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Seeing nature through eyes of photographers

An abundance of wildlife comes to Chicago, at least in the form of images, at both the Notebaert and the Field Museum.



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SUNDAY, MARCH 10, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Mental health care issues linger after police-involved shooting

Officer diagnosed with PTSD found his voice but lost coverage

BY ANNIE SWEENEY
Chicago Tribune

Chicago police Officer Brian Warner took a seat in the center of the hushed room and waited, the only sound the wail of sirens 16 floors below in the Loop.

Eight years ago, Warner shot a suspect dead after being grazed in the shoulder and was placed on full disability for PTSD, rare in the department.

Now the Policemen's Annuity & Benefit Fund of Chicago was taking a look at his case. It had held three hearings over eight months marked by contentious questions, heated answers and some confusion about PTSD, remission and whether Warner could return to light duty.

Board members pressed Warner, 52, about his anger, his drinking and his decision to speak to the media

about how the shooting affected him and how poorly the department cares for its officers.

The hearings reflected how the department grapples with the complexities of mental health and getting officers back to work. A recent federal consent decree orders the department to do more for officers contending with stress and other disorders. Since last summer, at least five officers have committed suicide.

Turn to **Police**, Page 10



NUCCIO DINUZZO/CHICAGO TRIBUNE 2018

Chicago police Officer Brian Warner is on full disability for PTSD after the 2011 fatal shooting of a suspect in custody.

Mayoral finalists' tactics go negative

With 3 weeks to go, Preckwinkle and Lightfoot gear up

BY BILL RUTHHART
Chicago Tribune

Both candidates in Chicago's historic and bruising runoff election for mayor are deploying a classic political strategy — grow support by going negative.

Toni Preckwinkle has been all attack in the one-on-one campaign, portraying former federal prosecutor Lori Lightfoot as a wealthy corporate attorney who has represented Republicans and special interests and is out of step with an increasingly liberal electorate.

Lightfoot, in turn, has treated her rival as an incumbent, reminding voters of the Cook County Board president's failed pop tax and her ties to embattled Ald. Edward Burke, who faces an attempted extortion charge as part of an ongoing federal corruption investigation at City Hall.

With a little more than three weeks until the April 2 runoff election, Preckwinkle has presented the race as a choice between progressive experience and corporate interests. Lightfoot

Turn to **Mayoral**, Page 6

Child support paid, R. Kelly walks out of jail

Page 14

SPRING FORWARD



Daylight saving time began at 2 a.m. Sunday. Set your clocks ahead one hour.

TOM SKILLING'S WEATHER



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Complete forecast in Nation & World, Page 35

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ANTONIO PEREZ/CHICAGO TRIBUNE

David Korins, creative director of "Hamilton: The Exhibition," walks through a warehouse in Atlanta ahead of an April opening in Chicago.

'Hamilton' world heads for Chicago

Exhibition on Northerly Island to focus on the man rather than the musical

BY CHRIS JONES
Chicago Tribune

ATLANTA — Inside a nondescript building not far from the Atlanta airport, David Korins, the set designer of "Hamilton," the creative director of "Hamilton: The Exhibition" and a man just finished with designing the look of the Academy Awards, has a mantra for everything that he is doing for Chicago:

"History is not inevitable."

The slogan — a reminder that these United States of America almost didn't happen — comes from the guiding pen of Joanne Freeman, a leading Alexander Hamilton scholar at Yale University and the academic conscience of "Hamilton: The Exhibition," opening to the public April 27 and, given the power of its theatrical brand, soon to attract international media at-

ention (special events are planned for April 26). And, the city's tourism leaders and the exhibit's for-profit producers hope, hundreds of thousands of tourists, all trekking out to Northerly Island with a roughly \$40 ticket in their hands. If they're kids, that will be a \$25 ticket. Groups of 10 or more kids from the Chicago Public Schools in grades four and up will get in free.

But for what? "We never had to explain that 'Hamilton' was a musical, but this is different," the hyper-

articulate Korins says, a creative director preparing to begin the first tour of this latest enterprise from the hive-mind of Hamilton, Inc.

"Is it a show?" Korins asks rhetorically. "Is it a museum? Is it an experience? Is it an exhibition? Is it a learning institution? People just don't know."

But in Chicago, at least, there is something to see.

A startlingly huge temporary building, the outer shell of the exhibit, is rising fast. A short

Turn to **'Hamilton'**, Page 12

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Lori Lightfoot talks with firefighter Patrick McDermott before getting the endorsement of Firefighters Local 2.



JOHN KASS

Preckwinkle beefs, Lightfoot stays cool

If the first days of the Chicago mayoral campaign were a delicious piece of fruit, say one of those last great navel oranges out of California, it would have turned to ashes in Toni Preckwinkle's mouth.

Because everything Cook County Board President Preckwinkle does these days seems to backfire.

And everything Lori Lightfoot, a former federal prosecutor, tries against Preckwinkle seems to work.

Lightfoot picked up key endorsements from the firefighters union and from Willie Wilson, the self-made millionaire who finished fourth but won a majority of black wards in the first round of the mayoral race.

Lightfoot's attack ad targeting Preckwinkle was superb, and she schooled Preckwinkle, mercilessly, in their first debate.

Preckwinkle, the boss of what's left of the Cook County Democratic Party, was left alone in the deep end of the pool, treading water with her clunky shoes on and Chicago's pink political albatross, Ald. Ed Burke, tied firmly about her long neck, pulling her down.

With the April 2 runoff election just a little more than three weeks away, an air of inevitability is growing around Lightfoot.

I talked this out with Maze Jackson, the morning host of WVON-AM radio, on my podcast "The Chicago Way," which I co-host with WGN producer Jeff Carlin, and he agreed.

"And the bricks are just piling on President Preckwinkle," Jackson said. "It seems like she got caught off guard coming in second place on election night."

"She did not have a proper response on election night, and she's been fumbling ever since."

Clearly, there is ample time for Preckwinkle to reverse course.

A devastating oppo-drop slipped to a reporter, or a foul-up of biblical proportions by Lightfoot, could alter the direction of the campaign. Three weeks is an eternity.

But Jackson is right. Preckwinkle was not prepared to come in second to a relative unknown.

And the one thing Preckwinkle wanted to stop has come true: There's

a buzz about Lightfoot, and it says "inevitable."

"Voters don't really know Lightfoot. They know Preckwinkle. They know her pop tax. And people want to be with a winner," said a man I respect who's been at the upper reaches of Chicago politics for half a century. "People want change. Toni is capable, yes, she can run a government, but she's 100 percent status quo. It's ironic. She was all about change. Now she's the boss."

Politics is all about timing and for Preckwinkle to look in the mirror and see "status quo" on her forehead must burn her.

Preckwinkle fought the Chicago machine for years. She never cared for Ald. Burke and he never cared for her. But she took his money and she helped his son, and now they're political twins, conjoined.

It's her fault, really. Gathering power in Hyde Park, consolidating her position there, playing hardball, she realized that she could get things done if she were the boss.

She gave Burke's son a six-figure job in Cook County government, like a boss. And Burke held a fundraiser for her at his home — the home Burke shares with his wife, Illinois Supreme Court Justice Anne Burke — and raised \$116,000. And Preckwinkle took the money, like a boss.

Then when Burke got hot, she promised to give the money back.

When news broke that another alderman, Danny Solis, had been wired up by the feds and Burke had been hit by a federal extortion charge, Preckwinkle was permanently on the defensive. And she'll remain that way until after April 2.

Preckwinkle's campaign tried to change things up on Friday, as Lightfoot was receiving the coveted Wilson endorsement. She said Lightfoot was succumbing to "pay-to-play politics," because Wilson told Preckwinkle he wanted patronage and campaign cash in exchange for his endorsement.

But when Preckwinkle had the chance to say those words publicly Friday, out in the open, she backed off.

"We had a conversation, and as a result of that conversation he made a

different decision," Preckwinkle said, timidly, like dry paper in the wind.

That's just too weak.

And if she tries to swing again, putting her shoulders and legs into it, it'll be seen as too little too late.

There's a saying in Chicago for moments like that one:

Only suckers beef.

Wilson won 14 black wards. And now he's with Lightfoot. Preckwinkle beefed, passively, through her campaign surrogates, but when she had the chance to beef herself, in front of reporters and black ministers as the Boss from Hyde Park, what did she do?

She stepped back. And that doesn't play.

"The only chance Preckwinkle has to win is an inspired black turnout. Think of being the chairman of the Cook County Democratic Party and you only get four (predominantly black) wards," Jackson said on "The Chicago Way."

In their television debate last week, Preckwinkle tried to knock Lightfoot down by damning Lightfoot's law firm, Mayer Brown.

"To be part of that law firm, to profit from that kind of work, is very troubling to me," Preckwinkle said.

Lightfoot stared daggers, but a pat of butter would not have melted on her forehead, she was that cool. And you could easily see her as mayor.

She said that Preckwinkle took campaign money from the firm she was criticizing. And just like that, the lukewarm air hissed out of the Toni balloon.

"You just took a \$2,500 donation from one of the partners in that very law firm," Lightfoot said. "If it troubles you that much, give the money back."

Bingo.

Only three weeks left until the vote, Chicago.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

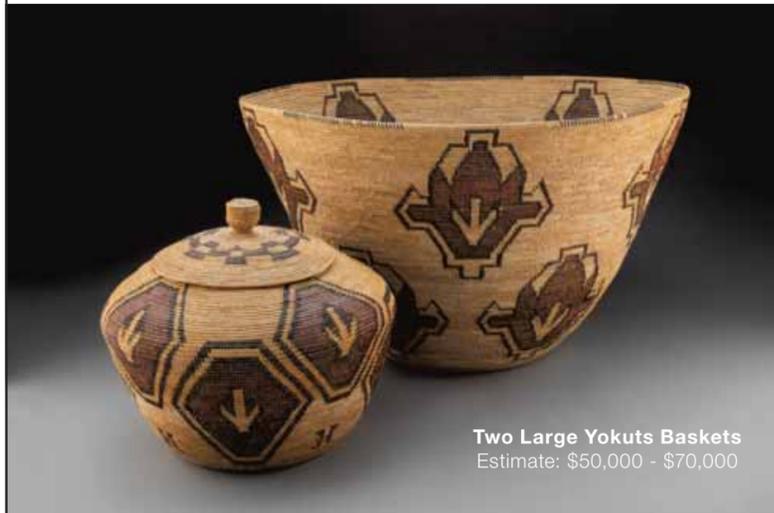
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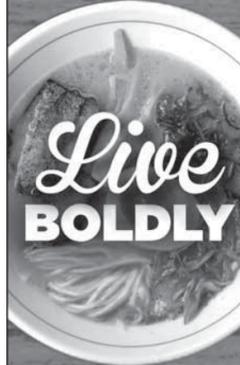
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CHICAGO TRIBUNE 2013

When the woodpeckers get noisy, spring can't be far



MARY SCHMICH

There's a woodpecker outside my window. In the past few days it — he? she? they? — has been drilling at some tree with the gusto of a pothole repairman jackhammering at the concrete.

Rat-a-tat-tat, rat-a-tat-tat, rat-a-tat-tat.

The racket arrives like an alarm clock, so loud it may as well be in the living room. It would drive me crazy if I didn't suspect that, as surely as the arrival of daylight saving time, it's a sign that spring is near.

"Wait," you may be scoffing, "with all the trouble in the world, you're writing about woodpeckers?"

To which I say, "What better reason to write about woodpeckers?"

And it was in that spirit — the quest for psychic relief from worldly woe — that I reached out to John Bates on Friday.

"The birds are starting to recognize that the seasons are going to change," he said from his office at the Field Museum, where he holds the title associate curator of birds. "They start setting up territories and begin to pound."

He calls the drumming "advertisement" of a woodpecker's territory, a kind of aural "No Trespassing" sign.

Woodpeckers, Bates went on, come in many varieties, three of which live in the Chicago area all year, come sleet or snow or polar vortex.

Two types — the hairy woodpeckers and the red-bellied woodpeckers — are partial to the forest preserves. The downy woodpecker, the smallest

of the three, is the one most likely to settle in the city.

"It's about 6 inches long," he said. "Females are all black and white. Males have a couple of red spots on the back of their head. It's an elegant little bird that will always be up against the trunk of the tree."

I imagine that's what my woodpecker looks like, but honestly I have no idea. I go outside, stand on the sidewalk, peer into the high, bare branches. No birds that I can see, just the manic drumming that ricochets around the rooftops.

"I find it interesting how ventriloquist that pecking can be," Bates said. "You can hear it but can't pin it down."

During the winter, he said, the woodpeckers live in holes in trees, venturing out long enough to find food. They may have an established route from bird feeder to bird feeder. They prefer insects but will settle for peanuts.

"On and off during the day, they're probably just resting and preening and making sure their feathers are in good shape," he said.

But as spring approaches, their thoughts turn to courtship. They'll often be outdoors together in a pair, pecking away at a dead branch (which amplifies the sound as they stake out turf) or drilling at the bark (where they find beetle larvae and other food) or hammering away at a rotten spot in a tree trunk.

"They're going to find a soft spot where they can drill in — a hole an inch and a half in diameter," he said. "They'll drill in and then drill down. Inside they'll put a cavity down 4 to 5 inches so they can go in."

The female will stay to incubate the eggs. In a display of enlightened domesticity, the male typically roosts in a separate hole.

"One of the interesting things," Bates said, "is that they often build a

"The birds are starting to recognize that the seasons are going to change. They start setting up territories and begin to pound."

— John Bates, associate curator of birds at the Field Museum

new hole each year. Other birds and animals come to use those holes subsequently — things like flying squirrels or the great crested fly catcher."

That image alone — a flying squirrel in a woodpecker hole — is a blissful distraction from the worries of the world.

A couple more interesting woodpecker facts:

"Woodpeckers all have this specially stiffened tail that they use as a brace when they're moving up the tree," Bates said. "And they've got a really highly evolved head so that the bill is very stout and shaped like a chisel. The other things they have is a cushioning mechanism between the bill and the face that allows them to mitigate the issues associated with banging your head."

As humans, we spend a lot of time metaphorically banging our heads, and we could use a cushioning mechanism too.

Here in early March, with the daylight getting longer, the air just slightly warmer, that thing may be as simple as thinking about woodpeckers.

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CHICAGO TRIBUNE'S UNSCRIPTED PRESENTS JACOB TOBIA

Jacob Tobia is a writer, producer and author. From interviewing former U.S. presidents to working with queer and trans youth, Tobia helps others embrace the full complexity of gender and their own truth, even when that truth is messy. Tobia's soon-to-be-released memoir "Sissy: A Coming-of-Gender Story" follows his story from the moment a doctor put "male" on the birth certificate though his work today. With fierce honesty, wildly irreverent humor, and wrenching vulnerability, Sissy takes readers on an odyssey sure to make you never think about gender — both other people's or your own — the same way again. Join us to share the laughs, the stories, the emotions, and more. The event is 6:30 p.m. to 8 p.m., March 12, at WeWork, 515 N State Street, 14th Floor in Chicago. Purchase tickets at jacobtobiaunscripted.eventbrite.com.

WHERE TO FIND PUZZLES, BOOKS AND MORE

As a reminder, when we launched the new Life + Travel section, we moved a few reader favorites into new homes. Here's where you can find them:

Puzzle Island. All your favorite puzzles can still be found in a convenient tabloid pullout behind the Sunday Comics.

Books and the bestseller list. Book reviews, stories and the Biblioracle can be found in the Sunday A&E section. Additional Books content appears in A&E on Thursdays. Due to deadline issues the bestseller list appears in the Saturday A&E section. It also can be found at chicagotribune.com/books.

Gardening columns from Beth Botts and Tim Johnson will appear in the Thursday Homes section.

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A review of an exhibition about the Bauhaus design school in today's preprinted Arts+Entertainment section incorrectly states that the capital of Germany's Weimar Republic was the German city of Weimar. The capital was Berlin. The Tribune regrets the error.

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Chicago Tribune CHICAGOLAND

Toxin hit peak levels near Sterigenics

U.S. EPA recorded highest concentrations of cancer-causing gas in month before shutdown

By MICHAEL HAWTHORNE | Chicago Tribune

During the month before Gov. J.B. Pritzker's administration shuttered Sterigenics in Willowbrook, air monitors recorded the highest levels of ethylene oxide in nearby residential neighborhoods since federal inspectors began testing for the cancer-causing gas, according to documents released Thursday.

Charts and slides posted online by the U.S. Environmental Protection Agency show average daily concentrations of the chemical varied widely on the eight days sampled between Jan. 22 and Feb. 11. Similar to earlier results, high levels were detected when prevailing winds blew from Sterigenics toward a specific monitor, while the amounts measured upwind of the facility during the same day were significantly lower, the slides show.

Answering questions from residents during an online seminar, a top EPA official said what stood out for him were the highest concentrations detected to date in residential areas and at Hinsdale South High School. But the agency again stopped short of making any conclusions about its findings, promising more answers during the spring after completing a more detailed evaluation of cancer risks in Willowbrook and surrounding suburbs.

"We continue to believe the facility is responsible for a significant amount of ethylene oxide in the area,"

Mike Koerber, associate director for policy at the EPA's Office of Air Quality Planning and Standards, said during the seminar.

One of the days Koerber highlighted was Jan. 22, when a moderate breeze from the south blew toward monitors at a Willowbrook water tower a half-mile north of Sterigenics and Willow Pond Park, just over a mile north of two buildings where the company uses ethylene oxide to sterilize medical equipment, pharmaceutical drugs, spices and food.

Concentrations that day averaged 10.8 micrograms of ethylene oxide per cubic meter of air at the water tower and 2.21 at the park.

To put those numbers in perspective, residential exposure to 2.1 micrograms of ethylene oxide per cubic meter of air over 33 years could trigger more than six cases of cancer for every 1,000 people exposed, according to the Agency for Toxic Substances and Disease Registry, an arm of the Centers for Disease Control and Prevention.

The EPA generally investigates pollutants when local cancer risks are greater than 100 in a million, or 0.1 in 1,000.

On Jan. 27, when winds blew mostly from the southeast, an EPA monitor at Willowbrook Village Hall — across the street from Sterigenics — recorded a daily average of 19.3 micrograms per cubic meter. About two-

thirds of a mile to the northwest, the reading at Hinsdale South's monitor was 3.29 — the highest to date at the high school.

Oak Brook-based Sterigenics has told the community that less than 1/10 of 1 percent of the ethylene oxide used at its facility is released into the atmosphere, and that the company complies with its EPA permit. The company also has said new pollution-control equipment it voluntarily installed last summer further reduced its emissions.

Responding to the new January testing results, the company called the "variability of concentrations ... both inexplicable and inconsistent."

"Sterigenics is confident that its operations adhered to the stringent standards that are required," the company said in a statement. "The company has found no evidence to suggest that its Willowbrook facility is responsible for the inconsistency and variability in the monitoring results."

Lewis Weinstock, an EPA official overseeing the agency's testing in Willowbrook, said there is a relatively simple explanation for the variability. "Where the wind blows is where the ethylene oxide goes," he said during the online seminar.

The Stop Sterigenics community group said it believes the latest results prove the company's pollution controls have failed to eliminate alarmingly high cancer risks in the area.

"We demand that the U.S.

EPA and Illinois EPA immediately act to permanently shut down Sterigenics," the group said in a statement. "We have been poisoned long enough."

U.S. Sens. Dick Durbin and Tammy Duckworth released their own joint statement on Friday.

"This alarming data further confirms that the people of Willowbrook and the surrounding community have been exposed to unacceptable levels of cancer-causing ethylene oxide (EtO) emissions from Sterigenics," the Illinois Democrats said. "The EPA must use its authority to immediately publish a new safety standard that reflects the fact that EtO is a known carcinogen and conduct a study on the background levels of EtO across the nation. We know EtO is dangerous to public health and we cannot afford any more delays."

The Chicago Tribune has reported that federal and state officials began taking a closer look at Sterigenics in late 2017 after determining that cancer risks in one census tract near the Willowbrook facility are more than nine times higher than the national average, based on the company's legally allowed pollution in 2014. About 19,000 people in southeast DuPage County live within a mile of the facility, located in a cluster of low-rise government and commercial buildings behind a Target store near Illinois Route 83 and the Stevenson Expressway.

Amid a public outcry, Pritzker directed the Illinois EPA on Feb. 15 to block Sterigenics from using ethylene oxide, basing the ac-

tion on state laws intended to protect Illinoisans from harmful pollution.

In court documents filed since the state shut down the facility, Illinois Attorney General Kwame Raoul's office alleges the company "does not operate in full compliance with its operating permit."

Documents filed by Raoul's office also assert that the Illinois EPA had found "there was no significant source of ethylene oxide, other than Sterigenics, that could be contributing to higher ethylene oxide concentrations."

The company suggested Thursday there were other sources of the gas, or some other "interfering factor" affecting the test results.

Federal officials have continued to collect air samples since the facility shut down. On Thursday, the EPA revealed that the company began its own testing at the beginning of February, but neither the agency nor Sterigenics have shared the results.

Sterigenics, which is owned in part by a private equity fund co-founded by former Gov. Bruce Rauner, is urging U.S. District Judge Ruben Castillo to overturn the state's order.

"Sterigenics' well-deserved reputation as a reliable, safe and innovative company, along with its customer relationships, will be irreparably damaged by even a brief shutdown," the company's lawyers wrote in a March 1 court filing. "While the Willowbrook facility is shut down, Sterigenics faces financial loss, reputational harm and the loss of benefit of using its own licensed and permitted

facility."

In public statements, Sterigenics also has warned the state's action "will place the health and lives of thousands of patients who rely on the critical medical products sterilized at Willowbrook at risk."

The Food and Drug Administration, which regulates medical devices, said it is "not aware of any imminent device shortages as a result of the closure of the Willowbrook facility." A spokeswoman said the FDA is monitoring the situation closely.

Citing case law and the 11th Amendment to the U.S. Constitution, Raoul's office contends the dispute belongs in state court in DuPage County rather than federal court in Chicago.

The state's legal action is grounded in part on a provision in the 1970 Clean Air Act that enables environmental regulators to respond quickly to air pollution emergencies. The same authority can be invoked to address cancer-causing pollution, "the harm from which might take many years to manifest itself," according to a U.S. EPA guidance memo.

Ethylene oxide has been on the federal list of carcinogens since 1985. In December 2016, the U.S. EPA released a long-delayed reassessment that officially added the agency to a list of other national and international organizations declaring the chemical poses significant long-term cancer risks, in particular for breast cancer, leukemia and lymphomas.

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McHenry deputy lauded as dedicated cop, husband, dad

Funeral Wednesday for officer who was slain in Rockford

By AMANDA MARRAZZO, ROBERT MCCOPPIN AND JOHN KEILMAN
Chicago Tribune

The body of sheriff's Deputy Jacob Keltner was returned to McHenry County with honors Friday as colleagues remembered the fallen officer as a skilled and dedicated law enforcement officer.

"He was knowledgeable, extremely intelligent and good at striking a balance with street smarts and general intelligence, which makes for an awesome officer," said Lake County Gang Task Force Detective Eric Kaechele, who had worked interjurisdictional drug and warrant operations with Keltner.

Keltner, a 35-year-old father of two young boys, was shot outside a Rockford hotel Thursday morning by a fugitive he was trying to arrest as part of a U.S. marshals task force. The alleged gunman, Floyd Brown, fled the scene but ultimately was captured after a high-speed chase and a six-hour armed standoff.

Keltner died from his wounds several hours later. Brown, who was hospitalized after his capture, faces first-degree murder charges in Winnebago County and, because Keltner was working with the marshals, federal murder charges that could make him eligible for the death penalty if convicted.

Keltner's body was transported from Rockford in a procession to the DeFiore Jorgensen funeral home in Huntley on Friday. His funeral will be held at 10 a.m. Wednesday at Woodstock North High School, officials announced Saturday. Visita-

tion will be Tuesday, from 2 to 8 p.m., at DeFiore, 10763 Dundee Road in Huntley. A formal law enforcement walk-through will take place at 6 p.m.

Friends and colleagues recalled him as a devoted husband and father who was well-suited for the family business of police work.

"The feedback I've received about Deputy Keltner is that it'd be hard to find a more dedicated warrants deputy," said Lake County Sheriff John Idleburg, whose warrants team frequently worked with Keltner. "He worked so diligently to keep our communities safe, including our Lake County community, by apprehending the most violent of criminals."

Keltner grew up in DuPage County, where his father was a longtime official with the sheriff's office.

His brother currently works as an officer in DuPage.

Jacob Keltner graduated from Willowbrook High School in 2001.

Brandon Murphy, a fellow 2001 grad who now serves as the school's athletic director, said Keltner was a varsity gymnast in his school days.

"Every memory I have of him is that he was an all-around great person," he said.

Keltner went to college at Western Illinois University, where he majored in Spanish and foreign language, and graduated in 2005. According to his LinkedIn page, he spent part of his final year at the University of Guadalajara in Mexico, which has hosted study abroad programs for Western Illinois students.

Keeping in the family law enforcement tradition, he joined the McHenry County sheriff's office the year after his graduation. Sheriff Bill Prim described



STACEY WESCOTT/CHICAGO TRIBUNE

People wait outside a funeral home in Huntley as McHenry County Sheriff's Deputy Jacob Keltner's body arrives Friday.

him as "a fine young man" who volunteered to become a fugitive hunter with the U.S. marshals; Keltner's father, according to court documents, performed similar duties in his job with the DuPage County sheriff.

David Hakim, a detective with the DuPage County sheriff's office who worked with Keltner as a special deputy with the U.S. marshals office, said police work "ran in his blood."

Hakim described Keltner as quick-witted and dedicated, with a great sense of humor.

"(He was) a great family guy," Hakim said. "He always talked about his wife and kids."

The Keltners lived in a neighborhood in the Crystal Lake area, and their next-door neighbor, Sharon Freise, said she frequently saw Keltner with his two young boys or playing fetch with the family dog.

Keltner's parents lived around the corner, so Keltner would sometimes accompany his two boys while they rode bikes or pulled a wagon, and their grandfather would come over to cut the grass, Freise said. The family also put up a

swing set for the boys when they were toddlers.

"I remember seeing Jake pushing the baby stroller around the neighborhood by himself," she said. "It made me smile."

A charitable organization has established a fundraiser meant to pay off the family's mortgage. The Stephen Siller Tunnel to Towers Foundation, established in the name of a firefighter who gave his life on Sept. 11, 2001, asked on its website for donations to support the family.

The sheriff's office endorsed the organization's charity drive, and the Keltner family agreed to it, sheriff's spokeswoman Sandra Rogers said.

Some of Keltner's colleagues said the department was in shock over the loss of one of their own, even though danger is a frequent companion in their work.

"We and our families know every day we may have to save a life or take a life," Hakim said. "Day in and day out, there are hundreds of thousands of arrests every day, (and we) have no idea what the outcome of a situation is going to be."

David Devane, chief administrative officer for the McHenry County sheriff's office, said law enforcement officers try to be prepared to face tragedy, "but when it does happen ... you are not as well-prepared as you thought you were."

Dozens of bundled-up well-wishers lined up outside, some holding flags, waiting for a procession that brought Keltner's body to the funeral home shortly after 8 p.m. Friday.

David Zimmerman, 54 and of Carpentersville, is a retired police chief from San Diego. He broke down in tears when trying to describe his feelings and why he came out to honor the deputy. "Too close to home," he said. "He's still my brother. He goes, I go."

Zimmerman, who did not know the deputy, said all service members are a family. "We give our lives for one another, (for) citizens as well," he said.

Zimmerman, whose entire right arm is tattooed in honor of police officers and those killed in the line of duty, also is a member of the Patriot Guard. He said he has attended about 20 such events, even though it is

"tough" for him.

His girlfriend, Jaime Coplon, 50 and also of Carpentersville, said she has a lot of police officers and EMTs in her life and in her family. She attended the procession "to support the family and the fallen."

Coplon said she knows "how hard their jobs are, and they do it. They are willing to sacrifice everything, everything."

Huntley resident Lisa Berens, 39, said she has "a family full" of police officers. "It's hard when there is a family out there suffering."

Quietly and slowly, the procession approached as hundreds of blue and red squad car lights flickered and a helicopter hovered. As the black hearse passed, lights in a nearby parking lot went dark as two spotlights illuminated an American flag, hung by a rescue squad, which fluttered in the breeze.

Amanda Marrazzo is a freelance reporter. Chicago Tribune's Angie Leventis Lourgos contributed.

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Mayoral finalists go negative to gain support

Mayoral, from Page 1

has summed it up as true change versus the Democratic machine.

While the volley of attacks has played out publicly, both self-proclaimed progressive politicians have worked to expand their donor base and raise enough money to stay up with TV ads to capitalize on their messaging tactics.

In the first week after the Feb. 26 first round election, Preckwinkle had enjoyed about a two-to-one advantage on both fronts, records show. Lightfoot, however, has made up ground in recent days, including \$344,000 in new contributions her campaign reported late Friday night.

In qualifying for the runoff, Lightfoot and Preckwinkle garnered only a combined one-third of the vote in a field with a record 14 candidates. Who wins the messaging battle in appealing to the other two-thirds will go a long way to determining who wins the shotgun campaign.

"Converting those undecided voters in the course of a month takes a lot of hard work, sharp elbows and harsh rhetoric," said downtown Ald. Brendan Reilly, 42nd, who has not backed a candidate in the race. "You have to draw a very sharp contrast between yourself and your opponent, and I don't think there's any love lost between these two candidates anyway."

Preckwinkle attacks

Since the moment Preckwinkle made the runoff, she has been on the attack against Lightfoot. In her election night victory speech, she cast Lightfoot as part of the "power elite" after holding posts in the administrations of Mayor Rahm Emanuel and former Mayor Richard M. Daley. At the same time, Preckwinkle has downplayed her own

elite status as the chair of the Cook County Democratic Party and the county's chief executive.

In the first round, Preckwinkle sought to stay above the fray and avoided criticizing opponents, even as she faced attacks thanks to her ties to Burke, her standing atop the city's political structure and her status as a clear front-runner. Her quick pivot to attack mode is an attempt to define Lightfoot's relatively clean slate as a candidate to voters before the former federal prosecutor can do it herself.

In recent days, Preckwinkle has tagged Lightfoot with the "wealthy corporate lawyer" label, including in a TV ad that highlighted her work on behalf of Republicans in a pair of redistricting lawsuits, and her defense of Merrill Lynch in a racial discrimination suit. The ad also notes how a federal judge reprimanded Lightfoot during a botched extradition case she handled in the U.S. attorney's office and how as a top police disciplinary official she overruled investigators in one case to declare a controversial shooting by an officer was justified.

The TV ad has aired for a week, as Preckwinkle seeks to drive up negative voter impressions of Lightfoot, who didn't face a lot of direct attacks in the first round with 13 other candidates in the race.

Preckwinkle's onslaught of negative ads has been fueled by a fundraising advantage. Prior to the runoff, she raised \$4.6 million to Lightfoot's \$1.5 million. In the first nine days of the head-to-head contest, Preckwinkle reported raising more than double Lightfoot.

That gap narrowed Friday night, when Lightfoot reported \$344,250 in contributions, including \$100,000 from John Canning, the chairman and founder of private equity firm Madison Dearborn

Partners, and \$50,000 from business executive Craig Duchossois. Both men have been among the top donors to Mayor Rahm Emanuel's campaigns and are a sign that some of the city's wealthy business interests have warmed up to Lightfoot's candidacy in the runoff.

Lightfoot also reported \$25,000 from Chicago Firefighters Local 2, which endorsed her last week and will help in her effort to win votes in predominantly white wards on the Northwest and Southwest edges of the city that are home to scores of city employees. Also late Friday, Preckwinkle reported an additional \$51,000, records show.

Since the two entered the runoff, Preckwinkle has reported raising a total of \$1.058 million to \$822,750 for Lightfoot, records show.

Of the nearly \$2 million in contributions her campaign has reported to date, \$317,000 of it has come from Lightfoot herself, a fact Preckwinkle has pointed to as part of her "wealthy lawyer" line of attack.

Preckwinkle has outspent Lightfoot on broadcast television in the runoff — \$516,000 to \$305,000, according to reports filed by Chicago's major broadcast stations. Preckwinkle also holds a slight edge on cable television, \$42,000 to \$31,000, records show. All told, Preckwinkle has purchased 2,290 half-minute ads, equivalent to 19 hours of back-to-back commercials, compared with Lightfoot's 1,693 30-second spots, which are equal to 14 straight hours of commercials.

As the TV spots continue to air, Preckwinkle repeatedly has criticized Lightfoot for working as a partner at Chicago-based Mayer Brown, one of the nation's largest law firms.

"For the last 13 years, she has been an equity partner, that's an owner, of a law firm that defends Big To-



BRIAN CASSELLA/CHICAGO TRIBUNE

In an interview at The Hideout on Tuesday, Lori Lightfoot said, "The notion that Toni Preckwinkle is trying to demonize me for being a successful lawyer is incredible."



JOSE M. OSORIO/CHICAGO TRIBUNE

Preckwinkle said of her rival: "It's possible to be very successful and not be an equity partner" in a firm with "a history of protecting ... the powerful against working people."

bacco, that defends big pharma, that defends environmental polluters. She herself was one of the attorneys who defended Merrill Lynch against discrimination suits by African-American folks," Preckwinkle said of Lightfoot during the race's first debate Thursday night. "The question is not whether you've been successful. It's possible to be very successful and not be an equity partner, an owner, in a firm that has a history of protecting the privileged and the powerful against working people, against working families. That's what she's done."

Lightfoot response

Like an attorney in court, Lightfoot has had a rebuttal at the ready for Preckwinkle's law firm attacks.

First in the debate, Lightfoot called Preckwinkle a hypocrite for attacking Mayer Brown when just days earlier she had accepted a political contribution from one of the firm's partners. "If we're so awful, why are you constantly soliciting donations for your current campaign from partners at Mayer Brown?" Lightfoot said to Preckwinkle, who offered no response.

When Preckwinkle brought up how Lightfoot defended Merrill Lynch in the race discrimination suit, Lightfoot announced she had the political endorsement of the lead plaintiff who ultimately received a settlement from the company.

"As an African-American male and lead plaintiff in what ended as the nation's largest settlement for a class action race discrimination case, I had the opportunity to observe Lori Lightfoot as an opponent," reads a letter Lightfoot's campaign released from George R. Reynolds. "I didn't expect to like the opposing counsel but over the nine year duration of this case, I grew to respect her as a person and a talented attorney for her clients."

The morning after Preckwinkle pounded away at her law firm background in the debate, Lightfoot walked onto the stage for a City Club of Chicago breakfast event and pointedly embraced that part of her bio.

"I'm so happy that so many people from different corners of my life are here this morning," she said as she opened her remarks. "And I want to give a special shout-out to my Mayer Brown family. We love you, we love you, we love you."

During her speech to a room packed with downtown executives, Lightfoot said her time at Mayer Brown positions her well to work with Chicago's business community. "I know firsthand how to work with business leaders," she said. "As a senior equity partner at one of the largest law firms in the world, I have

spent considerable time in boardrooms with CEOs and other C-suite executives who have sought my counsel to help them solve some of their toughest problems, eliminate risk and move their businesses forward. My experience is an asset. Let me say that again: My experience is an asset about which I am personally proud and grateful."

Earlier in the week, Lightfoot was asked about her law work during a public interview with journalists Mick Dumke and Ben Joravsky at The Hideout, a West Town dive bar.

"Is it possible to be a corporate lawyer and still be caring about working-class people, middle-class people, etc., etc.?" Joravsky asked. "I'm going to treat that as a serious question," Lightfoot replied, prompting a woman in the crowd to gasp as others laughed around her. "The notion that Toni Preckwinkle is trying to demonize me for being a successful lawyer is incredible."

Lightfoot went on to describe how her father worked "two and three jobs" and how her mother worked "a series of crap jobs for no pay so that their children could have a better life than they did, and I've succeeded." She finished by saying Preckwinkle's attack had a certain aroma: "Smells like fear to me."

Preckwinkle's party ties

While Lightfoot's defense of her work at Mayer Brown has garnered more attention in recent days, Preckwinkle has continued to try to distance herself from problematic ties to longtime Democratic power players.

First there's Burke, who federal authorities have said illegally solicited a \$10,000 campaign contribution that the Tribune has reported was intended for Preckwinkle. The Cook County Board president also has had to answer for her hiring of Burke's son to a county job while he faced sexual harassment allegations at the sheriff's office. And she's pledged to return \$116,000 in campaign contributions Burke raised for her last year at his home.

Lightfoot's new ad shows TV newscasters who say Preckwinkle was "tangled up in the corruption charge against Ald. Burke" and noted she was "doing everything she can to distance herself from Ed Burke." The spot also draws attention to Preckwinkle's passage of a county pop tax on sugary beverages in 2016 that later was repealed after public pressure and lobbying by the beverage industry.

In addition, Lightfoot has continued to criticize Preckwinkle for her long-time backing of ousted former Cook County Assessor Joe Berrios, who lost his re-election bid after a Tribune/ProPublica Illinois in-

vestigation showed his office's property tax assessments had favored the wealthy at the expense of the poor.

"Let me tell you something else, President Preckwinkle: While you have been in your public life, you have aspired to buddy up with and defend the likes of Joe Berrios, who absolutely has completely crushed the dreams of low-income black and brown homeowners all over this county," Lightfoot said during the debate. "And you have taken money from (Ed Burke) and given a job to Ed Burke's kid."

Preckwinkle has responded by emphasizing the early stages of her political career over her 2011 rise to county board president and her succession of Berrios as party leader last year. One of her most oft-used lines of the campaign has been "I got elected alderman on my third try. I beat the machine."

She also frequently notes her past careers working as a teacher, a not-for-profit advocate and a staffer in former Mayor Harold Washington's administration before being elected alderman and committee member in the early 1990s. And as Lightfoot has attacked her ties to the party establishment, Preckwinkle has argued her involvement has helped transform Chicago's politics.

"I was elected committeeman in 1992, and I worked very hard for more than 20 years to try to make the party more inclusive, to make it more diverse, and most of the time, I was banging my head against the wall," Preckwinkle said during Thursday's debate. "And I'm very grateful for the opportunity now to make the party inclusive and diverse and represent the entire city and county."

Her supporters also have tried to spin her experience as a positive at a time when being tied to the establishment hasn't been politically popular.

"She has been a forerunner in making history for women here in the city of Chicago, and she is the most qualified candidate," West Side minister Phalese Binion said Friday, standing by Preckwinkle as she and 50 other faith and business leaders endorsed her at a Hyde Park hotel.

"One thing we don't need is for someone to come in who's learning how to be mayor with all of the issues that this city is having," Binion said. "We need someone who is qualified, who knows where the bodies are buried and the skeletons and the bones, to go in, roll up her sleeves and make change. Because what we need right now is a positive change."

Chicago Tribune's John Byrne, Rick Pearson, Juan Perez Jr. and Gregory Pratt contributed.

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Lincoln Yards has lessons for the next mayor

The fix is in for megadevelopment, but flaws persisted



BLAIR KAMIN
Cityscapes

The Chicken Little theory of why Chicago must approve the flawed Lincoln Yards megadevelopment — *now, not later, or else the sky will fall* — is winning the day.

Chicago, this theory goes, cannot repeat the mistake of New York, where Amazon last month pulled the plug on a big headquarters after liberal activists objected to giving the online behemoth nearly \$3 billion in government incentives.

Oh please. Mayoral candidates Lori Lightfoot and Toni Preckwinkle have expressed reservations about Lincoln Yards, but neither is a Chicago clone of New York firebrand Alexandria Ocasio-Cortez, who seemed to take delight in the fact that citizen opposition forced Amazon and its 25,000 jobs to flee.

Besides, having invested millions to buy and clean the land for Lincoln Yards, what else is developer Sterling Bay going to do if Chicago takes a few more months to get this project right? Drop its plans and go to Milwaukee? Gary? Schaumburg?

Getting Lincoln Yards right means doing much more than the token measures that Ald. Brian Hopkins, 2nd, in whose ward

the \$6 billion high-rise cluster of offices, apartments, shops and entertainment venues would be built, announced before the City Council's zoning committee voted in favor of the plan Thursday.

Cutting the height of the two tallest buildings, from 650 feet to 595 feet, and from 595 feet to 575 feet is a joke when the rest of the project remains ridiculously oversized and out of scale with nearby Bucktown and Lincoln Park.

The same goes for the reduction in total square footage, from 15 million to 14.5 million. It's a bone thrown to critics of the plan, not a true effort at compromise from the developer.

If Chicago wants to get Lincoln Yards right, it would force Sterling Bay and its planners, Chicago architects Skidmore, Owings & Merrill, to make the project less of a gilded high-rise enclave.

That means living up to the city's own urban planning goal of creating gradual shifts in height between Lincoln Yards and the areas around it, instead of green-lighting a development that looks like it parachuted in from downtown.

That means altering the development's circle-the-wagons site plan, which threatens to make much of Lincoln Yards' promised parkland a concealed forecourt for its high-rises rather than an inviting public space.

It means making good on Hopkins' commitment to use tax increment financing funds to help turn the adjacent General Iron site from a scrap yard into a riverfront park that will help



ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2018

The Lincoln Yards site is seen from above at North Southport Avenue and West Cortland Street in Chicago in September.

create a sizable stretch of parkland on the Chicago River's north branch.

It means finding greater opportunities for the kind of small-scale, grassroots entrepreneurial activity exemplified by the Hideout music club so Lincoln Yards won't be a bland, corporate suburban-style development — the kind of place about which people say, "There's no there there."

In other words, we need to see more public benefits for the public realm. Yes, the anticipated economic and financial benefits of Lincoln Yards — a projected 24,000 permanent jobs, thousands of construction jobs and the fattening of the tax base — matter, especially in light of the city's ongoing pension crisis.

And it's good that Hopkins has won assurances that Lincoln Yards' parkland will be treated like public space even though it will be privately owned. Ongoing oversight of traffic and transit issues — a major

concern given Lincoln Yard's huge increase in density — is another plus, as is the plan to double the amount of affordable housing, to 600 units from 300.

But much more is still needed to justify the rezoning of 54.5 acres of former industrial land, which will deliver an enormous economic benefit to the developer, as well as an unprecedented use of \$1.3 billion in tax increment financing, most of which will fund roads, bridges and other infrastructure that will make Lincoln Yards accessible and therefore profitable.

Chicago's planning and development commissioner, David Reifman, argues that the TIF will unlock the development potential of the area around Lincoln Yards, but critics correctly question why, over the long term, Sterling Bay is essentially getting the infrastructure for free.

The deal will work like this: The developer will pay

upfront for the new roads and bridges. Down the road, Chicago will reimburse it, with interest, using the added property tax revenue generated by the new construction. But those monies won't go to the city's general fund or the Chicago Public Schools. Which is why opponents of the Lincoln Yards deal were complaining Thursday that money is being lavished on the already-affluent North Side while the struggling areas of the South and West sides don't have adequate funds for schools and mental health clinics.

The TIF is an example of "trickle-down" development that hasn't worked nationally and "isn't working in Chicago either," Ald. Carlos Ramirez-Rosa, 35th, said at Thursday's meeting.

At this stage, it looks like such views won't prevail in the City Council, which still must approve the rezoning and the TIF. But that's not to say the Lincoln Yards debate has been in vain.

In addition to such concrete steps as an increase in parkland and the elimination of a 20,000-seat soccer stadium that would have jammed already-clogged roads, the process has raised awareness of key issues — the use and misuse of TIFs; the need for on-site affordable housing in megadevelopments to further economic integration; the need for such developments to be physically compatible with their surroundings; and the need for parkland that is fully accessible to the public even if it's privately owned.

All those things could inform how the next mayor approaches her job. In the architecture of public policy, there's room for a fresh emphasis on the values of social equity and making a strong sense of place.

Blair Kamin is a Tribune critic.

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Liberals want socialism. We're taking your hamburgers too.



REX W. HUPPKE

Dear Fox News viewers: After years of allowing you to feel angry and terrified about myriad leftist plots to destroy America, I think it's time we in the liberal camp finally tell you exactly what you want to hear.

We've tried pointing out that you're being deceived by a network that makes money by recklessly feeding your fears and insecurities. We've fact-checked and debunked and offered cogent explanations, but none of it seems to override the dopamine rush you get from hearing Sean Hannity tell you President Donald Trump is a muscular and infallible hero-god while Hillary Clinton is a demon spawn sent by Muslim Communists to level all Evangelical churches with her laser eyes. (Spoiler

Alert: It's true!)

Frankly, we're worried about you. So to ease your burden, we're going to go ahead and confirm all your worst fears and conspiracies so you can stop tuning in to Fox News each night to have your suspicions stoked. We're doing this because we care.

Here goes:

We, the people who do not believe every word that comes out of Tucker Carlson's mouth, are, in fact, hellbent on destroying America and turning it into a socialist nation that tells you what kind of food to eat and only allows you to buy one type of lightbulb. Rep. Alexandria Ocasio-Cortez, who was actually born in Venezuela, will be our queen, though we won't use the term "queen" because we want gender-based titles to be outlawed and people who use such titles to be arrested by the Thought Police and sent to re-education camps in San Francisco.

We hate America in general and you in particular. We are soulless, godless

and amoral and want to make it legal for people to marry their dogs. We find the idea of a Christian baking a cake to be deeply offensive and want to turn all your children gay with weaponized situation comedies and rainbow-colored Starbucks holiday cups.

Given the chance, we will absolutely make it illegal for anyone to say "Merry Christmas." And we plan to take away your hamburgers. Your barbecue grills, along with your guns, will be confiscated by squads of black-clad government soldiers then melted down and used to build a towering statue of Barack Obama tearing up the Constitution while simultaneously punching Ronald Reagan in the groin.

We believe in open borders and want terrorists and vicious MS-13 gang members to flood the country and take over your upper-Midwestern lake houses. We are rabidly pro-crime, pro-death and anti-good.

We hate apple pie and

want to increase your taxes, send your jobs overseas and invite demon spirits to live in your broom closets. We will also tax you for having a broom closet.

We despise free speech and want to silence all conservative voices, particularly on college campuses, which we use as liberal indoctrination centers and hubs of deviant sexual behavior.

Former President Obama was, in fact, born in Kenya, and Hillary Clinton planned out and single-handedly executed the attack in Benghazi when she wasn't busy murdering literally dozens of other people.

There is a Deep State. There is also a Double Deep State, which is far worse.

We intend to enact a Green New Deal, which will outlaw planes and automobiles and farting. Walking will be the only form of transportation allowed, and the entire Midwest will be covered with one large solar panel that provides energy only to

New York City.

There will be a flatulence tax.

That said, global warming is a complete hoax. We just wanted to take away your pickup trucks and not let you eat hamburgers because we're twisted, hateful liberals.

Robert Mueller's investigation into Russian meddling in the 2016 election is a witch hunt, an idea cooked up by billionaire George Soros and comedian Kathy Griffin after an evening of tantric Satan worshipping. (Ironically, a witch was present.)

And there are massive caravans of dangerous South Americans storming toward our southern border. Actually, some have already arrived. There's one outside your kitchen window right now. It will only attack you if you look at it, so keep reading.

We killed the white Santa Claus and replaced him with a black one. He is also gay and an illegal immigrant.

We hope to ban the Pledge of Allegiance and

replace it with the Pledge of She-llegiance to Not-Queen Ocasio-Cortez, benevolent wealth-redistributor of the Socialist States of Libmerica.

You're probably thinking this is all a bunch of hokey, another cheap shot by a hate-filled liberal punk trying to make fun of you for being a true American.

To that, I ask you this: What would Fox News tell you to think? Would the network's pundits say this is all a bunch of clap-trap? No, a Hannity or a Carlson would sagely ask you to consider the plot behind the plot.

And that plot is simple: If a hate-filled liberal punk really wanted to make you look bad, wouldn't he present the actual truth about the liberal agenda, arrogantly assuming you're too much of a rube to think it's true?

Don't think too hard about that. Just believe it.

I'm telling you the truth you want to hear.

Just like Fox News.

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After a fatal shooting, a PTSD battle

Police, from Page 1

Warner, a nearly 20-year veteran of the force, spoke in a shaky voice as he addressed the board before it voted on his case. If he had been killed, he began, he'd be a hero. Instead, "I feel I am a burden and a nuisance and a bother." Chicago police Officer Thomas Beyna, an elected member of the board, assured Warner he was not but said the board had to follow the law.

The vote in January took seconds. With no explanation and a nearly unanimous chorus of "ayes," the board reduced Warner's benefits and stripped his health care coverage.

The room was still as Warner stood up. "You should be ashamed of yourselves," he said. And walked out of the room.

Weeks later, still raw from the pension board's action, Warner learned even more devastating news. While he was on disability, the department moved to fire him because a search of the suspect had failed to find the gun.

The decision was made four years ago but no one told him. Then-Superintendent Garry McCarthy signed off on the termination less than two years after personally handing Warner the Award of Valor on a stage with Mayor Rahm Emanuel.

"I thought I was fighting for disability and now I am fighting for my job," a stunned Warner said after learning about the order from a reporter. "Nobody had a sense of (moral) responsibility or legal responsibility to notify me of this? But this is the department that will say, 'We've got your backs.'"

A missed gun

There was nothing unusual about the call that February afternoon in 2011 on the Gold Coast. An aggressive panhandler had accosted someone getting out of a taxi in the 200 block of East Ohio Street.

Warner and his partner took Reginald Hardaman into custody and handcuffed him as he put up a struggle, according to reports. During a pat-down, Warner's partner missed a small .32-caliber revolver with a 2-inch barrel. As they drove to the Near North District station, Hardaman, 56, pulled the gun from beneath two pairs of pants and five shirts and opened fire.

Warner's partner was at the wheel and immediately jumped from the car. Warner leaned over and tried to put the car in park but bailed out after hearing a gunshot. There was another shot, this one grazing Warner in the shoulder. Both officers returned fire, killing Hardaman.

Warner reported to the department's employee assistance program for his one mandated meeting with a counselor. He went back a few more times but finally stopped going, he said, because the clinicians did not outline any kind of plan to deal with how he felt.

Warner said that over the next few months he suffered nightmares, drank excessively and became afraid of enclosed spaces. He got panicky on the street. A supervisor recommended he go back to the department's counseling program. He tried but still didn't feel as though it was working — the clinicians never once directed him to a specialist.

In May 2012, a little over a year after the shooting, Warner decided to take a temporary leave and seek help on his own. Private doctors diagnosed him with post-traumatic stress disorder, a psychiatric condition that can occur in people who have experienced or witnessed a traumatic event. Warner and his doctor worked out a plan to return to work gradually, with ride-alongs with veteran officers. Warner said he also volunteered to work as an advocate, helping the department improve its mental health services.

In January 2013, Warner was called to headquarters and told to report for a psychological exam and turn over his police ID and badge. It was a formality, but he found it jarring. After



ANTONIO PEREZ/CHICAGO TRIBUNE

In January, Officer Brian Warner saw his benefits curbed and his health care stripped. Then he learned he was being fired.



ABEL URIBE/CHICAGO TRIBUNE 2011

Chicago police officers work the scene where Warner and his partner exchanged gunfire with suspect Reginald Hardaman, who was killed. Warner's partner has since retired.

the exam, the city's doctor recommended that he not return to work, saying he was "unfit" for duty and should continue treatment for PTSD.

In June 2013, the police pension board approved full-time disability after the PTSD diagnosis was confirmed by an independent evaluation, according to minutes of the meeting.

An award, then dismissal

As Warner was seeking treatment, and becoming a vocal critic of the department, the Independent Police Review Authority was looking into the shooting.

In August 2014, the agency concluded that the shooting complied with the department's use-of-force policy. By then, Warner had been personally congratulated by the superintendent and the mayor at a department ceremony in May 2013 where he was awarded the Superintendent's Award of Valor and the Police Blue Star Award.

But in October 2014, a second investigation was launched into whether Warner and his partner used excessive force or violated other department rules. The agency found two violations: failing to find the gun and to properly secure Hardaman with a seat belt in the back seat, according to documents provided to the Tribune under the Freedom of Information Act.

In 2015, McCarthy signed a letter agreeing to terminate Warner and his partner, according to the documents released by the Civilian Office of Police Accountability, the agency that replaced IPRA. The partner's case was closed because he had retired. Warner's case was reviewed by the city's Law Department, which drafted a 43-page reply to the charges and the recommended dismissal.

The case was placed on "closed/hold" status in 2017, and no action was taken until the Tribune recently asked about it. Late Thursday, the agency said it was re-examining the findings against Warner. "We are reviewing the case now with the Law Department to determine if the case will be reopened," COPA spokesman Ephraim Eaddy said. He did not elaborate.

Warner was alerted to the dismissal order by the Tribune last month. Chicago Police Department spokesman Anthony Guglielmi explained that Warner had not been noti-

fied because he was on full-time disability. He would have been told as soon as he returned to work.

Warner wondered whether the department was being vindictive. "It's an understatement to say (it's) shocking that they could make this decision almost three years ago and no one has the ethical or legal responsibility to let me know this so I could make a plan to leave with some honor or leave with some financial stability," he said. "I have been a whistleblower. It is the only way I can think they would treat me this way. I am stressing the lack of resources for emotional injuries because I am suffering one."

Some experts who handle Police Board cases wonder why a mistake, as opposed to corruption or other illegal activity, would merit dismissal.

A review of records shows the city of Chicago fired 10 police officers in 2015, the year McCarthy signed the order to fire Warner. The other officers were dismissed for infractions, rather than mistakes,

"Organizations have a duty of care. They need to understand that operational training is necessary. ... But what about the psychological? ... They need to address that at the earliest stage possible."

— John Violanti, former New York state trooper who now researches police stress at the University of Buffalo

and they included bribery, providing false testimony that led to a suspect's conviction, aiding in a retail theft, administering lie detector tests for the department without having a state certification, and getting drunk and fighting with cops in Minnesota.

McCarthy stood by his decision when reached last week, noting that missing the weapon resulted in a death. He said he was prohibited, under the discipline rules, from mandating training instead. "If you miss a gun on a prisoner and you have to kill him, (it) is very serious," he said.

"Nobody wants to take a life," Warner responded. "I'm not saying I'm a hero. I was an honorable, hard-working average policeman."

When told it was Warner's partner who missed the gun, McCarthy said it probably would not have changed his decision because partners are "culpa-

ble" for each other.

McCarthy said he doesn't remember Warner becoming a critic of the department and insisted this had nothing to do with his decision. Asked why he gave an award to an officer he later would fire for the same incident, McCarthy said the shooting happened just months before he was hired. He was two years into the job as top cop by the time he shook Warner's hand and gave him the award. "Those were not decisions I might have signed off on," he said.

'It is not a personal flaw'

When Warner decided to take a disability leave, he did not go quietly. After trying and failing to get help from the department, he decided to share his story with the Tribune. He was open about his struggles because, he said, he wanted to raise awareness. He said he struggled with survivor's guilt and wanted to find meaning. Speaking up was a way to do that, he decided.

Warner wrote letters to

"excommunicated."

"Why isn't anybody making sure he is OK?" Steiner asked. "Why isn't anyone asking how he is doing? He was injured on the job. There should be some follow-up in that brotherhood. ... I see a lot of officers who have been in shootings and who have PTSD. There is nobody there. They are all on their own."

Warner felt some vindication in 2017 when the U.S. Department of Justice called the department's mental health services "understaffed and under-resourced," saying CPD failed to match up to other big-city departments. The report noted the extraordinary needs of Chicago officers, who are responding daily to high rates of violence and distrust in the community.

"Officer wellness in CPD is not an integral part of the department's operations," the report stated. "CPD does not have an overarching officer wellness plan that includes robust counseling programs, comprehensive training, functioning equipment and other tools to ensure officers are successful and healthy."

In the past six months, at least five officers have killed themselves. That has prompted the department to announce several initiatives, including a plan to hire more clinicians to reduce caseloads.

The department's pension board, in response to a records request, said at least 27 Chicago police officers have applied for disability with PTSD listed as at least one of their conditions.

Steiner and other national experts said the department's struggle stems from the stigma and a lack of understanding about officer mental health. This is happening, she said, even as police officers are known to be among those most at risk for PTSD. She cautioned that not every officer involved in a shooting or traumatic event will suffer PTSD. Reactions to trauma differ greatly depending on a person's life experiences and support network.

"It is not a personal flaw," she said. "Either you can get it or you can't. We have to stop judging."

John Violanti, a New York state trooper for 23 years who now researches police stress at the University of Buffalo, acknowledged that officers are expected to handle a high level of trauma and stress. But those officers who need help often face pension boards that "have not been educated on what trauma is and how it affects people," he said.

"Organizations have a duty of care. They need to understand that operational training is necessary," Violanti said. "How to shoot, how to protect yourself. But what about the psychological? You put a man or woman in a job for 25 years and they see what they see, you damn well are going to be affected. They need to address that at the earliest stage possible."

'Intense animosity'

Warner was notified in March 2018 that the pen-

sion board was reviewing his disability benefits.

The main question was whether Warner was still suffering from PTSD and whether it was caused by the shooting. If officers suffer a disability while taking police action, such as a shooting, they get 75 percent of their salary as well as benefits. If the disability is suffered while off-duty or not involving police action, an officer gets 50 percent of his or her salary.

During the hearings, attorneys for the board asked Warner how consistent his treatment for PTSD had been. Warner said he had regularly seen doctors. They also called a doctor who said Warner was suffering from "intense animosity towards the department." Under questioning by Warner's attorney, the doctor agreed the anger stemmed from the lack of support Warner got after the shooting.

Stevan Hobfoll, one of Warner's doctors, testified that Warner's PTSD was caused by the shooting. He said the disorder was currently below clinical thresholds but that Warner was at high risk of relapse if he were put back on the street.

"He has deep fears of not being able to protect his partner's life even above his own life," Hobfoll said. "Secondly, not being able to protect the public. Third, not being able to protect himself."

The hearings turned contentious. Board members asked Warner about his drinking and made references to his struggles with his kids and in other relationships. They also zeroed in on his decision to go public with his struggles with PTSD.

"Can you help me understand how you are able to go and be at crime scenes and be interviewed at crime scenes?" asked board member Carol Hamburger.

Warner appeared appalled. First he corrected her: He does not go to crime scenes but makes himself available for media interviews. He explained why.

"I'm an advocate for officers who have gone through trauma that don't have a voice," Warner said. "I'm not a paid professional. It's actually cathartic for me because I can be a voice."

'Explain your bureaucracy'

In a cramped hallway after the hearing, Warner and those who had come to support him crowded around his attorney, listening as he tried to explain the decision. So much was still unclear.

It would take a month for the board to release written findings spelling out its decision. In an eight-page ruling, the board concluded that neither Warner nor his doctor were credible. It found that Warner's ability to sit for media interviews challenged the idea that he had PTSD. They called Hobfoll's testimony on that point confusing, saying Hobfoll asserted "Warner's PTSD could be easily triggered if Warner was confronted with ... violence ... but he found nothing wrong with Warner frequently speaking about traumatic shooting events involving police officers on TV and talk shows."

In the end, the board agreed with the doctor who had examined Warner for the board. The doctor agreed Warner could not return to work — but because he "remained intensely angry with the CPD and how it was treating him."

In short, Warner was not disabled by PTSD but by anger at the Chicago Police Department.

"Not (disabled) because I was shot and they couldn't help me," Warner said as he looked over the written decision, tears welling.

The decision is very likely headed to an appeal. In the meantime, Warner said he hopes the department or COPA can give him some guidance on the recommended firing. "Somebody, explain all your bureaucracy."

Chicago Tribune's Anna Sporre contributed.

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JOSE M. OSORIO/CHICAGO TRIBUNE 2014

The dispute involving Mayor Rahm Emanuel's electronic communications started in June 2015.

Judge OKs legal fees in city's failed battle on open records

Taxpayer cost for mayor's clash with media nears \$1.2M

BY TODD LIGHTY
Chicago Tribune

Mayor Rahm Emanuel's failed legal battle to keep secret government-related emails and texts that he had sent and received on his personal accounts will cost taxpayers \$1.18 million following a court ruling Friday.

The Emanuel administration's outside lawyers already have billed the city nearly \$800,000 to handle the mayor's fight with the Chicago Tribune and others over access to his emails and texts messages.

Now, those costs have gone up further. Cook County Judge Anna M. Loftus ruled Friday that the city also has to pay the Tribune's legal bills in the case — amounting to more than \$387,000.

The open records law, known as the Freedom of Information Act, allows those who successfully sue a government agency to recover their legal costs.

Loftus agreed with the Tribune's argument that the case against Emanuel was of "great public interest" and reiterated a prior finding that the mayor and his office had violated the state's open records act. "Tribune was clearly the prevailing party in this case," Loftus said as she announced her ruling from the bench.

Loftus' decision is the latest setback for Emanuel in his yearslong battle with the Tribune over the public's right to see emails and texts about public business that reside on government officials' personal, electronic accounts.

Another judge, who has since retired, earlier found that Emanuel and his office violated state law by withholding emails about public business that resided on his personal accounts. That judge sided with the Tribune when she found the public records law does not distinguish between official and personal accounts so long as the matter re-

lates to government business.

Emanuel continues to maintain that emails and texts on personal accounts are not subject to the state's open records law, regardless of whether they pertain to city business. Ultimately, however, Emanuel agreed to release city-related emails stored on his personal accounts. That led to Tribune stories exposing that a number of people had illegally lobbied the mayor. In one instance, a former Uber executive who had served as Barack Obama's campaign manager was fined \$90,000 by the city's ethics board for illegally lobbying Emanuel on behalf of the ride-sharing company.

Emanuel has agreed to periodically release emails from his personal accounts after the Tribune, and later the Better Government Association (BGA), sued and accused the mayor of hiding government correspondence on his personal accounts.

The lawsuits led to the Emanuel administration issuing a new policy barring employees from using their personal devices and noncity email accounts to conduct government business. Any email employees receive on their personal accounts that relates to city business must be forwarded to their city-issued email account. Emanuel, who promised to run "the most open, accountable and transparent government that the city of Chicago has ever seen," did not seek a third term and leaves office in May.

The Tribune previously reported that the Emanuel administration paid out more than \$670,000 in 2016 in other lawsuits that alleged government workers repeatedly violated the Illinois open records law. That was nearly five times what the city paid in the previous eight years combined. Those lawsuits were brought by taxpayers, advocacy groups and news organizations.

In seeking its lawyer fees in its case, the Tribune argued Emanuel and the mayor's office violated

state law by withholding public records for 1½ years. Lawyers who worked on the case for the Tribune reduced their standard fees, adding that what they were seeking in reimbursement for over three years' worth of work was more than reasonable.

"There is no question Tribune prevailed in this action, and decisively so, in the face of an opponent that, determined not to comply with what the law requires, deployed a combative litigation strategy asserting every possible legal challenge and refusing to accept the court's conclusion that defendants were wrong on the law," the Tribune's attorneys argued in a court filing.

Emanuel's administration contended that the city should pay nothing or, if anything, less than half of the legal costs the Tribune sought. It also took issue with the Tribune's characterization that it achieved a "complete victory" in the dispute, noting, for instance, a judge sided with Emanuel by ruling that the mayor did not have to produce an index of his private emails and text messages.

"Because the Tribune achieved only limited success in this case, this court should award only the amount of fees reasonable in relation to the results obtained," lawyers for the city argued.

But Loftus rejected the city's arguments and entirely sided with the Tribune. She awarded the company \$387,394.50 in legal fees and costs.

The Emanuel administration has been billed \$793,393.73 from the city's outside lawyers through 2018 for the Tribune and BGA cases. With the Tribune's fees, that brings the total bill to \$1,180,788.23.

That amount will only grow. The city has not received legal bills from its outside lawyers for work done so far this year. The city has not decided whether to appeal Loftus' ruling. "We are disappointed in the ruling and are evaluating our options," said Emanuel spokeswoman Shannon Breymaier.

The dispute started in June 2015 when Tribune reporters sought emails and text messages about the city's controversial red light camera system. Separately, reporters also asked for electronic communications between Emanuel and Michael Sacks, chief executive of a Chicago hedge fund and who was selected to lead World Business Chicago, which the mayor formed to attract business to the city.

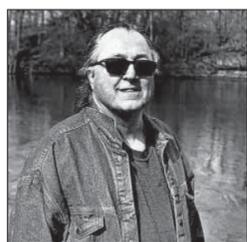
The mayor's office refused to search for any emails or texts pertaining to city business from Emanuel's personal cell-phones or his non-city accounts.

The Tribune sued in September 2015, arguing that Emanuel and his office violated the open records act and the Local Records Act relating to the preservation of government documents, including emails and texts.

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Residents, officials keep eye on river a year after flood

BY ROB EARNSHAW
Post-Tribune



POST-TRIBUNE

Despite last year's flood, one of the worst in the Kankakee River's history, Ed Erb still loves living in Jasper County along the Kankakee River.

He talks about the wildlife near his home on the river — the eagles, swans and birds.

"We have a beautiful place," Erb said.

Erb was one of dozens of residents in Lake, Porter, Jasper and Newtown counties in the path of the Kankakee River when pummeling rain caused floodwaters to breach the river's banks in February 2018.

It took a long time to repair the flood damage to his home, which is near where the levy broke.

"I pray to the man upstairs it does not happen again," Erb said. "I have my concerns it will."

While Erb and others who live near the river can't stop Mother Nature and what she brings, Jasper County Surveyor Vince Urbano said you almost have to sit back and see what she is going to do, and then attack it.

"And try to prevent any unnecessary harm done to us," he said. "When you deal with a river system like this it is really a never ending process. You keep moving forward and don't stop until we get results that the people we are serving are kind of expecting and demanding."

After the levy broke an excavating crew had to close a 100-foot-wide and 10-foot-deep gap.

Federal assistance was applied for to repair the levy system, which has been approved for about \$2.8 million. Urbano said technically the federal government refers to the levies as spoils, since the banks were constructed so long ago at a time when it wasn't known what a levy was.

Urbano said the federal assistance requires them to come up with a 25 percent

"We have a beautiful place," Ed Erb says about living in Jasper County along the Kankakee River.

match, which means having to raise about \$800,000 to get the \$2 million.

"We are in the process of putting things together and having a public hearing to invite everyone on the watershed in the north end of the county to come in and explain what is going on," he said. "Let them know that we could potentially solve a lot of Jasper County's problems."

Urbano said they will have to work with permitting agencies including the U.S. Army Corps of Engineers and the Department of Natural Resources and hope to have permits in place and begin construction by next winter.

"It will probably be a several-year project before we get things done," he said. "It is just a massive project we are looking at here to restore our banks and armor them with heavy rock to hold them together."

Urbano said a big concern is sand falling into river, which is "choking things up." They are currently trying to alleviate that.

Whether the weather will cooperate during the entire process is another issue.

"We are not going to stop Mother Nature from doing her thing," he said. "I think we just have to prepare for it and make sure we have all the pieces of the puzzle to try to protect ourselves."

Rob Earnshaw is a freelance reporter for the Post-Tribune.

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Larger-than-life busts of George Washington and his Cabinet are part of "Hamilton: The Exhibition." It is designed to take visitors deeper into the life and times of Alexander Hamilton.

'Hamilton' world heads for Chicago

'Hamilton', from Page 1

walk from Soldier Field, it sits where Meigs Field runways once flew the state's political elite down to Springfield. A walk out to the site in the company of creative consultant Mark Lach reveals a concrete floor, a roof made of inflated fabric, prefabricated walls (flown in from Belgium) and the beginnings of a box office, event room, concession stand and restrooms. All of this is designed to attract the roughly 2 million people who have seen "Hamilton" in Chicago, not to mention the millions more who could not afford a ticket.

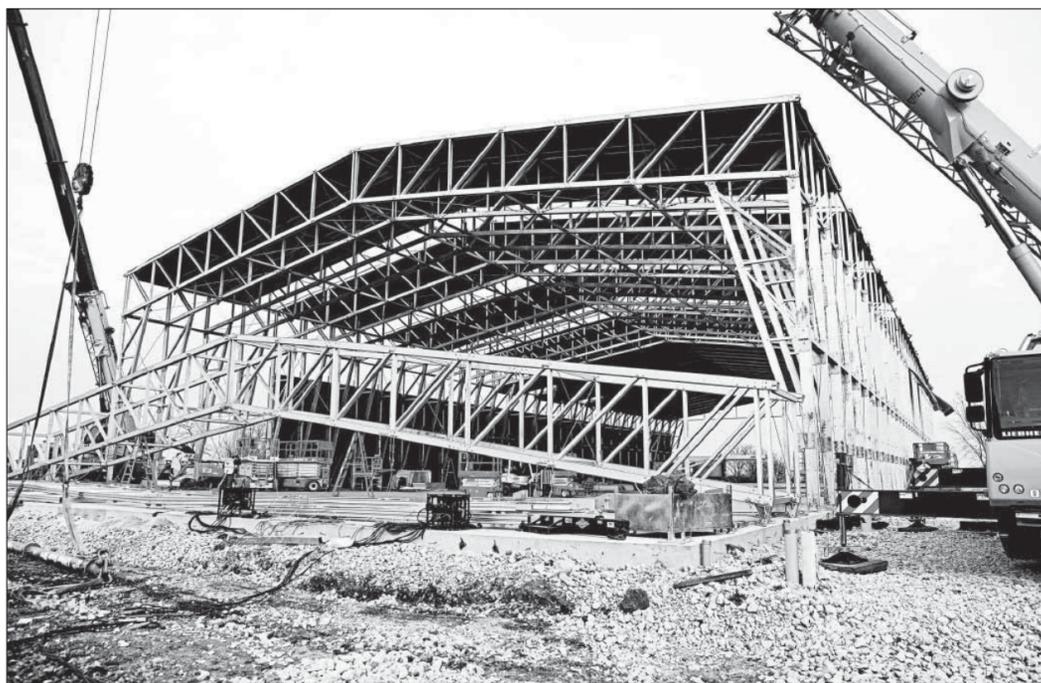
How long "Hamilton: The Exhibition" will stay in Chicago has not yet been set, but it will take a whopping 80 trucks to move everything to another city. (As a point of comparison, the show that spawned the exhibition travels in about eight.) So no one is in a rush for it to leave — especially since the synergistic bet here is that people who come here for the exhibition will also want to see the show. Earlier hampered by the polar vortex, construction in Chicago is now proceeding at a furious pace.

There's no polar vortex in an Atlanta scene shop where chunks of the colossal exhibition have been set up inside the warehouse, where Korins and his workers are trying them out for the first time. Korins has just flown in from Los Angeles to meet with a reporter.

No one outside the development team has yet seen the fruits of his months of labor.

Korins takes his visitors on a walk through the same scene shop that built the sets for the Vancouver Olympics — the exhibition, he says, was intentionally built in order, as if it were a show, except it's the scale of about 20 Broadway shows. There is an introductory gallery, where you will meet your guide, a cheerful, virtual version of musical creator Lin-Manuel Miranda smiling at you from a screen, welcoming you, and, as you walk through the rooms of the exhibition and hit various digital trigger points, talking in your ear like he's your best friend. He'll have a female pal, yet to be announced, Korins says, but it's not so difficult for anyone familiar with "Hamilton" to speculate.

The first order of business here is to reinforce that the exhibition is about Hamilton, the man, not "Hamilton," the musical. Of course, the show, one of the greatest hits in the history of Broadway, happens to be



CHRIS SWEDA/CHICAGO TRIBUNE

A facility to house the exhibition rises on Chicago's Northerly Island in early March.



ANTONIO PEREZ/CHICAGO TRIBUNE

Carpenter Steve Swofford works on a metal silhouette in the Atlanta warehouse last month.



ANTONIO PEREZ/CHICAGO TRIBUNE

Gold-painted figures created from descriptions, drawings and etchings include a life-size figure of Hamilton, center.

Chicago "was the first city we brought 'Hamilton' to after New York. It ... appreciates architecture, culture and learning."

— David Korins, set designer of "Hamilton" and creative director of "Hamilton: The Exhibition"

uniquely positioned to tell the story of Alexander Hamilton, the man, through the populist tools of the musical, thus, Korins hopes, igniting excitement and interest in the story of the founding of the United States, especially among the young. That's both the mission and the business model of Korins' creation.

Among the scoops on offer this day: the famous soundtrack of "Hamilton," which had gone triple-platinum by 2017, has been reorchestrated for the ex-

hibition by the "Hamilton" music director Alex Lacamoire. Shorn of its vocals, this instrumental mix, or mashup, of the score will be the soundscape of the exhibition (and no doubt will eventually make it to a gift shop and streaming service near you).

But what will you see? The experience begins for real in Hamilton's native St. Croix, around 1770. "We want you to understand what it was like to work in Kruger's trading post," Korins says. "What was this 15-year-old boy doing?"

Korins points to a re-creation of the scene of Hamilton's teenage employment, loading and unloading ships, some of which were part of the slave trade. At this point, you'll encounter the first of the real artifacts, on loan from museums, that will form part of the exhibition — in this case, slave shackles. Elsewhere, there will be a real British sword or two, a historic copy of the Reynolds Pamphlet, Hamilton's actual writing desk.

You'll feel the hurricane that helped propel Hamilton to New York. The floor

will rise in elevation. And then you'll walk down a gangplank and land in a re-creation of New York harbor.

"We wanted to give guests the chance to feel like they are arriving in New York in the way that Lin did in the show, and many immigrants did at the time," Korins says. The scene, part of which is a scale model, is also designed to help people understand the 1770s geography of New York. In Act 2 of the musical, and later in the exhibition, the Hamiltons will move Uptown, which meant that they were moving into a rural forest. "They did not pack up a U-Haul," Korins says. "They were on horseback for six miles. And it took hours."

Up next is the Declaration of Independence. "Most people think it ended the war," Korins says. "It started the war."

You'll get a look at the difference between being a household in America and a household in Britain and you see the British warships bearing down on the insurgent colonials. You'll go to a barracks in Morristown, N.J., and learn something of

championed by a wonkish individual — the assumption of the national debt, the detailed creation of a democracy, the difficulty of uniting the states, a cost-benefit analysis of the Battle of Yorktown — using a variety of contemporary tricks like board and carnival games or other interactive tableaux. At one point, you'll roll a coin and make "an investment" in a fledgling national bank.

Most of the time, you'll be able to proceed at your own pace (tickets will allow about 400 people through an hour and an average visit is projected to take 75 to 90 minutes). But there will be some time-triggered points, where people will be gathered, theme-park style, and allowed into Washington's tent in groups of 50 to 100, where the flaps will close and you'll join your virtual Miranda in a theater playing a multimedia game of Risk.

So it will go from there — inside Hamilton's government and, Korins hopes, deep inside the man himself. There will be no human actors. "If you want to experience the show," Korins says, "go to the show."

And when the life you're exploring sputters out, as all of our lives do, you'll find yourself in the "legacy hallway" exploring "who lives, who dies, who tells your story?"

Why Chicago? "This was the first city we brought 'Hamilton' to after New York," Korins says. "It is a city that appreciates architecture, culture and learning."

Notably, no one at "Hamilton" has partnered with an existing museum, although that surely was not for the want of such offers. Korins demurs. "I think we are just used to curating to a very high level, every single moment of what we do, ourselves," he says.

What idea has excited him most? He doesn't say, but a clear candidate involves Weehawken, N.J., the site of the duel that took Hamilton's life. "I found out that he had lived for 32 hours after," Korins says. "(Aaron) Burr lived for 32 years."

That's the inequity of life, of course, and Korins says he has found a way to compare an hour to a year, and make that visually exciting for those of us yet to make a fatal mistake — and maybe get us thinking about how we will be remembered.

So Burr got 32 years. But that's Hamilton's name in big, illuminated letters over the door.

Chris Jones is a Tribune critic.

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Naperville council candidate: Judge me on work, not past

BY ERIN HEGARTY
Naperville Sun

Naperville City Council candidate Joe McElroy was convicted in 1996 of striking his wife in the face, leaving her permanently blind in one eye, but he and his wife say the matter is between them and should not detract from his previous work and objectives for the city.

It's the "worst experience of my life," McElroy said in an interview last week. The conviction happened 23 years ago, his wife forgave him and it was an isolated incident in their 40-year marriage, he said.

McElroy is hopeful voters won't let his conviction change their views of his accomplishments as a councilman from 2010 to 2015 or his goals if elected April 2.

"My thinking is it's a lot more important that I have done things like help save Old Nichols Library, was key in saving millions of dollars in tax money on ash trees, and led the charge on new policies that have dramatically reduced violence and fighting in downtown Naperville," McElroy said.

The Naperville Sun conducted criminal background searches in DuPage and Will counties for records under the names of all 11 Naperville city council candidates and both mayoral candidates. This is the only arrest and conviction found for any of the candidates.

The incident that led to the conviction occurred in Naperville shortly after midnight Nov. 26, 1995, ac-

ording to the criminal complaint that is part of the DuPage County Circuit Court record.

In the document, the arresting officer wrote that McElroy struck his wife "with a closed fist, striking her in the left eye causing the left eye to dislodge from the socket, causing permanent blindness to the eye after being ruptured."

The document does not include any more context for the incident.

The Naperville Sun typically does not identify victims of domestic violence without their permission. McElroy's spouse agreed to be identified in this story as his wife but did not want her name included.

McElroy initially was charged with felony aggravated battery but pleaded guilty to misdemeanor domestic battery for which he was fined and placed on probation for 24 months. He was ordered to complete a domestic violence program and perform 100 hours of public service.

His wife said the state's attorney prosecuted the case despite her request that the charge be dropped.

"It was the worst experience of our lives 23 years ago," McElroy said. "Nothing like that ever happened before with me or anybody, or with me and my wife. In the ensuing 23, 24 years, nothing vaguely like that has happened since then."

His wife said the couple has worked hard to fix their marriage.

"This was a one-off thing.

It's one thing that did happen, but it's not the way we live our lives, and it's not the kind of relationship we have," she said. "It hasn't happened since and hadn't happened before. One of the things we learned from our experience is anybody can make a terrible mistake and it doesn't mean they're a terrible person. If it's your best friend and a person you love, you do what you can to repair things. We worked really hard at it, and I think that we're a miracle story. That doesn't happen very often."

She added she does not believe everyone who experiences abuse in a relationship should remain with their partner. "I don't want to give the impression that anyone in a chronic abusive relationship should stick it out no matter what. That just wasn't our situation," she said.

McElroy, 67, served as a Naperville city councilman from 2010 to 2015 and on the city's Planning and Zoning Commission from 2004 to 2010.

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ABEL URIBE/CHICAGO TRIBUNE

R. Kelly, center, with his attorney Steve Greenberg, right, walks out of the Cook County Jail on Saturday.

R. Kelly out of jail after paying \$160K in overdue child support

BY ROSEMARY SOBOL AND MEGAN CREPEAU
Chicago Tribune

R. Kelly walked out of Cook County Jail on Saturday for the second time in two weeks — this time after coming up with more than \$160,000 in overdue child support.

The so-called King of R&B had been taken into custody three days ago on the orders of a family court judge who last month had given Kelly until Wednesday to pay up or be locked up.

Wearing a bright red jacket, blue jeans and the cuff of his blue dress shirt peeking out from a gray hooded sweatshirt, Kelly briskly walked out of the jail shortly before noon Saturday after three nights in custody.

"Thanks for the order, guys," Kelly said as he stood behind several microphones set up by reporters and cameramen who earlier had been ordered to move onto a sidewalk away from the jail gates.

Grasping a white manila folder with his right hand, he gesticulated with his left hand, saying, "I promise you we're gonna straighten all this stuff out. ... That's all I can say right now."

"I love my fans. I love y'all ... appreciate it," he said as the side door of a black van slid open and he entered. An adoring female fan told him she loved him and pleaded with Kelly to touch her hand.

Cara Smith, chief policy officer at the sheriff's office, said a check for the full amount of Kelly's back child support had been handed over to the circuit court clerk's office.

A copy of the bond slip did not show who posted the \$161,663 owed by Kelly or the individual's relationship to him. Smith said the individual wished to remain anonymous.

Less than two weeks earlier, Kelly, 52, spent another three days in the jail complex on Chicago's Southwest Side after bombshell indictments on 10 counts of aggravated criminal sexual abuse.

Cook County prosecutors allege he abused four victims, three of them underage girls, over a span of 12 years.

Kelly and his attorney have vehemently denied the charges.

Bond was set at \$1 million on those charges, but Kelly was unable to post the necessary \$100,000 until after he spent a weekend in the jail. Court records indicate a 47-year-old Romeoville woman posted his bail, identifying herself on the bond slip as Kelly's "friend."

Little is known about Kelly's child-support problems because the entire case — originally a divorce filing — was ordered sealed by a judge years ago.

Reporters and spectators on Wednesday were kept outside Judge Lori Rosen's domestic relations courtroom in the Daley Center, forced to wait in the hallway while the hearing proceeded.

After Kelly was jailed, Smith revealed that Kelly had been found in contempt for failing to pay the

child support and ordered into custody.

Accusations of predatory sexual behavior have dogged the singer for years. Cook County prosecutors charged him in 2002 with child pornography, saying he made a sex tape with a girl as young as 13, but six years later a jury acquitted him in a sensational trial.

In the latest charges, prosecutors allege Kelly tried to force oral sex on his 24-year-old hairdresser in 2003 — while he was free on bond on the then-pending child pornography charges.

Prosecutors also alleged that Kelly solicited an underage girl outside his 2008 criminal trial and later sexually abused her; that he carried on a yearlong sexual relationship with a girl he had met in 1998 when she was celebrating her 16th birthday; and that he videotaped himself having sex with a young girl at his home in Olympia Fields in the late 1990s.

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CPD officer in critical condition after being shot

BY ROSEMARY SOBOL AND HANNAH LEONE
Chicago Tribune

A 34-year-old Chicago police officer was shot in the shoulder Saturday during the execution of a search warrant in the Humboldt Park neighborhood, police say.

The alleged shooter, a 19-year-old woman, was in custody.

The shooting happened about 7:20 p.m. in the 2700 block of West Potomac Avenue, police said. The officer, part of the Grand Central District tactical unit, was taken to Stroger Hospital.

While officers were serving a "typical" search warrant for "narcotics and illegal weapons" and were trying to reach a rear door, "a shot was fired," striking the tactical officer in the shoulder, said Chicago Police Superintendent Eddie Johnson during a news briefing outside the hospital.

He said the officer, who has about four or five years on the job, was "stable" but in critical condition.

"His family is here," Johnson said.

He said this incident serves as just another reminder of how dangerous a police officer's job is.

At the scene of the shooting, crime tape closed Potomac from Washtenaw Avenue to California Avenue and encompassed the alley west of the brick apartment building, south of Potomac. Dozens of officers stood in the alley, while even more walked up and down the street. Neighbors gathered at the edge of the yellow tape on the sidewalk along California and watched them work.

Standing next to a man, a woman talked to police in the crime scene, across the

street. "We're not under arrest? We can go?" the woman checked with officers. They told her she could go, and she and the man walked underneath the yellow tape and out of the crime scene.

The woman, who identified herself as the mother of the woman who shot the officer, said she lives in the building but hadn't been home. She said her alarm system went off, and her daughter called her, saying, "Mom, Mom, someone's breaking in the back." The phone hung up, and she never heard back from her daughter, she said.

Her house had been broken into about six months ago, and her daughter decided to get a gun license, she said.

"That's why we have cameras now," the woman said. "She got a gun license in August."

As they continued walking south on California, the man warned her not to say anymore to reporters.

"This could hurt her, don't say nothing," the man said.

Jae Jenkins was at his home on the other side of the park when he heard an unusual cacophony of police cars.

"I thought I'm gonna come see what's going on," Jenkins said.

Finding out an officer had been shot made him feel anger, he said.

Neighbor Maribel Schettin heard the police cars, too, and worried about her son, who could be driving home from work. She went to make sure nothing bad had happened to him or someone else she knew.

"It's so sad, I just can't get over how that police officer's family has to feel," Schettin said.

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Rethinking the language used around cancer

Unease over words 'fight,' 'win' when applied to disease



HEIDI STEVENS
Balancing Act

When Alex Trebek announced Wednesday that he has stage 4 pancreatic cancer, he asked his viewers, along with his family and friends, to help him survive the disease.

"I'm going to fight this," he said. "Keep the faith, and we'll win. We'll get it done."

It's the sort of language we frequently hear used around cancer — fight, battle, defeat, win, lose — and it doesn't sit well with some families whose lives have been forever changed by the disease.

Chicagoan Sheila Quirke's 4-year-old daughter, Donna, died from cancer. So did Quirke's mom and dad. Quirke traveled to Washington, D.C., last spring with her son, Jay, to lobby for more pediatric cancer research.

When cancer springs into our national conversations — as it did when Trebek announced his diagnosis, as it did when John McCain announced his diagnosis, as it does when any household name announces a diagnosis — Quirke advocates for a different set of words around the disease.

"I don't understand the war metaphors and how they came to be attached to people given a diagnosis of cancer," she told me Wednesday night. "It assumes a modicum of control, which is false."

A few hours earlier, she had tweeted: "I wish the best for Alex, a man of great charm and presence. With his news, shared so graciously, I am struck, yet again, by the language in which we speak of cancer and its treatment. 'Beating' and 'winning,' applied to disease, frames death as losing. We need better words."

I asked her to help me understand why win and lose aren't the right ones.

"If one fights hard enough, they win," she said. "If they lose, despite how valiantly they may have battled or fought, there is an air of weakness, failing, fault. If one loses, are they not a loser? Is that not how it works in war and other battles? There is a winner and a loser."

"People who die from their cancer diagnosis are not weak, have not lost, are not losers," she continued. "People who survive their cancer diagnosis are not winners who beat a mighty foe."

Survivors, she said, have cells that responded to treatment and intervention.

"That is a hopeful and wonderful and sometimes mysterious thing, but does it make them stronger, more deserving or victorious than those whose cells did not respond in a preferred way?" she said. "No, it makes them lucky. I wish every cancer patient had cells that responded to available treatments. Sadly, it doesn't work that way."

I asked her why the language matters.

"I struggle with this question. As who am I, rife with my baggage and bias, to say that if Alex Trebek or other cancer patients want to — need to — think of themselves as warriors in an epic cellular battle, they should not?" she said.



Jay Quirke Hornik gets a kiss from his mother, Sheila Quirke. They went to Washington, D.C., last spring to lobby for more pediatric cancer research.



FAMILY PHOTO

Donna Quirke Hornik, pictured as a 3-year-old, died of cancer at age 4.

Early in Donna's treatment, Quirke said she took a battle approach.

"I, myself, took to calling her a warrior," she said. "I needed to see her that way. I needed to believe she had superpowers that could defeat what was happening inside her body. It was my projection onto her that reassured me she would survive her cancer."

"Then one day, after some procedure or other, seeing her so vulnerable and just, tiny, I realized she was no warrior. She was a little girl being treated for cancer that did not seem to be responding to anything," she continued. "I could see her for who she was, not who I needed her to be. She fought no battle, she had no weapons, she did not lose."

The truest words,

Quirke said, are that Donna, like Quirke's mom and dad, was diagnosed with a cancer that did not respond to treatment.

"Or, more accurately, did not have a cancer type that was well enough understood by researchers to have a protocol to treat it," she said. "Because of that, they died. No heroic and damaging language necessary."

More than cancer patients or their loved ones, Quirke challenges journalists and others who write about cancer to think long and honestly about their language.

"Allow cancer patients to define themselves, always, but stop contributing to a paradigm of war for this specific disease," she said. "Never refer to someone as having 'lost their battle' with cancer. Never say someone 'fought hard,' only to 'succumb.' Never suggest a cancer patient has the ability to 'beat' their disease. Writers and journalists have the capacity to shift the narrative and use language that does not rely on this damaging and ill-conceived war trope."

She winced, she said, when President Barack Obama tweeted support for McCain and said that if anyone could beat the

disease, the former prisoner of war could.

"He had gotten it so wrong," Quirke said. "And when someone in a position like that gets it wrong, it becomes that much harder for the rest of us to get it right."

She urges us to think about how our language lands on the ears of people living without their children, siblings, parents, friends who died from cancer.

"The war metaphor serves survivors, but not those who die from their cancer diagnosis, nor those who love them," she said. "And when we see it used in the media, on social media and elsewhere, the words sting. There has to be a way to speak of cancer without the loaded verbiage of winners and losers, battles and fights."

Again, as I was when I interviewed Quirke about her trip to Washington, I find myself steeped in awe and gratitude. Her words are a guide. I plan to follow them.

Join the Heidi Stevens Balancing Act Facebook group, where she hosts live chats every Wednesday at noon.

hstevens@chicagotribune.com
Twitter @heidistevens13

Police: Man killed after SUV hits firetruck

By FRANK VAISVILAS
Daily Southtown

A 32-year-old Chicago man died Saturday morning when the SUV he was riding in crashed into a Markham firetruck on Interstate 57, according to the Illinois State Police.

Police said the firetruck was parked on the interstate near Kedzie Avenue and was partially blocking the left southbound lane when the SUV rear-ended the truck about 3 a.m.

Both the driver and the passenger in the SUV were rushed to a hospital in critical condition, according to police, and the passenger eventually died. The Cook County medical examiner's office identified the passenger as Andrew Lee, 32, of the 1000 block of East 132nd Street in Chicago.

Police: Boy, 13, dies after 'accidental' shooting

By ROSEMARY SOBOL
Chicago Tribune

A 13-year-old boy who was shot in the head while playing with another teen in the city's Englewood neighborhood has died, police said.

It happened about 3 p.m. in the 7300 block of South Aberdeen Street, authorities said. Two teenagers were playing with a gun when the gun accidentally discharged, hitting the boy in the head, said Officer Christine Calace, a police spokeswoman, citing preliminary information. Earlier, authorities said shots were fired from outside a home.

No arrests have been made, and Area South detectives are investigating.

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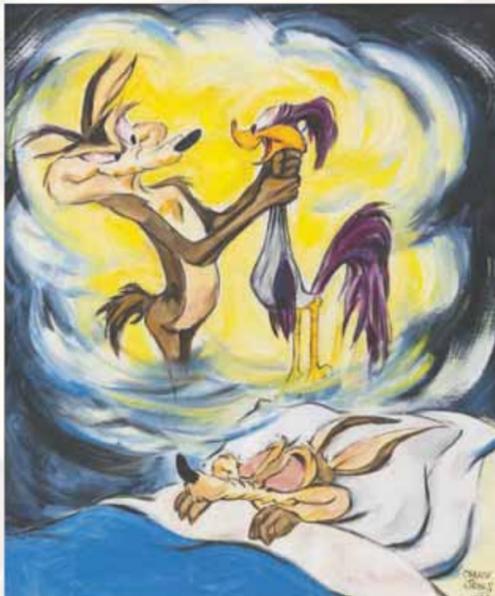
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Chicago Tribune PERSPECTIVE



EVAN VUCCI/AP

President Donald Trump listens to Nikki Haley, then-U.S. ambassador to the United Nations, at the United Nations General Assembly in September.

Why Trump should worry about Nikki Haley



STEVE CHAPMAN

Donald Trump is the most vulnerable incumbent president in decades. Struggling with a stubbornly low approval rating, plagued by scandal and facing a raft of criminal and civil investigations, he threatens to take his party down to an epic defeat if he's renominated. You'd think Republicans might be open to an alternative.

But you can't beat somebody with nobody, and practically speaking, nobody is the present alternative. So far, Trump has only one GOP challenger, former Massachusetts Gov. William Weld. Maryland Gov. Larry Hogan is publicly pondering a race. Former Ohio Gov. John Kasich is also a possible entrant.

None of them is likely to pose much danger to Trump. All come from the moderate wing of the party, which is not so much a wing as a handful of feathers. They might appeal to many independents and even some Democrats. But Republicans are not going to abandon a president who has relentlessly catered to conservatives on taxes, abortion, immi-

gration, judges and Iran.

The history of serious challenges to incumbent presidents is that they don't arise from the squishy middle of the spectrum. They spring from the left in the Democratic Party and the right in the GOP. The rebels could claim to speak for the hardcore faithful, not the soothing centrists.

In 1992, it was Pat Buchanan who mounted a mutiny. He vilified George H.W. Bush for breaking his promise not to raise taxes, and he railed against gay rights, abortion, free trade and immigrants. He got nearly 38 percent of the vote in the New Hampshire primary.

In 1980, President Jimmy Carter, dogged by high inflation and gas lines, had to contend with Sen. Ted Kennedy, whose family embodied modern liberalism. Kennedy won a dozen contests in the Democratic campaign.

The most successful challenge, however, came in 1968, when Eugene McCarthy, vocally opposing the Vietnam War, stunned President Lyndon B. Johnson by getting 42 percent of the vote in New Hampshire. Johnson soon excused himself.

Those examples illustrate why Trump is not going to fall to a Weld or a Kasich. If anyone is going to bring him down in the Republican primaries, it will be someone with powerful appeal to the base voters, who have

stuck with Trump so far.

Who would that be? The most plausible candidate is his former United Nations ambassador, Nikki Haley. She is assumed to be looking to a 2024 presidential bid. But if she is not primed to jump in if and when Trump suffers a major setback, she is missing what could be the chance of a lifetime.

Her assets are hard to overstate. She's an uncompromising Reaganite who thrilled hawks with her aggressive rhetoric at the U.N. Critical of Trump in the primaries, she was a loyal soldier after he won. She somehow managed to stay in his good graces and depart the administration with her reputation intact, a feat akin to staying dry while swimming in a rainstorm.

She has not been so rash as to challenge any important article of right-wing dogma. As governor of South Carolina, Haley got a 100 percent rating from the National Rifle Association, won the endorsement of the anti-tax Club for Growth PAC and got a score of zero from NARAL Pro-Choice America.

Compared with Trump, she is more closely aligned with congressional Republicans on policy toward Russia, NATO and Saudi Arabia. If she were to run against him, she would draw on a large stock of conservative goodwill.

Could she win? Given today's conditions, no. But conditions are likely to get worse for Trump, not better. Republicans would be strongly reluctant to abandon him — unless he looked like a sure loser and they had an alluring alternative at hand. Haley would be exactly that.

She might be the candidate Democrats would least like to run against. She would be more than capable of uniting the GOP. But as a first-generation Indian-American woman who removed the Confederate flag from the South Carolina Statehouse grounds, she also would be relatively well-positioned to appeal to some independents who find Trump distasteful, if not repulsive.

Haley would help negate the party's well-deserved reputation for shortchanging women, minorities and immigrants. Her sunny mien and sense of humor evoke Ronald Reagan — and contrast with Trump's inexhaustible rancor.

Trump may figure that the Republican electorate will stick with him no matter what, and he may be right. But with the right timing, Haley could put that loyalty to a real test.

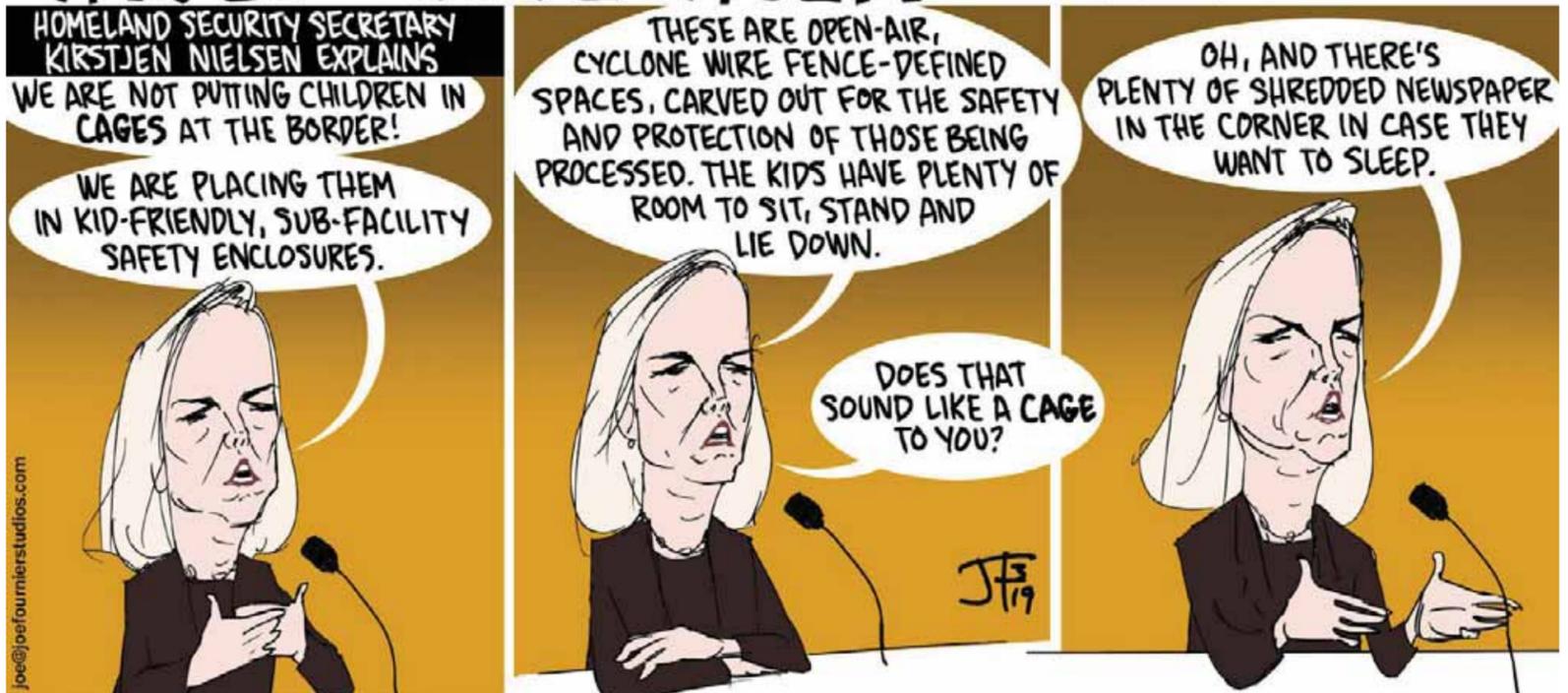
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CHANGE OF SUBJECT

By ERIC ZORN



Short mayoral election season will be long enough

It will be just five weeks between Chicago's municipal election, which was held Feb. 26, and the runoff election April 2, when voters will choose a new mayor and assorted aldermen.

That's a blink of an eye by American standards — 33 weeks of blather and argle-bargle separated Illinois' March 2018 primary election and the November 2018 general election. There are still more than 86 weeks to go before the 2020 U.S. presidential election and a raft of Democratic hopefuls are already out gladd-handing.

But it's not out of scale with other nations, where the campaign season can be as short as 12 days. And it will be more than enough time for voters to take measure of the mayoral finalists, Lori Lightfoot and Cook County Board President Toni Preckwinkle.

For those who think we need more time, here's a moment from the first mayoral debate Thursday, televised by NBC-Ch. 5 and Telemundo and moderated by Carol Marin. It begins with Preckwinkle responding to a question about what city officials should do if the Trump administration withholds funds because Chicago offers certain legal protections to immigrants living here illegally.

Preckwinkle: Well, I think it's interesting to note that she (Preckwinkle was oddly reluctant to use Lightfoot's name during the debate) accepted today the endorsement from Ald. (Nicholas) Sposato (38th) and Ald. (Anthony) Napolitano (41st) ...

Lightfoot: My goodness!

Preckwinkle: ... both of whom

...

Lightfoot: Hold on! Hold on!

Preckwinkle: ... both of whom are Trump supporters, and both of whom voted against giving legal aid to immigrants in the city of Chicago — to having a legal-aid program for the city of Chicago. Sposato and Napolitano are both Trump supporters. And actually, Sposato left the Progressive Caucus because Chicago is a welcom-



Mayoral candidates Lori Lightfoot, left, and Toni Preckwinkle get settled before a debate on Thursday.

ing city. So I ...

Marin: Ms. Lightfoot, your response?

Preckwinkle: ... I think it's best ... Just a second. Let me finish.

Lightfoot: No, no, no, no, no.

Preckwinkle: It's really important.

Lightfoot: No, no, no. You're really ...

Preckwinkle: No, let me finish. It's really important ...

Lightfoot: ... I'm going to let you lie, and then I will respond.

Preckwinkle: I'm not accusing you of lying.

Lightfoot: You are lying.

Preckwinkle: I think you're ...

Lightfoot: There's no lie that you clearly will not tell.

Preckwinkle: I think you're just ...

Lightfoot: It's sad and pathetic.

Preckwinkle: You're just really disrespectful.

Marin stepped in and asked them to speak one at a time.

Lightfoot: I've got to correct that. It is amazing to me that instead of talking about the issues that are important to people, instead of addressing the challenges that we have as a city, what you clearly are determined to do — from Day One of the election and every day since — is to tell lie after lie. I've seen a lot of craven things happen in politics, but man, you are shameful.

Marin: Ms. Preckwinkle?

Lightfoot: And let me just address the specifics. There was no endorsement today. Nick Sposato and Napolitano showed up when I was endorsed by the firefighter's union, which I welcomed that endorsement. They are apparently both members of that. But if you check our records and our values, I've been highly critical of both of those aldermen.

Preckwinkle: You know, when someone stands with you, it's hard not to take that as an endorsement. In public life we often disagree, but I don't call the peo-

ple with whom I disagree liars. ... And I think it's really disrespectful, and it's hard to be an effective leader if you're going to engage in name-calling. And this is a person who not only just engages in name-calling here, but at another point in time called me a cockroach. I mean, this is, I don't know how you can be an effective leader if you believe that people who disagree with you or express opposing views should be subject to name-calling.

It turned out they were in substantial agreement when it came to the actual question, as they are in substantial agreement on most issues. Both are clearly capable and qualified, but neither on Thursday showed the patience, grace or poise under fire you'd hope for in a mayor.

Now read and weep how they whiffed on a softball near the conclusion, a question designed to elevate the tone of what had been a dispiritingly chippy exchange.

Marin: At the end of the day, do you respect and, more importantly, trust one another to lead this city should you lose?

Preckwinkle: Well, you know, I've spent my life as a teacher working for not-for-profit organizations, working in government in the Harold Washington administration, working as an alderman and as president of the county now. And I'll tell you, it concerns me that, in that time period, she has been an equity partner and owner in a law firm that has the reputation and the history of defending Big Tobacco, defending big drug companies, defending polluters, defending pay-day

...

Marin: Is that a no?

Preckwinkle: No, I'm saying it concerns me.

Lightfoot: Sounds like a no.

Preckwinkle: It concerns me because I'm really concerned about working families and working people, and to be part of that law firm, to profit from that kind of work is very troubling to me.

Lightfoot: I'm going to repeat what I said before. You just took a \$2,500 contribution from one of the partners in that very law firm. If it troubles you that much, give the money back. Give the money back.

Marin: So that's a no.

The studio audience laughed. Many of us watching at home buried our faces in our hands.

Only a little more than three weeks to go in this campaign? That now seems like an eternity.

Re:Tweets

The winner of this week's online reader poll for funniest tweet is "I guess Trump is now going to call himself a war hero because he was shot down in Hanoi," by @everybodyzzmama. To receive a free email alert after each new poll is posted, go to chicagotribune.com/newsletters and sign up under Change of Subject.

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Second City's nerdy U. of C. roots

CHICAGO TRIBUNE ARCHIVE PHOTO

The cast of Second City, Bill Mathieu, Howard Alk, Eugene Troobnick, Andrew Duncan, Barbara Harris, Mina Kolb and Severn Darden, assemble for a skit circa 1960.

BY RON GROSSMAN | Chicago Tribune

Before The Second City's doors even opened, the Tribune's nightlife columnist wrote an obituary for the famed cabaret comedy theater. Will Leonard wrote that the theater founders' previous enterprises, two theater companies and a comedy club, were "all ill-fated ventures," and he took a pass on The Second City's Dec. 16, 1959, debut. ¶ The night before, he'd peeked through the window of the theater, in a repurposed Chinese laundry at 1842 N. Wells St., and saw piles of construction materials amid pyramids of wood chips and sawdust. "It looked like a lost cause," Leonard said.

Of course, that "lost cause" — improv comedy and the theater founded by a group of University of Chicago students who had performed as the Compass Players — would go on to great success. The Second City turns 60 this year.

But on those opening nights, chaos reigned and success was not obvious. On its second night, as its producer Bernard Sahlins would recall years later for an oral history of the theater, the audience had to step over a rug installer who was nailing down carpeting.

"He was still tapping when the opening song was going on," said Sahlins, the producer. "I remember him tapping in time to the chorus."

The Tribune's Leonard quickly became a cheerleader for Sahlins' troupe. He proclaimed The Second City's subsequent shows "witty and wistful," "brilliant," "daftest and deftest."

So why was he initially pessimistic about a nightclub that would go on to nurture such budding talents as Stephen Colbert, John Belushi, Tina Fey, Joan Rivers, Gilda Radner, Alan Arkin and many more?

Probably because it was so out of step with the local entertainment scene. Stand-up comedians did slapstick routines and told mother-in-law jokes. Chicago's favorite impressionist, Kaye Ballard, reprised Sophie Tucker's dog-eared schmaltzy songbook and imitated a hostile parakeet.

The Second City took its name from the title of a series of articles in The New Yorker magazine that portrayed Chicago as a vast cultural desert. The Second City theater, by contrast, offered a decidedly highbrow brand of

comedy.

One early sketch satirized the University of Chicago bringing back football. Cast member Severn Darden played a nerdy student criticizing a coach who referred to the 40-yard line. Euclid taught that a line goes on to infinity, but on a football field the yard markers are considerably shorter. Therefore they should be called "line segments," Darden says. The beleaguered coach hands a football to Darden who proclaims: "It's a demi-polytetrahedron."

In another sketch, Darden was announced as Professor Valter von de Vogelweide, a philosopher giving a short talk on the universe. "Now, why — you may ask me — have I chosen to talk on the universe, rather than some other topic," Darden would say. "Well, it's very simple: there isn't anything else!"

In fact, Darden was well versed in philosophy, being a U. of C. alum. So too were Sahlins, Paul Sills, the Second City's first director, and Howard Alk, another founding partner and cast member.

It might seem strange that the University of Chicago would be the home turf of comedic revolutionaries. Its students are more known for quoting Hegel than Henny Youngman.

The common denominator between the university and the cabaret was a passion for ideas. Second City was born of a concept: improvisation — or improv theater, as it came to be called — an acting technique developed by Sills' mother, Viola Spolin.

Trained as a social worker, Spolin discovered that children who were reluctant to talk about their feelings might act them out, if told: "Let's play

a game!" Then she started saying that to actors, devising a series of "theater games" requiring them to react spontaneously to her instructions. In a two-person game, for example, one speaks gibberish that the other must translate into English.

"You don't have time to think about yourself," Spolin told actors. "All your senses are involved in playing a good game."

Before her success on Broadway and in movies, Barbara Harris was an original member of Second City and was married to Sills. She recalled Spolin's method as difficult for being unprecedented. "In fact, and in an ethical way, and quite suddenly, we actors were seemingly being 'brain-washed' out of our roles as actors," Harris recalled to theater historian Jeffrey Sweet, who published her interview and those of other troupe members in his 1978 oral history, "Something Wonderful Right Away."

Spolin's approach contradicted the reigning school of theater pedagogy. Method acting held that an actor assigned to play, say, a jilted lover, needed to reawaken his or her memories of similar moments of despair.

Second City depended not on the contents of the troupe's unconscious but on the ideas rolling around in their brains. Sahlins tested applicants' fund of literary allusions and historic events.

After a prepared show, Second City audiences were asked to stay and suggest a random subject for one more sketch. The actors would have to take that suggestion and, on the spot, create characters and a short scene.

Improvisations that worked were incorporated into the troupe's regular shows. It was a formula Sills and company previously developed at The Compass, a bar near the U. of C. campus.

The comedy troupe's practice of taking improv suggestions from the audience — a practice that continues at most Second City shows today — began on a 1955 opening night in the Compass' backroom. "The idea was to keep them there a little longer and sell them another drink," Roger Bowen recalled for Sweet's oral history.

Ultimately, the Compass Players couldn't connect with a steady audience. Feeling the leftist winds of campus politics, the troupe dreamed of creating a proletariat audience. Flyers were sent to union halls and one evening a group of steeplejacks from Gary, Ind., showed up. But a culture gap separated the cast from its blue-collar guests, who heckled a routine on French war brides. "It was so remote to them," said cast member Andrew Duncan. "They didn't have French war brides."

That show didn't go on that night, as a fistfight spilled out onto 55th Street. The Compass Players eventually moved their act to the North Side, where it played here and there until 1958.

Then, in 1959, Sills, Sahlins and Alk found a space to resume their theatrical experimentation, and success followed. The Second City quickly became a conduit to Hollywood and Broadway. The troupe had a New York engagement in 1961 and played London a few years later. And in 1967, they moved into their current space at 1616 N. Wells St.

Meanwhile, the earliest of Second City's alum were already off spreading the troupe's quirky brand of comedy far and wide. Severn Darden? Between his TV and movie gigs, he played Severn Darden. In 1967, he met a Tribune interviewer at the Camellia Room, a posh San Francisco restaurant, wearing a turtleneck sweater, corduroy pants cut off at the knees, and a gas mask.

"I'll have one sauteed camellia," he told a befuddled waiter.

Jack Burns and Avery Schreiber brought The Second City's shtick to television with ABC's 1973 variety show "The Burns and Schreiber Comedy Hour."

And "Saturday Night Live" — the NBC show with more Second City alum than we can count — was already picking off so many of the troupe's players that Sahlins gave half-serious orders to lock the doors if the show's producer was spotted on Wells Street.

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EDITORIALS

At U. of C.,
free expression
trumps White
House edict

University of Chicago President Robert Zimmer isn't afraid of words. He's not a fan of trigger warnings. He doesn't feel threatened by conservative commentators on campus who might offend the sensibilities of liberal students and professors. If the Tribune Editorial Board handed out awards to honor advocates of free speech, Zimmer would get one.

A few days ago, Zimmer reminded us of his commitment to free expression by calling out President Donald Trump over the possibility of the White House imposing federal oversight on campus speech. Trump is frustrated by the perceived liberal bias in colleges. He wants to issue an executive order requiring universities to promote free speech — especially conservative speech — or face the loss of federal research money.

Trump made that statement in a March 2 stemwinder at the Conservative Political Action Conference. Trump praised Hayden Williams, a member of the conservative group Talking Points USA, who was punched in the face while on a recruiting visit to the University of California at Berkeley. "If they want our dollars, and we give it to them by the billions, they've got to allow people like Hayden and many other great young people, and old people, to speak," Trump said.

In response, Zimmer protested. He said any action by the Trump administration or Congress to intervene in the collegiate marketplace of ideas would be a grave mistake. Trump wasn't specific about what he wants to do, but Zimmer heard enough to realize that direct government supervision of speech and thought would be dangerous. It would harm the mission of higher education by chilling the environment. "It makes the government, with all its power and authority, a party to defining the very nature of discussion on campus," Zimmer wrote to the U. of C. community.

The college president recognizes the paradox: Trump wants what Zimmer wants — to protect the rights of all speakers, including conservatives. But Trump's proposed solution would be to use government power to demand that certain voices be heard.

That's a problem. How can Trump's proposal be enacted without trampling on academic freedom and free expression? At public universities, the government could be accused of violating First Amendment protections. And just wait for Trump's tactic to backfire. Who's to say a future president wouldn't invoke the same powers to demand different points of view are promoted — or silenced? "A committee in Washington passing judgment on the speech policies and activities of educational institutions, judgments that may change according to who is in power and what policies they wish to promulgate, would be a profound threat to open discourse on campus," Zimmer wrote.

We've taken note of incidents on campuses when voices and ideas were stifled because they challenged political correctness or made some people uncomfortable. More frequently than not, it's been conservative thought shut down by the liberal majority. Granted, some of those conservatives were obnoxious, but who said life should be free of intellectual conflict? Universities are designed to teach students to think and encourage the exploration of rival ideas. The minute college administrators employ a litmus test on thought, they fail at their responsibility. Trump is advocating the same inappropriate approach by other means: He wants to regulate the terms of discourse.

The opposite method is better: Recognize that college is an arena of ideas and encourage access to all viewpoints. Ensure any forum for controversial speech is safe. But welcome opportunities, don't fear them.

No college we know embraces the role of Free Speech U. better than Zimmer's. The U. of C. has a tradition of valuing free expression. Debate, discussion and disagreement flourish. Otherwise, how can students determine what they believe and why? The U. of C. disdains protective measures like "safe spaces" and "trigger warnings." Because the correct response to controversial notions isn't to ban the speaker or call in the speech police, it's to engage, dissect ... and learn.

Universities should manage political expression and scholarship the way Zimmer does: by permitting differences of opinion. No government intrusion required.



PHIL VELASQUEZ/CHICAGO TRIBUNE

University of Chicago President Robert J. Zimmer, shown in 2017, took issue with President Donald Trump's contention that an executive order is necessary to promote free speech on college campuses.



ERIN HOOLEY/CHICAGO TRIBUNE

Crossing guard Pierre Maury holds up a stop sign as students leave Chicago's John Milton Gregory Elementary School.

The next mayor and CPS:
A stiff spine will
be mandatory

When it comes to Chicago Public Schools, the two finalists for mayor agree on several contentious issues. Cook County Board President Toni Preckwinkle and former federal prosecutor Lori Lightfoot say they would hold off on charter school expansion and on closing underpopulated schools. Both support an elected — not appointed by the mayor — Chicago Board of Education.

So let us interject some disagreement. We think all Chicago schoolchildren — not just those from affluent families — deserve a choice in which schools they'll attend. Successful charter schools should be able to expand. We also believe a mayoral-appointed school board, or a hybrid with some elected seats, would keep mayors accountable. That also would keep the Chicago Teachers Union, which has endorsed Preckwinkle and which is very adept at politicking, from filling the school board with its chosen sympathizers.

But there's no disagreement about this: Whoever becomes mayor will take charge of the nation's third-largest school district as it copes with a sexual abuse scandal, financial instability and falling enrollment. Here's a checklist of issues as voters weigh their decision.

Sex abuse scandal

Following a 2018 Tribune investigation into hundreds of mostly unreported sexual abuse cases within CPS, the district is now experiencing a flood of additional complaints. Many accusations flowing to a newly created investigative office allege student-on-student abuse. The numbers are startling — more than 600 allegations this school year alone. And past cases of sexual abuse and assault stand to strain the district with potentially crippling civil lawsuit settlements.

Given the life-altering trauma students experienced on CPS' watch, the sex abuse scandal represents an enormous scar on Chicago and its schools. Swept-under-the-rug allegations that were brought to light in the Tribune investigation have not received the attention they warrant from City Hall, which for months withheld data from Tribune reporters. When the stories of chronic abuse broke, Democratic U.S. Sens. Tammy Duckworth and Dick Durbin sent letters to U.S. Secretary of Education Betsy DeVos and then-Illinois schools Superintendent Tony Smith expressing their alarm and requesting more data collection at federal and state levels. They gave a pass to Mayor Rahm Emanuel's administration.

Batting cleanup on this scandal, though, the next mayor will need to immerse herself in the terrible consequences of this epidemic and lead a zero tolerance campaign to prevent future abuse. More transparency, more accountability, more leadership required.

A new teacher contract

The next mayor will negotiate a contract with the CTU, which represents some 25,000 teachers and support personnel. Invigorated by teacher strikes around the country and at charter school operators in Chicago, CTU

leaders already have signaled their intent to play hardball.

Union President Jesse Sharkey warned the union will "bargain hard" for pay and benefit increases. Vice President Stacy Davis Gates said the costs associated with a new contract would come from "rich people," and revenue authorized from Springfield. But the reality is the cost of the next contract is most likely to be borne by Chicago property taxpayers.

That puts pressure on the next mayor and those taxpayers in a shrinking city. Consider: The current four-year CTU contract that expires June 30 carried an estimated price tag of \$9.5 billion in benefit and wage increases. How much more can the union push taxpayers who already pay the highest property tax levy allowable under state law? They're tired of reaching into their pockets. See: Repudiated soda tax.

The financial crush

"They're a little bit better," says Laurence Msall, president of the watchdog group The Civic Federation, of CPS' finances. "The district's finances are not on the brink of collapse, as they have been. But how they match decreasing enrollment with increasing operating costs is going to be a challenge."

The district got some breathing room through a new school funding bill lawmakers approved in 2017. Under the changes, the state picks up the district's pension costs, but not its unfunded liabilities, and awards hundreds of millions more through an overhauled formula. Of course all of that comes at taxpayer expense, and not all of it should be snatched up by CTU in its new contract.

Even with the additional money, CPS faces annual structural deficits that have pushed the district, repeatedly, to borrow to pay day-to-day expenses. Not only is that terrible fiscal policy, the district's junk-status credit rating means taxpayers are stuck with astronomical borrowing costs. The balance sheet long term looks bleak: Roughly \$12 billion in unfunded liabilities for a pension fund that is only about 48 percent funded. In the early 2000s, it was nearly 100 percent funded.

And the student exodus continues

The district's student body is shrinking, which is another challenge for the next mayor. In 2003, the student body stood at 434,000. This school year, it is 361,314. "They don't have a long-term financial plan, they don't have a plan for underutilized buildings and assets, and they don't have a plan for what to do with now-empty 50 schools," Msall said.

One smart solution: What if CPS reduced its costly-to-maintain real estate inventory and poured the considerable savings into improving Chicago's charter and neighborhood schools?

The next mayor must face all of these CPS problems head on. Which candidate is best-suited to lead? Voters will decide April 2.

Lightfoot, Preckwinkle to meet with the Tribune Editorial Board

Mayoral finalists Lori Lightfoot and Toni Preckwinkle — no playing favorites, that's alphabetical! — will meet with the Chicago Tribune Editorial Board at 10 a.m. Tuesday, March 12. Watch live at facebook.com/chicagotribune.

For 75 minutes we'll ask our ques-

tions and those you submit to edit.board.chicago.tribune@gmail.com. We'll rely on this session to inform our mayoral endorsement for the April 2 runoff election. We're grateful to the candidates for making time to talk with us, and to let Chicagoans see them address the issues

and each other.

If past is prelude, many elementary, secondary and college instructors will exploit the session as an in-class teaching tool or will record it for classroom use. Teachers, students, be our guests! Did we mention facebook.com/chicagotribune?

PERSPECTIVE

VOICE OF THE PEOPLE

What I will miss about Chicago

Like many of my fellow baby boomers, I am retiring and moving back to my childhood home, which happens to not be in Illinois, but New Mexico. This seems like a trend, and I have nothing more than anecdotal evidence from conversations. But unlike many of my peers, I am not leaving Illinois in a huff over specific issues, many of which they were complicit in creating by not voting. But as I prepare to leave, I think back on my 35-year career and the seven years of higher education and note that there are things I will truly miss about living in Chicago and other things I definitely will not.

First, the things I will miss: Lyric Opera, 30 years of onstage magic; Lake Michigan and its beautiful lakefront parks; Chicago's world-class architecture; O'Hare and its gateways to the world; Metra Electric Line; Midwest snowstorms; my garden and its seasonal changes; and my neighbors.

What I won't miss: Illinois politics, and in particular the "boss" politics of House Speaker Michael Madigan and Toni Preckwinkle; Cook County taxes, where there are more fingers than pie; Chicago traffic and parking; the Illinois toll roads and their never-ending construction; and lastly, the Chicago Bears and the Tribune's 24/7 coverage.

It's been a great run, but it's time to go home, though I have lived in Illinois for most of my life and both my parents and their parents were from Logan Square. But I miss the mountains, and Illinois just doesn't have them. I'll return for visits.

— Richard C. Bumstead, Flossmoor

Protect Boundary Waters

The Boundary Waters Canoe Area is a 11 million-acre section of wilderness in northern Minnesota that runs along the U.S.-Canada border. Outdoor enthusiasts have fought since the 1800s to protect this national treasure with its picturesque old-growth forest and hundreds of pristine lakes and rivers. The Trump administration has put the BWCA in its crosshairs. Trump wants to permit sulfide-ore mines in the BWCA watershed. The runoff from these mines contains sulfuric acid and heavy metals, which will pollute the BWCA via surface and groundwater. I encourage all fishermen, campers, canoeists and other outdoor enthusiasts to contact their U.S. senators urging them to vote against this destructive legislation. Please visit savetheboundarywaters.org to add your voice in support of the BWCA.

— Bryan Noreen, Roscoe, Ill.

Stop destruction in Arctic

President Donald Trump and Republicans in Congress remain irreverently unabashed about drilling for oil in the pristine Arctic Wildlife Refuge. This would gravely threaten polar bears, brown bears, wolves, moose, caribou species, birds, marine mammals and fish. We are now finally in an era wherein conservation, wildlife preservation and environmental restoration are important to Americans. Nonetheless, President Trump is hellbent on harming and destroying the planet to appease ecologically destructive special-interest groups, fossil fuel industries and lobbies.

— Brien Comerford, Glenview

Restaurants, think of vegans

It happened again: I learned of a new upscale restaurant in a spot that would be convenient to meet friends for dinner, but when I checked the menu for vegan entrees, there was nothing I could eat. Restaurant owners, are you aware that you are missing out on business if you do not include plant-based protein on your menu? It is not just my business you are losing, but my dining companions' as well.

Having plant-based protein options is not difficult: Tofu, tempeh and legumes are all inexpensive to stock, freeze well and stay fresh much longer than meat. Virtually any type of cuisine could have a vegan dish that would be in character for the restaurant: If Mexican, offer tempeh as a taco filling; if new American, offer grilled tofu; if pizza, offer faux sausage and vegan cheese; if it is a rib joint, offer faux wings with your signature sauce; if it is a pancake house, offer a tofu scramble.

Vegans will appreciate the consideration and write glowing reviews online, which other vegans will read and then make your establishment a dining destination.

— Catherine Balassie, St. Charles

Congress, do your work

Now that the Democrats have control of the House, what will they actually do for us? Ever since Donald Trump entered office, it has been one investigation after another. Whether you are Republican or Democrat, one should worry about all the money and time being spent, when there are so many really serious problems needing attention.

— Grace D. Bauer, Aurora



J. SCOTT APPLEWHITE/AP

Rep. Ilhan Omar's comments led to a House resolution condemning "anti-Semitism, Islamophobia, racism and other forms of bigotry."

Will anti-Semitism divide Democrats? It already has.



CLARENCE PAGE

As Democrats wrestled among themselves over the past week before taking a House vote to broadly condemn bigotry and hatred, I was reminded of what former President Barack Obama said in a fiery speech on the topic last fall.

"We're supposed to stand up to discrimination," Obama said at the University of Illinois at Urbana-Champaign. "And we're sure as heck supposed to stand up clearly and unequivocally to Nazi sympathizers."

He was referring to President Donald Trump's seeming inability a year earlier to explicitly condemn a white nationalist and neo-Nazi rally in Charlottesville, Va. "How hard can that be," Obama memorably asked the crowd, "saying that Nazis are bad?"

Indeed, but calling out intentional bigotry is easy compared with the anti-Semitism that many critics perceived in remarks by freshman Rep. Ilhan Omar of Minnesota, remarks that left her fellow Democrats deeply divided over how best to respond to them.

Democrats boast the most gender- and ethnically diverse House in U.S. history after November's election, and Speaker Nancy Pelosi found herself embroiled in the downside of what that diversity means. Their famously fractious party has become even more deeply divided between its center-left establishment and its new generation of far-left progressives.

Many in the new bunch, including some senior members of the Congressional Black Caucus, see Omar's remarks as less problematic than the verbal of-

fenses of, say, Trump. Or the offenses of certain House Republicans such as Iowa's serial offender Steve King, who lost his three committee seats in January after he defended the terms "white supremacist" and "white nationalist" during a New York Times interview.

With many Democrats joining Republicans in condemning Omar's problematic remarks, House Democratic leaders turned to a resolution condemning anti-Semitism. That led to a painful week of arguments behind closed doors. One side wanted a stronger repudiation of Omar. The other defended her remarks as too harsh but not ill-intentioned.

Diversity isn't for wimps. As I have often written before, what you say in such sensitive matters can matter less than what people hear.

I, too, was upset by Omar's remarks. I don't think she's a bigot but, as with other sensitive topics, it's not hard to sound like one when you make strong criticisms in such touchy areas as U.S. policy toward Israel. Last month, for example, she tweeted that support for Israel by the American Israel Public Affairs Committee was "all about the Benjamins baby," a catchphrase for the power of money.

More recently, she said in a Washington panel with fellow Muslim and first-term Rep. Rashida Tlaib, D-Mich., that "I want to talk about the political influence in this country that says it is OK to push for allegiance to a foreign country." "Allegiance?" Overstate much?

She also tweeted in 2012 about "the evil doings of Israel" and how Israel had "hypnotized the world," again echoing ancient anti-Jewish tropes about dual loyalties and Jews buying political influence. Under pressure from Pelosi and other party leaders, she apologized, but reaffirmed "the problematic role of lobbyists in our politics, whether it be AIPAC, the NRA or the fossil fuel industry."

She certainly isn't the first to hold that

position. She sounded a lot like New York Times foreign policy expert Tom Friedman, who coincidentally grew up in Omar's district. He's a supporter of Israel but a robust critic of AIPAC as "a rubber stamp on the right-wing policies of Prime Minister Benjamin Netanyahu" that, unfortunately, has helped turn support for Israel into a partisan Republican cause.

But it's not hard to make legitimate criticism of Israeli politics sound like an attack against Israel and Jews in general, whether you want to or not. Omar, who can be quite gracious and charming in real life, turns into a bit of a liberal troll when she gets on Twitter or behind a lectern. That may excite a crowd that already agrees with her, but it's a poor way to persuade people to understand her point of view.

House Majority Whip James Clyburn of South Carolina awkwardly tried to smooth things over, but then he made the impolite mistake of calling her experiences as a Somali refugee and target of anti-Muslim hysteria "more personal" than those of the descendants of Holocaust survivors. It's seldom a good idea to diminish a victimized group's historical suffering by pitting it against another group's victimization.

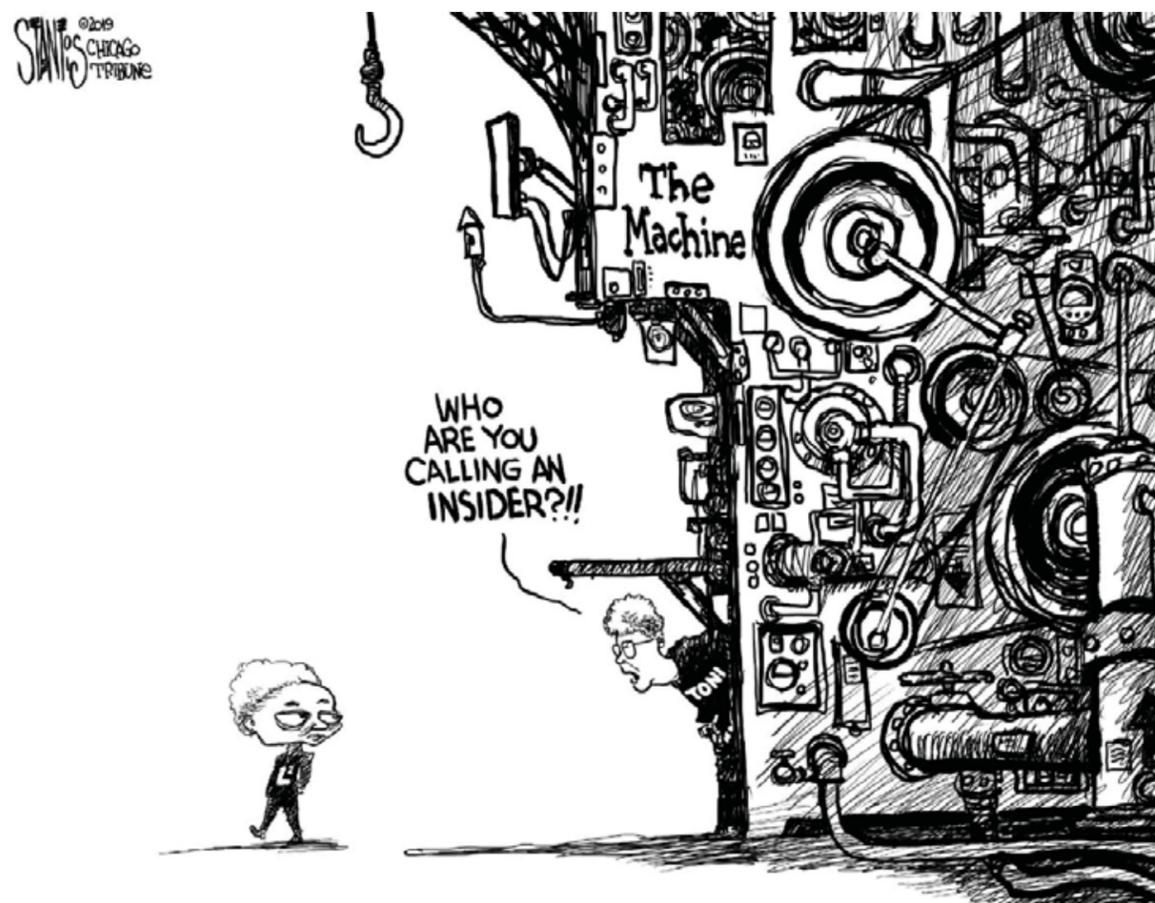
Pelosi and other Democratic leaders appear to have put this controversy to bed for now, but other culture war-related episodes are bound to come up. Democrats have benefited from their appeals to diversity. But they now face the challenge of managing that diversity, smoothing the rough edges of group differences and unifying those groups around what we share in common. It shouldn't be that hard.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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Chicago Tribune

NATION & WORLD

Trump again seeks funding for wall

Money for Space Force is part of '20 budget request

By LISA MASCARO
Associated Press

WASHINGTON — President Donald Trump will be making a significant request for border wall funds and seeking money to stand up Space Force as a new branch of the military in the White House budget being released this week, an administration official said.

For the first time, Trump plans to stick with strict spending caps imposed years ago, even though lawmakers have largely avoided them with new budget deals.

That will likely trigger a showdown with Congress.

The official said Friday that the president's plan promises to balance the budget in 15 years.

Trump will seek \$750 billion for defense, a boost for the military, while cutting non-defense discretionary spending by 5 percent below the cap, said the official, who was unauthorized to discuss the document ahead of its release and spoke on condition of anonymity.

Budgets are mainly seen as blueprints for White House priorities. But they are often panned on Capitol Hill, where lawmakers craft the appropriation bills that eventually fund the government, if the president signs them into law.

Trump's budget for the 2020 fiscal year will increase requests for some agencies while reducing others to reflect those priorities. Reductions are proposed, for example, for the



CAROLYN KASTER/AP

For the first time, President Donald Trump's budget request will adhere to agreed-upon spending caps. That likely sets up a battle with Congress.

Environmental Protection Agency.

The official said Congress has ignored the president's spending cuts for too long. The federal budget is bloated with wasteful spending, the official said, and the administration remains committed to balancing the budget.

The cuts being requested by the White House would

hit discretionary spending as well as some mandatory safety net programs, which Trump has proposed in the past. Many Republicans are often eager to reduce government spending, but Congress has had trouble passing bills that seriously slash the safety net programs used by many Americans.

Budgets often rely on

various accounting measures to achieve desired results. This one, for example, counts \$546 billion in defense money as a base, but another \$174 billion in another account to keep within caps.

And while the budget will suggest it balances in future years, it is also expected to rely on projections for continued econo-

mic growth from the tax cuts Trump signed into law in 2017. But there's no guarantee that would cover the lost tax revenues.

By proposing spending levels that don't raise the budget caps, the president is courting a debate with Congress. Lawmakers from both parties have routinely agreed to raise spending caps established by a previ-

ous deal years ago to fund the government.

Trump, though, has tried to resist those deals. He threatened to veto the last one reached in 2017 to prevent a shutdown.

Late last year, a fight over border wall funds sparked the 35-day shutdown that spilled into this year and became the longest in history.

The rise, set and rise of daylight saving time

Why we spring ahead so it stays light later has to do with war — and hobbies

By GILLIAN BROCKELL
The Washington Post

As you grumble about your lost hour of sleep this weekend, just remember: Don't blame Benjamin Franklin. Despite legend, the nerdiest founding father did not invent daylight saving time. (He suggested cities wake residents earlier on summer mornings by the sound of cannon fire, so perhaps it's best he didn't get his way.)

No, the reason you may need an extra cup of coffee Sunday is because of World War I. And golf.

Changing clocks in the summer was first proposed around the turn of the 20th century by two guys who came up with it separately, though for the same reason. New Zealander George Hudson and Englishman William Willett both wanted more time after work in the summer for their sunlight-required pastimes — in Willett's case, hitting the links, and in

Hudson's, collecting bugs. And really, why let time itself keep you from your hobbies?

Neither men's proposals gained much traction, however, until the outbreak of the World War I. The Germans were the first to do it, on April 30, 1916, as a way to save on coal-powered lighting in factories. British politicians moved to follow suit two days later and had set their clocks forward by the end of May. Most other European countries weren't far behind.

Time was a little slower to change in the United States, which did not join the war until 1917. Stockbrokers and manufacturers made a flurry of patriotic posters in support of daylight saving. But railroad companies, afraid confusion around the time change could cause a deadly crash, were adamantly against it. So were farmers, who worked by the sun anyway and did not want interactions with the clock-keep-



PR NEWswire

ing world to get screwy.

"If you're a farmer, you can't just go work an hour early, because you need the sunlight to see what you're doing, especially in those days," says David Prerau, author of "Seize the Daylight: The Curious and Contentious Story of Daylight Saving Time." This was especially hard on dairy farmers, who would have to start milking cows in the dark to meet train schedules for delivery.

"Plus, the sun, beside giving light, it gives heat, and it drives off the dew on a lot of the things that have to be harvested. And you can't harvest things when they're wet," Prerau says.

The stockbrokers won; a bill passed Congress and President Woodrow Wilson signed it. But the first nationwide time change suffered from some seriously unfortunate sched-

uling. It was March 31, 1918 — Easter Sunday. Newspapers published instructions on how and when to set clocks forward, and churches posted signs out front warning parishioners.

The Chicago Tribune called it "a lie that will benefit you and your country," which is a pretty weird way to put it.

At 2 a.m., a reception at Madison Square Garden marked the occasion, and in the U.S. Capitol, a few senators stayed awake with the Sergeant-at-Arms to reset the Ohio Clock.

The next day, things went surprisingly smoothly. "Some churchgoers were an hour late, but no baseball games were called on account of darkness," reported The New York Times. "Those looking to the sky at nightfall expecting to see a miracle were disappointed."

By the next year, the war had ended, and many thought daylight saving time should end with it, Prerau says. Lawmakers representing farmers introduced nearly two dozen bills to repeal it; one Mississippi congressman urged, "Repeat the law and have the clocks proclaim God's time and tell the truth!" A New Jersey congressman who supported it told people to think of the veterans coming home from the war, "Are they not deserving of the extra hour of recreation?"

A repeal sailed through the House, cleared the Senate and landed on Wilson's desk. He vetoed it, saying it could cause an economic downturn.

A vote to override the president's veto failed, but haters were unbowed. They passed another repeal bill, which the president vetoed

again. But this time, they were better prepared, getting the two-thirds majority in the House and Senate needed to override the president. (All of this happened in a month; Congress used to be productive!) Daylight saving time was dead.

So if they got rid of it, then why are you late to brunch now?

Cities like New York and Pittsburgh passed their own daylight saving time laws, and it was brought back nationally for a little while during World War II. As The Post's Michael S. Rosenwald has written, all the time laws among cities and states got so messed up that in Iowa, there were 23 different daylight saving dates, depending on what town you were in. In 1966, President Lyndon B. Johnson finally smoothed it out, making daylight saving time the law of the land.



EUGENE SAMOLEWICZ/AP

Susan Bush with her dog at home in Pocono Pines, Pa.

Dog-walking injuries increasing among older pet owners

By LINDSEY TANNER
Associated Press

Broken bones from falls while dog walking are on the rise among older U.S. adults, and hip fractures are among the most common injuries.

That's according to a study published in JAMA Surgery.

University of Pennsylvania researchers examined government data on emergency room visits for dog-walking injuries in adults ages 65 and older. The

numbers nationwide jumped from almost 1,700 in 2004 to about 4,400 in 2017.

Almost 80 percent of the patients were women, who tend to have less dense bones than men.

While dog-walking causes fewer than 1 percent of fractures among older adults, the numbers are higher than expected and the risk is often underappreciated, said study co-author Dr. Jaimo Ahn, an orthopedic surgeon.

Injuries typically happen

when a dog pulls on a leash and walkers lose their balance.

Breaking bones, especially hips, can sharply diminish elderly adults' health. Previous research suggests that at least 1 in 4 older adults dies within one year of breaking a hip.

But research shows that dogs can be good companions for older adults and can help them stay active. So before embarking on those outings, older people should consider strength training for themselves and

obedience training for their dogs, Ahn said.

Susan Bush, 69, has had several injuries from falls while walking her dogs. The worst happened three years ago, while putting her leashed shepherd mix, Piper, on the porch of her Pocono Pines, Pa., cottage just as a bear came out of the woods.

"I held onto her leash to keep her from chasing the bear," Bush recalled. Bush fell on her right hip and broke her leg.

Extensive surgery and re-

hab repaired the break, but "I'm still fighting to walk. I can't go upstairs without a cane."

She later had hip replacement surgery, but won't give up on dogs.

"Old people need our dogs. We need our soul mates," Bush said.

Dr. John Fernandez, an orthopedic surgeon at Rush University Medical Center in Chicago, said he treats injuries connected to dog walking at least weekly and he's noticed an increase among older patients.

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Immigrant recruits at high risk

Many fearful for themselves and families after Army breach of sensitive data

BY ALEX HORTON
The Washington Post

WASHINGTON — Army officials inadvertently disclosed sensitive information of hundreds of immigrant recruits from nations such as China and Russia, in a breach that could aid hostile governments in persecuting them or their families, a lawmaker and former U.S. official said.

A spreadsheet intended for internal coordination among recruiters was accidentally sent to recruits and contained names, full Social Security numbers and enlistment dates. The list was sent out inadvertently at least three times between July 2017 and January 2018.

The breach prompted at least a dozen asylum claims amid concern that if the list were intercepted and recruits are forced to return to autocratic nations such as China or Russia, their enlistments would be harnessed to punish recruits or their families with jail time, harsh interrogations or worse, said Rep. Tom Malinowski, D-N.J., a former human rights official in the State Department under President Barack Obama.

“If that list is floating out there, it would potentially be incredibly dangerous for (recruits). In some countries, it can even be a death sentence,” Malinowski said, referring to China and Russia. It is not clear if those governments have obtained the list.

The list contained sensitive data of more than 4,200 immigrant recruits. Of those, more than 900 Chinese Mandarin speakers and dozens of Russian speakers are on the spreadsheet, according to a copy obtained by The Washington Post.

Chinese citizens found to seriously breach national security are subject to the

death penalty, according to criminal law there. Punishment for foreign collusion in China ranges from 10 years to life in prison.

The Army said recruiting officials investigated the breach and “ensured corrective actions were taken,” according to Col. Michael Indovina, a spokesman for Army Training and Doctrine Command, though his statement did not elaborate on what action was taken.

“We acknowledged the severity of this inadvertent disclosure of sensitive personal information; upon notification of this release, the command immediately reported the disclosure, and while we determined that the risk of further disclosure was minimal, swift actions were taken by the command to mitigate further release,” Indovina said.

The data breach has been used as supporting evidence in at least a dozen asylum claims for Chinese recruits who fear government retaliation, according to someone with knowledge of the claims who asked not to be named.

Abhishek Bakshi, an Indian recruit, said he received the list by accident in July 2017 from an Army recruiter in Wisconsin who asked if he wanted to schedule a security interview. The spreadsheet was disturbing, said Bakshi, whose name is also on the list.

“The list could be a risk to those people,” Bakshi told The Post. He filed an affidavit to support one Chinese asylum claim that has since been used for other claims. The breach, he wrote, “increases the danger of persecution of Chinese [recruits].”

Margaret Stock, an immigration attorney and retired Army officer, said she is aware of six Chinese recruits who have been



YEA JI SEA



MARK THIESSEN/AP

granted asylum. There are dozens of others waiting on pending claims overseen by her and other attorneys, she said.

All of the affected recruits were part of the Military Accessions Vital to the National Interest recruitment program, which has rotated more than 10,400 immigrants into the force with promises to quickly naturalize them in exchange for badly needed medical and language skills. It was shuttered in 2017 following security fears and increased background checks that paralyzed vetting resources within the government.

Chinese recruits filing for asylum are concerned that

extensive background checks implemented in 2016 will deny them enlistment for innocuous reasons, and some have waited so long that their visas have expired, exposing them to deportation. That has heightened concern they may be forced into the waiting arms of hostile governments.

“The Defense Department is coming up with any reason to fail them,” Stock said.

In another email to another Chinese recruit, an Army Reserve aviation unit at Fort Knox, Ky., received the list in Dec. 2017, among other documents related to enlistment, after it was forwarded among a chain of

Updated lists referred to in emails as late as January 2018 may contain more names.

Malinowski has said that other evidence of enlistment could be gathered by adversarial powers, such as social media posts and communication surveillance. But the spreadsheets can confirm enlistments and fill in any gaps they do not have, removing any speculation, he said.

The Defense Department had used caution to handle personal information of immigrant recruits, underscoring the need to safeguard their families in hostile nations, said Naomi Verdugo, a former senior recruiting official for the Army at the Pentagon.

Since 2009, when the MAVNI program began, officials would instruct Army public affairs staff to clear the use of photos, names and other details in media stories with immigrants who were particularly vulnerable.

“If you’re from Canada, it’s probably not an issue,” Verdugo said. “If you’re from Pakistan, it could be a problem.”

The practice was in place in 2015, when Verdugo left, she said, though it is unclear if Army or defense officials follow the same policies.

The Justice Department has successfully argued in a lawsuit that identities and personal information of certain immigrant recruits should be protected. The recruits “have a right to privacy and may not wish to be identified,” a U.S. attorney wrote in an August filing.

The MAVNI program intended to harness skills in short supply among U.S.-born troops. But now, Malinowski said, Chinese recruits granted asylum may just be refugees instead of soldiers.

“Wouldn’t it have been better if we got the benefit of their intended service?” he asked.



CHARLES REED/U.S. IMMIGRATION AND CUSTOMS ENFORCEMENT-AP 2018

Thousands more children separated at the border may be affected by a judicial order.

Judge orders reunification of thousands more at border

BY ELLIOT SPAGAT
Associated Press

SAN DIEGO — A federal judge who ordered that more than 2,700 children be reunited with their parents on Friday expanded his authority to potentially thousands more children who were separated at the border earlier during the Trump administration.

Dana Sabraw ruled that his authority applies to parents who were separated at the border on or after July 1, 2017. Previously, his orders applied only to parents whose children were in government custody on June 26, 2018, when he issued his initial decision in the case.

Sabraw was responding to a report in January by the U.S. Health and Human Services Department’s internal watchdog that said thousands more children may have been separated since the summer of 2017, which he noted has not been disputed. The department’s inspector general said the precise number was unknown.

The judge will consider next steps on March 28. The first move may be to identify the separated families, no easy task because the gov-

ernment didn’t have an adequate tracking system at the time.

Justice Department attorney Scott Stewart told the judge last month it would be a “significant burden” to add families and “blow the case into some other galaxy” after the administration had “done all things to correct the wrong.”

Sabraw disagreed in his 14-page order. “The hallmark of a civilized society is measured by how it treats its people and those within its borders,” he wrote. “That defendants may have to change course and undertake additional effort to address these issues does not render modification of the class definition unfair; it only serves to underscore the unquestionable importance of the effort and why it is necessary (and worthwhile).”

Justice Department spokesman Steven Stafford declined to comment.

The American Civil Liberties Union, which sued over the practice of splitting families, welcomed the decision.

“The court made clear that potentially thousands of children’s lives are at stake and that the Trump

administration cannot simply ignore the devastation it has caused,” ACLU attorney Lee Gelernt said.

The ACLU wouldn’t want U.S. Immigration and Customs Enforcement officers to go to the children’s homes, Gelernt said.

Sabraw wrote that identifying separated parents and their children “may be burdensome, (but) it clearly can be done.”

Jalyn Sualog, deputy director of Health and Human Services’ Office of Refugee Resettlement, said in court filings that it would take up to eight hours to review each of its 47,083 cases between July 1, 2017, and Sabraw’s June order, which translates to 100 employees working up to 471 days. Such an assignment would “substantially imperil” operations without a “rapid, dramatic expansion” in staffing.

The vast majority of separated children are released to relatives, but many are not parents. Of children released in the 2017 fiscal year, 49 percent went to parents, 41 percent to close relatives like an aunt, uncle, grandparent or adult sibling and 10 percent to distant relatives, family friends and others.

Ala. community embraces faith after deadly tornado

BY JAY REEVES
AND KIM CHANDLER
Associated Press

BEAUREGARD, Ala. — With nearly two dozen people killed in a tornado outbreak that shattered a rural community in east Alabama, notifying the families of the dead was a huge, gut-wrenching task, done in the privacy of a country church.

Pastor Rusty Sowell, with the county coroner behind him, would put his hand on the door to each Sunday school classroom at Providence Baptist Church, where dozens of family members were told to gather. Inside, people awaited word on whether loved ones were dead or alive.

First they told one family that a relative was dead, and then another. Then there was another and another in a string of heart-shattering gatherings where people heard the worst possible news.

Sowell had preached about the mystery of death and the need for God. Now he focused on the faces of the survivors.

“It was surreal. It was sacred, if I can use that term,” he said.

There were 23 dead in all — 17 meetings with relatives. His eyes reddened as he recalled the haunting memory of simply entering room after room.

“The toughest part was opening the door and looking in the eyes of that family member who was hoping against hope that it wasn’t their loved one that had died,” said Sowell, pastor of Providence Baptist. “I would just to myself, ‘Just breathe, just breathe.’”

Coroner Bill Harris’ radio had started crackling with a rising death count within minutes after an EF4 tornado ripped apart the Beauregard community in the deadliest U.S. tornado in almost six years. It



DAVID GOLDMAN/AP

Rusty Sowell, pastor at Providence Baptist Church, talks to volunteers about donations in Beauregard, Ala.

was the largest of at least 11 twisters that struck the Southeast last Sunday, weather officials said.

First came confirmation of three deaths, he said, then five, then seven. As the number rose into the double digits, he began setting up a temporary command post at a middle school and called for help.

Once the dead were gathered from fields and roads and splintered homes, each was given a post-mortem examination in a portable autopsy facility set up in the school’s parking lot. The dead were identified either through ID cards, tattoos, scars or photos.

“We double-checked it and we doubled-checked it again,” Harris said. Then came the process of notifying the next of kin at Providence Baptist, just a few miles from where the tornado scoured the ground, littering gullies with pieces of homes and stripping ridges bare of trees.

Many families already knew the worst, Sowell said, but it was still tough for them to hear the words.

Harris said it was easiest to let Sowell, a friend, enter each room first, followed by another pastor, himself and then a sheriff’s investigator.

As coroner, Harris said, he’s learned to let someone else lead the way. “When you’re the first one in the room they know it’s bad,” he said.

Some cried, Sowell said, and many were in shock. Some leaned on each other; many leaned on God in a community dotted with churches both large and small.

“I saw a lot of love from the family to each other, and a lot of faith. Their faith was holding them up,” he said.

Seven funeral homes in all are handling services for the 23 victims, Harris said, and one mortuary is preparing 10 bodies on its own.

Sowell is now overseeing a disaster recovery operation that’s taking in donations and dispensing food, water, clothes, tarps, cleaning supplies and more from a church building across the road from where families learned their relatives had died.

Harris said he hasn’t had time to think about the emotional magnitude of the loss in a county of more than 160,000 people. Officials said as many as 116 homes were destroyed or severely damaged.

“I’m still in go mode,” he said. “Sometimes you just have to put your blinders on and get the job done.”

Sanders beefs up 'Medicare for all'; Warren tackles tech

BY RICARDO ALONSO-ZALDIVAR
Associated Press

WASHINGTON — Sen. Bernie Sanders is raising the stakes of the "Medicare for all" debate by expanding his proposal to include long-term care, a move that is forcing other Democratic presidential candidates to take a stand on addressing one of the biggest gaps in the U.S. health care system.

Another Democratic hopeful for the White House, Sen. Elizabeth Warren, rolled out a separate proposal to break up the biggest U.S. technology companies, saying they have too much control over the economy and Americans' lives.

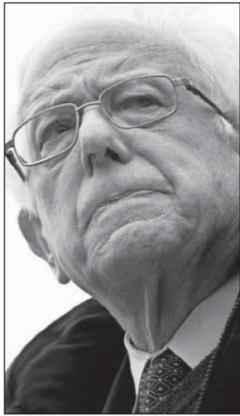
In her pitch Friday, the Massachusetts senator envisions legislation targeting companies with annual worldwide revenue of \$25 billion or more, limiting their ability to expand and forcing parts of Google and Amazon's current business structure to operate as separate entities.

As president, Warren said she would pick regulators who would seek to break up what she called "anti-competitive mergers" such as Facebook's recent purchase of Instagram and Amazon's acquisition of Whole Foods.

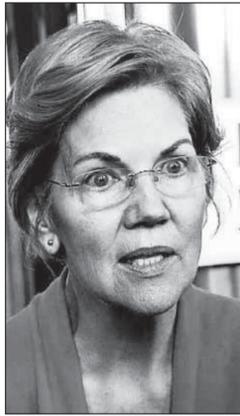
Medicare for all is unlikely to advance in the GOP-controlled Senate, but it's a defining issue in the early days of the Democratic primary, and candidates have pointed to their support of Sanders' legislation as proof of their progressive bona fides.

Some moderate Democrats have criticized the cost of such an expansive proposal, and by adding the long-term care provision, Sanders of Vermont could further expose that divide.

So far, 2020 candidates Sens. Cory Booker of New Jersey, Kirsten Gillibrand of New York and Kamala Harris of California say



JOHANNES EISELE/GETTY-AFP



SCOTT OLSON/GETTY

While Bernie Sanders, left, looks at revamping health care, Elizabeth Warren wants to rein in giant tech companies.

they'll support Sanders' more ambitious bill. Warren also backed the 2017 version of Medicare for all but has not said how long-term care might affect that.

Sanders' move, confirmed by his office, follows action by Medicare for all allies in the House to incorporate a generous long-term care benefit in their newly introduced legislation. Medicare for all would replace the current mix of private and government financing for health care with a system paid for by the government and funded by higher taxes.

As with the rest of Medicare for all, supporters aren't saying how they would pay for long-term care, which experts estimate could cost several hundred billion dollars a year. Several independent estimates for the broader program have ranged from about \$25 trillion over 10 years to \$36 trillion, although supporters say it would be considerably less.

About two-thirds of U.S. adults favor a long-term care program similar to Medicare, according to an Associated Press-NORC Center for Public Affairs Research poll last year. That includes 76 percent of Democrats and 56 percent of Republicans.

The attention from Sanders as well as House Medicare for all leaders Reps. Pramila Jayapal, D-Wash. and Debbie Dingell, D-Mich., comes after advocates for disabled people lobbied them to step up coverage for long-term care in the push for a national health care plan.

Many Americans assume that Medicare covers long-term care, but that's not the case. Qualifying for public coverage under Medicaid, which covers low-income people, involves spending down lifetime savings.

Recent state-level efforts on long-term care have sent mixed signals. Maine voters last year rejected a referendum that would have provided home care to all seniors and disabled people regardless of income. But last month the Washington state House approved a plan creating a limited cash benefit to offset long-term care costs. The measure, sent to the state Senate, is financed with a payroll tax on employees.

Only an estimated 7 million to 8 million people have private long-term care insurance, which is costly and generally requires applicants to pass a health screening.

Emoji gods approve skin-tone options for couples of color

BY LEANNE ITALIE
Associated Press

NEW YORK — In 1664, Maryland passed the first British colonial law banning marriage between whites and slaves. An 1883 U.S. Supreme Court ruling that state prohibitions on interracial marriage don't violate the Fourteenth Amendment held for more than 80 years.

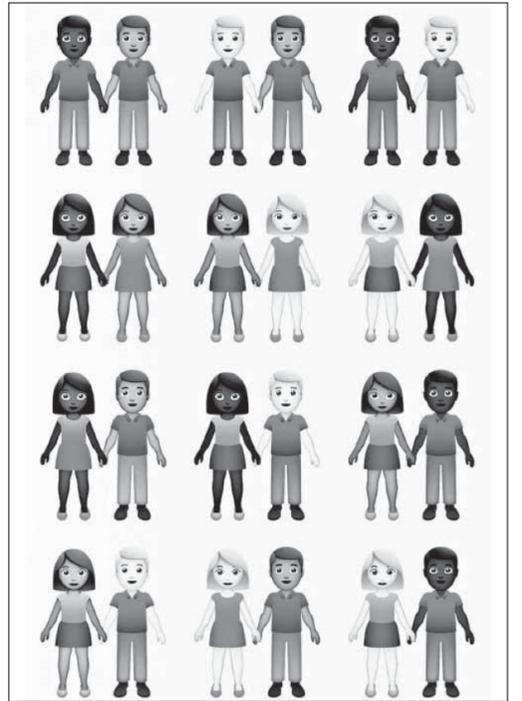
While such impediments to marriage were both dismantled over time, there are still some hurdles, however small, to overcome. In 2019, interracial couples have a small victory to celebrate: The approval of 71 new variations of couples in emojis of color.

Capping a yearlong project thought up by the folks at the swipe-right dating app Tinder, the emoji gods (known as the Unicode Consortium) recently approved the additions to emojis technically referred to as two folks "holding hands." A new "gender-inclusive" couple emoji was also approved among 230 new characters.

Until now, emojis of two or more people on various platforms and devices have been available only in the default yellow. While the Unicode Consortium, where Google, Microsoft and Apple have voting seats, signed off on the skin-tone additions, companies will decide for themselves starting later this year whether to add them and how they will look.

Jenny Campbell, the chief marketing officer for Tinder, isn't worried about distribution after the company mounted a campaign and petition drive in support of the inclusive technical proposal it submitted to Unicode.

"Ultimately, we wanted to get the interracial emoji couple on people's keyboards not only for equality, but also to spread acceptance for all couples no



AP-TINDER/EMOJINATION

This illustration shows new variations of interracial emoji couples. A total of 71 variations will be available this year.

matter what their race," she said on Thursday.

While facial features and hair textures are yet to be determined by some vendors, Tinder said the use of six existing skin tones already available for one-person emojis and various others using human parts is a step in the right direction at a time when the little pictographs remain a readily accessible way for the world to express itself. The lack of color options, the company said, felt like a slight to interracial couples.

"Even as our social behaviors have evolved and interracial dating and marriage has become more prevalent, visual representation of these relationships in technology has lagged far behind," Campbell said.

Emojis of single people of color and same-sex couples were added in the last several years, but not in mixed-tone combinations.

In real life, the rate of interracial marriage has increased over the years, especially since the 1967 U.S. Supreme Court decision *Loving v. Virginia* that struck down all anti-miscegenation laws remaining in 16 states. But such marriages remain a small portion of marriages overall.

Tinder is taking credit for its industry in pushing interracial dating along, citing data that indicate couples who meet online are more likely to be interracial than those who don't.

Skin tones for limited use were added to the Unicode Standard in 2015. More representation of women in 2016, some "gender-inclusive" people in 2017 and hair color options last year. Also approved this year: A waffle, a much-requested white heart, a guide dog and people in wheelchairs. Oh, and a sloth.

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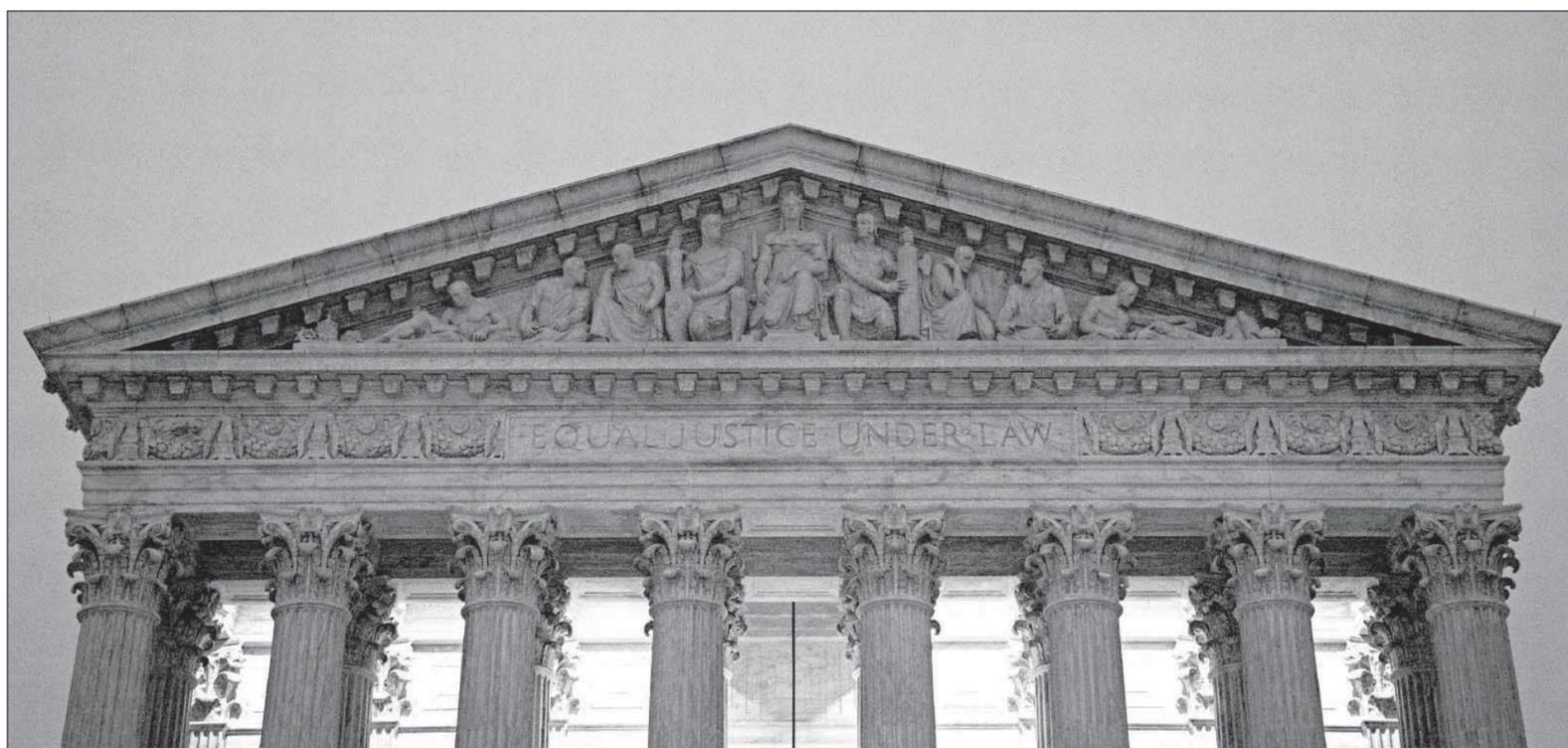
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JABIN BOTSFORD/THE WASHINGTON POST

The U.S. Supreme Court refused to take up a Nebraska county's appeal last week, upholding \$28.1 million in damages to the wrongfully convicted members known as the Beatrice Six.

False memories, real time

Convicted of a crime Neb. cops and psychologists told them they did, Beatrice Six win \$28M judgment

BY MEAGAN FLYNN

The Washington Post

For years, six outcasts in Beatrice, Neb., were convinced they had raped and suffocated an elderly woman named Helen Wilson in February 1985, even though they couldn't remember any of it.

That was only what they had been told by the detectives and the police psychologist at the Gage County Sheriff's Office. At first, it was befuddling: Why couldn't they recall any details about the killing? None of the six suspects could even remember being in the woman's apartment that night. But that was OK, the police assured them: They had simply repressed the traumatizing memories.

The police psychologist, Wayne Price, assured them the memories of the murder would likely come back in dreams or in deep thought, but that it may take a while.

For some it didn't take long.

"I block bad things out. I always have," Ada JoAnn Taylor told police in one of her first interviews in 1989, parroting the psychologist.

By the end of the investigation, three of the suspects — Taylor, James Dean and Debra Shelden — believed in their guilt.

But for at least one of them, Joseph White, it was a different story.

Convicted on nothing more than his friends' false memories and dreams, he would spend the next 20 years seeking to prove his innocence — a pursuit that came to an end last week.

On Monday, the U.S. Supreme Court upheld \$28.1 million in damages to the wrongfully convicted, known as the Beatrice Six. The judgment comes as a result of a civil rights lawsuit that White filed in 2009, the same year the group was pardoned and declared innocent after DNA evidence exonerated them. They had collectively served more than 70 years in prison.

The \$28.1 million represents more than three times the annual budget of Gage County, population 22,311. To pay it, the county has approved the maximum property tax hike allowed under state law, rattling taxpayers and farmers with large acreages, the Omaha World-Herald reported.

Gage County had been appealing the ruling at every level, arguing that its actions should be judged based on what they knew to be right back then, not what they know is wrong now. At every level, courts rejected the county's claims, culminating with the Supreme Court's refusal to take up the case.

White, however, did not live to see the resolution. He died in a coal refinery accident in Alabama in 2011, about two years after he filed the lawsuit, according to the World-Herald.

His mother, Lois White, told the Lincoln Journal Star last week: "My main objective in all of it was to see that his name was cleared and that the folks that put him through all that were held up to



NATI HARNIK/AP 2009

Four of the Beatrice Six — James Dean, from left, JoAnn Taylor, Thomas Winslow and Debra Shelden — appear at a reception in Lincoln, Neb.



NATI HARNIK/AP 2009

Joseph White died in a 2011 coal refinery accident, about two years after he filed the lawsuit, according to an Omaha publication.

the light for the world to see."

The wrongful convictions were a product of aggressive interrogations and flawed science, entangling more and more suspects as their false memories grew more fanciful. Most of the suspects were familiar with trauma in some way, according to the lawsuit. Some were victims of childhood sexual or physical abuse. Some were mentally ill or intellectually challenged. And so for most, the idea that they could have repressed something terrible didn't strike them as crazy.

The "memory repression" pushed by Price, the police psychologist, reflected a popular movement among psychologists at the time. The same theory would lead to numerous wrongful convictions nationwide, including during a brief "Satanic panic" when psychologists led children to believe they were victims of sexual abuse.

But the Beatrice Six case was remarkable because some of the innocent suspects believed for years they were guilty, as the New Yorker's Rachel Aviv reported in 2017. Long after they went to prison, some still cried to family and friends about their deep remorse, never shaking the gnawing feeling of shame.

Eli Chesen, a Nebraska psychologist who evaluated members of the group after their release from prison, told the New Yorker that they were suffering from Stockholm syndrome, a condition

"My main objective in all of it was to see that his name was cleared and that the folks that put him through all that were held up to the light for the world to see."

— Lois White, mother of Joseph White. The Beatrice Six were pardoned and declared innocent in 2009.

in which hostages develop a bond with their captors — in this case the police.

"Their new beliefs superseded their previous life experiences, like paper covering a rock," Chesen said.

For four years after Wilson's murder, police couldn't find a culprit. By 1989, they were seeking suspects who were sexually unconventional and who collected pornography. That was who the FBI believed had committed the crime, the New Yorker reported.

White and Taylor appeared to fit the bill.

Each lived on the fringes. White, who had been a nude model and pornographic filmmaker, met Taylor in California in the early '80s. They returned to Beatrice, where Taylor had previously lived, and had resumed filming porn.

Eventually, based on rumors, investigators sought to interview Taylor — and it wasn't long before she was convinced that she was guilty of Wilson's murder too.

According to transcripts contained in federal court records, Taylor told detectives that she "was told" she was at Wilson's apartment by police who brought her to jail. They had "worked on bringing back little bits of memory," she said. She couldn't seem to remember anything accurate about Wilson's apartment, or what Wilson was wearing, or why she even went inside.

But police told her not to worry. "Let me try and help you refresh your memory," they would say, according to the transcript.

She ultimately confessed that she suffocated Wilson with a pillow while White raped her.

The investigation couldn't end there, however, because there was a problem: Neither Taylor nor White had type B blood, which was found at the scene. And so police believed there had to be

more suspects involved.

Taylor's false recollections would help lead them to the others — whose own false memories and dreams then snowballed into a wilder investigation.

First, Taylor mentioned to police that "another boy" was with her and White during the crime. She picked a high school friend, Thomas Winslow, out of a photo lineup police presented to her. He didn't have type B blood either, but he was still arrested. The fourth suspect, Shelden, was targeted because she hung around the group. After interviews with police and Price, she also bought into the idea that she had repressed the memory of the crime, leading to her own false confession.

She helped police wrangle a fifth suspect after dreaming that another man, Dean, was at Helen Wilson's that night too.

After interviews with Price, Dean believed he had simply forgotten the assault too, according to the federal lawsuit.

The final suspect, Kathy Gonzalez, however, tried to hold her ground. She fell under suspicion because Shelden and Dean said they dreamed about her at the scene, according to the lawsuit.

Gonzalez could have sworn she was doing laundry on the night of Feb. 5, 1985. But in an interview with Price, the psychologist assured her that she had probably witnessed Wilson's murder — she just might not remember.

"Have you ever had memory problems before?" Price asked, according to a police transcript of the interview.

Gonzalez assured him that, no, she didn't have a memory problem, at least besides memorizing lessons for school.

"How about something really terribly frightening, like something really had an impact emotionally?" he asked.

She said no. She could remember traumatic things that had

happened to her in the past. How could she forget a murder?

"I just don't understand," she said to him. "I mean, this isn't something I would not say anything about. I'm not saying I'm perfect here, and I've done my share of little sins. But we're talking about killing an old person."

She was arrested and charged anyway. Gonzalez, it turned out, also had type B blood, and so finally, the investigation came to an end.

Gonzalez pleaded no contest. So did Taylor's high school classmate, Winslow. Taylor, Dean and Shelden each pleaded guilty.

And then there was White. He declared his innocence from the start. On the night he was arrested, his first question was, "Why am I a suspect in a case of murder?" He said he didn't know Helen Wilson. He didn't know of any murder.

"You're having a hard time remembering," the detective interviewing him suggested, according to a transcript. "Maybe it's because you don't want to remember, huh? Could that be, Joe?"

No, he said repeatedly, "I was never there."

The detectives threatened to test his blood and hair and semen to prove his guilt. White promised it would prove his innocence.

But that would take nearly two decades.

A court denied White's own motion for the DNA test, and it wasn't until 2007 that he successfully petitioned the Nebraska Supreme Court to go through with it. The test led to his and his five co-defendants' exoneration.

By then, the real suspect identified by DNA tests was dead. The semen and blood found at the scene matched Bruce Allen Smith, a onetime Beatrice resident who died in 1992.

Police believe he acted alone.

NEWS BRIEFING

Staff and news services

Smoke forces plane to make emergency landing in Newark

NEWARK, N.J. — Smoke reported on board an Air Transat flight forced an emergency landing Saturday at a New Jersey airport, where the 189 passengers were evacuated by emergency slides.

Air Transat Flight 942 was on its way from Montreal to Fort Lauderdale, Fla., when it reported a possible fire in the cargo hold and was diverted to Newark Liberty International Airport at 8:30 a.m.,

a Federal Aviation Administration representative said.

The Boeing 737 landed and airport firefighters responded, and passengers evacuated via emergency slides, she said.

Two of the 189 passengers reported minor injuries, neither related to smoke, and one was taken to a hospital to be examined. No fire was found and the cause of the smoke remains under investigation, he said.

Teacher in Utah forces Catholic boy, 9, to wash off ash cross

SALT LAKE CITY — A teacher in Utah was placed on administrative leave after she forced a Catholic student to wash off the Ash Wednesday cross from his forehead.

William McLeod, 9, had just returned to his school near Salt Lake City after attending Catholic Mass when his fourth-grade teacher called the ash marking “inappropriate” and gave him a hand wipe to clean it off in front of his

classmates, grandmother Karen Fisher said.

“He went to see the school’s psychologist crying,” said Fisher.

The teacher was called into a meeting with the principal about the incident, a spokesman said. After that meeting, she called Fisher to apologize.

Fisher, who lives with William, said the teacher gave a handwritten note and candy bar to William as an apology.

Thousands protest Serb leader, surround state TV building

BELGRADE, Serbia — Several thousand people have surrounded Serbia’s state TV building during anti-government protests requesting more media freedom in the Balkan country.

The crowd booed and jeered for one hour Saturday outside the TV building in central Belgrade to express their discontent with what they say is the station’s biased reporting.

The demonstrations in Serbia have lasted for three months, urging more democracy in the nation that is firmly under control of the populist leader President Aleksandar Vucic.

Opponents have accused Vucic’s government of fostering hate speech and divisions while curbing democratic freedoms.

Vucic has denied the accusations.



BULENT KILIC/GETTY-AFP

Fighters with the Syrian Democratic Forces advance to a position in the eastern Syrian province of Deir Ezzor on Sunday. U.S. backed forces are prepared to renew their push to force remaining Islamic State militants from their final stronghold. The militants are held up in a tent compound in Baghouz.

U.S.-backed fighters ready to resume offensive against IS

BAGHOUZ, Syria — U.S.-backed fighters could soon resume an offensive against the Islamic State group in the last area they control in Syria, an official said Saturday, adding that the battle against the extremists is expected to take three days.

Aras Orkesh of the Kurdish-led Syrian Democratic Forces said they have about 2,500 fighters ready for the battle in and around the eastern village of Baghouz, where IS fighters still have a presence.

Under the cover of heavy coalition bombing on March 1-2, SDF forces ad-

vanced on the besieged tent encampment, leaving a corridor for residents to leave. Following that operation, thousands of residents and many fighters evacuated Baghouz over the next four days.

But since Friday only a small group came out, raising speculations that a renewed military offensive was being planned.

On Saturday, a black flag inside Baghouz could be seen from a distance as well as moving trucks.

On the front line, SDF fighters have assumed a relaxed stance with some walking around on

rooftops exposed to IS fighters.

Orkesh, the SDF official, said the battle could restart “tonight or tomorrow. It’s the end of the cease-fire with Daesh.” He used an Arabic acronym to refer to IS, adding that the battle could take three days.

“What’s holding us up is the civilians, we can see them, women and children inside,” he said.

In Washington, a senior defense official estimated that nearly 20,000 people, including 3,500 to 4,000 adult males, have emerged from Baghouz since Feb. 20.

Strong winds damage buildings in Miss. town

Strong storm winds tore away roofs and pulled down bricks from some buildings in a northeast Mississippi town, but authorities said it was too early to tell if the damage was caused by a tornado or by straight-line winds.

Saturday’s storm roughed up the small com-

munity of Walnut, pop. 3,000, not far from the state line with Tennessee. Tipah County Emergency Management Director Tom Lindsey says the area that was hit is very rural “and nothing substantial” occurred.

National Weather Service meteorologist Marlene

Mickelson, based in Memphis, Tenn., said there were no reports of deaths or injuries. There were also some reports of area power outages.

The volatile weather comes nearly a week after a Southern tornado outbreak killed 23 people, all of them in a large Alabama twister.

Thousands flock to rally in Venezuela to back Guaido

CARACAS, Venezuela — Thousands of people streamed to anti-government demonstrations in Caracas and other cities on Saturday, despite a heavy police presence and a new round of blackouts that closed the metro in the capital and shut down social media.

In Caracas, black-helmeted police blocked streets and attempted to halt marchers headed to Avenida Victoria, a downtown boulevard where opposition leader Juan Guaido held a rally.

Nonetheless, thousands swarmed the site to cheer Guaido, who has been recognized by the U.S. and more than 50 countries as Venezuela’s interim president.

“We are so tired of everything happening here,” said Leidy Medina, 31, a nurse who said she walked two hours to reach the demonstration.

On the Great Lakes: As ice coverage goes, it’s Superior.

The Detroit Free Press reports Lake Superior was 94 percent ice covered as of Friday, marking the first time the largest of the Great Lakes had more than 90 percent coverage in four years.

At this time last year, Superior was about half covered, and only 7 percent of the lake was covered at this time in 2017. Similar ice coverage is reported on the four other Great Lakes. Lake Erie is at 94 percent coverage, Huron nearly 85 percent, Michigan roughly 40 percent and Ontario at 23 percent.

Climatologists say weather patterns consistently held frigid air over the region since late January.

Police: 2 Fla. sisters committed ‘perfect murder’ of dad

Both women in relationship with man who told cops

BY KYLE SWENSON
The Washington Post

Their father was old and frail, ground down by his 85 years of life and hounded by cancer and dementia. He would die soon, his grown daughters Mary-Beth Tomaselli and Linda Roberts reasoned. They decided to help him make an early exit, police now say.

Anthony Tomaselli’s two children meticulously planned his death, authorities would later reveal. On the evening of March 6, 2015, Mary-Beth and Linda were at their father’s house, a whitewashed unit in a neighborhood of identical residences in Palm Harbor, Fla., about 25 miles northwest of Tampa. Mary-Beth’s adult daughter was also there. The sisters gave sleeping pills to the younger woman so she would be oblivious to what came next.

Mary-Beth and Linda prepared an alcoholic drink spiked with more sleeping pills for their father, police say, a concoction they hoped would quickly kill him. Anthony was sprawled on the couch, his breaths labored. Mary-Beth had put too much booze in the

mixture, diluting the drugs. So Linda put a pillow over his face. When he still failed to succumb, according to investigators, Linda stuffed a rag down Anthony’s throat and Mary-Beth pinched his nose and held down his arms. His chest finally stopped heaving.

The next morning, the two sisters pretended to discover their father’s body on the couch. The paramedics at the scene assumed they were dealing with another elderly Floridian who had passed away overnight. Anthony’s death was listed as due to natural causes.

Mary-Beth and Linda had pulled off “the perfect murder,” Pinellas County Sheriff Bob Gualtieri told reporters at news conference Tuesday. But the sisters’ secret would eventually come out.

As Gualtieri explained this week, both sisters began sexual relationships with the same man last fall. The unnamed man learned about what really had happened to Anthony and brought details to police.

On Tuesday, nearly four years to the day of Anthony’s death, Linda, 61, and Mary-Beth, 63, were arrested and charged with first-degree murder. A release from the sheriff’s office shows both admitted to the charges in interviews with investigators. Court records indicate they have



PINELLAS COUNTY SHERIFF'S OFFICE

Mary-Beth Tomaselli, left, and her sister, Linda Roberts, are accused of killing their father.

yet to enter pleas and do not yet have attorneys.

“This wasn’t even a cold case, because normally in cold cases we know that it’s a murder, and either we know who did it and we just can’t prove it, or we don’t know who did it,” Gualtieri said Tuesday. “In this case, it had all the appearances and signs of a natural death.”

The romance that finally pulled back the curtain on the murder started over drinks.

Last August or September, Mary-Beth met the unidentified man in a Pinellas County bar, Gualtieri said.

“They developed a sexual relationship, and Mary-Beth subsequently introduced her sister Linda to this same male subject.”

Linda, who was married, also began a sexual relationship with the man, Gualtieri said. It is unclear whether the sisters knew they were both involved with the same man.

The man noticed “odd behavior” from Linda. “It was obvious to him that something was troubling her,” the sheriff said. After earning Linda’s trust, the man was invited to her home on Feb. 12. There, she confessed.

“Because of Linda’s statements, the male subject took out his cellphone and began to videotape and audio tape Linda’s statements,” Gualtieri said.

According to the sheriff’s office release, Linda explained that the killing was “premeditated.” The sisters believed Anthony would die soon anyway, but he refused to go into an assisted living facility. Linda and Mary-Beth decided to “euthanize” Anthony due to his health and decision not to enter a facility.

The day after the confession, the man gave the recording to law enforce-

ment. He began working with detectives and, over the next weeks, made additional recordings of statements from both Linda and Mary-Beth.

“This is all on tape,” Gualtieri told reporters.

In the later recordings, the sisters recounted the details of Anthony’s death.

“They gave him the sleeping pills with the alcohol,” Gualtieri said. “That was their plan to kill him that way. When that didn’t work, they tried to suffocate him with a pillow. When that didn’t work, they stuck a rag down his throat, pinched his nose, and held his arms until he stopped breathing.”

After killing their father, the women sold his house, they told the man, according to the sheriff. Linda and Mary-Beth split the \$120,000 profit with their brother, who was not involved in the murder.

It is clear that had the women never fallen into the orbit of the same man, the truth about Anthony’s death may have remained hidden. The unidentified man is the reason the case came to light.

“Oh yeah,” Gualtieri responded when asked Tuesday whether the sisters would have gotten away with the murder. “If they didn’t run their mouths and confess to this guy they met in a bar.”

It paid to read the fine print for Georgia woman who scored \$10,000

BY ALLISON KLEIN
The Washington Post

Donelan Andrews has always been attuned to detail.

“I have a folder for everything,” said Andrews, 59, a high school teacher who lives in Thomaston, Ga., about 65 miles south of Atlanta.

When she decided to plan a getaway to England with some girlfriends, they purchased travel insurance, as they each had someone in their lives who was elderly or sick. Through the

website Squaremouth she bought a policy that cost \$454, the lowest price she could find to cover all of her travel costs, should she need to cancel.

When the company she bought from, Tin Leg — a subsidiary of Squaremouth — sent her the insurance policy, she sat down to read it.

“I always read all the fine print,” she said, adding that her major in college was consumer economics. “I know I sound like a nerd, but I learned to read con-

tracts so you don’t get taken advantage of.”

Andrews was deep into page seven of the policy when something jumped out at her.

“Pays to Read,” read the contract.

It continued: “We estimate that less than 1 percent of travelers that purchase a travel insurance policy actually read all of their policy information — and we’re working to change that.”

It said the first person to email the company and mention the fine-print con-

test would win \$10,000. Andrews immediately emailed.

She thought back to the days when she used to write high school tests, and she’d sneak in a bonus for students who carefully read the instructions. For example, the fourth sentence of test instructions would say something like: Circle the number 10 three times for 10 extra points.

“About a third of the class would read it and the rest would get mad,” she said. “The lesson they learned is

they need to read the directions.”

On Feb. 12, the day after Andrews sent the email to Squaremouth saying she’d seen the contest hidden in her contract, a representative from the company called her and told her she’d won \$10,000.

“It was my lucky day,” she said.

The company had quietly started the contest a day earlier, and in that time had sent out 73 policies to different customers who had purchased them, the com-

pany said. Andrews was the first one to email.

She was thrilled to win. Her friends and family were not shocked.

So why would an insurance company do this? Isn’t fine print the part of the contract the company might not want the consumer to read?

Squaremouth figured that if its customers are informed about the details of their policies, it reduces any miscommunication for filing a claim, spokesman Jenna Hummer said.

OBITUARIES

MARSHALL BRODIEN 1934-2019

Magician and Wizzo the Wizard on 'Bozo's Circus'

BY BOB GOLDSBOROUGH
Chicago Tribune

Marshall Brodien spent 26 years dazzling daily television audiences with magic tricks as the clown-wizard character Wizzo the Wizard on WGN-Ch. 9's legendary "Bozo's Circus" and its successor program, "The Bozo Show."

Brodien wasn't solely a children's show cast member, however. Sans makeup, Brodien performed magic and stage hypnosis for years at lounges, clubs, county fairs, parties and trade shows. He also ran his own magic and novelty company.

Brodien, 84, died Friday of complications from Alzheimer's disease at the Arden Courts of Geneva memory care facility, said his son, Marshall Jr. He had lived at that facility for the past five years and prior to that lived in Geneva and other west suburbs.

Born and raised in Chicago, Brodien was drawn to magic at the age of 8, when he was entranced by a magician's performance at his school. Brodien never graduated from high school, and at age 14, he took a job selling and demonstrating magic tricks and novelties at the Magic Center in downtown Chicago. He later held a similar position at the National Magic Co.

By age 16, Brodien was performing magic tricks at Riverview Park on Chicago's Northwest Side. A few years later, he was performing magic tricks at the Magic Lounge in Cicero, followed by work at the Beacon Inn on the South Side and at the Boston Nocturne Club in Chicago. He eventually bought the Nocturne Club and renamed it the Club Mystic. He didn't enjoy club management.

"I couldn't stand running the club," Brodien told the



Marshall Brodien as clown-wizard Wizzo the Wizard, left, with Bozo on WGN-TV's "Bozo's Circus."

Tribune in 1994. "It gave me so little time to perform. I had to sell it."

Brodien served in the Army during the 1950s and was commissioned to the Special Services entertainment division at Fort Carson, Col., where he performed more than 700 shows at hospitals, non-commissioned officer clubs and private parties.

Later jobs included working at the Cairo Supper Club in the early 1960s and serving as the master of ceremonies for the Ice Royals, even though Brodien did not know how to skate.

Brodien's career-defining move took place when he was booked in 1962 to perform his magic act on "Bozo's Circus," for decades a lunchtime staple for Chicago-area schoolchildren. He continued making regular appearances on the show before he officially joined the cast in 1968.

Several years afterward, he developed the Wizzo the Wizard character. It was a role he relished.

"It's been a lot of fun to put on that costume and just act crazy and wild," Brodien told the Tribune in 1994.

With googly eyes and a getup that included a waxed, Rollie Fingers-style handlebar mustache, a long, dark-colored chin patch, a "Stone of Zanzibar" necklace and an Arabian Nights-inspired costume, Brodien — as Wizzo — would utter his trademark, so-called mystical phrase: "Doody doody do" as he presented magic to his often-befuddled clown castmates.

"There was just something very charming about his Wizzo character, charming and mischievous, that as a boy, I loved," said Dean Richards, WGN-Ch. 9's entertainment reporter and critic, who began work at the station in 1991. "So

when I got to meet him and the other original actors on the show — Bob Bell and Roy Brown and Don Sandburg and Ray Rayner — all the originals, as a lifelong Chicagoan, it was a treat for me. And it was very obvious when you watched the show that they were performing for the kids, but they were also entertaining themselves at the same time. They had natural chemistry."

Richards recalled frequently going out to dinner with Brodien.

"Many times he'd pull a deck of cards out of his pocket and start doing magic tricks, and before you know it, 10 people were surrounding him and he's levitating himself" Richards said. "He just enjoyed making people laugh."

Brodien's regular role as Wizzo ended in 1994, when WGN retooled "The Bozo Show" and shifted it from a

weekday program to an early Sunday-morning-only incarnation. After that, Brodien made only made only one more appearance on "Bozo" — its final show in 2001.

While his Wizzo character on "Bozo" undoubtedly is remembered most fondly by the legions of youngsters who grew up watching WGN's cast of clowns, it wasn't Brodien's only TV persona. A shrewd businessman, Brodien began hawking his TV Magic Cards in 1970 and founded a multimillion-dollar magic and novelty company, Marshall Brodien TV Magic Catalog Co., in 1975.

"I watched magicians pitch decks of cards at fairgrounds where they could stop 100 people and sell 50 decks of cards," Brodien told the Tribune in 1994. "I figured if I went on TV, I could reach enough people to sell a million

decks."

Brodien also was a mainstay at local events, including county fairs, sometimes performing with his fellow "Bozo" star Roy "Cooky" Brown. Brodien was a part-owner of the Schaumburg night spot Toto's and the Schaumburg restaurant Lancers, and also owned a magic shop at the Old Chicago Indoor Amusement Park in Bolingbrook, a venue long-since demolished.

Brodien sold his magic distribution company to Harmony Toys in 1992.

"Every job I've ever had throughout my life has involved magic to some degree," Brodien told the Tribune. "I've always enjoyed performing magic and promoting other magicians. It's my work, but it's also my hobby."

A biography of Brodien, "The Magical Life of Marshall Brodien," was published in 2007. He was the recipient of many honors, including being inducted into the National Academy of Television Arts & Science's Silver Circle in 2012 and having the city of Geneva commemorate last July 10 as Marshall Brodien Day.

In his later years, Brodien enjoyed traveling, attending magic gatherings and going to flea markets, his son said.

Brodien was diagnosed with Alzheimer's disease in 2007.

A first marriage ended in divorce. A daughter, Christine, died in 2016.

In addition to his son, Brodien is survived by his wife, Mary; another son, John; a daughter, Anita Brazeau; nine grandchildren; one great-grandson; three stepchildren; and four stepgrandchildren.

Services are pending.

Chicago Tribune's Ben Meyerson contributed.

Bob Goldsborough is a freelance reporter.

DAN JENKINS 1929-2019

Sports writer, raconteur who wrote 'Semi-Tough'

BY MATT SCHUDEL
The Washington Post

Dan Jenkins, a sports writer who brought an irreverent flair to his coverage of football and golf for Sports Illustrated and other publications and whose comic novel about pro football, "Semi-Tough," became a best seller and a Hollywood movie, died March 7 at a hospice facility in Fort Worth. He was 89.

He had congestive heart failure and complications from a fall, said his daughter, Washington Post sports columnist Sally Jenkins.

Dan Jenkins spent more than 60 years as a sports writer, beginning in his native Texas, and focused almost entirely on the two sports he knew the best: golf and college football.

His writing, marked by its casual humor, influenced generations of sports writers, but he gained wider acclaim with "Semi-Tough" and other wry novels, including "Dead Solid Perfect," "Baja Oklahoma" and "Life Its Ownself."

After joining Sports Illustrated in 1962, Jenkins became "perhaps the most influential writer in the magazine's history," Michael MacCambridge wrote in "The Franchise," a history of Sports Illustrated.

Charismatic and known as a remarkable raconteur, Jenkins seemed to produce his novels and articles with little effort, following an old-school credo: "Type fast, get it done and go to a bar."

The simplicity and seeming ease of his writing, however, masked a deep knowledge of sports. He followed college football with a monastic intensity and grew up in Fort Worth, which was the



WILL DICKEY/AP

In 2012, sports writer Dan Jenkins became only the third writer to be inducted into the World Golf Hall of Fame.

hometown of two of the leading golfers of the 1940s and '50s, Ben Hogan and Byron Nelson.

Jenkins became a scratch golfer himself and lettered in the sport at Texas Christian University. The first major golf tournament he covered, the 1951 U.S. Open at Oakland Hills Country Club near Detroit, was won by Hogan, in a heroic performance after recovering from a near-fatal car accident.

"Those who watched the golf at Oakland Hills," Jenkins wrote in the Fort Worth Press, "saw the greatest player in the game win on what may have been the toughest Open course ever devised."

Jenkins went on to cover more than 200 major golf tournaments, writing about Arnold Palmer, Jack Nicklaus and Tiger Woods and publishing several books on the sport. In 2012, he became only the third writer named to the World Golf Hall of Fame.

"It's a small group, and I'm pleased to be a part of it," he said when he was inducted.

Between his journalism assignments, Jenkins began to write fiction, publishing his debut novel, "Semi-Tough," in 1972. It was written in the form of

a diary during the week before the Super Bowl by Billy Clyde Puckett, a talented but incorrigible running back for the New York Giants by way of Texas.

In the novel, Billy Clyde and his pal, wide receiver Shake Tiller, prepare for the big game by chasing women and closing bars and occasionally reflecting on the larger meaning of football, life and Texas.

The book is replete with politically incorrect insults toward almost every ethnic and racial group but nevertheless became a runaway best-seller and was made into a 1977 film, starring Burt Reynolds, Kris Kristofferson and Jill Clayburgh.

Dan Thomas Jenkins was born Dec. 2, 1929, in Fort Worth.

After his parents divorced, he lived with his grandparents.

"My grandmother bought me a typewriter," he told The Washington Post in 1984. "It sat on the kitchen table. I would take the paper every day, put a piece of paper in and start copying the newspaper story word for word. One day, I started trying to improve on it. I thought, 'This guy's an idiot. I can do better than this.' It hasn't stopped since."

Chicago Daily Tribune

ON MARCH 10 ...

In 1496 Christopher Columbus concluded his second visit to the Western Hemisphere as he left Hispaniola for Spain.

In 1629 England's King Charles I dissolved Parliament; he did not call it back for 11 years.

In 1785 Thomas Jefferson was appointed minister to France, succeeding Benjamin Franklin.

In 1848 the Senate ratified the Treaty of Guadalupe Hidalgo, ending the war with Mexico.

In 1862 the U.S. government issued its first paper money.

In 1864 Ulysses S. Grant became commander in chief of the Union armies in the Civil War.

In 1876 the first successful voice transmission over Alexander Graham Bell's telephone took place in Boston as his assistant heard Bell say, "Mr. Watson, come here. I want you."

In 1880 the Salvation Army

arrived in the United States from England.

In 1949 Nazi wartime broadcaster Mildred Gillars, also known as "Axis Sally," was convicted in Washington of treason. (She served 12 years in prison.)

In 1965 Neil Simon's play "The Odd Couple," starring Walter Matthau and Art Carney, opened on Broadway.

In 1969 James Earl Ray pleaded guilty in Memphis to the assassination of Martin Luther King Jr. (Ray later repudiated that plea, maintaining his innocence until his death.)

In 1982 the United States, accusing Moammar Gadhafi of supporting international terrorism, imposed an embargo on Libyan oil imports and curtailed exports of high technology to Libya.

In 1985 Konstantin Chernenko, Soviet leader for just 13 months, died at age 73.

In 1987 the Vatican issued a 40-page document on scientific techniques involving procreation, condemning

such practices as surrogate motherhood, test-tube births and cloning.

In 1993 Dr. David Gunn was shot to death outside a Pensacola, Fla., abortion clinic. (Nearly a year later, anti-abortion activist Michael Griffin was convicted of murder and sentenced to life in prison.)

In 1995 the Clinton administration released \$3 billion to support Mexico's faltering economy. **Also in 1995** former Mexican President Carlos Salinas de Gortari fled to the United States.

In 1997 Joss Whedon's "Buffy the Vampire Slayer" debuted on The WB network.

In 1998 U.S. Air Force and Navy personnel in the Persian Gulf received their first vaccinations against anthrax.

In 2000 Pope John Paul II approved sainthood for Katharine Drexel, a Philadelphia socialite who devoted her life and fortune to helping poor blacks and American Indians. (Drexel, who died in 1955, was canonized the following October.)

In 2002 Israeli helicopters destroyed Palestinian leader Yasser Arafat's office in Gaza City, hours after 11 Israelis were killed in a suicide bombing in Jerusalem.

In 2004 teenage D.C.-area sniper Lee Boyd Malvo was sentenced in Chesapeake, Va., to life in prison. **Also in 2004** Target Corp. announced it was putting Chicago retailing icon Marshall Field's up for sale. (It was sold four months later to May Department Stores Co.; Federated Department Stores Inc., purchased May on Feb. 28, 2005.)

In 2006 officials confirmed that Tom Fox, an American who was among four Christian activists kidnapped in Iraq, had been found slain.

WINNING LOTTERY NUMBERS

ILLINOIS

March 9

Powerball 45 59 55 56 14 / 3
Powerball jackpot: \$23M
Lotto 48 27 35 22 31 21 / 18
Lotto jackpot: \$12.25M
Pick 3 midday 313 / 4
Pick 4 midday 5217 / 3
Lucky Day Lotto midday 13 16 26 29 34

Pick 3 evening 130 / 6
Pick 4 evening 2158 / 3
Lucky Day Lotto evening 17 40 11 30 19

March 8

Mega Millions 04 09 42 62 68 / 7
Mega Millions jackpot: \$45M
Pick 3 midday 189 / 2
Pick 4 midday 5217 / 3
Lucky Day Lotto midday 05 23 28 38 44

Pick 3 evening 212 / 2
Pick 4 evening 3389 / 5
Lucky Day Lotto evening 11 12 27 29 43

March 12 Mega Millions: \$50M

INDIANA

March 9

Lotto 3 6 22 28 30 36
Daily 3 midday 456 / 1
Daily 4 midday 8821 / 1
Daily 3 evening 788 / 3
Daily 4 evening 6318 / 3
Cash 5 5 9 12 28 38

MICHIGAN

March 9

Lotto 02 04 06 38 40 43
Daily 3 midday 448
Daily 4 midday 1230
Daily 3 evening 999
Daily 4 evening 5010
Fantasy 5 04 09 11 19 30
Keno 01 07 13 18 19 21 27
29 33 39 43 44 46 49 50
61 64 69 70 73 74 80

WISCONSIN

March 9

Megabucks 17 18 28 32 44 46
Pick 3 584
Pick 4 7865
Badger 5 01 07 16 27 31
SuperCash 08 09 15 16 22 24

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Apostol, Georgia

Georgia Apostol (nee Demitropoulos) of Chicago, passed away peacefully on Friday, March 8th. She was the beloved and devoted wife to the late Peter, beloved daughter to the late Vasili and Vasiliki Demitropoulos, loving mother of Evangelene Poulos, Betty (James) Gochis, Public Administrator for Cook County/Attorney Louis (Alexandra) Apostol and William (Jeanne) Apostol, loving and adored grandmother of Georgette (Marcus) Carbajal, Dorette (Jeff) Walker, Terry Poulos, Peter (Lynn) Gochis, Alyssa (Stephen) Sinclair, the late Jorgiana A. Apostol, Peter (Elaine) Apostol and Alexander Apostol. Loving great-grandmother to Alex, Andrew, Morgan, Richard, Steven, Collin, Sophia, James, Jordyn, Evangelene and Alexandra with many and loving nieces and nephews. Loving sister to the late Christine (the late Peter) Andrews, the late George (the late Nikki), the late Tom (the late Dena), and the late John (Effie) Demitropoulos. In lieu of flowers family requests memorials to the Assumption Greek Orthodox Church.

Visitation Monday, March 11, 2019 from 10:00 a.m. until time of Funeral Service 10:30 a.m. at Assumption Greek Orthodox Church 601 S. Central Ave., Chicago, IL 60644. Interment will follow to Elmwood Cemetery. Arrangements by Nicholas M. Pishos Funeral Director, LTD. Info. 847-581-0536 or www.colonialfuneral.com



Sign Guestbook at chicagotribune.com/obituaries

August, William

William A. August, 79, of North Chicago & Gurnee, passed away Feb 22, 2019. Visitation is March 11 at Gurnee Salata Funeral Home from 5-8PM. Mass is March 12 at St. Paul the Apostle Church in Gurnee at 10AM. Visit gurneesalata.com for obituary.

Sign Guestbook at chicagotribune.com/obituaries

Batten, Betty E.

Betty E. Batten, nee Blank, age 89; beloved wife of the late Raymond N. Batten; loving mother of Deborah (the late Michael) LaBonte, Sharon (Leander) Fisher, John Batten, Kathy (Don) Niestrom, Beth (Tim) Howerton, Amy (Stanley) Maslankowski, Raymond (fiancé Sandy Simental) Batten, Peggy (Shane) O'Flaherty, the late Linda (Bob) Doyle and the late Luetta (the late Ed) Nelson; dear grandmother of 35 grandchildren, great grandmother of 25 and great great-grandmother of 5. Visitation Tuesday 3:00 PM to 8:00 PM with Prayer Service at 6:00 PM. Funeral Wednesday 9:30 AM from Adams Winterfield & Sullivan Funeral Home 4343 Main St. (1 block south of Ogden Ave.) Downers Grove to St. Mary of Gostyn Church. Mass 10:00 AM. Interment Private. 630-968-1000 or www.adamswinterfieldsullivan.com



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Beckmann, Jane Olson

Jane Olson Beckmann, 89, of Louisville passed away March 8th with her family at her side. Born in Chicago Illinois the daughter of the late Walfred and Ada Olson. She was a former school teacher and Baptist East Hospital auxiliary volunteer for many years. She enjoyed UK basketball, bridge, and spending time with her grandchildren and grand-dogs. She was predeceased by her husband Bernard Beckmann. She is survived by her daughter Sue Ann (Kyle)Lehmann, granddaughters Emilie Marie Lehmann and Alicia Louise Lehmann, and identical twin sister Jean (Jack)Karl. Funeral service 10am Tuesday St. John Lutheran Church, 901 Breckenridge Ln., with burial to follow at Resthaven Memorial Park. Visitation 3-7 Monday at Pearson's, 149 Breckenridge Ln. In lieu of flowers contributions may be made to St. John Lutheran Church.

Sign Guestbook at chicagotribune.com/obituaries

Berger, Rose

Rose Berger, just turned 100 years old, born December 8 1918, died March 9, 2019; adored daughter of the late Rachael and Louis Brody; beloved wife the late Irving Berger; loving mother of Laurie (Robert) Rosin; grandmother of Ilana, Tamara and Hannah Rosin; favorite aunt to Ellen Brotzman, Richard Levy and Steve Brody; dear sister-in-law to Audrey Brody. Rose was preceded in death by her siblings Irving, Harold, David and Shirley. Full of life, Rose made friends where ever she went. Chapel service Monday March 11, 2:30 PM at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Interment at Shalom Memorial Park. In lieu of flowers, donations may be made to a charity of your choice. For information and condolences: 847-255-3520 or www.shalom2.com



Sign Guestbook at chicagotribune.com/obituaries

Bittermann, Stephen

Stephen Bittermann, 75, loving father of Charles Bittermann (Patsy Wagner) and the late Emylee Bittermann; cherished brother of Martha Goldman and Don Bittermann (Martha Greenleaf); loving nieces and nephews. Private family service. In lieu of flowers, memorials may be made to University of Chicago Comer Children's Hospital. For information or to leave condolences, Shalom Memorial Funeral Home, (847) 255-3520 or www.shalom2.com.



Sign Guestbook at chicagotribune.com/obituaries

Bolanos, Sr., Craig B.

Craig G. Bolanos, Sr., 76, of Palatine, died on March 8th, 2019, surrounded by his family and friends. He was the beloved husband of Ann (nee O'Conner); loving father of Craig (Leslie), David (Brooke); proud grandfather of Conner, Gavin, and Bennett; dear brother of Donna Caballeros; brother-in-law of John (Myrna) O'Conner, Eileen (the late Gerald) Bloom, and Nancy (John) Neumeister; and special uncle of Gina (Scott) Waltmire.

Born and raised in Chicago, Craig was the loving son of the late George and Jean Bolanos. He earned a bachelor's degree in Biology from Saint Joseph's College in Rensselaer, IN and received his master's degree in Chemistry from the University of Arizona. Craig taught high school science for over 35 years at Gordon Tech, St. Benedict High School, and Ridgewood High School while at the same time teaching evening classes at Harper College. He coached high school football, baseball, and he started the boys' and girls' soccer programs at Ridgewood High School in Norridge, IL. He was a passionate soccer referee with the Illinois State Soccer Association and if he wasn't watching his son's play soccer, he was refereeing a game somewhere in the Chicago suburbs.

Craig had a love for golf, the Chicago White Sox, and watching Westerns. He volunteered at Holy Family Catholic Church as a Eucharistic Minister, greeter, and was part of the Pastoral Care ministry. Visitation is Tuesday March 12, from 3 to 9pm at Smith-Corcoran Funeral Home, 185 E. Northwest Hwy., Palatine and on Wednesday March 13, from 9:30 am until time of Mass at 10:30 am at Holy Family Parish, 2515 W. Palatine Rd., Inverness. Interment St. Michael the Archangel Cemetery. For information 847-359-8020 or visit Craig's memorial at smithcorcoran.com

Smith-Corcoran

Funeral Homes

Sign Guestbook at chicagotribune.com/obituaries

Bradley, Pamela

Pamela Joyce Bradley, 67, of Chicago, Illinois. Died March 7, 2019. Born in Oliver Springs, TN, July 24, 1951. Spouse Gerald P. Labeledz, daughters Elizabeth Labeledz (Spouse Mary Costello), Annie Labeledz (Spouse Jesse Sinclair). Parents Gerald Bradley, Faye (Patrick) Bradley, deceased. Brother Ronald Bradley (Spouse Beatriz), sister Mary Todoric (Spouse Paul). Nieces Jennifer Bradley, Melissa Bradley, Michelle Labeledz, Kara Todoric, Nephew Brian Todoric. Pamela J. Bradley M.A. New York University. Co-author with Barbara Patterson Beyond the Rainbow Bridge, Now in six languages. Michaelmas Press. In lieu of flowers <https://glioblastomafoundation.org>. Wake at Drake and Son 5303 North Western Ave. Chicago, 60625. 773-561-6874. Four PM until Nine PM Monday March 11, 2019.

Sign Guestbook at chicagotribune.com/obituaries

Buell, Bernadine A.

Bernadine A. Buell, nee Pelloquin, of Crystal Lake, born Oct. 20, 1926 died March 3, 2019. Beloved wife of the late Joseph A. Heneghan, Warren Ebert and John Buell; loving mother of Michael (Connie) and Thomas Heneghan, Maureen (Bernard) Weiler, Sharon (Rick) Metropulos and Dan (Kelli) Heneghan; cherished grandmother of 16 and great grandmother of 16. Bernadine was a strong and caring woman who was passionate about her family and deeply loved by all who knew her. She will be profoundly missed and never forgotten. Service and interment private. In lieu of flowers, memorial contributions may be made in Bernadine's memory to the Crystal Lake Public Library, 126 W. Paddock St., Crystal Lake, IL 60014. Info. www.anelofuneralandcremation.com or 847-951-9953.

Sign Guestbook at chicagotribune.com/obituaries

Campos, Alejo

Alejo Campos, age 91, of Chicago, passed away on March 2, 2019 in Lake in the Hills, IL. He was born in Ilocos Norte, the Philippines. Beloved husband of the late Toshiko (nee Tanaka) and loving father to Barbara Campos and Steven (Nina) Campos and the late Leonard Oliveira. Cherished grandfather to Sarah, Michael and Stephanie Campos. Dear uncle of many nieces and nephews. Visitation: Monday March 11, 2019 from 4:00 pm to 8:00 pm at Lakeview Funeral Home, 1458 W. Belmont Ave. Chicago, IL 60657. Funeral Mass: Tuesday, March 12 at 11:00 am at St. Vincent DePaul Catholic Church, 1010 W. Webster Ave. Chicago, IL 60614. Interment: All Saints Cemetery, 700 N. River Rd., Des Plaines, IL 60016. Info: www.lakeviewfuneralhome.com (773) 472-6300.



Sign Guestbook at chicagotribune.com/obituaries

Carson, Judith Covey

Judith Covey Carson of Skokie died on January 6, 2019. She was born in Minneapolis on May 15, 1948. She is survived by her husband Tom and two children, Nora and Dan. She received a Ph.D. from Brown University and worked for many years as a software designer/architect. Visitation Saturday, March 16, 2019, 1:00 p.m. until time of her memorial service 2:00 p.m. at Trinity Lutheran Church, 3627 Golf Road, Evanston, Illinois 60203. For more information, please visit www.donnellanfuneral.com or call (847) 675-1990



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Casey, SJ, Fr. M. Joseph

March 8, 2019. Age 82. A Jesuit for over 60 years. He was born in Evanston, IL and ministered in education in Indianapolis, IN and Chicago, IL. He also served as Associate Pastor in Cincinnati, OH. Later in life, he served as Superior at Colombiere Center in Clarkston, MI.

Fr. Joe had three great loves in his life: Jesus (and the Society of Jesus), teaching French, and playing bridge. His jovial attitude, wide smile, and care for others helped him to make friends easily. His dedication and attention to others helped him to maintain great friendships throughout his life.

Throughout his life, Fr. Joe had a positive influence on many people -- both the young and the old. During the twenty-two years he taught French, Fr. Joe helped many students transition into mature young adults. While superior of Colombiere Center, Fr. Joe cared well for the Jesuits in the community and helped them to deal with the difficulties of aging and preparing for their impending deaths. As associate pastor at St. Francis Xavier, Fr. Joe accompanied countless people in both the joyful and difficult times of their lives especially through the celebration of the sacraments. Even as his health declined, Fr. Joe was able to affect the Jesuits and staff at Colombiere Center with his gracious and joyful attitude. Throughout his life, Fr. Joe was diligent in writing cards, letters, and prayer requests for his friends (and even people he did not know).

Visitation is Monday, March 11, 3-8 p.m. with a prayer service at 7 p.m. at Colombiere. Funeral Mass Tuesday, March 12, at 10:45 a.m. at Colombiere Center, 9075 Big Lake Rd., Clarkston, MI with burial to follow. Memorial gifts to support the Jesuits may be made to the USA Midwest Jesuits, 1010 N. Hooker St., Chicago, IL 60642. Visit www.jesuitsmidwest.org to read full obituary, sign guestbook, or make an online memorial gift. A.J. Desmond & Sons, (248) 362-2500. View obituary and share memories at AJDesmond.com

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Clyne, Dolores 'Lorry'

Dolores "Lorry" Clyne (nee Higgins), formerly of Orland Park, passed away peacefully on Wednesday February 27, 2019 at home with family at her side. Loving mother of Michael, Terrence, Kathleen (Jim), Ellen (Patrick) O'Flaherty, Donna (Mike) Medina; proud grandmother of Erin, Dennis and Kevin; Fond sister of Mary Ann (the late Roy) DeLorenzo, Patricia (the late George) Schuma; Beloved aunt to many nieces and nephews. Cherished friend of the late Eugene Clyne. Preceded in death by her parents Eugene and Dorothy (nee Riley) Higgins. Lorry taught elementary school for over 30 years in Orland Park and Oak Lawn and continued to teach her family about faith, love and happiness to the very end. Memorial mass at St. Alphonsus Catholic Church, Saturday March 16, 2019 at 10:00 AM. 605 State St. Lemont IL, 60439.

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Collins, Jr., Edward James

Edward James Collins Junior was born during the Great Depression on March 17, 1933 in Lawrence, Massachusetts from parents Mary Elizabeth Rogers and Edward James Collins Senior. Both parents had recently graduated from nearby colleges in New Hampshire, Edward from Dartmouth College, and Mary from Keene Teachers College. Elizabeth, a

second child was born into the family in September, 1936. Times were tough and jobs were few. Friction grew in the family to the point that husband and wife finally divorced, with the court assigning the two young children to the mother. The children first stayed temporarily with the mother's grandparents in Haverhill, Mass. Then they moved on - sometimes living together, and sometimes separately- in various foster homes until they reached adulthood. Upon graduation, in 1952, from Brighton High School, in Boston, Mass., Ed joined the U.S. Army Security Agency. His three year period of service included 1 1/2 years in South Korea where he was involved in top secret classified work. Upon returning home to the U.S.A, he enrolled as a freshman at Boston University for one year, after which he transferred to the University of California, Berkeley, at the urging of ones of his Army buddies. He decided to follow Journalism as a career. His first job after graduation in 1955 was with the Brawley Daily News, a small community newspaper in Southern California. After two years, he returned to the Bay area and accepted a position as Executive Director of the Oakland Junior Chamber of Commerce and followed with a public relations job with the California Medical Association. During this period, he met and married Dorothy Jane McCann. They had a son, Edward James Collins, III. They made their home in Kensington, CA for the next 13 years. In 1977, Ed and his family moved to Chicago where he accepted a position with the American Association of Medical Society Executives, headquartered in Chicago, IL. The family made their home in Deerfield, IL. After several years, Ed decided to return to Journalism. He obtained a master's degree in journalism from Columbia College, Chicago. Upon graduation, in 2000, he went to work for the Lake County News Sun newspaper as a general assignment reporter for the next 14 years. He retired in December, 2014. Edward passed away on February 20, 2019 due to complications of prostate cancer and shingles. He is survived by his beloved wife Dorothy and his son Edward Collins, III. A memorial service will be held on Saturday, March 16, 2019 11:00 am at St. Gregory's Episcopal Church, 815 Wilmot Rd. Deerfield, IL. For info or directions please contact Kelley & Spalding Funeral Home at 847-831-4260 or www.kelleyspaldingfuneralhome.com

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Cook, Richard Borreson

Cook, Richard Borreson FAIA left his family and friends on March 1, 2019 to be with The Father Almighty while surrounded by his family. He was born May 23, 1937 in Harvard, IL to Clara Mathilda Borreson and Ernest Keller Cook. He left behind his wife of almost 60 years, Shirley (Antrup) Cook, three children, Alan (Liziel) Cook, Elizabeth (Marlon Sierra) Cook, and Rebecca (Rick DiMaio) Cook, four grandchildren, Andrew Cook Sonkin, Zachary Ryan Sonkin, Christopher and Alyzia Cook and brother Albert (Bernadette) Cook. Graduated from the University of Illinois in 1962 with a Bachelor of Architecture Degree. More information can be found on Cremation Society of Illinois website. Memorial service is pending and will be posted on the Cremation Society's website.

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Cutler, Therese

(nee Brody). Two days after joyously celebrating her 92nd birthday, and surrounded by the love of her children, grandchildren and caregiver, Therese peacefully left this world on March 7, 2019. Her dry wit, ever present until the very end, made us laugh through our tears. She will be dearly missed by those who were blessed in knowing her! Loving wife of the late John Cutler, and Mom of Tom (Debbie) Cutler, Patty Monaco, Kathy (Dan) Thomas, Mary (Mike) Callahan, John Cutler, Jean (Adam) Kowalewicz, and Margaret (Tim) Quigley. Grandmother of 13, Great Grandmother of 6 and Great Great Grandmother of 2. Visitation Sunday 2-8 p.m. Funeral Monday 10:00 a.m. from the Robert J. Sheehy & Sons Funeral Home, 9000 W. 151st Street, Orland Park, IL to St. Stephen Deacon & Martyr Church, Mass 10:45 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, donations to Elim Christian Services, 13020 Central Avenue, Palos Heights, IL 60418 would be appreciated. www.sheehyfh.com 708-857-7878

Robert J.

Sheehy & Sons

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Dawe, Joseph A.

Joseph A. Dawe, 93 years of age, at rest March 8, 2019. Loving husband of Mary Ann for over 68 years. Dear father of Gregory, Margaret (Mark) Strand, Timothy (Jann), Kimberly (Nick) Vertucci, Dennis (Cassie) and Deborah (Douglas) Capocci. Grandfather of 10. Great-grandfather of 9. Services are Wednesday, March 13, 2019, 8:45 am at Adoff Funeral Home, Ltd., 7000 S. Madison St. Willowbrook to Our Lady of Mt. Carmel Church. Mass 10:00 am. Interment Holy Sepulchre Cemetery. Visitation is Tuesday, March 12th from 2:00 pm until 9:00 pm. Info at: 630-325-2300 or www.adoffservices.com.



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Denison, Larry B

Loving husband, father, grandfather, Larry B. Denison, 74, passed away Wednesday, March 6, 2019 at home surrounded by his family. He was born May, 1944 in Cedar Rapids, IA, the son of the late Boyd and Ola Denison. Larry will be deeply missed by his loving and devoted wife Linda of 53 years, his children Todd (Becky), Stacy (Scott) and Megan (Albert), and his 8 grandchildren.

Larry was raised in Marshalltown, Iowa, graduated from Iowa State University, Larry had a distinguished career in Chicago in the electrical supply and telecommunications industry, including business owner of Nortech Telecommunications in Elk Grove Village. Upon retirement, Larry pursued his passions as a lover of the outdoors and a passionate sporting clays shooter. Larry was a long standing board member and sporting clays leader at the Northbrook Sports Club in Grayslake, IL. Funeral service will be Friday March 15 at 1:30pm at Presbyterian Church of Barrington, 6 Brinker Road, Barrington, IL. In lieu of flowers, please make donations to the American Cancer Society, www.cancer.org



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Denny, James Edward

Jim went home to his God on 2/16/2019. Born in Buffalo, NY, the only child of Margaret Hickey and John Denny, his is survived by his caring and loving wife Sherri, children Kevin, Patrick, Joan (Weber), Timothy, and Mary (McKinney) all in the Chicago area. Also, by many grandchildren, great-grandchildren and numerous cousins in Buffalo, Chicago, and Ireland. He is predeceased by his first wife Arlene Thompson Denny. Educated in Stella Niagara Cadet School, he graduated from Buffalo's Jesuit High School Canisius, the US Navy's Class A Avionics School during the Korean conflict, Purdue University and earned a MBA in management from Indiana University. Employment was in basic steel, aerospace, packaging research & engineering and retired from International Minerals and Chemical (IMC). The CEO of IMC credited him with a major role in the company's successful transition from minerals mining and agricultural chemicals to a human and animal healthcare products company. As an IMC volunteer in career education & guidance, he was acknowledged by 2 Illinois governors, the White House and received a Private Sector Initiative Commendation from President Ronald Reagan for "strengthening the nation's secondary vocational education system". For 53 yrs, he lived the gospel of Matt, 25:34-40. For his Christian communities, he was a lector and Eucharistic Minister, also visiting shut-ins and hospital patients. In retirement, he carried over his scholarship evaluation and selection work from IMC to Rotary International and the Purdue Club of So. Arizona. He found time to be the family's genealogist, even finding the abandoned house of ggg-grandparent's in Co. Tipperary. He was a Civil War storyteller, sharing the experiences of his Dad's grandfather in Gettysburg, being captured in the Wilderness and a POW at Andersonville. In his 86 years, Jim had a full and wonderful life and thanks those who made it possible. Burial is in Tucson with Arlene, with a memorial Mass to celebrate his life at Our Lady of Mt. Carmel, Darien, Illinois on a date to be announced.

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Dietz, Janet Jannotta

Dietz, Janet Jannotta loving wife of David. Devoted mother of Matthew and Madeline (Brian) Berlinger and step-mother of Michelle (Marc) DiAferio. Cherished step-grandmother of Jacob, Morgan and Alexandra. Beloved sister Maria (Timothy) Gray, Laura (Ronald) Schmuck and the late Bartley Brown. Beloved former wife of Peter Jannotta. Dear cousin of Susan Maynard. Cherished aunt and cousin of many. Memorial visitation Tuesday, March 12, from 4 to 9 pm; memorial service Wednesday, 11 am at Kolbus-John V. May Funeral Home, 6857 W. Higgins Ave., Chicago. Interment private. In lieu of flowers please make contributions to Gilda's Club Chicago, 537 N. Wells St., Chicago, IL 60654. For more info www.kolbusmayfh.com or 773.774.3232.



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DiFiore, Elfriede A.W.

Elfriede A.W. DiFiore nee Urbrock, 99 years. Beloved wife of the late Louis DiFiore & the late William F. Gergits. Loving mother of Wilma (the late Harry) Morrill, William Gergits & the late Elfriede & Douglas Muehlhausen. Cherished grandmother of William (Lynda) Morrill, Anna (Paul) Hinkley, James Morrill, William Gergits & Frederick Gergits. Proud great grandmother of Amy (Andrew) Lehnher, Gregory Morrill, Glenn Hinkley, Susan Morrill & Brian Hinkley. Dear sister of the late Anita Graff & Ernest Urbrock. Fond aunt & great aunt of many nieces & nephews. Resting at Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn where Services will take place Tuesday at 11:00 am. Interment Private. Visitation Tuesday from 9:00 am until the time of Services at 11:00 am. Elfriede was born in Bremerhaven, Germany and lived in Chicago, Oak Lawn and Kenosha, Wisconsin. She taught Sunday School at Trinity Lutheran Church and Mt. Zion Evangelical Church in Oak Lawn. She volunteered at Daybreak Senior Center and was the treasurer and tour planner for Paddock Lake Seniors. She was an avid gardener, loved to knit, crochet and embroider. thompsonkuensterfuneralhome.com 708-425-0500
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DiFuria, Ronald J

Ronald J. DiFuria, beloved husband of Annette, nee Maffia, cherished father of David (Lisa) DiFuria and Marc (Angela) DiFuria PhD, loving grandfather of Chloe, Jacob, Colin and step-grandchildren Lindsey and Jordan and the late Joshua, devoted son of the late David and Vera. Visitation Sunday March 10th, 5PM-8PM at Nelson Funeral Home, 820 W. Talcott Rd., Park Ridge. Funeral Monday March 11th, 11 AM at the Swan Chapel in Ridgewood Memorial Park, 9900 N. Milwaukee Ave., Des Plaines. Interment to follow. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com



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Dvoratchek, Mary L.

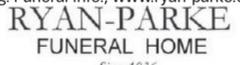
Mary L. Dvoratchek, nee Hanlon, 92, passed away on March 3rd, 2019. Beloved wife of the late Jacob for over 67 years. Loving mother of Jean (the late Edward) Grunst and the late Dan (Cathy Kupferberg) Dvoratchek. Special grandmother of Kaitlin and Brian Grunst. Sister of Jeannine (the late Charles) Schneider and the late William (Jeanen) Hanlon, Jr. Sister-in-law of the late Richard (Nanette) Dvoratchek. Aunt of many nieces and nephews. A special thank you to the kind and caring staff of the Arboria of Long Grove and JourneyCare Hospice. In lieu of flowers donations to Honor Flight, 938 W. Montana St, Chicago, IL 60614 or JourneyCare Hospice, 405 N Lake Zurich Rd, Barrington, IL 60010 would be appreciated. Visitation Monday March 11th, 9 AM, St. Edna Church, 2525 N. Arlington Heights Rd, Arlington Heights, IL 60004, until time of Mass at 10 AM. Interment Private at St. Joseph Cemetery. Info 847-359-8020 or visit Mary's memorial at www.smithcorcoran.com



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Flannery, Catherine B.

Catherine B. Flannery, nee Barden. Beloved wife of John. Loving mother of Laura (Rick) Beaudion, Tina (Randy) Holloway, Jennifer (Mark) Gordon, Barbara (Peter) Rock, Paula (Bob) Mack, Lisa (Scott) Skowron, Colleen (Jim) Janesku, Erin, John (Martha), Brian (Sarah) and Michael (Gerianne) Flannery. Devoted grandmother of 21 and great-grandmother of 11. Dear sister of Mary Muno, Wally Barden and the late Ruth Scavo and Ben Barden. Visitation Friday, March 15, 8:30 a.m. until time of prayers, 9:30 a.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Funeral Mass to follow at St. Paul of the Cross Church. Mass 10 a.m. Interment Town of Maine Cemetery. In lieu of flowers, memorials to Misericordia/Heart of Mercy Center, www.misericordia.org. Funeral Info., www.ryan-parke.com.



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Fowler, Donald 'Twig'

Donald 'Twig' Fowler, of LaGrange Highlands; beloved husband of Judith; loving father of Ellen (Gus) Chamopoulos, Mike (Diane) Fowler, Christine (Jeff) Parliament-Swick, & Lisa (Jason) Fowler-Johnson; proud grandfather of Kailey & Kyle Parliament, Amanda (Joe) Butler, Sarah, Zachary, & Tommy Fowler & Emily Johnson; dear great-grandfather of Cole, Shane, & Dustin; friend of many. Visitation 3 to 9pm on Monday, March 11 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Memorial donations in Don's name to Wellness House for Living with Cancer are appreciated (wellnesshouse.org). Funeral info: (708) 352-6500 or hjfurnerals.com
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Friedman, Marjorie

Marjorie Friedman, nee Levin, 96, beloved wife of the late Irving; loving mother of Spencer (Karla) and Marc (Toni) Friedman; cherished grandma of Serri (Matt), Eric, Elizabeth (Chris), and Emily; adored great grandma of Mazy, Logan, Wiley, Oskar, Marleigh and Bodhi; caring sister of Rochelle Niederman and the late Muriel Siet; special mother-in-law of Deborah Friedman. Chapel Service 12:15 PM Monday at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Hts. Interment at Shalom Memorial Park. For information or to leave condolences: 847-255-3520 or www.shalom2.com



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Glomski, Jaclyn M.

Jaclyn M. Glomski (nee Culloton) age 92, passed away peacefully with family at her side on March 8, 2019. She was born on April 17, 1926. Jackie is preceded in death by her parents Joseph and Helen Culloton, her sister Dorothy and her lifelong friend and father of her children, Raymond M. Glomski. She will be truly missed by her loving family of 6 children, Raymond (Barbara) Glomski, Terry Glomski, Kathi (Danny) Deitz, Patti (Tom) Werner, Michael (Sue) Glomski and John (Shelly) Glomski, 9 grandchildren, 20 great grandchildren and many cousins and friends. In Jackie's later years, she truly enjoyed spending time with her family, crossword puzzles and her legendary crocheting. There isn't a family member that doesn't have a hat, scarf or afghan lovingly made by Jackie. Visitation Tuesday, March 12, 2019 from 10:00 a.m. until 12:00 p.m. at **Salerno's Rosedale Chapels** 450 W. Lake St. Roselle, IL 60172 (3/4 mile west of Bloomingdale/Roselle Rd.). Funeral Service will begin at 12:00 p.m. Interment will be private at All Saints Cemetery. For info 630-889-1700 or www.salernofuneralhomes.com.



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Guenzer, Sheila Marie

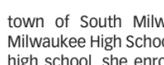
Sheila Marie Guenzer, nee Burke, age 72, of Downers Grove, IL died on Thursday, March 7, 2019 at Good Samaritan Hospital. She was born October 19, 1946, the daughter of David J. and Margaret L. Burke, nee Killen. Sheila is a graduate of Marycrest College. Sheila was a Readers Advisory Librarian at the Downers Grove Public Library for 27 years, belonged to the Downers Grove Junior Women's Club and active in the community. Sheila is survived by her husband of 49 years, Peter M. Guenzer of Downers Grove and her daughters Lisa A. (Daniel) Knippen of Darien, IL; Laura (Mark) Passerman of Morris, IL; Sarah (Jacob) Pinkus of LaGrange Park, IL; and five beautiful grandchildren, Molly, Caden, Cora, Jaclyn, and Lillian; and her brother David J. (Maureen) Burke of Granger, IN; and many nieces and nephews. Visitation Thursday, 3:00PM to 8:00PM. Funeral Friday 9:00AM from **Adams-Winterfield & Sullivan Funeral Home**, 4343 Main St. (1 blk. So. of Ogden Ave.) Downers Grove to Christ The Servant Church, 8700 Havens Rd., Woodridge, IL. Mass 10:00AM. Interment Clarendon Hills Cemetery. Memorials to National MS Society, Greater Illinois Chapter, 525 W. Monroe St., Suite 1510, Chicago, IL 60661 are appreciated. 630/968-1000 or www.adamswinterfield-sullivan.com



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Hachigian, Jule

Jule Hachigian, 92, died February 25, 2019, at her home in Culver City, California. She was born Kohar Torosian in Racine Wisconsin on October 3, 1926. At age two, after the death of her mother Aghavni Torosian, a survivor of the Armenian massacre, Jule was adopted by loving parents Hougas and Zarouhee Torosian and raised in the town of South Milwaukee. Jule attended South Milwaukee High School and graduated in 1944. After high school, she enrolled in Nurses Training at the Mayo Clinic in Rochester Minnesota. In 1948, across a crowded room, she met Gabriel Hachigian of Chicago Illinois and they were married a year later in February 1949. As Gabriel entered the aircraft industry in Santa Monica, Jule became a housewife and raised two boys in Culver City. In 1968, Jule went to work for Hamilton-Avnet and was soon promoted to a management role in the data processing department where she worked for more than twenty years. In retirement, Jule taught English at the adult school to immigrants from many countries. She was also active at the Culver City Senior Center. Jule is survived by her sons Dorian and Gregory. She is predeceased by her parents Haroug and Zarouhee, sisters Ann, Mary and Margaret, and brother Harry.



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Hayes, Edward P.

Edward P. Hayes, age 89, of Orland Park formerly of Chicago. Retired C.P.D. Beloved husband of the late Anna Mae Hayes (nee Shannon); adored father of Pauline (James) Lundberg, Maureen C.P.D., Robert, William (Melissa) and Patrick (Kathleen) Hayes; loving and much loved grandfather of Lauren, Megan, Kelly and Thomas Hayes, Andrew and Catherine Lundberg and Tess Hayes; cherished son of the late William and Katherine Hayes; dearest brother of Mary Daly, Julie Pape, Margaret Cowhey, Helen Hayes, Ann Marie Hayes, Maurice, William, Robert and John Hayes; loved uncle of many nieces and nephews and a friend to all who knew him. Visitation Monday, 3 to 9 p.m. Funeral Tuesday, 9:15 a.m. from Lawn Funeral Home, 7732 W. 159th St. Orland Park to St. Julie Billiard Church, Mass 10 a.m. Interment Holy Sepulchre Cemetery. Funeral info: 708 429-3200.



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Jacobson, Joie

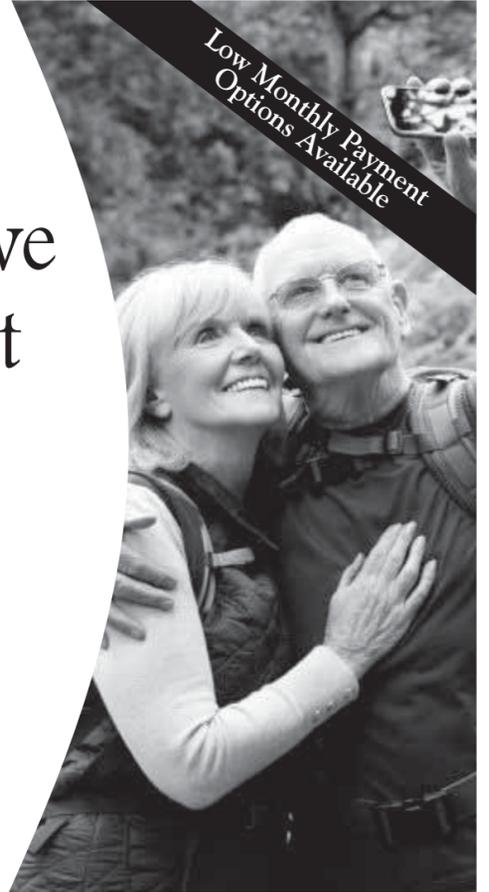
Joie Jacobson, nee Gutman. Loving wife of Larry. Cherished mother of Beth (Eric) Schwartz, Leslie (Ari Cohen) Jacobson-Cohen and Steven (Andrea Katzman) Jacobson. Adored grandmother of Rebecca, Sarah, Ariela, Elieza, Delilah and Aviva. Dear sister of Jerry (Shelley) Gutman. Services Monday, 12 Noon at **Chicago Jewish Funerals Chapel** 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Westlawn Cemetery. In lieu of flowers, memorials in her name may be made to the Hebrew Immigrant Aid Society, hiaschicago.org or B'nai Jehoshua Beth Elohim Congregation, www.bjbe.org or any animal shelter. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjfinfo.com.



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Jaster, Maureen

Maureen died February 15, 2019 after a long battle with cancer. She was born in Chicago on March 1, 1933 to Thomas and Jeannette (Trost) Tierney. She graduated from Providence High School. It was through her love of horses that she met her future husband Donald Jaster whom she married on September 12, 1956. Maureen was creative, talented, funny, playful, had a dry sense of humor and did her very best every day of her life. She was deeply loved. She is survived by her children Anne (Chuck) Bruce and Phil Jaster, sister Jeanne Matsukis, brother-in-law Russ Hasenbalg, and many nieces and nephews. She was preceded in death by her parents, husband, brother Jerry Tierney, sister Betty Hasenbalg, and nephews Jerry and Michael Matsukis. At Maureen's request no services were held.

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Kaczmarek, Leonard

Leonard Kaczmarek, 77, of Bartlett for 30 years, died Saturday, March 9, 2019. Beloved husband of 54 years to Barbara (nee Nowakowski); loving son of the late Chester and Jean (nee Baniak); kind brother of the late Patricia LaGolia and fond uncle to several nieces and nephews. Leonard enjoyed golfing and worked as a ranger at Villa Olivia. Visitation 5:00p.m. to 9:00p.m. Tuesday, March 12, 2019 at the **Countryside** Funeral Home and Crematory, 950 South Bartlett Rd (at Stearns Rd), Bartlett. Funeral Wednesday 10:15a.m. going to St Peter Damian Catholic Church, Mass 11:00a.m. Following service cremation will be private at the **Countryside** Crematory. In lieu of flowers, memorials to the Alzheimer's Association, www.alz.org, would be appreciated. 630-289-7575 or www.countryside-funeralhomes.com



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Kallas, Donald 'Greek'

Donald "Greek" Kallas, loving father Lynn (Donald) Walter; beloved grandfather of Laura (Jason) Norwick, Mychal (Antoinette) Walter; cherished great-grandfather of Jaxon, Sawyer, and Rylie; dear brother of Antoinette (the late Joe) Smith, and the late George Kallas and Eleanor Taub; Memorial Visitation Friday, March 15, 2019 9:00am until the 11:00am Memorial Service at **Modell Funeral Home**, 7710 S. Cass Ave, Darien, IL. Interment Private; In lieu of flowers, donations to St. Jude Children Hospital or Hinsdale Humane Society. For Funeral info call 630-852-3595 or www.modelldarien.com.

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Kartsounes, Paulette

Paulette Kartsounes, nee Cheatham; Beloved wife of Alan Kartsounes of 49 years; Devoted mother of Nicholas (Debra) Kartsounes; Loving daughter of the late Paul and Helen Cheatham; Dear grandmother of Jillian and Alexander Kartsounes; Dear sister of the late Dorothy Jean Cheatham; Dear aunt of many; Funeral Tuesday 9:00 a.m. from **Salerno's Rosedale Chapels**, 450 W. Lake St., Roselle (3/4 mile west of Bloomingdale/Roselle Rd.) Funeral mass to be celebrated at 10:00 a.m. at St. Walter Church. Interment at Queen of Heaven Cemetery. Visitation on Monday from 3:00 to 9:00 p.m. For info (630) 889-1700



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Kehoe, Thomas P.

Thomas P. Kehoe, 76, of Villa Park and Lake Geneva, WI. Beloved Husband of Kathleen F. Kehoe, nee Shevlin; loving father of Margaret Mary (Bruce Hamilton) Kehoe, Brian (Sharien) Kehoe, Annemarie (Chris LWFD) Bradley; devoted grandfather of Amber, Sean & Sarah Hamilton, Geleene Rivera & Rianne Kehoe, and Hannah, Grace & Conor Bradley; fond brother of Marty and the late Edward Kehoe; uncle of many nieces and nephews. Former member of the Knights of Columbus Fr. John Barrett Council #8365 of St. Alexander Parish. Visitation Sunday, March 10, 3-8PM at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. south of Roosevelt Rd) Lombard. Funeral Monday, 9:45 AM from the funeral home to St. Alexander's Catholic Church, 300 S Cornell Ave, Villa Park, IL, Mass 10:30 AM. Interment private. Memorials to St. Joseph's House for the Elderly, 80 W Northwest Hwy, Palatine, IL 60067, are appreciated. Funeral Info: www.knollcrest.net or 630-932-1500.

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Kelley, Jennifer Adams

Jennifer Adams Kelley, after a too short battle with cancer, passed away in her home in Skokie, Illinois on February 26, 2019 at the age of 55.

Jennifer earned a BS from Northwestern University in 1985, and married Philip Henry Kelley, formerly of San Francisco, October 25, 1991. She shared her birthday with her daughter, Valerie, born in 1996. She was preceded in death by her mother, Sallyann Adams, and her step-father, Jerry Hahn. Jennifer was very active in Doctor Who fandom, working with numerous clubs and conventions for many years, and was a co-author of Red White and Who: The Story of Doctor Who in America. A celebration of her life was held on March 2. <https://tinyurl.com/JAKelley>

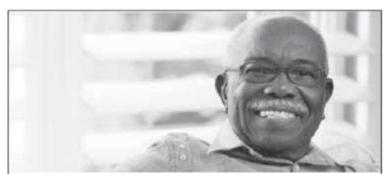
Donations may be made to Cancer Research Institute, <https://www.cancerresearch.org>.

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Kotrba, Donald G.

Donald G. Kotrba Beloved Husband of Judith, nee Kompanik. Loving Father of Deborah (Samuel) Messina. Proud Grandfather of Steven (Jill) Messina and Christopher (Jordan) Messina. Grandpa Grandpa of Ainsley and Nolan. Dear Brother-in-law of Adrienne Kotrba. Donald was preceded in death by his older brothers and sister. Fond Uncle of many nieces and nephews. Funeral Monday 9:30 AM from FORAN FUNERAL HOME 7300 W. Archer Ave. (55th st just west of Harlem) to St. Daniel the Prophet Church for a 10 AM Mass of Resurrection. Entombment at the Community Mausoleum at Resurrection Cemetery. Visitation Sunday 3 PM to 9PM. Condolences may be sent to Donald's family on his personal tribute website at www.foranfuneralhome.com. 708-458-0208.

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Kuleta, Marie C.

Marie C. Kuleta, nee Wilczynski, of Chicago, formerly of Westchester, age 87. Beloved wife of the late Eugene J. Kuleta; loving mother of Eugene J. Kuleta II (Christina Hubbard); dear sister of Stella (late Ted), Casimir (late Bernice), Walter (Ariya), Jean (Steve), the late John (late Ruth), late Helen (late Chester), late Stanley, late Josephine (late Bill), late Joseph (late Irene) and the late Francis; fond sister-in-law and aunt of many. Lying-in-State on Wednesday, March 13, 2019 at Divine Infant Church, 1601 Newcastle, Westchester from 9:00 a.m. until time of Funeral Mass 10:00 a.m. Interment Resurrection Cemetery. Memorials to The Norwood Life Care Foundation (www.norwoodcrossing.org) appreciated. For info 708-F-U-N-E-R-A-L.

Conboy - Westchester Funeral Home

www.ConboyWestchesterfh.com

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Laskowski, Virginia L.

Virginia L. Laskowski (nee Zygowicz), age 93. Licensed Funeral Director, owner, and cofounder of Casey Laskowski & Sons Funeral Home since 1964. Beloved wife of the late and former City of Chicago Alderman Casimir "Casey" Laskowski. Loving mother of Rita (Lawrence) Gulik, Thomas (Christine) Laskowski, and Robert (Diana) Laskowski. Cherished Tutu (grandmother) of David (Scott Schneider) Laskowski, Claudia (Jason) Howell, Eileen Gulik, Renee (Sean) Evans, and the late Brian Gulik. Dearest great-grandmother of Gwyneth Howell, Vivian Howell, and Ellis Evans. Former registered nurse at St. Mary of Nazareth Hospital. Funeral prayers for Virginia will be held on Tuesday, March 12th, 10:15 A.M. at Casey Laskowski & Sons Funeral Home 4540 West Diversey Avenue proceeding to St. Hyacinth Basilica for Mass of Christian Burial at 11:00 A.M. Interment St. Adalbert. Visitation will begin on Monday, March 11th, from 3:00 p.m. to 9:00 p.m. For funeral information please call 773-777-6300 or www.caseylaskowskifh.com



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Latzko, Eleanor E.

Eleanor E. Latzko, nee Garber, age 88, beloved wife of the late Frank Latzko (2010). Loving mother of Kurt (Lesley) Latzko, Karen (John) Tokarski, Diana Latzko, Amy Latzko and the late Frank Latzko and the late Steven Latzko. Cherished grandmother of Nicholas (Joanne) Latzko, Jennifer (Bernie) Gross, Heather (Tim) Baker and Andrew Tokarski. Dearest great-grandmother of five. Visitation Monday 3-8 p.m. Funeral Tuesday 10:45 a.m. from **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL to St. George Church. Mass 11:30 a.m. Interment private at Abraham Lincoln National Cemetery, Elwood, IL. Memorials to the Alzheimer's Association are appreciated. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Lauricella, Jay

Jay Lauricella, nee Angelair, 96, passed peacefully March 3, 2019 in her home at Cordia Senior Residence. Beloved wife of the late Joseph Lauricella Jr. She was the loving, supportive and attentive mother of 3 sons, Joseph (Clare, and the late Nancy), Phillip (Carol) and Paul (Christine). She was blessed and is survived by many grandchildren, Jill, Joseph, John, Anthony, Paul and Amanda, along with many great grandchildren, nieces and nephews. Jay grew up with her sisters, Angella, Blanche, Mary, Pauline, Rose, Santa, and her brother Paul, all of whom she dearly loved and missed ever day. She lived a full life and has left a legacy beyond words for her family to cherish. Jay was a gentle, caring, and supportive mother and friend, a first generation Italian-American who lived the values of family and church. She was always willing to listen to your problems, and concerns and gave her support both verbally and financially. She offered guidance as someone who lived almost a century and who grew up during the Depression. She enjoyed playing cards, crocheting, volleyball in her younger years, she was an avid reader, always had a love of flowers and thoroughly enjoyed spending time with family and friends. She was an active member of her church, St. Symphorosa and The Super Club. She is also donated her time at McNeil Hospital. She is in heaven with our father, sister, and others working hard as always, preparing a place for each of us. We greatly appreciate the "beautiful, gifted" staff at Cordia Senior Residence for the loving care Mom received every day she was there. Thank You everyone.

Visitation Friday, March 15, 2019, from 4:00 pm to 9:00 pm at Ridge Funeral Home, 6620 W. Archer Avenue, Chicago, IL. Funeral Saturday, March 16, 2019, 9:30am, from funeral home to St. Symphorosa Church, 5986 W. 62nd St. Chicago, IL 60638, where Mass of the Resurrection will be held 10:30 AM. She will be laid to rest with her beloved husband, Joe, at Holy Sepulchre Catholic Cemetery, Alsip, IL. In lieu of flowers or masses, a simple act of kindness done in Jay's memory would be appreciated. Info 773-586-7900

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Liebman, Jacob 'Jack'

Jacob "Jack" Liebman, 101, of Chicago. Beloved husband of the late Harriet Liebman; loving father of Jeff (Nancy Cadiff) Liebman, Jeannie (Mark) Stein and Bobby (Reggie) Liebman; proud grandfather of Josh (Beata) Liebman, Rebecca (Rajat) Dawar, Zach Liebman, Amy (Craig) Strent, Peggy (Seth) Marcus, Danny (Christin) Stein, Erin (Deren) Chen, Kelly Liebman, Ryan Liebman, and great grandfather of 15. Services private. Arrangements by **Weinstein & Piser Funeral Home**. Information 847-256-5700.



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Lyczak, Joanne M.

Joanne M. Lyczak, nee Schafer. Age 85. Called home to Jesus. Beloved Wife and Girlfriend of Raymond J. Lyczak. Loving Mother of Cathy (Ken) DiVincenzo, Judy Lyczak, and Kim (Mike) McNamee. Cherished Grandma of April (Jason) Pernat, Megan McNamee, Amy McNamee, Scott, Nick, Jenny DiVincenzo, Molly, and Great Grandmother of Jacob, Davison, and Mia Rose. Loving Sister of the late Rosemary (Tony) Schmalz. Visitation Monday from 6 PM until 9 PM at **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles, IL. Funeral Tuesday 9:15 AM to St. Isaac Jogues Church for a 10 AM Mass. Interment Maryhill Cemetery. Joanne was a longtime volunteer at St. Ladislaus Church. In lieu of flowers memorial contributions to Our Place of New Trier Township at ourplaceofnewtrier.org or Operation Smile at secure.operationsmile.org. Funeral Info. 847-966-7302 or www.skajafuneralhomes.com

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McAllister, Dennis F.

Dennis F. McAllister, age 72, beloved husband of Nora, nee Freewalt, for 41 years; loving Dad of Michael (Gerit) McAllister and Maggie (Jake) Casali; adoring grandfather of Delilah, Barrett, and Annie; dear brother of Kathleen (Dennis) Bell, Patricia (Michael) Farrell, Michael McAllister, and Tim (Gina) McAllister. Dennis was a deacon for 19 years at Our Lady of the Brook and St. Norbert parishes. In lieu of flowers donations to Catholic Charities, Attention: Development, 721 N. LaSalle, Chicago, IL 60654 are appreciated. Visitation Monday March 11th from 3-8 PM at Our Lady of the Brook 3700 Dundee Rd. Northbrook. Funeral mass will be held Tuesday March 12th at 10:30 AM at church. Interment private. Info 847-901-4012 or www.smithcorcoran.com

Smith-Corcoran Funeral Homes

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McNellis, Eileen S.

Eileen S. McNellis, age 75. Loving wife of 51 years to Vincent. Cherished mother of Patrick (Diane), Mark, Moira (Jason), and Rory McNellis. Fond grandmother of Ryann, Colin, Molly, and Connell. Dearest sister of the late Terrence (Theresa), and the late Morgan (Sylvia) O'Connell. Also many nieces and nephews in the United States, Ireland, and England.



Visitation, Tuesday 8:30 AM until time of service at 11 AM from Modell Funeral Home, 7710 S Cass Ave, Darien to Our Lady of Peace Church. Mass 11:30 AM. Interment Private.

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Meschino, Eleanor 'Elly'

Eleanor "Elly" Meschino (nee Daes), age 95, a resident of Plainfield, IL since 2000, former longtime resident of Chicago, IL, passed away on Thursday, March 7, 2019 at Adventist Bolingbrook Hospital, Bolingbrook, IL. She was born on May 9, 1923 in Chicago, IL. Visitation Monday, March 11, 2019, 3:00-9:00 PM at **Overman-Jones Funeral Home & Cremation Services**, 15219 S. Joliet Rd., Plainfield. A Mass of Christian Burial will be celebrated Tuesday, March 12, 2019, 10:30 AM at St. Mary Immaculate Church, 15629 S. Route 59, Plainfield. Interment: Mount Carmel Cemetery, Hillside, IL. For a complete obituary, please visit www.overman-jones.com or call (815) 436-9221 for more information.



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Michaels, Thomas J.

Thomas J. Michaels, age 82, of Willowbrook. US Army Veteran. Beloved husband of Pat. Loving father of Paul (Donna) and Mark (Christine). Devoted grandfather of Matthew and Zoey. Memorial Visitation 9 AM until time of Funeral Service 11 AM Wednesday, March 13, 2019 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Interment private. For information: 708-352-6500 or hfunerals.com

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Mooney, John P 'Jack'

John P. "Jack" Mooney, Entrepreneur, born in 1931 in Cleveland, OH, passed away in Chicago, IL on March 2, 2019. His parents were immigrants from Ireland. Through their hard work and perseverance, he graduated from Cathedral Latin High School, Cleveland, OH in 1949 and from the University of Notre Dame, South Bend, IN in 1954. He was Captain of the Notre Dame fencing team in 1953 and was named an All-American in that sport the same year. He was twice National Foil Team Champion. He served in the United States Army from 1955-1957 and received an Honorable Discharge.



His business career included stints at IBM and Honeywell. In 1988, after other business ventures, he formed his own company, Fidelity Capital Group, LLC, which concentrated in the leasing of high end medical equipment to hospitals and clinics. His final venture was Bus2NotreDame.com, a party bus which provided transportation and hospitality services for visitors to Notre Dame home football games.

He was raised a Master Mason in St. Cecelia Lodge #865 AF & AM, Chicago, IL in 1992, which he later served as Worshipful Master in 1994. He was the Past Eminent Commander of St. Bernard Commandery #35, Knights Templar, Chicago, IL and a member of the York Rite College. He was also a member of the Ancient Accepted Scottish Rite, Valley of Chicago, Medinah Shriners, Knight York Cross of Honor, and other Masonic organizations.

He is survived by five children and many grandchildren.

A Masonic service is planned. Information: **ELEMENTS, the cremation company**, 855-550-5151, www.elementscremation.com.

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Mussman, Rabbi Sander J.

Rabbi Sander J. Mussman, age 83. Beloved husband of Isabel, nee Samuelson; loving father of Toby Smithson (Tony), Melanie Brodsky (Eric), and Jonathan; devoted grandfather of Zachary Stern (Carolyn Oppenheimer); dear brother of the late Rabbi Bernard (Judith) and the late Rabbi Norman (Celia); fond uncle to many. Past president of the Midwest Jewish Educators Association and of the Hebrew Principals Association. Board member of National Association of Temple Educators and many more educational associations. Emeritus Director of Education at Cong. Beth Shalom of Northbrook. In lieu of flowers, contributions may be made to Hadassah Chicago North Shore, American Diabetes Association, and American Heart Association. Funeral service 12 PM on Monday, March 11 at Congregation Beth Shalom, 3433 Walters Ave, Northbrook, IL 60062. Interment Shalom Memorial Park, Arlington Heights. For info: **Weinstein & Piser Funeral Home**, 847-256-5700.



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Nowak, Janina

Beloved wife of the late Walter; Loving mother of Wanda (Art) Weller, Kristine (Michael) Maher and Richard Nowak; Cherished grandmother of Philip (Lynette), Gretchen (Todd) Shaw, Monica (Damian) Goral and Eleanor (Ben) Steffes; Great-grandmother of 6. Funeral Tuesday 9:15 a.m. from **Belmont Funeral Home**, 7120 W. Belmont Ave. Chicago, IL. Mass of Christian burial 10:00 a.m. at St. Celestine Church. Visitation Monday 4-8:00 p.m. Entombment St. Adalbert Cemetery Info: www.belmontfuneral-home.com or 773-286-2500

BELMONT FUNERAL HOME

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Pan, Adeline

Adeline Pan, age 89; Dearly beloved wife of the late Reno; Loving mom of Wayne (the late Kathy), David (Barbara), Lory (Jeff) Burda and Julie (Tom) Palcheck; Loving grandma of Justin (Shauna), Stacie (Steve), Eric (Chrissy), Carly (Adam), Michael (Courtney), Paul John (Jaclyn), Tara, Tressa and Tommy; and great grandma of 9; Dearest sister of the late Bart (the late Glory), the late Nelo, the late Toni (the late Roger) Grivetti; Sister in law of the late Evelyn (the late Natale) Cusinato; Loving aunt of many nieces and nephews. Visitation Sunday 2:00 p.m. till 8:00 p.m. at BELMONT FUNERAL HOME 7120 W. Belmont Ave., funeral prayers Monday 10:00 a.m. at funeral home to St. Cyprian Church for Mass of Christian Burial at 11:00 a.m. Interment St. Joseph Cemetery. Information 773.286.2500 or www.belmontfuneral-home.com

BELMONT FUNERAL HOME

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PAVLICK, THOMAS EDWARD

age 57 of Lake Forest. At peace in Christ March 6, 2019. Beloved husband of Deborah Marie nee: Moloney. Loving father of Gavin (Leah), 1LT Stephan US Army (Catherine), Warren and Caitlin. Dear brother of Christine (Arthur) Scheidecker, Daniel, Cara (Michael) Hults and the late Albert. Devoted son of the late Albert and late Jacqueline (Glenick) Pavlick. Visitation Friday, March 15, 2019 4:00-8:00 pm, funeral Saturday, March 16, 2019 9:30 am from **SEGUN & SYMONDS FUNERAL HOME**, 858 Sheridan Rd., Highwood to St. Patrick Church, Main Campus, 991 S. Waukegan Rd., Lake Forest mass 10:00 am. Entombment All Saints Cemetery. Contributions to Catholic Charities appreciated. Info: 847-432-3878

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Rauch, Richard Andrew 'Dick'

Richard Andrew ("Dick") Rauch of Winnetka, IL, died at the age of 89 on December 1, 2018 at Warren Barr, a health care facility located in Lincolnshire, IL, with support services provided by JourneyCare, a hospice in Glenview, IL. He was a generous man of principle, a patriot, a family man and a businessman in the highest sense of the word.



Moreover, he had a statesman-like bearing with the ability to communicate his vision and provide thoughtful leadership in an eminently fair and considerate manner. He was also a wonderful story teller and most congenial host.

A more detailed version of this obituary is available on the Donnellan Family Funeral Services webpage. Mr. Rauch was born March 4, 1929 in Marion, IN. He met the love of his life, Suzanne ("Suzy") Benjamin, when they were 15. They began a spirited romance that never dimmed, and were married at her family's home in Marion on July 23, 1950 while he was home on leave from the Air Force. Mr. Rauch began his business career in Indianapolis, IN after graduating from the Indiana University School of Business in Bloomington, IN. The family moved to Winnetka, IL in the late 1950's when he joined Seay & Thomas, a commercial real estate firm where he enjoyed great success. Mr. Rauch started his own real estate firm in the early 1970's, which evolved into Rauch & Company. Among other things, the firm developed the first Class A office buildings in the O'Hare Airport corridor and later branched out into developing retirement communities including The Moorings of Arlington Heights, IL and Atlantic Shores Retirement Community in Virginia Beach, VA.

Mr. Rauch founded or co-founded several other companies throughout his career including Base Transition and Development Services, a firm that assisted in the transition of closed military bases to civilian use, and Special Tactical Services, a Virginia-based company that provides products, training, and other services to the U.S military and various government agencies.

Mr. Rauch was a past president of the Chicago Board of Realtors, a past director of the Illinois Association of Realtors and the National Association of Realtors, and "Illinois Realtor of the Year" in 1977. He was a longtime member of the Union League Club of Chicago and held numerous offices including serving as its 107th president. He was especially involved in the ULCC's military affairs activities.

Mr. Rauch was also a member of several other civic, professional and social organizations, including the Chicago Crime Commission and the Tavern Club of Chicago. He became a licensed pilot in mid-life and owned and operated various aircraft. He had a lifelong interest in firearms and was an accomplished marksman.

Mr. Rauch was a 32nd degree Scottish Rite Master Mason, a Shriner and a member of the United Methodist church.

He is survived by his wife of 68 years, Suzanne Rauch of Winnetka, IL; his son Richard A. Rauch, Jr. and his wife, Deborah Susan Rauch of Winnetka, IL; his daughter Rebecca Sue Rauch of Winnetka, IL; and his grandsons Richard A. Rauch, III of Bloomington, IN; and Samuel G. Rauch and his wife Chyenne Solomon of Pflugerville, TX. He was pre-deceased by his older brother, George W. Rauch, Jr. of Chicago, IL, Palm Beach, FL, and Nantucket, MA, as well as his older sister Martha Ellen Rauch Greenough of Marion, IN.

Per Mr. Rauch's wishes, there will be no memorial service. His ashes will be spread in the Rauch area of the Masonic Cemetery in Warren, IN near the old family farm.

In lieu of flowers, donations in Mr. Rauch's memory may be made to the Boys and Girls Clubs c/o the Union League Club, 65 West Jackson St., Chicago, IL 60604 (www.unionleague.org). Info: www.donnellanfuneral.com or (847) 675-1990.



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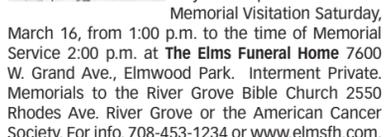
Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Rausch, Raymond R.

Raymond R. Rausch, age 81, of Elmwood Park, passed away March 5, 2019. Beloved husband of Marlene for 58 years; Loving father of John (Eden) and Karen (Roger) Grogan; Dear grandfather of Lee; Fond uncle of many nieces and nephews. Retired CPA of JJ Rausch & Co Ltd and past president of Maywood Sportsmen's Club. Memorial Visitation Saturday, March 16, from 1:00 p.m. to the time of Memorial Service 2:00 p.m. at **The Elms Funeral Home** 7600 W. Grand Ave., Elmwood Park. Interment Private. Memorials to the River Grove Bible Church 2550 Rhodes Ave. River Grove or the American Cancer Society. For info. 708-453-1234 or www.elmsfh.com.



THE ELMS FUNERAL HOME

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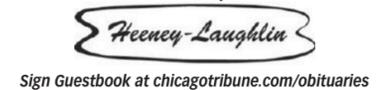
Reis, Mildred

Mildred Reis nee Fako, 94, of Lombard formerly of Addison, IL. Beloved wife of the late Raymond. Loving mother of Connie Olson and Patty (Bob) Burnette. Cherished grandmother of Bryan (Judith) Olson, Becky (John) Cassey, Dan (Jenn) Burnette and Katie McVey. Great grandmother of Elsa, Nora, Ava, Andrew, Ben, Mason, Emma and Amelia. Visitation Monday, March 11, 2019 3 to 8 p.m. at Steuierle Funeral Home 350 S. Ardmore Ave, Villa Park, IL. Funeral gathering at Funeral Home on Tuesday March 12, 2019 10:30 a.m. Entombment to follow at Christ the King Mausoleum Queen of Heaven Cemetery, Hillside, IL. For info 630-832-4161 or www.steuierlefh.com

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Russell, Joan F.

Joan F. Russell (nee Schneider), Age 89, Born into Eternal Life on February 28, 2019 in Cumming, GA. Reunited, after 46 years, with her beloved husband, John (Jack) Russell. Loving mother of Judith, John (Carol), Pat (Tracey), and Tim (Kathy) Russell. Proud grandmother of Mary, Johnny, Carolyn, Megan, Patrick, Matthew, Luke, Sophia, Tim, Kevin, Bill, and Jack. Devoted sister to the late Jules Schneider, and sister in law to the late Genevieve Russell. Cherished aunt to many nieces and nephews. Loyal friend to many. Joan's keen sense of style was seen with her fashionable apparel and home decor. She was an avid reader who loved her Chicago Tribune and was always current with the latest news. She was a past member of the St John Fisher Women's Club. She loved to golf and of course she had a deep love for all dogs. Family and friends will meet at St. John Fisher Church, 10234 S. Washtenaw Ave., Chicago, IL 60655 on Saturday, March 16th, for memorial visitation 9:00am-10:30am. Mass of Christian Burial at 10:30am. Private Interment Holy Sepulchre Cemetery. Info: Heeney-Laughlin Funeral Directors 708-636-5500 or www.heeneyfh.com



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Sakamoto, Jiro

Jiro Sakamoto, 92, of Chicago passed away peacefully on Jan. 18, 2019 at Sunrise of Park Ridge. He was born April 10, 1926 in Rosemeade, Calif. Beloved husband of Molly nee Okita; loving father of Don (Cheryl) and Ken; dear brother of Chiyoko (late Henry) Morikawa, and the late Harry and Fukuyo (Jack) Hamahashi; cherished uncle of many nieces and nephews. Memorial visitation Sat. March 16, 1:00 pm to 3:00 pm at **Lakeview Funeral Home**, 1458 W. Belmont, Chicago, IL 60657. In lieu of flowers, memorial contributions may be made to JASC, 4427 N Clark St, Chicago, IL 60640. Info: www.lakeviewfuneralhome.com or (773) 472-6300.



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Schaefer, Richard

Richard H. Schaefer, lifelong Chicagoan from Park Ridge. Beloved husband of 46 years to Susan; loving father of Christine Nell and John Richard Schaefer; dear brother of Robert (the late Peggy) and Ronald (Jayne). Will be missed by many nieces and nephews. In lieu of flowers, memorials can be made to Rainbow Hospice Ark. Visitation Monday, from 4 to 8 P.M. Funeral prayers Tuesday, 9:15 A.M. at **Nelson Funeral Home** 820 Talcott Rd. procession to Mary, Seat of Wisdom Church for 10 A.M. Mass of Christian Burial. Interment Calvary Cemetery. For info www.nelsonfunerals.com or (847) 823-5122.



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Schneegas, Alan D.

Alan D. Schneegas, age 93, longtime resident of Elmhurst; Navy Submarine Veteran of WWII; 4th degree lifetime member of the Knights of Columbus, devoted longtime Scoutmaster with Boy Scouts of America; beloved husband of the late Loretta, nee Sullivan; loving father of David, CAPT, USN (Ret.), (Eileen), Peter, William (Jeorjette), Suzanne (Patrick) Mahoney, Margaret "Peggy", Anne Marie (Brian) Norton, Steven, Jennifer Zamarripa and the late John (Lynne) and the late Joseph; proud grandfather of 13; Visitation Tuesday, 3:00 p.m. until 8:00 p.m. and Wednesday, 9:15 a.m. until time of funeral 10:15 a.m. at **Gibbons Funeral Home**, 134 South York Road, (½ mile North of Saint Charles Road), Elmhurst. Mass of Christian Burial 11:00 a.m. at Visitation Catholic Church. Interment Holy Sepulchre Catholic Cemetery, Alsip. Memorial contributions may be made to the Saint Ignatius College Prep Tuition Assistance Fund, 1076 W. Roosevelt Road, Chicago, IL 60608. For funeral information please call 630-832-0018 or www.gibbonsfuneral-home.com

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Schwartz, Patricia Ann

We regret to inform all those who loved our mom that she passed away in her sleep on February, 28, 2019. Her peaceful ending came after 87 years of life filled with love and happiness. When asked how she lost 15 pounds in her 20's she famously replied, "I switched from beer and peanuts to martinis and cigarettes". She loved collies and f-lies and sunny days on the beach. She taught us that you can't soar with the eagles in the morning if you hoot with the owls at night; but that the owls have way more fun. She leaves behind her sons David, Allen(Janet) and Lewis (Karla) ; 10 grandchildren, Jeffrey (Stephanie),Katherine Daigle (Andrew),Charles (Katherine),Rebecca, Amanda, Margaret (Jonah),Olivia, Alex, Anna and Henry ; and 3 great grandchildren, Bennett, Silas Daigle and James. On the bright side, heaven just added a beautiful southern belle where her husband gets to welcome her with open arms. We love you mom

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Sipek, David A.

David A. Sipek, 70 years of age, at rest March 8, 2019. Loving husband of Irene and the late Deborah. Dear father of Sarah Sipek and Kimberly Sipek. Brother of Mark (Eileen) Sipek. Services are Tuesday, March 12, 2019, 9:00 am at **Adolf Funeral Home, Ltd.**, 7000 S. Madison St., Willowbrook to St. Cletus Church. Mass 11:00 am. All services conclude after the mass. Visitation is Monday, March 11th from 2:00 pm until 9:00 pm. In lieu of flowers, donations preferred to the Glioblastoma Foundation at: glioblastomafoundation.org. Info at 630-325-2300 or www.adolfsservices.com.



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Sister Mary Bruce Wright, SSND

Sister Mary Bruce Wright, SSND, 82, Born in Chicago, IL on February 10, 1937. Died March 1, 2019 at Presence Resurrection Life Center in Chicago, IL. Member of the School Sisters of Notre Dame for 62 years. Served in Illinois and Wisconsin as Teacher, Principal, Medical Payment Coordinator and Community Minister for a total of 61 Years. Beloved daughter of the late Wallace Leo Wright and Evelyn Ann (nee Blendow). Dear sister of James (Joanna) Wright. Loving aunt to Jaime and a beloved cousin to many. Faithful, loving and loyal friend to countless people. Visitation Monday, March 11th. at Presence Resurrection Life Center 7370 W. Talcott, Chicago from 1:00 p.m. - 2:00 p.m. and at Mater Christi Church 2401 S. 10th. Ave. North Riverside, IL. from 3:30 p.m. until time of Wake Service 6:30 p.m. followed by Mass of Christian Burial at 7:00 p.m. Interment Tuesday 10:30 a.m. March 12th. at Holy Sepulchre Cemetery, Alsip, IL. In lieu of flowers, Memorials may be made to SSND Retirement Fund 345 Belden Hill Rd, Wilton Ct. 06897. Arrangements entrusted to O'Donnell-Bartz-Schultz Funeral Home LTD. Info (773) 233-0551. Sign guestbook at www.donnellanfuneralhome.com.



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Sitter, Elda Hardtke

Elda Hardtke Sitter, 91, of Brookfield, IL passed away Sunday, March 3, 2019 at her home with her family by her side. Beloved mother of Bill Sitter, Mark Sitter, Linda (Robert) Sitter Zumpf and Cheryl Sitter Larson; loving grandmother of Sabrina Enquist, Brian (Caitlyn) Zumpf, Ryan (Tiffany) Sitter, Melissa Larson, Kristen Zumpf, Rebecca Sitter, Lauren Sitter and Michael Sitter; dear great-grandmother of Sierra Bulthuis and Savannah Sitter; caring mother-in-law of Deborah Sitter and Coy Sitter. Elda was an active, loving and fun grandmother spending a lot of time playing, reading and baking with them. Family was everything to Elda and she will be greatly missed. She was preceded in death by her husband, Frank Sitter. A private celebration of life will take place in April.

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Skane, Martha A.

Martha A. Skane (nee Alexander), age 89, passed away peacefully on March 6, 2019. Preceded in death by her beloved husband Leon N. Skane; loving mother of Maryellen (Peter W. Thiel) Skane, David N. and Christine Skane; proud grandmother of Ian and Danielle; devoted daughter of the late Steve and Mary Alexander; and dear sister of the late Andrew Alexander. Martha was an avid traveler and was passionate about nature and music. Martha will be deeply missed by family and friends. A special thank you to Belmont Village staff (Buffalo Grove) and JourneyCare hospice team for their compassionate care. Memorial gifts may be directed to JourneyCare Foundation, 2050 Claire Court, Glenview, IL 60025. Sign Guestbook at chicagotribune.com/obituaries

Smith, Nancy H.

Nancy H. Smith passed away on February 17, 2019. Born September 4, 1924, she graduated with a B.A. from the University of Louisville and lived in Highland Park for over sixty years. She was a leading farm and land real estate broker in northern Illinois, operating as Nancy Smith Real Estate. She held numerous positions in real estate organizations including the International Real Estate Federation. She is survived by her children Edwin E. Smith, David Smith and Laurel Smith, and by two grandsons and six great grandchildren. Nancy was preceded in death by her husband Lester H. Smith in 2000, her sister Emmy Kate David in 2017, and her grandson Andrew in 2011. A memorial service will be held at 10:00 am on Thursday, March 14, 2019, at **Kelley & Spalding Funeral Home**, 1787 Deerfield Rd, Highland Park, IL. Family will be receiving friends at Nancy's home on Thursday, March 14, 2019 and Friday, March 15, 2019 from 6-8 pm. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com



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Smyth, Patricia Ann Black

Patricia Ann Black Smyth, born June 5, 1925 in Kansas City, MO; the daughter of the late Ernest Bateman Black and Faye Bunyan Black. She attended Miss Crosby's School and graduated from Wellesley College in Wellesley, MA where she was a lifetime member of the Wellesley Friends of the Library Organization. She was a member of the Junior League of Kansas City, MO. Mrs. Smyth was a long-time docent at the Art Institute of Chicago. Mrs. Smyth's husband, Nelson Edward Smyth, died in 1984. She is survived by 7 beloved Black-related nieces and nephews, 18 beloved Smyth-related nieces and nephews, and abundant grand and great-grand nieces and nephews. Graveside Service: Saturday, March 30, 2019, 10 a.m. at Calvary Cemetery, 301 Chicago Avenue, Evanston, IL 60202. In lieu of flowers, memorials may be made to the: Art Institute of Chicago (www.artic.edu) or The Santa Fe Opera (www.santafeopera.org). Info: www.donnellanfuneral.com or 847 675-1990.



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Snopek, Donald Walter

Donald Walter Snopek of Des Plaines passed away on February 27,2019 to join his beloved wife of 41 years, the late Joan (nee Schuler) in heaven. Don is survived by his three sons, Alan, Scott and Jerry; two grandchildren, Christopher and Lindsay; and one great-grandson, Nathan. Don loved fishing and will always be remembered for his unique carvings, sage advice and colorful stories. He will be deeply missed by all who knew him. Memorial Visitation for Don will be held on Saturday, March 16,2019 from 2-4 PM, with service at 4PM at **Matz Funeral Home**, 410 E. Rand Road, Mt. Prospect,IL. In lieu of flowers, donations to the National Kidney Foundation are appreciated (<https://www.kidney.org/>) Info:847-394-2336 Sign Guestbook at chicagotribune.com/obituaries

Sodikoff, Shirley

Shirley Sodikoff, nee Corey, 97. Beloved wife of the late Harry; devoted mother of Gale (Jay) Frank, Robert (Sharon) Sodikoff, and the late Buddy (Bonnie) Sodikoff; cherished grandmother of Lauren (Conrad) Noll, Jordan (Sherli) Frank, Brian (Monica) Sodikoff, Michael (Isabelle) Sodikoff, Dana (Jacob) Ringer, Jamie (Ross) Wabich, and Scott (Abbe), Jeffrey (Sarah), and Darren (Bari) Sodikoff; proud great-grandmother of 21; dear sister of the late Fred Corey and Becky Levine; caring aunt of many nieces and nephews. Private services have been held. In lieu of flowers, memorial contributions may be made to the American Cancer Society, www.cancer.org. For info: 847-256-5700.



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Stawiarski, Cecilia M.

Cecilia M. Stawiarski (nee D'Agostino), Beloved wife for 57 years of the late Walter; Devoted mother of Donna Bronson, Frank (Jacqueline) Stawiarski, Mary Ellen (the late Nicholas) Neri, Peter (Kathleen) Stawiarski and Ellie (Duane) Hemmer; loving grandmother of 12, great grandmother of 7; dear sister of the late John (Lorraine) D'Agostino, the late Leo (Antoinette) D'Agostino and Anthony (Angie) D'Agostino and dear aunt of many nieces and nephews. Funeral Monday, family and friends are asked to gather 8:30 a.m. at **Salerno's Rosedale Chapels** 450 W. Lake St. Roselle, IL. 60172 (3/4 mile west of Bloomindale/Roselle Rd.) to St. Pius X Catholic Church. Mass 10:00 a.m. Entombment Queen of Heaven Cemetery. Visitation Sunday 3:00-9:00 p.m. For info 630-889-1700 or www.salernofuneralhomes.com.



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Steil, Mark Gordon

Mark Gordon Steil, 73, was born on March 17, 1945 in Oak Park IL. The loving son of the late Nathalie & Gordon Steil, River Forest IL, passed away peacefully on February 4, 2019 in Elkhorn WI from complications of Alzheimer's disease. Mark was the dear brother of Blythe (Bob) Youngquist & Linda (Brian) Carter; Father of Andrew (Taryn) & Emily Steil; Uncle of Allysia, Erick, Jaymie, Mallory, Madeline, Melissa, & Mitchell; Great uncle to Alexandria, River & Kole. Mark graduated from the U of Iowa. He served as a Naval officer on the USS Cochran during the Viet Nam War then as Vice President of Material Control fro Harrington & King Perforating Co., Chicago. There will be a private memorial. Donations can be made in Mark's name to Aurora Health Care Foundation (ALMC Hospice Care Fund) 950 N 12th St., Suite A627, Milwaukee WI 53233 Sign Guestbook at chicagotribune.com/obituaries

Stetson, William Clark Jr 'Bill'

Coach Bill Stetson swam his final laps Mar 1, 2019. Bill, 85, passed away peacefully in the presence of his wife Jane (nee Collins). Married to Jane 63 years, Bill is also survived by his four children: Brad (Judy), Todd (Kathy), Lynn (Kathleen) and Jody (Mike) Nolan. He was the charismatic Grandpa to Brett (Katie), Drew (Jackie), Liz (Sean), Danny (Laura), Julie (Shawn), Clare, Griffin, Patrick, Bregghan, Keeley and Morgan in addition to a Great Grandpa to Will, Ben, Charlie, Emma Jane, Molly and two more on the way. Bill began his life as a troublemaker until the New Trier swimming coach saw him blow away his top swimmers during gym class while holding his head up out of the water. Coach EB Jackson became Bill's mentor and coached him to an Illinois State Champion in 1952 and a swimming scholarship to Northwestern University, where he also earned his Masters.

Bill became a teacher and coach at Bay City, MI, Handy High School where he coached All-Americans and a National High School record setting freestyle relay. In 1962, Bill and Jane moved to Glenview, IL, where they became very visible and active community members. Bill was an original teacher at Glenbrook South High School and went on to coach the swimming teams for 26 years earning national recognition as the Nation's top scholastic swimming contributor. Bill also received the National Interscholastic Swimming Coaches Association Hall of Fame award for his leadership and service to national high school swimming. Bill's legacy contribution will be his Learn-To-Swim program where he instructed high schoolers how to teach toddlers and grade schoolers to swim. His creation and leadership of this program is responsible for tens of thousands of lessons providing young children with a critical life skill. His daughter, Jody, now leads the program in its 57th year. In addition to his impact to the sport of swimming, Bill was a natural athlete winning the Glenview Men's Tennis championship and enjoying his late night matches with friends or his sons. A talented craftsman, Bill built furniture and remodeled homes. An intrepid outdoorsman from his youth camps in Wyoming, Bill also delighted in camping with his family across the country. More than anything, he believed in providing young people direction and then letting them find their way. Bill's 30 year presence in Hilton Head Island was marked by the friendly bald man on his re-cumbent bicycle with flags of family colleges and Chicago sports favorites as well as his ongoing love of tennis with friends at the South Beach Racquet Club. He will be missed by all those that delighted in his lighting up the room with his energetic and outgoing personality and leaves us with a "strong two-bid."

Remembrance visits are pending. In lieu of flowers, memorials may be directed to the Hilton Head Firefighters' Association, PO Box 23107, Hilton Head Island, SC 29925. Sign Guestbook at chicagotribune.com/obituaries

Sullivan Jr., Andrew William

Andrew William Sullivan Jr., 82, died on March 6, 2019 in St. Charles, Illinois. Andy was born on September 8, 1936 in Chicago, Illinois to Andrew William and Gertrude Rose (Meehan) Sullivan. Andy's mother enrolled him in violin lessons and he also played the clarinet and saxophone for weekend dances in high school. He played the saxophone as a member of the University of Notre Dame Marching Band and the violin with the DePaul University Chicago Symphony in Orchestra Hall. He graduated from the University of Notre Dame in 1959 and earned his MBA from Northwestern University in 1962.

Andy was an avid reader of non-fiction, from history to sports and religion. He served his parishes as a lector, choir member and leader of Bible study groups. Andy coached his children's sports teams and enjoyed playing tennis, golf and sailing. He played baseball at St Rita and Leo where he was nicknamed "The Falcon." Andy was both a Cubs and White Sox fan. He enjoyed annual summer vacations with his family.

Andy started his career in marketing research with the Ford Motor Company and then with Libby and later joined Pharmacia Upjohn. He was the Director of Marketing Research in Kalamazoo, Michigan. Later he joined Bristol-Myers Squibb in Evansville, Indiana.

His parents and brothers, James and Robert Sullivan, as well as his spirited Jack Russell Terrier, Buddy, precede Andy in death. He is survived by his wife, Marian Hagan Sullivan and his children, Stephanie, Andrew, and Rosemary, loving sisters-and brothers-in-law, Rosemary Hagan, Patricia Sullivan and John Trelease, and nieces and nephews Elizabeth Sorbo, James Sullivan, Laura Trelease, Jeanne Clements, and Kerry Jacobson.

Donations in Andy's name may be made to Mercy Home for Boys & Girls (MercyHome.org) and St. John Neumann Catholic Church.

Visitation at 9:30 am and Mass at 10:30 am will be held on March 12 at St. John Neumann Catholic Church in St. Charles followed by burial at Holy Name Sepulchre in Alsip, Illinois. Sign Guestbook at chicagotribune.com/obituaries

Swanson, Marjorie L.

Marjorie L. Swanson, age 93, of Lombard, Illinois daughter of the late Ernest and Bernice (nee Hodge) Kent. Beloved wife of the late Earl E. (Bud) Swanson, Jr. Mother of Grace Swanson (Robert Pastiak), Larry Swanson (Julie Elbrecht), Earl E. Swanson, III (Pamela Ruble), Ronald Swanson (Barbara Ekis) and Jennifer (Swanson) (Robert) Miller and grandmother of 16, great grandmother of 10 and younger sister of Evelyn (Kent) Overacker. Visitation will be held March 16, Noon to 5:00pm with a funeral service at 4 :00 pm at **Brust Funeral Home**, 135 S. Main St, Lombard, IL - WEAR RED! Sign Guestbook at chicagotribune.com/obituaries

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Tasny, C.R., Sr. Mary Virginia

Sr. Mary Virginia Tasny, C.R., Member of the Congregation of the Sisters of the Resurrection died March 6 at Resurrection Life Center. Loving daughter of the late Valentine and Teresa (Gramza) Tasny. Preceded in death by her brothers, Thomas, Alexander, Frank, Edward and Leo; and her sisters, Mary Rochwalski and Virginia Wais. Dear aunt of many nieces and nephews. Primary school teacher for many years. Visitation Sunday, March 10th, 3:00 - 8:00 p.m. (Vigil Service at 6:00 p.m.) at **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave., Chicago, and also Monday, March 11th, 9:30 a.m. until time of Funeral Mass, 10:30 a.m. at Immaculate Conception Church, 7211 W. Talcott Ave., Chicago. Interment at St. Adalbert Cemetery. In lieu of flowers, Memorials to the Sisters of the Resurrection's Retirement Fund appreciated. Info: 773-736-3833 and www.smithcorcoran.com
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Thorne, Warren W.

Warren "Wayne" Thorne, beloved husband of 64 years of the late Juanita "Pat" (nee Mommsen). Loving Father of Robin (Michael) Clifford and Fred (Susan) Thorne, Beloved Grandfather of Tim (Tracy) Clifford, Jennifer (Casey) Grider, Julie Clifford, Jane (Richard) Kitick, and Sara (Zac) Meyer. Loving Great Grandfather of Amelia, Everett, Cameron, Thomas, Hank, and Drew. Fond Uncle and Great Uncle of many. Wayne will be missed by many and remembered for his love of family and generous spirit. He was a U.S. Army veteran who served in the Pacific during World War II, a retired educator of 39 years, and a long time Rotarian. Memorial Gathering Friday, March 15, 2019 from 9:00AM until time of service at 10:00AM, at DuPage Memorial Chapel, 951 W. Washington Street, West Chicago, IL 60185. Interment at Abraham Lincoln National Cemetery, 20953 W. Hoff Road, Elwood, IL 60421, at 12:30PM. Memorial donations to Windsor Park Benevolent Fund, Windsor Park, 124 Windsor Park Drive, Carol Stream, IL 60188
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van Houten, Wiecher Hendrik

Wiecher Hendrik van Houten MD, PhD died at home on March 8, 2019 after a fall in October of 2018 from which he never fully recovered. Dr. van Houten was born and raised in The Netherlands, the son of Johannes and Geesje van Houten.

His career at the University of Michigan was distinguished by his clinical work, his research and his teaching. He was named the first winner of the psychiatry department's Teacher of the Year award. He was described as a clinical innovator who directed groups and clinics for the mentally ill. He retired in 2005, settling in Chicago and enjoying the opera and the symphony.

Dr. van Houten was a very talented amateur pianist. Through out his life until his fingers no longer responded, the van Houten household was never without the sound of the piano either repetitive scales or a Chopin nocturne.

Dr. van Houten is preceded in death by his parents, his brother and his sister. He is survived by his wife Theodora (Galjart) his daughter Leslie Taylor (John) of Madison WI, his son Johannes (Kelly) of Ojai California and 5 grand daughters, Saskia, Annelies, Summer, Scout and Sweden. He leaves behind numerous friends and cousins in the US and in the Netherlands. A cremation service will be held in Chicago on Saturday March 23rd at 1 pm. Details to follow. A memorial service will be held in the Netherlands in the summer.

Donations in Dr. van Houten's memory can be sent to the Chamber Music Society of the Carolinas, formally the Swannanoa Chamber Music Festival. (CMSCarolinas.com) One of the highlights of his summers in North Carolina was attending the music festival and most of all inviting the musicians over to Wolf Laurel for dinner and a hot tub.

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Velinski, John J. 'Ponytail'

John J. "Ponytail" Velinski, age 89, a lifelong resident of Chicago, veteran US Army, Korea; loving father of Valerie (Dan) Langan, and Victoria and John Velinski; cherished grandfather of Tommy (Lily) and Claire Langan; devoted brother of eleven predeceased siblings; fond uncle of many nieces and nephews; former spouse and lifelong friend of Sonja Velins. John was a lifelong member of VFW West End Post 2004 which later merged with Mont Clare Leyden VFW Post 1284. He was member of United Union of Roofers, Waterproofer's & Allied Workers, AFL-CIO Local 11. He was also a longtime member of Suburban Fellowship of Forest Park. Visitation 3 p.m. until time of Memorial Service 8 p.m. on Saturday March 16 at Drechsler, Brown & Williams Funeral Home, 203 S. Marion St., Oak Park. A Military Honors Service will take place at 5 p.m. In honor of "Ponytail" No SUITS required! Private Inurnment at Abraham Lincoln National Cemetery. In lieu of flowers, memorials to your local Veteran's group are appreciated. Funeral info: 708-383-3191 or drechslerbrownwilliams.com
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Weckerlin, Richard

Richard Weckerlin, 91, of Deerfield IL passed away on January 29, 2019. Loving and caring husband to Juanita for 63 years; devoted father to Glenn (Mary Beth), Wayne and Gayle; cherished grandpa to Andrea, Nicole; loving Opa to Jack, Kate and Megan; adoring great-grandfather of Luna; fond uncle and great-uncle to many nieces and nephews. A visitation will be held on Saturday, March 16, 2019 from 10:00 am until time of memorial service at 11:00 am at Zion Lutheran Church, 10 Deerfield Rd. Deerfield, IL 60015. In lieu of flowers, donations may be made to the Zion Lutheran Church. For additional information please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralthome.com

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Weinstein, Zelma

Zelma Weinstein, nee Abramson, 93, beloved wife of the late Fred for over 72 years; loving mother of Alan (Linda), Jeffrey and the late Richard; cherished grandmother of Marc, Aaron (Michelle), Danny, Mitchell (Esmeralda), Samuel and Leah; adored great grandmother of Jeramiah, Gabriel and Christian; treasured sister, aunt, cousin and friend of many. Chapel service Tuesday 10 AM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to Clearbrook (www.clearbrook.org). For information or to leave condolences: 847-255-3520 or www.shalom2.com

Shalom
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Wicklander, Robert A. 'Bob'

Robert "Bob" Allan Wicklander of Lisle, IL, age 73, died March 4, 2019. Son of Callista P. and Raymond O. Wicklander (deceased) and brother of Ray (Bridget), Phil (Gerri), Jim (Rose Lynn), Doug (Debbie) and the late Dale. Father of Robert M. Wicklander and Colleen Wicklander; grandfather of Michael and Oliver and uncle to many nieces and nephews. Bob was a veteran of the United States Navy and stayed active for many years in the art of model ship building. Family services will be held privately. For info 708-F-U-N-E-R-A-L.

Conboy - Westchester
Funeral Home

www.ConboyWestchesterfh.com

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Wilke, Thomas 'Tom'

Thomas Wilke "Tom", age 91, Navy Veteran. Beloved husband of the late Shirley; loving father of Glenn Wilke and David (Susan) Wilke; cherished grandpa of Gabrielle and Lukas Wilke. In Lieu of flowers, donations can be made to American Lung Association In Greater Chicago. www.lungil.org. Visitation, Tuesday March 12, 2019 from 4 to 9 P.M. Funeral Prayers, Wednesday 9:15 A.M. at **Nelson Funeral Home** 820 Talcott Road, Park Ridge. Procession to Mary, Seat of Wisdom Church for 10 A.M. Mass. Interment All Saints Cemetery. For info www.nelsonfunerals.com or (847) 823-5122.

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Wippo, Sharon

Sharon Lee Wippo, nee Coffey, 76, beloved wife of Charles "Buddy" Wippo, Ret. Sgt. CPD; devoted mother of Thomas, Dennis, Michael (fiancé Deanna Cloonan) and Robert (Terri); proud grandma of Jill Marie, Justin, Danielle, Michael, Rheanne, Dennis and Kara; great grandmother of Coben; loving sister of Diane Hayes, Daniel (Jane) Coffey and the late Walter (Keitha) Coffey; also survived by many loving nieces and nephews. Funeral Service Wednesday, 11:00 AM at Kenny Brothers, 3600 W. 95th St., Evergreen Park, IL 60805. Entombment Private at Chapel Hill Gardens South Mausoleum. Visitation Tuesday 3:00 PM to 9:00 PM. Info. 708-425-4500 or www.kennybrothersfuneral.com.

Dignity Kenny Brothers
Funeral Directors

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Zientara, Therese

Therese Zientara nee, Wyka; Beloved wife of the late Anton, Loving mother of Robert (Beverly), Gary (Jan) and James (Dory). Dear grandmother of Benjamin (Krista), Sharon (Jon) Allen and Daniel (Sarah). Great Grandmother of 7. Dear sister of Geraldine (Ed) Stupay and aunt of many nieces and nephews. Preceded in death by 1 sister and 2 brothers. Active member of The Focolare Movement. Funeral services Tuesday, March 12, at 9:30 AM from the **Sourek Manor Funeral Home**, 5645 W 35th St., Cicero, to Our Lady of Charity Church for 10:00 AM Mass. Interment Resurrection Cemetery Visitation Monday, March 11 from 3-9 PM.

Sourek Manor
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Zubaty, Eileen E.

Eileen E. Zubaty, nee Patek, age 92, of Naples, FL, formerly of La Grange Park. Beloved wife of the late William P. Zubaty; loving mother of Elizabeth (Henry) Whitbeck, Lois Johnson, Laura (Craig) Miller, Lynne (James) Woulfe and Leslie (Bradley) Lien; dear grandmother of Brigitte (Derek) LaSalle, Henry (Karen) Whitbeck, David Whitbeck, Alayna Lien, Michael Lien, Elise Woulfe, Emily Lien, Devon Whitbeck, Abygail Miller, Katya Miller, James Woulfe, Alex Lien and the late Jillian Johnson; great grandmother of Mazie LaSalle and Esme LaSalle; daughter of the late Stanley F. Patek and Elizabeth A. Patek, nee McCullough; sister of the late Francis Roger Patek, Stanley (Stacey) Patek, James (Elinor) Patek, Margaret Genevieve (Raymond) White, Rosemarie "Pat" (William) Purl and Joseph "Buddy" (Gertrude) Patek; aunt of many nieces and nephews. Visitation Thursday, March 14, 2019 from 5 P.M. to 9 P.M. and Friday, March 15, 2019 9 A.M. to 9:30 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513. Funeral Friday 9:30 A.M. to St. Louise de Marillac Church, La Grange Park. Mass 10 A.M. Interment St. James at Sag Bridge Cemetery, Lemont. In lieu of flowers, memorials appreciated to Avow Frances Georgeson Hospice House, 1095 Whippoorwill Lane Naples, FL 34105. Information 708-485-2000 or www.HitzemanFuneral.com

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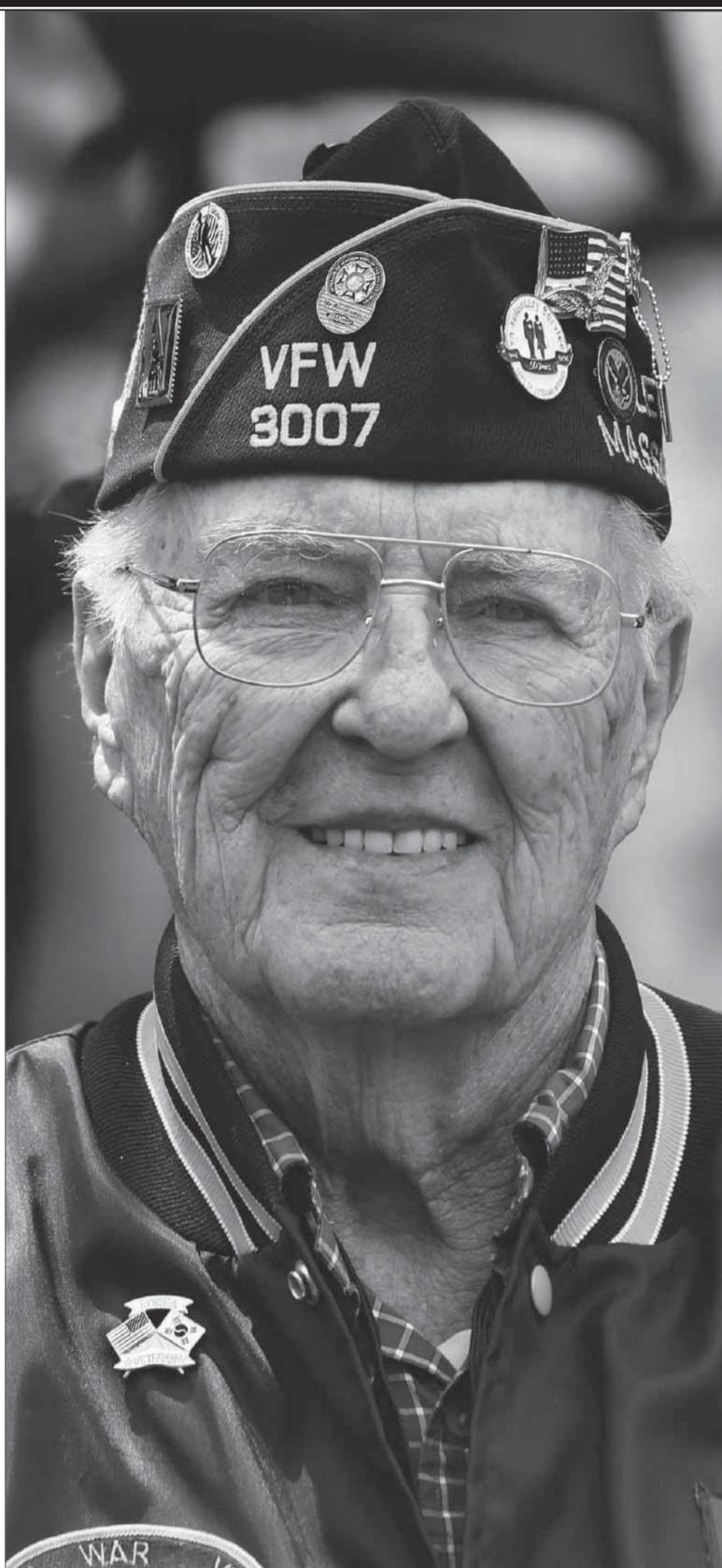
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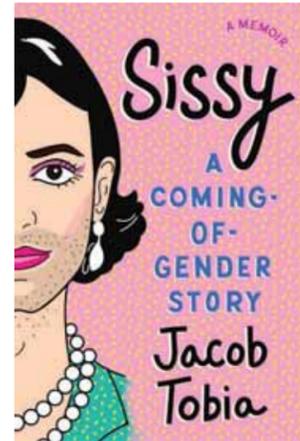
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Jacob Tobia

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Part II - Looking Forward: The Changing Face of Politics

10:50 AM | Sam Potolicchio / Georgetown University
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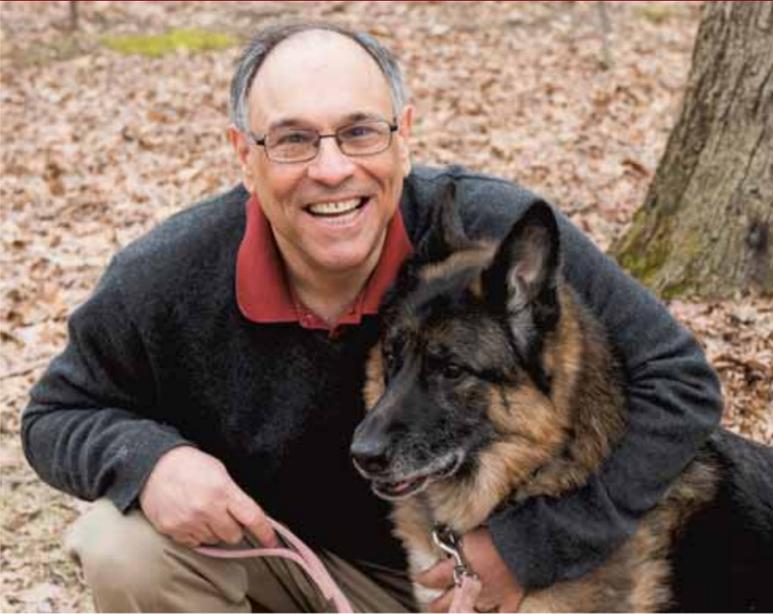
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THE FOREFRONT

Health & Science News



Gregory Karczmar with Maddie, one of the family's three dogs.

Cancer researcher becomes cancer patient

Scientist Gregory Karczmar, PhD, has dedicated much of his career to developing better and more affordable screening methods for early detection of breast and prostate cancer.

Still, he never imagined a screening test would lead to his own cancer diagnosis. During a routine colonoscopy in November 2017, Karczmar's gastroenterologist found colorectal cancer.

"Now as a cancer survivor, I have become a passionate advocate for cancer screening," said Karczmar, 64. "I tell everyone: 'get screened.' Screening can find cancer earlier, when it's more treatable and cure rates are higher."

After getting his diagnosis, Karczmar turned to the cancer specialists at the University of Chicago Medicine. As a researcher for UChicago Medicine's Comprehensive Cancer Center, he knew many of the doctors who would be treating him and about their team approach to care.

"Together the surgeon, the medical oncologist and the radiation oncologist came up with a plan and discussed it with me," he said. "And then it happened just the way they laid it out."

Before starting treatment, radiologist Aytekin Oto, MD, performed MRI scans, which determined the extent of the cancer and ruled out metastatic disease. Radiation oncologist Stanley Liauw, MD, and medical oncologist Blase Polite, MD, collaborated on the first phase of treatment — image-guided radiation and chemotherapy over a six-week course — which treated the tumor and other areas in the pelvis where the disease was likely to spread.



Neil Hyman, MD

Colorectal surgeon Neil Hyman, MD, then performed a surgical procedure to ensure that no hidden cancer remained and to minimize the chance of it coming back.

(continued inside)

Inside

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FACTS AT THE FOREFRONT



A colonoscopy can save your life

Colorectal cancer is the second leading cause of cancer death in men and women in this country. Screening by colonoscopy can prevent cancer or find it at an early stage. During screening, a doctor looks for polyps (abnormal tissue growth) or cancer. If precancerous polyps are found, they can be removed before they turn into cancer.

5 quick facts about colonoscopies

- 1 » The U.S. Preventive Services Task Force recommends colorectal cancer screening for adults at average risk starting at age 50. Last year, the American Cancer Society updated its guidelines for colorectal cancer screening, lowering the age from 50 to 45.
- 2 » Most colorectal cancers occur in people with no family history of the disease, but it is still very important to know your family history.
- 3 » Removal of precancerous polyps lowers the chance of getting colorectal cancer by 70 percent.
- 4 » For every year the initial screening is delayed, the risk of cancer increases by twofold.
- 5 » After the first colonoscopy, most patients only need to be screened every 10 years.

Screening for a healthier Chicago

Cook County, the most populous and diverse county in Illinois, has one of the highest colorectal cancer mortality rates in the state. In response to this issue, University of Chicago Medicine gastroenterologist Karen Kim, MD, and oncologist Blase Polite, MD, are studying new ways to increase rates of colorectal cancer screening, follow-up and referral-to-care in vulnerable populations across the city.

The National Cancer Institute's Cancer Moonshot initiative recently supported their efforts with a \$6 million grant over five years.

"With this grant, we have a unique opportunity to have a significant and sustainable impact on reducing disparities in colorectal cancer screening in Chicago," said Kim, who leads Cook County CARES (Colorectal Cancer Alliance to Reinforce and Enhance Screening), a partnership between the University of Chicago Medicine and local community health organizations.



Karen Kim, MD



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Weight management experts discuss why people struggle to lose and maintain weight.



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THE FOREFRONT

Health & Science News



Gregory Karczmar at home with (from left) daughter, Sasha; wife, Kelly; daughter, Allie, and their dogs, Holly, Oakley and Maddie.

(continued from the front)

When John Hart, MD, an expert in gastrointestinal pathology examined the removed tissue, he found that no cancer remained.

Throughout the year-long treatment, Karczmar worked in his lab as much as he could, even getting a National Institutes of Health grant for a research

project with Oto to improve prostate cancer screening.

Karczmar says he'll never forget the attention and support he received from the doctors, nurses, dietitians, support staff and coworkers at the hospital. His wife, Kelly, and two daughters, Sasha and Allie, kept up his spirits during his treatments and while he was recovering at their home in south suburban Crete.

"My family gave me a free ride for the year," he said. "Our three dogs — Hollie, Oakley and Maddie — would jump up on the couch and cuddle with me when I wasn't feeling well."

Hyman calls Karczmar a great example of the importance of screening for colon cancer. "He had a colonoscopy and it saved his life," he said.

Can you inherit colon cancer?

The Gastrointestinal Cancer Risk and Prevention Clinic at the University of Chicago Medicine offers personalized risk assessment for patients and families who may be at increased risk for developing colon cancer and other cancers of the digestive system due to genetic factors.

Sonia Kupfer, MD, director of the clinic, explains more about hereditary colon cancer, genetic testing and preventive care.

How do I know if I am at risk?

If you have a first-degree relative (parent, sibling, child) or other family member who has had colon cancer, your risk of developing the disease may be increased.

What does your program offer?

Our physicians and genetic counselors use personal and family history as well as genetic testing to assess cancer risk of individuals and their family members.

Genetic testing is performed through a simple, painless blood test. Many insurance plans cover testing for patients with a personal and/or family history of cancer. Our genetic counselor can help patients navigate this process.

What's next if I am at risk?

Once the risk is determined, our team works closely with patients and their primary care physicians to develop strategies for surveillance and management. These could include prevention counseling, colon cancer screening and surgical procedures.

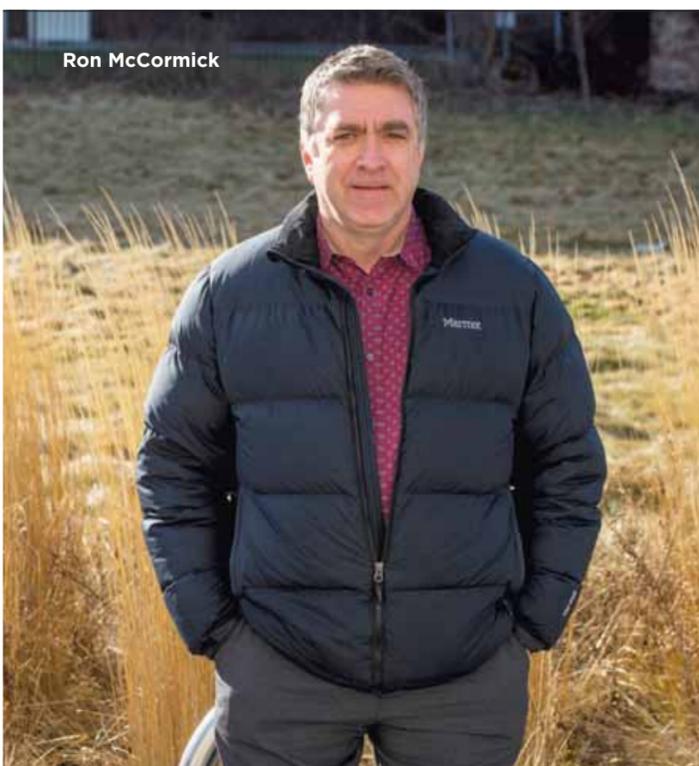
What's on the horizon for preventing colon cancer?

The future for early detection and prevention of colon cancer is bright. We already have several good tools — such as colonoscopy screening — but we are

working to find innovative and less-invasive ways to detect and prevent colon cancer. With these advances and the work of our clinic, our goal is for long, healthy lives for our patients and their families.



Sonia Kupfer, MD, (left) and genetic counselor Jessica Stoll, MS, CGC.



Ron McCormick

A timely decision

Ron McCormick is known for being punctual. So when his physician advised him to get screened for colon cancer around the time he turned 50, he followed his doctor's orders right away.

During the routine colonoscopy screening, a gastroenterologist took out six polyps, but told McCormick that others were difficult to reach and required advanced treatment.

McCormick turned to Uzma Siddiqui, MD, associate director of the Center for Endoscopic Research and Therapeutics at UChicago Medicine for the specialized care. Using a minimally invasive endoscopic technique, Siddiqui was able to remove the polyps. The pathology results showed the polyps were all benign and only precancerous. McCormick was in the clear.

"It turns out that if I had put off my colonoscopy, the consequences could have been serious," said McCormick, a business administrator for the Salvation Army. "After that experience, I never take my health for granted."

Uzma Siddiqui, MD



**Read Ron's story at
UChicagoMedicine.org/mccormick**

Learn more about the Center for Endoscopic Research and Therapeutics at UChicagoMedicine.org/CERT

Gastroenterologist
Sonia Kupfer, MD



IS COLON CANCER IN YOUR GENES?

WE CAN HELP YOU FIND OUT.



Genetic counselor Jessica Stoll, MS, CGC, works with Dr. Kupfer to assess cancer risk of individuals and their family members.

In most cases, colon cancer develops by chance or is related to a risk factor such as smoking or obesity. But sometimes it runs in families, and the risk of getting cancer is passed down from generation to generation.

If you have a parent, sibling, child or other family member with colon cancer, the Gastrointestinal Cancer Risk and Prevention Clinic at UChicago Medicine can work with you to check your risk.

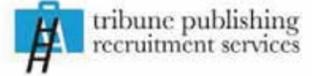
“Today, we have a better understanding of the human genome, and genetic testing is simple and affordable,” said gastroenterologist Sonia Kupfer, MD, director of the clinic. “With this information, we can tailor patient care to help prevent colon and other gastrointestinal cancers.”

Visit UChicagoMedicine.org/GI-cancer-risk or call 1-888-824-0200 to learn more.



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Chicago Tribune BUSINESS



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Rush University Medical Center recently revealed a data breach.

Despite breaches, spending on hospital digital security lags

'Holy grail of personal data' adds to risks

By LISA SCHENCKER
Chicago Tribune

When most people go to the hospital, data security is the last thing on their minds. They're in pain, anxious and unsure. They want

to be treated and return to their lives.

Yet sometimes patients still have cause to worry months after they leave the hospital. They're discovering that data they gave to health systems — Social Security numbers, birth dates, health insurance information, medical information and credit card numbers — have been com-

promised in breaches.

In the past two years, 27 Illinois health care providers and companies have reported data breaches involving at least 500 patients. That includes a recent incident at Rush that may have exposed the information of 45,000 patients.

Yet health care providers,

Turn to **Security**, Page 4

Travel perks for airline employees have long history

So have the attempts to abuse them

By LAUREN ZUMBACH
Chicago Tribune

When United Airlines said on Wednesday that it had dismissed 35 employees who were allegedly part of a "brokering scheme" involving the sale of travel privileges, the announcement was only the latest effort to rein in what has been a longstanding practice of trying to profit from a perk.

For years, airlines have offered free, or nearly free, standby travel to employees and their immediate family, or "buddy passes" that can be extended to friends.

It is a coveted perk, one that helps compensate for the long hours and stressful work employees can endure. But some workers see dollar signs. And they find ways to sell access to the free travel to strangers.

In the most recent case at United, the airline said it caught on after stopping three families traveling overseas on employee passes who couldn't name the employees who provided their tickets. The travelers told the airline they had paid thousands for a

year's worth of travel, United said in a warning to employees this week.

In some cases, employees falsely listed buyers as their stepparents or domestic partners, the airline said. While some employees were paid for their passes, others thought the passes were going to a co-worker's friend or relative and gave them away.

"Enjoying flying privileges is a unique and special advantage of working at an airline, and it is intended only for our employees and their friends and family. We have clear rules on flying privileges so we can all fairly enjoy this benefit," United said in a statement Thursday.

But United didn't announce any changes to policies around employee travel, and travel industry experts said airlines would likely be reluctant to restrict a popular benefit despite the risk of abuse.

Who's eligible?

Rules vary by airline, but many let employees' family members fly standby at no

Turn to **Perks**, Page 2

"If you don't come from a wealthy background, your access to capital is very limited. How can you become an owner in the space?"

— Jamil Taylor, vice president of business development at Chicago-based cannabis company Justice Grown



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Edie Moore, executive director of Chicago NORML, which works toward marijuana law reform, says there are high barriers for minorities trying to break into Illinois' cannabis industry.

Booming marijuana industry largely white

Illinois' minority-run businesses want in on it

By ALLY MAROTTI
Chicago Tribune

Illinois' marijuana industry is flourishing. More residents are buying the drug for medicinal use, and the state is on the brink of legalizing recreational use of cannabis, potentially creating opportunities for a new wave of entrepreneurs.

But right now, businesses in line to reap the financial rewards are overwhelmingly male and mostly white.

There are 17 companies that

own licenses to grow and process marijuana in Illinois. The majority have CEOs or executive directors who are white, but exact ownership information is unknown.

The state denied a Freedom of Information Act request for data on individuals with ownership stakes in dispensaries and cultivation centers, saying it was confidential.

The makeup of the nascent industry is not lost on the few minorities in leadership positions at Illinois cannabis companies, who worry about their role in a

field that could generate sales of \$224 million by 2022, compared with \$136.5 million for medical marijuana last year. Illinois' medical cannabis program limited ownership to a small group of players with the ability to raise large amounts of money, but fledgling efforts are underway to expand access and increase minority participation.

"The challenge becomes ownership," said Jamil Taylor, an African-American and vice presi-

Turn to **Marijuana**, Page 3



ANTONIO PEREZ/CHICAGO TRIBUNE

United Airlines said it caught on to a scheme in which employees "brokered" their travel perks to others.

Trump administration releases new rules on overtime pay

By JEFF STEIN
The Washington Post

The Trump administration on Thursday proposed new rules mandating when certain workers must be given overtime pay, pushing a plan that would raise pay for more than a million people but scales back the previous administration's plans to expand overtime pay to even more workers.

Under the proposal, employees who earn under \$35,308 a year must be paid overtime if they work more than 40 hours per week, according to a news release from the Department of Labor. Under current law,

that number is set at \$23,660 — approximately 30 percent lower than the administration's proposal.

The Obama administration had proposed a more aggressive threshold, mandating OT pay to those earning less than about \$47,000 annually, but that plan was thwarted by a court challenge brought by more than a dozen Republican states and has never taken effect. The Obama administration plan would have made OT pay available to more than 4 million additional workers, while the Trump administration estimates its plan would affect 1.1 million. The rule

proposed by the Obama administration was invalidated by a Texas judge weeks before it was scheduled to go into effect.

"Our economy has more job openings than job seekers and more Americans are joining the labor force," Labor Secretary Alexander Acosta said in a news release. "... Today's proposal would bring common sense, consistency, and higher wages to working Americans."

The current OT rules have not been updated since 2004, during the Bush administration. The Trump administration announced in 2017 that it was reviewing

Obama's proposed rule, with Acosta acknowledging workers' costs had risen but telling lawmakers doubling the threshold might "create a stress" for companies with a new mandate.

The proposal now heads to the Federal Register for a 60-day public comment period but will face further review. Congressional Democrats are expected to soon propose legislation that would more significantly expand OT protections for workers, Bloomberg Law reported, but the bill is unlikely to pass the Republican-controlled Senate.

Workers paid on an

hourly basis are entitled to overtime regardless of their income. But a number of workers in retail, fast food, and other industries have been categorized as having supervisory responsibilities, thus depriving them of overtime pay even if they make as little as \$23,000.

In the 1970s, over 65 percent of America's salaried workforce was covered by the nation's OT rules. Because of the 2004 overtime regulations, which dramatically weakened coverage, that number has now shrunk to 7 percent, said Judy Conti, government affairs director for the National Employment Law

Project. The Trump administration's rule would likely raise it to at most 25 percent, while Obama's would have raised it to about 33 percent.

"The Trump Department of Labor is pretending to be a champion of workers, but all they are doing is perpetuating a system that allows people to get phony titles and marginal extra responsibilities so they can be made to work as many hours as an employer wants without any extra pay at all," Conti said.

This story was first published by *The Washington Post*.



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Fewer miles for frequent flyer award tickets

Airlines get tougher with overseas flights

BY MARY SCHLANGENSTEIN AND JUSTIN BACHMAN
Bloomberg News

As seats shrink and fees multiply, it's hard to find value from an airline these days. Except when redeeming frequent-flyer miles.

The six largest U.S. carriers grew more generous from 2013 to 2018 as they sought to encourage mileage redemption. The average price, in loyalty miles or points, for a domestic rewards ticket declined 13.5 percent over that time, according to data compiled by IdeaWorksCompany and CarTrawler.

"Airlines are recognizing that in order for the loyalty program business to be sustainable longer term, consumers have to stay engaged and continue to want to earn this currency," said Joe DeNardi, a Stifel analyst who tracks reward travel. "One way is to allow them to use it more effectively."

To entice travelers to use

rather than hoard their miles, some airlines have decreased the number of miles needed to book a ticket, increased the numbers of seats per plane available for rewards travel, and enhanced the buying power of each mile. The prices to redeem miles have also declined in tandem with airfares.

To be sure, not every flight has seen these generous changes, and airlines tend to offer better prices on off-peak flights where they won't sell as many seats.

Carriers have also shifted the method of awarding miles from distance flown to a ticket's price. Delta Air Lines and United Airlines swapped to revenue-based mileage accrual in 2014 and American Airlines followed two years later. That put all three legacy carriers in line with the accrual method both Southwest Airlines and JetBlue Airways have used for years.

Airlines are broadening how loyalty miles can be



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

In 2018, more than 250,000 members of United's MileagePlus chose awards for 15,000 points that had cost 25,000.

used, with Delta accepting them to upgrade a fare even after purchase — an option being used by about 1,000 passengers a day, the airline said in January. The carrier has increased the number of SkyMiles "Flash Sales" and has introduced one-way tickets starting at 5,000 award miles.

Carriers no longer care "whether they sell a seat with dollars or miles," said Jay Sorensen, IdeaWorks president. "Historically it was negative from a revenue standpoint if they sold a seat with miles in general. Now airlines are recognizing that these loyalty programs are tremendously valuable."

Customers traveling on redeemed miles will often

purchase other products and services with cash, Sorensen said.

United's overall redemptions have increased and the average price of awards both domestically and across its route system has decreased, mostly over the past 16 months, said Maggie Schmerin, a company spokeswoman.

In 2018, more than 250,000 of United's MileagePlus members chose awards for 15,000 points that previously would have cost 25,000, she said. Program members also booked 10 percent more of the airline's most affordable rewards option last year than in 2017.

American Airlines cut

prices in some award categories starting in 2016, and the following year increased available awards in its AAdvantage program, including those that could be used on connecting flights. Last year, 13 million awards were redeemed, the company said, up 18 percent from 2017.

The IdeaWorks/CarTrawler study used booking queries for a party of two at frequent-flyer program websites during March, looking at 280 specific travel dates from June through October. The average mile or point statistics refer to the lowest rate found.

The study did not include international travel, an area where mileage redemption

bargains have become far more elusive, said Adam Morvitz, the founder and chief executive of Juicy Miles Travel Services, a New York-based service that books airline award trips. Most foreign travel on U.S. carriers' international partners remains subject to fixed mileage charts, and those itineraries have gotten more expensive, he said.

"The perception of falling award prices is due to the fact that carriers like Delta now have a sort of hybrid program," Morvitz said. "Delta sets fixed mileage redemptions when flying with their partners, but awards on Delta's own planes are all over the place."

Employee travel perks a popular benefit within the industry

Perks, from Page 1

cost beyond required taxes and fees. Employees also often receive a certain number of passes they can share with a wider group of friends and family for individual flights.

Why would airlines offer this perk?

It's a rare perk that is both relatively cheap and extremely popular.

"The promise of free travel is a key reason a lot of people do what they do," said Henry Harteveltd, travel industry analyst and president of Atmosphere Re-

search Group. Since people using employee travel privileges generally fill seats that would otherwise go empty, there's little added cost for the airline beyond some extra fuel and a bag of peanuts, he said.

Are they guaranteed a seat?

No. When there are more standby travelers than available seats, fare-paying passengers come first, experts said. Among flyers using employee privileges, seniority can also be a factor.

How common is abuse?
It's unclear how often

people try to sell travel privileges. Most employees follow the rules tied to those benefits because they don't want to lose them, Harteveltd said.

Still, the problem has been around for decades, said Robert Mann, a New York-based airline industry consultant who said he saw classified ads offering travel on airline employee passes in the 1990s.

The potential for abuse grew when airlines, trying to sweeten perks to make up for relatively low compensation, made travel benefits that were initially limited to immediate family members

easier to share, Mann said.

Employees are allowed to receive reimbursement for any taxes or fees charged for a friend or relative's travel.

How much do the passes sell for?

The passengers who prompted United's recent investigation into abuse of travel privileges reported paying \$3,500 to \$4,000 per person for a year's worth of travel, according to United.

A recent Chicago-area Craigslist ad from a person claiming to be a Delta Air Lines employee offered a year's worth of travel for \$2,000, or one-time buddy

pass trips at \$300 for domestic flights and \$500 for international.

Are airlines restricting the perk?

Airlines say they keep an eye out for abuse, and advances in technology have made it easier for carriers to spot red flags in data on employee travel, Mann said.

But no airline wants to be first to take away a popular perk that's been an industry standard for decades, experts said. Plus, increasingly full flights are already making standby travel privileges less valuable.

Decades ago, when

planes were often just two-thirds to three-quarters full, "flying standby meant there was a pretty decent chance of going somewhere fun as an employee," Harteveltd said. "Now, when the average is well above 80 percent full, the appeal and value ... has greatly diminished."

More recently, carriers have begun offering an employee discount that extends to family members for workers who would rather pay for confirmed tickets than take their chances finding a flight with seats to spare.

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Airline says flight attendants can drop makeup

BY DAVID KOENIG
Associated Press

DALLAS — Britain's Virgin Atlantic has dropped a requirement that female flight attendants wear makeup, joining other major carriers that have eased their dress and grooming requirements after complaints about turning female employees into sex objects.

Virgin Atlantic announced this week that female cabin crew members can skip the makeup. If they want to keep using lipstick and foundation, they must stick to an approved palette of shades.

An airline executive said the changes — which also include making it easier for women to pick pants over Virgin's familiar red skirts — came after listening to employees.

"Not only do the new guidelines offer an in-

creased level of comfort, they also provide our team with more choice on how they want to express themselves at work," Virgin Atlantic Executive Vice President Mark Anderson said in a statement.

Uniforms are standard for cabin crew on most airlines, but U.S. carriers have come a long way since Southwest famously dressed its flight attendants in hot pants during the 1970s.

Southwest's current policy is typical: Long pants are a uniform option, and makeup isn't required. If crew members wear makeup on the job, it "should be professional, conservative and complement the uniform and the employee's complexion," according to guidelines for flight attendants. Glitter and "eccentric" or "excessively bright" makeup colors and styles are expressly prohibited.

American Airlines tells its flight attendants that if they wear makeup, "it should be tasteful and complimentary to your professional image."

United Airlines, JetBlue and Delta Air Lines said they don't require makeup either.

There have been employee complaints against U.S. carriers over hair styles, with some employees believing they were victims of racial discrimination. Makeup, however, ceased being a major concern years ago.

"When I started, we had to go to makeup class — and men got the day off," said Sara Nelson, a flight attendant since the mid-1990s and now president of the Association of Flight Attendants union. She said appearance standards at most U.S. carriers now treat men and women more equally.

Objectification of women is still an issue at U.S.

carriers. Last year, Nelson's union said its survey indicated that nearly two-thirds of U.S. flight attendants suffered harassment during their careers, ranging from suggestive comments to groping.

Last month, a separate union that represents American Airlines cabin crews objected to a video showing people dressed as flight attendants performing a musical number that suggested American uses sex appeal to attract high-paying passengers. The airline said it had no involvement in the skit.

Appearance standards are stricter for foreign carriers, particularly in the Middle East and Asia.

Some carriers including Malaysia-based AirAsia and Vietnam's VietJet Air have been criticized for putting young female flight attendants in tight-fitting clothes or revealing outfits.

Splashdown marks success of SpaceX test

BY MARCIA DUNN
Associated Press

CAPE CANAVERAL, Fla. — SpaceX's swanky crew capsule returned from the International Space Station to an old-fashioned splashdown in the Atlantic on Friday, successfully ending a test flight that could lead to astronaut rides later this year.

The Dragon capsule undocked from the orbiting lab early Friday. Six hours later, the capsule carrying a test dummy parachuted into the ocean, a couple hundred miles off the Florida coast.

It was the final hurdle for the six-day demo, a critical prelude to SpaceX's first flight with astronauts as early as summer.

While improvements still need to be made, the company aims to fly NASA astronauts Bob Behnken and Doug Hurley on the next test flight.

Astronauts have not launched from Florida for



GETTY/AFP/NASA

This video grab from the NASA-Space X webcast shows the SpaceX crew capsule with parachutes deployed.

eight years, and NASA is eager to reduce its costly dependence on Russia for

space station trips.

SpaceX employees cheered and applauded at

company headquarters near Los Angeles when the Dragon's red and white parachutes popped open. NASA televised the descent live.

The crowd cheered once the capsule splashed down and was seen floating upright.

"Just amazing. I can't believe how well the whole mission has gone" with all major milestones met, said Benji Reed, director of crew mission management.

It was the first time in 50 years that a capsule designed for astronauts returned from space by plopping into the Atlantic. Apollo 9 — which orbited Earth in preparation for the moon landings — splashed down near the Bahamas on March 13, 1969.

NASA Administrator Jim Bridenstine was ecstatic following splashdown. All this is "leading to a day where we are launching American astronauts on American rockets from American soil," he said.

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Scams target low-income filers

Tax preparers inflate fees, mislead clients, Ill. AG says

By JOE LIGHT
Bloomberg News

Michael Anderson and his wife, Kathy, spun his tax preparer's electronic "prize wheel" and won a promise from the company to double their refund.

That never happened. Instead, the preparer charged the Andersons more than twice as much as Anderson says he was told, made mistakes on the federal return and, without Anderson's permission, told the Illinois Department of Revenue that he wanted to donate his 2017 state refund to charity, according to a complaint filed last week by Illinois Attorney General Kwame Raoul.

The complaint, made against Nu Republic and Refund Republic along with their owners and some employees, reflects a growing problem of companies scamming taxpayers, often of modest means, with wild promises and misleading claims, according to attorneys and consumer advocates.

Companies are using gimmicks and fine print to lure low-income taxpayers into hiring them for tax preparation, often charging far greater fees than what other preparers would charge for the same service.

In the Illinois complaint, filed in Cook County Circuit Court, Raoul wrote that as a result of Nu Republic's and Refund Republic's practices, "customers, many of whom are low-income, only receive a fraction of their expected tax refunds and risk losing future refunds" while the companies profited.

The complaint didn't list Anderson's income or occupation.

Refund Republic and Nu Republic, which share own-



NICHOLAS KAMM/AFP/GETTY IMAGES



ERIN HOOLEY/CHICAGO TRIBUNE

"People should be wary of tax preparers who offer 'free' incentives and promise big refunds."

— Kwame Raoul, Illinois attorney general

ers and a telephone number in Georgia, did not respond to a message left at its office on Tuesday morning.

"People should be wary of tax preparers who offer 'free' incentives and promise big refunds, because these offers can ultimately lead to expensive, and in some cases, prohibited fees," Raoul said in a statement on Tuesday.

The tax preparing firms in the complaint were founded in 2013 and 2015. According to the complaint,

the firms as recently as last year recruited prospective employees on Facebook with promises of potentially earning \$50,000 to \$100,000 in two to three months with "no experience needed" in preparing taxes.

Preparers would earn \$90 per return as long as the fees the preparers charged the consumer were more than \$300. Less than that, and they'd earn a quarter of the fees they charged.

The companies marketed their tax services in

neighborhoods where residents rely heavily on the earned income tax credit, which often ends up accounting for a quarter or more of a family's income. They offered cash advances on the refund and the chance to win prizes like a cruise to the Bahamas or gift cards.

But the clients were often charged multiples of what the preparer told them they'd receive, the complaint said, and fees that they didn't realize until the company took it straight out

of the refund.

For decades before 2009, banks and other lenders offered loans against anticipated tax refunds that often carried double or even triple-digit interest rates. The loans were meant to bridge the few weeks between filing a return and receiving the refund check. After new laws and regulations capped the interest rates lenders could charge or limited other terms, most banks left the market.

Some large tax preparers still allow tax refund "transfers," which don't get consumers' money more quickly than the Internal Revenue Service, but do allow the taxpayer to pay for the preparation services out of their checks.

The banks' departure from the refund loan business provided an opportu-

nity for tax preparation firms that take advantage of people who need money quickly, according to the National Consumer Law Center. According to the complaint, Nu Republic and Refund Republic offered clients such advances, though in many cases they never materialized.

The companies did allow customers to pay for the services out of the refund checks, but the fees ended up being much higher than the customers were told, according to the complaint.

Manuelita Martinez, another consumer in the complaint, met with a Nu Republic tax preparer in a Chicago barbershop in January 2018, according to the attorney general. The preparer estimated his fee would be \$350 to prepare her federal and state returns. She also opted to buy "audit protection" for about \$60. Another form estimated her tax refund to be \$4,688.

When she received her federal refund check, Nu Republic had deducted \$750 in charges, the attorney general said. The company told the attorney general that Martinez had signed a disclosure listing the \$750 in fees, but Martinez said she did not remember the disclosure or know how her signature appeared on it.

Dory Rand, president of the Woodstock Institute, said low-income taxpayers can often find free tax preparation help at local nonprofits and, regardless, should ideally wait the less-than-two weeks it typically takes the IRS to deliver a refund instead of getting an advance from a private company.

"As often happens in the high-cost lending space, people keep coming up with ingenious ways to rip people off," said Rand, whose nonprofit advocates on behalf of low-income and minority consumers.

Minority businesses struggle to break into cannabis

Marijuana, from Page 1

dent of business development at Chicago-based cannabis company Justice Grown. "You need so much capital, and you can't go out and get a bank loan. If you don't come from a wealthy background, your access to capital is very limited. How can you become an owner in the space?"

Others are asking the same question.

At Justice Grown's cultivation facility in Effingham County, half of its roughly 30 employees are women or people of color. The company, which got its start in Illinois but expanded to four other states, conducts workshops at its headquarters in the West Town neighborhood, designed for minorities interested in winning a marijuana license. Chicago NORML, the Hyde Park-based branch of a national marijuana reform nonprofit, conducts classes to help underserved groups learn more about marijuana-related jobs.

The goal is to prepare more people to participate in the industry so they are ready if, as expected, Illinois legalizes marijuana for recreational use. "Everything can flourish if we do this the right way," said Donte Townsend, co-founder of Chicago NORML.

Gov. J.B. Pritzker supports legalizing recreational marijuana, and state lawmakers Rep. Kelly Cassidy and Sen. Heather Steans are drafting a legalization bill that they hope to get passed by May. They have said they plan to add provisions to the bill that would encourage more minorities to start marijuana companies, and ensure some of the revenue generated from sales goes back into communities harmed by the discriminatory war on drugs.

A priority of the bill is to make industry ownership data public, so minority participation can accurately be measured, Cassidy said.

Another measure under consideration: Expanding the types of licenses available beyond the current

cultivation and dispensary licenses. A business that processes or transports marijuana, or a smaller "craft" cultivation center would have smaller capital needs, Cassidy said.

Also under discussion is removing various types of cannabis convictions from people's criminal records, which could help them access business, educational and employment opportunities restricted to people with criminal records. Currently, Illinois' medical marijuana program bars residents with marijuana convictions from applying for a business license.

Rep. Sonya Harper, a Chicago Democrat and a leader of the cannabis equity work group in the Illinois Legislative Black Caucus, is working with Steans, Cassidy and other legislators drafting the bill. She said the group wants cannabis revenue to be used to reduce barriers of entry into the new industry, but also go toward programs for education, violence reduction or substance abuse.

African-Americans are 3.73 times more likely to be arrested for marijuana possession than white people in the U.S., according to a 2013 report from the American Civil Liberties Union.

"We have communities where a number of generations have been harmed and there's no way to truly quantify that," Harper said. "We are trying to provide some recommendations that we think would help infuse those dollars in a meaningful way back into those communities."

By one measure, the market eventually could need more operators if recreational cannabis is legalized. A February study funded by Steans and Cassidy estimated that once existing Illinois cultivators complete their planned expansions, they could satisfy 35 to 54 percent of demand by the time the market matures. But that could take several years, and they could fully meet initial demand.

The Medical Cannabis Alliance of Illinois, a trade

association representing growers and sellers, has been working with lawmakers on plans to include incubation programs in the bill.

In the meantime, minority entrepreneurs are helping each other and their communities.

Justin Staples, president of the Illinois retail division at medical marijuana company Revolution Enterprises, has been helping fellow black businessman Brian Scruggs and Kamau Murray prepare to apply for a marijuana license, if and when new licenses become available.

Scruggs and Murray, who have worked at the Chicago Mercantile Exchange and in the pharmaceutical industry, respectively, have launched marijuana company Herban Quality Control, with hopes of obtaining a license when one is available. "It has not been an easy business to get into from a financial standpoint. We're trying to make an earnest run at it," Scruggs said. "I want our community to benefit just like every other community."

In 2014, the state required fees of \$25,000 for cultivation center applicants and \$5,000 for dispensaries, but other requirements drive up entry costs.

Eddie Moore, executive director at Chicago NORML, was part of a team composed mostly of African-Americans that won cultivation and dispensary licenses in Cook County.

"The big guys have spent a whole lot of money trying to get ready for right now, so they really do have the upper hand when it comes to recreational," Moore said. "More important than the money, they have worked out the kinks in their process. ...New people coming in will not have that advantage at all."

Moore said she hopes current operators will step in to mentor new licensees.

Revolution Enterprises, which owns a cultivation facility and dispensary in Illinois and operates in two other states, is launching

more education programs so the company can share lessons learned with new industry participants. It is working with Harper and the Illinois Legislative Black Caucus to figure out how best to do that.

Now that the industry is poised for growth, the company has more security and freedom to make sure minorities are getting involved, CEO Mark de Souza said.

For years, restrictions on who could buy medical cannabis helped keep revenues too low for some operators to recoup investments. Recently though, capital started flowing into the industry, and patient count is growing. Nearly 58,000 people are enrolled in the state's medical marijuana program, up from about 33,000 last year.

"The time is now," De Souza said. "Illinois' market has been so constrained that anybody who had the ability to invest and expand and

embrace these types of efforts ... that was time and effort better spent in other jurisdictions."

Other industry operators say they support minority ownership, and are committed to helping new entrepreneurs learn to operate in the recreational market.

Women-owned Bedford Grow hires from local communities to build a representative workforce. Cresco Labs, one of Illinois' largest cannabis companies, has operations in states such as Pennsylvania and Ohio that built diversity provisions into their medical marijuana programs.

Cresco's new facility in Yellow Springs, Ohio, has a hiring partnership with a nearby historically black college, said CEO and co-founder Charlie Bachtell. In Pennsylvania, more than half the company's workforce is female.

Not all diversity provisions added into marijuana laws have worked. Late last

year, a judge in Ohio threw out part of the law that required 15 percent of cultivation licenses go to minority-owned businesses.

In Illinois, marijuana companies set their businesses up the way the state dictated, and were focused on patients, said Jeremy Unruh, director of public and regulatory affairs at PharmaCann, which has two cultivation centers and four dispensaries in Illinois. The recreational industry is being driven by something else: An opportunity to right the wrongs caused by discriminatory marijuana arrests, and make sure those hit hardest are included, he said.

"We are transitioning into a different phase of this industry," he said. "The population that was unfairly targeted by the war on drugs, now it's time for them to be active."

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Deposit & Loan Guide

Institution	Int Chking Money		3 mo	6 mo	12 mo	18 mo	24 mo	36 mo	60 mo	Phone / Website
	Acct	Mkt Acct	CD	CD	CD	CD	CD	CD		
	Min	Min	Min	Min	Min	Min	Min	Min	Min	
Synchrony Bank	NA	1.20	0.75	1.00	2.80	2.75	2.90	2.90	3.10	800-869-3813 www.synchronybank.com
	NA	0	2,000	2,000	2,000	2,000	2,000	2,000	2,000	

Savings Update

What is a CD grace period?

When you open a certificate of deposit, you're entering into a contract with the bank or credit union to keep your funds deposited with them, earning a specified rate of return, for a set period of time.

That period is always explicitly defined by an end date, called the maturity date. And once that date hits, something will happen with your CD funds. What happens depends on instructions you make, or on the bank's policy if you fail to provide any guidance.

The issuer of your CD will notify you when your CD is soon maturing. In that notification, they'll indicate their policy on handling maturing funds if you do nothing. Most will roll the funds over into a new CD of a similar term and at current rates, while a smaller share of institutions will move the funds into a linked savings account.

The notification should also stipulate the grace period, which is the number of days after the official maturity date — usually one to 10 — during which you can still make instructions. After the grace period ends, your opportunity sunsets on deciding your own terms for handling the funds, and the bank's default policy instead takes effect.

It's always best to act before the maturity date, so you can direct the bank to move the funds into savings, or return them to you by check, or even transfer them to another institution. But should you miss that deadline, the grace period gives you a little cushion to still make a smart decision.

Note, however, that your CD will stop earning interest on the maturity date, regardless of entering the grace period. Your grace period provides only an extension for decision-making, not an extension of your interest-earning period. So funds will earn nothing during the grace period.

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INVESTING

Stocks Recap



52-WEEK			WEEKLY PERFORMANCE			YTD		1YR	
HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	%CHG	%CHG
26951.81	21712.53	Dow Jones industrials	26155.98	25252.46	25450.24	-576.08	-2.2	+9.1	+0.5
11623.58	8636.79	Dow Jones trans.	10563.56	9994.09	10116.86	-345.18	-3.3	+10.3	-5.8
766.95	655.52	Dow Jones utilities	766.95	753.84	765.30	+6.14	+0.8	+7.4	+13.8
13261.77	10723.66	NYSE Comp.	12737.50	12336.49	12415.13	-285.55	-2.3	+9.2	-3.9
5808.52	4682.10	NYSE International	5385.47	5261.72	5297.63	-85.02	-1.6	+8.3	-7.9
7700.56	5895.12	Nasdaq 100	7205.94	6940.72	7015.69	-135.88	-1.9	+10.8	-1.2
8133.30	6190.17	Nasdaq Comp.	7643.66	7332.92	7408.14	-187.21	-2.5	+11.7	-2.0
2940.91	2346.58	S&P 500	2816.88	2722.27	2743.07	-60.62	-2.2	+9.4	-1.6
2053.00	1565.76	S&P MidCap	1930.58	1849.43	1860.28	-65.07	-3.4	+11.9	-4.6
30560.54	24129.49	Wilshire 5000	29230.88	28194.83	28402.19	-700.40	-2.4	+10.3	-1.6
1742.09	1266.93	Russell 2000	1594.24	1510.65	1521.88	-67.76	-4.3	+12.9	-4.7
397.86	327.34	Dow Jones Stoxx 600	376.85	369.75	370.57	-3.67	-1.0	+9.8	-2.0
7903.50	6536.53	FTSE 100	7211.83	7077.93	7104.31	-2.42	-0.0	+5.6	-1.7

Gold +.60
\$1,297.00

Silver +.10
\$15.27

Crude Oil +.27
\$56.07

Natural Gas +.01
\$2.87

10-year T-note -.13
2.62%

Euro +.0090
to .8895/\$1

Yen -.94
to 111.07/\$1

Most active

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHANGE
Gen Electric	9.58	-.68
Eli Lilly	126.70	-2.14
Chesapck Engy	2.73	-.40
Ford Motor	8.42	-.37
Bank of America	28.65	-.66
Aurora Cannabis Inc	7.75	+4.1
EnCana Corp	6.66	+6.0
AT&T Inc	29.96	-.86
Pfizer Inc	40.89	-2.47
Goldcorp Inc	10.72	+1.17
CenturyLink Inc	12.30	-.67
Elanco Animal Health	29.40	-1.63
CVS Health Corp	52.93	-5.20

NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	22.01	-1.67
Micron Tech	38.65	-2.93
Novavax Inc	.52	-.18
Microsoft Corp	110.51	-2.02
Apple Inc	172.91	-2.06
Sirius XM Hldgs Inc	5.94	-.05
Seelos Therapeutics	3.39	+1.79
Facebook Inc	169.60	+7.32
Cisco Syst	51.07	-.34
Intel Corp	52.48	-.82
Yangetze River Port	.54	+0.09
Caesars Entertain	8.45	-.52
Comcast Corp A	38.19	-.91

EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
iShares Brazil	41.67	-.68
iShs China Large Cap	42.75	-1.42
iShs Emerg Mkts	41.64	-.85
iShares EAFE ETF	63.47	-1.15
iShares Rus 2000	151.64	-6.60
Invesco QQQ Trust	171.17	-3.22
ProSis Ultra ShtQQQ	11.90	+6.0
SPDR S&P500 ETF Tr	274.46	-5.96
SPDR Lehman HY Bd	35.40	-.19
SPDR Financial	25.97	-.72
US Oil Fund LP	11.73	+0.07
VanE Vect Gld Miners	22.37	+6.67
iPath Sh Term Fut	33.23	+3.25

Largest Companies

Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	29.96	-.86
Alibaba Group Hldg	175.03	-8.85
Alphabet Inc C	1142.32	+1.33
Alphabet Inc A	1149.97	+1.45
Amazon.com Inc	1620.80	-50.93
Amheuser-Busch InBev	80.58	-1.38
Apple Inc	172.91	-2.06
Bank of America	29.96	-.86
Berkshire Hath A	299000.00	-5859.49
Berkshire Hath B	198.70	-4.43
Boeing Co	422.54	-18.08
Chevron Corp	121.62	-.41
China Mobile Ltd	51.86	-1.26
Cisco Syst	51.07	-.34
Citigroup	62.06	-2.41
CocaCola Co	44.84	-.54
Comcast Corp A	38.19	-.91
Disney	113.81	-.20
Exxon Mobil Corp	79.01	-.99
Facebook Inc	169.60	+7.32
FEMSA	87.13	-3.15
HSBC Holdings PLC	40.87	+2.6
HSBC Holdings prA	25.94	+0.8
Home Depot	181.23	-3.94
Intel Corp	52.48	-.82
JPMorgan Chase & Co	103.01	-1.42
Johnson & Johnson	138.06	-.29
MasterCard Inc	221.87	-5.38
Merck & Co	79.80	-1.85
Microsoft Corp	110.51	-2.02
Netflix Inc	349.60	-7.72
Novartis AG	89.68	+1.14
Oracle Corp	52.77	+2.6
PepsiCo	115.23	-.95
Pfizer Inc	40.89	-2.47
Procter & Gamble	98.41	-.03
Royal Dutch Shell B	61.96	-1.65
Royal Dutch Shell A	60.80	-1.52
Taiwan Semicon	38.20	-1.19
Total SA	56.64	-.57
Toyota Mot	117.71	-2.63
Unilever NV	55.02	+1.63
Unitedhealth Group	237.29	-7.96
Verizon Comm	56.53	-.43
Visa Inc	147.35	-2.12
WallMart Strs	97.59	-.34
Wells Fargo & Co	49.80	-.23

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, March 8, 2019

Market capitalization in millions of dollars

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	238,728	422.54	▼	-18.08
2 McDonalds Corp	137,374	179.50	▼	-5.55
3 Abbott Labs	134,598	76.63	▼	-1.96
4 AbbVie Inc	114,437	77.58	▼	-2.52
5 Caterpillar Inc	75,597	131.35	▼	-6.12
6 Mondelez Intl	67,269	46.58	▼	-.65
7 CME Group	61,375	171.54	▼	-10.30
8 Walgreen Boots Alli	56,512	59.90	▼	-6.71
9 Deere Co	50,643	159.01	▼	-4.30
10 Exelon Corp	47,304	48.78	▲	+2.4
11 ITW	46,148	140.65	▼	-3.76
12 Kraft Heinz Co	39,143	32.10	▲	+1.0
13 Baxter Intl	37,994	74.13	▼	-1.71
14 Allstate Corp	30,972	93.30	▼	-1.71
15 Equity Residential	27,241	73.64	▲	+1.4
16 Arch Dan Mid	23,478	41.92	▼	-5.1
17 Discover Fin Svcs	22,947	69.88	▼	-1.96
18 Motorola Solutions	22,573	138.85	▼	-4.76
19 Ventas Inc	22,108	61.99	▼	-3.0
20 United Cont'l Hldgs	21,978	82.40	▼	-4.52
21 Nthn Trust Cp	19,554	89.53	▼	-3.00
22 Ulta Salon Cosmetics	18,172	306.39	▼	-8.91
23 Grainger WW	16,336	293.40	▼	-9.13
24 Gallagher AJ	14,340	77.91	▼	-2.41
25 CDW Corp	13,573	92.30	▼	-2.53
26 Dover Corp	12,938	89.27	▼	-1.71
27 TransUnion	11,935	64.17	▼	-6.0
28 CNA Financial	11,694	43.08	▼	-3.8
29 ConAgra Brands Inc	10,912	22.47	▼	-7.9
30 Zebra Tech	10,876	201.90	▼	-3.1
31 IDEX Inc	10,835	142.96	▼	-1.89
32 CBOE Global Markets	10,303	92.33	▼	-3.87
33 NiSource Inc	10,213	27.42	▲	+5.1
34 Equity LifeSty Prop	10,030	111.54	▲	+2.18
35 Packaging Corp Am	9,203	97.40	▲	+1.22
36 CF Industries	8,980	40.29	▼	-1.99
37 LKQ Corporation	8,609	27.35	▼	-4.7
38 US Foods Holding	7,417	34.08	▼	-.94
39 Jones Lang LaSalle	7,335	160.78	▼	-3.45
40 CDK Global Inc	7,170	57.50	▼	-1.28
41 Middleby Corp	6,884	123.59	▲	+4.6
42 Hill-Rom Hldgs	6,873	103.11	▼	-4.19
43 GrubHub Inc	6,679	73.40	▼	-9.62
44 Fortune Brds Hm&Sec	6,494	46.21	▼	-1.35
45 Aptargroup Inc	6,322	100.47	▼	-.34
46 Old Republic	6,252	20.65	▼	-1.12
47 Ingredion Inc	6,079	91.19	▼	-.93
48 USG Corp	6,015	42.94	▼	-1.16
49 Kemper Corp	5,119	79.06	▼	-5.84
50 Morningstar Inc	5,105	119.88	▼	-5.42
51 Littelfuse Inc	4,661	188.67	▼	-3.70
52 Brunswick Corp	4,510	51.83	▼	-1.77
53 Stericycle Inc	4,348	47.94	▼	-3.69
54 Paylocity Hldg	4,339	82.00	▼	-5.04
55 First Indl RT	4,300	33.97	▲	+3.4
56 Tribune Media Co A	4,049	46.10	▼	-.07
57 Equity Commonwealth	4,004	32.91	▲	+2.1
58 Wintrust Financial	4,002	70.84	▼	-2.58
59 MB Financial	3,729	44.15	▼	-1.32
60 Navistar Intl	3,347	33.85	▼	-5.30
61 TreeHouse Foods	3,317	59.25	▼	-1.74
62 Teleph Data	3,279	31.05	▼	-1.10
63 Cabot Microelect	3,160	109.14	▼	-4.52
64 RLI Corp	3,079	69.19	▼	-1.13
65 ErnestInc Inc	2,945	61.18	▼	-4.1
66 Hyatt Hotels Corp	2,824	72.67	▼	-1.40
67 John Bean Technol	2,807	89.06	▼	-4.75
68 GATX	2,752	75.20	▼	-2.41
69 Adtalem Global Educ	2,738	47.40	▼	-1.86
70 Retail Prop Amer	2,536	11.88	▼	-.25
71 US Cellular	2,429	45.59	▼	-1.50
72 Fst Midw Bcp	2,311	21.63	▼	-1.45
73 Stepan Co	2,014	89.47	▼	-4.85
74 Groupon Inc	1,916	3.36	▼	-.01
75 Anixter Intl	1,855	55.42	▼	-3.92
76 Teneco Inc	1,851	32.44	▼	-2.05
77 Allscripts Hlthcare	1,756	10.25	▼	-5.3
78 Horace Mann	1,539	37.56	▼	-2.15
79 First Busey Corp	1,454	26.16	▼	-1.03
80 Federal Signal	1,443	24.00	▼	-.54
81 Hub Group Inc	1,430	41.95	▼	-1.28
82 Knowles Corp	1,427	15.82	▼	-.54
83 Tootsie Roll	1,413	36.67	▲	+2.58
84 AAR Corp	1,182	33.69	▼	-2.88
85 Career Education	1,129	16.19	▼	-.58
86 Methode Electronics	1,096	29.64	▲	+1.06
87 Huron Consulting Gp	1,074	47.64	▼	-2.9
88 Coeur Mining	949	4.67	▼	-.07
89 Acco Brands Corp	912	8.88	▼	-.44
90 Enova Intl Inc	810	24.21	▼	-1.17
91 Addus HomeCare	802	61.28	▼	-5.22
92 Navigant Consult	794	19.60	▼	-.46
93 OneSpan Inc	789	19.67	▼	-1.73
94 Heidrick & Struggles	773	40.72	▼	-2.35
95 SP Plus Corp	758	33.29	▼	-1.22
96 ANI Pharma	706	63.40	▼	-.48
97 Global Brass Copper	708	32.43	▼	-.67
98 Consolidated Commu	693	9.74	▼	-.06
99 Century Aluminum	673	7.64	▼	-1.29
100 Echo Global Logis	650	23.38	▼	-.70

About 20 percent of hospitals reported breaches last year

Security, from Page 1

in general, tend to spend less on data security than companies in other industries. The shortfall is all the more glaring considering the sensitivity of the data, some experts say.

Health care providers spent about 5 percent of their total information technology budgets on security last year, according to Gartner, a global research and advisory company. By comparison, banking and financial services companies spent 7.3 percent, retail and wholesale spent 6.1 percent and insurance spent 5.7 percent. Across 13 industries measured, the average was 6 percent.

"They probably haven't been taking this seriously enough until recently," said Patrick Florer, co-founder of Risk Centric Security, which researches cybersecurity and cyberinsurance.

To be sure, data breaches are an issue across industries. A breach at Target in 2013 affected more than 41 million payment card accounts. Marriott revealed last year that hackers accessed hundreds of millions of guest records. And in 2017, a hack of Equifax affected more than 145 million people.

But security experts warn that breaches involving health systems can be particularly pernicious, considering how much information hospitals keep. Unlike retailers, financial institutions and hotels, hospitals also have medical records and health insurance information.

"They have just the holy grail of personal data in their systems," said Mark Greisiger, president of Net-Diligence, a cyber risk management services company.

And that personal data is shared frequently, zipping between hospitals, health insurance companies, doctors, billers and vendors, Greisiger said.

About 82 percent of hospital information security leaders surveyed reported having a "significant security incident" in the last 12 months, according to the 2019 Healthcare Information and Management Systems Society Cybersecurity Survey.

Rush became one of the latest victims last year. The system disclosed late last month that as many as 45,000 patients may have had their names, addresses, birthdays, social security numbers and health insurance exposed. The incident most likely occurred in May 2018 when an employee of one of the hospital system's billing processing vendors improperly disclosed a file to "an unauthorized party," Rush said.

Rush spokeswoman Deb Song declined to comment for this article, but said earlier this week that the system was taking the matter "very seriously" and had suspended its contract with the vendor.

Like Rush, about 20 percent of hospitals that had significant security incidents last year, traced the problems to vendors, consultant or other parties, according to the 2019 cybersecurity survey.

More than half of the overall security incidents at hospitals were done maliciously, such as by hackers or scam artists.

In recent years, a number of other local hospital systems, including Sinai Health System, Cook County Health, Silver Cross Hospital also have had breaches.

The incidents have come as hospitals continue to face competing demands for their resources. Given a choice between spending on data security or patient care, some health systems would rather spend the

money on patient care, said Sean Curran, senior director of cybersecurity at West Monroe Partners, a management consulting firm.

In addition, many hospitals are strapped for cash, facing unpaid medical bills from patients, government reimbursements that don't cover the full costs of care and growing expenses for drugs and technology. More than 36 percent of Illinois hospitals are operating in the red, according to the Illinois Health and Hospital Association.

"There are so many other things health care systems need and people are begging for and yelling for," said Doug Brown, president of Black Book Research, which conducts market research. "They're not really putting the attention on cybersecurity because it's really a boring issue."

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Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County
File No.
Y19000386 on the
Date: January 22, 2019
 Under the Assumed Name of: **Davis Innovation Services**
 with the business located at:
4812 S Lockwood Avenue
Chicago, IL, 60638
 The true name and residence Address of the owner is: **Terry Eugene Davis**
4812 S Lockwood Avenue
Chicago, IL, 60638

LEGAL NOTICES

SEC V. TICKET RESERVE, INC. A/K/A FORWARD MARKET MEDIA ET AL.; CASE NO. 3:16-CV-1417 NOTICE OF DEADLINE FOR THE FILING OF PROOFS OF CLAIM
 To: All persons having claims against Ticket Reserve, Inc., an Illinois corporation (sometimes doing business as Forward Market Media); (ii) Forward Market Media, Inc., a Delaware corporation; and (iii) Rights Acquisition Group, LLC, a Delaware limited liability company.
 You must submit a proof of claim to the Receiver by the Bar Date of March 25, 2019. Failure to do so waives your claim; and your claim will be forever barred and will be unenforceable against the Receiver or the Receivership's assets. You can obtain a free copy of the proof of claim form from www.TTR-Receivership.com, by writing to the Receiver or by calling (956) 984-7481.

The Receiver's address is: Michael D. Napoli, Receiver, 2001 Ross Avenue, Suite 3600, Dallas, Texas 75201, Receiver@TTR-Receivership.com.

By Order of the United States District Court for the Northern District of Texas

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File No.
Y19000769 on the
Date: March 8, 2019
 Under the Assumed Name of: **ERIC BRYANT REALTY**
 with the business located at:
23061 RICHTON SQUARE RD
RICHTON PARK, IL, 60471
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23061 RICHTON SQUARE RD
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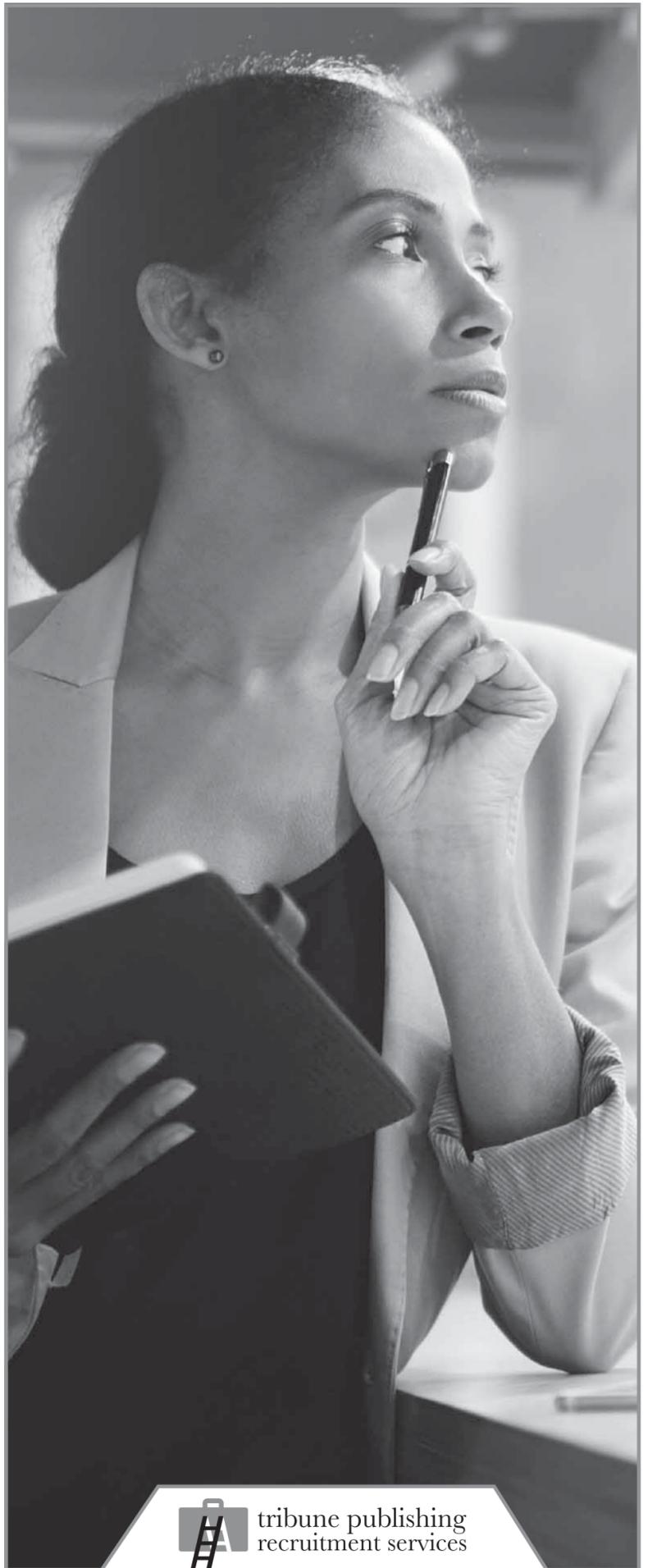
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Healthy workplace habits can lead to better productivity

Fitness and nutrition are hot topics these days, due in part to a soaring obesity rate in the United States, and workplace wellness is no exception.

Why? Healthy employees are more successful and of greater benefit to an employer, not to mention happier and often less costly in terms of health care. Your school or district may already include incentives for employees to get or stay in shape.

“When an employee is well and focused on [his or her] job, the productivity and quality of the work increases,” says workplace wellness professional Rob Davenport.

Davenport says their wellness program, a concept becoming more common by the day and even endorsed by various Centers for Disease Control initiatives, is one of the most comprehensive in the country. High-risk areas for the space center’s employees are low nutritional status and excess weight — the same as most Americans — so their curriculum includes an annual health risk assessment, wellness walks, and programs like a grocery store tour and restaurant lunch

outing designed to help employees learn to make more nutritious choices.

Here, to help you improve overall health and perhaps even ward off the flu so you don’t lose a second of hard work, are some of Davenport’s recommended lifestyle changes:

Change your perception. The largest perceived obstacle to getting fit is time, especially for those working full-time, but it’s really just a matter of prioritizing your health, Davenport says. “People who rate personal health high will make time to work out, meditate and do things that are conducive to leading a healthy life.”

Put it on your calendar. Schedule your workout like you would a meeting, and pick times when you’re always available so you can be consistent.

Strive for balance. Davenport says people who are truly well live their lives in moderation. That means if you can’t fit in a solid 30-minute block of exercise, three 10-minute increments, such as three short, brisk walks during the day, can still improve fitness.



One perceived obstacle to getting fit is time, but it’s really just a matter of prioritizing your health.

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interviewtips

Get serious

If you take a casual approach to the initial interview with a company, especially with a screening interviewer from the human resources department, you may be sealing your fate. Job seekers should treat every interview as if it’s their one and only chance to sell themselves to the recruiter.

Be enthusiastic

Bringing a positive attitude to your interview. Most interviewers won’t bring back someone who has a negative presence or seems like they almost need to be talked into the job. “You’re selling yourself and part of you is the positive approach you’ll bring to the office every morning,” says Alison Richardson, a recruiter for several New York financial firms. “That smile and friendly demeanor go a long way.”

Tell a story

Your interviewer wants to know about your skills and experiences, but he or she also wants to know about you. Don’t fire off routine answers to questions. Instead, work your answers into stories or anecdotes about yourself. People remember the people who are interesting. Prove your value by tailoring stories that address the main concern an interviewer may have: What can you do for us?

Ask questions

When interviewing for a new position, it’s essential to have a handful of questions to ask your potential employer. Some questions could include: What do you consider to be the ideal background for the position? What are some of the significant challenges? What’s the most important thing I can do to help within the first 90 days of my employment? Do you have any concerns that I need to clear up in order to be the top candidate?

9 to 5



“I’m in trouble for posting pics and critiques of our school cafeteria food on Instagram.”

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Climb that job ladder. Make your way to the top.

Exercise in the office? Why not?

We do a lot of our everyday routines in funny places. A few people drink coffee in the shower. Some eat breakfast when running out of the door. Others put on makeup as they speed toward work. So, what about exercising in the office?

Sure, breaking a sweat at your desk may seem a little farfetched, but why? It actually makes a lot of sense. Working out at work can make you less stressed. It can help boost your energy level. And, most importantly, it can help sculpt the body you've been dreaming of, which should help catch the attention of that attractive new hire.

But what are you going to do without any gym equipment? Mark Lauren, author of "You Are Your Own Gym: The Bible of Bodyweight Exercises for Men and Women," says that your own bodyweight is all you need to get a great workout. So you just lie down in the middle of the office and do some pushups? Lauren says there are more discrete ways to get ripped in your work clothes. Take the hand press, for instance. Put your hands out in front of your chest and press your palms together. Hold for ten seconds, rest and repeat eight times. With each set, you'll bring your hands slightly further away from chest until your elbows are completely extended for the last one. No one in your office will be the wiser.

Getting started

"The best exercises are those that engage many muscles at once," says Lauren. "One such exercise that can be done anywhere is the bodyweight squat. Squeezing in just 5 sets of 10 repetitions throughout the day will make a difference."

But a bodyweight squat? Isn't that a little noticeable? "Find ways to sneak in some exercise when no one is around," says Lauren. "Maybe there is an empty stairwell that you can use on the way in or out of the office each day."

Lauren has a method he calls "Ins & Outs." Every time you walk past a certain, discrete place, do a quick exercise. This can add up quickly. Imagine if you did 10 bodyweight squats every time you went to get water or went to the bathroom. In almost no time, you'd be making a huge difference.

But exercise is only part of the battle. You can't go back to your desk, after doing your "Ins & Outs," and eat a half-pound of fudge. You need a steady diet. "The importance of proper nutrition to health and performance cannot be overstated," says Lauren. He recommends meats, whole pieces of vegetables and fruits, nuts, seeds, eggs and fish.

These foods make great snacks or meals and they take very little time to prepare," says Lauren.

Best of all, your boss is going to appreciate your new routine. "Working out improves your immune system so you're less likely to have to miss a workday," says Lauren. "Most importantly, your energy production will be improved allowing you to work longer and harder. Basically, increased fitness allows you to accomplish more with less stress."

If we think it's normal to see someone battling with mascara while shifting gears on the Stevenson, you should have no trouble getting in shape while you're on the clock.



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Chicago Tribune

SUNDAY, MARCH 10, 2019

STATIONARY PROGRESS: HOW TO MAKE THE MOST OF YOUR TIME ON INDOOR EXERCISE EQUIPMENT

For many of today's employees, working while working out has become a daily norm, a chance to grab a little exercise while checking off a few tasks for work. Numerous employees across the country spend a set amount of time on the treadmill, elliptical or stationary bike in the morning, while on their lunch break or at the end of the workday. And instead of binge-watching '70s sitcoms while burning a few calories, some fitness-minded employees actually do something productive — no offense, Suzanne Somers and Jimmie Walker — while they work out.

We checked with a few workday warriors to find out what they did while taking an exercise break. Here's what they had to say:

"I check my email in the morning on the bike. I usually don't respond until I get to my desk at work but at least I know what to expect and I know what I need to pay attention to right away. If it's a simple reply, I'll take care of it right then and there but if it requires a little bit of thought, I'd rather do it while I actually have access to my files and have time to reply in more than one- or two-word answers."

— *Nora Canon, Houston, Texas*

"Lately, I've been listening to audiobooks, usually work-related. I don't like to read business books at home because it just feels like a continuation of my workday so I've been listening to a lot of books lately when I work out. If I hear something that I think might be really helpful to me or one of my co-workers, I can always mark it on my phone and get back to it later."

— *Paul Jordan, Erie, Pennsylvania*

"Not exactly related to work but I try to call my mom or my dad. I try to work out three days a week so I try to check in with each one of them during at least one of those workouts. I used to call my sister too but she gets really annoyed when I'm on the treadmill, even though I'm just walking. She says she can hear me breathing. It's not exactly like I'm out of breath but for some reason she says it's too big of a distraction. My parents don't care. They're just happy that I call. And it's something I don't have to do while I'm at the office. Once I get home, there are so many things to do with the kids, I don't get the chance."

— *Vera Mueller, Chicago*

Instead of binge-watching '70s sitcoms while burning a few calories, some fitness-minded employees actually do something productive — no offense, Suzanne Somers and Jimmie Walker — while they work out.

"I'm in HR and so I feel like I really need to stay on top of the business trends that relate to HR and benefits so I basically use that time to read all the news I can handle, especially as it relates to employment trends. I used to skim headlines but I've learned that a lot of the information I need is sometimes buried in a story because it doesn't really have that much relevance to the subject but it has a lot of relevance to me. HR is changing so much and there are so many innovative things that companies are doing. It really helps to actually read a story all the way through to have an understanding of some of the new approaches that are out there. I use my time on the elliptical to freshen up on the HR playbook."

— *Sarah Addams, Bakersfield, California*

"I do whatever I need to do — check voicemail, check email, look at my schedule, plan out my day. Nothing too intense. It's always great to get to work and hit the ground running without having to deal with all the mundane stuff that drags down your workday."

— *Peter Musgrove, St. Paul, Minnesota*

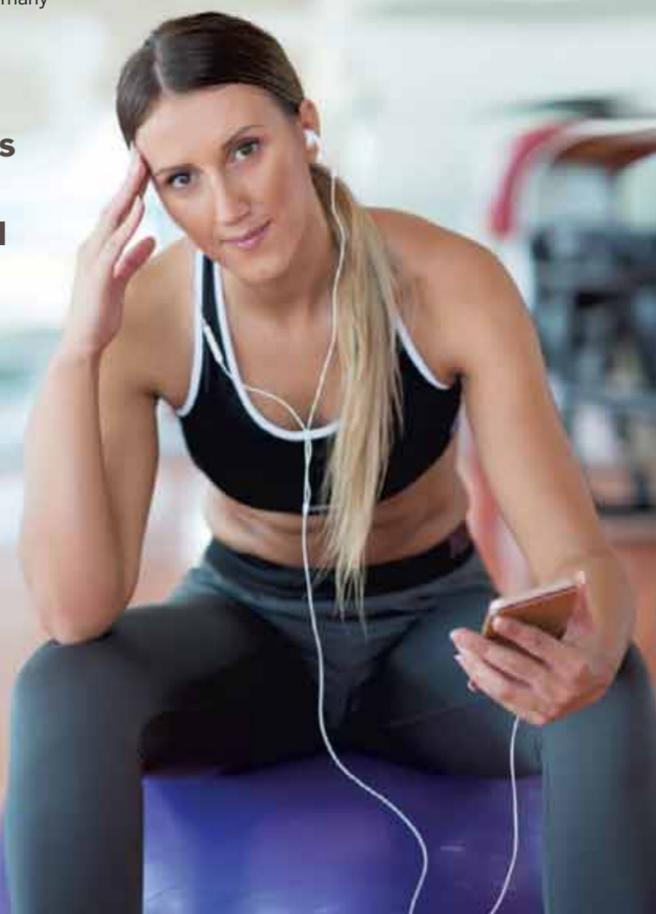
"I'm sure it's annoying to the people around me but I actually talk to myself. I leave myself a really long voicemail — really two or three voicemails because the time runs out — that are either reminders of things I need to do that day or thoughts I had about something I'm working on. In some cases, I will have this great idea and since my hands are sweaty, I just leave myself a long message. There is something about physical movement that gets me a little bit more creative so I try to take advantage of it."

— *Micheal Hernandez, Norman, Oklahoma*

"I don't do anything. I usually run on the treadmill inside the health club in my building during lunch. I'm at the point in my life where I need to take a break from work to just clear my head. I don't even listen to music anymore. I just run. I feel like I can go back to my desk without all that noise and that helps me have a much more productive afternoon."

— *Jason Spelling, Chicago*

— *compiled by Marco Buscaglia, Careers*



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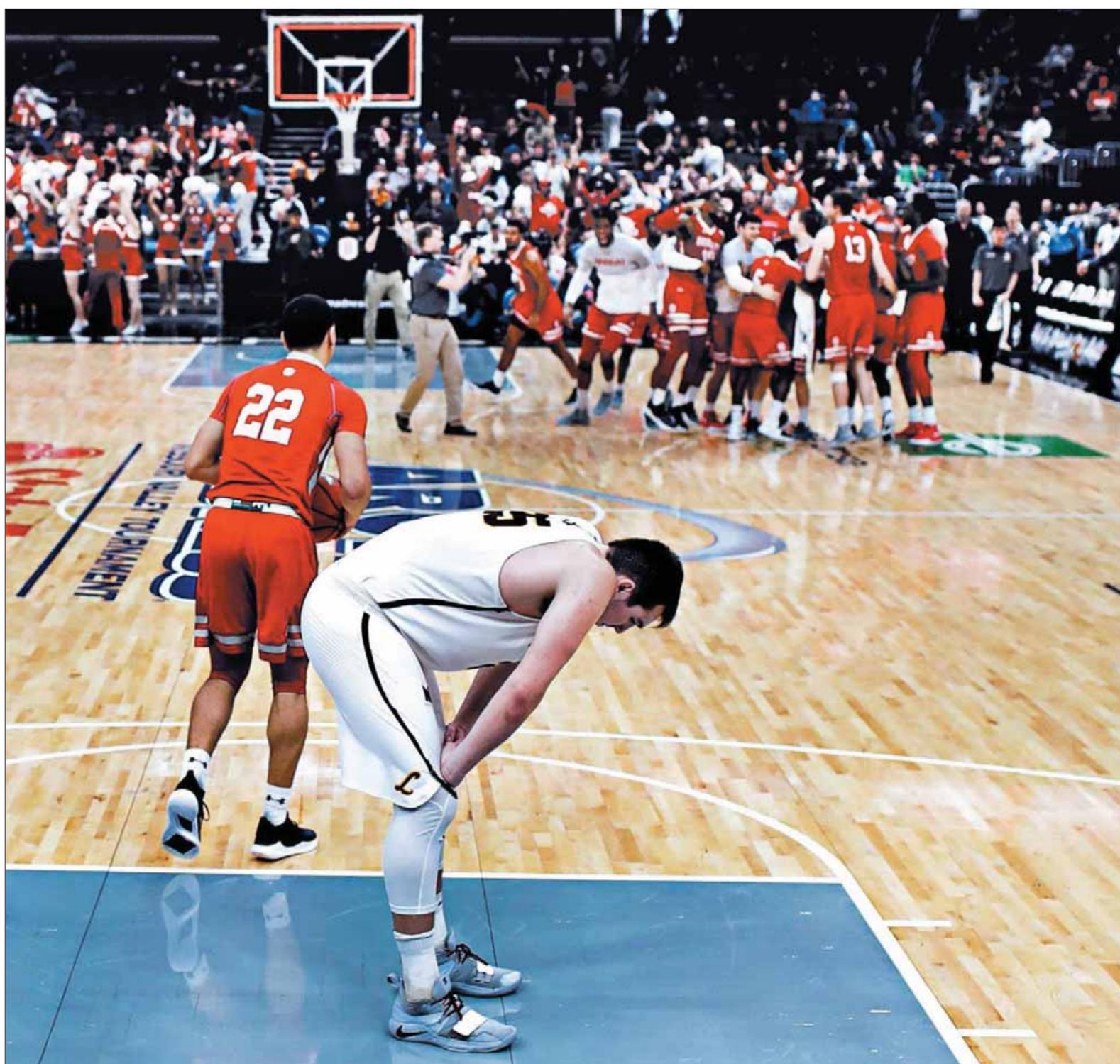


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JEFF ROBERSON/AP

Loyola center Cameron Krutwig reacts as Bradley celebrates its victory over the Ramblers in the Missouri Valley Conference tournament semifinals on Saturday afternoon in St. Louis.

MVC TOURNAMENT BRADEY 53, LOYOLA 51

ENCORE NO MORE

Ramblers won't return to NCAA tournament after stunning loss to fifth-seeded Braves in Missouri Valley semifinals

STORY ON PAGE 7



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

MORE COVERAGE

■ **'It's all worth it':** Chicago State's Misty Opat (above) took a 7-year hiatus from coaching to raise her 3 nieces — and then took another leap of faith. **Page 4**
 ■ **Also:** We rank Big Ten uniforms, from Ann Arbor to Piscataway. **Back Page**

INSIDE CHICAGO SPORTS

Bulls still have lessons to be learned

Boylan wants players to treat rest of season like postseason. **Page 3**

Blackhawks looking for a little consistency

Colliton convinced steadiness is the missing ingredient. **Page 3**

Bears doing heavy detective work

Quest to find right kicker occupies scouts' time at combine. **Page 8**



BRIAN CASSELLA/CHICAGO TRIBUNE

Javier Baez, taking batting practice last month in Mesa, Ariz., posted career highs in homers, RBIs, average and OPS in 2018.

Baez surely can beat odds

Vegas lists 2018 NL MVP runner-up as a 33-1 long shot to win award in '19

MESA, Ariz. — After Bryce Harper signed with the Phillies, a prominent Las Vegas betting website installed him as a 4-1 favorite to win the National League Most Valuable Player award.

Next on the betonline.ag list were some familiar names: Nolan Arenado at 6-1, Paul Goldschmidt at 9-1 and Kris Bryant and Manny Machado at 12-1.



PAUL SULLIVAN
On the Cubs

Christian Yelich, the reigning MVP, was sixth at 16-1, and Anthony Rizzo was 12th at 25-1.

So where was Javier Baez, the Cubs shortstop who finished second to Yelich in last year's voting? All the way down at No. 14, tied with Joey Votto, Justin Turner and Trevor Story at 33-1.

It's hard to imagine what the oddsmakers were looking at

MORE COVERAGE
Injuries, struggles have White Sox outfield in flux. **Page 4**

when they dismissed Baez, who told me last month he thinks he'll have an even better season in 2019 than he had last year. "For sure," he said. "I know how I struggled last year. I'm trying to make my adjustments this year, and even if I don't have

Turn to **Sullivan, Page 5**

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PHIL ROSENTHAL

How to improve 'Score House'

Glad the gang from WSCR-AM 670 is having a nice time living together while covering Cubs spring training in Arizona. The "Score House" hasn't been quite as much fun for the audience.

It's still a good idea. This "Real World"-esque stunt is only in its first trial run.

There remain kinks to work out, however, before Bears training camp, a Las Vegas junket or whatever the next excuse will be to stick a bunch of Score personalities under one roof for a week or so.

Yes, the station should try this again. What's the harm?

If nothing else, watching the "Score House" videos on the station's website should increase one's appreciation of the preparation that goes into making their radio programming interesting.

One imagines the story of midday host Dan Bernstein's willingness to singe his eyebrows while lighting the fire pit would be more interesting than what was shown of him in action.

Reading the ingredients off a can of Pringles seemed to be a high point of another video, but none of these guys would dare go on the air and attempt to hold the audience with that.

The bit in which the personalities imitated various players' batting stances over the years was fine for what it was, but it never really built to anything.

The most interesting thing caught on camera was Dan McNeil cooking scallops for dinner while fretting over the lack of a grill pan. (Spoiler alert: It turned out fine.)

The least interesting: Guys playing catch in the backyard.

Look, there's still a lot promise in the dual concepts of saving money on lodging while WSCR shows originate from spring training in Arizona and sticking Score personalities under one roof with a video producer to record the high jinks.

The lack of high jinks, low jinks or much of anything in the way of jinks is where things broke down from a viewing standpoint.

But the fact everyone got along likely bothers station management not at all.

The Score a year ago was in upheaval. The lineup was shuffled, new hosts brought in, old ones discarded or relegated to the bullpen. That this week played out without fireworks is probably just fine.

Bulls analyst Stacey King, intrigued by the "Score House" idea, suggested during Tuesday's Bulls-Pacers telecast with Neil Funk that he would be game for a version of the stunt with Bulls radio and TV announcers living together during training camp.

Funk sounded noncommittal, which frankly is what you would want from him.



WSCR-AM 670

"Score House" housed WSCR personalities while they broadcast from spring training.

Imagine a "Get off my lawn" vibe in the mix. See the possibilities?

And, not to get ahead of anything, but one can envision a Super "Score House" — or "Score-dello," if you will — in Miami should the Bears advance to Super Bowl LIV.

With that in mind, here are nine suggestions that might make things better for the audience — though maybe worse for the residents — next time around.

1. Full house: These people had too much room to themselves. There are two ways to fix that. One is a smaller home. The other is to add more people.

Let's start with overnight man Les Grobstein. Put the Grobber in the mix and see if that changes the dynamics.

2. Fuller house: For that matter, let's also add Laurence Holmes, Julie DiCaro, Maggie Hendricks, Steve Rosenbloom, Matt Spiegel, Bruce Levine, Mike Mulligan and David Haugh.

Give everyone a roommate. Or two. Or three. Bring in bunk beds if necessary.

3. Morning callisthenics: Who wouldn't want to see McNeil, a heater dangling from his mouth, as he stretches?

4. Neighbors: It would be great if WMVP-AM 1000 rented a house next door — the Score and ESPN 1000 separated only by a fence. Imagine the Addams Family next door to the Munsters.

5. Guest stars: Guess who's coming to dinner? Ron Coomer and Tom Dreesen! Spice things up a little.

6. Competition: Trivia. Cards. Nok Hockey. Video games. Dodgeball. H-O-R-S-E. Twister. A bake-off. Skeet shooting. A race to see who can get across town fastest during rush hour.

Almost all reality shows turn the people on them into competitors of some sort. Squaring off against each other, they reveal what happens when they get agitated.

Let the winner get his or her own bedroom and bathroom. Or maybe a first-class ticket home.

7. Confessional: It's a hallmark of reality TV to give participants a way to record complaints. Don't limit the carping to being about other residents, what's going on in the house or sports.

8. Live stream: This isn't about being like "Big Brother" with cameras on 24/7. It's the opportunity for the audience to eavesdrop for an hour or two each night as everyone tells stories, enjoys a meal or watches TV. Maybe those who play instruments can perform.

Can't be any worse than watching guys play catch.

9. A better camera: Something that stabilizes images better would be nice. Just a thought.

If WSCR gets this right, there are other ideas to try.

Anyone from The Score up for an RV trip home a la "Road Rules"?

No? Probably should have worked harder to master H-O-R-S-E then.

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APPRECIATION

Jenkins made tough writing look easy

BY DAVE KINDRED
Special to the Washington Post

"It was a gray, drizzly day like most others in Scotland and there was I, a lonely shepherd ..."

For page after page, Dan Jenkins is that shepherd.

"... strolling along a swollen dune by the North Sea looking for a wee stane to hit wi' a bit crook. Clumps of heather were up to my knees and the yellow-tipped whin was up to my chest, and I was up to here with my sheep because the little dumplings had wandered away."

And what does a shepherd do about the wanderers?

"I had this crooked stick in my hand which I normally used to keep the dumplings in line. You know. Firm left side, eye on the tail-bone, slow backswing — and whap."

Naturally, a lonely shepherd comes to wonder if he might whap a wee stone through the heather and into a rabbit scape on the other side.

"Well, I guess I took it back a little outside because I cut a low one right into the garbage and almost never did find it, but anyhow, this is how I came to invent the game of golf a few hundred years ago."

Of course he did. Or, at least, he invented golf writing of the kind you'd want to read. I once called him "the greatest golf writer ever, living, dead or Texan," and he said, "Two out of those three, I like."

He loved college football most, but he wrote some of everything. On a Mount Rushmore of sportswriters, Dan would be alongside Grantland Rice, Red Smith and Jim Murray.

When Sports Illustrated mattered, Jenkins — who died Thursday at 90 — was its star and an irresistible influence on kids with dreams. I would prop the magazine alongside my typewriter and copy, word for word, Jenkins' stories. I had no illusions of ever writing such stories. I just wanted to see if it was possible for my fingers to type those words in that order.

In time, like most every sportswriter of my generation, I wanted to be Dan Jenkins. What a life. There's Clarke's, Elaine's, Toots Shor's, the Park Avenue apartment, the beautiful wife, June. ("In all my books, I'm the guy and June is the girl, and I always get the girl.") There's the getaway place in Hawaii, the "Semi-Tough" quarterback

Billy Clyde Puckett, the sportswriter Jim Tom Pinch in "You Gotta Play Hurt" and the movie "Baja Oklahoma" with its immortal 10 stages of drunkenness, ending with "9. Invisible" and "10. Bulletproof."

"Dan Jenkins, Dan Jenkins!" an ingenue of a sportswriter said upon meeting him. "I've always wanted to be just like you."

"What, hungover?" he replied. He could write symphonies. More often, he wrote little gems. He explained America and golf in 11 words: "Golf is a mental disorder like gambling or women or politics."

Every Dan Jenkins story could begin with Dan standing at a dimly lit bar. There we were in a Dallas strip-mall tavern. Dan Jenkins, famous patron of famous Manhattan saloons, was maybe 80 years old and past his long nights of Scotch. Now he was into orange juice. Now it was early afternoon. The TV had Dan's attention. It wasn't football and it wasn't golf. It was women's college basketball.

To my wonder, he knew the coaches. "Cute," Dan said of one, "and she'll cut your heart out." Dan knew everything that anyone would want to know about the teams that day. His fictional alter ego, Jim Tom Pinch, would never have put aside a Scotch to cast a disbelieving eye on women's basketball. But Dan knew it all because his daughter had taught him. In an upset, Sally Jenkins, a Washington Post columnist, had turned a world-weary Jim Tom into a women's basketball fan.

Dan's novels are raucous, profane and politically incorrect; still, even against your will, they make you laugh. The moment in that Dallas bar showed me that Dan's pose as Jim Tom Pinch may be his best work. Jim Tom is a creation built on just enough truth and just enough fiction to be the best kind of comic character. I realized that beneath the Jim Tom pose, Dan Jenkins was a sentimentalist, albeit a sentimentalist of the cranky persuasion.

Sally has said, with love, "My father is a fraud." He made the hard work look too easy. He encouraged the idea that he was carefree. Legend that has hardened into fact insists that Dan has covered 68 Masters from the comfort of the clubhouse's second-story veranda. As a result, it's possible to believe the words wrote themselves.

No, no. Sally had seen her father lock himself away to type through the night. To know the words came from a master crafts-



WILL DICKEY/FLORENCE TIMES-UNION

Dan Jenkins, who died Thursday at 90, receives the lifetime achievement award during the World Golf Hall of Fame inductions in 2012.

man's mind, go back to the top here. The shepherd's lines are from "You'll Not Do That Here, Laddie." It is the best and funniest excursion into Scottish golf that anyone has ever written or ever will write. It can be copied, even copied word for word, but it could be created only by a writer who cared passionately about the subject and his work.

In a memoir, Dan wrote: "My heroes have always been sportswriters. That was why I was proud to become a member of a group known neither far nor wide but only to ourselves as, simply, the Geezers. Aging, cynical sportswriters is what we were. ... We would sit around for three days to drink and smoke and tell the same stories."

I remember none of the stories and all of the laughter. The memoir ends with a nod to "Semi-Tough," the novel that made Dan rich and famous. It ends the way our meetings ended, with words never said out loud but always understood.

It ends with Dan, the sentimentalist, only not so cranky, writing: "Beneath the idiom of the athlete as I knew him — and the locker room language in which the story is told — there are sincere feelings about friends and loyalty. True friends are a priceless commodity in this world, and I've been blessed with many. And there are other things intended: a vitality of existence, a hopeful view of life and a tender attitude about love."

A Geezer texted me late last night: "God bless him."

LET'S PLAY 2

	Sunday @Brewers 3:05 p.m. WGN-9	Tuesday Reds 9:05 p.m.
	Sunday A's 3:05 p.m.	Monday @Brewers 3:05 p.m.
	Sunday @Pistons 11 a.m. NBCSCH	Tuesday Lakers 7 p.m. NBCSCH
	Monday @Coyotes 7:30 p.m. NBCSCH	Wednesday @Leafs 6 p.m. NBCSN
	Saturday Sounders Noon	March 30 Red Bulls Noon

SUNDAY TV/RADIO

MLB	Noon Red Sox at Rays	MLB Network
	3 p.m. Cubs at Brewers	WGN-9
		WSCR-AM 670
	3 p.m. D'backs at Reds	MLB Network
NBA	11 a.m. Bulls at Pistons	NBCSCH
		WSCR-AM 670
	2:30 p.m. Pacers at 76ers	ABC-7
	5 p.m. Pelicans at Hawks	NBA TV
	7:30 p.m. Suns at Warriors	NBA TV

MEN'S COLLEGE BASKETBALL

11 a.m. Illinois at Penn State	FS1
	WSCR-AM 670
11 a.m. Houston at Cincinnati	CBS-2
11 a.m. Rutgers at Indiana	BTN
11 a.m. Navy vs. Colgate	CBSSN
Noon Gardner-Webb vs. Radford	ESPN
1 p.m. Bradley vs. TBA	CBS-2
1 p.m. Iowa at Nebraska	BTN
1 p.m. South Florida at UConn	ESPNU
1 p.m. Lehigh vs. Bucknell	CBSSN
2 p.m. Liberty vs. Lipscomb	ESPN
3 p.m. SMU at South Florida	ESPNU
3:30 p.m. Wisconsin at Ohio State	CBS-2
7:30 p.m. Canisius vs. TBA	ESPNU

WOMEN'S COLLEGE BASKETBALL

11 a.m. Notre Dame vs. Louisville	ESPN2
11 a.m. Furman vs. VCU	ESPNU
Noon St. John's vs. Marquette	FS2
1 p.m. Miss. St. vs. Arkansas	ESPN2
2 p.m. Kansas State vs. Baylor	FS1
2:30 p.m. Villanova vs. Georgetown	FS2
3 p.m. UConn vs. USF	ESPN2
4:30 p.m. Iowa State vs. TBD	FS1
5 p.m. Maryland vs. Michigan	ESPN2
5:30 p.m. UCF vs. TBD	ESPNU
6 p.m. DePaul vs. Providence	FS2
7 p.m. Pac-12 tourney: Teams TBA	ESPN2
8:30 p.m. Creighton vs. Butler	FS2

GOLF

11:30 a.m. Arnold Palmer Inv.	Golf
1:30 p.m. Arnold Palmer Inv.	NBC-5
4:30 p.m. Hoag Classic	Golf

NHL

6 p.m. Jets at Capitals	NBCSCH
6:30 p.m. Bruins at Penguins	NBCSN
9 p.m. Kings at Ducks	NBCSN

AHL

4 p.m. Admirals at Wolves	WPWR-50
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NASCAR

2:30 p.m. TicketGuardian 500	FOX-32
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SOCCER

6:55 a.m. Liverpool vs. Burnley	NBCSN
8:55 a.m. Inter Milano vs. SPAL	ESPN2
9 a.m. Chelsea vs. Wolverhampton	NBCSN
9:20 a.m. Hoffenheim vs. Nuremberg	FS2
11:30 a.m. Arsenal vs. Man. United	NBC-5
4 p.m. FC Cincinnati at Atl. United	ESPN
6:30 p.m. Timbers at LAFC	FS1

TENNIS

1 p.m. Paribas Open	Tennis
9 p.m. Paribas Open	Tennis

COLLEGE WRESTLING

3 p.m. Big Ten championships	BTN
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ASK THE REPORTER

BRAD BIGGS

Could you shed light on how the offense has progressed over the last three years?

Dhana, Suzhou, China

The biggest jump — and the one that matters most — is the Bears scored more in Matt Nagy's first season as coach. After ranking 28th with 17.4 points per game in 2016 and 29th with 16.5 ppg in 2017, the Bears averaged 26.3 points in 2018, good for ninth in the league. Yes, that includes all scoring, including defensive touchdowns, but the Bears were much more explosive offensively. And with 11 starters returning on offense, they figure to be better in 2019. It's really apples and oranges when you compare Nagy's first year to previous seasons because the scheme changed, and more important, the Bears overhauled their personnel. This year it's about how individual players can improve in their second season in the system. The Bears need to be more consistent and more explosive in the running game.

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BULLS



CHRIS SWEDA/CHICAGO TRIBUNE

Zach LaVine, from left, Lauri Markkanen, Robin Lopez and Otto Porter Jr. walk to the bench during a timeout Friday against the Pistons.

Bulls have lessons to still be learned

Boylen wants players to treat rest of regular season like postseason

By K.C. JOHNSON | Chicago Tribune

At 31 games, Otto Porter Jr. owns more playoff experience than any other Bull, qualifying four of the last five springs with the Wizards.

So Porter knows what he's talking about when fielding a question about the difference between the regular season and postseason.

"Second half of the game (Friday) night was playoff basketball," Porter said matter-of-factly after practice Saturday at the Advocate Center. "That's the difference — the physicality, the tempo, the attention to details."

And a scoreboard showing that the Pistons outscored the Bulls 63-48.

Ouch. One thing Zach LaVine consistently has said this season is his desire to learn how to win. LaVine turns 24 on Sunday and has one less season of NBA experience than Porter, who will be 26 in June.

But LaVine never has tasted playoff basketball. And for this Bulls rebuild to take the next step, players who haven't experienced the cauldron that is playoff basketball need to become mentally and physically tougher.

Losing a 17-point halftime lead to the Pistons in a game Porter identified as having playoff-type intensity is another example of the growth that must occur.

Unsurprisingly, coach Jim Boylen has a plan. He shows film of what winning basketball looks like and what it doesn't. He looks forward to the contact-practice days, which Saturday was not. And he gives a nod to the simple passage of time.

"Winning basketball is not this conceptual thing that's just floating out there," Boylen said. "It's a two-handed rebound when we went with one so we secure the ball and get a good possession. It's poor pass quality with under six minutes when we have to get something solid. It's poor communication in a moment when may-



"If we can't handle the pressure that I'm putting on us, how are we going to handle a Game 7 at Toronto to move to the next round?"

— Bulls coach Jim Boylen

be our hands are on our knees and we're resting instead of making the most out of that play. Those are the moments."

All those moments Boylen specifically referenced occurred during Tuesday's late collapse against the Pacers. He showed that film Wednesday, and the Bulls later beat the 76ers at home.

"Then we have to practice at a high level with physicality, with toughness, with competitiveness to get the best out of each other," Boylen said. "And some of it is just maturity. Maturity only happens with the passage of time."

Lauri (Markkanen's) body is going to look different next year than it does right now, and right on down the line. Denzel

(Valentine) already looks different than he did last year. It's physical strength, mental toughness, but you have to identify toughness and show them what it is, and then hopefully they can understand it. And they have to experience it.

"One of the reasons I'm trying to make every game as meaningful as possible is because of that. If we can't handle the pressure that I'm putting on us, how are we going to handle a Game 7 at Toronto to move to the next round? That's how I think about it."

Porter agrees that there is no substitute for experiencing playoff basketball. And he credited the veterans he played with in Washington for helping him learn how to become mentally and physically tougher.

"They led by example, and they showed how this is the way it's supposed to be done," Porter said. "And that's how I learned."

"For me to come here with these young guys, I'm going to try and show them that this is what it takes. It's up to them to learn."

Not that Porter is above it all. After the blown lead and loss to the Pistons on Friday, Boylen said Porter stood up and addressed the team.

Porter fingered the starters for not stepping on the gas when the Bulls had the Pistons down.

"A part of the learning process that we have to identify is we have to play tougher, especially when you've got a good team down and they're desperate to get a win when they're not playing well," Porter said. "I'm pretty sure their coach expressed (himself) big-time at halftime that they weren't performing well. So we have to know going into halftime that, 'Hey, they still haven't given us our best punch yet and we're up. How do we maintain that?'"

"I felt like the starters didn't do a good job of taking control coming out of halftime. Something needed to be said, for sure. That's just how I felt because I felt like, myself included, I didn't do a good job of leading the team."

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BLACKHAWKS

BLACKHAWKS 2, STARS 1

Consistent play will help get job done

Colliton convinced Hawks can become tough to beat once they show steadiness

By JIMMY GREENFIELD
Chicago Tribune

DALLAS — Do the same things every day and you'll likely be bored to tears.

Do the same things — the right things — every time you play a game in the NHL and you'll have a coach crying tears of joy.

Barely a day has gone by this season in which Blackhawks coach Jeremy Colliton hasn't preached to his players the value of being consistent and finding a way to play a 60-minute game. They had it when they last visited the Stars on Dec. 20 — a 5-2 Hawks victory — and were hoping to bring it again Saturday night at American Airlines Center in Dallas.

Part of what's lacking is due to having 12 players currently on their roster who are 24 or younger. That doesn't include 19-year-old Henri Jokiharju, who played 38 games with the Hawks earlier this season before being sent to Rockford.

But to Colliton, consistency doesn't just come from having a lot of NHL games in the rearview mirror.

"It does come with experience, but sometimes young players come in and they have that already," Colliton said. "As a team, it's not the same guys every night who have a slip-up; it's spread around the whole group. That's where we're at."

Players can't know certain details until they've been in the NHL a while. When Alex DeBrincat came to training camp last season trying to break in as a 19-year-old, he was coming off three straight seasons in juniors in which he scored more than 100 points.

DeBrincat went on to have a pretty strong rookie season with 24 goals and 28 assists but had growing pains, to be sure.

"There's a lot of one-on-one things that maybe you can do in junior that you can't do in this league," DeBrincat said. "Defensemen are just too good. Just be aware of who's around you and (that) it's a lot quicker from junior to the NHL, so you got to get the timing down."

"It was stuff like you think you might have a little time, and then you just get smoked. Or you think you don't have time and you throw it away. It's just getting a feel for everything."

Defenseman Carl Dahlstrom has played in three leagues over the last few seasons: the Swedish Hockey League, AHL and NHL. At each level he found new things to learn and new coaches demanding consistency.

The pattern has been the same: Dahlstrom makes too many mistakes the first year and then cuts down on them the second.

"Every time you go up to a new level, it takes a little time to adjust," Dahlstrom said. "When I came up in Sweden playing in the elite league, (my) coach told me the same thing. You got to be consistent here. That's the big thing. And the next year they're really happy with me."

"Then I came over to Rockford and I remember my first season. They're like, 'Yeah, you got to be a little bit more consistent.' Then last year they were really happy how consistent I was."

"This year it's kind of the same thing. It's a bit of an adjustment period for probably everyone. It takes a little time."

The Hawks don't have a lot of time left, at least not this season. But next season all their players — young and old — will need to be better, smarter and more consistent.

"If we want to be a top team, if we want to be an elite team, then every single guy needs to take care of those little details away from the puck," Colliton said. "(If we do that), we're not that far away from being a tough team to beat."

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LM OTERO/AP

BLACKHAWKS RECAP
David Kampf and Alex DeBrincat (above) scored first-period goals and Corey Crawford made 26 saves to give the Blackhawks a 2-1 victory over the Stars in Dallas in one of their best all-around games of the season. The Hawks out-shot the Stars 39-27 and didn't commit a penalty while moving within seven points of the final Western Conference wild-card spot with 14 games remaining. For the most updated stories, go to chicagotribune.com/sports

BULLS NOTES

Boylen never runs out of motivational tactics

By K.C. JOHNSON | Chicago Tribune

Sunday's early tipoff against the Pistons fits neatly into Jim Boylen's recent habit of finding meaning and motivation — even if it's quirky — for seemingly meaningless regular-season games.

The 11 a.m. Central tipoff in Detroit finishes a home-and-away series against the Pistons. The Bulls completed the same scheduling rarity last Sunday against the Hawks, losing at home after winning a four-overtime classic in Atlanta.

Boylen has talked about how facing the same opponent in consecutive games serves as experience for preparing for that opponent — just like in the playoffs.

Before the Bulls defeated the 76ers at home on a nationally televised broadcast, Boylen told his team that appearing on just three such games all season should be viewed as motivation. Then on Friday, Boylen cited the Bulls' poor Central Division record before facing the Pistons.

Hey, whatever it takes.

Sunday's game also means another matchup against Blake Griffin, who torched the Bulls on Friday, scoring 16 of his 27 points in the fourth quarter.

"He's still one of the top guys in this league, so his impact on the game and for Detroit is big-time for them," Otto Porter Jr. said.

Reserve regression: Boylen began Friday's fourth quarter with the lineup of Ryan Arcidiacono, Shaquille Harrison, Wayne Selden Jr., Timothe Luwawu-Cabarrot and Cristiano Felicio. The Pistons trimmed an 11-point deficit to three in just more than three minutes.

"I'm trying to develop a bench," Boylen said. "I'm trying to trust some guys. I'm trying to get some guys to step up and contribute."

"I don't sub and say, 'We're not going to play well now.' I don't sub and say, 'You're a second-unit guy. I expect us to lose the lead.' I say, 'I'm playing you and I expect you to play like everybody else and compete like

everybody else.'"

Boylen also said he played lineups without at least one of Porter, Zach LaVine or Lauri Markkanen for only seven minutes total.

"The game shifted in the third when the starters were in," Boylen said. "To the starters' credit, they took ownership of that. Otto spoke up about it in front of the team, which is great. Those are those learning moments."

Layups: LaVine didn't participate in Saturday's non-contact practice because of patellar tendinitis in his right knee, but Boylen said he's probable for Sunday. ... The Lakers, who make their lone United Center visit Tuesday, announced Brandon Ingram is likely out for the season after testing revealed the life-threatening condition of a deep venous thrombosis in his right arm, which is essentially a blood clot. The Lakers also shut down point guard Lonzo Ball, who has been out since Jan. 19 because of a sprained left ankle.

FIRE 1, ORLANDO CITY 1

Fire able to earn draw with Lions

Associated Press

C.J. Sapong scored on a header in the last minute of stoppage time and the 10-man Fire earned a 1-1 draw with Orlando City on Saturday in their home opener at SeatGeek Stadium in Bridgeview.

In the closing seconds, Przemyslaw Frankowski sent a cross to the penalty spot, and an open Sapong headed it inside the far post in the rain. Sapong, who made his club debut last week, also scored in the season opener, a 2-1 loss to the Galaxy in Los Angeles.

The Fire (0-1) were short-handed for much of the second half after defender Jorge Corrales was given a red card in the 64th minute for taking down Nani on a scoring opportunity just outside the penalty box.

Dom Dwyer scored in the 47th minute for Orlando City (0-0-2), capitalizing on a defensive mistake. Nani sent a pass over the Fire defense, and goalkeeper David Ousted and Johan Kappelhof miscommunicated. Dwyer hustled between them and poked it into the net for his 75th career goal and the 200th in club history.

BOYS BASKETBALL

St. Mel cruises past Cissna Park for 1A title

BY MIKE CLARK
Chicago Tribune

PEORIA — Providence-St. Mel senior Jason Mason has heard the chirping about Chicago basketball from the rest of the state.

"The thing with city (players) ... is that they're undisciplined and scrappy — it's that whole stereotype," Mason said.

Mason and his teammates turned that perception on its head Saturday afternoon, riding a stifling defensive effort to a 50-29 win over Cissna Park in the Class 1A state championship game at Carver Arena.

"To show that we can be disciplined and play with teams that are fundamentally sound — I think that's big in representing that Chicago is not just this reckless, athletic town," Mason said.

Providence-St. Mel (30-6) won its second state title, and first since the 1985 Class A championship led by Lowell Hamilton, by holding Cissna Park to 23 percent shooting and less than half of its 62-point scoring average.

The Timberwolves (32-5) are a matchup headache for most 1A teams, thanks to the presence of 6-foot-7 twins Julian and Christian Stadel.

"I knew that (the Stadelis) were going to be a problem for us if we didn't contain them," Knights coach Tim Ervin said. "They do what they know. They don't try to shoot 3s or take you off the dribble. They try to get you into the post and bang you a little bit."

But 6-9, 260-pounder Taeyon Neal helped neutralize Cissna Park's strength, blocking three shots. Christian Stadel scored 11 points and Julian Stadel had four, well off their averages of 17 and 11.

"Taeyon and Jason played very well in the post," Ervin said. "Deion (Jackson), Tyriel (Nelson) and TJ (Tim Ervin II, the coach's son) played well on the perimeter."

As good as they were on defense, the Knights didn't need a lot of offense. But Nelson had 15 points and five assists, both game highs, while Jackson scored 13 and Mason contributed nine points and seven rebounds.

"We got to do what we wanted on offense, which was push the ball, attack the basket and get some easy baskets in transition off our defense," Tim Ervin said.

Cissna Park led 4-0, but Providence-St. Mel was up 29-13 by halftime and coasted home.

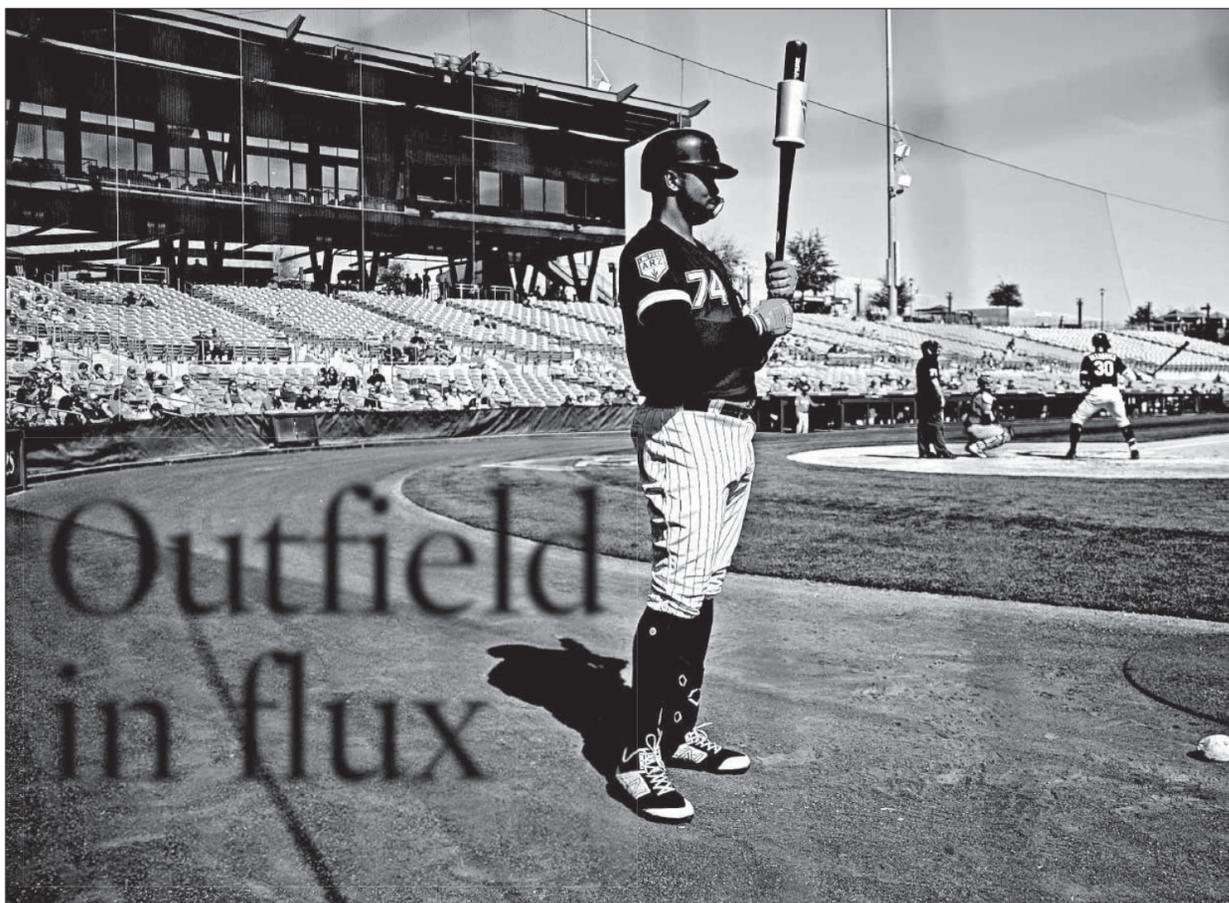
"To bring it all together after four years is the greatest feeling in the world," said Tim Ervin II, one of four St. Mel seniors who have played for the varsity since they were freshmen. Neal, Mason and Nelson are the others.

"We've been looked past like people think we're a joke," Nelson said. "We set the tone (Saturday) and let them know we are real."

Orr 50, Nashville 36: Sherif Kenney scored 19 to lead Orr (25-11) to its third straight Class 2A title. Greg Outlaw and Tujautae Willams added 10 points each.

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WHITE SOX



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Top prospect Eloy Jimenez has struggled this spring with a .150 average and likely won't be with the White Sox until at least late April.

With injuries, struggles, Sox trying to find the right combination

PAUL SULLIVAN
On the White Sox

SCOTTSDALE, Ariz. — The White Sox outfield appears to be in a state of flux less than three weeks before opening day.

Sluggler Daniel Palka has just returned to hitting after sitting out 10 days with a left hamstring injury.

Nicky Delmonico was placed in concussion protocol Thursday after crashing into the left-field gate at Camelback Ranch.

Top prospect Eloy Jimenez has struggled this spring with a .150 average and wasn't expected to make the team out of spring training anyway.

It almost makes one long for Avisail Garcia, the talented but oft-injured right fielder who signed with the Rays after the Sox decided to non-tender him in December.

That decision didn't cause much of a stir, despite the fact Garcia was an All-Star in 2017, when he hit .330 with 80 RBIs.

The Sox probably should've traded him after that season, when his value was relatively high, but they opted to hold on and see if Garcia had finally turned a corner. More injuries and a .236 average in 2018 led to a quiet exit for Garcia with nothing in return.

Fans had grown tired of waiting for Garcia, 27, to become the next big thing after he was hyped incessantly as a "five-tool player" when the Sox acquired him from the Tigers at the 2013 trade deadline in the three-way deal that sent Jake Peavy to the Red Sox. Now they're hoping he doesn't blossom with the Rays while the current mix tries to find its way.

Sox outfielders ranked last in the majors with a minus-1.2 collective WAR last year, accord-



ARMANDO L. SANCHEZ/TRIBUNE

Sox outfielder Daniel Palka, who is working on improving his defense, suffered a left hamstring injury Feb. 24 and missed 10 days.

ing to FanGraphs.com. They were worst in on-base percentage (.282) and strikeout rate (28.2 percent), second-to-last in batting average (.232) and 27th in slugging percentage (.289).

Despite the poor numbers, the only offseason acquisition was veteran Jon Jay, who turns 34 next week and has little power with 36 career home runs in nine seasons. The Sox met with free-agent outfielder Bryce Harper but didn't make an aggressive run at him, even after failing to sign infielder Manny Machado.

Jay, a left-handed hitter, should provide leadership and man one of the corner spots. He also will share time in center with Adam Engel, who was a Gold Glove finalist in 2018 but has yet to prove he can handle major-league pitching.

Engel did hit .260 in the second half, albeit with a .287 OBP and .381 slugging percentage. His glove is so good, the Sox are better off with him in the lineup, but how long can that continue?

Manager Rick Renteria said he saw "mixed results" from Engel offensively in 2018, adding he would like to see Engel use his speed more, perhaps bunting for hits when the situation calls for it.

"Defensively we already know what Adam can do," Renteria said. "He's a tremendous center fielder. But we're looking to see if he can use this spring to continue to be with us moving forward."

In other words, nothing is guaranteed. Engel is 6-for-22 (.273) entering Saturday's Cactus League game and still has to



SUE OGOROCKI/AP

Nicky Delmonico is in concussion protocol after he crashed into the left-field gate during a Cactus League game Thursday.

prove himself.

Leury Garcia, a utility player who can play infield and outfield, is also in the mix in the corners. He has spent time at shortstop this spring as well and could back up Tim Anderson.

"Wherever they decide to play me is good," Garcia said. "A lot more chances to play."

Infielder Jose Rondon is out of options and might get a chance to play some outfield to stick on the roster.

The key may be Palka, whose hamstring cramped up while he was running to first Feb. 24 on the second day of Cactus League play.

"I'm honestly fine," he said afterward, expecting to return in a day or two.

Instead the Sox held Palka out for 10 days before he struck out in his only at-bat Thursday. He went 0-for-2 with a strikeout and a walk Friday and is 1-for-7 (.143) this spring.

With Jimenez not expected to be up until late April, Palka figured to get plenty of playing time in right field. He cranked out 27 home runs last year after the Sox claimed him off waivers from the Twins in November 2017 and called him up April 25.

But he also struck out 153 times in 417 at-bats and needs to improve defensively to prove he's not a designated hitter playing the outfield.

Most teams would stash Palka as a DH, but the Sox need to hold that spot for Yonder Alonso or Jose Abreu when one of the first basemen is not in the field.

Palka said he came to camp with the idea he has to "fight for a spot" in spite of his slugging

potential. "Yeah, 100 percent," he said. "I don't think it would matter if I was an All-Star, that would still be the way I'd be thinking about it. There are lots of adjustments that need to be made after last year."

No one expected much from Palka when he arrived on the South Side, but his combination of personality and power made him a popular player in his rookie season.

"I just needed a chance to get my feet wet," he said. "I knew I'd be comfortable. The confidence was there. It was just a matter of getting there and proving it. I proved some good things, but I also proved I needed to work on some things. I never took anything for granted."

Palka spent the offseason working on his defense, knowing the DH spot won't always be an option.

"I really locked in on that," he said. "If I'm going to be on the team, I need to be able to play a position every day."

Delmonico is having a good spring as he fights for a roster spot, hitting .400 (6-for-15). But doing an Aaron Rowand imitation and crashing into the fence Thursday against the Brewers may have set him back.

Like Palka, he's looking to improve his defense to be considered a regular.

"I've got a lot to learn from all of them," Delmonico said of Jay and Engel. "I still play anywhere on the infield, so I'm doing all my ground-ball stuff. I came up as a first and third baseman. I feel comfortable anywhere in the infield."

The Sox signed Brandon Guyer and Preston Tucker to minor-league deals, but elbow issues prevented Guyer from playing until this week, and Tucker might be considered only if injuries open a spot.

Jimenez, Luis Robert and Micker Adolfo are considered the outfield of the future, with fellow prospect Blake Rutherford also in the mix. But it could be a couple of years before we see them all together.

For now the Sox will have to cross their fingers and make do with what they have.

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SPRING TRAINING NOTES

Harper praises fans after Phillies debut

Associated Press

Bryce Harper drew big cheers, a pair of walks and a most unusual defense in his spring training debut for the Phillies.

Both times the slugger with the biggest contract in baseball came to the plate Saturday in Clearwater, Fla., the Blue Jays shifted to a four-man outfield, moved the shortstop on the other side of second base and gave the left-handed hitting Harper a wide-open left side of the infield.

"I've never seen that. That's intense," Harper said, adding he hopes teams don't do that to him often. "If they start playing ball like that, it's definitely different."

Phillies manager Gabe Kapler didn't want to discuss shift strategy but shared his advice for Harper.

"Hit a lot of homers, drive the

ball like you're capable of, do exactly what you always do, be Bryce Harper," Kapler said.

Harper drew a loud ovation when he walked up to the plate to Will Smith's theme song from "The Fresh Prince of Bel Air."

Wearing No. 3 on his uniform, eye black under his eyes and a white armband with "HEART" written in red letters around it, Harper dug into the batter's box as "In West Philadelphia born and raised" blared from the stadium's speakers.

"The ovation they gave me, I'm very humbled, very blessed to be able to get out there and play in front of a fan base like that," Harper said, adding he'll probably use a different walk-up song once the season starts. "Selling out a spring training game is pretty incredible to see. Just goes to show how great a fan

base Philly is."

Batting third as the designated hitter, Harper walked twice before exiting.

"It was fun to be out there, get some dirt on my cleats, get in the batter's box and compete. That's what I love to do," Harper said. "I was able to see some pitches, take two swings early in the count, see some splits from a good pitcher, really happy where I was today."

Royals sign Maldonado: The Royals agreed to a one-year, \$2.5 million with Martin Maldonado, giving them a veteran catcher after losing Salvador Perez to a season-ending injury.

The deal reportedly includes up to \$1.4 million in incentives for games caught. Maldonado still must pass a physical for the contract to become official.

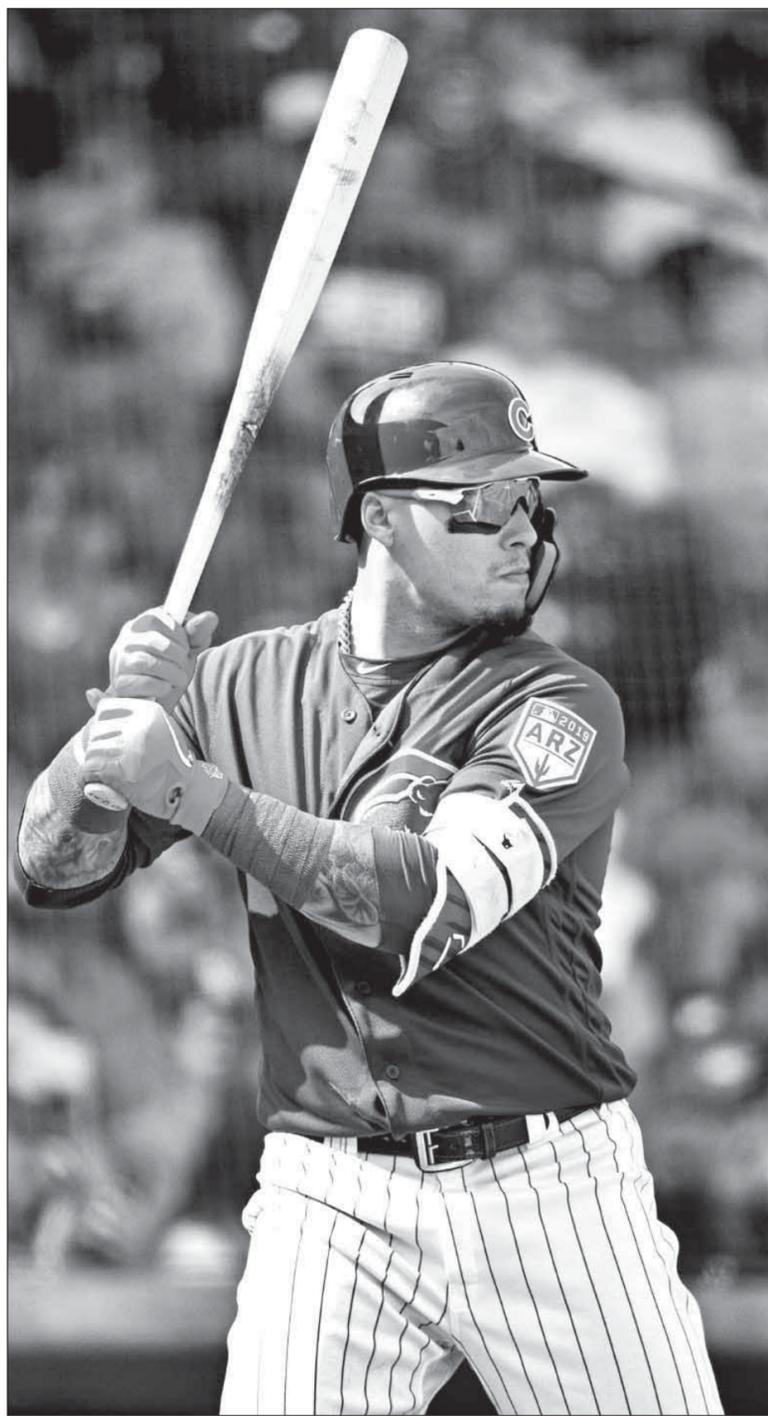
Maldonado spent last season with the Angels and Astros, hitting .225 with nine homers and 44 RBIs in 119 games. But his biggest strength has been his ability to frame pitches and play defense, and his experience should help what is expected to be a young Royals team this season.

In fact, Maldonado's Gold Glove in 2017 broke Perez's streak of four straight.

Perez underwent Tommy John surgery last week after tearing a ligament in his throwing arm during a spring training workout. Perez is expected to remain with the club while rehabbing this season, and the hope is that the six-time All-Star will be ready by next spring.

"We move on. That's the way it is," Royals manager Ned Yost said about Perez's injury.

CUBS



Baez can beat long MVP odds

Sullivan, from Page 1

a better year I know what to do to get better. I will do it.

"We make an adjustment, and the pitchers make adjustments. So it's pretty tough, but I believe in myself."

If he does that, Baez will be fine even if Vegas doesn't believe in him.

Bryant was as surprised as anyone to hear Vegas oddsmakers rated so many other players ahead of Baez.

"Honestly I don't know how that betting (line) works in general," Bryant said. "It's kind of ridiculous, though."

It seems as if Baez gets much more respect locally than nationally, perhaps because we see him every day and know what he brings to the Cubs, both offensively and defensively. It's hard to quantify his tagging, after all.

"Maybe he doesn't (get enough respect) in terms of the odds and the MVP betting, but around the league and people who watch him play all know the potential he has," Bryant said. "All that stuff just goes with the projections and predictions."

"It's like a shot in the dark — throwing darts and whatever numbers pop out of a computer, they're there. It's a crazy world we live in now that that's the norm."

Baez has a lot of confidence in himself, as one would expect of someone who had the Major League Baseball logo tattooed on the back of his neck before he even began his career. But he doesn't get as much media attention as other stars — and doesn't seek it.

Back in the day, national writers all made the trip to Cubs camp during spring training to zero in on Sammy Sosa for an interview. Baez has had a low-key camp so far and hasn't had to deal with the hype like Sosa or even Bryant during his 2016 MVP season.

"He doesn't try to draw attention," manager Joe Maddon said. "Attention kind of finds him by the way he plays, and he hasn't had a chance to play a whole lot (this spring). He hasn't had a chance to make a great tag or a great play or hit a ball 500 feet yet. But when he does ...

"I like his method a lot. He's flashy in a sense when he plays, but other than that he just goes home."

When Bryant was on his way to his MVP award in 2016, he was still trying to figure out how to balance the media obligations of being a star and the need to stick to his pregame routine. Baez spends a lot of time working out and hitting and less time sitting at his locker waiting to be interviewed.

"Even in that (MVP) year I tried not to do anything different," Bryant said. "I try to be available and talk and at the same time go out there and perform. I realize this is part of our job too, but he does his promoting on the field, and that's how he's always been — a pretty quiet guy."



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS
Javier Baez finished second in the National League MVP voting last year, but oddsmakers aren't giving him much of a shot to win it in 2019.

"But on the field he always has a smile. He's very joyful and happy out there. It's how he does his thing."

Maddon called Baez "a humble man" and speculated the death in 2015 of his sister, Noely, from complications related to spina bifida has "something to do" with his persona.

"He's seen the tougher side of this whole thing we call the human race, or living," Maddon said. "So he's probably got a perspective a lot of guys don't have."

"You see this flashy player that plays with his hair on fire, maybe a chain sticking out, maybe a tattoo and whatever. But one-on-one, is there a more humble guy? ... I think it's his roots — where he comes from and how he grew up."

"He's got a tremendous amount of respect for others. If you think about it, yeah, that's exactly who he is. He has a flamboyance about him on the field, but that's not forced by any means. And off the field that's pretty much who he is. It's pretty much a nice balance between the way he plays the game and how he lives his life."

Harper can have all the media attention. He was brought up to be a star and plays the role to the hilt.

But Baez, who set career highs last season with a .290 average, .881 OPS, 34 home runs and 111 RBIs, should be back in the MVP race again, even if he's not going to change his personality to promote his chances.

"I think it's admirable," Bryant said. "I mean, there are certain ways everybody goes about their career and their season, and some go about their success in different ways."

"Javy is just out there having a blast. That's who he is."

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A call to young arms not beyond possibility

Cubs hoping homegrown pitchers can soon provide some needed depth

By MARK GONZALES | Chicago Tribune

MESA, Ariz. — As the Cubs try to bounce back from last year's second-place finish in the National League Central, there's other ground they need to gain to overtake the Brewers.

While the Cubs added four-time All-Star Cole Hamels and seasoned reliever Jesse Chavez to strengthen their pitching staff for the 2018 stretch drive, the Brewers didn't need to bring in major pitching reinforcements this winter because of the contributions from homegrown talent such as Corbin Burnes, Brandon Woodruff and Freddy Peralta.

"Their experience is very important, and their success at the end of the year is very important," said Brewers manager Craig Counsell, who is scheduled to start Burnes, 24, against the Cubs on Sunday at American Family Fields of Phoenix.

"But they're still young starting pitchers. They have challenges, we have challenges. I think there's unknowns there, but we know they're talented and have had success. It's their time. It really is."

And the ability to produce pitching from within the organization has enabled the Brewers to add position help with the signings of catcher Yasmani Grandal and Mike Moustakas to one-year contracts.

The Cubs, meanwhile, are relying on 35-year-old left-handers Jon Lester and Hamels to remain productive and left-hander Mike Montgomery to again transition from the bullpen to the rotation at midseason, giving the starters an occasional breather or filling in because of an injury, as was the case last May with Yu Darvish.

But Montgomery spent nearly three weeks on the injury list in August with a shoulder strain. The Cubs' other insurance policies are Tyler Chatwood, who lost his spot in the rotation in late July, and Alec Mills.

Their forecast for in-house, long-range depth comes from right-hander Adbert Alzola and left-hander Justin Steele — if they advance in their development. Both pitchers, as expected, were optioned Saturday to the minors to build their endurance for the season.

"These are the kind of kids you've got to keep healthy," manager Joe Maddon said before Alzola and Steele were optioned. "They're so impactful for an organization down the road."

The Cubs shut down Alzola for two weeks after he felt a tweak on his right side a week before the first workout for pitchers and catchers, though they emphasized it was precautionary. Alzola plans to re-



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Right-hander Adbert Alzola plans to resume throwing next week.

sume throwing next week, but this was an untimely setback.

Alzola, 23, was on the verge of a promotion in 2018 before suffering a season-ending lat strain May 29 after throwing four no-hit innings for Triple-A Iowa. The plan for Alzola, whom FanGraphs ranked as the organization's No. 4 prospect, was to use him as a reliever and spot starter in the second half.

"I think the process this time will be a little faster," he said.

Alzola hopes to join a small group of homegrown players who have had stints with the major-league team, including relievers Dillon Maples and James Norwood.

"All these years playing with these guys is very good," Alzola said. "I'm happy because I'll be back on the field soon and getting 100 percent ready to be in the bigs."

The development of Steele, 23, could be accelerated now that he's nearly two years removed from Tommy John surgery. A stint in the Arizona Fall League helped Steele build strength and gain experience, and his velocity is returning to the mid-90-mph range consistently.

"I forget I had surgery sometimes," said Steele, a 2014 fifth-round pick who is ranked fifth among Cubs prospects.

Steele struck out 53 in 46 2/3 innings at three levels last season and will return to Double-A Tennessee for the start of 2019.

"This is what I've been thinking about since I was 4 years old," said Steele, who signed with the Cubs for a \$1 million bonus, forgoing a scholarship to Southern Mississippi. "I remember in my kindergarten and first-grade classes, the teachers would ask, 'What do you want to be?'"

"Kids would say an astronaut or police officer. I always wanted to be a baseball player, so this is a dream come true. This is what I want to be. This is what I want to do with my life, so it feels very good to be here."

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CUBS TAKEAWAYS

Hamels concerned over pitcher safety changes

By MARK GONZALES | Chicago Tribune

MESA, Ariz. — Here are four takeaways from Cubs spring training Saturday:

1. Veteran Cole Hamels is no fan of rule changes in the Atlantic League.

Hamels was grateful his parents made sure he played in youth baseball leagues that were best suited for his development.

So when the left-hander learned of rule changes in the independent Atlantic League, including the mound being moved back 2 feet, Hamels smirked with his arms folded.

"Let's just hope guys can stay healthy," Hamels said after throwing 3 1/3 scoreless innings against the Giants in a split-squad game. "Any time you're messing with distances and stuff like that, if guys aren't brought up into that, guys just have to figure it out."

The changes — which include pitchers needing to face at least three batters, limiting defensive shifts and using a radar system to assist umpires with ball and strike calls — will be instituted under the supervision of Major League Baseball.

The moves were designed to generate more balls in play and create more defensive action. There currently are no plans to institute these changes in MLB, but ...

"I know that will be (MLB Commissioner) Rob Manfred's stamp, and we'll be talking about it more in 10 to 15 years, if anything ever happens," Hamels quipped. "He can do whatever he needs to do."

Pitcher safety is important to Hamels, 35, a self-described as a "late bloomer" who pitched in Little League, which uses a pitching distance of 46 feet, before advancing to Pony League, which uses a pitching distance of 54 feet for 13- and 14-year-olds.

The gradual progression was more natural for Hamels instead of jump straight to the Senior or Babe Ruth leagues that use the major-league distance of 60 feet, 6 inches.

"I'm glad I didn't make the huge jump and something would have gone haywire and I wouldn't have been here today," Hamels said. "I'm glad there was (a league) that remained safe and healthy."

2. Mike Montgomery is trying to remain versatile — and healthy.

One day after throwing two innings in a simulated game, Montgomery remains

cautious about handling his relief and spot-starter roles without a recurrence of the left shoulder inflammation that sidelined him for 17 days last August.

"You look at the history of baseball, and there aren't a lot of guys who have been able to do the role I'm in and stay healthy," said Montgomery, who started a career-high 19 games and made 19 relief appearances in 2018.

"It's alarming. For me, it's a challenge. Can I be the anomaly and stay healthy? I think I can. I just have to be smarter and really work harder. But ... it's very hard to not have that set routine. I definitely have run across some of those challenges. But I just have to find a way to get it done and be healthy. It's on me. We'll see."

3. Nico Hoerner continues his on-base mastery.

The shortstop is making the most of his Cactus League playing time.

Hoerner, the Cubs' first pick in the 2018 draft, went 2-for-2 with a double and home run in a split-squad game against the Angels and has reached base safely in eight consecutive plate appearances.

During that stretch, Hoerner is 5-for-5 with a walk and two hit by pitches. Three of Hoerner's hits have gone for extra bases.

4. Mark Zagunis is showing more aggressiveness at the plate.

Zagunis has a 400 on-base percentage during his five seasons in the minors, but team observers have been extremely pleased that he has shown more aggressiveness at the plate.

"He's trying to hurt the ball," manager Joe Maddon said of Zagunis, who is batting .364 with two home runs, three doubles, a .773 slugging percentage and .417 on-base percentage this spring. "He's not up there just trying to move it. He's not up there just trying to accept the walk. This is the kind of stuff we've heard about. A lot of the guys in the minor leagues for a couple years have said that about him."

"So he just seems to be hitting in that comfort zone with all of us."

Because of a glut of outfielders, Zagunis is targeted to start his third consecutive season at Triple-A Iowa. Zagunis was scratched from the lineup Saturday because of a sore left wrist suffered after when he was hit by a pitch Friday, but he is expected to return to the lineup soon.

COLLEGE BASKETBALL



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

Misty Opat, center, took legal custody of nieces Theresa, left, Mackenzie and April when they were small and years later adopted son Davion.

Beyond basketball

Chicago State's Opat glad for D-I job, but adopted family means even more

BY SHANNON RYAN | Chicago Tribune

The little boy and the coach had never met when an assistant coach brought him into her office with a plan to make a connection.

Davion was 14 months old. He barely walked and didn't talk. He was a shy tot, but instantly, he noticed Misty Opat and reached for her.

"It was immediate," said Opat, the first-year women's basketball coach at Chicago State. "The bond and the connection were there. It's hard to describe."

It became the second time Opat threw up her hands, dismissed concerns about her career and took a leap for love.

Davion, now 5, lives with Opat and her three nieces in Rockford. His adoption was finalized in December.

Opat's days involve a mother's multitasking: dropping off Davion at school; making the two-hour drive to Chicago State's South Side campus, where she is trying to breathe life into a long-dormant program; juggling long flights with a Western Athletic Conference schedule; recruiting; and solving the logistics of childcare.

It can be dizzying.

She's a lesson in keeping open doors and open hearts. Family is defined by love more than anything. Sacrifice doesn't mean sorrow. Career paths don't have to be vertically linear to be successful.

"It's all worth it," Opat said.

'There was no question'

Davion came into Opat's life about four years ago, just when she felt her career was back on track after seven years out of coaching. She had spent the previous several years enjoying life back on the hardwood while developing a successful program as a tough-love coach at Rock Valley College, a two-year school in Rockford.

Opat's career had been ascending once before when her heartstrings were tugged and she deviated from her professional goals. She was moving up the coaching ranks, starting out as a third assistant at Kansas from 1995 to '98 and moving into higher assistant roles at Fresno State (1998-99) and UIC (1999-2002).

"I was in the prime of my life, the prime of my career," said Opat, 49.

She had taken a trip home to Kansas after her father was injured in a fall when her brother told her that he and his ex-wife had lost custody of their three daughters to child protective services in Colorado.

Opat was shocked and disappointed, but mostly she wanted to help.

"There was no question," she said.

It took her about 18 months to gain legal custody of her three nieces, who were 9, 5 and 18 months. She understood the hectic life of a Division I assistant coach couldn't realistically coincide with solo raising three young girls, two of whom have special needs. She also helped nurse her father back to health at her home before he died nearly three years ago.

Coaching had to go.

"I'd have to leave home at 4:30 a.m. and not get home until 6 (p.m.)," she said of being an assistant coach.

"There were constant flights (for) recruiting. There was no way to maintain both."

Opat took a job in real estate, figuring her dream of becoming a Division I head coach had passed for a worthwhile sacrifice. There was little time for sentimentality.

"I did (miss coaching), but (with) the craziness of having three kids I didn't have time to think about it much," she said. "Sometimes (I) thought: 'How would it have been different? Would I have had more money?' (But) I wouldn't trade it. They're very loving girls."

The girls — Theresa, 24; April, 21; and Mackenzie, 18, all Opat's legal wards — grew older and she settled into family life. Opat could venture back into coaching, and she landed a job at Rock Valley.

In nine seasons as the basketball coach and athletic director, she led her team to four



Cierra Morris, right, an assistant coach to Misty Opat at Chicago State, introduced Opat to her adopted son, Davion.

National Junior College Athletic Association Division III national championships and seven consecutive North Central Community College Conference titles.

"Everything was smooth," she said. "Then I got this wild idea to adopt a little boy."

'This is Davion'

Cierra Morris had known Opat since she was a senior at Marshall High School and was Opat's first recruit at Rock Valley. When Morris graduated from Southeastern Louisiana, Opat offered her a job on the Rock Valley staff.

Morris had heard Opat mention she wanted to have a little boy one day. Morris often watched Davion, whom she considered a little brother and whose home life was deemed unstable.

Morris, who at 22 had taken guardianship of her younger sister, wasn't ready for motherhood. So when a friend called to tell her Davion might be taken into care by the Illinois Department of Children and Family Services, she thought about Opat.

And she hatched an impromptu plan.

"I had this crazy idea," said Morris, now a Chicago State assistant. "I'm like: 'I'm going to miss practice. Crap, I'm going to be in so much trouble.' I was ignoring (Opat's) calls."

"I don't know what I'm doing, but I just have a feeling it's the right thing. I drove to Chicago that morning (to pick up Davion) and then drove to Rockford."

Opat began laying into Morris when she walked into the office before seeing the little boy Morris had with her.

"I said: 'This is Davion. Davion, this is Miss Opat,'" Morris said. "He went right to her. She just has that genuine spirit that makes people attach to her."

That day started a long process of Opat seeking to adopt Davion with the blessing of his aunt, who visits him along with his birth mother. He initially spent time with Opat as a foster child.

Opat endured sleepless nights when Davion struggled with night terrors and a fear of the dark. He grew up calling Opat "Mom" and toddling along to her games.

"This late in life, I didn't anticipate this would come into play," she said. "My intent from the beginning was to adopt. I would have been devastated (if I couldn't). I don't wish any ill will on his birth mother. The attachment and bond had grown over the years."

Davion sits behind the bench during the Cougars' games at the Jones Convocation Center. He folds his arms across his chest just like his mom. He consoles her and her players after losses. He knows the security code to the locker room.

At home, he plays with Teenage Mutant Ninja Turtle action figures and dribbles a ball between the kitchen and living room.

"Show them your crossover," Opat told Davion one afternoon in her living room. "Now your in-and-out." He dribbled the ball deftly from his left to right hand.

They high-fived, and he later leaped into her lap, surrounded by his sisters.

"I think I needed him as much as he needed me," Opat said.

'A hidden gem'

Opat had reached the height of success at the junior-college level when Morris encouraged her to apply for the Chicago State

opening. Her work ethic and character impressed athletic director Chris Zorich as much as her winning record.

Zorich said he received applications from former WNBA coaches and players, but he called Opat a "home run" hire.

"It's just the idea of having someone coaching beyond X's and O's," he said. "I want to put someone in front of players who can be a mentor and they can have a conversation with 15, 20 years later."

The Cougars went 1-29 last season and set a Division I record with a 59-game losing streak that spanned two seasons. They're 2-26 this season entering Saturday's regular-season finale at Missouri-Kansas City.

Despite the lackluster record, Zorich said the effort and competitiveness compared with last season is "night and day."

The grueling WAC schedule has the Cougars making multiple connecting flights on trips to Texas-Rio Grande Valley and Cal State Bakersfield. But Opat, who has recruited Chicago for years, saw the program as "a hidden gem."

She was not sure she would get another crack at Division I coaching after her hiatus and taking a step back to junior college.

"Although it (was) my dream to be a Division I head coach, I didn't think it was possible," Opat said. "(Chicago State) went out on a limb to give me that opportunity. I'm eternally grateful for it."

There is a mountain of work before her to turn around the program. But hard work has never deterred her.

Opat said she grew up "on the wrong side of the tracks" in a small western Kansas town, raised alone by her father, who worked multiple jobs and took in foster kids. She had an estranged relationship with her mother.

Sports were Opat's way out and a way to connect with anyone in town regardless of socioeconomic status. But after two years of playing volleyball and basketball at Garden City Community College, she left Central Oklahoma after a semester and worked in a steel mill.

"I figured I was done and going into the working world," she said. "Nobody in my family had an education. You just worked. But I was like, 'What am I doing?'"

She finished her education and playing days at Bethany College in her home state, then earned her master's degree at Fort Hays State, also in Kansas. She milked cows to help pay bills before she earned a low-level assistant role at Kansas under longtime coach Marian Washington.

"Basketball was all I knew," she said.

Opat was told she earned the gig because she was recognized as someone who worked hard and would appreciate the opportunity. Over the years she has returned the favor, taking chances on hard-working players and caring for them until their rough edges — on and off the court — were smoothed.

Despite her steely glare during games and Morris' recounting of her breaking a clipboard once, Opat is a players' coach. She's often invited to former players' weddings, baby showers and birthday parties. A former Rock Valley softball player is one of Davion's babysitters.

Family and basketball

Opat is too busy to think about her personal future now. She had a long road swing ahead before the WAC tournament.

"Once the season is over," she said. "It's too overwhelming now."

That's when she will ask herself if she will stay in Rockford, bearing the tiring commute because of her network of support in the area.

Will her grown nieces continue to live with her, or could they find better quality of life in a care facility? How will she handle parting with her dad's ashes, some of which she carries around her neck in a basketball-shaped urn necklace?

Mostly, Opat wonders, how will Davion continue to adjust? Will he grow up to be as special as she dreams?

But for now, there is basketball. And there is family.

"I wouldn't change any of it," she said.

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BIG TEN

MSU ties Purdue for crown; NU dead last

Associated Press

Cassius Winston started slow and finished strong, scoring 23 points to help No. 9 Michigan State beat No. 7 Michigan 75-63 Saturday night in East Lansing, Mich.

The Spartans (25-6, 16-4) earned a share of the Big Ten title and the top seed in this week's conference tournament at the United Center. The Wolverines (26-5, 15-5) will be seeded third after falling behind their rivals and No. 11 Purdue, which earlier defeated Northwestern 70-57 in Evanston.

Winston was 1 of 8 before making five straight shots in the second half, including a 3-pointer to give Michigan State its first lead midway through the second half. The Spartans then pulled away, with Winston making a layup with 5:58 left to cap a 25-4 run.

The Boilermakers, meanwhile, clinched a share of their 24th conference title. Carsen Edwards scored 21 points and Nojel Eastern added a career-high 15 in his hometown for Purdue (23-8, 16-4), which won for the 17th time in 20 games — quite a turnaround after after a 6-5 start.

Northwestern senior Vic Law scored 13 before being carried off the court with a right knee injury in the second half. Coach Chris Collins said Law was going for more tests, though he was able to walk.

"The most concerning thing is it was a pretty good cut," Collins said. "It kind of broke open. ... If there's a way for him to keep playing, he will."

A.J. Turner scored 14 for the last-place Wildcats (13-18, 4-16), who lost for the 11th time in 12 games. They'll face the No. 11 seed at 8 p.m. Wednesday in the first round of the tournament.

ROUNDUP

Virginia, UNC split ACC title

Associated Press

Freshman Coby White scored 21 points and No. 3 North Carolina hung on late to beat No. 4 Duke 79-70 on Saturday night in Chapel Hill, N.C., to clinch a share of the Atlantic Coast Conference regular-season title.

The Tar Heels (26-5, 16-2) will be the No. 2 seed at the ACC tournament behind co-champion Virginia, which held off visiting Louisville 73-68 earlier in the day behind Ty Jerome's 24 points.

Senior Kenny Williams scored a season-high 18 points for the Tar Heels, who led by 15 with about 6½ minutes left but had to hold off a rally from the rival Blue Devils — who played yet again without injured star Zion Williamson.

Rarity for Red Raiders: Jarrett Culver scored a career-high 31 points, Davide Moretti added 20 and No. 8 Texas Tech (26-5, 14-4) clinched a share of its first Big 12 title by beating host Iowa State 80-73. Later, No. 18 Kansas State (24-7, 14-4) routed Oklahoma 68-53 to match Texas Tech atop the league and earn the No. 1 seed in the Big 12 tournament.

Elsewhere: Trey McGowens scored 16 points to lead host Pittsburgh (13-18, 3-15 ACC) to a 56-53 victory over Notre Dame (13-18, 3-15), which lost its seventh straight. Nate Laszewski led the Irish with a career-high 23 points. Notre Dame, the No. 15 seed, will play No. 10 seed Georgia Tech (14-17) in the first round of the ACC tournament Tuesday. ... Mitch Ballock made a school- and Big East-record 11 3-pointers, scoring a career-high 39 points to lead Creighton (18-13, 9-9) over DePaul 91-78 in Omaha, Neb. Eli Cain and Max Strus scored 19 each for the Blue Demons (15-14, 7-11). ... No. 8 seed Western Illinois stunned top-seeded South Dakota State 79-76 in the quarterfinals of the Summit League tournament in Sioux Falls, S.D. Ben Pyle and Kobe Webster scored 17 each to lead the Leathernecks (10-20).

COLLEGE BASKETBALL

BRADLEY 53, LOYOLA 51

Dance card is empty

Loss to Braves ruins Ramblers' NCAA tourney hopes



SHANNON RYAN
On Loyola

ST. LOUIS — Marques Townes and Clayton Custer roamed the court aimlessly after the final buzzer sounded, ignoring everyone and everything while in their own bubbles of disbelief and disappointment.

Each Loyola senior lifted his jersey and wiped his eyes with it.

A season after baptizing legions of new Loyola fans with their dazzling storybook March en route to a historic Final Four run, the Ramblers won't make the NCAA tournament after their 53-51 loss to Bradley on Saturday in the Missouri Valley Conference semifinals.

"Our goal was to get back there," Townes said. "I was sitting on the bench before the game, just before they announced the lineups, and I was looking at the little video board and I almost wanted to cry because I was just so excited to get out there and play. To realize now that was our last chance to get to the tournament, it hurts."

After the Ramblers made so many winning shots last year during their improbable NCAA run, Townes' potential tying basket in the final seconds Saturday bounced off the front of the rim. Bradley players dashed down the court to their bench in wild celebration after eliminating the No. 1 seed.

Bradley, the No. 5 seed, deserves all the accolades for



JEFF ROBERSON/AP

Loyola's Cooper Kaifes sits on the floor and watches Bradley players celebrate Saturday.

knocking the crown off the MVC regular-season and defending tournament champions. It was just a week earlier that Loyola stomped the Braves 81-68 in Rogers Park.

Guard Nate Kennel scored 19 points on 7-of-13 shooting — including 5 of 8 3-pointers, the last with 1 minute, 21 seconds left for a 53-49 Bradley lead — while the rest of his team shot just 13 of 47 (27 percent). The Braves grabbed 13 offensive rebounds and blocked nine shots.

"It's only a shock to everybody here besides us," Bradley coach Brian Wardle said. "We expected to win this game."

The Braves will face No. 6 seed Northern Iowa (16-17) in the final Sunday for an automatic NCAA berth. The Panthers upset No. 2 seed Drake 60-58 in a thrilling second semifinal.

Truth is, March would have been more fun with Loyola dancing.

What college basketball fan didn't want to see Custer catch fire? Who didn't want to see Townes flexing after hitting a 3-pointer in the tournament?

Wouldn't it have been interesting to see the Ramblers transform from tournament darlings into tournament mainstays? Who couldn't have used more of

99-year-old team chaplain Sister Jean Dolores Schmidt cheering them on again?

Instead, the Ramblers will regroup for the NIT and try to make a consolation run to New York. Coming back to Earth is never as fun as ascending to the moon.

In the locker room, coach Porter Moser told his players to feel proud of themselves. They circled together for a prayer. They planned to have a team meal at their St. Louis hotel to process the loss.

"I'm not going to ask them not to hurt tonight," Moser said. "They've invested too much."

Loyola (20-13) struggled from the tipoff. Townes, who left the game briefly with leg cramps, shot only 3 of 17 for seven points, with five rebounds and five assists.

The Ramblers, who shot 35.7 percent from the field, missed 15 of 20 layups. Sophomore center Cameron Krutwig was limited in the paint, making only 3 of 7 shots for six points.

Loyola took only four free throws and made two; Bradley was just 5 of 7. While Wardle said "I loved it" when asked about the few whistles, Moser bit his lip. Repeatedly tapping his cup on the table and considering his

answer, he replied: "It was a physical game."

When asked about Krutwig, who left the game in the second half after "tweaking" his right ankle, Moser mentioned the lack of calls he received during the season. Krutwig made no free-throw attempts Saturday.

"He gets beat up a ton," Moser said. "He's battled it. Sometimes you look at him and you say, 'Oh, he's 6-9, 265 (pounds), he can take that' ... It was very physical out there."

Custer scored 10 points on 4-of-10 shooting in his final Arch Madness game.

"You work so hard all year," he said. "The goal is to go to the NCAA tournament. We had a goal and we didn't reach it. And that hurts a lot."

Custer, Moser and freshman Cooper Kaifes rose from their seats and left the postgame news conference. Townes remained seated for a few more moments, staring at the box score, but there was no way to change those numbers.

He sighed, then slammed the paper upside down on the table and untucked his jersey before quietly leaving the room.

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Assistant could be on SIU's radar

By SHANNON RYAN
Chicago Tribune

Loyola coach Porter Moser said his team would have no problem readjusting its goals to prepare for the NIT after Bradley ousted the Ramblers with a 53-51 victory Saturday in the Missouri Valley Conference tournament semifinals.

"If they're going to lace it up, they're going to put that jersey on and represent that name on the front of the jersey," he said. "That's one thing I can guarantee you. These guys will go after it. That's who they are."

While it hurts the Ramblers not to have a chance to follow up on last season's NCAA tournament Final Four run, Loyola (20-13) has more games to play. And the Ramblers have some pieces that could be vital to their future.

Freshman Cooper Kaifes scored a team-high 14 points. The shaggy-haired guard hit 4 of 5 3-pointers at the Enterprise Center to help keep it close.

Center Cameron Krutwig, an all-conference first-teamer, will be back for his junior season, as will versatile guard Lucas Williamson.

Besides losing MVC player of the year Marques Townes and last season's player of the year Clayton Custer to graduation, Moser could lose an assistant coach as well.

Bryan Mullins appears to be a strong potential candidate to replace Southern Illinois coach Barry Hinson, who announced Friday night he was stepping down after the third-seeded Salukis (17-15) fell to sixth-seeded Northern Iowa 61-58.

Mullins was a two-time MVC player of the year for SIU, which he helped lead to the 2007 Sweet 16. A former guard at Downers Grove South, he has been on Moser's staff for six seasons.

In an emotional postgame news conference late Friday, Hinson said he was leaving because he failed to make the NCAA tournament in seven seasons at SIU. He went 116-111 in Carbondale and is 321-251 overall.

BIG
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AUTO RACING & GOLF

NASCAR

Johnson adjusts to new crew chief

7-time Cup champ getting up to speed with Meendering

By **DAVE SKRETTA**
Associated Press

AVONDALE, Ariz. — Jimmie Johnson is fighting a cold.

It's the kind of debilitating, in-your-throat cold that makes it painful to swallow, much less go for a run. The seven-time NASCAR Cup Series champion tried on a cool morning in the desert but quickly bailed, putting off the resumption of his Boston Marathon training for another day.

As if Johnson doesn't have enough to deal with right now.

The cold hit him hard last weekend at Las Vegas, when he was in the midst of another ho-hum run in another shaky start to the season for Hendrick Motorsports. But it really whipped Johnson early this week, when the team was turning its attention to Sunday's race at ISM Raceway near Phoenix.

He has four wins at the track, second only to Kevin Harvick, and that's a good omen as he tries to end a winless drought stretching 62 points races to his victory at Dover in June 2017.

"The last couple of years we've just been off a bit," Johnson said, "and you can point fingers in a lot of different directions, and believe me we have."

"And we've tried to address everything we think is necessary to get back on top and we're trending the right way, but not at the pace we want."

Johnson's winless season a year ago was his first in 17

full-time seasons with Hendrick, and he later acknowledged it "put a strain" on his relationship with crew chief Chad Knaus. So after working together since his rookie season in 2002, the two split heading into this season.

Johnson's new crew chief, Kevin Meendering, had worked his way up through the organization, and earned the opportunity to take charge of the No. 48 team. It was no small change: The quirky, sometimes volatile but nevertheless brilliant Knaus had formed a sort of ESP with Johnson where they could often communicate without words, while the more reserved Meendering is temperamentally opposite.

It was an adjustment — a big one — but one that Johnson found rather refreshing.

"They're definitely different," Johnson said. "Kevin is a quiet guy. He really likes to absorb everything. He doesn't say a lot but when he does, he's ready to talk. So there's maybe less conversation, less being told, but I can see the wheels turning in his brain."

Johnson just missed the cutoff for the final round of qualifying and will start 15th for Sunday's race.

And while it still represents a long way to go, it left Johnson feeling as he's already come a long way.

"We're all heavily involved in trying to offer up what we can," he said. "What helps me to be patient is I look around and see my teammates digging so deep to get our cars back to where they need to be."

"I wish we had an 'easy' button to push, but we don't."



CHRIS GRAYTHEN/GETTY

Jimmie Johnson says crew chief Kevin Meendering, right, "doesn't say a lot but when he does, he's ready to talk."

PGA

At Bay Hill, McIlroy in strong position

By **DOUG FERGUSON**
Associated Press

ORLANDO, Fla. — Matt Fitzpatrick managed to avoid bogeys on a Bay Hill course so firm he could barely find any pitch marks on the greens Saturday. It led to a 5-under 67 and a one-shot lead over 2018 champion Rory McIlroy going into the final round of the Arnold Palmer Invitational.

McIlroy, who has never successfully defended any of his 22 victories worldwide, birdied three of his last four holes for a 66. This will be the third time in five events this year that he plays in the last group.

Fitzpatrick was at 9-under 207, which spoke to the difficulty of a fast, fiery course that would have made Arnie proud. It was the highest 54-hole score to lead at Bay Hill since 1993.

That would have surprised no one who had to play it, especially late in the warm afternoon.

Fitzpatrick wasn't aware that Keegan Bradley and Tommy Fleetwood, the co-leaders after 36 holes, had quickly gone in reverse. But it didn't take him long to figure it out. He hit a sand wedge from 115 yards to just inside 10 feet, and he couldn't even find where the ball landed.

"So when you see that,

you know it's going to be in for tough, fiery greens," Fitzpatrick said. "But the condition of the greens is fantastic and they have been all week, so I think that that's what make it's so great."

McIlroy started quickly and was just hanging around until his big finish. He hit pitching wedge that settled a foot away for a tap-in on the 15th, hit a pitch over the bunker from right of the green on the par-5 16th for a 4-foot birdie, and then finished with another pitching wedge to 10 feet for one last birdie.

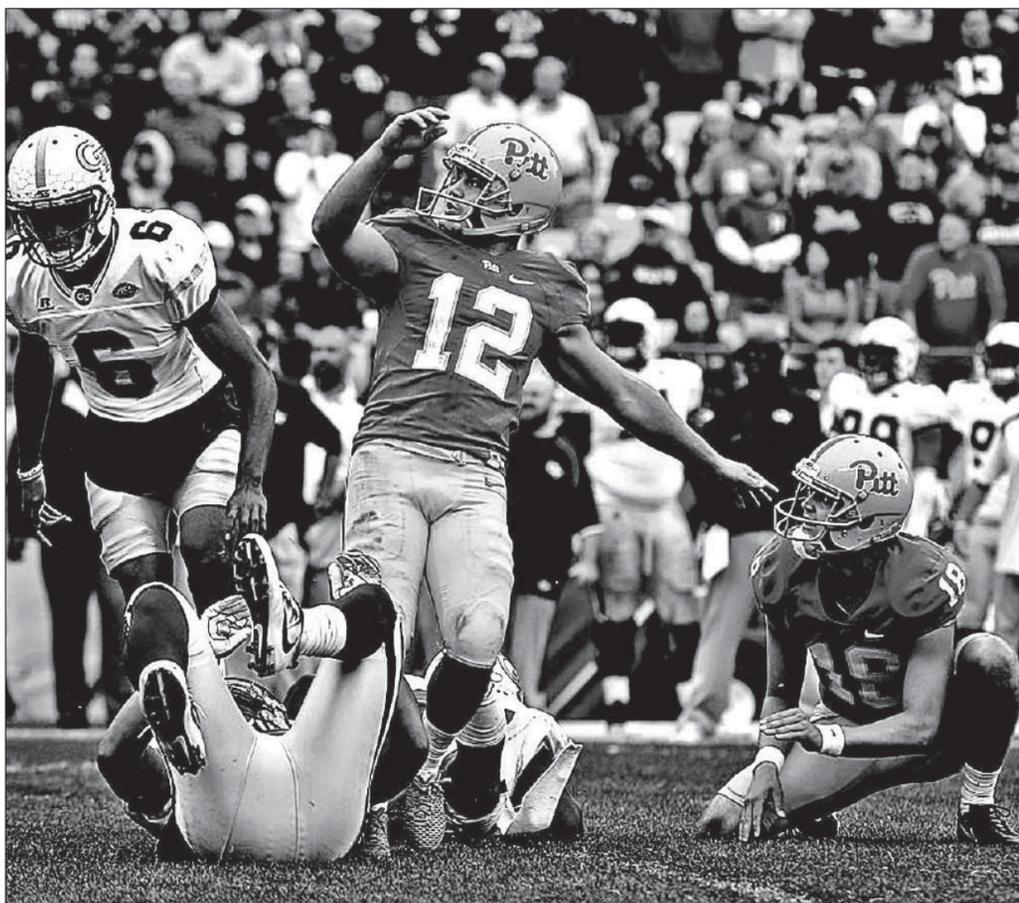
Those birdies were big. The pars weren't bad, either.

"I felt for part of the round today that I was hanging on," McIlroy said.

McIlroy was in the final group at Kapalua to start the year, three shots behind Gary Woodland. He was in the final group in Mexico City two weeks ago, four behind Dustin Johnson.

This presents a better opportunity against Fitzpatrick, a five-time winner on the European Tour over the last four years. It will be the ninth time since the start of 2018 that McIlroy has been in the final group, some chances better than ever. He has yet to win during that stretch. At Bay Hill a year ago, he rallied from two behind.

BEARS



JUSTIN K. ALLER/GETTY

The Bears signed kicker Chris Blewitt, who played collegiately at Pittsburgh, last week, but he has no NFL experience.

Detective work

Bears scouts diligently work to find right kicker after recent failures

By **RICH CAMPBELL**
Chicago Tribune

There was a buzz after the kickers worked out at the NFL scouting combine last week, but it didn't have anything to do with how the three specialists performed.

At least two longtime NFL talent evaluators marveled at how many Bears scouts attended. One veteran of more than a dozen combines said he had never seen so many representatives from one team at the kicking workout, and such high-ranking ones at that.

"No one writing the checks," he said, "but there was some real juice there."

It's a window into how seriously the Bears are taking their search for a kicker, how intent they are on filling their greatest offseason need.

Cody Parkey's unreliability was one impediment to a first-round bye and, short of that, a first-round playoff victory during an otherwise special 2018 season.

For the Bears to build on the promise of that turnaround, they need a kicker they can trust. Finding one starts with setting up an off-season competition for the job. They've already signed Redford Jones and Chris Blewitt, two kickers with no NFL experience. Meanwhile, the search continues, and the roster could change anytime.

Now with the combine in the rearview mirror and the draft seven weeks away, the Bears will contemplate whether it would be wise to use one of their five draft picks on a kicker.

"I promise we'll explore every avenue to better that," general manager Ryan Pace said in Indianapolis before the kicker workouts. "If there's a kicker or a punter or any specialist in the draft that we feel is worthy, we'll definitely consider it."

Of course, Pace won't give anything away publicly. Besides, it wouldn't fit his approach to decide in advance to draft a kicker. There are too many variables as the draft unfolds. Who knows which players will fall to the Bears between when they first pick in the third round and finish with the last of two seventh-round picks?

Pace, though, at least has vowed to make an informed decision. They are doing their due diligence, starting with the three kickers who attended the combine: Oklahoma's Austin Seibert, Utah's Matt Gay and LSU's Cole Tracy.

That process requires weighing the value in drafting a kicker against signing a free agent, either an un-

drafted rookie or one who has NFL experience.

Go through the list of 32 kickers who played the majority of their team's games last season, and it's clear a reliable kicker can be found without spending a draft pick.

Of the top 15 in field-goal percentage, only Dolphins rookie seventh-round pick Jason Sanders was drafted by his current team. Only four were drafted at all.

Daniel Jeremiah, NFL Network draft analyst and former scout for the Eagles, Ravens and Browns, said he's against using a high draft pick on a kicker. That rare strategy blew up on the Buccaneers with their ill-fated second-round pick of Roberto Aguayo in 2016.

"I've seen it crash and burn," Jeremiah said. "I'd rather draft one in the sixth or seventh round (or) bring in a free agent. More times than not, the odds are no different on that late-round pick versus that free agent of who's going to end up winning that competition."

Last year's leaguewide roster of 32 kickers shows that to be true.

Only four kicked for the team that drafted him — Sanders, the Patriots' Stephen Gostkowski, the Rams' Greg Zuerlein and the Packers' Mason Crosby.

The other 28 kickers either were cut at some point, were not drafted, changed teams in free agency or some combination of the three.

In fact, 11 of the top 15 in field-goal percentage last season were not drafted.

In what direction does that point Pace, then?

While the data show he doesn't need to draft a kicker, it would be understandable if he's averse to digging through the NFL's recycle bin again. That approach hasn't stabilized the position despite repeated attempts since they cut Robbie Gould right before the 2016 season.

They've tried Aguayo, Connor Barth, Cairo Santos, Mike Nugent and Parkey, each of whom might have fit the profile of an NFL kicker who succeeds elsewhere after being cut. Except none of them ultimately did with the Bears.

Those failures illuminate a principle that has guided other teams to kicker stability: How you acquire the kicker is much less important than who you acquire.

"You've got to find the right guy," Ravens coach John Harbaugh said, "and you've got to work it."

Finding that guy is easier said than done, of course. That's the Bears' challenge, one that is central to this

year's pre-draft preparation. Pace said they'll lean on special teams coordinator Chris Tabor and area scout Breck Ackley, who was a four-year kicker at Southern University in the mid-2000s.

In analyzing the success of the Ravens' Justin Tucker, for example, Pace appreciates how he became one of the NFL's most accurate kickers after being undrafted. It's also worth noting the Ravens are one of a few teams that employ a kicking instructor.

"They come out of nowhere," Pace said. "I just think they develop at different times. Sometimes they get specialized coaching after college, so it can change."

Pace said he's especially cognizant of how a kicker might perform in Chicago's windy, unfavorable weather conditions.

"There's a lot of things that go into it, no different than any other position," he said. "Some of it's mental, some of it's physical. Leg strength is important, especially in Chicago. You've got to knife through the wind. That's something that I would say is a high priority for us."

Oklahoma's Seibert, by one evaluator's account, had the best combine workout of the three kickers. His kickoffs were satisfactory and he didn't miss a field goal until he was beyond 50 yards.

But that one session won't be enough for a comprehensive evaluation. Rams general manager Les Snead recalled how he repeatedly deployed his special teams coordinator, John Fassel, to work Zuerlein out privately before the 2012 draft.

"Just keep putting him through the fire," Snead recalled last week. "And through that whole process, maybe through at least three different private workouts, I don't know if he missed a kick. At that point in time he became our guy."

The Rams ended up taking Zuerlein in the sixth round that year. He has been a rare draft success, recently hitting a 48-yard tying field goal and a 57-yard overtime winner in the NFC championship game.

Since the Rams called Zuerlein's name, though, 12 kickers have been drafted. Only one, Sanders last year, remains with his original team.

It's a bleak reminder of how difficult it can be for a team to escape its kicker rut, and that drafting one doesn't guarantee a solution.

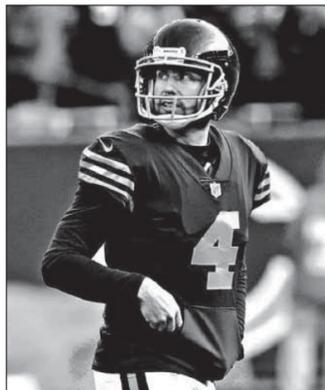
That puts the onus on Pace and his scouts. They must finally find the right guy.

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Twitter @Rich_Campbell



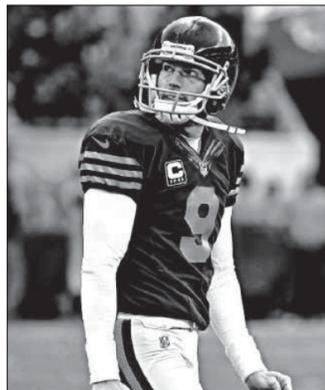
BRIAN CASSELLA/CHICAGO TRIBUNE

Cody Parkey missed too many key kicks for the Bears last season.



NUCCIO DINUZZO/CHICAGO TRIBUNE

Connor Barth was among the recent Bears kickers who didn't last long.



NUCCIO DINUZZO/CHICAGO TRIBUNE

The Bears still haven't found a reliable replacement for Robbie Gould.

SCOREBOARD

ODDS

NBA		SUNDAY	
pregame.com			
at Detroit	8½	Chicago	
at Miami	Off	Toronto	
at Philadelphia	Off	Indiana	
at Atlanta	Off	New Orleans	
Orlando	1½	at Memphis	
Houston	8	at Dallas	
at San Antonio	Off	Milwaukee	
at Minnesota	11½	New York	
at Golden State	17	Phoenix	

COLLEGE BASKETBALL

SUNDAY	
at Penn St	7 Illinois
at Indiana	6½ Rutgers
at Cincinnati	1½ Houston
at Nebraska	2½ Iowa
UConn	6 at East Carolina
at South Florida	3 SMU
Wisconsin	3 at Ohio State
William & Mary	3½ Delaware
Charleston	8 Drexel

SUNDAY		
at Florida	Off Detroit	Off
at Washington	-125 Winnipeg	+115
at Pittsburgh	-116 Boston	+106
at Calgary	Off Las Vegas	Off
at Anaheim	Off Los Angeles	Off

TENNIS

BNP PARIBAS OPEN

At The Indian Wells Tennis Garden
Indian Wells, Calif., hard-outdoor

Men's Singles, Second Round

Felix Auger-Aliassime, 6-4, 6-2.

#9 Stefanos Tsitsipas, 6-4, 6-2.

#11 Borna Coric, 6-4, 7-6 (2).

#13 Milos Raonic, d.

Sam Querrey, 7-6 (1), 6-4.

Albert Ramos-Vinolas, d.

#15 Marco Cecchinato, 6-4, 6-2.

#18 Gael Monfils, d.

Leonardo Mayer, 6-4, 6-3, 6-3.

Marcos Giron, d.

#23 Alex de Minaur, 1-6, 6-4, 6-2.

Miomir Kecmanovic, d.

Maxi Martner, 6-3, 6-2.

Laslo Djere, d.

Guido Andreozzi, 6-3, 6-4.

Women's Singles, Second Round

#8 Angelique Kerber, d.

Yulia Putintseva, 6-0, 6-2.

#9 Aryna Sabalenka, d.

Ajla Tomljanovic, 6-3, 4-6, 6-0.

#11 Anastasija Sevastova, d.

Madison Brengle, 6-3, 6-4.

Mona Barthel, d.

#17 Madison Keys, 3-6, 6-1, 7-5.

#21 Anett Kontaveit, d.

Monica Puig, 6-3, 7-6 (4).

#24 Lesia Tsurenko, d.

Jessica Pegula, 3-6, 7-5, 6-4.

Natalia Vikhlyantseva, d.

#26 Carla Suarez Navarro, 6-2, 6-0.

Ysaline Bonaventure, d.

#28 Donna Vekic, 1-6, 7-6 (5), 6-4.

GOLF

BAY HILL - ARNOLD PALMER INVITATIONAL

Third Round at Bay Hill Club & Lodge
Orlando, Fla.; 7,454 yards; Par 72

207 (-9)

Matthew Fitzpatrick 70-70-67

Rory (8)

Tommy Morley 72-70-66

Aaron Baddeley 70-70-69

Matt Wallace 71-69-69

Kevin Kisner 70-69-70

Chris (6)

Kevin Kirk 71-73-66

Luke List 70-72-68

Charles Howell III 74-67-69

Rafa Cabrera Bello 65-75-70

Keegan Bradley 67-68-75

211 (-5)

Tyrell Hatton 70-75-66

Jason Kokrak 70-73-68

Martin Kaymer 72-69-70

Bubba Watson 68-72-71

Sungjae Im 71-69-71

Tommy Fleetwood 69-66-76

212 (-4)

Greene McDowell 68-75-69

Henrik Stenson 77-66-69

Lucas Glover 70-71-71

Sung Kang 69-72-71

Francesco Molinari 69-70-73

Billy Horschel 68-71-73

213 (-3)

Adam Hadwin 70-75-68

Byeong Hun An 72-72-69

Carlos Ortiz 72-71-70

Hideki Matsuyama 72-70-71

Kevin Streelman 70-72-71

Chesson Hadley 71-71-71

Brendan Steele 70-71-72

Kiradech Aphibarnrat 71-70-72

Roger Sloan 70-69-74

214 (-2)

Adam Long 74-71-69

Scott Piercy 70-70-70

Adam Schenk 70-73-71

Marc Leishman 70-72-72

Pat Perez 69-73-72

Ian Poulter 73-68-73

Patrick Rodgers 68-73-73

Keith Mitchell 71-68-75

Jhonattan Vegas 69-70-75

215 (-1)

Ryan Blount 73-72-70

Johanna Wagner 71-72-72

Beau Hossler 76-66-73

Sam Saunders 74-68-74

216 (+3)

Rickie Fowler 74-71-71

J.T. Poston 71-72-73

Ryan Moore 71-72-73

Scott Stallings 69-74-73

Aaron Wise 72-70-74

J.J. Spaun 70-71-75

Patrick Reed 70-70-76

217 (+1)

Harris English 76-69-72

Viktor Hovland 70-74-73

Hudson Swafford 70-74-73

Sam Ryder 74-69-74

Sam Horsfield 74-69-74

D.A. Points 72-71-74

Zach Johnson 70-71-76

218 (+2)

Sam Burns 76-69-73

Brandt Snedeker 73-71-74

Tim Herron 72-70-76

Joaquin Niemann 71-71-76

Justin Rose 71-70-77

219 (+3)

Bryson DeChambeau 75-70-74

Hunter Mahan 76-69-74

Eddie Pepperell 72-68-79

220 (+4)

Steve Stricker 75-69-76

Martin Trainer 70-71-79

222 (+6)

Jimmy Walker 70-71-81

223 (+7)

Anirban Lahiri 74-69-80

PGA TOUR CHAMPIONS

HOAG CLASSIC

Second round at Newport Beach; CC
Newport Beach, Calif.; 6,584 yards; Par 71

131 (-11)

Fran Quinn 64-67

134 (-8)

David McKenzie 68-66

David Toms 67-67

135 (-7)

Kirk Triplett 70-65

Esteban Toledo 70-65

Woody Austin 68-67

136 (-6)

Steve Flesch 69-67

Scott McCarron 64-72

137 (-5)

Gene Sauers 71-66

Scott Verplank 73-64

Tom Lehman 69-68

Paul Goydos 69-68

Miguel Angel Jimenez 69-68

Doug Garwood 66-71

138 (-4)

Tom Pernice Jr. 70-68

Billy Mayfair 70-68

Fred Couples 68-70

Corey Pavin 67-71

139 (-3)

Kevin Baker 71-68

Scott Parel 70-69

Jesper Parnevik 70-69

Tom Byrum 70-69

Jeff Maggert 69-70

Tim Petric 76-63

140 (-2)

Bob Estes 71-69

Tommy Armour III 71-69

COLLEGE BASKETBALL

HOW AP MEN'S TOP 25 FARED

1. **Gonzaga** (29-2) did not play. Next: vs. San Francisco or Pepperdine, Monday.
2. **Virginia** (28-2) beat Louisville 73-68. Next: ACC Tournament.

3. **North Carolina** (26-5) beat No. 4 Duke 79-70. Next: ACC Tournament.

4. **Duke** (26-5) lost to No. 3 North Carolina 79-70. Next: ACC Tournament.

5. **Tennessee** (27-4) lost to Auburn 84-80. Next: SEC Tournament.

6. **Kentucky** (26-5) beat Florida 66-57. Next: SEC Tournament.

7. **Michigan** (26-5) lost to No. 9 Michigan State 75-63. Next: Big Ten Tournament.

8. **Texas Tech** (26-5) beat Iowa State 80-73. Next: Big 12 Tournament.

9. **Michigan State** (25-6) beat No. 7 Michigan 75-63. Next: Big Ten Tournament.

10. **LSU** (26-5) beat Vanderbilt 80-59. Next: SEC Tournament.

11. **Purdue** (23-8) beat Northwestern 70-57. Next: Big Ten Tournament.

12. **Houston** (28-2) did not play. Next: at No. 20 Cincinnati, Sunday.

13. **Kansas** (23-8) beat Baylor 78-70. Next: Big 12 Tournament.

14. **Florida State** (25-6) beat Wake Forest 65-57. Next: ACC Tournament.

15. **Virginia Tech** (23-7) did not play. Next: ACC Tournament.

16. **Marquette** (23-8) lost to Georgetown 86-84. Next: Big East Tournament.

17. **Nevada** (27-3) vs. San Diego State. Next: MWC Tournament.

18. **Kansas State** (24-7) beat Oklahoma 68-53. Next: Big 12 Tournament.

19. **Buffalo** (28-3) did not play. Next: MAC Tournament.

20. **Cincinnati** (25-5) did not play. Next: vs. No. 12 Houston, Sunday.

21. **Wisconsin** (21-9) did not play. Next: at Ohio State, Sunday.

22. **Wofford** (27-4) beat VMI 99-72. Next: vs. ETSU, Sunday.

23. **Villanova** (22-9) lost to Seton Hall 79-75. Next: Big East Tournament.

24. **Maryland** (22-9) did not play. Next: Big Ten Tournament.

25. **UCF** (23-7) lost to Temple 67-62. Next: AAC Tournament.

MEN'S AUTOMATIC BIDS

Murray State, Ohio Valley

HOW AP WOMEN'S TOP 25 FARED

1. **Baylor** (28-1) beat Texas Tech 100-61. Next: vs. Kansas State, Sunday.

2. **UConn** (29-2) beat East Carolina 92-65. Next: vs. South Florida, Sunday.

3. **Louisville** (29-2) beat No. 9 N.C. State 78-68. Next: vs. No. 4 Notre Dame, Sunday.

4. **Notre Dame** (29-3) beat No. 18 Syracuse 91-66. Next: vs. No. 3 Louisville, Sunday.

5. **Mississippi State** (29-2) beat Missouri 71-56. Next: vs. No. 15 Texas A&M or Arkansas, Sunday.

6. **Oregon** (28-3) vs. No. 25 UCLA. Next: vs. No. 7 Stanford or Washington, Sunday.

7. **Stanford** (26-4) vs. Washington. Next: vs. No. 6 Oregon or No. 25 UCLA, Sunday.

8. **Maryland** (28-3) beat Michigan 73-72. Next: vs. No. 10 Iowa or Rutgers, Sunday.

9. **N.C. State** (26-5) lost to No. 3 Louisville 78-68. Next: TBA.

10. **Iowa** (25-6) beat Rutgers 72-67. Next: vs. No. 8 Maryland, Sunday.

11. **Oregon State** (24-7) did not play. Next: vs. TBA.

12. **South Carolina** (21-9) did not play. Next: TBA.

13. **Kentucky** (24-7) did not play. Next: TBA.

14. **Gonzaga** (27-3) did not play. Next: vs. Saint Mary's or Loyola Marymount, Monday.

15. **Texas A&M** (24-6) vs. Arkansas. Next: vs. No. 5 Mississippi State, Sunday or TBA.

16. **Miami** (24-8) did not play. Next: TBA.

17. **Marquette** (24-6) did not play. Next: vs. St. John's, Sunday.

18. **Syracuse** (24-8) lost to No. 4 Notre Dame 91-66. Next: TBA.

19. **Iowa State** (24-7) beat Kansas 75-58. Next: vs. No. 21 Texas or TCU, Sunday.

20. **Arizona State** (20-10) did not play. Next: TBA.

21. **Texas** (22-8) vs. TCU. Next: vs. No. 19 Iowa State, Sunday or TBA.

22. **Drake** (25-5) beat Bradley 95-63. Next: MVC quarterfinals, Friday.

23. **Florida State** (23-8) did not play. Next: TBA.

24. **Rice** (25-3) did not play. Next: vs. Southern Miss. or North Texas, Thursday.

25. **UCLA** (20-11) vs. No. 6 Oregon. Next: vs. No. 7 Stanford or Washington, Sunday.

SATURDAY'S SCORES

COLLEGE BASKETBALL

RANKING BIG TEN UNIFORMS

Big hits and a few misses

1. Michigan

Letters, numbers: Love the way the letters pop on home and away jerseys. The lighter color on the edges makes the blue jump. The “M” on the shorts is perfect, a lesson for other schools. One quibble: The “Michigan” and jersey number do feel a bit crowded.

Accents: Textbook use of striped piping on the hems of the shorts, the collar and arms. It’s just enough to brighten the uniforms without overpowering them. V detail in the shorts is a nice touch.

Overall impact: A solid, traditional look. Understated and classic. Light touches work as a perfect complement to the bold lettering and strong colors. One of the best looks in the nation.

2. Indiana

Letters, numbers: Easy to see from way up in the rafters of Assembly Hall — and the block font remains a timeless choice. Good size balance between “Indiana” lettering and number.

Accents: Interlocked “IU” on the shorts is cleanly stated, and the thick white-and-red trim is just enough. The alternating stripes look great on the home uniforms — but a little tacky on the road ones.

Overall impact: Easily recognizable, historic uniform. Kudos to Indiana for keeping the design clean. Among the best not only in the Big Ten, but also in all of college basketball.

3. Iowa

Letters, numbers: The big, aggressive font works with such a small name. But the road uniforms would be more legible with white letters outlined in yellow. Letters and numbers are bold and funky without being obnoxious and clunky.

Accents: The gold collar on the black uniforms looks especially sharp. The split on the piping around the Hawkeyes on the shorts frames the logo nicely. Love the placement of the Hawkeyes logo on the waistband and sides of the shorts and digging the colored collar.

Overall impact: A touch of modernity and a tasteful use of yellow makes these stand out. Pretty much everything here works: the colors, fonts, logo, even the piping on the inside of the collar with plain arm holes and the modern shorts stripes. A good example of a set that looks modern without trying too hard to impress.

4. Illinois

Letters, numbers: The blue or white numbers outlined in orange is a nice touch. We like the orange-and-blue “Illinois” but would like to see it larger. Not sold on the typeface, though. The I’s look like 1’s or sawed-off 7’s, but it and the numbers are distinctive.

Accents: The thin orange line running vertically down the side of the jersey and shorts is a nice touch, especially on the blue uniforms. The “I” at the bottom of the shorts would be nicer moved to the side of that line instead of on top of it.

Overall impact: The orange throwbacks are fan favorites, but the blue away jerseys are a strong choice too. The Illini get credit for trying something bold. Few uniforms look more camera-ready.

5. Penn State

Letters, numbers: The arched “Penn State” lacks a certain crispness that a plain uniform like this should require. Extremely basic but solid.

Accents: Again, it’s about what the uniform doesn’t have. On camera, it gives the uniforms a monochrome effect that just works.

Overall impact: Clean, crisp and very dapper. The navy is really sharp and we like the round neckline tank-top look. Some might say these are plain, but there is beauty in simplicity. Marie Kondo would approve of this level of cleanliness.

6. Wisconsin

Letters, numbers: “Wisconsin” could be just a smidge larger, but the font is easy enough to read. Plays it down to let the double piping and other accents do the talking.

Accents: The ticks on the neck add great subtlety to the design. But the high stripes that go down the sides and onto the front of the shorts are heavy-handed. The trademark “W” on the side of the shorts should stay forever.

Overall impact: The Badgers don’t mess around and keep it simple with their red and white colors only. Kudos for keeping it classic. Some might say boring as a buzz cut, but that fits for this no-nonsense program.

7. Michigan State

Letters, numbers: The letters in “Spartans” have pointed angles that pick up on the shape of the Spartan helmet. The numbers outlined in a goldish hue add a hint of a highlight that doesn’t distract from the rest of the uniform. The strange font seems to be popular, as high schools across the country use it.

Accents: No embellishments are needed around the collar or arms. The Spartan logo is clean and simple. They should pick whether they want side piping (shorts) or not (shirts). Shrink those stripes on the shorts and you would have a solid uniform.

Overall impact: It ties together nicely, keeping a clean look that hints at ancient Sparta. As the conference’s only green team, they’re at their best when they stick to green and white.

Chicago Tribune staff

The Big Ten men’s basketball tournament checks into the United Center this week, and with it come 14 distinct styles.

The players and coaches can decide who has the best teams. We’ll decide who has the best threads.

Because each school wears several uniforms in a season (can you say merchandise sales?), we limited the field to home whites and the regular road uniform. We evaluated based on letters, numbers, accents and overall impact.

Who are we to judge? We love college basketball and sports fashion and we all pick out our own clothes.

Who is on the the style council? Jeremy Mikula, Shannon Ryan, Cindy Dampier, David Syrek, Phil Thompson, Will Larkin, Phil Rosenthal and Tim Bannon.

Each judge ranked the uniforms from 1 to 14, and we tallied the votes to determine the order. Each judge also included comments, many of which are included here.



PAUL SANCYA/AP



PATRICK SEMANSKY/AP



DARRON CUMMINGS/AP



JAY LAPRETE/AP



MATTHEW PUTNEY/AP



NUCCIO DINUZZO/TRIBUNE



ARMANDO L. SANCHEZ/TRIBUNE



DARRON CUMMINGS/AP



JOHN BEALE/AP



PAUL BATTAGLIA/AP



ANDY MANIS/AP



DARRON CUMMINGS/AP



AL GOLDIS/AP



JULIO CORTEZ/AP

8. Maryland

Letters, numbers: “Maryland” looks as if it were applied at a 1970s sporting goods store. The decision to go gold on red, however, was inspired. The two-color edging for the numbers works on both jerseys.

Accents: With all the other gaudy trim, the Terrapins are smart to keep the letters and numbers understated. They have tried with varying degrees of success to incorporate the best-looking state flag in the nation into their uniforms. The piping along the bottom of the shorts is a perfect place for it.

Overall impact: These uniforms aren’t everyone’s cup of tea. But if you’re going for flash, go all the way. Like it or not, Maryland’s uniforms are the most recognizable and most talked about. No other team in the Big Ten makes better use of state imagery.

9. Ohio State

Letters, numbers: How would a script “Ohio State” look? The uniforms need something more to make a statement. “Ohio State” is a little cramped, but otherwise it’s fine. Good use of gray.

Accents: The flair on the shoulders is unnecessary. The gray stripes on the red uniform are nice, reminiscent of the football uniforms. These would look better if the shorts had stripes straight down the sides.

Overall impact: A solid, modern look, but some tweaks could really help these stand out more. Very little gray in uniforms for a school whose colors are scarlet and gray. There’s not much to distinguish it.

10. Northwestern

Letters, numbers: The letters are a bit too thin, but it’s better than the larger font they previously wore. Nothing special — but nothing terrible either. It’s too bad the school name couldn’t be arched and bigger to jump out a little more. Props for the alternate uniforms that use the McKinlock Gate calligraphy.

Accents: The purple belt with an “N” buckle shape on the white uniforms (or white belt on the purple ones) needs to go away. The jersey and shorts stripes with edging at the hem, shoulders and collars are a nice touch.

Overall impact: Wish the alternate black uniforms with purple trim were their regular away jerseys instead of purple. But simply by virtue of the purple-and-white color scheme, the Wildcats uniforms stand out in the Big Ten.

11. Purdue

Letters, numbers: The most interesting thing about the jerseys is the decision to arrange “Purdue” in a slightly curved, reverse pyramid so it resembles a train’s cowcatcher, an allusion to the boilers being made by the Boilermakers. Best-looking nameplate in the league. Outta the way! Train coming through!

Accents: Could do without the patches of color on top of the shoulders. The “P” on the front thigh of the shorts is too much. Gold and black stripes on the side would be enough. The thick shoulder straps are outdated, and the shorts piping misses the mark.

Overall impact: The design reference to locomotives is brilliant and understated. But a great color scheme gets lost in a design that doesn’t showcase its potential. You were working with house money from the waist up, but then you got goofy with the shorts.

12. Minnesota

Letters, numbers: The yellow outline around the maroon on the white jerseys is unnecessary. The block font and numbers are solid choices. Straightforward, no surprises.

Accents: Why the swoop to the side panels? Why the black sections on the away uniforms? Piping on the collars is anything but extraordinary.

Overall impact: The uniforms have a balance of classic and flash. The road jerseys are better than the home effort, but both could be improved upon.

13. Nebraska

Letters, numbers: Well, it says “Nebraska” and the numbers are set off with a black border, so there’s that. But the lettering looks skinny and is too dull.

Accents: The white uniforms need something — anything — as an accent. Love the shade of red for the away uniforms, but the white panels are distracting. That jumbo elastic waistband feels very “Depends.”

Overall impact: Did they just slap an “N” on some red shorts and call it a day? A good color scheme that doesn’t quite get the canvas it deserves. The stripped-down home whites look like high school gym class hand-me-downs, although probably cleaner.

14. Rutgers

Letters, numbers: Red letters outlined in black is a nice choice. The white lettering on the red uniforms isn’t as sharp. The lettering is too small compared with the numbers, and the fonts don’t match.

Accents: The thick black stripe at the bottom of the shorts looks like a mistake, as if the players are wearing two pairs of shorts. Messy, messy. And again with the shoulder straps. Ugh.

Overall impact: The Scarlet Knights uniforms miss the mark, looking like they should be in the bargain bin of a sporting goods store. As one of the Big Ten’s seven red-hued teams, they would be wise to change their secondary color from boring black to something that would set them apart. Gold? Sky blue maybe?

Chicago Tribune
A+E
 Sunday



THOMAS D. MANGELSEN PHOTO

An Alaskan brown bear preparing to devour a sockeye salmon is one of the photos found in Thomas Mangelsen's "A Life in the Wild" collection at the Peggy Notebaert Nature Museum.

Nature loves a LENS

Wildlife photography is on display at both Notebaert and Field Museum

BY STEVE JOHNSON | Chicago Tribune

The wildlife of Illinois isn't as varied or as powerful as it once was. Outside the gallery at the Notebaert Nature Museum showing Thomas D. Mangelsen's stunning wildlife photography retrospective "A Life in the Wild," one can see traces of what we once had in the Prairie State: a wolf, a brown bear and a cougar, stuffed and mounted, reminders of a time when big predators were part of the ecosystem.

But for all that Illinoisans may have lost, there's suddenly an abundance of wildlife coming back to the state's biggest city, at least in the form of images.

It starts with "A Life in the Wild," a collection of several dozen large-scale prints certain to make jaws drop and eyes open wide so that the viewer him or herself comes across as something slightly different than human.

From an Alaskan brown bear about to close its jaws on a sockeye salmon in a rushing river to elephants marching across the Serengeti in perfect symmetry — right down to their swishing tails — to three bird photos so exquisitely composed that one might think a Japanese painter made them, this is genuine wildlife art.

"I wanted to photograph wildlife differently than most people did," said Mangelsen, now 73, in a phone interview from his home in Jackson, Wyoming. "Photographers go through this stage of trying to be like a trophy hunter: You want the biggest buck or bull elk — you know, portrait shots. And I found it kind of unsatisfying and boring.

"I mean maybe it's because I looked at more paintings than I did photography. Of course I looked at Ansel Adams' work, you know, the masters. But I wanted to

kind of raise the bar with the nature photography, I suppose, and make it more artistic. And that's what these 40 prints are about. It's the same as a painter might do with the composition and light and gesture in the moment."

For all the beauty and how-did-he-shoot-that wonder of the imagery, the exhibit throbs too with an environmental message: These creatures in these places are beyond special. In Mangelsen's compositions, there is something of the sacred to the line of gray wolves walking across a Yellowstone valley landscape or the moose on a small hill, reflected, along with the great Alaska mountain Denali, in the water below. These scenes are revealed to us not so we may glimpse a passing moment, in Mangelsen's vision, but so that we may prove ourselves worthy of seeing more like them.

But before we get back to him, there'll be more stellar wildlife photography arriving later this month at the Field Museum. On March 22, the natural history temple offers its first showing of "Wildlife Photographer of the Year," an exhibition comprised of images from the prestigious annual BBC

Turn to **Nature**, Page 6

The Bauhaus at 100

German design school sought to remake world

BY BLAIR KAMIN
Chicago Tribune

The sleek smartphone you may be holding in your hand. The elegant tubular metal chair you'd love to buy but can't afford. The glass-sheathed building you admire or despise.

All these things reflect the influence of the Bauhaus, the legendary German design school that began 100 years ago and replaced Victorian clutter and

Edwardian pomp with a less formal, clean-lined functionalism that still shapes how we live.

It is no exaggeration to say that the Bauhaus helped change the way the world looks and that it made an enormous impact on Chicago. After the school's third and last director, Ludwig Mies van der Rohe, moved to Chicago in the 1930s to head what is now the architecture school at the Illinois Institute of Technology, Mies and his followers, most notably the firm of Skidmore, Owings & Merrill, remade the city's skyline through the Willis Tower and other landmarks.

But the Bauhaus, which literally translates to "building house," was about much more than buildings, as we learn from an informative yet overstuffed traveling exhibition, "The Whole World a Bauhaus," at the Elmhurst Art Museum. The location, 18 miles west of downtown Chicago, is out of the way, but the museum is not exactly podunk. Its collection includes the Mies-designed McCormick House of 1952, which was a prototype for prefab houses — a very Bauhaus idea.

Amid the show's 400-plus

Turn to **Bauhaus**, Page 6



ABEL URIBE/CHICAGO TRIBUNE

A tubular steel chair by Marcel Breuer, a carpet for a children's bedroom by Anni Albers and a wood dismantlable bookshelf by Hubert Hoffman are part of a traveling exhibition at the Elmhurst Art Museum.

The New York Times
 CRITICS' PICK

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New bio presents the real 'Mr. Cub'



RICK KOGAN
Sidewalks

The weather will warm (won't it?) and baseball season will arrive in a few weeks, but in the meantime there will be a steady stream of people visiting a grave a few blocks north of Wrigley Field. Many of them will be old, some of them will be bent and all are in search of something that might make them feel young.

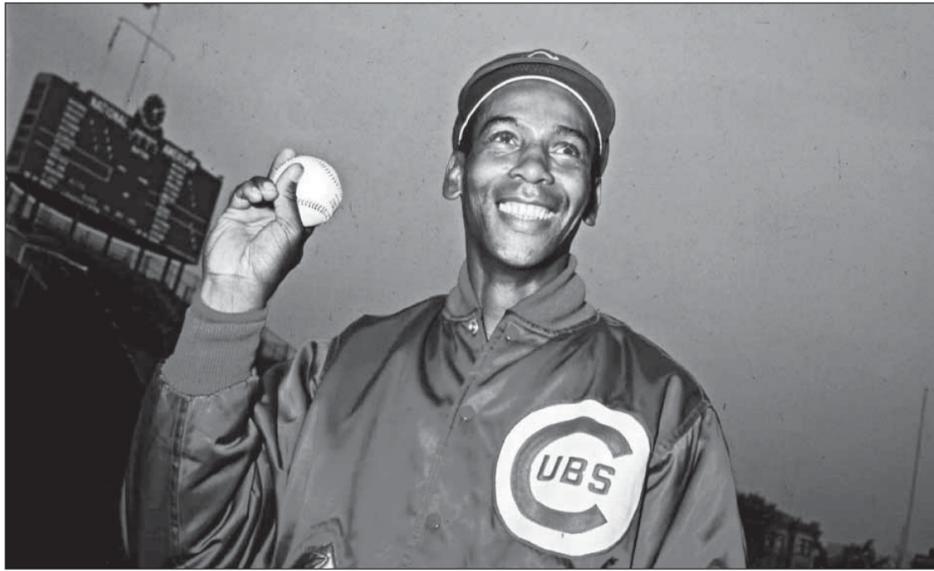
What they will be doing is making a pilgrimage to a grave on the shores of Lake Willowmere at Graceland Cemetery. That is where Ernie Banks lies under the hard ground and under a monument in the classic tablet style, roughly 4 feet tall and made of solid rose granite.

Atop its 1950s style base is one of Banks' A-2000 baseball mitts cast in concrete and on the monument's sides are crossed bats and the number 14, along with this familiar quotation, "It's a great day for a ball game. Let's play two"; mention of the Presidential Medal of Freedom he received in 2013; some statistics noting his 512 career home runs and his Aug. 8, 1977, induction into the Baseball Hall of Fame; and a bas relief portrait of Banks at bat and this inscription: "Loving Husband, Father and Friend to All"

He also sits, glides, walks and runs across the 450-some pages of a remarkable new book, "Let's Play Two: The Legend of Mr. Cub, The Life of Ernie Banks" (Hachette Books). It is the work of Ron Rapoport, a former sports columnist for the Chicago Sun-Times and Los Angeles Daily News and the author of a half-dozen or so fine books. Here he has outdone himself, artfully redefining the Banks most of us think we knew.

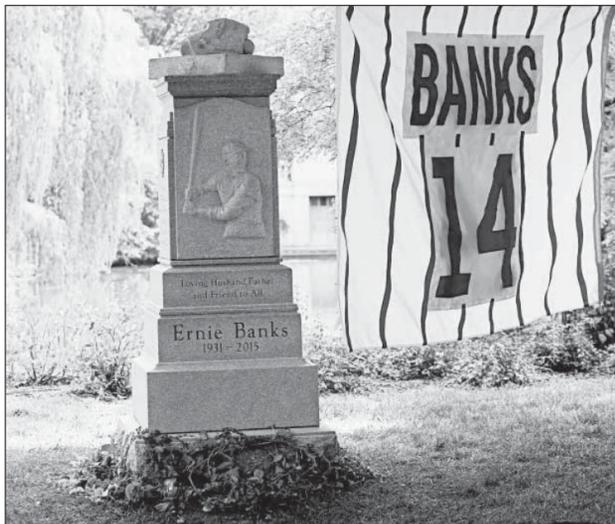
Pre-publication praise has been justifiably lavish. Documentarian Ken Burns writes: "This is a wonderful book worthy of all the energy and vitality Ernie Banks brought to his remarkable career. But it is also a revealing portrait of the often difficult life of a black ballplayer in America and the often lonely man imprisoned and isolated by his exuberant outer image."

Those of us of a certain age are well aware of that image. It, combined with his gifts on the baseball field, made Banks a surefire star. Bestselling author Scott Turow offers this: "Growing up,



TRIBUNE FILE

Although Ernie Banks seemed to always be smiling, he endured a number of difficulties in his personal life



NANCY STONE/TRIBUNE 2017

Graceland Cemetery features this monument to Ernie Banks.

every kid I knew wanted to be Ernie Banks."

I did not know Turow growing up and my youthful hero worship focused on Banks' teammate Billy Williams. But there is no question that Banks was a heroic figure, made more so by Rapoport's exciting and stylish writing, his obvious affection for the man and the ballplayer.

This book gives us everything and more, starting with the poverty and racism he suffered growing up in Dallas, once missing a year of school to help his father pick cotton.

He came to the Cubs for 10 games in September 1953, as the team's first black player, and spent his entire, World Series-less

career here. He won two Most Valuable Player awards, crafted his Hall of Fame numbers and suffered the devastating collapse of the 1969 season.

He did all of this without controversy or strife.

For all of Banks' sunny disposition, there were plenty of unpleasant shadows in his life. One of the nastiest was cast by Leo Durocher, the irascible former player who became the Cubs manager in 1966 and lasted midway into the 1972 season. He was ever-disparaging of Banks, mocking him in public and in the clubhouse.

As Rapoport writes: "Mr. Cub, my ass," Durocher would sometimes say to any reporter within

earshot. ... Durocher came up with pejorative nicknames for Banks — Gramps or Grandpa. ... There were times when Durocher's complaints defied belief."

Banks reacted as one might expect: "Throughout his life, Banks never publicly acknowledged being upset by Durocher's treatment of him. ... But those close to Banks knew he was hiding the truth, which was that he was deeply wounded by Durocher's insults and campaign to get rid of him."

The foundation of this book is comprised of the many taped conversations between Rapoport and Banks as they tried for a number of years to fashion what they hoped might be an "as told to" autobiography. But following Banks' death in 2015, Rapoport decided to carry on and, he writes, "I made a fascinating discovery. Nearly everyone I spoke with was not only willing to tell me about their experiences with Ernie but eager to do so."

He interviewed more than 100 people, including family members, friends, former teammates and surprising others, and his in-depth research was energetic.

Banks was elected to the Hall of Fame in 1977, his first year of eligibility. His post-playing days did not include becoming baseball's first black manager, as Bill Veech had once predicted. He did not become an owner of the Cubs, as he tried to do before the Tribune Company bought the team in 1981. "And so with one job title or another, and under one financial arrangement or another," Rapoport writes, "Banks represented and became the symbol of the

Chicago Cubs for the rest of his life."

Banks played golf. He became, Rapoport writes, "a master of the art of hanging out." He did so at Harry Caray's restaurant, sitting alone in the courtyard of the Wrigley Building where he had an office, or at the Mr. Barber shop on Walton Street where he became friendly with owner Peter Vodovoz and his brother, a tailor named Greg who made suits for Banks.

But there was not much happiness. Rapoport writes, "Living alone in Chicago, separated from his family, with few close friends and no daily responsibilities, Ernie Banks retreated into a caricature of the identity he had created for himself. His need to hide his loneliness by being part of a crowd resulted in behavior that sometimes bordered on manic. Wherever he was and whomever he met, Banks was always 'on,' always seizing the opportunity to be Ernie Banks."

Eventually his body began to betray him. He was diagnosed with hypertension, then with cancer, and he then began to show the sure and sad signs of dementia. Still, he would travel to Wrigley for games and that was, as Rapoport writes, "The one place where Banks felt alive and at peace during this period."

He died Jan. 23, 2015, and, Rapoport writes, "a memorial service a week after his death was the closest thing to a state funeral Chicago had at its command." But even then "a dynamic was playing out underneath that foretold the battle that lay ahead."

Even then Banks could not escape the rocky terrain of his romantic and family life. As Billy Williams says in the book, "The man can't die in peace."

And so, we come to Graceland, we travel to Wrigley. "It is hard to overstate the effect Banks had on many of the people who had grown up watching him play," Rapoport writes. "Though they are adults now and had moved on with their lives, Banks was a reminder of more innocent, idealized days. Marcel Proust ate a cookie to remind himself of his childhood. Chicagoans remembered Ernie Banks."

Thanks to "Let's Play Two" we can now remember (and know) him as flesh and blood. There was a complicated and often melancholy man behind the sunny smile and the glittering statistics, a man worthy not merely of hero worship but of our admiration and mercy.

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CSO piccolo whiz Gunn set to take center stage



HOWARD REICH
Tribune arts critic

The piccolo doesn't draw much attention in this noisy world of ours, but it's getting ready for its closeup.

Starting March 14, Chicago Symphony Orchestra piccoloist/flutist Jennifer Gunn will play the first Chicago performances of Ken Benshoof's Concerto in Three Movements, which the composer penned for Gunn's buoyant brand of virtuosity.

Considering that the work has been performed only three times before — by Gunn in settings less prominent than Orchestra Hall — the occasion will be significant for her and for anyone who values hearing new music in places that tend to venerate the past.

That Gunn will be accompanied by her CSO colleagues under the direction of music director Riccardo Muti only will add to the sense of occasion.

"I don't expect to be standing in front of the orchestra very often as the piccolo player," says Gunn, who last did so with the CSO in Vivaldi's Piccolo Concerto in C Major, RV 443, in 2008.

"It's really special for me that maestro Muti chose to do it," adds Gunn. "That's the testament to his love of the musicians, no matter what position they're in."

Not that Gunn's principal instrument is insignificant, the piccolo's high-pitched utterances capable of cutting through orchestral fabric with surgical precision.

But, as composer Benshoof sees it, "The piccolo's normal role in an orchestra is to kind of put a little frosting on something that's already going on."

"And if it's going to be a con-



ANTONIO PEREZ/CHICAGO TRIBUNE

Chicago Symphony Orchestra piccolo player Jennifer Gunn will step into the spotlight starting March 14 with a concerto by Ken Benshoof.

certo, you want ideally the feeling that the piccolo is actually in charge of the piece, and what those other guys are playing is because of something she's asking them to do.

"I say 'she' because I already had Jenn in mind" when writing the piece.

Commissioned by the National Flute Association for Gunn to premiere at its annual convention in 2016, the proposed concerto prompted Benshoof to do a little online research about her.

"I looked on YouTube," remembers Benshoof, 86, a professor emeritus at the University of Washington.

"She (later) said to me: 'You probably heard my performance of the Vivaldi Concerto, the one that everybody plays.'"

"I said, 'I saw that.' But what I used, she was running a class in something about flute playing, with some young people. Actually, I think that was better. It told me more about her — the way she interacted, the way she discussed things — than listening to a performance would have told me.

"I kind of had that image in mind while I was writing it."

Benshoof may have responded to Gunn's warmth and openness

as musician and personality. For judging by an online recording of the concerto, the piece unfolds as an optimistic, celebratory work that's far less gnarly and aggressive than listeners might expect of a 21st century opus.

To Gunn, "It's just a sweet, happy, wonderful piece that uses the piccolo beautifully from top to bottom, and mostly in the middle register, where the piccolo can really sing.

"It's a very light orchestra, very small strings ... very delicate in orchestration, so everybody can be heard.

"For me, it's just very singable. I don't want to say it's difficult — I want to say it's something you can really put your heart into."

When Benshoof was writing the piece, he conceived a pastoral scene.

"It's like you're outdoors — the piccolo is outdoors, looking around, walking around a little but, eventually bumps into an oboe, who says something," explains Benshoof. "Then she goes on, bumps into an English horn. A little something happens.

"In the end, I'd describe the whole piece — the three-movement piece — as a process of an increasing sense of community.

You start alone, you bump into a couple of people, you say a few little things, there's more interchanges through the first movement.

"In the middle of the middle movement, I made a duet between piccolo and bassoon. And it feels — they come together in a very intimate way. But it's not a romantic kind of thing. The way it feels to me is the piccolo is expressing some emotional pain, I'll call it. ... There's a bend (of pitch) in the piccolo, and then there's something from the bassoon that is not imitating, but it's more like: I notice you're having a little problem.

"Then they join together — they do a bend together. And just in that, there's a kind of togetherness. It's the kind we love most, where you sort of hold somebody's hand, or you give somebody a hug."

Dialogue and intimacy, in other words, are key to this concerto, notwithstanding the extroverted qualities of its first and last movements.

The piece has evolved since Gunn's premiere in 2016, the composer having tweaked the ending and made other refinements after subsequent performances at the Sunflower Music Festival in Topeka, Kansas, last June, and at the Buzzards Bay Music Festival in Marion, Mass., last July.

In Chicago, she'll play the concerto on a program that also will feature her in Vivaldi's Piccolo Concerto in C Major, RV 444 — as if one major solo weren't enough of a workload.

"I went to say goodbye to maestro Muti at the end of a season, and he said: 'I will conduct your concerto,'" remembers Gunn.

"Which I didn't expect, and I didn't ask for. ... I was flabbergasted. I said, 'Thank you so much!'"

"And he said: 'But it's not long enough, so you're going to play

Vivaldi, too.'"

The concerts will represent a personal milestone for Gunn, who, "like most piccolo players, started on the flute." She was 10 and growing up in central Pennsylvania.

At Duquesne University, she set her sights on becoming principal flute for an orchestra. But in graduate school at the University of Akron a teacher encouraged her to build her skills — and expand her career possibilities — with additional study of piccolo.

After winning positions as second flute of the Wheeling (W. Va.) Symphony Orchestra, principal flute of the Fort Wayne Philharmonic and assistant principal/second flute of the Louisville Orchestra, she was appointed to the CSO by then-music director Daniel Barenboim in 2005.

"I didn't start out thinking I was going to be a piccolo player," says Gunn.

"I've found through the years that the piccolo fits me, or I fit it, or whatever. It's taken a little while for me to realize it and come to terms with it and agree with it and embrace it.

"I feel the piccolo is the instrument I can share my musical thoughts most clearly on. Not that I don't love playing flute. I do it often," adds Gunn, who's married to Jonathan Gunn, a clarinet professor at the University of Texas at Austin's Butler School of Music.

"But the piccolo is always there for me."

Jennifer Gunn plays Benshoof and Vivaldi concertos with Riccardo Muti leading the Chicago Symphony Orchestra at 8 p.m. March 14, 1:30 p.m. March 15 and 8 p.m. March 16 in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; ticket prices vary; 312-294-3000 or www.cso.org.

Howard Reich is a Tribune critic.

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Twitter @howardreich

It's all about family for 'Good Girls' star Retta

BY RICK BENTLEY
Tribune News Service

Retta — whose real name is Marietta Sirleaf — doesn't have to be a mom to know how parents would act when pushed into impossible situations. It just so happens that the actions her character takes on the NBC series "Good Girls" tend to be criminal.

The series follows three women — played by Christina Hendricks, Mae Whitman and Retta — who go down a path of illegal activities that started in the first season. The second season, which begins Sunday, picks up with plans to get rid of the gang pushing their evil ways falling apart when Beth (Hendricks) returns home to find her husband beaten and being threatened at gunpoint.

Ruby, played by Retta, has her own problems created by her decision to go along with the criminal acts as a way to help pay for her daughter's hefty medical bills. It's very easy for the New Jersey native to understand how common sense can be trumped by family.

"I'm not a mother, but I'm now an auntie of five nephews, and I don't know how parents don't live in a constant state of panic because I have anxiety about my nephews constantly. I'm always like texting, 'Is someone home so I can FaceTime?' I always want to see them," Retta said. "When they're sick, I get sick. I have a sickness in me when I know one of them is sick. So I get what Ruby is like: 'This is what it is. It's what it is. I have to do it. It doesn't matter. Even when I read the script, I cried when I read the pilot, just knowing that she felt helpless when it came to her child. So I experienced just a portion of it, being an



JEAN BAPTISTE LACROIX/GETTY

Retta says being an aunt to five nephews helps her understand her character in the series "Good Girls."

aunt. So it's not hard to play it, at all. I'm like, 'Just got to do it.'"

The rest of playing the role comes down to acting experience. Although best known for playing Donna Meagle on NBC's comedy "Parks and Recreation," Retta has appeared in "It's Always Sunny in Philadelphia." In film she had roles in "First Sunday" and "Fracture."

Acting wasn't her original plan as Retta graduated with a pre-med degree in sociology from Duke University. Before she could start that career, Retta moved to Los Angeles, where she worked as a stand-up comic, hoping it would land her a television sitcom. She's yet to have her own series but has already been a part of a huge comedy hit with "Parks and Recreation" and her work on "Good Girls."

Picking roles has been simple — she looks for good writing and great actors.

"For me, it's the script. When I read the pilot (for 'Good Girls'), I knew exactly who she was. But I will say, once I started working on it when my kids come on set, I fall in

parental mode," Retta said. "So it was the script originally, but then Reno (Wilson). I didn't meet Reno until the table read, so I didn't know him. I didn't know how I felt about him playing my husband. When we sat down at the table read, he was so warm, and he's like that with everyone, and he calls everybody 'baby.' He's just so loving that I knew exactly what that relationship was going to be on screen. So, for me, it was the script, and then the people that played my family."

"Good Girls" tests Retta's comedy and dramatic skills. Some of the scenes in the first season were emotionally draining, but Retta saw that as cathartic. The one thing Retta knew she would be able to bring to the big emotional scenes was tears because she's never had a problem crying. It's nothing for a Hallmark commercial to send her searching for a tissue.

Being able to cry on cue was important because of the highs and lows of the series. Retta kept telling the director and producers they had nothing to fear. The first day didn't support Retta's claims as she just could not muster any tears.

"I don't know if it's anxiety or what. And I realized I hadn't drank any water. So that's how I prep for my crying scenes. I drink a lot of water because I literally was dry to the bone. And I drank some water, and I was, like, 'Oh, I got this. This is my lane.' So, for me, the first step is to drink water," Retta said. "And then usually when I read the script, I get triggered by it, by what is happening. And like I said, I'll cry when I read it. So when I go to shoot it, the dialogue triggers me."

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BOOKS

Author Cisneros shares writing tips

PEN Award winner reveals what she plans to do with the prize money

BY MICHAEL SCHAU
Los Angeles Times

In 1984, a young Mexican-American author from Chicago published a novel called "The House on Mango Street." It didn't take long for the book to capture the attention of the nation and beyond, sending Sandra Cisneros to the top tier of American novelists. The book is now a staple of school reading lists, and is widely considered a contemporary classic of American literature.

Since then, Cisneros has won considerable critical acclaim for her books, including "Woman Hollering Creek and Other Stories," "Caramelo" and "A House of My Own." In February, PEN America awarded Cisneros the third PEN/Nabokov Award for Achievement in International Literature, citing her "formidable and awe-inspiring body of work, which includes fiction, memoir and poetry." Cisneros accepted her award, which comes with a \$50,000 cash prize, at the 2019 PEN America Literary Awards Ceremony.

Cisneros spoke to The Times via telephone from her home in San Miguel de Allende, Mexico. This interview has been condensed and edited for clarity.

Q: You're the third writer to win this award after Adonis and Edna O'Brien. How does it feel to be in that kind of company?

A: It's astonishing, because I don't feel like I've finished with my work yet. I feel like I'm just beginning. But on the other hand, the Texas Institute of Letters gave me a lifetime achievement award, so I guess I'm qualified.

I always am the most surprised when I get any award, but I think at these heights, as we would say in Spanish, the most astonishing part is the "lifetime" part of the award. I truly don't feel that I have arrived where I want to be yet. I feel like I'm just getting started.

Q: You live in Mexico now, after years of living in the U.S. Why did you move?

A: I came here by chance to do a lecture, and I just kept coming back, and feeling comfortable here, because you hear Spanish and English. People come from all over the world, it's a small town, and you don't have to drive a car, and that all appealed to me. Also, I have roots here in this region, not in this town, but in this countryside, near the airport is where my mother's family is from. At that time I really needed to get out of San Antonio; I was just very distracted by too many things. So I rented a house here and unlike most people, who buy a house in 48 hours, it took me three years. So I was kind of slow by San Miguel standards

Q: Do you find that you feel more at home there than you did either in Chicago or San Antonio?

A: I feel, at this age, at home in myself. It's not a matter of finding a place that's perfect, because no place is perfect, but finding a place that's conducive and nurturing to me as a writer. I didn't feel that in Chicago. I didn't feel that it was a good place for me to write. It was exhausting for me to live in Chicago, and San Antonio was exhausting in another way. It was conducive in the beginning because of low overhead, when I first got there in 1984. For an artist you need low overhead and you need a community of writers or artists that become a spiritual family. I had both in San Antonio for a time.

I had the spiritual family in Chicago, but I didn't have the low overhead. Coming here, I almost became too much of a nurturer and a connector when I lived in San Antonio. I started two foundations, and I just found myself distracted from my own writing by looking after the careers of other writers. I really needed to find a house with a big wall around it, and some place that I could retreat and recharge, and I find that here in Mexico.

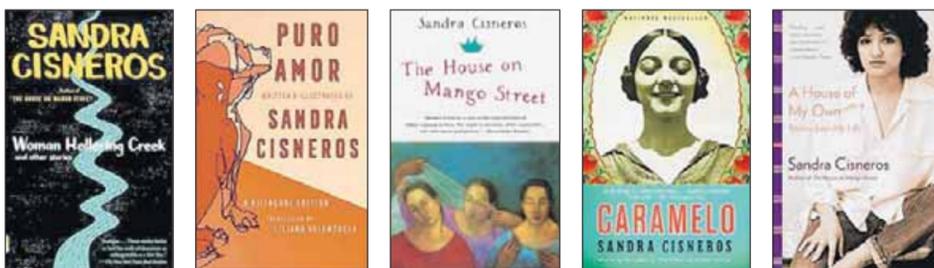
Q: Has living in Mexico changed the way that you write at all, or maybe the way that you think about literature?

A: Well, I certainly look at the United States in a different way now. From this side, it looks a little more civilized over here. I



DON KELSEN PHOTO 2014

Author Sandra Cisneros, who spent much of her youth in Chicago, recently won an award for her "formidable and awe-inspiring body of work, which includes fiction, memoir and poetry."



"I think the reason why I've achieved success is because I've made art on behalf of those I love and in service to them."

think we have a president that people have confidence in here, and we have optimism here. And we have unity, in Mexico, compared to the United States. I think that one of the things that changed for me living here, Mexico doesn't look as perfect as it did when I would come as a tourist. Once you live here you start seeing all of its flaws and its problems. But at the same time you see up close how all of the native Mexicans endure, their strength, their capacity to endure, their collective generosity with one another. You do see the flaws too. There's good and bad everywhere; there's certainly good and bad in Mexico. I'm encouraged, and I feel humbled and inspired by the Mexican people.

Q: Is your spirituality a big part of your writing life?

A: I think all writing and all art is a spiritual act. I always talk about writing from a perspective of being spiritual. I don't mean it in connection with any religion, but I mean spiritual in the sense of being really present and alive in the moment.

Q: Similarly, you've been an activist for so long, not just with immigrants' rights, but with writers as well. Do you think that writers have a moral obligation to also be activists, or is it something you felt you yourself have a moral obligation to do?

A: I think everybody is an activist at some level. Maybe they're not aware of it, but anytime that you stand up in justice for someone you love, is that not activism? I think it is. And I think

that we're living in a time that I see that expansion through different groups that are standing up and organizing or speaking or writing or making some effort to make change.

When you go to rallies or you go to demonstrations you see all different kinds of people and all colors and all ages and that's the beautiful part. There's a lovely quote by Langston Hughes, a poem called "Make America America Again." I think he was ripped off! I think that they altered that by saying Make America Great Again.

A: This year is going to be the 35th anniversary of "The House on Mango Street," which is obviously taught to a lot of young people in schools. How do you feel that so many people consider that a book that has changed their lives, especially for young women and young Latinx readers who feel empowered as readers and writers and people because of that book?

A: I'm very lucky because there are so many good writers out there, so many good poets and novelists and painters and dancers and great playwrights. I think I just was born under a star, as my father would say. I was just lucky that I wrote the book for the right time. Because I think that all books and all art is medicine. But we glom on to what is going to heal us. And we could come across a book and not have any reaction to it until another time in our life, because it's not the right prescription for that time in our life. I just feel that my little book was written at the

right time.

Q: Can you talk about "Puro Amor," the recent book that you published on Sarabande Press?

A: I've always been an artist before I was a writer, but Sarabande is a little house and they allowed me to include my drawing. I'm very excited, and my friend Lilianna Valenzuela, my translator, did a beautiful job. The book is one I'm especially fond of, because I'm always giving it away in Mexico.

I also like that it's affordable for most people, and it's one short story, and I like to perform it too. I'm performing it with Lilianna at the Texas State Capitol during the Texas Book Fair. And I performed it in Mexico City and here in San Miguel with Mexican performance artist Astrid Hadad. She's a political feminist performer and she had a lot of fun presenting the book.

Q: Is this the first time you've had your own illustrations in one of your books?

A: Yes, and we've already gone back to print, and my dream is that we'll never go out of print. I just like it so much, this book. I was always known as the artist in grade school and in high school and throughout my years in college. Maybe in graduate school people didn't know, but when I was an undergraduate, when the English department needed an illustration, they would always ask me to do it. So I always was the artist.

I'm still working on developing other parts of myself. I feel like I'm just getting started, because

I'm collaborating with Derek Bermel, a composer, writing (an adaptation of) "House on Mango Street." We're going to be developing it into an opera. And then I'm working with my friend in Santa Fe, a designer named Nancy Traugott, she has a line of clothing called Homefrocks. She and I are working on textiles, a series of vintage and vintage-like fabrics, so I'm working with her. Then I'm working on editing this chorus of 60 interviews that I did last year for the Ford Foundation, and putting those together (as) a chorus of voices for performance. I'm just am doing a lot of different things. That's why I feel like I'm just getting started.

Q: What advice would you give to younger writers? Would you urge them to not just concentrate on writing but on other forms of art, or other things that would make them happy?

A: When I teach writing, I tell people to go to the theater, or go look at an art exhibit, or go see a movie or listen to some music. Because sometimes working different parts of your brain helps you problem-solve, and get out of a situation where you're stuck. I've done that myself, and the older I get, the more I find that helps my writing.

I always give young people this advice: One, earn your own money. Because if you earn your own money you can control your own destiny. And usually when you want to follow the arts, nobody can believe that you'll do anything good with it. They'll talk you out of it, and they'll berate you, and they'll make you feel bad. Because they don't realize you already have a lot of doubts as it is. So earn your own money so you can control your own destiny. That doesn't mean that you'll make money from your art. You have to presume you'll make none! And that way you'll have a day job, maybe two. But your real identity will be in your art.

The second thing is to control your fertility. Again, it's about controlling your destiny. And it doesn't matter if you're a man or a woman. You can lose your way from your sacred path if you have a child. It's going to detour you from your sacred path, and you really need to take care of your fertility.

And the third thing is that solitude, which most of our society sees as something negative, is sacred. That is the time for you to develop you. And I can't repeat that enough, especially to women, because we tend to love in ways we give away all of ourselves and we leave nothing for us. Maybe I want to add a fourth ...

Q: Oh, sure, please do.

A: Gandhi believed that the highest work you could do is that of service. And another quote of his is, "To find yourself, lose yourself in the service of others." I think the reason why I've achieved success is because I've made art on behalf of those I love and in service to them. And not because I wanted to make any money or win any awards. I think that's a rule, a spiritual rule, that I've learned in my life. That whatever we do with love, on behalf of those that we love, with no personal agenda, it's always going to come out beautiful. I would encourage young people to do work of service, and to not think about their ego but think about dissolving that ego. And the way you dissolve your ego is by doing work that honors your ancestors. And so any time you do anything like that it's always going to better than making money.

I don't know that I can say what I'm going to do with my award money. Can I say what I'm going to do with my award money?

Q: Sure, please.

A: I'm going to help my employees buy their first home.

I just love them, and they're my family here. My spirit family. And I've always wanted to buy them a house, and now I can. I get so worried. If something had happened to me, if I got hit by a bus or something, I wouldn't have fulfilled my promise. I told them, once I have my house, I need to help you get yours. We're all so happy and thrilled about it. I feel like we have an obligation to change the world with one person at a time. Maybe we can't buy a house for everybody, but we can look them in the eye and we can treat them like human beings. I get so thrilled that I'm able to do something for people that I love. And I can't change the whole country, but I can help one family.

BIBLIORACLE

A classic is a tough act to follow

'Olive Kitteridge' sequel coming this fall, but will it capture same magic?

By JOHN WARNER
Chicago Tribune

Every reader has experienced that very specific ache at the end of a book, the simultaneous sense of triumph and loss, the knowledge that you've just experienced something amazing and beautiful, coupled with the understanding that you can never experience it in the same way again.

Not to be precious or highfalutin about it, but this is one of the ways we know we've experienced art. When parting from the experience is both pleasurable and painful, some kind of alchemy beyond rational explanation has been at work.

It doesn't happen with every book. Heck, it doesn't even happen with most books, but when it happens, the desire to experience it again can be overwhelming.

Sure, we can and do re-read those books which worked their magic, but the magic is always going to be different the second or third or 20th time. Sometimes those re-reads will uncover previously muted pleasures, but often, the experience is an echo, a memory rooted in nostalgia for the original response.

This is why sequels are often so problematic. On the one hand, I am overjoyed to be reacquainted with the characters and world that moved me so deeply. On the other hand, what if the sequel can't deliver the same jolt as the original? Does this diminish the power of that first experience?

I've been thinking about this, because I recently found out that this fall will bring the release of a sequel to Elizabeth Strout's "Olive Kitteridge," to be titled "Olive Again."

If you have not read this Pulitzer Prize-winning book, you should seek to remedy that shortcoming as quickly as possible, provided you're prepared for an exquisite series of linked stories set in small-town Maine that explore the lives of people who are haunted by their own desires and the ways their human frailties thwart their ability to realize those desires.

While Olive Kitteridge is not central to each story, the book nonetheless revolves around her, and the way the individual stories accrue results in an experience both wonderful and devastating.

I am doing a bad job cheerleading for the book, but I want to make sure readers understand what kind of book it is, because if you connect with it, you may find



Richard Jenkins and Frances McDormand star as Henry and Olive Kitteridge in the new HBO mini-series "Olive Kitteridge."



yourself floored for a little bit — and not everyone enjoys that particular reading experience.

Personally, I love it, even though it sometimes leaves me not wanting to read anything for a stretch, so I can better linger inside the feeling the book evoked. My response to "Olive Kitteridge" was so powerful that not only have I never re-read the book, I couldn't bear to watch more than 20 minutes of the highly acclaimed HBO series based on the book, starring Frances McDormand as Olive. I simply did not want to risk undoing

any measure of what I felt (or feel) about having read "Olive Kitteridge."

But now, here comes "Olive Again," and I'm thinking about sequels. For sure, some sequels improve upon and advance the original. There's an argument that the "Harry Potter" series improved with each book. David Lodge followed up his brilliant academic satire "Changing Places" with the even more delightful sequel, "Small World," before dipping a bit with the third in the trilogy, "Nice Work." Richard Russo's "Everybody's Fool" was a worthy follow-up to "Nobody's Fool," even as it fell somewhat short of its predecessor.

I am glad I have so much advance notice to prepare for the arrival of "Olive Again," which I will definitely be reading.

I will remind myself nothing can erase that first feeling when closing the page and letting loose that little sigh of pleasure and loss.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

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Book recommendations from the Biblioracle

John Warner tells you what to read next based on the last five books you've read.

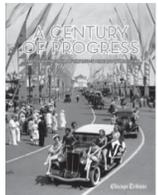
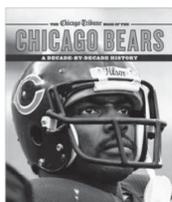
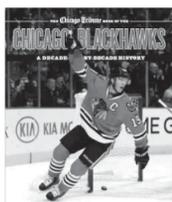
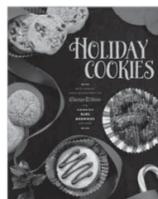
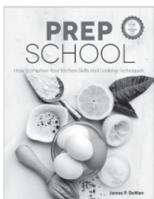
1. "Call the Midwife: Farewell to the East End (Book 3)" by Jennifer Worth
2. "Winter Loon" by Susan Bernhard
3. "Bridge of Sighs" by Richard Russo
4. "Us Against You" by Fredrik Backman
5. "Where the Crawdads Sing" by Delia Owens
— Debbie S., Sycamore, Ill.
Debbie, like Sue below, is mostly zeroing in on quality reads that have captured relatively large audiences — a phenomenon that creates a kind of self-reinforcing circle where a relatively small number of books are elevated. There's nothing wrong with those books, but it crowds out lots of other books that don't make it into that circle. I'm going to try to expand the circle with this recommendation and the next. For Debbie, I'm recommending "Bad Marie" by Marcy Dermansky.

1. "Little Fires Everywhere" by Celeste Ng
2. "Where the Crawdads Sing" by Delia Owens
3. "Homegoing" by Yaa Gyasi
4. "The Great Alone" by Kristin Hannah
5. "Eleanor Oliphant Is Completely Fine" by Gail Honeyman
— Sue A., Hawthorn Woods, Ill.
For Sue, "Dept. of Speculation" by Jenny Offill.

1. "The Perfect Nanny" by Leila Slimani
2. "Weekend at Thackley" by Alan Melville
3. "Billion Dollar Whale: The Man Who Fooled Wall Street, Hollywood, and the World" by Tom Wright and Bradley Hope
4. "The Escape Artists: A Band of Daredevil Pilots and the Greatest Prison Break of the Great War" by Neal Bascomb
5. "The Little Book of Black Holes" by Steven Gubser and Frans Pretorius
— Chris D., Glendale, Wis.
Chris shows a penchant for mystery and suspense with a psychological element, which bring to mind "Await Your Reply" by Dan Chaon.

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AUTHOR LISA SEE
The Island of Sea Women Tour
Tuesday, March 12, 6:30 pm
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9400 S. Troy Ave. Evergreen Park, IL
708.422.8522
evergreenparklibrary.org

Best-selling author Lisa See will share stories of her research on the Korean island of Jeju, the setting of her latest book. Books available for purchase and signing.

WEDNESDAY EVENTS



FABIEN COUSTEAU
Great White Shark Adventure
Wednesday, March 13 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts a family-friendly event with **FABIEN COUSTEAU**, the grandson of famed oceanographer Jacques Cousteau, introducing the first in his new series of graphic adventure novels for middle grade readers. In "Great White Shark Adventure," Fabien and his team embark on an ocean journey off the coast of South Africa, where the world's largest concentrations of great white sharks are found.



JOSEPH SCAPELLATO
The Made-Up Man
Wednesday, March 13 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes area author **Joseph Scapellato** with his debut novel, **The Made-Up Man**. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at **Anderson's Bookshop**.

THURSDAY EVENTS



SARAH ARONSON
Just Like Rube Goldberg
Thursday, March 14 at 4:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall welcomes **SARAH ARONSON** with "Just Like Rube Goldberg: The Incredible True Story of the Man Behind the Machines." It's a picture book autobiography of a man whose observant nature and playful spirit produced decades of popular diagrams of totally unlikely inventions.

FRIDAY EVENTS



SOMAN CHAINANI
A Crystal of Time
Friday, March 15 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange presents popular middle grade author **Soman Chainani** sharing his latest School for Good and Evil title: **A Crystal of Time**. This event is free and open to the public. To join the book signing line, please purchase the author's featured title at **Anderson's Bookshop**.



EVE L. EWING
Caesar and Patricia Tabet Poetry Reading
March 22, 6:30 p.m.
Dominican University
7900 W. Division St. River Forest
708-524-6273
www.dom.edu

Eve Ewing, poet, author, Marvel comics writer and educator, will read from her first book of poetry, **Electric Arches**, and preview 1919, her forthcoming collection of poetry. Free.

SATURDAY EVENTS



LORI DEGMAN
Just Read
Saturday, March 16 at 10:30 am
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts a special Saturday morning story time with **LORI DEGMAN**, author of "Just Read," an exuberant story celebrating reading as it follows a diverse group of kids who read wherever and whenever they can. Recommended for ages 3 and up with a caregiver.

UPCOMING EVENTS



TRUDI TRUEIT
The Falcon's Feather
Monday, March 18 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes **Trudi Trueit** with her latest National Geographic title for middle grade Explorer Academy fans: **The Falcon's Feather**. To be joined by Erika Bergman, ocean explorer! This event is free and open to the public. To join the book signing line, please purchase the author's featured book at **Anderson's Bookshop**.



DENIS BUDKOV/FIELD MUSEUM PHOTO

The Wildlife Photographer of the Year exhibit is produced by the Natural History Museum in London.

Nature

Continued from Page 1

competition mounted at the Natural History Museum of London.

It'll feature some 100 images, mostly large scale, backlit by being printed on film and mounted on light-box panels, said Janet Hong, the museum's project manager for exhibitions.

"It fits in with our history of trying to capture nature, from Carl Akeley making these taxidermy tableaux here of animals he's seen in the wild to photography," she said.

Indeed, the Field Museum used to run its own nature photography competition, from World War II into the 1960s, Hong said.

The "Wildlife Photographer" show follows on the Field showing "Women of Vision," an impressive exhibition of women National Geographic photographers in 2016. This one collects the best pictures from last year's edition of the very popular British competition.

"They really have a way of just sort of folding you into the story of the photograph," Hong said.

But if those wanting to see the 1994 winner of the BBC competition will need to go to the Mangelsen show up the lakefront at the Notebaert.

That image, which Mangelsen titled, "Born of the North Wind," is a panoramic view of a polar bear alongside an arctic fox striking near identical poses at sunset, both facing outward on the precarious early winter ice that, navigated properly, will bring them to seals and sustenance. As with all the photos in the show, it features a detailed wall label offering something of the story of the picture and a quote from the photographer. But what the label doesn't say is that Mangelsen won the competition with it almost by accident.



THOMAS D. MANGELSEN PHOTO

Thomas Mangelsen might spend a long time waiting to get a shot such as this.

"I'm not usually drawn to competitions per se," he said in the interview, "and that one, actually, I didn't even enter it."

"I was away, and my editor saw the picture and sent it in for me without my knowledge. And then three months later I called the office from Montana and my secretary said, 'Well, guess what?' And I said, 'What?' She said, 'Well, you won the BBC Photographer of the Year Award.' And I said, 'Well, how could I?' "

Mangelsen at this point is as close to a brand name as there is in his field. He's been profiled recently by "60 Minutes." (Anderson Cooper is "so genuine with a great sense of humor and just the nicest guy.") The photographer, a native Nebraskan, has got seven Mangelsen — Images of Nature galleries selling limited-edition prints. The easternmost of them has been on Galena's main drag for a quarter century.

One could breeze through the exhibit just reveling in the images, a grouping that Mangelsen considers his "legacy photos," the most iconic shots he's taken in a long career spent waiting in a field for the perfect moment, bundling up to head again to the Alaskan wilds or tracking the rainfall to know when the flowers will be most vibrant on a California hillside.

But there's a whole education to be drawn from



EMMANUEL RONDEAU/FIELD MUSEUM PHOTO

Seeing a Bengal tiger in the forest of Bhutan is one of the photos that will be part of the Wildlife Photographer of the Year exhibit that opens March 22 at the Field Museum.



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Thomas Mangelsen's "A Life in the Wild" collection is at the Notebaert Nature Museum.

reading the labels too. There's a conservation story as Mangelsen talks about his realization that he didn't want to just document nature but help preserve it.

His photo "Spirit of the Mountains" depicts a mountain lion staring at the camera in what seems a moment of reckoning. Mangelsen spent 42 days watching this cougar with her young triplets in the National Elk Refuge north of Jackson, the card explains. Realizing that if she crossed out of the refuge, she could be hunted for sport and the cubs left to starve, he started the Cougar Fund (www.cougarfund.org) in response.

The labels also offer a mini-course in photography.

As dedicated as Mangelsen is to making images with artistic merit, he's also passionate about depicting what is actually there in nature. He won't visit game preserves, for instance, where trainers might release animals for photographers to capture. So the cards are full of tales of a long wait for that Denali moose or a quick sprint out of a car to capture a Great Smoky Mountains fall foliage tableau in those few minutes when the light and the moisture on the leaves were just perfect. And there are also, on the cards, shots of Mangelsen himself in the field, bundled up against 25-below temperatures or being poked by an arctic fox as he waited to shoot polar bears.

And he definitely will not "fix it in Photoshop," as the cliché about digital alteration goes.

"So often people say, 'Well, I'll just shoot this, and there's an extra penquin in the picture and I'll just take it out.' They don't take the time to get it right in the camera," said Mangelsen. "I really emphasize, when I'm teaching or just with people who want to learn about photography, get it right in the camera. And to me, that's the magic of photography."

"That's the challenge and I think it's the reward — when you actually get it right. And so I spend a tremendous amount of time waiting, going back to the same place — going back to wherever it might

be, Alaska for bears or Africa for rhinos or elephants. Become a good observer and know a lot about animal behavior and then about seasons. And then look around and figure out where that animal might go that would have an interesting background."

Mangelsen does have one trick of sorts that comes through in the exhibition. Time and again, he's photographing the animals in the company of some of the greatest experts on them in their natural habitats, people he's befriended over the years. So alongside "Gentle Giant" his portrait of a seemingly introspective gorilla framed by foliage, Mangelsen talks about "my dear friend, Dr. Jane Goodall," who taught him that his photography could deliver "messages of conservation."

For all his seriousness about his work, however, Mangelsen can be playful in his approach to it.

"It's a huge compliment when someone says, 'Your pictures inspired me to become a photographer,'" he said. Then he laughed. "I say, 'Well, that's probably cost you a lot of money!'"

Thomas D. Mangelsen — *A Life in the Wild* is at the Peggy Notebaert Nature Museum through June 2; www.naturemuseum.org. Then "Wildlife Photographer of the Year" opens March 22 at the Field Museum; www.fieldmuseum.org.

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Bauhaus

Continued from Page 1

objects, which include photographs, works on paper, architectural models, documents, films and audio recordings, are classic chairs by Mies and Marcel Breuer; geometric wall tapestries and carpets by such Bauhaus masters as the textile artist Anni Albers, wife of painter Josef Albers; and curiosities such as a yellow, blue and red cradle and flyers for Bauhaus designs.

Long before Crate & Barrel popularized sleek modern furnishings or Apple introduced the iPhone, we learn that the Bauhaus was hawking its elegantly simple wares partly to reduce the school's reliance on public subsidies.

Although the show breaks no new conceptual ground and its overabundance of material can be tiresome, I'd still recommend seeing it. It's a solid deep-dive primer even if doesn't take on the big question: How should we view the Bauhaus today?

Organized by the German international cultural exchange organization IFA and curated by Berlin-based art historian Boris Friedewald, the exhibition consists of eight thematically organized sections that explore everything from the Bauhaus' radical educational philosophy to its encounters with the outside world.

Objects are displayed on pinwheeling, perforated metal panels that evoke the



ABEL URIBE/CHICAGO TRIBUNE

The traveling exhibition of the Bauhaus includes photos of items made in the school.

school's industrial-age ethos and departure from traditional symmetry. Throughout, we are introduced not only to the ever-shifting, perpetually clashing ideas that permeated the Bauhaus but also to the colorful characters behind them.

One was the charismatic Swiss artist Johannes Itten, who shaved his head and wore rimless round glasses and gurlike garb. Itten made his students do breathing exercises to improve their powers of concentration. When the school's founding director, the German architect Walter Gropius, shifted the Bauhaus' workshops' focus from distinctive crafted objects to design for mass production, the idealistic Itten left the school in 1923.

Like the post-World War I Weimar Republic in which it grew, the Bauhaus proved to be a fragile experiment. The school opened

in the republic's capital, the central German city of Weimar. But Weimar's conservative burghers found the free-thinking, often free-loving, Bauhaus students unsuitably outlandish. By 1925, the Bauhaus moved to the east-central city of Dessau, where Gropius designed its iconic, glass-walled home and established the school's architecture program two years later.

On one of the show's recordings, we hear an English translation of Gropius' aspirations for the new architecture: Its walls of glass would seem to float in the air rather than being anchored to the ground. Its floor plans would reflect modern ways of living unlike the rigidly symmetrical buildings of the past. The goal was not simply a new aesthetic. It was, one art critic wrote, the creation of "a new type of man and a new relationship to

the world."

But it was impossible to realize such goals in the poisonous atmosphere of Hitler's Germany.

In 1932 — under pressure from the Nazis, who were no fans of modern architecture — Mies shifted the Bauhaus' location to an abandoned factory in Berlin and made it a privately run architecture academy. Still being hounded by the Nazis, the school closed in 1933, the same year the Weimar republic collapsed and Hitler was named Germany's chancellor.

A Bauhaus diaspora followed.

Gropius emigrated to the U.S. and eventually became the head of Harvard's architecture department. Former Bauhaus master Laszlo Moholy-Nagy started the short-lived New Bauhaus in Chicago in 1937 (its successor, the Institute of Design, lives on today).

Anni and Josef Albers went to Black Mountain College in North Carolina. From these institutions and IIT, the Bauhaus changed the way the world was designed, both for better and for worse.

After World War II, real estate developers turned to modern architecture because they could build it on the cheap, not because it would save the world. The universal steel-and-glass look of postwar modernism made every place look like every other place. In the 1970s, it spawned a post-modern counterrevolution that brought back things the Bauhaus had made verboten — decoration, irony and a complex interweaving of contemporary construction with references to a building's physical and cultural contexts.

Today, even though modernism is back in vogue, it's still fair to ask whether the Bauhaus' celebrated designs were as humanistic as the rhetoric behind them. The 20th-century Finnish architect Alvar Aalto, whose bentwood chairs stressed the warmth and organic properties of wood, thought not. Cold steel, he argued, was just that — cold.

Indeed, it can be argued that it took a postmodernist, architect Michael Graves, to fully realize the Bauhaus' dream of spreading the gospel of good design to people of modest means. Graves' 1999 product line for Target — which came to encompass more than 2,000 products, including a simpler and less expensive version of his legendary Alessi teapot —

suggested that popular taste still favors the traditional.

So how should the Bauhaus' principles apply to the contemporary scene, when digital-age customization is replacing industrial-age standardization and architecture's impact on ecology has become a paramount concern? It's too bad that "The Whole World a Bauhaus" didn't take up these issues. The exhibition is better at looking backward than forward.

What the show does reveal is that the smooth-skinned, glass-walled buildings of the Bauhaus, and the dazzling objects created within them, are now as much a part of history as any Ionic column or Gothic flying buttress. They were expressions of their time, not just its technology or its materials, but its spirit — the desire to remake the world after the unprecedented carnage of World War I. Even if such utopian aims were guilty of naive overreach there is still great value in imagining a better future, provided it blends the universal with the particular.

"The Whole World a Bauhaus" appears at the Elmhurst Art Museum, 150 Cottage Hill Ave. in Elmhurst, through April 20. The museum is open Tuesdays through Sundays from 11 a.m. to 5 p.m. Admission is \$12. For more information, call (630) 834-0202 or go to elmhurststartmuseum.org.

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WATCH THIS: SUNDAY



Smokey Robinson

"Aretha! A Grammy Celebration for the Queen of Soul" (8 p.m., CBS): Iconic Grammy winner and Motown legend Smokey Robinson pays affectionate tribute to the childhood friend who likewise became a towering figure on the American music scene during her long career in this new two-hour special, which was taped in January at the Shrine Auditorium in Los Angeles. Actor and filmmaker Tyler Perry serves as host for the festivities. The glittering talent roster also includes Celine Dion, Kelly Clarkson, Jennifer Hudson and BeBe Winans.

"Finding Justice" (6 p.m., 7 p.m., 9:06 p.m., BET): Dwayne Johnson is among the executive producers of this new six-episode docu-series, which aims to combat some of the current political and social divisiveness in America by presenting uplifting stories of heroes, leaders and advocates in African-American communities who are working tirelessly to root out injustice and replace it with healing and positive change.

"Buddy Vs. Duff" (8 p.m., 11 p.m., Food): Created in part to settle one of the most intense "feuds" in baking history, this new reality competition pits "Cake Boss" Buddy Valastro against Duff "Ace of Cakes" Goldman in a six-part series of exacting challenges designed to prove which is the greatest baker in the world. In the series premiere, "The Battle Begins," Buddy and Duff are tasked with creating their most beloved personal family recipes. In the episode's "cake-off," a challenge to create car-inspired birthday cakes for gearhead Richard Rawlings turns heated.

"The Case Against Adnan Syed" (8 p.m., 10:36 p.m., 1:20 a.m., HBO): In this four-part weekly docu-series, filmmaker Amy Berg revisits the true-crime story that captivated listeners on Sarah Koenig's breakout investigative podcast "Serial": the 1999 murder of Hae Min Lee, an 18-year-old high school student in Baltimore County, Md. Her ex-boyfriend, Adnan Syed, currently is serving a life sentence for the crime. This fresh take includes interviews with key players, many of whom were not a part of the podcast. The premiere, "Forbidden Love," opens in 2016, as Syed awaits word on an appeal.

"Crossword Mysteries" (8 p.m., HMM): Legions of fans know him as the puzzle master on NPR's popular "Weekend Edition," but New York Times puzzle editor Will Shortz also co-created this new mystery franchise, which stars Lacey Chabert as Tess Harper, crossword editor at the fictional New York Sentinel. In the first adventure, "A Puzzle to Die For," Tess finds herself drawn into a mystery surrounding the death of a gallery owner after she discovers some art heists are linked to clues in one of her paper's weekly puzzles. Brennan Elliott also stars.

"Now Apocalypse" (8 p.m., 9:30 p.m., 11 p.m., Starz): From creator/executive producer Gregg Araki and Steven Soderbergh comes this new 10-episode half-hour series about four individuals and their pursuit of love, sex and fame in Los Angeles. Avan Jogia ("Tut") stars as Ulysses, who explores questions of identity, sexuality and artistic expression on his personal journey. As he does so, he finds himself beset by foreboding dreams. The ensemble also includes Kelli Berglund ("Lab Rats"), Beau Mirchoff ("Awkward.") and Roxane Mesquida ("Gossip Girl").

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SUNDAY EVENING, MAR. 10

MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	God Frieded Me (N) ©		Aretha! A Grammy Celebration for the Queen of Soul (N) ©				News (N) ▶
	NBC 5	World of Dance: "The Qualifiers 3." (N) ©				Good Girls: "Slow Down, Children at Play." (N)		NBC 5 News at 10pm (N)
	ABC 7	American Idol: "203 (Auditions)." (N) ©				(9:01) Shark Tank (N) ©		News at 10pm (N) ▶
	WGN 9	The Goldbergs	The Goldbergs	blackish: "VIP." (N)	Larry Potash (N)	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	This TV 9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night ▶
	PBS 11	*(6:30) Rick Steves' Travel as a Political Act		Great Performances: "Michael Buble: Tour Stop 148." ©		Josh Groban BRIDGES: In Concert From Madison ▶		
	The U 26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Columbo: "Undercover." ©				Touched by an Angel ©		Night G'leery
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
Bounce 26.5	*(5:30) Blade (R,'98) ★★		Blade II (R,'02) ★★	Wesley Snipes, Kris Kristofferson.			Blade ▶	
FOX 32	The Simpsons (N)	Bob's Burgers (N)	Family Guy (N) ©	Family Guy ©	Fox 32 News at Nine Sunday		Fox Chicago Final Word ▶	
Ion 38	NCIS: Los Angeles (N)		Private Eyes (N) (N)		NCIS: Los Angeles (N)		NCIS: LA ▶	
TeleM 44	* Exatón EE. UU. (N)		La voz (N) ©				Noticiero	
CW 50	Supergirl (N) ©		Charmed (N) ©		Big Bang	Big Bang	Mod Fam	
UniMas 60	*(6) Snitch (PG-13,'13) ★★		Drive Angry (R,'11) ★★	Nicolas Cage, Amber Heard.			Paranoia ★ ▶	
WJYS 62	Ever Increasing Faith		Truth of God		Pol-News		Boomeran. ▶	
Univ 66	Me caigo de risa				Crónicas: Historias (N)		Noticias (N)	
CABLE	AE	Hacksaw Ridge (R,'16) ★★	Andrew Garfield, Sam Worthington. ©					Faster ★★ ▶
	AMC	*(6:55) The Walking Dead	The Walking Dead (N) ©			(9:01) Talking Dead (N)		Walk:Dead ▶
	ANIM	The Zoo (N) ©		Evan Goes Wild (N)		North Woods Law		North-Law ▶
	BBCA	The Perfect Storm (PG-13,'00) ★★	George Clooney, Mark Wahlberg. ©					Perfect Storm ▶
	BET	Finding Justice	American Soul			(9:06) Finding Justice		Boomeran. ▶
	BIGTEN	BIG Basketball & Beyond		BIG Basketball & Beyond		Basketball (N)		The Journey
	BRAVO	Housewives-Atlanta (N)	Married to Medicine (Series Premiere) (N)			Watch (N)	Don't--Tardy	Watch (N)
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News ▶
	CNBC	Undercover Boss ©		Undercover Boss ©		Undercover Boss: "Vivint."		Boss ▶
	CNN	Tulsi Gabbard (N)		Pete Buttigieg: Town Hall		The Bush Years (N)		CNN Spec ▶
	COM	* Big Daddy *	We're the Millers (R,'13) ★★	Jennifer Aniston, Jason Sudeikis. ©				Campaign ▶
	DISC	Naked and Afraid: "No Safety in Numbers." (N) ©				Alaskan Bush People (N)		Alaskan ▶
	DISN	Fast Layne	Fast Layne	Raven	Raven	Star Wars	Fast Layne	Fast Layne
	E!	*(6) The Ugly Truth ('09) *		Total Bellas (N) ©		Very Cavallari (N) ©		LadyGang
	ESPN	* Track and Field (Tape)		30 for 30 ©				SportsCenter (N) © ▶
	ESPN2	Women's College Basketball (N)				World Axe Throwing League (N) ▶		
	FNC	Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters ▶
	FOOD	Family Food (N)		Buddy Vs. Duff (Series Premiere) (N) ©		Beat Bobby	Beat Bobby	Beat Bobby
	FREE	* Sweet Home Alabama ★★		(8:15) Hitch (PG-13,'05) ★★	Will Smith, Eva Mendes. ©	SAP) ▶		
	FX	Guardians of the Galaxy (PG-13,'14) ★★	Chris Pratt. ©			Guardians-Glxy ▶		
	HALL	When Calls the Heart (N)		Meet the Peetes (N) ©		A Novel Romance (NR,'11) © ▶		
	HGTV	Beach (N)	Beach (N)	Caribbean	Caribbean	Mediterr. (N)	Mediterr. (N)	Hunters Int'l
	HIST	American Pickers: Bonus Buys: "Mega Picks." (N) ©						
	HLN	Vengeance: Killer (Series Premiere) (N)		Vengeance: Killer (N)		Forensic	Forensic	Vengeance
	IFC	*(5:45) Transporter 3 ★★		Die Hard (R,'88) ★★	Bruce Willis, Alan Rickman. ©			
	LIFE	Seduced by a Killer (NR,'19)	Clare Kramer. ©			(9:03) Suburban Swingers Club ('19) ▶		
	MSNBC	Kasie DC (N) ©		Headliners ©				Date. Ext. ▶
	MTV	Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	* NHL Hockey: Jets at Capitals (N)		Poker (N)		Heartland Poker Tour (N)		Poker (N) ▶
	NICK	Ice Age: The Meltdown (PG,'06) ★★				The Office	The Office	Friends ▶
Ovation	*(6) In the Line of Fire (R,'93) ★★	Clint Eastwood.			Bugsy (R,'91) ★★	Warren Beatty. ▶		
OWN	20/20 on OWN		20/20 on OWN		Police Women		Police ▶	
OXY	* Uncovered: The Cult (N)		In Ice Cold Blood ©		The Jury Speaks		The Cult ▶	
PARMT	Bar Rescue ©		Bar Rescue ©		Bar Rescue (N) ©		Rescue ▶	
SYFY	The Magnificent Seven (PG-13,'16) ★★	Denzel Washington, Chris Pratt. ©					Futurama	
TBS	Big Bang	Big Bang	Big Bang	Big Bang	Miracle	Miracle	Miracle	
TCM	Top o' the Morning (NR,'49) ★★	Bing Crosby. ©			Peg O' My Heart (NR,'33) ★★			
TLC	Sister Wives: "Divided We Move." (N)				Seeking Sister Wife (N)		Dr. Pimple ▶	
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©		Insights	Let Think	
TNT	Man of Steel (PG-13,'13) ★★	Henry Cavill, Amy Adams. ©					Pacific ▶	
TOON	Samur. Jack	Aqua Teen	Burgers	Burgers	Amer. Dad	Family Guy	Family Guy	
TRAV	Expedition Unknown ©		Expedition Unknown: "Gold in Southern Africa." (N)				Paranorm. ▶	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Law & Order: SVU		Law & Order: SVU		Law & Order: SVU		Mod Fam	
VH1	* Juwanna	Big Momma's House 2 (PG-13,'06) *	Martin Lawrence. ©				Hse. Party ▶	
WE	Law & Order: "Securitate."		Law & Order: "Manhood."		Law & Order ©		Law ▶	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Married	
PREMIUM	HBO	* Jurassic World		Adnan Syed (Premiere) (N)		Crashing	High (N)	Last Week
	HB02	*(6:40) True Detective		Déjà Vu (PG-13,'06) ★★	Denzel Washington. ©			Hide ▶
	MAX	The Snowman (R,'17) *	Michael Fassbender.			The Usual Suspects (R,'95) ★★		© ▶
	SHO	The Circus	Black Mon	Shameless: "Found." (Season Finale) (N)		Black Mon	SMILF (N)	Shameless ▶
	STARZ	American Gods (Season Premiere) (N) ©		Now (Series	(8:35) American Gods		Apocalypse	Gods ▶
STZENC	(7:05) Duplex (PG-13,'03) ★★				(8:37) Coal Miner's Daughter (PG,'80) ★★			

UPCOMING CONCERTS AT SYMPHONY CENTER

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Jazz: March 15

The Bad Plus featuring Kurt Rosenwinkel**Lean On Me: José James Celebrates Bill Withers**

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Film: March 22* & March 24

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San Francisco Symphony

CSO: March 28-April 2

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Family: March 30

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Lambert Orkis piano

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Anne-Sophie Mutter, renowned for her "immense technical security, brilliance and tonal purity, overlaid with romanticized touches" (*Chicago Tribune*), returns with a program that pairs Ravel's dreamlike Violin Sonata with Poulenc's own rare Violin Sonata, written in memory of poet Federico Garcia Lorca. Also featured is Beethoven's ethereal *Ghost Trio*, inspired by Shakespeare's *Macbeth*.

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Carol Danvers has a complicated history

Character in 'Captain Marvel' movie isn't your average superhero

BY TRACY BROWN
Los Angeles Times

Carol Danvers did not have any superpowers when she made her Marvel Comics debut, but she was always meant to be a star.

She can be seen soaring on the big screen in "Captain Marvel" as the first female superhero to headline her own movie in the Marvel Cinematic Universe. But while Brie Larson's portrayal may serve as Carol's introduction to film audiences, she has had a long comic book journey leading up to this live-action debut.

Since her first appearance as the security chief of NASA's Kennedy Space Center over 50 years ago, Carol has gained powers, traveled through space, led the Avengers, battled alongside the X-Men, lost her memories and helped save the world — all before even assuming the mantle of Captain Marvel.

Comic-book Carol grew up with two brothers in Boston and has complicated feelings regarding her father, who refused to see girls and boys as equals. When he wouldn't pay for her to go to college, she enlisted in the Air Force to fund her education and became a skilled pilot along the way.

A number of comic book creators have had a hand in shaping Carol and her story over the years, but the writer who has arguably had the greatest effect on her legacy so far is Kelly Sue DeConnick.

When DeConnick launched her landmark "Captain Marvel" run in 2012 with artist Dexter Soy, she described Carol as "an incredibly driven individual."

"The single line that I use for her off the top of my head is: Crackerjack pilot races to prove



DISNEY-MARVEL STUDIOS

Brie Larson stars as Carol Danvers in "Captain Marvel." The comic book character was introduced in 1968, working as a security chief at NASA.

dead daddy wrong," DeConnick told the Los Angeles Times in 2012. "She's always been trying to prove to her dad that she's worthy. But her dad's gone now, so it's not a thing that she's ever going to be able to get closure on."

It was under DeConnick's watch that Carol officially claimed the name Captain Marvel as her own, and this fan-favorite incarnation is what transformed her into a superhero destined to become a household name.

First introduced in 1968's "Marvel Super-Heroes" No. 13 by Roy Thomas and Gene Colan, Carol was a NASA security chief keeping watch over an alien robot when she meets Dr. Walter Lawson — the human alter ego assumed by undercover Kree soldier Mar-Vell.

During her adventures with Mar-Vell, the first Captain Mar-

vel, the pair got caught up in the explosion that destroyed an alien device called the Psyche-Magnetron. But it wasn't until years later when the "Ms. Marvel" series launched that Carol discovered that the exposure to this device gave her superpowers.

During the 2018 comic book miniseries "The Life of Captain Marvel," Carol's mother was revealed to also be a former undercover Kree soldier.

Establishing that Carol is half Kree by birth means her powers and potential have always been her own. Powers that include flight, super-strength, enhanced speed, increased resilience and the ability to absorb and fire energy blasts.

"She isn't your average superheroine," "Ms. Marvel" No. 1 writer Gerry Conway said of Carol in the letters section of the 1977 issue. "Ms. Marvel... is influenced, to a great extent, by

the move toward women's liberation. She is ... her own person. Herself."

Proclaiming Carol and the "Ms. Marvel" series as intentionally feminist, however, has not protected her from problematic depictions and story lines over the years.

One of the most controversial was 1980's infamous "The Avengers" No. 200. This issue saw Carol suddenly (heavily) pregnant with no recollection about how it happened. It turned out she had been kidnapped, brainwashed and impregnated with a version of her captor.

If that wasn't problematic enough, after she gives birth she "willingly" leaves with her captor back to his original dimension and her Avengers teammates don't bat an eye at the whole thing.

Former "Ms. Marvel" writer Chris Claremont later attempted

to rectify some of the damage by having Carol call out the Avengers and cut ties with the team.

Losing her powers and memories in an encounter with Rogue brought Carol to Professor Xavier and the X-Men. There she was able to regain her memories but not the emotions attached to them.

1982's "Uncanny X-Men" No. 164 (by Claremont and Dave Cockrum) saw Carol tap into some new cosmic-level energy-wielding powers and take the new name Binary.

After some adventures in space, Carol's powers return to those that she had initially as Ms. Marvel. So when she rejoins the Avengers in 1998's "Avengers" No. 4, Carol switches to another new code name: Warbird. She eventually drops Warbird and goes back to using Ms. Marvel before eventually claiming Captain Marvel.

Oscars 2020 vision: Let's meet the contenders

It's never too early, is it? Eight movies that could win at next year's show

BY GLENN WHIPP
Los Angeles Times

If Democratic presidential candidates are criss-crossing New Hampshire and buying vintage sequined jackets in South Carolina to boost their bona fides for the 2020 election, then it can't be too early to talk about next year's Oscars, right?

That's a rhetorical question. Of course, it's too soon. But that's not going to stop me from projecting a few contenders for a ceremony that, thanks to an earlier date next year, is only 350 days away.

I'll list eight, in keeping with the number of nominated movies this year. And, as always, a disclaimer: This is an inexact science. I cannot account for weird lapses in voter taste (*ahem*, "Bohemian Rhapsody"), so you won't be seeing, say, "Pokemon Detective Pikachu" listed here. Though, based on the results of this year's Oscars, it could damn well win best picture for all I know.

"The Farewell"

(July 12)
Director: Lulu Wang
Cast: Awkwafina, Zhou Shuzhen, Diana Lin and Tzi Ma

Impeccable indie studio A24 acquired Wang's bittersweet film at Sundance and plugged it into a prime summer release date. It's easy to see both the commercial and awards potential for this story of a Chinese family reuniting after learning the grandmother (Shuzhen) has terminal lung cancer — and deciding to keep the news from her. Early reviews lauded Awkwafina in the lead role, with The Times' Justin Chang calling the film a "funny, moving, sensitively wrought dramedy."

"Once Upon a Time in Hollywood"

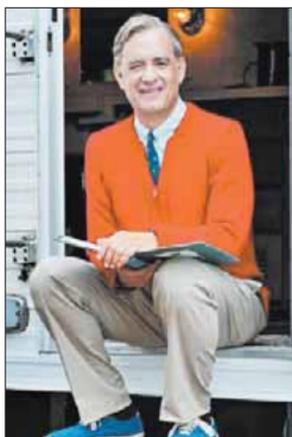
(July 26)
Director: Quentin Tarantino
Cast: Leonardo DiCaprio, Brad Pitt, Margot Robbie

Tarantino says he spent five years writing as well as a lifetime thinking about the Charles Manson murders, which provide the backdrop for this End of the '60s story centered on a fading TV star (DiCaprio) and his longtime stunt double (Pitt) trying to negotiate the changing times and the passing of Hollywood's Golden Age. Oscar voters have long loved Tarantino as well as movies about themselves, giving "Hollywood" a one-two punch that could take it



PATRIOT PICS/BACKGRID

A scene from Greta Gerwig's adaptation of "Little Women." Meryl Streep will play the key role of Aunt March.



SONY PICTURES

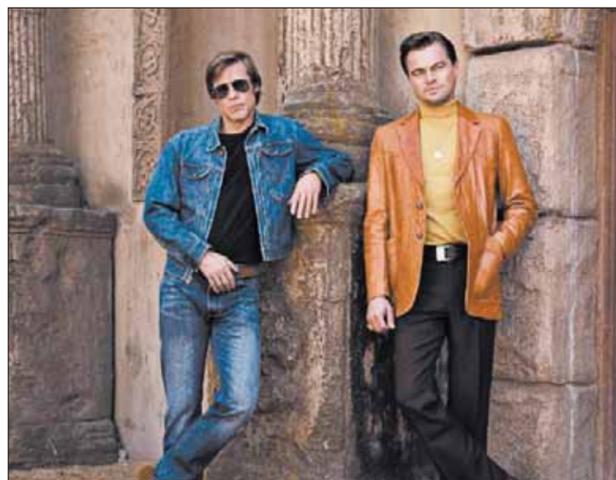
Tom Hanks plays Fred Rogers in "A Beautiful Day in the Neighborhood."

far into the season.

"The Goldfinch"

(Oct. 11)
Director: John Crowley
Cast: Ansel Elgort, Aneurin Barnard, Jeffrey Wright, Sarah Paulson, Nicole Kidman

Crowley follows his lovely, understated romance "Brooklyn" with an adaptation of Donna Tartt's sprawling, Pulitzer Prize-winning novel about a young man who becomes enmeshed in crime after his beloved mother is killed in a terrorist attack. Last seen in "Baby Driver," Elgort has long been a star on the rise (he should have been cast as the young Han Solo) and, with this, it looks like he finally has the material to fully demonstrate his talent.



SONY PICTURES

Brad Pitt, left, and Leonardo DiCaprio in "Once Upon a Time in Hollywood."

"A Beautiful Day in the Neighborhood"

(Nov. 22)
Director: Marielle Heller
Cast: Tom Hanks, Matthew Rhys, Chris Cooper

Do I need to say more than Tom Hanks is playing Mr. (Fred) Rogers? How about that it's directed by Heller, who delivered the superb "Can You Ever Forgive Me?" last year, her follow-up to her equally excellent debut feature, "The Diary of a Teenage Girl"? Heller's presence provides assurance that what could be a mawkish story — journalist (Rhys) grudgingly accepts interview assignment with beloved

icon and finds his life forever changed — into something that could be profoundly moving.

"Queen & Slim"

(Nov. 27)
Director: Melina Matsoukas
Cast: Daniel Kaluuya, Jodie Turner-Smith, Bokeem Woodbine

After years making a name for herself directing such TV series as "Insecure" and "Master of None," and music videos with the likes of Beyonce and Rihanna, Matsoukas finally makes her first feature film and it sounds essential. Written by Lena Waithe, "Queen & Slim" tells the story of a black couple who attempt to flee to Cuba after killing a police offi-

cer on their first date. Universal has staked out a prime spot on the awards season calendar for a film that's a lock to prompt a lot of discussion in entertainment and op-ed pages.

"Little Women"

(Dec. 25)
Director: Greta Gerwig
Cast: Saoirse Ronan, Emma Watson, Florence Pugh, Timothee Chalamet, Meryl Streep, Laura Dern

Yes, there was a film version of "Little Women" out just last year, but it wasn't written and directed by Greta Gerwig. Meanwhile, there have been three "Spider-Man" franchise reboots, a dozen Madea movies, 13 "X-Men" entries and a constant cultural churning of Batman and Superman and 007s. So don't you dare ask if we need another "Little Women." The cast is perfect in this follow-up to Gerwig's "Lady Bird," right down to the choice of Streep in the small but key role of acerbic Aunt March.

"The Irishman"

(TBD)
Director: Martin Scorsese
Cast: Robert De Niro, Joe Pesci, Al Pacino

Scorsese returns to the mob world with "Goodfellas" alums DeNiro and Pesci and a blank check from Netflix. The long-gestating project follows a hitman (De Niro) possibly (*yeah, right*) involved in the disappearance of union leader Jimmy Hoffa. The film's hopscotching eras are realized through visual effects that "de-age" the actors, a costly process that ballooned the film's budget. Thelma Schoonmaker, Scorsese's longtime editor, cautions that we shouldn't expect another "Goodfellas," saying "it's completely different." Expect another full-court Oscar press from Netflix, complete with a significant theatrical run before it lands on the streaming site.

"Uncut Gems"

(TBD)
Directors: Josh and Benny Safdie
Cast: Adam Sandler, Lakeith Stanfield, Idina Menzel

While everyone else awaits "The Irishman," the crime drama I'm craving is the Safdie brothers' follow-up to "Good Time" featuring Sandler as a jewelry store owner desperate to make good on his debts. Angry, unpredictable Sandler is the best Sandler, and I'm hearing this might be a career-best turn on the level of his work in Paul Thomas Anderson's "Punch-Drunk Love."

Made-for-TV horror movies revived

Cult films getting new life through YouTube, rereleases

By **CHRIS EGGERTSEN**
Los Angeles Times

As a young director just embarking on what would become a long and successful career, Bill Norton could never have predicted that, nearly 50 years later, one of his best-loved films would be his low-budget, made-for-TV horror movie for CBS called "Gargoyles." But that's exactly what happened.

"My brother-in-law was a movie buff, and when I started going out with his sister, he was more impressed by the fact that I did 'Gargoyles' than some of the other movies that I did later," said the filmmaker, who would go on to direct more than 20 films as well as episodes of "Buffy the Vampire Slayer," "Medium" and other TV series. "It surprised me."

Norton's brother-in-law is far from the only fan of the 1972 telefilm, which won an Emmy for then-unknown special makeup effects designer Stan Winston. In addition to being one of the most beloved made-for-TV horror titles, it even succeeded in landing Norton a job more than 20 years later with Sam Raimi, who was then working on what would become the successful syndicated fantasy series "Hercules: The Legendary Journeys."

"I got a job directing what became ... the pilot for 'Hercules,'" Norton said, referring to the 1994 movie-length pilot "Hercules and the Amazon Women." "Sam Raimi was the producer, and he approved me for the job based on 'Gargoyles.'"

Norton's "Gargoyles" is just one example of the enduring, if largely unrecognized, legacy of the made-for-TV horror film genre, which became a staple of network programming between the late 1960s and late '90s. According to author Amanda Reyes, who edited and co-wrote the 2017 book "Are You in the House Alone? A TV Movie Compendium 1964-1999," more than 5,000 made-for-TV movies were released during that period, and hundreds of those were horror films. But due to an apparent indifference by rights holders, the majority are available to watch only via low-quality streams on YouTube.

"Those aren't legal, so I don't always promote them myself," said Reyes, who also runs the blog Made for TV Mayhem and co-hosts its accompanying podcast. "I don't want to see them taken down, because sometimes it's our only access to them."

Nonetheless, Reyes offered up a heavy dose of YouTube clips during a recent lecture on the made-for-TV horror film at L.A.'s Philosophical Research Society, located along a busy stretch of Los Feliz



ABC PHOTO ARCHIVES/GETTY

"The Night Stalker," the 1972 classic with Darren McGavin, left, and Barry Atwater, was the highest-rated made-for-TV film of its time.

Boulevard. Presented by the Miskatonic Institute of Horror Studies — a non-profit started by film writer and programmer Kier-La Janisse that offers genre master classes in L.A., New York and London — the lecture saw Reyes take the crowd of roughly 70 through a dizzying array of made-for-TV horror titles, from the "Rosemary's Baby"-esque "The Stranger Within" starring Barbara Eden, to the senior-citizen slasher "Isn't It Shocking?" (an early effort by director John Badham), to "Fantasies," a meta-horror film in which a parade of real-life soap stars become the targets of a serial killer.

Like most TV movies of the era, the majority of these were shot cheaply and quickly, and to modern eyes the camp value of many of these titles seems undeniable.

"I understand that to look at it with adult eyes, or wary eyes, or more sophisticated eyes, they probably seem like they're missing a step," Reyes said. "But ... I think that adds to their charm."

Unlike so many theatrically released cult horror films that have found new life on DVD and Blu-ray in modern times, the majority of made-for-TV horror titles remain officially unreleased, lending them an almost mythical quality. Ironically, many were ratings powerhouses when they initially aired, pulling in millions of viewers at a time when the dial consisted of just three networks and perhaps a local station or two. ("The top films that were put in the theater didn't get as many eyes as TV movies," Reyes said.)

Case in point: ABC's 1972 telefilm "The Night Stalker." Written by Richard Matheson and produced by the late "Dark Shadows" creator Dan Curtis, the vampire procedural garnered an eye-

popping 33.2 Nielsen rating and 54% share the night of its premiere, making it the highest-rated made-for-TV movie up to that point, with an estimated 70 million viewers. But despite spawning a well-regarded sequel (1973's Curtis-directed "The Night Strangler") and a short-lived TV series, there was no way to go back and watch (or rewatch) the movie once it aired. For filmmakers, this could be a frustrating proposition.

"That used to drive my father insane," said Curtis' daughter Cathy Curtis, who served as a consultant on Tim Burton's 2012 "Dark Shadows" remake and is also involved in an upcoming documentary about her father. "I remember watching 'Night Stalker' with him, the first one ... and he was getting phone calls, and he's, like, 'I can't believe people are only gonna see it once!'"

Luckily, "The Night Stalker" left an indelible cultural imprint and has long been available for purchase on home-viewing formats. The same goes for the filmmaker's 1975 made-for-TV horror anthology "Trilogy of Terror," whose final chapter famously involves Karen Black being stalked by a knife-wielding Zuni doll. But those were rare exceptions. Not even an early made-for-TV movie directed by Steven Spielberg — the 1972 supernatural horror film "Something Evil" starring Sandy Dennis — has received an official DVD or Blu-ray release since debuting on CBS nearly 50 years ago.

This neglect has resulted in an entire generation of viewers carrying oft-remembered memories of films that are in some cases nearly impossible to find. It's a phenomenon that led Philadelphia residents John Powell and Lance Vaughan to found Kinderttrauma.com, a long-running website that en-

courages users to post recollections of pop culture artifacts that haunted them into adulthood.

"When I was little, I saw a TV movie, 'Satan's Triangle,' around 1975, and it just scared the hell out of me for years," Vaughan said. "A part of me thought that I'd imagined the whole thing. You know, did I dream it? It was never on VHS or anything. I never could find anybody else who saw it. As soon as I had access to the internet, the first thing I did was search for that movie."

Undoubtedly, the transitory nature of the made-for-TV movie (some aired only once) and the medium's intimacy contributed to the lasting impact of these films — if only in the memories of those who tuned in at impressionable ages.

"You are in your living room or your bedroom, and the images are right there next to you as if they're your neighbor or they are your family member," said Mick Garris, who made his name directing several TV miniseries adaptations of Stephen King novels including "The Stand" and "The Shining" for ABC (he also hosts the podcast "Post Mortem With Mick Garris"). "The intimacy of scary scenes like Tobe Hooper's version of 'Salem's Lot,' for example. There are images in there that I think are indelible because of the power of the images and the storytelling, but also because you're there alone with it. It's in your living room and feels much more personal."

"Salem's Lot" has long been available for purchase, largely owing to its pedigree and high production values (it was made for a budget of \$4 million, a fortune for a TV film in 1979). But what of those that remain available only as YouTube bootlegs?

"By and large, this category of content was ignored by studios for the home video potential," said



LORIMAR PRODS/KOBAL/REX/SHUTTERSTOCK

Barbara Eden in "The Stranger Within" 1974.

"I understand that to look at it with adult eyes, or wary eyes, or more sophisticated eyes, they probably seem like they're missing a step. But ... I think that adds to their charm."

— Amanda Reyes, author

George Feltenstein, a noted film historian and senior vice president of theatrical catalog and marketing at Warner Bros. Home Entertainment. Feltenstein has been looking to change that during his tenure at the company, arranging DVD and Blu-ray releases for a sizable number of made-for-TV movies via Warner Archive Collection, an on-demand manufacturing service for classic film and TV content. Included in this effort have been horror titles such as "Don't Be Afraid of the Dark" and "Bad Ronald," a bizarre but surprisingly effective 1974 ABC movie about an emotionally unstable teenage boy secretly living inside the walls of a suburban home.

Even Feltenstein was surprised by the demand.

"What we did initially, when we were first starting out, was we used whatever we had on the shelf," he said. "And whatever we had on the shelf was 10 times better than what bootleggers were selling." But when "Don't Be Afraid of the Dark" became what Feltenstein describes as a "sales phenomenon," he suggested they give the film a more deluxe treatment. "I proposed that we go back to the 35-millimeter camera negative and remaster it," he said. "Which we did, like, a year later." That

effort has continued with titles like "Bad Ronald," which was released on Blu-ray for the first time in October in a remastered edition.

Not that all made-for-TV horror films are crying out for a re-release on physical media. Ever the fan of strange and obscure content, even Feltenstein admits that some of these titles are perhaps best left on the shelf.

"Like anything else, there's a lot of *not* good content in that category," he said. "Not every made-for-television movie was great. There [were] some bad ones, and a lot of ones that don't hold up well."

Still, given the sheer number of made-for-TV horror films that aired in the latter half of the 20th century, there are undoubtedly many forgotten gems just waiting to be rediscovered. And while the demand for these will likely never rival that of theatrically released product, there is nonetheless an eager contingent of devotees eager to gobble them up.

"We see that there is an audience for it," Reyes stressed. "Maybe not a huge audience, maybe not the same audience you get for 'Jaws' or 'Evil Dead.' But there is a sizable, worthwhile audience waiting for this stuff."

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A turn behind the camera

'Brooklyn Nine-Nine' actresses make their directing debuts

BY YVONNE VILLARREAL
Los Angeles Times

Stephanie Beatriz and Melissa Fumero of "Brooklyn Nine-Nine" are sitting alfresco at a Hollywood restaurant on a windy February afternoon uttering phrases pretty common in conversations between women who are seeking new challenges in their work.

"Am I allowed to ask?"
"I don't want to ruffle any feathers."

The pair are reflecting on the mental gymnastics of self-doubt that went into making the leap behind the camera this season. After playing Detectives Rosa Diaz (Beatriz) and Amy Santiago (Fumero) for more than 100 episodes, the actresses were ready to tackle new avenues for growth on the job. And with "Brooklyn Nine-Nine," the series that cheated death and found new life on NBC — the time was now.

Spoiler alert: They did ask and no feathers were ruffled.

The show's sixth season marked the directorial debuts for both actresses. The episode directed by Beatriz, titled "He Said, She Said" was inspired by the #MeToo movement. The case at the center of the episode involves a woman who fought off a co-worker's sexual advances. Fumero's episode, titled "Return of the King," will air in May and features the return of a familiar face and Diaz coping with an injury.

Beatriz and Fumero join the growing list of actresses who've added directing to their repertoire. And their foray carried some added significance for the Latina actresses: the desire to see the numbers change. Women directed 25 percent of all TV episodes during the 2017-18 season — an increase of 4 points, sure, but far from level with men. And Latinos of both genders directed just 5 percent of episodic TV shows in the 2017-18 season, according to the most recent report by the Directors Guild of America.

Q: Was directing something you've been thinking about for a while?

Beatriz: We've done over 100 episodes of this TV show — acting on it. And I think at some point along the way, I realized I was going to do myself a disservice if wasn't paying really close attention to how it functioned, to what the director's specific func-

tion was. Also, I think our show does a really good job of trying to have different directors come in. But as great as our show (is) at that, the reality is that the numbers are just not there. The amount of men directing comedy, overall, far outweigh the amount of women, and in particular, women of color.

I think it was a no-brainer, absolutely horrifyingly terrifying idea, because I didn't go to school for this. And so I was like, well ... I don't know ... Am I allowed to ask?

Fumero: My manager was sort of the first person to kind of push me, and it was after a job I did that didn't go so well. I was basically ranting about everything the director did wrong, and he was like, "Do you want to direct?" And I was like, "No, that is not what I'm saying." But then, I directed a little webisode that he set up just to see if I would like it — something super under the radar, just to test the waters, and I ended up really loving it. And everything Steph said, I totally echo. I think others bringing to my attention the lack of women of color directing, especially in comedy, felt like a responsibility. I also have to give thanks to Steph too, because ... I didn't ask this season, because it was NBC and ... we're women, and like, I don't wanna ruffle any feathers and it was like, I can't ask a boy to dance, they have to ask me. And then when NBC picked us up for five extra episodes, Stephanie and Joe told me that they put their names in for directing. That kind of gave me the guts to be like, "All right, I'm gonna throw my name in too." Worse case scenario, they say no.

Q: What's your reaction to the low number of women and people of color directing TV?

Fumero: Yeah, my mind was blown when ("One Day at a Time's) Gloria Calderon Kellett told me. She was like, "Do you know I'm the only Cuban woman in the DGA directing half-hour?"

Beatriz: Reader, you can't see us, but we're rolling our eyes, back in our heads.

Fumero: It's crazy.

Q: What preparation did you each do?

Fumero: We had unofficially shadowed (directors many times before we even threw our names in the goblet of fire. I think that



MEL MELCON/LOS ANGELES TIMES

Longtime "Brooklyn Nine-Nine" stars Melissa Fumero, left, and Stephanie Beatriz are making their TV directorial debuts this season on the show. They both studied the craft on multiple TV sets.

there are rules surrounding shadowing, because it is kind of an invasive thing. You're going onto a set, usually a set that you don't work on, and you're just following around the director all day. So there's this weird, hovering presence, and you have to get a lot of clearance to do that. We were very lucky in that we were allowed to shadow on the show that we're on, so everyone knew us and was comfortable. Both of us took it upon ourselves to try to do it in other ways and places on our days off.

Beatriz: "A.P. Bio" was really friendly to us, and let

us go onto their set and watch them. I had an opportunity to watch Gloria on an episode of "One Day at a Time," and that was valuable, because not only is she directing, she's showrunning, as well. It was just amazing, because it was a different beast because it's multi-cam. It's almost like you're having to edit the episode as you shoot it. It was the first taste, I think, of how exhausted I realized I was going to be during my week of directing. And I thought, "OK, well, I'm not even captain of this ship; I'm like, swabbing the decks

over here." Someone else who really helped me a lot was Claire Scanlon, who's directed multiple episodes of "Brooklyn Nine-Nine." Looking at her script was really valuable, because she's so organized. She gave me so many tips about how to keep my thoughts organized, from the prep week, into shooting.

Fumero: We also did a day on Matt LeBlanc's show, "Man With a Plan." I shadowed Michael McDonald. He's another director who's been generous with his time and his advice.

Q: You both talked about your initial hesitation to ask for the opportunity. What did the experience — the process and eventually the completion — do for you?

Beatriz: Nobody can ever take that away from either one of us. It's like we directed a television episode, and now we get to direct another one.

Fumero: I think back to how many times I was too scared to do something in my 20s, how many times I just didn't — actually, if we're being really honest, well into my early 30s.

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THE WEDDING ISSUE

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Here's what you need to know



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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Stopping harassment in public

Dear Amy: This morning I was having breakfast in a cafe and overheard the interaction with our server at the table next to us. Our server was an attractive young woman. Two older men were seated at the next table. They were being rude, asking her questions about her race: “What are you mixed with?” “What are you?” “Do all your women look like you?” One man was touching her arm and her wrist, while her body language clearly showed she was uncomfortable. At one point one of the men quietly said something I couldn’t hear, but her response was, “Oh, that’s a bit creepy,” with a polite laugh. Although she remained professional serving them, she looked very upset when she left their table. I wanted to scold them, but I didn’t want to embarrass our server. It makes my blood boil seeing someone touch a woman when she clearly doesn’t want to be touched but can’t escape because of professional expectations. As a diner I feel like I have a power to defend a server in a way she couldn’t defend herself. What should I have done?
 — See *Something, Say Something?*

Dear Say Something: One of my daughters recently called the police when she witnessed verbal and physical harassment on a crowded subway car. When I asked her why she had done this, she said, “I guess I have finally just had enough.” Of course, your diner episode does not rise to the level of police involvement. But yes, you should say something. I think we should all say something. You could have said, “Gentlemen, I think it would be swell if you would stop harassing this young woman and let her do her job. In fact, I could use a refill.” (This would give her a reason to exit from their table.) Then you could have spoken with the manager, describing the episode and giving them a heads-up to how professional she is. An extra-large tip (for her) would have shown your support and solidarity. Yes, your intervention might have embarrassed the server (and the older men) in the moment. But the fear of embarrassment has kept too many of us too quiet for too long. So speak up.

Dear Amy: Several years ago, I needle-pointed a small Irish poem as a birthday present for a very dear friend of Irish

ancestry. It was a labor of love, expensive to make and meant to be hung on the wall, but she has never hung or displayed it. Once, at a convenient moment, I wondered aloud in front of my friend and another person where it was. My friend said they just had painted the walls, but I’m sure she was avoiding the truth. It has bothered me for a long time (although we share many happy times together) and I don’t know how or whether to approach her again. If she doesn’t care for it, I feel like asking for it back but realize that would be inappropriate. What do you suggest?
 — *Friend in a Quandary*

Dear Friend: You did a very nice thing. But this was a gift. The joy was in the making and the giving. You stitched your friendship into this gift, and even if it is in a drawer — or on someone else’s wall — you are supposed to surrender control of the gift once you give it away. The recipient should honor your gift, and your friendship, by making sure you understand how appreciative she is. She is not obligated to display it. You should convince yourself to stop wondering about this. Let it go. Stitch another version of this, frame it nicely, and put it on your own wall as a tribute to all of your friendships.

Dear Amy: You have fairly graciously published grammatical corrections — or word-choice corrections — from readers. Most recently, “champing” versus “chomping” (“... at the bit”) seems to have excited many people. I recently saw a T-shirt bearing this slogan: “I am silently correcting your grammar.” I wish I had the nerve to wear it!
 — *Word Person*

Dear Word Person: I always welcome a gentle correction. In this instance, I received hundreds. (Some weren’t all that gentle.) As I’ve said, the good news is that people are paying close attention. The best news is that there are a lot of people out there who really know their stuff and aren’t afraid to wear that T-shirt.

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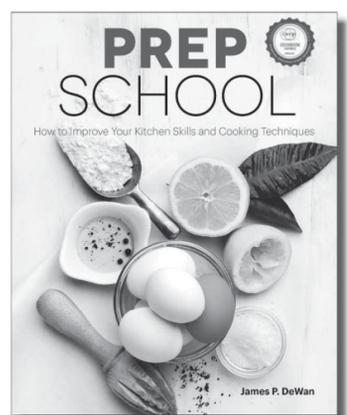
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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | @heidistevens13

Go to bed mad and other marriage advice

Love is in the air in the Chicago Tribune newsroom, particularly for the Lifestyles team, where three of our staffers are engaged to be married.

Writer Christen Johnson and editors/online producers Susie Moskop and Randi Stevenson each got engaged within a six-month span (August, September and January, respectively). Johnson's and Moskop's weddings are scheduled a month apart (August and September, respectively.) Stevenson hasn't nailed down a date.

We're basking in their glow and delighting in the ins and outs of wedding planning. And, of course, we have advice.

When my husband and I travel, I always get a Christmas ornament from wherever we went. Ideally, it says the name of the place and maybe a design of something we did there, like kayaking in Charleston, S.C., biking in France or even eating a corn dog at Cozy Dog Drive In in Springfield. (Believe it or not, that greasy spoon does indeed sell its own Christmas ornaments.) Every December, when we break out the Christmas tree, we unpack our growing cache of ornaments and reminisce about our trips together. The ornament collection helps us keep those memories alive, serving as a highlight reel of sorts for our greatest adventures together. Whether or not you decide to do the same, try your best to cherish and celebrate your special moments as a couple. And may your tree — literally or figuratively — be full of ornaments, forever and always.



ABEL URIBE/CHICAGO TRIBUNE

Engaged Tribune Lifestyles team staffers Susie Moskop, from left, Christen Johnson and Randi Stevenson.

— Lori Rackl, editor/writer

You don't always have to say something. Too often someone wants to get the last word. There's power in silence. Remain silent especially when it comes to talking about past relationships and comments about your spouse's body — unless they are compliments, of course.

Continue to date your spouse. Share the responsibility of deciding on what to do for date night. Don't let the kids, work or being tired get in your way. But also hang out with your friends too. Your whole existence shouldn't be tied to your spouse.

His mom calls and wants

to know plans for Christmas? Defer to your spouse if there's a question involving his side of the family, and make decisions about your side.

— Rochell Sleets, editor

Kiss each other good night.

— Kasondra Van Treeck, visual journalist

People say not to go to bed angry, but I think that's crazy. Sometimes you're so mad that it can't be helped, and sleep is an effective way to reset. Things feel different in the morning. That said, fight fair. Don't name-call. Don't exploit insecurities. Try to consider what the other person is feeling.

— Lauren Chval, former writer

Embrace your partner's interests and differences. That's what attracted you in the first place. You've fallen in love with someone — yes, because you have similar interests — but also because you find this person to be unique. Those differences add to the conversation and bring a positive tension to the relationship that keeps it interesting — as well as respectful. Remember that some of the quirky differences that your partner has are what made you fall in love. Embrace his or her passions and differences to empower your partner and empower your relationship.

— David Syrek, editor

Never raise your voice at each other. Love leaves

things open for debate. There are many people you can live with, but only one you can't live without. Remember that before you go nuclear on your loved one, and just hash it out. Resolutions may not be 100 percent, but hearing the other person is everything.

Looks go, patience is out the door, memory may fade. But you know what stays? Humor. As long as you can make each other laugh, you got this. That's not to say getting in sync with financials, dreams and goals doesn't factor in, but when all else is going haywire, finding humor in the situation and sharing it with each other make all the difference.

— Darcel Rockett, writer

Life will throw a lot of big challenges at you both, but sometimes it pays to sweat the small stuff, as in simple words of kindness and appreciation. Say "please" and "thank you" and "I love you" and "I'm sorry" and "I hear you." And possibly the best thing you can ever ask your spouse: "What can I do to help you?"

— Cara DiPasquale, editor

I think a successful marriage is one that is always filled with love, regardless of what is going on around you. Remember to appreciate that love and the special, lucky partnership that is marriage, and never miss an opportunity to say, "I love you."

— Kate Thayer, writer

And here's mine: Be on the same team. When your spouse comes to you with a complaint about work, a gripe about a brother-in-law, a tale of woe about a particularly bad day, receive it and respond to it as a friend would. Commiserate. ("You're kidding! That's terrible!") Empathize. ("I'm so sorry that happened.") Listen. ("Then what happened?") Don't point out what your partner should or shouldn't have done. Resist the urge to one-up. ("You think that's bad...") Don't feel the need to solve or fix it. (Unless your partner is overtly asking you to.)

My husband is wonderful at this. My friend Bela says he's always on Team Heidi.

Be on Team You Guys. It's the only way to win.

Join the Heidi Stevens Balancing Act Facebook group, where she hosts live chats every Wednesday at noon.

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Wedding-planning wisdom

Experts reveal the must-knows before the 'I do's'

BY DARCEL ROCKETT | Chicago Tribune

Weddings don't necessarily require whining. Planners exist for a reason; but even if a third party is not in the cards for organizing your event, your mind may be going a mile a minute trying to connect the dots in an orderly fashion.

Don't stress. We talked with wedding planners for advice, tips and things to keep in mind to ensure the unique event you envisioned will be a happy, memorable one. So read on, and take notes.

Setting the mood

"Most important considerations when planning a wedding: flattering lighting and good wine. You can go on and on with decor, but it is all lost if the lights are bright and there is no mood. Candlelight is the best vehicle to make guests feel beautiful and dance like animals without worrying about jiggling arms. Cutting corners with cheap wine can ruin the evening. There are plenty of delicious wines in a 'party price range.' Ask a local wine shop for ideas, and taste everything. Cheap wine, cheap wedding." — *Rebecca Gardner, founder and creative director of Houses & Parties, an event and interiors design collective in Savannah, Ga., and New York City*

Budget for tax and gratuity

"With wedding planning, couples oftentimes haven't factored in tax/gratuity when creating their budget. I recommend that couples plan for at least 30 percent tax/gratuity/service fees in their wedding budget. Sounds pricey, but if you take catering as an example, you typically have approximately 18 percent gratuity plus 11.5 percent sales tax (varies by municipality/state). So, if your budget is \$20K, think about if that's 'all-in' or if you are prepared to pay an extra \$6K in taxes/gratuity/fees. In addition, there might be additional staff that you want to tip day-of, such as delivery crews. If you want to stay on budget and not have surprise fees once you tally things up, definitely factor all of these things into your initial budget." — *Erica Jones, owner/creative director of Chicago-based Elevated Occasions*

If you write your own vows

"It is imperative that you have a neutral third party read both of your vows before you recite them at the altar. There is nothing more awkward than when one person reads a dissertation on love and the other says simply, 'I'm so glad I swiped right.'" — *Lindsay Landman, creative director of Lindsay Landman Events, based in New York*

Photo strategies

Don't let others steal your wedding thunder. "After the nuptials are sealed, ask the officiant to kindly step all the way aside (close to the middle bridal party member) so when you kiss your sweetheart, they are clear of the picture! Trust me, you will have a lot of pictures, and it's always best if it is just the two of you. Ask your guests to put down their cameras/phones during the ceremony. The absolute worst thing is to have 30 hands in the air trying to capture the perfect moment. What a buzzkill! Put their phones away for 15 minutes, and be in the moment." — *Renny Pedersen, proprietor and creative director of Chicago-based Bliss Weddings & Events*

Consider the guest experience

"No one really wants beef Wellington and bananas Foster circa 1982, nor do they want a votive with your newlywed monogram on it. Eschew fussy moments for new traditional customs like food truck rodeo food, craft cocktails and offbeat musical performances (strolling electrified violinists anyone?); they add a lot of levity to the night." — *Calder Clark, owner and creative director of the Charleston, S.C.-based consulting and design firm Calder Clark*

Planning for the long term

Wedding should-dos include creating a shot list of the photos you want back from your photographer and spending time to register well. "Important family and friend combinations, detail shots, etc. ... Make sure the photographer reviews and there is a point person to confirm all important photographs have been taken. It's one night only, so no second chances. You will receive thousands of dollars in presents. Two years after the wedding, most couples have nothing to show for it. A huge waste (regis-

try remorse). Think long-term, and use the funds to fill your beautiful new home together." — *Jung Lee, owner of Fete, an event planning and design production firm based in New York City*

Words to create vision

"Create a vision statement for your wedding — a sentence or two that you can come up with together that will define not only your wedding day but will also help you make decisions in your wedding planning process. Talk about your hopes, dreams, and choose some words together that describe your wedding experience. Words like 'rooftop' or 'fun' are great descriptors to start. Then, decide on the words you both like that describe your wedding vision, and turn them into a vision statement. This will be the statement you'll use to make any wedding decision. If it doesn't fit the statement, it doesn't make it into your wedding planning process." — *Sharokina Pazand, founder, event director and experience visionary of Citygirl Events in Chicago*

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SOCIAL GRACES

Tactful ways to weigh in on maid of honor's speech

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: How do you ask to read your maid of honor's speech before the wedding without making her feel you don't trust her?

A: If you're concerned about the content of your maid of honor's speech, be upfront. Maybe you don't trust her with this particular aspect of her duties, but you do trust her with all the other responsibilities. She likely knows how you feel because, after all, she is your maid of honor.

Don't beat around the bush. Tell her you'd like to review the speech before the wedding. Period. No excuses and no drawn-out drama. Just the plain and simple truth. She likely won't be too surprised, and she probably is expecting you to ask if you can read it.

How you ask, though, will make or break this situation. Be kind and honest. Once you have the speech, give constructive feedback. Show her some of your favorite bridal blogs and websites that give advice; these can steer her in the right direction. Again, it's all in your delivery, so don't be a witch with a capital "B." This could be a defining moment in your relationship, so tread lightly, but remain true to yourself and to your friend.

— *Deborah DeFrancesco, founder of Bitchless Bride the Podcast*

A: A version of the script below will allow your maid of honor to feel empowered, and give you the peace you desire.

Say something like, "I encourage you to use your toast at my wedding to truly bring what you know about me and my soon-to-be husband to life. Maid of honor speeches are often generic, lack



GETTY

Upfront and honest is the best way for a bride-to-be to approach the maid of honor about her speech.

depth and aren't memorable. I have one small request: I would like to read the speech beforehand to ensure it isn't too long. We have to keep the reception on a tight schedule. I assure you I

won't make any edits that remove the essence of the speech. I selected you for this role because I cherish our bond. I'm happy you're going to be by my side on one of the most important days of

my life." — *Bridgette Bartlett Royall, founder of Black Bridal Bliss*

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THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Parades, pies and pigs — oh my!

By WEB BEHRENS
Chicago Tribune

Tuesday

STROLLER GROOVES: FUTURE HITS

A band begun by a Chicago Public School teacher, Future Hits specializes in songs that help develop language skills, both in English and Spanish. If you and the kids haven't heard them yet, their free Stroller Grooves show is a great chance to correct that! At noon at Navy Pier, 600 E. Grand Ave. Free. tinyurl.com/y4wqk2kp

Wednesday

'THE THREE LITTLE PIGS'

Already a children's-theater staple in the city, Chicago Kids Company extends its reach to the 'burbs with a residency at Pheasant Run Resort. The company's version of the classic tale brings new personalities to the porcine protagonists: Petunia is obsessed with beauty; Roxanne loves rock 'n' roll; only Babe takes the time to build sensibly. Still, we suspect sisterly solidarity will rule the day when the wolf comes a-knockin'. The revival begins a short run at 10:30 a.m. Wednesday at Pheasant Run Resort, 4051 E. Main St., St. Charles. \$14. tinyurl.com/y3t8jyne

Thursday

CELEBRATE PI DAY

Few days on the calendar make math more fun than Pi Day, aka March 14. Celebrate the circle with pies that kids love! Bennison's Bakery honors everyone's favorite irrational number by selling mini pies for \$3.14. Meanwhile, the Blaze Pizza chain offers a special on its pies: They also cost just \$3.14 — and we're talking about the regular size pizzas, huzzah! Expect a line. Blaze locations range throughout greater Chicago, tinyurl.com/y2q44l26; there's only one Bennison's, 1000 Davis St., Evanston. tinyurl.com/y37cl2e6

'TREEHOUSES'

Now you don't have to wait for warmer weather to climb and explore: The Nature Museum provides an indoor "forest" where kids can romp and learn about the many creatures that make their homes in the woods. Daily through June 2 at Peggy



JOHN J. KIM/CHICAGO TRIBUNE



CHICAGO KIDS COMPANY

TOP PICKS

The St. Patrick's Day Parade kicks off at noon Saturday in Chicago.

"The Three Little Pigs" pay a visit to Pheasant Run in St. Charles.

Notebaert Nature Museum, 2430 N. Cannon Drive. Typically \$9, \$6 for kids 3-12; but free for Illinois residents on Thursdays. tinyurl.com/y3et6vom

Friday

JUICEBOX: JODI KOPLIN AND THE JIGGLEJAM BAND

Chicago-based musician and "jigglejam" wizard Jodi Koplin helps us welcome spring with her high-energy, interactive show. As with all Juicebox events, the all-ages show happens twice: 11 a.m. Friday at the Chicago Cultural Center (Preston Bradley Hall), 78 E. Washington St.; and 11 a.m. Saturday at Garfield Park Conservatory, 300 N. Central Park Ave.

Free. tinyurl.com/z6gjq9p

Saturday

ST. PATRICK'S DAY PARADE

If marching (or even simply cheering from the sidewalk) in honor of the renowned Irish saint is one of your hallmarks to herald the spring season, Chicago offers a green spectacle to beat the band! The annual event, which falls this year one day prior to actual St. Patrick's Day, kicks off with the famous "greening of the river" at 9 a.m. The parade itself begins at noon, heading north along Columbus Drive from Balbo Avenue to Monroe. www.chicagostpatricksdaysparade.org/

SUGAR BUSH FAIR

Some folks herald crocus and daffodil blooms as a sign of spring. But there's a more delicious measure of the season's imminent arrival (which becomes official on the equinox March 20): making maple syrup! This affair from Schaumburg Park District includes observations of maple syrup production, a hayride, a puppet show and a pancake breakfast. Dress for the weather. 9 a.m. till noon Saturday and Sunday at the Spring Valley Nature Center, 1111 E. Schaumburg Road. Free to attend, \$4.50-\$8 for breakfast. tinyurl.com/y4xnmj37a

Sunday

CONCERTS FOR KIDS: LITTLE PARADE MUSIC

Beat Kitchen's weekly series adds a new act to its lineup: Welcome Little Parade, a musician/teacher who leads early-childhood music classes in Lakeview. She'll perform with her husband at this Sunday's Concerts for Kids show at noon (doors open at 11:30 a.m.). At Beat Kitchen, 2100 W. Belmont Ave. \$6. tinyurl.com/yxqkndwf

'LOOP'

Navy Pier's latest installation of public art is genuinely interactive, which makes it a big draw for all ages. A mashup of a playground attraction and a zoetrope, "Loop" comprises a dozen different large cylinders, each big enough for two people to sit inside. The viewers then activate light and sound by rowing, or pulling and pushing the lever back and forth. The free attraction is open daily through May 12 in in Navy Pier's front yard (aka Polk Bros Park), 600 E. Grand Ave. Free. navypier.org/event/art-loop/

'LOUDER THAN A BOMB' TEAM FINALS

For nearly two decades, Chicago-area youth have been using spoken word and hip-hop poetry to express themselves and come together across demographic and geographic lines. Now you can watch the top four teams compete for this year's championship. 6 p.m. at Auditorium Theatre, 50 E. Congress Parkway. \$20, \$10 for students with ID. tinyurl.com/y6f8asge

Web Behrens is a freelance reporter.

A 103-year-old Illinois woman is one of the newest Junior Rangers

By ALISON BOWEN
Chicago Tribune

The Grand Canyon celebrates 100 years as a national park Tuesday. But one Illinois resident, who is also one of the park's newest Junior Rangers, has that beat.

Rose Torphy is 103 years old. On a recent visit to the Grand Canyon, she became so enamored with her centennial counterpart that she was sworn in as a Junior Ranger. The program is set up as an educational tool for people, often students, who learn about the park and promise to be a spokesperson for the park's assets and protect it for years to come.

"It was beautiful, and I enjoyed every minute," Torphy said Monday of her January visit to the UNESCO World Heritage Site, which welcomes about 6 million visitors a year.

She had been there once before. But it was too short a trip, she said. She and her husband, Ralph Torphy, were traveling by bus with a group and unable to spend much time enjoying the view.

"I always said we'd go back someday," she said. "It was so beautiful."

During her January visit, Torphy and her daughter, Cheri Stoneburner, spent several days in the area, where Stoneburner's daughter works as an event planner. They took photos and visited some of the same spots Torphy had been with her husband, who died in 1999.

Stopping by the store of the Grand Canyon Conservancy, a nonprofit that raises money for preservation and education and operates a shop within the park, she began chatting with an employee who told her about the Junior Ranger program.

"She mentioned that at my age I could still join the Junior Ranger program, so I did," she said.

Her daughter recalled,



CHERI STONEBURNER PHOTO

Rose Torphy recently became a Junior Ranger at the Grand Canyon. She is 103, three years older than the park.

"All of a sudden, my daughter was like, 'Mom, I think Grandma's getting sworn in as a ranger.'"

Since returning to Illinois, Torphy, a longtime Cubs fan who lives with her daughter in Fox Lake, has made sure to wear her Junior Ranger pin and tell everyone about the park.

"I always mention that I went to the Grand Canyon and how much I enjoyed it, and that if it was possible, they should do the same thing," she said.

Within her family, younger relatives are already planning trips. But she encourages everyone in the Chicago area to consider heading West.

"We were just at the podiatrist the other day, and somebody saw (the pin), and she was telling all of them," her daughter said. Torphy says that if she can visit at 103, anyone can.

Torphy said that when she was a girl growing up in Wisconsin, her family went camping many weekends and she learned from an early age to appreciate and preserve nature. She wants to make sure the 100-year-old park will be around for her great-grandchildren's children to enjoy for another century.

The park is planning a year of events to celebrate the centennial, from storytelling to performances by

the Tucson Symphony Orchestra.

"You're missing something if you don't go," Torphy said.

She feels lucky to be able at her age to travel to such a beautiful destination. "I'm very blessed that I'm still on my feet."

Her secrets for getting to 103? Well, she's always exercised, even just for 10 minutes, and continues to do that now. "In the last few years, I've skipped a few days, but I still exercise."

Plus, years ago, she and her husband began drinking a glass of wine every afternoon before dinner — a suggestion from a doctor when her husband complained of a poor appetite. "Of course I had to join him," she said.

Her husband died almost 20 years ago, but every day between 4 and 5 p.m., she still fills a glass with rosé and toasts with him.

"I go up to his picture and say, 'Here's to you,'" she said.

He didn't get to return to the Grand Canyon with her as they'd planned. But looking out at the park's expansive views, she said, "it brought a lot of memories back."

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Top 10 list of memorable girl characters

BY KATE THAYER
Chicago Tribune

A parenting website this week created a list dubbed the Top 10 Fictional Kids of All Time, highlighting memorable child characters from TV, movies and books.

Bart Simpson, the list began. Followed by Arnold Jackson from "Diff'rent Strokes," Kevin Arnold from "The Wonder Years," Charlie Brown.

Ten characters. No girls. Even the honorable mention — Huey, Dewey and Louie — was a group of triplet male ducks.

Brian Presley, the founder of whattodowiththekids.com and Canadian author of a book by the same name, said the oversight wasn't intentional but rather a reflection of the historical portrayal of females in entertainment, whether it be books, television or movies.

"It's only been lately, I guess, that people are starting to see women or girls as memorable characters," he said. "They've always been written in as an accessory, if you will, to the main characters."

He said the list was supposed to be fun, created from an "unscientific" poll of about 14 or 15 other parents. "It's not trying to make a serious statement or anything," Presley said.

So a group of Tribune staffers — mostly female — conducted our own informal poll to come up with an alternative list: This one, all girls. The hardest part was narrowing it down to 10.

In the spirit of the original list, which left out superheroes and wizards because "they have extraordinary powers and abilities," we've also steered

clear of those characters (sorry, Hermione), as well as Disney princesses.

HERE ARE 10 MEMORABLE GIRL CHARACTERS:

Dora: The animated TV series "Dora the Explorer," created in 2000, continues to air in reruns with tales of a 7-year-old Latina and her travels with her companion, Boots the monkey.

Scout: Jean Louise "Scout" Finch is the daughter of lawyer Atticus Finch and the narrator of the classic novel "To Kill a Mockingbird" that explores racism and was later adapted into a movie.

Annie: "Little Orphan Annie" started as a comic strip in 1924 and was created by a former Chicago Tribune reporter, Harold Gray. Annie was later made more famous by a musical and movie, telling the tale of an orphan in search of her parents who eventually finds family in a businessman who takes her in.

Doc McStuffins: The current animated TV series of the same name portrays Doc, an African-American girl who pretends to be an imaginary doctor to her stuffed animals and toys, and whose mom is an African-American physician.

Ramona Quimby: The main character in a series of novels by Beverly Cleary, which tell the story of a curious girl growing up with her sister, touching on issues like their father losing his job and other tales of growing up in a middle-class family.

Rudy Huxtable: The youngest of five children in



Kim Fields as Dorothy "Tootie" Ramsey



Dora the Explorer



Doc McStuffins



Keshia Knight Pulliam as Rudy Huxtable



Mary Badham as Scout



Jennifer Lawrence, right, as Katniss Everdeen

the "The Cosby Show" was played by actress Keshia Knight Pulliam and known for not only being adorable but also playing on the football team. As she grew, she faced common adolescent issues, like telling the truth to her parents, working hard in school and getting her first period.

Katniss Everdeen: The main character in the "Hunger Games" trilogy of

books and movies portrays the image of a brave, loyal, strong girl who protects her sister by volunteering to take part in a life-or-death competition in a fantasy world that pits adolescents against one another.

Harriet: The title character of "Harriet the Spy," a children's novel published in 1964 and later adapted into movies, is a young girl who aspires to be a writer

and practices her craft by writing down her observations of friends in a notebook, which is later discovered.

Tootie Ramsey: Tootie was the youngest of a group of girls at a boarding school living with housemother Mrs. Garrett on the TV sitcom "The Facts of Life." Tootie, often seen on a pair of roller skates, helped bring conversations of race

into the long-running show.

Anne Shirley: Anne is the title character in a series of early- to mid-1900s novels, most notably "Anne of Green Gables." The books chronicle the life of the Canadian orphan, taken in by an elderly couple and later featured in television adaptations of the books.

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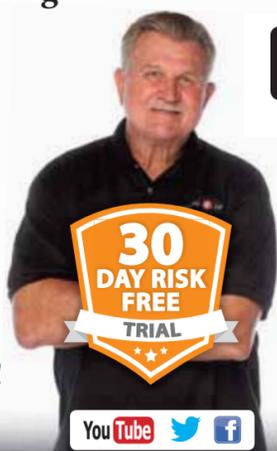


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Travel

News to Use | Travel Troubleshooter | Fork in the Road



WWW.NHIMAGES.COM

Christopher and Amy Gallant, of Las Vegas, chose to have their 2018 wedding in New Hampshire, where Amy grew up. They had 100 guests, who flew in from as far away as Macau.

Say 'I do' with a new view

Nearly 1 in 4 couples have a destination wedding. Here are some of the hot spots where people are headed.

BY KATE SILVER
Chicago Tribune

Amy and Christopher Gallant live in the “Wedding Capital of the World.” But for their nuptials, the couple — both of whom have East Coast roots — traded in Las Vegas for New England, opting to be married in an 18th-century church with a clock tower and belfry.

In June 2018, the two traveled to Amherst, N.H., where Amy had grown up, to be married at the church of her childhood.

“I think it was really special for us to get on a plane and say, ‘We’re going to our wedding,’ and not just drive down the Strip,” says Amy. “It was a whole week leading up to the event.”

For their destination wedding, which is generally defined as a wedding that’s held 200 or more miles from home, around 100 people attended. Guests flew in from as far away as Macau. Much of Christopher’s family traveled in from Maine, and many of Amy’s family members drove in from Boston. Dozens of friends flew in from Las Vegas and other cities where the couple has lived.

“It was so nice to have the group collide — people you’ve known for decades who’ve never met other social circles — to meet and be chatting and mingling,” Amy says.

The internet made planning easy, despite the dis-

tance. They had Skype sessions with their pastor and found the DJ and photographer online.

“I definitely don’t think we could have done that 20 years ago,” says Christopher.

In the end, the day was everything they’d hoped it would be — filled with beautiful scenery, history, nostalgia and the people they loved, all gathered in one special place.

According to a 2018 survey by the wedding planning site The Knot, nearly 1 in 4 American couples who married in 2018 — 23 percent — considered their wedding a destination wedding. The majority of those — 81 percent — were in one of the mainland states, while 19 percent ventured somewhere more far-flung, either to international locations or Alaska or Hawaii. Among those who opted for a destination wedding, 15 percent also held a second celebration close to home, according to the survey.

Lauren Kay, deputy editor of The Knot, says couples often opt for destination weddings for an intimate, one-of-a-kind experience.

“I think a lot of millennials and couples getting married today are looking to do something unique,” she says. “They’re getting married at the same time as their friends and colleagues, and so they want their wedding to stand out and be special.”



JONNIE CHAMBERS/BLOOMBERG

They don’t call it the “Wedding Capital of the World” for nothing. Las Vegas makes it easy to tie the knot, adding to its appeal as a spot for destination weddings.

When they’re deciding on a destination, Kay adds, they’re rarely throwing a dart at a map. Rather, she says, they’re searching for a place that tells a story about them as a couple — just as Christopher and Amy did. “They’re not looking to just be different for the sake of being different,” says Kay. “They want to have some meaning behind it.”

As brides and grooms start planning their weddings, Kay shared some trends in destinations, themes and practices to look for in the year ahead.

Vineyards, Southern charm and “Vegas, baby!” will be hot. Kay expects the following domestic destinations to be popular:

■ **Las Vegas.** It’s easy to get to, it’s a breeze to get your marriage license and there

are wedding venues and packages for all tastes and budgets.

■ **Charleston, S.C.** “It’s this lovely city that feels small but has this romance about it,” says Kay. Plus, it’s affordable, the food is excellent, and couples can find unique and historic venue options.

■ **Napa Valley, Calif.** Wine country is perennially popular for its romantic vineyard views, top-notch food and beverage options and, of course, fun tasting experiences for groups.

■ **Hawaii.** For beach ceremonies, “it’s just an iconic spot,” says Kay. The islands offer an exotic feel but don’t require a passport. And it’s a great excuse for guests to book an island vacation.

■ **Florida.** Couples love the Caribbean feel that the Sunshine State offers, mi-

nus the lengthy travel time. Kay expects Sarasota, Miami and Key West to be popular. For couples interested in a cruise wedding, Florida is a great place to start because so many ships set sail there.

For international destination weddings, beaches will be big. “The Caribbean always will top the list,” says Kay. She ticks off the top contenders: the Dominican Republic, Jamaica and, for those wanting something a bit more far-flung, Costa Rica. Mexico continues to be popular — especially Riviera Maya with its access to nightlife, beaches, resorts and cultural attractions like ruins.

LGBTQ couples will seek out gay-friendly destinations, like Curacao. The Dutch Caribbean island off the coast of Venezuela is known for its live-and-let-live attitude and loved for its pastel-dotted colonial architecture, diving and tropical drinks (often colored blue, thanks to its namesake liqueur).

“Local” will be crucial. When it comes to wedding themes, it’s less about choosing, say, wedding colors like pink and gold and more about finding the right vibe by playing up the local elements, such as the food and culture of the destination. In Charleston, that may mean a menu with shrimp and grits; in Jamaica, it could mean hiring a reggae band.

Couples will spring for some of the costs. Destination weddings, like most weddings, can be expensive for all parties involved. According to The Knot’s 2016 Romance Travel Study — the most recent available — the average cost of a domestic destination wedding is \$28,372, while an international domestic wedding costs around \$27,227. (That’s actually less expensive than a traditional U.S. wedding, which averages \$33,931.)

Kay says nearly half of couples throwing destination weddings cover some of the costs for guests, whether it’s transportation from the airport to the hotel, a welcome cocktail celebration, a farewell brunch, a group excursion or other options. Some couples, she says, will even request money as part of their wedding registry to help pay for travel costs for friends and family.

“If you’re asking them to take the time and travel, you want to help provide them with things, so that once they arrive, they don’t have to pay for anything else,” says Kay.

The bottom line is couples will want to pick a place where everyone will have a weekend — or more — to remember.

“They want their wedding to be talked about for weeks, months, years to come, in a very favorable way,” says Kay.

Kate Silver is a freelance writer.

Dog lovers are in for a treat at NYC museum

BY BETH J. HARPAZ
Chicago Tribune

NEW YORK — I met my canine doppelganger at the Museum of the Dog.

A kiosk snapped my picture, then paired me with a grand basset griffon Vendeen whose longish snout and wavy fur resembled my own nose and hair. I’d never heard of the breed, but when you’re at a museum affiliated with the American Kennel Club, you’re bound to learn a thing or two about dogs.

The “Find Your Match” display is one of six digital experiences at the museum. A “Meet the Breeds” touch screen offers information on every type of pooch, from Afghans to Yorkies. And you can practice dog-training skills with a virtual Labrador puppy, Molly, who responds to voice and hand commands.

Artwork includes a portrait of Millie, the springer spaniel who belonged to President George H.W. Bush and his wife, Barbara; a William Wegman photo

of dogs wearing life jackets in a canoe; and a 1910 painting by Maud Earl of a terrier in mourning, his head on a chair, after the death of his master, Britain’s King Edward VII.

Among the objects on display are ceramics and bronzes of dogs; spiked collars that protected hunting dogs’ necks from the beasts they were chasing; posters of Lassie and Old Yeller; and a tiny parachute designed for a Yorkie that flew World War II combat missions.

The museum’s February opening in Manhattan was actually a homecoming. It first opened in New York in 1982 but moved to St. Louis in 1987 to a site that allowed museumgoers to bring dogs. The only downside of the New York building near Grand Central: No pets allowed.

The museum is closed Mondays. Admission is \$15 for adults and \$5 for kids younger than 13.

Beth J. Harpaz is a freelancer.



MARY ALTAFFER/AP

Museum of the Dog Executive Director Alan Fausel smiles after finding his dog breed match at an interactive kiosk.

Glasgow surprises with art, design & culture



RICK STEVES
Tribune Content Agency

Glasgow, astride the River Clyde, is a surprising city — and Scotland's most underrated destination. Just an hour from Edinburgh (making it an easy day trip), Glasgow offers an energetic dining and nightlife scene, fanciful architecture and top-notch museums — most of which are free. Today, this once-run-down city feels revitalized, and Glaswegians (sounds like “Norwegians”) are eager to give visitors a warm welcome.

Locals here are some of the chattiest people in Scotland — and have the most entertaining (and impenetrable) accent. One once told me he was “British by passport, and Scottish by the grace of God.” Their unpretentious friendliness makes connecting with people here a cinch. There's no upper-crust history, and no one puts on airs. In Edinburgh, people identify with the quality of the school they attended; in Glasgow, it's their soccer team allegiance.

In its 19th-century heyday, Glasgow was one of Europe's biggest cities and the second-largest in Britain, right behind London. It was at the forefront of the Industrial Revolution and is said to have produced a quarter of the world's oceangoing ships. After World War II, the city was hit with tough times, giving it a gritty image. But modern Glasgow is rejuvenating itself with a thriving cultural scene and a unique flair for art and design.

Glasgow tells its story throughout its vibrant streets and squares. At the heart of the city is George Square, decorated with a who's who of statues de-



CAMERON HEWITT/RICK STEVES' EUROPE

Buchanan Street is the heart of modern, commercial Glasgow — and it's a fascinating place to people-watch.

picting great Scots, from top literary figures Sir Walter Scott and Robert Burns to James Watt, who perfected the steam engine that helped power Europe into the Industrial Age. On the same square, in front of the City Chambers, stands a monument to Glaswegians killed in the World Wars.

Glasgow is a pilgrimage site for architecture buffs, thanks to a cityscape packed with Victorian facades, early 20th-century touches, and bold and glassy new construction. Most beloved are the works by Glasgow-born architect Charles Rennie Mackintosh. During the late 1800s and early 1900s, Mackintosh brought an exuberant art nouveau influence to this otherwise practical, working-class city with his stimulating blend of organic shapes and Japanese-

inspired design.

You'll have several opportunities to experience Mackintosh's work in Glasgow. The Mackintosh at the Willow tearooms, dating back to 1903, are an art nouveau masterpiece where you can have a meal or tea, or pay to browse exhibits about the history of this place. During the industrial boom of the late 19th century, Victorian morals prevailed and the temperance movement was in full force. Tearooms like the Willow were designed to be an appealing alternative to pubs — places where women could visit unescorted, without risking an undesirable reputation.

Across town, the Mackintosh exhibit at the Kelvingrove Art Gallery hosts a collection of the architect's works. Housed in a grand,

100-year-old, Spanish baroque-style building, the Kelvingrove is Glasgow's best museum — like a Scottish Smithsonian, with everything from natural history exhibits to fine artwork by the great masters.

Glasgow's artsy vibe extends beyond its museums, permeating city streets with eclectic mural art. City officials have cleverly co-opted street artists by sanctioning huge, colorful murals around town to prevent tagging. This creative problem-solving is typical of Glaswegians — taking counterculture energy and turning it into something positive. There's even a city map that traces the city's best mural art.

To feel the pulse of the city, head to busy Buchanan Street, nicknamed the “Golden Zed” (Brit-speak

for “Z”), for the way it zigzags through town. And as home to the top shops in town, it's also dubbed the “Style Mile.” This is the place to people-watch, gaze up at the elegant architecture above the storefronts and enjoy the talented buskers that bring the boulevard to life.

Live music is a major part of Glasgow's personality, and one of the best places to experience this is in the city's West End. I recently belted up to the bar at the Ben Nevis Pub, where I expected to hear traditional Scottish music. But as the session got going, I was surprised to learn that the entire U.K. was represented in the band, with musicians from Northern Ireland, Wales, England and Scotland. My Glaswegian friend pointed out that this is the fun reali-

Sleeping: Grasshoppers is a cheerful and central retreat that overlooks Central Station. Its rooms come with a warm welcome and unlimited Scottish shortbread (moderate, www.grasshoppersglasgow.com). Babbity Bowster, a pub and restaurant with five rooms upstairs, is in a trendy neighborhood on the fringe of downtown (budget, www.babbitybowster.com).

Eating: Ubiquitous Chip, aka “The Chip,” is a beloved local landmark with a couple of inviting pubs, a fine contemporary Scottish restaurant and an upstairs brasserie (12 Ashton Lane, www.ubiquitouschip.co.uk). Martha's serves a seasonal menu made with Scottish ingredients but with eclectic and international flavors (142A St. Vincent St., www.mymarthas.co.uk).

Getting around: For sightseeing in the city center, hop aboard the city bus, hail a cab or power up your Uber app. For sights farther away, like the Kelvingrove Museum and West End nightlife, it's easy to use the efficient, single-line subway system.

Tourist information: www.visitscotland.com

ty of Glasgow, where tribes come together to make music. And that (as a microcosm of our world in general) is a beautiful thing.

The more time you spend in Glasgow, the more you'll appreciate its edgy, artsy vibe and quirky, laid-back personality. The city's earthy charm and the Glaswegians' love of life make it one of my favorite stops in Britain.

Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Alitalia lost my luggage, and now it won't pay

BY CHRISTOPHER ELLIOTT
King Features

Last August I flew from Palermo to Rome on Alitalia. My checked luggage did not arrive.

In October, Alitalia considered the bag lost and promised to compensate me in accordance with the provisions and limitations set in the Montreal Convention. The maximum liability for what it calls “luggage mishandling” is \$1,579. Alitalia agreed to mail me a check for that amount within five days.

Weeks passed, but I have not received a check. It's now been four months since Alitalia lost my luggage.

I've called the airline several times to ask about the payment, but have heard nothing. Anything you can do to speed up the delivery would be appreciated.

— Jeffrey Reed, Lawrenceville, N.J.

A: Alitalia should have never lost your luggage in the first place. But if it did, then it should have promptly cut you a check for the amount it owed you under the law.

The Montreal Convention to which you refer sets the limit for compensation at 1,131 SDR (Special Drawing Rights) per ticketed passenger. An SDR is an international form of payment, defined as a weighted average of various convertible currencies, that was created by the International Monetary Fund. The value of an SDR fluctuates with those convertible currencies.

You did a nice job with your initial grievance. You filed a missing luggage claim immediately (you have seven days to do so under the rules). And, you gave Alitalia more than enough time to find your missing bags. Under the Montreal Convention, Alitalia should have declared your belongings lost after 21 days. It took 50 days to do so.

But let's take a step back from this claim that seemed to take forever. Why entrust your bag to an airline in the first place? OK, it's true that airlines are losing fewer bags, thanks to better tracking technology, but they haven't fixed the problem. So you still pay the airline to check your bag and then wait 50 days for them to tell you what you already know? There's something wrong with this picture.

Maybe we're better off packing less and bringing our belongings on the plane as a carry-on. That's what the savviest business travelers do. If they have more to carry, they use FedEx, UPS or a luggage delivery service. If their luggage gets lost, the claims process is much faster. You should also consider a good travel insurance policy, which will reimburse you quickly for expenses related to lost luggage.

Bottom line: No one should have to wait four months for promised com-

ensation from an airline. You could have reached out to Alitalia in writing — no calls — and asked for your money. A brief, polite email to one of the Alitalia executive contacts might have worked.

I contacted Alitalia on your behalf, and its records show that it mailed you a check three months after your flight (still really late). It appears the postal service had some trouble reading the label, which resulted in the check being returned.

You believe Alitalia would have kept the money if you hadn't contacted me, and I suspect you're right about that. Alitalia sent the check to your address again. This time, it arrived.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of “How to Be the World's Smartest Traveler.” You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

EDM musician influenced by travels

BY JAE-HA KIM
Tribune Content Agency

“I was in Los Angeles last year, but I just put all my stuff in storage and am currently living between tour buses and short-term rentals,” says James Hunt, who is one third of the electronic dance music group Rufus Du Sol. “Our schedule is full-on for the next six months, so it didn't make sense to rent a house I won't be in. (So I'm) homeless for now, other than the tour bus and hotel rooms.”

An edited version of our conversation follows.

Q: Do you incorporate your travels into your work in any way?

A: Every album we write is influenced by the location we're in. It's kind of inherent in the process of creating music to draw upon the immediate vibe, personality and feeling of a place. On the first record, “Atlas,” it was very much indebted to the coastline of New South Wales. The second record, “Bloom,” was heavily influenced by the vibe and musical landscape of Berlin. Our most recent record, “Solace,” drew upon the vast, alien landscapes of Joshua Tree and the surrounding desert, as well as our own emotional response to our experience in Los Angeles.

Q: What is your favorite vacation destination?

A: Tulum, Mexico. I was there with my partner in 2017 and it was one of the most relaxing and beautiful times of my life. We're lucky enough to be going back to this part of the world to play at Odesza's Sundara festival (in the



LE FAWN HAWK

James Hunt, right, of Rufus Du Sol hopes to go on safari.

Riviera Maya) in March.

Q: To someone who was going to Tulum for the first time, what would you recommend that they do during their visit?

A: Swim in the cenotes — the many underground freshwater caves that are all connected through an underground river system — dive into the ocean, visit the Mayan ruins, drink spicy margaritas, do yoga and catch rays on the beach.

Q: What untapped destination should people know about?

A: Lightning in a Bottle music and arts festival in (Buena Vista Lake) Calif., for a very different music festival experience.

Q: What was the first trip you took in your childhood?

A: The first trip my family ever took was to Daydream Island (in Australia). It was a hot spot for holidaying families in the '90s. It's an amazing location in the Whitsundays, a group of islands off the coast of Queensland, Australia. I vaguely remember snorkeling on the Great Barrier Reef and going on a helicopter ride up the coastline.

Q: What's the most important thing you've learned from your travels?

A: To be open to new experiences and to step outside your comfort zone often, and to pack a neck pillow for long-haul flights.

Q: Where have you traveled to that most reminded you of home?

A: San Francisco. (It's a very similar vibe and culture to Sydney, as well as the obvious parallel in the harborside feel of both cities.)

Q: Where would you like to go that you have never been to before?

A: Reykjavik in Iceland. My friend lived there for a year and absolutely loved it.

Q: What would be your dream trip?

A: I've always wanted to go on a safari in Africa and see the amazing wildlife up close. It's probably No. 1 on the travel bucket list.

Q: What is your best and/or worst vacation memory?

A: Best memory was swimming in crystal-clear water off the rocks in Mykonos, Greece, last year on my birthday. It's such an amazing island. Worst memory was when our connecting flight out of Mykonos was delayed heavily, causing us to miss our international flight to the USA. Total nightmare.

For more from the reporter, visit www.jaehakim.com.



Roxany Lucca flies a kite — a popular pastime — on the sprawling green grounds of El Morro fort in Old San Juan.



The Santa Maria Magdalena de Pazzis Cemetery, known to many as the Old San Juan Cemetery, is the final resting place for many of the island's most prominent inhabitants.



A tunneled ramp leads down to the Santa Barbara battery in El Morro fort, built centuries ago to protect the Spanish colonial port city from enemies attacking by sea.

Strolling the streets of Old San Juan

PHOTO ESSAY BY ZBIGNIEW BZDAK | Chicago Tribune

Two weeks after Hurricane Maria walloped Puerto Rico in 2017, the crippled Caribbean island had 20 daily flights.

Now it's averaging 110 via 28 airlines. Hop on one, and see for yourself why P.R. is once again a tourist hot spot, beguiling travelers with its effortless, exotic charm — no passport or currency exchange required for dollar-toting U.S. citizens.

The island's problems have been well-documented, including a financial crisis and gang-related violence. But this resilient U.S. territory of 3.2 million people continues to make the most of its multifaceted appeal.

Puerto Rico is packed with history, from the cobblestone streets and colonial buildings of Old San Juan to centuries-old Spanish fortifications and imposing city walls that conjure up a "Game of Thrones" vibe.

The natural beauty is breathtaking. Powdery beaches pour into azure waters. Bioluminescent bays wait to be explored in transparent kayaks.

El Yunque National Forest, a tropical paradise famed for its deep bench of biodi-

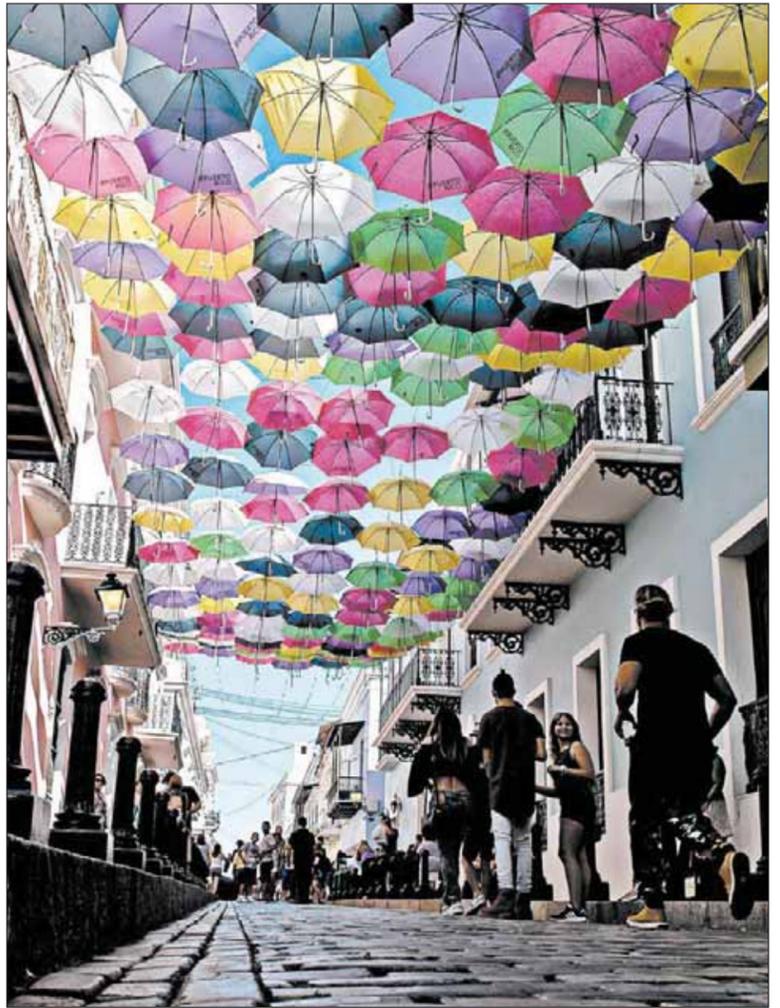
versity, is still in the process of recovering from the deadly 2017 storms.

And the same can be said of the island's hotel stock, although the lodging industry has been making a strong comeback as of late. Two high-end properties, Hilton's El San Juan Hotel and the St. Regis Bahia Beach Resort, reopened in December. Tourism officials say that by mid-2019, inventory will be back to pre-Maria levels with 15,000 hotel rooms.

Puerto Rico's arts scene is on the rebound, too, thanks in part to "Hamilton" creator Lin-Manuel Miranda. In an on-going bid to raise millions of dollars in relief for his father's birthplace, Miranda brought his Broadway hit to the island earlier this year for three weeks of sold-out performances.

Tribune theater critic Chris Jones was there on opening night, along with Tribune photographer Zbigniew Bzdek, who scoured Old San Juan to bring you this photo gallery.

— Lori Rackl, Travel editor



Umbrellas are suspended in the air between colonial-era buildings on Fortaleza Street.



It's easy to see how Parque de las Palomas, or Pigeon Park, got its name. Be forewarned: The birds expect to be fed.



The streets of Old San Juan are full of restaurant and cafe tables catering to locals and tourists, many of whom visit this popular area while their cruise ships are docked nearby.

\$500,000 wedding package at Langham hotel

By **LORI RACKL**
Chicago Tribune

Chicago's Langham hotel recently rolled out the "ultimate luxury wedding package," priced at \$500,000.

That's about 15 times the cost of the average U.S. wedding. But as the steep price tag implies, this is no average wedding.

"It's over-the-top service for the more discerning bride who has a bit of a larger budget," said the hotel's wedding expert, Davina Arceneaux.

"Almost think of it as your hotel for the day," she added. "It's meant to truly be the ultimate wedding package that warrants the price point."

So what can couples expect for half a million bucks? A ceremony and reception for up to 200 guests in The Langham's third-floor ballroom overlooking the Chicago River. The space will get gussied up enough to break Instagram, courtesy of Chicago designer Rishi Patel of



TIM TAB STUDIOS

Roughly 40 weddings a year are held at The Langham hotel in Chicago.

HMR Designs.

The wedding weekend comes with exclusive use of the Langham Club, a 4,000-square-foot lounge, where the after-party and post-nuptial brunch will take place. The lounge sits at the top of the nearly 6-year-old hotel, which occupies the first 13 floors of Ludwig Mies van der Rohe's mod-

ernist masterpiece, the former IBM Building at 330 N. Wabash Ave.

Wedding guests will have the run of all 32 guest rooms on the lounge floor, while the happy couple gets two nights in the cosseted confines of one of The Langham's presidential suites — digs that typically go for \$8,000 a night.

The bridal party can get their nails done in the super-Zen Chuan Spa at The Langham, the only Forbes five-star spa in the city.

There will be a bridal afternoon tea in the Pavilion, where guests can munch on canapes and petits fours under hand-blown glass pebbles dangling from the high ceiling.



EMILIA JANE PHOTOGRAPHY

The wedding cake awaits at a reception at The Langham.

Langham hotels are known for their afternoon tea service; the luxe-lodging line got its start in London, after all.

A big perk of the package, Arceneaux said, is having the hotel enlist its team of high-end vendors to take care of everything from invitations to entertainment. The package includes limo service, couture invites by Hannah Handmade Design, music by BKO and photos by Kent

Drake Photography, as well as welcome gifts and turn-down amenities for wedding guests. It also covers a \$15,000 wedding gown from Ultimate Bride.

Since the \$500,000 package was announced earlier this year, Arceneaux said there has been some interest from prospective takers. But so far, no commitments.

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NEWS TO USE

Catch a Great Lakes exhibit in Milwaukee

By **PHIL MARTY**
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ A multifaceted exhibition that examines the forces — past, present and future — shaping the Great Lakes is on display through May 19 at the Haggerty Museum of Art at Marquette University in Milwaukee. "Alexis Rockman: The Great Lakes Cycle" came from a research tour of the Great Lakes in 2013 by Rockman. It includes

five mural-sized paintings, and several large-scale watercolors and monochrome field drawings. The exhibit was organized by the Grand Rapids (Mich.) Art Museum. tinyurl.com/yxwt7plf

■ Melfest 2019 offers family-friendly activities March 23 in Rockford. Among the highlights are ice-skating, a 3.1-mile run/walk, a bike ride, beer tasting and live music. Kids' activities include a magic show and juggling. www.melfest.com

■ The Southwest Michigan Symphony Orchestra presents "Amazing Amadeus" on March 17 at the

Howard Performing Arts Center in Berrien Springs. The salute to Mozart will include his "Clarinet Concerto" and "Symphony No. 29." tinyurl.com/yyqoz59e

■ "Vernal Equinox: Spring Awakens" is a juried art competition on display from March 12-31 at Plum Creek Nature Center in Crete Township near Beecher, Ill. More than 40 nature-related art pieces — both 2D and 3D — have been accepted for the show, which features a spring theme. tinyurl.com/yxot96m7

■ The 20th Century Railroad Club is sponsoring a one-day trip by train to the Milan Arts & Crafts Fair in Milan, Ill., near the Quad Cities. The Amtrak train will depart from Chicago's Union Station, with stops in La Grange and Naperville. Participants can spend all day at the art fair or travel

by motor coach to the John Deere Pavilion in Moline and the Quad City Botanical Center in Rock Island. tinyurl.com/y3eup6a9

■ The 44th annual Eastern Iowa Sportshow will be held March 15-17 at the UNI-Dome in Cedar Falls. A large variety of boats will be on display, along with campers and RVs, ATVs, motorcycles and more. Representatives for fishing camps, safari companies and a wide range of outdoor activities will be available, along with vendors offering fishing tackle, camping gear, archery equipment and more. www.easterniowa-sportshow.com

■ Maple syrup will be the focus March 16-17 during Sugar Camp Days at Bendix Woods County Park in New Carlisle, Ind. There will be demonstrations of tradi-

tional and modern syrup making, blacksmithing, ice carving, candle dipping, horse-drawn wagon rides and more. tinyurl.com/yy4t9w8e

■ The world-famous Vienna Boys Choir performs March 19 at the City Opera House in Traverse City, Mich. The choir has been in existence for more than 500 years and has toured around the globe. It's known for the pure tone of its young members and a varied repertoire. tinyurl.com/y98fgnpr

■ The traveling exhibit "American Visionary: John F. Kennedy's Life and Times" is showing at the Abraham Lincoln Presidential Library and Museum in Springfield, through May 19. Among the photos in the exhibit are some that have rarely been seen. tinyurl.com/y5vtmadj

■ Wisconsin is known for

its supper clubs. For cold-weather dining, the tourism folks list four where you can enjoy your supper by the fireplace. tinyurl.com/y4658l6f

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Arizona, Colorado, Idaho, Nevada, New Mexico and Wyoming. While not having an official border, New Mexico abuts the southeast corner of Utah in the area called the Four Corners.

Job Fair

Thursday, March 14th, 1 to 4 p.m.
Willow Creek Main Lobby

Meet with prospective employers from the community who are looking to fill positions with great candidates.

Positions in health care, manufacturing, administration, food service, sales, finance, and retail are among the options available.

Please come prepared with your resume and references. Dress for success! Enter the building thru Doors D & E.

Bonus Features

Come early (11 a.m. - 2 p.m.) and explore our Men's & Women's \$5 & Under Career Corner! Purchase career clothing, and accessories! Receive valuable hair and makeup services, tips, and coupons! Free resume review!

Willow Creek Community Church—Main Lobby
67 E. Algonquin Road, South Barrington, IL
224.512.2600
willowcreekcarecenter.org
See an employer list at willowcreek.needsnet.org

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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



At Apollo Bar in Tokyo, Hidenori Komatsu's highball preparation involves dancelike grace and precision, under a spotlight, with nothing but Tom Waits on the stereo.

A RIDDLE OF A DRINK

In the watering holes of Tokyo, the highball reigns supreme

STORY AND PHOTOS
BY LIZA WEISSTUCH
The Washington Post

Like nearly every bar in Tokyo, Star Bar — a subterranean cocktail spot in a nondescript building in the humming commercial district of Ginza — features a highball on the menu.

Unlike other bars in Tokyo, it calls its version a Ninja Ice Highball. That's because the hand-cut ice block, a narrow rectangle with precise edges, is frozen in a manner that renders it clear to the point of being barely visible, making it appear as if the bubbles of carbonation are bouncing off a phantom object. It's served in a Collins glass with an ever-so-thin lip. The fine bubbles and the whisky's subtle maltiness make me want to describe the drink as "refreshing," but it's too sophisticated to be considered in such vague terms.

Later, at TwentyEight, a handsome bar at the posh Conrad Tokyo that looks out onto the city from the 28th floor, I ordered the highball. It appeared with an air of ceremony. Peter Mizutani, who goes by the title "bar captain," brought a tray of items and arranged them on the high table before me: a tall glass filled with dense ice cubes, a bottle of Yamazaki whisky, an individual-size bottle of soda water and a small glass dish of shredded lemon rind. He poured the whisky, then soda, slowly. He told me that in Japan, whisky is commonly consumed as highballs. They're as integral to social situations here as beer is in the U.S.

"It's traditional to put whisky and soda together. In a casual atmosphere, this is the way," he told me. "Whisky is strong, but if you're with friends and you want to keep drinking, this lends itself to an easy drink and good atmosphere."

The highball is a riddle of a drink. It's a simple mix of whisky, soda water and ice, but its combinations are infinite. It can be done elaborately, a platform for showmanship and creativity, or get more of a hurried treatment and still be gorgeous.

Hurried is the modus operandi at Marugin, an izakaya, Japan's answer to the pub, in Shinbashi, a business district just south of Ginza. The bar, one amid many along the congested sidewalk, is not especially notable: There's a long horseshoe bar in the middle, tall tables around the periphery for standing,



At TwentyEight, the stylish 28th-floor bar at the posh Conrad Tokyo, highballs are served with grated lemon rind, which you can add to your liking to enhance the drink's aromatic effect.



At a Tokyo location of the Samboa Bar chain, white-jacketed bartenders turn out four or five highballs at a time.

paper lanterns and fat HVAC ducts suspended from the ceiling, the hiss of yakitori cooking on a grill. On a Wednesday night in November, it bustled with "salarymen," local jargon for men in suits who go to bars late at night, straight from work.

To accommodate the packed room, highballs are served from a machine, a contraption that's quite ubiquitous now throughout Tokyo. It was designed by Suntory, the Japanese whisky company, and this bar is where, in 2008, the first one was installed. Highballs are served on heavy rotation to the packed crowd in weighty mugs that are said to have been designed for working men's hands. A depression

for the thumb at the top of the handle ensures an easy grip. They're made with Kaku, Suntory's most omnipresent whisky. From no-frills izakayas to swish cocktail shrines, it's so common, particularly for highball-making, that to call for the spirit at a bar is simply another way to ask for a highball.

The highball, which has its roots firmly planted in America, is a broad category that includes the Tom Collins and even the gin and tonic. But in the 1950s, to ramp up Japanese whisky's visibility in a nation then dominated by beer, Suntory, which began making the spirit in the 1920s, introduced the idea of serving it with water in keeping with the Japanese



Highballs are so popular in Tokyo that almost all of the abundant convenience stores sell several canned varieties.

preference for lower-alcohol drinks. This also made it food-friendly. Nobody ever actually stopped serving highballs in the following decades, but with the company's 2008 introduction of the gizmo that pours whisky and soda together from a familiar, draft-beer-like tap, the trend took off again.

Throughout a week I spent in Tokyo in late fall, it became clear that the highball is every drink for everybody. In a no-frills ramen joint, I ordered one from a ramshackle jukebox-like machine that also lets you select your noodles and broth and serving size. It was delivered moments later to my seat in a traditional hefty mug, poured from the Suntory appara-

tus.

I ordered them at a pocket-size bar in Golden Gai, a boisterous labyrinthine district where there are supposedly more than 200 bars in the many multi-story buildings and alleys behind them.

I ordered highballs at Samboa Bar, a higher-end spot with an old-world vibe. The first one opened in Kyoto in 1918. Now there are 14 throughout Japan. They're known for iceless versions. The rationale, I learned, is that ice changes the drink as it melts. Without it, it's dilution-free.

Mastery is on display at Orchard Bar, another Ginza spot situated up a narrow set of creaky carpeted stairs in a building occupied by other modest restaurants

and bars. Orchard is the kind of place that might have resulted from a brainstorming session among Wes Anderson, Edward Gorey and the Chiquita banana lady. A menagerie of kitschy knickknacks is arranged on the bar. Drinks are served in eye-catching vessels: a mini disco ball, a small metal watering can, a cocktail glass with a pencil-length stem. Sumire and Takuo Miyano, the husband-and-wife owners and bartenders, hold court. Sumire pointed out an artfully arranged platter of fruit. That was the menu. Choose one, and they'll custom-design a cocktail. An enticing proposition — and one I would later take advantage of in the form of a persimmon-inspired gin drink — but first, would they make me a highball? Of course.

With a focus befitting a cardiac surgeon, Takuo rounded the edges of a cube of ice with a pick. He poured a larger-than-standard measure of whisky, which, he explained, marked this a Kobe-style highball. Then he slowly added the entirety of a small bottle of soda water and, without stirring, placed it before me. Tiny bubbles pirouetted and ricocheted off the ice, mingling with the whisky.

But the Stradivarius of highballs is the one we witnessed at Apollo Bar. Hidenori Komatsu, who opened the dim cocktail den in 2013, has always been the sole bartender here. He plays only Tom Waits. Every night. ("It suits the place so well, I don't need anything else," he told me.) He flicks a switch to turn on a spotlight, transforming the bar into a stage. With that, the choreography begins: a hand-chiseled, coffin-shaped ice block goes into a crystal glass. He dramatically flaps a bamboo fan over the ice. Temperature is crucial, he said. Colder liquid holds carbonation better.

There's an ancient Japanese philosophy called wabi-sabi, best translated as the beauty of imperfection. The pursuit of perfection is innate to artists and craftspeople here, but to reach it, the philosophy goes, is dangerous and an offense to the gods. Not to attempt it, though, is also an offense. But in that moment, drinking from a razor-thin-lipped glass as minuscule bubbles carry whisky flavors and Waits sang his raspy yet ethereal dirges, perfection seemed tangible.

HOME

MAKE YOUR SPACE

Creating relaxing refuge at home

Everyday life should feel like being at a soothing hotel

BY VERN YIP
The Washington Post

With increasingly stressful lives filled with a growing influx of emails, text messages and content crammed into a 24-hour day that refuses to expand, our homes need to be refuges that rejuvenate, relax and revitalize us. After all, they're likely where we spend the most important moments of our lives with the most important people in our lives.

But for many, home is just another source of stress. Coming home to an obstacle course of shoes in the entryway, coats strewn on the banister and a mountain of mail on the counter-top fails to hit the reset button for most of us. So, instead, we trudge through, mark the days until vacation and self-soothe with dreams of a luxury getaway where visual pollution is virtually unheard of.

The best vacation properties in the world, after all, have perfected their interiors to instantly soothe. It's their goal to take care of you from the minute you enter the lobby to the minute you depart, with every design decision deliberately made to ensure that you're rejuvenated, relaxed and revitalized just as your own home should be doing but likely isn't.

On a recent trip to Amsterdam, I had the opportunity to stay at the Conservatorium, an early 20th-century bank turned music conservatory before it became one of Europe's most renowned hotels for putting guests at ease.

While there, I paid particular attention to the design decisions that made my stay so restorative. And I concluded that many of these choices can be easily transposed into almost any home environment. It's hard for brows to stay furrowed and shoulders to remain tense when you walk into an environment that is organized and well-conceived to warmly



NATNAN SRISUWAN/GETTY

Hotels know that when we enter our room and see spotless white sheets and towels, the message we receive is of cleanliness and attention. White bed and bath linens at home can help us relax.

welcome you. From the lobby to the rooms, I took away the deliberate design choices that ultimately became my most valuable souvenir from the trip.

Here's what I learned:

First impressions count: Top hoteliers know that the lobby is one of the most important parts of a luxury property because it sets the tone for your stay. Not dissimilar to what you see when you first go through your own home's door, being greeted warmly and calmly by a space void of chaos and disorganization takes your temperature down and initiates the process of relaxing the mind.

No matter how small your space, consider creating some kind of "foyer" replete with storage for mail, keys and the dog leash, even if it's just an attractive box with a hinged lid. Removing these everyday necessities from

your immediate sight, but putting them somewhere easily accessible, will provide you with a more pleasant introduction to your home by reducing the visual clutter.

Implement symmetry: Symmetry is a powerful force in our world and inherently comforting because it often works as a visual organizing device. Through visual balance, symmetry helps to create organization and order, and top properties like the Conservatorium know this. By employing design choices such as matching table lamps atop identical nightstands and double sinks mirrored about the centerline of a vanity top, structure and a message of order is built in, creating a soothing environment to facilitate relaxation.

Reset your space: Whether we realize it or not, everything in our

environment sends us messages and we have control of those messages. When you come home to shoes randomly sitting on the floor, those shoes send you the message that someone (perhaps you) should have put those tripping hazards back where they belong.

Instead, they are an immediate reminder that a list of things to address continues to grow exponentially. Though top properties have dedicated staff to keep your environment pleasantly organized, most of us are the staff in our own homes. With so much to tackle in any given day, it can seem arduous to maintain visual order in our spaces. Even making the bed in the morning can be an effort.

But if we take the time to reset each room after we've finished using it, we are rewarded with a soothing space the next time we see it. The otherwise monumen-

tal task of keeping an entire home orderly and pleasant-looking suddenly becomes attainable.

And turning maintenance into a habit means that resetting can become second-nature. Who wouldn't find it more enjoyable to enter a tidy kitchen, replete with a clean and empty sink, rather than one overflowing with dirty dishes?

Employ white bed linens and bath towels: Almost without fail, the properties that often relax us the most employ white bed and bath linens. Hotels such as the Conservatorium know that when we enter our room and see spotless white sheets and towels, the message we receive is of cleanliness and attention, because even the smallest smudge will be noticeable.

Our guard goes down knowing that our space has been properly attended to. The same trick can be used in our own homes. Though it may be tempting to utilize colored sheets and towels that more easily hide dirt or express our aesthetic preferences, reserve color use for more decorative items such as shams, throw pillows, duvet covers and bathroom accessories.

The next time you come home, close your eyes as soon as you're through the front door. Imagine what the perfect, soothing interior environment looks like and then open your eyes to take in your space.

If what you're seeing isn't as good as or better than what you are imagining, it may be time to start working toward it.

After all, most of us spend the most important moments of our lives, with the most important people in our lives, at home. Shouldn't it be the ultimate relaxation destination?

Staying at a luxury hotel is something to which almost all of us look forward. The times between those stays, however, should be just as wonderful.

Vern Yip is a freelancer for The Washington Post. Yip is a TLC/HGTV interior designer and host.

Chicago Tribune

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STYLE

WHAT TO WEAR NOW

Wedding budget test

What it really costs to celebrate your nuptials in the Windy City

A bridal bouquet by Life in Bloom.

REBECCA HALEY PHOTOGRAPHY

BY CHRISTEN A. JOHNSON AND SUSAN MOSKOP | Chicago Tribune

If you want to have your dream wedding, you also may want to start looking for a second job, or kissing up to mommy and daddy. According to The Knot's annual 2018 Real Wedding Study, Chicago is the nation's third most expensive place to get married, with couples cashing out for a whopping \$60,294 on average.

Here we look at five of the major wedding essentials to put those numbers to the budget test. Whether you're pinching pennies or making it rain, these options, high and low, are sure to give you a happily ever after.

Venues

High // Revel Motor Row
South Loop, 2400 S. Michigan Ave.
Price: \$15,750 for a full buyout on a Saturday.

Located in Chicago's iconic Motor Row District, the Spanish Revival design transports you to a European getaway. It's complete with a courtyard for cocktail hour, an oversized skylight and exposed brick. Venue space includes a \$9,000 beverage minimum.

Budget-friendly // Moonlight Studios

West Town, 1446 W. Kinzie Street.
Price: \$8,000 for a full buyout on a Saturday.

This 15,000-square-foot space is a repurposed factory offering an industrial, wide-open wedding space. Three small gallery spaces connect for cocktail hour and flow into the massive main hall, which boasts chandeliers and 24-foot ceilings.

Catering

High // Limelight Catering
Price: Prices range from \$140 to \$200 per plate.

Limelight Catering uses a farm-to-table approach to craft its menus, which are made with the clients' vision in mind. Packages can include passed hors d'oeuvres, a first course, entree, china, glassware, staff, linens and more.

Budget-friendly // Amazing Edibles

Price: Prices range from \$85 to \$140 per plate.

Amazing Edibles is a full-service catering company in Douglas

Park. Example cocktail-hour menu items include mini lobster rolls and wild mushroom arancini, followed by three to four dinner options in the categories vegetable, seafood, pork, poultry and beef. Spreads, seasonal items, dessert and late-night options are also available.

Beverages

High // Revel Space
Price: Approximately \$10,200 for five-hour open bar for 200 guests.

Revel Space manages bar services exclusively. Custom packages are available and include specialty drinks, passed drinks, dinner wine and Champagne toasts. A five-hour open bar includes Tito's Vodka and dinner wine.

Budget-friendly // Moonlight Studios

BYOB Price: Approximately \$3,400 for 200 guests.

Renters can bring in their own alcohol from a wholesale source, such as Binny's Beverage Depot. A Binny's service member works with couples to create custom orders. Also, Binny's allows customers to return any unopened alcohol. For a wedding of 200

guests, Binny's put together a sample quote that included 18 bottles of Tito's Vodka, 36 bottles of prosecco and more.

Music

High // David Rothstein Music
Price: \$18,975 for six hours.

This is the company's most expensive package (most couples get the \$6,700 option), featuring a ceremony string quartet, cocktail hour jazz trio, 10-piece band and DJ with dinner, and for the party, a 14-piece band with DJ. Three vocalists, horns, drums, a guitar and a piano are included in the band ensemble. An emcee, stage lighting, unlimited song requests and countless personal touches are also a part of the deal.

Budget-friendly // The DJ Firm

Price: \$1,500 for six hours.

This quality collective of six DJs will keep the party bumping without breaking the bank. Their least expensive package includes a DJ who will emcee, six hours of reception time, an on-site sound engineer and a 50-mile travel grace. A la carte additions, like an electric violin, are also available

for an additional charge.

Flowers

High // Life in Bloom Chicago
Price: \$10,000 minimum during wedding season (May through October).

A boutique floral and event design studio committed to the details; you can get floral, drapes, linens, lighting, custom furniture pieces and more. Prices vary depending on guest count and a client's desires, but the average spend is between \$15,000 and \$20,000. Personal flowers for an average-size bridal party cost between \$1,500 to \$2,000, with centerpieces starting at \$150.

Budget-friendly // A Pretty Flower

Price: An average of \$3,500.

This Lincoln Square shop has no minimum purchase requirement and provides a la carte services. It's about \$3,500 for flowers for a modest-sized wedding party, ceremony and reception decor with 15 to 20 low centerpieces.

chrjohnson@chicagotribune.com
smoskop@chicagotribune.com



JENNY YOO

Jenny Yoo's made-to-order knit crepe spaghetti strap Whitley gown

Best wallet-friendly Chicago bridal shops

Yes, you can find a chic wedding dress and stay on budget

BY NICOLE SCHNITZLER
Chicago Tribune

Many women have dreamed about their wedding dress for decades, envisioning the perfect style, fit and designer for their big day — and some savvy shoppers among them have spent just as much time plotting the perfect price point for the special purchase. So when the time finally arrives for the once-in-a-lifetime investment, brides on a budget can feel confident about the spending cap they've given themselves. After all — what could possibly go off-course?

As with any big-ticket buying experience, a lot — and in the case of a milestone event, they come in the form of many beautiful necessities, from fittings and alterations to shoes and accessories. Thankfully, several fashion designers are now on the case, with showstopping spring styles that are at once affordable and incredibly au courant.

Here are three shops for every bit of big-day excitement you deserve in finding the dress of your dreams — without breaking the bank.

\$500 and under: H&M

This Sweden-based chain may be best known for its streetwear, but now you can turn to it for all things bridal, too, from gowns and accessories to party wear for bridesmaids and guests of honor. The best part? Most styles price out at \$350 or less, ensuring you can keep to an exceptionally impressive budget (and possibly save up for those big-day Blahniks you've been eyeing). Romantics will swoon for the Long Lace dress, an airy, ethereal option with a lace bodice, scalloped V-neck and grosgrain ribbon (\$299), while high-fashion enthusiasts are bound to enjoy the Long Bandeau dress, which prioritizes an arresting and asymmetrical draped skirt (\$349). For a whim-



H&M

H&M's airy Long Lace dress

sical mix of the two, try the strapless lace option, a long bandeau dress with sweet floral detailing throughout (\$299).

\$1,100 and under: Jenny Yoo

Celebrated for her classic silhouettes, affordable price points and thoughtful details (think soft beading and laces), Jenny Yoo has become a favorite for practical-meets-fashionable brides and celebs alike (Taylor Swift and Eva Longoria are just a couple of her fans). Her expansive River North loft space showcases a wide variety of sample pieces ranging from sizes 4 to 22 in both bridal and bridesmaids' styles, allowing shoppers to create their ideal color story for the big day. For a look as timeless as it is on trend, try the Whitley, a flare silhouette dress with a classic V neckline and soft train (\$995), while the Dawson evokes elegance with a modern twist, thanks to a halter neckline and backless fitted bodice (\$995). For a more dramatic entrance, opt for the Ashton, a full circle gown featuring a boat neckline, plunging V back line and pockets — for a particularly playful touch. (\$1,100).



WEDDINGS 826

Justin Alexander's crepe jumpsuit

\$2,000 and under: Weddings 826

Located in the heart of Lincoln Park, this bridal boutique offers close to 300 different made-to-order bridal gowns with a starting price point of \$1,000, along with several off-the-rack options (which are discounted anywhere from 15 to 50 percent off the original price). Sip on Champagne while perusing pieces from names like Justin Alexander, Robert Bullock and Lis Simon, which can be further styled with the help of on-site accessories (from veils to belts). Brides seeking a look both dreamy and glam can find it in the Karter, a mermaid gown with a classic sweetheart neckline and beaded lined bodice from Blue by Enzoani (\$1,890), while classicists will enjoy Madison James' A-line gown, which features a jeweled collar and softly ruched tulle (\$1,700). For serious fun, consider the crepe jumpsuit from Justin Alexander, complete with lace appliques, an illusion back and an eye-catching V-neckline.

Nicole Schnitzler is a freelance writer.

THE GOODS

YOUR HUNT IS OVER

Yellow can help bring out spring

By DAVID SYREK
Chicago Tribune

The fastest way to banish winter's blues? Add yellow. The spring runways were beaming with sunny shades, from Sacai's flowing tops and dresses to bold hits of yellow paired with charcoal gray in Hermes' men's collection. Home designers are also embracing cheery yellow in furniture and tableware. CB2's chic Drift tableware is the perfect way to brighten up your table as you say goodbye to blah.

dsyrek@chicagotribune.com



ZARA

Zara's pale-yellow wineglass and tumbler bring a little sunshine to your table. \$7.90 and \$4.90, zara.com



IKEA

IKEA's indoor/outdoor yellow Sommar plant pot adds a bright spot to your home or garden. \$1.99, ikea.com



Sacai's flowing layers of yellow, left, and a blast of yellow in Hermes' men's collection for spring.

GETTY PHOTOS



CRATE & BARREL

Crate & Barrel's yellow and white melamine Dua bowl has a wash of color and a natural seam where the two hues meet. \$4.95, crateandbarrel.com



CRATE & BARREL

Crate & Barrel's weather-resistant Vista side table in lemon is made of recycled plastic bottles in Indiana. \$199, crateandbarrel.com

FACT #341
The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.



10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.



SHOP NOW at tribpub.com/10things or call (866) 545-3534

FACT #84

A cardigan worn by a man is sometimes called a mandigan.

FACT #147

When someone uses chitchat, noises, or mannerisms to distract or mislead an opponent during poker or another game, it's called "coffeehousing."

FACT #178

Genophobia is the fear of knees.

FACT #238

Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

FACT #279

Before Sir Thomas More was beheaded in 1535, he moved his lengthy beard aside, saying it "had never committed any treason."

FACT #302

Tweety Bird, the animated Looney Tunes character, was originally pink. But censors complained that Tweety looked naked, so animators gave the bird yellow feathers.

FACT #408

Joe Charbonneau, a Belvedere, Ill., native, who played outfield for the Cleveland Indians in the early '80s, used to open beer bottles with his eye socket and drink beer through a straw in his nose.

FACT #459

When actor Clint Eastwood ran for mayor of Carmel, California, in 1986, a major issue was ice cream. Town leaders had banned the sale of ice cream cones, incensing Eastwood and his supporters. They won and overturned the ordinance.

What's the best length to wear your pants?



ELLEN WARREN
Answer Angel

Dear Answer Angel
Ellen: I am confused about pants length. Models in ads for Ferragamo, Armani and many other designers wear pants that completely cover their shoes and sometimes drag on the ground. Yet, in a recent Burberry ad, the model is wearing pants that just hit at the ankle. And I've also noticed wide-legged pants that hit midcalf or a few inches above the ankle. So what is the right length to wear pants?
— Lizzie G.

Dear Lizzie: Of course you're confused! Who wouldn't be? Let's start with the pants that drag on the ground. That length is suitable only for people with paid staff who carry them around in a sedan chair, a few feet off the ground. Know anybody like that? This length is ridiculous for the rest of us who encounter snow, rain, mud and everyday dirty sidewalks (and floors). If you opt for the cover-the-shoe look, the best approach is hemming the pants long but not long enough to touch the floor. And if you must wear them floor-touching length, don't wear light-colored pants. You're just asking for trouble.

Slim-leg pants look fine hitting at the anklebone. Crop pants, especially wide-leg ones that end at midcalf or a couple of inches above the ankle are just not flattering. They make your legs look stumpy and they make me want to ask, "Where's the rest of your pants?"

Dear Answer Angel
Ellen: You've called attention to women who wear



CHRISTIAN VIERIG/GETTY

Pants that cover shoes can be chic if you avoid light-colored hues. Hem them long, but not long enough to graze the floor.

yoga pants so stretched out and worn that they're see-through in all the wrong places. You said to check yourself in the mirror to make sure that you're getting full coverage from your exercise tights. I do that. But how can I tell the woman doing a down dog in front of me that her behind is showing?
— Sandra L.

Dear Sandra: I certainly would want to know if I were the person in those see-through tights and would be grateful if you told me (after class so I don't go through the whole hour being embarrassed). But your yoga classmate — unless you know her very well — might not appreciate the direct approach. If you think that is the case, ask your teacher to deliver

the bad news in private to her student.

A yoga instructor I know told me she *always* wears underwear beneath her yoga pants, even the very expensive ones, no exceptions — having seen too many nearly bare backsides in her years of teaching.

Dear Answer Angel
Ellen: Someone proudly shows you his or her tattoo and asks you your opinion point-blank, and you honestly think it is hideous. How to respond?
— J.C.W.

Dear J.C.W.: Honesty is not the best policy in this case. You definitely don't want to say, "That's hideous," or anything that conveys your true distaste. Rather, try something like, "Whoa! That is one heck of

a tattoo!" Or, "The colors are so vibrant," or "That is such a realistic depiction of a (fill in the blank: dog turd, Elvis pompadour, bloody knife, etc.)." And for the tattooed, this is a reminder not to ask others for their candid opinion of your tats. They're permanent, but your friendship might not be if you get honest criticism of your body art.

Angelic readers 1

For the parents who are helping a son furnish his first apartment, Karen S. writes, "As a former designer and bargain seeker, I'd highly recommend Craigslist (craigslist.org) for excellent bargains in furniture if you are diligent! My friends all think I got my furnishings brand new and are designer brands, but

most are Craigslist bargains." John G. says, "When my wife and I were 'courting' and even after our marriage, we largely furnished our first apartment with items (some of which we still use) from basements, garages and, yes, the curb on garbage days. To be humorously chic, we referred to our furniture source as Curbstone Distributors."

Angelic readers 2

From Adriel C.: "I have had dry skin for years, and

one day, my daughter turned me on to Malibu Tan Hemp Moisturizer for Dry Skin. A nongreasy-feeling \$5-\$6 for 18 ounces lotion that is available at Walmart. You don't need a lot of lotion to completely cover both your arms and legs. I use it when I come out of the shower and before bed, and have noticed a huge difference in my skin in just two days."

And this DIY from Stuart L.: "I've long struggled with rashy skin and cracked and bleeding hands. I have tried every commercial product and numerous prescriptions with little success. I recently discovered homemade lotion bars (like lip balm, except for your skin), and my skin has never been better. Lotion bars take just minutes and cents to make. Melt 1/3 cup beeswax, 1/3 cup shea butter, 1/3 cup coconut oil. Add a few drops of essential oil, and pour into silicone muffin tins or bakeware. It's been a miracle cure for this guy!"

Reader rant

"The pictures in ads and people on TV who stand with their ankles crossed! Who ever decided this was the way to stand? It doesn't make them look slimmer — it makes them look as if they need to quickly get to the restroom!"
— Barb C.

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.

Ellen Warren is a freelance writer.

CANDID CANDACE

has the day off.



Dealing with rude response while planning an event



JUDITH MARTIN
Miss Manners

Dear Miss Manners: I am really excited about an upcoming event and am trying to solve all possible problems ahead of time. Yesterday, two people asked me (over email) to stop sending them so many emails.

Should I write back and say, "OK, I will try not to send so many emails"? It seems annoying and contradictory to write back; however, I feel like I should respond when people email me, and I don't want to seem angry.

Gentle reader: And you could send one after that, saying, "I hope you got my email about not sending so many emails." But only if you don't care if they attend the event.

Dear Miss Manners: Would it be appropriate to offer my cousin's daughter who is getting married the cost of our trip to her wedding (\$1,000) instead of our attending the wedding? Cousin and I are fairly close. He does not have many family members left in this world. I do not want to make an offer that is inappropriate.

Gentle reader: Then do not suggest to your cousin that money would mean more to her than the presence of one of her few family members left. The only thing Miss Manners would consider would be if she seemed pleased.

Dear Miss Manners: I received a text from an individual stating they had an opening with a certain

company and would like to know if I was interested. When I asked what hours they were looking for, they responded fairly quickly.

But when I asked a couple of follow-up questions, one of which being could they match or exceed the pay of my current employer, I heard nothing. I assumed they were no longer interested.

The next day, I sent them a text stating that, while I wasn't so much upset over not being offered a job, I would have appreciated it if they would have just said so. They replied an hour or two later that they were out of the office and unable to reply. My response was that it was rude to leave in the middle of a conversation, regardless of whether in-person or by text, and that at the very least, if they had to go, they should have warned me by saying so.

I no longer have any interest in working for this company. Am I wrong to expect a semi-quick response? Even when I'm busy, at work or otherwise, I'm always quick to respond to messages with a "Can't talk now, I'll let you know when I can."

Gentle reader: There is no etiquette rule requiring the recipient of a text to drop everything and respond instantly. But once having begun such a conversation, Miss Manners agrees that one should not leave without explanation. Given the number of acronyms and misspellings in fashion among texters, she hopes they will have no trouble assimilating SSGG ("So sorry, gotta go"), IHM ("I hear (my) mother (calling)") and RHOF ("Running: house on fire").

Dear Miss Manners: As we were entering the vestibule of the church for my father's funeral, my neighbor was there, pass-

ing out stapled, typewritten sheaves of papers. He handed one to my elderly mom, just widowed.

I gently took it from her, seeing her bewildered look. After settling her in the pew, I saw that it was a story on the untimely death of his son in high school from a head injury during football, over 30 years ago.

I was flabbergasted. My folks did not even know this couple or their son, and my neighbor was trying to upstage my father's death and my family's grief with his own story of struggling with his son's death. What should I have done or said to politely stop him from badgering the funeral guests with his misguided handouts?

Gentle reader: It is just possible that the neighbor was oblivious to the circumstances, or to how his actions would be interpreted. But irrespective of whether his callousness was intentional, Miss Manners' goal would be to get him out of the way as quickly, and with as little discussion, as possible.

The person to tell him "This is a funeral; we would appreciate it if you would go somewhere else and let these mourners grieve," is neither your mother nor yourself, but someone less bereaved, who can take a stern tone without feeling (much less displaying) anger. The clergyman or someone from the church would be ideal, but a physically impressive, older friend or relative would do.

To send a question to the *Miss Manners* team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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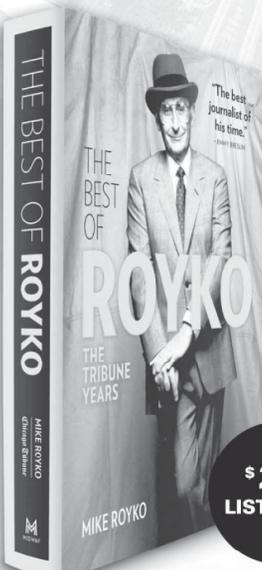
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Chicago Tribune
REAL ESTATE



BOONCHAI WEDMAKAWAND/GETTY

Downsizing the American Dream

Developers shrink square footage and prices as young buyers enter market

BY HAISTEN WILLIS
 Special to the Washington Post

Crystal Reed and Shayla Williams knew they wanted to buy a home — they just didn't know whether they could afford one.

"We moved to Denver four years ago and didn't realize how the housing market was at that time," said Reed, who, like Williams, is a 34-year-old teacher in the Denver public schools. "When we really started looking for houses, it was difficult to find them in our price range. The prices were just ridiculous."

The couple found themselves in the position of many young, middle-class Americans — unable to afford the expensive new housing stock built over the past decade. But they found a lifeline in the form of a Denver devel-

opment from Oakwood Homes. The project, called the American Dream, includes 1,200- to 1,400-square-foot houses priced between \$220,000 and \$260,000. Reed and Williams moved into their three-story house in late January after snagging it for \$257,000.

After years of catering largely to the more affluent market, resulting in slowing sales from too few houses that moderate-income buyers can afford, many developers are starting to address the "missing middle housing."

The term calls attention to the need for more diverse housing choices at affordable prices. It's growing into a movement aimed at building more housing for middle-income people at smaller sizes, which leads to peripheral benefits, such as walkability and a greater sense of community. Missing middle housing includes duplexes, courtyard

apartments, bungalow courts and multi-plexes.

According to data from the National Association of Home Builders (NAHB), more developers across the country are beginning to cater to buyers in the middle, like Reed and Williams.

NAHB data shows the average size of new houses fell for the third straight year in 2018. Median square footage of single-family houses decreased to 2,320 last year after peaking at more than 2,500 square feet in 2015.

Although still above the sub-2,200-square-foot medians hit during the Great Recession, the numbers suggest that entry-level buyers and those looking for starter homes might finally have more options in the coming years. It's also good news for those who have had problems getting a mortgage because of credit issues.

Robert Dietz, NAHB's chief economist, said the data probably indicates that home builders are turning toward middle-class housing after spending much of the current economic growth period focused on the high-end development.

"We've reached the point where the smaller part of the market needs additional inventory," he said. "That's where price growth has been the fastest due to the lack of inventory. Younger buyers are trying to find entry-level housing."

Although this is welcome news for buyers looking for an entry-level house, it could prove a negative sign for the economy as a whole. Average new house size tends to correlate with economic figures, with smaller houses built during recessions and larger houses

Turn to **Dream, Page 7**

Zillow sued over \$150M house's hacked listing



KENNETH R. HARNEY
The Nation's Housing

What may be the first-ever hijacking of an active real-estate listing online — a palatial mansion overlooking the Pacific Ocean in Bel Air, Calif. — has led to a law-

suit seeking \$60 million in damages against home-sale marketing company Zillow.

One or more hackers seized control of the mansion's listing page on Zillow's popular Zestimate site in February, causing it to display a series of bogus sales that were tens of millions of dollars below the \$150 million asking price, according to the complaint filed in federal district court in Los Angeles. The net effect was to inflict financial damage on the seller by "corrupt(ing) the listing

price dramatically," according to the complaint, making it more difficult to obtain anywhere near the price the seller is seeking.

The newly constructed hilltop house is a knockout, even by Hollywood standards: 12 bedrooms, 21 baths, 38,000 square feet of interior space, 17,000 square feet of "entertainment decks," three kitchens, five bars, fitness spa, four-lane bowling alley, basketball and tennis courts, wine cellars and an 85-foot "glass-tile infinity pool," to cite just some

of the amenities. It is owned by a limited liability company controlled by Los Angeles luxury builder Bruce Makowsky.

The hijacking occurred when someone using a Chinese IP address and a made-up U.S. phone number managed to successfully claim "ownership" of the mansion on Zillow's Zestimate page. Zillow, which displays pages on 110 million American homes — properties listed for sale and off the market — offers a feature that allows owners to

amend descriptions of their homes on the site. The feature is heavily used by legitimate owners to modify information posted about their house — numbers of bedrooms and baths, for example, or a recent remodeling that affects the property's market value. To successfully make such a claim, owners must answer questions designed to verify their identity.

In this case, according to the

Turn to **Harney, Page 3**

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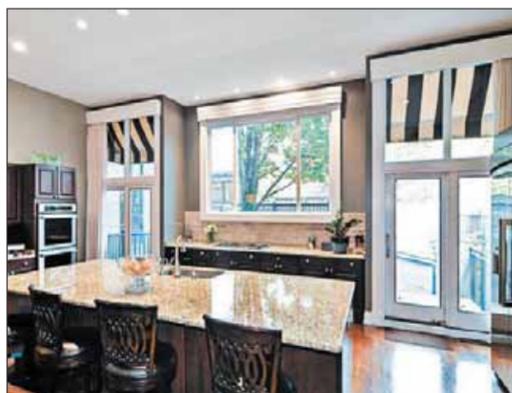
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BEST
SMART SPEAKERS



*VHT STUDIOS PHOTOS



HOME OF THE WEEK

Lincoln Park home with 3 levels: \$1.6M

ADDRESS: 2636 N. Greenview Ave. in Chicago
ASKING PRICE: \$1,600,000
 Listed on Feb. 4, 2019

This Lincoln Park home has five bedrooms, four full bathrooms and one half bath. Features include 12-foot ceilings, dark hardwood floors and a stone fireplace. The chef's kitchen has granite countertops, an oversized island, open floor plan and multitiered terrace. Four bedrooms on one level include the master suite with a walk-in closet and en suite bathroom with a double vanity and soaking tub. Motorized blinds, surround sound and a recreation room complete the home.

Agent: Bari Anixter @properties, 847-331-2274

**Some VHT Studios photos are "virtually staged," meaning they have been digitally altered to represent different furnishing or decorating options.*

At press time, this home was still for sale.

To feature your luxury listing of \$800,000 or more in Chicago Tribune's Dream Homes, send listing information and high-resolution photos to ctc-realestate@chicagotribune.com.



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1407 N HOYNE AVE
NEW PRICE!
 The crown jewel of Wicker Park! This outstanding home has been brought back to life & beyond with a huge yard!
5 Beds | 4.3 Baths
\$5,750,000
1407NHoyneAve.info



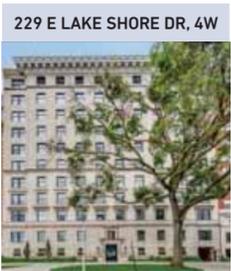
65 E GOETHE ST, 5N
NEW PRICE!
 Classically designed home in a superb Gold Coast building with premier locale!
3 Beds | 4.2 Baths
\$4,989,900
65Goethe5N.info



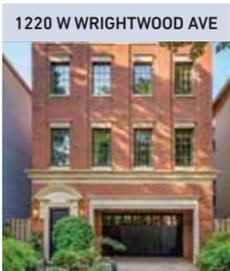
25 E SUPERIOR ST, 5001
NEW PRICE!
 This expansive 6500sf, full floor, true penthouse at The Fordham w/2 large private terraces & 2 car garage.
3 Beds | 3.1 Baths
\$4,750,000
25ESuperior5001.info



2033 N FREMONT ST
 New Construction! Glorious modern interior behind a gorgeous vintage facade. Great outdoor space!
5 Beds | 4.1 Baths
\$2,995,000
2033NFremontSt.info



229 E LAKE SHORE DR, 4W
 Sensational, total renovation of an expansive home on prestigious East Lake Shore Drive!
3 Beds | 2.1 Baths
\$2,850,000
229ELakeShoreDr4W.info



1220 W WRIGHTWOOD AVE
 Luxury abounds this extra wide brick & limestone home in a fab Lincoln Park locale.
4 Beds | 4.1 Baths
\$2,399,000
1220WWrightwood.info

2126 N LINCOLN PARK WEST

Rare opportunity for Lincoln Park, park-front single family home living! First lvl entry w/direct access to all two car garage. Living lvl on the 2nd flr w/gracious formal living room w/hidden wet bar & formal dining room. The chef's kitchen overlooks the adjacent great room, with direct access onto a large terrace. A park-facing master suite is on the 3rd lvl w/WIC & spa bath w/dual sinks & sep tub & shower. Two additional bedroom suites on this lvl + a true laundry rm. The top floor offers a 4th bedroom, bath w/steam shwr, & a chic office that opens onto an east facing terrace. This home is truly unlike any other!

4 Beds | 4.1 Baths
\$3,420,000
2126NLincolnParkWest.info



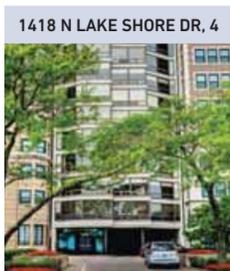
1229 W MONTANA ST

60' wide lot home flooded w/sunlight! Huge landscaped yard! Amazing Lincoln Park block. Recently renovated interiors! This fabulous home offers a front sitting rm & a lrg formal dining rm w/an adjacent sunrm overlooking the sideyard & deck. A lrg kitchen w/ granite countertops, top end appls, & built-in banquette overlooks the great rm w/3 walls of windows for tremendous light. 2 spacious guest bedrooms on the 2nd lvl + the sunny master suite w/2 WIC & marble master bath: 2 addtl bedrms on the top floor + access to a terrace. Cozy LL media/ rec rm, mudrm, lndry, ofc/exercise rm w/ wine cellar, & amazing storage.

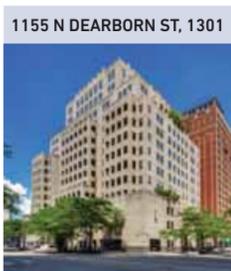
5 Beds | 5.1 Baths
\$2,995,000
1229WMontanaSt.info



192 N PARK DR
 Sun-filled park views flood this new townhouse in Lakeshore East!
3 Beds | 3.1 Baths
\$2,000,000
192NParkDr.info



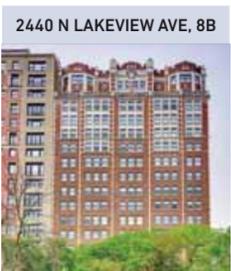
1418 N LAKE SHORE DR, 4
 This full floor condo has been updated to 2019 modern aesthetics w/private elevator access!
3 Beds | 2.1 Baths
\$1,895,000
1418NLakeShoreDr4.info



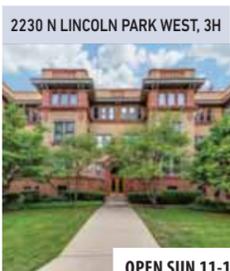
1155 N DEARBORN ST, 1301
 Highly upgraded, half-floor condo in a fab building. Gracious rooms & custom details. Huge terrace. 2 car gar.
3 Beds | 2.1 Baths
\$1,699,000
1155NDearbornSt1301.info



2039 N MAGNOLIA AVE
 High quality details w/contemporary finishes in this condo w/single family-like access, deck and 2 car garage.
3 Beds | 2.1 Baths
\$1,150,000
2039NMagnolia.info



2440 N LAKEVIEW AVE, 8B
 Remarkably wide home in classic vintage building w/sweeping views over Lincoln Park & the lake.
4 Beds | 3 Baths
\$1,150,000
2440NLakeview8B.info



2230 N LINCOLN PARK WEST, 3H
 Beautiful vintage condo in the highly desired Shakespeare building overlooking Lincoln Park.
4 Beds | 2 Baths
\$800,000
2230LincolnParkWest3H.info

Horn noise may be finable



ODILON DIMIER/GETTY

Remote key locking/unlocking devices can be subject to unreasonable noise complaints and fines.



HOWARD DAKOFF
Condo Adviser

Q. I am a board president of a small condominium association and we are experiencing a noise issue, specifically the honking of car horns when locking and unlocking vehicles. We have a unit owner who typically presses his remote key several times when locking or unlocking his door, thereby sounding his horn each time — up to six successive “honks” at a time. The board has posted generic notices in the common elements about the noise issue for unit owners to be mindful of the issue, but this unit owner refuses to alter his conduct. Thoughts?

A. Noise complaints in condominium associations are common. Most bylaws contain prohibitions on noxious or offensive activities occurring in units or the common elements. Thus, the issue for the board is how to apply that provision to a particular noise complaint.

The board possesses the authority to levy fines and possibly seek other remedies for any violation of the governing documents pursuant to the Condominium Act and its condominium declaration. For a board to take action on a noise complaint, in addition to the subjective perception of the complaining unit owner that the noise is a disturbance, the board

must determine that the alleged noise is objectively unreasonable before the board can exercise its remedies by weighing the evidence for a specific factual circumstance.

For example, unit owners have a right to listen to their stereo or television in their unit, but a unit owner listening to their stereo or television at an unreasonably high volume disturbing other unit owners is an objectively unreasonable noise.

Therefore, if a unit owner is using his remote key locking/unlocking mechanism in such a manner that causes the doors to be locked/unlocked multiple times with a horn beep each and every time, such conduct may rise to the level of unreasonable noise in the determination of the board, and subject the unit owner to fines.

Q. I live in a condominium unit that has visible termite damage around both the outside and inside areas of my unit's door frame. My condominium association sent an exterminator to treat the affected areas, but it is my opinion that the entire building needs to be treated. I am concerned about doing renovations in my unit and termites continuing to survive and causing new damage to my unit. What is the association's obligation in this situation?

A. Pursuant to Section 18.4(a) of the Condominium Act, and applicable case law, the board of directors has wide latitude to make decisions regarding

the maintenance, repair and replacement of the common elements. In fulfilling its fiduciary duties, the board should consult with a pest control vendor on the appropriate abatement for a termite infestation.

Assuming the board has followed the recommendations of its pest control vendor, if the pest control vendor concluded that treating merely the affected areas is sufficient, the board is well within its rights to perform a limited termite abatement treatment. In that situation, treating the entire building would be unwarranted.

Q. I am on the board of a condominium association and our board is looking to fill a vacancy. The board member who resigned recommended that an owner-occupant to fill the vacancy, whereas the board president is recommending an investor-unit owner who used to live in the property. Can an investor-unit owner serve on the board of directors?

A. The only criteria to serve on the board of directors is to have an ownership interest in a unit. This requirement is codified in Section 18(a)(1) of the Condominium Act and most condominium bylaws. The criteria most boards use in filling a board vacancy is to appoint an individual whose knowledge and experience will bring value to the board in administering the association.

CondoAdviserQuestions@lpllegal.com

Should a family member charge for selling house?

By **ILYCE GLINK AND SAMUEL J. TAMKIN**
Tribune Content Agency

Q: Should my brother-in-law charge a commission for selling my mother's house?

A: Real estate agent, plumber, attorney, electrician, gardener, personal caretaker, chef — the job itself isn't the issue. The question you're really asking is should one relative charge another for his or her services.

The implication is that you think your brother-in-law should do this job for free. So, let's stop for a moment and consider what the job of a real estate agent entails.

A great agent should not only provide a comparative marketing analysis, so that you know what similar homes have sold for in the neighborhood, but should help you arrive at a marketing plan for the property that takes into consideration what competitive properties are on the market now and for what prices. The idea is to come up with a hook or niche pricing that allows your property to shine above all others. If done right, it's not an insignificant amount of work.

Once the agent wins the listing, he or she should work hard to make sure information about the property, including its location, amenities, size and price, is widely available. There should be lots of high-quality color photos (perhaps even a video), listings on a number of publicly available websites and a social media engagement strategy that promotes the listing everywhere buyers might see it.

Real estate agents often pay a lot of the costs associated with these efforts out of their commission. An agent may have to pay a fee to list a property, as well as



DREAMSTIME

Selling a house takes time and effort, so it's reasonable that a family member handling that be compensated.

shell out for other fees on the way to the closing. In addition to splitting the resulting commission with his or her own broker, the listing agent typically shares a portion of the commission with the buyer's broker. The net take? Sometimes less than a quarter of the total commission, or maybe as little as 1 to 1.5 percent of a total 4 to 6 percent commission.

So, is it right for your brother-in-law to charge a commission? That depends. What if he is only charging your mother the out-of-pocket expenses he has to pay to sell the home? Or it could be that he is charging a reduced fee from his end and paying the buyer's broker his or her fee. Sometimes agents are required by the brokerage firms they work for to charge for their services. Others can discount the amount they charge and still others will charge the fee and give a portion of it back to the relative after paying their taxes on the money.

Now if your brother-in-law is charging your mother full freight and she isn't confident in his abilities to sell the home, the

solution is to find someone else to list and sell the property. If your brother-in-law is the best one for the job, then your mother will be in good hands with a broker she trusts and she'd be paying a commission to him in exchange for the work he's going to do, as she would with any other real estate agent broker.

What you should do is talk to your mom and ask her to help you understand why she made the decision to have your brother-in-law help out. Ask what the financial terms of the deal are so you know if he is extending any discounts to her or doing things that any other broker might not do.

But be prepared for your mother to tell you to mind your own business. It's her house, and unless you own it or suspect that she is being taken advantage of, how she disposes of it (and whom she pays to help her) is her business.

Ilyce Glink is the CEO of Best Money Moves, and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

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			30 yr jumbo	4.375	0.000	\$755	20%	4.408			
			15 yr jumbo	3.875	0.000	\$755	20%	3.930			
			\$6000.00 Down Payment Assistance Available...Call for Details			Purchase, Refinance and Home Equity Loans for all Property Types					Fixed Rates for 5+ Apartment Buildings and Mixed Use Properties
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			15 yr fixed	3.750	0.000	\$999	20%	3.942			
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SAVINGS UPDATE

What is an FHA mortgage?

Mortgage shopping will pit you against numerous terms and acronyms that may leave you scratching your head. One you're likely to encounter is an FHA loan, and though some 8 million U.S. homeowners have this type of mortgage, you may be unfamiliar with what it is.

A FHA loan is a mortgage backed by the U.S. Federal Housing Administration. In the same way that private mortgage insurance, or PMI, guarantees conventional mortgages for those putting down less than 20 percent, the FHA provides mortgage insurance on FHA loans.

This backing makes lenders willing to extend mortgages to homebuyers they would have otherwise turned down. Namely, FHA insurance makes it possible to secure a mortgage with as little as 3.5 percent down, and/or a credit score as low as 580 (or possibly even lower), bringing homeownership into reach for many more low-income buyers than conventional loans would serve.

FHA loans can also allow gift money to be used for the down payment or closing costs, and can be less restrictive on required debt-to-income ratios for the buyer.

Of course, there are trade-offs. The biggest is that FHA borrowers must pay two different fees in exchange for FHA insurance. First, a one-time mortgage insurance premium of 1.75 percent of the loan amount is applied at the time of closing. Second, a modest ongoing premium, ranging from about half to one percent of the loan amount annually, will be due each month for the life of the loan.

Since FHA interest rates may or may not be better than conventional rates, borrowers with ample down payment funds and a decent credit score might be better served with a standard mortgage. But if your down payment or credit rating are stumbling blocks, an FHA loan may be your ticket to getting into a home.



BERLYN PHOTOGRAPHY

The \$150 million Bel Air mansion stands four stories tall with a bowling alley, three kitchens and swimming pool.

Harney

Continued from Page 1

suit, hackers figured out how to get past Zillow's security questions and began manipulating information on the site. They erroneously reported that the house sold for \$110 million on Feb. 4, then for \$90.5 million on Feb. 9 and \$94.3 million Feb. 10. They also listed an open house for the property on Feb. 8, something that would be unusual in the rarified world of super luxury homes, where showings tend to be exclusively by appointment.

The suit alleges that Zillow was negligent in allowing false and harmful information to be posted on the mansion's page, despite repeated requests for "over a week" from the seller's lawyers to pull the plug on the hackers. Zillow does not have adequate "safeguards in place to prevent internet trolls, criminals" and others "to commit illegal acts" by "logging into their system to post the false information," the suit alleges.

Asked for comment, Kate Downen, a Zillow spokeswoman, said that "while we don't discuss pending litigation, I can tell you that (the company) goes to great lengths to display current and accurate data." Downen added Zillow is "in the process of updating" the verification system for access to owner pages on the Zestimate site.

In an exhibit accompanying the complaint, attor-

neys for the owner included a copy of an email from Kim Nielsen, senior lead counsel for Zillow Group Inc., in which she says, "Unfortunately if someone is able to provide responses to the verification questions, they are able to claim the home ... we do not manually check each time someone attempts to claim a home." The complaint also quotes Nielsen as saying that "any home on our website can be claimed by the homeowner. There are a series of questions ... but if someone attempts to claim (the property) enough times, they will know the questions asked and be able to figure out what information they need to verify their identity."

Ronald Richards, the seller's attorney, asked "How is it that someone with a fake phone number (bad area code) and Chinese IP address and email can hijack (a) \$150 million house?" In an interview, Richards said "it's impossible to have a site" like the Zestimate owner-claim page if effectively there are "no security protections."

So what should homeowners whose house is listed on Zillow make of this suit? Even if your home is not a dazzling palazzo on a hill, the secret is out: Though it's highly unlikely, your Zillow page can be hacked and stolen by online troublemakers. Until Zillow announces verification reforms, it's probably worth checking your Zestimate page now and then.

harneycolumn@gmail.com

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ELITE STREET

Nancy Hughes buys \$12M mansion

BY BOB GOLDSBOROUGH
Chicago Tribune

Few people can say that they own a mansion worth more than \$4 million. Fewer still can say they own two mansions in that pricing stratosphere.

And yet, that's exactly the situation in which Nancy Hughes, the widow of celebrated filmmaker and Northbrook native John Hughes, finds herself. For more than a year, Hughes has had her six-bedroom, 7,445-square-foot English country-style house in east Lake Forest on the market for \$4.49 million.

Now, as Elite Street exclusively can reveal, Hughes was the mystery buyer of a \$12 million mansion on Lake Michigan in Lake Forest early last year. Although Hughes purchased the 12,562-square-foot mansion and its 3.4-acre property through an opaque Delaware limited liability company in January 2018, other public records make plain that Hughes was the buyer and thus the individual behind that Delaware LLC.

Hughes' \$12 million purchase last year was an all-time record for the sale of a Lake Forest home from one individual to another; any higher sale amounts of Lake Forest properties have been to developers planning subdivisions.

Robert Pasquesi, the Hughes family's longtime adviser, did not respond to multiple requests for comment.

Other details on the mansion are scarce, as it never was officially listed when Hughes bought it. Built in 2009, the Cape Cod-style mansion has eight baths, two fireplaces and a pool, according to the Lake County assessor.

As Elite Street previously reported, in February 2018 Hughes listed her English country-style mansion for \$4.49 million. In the ensu-



LAKE COUNTY ASSESSOR

Nancy Hughes, widow of filmmaker John Hughes, paid \$12 million for a Lake Forest mansion on Lake Michigan in 2018.

ing year-plus, she has not budged on her asking price for that 19-room house, which she bought for \$5.2 million shortly after John Hughes' death in 2009. Fittingly, that mansion has a theater room with a poster on its wall of one of John Hughes' most iconic films, "The Breakfast Club."

Hughes has had a penchant for owning large homes in Lake Forest. For years, she and her husband owned a seven-bedroom, 11,233-square-foot mansion on Westminster Road. She listed that home in 2011 for \$5.89 million and later cut its asking price to \$4.995 million before taking it off the market in 2013 and donating it in 2014 to Northwestern Lake Forest Hospital as part of a fundraising campaign for a new hospital. The hospital sold the mansion in 2015 for \$4 million.

Hughes' husband wrote and, in some cases, produced and directed a slew of popular movies in the 1980s and 1990s that were set and filmed in the north-

ern suburbs, including "Sixteen Candles," "Breakfast Club," "Ferris Bueller's Day Off," "Pretty in Pink" and the "Home Alone" series.

Las Vegas home once owned by Chicago mobster sells for \$419,900: The four-bedroom, 2,392-square-foot ranch-style house in Las Vegas that the late Chicago mobster Anthony Spilotro once owned sold Feb. 20 for its \$419,900 asking price.

A mob enforcer whom federal authorities called the overseer of the Chicago Outfit's Las Vegas operations, Spilotro was found beaten to death along with his brother, Michael, in a cornfield within an Indiana wildlife preserve in 1986. Chicago mob boss James Marcello was found guilty in 2007 during the Family Secrets trial of taking part in the murders, which were dramatized in the 1995 epic crime film "Casino," with Joe Pesci portraying the Spilotro character.

Spilotro moved from



VHT STUDIOS

Former Chicago sportscaster Judd Sirott and his wife, Sharon, sold their four-bedroom Glencoe home last month.

Chicago to Las Vegas in 1971. Then, in 1974, he and his wife, Nancy, built the ranch-style house in Las Vegas, which is northeast of McCarran International Airport.

The house has two baths and a living room with a coffered ceiling and a fireplace. It's probably best known for its large backyard swimming pool.

Listing agent Shannon

Smith represented seller David Stevens, who paid \$275,000 for the home in late 2017.

Smith noted that the \$419,900 listing of the house on Jan. 11 was accompanied by "a ton of publicity."

"It sold for probably above the actual value. There was a premium for the historical aspect of the home," Smith told Elite Street.

Smith said Stevens did "a fair amount of work" on the home, mostly on the exterior, including making some changes to the driveway and adding landscaping.

The house has had numerous owners since Nancy Spilotro. Public records do not yet identify the buyer.

Former sportscaster Judd Sirott sells Glencoe home for \$699,000:

Former WGN-AM sportscaster Judd Sirott and his wife, Sharon, on Feb. 27 sold their four-bedroom, 2,300-square-foot mid-century modern house in Glencoe for \$699,000.

An Arlington Heights native and the nephew of longtime Chicago broadcaster Bob Sirott, Judd Sirott previously was WGN's in-studio analyst for Chicago Blackhawks coverage. Now the radio voice of the Boston Bruins, Sirott also had handled some Chicago Cubs play-by-play announcing at WGN and before that had been the TV and radio voice of the Chicago Wolves.

The couple took a loss on the house, which they bought for \$725,000 in November 2016.

They first listed it for \$760,000 in July and later cut their asking price to \$740,000, \$729,000 and then to \$699,000 before finding a buyer at that final listing price.

Built in 1957, the split-level house has three baths, a floor-to-ceiling fireplace in the living room, a wall of windows in the living room, French doors, a first-floor family room and walk-in closets in the master bedroom.

Sirott's mother, Penny Sirott, was the listing agent. She declined to comment.

Bob Goldsborough is a freelance reporter.

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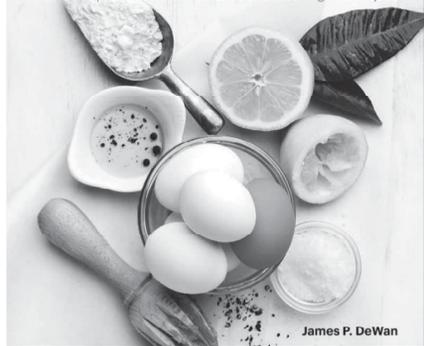
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Chicago Tribune

What to do if you're a young, single homebuyer

By ELLEN JAMES MARTIN
Andrews McMeel Syndication

A single woman of 29 says she plans to buy a city condo one day. But first she intends to get her career moving, travel abroad and pay back her nearly \$200,000 in student debt.

Ashley Dixon, a certified financial planner for an advisory firm focused on millennial clients, isn't surprised by this young woman's intentions. Many of her clients in the same age group share her sentiments.

"Single millennials would still like to have that 'forever home.' But first they want to put all the loose pieces of their life together," says Dixon, who's affiliated with Gen Y Planning, an advisory firm focused on clients in their 20s and 30s.

Although many young adults delay a home purchase, Dixon insists they're just as motivated as their parents were to own — particularly once they commit to a job and metro area they like. Research from the National Association of Realtors indicates that many millennials aspire to own property as soon as they're financially able.

Dixon advises her single clients to be even more conservative than married purchasers with dual incomes. That's because singles rarely have a second income to fall back on if they can't meet their mortgage payments.

Here are a few pointers for single buyers:

Avoid maxing out on your mortgage

Among homeowners who faced foreclosure during the downturn were many who used an adjustable-rate mortgage, or ARM. At the introductory "teaser rate," they were comfortable handling the



GETTY

Young, single clients should be more conservative than married homebuyers with dual incomes, one expert said.

payments. But once their ARM adjusted upward, they were in trouble.

Merrill Ottwein, a real estate broker who specializes in relocations, says many past problems with ARMs were the fault of lenders who failed to fully explain all the terms. But in other cases, borrowers were to blame for overextending themselves. He says numerous owners might have avoided foreclosure had they taken a traditional fixed-rate mortgage.

Consider a property a roommate might share

You may be one of those young singles who longs to be free of roommates. Even so, Ottwein says it might be wise to choose a property suitable for a rent-paying roommate, just in case.

"Just knowing you have the right sort of house to share can relieve a lot of homeowner anxiety," says Ottwein, a former president of the National Association of Exclusive Buyer Agents.

Single buyers who wish to keep open the option of having a roommate should make sure they choose a property with an extra bedroom and at least two bathrooms.

"Location and floor plan are the key factors," he says.

Look for energy efficiency

Margaret Smith, a certified financial adviser, says that many young singles are unpleasantly surprised by the size of their utility bills in their new homes. But she says more young buyers are now shopping for energy-efficient housing.

To estimate the energy costs of a property, she recommends buyers ask the current owners for copies of their utility bills, ideally going back two years or more.

Also, Ottwein recommends you ask your home inspector to assess the energy efficiency of any property. Have the inspector check for energy-efficient windows, as well as insulation throughout the home.

Keep your friends in mind

If you're like most singles, having a vibrant social life is a top priority. Smith says you don't have to live in the same neighborhood as friends. But you won't want to locate yourself so far away that your only regular contact is through social media.

"There's little worse than buying a home where you're stuck out in the middle of nowhere, stranded from your network of friends," she says.

Dream

Continued from Page 1

built in boom times. Dietz downplays the significance of the figures as an economic indicator, pointing to rising interest rates and a 10-year low in housing affordability.

"What's going on is that average new home size really ramped up after the Great Recession because the market shifted away from entry-level homes," he said. "Builders are now making up for lost time rather than reacting to a market that has turned."

Daniel Parolek, principal architect with California-based Opticos Design, who coined the "missing middle" term, points to zoning codes with density maximums and impact fees that remain the same, regardless of housing size, that incentivize developers to build big. For example, if zoning allows no more than two units per acre, the incentive will be to build the biggest, most expensive units possible.

To propel the movement, he recommends using the term "missing middle housing" rather than terms such as "up-zoning," "density" and "multifamily," which he says have a negative connotation.

"I can't imagine a single neighborhood in the country where people will get excited about the term 'density,'" Parolek said. "Even things like 'multifamily' can be a scary term that's past its life span."

His larger recommendation is for cities to change their zoning ordinances. Parolek advocates for form-based zoning, which allows more flexibility for what can be built on a property.

Another issue is that most housing today caters to families, even though single-person households are now 30 percent of the market and expected to grow.

"Zoning in and of itself is a system that encourages

single-family home construction in cities," Parolek said. "Most cities don't have effective zoning for missing middle housing, so the easy thing to do is to build a single-family house. There's no neighborhood pushback and less risk. There's a reason it's being done, but it's not responding to what the market wants."

He said that where his firm has been able to encourage cities to allow smaller buildings the demand has been strong.

What appears to be working in Denver might work in other markets, as well, provided zoning regulations and neighbors approve.

Oakwood's development comes with no special stipulations, other than that the houses must be owner-occupied for at least three years. Otherwise, homeowners can apply for traditional mortgages and begin building equity, either with the goal of paying off the house or toward using it for the down payment on a larger house a few years later.

In some cases, developers have become more creative to bring prices into reach. In Tacoma, Wash., builders Bill Rehe and Michael Pressnall are creating a development called the Preserve, which is aimed at households making \$75,000 per year or less.

Getting the project approved wasn't easy. They initially approached the Seattle suburb of Gig Harbor and were turned down, before eventually finding a willing partner in Tacoma.

The Preserve will include at least 50 two- and three-bedroom houses of between 950 and 1,250 square feet priced at about \$250,000. To make this price point work, however, Rehe and Pressnall's company, Green Harbor Communities, will continue to own the land underneath the houses, leasing it to buyers for \$100 per month on a 99-year leasehold.

"It's a way for us to remove a barrier of entry

to home buyers," said Pressnall, who estimates that selling the land outright would add another \$75,000 or so to the purchase price and keep out potential buyers.

One of the biggest groups to benefit from a downward trend in new housing size are millennials, many of whom are now in their late 20s and early 30s, prime ages for buying a first house. There is some debate about what young people want in a house, or whether coming of age in the aftermath of the housing crisis has soured them on the concept of homeownership.

John Zogby, a public opinion pollster, said his research has found that millennials would prefer to buy smaller houses, if they buy at all, using the excess cash on experiences.

"The whole idea of even owning a home as part of the American Dream for the first time is being challenged," he said. "There is a greater sense of mobility in modern society. Hence, owning a home, having a mortgage and being fixed in place is not as popular as it once was."

Paul Habibi, a professor at UCLA's Ziman Center for Real Estate, disagrees. His experience is that conventional wisdom holds for young buyers.

"People generally want to buy the largest home they can," he said. "I don't know too many millennials who would turn away a larger house if they could afford it."

That's the case for Reed and Williams. Now that they're homeowners and beginning to build equity, they plan to move up within a few years, either selling their first home to make a down payment on a larger one, or turning the property into a rental.

"I see this being our starter home," Reed said. "We'll build equity and then, hopefully, move somewhere else in the next five to eight years. Eventually, we'd like to get into something a little bit bigger."

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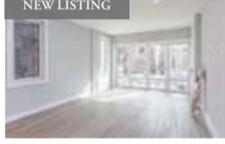
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2019 Porsche Cayenne

The third generation of this SUV has the poise and agility you'd expect from a Porsche. **Page 3**



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Chicago Tribune RIDES

GM builds on its core

Automaker focuses on cutting operations, redesigning vehicles, investing in EV

BY JAMIE L. LAREAU
Detroit Free Press

In the summer of 2015, about a dozen of General Motors' top brass flew to Silicon Valley for some not-your-father's auto industry meetings. The leaders sat down with Google, Facebook, venture capitalists and Stanford University experts to talk technology and its impact on mobility.

"We were seeing this massive disruption coming to the auto industry," said Tony Cervone, referring to electric and self-driving vehicles. Cervone, GM's head of communications, was on the Silicon Valley trip. "We came back asking, how do we lead the disruption by disrupting ourselves?"

It was a profound question for CEO Mary Barra, still relatively new at the time. She was working to fix GM's finances and dodge the profit pitfalls that led it into bankruptcy and a government bailout in 2009.

But the trip to Silicon Valley signaled that GM's leaders knew the future was going to mean behaving very differently.

So while GM's recent job cuts and plant closings dominate today's headlines, the roots of its restructuring took shape five years ago as GM changed its global business, selling some operations, restructuring others and making a big bet on electrification and autonomous cars.

While attention is focused on North America, the company continues reshaping its global operations, cutting and restructuring to ensure profitability.

Here's a look at some of the crucial plays that the 110-year-old automaker made and what its leaders believe it must do to stay relevant for another century or more.

From 2005-08, the "old" GM lost about \$86 billion. It ultimately led to filing for federal bankruptcy protection and a government bailout.

GM was forced to make significant structural changes. In 2009, it closed 11 assembly plants in North America and dropped the Hummer, Pontiac, Saturn and Saab brands. In the process it cut production by 1.3 million vehicles, or 22 percent of GM's capacity, according to LMC Automotive's Jeff Schuster.

The "new" GM regained financial footing, but when Barra took over in 2014, she walked into a firestorm ultimately requiring her to testify to Congress about the company's ignition switch scandal.

GM had produced more than 2.7 million small cars



GENE J. PUSKAR/AP

General Motors' global restructuring and moves to introduce redesigned products, such as the 2019 Chevrolet Silverado, above, have paid off with profits.



TIMOTHY A. CLARY/GETTY-AP

Insiders say GM CEO Mary Barra, right, realized when she took over in 2014 that the company was a lethargic behemoth, out of step with the quickly evolving market.

with faulty ignition switches that could shut off the engine during driving, preventing the air bags from inflating. At least 124 people were killed and 275 were injured. It cost GM close to \$120 million for claims and penalties and settlements of an estimated \$2.5 billion.

Insiders say that Barra realized GM's culture was too mired in bureaucracy, with ineffective communication among departments. The company was a lethargic behemoth, out of step with the quickly evolving market.

"GM was always a company where making a decision would take 10 weeks when it should take 10 minutes," said Maryann

Keller, principal of Maryann Keller & Associates an industry analyst based in New York. "This company couldn't execute quickly. What I see Mary Barra creating is a company where she demands the information that emboldens her to make what she believes is the right decision and move quickly."

One of the first things Barra and her team did was assess GM's strengths and weaknesses around the world. It exited Russia and announced it would cease production of GM-branded cars in Indonesia in 2015.

Then, at GM's Global Business Conference in October 2015, Barra outlined the company's big play: improve GM's core

business so it can fund investment in autonomous vehicles, electrification, connectivity and ride-sharing.

As GM looked to the future, it also looked to the Far East to fund it. The company had a solid foothold in the fastest-growing market in the world: China. In 2016, GM said it would roll out about 60 new models through 2020 to meet demand for SUVs, luxury cars and electric vehicles in China. GM also had a long and strong partnership with SAIC Motor in China, where it builds and sells Chevrolet, Buick and Cadillac brands. GM's growth plan there locked in a large, long-term revenue stream, analysts said.

Last year, GM China reported equity income of \$2 billion in China despite a softening market. That's consistent with 2017 and 2016 results. Cadillac sales in China rose 172 percent year over year.

"China is the world's largest car market and the world's largest EV market," said Michelle Krebs, executive analyst for Auto-trader in Detroit. "Despite last year's setback — the first time sales dipped in 20 years — and a flat year expected for 2019, China will return to growth mode and become the world's largest car and EV market by an even wider margin in the future."

But Europe was a different story.

GM was reporting a pretax loss of at least \$1 billion each year since 2012 from its operations in Europe, according to its annual earnings filings. So in March 2017, GM sold its money-losing European operation, Opel-Vauxhall, to French automaker PSA Group for \$2.2 billion.

The company decided that cutting loose the operation would allow it to focus on more profitable markets, core products and technology such as electric cars, fuel cells and self-driving vehicles. Later that year, GM sold its South Africa business to Isuzu and ended sales in India.

So far GM's global restructuring and moves to introduce redesigned products, such as the 2019 Chevrolet Silverado and

GMC Sierra pickups, have paid off with profits. Between 2013 and 2018, GM earned \$36.5 billion from its continuing operations, a company financial spokesman said.

The company went on a hiring spurt for nearly five years, seeking people with new skills to develop automated and add electrified vehicles. It has hired 9,000 people in the past 24 months.

But on Nov. 26, GM announced a further restructuring plan to indefinitely idle five plants in North America and, with previously announced white-collar cuts, ax nearly 14,000 jobs, or 15 percent of its global workforce. GM is discontinuing the sedans two of those plants build to focus on SUVs and pickups, which are in greater demand.

The backlash by the UAW and Canada's union, Unifor, has been intense, with the unions demanding GM reverse its decision.

But Barra has held firm. And, in a Feb. 6 earnings call, she reiterated the importance to make such strategic moves.

"We are committed to continuing to strengthen the core business as well as continue to accelerate our work to lead in the future of personal mobility," Barra said. "We are repositioning the company from one that was trying to be all things to all people in all markets to a very strategic, agile and profitable company."

N.C. city pays least for car insurance; Detroit hit hardest

Tribune News Service

Hoping not to spend a fortune on auto insurance? Head to North Carolina.

Winston-Salem, N.C., pays the least in the U.S. — an annual average of \$846 for car insurance, according to a new report. Boise, Idaho, is next at \$913, followed by Greensboro, N.C., \$936, and then Raleigh, N.C., \$948.

The states with the lowest average annual rates are Maine, \$896, Virginia, \$918, North Car-

olina, \$947, and Iowa, \$988.

Detroit feels the most pain, with an annual average there of \$5,464, the highest of any city in the country, according to The Zebra's 2019 State of Auto Insurance Report. New Orleans is the second most expensive city at \$3,686, followed by Hialeah, Fla., \$2,997, and Miami, \$2,913.

The most expensive states are Michigan, with an annual average of \$2,693, Louisiana, \$2,339, Rhode Island, \$2,110, and Florida, \$2,059, The Zebra

reports.

Increases were felt in many areas. Colorado was the hardest hit, with a year-over-year rate increase of 19 percent, and Montana enjoyed the greatest decrease, 21 percent. Only four states have an average annual rate of less than \$1,000, and four states have an average annual rate of more than \$2,000.

The national insurance average is \$1,470, reports The Zebra, an insurance site that compares car

insurance rates across the U.S.

"Some people are paying \$500 a year while others are paying \$5,000. Why? It could be weather in your state, your driving habits, or even your gender, marital status, or credit score," says Alyssa Connolly, the director of market insights for The Zebra. "Car insurance is a major expense for most Americans, and drivers want to know how much their rates are changing, especially as new technology comes

into play."

The report also found that the Audi R8 was the most expensive car to insure with a national average annual rate of \$4,102. The least expensive was the Subaru Outback at \$1,392.

Going green? That is great news for the environment, of course, but not so much for your wallet.

"Hybrid or electric vehicle models are among the most expensive to insure because of their cost to repair or replace," The Zebra says.



ISTOCKPHOTO

49%

The increase in U.S. car insurance rates since 2011, according to The Zebra. The report analyzed 61 million auto insurance rates across the country, including rate changes and risk factors that lead to insurance rate changes.

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PORSCHE

The 2019 Porsche Cayenne is the third generation of this kicky family hauler.

New Cayenne sporty, spicy

BY LARRY PRINTZ
Tribune News Service

Are you a 52-year-old woman who makes \$350,000? Then you're a potential customer for the redesigned 2019 Porsche Cayenne. Of course, even if you're not a 52-year-old woman with \$350,000, who could blame you for lusting after one?

OK, most likely what you really want is a Porsche 911, Boxster or Cayman, and that's understandable. They're a blast to drive — automotive therapy of the finest variety. But they're not terribly handy if you have a family and actually want to transport everyone at once rather than one at a time.

The Cayenne allows you to carve through corners with your family and their lifestyle debris along for the ride. And for 2019, Porsche has launched the third generation of this fun family hauler.

It weighs 120 pounds less than the previous model, thanks to greater use of aluminum. For added efficiency, the 3.5-liter six-cylinder has been replaced with a smaller, more powerful 3.0-liter turbocharged V-6 and new eight-speed Tiptronic S transmission.

Generating 35 horsepower more than the outgoing drivetrain, the 2019 Cayenne runs 0-60 mph in 5.6 seconds on its way to a top speed of 156 mph with the optional sport chrono

2019 PORSCHE CAYENNE

Base price:

\$65,700

Engine: 3.0-liter turbocharged V-6

Horsepower: 335

Torque: 332 pound-feet

EPA fuel economy (city/highway): 19/23

package. That's 1.6 seconds faster than before.

Porsche did this by placing the turbocharger inside the engine's V, allowing for more compact dimensions, which in turn allowed engineers to lower the vehicle's center of gravity. It also allowed for shorter exhaust paths between the engine's combustion chambers and the turbocharger for quicker engine response.

If you're wondering how the new Cayenne drives, well, it drives like a Cayenne. This is easily the SUV that is the most fun to drive, with the athletic poise and agility you've come to expect from a Porsche. It stops, steers and brakes with incredible precision.

Credit should go to the rear-axle steering that provides quicker turn-in, as well as the electro-mechanical anti-roll bars and optional three-chamber air suspension that maintains the vehicle's

poise. It gets better once you head off-road, as there's 9.4 inches of ground clearance.

You can even ford 20.6 inches of water. Of course, if you're going to do it, you should opt for the off-road package. It adds rock rails with integrated skid plates and reinforced protection for the engine and the rear axle.

The Cayenne pulls styling cues from Porsche's car lineup, incorporating the 911's wide shoulders and the Panamera's rear taillamp treatment. Up front, a large grille helps disguise the Cayenne's significant hood height. Its short overhangs help give it a tough stance.

Inside, the driver faces an instrument cluster dominated by an analog tachometer flanked by a pair of 7-inch digital displays. A 12.3-inch high-definition touch screen anchors the center of the instrument panel and uses Porsche Communication Management software to manage infotainment and navigation. The system provides real-time traffic information, a Wi-Fi hot spot, four USB ports, Apple CarPlay and the Porsche Connect app.

It truly makes for a sporty yet practical package.

Larry Printz is an automotive journalist based in South Florida. Readers may email him at TheDrivingPrintz@gmail.com.



DREAMSTIME

Fuel economy numbers in your car might improve if the MPG is zeroed out.

Reset MPG in car's memory to see if number goes up



BOB WEBER
Motormouth

Q: I have a 2010 Nissan Sentra 2.0 liter and my check engine light came on and the code indicated that my variable valve timing solenoid was the issue. It had been about 6,000 miles since my last oil change and when I was braking, the oil light was coming on, telling me I was due.

I then noticed my typical 25 MPG was down to 20. I went to get an oil change as I read that very low oil or very dirty oil can cause the VVT code to light up.

The light did indeed go off after a day or so, and that same day I ran to the emissions center to have the car checked. It passed the inspection, but since then, my MPG has been staying at around 18-19.

Any suggestions on what I can do to boost the MPG back up to about where I was?

—G.A., Lake in the

Hills, Ill.

A: The first thing I would do is zero out the MPG history in your car's memory. Start with a clean slate and you may find that your current fuel economy numbers get better.

Keep in mind that most cars' fuel economy is poorer during cold winters up north. The fuel blend is a primary reason, but heavy use of power-robbing accessories such as the heater, wipers, rear defroster, etc. also have an impact.

Q: When a tire is mounted, is it put on a wheel or a rim?

—D.N., Tinley Park, Ill.

A: The terms are pretty much interchangeable.

For instance, we talk about buying alloy wheels or alloy rims, but if you need to be exact about it, the rim is the outer circumference of the wheel to which the tire is mounted. The inner section with the holes for attaching it to the car is technically the wheel disk. Wheel and rim are essentially synonymous.

Q: Your recent column included a question about heated dipsticks.

This brought back memories of living in Anchorage for two winters. When it got down to 35 below (before wind chill), I used a bush pilot trick of draining the oil upon returning home, then heating the oil in the oven before driving again.

The engine always ran well, but the wife wasn't happy when she baked next time. I always enjoy your columns.

—B.M., Wilmette, Ill.

A: I had never heard of that trick, but I am sure it works. I wonder if a microwave also would work, or if it would set the oil on fire! To keep the peace at home, perhaps you should have invested in a used oven to keep out in the garage for oil heating.

By the way, our neighbor who has a home in Anchorage just dropped off a fresh blueberry pie to thank us for plowing her driveway.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

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#183420 MSRP: \$41,330[†]
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SUV OF THE YEAR 2018

MOTORTREND
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NEW 2018 JEEP <i>Renegade</i>	NEW 2019 JEEP <i>Cherokee</i>	NEW 2019 JEEP <i>Compass</i>	NEW 2019 JEEP GRAND <i>Cherokee</i>
<p>LATITUDE 4x2 #183394 MSRP: \$25,515[†] <i>Sale: \$15,528 Lease:</i> \$149 per mo./ 39 mos.[^]</p>	<p>LIMITED FWD #190293 MSRP: \$33,910[†] <i>Sale: \$26,570 Lease:</i> \$169 per mo./ 39 mos.[^]</p>	<p>LATITUDE 4x2 #191450 MSRP: \$29,035[†] <i>Sale: \$22,166 Lease:</i> \$149 per mo./ 36 mos.[^]</p>	<p>LIMITED 4x4 #191379 MSRP: \$44,530[†] <i>Sale: \$35,240 Lease:</i> \$279 per mo./ 39 mos.[^]</p>
<p><i>All 2018's Must Go!</i></p>	<p>0% APR/ 60 MOS. + \$1,000 TOTAL CASH AND-NO PAYMENTS FOR 90 DAYS!</p>	<p>0% APR/ 60 MOS. + \$2,000 TOTAL CASH AND-NO PAYMENTS FOR 90 DAYS!</p>	<p>\$1,000 CONQUEST CASH FOR FORD EXPLORER OR ANY HONDA MODEL.</p>



NEW 2018 DODGE <i>Journey</i>	NEW 2018 DODGE <i>Challenger</i>	NEW 2019 CHRYSLER <i>Pacifica</i>
<p>SE #183441 <i>New only:</i> \$15,360 MSRP: \$24,985[†]</p>	<p>SXT #182650 MSRP: \$28,640[†] <i>Sale: \$22,136 Lease:</i> \$259 per mo./ 39 mos.[^]</p>	<p>TOURING PLUS #191120 MSRP: \$35,730[†] <i>Sale: \$27,250 Lease:</i> \$259 per mo./ 39 mos.[^]</p>



NEW 2018 RAM 1500 EXPRESS QUAD CAB	NEW 2019 RAM 1500 TRADESMAN CREW CAB	NEW 2019 RAM 1500 LARAMIE CREW CAB
<p>#182197 MSRP: \$44,360[†] <i>Now only:</i> \$31,367</p>	<p>#190724 MSRP: \$44,830[†] <i>Now only:</i> \$31,874</p>	<p>#190460 MSRP: \$65,120[†] <i>Now only:</i> \$53,970</p>
<p><i>All 2018's Must Go!</i></p>	<p><i>Hurry in- Ends Soon!</i></p>	<p>\$619 per mo./ 39 mos.[^]</p>

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MSRP: \$46,340 LEASE FOR:
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MSRP: \$50,290 LEASE FOR:
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NEW 2019 MASERATI
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Lease: **\$810/mo.**

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Lease: **\$765/mo.**

36 mo lease, 10K miles/yr. \$5999 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #M19033. MSRP starting at \$79,275.

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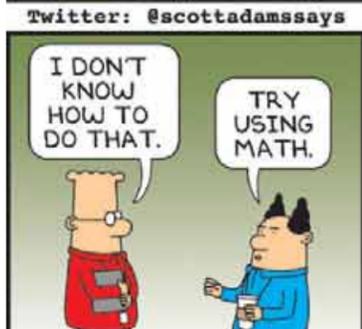
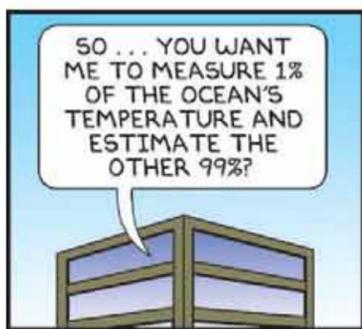
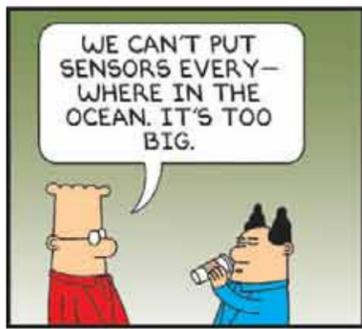
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Dilbert By Scott Adams



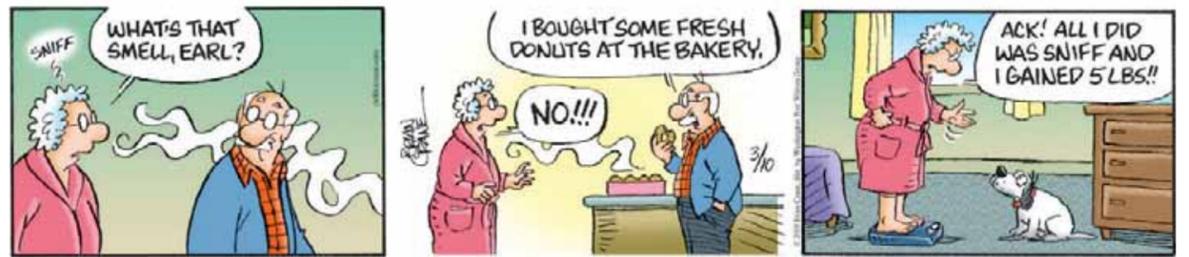
Baby Blues By Rick Kirkman and Jerry Scott



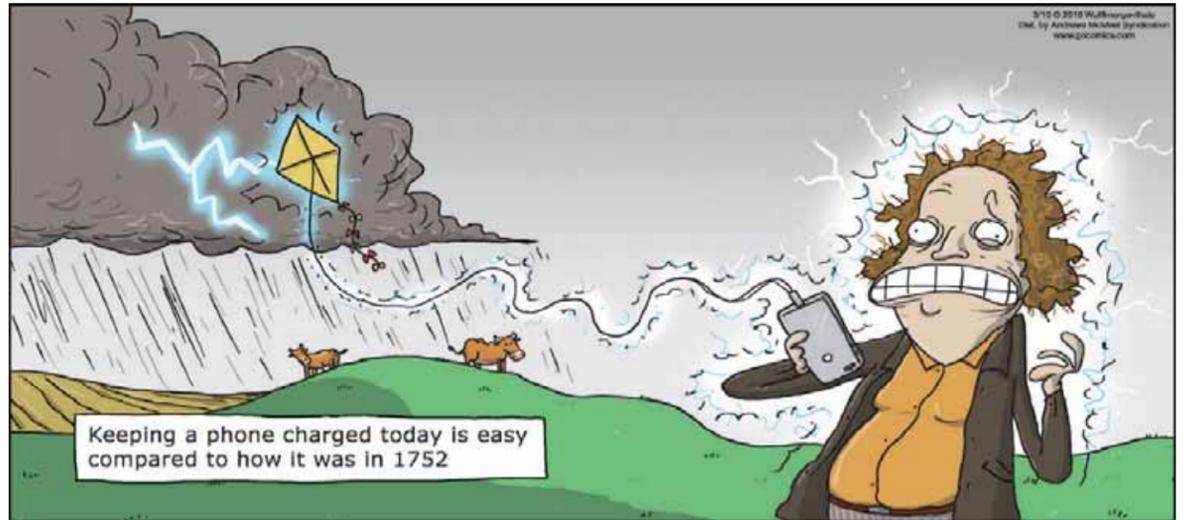
Zits By Jerry Scott and Jim Borgman



Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



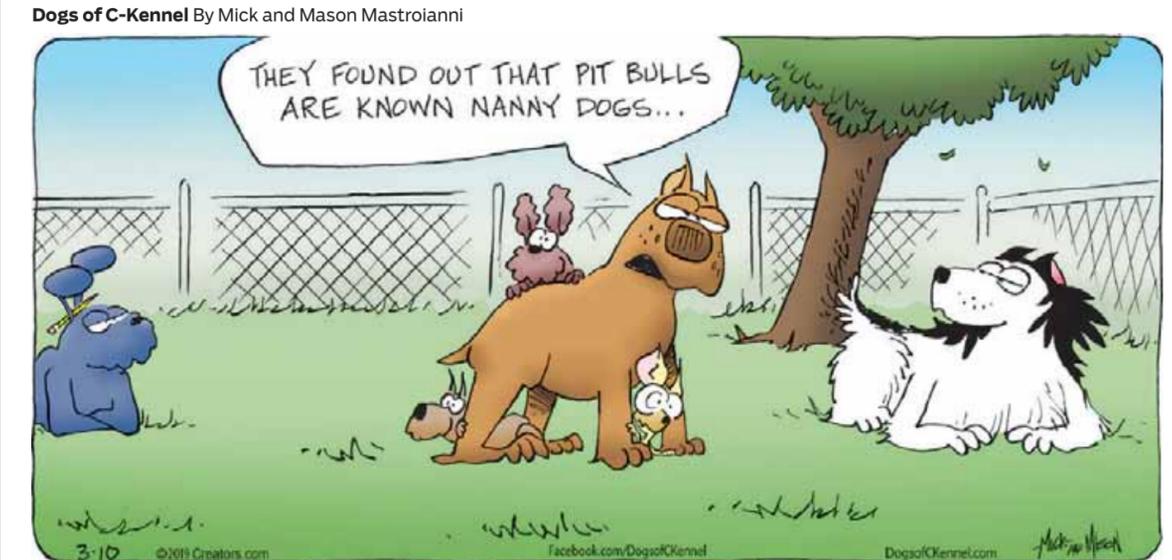
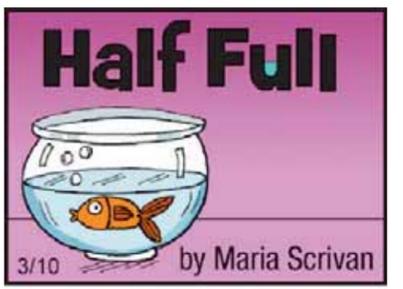
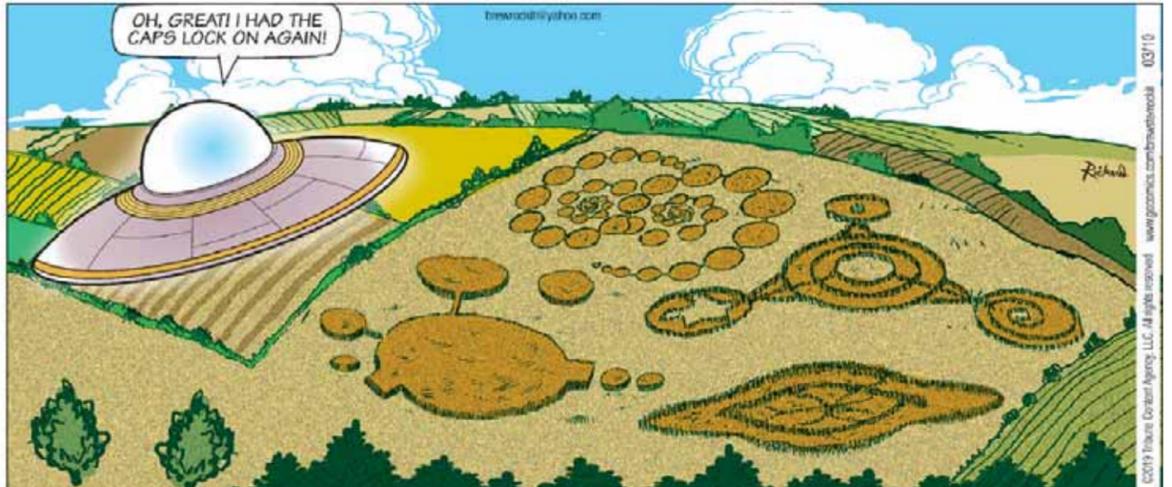
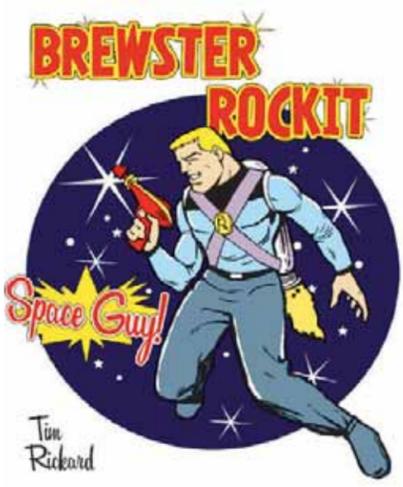
Frazz By Jef Mallett



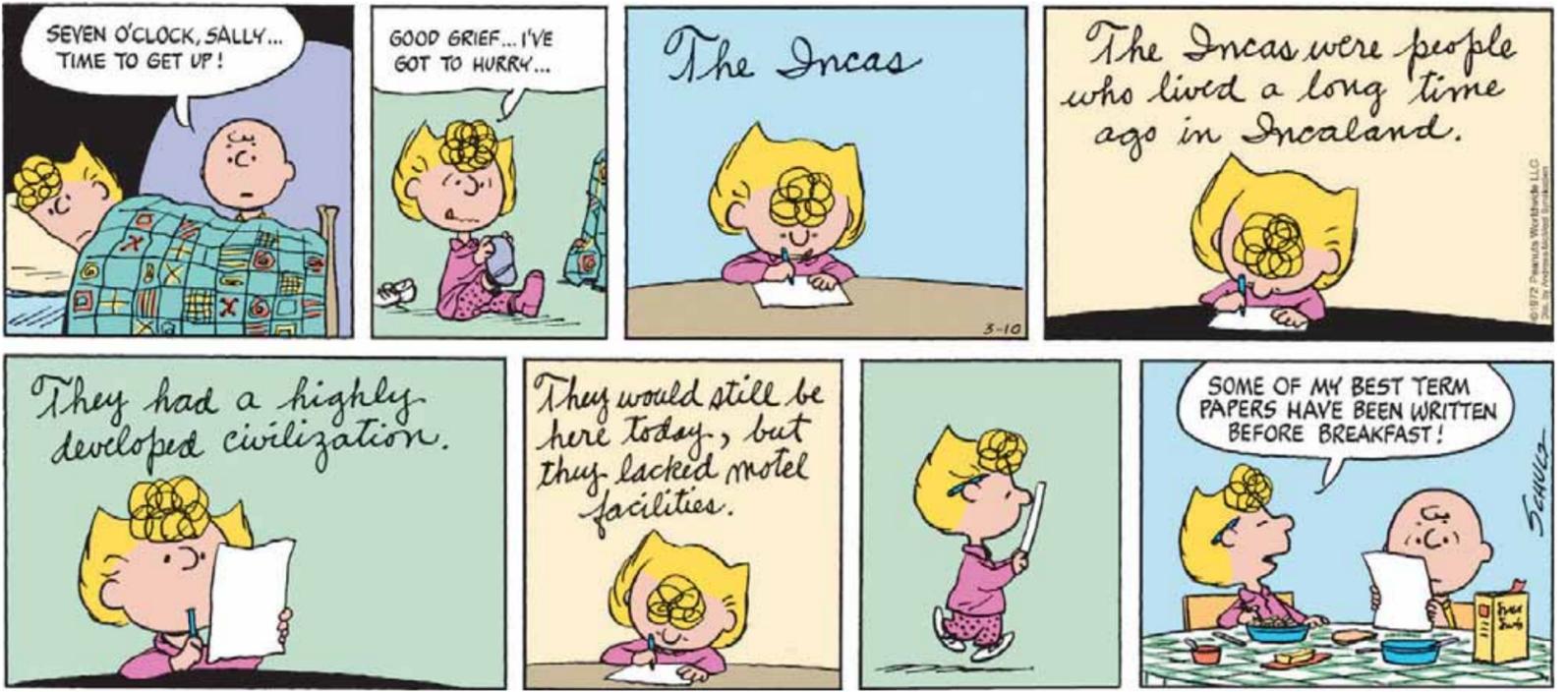
Chicago Tribune
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Classic Peanuts By Charles Schulz



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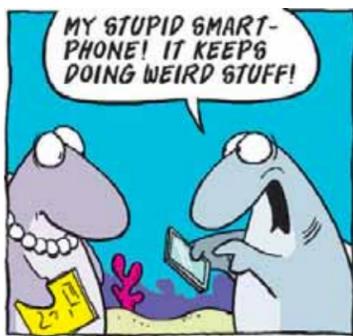
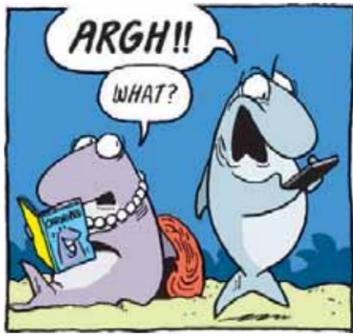


The Lockhorns By Bunny Hoest and John Reiner

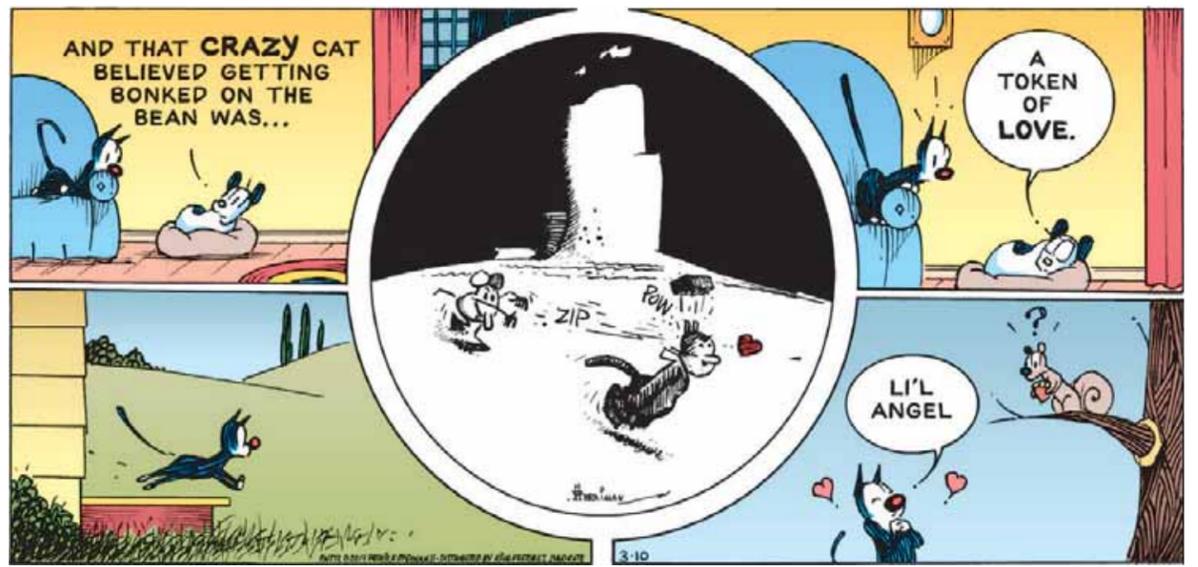


SHERMAN'S LAGOON

by Jim Toomey



Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



DICK TRACY

JOE STATION
MIKE CURTIS

3-10

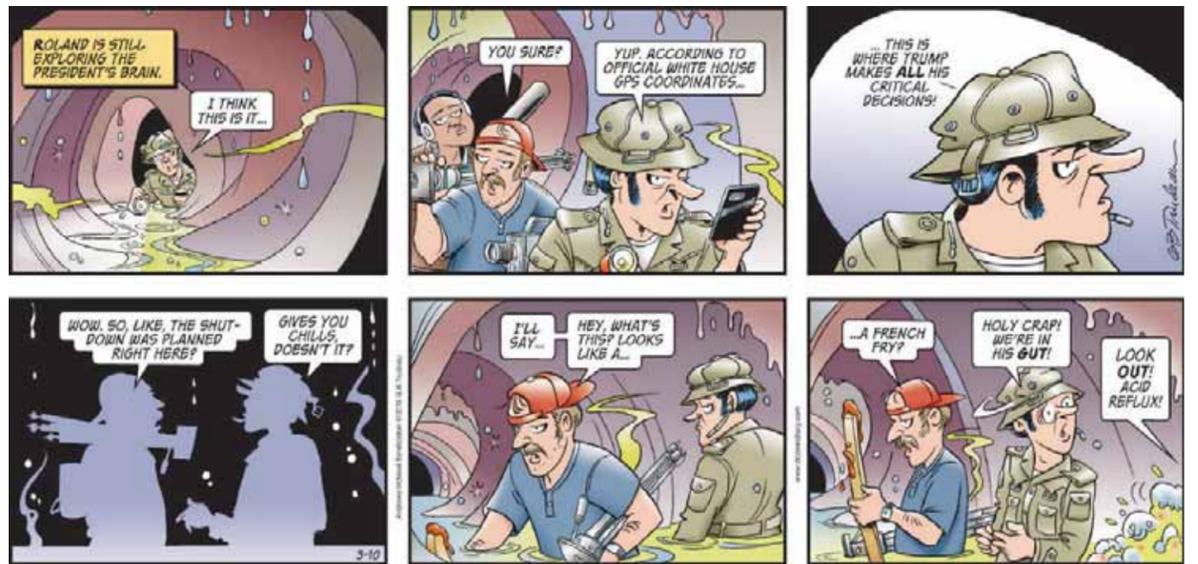
TRACY'S HALL OF CREATORS

- JIM SCANCARELLI**
 BECAME DICK TRACY'S ASSISTANT ON GASOLINE ALLEY IN 1978. HE TOOK OVER WRITING AND DRAWING THE STRIP IN 1986. IN 1988, HE RECEIVED THE NOS RUBEN AWARD FOR STORY STRIP. HE IS ALSO AN ACTIVE BLUEGRASS FIDDLER.

100



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

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3/10

LIKE CLOCKWORK: Explained at 113 Down

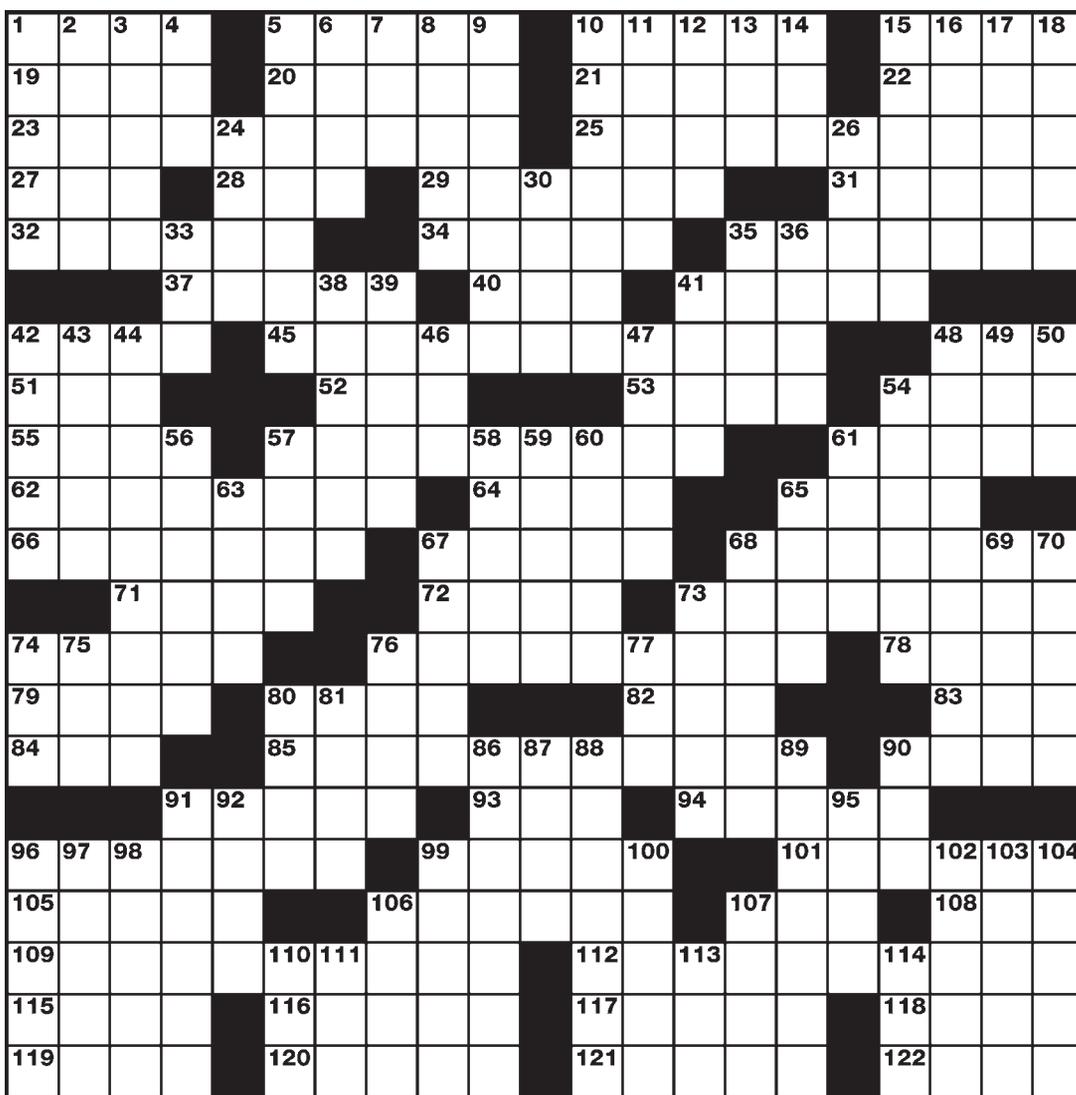
BY GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

- 1 Rounds for weapons
5 "Not interested"
10 Beside oneself
15 Be concerned
19 Lute-shaped fruit
20 Landlocked Himalayan land
21 *Water Lilies* painter
22 Extremely dry
23 Not set in stone
25 Sideline for some media personalities
27 2016 Olympics host
28 Sushi fish
29 Authenticate
31 Trifle with
32 Kilt pattern
34 Starts the bidding
35 Rotated rapidly
37 Between ports
40 Common Easter candy shape
41 Rather long time
42 Book jacket part
45 Back-of-check signature
48 A question of technique
51 Removable cover
52 Ham's helper
53 Toward the dawn
54 Far-ranging
55 Off-road rides, briefly
57 Certain metalworker
61 Inn, informally
62 Kids' backyard play area
64 British art patron
65 Wide rd.
66 Humbly yielding
- 67 "Deep" kitchen appliance
68 Can't tolerate
71 Feudal peasant
72 Paper package
73 Informal top
74 Architectural topper
76 Change to a lower gear
78 Inventor Sikorsky
79 Toy for windy weather
80 Gush forth
82 Parisian pal
83 Coloration
84 Far from congenial
85 Hush-hush
90 URL opener
91 Piece of flatware
93 Tablet download
94 Jam-packed
96 — Competition (Emmy category)
99 Spring for lunch
101 Acquit
105 Bushy hairdos
106 Develop a liking for
107 Twist the truth
108 Hush-hush org.
109 Radio-active employee
112 Boxing biz adjective
115 Natural balm
116 Southwestern brick
117 *Hungarian Rhapsodies* composer
118 Reasonable
119 Tear apart
120 New England seafood
121 Stand in for
122 Says further

Down

- 1 In separate pieces
2 News sources
3 Captain's superior
4 Tulsa sch.
5 High-powered
6 Ring loudly
7 PD alert
8 Battleship barrage
9 Surprise success
10 Encroach
11 Shingled sites
12 Tennis great Roddick
13 Gumshoe
14 Frat letter
15 Indulges, with "to"
16 Common computer font
17 Dishwasher cycle
18 Moved sideways
24 Couch or bench
26 Batter instruction
30 Bylaws, briefly
33 Utilize, with "into"
35 Cash drawer slot
36 Measure of power
38 Concert bonus
39 Former adolescent
41 Informal "okay"
42 Low-heeled shoes
43 Petrol measure
44 Something to rise above
46 Brit. lexicon
47 Free verse's lack
48 Too-late understanding
49 Quirky
50 Organic fly trap
54 Greet wordlessly
56 Extremely harsh
57 Game with greens
58 Scatter about
59 Ancient Mexican
- 60 Inventory list
61 Crunchy sandwiches, for short
63 Stone Age discovery
65 Sugar source
67 Displeased look
68 State the meaning of
69 Brook swimmer
70 Sore throat culprit, perhaps
- 73 Lacking confidence
74 Snowmobile part
75 Snap, shot, or snapshot
76 College official
77 New Year's Eve party handout
80 Connery, proudly
81 Subterfuge
86 Ruby or cardinal
87 Blunted sword
- 88 Turner over a burner
89 Signs up
90 Agitated, with "up"
91 On an angle
92 Galileo Airport city
95 Trickle slowly
96 Storm tracker
97 Emulate most taxpaying families
98 Burner's offense
99 Workout program
100 Invigorating drink
- 102 Set of eight
103 Wicked one
104 Grows dim
106 Myth-based Marvel superhero
107 Judy's eldest
110 Prof. aides
111 Public health agcy.
113 Timely letters found "across" the 10 longest answers
114 1-800-__-RAIL (Amtrak's number)



Last week's answers appear on the last page of Puzzle Island

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Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues Words

A. Military designations 10 151 122 17 28

B. Garland's signature song: 3 wds. 33 115 15 86 61 77 6

105 93 1 39 23 124 67

C. 1944 Crosby movie: 3 wds. 85 19 27 54 123 108 95 41 80 49

D. Birthplace for western culture 130 111 147 43 66 92

E. Complete destruction: 3 wds. 72 146 58 38 13 83 138 34 101 50 18

F. Clumsy 118 32 48 16 65 152 12

G. Foul 91 82 145 128 63

H. Like some roofs 71 99 149 143 57 8

I. Watery arm 98 127 64 142 87 112 81

J. Texas Tech home 45 9 88 154 68 20 94

K. Sami people 62 89 96 131 35

L. Hemingway title, with Words in T: 3 wds. 76 129 148 121 117 31 107 53 137

M. Sells 2 116 44 21 56

N. Put out 133 100 22 46 5 125

O. Three scores and a half 29 78 4 150 134 119 109

P. Best picture, 1985: 3 wds. 40 24 144 69 104 3 14 59 114 47 132

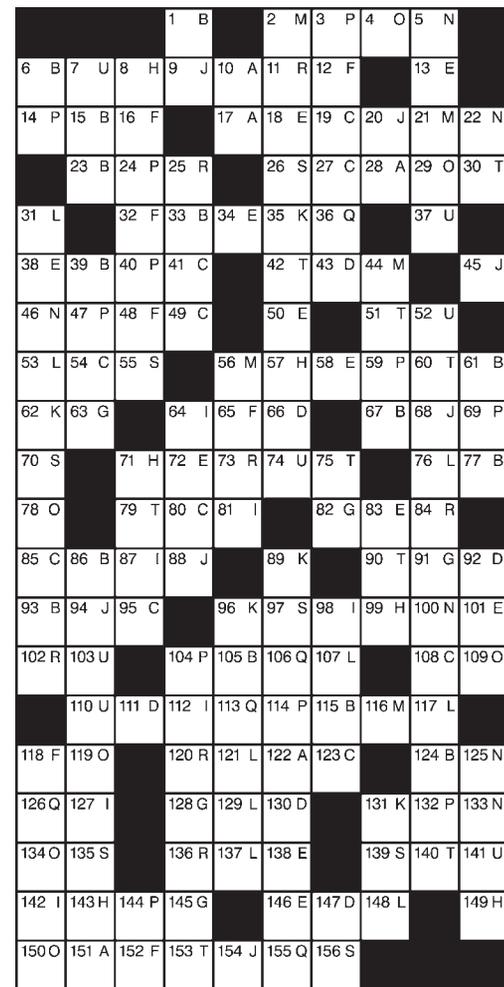
Q. Adored 155 106 113 36 126

R. Adenauer nickname: 2 wds. 84 73 102 136 120 25 11

S. Centers 26 139 55 70 97 156 135

T. See Clue L: 3 wds. 51 140 79 75 42 60 90 30 153

U. Moriarty, to Sherlock 7 103 52 74 141 37 110



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By Neil Goldstein.
Edited by Linda and Charles Preston.
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Two of a Kind

BY CHARLES PRESTON

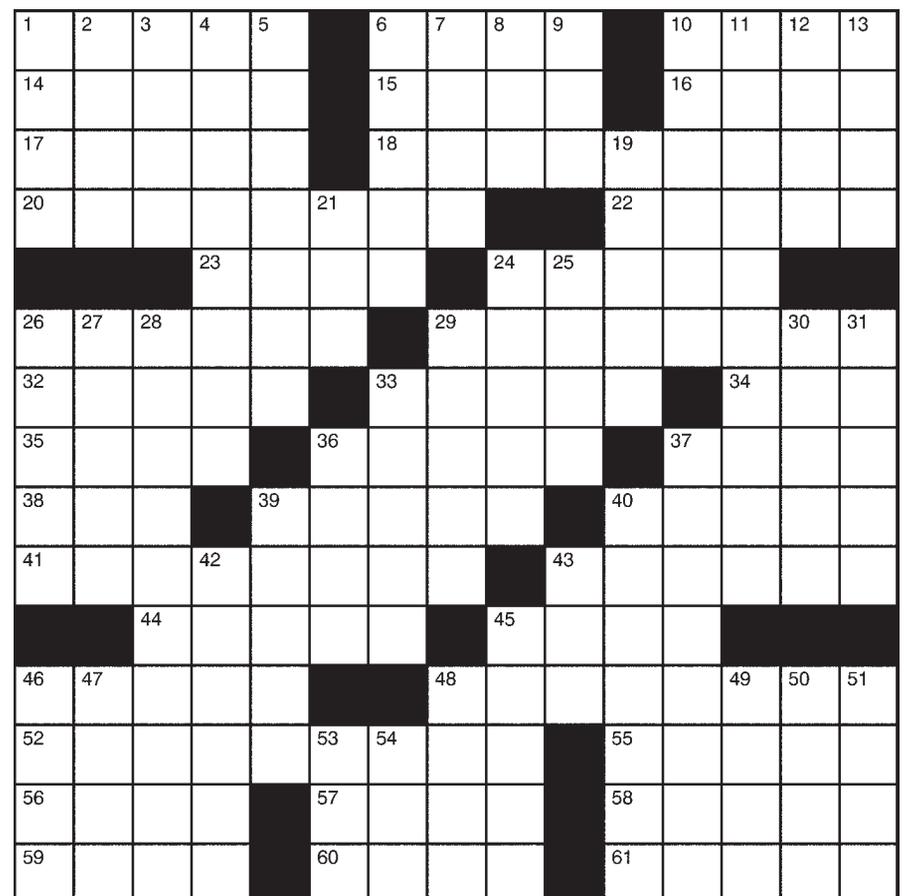
Across

- 1 Construct
6 Fills with wonder
10 Shortening meas.
14 Pilasters
15 Information
16 Pelvic bones
17 Frets
18 Mystery writer Ross or singer Jeanette
20 Terrible
22 Knocks down
23 He was: L.
24 Camera
26 Filmmaker Jack or Coach "Pop"
29 Dramatist Maxwell or journalist Jack
32 Elicit
33 Contemptuous glance
34 Join
35 Liturgical vestment
36 Fads
37 Infiltrator
38 Medieval tale
39 Assistants
40 Dined's companion
41 Novelists May or Upton
43 Soprano Roberta or actress Jean

- 44 Dark fur
45 Baby's balm
46 Plant fiber
48 Capacious receptacle
52 Actor McLean or writer Robert L.
55 Sun: prefix
56 Author Wiesel
57 *The Silver* —
58 Santa's helpers
59 Ages and ages
60 Mind
61 Bias

Down

- 1 Lavish party
2 Biblical preposition
3 Roman journey
4 Adventurer Thomas E. or stage star Gertrude
5 1954 Brando film
6 Let in
7 WWII mil. branch
8 Inclusive abbreviation
9 Mournful
10 Musical misfits misfortune
11 English jurist William or magician Harry
12 Lustrous fabric
13 Stuffs
19 More peculiar
21 Distant
24 Joints
25 Poetic effusions
26 Welts
27 Two-time loser to Dwight
28 Pianist Arthur or beautician Helena
29 Wrath
30 Tanker
31 Requirements
33 Hawkins or Thompson
36 Iranian coin
37 Aviator "Billy" or writer Margaret
39 *Seascape* playwright
40 Reneges
42 Elephants' young
43 One way to stand
45 1989 Oscar winner
46 Words of comprehension
47 Town of northern France
48 Central part
49 Edison's middle name
50 Legal claim
51 Like Bo-Peep's sheep
53 Sgt., e.g.
54 Cry noisily



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EU Trade

BY JIM HOLLAND

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

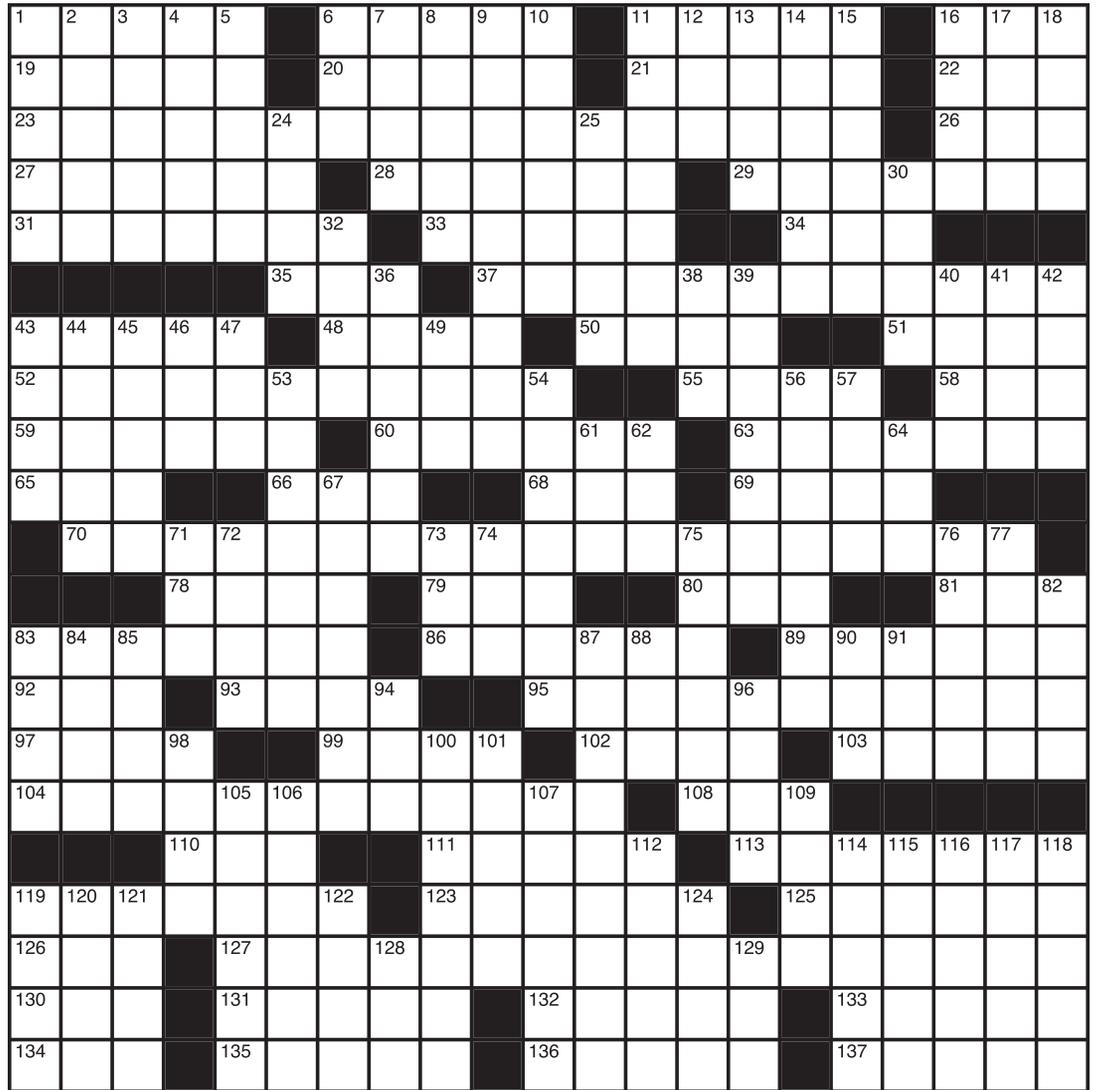
- 1 Dutch actress Verbeek of "Outlander"
- 6 Chews (on)
- 11 "Point Break" plot, e.g.
- 16 One coming out
- 19 Type of eye layer
- 20 348-seat Parisian body
- 21 — drab
- 22 Talkative fighter
- 23 Red misplays?
- 26 Three sheets to the wind
- 27 Completely
- 28 Lab do-over
- 29 Gophers and gardeners, say
- 31 Word from the French for "clear the table"
- 33 It's usually the hit
- 34 DDE's domain
- 35 Cry during an argument between siblings
- 37 Golf pro's instructive stroke?
- 43 Hard shoe
- 48 Inventory acronym
- 50 Greek portico
- 51 Slaughter of old baseball
- 52 Loser who finds a silver lining?
- 55 Online marketplace
- 58 "— Believer": '60s hit
- 59 Prius producer
- 60 Becoming an item, maybe
- 63 Worrisome engine sound
- 65 — Paulo
- 66 Furious state
- 68 Thieves' home?
- 69 Major Hindu deity
- 70 Mysteriously-appearing debris?
- 78 Mark not to play
- 79 Red or Black
- 80 Red Baron's conflict, briefly
- 81 Berlin article
- 83 Like Earth
- 86 Call for assistance
- 89 Annoying type
- 92 "— du lieber!"
- 93 The littlest bit
- 95 Groans from a Russian egg producer?
- 97 Virginia —
- 99 End notes
- 102 Level-headed
- 103 Takeoff times?

- 104 Big Apple mongrels?
- 108 Easy mark
- 110 Short brew?
- 111 Indian wraps
- 113 Lowered in dignity
- 119 Marshmallow-filled snack
- 123 Medium condition?
- 125 Looking up
- 126 Many get snacks during them
- 127 Confusion about who really won an international competition?
- 130 Med. lab letters
- 131 "So long"
- 132 Small-truck company
- 133 Freshwater bulrushes
- 134 Menu general
- 135 Pelé's first name
- 136 Snidely Whiplash look
- 137 Playoff rankings

Down

- 1 Clear
- 2 Sheepish?
- 3 Big tops, e.g.
- 4 Folded food
- 5 Upper crust
- 6 "Catch 21" ailer, initially
- 7 Approaching
- 8 Starts a pot
- 9 Stay put until the storm ends
- 10 "Venerable" Eng. monk
- 11 Something in your eye
- 12 Mor. neighbor
- 13 Stack
- 14 Score-tying shot
- 15 Starts over
- 16 "Lobster Telephone" artist
- 17 Tahari of fashion
- 18 Pieces' partners
- 24 Regular at Sam's bar
- 25 "— directed"
- 30 Gloomy Gus
- 32 Vegan staple
- 36 Fungal plant coating
- 38 Low-tech weed whacker
- 39 Consumes without cooking
- 40 — price
- 41 One in a researcher's stack
- 42 Title derived from "Caesar"

- 43 Some NCOs
- 44 Like a delirious crowd
- 45 Catfish habitat
- 46 Nebraska native
- 47 Saigon holiday
- 49 OTC drug regulator
- 53 Is unsuccessful in
- 54 Finished 50% (of)
- 56 Typographer's concern
- 57 Arizona county or its seat
- 61 Classical beginning
- 62 African antelope
- 64 19th Greek letter
- 67 Follow again
- 71 Frat guy
- 72 Composer Bartók
- 73 Language suffix
- 74 Good place for driving
- 75 Some junior high students
- 76 Marsh plant
- 77 Word before ball or after figure
- 82 Untouchables leader
- 83 Old MacDonald surely had one
- 84 Big name in frozen treats
- 85 Sound of relief
- 87 Choosing to skip
- 88 Many a CEO's credential
- 90 20-volume ref.
- 91 Francine's "For sure"
- 94 — Pérignon
- 96 Part of CD-ROM
- 98 With 122-Down, Eagles classic
- 100 One involved in a sweeping gesture?
- 101 Pong maker
- 105 Hinder
- 106 Complained
- 107 Expanses of land
- 109 Salon offering
- 112 Quick bread choice
- 114 Ring features
- 115 When required
- 116 Move like a crab
- 117 Fished with pots
- 118 Scold, with "down"
- 119 Parlor purchase
- 120 What gamblers weigh
- 121 Scandinavian capital
- 122 See 98-Down
- 124 Sommer of cinema
- 128 Prefix with cardial
- 129 Patriotic org.

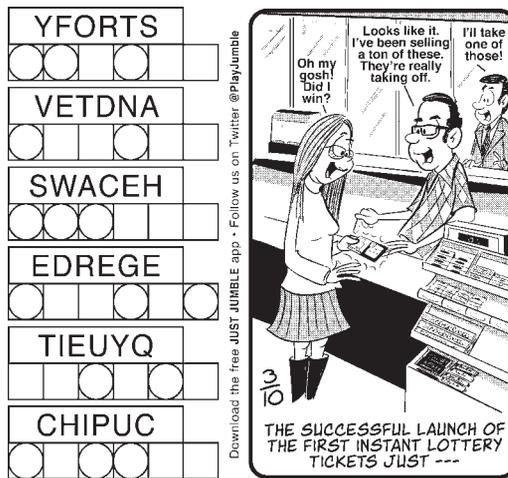


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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW
 ○○○○○○ THE ○○○○○○

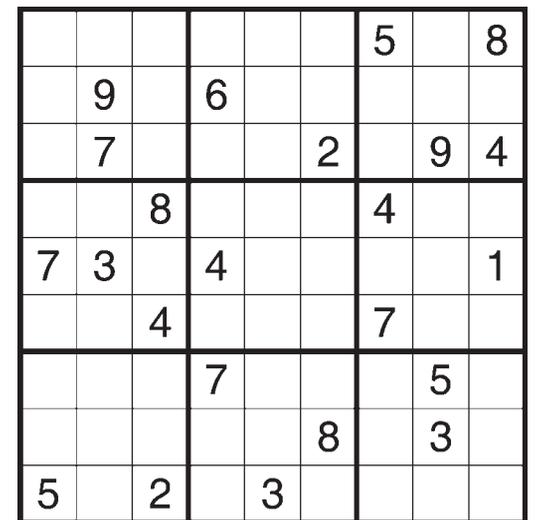
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Sudoku

3/10

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

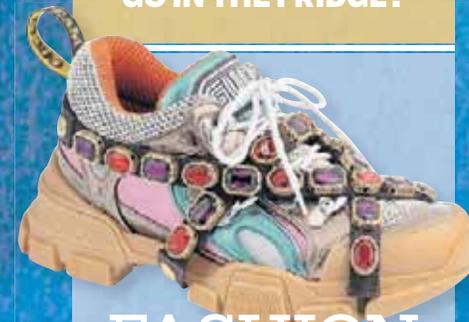
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Chicago Tribune



ANSWER ANGEL

SHOULD NAIL POLISH
GO IN THE FRIDGE?



FASHION

WAKE UP YOUR
WARDROBE WITH BOLD
ACCESSORIES

**WILL ARNETT
LIKES TO BEND
THE RULES FOR
'LEGO' BATMAN**

SUPER FUNNY

Having a blast as the 'Lego' Batman

Will Arnett enjoys bending superhero rules

BY RICK BENTLEY
Tribune News Service

LOS ANGELES — Will Arnett's secret to making Batman so funny in the "Lego" movies is he's not trying to be funny. He's playing the animated version of the comic book hero with the same seriousness as Michael Keaton or Christian Bale.

"Whatever kind of success I have enjoyed as Batman in the Lego incarnation has been paved by the other guys who came before and done such a great job," Arnett says in his distinctly deep and raspy voice. "My Batman wouldn't have been as good if they had not been so successful. I like taking what they have done and the rules of Batman and bending them. That is the fun for sure. In a lot of ways, I try to out-serious how serious those guys are in absurd situations."

"The Lego Movie 2: The Second Part" picks up five years after the first film.

The Lego city's residents have come under attack by an outside force so devastating they now live in a dystopian world. This could be changing as a visitor arrives with plans for a wedding between Batman and the queen of the other world. It is up to the ever-positive Emmet (voiced by Chris Pratt) and Wyldstyle (Elizabeth Banks) to save Batman and their world.

Part of the absurdity of the new film is that, once again, Batman sings. This time it is a rap about love and marriage.

"If I wink at the audience or tip my hat, it



CHRIS DELMAS/GETTY-AFP

Actor Will Arnett arrives for last month's premiere of "The Lego Movie 2: The Second Part" in Westwood, Calif.

wouldn't work," Arnett says. "If I take the musical number completely seriously, then it works."

Batman is just Arnett's most recent voice work. Long before he was part of any of the Lego projects or "Monsters vs. Aliens," "Ratatouille," "The Nut

Job," "Despicable Me" or "BoJack Horseman," he worked in commercials. He had been told all his life he had an unusual voice, but it wasn't until he moved to New York that he looked into jobs as a voice talent.

"Acting was the thing that I always wanted to do.

I didn't even know what voice-over work was," Arnett says. "I started doing a lot of commercials, but it never really occurred to me that it could become this. I never saw myself getting into animation.

"I ended up having a great voice-over career in

New York for the bulk of my 20s. Once I got into my 30s, I started doing some of the animation stuff, and then the live-action stuff took off."

One of the best parts of working on projects like "The Lego Movie 2" is he gets years to work. Arnett

will go into the recording booth and spend hours doing the lines for the entire movie in a multitude of ways. Then, months later, he returns to the booth to record more lines, as the story will often change. The process continues until the directors have just the right words.

Arnett knows all too well how much an animated film can change. All of the voice work Arnett and Amy Poehler had done at the beginning of "Cloudy With a Chance of Meatballs" was scrapped when the project took a different direction. His efforts weren't a total loss: It was through that project Arnett met Phil Lord and Christopher Miller, who directed and wrote "The Lego Movie" and penned the sequel.

"Out of the blue, Phil and Chris called to tell me they were doing 'The Lego Movie' and they wanted me to play Batman," Arnett says. "I told them, 'I don't know what you mean when you say 'The Lego Movie.' A movie about a toy?' But I told them I am in."

The credit list for Arnett as a voice talent is extremely long, but the Canadian-American actor, comedian and producer is best known for his work on "Arrested Development." For Arnett, being part of the comedy series has felt like the bridge between his voice and on-screen work. That's because to Arnett, "Arrested Development" has a very cartoonlike feel to it.

"For me, what seems to work comedically in my own experience has been to make sure no matter how crazy or absurd a character is, I always know he seriously believes in what he's doing," Arnett says.

ANSWER ANGEL



PETER DAZELEY/GETTY

Should you keep nail polish in the fridge?



ELLEN WARREN

Dear Answer Angel

Ellen: I opened my friend's refrigerator the other day and was surprised to see that is where she stores her nail polish. I asked her why, and she says it makes it last longer. Is this true? Since nail polish can cost \$7 or \$8 per, I'd like to preserve it as long as possible.

— Suzanna E.

Dear Suzanna: The answer is yes and no. Nails Magazine says that if you put it in the fridge and leave it there for a few weeks at a time, it will slow down the thickening of the polish. On the other hand, if you keep it refrigerated but take it out often to polish your nails, then put it back in the refrigerator "it makes no difference to the polish's shelf life." If you *do* refrigerate, bring it to room temp before opening it.

The magazine (which is written for nail professionals) says the best way to preserve your polish is to make sure all the polish is removed from the neck of the bottle, then seal tightly.

Sally Beauty (sallybeauty.com) says storing polish in the fridge actually causes it to thicken and points out that it takes quite a while to warm up to room temp. The website recommends adding a few drops of nail lacquer thinner if your polish is too thick (amazon.com, \$3.99 and up). The temptation is to add a few drops of nail polish remover, but there's a real danger of turning the whole bottle into a liquid mess, so buy the thinner.

Dear Answer Angel Ellen: I've recently taken up running, but I'm having trouble figuring out what to do with my cellphone. I *really* don't want to hold it in my hand. I'm scared to death I will drop it. For what it cost me, I can't afford to replace it if it goes flying onto the asphalt.

I've even started jamming it into my running bra which is isn't comfortable and when I'm listening to

music or a podcast, the jostling of the running turns it off or switches the audio from what I'm listening to.

Somebody suggested a FlipBelt, but getting my big phone into a slit in that belt, well, forget it. I would think there's a simple solution to my problem, but I haven't found it. Suggestions, please.

— Emily S.

Dear Emily: I pretty much had given up on finding a way to exercise with access to my cellphone but still keeping it safely attached to me and not in my hand.

Here's a suggestion you might like. It is called Pocket Plus (thepocketplus.com). It's a nylon rectangle that holds your phone (and keys and other stuff) by using really strong magnets to attach over your waistband. It's not perfect, but it's the best thing I've tried so far. They come in seven sizes, and the larger ones will hold a 16-ounce water. They're not cheap (\$17.95-\$26.95), but they close with strong Velcro, so I don't have to worry about my phone falling out.

The downside is this:

Because they go over your waistband, the waistband must be tight or the weight of what you're carrying in the pocket will weigh down the waist and you'll have to be yanking up your pants, running tights or shorts. That's not a huge deal when you consider the cost of replacing the phone you just dropped. I attach my Pocket Plus to the Nathan belt that holds my water bottles so that solves the pocket slipping problem for me.

Hey reader-athletes, what are your favorite solutions to this problem? (You can also affix these portable pockets to bike handlebars, a wheelchair armrest, baby stroller and the like.) One more thing, the magnets can mess with your credit cards or hotel key card, so I wouldn't use it for them.

Dear Answer Angel Ellen:

Is it ever OK to wear silky pajamas to a party? I ask because I am looking at the February Vogue, where a model is wearing \$546 striped Ralph Lauren PJs, and the caption says they can be worn "swishing around town for a slouchy-chic night out."

— Cynthia J.

Dear Cynthia: If you're someone who actually enjoys a slouchy-chic night out (whatever that is), go ahead. Otherwise, stick to real clothes.

Angelic readers

Readers had some suggestions for keeping the white rubber edges on gym shoes white as new. Alice K. writes, "I always use Comet cleanser to clean my white sneakers and white bottom edges. I use a damp rag (for an entire sneaker) or a damp toothbrush (for the bottom edges only) to apply the cleanser. This has always worked for me."

From Candace B.: "The best cleaner I've found is Skechers Shoe Care Cleaner and Conditioner. I bought it at a Skechers outlet. Not only does it thoroughly clean the rubber sides of the shoe, but it does a great job on the fabric as well. Keeps shoes looking brand new."

Abby N. found a shoe repair shop that re-dyes the white part of the shoe, and "It looks brand new. It's the only way I've found to keep them looking

new."

Reader rant 1

Emily N. writes, "I don't like when a checkout person comments on my purchases. For example, 'Oh I love the color of that shirt,' or 'Is that cereal any good?' (Would I buy it if it wasn't?) It makes me uncomfortable. Another reason I prefer self-checkout!"

Reader rant 2

From Frustrated B.M.: "Have clothing manufacturers changed the body patterns they use to make women's regular cotton jeans? Every major brand I try on now — Lee, Levis, Gloria Vanderbilt, etc. — seem to be rectangular with no shape. If they fit my hips, they gape horribly at the waist. I've been the same shape for decades and never used to have this problem."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.

Wake up your wardrobe

From neon-bright bags to supersize earrings, in-your-face accessories bring energy to the season's gray days

By DAVID SYREK | Chicago Tribune



Get wild

Prada's leopard-print calf hair platform sandals embody the season's hottest trend. \$850, Prada, Chicago and net-a-porter.com

NET-A-PORTER



ZARA

Feel energized

If you need a quick blast of high-energy style, Zara's electric leopard-print scarf will wake up the grayest of winter days. Wear it as a single shock of color with a black coat, or try winter's pattern-mixing trend and pair it with plaids. \$22.99, Zara, Chicago and zara.com



Make a statement

Zara amps up the color with its extra-long plaid scarf. Perfect the look by adding a chunky knit sweater. \$22.99, Zara, Chicago and zara.com

ZARA



FARFETCH

Turn on the brights

Neon accessories add an instant jolt of energy to your wardrobe. No. 21's satin-knot clutch is topped with the brand's signature origami knot. \$260, farfetch.com



GUCCI

Lighten up

If you're looking for sneakers that will put a smile on someone's face, Gucci wins hands down. Gucci's Flash Trek lug-sole sneakers are draped with removable crystal-encrusted straps for a little extra flash. \$1,590, Ikram, Chicago and ikram.com



NET-A-PORTER

More is more

Cult Gaia's oversize Sloane earrings with multicolored stones. \$160, net-a-porter.com

How to live large in a small space

BY DAVID SYREK
Chicago Tribune

Yes, living in a small space has its challenges, but that doesn't mean you have to sacrifice style — or space — to have a dreamy home. Your design shouldn't be dictated by how much or how little space you are working with. It's all about making the right choices.

Before you think about what to bring into your space, think about what you can get rid of.

Clutter is the No. 1 enemy of small-space living, so editing is key. Bottom line: If you don't use it, let it go.

Getting rid of stuff that you don't use can be tough — even an emotional experience — but an edited home will feel more open and inviting. Just remember to keep it up daily by eliminating clutter, like junk mail, as soon as it comes through the door.

"It's a constant purge, from your clothes to your home accessories, and just because someone gives you a gift, that doesn't mean that you can't regift it," said Chicago and Los Angeles designer Douglas Levine. "Only keep things that you love and are relevant at the moment"

Cords can eat up visual space, so look for ways to hide them with wall-mounted TVs, cordless lamps, and by creating dedicated spaces for smartphone and laptop charging.

In their most recent book, "Remodelista: The Organized Home" (Artisan, \$24.95), authors Julie Carlson and Margot Guralnick suggest creating hidden electronics charging stations in drawers throughout



WEST ELM

Make a space statement

West Elm's Floating Wood Floor Mirrors will instantly add depth and dimension to a room. \$279 each, West Elm and westelm.com

the house as out-of-sight places to charge electronics and combat "cord creep."

"It should be about ease and utility," says Levine. "In my bedroom, I have a built-in electronics station that flips down for my iPad and cellphone to charge, then it flips back up, and you don't see it."

To create a unified, well-thought-out space, think about styles that you like, pick one and carry it throughout your home.

"I'm a big believer that the floors should be consistent throughout a home,

said Levine. Have one floor finish to unify everything. If floors are wood in your living room, have them in your kitchen, have them in your foyer. That will really increase the visual size of the house."

The scale of the pieces that you incorporate into the room matters, but rules are meant to be broken. All of your furniture doesn't need to be on a small scale as long as you create a sense of harmony and visual flow.

Look for bigger pieces that "float," like a sofa that's raised off of the floor on legs, or a clear Lucite or glass cocktail table.

You may have heard that

mirrors are a small room's best friend — well, it's true. Mirrors are the easiest way to create the illusion of space.

The options are endless, but a mirror is going to make a statement in the room, so choose wisely. How to do it? Go big. Try a simply framed oversize mirror, and lean it against the wall to create drama and instantly open up the space.

Here are a few more ways to create a chic, small space that you won't want to leave.

dsyrek@chicagotribune.com
Twitter @davidsyrek



DWR

Flexible furniture

The Stacked Shelving System designed by JDS Architects for Muuto is a storage solution with endless possibilities. It lets you create a shelving unit and room divider to fit your particular space and style. \$139.50-\$239 per cube. Clips are \$14.50 for a set of five. Design Within Reach and dwr.com



ALL MODERN

Go cordless

Installing sconces eliminates cord clutter and opens up table space. Foscarini Birdie Wall Lamps, \$504, allmodern.com

Lambert revels in magical Las Vegas

BY JAE-HA KIM

Tribune Content Agency

After a successful residency last year in Las Vegas, Adam Lambert and Queen will reunite again this summer for their Rhapsody tour across North America. Lambert says being on the road is made more pleasurable by bringing along a few must-haves. “My iPad is my saving grace,” says the Los Angeles resident, who grew up in San Diego. “I load it up with shows and movies to pass the time. There’s so much great entertainment out there right now — Netflix, HBO, Showtime, Amazon ...”

An edited version of our conversation follows.

Q: Having spent so much time in Las Vegas, what are some of your observations about the city?

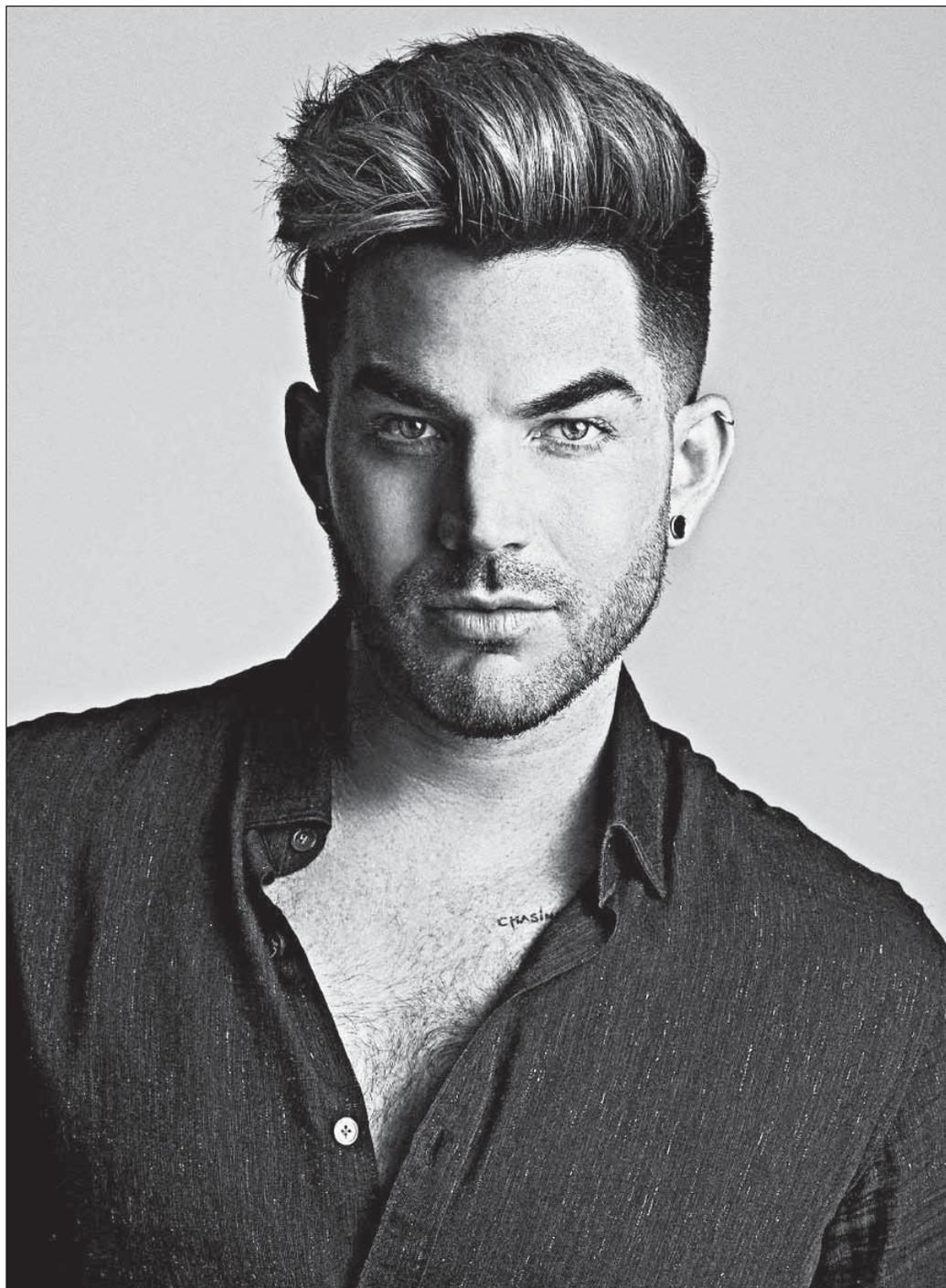
A: I feel like I had a much more relaxing experience this time, maybe because this was the longest I’ve ever stayed there. The accommodations were very private and peaceful, so that added to the experience. I think Vegas is whatever you want it to be, if you know where to go. The live entertainment is the heart of the city. See as many shows as you can. “Le Reve” was spectacular. Absinthe was hilarious. Also the dining options are countless. Lakeside at the Wynn is wonderful. Also at the Park MGM, Bavette’s immediately transports you to a sexy, dimly euro bistro the very second you enter. I didn’t feel like I was in Vegas inside.

Q: What was the first trip you took as a child?

A: I remember going up to Lake Tahoe as a kid. It’s a beautiful place. I think we saw David Copperfield’s magic show. I also swallowed too much lake water while wakeboarding and developed a bacterial infection in my stomach. Good times. Another memory is my first trip to New York City. I was 14 and went with my mother. As a theater kid, I was thrilled to take in four Broadway shows. The one that had the biggest impact on me was “Rent,” which had just opened a few months beforehand. My mom and I have some hilarious memories from our time there, including getting caught in a downpour while strolling in Central Park.

Q: What’s the most important thing you’ve learned from your travels?

A: That people are people. Language barriers can be broken with good eye contact and a smile. I was in Paris a day before a friend once and so I just wandered around for about five hours and felt so en-



JOSEPH SINCLAIR

chanted by the architecture and sights around every little corner and down every alley. I purposely let myself get lost before I finally called my Uber to take me back to my hotel. I feel you can absorb a lot of cultural energy by simply walking around with open eyes and ears. When my friend arrived, we went to museums and had the more traditional tourist experience. Paris is truly beautiful. I think the cliché that the French don’t like Americans tends to be more true when we act like we are still in America.

Q: Where have you traveled to that most reminded you of home?

A: Sydney has a real Southern California feel, but the people there are friendlier and the quality of life is higher. There’s a simplicity to it that keeps people more humble, I think.

Q: Where would you like to go that you have never been to before?

A: Egypt. I want to sail on the Nile and visit the pyramids. I’ve always been fascinated by the history of ancient Egypt. I would also like to see Rome for similar reasons.

For more from the reporter, visit www.jaehakim.com.

Direct-to-consumer brands shake things up

BY MARIE ELIZABETH OLIVER

The Washington Post

In the direct-to-consumer product revolution, all it takes is a few swipes and taps to get house plants, comforters and mattress samples delivered from your Instagram feed directly to your front door. Now two startups are vying to turn one of the most powerful — and whined-about — home decor purchases on its head.

We've all been there, staring dumbfounded at a rainbow wall of paint chips wondering where to start. Was that trim color she recommended White Dove or Dune White? How are there so many versions of blue-green, and what in the world does "eggshell" mean again?

Paint and supply companies Clare and Backdrop both launched in 2018 with splashy e-commerce sites, social media feeds and similar price points to their bricks-and-mortar competitors.

Rather than selling thousands of colors, they both offer a tightly curated lineup of about 50 low-to-no-VOC (volatile organic compounds) paints. And perhaps most notably, in lieu of providing flimsy paint cards, the companies sell generously sized, self-adhesive color swatches for less than the cost of a sample can. The fan decks, they are a-changin'.

"Shopping for paint hasn't been an inspiring process," said Nicole Gibbons, interior designer and founder of Clare. "The home industry has been slower to catch on to innovation and e-commerce. You can shop for everything online and have it appear on your doorstep. That's what people want."

Gibbons says an important part of her vision for Clare involved creating a

virtual "interior designer BFF" to help people navigate the unnecessarily egregious painting process. Through eight questions, Clare's Color Genius tool dispenses customized paint recommendations. The site also offers a paint calculator and blog with plenty of how-to advice.

For Backdrop's husband-and-wife co-founders, Caleb and Natalie Ebel, the goal was to totally rethink the way people look at paint.

"It's not a hardware store purchase; it's an art project on your wall," Natalie Ebel said.

The Ebels say they spent years reimagining everything from the straightforward names of their paints to the twist-top, stainless-steel containers. Caleb, a veteran of Warby Parker, and Natalie, a former nonprofit executive, said they thought it was important to build social impact into their startup, with a portion of every sale going to the International Rescue Committee.

"We're a consumer-oriented company built by consumers," Caleb Ebel said. "One of the most exciting things we see is people are painting because they're being inspired to paint."

For Elizabeth Rishel, founder of the DIY home lifestyle blog Within the Grove, renovating without having to set foot in a hardware store is an answered prayer. As the mother of a 2-year-old and someone who shops for home goods online via Wayfair and Joss & Main, Rishel says she frequently recommends direct-to-consumer companies to her readers.

"The importance of companies like this is they are simplifying the process, which is giving the homeowners the confidence to do it on their own," Rishel said.



CLARE PAINT

E-commerce paint and supply company Clare sells self-adhesive color swatches for less than the cost of a sample paint can.

Rishel says anyone who is squeamish about shopping this way should browse social media posts to see what kind of outcomes people have had with the products. She also suggests taking advantage of the companies' attentive customer service. She says that's one of the major draws of direct-to-consumer brands, especially those with savvy social marketing strategies.

"Besides the convenience, you're reaching people on a more personal level," she said. "It's more organic — a true opinion, a true voice."

Nicki Clendening, owner of Scout Designs in New

York City, says the direct-to-consumer shift in the home space represents convenience, but also consumer empowerment. When industries that previously catered more to contractors and designers adjust their strategies to target consumers, the result is a more streamlined and user-friendly sales process.

"As a designer, my job is to find the right thing for my client, but hiring an interior designer is a luxury that not everyone has," Clendening said. "It's the way the design industry is going: the accessibility of having access to things a designer only had access to."

She says she sees this change especially in the furniture market and points to e-commerce sites such as One Kings Lane, which offers in-person or remote designer services.

Designer Jessica Williams of Hendley & Co. says in her experience, direct-to-consumer home brands appeal especially to design-savvy consumers who appreciate these brands' contemporary aesthetic. One of her current favorites, the Inside, offers a service similar to Clare and Backdrop for upholstery.

"I recently purchased a divider screen for my living room. I knew I wanted

something velvet," Williams said. "I could choose the structure and fabric swatches from their library."

The on-demand furniture company started by DwellStudio founder Christiane Lemieux delivers custom-made products to consumers within four weeks. Staying nimble with inventory gives freedom to react more quickly, providing customers with the latest looks at a lower cost — taking a page from the "fast fashion" playbook.

"The patterns are speaking to trends," Williams said. "They understand the pulse, and the price points are fantastic."

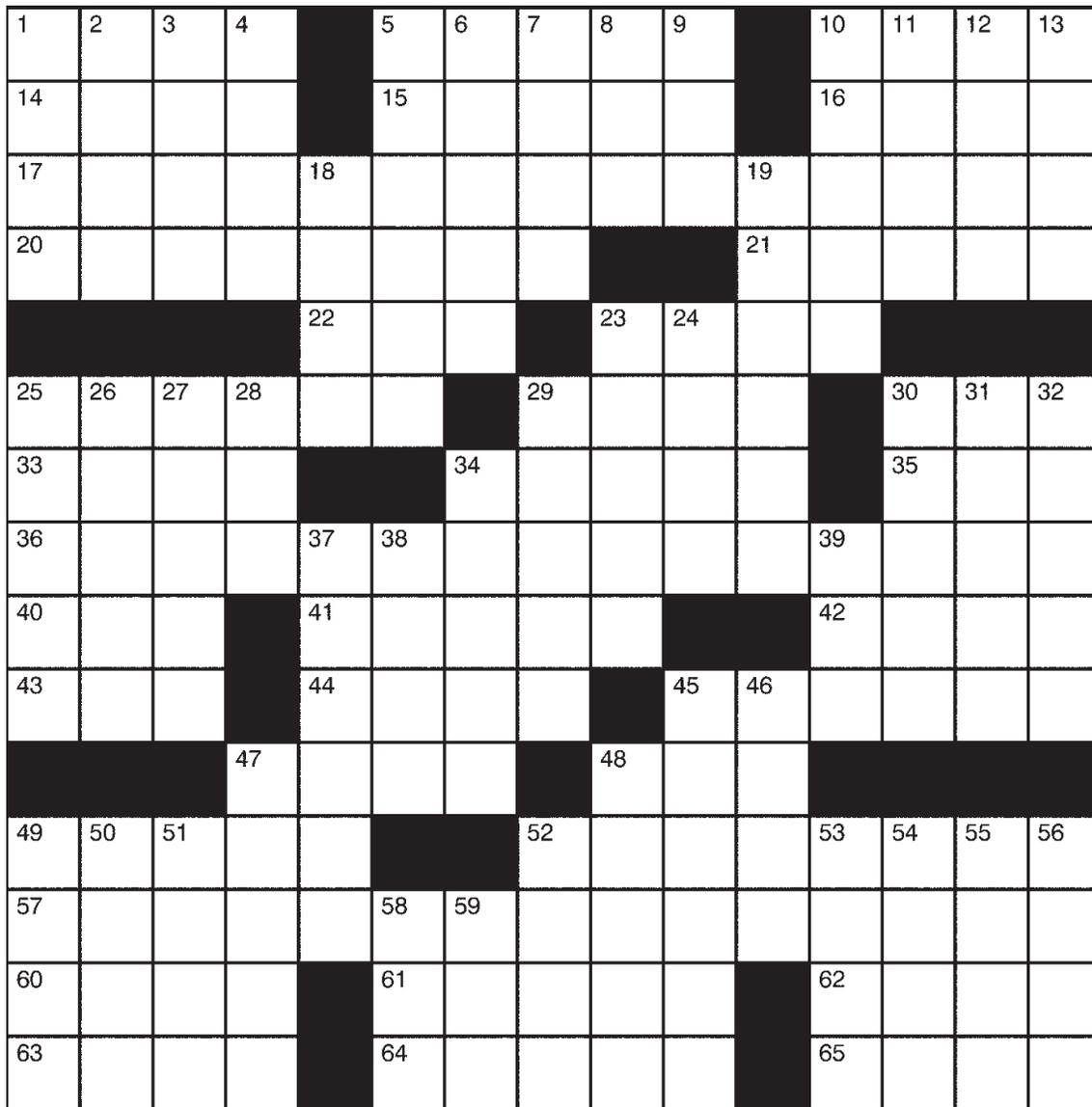
Williams also serves as a brand ambassador for the direct-to-consumer furniture brand Interior Define. She says the sleek, custom-made furniture has a dozen different sofa and chair styles that can be customized by size, leg finish and fabric. The company has showrooms in six cities, but the site is designed so you never have to visit one in person.

Of course, it doesn't hurt that most of these companies are churning out beautiful images to their Instagram feeds faster than Architectural Digest can share its latest celebrity home spread. The Inside has racked up almost 24,000 Instagram followers, while Interior Define boasts 122,000.

"These brands with big influences offer trust for a customer," Williams said. "If your brand isn't active and pushing out beautiful imagery, you almost don't exist. We live in a culture where we're so obsessed with creating content and reacting to it. Everyone's a decorator in their own right."

Marie Elizabeth Oliver is a freelancer for The Washington Post.

Patriotic



ACROSS

- 1. 27th president
- 5. Impudent
- 10. Roe source
- 14. Fashion magazine
- 15. Fred Allen's medium
- 16. Tramp
- 17. Ballet from Balanchine
- 20. Parts
- 21. Wed
- 22. Madison Ave. products
- 23. Does a supermarket job
- 25. Barely adequate
- 29. Child; prefix
- 30. Time units: abbr.
- 33. See 47 Down
- 34. Tiny amounts
- 35. River islet
- 36. Song from Berlin
- 40. First lady?
- 41. Orbital position
- 42. Road to Rome
- 43. Carmine
- 44. Not masc. or fem.
- 45. Self-interested one
- 47. ___ fixe
- 48. Ailing
- 49. Yellow-flowered plant
- 52. Consecrated
- 57. Lady from France
- 60. Cassette contents
- 61. Loafers
- 62. November exhortation
- 63. Ending for young or old

- 64. Sacher specialty
- 65. Some votes

DOWN

- 1. Hardy heroine
- 2. German old one
- 3. Ensign
- 4. School-year period
- 5. Postprandial drink
- 6. Raves
- 7. Appends
- 8. Fam. member
- 9. Word on a tap
- 10. Leg bones
- 11. AZ tribe
- 12. Encourage
- 13. Patient's portion
- 18. Pants part
- 19. Having many creases
- 23. Some frat members
- 24. Eden outcast
- 25. Wiser
- 26. Spice
- 27. Helped
- 28. Catch
- 29. Postulate
- 30. Caribbean island
- 31. Does a kitchen chore
- 32. Commence
- 34. Copy
- 37. Closed carriage
- 38. Fencer's weapon
- 39. View from Sugarloaf
- 45. Plaza child
- 46. Smooth and shallow
- 47. ___ face
- 48. Estuary
- 49. JFK sights
- 50. State of France
- 51. Back of the neck
- 52. ___ effort
- 53. Leningrad's river
- 54. Priam's kingdom
- 55. Novel ending
- 56. Hennas
- 58. Superlative suffix
- 59. Surprised interjection

SOLUTION



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Tells All, p. 4

Hollywood's
Famous

POWER

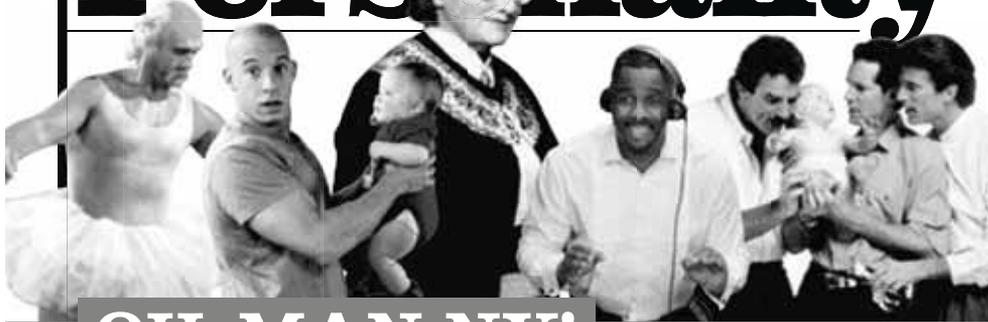
COUPLES, p. 17



From
Sonny & Cher
to **Bogie & Bacall**

WALTER SCOTT'S

Parade Personality



OH, MAN-NY!

Netflix's new series *Turn Up Charlie* (March 15) stars **Idris Elba**, 46, as a struggling DJ bachelor who becomes a "manny" to his best friend's problem-child daughter. He joins a long line of mannies and male caregivers in popular movies and TV.

Sitting Pretty (1948): Suburban parents (Robert Young and Maureen O'Hara) place an ad for a babysitter and are shocked when he turns out to be an eccentric adult male (Clifton Webb).

Baby Sitters Jitters (1951): In this slapstick short, the Three Stooges, behind on rent, take a babysitting job.

Mr. Mom (1983): When engineer Jack (**Michael Keaton**) is laid off from his job, his wife (Teri Garr) becomes the breadwinner and he becomes a stay-at-home dad.

Charles in Charge (1984–90): Scott Baio starred in this hit TV series about a college stu-

dent who trades his manny services for room and board.

Three Men and a Baby (1987): **Tom Selleck**, **Steve Guttenberg** and **Ted Danson** starred in the year's top-grossing movie as bachelors caring for the "love child"



who belongs to one of them.

Mrs. Doubtfire (1993): **Robin Williams** played dual roles in this story of an actor who, after his wife wins custody of their kids in a divorce, disguises himself as a female housekeeper to spend time with them.

Mr. Nanny (1993): **Hulk Hogan** stars as a former professional wrestler hired to be bodyguard-nanny for a couple of mischievous kids.

Big Daddy (1999): Immature law school grad Sonny Koufax (Adam Sandler) adopts a kid to impress his girlfriend.

Daddy Day Care (2003): When Charlie (Eddie Murphy) loses his job, he and his wife, Kim (Regina King), are forced to take their son out of an expensive preschool, so Charlie opens a day care center in their home.

The Pacifier (2005): Navy SEAL Shane Wolfe (**Vin Diesel**) is handed a new assignment: Protect five kids from enemies of their recently deceased father, a top-secret government scientist.

Postwar + Passion for Keira Knightley

World War II is over and Rachael Morgan (Knightley) joins her British colonel husband (Jason Clarke) in Hamburg, where he has been tasked with rebuilding the bombed-out city. But they're shocked to discover they have to share a home with a German widower (Alexander Skarsgård) and his daughter in *The Aftermath* (in theaters March 15). What begins as animosity transforms into passion—and betrayal. "I was really interested in the idea of how, when you've been enemies, do you suddenly see people as people again," says Knightley, 33.



WALTER SCOTT ASKS

Neil GAIMAN

The British author and TV producer, 58, turns more chapters of his popular *American Gods* fantasy novel into season two of the Starz series (March 10) starring Ricky Whittle and Ian McShane. As the conflict builds between Old World gods and modern ones, the destinies of gods and humans collide.



Gaiman has sold more than 40 million books.

Where are we headed in season two?

We get to the House on the Rock in Wisconsin, which is a real place with the largest carousel in the world. Shadow [Whittle] learns that things are going to get really tough for him really quickly.

Another popular book of yours, *Good Omens*, is coming to Amazon Prime Video this spring. It has such a positive title, but it's about the end of days.

It seems peculiarly appropriate right now, because it's about the power and wisdom of not going to war. It's about deciding that maybe it's not a good thing when the Four Horsemen of the Apocalypse are going to ride out.

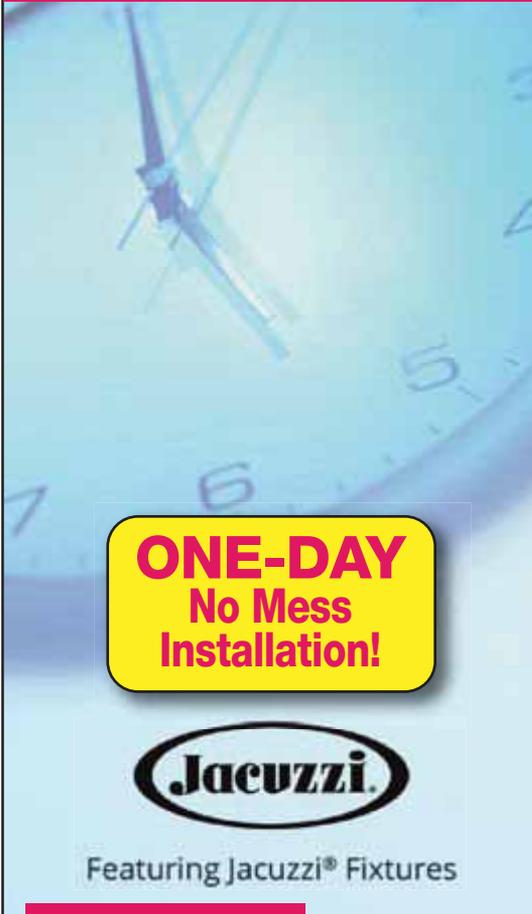
If it were the end of days, what might you do?

I would write faster. I would have to learn to touch-type, finally. Also, I'd want to play with my 3-year-old a lot more.

What "otherworldly" TV show does he love the most? Go to Parade.com/gaiman to find out.

EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO PERSONALITY@PARADE.COM

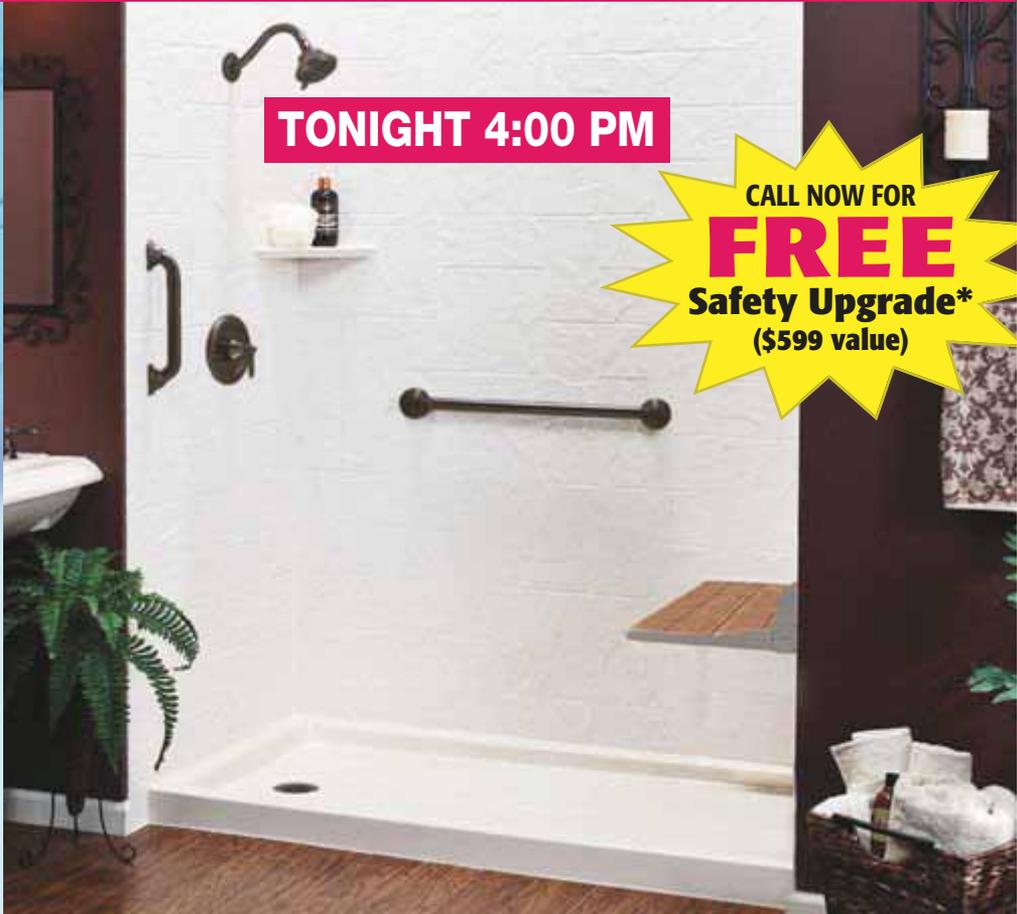
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Parade Picks

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IS YOUR HOME SMART ENOUGH?

We've collected some bright and brainy products to help bump up the efficiency (and fun) at your house. —*M.B. Roberts*

LIGHTS OUT

Ease into your zzz's with the Casper **Glow Light**, an orb-shaped bedroom light that syncs to your body's circadian rhythm, fading to black, helping you fall asleep. It doubles as a portable night light. (Yes, you can pick it up and take it to the bathroom with you!) **\$89, casper.com**



BLIND LOYALTY

Dress and undress your windows via remote or the Tradfri app from the comfort of your couch with motorized, battery-operated wireless Fyrtur **Smart Blinds** (available April 1). **Under \$200, ikea.com**



WHEN YOU GOTTA GO...

The **GlowBowl** motion-activated night light for your toilet changes color, freshens and, most important, lights the way for bathroom visits in the wee hours. **\$20, glowbowl.com**



SHOW DOG

Our favorite pet cam for checking in on your critter just got a makeover. The smaller **Petcube Bites 2** (available late spring) has improved sound quality (so you can talk to Fido), a wider lens (all the better to see him with) and compatibility with Alexa. And like the original Petcube Bites, it actually flings treats (this time with more precision). **\$249, petcube.com**



WHO'S THERE?

The Ring **Video Doorbell** pairs with your smartphone so that when someone's at the door, their image appears on your screen and you can talk to them via phone from any location. Great security. **\$100, ring.com**



Books We Love

Always in Fashion

In his new book, *I.M.: A Memoir* (Flatiron Books), **\$29**, iconic fashion designer **Isaac Mizrahi** takes a touching look back at his life so far. Here are three books that inspired his writing.



Originality is everything in art.

—Mizrahi

The Charterhouse of Parma (Penguin Classics), **\$13**, by Stendhal

"Marcel Proust's favorite novel. It's wonderful, almost melodramatic in its plot twists and unexpected events."



The Mighty Franks (Farrar, Straus and Giroux), **\$16**, by Michael Frank

"In preparation for writing my own, I read a lot of memoirs, which informed me in many ways. Reading this one gave me an inferiority complex! It's so good."



Sara Berman's Closet (Harper Design), **\$28**, by Maira Kalman and Alex Kalman

"As with all Maira's books, the paintings are what one notices first. But if you were to leave just the text, it would be as beautiful."



Go to Parade.com/mizrahi to read about the best advice Liza Minnelli ever gave him.

Available in bookstores and online

“To you, it’s the perfect lift chair. To me, it’s the best sleep chair I’ve ever had.”

— J. Fitzgerald, VA



NEW Footrest Extension for even more head to toe support.



Sit up, lie down — and anywhere in between!

Easy-to-use remote for massage, heat, recline, and lift

And there’s more! The overstuffed, oversized biscuit style back and unique seat design will cradle you in comfort. Generously filled, wide armrests provide enhanced arm support when sitting or reclining. The high and low heat settings along with the multiple massage settings, can provide a soothing relaxation you might get at a spa – just imagine getting all that in a lift chair! It even has a battery backup in case of a power outage. Shipping charge includes white glove delivery. Professionals will deliver the chair to the exact spot in your home where you want it, unpack it, inspect it, position it, and even carry the packaging away! You get your choice of bonded stain and water repellent leather or plush microfiber in a variety of colors to fit any decor. **Call now!**

We’ve all had nights when we just can’t lie down in bed and sleep, whether it’s from heartburn, cardiac problems, hip or back aches – it could be a variety of reasons. Those are the nights we’d give anything for a comfortable chair to sleep in, one that reclines to exactly the right degree, raises feet and legs to precisely the desired level, supports the head and shoulders properly, operates easily even in the dead of night, and sends a hopeful sleeper right off to dreamland.

Our Perfect Sleep Chair® is just the chair to do it all. It’s a chair, true – the finest of lift chairs – but this chair is so much more! It’s designed to provide total comfort and relaxation not found in other chairs. It can’t be beat for comfortable,

long-term sitting, TV viewing, relaxed reclining and – yes! – peaceful sleep. Our chair’s recline technology allows you to pause the chair in an infinite number of positions, including the lay flat position and the zero gravity position where your body experiences a minimum of internal and external stresses. You’ll love the other benefits, too: It helps with correct spinal alignment, promotes back pressure relief, and encourages better posture to prevent back and muscle pain.



This lift chair puts you safely on your feet!

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Please mention code 111381 when ordering.

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Untold millions of these coins have been melted down for their precious silver or lost to the ravages of time. If you're quick, these three survivors plus a **free gift** can be yours at a **70% discount plus free shipping**. Due to high demand, there is a strict limit of one set of three coins per household while supplies last.

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Orders subject to acceptance. Limit one set per household.

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Product/Offer Code
CTT/M029M/



What America

TREND

Sunny CHICKEN & RICE

Bright yellow turmeric brings more than color and earthy flavor to this chicken and rice one-pot meal from *Parade* chef **Jon Ashton**. The root, sold dried and ground in the spice aisle, delivers a host of health benefits, improving digestion, easing arthritis pain and promoting brain health.



Whisk it into scrambled eggs, blend it in a smoothie, add it to vegetable soups or try it in this vibrant comfort food.

One-Pot Turmeric Chicken & Rice

Season 1 (3-4-lb) **chicken**, cut into 8 pieces, or 6 chicken thighs with **salt**, **pepper** and 2 tsp **allspice**. In a large pot over medium-high, melt 2 Tbsp **unsalted butter**; add chicken skin-side down and cook, turning once, until browned on both sides, about 10 minutes. Transfer chicken to a plate. Add 1 sliced **lemon** to pot; brown on both sides and remove to plate. Add 1 small chopped **onion** and 1 Tbsp peeled, finely chopped **fresh ginger** to pot; cook, stirring occasionally, until mixture starts to brown, about 5 minutes. Add 1-2 Tbsp ground **turmeric** and 2 cups uncooked **basmati rice**, stirring constantly until fragrant, about 1 minute. Return chicken to pot, skin-side up on top of rice. Pour in 3 cups **low-sodium chicken stock**; bring to a boil. Add lemons; cover and cook over low until chicken is cooked through and rice is tender, about 20 minutes. Remove pot from heat and let rest with lid on for 10-15 minutes. Uncover and top with **cilantro**. **Serves 6.**

GO for the GOLD Try these new products capitalizing on turmeric's popularity.



Theo Turmeric Spice Dark Chocolate Bar (\$4, theo chocolate.com)



GT's Organic & Raw Tantric Turmeric Kombucha (\$3.19, Target)



Lipton Ter-rific Turmeric Herbal Tea (\$4, supermarkets)



Ask Marilyn

By Marilyn vos Savant

Why do we always fold our arms across our chests with one hand overlapping one arm and the other hand going under the other arm? Is it a natural movement like swinging your arms while you're walking? If you place both hands on top of the other arm or both underneath, it feels wrong or at least awkward.

—JoAnn Young,
Warrensville Heights, Ohio

When you place one hand overlapping one arm and the other hand underneath the other arm, your arms will "lock" in this position, and you can relax them. Either of the other positions (both hands on top or both hands beneath) requires you to make an effort to hold them that way. Try all three and see!

Send questions to
marilyn@parade.com



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5				69
29				73
31				77
35	37	43	55	81

Visit Parade.com/numbrix for more Marilyn vos Savant Numbrix puzzles and today's solution.

MARCH 10, 2019 | 7

Available from the Missionary Oblates

Colorful Miraculous Medal Watch

Find comfort knowing this beautiful watch is blessed by an Oblate.



Each multi-colored clay bead has a different pattern, making the watch as special as the person wearing it! The watch's double-strand design is accented with five silver Miraculous medals. The watch face measures 1 inch in diameter. No tricky clasps to operate, the watch stretches for an easy, comfortable fit.

The **Colorful Miraculous Medal Watch** will be sent to you in gratitude for your gift of \$12 or more. Your donation will support the ministries of the Missionary Oblates as we serve poor and needy people in our missions around the world.



Fr. Andy Knop, O.M.I.

Fr. Andy Knop, O.M.I.
Oblate Chaplain Director

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Thank you for your generous support!

The stars of *The Good Place* and *The Ranch* on their messy house, their \$150 wedding—and the myth of being a power couple in Hollywood today.

By Nicole Pajer

Cover and opening photography by Jeff Lipsky

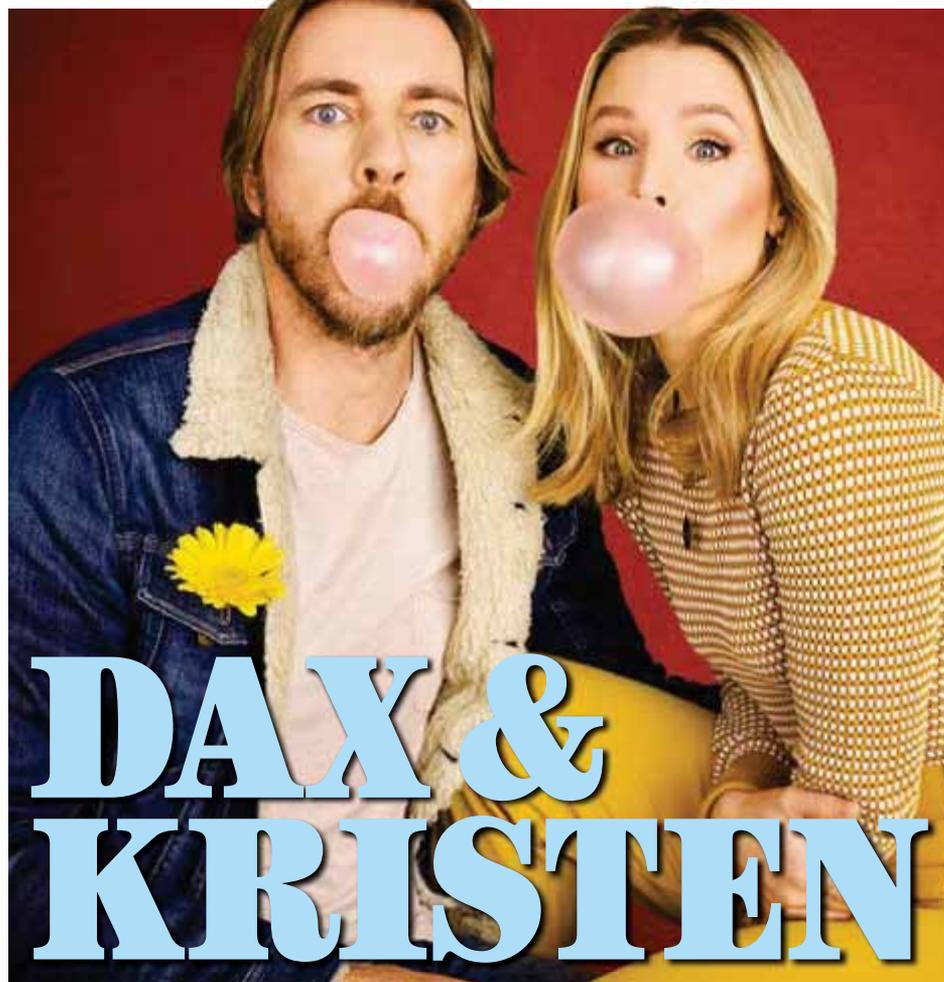
Gum is not often the star of a love story. But it's a pivotal part of the courtship of Kristen Bell and Dax Shepard.

"Neither of us was bowled over," says Shepard, 44, when they met at a friend's dinner party in 2007. But then they bumped into each other at a hockey game two weeks later. The two Michigan natives were cheering on their beloved Detroit Red Wings against the Los Angeles Kings.

Her interest was piqued, Bell jokes, when Shepard asked if she had any gum. She said, "Just this," and removed the piece she was chewing. He took it, ripped it in two and popped half into his mouth. "I was like, 'Oh, these signals are clear!'" Several days later, Shepard tracked down her number, and they've been together ever since.

Today they're one of Hollywood's most endearing—and enduring—power couples: They juggle high-profile careers and are married with two daughters, Lincoln, 5, and Delta, 4.

If you're wondering whether they have the same chemistry in real life



DAX & KRISTEN

FUNNY IN LOVE

as they do onscreen (they've co-starred in a number of movies as well as those adorable Samsung commercials), the answer is yes. Their relationship is a mix of playful, witty banter and gestures of affection, like Shepard arranging for a baby sloth (her favorite animal) to pay his wife a visit, or Bell convincing the King's Hawaiian bread factory to gift her man the chance to devour rolls fresh out of their oven (his lifelong dream).

Opposites Attract

That's not to say they don't have their differences. "I believed the whole world was filled with sheep and he believed the whole world was filled with wolves," Bell, 38, says. Now Shepard is "less naïve, 10 times nicer," and Bell has gotten "better with boundaries." But she says that they still "agree on almost nothing."

"When we walk down the street and we pass someone, my first thought is, *This guy's gonna try to take my wallet,*"

'We were grown from the same seeds and watered with the same rain.'

continued on page 17

INTRODUCING LIVING INSPIRED BY LORI GREINER

LIVING

INSPIRED

BY LORI GREINER

BORN
TO BE AN
inventor?

LORI'S SECRETS
TO SUCCESS

*BRINGING
Kindness
TO KIDS

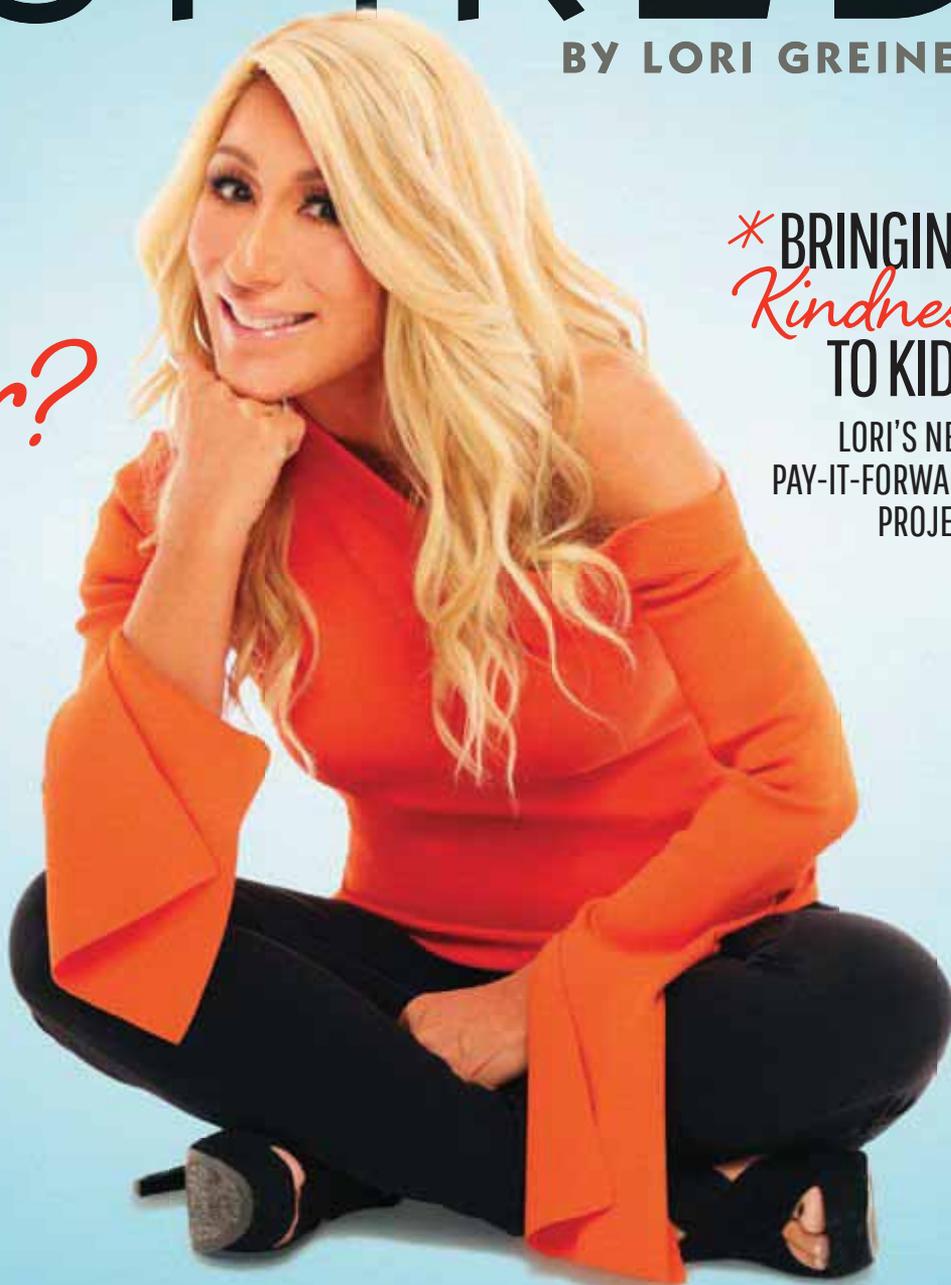
LORI'S NEW
PAY-IT-FORWARD
PROJECT

Best Buys for:

BETTER SLEEP

EASY CLEANING

HEALTH TRACKING



Get INSPIRED!

I always say on *Shark Tank* that if you can explain what your product is in one or two sentences, then it's more likely to be a "hero." So, I'm going to tell you in one or two sentences what my new magazine, *Living Inspired*, is all about. *Living Inspired* is about bringing positivity, success and fun into your life. It's a lifestyle magazine designed to help you in so many ways—from how to succeed and overcome life's obstacles to advice on dealing with problems at work and at home, and fun places to go, great products to try, wonderful things to eat and ideas for looking and feeling your best and being inspired.



Why did I decide to create *Living Inspired*? I never envisioned I would do a magazine—but I also never thought I would become an inventor, or be on television or in the public eye. Life has a funny way of taking you in direc-

tions you never thought you would go. Throughout my journey, I was always helping others along the way, whether it was assisting people with their product ideas and putting them into my show on QVC or helping my entrepreneurs from *Shark Tank*. I've always been a big believer in paying it forward, and I feel that if you're lucky enough to be successful, you have a responsibility to give back. We are all one on this Earth together. If we all work together with kindness, caring and acceptance, and are as helpful as we can be to one another, I believe the world will be a much better place. With that in mind, I hope *Living Inspired* brings you positivity, success, joy, fun and, of course, inspiration!

xo Lori | lorigreiner.com

Buy your copy of *Living Inspired* at amglifestylestore.com



LAB TESTING MADE EASY

Wondering about your fertility, your thyroid or vitamin D levels, or your metabolism? It's now easy to do lab testing at home with **EverlyWell's At Home Health Tests**. It's as simple as collecting a sample and sending it off in the pre-paid box that comes with each home kit. You'll have your results and physician insights sent to your device (phone or computer) in just a few days. **Prices vary, from \$19 (cholesterol) to \$249.99 (food sensitivity), everlywell.com**

LORI'S LUVS

Four practical and pleasing products that are heroes (not zeroes!) in my book.



TICK-TOCK ZZZ

If falling asleep is a trial, the **Dodow Sleep Aid** may be the answer. Created by an insomniac and two product designers, the device projects a soft pulsing light onto your ceiling. Breathe along with the light as it slows down, and ZZZs may be close behind. **\$59.90, amazon.com**



KEEP IT GREEN

Never kill another houseplant! The pretty and practical **MKono Self Watering Planters** guarantee your plants won't be thirsty even if you skip a week of watering. Can be used inside or out. **Sets of three in small, medium or large, \$11.99–24.99, amazon.com**



SCRUB DAISY

Plant this cheery cleaning combo in your kitchen and your dishes will soon be squeaky clean. The **Scrub Daisy Cleaning Soap Wand** comes with three heads, designed to give you just the amount of scrubbing, sudsing and scouring power you need. You can even clean bottles! From Scrub Daddy. **See qvc.com for pricing**

Mother & Daughter

DIAMOND INFINITY PENDANT

With each moment shared between a Mother and Daughter, the bond grows stronger. Now, you can celebrate this loving relationship with a beautiful and meaningful new jewelry design—the “Mother & Daughter” Diamond Infinity Pendant.

EXQUISITELY CRAFTED IN AN EXCLUSIVE DESIGN

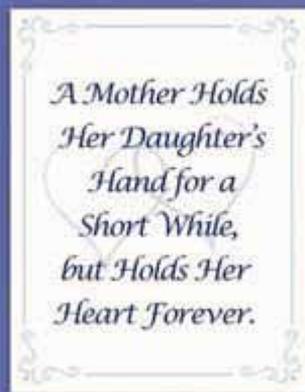
A unique expression of the loving relationship between a Mother and Daughter, our custom design features an infinity symbol, representing the Mother, cradling a smaller daughter heart that creates its own infinity wrap around the central design. Finely crafted in solid sterling silver, the pendant sparkles with a dozen genuine diamonds—at the center of the daughter heart and in a stunning pavé in the larger infinity symbol. A matching 18" sterling silver chain is included, along with a specially prepared sentiment card, jewelry pouch and gift box.

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WERE YOU BORN TO BE AN *inventor?*

6 questions that reveal if you have the traits that lead to big success.

There's never been a more exciting time to be an entrepreneur. The internet has made it so easy to access information and resources, and allows you to connect with other people all around the world. Do you have an idea burning inside of you? Answer my six questions to see if the entrepreneurial life is right for you.

1 ARE YOU FILLED WITH PASSION?

If there's one thing that unites all inventors, it's their passion for their inventions. I treat each one of mine like my babies, including ones I didn't actually invent but invested in on *Shark Tank*. Whatever product I fall in love with, I'm behind it 100 percent. That passion is infectious, so it's not that hard to get everyone else behind it 100 percent too. Once you get the people who matter to support you and your idea, you're halfway to seeing your dream become a million-dollar reality.

2 ARE YOU SUPER-CONFIDENT?

You'll get nowhere if you think you are less important or less deserving of success than anyone else. The inventor's arena is no place for self-doubt. You need to believe in yourself as passionately as you believe in your product. You will encounter plenty of people who will be looking for reasons to say no, or to make you feel as though you are not worthy of their respect and consideration. Do not let them, regardless of whether they have more clout, better educations or fancy nameplates. Your success will have everything to do with how you perceive yourself, because how you perceive yourself is how others will perceive you too.

3 ARE YOU FUELED BY DRIVE AND DETERMINATION?

You have to have incredible amounts of these two qualities. Drive is your inner momentum, that insatiable need inventors have to keep moving toward their goals. Determination is your will, your conscious decision to set those goals, commit to achieving them and then set more once you've achieved the first ones. Your drive fuels



your determination, and determination is what helps you override symptoms like stress or fatigue that can weaken your resolve to persevere. The additional advantage to being so highly determined is that once you've invested all that work in getting your product to market you will know everything that needs to be done.

4 DO YOU HAVE AN ORGANIZED PLAN?

You should move as fast as possible to get that great idea to market. However, you also need to be careful. Sometimes people compose a grand business plan when they haven't yet calculated how much it's going to cost them to make their product. How could their financial plan be viable? It's important to see the big picture, but it's essential to recognize square one. Square one is always this: accurately identifying and describing your product, then figuring out how you're going to make it and what it's going to cost. Everything that happens next will stem from the answers to those questions.

5 ARE YOU SELF-SUFFICIENT AND INDEPENDENT?

I've lost count of the number of entrepreneurs who ask me, "Couldn't you just tell me what to do?" One of the hardest things about being an entrepreneur is there is no one around to tell you what to do. It's also why I love it. To be an entrepreneur, you've got to be self-sufficient, the kind of person who doesn't need direction and enjoys figuring things out for yourself. Being independent doesn't mean, of course, that you shouldn't turn to others for expertise. It's a wise person who knows how and when to do that.

6 CAN YOU TALK THE TALK?

The years you spent holed up in your garage tinkering with your product may have been the happiest of your life, but they'll be wasted if you're afraid to talk to strangers about it. If you want to sell your product or idea, you'll need to embrace the limelight. There's a bit of showmanship required, so if you suffer from stage fright, now is the time to overcome it. Public speaking, acting and improv classes can help introverts sharpen their presentation skills.

If these traits fit you and you have a great idea, maybe one day I'll see you in the *Shark Tank*!



This is an excerpt from Lori's book, *Invent It, Sell It, Bank It*. (Book can be purchased at www.InventItSellItBankIt.com)

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Airtime service plan is required for activation. Phone and plan sold separately. A month equals 30 days. *Unlimited carryover — Service must be active and in use within any six-month period.
*Requires a compatible or unlocked 4G LTE smartphone. Actual availability, coverage, and speed may vary. LTE is a trademark of ETSI.

My gift for kids

I'm on a mission to inspire schoolchildren. That's why I'm giving away uplifting wall decals for your school—*my treat!*

Over the past several years, I've had the privilege of meeting many people—women and men, boys and girls—and I've been humbled to hear how *Shark Tank* has inspired them. I like inspiring others. I also really love kids and want to help them to feel good about themselves and know that if they put their mind to it, they can make their dreams come true.

But I wanted to do more. About a year ago, I went to a Los Angeles grade school to speak to about 500 children in kindergarten to fifth grade. I created cards with my favorite inspirations for the kids to keep so they would remember and be inspired if they were ever feeling down.

I wrote a song with the help of a talented young musician that I shared with the kids called "I Can Be," which had a hip-hop beat so they could sing and engage with me and have fun. It was a wonderful day and as exciting for me as it was for the kids.

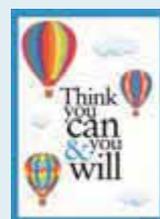
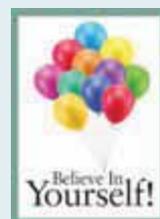
I talked to them about life, challenges and believing in themselves; we all have common hopes and dreams, but also the same fears and insecurities. I shared that they could do anything they set their mind to and to remember that they were as good as anyone else. But then something astounding happened. When I said, "We all just want to be accepted," I was immediately taken off guard. The entire auditorium of kids shouted immediately and in unison, "YEEESSSS!"

Acceptance is a strong human need, and this overwhelming response from the kids deeply impacted me. Truthfully, my heart hurt for them. I kept that in my mind, knowing I needed to do something to help.

A few months later, I heard about some parents at a grade school who painted positive sayings on their school's bathroom stall doors and walls. The idea hit me to create inspiring, positive, peel-off poster-size wall decals that we could give to schools to put up on stall or classroom doors or anywhere else the teacher or school would like. The decals would spread positivity and inspiration instead of the negative comments, bullying or unkind words often graffitied there.

So taking some of my most inspirational quotes, we created seven poster-size wall decals to give away to schools across our country. The theory: If you see positive, inspiring sayings, you are motivated to feel positive things, like turning a frown upside down.

I hope these wall decals will help children feel encouraged to treat one another with kindness, caring and acceptance, and to reach for their dreams.



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says Shepard. “Kristen’s first thought is, *That guy might cure cancer.*”

They do, however, share some similarities. For starters, they’re extremely frugal. “Even that first dinner we were at, I remember Kristen talking about some deal she had gotten at Target,” says Shepard, who found that “extremely attractive.” And being from the suburbs of Detroit unifies them. “We were grown from the same seeds and watered with the same rain,” says Bell.

Both say their relationship takes work. “This isn’t a special fairy tale,” she says. “This is two people who worked really hard, and it’s attainable for you if you work really hard in your marriage too,” adds Shepard.

Bell and Shepard got engaged in 2009 but held off on making things official until California legalized same-sex marriage. Once passed, Bell proposed to her fiancé in a tweet and they wed at the Beverly Hills county clerk’s office in 2013. It was simple and understated; the entire ceremony reportedly cost under \$150 and everything was exactly the way they wanted.

The couple, who recently celebrated five years as husband and wife, often forget their anniversary. Fortunately, like clockwork every year, Bell’s mother texts them a reminder. “We both wake up, check our phones and we go, ‘Happy anniversary,’” says Bell. “We’ve been together 11 and a half years. We’re much prouder of that than marriage,” says Shepard, who reveals that his favorite thing about his wife is her thoughtful nature. “She’s regularly going out of her way to anticipate some need you might have that maybe you didn’t even recognize.”

Bell admires how her husband is the “go-to therapist” for her girlfriends. “They’ll say to me, ‘Is Dax

going to be home tonight? I want to run something by him.’”

With hectic schedules, nabbing couple time can be difficult. If life pulls them in opposite directions, they’ll hunker down and say, “Hey! We’ve got to hang.” Sometimes that means finding a new streaming show



Shepard and Bell co-starred in *Hit & Run*, which he wrote and directed. Bell co-stars with Ted Danson on *The Good Place*.



to binge; their current obsession is *Patriot* on Amazon Prime. They aren’t big on date nights.

“We’ve probably had nine in the last six years, if we’re being honest,” Shepard says. They much prefer intimate group hangs with friends and their children. “We play board games and the kids destroy the house and that’s just a fun Sunday.”

‘We’re Boring’

Though they often grace your television screens and are hyped as a power couple, their real life is not so much different than anyone else’s—except for having to deal with millions of people’s perceptions of them. There are always rumors flying around, which Shepard finds hilari-

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HOLLYWOOD’S POWER COUPLES

These stars also mixed love and business—and sometimes even stayed married!



Lauren Bacall & Humphrey Bogart

“No one has ever written a romance better than we lived,” wrote Bacall in her 1985 memoir. She was 19 on the set of *To Have and Have Not* when Bogie, 45 and married, asked her to write her number on the back of a matchbox. They married and together made four films and had two children.

Sonny & Cher They got you, babe. Cher often talked about their complicated and troubled relationship. They found success with *The Sonny and Cher Comedy Hour*, but by 1975 their relationship had fizzled and the two divorced.



Lucille Ball & Desi Arnaz Their 20-year love story—peppered with alcohol abuse and infidelity—ended not long after they filmed the final episode of *I Love Lucy*. Arnaz wrote in a letter at the end of his life, “P.S. *I Love Lucy* was never just the title.”



Natalie Wood & Robert Wagner

West Side Story’s Maria tied the knot with actor Wagner in 1957. The two split after a little more than four years, then remarried in ’72, nine years before Wood’s tragic and mysterious drowning death.



Melanie Griffith & Don Johnson

They began dating when she was 14—17 years before her Oscar-nominated work in *Working Girl*. The pair’s first marriage lasted less than a year, filled with romance, parties and substance abuse. Their second, from ’89 to ’96, produced daughter Dakota Johnson.

Nicole Kidman & Tom Cruise They were the epitome of ’90s Hollywood glam. The *Eyes Wide Shut* co-stars met during *Days of Thunder*, married in 1990 and were in the spotlight for a decade.

Tom Hanks & Rita Wilson While working together on 1985’s *Volunteers*, the sparks couldn’t be denied. They married in ’88, and a few years following his second Oscar win, Hanks told Oprah Winfrey, “We have a bond that goes beyond words like ‘wife’ or ‘girlfriend’ or ‘mother.’” Thirty years later, the two are still giving us relationship goals. —Megan O’Neill

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ous. “We’re boring, so when they print these things—that we’re swingers and stuff—it gives us a little edge that we don’t have,” he jokes.

Their celebrity doesn’t make them any more put-together. “We’re behind on laundry, our house is a mess, there’s dog hair that we’re trying to constantly Swiffer,” says Bell, who admits that things got even wilder when they had kids.

“They leave stuff everywhere! It’s like they booby-trap the house and sometimes they actually *do* booby-trap the house,” she says, noting that she once found pieces of gum taped to the seat of a chair. “Our oldest builds forts, and a good half of the week all the couch cushions are off. No one can sit on the couch, and the only thing that’s exposed are crumbs!”

Shepard is the disciplinarian and refers to Bell as the “endlessly patient and generous” parent. “They’re whiniest with me because they know they can get away with it,” she says. Her husband, who is completely outnumbered by females, jokes that he sometimes finds himself palling around with dad friends, eager to soak up whatever testosterone he can find. “My sister works with us, Monica [Padman] co-hosts my podcast, my mom lives with us half the year, even our dog is a female!” he says.

Bell does the majority of the housework and is completely OK with that. “I don’t have this secret feminist inside me that wishes he would cook four nights a week. I want him *out* of my kitchen!” she jokes. Shepard keeps the cars running, gets the

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Christmas lights up the day after Halloween and is a mean dishwasher. He's banned from putting them away, however, as Bell teasingly suggests he often complicates her system.

#CoupleGoals

There is no one who raves about Bell more than Shepard. "I can't watch Kristen sing live without becoming a mess. I start this



The Michigan natives hit it off at a Detroit Red Wings hockey game.

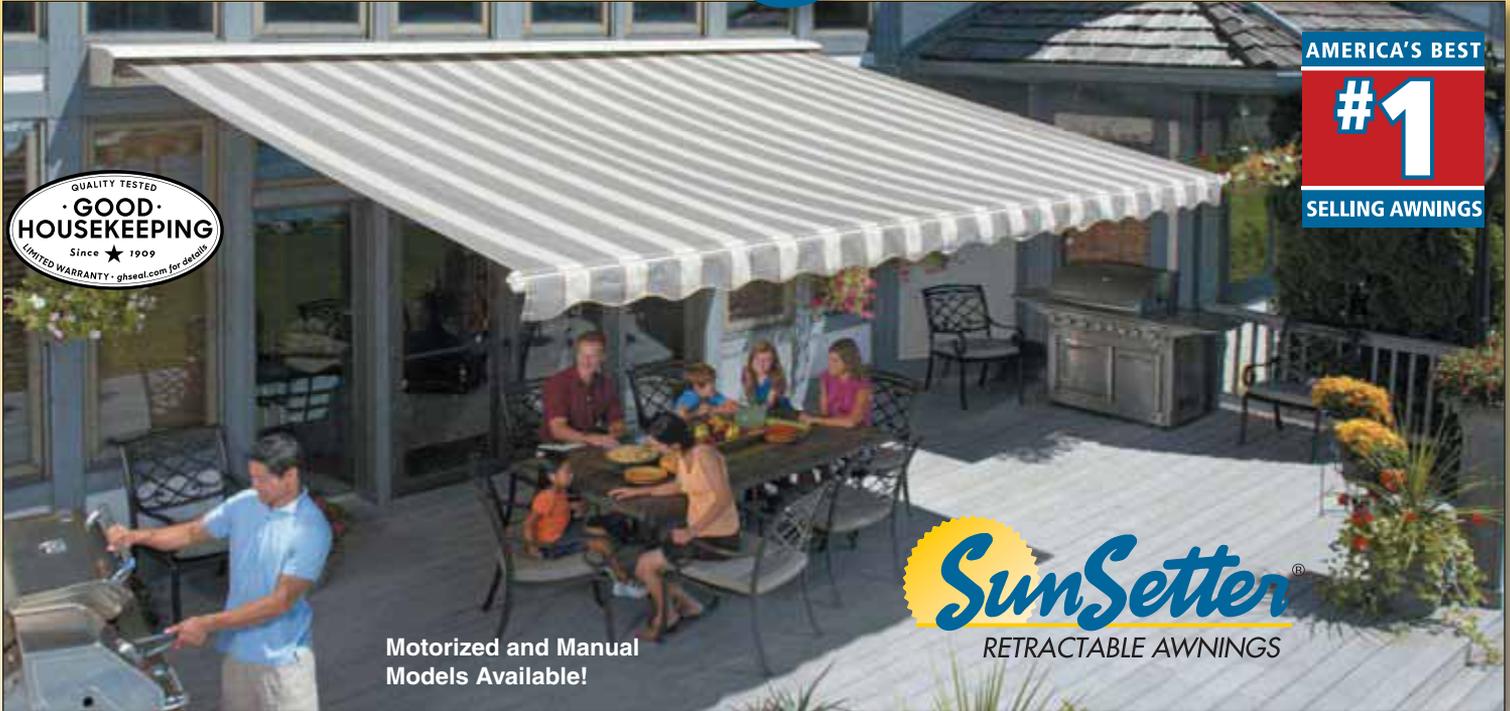
weird thing, which is about to turn into a cry, but I keep it in the laugh zone so I just laugh neurotically with wet eyes," says Shepard. Bell—who grew up loving opera and sang in various solo and ensemble competitions in college—welcomes the praise, since her kids are immune to their mom's *Frozen* success. "I'm not allowed to sing around my girls. Whenever I sing, even to the radio, they cover my mouth," she says. Who knows what they'll do when she reprises her role as the voice of Princess Anna in November's sequel, *Frozen 2*. She's also gearing up for the reboot of *Veronica Mars* later this year on Hulu.

Shepard—who as an actor, writer, director and producer has more than five dozen TV

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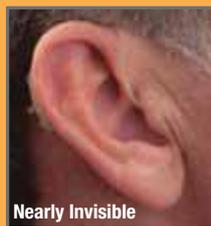
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and movie credits on his résumé (including the role of Crosby Braverman in *Parenthood*, voicing several characters on *Robot Chicken* and starring in *The Ranch*)—has branched out to podcasting.

His weekly podcast, *Armchair Expert*, has attracted celebrities including Jay Leno, Sarah Silverman, Conan O'Brien and Ethan Hawke for wide-ranging conversation and topical probing. "When he told me he wanted to start a podcast in the garage, I said, 'Oh, honey, that's so cute.' A month later, I was like, 'You have a million subscribers?'" Bell recalls. "It's *my Frozen!*" quips Shepard.

Besides sharing the screen in films, including *Hit & Run*, which Shepard wrote and directed, they've embarked on a new joint adventure: Hello Bello, a plant-based baby-product line currently available at Walmart.

"We wanted people to have access to baby products they felt good about that didn't kill their pocketbook," explains Bell, who says she and Shepard had fun collaborating. "He was saying, 'Let's put the word 'butt' on the packaging for the diapers and 'booger' on the wipes,' which makes total sense. Why are we trying to pretend these are elegant products? They're not!"

And of course, being married to anyone in the same line of work has its advantages. "It's a great antidote to your ego," says Shepard. "If I go, 'But, honey, I gotta go do X, Y and Z,' she'll go, 'Yeah—I did that last week. You're not that special!'"

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Limit 1 coupon per customer per day. Save 20% on any 1 item purchased. *Cannot be used with other discount coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift cards, open box items, 5 day Pickups, Lot Sale items, compressors, floor jacks, sales, saw mills, storage cabinets, sheds or carts, trailers, trencher/backhoes, welders, Almiral, Ames, Bauer, Cobra, CoverPro, Daytona, Diamondback, Echo/Genie, Fischer, Hercules, Husq, Ingles, Kuryak, Petrol, Predator Trailers, Viking, Viton, Zorbo, Yki. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid through 7/10/19.

HaulMaster SUPER COUPON

4 PIECE, 1" x 15 FT. RATCHETING TIE DOWNS

• 400 lb. working load

Customer Rating **★★★★**

COMPARE TO KEEPER MODEL: 5505 **\$14.99**

NOW \$6.99

SAVE 69%

ITEM 63094/90984/60405, 63056/63057/63150/61524 shown

COMPARE TO KEEPER MODEL: 5505 **\$22.80**

LIMIT 4 - Coupon valid through 7/10/19*

PITTSBURGH SUPER COUPON

1 SELLING JACKS

RAPID PUMP® 1.5 TON LIGHTWEIGHT ALUMINUM FLOOR JACK

• 3-1/2 pumps lifts most vehicles
• Lifts from 3-1/2" to 14-1/8"
• Weighs 34 lbs.

Customer Rating **★★★★**

COMPARE TO K TOOL MODEL: KTB3884 **\$79.99**

NOW \$59.99

SAVE \$91

ITEM 64545/64552/64832/68053, 62160/62496/62516/64980/60569 shown

LIMIT 2 - Coupon valid through 7/10/19*

YUKON SUPER COUPON

7 FT. 4" x 9 FT. 6" ALL PURPOSE/WEATHER RESISTANT TARP

Customer Rating **★★★★★**

COMPARE TO BLUE HAWK MODEL: BG6X10-Y **\$878**

NOW \$299

SAVE \$499

ITEM 69249/69115/69137/69129/69121/877 shown

LIMIT 5 - Coupon valid through 7/10/19*

COVER PRO SUPER COUPON

10 FT. x 17 FT. PORTABLE GARAGE

Customer Rating **★★★★**

COMPARE TO SHELTER LOGIC MODEL: 76377 **\$290.75**

NOW \$169.99

SAVE \$120

ITEM 62859/63055/62860 shown

LIMIT 1 - Coupon valid through 7/10/19*

PITTSBURGH SUPER COUPON

12" RATCHET BAR CLAMP/SPREADER

LIFETIME WARRANTY

Customer Rating **★★★★★**

COMPARE TO IRWIN MODEL: 1984718 **\$19.98**

NOW \$2.99

SAVE 85%

ITEM 62123/46807, 63017/69222 shown

LIMIT 5 - Coupon valid through 7/10/19*

PREDATOR SUPER COUPON

2000 WATT SUPER QUIET INVERTER GENERATOR

• 12.5 hour run time

Customer Rating **★★★★★**

COMPARE TO HONDA MODEL: EU2001 **\$1,009.99**

NOW \$449.99

SAVE \$560

ITEM 62523

LIMIT 1 - Coupon valid through 7/10/19*

FREE

WITH ANY PURCHASE

3-1/2" SUPER BRIGHT ALUMINUM FLASHLIGHT

Customer Rating **★★★★★**

COMPARE TO RAYOVAC MODEL: BRSL-ED-B **\$2.97**

NOW \$0.00

ITEM 69111, 63599/62522, 63875/63884/63886 • 9 LED, 63888/69052 shown • Compact, Lightweight

Cannot be used with other discounts or prior purchases. Original coupon must be presented. Valid through 7/10/19 while supplies last. Limit 1 FREE GIFT per customer per day.

YUKON SUPER COUPON

SOLAR ROPE LIGHT

• Great outdoor accent lighting
• Super bright light

Customer Rating **★★★★★**

COMPARE TO HAMPTON BAY MODEL: 84130 **\$32.97**

NOW \$8.99

SAVE 72%

ITEM 62533/63941/64825/68353 shown

LIMIT 5 - Coupon valid through 7/10/19*

PREDATOR SUPER COUPON

2500 PSI, 2.4 GPM, 4 HP (160 CC) GAS PRESSURE WASHER

Customer Rating **★★★★★**

COMPARE TO CHAMPION POWER EQUIPMENT MODEL: 100382 **\$341.53**

NOW \$249.99

SAVE \$91

ITEM 62201

LIMIT 1 - Coupon valid through 7/10/19*

PITTSBURGH SUPER COUPON

3 PIECE ADJUSTABLE WRENCH SET

Customer Rating **★★★★★**

LIFETIME WARRANTY

COMPARE TO MASTERFORCE MODEL: 2436516 **\$16.99**

NOW \$6.99

SAVE 58%

ITEM 63716/60691, 69543/47099 shown

LIMIT 4 - Coupon valid through 7/10/19*

FREE

WITH ANY PURCHASE

1" x 25 FT. TAPE MEASURE

Customer Rating **★★★★★**

COMPARE TO KOMELON MODEL: LAB29Y **\$6.98**

NOW \$0.00

ITEM 69080/69030/69031 shown

Cannot be used with other discounts or prior purchases. Original coupon must be presented. Valid through 7/10/19 while supplies last. Limit 1 FREE GIFT per customer per day.

THUNDERBOLT solar SUPER COUPON

100 WATT SOLAR PANEL KIT

Customer Rating **★★★★★**

COMPARE TO SUNFORCE MODEL: S9180 **\$292.44**

NOW \$149.99

SAVE \$142

ITEM 64335/63585 shown

RENEWABLE ENERGY ANYWHERE

LIMIT 1 - Coupon valid through 7/10/19*

drillmaster SUPER COUPON

80 PIECE ROTARY TOOL KIT

Customer Rating **★★★★★**

COMPARE TO PROFESSIONAL WOODWORKER MODEL: S1822 **\$227.76**

NOW \$6.99

SAVE 99%

ITEM 63292/63235, 97626 shown

LIMIT 5 - Coupon valid through 7/10/19*

CENTRAL MACHINERY SUPER COUPON

8", 5 SPEED BENCHTOP DRILL PRESS

Customer Rating **★★★★★**

COMPARE TO BUFFALO BLACK MODEL: BPSUL **\$113.35**

NOW \$54.99

SAVE \$58

ITEM 62520/60238 shown

LIMIT 2 - Coupon valid through 7/10/19*

FREE

WITH ANY PURCHASE

Grant's MICROFIBER CLEANING CLOTHS PACK OF 4

Customer Rating **★★★★★**

COMPARE TO PROLITE MODEL: 63018 **\$5.99**

NOW \$0.00

ITEM 63358/63925, 63363 shown

Cannot be used with other discounts or prior purchases. Original coupon must be presented. Valid through 7/10/19 while supplies last. Limit 1 FREE GIFT per customer per day.

1,000+ Stores Nationwide • HarborFreight.com

*Original coupon only. No use on prior purchases after 30 days from original purchase or without original receipt. Valid through 7/10/19.