



Trump's talks with Kim fizzle

U.S., North Korea point fingers over reason at summit

BY DEB RIECHMANN, HYUNG-JIN KIM AND CATHERINE LUCEY
Associated Press

HANOI, Vietnam — North Korea is disputing President Donald Trump's account of why the summit between Trump and Kim Jong Un collapsed, insisting the North demanded only partial sanctions relief in exchange for shutting down its main nuclear complex.

Trump, who returned Thursday to the United States, said before leaving Hanoi that the talks broke down because North Korea's leader insisted that all the punishing sanctions the U.S. has imposed on Pyongyang be lifted without the North committing to eliminate its nuclear arsenal. Trump made no mention of the disagreement as he addressed U.S. troops during a stopover at Joint Base Elmendorf-Richardson in Alaska.

Foreign Minister Ri Yong Ho commented on the talks during a middle-of-the-night news conference Thursday.

Earlier in Hanoi, Trump had told reporters the North had demanded a full removal of sanctions in exchange for shutting the Yongbyon nuclear facility.

Ri said the North was also ready to offer in writing a permanent halt of the country's nuclear and intercontinental ballistic missile tests and that Washington wasted an opportunity that "may not come again."

He said the North's position wouldn't change even if the United States offers to resume another round of dialogue.

Trump had said in Hanoi that there had been a proposed agreement "ready to be signed." However, he said after the summit was cut short,

Turn to **Talks, Page 11**



JOHN J. KIM/CHICAGO TRIBUNE

Metra passengers head for a BNSF line train to leave Union Station on Thursday in Chicago. Every rail line out of Union Station was affected.

GLITCHES STOP 60K RIDERS IN TRACKS

Metra, Amtrak commuters stranded or delayed; officials expect normal morning service

BY MARY WISNIEWSKI AND MADELINE BUCKLEY
Chicago Tribune

Metra and Amtrak service was set to return to normal for the morning rush Friday, a day after more than 60,000 Chicago commuters either had long waits or

had to find another way home Thursday because of an Amtrak signal problem.

Every rail line operating out of Union Station was affected starting at 8:30 a.m. Thursday, including Metra's BNSF, Milwaukee West and Milwaukee North, the Heritage Corridor, North Central

and SouthWest. About 130,000 people ride those lines on an average weekday, according to Metra.

Amtrak said the system had been restored just before 9 p.m. Thursday, so Friday's commute would not be affected. The passenger railroad apologized in a statement to its own customers and to Metra's customers. Amtrak also said it will have additional crews on standby Friday.

The root cause of the problem that hurt both the morning and evening commute Thursday is

under investigation, Amtrak said.

Amtrak spokesman Marc Magliari said a communications issue with the automated system required the passenger railroad to use manual controls throughout the day Thursday.

The CTA honored Metra passes on the Blue, Pink, Green and Orange Lines.

Pace spokeswoman Maggie Daly Skogsbakken said the suburban bus line was unable to provide additional service.

Turn to **Trains, Page 8**

"It's kind of becoming this 'Star Trek' thing. One day we'll have babies with just a little patch on them."

— Dr. Aaron Hamvas, the chief of neonatology at Northwestern Feinberg School of Medicine



JOSE M. OSORIO/CHICAGO TRIBUNE

A wireless monitor that sticks to a baby's fragile skin is demonstrated at Lurie Children's Hospital.

WIRELESS FUTURE BORN FOR PREEMIES

Northwestern prof's high-tech sticker monitors transform care

BY CINDY DAMPIER
Chicago Tribune

John Rogers, eminent materials scientist and engineer, professor and entrepreneur, sits sandwiched behind an oversized, '90s-style, blond-wood desk in his office, tucked into a corner of Northwestern University's engineering school. The space is crowded with low-level clutter that includes a

wall-swallowing bookcase full of awards and medals and prizes for scientific achievement. But pride of place goes to a small stack of petri dishes within reach of his right hand.

In each dish is a wafer-thin slice of the future: A flexible, lollipop-shaped device not much thicker than a piece of tape that can be implanted in the body to provide electrical stimulation to nerves — and

then dissolve — electronics and all — once it's no longer needed. A small translucent patch can stick to an athlete's or kidney or stroke patient's arm to harvest and chemically analyze sweat, then transmit the data to a smartphone. A soft, stretchy bandage will, one day soon, monitor vital signs in preterm babies — no wires necessary.

Turn to **Scientist, Page 7**

Slain teen, suspect lived a park and worlds apart

17-year-old cops say shot another faces life term

BY ROSEMARY SOBOL, WILLIAM LEE AND ELVIA MALAGON
Chicago Tribune

Emanuel Gallegos and Luis Castejon lived an easy walk from each other, on either side of a small park on the Northwest Side, but the worlds of the two 17-year-olds were far apart.

Gallegos went to Northside College Prep, one of the best high schools in Chicago, and his family had great hopes for him in college and beyond.

Castejon dropped out of Muchin College Prep, a charter school in the Loop, last year. Police say he belongs to the Spanish Four Corner Hustlers street gang and liked brandishing a gun.

It's not clear if they knew each other from their neighborhood of neat bungalows and two-flats. But a chance encounter early this week, not far from their homes, left Gallegos dead and



Gallegos



Castejon

Castejon facing life in prison.

"I'm as shocked as everyone else," Castejon's mother said as she sat on a bench in a courtroom Thursday waiting for her shackled son to appear before a judge.

Prosecutors say Gallegos and a friend drove to Schurz High School on Monday afternoon to pick up the friend's cousin. While waiting for the ride, the cousin was confronted on the street by Castejon and three others who asked

him what gang he belonged to. The cousin said he was not a gang member and walked away.

Gallegos and the friend arrived soon afterward, around 5:30 p.m., and the cousin got in. The car made a U-turn and

Turn to **Shooting, Page 6**

Harper signs with Phillies. Now what?

The White Sox went 0-for-2 this winter in big-name signings, missing out on Manny Machado and now Bryce Harper. **Chicago Sports**

Tom Skilling's forecast High 37 Low 23

Chicago Weather Center: Complete forecast on back page of A+E

\$2.50 city and suburbs, \$3.00 elsewhere
171st year No. 60 © Chicago Tribune



7 49485 00001 2

Get the most out of your newspaper subscription

Already getting the Tribune in print? Your subscription comes with **Unlimited Digital Access**. Read new stories throughout the day on chicagotribune.com and page through the eNewspaper, a digital replica of the Tribune emailed to you daily. Here are two easy ways to activate your account:

➔ **Call 312-442-0013**

We'll quickly set up your Unlimited Digital Access.

➔ chicagotribune.com/activate



TRIBUNE'S UNSCRIPTED PRESENTS JACOB TOBIA

Come meet writer, producer and author Jacob Tobia. From interviewing former U.S. Presidents to working with queer and trans youth, Jacob helps others embrace the full complexity of gender and their own truth, even when that truth is messy. Jacob's soon-to-be-released memoir "Sissy: A Coming-of-Gender Story" follows Jacob's story from the moment a doctor put "male" on the birth certificate though Jacob's work today. With fierce honesty, wildly irreverent humor, and wrenching vulnerability, Sissy takes readers on an odyssey sure to make you never think about gender the same way again.

When: March 12, 2019 from 6:30 p.m. – 8 p.m. at We-Work, 515 N State Street, 14th Floor, Chicago, IL 60654
To learn more and purchase tickets, go to jacobtobiaunscripted.eventbrite.com.

CHICAGO TRIBUNE BOOKS

"Dinner at Home." Cooking at home doesn't have to be difficult, but it should always be delicious. Since 2007, JeanMarie Brownson, culinary director for Rick Bayless' Frontera Foods, has been helping readers put inventive, yet simple, dishes on the table through her Dinner at Home column for the Tribune. Her book includes everything you need to create spectacular food any day of the week, including sample menus and recipes for everything from prosciutto parmesan puffs to roasted chicken with tomato-olive relish.

"Even the Terrible Things Seem Beautiful to Me Now." All your favorite Mary Schlich columns, including "Wear Sunscreen" and the 10 that won her the 2012 Pulitzer Prize for commentary, are presented in this Tribune book.

"Turn It Up: A Guided Tour Through the Worlds of Pop, Rock, Rap and More." Settle in to "Turn it Up," a collection of Greg Kot's Tribune articles from 2000-2013. Previously available in ebook format only, the book is grouped by genres and include entertaining features, concert recaps, album reviews, insights on Chicago's local music scene and other major issues associated with music and the industry.

All Chicago Tribune print books are available online at chicagotribune.com/printbooks

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

HOW TO CONTACT US

Delivery problem?
Call **312-546-7900**

Subscribe online: chicagotribune.com/subscribe
To subscribe, manage your print or digital subscription, or inquire about billing or vacation holds, call 312-546-7900

To report an error, email readerhelp@chicagotribune.com, fill out a report at chicagotribune.com/corrections, or call the Reader Help line at 312-222-3348.

Emailconsumerservices@chicagotribune.com
Main operator312-222-3232
Hearing impaired number312-222-1922 (TDD)
Classified advertising312-222-2222, classifiedinfo@tribune.com
Preprint/display advertising312-222-4150, ctmg@chicagotribune.com
Display advertising self-serviceplaceanad.chicagotribune.com
Interactive advertising312-222-6173, mmclaughlin@chicagotribune.com
Mail160 N. Stetson Ave., Chicago, IL 60601

All advertising published in the Chicago Tribune is subject to the applicable rate card, copies of which are available from the Advertising Department. The Chicago Tribune reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance.

EDITORIAL: Questions and comments about stories in the Chicago Tribune should be directed to editors of the respective content areas.

ChicagoLand news: Phil Jurik, pjurik@chicagotribune.com
Business: Mary Ellen Podmolik, mepodmolik@chicagotribune.com
Sports: Amanda Kaschube, akaschube@chicagotribune.com
Features: Amy Carr, acarr@chicagotribune.com
Entertainment: Scott Powers, spowers@chicagotribune.com
Opinion: John McCormick, jmccormick@chicagotribune.com

Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.
Copyright 2019 Chicago Tribune Company, LLC. All rights reserved as to entire content.

INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



ABEL URIBE/CHICAGO TRIBUNE

Ald. Edward Burke regularly steered matters in which he had a financial interest through the Finance Committee.



JOHN KASS

Waguespack wants a rule to rein in Aldermanicus rex

I had hoped to begin this column with reform Ald. Scott Waguespack explaining Chicago's arcane Rule 14 and how it applies to political corruption and powerful Ald. Edward Burke, who has made a fortune while in public service.

"The people of Chicago need to know what's going on," Waguespack said as we sat down for an interview for "The Chicago Way," my podcast on WGN radio. "Chicago has lost hundreds of millions of dollars to pay-to-play politics. Rule 14 can address this, if it is strengthened and changed."

Agreed. Rule 14 must be strengthened. If it is not strengthened, then some politicians will continue treating taxpayers as livestock, to be processed right down past the squeal.

But I wonder if the people of Chicago truly care.

There is no video involving Rule 14, no squabbling about Rule 14. And I bet that some of you are wondering if you should even give two figs about Rule 14.

So, let's start by diving into Chicago political history for something earthier. Something with meat on it. Something with sharp teeth. If you dig around in some dusty museum unknown to me, you might find evidence of a fantastical creature that will demonstrate the importance of a new Rule 14:

Aldermanicus rex.

For ages and ages, *Aldermanicus rex* was a short, slouchy being with two sets of arms: A pair of ridiculously short arms when it was time to pick up the check, and another pair of long, sinewy arms for snatching fat envelopes and no-bid paving contracts for friends.

It wasn't cuddly. Some were positively vicious, and if you owned property or tried opening a business and somehow inadvertently threatened or angered it, the creature's fangs might come out.

What distinguished them was their opposable thumbs, which allowed them to count. A successful species offshoot — known as *Aldermanicus mistah chairmahnu*s — had double-jointed knees and used these knees to

demonstrate abject submission when dangerous alphas like *Mare Daylee* and *Mare Raam* were on the prowl.

A few *Aldermanicus chairmahnu*s rex specimens were even found to possess reptilian brains that could respond to simple suggestions, such as "One for me, one for you" and "Mr. Chairman, is there anything else you require?" or, "I'm thinking about developing a giant property at Lincoln Yards, but I need a property tax reduction lawyer. Can we be friends?"

This kind of thing took place ages ago, during the Ethics-Schmethics Period. Happily, the Ethics-Schmethics Period ended, and a new reform era began.

When? Oh, it began a few weeks ago in January, when Ald. Danny Solis, 25th, then chairman of the City Council's Zoning Committee, was found to be wearing a wire for the FBI at City Hall.

Some aldermen, not Waguespack but others, are in panic, wondering who else might be wired up. Voters are peeved. Mayoral candidates Lori Lightfoot and Toni Preckwinkle will hammer at each other over the corruption issue and Preckwinkle's ties to Burke.

And 14 aldermanic races have been pushed to the April 2 runoff. The City Council is entering a period of volatility. Waguespack thinks now is the time to strike on Rule 14.

"If there are enough new people elected to the City Council, we'll see a disruption in the old way of doing business," the alderman said.

Rule 14 allows Chicago aldermen present at council votes to recuse themselves from the vote if they have a financial conflict of interest in the matter. Burke is the king of Rule 14, having recused himself hundreds and hundreds of times over the years.

Burke, 14th, the former longtime chairman of the City Council's Finance Committee, is under a federal City Hall corruption investigation. He reportedly was caught on the Solis wire. He's also a millionaire from his side legal practice, which specializes in appealing property taxes.

Waguespack wants Rule 14

changed so that an alderman who has a conflict on an issue — say they're making money from a client who will benefit from a proposed law — must declare that conflict publicly before any debate begins. Currently, the conflict doesn't have to be acknowledged until just before the vote.

"We have to strengthen it," Waguespack said. "What I've seen Burke do is direct the discussion in the Finance Committee where a lot of the bond deals go through, where a lot of the other major deals go through. He doesn't recuse himself during the discussion. In some cases, he will drive the discussion in a certain way. And at the end of the vote, as the full City Council is prepared to vote on it, that's when he recuses himself. And that has to change."

Lame duck Mayor Rahm Emanuel has talked about offering a change to Rule 14, and there is a mayoral draft resolution floating around City Hall. But it comes too late. Emanuel should have pushed this change eight years ago, but he needed and wanted Burke's help then.

The council is considering a resolution to name Waguespack — who also wants TV cameras recording committee hearings, so there is a visual record of what the aldermen are up to — as the chairman of the Finance Committee.

Emanuel's choice — Ald. Patrick "My wife's in real estate" O'Connor, 40th — is now in Burke's old post. But if Waguespack were to be made chairman of finance, the shock waves would ripple through the insiders at City Hall.

He's nobody, nobody sent. But Chicago needs someone new in that job, someone who isn't in this to make a fortune, someone who thinks about transparency.

It's your money, Chicago.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at www.wgnradio.com/category/wgn-plus/thechicagoaway.

jskass@chicagotribune.com
Twitter @John_Kass

easy~spirit

Get Walking Sale

favour 2 Women's

NOW \$39⁹⁹ reg. \$79

- Antigravity sole technology
- Shock-absorption that offers the best arch support
- Women's medium's and wide
- Available medium width 5 to 12
- Women's wide widths available size 5 to 12

PHONE ORDERS ACCEPTED

ALAMO

Shoes

5321 N. CLARK • CHICAGO • 773.784.8936
Specializing in expert fit and personalized service
CHICAGOLAND'S LARGEST FAMILY SHOE STORE

OPEN 7 DAYS • FREE PARKING
M-F 9 to 8 • Sat 9 to 6 • Sun 10 to 6

FREE Admission & Free Parking!

Home & Garden Show

Tinley Park Convention Ctr.

THIS WEEKEND!

MARCH 2 & 3

Sat. & Sun. 10am - 5pm

Find Thousands of Inspiring Ideas to Remodel, Repair & Beautify Your Home!

FREE ADMISSION

FREE PARKING

www.TinleyParkShow.com

Can Lightfoot, Preckwinkle compete without demonizing each other?



MARY SCHMICH

For one sweet moment, it was the fairy tale runoff.

There they were Tuesday night, two remarkable women, the last two candidates standing in the mayor's race. Both black, one of them gay, both accomplished and smart and tough, one of them destined to be the first African-American woman to run this glorious mess called Chicago.

In that fairy tale moment, something barely believable had come to pass, a breakthrough worthy of happy tears and exultant cheers and national news coverage.

"Historic!" said the headlines. Yeah, well. That giddy moment didn't last long.

The ascendance of Toni Preckwinkle and Lori Lightfoot to the April 2 runoff for mayor will always be historic, but this is no simple fairy tale. It's politics. In Chicago. The next month will get ugly.

Politics stir up our dreams of a better world, but also encourage even good people to turn into their worst selves.

By people, I mean candidates. I also mean the candidates' supporters. Winning means demonizing the opponent.

It's not enough to say what you want and what you're for. You must denigrate anyone who thinks otherwise. To survive, you must kill. Winning is everything.

It's a myth that women play nice in politics or anywhere else and no woman should play nice just for nice's sake. It's clear Preckwinkle and Lightfoot don't plan to.

No sooner were the results in on Tuesday than Preckwinkle, after acknowledging the historic nature of the upcoming runoff, took a jab at Lightfoot in her speech.

"While my opponent was taking multiple appointments in the Daley and Emanuel administrations," she said, referring to the



Lori Lightfoot, left, and Toni Preckwinkle at a mayoral candidate forum at the University of Illinois at Chicago.

two previous mayors, "I fought the power elite who have been trying to hold this city back."

Two days later, Lightfoot tweeted a dig at a Preckwinkle ally, state Rep. Robert Martwick, who had been in a public shouting match with her shortly before the election. In the argument, she looked tough. He looked bad. It helped her.

"Happy birthday, @Robert-Martwick!" Lightfoot tweeted Thursday. "Thanks for everything!" The tweet was accessorized with a cute pink birthday cake emoji.

In the cutthroat game of politics, these digs are beanbag. But it's bound to get worse. The candidates are likely to get nastier and so are their supporters.

So are the people terrified by

both women, the ones who see two powerful African-American female candidates, one of them gay, not as a happy fairy tale but as a nightmare. Out in the netherworld of social media, the predictable racism, misogyny and homophobia have reared their horny heads.

But trolls are gonna do what trolls are gonna do. The rest of us have a chance to do better.

Preckwinkle and Lightfoot are different, but not radically. They both wear the "progressive" label while also having ties to Chicago's powerbrokers.

Preckwinkle is president of the Cook County Board of Commissioners and boss of the Cook County Democratic Party. Lightfoot is a former federal prosecutor who has worked for two

mayors and a prestigious Chicago law firm. Both of them have pushed against the odds to work their way into power, often while advocating for disadvantaged people.

In Tuesday's race, I voted for one of them. I almost voted for the other. I know many people who waffled between them. I know people who are still waffling, including one African-American man who lives on the West Side. I ran into him Thursday.

"It's good it's women," he said when I asked what he thought of the runoff. He thought a woman would be likelier than a man to shake things up.

They're not identical candidates, but either of them is likely to be a decent mayor. Either would put a new and overdue

face on Chicago — the face of a woman, of an African-American — a face that would allow more people to believe they have a stake in how, and for whom, this city is run.

There's no deep value in vilifying either Lightfoot or Preckwinkle. Part of my decision hinges on which of them can make her case without gratuitously insulting the other.

Who can be tough without being pointlessly mean? Marshal facts instead of misrepresentation? Argue hard but stay classy?

The challenge is for the rest of us too.

And may we all live happily ever after.

mschmich@chicagotribune
Twitter @MarySchmich



Saturday, March 2, 2019 • 7:00pm

CLASSICAL DELIGHTS

SERGEI PROKOFIEV | WOLFGANG AMADEUS MOZART
Classical Symphony, Op. 25 | Concerto for Violin, No. 5 in A Major
Jupiter Symphony

Individual Tickets Available Now!

elmhurstsymphony.org • 630.941.0202 • FREE parking
Concerts performed at Elmhurst Christian Reformed Church • Elmhurst, IL

HUDSON VALLEY
THE LIGHTING GROUP
Hinsdale Collection



BEST. DECISION. EVER.

FERGUSON
Bath, Kitchen & Lighting Gallery

HIGHLAND PARK

FERGUSONSHOWROOMS.COM



THIS WEEKEND ONLY! Home & Garden Show

Tinley Park Convention Center

18451 Convention Ctr Dr. - Tinley Park - Just N. of I-80 on Harlem Ave.

March 2nd & 3rd ❖ Sat & Sun 10am - 5pm

THIS 50,000 sq. ft. SHOW HAS IT ALL!

- ❖ Interior & Exterior Remodelers! Landscaping & More!
- ❖ Outdoor, Amish & Barnwood Furniture! Adjustable Beds!
- ❖ Ford Test Drives! Expert Seminars & Show Specials!
- ❖ Free Live Cooking Shows! Solar Systems! Tesla Power Wall!
- ❖ **HUGE PLANT SALE by Ted's Greenhouse!**



This Year's Show will be LARGER THAN EVER!

Be Sure To Visit these Great Exhibits & Over 150 Others at this Exciting Event!



Test Drives by



FREE ADMISSION

FREE PARKING

THIS WEEKEND ONLY!

www.TinleyParkShow.com 630-953-2500

Please bring this Ad and we'll enter you in the Hourly Cash Giveaways!

Chicago Tribune CHICAGOLAND

Demand might soar after pot legalization

Study: 550,000 pounds could be state's desire

BY JOHN KEILMAN
Chicago Tribune

Legal recreational marijuana in Illinois could drive demand as high as 550,000 pounds a year, far more than the state's licensed growers can supply, according to a new study commissioned by state legislators.

The study, performed by the Colorado consulting firm Freedman & Koski, lends support to those who argue that Illinois' fledgling marijuana industry should expand and diversify, allowing the participation of more black and Latino entrepreneurs — people whose communities have disproportionately suffered during America's war on drugs.

"We have a whole industry that's treating it like the gold rush, but you have generations of folks who are still living with all the impacts of what the criminal justice system did to them," said Sen. Toi Hutchinson, D-Chicago Heights. "It's unfair to discuss this in any other way."

The possibility of full marijuana legalization has stirred up a robust lobbying effort from many of the state's 16 licensed growers, who have said that absent proof to the contrary, they believe they are capable of meeting demand.

Their industry group, the Medical Cannabis Alliance of Illinois, has said adding more cultivators could lead to a marijuana glut that would encourage illegal diversion.

But the study concludes otherwise. Making projections based on the 8 percent of Illinoisans who admit recent marijuana use and the state's robust tourism industry, it says current growers could meet only 35 to 54 percent of demand if recreational marijuana were legalized.

"Systems that either dramatically fall short of de-



ABEL URIBE/CHICAGO TRIBUNE

A study commissioned by state Rep. Kelly Cassidy, right, and state Sen. Heather Steans, found marijuana legalization could raise demand to 550,000 pounds per year.

mand or that oversupply the market create public policy challenges," the report says. "Avoiding both is an important expectation from the public, from producers, and from public health and public safety officials."

If the expected market were fully met, the report says, the state could harvest at least \$440 million annually in tax revenue.

Pam Althoff, the former state senator who leads the Medical Cannabis Alliance of Illinois, declined comment on the report, saying the group's board wants to study it first. She added that the alliance has commissioned its own demand study, which should be released within a few days.

The legislators' report is the second one to conclude that Illinois will have a marijuana shortage if the drug becomes legal for general use. Illinois NORML says the state has the most expensive marijuana in the country and is already seeing shortages of some products for medical customers.

The study suggested licensing more cultivators and allowing existing dispensaries to begin growing marijuana, since they have already been vetted and

authorized by the state to handle the drug.

John Hudak, a co-author of the Freedman & Koski report, said a shortage of legal marijuana can lead to problems, including people who seek out cheaper pot from drug dealers and companies that divert medical marijuana to the recreational market.

The latter issue has happened occasionally, he said, but it is not widespread and is usually swiftly corrected.

"The medical cannabis community is very vocal," he said. "If they feel they are being mistreated because of the legalization for adult (recreational) use, they let the media know, they let legislators know. It can become a real public relations nightmare for the industry."

The report was commissioned by Sen. Heather Steans, D-Chicago, and Rep. Kelly Cassidy, D-Chicago, sponsors of legislation to legalize recreational marijuana. They have said they want the industry to be diverse, something that has yet to happen in Illinois.

"When we talk about equity, this industry should look like the world," said their colleague, Rep. Jehan Gordon-Booth, D-Peoria, who is also part of the

legalization effort. "It should not just be for wealthy, white men."

Sponsors of the bill have said they plan to introduce a proposal in March or April. If it becomes law, recreational sales might not start until 2020.

The desire to diversify the industry isn't the only tension in the state's exploration of legal recreational marijuana. Some believe the drug shouldn't be legalized at all, and the new demand report did little to assuage their fears.

Lobbyist Tim McAnarney of Healthy and Productive Illinois, which opposes recreational marijuana, said the report's projections suggest a burgeoning black market when the drug is legalized. Homegrown pot, which would be allowed under some legislation, could become a ruinous mainstay, he said.

"I would anticipate that once the product is legalized, once it's being grown in people's homes, increased use is going to be devastating to the youth of Illinois," he said. "The more available it is, the more it's going to be used."

jkeilman@chicagotribune.com
Twitter @JohnKeilman

Report: Claims against church founder credible

Bill Hybels would have faced discipline for sexual misconduct

BY JEFF COEN
Chicago Tribune

A council of Christian leaders tapped to review last year's tumultuous exit of Bill Hybels from Willow Creek Community Church has concluded that claims of "sexually inappropriate words and actions" against the well-known pastor are credible, and that Hybels should have faced discipline if he had not resigned.

"The credibility of the allegations is not based on any one accusation or accuser but on the collective testimony and context of the allegations," the council report stated in its list of conclusions, according to a copy provided to the Tribune by the church. "The credibility of the allegations would have been sufficient for Willow Creek Community Church to initiate disciplinary action if Bill Hybels had continued as pastor of the church."

The report from the council, calling itself the Independent Advisory Group, also concluded that Hybels "verbally and emotionally intimidated both female and male employees."

Hybels, who founded the evangelical church based in South Barrington, could not immediately be reached for comment. The report did note that he has "publicly and privately denied the credibility" of the allegations.

The outside panel's review, delivered Thursday, was announced by Willow Creek leaders last summer and was said to have been funded by an anonymous outside donor to ensure it would be an unbiased look at what happened at one of the country's largest Christian churches.

Hybels stepped down nearly 11 months ago after spending more than 40 years leading the megachurch. He resigned in the wake of a Tribune investigation that revealed allegations of misconduct with women — including church employees — that spanned decades.

Church leaders initially stood by Hybels last spring, but that support deteriorated as additional accounts of alleged inappropriate behavior surfaced.

A former executive assistant to Hybels told The New York Times she had been sexually harassed and groped by Hybels over two years. The new review raised no new allegations since those detailed in that story.

The controversy and Willow Creek's slow response rocked the congregation, eventually triggering the resignations of the church's two leading pastors and its entire board of elders.

The council's report Thursday also was critical of how those leaders reacted as the crisis at Willow Creek unfolded, saying they failed to rein Hybels in.

"Over multiple decades, the Willow Creek Community Church boards were unable to provide effective oversight of Bill Hybels," the report states, also including the observation that church leadership was not prepared to handle the cascading events it faced last year.

Willow Creek issued a statement as the report was released.

"While we cannot change the events of the past, we grieve what has happened, ask for forgiveness, and commit ourselves to pursuing healing and reconciliation," the church posted on its website, attributing the statement to its new nine-

"We grieve what has happened, ask for forgiveness, and commit ourselves to pursuing healing and reconciliation."

— Independent Advisory Group report

member elder board. "Thank you for your prayers and faithful engagement in the life and ministry of our church during this season."

The alleged behavior reported on by the Tribune included suggestive comments, extended hugs, an unwanted kiss and invitations to hotel rooms. It also included an allegation of a prolonged consensual affair with a married woman who later recanted that claim to church leaders.

The Tribune found that Hybels and the allegations repeatedly cleared him of wrongdoing, and Willow Creek leaders initially stood by those prior inquiries.

Women who spoke to the Tribune were critical of how the church reacted to their accounts. Victim advocates also raised concerns about the council review last summer when it was announced, suggesting they could not be confident it would be truly independent.

The IAG report indicated its members interviewed Hybels and also spoke to every woman who made direct accusations against him. The group included Margaret Diddams, the provost of Wheaton College; Gary Walter, past president of the Evangelical Covenant Church in Chicago; Jo Anne Lyon, of Wesleyan Church in Indianapolis; and Leith Anderson, president of the National Association of Evangelicals in Washington, D.C.

At the peak of its reach, Willow Creek welcomed some 25,000 congregants to its main campus and seven satellite churches. It also had spread its brand of Christian worship to 11,000 churches in 130 countries.

Its Global Leadership Summit has been one of the most influential conferences in the Christian world for more than two decades, though many dozens of churches declined to broadcast it in 2018 during the Hybels fallout.

Among the other recommendations put forward by the group Thursday were that Willow Creek create a way to offer financial assistance for counseling for anyone affected by Hybels, as well as maintain an outside hotline for people to make further misconduct reports. Under a heading it called "closing words," the group commented on its work.

"We encountered a range of emotions and attitudes including brokenness, hurt, fear, transparency, trust, faith and hope," the group members wrote. "We heard a catalog of opinions that were spoken with conviction and passion but also with grace. Clear and strong faith in God and service to Jesus Christ were repeatedly declared and evidenced by those interviewed. They displayed a pervasive sense that God's redemptive purposes will prevail."

jcoen@chicagotribune.com
Twitter @jeffcoen

Mayoral foes take aim at police academy

Preckwinkle, Lightfoot urge delay in vote on facility

BY JOHN BYRNE
Chicago Tribune

Mayor Rahm Emanuel plowed forward with his controversial West Side police and fire academy plan Thursday in the face of calls from both candidates vying to succeed him to halt the process.

Mayoral and aldermanic politics took center stage in the development fight at City Hall. Toni Preckwinkle and Lori Lightfoot urged Zoning Committee Chairman Ald. James Cappleman to postpone the vote on the proposed \$95 million West Garfield Park development until one of them takes over as mayor with a new City Council in May.

And Marianne Lalonde, who's facing Cappleman in a runoff election in the North Side lakefront 46th Ward, ripped Cappleman for what she said was a characteristic rush to act without input. "I think it was pushed through hastily," Lalonde said. "This is something that happens in our own ward on a smaller level, with zoning decisions that James puts through our 46th Ward zoning and development committee."

Lalonde joined protesters in saying the police academy money should go to other projects. And she said she expects voters in and around the Uptown neighborhood to punish Cappleman in the



ANTONIO PEREZ/CHICAGO TRIBUNE

Mayor Rahm Emanuel plans to move forward with plans for a West Side police and fire academy.

April 2 election.

But with Emanuel bent on locking in the academy before he leaves office and Ald. Emma Mitts strongly backing it as an economic boost for her struggling West Side ward, Cappleman went ahead with the vote. The Zoning Committee passed the ordinance on a voice vote. It is on track to head to the full City Council in late March. The Budget Committee also must approve a construction contract for the project.

Cappleman pointed to a federal Police Department consent decree that calls for better police training to help institute reforms. And while opponents have argued it's an affront to locate the academy in a majority African-American neighborhood where some residents distrust the police, he said he hopes it can help change that dynamic.

"My wish is that as the police and those in the community they serve have

more opportunity to interact with one another, possibly some healing can begin," he said.

Cappleman was thrown into the crucible of the academy controversy when Ald. Daniel Solis, 25th, stepped down as Zoning Committee chairman in January amid revelations he secretly wore a wire while cooperating with federal authorities. As the vice chair of the powerful committee, Cappleman automatically got the promotion, which normally boasts considerable prestige and clout but at this moment promises mostly political headaches and intense scrutiny.

Young activists organized around the #NoCoPAcademy hashtag have protested the idea for over a year, arguing the city should instead spend the money to improve schools, job training programs and mental health services in minority neighborhoods.

Preckwinkle previously

has said Cappleman should freeze the academy plan. She renewed her call Thursday.

"The next mayor of Chicago will face significant budgetary challenges, and cannot afford to have her hands tied by major development projects like Lincoln Yards or the Joint Safety Training Academy before taking office," Preckwinkle said in a statement. "I'm calling for a delay until the next Mayor and Council are sworn in and can make the best decision for the people of Chicago."

And Lightfoot said aldermen should reject the police academy proposal and Emanuel's plan to create a special property tax zone to divert public funds to help finance the massive proposed Lincoln Yards mixed-use development on the North Side.

"This proposal has been fast-tracked without transparency or community input and, as with (Lincoln Yards), should be a decision for the next mayor and City Council (to make) only with community involvement," Lightfoot said in a tweet on the eve of the Zoning Committee meeting.

The planned facility became a flashpoint in Emanuel's efforts to enact changes at the Police Department following the Laquan McDonald shooting and a scathing Justice Department report on department training and tactics.

jbyrne@chicagotribune.com
Twitter @johnbyrne



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Cinespace Chicago Film Studios President Alex Pissios, center left, talks to Mayor Rahm Emanuel during a news conference on Thursday at Cinespace.

Indie movies help grow Chicago film industry

BY TRACY SWARTZ
Chicago Tribune

City and state officials on Thursday announced that 2018 was a “groundbreaking” year for film, television and media production in Chicago, with permits to film up by 3 percent — but the total number of film and media projects was down by 10 percent last year compared with the previous year.

The 520 film and media projects last year represented a decline in the number of movie studio features, TV productions, commercials and other media work compared with the previous year. Only the number of indie movies increased — from 30 in 2017 to 80 in 2018, according to data from the city. Film permits were up from 2,404 in 2017 to 2,478 last year.

Officials said film production last year brought an estimated \$474 million into Chicago, thanks to job creation and local expenditures, but final numbers from the state are not yet available. About \$430 million was spent locally from film production in 2017.

“This is a report that signifies a milestone, not the end. This is not graduation day. It just signifies that we’re here, we’re permanent. This is now an industry. This is now part of the diverse economy in the city of Chicago, the film and

television, in the same way that theater is a permanent part,” Mayor Rahm Emanuel said at Thursday’s news conference at Cinespace Chicago Film Studios on the West Side.

Business has been booming at Cinespace, which is the home for TV series including NBC’s “Chicago Fire,” “Chicago P.D.” and “Chicago Med,” and Fox’s “Empire” and “Proven Innocent.”

NBC announced this week that it is renewing Dick Wolf’s trio of first-responder shows set and filmed in Chicago. Fox has not yet announced if “Empire” and “Proven Innocent” will get additional seasons.

Production on the new Netflix musical drama “Mixtape” and the new Amazon series “Utopia” are also set to begin soon in Chicago.

To handle growth, six Cinespace soundstages are being built at 31st Street and Kedzie Avenue on the Southwest Side. Cinespace President Alex Pissios hopes to have the largest film studio in the country, with 37 sound stages, when construction is complete, likely in August or September.

Joining Emanuel and Pissios on stage Thursday were Gov. J.B. Pritzker and state Sen. Elgie Sims Jr., D-Chicago, who noted that he is trying to make permanent the state’s 30 percent

tax credit to film, television and advertising productions for qualified expenditures on local crew, goods and services. The credit program is set to expire in 2021.

tswartz@tribpub.com
Twitter @tracyswartz

Man, woman, 2 children dead in apparent murder-suicide

BY ALICIA FABBRE
Chicago Tribune

A man, a woman and their two young children were found dead in a home in Joliet late Wednesday in what police are calling an apparent murder-suicide.

Officers responded to a call of people shot at a home in the 500 block of Whitley Avenue about 10:15 p.m. and found the bodies on the second floor, Joliet police said in a statement.

“It appears at this time to be a murder-suicide,” police said. “No one else is being sought. ... Detectives are thoroughly investigating the scene to determine what occurred.”

A family member identified the four dead as Jacquelon Gaskin, 28; Brandy Lee, no age available; Gianna Lee, 6; and Giovanni Lee, 1. Autopsies on the four are scheduled for Friday.

Gaskin’s mother, Rusha Brooks, said she believed her daughter was trying to leave Lee. The two had been together for about 10 years but were not married, Brooks said.

Brooks said that Lee “was a controlling type of guy” but that she never saw any violence between him and her daughter.

“I think she was trying



WARREN SKALSKI/FOR THE CHICAGO TRIBUNE

Rusha Brooks, mother of Jacquelon Gaskin, appears with news media near the home in Joliet on Thursday.

to break away from him,” she said.

Brooks’ husband, Terrence, said his stepdaughter was beautiful and “wouldn’t even harm a fly or a flea.”

Will County Board member Herbert Brooks said Gianna and Giovanni Lee were his great-grandchildren and spent the day at his home Wednesday.

“It’s another dark day with senseless violence in the city of Joliet,” said Brooks, a pastor at St. John Missionary Baptist Church there.

“I have to do a funeral for a 27-year-old life ended (last week) in the same way, and now I’m facing a triple funeral of my own family,” he added.

Rusha Brooks said she first got a call around 10:30 p.m. Wednesday from the alarm company at her daughter’s home, which Brooks and her husband owned. When she could not reach her daughter by phone, police were called to the scene, she said.

Giovanni was nicknamed “Fluff” because he was “light and airy,” according to Rusha Brooks. “It’s going to be real hard in my household,” she said.

In a news release, police encouraged anyone who is feeling suicidal or knows someone who is suicidal to seek help by calling 911 or get professional counseling.

Alicia Fabbre is a freelance reporter.

CENTURY®

Define your style.

Susan Trojaneck, Toms-Price Interior Designer
tomsprice.com/meet-our-designers/inc



“I work with families, side-by-side, to discover what inspires them. We may start with a beautiful rug or an amazing fabric and build a design plan from there.”

Century is 45%* Off this March



IN-STORE RUG GALLERY

Lincolnshire
847.478.1900

Skokie Old Orchard
847.675.9400

So. Barrington Arboretum
847.783.1500

Wheaton
630.668.7878

Bloomington Outlet
630.529.7600

INTERIOR DESIGN SERVICE
Complementary in-store.

MAIN STORE HOURS: Mon & Thur: 10-8;
Tue, Wed, Fri & Sat: 10-6; Sun: 11-6

OUTLET HOURS: Mon-Sat: 10-5; Sun: 11-5

TOMSPRICE.COM

*Percentage off the manufacturer’s suggested retail price, or reference price. Not valid on previous orders or in combination with any other offer.

TOMS
PRICE
HOME

CPS hires global firm to investigate roughly 1,000 old sexual abuse cases

BY JUAN PEREZ JR.
Chicago Tribune

A branch of a global law firm will review roughly 1,000 Chicago Public Schools sex abuse investigations, as part of a quarter-million dollar contract that’s meant to reopen nearly two decades worth of old cases.

The Chicago Board of Education’s vote Wednesday to hire Dentons LLP marks the school system’s latest step to re-examine how officials addressed past abuse and misconduct allegations in the wake of a Tribune investigation.

Dentons handles an enormous array of work and has an influential Chicago office that works with Fortune 500 companies in the finance, insurance, pharmaceutical and health care sectors.

The firm’s attorneys will review old case files to “identify investigative gaps or omissions” and assess whether past CPS investigations complied with federal law that protects students from gender-based discrimination and from abuse and harassment that interfere with schooling.

Those reports could have a broad impact. They could identify trends and past failures. The review could also uncover people who might still threaten student safety or victims who need support.

The deal for six months of work will cost up to \$250,000, according to school board records. A contract with Dentons is

under negotiation.

School officials last year empowered CPS Inspector General Nicholas Schuler’s office with authority to investigate cases where district employees allegedly abuse students.

CPS sexual abuse investigations were previously managed within the district’s Law Department, which also defended the district if abused students filed lawsuits. Child welfare experts have said it was a conflict of interest for the department to both question students and represent the district’s interests in court.

Schuler’s office was also directed to review Law Department sexual abuse investigations that dated back to at least 2000. In November, Schuler said his office had tallied approximately 1,000 sexual misconduct or abuse-related investigations that occurred during that timeframe.

Outside attorneys will now examine whether prosecutors should handle any of the district’s old cases, records show, and could identify current CPS employees who might “pose a risk for future misconduct.”

School officials have already identified 18 old abuse cases that warrant further investigation, and the IG’s office is working separately with an investigative firm founded by former FBI Director Louis Freeh to conduct that work.

jjperez@chicagotribune.com
Twitter @PerezJr

LOVE YOUR BATHROOM AGAIN.



Designed & Built by Revive

SCHEDULE YOUR COMPLIMENTARY IN-HOME DESIGN CONSULTATION

847.563.4972 | ReviveDB.com

VISIT OUR BATHROOM DESIGN SHOWROOM

6919 N. LINCOLN AVE, LINCOLNWOOD, IL
 MONDAY – FRIDAY: 10-5
 SATURDAY: 10-4



Shot teen, suspect lived nearby but worlds apart

Shooting, from Page 1

passed Castejon, according to police. Castejon pulled out a gun and fired several times at the car, hitting Gallegos, who was in the front passenger seat, officials said.

The car sped off, and the cousins flagged down a police car.

Gallegos was taken to Advocate Illinois Masonic Medical Center, where he died from gunshot wounds to the neck and body.

Detectives were able to track down surveillance video and find two witnesses, including someone with Castejon at the time. They also recovered a Snapchat video that Castejon had made before the shooting showing him holding a gun with an extended clip and pointing it upward, prosecutors said.

After police released photos from the video, Castejon surrendered to police Wednesday and was charged with first-degree murder.

“There were multiple witnesses and surveillance camera footage that corroborates these acts,” Judge David Navarro told Castejon, cuffed at the wrists and ankles. “You could be sentenced to natural life in prison.”

Judge Navarro denied bail and set a next court date for March 20.

As he was led back into lockup, Castejon lifted his right hand as if to wave and, smiling slightly, looked out into the gallery at his mother in the front bench.

Police say Castejon has no previous criminal record despite being a member of the Four Corner Hustlers street gang. He was often seen around North Lockwood Avenue and West Altgeld Street in the Cragin neighborhood, not far from his home. He’s known by the street nicknames “Goonie” and “CK,” police said.

Defense attorney Rich-



CHRIS SWEDA/CHICAGO TRIBUNE

Two people embrace as friends and family of 17-year-old Emanuel Gallegos hold a vigil on Thursday.

ard Blass told the judge that Castejon was planning to graduate from Muchin College Prep this year, but the school later released a statement saying he dropped out before this school year. He works part-time in construction and was a “water boy” last fall during the Chicago Marathon.

Castejon lived with his family in the 5200 block of West Wrightwood Avenue, on the south side of Cragin Park, about three acres of playing fields, courts, a playground and wading pool. Gallegos lived in the 5300 block of West Drummond Place, on the north side of the park. Their homes are about a four-minute walk from each other.

In an interview with the Tribune, the family of Emanuel Gallegos, 17, described him as an “old soul” with a big heart and a bright future. At 6-foot-5, he excelled in soccer.

His family came from La Cienega de Escobar, a small village in northern Mexico. Gallegos had just visited there over the summer. By Thursday morning, news of the arrest had traveled there, nearly 2,000 miles away in the state of Durango.

The teen’s aunt, Adriana Bezares, heard about the arrest through someone

else in the town, which consists of about 50 families, many of them with ties to Chicago.

“I put it in God’s hands,” she said in Spanish by phone.

People stopped by the home of the teen’s grandmother to offer their condolences before she traveled to Chicago for the funeral, Bezares said.

The town’s Sunday Mass will be offered for the teen.

Gallegos was among a group of children in the United States who spent the majority of their summer vacation in the town. From July to early August, the teens rode horses or motorbikes. “They are moments that are pleasant and lovely,” Bezares said.

She remembers Gallegos as a well-mannered and smart teen. Photos taken during those summers show Gallegos surrounded by other teens. He’s smiling in one as the group poses in front of a home. In another photo, he’s dressed up and posing next to another teen riding a horse.

“It’s sad and difficult,” she said.

Chicago Tribune’s Hannah Leone contributed.

rsobol@chicagotribune.com
 wlee@chicagotribune.com
 emalagon@chicagotribune.com

YOU NEVER KNOW WHAT WILL HAPPEN WHEN IT'S

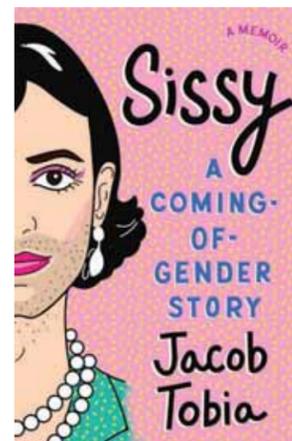
UNSCRIPTED

AN INTIMATE CONVERSATION WITH

Jacob Tobia

Photo © Vero Bielinski.

Celebrate the launch of writer, producer, and performer Jacob Tobia’s new memoir, *Sissy: A Coming-Of-Gender Story*. Hear the stories, share the laughs and emotions, and join us for a night guaranteed to make you never think about gender — both other people’s and your own — the same way again.



MARCH 12, 2019
WEWORK
 515 N STATE STREET, 14TH FLOOR | CHICAGO

GET TICKETS!
unscriptedseries.com

Chicago Tribune
UNSCRIPTED
 CONVERSATIONS TO INSPIRE

His goal: Changing the world

Scientist, from Page 1

Rogers holds each one up to the light with a characteristic squint, gently replacing them in their dishes. This is his work, each device representing years of labor in the lab, endless iterations, multiple collaborations, and clinical testing all driven by a central idea.

"John's core statement," says Tony Banks, research physicist and Rogers' second-in-command in the research group as well as a close friend, "is that he wants to change the world. That's kind of his thing."

On Friday, Rogers and his research partners will publish a paper in the journal *Science*, detailing their work on the new, Band-Aid-like monitor for babies in neonatal intensive care units, or NICUs. The monitors will transform the landscape of NICU care, doing away with the wires and cords attached to the tiny patients, replacing them with tiny electronics that bend and stretch and delicately attach to fragile skin. Eventually, the technology is likely to change the face of premature baby care in countries around the globe — even poor countries. Which is why, when Banks says changing the world has always been Rogers' plan, it doesn't seem like much of a stretch.

The fact that Banks, and a lot of other extremely smart people, are pretty matter-of-fact about Rogers' ability to effect change makes sense when you look at the available evidence. If you dug through his awards, you would find the Lemelson-MIT Prize, the largest prize for invention in the U.S.; a MacArthur "genius" grant; a membership in the National Academy of Sciences; the Franklin Medal, named for Ben Franklin and awarded since 1824 to scientists such as Albert Einstein and Marie Curie. He holds more than 100 patents and has launched several companies to bring his inventions to market.

Northwestern, where Rogers took up his post in 2016, is betting on him in a big way, allowing him the chance to bring his engineers and scientists into direct collaboration with doctors and medical researchers in a unique, multidisciplinary group. As the Louis Simpson and Kimberly Querrey Professor of Materials Science and Engineering and Biomedical Engineering and Neurological Surgery, he has a healthy endorsement, his own Center for Bio-Integrated Electronics, and a spanking new, presumably less-crowded home for his labs and offices, being built next door to the current one.

The lab, which is planned to open in June, is a topic of some excitement around Rogers' office. But so is the new Gatorade ad, which features tennis superstar Serena Williams wearing a special sweat patch developed by the Rogers group. The patch chemically analyzes sweat to allow an athlete to customize a sports drink to meet her body's needs. While watching the NBA All-Star Game at home, Rogers notes that he spotted the ad three times. "That was pretty cool!" he says.

John Rogers is a superstar. Which doesn't mean he can't be starstruck. Or that Gatorade, or even Serena Williams, can't figure into his plan to change the world. Or that his qualifications as a world-changer are rooted solely in cerebral achievement. "John is such a great listener," says Dr. Amy Paller, chair of dermatology at Northwestern Feinberg School of Medicine. "He really wants to get everybody's viewpoint. He is somebody who cares and somebody who loves to pull other people in to broaden his ability to get it right."

The last line on his CV eloquently notes one personal achievement: Eagle Scout, member of Troop 301. "The thing about John is, he really is a genius," says Banks, echoing something you hear repeated again and again by people who know and work with Rogers, "but he's also just a regular guy. He can talk to scientists at the highest level. But he can also talk to a Boy Scout."



JOSE M. OSORIO/CHICAGO TRIBUNE

Northwestern University scientist John is seen in his lab at Northwestern University Technological Institute in Evanston.



JOSE M. OSORIO/CHICAGO TRIBUNE

Mitch Kehler and his wife Gina Tesi arrange electrical cords attached to their 8-week-old daughter, Riley is part of tests of the sticker monitors, but is still hooked to a wired system.

Rogers comes by his regular guy-ness by way of Texas, where his father, a geophysicist, and mother, an accomplished poet, settled. He grew up in Sugar Land, on the outskirts of Houston. "It was so far out," he says, "that it was almost like farmland." Rogers and his younger brother had a 1970s childhood, one that invited things like motorcycles and fishing and roaming; Boy Scouts and Carl Sagan's "Cosmos." He won his fifth-grade science fair with a "magic box" that used optics to engineer an illusion: Peek into the box, and see a tiny UFO abduct a tiny man.

At the University of Texas at Austin, where he earned dual degrees in physics and chemistry, Rogers got an unexpected push into scientific research when he volunteered to help out in a lab run by one of the chemistry professors — an experience that he makes an effort to re-create for the next generation of scientists by welcoming undergraduate students into his own lab in numbers much higher than other research groups. The policy has its drawbacks: Undergrads break things in the lab, for starters. "It's expensive," Rogers says, "but it's something I feel is important, so we do it."

He continued to MIT, where he "became more and more interested in engineering science." That passion led him to the now-famous MIT \$100K Entrepreneurship Competition and to a realization that, for him, entrepreneurship has an allure that goes far beyond money. Working in tandem with researchers, startup companies are a way to bring new discoveries to society: The demand for real-world practicality keeps science grounded in projects that can have immediate impact. "I kind of got hooked on that whole idea," says Rogers, "and decided it was the kind of work that I wanted to do as my future career. Science, but science that has impact beyond the academic community."

Through a Harvard fellowship, a job at the storied Bell Labs, and on to the University of Illinois at Urbana-Champaign, that idea became the connective tissue of his work. "I never had, like, a grand life plan,"



JOHN ROGERS

John Rogers working on this fifth-grade science fair project, a "magic box" that used optics to engineer an illusion.

"He has this great way of looking at the future, which research to go after and what's important. There have been some times when I didn't agree, but then ... he's usually right."

— Tony Banks, research physicist and John Rogers' second-in-command in the research group

he says. "I was just going from one thing to the next that I found interesting. Things kind of fell together in a random trajectory."

"He has this great way of looking at the future," says Banks, "which research to go after and what's important. There have been some times when I didn't agree, but then ... he's usually right." Banks and Rogers have been working together since 2003, when Rogers arrived at UIUC. They became close friends, Banks says, over shared Southern roots (Banks is from Alabama) and a shared way of thinking about problems. "Having John around," Banks says, "I know there's almost nothing that I've ever seen that we couldn't figure out."

Still, when Rogers shared his thoughts about using their electronic devices in medicine, Banks hesitated. "We were just hanging out one day, and he said, 'You know, we should do more medical devices.' I was like, 'Medical devices?! I was very shy about it. I don't know anything about medicine, really. But he saw that there were a lot of things that could be done to change the world with medical devices.'"

Rogers began exploring collaborations with medical schools around the country,

taking on projects like creating a more accurate way of mapping the brain to guide surgeons performing surgery on epileptic patients. Or an inflatable balloon covered with tiny sensors that can document precise areas of malfunction in the heart. As the work increased, he began a search for a new research home, one where he could "embed with a medical school" to create a new kind of research group that would combine the talents of top research doctors with the engineering and scientific talent of his team.

"It has been a very unique opportunity," says Dr. Steve Xu, medical director at the Center for Bio-Integrated Electronics and a former postdoctoral fellow in the group. "To deeply understand the problem we're trying to solve, as well as the technology we're trying to develop. We can see both sides of the story."

The move to Northwestern allowed Rogers and his family — his wife, fellow scientist Lisa Dhar, whom he met when both were grad students at MIT, and their 16-year-old son, John — to return to the Chicago area, where Dhar grew up. And even before Rogers was officially in place, it set the stage for what may be his most significant project

so far.

In 2015, Paller, a renowned expert in pediatrics and neonatal care, as well as dermatology, heard Rogers talk about the membranes he had been working with that could bond to and interface with skin for medical monitoring purposes. "He mentioned the possibility of moving into intensive care units, and babies in particular," she says, "and that was all I needed to hear."

Rogers began a collaboration with Paller on a new kind of monitor for premature babies — he envisioned monitors that could gently bond with delicate skin and wirelessly provide blood pressure, oxygenation level, temperature, and heart and respiratory rates to the medical teams who care for babies. Of course, realizing that dream wasn't easy. "Getting it to work turned out to be way harder than we thought," says Rogers. "There are a hundred different details you have to work out, and it took a long, long time."

The NICU is a harrowing world. Typical patients have delicate, injury-prone skin that is 60 percent thinner than the skin of full-term babies, and their hearts may slow or their lungs fail at any moment. Simple infections pose enormous risks, and a baby's health can rapidly slip into dangerous territory. "The NICU is not exactly an open, inviting environment for new technology insertion," says Rogers. "You wouldn't want to do anything to harm these babies — that's the terrifying aspect of it."

Yet, current monitoring systems are imperfect — from the cascade of wires that hinders breastfeeding and skin-to-skin contact from mothers to the lack of a noninvasive solution to continuously monitor blood pressure. "I knew firsthand how much of a problem these wires were," says Paller, "but how necessary they were. We knew this project would take years of research and testing, but it would really be the prototype of something that is just transformational in terms of how babies in neonatal care units are cared for."

"It's kind of becoming this 'Star Trek' thing," says Dr. Aaron Hamvas, the chief of neonatology at Northwestern Feinberg School of Medicine. "One day we'll have babies with just a little patch on them."

After a year of NICU testing at Lurie Children's Hospital, Rogers and his team are in the final stages of proving that the new monitors deliver the same quality of data as current monitors. It has been a long road. But the payoff, Rogers points out, is worth it. "There's just something about trying to develop technology that can have an impact on those patients. There's just something so rewarding about it."

Later this spring, they will begin their next phase — thanks to a partnership with the Bill & Melinda Gates Foundation, tens of thousands of the new moni-

tors will eventually be deployed on newborns and mothers in Africa and Asia, with the first wave scheduled for Zambia, starting in April. "The technologies that we're developing, they're small, they're flexible, they're advanced," says Xu. "But they're also very scalable and deployable in the world's poorest places. We think they can do a ton of good. That kind of information and data will save lives."

Bringing his work to the patient population that needs it is a key metric of success for Rogers. "These things are not doing much good sitting around in our labs. It's great to get these on 100 babies, but that would be negligible in terms of impact when you think about the global scale of opportunities." In the developing world, Rogers' technology can provide monitoring of babies who might otherwise have none, at a much lower cost and ease of operation than current technologies.

"It's fantastic," says Hamvas. "And eventually, from a very broad, grand perspective, you can see putting one of these monitors on a baby in Africa, and you're sitting here in Chicago helping to monitor that baby and letting people there know if the baby's getting into trouble."

Rogers and his group are already working on the next project that could have an impact on babies — systems for maternal/fetal monitoring. But the program of research and development on new products seems almost unlimited — the research group currently has 27 clinical trials underway on new technologies.

"The engagement of John's team across the medical school has been amazing," says Xu. "There's this thirst for engineers to come in and really think about how we can make medicine better."

Which, of course, is exactly what Rogers has been thinking about for years. His view of the future takes several forms, including next-gen wearables that will bring the capabilities of hospital diagnostic machines to small devices. "It's almost like going from mainframe computers in the '70s, to mainframes in your pocket, with smartphones."

Other technologies he believes will take hold include small, flexible 3D structures that could eventually be engineered to combine with organs, and devices that deliver electronic medicine which will supplement or perhaps one day replace some drugs. Some of those devices can simply melt away in the body when they are no longer needed, a technology that Rogers admits is "even more sci-fi for a lot of people." Already, the group has developed technologies that can assist organ function or provide electrical stimulation for healing, like a soft membrane that can wrap an overactive bladder to monitor its fill level, and stimulate nerves to stop the constant, unnecessary signals to void.

There are also new companies to launch and technologies that can become consumer health products for industry partners such as Gatorade and L'Oréal. "Consumer health is still health," says Xu, "and we can often get it out to people more quickly when we can go the consumer route. And it still helps people."

For Rogers, that's the common denominator. "Just for me, personally," he says, "I'd like to feel like I've done something that has lasting value for ordinary people. It might sound corny, but you want to improve the human condition. I think filling up the scientific journals with papers is great, but if you can go beyond that, for me, it's more satisfying to look for those opportunities and pursue them."

Placing one of his NICU sensors back in its petri dish, he stops, and smiles. "Every time I see a picture of one of these on a baby, I think, yeah, that's what we need to be doing."

cdampier@chicagotribune.com
Twitter @csdampier



ANTONIO PEREZ/CHICAGO TRIBUNE

An issue with the computer validation of instant tickets led to retailers paying out more than they should have.

Illinois Lottery glitch gives some a lucky break

By KATHERINE ROSENBERG-DOUGLAS
Chicago Tribune

People buy lottery tickets hoping to catch a lucky break, and that's exactly what some people got last week when a glitch with a new Illinois Lottery system caused retailers to overpay on winning tickets.

Before throwing on a coat and running out to drop your paycheck on lottery tickets, note: The problem was discovered the same day it began, Feb. 20, and lottery officials were able to fix it that night, said Jason Schaumburg, a spokesman for the Illinois Lottery.

"There was a technical issue that involved instant ticket validations," Schaumburg said. Retailers "would validate a ticket that the player knew was a winner and — say they were supposed to win \$1 — and then the validation ticket that the terminal prints out may have said to pay that winner \$300. What the ticket should've paid and what the system was spitting out were not matching."

Most retailers will only cash out lottery tickets that win up to \$600, according to the lottery — so none of the payouts could have been really big. And while some lucky folks got their own proverbial golden tickets, it wasn't a winner for the owners of stores that handed out the false prizes and are, as of now, out the extra money they paid.

Bill Fleischli, executive vice president of the Illinois Petroleum Marketers Association and Illinois Association of Convenience Stores, on Friday was able to share a solution with retailers who paid out inaccurate winnings to customers. They must submit a signed written account of what happened, the ticket itself and any validation slips or additional documentation to the central lottery office in Springfield, he said.

Schaumburg said the trouble came soon after the lottery transitioned to a new central gaming system that included all-new retail terminals, equipment and vending machines and a new digital lottery program, including a new website and mobile app.

"When you look at the scope of it, it is one of the largest tech and retail transitions ever undertaken by a U.S. lottery," Schaumburg said. "So when we were working through that there was a technical issue that involved instant ticket validations and caused us to temporarily suspend ticket validations ... so most of last Wednesday retailers were not able to validate winning instant tickets and then a fix went out Wednesday night and it's been working fine ever since."

Schaumburg said he could not estimate how much extra money was paid out.

At no point were sales affected.



JOHN J. KIM/CHICAGO TRIBUNE

Extra Metra trains, some of which couldn't get into Union Station, are parked Thursday at the BNSF railroad yard.

Glitches thwarted thousands of riders

Trains, from Page 1

Some riders who usually use the Milwaukee West or the BNSF were able to use the Union Pacific West Line, which travels out of Ogilvie Transportation Center, to the western suburbs.

The Rock Island line is an alternative for some Heritage Corridor passengers, Metra spokeswoman Meg Thomas-Reile said.

BNSF operated a "load and go" service Thursday evening, with trains departing not on a set schedule but as soon as they were filled to capacity, making all stops between Union Station and Downers Grove Main Street, or all stops between Union Station and Aurora.

Metra used its "overcrowding plan" at Union Station during the start of rush hour, which meant moving passengers out of the concourses and into the Great Hall. But the Hall is now partly taken up by a squash court, making crowding worse. The Professional Squash Association is hosting its world

championships at the station.

Hundreds of people waiting for two BNSF trains stood in a line that snaked around three walls in the Great Hall about 4:30 p.m. Metra employees made announcements on megaphones while fighting noise from cheers and thuds from the squash game.

Ronnie Oakes stood near the back of the line and checked the price for an Uber to Naperville. "It's \$145," he said before deciding to stick it out. He had a parent-teacher conference at 7 p.m. but was resigned to missing it.

Costs spiked on both the Uber and Lyft ride-share services.

Simone Hunt walked out of the line, deciding to go have dinner and try again later.

"How are they going to fit everyone on two trains?" she asked. "It's not going to happen."

Ordinarily, switches and signals for all trains at Union Station are operated remotely by dispatchers from a central control cen-

ter, Magliari said. Because of the breakdown, workers were instead operating switches manually in the yard, or else from "switch bungalows," small metal buildings near the tracks. Dispatchers also were in radio communication with trains.

Because the central system was down, and because dispatchers couldn't see the locations of the trains, "you can't move volume through the building as efficiently and quickly," Magliari explained.

U.S. Rep. Dan Lipinski, a Democrat whose district includes southwest suburbs affected by the train issue, said he met with Amtrak CEO Richard Anderson three weeks ago and spoke about the need for work on the rails, platform and other infrastructure at Union Station.

"I will be calling him into my office once again to tell him that Amtrak cannot let this happen again," Lipinski said in a statement. "They have not moved fast enough on fixing rail problems at Union

Station."

Some passengers on trains Thursday morning saw delays of more than two hours. Brian Pitts, of La Grange Park, who takes the BNSF, praised the Metra conductor for giving regular updates and passing out water during a delay of more than two hours.

Pitts said in an email that he understands railroads can't help delays caused by people getting killed or cars going around the gates. "But why can't they figure the signals and switches out?" he asked.

Thursday's delays come on top of multiple other Metra delays in recent months, including weather-related breakdowns during two days of unusually cold weather, equipment problems, overcrowding and air conditioning breakdowns on the BNSF during the summer, and issues with Positive Train Control, a new system designed to prevent crashes.

mwisniewski@chicagotribune.com
mabuckley@chicagotribune.com

MIKE ROYKO TELLS IT LIKE IT IS IN "THE BEST OF ROYKO"

"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

SHOP NOW
CHICAGOTRIBUNE.COM/ROYKOBOK OR CALL (866) 545-3534

Chicago Tribune STORE

*Sale price valid through 3/16/19.

Call today to connect with a **SENIOR LIVING ADVISOR**

INDEPENDENT LIVING • ASSISTED LIVING • MEMORY CARE

- UNDERSTAND YOUR OPTIONS** — Learn the different types of senior care available
- LOCAL KNOWLEDGE** — Our Advisors have the local knowledge to help you hand-pick communities in your area
- SIMPLIFY** — Your dedicated Advisor will simplify your search and help schedule tours
- EXPERIENCE** — Our Advisors help thousands of families understand their options every day
- SUPPORT** — Our team is happy to provide additional support from movers to attorneys and much more

There's no cost to you!
(800) 801-9104

! We're paid by our partner communities

A Place for Mom has helped over a million families find **senior living solutions** that meet their **unique needs**. Our Advisors are **trusted, local experts** who can help you understand your options.

aPlace for Mom

Joan Lunden former host of Good Morning America and senior living advocate.

Chicago Tribune

NATION & WORLD

Cohen ends week behind closed doors

GOP reps refer president's former lawyer to DOJ for alleged lying during testimony

BY MARY CLARE JALONICK, ERIC TUCKER AND MICHAEL R. SISAK
Associated Press

WASHINGTON — Michael Cohen, President Donald Trump's former lawyer, was interviewed behind closed doors Thursday by the House intelligence committee for more than eight hours, the last of his three appearances before Congress this week.

He said as he left that he would be returning to Capitol Hill on March 6 for another round of questioning with the same panel after publicly branding his former boss a racist and a con man who lied about business dealings in Russia and directed him to conceal extramarital relationships.

House intelligence Chairman Rep. Adam Schiff called the closed-door session with Cohen productive and said lawmakers were able to "drill down in great detail" on issues they are investigating. Schiff said the committee will also hear from Felix Sater, a Russia-born executive who worked with Cohen on an ultimately unsuccessful deal to build a Trump Tower in Moscow, in an open hearing March 14.

Two of Trump's most vocal defenders, GOP Reps. Jim Jordan of Ohio and Mark Meadows of North Carolina, sent a referral to the Justice Department alleging Cohen lied in his testimony. Their letter to Attorney General William Barr details several Cohen statements they said were false, including claims that

he "never defrauded any bank" and did not want a job in Trump's White House.

They pointed to Cohen's guilty plea for making false statements to a banking institution and to court filings that say Cohen told friends he wanted a White House job.

Cohen, who pleaded guilty last year to lying to Congress about the Moscow real estate project and reports to prison soon for a three-year sentence, gave harsh testimony about Trump on Wednesday. He said Trump knew in advance that damaging emails about Democrat Hillary Clinton would be released during the 2016 campaign — a claim the president has denied — and accused Trump of lying during the 2016 campaign about the Moscow deal.

And he said he was left with the unmistakable impression Trump wanted him to lie to Congress about a Moscow real estate project, though the president never directly told him so.

Cohen also said Trump directed him to arrange a hush money payment to a porn actress who said she had sex with the president a decade earlier. He said the president arranged to reimburse Cohen, and Cohen brought to the hearing a check that he said was proof of the transaction.

On Wednesday, Cohen had named Trump Organization CFO Alan Weissberg as being privy to many of these transactions. On Thursday, a House intelligence committee aide said



J. SCOTT APPLEWHITE/AP

Michael Cohen and his lawyers leave a closed door interview Thursday on Capitol Hill.

that the panel anticipates bringing in Weissberg for an interview but did not name a date for when that might happen.

Cohen also took aim at a fellow personal lawyer for Trump. He said attorney Jay Sekulow previewed Cohen's testimony before his appearance on the Hill in 2017 regarding plans to build a Trump building in

Moscow.

Sekulow, counsel to the president, said in a statement, "Testimony by Michael Cohen that attorneys for the president edited or changed his statement to Congress to alter the duration of the Trump Tower Moscow negotiations is completely false."

Cohen's testimony unfolded as Trump was in

Vietnam meeting with North Korean leader Kim Jong Un.

Saying he tried to watch as much of the marathon hearing as he could, Trump told reporters Thursday in Vietnam that Cohen "lied a lot" in his depiction of the president as a racist and con artist and assailed House Democrats for holding the hearing as he was abroad.

"Having a fake hearing like that and having it in the middle of a very important summit like this is sort of incredible," Trump said during a news conference in Hanoi, after his talks with Kim ended without an agreement.

He seized on Cohen's concession that he had no direct evidence that Trump or his aides colluded with Russia to get him elected, the primary question of special counsel Robert Mueller's investigation. Trump said he was a "little impressed" that Cohen had said that to the House Oversight and Reform Committee.

But the tantalizing clues that Cohen offered about ongoing investigations that appear to involve Trump and his associates loom ominously.

Cohen's disclosure that he's cooperating with federal prosecutors in the Southern District of New York on matters he said he couldn't discuss publicly spurred a tweet from Chris Christie, the former New Jersey governor and U.S. prosecutor: "The words that he said today that would send a chill up my spine at the White House would be, 'I am in constant contact with the Southern District.'"

Pressure on top figures in Trump's business could force them and others to cooperate in hopes of gaining leniency, much as some pivotal figures from Trump's campaign, including Michael Flynn and Rick Gates, ultimately agreed to assist investigators.

The Washington Post and Bloomberg News contributed.

House votes to extend time for gun background checks

BY FELICIA SONMEZ
The Washington Post

WASHINGTON — The House on Thursday passed legislation that would extend the window for completing a background check for gun purchases and transfers to at least 10 business days, after a heated floor debate in which two lawmakers spoke passionately about their personal experiences with domestic violence.

The Enhanced Background Checks Act of 2019 passed on a vote of 228 to 198. Three Republicans crossed party lines to back the legislation, while seven Democrats voted against it. The bill aims to close the "Charleston loophole," a reference to the 2015 killings of nine black parishioners at a South Carolina church. The gunman was able to purchase the weapons after a three-day federal background check failed to turn up a prior conviction.

Jennifer Pinckney, the widow of one of the Charleston victims, was present in the House gallery with her daughters for Thursday's vote, according to the Charleston Post and Courier.

The measure's passage follows Wednesday's vote on a separate bill expanding federal background checks for gun purchases and transfers. President Trump has threatened to veto both measures, and they stand little chance of passage in the Republican-controlled Senate.

The bills represent the first major firearms legislation in more than a decade, part of a new push by House Democrats to combat the country's gun violence epidemic since they retook control of the chamber in January.

The legislation was spearheaded by House Majority Whip James Clyburn, D-S.C., who referenced the 2015 shooting in



MICHELE EVE SANDBERG/GETTY-AFP 2018

The U.S. House of Representatives passed the second of two major gun safety measures Thursday.

an impassioned speech.

"The members of this august body need to think a little bit about the value of those lives. Are they more valuable than the inconvenience a gun purchaser may have by having to wait 10 rather than three days to make a purchase?" he said.

The three Republicans voting "yes" were Reps. Brian Fitzpatrick of Pennsylvania, Peter King of New York and Christopher Smith of New Jersey. The seven Democrats who voted against the measure were Reps. Anthony Brindisi of New York, Jared Golden of Maine, Kendra Horn of Oklahoma, Ron Kind of Wisconsin, Ben McAdams of Utah, Collin Peterson of Minnesota and Xochitl Torres Small of New Mexico.

On the House floor Thursday, Rep. Debbie Lesko, R-Ariz., mentioned her personal experience as she proposed adding a provision that would allow firearms to be transferred to domestic violence victims after a maximum of three business days.

"As most of you know, I am a survivor of domestic violence, and that is why this motion to recommit is so personally important to me," Lesko told the chamber. She then told the story of a woman in New Jersey who was killed by her

abuser while waiting for her firearm application to be approved.

"Do we really want to tell victims of domestic violence they have to wait up to 20 business days — which is under this bill — before they are allowed to adequately defend themselves?" she asked.

"No!" some lawmakers shouted in response.

Rep. Debbie Dingell, D-Mich., rose to urge Democrats to oppose Lesko's proposal, recounting the details of her own personal experience growing up as the daughter of a domestic abuser.

"My father was mentally ill. I had to hide in that closet with my siblings, wondering if we would live or die. One night, I kept my father from killing my mother. He shouldn't have had a gun," Dingell said, prompting applause from some in the House chamber.

She said she remembered her mother going out to buy a gun — "and then all of us were scared to death about her gun and my father's gun."

"We had two guns to worry about. No child, no woman, no man should ever have to go through that," she said.

Lesko's motion fell short of being adopted on a 194-to-232 vote.

Senate foes of Trump border emergency close to a win

BY ALAN FRAM AND ANDREW TAYLOR
Associated Press

WASHINGTON — Senate opponents of President Donald Trump's declaration of a national emergency at the Mexican border moved within a hair Thursday of having enough votes to prevail, and one Republican suggested he could face a rejection by the GOP-led chamber if he doesn't change course.

Trump's move would "turn a border crisis into a constitutional crisis," veteran Sen. Lamar Alexander said on the Senate floor. But he stopped just short of saying he'd support a resolution blocking the president's move. Had Alexander pledged his vote, it would probably be enough for the Senate to pass a measure repealing the emergency declaration.

Speaking later to reporters, Alexander, R-Tenn., warned about what might happen if Trump doesn't settle for using other money he can access without declaring an emergency.

"He can build a wall and avoid a dangerous precedent and I hope he'll do that," Alexander said. "So that would change the voting situation if he would agree to do that."

The Democratic-led House voted Tuesday to upend Trump's move, which if left standing would let him circumvent Congress and funnel billions of extra dollars to build his proposed wall. The Senate is considering the measure.

Exactly what the Senate will vote on remains unclear. Several Republicans said that behind closed doors, they were considering several options for alternative language, including making it harder for future presidents to divert federal dollars to projects of their choosing by declaring emergencies.

Republicans say a Senate



TOM WILLIAMS/CONGRESSIONAL QUARTERLY

Trump's declaration would "turn a border crisis into a constitutional crisis," Sen. Lamar Alexander said Thursday.

vote is likely in two weeks.

Trump has promised to veto the House-passed resolution. Congress appears all but certain to lack the two-thirds majorities in each chamber that would be needed to override his veto.

Underscoring that, Trump warned Republicans against challenging him. While the wall and other Trump moves curbing immigration elicit public opposition, he remains popular with hard-right voters, and GOP lawmakers cross him at their peril.

"I really think that Republicans that vote against border security and the wall, I think you know, I've been OK at predicting things, I think they put themselves at great jeopardy," Trump said in excerpts of an interview with Fox News Channel's "Hannity" show released Thursday.

While congressional Republicans are reluctant to challenge Trump, many say his move tramples Congress' constitutional power to control spending. They also say it would set a precedent for future Democratic presidents to declare emergencies for their own purposes, and they worry that he would siphon money to barrier construction from home-state projects.

Alexander, a three-term

senator who will retire in 2021 and is known for reaching across the aisle, has no re-election worries.

"I support what the president wants to do on border security, but not the way he has been advised to do it," he said. "It is unnecessary and unwise to turn a border crisis into a constitutional crisis about separation of powers."

Presidents have declared 58 national emergencies under a 1976 law. But never has one declared an emergency after Congress had explicitly denied the money in question.

GOP Sens. Susan Collins of Maine, Lisa Murkowski of Alaska and Thom Tillis of North Carolina have said they will vote to derail the emergency declaration. Just four would be needed to send the measure to Trump for his promised veto, assuming that all 47 Democrats and their independent allies vote as expected to confront the president.

By law, the resolution cannot be filibustered and would need just a majority of 51 votes to pass the Senate.

Trump has said he needs additional barriers to halt drugs, human traffickers and unauthorized immigrants from slipping into the U.S. Opponents say there is no crisis.

Tide turning on vaccine critics

Lawmakers tackle issue after measles outbreak in nation

By LENA H. SUN
The Washington Post

WASHINGTON — The resurgence of measles across the country is spurring a backlash against vaccine critics, from congressional hearings probing the spread of vaccine misinformation to state measures that would make it harder for parents to opt out of immunizing their children.

In Washington state, where the worst measles outbreak in more than two decades has sickened dozens of people and cost over \$1 million, two measures are advancing through the state Legislature that would bar parents from using personal or philosophical exemptions to avoid immunizing their school-age children.

In Arizona, Iowa and Minnesota, lawmakers have for the first time introduced similar measures. The efforts have sparked an emotional, sometimes ugly response from those protesting what they see as efforts to trample on their rights. Opponents of the Arizona bill, which died quickly, have described the toll of stricter vaccine requirements as a Holocaust and likened the bill's sponsor, who is Jewish, to a Nazi.

In Vermont, legislators are trying to do away with the state's religious exemption four years after eliminating the philosophical exemption. In New Jersey, where lawmakers have sought unsuccessfully to tighten religious exemptions, a bill to repeal it was recently amended on the General Assembly floor.

While it's too early in the legislative season to say how many of the state efforts to tighten vaccine exemptions will be signed into law, some public health advocates say the rash of vaccine-preventable illnesses is creating a shift in public thinking.

"The wave is starting to



RACHEL LA CORTE/AP

Opponents protest bills Feb. 20 in Olympia, Wash., that would bar parents from using philosophical exemptions to avoid immunizing their children.

turn back," said Michelle Mello, a professor of law and health research and policy at Stanford University.

Diane Peterson of the Immunization Action Coalition, a Minnesota nonprofit group, said that "there is a growing consensus for state authorities to make the bold move to require all children to be vaccinated, with the only exception being those who cannot be given the vaccine for medical reasons."

Amid mounting public pressure, websites that have been a platform for the anti-vaccination movement's misleading claims are also making changes. Pinterest has blocked all searches on vaccinations to stop the spread of misinformation, while Facebook is considering removing anti-vaccination content from its recommendations.

YouTube said it is also pulling ads from anti-vaccine videos, claiming they violate its policies against "harmful or dangerous" acts.

The U.S. House and Senate have scheduled rare bipartisan hearings to investigate the reasons behind recent outbreaks.

"If vaccine hesitancy persists — or even expands — it could seriously undermine these important advances," Sens. Lamar Alexander, R-Tenn., and Patty Murray, D-Wash. — the Senate Health, Education, Labor and Pensions Committee's chairman and ranking Democrat — wrote to federal health officials.

All those actions are happening against a backdrop of rising global concern about vaccine hesitancy as cases of measles have surged because of gaps in vaccination coverage. For the first time, the World Health Organization listed vaccine hesitancy as one of the top 10 global threats of 2019.

No measles deaths have been reported in the United States since Jan. 1, but the virus can be deadly, especially for children.

In Europe, measles cases are at a 20-year high, with

60,000 cases and 72 deaths. A quarter of those are in Italy, where anti-vaccine groups allied with populist politicians won passage last year of a law to end compulsory vaccines — a law repealed a short time later because of soaring measles cases.

Such fears are not going away soon.

The introduction of competing anti-vaccine bills in state legislatures reflect continuing alarm about vaccine safety, said Barbara Loe Fisher, who heads one of the oldest and best-established anti-vaccine groups, the National Vaccine Information Center.

"You cannot bring down the hammer on people and force them to obey one size fits all when the risk is not being shared equally," she said, adding that individuals have different genetic risks.

While 11 states are considering bills to restrict or eliminate vaccine exemptions, her group supports 60 out of 141 vaccine-related state measures, "which is the most bills we have

supported in a legislative session," she said.

Groups such as Fisher's frame their message in terms of individual rights, insisting that parents, not the government, should decide whether to vaccinate their children — an argument championed by affluent, well-educated parents that resonates with liberals and conservatives.

Those responsible for protecting public health counter that immunizations are designed to protect whole communities, not just individuals — especially those community members who cannot get the shots, such as young children, pregnant women and those with compromised immune systems. When immunization rates fall below a certain level — 93 to 95 percent for measles — the vulnerable are at much higher risk. It is a rationale that has repeatedly persuaded judges to uphold mandatory vaccination programs.

And the enforcement of such mandates resulted in the elimination of measles

from the United States in 2000.

As public memory of the terror of measles epidemics has faded, however, doubts about vaccines have grown — often stoked by debunked assertions linking the shots to autism. Between 2009 and 2013, the use of non-medical exemptions for kindergartners increased by 19 percent nationwide, according to a 2014 study.

That created pockets such as the one in Clark County, the epicenter of Washington state's outbreak, where rates fell far below the threshold needed to create community immunity.

Since this year began, there have been 159 measles cases reported in the United States — more than the total reported for all of 2017, according to data from the Centers of Disease Control and Prevention.

New York has been scrambling to contain its largest measles outbreak in decades, with more than 200 people sickened since it's start in October.

Senate confirms former coal lobbyist Wheeler to run EPA

By MATTHEW DALY
Associated Press

WASHINGTON — The Senate on Thursday confirmed former coal industry lobbyist Andrew Wheeler to lead the Environmental Protection Agency, despite concerns by Democrats and one Republican about regulatory rollbacks he's made in eight months as the agency's acting chief.

Senators voted 52-47 to confirm Wheeler, who was nominated by President Donald Trump after former administrator Scott Pruitt resigned last year amid a series of ethics allegations.

Sen. John Barrasso, R-Wyo., chairman of the Senate environment committee, called Wheeler "uniquely qualified" to lead EPA and said that under Wheeler the agency is putting forward proposals that "both protect our environment and allow the country's economy to flourish."

But Sen. Tom Udall, D-N.M., said Wheeler was failing to protect the environment and human health and was "nominated to unravel and undo the environmental protections that are now in place."

Wheeler, 54, was confirmed as deputy administrator last April and became acting chief in July after Pruitt resigned. He worked at the EPA early in his career and was a top aide at the Senate Environment Committee before becoming a lobbyist a decade ago.

Maine Sen. Susan Collins was the sole Republican to oppose Wheeler. She said in a statement that, unlike Pruitt, Wheeler "understands the mission of the EPA and acts in accordance with ethical standards. However, the policies he has supported as acting administrator are not in the best interest of our environment and public health, particularly giv-



CLIFF OWEN/AP 2018

Senators voted 52-47 Thursday to confirm Andrew Wheeler, who replaces former administrator Scott Pruitt.

en the threat of climate change to our nation."

Collins said she was particularly concerned that EPA has proposed to roll back rules regulating mercury emissions from power plants and moved to replace the Clean Power Plan, former President Barack Obama's signature proposal to combat climate change.

"There is no doubt that the greenhouse gas emissions driving climate change pose a significant threat" to Maine and the nation, Collins said, adding that pollution from coal-fired power plants threatens Maine's natural resources, "from our working forests, fishing and agricultural industries, to tourism and recreation."

Democratic Sen. Joe Manchin of West Virginia, who supported Wheeler's nomination as deputy last year, voted against his promotion.

Wheeler was not making "meaningful progress" on clean water standards, Manchin said, citing the agency's failure to limit the amount of highly toxic chemicals contaminating drinking water in West Virginia and around the country.

The EPA has announced plans to place legal limits on the chemicals but has not yet done so. The perflu-

oroalkyl and polyfluoroalkyl substances, known collectively as PFAS, have been linked to health threats ranging from cancer to decreased fertility.

"I believe immediate action must be taken, and these efforts lack a sense of urgency," Manchin said.

Like Collins, Manchin also said he was concerned at EPA's attempt to undo rules designed to limit emissions of mercury, which can damage the brains of infants and young children.

Environmental groups, meanwhile, slammed Wheeler, saying that while his behavior is "less cartoonish" than Pruitt, he supports the same policies.

"It's only a matter of time before his dirty dealings land him in the same trash heap as his predecessor," said Emily Knobbe, EPA policy specialist at the Center for Biological Diversity, an Arizona-based environmental group.

America's Power, a trade group that represents coal producers, applauded Wheeler's confirmation.

"During his time as acting administrator, Andrew Wheeler has been seen as a thoughtful leader who understands the need for sensible environmental policies," said Michelle Bloodworth, the group's president and CEO.

Israeli AG pushes for criminal charges against PM Netanyahu

By ARON HELLER
AND JOSEF FEDERMAN
Associated Press

JERUSALEM — Israel's attorney general on Thursday recommended criminal charges against Prime Minister Benjamin Netanyahu in a series of corruption cases, shaking up an already tumultuous election campaign and threatening to end the Israeli leader's decades-long political career.

The potential charges stretch across an array of scandals that have painted Netanyahu as a hedonistic, and sometimes petty, leader with a taste for expensive gifts and an obsession over his public image. They include allegations he accepted hundreds of thousands of dollars of champagne and cigars from billionaire friends, and allegedly used his influence to help a wealthy telecom magnate in exchange for favorable coverage on a popular news site.

While a final decision on charges is still months away, Attorney General Avichai Mandelblit's recommendations threatened to hurt Netanyahu's standing in the heat of a tight re-election battle. Netanyahu faced calls to immediately step aside while he deals with the distraction of trying to clear his name.

Appearing on national TV late Thursday, Netanyahu dismissed the allegations as an "unprecedented witch hunt" by political opponents intent on seeing him lose the April 9 election.

He called the timing of the recommendations "outrageous" and accused prosecutors of caving in to pressure from "the left."

Appearing emotional at times, he called the case a "blood libel," said he would debunk all charges and vowed to remain prime minister for many years.

"This house of cards will



ABIR SULTAN/EPA 2015

Benjamin Netanyahu, left, speaks with Avichai Mandelblit, who now recommends charges against Netanyahu.

collapse," he said as he addressed voters. "Don't let this witch hunt affect you."

Mandelblit announced his recommendations after more than two years of intense investigations and deliberations by police, legal experts and financial regulators.

"The attorney general has reached his decision after thoroughly examining the evidence collected during the investigations," his statement said.

Netanyahu was not formally charged.

Under Israeli law, Netanyahu is entitled to defend himself at a hearing before charges are filed. That process is expected to take many months and be completed long after the election.

Tomer Naor of the Movement for Quality Government, a watchdog group, said the hearing process could take about a year. While charges are not guaranteed, he said most of the cases, particularly the bribery case, appeared to be solid.

The recommendations plunged Israel into uncharted legal waters, marking the first time in its history that a sitting prime minister is so close to facing criminal charges.

While Israeli prime ministers are not required by law to resign if charged, the

prospect of a prime minister standing trial while running the country could increase calls to step down.

Former Prime Minister Ehud Olmert, who spent time in prison for corruption, stepped down a decade ago, months before police completed an investigation against him.

As opposition leader, Netanyahu called on Olmert to step down before his indictment, saying he could not devote his full attention to governing.

Netanyahu has a solid base of hard-line, nationalist and religious voters who are likely to rally behind him. For now, Likud officials and his current coalition partners are also supporting him.

But polls have indicated that the upcoming vote, in which Netanyahu is seeking a fourth consecutive term, could be swayed by a small number of voters who abandon him in favor of a new centrist party headed by a popular former military chief, Benny Gantz.

Those voters could well be turned off by Netanyahu's history and never-ending scandals.

Gantz, whose campaign has focused heavily on Netanyahu's character, late Thursday called on Netanyahu to resign to deal with his legal problems.

Trump's talks with Kim break down

Talks, from Page 1

"Sometimes you have to walk."

Asked about the North Koreans' claim that they only demanded partial sanctions in exchange for shutting down its main nuclear facility, White House press secretary Sarah Huckabee Sanders said: "I'll refer you back to the president and Secretary Pompeo's remarks at the press conference."

Hours after both nations had seemed hopeful of a deal, the two leaders' motorcades roared away from the downtown Hanoi summit site within minutes of each other, their lunch canceled and a signing ceremony scuttled. The president's closing news conference was hurriedly moved up, and he departed for Washington more than two hours ahead of schedule.

The disintegration of talks came after Trump and Kim had appeared to be ready to inch toward normalizing relations between their still technically warring nations — even as Trump dampened expectations that their negotiations would yield an agreement by North Korea to take steps toward ending a nuclear program that Pyongyang likely sees as its strongest security guarantee.

Trump had ratcheted down some of the pressure on North Korea, abandoning his fiery rhetoric and declaring that he wanted the "right deal" over a rushed agreement.

For his part, Kim, when asked whether he was ready to denuclearize, had said, "If I'm not willing to do that I won't be here right now."

The breakdown denied Trump a much-needed triumph amid growing domestic turmoil back home, including congressional testimony this week by his former personal lawyer Michael Cohen, who called Trump a "racist" and "con man" and claimed Trump had prior knowledge that WikiLeaks would release



EVAN VUCCI/AP

North Korean leader Kim Jong Un and President Donald Trump meet before talks collapsed Thursday. "Sometimes you have to walk," Trump said.

emails that would damage Hillary Clinton's presidential campaign in 2016.

Trump insisted his relations with Kim remained warm, but he did not commit to having a third summit with the North Korean leader, saying a possible next meeting "may not be for a long time." Though he and Secretary of State Mike Pompeo said progress had been made in Hanoi, the two sides appeared to be galaxies apart on an agreement that would live up to U.S. stated goals.

"Basically, they wanted the sanctions lifted in their entirety, and we couldn't do that," Trump told reporters.

Kim, he explained, appeared willing to close his country's main nuclear fa-

cility, the Yongbyon Nuclear Scientific Research Center, if the sanctions were lifted. But that would leave him with missiles, warheads and weapon systems, Pompeo said. There are also suspected hidden nuclear fuel production sites.

"We couldn't quite get there today," Pompeo said, minimizing what seemed to be a chasm between the sides.

Long-standing U.S. policy has insisted that U.S. sanctions on North Korea would not be lifted until that country committed to, if not concluded, complete, verifiable and irreversible denuclearization. Trump declined to restate that goal Thursday, insisting he wanted flexibility in talks

with Kim.

"I don't want to put myself in that position from the standpoint of negotiation," he said.

White House aides stressed that Trump stood strong.

There had long been skepticism that Kim would be willing to give away the weapons his nation had spent decades developing and Pyongyang felt ensured its survival. But even after the summit ended, Trump praised Kim's commitment to continue a moratorium on missile testing.

On Friday, North Korea's official news agency put a more positive spin on the summit, saying Trump and Kim "had a constructive and candid exchange of

their opinions over the practical issues arising in opening up a new era of the improvement" of relations between the two nations.

If the first Trump-Kim summit in Singapore last year gave the reclusive nation's leader entree onto the international stage, the second appeared to grant him the legitimacy his family has long desired.

Kim, for the first time, affably parried with the international press without having to account for his government's history of oppression. He secured Trump's support for the opening of a liaison office in Pyongyang, without offering any concessions of his own. Even without an agreement, Trump's back-

ing for the step toward normalization provided the sort of recognition the international community has long denied Kim's government.

Experts worried that the darker side of Kim's leadership was being brushed aside in the rush to address the North's nuclear weapons program: the charges of human rights abuses; the prison camps filled with dissidents; a near complete absence of media, religious and speech freedoms; the famine in the 1990s that killed hundreds of thousands; and the executions of government and military officials, including his uncle and the alleged assassination order of his half-brother in Malaysia.

ANALYSIS

Collapse of Hanoi talks a setback for president

BY JOSH DAWSEY AND PHILIP RUCKER
The Washington Post

HANOI, Vietnam — President Donald Trump flew for 20 hours to this bustling Vietnamese capital determined to earn a place in history as the American statesman whose personal charm overcame decades of intransigence and erased the North Korean nuclear threat.

But the self-proclaimed master deal-maker left Hanoi on Thursday empty-handed by his failure to coax an erratic and reclusive dictator into giving up his arsenal.

Trump was so certain that he could broker an accord with Kim Jong Un, even if an incremental one, that the White House announced it had scheduled a joint signing ceremony at which the two leaders would triumphantly conclude their two-day nuclear summit.

But that event, along with a working luncheon, was abruptly canceled amid a standoff over Kim's demand that the United States remove all economic sanc-

tions against North Korea without Pyongyang completely ending its nuclear program.

"Sometimes you have to walk, and this was just one of those times," Trump told reporters at a news conference before flying home to Washington.

The unexpected collapse of talks here was a setback for a president who has invested more than a year in cultivating a friendship with Kim — in so doing holding his tongue on Kim's record of brutality and human rights abuses — and whose signature foreign policy aim has been his unconventional strategy for denuclearizing North Korea.

The Hanoi summit underscored the limits of Trump's ability to translate the charisma and hustler instincts that made him a wealthy star in New York real estate into the more nuanced realm of international diplomacy. He has faced sharp criticism, including from within his own administration, for his approach, which relies more on style than substance.

"It exposed Trump's overreliance on personal relationships and it highlighted his tendency to badly under prepare," said Richard Haass, president of the Council on Foreign Relations.

Haass added that Trump "weakened his own hand by brimming with optimism. It signaled that he wanted an agreement too much, which then, I expect, only increased Kim's instinct to ask for too much."

Trump's efforts are not dashed entirely, however. The president said he was hopeful that negotiations would continue and that he and Kim eventually could find agreement, although he said the two had not committed to a third summit.

"This wasn't a walk away like you get up and walk out," Trump told reporters. "No, this was very friendly. We shook hands... There's a warmth that we have and I hope that stays."

Trump appeared unusually subdued in his 37-minute news conference, a marked contrast to the free-wheeling post-game show he staged in Singapore last



ANDREW HARNIK/AP

President Donald Trump, accompanied by Secretary of State Mike Pompeo, talks Thursday about the collapse of nuclear talks with North Korea in Hanoi, the Vietnamese capital.

summer at the conclusion of his historic first summit with Kim.

He did not joust as he often does with reporters, although he called on a number of journalists from China whose questions were docile relative to some of the ones he fields from the White House press corps.

Even a friendly question from Sean Hannity, the Fox News host who stood with senior White House officials against the wall before Trump encouraged him to inquire, did not perk the president's mood.

Trump had Secretary of State Mike Pompeo flank him onstage, and even called his top diplomat to

the microphone to explain the failure to secure a deal with North Korea.

Trump considers Pompeo his favorite Cabinet member, according to current and former administration officials, who say the secretary of state has a special touch in handling the president. Trump said that Pompeo was opposed to the deal from the North Koreans.

Some of Trump's advisers and aides, including national security adviser John Bolton, warned the president about being so eager for a deal that he hastily makes an unwise concession to the North Koreans, according to people familiar with the inter-

nal discussions.

Within some quarters, including among some critics of the president, there was a palpable relief that Trump was willing to walk away. He left without lifting economic sanctions, agreeing to remove U.S. troops from the Korean Peninsula or causing an international incident with an incendiary tweet or stray comment.

Evelyn Farkas, a former Obama administration defense official, said the Hanoi summit was "a disaster for Trump personally and, for America, a diminution of our stature." But, she said there was a silver lining: "He didn't make a bad deal, and a lot of people feared he would."

Trump accepts Kim's 'word' in Warmbier's 2017 death

BY JOSH DAWSEY
The Washington Post

HANOI, Vietnam — President Donald Trump on Thursday defended North Korean leader Kim Jong Un over the death of American college student Otto Warmbier, whose family says he was "brutally tortured" while imprisoned in North Korea and died in 2017 after being flown back to United States in a coma.

Trump condemned the "brutality of the North Korean regime" following

Warmbier's death at age 22, but he took a softer stance toward Kim at the conclusion of their second summit.

"I don't believe he would have allowed that to happen," Trump said. "It just wasn't to his advantage to allow that to happen."

Trump said that he spoke to Kim about the death of Warmbier — whose family has called it a murder — and that Kim "feels badly about it." He said the North Korean leader, who rules the country with an iron grip, knew about the case but learned

about it only after the fact because, Trump suggested, "top leadership" might not have been involved.

"He tells me he didn't know about it, and I take him at his word," Trump said.

Richard Cullen, the attorney for Fred and Cindy Warmbier, who in December won a \$501 million judgment against North Korea for the death of their son, said the couple will probably not say anything publicly about Trump's comment.

Trump's remarks about Warmbier and Kim drew bipartisan criticism.

Rick Santorum, a former Republican senator from Pennsylvania, said that Trump's acceptance of Kim's denial of responsibility was "reprehensible."

"He gave cover, as you said, to a leader who knew very well what was going on with Otto Warmbier," Santorum said on CNN.

Rep. Adam Schiff, D-Calif., chairman of the House intelligence committee, tweeted that Trump's

remark was "detestable."

Warmbier, a University of Virginia student from Ohio, was detained in Pyongyang after participating in an organized tour in December 2015 and was held for 17 months, after being charged with spying and making an on-camera confession. It was unclear whether his confession was voluntary or coerced. Warmbier was released in June 2017 and returned to his hometown of Cincinnati in a coma. He died a few days later.



KCNA 2016

Otto Warmbier, 22, was returned to the U.S. in a coma and died in June 2017.

NEWS BRIEFING

Staff and news services

To meet court order, status extended for some immigrants

WASHINGTON — The Department of Homeland Security said Thursday it will comply with a federal court order by automatically extending to January 2020 the temporary protected status of more than 250,000 immigrants the Trump administration left facing possible deportation.

The renewals will cover TPS beneficiaries from four nations whose provisional residency status was set to lapse after the

Trump administration determined they no longer merited the protections.

Plaintiffs won a preliminary injunction last fall. The injunction provided a reprieve to roughly 200,000 Salvadorans, 50,000 Haitians, 2,500 Nicaraguans and 1,000 Sudanese with the TPS designation.

A separate lawsuit is seeking similar protections for approximately 55,000 Hondurans and 9,000 Nepalese.

Canada PM Trudeau, ministers deny improper pressure in case

TORONTO — Officials rallied around Canadian Prime Minister Justin Trudeau on Thursday, a day after his former attorney general testified that he inappropriately tried to pressure her to avoid prosecution of a major Canadian engineering company in order to save jobs.

Among those supporting Trudeau was Foreign Minister Chrystia Freeland, who said “the prime minister would never ap-

ply improper pressure” and expressed “100 percent faith” in him.

Ex-Attorney General and Justice Minister Jody Wilson-Raybould testified Wednesday that Trudeau imposed inappropriate pressure on her to avoid criminal prosecution of SNC-Lavalin in a case involving allegations of corruption in Libya. She said they pushed a deal for the company pay reparations but avoid a conviction.

YouTube turning off comments on millions of videos of kids

SAN FRANCISCO — YouTube said Thursday it will turn off comments on nearly all videos featuring kids — potentially affecting millions of posts on the site — after reports last week that pedophiles were leaving inappropriate comments on innocuous videos of children.

The change comes as YouTube grapples with moderating content as concerns about hate speech, violence and con-

spiracy theories continue to plague it.

It will take YouTube several months to disable comments on all videos featuring minors, the company said. It already started the process last week when it turned off comments from tens of millions of videos.

Several firms pulled ads last week after the inappropriate comments were unearthed by a YouTuber and media reports.



Indian students in Ahmedabad on Thursday pray for the return of an air force pilot captured in Pakistan-controlled Kashmir. Prime Minister Imran Khan pledged to free the pilot to help defuse an escalating confrontation between the nuclear-armed neighbors.

U.S. calls for \$5B in tax credits to fund more school options

WASHINGTON — The Trump administration renewed its push for school choice on Thursday with a proposal to provide \$5 billion a year in federal tax credits for donations made to groups offering scholarships for private schools, apprenticeships and other educational programs.

Education Secretary Betsy DeVos unveiled the plan as a “bold proposal” to give students more choices without diverting money from public schools.

Legislation for the tax credits is being introduced by Sen. Ted Cruz, R-Texas, and Rep. Bradley Byrne,

R-Ala.

DeVos said she expects to face opposition, and Democrats quickly let her know she’ll get it. Washington Sen. Patty Murray, the top Democrat on the Senate education committee, said the proposal is “dead on arrival.”

Virginia Rep. Bobby Scott, chairman of the House education committee, said Democrats “will not waste time on proposals that undermine public education.”

The plan, called the Education Freedom Scholarships and Opportunity Act, would allow states to

set their own rules around the credits, including which students are eligible for scholarships and where they could be used. Possible programs include apprenticeships, private schools, home schooling, special education, tutoring or public virtual schools.

The proposal would offer a dollar-for-dollar tax credit for individuals and businesses that donate to scholarship groups approved by the state.

States could decide not to participate, but DeVos said that would lead to a backlash from students and their families.

German town defends seizing, selling family’s pet

BERLIN — Officials in Germany are defending their decision to seize an indebted family’s pet pug and sell it on eBay, saying the move was a necessary last resort because authorities were unable to find anything else of value to confiscate.

The incident in the west-

ern town of Ahlen prompted criticism on social media from people who believed that the decision to take away the family’s beloved dog was heartless.

German news agency dpa on Thursday quoted Ahlen’s treasurer, Dirk Schlebes, as saying the

seizure was legal and only happened after other non-essential household goods had been taken.

The family in question had allegedly failed to pay its debts to the town, including a dog tax.

The pug, called Edda, was sold online for about \$850.

Senate panel OKs Rao for Kavanaugh’s former seat

WASHINGTON — The Senate Judiciary Committee voted Thursday to advance President Donald Trump’s nominee to fill a seat on a high-profile appeals court that became vacant when Brett Kavanaugh joined the Supreme Court last fall.

The committee voted 12-10 along party lines to endorse Neomi Rao for a seat on the U.S. Court of Appeals for the District of Columbia Circuit.

Rao, 45, heads the White House Office of Information and Regulatory Affairs, but has never tried a case in state or federal court.

Rao’s confirmation was in doubt after two GOP senators expressed concerns about her past writings.

But Missouri Sen. Josh Hawley and Iowa Sen. Joni Ernst joined with GOP colleagues to move Rao’s nomination to the Senate floor.

Bounty: The U.S. government is offering \$1 million for help tracking down the son of the late terrorist leader Osama bin Laden in any country as part its “rewards for justice” program.

A State Department notice Thursday said Hamza bin Laden has emerged as a leader of the terrorist group al-Qaida.

In Oregon: Gov. Kate Brown signed the nation’s first statewide mandatory rent control measure on Thursday, giving a victory to housing advocates.

Brown, a Democrat, said the legislation will provide “some immediate relief to Oregonians struggling to keep up with rising rents and a tight rental market.”

Forget about Changing the World. Change a Life.

Your donation to Smile Train has an immediate and long-term impact. Smile Train’s sustainable model empowers local medical professionals to provide comprehensive cleft care to children in need 365 days a year. This year, Smile Train proudly celebrates our 20th anniversary. That’s 20 years of giving children the opportunity to thrive. Join us and make the next 20 years even better. Your donation will truly change a child’s life forever.

DONATE TO GIVE BRAND NEW SMILES TO CHILDREN WITH CLEFTS.

\$250 SURGERY \$125 HALF SURGERY \$50 MEDICATION \$ _____

MR./MRS./MS. _____

ADDRESS: _____ CITY: _____ ST: _____ ZIP: _____

TELEPHONE: _____ EMAIL: _____

MY CHECK IS ENCLOSED VISA MASTERCARD AMEX DISCOVER

CREDIT CARD#: _____ EXP: _____

SIGN: _____

MAIL TO: SMILE TRAIN, PO BOX 96210, WASHINGTON, DC 20090-6210

Donate at smiletrain.org or call 1-800-932-9541.

Visit us online to read success stories and find other ways you can help.

N19021044NQBKM7
Smile Train is a 501(c)(3) nonprofit recognized by the IRS, and all donations to Smile Train are tax-deductible in accordance with IRS regulations. ©2019 Smile Train

HOME IS A COLLECTION OF EXPERIENCES.

Lower Level Remodel | Designed & Built by Airoom

Let us help you design yours.

From design to architecture to construction, our clients benefit from our **60+ years** in business specializing in:

Schedule Your FREE Design Consultation:
847.268.2178

Visit our 30,000 sq. ft. design build center:
6825 N. LINCOLN AVE. LINCOLNWOOD, IL

Financing available.

AIROOM ARCHITECTS · BUILDERS · REMODELERS
SINCE 1958

AIROOMHOME.COM

R. BRUCE DOLD
 Publisher & Editor-in-Chief

JOHN P. MCCORMICK, Editorial Page Editor
MARGARET HOLT, Standards Editor

Chicago Tribune

Founded June 10, 1847

PETER KENDALL, Managing Editor
CHRISTINE W. TAYLOR, Managing Editor

DIRECTORS OF CONTENT
JONATHAN BERLIN, **AMY CARR**, **PHIL JURIK**,
AMANDA KASCHUBE, **TODD PANAGOPOULOS**,
GEORGE PAPAJOHN, **MARY ELLEN PODMOLIK**,
ELIZABETH WOLFE

EDITORIALS

2 tracks for Trump: Gambler and scoundrel

Which Donald Trump captivated your attention Thursday — the gambler who brashly tried but failed to reach a deal stripping North Korea of nuclear weapons, or the slippery scoundrel described as a con man and a criminal by his former lawyer?

Both personas were on display as cable news operations spanning the globe covered Trump's scuttled summit meeting with North Korea's Kim Jong Un while chewing over Michael Cohen's congressional testimony.

Part gambler, part scoundrel. Or maybe the mix you see is different, depending on your political outlook. Yet on any given day Trump appears capable of grasping for a nuclear disarmament deal or running himself into a ditch.

No presidents escape controversy. Their political decisions divide Americans as much as unite them. With Trump, we see a more fundamental, lamentable divide between the policy work he pursues and his character failings. That is, we see an unbridgeable contradiction between the go-for-broke presidency and the personally flawed president.

Two tracks were probably inevitable for Trump. He took office ill-prepared for

the job and disinterested in taming his raging ego, which makes him vulnerable to repeating stupid mistakes. It doesn't mean he's incapable of achievements. It means he takes high-stakes risks, like this North Korea gambit. Trump won office as a blunt-talking iconoclast, which pleased his supporters. They were sick of politics as usual (and sick of being patronized by arrogant snobs who know what's best for everyone).

Trump's the same helter-skelter bettor today. He trusts his gut. He knows what he wants to accomplish. But he doesn't know much about conventional governance or diplomacy. And, in a disservice to his goals and his constituents, he refuses to moderate his impetuous behavior. As a result, Trump's time in the White House has been bedeviled by scandal and needless screw-ups. Example: Trump's peculiar statement that he believes the North Korean dictator's claim that he didn't know about mistreatment of Otto Warmbier while the now-deceased American college student was imprisoned in his country.

Cohen's appearance before a House committee was a different-flavored reminder of the president's poor judgment. You don't have to take Cohen's word for it. He's shady in his own right. But there's

enough corroborating evidence to recognize Cohen's assertion that Trump took office as "the worst version of himself."

Among many scurrilous stories Cohen told publicly, he testified that Trump orchestrated payoffs to an adult film actress to hide a Trump affair. Cohen also testified that Trump pursued a real estate deal in Moscow — and lied to the public about that — as he marched toward the presidency. "He lied about it because he never expected to win," Cohen said. "He also lied about it because he stood to make hundreds of millions of dollars on the Moscow real estate project."

Cohen has pleaded guilty to lying to a Senate subcommittee, bank fraud, tax fraud and violating campaign finance laws. He will go to prison. The legal scrutiny of Trump continues. Special counsel Robert Mueller soon is expected to conclude the Russia investigation and determine, among other things, whether Trump obstructed justice by firing FBI Director James Comey.

Some of the noise surrounding Trump is inevitable. His brash temperament makes him divisive and surprising. The three preceding, more conventional presidents didn't aggressively try to stop Pyongyang

from developing atomic bombs. Trump instead has risked success and failure by bringing the Hermit Kingdom into the world's limelight. How much of this week's walk-off is theatrics, none of us knows. Trump may wind up with nothing more than what his predecessors unfortunately permitted: a North Korea with nuclear weapons and improved missile capabilities. Or perhaps, by force of will, Trump eventually will achieve a breakthrough with Kim.

Too frequently, though, Trump hurtles forward without considering the consequences. That leaves him open to attack by congressional Democrats, many of whom want to remove him from office. More urgently, it leaves him open to harsh judgments from Mueller.

Walking away from Kim, rather than cutting a bad deal and claiming victory, demonstrated — depending on your outlook — Trump's confident instinct or failed roadshow. Stage right, Chinese trade negotiators now know that, if they don't make more concessions in tariff talks, America's unpredictable president would do the same to them.

Yet as Cohen reiterated, Trump also can be the scoundrel. The greatest threat to this presidency is the president.

Lightfoot, Preckwinkle and the Obama center: Locking in benefits for the South Side makes sense

Barack Obama must be feeling frustrated.

First a federal judge refused to toss a lawsuit that seeks to block the proposed Obama Presidential Center from the 19 acres its backers have staked out in the South Side's Jackson Park. The lawsuit's claim: A private venture, in this case an Obama Foundation-operated presidential center, shouldn't be allowed on public lakefront parkland. More hearings are scheduled, and a federal court trial is a serious possibility. Stay tuned.

Then came Tuesday's election in Chicago. With former federal prosecutor Lori Lightfoot and Cook County Board President Toni Preckwinkle now headed to an April 2 runoff race for mayor, Obama and the proposed presidential center face another possible obstacle. Lightfoot and Preckwinkle have made it clear that they back the idea of applying a community benefits agreement to the presidential center.

What's a CBA? A community benefits agreement is a signed commitment between a developer and local residents that outlines a project's benefits to surrounding neighborhoods. It locks in those benefits via con-



Mayoral candidates Lori Lightfoot, left, and Toni Preckwinkle have both said they support applying a community benefits agreement to the Obama Presidential Center.

tract. CBAs have been used in Los Angeles, where construction of the arena where the Lakers play came with promises of affordable housing, a job-training program and park improvements; and in Pittsburgh, where a new hockey arena for the Penguins yielded \$8.3 million in neighborhood improvements and jobs for locals.

From the start, South Siders have pushed for City Hall and the

Obama Foundation to sign a CBA that would help shield their neighborhoods from displacement of longtime residents. They propose the imposition of a property tax freeze, rental assistance, guarantees of jobs for area residents and construction of affordable housing.

Obama and his team adamantly oppose a CBA. They've

said the center will stoke as much as \$3 billion in economic growth for the South Side in its first decade of operation. If that happens, it's just what the South Side needs. But the Obama camp has insisted that its pledge to produce jobs and economic revival for South Siders should suffice. Trust us, they say, we'll deliver.

South Siders, however, have been neglected for too long to

bank their hopes on a promise, even if it's one made by their esteemed former neighbor and president. Putting specific pledges in writing would create accountability. It would allow the city and the Obama Foundation to work collaboratively with South Siders on a benefits agenda that best suits surrounding communities. The idea makes sense to us.

Lightfoot and Preckwinkle said at a candidates' forum in December that they would back a CBA for the presidential center. Lightfoot said she liked the idea because it ensures that residents get the "benefits of this enormous investment." And from Preckwinkle: "I don't know why the Obamas have decided they won't support a community benefits agreement, but my view is the city can do one anyway."

We'll look to whomever becomes mayor to take up this issue with the Obama Foundation and reach an agreement that works for everyone — South Side residents included. The presidential center for America's first black leader promises to make an extraordinary contribution to the South Side. Getting promises of benefits in writing isn't too much to ask.

WHAT OTHERS ARE SAYING

The way the "healthy sexuality" supposedly available outside the church seems to change with every generation offers a reason to be skeptical that all Catholic ills would vanish if Rome only ceased making "unnatural" demands like celibacy and chastity.

The sexual ethic on offer in our own era should make Catholics particularly skeptical. That ethic regards celibacy as unrealistic while offering porn and sex robots to ease frustrations created by its failure to pair men and women off. It pities Catholic priests as repressed and miserable (some are; in general they are not) even as its own cultural order seeds a vast social experiment in growing old alone. It disdains large families while it fails to reproduce itself. It treats any acknowledgment of male-female differences as reactionary while constructing an architecture of sexual identities whose complexities would daunt a medieval schoolman.

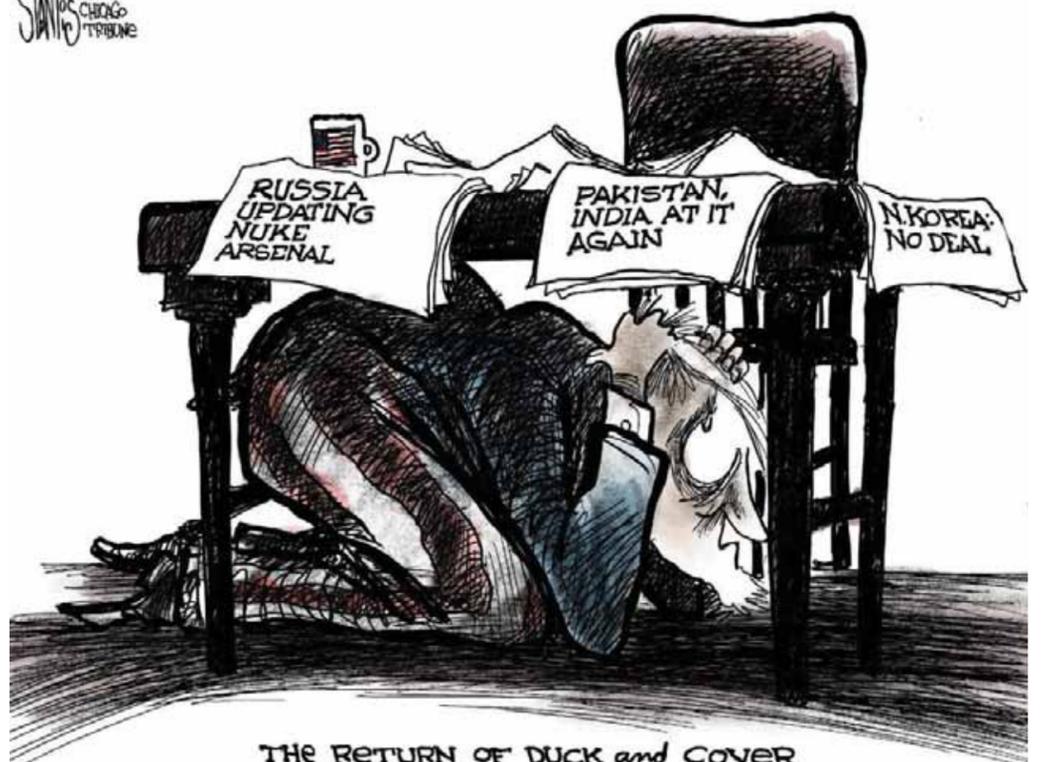
In the name of this not-obviously-enlightened alternative, Catholicism is constantly asked to "reform" away practices that are there because they connect directly to the New Testament — in the case of celibacy, to Jesus' own example and his hard words for anyone making an idol of family life.

This seems like a bad bargain, no matter how much hypocrisy there may be in Rome.

Ross Douthat, The New York Times

SCOTT STANTIS

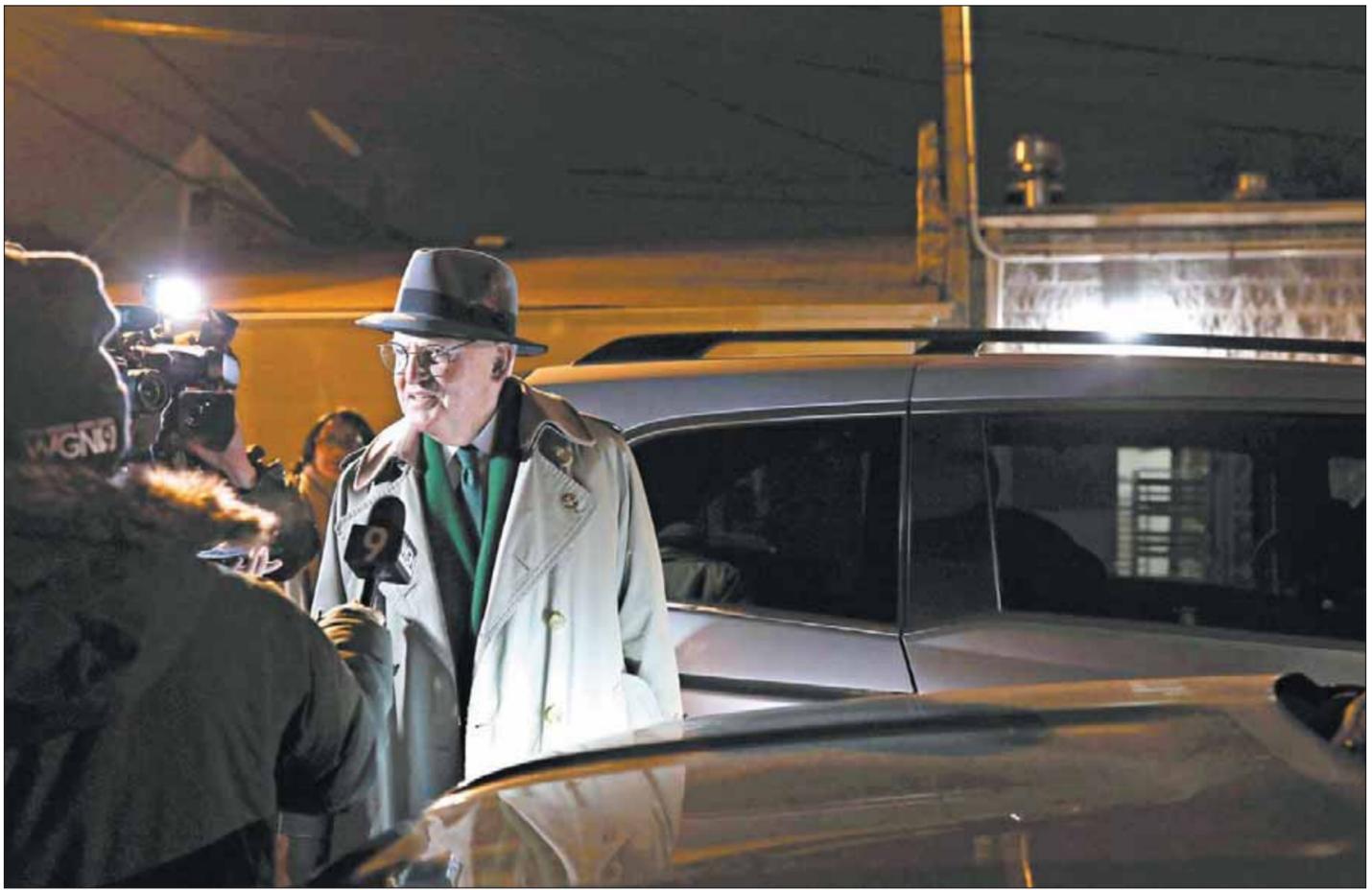
STANTIS
 CHICAGO TRIBUNE



THE RETURN OF DUCK and COVER

Chicago Tribune

PERSPECTIVE



ABEL URIBE/CHICAGO TRIBUNE

Ald. Edward Burke, 14th, takes questions from reporters as he leaves his office on election night. The alderman won re-election despite being charged with a crime.

How Burke avoided a runoff and won re-election in the 14th Ward



ERIC ZORN

The deck appeared stacked against veteran Ald. Ed Burke, 14th, in his re-election bid Tuesday. His ward has become predominantly Hispanic, and he was recently forced out as chair of the powerful City Council Finance Committee after the feds charged him with attempted extortion.

His two challengers, Jaime Guzman and Tanya Patino, simply had to hold Burke to less than 50 percent of the vote in order to force a runoff election April 2.

And in 27 of the 31 precincts in the 14th Ward, they did. Combined, Guzman and Patino won 51 percent of the vote in those precincts, according to preliminary tallies provided by the Chicago Board of Elections.

But in four precincts in the western finger of the ward — a 38-block-long gerrymandered extrusion that in places is just one block wide — Burke's

operation shuffled that deck and got his voters to the polls.

The contiguous 1st, 4th, 9th and 24th precincts at the far edge of that protuberance had 52 percent voter turnout, compared with a dismal 30 percent turnout in the other precincts. Those four key precincts, which overwhelmingly supported white mayoral hopefuls Jerry Joyce and Bill Daley, voted 70 percent for Burke.

That margin boosted Burke to 3,759 total votes, close to 54 percent, enough to claim re-election and avoid a runoff.

Also helping Burke was that his ward has just 21,290 registered voters, almost 11,000 fewer than the average in the other 49 wards. Newer residents, part of the significant demographic shift in the area, are evidently not signing up, and many of those who do are not showing up at the polls — a factor that is typically good for incumbents.

Ideology and honesty are a plus for many voters, as is ethnic similarity. But competence is a must — making sure potholes are filled, streetlights are working, cops are responsive, public schools are functioning, businesses are behaving and trash isn't piling up.

Is Burke a competent alderman?

The surgical efficiency of his get-out-the-vote effort Tuesday and his success in light of his troubles suggests yes, he is.

Lightfoot the frank-o-phile

"Frankly, I've taken on some of the biggest challenges in our city," said mayoral candidate Lori Lightfoot during her interview with Carol Marin on WTTW-Ch. 11's "Chicago Tonight" on Wednesday. Voters "want a break from the, frankly, broken Democratic Party machine of the past," she said a bit later.

Being progressive means "making sure that (working families) get a fair shake and, frankly, that the burden of government finances doesn't fall disproportionately on them," she added. And she "heard, frankly, from a lot of" police officers, and said she "frankly reached out to" her opponent Toni Preckwinkle several years ago with an anti-poverty initiative.

I will not quote all her claims and interjections of alleged frankness, but, reader, there were 15 in the course of her 13-minute interview. And like any verbal tic or affectation — think of

former Gov. Bruce Rauner's tendency to drop the "g" on words ending in "-ing" — it became an annoying distraction from what she was saying.

The meaningless, free-floating "frankly" is a weird locution for which politicians, in particular, seem to have a weakness. Where others say "um," pols say "frankly."

But, as Michael Kinsley observed in a 2000 essay in *Slate*, "appending 'frankly' to almost any remark made in public turns that remark into a literal lie in two senses. Regarding the speaker's motive, it implies an artless lack of calculation or an active desire to tell unpleasant truths. And it implies that the remark itself is not merely true but deeply true in some way."

Lightfoot aimlessly litters her chit-chat with the word — her daughter, she said to Marin, "was incredibly encouraging and frankly said to me yesterday that what she wanted for her birthday present was for us to win and get into the runoff" — and even if, frankly, you don't give a darn, you're going to notice it unless she knocks it off.

In all candor, I wish she would.

ericzorn@gmail.com

Trump's failure with North Korea is not surprising — it's time to let the experts step in

BY IVO DAALDER

"Sometimes you have to walk," President Donald Trump said Thursday after abruptly cutting short his meeting in Vietnam with North Korean leader Kim Jong Un. "And this was just one of those times." Despite promising statements earlier that a denuclearization deal was within reach, the Hanoi summit ended in failure.

For more than three decades, North Korea has spared no expense or sacrifice to acquire nuclear weapons and the means to deliver them. And starting with President Bill Clinton, successive U.S. administrations have sought to halt and reverse that nuclear quest through threats, inducements and negotiations. None succeeded.

By the time President Trump came to office, North Korea possessed an estimated 30 to 60 nuclear weapons and missiles with ranges sufficient to hit the United States. Forcing Pyongyang to give up this capability was a tall order, but Trump was determined to try.

First, he ratcheted up economic sanctions and launched an unrelenting campaign of verbal threats. Then, he pivoted, opting to join with Kim for the first-ever meeting between top U.S. and North Korean leaders. Last June's



EVAN VUCCI/AP

North Korean leader Kim Jong Un and President Donald Trump meet Thursday in Hanoi, Vietnam.

summit in Singapore created positive atmospherics; this week's summit in Hanoi demonstrated the limits of Trump's approach as talks collapsed.

Kim wasn't prepared to give up all of his nuclear capability; Trump wasn't prepared to lift international sanctions for anything less. And while Secretary of State Mike Pompeo said that progress had been made, no date was set for another meeting.

The failure in Hanoi isn't surprising. U.S. and North Korean goals are in conflict, and no amount of personal diplomacy or friendly relations between leaders can overcome that essential con-

tradition. The United States insists on the final, fully verified denuclearization of North Korea — the complete elimination of all weapons and production facilities — and so far has conditioned any sanctions relief on its implementation.

Pyongyang has long committed to the "complete denuclearization of the Korean Peninsula," as Kim again reiterated in Singapore last year. But such denuclearization involves not only the elimination of North Korea's nuclear capabilities, but also the elimination of "the U.S. nuclear threat to Korea" as the official North Korean news agency explained last year. In

effect, this means that so long as the United States has nuclear weapons, Pyongyang will insist on retaining its own deterrent.

This stance is hardly surprising. With the exception of South Africa, whose apartheid regime destroyed its small nuclear inventory before it was ousted from power, no country that has produced nuclear weapons has ever given them up. And as the U.S. intelligence community has repeatedly stated, North Korea "is unlikely to completely give up its nuclear weapons and production capability because its leaders ultimately view nuclear weapons as critical to regime survival."

This reality doesn't mean the United States and other countries should give up on the goal of seeking the total elimination of North Korea's nuclear and missile capability. That must remain the ultimate objective. But that goal is unlikely to be achieved in a single meeting, or even a series of leader-level summits.

Nor can it be accomplished all at once. It will need to be a step-by-step process, where the initial goals must be to limit North Korea's nuclear potential and reduce the risks its capabilities pose. For the reality is that even without nuclear and missile testing (which Kim promised Trump he would not resume), North Korea has continued to produce nuclear

materials and missiles without limits, thus increasing the threat to regional and global security.

It will also require reverting to a much more traditional diplomatic process of intense negotiations conducted by real experts and raised to higher levels only intermittently. Any deal can only be finalized at a summit-level meeting when all but the most difficult issues have been resolved. Trump's idea that these issues could be settled at the highest level without any real prior negotiations and preparations was and is illusory. Nuclear negotiations require painstaking, detailed work over many months of direct engagement. It can't be done over breakfast or lunch.

So, let's hope that the disappointment in Hanoi will now lead to a real negotiating process focused on a step-by-step reduction in North Korea's nuclear capabilities and the gradual improvement of political and economic relations. Every step along the way will require difficult and intense negotiation. But every success will get us that much closer to the final goal of eliminating this nuclear threat from the face of the Earth.

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

PERSPECTIVE

Cohen was supposed to provide 'bombshell' testimony. It didn't explode.

BY MARC A. THIESSEN

Michael Cohen was supposed to provide "bombshell" testimony against President Donald Trump. Well, the bombshell didn't explode.

Not long ago, many were speculating that Cohen might have recorded conversations with Trump admitting that he made payments to Stormy Daniels for political purposes, instructed Cohen to lie to Congress, colluded with Russia or knew in advance about the infamous Trump Tower meeting. It turns out Cohen didn't have anything like that. His testimony was certainly embarrassing for the president, but Cohen offered no evidence to advance the cause of impeachment.

To the contrary, some of his testimony was exculpatory. While Cohen testified that Trump ordered him to pay off Stormy Daniels "as part of a criminal scheme to violate campaign finance laws," elsewhere in his testimony he declared that Trump did not care about winning the election. He said Trump saw the campaign as an "infomercial" for the Trump brand, adding, "He never expected to win the primary. He never expected to win the general election. The campaign — for him — was always a marketing opportunity."

Well, if Trump didn't care about winning, that undermines the case that the payments were a campaign finance violation. Indeed, Cohen offered evidence that Trump's motivation was in fact keeping his affair from his wife. "He asked me to pay off an adult film star with whom he had an affair, and to lie to his wife about it," Cohen said. "Lying to the first lady is one of my biggest regrets. ... She did not deserve that." Paying hush money because he did not want his wife to find out he was having an affair with a porn star is sleazy, but it is not a crime.

Cohen also cleared Trump of the charge that he had directed Cohen to lie to Congress about the Moscow Trump Tower project. Cohen declared that "I lied to Congress" and that Trump "did not directly tell me to lie." Cohen said he assumed Trump wanted him to lie, so he did what he thought Trump wanted. Sorry, that's not evidence of a crime.

Nor did Cohen provide proof of collusion with Russia. Indeed, he told the committee, "I wouldn't use the word 'colluding,'" though he thought there was "something odd about the back-and-forth praise with President (Vladimir) Putin." So did



Michael Cohen, former personal attorney of President Donald Trump, testifies Wednesday before the House Oversight and Reform Committee in Washington.

many of us. But while saying nice things about the Russian dictator may be evidence of bad judgment, it is not evidence of a criminal conspiracy to collude with Putin to steal the election.

Cohen provided no evidence that Trump knew about the infamous Trump Tower meeting. Last July, CNN breathlessly reported that Cohen had told Mueller that "Trump knew in advance about the June 2016 meeting in Trump Tower in which Russians were expected to offer his campaign dirt on Hillary Clinton" and that "he was present, along with several others, when Trump was informed of the Russians' offer by (Donald) Trump Jr."

That's not what Cohen told Congress on Wednesday. He testified that he didn't know about the Trump Tower meeting in advance — he "read all over the media" about it — but that in retrospect he thought Trump Jr. might have been telling Trump about the Russia meeting when he walked into Trump's office and whispered into Trump's ear in front of Cohen "the meeting is all set." Big difference.

Cohen testified that he was in the room when Roger Stone called Trump and told him that WikiLeaks was going to release emails damaging to Clinton and that Trump "responded by stating to the effect of 'wouldn't that be great.'" Trump knowing in advance that WikiLeaks, acting on

its own, was going to put out dirt on Clinton is not illegal.

In other words, Cohen's testimony was a dud. That does not exonerate Trump, not by a long shot. The Mueller report is still yet to come, and Cohen testified there were elements of his cooperation with federal prosecutors in the Southern District of New York that he could not discuss.

But we did learn something disturbing at Wednesday's hearing — how shameless the new Democratic House majority will be in their efforts to undermine the Trump presidency. Democrats scheduled the Cohen hearing on the very same day the president was in Vietnam trying to broker a deal on the denuclearization of the Korean Peninsula. We all had a stake in the president's success. They could have waited one day to avoid creating a distraction during a critical diplomatic moment. But they didn't, because for Democrats it seems that embarrassing Trump is more important than disarming a tyrant.

Talk about sleazy.

Washington Post Writers Group

Marc A. Thiessen writes for *The Washington Post*. He is a fellow at the American Enterprise Institute and former chief speechwriter for President George W. Bush.

VOICE OF THE PEOPLE

Cohen just a political sideshow

Days of testimony from convicted liar Michael Cohen: What did we learn? We heard that Donald Trump is no choirboy and is a tough and sometimes ruthless businessman who uses crude language. Voters knew these things in 2016 when they elected him. What did we learn about the Russian collusion theory? Nothing. All we have seen is political posturing and a further attempt to diminish Trump's legitimacy. Congress has some tough issues to deal with such as immigration, government debt and health care. So instead of wasting time on these political sideshows, how about debating those real issues? The media can also do a public service by calling out Congress on this point.

— Dan Schuchardt, Glen Ellyn

Collective concern endangered

As I listen to Michael Cohen testify, I am reminded that we are a tribal nation, looking only after our own "tribe" and not for the justice, dignity or peace for all Americans.

Cohen has called President Donald Trump a cheat, a liar and a con. He has offered abundant evidence supporting these facts and the fact that as president, Trump has been looking out for only himself and not for the welfare of our beloved country. A perusal of the preamble to our Constitution reveals that this behavior of a president is not what the founders of our country had in mind when our Constitution was adopted. Yes, at the time of its adoption, women could not vote and owning slaves was legal, but collectively, we had a sense of justice, of right and wrong.

President Trump's supporters may say, "Yes, President Trump is a liar, a cheat and a con but he is our liar, cheat and con, so leave him alone."

This is very sad.

— Donna Davis, Woodstock

Cohen's lesson to Republicans

During Michael Cohen's testimony, it became evident Republicans were eager to paint Cohen as dishonest and unworthy of trust on the subject of his relationship and work with Donald Trump. Cohen made clear that his loyalty was the source of his dishonesty for more than 10 years. The Republican Party should indeed learn from this example as Cohen recommended.

— Christopher Cudworth, North Aurora

Runoff rivals, keep it simple

To hold down a fundraising race and avoid obligations to big donors, mayoral runoff candidates Lori Lightfoot and Toni Preckwinkle could agree to a limit on contribution amounts. They also could discourage independent expenditures in their race.

Instead of spending big money on an ad barrage, they could get their messages out through media interviews and debates, which could be made available online along with their position statements.

— Richard Barsanti, Western Springs

Why democracy suffers in Chicago

The poor voter turnout in Chicago's election Tuesday is a disgrace. Why didn't Chicago vote?

1) It's freezing cold, icy and dark outside. We had the major holiday season and cold and flu season over the past several months. If Chicago's election were in April, as is the case for other Illinois municipalities, voter turnout would increase.

2) By election rules, Chicago is the most antiquated major city in America. Unlike other big cities, there are no term limits for mayor. This deflates people's optimism about the impact of their votes. Plus, the signature requirement for citywide candidates is the highest in America and almost double that of New York City, another disgrace.

3) Then, after candidates bust their buns and gain the signatures, that's when Chicago's democracy is horribly subverted by the Chicago Board of Elections. The board implements a process called "petition challenges." It turns democracy and jurisprudence upside down by allowing rampant petition challenges by accusers without evidence to substantiate their claims.

It's time for the Chicago Board of Elections to be appointed by the City Council or elected by the people.

— Roger Romanelli, Hillside, formerly of Chicago

A lift from a federal lawmaker

With all the rancor in politics, it's nice to know that a congressman can stop and offer a ride to a pedestrian navigating winter conditions. Recently I slipped on ice and fell walking to the Libertyville Metra station. Once I was ambulatory again and walking in the street, an SUV stopped, and the driver offered me a ride. U.S. Rep. Brad Schneider drove me to my destination.

— Carol Cooper, Libertyville

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to ctc-TribLetter@chicagotribune.com or to Voice of the People, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.

Salty school lunches: Our real national security threat

BY DAN GLICKMAN AND ANN M. VENEMAN

The Department of Agriculture's decision to weaken school nutrition standards turns back the clock on progress already made to provide our nation's children with healthier meals and healthier diets. As former agriculture secretaries, we are disappointed that the 30 million kids who depend on these meals every day will continue to be served foods with higher salt content, fewer whole grains and milk with higher amounts of sugar.

This decision not only puts their health at risk, but could have ripple effects on national security, with increasing numbers of young Americans unfit for military service due to weight and other health issues. The irony of this decision today is that the national school lunch program was the result of military leaders convincing President Harry Truman in 1946 of the need for healthier recruits.

Nearly 1 in 5 school-aged kids are obese, which puts them at higher risk for developing diabetes, heart disease and cancer later in life. Since many children eat up to half their daily calories at school, these meals contribute substantially to children's overall nutrition. They also play a major role in teaching kids what a healthy, balanced meal looks like. If kids are getting too much salt and sugar and not enough whole grains at school, we are setting them up for poor dietary habits as adults.

As we've written before, these standards were the product of two bipartisan child nutrition bills and nearly a decade of work from the Bush and Obama administrations. We acknowledge there were chal-

lenges with implementing the new standards when they went into effect in 2012, such as concerns by some schools over flexibility with food choices and questions about whether kids would accept the taste of lower-salt meals and the texture of whole grains.

However, schools across the country have worked very hard to provide healthy, delicious choices. And with the updated standards going into effect over six years ago, these new meals are all that today's elementary schoolers have ever known.

Nine out of 10 children consume too much sodium, which can raise blood pressure, increasing the risk of heart disease, stroke and hypertension in adulthood. Sadly, 1 in 6 children already has elevated blood pressure, and 90 percent consume too much sodium. But instead of sticking to the scheduled phase-in of strong sodium standards, the administration has pushed the next reduction until 2024 and eliminated the final sodium target altogether.

School-aged children and adolescents also get over 15 percent of their calories from sugar — far higher than the Dietary Guidelines for Americans' recommended limit. They also consistently over-consume refined grains and under-consume whole grains. We should not be promoting more sugar and refined grains in kids' diets, but that is exactly what these new standards would allow.

Finally, we don't think it is good governance to roll back standards that have been in place for more than half a decade. Research in Washington state shows a 29 percent increase in the overall nutritional quality of school meals, and kids are eating 15 percent more fruits and vegetables,

according to USDA research. Nearly 100,000 schools participate in the National School Lunch Program, and 95 percent were already meeting the new standards by the end of the previous administration. The 5 percent of schools that were not in compliance were given technical assistance, peer-to-peer mentoring, and narrow flexibilities to assist them. This is what you do when a small minority of programs are having trouble; rolling back standards for everyone is not.

If we ever want to reduce the obesity crisis in the United States, we need strong leadership and persistence from the federal government, industry, states, communities, schools and families. It's a team effort. With 31 percent of today's young adults unfit for military service due to obesity, and another 40 percent disqualified for other reasons, backing down on school nutrition standards poses a national security threat. There is no doubt this rule puts our nation's physical and fiscal health in jeopardy. We urge the administration to listen to the tens of thousands of public comments submitted in favor of the healthier standards and reconsider these changes to the rule. Our children deserve strong, evidence-based standards for their school meals.

Tribune Content Agency

Dan Glickman served as secretary of agriculture for President Bill Clinton. Ann M. Veneman served as secretary of agriculture for President George W. Bush. They both serve as co-chairs of the Prevention Initiative, part of the Bipartisan Policy Center, a Washington, D.C.-based think tank.

SCOTT STANTIS CARTOON CAPTION CONTEST

Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

SCOTT STANTIS
CHICAGO TRIBUNE



Chicago Tribune PRESENTS

ONE DAY UNIVERSITY®

HISTORY POLITICS MUSIC STANDING OVATION

IF YOU'RE NOT INSPIRED TO STAND AND CHEER AFTER A LECTURE, MAYBE YOU'RE NOT GOING TO THE RIGHT ONES.

One Day University® brings together professors from the finest universities in the country to present special versions of their very best lectures - LIVE. Every school has a few professors who are wildly popular. At One Day U, we work closely with over two hundred professors from the country's top colleges and universities to develop the most engaging talks that inform and



inspire our adult "students-for-a-day." The professors listed below have won dozens of teaching awards and earned the highest possible ratings from their students on campus. Now, it's your turn to spend a truly unique and exhilarating morning with these remarkable professors. At One Day U there are no grades, no tests, no homework — just the pure joy of lifelong learning!

SATURDAY, MARCH 23 | 9:30 AM – 1:15 PM

Northwestern University School of Law - Thorne Auditorium | 375 East Chicago Ave | Chicago

HISTORY

Part I - Looking Back: What Would the Founding Fathers Think of America Today?

9:30 AM | Wendy Schiller / Brown University
10:35 AM | Undergraduate Teaching Award



POLITICS

Part II - Looking Forward: The Changing Face of Politics

10:50 AM | Sam Potolicchio / Georgetown University
11:55 AM | "America's Best Professors," Princeton Review



MUSIC

Three Musical Masterpieces that Every American Should Hear

12:10 PM | Orin Grossman / Fairfield University
1:15 PM | Distinguished Teacher Award



Full Price:
~~\$159~~

\$119



Only next 50 registrants
Use promo code **Chicago119**

Can't attend our events in person? Live streams and recently recorded events now available at OneDayU.com!

Register Today To Lock In Your Discount For This Remarkable Event

To register, visit OneDayU.com
or call 800-300-3438

Chicago Tribune BUSINESS

Feds lower scores for some top Chicago hospitals



CHRIS WALKER/CHICAGO TRIBUNE

The University of Chicago Medical Center got two out of five stars in ratings released Tuesday, down from three.

By LISA SCHENCKER
Chicago Tribune

Several of the Chicago area's biggest-name hospitals — including Northwestern Memorial, Rush University, University of Chicago and Loyola University medical centers — saw their scores for quality drop, in controversial ratings released by the federal government Thursday.

In some cases, the hospitals, which are often touted as among the best in the area, earned surprisingly low scores. University of Chicago and Loyola University medical centers

each earned two out of five stars, according to the ratings released by the Centers for Medicare & Medicaid Services. They earned three stars the last time ratings were released.

Northwestern Memorial earned three out of five stars, down from four stars. And Rush University Medical Center notched four stars, down from five.

The ratings are meant to reflect hospitals' quality and safety. Thursday was the first time the government had updated the ratings since December 2017, following criticism from hospital leaders who com-

plained about the system's methodology.

Not all area hospitals, however, did poorly in the ratings. Top scoring hospitals in the Chicago area included Amita Health Adventist Medical Center Hinsdale, Amita Health Saints Mary and Elizabeth Medical Center Chicago and Advocate Lutheran General Hospital in Park Ridge, which all earned five out of five stars.

The ratings are "valuable consumer tools that provide helpful and important information," said Seema Verma, administrator of the Centers for Medicare &

Medicaid Services, in a news release. She said that the agency is always working to improve the system and "we are confident this latest update of Hospital Compare data further strengthens this data." The agency is also seeking comment on more possible changes meant to improve the methodology.

Many hospital leaders, however, remained skeptical of the ratings' validity. The American Hospital Association said the new ratings do not address major concerns about the meth-

Turn to **Ratings, Page 2**



BEBETO MATTHEWS/AP 2018

Activists protest against Amazon, which had been offered tax incentives to build a second headquarters in New York. Amazon opted out of the plan.

Amazon's \$0 tax bill? It's all legal

By LAURA DAVISON
Bloomberg News

WASHINGTON — Amazon.com does not plan to pay the IRS anything this tax season. Yet that's not largely because of the new tax law.

The world's largest retailer simply took advantage of long-standing, low-profile tax deductions. It paid its employees in stock, built new warehouses and used tax breaks granted when the company wasn't profitable.

Amazon's projected \$129 million refund highlights how companies can use the complexities of the U.S. tax code for their own benefit. As a company with highly appreciated stock that also relies on fulfillment centers and shipping hubs, Amazon is uniquely situated to use the full range of preferences baked into the tax laws.

And it wasn't an unusual bumper year in 2018 that led to Amazon's \$0 tax bill. It didn't pay any federal tax in 2017, either.

That feeds into the public's annoyance that a company with more than \$232 billion in revenue and led by the world's richest man — Jeff Bezos — doesn't pay more in taxes.

That annoyance boiled over in New York last month when Amazon, which had been offered as much as \$3 billion in tax incentives to build a second headquarters in New York, dropped the plan, which was fiercely opposed by local politicians and community activists.

"I get the frustration out there, but it's not like they're doing anything illegal," said Brian Yarbrough, a senior equities analyst at Edward Jones. "It's how the tax law works."

Despite having hundreds of billions in revenue, the company booked only about \$94 billion in profit in 2018, creating a significantly smaller base on which taxes and offsetting credits and deductions are applied. The company says it pays all required federal, state and international taxes.

"Corporate tax is based on profits, not revenues, and our profits remain modest, given retail is a highly competitive, low-margin business," Amazon said in a statement.

Amazon gets both the benefits usually used by technology companies — deductions for paying employees in stock and write-offs for companies that rely heavily on building physical infrastructure.

The research and development

credit, designed to encourage innovation in the U.S., also amounts to a tax break of up to \$419 million for Amazon.

Add hundreds of millions of dollars in losses the company still has on its books from years before Amazon turned a profit, and its U.S. corporate tax liability can be whittled down to zero.

Those tax reductions, however, are largely unrelated to the tax bill Congress passed and President Donald Trump signed in 2017. Amazon benefited from the new, lower corporate rate — 21 percent, down from 35 percent — and expanded write-offs for capital investments. Yet some of the biggest tax minimizers — deductions for employee stock options and research and development — are long-standing fixtures to the code that didn't change under the new tax law.

One of the biggest factors changing Amazon's financial filings isn't a substantive change at all. A deduction for stock-based compensation, totaling nearly \$1.1 billion in 2018, is now more prominently displayed in regulatory filings because of an accounting rule change.

"The tax law didn't change one

Turn to **Amazon, Page 3**



STACEY WESCOTT/CHICAGO TRIBUNE 2018

A new skyscraper apartment building at 727 W. Madison Ave. in Chicago is part of a recent downtown boom.

Fancy downtown apartments keep going up and up

Demand strained as building booms in city, suburbs



RYAN ORI
On Real Estate

Apartments could be in short supply in downtown Chicago in a couple of years — and that could mean higher rents — despite a construction boom that has nearly doubled the supply of high-end units since 2015.

Meanwhile, apartment construction in the suburbs is on pace to set a record this year.

Despite the heady times, apartment building developers and owners are bracing for a period of great uncertainty that could curtail the momentum, according to a new forecast

by market research firm and consultant Integra Realty Resources.

"We have a change in the governor, change in the mayor, change in the assessor," Integra senior managing director Ron DeVries said while discussing the forecast during an event Wednesday. "There's just a lot of uncertainty out there right now."

Turn to **Ori, Page 2**

Time to make your Friday night plans

National Day of Unplugging starts at sundown

By ALLY MAROTTI
Chicago Tribune

If you are reading this article on your phone, it's almost time to put the device down.

National Day of Unplugging kicks off Friday night in an effort to teach people that it is possible — and maybe even enjoyable — to take a break from their beloved mobile devices.

The initiative, now in its 10th year, lasts from sundown Friday to sundown Saturday, mirroring the Jewish sabbath. The sabbath connection was intentional, said Tanya Schevitz, spokeswoman for New York-based Reboot, the Jewish nonprofit that launched the initiative. National Day of Unplugging is all about rest.

"When we started this,

the iPhone was just coming into popular use, and I don't think anyone could really imagine what life would be like in today's world, where you have your digital devices with you everywhere," she said. "We've sort of reached a tipping point where people don't know how to take a break."

Seventy-seven percent of Americans own a smartphone, up from 35 percent in 2011, according to a 2018 report from Pew Research Center. And those smartphones have practically become a new body part. Americans check their phone on average 52 times per day — more than ever before, according to research from Deloitte.

Tech companies have acknowledged that people's

Turn to **Unplugging, Page 3**



National Day of Unplugging is designed to teach people that it is possible to take a break from their phones.

Boeing lands big British Airways jet order

Associated Press

MADRID — The parent company of British Airways is buying up to 42 Boeing 777 long-haul passenger jets in a multi-billion-dollar deal.

Thursday's announcement by the International

Airlines Group consortium comes days after Chicago-based Boeing's European rival, Airbus, announced it would stop making its A380 superjumbo from 2021 due to a lack of customers.

IAG, which also owns Iberia, says it has con-

firmed the order of 18 planes for British Airways and placed an optional order for 24 additional jets that will replace some other Boeing jets in British Airways' existing fleet.

The first 18 will be delivered between 2022 and 2025.

The company has not disclosed the exact cost of the purchase, but noted that it had negotiated a "substantial discount" over the \$18.5 billion list price.

Follow @ChiTribBusiness on Facebook and @ChiTribBiz on Twitter.

U.S. growth slows to 2.6% at end of last year

Report shows GDP's 2.9% in 2018 the best showing since 2015

BY MARTIN CRUTSINGER
Associated Press

WASHINGTON — The U.S. economy turned in a solid performance in 2018, boosted in part by tax cuts and higher government spending. But growth slowed by year's end, and most economists envision a weaker outlook for the coming months and probably years.

The nation's gross domestic product, the broadest gauge of economic health, expanded at a 2.6 percent annual rate in the October-December period, the Commerce Department said in a report released Thursday. That was down from a 3.4 percent rate in the July-September period and a sizzling 4.2 percent pace from April through June. During those months,



SPENCER PLATT/GETTY
Many analysts say growth is likely to slow more in 2019. Above, pedestrians make their way around New York City.

the economy benefited from tax cuts and from higher government spending, the gains from which are thought to be fading.

For 2018 as a whole, GDP growth amounted to 2.9 percent, the government said, the best showing since 2015. It was just below the 3 percent annual pace that President Donald Trump

and several Republican lawmakers had said would be easy to maintain consistently after the stimulus from the tax cuts that took effect at the start of last year.

By contrast, most economists foresee slower growth ahead. For the current January-March quarter, many analysts say they think growth could slow to a 2

percent annual rate or less.

"I think the economy will be steadily throttling back over the next two years," said Mark Zandi, chief economist at Moody's Analytics.

The economy's pace of expansion last quarter reflected a slowdown in consumer spending and the start of a 35-day partial shutdown of the government, which subtracted an estimated 0.1 percentage point from growth. That weakness was offset somewhat by a gain in business investment and less of a drag from trade.

The \$1.5 trillion tax cut that Trump pushed through Congress in late 2017 and billions of extra dollars in government spending that Congress added for military and domestic programs helped accelerate the economy last year.

But the decline in growth at the end of 2018 means Trump failed to achieve something Republicans repeatedly criticized Presi-

dent Barack Obama for failing to do: have the U.S. economy grow at least 3 percent in a calendar year.

The best calendar year under Obama was 2.9 percent in 2015. The economy grew 2.2 percent in Trump's first year in office.

Larry Kudlow, the top White House economic adviser, said Thursday that although the calendar-year figure came in just below the administration's goal, the economy grew 3.1 percent comparing the fourth quarter of 2017 to the fourth quarter last year.

"I would just call it a 3 percent year," Kudlow told CNBC. "The policies are working."

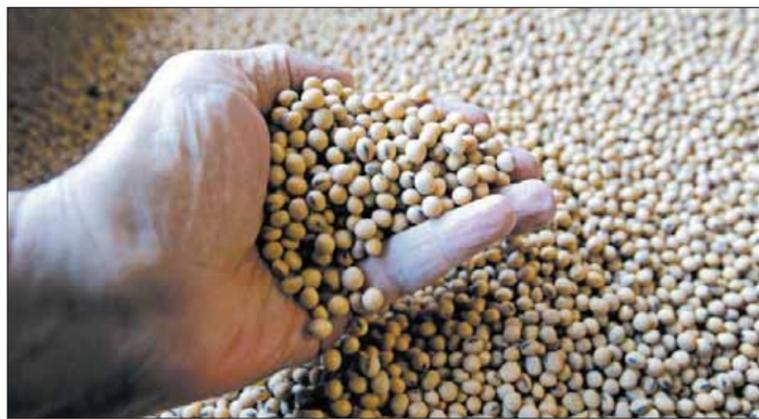
But that's not the bar Trump and Republicans set. They did not round up the 2.9 percent growth in 2015 under Obama to 3 percent. And they specifically targeted calendar-year growth because Obama presided over three 12-month periods in which U.S. growth exceeded 3 percent.

The first of those periods was October 2009 through September 2010. Then there were two overlapping periods: April 2014 through March 2015 and July 2014 through June 2015.

In the view of most economists, though, 2018 may turn out to have been the economy's high point for some time. Many are forecasting that growth this year will slow to around 2.2 percent and to weaken further in 2020. Some analysts say they think the economy could even dip into recession next year as the support from the tax cuts fades and the global economy sputters.

In a separate report, the government said that applications for jobless benefits, a reflection of layoffs, rose by 8,000 last week to a seasonally adjusted 225,000. The unemployment rate is 4 percent, near a half-century low.

Los Angeles Times contributed.



ORLIN WAGNER/AP
When President Trump imposed tariffs, China stopped soybean purchases.

Farm loan delinquencies hit highest point in 9 years

BY ROXANA HEGEMAN
Associated Press

WICHITA, Kan. — The nation's farmers are struggling to pay back loans after years of low crop prices and a backlash from foreign buyers over President Donald Trump's tariffs, with a key government program showing the highest default rate in at least nine years.

Many agricultural loans come due around Jan. 1, in part to give producers enough time to sell crops and livestock and to give them more flexibility in timing interest payments for tax filing purposes.

"It is beginning to become a serious situation nationwide at least in the grain crops — those that produce corn, soybeans, wheat," said Allen Featherstone, head of the Department of Agricultural Economics at Kansas State University.

While the federal government shutdown delayed reporting, January figures show an overall rise in delinquencies for those producers with direct loans from the Agriculture Department's Farm Service Agency.

Nationwide, 19.4 percent of FSA direct loans were delinquent in January, compared to 16.5 percent

for the same month a year ago, said David Schemm, executive director of the FSA in Kansas. During the past nine years, the agency's January delinquency rate hit a high of 18.8 percent in 2011 and fell to a low of 16.1 percent when crop prices were significantly better in 2015.

While those FSA direct loan delinquencies are high, the agency is a lender of last resort for riskier agricultural borrowers who don't qualify for commercial loans. Its delinquency rates typically drop in subsequent months as more farmers pay off overdue notes and refinance debt.

With today's low crop prices, it takes high yields to mitigate some of the losses, and even a normal harvest or a crop failure could devastate a farm's bottom line.

Tom Giessel said he borrowed some operating money from his local bank last year and paid it off. Giessel, who raises wheat and corn on about 2,500 acres in western Kansas, said the only thing that kept the farm economy afloat in his area was that people had pretty good fall crop yields. Giessel, 66, said he had once gotten to the point where he didn't have to borrow his working

capital and had a relatively new set of equipment, but he has had to borrow money for the last three years just to put in a crop.

"A lot of people are in denial about what is going on, but reality is going to set in or has set in already," Giessel said.

When Trump imposed tariffs, China retaliated by stopping soybean purchases, closing the biggest U.S. market. While trade negotiations with China continue, many farmers fear it will take years for markets to recover — as it did when President Jimmy Carter imposed a grain embargo on the then-Soviet Union in 1980.

"The tariffs Trump is messing around with are not helpful at all — I don't think anybody knows the true effect," said Steve Morris, who farms near Hugoton in southwest Kansas.

Morris, who has been cutting back acreage in an effort to avoid borrowing money, said drought conditions last year in his area devastated his wheat yields. Trump has offered farmers subsidies to compensate for the tariffs but they are based on harvested bushels. Morris, 73, received a subsidy payment last year for his wheat crop of only \$268.

improvement campaign" covering an additional 3.7 million vehicles to install software that will alert drivers of possible engine failures and send the cars into a "limp" mode if problems are detected.

The largest of three recalls posted on the National Highway Traffic Safety Administration website Thursday covers nearly 379,000 Kia Soul small SUVs from 2012 through 2016 with 1.6-liter engines. Documents show that high exhaust gas temperatures can damage the catalytic converters, which control pollution. That can cause abnormal combustion and damage pistons and connecting rods. A failed connecting rod can pierce the engine block and cause oil leaks that can cause fires.

In addition, Hyundai and Kia are recalling 152,000 Tuscon SUVs from

2011 to 2013 and Sportage SUVs from 2011 and 2012 to fix an engine oil pan leak that also can cause fires.

All Souls with 1.6-liter engines made from July 8, 2011 through August 11, 2016 are being recalled. Dealers will replace a computer that prevents the catalytic converter from overheating. They'll also replace the catalytic converter and the engine if they have been damaged. Letters will be mailed to owners starting April 12.

Hyundai, which is affiliated with Kia, also has models with 1.6-liter engines. But spokesman Jim Trainor said they are different from the Soul.

In the Tuscon and Sportage recall, the oil pan fix is still being developed. Hyundai owners will be notified starting March 29, while Kia owners will get letters starting April 10.

Hospital quality scores down

Ratings, from Page 1

odology, and the organization had hoped the government would postpone releasing them until those issues were fixed.

Academic medical centers, such as Northwestern, Rush, University of Chicago and Loyola, tend to get lower marks under the current system because they treat more medically complex patients than other hospitals, said Nancy Foster, American Hospital Association vice president for quality and patient safety policy.

Hospitals serving poor areas can also struggle under the current system because more of their patients might need to be readmitted. Those patients might not have enough resources at home to properly recover, she said.

The Illinois Health and Hospital Association expressed similar concerns with the ratings.

"We're always for transparency, for more information that will help patients and consumers make informed choices about where to get their health care," said Danny Chun, a spokesman for the Illinois Hospital Association. "However, we think the methodology of the star ratings is still flawed and can distort ratings for groups of hospitals, like safety net hospitals and academic medical centers."

The current methodolo-

gy also tends to make it look as if larger hospitals are doing worse in certain areas than they actually are, said Dr. Bala Hota, Rush's chief analytics officer. Rush has been working with the federal government and other organizations to improve the methodology, he said.

"We were a little disappointed they decided to ultimately release these measures, but we are encouraged that they look like they're willing to change," Hota said.

University of Chicago Medicine's Chief Medical Officer Dr. Stephen Weber said in a statement that the newest star ratings penalize large hospitals that treat poor and very sick patients, and the ratings are "flawed and misleading."

He said the two-star rating isn't representative of University of Chicago Medical Center's care. "These ratings don't give patients a full picture of the exceptional and safe medical care that is provided by the University of Chicago Medicine," he said.

A spokesman for Northwestern Medicine, Christopher King, said in a statement that the Northwestern system looks forward to continuing the dialogue between hospitals and the government "to evolve and enhance the star rating system."

Loyola did not provide a comment by deadline.

There's room for improvement in the rating

methodology, said Dr. Stuart Marcus, Amita chief clinical officer and executive vice president. But the two Amita hospitals earned high marks because of a focus on safety, patient experience and efficiency, among other things.

Many hospital leaders caution that patients should take ratings with a grain of salt when deciding where to seek medical care.

A number of organizations regularly release hospital ratings, all using different methodologies. That can mean dramatically different results.

For example, U.S. News & World Report named Northwestern Memorial the best hospital in the state last year, Rush University Medical Center the second best hospital and Loyola University Medical Center the third best. And the nonprofit Leapfrog Group named Northwestern Memorial and University of Chicago Medical Center among the top 118 hospitals in the country last year.

Foster, with the American Hospital Association, urges consumers to dig more deeply into the federal data, looking at particular measures that might pertain to their needs, and then discuss that information with trusted caregivers. Consumers can look up star ratings at Medicare's Hospital Compare website.

lschencker@chicagotribune.com
Twitter @lschencker

Apartment demand growing

Ori, from Page 1

Expected property tax increases, potential changes to affordable housing requirements and the specter of some form of rent control could potentially push down the profitability of existing apartment buildings and new developments. A slowdown in apartment construction likely would push up rents for downtown residents.

"We could be seeing a shortage of units in two to three years. Hard to believe that, right?" DeVries said.

About 4,200 units are expected to be completed downtown this year, just shy of the record 4,348 units completed in 2017, according to Integra. Of the approximately 30,000 high-end in downtown Chicago, 46 percent have been completed since 2015.

But renters continue to fill new apartments downtown, and the number of units completed is expected to slow to 3,500 in 2020 and 2021.

"The market's going to tighten up," DeVries said. "You're going to see increased occupancy and (landlords) trying to drive rents (up) through that period."

Although Integra's presentation mostly steered around politics, it was a hot topic among real estate professionals at the event who wonder how political changes will affect an industry that has thrived — particularly in and around

the Loop — under current Mayor Rahm Emanuel. The event came just hours after candidates Lori Lightfoot and Toni Preckwinkle advanced to a head-to-head runoff to replace Emanuel.

In addition to that contest, Illinois Gov. J.B. Pritzker and Cook County Assessor Fritz Kaegi recently took office.

"Everybody's trying to digest it," Rob Bond, president of development firm Bond Cos., said after the event. But pointing to Chicago's run of attracting corporate headquarters and new downtown residents, he added, "The sky's not falling."

Political uncertainty and the state's shaky finances already are causing some large institutional investors to step back on their acquisitions of residential towers in Illinois, DeVries said. That has the potential to drive down the sale price of Chicago buildings.

DeVries described real estate taxes as "a monster issue," saying developers of new towers are forecasting annual taxes of about \$5,000 per unit. That's up from \$3,000 to \$3,500 in 2015, he said. Land and construction costs also are rising.

In Chicago's suburbs, there are 4,185 units under construction. If most of those are completed this year as expected, 2019 will set a record for overall suburban construction, according to Integra.

That includes a 260-unit

apartment building that VennPoint Real Estate and UrbanStreet Group recently broke ground on in Schaumburg. It's part of Veridian, a 225-acre mixed-use redevelopment on much of the former Motorola headquarters campus.

The developers on Feb. 20 finalized a \$55.8 million construction loan from Acore Capital, VennPoint vice president Jake Gantz said.

"The downtown market has been hot, but we feel there's great opportunity in Schaumburg," Gantz said. "There hasn't been a lot of (new construction) like this out there in a long, long time. We see it as a really good spot for us."

In comparison to apartments, development of for-sale condos and town homes in Chicago remains light but several large projects with condo components are in advanced planning stages in the city, Integra managing director Gail Lissner said.

Among them are a yet-to-be-approved proposal by Golub & Co. and CIM Group to build the second-largest skyscraper in Chicago next to Tribune Tower, which the development partners already are in the process of converting to condos. The Chicago Tribune vacated the building last year, moving to One Prudential Plaza.

rori@chicagotribune.com
Twitter @Ryan_Ori

Hyundai, Kia recall 500K vehicles

BY TOM KRISHER
Associated Press

DETROIT — Hyundai and Kia have added more than a half-million vehicles to a 3½-year string of U.S. recalls for engine failures and fires.

Three recalls released Thursday by the government add new problems and vehicles to the Korean automakers' list of safety woes, which have brought hundreds of complaints about fires from across the nation.

The companies have now recalled nearly 2.4 million vehicles for fire and engine failure problems since September of 2015, and they are under investigation by the National Highway Traffic Safety Administration for potentially being slow to fix faulty vehicles.

In addition, the companies are doing a "product

RxBar founder Rahal steps down as CEO

He started Chicago-based snack firm in parents' basement, then sold for \$600M

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

RxBar CEO Peter Rahal has stepped down from the helm of his protein bar brainchild, one of numerous changes underway as the fast-growing snack company expands into breakfast and other new product categories.

Rahal, 32, said he has shifted to a "founder's role" focused on "vision, strategy and innovation" at Chicago-based RxBar, which made a splash when it was purchased by cereal giant Kellogg Co. for \$600 million 15 months ago.

Taking his place running the day-to-day operations of the company is Jim Murray, who transitioned from chief financial officer to president.

There will be no CEO. "The business has evolved so much that it's not a one-man job anymore," said Murray, 35, who joined RxBar in 2016 as director of finance after nearly four years at PepsiCo. He and Rahal are working to build out a broader leadership team, he said.

Rahal, who co-founded RxBar in the basement of his parents' Glen Ellyn home in 2013 with the help of his childhood friend Jared Smith, said the change "aligns better with my interests and strengths."

"I'm an entrepreneur and I think that's where I can add more value," he said.

The leadership change comes as RxBar, which operates independently within Kellogg, expands into new categories.

Next week it will make its foray into breakfast with RxOats, an instant oatmeal that, like the popular Rx protein bars, prominently displays its few ingredients on the front of the packaging: one egg white, nine almonds, one date and one-third of a cup of oats.

The oatmeal, which

highlights protein content, comes in apple cinnamon, maple and chocolate flavors.

RxBar also is creating Insurgent Brands as an umbrella company to build brands that cater to different consumer needs while not having to stick to the nutritional philosophy of Rx. "Taste and trends are always evolving and adapting, and with this we feel like we're setting ourselves up to be able to quickly solve those problems," Murray said.

Insurgent's first brand separate from the Rx line is a snack bar called TIG that is designed to satisfy cravings for salty, savory snacks. Made with a base of lentils, chickpeas and wild rice, the crunchy TIG bars aim to be healthier than chips while offering a similar indulgence. They come in BBQ, buffalo, chili lime and pizza flavors.

Rahal said the idea for TIG bars came from the experience within his office of people wanting to snack on something different from the soft, sweet RxBars.

"We have to experiment," Rahal said. "If we're not doing these things we're just going to die, or be like everyone else."

Both the oatmeal and TIG snack bars were in development before the acquisition by Kellogg, but the food giant's resources have helped bring them to market, Rahal said.

They launch next week at Natural Products Expo West in California and will be available online thereafter, allowing the company to collect customer feedback and make changes before making the products available in stores later this year. Rx Nut Butters, which launched last year and were the first new product outside of protein bars, followed the same process.

Kellogg, which reported strong double-digit sales growth rates for RxBar in its



CHRIS WALKER/CHICAGO TRIBUNE 2017

RxBar co-founders Jared Smith, left, and Peter Rahal. The latter man says he is shifting into a "founder's" role.



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Products from Chicago-based protein bar company RxBar, which was purchased by Kellogg Co.

fourth quarter earnings call but didn't disclose specifics, applauded RxBar's evolution into its next phase.

"We acquired the company because we knew it would be a strong, entrepreneurial addition to the Kellogg family, and we're seeing this come to fruition," Kellogg Co. Chairman and CEO Steve Cahillane said in an emailed statement. "With Peter's vision and Jim at the helm, Insurgent Brands marks the next chapter of our incredible partnership. Insurgent will continue to break barriers and bring delicious, innova-

tive foods to consumers."

RxBar has grown to 200 employees, from 85, since it was acquired by Kellogg in November 2017 and became a prime example of Big Food snapping up promising startups that appeal to consumers' growing appetites for healthy, natural snacks. Smith, RxBar's co-founder, departed the company shortly after the acquisition under circumstances that Rahal called "peaceful."

Rahal, who had worried at first about the unknown of what it would be like to operate as a standalone

business under Kellogg, said the relationship has been "amazing." The parent company's resources and regulatory expertise have enabled the snack company to expand into Canada and the U.K., where it is currently available online and soon will be in retail stores. It plans to break into more global markets this year.

Not all has been smooth sailing. RxBar in December laid off 40 employees despite strong sales growth, which Rahal said was because he miscalculated and hired too many people. Kellogg, he said, did not direct the layoffs.

RxBar in January also recalled most of its products for potentially containing undeclared peanuts, a common allergen, as a result of an ingredient supplied by a third party. It is just now getting those products back onto shelves.

The hardest part, Rahal said, has been the operational complexity of managing so many people, which makes it harder to maintain team dynamics and move quickly.

To keep employees aligned with its customer-cen-

tric values, the company requires every new hire to spend two weeks answering calls on the customer service desk, and it is developing a program to make it an annual responsibility. At its River North headquarters, where it occupies nine floors, Rahal has on display his father's red Kitchen Aid mixer, used to develop early recipes, to remind people that anything is possible if you try.

Rahal, in his new role, will work on product development and serve as a brand liaison to ensure the company's principles don't get eroded, he said.

He also will counsel Kellogg's merger and acquisitions team as needed.

Though he declined to hint at what new product categories RxBar might explore, the goal is to get ahead of health and wellness trends and be ready with a product before consumers know they want it.

"We want to skate where the puck is going rather than following others," he said.

aelejalderruiz@chicagotribune.com
Twitter @alexiaer

Retailer Amazon doesn't pay taxes

Amazon, from Page 1

iota," Robert Willens, a tax consultant based in New York, said. "It's all a matter of presentation."

And in the end, the U.S. government is better off because Amazon employees end up paying more taxes than the company can write off. Companies take that deduction off their profits taxed at 21 percent. Employees must pay tax on the income they receive from those shares at rates that top out at 37 percent.

The fact that Amazon can legally reduce its tax bill to zero calls into question the effectiveness of the code, said Matthew Gardner, a senior fellow at the Institute of Taxation and Economic Policy. While those breaks have the backing of Congress and were

implemented for some social or economic policy goal, they might be encouraging corporate action that would happen anyway, he said.

Other profitable companies, including Netflix Inc., General Motors Co. and Prudential Financial Inc., are able to use tax breaks to completely offset their tax bills, Gardner said.

Netflix spokesman Richard Siklos said the subscription streaming service's tax break was reduced by standard tax breaks and that they anticipate their tax rate to be higher in 2019. Prudential said it prepaid some of its taxes and follows all tax requirements. GM did not respond to a request for comment.

"If you want to be mad, be mad the people who wrote the tax code," Yarbrough said.

Put your phone down

Unplugging, from Page 1

device dependence is a problem. Apple rolled out tools last year that let users better track their usage, and block notifications during certain hours. Google created similar capabilities.

Critics say the answer to people's overuse of technology shouldn't be more technology, but the issue was seemingly hard for the tech giants to ignore. A 2017 study linked severe depression and suicide attempts to the rise of smartphones. Another study concluded mobile technology addiction is connected to anxiety and depression among college-aged students.

To be clear, Reboot does not believe that technology is evil, Schevitz said.

"Technology has amazing benefits that do so much for us in today's world. It's just the balance is so important," she said. "We've lost the balance."

More than two dozen organizations or businesses throughout Chicago plan

events aimed at getting people to disconnect, including co-working firm WeWork and the training center at comedy theater Second City.

Once Second City students walk through the doors of their comedy classes Friday night, it's no phones for them — even during breaks, said Basia Sroka, marketing assistant for the Second City Training Center.

Employees also are being encouraged to stay away from their phones for a while and see what treasures await without the distractions. After all, it's not that far from what goes down at most of the comedy school's improvisation classes, Sroka said.

"That's what you do," she said. "You put away your phone and you very much do activities when you're in the present moment, and you're connecting with other people."

amarotti@chicagotribune.com
Twitter @AllyMarotti

ADVERTISEMENT

rateSeeker.com

Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Liberty Bank for Savings	4.360%	30yr Fixed APR	20 yr fixed	4.125	0.000	\$999	20%	4.276	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
			15 yr fixed	3.750	0.000	\$999	20%	3.942		
			5/1 ARM	3.875	0.000	\$999	20%	4.930		
Mortgages are our business for over 120 years! Apply online — Fast approval. Ask about our full pre-approval product — same as a cash offer. Great rates on multi-family properties. We service our own loans!										
Central Federal Savings and Loan Association	4.444%	30yr Fixed APR	15 yr fixed	3.875	0.000	\$755	20%	4.991	708-416-3690 www.centralfederalsavings.com	NMLS# 458026
			30 yr jumbo	4.375	0.000	\$755	20%	4.408		
			15 yr jumbo	3.875	0.000	\$755	20%	3.930		
\$6000.00 Down Payment Assistance Available...Call for Details Purchase, Refinance and Home Equity Loans for all Property Types Fixed Rates for 5+ Apartment Buildings and Mixed Use Properties Local Experts with solutions to your unique Lending Needs.....Call Now! Exclusive Lock & Shop Pre-Approval Program Call for Details!										

TO PARTICIPATE IN THIS FEATURE, CALL SALES DEPARTMENT @ 773-320-8492

SAVINGS UPDATE

Do I have to buy private mortgage insurance?

Usually when we buy insurance, we're protecting ourselves against an otherwise devastating financial loss, such as the cost to replace a home or vehicle, or the cost of medical bills should we become seriously ill or injured. But for homeowners buying private mortgage insurance, it's not about protecting yourself.

Often called PMI, private mortgage insurance is actually an insurance policy for mortgage lenders, even though homeowners pay the premium. It financially protects the lender from losing money should the homeowner default on their mortgage. And for certain homebuyers, it's not optional.

Any buyer who takes out a conventional mortgage with a down payment of less than 20 percent is required to hold PMI. That's because mortgage statistics show that the less equity a homeowner has in their property, the higher their risk of default. Once equity surpasses 20 percent, the risk of foreclosure drops significantly.

Private mortgage insurance is most commonly handled as a monthly premium bundled with the mortgage payment. However, some lenders offer an option to pay for PMI in one lump sum at closing, or in a combination of upfront and monthly payments.

PMI costs vary based on two main factors: the borrower's credit rating and the amount of their down payment. Costs typically range from 0.5% to 1.0% of the original loan amount per year. So for a \$200,000 mortgage, PMI would likely cost \$1,000 to \$2,000 annually, or \$83.33 to \$166.66 a month.

To avoid this monthly add-on, some homebuyers will save longer before buying so they can swing a 20 percent down payment, while others opt for FHA or other non-conventional mortgages that don't require PMI. But these mortgages can carry higher rates, and waiting to purchase isn't always desirable. So PMI offers homebuyers an option that they can weigh against the alternatives.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 02/26/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consumption and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP

Dow High: 26,029.21 Low: 25,896.56 Previous: 25,985.16



Nasdaq	S&P 500	Russell 2000
-21.98 (-.29%)	-7.89 (-.28%)	-5.50 (-.35%)
Close: 7532.53	Close: 2,784.49	Close: 1,575.55
High: 7561.90	High: 2,793.73	High: 1,581.99
Low: 7516.48	Low: 2,782.51	Low: 1,571.31
Previous: 7554.51	Previous: 2,792.38	Previous: 1,581.05

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.02 to 2.71%	-4.90 to \$1,312.80	+0.38 to 111.42/\$1	-0.0007 to .8788/\$1	+0.28 to \$57.22

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +.25	NASD +.98	S&P +.35	DOW +3.67	NASD +3.44	S&P +2.97	DOW +5.31	NASD +4.90	S&P +3.99

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	460.25	460.50	452.25	452.50	-8.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	363.75	364.75	361.25	362	-1.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	903	905.25	897	897.50	-6
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 19	29.86	30.03	29.82	29.96	+16
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 19	304.20	305.30	302.00	302.30	-2.70
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Apr 19	57.00	57.43	56.43	57.22	+28
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Apr 19	2.808	2.843	2.787	2.812	+0.13
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 19	1.6298	1.6490	1.6172	1.6462	+0.122

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	77.62	+39	Equity Lifesty Prop	N	108.64	+1.06
AbbVie Inc	N	79.24	-17	Equity Residential	N	73.69	+3.36
Allstate Corp	N	94.38	+40	Exelon Corp	N	48.59	+2.09
Aptargroup Inc	N	101.73	+32	First Indl RT	N	33.52	-0.09
Arch Dan Mid	N	42.50	-12	Fortune Brds Hm&Sec	N	47.12	-1.06
Baxter Intl	N	74.73	-13	Gallagher AJ	N	80.28	-2.04
Boeing Co	N	439.96	+4.52	Granger WJ	N	304.77	-6.35
Brunswick Corp	N	52.74	+36	GrubHub Inc	N	81.58	+2.09
CB&E Global Markets	N	95.91	+2.07	Hill-Rom Hldgs	N	106.05	+2.05
CDK Global Inc	O	58.01	-25	IDEX Corp	N	144.10	-8.6
CDW Corp	O	93.89	-1.05	ITW	N	144.08	-1.22
CF Industries	N	42.20	-1.15	Ingredion Inc	N	92.45	-1.02
CME Group	O	181.91	+2.05	Jones Lang LaSalle	N	165.12	+1.33
CNA Financial	N	43.22	+16	Kemper Corp	N	83.10	-0.1
Caterpillar Inc	N	137.34	-2.24	Kraft Heinz Co	O	33.19	+9.9
ConAgra Brands Inc	N	23.37	+28	LKQ Corporation	O	27.70	+4.4
Deere Co	N	164.04	+45	Littelfuse Inc	O	193.09	+3.4
Discover Fin Svcs	N	71.61	+36	MB Financial	O	45.27	-3.1
Dover Corp	N	90.53	-19	McDonalds Corp	N	183.84	+1.64
Equity Commonwh	N	32.65	+11	Middleby Corp	O	122.59	-2.63
				Mondelez Intl	O	47.16	+0.3
				Morningstar Inc	O	126.56	-0.46
				Motorola Solutions	N	143.12	+1.3
				NiSource Inc	N	38.37	+0.23
				Nthn Trust Cp	O	93.20	-0.6
				Old Republic	N	20.86	-0.03
				Packaging Corp Am	N	95.59	-3.46
				Paylocity Hldg	O	87.57	+9.7
				Stericycle Inc	O	44.58	-3.7
				TransUnion	N	64.56	+1.37
				Tribune Media Co A	N	46.23	+0.2
				US Foods Holding	N	35.24	+0.7
				USG Corp	N	43.11	-0.6
				Uita Salon Cosmetics	O	312.49	+5.38
				Ventas Inc	N	62.75	-2.1
				Veritas Contl Hldgs	O	87.81	+0.2
				Walgreen Boots Alli	O	71.19	-1.8
				Wintrust Financial	O	73.67	-0.80
				Zebra Tech	O	200.51	-1.97

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	10.39	-49
Prist Myr Sub	51.66	+70
Penney JC Co Inc	1.52	+28
Bank of America	29.08	-30
EnCana Corp	7.25	+36
Chesapeake Energy	2.96	+06
Ambev S.A.	4.53	-36
HP Inc	19.73	-41.2
Ford Motor	8.77	-01
Square Inc	81.24	+19.2
ZTO Express Cayman	19.88	+34
Eli Lilly	126.29	+61
Pfizer Inc	43.35	+42
Oracle Corp	52.13	-25
Weatherford Intl Ltd	.65	-03
Petrobras	15.72	-70
AT&T Inc	31.12	+06
Nokia Corp	6.09	-03
Vale SA	12.48	-01
CocaCola Co	45.34	+40
Fitbit Inc	5.92	-95
KKR & Co Inc	22.23	-60
Freepport McMoran	12.90	-26
Banco Bradesco ADS	11.48	-42

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	183.03	-1.55
Alphabet Inc C	1119.92	+3.87
Alphabet Inc A	1126.55	+3.66
Amazon.com Inc	1639.83	-1.26
Apple Inc	173.15	-1.72
Bank of America	29.08	-30
Berkshire Hath B	201.30	-9.9
Boeing Co	439.96	+4.52
Exxon Mobil Corp	79.03	-4.4
Facebook Inc	161.45	-1.36
JPMorgan Chase	104.36	-80
Johnson & Johnson	136.64	+7.7
Microsoft Corp	112.03	-14
Pfizer Inc	43.35	+42
Procter & Gamble	98.55	-36
Royal Dutch Shell B	63.61	-41
Royal Dutch Shell A	62.21	-30
Visa Inc	148.12	+90
WalMart Strs	98.99	+88

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	30.87	-15	+3.4
American Funds AmrnBAlA m	26.45	-07	+3.5
American Funds CptWldGrInca m	146.99	-17	-3.5
American Funds CptInclBldrA m	59.78	-11	+1.3
American Funds FdmTlInvsA m	57.82	-24	+1.6
American Funds GrfAmrca m	47.74	-20	+3.1
American Funds InvCAMrca m	21.98	-02	+2.1
American Funds InvCAMrca m	36.76	-12	-6
American Funds NwPrspctvA m	42.10	-09	+1.1
American Funds WAMTInvsA m	24.93	-05	+5.3
DFA EMktCorEq	60.69	-25	-10.9
DFA IntlCorEqIn	12.95	...	-9.4
Dodge & Cox Inc	13.52	...	+2.8
Dodge & Cox IntlStk	40.85	-10	-9.8
Dodge & Cox Stk	191.00	-1.96	+1.1
DoubleLine TtRetBdl	10.46	...	+3.7
Fidelity 500IdxInsPrrm	97.10	-24	+4.7
Fidelity Contrafund	12.23	-04	+2.7
Fidelity ContrafundK	12.24	-03	+2.8
Fidelity TtMktIdxInsPrrm	79.36	-22	+5.0
Fidelity USBdlIdxInsPrrm	11.33	-02	+3.1
Franklin Templeton IncA1 m	2.31	+01	+5.0
Metropolitan West TtRetBdl	10.47	-01	+3.5
PIMCO IncInstl	11.96	...	+3.6
PIMCO TtRetIns	10.00	-02	+2.6
Schwab SP500Idx	42.70	-11	+4.6
T. Rowe Price BCGR	109.76	-60	+6.9
T. Rowe Price GrStk	64.90	-39	+4.9
Vanguard 500IdxAdmrl	258.00	-65	+4.6
Vanguard DivGrInv	27.00	+03	+10.2
Vanguard EqInAdmrl	73.20	-03	+5.0
Vanguard GrIdxAdmrl	78.28	-14	+5.5
Vanguard HCAdmrl	87.71	-28	+10.2
Vanguard InTrInGAdm	9.52	-01	+3.6
Vanguard INTTEAdmrl	14.03	-01	+4.0
Vanguard InsIdxIns	253.67	-65	+4.6
Vanguard InsIdxInsPlus	253.69	-65	+4.7
Vanguard InsTSMInPls	60.82	-16	+5.2
Vanguard MDCpldAdmrl	197.11	-30	+4.5
Vanguard PrrmCpAdmrl	135.69	-44	+5.6
Vanguard STInvmGrdAdmrl	10.52	...	+2.9
Vanguard SmCpldAdmrl	74.13	-28	+7.8
Vanguard TrgtRtr2020Inv	30.42	-08	+1.8
Vanguard TrgtRtr2025Inv	18.24	-05	+1.7
Vanguard TrgtRtr2030Inv	33.29	-10	+1.4
Vanguard TrgtRtr2035Inv	20.47	-06	+2.1
Vanguard TtBMDIdxAdmrl	10.50	-01	+3.1
Vanguard TtBMDIdxIns	10.50	-01	+3.1
Vanguard TtInBldAdmrl x	21.92	-03	+4.4
Vanguard TtInBldIdxIns x	32.89	-05	+4.4
Vanguard TtInSdxAdmrl	27.77	-13	-6.5
Vanguard TtInSdxIns	111.06	-53	-6.5
Vanguard TtInSdxInsPlus	111.09	-53	-6.5
Vanguard TtInSdxInv	16.50	-08	-6.5
Vanguard TtISMIdxAdmrl	69.80	-19	+5.1
Vanguard TtISMIdxIns	69.81	-19	+5.1
Vanguard TtISMIdxInv	69.77	-19	+5.0
Vanguard WngtInAdmrl	68.58	-14	+4.2
Vanguard WislyInAdmrl	62.02	-01	+4.5
Vanguard WndrInAdmrl	61.38	-31	+1.8

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.39	2.39
6-month disc	2.44	2.44
2-year	2.50	2.50
10-year	2.71	2.69
30-year	3.08	3.07

SPOT METALS

	CLOSE	PREV.
Gold	\$1312.80	\$1317.70
Silver	\$15.538	\$15.672
Platinum	\$875.20	\$869.90

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.60

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	39.1290
Australia (Dollar)	1.4094
Brazil (Real)	3.7543
Britain (Pound)	.7537
Canada (Dollar)	1.3142
China (Yuan)	6.6937
Euro	.8788
India (Rupee)	70.822
Israel (Shekel)	3.6227
Japan (Yen)	111.42
Mexico (Peso)	19.2853
Poland (Zloty)	3.78
So. Korea (Won)	1125.64
Taiwan (Dollar)	30.82
Thailand (Baht)	31.58

THE LADDER: Have a hiring or promotion you'd like to tell the world about in print and online? Go to chicagotribune.com/theladder to share your news. Be sure to include a photo. We'll publish on our site and in the printed editions of the Chicago Tribune as space allows.

31 DAY

window & patio door sale

This isn't one of those 'limited time' offers that's **not really** limited. We're only offering this window discount, this patio door discount and this special financing for 31 days!¹

There are limited appointments available, and you must book yours before **March 31st...**

which means you only have LESS THAN a month left!

Renewal by Andersen is the **full-service replacement window division of Andersen**, a company that has built windows and patio doors for over 116 years.

BUY ONE WINDOW OR PATIO DOOR, GET ONE WINDOW OR PATIO DOOR

40% OFF¹

Minimum purchase of four.

PLUS

\$100 OFF

EVERY WINDOW AND PATIO DOOR¹

No minimum required.

PLUS

\$0

Down

0

Monthly Payments

0%

Interest

for 1 year¹

Minimum purchase of four. Interest accrues from the purchase date but is waived if paid in full within 12 months.

LESS THAN a month left to book your FREE Window and Patio Door Diagnosis. Call before appointments are gone!

1-800-525-9890

Renewal by Andersen

WINDOW REPLACEMENT an Andersen Company

The Better Way to a Better Window™

¹DETAILS OF OFFER: Offer expires 4/6/2019. You must set your appointment by 3/31/2019 and purchase by 4/6/2019. Not valid with other offers or prior purchases. Buy one (1) window or patio door, get one (1) window or patio door 40% off, and 12 months zero money down, zero monthly payments, zero interest when you purchase four (4) or more windows or patio doors between 2/24/2019 and 4/6/2019. 40% off windows and patio doors are less than or equal to lowest cost window or patio door in the project. Additional \$100 off each window or patio door, no minimum purchase required, when you purchase by 4/6/2019. Subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. *Renewal by Andersen* and all other marks where denoted are trademarks of Andersen Corporation. ©2019 Andersen Corporation. All rights reserved. ©2019 Lead Surge LLC. All rights reserved.

OBITUARIES

MARK HOLLIS 1955-2019

Singer led influential rock band Talk Talk

By HARRISON SMITH
The Washington Post

Mark Hollis, a singer and songwriter who led the critically acclaimed British band Talk Talk, which veered from synthesizer-heavy pop to a haunting and influential medley of new wave, punk rock, free jazz, classical, blues, folk and ambient music, has died. He was 64.

The death was confirmed Tuesday by his longtime manager, Keith Aspden, who said Hollis "died after a short illness" but did not provide additional details.

Formed in 1981 by Hollis, bassist Paul Webb, drummer Lee Harris and keyboardist Simon Brenner, Talk Talk was initially viewed as a potential rival to Duran Duran, the clean-cut British group with a buoyant, synth-based sound.

But under Hollis, a plaintive-voiced singer who counted free-jazz artist Ornette Coleman and bluesman John Lee Hooker as major influences, Talk Talk became a genre-blurring band like few other acts in pop music. His former bandmate Webb, who performs under the name Rustin Man, wrote in an Instagram post that Hollis "knew how to create depth of feeling with sound and space like no other."

As the group's principal songwriter, Hollis infused early electronic hits like "Talk Talk," "Such a Shame" and "Life's What You Make It" with hints of anxiety and gloom, singing of "the dice behind my fate" and "this eagerness to change" while backed by throbbing bass lines and soaring melodies on the synthesizer.

The band sold millions of records and broke into the U.S. Top 40 in 1984 with "It's My Life," later covered by singer Gwen Stefani's band No Doubt. And with the release of its third album, an adventurous pop record titled "The Colour of Spring" (1986), Talk Talk seemed on the verge of becoming an international phenomenon. They effectively received free rein from their record label, EMI, to make their next album.

Decamping to a former church in London, Hollis and his bandmates spent a year crafting the six-song "Spirit of Eden" (1988), a record that sounded so different from their previous work that EMI sued the artists, arguing that the album was insufficiently commercial. (The case was



ITV/REX/SHUTTERSTOCK

Mark Hollis from the band Talk Talk performs in the eighties.

thrown out, according to The Guardian.)

Songs such as "I Believe in You" — written for Hollis' older brother Ed Hollis, who struggled with heroin addiction — featured dramatic shifts in tone and volume, crescendoing from a quiet hum to a drum-heavy roar. Phrases, and sometimes even single notes, were drawn from hourslong sessions with oboe, harmonica and violin players, who were instructed to improvise while playing in total darkness or in the glow of candles, psychedelic lamps or strobe lights.

"They crafted an immersive and ever-flowing style, alternately hushed and loud, lush and arid," Jess Harvell wrote in a retrospective review for the music website Pitchfork. "It was a brand of unashamed art rock that was completely out of step with both the underground's unkempt roar and the manicured mainstream."

Hollis announced that because of its complex production, the album would not be supported by a tour. He also planned to release no singles. Still, he and his songwriting partner Tim Friese-Greene, a producer and multi-instrumentalist who served as an unofficial fourth member of Talk Talk, expected that the record would sell millions of copies.

"We thought we'd broken the mold and could turn the tide of history by going back to a world where the single wasn't king," Friese-Greene once said. "How sadly mistaken we were."

The album sold a relatively meager 500,000 copies and was described by a Q magazine reviewer as "the kind of record which encourages marketing men to commit suicide." But "Spirit of Eden" and its follow-up — the similarly experimental "Laughing Stock" (1991)

— have since acquired the status of rock masterpieces. The records are often credited with paving the way for experimental post-rock groups such as Sigur Ros, Radiohead, Spiritualized and Explosions in the Sky.

Talk Talk fractured amid the intense recording process of those albums, with Webb leaving after "Eden" and the band folding for good after "Laughing Stock." Hollis released a solo album titled with his name in 1998, with songs that built on the spare acoustic sound he had developed with Talk Talk, before effectively retiring from the music business.

He gave few interviews, seeking to place the focus squarely on his art. "I hope in the end to be understood for the music I do decide to put out, and (for the) meaning and sense the music has," he told the British magazine Melody Maker in 1991. "It's almost useless asking me questions about it. The music speaks for itself."

Mark David Hollis was born in the Tottenham section of London on Jan. 4, 1955. He said he was studying to become a child psychologist when he dropped out of college in the mid-1970s and went on to form a London-based band called The Reaction.

One of its songs, "Talk Talk Talk Talk," appeared on the influential punk compilation "Streets," released in 1977 by Beggars Banquet. After the Reaction disbanded, the song inspired the name of Hollis' new band, which came together after his older brother, a producer and manager of the rock group Eddie and the Hot Rods, introduced him to a new set of musicians. Brenner, the keyboardist, left after the group's first album.

Hollis said he wanted only to write and record music, and professed to have little interest in music videos, live performances or the trappings of stardom. When he shot a video for "It's My Life," he refused to lip sync, and pursed his lips while standing at a zoo; EMI later ordered the video reshot, according to The Guardian, and Hollis muddled his way through.

Harris was married and had two children, and after releasing the solo album, "Mark Hollis" — in part to fulfill a contract obligation with Verve, he said — he announced that he was retiring from music to focus on his family.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Abensohn, Dr. Meryl K.

Dr. Meryl K. Abensohn, 68. Beloved wife of John T. Kraska. Loving mother of Karyn "K.K." Kraska. Dear sister of Dr. Mark (Judy Traiger) Abensohn and Steve Abensohn. Cherished daughter of the late Seymour and the late Sheila Abensohn. Service Friday 12 noon at Chicago Jewish Funerals, 8851 Skokie Blvd., (at Niles Center Road) Skokie.



Interment Memorial Park. Memorials to Shir Hadash Synagogue, 200 W. Dundee Rd., Wheeling, IL 60090, www.shir-hadash.org would be appreciated. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

Sign Guestbook at chicagotribune.com/obituaries

Bianco, Richard V.

Richard V. Bianco, Age 87, U.S. Army Veteran. Devoted husband of Mary Ann nee Bodnar; loving father of Mary Carol (Michael) Podjasek and the late Vicki; beloved son of the late Nick and the late Laura Bianco; loving grandfather of Richard, Kara, Megan (Mike) and Lindsay (William); great grandfather of Theo; dear brother of the late Antoinette (John) Lullo. Visitation Sunday, March 3, 2019 from 2:00 until 8:00 p.m. at Cumberland Chapels, 8300 W. Lawrence Ave., Norridge, IL. Funeral service Monday at 10:30 a.m. at the funeral home. Entombment St. Joseph Cemetery, Crucifixion Garden Mausoleum. In lieu of flowers donations to St. Jude's Children's Hospital, 262 Danny Thomas Place, Memphis, TN 38105, 800-822-6344 www.stjude.org. Info 708-456-8300 or www.cumberlandchapels.com.



Sign Guestbook at chicagotribune.com/obituaries

Callahan, Marjorie Catherine

Born: Halifax, Nova Scotia to Nathaniel and Teresa Fleming, January 12, 1923 Gone Fishin': Chicago, IL February 27, 2019

Beloved wife of Richard R. Callahan; intriguing "Ma" of Richard Jr. (Bic), Patrick (Gale), Callahan, and Margie (Dave) Crawford; entertaining Grandma to Tim, Kit and Peter Callahan, and Ryne (Tracy), Katherine (Kevin), and Collin (Natalie) Crawford; Great Grandma to players yet to-be-named; loving sister to the late Teresa, and sister-in-law Leona; Auntie Margie to a multitude; and ruthless Mahjong decorator of Catherine. Musician, artist, comic and decorator—she could do it all, EXCEPT COOK. Married 71 years (never found the right poison). Raised three children with no permanent scars. She will be missed but, oh Lord, never forgotten! Visitation Sunday 3:00 p.m.-8:00 p.m. at Cooney Funeral Home located at 625 Busse Hwy. in Park Ridge. Funeral service Monday, 10:00 a.m. at Cooney Funeral Home. Interment private. In lieu of flowers, donations to your favorite charity of choice are appreciated. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Czerwinski, Edward J.

Edward J. Czerwinski, 65. Beloved son of the late William and Stella, nee Jadowski. Cherished brother of Aurelia Czerwinski. Devoted friend to many.

Visitation Saturday 9:00 a.m. until time of service at 11:00 a.m. at Malec & Sons Funeral Home, 6000 N. Milwaukee Ave., Chicago. Interment St. Adalbert Cemetery, Niles. For info: 773-774-4100



Sign Guestbook at chicagotribune.com/obituaries

Dawson, Judith M. "Judy"

Judith M. "Judy" Dawson age 75, Beloved wife and best friend for 55 years to Dennis. Cherished daughter of the late Irene and John Zdziarski; Loving sister of James Zdziarski. Visitation Sunday 3-9pm at the Brady-Gill Funeral Home, 16600 S. Oak Park Ave. Tinley Park. Funeral Monday 9:30am from the Funeral Home, to St. George Church, Mass 10:00am; Entombment Resurrection Cemetery. (708) 614-9900 or www.bradygill.com



Sign Guestbook at chicagotribune.com/obituaries

Ganz, Michael A.

Michael A. Ganz, MD March 30, 1958 - February 25, 2019 Racine, WI - Michael A. Ganz, MD; 60; died unexpectedly on Mon., Feb. 25, 2019, as the result of a heart attack. Born in Chicago March 30, 1958 to Victor and Lorraine (nee: Greenman) Ganz. Graduated from Niles West High School - Skokie in



1976, received B.S. in Psychology from University of Illinois - Champaign, earned Doctor of Medicine from Chicago Medical School, served his Residency at University of Illinois Hospital, and completed his Fellowship in Allergy & Immunology at Northwestern University Memorial Hospital in Chicago. Dr. Ganz came to Racine, WI and went on to establish Ganz Allergy & Asthma Clinic in 1998. Survived by daughters, Carly Ganz, Jennifer (Nathan Abrahamson) Ganz and Elena Ganz; mother, Lorraine Ganz; former wife & forever best-friend, Susan (nee: Horne) Ganz; sister, Leslie (Larry) Susler; brothers, Dr. Robert (Keri) Ganz and Phillip Ganz. Preceded by father, Victor Ganz, in 2014. Funeral services Sunday, March 3, 2019 at 1 pm in Draeger-Langendorf Funeral Home with Rabbi Martyn Adelberg officiating. Friends can meet with the family at funeral home Sunday 11 am - 1 pm. Burial at Shalom Memorial Park (1700 W. Rand Road Arlington Heights, IL 60004) on Monday, Mar. 4th at 10 am with Shiva to follow. Memorials to Rimland Services (providing a welcoming home to individuals with autism) 1265 Hartrey Ave. Evanston, IL 60202. DRAEGER-LANGENDORF FUNERAL HOME & CREMATORY 4600 COUNTY LINE ROAD RACINE, WI 53403 262-552-9000 www.draeger-langendorf.com

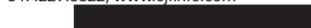
Sign Guestbook at chicagotribune.com/obituaries

Hogan

See Robert R. Tofiski notice.

Holcomb, Shirley R.

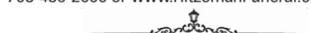
Shirley R. Holcomb nee Kellerman, 94. Beloved wife of the late Sam D. Holcomb. Devoted mother of Adie (Fred) Gitles, Susan (Dr. Howard) Katz and Judy (Leigh) Rosenberg. Proud grandmother of Megan (David) Bossov, Amy (Dr. Adam) Kessler, Jessica (Rabbi Jeremy) Fine, Jordan (Jennifer) Katz, Adam Katz, Lois (Alan) Mellovitz, David, Carl, Natalie and Claire Rosenberg and the late Molly Louise Rosenberg. Adoring great grandmother of Jonny and Zach Bossov, Annie and Trudy Fine, Maddy and Sloane Katz, Eli, Lola and Gabriel Kessler and the late Gideon Kessler. Dear sister of the late Paula (the late Irwin) Freedkin. Service Sunday 2PM at Chicago Jewish Funerals Chapel, 195 N. Buffalo Grove Road (one block north of Lake Cook Road), Buffalo Grove. Interment Shalom. Memorials in her memory to Friends of the Israel Defense Forces, 29 E. Madison St., Chicago, IL 60602, www.fidf.org would be appreciated. Arrangements by Chicago Jewish Funerals - Buffalo Grove Chapel 847.229.8822, www.cjinfo.com



Sign Guestbook at chicagotribune.com/obituaries

Holzmeister, Eugene M.

Eugene M. Holzmeister, age 89, of LaGrange Park. Korean War Veteran. Beloved husband of Kathleen A. Holzmeister, nee Socha; fond father of Michael J. Holzmeister and Anne (Montgomery) Grimes Holzmeister; brother-in-law of Bernadette (the late Harry, Jr.) Fitzsimmons; uncle and great uncle of many; friend to many and will be missed by all. Visitation Sunday, March 3, 2019 from 3 P.M. to 8 P.M. and Monday, March 4, 2019 from 9:00 A.M. to 9:30 A.M. at Hitzeman Funeral Home, Ltd., 9445 W. 31st Street, Brookfield. Funeral Monday 9:30 A.M. to St. Louise de Marillac Church, La Grange Park. Mass 10:00 A.M. Interment Abraham Lincoln National Cemetery, 20953 W. Hoff Rd, Elwood, IL 60421. Memorials appreciated to: Sisters of Notre Dame, 13105 Watertown Plank Road, Elm Grove, WI 53122 or your favorite Veteran Charity. Information 708-485-2000 or www.HitzemanFuneral.com



Sign Guestbook at chicagotribune.com/obituaries

Hull, Ann

Ann Hull nee Greenberg, 89. Beloved wife of the late Aaron Hull. Loving mother of Helene (Richard) Bjorseth, Leonard (Amy) Hull and David (Rebecca Groble Hull) Hull. Cherished grandmother of Ian (Jennifer), Joseph, Joy, Rebecca (Michael) and Gabriel. Service Sunday, 3:00 pm at Chicago Jewish Funerals, 8851 Skokie Blvd., (at Niles Center Road), Skokie. Interment Private. In lieu of flowers memorials to the Alzheimer's Association, 225 N. Michigan Ave., Floor 17, Chicago, IL 60601 www.alz.org would be appreciated. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com



Sign Guestbook at chicagotribune.com/obituaries

Kazelas, Denis

Denis Kazelas Beloved Husband of Evelyn. Cherished Son of the late Bruno and late Stephanie Kazelas. Fond Brother of the late Carey Kazelas. Funeral Saturday 9 AM from FORAN FUNERAL HOME 7300 W. Archer Ave. (55th Street just west of Harlem) to St. Fabian Church. Mass 10 AM. Interment Resurrection Cemetery. Before his retirement, Denis had taught for 30 years in the Chemistry Department at Marist High School. PGK St. Fabian Knights of Columbus Council #967. Denis volunteered for many St. Fabian Parish organizations. Visitation Friday 3 PM to 9 PM. Interment Resurrection Cemetery. Condolences may be sent to Denis' family on his personal tribute website at www.foranfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

King, Robert B.

Robert B. King, age 81, beloved husband of Diane nee Buchholz; loving father Kim (Simon) Perutz, Missy (Lance) Brownson and Cricket (Arthur) Porter; proud grandfather of 11; dear brother of John (Elaine) King. A Celebration of life with our family and friends will be planned for a future date. Contributions in Bob's memory may be made to the Nature Conservancy, Attn: Treasury, 4245 N. Fairfax Drive, Suite 100, Arlington, VA 22203 or www.supportnature.org. Info: 847 675-1990 or www.donnellanfuneral.com.



Sign Guestbook at chicagotribune.com/obituaries

Kolaski, Dennis R.

Dennis R. Kolaski, loving husband and father passed away at the age of 72. Dennis was born on January 6, 1947 in Chicago, IL to Rose and Leon Kolaski. He raised 3 sons Michael, Leon and John Paul. Dennis was preceded in death by his father, Leon and his mother Rose. He is survived by his wife Barbara, his children and his brothers Tony, Jerry and Leon along with several grandchildren, cousins, nieces and nephews and former spouse Michela Kolaski-Stevens. He loved the world, and the world loved him back. Vietnam War Veteran.

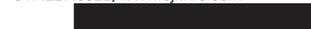
Funeral services will be held Saturday March 2 at 1pm, at Pedersen Ryberg Funeral Home, 435 N. York Street, Elmhurst, IL 60126 interment will be private Visitation will be held Friday March 1, from 3-9 pm., For info (630) 834-1133 or www.pedersenryberg.com



Sign Guestbook at chicagotribune.com/obituaries

Meltzer, David B.

David B. Meltzer, age 89. Beloved husband of Janice Andrea Meltzer, nee Feldman. Loving father of Robert (Marcy) Meltzer and Jeffrey (Andrea) Meltzer. Proud grandfather of John Meltzer, Nicholas (Britt) Meltzer, Gregory Meltzer, Gabriela and Tamar Meltzer. Cherished great grandfather of Violet Meltzer. Dear brother of Marnie (the late Dr. Jerald) Miller. Service Sunday 1 PM at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Memorial Park Cemetery. In lieu of flowers, memorials may be made in his memory to Alzheimer's Association, 225 N. Michigan Ave., Chicago, IL 60601, www.alz.org. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com



Sign Guestbook at chicagotribune.com/obituaries

Chicago Daily Tribune

ON MARCH 1 ...

In 1781, the Continental Congress adopted the Articles of Confederation.

In 1790 Congress authorized the first U.S. Census.

In 1872 Congress authorized creation of Yellowstone National Park.

In 1875 Congress passed the Civil Rights Act of 1875, which guaranteed all Americans regardless of "race, color or persuasion" equal access to public facilities. (The Supreme Court declared it unconstitutional in 1883.)

In 1932 20-month-old Charles A. Lindbergh Jr., the son of Charles and Anne Lindbergh, was kidnapped from the family home near Hopewell, N.J. (Remains identified as those of the child were found the following May.)

In 1954 Puerto Rican nationalists opened fire from the gallery of the U.S. House of Representatives, wounding five congressmen.

In 1961 President John Kennedy established the Peace Corps.

In 1962 the first Kmart store opened, in Garden City, Mich.

In 1974 seven aides of President Richard Nixon were indicted by a federal grand jury in the Watergate scandal on charges of conspiring to obstruct justice.

In 1996 the Food and Drug Administration approved a powerful new AIDS drug, saying ritonavir could prolong slightly the lives of severely ill patients.

In 2001 Afghanistan's ruling Taliban, defying international protests, began destroying all statues in the country.

In 2002 NASA said its Mars Odyssey spacecraft had found evidence that vast regions of Mars may be abundant in water. Also in 2002, under pressure from prosecutors, the Archdiocese of Boston agreed to turn over the names of people allegedly molested by priests.

In 2003 suspected mastermind of the Sept. 11, 2001, attacks, Khalid Sheikh Mohammed, was captured by CIA and Pakistani agents in Rawalpindi, Pakistan

In 2014 Russian forces seized military installations across Crimea in southern Ukraine, prompting President Barack Obama and the West to threaten political and economic isolation.

WINNING LOTTERY NUMBERS

ILLINOIS	
Feb. 28	
Lotto	05 08 18 31 39 41
Lotto jackpot: \$11.25M	
Pick 3 midday	682 / 8
Pick 4 midday	0709 / 0
Lucky Day Lotto midday	04 15 24 28 38
Pick 3 evening	146 / 1
Pick 4 evening	5702 / 0
Lucky Day Lotto evening	07 16 21 27 28

March 1 Mega Millions: 267
March 2 Powerball: \$348M

WISCONSIN	
Feb. 28	
Pick 3	504
Pick 4	9454
Badger 5	07 10 14 23 26
SuperCash	01 08 19 23 31 38

INDIANA	
Feb. 28	
Daily 3 midday	524 / 3
Daily 4 midday	8724 / 7
Daily 3 evening	874 / 8
Daily 4 evening	8735 / 8
Cash 5	05 10 24 25 44

MICHIGAN	
Feb. 28	
Daily 3 midday	922
Daily 4 midday	2878
Daily 3 evening	209
Daily 4 evening	3565
Fantasy 5	10 13 14 16 20
Keno	11 13 14 15 18 25
	29 30 31 39 41 42 53 57
	60 6163 65 73 74 77 80

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Norris, Paul Francis

Paul Francis Norris, a deeply adored son, brother, friend and uncle passed away Tuesday, February 26th. Survivors include: his loving father and stepmother; James and Marcia Norris, sisters; Anne (Greg) Trompeter, Susan (Don) O'Callaghan and Mary (Denis) Clohisy. He was a beloved uncle to 10 nieces and nephews, and a great niece and nephew. Paul

was the dear son of the late Joal M. Norris. Paul's has left his friends and family with too many fun memories to count. Paul's work ethic and love of all that makes life joyful will be a legacy to his family forever. His impact will live on in ways we can never comprehend. During his remarkable life of 58 years, perhaps his favorite 37+ were spent at Lambs Farm and, most recently, at Park Ridge Care Center. Private family services will be held with burial to follow at St. Mary's Cemetery in Lake Forest, IL. Memorial contributions may be made in loving memory of Paul to Lambs Farm, www.lambsfarm.org. Info: Wenban Funeral Home, (847) 234-0022 or www.wenbanfh.com



Sign Guestbook at chicagotribune.com/obituaries

Reynolds, Mildred M.

Mildred M. Reynolds, age 92; beloved wife of the late John Reynolds; loving mother of John (Judy), David (Dawn) and Ann (Lou) Ortiz; cherished grandmother of Ashley and Shaun Reynolds, Evan and Tyler Ortiz; also many nieces and nephews. Funeral Monday 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to St. Scholastica Church. Mass 10:00 A.M. Interment Clarendon Hills Cemetery. Visitation Sunday 3-7 P.M. For info: (630) 852-3595 or www.modelldarien.com

Sign Guestbook at chicagotribune.com/obituaries

Richards, Brock A.

Suddenly. Beloved husband of Kristan (nee Jakubco); loving father of Ella J. and Brock J. Richards; devoted son of Betty and the late Thomas Richards; dear brother of Thomas (Doris), Terri (Jeffrey) Pescatore-Allsop, and Jane (Donny) Avrit; fond uncle of many. Visitation Monday from 9:00 a.m.-10:45 a.m. at **Cooney Funeral Home** located at 3918 W. Irving Park Rd. in Chicago. Prayers at 10:45 a.m. to St. Gregory the Great Church for Mass at 11:30 a.m. Entombment private at Rosehill Cemetery. In lieu of flowers, donations to The Live Like Roo Foundation are appreciated. For information please call 773-588-5850 or visit www.cooneyfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Schumm, Carole

Carole Louie Schumm



Resident of Danville July 31, 1960 – February 24, 2019
Carole Louie Schumm, 58 of Danville, CA, passed away peacefully on February 24, 2019, after a year-long courageous battle with cancer. She is survived by her loving husband, Richard, devoted daughter, Courtney; mother, Elaine Louie; sisters, Sharon (Michael) Ohlson and Lenora Phelps, and several nephews and a niece. She is preceded in death by her father, Leonard Louie.

Carole was born in Chicago, IL and earned a B.S. in Communications and a Masters degree in Advertising from the University of Illinois, Urbana Champaign. Her career started with ad agencies Foote, Cone & Belding and DDB Needham in Chicago. In 1993, she moved to San Francisco to begin a distinguished 25 year career with Clorox. All who worked with Carole valued her as a co-worker, boss and friend.

Carole was a wonderful wife, dedicated mother, devoted aunt, loving sister, and patient daughter, who always believed that family came first. Carole enjoyed traveling, extended meals with a nice glass of cabernet with family and fawning over her four-legged children, Buster, Niki and Chloe. The strength of her quiet spirit will be deeply missed.

Carole's "Celebration of Life" Mass will be held at 11:00am on Monday, March 4th, 2019 at St. Isidore Church, 440 LaGonda Way, Danville, CA 94526. In lieu of flowers, donations can be made in Carole's memory, to the American Cancer Society in Walnut Creek, 2185 North California Blvd., Suite 290, Walnut Creek, CA 94596.

Sign Guestbook at chicagotribune.com/obituaries

Smith, Robert J.

Ret. C.P.D and I.S.P. Age 78. Beloved husband and best friend of 53 years to the late Noreen P. "Duck" Smith (nee Murphy). Devoted father of Mary Therese (Robert) Luxem, William, Kathleen (William) Doyle, and Maureen (Brent) Bradish. Proud Papa

of Cecilia, Jack, Grace, Matthew Luxem, Bridget, Timothy (Ann), Elizabeth Smith, Emmett, Thomas, Nora Doyle, Brendan and Mary Catherine Bradish. Beloved son of the late Joseph and Kathleen Smith. Loving brother of the late Rev. William Smith O' Carm and late Marilyn (Richard) Hogan. Dear uncle of many nieces and nephews. Longtime Firearms member of the Chicago Police Crime Lab and the Illinois State Police Crime Lab. Past President of the Association of Firearms and Tool Mark Examiners. Girls basketball and softball coach at St. Ignatius College Prep and Mount Assisi Academy. Golf coach at Mother McAuley High School. Member of Fraternal Order of Police Lodge 7 and Orland Park Law Enforcement Organization. Visitation Sunday 1-7 p.m. Funeral Monday 10:00 a.m. from the Robert J. Sheehy & Sons Funeral Home, 9000 W. 151st Street, Orland Park, IL to St. Michael Church, 14327 Highland Avenue, Orland Park, IL, Mass 10:45 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, donations to Mt. Carmel High School, 6410 S. Dante, Chicago, IL 60637 would be appreciated. www.sheehyfh.com 708-857-7878

Robert J.
Sheehy & Sons

Sign Guestbook at chicagotribune.com/obituaries

Snyder, William T 'Bill'

William (Bill) T. Snyder, age 89, passed away peacefully Monday, February 25, 2019. He was born February 25, 1930 to David and Eula (Hopson) Snyder, Wyandotte, MI. He was proud veteran of US Naval Reserve. Bill is survived by his wife, Shirley (Waddell), of 68 years, their 3 children Cindy (Doug) Swindells, Laurie (Jerry) Zibton, and Craig (Debbie) Snyder, 7 grandchildren Jon, Scott (Karen), Daniel, Nicole (Greg), Kyle, Kelly (Clint), and Ashley (Mike) and 5 great-grandchildren. He is preceded in death by his parents, sister Betty Unik, and granddaughter Loren Snyder. A Memorial Service will take place at 11:00 on Saturday, March 2, 2019 in the Chapel of Trinity Episcopal Church, 130 N. West St., Wheaton, IL followed by reception at church. In lieu of flowers, donations may be made to chadscoalition.org.

Sign Guestbook at chicagotribune.com/obituaries

Thoma, Sylvia T.

Sylvia T. Thoma, of Bellwood, IL., passed away on October 30, 2018. Her memorial service will be held at 10:00 a.m. on Saturday, March 2, 2019 at St. Peter's United Church of Christ, 125 W. Church Street, Elmhurst, Illinois. More information about the toughest woman who ever lived is available at qeepr.com/profile/SylviaThoma/.

Sign Guestbook at chicagotribune.com/obituaries

Tofilski, Robert R. 'Bob'

Robert R. "Bob" Tofilski; Beloved Husband of Mary, nee Hogan; Dear Brother of the late Carol Barnhart and the late Nancy Keller. Son of the late Roman and Barb; Loving Son In Law of Barney and Kay Hogan; Cherished Brother In Law of Bob (Danni) Hogan, Terry Hogan, Rose (Don) Smith and Bill (Peg) Hogan; Loving and wacky Uncle, Cousin and Friend to many. Bob was a long time Assistant Principal at Chicago Vocational High School. Gratitude and thanks to the staff and residents at Mercy Circle. Visitation Saturday from 10:00 a.m. until the time of Mass at 12:00 p.m. at Christ the King Church, 9235 S. Hamilton Ave, Chicago, IL 60620. Interment Holy Sepulchre Cemetery; In lieu of flowers, donations to Mercy Circle in honor of Bob would be appreciated, 3659 W. 99th St., Chicago, IL 60655. Arrangements entrusted to Curley Funeral Home; For Funeral info 708-422-2700, or www.curleyfuneralhome.com



Sign Guestbook at chicagotribune.com/obituaries



Every life story
deserves to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®

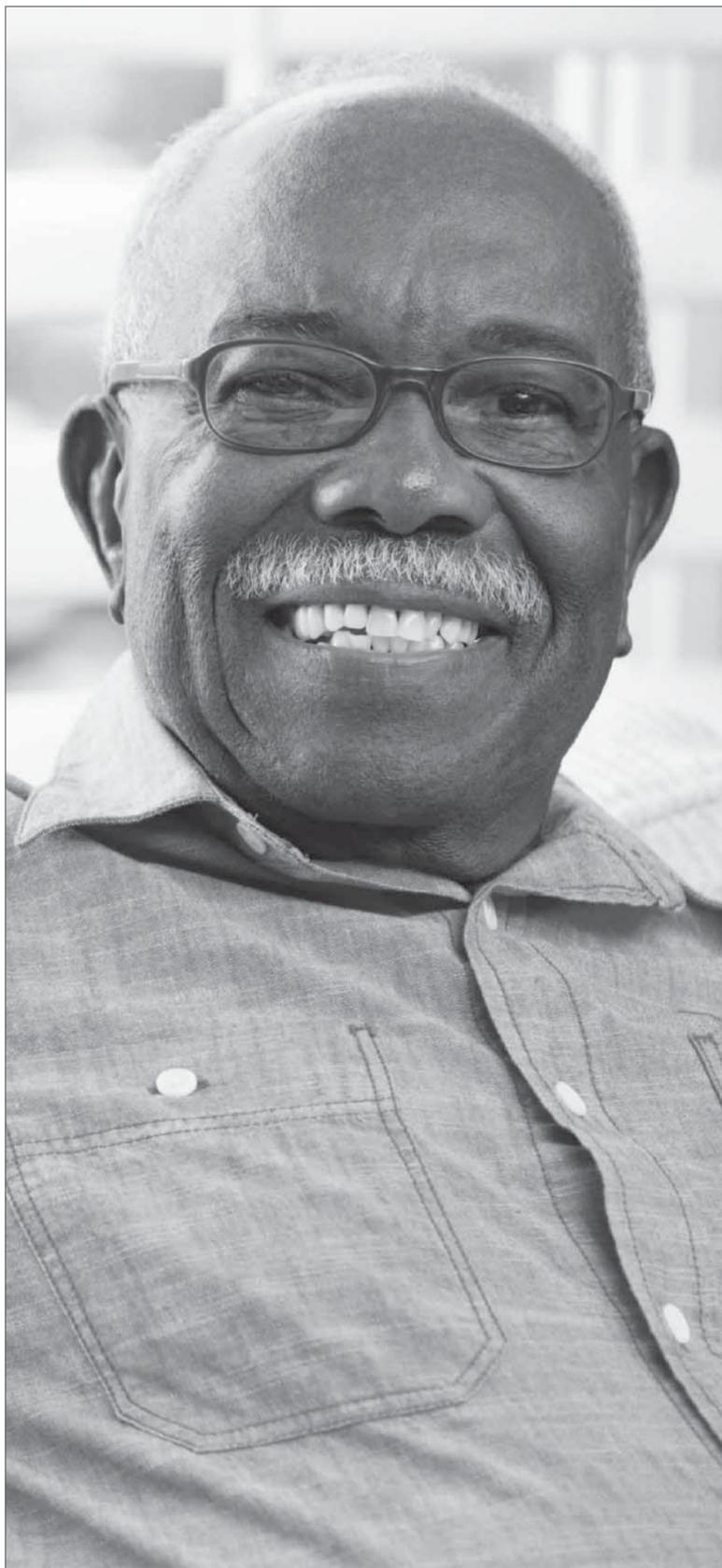


Every
life story
deserves
to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®



Every
life story
deserves
to be told.

Share your loved one's story at
placeanad.chicagotribune.com

Chicago Tribune

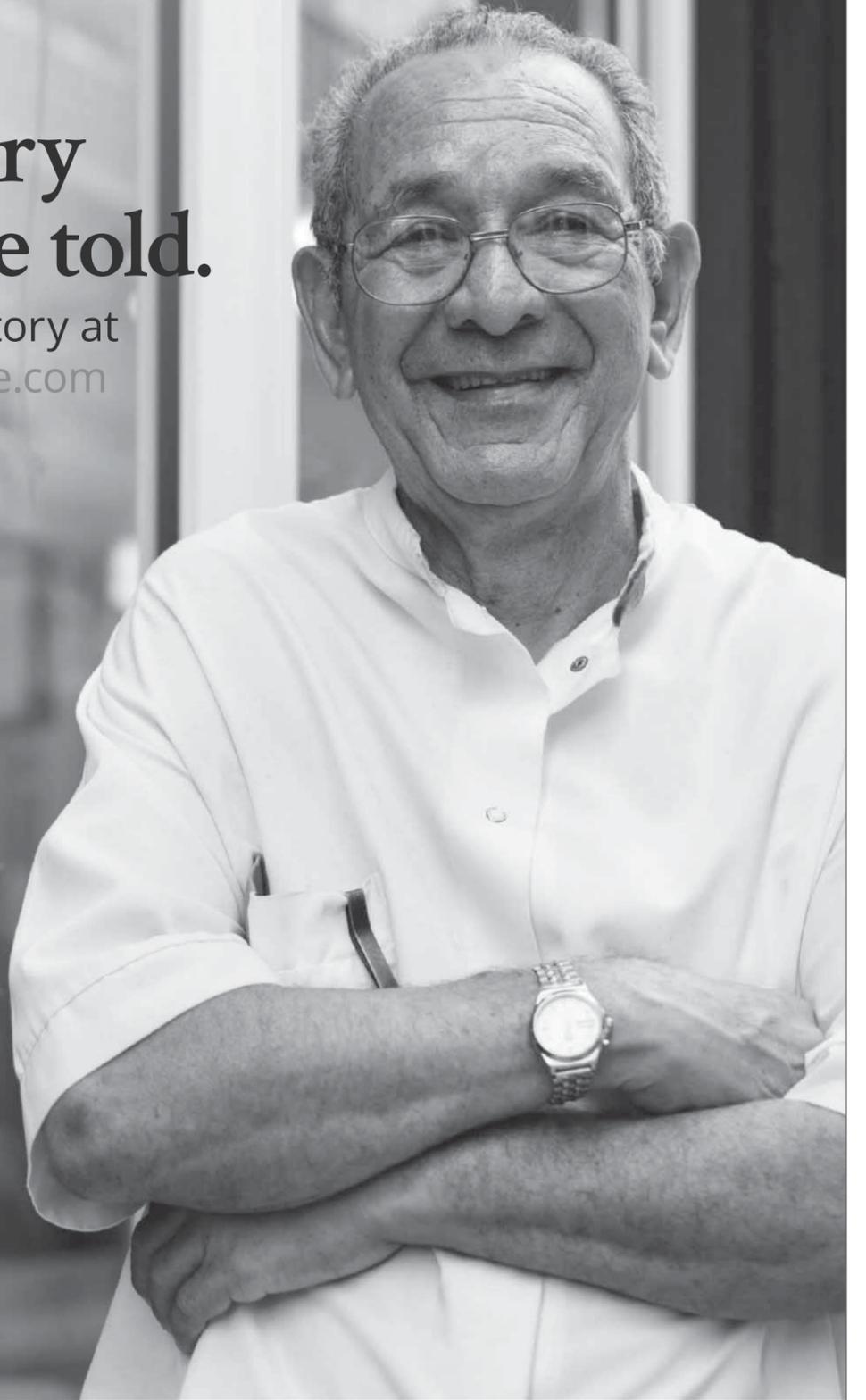
Brought to you by Legacy.com®

Every life story deserves to be told.

Share your loved one's story at placeanad.chicagotribune.com

Chicago Tribune

Brought to you by Legacy.com®



YOUR STORY. OUR HEADLINES.



Celebrate special moments with custom article plaques from the Chicago Tribune.

Whether you want to tout a business achievement, remember a special moment or honor a loved one, tell your story with a custom article plaque. Featuring the Chicago Tribune masthead and a personalized nameplate, plaques are available in wood or acrylic and can be used to commemorate occasions including:

**Special Announcements • Business Milestones
Memorial Obituaries • and More!**

Chicago Tribune
— STORE —

SHOP NOW at
chicagotribune.com/plaque or call (877) 687-4277

What would you like the power to do?

Listening to how people answer this question is how we learn what matters most to them, so we can help them achieve their goals.

At Bank of America we are here to serve. We had one of our best years ever in 2018: strong recognition for customer service in every category, the highest levels of customer satisfaction and record financial results that allow us to keep investing in how we serve. That translates to a great team delivering the best capabilities for our clients and our communities. We can only be successful when our customers, clients, communities and employees share in that success.

We are proud to be recognized for the work we do for you.



World's Best Bank 2018

2019 CATALYST AWARD

Winner

Investing in Women initiative

FORTUNE

CHANGE THE WORLD

2018

Highest ranked Financial Services Company



Chicago is home for me and my team. We know this community and we are here to serve your needs and help you achieve your goals. That's why we're always asking:

What would you like the power to do?

Let me know at:
paul_lambert@ml.com

Paul Lambert
Chicago Market President



CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

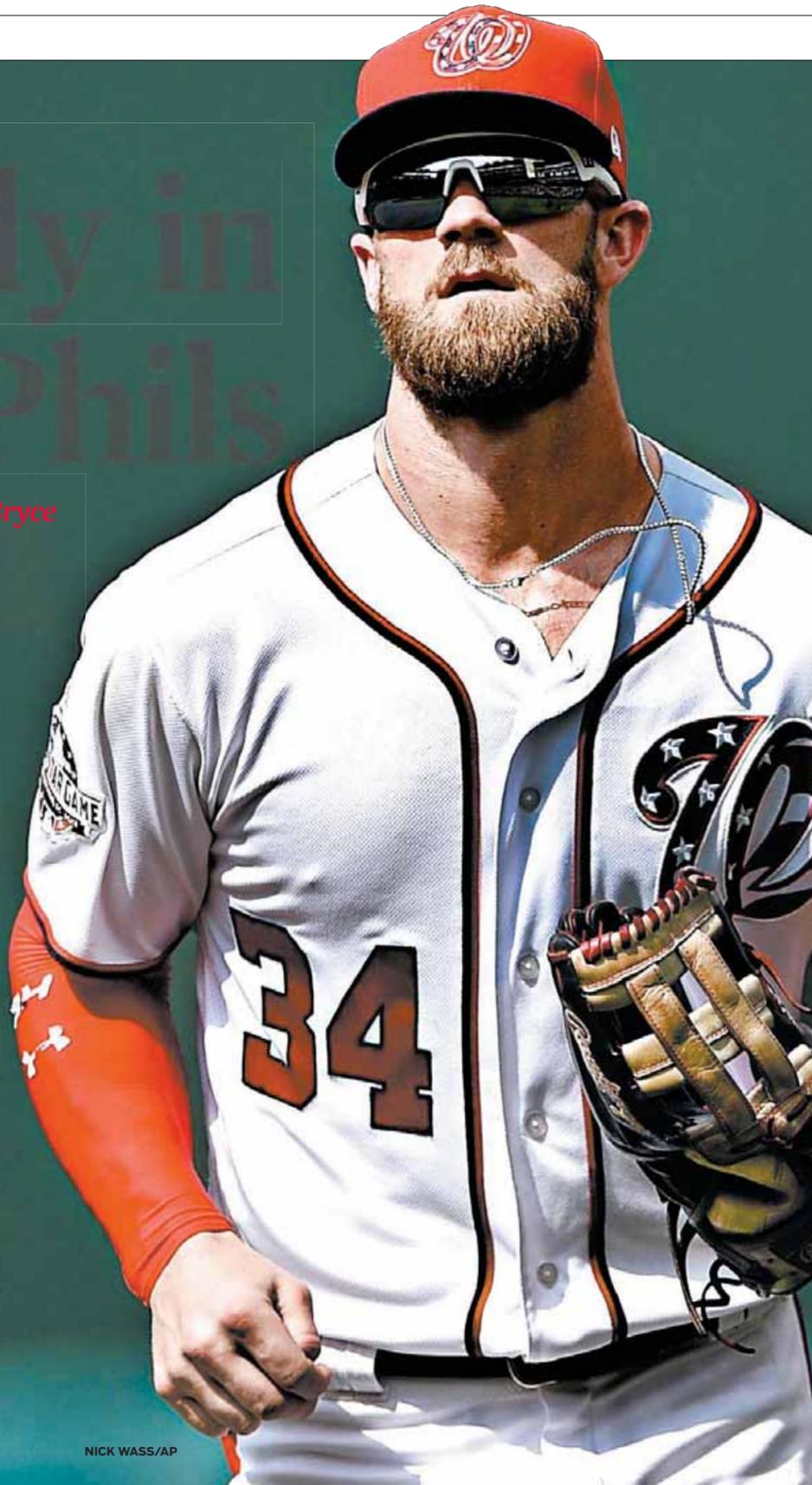
NEWSPAPER
EXCLUSIVE
TWO EXTRA PAGES
OF COVERAGE INSIDE

BASEBALL
FREE AGENCY

Harper

Bryce

STORY ON PAGE 5



NICK WASS/AP



BRIAN CASSELLA/CHICAGO TRIBUNE

Kyle Hendricks says he sees Bryce Harper signing with the Phillies as a good sign for the NL's competitiveness.

CUBS

Megadeal isn't only issue for players

Union chief Clark hears Cubs' concerns regarding next CBA

By MARK GONZALES
Chicago Tribune

MESA, Ariz. — Bryce Harper's reported 13-year, \$330 million contract with the Phillies gave Cubs pitcher Kyle Hendricks a small degree of satisfaction that the National League will be competitive.

"There are a lot more guys still left to (be signed)," Hendricks said Thursday after learning of Harper's astronomical deal. "That's the most important thing for us. Hopefully the competition can stay high."

"That's what we want. This is the big leagues. We want the best competition."

Hendricks' comments echoed some concerns his teammates expressed through Tony Clark, the executive director of the Major League Baseball Players Association, who conducted his annual meeting with Cubs players that lasted about two hours.

From Kris Bryant's grievance over service time to Brad Brach's free-agent odyssey, Clark discussed the competitive gulf in MLB and teams manipulating a labor agreement he views as outdated.

But the collective bargaining agreement between Major League Baseball and the players union runs through the 2021 season, leaving Clark and players with plenty of time to assess issues. The MLBPA already has started a war chest, through licensing money, in the event of a work stoppage.

"There's time between now and when we sit down and

Turn to *Union*, Page 4

Sox fans can simply take Anderson's words for it



PAUL SULLIVAN
On the White Sox

PEORIA, Ariz. — The circus some expected at White Sox camp never materialized.

Manny Machado snubbed them for the Padres and an extra \$50 million of guaranteed money, while Bryce Harper wound up with the Phillies on Thursday after agreeing to a record 13-year, \$330 million deal.

If you're keeping score, the Sox went 0-for-2 this winter in big-name, face-of-

the-franchise signings, though how serious they were about Harper in the first place is open for debate. Barring an unexpected signing in the final month before the March 28 opener in Kansas City, this is them.

They're not quite young enough to revive the 2000 season's "The Kids Can Play" campaign and not nearly talented enough to replicate the "Winning Ugly" team of 1983. They used "Ricky's Boys

Don't Quit" last year but went 3-11 in their last 14 games to finish with 100 losses.

So what should the new slogan be? If it were my call, I'd go with Tim Anderson's motto: "Either ride with us or get run over."

Anderson made the comment after the Sox lost out in the Machado sweep-

Turn to *Sullivan*, Page 5

NFL COMBINE

Offensive advantage, Bears

Nagy's team has a leg up on NFC North rivals in terms of continuity

INDIANAPOLIS — Second-year Lions coach Matt Patricia is still in the getting-to-know-you phase with his new offensive coordinator, Darrell Bevell.

They don't know each other well enough yet to talk about a certain play. That is Malcolm Butler's interception of Russell Wilson in Super Bowl XLIX when the Seahawks with Bevell as the play-caller faced second-and-goal



BRAD BIGGS
On the Bears

from the 1-yard line against the Patriots, who were led on defense by Patricia.

"Totally was not part of the conversation at all," Patricia said. "There was kind of a mutual eye connection that said we're not going to talk about that and we'll just move on."

Vikings coach Mike Zimmer, a football lifer, finds himself getting a graduate-level course on mod-

ern offensive football in meetings he has had since the team made staff changes. Former coordinator John DeFilippo was fired Dec. 11, and ultimately interim coordinator Kevin Stefanski got the job with former Broncos coach Gary Kubiak added as assistant head coach/offensive adviser.

"I've sat in the meetings every single day and I've been so impressed with the way the communication is going, the way that

Turn to *Biggs*, Page 2



DARRON CUMMINGS/AP

In the first season under coach Matt Nagy, the Bears ranked ninth in the league last season at 26.3 points per game.

SEASON OPENER

WATCH PARTY

AT

31 • SCHWEINSTEIGER

9 • IBRAHIMOVIC

LIVE ON

FS1

PRESENTED BY

MARCH 2 / 6:30PM

CIBC FIRE PITCH

3626 N TALMAN AVE, CHICAGO, IL

TOP OF THE SECOND



PHIL ROSENTHAL

Cowboys do viewers a favor

Thank you, Dallas Cowboys! America's football fans are in your debt for doing what ESPN apparently was unwilling to do: Get Jason Witten off "Monday Night Football."

The Cowboys on Thursday announced their intention to sign Witten as a player for 2019. Witten, an 11-time Pro Bowl tight end for the team, retired after 15 NFL seasons to become an "MNF" analyst last season.

Now the only people who presumably will hear Witten offering his unique blend of insight-free observations and mangled idioms during games will be his teammates, rather than millions of prime-time viewers trying to enjoy one of the league's showcase games.

"The fire inside of me to compete and play this game is just burning too strong," Witten said in a statement the team posted online.

The fire inside, huh? What he should have felt was the heat from fans and critics.

It wasn't necessarily his fault that he was thrust into one of the most prominent TV announcing jobs with zero experience and seemingly few of the tools necessary to translate his knowledge of the game to an audience expecting quick, sharp sound bites.

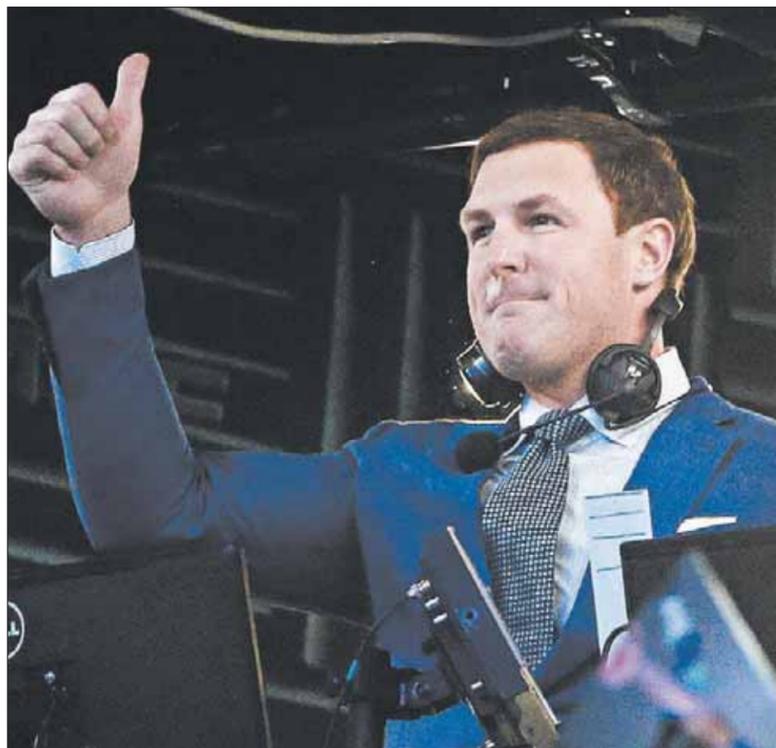
Witten got basic things wrong, such as names and everyday phrases. Not only did he say Packers quarterback Aaron Rodgers pulled "another rabbit out of his head," he called Rodgers "Sam."

Frankly, it's insulting to NFL fans that ESPN thought he would be up to the task, even though his former teammate, ex-Cowboys quarterback Tony Romo, has done just that for CBS, becoming one of the top TV analysts seemingly overnight.

Witten wasn't helped by being part of an entirely new announcer-analyst team for "MNF," joining the often overexuberant play-by-play man Joe Tessitore and co-analyst Booger McFarland.

Three-announcer crews are very difficult to redeem in any case. The gimmick, abandoned by season's end, of sticking McFarland on a rolling cart along the sideline did nothing to help flow or chemistry with Tessitore or Witten, who was not McFarland's match as an analyst.

Even as Witten spit out nonsense such as observing that "one of the best things (the Panthers' Cam Newton) does is run after catch" when he presumably meant



MICHAEL AINSWORTH/AP

Jason Witten did not distinguish himself in his one season on "Monday Night Football."

"run after contact" or in another game saying the 49ers were "kicking themselves in the foot."

Another time he said NFL roughing-the-passer calls have been "a little to the left wing." That required him to spend time later on damage control, explaining he didn't mean anything political by it, he just had trouble saying whatever it is he meant.

One might question a lot of announcers' sincerity in trying to talk their way out of a jam. With Witten, you knew the struggle — not just to get words out but the right words — was very real.

ESPN nevertheless talked of how Witten was working hard and improving, strongly indicating it was going to return Witten, Tessitore and McFarland to its "MNF" telecasts again in the 2019 season.

If that stance changed, the Cowboys and Witten gave no indication of it.

"This team has a great group of rising young stars, and I want to help them make a run at a championship," Witten said. "This was completely my decision, and I am very comfortable with it. I'm looking forward to getting back in the dirt."

"Monday Night Football" viewers undoubtedly are looking forward to it too. Anything to get him out of the booth.

The Cowboys like to call themselves "America's Team." That might not be true. But every Monday night this season, fans will have reason to appreciate Jerry Jones' franchise like never before.

It's magic making Witten disappear from ESPN, like pulling a rabbit out of a head.

philrosenthal@chicagotribune.com
Twitter @phil_rosenthal

NFL

Gruden 'tired' of talk of Mack deal



Gruden



Mack

INDIANAPOLIS — Raiders coach Jon Gruden apparently is sick of talking about how unpopular the Khalil Mack trade was with his team's fans.

The Raiders traded Mack to the Bears in September for four draft picks, including first-round picks in 2019 and 2020. Mack went on to total 12½ sacks and 18 quarterback hits in a first-team All-Pro season.

During a session with Raiders beat reporters at the NFL combine Thursday,

Gruden "bristled" when asked about fans' view of the move, according to the San Francisco Chronicle.

"I get tired of you bringing that up, Khalil Mack," Gruden said. "We made the trade for a lot of reasons — whether it was popular or not. We did what we had to do in that situation. The fans that aren't happy, we're really sorry about that. We really are truly sorry. And I'm sorry."

The Raiders, who finished 4-12, have three first-round picks — Nos. 4, 24 (from the Bears) and 27 (from the Cowboys in the Amari Cooper trade) — for a chance to build some good vibes with fans. But Gruden acknowledged to reporters, "It's hard to replace a guy like (Mack)."

"And it's sensitive, man," Gruden said. "I'm still sensitive about it. I'm happy for Mack. Shoot, I'm really thrilled for him and his future and all of that. He's a hard guy to replace, and we'll do everything we can."

The first-round pick the Raiders received from the Bears this year is not as high as they might have expected because the Bears finished 12-4 and won the NFC North. Gruden said that doesn't change his view of the trade.

"We have no control over what happens, really, other than what we do with the pick," he said.

— Colleen Kane

Chicago Tribune

BEAR DOWNLOAD

PODCAST

How will the second-year QB adapt to the new head coach's Xs and Os?
Will the rookie LB make an impact on the "D"?

LET OUR BEARS EXPERTS
RICH CAMPBELL & DAN WIEDERER
SPELL IT ALL OUT FOR YOU ON
THEIR WEEKLY PODCAST.

SUBSCRIBE & STREAM
CHICAGOTRIBUNE.COM/BEARDOWNLOAD

Bears have continuity advantage in NFC North

Biggs, from Page 1

Gary talks about ... it's almost romantic for me. There is a sound bite for you. I can sit there and listen to (stories about) Bill Walsh and that offense and how it evolved to Mike Shanahan and so on and so forth. For me as a football guy, all of those things are outstanding."

The Vikings are actually changing the language in their offense. Stefanski, who has worked in just about every type of system, is switching to a West Coast-based terminology to best take advantage of Kubiak's expertise and return to what quarterback Kirk Cousins is familiar with from his time with the Redskins. It also happens to be what new offensive line coach Rick Dennison is familiar with, so there will be plenty of fresh material for a group of players that will largely be the same.

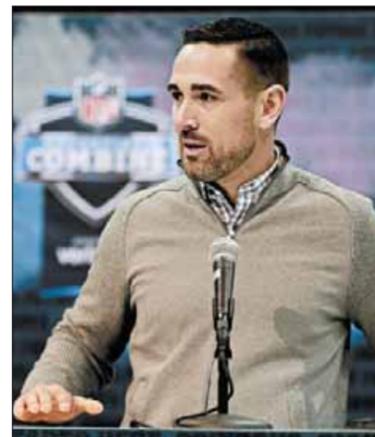
Then, there are the Packers, the only team in the division with a new head coach. They replaced Mike McCarthy with 39-year-old Matt LaFleur, and for the first time since quarterback Aaron Rodgers' second season in 2006, there will be a new offense installed in Green Bay. LaFleur will direct that offense coming off one year of experience in the league as a play-caller with the Titans.

What does all the change mean? The defending NFC North champion Bears will have a leg up on the competition in terms of continuity on offense. Matt Nagy is the only coach in the division not overseeing a new system or at least significant change on offense this offseason, and that bodes well for the Bears, who made significant improvements from the previous staff but have a ways to go to become one of the better offenses in the league.

Instead of having to start at the very basics in terms of formations, alignments and play calls when the offseason program begins in April, the Bears will be refining. That's big as the players — and all of the offensive starters are now under contract to return — will have cleared so many mental hurdles.

"Once you understand the process, then it makes you aware of what your deficiencies are, what your strengths are, your weaknesses, we as coaches, players," Nagy said. "And then you work on them. You use this time here in the offseason to figure it out. Remember last year (in training camp), that's when we said we were kind of in the flight simulator and we were throwing everything at these guys on offense."

"Now we kind of know what we like and what we don't like. That enables us to get better at the things we like, throw away the things we don't like, which is going to end up really helping out our players."



MICHAEL CONROY/AP

The Packers will be in transition with new coach Matt LaFleur becoming a new voice for Aaron Rodgers & Co.

When the Bears talk about offense, they're no longer throwing in Chiefs game tape. They're watching what their players did on the field. The year of experience in the system ought to allow for considerable growth when the rest of the division will be going through learning stages.

Nagy knows the Bears need to be better running the ball. They finished 11th in the league in total rushing yards, but that was skewed by quarterback Mitch Trubisky's 421 rushing yards. They Their average of 4.1 yards per carry was tied for 26th.

The Bears finished 29th in scoring in 2017, averaging 16.5 points. They shot up to ninth this past season with 26.3 points per game. While that includes defensive scores, too, the offense was more potent under Nagy and can get better.

The NFL combine provides a big piece of the scouting element in preparation for the draft.

When it's time to get back on the field, the Bears will be the only team in the division picking up where it left off, and that's something.

"The creativity on offense, the variety on offense, we're an exciting offense to watch," general manager Ryan Pace said. "And we've got a lot of pieces that can do a lot of different things and that's only going to grow in Year 2. Now from a personnel standpoint, do we need to add to that? Yeah. Do we want to get faster and more explosive? Yes. That's our challenge."

Maybe by the time the Lions get to training camp Patricia can ask Bevell, jokingly, "Why didn't you hand the ball off to Marshawn Lynch?"

bmbiggs@chicagotribune.com
Twitter @BradBiggs

BEARS



BRIAN CASSELLA/CHICAGO TRIBUNE

Bears coach Matt Nagy, right, says quarterback Mitch Trubisky has told him several times: "Don't stop being hard on me. I love that."

Different outlook

With fewer needs this year, Bears emphasizing next steps forward at combine

BY DAN WIEDERER | Chicago Tribune

The NFL scouting combine is in overdrive with player workouts continuing through the weekend at Lucas Oil Stadium. The Bears have five selections for April's draft but none until pick No. 87. That leaves general manager Ryan Pace and his talent evaluation staff with a greater challenge as they attempt to fill needs this offseason. As the action in Indianapolis continues, here's the inside slant on two notable Bears storylines.

Next level

With some distance now from the 2018 season, Matt Nagy has done some deep reflection. And as the Bears coach works to further his relationship and chemistry with Mitch Trubisky, he has come to the conclusion that at points last year he was overly demanding on his young quarterback.

"It wasn't fair to him because I was too hard on him," Nagy said Wednesday during an appearance on the Tribune's "Bear Download" podcast. "In meetings. Or in practice. Or in the games. What I have to do is make sure (I remember) that I'm not talking to a 13-year vet quarterback who has been in this offense for five years."

Nagy's ambition, his desire to accelerate the evolution of his offense sometimes tested his patience in his first season with the Bears. After experiencing the growth of the Chiefs offense with quarterback Alex Smith for five seasons, reaching what he characterizes as 500-level lessons in Kansas City, it was sometimes difficult for Nagy to revert to teaching the introductory class to Trubisky and his offensive teammates.

"Last year, what we did probably was (beyond) 101," Nagy said. "We were probably giving a little bit more to these guys and they did a great job handling it. Now, all that said, where I think I can improve is probably pulling back a little bit."

"That doesn't mean you can't still be creative and do some different things, but at least now we have our core concepts where I know (there are things) he feels comfortable running and I feel comfortable calling. You put it together and now, with all the different adjustments you have within that play or that concept, you can let the players play."

That's why the 2019 offseason has Nagy so juiced up. When he gets the opportunity to again start working closely with Trubisky through organized team activities and minicamp, Nagy is excited to turn Trubisky loose running plays that cater to his strengths. The feeling-out process of 2018 is complete. The chance to build now accelerates.

In reviewing Trubisky's progress from last season, Nagy has noted how much the young quarterback's footwork improved from September to January, how much better he got at going through his progressions, how much more comfortable he was doing certain

things inside and outside the pocket.

Said Nagy: "The last couple games he played, he really started making plays that were rare. You could see his trust in this offense. He made some throws that are special throws. And I think you're going to continue to see more and more of that as the trust between all of us grows."

Nagy also has been energized by Trubisky's consistent approach, his maturity in managing his highs and lows and his ability to handle the expectations of being the franchise quarterback in a big city with a success-starved fan base.

Most of all, Nagy appreciates Trubisky's desire to be coached hard.

Said Nagy: "Mitchell has come to me several times and said, 'Listen, Coach. Don't stop being hard on me. I love that because if you're hard on me, I know it will make me better.' So I have to know where that line's at. And as long as I stay there, we'll be good."

Bears general manager Ryan Pace watched the bond between Nagy and Trubisky grow last season and believes the offense will experience natural gains with a quarterback entering his second year in the system. Pace highlighted Nagy's playing experience as a quarterback as a tremendous boost to Trubisky's learning process and sees the coach's intelligence as a plus that will help the Bears amend parts of their playbook going forward.

"Matt is more familiar with Mitch and what he's comfortable with," Pace said. "And Mitch is naturally going to get better at things with reps and experience. We all smile when we talk about going into the offseason and them spending more time together."

Nagy doesn't dispute that the Bears finished a promising 2018 season with an offense that was merely average. He knows that in order to be a true Super Bowl contender, the offense will have to make a big leap forward this year. Still, the 40-year-old head coach expressed confidence that his Bears are on a path to becoming one of the best offenses in the league — eventually.

"We have the players and the coaches to do that," Nagy said. "But in all fairness, there has to be some patience in developing this because it does not happen in one year."

"I hope we can jump to the top of the league next year and be a top-five offense, but I know this: It should definitely be better because of our year together as a whole offense."

Passing the torch

Former Bears defensive coordinator Vic Fangio is thrilled to finally have his shot at being a head coach.

Fangio, at 60 and seven weeks into his opportunity with the Broncos, has had a spike in excitement as he experiences the combine this week from a new vantage point. Still, on Wednesday morning, Fangio noted the difficulty he had in leaving the Bears. Specifically, he noted the difficulty in separating from an ultra-talented and united group of defensive players who reciprocated his admiration for them.

"You don't always have the synergy and the camaraderie from coach to player as we had (in Chicago)," Fangio said. "You can't produce that. It just happens over time. And we had that."

Of all the concerns facing the Bears for 2019, fear of a defensive regression is among the smallest worries. Fangio's successor, Chuck Pagano, inherits a defense that had the most takeaways of any team in the league last season while also allowing the fewest points. Game-wrecking edge rusher Khalil Mack is still the headliner of a vaunted defense. All-Pro safety Eddie Jackson is a budding star on the back end. Fellow Pro Bowl selections Kyle Fuller and Akiem Hicks are coming off career seasons.

Still, Pagano will have to find a way to create his own synergy with this group. He will have to teach the new terminology of a tweaked defensive system, forge relationships with his new players, earn the belief and trust of the entire group and push to create the cohesive, all-in bond that excited Fangio so much.

"What Vic did with this defense, who knows if you'll see that again?" Nagy said this week.

Nagy understands Fangio's decades of experience were a major plus and that it took time to build such harmony. Still, Nagy expressed certainty that Pagano will quickly win over his players when on-field practices begin in May.

"No. 1, what you're going to see now is a people guy," Nagy said. "Chuck's a guy the players are going to absolutely love. They're going to respect him because of his knowledge and the players he has been around (during his coaching career) and how he does things. He has an aggressive mentality, which I like."

In the early stages, Nagy said, Pagano will have to know how much to throw at his defense while still allowing players to play fast. A confident Bears defense will have to continue operating with the building swagger that helped define their 2018 division-championship season.

The contagious belief and synergy that existed under Fangio cannot be taken for granted. But now it has to be maintained under a new leader.

That will be a challenge worth monitoring.

dwierer@chicagotribune.com
Twitter @danwierer

Later rounds fertile ground where runners can be found

If Pace wants another back, he knows how to get a bargain

BY COLLEEN KANE | Chicago Tribune

INDIANAPOLIS — The running backs filed into the ballroom in groups at the Indiana Convention Center on Thursday afternoon, 16 climbing on to podiums and another 12 with lower profiles taking seats at round tables to address small crowds of media members.

The room buzzed as the prospects rattled off the goals they had set and teams they had met this week at the NFL combine.

One Bears mission this week as they prepare for a draft in which they have no first- or second-round picks is to sift through the noise to see if any could be mid-round gold.

General manager Ryan Pace has done it before.

Among Pace's triumphs in his first four drafts were running back Tarik Cohen and safety Eddie Jackson as fourth-round picks and running back Jordan Howard and safety Adrian Amos as fifth-round picks.

Now, with Howard coming off a down season and entering his contract year, Pace must consider whether and how to find another running back in that range.

"It's sometimes no different than the safety position," Pace said. "Running back is such an instinctive position. As scouts sometimes we can get enamored with height/weight/speed, when really that position starts with instincts and vision. We always have to be mindful of that and not overlooking that."

Pace isn't the only one to find successful running backs beyond the first two rounds.

Of the top 15 players in rushing yards in 2018, six were drafted in the first round, three in the second and five in the third through seventh rounds. The other, the Broncos' Phillip Lindsay, went undrafted out of Colorado but became a Pro Bowl selection his rookie season.

Many of the biggest names — Ezekiel Elliott, Todd Gurley and Saquon Barkley — were first-rounders.

But the 2017 draft class is a prime example of what type of player can slip to the third round and beyond. Alvin Kamara, Kareem Hunt and James Conner were selected at Nos. 67, 86 and 105. Fourteen picks later, Pace picked Cohen.

The Seahawks selected Chris Carson in the seventh round, 249th overall, and he had a breakout second season with 1,151 rushing yards, 4.7 yards per carry and nine touchdowns.

Underuse, overuse, injuries, character issues and concerns about lack of competition at small programs are just a few reasons players might slip.

"The list of running backs and receivers is so vast that guys can get mixed in and their storylines can be hidden," Seahawks coach Pete Carroll said Thursday. "Chris was a fantastic story. He ran the ball, like, 82 times his senior year (at Oklahoma State). There wasn't a lot to go on. You just had to dig it out, figure it out and take a shot at him. Because he didn't have all of the years of play time to back up the evaluation. There are a lot of guys like that."

"Sometimes you hit it and sometimes you don't. Chris was a great pickup for us. He played just like we hoped he would. When you saw him on film, you could see glimpses of his great toughness and acceleration and explosive style. It carried over."

Pace and Bears coach Matt Nagy have shied from detailing their exact evaluations of what went wrong in their running game in 2018, and neither has placed the blame solely on Howard. Both noted Wednesday they thought there was improvement as the season progressed.

But Nagy was happy to detail what type of running back would fit well in his offense and said he's having fun sorting through the droves of prospects to find one.

"In this offense, you want to be able to have a guy that has really good vision that can make guys miss," Nagy said. "And at the same time, there's that balance of being a hybrid, being able to make things happen in the pass game, too, but yet to where you're not one-dimensional. That's not easy."

Pace said the Bears already had talked with four or five running backs by Tuesday night, noting the interview process helped them evaluate players' personalities, football intelligence and backgrounds.

The players' mission is to make their potential bosses believe they're ready for success no matter where they're picked.

"I love being the underdog," said Washington State's James Williams, a potential mid- to late-round running back who said he had met with the Bears. "I've been the underdog all my life. ... When I get counted out, I feel like I perform better."

Williams' 83 catches for 613 yards as a junior led NFL Network draft analyst Daniel Jeremiah to list him as a potential late fit for the Bears. Jeremiah and ESPN draft analyst Mel Kiper Jr. also noted a potential Bears fit with Penn State's Miles Sanders.

Sanders rattled off Kamara, Conner and Hunt as proof that draft position doesn't necessarily affect a career.

"I don't think it matters what round you get," Sanders said. "If you take it as your foot in the door, you work and get to the second contract. That's the goal. ... If you come in and produce in the league, you belong in the league."

ckane@chicagotribune.com
Twitter @ChiTribKane

GOLF

PGA

Vegas off to strong start in Florida

Drains 7 birdies en route to 64 to take Honda Classic lead

BY TIM REYNOLDS
Associated Press

PALM BEACH GARDENS, Fla. — A year ago in the Honda Classic, Jhonattan Vegas made seven birdies all week.

He's off to a much better start this time.

Vegas made six birdies and no bogeys Thursday, shooting a 64 to open a two-stroke lead after the first round at PGA National. Lucas Glover bogeyed his finishing hole for a 66, leaving him tied with Zach Johnson, Ernie Els and Ben Silverman, who went to college at nearby Florida Atlantic.

"Hit my irons the best I've hit them all year and I've always liked this golf course," Vegas said. "You have to hit the ball well and you have to get around really well. And then I made a few putts."

Brooks Koepka, Sergio Garcia and Rickie Fowler — despite hitting into the water twice on the par-4 sixth for a triple bogey — were in a large group at 67, and defending champion Justin Thomas shot a 68 on an eventful day that saw him play the last eight holes without a 9-iron after it bent when he hit it against a tree.

"To feel like I gave quite a few back today and shoot 2 under par on this golf course, it's great," Thomas said.

Also at 68 was Sam Saunders, the grandson of Arnold Palmer. Saunders birdied all three holes in the "Bear Trap" stretch at PGA National, the run of Nos. 15 through 17 where a par-4 is sandwiched by a pair of par-3s that can be treacherous even without much wind.

Vegas made 12 bogeys, three doubles and a triple last year, wound up beating only one of the 74 finishers who made the cut and wrapped up the week with a final-round 78. He sprayed irons everywhere, missed half of the fairways and more than half of the greens.

But he was dialed in Thursday, missing only 3 of 14 fairways and 3 of 18 greens and needing only 29 putts.

"I felt like I was in control pretty much all day long," Vegas said.

The 34-year-old Venezuelan has three PGA Tour victories, winning the 2011 Bob Hope Classic and the Canadian Open in 2016 and 2017.

Vegas took advantage on a day to make noise at PGA National, where the wind was atypically down. Forecasters said breezes should remain relatively light until the weekend, though Johnson was among those who felt the wind was still a factor and fluctuated more than expected.

"We had a stretch there on the front nine where it was a lot more than (the 3 to 4 mph predicted)," Johnson said. "The ball curving with the wind, depending on the direction, easily 10 to 15 to 20 yards. And then we made the turn and it started to be more consistent, not as gusty. It was not Honda wind. I don't think we're going to get Honda wind until Sunday."

Els had no complaints. He has won more than 70 tournaments worldwide, 19 of them on the PGA Tour — the last of those coming in the 2012 British Open. Getting a 20th tour victory, he said, has been a goal for some time.

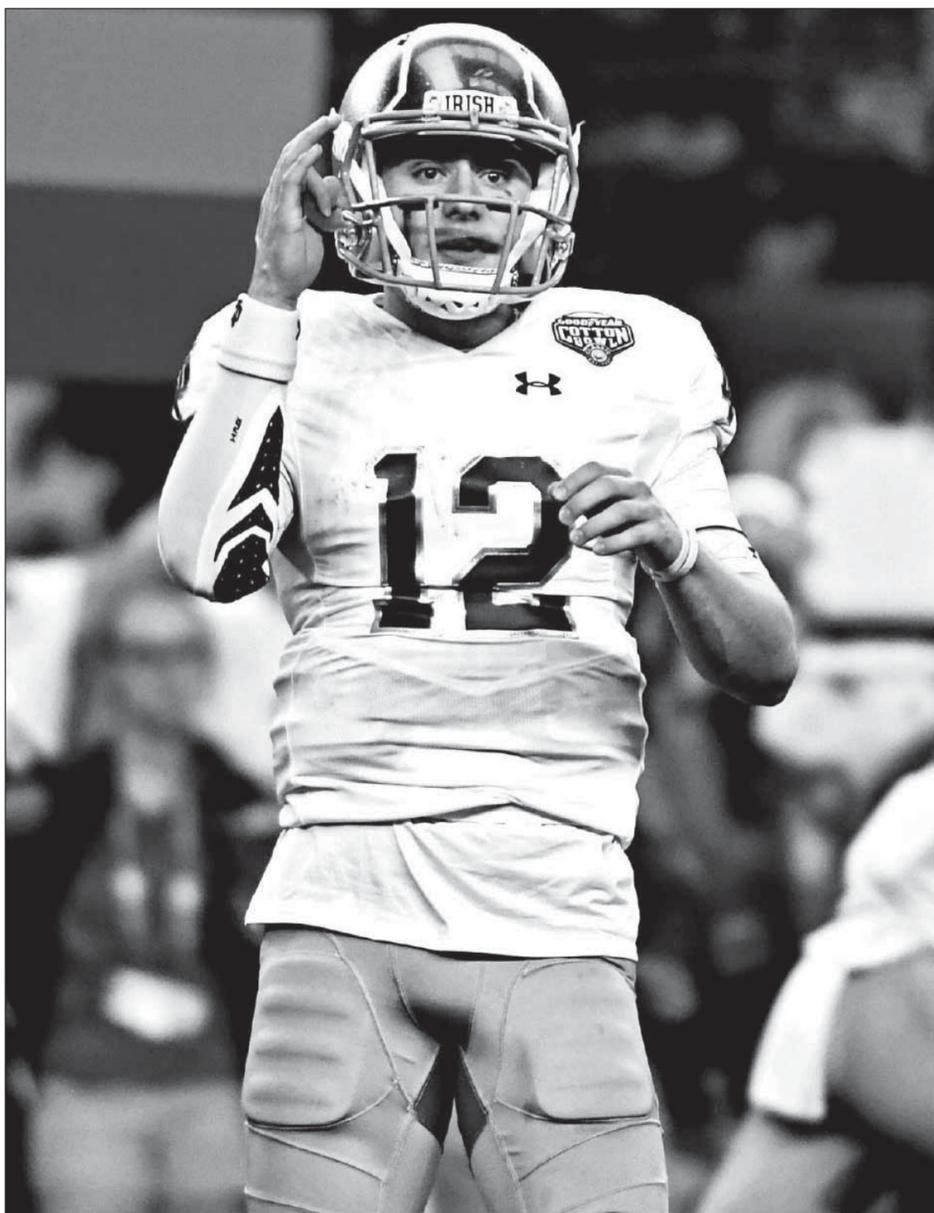
"When you win No. 20, you get some benefits," Els said. "It's late in my career, but I'll take any win now."



WILFREDO LEE/AP

Jhonattan Vegas played bogey-free at PGA National on Thursday to take a two-shot lead after the first round.

COLLEGES



JEFFREY MCWHORTER/AP

Notre Dame quarterback Ian Book had an impressive regular season in 2018, but he must bounce back from a subpar showing against Clemson in a College Football Playoff semifinal.

NOTRE DAME SPRING FOOTBALL STORYLINES

A new chapter

QB Book must turn page after rough outing vs. Clemson

BY LAMOND POPE
Post-Tribune

Coach Brian Kelly issued a challenge shortly after Notre Dame's 30-3 loss to Clemson in a College Football Playoff semifinal.

"I feel terrible for our seniors," Kelly told reporters Dec. 29 in Arlington, Texas. "They put us on the brink of a championship. It's now up to everybody else that has eligibility in that locker room to get this team to a championship."

"So the challenge is in that locker room now to dedicate themselves to taking what this senior group has given the group that comes back and running with it and winning a championship."

Last season marked the Irish's first appearance in the 5-year-old CFP, and Kelly said, "We're going to work our tails off to get back here."

That work continues Saturday when Notre Dame opens spring camp with the first of 15 practice sessions, culminating with the April 13 Blue-Gold Game.

Here are four spring storylines worth watching:

1. Ian Book's next step

Book began 2018 as the backup quarterback behind Brandon Wimbush. He took over as the starter in Week 4, and the offense took off. Book completed 68.2 percent of his passes for 2,628 yards with 19 touchdowns and seven interceptions, and the Irish topped 30 points seven times after

failing to do so in the first three games.

Clemson's dominating defense, however, limited Book to 160 passing yards and no touchdowns in the playoff loss. Now the emphasis is on Book taking his game to the next level. Top receiver Miles Boykin declared for the NFL draft, but Chase Claypool and Chris Finke return.

Phil Jurkovec is Book's backup after Wimbush transferred to Central Florida in January.

2. Locking in the linebackers

Te'von Coney and Drue Tranquill are among eight former Notre Dame players participating in the NFL combine this week, so the Irish will be looking for a couple of new starters to join Asmar Bilal. Coney led Notre Dame in tackles each of the last two seasons, and Tranquill was a two-time captain who was third on the team in tackles last year.

Depending on where Bilal lines up, the options include Jonathan Jones, Bo Bauer, Jordan Genmark Heath, Jeremiah Owusu-Koramoah and Shayne Simon. Among that group, Genmark Heath had the most tackles last season with 16.

3. Replacing Julian Love

Notre Dame struggled when All-America cornerback Julian Love missed the second quarter of the Clemson game with a head injury. The Tigers attacked his replacement, Donte Vaughn, for three touchdown passes in the quarter. Love returned for the second half, but it turned out to be the Nazareth alumnus' last game with the Irish. The school's career leader in pass breakups (39) de-

clared for the NFL draft in January.

Safeties Alohi Gilman and Jalen Elliott are back with starting cornerback Troy Pride Jr., but who will take over for Love? Vaughn, who underwent shoulder surgery in January, and Shaun Crawford, who tore his left ACL in August, could be in the mix once they return. TaRiq Bracy and Houston Griffith might be factors this spring.

4. Fresh faces to watch

Early enrollee Jay Bramblett is in line to take over the punting duties Tyler Newsome handled the last four seasons. Bramblett is one of 10 Class of 2019 signees who enrolled early and are eligible to take part in spring practice, although defensive lineman Hunter Spears (torn ACL in November) and linebacker Jack Kiser (shoulder surgery in February) are reportedly out with injuries. That group includes four offensive linemen: Quinn Carroll, Zeke Correll, Andrew Kristofic and John Olmstead.

The newcomers extend to the coaching staff. Lance Taylor takes over as running backs coach after Autry Denson became head coach at Charleston Southern. Last year's leading rusher, Dexter Williams, is gone, but Taylor will get to work with returnees Jafar Armstrong (383 yards, seven touchdowns) and Tony Jones Jr. (392 yards, three touchdowns), converted quarterback Avery Davis, redshirt freshmen C'Bo Flemister and Jahmir Smith and early enrollee Kyren Williams.

lpoppe@post-trib.com
Twitter @lamondpoppe

COLLEGE BASKETBALL NOTES

Gophers hand Wildcats 9th straight loss

Associated Press

Amir Coffey tied a career high with 32 points and set one with 12 rebounds to lead Minnesota to a 62-50 victory over Northwestern on Thursday night at Welsh-Ryan Arena.

Coffey gave the Gophers (18-11, 8-10 Big Ten) the lift they needed after they dropped six of seven to jeopardize their NCAA tournament hopes. They snapped a six-game road losing streak.

Coffey matched the high for points he set against Nebraska in December and easily surpassed his previous best of seven rebounds. The 6-foot-8 junior made 12 of 19 shots, including 3 of 6 3-pointers.

Last-place Northwestern (12-

16, 3-14) has lost nine straight, its worst streak since dropping 10 in a row in 2014-15.

Dererk Pardon had 16 points and 13 rebounds and Vic Law scored 13, but the Wildcats continued to close in on their second straight losing season since making the NCAA tournament for the first time.

They hoped returning to a renovated Welsh-Ryan Arena after playing home games last season at Allstate Arena would restore the buzz surrounding the program. But with three games left, they will enter the Big Ten tournament at the United Center with a losing record.

Multiyear sentences sought in fraud case: Federal prose-

cutors have recommended multiyear prison sentences for three men convicted of fraud for channeling secret payments to the families of top-tier recruits to influence where the players went to school.

Former Adidas executive James Gatto, business manager Christian Dawkins and amateur league director Merl Code were convicted of conspiracy to commit wire fraud in October for funneling recruits to Louisville, Kansas and North Carolina State.

On Wednesday, prosecutors in the Southern District of New York recommended a sentence of 46 to 57 months for Gatto and 30 to 37 months in prison for Code and Dawkins. They are scheduled to be sentenced next week.

CUBS

Clark gets plenty of feedback from Cubs

Union, from Page 1

potentially negotiate a new deal," Clark said. "I tend to focus on it being the passion by which the guys have and the concern by which they have that they're voicing those concerns."

"But there is time to have some discussions between now and 2021. To that point, we'll continue to see how things manifest."

Yes, there is time. But the extremely slow pace of free-agent signings the last two offseasons has raised concerns among players. Clark confirmed that the MLBPA has received information similar to that of Brach, who said two weeks ago that he wasn't tendered a contract until after Christmas before agreeing to a one-year, \$4.35 million deal in early February.

"When talking to guys who are still available and them telling us the phone hasn't rung, that's an interesting place to be at this time on the calendar," Clark said. "And for those who have signed, hearing similar stories is a concern. We'll have to evaluate when the dust settles."

Brach's signing, aside from picking up Cole Hamels' \$20 million team option, was the biggest acquisition of the Cubs' relatively dormant winter. Chairman Tom Ricketts said Feb. 18 that ownership didn't have "any more" money to spend, adding that the Cubs have ranked in the top five in payroll over the last five seasons.

The Cubs are projected to be slightly above the threshold of \$206 million for 2019 and could face a competitive-balance-tax penalty.

Asked if the MLBPA should be held accountable for agreeing to a CBA with the threat of a tax for teams' spending, Clark would say only that the tax is affecting spending habits.

"That effect is overstated, but it's having an effect nonetheless," Clark said. "With the restraint that appears to be shown in the fashion that's being shown, perhaps the CBT has run its course altogether," he said.

Only eight teams have paid the tax since 2003.

Clark also questioned teams' decisions to delay the start of players' service-time clocks until after they're ineligible to accumulate 172 days in a season to qualify for a full year. That move extends a team's rights to a player an extra year before he becomes a free agent.

Bryant won't be eligible to become a free agent after the 2021 season because the Cubs in 2015 promoted him one day after he would have earned a full year of service time, resulting in a grievance that remains ongoing.

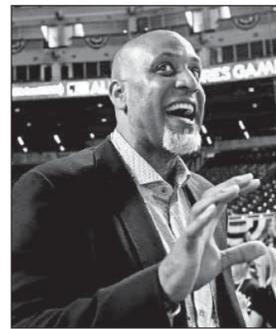
"We believe certain situations are more evident than others in regards to a manipulation," said Clark, aware of similar current situations involving Vladimir Guerrero Jr. and the Blue Jays and Eloy Jimenez and the White Sox. "The best players not being on the field at all times is not a benefit for the industry."

Hendricks, however, wasn't distraught that the Cubs stayed out of the Harper sweepstakes.

"We had a good feel for that in the offseason," Hendricks said. "We had the group. We came up short and we were pissed about it at the time."

"It's turned into motivation. We're so confident in the group we have that that's what we're focused on. We knew we didn't have to add much."

mgonzales@chicagotribune.com
Twitter @MDGonzales



LYNNE SLADKY/AP

Tony Clark, head of the MLB Players Association, had his annual meeting with the Cubs on Thursday in Mesa, Ariz.

CUBS & WHITE SOX



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Kyle Hendricks plans on using his curveball more than he did during the 2018 season.

CUBS TAKEAWAYS

Hendricks opts to throw them a curve

By MARK GONZALES | Chicago Tribune

MESA, Ariz. — Here are five takeaways from Cubs spring training Thursday:

1. Kyle Hendricks showcased his curveball.

Hendricks threw a first-pitch strike to Dustin Fowler and struck him out with another breaking pitch in the Cubs' 10-3 loss to the Athletics.

"I've talked about (the curve) a lot," Hendricks said after allowing two hits in two scoreless innings. "It's a point of emphasis."

Hendricks seems willing to throw the curve more than last season. According to "The Bill James Handbook," he threw a curve on only 8 percent of his pitches, relying mostly on his fastball (62 percent) and changeup (31 percent).

"I'm just being able to see where I can use it in spots," Hendricks said. "You can throw it all you want in bullpens, but when you get real hitters in real game situations, I need to mix it in there more and see what happens."

Hendricks downplayed the difficulty of getting a sharp break in the dry Arizona air.

"It's not like I have a high spin rate," he said. "I was getting different angles to hitters. I felt good with the shape of it. I know where I need to be and know where my game needs to be."

2. Willson Contreras got help from his younger brother.

In an effort to shore up his pitch framing, one of his weaknesses, the Cubs catcher listened to his brother William, a catching prospect in the Braves organization.

Contreras said he now moves his glove by a quarter turn but keeps the pocket on the corner of the strike zone.

"I'm relaxing my (glove) hand and have rhythm when I catch the ball," he said. "I was too stiff. (William) was right. (Coach) Mike Borzello told me the same thing."

Contreras acknowledged that pitch framing has been one of his biggest issues since 2017.

"You learn from everybody," he said. "You take what you've got to take."

The often emotional Contreras said he is going to be more subdued and let his performance speak for him. He's encouraged by a batting adjustment in which he loads his left backside sooner that has helped produce two home runs.

Manager Joe Maddon said he's also encouraged but warned that Contreras will face pitchers with higher velocity in upcoming weeks.

3. The Cubs got a head start on defensive shifts.

Playing the Rangers and left-handed slugger Joey Gallo on Wednesday allowed the Cubs to work on their shifts, with third baseman David Bote playing shallow right field.

"Playing Texas out of the chute (March 28-31), we might lead the league in shifts by the end of the first week," Maddon said. "And it's just the residue of who you're playing."

The Rangers feature left-handed hitters Ronald Guzman, Rougned Odor, Shin-Soo Choo, Nomar Mazara and Gallo.

"They like to yank on it a little bit," Maddon said.

The Cubs used a major-league-low 464 shifts in 2018, according to James, partly because of the range of shortstop Addison Russell and second baseman Javier Baez.

"When you do (employ) the shift, you rely on your defense combined with soft contact," Maddon said. "Your defense plays big with soft contact and range. Then you use analytics and try to be in the right spot to catch line drives."

4. Tyler Chatwood gets another audition Friday.

Chatwood is scheduled to follow left-hander Jose Quintana against the Diamondbacks in Scottsdale with the intent to give him enough innings to prepare for a starting role.

"Let him get his innings in, and we'll see where it takes us," Maddon said.

There's currently no room in the rotation, but Chatwood has two years and \$25 million left on his contract. That leaves him destined for long relief or a trade if he can pitch well enough to entice a starter-thirsty team.

"We're keeping an open mind with anything," Maddon said. "I'd never want to squash any incentive for him. We want him to pitch as well as he possibly can to make us think in other directions."

5. Ben Zobrist and Jason Heyward returned to the lineup.

Zobrist made his spring debut as the designated hitter and grounded to second twice. Heyward returned to right field after missing a few days to attend to a personal matter and went 1-for-2.

Maddon isn't worried about the two being behind schedule.

"It's still February, and I have to tell myself (that)," Maddon said.

Phils land Harper

Former NL MVP's 13-year, \$330 million deal largest in history

By RONALD BLUM | Associated Press

NEW YORK — It took a long time and a lot of money, but the Phillies finally landed Bryce Harper with a record contract.

The 26-year-old star outfielder and the Phillies agreed Thursday to a 13-year, \$330 million contract, the largest deal in baseball history. Phillies manager Gabe Kapler and his players learned of the agreement from fans behind their dugout, who saw media reports on their mobile devices during a spring training game in Clearwater, Fla.

"It's a huge moment for our baseball team," Kapler said. "Certainly I think that the city of Philadelphia would embrace Bryce Harper. I think he would be very happy in this city because our fans care deeply about winning."

Harper's deal topped the 13-year, \$325



Harper

million agreement outfielder Giancarlo Stanton reached before the 2015 season with the Marlins.

"Harp's goal was he wanted the largest contract," Boras said. "He wanted the largest length he could get because he really wanted to stay in one city and one uniform, wanted to get a ballpark he hit well in."

Harper has a .279 career average with 184 homers and 521 RBIs, including a .268 average with 14 homers, 32 RBIs and a .930 OPS in 47 games at Citizens Bank Park.

Harper gets a \$20 million signing bonus in equal installments June 1 and Nov. 1, a \$10 million salary this year, \$26 million in each of the following nine seasons and \$22 million in each of the last three years. None of the money is deferred, and he gets a full no-trade provision.

The Phillies have been among the most active teams this offseason, adding outfielder Andrew McCutchen for \$50 mil-

lion over three years and reliever David Robertson for \$23 million over two years, and acquiring catcher J.T. Realmuto and shortstop Jean Segura.

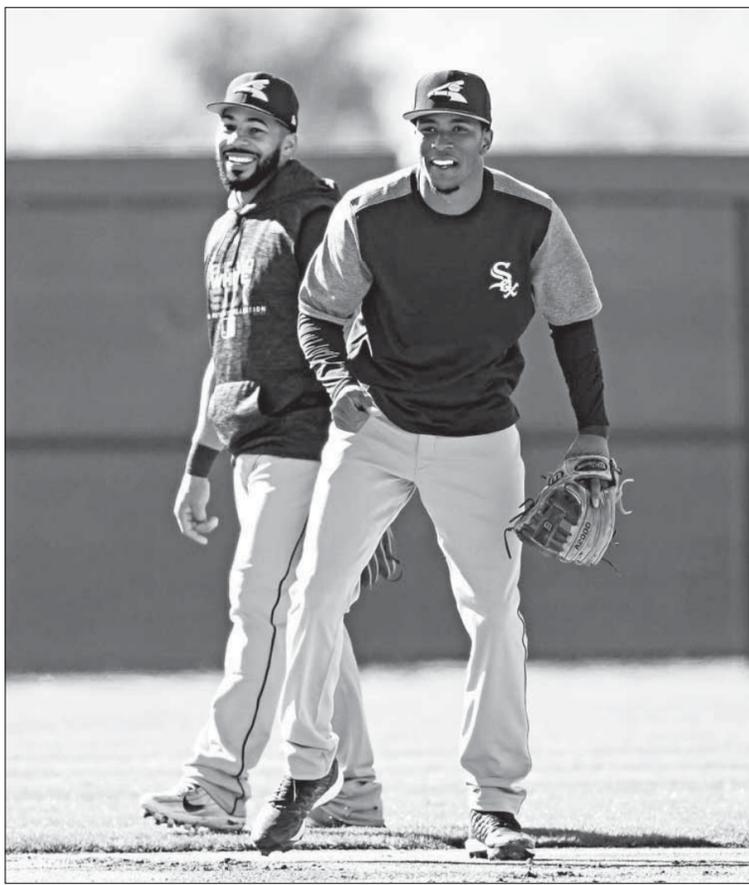
"We thought we were a complete team," McCutchen said. "Now, we're even more of a complete team."

The Giants and Dodgers also had pursued Harper in recent weeks, and the Giants offered \$310 million over 12 years, a person familiar with the talks said, speaking on condition of anonymity because the proposal was not publicly revealed. San Francisco's plan would be less lucrative to Harper because of high California taxes.

Boras said shorter-term offers had average annual values as high as \$42.5 million.

Harper has been an All-Star in six of seven big league seasons and was the unanimous winner of the 2015 National League MVP award.

AP baseball writer Janie McCauley, AP sports writer Howard Fendrich and AP freelance writer Andrew Wagner contributed to this report.



BRIAN CASSELLA/CHICAGO TRIBUNE

Tim Anderson, right, with Leury Garcia, isn't backing down from his "bold statement" about the White Sox after Manny Machado snubbed them to sign with the Padres.

Anderson standing by confident words

Sullivan, from Page 1

stakes, basically saying the Sox are good enough to win with what's in their clubhouse.

"I feel I made a bold statement about that," Anderson said Thursday before homering and driving in two runs in a Cactus League game against the Mariners. "It's out there, man. I said what I had to say, and we're going to put that in the past and keep going forward."

Sox camp has settled into a routine after a week of Cactus League games, and it's just like old times at Camelback Ranch.

The TV cameras are gone. Executive vice president Ken Williams is tooling around in his golf cart looking busy. Manager Rick Renteria is smiling while being evasive about pitching plans. And we're still waiting for star pitching prospect Dylan Cease to throw in a game somewhere ... anywhere.

The Sox traveled up Highway 101 on Thursday to take on the Mariners, another team in transition despite winning 89 games in 2018.

"It's good to make a philosophical decision on where we are headed as an organization," Mariners manager Scott Servais said. "We had a team that was kind of floundering with the fact we couldn't get over the hump and get into the playoffs, so let's do something about it."

"A lot of good players we traded away. Obviously they were assets, (but) we've turned them into assets as far as bringing back young players that are controllable and we can grow with. I'm on board with it. It fits my personality just fine."

The Mariners ended last season wondering how they could possibly ditch the 10-year, \$240 million contract — then the fourth-largest in history — they handed second baseman Robinson Cano in 2013. Cano, who received an 80-game suspension for PED use in May, was still owed \$120 million through 2023, which would put a crimp in any rebuilding plans.

In a stroke of luck, the Mariners found a sucker when the Mets hired Brodie Van Wagenen as general manager. If there was anyone who thought Cano's contract was not an albatross, it would be his former agent, the guy who, with fellow agent Jay-Z, coaxed the M's into giving Cano

the megadeal in the first place.

Of course the Mariners had to include premier closer Edwin Diaz in the trade with the Mets, but at least they're no longer handcuffed by Cano's long-term contract. During their rebuild, the Cubs couldn't get rid of Alfonso Soriano until the seventh year of his eight-year, \$136 million deal and got only minor-league pitcher Corey Black in return. Maybe the Padres and Phillies will be trying to dump their stars in five years.

So are the Mariners, like the Sox, in a rebuild?

"The word (GM Jerry Dipoto) used was 'reimagining' our roster," Servais said. "I haven't used that one, but Jerry is creative."

"Hey, we had some really good players, but together they didn't really mesh that well as far as getting us to where we want to go. And the American League right now is the haves and the have-nots, and we were in the middle."

Reimagining sounds much more romantic than rebuilding. Maybe the Sox narrative should be that Renteria's kids are reimagining a South Side renaissance. Couldn't hurt.

Renteria is still preaching the same message in Year 3 of the reimagining/rebuild, hoping it eventually will pay off.

"The message from him is to keep coaching the kids, keep playing the game the right way," Anderson said. "He does a great job communicating and letting us know what's going on and most of all making these young guys feel welcome and at home and letting them know they're part of this whole thing."

Anderson, 25, is entering his fourth season with the Sox, though he admits, "It feels like it has been forever."

"I feel like a kid," he said. "At least I still feel young. Everybody is making me feel old because I've been up a minute."

With no Machado, no Harper and little hope for 2019, the Sox will have to come up with something to persuade fans to come out and watch them play. Anderson said he's not worried. Ride with them or get run over.

"They're coming," he said. "Just continue to be us."

psullivan@chicagotribune.com
Twitter @PWSullivan

WHITE SOX TAKEAWAYS

Pen hoping to write some better endings

By PAUL SULLIVAN | Chicago Tribune

PEORIA, Ariz. — Three takeaways from White Sox spring training Thursday:

1. The starting pitchers hope an improved bullpen will make their jobs easier.

The White Sox bullpen ranked 23rd with a 4.49 ERA last year as a lot of young and inexperienced arms learned at the major-league level.

With new late-inning options Kelvin Herrera and Alex Colome along with a healthy Nate Jones, the Sox feel much more comfortable about their chances of holding a lead. Now it's up to the starters to get into the late innings with that lead.

"It definitely gives you an extra level of comfort knowing if I go my six, seven strong innings they're going to lock it up and we're going to get that 'W,'" Sox starter Lucas Giolito said. "The fact that we have a bullpen with a lot of experience (and) really good stuff is going to make it even better."

Giolito made his first Cactus League start Thursday in an 8-3 loss to the Mariners, allowing three hits, no walks and one earned run with two strikeouts in two innings.

Left fielder Nicky Delmonico muffed one fly ball and let another drop a couple of feet in front of him, which led to two unearned runs in the second inning against Giolito, who contributed to the mess with a wild pitch and by hitting Dee Gordon in the head.

Last season Giolito pitched six-plus innings in 19 of his 32 starts. He finished with a very high 6.13 ERA, mostly because when he was bad it was evident at the outset. Four of his outings lasted two or fewer innings, and he gave up 27 earned runs in six combined innings in those starts. Giolito is testing a new windup he said felt "in control," though he had a few clueless pitches like the one that beamed Gordon.

"That's one thing to work on: being a little bit better out of the stretch, getting over my backside (and) driving forward," Giolito said. "But I felt even with some weird stuff happening behind me and not fielding my position the best getting over to third, I felt in control and relaxed the whole time, so it was good."

2. Dane Dunning still is trying to recover from forearm stiffness.

Dunning, who like Giolito was a pitching prospect acquired from the Nationals as part of the 2016 Adam Eaton trade, was examined by Dr. James Andrews and will continue to rest for seven to 10 days before beginning a throwing program. The news allayed fears, at least for the moment, that Dunning will have to undergo elbow reconstruction surgery.

Dunning posted a combined 2.71 ERA at Class A Winston-Salem and Double-A Birmingham last year and is considered one of the Sox's most promising arms.

In other injury news, outfielder Daniel Palka (hamstring) was back hitting Thursday but still out of the lineup, and Ervin Santana pitched a simulated game.

"He threw a couple sliders that were pretty nasty I must say," manager Rick Renteria said. "I think they had everybody smiling a little bit. It looks like he's feeling good about himself right now."

Renteria was not sure of the next step for Santana, but another simulated game is possible.

3. Eloy's coming, but not yet.

Eloy Jimenez has started slowly, going 1-for-8 with four strikeouts in his first three Cactus League games.

Is the Sox's top prospect pressing at all with everyone counting on him to have a breakout season as a rookie?

"It's early for all these guys," Renteria said. "This guy has a good stick on his shoulder. I'm sure his timing is off a little bit, but he'll be fine."

GILKEY

WINDOW COMPANY

— Since 1978 —

WindowDoor

TOP 100

MANUFACTURERS

2018

Gilkey Window Company was recognized by Window & Door Magazine as one of the top manufacturers of windows in the country.

"Gilkey Windows prove that superior quality doesn't have to cost more. For 40 years, Gilkey has outperformed the competition. Choose vinyl or choose fiberglass. Just be sure to choose Gilkey."

- **Lou Manfredini**
House Smarts Radio



WINTER SALE! LIMITED TIME ONLY!

\$1,200
OFF Fiberglass
& Vinyl Windows
(6 or more)

\$700
OFF Sliding
Patio Doors

AND

NO
Interest
Until 2020!

HURRY!
Offer Expires
3/2/19

MINIMUM OF 6 WINDOWS. Cannot be combined with previous sales and quotes. Not valid with any other discounts or offers. 0% APR for 12 months available to well qualified buyers on approved credit. Financing not valid on prior purchases. No finance charges will be assessed if promo balance is paid in full in 12 months. Discount applies to retail list price. Other restrictions may apply.

GILKEY

WINDOW COMPANY

— Since 1978 —

VISIT **GILKEY.com** · CALL **312-874-5215**

Visit our showrooms at: 467 W. Northwest Highway, Palatine, IL and 10160 Virginia Ave., Chicago Ridge, IL

SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	@ARI 2:10	MIL/LAA 2:05 WGN-9 AM-670	SOX 2:05	@CIN 2:05	@LAA 2:10	KC 2:05	COL 2:05
	@TEX 2:05	COL 2:05	@CUBS 2:05 AM-720	LAA 2:05 720-AM	@CLE/SD 2:05		MIL 2:05 720-AM
	@ATL 6:30 NBCSCH, AM-670		ATL 2:30 WGN-9, AM-670		@IND 6 WGN-9, AM-670	PHI 7 ESPN, AM-670	
		@LA 3 NBCSCH, AM-720	@SJ 9 NBCSCH, AM-720				BUF 7:30 NBCSCH, AM-720
	@LAG 7 FS1						

FRIDAY ON TV/RADIO

MLB		
Noon	Red Sox at Twins	MLB Network
8 p.m.	Reds at Giants	MLB Network
NBA		
6:30 p.m.	Bulls at Hawks	NBCSCH, WSCR-AM 670
7 p.m.	Wizards at Celtics	ESPN
9:30 p.m.	Bucks at Lakers	ESPN
MEN'S COLLEGE BASKETBALL		
4 p.m.	Columbia at Brown	ESPNU
5 p.m.	Kent State at Bowling Green	CBSSN
6 p.m.	Rhode Island at Dayton	ESPN2
7 p.m.	Pennsylvania at Harvard	ESPNU
7 p.m.	Buffalo at Miami (Ohio)	CBSSN
WOMEN'S COLLEGE BASKETBALL		
6 p.m.	Villanova at Xavier	FS2
IHSA GIRLS BASKETBALL TOURNAMENT		
11 a.m.	Class 3A: Morton vs. Nazareth Academy	NBCSCH
12:45 p.m.	Class 3A: Sacred Heart-Griffin vs. Glenbard South	NBCSCH
5:30 p.m.	Class 4A: Benet Academy vs. Mother McCauley	NBCSCH+
7:15 p.m.	Class 4A: Maine West vs. Hononegah	NBCSCH+
GOLF		
1 p.m.	Honda Classic	Golf Channel
10:30 p.m.	HSBC World Championship	Golf Channel
2 a.m.	Oman Open (Sat.)	Golf Channel
COLLEGE GYMNASTICS		
8 p.m.	Georgia at LSU	ESPN2
COLLEGE HOCKEY		
5:30 p.m.	Michigan State at Ohio State	BTN
6 p.m.	Penn State at Notre Dame	NBCSN
8 p.m.	Michigan at Wisconsin	BTN
9 p.m.	North Dakota at Colorado College	CBSSN
NASCAR		
6:30 p.m.	Pennzoil 400 qualifying	FS1
BUNDESLIGA SOCCER		
1:20 p.m.	Augsburg vs. Borussia Dortmund	FS2
LIGA MX SOCCER		
9 p.m.	Club Tijuana vs. Club Atlas	FS2
TENNIS		
7 a.m.	Dubai-ATP, Sao Paulo-ATP	Tennis Channel
2 p.m.	Acapulco-ATP/WTA, Sao Paulo-ATP	Tennis Channel

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED THURSDAY

- Gonzaga (28-2) beat Pacific 86-66. Next: at Saint Mary's, Saturday.
- Virginia (25-2) did not play. Next: vs. Pittsburgh, Saturday.
- Duke (24-4) did not play. Next: vs. Miami, Saturday.
- Kentucky (24-4) did not play. Next: at Ohio, 7 Tennessee, Saturday.
- Kentucky (24-4) did not play. Next: at Ohio, 7 Tennessee, Saturday.
- North Carolina (23-9) did not play. Next: at Clemson, Saturday.
- Michigan State (23-5) did not play. Next: at Indiana, Saturday.
- Tennessee (25-3) did not play. Next: vs. No. 4 Kentucky, Saturday.
- Houston (27-1) did not play. Next: vs. UCF, Saturday.
- Michigan (25-4) beat Nebraska 82-53. Next: at No. 17 Maryland, Sunday.
- Marquette (23-5) did not play. Next: vs. Creighton, Sunday.
- Texas Tech (23-5) did not play. Next: at TCU, Saturday.
- Nevada (26-2) did not play. Next: at Utah State, Saturday.
- LSU (23-5) did not play. Next: at Alabama, Saturday.
- Purdue (21-7) did not play. Next: vs. Ohio State, Saturday.
- Kansas (21-7) did not play. Next: at Oklahoma State, Saturday.
- Kansas State (21-7) did not play. Next: vs. Baylor, Saturday.
- Maryland (21-8) did not play. Next: vs. No. 9 Michigan, Sunday.
- Florida State (22-6) did not play. Next: vs. N.C. State, Saturday.
- Wisconsin (19-9) did not play. Next: vs. Penn State, Saturday.
- Virginia Tech (22-6) did not play. Next: at No. 18 Florida State, Tuesday.
- Buffalo (25-3) did not play. Next: at Miami (Ohio), Friday.
- Iowa (21-7) did not play. Next: vs. Rutgers, Saturday.
- Cincinnati (24-4) did not play. Next: vs. Memphis, Saturday.
- Wofford (25-4) beat Chattanooga 80-54. Next: at Samford, Saturday.
- Washington (22-6) lost to Colorado 76-73. Next: at Stanford, Sunday.

HOW WOMEN'S AP TOP 25 FARED THURSDAY

- UConn (26-1) did not play. Next: vs. Oklahoma State, Saturday.
- Baylor (26-2) did not play. Next: vs. Houston, Saturday.
- Louisville (25-2) beat No. 10 N.C. State 92-62. Next: at Pittsburgh, Sunday.
- Notre Dame (26-3) did not play. Next: vs. Virginia, Sunday.
- Mississippi State (26-2) beat LSU 76-56. Next: at No. 14 South Carolina, Sun.
- Oregon (25-3) did not play. Next: at Arizona, Friday.
- Stanford (23-4) did not play. Next: at Washington State, Friday.
- Maryland (25-3) did not play. Next: vs. Illinois, Saturday.
- Oregon State (23-5) did not play. Next: at No. 21 Arizona State, Friday.
- Kansas State (24-4) lost to No. 3 Louisville 92-62. Next: vs. No. 15 Miami, Sunday.
- Kentucky (23-6) lost to No. 19 Texas A&M 62-55. Next: at Georgia, Sunday.
- Iowa (22-6) did not play. Next: vs. Northwestern, Sunday.
- Marquette (23-5) did not play. Next: at Creighton, Friday.
- South Carolina (21-7) beat Auburn 73-66. Next: vs. No. 5 Mississippi State, Sun.
- Miami (24-6) beat Georgia Tech 69-56. Next: at No. 10 N.C. State, Sunday.
- Gonzaga (26-3) beat Pepperdine 63-60. Next: vs. Loyola Marymount, Saturday.
- Syracuse (21-7) beat No. 22 Florida State 94-88. Next: vs. Boston College, Sun.
- Texas (21-7) did not play. Next: vs. No. 20 Iowa State, Saturday.
- Texas A&M (22-6) beat No. 11 Kentucky 62-55. Next: vs. Arkansas, Sunday.
- Iowa State (21-7) did not play. Next: at Miami (Ohio), Friday.
- Arizona State (18-8) did not play. Next: vs. No. 9 Oregon State, Friday.
- Florida State (21-7) lost to No. 17 Syracuse 94-88. Next: at Georgia Tech, Sun.
- Duke (21-5) did not play. Next: at Southern Illinois, Friday.
- Rice (23-3) did not play. Next: vs. Louisiana Tech, Saturday.
- UCLA (17-11) did not play. Next: vs. Utah, Friday.

MEN'S SCORES

- BASEBALL**
Michigan 82, Nebraska 53
New Mexico St. 75, UMKC 55
- EAST**
Fairleigh Dickinson 65, Mt. St. Mary's 59
Ernie Els 80, Drexel 80
LU Brooklyn 84, CCSU 55
Northwestern 75, Delaware 64
Sacred Heart 87, Robert Morris 63
Francis (Pa.) 83, Wagner 82
St. Francis Brooklyn 74, Bryant 66
William & Mary 67, Towson 65
Xavier 84, St. John's 73

WOMEN'S NBA

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

WOMEN'S SCORES

- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51
- MINNESOTA**
Minnesota 51, Minnesota 51
Minnesota 51, Minnesota 51

LATEST LINE

NBA		
pregame.com		
at Atlanta	3	Bulls
at Toronto	5	Portland
at Brooklyn	3½	Washington
at Boston	4	at Phoenix
New Orleans	4	LA Clippers
at Sacramento	2½	at LA Lakers
Milwaukee	4	

COLLEGE BASKETBALL

FRIDAY		
at Brown	7½	Columbia
at Yale	12½	Cornell
at Harvard	4½	Pennsylvania
at Dartmouth	Pk	Princeton
at Dayton	8½	Rhode Island
at Bowling Green	5½	Kent St
at Buffalo	9	at Miami (Ohio)

NHL

FRIDAY		
Philadelphia	-129	at New Jersey
Pittsburgh	-128	at Buffalo
at NY Rangers	0f	Montreal
at NY Islanders	-105	Washington
at Carolina	-108	St. Louis
at Winnipeg	-115	Nashville
at Anaheim	0f	Las Vegas
at San Jose	-190	Colorado

TENNIS

ATP/WTA ABIERTO MEXICANO TELCEL

AT THE PRINCESS MUNDO IMPERIAL
Acapulco, Mexico; outdoor-hard
MEN'S QUARTERFINAL SINGLES
#2 Alexander Zverev d.
#5 Alex de Minaur, 6-4, 6-4.
#3 John Isner vs. #6 John Millman, late
Cameron Norrie d.
Mackenzie McDonald, 6-3, 6-2.
Stan Wawrinka vs. Nick Kyrgios, late
Nicola Pietrangeli d. #6 J. Konta, 6-3, 7-5.
#5 Sofia Kenin d.
Victoria Azarenka, 6-4, 4-6, 7-5.
Wang Yafan d. B. Haddad Maï, 6-3, 6-4.
Bianca Andreescu d. Zheng Saisai, 7-6
(3), 6-1.

ATP BRASIL OPEN

R2 at Ginásio do Ibirapuera; Sao Paulo; outdoor-hard
Casper Ruud d. #1 Joao Sousa, 6-3, 6-4.
Laso Djere d. #2 M. Jaziri, 6-3, 6-6, 7-6(2)
Hugo Dellien d. #7 Juan Ignacio Londero,
6-4, 7-6(2).
Felix Auger-Aliassime d.
Albert Ramos-Vinolas, 7-6(2), 7-6.

ATP DUBAI DUTY FREE CHAMPIONSHIPS

QF at Dubai Tennis Stadium; Dubai, United Arab Emirates; outdoor-hard
#2 Roger Federer d. Marton Fucsovics,
7-6(6), 6-4.
#1 Novak Djokovic d. Hubert Hurkacz,
7-6(4), 6-7(1), 6-1.
#6 Borna Coric d. Nikoloz Basilashvili,
4-6, 6-2, 7-6(1).
Gael Monfils d. Ricardas Berankis.

AHL

WESTERN CONFERENCE		
CENTRAL	W	L
Wolves	32	17
G. Rapids	31	17
Iowa	28	17
Rockford	26	23
Texas	27	23
Milwaukee	23	22
Manitoba	26	25
San Antonio	25	26

THURSDAY'S RESULT

Laval 5, Cleveland 6:05
FRIDAY'S SCHEDULE
Wolves at Texas, 7
Binghamton at Charlotte, 6
Wolves at Utica, 6
Laval at Cleveland, 6
Lehigh Valley at Syracuse, 6
Manitoba at Belleville, 6
Hartford at Springfield, 6:05
Weg-Scranton at Providence, 6:05
Grand Rapids at Rockford, 7
Milwaukee at San Antonio, 7:30
Iowa at Bakersfield, 9
San Diego at Stockton, 9
San Jose at Ontario, 9

SOCCER

CONCACAF CHAMPIONS LEAGUE

FIRST ROUND
Second Leg: Feb. 26
Toronto 1, Atletico Independiente 1,
Atletico advanced on 5-2 aggregate
Tigres 5, Saprisa 1, (Tigres, 5-2 agrg.)
Guastoina 2, Houston 3, 1 aggregate)
Second Leg: Feb. 27
N.Y. Red Bulls 3, Atletico Pantoja 0
Washington 2, Orlando City 1:30
Santos Laguna 5, Marathon 0
(Santos Laguna, 11-2 aggregate)
Monterrey 1, Alajanza 0
Wolves at Texas, 7

MAJOR LEAGUE SOCCER

SATURDAY'S SCHEDULE
Fire at LA Galaxy, 7
Toronto at Philadelphia, noon
N.Y. City FC at Orlando City, 1:30
N.Y. Red Bulls at Columbus, 3:30
New England at Dallas, 3:30
Minnesota at Vancouver, 5
Portland at Colorado, 5
Real Salt Lake at Houston, 5
Montreal at San Jose, 9
Cincinnati at Seattle, 9
SUNDAY'S SCHEDULE
Atlanta at D.C. United, 5
Sporting KC at Los Angeles FC, 7

FOOTBALL

ALLIANCE AMERICAN FOOTBALL

SATURDAY'S SCHEDULE
San Diego at Memphis, 3
Orlando at Salt Lake, 7
SUNDAY'S SCHEDULE
San Antonio at Birmingham, 3
Atlanta at Arizona, 7

MAJOR LEAGUE BASEBALL: SPRING TRAINING

THURSDAY'S RESULTS
Oakland 10, Cubs 3
Seattle 8, White Sox 3
Boston 13, Washington 5
Detroit 7, Atlanta 6
N.Y. Yankees 8, Pittsburgh 6
Houston 7, Miami 5
N.Y. Mets 3, St. Louis 2
Baltimore 5, Philadelphia (ss) 5
Philadelphia (ss) 11, Toronto 5
Milwaukee (ss) 10, Cincinnati 8
Kansas City 3, San Diego 2
Colorado 7, L.A. Dodgers 7
San Francisco 6, Milwaukee (ss) 2
Arizona 10, Cleveland 7
Texas 10, L.A. Angels 6
Tampa Bay 1, Minnesota 0
(ss-split squad)

MARINERS 8, WHITE SOX 3

WHITE SOX	AB	R	H	BI	SEATTLE	AB	R	H	BI
Jon.Jay rf	3	0	0	0	D.Grdon 2b	2	1	1	0
Rthrrfr lf	2	0	0	0	Sh.Long 3b	2	0	1	1
Moncada 3b	3	0	0	0	Haniger rf	2	1	1	0
Mendick 3b	1	0	0	0	O.Bishop pf	1	0	0	0
J.Abreu lf	3	0	0	0	J.Bruc ff	2	0	0	1
Pterson lf	1	0	0	0	Thmlims lf	3	0	0	0
Dmnicco lf	3	1	2	0	Encrncn lf	2	0	0	0
C.Tilson pr	1	0	0	0	Au.Nola 1b	1	0	0	0
J.McCm c	2	1	0	0	K.Sager 3b	1	0	0	0
Gnzalez c	1	0	0	0	T.Lopes pr	1	0	0	0
Sanchez 2b	3	0	2	0	Narvaez c	3	1	1	0
Mdrgal pr	0	0	0	0	Raleigh c	1	0	0	0
Andress ss	3	1	2	2	Crwford ss	2	0	0	0
J.Rndon pr	1	0	0	0	O.D Moore ss	1	0	0	0
Cordell dh	3	0	0	1	J.Frley cf	3	1	2	0
A.Engel cf	2	0	1	0	Rdrguez rf	1	1	1	0
L.Grcia cf	1	0	0	0	D.Ackly dh	2	0	1	2
					K.Lewis ph	1	0	0	0
TOTALS	33	3	7	3	TOTALS	35	8	11	3

OAKLAND 10, CUBS 3

OAKLAND	AB	R	H	BI	CUBS	AB	R	H	BI
D.Fwler rf	4	1	1	0	Alm Jr cf	2	0	0	

BULLS



BRANDON DILL/AP

Bulls players and coaches have been effusive in their praise of small forward Otto Porter Jr., who is averaging 18.1 points on 55.1 percent shooting since arriving from the Wizards in a Feb. 6 trade.

Set an example

Since his arrival, Porter has done that in positive way for Bulls

BY K.C. JOHNSON
Chicago Tribune



NBCSCH

UP NEXT
Bulls at Hawks
6:30 p.m. Friday,

The statistics say the Bulls are 5-2 in games Otto Porter Jr. has played and the veteran swingman is averaging 18.1 points, 5.3 rebounds and 2.7 assists while shooting 55.1 percent, including a sublime 51.5 percent from 3-point range.

As is often the case, the numbers don't tell the whole story.

They fail to fully capture Porter's stabilizing presence at both ends of the court since arriving from the Wizards in a Feb. 6 trade. They don't recognize his positional size at a legitimate 6-foot-8 and his versatility in being able to guard multiple positions.

And Porter's stats don't measure perhaps his biggest impact: When a player who makes \$26 million and has appeared in 31 playoff games buys into what the coaching staff is selling, it sets an example for all to follow.

"He's a veteran," Zach LaVine said. "He's been through the struggles. He's been to the playoffs. He's not scared of the moment. He spaces the floor and is an automatic 3-point shooter. He's a very intelligent player. He's helping a lot."

LaVine had strong relationships with Jabari Parker and Bobby Portis, the players the Bulls dealt to the Wizards to acquire Porter. It's important that he has not only welcomed Porter but embraced what Porter frees LaVine to do on the court.

Some internal concern existed

that the poor practice and defensive habits for which coach Jim Boylen publicly called out Parker could have ripple effects. Instead, LaVine now runs alongside a defensive-minded wing who embraces practice — and has 31 more games of playoff experience than LaVine and makes more than LaVine's \$19 million.

"His play is very important," Boylen said of Porter. "But what I want to build is a team, not a collection of All-Stars. He helps us be a team with his attitude, his play, his intelligence, his versatility. That's exciting to me.

"It's great when he makes a 3-pointer. It's great when he stops a run by (the opponent) and makes a big play, gets a gap steal and we're off and running, makes the right decision. But his ownership of the team's work ethic, practice habits, his voice in the huddle, that's what we're starting to get."

Boylen admitted he didn't know if the Bulls would feel Porter's impact this acutely or this quickly. But the coach can pinpoint the moment management told him Porter's acquisition could be imminent.

"That (small forward) position — a guy who can rebound, handle (the ball) and make decisions — is huge," Boylen said. "So when I heard we were getting a true small forward — positional size, knock-

down shooter ... and everything I heard about him is he's a great kid. And usually Georgetown guys are workers and they care. They've been like Michigan State guys. They've been part of a culture.

"So I knew all those things and I knew (Wizards coach) Scott Brooks really liked him. Scotty is a close friend of mine, so I was very excited. It was difficult to trade two guys and lose a young player like Bobby, but Bobby was going to be a backup."

Even if Porter's shooting cools, the fact defenses have to honor it will help space the floor for LaVine and Lauri Markkanen. In 170 shared minutes, that threesome has posted an offensive rating of 121.8 points per 100 possessions.

Brooks called Porter "not just low-maintenance but no-maintenance" when the teams played three days after the trade. So if all of this impact stuff is run past Porter, prepare for his unfazed response.

"We're trying to get W's and build for the future and start something new for this organization," he said. "I'm just focused on the future."

Leave it to Robin Lopez to sum it up nicely, using a word — "fun" — that's starting to make the rounds more regularly.

"It's fun playing with Otto," Lopez said. "He's really efficient on both ends and he makes a huge impact. He's a really smart, selfless player. It's as simple as that."

kejohnson@chicagotribune.com
Twitter @kejhoop

Lopez won't ask Bulls for buyout

BY K.C. JOHNSON
Chicago Tribune

ATLANTA — Coach Jim Boylen gave Robin Lopez a veteran's day off from practice on Thursday after the veteran big man blocked five shots and logged just shy of 40 minutes in Wednesday's victory over the Grizzlies.

There are many reasons why Lopez will remain with the Bulls past Friday's deadline to be waived and eligible for the playoffs with another team. His critical role and strong communication with the coaching staff and management are among them.

"It's been so much fun playing with these guys," Lopez said. "It's something I want to be a part of the rest of the season."

Lopez, in his 11th season, is playing his best basketball of the season. Some veterans might want to parlay that into a buyout and a

chance to chase a ring.

Lopez always has marched to his own beat.

"There's something to be said for doing things a certain way," he said. "It's really cool what we're trying to build here right now. I think we have some great pieces on all levels — coaching level, player level. We're coming together to do something really special."

According to Boylen, a buyout was never discussed between management and Lopez's representatives. The Warriors scouted Lopez extensively leading up to the trade deadline.

"I said, 'If I hear something, RoLo, I will be honest and direct with you on what I know if you're in a deal or not,'" Boylen said. "I would love to have him back (next year). But I want him to be happy in his role too. And (Wendell) Carter (Jr.) is going to play."

Lauri Markkanen also can play

minutes at center. And Cristiano Felicio's contract seems unmovable.

Lopez said last week in Orlando that he'd be open to re-signing with the Bulls, although his strong play should lead to interest from several teams this offseason.

Lopez turns 31 on — what else? — April Fool's Day. When asked how many more years he wants to play, Lopez bent down and knocked on the hardwood basketball court.

"My body still feels OK," he said. "As long as they'll have me, I'm genuinely still enjoying myself. I'll keep doing it as long as I can."

Ping-pong positioning: The Hawks and Bulls split their first two meetings and play a home-and-home series Friday and Sunday. The Hawks are four games ahead of the Bulls, who have the league's fourth-worst record.

BLACKHAWKS

50-50 club?

Kane, DeBrincat could be 1st Hawks to reach goal milestone in same season

BY JIMMY GREENFIELD
Chicago Tribune

ANAHEIM, Calif. — Could the Blackhawks have a 50-goal scorer this season? That would be quite an accomplishment.

Could they have two? That would be unprecedented.

Patrick Kane and Alex DeBrincat have been scoring goals at such a ridiculous pace over the last couple of months that they could become the first Hawks teammates to reach that historic mark in the same season.

Kane's game-winner Wednesday night in a 4-3 victory over the Ducks was his 40th goal and put him on pace to finish with 51. DeBrincat had a pair of goals to give him 36 and put him on pace for 46.

The Hawks haven't had a 50-goal scorer since Jeremy Roenick had 50 in 1992-93. No NHL team has had two 50-goal scorers in a season since Mario Lemieux and Jaromir Jagr scored 69 and 62 in 1995-96.

But that was a different era. Eight players scored 50-goals that season. Since 2010-11, only six times has a player hit that milestone — three by Alexander Ovechkin.

The closest the Hawks have come to having a pair of 50-goal scorers was in 1982-83, when Al Secord had 54 and Steve Larmer 43. If Kane and DeBrincat stay on pace, they'll tie Secord and

Larmer's 97 goals for the best single-season tandem in franchise history.

Kane is a surefire Hall of Famer. DeBrincat? Thirty-eight players went before him in the 2016 draft. When DeBrincat scored 28 goals as a rookie last season, it seemed like a nice annual target. Now it seems like a low point.

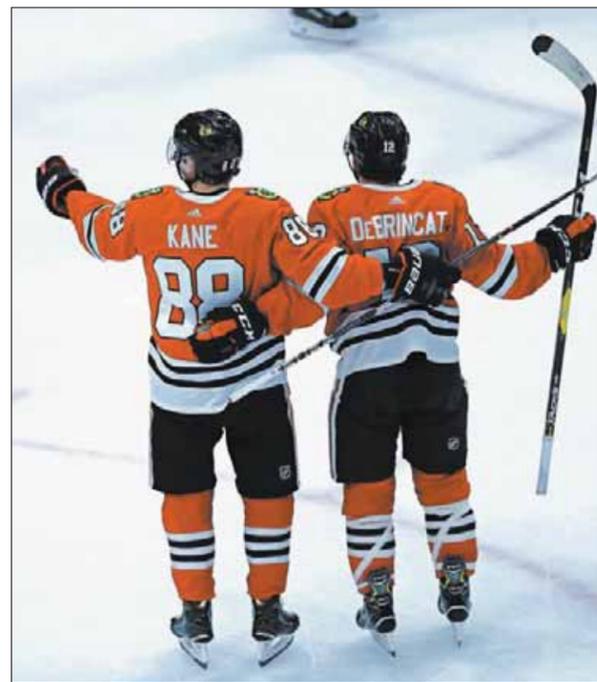
"I don't really think of the number at the beginning of the year," DeBrincat said. "Obviously I want to improve on my numbers and be a consistent player. I think it just happens to be working for me right now and I'm getting a lot of chances."

To be clear, it will be difficult for DeBrincat to hit 50 — he needs 14 goals in the Hawks' final 18 games. On the other hand, he just did it: DeBrincat has 15 goals in his last 18 games.

"You just can't teach what he has," coach Jeremy Colliton said. "He just has this incredible release and he gets it on net all the time. He had three or four other chances (Wednesday) where he's getting jammed and he's a long ways away and he just finds a way to put it in a spot where it's difficult for the goalie."

"It's great to have a guy like that on the ice."

jgreenfield@chicagotribune.com
Twitter @jgreenx



CHRIS SWEDA/CHICAGO TRIBUNE

Patrick Kane, left, and Alex DeBrincat are on pace to combine for 97 goals, which would tie a Hawks single-season record for a tandem.

BLACKHAWKS NOTES

Crawford excited after return from concussion

BY JIMMY GREENFIELD
Chicago Tribune

Corey Crawford is so calm and relaxed at all times, you never know what he's going to say. When asked after the Blackhawks' 4-3 win over the Ducks on Wednesday — his first start since suffering a concussion Dec. 16 — if this was more than just another game, it appeared Crawford was going to shrug it off.

But he didn't. Coming back from the concussion was a big deal to Crawford, even if it didn't look like it.

"Yeah, I would say so after missing that much time," he said. "Just tried to feel good from the start. I felt pretty good. I thought we played really well and it was a tough game. Our power play was good again and I made a couple tough mistakes on their goals, but I thought we showed a lot of resilience there, too, to be able to get the two quick ones near the end."

It took nearly eight minutes for Crawford to face his first shot on goal, perhaps a problem for some goalies who like to see a little action to build momentum — but not for Crawford. He felt good throughout, he said, even if he made a couple of pretty big mistakes that could have cost the Hawks the game.

The first mistake Crawford alluded to came when he attempted to poke-check a puck that was approaching him. Carter Rowney was barely able to deflect the puck, and it slipped past Crawford to put the Ducks up 2-1.

"It was kind of a weird one," Crawford said. "I thought he was

just going to receive it, and it just went right through. I was getting ready to poke-check. Obviously that one was a bad mistake."

It wasn't as bad as the second mistake, which came in the third period and for a while seemed like it might be the deciding play. Crawford went behind his net to play the puck and lost it to Derek Grant, who passed between his legs to Troy Terry to snap the puck into a wide-open net.

"It's nice to come away with a win after making two big mistakes like that," said Crawford, who made 29 saves. "Our guys were able to come back and score those goals. Definitely take this first one and build off all the good things too."

Caggiula's concussion: It's too soon to know if the concussion Drake Caggiula suffered Wednesday when Rickard Rakell boarded him will be a long-term problem. Caggiula was down for a couple of minutes but left the ice under his own power.

The Hawks have been careful this season with head injuries. Marcus Kruger and Artem Anisimov each missed more than a week after being removed from games with concussions. They began practicing shortly afterward but continued to miss time.

The hit on Caggiula appeared worse than the ones Kruger and Anisimov received.

"Sometimes it looks terrible and you're back right away," coach Jeremy Colliton said. "And sometimes it looks innocent and it takes forever. So we'll see."

— eNEWSPAPER BONUS COVERAGE —



SHANE KEYSER/KANSAS CITY STAR

Aaron Miles and Michael Lee, a pair of guards from Portland, Ore., are still close 12 years after playing at Kansas and starting the school's legacy of Big 12 men's basketball titles.

Spirit of streak's starters big part of Kansas' success

Big 12 title-run may end, but '04-05 champs still close

BY CHUCK CULPEPPER
The Washington Post

LAWRENCE, Kan. — Put it this way: The giant who scored 25 points and hogged 20 rebounds in the wild wonderland of Kansas's Allen Fieldhouse on March 2, 2005, is now a 35-year-old man with a dozen-year marriage, five children and a ministry.

Or put it this way: The point guard who scored 12 points with seven assists that night has reached 35 with a decade-plus marriage, four sons ages 10 to 5 and a primo coaching job, where his assistants include the guard who scored nine points with two rebounds and has reached 36 with a marriage and three children including two teenagers.

Or put it this way: Two Kansas players who combined for 20 points that night have reached their mid-30s and, as best a fact-checker can determine, already have played basketball for clubs on four of the six inhabited continents, in Poland, Greece, Italy, Mexico, Argentina, the Dominican Republic, Uruguay, Italy, Russia, China and Israel.

Kansas' 14-year streak of Big 12 conference championships — that gasping marvel that got a little CPR Monday night in a frantic Allen Fieldhouse — might find its ultimate measurement in those who began it. They began it by clinching at least a share of the title with a 72-65 win over Kansas State on Kansas's 2005 Senior Night, when nowadays seemed forever away. Nowadays, when the lifelong teammates reunite, said Michael Lee, the one with the nine points up there, "We sound like old men."

They aren't, but they know how 14 years can fog the memory.

The deathless streak, of course, might die soon. The 2018-19 Jayhawks, who lost Udoka



RONALD MARTINEZ/GETTY

Wayne Simien, center, was a key to Kansas' 2005 Big 12 title team.

Azubuikwe to injury and Silvio De Sousa to NCAA decree and Lagerald Vick to a leave of absence, spent last Saturday at Texas Tech taking a 91-62 lashing that reiterated there's no lashing like a lashing in Lubbock. At that moment, Kansas trailed front-runner Kansas State by two games and Texas Tech by one, with four games each still left.

"I don't know that I can remember a time where we didn't control our own destiny," Bill Self, the 16th-season Kansas coach, said Monday night after Kansas flustered Kansas State, 64-49, yet still did not control its own destiny. He also fulfilled coaching duties by saying: "The thing about winning the league and the thing about the streak are two different

things for me. We're not talking about the streak. We're talking about winning the league."

As of Thursday in Lawrence and Lubbock et al, Kansas State (21-7 overall) stood tied with Texas Tech (23-5) at 11-4 in the Big 12, and Kansas (21-7) was at 10-5 along with Baylor (19-9). Kansas State, with its chance to foil its decorated rival perhaps too delicious to digest easily, must play Baylor at home, TCU (18-10, 6-9) on the road and Oklahoma (17-11, 5-10) at home. Texas Tech must play TCU on the road, Texas (15-13, 7-8) at home and (cue scary music) Iowa State (20-8, 9-6) in Ames. Kansas must play at Oklahoma State, at Oklahoma and home against Baylor, which has Kansas State on the road,

Oklahoma State at home and then will visit Kansas. Of TCU, Self said, coach "Jamie Dixon and the Horned Frogs are my second-favorite team in the league."

It makes for swell pennant-race viewing, even in a sport in which the March crapshoot somehow defines careers, and only 17 of the 36 Final Four qualifiers this decade bothered to win conference regular seasons. Maybe Kansas, with the formidable Dedric Lawson in the middle and the exhilarating Devon Dotson on the outside, can locate enough of the extra oomph it found Monday night from that Kansas City native with the name of an astronaut, Mitch Lightfoot, who infused nine points, five rebounds, two assists and three of those acts of humiliation fans cherish: blocks. Maybe even this uneven Kansas team can reach the desired 15.

Meanwhile, the Aaron Miles-Michael Lee friendship has just about completed its third full decade, and that itself helps define the streak.

They met around a baseball field in Portland, Oregon, when they were about 6 or 7, Miles guesses. They teamed up at Portland Jefferson High and at Kansas. Both spent time on Self's staff. Eventually Miles became the head coach of the NBA G League team in that happiest of organizations, the Golden State Warriors, and brought Lee to work with him and the Santa Cruz Warriors.

"We literally, our parents still live a block away from each other," Miles said. "My dad actually played for his dad at PCC [Portland Community College]. My dad and his mom worked together at Intel."

"All his boys call me Uncle Mike," Lee said. "It's a beautiful thing."

Well, the Kansas streak has proved so protracted that it has lasted almost half as long as the Miles-Lee friendship. As that friendship continues gathering considerable layers, the two

Jayhawks travel about and find other Jayhawks.

When Santa Cruz visited Arizona, they saw former teammate Christian Moody (six points that night in March 2005), whose path to orthopedic surgeon has happened within the streak. When the G League team went to Iowa, they saw Wayne Simien, the giant with the 25-and-20 night, and teammate Jeff Hawkins, and even a favorite Lawrence barber, Marty Watson, all in from Kansas.

They keep track of others, including the 2005 starter Keith Langford (12 points that night), who just this week scored 10 points with four rebounds, four steals and two assists in the Greek club Panathinaikos' 94-85 win over Khimki Moscow.

By now, they reminisce more about experiences than about games. "The four years we had together, it really grew us up," Lee said. Asked to recollect March 2, 2005, he said: "I honestly don't remember because it all runs together. When you gave me the date and the score, the first thing I thought was, 'That's my sister's birthday.'"

When Miles guessed he must have had seven assists that night, he guessed correctly only because that figure neared his average. "I don't remember the game, necessarily," he said. He recalls a few others. With four of the 14 titles shared, he guessed the Jayhawks must have shared that first one with an Oklahoma State team coached by the retired Eddie Sutton (nowadays 82), when actually, it wound up being Oklahoma.

He remembers mostly his Senior Night speech, and how as a freshman he thought it goofy that the seniors wept, and how he vowed he would never weep, and then how he wept. "I know we wore those white jerseys, the throwback white jerseys," he said. "The emotions of it, and having my family in the stands."

In true alumnus fashion, he still uses the words "we" or "us" for the current Jayhawks.

eNEWSPAPER BONUS COVERAGE



PHELAN M. EBENHACK/AP

Jaguars running back Leonard Fournette is working out in Wyoming after a disappointing 2018 season that ended with a one-game suspension for fighting.

Fournette recovers from rocky year in Wyoming

The Jaguars running back prepares for next season far away from home

By PHILLIP HEILMAN
The Florida Times-Union

INDIANAPOLIS — Like others who saw Leonard Fournette's recent workout regimen via his Twitter account, Jaguars coach Doug Marrone was initially surprised to hear about his running back's unusual offseason plans.

Beginning late last week, Fournette started tweeting photos and videos of himself working out alone and alongside players at the University of Wyoming's football facility.

Yes, Laramie, Wyo. No, not his hometown of New Orleans.

Yes, a small town more than 1,800 miles from Jacksonville.

Has Fournette, whose maturity and commitment have been justifiably questioned over the last year, seen the figurative light? Is Fournette, 24, ready to climb to the top of the NFL rushing table?

The Jaguars hope so. More importantly, they believe so.

"He has been working out, working hard," Marrone said this week at the NFL's scouting combine, "and then obviously when he told me about Wyoming, I was like, 'Wyoming?'"

"He might be the first player ever — nothing against Wyoming — but the first player ever (to make that a workout destination). I was like, 'Wyoming? Why are you going to Wyoming?'"

Why Wyoming?
Well, Doug, it starts with Ben

Iannacchione, whose title is director of sports performance for the school's athletics department.

As part of that role, Iannacchione is in charge of Wyoming football's strength and conditioning program. He was hired in January 2018 after working as LSU's associate strength and conditioning coach during the 2016-17 seasons, according to his UW bio.

Fournette starred at LSU from 2014-16, and he and Iannacchione worked together and formed a close bond during his junior year. Fournette was chosen fourth overall by the Jaguars in 2017.

In a phone interview Thursday, Iannacchione said Fournette called him a few weeks ago asking to come work out with him in Wyoming because he needed to "get back to really training the way he did when he felt he was at his best."

Iannacchione checked with Wyoming coach Craig Bohl, who quickly green-lit the request. Fournette arrived and began working out with the team last week and "has been at every lifting group and running group so far this week," according to Iannacchione.

Iannacchione said Fournette has been lifting with the team's defensive tackles in addition to getting in individual work. The plan is for Fournette to remain in Wyoming for about another month before he returns to Jacksonville to rejoin the Jaguars.

"The Leonard I see now — and,

again, I wasn't around Leonard last year, still followed his career, noticed he missed some games last year — but the Leonard that's here in Wyoming right now is very similar to the Leonard that I had at LSU," Iannacchione said.

"If he continues with this mindset and this work ethic, I think everyone in Jacksonville is going to be pleasantly surprised."

If that's true, the Jaguars would be downright giddy.

The Jaguars need the 2017 version of Fournette back and are hopeful his trip to Wyoming is proof that, like Iannacchione said, he is determined to return to that level of play after a dismal second NFL season.

"The only thing I can look at is the sole focus for himself," Marrone said. "To go out there and train and really get away. I believe him, and I am excited for him when he comes back."

To begin the offseason, it was unclear whether Fournette would be back in a Jaguars uniform, though it now seems more likely that will happen.

That's because his 2018 was a disaster in seemingly every way.

He was injured. A balky right hamstring forced him to miss six of the first eight games, and he sat out the finale nursing an injured ankle/foot. His lack of availability led to the Jaguars trading for Carlos Hyde in October, a move that has not worked out.

He was unproductive. After

rushing for 1,040 yards as a rookie, Fournette totaled 133 carries for 439 yards — a measly 3.3 yards per attempt behind an offensive line that was crushed by injuries.

And he began to come off as a malcontent. Fournette was ejected from the Buffalo game for fighting defensive end Shaq Lawson, which resulted in a one-game suspension.

In the finale at Houston, Fournette (inactive) and teammate T.J. Yeldon (active) appeared so disinterested that front office chief Tom Coughlin felt compelled to release a rare statement ripping their "selfish" behavior.

Fournette's suspension resulted in the Jaguars voiding the guaranteed money remaining over the final two years of his rookie contract — about \$7.1 million. Along with Coughlin's statement, it seemed to suggest the franchise was prepared to move on from Fournette, possibly through a trade or by releasing him.

But Fournette remains on the roster, and Marrone's outside-the-box hire of running backs coach Terry Robiskie seemed a last-ditch effort to get more from him.

Fournette is contesting the Jaguars' choice to void his guarantees, a situation that would seem to be messy. Jaguars general manager Dave Caldwell said Wednesday that he didn't "want to get into that specific stuff right now. It's kind of a league issue, and I think that's between Leonard and the club and the league."

Assuming Fournette remains in the fold, he could head a new-look running backs room.

Yeldon is a pending free agent and is unlikely to return. Corey Grant, limited to five games last year because of a foot injury, will also hit the market. The Jaguars can save \$4.7 million by releasing Hyde.

Marrone said he hasn't thought about what possible running back departures could mean for Fournette's usage. His focus is keeping him on the field.

"I just think of Leonard Fournette playing a major role in what we are trying to get accomplished," Marrone said, "and being a workhorse for us and feeding him the ball and making sure he is practicing as a three-down back."

That's what the Jaguars looked to have after Fournette's solid rookie season but came into doubt amid last year's troubles. It's probably not a total coincidence the Jaguars posted a 10-6 record and advanced to the AFC title game with a productive Fournette in 2017 but sunk to the bottom of the AFC South with a 5-11 mark as he struggled last year.

How Fournette responds going into Year 3 will set the course for the next stage of his career.

His time in Wyoming could be among the biggest factors in which way it goes.

"At the end of the day, he's the kind of guy that wants to be the best running back in the league," Iannacchione said.

"The Leonard that's here in Wyoming right now is very similar to the Leonard that I had at LSU."

— Ben Iannacchione, University of Wyoming director of sports performance

Chicago Tribune
A+E
 MOVIES



JUSTIN LUBIN/NBC

The women of "Good Girls," from left: Mae Whitman as Annie, Retta as Ruby and Christina Hendricks as Beth.

NBC's suburban noir back for more

'Good Girls' viewership got a second-window boost from Netflix



BY NINA METZ
 Chicago Close-up

One of the stealth high points of last year's TV season was the launch of "Good Girls" on NBC, a show that garnered decent numbers if little buzz.

That surprised me, because it's precisely the kind of show that should have generated a response on social media — both funny and deeply serious in what it had to say about female friendships, bad relationships, good relationships, money worries, the overwhelming work of motherhood and everything in between.

A few weeks ago I started seeing a number of people tweeting about the show — even though it hadn't been on the air for 10 months. Why? Because as of January, the first season is available on Netflix. Suddenly people who had been



STEVE DIETL/NBC

Ruby (Retta) and Stan (Reno Wilson) have the one healthy romantic relationship on the show.

unaware of the show (or simply missed it among the deluge of other shows) were watching. And liking it. A lot.

Season 2 returns Sunday on NBC — which might come as a surprise to anyone who found the show on Netflix and assumed it was a Netflix original. It's not.

But the confusion is understandable. It's not often you see non-canceled network shows on Netflix. More on that in the moment. First, let's talk about the show itself, because if you haven't been

Turn to Metz, Page 5

Doc at its best when focus is on families

'Leaving Neverland' paints unsettling portrait of aftermath



MICHAEL PHILLIPS
 Talking Pictures

We're all playing it. Every day in Chicago, we play the guessing game "Guilty or Innocent?" as we debate, for sport, a scandal-clouded celebrity's guilt or innocence.

First it was "Empire" cast member Jussie Smollett. The actor and musician has been charged with filing a false police report relating to an apparently self-staged hate crime.

Then came the latest chapter in the saga of R. Kelly: music giant and alleged serial sexual predator, recently arrested on 10 counts of aggravated criminal sexual abuse. Lucifer or pariah? For some, it depends how much they admire the man's music.

Now comes "Leaving Neverland," airing on HBO Sunday and Monday, to be followed Monday by "Oprah Winfrey Presents: After Neverland," on HBO and OWN. The two-part, four-hour documentary likely won't change the minds of the die-hard Michael Jackson supporters. His hard-line champions, nearly 10 years after Jackson's death, at 50, believe the pop legend was, is and always will be innocent of all allegations of child molestation.

Flawed but seriously compelling, writer-director Dan Reed's film is interested in something other than changing the minds of skeptics or pre-registered haters.

At its best "Leaving Neverland" is a recovery process story. It details two Jackson accusers' wrenching, clinically detailed stories of alleged sexual abuse, aired out after years of secrecy and lies — their own included.

Living with that sort of secret, says one of the film's key subjects, "deteriorates you from the inside." It's worse when the accused predator appears to float above the law on a cloud made of money and fan love, far from the nagging speculation or willful blindness of the alleged victim's guardians.

Backed by Britain's Channel 4, currently the subject of a

Turn to Phillips, Page 2

Steppenwolf stages next season

Carrie Coon in 'Bug' and a play about LeBron James

BY CHRIS JONES
 Chicago Tribune

Steppenwolf Theatre's 44th season will feature a new production of Tracy Letts' 1996 drama "Bug," helmed by the Broadway director David Cromer and starring the theater's new ensemble member (and the playwright's wife) Carrie Coon. "King James," a new Rajiv Joseph play about the basketball great LeBron James and his impact on the city of Cleveland, is also on the docket, as is a big new show penned and helmed by ensemble member Eric Simonson and featuring new music performed by Ladysmith Black Mambazo.

"Bug," which was made into a film in 2006, was first seen in Chicago at A Red Orchid Theater in 2001, where it featured Michael Shannon as a paranoid veteran of

the Gulf War. In this new production, that role will be played by Namir Smallwood.

The season begins in September with another play about basketball and its socio-political impact: Lauren Yee's "The Great Leap," a piece about a collegiate American basketball team touring to China in the 1980s. Seen last year at the Atlantic Theater Company, "The Great Leap" is Yee's second play (at least) to be inspired by her father, who had a brief basketball career. The San Diego-based Jesca Prudencio directs. (Sept. 5 to Oct. 20, 2019 in the Upstairs Theatre)

"Lindiwe," the Simonson piece and a musical love story between a white man in Chicago and a black woman in South Africa, follows in the Downstairs Theatre in November; Jonathan Berry will serve as the co-director with Simonson. Ladysmith Black Mambazo became famous internationally in the 1980s after collaborating with Paul Simon on his "Graceland" album; this project began in the era when the late

Martha Lavey ran the theater. (Nov. 7 to Dec. 29, 2019 in the Downstairs Theatre)

Clare Barron's "Dance Nation," a play about a competitive pre-teen dance troupe, follows in December. "Dance Nation," which features a multi-generational cast of women, was seen last year at Playwrights Horizons in New York. Lee Sunday Evans will reprise with choreography and direction. Steppenwolf ensemble members Audrey Francis, Caroline Neff and Karen Rodriguez will be in the new Chicago cast. (Dec. 12, 2019 to Jan. 26, 2020 in the Upstairs Theatre)

Directed by Cromer, who came from Chicago, "Bug" will open in January in the Downstairs Theatre and will be likely to attract Broadway interest. (Jan. 23 to March 8, 2020 in the Downstairs Theatre)

It will be followed in April by the Chicago premiere of "The Most Spectacularly Lamentable Trial of Miz Martha Wash-

Turn to Stage, Page 4



ERIN HOOLEY/CHICAGO TRIBUNE

Actress Carrie Coon will star in a new production of Tracy Letts' 1996 drama "Bug" at Steppenwolf Theatre.

CELEBRITIES

Tribune news services



PAUL DRINKWATER/NBC

Oprah Winfrey, with the Cecil B. DeMille Award in January, will be interviewing Michael Jackson accusers.

Oprah to host Jackson special

Oprah Winfrey is set to host a Q&A with Michael Jackson accusers Wade Robson and James Safechuck that will air on HBO and OWN after the documentary "Leaving Neverland," which details allegations of sexual abuse by the late pop superstar.

"Oprah Winfrey Presents: After Neverland" will air March 4 immediately following the second installment of the four-hour documentary directed by Dan Reed. Robson and Safechuck's claims have been vigorously denied by members of Jackson's family.

Reed will join Robson and Safechuck in the Q&A to be recorded in front of an audience of sexual abuse survivors and those whose lives have been impacted by abuse.

The first half of "Leaving Neverland," which made waves at the Sundance Film Festival, debuts March 3 on HBO.

Winfrey's discussion with the trio will also be made available as part of her "Oprah SuperSoul Conversations" podcast.

Members of Jackson's family have sought to block HBO from airing the documentary. Jackson died in 2009 at the age of 50 of an overdose of the powerful anesthetic Propofol.

— Variety

'Beverly Hills 90210' revival: The original stars of "Beverly Hills, 90210" are planning a high school reunion. Fox said Wednesday that cast members including Jason Priestly and Jennie Garth will play "heightened versions" of themselves in a six-part series airing this summer. Fox says the drama titled "90210" is inspired by the cast's real lives and relationships. Ian Ziering, Gabrielle Carteris, Brian Austin Green and Tori Spelling also will star in the series.

Windsor's posthumous memoir due: A posthumous memoir by gay rights pioneer Edie Windsor will be released in October. "A Wild and Precious Life" will draw upon her uncompleted manuscript and other personal papers, St. Martin's Press announced Thursday. The book was finished by Joshua Lyon, with cooperation from her spouse, Judith Kasen-Windsor.



JORDAN STRAUSS/INVISION

'Aquaman 2' set for 2022: Warner Bros. has set Dec. 16, 2022, as the release date for its "Aquaman" sequel. The smash hit stars Jason Momoa as the title character, with Amber Heard, Willem Dafoe, Patrick Wilson, Dolph Lundgren and Nicole Kidman in supporting roles. Warner Bros. also announced three weeks ago that it was developing "The Trench," a horror movie spinoff to "Aquaman."

March 1 birthdays: Actor-director Ron Howard is 65. Actor Javier Bardem is 50. Actor Mark-Paul Gosselaar is 45. Actor Jensen Ackles is 41. Actress Lupita Nyong'o is 36. Singer Kesha is 32. Singer Justin Bieber is 25.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Fiance moves in, then stops moving

Dear Readers: I've briefly stepped away from my column to work on a new writing project. This week, I'm rerunning topical Q&A's from 10 years ago. Today's topic: pre-wedding jitters. I'll be back next week with fresh columns.

Dear Amy: My fiance and I got engaged last year. At the time, he was living in his own apartment and paying rent. My family very generously invited him to come live with us rent-free until we were married, thinking it would be easier for him to save for the wedding. He quickly accepted the offer, but instead of putting the money toward the wedding we're planning, he decided to buy a new car.

My fiance is often home washing his new car, taking a nap or playing video games while my parents are doing the work around the house.

He never offers to help, and if I ask him to do a simple task such as walk their dog for them, he rolls his eyes and tries very hard to get out of it. I want him to choose to make the effort. Am I wrong to expect him to help out in exchange for a year of free living?

— Fed-Up Fiancee

Dear Fed-Up: You aren't wrong to expect a fiance to help out around the house, but it seems you are wrong to expect YOUR fiance to help. Why? Because, at least in your telling, he sounds like a child.

Children need to be asked, reminded and sometimes scolded into doing what they're supposed to do — and roll their eyes in retaliation.

Keep in mind that you are not his mommy. Are you sure you want to marry this guy?

The behavior you are barely tolerating now will intensify with time. If your fiance becomes your husband, you will be married to someone who is rested and entertained, and who takes care of his toys while he neglects everything else (including you). You will do everything he doesn't want to do, and it sounds as if he doesn't want to do much. (August 2009)

Dear Amy: My daughter is getting married next spring. We recently had an appointment to pick out dresses. I purchased a lovely dress in navy blue.

I showed my daughter and her future mother-in-law the dress, and they both approved. By the time we left the store, the future mother-in-law purchased the same dress — in black! Now I think I need to get a different dress!

I know I shouldn't have to, but wouldn't this look strange to all our guests, or would no one care but me?

— Frustrated

Dear Frustrated: I agree that there is no reason for the mothers of the marrying couple to wear matching uniforms. This pickle also sounds like the plot for a dispiriting episode of "Say Yes to the Dress."

In your case, you can and should say no to the dress. I don't think guests would necessarily care about your matching dresses, but you do. So return your dress, and get yourself a different one.

Your future in-law could be flattering your style through imitation or she

could be a dress poacher. Don't discuss this with her. (September 2009)

Dear Amy: My sister-in-law is getting married next month on the East Coast. We can no longer afford to make the trip without putting ourselves in financial jeopardy. The bride has let us know that she expects us to contribute heavily to their honeymoon registry because we will not be at the wedding.

I was raised with the idea that you had a year to give a bride and groom a wedding gift. But this honeymoon is the only thing they are registered for. I feel stuck and held hostage. How can I gracefully avoid my ill feelings?

— West Coaster

Dear Coaster: Many honeymoon registries have relatively low-cost elements. However, you are not obligated to give this couple a gift, certainly if you are not attending the wedding (although as immediate family members, you no doubt want to help this couple celebrate).

Your in-law's demand is rude. Your husband could handle this best by speaking with her. If she sees her dream wedding and honeymoon start to wither away because of the economy, she should scale back her plans. (January 2009)

Dear Readers: You can follow me on Twitter or Instagram: @AskingAmy; on Facebook at Facebook.com/ADickinsondaily.

Copyright 2019 by Amy Dickinson

Distributed by Tribune Content Agency

Phillips

Continued from Page 1

\$150 million lawsuit filed by the Jackson estate, "Leaving Neverland" stays focused on two subjects and their respective families. Choreographer Wade Robson, now 36, hails from Brisbane, Australia. Five years old and Jackson-obsessed, he met his idol after winning first prize at a dance contest, dressed in a kiddie replica of Jackson's "Bad" outfit.

The "Bad" concert tour came to Brisbane, and suddenly Wade was up on stage with Jackson and other kids. A star was born, at least in Brisbane. Robson appeared on a morning TV show in 1987, showing off his best moonwalk and pelvic thrusts. "Keep an eye out for Wade."

Eventually the Robsons traveled to California, met up with Jackson again, and got invited for a dream getaway at the Neverland ranch in Los Olivos, Calif. Four hours after the Rob-

sons arrived, Jackson invited Wade and his sister to stay with him, in his bedroom. The parents consented. The abuse, Wade says, began soon thereafter. He was seven.

The other subject of "Leaving Neverland," James Safechuck, hails from Simi Valley, Calif., and is now 40. At 10, the boy played the wonderstruck fan in a Pepsi commercial, discovered by a mischievous Jackson in his dressing room, trying on his stuff. At the commercial shoot, Safechuck's mother says in the documentary, Jackson's hairstylist told her the star was "like a nine-year-old little boy." That, the mother says, "made me feel comfortable."

The Safechucks were enraptured by Jackson's apparently uncomplicated affections toward them all, thrilled to be flown first-class by Jackson here and there and everywhere. "I got to meet Sean Connery!" James' mom says. Before long, James was spending days and weeks at a time



HBO

Wade Robson (right) is seen dressing like his idol, Michael Jackson, in the HBO documentary "Leaving Neverland."

with Jackson. Without his family.

The abuse, he says, began when he was 10 and continued for years. In one particularly eerie scene, James alleges that he and Jackson made vows to each other in a mock wedding ceremony. He shows us a diamond ring, one of many pieces of jewelry Jackson gifted to James over the years.

The Robsons fell under Jackson's spell as well. When Wade's mother left for America with Wade and his sister, she left a troubled husband and heartbroken older son behind in Bris-

bane. In "Leaving Neverland" Robson says Jackson's alleged abuse was accompanied by reassurances such as: "You and I were brought together by God ... this is how we show our love." Both men's specific, calmly horrifying alleged accounts of oral and anal sex, and more, are not easy to watch, or to hear.

Even if you believe the accusations made by Robson and Safechuck (I do), "Leaving Neverland" may strike you as somewhat compromised. It's unashamedly one-sided. The Jackson family is not heard

from. Filmmaker Reed unavoidably deals with Robson's and Safechuck's initial denials of any improper conduct or molestation, when they were younger, followed years later by recanting their earlier defense of Jackson. The film paints a portrait of unsettlingly complex emotions stirred up in vulnerable hearts, and bodies. Separately, Robson and Safechuck speak of their adoration of Jackson. Then grew to realize, as they say in the movie, that the love was abuse, accompanied by Jackson's threats of legal trouble and a lifetime of shame if they talked.

"Leaving Neverland" is well-made in a certain style, though I don't necessarily trust everything about that style. The surfeit of elegant drone camera overviews, mostly of sunny LA, grow repetitive. The musical score by Chad Hobson is a sucker for painfully ironic and over-orchestrated sweetness. It's a relief when the music cuts out completely, when the now-grown Robson and Safechuck, in separate interviews, talk about the difficulty of changing their stories as grown men. The music wisely also shuts up when they discuss how

their respective marriages suffered under the weight of secrecy.

The film isn't on the level of the great 2008 Marina Zenovich documentary "Roman Polanski: Wanted and Desired." That one artfully entwined various points of view, while never letting the film director off the hook. That film was, foremost, a story about a family, and a girl and her mother entranced by Hollywood clout. Derelict parenting runs rampant in films such as these. As Wade Robson reflects in "Leaving Neverland": In Jackson's orbit, "Standard instincts and judgment seemed to go right out the window."

Now, a new round of legal wrangles commence. Separately, the fall 2019 Chicago tryout of the new, Jackson estate-backed Michael Jackson musical "Don't Stop 'Til You Get Enough" has been postponed indefinitely. The stated reasons have nothing to do with the documentary's depiction of Jackson as a serial pedophile. We'll see if the show goes forward; right now, it's scheduled to open cold in New York in 2020.

I don't see how a rousing Broadway crowd-pleaser could be made on this subject. But when it comes to our pop heroes, we have a habit of forgetting and forgiving. "Leaving Neverland" argues a related point: Day to day, ordinary, starstruck people can overlook the most obvious red flags. At one point on camera Joy Robson, Wade's mother, talks about one of her family's increasingly fraught stays at Neverland. The King of Pop and young Wade were off on their own somewhere. Joy didn't know where.

"I couldn't find them," she says. "I spent a lot of time alone. Playing with the chips."

7 p.m. Sunday and Monday, HBO.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com Twitter @phillips Tribune

“★★★★★”

CINEVE • EMPIRE • LONDON EVENING STANDARD • THE GUARDIAN • THE IRISH TIMES • THE SCOTSMAN • THE TIMES • TIME OUT

5 WINNER EUROPEAN FILM AWARDS

BEST FILM | BEST DIRECTOR | BEST ACTRESS | BEST SCREENWRITER | BEST EDITOR

PAWEŁ PAWLIKOWSKI

— WINNER — A.S.C. AWARD

— WINNER — GOYA AWARDS

— WINNER — BEST DIRECTOR

— WINNER — BEST FOREIGN LANGUAGE FILM

— WINNER — NATIONAL BOARD OF REVIEW

— WINNER — NEW YORK FILM CRITICS CIRCLE

THE WASHINGTON POST

“A bona fide masterpiece”

“Cold War is a near-perfect film”

Los Angeles Times

“An impeccably made star-crossed love story—haunting, atmospheric, passionate and tempestuous”

From the Writer & Director of 'Ida'

PAWEŁ PAWLIKOWSKI

COLD WAR

Love has no borders

The New York Times

Critic's Pick

FRESH

amazonstudios

CHICAGO MUSIC BOX THEATRE 3733 N. Southport Ave (773) 871-6604

HIGHLAND PARK LANDMARK RENAISSANCE PLACE 1850 Second St (847) 432-7903

SOUTH BARRINGTON AMC SOUTH BARRINGTON 175 Studio Dr amctheatres.com

WILMETTE THEATRE 1122 Central Ave (847) 251-7424

“SUPERB PERFORMANCE BY MATT SMITH.”

Hollywood Reporter

“Audiences will feel unable to tear themselves away... A PHENOMENAL PERFORMANCE FROM MATT SMITH.”

SLATE

TRIBECA FILM FESTIVAL 2018

20TH ANNUAL SEIDE FILM FESTIVAL

OFFICIAL SELECTION FRAMELINE40

OFFICIAL SELECTION OUTFEST

MATT SMITH

MAPPLETHORPE

LEATHER CROUCH, 1980 ©ROBERT MAPPLETHORPE FOUNDATION, USED BY PERMISSION.

STARTS TODAY

GENE SISKEL FILM CENTER 164 NORTH STATE ST 312-846-2800 • CHICAGO

ANDRE PREVIN 1929-2019

Oscar-winning composer, arranger and conductor

By LINDSEY BAHR
Associated Press

Andre Previn, the pianist, composer and conductor whose broad reach took in the worlds of Hollywood, jazz and classical music, always rejecting suggestions that his bop 'n' blues moonlighting lessened his stature, died Thursday. He was 89.

His manager Linda Petrikova said Previn died in his Manhattan home.

His ex-wife Mia Farrow tweeted Thursday, "See you in the Morning beloved Friend. May you rest in glorious symphonies."

Previn was a child prodigy whose family fled Nazi Germany. As a teenager, he found work as a composer and arranger in the musical sweatshops of Hollywood, mostly at MGM, winning four Oscars for his orchestrations of such stylish musicals as 1964's "My Fair Lady."

Previn then left Hollywood for a career as a classical conductor. He was named musical director of the Houston Symphony in 1967, and went on to lead such renowned orchestras as the Los Angeles Philharmonic and London's Royal Philharmonic. In 1998, his opera based on "A Streetcar Named Desire" premiered at the San Francisco Opera.

He married five times, including glittering collaborations with Farrow and violinist Anne-Sophie Mutter. He was among those in Hollywood who early on experimented with LSD, and his memoir of his movie-studio days, "No Minor Chords," contained juicy revelations about everyone from Lenny Bruce to Ava Gardner. The Korean orphan he and Farrow adopted, Soon-Yi, became the center of a tabloid scandal when she became involved with



DON HUNSTEIN/AP

Farrow's then-boyfriend, Woody Allen, and eventually married him.

Previn never even heard jazz until he was a teenager. Born in 1929 into a wealthy Jewish family in Berlin, he was sent to eminent teachers to study classical music as his gifts became apparent. But the family was forced to flee Germany in 1938, moving briefly to Paris before traveling to the U.S.

One of his father's cousins worked as a musical director at Universal Studios, and Previn soon latched on at MGM.

Hollywood accorded Previn fame. He was nominated for 13 Academy Awards and won four. Besides "My Fair Lady," his Oscar-winning orchestrations included "Gigi" (1958), "Porgy and Bess" (1959) and "Irma La Douce" (1963).

After leaving Hollywood, Previn also turned away from jazz, partly because he feared it would diminish his credibility among classical musicians.

Jazz continued to exert an irresistible attraction, though. In 1995, after conducting every major orchestra in Europe, Previn returned to pop, recording an album of jazz treatments of songs from "Show Boat," and an album of

Jerome Kern songs with soprano Sylvia McNair.

Previn was born Andreas Ludwig Previn in Berlin. His father, Jack Previn, was a distinguished lawyer, but as it became clear that Jews were unwelcome in Hitler's Germany, Previn moved his wife, Charlotte, and their two sons to Paris. A year later, the family left for Los Angeles.

In 1958, he won the first of his numerous Grammys for the soundtrack for "Gigi." In 1960 he was awarded a Grammy for best jazz performance for selections from "West Side Story." He won the same award the next year for "Andre Previn Plays Harold Arlen." In 1998, he received the Kennedy Center's lifetime achievement award.

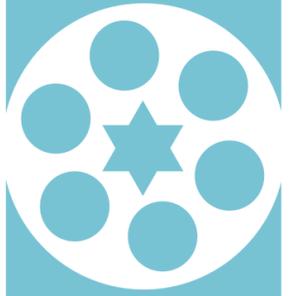
Previn's longest stint as a principal conductor was the 11 years he spent with the London Symphony Orchestra in 1968-79.

In the twilight of his career, Previn was asked whether he felt he sometimes spread himself too thin. "It's been thrown up to me most of my life: 'Why don't I just concentrate on jazz?' " he said. "But the thing is, I'm naturally curious about a lot of different disciplines in music, and I enjoy doing them."



Excite. Inspire. Engage.

MARCH
1-17
2019



ARCLIGHT
CINEMAS

CINEMARK
CENTURY CinArts
Lauderdale
FIVE
CROWNS

MUSIC
BOX
THEATRE

ILLINOIS HOLOCAUST MUSEUM

THE HOTEL
AT MIDTOWN



jccfilmfest.org

PREMIER SPONSOR

jelmar
MAKERS OF CLR VARSITY

LIMITED ENGAGEMENT BEGINS MARCH 19

DJEMBE!

DRUM WITH US

WE BRING THE DRUMS,
AND YOU BRING THE BEAT!

FEATURING THE HIT SONGS:

"HAPPY"

"CRAZY IN LOVE"

"KISS"

"WE ARE FAMILY"

PERFORMED BY YOU!

ON SALE NOW!

TICKETS
FROM
\$39

APOLLO THEATER • CALL 773.935.6100 • TICKETMASTER.COM

2540 N LINCOLN AVE, CHICAGO | GROUPS - 312.423.6612

group
theater
tix Chicago

DJEMBETHESHOW.COM

'APOLLO 11' ★★★

IMAX documentary travels to moon and back

BY MARK JENKINS
The Washington Post

One of filmmaking's cheapest tricks is on-screen applause — where characters clap to cue the movie's viewers that they should also be impressed. There's a lot of that in "Apollo 11," but it's not cheap. In this documentary about the people who pulled off the spectacular feat of sending Neil Armstrong, Buzz Aldrin and Michael Collins to the moon in 1969, the ovations are genuine, spontaneous and well deserved.

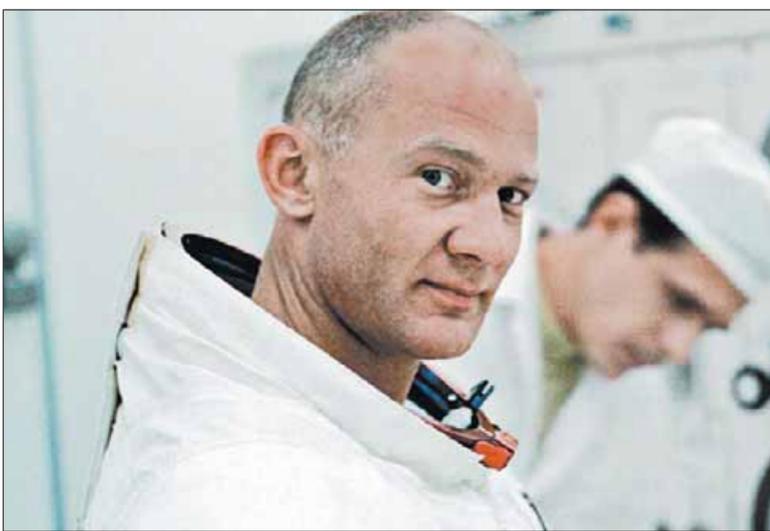
NASA's first lunar landing is not exactly an obscure event. And "Apollo 11" doesn't profess to offer new information or insights. What it does offer is a wealth of fresh images and sound, assembled into an immersive IMAX journey by director and editor Todd Douglas Miller. It's a more visceral trip than any moviegoer — even the armchair experts — has ever taken before.

It was inevitable that some movie about the first moon landing would be released in 2019, the 50th

anniversary of Armstrong and Aldrin's stroll on the lunar surface. But Miller's documentary still packs surprises, because in the buildup to that anniversary, a momentous discovery was made at the National Archives: a hoard of never-developed film from the Apollo 11 mission was unearthed, some of it in 70mm. The filmmakers also made use of a bounty of audio material whose existence was previously known but which had never before been synced to pictures.

In "Apollo 11," Miller combines the newly excavated footage with some that's been seen before, but only in a cropped, 35mm format. Some of the found film is not as crisp as contemporary digital imagery, but it has an immediacy that today's CGI-dependent tales of cosmic fantasy never achieve.

There are no voice-over commentaries here, no talking-head interviews or TV news clips. We hear Walter Cronkite, the Homer of the American space odyssey, but we never see his face. Other than the



NEON/CNN FILMS

Buzz Aldrin, who accompanied Neil Armstrong and Michael Collins to the moon in 1969, in "Apollo 11."

astronauts, the celebrities, including Johnny Carson, are reduced to spectators, sweltering in Florida's July heat along with everyone else, as they wait for liftoff — and a glimpse of the day's real stars.

The emphasis is on workaday procedure, not

giant leaps. "Apollo 11" tells the story by an accumulation of small details: a rig in motion; a leaky valve; Aldrin's heart rate; snippets of flight data and diagrams superimposed on the screen. Close-ups of text-only computer monitors and pencil-on-paper calcu-

lations reveal the project's reliance on human smarts and dedication. Ordering a pair of socks online today involves more computing muscle than NASA had in 1969.

But there's a paradox: The movie becomes more ordinary during the se-

MPAA rating: G (contains smoking)

Running time: 1:33

Playing: Now at select IMAX theaters

quences that were, in reality, the most extraordinary. Once the Apollo 11 module reaches space, all the available images are taken from photos and films that have been seen before. The astronauts' sojourn on the moon itself is told mostly with a sequence of still photographs. Things heat up again as the crew heads home, and the number of locations and camera angles increases, dramatically.

Another source of drama is Matt Morton's music, which throbs and pulses — before turning, unfortunately, a little too honeyed at the end. In the spirit of the era, Morton used only analog synthesizers that were available in 1969. Like the engineers who somehow managed to send a man to the moon in the pre-PC era, Morton's score makes the most of its technical limitations.



JONATHAN HESSION/FOCUS FEATURES

Isabelle Huppert, left, and Chloe Grace Moretz star in the thriller "Greta."

'GRETA' ★★

Isabelle Huppert and Chloe Grace Moretz, lonely no longer

BY MICHAEL PHILLIPS
Chicago Tribune

Even a lame movie can give you something to remember. In director Neil Jordan's distressingly ordinary stalker-thriller "Greta," that something arrives in a restaurant scene featuring Chloe Grace Moretz, as a lonely, grieving Manhattan waitress, and Isabelle Huppert, as her recent acquaintance who's lonely in a somewhat more troubled and troubling way.

Rebuffing her attempts to stay connected, Frances (Moretz) doesn't know how to rid herself of this initially sweet French expatriate, who grows ever more clingy and invasive. Then comes the moment Greta intrudes on her young frenemy's workplace. As a rattled Frances exits the dining area in a hurry, Greta (Huppert) atypically raises her voice to a bellow and, *thwip*, crash, she flips a perfectly set dining table over on its side. Check, please!

Jordan, who directed "Mona Lisa" "The Crying

MPAA rating: R (for some violence and disturbing images)

Running time: 1:38

Game" and "The End of the Affair" earlier in his career, hits this bit fast and effectively. It's hilariously sudden and we're quickly rolling into the next revelation of Greta's true character. I'm not telling you anything the trailers don't tell you. "Greta" doesn't depend on midpoint (or later) revelations, though in the later sequences we learn all about the devastated depths of the woman who sees Frances as her latest project, in the worst way.

The script by Jordan and Ray Wright, from Wright's story, wastes little time in getting to what "Fatal Attraction" enthusiasts might call the bunny-boiling bits. But the movie frustrates. And it squanders Huppert, which really is a waste.

With the help of her snotty roommate (Maika Monroe), Frances is recovering from the recent death

of her mother. On the subway one day, Frances spies a conspicuous black handbag. Frances tracks down the owner, Greta, who at first seems to be the surrogate mother she craves.

Jordan plays it more or less straight for a while, as the script tick-tocks through its twin portraits in urban isolation. The tone, though, eventually wobbles between all-out scares, all-in psychological torment and overripe black humor. By the time Stephen Rea, Jordan's old "Crying Game" cohort, shows up as a desultory detective, the movie has loosened most of its screws, just when it should be tightening them.

Huppert periodically rescues it. Even when she's not flipping tables without breaking a sweat, the actress outclasses her material with a performance, if not a fully formed character, to remember.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com
Twitter @phillipsribune

'BOY WHO HARNESSSED THE WIND' ★★★ 1/2

A stirring feature filmmaking debut by Chiwetel Ejiofor

BY MICHAEL PHILLIPS
Chicago Tribune

According to the Netflix "More Details" page for "The Boy Who Harnessed the Wind," the new movie has been officially categorized as "... HEARTFELT, INSPIRING."

I recommend it — in fact, highly — despite that algorithmic uselessness. It's not that a heartfelt and inspiring story is an automatic turnoff. But you know how it goes. The streaming behemoth's ideas of heart and inspiration have, in some instances, led subscribers down a blind alley of feel-good fraudulence, the stuff that leads to muttering and dark interior monologues instead of good feels.

You know what? This one's heartfelt and inspiring. Based on a 2009 memoir co-written (with Bryan Mealer) by the film's resourceful young protagonist, William Kamkwamba, "The Boy Who Harnessed the Wind" is a simple story told with considerable tact and assurance. You know where it's going, but "12 Years a Slave" star Chiwetel Ejiofor takes a leading role, which is a terrific start. The actor is also making his feature filmmaking debut as writer-director. It's a very promising one.

Ejiofor and cinematographer Dick Pope shot on location in the East African nation of Malawi. William's story begins here in 2001, with the start of his formal education amid a delayed rainy season. The weather is all-important to his village's livelihood; without a good grain harvest, his family (Ejiofor plays his planter father) may starve. There's flooding in Mozambique to the east.

The village knows this because William's father hears the news on the



ILZE KITSHOFF/NETFLIX

"The Boy Who Harnessed the Wind," based on a 2009 memoir, marks the feature filmmaking debut of Chiwetel Ejiofor, left, with Maxwell Simba.

No MPAA rating (some violence; fine for 10 and up)

Running time: 1:53

junkyard radio William has managed to repair. He's a born engineer, this kid, eager for modern schooling like his sister (played, truly and well, by singer Lily Banda). But William's family cannot afford the tuition. As the Ejiofor character's brother tells him: "You keep spending money educating your kids, just so they can leave you."

The screenplay sketches the turbulent political background of the story, so that we get a partial sense, at least, of the government's neglect of its drought-wracked people. William's story guides the film. As starvation looms, the boy pieces together his idea (inspired by his teacher's pedal-powered bicycle headlight) for a wind-powered water pump. Ejiofor doesn't race past the adversities on the way to the affirmative finale.

For once, in a family-friendly, true-enough true story, the life-and-death conditions look and feel legitimate.

Maxwell Simba is wonderful as William. As written he's not complexly drawn, exactly, but the actor fills him out, with a sweet and affecting presence. Ejiofor pairs well with Aissa Maiga (as William's mother). The movie moves nicely, but the scenes breathe. Ejiofor knows when and how long to linger over a moment of grief or doubt or gradual change of mood. He's not afraid of quiet, nor of discreet middle-distance camera perspectives on highly emotional scenes.

For all these self-effacing but highly valuable reasons, when the triumphs of the human, agricultural and engineering spirits arrive, they work. It's moving, and it's earned. Ejiofor is off and running as a director.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com

Stage

Continued from Page 1

ington," by James Ijames. First seen in Philadelphia in 2014 and set at Mount Vernon in 1800, this acerbic comedy explores the guilt of Martha Washington in regards to her husband's ownership of slaves. The Brooklyn-based Whitney White directs; Celeste M. Cooper and Ora Jones are in the cast. (April 2 to May 17, 2020 in the Downstairs Theatre)

"King James," directed by Steppenwolf artistic director Anna D. Shapiro and starring ensemble member Glenn Davis, follows in May. The play does not feature anyone playing LeBron himself, nor is it

approved by the basketball star. Rather, the piece probes the multi-faceted impact of such a superstar on a Midwestern city. (May 7 to June 21, 2020 in the Upstairs Theatre)

The season concludes in June with Mia Chung's "Catch as Catch Can," a family drama set in New England that was seen last year in New York in a production staged by Page 73 Productions. Ken Rus Schmolli directs a cast featuring Francis. (June 4 to July 26, 2020 in the Downstairs Theatre)

In an interview, Shapiro said that many of these projects had been long in gestation and that she had taken pains to ensure that each would be a self-contained event. "We wanted an audience member to be

able to wander in off the street on any night," Shapiro said, "and have a very full and vital experience."

As compared with previous seasons, participation by long-time (as distinct from newer) Steppenwolf ensemble members appears low. Shapiro said that "offers were out" to many of the theater company's illustrious actors and that she expected more names to be confirmed in coming weeks.

Steppenwolf also announced its Theatre for Young Adults season, featuring youth-oriented productions of Tarell Alvin McCraney's "The Brothers Size," directed by Monty Cole ("Hamlet" at the Gift Theatre), and the world premiere of "I Am Not Your Perfect Mexican Daughter,"

a new stage adaptation of the Chicago-set novel by Erika L. Sanchez, as adapted by Isaac Gomez and directed by Sandra Marquez. Following the spring run, Steppenwolf will partner with the Storycatchers Theatre and the show will tour to three juvenile justice facilities in Illinois.

Northlight announces season

Northlight Theatre also has announced its 2019-20 season — the Skokie-based theater company's 45th slate.

Jane Anderson's "Mother of the Maid" is the opening attraction. A play about Joan of Arc told

from the viewpoint of her mother, "Mother of the Maid" will be directed at Northlight by artistic director BJ Jones and will star Kate Fry. (Sept. 12 to Oct. 20, 2019)

As its seasonal offering, Northlight will stage the world premiere "The Wickhams: Christmas at Pemberley" by Lauren Gunderson and Margot Melcon. This is a follow-up to one of Northlight's past hits, "Miss Bennet: Christmas at Pemberley," itself a sequel to Jane Austin's "Pride and Prejudice." Jessica Thebus directs. (Nov. 7 to Dec. 15, 2019)

"How a Boy Falls" follows in early 2020. Also directed by Jones, this is the world premiere of a new mystery by the prolific American writer Steven

Dietz. (Jan. 23 to March 1, 2020)

Lynn Nottage's "Intimate Apparel" is the spring attraction; the 2003 play was previously staged by the Steppenwolf Theatre Company in 2005. No director yet announced. (March 12 to April 19, 2020)

Finally, the Chicago actress Bethany Thomas stars in Joanna Murray-Smith's "Songs for Nobodies," a one-woman show with music made famous by the likes of Judy Garland, Patsy Cline and Billie Holiday. It was a hit this past season at the Milwaukee Repertory Theatre. (May 7 to June 14, 2020)

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

WATCH THIS: FRIDAY



Phoebe Robinson

"2 Dope Queens" (10:01 p.m., 12 a.m., HBO; 1:55 a.m., HBO2): Jessica Williams and Phoebe Robinson wrap up their second season of this TV adaptation of their hit WNYC podcast with the finale "Regal AF," which finds the ladies donning royal finery and then sharing stories of their latest alleged indulgences in their luxurious lifestyle. Later, their guest for the night, Kee-pee-Michael Key ("Key and Peele"), joins them onstage for a game of impressions.

"The Snowman" (6:55 p.m., 1:25 a.m., Cinemax): Definitely not to be confused with the charming 1962 animated adaptation of a children's book by Raymond Briggs, Tomas Alfredson's chilling 2017 British crime thriller stars Michael Fassbender as a troubled police inspector in Oslo, Norway, who begins to receive messages from a serial killer who uses snowmen as a macabre calling card. The excellent ensemble also includes Rebecca Ferguson, Charlotte Gainsbourg, J.K. Simmons and Val Kilmer.

"Furlough" (7 p.m., 4:20 a.m., Showtime): Good performances by its two leading ladies help make up for script weaknesses in Laurie Collyer's 2018 character-driven dramedy, which casts rising star Tessa Thompson ("Westworld") as Nicole Stevens, a part-time guard at an upstate New York prison whose life otherwise is consumed by caring for her needy mother (Whoopi Goldberg). She'll get a promotion, though, if she successfully accompanies tough, longtime inmate Joan Anderson (Melissa Leo) on a sanctioned last visit with her own dying mother. La La Anthony also stars.

"Diners, Drive-Ins and Dives" (8 p.m., 11 p.m., Food): Guy Fieri opens his culinary tour of Louisiana's Crescent City at a real butcher shop that does a funky take on the Big Easy's comfort food flavors in the new episode "Eating Up New Orleans." Later, he checks out a busy seafood spot that gets really creative with their dishes, but finds room to sample the menu at an authentic po' boy joint where the oysters are really sauced up and potato salad comes with a crunchy twist.

"Blue Bloods" (9 p.m., CBS): Danny (Donnie Wahlberg) investigates the case of a woman who shot her husband while she was heavily under the influence of alcohol in "Mind Games." Elsewhere, Erin (Bridget Moynahan) is peeved when Anthony (Steven R. Schirripa) blatantly defies her orders to drop an assault case. Meanwhile, Frank (Tom Selleck) puts his inner circle through an emergency drill.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): TV host Ryan Seacrest; comic Jack Whitehall; magician Shin Lim.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Journalists Norah O'Donnell, John Dickerson, Gayle King and Bianna Golodryga; filmmaker Spike Lee.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actor Ben Affleck; comic Dane Cook; Bring Me the Horizon performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

Metz

Continued from Page 1

watching, you'll want to fix that.

Here's the premise: Three women in desperate financial straits turn to crime and rob a grocery store — a scheme they manage to pull off, but it turns out the store is a front for a money launderer (whoops) who is not pleased. And with whom they become increasingly entangled.

Starring Christina Hendricks ("Mad Men"), Retta ("Parks and Recreation") and Mae Whitman ("Parenthood" and "Arrested Development"), the vibe in the early going had something in common with the 1980 movie "9 to 5" — explicitly told from the point of view of women who are exhausted and enraged and sick of a system rigged against them. So wrung out that they're willing to break a few laws if it means balancing the scales a bit.

Call it suburban noir — but also funny. Oddly, a number of early reviews had a problem with that combination. You know what's interesting? I never saw the same criticism leveled at a male-led show like "The Sopranos," which had an enormous amount of comedy threaded alongside its darker storylines. But at least one critic writing about "Good Girls" suggested it needed to "pick a lane."

It doesn't. You'll have no problem digesting the drama along with the show's comedic sensibility. This is what the show's creator Jenna Bans told Variety: "What always strikes me as funny is the absurdity of real people in really absurd situations. So I thought if I could make these characters as grounded and real and interesting as possible and just throw them into these heightened situations, they'll do the rest." She's right.

And the cast is terrific. Hendricks proved her drama chops as Joan on "Mad Men," and here she plays a woman who snaps

out of the fog of a bad marriage (Matthew Lillard plays her husband) and asserts herself as the unofficial leader of their tiny band of outlaws. At the same time, she also finds herself unexpectedly attracted to the crime boss making their lives hell (played brilliantly by Manny Montana — the sexual tension between him and Hendricks jumps off the screen).

Whitman is also a practiced hand at drama, but she subverts that somewhat here; she's playing a woman who can never quite get it together. It's a brash and wonderfully human performance. (Her on-again/off-again ex is played by Zach Gilford, of "Friday Night Lights.")

But it is Retta who is a revelation. That she can be brilliantly funny is a given, but on "Good Girls" she's given room to build a character with depth and nuance, often saying so much without even uttering a line. She happens to be in the only healthy romantic relationship on the show ("Mike & Molly's" Reno Wilson plays her husband) which is complicated by the fact that said husband is also a cop.

And as the TV critic Rebecca Theodore-Vachon noted on Twitter a few weeks back: "Not once is Ruby's (Retta) weight mentioned. She is written as a complex, three dimensional character with a loving husband who treats her like a queen. Other prime time shows could learn from this."

So if "Good Girls" was renewed for a second season on NBC, how and why did the first season end up

on Netflix?

You might assume it's because ratings weren't through the roof and NBC wanted to build interest in the show ahead of its new season, so: Netflix. Sounds smart.

And it is — but that's not quite how it worked.

A little background: Some TV shows on a network are made by outside studios. "This Is Us" is NBC's top show and it's made by 20th Century Fox Television. Other shows, like "Good Girls," are produced by NBC's sister studio — Universal Television — which means NBCUniversal (which includes the broadcast network and Universal Television) is the show's owner, rather than the buyer. And that gives NBC flexibility to experiment with where viewers can find it.

Universal Television already has a relationship with Netflix. (Universal makes "Russian Doll," for example.) According to NBC, early on in the "Good Girls" development process, Netflix knew about the show expressed interest and wanted it as an original. NBC wanted the show for itself. So Netflix struck a deal with the broadcaster: NBC gets the series first (along with nbc.com and Hulu) and Netflix gets second-window rights, and all of that was negotiated before a single episode even aired.

The hope, obviously, is that there will be increased

FRIDAY EVENING, MAR. 1

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	MacGyver: "Murdoc & MacGyver & Murdoc." ©		Hawaii Five-0: "Ka 'Owili 'Oka'i." ©		Blue Bloods: "Mind Games." ©		News (N) ♦
	NBC 5	The Voice: "The Blind Auditions Season Premiere." ©				Dateline NBC (N) ©		NBC 5 News (N) ♦
	ABC 7	Fresh Off the Boat (N)	Speechless (N) ©	20/20 (N) ©				News at 10pm (N) ♦
	WGN 9	blackish: "The Purge." ©	blackish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	This TV 9.3	The Dirty Dozen: The Deadly Mission (NR,'87) ★★				The Dirty Dozen: The Fatal Mission ♦		
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)			Il Divo: Amor & Pasion Live ©		Il Divo: Amor & Pasion Live ©
	The U 26.1	7 Eyewitness News (N)		The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	The Game	The Game	Showtime (PG-13,'02) ★	Robert De Niro, Eddie Murphy.			Trumpet ♦
	FOX 32	Last Man Standing (N)	The Cool Kids (N) ©	Proven Innocent: "A Minor Confession." (N) ©		Fox 32 News (N)	Flannery Fired Up	Modern Family ©
Ion 38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦	
TeleM 44	Exatlon EE. UU. (N)		Betty en NY (N) ©		El barón (N) ©		Chicago (N)	
CW 50	Whose Line	Whose Line	Penn & Teller: Fool Us		CSI: Miami: "G.O." ©		Chicago ♦	
UniMas 60	Tres Milagros		Atrapada		Rosario Tijeras		Tiro de ♦	
WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
Univ 66	Jesús		Mi marido tiene familia		Amar a muerte		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 03.01.19." (N) (Live) ©				
	AMC	★ (6) Gran Torino (R,'08) ★★ ★★ ©		Gran Torino (R,'08) ★★ ★★	Clint Eastwood. ©			
	ANIM	Treehouse Masters ©		Animal Cries (Season Premiere) (N) ©	Tanked ©			Tanked ♦
	BBCA	★ (6:30) Troy (R,'04) ★★ ★★		Brad Pitt. Achilles leads Greek forces in the Trojan War.				Norton (N) ♦
	BET	blackish ©	blackish ©	American Soul		Boomerang	Boomerang	Martin © ♦
	BIGTEN	★ College Hockey (N)		College Hockey: Michigan at Wisconsin. (N) (Live) ©				
	BRAVO	★ Don't--Tardy Don't--Tardy (N)		Tardy (N)	Friday (R,'95) ★★ ★★	Ice Cube, Chris Tucker. ©		
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ♦
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		Cuomo Prime Time (N)		AC 360 ♦
	COM	South Park	South Park	The Comedy Central Roast: "Justin Bieber." ©				This Is (N)
	DISC	Gold Rush: The Dirt (N)		(8:01) Gold Rush: "Cold War." (N) ©				Alaskan (N)
	DISN	Andi Mack	Sydney (N)	Fast Layne	Coop	Bizaardvark	Coop	Andi Mack
	E!	Harry Potter and the Sorcerer's Stone (PG,'01) ★★ ★★		Daniel Radcliffe, Rupert Grint. ©				
	ESPN	NBA Basketball: Portland Trail Blazers at Toronto Raptors. (N) (Live)				NBA Basketball (N) ♦		
	ESPN2	★ College Basketball (N)		Women's College Gymnastics (N)				SportsCenter (N) © ♦
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive		Diners, Drive		Diners, Drive		Diners, Drive
	FREE	Ghostbusters II (PG,'89) ★★	Bill Murray, Dan Aykroyd. ©			grown-ish		700 Club ♦
	FX	Captain America: The Winter Soldier (PG-13,'14) ★★ ★★	Chris Evans, Scarlett Johansson. ©					
	HALL	A Shoe Addict's Christmas (NR,'18) ©				Pearl in Paradise (NR,'18) Jill Wagner. ♦		
	HGTV	Dream	Dream	Dream (N)	Dream	Dream	Dream	Dream
	HIST	Ancient Aliens: Declassified: "Living Gods." (N) ©						
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	The Lucky One (PG-13,'12) ★★	Zac Efron. ©			(9:03) The Bucket List ('07) ★★		★ ♦
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Wild/Out (N)	Wild/Out (N)	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out
	NBCSCH	★ NBA Basketball: Chicago Bulls at Atlanta Hawks. (N)				Postgame	Bulls (N)	Poker ♦
	NICK	Henry	Cousins	SpongeBob	SpongeBob	The Office	The Office	Friends ♦
	Ovation	★ (6) Guess Who's Coming to Dinner		Sparkle (PG-13,'12) ★★	Jordin Sparks. ♦			
	OWN	20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦
OXY	★ Dateline: Secrets (N)		The Turpin 13: One Year Later (N)				Killer ♦	
PARMT	Hancock (PG-13,'08) ★★	Will Smith. ©			(9:15) Battleship (PG-13,'12) ★★		★ ♦	
SYFY	★ (5) 47 Ronin	Limitless (PG-13,'11) ★★	Bradley Cooper, Robert De Niro. ©				Futura	
TBS	Transformers (PG-13,'07) ★★ ★★	Shia LaBeouf, Tyrese Gibson. ©					Transform ♦	
TCM	Hugo (PG,'11) ★★ ★★	Ben Kingsley. ©			(9:15) The Age of Innocence ★★ ★★			
TLC	Dr. Pimple Popper (N) ©		Dr. Pimple Popper ©		Dr. Pimple Popper ©		Dr. Pimple ♦	
TLN	Camp Meeting				Life Today	Dare	7th Street	
TNT	The Accountant (R,'16) ★★	Ben Affleck, Anna Kendrick. ©			(9:45) Four Brothers		★ ♦	
TOON	Samur. Jack	Aqua Teen	Mike Tyson	Amer. Dad	Amer. Dad	Family Guy	Family Guy	
TRAV	Ghost Adventures ©		Ghost Adventures: "Haunted Hospitals." (N) ©				Ghost ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1	★ Friends With Benefits ★★ ★★		Grease (PG,'78) ★★ ★★	John Travolta, Olivia Newton-John. ©				
WE	Love After Lockup ©		Love After Lockup (N) ©		(9:14) Love After Lockup		Marriage ♦	
WGN America	★ (6) Spider-Man 3 (PG-13,'07) ★★	Tobey Maguire. ©			Gone: "Pilot." ©		Pure ♦	
PREMIUM	HBO	★ Tomb Raider	The Bourne Identity (PG-13,'02) ★★ ★★	Matt Damon. ©		The Shop (N) Queens		
	HBO2	True Detective ©		Game of Thrones: "Winter Is Coming." ©		(9:25) Breaking In ★★		
	MAX	★ (6:55) The Snowman (R,'17) ★	Michael Fassbender.	Strike (N)				Strike ♦
	SHO	Furlough (R,'18) Tessa Thompson. ©		Molly's Game (R,'17) ★★ ★★	Jessica Chastain. ♦			
	STARZ	★ Dirty Dancing 2:		Spy Game (R,'01) ★★	Robert Redford. ©			Slender ♦
STZNC	★ (6:29) Moving (R,'88) ★★		Dodgeball: A True Underdog Story ★★ ★★		(9:35) The Strangers ♦			

Netflix struck a deal ... before a single episode even aired.

interest in the show going into Season 2 when it airs live on NBC each week.

But NBC will be just as happy if the show is watched in the "urgent viewing window" — within seven days after an episode airs — on Hulu (NBC owns a 30 percent stake). For cable subscribers, the broadcaster also makes its shows available for free on nbc.com as well as the NBC app (neither of which are ad-free).

Per NBC, all of that viewing data is analyzed and conveys information about a show's value — and if there are substantial numbers of people watching it on Hulu and nbc.com, it absolutely can extend the life of critically acclaimed but low-rated shows.

Another NBC show, "The Good Place," starring Ted Danson and Kristen Bell, is one of first the network tried this with, though Netflix came into the equation later in the process.

Here's how it worked: After so-so ratings the first season, the whole thing was made available on Hulu and nbc.com — and according to NBC, and there was a huge spike in digital viewership for the show.

A year later, the first season went to Netflix, where it had the same trajectory. (Though Netflix doesn't make viewing numbers public, there are third-party services like Nielsen that offer their own ballpark figures.)

Making "The Good Place" available on various streaming platforms has meant more people know about the show, more people like the show, and therefore more people are seeking out new episodes going forward.

That doesn't mean they're watching live, though.

Nielsen's "Live + Same Day" ratings have actually gone down over its three seasons (meaning, people watching live, plus delayed DVR viewing up until 3 a.m. the same night) but here's the interesting part: NBC says viewer numbers have gone up significantly on its digital platforms (nbc.com and Hulu) during that seven-day period after an episode airs.

More viewers are watching then ever — they just happen to be using one of the streaming platforms to do it. Because that's how an increasing number of people watch TV.

Here's one more wrinkle: NBC just announced that it has plans to launch its own standalone streaming service in 2020 that will offer both new and library content from NBC, as well as its cable channels including USA, Bravo and Syfy. Does that potentially mean that in the future NBC shows such as "Good Girls" will no longer be available on Netflix?

Not necessarily. Comcast owns NBCUniversal, and earlier this week Comcast CEO Brian Roberts told media analysts that the company doesn't plan to follow Disney's lead by pulling all of its content from Netflix — or what he called going "cold turkey" and taking it off all these other platforms. I don't think that's our mindset at the moment. We like those relationships."

For the new season of "Good Girls," you can watch it live at 9 p.m. starting Sunday. Or a day or so later on nbc.com. Or on Hulu, which will have the five most recent episodes. And yes, Season 2 will likely make its way to Netflix next year — and if it gets picked up for a third season, the cycle repeats.

nmetz@chicagotribune.com
Twitter @Nina_Metz

2 ACADEMY AWARD NOMINATIONS
BEST FOREIGN LANGUAGE FILM
BEST CINEMATOGRAPHY
CATE BLANCHETT, ASC

NEVER LOOK AWAY

INSPIRED BY TRUE EVENTS

A FILM BY FLORIAN HENCKEL VON DONNERSMARCK
WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS

Chicago
MUSIC BOX THEATRE
(773) 871-6604

Glen Ellyn **GLEN ART** (630) 415-1976

Highland Park **LANDMARK'S RENAISSANCE PLACE CINEMA**
(847) 432-7903

WWW.NEVERLOOKAWAY.COM

★★★★★
The Guardian
"A gripping thriller."
VOGUE

everybody knows

memora

ADDITION Marcus Addison Cinema (630) 932-0864
CHICAGO CHICAGO AMC River East 21 (773) 248-7759
CHICAGO Landmark's Century Centre Cinema (773) 248-7759
EVANSTON Century 12 (847) 491-9751

HIGHLAND PARK Landmark's Renaissance Place Cinema (847) 432-7903
LINCOLNSHIRE Regal Lincolnshire Stadium 21 & IMAX (844) 462-7342 #239
SOUTH BARRINGTON AMC South Barrington 24 amctheatres.com
CHECK DIRECTORIES FOR SHOWTIMES
NO PASSES ACCEPTED

MOTION PICTURE DIRECTORY

CITY - NEAR NORTH
3733 N. Southport
MUSIC BOX THEATRE
773-871-6604

BIRDS OF PASSAGE- 1:45, 4:20, 7:00, 9:40
NEVER LOOK AWAY- 1:30pm
COLD WAR- 5:00, 7:15
LORDS OF CHAOS- 9:30, Midnight
DRAG ME TO HELL- Midnight

PARK RIDGE
847-604-2234
FREE REFILLS ON LARGE POPCORN AND LARGE DRINKS

GRETA (R) 2:15, 4:45, 7:00, 9:15
ALONE WITH HER 1:30, 4:00, 6:30, 9:00
THE GREEN BOOK (PG-13) 1:30, 4:30, 7:30
HOW TO TRAIN YOUR DRAGON: HIDDEN WORLD (PG) 1:15, 3:45, 6:30, 8:45
LEGO MOVIE 2 (PG) 1:00, 3:30, 6:00, 8:15
Opens March 7 CAPTAIN MARVEL 7:00
Tickets on Sale www.pickwicktheatre.com

WILMETTE
1122 CENTRAL AVE.
847-251-7424
WILMETTE THEATRE

SHOWTIMES FRIDAY ONLY
COLD WAR (R) 2:15 5:30
GREEN BOOK (PG-13) 11:30 4:30 7:30
ROMA (R) 11:30 2:30 7:40

Enjoy the Theater Tonight

The New York Times **Critic's Pick**

"EPIC SCALE AND TIMELESS GRAVITY"

Rolling Stone
★★★★★
"A STUNNING, BOLD, AND BRILLIANT EPIC — ALL OUT MESMERIZING."

FRESH
Must-See

BIRDS OF PASSAGE

A FILM BY CRISTINA GALLEGÓ & CIRO GUERRA

BirdsOfPassage.film
@BirdsOfPassageMovie @BirdsOfPassage

STARTS TODAY

CHICAGO MUSIC BOX THEATRE
3733 N Southport Ave (773) 871-6604
Fri-Tue & Thur: 1:45, 4:20, 7:00, 9:40
Wed: 1:45, 7:00, 9:40

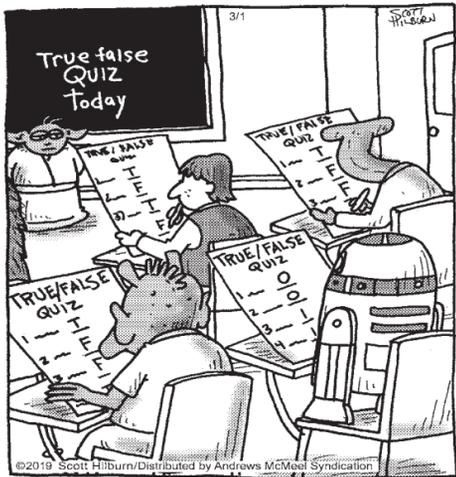
Horoscopes



Today's birthday (March 1): Your professional influence is on the rise this year. Disciplined teamwork is your winning formula. Summer romance blossoms beautifully before team changes present new directions. Your crew wins this winter, leading to a shift with romantic and family relationships. Prioritize love. **Aries** (March 21-April 19): Today is an 8. You're especially popular for the next month, with Venus in Aquarius. Group activities go well. Get out in public. Social gatherings benefit your career. **Taurus** (April 20-May 20): 9. Watch for career advances. Take on more responsibility, with Venus in Aquarius for a month. Assume authority. It's easier to advance your agenda. **Gemini** (May 21-June 20): 8. Set study goals. Travel looks good this month. It's easier to venture forth now that Venus is in Aquarius. Explore and discover uncharted terrain. **Cancer** (June 21-July 22): 9. Focus on financial planning. Review numbers, with Venus in Aquarius. The next month is good for saving money. Organize and strategize to increase your assets. **Leo** (July 23-Aug. 22): 9. Collaboration and partnership flower naturally for the next month, with Venus in Aquarius. Compromise comes easier. Share beauty, love and support. Things could get romantic. **Virgo** (Aug. 23-Sept. 22): 8. Your health, vitality and fitness are on the rise, with Venus in Aquarius. You're growing stronger and more beautiful. Follow a creative passion for fresh energy. **Libra** (Sept. 23-Oct. 22): 8. Give in to romance. You're especially lucky in love this month, with Venus in Aquarius. Create it from nothing. Artistic efforts sparkle. Play a fun game. **Scorpio** (Oct. 23-Nov. 21): 8. Focus on home and family. Make improvements to your castle. Enjoy domestic comforts over the next month, with Venus in Aquarius. **Sagittarius** (Nov. 22-Dec. 21): 9. Express what's in your heart. Arts and writing flower, with Venus in Aquarius. You're especially clever and creative with communications. **Capricorn** (Dec. 22-Jan. 19): 8. Get into a profitable phase. Gather new income this month, with Venus in Aquarius. You find your professional performance zone. **Aquarius** (Jan. 20-Feb. 18): 9. Your charm and charisma shine with Venus in your sign this month. Take advantage, and spruce up with a new style. Step onstage and smile. **Pisces** (Feb. 19-March 20): 7. Rest and recharge with peace and natural beauty this month, with Venus in Aquarius. Allow yourself more quiet time to consider fantasies, dreams and plans.

— Nancy Black, Tribune Content Agency

The Argyle Sweater By Scott Hilburn



Bliss By Harry Bliss



"Hahahaha, I'm so sorry — this place is way too freaking expensive."

Bridge

East-West vulnerable, South deals

North		East	
♠ J 6 4	♥ K 10 6 2	♠ 5	♥ A 5 4 3
♦ 3	♣ AK 7 5 3	♦ J 9 4	♣ J 9 6 4 2
South		West	
♠ AK Q 8 2	♥ J 8	♠ 10 9 7 3	♥ Q 9 7
♦ AK 8 7	♣ Q 10	♦ Q 10 6 5 2	♣ 8

South in today's deal was Barbara Travis, one of Australia's leading players. Travis recognized the opening lead in dummy's suit as an obvious singleton. She also reasoned that East held the ace of hearts. Why would West lead a singleton in dummy's suit if she held that ace? Partner wouldn't be able to gain the lead and give her a club ruff. Should declarer draw trumps and cash the 10 of clubs, there would be no sure entry to dummy's clubs, as East might have the queen of hearts as well as the ace.

Travis captured East's jack of clubs with the queen, cashed the ace of diamonds, and ruffed a diamond. She then drew trumps in four rounds and cashed her last trump. This was the position:

North		East	
♠ Void	♥ K 10	♠ Void	♥ A 5
♦ Void	♣ AK 7	♦ Void	♣ 9 6 4
South		West	
♠ Void	♥ J 8	♠ Void	♥ Q 9
♦ K 8	♣ 10	♦ Q 10 6	♣ Void

She cashed the king of diamonds discarding the 10 of hearts from dummy. East was forced to shed his low heart. Travis then cashed the 10 of clubs and led a heart to dummy's king and East's ace, using East as a stepping stone to get to the ace-king of clubs. Well played!

— Bob Jones
tcaditors@tribpub.com

Dilbert By Scott Adams



Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



Mr. Boffo By Joe Martin



Frazz By Jef Mallett



Classic Peanuts By Charles Schulz



Pickles By Brian Crane



Dick Tracy By Joe Staton and Mike Curtis



Animal Crackers By Mike Osburn



Prickly City By Scott Stantis



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, MARCH 1 NORMAL HIGH: 40° NORMAL LOW: 25° RECORD HIGH: 71° (1992) RECORD LOW: -5° (1962)

Cloudy February now in the rearview mirror

LOCAL FORECAST

HIGH 37 **LOW** 23

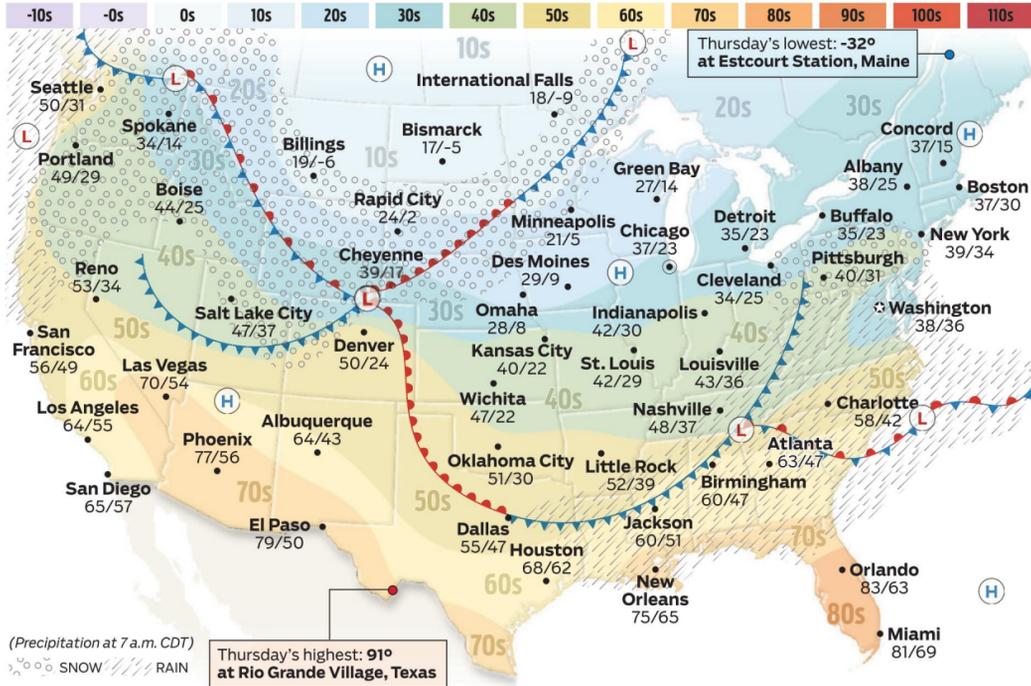
■ Upper level low pressure disturbance across area from west overnight. Increase in cloudiness in afternoon and a period of light snow over northern sections at night.

■ Day starts off sunny with a gradual increase in mid, high level cloudiness during afternoon. Warmer with high temps reaching the mid to upper 30s.

■ Main snow will be in Wisconsin overnight, but northern Illinois may receive enough to cover ground before ending early Saturday morning.

■ Light easterly winds out of northeast later at night.

NATIONAL FORECAST



We just experienced the fifth-cloudiest February on record in Chicago, dating to 1893. Our veteran weather observer Frank Wachowski measured just 29 percent of possible sunshine in February — the least since 1962, when he recorded 21 percent of possible sunshine that February (the all-time record low).

Chicagoans will have a brief glimpse of sun Friday morning, but clouds will return with a chance of some light snow Friday night. We will have another chance at snow Saturday night into Sunday.

Strengthening northerly winds will then bring bitterly cold air into the Midwest and Great Lakes later Sunday — temps probably dropping below zero Monday morning with minus-10 to minus-20 degree wind chills. The bitter cold will remain Tuesday, followed by a gradual moderation the rest of the workweek.

SATURDAY, MARCH 2

HIGH 33 **LOW** 17

Partly sunny, breezy winds out of the northeast with a high in the lower 30s. Clouding up overnight with a chance of light snow — better chance south.

SUNDAY, MARCH 3

HIGH 22 **LOW** -1

Cloudy, turning colder with light snow. Chance of snow south and along shoreline. Highs in lower 20s—temps falling into teens later in afternoon. Continuing to drop overnight to zero or below by Monday morning.

MONDAY, MARCH 4

HIGH 12 **LOW** 2

Partly sunny and bitterly cold with a high temperature shy of the teens and -10 to -20 degree wind chills. Clear skies and cold overnight. Gusty northwest winds.

TUESDAY, MARCH 5

HIGH 17 **LOW** 6

Partly sunny. Not quite as cold as Monday but high temperatures still nearly 25 degrees below normal for this date. Clear skies overnight with single digit lows. Northwest winds.

WEDNESDAY, MARCH 6

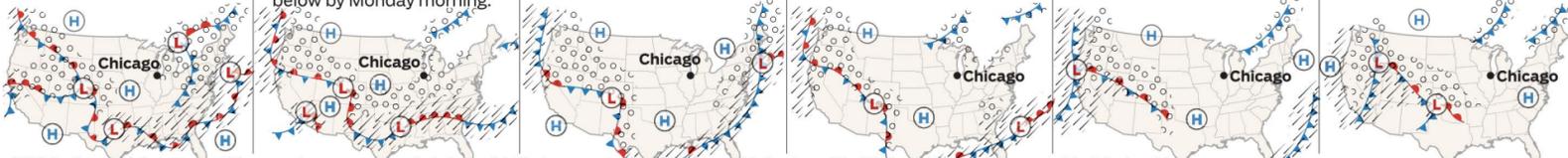
HIGH 25 **LOW** 14

Sunny skies — temperatures continue a rebound into the middle 20s. Increasing clouds overnight. Westerly winds.

THURSDAY, MARCH 7

HIGH 30 **LOW** 23

A little sun early but clouds thicken with snow likely. High temperatures in the upper 20s to lower 30s. Chance of snow overnight. South to southeast winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
I can't imagine there have been many below-zero temps in Chicago in March. Have there?
— Mike Parenti, Palatine

Dear Mike,
There have not. We passed your question on to Chicago weather historian Frank Wachowski, who said that, dating to 1871, there have been only 16 March days with subzero temps, spanning 12 years. In 1943, the city logged a record three subzero days, two in 1873 and two in 1900, with one day recorded in the other nine years. Chicago's lowest March temp was in 1873, when the mercury dipped to minus 12 on March 3.

Since 2000, the city has logged two subzero March days: a low of 7 below on March 4, 2002, and a low of 2 below on March 3, 2014. Chicago's latest in the season subzero readings occurred in 1888, when the mercury fell to minus 1 on March 22.

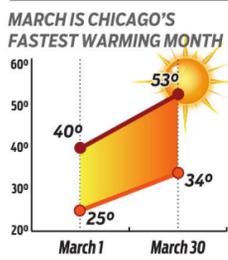
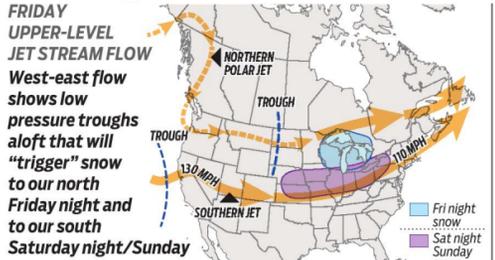
Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



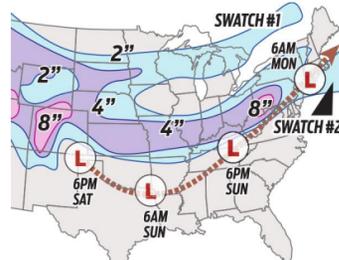
Sun-deprived month of February—light snow ahead



TWO SWATHS OF SNOW EACH TO LARGELY BYPASS CHICAGO

Swath #1: Friday night into Saturday

Swath #2: Saturday night into Sunday



WHAT PERCENTAGE OF MARCHES HAVE PRODUCED THESE WARM TEMPS

Since Chicago weather records began in Chicago the past 148 years

60°+	82%
70°+	53%
80°+	7%
90°+	0%

CHICAGO'S CLOUDIEST FEBRUARY

In 57 years

Least February sun since 1962 (21%)

NORMAL FEBRUARY SUN: 47%

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	26	11	Midway	28	13
Gary	27	19	O'Hare	27	11
Kankakee	31	16	Romeoville	28	13
Lakefront	26	16	Valparaiso	32	21
Lansing	27	15	Waukegan	25	4

CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Thu. (through 6 p.m.)	0.00"	0.08"
February to date	2.81"	1.79"
Year to date	4.77"	3.52"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thu. (through 6 p.m.)	0.0"	0.0"
Season to date	41.3"	38.9"
Normal to date	29.5"	30.7"

SOURCE: Frank Wachowski

LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind	NE 3-9 kts. N 5-14 kts.
Waves	1 foot 1 foot
Thu. shore/creeper water temps	34°/32°

U.S. SNOW COVER

FEB. 28	2019	2018
Area covered by snow	43.7%	35.0%
Average snow depth	0.0"	0.0"

TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	35 days	31 days
Subzero lows	6 days	6 days

CHICAGO AIR QUALITY

Thursday's reading	Moderate
Friday's forecast	Moderate
Critical pollutant	Particulates

FRIDAY RISE/SET TIMES

Sun	6:26 a.m.	5:41 p.m.
Moon	3:37 a.m.	1:09 p.m.

BEST VIEWING TIMES

NEW	6 March
1ST Q	14 March
FULL	20 March
3RD Q	27 March

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:57 a.m.	7:12 p.m.
Venus	4:32 a.m.	2:12 p.m.
Mars	8:44 a.m.	10:45 p.m.
Jupiter	2:04 a.m.	11:15 a.m.
Saturn	3:52 a.m.	1:10 p.m.

BEST VIEWING TIME DIRECTION

Mercury	6:30 p.m.	7.5° W
Venus	5:30 a.m.	9° SE
Mars	7:15 p.m.	38° SW
Jupiter	5:15 a.m.	22.5° SE
Saturn	5:15 a.m.	12° SE

SOURCE: Dan Joyce, Triton College

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	sh	42	30	cl	44	30
Carbondale	pc	42	30	cl	44	30
Champaign	pc	41	27	cl	36	23
Amarillo	pc	41	26	sh	36	23
Decatur	pc	41	26	sh	36	23
Moline	sh	37	19	cl	31	16
Peoria	sh	41	23	sh	34	20
Quincy	sh	39	23	sh	34	20
Rockford	sh	34	18	sh	30	14
Springfield	cl	41	25	sh	36	23
Sterling	sh	35	18	cl	31	14
Indiana	sh	44	32	cl	43	28
Bloomington	sh	42	32	cl	45	32
Evansville	sh	42	32	cl	45	32
Fort Wayne	cl	40	25	sh	38	26
Indianapolis	cl	40	25	sh	40	26
Lafayette	cl	40	28	cl	36	24
South Bend	sh	38	26	sh	32	22
Wisconsin	ss	27	14	cl	28	1
Green Bay	ss	27	14	cl	28	1
Kenosha	sh	32	21	cl	29	16
La Crosse	ss	25	10	sh	24	-2
Madison	ss	29	13	cl	25	6
Milwaukee	sh	31	19	cl	29	10
Wausau	ss	24	8	cl	23	-8
Michigan	cl	35	23	sh	37	22
Detroit	cl	35	23	sh	37	22
Grand Rapids	cl	34	24	sh	31	15
Marquette	ss	25	15	pc	23	3
St. Ste. Marie	cl	28	18	sh	25	10
Traverse City	cl	31	21	ss	27	12
Iowa	sh	27	7	sh	19	-1
Ames	sh	27	7	sh	19	-1
Cedar Rapids	sh	27	9	sh	23	6
Des Moines	pc	29	9	sh	21	2
Dubuque	ss	29	14	sh	27	7

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	pc	72	46	sh	53	35
Albuquerque	pc	68	43	sh	37	26
Albany	pc	64	43	sh	60	42
Amarillo	pc	68	25	sh	48	14
Anchorage	pc	31	17	pc	31	20
Asheville	sh	63	41	pc	61	44
Aspen	sh	37	31	rs	39	29
Atlanta	sh	63	47	sh	65	51
Atlantic City	rs	38	36	sh	41	32
Austin	sh	63	58	ts	69	58
Baltimore	ss	51	36	sh	48	34
Billings	cl	19	-6	sh	-11	-15
Birmingham	sh	60	47	sh	63	51
Bismarck	ss	17	-5	pc	0	-18
Boise	pc	44	25	su	43	23
Boston	pc	37	30	sn	35	29
Brownsville	sh	78	68	pc	81	69
Buffalo	cl	35	23	ss	33	20
Burlington	pc	33	14	ss	33	17
Charlotte	rn	58	42	sh	63	46
Charlton SC	rn	67	58	pc	71	57
Charlton WV	sh	44	37	sh	49	34
Chattanooga	sh	58	40	pc	61	45
Cheyenne	pc	39	17	sn	19	-5
Cincinnati	sh	44	32	sh	45	30
Cleveland	cl	34	25	ss	34	25
Colo. Spgs	pc	53	22	sh	61	45
Columbia MO	cl	41	24	sh	37	21
Columbia SC	rn	70	52	sh	70	52
Columbus	sh	44	27	sh	42	29
Dayton	pc	37	15	ss	35	19
Crps Christi	cl	66	62	pc	77	66
Dallas	sh	55	47	sh	56	42
Daytona Bch.	sh	80	60	ts	80	62
Denver	pc	50	24	sn	33	6
Des Moines	ss	21	4	cl	17	-10
El Paso	su	79	50	pc	80	52
Fairbanks	su	22	-6	pc	19	5
Fargo	ss	15	-4	cl	4	-18
Flagstaff	pc	50	34	rn	41	32
Fort Myers	pc	83	63	pc	85	65
Fort Smith	cl	52	36	sh	53	38
Fresno	cl	64	54	ts	64	53
Grand Junc.	cl	49	37	rn	45	34
Great Falls	ss	11	-14	sh	-10	-27
Harrisburg	ss	35	33	ss	44	29
Hartford	sh	39	29	sn	35	28
Helena	pc	17	-8	cl	-3	-16
Honolulu	sh	78	64	pc	80	63
Houston	sh	68	62	ts	72	66
Int'l Falls	sh	18	-9	pc	7	-18
Jackson	sh	61	51	cl	66	60
Jacksonville	ts	77	63	sh	79	64
Janeau	su	39	21	pc	33	14
Kansas City	pc	40	22	sh	33	16
Las Vegas	cl	70	54	sh	67	49
Lincoln	pc	30	15	sn	19	-2
Little Rock	cl	52	39	sh	53	40
Los Angeles	sh	64	55	rn	62	55
Louisville	sh	43	36	sh	49	34
Macon	ts	70	54	pc	72	56
Memphis	pc	49	37	sh	54	43
Miami	pc	81	69	sh	82	71
Minneapolis	sn	21	5	cl	17	-9
Mobile	ts	75	62	sh	74	65
Montgomery	ts	73	56	pc	71	59
New Orleans	ts	75	65	sh	75	67
New York	ss	39	34	rs	41	33
Norfolk	rn	45	38	sh	52	38
Oklahoma City	pc	50	24	sn	33	6
Omaha	pc	28	8	ss	20	-2
Orlando	sh	83	63	pc	85	65
Palm Beach	sh	81	65	su	83	69
Palm Springs	cl	78	57	sh	72	54
Philadelphia	rs	37	34	rn	41	30
Phoenix	pc	77	56	sh	71	52
Pittsburgh	sh	40	31	cl	43	26
Portland, ME	pc	34	19	ss	34	21
Portland, OR	cl	49	29	ss	46	27
Providence	cl	38	28	sn	35	27
Raleigh	cl	38	28	sn	35	27
Rapid City	pc	24	2	ss	4	-11
Reno	pc	53	34	rs	45	38
Richmond	cl	41	35	sh	55	35
Rochester	pc	37	23	ss	35	22
Sacramento	sh	60	48	rn	57	48
Salem, Ore.	pc	50	29	su	50	24
Salt Lake City	pc	47	37	rs	41	32

Chicago Tribune
ON THE TOWN



After 40-plus years, rock legends KISS (left to right: Gene Simmons, Paul Stanley, Eric Singer, Tommy Thayer) have embarked on their probably final farewell tour.

BRIAN LOWE PHOTO

KISS *KISS* GOODBYE AGAIN

Second farewell tour a chance to rock 'n' roll all night with legends

BY ALLISON STEWART | Chicago Tribune

It's a fact of modern rock 'n' roll life that almost no one truly goes away forever. Long-feuding bands reunite for seven-figure Coachella deals; rappers return from the dead as holograms.

Legendary rock band KISS is in the early dates of a farewell tour (the group's second) that will hit United Center on Saturday and continue on for two years. No one seems sure what will happen after that, though it seems unthinkable that the quartet, one of history's most successful bands and rock's most successful brands, will cease to exist.

Turn to *KISS*, Page 5

TAKE 10

BY ADAM LUKACH
Chicago Tribune

1. Midwest funny: You may know Rhea Butcher from her stand-up efforts, appearances on "2 Dope Queens" and "Adam Ruins Everything," and/or her own TV series "Take My Wife." Butcher brings her comedic sensibilities to town this weekend. 7:30 p.m. Friday, *Thalia Hall*, 1807 S. Allport St. Tickets: \$21-\$40. eventbrite.com

2. Bar hours for good boys: On the first Saturday of every month, Sidetrack Video Bar hosts a Day with the Doggies, a chance for customers to bring their canine friends for a bit of fun. 1-5 p.m. Saturday, *Sidetrack The Video Bar*, 3349 N. Halsted St. No cover, facebook.com/SidetrackBar/events



ROBYN VON SWANK PHOTO
Comedians Rhea Butcher (left) and partner Cameron Esposito.

3. Another Different Vibe: The "A Different Vibe" pop-up experience is back to paint the town (neon)-red once again with the music, fashion and energy of the early '90s. 11 p.m.-2 a.m. Saturdays through April 4, *The Promontory*, 5311 S. Lake Park Ave. West. Free with RSVP. facebook.com/ThePromontory/events

4. See and sip organic suds: Farm-to-table restaurant Uncommon Ground brews organic beer under the name Greenstar Brewery. This weekend, the brewery will host a pair of guided tours. The tours are free, and attendees can get a complimentary souvenir glass and pint of beer with an online RSVP. 1 p.m. and 2:30 p.m. Saturday, *Uncommon Ground*, 3800 N. Clark St. Free, RSVP at do312.com/greenstartours

5. Masters of dance: The renowned Alvin Ailey American Dance Theater company makes its annual trip to Chicago. *Times vary, March 6-10, Auditorium Theatre of Roosevelt University*, 50 E. Ida B. Wells Dr. \$34-\$130. auditoriumtheatre.org

6. 'Have the flapjacks, mate': Logan Bar will serve up a brunch that includes live acoustic sets of "Beatles and Beatles-related material" from Kevin Campbell

and Sean Briskey. The brunch is all ages, and there's no cover charge. Noon-3 p.m. Sunday, *Logan Bar*, 2230 N. California Ave. Free. Details: facebook.com/loganbarchicago/events

7. Another comedy option: Demetri Martin dropped a Netflix stand-up special in 2018 called "The Overthinker," and he'll bring his "Wandering Mind" tour to the Vic Theatre this weekend. 7:30 and 10 p.m. Saturday, *Vic Theatre*, 3145 N. Sheffield Ave. Sold out for 7:30, \$38.50-\$138.50 for 10 p.m. victheatre.com

8. Feminist films: One of the final screenings at the Chicago Feminist Film Fest will be "An Act of Terror," a 2017 short film that depicts the true story of a 16-year-old black girl accused of murder in 1912 in the Jim Crow South. 3-6 p.m. Friday, *Film Row Cinema*, 1104 S. Wabash Ave. Free; first come, first served. chicagofeministfilmfestival.com/tickets

filmfestival.com/tickets

9. Free jazz from Chicago's own: The First Monday Jazz program from University of Chicago's Arts + Public Life is dedicating all of this year's First Monday events to performances from women musicians and groups. This month's features West Side jazz virtuoso Dee Alexander. Doors 6:30 p.m., show 7 p.m. Monday, *Green Line Performing Arts Center*, 329 E. Garfield Blvd. Free. Details: facebook.com/artspubliclife/events

10. Irish imbibing: The inaugural Irish Spirits Festival offers a chance to celebrate the 20th birthday of Chief O'Neill's, one of Chicago's best-known Irish pubs. This festival brings a host of spirits crafted in Ireland, live Irish music, and Irish food available for purchase. 6:30-9 p.m. Friday, *Chief O'Neill's*, 3471 N. Elston Ave. Tickets: \$35. brownpapertickets.com

Love
Can Tell
A Million
Stories

THE LINCOLN CENTER THEATER PRODUCTION OF

Falssettos

ON SALE NOW!
MAY 28-JUNE 9

BROADWAY IN CHICAGO.COM
800-775-2000 • GROUPS 10+ 312-977-1710
TICKETS AVAILABLE AT ALL BROADWAY IN CHICAGO BOX OFFICES

JAMES M. NEDERLANDER THEATRE
24 W. RANDOLPH

TURN IT UP

BY GREG KOT



The Beths know jazz but choose rock

It's not like The Beths' jazz chops are jumping out of the speakers on the band's excellent 2018 debut album, "Future Me Hates Me" (Carpark), but they're in there all the same.

From the opening "Great No One," with its counterpoint guitar lines and layered harmonies, through the closing "Less Than Thou," which builds from low-key beauty to a cathartic rush, the New Zealand trio fuses developed musicianship and songcraft with an alluring mix of melancholy and wit. This isn't your ordinary "scrappy garage-rock band," though all outward appearances might point to that stereotypical label.

The band's more evolved approach to writing and arranging is the product of four friends who studied jazz at the University of Auckland. At the center of it all is singer-guitarist Elizabeth Stokes and guitarist-producer Jonathan Pearce, with another jazz-school alum, Benjamin Sinclair, on bass. Original drummer Ivan Luketina-Johnston left the band to focus on a solo project after "Future Me Hates Me" was recorded and is being replaced on the current tour by Tristan Deck.

Stokes was 14 years old when she started playing in a folk duo, the Teacups. In Auckland she found a nurturing all-ages scene that got her thinking about what might be. "I never thought I could do this for a living until I saw other people my own age doing it," Stokes says. "My best friend encouraged me and we formed our little band. We became a part of this underage scene in Auckland. It's a big city (1.6 million population) but the music scene is small, everybody knows everybody else, and there was a lot of genre blending."

Stokes picked up the trumpet while in jazz school as a way to further her musical interests. "There are not a lot of music schools in Auckland, so the idea of studying jazz is more for people who wanted to keep studying music at the college level," she says. "You're not actively playing jazz as much as you're being given an opportunity to play a lot of music in other projects."

In that incubator, The Beths emerged, as Stokes' future bandmates encouraged her to focus more on songwriting than trumpet solos. The band's first single in 2015, "Idea/Intent," immediately established the quartet's promise. An EP followed in 2016, and then "Future Me Hates Me" became a springboard for a half-year of international acclaim and several tours.

"I knew I had a knack for songwriting when I was younger, but had gotten away



MASON FAIREY

Elizabeth Stokes (vocals, guitar), from left, Jonathan Pearce (guitar, vocals) and Benjamin Sinclair (bass, vocals) of The Beths.

When: 8 p.m. Thursday

Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: \$16 and \$18; www.lh-st.com.

from it in college to play trumpet," Stokes says. "It wasn't like I needed to express my feelings to the world. I just liked the craft of it, of turning a bunch of words into a song. I always scribbled words, and a lot of it was garbage, but out of that I'd eventually get songs."

Stokes immediately established a voice that set her tunes apart — deadpan, witty, self-deprecating, dipped in melancholy and self-doubt, yet also unfailingly melodic and propulsive. Even when her narrators feel like they're swimming against the tide, Stokes never allows them to sink into self-pity.

"I don't know if it's cultural, but, yeah, that's New Zealand comedy," she says.

"You can't take yourself too seriously here or you will be shamed."

The title track of "Future Me Hates Me" is a great example, as it wrestles with idea of plunging into a romance despite the singer's trepidations about the potential heartbreak that it could bring. The struggle between humor and anxiety is wedded to a volatile arrangement that piles on the hooks and dazzling counter harmonies — in many ways the band's not-so-secret weapon.

"We had to learn how to sing together," Stokes says. "I knew how to arrange backing vocals, and we would spend half the time in rehearsals working on the vocal parts. It's so hard to sing that way on stage, to hear yourself and everybody else over the loud guitars and drums, but it's really challenging and fun too."

"Future Me Hates Me" is a stellar four-minute pop song, though it's far from the only highlight on an album stocked with gems. The dark "River Run: Lvl 1" builds

from a fragile intro into crashing refrain. It's an anthem almost in spite of the dire lyrics.

"That's from a time in my life when I was depressed, crying a lot, just sad for a really long time," Stokes says. "You're at the bottom of a well and wondering, 'How did I get here?' And, 'How do I get out?'"

She's in a much better place now, and so is her band. "It's a surprise how big it became," she says. "I didn't expect this to be what it has become, to be quite honest. None of us did."

It's allowed her to quit the trumpet lessons she used to give to help pay the rent. But she's not giving up on the instrument. Might we see some jazzy trumpet riffs on a future Beths album? Stokes chuckles and says, "I wouldn't rule it out."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

BEST REVIEWS

Ready to shop smart?
We got you.

We've researched, tested and analyzed thousands of items to make sure you get what's best.

FIND TOP-RATED EVERYTHING
BestReviews.com



BEST CAR SEATS

BEST SMART SPEAKERS

BEST LAWN MOWERS

A Tribune Publishing Company

LOCAL SOUNDS

Kicking out the jams to help JBTV man in need

BY BRITT JULIOUS
Chicago Tribune

"People are stronger than they think they are," said Jerry Bryant of JBTV. "You just sort of survive."

That mindset is what continues to help Bryant battle stage 4 colon cancer. The diagnosis came as something of a shock for the mainstay of the local rock performance television show. He could never really afford great health insurance, and many of the health precautions those of a certain age begin to take to stay healthy were far outside of Bryant's scope of knowledge. After a handful of symptoms begin to cause increasing problems, Bryant finally visited a local clinic. Rounds of testing helped reveal the devastating news.

Thankfully, he is now old enough to receive treatment through Medicare, but that does not account for all of the additional medical bills that build up after rounds and rounds of surgery and chemotherapy treatments. And a fundraiser was born.

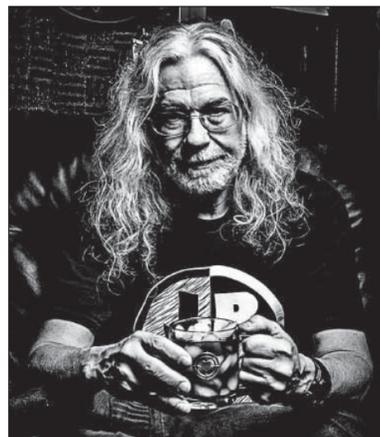
"What's happening to Jerry has probably happened to hundreds or thousands of musicians," JBTV president Michael Harnett said. "That's part of what the fundraiser is for. The one part of the population that's very unprotected is musicians. They don't make a lot of money, even if they're somewhat successful. They always end up in this position with these huge bills."

In a country lacking socialized health care and the increasingly fraught environment of the contemporary music industry, which relies on live performances more than record sales, medical bills in the tens or hundreds of thousands are far more common than most people would like to admit. Jerry's bills stem from two surgeries to remove tumors from his colon and lung as well as a six-month stint of chemotherapy.

Enter "Strange 90s," a night featuring live covers of '90s classics from heavy hitters in the rock world such as Naked Raygun, Andrew W.K., Local H, and the Plain White T's, among others. All proceeds from the show go to Jerry's cancer treatment fund.

"He's earned it for all he's done for these people, and now they are paying him back," Harnett said. Meanwhile, Bryant said he is just overwhelmed by the array of artists who are making the trip back to Chicago, just for him. "It's amazing. I'm humbled by it," he said.

In addition to the live performances, Harnett and Bryant said the show will also serve as a much-needed opportunity to introduce cancer awareness to a younger crowd who, much like Bryant, may not



BILL WHITMIRE

Jerry Bryant of JBTV

When: 8 p.m. Mar. 8

Where: Metro, 3730 N. Clark St.

Tickets: \$25-\$500 (18+);
www.metrochicago.com

have considered their risks.

"We want to make sure there's a big focus on this event so that it does sell out, and also because selling out means we're reaching more people. If more people are aware of everything he's gone through, hopefully that will help spread the word a bit about prevention and check-ups," Harnett said. "We are not experts. We're going to take what he learned and what we've learned and what other people have taught us and share it." If fans are unable to make this first event, they'll have the opportunity to attend others as multiple fundraisers are in the works.

In the meantime, Bryant remains surprisingly positive about the entire situation, proving a life-altering diagnosis of stage 4 cancer does not have to signify the end of everything that once held meaning in your life.

"To me, music has been the best therapy because I've noticed that a lot of times, especially when you're in chemotherapy a lot of people are just sitting there depressed," Bryant said. "And I am enjoying it because I'm listening to music. I'm surrounded by music. It's been a great help through all of this."

Britt Julious is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

After Dark preaches the gospel of Von Freeman



HOWARD REICH
On Music

Chicago tenor saxophone giant Von Freeman died in 2012, at age 88, but he remains a significant figure in jazz here and beyond.

The latest evidence comes in the form of After Dark: A Von Freeman Tribute, a band of Freeman acolytes who celebrate the master's outsized legacy in contemporary ways.

Featuring three top Chicago saxophonists with guitarist Mike Allemana, bassist Dennis Carroll and drummer Dana Hall, After Dark has been preaching the gospel of Vonski since May of last year.

"Basically, I curated the Von Freeman tribute JazzCity concerts last year, with Lauren Deutsch and Miguel de la Cerna," explains Allemana, who's writing his doctoral dissertation on the Freeman family's impact on jazz.

"This band was meant to talk about the early music that informed him, mostly saxophonists, like Coleman Hawkins, Lester Young and Charlie Parker."

Saxophonist Geof Bradford put the ensemble together, says Allemana, and its work proved intriguing enough for Andy's Jazz Club to feature the band regularly last year.

Starting March 5, the ensemble will play at 9:30

and 11:30 p.m. Tuesdays at Andy's, 11 E. Hubbard St., the front line featuring reedists Bradfield, Rajiv Halim and Scott Burns.

Why three saxophonists to honor one?

"Since we were doing Coleman Hawkins, Lester Young and Charlie Parker, wanted to have two tenors and an alto," says Allemana.

Parker, of course, was arguably the greatest alto saxophonist in jazz, while Hawkins and Young established early vocabularies for the tenor horn. Freeman came under the spell of all three, their music profoundly influencing his, especially in the opening chapters of his career — before he fully developed his idiosyncratic, fiercely individual tone, pitch and improvisational techniques.

Allemana, who performed prolifically with Freeman, points out that though After Dark plays mostly repertoire that Freeman heard in his youth, nostalgia is not the goal. Quite the contrary.

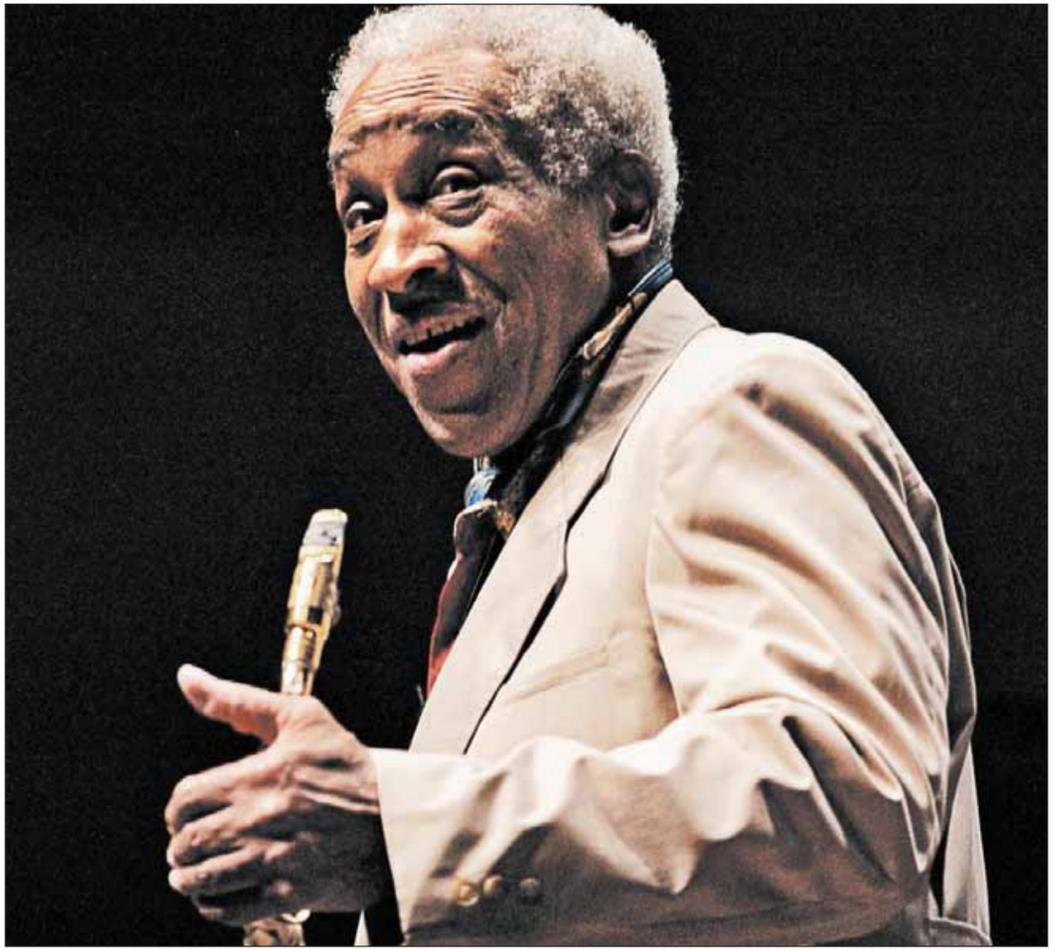
"It's an exploration of saxophone history through what Von would have lived through," says Allemana.

"It's a historical project of what Von has talked about as were his favorite songs and solos that were the most powerful for him as a young player. But we've experimented with this music, where we're not approaching it stylistically. We're playing the songs the way we would playing anything we would play."

"Dana is experimenting, adding his rhythmic touches to it," adds Allemana, referring to the versatile drummer, who's director of jazz studies at DePaul University.

Over time, "The saxophonists have become tighter and more of a voice," says Allemana. "And the songs have really taken on a life of their own through creative possibilities that all the musicians bring to the table."

As for the future, the musicians of After Dark — which is named for a Freeman composition — plan to dig into music the saxophonist played with Sun Ra, as well as repertoire from the Fletcher Henderson book that impacted brothers Von and guitarist George Freeman. Then, too, the band hopes to



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Saxophonist Von Freeman: The legendary musician still influences generations.

record later this year. All of which raises the question of why musicians should explore the roots of an artist who never quite received the fame he deserved, even though he earned the admiration of listeners and was named an NEA Jazz Master in 2012.

"Because Von was so powerful a presence in people's lives and as a musician locally here in Chicago," says Allemana. "To understand how powerful he was, you have to take him apart a little bit and figure out what are the things that he listened to, what made him go in the directions he did."

"There's a lot of music that isn't played anymore that shaped him, and he shaped people who came after."

Kirill Gerstein

Pianist Kirill Gerstein, winner of a \$300,000 Gilmore Artist Award in 2010, dispatched Liszt's Piano Concerto No. 2 with the Grant Park Orchestra last summer as if its considerable technical challenges were easily surmounted. But he also showed a degree of sensitivity not always encountered among leonine keyboard figures. He returns here to play music of Liszt, Debussy, Ravel and Thomas Ades, among others on the Skyline Piano Artist Series. 7:30 p.m. Saturday at Northwestern University's Galvin Recital Hall, 70 Arts Circle Dr., Evanston; \$30 general; \$10 students with valid identification; 847-467-4000 or www.music.north-

western.edu.

Music of the Baroque

Conductor Harry Bicket, artistic director of the English Concert, leads "The Grand Tour," meaning a journey through repertoire of Handel, Corelli and Rameau, among others. 3 p.m. Sunday at North Shore Center for the Performing Arts in Skokie, 9501 Skokie Blvd., Skokie; and 7:30 p.m. Wednesday at the Harris Theater for Music and Dance, 205 E. Randolph St.; ticket prices vary; 312-551-1414 or www.baroque.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
Twitter @howardreich



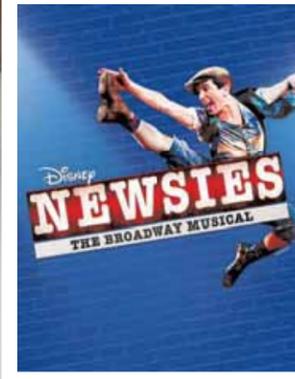


BE OUR GUEST

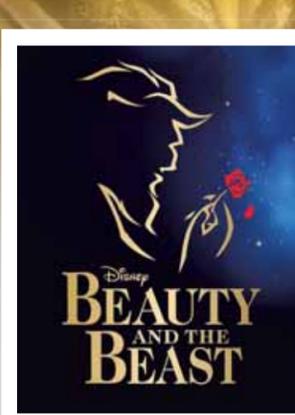
ANNOUNCING THE 2019/2020 BROADWAY SERIES



NOW PLAYING!



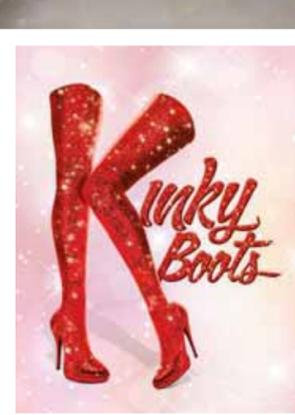
NEWSIES
THE BROADWAY MUSICAL



BEAUTY AND THE BEAST



THE SECRET OF MY SUCCESS
A NEW MUSICAL



Kinky Boots

BUY 2 SHOWS
GET 2 SHOWS
FREE

BROADWAY SUBSCRIPTION PRE-SALE: JOIN THE PARAMOUNT FAMILY

At 41,000 subscribers strong, Paramount Theatre's Broadway Series offers the best shows for the best price. Pre-order your subscription today, and pay no more than \$37 per show. Visit ParamountAurora.com.

tickets 630.896.6666 or PARAMOUNTAURORA.COM
BMO Harris Bank
DUNHAM FUND
ComEd
AURORA ILLINOIS CITY OF LIGHTS

STEPPENWOLF

ANNOUNCING OUR 2019/20 SEASON!

FIND
YOURSELF
HERE

The Great Leap

By **Lauren Yee**
Directed by **Jesca Prudencio**

September 5 – October 20, 2019

When an American basketball team travels to Beijing amidst tensions in the late 80s, past relationships collide with present day revelations. Witty and weighty, this Chicago premiere explores cultural barriers, political risks and personal sacrifice. Lauren Yee's *The Great Leap* is sure to be compelling to basketball fans, history buffs and everyone who has ever had a dream.

Lindiwe

By ensemble member **Eric Simonson**
Music by **Ladysmith Black Mambazo**
Directed by ensemble member **Eric Simonson**
and **Jonathan Berry**
Featuring **Ladysmith Black Mambazo**

November 7 – December 29, 2019

The evocative live music of Ladysmith Black Mambazo forms the foundation of this Steppenwolf world premiere production written and co-directed by ensemble member Eric Simonson. As the story travels from Chicago's Kingston Mines to South Africa and beyond, *Lindiwe's* love story challenges us to define the boundaries between this world and the next, all the while exploring the sacrifices we make for love.

Dance Nation

By **Clare Barron**
Directed and choreographed by **Lee Sunday Evans**
Featuring ensemble members **Audrey Francis, Caroline Neff**
and **Karen Rodriguez**

December 12, 2019 – January 26, 2020

A pre-teen dance troupe navigates ambition, friendship and desire as they claw their way to Nationals in Tampa Bay. This Chicago premiere features a multigenerational cast of women playing our pre-teen heroines. *Dance Nation* is fiercely funny, theatrically inventive and full of heart.

Bug

By ensemble member **Tracy Letts**
Directed by **David Cromer**
Featuring ensemble member **Carrie Coon**
and **Namir Smallwood**

January 23 – March 8, 2020

In a seedy Oklahoma motel room, a lonely waitress begins an unexpected love affair with a young drifter. And then they see the first bugs... Tracy Letts's mind-bending cult classic—a luridly funny tale of love, paranoia, and government conspiracy—roars back to Chicago for its Steppenwolf debut.

The Most Spectacularly Lamentable Trial of Miz Martha Washington

By **James Ijames**
Directed by **Whitney White**
Featuring ensemble members **Ora Jones** and **Celeste M. Cooper**

April 2 – May 17, 2020

The recently widowed "Mother of America" lies helpless in her Mount Vernon bed, ravaged by illness and attended to by the very enslaved people who will be free the moment she dies. The form-shifting fever dream that follows takes us deep into the ugly, uncomfortable and thorny ramifications of America's original sin. Both fantastical and fraught with cruel reality, this Chicago premiere from a daring new voice pulls no punches as it puts our idols, and ourselves, on trial.

King James

By ensemble member **Rajiv Joseph**
Directed by ensemble member **Anna D. Shapiro**
Featuring ensemble member **Glenn Davis**

May 7 – June 21, 2020

"King" LeBron James's reign in Cleveland brings promise, prosperity and renewal to a city in desperate need of all three. As the city celebrates a championship, two estranged friends spar in a verbal game of 1 on 1, revealing past secrets, present truths, and a possible future after "The King" has left the building. Steppenwolf in association with Center Theatre Group co-present this world premiere by ensemble member Rajiv Joseph, and directed by ensemble member Anna D. Shapiro. *King James* will also be produced in LA as part of Center Theatre Group's 2020/21 season.

Catch As Catch Can

By **Mia Chung**
Directed by **Ken Rus Schmol**
Featuring ensemble member **Audrey Francis**

June 4 – July 26, 2020

Two blue collar New England families grapple with a spiraling crisis that threatens not just their relationships, but their very identities. Three actors take on the six roles, crossing both generation and gender, upending the kitchen sink drama in what will surely be a theatrical tour-de-force. A distinctive Chicago premiere by the gifted writer Mia Chung.

STEPPENWOLF FOR YOUNG ADULTS

HOW DO YOU NAVIGATE
FAMILY HISTORY WHILE
TRYING TO WRITE
YOUR OWN?

MEMBERSHIPS
START AT \$100
steppenwolf.org
312-335-1650

The Brothers Size

By ensemble member **Tarell Alvin McCraney**
Directed by **Monty Cole**

October 2 – 19, 2019 in the Downstairs Theatre

Returning to our stage for the first time since its celebrated Chicago premiere, Steppenwolf for Young Adults presents Tarell Alvin McCraney's *The Brothers Size*. Ogun Size is hardworking and heartbroken. Oshoosi Size is recently returned home from prison and trying to be anywhere but. In this fierce and honest look at the complex bonds of brotherhood, McCraney weaves together poetry, music and Yoruba mythology to magnify the tug-of-war between freedom and the need to belong somewhere, to something, to someone.

I Am Not Your Perfect Mexican Daughter

Based on the book by **Erika L. Sánchez**
Adapted by **Isaac Gomez**
Directed by ensemble member **Sandra Marquez**
Featuring ensemble member **Karen Rodriguez**

February 26 – March 21, 2020 in the Upstairs Theatre

A world premiere adaptation of Erika L. Sánchez's award-winning novel, *I Am Not Your Perfect Mexican Daughter* follows Julia, a Chicago high school student as she navigates trials and tribulations of following her dreams of becoming a writer alongside the death of her older sister, Olga—who might not have been quite as perfect as she seemed. This poignant and vibrant new work is a love story to young Chicanas who, in trying to find the truth about the people and the world around them, end up finding themselves.

A forward-looking hip-hop ballet

Just the thing to celebrate Alvin Ailey Dance's 50th



LAUREN WARNECKE
Dance Card

The first time Alvin Ailey American Dance Theater performed at the Auditorium Theatre was Feb. 11, 1969. "Mr. Ailey is right up with the times," wrote Tribune critic Thomas Willis of the company's founder, Alvin Ailey. What Willis didn't know then was that, 50 years later, the Alvin Ailey American Dance Theater would be a treasured dance tradition in the Windy City. Simply put, Chicago adores this company.

Alvin Ailey American Dance Theater returns March 6-10 for six performances at the Auditorium Theatre.

Dancer Vernard Gilmore has performed nearly half of AAADT's 50 consecutive annual engagements at the Auditorium. The native Chicagoan joined the company in 1997. While he's been based in New York for more than two decades, Gilmore offered "an emphatic 'yes'" when asked if he still considers the Chicago home.

Chicago "will always feel like home," he said in a statement to the Tribune. "This being the 50th anniversary of Ailey at the Auditorium Theatre and it being the company's 60th anniversary feels very significant for me. It's having a voice and being part of a rich legacy. A legacy that is transcendent. Of course, every time I'm home performing it is a celebration of who I am, where I come from and where I'm going."

As AAADT artistic director Robert Battle — just the third person to hold the position after Alvin Ailey and Judith Jamison — pondered a way to celebrate the company's 60th anniversary, the legacy Gilmore refers to was on his mind. (Ailey died in 1989 from complications related to AIDS.)

"I had this idea of having a work done inspired by the life of Alvin Ailey," said Battle in a phone interview. "I had thought of [choreographer] Rennie Harris because I think of him as the quintessential storyteller. He uses street dance as a way to tell profound truths." Harris formed Rennie Harris Puremovement in 1992 and pioneered hip-hop as a concert dance genre.

Harris was, perhaps, an uncon-



PAUL KOLNIK

Alvin Ailey American Dance Theater brings "Lazarus," created by choreographer Rennie Harris, to the Auditorium Theatre in Chicago.

ventional choice to create a 60th anniversary tribute for a contemporary dance company, given his expertise in street dance. Ailey dancers are typically trained in ballet and modern, but under all three directors the company has designed its programming around versatility; he knew that sustained success for any company could not rely on the work of a single choreographer or a single style of movement.

"Mr. Ailey wanted us to be clean canvases for choreographers," said Gilmore. "He wanted us to be well-rounded technically as well as socially. And that pure idea permeates our company's dance culture. Mr. Ailey's genius of being able to understand culture continues to make his work relevant in any space or time."

Battle has commissioned works from Harris before, but never one quite this personal. But the unconventional choice of a hip-hop choreographer to create this legacy work is actually quite close to what Battle thinks Ailey might have done, were he here today. "I knew that [Harris] would take the inspiration of Mr. Ailey's life and give it back to us in an unexpected way," said Battle.

Called "Lazarus," Harris's work is more about the context surrounding Ailey's life and work —

it's not a literal telling of his life. "Movement confirms who we are and where we are, so if you want to know why a particular group of people move a certain way, then you need to study the political, economic and social climate of that time," said Harris in a phone interview. "Because their movement is the final reflection of what's happening during that day."

The height of Ailey's career in the 1960s and '70s informed the majority of his work; like Harris, he used dance to unpack and lay bare the sociopolitical atmosphere in the United States and to speak truth to power. "What [Ailey] did was use those tools to tell his story," said Harris. "So, my task was to tell my story and how it was relative to me, not only to me but to all of black folk. For me, it was about acknowledging where [Ailey] came from, i.e. where we came from, and our history here in the U.S., and then where is it going after that?"

The second half — "Lazarus" is the first two-act work in the company's history — is about Ailey's legacy beyond the boundaries of his life and the time in which he lived. "His spirit lived on, and death does not have the final word," said Battle. "His legacy continues.... That's really the true message of the work."

In addition to "Lazarus," AAADT also performs a contemporary program of Midwest premieres: "EN," the 100th ballet by Bessie Award-winning choreographer Jessica Lang, and "Kairos," a visual feast choreographed by British trailblazer Wayne McGregor and set to Max Richter's arrangement of Vivaldi's "Four Seasons." A third program, called "Timeless Ailey," is a medley of more than a dozen of Ailey's works, including off-seen favorites like "Night Creature" (1974) "Cry" (1971) and "Pas de Duke" (1976), plus a few rarely-performed treasures. But whichever program you chose, each performance ends with Ailey's signature work: "Revelations."

Alvin Ailey American Dance Theater performs March 6-10 at the Auditorium Theatre, 50 E. Ida B. Wells Drive; tickets \$34-\$130 at 312-341-2300 and www.auditoriumtheatre.org.

Also worth noting

Bolshoi in cinema and Chicago: On March 10 at movie houses throughout the U.S., the esteemed Bolshoi Ballet will live stream a performance of "Sleeping Beauty" starring prima ballerina Olga Smirnova as Princess Aurora.

"You can think of 'The Sleeping

Beauty' as a ballet for a children's audience, because all children know the story of Princess Aurora," said Smirnova in an interview. "However, for a ballerina it is one of the most difficult classical ballets," she said. The monthly series — which also includes "The Golden Age" on April 7, plus "Carmen" and "Petrushka" on May 19 — is a fantastic opportunity to see one of the world's oldest ballet companies performing classic repertoire.

Of course, seeing a live performance of the Bolshoi would be nice too; fortunately, the company is returning to Chicago for the first time since 2004, performing Yuri Grigorovich's "Swan Lake" June 10-14, 2020, as part of next season's International Dance Series at the Auditorium Theatre.

Bolshoi in Cinema's "The Sleeping Beauty" is March 10 at select movie theaters; tickets \$20 at www.bolshoiballetincinema.com. Single tickets for the Bolshoi Ballet at the Auditorium Theatre will go on sale in October, and tickets will be on sale as part of the Auditorium's International Dance subscription in early April at www.auditoriumtheatre.org.

Lauren Warnecke is a freelance critic.

lauren.warnecke@gmail.com

KISS

Continued from Page 1

An affable Paul Stanley, 67, the group's lead singer, co-founder, and, with Gene Simmons, its joint CEO, got on the phone to address the particulars:

Is KISS really going away forever? Will ex-members Ace Frehley and Peter Criss, whose controversial excommunication from the band bordered on biblical, return for the end? If it even is the end?

The following is an edited transcript of that conversation:

Q: How are you approaching every night? Are you going out there like, "This is the last time Kiss will ever play Dallas," or, "This is the last time Kiss will ever play Chicago?"

A: It really feels more like a celebration than a funeral. I guess it's how you look at it.... We've all been in a position where something ends — a relationship, a life — and you have all these regrets about what you didn't say, and if you'd only known. We're in this amazing position where we get to do a tour and connect all the dots, and celebrate our relationships. It's celebratory.

Q: And yet, you brought your 98-year-old dad to the show in L.A. a few weeks ago. Do you ever look at him and think, "I could keep going into my 90s?"

A: I didn't bring him, he insisted on coming (laughs)... If we were a band in tennis shoes and jeans and T-shirts, yeah, we could do this into our 90s. But we're not, we're KISS, and even though we make it look easy, we're wearing between thirty and forty pounds of gear and running around for two-plus hours, so it's important for everyone to realize that life is finite, and there is an expiration date for us. It's better to stop now than to kind of fizzle out. Making a passive decision is still a decision. If we were to finish a tour and not tour next year, and then the year after that, you've basically done the same



BRIAN LOWE

Gene Simmons, Paul Stanley, Eric Singer and Tommy Thayer of KISS.

thing, but that's not KISS. The band has never been better, we've never had more fun. Most bands do a final tour because they hate each other. For us, it's the complete opposite.

Q: I've interviewed rock legends who've said the hardest thing about getting older in the spotlight was that fans expect you to stay the same age that you were the first time they saw you. They're allowed to get older, but you're not. Is the fact that you wear makeup a shield from that?

A: You can add a new layer of paint to a car, but that doesn't change the year it was made. There's a timelessness to us, and there is an immortal or omnipotent aura to what we do, because

we stay virtually the same. KISS is the exception to the rules — we were never going to be encumbered or shackled by other bands' limitations.

Q: Are you impervious to the trends that are sweeping the country now? Everyone's more uptight than they were in the '70s. Or are you at a level where it doesn't affect you?

A: I'm of the belief that you leave your politics at the bottom step going up to the stage. I'm here to give people an escape from what they deal with 24 hours a day. If you want bad news, you can go on the internet, you can watch television, but everybody can use a break.

Q: Do you think about how

different things would be if KISS were to get famous now, in the era of Spotify and #MeToo?

A: We came along at the time we were needed, and we've endured because we still are. We came along as a wake-up call to audiences to not accept apathy, disrespect or feeling cheated. We were the audience that got on-stage, and became the band we never saw, and that changed the ground rules.

Q: Do you see KISS going on in some form? Doing one-off shows, making albums?

A: I have no idea about the future, honestly.

Q: What would be your preference?

When: 7:30 p.m. Saturday

Where: United Center, 1901 W. Madison St.

Tickets: \$54.50-\$154.50; 800-745-3000 or www.ticketmaster.com

A: There's no way, whether I want it to or not, that KISS would stop. We live on in one form or another, because we live on through the fans.

Q: The idea of doing it for the last time, that's gotta be bittersweet, at the very least.

A: It's only sweet. There's nothing bitter about this. It's such a gift over the years, that rather than pine for the past, I celebrate it. It's incredible what we accomplished, what we continue to accomplish, and what it's made possible for me. It's not wistful, it's nothing like that. It's wonderful.

Q: When you get to the final, final lap, do you rule out bringing back any former members? Is everything on the table?

A: This isn't — this was never going to be a reunion tour of any members. This is a celebration of the history of this band and the success of this band. The lineup as it is has been 17 years. (Guitarist Tommy Thayer) has been with us that long, and (drummer Eric Singer) has been with us 25 years, so the idea of bringing back former members as present members is ridiculous. Certainly, I've always been open to the idea of former members being part of an evening in a one-off form, but it has nothing to do with KISS as an entity. I celebrate the past, but I don't want to live in it. When I was watching the Super Bowl, at the end I saw Joe Namath carrying the trophy up to the stand. It was great to see him, but I don't think anybody wanted him to suit up and get on the field.

Allison Stewart is a freelance writer.

onthetown@chicagotribune.com
[Twitter @chitribent](https://twitter.com/chitribent)

WEEKEND DINING

FIRST LOOK



LOUISA CHU/CHICAGO TRIBUNE

Gyros combo platter with Greek sausage, souvlaki and gyros meat at Central Gyros restaurant.

Central Gyros meat spins anew

BY LOUISA CHU
Chicago Tribune

Central Gyros reopened recently after a fire one year ago in the storefront next door, which closed the Greek restaurant for 10 long months. What survived at the restaurant, first opened in 1972, not in Greektown but the Northwest Side neighborhood of Cragin, besides the slowly spinning gyros sign out front? We returned for a first look inside the familiar, now refreshed, space.

"The food is the same, of course," said owner John Toumplis. After emigrating from Sparta, Greece, in 1978 when Toumplis was 18 years old, he got his first job at Central Gyros. "I have the same employees with 100 percent return. I'm not missing one person."

Young servers will enthusiastically greet you. Youthful cooks oversee the crucial quartet of gyros meat spits in full view of the front windows. The sur-

rounding stainless steel shines new.

To the left, the dining room seats about 80 at new rustic wood-topped tables with gray-green padded chairs.

Most importantly, the murals remained intact. The dimensional wall art depicts surrealistic Grecian landscapes and fantastical undersea scenes, signed by the Greek Chicago-based artist Garsot in 1998. That was the year they were retouched and made more colorful. They were actually installed earlier as more monochromatic work, said Toumplis.

"I told the construction (crew) do whatever you want to do, but the pictures need to be safe," he said. Foam and plastic covered the art during the renovation.

Once settled in the new old space, what should you order?

"I don't see any table without saganaki (\$7)," said Toumplis. The Greek-American-Chicagoan-invented flaming cheese

dish is indeed ignited tableside with brandy to traditional cries of "Opa!"

"Then most people order gyros sandwich (\$6.99), Athenian chicken (\$12.95) or gyros combo plate (\$14.55) with souvlaki and Greek sausage," he added.

Central Gyros serves the Kronos combo of lamb and beef gyros meat, and chicken gyros too. It's interesting to note that Kronos actually bought Central Gyros Wholesale Co. in 1986, the restaurant's own gyros meat-maker and the biggest competitor at the time.

All dinners are served with a loaf of sliced sesame bread and your choice of soup of the day or avgolemono, the classic lemon, egg and rice comfort food.

"We have traditional Greek dishes like pastitsio — you might call it lasagna," said Toumplis. "We have moussaka, ground beef with eggplant. We have the grape leaves, dolmades, we make from scratch."

Desserts come from the Zorba Bakery a few doors down, including baklava, galaktoboureko custard in filo, and diples, the thin fried dough dipped in syrup.

To finish, there's Greek coffee with sugar, hot and cold. "We have frappes, iced coffee, very famous in Greece," said Toumplis.

Beyond the new front takeout countertop, the full bar still awaits with bottles of clear ouzo and amber metaxa, but they're not the most popular drinks at the neighborhood restaurant. "We have nice pina colodas and Long Island iced tea," said Toumplis.

"We have strong drinks for strong people," he added laughing.

Central Gyros, 3127 N. Central Ave., 773-545-1276, centralgyros.com

lchu@chicagotribune.com
Twitter @louisachu



HILARY HIGGINS

Crawfish boil at Ina Mae Tavern & Packaged Goods

EAT

You probably won't find a bigger Mardi Gras celebration in Chicago than the Five Days of Mardi Gras at chef Brian Jupiter's Ina Mae Tavern. It's a legit five-day lineup of events: Friday kicks things off with a happy hour from 4 to 7 p.m., including food and drink specials, free beans and rice and live music. Saturday and Sunday offer a jazz and blues brunch, respectively. Jupiter and New Orleans chef Julius Russell will host two seatings of their six-course celebration of bayou cooking on Sunday night. Then, all day long Monday, guests get half-off po'boys and select cocktails. Ina Mae closes the week of events on Fat Tuesday with a bevy of festivities including a 4-6 p.m. happy hour, two crawfish-boil seatings, a 9 p.m. burlesque show and live music all night. *Times vary for events March 1-5. Ina Mae Tavern & Packaged Goods, 1415 N. Wood St. Tickets: \$100 for Sunday dinner, \$35 for Tuesday crawfish boil. inamaetavern.com/happenings*

DRINK

Revolution Brewing gets in the C2E2 spirit with one of the convention's official Fan Events, the Galaxy-Hero Cosplay party. Along with plenty of Revolution suds on draft, the event features local Chicago comic creators with vending booths, photo ops with C2E2's official mascots the Chicago S.T.A.R.S., and a cape-making station that includes capes for everyone! Make sure you RSVP, as the first 200 to do so will receive a limited edition Chicago S.T.A.R.S. print. 6-10 p.m. Friday, Revolution Brewing, 3340 N. Kedzie Ave. Free with RSVP at c2e2.com.

— Adam Lukach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Niche One of the best restaurants in the western suburbs is looking pretty spiffy these days, thanks to a quickie remodeling that managed to make the dining room more sophisticated yet less formal. It's a fine backdrop for executive chef Chris Ayukawa, whose creative-American menu abounds with global touches. On-the-ball service is a plus, and while the impressive wine list is pricey, the libations from the recently expanded bar are quite good. Open: Dinner Tuesday-Saturday. Prices: Entrees \$24-\$32. 14 S. Third St., Geneva, 630-262-1000. — Phil Vettel

Omakase Yume After logging time at two of Chicago's best Japanese restaurants (Japonais, Mirai), Sangtae Park opened a so-small-you-could-miss-it spot in the West Loop that offers quality, complexity and innovation at an irresistible price. The dining room is pretty and minimalist, with an L-shaped bar that accommodates eight guests (seats are available by reservation only). One might expect an omakase to start slowly, with simple tastes teasing of the complexity to come; Park, however, has different ideas, offering opening courses that tell the guests: Buckle in. Open: Dinner Tuesday-Saturday. 15- to 17-course tasting menu \$125. 651 W. Washington Blvd., 312-265-1610. — Phil Vettel

Oriole Oriole will dazzle any diner who can find its gritty location. There's a set menu of 15 to 20 courses each night, with optional drink pairings. Service is superb, but the focus belongs on Noah Sandoval's simple-looking but complex plates. Extraordinary. Open: Dinner Tuesday-Saturday. Prices: \$175. 661 W. Walnut St., 312-877-5339. —

Phil Vettel

Osteria Langhe This cheerfully minimalist restaurant focuses on the food and wine of the Piemonte. Menu highlights include flawless risotto and beautiful prosciutto-wrapped rabbit. Open: Dinner Monday-Sunday. Prices: Entrees \$17-\$25. 2824 W. Armitage Ave., 773-661-1582. — Phil Vettel

Osteria Trulli Fans of Lincoln Square's Trattoria Trullo (now closed) and the original Macello's (now under new owners) in the Market District will be happy to know that chef Giovanni DeNegrìs has set up shop in Arlington Heights, cooking the masterful cucina povera of his native Puglia. Don't skip the excellent wood-oven pizzas, or whatever whole fish DeNegrìs is roasting that day. Open: Lunch and dinner daily. Prices: Entrees \$20-\$34. 1510 E. Hintz Road, Arlington Heights, 224-347-1010. — Phil Vettel

Oyster Bah As the name suggests, this is a seafood restaurant with a New England accent. In theatrically seafarin' surroundings, you'll find excellent oysters, New England stuffies and a bountiful lobster roll. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$16-\$28. 1962 N. Halsted St., 773-248-3000. — Phil Vettel

Pacific Standard Time PST was one of the most eagerly anticipated openings of 2018, largely because of its impressive pedigree: Chef Erling Wu-Bower delighted palates as chef at Nico Osteria, and Joshua Tilden, who was former director of strategic operations at One Off Hospitality. California cuisine inform Wu-Bower's vision; what helps him execute that vision are twin wood-burning hearth ovens, which produce one delight after another. The duck is destined for stardom, an abundance of sliced breast meat with pickled vegetables. Open: Dinner daily, brunch Sunday. Prices: Entrees \$20-\$35.



ERIN HOOLEY/CHICAGO TRIBUNE

Omakase Takeya Dining at this hidden treasure is like visiting a speak-easy; you enter Ramen Takeya and take a perilous-looking flight of stairs down to a pretty, seven-seat basement bar (reservations are required). Seasonality and market availability greatly influence in your experience, but chances are good that Tokyo-trained chef Hiromichi Sasaki will offer a tuna progression, from bright-red akami, above, to otoro, glazed ever so slightly with soy. Open: Dinner Tuesday-Saturday. 16-course tasting menu \$130; optional courses \$6-\$12. 819 W. Fulton Market, 312-666-7710. — Phil Vettel

141 W. Erie St., 312-736-1778. — Phil Vettel

Parachute In a cozy corner in Avondale, husband-wife chef duo Johnny Clark and Beverly Kim use Korean ingredients to bring new, unexpected nuance to familiar dishes. Open: Dinner Tuesday-Saturday. Prices: Entrees \$14-\$36. 3500 N. Elston Ave., 773-654-1460. — Phil Vettel

Passerotto Cute as a button and loaded with charm, Passerotto serves up "fun Korean fare" with a smidgen of Italian from chef-owner Jennifer Kim. The dining room cozily seats 42, and intact are the worn brick walls, tiled floor and pressed-tin ceiling. Well-composed small plates are consistently interesting, approachable with a touch of the unexpected. Prices are low enough to encourage multiple tastes. And the large plates are

family-style platters that add a communal element to dining. Kim does nice work with raw fish, seasoning them sparingly and highlighting their pristine flavor. Star large plates include traditional kalbi, or, better still, the soondubu, a stew featuring clams, mussels and tofu in a kimchi broth, sort of a Korean bouillabaisse. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; shared entrees \$32-\$38. 5420 N. Clark St., 708-607-2102. — Phil Vettel

Portsmith The Dana Hotel in River North has been home to a few shrug-worthy restaurants over the years, but in Portsmith, a restaurant operated by the Fifty/50 group, the Dana has a restaurant worthy of attention. New England native Nate Henssler offers seafood dishes that are thoughtful and delicious, skirting the usual clichés; there's

no lobster roll on the menu, for instance, but there's a crabmeat-stuffed bao with herbed mayo. Pastry chef Chris Teixeira follows the fishy theme with desserts inspired by coastal cities worldwide, and a bread program that offers nori ciabatta and bonito-flake sourdough. Breakfast, lunch, dinner daily. Entrees \$29-\$62. 660 N. State St., 312-202-6050. — Phil Vettel

Prime & Provisions This steakhouse ages and cuts its Black Angus steaks in-house and augments its excellent beef with impressive side dishes and appetizers (the thick-cut bacon and the crab-lobster cake in particular). The star dessert is the "tableside s'mores," Amy Arnold's smoking (literally) take on a campfire classic. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$29-\$72. 222 N. LaSalle St., 312-726-7777. — Phil Vettel

Publican Anker This Wicker Park spot offers a little bit of everything. Find a wide selection of vegetable and fish dishes, which often come with exceptional bread made by Publican Quality Bread, or opt for the pub burger, which exudes umami like Ryan Gosling radiates charm. Beer and cocktails are worth a look, but the wine list offers more surprises. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$12-\$29. 1576 N. Milwaukee Ave., 773-904-1121. — Nick Kindelsperger

Quiote This bilevel Logan Square Mexican restaurant wants to be your round-the-clock dining destination — your local morning cafe, casual lunch-hour taqueria, trendy neighborhood dinner spot and even late-night bar. It mostly succeeds, with considerably good tacos and some of the best tortas in the city. The basement mezcabar is a great place to drink. Open: Breakfast, lunch, dinner and late-night Wednesday-Monday. Prices: Tacos \$4; tortas and entrees \$11-\$24. 2456 N. California Ave., 312-878-8571. — Nick Kindelsperger

"BRILLIANTLY SUBVERSIVE, ENVELOPE-PUSHING, YET ENTIRELY FAITHFUL"
- HEDY WEISS, WTTW

"STUPENDOUS"
- CATEY SULLIVAN, CHICAGO SUN-TIMES

"FAR MORE LAVISH THAN THE BROADWAY ORIGINAL"
- HEDY WEISS, WTTW

"GLITZY, SPECTACULAR AND FILLED WITH UNSTOPPABLE LAUGHS!"
- CHICAGO THEATRE REVIEW



PARAMOUNT THEATRE



"FEARLESS"
- CHRIS JONES, CHICAGO TRIBUNE

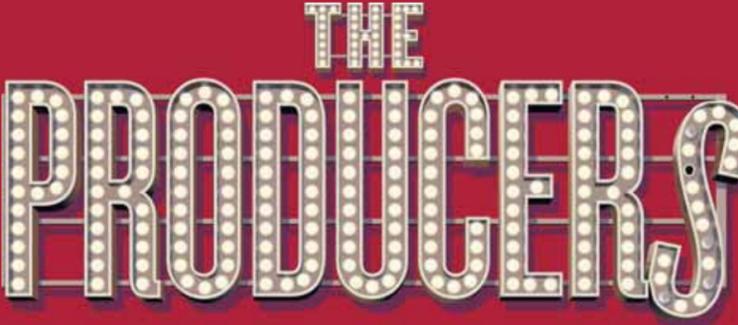
"A GORGEOUS, NON-STOP COMIC GEM"
- CONVERSATIONS WITH ED TRACY

★★★★★
- AROUND THE TOWN CHICAGO

"BRIMMING WITH ORIGINAL IDEAS"
- CHRIS JONES, CHICAGO TRIBUNE

"IT IS BONKERS."
- CATEY SULLIVAN, CHICAGO SUN-TIMES

"HIGH OCTANE PRODUCTION"
- CHICAGO THEATRE REVIEW



"YOU'LL JUST HAVE TO BE THERE"
- CHRIS JONES, CHICAGO TRIBUNE

NOW PLAYING! THROUGH MARCH 17

BMO Harris Bank
DUNHAM FUND
ComEd
newington INN & SPA
AURORA ILLINOIS CITY OF LIGHTS

tickets **630.896.6666** or **PARAMOUNTAURORA.COM**



Hubbard Street Dance Chicago/Malpaso Dance Company

THIS WEEKEND ONLY!
MARCH 2+3



Alvin Ailey American Dance Theater

OPENS NEXT WEEK!
MARCH 6-10



60

YEARS
AILEY
ASCENDING



AuditoriumTheatre.org :: 312.341.2300

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

THE THEATRE FOR THE PEOPLE

50 E Ida B Wells Dr | Chicago, IL

AUDITORIUM 2018-19 SEASON SPONSORS



Photo credits: Auditorium Theatre arches, photo by Arturo Gonzalez. | Malpaso Dance Company, photo by Robert Torres. | Alvin Ailey American Dance Theater's Samantha Figgins and Jeroboam Bozeman, photo by Andrew Eccles. | Alvin Ailey, photo Normand Maxon.

 ALICIA SILVERSTONE CLUELESS, BATMAN & ROBIN	 PAUL RUDD MARVEL'S ANT MAN, CLUELESS	 CLARK GREGG MARVEL'S AGENTS OF S.H.I.E.L.D.
 MING-NA WEN MARVEL'S AGENTS OF S.H.I.E.L.D., MULAN, ER	 DONALD FAISON SCRUBS, CLUELESS	 MATT SMITH DOCTOR WHO, THE CROWN

CHICAGO'S HOME OF POP CULTURE
CHICAGO COMIC & ENTERTAINMENT EXPO C2E2
MARCH 22-24 MCCORMICK PLACE
BADGES ON SALE NOW C2E2.COM

CHICAGOLAND THEATRE DIRECTORY

LITTLE SHOP OF HORRORS
 "Leaves the audience ravenous for more!"
 -The New York Times
Mercury Theater Chicago
 773.325.1700 MercuryTheaterChicago.com

Enjoy the Theater Tonight

ENJOY THE THEATER TONIGHT

FINAL FOUR PERFORMANCES!
 TONIGHT AT 7:30PM
 TOMORROW AT 2:00PM & 8:00PM
FRIENDS!
 THE MUSICAL PARODY
 NORTH AMERICAN TOUR
 Broadway Playhouse | 800.775.2000
 BroadwayInChicago.com | Groups 10+: 312.977.1710

CHICAGOLAND THEATRE DIRECTORY

Dell Rhea CHICKEN BASKET COCKTAIL LOUNGE

<p>Mardi Gras FAT Tuesday CAJUN Buffet March 5, 2019 11:30am - 3:00pm Lunch \$11.99 5:30pm - 8:30pm Dinner \$15.99</p>	<p>ASH Wednesday SEA FOOD Buffet March 6, 2019 11:30am - 3:00pm Lunch \$11.99 5:30pm - 8:30pm Dinner \$15.99</p>
---	---

630-325-0780
chickenbasket.com
 645 Joliet Road, I-55 & Route 83 Willowbrook, IL 60527

THE CLOSEST THING TO BEING THERE IS BEING HERE

90MINUTES

EVERY GAME. EVERY STORY. EVERY INSIGHT.

From experts who live and breathe soccer.

Get access to photo & video galleries, exclusive interviews, insider analysis, and in-depth coverage from a Chicago perspective.

Chicago's source for worldwide soccer.

chicagotribune.com/90minutes

BEERS OF THE MONTH FOREMOST®

 9.99	 15.99	 9.99
 16.99	 16.99	 16.99
 15.99	 16.99	 26.99
 19.99	 25.99	 13.99
 14.99	 7.99	 13.99
 15.99	 15.99	 15.99

Not all items are sold cold or available at all stores. We reserve the right to limit quantities and correct printing errors. Store prices for Beer may differ. *Lotto games available at these locations. All sale items cash and carry. For further information 708-460-0100

Live DELICIOUSLY

Explore the culinary side of Chicago with the Food & Dining Newsletter

FOOD & DINING

With our Food and Dining Newsletter, you'll get news from the Chicago dining scene, recipes and restaurant and bar reviews delivered weekly right to your email inbox.

Sign up today at:
chicagotribune.com/deliciously

THE THEATER LOOP

By CHRIS JONES



Bayless helps Steep Theatre go Equity

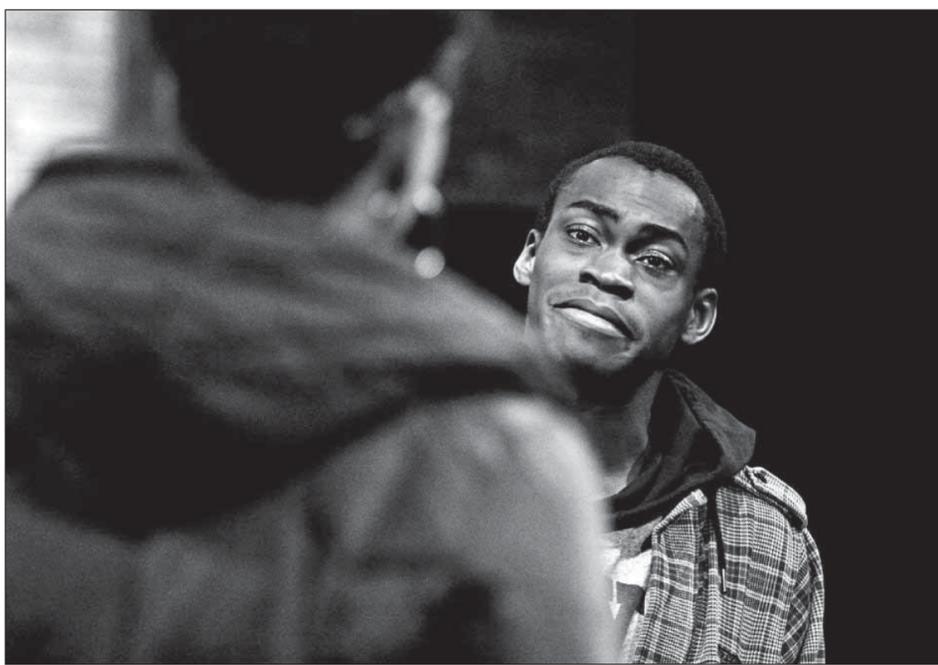
After 19 years in an old grocery store next to the Berwyn “L” stop on the Red Line on Chicago’s North Side, the 60-seat Steep Theatre Co. is going Equity, effective early next season.

And — the theater says — none of this would be happening without the Bayless Family Foundation, a relative newcomer to arts philanthropy, but an endeavor already having an impact.

Chicago continues to have a thriving non-Equity theater scene. But the transition to an agreement with the union of actors and stage-managers has long been regarded as both a move to another level of professionalism and the best way to sustain a company (and the city’s actors) in the long term. Although most Equity theaters in Chicago are allowed to work with non-Equity actors in some roles, the union does not allow its members to work with non-union companies. This change will mean that Steep now can use the same performers audiences are used to seeing at such companies as the Goodman or Steppenwolf Theaters.

“A big part of this is keeping the Steep ensemble working on our stage,” Steep managing director Kate Piatt-Eckert told me this week. “Caroline (Neff) has gone Equity. Joel (Reitsma) is about to go Equity. Michael Salinas is an Equity member who is part of our ensemble, and he has not been able to work on our stage in quite a while. We want to make sure we can hang on to the heart and soul of Steep, and we also want to be able to cast a broader net in terms of casting.”

Piatt-Eckert said that the “big jump” had been under review for



GREGG GILMAN PHOTO

Jessica Dean Turner and Debo Balogun in “Red Rex” at Steep Theatre Co.

some time as part of Steep’s general expansion (the theater, which has a roughly \$400,000 annual budget, now operates a lively cabaret space in the attached storefront next door) but the Bayless grant had a way of cutting through all that planning.

“We are now able to do this,” Piatt-Eckert said.

Steep actually is one of three theaters upon which the Bayless Foundation newly has bestowed its largess. Dubbed Stepping Stone grants, the gifts of \$150,000 (over three years) also have been offered to Porchlight Music The-

atre and Albany Park Theatre Project.

I’ve had several conversations about Chicago theater with Rick Bayless — a highly-regarded celebrity chef and the owner of the Frontera Grill, XOCO, and Topolobampo, among other enterprises. He’s a fan of the Chicago theater and a regular attendee. He’s also a late-career entrepreneur with enough personal resources to want to give back to his home city — and he told me that his desire was to offer up enough to really make a difference to companies that he

felt were “promising” but not too big where this size of grant would fail to be transformative in terms of potential growth. With the help of his family members and a small staff, Bayless thus has figured out a plan to have a big impact on small-to-midsized Chicago theaters, established entities with a five-year track record and a budget of at least \$250,000, a loyal audience and a clear plan of action awaiting only a six-figure injection of cash. The city also has tapped his foundation to help fund the upcoming Millennium Park film series this summer,

which is part of the Year of Chicago Theatre.

Another recurrent theme when talking to Bayless: his amazement at how much talent exists within the Chicago theater and the willingness of that talent to work for very little compensation. “These people work just for the love of creating theater,” Bayless said, describing his many forays into the world of the Chicago storefront. “We really wanted to help them get to the point where they could pay people more.”

That’s precisely what he has done. And you get the sense that he hardly has finished. “We really intend to be a partner to these companies over the next three years,” he told me. “We have been asking them what they think they need. Do they want to add another person to the staff? Is there another way for them to grow?”

Notably, this is not funding for a capital campaign or some fancy new building. It is all about adding artistic capacity.

Steep could not be happier. The theater is perfectly content, it says, with its 55-60 seats, especially since it now sells them all out, at most performances. The current Steep show, Ike Holter’s “Red Rex,” a unstinting critique of the Chicago theater itself, just announced both additional Wednesday shows and an extension through March 30. By the time it closes, Piatt-Eckert said, it will be the most-performed play in Steep’s history.

But with Bayless on board, that record may not stand all that long.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

“Blue Man Group”

★★★½
“Blue Man Group” has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

“Dear Evan Hansen”

★★★★
The first national tour of “Dear Evan Hansen” opened at the newly renamed Nederlander Theatre with pretty much its entire four-week Chicago run sold out. Teenagers could be seen snaking throughout the lobbies, half-singing the Benj Pasek and Justin Paul score. This is the rare show, many of them feel, that understands them. *Through March 10 at the Nederlander Theatre, 24 W. Randolph St.; \$85-\$175 at 800-775-2000 or www.broadwayinchicago.com*

“A Doll’s House, Part 2”

★★★★
“A Doll’s House, Part 2” is the taut, smart new play at Steppenwolf Theatre from the writer Lucas Hnath, which explores questions about matrimony and being alone. Hnath does so through the device of a sequel to Norwegian playwright Henrik Ibsen’s proto-feminist play. *Through March 17 at Steppenwolf Theatre, 1650 N. Halsted St.; \$20-\$99 at www.steppenwolf.org*

“Fulfillment Center”

★★★½
The word Amazon is never mentioned in Abe Kogler’s play “Fulfillment Center,” but this wry, poignant new work nonetheless feels part of the great debate. The central character is an ambitious New Yorker named Alex (Jose Nateras) who has moved to New Mexico with the hopes of impressing his bosses through the performance of his “team.” *Through March 24 at A Red Orchid Theatre, 1531 N. Wells St.; \$30-\$40 at 312-943-8722 or www.aredorchidtheatre.org*

“A Gentleman’s Guide to Love and Murder”

★★★★
Matt Crowle plays a multitude of comedic roles in the lively new Porchlight Music Theatre production of the recent Broadway musical about an enterprising

young man who sets about murdering everyone else in the line of succession to a fortune. All of those eight victims are played by Crowle, who is every bit as talented as the star in New York. *Through March 16 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at www.porchlightmusictheatre.org*

“Girl in the Red Corner”

★★★
Stephen Spotswood’s “Girl in the Red Corner” is an intense play about a working-class woman (Elise Marie Davis) who decides to take up mixed martial arts as a means of fighting back against the demands of her life. *Through March 9 at the Den Theatre, 1333 N. Milwaukee Ave.; \$5-\$40 or pay what you can, www.brokenosetheatre.com*

“Hamilton”

★★★★
This heartland “Hamilton” is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at www.broadwayinchicago.com*

“Mamma Mia!”

★★★★
By now, more people know “Mamma Mia!” than could name ABBA’s hits. People love this show. It’s back, this time at the Drury Lane — and opening night under the crystal chandeliers, there we all went again. Is this one any good? Yes, absolutely — it has Susie McMonagle as Donna. McMonagle did the national tour of this show in 2008 — I can still recall, as the ABBA song goes. She was fabulous then and we all get better with age. Director William Osetek’s production features an all-Chicago cast, and Jane Lanier’s flipper-loving choreography actually manages to be funny. *Through April 14 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$55-\$70; 630-530-0111 and www.drurylane.com*

“Ma Rainey’s Black Bottom”

★★★★
The music business is the subject of August Wilson’s “Ma Rainey’s Black Bottom,” which you can see at Writers Theatre in Glencoe



MARK DOUET

Liam Brennan, Jeff Harmer, Hamish Riddle and Andrew Macklin in “An Inspector Calls” by J.B. Priestley.

HOT TICKET

“An Inspector Calls” ★★★★★

Director Stephen Daldry’s heart-stopping deconstruction of the postwar J.B. Priestley thriller “An Inspector Calls” was, in the 1990s, a spectacular revival by the National Theatre of Great Britain that was an indictment of privilege and complacency. The inspector is calling again, some 14 years later, at Chicago Shakespeare. A bourgeois British family in 1912 is celebrating an engagement and maybe an alignment of two competing businesses. Then a police inspector arrives. A young woman has poisoned herself. Might anyone have any information? *Through March 10 at The Yard at Chicago Shakespeare Theater, Navy Pier; \$40-\$88 at 312-595-5600 or www.chicagoshakes.com*

under the solid direction of Ron OJ Parson. Penned in 1982, it’s the only Wilson play to be set in Chicago; the story takes place in the 1920s when the likes of Brunswick and Chess Records were going strong in the city. *Through March 17 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or www.writerstheatre.org*

“Nina Simone: Four Women” ★★★★★

“Nina Simone: Four Women” is about the singer early in her career and is set at the 16th Street Baptist Church in Alabama in the aftermath of a 1963 bombing that killed four children. *Through March 3 at Northlight Theatre, 9501 Skokie Blvd., Skokie; \$30-\$88; www.northlight.org*

“Noises Off” ★★★★★

Now 37 years old, Michael Frayn’s “Noises Off” is the best comedy ever written about the perils of putting on a show. At the inventive Windy City Playhouse, the audience actually heads to different seats backstage for Act Two. *Through April 7 at Windy City Playhouse, 3014 W. Irving Park Road; \$45-\$85; www.windycityplayhouse.com*

“Pipeline” ★★★★★

African-American mothers with teenagers have been topical in the American theater of late. Now in Chicago at Victory Gardens Theater comes Dominique Morisseau’s “Pipeline,” wherein a mother and schoolteacher (played with great vulnerability by Tyla Abercrombie) is horrified to discover that her son (Matthew Elam) was caught shoving a teacher against the wall and now faces consequences. *Through March 3 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$27-\$60 at 773-871-3000 or www.victorygardens.org*

“The Producers” ★★★★★½

As I sat there at the Paramount’s new production of “The Producers,” as directed by Jim Corti, I kept thinking, they’d never get away with that joke now. Corti’s production is fearless, doubling down where others would demur, and it is brimming with original ideas. All of the leads are engaging — the standout is Jake Morrissey as Leo Bloom. *Through March 17 at Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$69 at www.paramountaurora.com*

“The Realistic Joneses”

★★★★
Everyone is named Jones in Will Eno’s “The Realistic Joneses,” which is now enjoying a Chicago premiere with a hefty dose of Chicago acting talent in a co-production between Shattered Globe Theatre and Theater Wit. In essence, “Realistic Joneses” is a portrait of two stages of a marriage. *Through March 9 at Theater Wit, 1229 W. Belmont Ave.; \$24-\$74 at 773-975-8150 or www.shatteredglobe.org*

“Red Rex” ★★★★★½

Chicago playwright Ike Holter’s “Red Rex” is the dynamic sixth entry in his Rightlynd Cycle of seven plays about a fictional Chicago ward undergoing gentrification. As the story of a fictional Chicago theater, it surely is the most self-critical show the Chicago storefront movement ever has produced. *Through March 30 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$38 at 773-649-3186 or www.steeptheatre.com*

“Twilight Bowl”

★★★★
Playwright Rebecca Gilman’s “Twilight Bowl,” now at the Goodman Thea-

OPENING NIGHTS

Saturday

“The Ruse of Medusa”: The surrealist play juxtaposes music, text and movement and is considered to be a precursor to dadaism. *Presented by Facility Theatre through April 7 at Chopin Theatre, 1543 W. Division St.; 773-278-1500 and facilitytheatre.org*

Sunday

“Doubt: A Parable”: Sister Aloysius takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students. *Presented by the Gift Theatre through March 31 at Steppenwolf Theatre, 1650 N. Halsted St.; 312-335-1650 and www.steppenwolf.org*

Monday

“Remember the Alamo”: An ensemble takes over the Neo-Futurist Theater, refuses to leave and obstructs all productions in the theater until the audience and actors work to recreate the Battle of the Alamo in its entirety — through the inevitable “death” of the audience. *Through April 27 at Neo-Futurists, 5153 N. Ashland Ave.; 773-275-5255 and neofuturists.org*

tre, looks at the divide that opens between lower-middle class women living in a small Wisconsin town, based on who does and does not go to college. A character named Brielle (Mary Taylor) finds happiness in town; Jaycee (Heather Chrisler) ends up going to prison. But Gilman is kind to everyone, including Sharlene (Anne E. Thompson), the conservative Christian in the group and a friend who ends up doing a great deal of good. The 90-minute “Twilight Bowl” is set entirely in the bar of a bowling alley and is very much a play about the rifts that come between young people from inequities in their circumstances. *Through March 10 at the Goodman Theatre, 170 N. Dearborn St.; \$10-\$45 at 312-443-3800 or www.goodmantheatre.org*

“LACED WITH DEEP VEINS OF EMPATHY AND HUMOR”

—Chicago Sun-Times

“ALIVE, REAL, RAW AND IN THE MOMENT”

—Chicago Tribune

TWILIGHT B·O·W·L

BY **REBECCA GILMAN** DIRECTED BY **ERICA WEISS**

As a group of friends face adulthood, their local bowling alley becomes a place to celebrate triumphs, confront challenges and forge new identities.

NOW THROUGH MARCH 10

2017 PULITZER PRIZE WINNER

“EXTRAORDINARILY MOVING DRAMA”

—The New York Times

“LYNN NOTTAGE GOES INTO THE HEART OF WORKING-CLASS AMERICA”

—Variety



SWEAT

BY **LYNN NOTTAGE**
DIRECTED BY **RON OJ PARSON**

POWERFUL DRAMA: MADE IN AMERICA. A group of friends in a Rust Belt town has spent their lives sharing secrets and laughs on the factory floor. But when layoffs begin to chip away at their trust, they're pitted against each other in a heart-wrenching fight in this collision of race, class and friendship at a pivotal moment in America.

STARTS NEXT WEEK! MARCH 9 – APRIL 14

312.443.3800 | GoodmanTheatre.org
GROUPS OF 10+ ONLY: 312.443.3820

THEATRE
GOODMAN



JPMORGAN CHASE & CO.



Official Lighting Sponsor for Sweat



Production Sponsor for Sweat



Corporate Sponsor Partner for Sweat



Major Support of Twilight Bowl



Contributing Sponsors for Twilight Bowl



Contributing Sponsors for Twilight Bowl



INSIDE:
Pets & Stuff
Garage Sales

Chicago Tribune AUTO MART & CLASSIFIEDS

To advertise, visit
chicagotribune.com
or call
312-222-2222
Monday-Friday

2020 Jeep Gladiator stakes its claim in truck segment

The Jeep Gladiator was a body-on-frame truck introduced as a 1963 model. In 1971, "Gladiator" was dropped and the vehicle was just called the Jeep pickup or J-series before it was discontinued in 1988. New parent company, Chrysler, felt the model was outdated (it was built on the same platform its entire production life) and also too close of a competitor to its Ram trucks lineup.



I guess they don't feel that way anymore, especially when it's suggested the Gladiator is a "customer-driven" model. But maybe the increasing market share of trucks and SUVs, which have higher profit margins than small cars, might have had an influence as well. Hmm?

Not that we have been devoid of Jeep truck concepts, the most recent being the Crew Chief 715, which was revealed during the 2016 Easter Jeep Safari, an annual off-road celebration held in Moab, Utah. Thankfully, the military-inspired concept and the civilian-oriented production model aren't too far off in design.

Available in four different trims (Sport, Sport S, Overland, and Rubicon), there is no mistaking the all-new Gladiator as anything but a Jeep. The distinctive angular profile, seven-slot grille, round headlamps, and square taillamps are all there as are the outdoors-ready features such as a fold-down windshield and removable doors and tops.

A premium soft top provides the segment-exclusive open-air option with partial or full-open positioning. A black three-piece hardtop also is available for all models while a body-color hardtop is reserved for Overland and Rubicon.

The new midsize pickup features a standard five-foot steel bed with a spray-on bed liner, a bed divider, and tonneau cover as available options. Rubicon models receive a protective cab and cargo bed rock rails as standard.

Furthermore, the taillamps are positioned so as to allow for unobstructed access to the bed while the power-locking tailgate can be stopped in three positions and still maintain cargo securely. Under-rail bed lighting, integrated tie-downs, an optional covered external power source, and available cargo management systems provide even more organization.

LED lighting is available only on Overland and Rubicon vehicles. Two-piece body-color fender flares are standard on Overland models and available on Rubicon as well. All Gladiator pickups do receive body-welded, body-color sport bars with integrated front occupant grab handles.

A 17-inch off-road wheels and tire set is available while Rubicon models receive 33-inch treads as standard. A full-size spare tire and mount is located under the bed and capable of holding up to a 35-inch tire without requiring a lift kit.

Engineered to go out

For the record, the Gladiator is not just a Wrangler with a truck bed. According to the automaker, the truly truly interchangeable parts are the doors and hood.

Also, compared to a four-door Wrangler, the Gladiator has a 19.4-inch longer wheelbase (137.8 inches) and adds 31 inches in overall length (219.4 inches). While shorter than a full-size Ram 1500 crew cab with a five-foot box, which measures at 232.9 inches in length, the Gladiator easily surpasses the crew cab versions of midsize pickups the Ford Ranger (210.8 inches) and Toyota Tacoma (212.3 inches).

Power comes in the form of a 3.6-liter V6 engine with engine stop-start which will deliver 285 horsepower and 260 lb.-ft. of torque. A 6-speed manual is standard on all Gladiator models with an 8-speed automatic as an optional transmission.

In the 2020, a 3.0-liter EcoDiesel V6 engine is available and is rated at 260 horsepower and 442 lb.-ft. of torque. Along with the standard ESS, the 8-speed automatic is the only transmission pairing.

The 2020 Jeep Gladiator is manufactured in Toledo, where Jeep vehicles have been assembled since 1941.

— Beverly Braga, *New York Daily News*
© 2019 Tribune Content Agency



TEXT **LUXURY** TO **90407** FOR
OUR NEW VEHICLE SPECIALS

NEW 2019 MASERATI GHIBLI S Q4 AWD

Lease: **\$825**/mo.

ZEIGLER MASERATI
210 W. Golf Road
Schaumburg, IL 60195
847.472.0866
zeiglermaserati.com



ZEIGLER

MASERATI OF SCHAUMBURG
• FOR A GREAT EXPERIENCE •

36 mo lease, 12K miles/yr. \$7000 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #M19054. MSRP starting at \$83,975.

ZeiglerCDJR.com

SPRING SALES EVENT

NEW 2018 JEEP

Wrangler

UNLIMITED SPORT S 4X4
#182617 MSRP: \$38,025¹ LEASE:

\$199

PER MO. | 48 MOS.²

ST. PATRICK'S DAY

Sale!

Text 847.696.8098
TO SCHEDULE YOUR TEST DRIVE!

MOTORTREND
SUV OF THE YEAR 2018

MOTORTREND
TRUCK OF THE YEAR 2018

#1 JEEP DEALER IN THE MIDWEST!³

NEW 2019 RAM

1500

LARAMIE CREW CAB 4X4
#190198 MSRP: \$51,125⁴ NOW ONLY:

\$39,997

Prices/Payments plus tax, title, license and doc. fee to qualified buyers. ¹Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. ²19 Wrangler 48 mo./\$4,999/10K US Bank. +MSRP may not be at the price at which the vehicle is sold in the trade area. Sale price includes all rebates and incentives. Price off MSRP includes all rebates and incentives. Buyers must finance through Chrysler Credit Corp. *0% APR figured at \$16.67 (60 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. -FCA Midwest Rank Retail Sale Report November 2018. Pictures are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.

ZEIGLER

CHRYSLER • DODGE • JEEP • RAM
• FOR A GREAT EXPERIENCE! •

HOURS:
MON-FRI 9am-9pm • SAT 9am-8pm
208 W. Golf Road • SCHAUMBURG
847.383.0432
ZeiglerCDJR.com

STUFF WANTED

*** BUYING and SELLING! ***
Coins, Currency, Gold & Silver!
Over 50 years in business. Visit our Store



DISTINCTIVE COINS Call for a FREE evaluation!
Downers Grove, IL
We are Strong Buyers! **630-968-7704**

Motorcycles Wanted! Cash Paid! All Makes!
Will Pick Up. Reasonable. **630-660-0571**



BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! **773-263-5320**

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards!
847-343-1628

Free! Certified professional pays CASH for R12. Refrigerant Finders.com **312-291-9169**

Vintage Beer & Soda Cans & Signs: We Pay Top Dollar for Your Collections **708-315-0048**

WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: **708-522-3400**

WE BUY COMIC BOOKS!
Top Prices Paid Will Come to You
ComicBuyingCenter.com
1-888-88-COMIC

STUFF FOR SALE

Bears PSL Marketplace Buy/Sell PSLs & Tickets! PSLsource.com - **800-252-8055**

DOGS

Golden Retriever **641-664-2839**
Bloomfield, Iowa \$300 M & F
Registered, current on shots, cute 8 wk puppiess!

Golden Retriever **660-287-6359**
Windor Mo 1600.00 M/F
AKC 100% English Cream Golden Retriever Puppies Ready Vet checked European Parents OFA guaranteee Will deliver rickelley1@live.com

Golden Retriever **225-993-1035**
NW Chicago \$1000 M / F
IN HOME - HEALTHY, BEAUTIFUL, PLAYFUL PUPS.

Labradoodle **563-499-5361 No txt**
Bettendorf IA 800 M & F
Pups, FBZ, Current Shots, Health Guard, 9wks old.

Poodle **717-399-3473**
Lancaster, PA \$795 Male
Handsome, Friendly, Playful, Family Raised, AKC, 1 Year Health & Genetic Guarantee, Parents Are Family Pets. www.LancasterPuppies.com

Weimaraner **309-275-1530**
Normal, IL 1200.00 fem
famous Weizsla (weimaraner/vizsla mix) puppies

LOST & FOUND

LOST: LADIES' GOLD MESH BRACELET With emerald barrels, Full market value reward! Near Lewis Hotel. **205-531-2464**

GENERAL ANNOUNCEMENTS

EDUCATION/TRAINING AIRLINE CAREERS START HERE - GET FAA APPROVED AVIATION TECH TRAINING. JOB PLACEMENT ASSISTANCE- DELTA, SOUTHWEST, BOEING AND MANY OTHERS HIRE AIM GRADS. CALL AIM **800-481-8312**.

HEALTH Attention: Oxygen Users! Gain freedom with a Portable Oxygen Concentrator! No more heavy tanks and refills! Guaranteed Lowest Prices! Call the Oxygen Concentrator Store: **866-307-4071**

HEALTH Stay in your home longer with an American Standard Walk-in Bathroom. Receive up to \$1,500 off, including a free toilet, and a lifetime warranty on the tub and installation! Call us at **1-844-903-1192**

INTERNET Earthlink High Speed Internet. As Low As \$14.95/month (for the first 3 months). Reliable High Speed Fiber Optic Technology. Stream Videos, Music and More! Call Earthlink Today! **1-877-566-1349**

TV/INTERNET DIRECTV & AT&T. 155 Channels & 1000s of Shows/Movies On Demand (w/ SELECT Package) AT&T Internet 99 Percent Reliability. Unlimited Texts to 120 Countries w/AT&T Wireless. Call 4 FREE Quote- **1-855-296-3294**

BUSINESS & SERVICE DIRECTORY

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

HOUSEHOLD & HOME IMPROVEMENT SERVICES

ACE Roofing Specializing in all types of roofing, emergency repair, mason brick work, tech pointing. All Work Guaranteed, Senior Discount Available. Call **847-571-2670**

BUSINESS OPPORTUNITIES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

BUSINESSES FOR SALE

Countryside, IL **7087434061**
Lily's Dresser \$35,000
Boutique includes merchandise and furniture

GENERAL ANNOUNCEMENTS

TV/INTERNET Spectrum Triple Play! TV, Internet & Voice for \$29.99 ea. 60 MB per second speed. No contract or commitment. More Channels, Faster Internet. Unlimited Voice. Call **1-855-383-6517**

ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. **Y19000603** on the Date: **February 19, 2019**
Under the Assumed Name of: **FABUDESIGNS** with the business located at: **2253 North Wayne Avenue Chicago, Illinois, 60614**
The true name and residence Address of the owner is: **AMY WOHL 2253 North Wayne Avenue Chicago, Illinois, 60614**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. **Y19000572** on the Date: **02/13/2019**
Under the Assumed Name of: **Nuvision Windows** with the business located at: **3340 N Springfield Ave Fl 2 Chicago, Illinois, 60618**
The true name and residence Address of the owner is: **Jose Jeronimo Meza Hurtado 3340 N Springfield Ave Fl 2 Chicago, Illinois, 60618**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. **Y19000549** on the Date: **February 11, 2019**
Under the Assumed Name of: **SAMOYE PROCUREMENT AND GENERAL MERCHANDISE** with the business located at: **9135 S JUSTINE ST CHICAGO, IL, 60620**
The true name and residence Address of the owner is: **SAMUEL OYDELE 9135 S JUSTINE ST CHICAGO, IL, 60620**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. **Y19000599** on the Date: **2/19/2019**
Under the Assumed Name of: **Juri Cano Agency** with the business located at: **5434 S Kedzie Ave Chicago, IL, 60632**
The true name and residence Address of the owner is: **Huribl Cano 1326 Hull Ave Westchester, IL, 60154**

LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL ADVERTISEMENT THE HOUSING AUTHORITY OF THE COUNTY OF COOK DEPARTMENT OF PROCUREMENT SERVICES

Proposals will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Request for Proposal (RFP) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: Collection Services
Specification Number: 2019-100-007

Questions Deadline: March 8, 2019 Time: 2:00 P.M.
Proposal Due Date: March 20, 2019 Time: 2:00 P.M.

Contact Person: Deborah O'Donnell
Telephone Number: (312) 542-4725
E-mail Address: dodonnelle@thehacc.org

The RFP Package, specifications and architectural drawings may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC. www.thehacc.org/e-procurement-services

Proposals that are not properly submitted will be considered non-responsive and be disqualified from consideration. Proposals submitted late will not be accepted. The Authority reserves the right to reject any or all proposals if deemed in the best interest of the Housing Authority of Cook County.

Richard Monocchio, Executive Director

DATE ADVERTISED: FRIDAY, MARCH 1, 2019. COUNTY OF COOK OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE COOK COUNTY DEPARTMENT OF FACILITIES MANAGEMENT INVITATION FOR BID (IFB) FOR BOILER AND WATER HEATER MAINTENANCE AND REPAIR IFB NO.: 1845-17633

IFB Document: The IFB document is available for download at: <https://legacy.cookcountyil.gov/purchasing/bids/listAllBids.php>

Contact Person: If you are not able to download the IFB or if you have other questions, please contact Daniel Gizzi, Specifications Engineer III, at (312) 603-6825 or Dan.Gizzi@cookcountyil.gov.

Non-Mandatory Pre-Proposal Conference Date, Time, and Location: Thursday, March 21, 2019 at 10:00 AM (CST) Office of the Chief Procurement Officer, Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Questions: Questions can be submitted in writing to the contact person above until 12:00 P.M. Tuesday, March 26, 2019 (CST)

Proposal Due Date, Time, and Location: Friday, April 12, 2019 at 10:00 A.M.P.M (CST) Office of the Chief Procurement Officer, Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Toni Preckwinkle, President, Cook County Board of Commissioners
Raffi Sarrafian, Chief Procurement Officer

Late Proposals Will Not Be Accepted 6163274 03/01/2019

Looking for a conversation starter?
Call 1-800-TRIBUNE for home delivery Operator #125 Wed/Fri/Sun/\$2.50

Chicago Tribune

Chicago Tribune

LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER RAFFI SARRAFIAN, CHIEF PROCUREMENT OFFICER

ADVERTISEMENT DATE: March 1, 2019
DESCRIPTION: Invitation for Bids for Aftermarket Vehicle Equipment for a Ford Expedition XL Max
CONTRACT NO.: 1912-17748
MBE/WBE GOALS: 0%

BID DOCUMENTS: Solicitation Document is available for download at: <https://legacy.cookcountyil.gov/purchasing/bids/listAllBids.php>

BID DUE DATE: March 22, 2019 at 10:00 AM
CONTACT: Jorge Robles (312) 603-6998(office), (312) 603-3179 (fax) Jorge.Robles@cookcountyil.gov (email)

Local MBE/WBE firms are encouraged to submit bids. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all bids.

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER RAFFI SARRAFIAN, CHIEF PROCUREMENT OFFICER

ADVERTISEMENT DATE: March 1, 2019
DESCRIPTION: Invitation for Bids for 2019 Ford Expedition XL Max Vehicles
CONTRACT NO.: 1912-17747
MBE/WBE GOALS: 0%

BID DOCUMENTS: Solicitation Document is available for download at: <https://legacy.cookcountyil.gov/purchasing/bids/listAllBids.php>

BID DUE DATE: March 22, 2019 at 10:00 AM
CONTACT: Jorge Robles (312) 603-6998(office), (312) 603-3179 (fax) Jorge.Robles@cookcountyil.gov (email)

Local MBE/WBE firms are encouraged to submit bids. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all bids.

NOTICE
Take notice that an application for a retail liquor license had been filed by MITESH PATEL 112 Washington Road Glenview, IL 60025 For 7- Eleven 3703 Central Road Glenview, IL 60029

Any objections to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602

Zahra Ali Deputy Liquor Commissioner 6159619 03/01/2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Albert L Williams
A MINOR
NO. 2019JD00213

NOTICE OF PUBLICATION
Notice is given you, **Juanita Meneses (Mother)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **February 7, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Katz** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois on **03/15/2019 at 9:00 AM** IN CALENDAR 55 COURTROOM 5.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
March 1, 2019

ASSISTANT STATE'S ATTORNEY: **F. D'Antigiac, S. Auyeung** ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

Reach more Chicagoans than any other paper, everyday of the week!
To advertise call 312-222-2222

Chicago Tribune

Chicago Tribune

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Angel Baker-Smith AKA Angel Ivan Baker-Smith
MINOR(S) CHILD(REN) OF Debra Baker (Mother)
JUVENILE NO.: 16A100031

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **William Smith (Father) Any And All Unknown Fathers Any, respondents, and to All Whom It May Concern**, that on **July 6, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Peter Vilkelis** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **03/22/2019, at 10:00 AM** IN CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
March 1, 2019

LEGAL NOTICE STATE OF ILLINOIS COUNTY OF COOK

In the matter of the revision of the assessment of Real Property for 2019:

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Section 14-35 of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2019 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County.

BERWYN
Identified also as Area(s) 16, under the Permanent Real Estate Index Numbering System of Cook County.

The last date within which applications for revisions of assessment (Real Estate Assessed Valuation Appeals) may be filed for consideration at such sitting is March 27, 2019.

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day as necessary until all such revisions in said township(s) or taxing district(s) have been completed.

Done by the Assessor of Cook County this 1st day of March, 2019.

FRITZ KAEGI ASSESSOR OF COOK COUNTY

Invite us in. Call 1-800-TRIBUNE for home delivery operator #125 Wed/Fri/Sun/\$2.50

Chicago Tribune

Chicago Tribune

LEGAL NOTICES

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Daquiane Black
A MINOR
NO. 2018JD02131

NOTICE OF PUBLICATION
Notice is given you, **Latrice McClure AKA Latrice Black (Mother)**, respondents, and **TO ALL WHOM IT MAY CONCERN**, that on **December 31, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Kristal Royce Rivers** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois on **03/15/2019 at 9:00 AM** IN CALENDAR 56 COURTROOM 5.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
March 1, 2019

ASSISTANT STATE'S ATTORNEY: **G. Morris, E. Washington** ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

DATE ADVERTISED: FRIDAY, MARCH 1, 2019. COUNTY OF COOK OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE COOK COUNTY STATE'S ATTORNEY OFFICE REQUEST FOR QUOTE (RFQ) FOR ONLINE LEGAL RESEARCH SERVICES RFQ NO.: 1944-17732

RFQ Document: The RFQ document is available for download at: <https://legacy.cookcountyil.gov/purchasing/bids/listAllBids.php>

Contact Person: If you are not able to download the RFP or if you have other questions, please contact Michael Schieve, Contract Negotiator, at (312) 603-6707 or Michael.Schieve@cookcountyil.gov

Non-Mandatory Pre-Submittal Conference Date, Time, and Location: Friday, March 8, 2019 at 11:00 AM (CST) Office of the Chief Procurement Officer, Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Questions: Questions can be submitted in writing to the contact person above until Friday, March 15, 2019 at 4:00 PM (CST)

Response Due Date, Time, and Location: Friday, April 5, 2019 at 3:00 PM (CST) Office of the Chief Procurement Officer, Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Toni Preckwinkle, President, Cook County Board of Commissioners
Raffi Sarrafian, Chief Procurement Officer

Late Proposals Will Not Be Accepted 6164333 03/01/2019

LEGAL NOTICES

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, NATIONSTAR MORTGAGE LLC D/B/A MR. COOPER, Plaintiff, v. RENITA R. HARRIS-GHOLSTON; IRWIN MORTGAGE CORPORATION, BMO HARRIS BANK NATIONAL ASSOCIATION, F/K/A HARRIS BANK ARGO; THE UNITED STATES OF AMERICA, OFFICE OF THE DEPARTMENT OF THE TREASURY, CHRIS GHOLSTON; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants, Case No. 2018CH15315 The requisite affidavit for publication having been filed, notice is hereby given you, Irwin Mortgage Corporation, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lot 83 (Except the North 7 1/2 feet thereof) and the North 10 feet of Lot 84 in Wells and Nash's Resubdivision of Blocks 5, 6, 11 and 12 in the Subdivision of the South 1/2 of the Northeast 1/4 of the Northeast 1/4 of the Southeast 1/4 of the Northeast 1/4 of Section 17, Township 37 North, Range 14, East of the Third Principal Meridian, in Cook County, Illinois, 10520 South Sangaman Street, Chicago, IL 60643 25-17-219-070-0000 Now, therefore, unless you, Irwin Mortgage Corporation, Unknown Owners and Non-Record Claimants, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before March 25, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Shara A. Netterstrom (6294499) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-sanetterstrom@manleydeas.com file number: 18-037756 One of Plaintiff's Attorneys Pub: 2/22, 3/1, 8/2019 6152026

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, NATIONSTAR MORTGAGE TRUST 2018-3, WILMINGTON SAVINGS FUND SOCIETY, FSB, NOT INDIVIDUALLY, BUT SOLELY AS TRUSTEE, Plaintiff, v. THE UNITED STATES OF AMERICA, SECRETARY OF HOUSING AND URBAN DEVELOPMENT; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; 200 EAST DELAWARE CONDOMINIUM ASSOCIATION; HELEN HARRIS; SOLOMON HARRIS; UNKNOWN HEIRS AND LEGATEES OF INA STERN, DECEASED, Defendants, Case No. 2019CH0988 The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Owners and Non-Record Claimants, Helen Harris, Solomon Harris, Unknown Heirs and Legatees of Ina Stern, deceased, that the said suit has been commenced in the Circuit Court of Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Unit No. 13E, as delineated on plat of survey of the following described parcel of real estate (hereinafter referred to as "Parcel"): Lots 12, 13, 14, 15 and 16 in Allmendinger's Lake Shore Drive addition to Chicago, being a subdivision of part of Block 13 of Canal Trustee's Subdivision of the South fractional 1/4 of Section 3, Township 39 North, Range 14 East of the Third Principal Meridian, in Cook County, Illinois, which survey is attached as Exhibit 'A' to Declaration of Condominium made by Chicago Title and Trust Company, a corporation of Illinois, as Trustee under Trust Agreement dated July 14, 1969 and known as Trust Number 53951, recorded in the Office of the Recorder of Deeds of Cook County, Illinois, as Document 22300553; together with an undivided percent interest in said parcel (excepting from said parcel the property and space comprising all the units as defined and set forth in said Declaration and Survey) all in Cook County, Illinois, 200 East Delaware Place, Unit 13E, Chicago, IL 60611 17-03-214-014-1138 Now, therefore, unless you, Unknown Owners and Non-Record Claimants, Helen Harris, Solomon Harris, Unknown Heirs and Legatees of Ina Stern, deceased, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before April 1, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Edward R. Peterka (6220416) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-epeterka@manleydeas.com file number: 18-038406 One of Plaintiff's Attorneys Pub: 3/1, 8, 15/2019 6164045

FORECLOSURES

IN THE CIRCUIT COURT FOR COOK COUNTY, ILLINOIS, COUNTY DEPARTMENT - CHANCERY DIVISION PNC BANK NATIONAL ASSOCIATION, Plaintiff, v. HENRYK GASOWSKI; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants). Residential Mortgage Foreclosure Case No.: 2019CH033 Property Address: 8016 S. Blackstone Chicago, IL 60619 NOTICE BY PUBLICATION NOTICE IS GIVEN YOU, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants, this case has been commenced in this Court against you and others, asking for foreclosure of the Mortgage held by the Plaintiff on the property located at 8016 S. Blackstone Chicago, IL 60619, more particularly described as: LEGAL DESCRIPTION OF PROPERTY LOT 7 IN BLOCK 7 IN CHARLES L. HUTCHINSON'S SUBDIVISION OF THE NORTHEAST 1/4 OF THE NORTHEAST 1/4 OF SECTION 35, TOWNSHIP 38 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Permanent Index Number: 20-35-213-025-0000 Commonly known as: 8016 S. Blackstone, Chicago, IL 60619 UNLESS YOU FILE your answer, otherwise file your appearance in this cause in the Office of the Circuit Court of Cook County at the Richard J. Daley Center located at 50 W. Washington St., Chicago, IL 60602 on or before MARCH 25, 2019. A JUDGMENT OR DECREE BY DEFAULT MAY BE TAKEN AGAINST YOU FOR RELIEF ASKED IN THE COMPLAINT FOR FORECLOSURE. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Quintairo, Prieto, Wood & Boyer, P.A. 233 S. Wacker Drive, 70th Floor Chicago, IL 60606 Firm ID: 48947 Phone: (312) 566-0040 Fax: (312) 566-0041 Pub: 2/22, 3/1, 8/2019 6151738

IN THE CIRCUIT COURT FOR COOK COUNTY, ILLINOIS, COUNTY DEPARTMENT - CHANCERY DIVISION PNC BANK NATIONAL ASSOCIATION, Plaintiff, v. J. SHANNON AKA JAMES E. SHANNON; MARGARET D. SHANNON AKA MARGARET D. GILLIGAN; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants). Residential Mortgage Foreclosure Case No.: 2019CH02055 Property Address: 4941 W. Gunnison St. Chicago, IL 60630 NOTICE BY PUBLICATION NOTICE IS GIVEN YOU, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants, this case has been commenced in this Court against you and others, asking for foreclosure of the Mortgage held by the Plaintiff on the property located at 4941 W. Gunnison St., Chicago, IL 60630, more particularly described as: LEGAL DESCRIPTION OF PROPERTY LOT 17 IN BLOCK 7 IN MURRAY'S ADDITION TO JEFFERSON BEING A SUBDIVISION OF SOUTH EAST QUARTER OF THE SOUTH EAST QUARTER OF SECTION 9, TOWNSHIP 40 NORTH, RANGE 13 EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Permanent Index Number: 13-09-430-008-0000 Commonly known as: 4941 W. Gunnison St., Chicago, IL 60630 UNLESS YOU FILE your answer or otherwise file your appearance in this cause in the Office of the Circuit Court of Cook County at the Richard J. Daley Center located at 50 W. Washington St., Chicago, IL 60602 on or before March 25, 2019, A JUDGMENT OR DECREE BY DEFAULT MAY BE TAKEN AGAINST YOU FOR RELIEF ASKED IN THE COMPLAINT FOR FORECLOSURE. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Quintairo, Prieto, Wood & Boyer, P.A. 233 S. Wacker Drive, 70th Floor Chicago, IL 60606 Firm ID: 48947 Phone: (312) 566-0040 Fax: (312) 566-0041 Pub: 2/22, 3/1, 8/2019 6152020

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, MIDFIRST BANK, Plaintiff, v. UNKNOWN HEIRS AND LEGATEES OF DOROTHY J. SANFORD AKA DOROTHY J. HALL STANFORD; DECEASED; JOHN W. SANFORD; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; CARNELL HALL, Defendants, Case No. 2019CH01212 The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Heirs and legatees of Dorothy J. Sanford AKA Dorothy J. Hall Stanford, deceased, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lot 31 in Block 15 in Second Addition to Hinkamp and Company's Western Avenue Subdivision, Being a Subdivision of the Northwest 1/4 of the Northeast 1/4 of Section 36, Township 38 North, Range 13, East of the Third Principal Meridian, in Cook County, Illinois, 8025 South Washtenaw Avenue, Chicago, IL 60652 19-36-210-008-0000 Now, therefore, unless you, Unknown Heirs and legatees of Dorothy J. Sanford AKA Dorothy J. Hall Stanford, deceased, Unknown Owners and Non-Record Claimants, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before March 25 2019, default may be entered against you at any time after that day and a Judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Shara A. Netterstrom (6294499) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-sanetterstrom@manleydeas.com One of Plaintiff's Attorneys Pub: 2/22, 3/1, 8/2019 6152010



tribune publishing recruitment services

YOUR PERFECT JOB IS WAITING

Stop wasting time searching for jobs. Find the right jobs with tribune publishing recruitment services.

We work hard to make your job search easy. With our expansive network of distinguished employers from coast to coast and advanced job matching technology, you'll find opportunities that match your skills, your personality and your life.

Search jobs. Post your resume. Stand out from the crowd.

chicagotribune.com/jobs

Catch your news!
Call 1-800-TRIBUNE for home delivery
Operator #125
Wed/Fri/Sun/\$2.50
Chicago Tribune

Buying? Selling? Renting? Hiring?

To place an ad call 312-222-2222

Chicago Tribune

sell your art supplies in the chicago tribune

to place your ad, call 312 222 2222 or visit chicagotribune.com/advertiser



Chicago Tribune

New Car Dealer Directory

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg

Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*

225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
200 E. Ogden Ave.
888-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
1325 E. Chicago St., Elgin
888-612-8400
www.biggersmitsubishi.com
Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

Arlington Nissan*
1100 W. Dundee Rd
Arlington Heights, IL 60004
847-590-6100
www.arlingtonnissan.com

porsche

Porsche Exchange*
2300 Skokie Valley Rd.
Highland Park
#1 Volume Dealer in Illinois
847-266-7000
www.4porsche.com

Porsche Barrington

1475 S. Barrington Rd.
Barrington, IL 60010
ChicagoLand's Fastest Growing
Porsche Dealer
866-430-1277
www.barringtonporsche.com

ram

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact Kevin O'Keefe at 219-793-5901

Crossword

	1	2	3		4	5	6	7	8		9	10	11	12	
13					14						15				
16					17						18				
19					20						21				
					22	23					24				
25	26								27			28	29		
30								31	32				33	34	
35															
38															
41															
46	47	48											51	52	53
54															
57															
60															

By Jacqueline E. Mathews. © 2019 Tribune Content Agency, LLC. All rights reserved.

3/1/19

ACROSS

- 1 As blind as a ___
- 4 Beasts of burden
- 9 Tight hold
- 13 ___ up; tie snugly
- 14 Window covering
- 15 Actress Turner
- 16 Landers & others
- 17 Songfests
- 19 "___ walked out in the streets of Laredo..."
- 20 Like BBQ sauce
- 21 Eggs on
- 22 TV's Mandel
- 24 Actress MacGraw
- 25 ___ cord; part of the central nervous system
- 27 Become wide; swell
- 30 Prison units
- 31 Spinnaker & jib
- 33 "___ Jude"; Beatles hit
- 35 "Queen for ___" of old TV
- 36 Arms and legs
- 37 Marseilles mom
- 38 One not to be trusted
- 39 June honorees
- 40 "Ave ___"
- 41 Gets the hang of
- 43 First of two
- 44 Cover
- 45 Shakespearean lover

DOWN

- 1 Canisters
- 2 Wipe out
- 3 49ers' goals, for short
- 4 Attack
- 5 Glow
- 6 Crooned
- 7 Nervous
- 8 Body of water
- 9 Singer Estefan
- 10 ___ out; pealed
- 11 "Bus Stop" playwright
- 12 Go by
- 13 Lamb's cry
- 18 Soothers; puts to sleep
- 20 "___ the night before Christmas..."
- 23 "It's ___ a matter of time"
- 24 Feels sick

Solutions

S	L	I	R	E	E	H	C	I	O	D	S				
E	L	V	K	E	G	D	V	B	S	S	O	I			
A	V	S	D	N	I	T	B	H	O	T	O				
H	E	S	S	D	V	B	O	W	A	T	V				
	O	E	W	O	R			D	I	T					
R	E	M	R	O	F			S	N	R	V	E	L		
V	I	R	W	M	S	V	A	D	I	V	R				
E	R	E	W	S	B	W	I	T	A	V	D	V			
L	E	H	S	T	I	V	S	S	T	L	E	C			
E	L	V	T	I	D			T	V	N	I	D	S		
S	E	G	R	A	L	G	N	I	W	I	S	V			
S	G	N	O	T	V	G	N	I	S		S	N	N	V	
V	N	V	T	E	D	V	H	S	D	N	I	B			
P	I	R	G	S	E	S	S	V	A	T	V	B			

- 25 Skin mark
- 26 Brake or accelerator
- 27 Has ___ on; claims in advance
- 28 Temperature regulator
- 29 Spooky
- 31 Tiny drinks
- 32 "___ Rock"; Simon & Garfunkel hit
- 34 Period of time
- 36 Terra firma
- 37 Female animal
- 39 ___ to; before
- 40 Many PTA members
- 42 Just about
- 43 Silo contents
- 45 Stove
- 46 Doesn't just sit there
- 47 Stunt pilot's maneuver
- 48 To boot
- 49 Feeling ___; in a funk
- 50 Carousel or Ferris wheel
- 52 Sombreros
- 53 Storm center
- 55 UK network
- 56 Zoom down snowy slopes

CHRYSLER
DODGE
ZeiglerCDJR.com
FIAT
Jeep
RAM



ST. PATRICK'S DAY

Sale!

SPRING SALES EVENT
NEW 2018 JEEP
Wrangler
UNLIMITED SPORT S 4X4
#182617 MSRP: \$38,025[†] LEASE:
\$199 PER MO. | 48 MOS.[^]



MOTORTREND
SUV OF THE YEAR 2018

NEW 2019 RAM
1500
LARAMIE CREW CAB 4X4
#190198 MSRP: \$51,125[†] NOW ONLY:
\$39,997



MOTORTREND
TRUCK OF THE YEAR 2018

Text
847.696.8098
TO SCHEDULE YOUR TEST DRIVE!

NEW 2018 JEEP
Renegade
LATITUDE 4x4
#183014 MSRP: \$26,620[†]
Now only:
\$16,299



NEW 2019 JEEP
Cherokee
LATITUDE PLUS FWD
#190447 MSRP: \$31,065[†]
Lease:
\$159 per mo. / 36 mos.[^]



NEW 2019 JEEP
Compass
ALTITUDE 4x4
#190679 MSRP: \$30,650[†]
Lease:
\$189 per mo. / 36 mos.[^]



NEW 2019 JEEP GRAND
Cherokee
LIMITED 4x4
#190757 MSRP: \$46,125[†]
Lease:
\$279 per mo. / 39 mos.[^]



#1 JEEP DEALER IN THE MIDWEST!™

NEW 2018 DODGE
Journey
V6 VALUE PACKAGE
#183190 MSRP: \$26,590[†]
Now only:
\$15,659



NEW 2019 DODGE GRAND
Caravan
SE
#191081 MSRP: \$28,440[†]
Now only:
\$18,889



NEW 2018 DODGE
Challenger
SXT
#182555 MSRP: \$28,640[†]
Now only:
\$22,329



NEW 2018 FIAT
500X
URBANA EDITION AWD
#F18026 MSRP: \$32,000[†]
Now only:
\$25,000



NEW 2019 CHRYSLER
300
TOURING AWD
#191049 MSRP: \$34,185[†]
Now only:
\$26,839
OR Lease for: **\$289** per mo. / 39 mos.[^]



NEW 2018 RAM
Promaster
1500
CARGO VAN HIGH ROOF
#183385 MSRP: \$36,350[†]
Now only:
\$27,199





ZEIGLER

CHRYSLER • DODGE • JEEP • RAM
• FOR A GREAT EXPERIENCE! •

HOURS:
MON-FRI 9am-9pm • SAT 9am-8pm
208 W. Golf Road • SCHAUMBURG
847.383.0432
ZeiglerCDJR.com

Prices/Payments plus tax, title, license and doc. fee to qualified buyers. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. *19 Compass 39 mo./\$3,999/10K thru US Bank; *19 Grand Cherokee 39 mo./\$4,000/10K thru US Bank; *19 Wrangler 48 mo./\$4,999/10K US Bank; *19 Chrysler 300 39 mo./\$4,999/10K thru US Bank; *19 Cherokee 39mo./\$3,999/10K thru Ally. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale price includes all rebates and incentives. Price off MSRP includes all rebates and incentives. Buyers must finance through Chrysler Credit Corp. *0% APR figured at \$16.67 (60 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. ~FCA Midwest Rank Retail Sale Report November 2018. Picture are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.