



BRIAN CASSELLA/CHICAGO TRIBUNE

CHICAGO SPORTS

# ARMED FOR SPRING

White Sox pitchers not only have to get physically ready, they have to get mentally ready for the long season.

Pitcher Alex Colome throws Thursday in Glendale, Ariz.

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# Chicago Tribune



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FRIDAY, FEBRUARY 15, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

# Trump plans emergency action

## White House says president will sign border security deal to avert shutdown

BY ALAN FRAM, CATHERINE LUCEY AND ANDREW TAYLOR | Associated Press

WASHINGTON — Congress approved a border security compromise Thursday that would avert a

second painful government shutdown, but a new confrontation was ignited — this time over President

Donald Trump's plan to bypass lawmakers and declare a national emergency to siphon billions from other federal coffers for his wall along the U.S.-Mexican border.

Money in the bill for border barriers, about \$1.4 billion, is far below the \$5.7 billion Trump insisted he

needed to build a wall and would finance just a quarter of the 200-plus miles he wanted.

The White House said he will sign the legislation but act on his own to get the rest, a move that prompted condemnation from Democrats and threats of lawsuits from states and others who

might lose federal money or said Trump was abusing his authority.

The uproar over what Trump would do next cast an uncertain shadow over what had been a rare display of bipartisanship in Congress to address the grinding battle between the White House and lawmakers

ers over border security.

The Senate passed the legislation 83-16, with both parties solidly on board. The House followed with a 300-128 tally, with Trump's signature planned Friday.

Both margins were above the two-thirds majorities

Turn to **Border**, Page 15



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Rep. Will Guzzardi pats Gov. J.B. Pritzker as they celebrate the House vote to raise the state's minimum wage Thursday.

# Illinois House OKs hiking minimum wage to \$15

## Democrats float laws expanding abortion access

BY ANGIE LEVENTIS LOURGOS  
Chicago Tribune

Illinois House Democrats have introduced two measures that would expand abortion access in the state, including a repeal of parental notification requirements in cases involving minors.

The proposed legislation filed Wednesday follows Democratic Gov. J.B. Pritzker's pledge last month to make Illinois "the most progressive state in the nation when it comes to standing up for women's reproductive rights."

One bill, dubbed the Reproductive Health Act, would repeal the state's so-called partial-birth abortion ban, which placed restrictions on the procedure later in pregnancy. In addition, the act would require

**INSIDE:** Deputy Gov. Dan Hynes unveiled a plan in Chicago to deal with Illinois' chronically underfunded public pensions. But the Pritzker administration plan also raised many questions.

**Chicagoland**, Page 4

private insurance plans in Illinois to cover abortions the same as contraception, fertility and maternity care, as well as allow advanced-practice nurses to perform abortions.

The bill also would abolish abortion legislation adopted in 1975, though most of those provisions already have been blocked by the courts, including criminal penalties for physicians who perform abortions.

"As a woman, a mother and someone who has been a longtime supporter of full access to reproductive care, from contraception, abortion, pregnancy and postpartum

Turn to **Abortion**, Page 6

## Pritzker expected to sign raise to be fully phased in by 2025

BY DAN PETRELLA  
Chicago Tribune

Illinois Democrats on Thursday voted to raise the state's minimum wage to \$15 per hour by 2025, a move that will give Gov. J.B. Pritzker an early political victory, grant pay raises to workers and upset businesses across the state.

Under the plan, the Illinois minimum wage would first rise from \$8.25 per hour to \$9.25 on Jan. 1, then gradually increase every year until it hits \$15 per hour six years from now. Calls to have a higher minimum wage near Chicago than Downstate were ignored, so the plan approved Thursday would take effect statewide.

By getting a win on his top

Turn to **Wage**, Page 6

# No wealth of info on Daley's riches

## Where finance and government meet, candidate got rich

BY TODD LIGHTY  
Chicago Tribune



CHICAGO TRIBUNE

Throughout the Chicago mayoral campaign, Bill Daley has faced questions about how he became a millionaire after decades of working at the crossroads of government, politics and business.

Because he has provided limited information — the first two pages of one year of his tax returns — the details of his wealth have remained largely hidden. But a 2011 financial filing as he became chief of staff to President Barack Obama provides a snapshot of Daley's money.

At the time, he had a net worth between \$12 million and \$46 million. That's more than 10 times what Daley was worth in 1997, when he became President Bill Clinton's commerce secretary.

In 2011, Daley listed more than 200 financial investments, received about \$1.8 million for serving on two corporate

The details of mayoral candidate Bill Daley's wealth are largely hidden.

boards, and was paid more than \$15 million in salary, bonuses and pension disbursements from JPMorgan Chase & Co. Daley joined JPMorgan as its Midwest chairman in 2004, and later was tapped to head the corporate responsibility office, in which he oversaw the bank's global lobbying efforts in Washington.

When Daley released his 2017 tax return, it showed he made \$2.5 million, the most of any mayoral candidate who has released income tax information. He didn't release the schedules and attachments that would provide more details of his wealth.

In all, nine of the 14 candidates have declined to release any tax forms or

Turn to **Daley**, Page 7

# Van Dyke's family decries his attack

## Lawyers, wife stress risk to jailed ex-cop

BY MEGAN CREPEAU  
Chicago Tribune

An attack last week against former Chicago police Officer Jason Van Dyke in his Connecticut prison cell reflects "the mentality out there ... that people won't rest until he is either given a life sentence or killed in prison," his lead trial attorney said Thursday.

Daniel Herbert joined Van Dyke's wife, Tiffany, in demanding to know why Van Dyke was transferred to an out-of-state federal prison and why he was placed in the general inmate population, where he was beaten in the face within days of his arrival.

"They put my husband in a setting to be harmed because of the fact that he was a white man who harmed a black gentleman in the line of duty," Tiffany

Van Dyke said at a news conference. "He is a police officer who was convicted for doing his job, and at the basic minimum they were supposed to keep him safe."

Attorneys stressed the danger Van Dyke faces in custody — just days after prosecutors filed a legal petition before the state Supreme Court that, if successful, could significantly lengthen his sentence.

At turns defiant and emotional, Tiffany Van Dyke said she has lived in constant fear that her husband would be harmed while behind bars.

"I want my husband home, I want him to be safe," she said. "I don't need people to go into his cell and attack him. The next time this could happen they could kill him. I

Turn to **Van Dyke**, Page 6

# Google will add hundreds of job in Chicago

A Google official said the company plans to create hundreds of new jobs in its Chicago-based Midwest headquarters. No specific hiring numbers were given, but Google employs more than 1,000 people in Chicago already. **Business**



MATTHEW MURPHY

# 'Evan Hansen' understands youth, emotions

The musical "Dear Evan Hansen" — in Chicago for a month — is a rare show fully in conversation with both teens and parents, and with such a rich score that you can't help but care. Chris Jones reviews, ★★★★★, A+E



Tom Skilling's forecast High 23 Low 18

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UNITED STATES DRUG ENFORCEMENT ADMINISTRATION 2017

Joaquin "El Chapo" Guzman used Chicago as the American hub for his massive drug-trafficking enterprise.



### JOHN KASS

## What happens next in El Chapo's hub city, Chicago?

The trial and conviction of Mexican drug lord El Chapo has been highly entertaining, what with the diamond-encrusted guns, his naked sprints through escape tunnels, the "wild beast mistress" and the beauty queen wife.

Talk of torture, killings, the alleged bribes given to top politicians including the former president of Mexico (he denies it) and historically corrupt Mexican law enforcement.

Oh, and the use of Chicago as the delivery hub for El Chapo's Sinaloa drug cartel.

It's a movie. And the saga of El Chapo, then, is the kind of thing that sends tingles up and down the legs of Hollywood.

But in the 6100 block of South Kildare, on the Southwest Side of Chicago, or in other neighborhoods touched by El Chapo, entertainment isn't the right word.

The right word is fear. "This is not a thing of entertainment," said a woman who lives on the block. "This is not a thing of jokes."

Her neighbor, a man with two Lhasa apsos who were barking in a frenzy, agreed.

"It's not the kind of thing you joke about, the Chapo thing," he said. "Because of what happened right down the block."

Right down the block there is a yellow bungalow. And a brick garage behind it.

The garage is believed to have been one of the way points for drug cash en route to nearby Midway Airport and back to Mexico. The men who were seen there at all hours were quiet and polite and didn't draw attention to themselves.

"You knew they were there, but they didn't make a big show. It was all really low-key," said a neighbor. "They were respectful."

Until the murders.

In 2010, four men were killed in that garage, with two little children watching. Authorities say the dead were among a dozen or more victims slaughtered by drug gang enforcers

connected to the extremely violent Santa Muerte death cult.

They used the Grim Reaper and other hieroglyphs as their calling cards.

After the killings on Kildare, the enforcers were allegedly also active on the North Side, cutting throats, literally, before they got in a shootout with police.

Two are still awaiting trial — Raul Segura-Rodriguez and Augustin Toscano — but hearings keep dragging on before Cook County Circuit Judge Nicholas Ford. I'm told by court watchers that both of the accused have had hundreds of hearings in recent years, but the case doesn't appear close to trial.

You won't remember the names of the accused, or the details of the throat-cutting on the North Side, or the dead in the garage where there were many flowers outside.

And if I told you the ages of the little children who saw the murders, you would forget that too.

It isn't your fault. The parade of victims never stops. The river of violence that is Chicago is like that. It washes over the city, and bodies go with it, and we forget them as they wash downstream, and new souls are added.

But you will remember the name El Chapo.

And what worries a thinking person isn't whether he's comfortable in the supermax, or who will play him in a movie or whether politicians miss his tips.

What should worry people is what happens in the fight for control now that he's going away.

There may be no fight for control. It may already have been decided, like those bloodless corporate moves you read about in the business pages.

But Chicago is the American hub of the Sinaloa cartel. The cartel has kept the relative peace, quietly making its fortune, finding garages to rent, or homes like that one in Hinsdale in the paper the other day, to be filled floor-to-ceiling with cash that flies away to

warm the cartel bosses.

For years in Chicago, much of the street gang slaughter has taken place in African-American neighborhoods, where the gang hierarchy has collapsed.

There has been violence in the Latino neighborhoods, too, but not as much. There was the belief that Mexican gangsters here who stepped out of line and brought heat on the drug business would not only be putting their own lives at risk, but also the lives of their families in Mexico.

And a semblance of order was maintained. Or the men with the Santa Muerte connections or other cartel enforcers would kill everyone and everything, men, women, children, cats and dogs.

At least that was the belief. And now?

"In a movie about the drug lords, people get their throats cut and they sit there, it's all so silent," said neighbor Blanca Abrego, 24, who's studying chemistry in the hopes of becoming an FBI forensic specialist. "But in real life it is not quiet. They don't just sit there. Sometimes they run like chickens."

"And a cartel is a pyramid, with El Chapo and his people at the top. But there are thousands of people at the bottom. They get hungry too. And with Chapo gone, what will they do?"

If you're insulated from it, it's all entertainment, the diamond-encrusted guns, the beautiful women, the corrupt cops and politicians, the Hollywood fantasy of the Mexican Robin Hood and the glamorous life of the narco kingpins.

But if it's next door, or across the street, on your block, with your kids in the way, it's not entertaining, it's all about fear.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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### CHICAGO TRIBUNE'S UNSCRIPTED PRESENTS JACOB TOBIA

Come meet writer, producer and author Jacob Tobia. From interviewing former U.S. Presidents to working with queer and trans youth, Jacob helps others embrace the full complexity of gender and their own truth, even when that truth is messy.

Jacob's soon-to-be-released memoir "Sissy: A Coming-of-Gender Story" follows Jacob's story from the moment a doctor put "male" on the birth certificate though Jacob's work today. With fierce honesty, wildly irreverent humor, and wrenching vulnerability, Sissy takes readers on an odyssey sure to make you never think about gender — both other people's or your own — the same way again.

**When:** March 12, 2019 from 6:30 p.m. — 8 p.m. at We-Work, 515 N State Street, 14th Floor, Chicago, IL 60654 To learn more and purchase tickets, go to [jacobtobiaunscripted.eventbrite.com](http://jacobtobiaunscripted.eventbrite.com).

#### CHICAGO TRIBUNE BOOKS

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### ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at [chicagotribune.com/accuracy](http://chicagotribune.com/accuracy).

**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A Feb. 12 Business story incorrectly stated that a bungalow district in Chicago's Hermosa community area is the 12th bungalow district in Chicago to be listed on the National Register of Historic Places since 2004. The Illinois Department of Natural Resources now says it is the 13th such district. The Tribune regrets the error.

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# Dedicating 30 years of Tribune work to hardest worker I knew



**DAHLEEN GLANTON**

The Chicago Tribune recently awarded me a watch in recognition of 30 years of employment. On this Valentine's Day, I'd like to dedicate it to my father.

These days, it's hard to find young people willing to stay on a job for three decades. Indeed, I wasn't always one of them either.

When I began my journalism career straight out of college, I was committed only to living in the moment. If an opportunity for advancement came up in a city all the way across the country, I'd pack up my few belongings and move.

By the time I arrived at the Tribune from the Los Angeles Times in 1989, I'd had five previous newspaper jobs in just over a decade. My longevity averaged around 2 1/2 years.

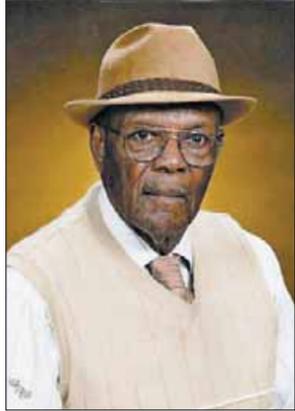
This was deeply troubling to my father. So one day, in the stern yet colloquial tone he often took, he pulled me aside and said, "Dahleen, you need to get a job and keep it or you won't have any retirement."

Daddy was of the era when jobs were taken for a lifetime. A steady paycheck, no matter how small, meant you could sign your name on the deed of a home and you could put four children through college. And when you were old and tired, you could look back on your journey with pride and enjoy the fruits of your hard work.

So for 40 years, he toiled on a tough job that led nowhere in particular. Untrained and with a mere grade school education, he ran the boiler room at the rubber factory in our small town of Hogansville, Ga.

Though an intelligent and wise man who could solve complicated math problems in his head, it was the best job he could have dreamed of in a time and place where African-Americans were never given a chance to thrive.

So he labored there for four decades, shoveling coal in the



**FAMILY PHOTO**

Dahleen Glanton's father, Isaac Glanton, a year before his death in 2006. He worked for 40 years at a rubber factory in Georgia.

cold and rain to feed into the furnace, which provided steam to heat the factory and keep the machines running. He worked from 8 a.m. to 4 p.m., rarely — if ever — missing a day, probably not even that time hot coals fell from the furnace onto his foot and left a large blister.

My siblings and I never saw the overalls he wore at work, stained with black soot and dirt. He always took a clean change of clothes to wear home, mostly because he didn't want to mess up the seats of his used white Chevrolet Impala. What we did see, though, were his aged hands with blackened palms, permanently darkened from the stain of coal.

I don't know whether he ever wanted a different job or even tried to get one. My brother, Winston, reminded me recently of how our father used to joke about being a fireman.

"Daddy, you put out fires?" my little brother would ask.

"Nah, I keep the fires burning," my father would answer, laughing.

Months before he would have been eligible to retire, the company asked him to take an early leave. Worried that he would lose his pension, he refused. So they briefly moved him from the boiler room to a job cutting grass.

At age 62, my father gave in and retired. Broken over the loss

of his pension, he conceded that he was "too devilishly old to cut grass."

The company then hired him back as a janitor and night watchman without benefits through a temporary work program. That's the kind of thing they did to African-American men in the South during my father's generation.

He never complained about it, never even spoke of it, as far as I recall. Winston, who was still living with my parents at the time, told me the story after my father's death in 2006 at the age of 91.

In the end, though cheated out of his pension, Daddy lived a good life. He and my mother traveled across the country, from North Carolina to Houston to Dallas to San Diego to Costa, Mesa, Calif., to Chicago, visiting me wherever I moved.

For several years, I was the Tribune's Southern correspondent, based in Atlanta. My parents often traveled with me on assignments, taking in the sights throughout the region.

One of the things that puzzled my father most was how the Tribune could profit financially by having me so far away in Atlanta. Before long, the executives in the Tower came around to his way of thinking and shut down all the bureaus. After both my parents died, the Tribune brought me back to Chicago.

Shortly before his death, my father gave me one of the greatest compliments I've ever received. He said, "Dahleen, your job is harder than a ditch-digger."

I knew what he meant. It made me smile.

Today I'm smiling again as I look at this watch that will honor him for 40 years of hard work at a company that never gave him so much as a "thank you."

The face of my watch will be engraved with a picture of the Tribune Tower. And on the back, I have requested the following inscription:

"In honor of my father, Isaac Glanton, who taught me the value of getting a job and keeping it."

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# Park District responds to group's 'inaccurate' report

**BY MORGAN GREENE**  
Chicago Tribune

The Chicago Park District used its monthly board meeting to defend itself against claims of inequity, using capital letters and a bright red font.

Chief Diversity Officer Jessica Maxey-Faulkner presented a slideshow at Wednesday's meeting in response to a scathing December report from the city's largest park advocacy and preservation group, Friends of the Parks. The report said the Park District has neglected black and Latino neighborhoods, and found one North Side park region has almost four times as many programs as a South Side park region of similar size and population.

Maxey-Faulkner cycled through a number of slides addressing every major claim made in the report. Many of the slides labeled the findings of the report "FALSE" with all caps and red letters.

"To summarize, the report is inaccurate, it is incendiary, it is divisive," Maxey-Faulkner said.

In the presentation, the Park District pushed back against the report, echoing a statement sent to the Tribune in December that noted more than 99 percent of residents are within a 10-minute walk of a park, the district won the 2014 Gold Medal Award for Excellence in Parks and Recreation Management, and new facilities have been built or planned in the alleged neglected communities.

Maxey-Faulkner said programming on the North Side is not more robust than on the South Side and reflects the population in the parks' three regions as counted in the 2010 census. She also said the Friends of the Parks report ignores programming from community partnerships.

Addressing the claim that higher-income, white communities receive more capital spending, Maxey-Faulkner said the source that was used was "not a robust data set" and should not have been used.

"Look at what we're actually building around Chicago," she said, pointing to projects like Big Marsh Park in South Deering east of Lake Calumet and a new

field house at Williams Park, 2850 S. State St., in Bronzeville.

In the Park District's own 40-page December report, Superintendent Michael Kelly called the Friends of the Parks report "an attempted smear campaign."

"In an attempt to make their organization relevant, FOTP intentionally cites old data and manipulates and distorts the analysis and methodology of current data to highlight its own agenda," Kelly said.

Kelly's note said the Friends of the Parks report failed to consult the 2018 Trust for Public Land ParkScore and the Park District's 2017 Master Plan.

"If they had come to us, we would have been able to give them even more data," Maxey-Faulkner said.

But Friends of the Parks stands by its report and says they tried to communicate with the Park District.

"There's just a long-term general lack of good faith in the way they work with us," said Friends of the Parks Executive Director Juanita Irizarry.

"We fundamentally disagree with the Chicago Park District on what equity means," said Irizarry in a Wednesday statement. "In their rebuttal to our State of the Parks report, they conflate the concepts of equality and equity. They state that they spend approximately the same amount of money on each of their three regions, and they call that equity. On the surface that may look like they are treating everyone the same; but that is not equity. A true equity model would call for investment in under-resourced West and South Side communities in a way that addresses the actual needs and makes up for years of disinvestment, not just the same dollar amount of expenditures as the North Side."

"Similarly, the Chicago Park District plainly states in their report that they do not take race into account," Irizarry said. "Well, Friends of the Parks does not believe that colorblindness is an effective route to equity in a city so well-known for rampant segregation and historic inequities based on race."

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# Chicago Tribune

# CHICAGOLAND

## Cops question actor, 'persons of interest' in reported attack

BY JEREMY GORNER,  
TRACY SWARTZ  
AND WILLIAM LEE  
Chicago Tribune

Detectives investigating the reported attack on "Empire" actor Jussie Smollett have been questioning two people of interest seen in the area at the time, including a man who has an acting role on the show, according to law enforcement sources.

The developments come as Smollett gave his first TV interview about the incident and tried to end doubt that he was attacked in Streeterville more than two weeks ago by two men who shouted slurs at him, hit him and wrapped a rope around his neck while yelling, "This is MAGA country!"

"I respect too much the people — who I am now one of those people — who have been attacked in any way," he told "Good Morning America" co-anchor Robin Roberts. "You do such a disservice when you lie about things like this."

The same day the show aired, police interviewed Smollett again. They also questioned two people who were seen in the area where Smollett says he was attacked around 2 a.m. Jan. 29 while walking from a Subway shop to his apartment in the 300 block of East North Water

Street.

A law enforcement source said the two men, brothers in their 20s, were brought in for questioning Wednesday night from O'Hare International Airport. One of them worked as an extra on "Empire," the source said.

Police spokesman Anthony Guglielmi emphasized that the two "are not considered suspects at this time."

He later characterized as "unconfirmed" a report by WLS-Ch. 7 that the two men had staged the attack with Smollett who, the station said, feared he was being written off "Empire."

"Media reports (about) the Empire incident being a hoax are unconfirmed by case detectives," Guglielmi tweeted Thursday evening. "Supt Eddie Johnson has contacted @ABC7Chicago to state on the record that we have no evidence to support their reporting and their supposed CPD sources are uninformed and inaccurate."

The Fox network, which produces and airs "Empire," issued a statement insisting that "the idea that Jussie Smollett has been, or would be, written off of EMPIRE is patently ridiculous. He remains a core player on this very successful series and we continue to stand behind him."

Smollett has said two men walked up, yelled racial and homophobic slurs, hit him and wrapped a rope around his neck. None of that was caught by the cameras detectives have checked so far, according to Guglielmi. The cameras did show two people walking near the area around the time of the incident, but the images are dark and the faces are not clear.

Guglielmi said the two men — who sources say are both black — were tracked down "through meticulous investigation." The still video image that was released and "other cameras tracking their movement" played a role, he said. He released no other details, but a source familiar with the investigation said at least one of the men was traced through his use of a ride-share service.

On Thursday night, no one answered the door of the brothers' North Side townhouse. A neighbor said police officers were inside the townhouse Wednesday and that one of the doors appeared damaged. Another neighbor described the brothers as "aspiring actors."

During his first interview since the attack, Smollett said he believes the two people in the video are his attackers.

"Cause ... I was there," he replied when "GMA's" Roberts asked how he was sure. "For me, when that was released, I was like,

'OK, we're getting somewhere,' you know what I'm saying? So, yeah, I don't have any doubt in my mind that that's them. Never did."

Celebrities and politicians have condemned the attack and voiced their support for Smollett, who is black, openly gay and an activist for LGBTQ rights. But there has been growing skepticism on social media, something Smollett addressed in the interview.

"I've heard that it was a date gone bad, which I so resent that narrative," Smollett said.

A week before the attack, Smollett told police he received a threatening letter at work. Witnesses told police a postal worker dropped off the letter at the Chicago studio where "Empire" is filmed. It was postmarked in southwest suburban Bedford Park on Jan. 18 and bore two American flag stamps. The letters MAGA were written in the upper-left corner of the envelope.

Smollett said a stick figure was shown hanging from a tree with the words, "Smollett Jussie you will die black (explicitive)."

"Did I make that up too?" Smollett asked in the interview with Roberts.

Police have not said whether they believe the two incidents are related.

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Smollett

## Pritzker eyes asset sales to fund pensions

State buildings, land under consideration

BY DAN PETRELLA  
AND RICK PEARSON  
Chicago Tribune

Gov. J.B. Pritzker's administration issued a plan Thursday to deal with Illinois' chronically underfunded public pensions that called for injecting more cash from a proposed graduated income tax, spreading payments out over a longer period, adding \$2 billion in debt and selling state assets that could include the Illinois Tollway.

But the plan, which Deputy Gov. Dan Hynes unveiled at a meeting of the City Club of Chicago, also raised many questions.

With the new governor set to deliver his first budget proposal to lawmakers on Wednesday, Hynes sought to portray an administration working to deal with Illinois' most vexing fiscal problem. Pritzker has promised that he won't cut state worker and teacher retirement benefits to tackle the state's nearly \$134 billion in unfunded pension liabilities, leaving his administration to look for more money to fill the hole.

As has been the case for all of Pritzker's plans to spend more money on social services and education, the cornerstone of his pension proposal would require the state to shift from its current flat income tax to a federal-style graduated system in which higher earners would be taxed at a higher rate. That change would require a constitutional amendment, which would take nearly two years to get on the ballot for voter approval.

If voters approve, the state would dedicate \$200 million of the new revenue annually to make additional pension contributions on top of the legally required payments, Hynes said. That money is far from guaranteed.

While Hynes said Pritzker would put "the full weight of his office behind a graduated income tax," the issue promises to be one of the most expensive ballot battles in the state during the upcoming election cycle. Political action committees — one tied to the governor and another tied to business groups — already have formed to advocate on either side.

To provide a faster cash infusion, Pritzker wants to sell state assets and deposit the proceeds into the pension funds. Hynes estimated they "could be worth tens of billions of dollars. He didn't suggest which assets might be sold, and Pritzker has put together a task force to evaluate the options. Some of the state's biggest holdings include the Illinois Toll Highway Authority, the Illinois Lottery and real estate such as the James R. Thompson Center in the Loop, among others.

When an audience member at Thursday's City Club meeting asked for an example of an asset the state might sell, Hynes responded, as if talking to himself: "Don't say 'tollway.' Don't say 'tollway.' Don't say 'tollway.'"

Afterward, Hynes said that the priority will be identifying assets, such as buildings and land, that could be sold quickly to generate money for the pension system.

"The tollway doesn't really meet that standard, quite honestly, because that's not something that could be done quickly," he said. "There are bond covenants that are attached to the tollway. There's complicated history and governance structure there. That's really a long-term process."

However, he didn't take the idea off the table.

"We're going to rely on the task force to do a full inventory," Hynes said.

A sale or lease of the 294-mile Illinois Tollway system would be the largest privatization of a government

asset in state history, and this isn't the first time it has been discussed as part of dealing with a burgeoning public employee pension debt.

In April 2006, then-Gov. Rod Blagojevich — who's now in federal prison — opened the door to such a move, fueled by then-Mayor Richard M. Daley's \$1.8 billion privatization deal of the Chicago Skyway. Revenues were envisioned to help alleviate pension debt and attract federal money for highway construction.

At the time, it was estimated privatization of the tollway could generate as much as \$24 billion for the state. Such a figure, even at the 2006 estimate, represents nearly 18 percent of the state's current unfunded pension liability of about \$134 billion.

The estimate, provided by Credit Suisse, said the lease or sale value would depend on such issues as raising toll rates. The finance firm said the state could raise \$23.8 billion if it leased the tollway for 75 years, increased tolls by 50 percent every 20 years, and also hiked tolls 3 percent in all other years of the lease.

Months after broaching the idea, Blagojevich ruled it out amid the tollway's expansion of electronic toll collection and open-road tolling. Signs bearing Blagojevich's name on new toll plazas were removed following his impeachment and removal from office for corruption.

Launched in the 1950s to accelerate construction of segments of the federal Interstate Highway system, tolls at the time had been considered only temporary until construction bonds had been paid off. But over time, additional bonds were levied for repairs and highway expansion. Bondholders have first take on toll revenue, a potentially complicating factor in any lease or sale.

Privatization of the tollway system also could carry political ramifications. Much of the tollway is located in suburbs that have leaned Republican until recently, as well as in more rural GOP areas. When Blagojevich introduced the issue, Republican leaders warned him of the potential backlash from suburban drivers who might have little protection from seeing tolls boosted by a private operator.

Additionally, the 2008 privatization of Chicago's parking meters by Daley for \$1.15 billion, which the mayor rapidly spent down as parking rates escalated, has created negative public attitudes toward the leasing or selling of major public assets in the region.

Another pillar of Pritzker's pension plan is extending the deadline for the retirement system to reach 90 percent funding. State law requires the funds to reach that level by 2045, but the administration wants to stretch that out another seven years.

"We will still reach the target goal of 90 percent funding, but we will do so without massively crowding out investments our state needs to grow its economy," Hynes said at the City Club event. "After almost a quarter century of losing ground, a seven-year extension is reasonable in the context of contributing billions to our pensions systems."

Extending the funding deadline won't be an easy sell and could prompt criticism that the state is once again putting off legally required contributions to pensions.

On Wednesday, the non-partisan budget watchdog Civic Federation released a report calling for the state to target 100 percent funding by 2045.

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ERIN HOOLEY/CHICAGO TRIBUNE

An American century plant, *Agave americana*, is growing a stalk over 13 feet tall.

## Garfield Park agave sees late growth spurt

BY ANNA KIM  
Chicago Tribune

For around 55 years, the *Agave americana* plant at Garfield Park Conservatory has been growing slowly upward and outward, conserving its energy, waiting to produce its grand finale: a towering stalk that will flower and turn to seed.

Then, the plant will start to die.

The stalk of Garfield Park Conservatory's *Agave americana* plant started slowly growing in 2016, but then surprised caretakers with rapid growth in the middle of this frigid Chicago winter. Although a native of the desert, the plant started to get about 3 to 4 inches taller every day. The sudden, late-winter growth spurt has inspired curiosity and enthusiasm on social media — more than 250 people reacted to a post about the plant on the conservatory's Facebook page.

*Agave americana* plants typically need plenty of water to fuel their last

burst of growth. Ray Jorgensen, floriculturist at Garfield Park Conservatory, said caretakers who looked over the plant while he was on a medical leave tended to give it a little less water. When he returned, he started giving the plant extra water, which he thinks may have jump-started the plant's growth.

If there is a good rainfall in the desert, lots of agaves start blooming, said Jorgensen, who refers to the plant as a she — it is named after Mayahuel, the folkloric Aztec goddess of agave. Even though it's winter, it's most likely the extra water prompted the growth spurt, he said.

"It just didn't have the moisture (before), it just sits there and waits," Jorgensen said. "It needs to do its thing — it's just going to flower once, so it wants to make sure it gets it right."

The *Agave*'s stalk already stands at 13 feet, 2 inches and may grow to be anywhere between 20 and

30 feet, Jorgensen said. The desert room's ceiling, however, is only 25 feet high, so a pane of glass will probably have to be removed so it can continue to grow. It isn't expected to reach its full height until early May.

*Agave americana* plants are typically smaller in the wild, where they often live less than 20 years. However, in indoor northern climates, they grow more slowly and don't reach maturity for many years. They are also known as American century plants, as people believed it might take around 100 years for them to flower.

Earlier this week, Renuka Sharma, adult literacy program manager at the Indo-American Center, led a trip through the conservatory with her English as a Second Language class. Sharma said she heard about the *Agave americana*'s spectacular growth from her mother and her co-worker, who both told her not to miss it.

The daughter of one of her students, Sadia Afrin,

18, is from Dhaka, Bangladesh, and said she'd never seen something like the *Agave americana* before. She loves cacti plants. "It's a dry plant, I guess, but still I love it, how they survive and stuff," Afrin said.

Jorgensen thinks the novelty of the flowering stalk, the beauty of the plant and its connection to liquor have sparked the public's interest. The *Agave* species are used to make liquors like mescal and tequila. Historically, the plant species were also used for fiber, rugs, paper, needles and thread.

The plant's flowers will last for months, and then the plant will slowly start to dry out and die. Jorgensen thinks it will still be beautiful and worthy of keeping around as it shrivels up and turns brown.

"The 'Agave' name is Greek for noble," Jorgensen said. "They're so beautiful and symmetrical and sculptural, they can be stunning."

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# Suit ups Obama center drama

Judge to rule on advocacy group's legal challenge

BY LOLLY BOWEAN  
Chicago Tribune

Odds may still favor the eventual construction of former President Barack Obama's \$500 million museum and library in a public park along Chicago's lake-shore, but it's no longer a sure thing in the face of a formidable legal challenge by a parks advocacy group.

U.S. District Judge John Robert Blakey is hearing arguments Thursday in Chicago on a key motion by city attorneys to toss a lawsuit by Protect Our Parks that aims to halt the Obama Presidential Center from ever being built in the selected location.

The environmental group that sued claims the city does not have legal standing to build the Obama center within Jackson Park, about 7 miles south of downtown.

But in court Thursday, attorneys representing the city and the Chicago Park District sought to make the case that the suit should be tossed out. They said that because the center would essentially be owned by the city, the environmentalists didn't have a strong case.

The judge said Thursday he will make a decision within the coming days on whether to allow the Protect Our Parks suit to continue. The case is being carefully watched because, even if the city ultimately prevails, the suit could still delay construction.

And Thursday, the judge expressed frustration with both sides over the slowness of evidence sharing, a process called discovery. Protect Our Parks has requested 12 specific pieces of evidence from the city and has expressed dissatisfaction with what has been provided so far.

"I don't want to delay this case," the judge said. "I feel I'm the only one concerned about that."

Proponents say the Obama center would attract tourist dollars, create jobs and transform the South Side communities it would abut that have struggled with poverty, violence and joblessness.

The center has been designed and approved by the city council, and former President Barack Obama has said he's raising the money to pay for the complex. Officials from the Obama Foundation, which is not a defendant in the Protect Our Parks suit, had hoped to break ground this year, but that's been delayed by this court case and by a federal review process.

But the project has drawn scrutiny and divided the community along racial and class lines. Some residents worry that it could drive up property taxes and rents, and displace poor people who live nearby. Others worry that the jobs would go to residents who live elsewhere.

On Thursday, residents both for and against the center crowded into the federal courtroom to witness the proceedings. Some stood in the doorway and spilled out into the hallway.

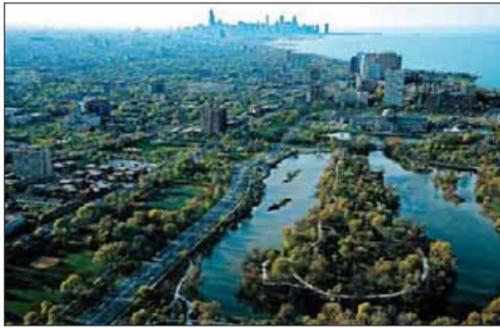
"At least we can see the light at the end of the tunnel," said Rynell Morgan, a supporter of the Obama center. "The judge said he doesn't want to delay it any longer."

Margaret Schmid, co-founder of Jackson Park Watch, an advocacy group that is also pushing for the center to be relocated, left the court feeling optimistic, saying the judge "is really paying attention to this case."

Her group has been "very concerned about many of the specific proposals related to the OPC," which she called "very obtrusive" and "a lot of cost to taxpayers."

Recent Chicago history illustrates lawsuits like the one filed by Protect Our Parks can stymie and even kill blockbuster projects.

A federal lawsuit



E. JASON WAMBSGANS/CHICAGO TRIBUNE 2017

An aerial view of the site for the Obama Presidential Library in Jackson Park on Chicago's South Side.

brought by Friends of the Parks — a separate group from Protect Our Parks — helped scuttle a \$400 million plan by George Lucas to build a museum on public land next to Chicago's lakefront.

The museum is now under construction in Los Angeles.

A look at the Obama center project and some of the key legal issues:

## What are plans?

If backers of the center prevail, the center would be in Jackson Park. Landscaped in the 1800s and a site for the Chicago World's Fair in 1893, it is listed on the National Register of Historic Places. Its near low-income neighborhoods where Obama once worked as a community organizer. It's also just blocks from the University of Chicago, where Obama was a law professor, and near where the Obamas lived until he won the presidency in 2008.

The center would comprise 20 acres of the 500-acre park. Its centerpiece building would be a 225-foot museum tower, with a cluster of lower buildings around it, including a 300-seat auditorium.

It was originally slated to open in 2021, though ground hasn't yet broken.

## What's the deal with Chicago?

The Obama Foundation, a private nonprofit, would pay the costs of constructing the complex. It would also be responsible for covering operating costs over the length of the 99-year agreement. Once built, however, the Obama Presidential Center's physical structures would be transferred to the city for free. So the city would formally own the center but not control what happens at it.

Among the steps taken to make the park land available for the project, the Chicago Park District first sold the land to the city for \$1. Illinois legislators — at the city of Chicago's urging — also amended the state's Illinois Aquarium and Museum Act to include presidential libraries as an exception to the no-development rules if there's a compelling public interest. The Chicago City Council approved the project 47-to-1 vote last May.

## What's the beef?

In its 2018 suit, which only names the city and Park District as defendants, Protect Our Parks accused the city of illegally transferring park land to a private entity, the Obama Foundation. They say city officials manipulated the approval process and tinkered with legislation to skirt laws designed to ensure residents had unobstructed access to lakeside parks.

"Defendants have chosen to deal with it in a classic Chicago political way ... a short con shell game, a corrupt scheme to deceive and seemingly legitimize an illegal land grab," the lawsuit says. It also described the city as "gifting" prized land to a Chicago favorite son.

But in a friend-of-the-court brief supporting Protect Our Parks, legal scholar Richard Epstein said public-trust doctrine places an extra burden on authorities to prove overwhelming public benefit when they offer public parks to such well-connected figures as Obama.

Obama's enormous popularity in Chicago, Epstein wrote, "cries out, not for deference, but for searching scrutiny" of whether benefits of the project far outweigh the loss of public-park access.

## City's defense

City lawyers say Protect Our Parks misreads the law, misrepresents how the approval process played out and exaggerates potential environmental disruptions. They say planners have done all they can to blend center facilities into the surrounding nature, including by planting more than 400 new trees.

City lawyers say they have demonstrated significant benefits, including that the center would provide a major economic boost to hard-hit minority communities in the vicinity. Backers estimate it'll create 5,000 jobs during construction and over 2,500 permanent jobs.

Associated Press contributed.

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# R. Kelly said to have sex with girl, 14, in new tape

BY MADELINE BUCKLEY  
Chicago Tribune

High-profile lawyer Michael Avenatti says he has given Cook County prosecutors a videotape that appears to show musician R. Kelly having sex with a 14-year-old girl.

Avenatti said the tape was not among the evidence used against Kelly 10 years ago in a child pornography case that ended with Kelly's acquittal.

"This tape, which is clear, is approximately 45 minutes in length and has never previously been publicly disclosed or, until recently, provided to law enforcement," Avenatti said in a statement.

Asked about Avenatti's claim, state's attorney spokeswoman Tandra Simonon said, "We cannot confirm or deny an investigation."

Avenatti told the Tribune he turned the tape over to the Cook County state's attorney's office within the last 30 days. He did not say who he spoke to in the office, or whether the Chicago Police Department is investigating.

The video appears to have been made in the late

1990s in Chicago, he said. It apparently was filmed at a residence of R. Kelly's, though not his Near West Side studio, he said.

He did not release information on the female person in the video because she was a minor at the time.

CNN reported that it has seen the tape. It quoted Avenatti as saying that his client "knows the identity of the girl and R. Kelly. He identified the two of them on the videotape. He worked for and has known R. Kelly for decades and he met the girl on a number of occasions."

The New Yorker and other media outlets also reported on the surfacing of the tape.

Steve Greenberg, Kelly's attorney, said he has not had any contact with prosecutors and is confident his client has done nothing wrong.

"I certainly don't think there's a tape of him acting inappropriately with an underage woman," he told the Tribune. "Avenatti says some guy says he knows the girl. We'll see what it is. If



Kelly

they've got a tape, when I see the tape, I'll evaluate what I think. But right now I don't think he's done anything wrong. I don't think there's any evidence he's done anything wrong."

Avenatti's claim comes about a month after State's Attorney Kim Foxx called on any accusers of R. Kelly to come forward, citing "deeply, deeply disturbing" allegations in a documentary detailing long-standing accusations of sexual misconduct against the singer.

The six-hour documentary series, "Surviving R. Kelly," aired on Lifetime and alleged that he has manipulated young women into joining a sex cult.

While the allegations against Kelly have long been known, the singer has largely enjoyed widespread support, but that support seems to be eroding. A scheduled performance at the UIC Pavilion last year was canceled after a public outcry, and the recent Lifetime series has helped bring the troubling allegations into the social media spotlight.

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# Lawyer: Van Dyke led like lamb to slaughter

Van Dyke, from Page 1

cannot bury my husband.”

Van Dyke was convicted of second-degree murder and 16 counts of aggravated battery in the on-duty slaying of 17-year-old Laquan McDonald. He was sentenced last month to 81 months in prison and, until last week, had been serving his time in isolation in an Illinois prison.

The transfer and the attack left his supporters with more questions than answers.

His attorneys were told Feb. 5 that Van Dyke had been moved to Danbury Federal Correctional Institution in Connecticut, a low-to minimum-security facility. Two days later, shortly after he had been processed, several people attacked him in his cell, his attorneys said.

The federal Bureau of Prisons confirmed in an email Thursday that “an assault resulting in minor injuries” occurred Feb. 7 but declined to answer further questions, including whether Van Dyke was in the general population. The Illinois Department of Corrections confirmed that Van Dyke no longer is in its custody but would not say why.

The beating came to light this week after Van Dyke told his appellate attorneys. But much of the information Van Dyke’s trial attorneys cited Thursday came from an unnamed informant who works in the Connecticut prison, they said.

The prison employee sought out Van Dyke’s attorneys to give them details authorities had not, according to Tammy Wendt, another lawyer who defended Van Dyke at trial last year. Wendt expressed frustration that no one in a position of authority had informed them of the attack or answered basic questions about his safety.

“This man came forward to advise us of this attack on Jason



Tiffany Van Dyke, wife of Jason Van Dyke, gets emotional discussing her husband being beaten in his cell.

when nobody else would,” she said.

Van Dyke was “led like a lamb to the slaughter,” Wendt said. Within hours of arriving at his new unit, a group of inmates “blindsided” him in his cell. Van Dyke suffered injuries to his head and face and was given medical attention at the prison, Wendt said.

Van Dyke then was moved from the general population to a segregated unit, his attorneys said.

The attackers had been hired by another group of inmates to beat the former officer, Wendt told reporters after the news conference, citing the lawyers’ informant. Wendt said the attackers made it clear Van Dyke was being targeted because of the McDonald case.

Herbert appeared to suggest that Attorney General Kwame Raoul should intervene. On Monday, Raoul announced his intention to challenge Van Dyke’s sentence before the state Supreme

Court.

“For those that have been elected ... if their job is to promote justice, they need to look into the mirror and determine whether they have the fortitude and the integrity to do these jobs,” he said.

Kane County State’s Attorney Joseph McMahon, who was appointed special prosecutor to handle the murder case, issued a statement calling for authorities to ensure Van Dyke’s security.

“Mr. Van Dyke should be in a safe environment where he can serve his time and return to his family and community when he completes his sentence,” the statement read. “I expect those in charge of his custody to take the necessary precautions to fulfill that responsibility.”

McMahon had joined Raoul in filing a petition challenging the legal basis for the sentence handed down by Cook County Circuit Judge Vincent Gaughan. The judge determined that the aggra-

vated battery convictions should “merge” into the second-degree murder conviction for sentencing purposes, which the prosecutors argue was improper.

If they are successful, Van Dyke would be resentenced on the aggravated batteries instead — raising the possibility of much more prison time without the day-for-day credit he can earn for a second-degree murder sentence.

Van Dyke’s attorneys said they were not aware of any security threats or other incidents that would have prompted a transfer to a federal prison so far away. Illinois prison officials had declined to say where he was being held, citing concerns for his safety should his location be revealed.

After his conviction but before sentencing, Van Dyke was held in isolation at a Quad Cities-area jail. The move was part of an arrangement Cook County has with other jails to move prisoners who are either high-profile, dangerous or

working as cooperating witnesses in other cases.

Van Dyke was charged with murder the same day as the court-ordered release of graphic police dashboard camera footage that showed him shooting McDonald 16 times as the teen walked away from police while holding a knife in his hand.

The video’s release, more than a year after the October 2014 shooting, led to months of protests and continuing political upheaval. It prompted a federal investigation of the Chicago Police Department that concluded officers routinely violated the civil rights of minorities.

Van Dyke isn’t the first high-profile ex-police officer from Illinois to be attacked shortly after being moved into federal custody.

A month after his transfer to a federal prison in Indiana for security reasons, Drew Peterson was attacked in March 2017 by a fellow inmate armed with a food tray in the dining area, according to authorities.

Peterson, a former Bolingbrook police sergeant, was jumped in the chow hall of the maximum-security facility in Terre Haute. The convicted murderer was not seriously injured, and he was temporarily moved to a segregated unit away from the prison’s general population after the incident.

At the time, Illinois prison officials declined to discuss the reason for his transfer. Documents later obtained by the Tribune through an open-records request showed the agency was concerned that his actions in a murder-for-hire plot posed an ongoing safety and security threat.

Chicago Tribune’s Christy Gutowski and Stacy St. Clair contributed.

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Lawmakers and supporters in Springfield cheer after the House voted to raise the state’s minimum wage.

## House OKs hiking minimum wage

Wage, from Page 1

legislative priority, Pritzker has displayed the power Democrats now wield in Springfield with control of the governor’s office and both chambers of the legislature. But he also risks alienating the Republican lawmakers and business interests he vowed to work with when he was sworn in last month. And the issue reopened well-worn regional divides in Illinois, as lawmakers split over whether the Chicago area should have a higher minimum wage than Downstate areas, which often have a lower cost of living.

The Illinois House voted 69-47 to approve the wage hike as the new governor roamed the House floor, greeting lawmakers. The Senate approved the measure last week, and Pritzker said in a statement that he would “proudly sign this historic legislation in the days to come.”

“Whether you’re a home health care provider in McLeansboro or a janitor in Rockford, hard-working men and women across Illinois deserve a raise and will get one,” the governor said.

Illinois’ minimum wage has been set at \$8.25 per hour since 2010. Since then, Chicago has increased its minimum wage to \$12 per hour, and Cook County’s is now \$11. The city and county minimums each will increase by \$1 per hour July 1. Under the bill passed Thursday, the statewide rate will increase to \$9.25 per hour on Jan. 1 and to \$10 on July 1, 2020. It will then increase by \$1 per hour each year on Jan. 1 until hitting \$15 in 2025.

Supporters of a wage hike contended that raising it would lift thousands of Illinois residents out of poverty and raise the pay of about 1.4 million people. For example, a single parent with two children who works 40 hours per week at the current statewide minimum wage would earn \$17,160 annually — \$4,170 below the federal poverty level for a three-person household. At \$15 an hour, the same 40 hours per

week for 52 weeks would total \$31,200.

State Rep. Will Guzzardi, D-Chicago, said on the House floor that \$8.25 an hour “is a poverty wage in any corner of this state. If we want to lift people out of poverty, we need to pay people a fair and decent wage that respects the dignity of their work.”

Republicans and private-sector leaders spent weeks pushing back, saying the increased costs would hurt their businesses — and ultimately their workers — because they’ll have to cut employees’ hours, eliminate jobs or close their doors. Republican state Rep. Mark Batinick of Plainfield expressed concern for less wealthy areas where a \$15 minimum wage could be harder for companies to bear.

“You think jobs are magically going to appear in those areas?” Batinick said.

Guzzardi said the final product follows years of negotiations. The legislature passed a similar bill in 2017, but then-Gov. Bruce Rauner vetoed it.

Pritzker has said ideas from Republicans and business groups were incorporated into the bill, but GOP lawmakers opposed it. He points to a provision that preserves the way restaurants and other employers with tipped workers count gratuities toward wages. He also notes that labor unions and other advocates wanted the minimum wage to hit \$15 per hour sooner. The federal minimum wage is \$7.25 per hour.

This time the legislation preserves the so-called tip credit, which won the support of the Illinois Restaurant Association. The bill also creates a tax credit to help businesses with 50 or fewer employees offset some of the cost of wage increases. Employers would be able to claim a tax credit for 25 percent of the cost in 2020, and the credit would scale back annually, then eventually phase out.

And businesses would be able to continue paying a lower wage to workers younger than 18 if they work fewer than 650 hours in a

year. The minimum wage for younger employees — currently \$7.75 per hour — would increase to \$8 on Jan. 1 and peak at \$13 per hour in 2025.

If Pritzker signs the bill as promised, Illinois would be among the first states to approve a minimum wage of \$15 per hour, a goal set by the labor-backed Fight for \$15 movement. California will hit that level in 2022, Massachusetts in 2023 and New Jersey in 2024. New York’s minimum wage eventually will reach \$15 per hour statewide through a series of increases tied to inflation.

Like most issues in Springfield, Illinois’ troubled finances entered the minimum wage debate. State agencies and universities employ workers who earn minimum wage, and the state reimburses social service providers who care for the elderly and people with disabilities, among other services. So an increase in the minimum wage means higher costs for the state each year it goes up. Pritzker has promised his budget proposal that’s due next week would account for those costs.

The new Democratic governor’s victory gives him some good news ahead of his Wednesday budget address, for which he’s already tried to set low expectations as Illinois faces a big budget deficit and a massive pile of unpaid bills.

Republicans, meanwhile, found themselves on the losing side of a big issue a month after their party’s governor left office. House Republican leader Jim Durkin of Western Springs needed Democrats over Pritzker’s inauguration pledge to work across the aisle.

“It flies in the face of everything that was said a month ago,” Durkin said. “About how we’re going to work together, we’re going to get things done, we’re going to stop this craziness that’s gone on over the past four years. We’re getting back to the old business right now, and that’s unfortunate.”

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## Bills would expand abortion access

Abortion, from Page 1

care, it is time to modernize and update these laws to reflect the equality of women in Illinois,” the bill’s sponsor, state Rep. Kelly Cassidy, D-Chicago, said in a news release.

Yet Illinois Right to Life Executive Director Mary Kate Knorr called Cassidy’s bill and the bill that would repeal parental notification “very extreme.”

“I think it’s a desperate move on their part to create a safety net in the event that Roe v. Wade is overturned,” she said, alluding to President Donald Trump’s campaign statements that the landmark court decision would be rolled back “automatically” if he nominates conservative justices to the court.

The second bill, which would repeal the state’s parental notice law, was sponsored by Rep. Emanuel “Chris” Welch, D-Hillside. Parental notification requirements were passed in 1995 but blocked by the courts until about five years ago.

Illinois law currently mandates that minors notify a parent, grandparent, a stepparent who lives in the home or a legal guardian before having an abortion. A minor has the legal right to request a waiver of parental notice, a process called judicial bypass, which is granted if a judge deems the minor mature and well-informed, or finds that notification wouldn’t be in her best interest.

Abortion rights supporters say that places an unfair burden on minors with difficult family situations and could prove dangerous if a parent is abusive.

To Knorr, rescinding that requirement would be “irresponsible.”

“This parental notification law is absolutely necessary,” she said. “There are women who are

in abuse situations and are being trafficked that this law protects. This parental notification law is a checkpoint for abuse and human trafficking situations.”

She added that states all across the country have similar laws and that many are more restrictive, requiring parental consent rather than notification.

In late 2017, Republican Gov. Bruce Rauner expanded abortion access when he signed HB 40, controversial legislation that allowed Medicaid and state health insurance coverage to be used to terminate a pregnancy.

On the measures filed this week, a spokesman for Pritzker’s office said the newly inaugurated Democratic governor is a “lifelong advocate for women’s rights” and “looks forward to reviewing the legislation and working with lawmakers and advocates to protect women’s rights.”

Colleen K. Connell, executive director of the American Civil Liberties Union of Illinois, called protection of abortion rights critical for residents of Illinois, as well as those in surrounding states with greater barriers to abortion, including waiting periods, fewer clinics and stricter gestational limits.

In 2017, more than 5,500 women traveled from out of state to terminate a pregnancy in Illinois, which already had some of the least-restrictive abortion laws in the Midwest.

“What the new law would do is say we will treat women’s health care — whether it’s for abortion, birth control or maternity care — we’re going to treat that as health care, not as a crime, the way the old enjoined laws did,” Connell said.

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Reproductive Health Act sponsor Rep. Kelly Cassidy, D-Chicago, talks with Speaker Michael Madigan on the House floor Thursday.

# Daley got rich at crossroads of government and finance

Daley, from Page 1

released only partial information, but it's Daley who opponents have gone after on the issue, repeatedly criticizing the contender for a lack of transparency. Daley has noted that his high-level government jobs mean he has undergone intense scrutiny.

"No one running for mayor has been vetted more than me," Daley said at a Chicago Tribune editorial board endorsement session last month. "I had the highest security clearance under Obama and under Clinton. I think they (voters) get a fair understanding, yes, I've done well, and I'm proud of that."

"They have a sense of who I am based upon my career, mostly in the private sector. They'll make a judgment as to whether or not they think there's something evil there, which there isn't. There never has been."

Financially well-off candidates often are hesitant to release their complete tax forms, choosing instead to keep private their wealth and economic interests even as voters seek such information to assess their qualifications for office. In last year's governor's race, Democrat J.B. Pritzker and Republican Bruce Rauner only released the first two pages of their tax returns. President Donald Trump has declined to release any tax returns.

City Hall lawyer and lobbyist Gery Chico released the first two pages of four years of returns that showed him making more than \$2 million in 2017.

Releasing their full tax returns were Lori Lightfoot, a lawyer and former federal prosecutor who made nearly \$1 million; Cook County Board President Toni Preckwinkle, Illinois Comptroller Susana Mendoza, former Chicago State University administrator Paul Vallas and state Rep. LaShawn Ford. Public policy consultant Amara Enyia released a partial return that she plans to amend.

The candidates not releasing any tax return information: former police Superintendent Garry McCarthy, businessman Willie Wilson, tech entrepreneur Neal Sales-Griffin, former Ald. Robert Fioretti and lawyers Jerry Joyce and John Kozlar.

Candidates are not required to release their income tax forms, but many have done so to be transparent about any potential conflicts. Voters increasingly have come to expect politicians to release details about their finances, and perhaps is that nowhere more important than in a state such as Illinois, where a line of politicians have enriched themselves through their

government ties.

Earlier this month, Mendoza called on both Daley and Chico to release their complete returns.

"Just like Donald Trump, Bill Daley and Gery Chico don't want to tell voters who has financial leverage over them," Mendoza spokesman Christian Slater said in a statement. "Voters deserve to know where and how Bill Daley and Gery Chico get their money."

Daley's business connections also have helped him raise money. He tops the mayoral field in that category, too, tapping into donations from the Chicago business community and beyond. To date, Daley has taken in more than \$7.2 million in political donations, which includes \$1 million from hedge fund billionaire Ken Griffin.

Daley also has received a total of \$500,000 from John Canning Jr. and Paul Finnegan of the private equity firm Madison Dearborn Partners; \$75,000 from businessmen Richard and Craig Duchossois; \$25,000 from Miles White, the CEO of Abbott Laboratories; and \$25,000 from Cubs owner Tom Ricketts.

From Daley's time in government, two former chiefs of staff to President Clinton, a former commerce secretary and a former congressman have donated to him, although generally in far lesser amounts than those in business. For instance, Tom Daschle, the former Senate majority leader from South Dakota, gave \$1,000.

Daley has suggested that his rivals and journalists look at the disclosure form he was required to file in 2011 when he was in the Obama White House, where he said he even released information about two credit cards. The disclosure showed he owed between \$15,001 and \$50,000 on each card.

The U.S. Office of Government and Ethics, which compiles the forms, said Daley's disclosure reports no longer exist. The reports are destroyed six years after they are filed, in accordance with federal law, an agency spokesman said.

The Tribune obtained a copy of Daley's 43-page financial report from the Center for Responsive Politics, a nonpartisan, Washington, D.C.-based organization that tracks the influence of money in politics.

The financial disclosure report is far more detailed than what top government officials in Chicago and Illinois are required to file.

Daley and wife Bernadette Keller disclosed that they held investments in technology companies Amazon, Apple, Google and Microsoft; financial firms Goldman Sachs, American

Express, Citigroup; and iconic U.S. companies such as Disney, Ford, AT&T, Exxon Mobil and McDonald's.

Daley and his wife each have a trust, according to the 2011 disclosure. She is the sole trustee and beneficiary of the Bernadette Keller 2007 Trust.

He is the sole trustee of the William M. Daley 2002 Trust, with his family as beneficiaries. Daley declined to release the tax return for the trust. Its assets included about \$6.8 million in JPMorgan stock, more than \$1.2 million in stock and deferred fees from when he served on the board of aerospace and defense giant Boeing Co., and nearly \$600,000 from his time on the board of drug company Abbott Laboratories.

At the time, a White House spokesman said that Daley would recuse himself from having any say in matters relating to JPMorgan, Abbott and Boeing. The Daley campaign on Thursday declined to directly answer a question on what steps Daley would take to ensure his financial interests don't conflict with his public duties.



PETE SOUZA / THE WHITE HOUSE 2011

Bill Daley has said that his critics can look at the disclosure form he filed when he was in the Obama White House.

Daley spent just a year in the White House, resigning in 2012. Before that, Daley's earlier Washington government experience was from 1997 through 2000 as commerce secretary. Daley had to file financial disclosure statements for that post, but those reports are no longer available.

News accounts about his finances at the time showed he made more than \$1.2 million in 1996 as a partner in Mayer Brown & Platt, a Loop law firm, and that he had deferred compensation of \$215,000 to \$500,000 for his time on the board of Fannie Mae, the government mortgage finance giant.

The disclosure statements, which are reported in dollar ranges and not specific amounts, showed Daley's net worth then was estimated at between \$1.7

million to \$3.5 million. He had sizable cash sums parked at Amalgamated Bank of Chicago and Northern Trust Bank. He listed between \$50,000 to \$100,000 at Amalgamated, where he once was president, and between \$250,000 and \$500,000 at Northern Trust.

Daley, a member of a legendary political family, has used his name and his connections to influence government and business, shuttling between Chicago and Washington, D.C.

He was a registered foreign agent for Nestle, the Swiss food conglomerate, lobbying the House Ways & Means committee on tax matters in the late 1980s. His longtime friend, the late Democratic Rep. Dan Rostenkowski of Chicago was chairman of the powerful tax-writing committee.

Daley also helped expand the lobbying practices of a law firm, a phone company and a bank. He left his job as managing partner at Argentiere Capital LP, a Swiss hedge fund, to run for mayor.

On the political side, he ran his brother's 1980 campaign for state's attorney and was an adviser when Richard M. Daley served as mayor for 22 years. Bill Daley also has worked on a series of presidential campaigns since 1976, including as Al Gore's campaign chairman leading up to the 2000 Florida recount vote. Gore flew to Chicago earlier this month to endorse Daley for mayor.

Daley has never sought public office on his own before, except for a short-lived 2013 campaign for governor.

Now, he's finally on a ballot himself. And he's facing the same tax returns issue he dealt with decades ago.

When his brother ran for Cook County state's attorney in 1980, he released copies of his returns. Richard M. Daley's campaign manager said it was the right thing to do given "the nature of the office he is seeking."

That campaign manager? Bill Daley.

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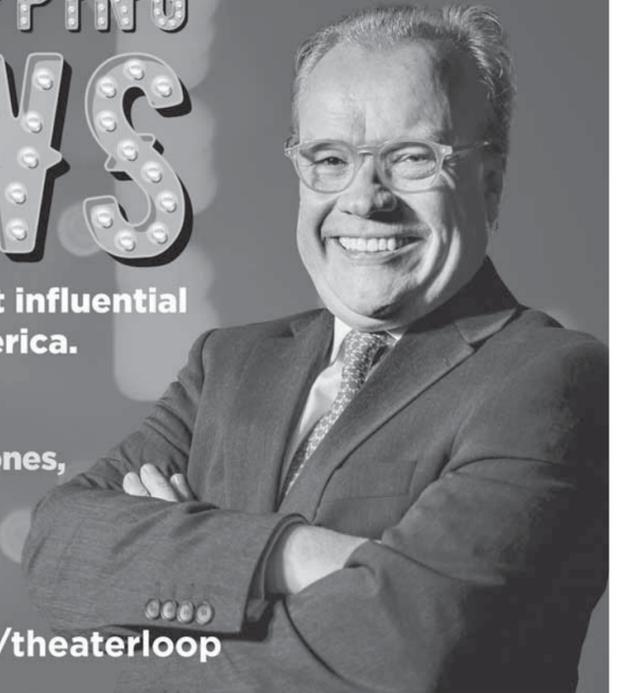
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# Chicago Tribune

## NATION & WORLD

### McCabe talks Trump, Comey, Russia probe

Former FBI official claims there were talks of using 25th Amendment to oust president

By ERIC TUCKER  
Associated Press

WASHINGTON — Former FBI Deputy Director Andrew McCabe said in an interview that aired Thursday that he moved quickly after his boss was fired to protect an investigation into President Donald Trump's potential ties to Russia and prevent it from being shut down in case he, too, was dismissed.

Concerned when Trump fired FBI Director James Comey not long after taking office, McCabe also said Justice Department officials had discussed bringing the Cabinet together to consider using the Constitution's 25th Amendment to remove Trump from office, according to CBS News, which conducted the interview and will air it in full Sunday on "60 Minutes."

CBS described McCabe's comments on the 25th Amendment in a news story about its interview but did not release excerpts from that part.

The Justice Department did not deny those discussions took place but said in a statement that Deputy Attorney General Rod Rosenstein does not believe there is a basis for invoking the 25th Amendment, which enables Cabinet members to seek a president's ouster if they believe he or she is unfit for office.

McCabe's interview comes ahead of the release next week of his memoir, "The Threat: How the FBI Protects America in the Age of Terror and Trump."

The book and the publicity around it are likely to refocus attention on the tumultuous eight-day period between Trump's firing of Comey and Rosenstein's appointment of Robert Mueller as special counsel to investigate possible coordination between the Trump campaign and Russia.

The situation strained relations between FBI and Justice Department leaders, with McCabe — who was elevated to acting FBI director upon Comey's firing — becoming suspicious of Rosenstein, and Rosenstein removing McCabe from the Russia investigation.

McCabe, a frequent target of Trump's ire, was fired from the FBI last year after the Justice Department inspector general concluded he had lied during an internal investigation into a news media disclosure. The allegations, which McCabe has denied, have been referred for investigation to the U.S. attorney's office in Washington.

Trump responded on Twitter to news reports of the new interview, saying: "Disgraced FBI Acting Director Andrew McCabe pretends to be a 'poor little Angel' when in fact he was a big part of the Crooked Hillary Scandal & the Russia Hoax — a puppet for Leakin' James Comey. I.G. report on McCabe was devastating."

The White House said in a statement that McCabe had been fired in "disgrace from the FBI because he lied to investigators on mul-



ALEX BRANDON/AP

CBS will air its interview with former acting FBI director Andrew McCabe, in full, on "60 Minutes" on Sunday.

multiple occasions, including under oath" and that he had no credibility.

Asked in the CBS interview when he had opened a counterintelligence investigation into Trump's connections to Russia, and a criminal investigation into whether the president had sought to obstruct justice, McCabe said he acted almost immediately after Comey's firing and after discussing the firing with Trump himself.

"I was very concerned that I was able to put the Russia case on absolutely solid ground, in an indelible fashion," McCabe said. "That were I removed quickly, or reassigned or

fired, that the case could not be closed or vanish in the night without a trace."

In a book excerpt obtained by The Atlantic, McCabe said the meeting with investigators was one in a series he held about protecting and preserving the probes.

He asked the team to say where they were on investigations that already were open into Trump associates — which, at the time, included former White House national security adviser Michael Flynn and campaign chairman Paul Manafort — and whether there was a need to open additional cases.

McCabe recounts in his

book how his meeting with Russia-team investigators one day after Comey's firing was interrupted by a phone call from Trump, who gloated about his decision to dismiss the FBI director.

"I received hundreds of messages from FBI people — how happy they are that I fired him. There are people saying things on the media, have you seen that? What's it like there in the building?" McCabe quotes the president as saying.

McCabe writes that he didn't tell the president how sad FBI employees were, saying instead that people were surprised but trying to get back to work.

According to the CBS

report, McCabe confirmed meetings at the Justice Department in the days after Comey was fired in which officials discussed potentially invoking the 25th Amendment to seek the president's removal.

CBS said McCabe also confirmed a report first published by The New York Times that Rosenstein had suggested wearing a wire to record conversations with the president.

McCabe told CBS that he took the comment seriously. The Justice Department has previously issued a statement from another official in the room who said he interpreted Rosenstein's remark as sarcastic.

### Schools mark tragedy with moment of silence

In Parkland, many students stay away on 1-year anniversary

By KELLI KENNEDY,  
ADRIANA GOMEZ LICON  
AND TERRY SPENCER  
Associated Press

PARKLAND, Fla. — Students at Marjory Stoneman Douglas High and other schools across the country bowed their heads in a moment of silence and took part in volunteer projects Thursday to mark the anniversary of the shooting rampage that claimed 17 lives. But for many Parkland students, the tragedy was still so raw they couldn't bring themselves to set foot in the building.

Fewer than 300 of the 3,200 students at the high school showed up for what was only a half-day, with classes cut short so that the teenagers would not be there around 2:20 p.m., the traumatic moment last year when gunfire erupted.

Senior Spencer Bloom skipped school to spend the day with students from the history class he was in during the shooting. He said he struggles with panic attacks and feared he might have one if he went to school.

"There's all this emotion

and it's all being concentrated back on one day," Bloom said.

The massacre on Feb. 14, 2018 — Valentine's Day — inflamed the nation's debate over guns, turned some Parkland students into political activists and gave rise to some of the biggest youth demonstrations since the Vietnam era.

Many Stoneman Douglas students arrived wearing the burgundy #MSDStrong T-shirts that have become an emblem of the tragedy. Outside, clear plastic figurines of angels were erected for each of the 14 students and three staff members killed.

A moment of silence was observed there and at other schools across Florida and beyond at 10:17 a.m., a time selected to denote the 17 slain.

Reporters were not allowed inside the school, but students packed lunches for poor children in Haiti as part of a number of volunteer projects undertaken to try to make something good come out of the tragedy.

Grief counselors and therapy dogs were made available along with mas-

sages and pedicures.

Freshman Jayden Jaus, 14, said the moment of silence was "a bit emotional and a little intense" as the principal read the victims' names over the public address system.

Sophomore Julia Brighton, who suffered nightmares for months after the gunman killed three people in her classroom, placed flowers at the memorial outdoors instead of going inside and "putting myself through that."

Victims' families spent the day quietly, visiting loved ones' graves or participating in low-key events.

Lori Alhadeff posted an open letter to her 14-year-old daughter Alyssa, who died in the shooting.

Alhadeff remembered how Alyssa didn't want to go to school because she didn't have a valentine. But when she dropped her daughter off, she put a pair of diamond earrings in Alyssa's ears and gave her a chocolate bar to make her smile.

They told each other, "I love you," and Alhadeff watched Alyssa walk away in a black and white dress



JOE RAEDLE/GETTY

Mourners observe a moment of silence at 10:07 a.m. Thursday in Parkland, Fla.

and white sneakers: "Your long, dark hair dangled. Your makeup looked just right."

"The last time I saw you alive," wrote Alhadeff, who was elected to the Broward County school board after the shooting on a platform pushing campus safety.

Victim Joaquin Oliver's girlfriend, senior Tori Gonzalez, organized a group of students and alumni to read poems outside the school. They brought a life-size statue of Oliver, who was 17.

"My mind runs each and every route that could have saved your life," she read

tearfully. "It wasn't Cupid shooting arrows of love — it was an AR-15."

Hundreds turned out at a Parkland park for a community vigil.

Bev Capasso, a nurse who treated some victims, said she hoped the ceremony "will help us heal. It's been a horrendous year."

Elsewhere around the country, at Broadman High in Youngstown, Ohio, the school rang a chime 17 times and honored local first responders. But in a sign of the times, an active shooter drill was also held.

Senior Jack Pendleton

helped plan the day's anniversary activities. "We turn away from the dread and have to look more toward who's helping us," he said.

At Fort Lauderdale High, a 30-minute drive from Stoneman Douglas, junior Jake Lynch paused with 20 other students in his law class as the school observed its moment of silence.

"It's a permanent sore spot," Lynch said. "Forever, me going forward, I'll feel this day, and this time and those names. It reminds me of where I want the world to be. From suffering, better things come out."

### British teen who joined IS: 'All I want to do is come home'

By KARLA ADAM  
The Washington Post

LONDON — When London teenager Shamima Begum fled Britain with two other schoolgirls in 2015 to join the Islamic State, it shocked a nation. Now, she wants to come home.

Begum, 19, is nine months pregnant and living in a Syrian refugee camp. She says she doesn't regret leaving Britain but now wants to return to give birth to her child.

"In the end, I just could

not endure anymore," she said in an interview with the Times of London. "Now all I want to do is come home to Britain."

Her case raises broader questions about how to deal with the possible influx of Britons who might want to return following the territorial defeat of the caliphate. About 900 people from Britain are thought to have traveled to Syria or Iraq to join groups like the Islamic State, according to the Home Office, and of these, about 20 percent have been

killed and 40 percent have returned.

Ben Wallace, Britain's security minister, told the BBC on Thursday that Begum could face prosecution if she returns.

Begum fled to Syria in 2015 when she was 15 years old. She vanished during Easter break along with Kadiza Sultana and Amira Abase, two other schoolgirls from the Bethnal Green area of East London. The trio traveled from London's Gatwick airport to Turkey, and then made their way to

Syria.

The case stunned Britain. The young women were bright and came from seemingly stable and happy families. Their fleeing was seen as a warning of the lure the Islamic State could have for young Western women.

Sultana is thought to have died in an airstrike in 2016. The fate of Abase is unknown.

Her father, Hussen Abase, told Sky News on Thursday that the girls had "made a mistake" and should be forgiven.

"I'm not the same silly little 15-year-old schoolgirl who ran away from Bethnal Green four years ago," Begum said in the interview with the Times.

Begum said that when she arrived in Raqqa, she went to a house for brides-to-be and "applied to marry an English-speaking fighter between 20 and 25 years old." Within 10 days, she was married to a 27-year-old from the Netherlands. They had two children who died of malnutrition and disease.



LAURA LEAN/GETTY-AFP 2015

Renu Begum shows a photo of her younger sister Shamima Begum.

# Senate confirms Barr as Trump's 2nd attorney general

BY MARY CLARE JALONICK  
Associated Press

WASHINGTON — The Senate on Thursday confirmed William Barr as attorney general, placing the veteran government official and lawyer atop the Justice Department as special counsel Robert Mueller investigates Russian interference in the 2016 election.

The Senate voted 54-45 to confirm him, mostly along party lines. Barr, who previously served as attorney general from 1991 to 1993, will succeed Jeff Sessions. Trump pushed Sessions out of office last year after railing against his decision to recuse himself from the Russia investigation.

As the country's chief law enforcement officer, Barr will oversee the remaining work in Mueller's investigation into potential coordination between the Kremlin and the Trump campaign and decide how much Congress and the public will know about its conclusion. He'll also take over a department that Trump has publicly assailed, often questioning the integrity and loyalty of those who work there.

Democrats, who largely voted against Barr, said they were concerned about his non-committal stance on making Mueller's report public. Barr promised to be as transparent as possible, but said he takes seriously the Justice Department regulations that dictate Mueller's report should be treated as confidential.

Opponents of Barr also pointed to a memo he wrote to Justice officials before his nomination. In it, he criticized Mueller's investigation for the way it was presumably looking into whether Trump had obstructed justice. Barr wrote that Trump could not have obstructed justice by firing former FBI Director James Comey since it was an action the president was constitutionally entitled to



ANDREW HARNIK/AP

William Barr, the attorney general from 1991 to 1993 under President George H. W. Bush, will succeed Jeff Sessions.

take.

"Mr. Barr's views about the power of the president are especially troubling in light of his refusal to commit to making the special counsel's findings and the report publicly available," said California Sen. Dianne Feinstein, the top Democrat on the Judiciary panel. Feinstein said the attorney general should be someone who is "objective, who is clearly committed to protecting the interest of the people, the country and the Constitution."

When Barr is sworn into office this week, he will be tasked with restoring some stability after almost two years of open tension between Trump and Justice officials. Trump lashed out at Sessions repeatedly before finally pushing him out in November, and he has also publicly criticized Mueller and his staff, calling the probe a "witch hunt" and suggesting they are out to get him for political reasons. The criticism extended to Deputy Attorney General Rod Rosenstein, who appointed Mueller as special counsel. Rosenstein is expected to leave the department shortly after Barr takes office.

Trump has directed some of his strongest vitriol at department officials who

were part of the decision to start investigating his campaign's Russia ties in 2016 and also the decision to clear Democrat Hillary Clinton in an unrelated email probe that same year. Trump has repeatedly suggested that the agents and officials, many of whom have since left, were conspiring against him. In an interview aired Thursday, fired former FBI Deputy Director Andrew McCabe told CBS' "60 Minutes" that Justice Department officials discussed bringing the Cabinet together to consider using the Constitution's 25th Amendment to remove Trump from office after the president fired Comey.

Trump responded to the McCabe interview with a tweet: "Disgraced FBI Acting Director Andrew McCabe pretends to be a 'poor little Angel' when in fact he was a big part of the Crooked Hillary Scandal & the Russia Hoax — a puppet for Leakin' James Comey. I.G. report on McCabe was devastating."

Since Sessions' exit, the position has been temporarily filled by Acting Attorney General Matthew Whitaker, who has come under fire from Democrats for his past criticism of the Mueller probe.

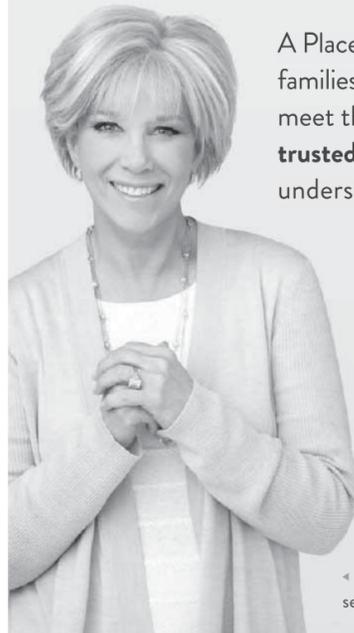
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## May suffers embarrassing defeat on Brexit strategy vote

BY JILL LAWLESS  
Associated Press

LONDON — British Prime Minister Theresa May suffered an embarrassing defeat by lawmakers Thursday in a vote that left her bid to secure a European Union divorce deal stuck between an intransigent EU and a resistant U.K. Parliament — with Brexit just six weeks away.

A rebellion by hardcore Brexit backers saw the House of Commons vote 303 to 258 against a motion reiterating support for May's approach to Brexit — support expressed by lawmakers in votes just two weeks ago.

The defeat is symbolic rather than binding, but shows how weak May's hand is as she tries to secure changes to her divorce deal from the EU in order to win backing for it in Parliament.

It is likely to leave EU leaders wondering whether May can win support for any kind of Brexit deal, given Britain's political instability.

May tried to put a positive spin on the result. The prime minister's office said that "while we didn't secure the support of the Commons this evening," the government believed Parliament still wanted May to seek changes to the Brexit deal that lawmakers could support.

"The government will continue to pursue this with the EU to ensure we leave on time on 29th March," it said.

Others were more blunt. "What an absolute fiasco this is," said pro-EU Conservative lawmaker Anna Soubry. A leading pro-Brexit colleague, Bernard Jenkin, used the same word: fiasco.

The vote is the latest outbreak of Brexit-driven chaos that is roiling Britain's Parliament and imperiling Britain's orderly exit from the EU.

Two weeks ago, Parliament sent a contradictory message, voting to send May back to Brussels to seek changes to a section of the withdrawal agreement intended to ensure an open border between the U.K.'s Northern Ireland and EU member Ireland after Brexit.

But lawmakers also voted to rule out a "no-deal" exit, though without signaling how that should happen.

Lawmakers intent on averting a "no-deal" Brexit are gathering their strength to make a push in a new series of votes on Feb. 27 to force the government's hand.

By then, Brexit will be only a month away.

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# Sinaloa cartel carries on despite loss

El Chapo arrest, conviction fails to slow drug shipments

BY MARIA VERZA AND MARK STEVENSON  
Associated Press

MEXICO CITY — Despite the arrest, extradition and now conviction of narco-lord Joaquin “El Chapo” Guzman, his Sinaloa cartel marches on — and the proof is in huge, multidrug shipments detected on the border in recent weeks.

Those heaping bags of fentanyl and plastic tubs of crystal meth, heroin and cocaine offer no sign that the cartel has been weakened, lost sway over its traditional territory in northwestern Mexico or seen its international reach curtailed by the loss of its notorious leader.

“It’s still a major, major force in the Mexican criminal underworld,” Mexican security analyst Alejandro Hope said.

The cartel still controls a worldwide web of contacts that can move Colombian cocaine to Cameroon and Mexican meth cooks to Malaysia.

It also controls seaports to get drugs and precursor chemicals shipped in from around the globe; employs labs and chemists to pro-



U.S. authorities escort Joaquin “El Chapo” Guzman, center, from a plane in New York in 2017.

cess them; bribes corrupt cops to ensure the drugs can be moved to the border; has engineered multimillion-dollar tunnels to smuggle tons of marijuana and cocaine under the frontier; and pays “mules” to ferry shipments in cars and trucks.

That doesn’t count the armies of hitmen and enforcers who moonlight in extortion and kidnapping, plus the money launderers, front corporations and political contacts.

There’s also a world of professionals such as archi-

ects, jewelers and even musical groups, who provide entertainment and launder money.

Perhaps most important, Sinaloa continues to control what’s referred to as the “last mile” in the United States, using its wholesale distribution network to get drugs into the hands of local gangs and street dealers.

“All 23 of our divisions have an investigation at least at the local level that ties back to the Sinaloa cartel,” said Will Glaspy, a U.S. Drug Enforcement Ad-

ministration agent in charge of the Houston division who has held posts along the U.S.-Mexico border from California to Texas. “Their distribution network is that well established in the United States.”

So at the cartel’s stronghold in the mountains of Sinaloa state, it’s business as usual for Ismael “El Mayo” Zambada, who has helped run the cartel since it was founded over three decades ago. He has a reputation as a level-headed, old-style capo known more for negotiating than for bloodshed.

“El Mayo is still considered the main player at the table,” Glaspy said.

A succession fight that broke out after Guzman’s third detention, in 2016, was ultimately resolved by the arrest of Damaso Lopez Nunez and his son Damaso Lopez Serrano, who led a rival faction.

Today the cartel is seen as firmly under the command of Zambada in partnership with Guzman’s sons Ivan, Archivaldo and Alfredo, known collectively as “los Chapitos,” or “the little Chapos.”

Ismael Bojorquez, director of the Riodoce newspaper in the Sinaloa state capital of Culiacan, said the Chapitos “control street-level drug dealing, especially in Culiacan, and the defense operations, the weapons,” while “El Mayo takes care of the big deals.”

Guzman’s conviction Tuesday in New York likely means he will spend decades behind bars in the United States.

Zambada has proven more elusive, simply by staying in his rural stronghold where the cartel holds sway.

The new government that took charge Dec. 1 in Mexico says it is no longer in the business of hunting down drug lords.

Some in Mexico believe that authorities and U.S.

officials prefer the reign of a relatively stable, old-school boss like Zambada, rather than the confusion and bloodshed that might break out if he were gone.

During Guzman’s absence, the cartel has continued to develop a highly lucrative profit-center in fentanyl. The synthetic opioid can be bought for \$9,000 per kilogram in China, cut to 1 percent purity, pressed into fake OxyContin pills and marketed in the United States for nearly pure profit.

But the cartel is not good at mixing and measuring, and the amount of fentanyl in counterfeit pills can vary from 0.03 to 1.99 milligrams per tablet — in other words, from almost none to a lethal dose.

That is probably one of the two biggest threats to the Sinaloa cartel: It’s literally killing its customers.

The other is the upstart Jalisco New Generation cartel, which has tried to stage incursions into Sinaloa territory, sparking bloody turf battles in places like Tijuana. The border city across from San Diego has become one of the world’s deadliest cities.

But, Bojorquez noted, Sinaloa has been largely able to fight off its rival.

“The drugs keep flowing,” he said, “and the business goes on.”



UMER ASIF/AP

Indian paramilitary soldiers survey bus wreckage after an attack Thursday in Kashmir.

## Car bombing kills 33 Indian soldiers, hurts 20 in Kashmir

BY JOANNA SLATER, NIHA MASIH AND ISHFAQ NASEEM  
The Washington Post

NEW DELHI — At least 33 paramilitary police officers were killed and 20 injured by a massive car bomb in Indian-controlled Kashmir in the worst attack on security personnel since the start of the insurgency in the disputed region three decades ago.

The attack occurred Thursday afternoon, police officials said, as a security convoy of 70 vehicles traveled down a highway toward the city of Srinagar.

An explosive-laden vehicle driven by a suicide bomber rammed into a bus carrying dozens of paramilitary soldiers, said Sanjay Sharma, a spokesperson for India’s Central Reserve Police Force.

The killings will inflame tensions between nuclear-armed rivals India and Pakistan, which both claim the Himalayan territory of Kashmir. India accuses Pakistan of sheltering and supporting militants that cross into Indian-controlled territory to carry out attacks against Indian rule.

Kashmir is part of India’s only Muslim-majority state. Since 1989, militants have waged attacks against Indian forces in Kashmir, fighting either for the terri-

tory’s independence or its merger with Pakistan.

Jaish-e-Mohammed, or Army of Mohammed, a militant group that seeks to merge Indian-held Kashmir with Pakistan, claimed responsibility for Thursday’s attack. Based in Pakistan, the group is led by a radical cleric named Masood Azhar.

The United States labeled Army of Mohammed a terrorist organization nearly two decades ago. In 2017, Washington pushed the U.N. Security Council to designate Azhar as a terrorist, but the move was vetoed by China.

Police officials said that the death toll in Thursday’s attack could rise. With 33 officers confirmed killed, it was one of the deadliest militant assaults on security personnel in Kashmir and one of the worst attacks in the history of the insurgency. In 2001, an attack on the state legislature left at least 38 dead.

Prime Minister Narendra Modi, who is seeking re-election later this spring, called the attack “despicable” in a post on Twitter. “I strongly condemn this dastardly attack,” he wrote. “The sacrifices of our brave security personnel shall not go in vain.”

Modi has taken a tough line on matters of national security.

In 2016, a team of militants stormed an army base near the town of Uri in Indian-held Kashmir, killing 19 soldiers. In the days after the Uri attack, Modi ordered what the government termed “surgical strikes” on militant hideouts just inside Pakistan-controlled territory.

A statement issued Thursday by India’s foreign ministry pointed the finger at the country’s neighbor. The leader of Army of Mohammed has “been given full freedom” by the government of Pakistan to “carry out attacks in India and elsewhere with impunity,” it said.

A spokesman for Pakistan’s government said on Twitter that it “strongly” rejected any insinuation linking the attack to Pakistan “without investigations.”

Indian news outlets showed images of the wreckage left by the attack.

Kenneth Juster, the U.S. ambassador to India, posted a statement on Twitter condemning the attack and sending condolences to the families of the victims.

“The United States stands alongside India in confronting terror and defeating it,” he wrote.

Associated Press contributed.



LAURENT REBOURS/AP

A Soviet unit during a military parade Feb. 13, 1989, at the Kabul airport, just before leaving Afghanistan. The Soviet Union completed its troop withdrawal two days later.

## Moscow views Afghan war as success 30 years after pullout

BY VLADIMIR ISACHENKOV  
Associated Press

MOSCOW — When the last Soviet tanks rumbled back home across a bridge on the border with Afghanistan 30 years ago, the withdrawal was hailed as a much-anticipated end to a bloody quagmire.

Since then, Moscow’s view of the war has changed radically.

As Russia prepares to mark Friday’s anniversary of the Soviet withdrawal, many see the 10-year Soviet war in Afghanistan as largely successful. Just like the ongoing Russian campaign in Syria, the Afghan war is widely perceived as a legitimate action against U.S.-backed militants.

Russia also has emerged as an influential power broker in Afghanistan, mediating between feuding factions as it jockeying with Washington for influence in a country where a U.S.-led coalition has been fighting for more than 17 years.

Ata Mohammad Noor, a former warlord who fought Soviet troops and served as governor of the northern Balkh province from 2004-2018, attended a meeting last week in Moscow that brought together former Afghan officials, opposition figures and the Taliban.

“I don’t think that Russia would like to repeat what it did in the past. It’s totally different today,” Noor said. “On the other side, there have been 40 years of war in our country, and the Afghan people are all tired of war. People would support any country that would step forward to bring peace.”

After the long U.S. involvement, Afghans are critical of the coalition forces. Even those who fought in the 1980s give grudging credit to Moscow for leaving a legacy that outshines Washington’s. They point out that Russia left behind a disciplined army and a 400-bed military hospital that is still among the country’s best health facilities. Some note that while communist President Najibullah’s government was ruthless, it was not wracked by the corruption that has plagued Afghanistan’s U.S.-backed government.

The Soviet Union invaded Afghanistan in December 1979, driven by fears that the U.S. could try to establish a foothold next to Soviet republics in Central Asia after losing Iran in the Islamic Revolution. Moscow’s initial plans for a quick operation were derailed by fierce rebel resistance, and in the years of

fighting that followed, the Soviet Union lost more than 15,000 troops, according to official data. Estimates of civilian casualties in that period vary widely, from more than 500,000 up to 2 million.

The Soviet intervention drew strong international condemnation and imposed a heavy burden on the struggling Soviet economy.

Soviet leader Mikhail Gorbachev ordered the pullout amid his efforts to conduct liberal reforms and end confrontation with the West. Afghanistan’s communist government held for three more years, collapsing shortly after the December 1991 breakup of the Soviet Union.

In Russia, many veterans blame Gorbachev for a hasty pullout that squandered the hard-fought gains, and they hold Russia’s first president, Boris Yeltsin, responsible for the demise of Najibullah.

“We could have done many things differently. We could have done better to minimize losses,” said Frants Klintsevich, a veteran who serves as a lawmaker in Russia’s upper house.

“And in the end we just gave up everything and also ruined the Soviet Union,” he said.

## Grieving owner offers instructions to thieves who stole bonsai

BY CLEVE R. WOOTSON JR.  
The Washington Post

Fuyumi Iimura has a message for whoever broke into her family’s expansive garden outside Tokyo and made off with a small fortune’s worth of some of the planet’s most beautiful bonsai trees:

“Please water them. Over several nights, a team of bonsai bandits stole the cream of Iimura’s collection, regarded as some of the most exquisite in existence, CNN reported.

“They can live forever — even after we’re gone, if they receive the proper care.” Clearly, the thieves knew what they were doing in last month’s heist. They stole seven trees, but those were the most expensive in Iimura’s collection, according to CNN. Combined, the plants were worth \$118,000 but could fetch much more on illicit markets.

“We treated these miniature trees like our children,” Iimura said. “There are no words to describe how we feel. It’s like having your

limbs lopped off.”

Iimura’s husband, Seiji Iimura, is a fifth-generation bonsai master whose family has been cultivating bonsai since the Edo period, which ended in 1868.

Fuyumi Iimura’s Facebook profile is full of pictures of bonsai trees: mature trees in their garden, younger specimens and pre-bonsai seedlings.

But if the bonsai were children, the shimpaku was clearly the favorite, a 400-year-old tree whose undulating lines are straight out

of a storybook.

Shimpaku junipers, which are increasingly endangered in the wild, are found in difficult-to-access cliff areas, according to the World Bonsai Friendship Federation. Stories that sound like mythical fables abound of bonsai collectors risking their lives on Japanese mountainsides to collect the trees.

The Iimuras’ shimpaku had a similar backstory.

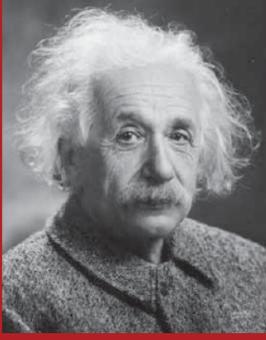
It had been taken from a mountain more than four centuries ago, and Iimura’s

family had gradually culled the tree down to its current size, three feet tall and more than two feet wide.

It dotted posters for a bonsai fair. Fuyumi Iimura snapped photos of the tree topped with snow, its needles covered in sparkling ice crystals.

Despite its celebrity status, the Iimuras didn’t hide their prized bonsai, according to the Asahi Shimbun newspaper. They kept the farm open to the public, so fans could be close to the bonsai. That will change.

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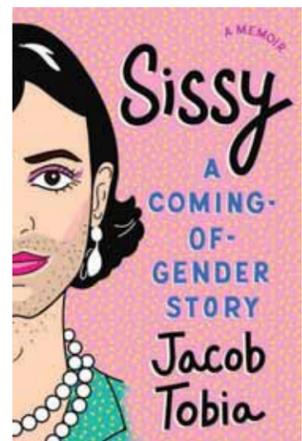
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CONVERSATIONS TO INSPIRE

# Trump expected to sign border deal

Border, from Page 1

needed to override presidential vetoes, though one wasn't expected.

Lawmakers exuded relief that the agreement had averted a fresh closure of federal agencies just three weeks after a record-setting 35-day partial shutdown that drew an unambiguous thumbs-down from the public.

But in announcing that Trump would sign the accord, White House press secretary Sarah Huckabee Sanders also said he'd take "other executive action, including a national emergency."

In an unusual joint statement, House Speaker Nancy Pelosi, D-Calif., and Senate Minority Leader Chuck Schumer, D-N.Y., said such a declaration would be "a lawless act, a gross abuse of the power of the presidency and a desperate attempt to distract" from Trump's failure to force Mexico to pay for the wall, as he's promised for years.

Pelosi and Schumer also said "Congress will defend our constitutional authorities."

They declined to say whether that meant lawsuits or votes on resolutions to prevent Trump from unilaterally shifting money to the wall, with aides saying they would wait to see what he does.

Democratic state attorneys general said they would consider legal action to block Trump.

Puerto Rico Gov. Ricardo Rossello told the president on Twitter "we'll see you in court" if he makes the declaration.

Despite widespread opposition in Congress to proclaiming an emergency, including by some Republicans, Trump is under pres-



SAUL LOEB/GETTY-AFF

The White House said President Trump will sign the bill and take "other executive action, including a national emergency."

sure to act unilaterally to soothe his base and avoid looking like he's surrendered in his wall battle.

The announcement of Trump's plans came late in an afternoon of rumblings that the volatile president — who'd strongly hinted he'd sign the agreement but never definitively — was shifting toward rejecting it. That would have infused fresh chaos into a fight both parties are desperate to leave behind, a thought that drove some lawmakers to seek heavenly help.

"Let's all pray that the president will have wisdom to sign the bill so the government doesn't shut down," Sen. Chuck Grassley, R-Iowa, said after a chaplain opened Thursday's Senate session.

Moments before Sanders spoke at the White House, Senate Majority Leader Mitch McConnell, R-Ky.,

took to the Senate floor to announce Trump's decisions to sign the bill and declare an emergency.

Sen. John Cornyn, R-Texas, told reporters there were two hours of phone calls between McConnell and the White House before there were assurances that Trump would sign.

In a surprising development, McConnell said he would support Trump's emergency declaration, a turnabout for the Kentucky Republican, who like many lawmakers had opposed such action.

Democrats say there is no crisis at the border and Trump is merely sidestepping Congress. And some Republicans warn that future Democratic presidents could use his precedent to force spending on their own priorities such as gun control.

GOP critics included

Maine Sen. Susan Collins, who said emergency declarations are for "major natural disasters or catastrophic events" and said its use would be of "dubious constitutionality."

White House aides and congressional Republicans have said that besides an emergency, Trump might assert other authorities that could conceivably put him within reach of billions of dollars. The money could come from funds targeted for military construction, disaster relief and counter-drug efforts.

Congressional aides say there is \$21 billion in military construction money that could potentially be used by Trump if he declares a national emergency. But according to the law the money has to be used in support of U.S. armed forces, they say.

The Defense Depart-

ment declined to provide details on available money.

With many of the Democrats' liberal base voters adamantly against Trump's aggressive attempts to curb immigration, four declared presidential hopefuls opposed the bill in the Senate: Cory Booker of New Jersey, New York's Kirsten Gillibrand, Kamala Harris of California and Elizabeth Warren of Massachusetts. Amy Klobuchar of Minnesota voted for it, as did Vermont independent Bernie Sanders, who is expected to join the field soon.

Notably, the word "wall," the heart of many a chant at Trump campaign events and his rallies as president, is absent from the compromise's 1,768-page legislative and descriptive language. "Barriers" and "fencing" are the nouns of choice, a victory for Democrats eager to deny Trump even a rheto-

rical victory.

The agreement, which took bargainers three weeks to strike, would also squeeze funding for Immigration and Customs Enforcement, or ICE, in an attempt to pressure the agency to detain fewer immigrants. To the dismay of Democrats, however, it would still leave an agency many of them consider abusive holding thousands more immigrants than last year.

Provisions like that were prompting some of the most liberal Democrats to vote "no."

Four progressive freshmen, including Rep. Alexandria Ocasio-Cortez, D-N.Y., said they were opposing the agreement to show "a rejection of the hateful policies, priorities, and rhetoric of the Trump Administration."

The measure contains money for improved surveillance equipment, more customs agents and humanitarian aid for detained immigrants. The overall bill also provides \$330 billion to finance dozens of federal programs for the rest of the year, one-fourth of federal agency budgets.

Trump sparked the last shutdown before Christmas after Democrats snubbed his \$5.7 billion demand for the wall. The closure denied paychecks to 800,000 federal workers, hurt contractors and people reliant on government services and was loathed by the public.

With polls showing the public blamed him and GOP lawmakers, Trump folded Jan. 25 without getting any of the wall funds.

Trump's descriptions of the wall have fluctuated, at times saying it would cover 1,000 miles of the 2,000-mile boundary. Previous administrations constructed over 650 miles of barriers.



NIC ANTAYA/THE GRAND RAPIDS PRESS 2017

Resin and scraps were found in a yard in Belmont, Mich., where neighbors say the water is polluted with PFAS.

## Critics pan EPA's 'action plan' on toxic chemicals in water

By JOHN FLESHER AND ELLEN KNICKMEYER  
Associated Press

Under pressure from Congress, the Environmental Protection Agency said Thursday that it would move toward setting safety limits for a class of highly toxic chemicals contaminating drinking water around the country. Environmentalists, congressional Democrats and state officials countered that the agency wasn't moving fast enough.

Acting EPA Administrator Andrew Wheeler released an "action plan" for dealing with the long-lasting substances, which have been linked to health threats ranging from cancer to decreased fertility. The perfluoroalkyl and polyfluoroalkyl substances, known collectively as PFAS, have turned up increasingly in public water systems and private wells.

Wheeler said the plan would help communities monitor, detect and address PFAS pollution.

But environmentalists and some members of Congress said the strategy wasn't aggressive enough on dealing with the chemicals, which are found in firefighting foam, nonstick pots and pans, water-repellent clothing and many other household and personal items.

"This is a non-action plan, designed to delay effective regulation of these dangerous chemicals in our drinking water," said Wenonah Hauer, executive director of Food & Water Watch.

Former EPA chief Scott Pruitt described PFAS contamination as a "national priority" and pledged swift action last May. Wheeler has served as the EPA's acting head since Pruitt's resignation in July

amid ethics scandals, and the agency's handling of PFAS contamination was raised as an issue in Wheeler's confirmation hearings.

Scientific studies have found "associations" between the chemicals and cancer, thyroid disease, ulcerative colitis and other health issues.

Sen. Tom Carper of Delaware, the top Democrat on the Environment and Public Works Committee, said the EPA plan doesn't include a commitment to set safety limits for the chemicals in drinking water and prolongs the evaluation for at least another year.

"It has taken the EPA nearly a year to just kick the can even further down the road," Carper said. "While EPA acts with the utmost urgency to repeal regulations, the agency ambles with complacency when it comes to taking real steps to protect the water we drink and the air we breathe."

David Ross, assistant administrator for EPA's Office of Water, said the agency intends to set the standards. Doug Benevento, head of the EPA regional office representing a number of Western states, tweeted: "We are moving through the regulatory process required under the Safe Water Drinking Act before we make a determination."

Speaking at a news conference in Pennsylvania, Wheeler said Americans "count on EPA every time they turn on their faucet" and the plan provides a comprehensive approach to dealing with PFAS.

But Mark Favors, a New York City resident who attended the event and was critical of the plan, said members of his family had been affected by PFAS contamina-

tion from an Air Force base in Colorado. Military installations are among the leading generators of the pollutants because of their extensive use of firefighting foam in training exercises.

"My cousin, he did two tours in Iraq. His children drank PFAS for the entire time he was there for the U.S. Army," Favors said. "For an administration that touts that they go above and beyond for the military, I find this a bit underwhelming."

The EPA strategy focuses largely on two of the oldest and most common PFAS chemicals, both of which have been phased out by manufacturers but remain in the environment.

By the end of this year, the EPA will "propose a regulatory determination" for those chemicals, known as PFOS and PFOA, the next step toward establishing limits under the Safe Drinking Water Act, Wheeler said.

Sen. John Barrasso, a Wyoming Republican and chairman of the Senate Environment and Public Works Committee, described the plan as "a first step" but said the EPA "must be willing to take decisive action where it is warranted."

The EPA also is moving toward listing PFOA and PFOS as hazardous substances, which could make them eligible for cleanups under the Superfund program, and will issue interim groundwater cleanup recommendations for contaminated sites, Wheeler said. The agency will propose adding PFAS chemicals to a drinking water monitoring program and develop new methods for detecting them in water, soil and groundwater.

## Trump's speech: Less analytical, more sure than predecessors

By SETH BORENSTEIN  
Associated Press

WASHINGTON — Leaders are speaking far more simply and with more confidence than they did four score and seven years ago. Donald Trump's speech has accelerated that trend.

A new study says Trump talks less analytically, and more confidently, than all past U.S. presidents.

Psychologists at the University of Texas and Princeton University used a computer language program to study nearly 3 million texts going back to 1789, using speeches by leaders in the United States, Canada, United Kingdom and Australia, along with general stories in books and newspapers, movie subtitles and cable news transcripts.

Trump's speeches, debates and documents scored the highest among presidents on a scale that tries to measure confidence in language, more than twice that of low man William Henry Harrison. He ranks last in speaking analytically, scoring less than half of leader John Quincy Adams and substantially below recent presidents such as George W. Bush and Barack Obama.

Kayla Jordan, a psychology researcher at the University of Texas and lead author of the study, said the nature of leaders' communication began to change around the time of Woodrow Wilson, when radio and then other mass media began to emerge and when the voting population expanded to women, minorities and young people.

There's nothing wrong with being simple, she said: "You want everyone to understand what you're saying."

The study is in Monday's Proceedings of the National Academy of Sciences.

Jordan said the team looked at how leaders spoke, not at what they said. The study looked at all sorts of utterances — but not tweets — including presidential debates in part to minimize the effects of professional speechwriters and get more "off the cuff" speech, Jordan said. They examined articles and prepositions — such as "the" and "of" as signs of more analytical

thinking, because often those words signal a phrase that explains things. Personal pronouns and adjectives — "I" and "beautiful" — are rated less analytical.

Words like "we" and "you," are rated more confident, while tentative and negative words, like "not," "would" or "should," are rated as less confident, Jordan said.

"We understand that Trump is very different in a lot of other metrics. We're focused on these two and in these two he's not outside of the norm," Jordan said. "This isn't capturing his intelligence or other traits."

Trump so far has averaged a 44 on a 1 to 100 scale for analytical thinking. The average presidential score was 90. Every president but Trump and Barack Obama scored over 70. John Quincy Adams topped the chart just a shade under 99. Trump hit an all-time low of 16 for analytic speech in a December 2015 debate.

Before Wilson, a former president of Princeton, the average presidential analytical score was 97.7. Since then it's has been 79.5. Obama's 69 was almost 13 points below George W. Bush.

When it comes to speaking with confidence, or what the researchers also call clout, Trump tops all the presidents with an 89 rating, far above the average of 64. Only four presidents averaged more than 80 on clout and they are all relatively recent: Trump's 89, Lyndon Johnson and Obama's 81 and George W. Bush's 80.

"The more simple a message is, the easier it is to be clear and certain about it. Complex messages don't lend themselves to high levels of certainty," said Pennsylvania State University communications professor Mary Stuckey, who wasn't part of the study. "So as messages simplify, certainty will go up."

Jennifer Mercieca, a professor of political rhetoric at Texas A&M University who wasn't part of the study was skeptical of the way that system scored. She doesn't think the study's system takes into account seemingly contradictory and even ironic statements Trump makes.

## NEWS BRIEFING

Staff and news services

### U.S., Facebook are negotiating record multibillion-dollar fine

WASHINGTON — The Federal Trade Commission and Facebook are negotiating over a multibillion-dollar fine that would settle the agency's investigation into the social media giant's privacy practices, according to two people familiar with the probe.

The fine would be the largest the agency has ever imposed on a technology company, but the two sides have not yet agreed on an exact amount.

Previously, the largest fine imposed on a tech company for breaking an agreement with the federal government to safeguard consumers' data was \$22.5 million that Google paid in 2012.

The FTC's probe of Facebook began as a response to reports about the social giant's entanglement with Cambridge Analytica, a political consultancy that improperly accessed data on 87 million of the social site's users.

### Egypt lawmakers OK possible rule by president until 2034

CAIRO — Egyptian lawmakers voted overwhelmingly on Thursday to extend term limits for President Abdel-Fattah el-Sissi until 2034, part of a package of constitutional amendments also set to further enshrine the military's role in politics that will now face a national referendum.

Of the 596-seat Parliament, 485 lawmakers backed the amendments, which could see the for-

mer general ruling for the length of five U.S. presidential terms.

Critics of the move argue that Egypt is slipping back into authoritarianism, eight years after a pro-democracy uprising ended Hosni Mubarak's three-decade rule, and nearly six years after el-Sissi led a popular military overthrow of the country's first freely elected but divisive Islamist president, Mohammed Morsi.

### Several dozen miners believed trapped after Zimbabwe floods

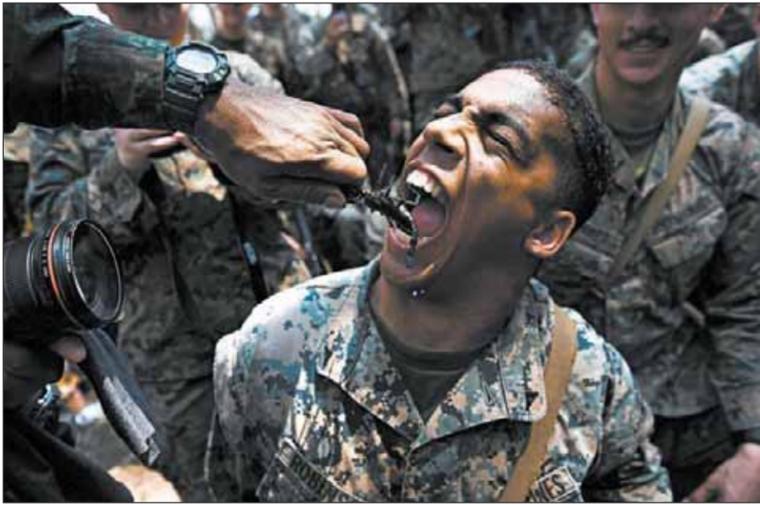
KADOMA, Zimbabwe — Hundreds of relatives, community members and others on Thursday sat on piles of soil and rocks or wandered around at a site in Zimbabwe where dozens of artisanal miners are feared dead after heavy rains flooded mines while they were underground.

About 40 people were trapped underground, a police spokesman said. Artisanal miners at the forefront of the rescue opera-

tion said the figure could be higher. The mine is on the outskirts of Kadoma, west of Zimbabwe's capital of Harare.

The tunnels where the artisanal gold miners are trapped run as deep as 160 feet, making the rescue operation difficult, the spokesman said.

Rescue teams and pumps to drain the water were mobilized, but hopes of pulling out survivors were fading.



LILLIAN SUWANRUMPHA/GETTY-AFP

**A U.S. Marine** prepares to eat a scorpion Thursday during a jungle survival course Thursday in Thailand's Chantaburi province. The U.S. and Thailand's annual joint military exercises involve drills, war games, and humanitarian assistance and disaster relief training.

### Treasury Department: Fewer refunds better for taxpayers

WASHINGTON — The U.S. Treasury Department is defending the declining numbers of tax refunds being issued so far this year, saying that taxpayers already saw the benefits of the new tax law in their paychecks.

The number of tax refunds issued so far fell nearly 16 percent to 11.4 million, compared with 13.5 million at the same point in the tax filing season last year, according to Treasury data published Thursday. The average amount of those refunds dropped to \$1,949, compared with \$2,135 in 2018.

"Most people are seeing the benefits of the tax cut in larger paychecks throughout the year, instead of tax refunds that are the result of people overpaying the government," the Treasury Department said in a statement. "Smaller refunds mean that people are withholding appropriately based on their tax liability, which is positive news for taxpayers."

The data, which reflects the first two weeks of the filing season, has been a sore point for some taxpayers who discovered that their refund is smaller than last year as a result of the

late-2017 tax overhaul, which altered available deductions and credits and revised withholding tables.

In some cases, taxpayers who were counting on a refund found they owed the government instead.

The IRS has been off to a slow start this filing season after a 35-day government shutdown left the agency with a fraction of its staff just before the filing season launched Jan. 28.

The IRS is urging taxpayers who unexpectedly owe money to pay what they can if they can't cover it all at once and then use the agency's payment plan.

### Trump gains weight, now considered obese

WASHINGTON — President Donald Trump has put on some pounds and is now officially considered obese.

The White House on Thursday released results of his most recent physical, revealing that his Body Mass Index is now 30.4. That's based on the fact

that doctors say he's now carrying 243 pounds on his 6-foot, 3-inch frame.

An index rating of 30 is the level at which doctors consider someone obese under this commonly used formula.

Despite gaining four pounds from last year, Dr. Sean Conley, the presi-

dent's physician, said the 72-year-old president "remains in very good health overall."

His resting heart rate is 70 beats a minute and his blood pressure reading was 118 over 80. His total cholesterol reading improved since last year, dropping from 223 to 196.

### Maduro: Aide had secret meetings with U.S. envoy

CARACAS, Venezuela — President Nicolas Maduro is inviting a U.S. special envoy to come to Venezuela after revealing in an AP interview Thursday that his foreign minister recently held secret meetings with the U.S. official in New York.

The second of two meetings took place four days after the envoy, Elliott Abrams, said the time for dialogue with Maduro's government had long passed.

Even while criticizing President Donald Trump's confrontational stance, Maduro said he hopes to meet Trump to resolve an impasse over U.S. recognition of Juan Guaido as Venezuela's leader.

Maduro said he won't give up power and called the U.S. humanitarian aid sitting on the border with Colombia mere "crumbs" after the U.S. froze billions of dollars in Venezuela's assets.

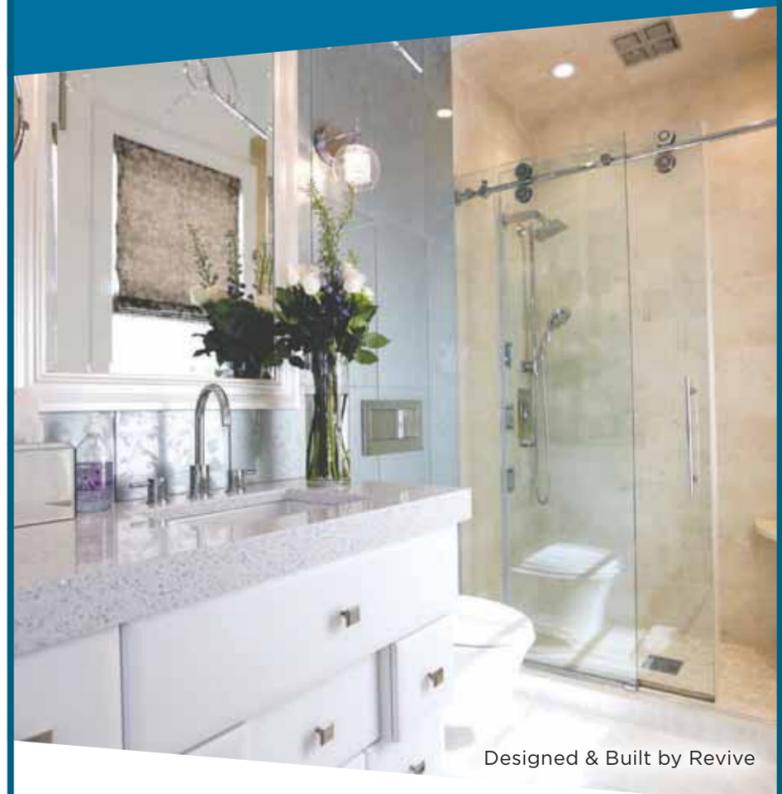
**In Colorado:** Denver teachers ended a three-day walkout and returned to their classrooms Thursday, after their union reached a tentative deal raising their pay as much as 11 percent.

Teachers were encouraged to return to their classrooms, even though the deal awaits ratification by the union membership.

**In Louisiana:** Louisiana State University announced the arrests Thursday of nine Delta Kappa Epsilon fraternity members on charges ranging from misdemeanor hazing to felony second-degree battery for crimes that included ordering pledges to lie on broken glass, kicking pledges and urinating on them.

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## EDITORIALS

# Time's up, EPA. Solve the Sterigenics problem.

To understand the growing chorus of calls to shut down the Sterigenics plant in southeast DuPage County, it helps to understand the risk of chronic exposure to ethylene oxide. That's the gas Sterigenics uses to sterilize medical instruments at its plant in Willowbrook.

The federal government lists ethylene oxide as a known carcinogen. Chronic exposure is linked to breast cancer, leukemia and lymphomas. Repeated exposure to the chemical can also cause nerve damage, and may cause liver and kidney damage. Chronic exposure to the compound also can impair cognitive function, some data suggest.

**How long has the facility emitted** ethylene oxide into the air that people in Willowbrook and surrounding suburbs breathe? For more than three decades.

This isn't news to the U.S. Environmental Protection Agency, the government body that sets standards for ethylene oxide emissions and oversees companies that are the source of those emissions. Over the years, the U.S. EPA has gathered a trove of data on Sterigenics. It's still gathering more. According to the EPA, new results from air monitoring conducted around the Willowbrook plant show spikes of ethylene oxide emissions as high as 10.5 micrograms per cubic liter of air.

Those levels, from tests done in November and December, are alarming. What's just as alarming is that they're even higher than emission levels detected before Sterigenics installed pollution control equipment last summer to take care of the problem. Let's repeat that: Sterigenics installed equipment to minimize the pollution, and afterward, pollution levels at times were worse.

"We have enough evidence of ethylene oxide in the air," U.S. Rep. Dan Lipinski, D-Ill., tells us. "It's a substantial health



JOHN J. KIM/CHICAGO TRIBUNE

Protesters rally against Sterigenics and emissions of ethylene oxide, a cancer-causing gas, at its Oak Brook headquarters in December.

risk."

Lipinski's right. The U.S. EPA has amassed an abundant body of data about ethylene oxide, its health risks and Sterigenics' emissions of the chemical to decide on a course of action. Lipinski, the Illinois attorney general's office, other federal and state lawmakers and thousands of families that live near the Sterigenics facility would like that action to be a shutdown of the plant until the emissions problem is solved.

**What's troubling about the U.S. EPA's handling** of the Sterigenics case is that the agency's only action up until now — apart from testing — has been to put off deciding what to do. Lipinski says EPA officials told

him they need to conduct more testing before they can settle on an action plan. More tests? That sounds less like reasoned science and more like bureaucratic inefficiency — or stalling.

In late 2017, the Tribune's Michael Hawthorne reported the EPA's heightened scrutiny of Sterigenics, after the agency found that the cancer risk in one census tract near the facility was nine times higher than the national average. More than a year later, agency officials got on a conference call with residents who live near Sterigenics and told them the EPA wasn't ready to take action yet. "We think it's really important to gather enough information so we can make valid and supportable deci-

sions," William Wehrum, the EPA's top air pollution official, told residents.

Yes, no one would want the EPA to take action without having done its homework. But Lipinski says the agency has ample data to be able to make a decision on Sterigenics. We agree.

**The Sterigenics plant isn't encircled** by clusters of factories and warehouses. It's surrounded by homes. More than 19,200 people live within a mile radius of the plant. Four schools are also within that radius. Those homeowners, those schools — they are the reason the EPA needs to stop putting off a decision on how to solve the Sterigenics problem.

## Trump blurs the meaning of 'national emergency'

America has survived many national emergencies. Presidents have dealt with innumerable crises. Being forced to sign a compromise-laden spending bill doesn't qualify.

The announcement Thursday that President Donald Trump will declare a national emergency is an act of petulance. Trump's spokeswoman said he would approve a stopgap budget to keep the government operating. But she also said he would go around Congress after lawmakers wouldn't give him the money he wants to build a wall on the southern border. Trump was thwarted by House Democrats so *he'll show them*: He'll invoke the emergency powers of the presidency to tap other government sources for funding.

**Assuming Trump follows through on his threat**, he likely faces a court challenge. Legal scholars have said that declaring an emergency could give the White House authority to divert the U.S. military from other construction projects to work on Trump's wall. But there is no statutory definition of "emergency," and the laws that may empower Trump to sidestep Congress don't give him carte blanche. There are technical requirements that must be met in order for the military to put aside other construction duties to build a wall.

That's all related to the question of whether Trump *can* declare a national emergency to build a wall. Our view is that he *shouldn't*.

**His threat wildly oversteps** the limits of presidential powers. Congress makes the laws and approves budgets. Presidents have veto power but they aren't emperors.

Trump sought \$5.7 billion in a spending bill for the wall and tangled with those unyielding House Democrats. The impasse led to the previous 35-day-long partial government shutdown. This week, all sides came together to hash out the spending bill that gives Trump just \$1 billion or so for barriers. Without this deal, the government would go back into shutdown mode Friday at midnight. So Trump relented. Now he wants to bully his way to building a wall by justifying his action on national security and humanitarian grounds.

**Border security is vital to the country**,

but Trump's obsession with building a physical wall isn't justified by facts on the ground. This is his political preoccupation, not an existential crisis for the United States. If he declares a national emergency that survives court scrutiny, Trump claims a victory at real cost to the balance of powers between the presidency and Congress. He undermines the Constitution.

In recent decades presidents have sought to expand their authority through the use of executive action. Trump's threat to assert powers previously invoked during times of military conflict or natural disaster takes presidential prerogative to a new level.

If he succeeds, how will Trump next seek to impose his will on Americans? And what about the next president?

As the Feb. 26 Chicago election approaches, you'll find the mayoral and aldermanic candidates' answers to our surveys, and our endorsements, at [chicagotribune.com/candidates](http://chicagotribune.com/candidates). To find more information about the mayoral candidates, go to [chicagotribune.com/mayorsrace](http://chicagotribune.com/mayorsrace).

### WHAT OTHERS ARE SAYING

With slightly more than 24,000 current majors, history accounts for between 1 and 2 percent of bachelor's degrees, a drop of about a third since 2011. The decline can be found in almost all ethnic and racial groups, and among both men and women. Geographically, it is most pronounced in the Midwest, but it is present virtually everywhere.

There's a catch, however. It's boom time for history at Yale, where it is the third most popular major, and at other elite schools, including Brown, Princeton and Columbia, where it continues to be among the top declared majors. The Yale history department intends to hire more than a half-dozen faculty members this year alone. Meanwhile, the chancellor of the University of Wisconsin at Stevens Point, Bernie L. Patterson, recently proposed that the school's history major be eliminated, and that at least one member of its tenured faculty be dismissed. ...

Evidently, after the 2008 financial crisis, students (and their parents) felt a need to pick a major in a field that might place them on a secure career path. ...

The reason that students at Yale and places like it can "afford" to major in history is that they have the luxury of seeing college as a chance to learn about the world beyond the confines of their home towns, and to try to understand where they might fit in. That's what history does best. It locates us and helps us understand how we got here and why things are the way they are.

**Eric Alterman**, *The New Yorker*

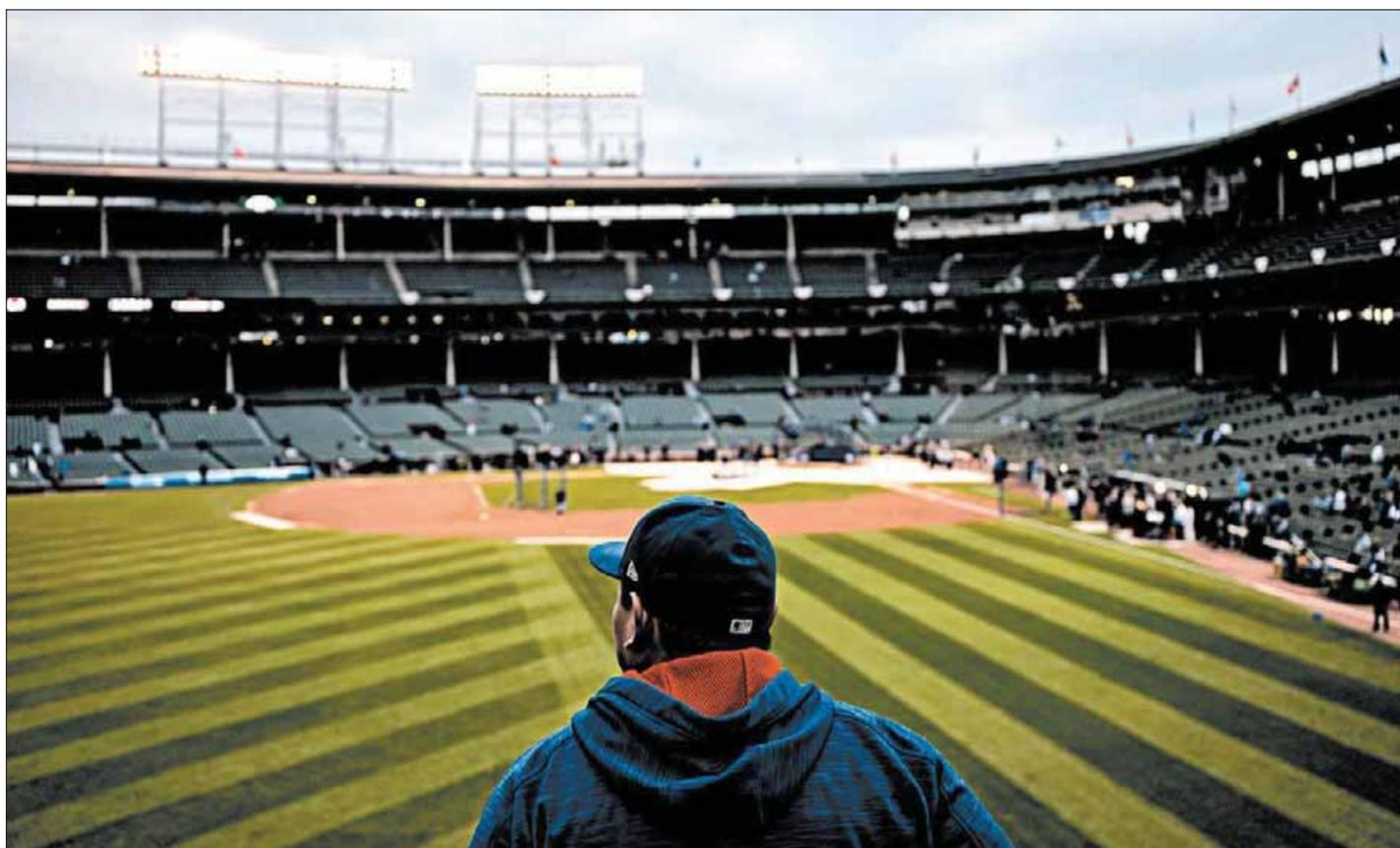
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## PERSPECTIVE



BRIAN CASSELLA/CHICAGO TRIBUNE 2018

A Cubs fan watches batting practice before the NL wild-card playoff game at Wrigley Field in October. The Cubs' offseason has been filled with controversy.

## Maybe I can't quit you, Cubs, but I'm going to try



ERIC ZORN

Sure, it's easy now, with snow on the ground, the ivy in hibernation and opening day nearly six weeks off, to forswear the Cubs.

There are no stats and standings to avoid, no game updates to ignore on my phone, no tempting ticket offers from friends to decline.

The winter of my discontent may well become the spring and summer of my irresistible yearning.

But as of today, I'm done. I'm renouncing my more than 30-year allegiance to the Cubs in the wake of Wednesday's news reports that nearly all the team's games will move in 2020 to a proprietary cable/satellite channel estimated to cost subscribers an extra \$5 a month.

That's only about 50 cents a game if you divide the yearly cost by the number of games, a minor indulgence as luxuries go. But the proposed Marquee Sports Network will be part of Sinclair Broadcast Group, a rabidly right-wing media company, and this news comes after a series of off-field events that have made the franchise decidedly less lovable than back when the Cubs were our town's "lovable losers."

■ In 2016 the Cubs traded for relief pitcher Aroldis Chapman, who earlier

that season had served a 30-game suspension for allegedly shoving and choking his girlfriend, then firing a gun eight times in the garage of his home.

■ That same year, the Ricketts family, which owns the Cubs, contributed \$1.25 million to Future 45, a super PAC aimed at electing Republican Donald Trump president.

■ Last year, the Cubs traded for Daniel Murphy, who had angered the LGBTQ community by saying of a gay MLB employee, "I disagree with his lifestyle. I do disagree with the fact he is homosexual." When reporters asked him what he would say to gay fans who said they would no longer back the team, Murphy said simply, "Oh, dear. I would hope that you would root for the Cubs."

■ For the 2019 season, the team has invited shortstop Addison Russell to training camp even though he is still serving a suspension based on an accusation by his ex-wife that he physically and emotionally abused her during their two-year marriage.

■ On Feb. 4, the website Splinter published a raft of vile, racist emails sent and received by Joe Ricketts, the main money man behind the family's 2009 purchase of the Cubs. Although the 77-year-old patriarch is not involved in operating the team and members of management forcefully distanced themselves from his remarks, his stench lingers.

■ Also earlier this month, the Republican National Committee announced that team co-owner Todd Ricketts will lead the fundraising operation for

Trump's re-election campaign.

■ Currently, Cubs Chairman Tom Ricketts is trying to oust incumbent veteran 44th Ward Ald. Tom Tunney, who has acted as a check on the team's attempts to transform Wrigleyville, by funding the campaign of challenger Elizabeth Shydrowski to the tune of \$10,000.

And yeah, I know. It's a business. Owners want to win and they want to make the most money possible. The process is not always pretty.

But being a fan is a passion. Fans want to feel good about their chosen franchise, all things considered. And it's become really hard to feel good about the Cubs.

I've already switched my allegiance once — in the mid-1980s, when I became indifferent to the Detroit Tigers, the team of my childhood, and adopted the Cubs, the team of most of my Chicago friends and neighbors.

Can I do it again? The White Sox are an easy trip on the CTA from my home on the Northwest Side. The stadium — I'm told veteran fans refer to "Sox Park" and not the name of the mortgage company that now owns naming rights — is pretty, modern and serves good food, and owner Jerry Reinsdorf has been comparatively bipartisan in making political donations.

Part of the reason I didn't become a Sox fan when I moved to Chicago in the early 1980s was the team's annoying foray into SportsVision, a subscription TV service that asked Sox fans to pay for what Cubs fans were getting free. It was easier and cheaper to fol-

low the Cubs.

Longtime local baseball fans and new arrivals may have the same experience in reverse once most Cubs games are on the Marquee Sports Network — a channel that cable and satellite services may have trouble forcing into conventional packages given that we Sox fans in particular will chafe at paying extra for it.

Many fans of the Los Angeles Dodgers have been shut out of similarly proprietary telecasts in LA as cable and satellite companies have balked at the added freight.

My former colleague Ed Sherman, a sportswriter who has taught business of sports media at the University of Illinois, said he doesn't expect that to happen here.

"The following for the Cubs in Chicago is light years more passionate than it is for the Dodgers in Los Angeles, where so many people aren't from Los Angeles," he said in an email. "There would be a considerable backlash to any distributor that doesn't carry the Cubs network. They would lose subscribers."

Most Sox games are on cable, too, but on established multi-sport channels.

The White Sox bandwagon is rickety and in need of repair and rebuilding, and old habits are hard to break, but I'm going to try to jump aboard.

And if it's still part of the Sox fans' ritual, I'll sing to the Cubs, "Na na na na, na na na na, hey, hey, goodbye."

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## America shrugs while democracy around the world retreats

BY IVO DAALDER

Democracy is in retreat. That is the sobering conclusion of the latest annual report, "Freedom in the World," published by Freedom House. For the 13th year in a row, freedom declined around the world — with more countries falling down freedom's ranks than moving up. It is a global retreat, affecting established and emerging democracies on all continents, even as restrictions on freedom deepen within authoritarian regimes. And it is unlikely to be reversed unless and until the United States once again makes democracy promotion a true priority in its engagement abroad.

The decline of democracy is a deeply worrying trend. But it's not a new one, as the late political scientist Samuel Huntington once explained. Over more than a century, democracy and freedom have ebbed and flowed — strongly advancing at times, then retreating for a while, before advancing once more.

The first wave of democracy started in the 19th century and peaked shortly after World War I, when there were 29 democracies around the world. With the rise of authoritarianism in Europe and Asia, the onset of the Great Depression and the onslaught of another world war, the first democratic wave ebbed, leaving just 12 democracies standing in 1942.

Victory by the Allied Powers in World War II produced a second great wave of democracy. Formerly occupied countries and colonies were liberated and encour-



SUSAN WALSH/AP

President Donald Trump speaks at the Major County Sheriffs and Major Cities Chiefs Association Joint Conference in Washington on Wednesday.

aged by American aid and assistance to seek prosperity and security in freedom and democracy. By the early 1960s, there were 36 democracies in the world. Though the tide turned as some countries reverted to more authoritarian rule, the ebbing would not last long.

Starting with the revolutions in Portugal and Spain in the 1970s, followed by the overthrow of dictatorships in Latin America and East Asia in the 1980s, and culmi-

nating with the end of the Cold War and the liberation of central and eastern Europe in the 1990s, a third great wave of democracy swept the world. By the start of this century, well over 100 countries enjoyed some form of democratic rule.

Though some pundits even predicted that this third wave would be the last — that democracy was the natural state for all countries going forward — that prediction was, at the very least, premature. According to Freedom House, democracy has been on the retreat now for 13 straight years, and its failure to thrive has become increasingly obvious.

At the start of this decade, the Arab Spring offered hope that democracy would spread to a part of the world where it had long been absent. Despite hundreds of thousands of people demanding change, their efforts largely faltered in the face of violent repression and war. Growing support for populism and nationalism brought to power leaders with authoritarian streaks in such places as Mexico, Brazil and the Philippines, and subverted liberal institutions and practices in Turkey, Hungary, Poland and elsewhere. Even in long-established democracies, such as Italy and the United States, populism has challenged key aspects of liberalism and has deeply divided societies.

At the same time, autocrats around the world no longer feel the need to pay even lip service to democracy and freedom. China's leader Xi Jinping abandoned the restraint of term limits and proclaimed himself president for life. And whereas

Vladimir Putin and other authoritarians would once be satisfied with gaining "just" 65 percent of the vote in their elections, more and more are now securing their re-election with 80 or 90 percent of the vote in an effort to demonstrate control.

Perhaps the biggest blow to democracy, however, is that its principal advocate no longer seems to care whether other countries are democratic or not.

For 70 years, the United States has led the global effort to promote democracy, human rights and the rule of law. But since the start of Donald Trump's presidency and with few exceptions, these words are no longer part of America's official vocabulary. In their stead, presidential speeches emphasize the importance of a hermetic notion of sovereignty and emphasize an a la carte approach to values when dealing with nations abroad. Far from a shining example to others, America today is sold as a nation interested only in putting itself first.

This changed perspective represents perhaps the greatest long-term threat to democracy in the world. America stood at the center of each successive wave of democracy — as an exemplar in the 19th century and its active promoter since the end of World War II. If freedom is to thrive — if a fourth wave of democracy is ever to take hold — it will once again fall to America to take the lead in its promotion abroad.

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

## PERSPECTIVE

## THE MYTHOLOGIES OF 'JOE BEING JOE' BIDEN

BY VICTOR DAVIS HANSON

Some polls put 76-year-old Joe Biden as the Democratic front-runner for the 2020 presidential election. There is certainly some logic to that reckoning.

Biden has far more experience than any of his likely party rivals — 36 years in the Senate, eight years as Barack Obama's vice president and two past presidential runs.

He may be the only Democratic candidate who could likely win back some of the “deplorables,” “irredeemables” and “clingers” of the critical Midwestern swing states.

But all of that said, the folksy Biden is hardly the sober and judicious alternative to a supposedly reckless Donald Trump.

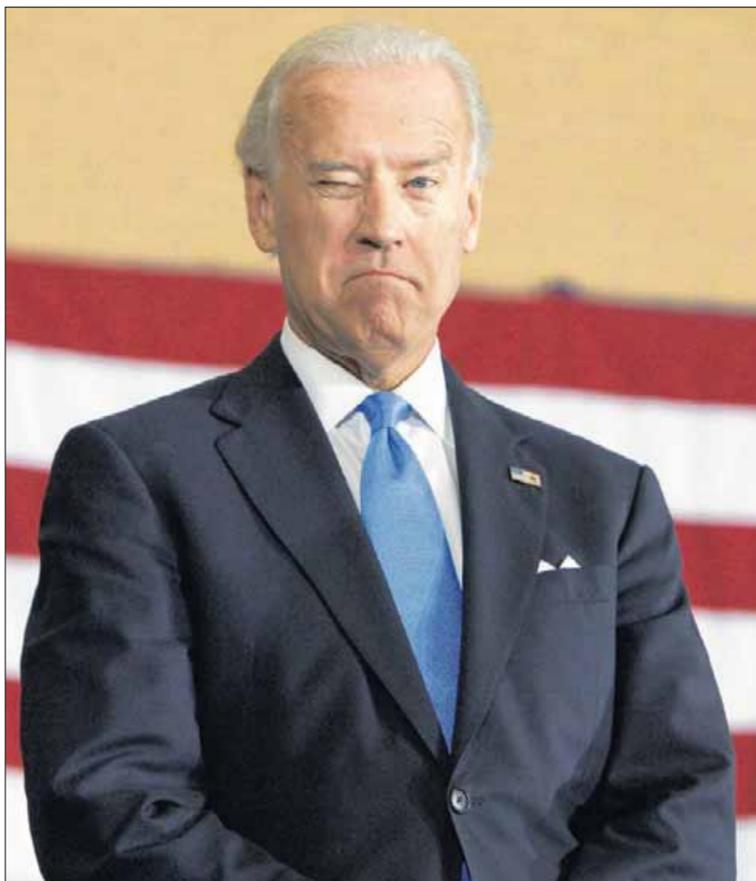
In many ways, Biden has been far wilder in his speech and decorum — despite nearly a half-century in politics.

Could a Biden campaign withstand #MeToo-era scrutiny? Biden was widely criticized for his handling of Anita Hill's sexual harassment allegations against Clarence Thomas during Thomas' Supreme Court confirmation hearings in 1991. In 2015, *New York* magazine ran a photo essay showing nine instances when Biden, in creepy fashion, leaned in closely and whispered in women's ears, with several of those women appearing visibly uncomfortable with such interaction.

Biden was chairman of the Senate Judiciary Committee that grilled Supreme Court nominee Robert Bork in such a crude fashion as to turn the failed nominee's name into a verb. “Borked” is now synonymous with the sort of character assassination that Biden led. His later aimless and incoherent questioning of Thomas during his confirmation hearing managed to enrage both critics and supporters.

Biden was accused of — and confessed to — plagiarism in law school, and he withdrew from the presidential primaries in 1987 after being caught plagiarizing British Labor Party labor Neil Kinnock in campaign speeches (while also inserting fabrications about his family's background).

On the 2008 campaign trail, Biden committed so many verbal gaffes that President Obama reportedly lamented in frustration, “How many times is Biden gonna say something stupid?”



PAUL SANCYA/AP

Joe Biden hits the campaign trail in support of the Barack Obama-Biden Democratic ticket in St. Clair Shores, Mich., in 2008. Biden's gaffes frustrated his running mate.

More recently, Biden — who has called for more civility in public discourse — has boasted that he would like to take Trump (whom he referenced as “the fattest, ugliest SOB in the room.”) behind the proverbial high school gym “and beat the hell out of him.”

Sometimes Biden reveals abject ignorance, even as he tries to sermonize on American history. During the 2008 financial crisis, Biden urged then-President George W. Bush to address the nation in the supposed fashion of President Franklin Roosevelt: “When the stock market crashed, Franklin D. Roosevelt got on the television and didn't just talk about the, you know, the princes of greed.” Biden was apparently unaware that Herbert Hoover was president during the 1929 stock market crash, that FDR did not take office until 1933 and that television weren't commercially available until the late 1930s.

But Biden has two far greater problems with the modern progressive movement. His past record has often been centrist. As a result, he recently has been apologizing to left-wing Democrats for prior politically incorrect votes,

such as authorizing the 2003 invasion of Iraq and supporting a punitive 1994 crime bill that he helped write.

Even more problematic, Biden has a long history of racial missteps. In an age where there is no statute of limitations on, or forgiveness for, prior stupidity, and every careless remark is regarded as a window into a dark soul, Biden will have a lot of explaining to do to the identity-politics guardians of the Democratic Party if indeed he runs for president.

It recently came to light that in 1975, Biden followed the lead of Sen. Robert Byrd and spoke against federally mandated busing to integrate public schools. He offered the weird rationale that segregation was good for “black pride.”

“There are those of us social planners who think somehow that if we just subrogate man's individual characteristics and traits by making sure that a presently heterogeneous society becomes a totally homogeneous society that somehow we're going to solve our social ills,” Biden said at the time. “And quite to the contrary.”

In 2007, Biden said of Obama, “I mean, you got the first mainstream African-American who is

articulate and bright and clean and a nice-looking guy.”

Did the condescending Biden not realize that for decades before the advent of Obama, brilliant black politicians such as Sen. Edward Brooke and Rep. Barbara Jordan were popular “mainstream” political figures?

No one knew what to make of Biden's 2006 comment that, “You cannot go to a 7-Eleven or a Dunkin' Donuts unless you have a slight Indian accent. I'm not joking.”

In 2012, Biden used a stereotyped accent to warn a largely African-American audience that Republicans would “put y'all back in chains” — as if Republican candidate Mitt Romney were a racist and blacks could be forced back into slavery.

Biden's gaffes are often brushed off as examples of “Joe being Joe,” but Biden has long displayed the sort of sloppy, gross and politically incorrect behavior that progressives routinely and ironically attribute to the current president.

Tribune Content Agency

Victor Davis Hanson is a classicist and historian at the Hoover Institution, Stanford University.

## VOICE OF THE PEOPLE

## Why pick Daley for mayor?

Given your endorsement of Bill Daley for mayor and Michele Smith for 43rd Ward alderman, I question the impartiality of the editorial board.

Daley, though accomplished, has no more chance to reduce the number of aldermen to 15 than your editorials have to convince President Donald Trump that global warming is real. In addition, Daley deflects more questions than he answers. With other qualified candidates on the ballot, your choice is mystifying. As for Ald. Smith, your endorsement acknowledged admirable qualities of one of her opponents, yet her support for a public park was your rationale for endorsing her. Really?

— Diana Faulhaber, Chicago

## Deja vu all over again

When I read the Tribune Editorial Board endorsement of Bill Daley for mayor, it made me recall that old definition of insanity: doing the same thing over and over and expecting a different result.

— Tony Pondel, Chicago

## Endorsing the status quo

I am stunned that the Tribune endorses another Daley for mayor. Endorsing any of the candidates who entered the race after Mayor Rahm Emanuel bailed out, all of whom are so deeply tied to the corrupt Daley/Burke/Madigan machine, is completely hypocritical to the Tribune's ongoing calls for change in Chicago government and politics. You are literally endorsing the status quo.

— Brian Varley, Elgin

## Anyone but Bill Daley

Your endorsement of Bill Daley left me baffled and upset. Chicago needs a third Daley for mayor about as much as the U.S. needed a third Bush for president. This is America, where we are not supposed to be in the business of creating monarchies or dynasties. We have already had 40-plus years of Daley rule — more than enough. The Daleys are responsible for creating the Chicago machine as we know it today, with all of its backroom deals, cronyism and patronage jobs. Time for a change. Voters, choose someone, anyone, besides Bill Daley as our next mayor.

— Deirdre O'Neal, Chicago

## No change under Daley

I thought it might be a joke, the endorsement of Bill Daley. Chicago has billions in debt. This debt has been caused by crony capitalism, patronage, insider bidding and public sector pensions. None of that will change under Daley. The law firms, architectural companies, builders, hedge funds and big-business brokers will continue to get their piece of the pie. The same party has run this city for decades, and who else can one blame for the poor education, the minority poverty, the lack of jobs, the violence, the gross debt, the racial animus. The upper-class donors like Ken Griffin are immune to the poverty. Chicago is a bifurcated society of haves and have-nots, and another old-time political family hack is not the answer.

— Bill K. Walsh, Naperville

## Government by rich, for rich

Multimillionaire former Gov. Bruce Rauner's buddy, billionaire Ken Griffin, just gave multimillionaire Bill Daley another million to help make sure that clout stays in the hands of the super-wealthy. Now that Rauner has been run out of office by billionaire J.B. Pritzker, the state of Illinois is run by J.B. and millionaire House Speaker Mike Madigan. Neither the city of Chicago nor the state of Illinois, both for decades run by the rich, have been models of financial success. And so I find myself questioning the Tribune's endorsement of Bill Daley. My late wife was a retired CPS teacher. In her view, Chicago's schools ran better with Paul Vallas as CEO than any of the several others in that position. I do not often agree with columnist John Kass, but in this case, with the two of us usually on opposite sides of the fence, we are in agreement. Take a second look at Vallas.

— Robert Rue, Bolingbrook

## Big money dominates again

I am so angry with you for endorsing Bill Daley, I could spit. Daley has so much money from big business and now an additional \$1 million from Ken Griffin, which will allow him to plow down the other candidates. Again, big money still dominates, even with the Tribune.

— Judy Fay, Chicago

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## Alleged sexual abuse in the Southern Baptist church: How could they?

BY CAL THOMAS

My first reaction upon hearing that hundreds of leaders in the Southern Baptist church had sexually abused as many as 700 people in 400 churches, including victims as young as 3, was “How could they?” It was the same reaction I had when news of predatory priests in the Roman Catholic Church, and the cover-up that followed the sexual abuse allegations, surfaced.

I have belonged to Southern Baptist churches in the past, so I know something about their proud “independent” status. Some critics have said it is the lack of a central authority in these churches that contributed to failed oversight. The Catholic Church has a central authority. How do you explain its oversight structure?

The reporting by the Houston Chronicle, San Antonio Express-News and the Washington Post should turn any stomach. Most Baptists have had

children in their Sunday school programs. What must they be thinking as they ponder whether to ask their child, who by now might be a teen or an adult, if they had ever been abused by a teacher, pastor or counselor?

The Washington Post reports: “... instead of ensuring that sexual predators were kept at bay, the Southern Baptist Convention, resisted policy changes. ... Victims accused church leaders of mishandling their complaints, even hiding them from the public.”

The Post notes that while a majority of abusers have been convicted and are now registered as sex offenders, “the investigation found that at least three dozen pastors, employees and volunteers who showed predatory behavior still worked at churches.”

One explanation for such behavior — it's not the only one — appeared in a 2018 article in *Christianity Today* magazine: “Most pastors have struggled

with porn.”

That's according to an online study of nearly 3,000 adults, teenagers and pastors by the Barna Group. The study included 432 pastors and 338 youth pastors, and was commissioned by Josh McDowell Ministry and Cru (formerly known as Campus Crusade for Christ).

J.D. Greear, president of the Southern Baptist Convention, the nation's largest Protestant denomination, tweeted, “We must admit that our failures, as churches, put these survivors in a position where they were forced to stand alone and speak, when we should have been fighting for them.”

There are at least two other considerations the denomination must address. It is likely that many abuse victims will not only leave their churches, as many Catholics have done, but possibly abandon their faith altogether. If this is what God allows, they might say, I want nothing to do with him.

The other thought is a

warning. While most people probably think they are above such sin, consider the words of the Old Testament prophet Jeremiah, whose diagnosis of the potential for evil is that it resides at some level in all of us and that we cannot say for certain what we would do given the circumstances: “The human heart is the most deceitful of all things, and desperately wicked. Who really knows how bad it is? (Jeremiah 17:9, New Living Translation)

Southern Baptist churches may wish to ponder and deliver a series of sermons on the meaning of these additional words from Jeremiah: “What sorrow awaits the leaders of my people — the shepherds of my sheep — for they have destroyed and scattered the very ones they were expected to care for, says the Lord.” (Jeremiah 23:1, NLT).

Tribune Content Agency

Cal Thomas is a syndicated columnist.

## CAPTION CONTEST WINNERS



## WINNER:

“Very cool. I always wondered what it was like to win the ‘Hamilton’ lottery.”

— Mark Fishbein, Chicago

## RUNNERS-UP:

“Can't you wait until you get to the Harold Washington Library to watch those kinds of videos?”

— Bob Bohaty, Downers Grove

“See No Evil, Send No Evil, Read No Evil.”

— Lynn McAllister, Lake Barrington

“See, I told you, you had more on your schedule than the president!” — Dave Donofrio, Gurnee



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# Chicago Tribune BUSINESS

## Letter to Amazon: 'Take another look at Chicago'

Emanuel, Pritzker reach out after NY HQ falls through

By **ALLY MAROTTI**  
Chicago Tribune

Chicago Mayor Rahm Emanuel and Illinois Gov. J.B. Pritzker sent a joint letter to Amazon on Thursday, asking them to reconsider Chicago after the online behemoth announced it wouldn't locate a 25,000-job headquarters in New York City.

The two reached out despite Amazon's statement that it will

not search for a new location. Instead, it plans to grow other tech hubs and offices, one of which is in Chicago.

Emanuel told the Tribune that the city and state are ready to partner with Amazon. "We take care of our business. We make a pledge, we keep our pledges," he said. "If you're looking for a partner in the public sector, Chicago can stand and deliver."

The one-page letter, a copy of which was obtained by the Tribune, touted Chicago's "robust, diverse and talented workforce," globally connected business community, transportation system and universities. It mentioned tech

hub 1871, and updates to O'Hare International Airport and Chicago's public transit system.

It also noted the "substantial progress" that has been made toward the launch of Related Midwest's 62-acre planned development in the South Loop along the river, called The 78. The Tribune reported last year that members of Amazon's HQ2 site selection team made a return visit to the site, and the letter from Emanuel and Pritzker noted that tax increment financing for the site is expected to be approved this spring.

Turn to **Amazon, Page 2**



MARK LENNIHAN/AP

Graffiti on a sidewalk in New York conveys opposition to an Amazon headquarters in the Long Island City neighborhood of Queens.

## Tariffs put whiskey on the rocks



STEVE HELBER/AP

Catocin Creek Distillery is absorbing the costs of tariffs for its scaled-back European sales as U.S. whiskey exports fell in 2018.

By **BRUCE SCHREINER**  
Associated Press

LOUISVILLE, Ky. — Retaliatory tariffs caused a sharp downturn in American whiskey exports in the last half of 2018 as distillers started feeling the pain from global trade disputes, an industry trade group has announced.

Exports to some key overseas markets gyrated wildly last year for producers of bourbon, Tennessee whiskey and rye whiskey. Overall, U.S. spirits exports in 2018 stayed on another record-setting trajectory, due in part to surging whiskey sales in the months leading up to the tariffs as larger distillers stockpiled supplies, the Distilled Spirits Council said. Other categories including vodka, brandy and rum also had strong overseas sales.

But exports would have been much higher without the trade war, it said.

"For the first time, data can demonstrate the negative im-

### American exports hurt by trade war in last half of 2018

pact of retaliatory tariffs on what had been a booming export growth story," said Christine LoCascio, the council's senior vice president for international affairs.

"The tariffs are making it more difficult to be competitive in key markets," she added.

The export figures confirmed fears among industry leaders that tariffs would depress overseas sales. But whiskey industry officials have been muted in blaming President Donald Trump and others for the export headaches.

American whiskey exports to the European Union — the industry's biggest export market — fell by 8.7 percent from July through November of last year, compared to the same period in 2017, the group said in its annual report released in New York.

In the first half of 2018,

American whiskey exports to the EU surged by 33 percent, it said.

Overall global American whiskey exports grew by 28 percent in the first half of 2018, then fell by 8.2 percent from July to November — compared to a year earlier — once tariffs took effect, according to the trade group's export figures, based on numbers supplied by the U.S. government.

"That suggests that the tariffs are starting to have a measurable impact on American whiskey exports," LoCascio said.

Despite the volatility, exports for all U.S. spirits recorded another record at almost \$1.7 billion through November, the council said.

"It would have been a lot stronger if we hadn't had these tariffs" said council spokesman Frank Coleman. "If not for the

tariffs, we would have been popping the corks on the best bottles in our liquor cabinet."

American whiskey makers face retaliatory tariffs in Canada, Mexico, China and Turkey as well as the EU. Those duties amount to a tax, which producers can either pass along to customers through higher prices or absorb, shrinking profits.

Some large American distillers gained a short-term cushion from trade disputes by stockpiling whiskey supplies in countries ahead of the tariffs. But as the trade disputes continue, they are being hit, too. Smaller distillers didn't have the luxury of stockpiling.

Catocin Creek Distillery in Virginia has a couple hundred cases of its rye whiskey sitting in a European warehouse. The inventory was built up in anticipation of growing European sales in 2018. But since the tariffs took effect, Catocin Creek's sales in Italy and Ger-

Turn to **Whiskey, Page 3**

## Walgreens pressured on sales of tobacco

Senators push drug store chain to stop selling tobacco products

By **LISA SCHENCKER**  
Chicago Tribune

Five Democratic U.S. senators are urging Walgreens to eliminate tobacco products from its stores after federal regulators criticized the chain for selling tobacco to children.

Sens. Dick Durbin of Illinois, Sheldon Whitehouse of Rhode Island, Richard Blumenthal of Connecticut, Sherrod Brown of Ohio and Jack Reed of Rhode Island sent a letter to Walgreens Boots Alliance CEO Stefano Pessina on Thursday, urging him to top selling tobacco products in Walgreens stores.

The letter cited a statement put out by the U.S. Food and Drug Administration on Feb. 7 that said the Deerfield-based company has the worst track record among all pharmacies when it comes to selling tobacco products to children. About 22 percent of the more than 6,300 Walgreens stores inspected since 2010 have illegally sold the products to young people — a rate of violations higher than Walmart, Dollar General Stores and Rite Aid Corp. stores, according to the FDA.

"This is unacceptable," the lawmakers wrote in their letter. "Given that your company is either unwilling or unable to keep tobacco products out of the hands of kids who frequent your stores, we once again write to urge you, as a health care pharmacy, to put children over profits and immediately stop selling dangerous and addictive tobacco products at your stores."

Similar letters were sent to Rite Aid, Walmart and Dollar General.

Walgreens spokesman Jim Cohn said in a statement Thursday, "We have a zero tolerance policy prohibiting the sale of tobacco products to minors and any employee violating this policy is subject to immediate termination." He also noted that Walgreens requires identification from anyone purchasing tobacco products, regardless of age, and has lowered the visibility of tobacco products in certain stores. Walgreens stopped selling tobacco products at its stores in Gainesville, Fla., as part of a pilot program last year.

"We also continue to focus

Turn to **Tobacco, Page 3**

## Bankruptcy leading to a leaner 'new' Sears

By **LAUREN ZUMBACH**  
Chicago Tribune

In some ways, the "new" Sears has a lot in common with the company that filed for bankruptcy protection in October.

Its largest shareholder is now its owner. The U.S. Bankruptcy Court for the Southern District of New York approved a \$5.2 billion bid by Sears Chairman Edward Lampert to buy the company



CHRIS SWEDA/CHICAGO TRIBUNE

Plans for Sears include smaller stores and a focus on the retailer's strengths like appliances.

through his hedge fund, ESL Investments, last week.

Plans outlined by ESL, including smaller stores and a focus on the retailer's strengths like appli-

ances, sound like initiatives Sears has pitched before, as losses mounted in the years leading up to

Turn to **Sears, Page 2**

## Google expanding hiring in Chicago

By **ALLY MAROTTI**  
Chicago Tribune

Google plans to create hundreds of new jobs in Chicago this year, expanding the office it already calls its Midwest headquarters.

The tech giant employs more than 1,000 people at its Chicago office, which opened as a sales outpost in 2000 and has grown to include engineers and other tech workers. The new jobs are a result of the company's decision to expand its finance team here as well, said Rob Biederman,

head of government relations and public affairs for Google in the Midwest.

"It's more proof you don't have to move to the West Coast to have a career in technology," he said.

Google's recent real estate grabs have hinted toward significant growth in Chicago. In October, the company confirmed it had leased about 132,000 square feet in a Fulton Market district building, and that it planned to start moving

Turn to **Google, Page 2**

# Think Bath & Body Works, but with CBD

Cannabis-infused beauty products coming to malls

BY ALLY MAROTTI  
Chicago Tribune

CBD shops are set to start popping up in malls throughout the Chicago area this spring, as the cannabis compound continues its march toward mainstream retail.

Green Growth Brands, an Ohio-based cannabis company, plans to open shops selling its CBD-infused beauty products in eight Chicago-area malls this spring, with more likely coming later this year, said CEO Peter Horvath. The shops will be called Seventh Sense, and the products, ranging from body lotions to lip balms to bath salts,

will be priced under \$40.

Think Bath and Body Works, but with CBD-infused beauty products.

“The trend is very positive toward beauty and personal care, and CBD is the hottest, biggest headline in that space right now,” Horvath said.

CBD, short for cannabidiol, is a cannabis compound that does not get users high. Less than two years ago, the CBD industry saw most of its sales online and at vape and smoke shops. But recently, the industry has exploded.

The U.S. market for CBD products — most often derived from hemp, another plant in the cannabis family — grew by more than 80 percent in 2018, to about \$591 million a year, according to Chicago-based Brightfield Group, which

**“The trend is very positive toward beauty and personal care, and CBD is the hottest, biggest headline in that space right now.”**

— Green Growth Brands CEO Peter Horvath

does market research in cannabis-related industries.

The products gained momentum with millennials in search of a more natural anti-anxiety solution than the Xanax of previous generations. But now the products are becoming popular across age groups, as older users look to address the aches and pains associated with aging without pharmaceuticals, and the compound becomes a common addition to foods, beauty products and more.

With scant research on

effectiveness or side effects, some doctors remain skeptical of CBD, and there are users who say they don't feel a thing when using CBD products. The products also aren't regulated by the Food and Drug Administration.

Still, fueling industry growth is a law President Donald Trump signed in December legalizing industrial hemp farming. Brightfield estimates that could propel the industry to reach \$22 billion by 2022.

Green Growth brands is

planning to ride that wave. The company last week opened its first retail location in a Kentucky mall, and this week announced a partnership with mall operator Simon Property Group to open 108 Seventh Sense stores throughout the country.

“CBD-infused products are an emerging, growth category and we're constantly on the lookout for new products that resonate with our shoppers,” John Rulli, president of Simon Malls, said in a statement.

Green Growth is working with other mall developers as well, Horvath said. By the end of 2019, it plans to have 300 stores across the U.S.

The eight locations planned for Illinois are set to start opening in April, Horvath said. The planned locations include: Cherry-Vale Mall in Rockford, St.

Clair Square in Fairview Heights, Woodfield Mall in Schaumburg, Orlando Square Mall in Orlando Park, Chicago Ridge Mall in Chicago Ridge, Market Place Shopping Center in Champaign, Gurnee Mills Mall in Gurnee and Louis Joliet Mall in Joliet.

The Seventh Sense shops won't be without competition. CBD products are appearing on shelves at natural food stores, boutiques and clothing shops throughout the Chicago area. New CBD shops are opening in the suburbs, and CBD stores in the city are expanding or working to accommodate more customers.

Lauren Zumbach contributed to this report.

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## Google adding hundreds of jobs

Google, from Page 1

employees in next fall.

That space, plus its 10-story headquarters at 1000 W. Fulton Market, give Google the capacity to double its Chicago workforce by the end of the year.

Biederman declined to disclose specific hiring numbers, beyond the hundreds of new positions this expansion is expected to create this year.

Most of Google's finance team is currently located in the Bay Area. This will be an expansion of that team, which works on accounting, financial forecasting, compliance and project management. Google expects to start posting the roles next month.

Chicago has the talent

pool for Google to pull from, Mayor Rahm Emanuel told the Tribune. As Google has grown in Chicago over the years, the city has “exceeded their expectations” in talent, affordability and transportation offerings.

“You can raise a family here, it's affordable, there's a lot of advantages,” he said. “And they have a big footprint already they can build and get synergy off of.”

Google has been expanding the types of talent that work out of Chicago, adding hardware designers and cloud engineers in recent years. It first started building its engineering presence in Chicago in 2005, and now engineers account for about 25 percent of the office.

New jobs, especially in the tech industry, are always

a win for city, which is working to bolster its standing as a tech hub. Though Emanuel has been a champion for the technology industry throughout his tenure, tech and business leaders have come together in recent months to figure out what Chicago is doing well and what it needs to improve.

Google's growth in Chicago hasn't just focused on talent. It opened its first Chicago pop-up store in the Bucktown neighborhood for the holiday season, as it moved to increase its investment in hardware. The Tribune reported last summer that it is planning a two-level flagship store in the Fulton Market district.

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## Sears to increase focus on appliances in rebirth

Sears, from Page 1

the company's bankruptcy.

But early attempts to put the strategy in place were hampered by Sears' past financial challenges, said Mohsin Meghji, Sears' chief restructuring officer and managing partner at M-III Partners, an advisory firm hired by Sears.

“It is a high-quality management team but all of their horsepower was largely focused around legacy issues related to contractual obligations, debt leverage and liquidity management,” Meghji said.

“Is there a place for a niche, appliance-focused retailer called Sears? Sure. But it has to be executed really well, and previously it wasn't done as well as it could have been,” he said.

Now, Hoffman Estates-based Sears has another chance, this time with healthier finances after shedding debt, pension obligations and unprofitable stores in bankruptcy.

“As we embark on this new chapter, we look forward to continuing to build meaningful relationships with our members and customers, who rely on us for our trusted brands, services and convenience,” Sears said in a statement.

Experts who have watched the company's struggles say it still has a tough battle ahead.

“There is a viable path, but it's still a long shot,” said Craig Johnson, president of Customer Growth Partners, a retail consultant.

The new Sears will have 223 Sears and 202 Kmart stores, nearly half of which are in California, Florida, Pennsylvania, New York and Puerto Rico, according to court filings. That's down from 687 when the retailer sought bankruptcy protection four months ago and 1,672 stores in January 2016.

Closing locations that don't make money will help, but shrinking means giving up some of the economies of scale and power to negotiate with suppliers that bigger players enjoy, said Ray Wimer, assistant professor of retail practice at Syracuse University. Rivals like J.C. Penney and Kohl's have more than 860 and 1,100 stores,

respectively.

But even a smaller Sears is big enough to get some of those benefits, said Paula Rosenblum, co-founder and managing partner of RSR Research, a retail technology research firm.

“Vendors still want to see a healthy Sears,” Rosenblum said.

Lampert told The Wall Street Journal last week that he intends to sell or sublease some of Sears' remaining 425 stores. Some of those stores are not profitable, and in financial forecasts ESL said it expected to bring in about \$200 million a year through real estate sales over the next three years, according to court filings.

That means Sears could close more stores, though it's also possible the company could continue leasing space in properties it sold or offset closures with new, smaller store openings.

In a business plan prepared as part of its proposal to buy the company, ESL said it sees an opportunity to invest in smaller stores like the new appliance-focused stores Sears opened in Texas, Colorado, Hawaii and Pennsylvania. Those stores are between 7,000 and 20,000 square feet, while a typical Sears averages 138,000 square feet. The smaller stores specialize in selling appliances, but customers can also order other Sears products.

While Sears rival J.C. Penney recently announced it would stop selling items like refrigerators, washers and dryers, the strategy makes sense for Sears, which customers still see as a destination for those goods, Johnson said. He thinks Sears has a shot to pull off a turnaround if it can scale back and focus on its strong suits, like selling appliances, tools, exercise equipment and mattresses and its home services business.

Rosenblum said that path would have been easier if Sears had acted sooner. It now faces competition from retailers like Home Depot and Lowe's, which have been attracting a growing share of consumers' appliance dollars. According to ESL's business plan, Sears is still the

U.S.' third-largest appliance retailer, behind those chains.

“Do I want to buy a big-ticket item I know is going to last a long time from a company that I don't know is going to last a long time? That's the battle they're going to be fighting,” Rosenblum said.

One of the most critical tasks the restructured company faces will be finding someone to lead it.

**‘Retail isn't for amateurs’**

Lampert was Sears' CEO from 2013 until its bankruptcy filing in October. Since then, Chief Financial Officer Robert Riecker, Chief Digital Officer Leena Munjal and soft lines President Greg Ladley have collectively led the company.

ESL said it intends to conduct a search for a CEO “with a record of success in managing platform businesses and effectuating large-scale dynamic transformation” in a news release Monday.

That means someone other than Lampert, with strong merchandising and turnaround credentials, retail experts said.

“Retail isn't for amateurs,” Rosenblum said. “To me, the best hope is he finds somebody he can bring in to run the chain, come up with a plan he can support and he gets out of the way.”

Lampert told The Wall Street Journal he would remain Sears' chairman but intends to bring in a new CEO.

“For long-term success, they don't need a smart operator who can cut costs,” Meghji said. “The key to is to find the right blend of marketing and merchandising skills. It needs to be somebody who knows how to connect with a group of customers who want a long-term relationship with the Sears ecosystem with both the retail network and the services platform.”

Despite the uphill battle, “I wouldn't bet against these guys,” Meghji said. “I think there is a big segment of America who would like to see Sears rise again.”

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## Leaders renew Amazon pitch

Amazon, from Page 1

“You should take another look at Chicago,” the letter said. “We will be happy to bring you back.”

Amazon said Thursday it will continue to build offices in Arlington, Va., and Nashville, Tenn. It also plans to continue growing its 17 tech hubs, one of which is in Chicago. Since announcing plans to locate in New York City, the company has received backlash from some New York politicians, who were unhappy with the tax incentives Amazon was promised and the company's stance on unions.

The company already employs more than 12,000 people in Illinois. They work at fulfillment centers, campus pick-up locations, the research and development tech hub, and other sites. Of those employees, about 300 work in the Chicago tech hub.

The company doesn't know yet where the growth that was supposed to happen in New York City will move to, Amazon spokeswoman Jodi Smith said in an email Thursday.

“It will be organic,” she wrote.

Chicago and Illinois officials also reached out to Amazon late last week when news first surfaced that the company might not build its 25,000-job New York campus after all.

The e-commerce giant announced in November that it would split its second

headquarters between New York's Long Island City neighborhood and Northern Virginia. The announcement ended a year-long, high-stakes competition to win thousands of high-paying tech jobs, in which Chicago was among 20 finalists.

A statement posted on Amazon's blog reads:

“After much thought and deliberation, we've decided not to move forward with our plans to build a headquarters for Amazon in Long Island City, Queens. For Amazon, the commitment to build a new headquarters requires positive, collaborative relationships with state and local elected officials who will be supportive over the long-term. While polls show that 70% of New Yorkers support our plans and investment, a number of state and local politicians have made it clear that they oppose our presence and will not work with us to build the type of relationships that are required to go forward with the project we and many others envisioned in Long Island City.

“We are disappointed to have reached this conclusion — we love New York, its incomparable dynamism, people, and culture — and particularly the community of Long Island City, where we have gotten to know so many optimistic, forward-leaning community leaders, small business owners, and residents. There are currently over 5,000 Amazon

employees in Brooklyn, Manhattan, and Staten Island, and we plan to continue growing these teams.

“We are deeply grateful to Governor Cuomo, Mayor de Blasio, and their staffs, who so enthusiastically and graciously invited us to build in New York City and supported us during the process. Governor Cuomo and Mayor de Blasio have worked tirelessly on behalf of New Yorkers to encourage local investment and job creation, and we can't speak positively enough about all their efforts. The steadfast commitment and dedication that these leaders have demonstrated to the communities they represent inspired us from the very beginning and is one of the big reasons our decision was so difficult.

“We do not intend to re-open the HQ2 search at this time. We will proceed as planned in Northern Virginia and Nashville, and we will continue to hire and grow across our 17 corporate offices and tech hubs in the U.S. and Canada.

“Thank you again to Governor Cuomo, Mayor de Blasio, and the many other community leaders and residents who welcomed our plans and supported us along the way. We hope to have future chances to collaborate as we continue to build our presence in New York over time.”

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Black Friday sales in November kicked off an unexpectedly slow holiday shopping season for 2018.

## Humbug holidays: December retail sales fell

BY PAUL WISEMAN AND ANNE D'INNOCENZIO  
Associated Press

WASHINGTON — U.S. retail sales fell in December, posting the biggest drop since September 2009 and delivering more evidence that last year's holiday sales fizzled unexpectedly.

The Commerce Department said Thursday that December retail sales fell 1.2 percent from November. They were up 2.3 percent from December 2017. Total retail sales for 2018 rose 5

percent from the previous year.

Excluding gasoline station sales, which swing widely as pump prices rise and fall, retail sales dropped 0.9 percent in December.

The discouraging December report raises concern about whether the retail sales slowdown was just a blip or points to a more sustainable weakness in consumer spending.

“We caution against excessive pessimism,” the economists at Oxford Economics wrote in a report.

Falling gasoline prices and a stock market rebound since Christmas should “strengthen sales in the coming months.”

The stock market recorded big drops in December. And a partial shutdown of the federal government began Dec. 22 at the end of the holiday shopping season.

“The shutdown came late in the month and likely had little impact on December sales, but consumer sentiment was weaker in the month amid stock market volatility,” according to

analysts at Contingent Macro Research.

December results were weaker than expected, said Neil Saunders, managing director of GlobalData Retail.

While Saunders expects sales to slow in 2019, he noted that shoppers are benefiting from a strong job market and rising wages, though there are also plenty of headwinds like rising interest rates and overall uncertainty. The benefits of tax cuts have also faded.

“The consumer could go either way,” he added.

# Profit taken from fall of papers

Real estate from distressed companies sold

By JONATHAN O'CONNELL AND EMMA BROWN  
The Washington Post

When the downtown building in Tennessee housing the Memphis Commercial Appeal newspaper sold last April, the name of the buyer — Twenty Lake Holdings LLC — seemed of little consequence. The paper would be moving from its longtime home amid declining circulation and a shrinking staff under its owner, Gannett.

The old newsroom was little more than an afterthought.

But Twenty Lake Holdings is not just another commercial real estate investor. It is a subsidiary of Alden Global Capital, the New York City hedge fund that backed the purchase of and dramatic cost-cutting at more than 100 newspapers — causing more than 1,000 lost jobs.

For Alden and its subsidiary, the Gannett empire's newspapers are clearly an attractive feature. But by purchasing the Memphis building and others like it, Alden has already begun coming for what it may consider a bigger prize, Gannett's real estate.

The hedge fund's newspaper business, Digital First Media, is bidding to buy Gannett, operator of the nation's largest chain of daily newspapers by circulation, including USA Today



EVAN BRANDT PHOTO

The tactics employed by Alden and Digital First Media are well-chronicled: They buy newspapers in financial distress.

— as well as its \$900 million in remaining property and equipment — for more than \$1.3 billion.

The tactics employed by Alden and Digital First Media are well-chronicled: They buy newspapers already in financial distress, including big-city dailies such as the San Jose Mercury News and the Denver Post, reap the cash flow and lay off editors, reporters and photographers to boost profits.

In a 2018 court case, Alden disclosed it has a series of affiliated real estate companies whose business is focused primarily on efficiently buying, selling, leasing and redeveloping newspapers' offices and printing plants.

Two years after Alden established Digital First, it created Twenty Lake Holdings, which began taking ownership of some of the papers' facilities, according to public records.

On its website, Twenty Lake Holdings says it “utilizes centralized brokerage, asset management, lease administration, legal, project management and architectural services to efficiently manage, transact, maximize value and minimize expense.”

It claimed to have acquired more than 180 properties and 2.3 million square feet of real estate in 29 states. A review of property records by The Washington Post found dozens of news-

paper buildings Twenty Lake Holdings or Twenty Lake Management had bought or sold.

A Twenty Lake subsidiary, Praxis Commercial, acts as a broker for selling and leasing properties, according to properties it lists online and marketing fliers placed with listing services including CoStar.

After The Washington Post sent inquiries to the company's executives, the website for Twenty Lake Holdings was replaced with a page saying “Our website is under construction.”

In response to questions sent to Alden and Digital First, also known as MNG Enterprises, spokeswoman Renee Soto declined to offer

any examples of the company investing anew in its media properties.

Soto issued an email statement: “MNG is committed to the newspaper business and a long-term investor in the space. MNG's focus is on getting publications to a place where they can operate profitably and sustainably and continue to serve their communities.”

A Gannett spokesman also declined to comment for this story.

Other media companies have focused in recent years on selling underused real estate to raise cash.

Gannett has sold more than \$150 million worth of properties to help stabilize

its finances since 2015, according to commercial real estate data and news reports.

But experts said Alden has moved more aggressively to make money off its real estate than competing media companies. For Alden, the Commercial Appeal's building may not have been an afterthought but its main target.

“I think real estate is the first thing they look at,” said Doug Arthur, an analyst at Huber Research who said he met with Alden's founder, Randall Smith, around 2013 after he said Alden principals expressed an under-the-radar interest in Gannett, in which they proposed spinning off all of the company's real estate into a separate firm.

Analysts say such a move would have yanked a potential lifeline the company's media properties could turn to for cash in hard times.

Last week, Gannett's board voted to reject the offer, questioning Digital First's ability to finance the deal.

Digital First fired back, nominating six people for Gannett's board. Gannett said it will consider whether the nominees are “committed to acting in the best interests of all of Gannett's shareholders, or are beholden” to Digital First.

While Gannett is resistant to Alden's hostile bid for the company's newspapers, Gannett has already sold at least six of its buildings — at least five of them within the past year — to Twenty Lake Holdings or an affiliate, according to property records.

## Tobacco sales draw pressure

Tobacco, from Page 1

efforts on promoting cessation products and services, and all of our pharmacists and technicians are trained and certified on supporting any customer wanting to quit on their terms,” Cohn said.

Attempts to reach Walmart, Dollar General and Rite Aid for comment were not successful by deadline Thursday.

This is not the first time Walgreens has been urged to stop selling tobacco en-

tirely. Lawmakers made a similar request five years ago but the “company rejected our request,” according to the letter. Shareholders have also continued to bring up the issue at the company's annual meetings.

CVS Health stopped selling tobacco products several years ago.

Tobacco use among youth is increasing in the U.S., driven in large part by increasing use of e-cigarettes, according to a report released Monday by the

Centers for Disease Control and Prevention. More than 1 in 4 high school students had used a tobacco product in a 30-day span in 2018, according to the report.

Illinois lawmakers are considering a bill that would raise the legal age to buy tobacco to 21 across the state. Gov. Bruce Rauner vetoed similar legislation last year. Chicago already requires people to be 21 to buy tobacco.

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## Tariffs drying up U.S. whiskey exports

Whiskey, from Page 1

many have plunged and its plans of expanding to the United Kingdom are on hold, said its co-founder Scott Harris.

About 11 percent of its overall 2017 revenue came from Europe. The distillery hoped its European business would increase to one-fourth of total revenue in 2018, but “that part just never materialized,” Harris said in an interview.

“If we were able to get the tariffs removed, I think we'd be in good shape to really just take off,” he said.

For now, Catoctin Creek

is absorbing the costs of tariffs for the scaled-back European sales it's able to make in hopes of maintaining relationships with distributors and staying competitive, Harris said.

“For European sales, it means we're losing money on every bottle,” he said.

Asked how long his distillery can afford to do that, he replied: “I don't even want to think about it. We might do it for another half year and see.”

While exports were a glaring concern, domestic sales of distilled spirits were strong in 2018.

The council reported an-

other year of record spirits sales and volumes in the U.S., resulting in continued market share growth. Supplier sales were up over 5.1 percent, rising \$1.3 billion to a total of \$27.5 billion, it said.

“These robust results show adult consumers are continuing to favor spirits over beer and wine, particularly among millennials,” council President and CEO Chris Swonger said.

Combined U.S. revenue for bourbon, Tennessee whiskey and rye whiskey rose 6.6 percent, or \$224 million, to \$3.6 billion in 2018, council said. Domestic volumes rose 5.9 percent.

IN THE UNITED STATES BANKRUPTCY COURT  
FOR THE NORTHERN DISTRICT OF ILLINOIS, EASTERN DIVISION

IN RE: Chapter 11  
OAKFABCO, INC., Case No. 15-27062  
Debtor. Hon. Jack B. Schmetterer

**NOTICE OF VOTING RIGHTS AND HEARING TO CONSIDER WHETHER TO CONFIRM PLAN OF LIQUIDATION**

If You Were Exposed to ASBESTOS or ASBESTOS-CONTAINING Products Made, Distributed, or Sold by OAKFABCO, INC. f/k/a KEWANEE BOILER CORPORATION, PLEASE READ THIS NOTICE

Please consult with the Balloting Agent identified below to obtain additional information about the matters covered by this Notice.

**1. Bankruptcy Case.** On August 7, 2015, Oakfabco, Inc. f/k/a Kewanee Boiler Corporation (the “Debtor”) filed a voluntary petition for relief under chapter 11 of the United States Bankruptcy Code, 11 U.S.C. § 101 et seq. (the “Bankruptcy Code”), in the United States Bankruptcy Court for the Northern District of Illinois (the “Bankruptcy Court”). The purpose of the Debtor's chapter 11 case is to resolve all existing asbestos-related personal injury and wrongful death claims.

**2. Plan of Liquidation.** A plan for the chapter 11 liquidation of the Debtor called the *Second Amended Plan of Liquidation of Oakfabco, Inc.* (the “Plan”) has been filed with the Bankruptcy Court. Individuals or entities holding “Asbestos PI Claims” (as such term is defined in the Plan), which includes claims for asbestos-related personal injury or wrongful death, may vote to accept or reject the Plan by **March 11, 2019**. The Bankruptcy Court then will consider whether to confirm (approve) the Plan at a hearing on **March 28, 2019**. If you have an Asbestos PI Claim against the Debtor, you should carefully read this notice and take all necessary steps to protect your rights. Capitalized terms used but not defined in this notice have the meanings given in the Plan.

**3. Solicitation Materials.** A detailed document describing the Plan, called the “Disclosure Statement” which was approved by the Bankruptcy Court on January 15, 2019, together with copies of, among other things, the Plan and voting materials, called a “Solicitation Package,” has been mailed to known holders of Asbestos PI Claims or their lawyers. The Disclosure Statement contains information that will help you decide how to vote on the Plan if you are entitled to do so. You should read the Plan, the Disclosure Statement, and all other documents included in the Solicitation Package carefully for details about how the Plan may affect your rights.

**4. Key Parts of the Plan.** The Plan provides for the establishment of a Liquidating Trust into which the remaining insurance proceeds from settling insurers and insurance rights against other insurers that may have obligations to Oakfabco will be transferred. The Liquidating Trust will assume all liability for Asbestos PI Claims and will use its assets to resolve the Asbestos PI Claims. The Plan also proposes certain releases and injunctions, pursuant to which certain parties are released from liability for a variety of claims. If the Plan is confirmed, the sole source of recovery for all Asbestos PI Claims shall be the Liquidating Trust. You should read the Plan, the Disclosure Statement, and all other documents included in the Solicitation Package carefully for details about how the Plan may affect your rights.

**5. How to Vote on the Plan.** The Bankruptcy Court has issued an order describing exactly who can vote on the Plan and how to vote. The Disclosure Statement contains information that will help you decide how to vote on the Plan if you are entitled to do so. Your legal rights may be affected if the Plan is approved. To be counted, a ballot voting on the Plan must be actually received by the Balloting Agent at the address below by **5:00 p.m. prevailing Eastern Time/4:00 p.m. prevailing Central Time on March 11, 2019**. Ballots that are not actually received by that date and time—even if they are postmarked on that date—will not be counted. Ballots will not be accepted by facsimile or other electronic means, including email.

By U.S. mail, delivery, or courier:  
Oakfabco, Inc. Balloting Agent, c/o Logan & Company, Inc., 546 Valley Road, Upper Montclair, NJ 07043

**6. What to Do if You Did Not Receive a Solicitation Package.** If you believe you may be entitled to vote on the Plan, but did not receive a Solicitation Package, you may obtain a Solicitation Package, and other key documents relating to the Debtor's chapter 11 case by consulting the website referenced below or by contacting the Balloting Agent at the telephone and/or address provided below.

**7. Asbestos and Wrongful Death Claims.** Proof of an Asbestos PI Claim does not have to be filed with the Bankruptcy Court at this time. The Bankruptcy Court has established special procedures for holders of Asbestos PI Claims to vote on the Plan. Lawyers for holders of Asbestos PI Claims may vote on the Plan on behalf of their clients if the lawyers are authorized to do so. If you are unsure whether your lawyer is authorized to vote on your behalf, please contact your lawyer. Attorneys for the Debtor cannot give legal advice to Asbestos Claimants as to whether or not they should vote in favor of the Plan.

**8. Hearing on Confirmation of the Plan.** A hearing (the “Confirmation Hearing”) on whether the Bankruptcy Court should enter an order confirming the Plan will be held before the Honorable Jack B. Schmetterer, United States Bankruptcy Judge, at the United States Bankruptcy Court for the Northern District of Illinois, Courtroom 682, 219 South Dearborn Street, Chicago, Illinois 60604, on **March 28, 2019 at 10:30 a.m.** You may attend the Confirmation Hearing but are not required to do so. The Confirmation Hearing may be continued from time to time without further notice to parties other than by such adjournment being announced in open court or by a notice of adjournment filed with the Bankruptcy Court.

**9. Objections to Confirmation of the Plan.** Objections and responses, if any, to Confirmation of the Plan must (i) be in writing, (ii) set forth in detail the name and address of any party filing the objection, the grounds for the objection, any relevant and admissible evidence in support of the objection, and the amount of the objector's claims or such other grounds that give the objector standing to assert the objection, (iii) conform to the Federal Rules of Bankruptcy Procedure and the Local Rules of the Bankruptcy Court, (iv) be filed with the Bankruptcy Court, and (v) be served in accordance with the Local Rules upon the following parties so as to be actually received on or before **March 13, 2019**: (i) counsel to the Debtor at Reed Smith LLP, 10 S. Wacker Drive, 40th Floor, Chicago, IL 60606, Attention: Stephen T. Bobo, Esq. (Facsimile: (312) 207-6480), and Reed Smith LLP, 225 Fifth Avenue, Suite 1200, Pittsburgh, PA 15222, Attention: Paul M. Singer, Esq. (Facsimile: (412) 288-3063); (ii) counsel to the Asbestos Claimants' Committee at FrankGecker LLP, 1327 W. Washington Boulevard, Suite 5G-H, Chicago, IL 60607, Attention: Joseph D. Frank, Esq., Frances Gecker, Esq., and Michal R. Krohn, Esq. (Facsimile: (312) 276-0035); and (iii) the Office of the United States Trustee at 219 S. Dearborn St., Room 873, Chicago, IL 60604. Registered users of the Bankruptcy Court's case filing system must electronically file their objections and responses. All other parties in interest must file their objections and responses in writing with the Clerk of the Bankruptcy Court, 219 South Dearborn Street, Chicago, Illinois, 60604. If you or your attorney does not file an objection, the Bankruptcy Court may conclude that you do not oppose Confirmation of the Plan, and may enter an order confirming the Plan by which you will be bound and which can modify your rights.

**10. Additional Information.** Copies of the Plan, the Disclosure Statement and other materials contained in the Solicitation Package, including a ballot to vote on the Plan, may be obtained by contacting the Debtor's Balloting Agent, (a) at <http://www.loganandco.com>, by navigating to the case information page for Oakfabco, Inc., (b) upon request by mail to Logan & Company, Inc., 546 Valley Road, Upper Montclair, New Jersey 07043, or (c) upon request by contacting the Balloting Agent by phone at (973) 509-3190, by facsimile at (973) 509-1131, or by email at [oakfabco@loganandco.com](mailto:oakfabco@loganandco.com). Copies of the Plan and the Disclosure Statement also may be examined by interested parties between the hours of 9:00 a.m. and 4:30 p.m. (Central Time) at the office of the Clerk of the Bankruptcy Court, United States Bankruptcy Court for the Northern District of Illinois, 219 South Dearborn Street, Chicago, Illinois, 60604. To the extent any portion of this notice conflicts with the Plan or the Disclosure Statement, the terms of those documents shall control over this notice.

Dated: January 16, 2019, Chicago, Illinois

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# MARKET ROUNDUP

**Dow** High: 25,558.90 Low: 25,308.09 Previous: 25,543.27



Nasdaq	S&P 500	Russell 2000
+6.58 (+0.09%)	-7.30 (-0.27%)	+2.17 (+0.14%)
Close: 7,426.95	Close: 2,745.73	Close: 1,545.11
High: 7,454.42	High: 2,757.90	High: 1,551.39
Low: 7,375.71	Low: 2,731.23	Low: 1,534.59
Previous: 7,420.37	Previous: 2,753.03	Previous: 1,542.94

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.05 to 2.65%	-1.00 to \$1,309.80	-0.50 to 110.49/\$1	-0.0024 to .8849/\$1	+0.51 to \$54.41

## Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
+1.07	+1.90	+1.47	+4.39	+4.83	+4.16	+0.95	+2.35	+0.53

FUTURES							
COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	521.50	522.50	506	507	-15.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	378.75	379	374	374.75	-4
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	915.75	918.25	903	903.50	-13
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 19	29.98	30.16	29.81	29.89	-1.0
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 19	309.90	310.70	305.30	305.50	-4.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Mar 19	53.96	54.68	53.08	54.41	+5.1
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 19	2.591	2.613	2.566	2.573	-0.02
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 19	1.4687	1.5142	1.4652	1.5085	+0.0434

Source: The Associated Press

## LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	73.97	-0.41	Equity Lifesty Prop	N	108.60	+0.36
AbbVie Inc	N	80.52	-0.27	Equity Residential	N	73.12	-0.17
Allstate Corp	N	93.23	-0.77	Exelon Corp	N	47.86	-0.04
Aptargroup Inc	N	101.77	-1.03	First Indl RT	N	33.81	+0.34
Arch Dan Mid	N	42.24	-0.23	Fortune Brds Hm&Sec	N	47.04	-0.40
Baxter Intl	N	72.44	-0.76	Gallagher AJ	N	78.88	-0.66
Boeing Co	N	409.82	-7.76	Grainger WJ	N	311.81	-1.50
Brunswick Corp	N	50.03	+0.99	GrubHub Inc	N	82.47	+1.74
CBOE Global Markets	N	92.64	-2.36	Hill-Rom Hldgs	N	103.57	+0.07
CDK Global Inc	O	57.28	+0.78	IDEX Corp	N	141.08	-0.89
CDW Corp	O	93.85	+1.14	ITW	N	138.75	-1.07
CF Industries	N	42.54	+0.20	Ingredion Inc	N	93.14	+0.05
CME Group	O	177.40	-3.00	Jones Lang LaSalle	N	164.52	+0.90
CNA Financial	N	43.83	+0.04	Kemper Corp	N	79.42	-1.23
Caterpillar Inc	N	132.62	-0.48	Kraft Heinz Co	O	47.34	-0.30
ConAgra Brands Inc	N	23.72	+0.17	LKQ Corporation	O	26.46	-0.29
Deere Co	N	162.42	-0.28	Littelfuse Inc	O	183.29	-0.54
Discover Fin Svcs	N	69.69	-0.49	MB Financial	O	43.90	-0.43
Dover Corp	N	90.07	-0.03	McDonalds Corp	N	175.87	+1.72
Equity Commonwealth	N	32.63	...	Middleby Corp	O	124.06	-0.58
				Mondelez Intl	O	47.32	-0.29
				Morningstar Inc	O	126.08	-1.05
				Motorola Solutions	N	137.19	-0.45
				NISource Inc	O	26.78	+0.01
				Nthn Trustst Cp	O	21.69	-0.68
				Old Republic	N	20.69	-0.13
				Packaging Corp Am	O	97.36	-0.38
				Paylocity Hldg	O	83.82	+1.17
				Stericycle Inc	O	45.03	+0.07
				Teleph Data	N	35.45	+1.3
				TransUnion	N	63.64	-0.82
				Tribune Media Co A	N	46.29	-0.04
				US Foods Holding	N	35.31	-0.19
				USG Corp	N	43.05	-1.02
				Uta Salon Cosmetics	O	305.00	+1.05
				United Contl Hldgs	O	88.15	-0.43
				Ventas Inc	N	64.74	+0.52
				Walgreen Boots Alli	O	72.11	+0.12
				Wintrust Financial	O	72.71	-0.22
				Zebra Tech	O	196.47	+12.50

## MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE		
STOCK	CLOSE	CHG.
EnCana Corp	6.54	+1.14
Gen Electric	10.04	-0.33
CenturyLink Inc	12.78	-1.92
CocaCola Co	45.59	-4.20
Ambev S.A.	4.95	+0.09
Bank of America	28.39	-0.31
Chesapeake Engy	2.51	+0.02
Marathon Oil	16.91	+1.36
Snap Inc A	9.19	+1.12
AT&T Inc	29.79	+0.05
MGM Resorts Intl	27.37	-1.86
Kinross Gold	3.26	+0.05
Ford Motor	8.42	+0.01
Banco Bradesco ADS	12.32	+0.49
Am Intl Grp	40.19	-3.99
Gerdau SA	4.26	+0.10
Aspen Insurance Hld	42.74	+0.23
Aurora Cannabis Inc	7.10	-1.5
Weatherford Intl Ltd	.85	-0.03
Pfizer Inc	41.97	+0.27
Petrobras	16.72	+0.46

## NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	23.13	+0.28
Electromecanica Veh	4.81	+0.48
Cisco Syst	48.40	+0.90
Micron Tech	42.23	+0.55
Sirius XM Hldgs Inc	5.92	+0.02
Caesars Entertain	9.40	...
Activision Blizzard	45.43	+0.86
Apple Inc	170.80	+6.2
Microsoft Corp	106.90	+0.09
Nvidia Corporation	154.53	+1.65
SVKM Inc	11.85	-2.21
Qylogic Inc	51.57	-0.02
Reebonz Holding Ltd	1.70	+0.40
Intel Corp	50.81	+0.34
Comcast Corp A	37.26	+0.23
21st Century Fox A	50.00	+0.35
Zynga Inc	4.98	+0.08
Cronos Group Inc	20.82	+0.37
Applied Matis	40.71	-1.4
Facebook Inc	163.95	-1.2
Fossil Group	15.25	-0.52
Lattice Semi	11.50	+0.90
Bed Bath & Beyond	16.66	+0.40
Electronic Arts	105.25	+3.00

## FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2719.70	-1.4/-1.0
Stoxx600	363.80	-1.2/-0.3
Nikkei	21139.71	-4.8/-0.0
MSCI-EAFE	1832.01	-1.2/-1.0
Bovespa	98015.13	+2172.8/+2.3
FTSE 100	7197.01	+6.2/+0.1
CAC-40	5062.52	-11.7/-0.2

## LARGEST COMPANIES

Based on market capitalization		
STOCK	CLOSE	CHG.
Alibaba Group Hldg	168.38	-1.02
Alphabet Inc C	1121.67	+1.51
Alphabet Inc A	1129.20	+0.57
Amazon.com Inc	1622.65	-17.35
Apple Inc	170.80	+0.62
Bank of America	28.39	-0.31
Berkshire Hath B	202.78	-0.02
Exxon Mobil Corp	76.27	+0.02
Facebook Inc	163.95	-1.2
JPMorgan Chase	102.42	-0.67
Johnson & Johnson	134.31	-0.14
Microsoft Corp	106.90	+0.09
Pfizer Inc	41.97	+0.27
Procter & Gamble	98.46	-0.78
Royal Dutch Shell B	63.87	-0.15
Royal Dutch Shell A	62.10	-0.01
Unitedhealth Group	265.33	+1.53
Visa Inc	143.16	-0.08
WalMart Strs	98.52	+0.58

## TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.37	2.38
6-month disc	2.43	2.44
2-year	2.48	2.52
10-year	2.65	2.70
30-year	3.01	3.03

## SPOT METALS

	CLOSE	PREV.
Gold	\$1309.80	\$1310.80
Silver	\$15.50	\$15.624
Platinum	\$789.20	\$791.80

## INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.62

## FOREIGN EXCHANGE

A U.S. Dollar buys ...		
	CLOSE	PREV.
Argentina (Peso)	38.1978	
Australia (Dollar)	1.4073	
Brazil (Real)	3.7187	
Britain (Pound)	.7812	
Canada (Dollar)	1.3283	
China (Yuan)	6.7723	
Euro	.8849	
India (Rupee)	71.023	
Israel (Shekel)	3.6548	
Japan (Yen)	110.49	
Mexico (Peso)	19.2704	
Poland (Zloty)	3.83	
So. Korea (Won)	1126.34	
Taiwan (Dollar)	30.84	
Thailand (Baht)	31.31	

## LARGEST MUTUAL FUNDS

Based on total assets				
FUND	NAV	CHG	1-YR	%RTN
American Funds AMCPA m	30.67	-0.02	+3.7	
American Funds AmnrcnBAlA m	26.30	+0.01	+3.0	
American Funds CptWldGrInca m	146.32	+0.01	-4.8	
American Funds CptInclBldrA m	58.95	-0.08	-1.4	
American Funds FdmTlInvsA m	57.23	-0.03	+0.6	
American Funds GrfAmrcA m	47.33	+0.02	+3.1	
American Funds IncAmrcA m	21.68	-0.02	+4.0	
American Funds InvCamrcA m	36.34	-0.09	-1.5	
American Funds NwPrsctvA m	41.31	+0.01	-0.2	
American Funds WAMtInvsA m	44.25	-0.12	+3.7	
DFA EMktCorEq	20.57	+0.06	-11.8	
DFA IntlCorEqIn	12.58	...	-11.4	
Dodge & Cox Inc	13.49	+0.01	+2.8	
Dodge & Cox IntlStk	39.69	+0.05	-13.2	
Dodge & Cox Stk	189.82	+0.37	+6.0	
DoubleLine TtRetBdl	10.45	+0.02	+3.8	
Fidelity 500IdxInvsPrrm	95.65	-0.22	+3.8	
Fidelity Contrafund	12.10	-0.01	+3.1	
Fidelity ContrafndK	12.10	-0.01	+3.2	
Fidelity TtlMktIdxInvsPrrm	78.14	-0.14	+3.9	
Fidelity USBdlIdxInvsPrrm	11.36	+0.02	+3.6	
Franklin Templeton IncA1 m	2.26	+0.01	+2.7	
Metropolitan West TtRetBdl	10.49	+0.02	+3.9	
PIMCO IncInstl	11.93	+0.01	+2.9	
PIMCO TtRetInvs	10.01	+0.01	+2.9	
Schwab SP500Idx	42.06	-0.10	+3.7	
T. Rowe Price BCGR	108.08	-0.16	+7.9	
T. Rowe Price GrStk	64.13	-0.09	+6.2	
Vanguard 500IdxAdmrl	254.14	-0.58	+3.7	
Vanguard DivGrInv	26.43	-0.16	+8.2	
Vanguard EqInAdmrl	71.59	-0.21	+2.7	
Vanguard GrIdxAdmrl	77.24	+0.01	+5.4	
Vanguard HCAdmrl	87.10	+0.59	+9.1	
Vanguard InTrngAdm	9.52	+0.02	+3.7	
Vanguard InTRTEAdmrl	14.01	...	+3.8	
Vanguard InslIdxInvs	249.88	-0.57	+3.8	
Vanguard InslIdxInvsPlus	249.90	-0.57	+3.8	
Vanguard InslTSMInPls	59.88	-0.11	+4.0	
Vanguard MdlCpIdxAdmrl	194.12	-0.34	+2.5	
Vanguard PrrmCpAdmrl	133.56	+0.18	+6.0	
Vanguard STInvmGrdAdmrl				

## OBITUARIES

JESSICA BRYAR 1972-2019

## Public defender who worked with families

BY GRAYDON MEGAN  
Chicago Tribune

Jessica Bryar, chief of the civil division of the Cook County public defender's office, was a passionate advocate for the families her office served and a compassionate mentor and guide for the young lawyers.

Bryar represented parents whose children had been taken into protective custody by the Department of Children and Family Services, often in response to allegations of neglect or abuse.

"I would put most of my younger lawyers in her division because of her leadership, her charisma and how much she cared about the work, the clients," Cook County Public Defender Amy Campanelli said. "She showed these new young lawyers how to represent parents who are at risk of losing (custody of) their children, which is of course devastating."

Bryar, 46, died Feb. 3 in Northwestern Memorial Hospital in Chicago of acute myeloid leukemia, according to her sister, Julie Smith. She lived for many years in the Beverly neighborhood of Chicago.

Bryar, the youngest of seven siblings, grew up in Beverly and graduated from St. Ignatius College Prep. She went on to get a bachelor's degree from Boston College. Smith said Bryar worked in Boston for about a year in a facility for troubled youngsters.

"She's always been a real advocate for kids and families," Smith said, "and decided to go into public service."

She came back to Chicago to study law at Loyola University of Chicago. She passed the bar in 1998 and joined the public defender's



FAMILY PHOTO

Jessica Bryar represented parents whose children had been taken into protective custody.

office as an assistant public defender in December of that same year. She worked in several divisions, including first municipal, juvenile justice and civil, becoming an attorney supervisor in the civil division in 2008. In March 2013, she was promoted to chief of the civil division.

There she supervised 30 or more attorneys who work primarily in child protection, according to Peter Parry, deputy of countywide operations for the public defender's office. Those attorneys are charged with advocating for parents, typically custodial parents whose children have been at least temporarily taken by DCFS.

At the same time, the office of the Cook County public guardian is representing the children and DCFS is represented by the Cook County state's attorney's office.

"We think a mom should have her children," Parry said. "But we want to keep monitoring the case, we want to put some conditions on the case."

Those conditions can be about counseling for issues including mental health,

substance abuse and anger management. "We want to get those kids home," Parry said.

It can be a devastating experience for all involved. Bryar shone at helping people navigate the process with coaching, mentoring and teaching.

The head of the civil division becomes the first teacher for those new lawyers, according to Parry, who at one time held the job.

"She was teaching them a difficult and complex court system, and teaching them about social work as well," he said. "She had spent many years learning about child protection and child welfare."

Bryar marshaled counseling and other resources to help clients deal with some of the issues that brought them into the system and helping to structure a return home for the children that a judge would accept.

"Jessica taught them so much, not only about how to be a lawyer, but how to properly care for clients," Parry said.

Bryar was a 2017 graduate of the Civic Leadership Academy, a leadership development program of the University of Chicago. She served on the American Bar Association's National Alliance for Parent Representation Steering Committee, and the Illinois Department of Children and Family Services' Cook County Transformation Team.

Bryar also is survived by her parents, Cicely and George; two other sisters, Sharon Eichinger and Liz Raser; and brothers Paul, Colin and Kevin.

Services were held.

Graydon Megan is a freelance reporter.

## Chicago Daily Tribune

## ON FEBRUARY 15 ...

On Feb. 15, 1564, astronomer Galileo Galilei was born in Pisa, Italy.

In 1764 the city of St. Louis was established.

In 1820 suffragist Susan B. Anthony was born in Adams, Mass.

In 1842 a private mail service in New York introduced the first adhesive postage stamps in the United States.

In 1879 President Rutherford B. Hayes signed a bill allowing female attorneys to argue cases before the Supreme Court.

In 1898 the U.S. battleship Maine mysteriously blew up in Havana Harbor, killing more than 260 crew members and bringing the United States closer to war with Spain.

In 1933 President-elect Franklin D. Roosevelt escaped an assassination attempt in Miami that claimed the life of Chicago Mayor Anton Cermak.

In 1961, 73 people, including an 18-member U.S. figure skating team en route to Czechoslovakia, were killed in the crash of a Sabena Airlines Boeing 707 in Belgium.

In 1965 Canada's new maple-leaf flag was unfurled in Ottawa.

In 1975 a jury in Boston found Dr. Kenneth Edelin guilty of manslaughter in the death of a male fetus following a legal abortion in 1973. (The verdict eventually was overturned.)

In 1978 Leon Spinks won a split decision against Muhammad Ali in a 15-round fight in Las Vegas to claim the world heavyweight boxing title.

In 1980 speed skater Eric Heiden won the first of five gold medals at the Winter Olympic Games in Lake Placid, N.Y.

In 1985 Pope John Paul II met with leaders of the American Jewish Committee and issued a statement condemning anti-Semitism as "incompatible with Christ's teaching."

In 1989 the Soviet Union announced that the last of its troops had left Afghanistan, after more than nine years of military intervention.

In 1992 a Milwaukee jury found that Jeffrey Dahmer was sane when he killed and mutilated 15 men and boys.

In 1995 the FBI arrested Kevin Mitnick, its "most wanted hacker," and charged him with cracking security for some of the nation's most protected computers.

In 1999 the body of Amdou Diallo, an unarmed West African gunned down by New York police, was returned to his native Guinea.

In 2002 Canadian pairs figure skaters Jamie Sale and David Pelletier were awarded a gold medal to resolve a judging controversy at the Winter Olympics in Salt Lake City.

In 2004 Dale Earnhardt Jr. won the Daytona 500 on the same track where his father was killed three years earlier.

In 2005 defrocked priest Paul Shanley was sentenced in Boston to 12 to 15 years in prison on child rape charges.

In 2006 testifying before the Senate, Homeland Security Secretary Michael Chertoff acknowledged delayed aid and fumbled coordination in the federal response to Hurricane Katrina.

In 2008 adventurer and business tycoon Steve Fossett, 63, was declared dead by a Cook County judge, five months after his small plane vanished after taking off from an airstrip near Yerington, Nev. (Fossett's remains were discovered in late October 2008 in California's Sierra Nevada.)

In 2013 a streaking meteorite injured about 1,500 people as it exploded in the atmosphere near the Russian city of Chelyabinsk.

In 2014 a Florida jury convicted Michael Dunn, 47, of four charges in the shooting death of 17-year-old Jordan Davis during a dispute over loud music. (Dunn was later sentenced to life in prison.)

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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## In Memoriam

## Tom Karr

Gone three years-crying over you.  
Love, Barb

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## Death Notices

## Barcik, Wayne J.

Wayne J. Barcik, loving father of John (Lisa); brother of the late Robert Bavecic; dear uncle of Kimberly, Michael and the late Bobby Bavecic. Visitation Sunday 2:00 PM to 8:00 PM. Funeral Service Monday 11:30 AM at Lawn Funeral Home 7909 State Road (5500W) Burbank, IL 60459. Interment St. Mary Cemetery. Funeral Info 708-636-2320



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## Bernstein, Sol

Sol Bernstein, age 91; beloved husband of Jane, nee Josephs; loving and devoted father of Gary Bernstein, Cathy (Brian) Kase, and Amy Graham; proud grandfather and #1 fan of Lynsie, Carlee (Danny), Adam, Lillie, Danny, Tess, Camille, and Leah; great grandfather of Lola. Sol was a respected and admired pharmacist and owner of Sol's Pharmacy in Lincoln Park. Service and interment private. Donations can be made to The Beth Emet Soup Kitchen, 1224 Dempster Street, Evanston, IL 60202; or, to Ronald McDonald House Charities, <https://rmhccni.org/donate-cni/>, or, to The Self Help Home, 908 W. Argyle, Chicago, IL 60640. Arrangements entrusted to Lakeshore Jewish Funerals, 773-625-8621



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## Bransky, Preston 'Bud'

Preston "Bud" Bransky, 94. Beloved husband for 64 wonderful years of Zerna (nee Du Brow); devoted father of Brad (Sandy) Bransky, Jim (Robin) Bransky, and Liz (Shep) Davis; cherished grandfather of Bart (Julia) Davis, Margo Davis, Zach, Monya, Nat (Sienna), and Mike Bransky; proud great-grandfather of June and Aldo; treasured son of the late Nat and Frances; caring brother of Lois (late Marshall) Ruderman, Marcia (Bob) Malkus, Bill (late Carol), the late Ron (Beverly), and the late Gloria (late Ray) Stender; loving uncle of many. Funeral service Sunday, Feb. 17, 10 AM, at North Shore Congregation Israel, 1185 Sheridan Rd, Glencoe. Interment Waldheim. In lieu of flowers, donations may be made to the charity of your choice. For info: 847-256-5700.



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## Cabon, Joseph Sr.

Joseph M. Cabon Sr. age 72 Beloved husband of Catherine nee Brown. Loving father of Joseph Jr.(The late Stacey), Thaddeus John (Andrea), Daniel R.(Michelle). Cherished Grandfather of Zachary, Bailey, Everette, Lucas, Chloe, Aubrey, Hailey and Violet. Fond Brother of Rosanne (The late Chris) Christiansen, Margaret (The late Silvio) Inglesse, and the late Cathy (Robert) Sieloff. Many other relatives and friends. Visitation Saturday 8:15 A.M until time of prayers 8:45 am from Brust Funeral Home 415 N. Gary Ave. Carol Stream to St. Isidore Catholic Church Army trail Rd and Gary ave Bloomingdale for Mass 9:30 A.M. Interment Private. 630-510-0044

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## Daniszewski, Wilma T.

Wilma T. Daniszewski, (nee Frejlich), 87, of Romeoville, IL, Thursday, February 14, 2019. Beloved wife of 52 years to John L. Daniszewski; cherished mother of Glenn (Susan) Kaminski, Laura (Orlando) Daniszewski and Kristie (Alex) Daniszewski; loving grandmother to Katherine (Ross) Kaminski and Daniel (Shellie) Kaminski; dear great-grandmother to Olivia and Amelia Hammond; devoted sister to Renetta (Nick) Mady; and fond aunt and great aunt to many nieces and nephews. Preceded by her parents, Antoni and Julia (nee Kaminski) Frejlich; and her siblings, Steven (Ann) Frejlich, Henrietta (Frank) George, Katherine (Walter) Zimmerman, Francis (Harry) Pierzynski, Frieda (Leo) Swintek, Hilda (Stanley) Skrabacz, and Walter (Lorraine) Frejlich. Funeral services Monday, February 19, 2019 at 10:15 a.m. from the Fred C. Dames Funeral Home, 3200 Black at Essington Roads, Joliet, to St. Mary Immaculate Catholic Church, 129 S. Division Street, Plainfield, for Mass at 11:00 a.m. Interment Resurrection Cemetery, Justice. Visitation Sunday, 2:00 to 8:00 p.m. at the funeral home. Memorials to St. Jude Children's Research Hospital appreciated. For more information, (815) 741-5500 or to view her complete obituary visit her Memorial Tribute at [www.fredcdames.com](http://www.fredcdames.com)



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## Delzotti, Dominic S.

Dominic S. Delzotti, age 83, U.S. Army veteran. Beloved husband of Barbara (nee Lapchak). Devoted father of Michael D. Delzotti. Loving grandfather of Caroline Fiona Delzotti. Dear brother of Rose Jevorutsky. Many years of service with City of Chicago- Bureau of Streets & Sanitation. Visitation Sunday 3-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Monday, 9 AM from the funeral home to Sacred Heart Church for 10 AM Mass. Interment Resurrection Cemetery. In lieu of flowers, the family request that donations be made to Advocate Christ Medical Center for its Nursing Education Fund. Please send memorial gifts to Advocate Charitable Foundation, 3075 Highland Parkway, Suite 600, Downers Grove, IL 60515 or give online at [advocate-giving.org](http://advocate-giving.org) Express your thoughts and memories in the online Guest Book at [www.palosgaidasfh.com](http://www.palosgaidasfh.com) (708) 974 4410



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## WINNING LOTTERY NUMBERS

ILLINOIS  
Feb. 14  
Lotto ..... 03 12 14 19 22 42 / 04  
Lotto jackpot: \$9.75M  
Pick 3 midday ..... 234 / 1  
Pick 4 midday ..... 0973 / 3  
Lucky Day Lotto midday .....  
10 27 29 30 39  
Pick 3 evening ..... 253 / 5  
Pick 4 evening ..... 1800 / 7  
Lucky Day Lotto evening .....  
01 10 15 23 38

Feb. 15 Mega Millions: \$190M  
Feb. 16 Powerball: \$260M

WISCONSIN  
Feb. 14  
Pick 3 ..... 461  
Pick 4 ..... 1043  
Badger 5 ..... 02 04 20 28 31  
SuperCash ..... 05 11 14 15 31 39

INDIANA  
Feb. 14  
Daily 3 midday ..... 220 / 7  
Daily 4 midday ..... 7405 / 7  
Daily 3 evening ..... 061 / 8  
Daily 4 evening ..... 0468 / 8  
Cash 5 ..... 10 24 26 28 45

MICHIGAN  
Feb. 14  
Daily 3 midday ..... 907  
Daily 4 midday ..... 9238  
Daily 3 evening ..... 067  
Daily 4 evening ..... 8221  
Fantasy 5 ..... 08 09 27 29 32  
Keno ..... 01 03 04 05 08  
11 14 21 27 29 34 38 41  
46 51 52 56 59 60 66 67 69

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# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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## Desiderio, John

Springfield, GA - John Desiderio, 84, passed away on February 11, 2019, at his home in Clio, Georgia. John was born in Italy in 1934, spent four years in refugee camps following his escape from communist Yugoslavia after World War II, and immigrated to the United States in 1959. He relocated to Georgia from Chicago in 2017. He will be laid to rest on Monday, February 18 in Springfield, Georgia. Generous of heart, spirit, and time, John had an infectious smile, loved photography and reproduced many photos that he used in exhibits. John lived by the motto, "Niente e impossibile." Working under his artist's name of John Bucci, he is known for his artwork, innovations, and replicas of the Trevi Fountain which traveled to many Italian festivals around the United States. He was an active and contributing member of the Italian community. He was honored for his bronze statue of Abraham Lincoln in Chicago Heights.

He is survived by his wife, Jeanne; two sisters, Gabriela Bucik of Scottsdale, Arizona, and Emilia Razman of Tampa, Florida; two brothers, Augustine Bucik and Vince Bucik both of Chicago, Illinois; and several nieces and a nephew.

Remembrances may be given to St. Boniface Church Building Fund, 1952 Highway 21 South, Springfield, Georgia 31329; Compassus Hospice, 107 Southern Blvd., Suite 203, Savannah, Georgia 31405; or Amedisys Home Health, 907 Lisa Street, Suite A, Rincon, Georgia 31326.

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## Doyle, Dennis

Dennis Doyle, age 44, passed away unexpectedly on Thursday, January 31, 2019. Dennis was born and raised in Elmhurst, IL. He is survived by his parents Rhonda Doyle and Dennis Doyle, and siblings Sean Doyle and Julie (Joe) Ciancanelli; as well as many aunts, uncles, nieces and nephews.

A memorial service for Dennis is planned per his wishes. A celebration of his life will be held on Saturday Feb. 16, 2019 at White Pines Golf Club at 500 W. Jefferson, Bensenville, IL from 4-6PM with food and entertainment to follow.

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## Eslinger, PhD, Ellen Therese

aged 62, born May 22, 1956, died October 15, 2018 at her home in Oshkosh, WI. Retired DePaul University Professor of History. Daughter of Norman and Dolores Eslinger (both deceased). Survived by her six siblings, Mary (Patrick) Bauer, Maureen (Jeffery) Dahlen, John (Tina) Eslinger, Patricia Pappageorge, Thomas Eslinger, and Moira (Robert) Morris, and 15 nieces and nephews. A private family memorial was held October 28, 2018 in Oshkosh, WI where some of her ashes were scattered on Lake Winnebago. Her remaining ashes will be interred beside her paternal grandmother in Mt. Carmel Cemetery. Family and friends will gather for a committal service to be held on Saturday February 16 at 10 am in the Chapel at Queen of Heaven Cemetery, 1400 S. Wolf Road, Hillside.

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## Fruhwith, Herbert R. "Herb"

Herbert R. "Herb" Fruhwith 76, of Manhattan, IL passed away unexpectedly on Wednesday, February 13, 2019. Herb was born in Evergreen Park to the late John and Mable (nee Stewart) Fruhwith. Beloved husband of Patricia "Pat" (nee Solita); loving father of Jill (Mark) Cassidy; dear twin brother of the late Richard (Maureen) Fruhwith; loved uncle of his nieces and nephews. Herb was a retired Unit Leader in Will County for the University of Illinois Extension. In lieu of flowers, Memorials in Herb's name to Misericordia Heart of Mercy (include Family Reference #6059A) would be appreciated. The family will receive friends at Kurtz Memorial Chapel, New Lenox on Sunday, February 17, 2019 from 2:00pm until time of Celebration of Life at 4:00pm. Interment will be private. www.kurtzmemorialchapel.com or 815-485-3700 for info.

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## Gaspari, Isabelle M. 'Lee'

Isabelle M. "Lee" Gaspari, nee Simonetti, of Addison, IL, age 89. Beloved wife of the late Richard M.; loving mother of Corinne (late William) Hill, Margaret (Tony) Severino, George (Kerri) Gaspari, Eleanor (John "Jay") West, Carol (Michael) Fields, Frank (Anne) Gaspari, Deborah (Denis) Murphy and the late Richard M. Gaspari, Jr.; proud grandmother of 23; great-grandmother of 14; dear sister of Bettie (Otto) Caputo and the late Peter, Mario, Tony and Margaret; fond aunt of many nieces and nephews. Visitation Friday, February 15, 2019 from 3:00 to 9:00 p.m. at **Humes Funeral Home**, 320 W. Lake St., Addison (2 Mi. W. of Rt. 83, 2 Mi.E. of Rt. 53). Funeral Saturday 9:00 a.m. from the funeral home to Holy Ghost Church, Wood Dale for 10:00 a.m. Mass. Interment Mt. Carmel Cemetery. For further info 630-628-8808.

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## Gifford, Geoffrey L.

(1946 - 2019)  
Geoffrey L. Gifford, 72, of Chicago passed away on February 9, 2019. He was born on November 26, 1946, in Kirksville, Missouri, to Robert Marvin Gifford and Elnora Francis (Overstreet) Gifford. He lived a full life as a loving son, husband, father, grandfather, brother and friend.

Geoff graduated Phi Beta Kappa from the University of Missouri in 1968 and received his law degree from the University of Michigan in 1971.

Geoff is survived by his wife Terri McAuley of Chicago, his son Andrew Gifford of New Canaan, Connecticut and his daughter Katherine Gifford of Maplewood, New Jersey. Geoff is also survived by his daughter-in-law, Lisa DeLong Gifford, his son-in-law Bill Carlson, his three cherished grandchildren Max Gifford, Nina Carlson and Charlie Carlson, his brother and sister-in-law Robert and Ann Gifford of Cape Girardeau, Missouri, his former wife Jerrilyn Gifford and his beloved dogs Kenney and Pearl. He was predeceased by his parents and his sister, Sara Swisher.

After completing law school, Geoff joined his father's law practice in his hometown of Green City, Missouri, and then served as Prosecuting Attorney and Corporation Counsel for the City of Kirksville, Missouri. Geoff and his family moved to Chicago in 1977. He then joined Asher, Pavalon, Gittler & Greenfield, Ltd. where he began working with Gene Pavalon and developed an expertise in personal injury law, advocating on behalf of injured clients in products liability and medical malpractice cases. In 1989, Gene and Geoff established Pavalon & Gifford where Geoff continued to practice. He also associated with Romanucci & Blandin, LLC, in recent years.

He served as president of the Illinois Trial Lawyers Association in 1996 when he led a constitutional challenge of tort reform legislation that resulted in the law being overturned by the Illinois Supreme Court. This led to Geoff being named as a finalist for the Trial Lawyers for Public Justice 1998 Trial Lawyer of the Year Award. In 2007, he was awarded the Illinois Trial Lawyers Association's Leonard M. Ring Lifetime Achievement Award.

Geoff was also active with charitable and philanthropic organizations. He served as a member of the Cabrini Green Legal Aid Clinic Advisory Board, a member of the Board of Directors of the Gastro-Intestinal Research Foundation and a member of the American Society of Law, Medicine and Ethics. Geoff actively supported St. Ignatius College Prep and the Western Golf Association's Evans Scholars program.

In lieu of flowers, donations in memory of Geoff Gifford may be made to the St. Ignatius College Prep Tuition Assistance Fund (<https://invest.ignatius.org/page/support/ways-to-give/tuition-assistance>) or the Western Golf Association's Evans Scholars Foundation ([www.wgaesf.org](http://www.wgaesf.org)).

A memorial service and celebration of life for family and friends will be held at St. Ignatius College Prep, 1076 West Roosevelt Road, Chicago, IL, on Sunday, March 31, 2019 at 11 am.

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## Hand, Peter A.

Peter A. Hand, 64, of Bonita Springs, FL, passed away on Friday, January 25, 2019. Formerly of Oak Lawn, IL, he had been a Bonita Springs resident for the last six years. He was born June 24, 1954 in Belfast, Northern Ireland, the son of William and Mary (nee McHugh) Hand. He is survived by his loving wife of 25 years, Paula Marie (nee SchAAF) Hand; his sisters, Elizabeth (Jim) Van Tassel of Bonita Springs, FL and Carmel, IN and Rose (Robert) Milkowski of Elmhurst, IL; his sisters and brother-in-laws, Rita (Lawrence) Burns of Milwaukee, WI, Peter SchAAF of Country Club Hills, IL, Anna (Charles) Vandenberg of Bolton, CT and Christine (Steven) SchAAF of Chicago, IL; and many nieces and nephews. He was preceded in death by his parents and his sister, Maria McCarthy in 2016. A Mass of Christian Burial will be celebrated Monday, February 18, 2019 at 10:30 a.m. at St. Germaine Catholic Church, 9711 S. Kolin, Oak Lawn. Visitation for family and friends from 8:30am to 10am at Blake Lamb Funeral Home 4727 W. 103rd Street prior to the Mass. Burial will follow the service at St. Mary's Catholic Cemetery, 87th St. and Hamlin Ave., Evergreen Park, Illinois. Arrangements are being handled by Blake Lamb Funeral Home, Oak Lawn, Illinois. In lieu of flowers, the family suggests that memorial contributions be made to the Leukemia and Lymphoma Society, [www.LLS.org](http://www.LLS.org).

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## Kramer, Blair M.

Blair M. Kramer, age 64. Beloved husband of Marlene Lasko Kramer nee Schwartz. Loving father of Steven Lasko and Loren (Tamar) Lasko. Very proud grandfather of Amelia and Ellie. Loving son of the late Renae Meyers. Brother of the late Lori Eden and the late Sherry Ayen. Devoted nephew of Arlyne Marks and uncle of Becky Eden. Service Monday 11AM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Waldheim Jewish. In lieu of flowers, memorial contributions may be made to Wounded Warrior Project, [www.woundedwarriorproject.org](http://www.woundedwarriorproject.org) Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com)

CHICAGO JEWISH FUNERALS

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## Kunka, Gertrude V. 'Trudy'

Gertrude V. "Trudy" Kunka, nee Siwinski, Age 95, Beloved wife of the late Joseph; Loving mother of Kenneth, Richard, Karen (John) Rolence and the late Mary Beth Kunka; Cherished grandma of John (Deanna), Jason (Marlene), Amy (Tom) Casey and Dave Rolence. Treasured great nana of Johnny, Kayleigh, Luke, Hayden, Meadow, Devin, Leah and Gavin; Dear sister of Gene (Barbara), the late Ed Siwinski and the late Evelyn Kedzierski; Fond aunt of many nieces and nephews. Visitation Sunday 3-8 p.m. Funeral Monday 8:30 a.m. from **Curley Funeral Home**, 6116 W. 111th St. Chicago Ridge to St. Germaine Church 9711 S. Kolin, Oak Lawn; Mass 9:30 a.m.; Interment Resurrection Cemetery. For funeral info: (708) 422-2700.



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## Lechner, Lawrence Robert

Lawrence Robert Lechner, beloved husband of Patricia, nee Hagarty, and the late Francoise, nee Southway. Dear father of Eric (Jessica), Brian (Dr. Alison), Danielle Hackett (Chris), Marc (Maureen), Mary Ellen Yep (Peter), and Robert & Fiance' Grace Daly, Elizabeth, Sarah, Kathryn and Anne. Dear brother of LaVerne Mikhail (Dr. Edward Mikhail) Dr. Leslie Smith (Dr. Ford Ebner), Laurel Weingarten, (Jeff Prostman), Lisa Nail (Dr. Steve Nail). Grandpa to Jax, Casey, Lilly, Francoise, Julia, Andrew Lechner and Abigail Yep. Also survived by many nieces and nephew. Larry was former President of A.W. Zengler Cleaners and current President of Lechner & Sons Uniform Rental. Larry was a longtime Northbrook Rotarian and an avid fisherman and many shoals of fish are rejoicing that he will no longer be fishing the their Great Lakes. Visitation Friday, Feb. 15 from 3 to 8pm at St. Norbert Catholic Church, 1809 Walters Avenue, Northbrook, where funeral Mass will be celebrated Saturday, Feb. 16 at 1:00pm, interment private. Donations can be made to The Willows Academy for Girls, 1015 Rose Avenue, Des Plaines, IL 60616 or Northridge Preparatory School, 8320 Ballard Road, Niles, IL 60714.



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## Lenc, Mary T.

Mary T. Lenc, nee Gilligan, of Westchester, age 92. Beloved wife of the late Joseph C.; loving mother of Mary Jo (Brian) Vangelder, Kathy (Joe Kuhta) Lenc, Michael (Judi), Jim (Erin Jennings), Joe, Jr. (Gina) and Patie (Rob) Prochaska; proud grandmother of 18; great-grandmother of eight. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, February 17, 2019 from 3:00 to 8:00 p.m. Funeral Monday 9:30 a.m. from the funeral home to Divine Providence Church for 10:00 a.m. Mass. Interment Queen of Heaven Cemetery. For further info 708-F-U-N-E-R-A-L.

## Conboy - Westchester

Funeral Home

[www.ConboyWestchesterfh.com](http://www.ConboyWestchesterfh.com)

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## Maass, Martin John

Martin John Maass passed away peacefully after a long illness on Monday, February 11, 2019 at the Resurrection Nursing Home in Park Ridge, IL. Martin was the son of Jo Ann Maass, nee Prati of Chicago and Fred (Lucille) Maass of Oak Brook, IL. Please make donations to the American Diabetes Association (800) 342-2383 or The Society of St. Vincent DePaul in Care of St. Joseph Church, 4824 Highland Ave. Downers Grove, IL. 60515. Arrangements entrusted to Belmont Funeral Home Info. [www.belmontfuneralhome.com](http://www.belmontfuneralhome.com) or 773 286-2500

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## Madia, William A.

William A. Madia, age 81, late of Mokena, IL. US Army Veteran. Beloved husband of Mary Madia nee Nielsen. Loving father of Bill (Christine) and Carolyn (David) Gray. Caring grandfather of Gillian Madia and Gary Gray. Dear brother of the late Anthony, Dennis Madia, and Joann Depue. Funeral Monday February 18, 2019, 9:15 AM at the **Vandenberg Funeral Home** 19604 S. Wolf Rd. Mokena, IL. 60448 to St. Jude Church, Mass of Christian Burial 10:00 AM. Interment will be private. Visitation, Sunday, 2:00-8:00 PM. For information on services 708-479-1210 or [www.vandenbergfuneralhome.com](http://www.vandenbergfuneralhome.com)

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## Natonek, Stanley R.

Stanley R. Natonek, age 92, born into eternal life on Tuesday, February 12, 2019.

Stanley is survived by his children, Louise Natonek and Stan (Kim) Natonek; grandchildren, Courtney, Stanley and Lance Natonek; numerous nieces and nephews; and his beloved grand-dog, Wrigley.

A celebration of Stanley's life will begin on Monday, February 18, 2019 with prayers in the funeral home chapel at 9:45 a.m. then driving in procession to St. Anne Catholic Church in Crest Hill for a Mass of Christian Burial to be held at 10:30 a.m. Interment will be held at 9:00 a.m. on Tuesday, February 19, 2019 at Risen Lord Cemetery in Oswego. Visitation will be held on Sunday, February 17, 2019 at Tezak Funeral Home, 1211 Plainfield Road, Joliet from 3:00 p.m. to 7:00 p.m. Obituary and tribute wall for Stanley R. Natonek at [www.tezakfuneralhome.com](http://www.tezakfuneralhome.com). Arrangements entrusted to:



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## Niederer, Eric

Eric Niederer, 42, formerly of Elmhurst. Dear son of Christine Niederer and Ronald Niederer; grandson of Edith (the late Ernest) Niederer and the late Lee and Robert Anderson; brother of Jennifer (Richard) Rowland; uncle of Aiden Rowland. Eric loved the outdoors, hunting, sports shooting and children. Memorial Visitation at Epiphany Evangelical Lutheran Church, 314 W. Vallette Street, Elmhurst, IL from 9:30 a.m. until time of Memorial Service at 10:30 a.m. Saturday, February 16, 2019. Interment private. In lieu of flowers, memorials will be appreciated for the Scholastic Shooting Sports Foundation, [www.sssfonline.org](http://www.sssfonline.org) or Lewy Bodies Disease Association, [www.lbdda.org](http://www.lbdda.org). Arrangements by **Ahgrim Funeral Home**. Info 630-834-3515 or [www.ahgrim.com](http://www.ahgrim.com).

Lutheran Church, 314 W. Vallette Street, Elmhurst, IL from 9:30 a.m. until time of Memorial Service at 10:30 a.m. Saturday, February 16, 2019. Interment private. In lieu of flowers, memorials will be appreciated for the Scholastic Shooting Sports Foundation, [www.sssfonline.org](http://www.sssfonline.org) or Lewy Bodies Disease Association, [www.lbdda.org](http://www.lbdda.org). Arrangements by **Ahgrim Funeral Home**. Info 630-834-3515 or [www.ahgrim.com](http://www.ahgrim.com).



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## Novak, Pearl Ann

Pearl Ann Novak, nee Kazda, former resident of Cicero and Antioch, passed away on February 12, 2019 at Lexington of Lake Zurich surrounded by her family and Journey Care Hospice. Devoted wife of the late Harry for 53 years; cherished mother of Karen (George) Mastell; proud aunt of many. Pearl took great pride in being available to everyone and spending time with her family and friends. She was always there to help others. Pearl was a loving, caring, selfless person and was dearly loved by everyone. She loved music and vacations with Karen and George. Preceded in death by her parents Emil and Anna Kazda; brothers Emil (Teresa), Robert (Joyce), Elroy (Jackye) and Dennis (Camille) and niece Carol Domaszewicz. Pearl fought a long and courageous battle with Alzheimer's Disease. Lying-in-State Saturday, February 16, 2019 from 9:00 a.m. until time of funeral mass 10:00 a.m. at St. Odilo Church, 6617 23rd St., Berwyn. Interment Mt. Auburn Cemetery. For further info 708-F-U-N-E-R-A-L.

Spending time with her family and friends. She was always there to help others. Pearl was a loving, caring, selfless person and was dearly loved by everyone. She loved music and vacations with Karen and George. Preceded in death by her parents Emil and Anna Kazda; brothers Emil (Teresa), Robert (Joyce), Elroy (Jackye) and Dennis (Camille) and niece Carol Domaszewicz. Pearl fought a long and courageous battle with Alzheimer's Disease. Lying-in-State Saturday, February 16, 2019 from 9:00 a.m. until time of funeral mass 10:00 a.m. at St. Odilo Church, 6617 23rd St., Berwyn. Interment Mt. Auburn Cemetery. For further info 708-F-U-N-E-R-A-L.

## Conboy - Westchester

Funeral Home

[www.ConboyWestchesterfh.com](http://www.ConboyWestchesterfh.com)

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## Sasuta, Nicholas

Nicholas Sasuta, age 91, WWII Army Veteran, of Brookfield. Beloved husband of Mary Sasuta, nee Crossken; loving father of Susan (Terry) Robb, Nancy (James) Brown, James Sasuta and Janet (John) Broussard; grandfather of Chris (Lauren) Robb, Beth (Thomas) O'Hare, Matt Robb, Daniel (Liz) Robb and Laura Brown; great grandfather of Olivia, Charlotte and Allison Robb; brother of the late John (Mary) Sasuta. Visitation Sunday, February 17, 2019 3 P.M. to 8 P.M. at Hitzeman Funeral Home, Ltd., 9445 W. 31st Street, Brookfield, IL 60513. A Masonic Service will be held at 6:30 P.M. Lying in State Monday, February 18, 2019 from 9:30 A.M. to Time of Service 10 A.M. at Sts. Peter and Paul Lutheran Church, 250 Woodside Road, Riverside, IL 60546. Interment Woodlawn Cemetery, Forest Park. Memorials appreciated to Sts. Peter and Paul Lutheran Church, 250 Woodside Road, Riverside, IL 60546. Information 708-485-2000 or [www.HitzemanFuneral.com](http://www.HitzemanFuneral.com)



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## Sisson, Charles W. 'Chuck'

Charles W. "Chuck" Sisson, 71, passed away suddenly on Tuesday, February 12th, 2019. Adored husband and forever soulmate for 52 years to Becky, nee Woolever. Loving father of Francine (Robert) Sauber and Jodi (Steve) Reich. Cherished Papa to Katelyn (Ryan Storm) Valent, Emily (Vance) Schumacher and Brandon (Samantha Dzik) Sauber. Great Papa to Evelyn. Beloved son of Elois Sisson and the late Floyd Sisson. Brother of the late Acenath Dilmore. Brother-in-law, nephew, uncle and friend to many. Chuck sang lead in Chiefs of Staff, winning the 1988 International Barbershop Quartet Championship. They performed in the 1992 movie, The Babe, starring John Goodman. He served as a member of the Barrington Cultural Arts Center (BCAC) and was active with Plein Air Painters of Chicago, and a member at the Palette and Chisel Academy of Fine Arts in Chicago. Chuck was the 2001 Gold Medal winner New Tradition Chorus in Northbrook. In 2012, Chuck won a Jeff Award for Non-Equity Performer in Principal Role for his performance in The Baker's Wife, at Village Players Performing Arts Center in Oak Park. He was an accomplished actor and artist. His love for the arts began in high school, and continued to run deep throughout his entire life. He shared his passions for music and art with his family, owning his own company called Chuck Sisson Design, Inc., in Des Plaines. His latest accomplishment was being featured in the December/January 2019 Country-Barrington Style & Substance Magazine. Chuck lives in our memory as a man full of love, passion and laughter. Although we will miss him deeply, as he would say "The show must go on". In lieu of flowers, donations in Chuck's memory may be made to American Heart Association and American Diabetes Association. Funeral services will be held Monday, February 18th, 10 AM, **Smith-Corcoran Funeral Home**, 185 E Northwest Highway, Palatine. Interment Memorial Gardens in Arlington Heights. Visitation Sunday, 11 AM to 8 PM at the funeral home. Info 847-359-8020 or visit Chuck's memorial at [www.smithcorcoran.com](http://www.smithcorcoran.com)

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## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

### Sode, Laurence Allen

Born 3-7-45  
Died 2-8-19

Larry called himself a projectionist but he was so much more. A member of IATSE local 110 and local 1 in New York, he served as road manager for the Buckingham, the Rolling Stones, Billy Joel and more; also as manager of the Chicago Theatre and Vice President of Technical Operations for the Chicago Symphony and the Ravinia Festival; and projectionist for the Academy Awards. He is survived by his wife, Shelley Korshak Firestone. Memorial Services will be held February 23 & 24; call 312-671-3110 for more information.

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### Spolnik, Mary

Mary Priscilla (Kozubek) Spolnik, age 98 of Joliet, passed away on February 10, 2019. Born in Joliet on August 19, 1920, she was preceded in death by her loving husband of 51 years, Stanley. She also was preceded in death by her brothers, Michael Kozubek, George Kozubek, and sisters Sophia Dolak, Genevieve Harney and Catherine Penosky. She is survived by her daughter Joan (Edward) Latek and son Kenneth; grandchildren Adina Hannan, Edward (Sharon) Latek, Jr., Kathleen (Juan) Chivah and Jacqueline Latek and 12 great grandchildren. We are so grateful for the expert care both from the staff at Sunrise of Buffalo Grove and Advocate Hospice.

A Mass of Christian burial will be on Saturday, February 16th, 10:30 a.m. at St. Paul the Apostle Catholic Church, 18 Woodlawn Avenue, Joliet, IL. Visitation will be immediately before Mass starting at 9:30 a.m. Interment to follow at Holy Cross Cemetery. Arrangements entrusted to: **Tezak Funeral Home**

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### Stephan, John A.

John A. Stephan, age 69. U.S. Army Veteran and Director of Logan Square Boys & Girls Club for 53 years. Loving brother of Sharon (late Steven) Kundert and the late Judith Ann Nosek. Cherished grandson of the late Gertrude A. Richards. Dearest uncle of Brian A. Jones and great-uncle of Jacob K.A. Jones. Fond godfather of Michael Arnold and Adam Mora. Mentor to thousands of boys and girls. Funeral Service for John will be held on Monday, February 18th, 10:00 A.M. at Casey Laskowski Funeral Home 4540 West Diversey Avenue, Chicago, IL 60639. Interment Mount Olive. Visitation will begin on Sunday, February 17th, from 2:00 p.m. to 8:30 p.m. For funeral information please call 773-777-6300 or [www.caseylaskowskifh.com](http://www.caseylaskowskifh.com)



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### Sweet, Francis Earl

Francis Earl Sweet, 90, passed away peacefully on February 13, 2019. Francis was born July 11, 1928 in Chicago, IL and served in the U.S. Army from 1945-46. A graduate of Loyola University Law School (Chicago), he practiced law until his retirement to Sun Lakes, AZ in 1992, where he enjoyed making three holes in one while golfing. He is survived by his son Ed Sweet (Kimberly), Adrienne Silverman (Michael), and two grandchildren, Penelope Sweet and Bryan Silverman. He was preceded in death by his beloved wife of 55 years, Millie (Novak). Memorial service will be private. Donations in his memory may be made to Holy Cross Hospice, 6124 E. Brown Road, Mesa, AZ 85205.

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### Vasil, Karen E.

Karen E. Vasil nee Ryner, 81 years, of Oak Lawn, passed away peacefully on February 14, 2019 surrounded by her devoted family. Beloved wife of Albert Vasil for 59 years. Loving mother of Linda Lloyd, Michael (Lisa) Vasil, David (Anne Marie) Vasil, & Lisa (Robert) Sieger. Cherished grandmother of Jennifer Lloyd (Luciano Astacio), Jessica & Michelle Vasil, Joseph, Tess & Patrick Vasil, Steven (Annette) Sieger, Adam (Lorna) Sieger, & Nicole (Mike) Araujo. Proud great grandmother of Natalia & Noemi Astacio. Dear sister of Charla (Joseph) Kukowski. Fond aunt of many nieces & nephews. Funeral Monday 9:00 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to St. Gerald Church for Mass at 10:00 am. Interment St. Casimir Cemetery. Visitation Sunday from 2:00 pm until 8:00 pm. Proud founder of St. Gerald's pre-school. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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### Volkman, David L.

David L. Volkman, 65, passed away February 5, 2019. David was the beloved husband of Maria Volkman; Loving father of Amanda (Barry) Cope and the late Christian Volkman; Cherished grandpa of Parker and Logan Cope; Fond cousin of Cindy and Scott Grau; David was preceded in death by his parents Lester and Marie Volkman and his brother Bruce Volkman. Memorial Visitation will be Sunday, February 17, 2019 at Trinity Lutheran Church (675 E. Algonquin Rd., Des Plaines, IL 60016) from 11am until the time of Memorial Service at Noon. Inurnment Monday, February 18, 2019 at Ridgewood Memorial Park at 10am. In Lieu of flowers the family asks that donations be made to Trinity Lutheran Church in Des Plaines.



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### Weber, Mary Leah

Mary Leah Weber, 71, of Peoria, Illinois passed away at 2:23 am on Monday, February 11, 2019 at UnityPoint Health-Proctor Hospital in Peoria.

Mary was born on November 29, 1947 in St. Louis, Missouri to the late John Hardin and Vesta Eileen (White) Greene, who were originally from Greene County, Illinois and Jersey County, Illinois, respectively.

She married Terry Murch on March 6, 1971, and then Lawrence Weber on December 15, 1973; they both survive. Mary and Larry enjoyed over 45 years together. Many marriages have years, but their relationship also included a support and loyalty that most do not experience.

Also surviving are her children, Trent (Kelly) Murch of Lake Forest, Illinois and Aaron Penn-Stiebner of Bloomington, Illinois; her grandchildren, Stella, Norah, Henry and Greenleigh, children of Trent and Kelly Murch; and her grandchildren Jonna, child of John Penn and Aaron Penn-Stiebner, and Jaden, child of Dean Stiebner and Aaron Penn-Stiebner; and her sister, Joyce (Roger) Best of Peoria, Illinois.

Mary graduated from Northern Illinois University with a nursing degree, and then went on to serve as a gifted social worker. Mary was always very intelligent and witty, quick to laugh, and adored charades (during which her performance was both endearing and entertaining). Mary loved animals, especially her beloved dogs, Brette and then Beau, and most recently her cats. She always loved the color sea green (which your gifts from her would be, if at all possible), a good book to read, and her Halloween role of "Esmerelda" that she loved to play for her children. Her tradition of putting a Christmas Book of Lifesavers in her children's Christmas stockings has been missed since the children grew up, although they didn't say (but now think they should have). She always did more with what she had than most do with more, and her family is and will always be proud of her. She did not judge others, not even a little, it just did not even occur to her. She was a child of the generation that loved to be free and happy, the rest that the materialistic world would care about truly did not matter to her at all. She did desire love and acceptance though from those she cared about, in the way that we all do, and which she got, even though we do not think she understood how much. She tried harder on everything than most realized. Her absence is a void that can't be filled.

We will always watch for the white butterflies, that when she saw, she would excitedly exclaim that they were a loved one, stopping by to visit. We yearn to see her happily fluttering by us soon. She was always loved more than she knew, and is missed, and will be missed every day.

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### Weintraub, Arthur Zelig

Arthur Zelig Weintraub, age 76. Beloved husband of the late Jean, nee Moss; loving father of Sarah (Jason) Rezmovits; adoring grandfather of Jeanne and Myla; fond companion of Eleanor Korneff. In lieu of flowers, contributions may be made to Solomon Schechter Day School of Metropolitan Chicago, 3210 Dundee Rd, Northbrook, IL 60062. Funeral service Sunday 10 AM at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette, IL 60091. Interment New Light Cemetery. Funeral information: 847-256-5700.



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### Werner, Marlene

Marlene Werner, age 79 of Peoria, AZ died February 8, 2019 in Glendale, AZ. She was born October 6, 1939 in Chicago, IL to Fritz and Irma Peterson. Marlene is survived by her son, Scott Werner and his wife Varaporn Werner and one grandchild, Leilani Werner. She was preceded in death by her husband of 50 years, Richard Werner. The family suggests

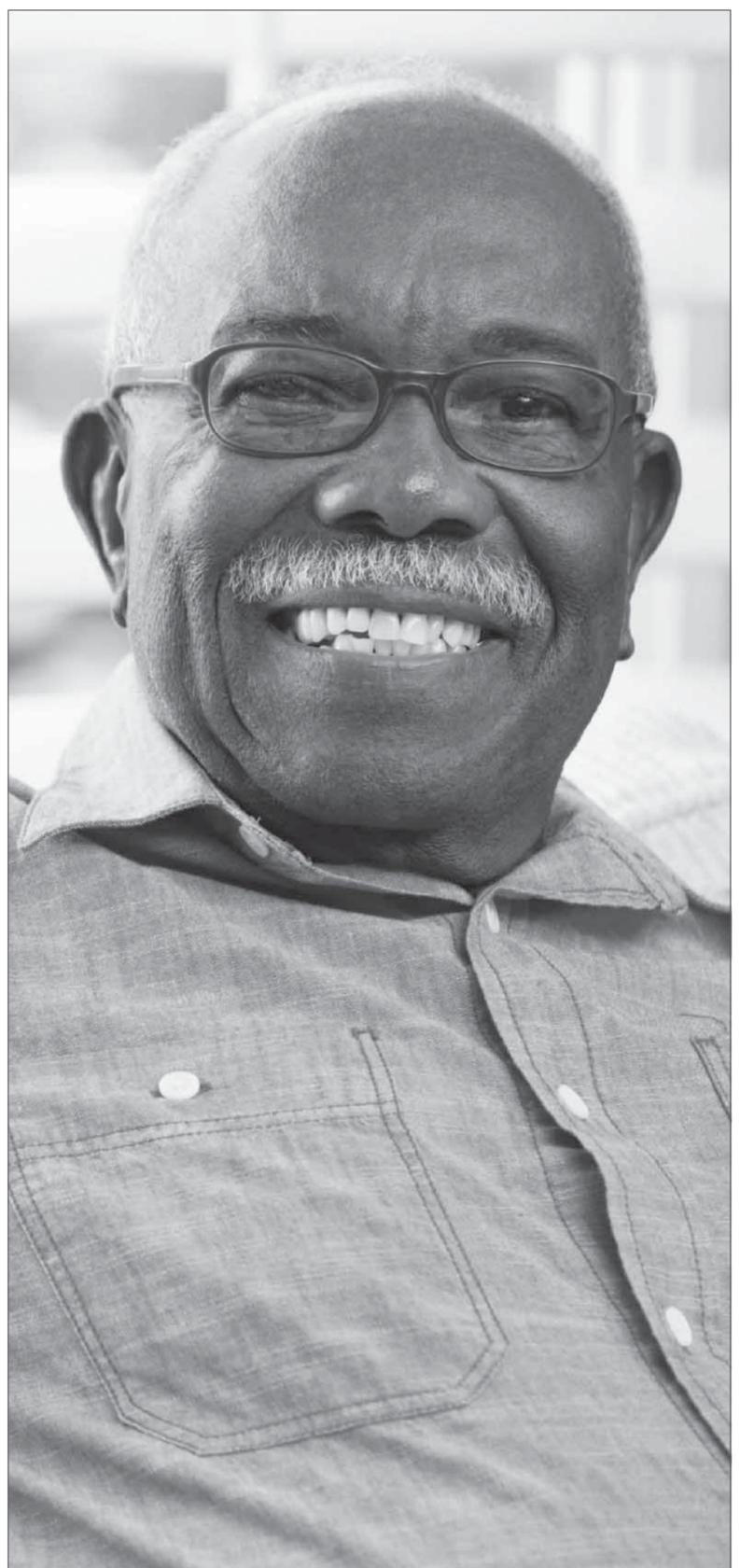
that donations be made to Stand Up to Cancer. Condolences for the family may be left at [www.ThompsonFuneralChapel.com](http://www.ThompsonFuneralChapel.com).

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### Westrick, Kay A.

Kay A. Westrick, age 80 of Plainfield, IL., passed away Sunday February 10, 2019. Beloved wife of Howard L. Westrick; loving mother of Ann (Rick) Fields, Kathy (Chris) Llewellyn, Alfred Westrick, Howard Westrick and John Westrick; devoted grandmother of Elizabeth Fields, Jessica Fields, Kati (Brendan) Fitzpatrick, Alex (Eden) Llewellyn and Brett (Jenna) Llewellyn and great-grandmother of Lucy; loving sister of Mary (Jay) Lake and the late Don Chiaro and the late Ellen Kobeske; many nieces and nephews. Visitation Monday February 18, 2019 from 4:00 p.m. - 8:00 p.m. at **Anderson Memorial Chapel** 606 Townhall Dr. Romeoville, IL., funeral service Tuesday February 19, 2019 9:30 a.m. from the funeral home St. Andrew the Apostle Church, Romeoville, IL. for Mass of Christian Burial at 10:00 a.m. Interment Resurrection Cemetery, Romeoville, IL. In lieu of flowers donations to We Care Food Pantry of Romeoville. For information 815-886-2323. [www.andersonmemorialhomes.com](http://www.andersonmemorialhomes.com)

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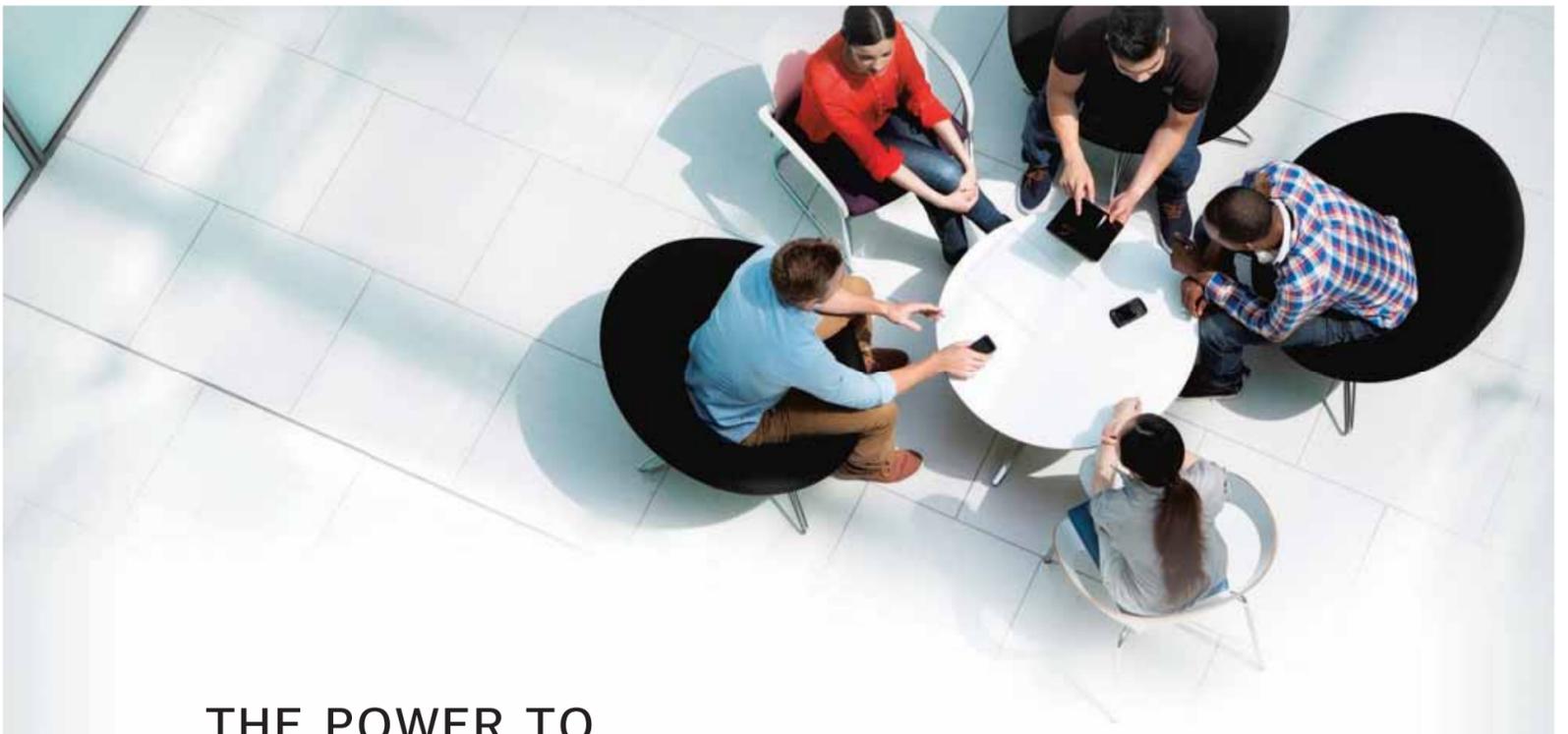
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<p>2019 CATALYST AWARD <i>winner</i></p> <p>Investing in Women initiative</p>	 <p>Top 10 Places to Work for New Dads</p>	 <p>NAFE Top Companies 2018</p>	 <p>One of the Best Employers for Vets</p>



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Chicago Tribune

## CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

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OF COVERAGE INSIDE

BULLS

# RISING STAR

CHRIS SWEDA/CHICAGO TRIBUNE

Lauri Markkanen is red-hot heading into All-Star weekend, where he will participate in the Rising Stars Challenge for the second straight year.

## Lauri Markkanen heads to All-Star weekend's rookie-sophomore game with bigger goals in mind

By K.C. JOHNSON | Chicago Tribune

Here's the list of Bulls who have posted at least five straight games with 20 or more points and 10 or more rebounds:

- Michael Jordan, who did so seven straight times during the 1988-89 season.
- Scottie Pippen, who achieved the feat in six

straight games in 1994-95.

■ Lauri Markkanen, who rides a five-game streak with those numbers into the All-Star break.

If Markkanen hadn't missed this season's first 23 games with a serious right elbow injury and had found this form sooner, he might be in Charlotte for

Turn to **Bulls**, Page 5

### NBA ALL-STAR WEEKEND

Charlotte, N.C.

## Friday

Celebrity game, 6 p.m., ESPN  
Rising Stars game, 8 p.m., TNT

## Saturday

Skills Challenge, Three-Point and Slam Dunk contests, 7 p.m., TNT

## Sunday

All-Star Game, 7 p.m., TNT

### BLACKHAWKS 5, DEVILS 2

## Delia might go when Crawford returns

Solid goaltender may be odd man out but has proven he belongs in NHL

By JIMMY GREENFIELD  
Chicago Tribune

It doesn't matter if rookie goalie Collin Delia ends his season with the Blackhawks or if he's back in Rockford.

With a .916 save percentage in 12 starts, Delia has already made a good case that he's an NHL-caliber goalie.

The Hawks gave Delia, 24, a three-year, \$3 million contract earlier this week that served as both a sign they view him as part of their future and a reward for the exceptional play he has provided since Corey Crawford went out with a concussion two months ago.

"I'm just trying to make the most of it each day and maximize

my experience here," Delia said. "Whether that's here or in Rockford, I'm still going to have the same mindset and same approach."

Delia has done nothing to deserve a demotion, and while it's not certain he'll get one when Crawford returns, it's easy to understand why he's most likely the odd man out.

Crawford is the long-established starter, Cam Ward has a no-movement clause and NHL teams don't carry three goalies.

Or, at least, they usually don't. "Never rule anything out," coach Jeremy Colliton said before the Hawks took on the Devils with Ward in goal Thursday night at the United Center.

Crawford returned to full par-

Turn to **Blackhawks**, Page 5

### WHITE SOX

## Putting his mind right to it

Giolito believes sessions of neurofeedback will benefit him in 2019

By TEDDY GREENSTEIN  
Chicago Tribune

GLENDALE, Ariz. — The scrabble word of the day at White Sox camp was *neurofeedback*.

It came from the lips of Lucas Giolito, the right-hander whose confidence — not to mention pitches — took a hit last season.

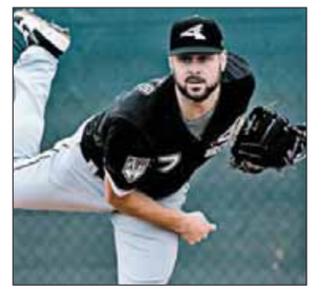
Psychologytoday.com describes neurofeedback as "a therapeutic intervention that provides immediate feedback from a computer-based program that assesses a client's brain wave activity. The program then uses sound or visual signals to reorganize or retrain these brain signals."

And here you thought pitchers only had to remember one finger for a fastball and two for a curve.

"Basically, they read your brainwaves," Giolito explained Thursday. "For me it was all about focusing on controlling breathing and being confident at all times."

Giolito took part in 20 sessions and believes he can apply the training to help him in the early innings of games.

A nightmarish start at Wrigley Field on May 13 comes to mind.

Turn to **White Sox**, Page 3

BRIAN CASSELLA/CHICAGO TRIBUNE

White Sox right-hander Lucas Giolito throws during a spring training workout Thursday.

## Will the Cubs really finish last in 2019?

PAUL SULLIVAN  
On the Cubs

MESA, Ariz. — Is the Cubs' era of dominance in the National League Central over?

Will the nice guys finish last?

That's the way it looks to PECOTA, which projects the Cubs to finish fifth in the Central with an 80-82 record, behind the Brewers (88 wins), Cardinals (87), Reds and Pirates (81 apiece).

While the projections of the Baseball Prospectus computer aren't always accurate, they usually provide fodder during spring training for teams that don't fare well. Coming off a 95-win season with most of the same crew, it's hard to believe the Cubs would make such a major drop, but that's what PECOTA projects.

"Ha, that's cool," Cubs outfielder Kyle Schwarber said. "I guess they want to be different, right? I guess they want to get some publicity. We all know what we have in this clubhouse. Baseball is baseball. It might happen, but I'm betting that it won't happen. So I don't think we'll do that. So next question."

Turn to **Sullivan**, Page 2

### 2019 PECOTA PROJECTIONS

NL Central

**M Brewers**  
88-74

**StL Cardinals**  
87-75

**P Pirates**  
81-81

**C Reds**  
81-81

**C Cubs**  
80-82

### MORE COVERAGE

■ Cubs TV won't be free in '20, but fans still have Hughes, Coomer.

### Rosenthal, Page 2

■ Chatwood not giving up on starting role. Page 3

# TOP OF THE SECOND



PHIL ROSENTHAL

## Cubs fans could get dialed in

Pat Hughes and Ron Coomer's Cubs broadcasts on WSCR-AM 670 will remain as free as sunshine and a summer breeze.

So there's solace, perhaps, for those who don't want to or can't pay for a cable, satellite or streaming service to watch the Cubs on television once the team's Marquee Sports Network launches next year.

Hughes will produce all the high-def imagery that's needed, while Coomer provides analysis and good company.

The ballclub may be yanking as many games as it can off over-the-air TV after this season to drive demand for Marquee, a venture with the Sinclair Broadcast Group, but Cubs over-the-air radio is holding its ground. Hughes and Coomer might even gain listeners amid all the upheaval from the 2020 Marquee launch, the realization of a plan the Ricketts family has been rubbing its hands over ever since it acquired the team in 2009.

The family never has been happy as one of five stakeholders in what's now known as NBC Sports Chicago, along with the White Sox, Bulls, Blackhawks and Comcast.

It's confident there's more money in negotiated carriage fees and ad sales for Marquee than it now nets through NBC Sports Chicago and its traditional broadcast-rights pacts with WGN-9 and ABC-7.

The end result, however, is that the only Cubs games available to fans who rely solely on over-the-air broadcast TV after this season will be the handful on FOX-32 that are part of its network's Major League Baseball package.

Fortunately, radio remains unscathed, at least for now.

The Cubs' current deal with The Score runs through 2022. Hughes, 63 and heading into his 24th season with the team, signed a new two-year contract in December with an option for a third he said he fully expects to work.

Now it's easy to take radio coverage of an MLB team for granted. It's also a mistake.

Even with spring training underway, A's radio broadcasts are like free agents Manny Machado and Bryce Harper in that it still has not been announced where they will play this season.

The A's dumped their old station in October — tweeting a picture of equipment getting packed up and the caption, "It's not us, it's you" — and have yet to name a successor. It's expected the A's will unveil some



CHRIS SWEDA/CHICAGO TRIBUNE

Cubs radio broadcasters Ron Coomer, front, and Pat Hughes could enjoy a ratings bump.

sort of deal soon, according to the San Francisco Chronicle. But the team also plans to emphasize its live audio stream offerings.

Without broadband access, typically purchased from a cable or phone company, streaming isn't really an option.

These are the things worth considering when teams such as the Cubs start talking about trying to give fans a better version of something, such as abandoning paper tickets for digital ones. There's usually a cost somewhere — such as the cost of requiring all ticket holders to have a mobile phone — whether it's assessed directly or indirectly.

Assuming service providers can agree on a fee to carry Marquee — Sinclair will use the nearly 200 stations it owns nationally for leverage — the cost of the channel will be borne by all of those providers' customers regardless of how they feel about the Cubs.

The argument, advanced Thursday in an interview on WSCR by Cubs business boss Crane Kenney, that the carriage fees of NBC Sports Chicago, ABC-7 and WGN-9 can be reduced enough to wholly offset the added cost of Marquee is either disingenuous or willfully naive.

One can only hope the Cubs have learned something from the 2014 Dodgers TV fiasco when it comes to negotiating carriage fees for Marquee. To this day, many cable and satellite TV services in Southern California do not carry the Dodgers channel, deeming its asking price too high.

Although the team backed down and has allowed a few games on broadcast TV, viewers across large swaths of Southern California have been left without access to Dodgers TV.

This, according to an L.A. radio guru consulted this week, resulted in a surge in Dodgers radio listenership.

The bump may not be so great here in Chicago, if it happens at all. But there are Cubs fans who will not fall in line. A rate hike may be all it takes to convince them to give up their cable or satellite subscription.

The Score, however, will keep them tethered to the team they have loved and the games that have long defined March to October for them — and at an agreeable price.

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Twitter @phil\_rosenthal

### CUBS

## Brewers: Say no to 'Wrigley North'



The Brewers are at it again, trying to keep Miller Park from becoming "Wrigley North" by offering a deal for Wisconsin residents for games against the Cubs.

Beginning at 9 a.m. Thursday, tickets for the Brewers' 10 games against the Cubs at Miller Park were available to Wisconsin residents only. The promotion ends at 11:59 p.m. Friday.

As the Brewers' Twitter account put it: "Any claims that this presale is an attempt to prevent Cubs fans from getting Brewers tickets are ... well, pretty accurate, actually."

The Brewers put on the same promotion last year, over a six-day span in February. The big difference between the 2018 promotion and this one? No one can deny that the Cubs and Brewers are rivals now. Not after the Brewers won the National League Central Division over the heavily favored Cubs in a Game 163 tiebreaker on Oct. 1.

"If last season's Game 163 taught us anything, it's that every game matters — especially in a rivalry like this," the Brewers said in a statement. "And, while we don't dislike all Cubs fans, we just really prefer when Miller Park is packed to the brim with Brewers faithful."

Cubs fans historically haven't considered the Brewers much of a rival and have been able to take over Miller Park during series between the teams since the stadium opened in 2001.

That subject has long been a sore one in Milwaukee, and the Brewers have tried to battle it since at least 2006, when a "Take Back Miller Park" promotion was aimed at providing a better home-field advantage against the Cubs and Cardinals, another NL Central team with an eager-to-travel fan base.

Pitcher Cole Hamels summed up most Cubs fans' views on Sept. 3, when he said he didn't consider Cubs-Brewers much of a rivalry after his first game as a Cub at Miller Park.

"I know the rivalries I've had in the past, you can definitely feel it," Hamels said after the Brewers' 4-3 win in a Labor Day thriller. "When you have majority Cubs fans in the stands, I don't know if it's a rivalry yet."

— Will Larkin

Chicago Tribune

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BRIAN CASSELLA/CHICAGO TRIBUNE

Is manager Joe Maddon concerned about PECOTA's last-place projection for his Cubs? "Who knows why or how they arrive at that stuff," he said. "It really means nothing."

## Last? Say it ain't so, PECOTA

Sullivan, from Page 1

PECOTA, an acronym that stands for Player Empirical Comparison and Optimization Test Algorithm, projects the Cubs to score 730 runs, down from 761 last year, and to give up 743 runs, up from 645 in 2018. Obviously they're not impressed with the Cubs rotation, which finished 10th with a 3.84 ERA last year despite injuries and poor seasons by Yu Darvish and Tyler Chatwood.

Darvish is healthy back in the rotation, while Chatwood is in limbo, waiting to find out his bullpen role. Cole Hamels takes over the spot that should've been reserved for Chatwood after Chatwood signed a three-year free-agent deal after the 2017 season.

A rotation of Jon Lester, Hamels, Darvish, Kyle Hendricks and Jose Quintana looks pretty strong, at least on paper.

"Paper is paper," outfielder Jason Heyward said. "Hopefully we're healthy. That's something you really can't control. It's a tough thing. I feel like everyone in here works their tails off to try and come and compete and help each other. I love our experience. I guess that's on paper. ... No one wants more than to come out here and prove some people wrong than our starting staff."

The Cubs haven't finished under .500 since 2014, which was Year 3 of the rebuild and the only season of the Rick Renteria era. If PECOTA's projection comes true, it figures to be the end of the Joe Maddon era and would likely lead to a break-up of the core that won a World Series in 2016.

The only thing that seems certain is the NL Central will be a stronger division, with the Cardinals and Reds adding significant pieces and the Brewers returning with most of their dominant bullpen arms.

"I'm going to say it was a great division last year, and this year it should be even better," Heyward said. "I expect this year

to be even better, and that's going to be a lot of fun. That makes playing in the NL Central what it is, man. Play on a Tuesday night against anybody it's playoff-atmosphere baseball."

The bitter ending for the Cubs in 2018 — losing Game 163 to the Brewers to blow the division and falling to the Rockies in the wild-card game — should lead to greater urgency at the start of the season. Even the front office, which was defied by the fans and media for the successful rebuild, knows they underachieved in 2018 and deserve a big share of the blame for the poor finish.

"That emotion was raw right after the season, and we viewed part of our role collectively this offseason as to take that feeling and channel it into something productive," President Theo Epstein said. "As Joe (Maddon) said, had we not done anything this winter we were going to return a highly motivated group of players, and you'll probably see that look in their eye."

"We've tried to really focus it, and it started with a process of being really honest about everything that happened, and why we felt short, and being accountable, each of us, for our roles in that. When you fall one game short, 90 feet short (in the wild-card loss), you have to look in the mirror — I know I have — and say 'there are a lot of things I could've done better so that we would've won that one extra game.'"

The PECOTA computer can't look in anyone's eyes to see if that "look" is there.

Does it know something we don't? "It is entertaining," Maddon said. "Who knows why or how they arrive at that stuff. It really means nothing."

"You've got to go out and play the game. You've got to compete. I have zero interest in something like that."

psullivan@chicagotribune.com  
Twitter @PWSullivan

## CUBS



BRIAN CASSELLA/CHICAGO TRIBUNE

Tyler Chatwood worked on a mechanical flaw in the offseason after walking an NL-high 95 batters in 2018.

# Squeezed play

Chatwood might be odd starter out after his bad 2018 season

BY MARK GONZALES  
Chicago Tribune

MESA, Ariz. — Tyler Chatwood believes he's still a starting pitcher with plenty of upside at 29.

But after a disastrous 2018 season, Chatwood faces a tight squeeze to receive innings with the Cubs rotation already set and several guaranteed contracts and reinforcements in the bullpen.

"If everybody were healthy, obviously it would be tough for him to fit in the five (starters)," manager Joe Maddon conceded Thursday. "But you just don't know what's going to happen during the course of a camp."

Chatwood believes he'll be a better pitcher this spring thanks to correcting a mechanical flaw in which his right arm "jabbed" toward the third-base line and left him prone to severe wildness.

But he'll need to display that improvement immediately and consistently. The starters — Jon Lester, Cole Hamels, Yu Darvish, Kyle Hendricks and Jose Quintana — need to build up innings for the season, and the coaching staff will take a long look at a deep cast of relief candidates.

Chatwood threw only 49.9 percent of his first pitches for strikes in 2018. That was well below the 53.5 percent by the Tigers' Francisco Liriano — who ranked last among the 121 qualifying pitchers — and Chatwood's career-best 55.2 percent with the Rockies in 2013, when he also posted a career-best 3.15 ERA.

Chatwood worked at a deliberate pace during the offseason to correct his flaw under the watch of University of Redlands assist-

ant coaches Chris Hernandez and Ryan Garcia in Chatwood's Southern California hometown. He would send video of his work to new Cubs pitching coach Tommy Hottovy.

"I was just trying way too hard," said Chatwood, who walked a National League-high 95 batters in 103 2/3 innings and lost his spot in the rotation in the final two months. "Normally you want to be free and easy. But when you know there's something going on wrong and you're trying to fix it, you're mentally grinding more on that and putting more effort into stuff than I normally have."

"There was a small detail, so I feel like I cleaned that up and I feel good."

Maddon doesn't want to scrutinize Chatwood's mechanics too much, instead keeping an open mind and allowing Hottovy to provide information and encouragement.

"I don't want to continually prod at him: 'How you feeling? How we doing?'" Maddon said. "All that kind of stuff is not going to get it done. You set out a plan. I just want to get him in that compete mode, not worry about all this other stuff they worked on."

A rebound by Chatwood would allow the Cubs to salvage the final two years of the three-year, \$38.5 million contract they gave him before the 2018 season. They're already committed to relievers Brandon Kintzler (\$5 million) and Brian Duensing (\$3.5 million), both of whom struggled last season.

Brad Brach and Tony Barnett signed free-agent contracts to

help alleviate the departure of Jesse Chavez in free agency and an elbow injury that will sideline Brandon Morrow for one month.

As for a swing role, Mike Montgomery is more accustomed to pitching in relief and starting than Chatwood, who has started 133 of his 154 career games with the Angels, Rockies and Cubs.

Hottovy said Chatwood will train as a starter with the potential to adjust to a relief schedule. Meanwhile, Maddon wants Chatwood to keep a starter's mindset.

"When guys have been starting for that many years and (are) relatively young, of course that's what he wants," Maddon said. "And I totally understand that."

"However, sometimes you have to be flexible and shift. A lot of it is in his control, how it will play out."

The Cubs faced a similar situation in 2015 with Edwin Jackson, who was relegated to a relief role before the Cubs waived him in the middle of the season with \$15.6 million left on his contract.

Hottovy was encouraged that Chatwood didn't fall back into old habits during Wednesday's bullpen session, and that could be the first step toward winning back the fans' trust.

"I just want to pitch well," Chatwood said. "That's all that matters. If you pitch well, they like you. I pitched well against the Cubs when I (pitched) against them, so they didn't like me."

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## WHITE SOX

## WHITE SOX NOTES

## Innings-eater Nova ready to be mentor

BY TEDDY GREENSTEIN  
Chicago Tribune

GLENDALE, Ariz. — Ivan Nova is your new James Shields.

In all the good ways, the White Sox hope.

Shields was a clubhouse leader who logged a team-high 204 2/3 innings last season. While Shields remains a free agent, the Sox acquired Nova from the Pirates for young prospect Yordi Rosario and \$500,000 in international bonus-pool money.

"Really similar," manager Rick Renteria said of Nova and Shields. "Eat up some innings. Give us quality starts. Keep us in ballgames."

Nova made 60 starts over the last two seasons, posting ERAs of 4.14 and 4.19.

"He's a very well-spoken young man," Renteria said. "A professional. He brings in experience and the ability to communicate with everybody."

Nova, 32, said he's ready to mentor the team's younger pitchers.

"You can't be shy," he said. "You've got to be yourself. If I have to approach somebody, I'll do it

my way. I don't like to get involved in anyone's personal space. But if I've got to say something to someone, I'm going to grab them aside and do it."

**Happy camper:** You know who's happy to be here? Wellington Castillo.

Castillo would prefer to forget 2018 ever happened. The Sox signed him to a two-year, \$15 million deal and then were stunned when he tested positive for a performance-enhancing substance in May. So much for setting an example for younger players. Castillo was suspended for 80 games.

But this is a new year. Asked how excited he is to get to work, Castillo replied: "Oh, you can't imagine. I think we've got something special here."

**Early birds:** Rain can mean shorter days.

Pitchers and catchers finished their workouts by 11 in advance of forecast rain, with Renteria saying: "We started a little early and tried to get in and out."

The Sox's first full-team workout is scheduled for Monday.



BRIAN CASSELLA/CHICAGO TRIBUNE

White Sox right-hander Ivan Nova, acquired from the Pirates, talks with catcher Wellington Castillo during a workout Thursday in Glendale, Ariz.

## Giolito putting his mind on better performances

White Sox, from Page 1

Giolito walked three Cubs batters, threw two wild pitches and allowed two stolen bases in the first inning yet somehow pitched into the sixth and got the win.

"That's what plagued me last year — those outings where in the first two innings I'm already giving up four to five runs and kind of letting it snowball," he said.

Giolito's ERA peaked at 7.53 in late May before finishing at 6.13, the highest among American League starters who threw at least 160 innings. But he stayed in the rotation and, at 24, is still viewed by some as a top-end talent.

"I know I have the stuff to pitch deep into games every time," he said.

Manager Rick Renteria had a great line about what qualified as neurofeedback in his playing days.

"Any neurofeedback we had," he said, "was a kick in the butt or a slap on the back of the head."

That said, Renteria is not opposed to players using modern training techniques.

"They're growing up in it, so

they're taking advantage of what's available to them," he said. "I think every organization is doing it."

"It's something that complements the eye. Heaven forbid (if) technology (were to) fall apart and all of a sudden you have to use your eyes to figure out when something is not going well."

"Thank goodness the human element is still going to be part of baseball, but if there's something they like using, absolutely use it. You have to understand how to use it so it's not exploited in the wrong way."

Renteria watched Giolito pitch Thursday and noticed a shorter arm swing, which could lead to more consistency for the 6-foot-6 right-hander.

He was a little more compact," Renteria said. "(He) threw a lot of strikes with both the fastball and the breaking ball. I was very happy to see that."

Giolito walked a league-high 90 batters in 173 2/3 innings last season.

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## CUBS NOTES

## Edwards adds pause to new delivery

BY MARK GONZALES  
Chicago Tribune

MESA, Ariz. — Cubs manager Joe Maddon was delighted by the simple fact that reliever Carl Edwards Jr. showed the initiative to cure his occasional bouts of wildness.

"Normally when a player is able to arrive at his own conclusions, (when) it's more than likely a mechanical adjustment, it has a better chance of taking root," Maddon said Thursday.

Edwards revealed Thursday that he has adopted a brief pause in his delivery that he picked up from watching Dodgers closer Kenley Jansen.

Edwards said he started working on the new delivery, which gives him better balance, in front of a mirror. Edwards posted a 2.60 ERA despite walking 32 in 52 innings. Edwards walked 19 in 24 innings after missing five weeks because of a shoulder strain. He allowed 5.5 walks per nine innings last year, the worst rate of his three full seasons in the majors.

Maddon hopes the change can allow Edwards to maximize his talents as he still has managed to

limit opponents to a lifetime .153 batting average.

"We get so enamored with all this other stuff that you forget to compete sometimes," Maddon said. "And that's what I want him to do because physically his stuff is as good as any relief pitcher in any league."

**Saved by Strop:** Reliever Pedro Strop had a quick reply when a reporter asked Strop if he could keep the closer's role even after Brandon Morrow returns in May.

"(President) Theo Epstein told you I'm going to be the closer?" Strop quipped. "That's good."

"I'm willing to do anything. If I'm the closer, it's fine. I'm willing to take the challenge and pick my boy up. It depends on Brandon. Hopefully he'll be healthy sooner rather than later."

Strop said his left hamstring, which sidelined him for the final 2 1/2 weeks of the regular season, was fully healed by mid-November. Strop still pitched in the National League wild-card game.

**Alzolay OK:** Top pitching prospect Adbert Alzolay insists he'll be fine after he misses two weeks because of soreness on his

right side.

Alzolay said this injury is in "a different spot" than the lat injury that caused him to miss the final three months of his season at Triple-A Iowa.

"They're taking really good care of me," he said. "That's why they shut me down for two weeks, but I'll be back."

**Stop the shuttle!** Left-hander Ian Clarkin looked at the positive side of his waiver shuttle between the White Sox and Cubs.

"It's nice to have two teams playing tug of war, even after the worst year of my career," Clarkin said. "So my focus is on staying on and bouncing back after last year."

Clarkin, who turned 24 on Thursday, was a first-round pick of the Yankees in 2013 but had a 4.76 ERA in 25 appearances at three levels in the White Sox organization.

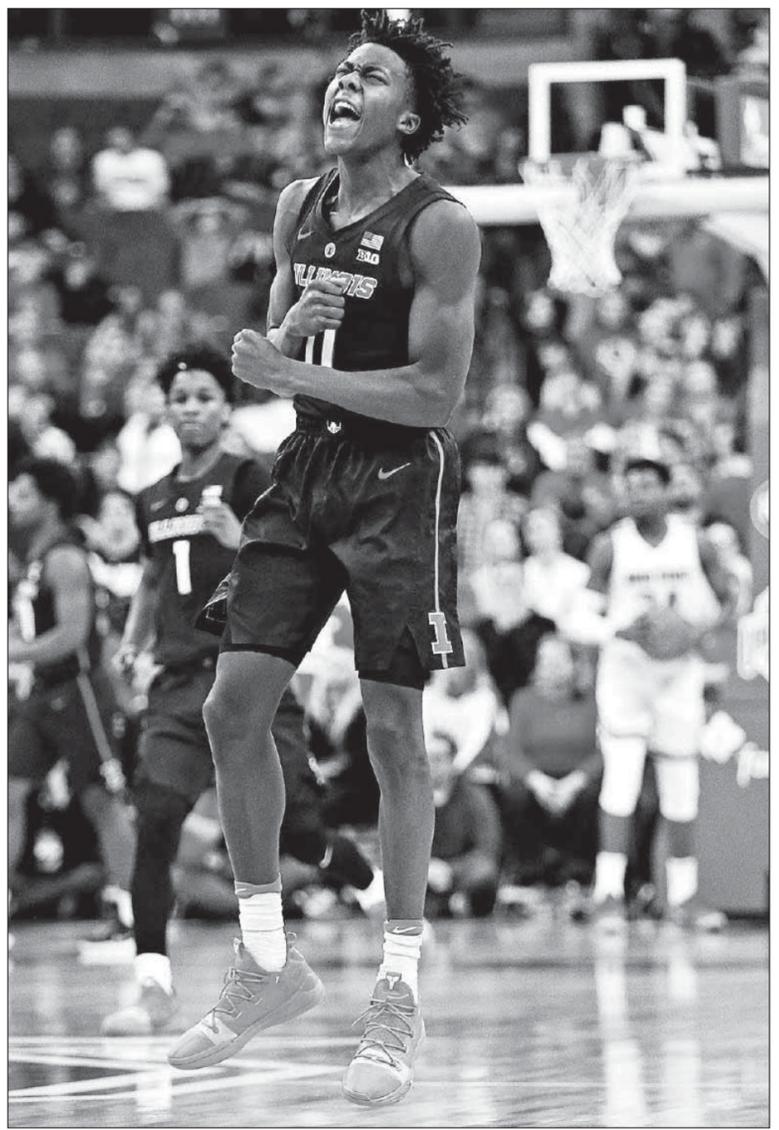
His odyssey started in November when he was waived by the Sox and claimed by the Cubs, only for the Cubs to waive him. The Sox picked him back up before designating him for assignment in January. The Cubs claimed him Jan. 16.



BRIAN CASSELLA/CHICAGO TRIBUNE

White Sox pitcher Lucas Giolito hopes neurofeedback sessions he had will help him deal with any difficult situations he faces this season.

COLLEGE BASKETBALL



ADAM CAIRNS/TNS

Illinois' Ayo Dosunmu celebrates after hitting a 3-pointer Thursday against Ohio State.

ILLINOIS 63, OHIO STATE 56

# Scrappy Illini win 4th straight

Dosunmu, Frazier come up big in 1st road win of season

By NICOLE KRAFT | Associated Press

COLUMBUS, Ohio — Illinois is winless on the road no more.

Ayo Dosunmu scored 15 points and buried a key 3-pointer with 29 seconds remaining as the Illini held off Ohio State 63-56 on Thursday for their fourth win in a row.

Trent Frazier also scored 15 points and Giorgi Bezhanishvili added 13 for the Illini (10-15, 6-8 Big Ten), who won their first road game of the season.

The loss snapped a three-game winning streak for the Buckeyes (16-8, 6-7), who committed 18 turnovers that led to 14 Illini points. Illinois is 6-0 when holding opponents to 67 points or fewer.

"We wanted to make them finish through us, over us, around us and not foul," Illinois coach Brad Underwood said. "We've gotten better at walling up and not slapping as much and committing fewer fouls. There is nothing magic in it. Maybe tonight was just our night."

Dosunmu made two free throws to give Illinois the lead for good with 8:15 to play, and his 3-pointer three minutes later made it 51-46.

Luther Muhammad hit two free throws to pull the Buckeyes within three with 57 seconds left, but Dosunmu, who scored nine points in the final eight-plus minutes, answered with a 3.

"He practices that shot, and we all trust him," Frazier said. "He has that dog

mentality, and at times we huddle up and talk about it.

"When we are down two or up one, he is going to shoot that 3. He is going to make sure you don't have a chance against us."

Frazier left the game late in the first half and was seen clutching his knee on the bench, but he returned to start the second half.

Andres Feliz scored seven of his nine points and grabbed five of his six rebounds in 10 second-half minutes.

"All this kid does is help us win," Underwood said. "This kid is nothing but a flat winner. He has done nothing but win his whole life. His value to our team is immense."

C.J. Jackson led Ohio State with 17 points but also had seven turnovers.

"He got himself into some difficult decisions with the ball," Ohio State coach Chris Holtmann said. "I don't question how hard he competes. But those turnovers were critical."

Brothers Kaleb and Andre Wesson contributed 11 and 10 points, respectively, as Ohio State shot just 36 percent from the field, including 15 percent (2 of 13) from beyond the 3-point arc, and missed 10 layups.

Bezhanishvili had just two points in the first half but scored Illinois' first seven points after halftime. The Illini shot 44 percent from the field.

Keyshawn Woods, who scored 18 points in Ohio State's Dec. 5 win against Illinois at the United Center, was held to three points.

The Illini will try to extend their streak to five games when they visit No. 20 Wisconsin on Monday.

COLLEGE BASKETBALL NOTES

## Houston wins 9th straight

Associated Press

DeJon Jarreau had 18 points and seven assists to help No. 9 Houston beat Connecticut 71-63 on Thursday night in Hartford, Conn., for its ninth straight victory.

Armoni Brooks added 12 points for the Cougars (24-1, 11-1 American Athletic Conference). They opened the second half with a 17-4 run to take control.

Christian Vital had 15 points for UConn (13-12, 4-8).

The Huskies have lost three straight since a knee injury took out scoring leader Jalen Adams. He may miss the rest of the season.

Jarreau's driving layup gave Houston a 17-point lead with just over 7½ minutes to go. UConn cut it to 61-55 after a 3-pointer by Sidney Wilson and a free throw from Christian Vital.

Another driving layup by Jarreau, followed by a steal and two foul shots from Cedrick Alley Jr. brought the lead back to double digits.

The Huskies failed to capitalize on 21 Houston fouls, going 14 of 25 from the line.

UConn also was without junior point guard Alterique Gilbert, who missed his fifth straight game since suffering the latest in a series of injuries to his left shoulder. The Huskies are 1-4 since Gilbert's injury.

Houston's bench, led by Jarreau, outscored UConn's 42-9. Chris Harris Jr., Cedrick Alley Jr. and Brison Gresham were a combined 9-for-9 from the floor.

The Huskies have a week off before playing SMU on Feb. 21 in Dallas. They beat the Mustangs by 10 points last month in Storrs.

The Cougars will face Tulane on Sunday in New Orleans.

**Clemons in rare air:** Chris Clemons scored a season-high 48 points to move into ninth place on the Division I men's all-time scoring list as Campbell beat Hampton 87-84 on Wednesday night in Buies Creek, N.C.

Clemons passed Danny Manning and Oscar Robertson, and now has 2,978 points in his career.

Hersey Hawkins is eighth on the list with 3,008.

Pete Maravich holds the all-time mark with 3,667 points.

**UIC 81, Cleveland State 77:** The Flames (14-12, 8-5 Horizon League) got 20 points from Marcus Ottey, 19 from Tarkus Ferguson and 18 and seven assists from Godwin Boahen for their fourth consecutive victory. They swept the season series against the Vikings (7-20, 2-12).



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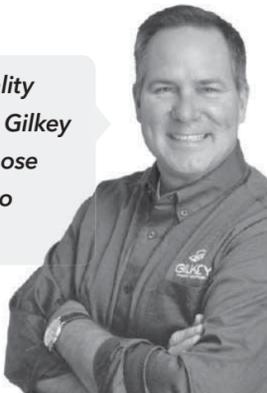
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## BLACKHAWKS



CHRIS SWEDA/CHICAGO TRIBUNE

**BLACKHAWKS RECAP**  
Patrick Kane had a goal and two assists to help the Blackhawks erase an early two-goal deficit and beat the Devils 5-2 on Thursday night at the United Center. After the Hawks sleepwalked through most of the first period, Kane woke them up with his 34th goal with 1 minute, 43 seconds left. The goal extended his point streak to 16 games.

■ For the full story on Thursday's game, go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

# Delia rock solid

Blackhawks, from Page 1

participation in practice Monday, and he was on the ice Thursday for a pregame morning skate for the first time since suffering a concussion Dec. 16 against the Sharks.

The best argument for keeping Delia on the roster when Crawford is able to play games again is that he would get to soak up the wisdom of two goalies with three Stanley Cup titles and 1,125 games in net between them.

"They're very composed guys," Delia said. "There's no panic in them."

"They're true professionals, they're seasoned, they know how to take care of their bodies, they know what to do on and off the ice, what to say, so that's something I lean on them for support."

"It's almost not even having dialogue or discourse with them. It's just watching them, watching how they conduct themselves, just being observant, being a sponge around them."

It was just two months ago that Delia was a minor-leaguer with two NHL games under his belt. His biggest claim to fame was being the goalie whose cramps paved the way for emergency backup Scott Foster to become a national sensation in March.

The fleeting nature of sports isn't lost on Delia, who is taking nothing for granted even with his deal freshly inked.

"You never know who can be



CHRIS SWEDA/CHICAGO TRIBUNE

Blackhawks goaltender Collin Delia can't stop everything. He lets one slip through for a goal by the Canucks on Feb. 7 at the United Center.

signed, so I just have to continue to work," Delia said. "If anything, it lights a fire under my butt even more. Just be even more hungry. If I can give anymore, I'm going to find it. Just to have that show of confidence is huge. To know that, hopefully, I'm (in) the plan of the

next couple years here is awesome.

"I want to be an NHL goalie, I want to be an everyday player and it's amazing to have that reciprocity from them."

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## BLACKHAWKS NOTES

# Kunitz gets his 1,000th-game salute

BY JIMMY GREENFIELD  
Chicago Tribune

The Blackhawks held a pregame ceremony Thursday night to honor forward Chris Kunitz, who played in his 1,000th game during what is likely to be the final season of his distinguished career.

Kunitz, who was joined on the ice by his wife and three children, wasn't drafted and wasn't sure he would play in one NHL game, let alone 1,000.

"I didn't actually think I'd have a career," said the 39-year-old Kunitz, who amassed 264 goals and 349 assists during his first 999 games. "Until you start playing in it, and once you're in it, you just try and hang on as long as you can."

This has been a trying season on the ice for Kunitz, who was a healthy scratch in October for the first time in his career. He had one

goal and three assists in 33 games this season entering Thursday's game against the Devils.

But in the locker room, Kunitz has been everything the Hawks expected when they signed him to a one-year deal last summer.

"He's just a great person and a great guy to be around," Jonathan Toews said. "You look at what he's meant to the championship teams he has been on in his career, you realize what he brings to the table and what he means to a team in the locker room."

Kunitz played for the Ducks, Thrashers, Penguins and Lightning during his first 14 seasons and has won four Stanley Cups, more than any active player.

"It never was in your mind that you had to get to this point to be valued," Kunitz said. "It's really nice that it's happened. I'm sure in a few years I'll think of it maybe a little different, but I still think of it

as just going out and helping the team win tonight."

**Return of the blender?** Coach Jeremy Colliton has never been hesitant to mix up his lines, but over the last month that has come to a halt. The first two lines worked beautifully during the seven-game winning streak, and Colliton didn't mess with success.

But he didn't like what he saw Tuesday against the Bruins, and by the third period Patrick Kane had been separated from Jonathan Toews. Colliton put Kane on a line with Alex DeBrincat and Dylan Strome.

"We just weren't getting anything going," Colliton said. "And sometimes you've got to mess around a little bit, try to get some momentum, try to get positive shifts. Just one of those things you do in a game, but we'll probably go back to the way we've been."

# Blues cruise to 8th straight victory

Jordan Binnington matched a franchise rookie record with his seventh straight victory, Vladimir Tarasenko scored twice and the Blues stretched their longest winning streak in 18 years to eight games with a 4-0 win over the Coyotes on Thursday night in Glendale, Ariz.

Joel Edmundson scored early in the first and had an assist on Tarasenko's goal late in the period.

Tarasenko put the Blues up 3-0 late in the second period with a power-play goal, giving him nine goals and eight assists during a career-high 10-game point streak.

The Blues, who have their longest winning streak since 2000-01, are 14-4-1 in 2019, including 9-2-1 on the road.

Binnington made 21 saves to match Brent Johnson's rookie franchise-record winning streak

in 2000-01. Binnington had a shutout in his first career NHL start Jan. 7 and has two more while going 11-1-1.

■ Steven Stamkos had two goals and an assist, Nikita Kucherov added a goal and three assists, and the NHL-leading Lightning routed the Stars 6-0. The Lightning moved to 6-0-2 in the last eight and reached 90 points in 58 games. AP

## BULLS

# Markkanen eyes bigger goals

Bulls, from Page 1

reasons other than Friday night's Rising Stars Challenge. That game, which pits top first- and second-year international players against top first- and second-year American players, is Markkanen's second straight.

But what's that you say? Next season, Chicago is host to All-Star weekend for the first time since 1988?

"I'm not thinking about that at all," Markkanen said in a sit-down with the Tribune at the Advocate Center. "That's your job."

Indeed, so let's break it down. For Markkanen to represent the Bulls at the United Center a year from now, he has to stay healthy and keep playing at this level. Some more Bulls victories would help too.

The 7-footer is averaging 18.8 points and 8.8 rebounds on 38.3 percent 3-point shooting. Over his last six games, those averages jump to 25.3 points, 12.5 rebounds and 2.7 assists.

With Eastern Conference frontcourt starters Giannis Antetokounmpo and Joel Embiid not going anywhere, that leaves one potential starting slot depending on what Kawhi Leonard does in free agency. If Kevin Durant joins the Knicks in free agency, he'd be a lock.

The Eastern Conference frontcourt reserves are Blake Griffin, Khris Middleton and Nikola Vucevic. It doesn't seem like an outlandish possibility.

So is playing in the All-Star Game something Markkanen covets?

"Ever since I realized I'm going to be in the league, it was my dream," he said. "I'm trying to make the big game. That's not the most important thing. Helping the Bulls win is. But individually, that's one of the goals of mine. I don't know when it's going to happen. But I know I'm going to put the work in and eventually it's going to pay off."

Does Markkanen believe he belongs among the game's elite?

"You can't play the game if you don't believe you're the best player out there," he said. "That's how I try to look at it every game, even if it might not be true at this point. You still have to have strong belief in yourself. There are a lot of great players in this league, so I don't necessarily think I'm up there yet. But once I step inside the lines and we're on

the same court and playing, that's how I feel. You have to feel that way."

The boldness of how Markkanen's previous two comments read contrasts sharply with the tone in which Markkanen delivered them. This isn't a beat-his-chest type of player. The aggressiveness with which he has started to play on the court is balanced by his laconic manner off it.

This even-keeled approach served Markkanen well as he struggled to find his form initially upon his return from injury.

"I've always been like that," he said. "I don't get too low or too high. I just do my work every day and keep going. I've always thought you're never as bad as your last game and you're never as good as your last game. That comes from the way I was raised."

"I don't think Finnish people are bragging about their own stuff. That's part of it. Also, the way I was raised, playing with my brothers, if I happened to win, I knew they were going to come at me the next day."

The league is going to keep coming at Markkanen. Playing in the All-Star Game at the United Center is nowhere near a guarantee.

But guess what? Markkanen is going to keep coming at the league.

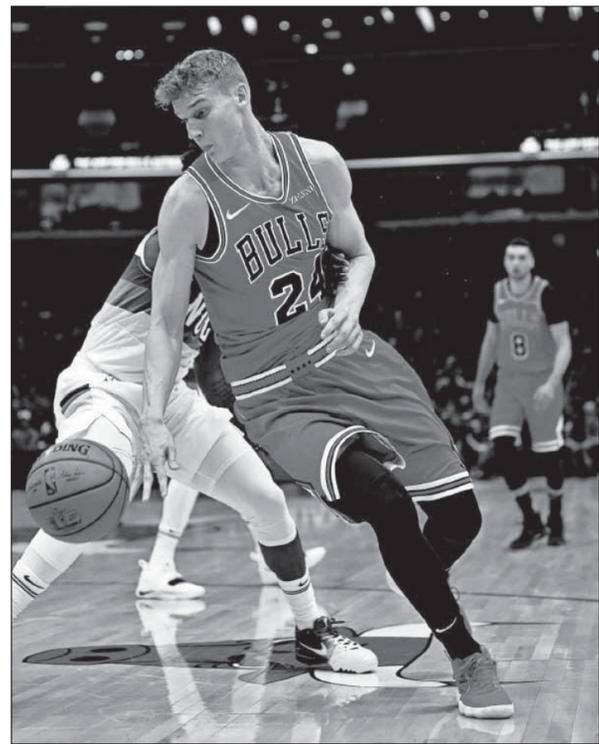
"You can always get better," Markkanen said.

Markkanen grew up in Finland respecting the game of LeBron James, who is making his 15th All-Star appearance this weekend in Charlotte. That's tied for the third-most selections in league history behind Kareem Abdul-Jabbar's 19 and Kobe Bryant's 18.

James has publicly complimented Markkanen's game and though the two have never talked at length, they have shared brief conversations at arenas as opponents.

"Obviously, it's just great for me that he knows who I am," Markkanen said. "I feel like that's a big accomplishment. It feels great that people respect me. But I don't think of stuff like that too much. I try to stay level-headed and keep doing what I'm doing."

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JOHN J. KIM/CHICAGO TRIBUNE

Bulls forward Lauri Markkanen makes a spin move against the New Orleans Pelicans last week at the United Center.

# Davis suffers injury in Pelicans victory

Julius Randle capped a 33-point, 11-rebound performance with three clutch baskets in the final minutes, and the Pelicans beat the Thunder 131-122 on Thursday night in New Orleans despite losing All-Star Anthony Davis to a shoulder injury after the first half.

Davis kept his left arm still as he walked to the locker room at halftime shortly after fouling Nerlens Noel on an attempted block with his left hand in the final second of the second quarter. Davis didn't play in the second half, putting his availability for this weekend's All-Star Game in doubt.

Russell Westbrook extended his record triple-double streak to 11 games with 44 points, 14 rebounds and 11 assists.

■ The Knicks never trailed in snapping a franchise-worst, single-season 18-game skid with a 106-91 win over the Hawks. ... The Magic beat the Hornets 127-89 to win their fifth straight for the first time in more than three years. ... The league fined Warriors coach Steve Kerr \$25,000 for verbally abusing and confronting a referee late in Wednesday's loss to the Trail Blazers. ... The Thunder signed free-agent F Markieff Morris, 29, to a contract. AP

## NASCAR

# Logano might have the secret

Defending champion says key to repeating is to move on from '18

BY BRENDAN MARKS  
Charlotte Observer

CONCORD, N.C. — It's not quite Cinderella, but roll with it.

The ball in Times Square slowly dropped back to Earth on New Year's Eve, signaling the end of 2018 and the beginning of a new year. A chorus of "New York, New York" rang out in the background, happy couples and families ringing in the occasion. And there in the center of it all, Joey Logano turned to his wife, Brittany, and thought back.

"I looked at her," Logano recalled in January, "and I said: 'Well, that was a great year. It's over.'"

"Great" is putting things lightly. Between the birth of their first child, Hudson, and Logano winning his first NASCAR Cup Series championship, 2018 was a hall-mark year for the family.

"It's going to be tough to top it," Logano admitted.

Yet that's exactly what the 28-year-old driver must attempt to do, starting with Sunday's season-opening Daytona 500.

But after a full offseason of making the rounds on morning talk shows and other promotional appearances, Logano doesn't look at this as a continuation of last year. He has already moved on, he said.

That may be the key to winning a second consecutive Cup championship, something that hasn't been done since Jimmie Johnson in 2009-10.

"A lot of people say you're the reigning champion, that goes through the whole year until there's another champion," Logano said. "Maybe, but I look at it as it's over Jan. 1. It's game on again."

As storybook and satisfying as 2018 was for Logano, it didn't seem like that would be the case midway through the year.

He recorded top-10 finishes in

nine of the first 10 races, culminating in his first win at Talladega at the end of April.

And then came the slump. Well, really it was more like inconsistency, but that's only with the blessing of hindsight. Mid-summer, few would have picked Logano to finish as champion. Even his longtime crew chief, Todd Gordon, can admit that.

"If you asked me in July, I'd have told you that '19 would be a better season for the (No. 22 team)," Gordon said. "We weren't at our best" with the rules package last season.

Obviously that turned around, and the team finished the year with two wins in its final four races. But the uncertainty was still there.

How the team handled that — learning that no matter what happens, good, bad or ugly, you keep things the same — might be valuable as Logano attempts to go back-to-back.

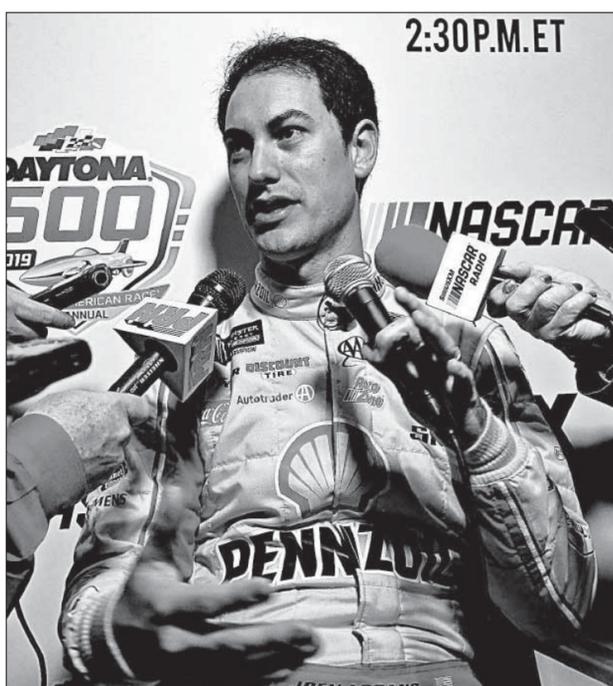
"I don't think anything's changed," Gordon said. "Even with the commitments we had (in the offseason), we were flying back and forth talking about what we need to do to be better in '19. His focus has been that way."

For all of Logano's focus and determination not to let anything change, there are some unavoidable.

The most obvious of those is NASCAR's new rules package, which attempts to create tighter pack racing and more passes for the lead by constraining horsepower and aerodynamics. Teams recently completed a testing session with the package in Las Vegas, but the consensus among drivers is that the package won't be truly understood until several races into the year.

Not that that prevents anyone from speculating.

"I think the package suits Joey's style," Gordon said. "He's a very calculated, aggressive driver, and you're going to have chances to make moves with this package coming out. If you look back to when we had downforce levels similar to what we're racing now,



JONATHAN FERREY/GETTY

After an offseason filled with interviews and promotional appearances, Joey Logano is ready to try to repeat as NASCAR Cup Series champion.

in '14 and '15, we won a lot of races."

As if a new rules package weren't enough, Logano will also be driving a new car. After Toyota and Chevrolet unveiled new car models the last two seasons, Ford this year is introducing its new Mustang to replace the Fusion. Logano drove to the title last year.

"Everything on paper shows that it should be better. We'll see," Logano said. "I think there will be a learning curve with it because you've kind of got to start all over. With the Fusion, we really — I don't want to say perfected it — but we really refined it to where the gains we were making were very small.

"With the Mustang, we kind of have a clean slate. That being said, it's kind of a clean slate for everybody."

There's also something not race-related Logano and his team will have to deal with: expectations, internal and external.

Logano's Penske teammate, Brad Keselowski, faced the same scenario in 2013 after he won his first Cup title in 2012. Keselowski said it was tough keeping his team hungry for a second championship.

"In some ways it gives you a lot of confidence, and in a lot of ways it's really hard on a team," Keselowski said. "It can deflate a team because a lot of the people worked so hard to achieve that goal, that once they achieve that goal, they're ready to move on. ... It's kind of like the dog that caught the rabbit at the dog track."

There's a reason only 10 drivers in NASCAR history have won back-to-back championships. It's hard enough winning one.

But as competitive as these drivers are, accepting that reality isn't an option. Instead, it's about following the boring standard at which Logano has become so adept.

"One of the things that (Roger Penske) says to me a lot is not to trip on your press clippings," Logano said, "meaning don't be looking in the rearview mirror too much about something good that you did because your competition's catching you."

"We had time to enjoy it, a lot of time to celebrate with our team, with Ford ... but the facts are that's over and we've got to try to win the championship again, and we've got to start from zero like everybody else."

## DAYTONA 500

## Harvick, Logano capture qualifiers

BY JENNA FRYER  
Associated Press

DAYTONA BEACH, Fla. — Kevin Harvick and Joey Logano won the Daytona 500 qualifying races in a pair of Ford sweeps that have the new Mustang positioned for a strong showing in "The Great American Race."

Harvick won the first of the 150-mile qualifying races Thursday that set the field for NASCAR's showcase event. Logano used a last-lap pass for the lead in the second one.

Harvick and Logano led podium sweeps for Ford, which this year is racing the Mustang in NASCAR's top series. Ford drivers locked down the second through fourth rows for Sunday's season-opening Daytona 500.

William Byron and Alex Bowman, in Chevrolets for Hendrick Motorsports, swept the top two spots in time trials last week and represent the youngest starting row in Daytona 500 history. Byron is 21 and Bowman is 25.

Harvick's victory was uneventful beyond Jimmie Johnson's involvement in his second wreck of Speedweeks.

Logano, meanwhile, was fourth on the final lap when he pulled out of line to try for the win. The reigning NASCAR champion got a solid push from Team Penske teammate Ryan Blaney to move to the front and earn his spot alongside Harvick in Sunday's race.

"Cool to see a couple of Mustangs in victory lane already," Logano said. "The big one's still Sunday. It's a confidence builder for everyone."

Logano was followed by Clint Bowyer and Aric Almirola. Harvick led Ricky Stenhouse Jr. and Paul Menard in the first race.

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Chicago Tribune QUIZ

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## SCOREBOARD

## CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
			ALL-STAR GAME 7 TNT				
	CBJ 7:30 NBCSCH, AM-720			OTT 7:30 NBCSCH, AM-720		@DET 6:30 NBCSN, AM-720	

## FRIDAY ON TV/RADIO

TIME	EVENT	CHANNEL
6 p.m.	St. Joseph's at Davidson	ESPN2
6 p.m.	Buffalo at Toledo	ESPN2
6 p.m.	Harvard at Princeton	ESPNNews
8 p.m.	Troy at Georgia Southern	ESPN2
8 p.m.	Northern Kentucky at Wright State	ESPNU

## WOMEN'S COLLEGE BASKETBALL

6 p.m.	Providence at Xavier	FS2
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## HIGH SCHOOL BASKETBALL

7 p.m.	Marian Catholic vs. Saint Viator	WCUI-26.2
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## BOXING

8 p.m.	Rob Brant vs. Khasan Baysangurov	ESPN
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## GOLF

11 a.m.	Chubb Classic	Golf Channel
1 p.m.	Genesis Open	Golf Channel
9 p.m.	ISPS Handa Australian Open	Golf Channel

## COLLEGE GYMNASTICS

7:30 p.m.	Maryland at Minnesota	BTN
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## NHL

6 p.m.	Rangers at Sabres	NHL Network
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## COLLEGE HOCKEY

5 p.m.	Minnesota at Ohio State	BTN
5:30 p.m.	North Dakota at Western Michigan	CBSSN
8 p.m.	Wisconsin at Notre Dame	NBCSN
9 p.m.	Denver at Minnesota-Duluth	CBSSN

## BUNDESLIGA SOCCER

1:20 p.m.	Augsburg vs. Bayern Munich	FS2
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## LIGA MX SOCCER

9 p.m.	Tijuana vs. Tiburones Rojos de Veracruz	FS2
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## SKIING

10 a.m.	FIS Alpine World Championships	NBCSN
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## COLLEGE SOFTBALL

9 a.m.	Tennessee vs. Notre Dame	ESPNU
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## COLLEGE BASKETBALL

## HOW AP MEN'S TOP 25 FARED

Rank	Team	Result
1	Tennessee (23-1)	did not play. Next: at No. 5 Kentucky, Saturday.
2	Duke (22-2)	did not play. Next: vs. N.C. State, Saturday.
3	Gonzaga (24-2)	beat Loyola Marymount 73-60. Next: at San Diego, Saturday.
4	Virginia (21-2)	did not play. Next: vs. Notre Dame, Saturday.
5	Kentucky (20-4)	beat UConn 71-63. Next: at Wake Forest, Saturday.
6	Michigan (22-3)	did not play. Next: vs. Butler, Wednesday.
7	Nevada (23-1)	did not play. Next: at Wyoming, Saturday.
8	North Carolina (19-5)	did not play. Next: at Wake Forest, Saturday.
9	Virginia Tech (19-5)	beat UConn 71-63. Next: at Tulane, Saturday.
10	Marquette (21-4)	did not play. Next: vs. Butler, Wednesday.
11	Michigan State (20-5)	did not play. Next: vs. Ohio State, Sunday.
12	Purdue (17-7)	did not play. Next: vs. Penn State, Saturday.
13	Villanova (20-5)	did not play. Next: at St. John's, Sunday.
14	Kansas (19-6)	did not play. Next: vs. West Virginia, Saturday.
15	Texas Tech (20-5)	did not play. Next: vs. Baylor, Saturday.
16	Louisville (17-8)	did not play. Next: vs. Clemson, Saturday.
17	Florida State (19-5)	did not play. Next: at Georgia Tech, Saturday.
18	Kansas State (19-5)	did not play. Next: vs. Iowa State, Saturday.
19	LSU (20-4)	did not play. Next: at Georgia, Saturday.
20	Wisconsin (17-8)	did not play. Next: vs. Illinois, Monday.
21	Iowa (19-5)	did not play. Next: at Rutgers, Saturday.
22	Virginia Tech (19-5)	did not play. Next: vs. Pittsburgh, Saturday.
23	Iowa State (18-6)	did not play. Next: at No. 18 Kansas State, Saturday.
24	Maryland (19-6)	did not play. Next: at No. 6 Michigan, Saturday.
25	Buffalo (21-3)	did not play. Next: at Toledo, Friday.

## HOW AP WOMEN'S TOP 25 FARED

Rank	Team	Result
1	Baylor (22-1)	did not play. Next: vs. Oklahoma, Saturday.
2	Louisville (23-1)	did not play. Next: vs. No. 20 Miami, Sunday.
3	Oregon (23-1)	did not play. Next: vs. No. 9 Oregon State, Friday.
4	UConn (22-2)	did not play. Next: at UCF, Saturday.
5	Mississippi State (22-2)	lost to Missouri 75-57. Next: at No. 22 Texas A&M, Sunday.
6	Notre Dame (23-3)	did not play. Next: at No. 12 N.C. State, Sunday.
7	Maryland (23-2)	beat Nebraska 89-63. Next: at No. 14 Iowa, Monday.
8	Marquette (21-3)	did not play. Next: at St. John's, Friday.
9	Oregon State (20-4)	did not play. Next: at No. 3 Oregon, Friday.
10	Stanford (19-4)	did not play. Next: at UCLA, Friday.
11	South Carolina (18-6)	beat Georgia 65-57. Next: at Florida, Sunday.
12	N.C. State (22-2)	did not play. Next: vs. No. 6 Notre Dame, Monday.
13	Arizona (23-2)	beat San Diego 71-44. Next: vs. Utah, Saturday.
14	Iowa (20-5)	beat Illinois 88-66. Next: vs. No. 7 Maryland, Sunday.
15	Texas (20-5)	did not play. Next: vs. Kansas State, Sunday.
16	Syracuse (18-6)	did not play. Next: vs. Wake Forest, Sunday.
17	Wisconsin (19-5)	did not play. Next: vs. Arkansas, Saturday.
18	Iowa State (18-6)	did not play. Next: vs. Oklahoma State, Saturday.
19	Ariana (16-6)	did not play. Next: vs. Colorado, Friday.
20	Miami (21-5)	did not play. Next: at No. 2 Louisville, Sunday.
21	Florida State (19-5)	lost to Clemson 73-68. Next: vs. Pittsburgh, Sunday.
22	Texas A&M (19-5)	beat LSU 59-55. Next: vs. No. 5 Mississippi State, Sunday.
23	Rutgers (17-7)	lost to Ohio State 59-39. Next: at Indiana, Monday.
24	Michigan State (17-7)	lost to Wisconsin 79-62. Next: at Nebraska, Sunday.
25	South Dakota (22-3)	did not play. Next: at Western Illinois, Saturday.

## THURSDAY'S RESULTS

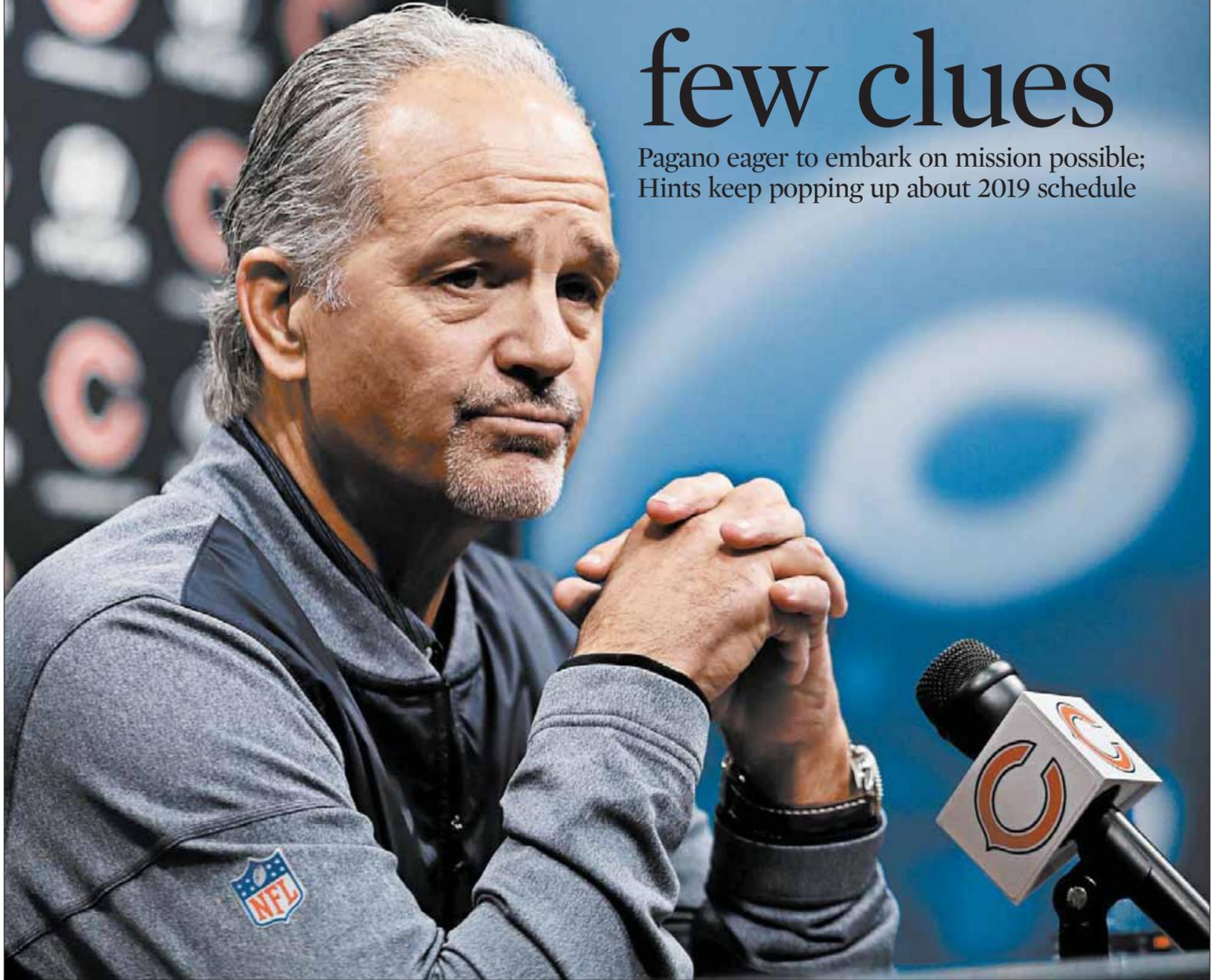
Division	Team	Score	Notes
MIDWEST	Bakersfield	75, Chi St. 62	
	Detroit	90, Milwaukee 84	
	E. Ill. 79, SIU-Edwardsville 65		
	Green Bay	66, Oakland 54	
	III. Chi St.	77, Cleveland St. 77	
	Illinois 63, Ohio St.	56	
	Kent St.	82, W. Michigan 63	
	N. Dak. St.	85, Oral Roberts 73	
	Ohio State	75, R. Morris 62	
	Rio Grande	59, Seattle 44	
	UMKC	87, Cr. Canyon 75	
	Houston	71, IUPUI 73	
	Delaware	78, Towson 71	
	Houston	71, UConn 63	
	St. Mary's	76, Morris 62	
	Sacred Heart	105, Bryant 104	
	St. Francis	(Pa.), 87, FDU 62	
	St. Fran. Brk.	83, UIR Brooklyn 76	
	Wagner	63, CCSU 57	
	W. Va.	75, UIC 74	
	Delaware	78, Towson 71	
	Houston	71, UConn 63	
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## BEARS

BEARS OFFSEASON STORYLINES

## They've got more than a few clues

Pagano eager to embark on mission possible; Hints keep popping up about 2019 schedule



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

The Bears' new defensive coordinator, Chuck Pagano, is encouraged after hearing from his players. "We've got a bunch of guys who love football and are committed," Pagano said.

BY DAN WIEDERER | Chicago Tribune

Super Bowl LIII is in the rearview mirror. The NFL draft is still two and a half months away. Still, even in the slowest periods on the NFL calendar, there is plenty to discuss. With that in mind, here's the inside slant on two notable storylines.

## 'Let your light shine'

Shortly after agreeing to become Bears defensive coordinator last month, Chuck Pagano began reaching out to his new players. Just a few texts to introduce himself, to quickly connect, to express his eagerness to get to work when the team reconvenes at Halas Hall in the spring.

As the replies came buzzing back in, Pagano felt another surge of excitement, convinced right away that he was uniting with exactly the kind of confident and hungry group he so badly wants to coach.

"We know the talent level of this roster," Pagano said. "The football character, the measurables, the talent. We all see that. But really you're looking for what makes a man tick inside. And (the Bears) have done a phenomenal job of finding guys who love football and have high football character."

"We always talk about like versus love. The guys who like it don't last long. The guys who are interested? They don't last long. But it appears to me, based on the texts I received back, that we've got a bunch of guys who love football and are committed. And that's why they're so successful."

The defense Pagano is inheriting came up with an NFL-best 36 takeaways last season and led the NFC with 50 sacks. No team allowed fewer points during the regular season either. Four Bears defenders — edge rusher Khalil Mack, defensive lineman Akiem Hicks, safety Eddie Jackson and cornerback Kyle Fuller — were selected to the Pro Bowl.

Just like that, a team that lost 45 games over the previous four seasons established itself as a playoff squad and seemingly threw open a window in which the Bears can realistically compete for a Super Bowl invitation several times over the next four or five years.

On the surface, it might seem like Pagano's biggest task — in 2019 anyway — is to simply not screw this up. If this defense can stay healthy and united, it should again be positioned to be among the league's best, widening the margin of error for quarterback Mitch Trubisky and an evolving offense. But when Pagano spoke confidently last month about the Bears having an opportunity to "be the best in the history of the game," it became clear that he knew how to push the right buttons and that he's determined to challenge this defense and lift it to the next level.

That won't be easy. Vic Fangio's exit to Denver is significant and his absence will be felt. At last month's Pro Bowl, while expressing his eagerness to connect with Pagano, Jackson spoke glowingly about Fangio's coaching style and preparation.

"It's just his energy when he's in the room," Jackson



Free safety Eddie Jackson said former defensive coordinator Vic Fangio made the right calls to put the Bears in the best position to succeed.

said. "His presence in general is special. I learned so much from him. I told him and Coach Ed (Donatell) that without them, I wouldn't be the player I am now. For real. I respect those guys that much."

In particular, Jackson emphasized Fangio's knack for consistently making the right calls to put the Bears in the best position to succeed.

"You would see that play out," Jackson said. "We'd be at practice or breaking down film and he'd give you the call and explain it and then you'd see it work perfectly and understand why it worked perfectly and it's like 'Oh, OK.'"

"I compare Vic to Coach (Nick) Saban all the time just with how smart he is and how well he really knows the offense we're playing. The way he breaks things down detail for detail is hard to find."

Pagano will have to earn his new players' trust. But his charisma is well-documented. Around the NFL, the 58-year-old coach is well-respected, well-liked and has a reputation for being able to easily connect with players.

Bears fans will quickly get used to Pagano's approach. The new defensive coordinator will talk often about his desire to learn more about who his players are; where they come from; what they've been through; and what makes them tick. Pagano sees the NFL grind as "a brotherhood." He'll remind his defense constantly to be smart, tough and together. And "energy" and "tempo" will become buzzwords at Halas Hall.

Pagano's first mantra for the Bears defense: "Let your light shine."

He wants players to understand their strengths. And he wants to give them the freedom to use those strengths, an objective Fangio mastered.

Pagano already understands this defense is energized by its swagger. And the new Bears coordinator wants his players to use their self-belief as fuel, to "live it, breathe it, every single day."

"I believe in swag," Pagano said. "I believe in confidence. I believe in letting guys play and not making them robots."

Before long, when the introductory texts turn into on-field interactions, Pagano will push to convert the eagerness into production as quickly as possible.

## Save the date

We still have more than two months before the NFL releases next season's schedule. Which means it'll be a while yet before we know the Bears' full 2019 itinerary. But already breadcrumbs are being dropped.

Last month we learned the Bears will again be part of the league's International Series, playing their road game against the Raiders in London. That game will almost certainly come sometime between the last weekend of September and the first weekend of November and present an overseas challenge for Matt Nagy's team against an inferior but feisty opponent.

Reports this week also have the Bears penciled in for a Thanksgiving Day affair against the Lions in Detroit.

Meanwhile, indications are the Bears could be given Super Bowl champion-like treatment to open next season, in line to host the league's Thursday night season opener on Sept. 5. At Soldier Field. Against the Packers.

As if the anticipation for a promising 2019 season wasn't already going to be amped up for Bears fans, the possibility of a daylong party by Lake Michigan followed by a prime-time rivalry game should only add to the electricity. And while that scheduling decision would go against league protocol, excluding the defending Super Bowl champion from the kickoff game for the first time in 15 years, the NFL's desire to celebrate its 100th season by opening with the league's oldest rivalry makes perfect sense.

That game also would offer Nagy and his players another opportunity to test themselves in a bright-lights, big-stage affair. The Bears were terrific in such moments during the regular season last year, most notably in dominant Sunday night victories over the Vikings (25-20 in Week 11) and Rams (15-6 in Week 14).

On the way to 12 wins and an NFC North title, the Bears handled the 2018 schedule quite well. They went 3-1 in prime time, defeated the Lions 23-16 on Thanksgiving and won three division games in a span of 12 days, matching their NFC North win total from the previous 48 months.

Nagy and his coaching staff deserve credit for having their team consistently well-prepared for such tests. Players deserve praise for showing a special ability to quickly reset, refocus and lock in on the next task time after time.

Last season's Bears, of course, had a last-place schedule, a benefit that offered games against the Buccaneers and Giants. But it's worth noting that the Bears split those games and had an identical 1-1 record against the teams that would later meet in the Super Bowl.

Next season, the Bears' status as division champions will force them to make a jump up in class for two games with a road trip to play the Rams and a home game against the Saints. That ever-so-slight degree-of-difficulty spike shouldn't be taken for granted. It'll present an added challenge for a franchise attempting to make consecutive playoff appearances for just the second time since 1991.

Still, if last season's surprise resurgence is any indication, the Bears are properly wired to handle whatever the schedule throws at them.

# eNEWSPAPER BONUS COVERAGE



MIZUKI IKARI/AP PHOTOS

Invitees undergo interviews during an orientation meeting for unpaid volunteers for the Tokyo 2020 Olympics and Paralympics in Tokyo.

## Olympic volunteers: Special opportunity or exploitation?

BY STEPHEN WADE  
Associated Press

TOKYO — Unpaid Olympic volunteers do almost everything: guide athletes around, greet dignitaries and translate for lost fans.

IOC officials acknowledge the games couldn't be held without them; invariably smiling, helpful and praised by presidents, prime ministers and monarchs.

The billion-dollar Olympics are awash with cash. But volunteers work for free. That's the case at next year at the Tokyo Olympics and Paralympics, where about 80,000 volunteers will be needed. Just over 200,000 have applied with orientation and interviews for Japan residents starting this month.

Most don't seem to mind, thrilled about a once-in-a-lifetime chance and largely unaware that their unpaid labor enriches Olympic sponsors, powerful TV networks, and the Switzerland-based International Olympic Committee.

"To me, it's very clearly economic exploitation," Joel Maxcy, the president of the International Association of Sports Economists and a professor at Drexel University in Philadelphia, told The Associated Press.

Maxcy described a situation in which volunteers assemble the product but "someone else is collecting nearly all of the money derived from those labor efforts."

Volunteers are lured by the powerful Olympic brand, the glamor of being behind the scenes, a sense of altruism and, for younger volunteers, a hope the work might lead to connections and a full-time job.

"I'm willing to work for free if I can get a chance to see and talk to Olympians from all over the world in person," Yutaro Tokunaga, who attended a recent Tokyo orientation for volunteers, told the AP. The 26-year-old said his employer is giving him five days of paid Olympic leave.

One aspiring volunteer, Masanobu Ishii, said he wanted to convey the spirit of "omotenashi," which translates as showing Japanese hospitality.

Volunteers also get involved out of civic duty or patriotism — and the chance to brag to friends. Many older volunteers often don't need the money.



About 80,000 volunteers will be needed for next year's Tokyo Olympics and Paralympics. Just over 200,000 have applied with orientation and interviews for Japan residents starting this month.

California-based labor economist Andy Schwarz suggested some volunteers would even pay to play.

"It's easy to imagine the Olympics charging for the right to help if the honor were high enough," Schwarz said.

Olympic volunteers typically pay their own lodging and transportation to the host city. They get meals on the days they work, some training and uniforms to treasure. In Tokyo, they will get up to 1,000 yen daily (about \$9) to get to work on the city's vast train system. Tokyo organizers also provide some insurance.

Almost two-thirds of the applicants for the Tokyo Olympics are Japanese, and almost two-thirds are women.

A study done for the IOC on volunteers at the 2000 Sydney Olympics said their value was at least \$60 million for 40,000 volunteers. Now, 20 years later, Tokyo organizers will use twice that many.

Separately, the Tokyo city government will field another 30,000 unpaid volunteers.

Proponents argue volunteers embody the spirit of the games, harkening to a time almost 50 years ago when Olympic athletes were unpaid amateurs. The IOC champions their use despite some complaints on social media in Tokyo that volunteers are similar to "forced labor."

IOC member John Coates, who heads the inspection team for Tokyo, strongly defended the use of unpaid help.

"They don't have to apply if they don't want to," the Australian said. "The economics of it necessitates having to have volunteers. They get trained, they get their uniforms, they are part of something very exciting. I don't think there's a case for paying volunteers."

Almost everyone else working the Olympics gets paid. Many, handsomely.

Tokyo is spending at least \$20

billion to organize the Olympics, and organizers have raised \$3 billion in local sponsorships — twice as much as any previous Olympics. IOC members like Coates receive per diems of between \$450 to \$900 when they are on Olympic business, and other generous perks like flights and top hotels.

IOC President Thomas Bach gets no salary but receives an allowance of about \$250,000 per year as a "volunteer" president. The IOC typically operates with a \$1 billion cash reserve, and had total revenue in the 2013-2016 Olympic cycle of \$5.7 billion. It says it returns 90 percent of its revenue to sports federations and national Olympic committees.

American network NBC is paying \$775 billion for the rights to six Olympics beginning in 2022, an extension on a \$4.38 billion contract.

Tracey Dickson, who studies volunteerism at Canberra University in Australia, said many

factors go beyond "the pure economics." She listed social cohesion and volunteer camaraderie, which she termed "the fellowship of the suffering."

"I can understand the economic argument," she said. "But if they were being paid it would be real job with real expectations and there'd be a totally different vibe."

"If they are just employees well, they're just another employee. There's so much value in that feel-good factor," she said.

The 2016 Rio de Janeiro Olympics had problems finding volunteers. And when the games began, organizers said about 30 percent on any given day failed to show up for work, which organizers said was anticipated. Brazil also lacked a volunteer culture, and entrenched poverty meant that mostly the white and wealthy signed up.

Using volunteers also means those with free time are putting it toward the Olympics, rather than other charitable endeavors.

Mary Robinson, the former president of Ireland who has also served as UN High Commissioner for Human Rights, cautioned about using volunteers in mega-sports events if they undercut the market for people who need work.

Robinson is now serving with the Switzerland-based Centre for Sports and Human Rights, which was launched last year.

"Volunteers can play a role," Robinson said. "But not if it displaces the potential for people having jobs where the entities can well afford to give people the opportunity to have gainful employment rather than work as volunteers."

David Berri, a sports economist at Southern Utah University, suggested that organizers and Olympic officials should also work for free, or for smaller salaries.

"If the volunteers were paid, there would be less money for everyone else," he said.

"The Olympics have learned people will work for free, so they take advantage of this. If they (Olympic officials) really thought this was all OK, they should obviously volunteer to work for free."

London-based AP Sports Writer Rob Harris, and Tokyo-based reporter Yuri Kageyama contributed to this report.

## eNEWSPAPER BONUS COVERAGE

## Story lines for the spring

Harper, Machado destinations right at top of the list

BY DAVE SHEININ  
The Washington Post

A year ago this week, as spring training 2018 opened, the baseball world was buzzing about the first glimpses of Shohei Ohtani, the Japanese two-way star who was going to revolutionize the game with the Los Angeles Angels; slugger Giancarlo Stanton's first appearances in the New York Yankees' pinstripes; and the Chicago Cubs' signing of right-hander Yu Darvish to a six-year, \$126 million deal to be their ace and lead them back to the game's pinnacle.

In the meantime, with relatively little fanfare, the Boston Red Sox, with a bloated payroll (that would become even more so with the signing of J.D. Martinez a couple of weeks later) and a reputation for underachieving despite back-to-back division titles in 2016 and 2017, were gathering in Fort Myers, Fla., for their first spring training camp under Alex Cora, their unassuming rookie manager perhaps best known for his stint as an ESPN analyst.

The point is, the story lines that seem most important in February are often irrelevant by October.

Ohtani hurt his elbow, had to stop pitching and could do little to help the Angels avoid a third straight sub-.500 season. Stanton struck out 211 times, dropped 155 points of OPS from his 2017 production and hit .222 with no extra-base hits as the wild-card-winning Yankees were eliminated by Boston in the Division Series. And Darvish made just eight starts for the Cubs before an elbow injury ended his season, as the Cubs blew a five-game September lead in the National League Central and wound up losing the wild card game to Colorado.

Cora's Red Sox, meanwhile, had one of the most dominant seasons in recent history, going 108-54 in the regular season and 11-3 in the postseason to win their fourth World Series title in 15 years.

With spring training camps opening in Arizona and Florida again this week, keep the above caveat in mind when perusing this list of the 10 biggest story lines of spring training 2019 — and be sure to check back with us in October.

**1** Unfinished business. Just like last year, when Martinez, Eric Hosmer (San Diego Padres) and Jake Arrieta (Philadelphia Phillies) all signed big deals after their teams' reporting dates, a couple of camps will be jolted this spring by the additions of Bryce Harper and Manny Machado, two 26-year-old superstars with immense talent and complex personalities whose arrivals almost certainly will change the atmosphere in their respective clubhouses.

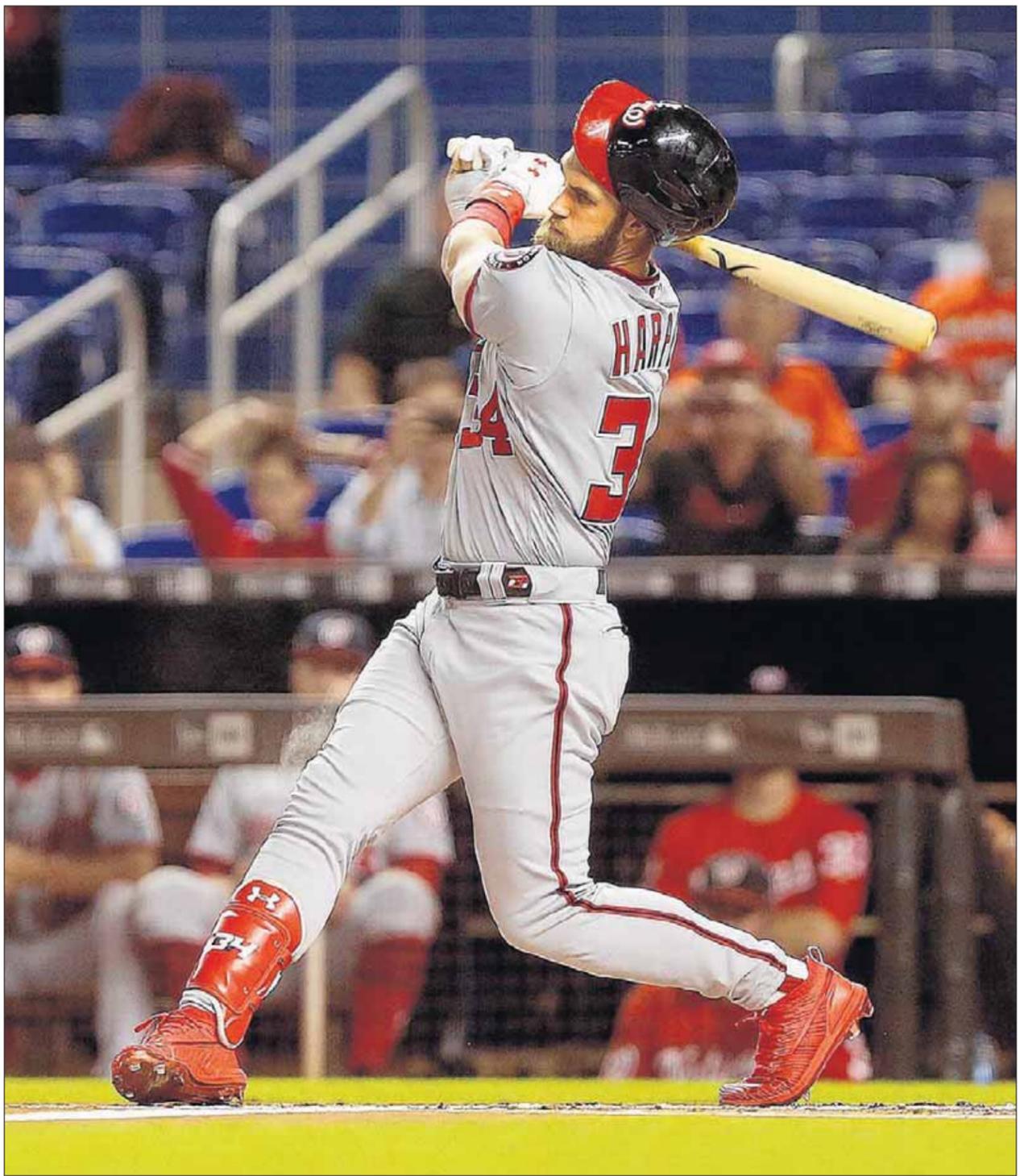
Also still available — courtesy of another slow-moving free agent market — are lefty starter Dallas Keuchel and closer Craig Kimbrel, among others. Nobody — including players, league officials, media members and team marketing executives — seems to prefer a system in which top talent remains unsigned well into the spring, but it appears to be the sport's new normal.

**2** Labor strife. Per tradition, union chief Tony Clark and his lieutenants will be making a tour of camps in Arizona and Florida, talking privately with players and publicly with the media — and judging from the rhetoric already out there, the message is not likely to be encouraging. It isn't just the late signings that has players upset, but also the lack of spending on the part of some teams and the general turning away from veteran players.

The recent exchange of proposals from MLB and the union over on-field improvements and economic concerns was a significant step in thawing relations that had grown frosty, but we're still a long way from being able to say the sides are in harmony, and the possibility of a work stoppage after the 2021 season remains a distant but looming threat.

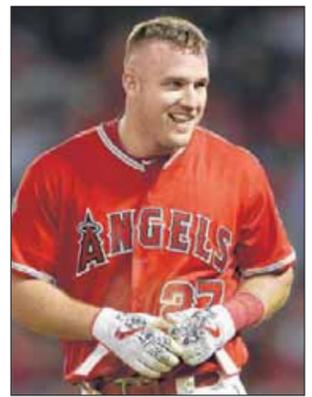
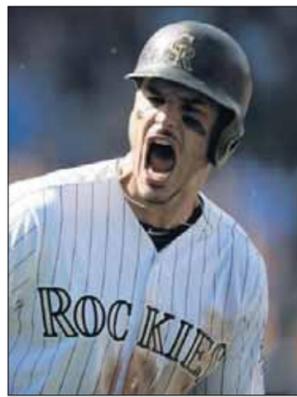
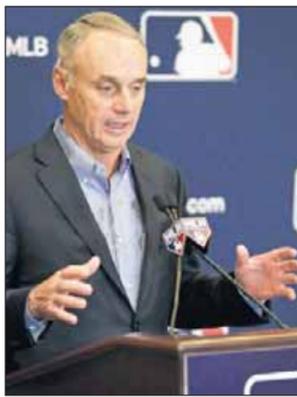
**3** Rule changes. Commissioner Rob Manfred has signaled a willingness to implement unilaterally his proposed 20-second pitch clock and a reduction on the permitted number of mound visits from six to five, both part of his ongoing effort to improve pace of play. But he would prefer to get the union's blessing through the sides' ongoing negotiations.

Some of the bigger matters



PATRICK FARRELL/TNS

As of Thursday night, free-agent superstar Bryce Harper had yet to sign with a new team.



KELVIN KUO/AP

(From left) Commissioner Rob Manfred, Red Sox reliever Matt Barnes, Rockies third baseman Nolan Arenado and Angels outfielder Mike Trout.

under discussion — a universal designated hitter, a three-batter minimum for pitchers and a limit or ban on defensive shifts, to name three — will require more extensive talks and are unlikely for 2019. But given their potential impact, these proposed changes are certain to generate dialogue this spring.

**4** Boston's bullpen. The defending champs had a curiously quiet winter, re-signing first baseman Steve Pearce and right-hander Nathan Eovaldi, two of their October heroes, but otherwise more or less standing pat. They will again field by far the game's biggest payroll, at around \$240 million as currently constructed, and they may be saving up for future winters when Chris Sale and Xander Bogaerts (after 2019) and Mookie Betts (2020) hit free agency.

But in letting Kimbrel walk away (and they could, of course, surprise everyone and re-sign him), and failing to land a notable replacement, the Red Sox are showing an enormous amount of trust in a bullpen currently headed by Matt Barnes and Ryan Brasier, neither of whom has experience closing games in the big leagues.

**5** Nolan Arenado. The Rockies' sublime third baseman would be the most highly coveted player on next winter's free agent market — if he gets there. Team and player are said to be working on a long-term extension that, if completed, will alter

both next winter's market and this winter's — because the terms of an anticipated Arenado deal could impact the final stages of the negotiations for Harper and especially Machado.

And if Arenado re-ups with the Rockies, attention will immediately turn to Washington's Anthony Rendon, another third baseman who would make an attractive free agent target next winter — but who also appears to be a strong candidate for an extension with the Nationals.

**6** Mike Trout. The Angels' center fielder makes the list not because of any news being generated within his orbit — he does a bang-up job of avoiding that — but simply because he has been the consensus best player in the game for a half-dozen or so years now, and everything he does and says matters.

As such, everyone in the game will be scrutinizing his every statement this spring to discern his stance toward an Angels franchise that has (so far) squandered his prime years, as well as his view of his approaching free agency at the end of 2020.

**7** Injured shortstops. Three of the most brilliant young shortstops in the game, and cornerstones for a trio of division favorites — the Los Angeles Dodgers' Corey Seager, the Cleveland Indians' Francisco Lindor and the Houston Astros' Carlos Correa — are all coming off significant injuries, and their respective health statuses will be closely

watched story lines in each camp.

Seager, who missed most of 2018 following elbow surgery, will be eased into action this spring, but is expected to be ready in time for Opening Day. Correa was hobbled by back injuries through most of last season, but avoided surgery and should be ready for the opening of camp.

But Lindor suffered a strained calf deep into the winter that is expected to keep him out for at least the next six weeks and calls into question his readiness for Opening Day.

**8** Vladimir Guerrero Jr. and Fernando Tatis Jr. Baseball was graced last year by two of the best 20-or-under phenoms in history, with Atlanta's Ronald Acuna Jr., 20, edging Washington's Juan Soto, 19, for NL rookie of the year honors. And this year could belong to these two sons of longtime big-leaguers: Toronto's Guerrero, a third baseman, and San Diego's Tatis, a shortstop, the consensus top two prospects in the game.

Both will be 20 on Opening Day, but it is an open question across the game whether either will actually be in the majors at that point. Under the current system, teams have incentive to keep their top prospects in the minors for a couple of weeks to delay their free agency by a year — or even later, to delay their eligibility for salary arbitration — and there are whispers the Blue Jays and Padres are planning to do that with Guerrero and Tatis.

**9** Rookies in charge. It's not only the 25-man rosters that are skewing younger these days. For the second straight year, five rookie managers will be leading teams in 2019 — Rocco Baldelli (Minnesota Twins), David Bell (Cincinnati Reds), Brandon Hyde (Baltimore Orioles), Charlie Montoyo (Toronto Blue Jays) and Chris Woodward (Texas Rangers) — all of them replacing older skippers and all hoping to be this year's version of Cora.

In addition, three executives get their initial shots at running front offices — Mike Elias (Orioles), Farhan Zaidi (San Francisco Giants) and Brodie Van Wagenen (New York Mets). Van Wagenen was previously an agent whose client list included current Mets stars Jacob deGrom, Noah Syndergaard and Yoenis Cespedes.

**10** Ichiro Suzuki. The Oakland A's and Seattle Mariners open the 2019 regular season with a pair of games in Tokyo on March 20-21, and the Mariners have brought Ichiro, 45, out of retirement for the trip — which will make those games a fitting farewell, on two continents, to one of baseball's singular talents.

Ichiro collected 1,278 hits in parts of nine seasons with Japan's Orix Blue Wave, then came to the U.S. at age 27 and amassed 3,089 hits, two batting titles, 10 all-star appearances and 10 Gold Glove awards in 18 seasons. Enjoy this last glimpse. We may never see another like him.

Chicago Tribune  
**A+E**  
 MOVIES



MATTHEW MURPHY PHOTOS

The national tour of "Dear Evan Hansen," about a kid who exploits a classmate's suicide for his own purposes, is showing at the Nederlander Theatre through March 10.

**IN PERFORMANCE** 'Dear Evan Hansen' ★★★★★

# Youthful mistakes

The new hit musical about teenagers, their angst and their parents

**BY CHRIS JONES**  
Chicago Tribune

"Dear Evan Hansen" is one of those rare Broadway musicals to seep into the consciousness of its target demographic — the first national tour opened at the newly renamed Nederlander Theatre on Wednesday night with pretty much its entire four-week Chicago run sold out and tickets riding high on the secondary markets. A gaggle of hand-holding teenagers could be seen snaking throughout the lobbies, brushing past the older adults as if they were unseen. They were half-singing the Benj Pasek and Justin Paul score, a formidably accessible song suite with nervous self-doubt built into every rich note.

This is the rare show, many of them feel, that understands them.

"Dear Evan Hansen," which is still playing on Broadway, also understands the perils of parenting far better than most musicals, especially the great gulfs that can open up in communication and, as days turn into the years, the way the mistakes we make with our kids, our failures in understanding, not only haunt us but only reveal themselves to us too slowly to be corrected in the moment.

To some degree the writer Steven Levenson created a show — out of whole cloth — about teen suicide and parental loss, but mostly about how



Ben Levi Ross gives the titular character a rich emotional life against Jessica Phillips's standout performance of his mother, Heidi.

our need to be liked can lead us down a path of escalating bad decisions. And, perhaps most importantly, this is the only Broadway musical to date to really capture the amplification of social media, how youthful mistakes that once only lived and died in a private sphere now so easily can spiral out of control, fueled by the amoral, callous logarithms of Silicon Valley, propelling multiple generations of the vulnerable into an unpredictable

world of hurt.

You might have some issues with the whole narrative trajectory — "Dear Evan Hansen" is about a troubled kid who exploits a classmate's suicide for his own purposes, claiming a friendship that never happened and deceiving a grieving family, but the show demands that you like and are willing to forgive him. You may demur. But most of us have traveled far enough down Evan Hansen's road, maybe long ago, to understand

**When:** Through March 10

**Where:** James M. Nederlander Theatre (formerly the Oriental), 24 W. Randolph St.

**Running time:** 2:35

**Tickets:** \$85-\$175 at 800-775-2000 or [www.broadwayinchicago.com](http://www.broadwayinchicago.com)

him. By the standards of most musicals, this is a small, conversational, familial story, closest in recent history to "Next to Normal," although with its focus firmly on a young man ill-equipped to deal with high school, yet alone the world at large.

But even if you resist the intensity of the emotional landscape, no one with an appreciation for this form can question the richness and veracity of these individual scenes, especially the ones that take place between Evan (Ben Levi Ross at most performances) and his divorced mother, Heidi (Jessica Phillips). Although Maggie McKenna, who plays Zoe, is also excellent, Phillips is far and away the standout performer in this new touring cast, finding depths to her character that I do not feel like I saw on Broadway and acting such songs as "So Big/So Small" with so much vulnerability that you cannot but feel as she does. If you saw this show in New York,

Turn to **Hansen**, Page 4

**'EVERYBODY KNOWS' ★★★★★**

## Family dominoes topple

An abduction at a wedding makes for a slow burn

**BY MICHAEL PHILLIPS**  
Chicago Tribune

Leaving his Iranian homeland to make the film "The Past" in France, the writer-director Asghar Farhadi regarded his new surroundings like a native, not a tourist. He kept his tense characters mostly confined to cramped interior spaces. There was little relief, or sunshine, in the filmmaker's view of the Parisian suburbs, and no travelogue-type footage of the clichéd Paris.

Farhadi's not Woody Allen, in other words. Instead he burrows in, setting up the precarious dominoes within a marriage, a family, a society.

As a screenwriter he's compelled by how one buried secret or hidden source of shame can



**FOCUS FEATURES**

Penelope Cruz and Javier Bardem are former lovers reunited at a wedding in Asghar Farhadi's "Everybody Knows."

provoke an action, then a reaction, then another, and suddenly the past is the present and the future doesn't look so good. His nearly perfect 2011 drama "A Separation," which won the foreign-language Os-

car, may be his best-known film internationally, but the ones of his I've seen including and since "Fireworks Wednesday" (2006) have been remarkably

Turn to **Family**, Page 4

**IN PERFORMANCE** 'Anna Karenina' ★★★★★<sup>1/2</sup>

## A moody, modern classic

**BY LAUREN WARNECKE**  
Chicago Tribune

As the overture to composer Ilya Demutsky's glorious score swelled under the baton of Maestro Scott Speck on Wednesday, haze filled the house of the Auditorium Theatre and billowed across a downstage screen shrouding the stage. It reminded me of the polar vortex — those images of steam floating just above the surface of a frozen Lake Michigan, or the Amtrak yards, where crews set fire to the train tracks to keep engines moving in February's bitter cold snap.

But it is the opening to "Anna Karenina," a highly anticipated, brand-new production by the Joffrey Ballet, with Demutsky's original score and moody sets, lights and projections by an all-star production team setting the stage for choreographer Yuri Possokhov's newest masterpiece.

Turn to **Karenina**, Page 3

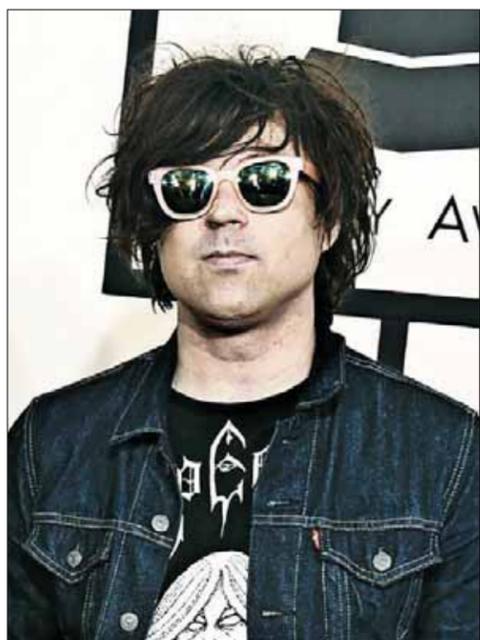


**CHERYL MANN PHOTO**

Victoria Jaiani is Anna in the world premiere of the Joffrey Ballet's "Anna Karenina."

# CELEBRITIES

Tribune news services



JORDAN STRAUSS/INVISION 2015

Singer Ryan Adams has been accused by multiple women of being abusive in his relationships.

## Adams responds to abuse allegations

Rocker Ryan Adams' immediate response to The New York Times reporting on his allegedly abusive relationships with multiple women was to say he was "taking you down" with a lawsuit — which he quickly deleted and replaced with a more temperate series of tweets.

"I know you got lawyers," he wrote before the piece was published. "But do you have the truth on your side. No. I do. Run your smear piece. But the legal eagles see you. Rats." That tweet quickly was taken down, as the gravity of his position seemed to kick in.

"I am not a perfect man and I have made many mistakes," he wrote in the first of three new tweets after the Times' story appeared. "To anyone I have ever hurt, I apologize deeply. But the picture that this article paints is upsettingly inaccurate. Some of its details are misrepresented; some are exaggerated; some are outright false. I would never have inappropriate interactions with someone I thought was underage. As someone who has always tried to spread joy through my music and my life, hearing that some people believe I caused them pain saddens me greatly," he wrote in the final tweet for the time being.

Adams was responding to a detailed New York Times piece that alleged that Adams' manipulative relationships with women were laid out by seven women and more than a dozen associates in their reporting.

— Variety



VALERIE MACON/GETTY-AFF

**Paul to reprise 'Bad' role:** Jesse Pinkman lives to fight another day. Aaron Paul will be back as the rough-around-the-edges second-in-command in the long-rumored "Breaking Bad" sequel, according to the Hollywood Reporter. Details on the project are still scarce, but the movie, written by series creator Vince Gilligan, will reportedly appear first on Netflix, then on AMC.

**Glover gets 5 NAACP Image Awards noms:** Donald Glover and his alter-ego Childish Gambino were nominated Wednesday for five NAACP Image Awards. Glover is nominated for his acting and directing on "Atlanta." On the music side, Childish Gambino is nominated for top male performer, and his song "This Is America" is nominated for best video and song. Glover won four Grammys on Sunday including record and song of the year. The 50th NAACP Image Awards will be held March 30 at the Dolby Theatre in Hollywood.

**'Scrubs' creator promises return:** Almost a decade after "Scrubs" left the airwaves, creator Bill Lawrence still expects to go back to Sacred Heart Hospital. The beloved show, which starred Zach Braff and Donald Faison, ran for nine seasons. "When we hit a time when we're all looking for work or we don't get to hang out as much, we will," Lawrence told the New York Daily News. "We'll definitely get there."

**Feb. 15 birthdays:** Actress Jane Seymour is 68. Actress Alex Borstein is 48. Singer Conor Oberst is 39. Actress Amber Riley is 33.



# ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## Diner wants to hush nearby patron

**Dear Amy:** During a recent dinner at a neighborhood restaurant/pub, four people at a table near us were having a very lively conversation. They were loud enough that nearby diners heard them, whether we cared to or not.

One person did much of the talking, with his companions chiming in from time to time. The primary speaker was apparently very earnest, or passionate, or a bit limited in his vocabulary: most of his sentences included an F-bomb dropped for just about any adjective or adverb.

As this continued for more than 20 minutes, I became frustrated that their conversation had become an intrusion on our table. When I asked my dining companions if I should gently ask the primary speaker to please lower his volume and suggest that he lighten up on the profanity, their reply was, "Absolutely not — it's not your place."

Was I out of line to be frustrated by the primary speaker's language? Would your answer be different if children had been within earshot? (Not the case this time, as far as I could tell, although they easily could have been.)

If he was being inconsiderate of his fellow diners, what would have been the proper course to try to rectify the situation?

— *Distracted Diner*

**Dear Distracted:** Of course you were frustrated by these diners! Restaurants overall seem to have become very loud environments, but sometimes one person's voice and language cut through the din.

I don't think it's a good idea to directly interact with disruptive and foul-mouthed people. There are too many unknown factors to do this safely, including consumption of the great idiot-magnifier, alcohol. Intervening would also basically end your party's overall enjoyment, because then the evening would be all about this episode.

In this situation, you could speak to your wait staff and/or the manager. They would also not likely intervene directly (unless the disruption had become dangerous), but they might offer to change your table and/or comp your drinks or dessert.

**Dear Amy:** I'm in high school. Today I learned that my dad has cheated, or is still cheating, on my mom. The way I found out is that my dad backs up his phone to my computer. I opened my computer to print out a paper for my homework and discovered a text coming through the computer (my dad's phone sent the messages to the phone and my computer).

After reading what the text said ... well, it was very leading, and I got worried. I opened up his other text messages, and it was obvious that my dad had been/still is messing around with another woman. I took screenshots of some of the messages for evidence.

I love both of my parents and am very unsure about what to do about this. I don't know if it's still going on and if I should tell someone. I was thinking about telling my grandmother so I don't have to be in the middle of what might go down.

— *A Troubled Teen*

**Dear Troubled:** I'm sorry you are having this experience. It sounds difficult.

If you think your grandmother is the safest, calmest and most compassionate person to tell, then tell her.

How do you think she will handle it? Will she remain calm and speak to your parents about it, in order to take the burden off of you? If so, then she would be the right person.

Otherwise, you might say to your father, "You know, when you link your phone to my computer, I can see all of your text messages." But I do not think you should confront both of your parents with this newfound knowledge.

This is a big burden for you to carry. Understand that adults go through all sorts of phases, just like kids do, and they make mistakes, just like kids do.

**Dear Amy:** Someone signing her question "Demi" reported that she is a "demisexual."

What the heck? Why have all of these new sexual terms cropped up recently?

— *Confused*

**Dear Confused:** There is a growing awareness that sexuality and gender occur across a spectrum.

Just as the Inuit and Yupik people seem to have 50 different words for "snow," we live in a society where personal identification is important. And so we are trying to name and describe the particulars.

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## Jackson musical tryout run canceled

By CHRIS JONES  
Chicago Tribune

"Don't Stop 'Til You Get Enough," the new Broadway musical about the life and work of Michael Jackson, has canceled its Chicago tryout, slated for this fall. A New York spokesman for the show, which is to be written by Lynn Nottage and directed and choreographed by Christopher Wheeldon, said Thursday that the show now will open directly on Broadway in the summer of 2020.

Long a figure of controversy, Jackson and his alleged sexual conduct have been the subject of renewed debate following the showing of a controversial new documentary "Leaving Neverland" at the Sundance Film Festival that featured first-person testimony alleging that Jackson abused two young boys at his Neverland Ranch. The Jackson family and estate have long denied the accusations, which were settled out of court years ago.

Jackson died in 2009. There is currently a Cirque du Soleil show in Las Vegas celebrating his

music, although some on Broadway were wondering how or if this new musical project, featuring a book by a Pulitzer Prize-winning writer, would address the controversy.

A spokesman for the show said that the cancellation of the tryout was "not related to the Sundance documentary in any way," but what was a consequence of the recent strike by the Actors Equity union against so-called workshop presentations of new musicals. That strike was quickly settled, with actors gaining a new deal giving them a shared interest in one percent of a show's future profits, but the timing of the strike, the spokesman said, threw off development plans for the Michael Jackson musical.

The cancellation nixes the planned centerpiece of Broadway in Chicago's fall. "We will just need to be patient as our desire to have the show in Chicago builds even bigger," said Lou Raizin, president of Broadway In Chicago.

Chris Jones is a Tribune critic.

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## Score can make or break a film



MICHAEL PHILLIPS  
Talking Pictures

Ginger Rogers sang it in "Flying Down to Rio": "Music makes me do the things I never should do." The lyrics refer to syncopation, and what it can do to someone's feet. Among other things.

It's the opposite with film composers. When they write the so-called background music (painfully dismissive phrase there), they're making the movies do the thing they should do. When it's good, or great, you cannot imagine the movie without it.

Shark smells a human? Send in composer John Williams and that unstoppable signal of approach! Need otherworldly sounds of an alien being trying to make sense of human behavior and human sexuality, and her own bafflement this strange planet of ours? Call on composer Mica Levi; she wrote an amazingly eerie original score for "Under the Skin."

Every composer/director relationship is different. Williams and Steven Spielberg have done 28 films together, with two more on the way. You hear the "Raiders of the Lost Ark" theme and you hear a piece of pop Americana, as right as rain, or the sight of a melting Nazi.

Bernard Herrmann and



ANNAPURNA PICTURES

In "If Beale Street Could Talk," the score complements the deep connection between Tish and Fonny.

Alfred Hitchcock only did seven pictures together between 1955 and 1964. Well: Eight, if you count Herrmann's advisory input on the electronic screeches used in "The Birds," which had no conventional musical score. And really: It was nine, since Herrmann wrote a full score for Hitchcock's "Torn Curtain." The composer ignored the director's directives (and the studio's) to lighten up and write something commercial and a little more with-it. Herrmann wrote it the way he wanted, and was promptly fired, and that was that for Herrmann and Hitchcock, after all they meant to each other on "Vertigo" and "North By Northwest" and "Psycho" and the rest.

This year's Academy Award nominees for best original score include some veterans and some newer talents. It's a good crop; the strongest of them helped their movies become their best selves.

Swedish composer Ludwig Göransson composed the soundscape for "Black Panther," inventing the sound of Wakanda. At the Grammy Awards recently, the composer (and Childish Gambino collaborator) won for that "Black Panther" music, as well the song of the year Grammy as co-writer of Childish Gambino's "This is America."

Terence Blanchard, Spike Lee's longtime artis-

tic collaborator, is up for "BlacKkKlansman." Nicholas Britell, who also composed the half-sincere, half-mocking score for "Vice," is nominated for "If Beale Street Could Talk," the most beautiful and supple of the nominated scores.

"Isle of Dogs," director Wes Anderson's animated fable, reunited Anderson with composer Alexandre Desplat, who has won two Oscars already, for "The Grand Budapest Hotel" and "The Shape of Water." The fifth nominee, Marc Shaiman, composed the score for the musical "Mary Poppins Returns."

Each story, each film, demands its own musical identity. Some scores come on strong; others work more subtly on your emotions and, more importantly, the film's. As composer Herrmann wrote: "Music is the communicating link between the screen and the audience, reaching out and enveloping all into one single experience."

This month on Classical WFMT (98.7 FM), I'm hosting new editions of "The Film Score," an occasional series launched in 2016 devoted to memorable classic and contemporary movie music.

This Monday at 10 p.m., we're sampling great composer/director partnerships. It's an hour of Williams and Spielberg; Herrmann and Hitchcock; Rota and Fellini; the bril-

liant Jonny Greenwood and Paul Thomas Anderson; and music by Alberto Iglesias written for the films of Pedro Almodovar.

Also starting Monday, continuing through the week, WFMT airs shorter daily segments of "The Film Score." Each day features one of the latest Oscar-nominated scores, as well as music the nominated composers dreamed up for earlier projects.

I'm sappy about a lot of it, old and new. I love how music can elevate or, yes, many times, ruin a scene, or an entire film. One listener's gold, of course, is another's tin, since music is as infernally subjective as everything else worth debating in the realm of the movies.

The famously contentious and competitive Bernard Herrmann once told a fellow giant of his profession, Elmer Bernstein, what he thought of a then-new film score written by Richard Rodney Bennett for the 1974 Agatha Christie mystery "Murder on the Orient Express." Herrmann loathed it, the cheerful waltz theme most of all. "How could he have done that?" Herrmann cried. "That train was a train of death!"

We'll never know what a Herrmann score for "Murder on the Orient Express" would've sounded like. But we have a few others of his. And they aren't going anywhere.

**Movies on the radio:** "The Film Score: Great Composer/Director Partnerships" airs 10 p.m. Monday Feb. 18 on Classical WFMT (98.7 FM) and livestreams on wfmt.com. "The Film Score: Oscar-Nominated Music from 2018" airs 9:05 a.m. and 6 p.m. Monday-Friday. The segments re-air Sunday Feb. 24, times TBA.

Michael Phillips is a Tribune critic.

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## BROADWAY REVIEW

## A depressing double-act

Gyllenhaal and Sturridge give dark insights

BY CHRIS JONES  
Chicago Tribune

Did you know you die three times?  
According to Abe — the deep-thinking character played by Jake Gyllenhaal, no less, in the depressing double bill at the Public Theater — you actually conk out in triplicate. Once when your body ceases to function. Once when they stick you in the ground. And — finally — after the last time someone speaks your name aloud.

Whee! What a fun night at the theater! I spent the following night lying in bed wondering which of the three was going to be the worst. Which would probably delight these particular writers.

“Sea Wall,” which is written by Simon Stephens and performed by Stur-

ridge, and “A Life,” penned by Nick Payne and acted by Gyllenhaal, would be heavy-duty monologues experienced individually. Seen together under the unstinting direction of Carrie Cracknell, they’re enough to make you want to quit your job and run naked through the streets, if only to assuage the surety of the horrors that must lie ahead.

Stephens’ monologue — hauntingly written — is all about the joy of marital love and parenting, until it turns into its macabre doppelganger. Death is nothing to fear, of course, but Stephens introduces something far darker even than our own inevitable expiration, which is the possibility that we might cause the death of an innocent through our own action, or negligence. What darker fear is known to humanity than the notion that, one day, we might find ourselves to blame for an event that renders all of our good works irrelevant, a sudden reversal of fortune

that means it would have been better if we had never lived at all?

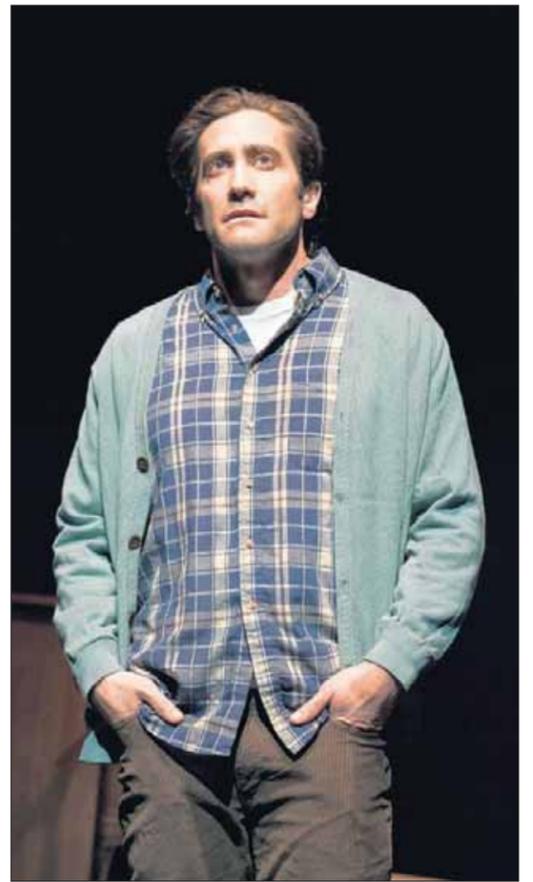
Given the quality of the square-jawed Sturridge’s acting, it’s enough to make you shiver all the way to your bones. Perhaps better than any writer of his generation, Stephens knows how to seduce you with the quotidian, to make you believe you are watching ordinary people having an ordinary day until, wham, he kicks you in teeth. Better yet — or worse yet — he describes your nightmare in such a way as to make you feel like this is exactly how you would experience such an event yourself. You’re watching such formidable writing, action and direction that the artifice of the theater is easy to forget. No escape for the punters in to any fourth wall.

Payne’s piece, at least, is about the timeless passing of the generations, homing in something that many of us of a certain age have experienced — the birth of a child falling hard fast

upon the death of a parent. “A Life” is really about the cascading end of one existence and the beginning of another, and what’s like to be caught in the middle of the sadness of decline and the loving joy of birth — suddenly having what Edward Albee once called the “360-degree view.” Gyllenhaal provides that vista with a beautifully intimate performance that feels aptly in honor of how these forces tend to come to along to knock off our socks, just when we think we’ve learned how to walk in them. The whole show reminded me of something my late dad said when my kid was born: “He replaces me.” You know what? He did not.

By all means, go for these insights. And then inure yourself against such painful truths with a stiff post-show drink.

“Sea Wall/A Life” plays at The Public Theater, 425 Lafayette St. Visit publictheatre.org



JOAN MARCUS PHOTO

Jake Gyllenhaal in “A Life,” penned by Nick Payne.

## Karenina

Continued from Page 1

There’s something inherently exciting about being in the audience for a world premiere, particularly one of this magnitude. I imagine, walking into a jam-packed Auditorium Theatre, this is how it felt to be among the socialites of 19th century St. Petersburg when, every couple of years, the Imperial Russian Ballet unveiled a new work — ones like “Swan Lake” and “Sleeping Beauty” — which remain treasured to this day.

Coincidentally, it is this same time and place which are the setting of “Anna Karenina,” based on Leo Tolstoy’s epic novel of the same name. And it stands to reason that history might remember Posokhov’s “Anna Karenina” among the canon of what will, one day, be deemed 21st century classics.

Like many of those ascendant story ballets of old, the leading lady dies (See also: “Swan Lake,” “La Bayadere,” “Giselle” ... need I go on?), but Anna is not like any of ballet’s typically virginal heroines. Anna is a role that Joffrey ballerina Victoria Jaiani seems born to dance; she brings nuance to a complicated woman who, unhappy in her marriage to the influential politician Alexey Karenin, is veraciously attracted to a dashing young military man, Alexey Vronsky.

In pursuit of her passion for Vronsky, Anna wants to “have her cake and eat it, too,” dreaming of a world in which they can all live happily ever after. What she gets, instead, is an overbearing, jealous husband and a lover who, in this version, fares just slightly better than Anna in the end. In her sorrow, Anna takes morphine and ultimately succumbs to her grief, ending her life by throwing herself into an oncoming train.

The libretto, developed by Valeriy Penchevkin after the Tolstoy novel, tracks pretty closely with a plot line that fans of the book will recognize. And those familiar with the story may fair better than those who



CHERYL MANN PHOTOS

Alberto Velazquez and Victoria Jaiani in “Anna Karenina” at the Auditorium Theatre.



Velazquez is a perfect partner to Jaiani as Vronsky.

are coming in blind, if only because of the hectic pace of this ballet, which crams Tolstoy’s 800 pages into 13 scenes, in just over two hours.

But there’s no doubt that “Anna Karenina” is a show piece for the Joffrey, who are truly deserving of an original ballet to call their own. And Jaiani is not the only dancer perfectly cast here. The austere Karenin, danced by Fabrice Calmels, clearly grapples between his love for Anna and a strong moral compass, not to mention his desire to remain in a position of power within the Russian

parliament. Alberto Velazquez, as Vronsky, is more than a perfect partner to Jaiani; though their impassioned duets are certainly a highlight of this ballet, he emerges here as a dramatic lead after eight years slightly below the radar of this company’s leading artists.

So, too, does Yoshihisa Arai, a veteran Joffrey dancer who has been given the role of a lifetime with Konstantin Levin. The humble farmer is quite honestly the real hero of this tale, withstanding rejection and patiently waiting for the blithe and

When: Through Feb. 24

Where: Auditorium Theatre, 50 E. Ida B. Wells Drive

Running time: 2:15

Tickets: \$35-\$179 at (312) 386-8905 and www.joffrey.org

naive Kitty, danced by the always effervescent Anais Bueno.

Fortunately, we walk away from this ballet on a happy note, panning from Anna’s dramatic end to an idyllic Russian countryside in which at least two of these characters do, indeed, live happily ever after. Arai’s solo is one for the ages, a cherry on top of a ballet that really shines in its monologues. From Edson Barbosa’s portrayal of the station guard which foreshadows Anna’s death, to the ballet’s jaw-dropping end with Arai, the ballet really showcases the depth of Joffrey’s talent.

The group work is no less dazzling, particularly the ballroom scene, in which Anna and Vronsky begin to yield to their passion for each other. Costume and set designer Tom Pye’s splendidly fluffy frocks fill an otherwise

sparsely appointed stage as the corps de ballet glides every which way across the stage. This same group of socialites, who have some puzzling and bizarre slow-motion moments passing a chandelier amongst the group or flouncing their skirts for no reason, also make up the summer spectators at the racetrack and wind up portraying hard-working, fun-loving farmers in the ballet’s charming end.

Chandelier tossing aside,

my only wish was that the whole thing went on a little bit longer — that the storyline and scene changes were given as much time and indulgence as the careful evolution of Anna’s psyche and those long, luscious solos. Because the stage never goes fully black, props and scenery are moved in plain sight by supernumeraries costumed as railroad workers, or by the dancers themselves, blurring the lines between onstage and backstage as the plot advances. Perhaps this aids our imaginations a bit — overt reminders that this is a stage production gives us permission to blend fantasy and reality, and to abandon any obligation toward a literal interpretation of the plot, as in the racecourse scene in which Anna humiliates Karenin by running to her lover when he falls off his horse, for example. In place of actual horses is an invigorating group dance for the men, with projections of horses’ hooves and eyes mounted above the crowd. Finn Ross’s projections, by the way, do a lot of the heavy lifting providing context to each scene. It’s a perfect alternative to, say, horses on stage, but much of the evening feels unintentionally hurried and frantic, when I could have honestly sat there all night.

Lauren Warnecke is a freelance critic.

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CELEBRATED FRESH

# CSO votes to authorize strike in March

BY HOWARD REICH  
Chicago Tribune

Chicago Symphony Orchestra musicians voted on Wednesday evening to authorize a strike that would begin on March 10, if contract negotiations are not resolved.

Those discussions have been ongoing for more than 11 months, according to the musicians, who held a press conference in the lobby of Orchestra Hall on Thursday afternoon to announce their intentions.

"This is a decision that was not taken lightly," said Stephen Lester, chair of the musicians' negotiating committee and a longtime CSO bassist.

"The orchestra had a long and thorough meeting," added Lester, and the musicians "felt overwhelmingly that this was a necessary action."

At issue are pension,

health care and salary, said Lester and other CSO musicians standing alongside him.

"Simply put, the administration seeks to shift all of the risk in retirement benefits to members of the orchestra by (eliminating) a defined contribution plan," said Lester. "It's not a pension, because your benefit can go up, can go down ... you have no control over the market."

"We'd like to maintain the pension plan we've had for almost 50 years, which is a defined benefit plan and has been successful for us."

Regarding health care, "They've asked for concessions," said Lester, referring to the Chicago Symphony Orchestra Association. "They've received concessions over the last four or five contracts."

Lester and colleagues declined to get into specifics and dollar amounts. Re-



ANTONIO PEREZ/CHICAGO TRIBUNE

Chicago Symphony Orchestra musicians and union representatives authorized a strike Thursday in Chicago.

garding salary, "We've seen our salary fall relative to other front-line orchestras," said Lester. "If we're trying to retain and attract top talent, we can't do that in that situation."

From orchestra manage-

ment's perspective, "We are in contract negotiations and are working in good faith with union representatives to reach a mutually beneficial agreement," said CSO representative Eileen Chambers in an

email on Wednesday evening. "The Chicago Symphony Orchestra Association and the Chicago Federation of Musicians have a long-standing partnership that we value and honor during the contract negotiation process."

Last October, the CSOA annual report indicated ticket sales a rose \$1.1 million for the 2017-18 season, even as the institution faced an operating deficit of \$900,000 during that period.

That marked the institution's eighth consecutive deficit, but it was "an improvement of more than (\$500,000)" over the previous fiscal year, according to a CSOA statement.

Operating revenues were \$72.7 million against operating expenses of \$73.7 million.

The CSO musicians were clear in identifying what they believe is the source of

the organization's financial bind.

"Management is trying to squeeze us to pay their bond debt for a rehab of Symphony Center costing more than \$100 million," said CSO principal percussionist Cynthia Yeh in a statement. "We know that when people refer to the CSO they mean the musicians, our Maestro Riccardo Muti and the music — not the building (completed in 1997), however lovely it is. And it is this, the music and musicians, the heart of the CSO, that we are willing to strike to protect."

If a contract agreement is not reached by March 10, Lester said, the orchestra will go on strike.

Howard Reich is a Tribune critic.

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'NEVER LOOK AWAY' ★★★

## Artistic creation plays role amid political chaos

BY JUSTIN CHANG  
Los Angeles Times

"Never Look Away," an absorbing and ruminative new drama from the German writer-director Florian Henckel von Donnersmarck, begins in Dresden in 1937. The world is about to tilt into madness, a condition that seems to manifest itself early on in the brave, troubled mind of a young woman named Elisabeth (Saskia Rosendahl). Her nephew, an aspiring painter named Kurt (Cai Cohrs), walks in to find her playing the piano in the nude; when he flinches, she tells him, "Never look away. Everything that's true is beautiful."

The movie certainly makes its own case for beauty, evident in the crisp, gleaming frames of Caleb Deschanel's cinematography and the lush strains of Max Richter's orchestral score. As for truth, it would be hard to deny the emotional acuity of the performances or the moral clarity with which Von Donnersmarck confronts some of the horrors that Germany perpetrated and endured during the 20th century.

But those horrors — the epic conflagration of World War II, the brutal rise of the German Democratic Republic — also reveal the lie in Elisabeth's sentiment. The truth is often grievously ugly, and "Never Look Away," though it's as pretty and polished a piece of filmmaking as you are likely to see this year, does not shy away from acknowledging as much.

This is a long picture, running more than three hours and spanning a few decades, but Von Donnersmarck, a master of pacing, hooks you almost



CALEB DESCHANEL/SONY PICTURES CLASSICS

Tom Schilling is an aspiring painter in "Never Look Away."

**MPAA rating:** R (for graphic nudity, sexuality and brief, violent images)

**Running time:** 3:08

immediately. Much of the trauma is front-loaded: The warning signs of mental illness land Elisabeth in a Dresden hospital where Carl Seeband (Sebastian Koch), a top gynecologist, has her sterilized and transferred to an institution from which she will not return. One of the key concerns of "Never Look Away" is the systemic medical depravity that flourished in the Third Reich, where practitioners like Seeband ruthlessly exercised their state-given authority to sentence anyone they deemed inferior to infertility and even death.

If biological reproduction as a necessary human freedom is one of the picture's key themes, then the right to artistic creation is another. Years later, after losing Elisabeth and most of his family in World War II (harrowingly dramatized in a 1945-set montage), Kurt — now a bookish, thoughtful young man played by Tom Schilling — sets out to realize his long-standing dream of becoming a painter.

He finds himself at an art academy in Dresden, now part of East Germany, and quickly learns that communism, which enforces a rigid aesthetic of socialist realism, is no more hospitable to the artistic soul than Nazism was.

While at school he does meet Ellie (Paula Beer), a lovely young student whose own thoughts, feelings and artistic aspirations surely warranted more of this movie's ample running time. Kurt and Ellie fall in love, marry and eventually escape to the West by train, not long before the Berlin Wall goes up. There, Kurt joins the forward-thinking avant-gardists at the Art Academy in Düsseldorf, where drip paintings and slashed canvases abound. But even a modern, experimental sensibility doesn't supply Kurt with the inspiration he needs; that can only be found in the recent past, where unavenged ghosts cry out to be brought into sharp, photo-realistic relief.

Like Von Donnersmarck's remarkable 2006 debut feature, "The Lives of Others," "Never Look Away" burrows into the heart of a bitterly divided Germany and asks what role, if any, art can play in times of political chaos and moral confusion.



TWENTIETH CENTURY FOX

Keanu Johnson and Rosa Salazar in the manga-inspired "Alita: Battle Angel."

'ALITA: BATTLE ANGEL' ★★

## Script undercuts heroine

BY KATIE WALSH  
Tribune News Service

It's been five years since director Robert Rodriguez's last feature film, "Sin City: A Dame to Kill For," and he makes his return in a big way with the outlandish, over-the-top manga adaptation "Alita: Battle Angel." No one can say the film is not a big swing — it truly goes for it, and does so with jaw-dropping vim and vigor. But does it connect? Somewhat. Second question — who is this massive \$200 million blockbuster film for? It's unclear, as the film is incredibly violent, with a main character that espouses a decidedly innocent worldview.

It was obvious from the early glimpses at the film's main character, Alita, that Rodriguez and company were not holding back with the aesthetic. Actress Rosa Salazar's eyes have been digitally enlarged to mimic the look of the 1990 cyberpunk manga "Battle Angel Alita" by Yukito Kishiro. But the character's entire face exists in a digital uncanny valley. It signifies she's not like the rest of the citizens in the post-apocalyptic Iron City — she's a cyborg, scooped up from the trash heap by Dr. Dyson Ido (Christoph Waltz), who implants her core into a robotic body salvaged from his dead

**MPAA rating:** PG-13 (for sequences of sci-fi violence and action, and for some language)

**Running time:** 2:02

daughter.

Despite the apocalypse, it's all right in Iron City. It's a multicultural melting pot of cultures and robotics, where humans rely on biomedical tech. Cyborgs and humans come together to cheer on the wild professional sport that is Motorball, a cross between speed-skating, Nascar and Quidditch. The grand champion gets the lucky chance to ascend to Zalem, "the last of the great sky cities," which floats above Iron City and sucks up factory goods through a giant tube.

Alita is a blank slate and experiences everything in Iron City with a childlike wonder, from chocolate to Motorball and to her first crush, on a street scavenger named Hugo (Keanu Johnson). She remembers nothing of her past, but she possesses unique fighting skills, which she puts to use defending her loved ones, and eventually as a "hunter warrior" bounty hunter. In her most perilous moments, she receives a memory from her past — ninja fighting on the moon, ascending the giant tube to Zalem.

Eventually, Alita finds the robotic body that fits her skills, a foreign piece of tech that's essentially an alien weapon, all the better to violently dismember robots with. Co-writer James Cameron has embarrassingly described "Alita: Battle Angel" as a metaphor for female puberty, and the filmmakers execute that symbolism in truly bone-headed fashion with her new fighting body. Like the rest of the film, it's so insane it has to be seen to be believed.

Alita isn't like the cinematic warrior princesses and action heroines we've seen before. She's emotionally a child, wide-eyed and filled with naive selflessness. But it's easy to get frustrated with Alita, especially as she pours her talents into her dopey, good-for-nothing boyfriend. As a director, Rodriguez brings a go-for-broke sense of world-building and wildly fantastical style that can be intoxicating, but the film is failed by the weak script co-written by Cameron, Rodriguez and Laeta Kalogridis. Character motivations are sloppy, storylines dropped, details muddy. With tonal inconsistencies and poorly written characters, any awe inspired by "Alita: Battle Angel" is replaced with a profound sense of confusion.

## Hansen

Continued from Page 1

she is a fine reason to return. The show begins with a song called "Anybody Have a Map?," which is, of course, what parents always wonder whether the kid is 6 months or 16 years. The answer is the same. No such carte exists.

The director of "Dear Evan Hansen" is Michael Greif, the same guy who helmed "Rent" many years ago. Both in person and in his work on the stage, Greif has an edge. An impatience for romanticism. Like the late Jonathan Larson, Pasek and Paul have so much self-actualizing, self-helpy emotion in their music, it is as if they opened a vein as they sat at the piano and knocked out "Waving Through a Window" and "You Will Be Found" (maybe, say I). They needed a touch of that Greif irascibility to

snap them out of some of that excess — he does so when he needs to here, strangling the bathetic in the most crucial moments and giving us a reminder of the cruelty of life. And that's why "Dear Evan Hansen" has sold so many tickets.

On Broadway, of course, the show made a star out of Ben Platt, an actor whose career took off in Chicago when he appeared here in "The Book of Mormon" and blew us all away. For anyone who saw his performance, Ross does not vocally compare. That's not a reasonable expectation, of course, and Ross is a very talented young actor atop a uniformly fine cast, fully capable of giving Evan a rich emotional life — he entirely succeeds in what matters the most, which is making us care.

Chris Jones is a Tribune critic.

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## Family

Continued from Page 1

consistent in tone, theme and quality.

Now Farhadi has made a movie in Spain, in Spanish, starring Penelope Cruz, Javier Bardem and Argentine star Ricardo Darin. "Everybody Knows" falls a little underneath his best work. The mechanics of the kidnapping narrative, visualized in the opening shots by a huge clock's inner workings, grind a little. The opening scenes, of wedding guests arriving in Spanish wine country, near Madrid, are somewhat vexing in a who's-that-again-the-sister-or-a-cousin? sort of way.

But soon enough, "Everybody Knows" settles in and quietly dramatizes a traumatizing story. Lost love's at the heart of it. Now married to a Buenos Aires businessman (Darin), Laura (Cruz) and her two

## The acting's uniformly strong, always at the service of a knotty story.

kids return to her village for her sister's wedding.

Laura's old flame, Paco (Bardem, Cruz's partner in real life), lives outside the village, on a working vineyard with his wife, Bea (Barbara Lennie). In short order Laura's teenage daughter (Carla Campa) gets to know Paco's nephew (Sergio Castellanos). The wedding party is raucous enough to mask some old tensions among these people. These relate to how, years ago, Paco went from working for Laura's family to buying the estate for himself.

Then, sometime before dawn, Laura's daughter vanishes, the apparent

**MPAA rating:** R (for some language)

**Running time:** 2:13

victim of a kidnapping. Random notes, via text, start plaguing the distraught Laura. The money has to come from somewhere, and quickly. Laura's husband arrives from Argentina roughly midway through the film, and his own disastrous finances cloud the picture.

There's a big reveal around the midpoint, not guessable. Since the kidnappers know a lot about the immediate family, suspicious glances traded by various suspects never cease. When uncomfortable truths come to light, as in the plays of Henrik Ibsen (an acknowledged Farhadi influence, along with Arthur Miller), there's no catharsis, only a new chapter of recrimination and suspicion.

"Everybody Knows" finds Farhadi consciously going for quicker-than-usual cutting, rarely lingering over anything, always setting up the next part of the mystery. The acting's uniformly strong, always at the service of a knotty story.

There's a soap opera element to that story. While his latest picture does, in fact, venture outdoors, for scenes of the vineyard or a village sidewalk cafe, it's undeniable: Farhadi feels most at home when the action returns to the confines of a house, or a hotel room. In all of Farhadi's work you have to search long and hard for a couple unburdened by dark obligation or nerve-wracking compromise. And the children, always watching, always listening, are the ones who pay.

Michael Phillips is a Tribune critic.

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## WATCH THIS: FRIDAY



Rachelle Lefevre

**"Proven Innocent"** (8 p.m., FOX): Danny Strong, who won an Emmy for writing HBO's "Game Change," co-created this new legal drama set inside a scrappy law firm where Madeline Scott (Rachelle Lefevre) and her team work tirelessly on behalf of innocents who were wrongfully convicted. Their work feels unusually personal for Madeline, who along with her brother (Riley Smith) was found guilty as a teenager in a sensational murder trial.

**"It"** (6:40 p.m., 1:35 a.m., Cinemax): Previously adapted into a successful 1990 TV miniseries, Stephen King's best-selling 1986 novel about seven kids being terrorized by a shape-shifting creature stalking their hometown in Maine became one of 2017's biggest box-office hits in this big-screen adaptation from director Andy Muschietti. Bill Skarsgard stars as Pennywise, the clown incarnation of the title creature, while Jaeden Lieberher plays Bill Denbrough, ringleader of the local kids.

**"Kim Possible"** (7 p.m., 9 p.m., Disney): Disney Channel's third original movie adapted from the iconic animated children's series casts Sadie Stanley in the title role of the resourceful teen heroine, with Sean Giambrone ("The Goldbergs") playing Kim's sidekick and best friend, Ron Stoppable. The story finds Kim facing an unusual crisis of confidence as she and Ron start classes at Middleton High School and get lost in this new social hierarchy. Todd Stashwick also stars.

**"A Kid Like Jake"** (7 p.m., Showtime): Playwright Daniel Pearl adapted his own stage drama for Silas Howard's affecting 2018 drama, which casts Claire Danes and Jim Parsons (also one of the producers) as parents struggling to do the right thing when they start to notice that their 4-year-old son (Leo James Davis) seems to be struggling with his gender identity.

**"Speechless"** (7:30 p.m., ABC): JJ's (Micah Fowler) love match with Izzy (guest star Kayla Maisonet) devolves into a cage match with Kenneth (Cedric Yarbrough) in this new holiday-themed episode. Elsewhere, a frustrated Ray (Mason Cook) can't find a viable date for a prepaid romantic evening out, so he's reduced to taking out Dylan (Kyla Kenedy).

**"Fast Layne"** (8:35 p.m., 10:35 p.m., Disney): "Zeke and Luther" creators Matt Dearborn and Tom Burkhard also are behind this new live-action Disney comedy, which premieres tonight before moving into its regular Sunday time period later this weekend. Sophie Pollono stars as over-achieving 12-year-old Layne Reed, whose orderly life spins out of control after she finds a talking car named VIN (voice of Nate Torrence) in an abandoned shed. Sofia Rosinsky, Brandon Rossel and Winslow Fegley co-star.

## TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Reality-TV personality Kim Kardashian West; chef Christina Tosi.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actor Jeff Goldblum.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): Actor Tracy Morgan; wildlife expert Dave Saltoni.\*

\* Subject to change

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## FRIDAY EVENING, FEB. 15

		7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b>	2	MacGyver: "K9 & Smugglers & New Recruit." (N)	Hawaii Five-0: "Ho'opio 'ia e ka noho ali'i a ka ua." (N)	Blue Bloods: "Blues." (N)	News (N) ♦		
	<b>NBC</b>	5	Blindspot (N) ©	The Blacklist: "General Shiro." (N) ©	Dateline NBC (N) ©	NBC 5 News (N) ♦		
	<b>ABC</b>	7	Fresh Off the Boat (N)	Speechless (N) ©	20/20: "Bundy." (N) ©		News at 10pm (N) ♦	
	<b>WGN</b>	9	blackish ©	blackish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©	WGN News at Ten (N)
	<b>Antenna</b>	9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©	3's Comp.
	<b>This TV</b>	9.3	Platoon (R,'86) **** Tom Berenger, Willem Dafoe. ©				Hart's War (R,'02) ** Bruce Willis. © ♦	
	<b>PBS</b>	11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please! (N)	Jay's Chicago (N)	Great Performances (N) © ♦	
	<b>The U</b>	26.1	7 Eyewitness News (N)	The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV</b>	26.3	Andy Griffith   Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	<b>H&amp;I</b>	26.4	Star Trek © (Part 2 of 2)	Star Trek: Next		Star Trek: Deep Space 9	Star Trek ♦	
	<b>Bounce</b>	26.5	The Game	The Game	Catwoman (PG-13,'04) *	Halle Berry, Benjamin Bratt.	Their Eyes ♦	
	<b>FOX</b>	32	Last Man Standing (N) ©	Proven Innocent: "Pilot." (Series Premiere) (N) ©		Fox 32 News (N)	Flannery Fired Up	Modern Family
	<b>Ion</b>	38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime ♦	
	<b>Telem</b>	44	Exatlon EE. UU. (N)	Betty en NY (N) ©		El barón (N) ©	Chicago (N)	
	<b>CW</b>	50	Whose Line	Whose Line	Penn & Teller: Fool Us	CSI: Miami ©	Chicago ♦	
	<b>UniMas</b>	60	Tres Milagros	Atrapada		Rosario Tijeras	Tiro de ♦	
	<b>WJYS</b>	62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument
	<b>Univ</b>	66	Jesús	Mi marido tiene familia		Amar a muerte	Noticias (N)	
CABLE	<b>AE</b>		Live PD: Rewind (N) ©	Live PD: "Live PD -- 02.15.19." (N) © ♦				
	<b>AMC</b>		Jurassic Park 2 (PG-13,'97) ** Jeff Goldblum, Julianne Moore. ©				Jurassic 2 ♦	
	<b>ANIM</b>		Tanked (N)	Tanked (N)	Hendersons (N)	(9:01) Tanked: Supersized (N) ♦		
	<b>BBCA</b>		Sherlock Holmes: A Game of Shadows (PG-13,'11) ** Robert Downey Jr. ©				Norton (N) ♦	
	<b>BET</b>		blackish	blackish	American Soul	Boomerang	Boomerang	Hustle ♦
	<b>BIGTEN</b>		♦ Hockey (N)	Women's College Gymnastics (N)		BIG Show	BIG Show	
	<b>BRAVO</b>		♦ Housewives (7:22) Talladega Nights: The Ballad of Ricky Bobby ('06) ** ©				Get Hard ♦	
	<b>CLTV</b>		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend
	<b>CNBC</b>		Shark Tank ©	Shark Tank ©		Shark Tank ©	Shark ♦	
	<b>CNN</b>		Anderson Cooper 360 (N)	Cuomo Prime Time (N)		CNN Tonight (N)	Tonight (N) ♦	
	<b>COM</b>		South Park	South Park	South Park	South Park	Kevin Hart: Laugh This Is (N)	
	<b>DISC</b>		Gold Rush: The Dirt (N)	(8:01) Gold Rush: "Make It Rain." (N) ©			Moonshine ♦	
	<b>DISN</b>		Kim Possible (NR,'19) Sadie Stanley.	Fast Layne	Kim Possible (NR,'19) Sadie Stanley. ♦			
	<b>E!</b>		La La Land (PG-13,'16) *** Ryan Gosling, Emma Stone. ©				La La ♦	
	<b>ESPN</b>		♦ NBA Celebrity (N)	Boxing: Rob Brant vs. Khasan Baysangurov. (N) (Live)				
	<b>ESPN2</b>		♦ College Basketball (N)	College Basketball: Troy at Georgia Southern. (N) (Live)			SportCtr (N)	
	<b>FNC</b>		Tucker Carlson (N)	Hannity (N) ©		The Ingraham Angle (N)	Fox News	
	<b>FOOD</b>		Diners, Drive   Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	
	<b>FREE</b>		♦ (6:50) Ratatouille (G,'07) *** Voices of Patton Oswalt. ©			grown-ish	700 Club ♦	
	<b>FX</b>		Jurassic World (PG-13,'15) ** Chris Pratt, Bryce Dallas Howard. ©				Jurassic ♦	
	<b>HALL</b>		The Nine Lives of Christmas (NR,'14) ©			All of My Heart: The Wedding ('18) ♦		
	<b>HGTV</b>		Dream	Dream (N)	Dream	Dream	Dream	
	<b>HIST</b>		Ancient Aliens ©	(8:02) Ancient Aliens		(9:05) Ancient Aliens ©	Aliens ♦	
	<b>HLN</b>		How It Really Happened	Forensic	Forensic	Forensic	Forensic	Forensic ♦
	<b>IFC</b>		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	<b>LIFE</b>		Grease (PG,'78) *** John Travolta, Olivia Newton-John. ©			(9:33) The Help *** ♦		
	<b>MSNBC</b>		All In With (N)	Rachel Maddow Show (N)		The Last Word (N)	11th Hour ♦	
	<b>MTV</b>		Wild/Out (N)	Wild/Out (N)	Wild/Out (N)	Wild 'n Out	Wild 'n Out	Wild/Out ♦
	<b>NBCSCH</b>		Notre Dame	High School Wrestling (N)			Poker ♦	
	<b>NICK</b>		♦ Ice Age: Dawn of Dinosaurs	SpongeBob SquarePants		The Office	The Office	Friends ♦
	<b>Ovation</b>		♦ (6) Schindler's List (R,'93) **** Liam Neeson, Ben Kingsley. ©					
	<b>OWN</b>		20/20 on OWN ©	48 Hours: Hard Evidence	48 Hours: Hard Evidence	20/20 ♦		
<b>ODY</b>		Dateline: Secrets (N)	Snapped ©		Seduced by Evil ©			
<b>PARMT</b>		♦ (6) Rush Hour 3 ('07) *	Bellator MMA Live (N) (Live) © ♦					
<b>SYFY</b>		♦ (6:03) Priest ('11) ** ©	The Last Witch Hunter (PG-13,'15) ** Vin Diesel. ©		Deadly ♦			
<b>TBS</b>		Burgers	Man of Steel (PG-13,'13) ** Henry Cavill, Amy Adams. ©					
<b>TCM</b>		Titanic (NR,'53) *** Clifton Webb. ©			Lifeboat (NR,'44) *** © ♦			
<b>TLC</b>		Dr. Pimple Popper (N) ©	My Big Fat Fabulous Life	My Big Fat Fabulous Life	Fabulous ♦			
<b>TLN</b>		Camp Meeting		Life Today	Dare	7th Street		
<b>TNT</b>		Drop/Mic	Drop/Mic	2019 NBA Rising Stars Challenge (N)		in NBA (N)		
<b>TOON</b>		Adventure	Adventure	Mike Tyson	Amer. Dad	Amer. Dad	Family Guy	
<b>TRAV</b>		Ghost Adventures ©	Ghost Adventures: "Horror Hotels." (N) ©			Ghost ♦		
<b>TVL</b>		Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	
<b>USA</b>		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
<b>VH1</b>		RuPaul's Drag Race: All Stars (N) ©	Casino (R,'95) *** Robert De Niro. © ♦					
<b>WE</b>		Love After Lockup ©	Love After Lockup (N) ©		Extreme Love (Season Finale) (N) ©	Love- Loc. ♦		
<b>WGN America</b>		M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
PREMIUM	<b>HBO</b>		Rampage (PG-13,'18) ** Dwayne Johnson. ©		Real Time, Bill (N)	Queens (N) ♦		
	<b>HBO2</b>		True Detective ©	Crashing	(8:35) Uncle Drew (PG-13,'18) ** Kyrie Irving.			
	<b>MAX</b>		♦ (6:40) It (R,'17) *** Jaeden Lieberher. ©		Strike (N)	Strike ♦		
	<b>SHO</b>		A Kid Like Jake (R,'18) Claire Danes.	All Access	Boxing (N) ♦			
	<b>STARZ</b>		♦ Tinker Tailor Soldier Spy	Counterpart: "You to You." (8:57) Ray (PG-13,'04) *** © ♦				
<b>STZNC</b>		♦ (5:59) Shane ('53) ****	The Magnificent Seven (NR,'60) *** Yul Brynner. ©		OnceWest ♦			

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### Horoscopes



**Today's birthday** (Feb. 15): Strengthen and grow through teamwork this year. Carefully strategize for best results. Try something new at home. Practice for summer action that leads you to introspection. An inspiring winter dream or vision leads you to make a healthy change. Maintain a support web with friends.

**Aries** (March 21-April 19): Today is a 6. Home restores your energy. There's profit potential over the next six weeks, with Mars in Taurus. Carve out domestic time today and tomorrow to recharge.

**Taurus** (April 20-May 20): 9. You're especially creative and inventive. Envision an inspiring possibility. Keep your promises. Stand up for yourself. Write, broadcast and publish your views.

**Gemini** (May 21-June 20): 9. Plan, strategize and coordinate over the next six weeks. There's more income available today and tomorrow. Stick to your budget, and savings can grow.

**Cancer** (June 21-July 22): 9. You're in your comfort zone for a few days. Take powerful, coordinated action. Teamwork and practice leads to victory, with Mars in Taurus for six weeks.

**Leo** (July 23-Aug. 22): 6. Conserve resources without worrying about money. Retreat from the world today and tomorrow. Your professional life is getting more exciting; rest and recharge.

**Virgo** (Aug. 23-Sept. 22): 8. Friends are a big help over the next few days. Wherever you find yourself, reach out and make connections. Others share valuable perspectives on your research.

**Libra** (Sept. 23-Oct. 22): 9. You're attracting the attention of someone influential. Stay gracious and positive in the spotlight. Lucrative opportunities beckon over the next six weeks.

**Scorpio** (Oct. 23-Nov. 21): 8. Expand your territory today and tomorrow. Enjoy time with a fun travel companion. Collaboration reaches new levels over the next six weeks, with Mars in Taurus.

**Sagittarius** (Nov. 22-Dec. 21): 9. Monitor shared finances. Handle accounting, tax, legal or insurance administration and documentation. Physical action energizes you for six weeks.

**Capricorn** (Dec. 22-Jan. 19): 9. Partnership gets you past a practical barrier. It could even get romantic; you're beginning a six-week phase favoring fun and creative action for love.

**Aquarius** (Jan. 20-Feb. 18): 8. Demand for your work is rising. Balance activity with rest and good food. Home and family restore your spirit.

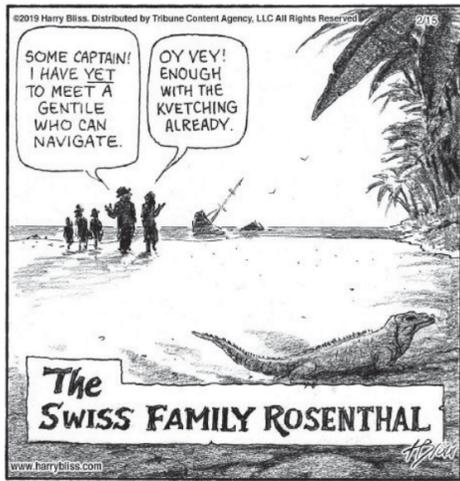
**Pisces** (Feb. 19-March 20): 7. Romance and fun seduce you. Don't get distracted by old fears, especially with your creative work. Go ahead and make mistakes.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater



### Bliss



### Bridge

Neither vulnerable, South deals

**North**

- ♠ 8 6 2
- ♥ K Q 10 7
- ♦ A 8 7
- ♣ K 4 2

**East**

- ♠ Q 10 9 5
- ♥ 3
- ♦ 10 9 6 2
- ♣ A 9 8 6

**South**

- ♠ A K 7
- ♥ A 9 6 5 2
- ♦ K J 3
- ♣ 7 5

Plenty of trumps and plenty of values, but it looks like foul business for declarer with both the ace of clubs and the queen of diamonds off-side. Good technique by South, however, saved the day, or at least the contract.

South ducked the queen of clubs lead and the jack of clubs continuation, in the faint hope that East started with a doubleton ace. No luck there, so South ruffed the third club and thoughtfully led a low heart to dummy's king, catering to a possible 4-0 trump split. Everyone followed to the heart, so declarer played two more rounds of hearts to draw the trumps.

**The bidding:**

	South	West	North	East
1♥	Pass	3NT*	Pass	
4♥	All pass			

\*Balanced heart raise, 13-15 points

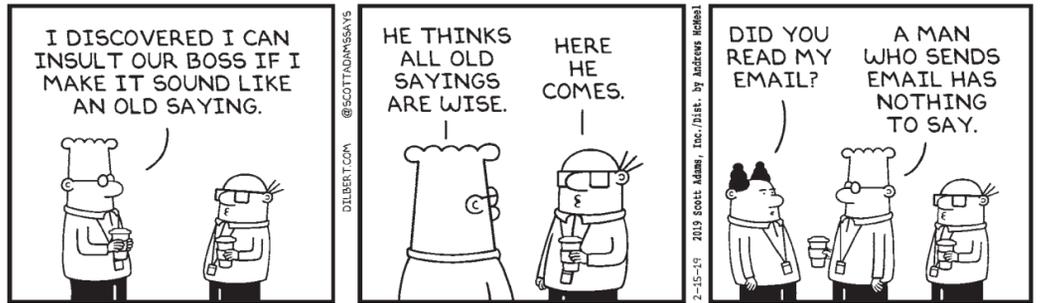
Opening lead: Queen of ♣

Declarer now cashed the ace and king of spades and continued with a third spade. This would win immediately if West won the third spade, as he would have to yield a ruff-sluff or lead a diamond. East, however, overtook West's jack of spades with the queen and shifted to the 10 of diamonds. This was covered by the jack, queen and ace. A surprising finesse position had developed against the nine of diamonds. South led dummy's eight of diamonds and ran it when East played low. Good technique rewarded!

Would South have found the winning play if East had shifted to a low diamond rather than the 10? We'll never know, but he should! Why not take advantage of the extra chance that East has the 10-9 of diamonds? South would still be able to finesse for the queen later.

— Bob Jones  
tcaeditors@tribpub.com

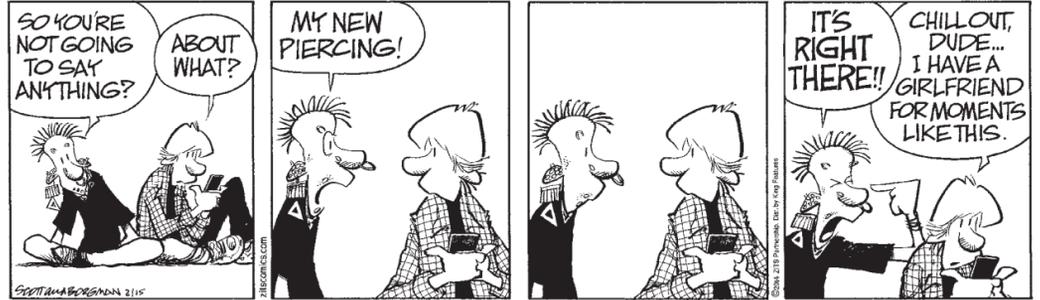
### Dilbert



### Baby Blues



### Zits



### Mr. Boffo



### Frazz



### Classic Peanuts



### Pickles



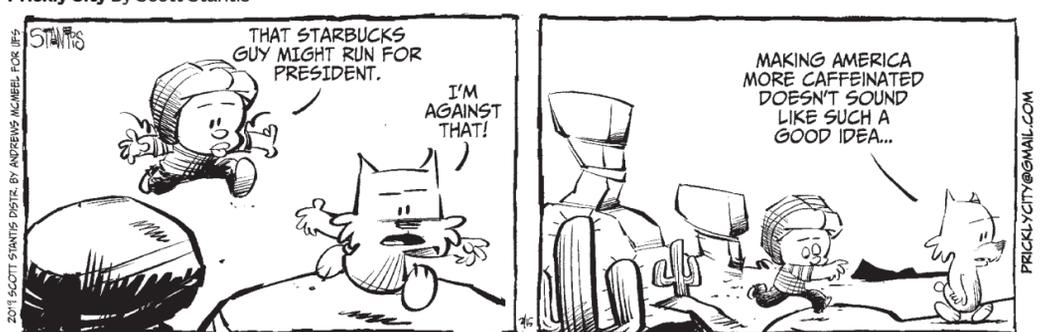
### Dick Tracy



### Animal Crackers



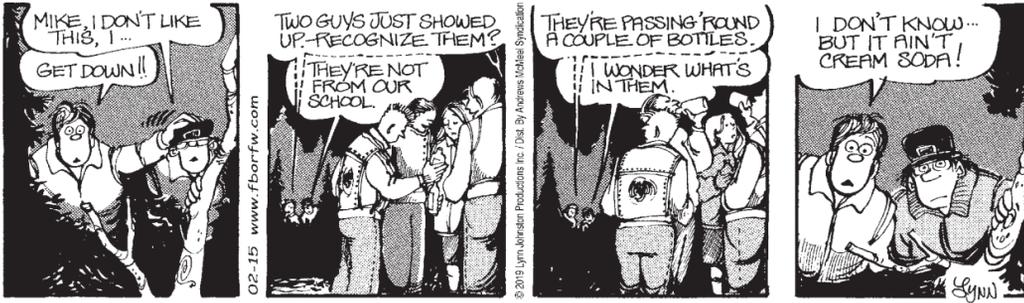
### Prickly City



**Dustin** By Steve Kelley and Jeff Parker



**For Better or for Worse** By Lynn Johnston



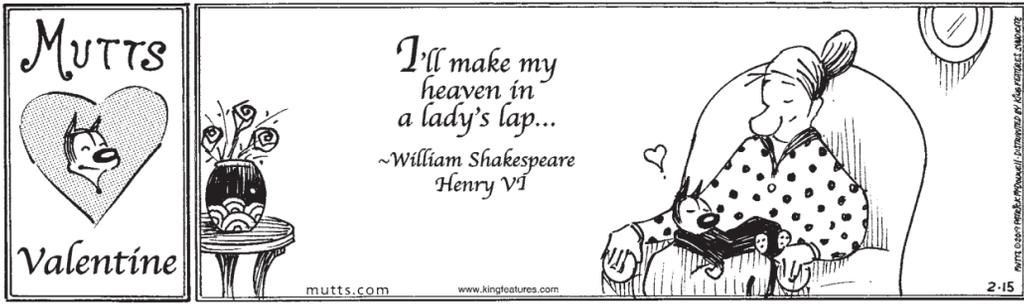
**Blondie** By Dean Young and John Marshall



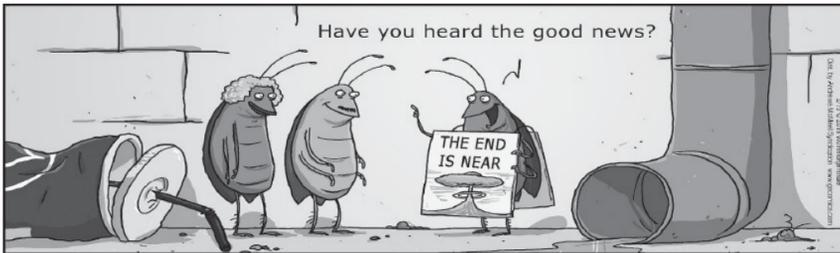
**Hägar the Horrible** By Chris Browne



**Mutts** By Patrick McDonnell



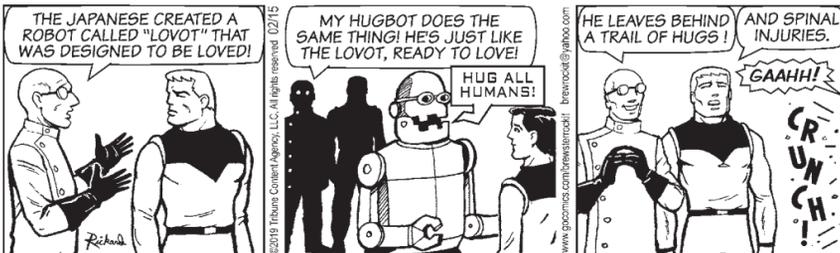
**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



**Broom-Hilda** By Russell Myers



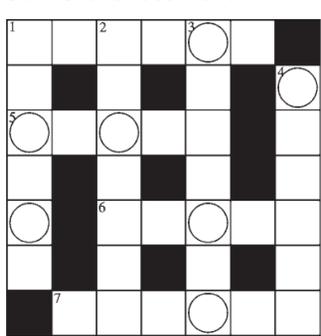
**Trivia Bits**

**In 1986, Wahl Clipper Corp. introduced a stubble trimmer, designed to give men the look made popular by what stubble-friendly cop show?**  
A) "Magnum, P.I."  
B) "Mannix"  
C) "Miami Vice"  
D) "Simon & Simon"

**Thursday's answer:** As of Jan. 3, 2019, 102 of the 435 voting members in the U.S. House of Representatives are women.

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**Jumble Crossword**



**CLUE ACROSS**

- Overseas
- Tasteless
- Polynesian kingdom
- Circular decoration

**CLUE DOWN**

- rhino
- Type of oven
- Riders, e.g.
- Hanks film

**ANSWER**

ACROSS  
1. AOBADR  
2. NBALD  
3. OTGAN  
4. AHRTWE

DOWN  
1. LNOABI  
2. SROATE  
3. DNDAED  
4. LASPHS

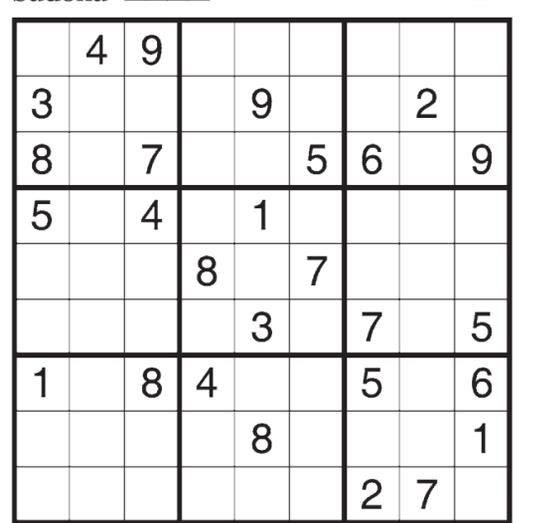
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

**BONUS**

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ANSWERS: 1-A-Abroad 2-A-Adrift 3-A-Atoll 4-A-Atoll 5-A-Atoll 6-A-Atoll 7-A-Atoll 8-A-Atoll 9-A-Atoll 10-A-Atoll 11-A-Atoll 12-A-Atoll 13-A-Atoll 14-A-Atoll 15-A-Atoll 16-A-Atoll 17-A-Atoll 18-A-Atoll 19-A-Atoll 20-A-Atoll 21-A-Atoll 22-A-Atoll 23-A-Atoll 24-A-Atoll 25-A-Atoll 26-A-Atoll 27-A-Atoll 28-A-Atoll 29-A-Atoll 30-A-Atoll 31-A-Atoll 32-A-Atoll 33-A-Atoll 34-A-Atoll 35-A-Atoll 36-A-Atoll 37-A-Atoll 38-A-Atoll 39-A-Atoll 40-A-Atoll 41-A-Atoll 42-A-Atoll 43-A-Atoll 44-A-Atoll 45-A-Atoll 46-A-Atoll 47-A-Atoll 48-A-Atoll 49-A-Atoll 50-A-Atoll 51-A-Atoll 52-A-Atoll 53-A-Atoll 54-A-Atoll 55-A-Atoll 56-A-Atoll 57-A-Atoll 58-A-Atoll 59-A-Atoll 60-A-Atoll 61-A-Atoll 62-A-Atoll 63-A-Atoll 64-A-Atoll 65-A-Atoll 66-A-Atoll 67-A-Atoll 68-A-Atoll 69-A-Atoll 70-A-Atoll

**Sudoku** 1 2 3 4

2/15



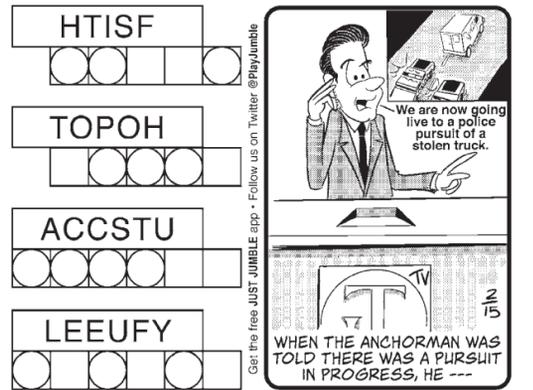
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Thursday's solutions**

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**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



**Answer here**

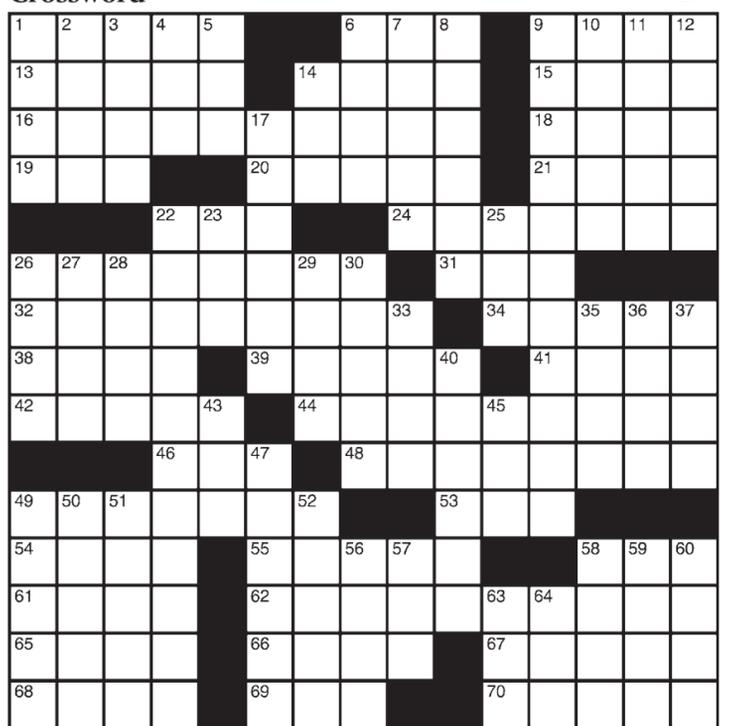
**Thursday's answers**

Jumbles: OOMPH YIELD VALLEY VIEWED  
Answer: The pigeons had been married for years but were still — LOVEY-DOVEY

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

2/15



**Across**

- Dip with a kick
- Highest
- Video segment
- "A Lesson From \_\_\_": Fugard play
- Electronic music effect
- Helper
- Social media buzz about Alfred E. Neuman?
- Labor
- Montgomery-to-Macon dir.
- Founded
- Tie feature
- Fiscal exec
- Removes from the exchange
- It's not an equine
- Directed
- Forceful
- "There's many \_\_\_ 'twixt the cup and the lip": old proverb

**Down**

- 10 Ford Field team
- Nitwit
- Trapper's collection
- Athletic org. founded by Billie Jean King
- Ends prematurely
- Trusting place?
- Pro
- 25 Mike Trout's team, on scoreboards
- Swedish auto
- Latin I verb
- Craigslist caveat
- Sloth and the like
- 30 Musical narrated by Che
- 33 Paradise
- 35 Rhythmic cadence
- 36 Tracy Marrow's stage name
- 37 Salon offering
- 40 Outcome
- 43 Trifling amount
- 45 Old PC monitor
- 47 Marsh plants
- 49 Eventual 5-Down
- 50 "Atlantic City" director Louis
- 51 Stand
- 52 More than a little silly
- 56 Angels Landing's national park
- 57 Nation borders?
- 58 Soothing application
- 59 Notions case
- 60 Acid \_\_\_
- 63 Half of D
- 64 Hudson Riv. engineering school

**Thursday's solution**

RULER BIT FILE  
OPERA ASU AWASH  
URIGELLER VOLTA  
TACO ODENSE ARM  
ETA CERS OKS LAM  
RESCUE LIVY MADE  
KRAUSE DINAR  
TOOLS AROUND  
MIENS BISTRO  
ANCE ADD TARMAC  
LAH SLR KEN AAH  
LSD WEIMAR VICI  
ETAPE VIPSUITES  
TITHE EGO NEALE  
RASPS SAW DRILL

By Winston Emmons. Edited by Rich Norris and Joyce Nichols Lewis.  
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Chicago Tribune

# ON THE TOWN



## Midwinter festival is coming

Pitchfork brings winter festival to the Art Institute of Chicago

When you think of a music festival, you think of summer — shorts, sandals, stages, crowds of music lovers. Pitchfork, the Chicago-based online zine, has teamed with the Art Institute of Chicago to convert the venerated museum into a creative hotspot via Midwinter Festival. There will be music, pop-up events, food and drink among the priceless artifacts. We have a guide on **Page 5**, and Greg Kot's guide to the music, featuring the likes of Kamasi Washington, Laurie Anderson and Panda Bear, among many others, in **Turn It Up**.

The Art Institute of Chicago will become the nexus for a musical and artistic happening during Pitchfork's Midwinter Festival.

TRIBUNE ILLUSTRATION

## TAKE 10

By ADAM LUKACH  
Chicago Tribune

**1. Let's stay on the dance floor:** Join a lineup of standout Chicago musicians for an evening of classic Memphis soul as they pay tribute to the legendary Al Green. Table seating is available on a first-come, first-served basis. 7 p.m. Friday. *The Promontory*, 5311 S. Lake Park Ave. West. \$15. [eventbrite.com](http://eventbrite.com)

**2. Dinner and a show, together:** This month's Jazzin' in Bronzeville, a "jazz dinner," features MudCity Blu opening for the Original Chicago Blues All Stars. "Cabaret-style" with a \$4 set-up. 7-11 p.m. Friday. *Corpus Christi Hall*, 4910 S. King Drive. \$15 online, \$20 at door. [eventbrite.com](http://eventbrite.com)

**3. 'We should talk':** Chicago apparel company EmBody will host a panel discussion, "Love After Valentine's: Kiss & Tell," to illuminate a fuller spectrum of relationship narratives. 6-8 p.m. Friday, *The Silver Room*, 1506 E. 53rd St. Free; donations accepted. [eventbrite.com](http://eventbrite.com)

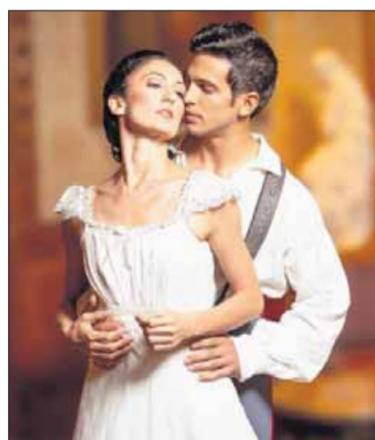
**4. Drinking and imaginary driving:** The

city's Friday Night Flights beer series typically pours up during the summer, but the Chicago Auto Show will host a special edition of FNF. Tickets include ten three-ounce samples and a souvenir tasting glass, as well as access to the Auto Show. 6-9 p.m. Friday. *Chicago Auto Show*, 2301 S. Lake Shore Drive. \$30. [cfrf.chicagoconciierge.com](http://cfrf.chicagoconciierge.com)

**5. DIY for a cause:** Celebrate marginalized artists and art lovers at the fifth annual FEMifest DIY Art and Music Festival this weekend. The two-day festival focuses on music during its first session, while the second session features musical performances as well as an art gallery from LGBTQ and women artists, a bake sale and other vendors. 6-11 p.m. Friday, 3-11 p.m. Saturday. Locations vary, check listing for details. \$10-\$15. [eventbrite.com](http://eventbrite.com)

**6. Rosé on the roof:** This weekend's Rosé Fest at the IO Godfrey Rooftop features nearly 20 different varieties to sample, and the Godfrey's rooftop space feels as lush as you can get at this time of year with a conservatory-style ceiling for maximum natural light and plenty of greenery. 1-5 p.m. Saturday. *IO Godfrey*, 127 W. Huron St. \$45-\$60. [eventbrite.com](http://eventbrite.com)

**7. Unlimited stacks:** The Chicago Pancakes & Booze Art Show really is that: a



CHERYL MANN PHOTO

Joffrey Ballet dancers Victoria Jaiani and Alberto Velazquez in "Anna Karenina."

traveling art show that pops up in different cities throughout the U.S. for a good time of artwork, alcohol and unlimited pancakes. The two-day event features more than 100 local artists, plus live DJ performances and body painting. Drinks are available a la carte, but flapjacks are free. 8 p.m.-2 a.m. Friday and Saturday. *Reggie's*, 2105 S. State St. \$10 cash-only at door, \$15 line-jumper

online presale. [reggiesslive.com](http://reggiesslive.com)

**8. Roller rink for a day:** Take a spin at Spin this weekend, as the downtown table-tennis spot will transform much of its space into a roller rink for a belated Valentine's Day party Saturday. Guests are welcome to bring their own wheels, or rental skates are available at \$5 per pair. 9 p.m.-1 a.m. Saturday. *Spin Chicago*, 344 N. State St. Free entry. \$5 skate rental. RSVP at [do312.com/matchmadeinheaven](http://do312.com/matchmadeinheaven)

**9. Russian romance on stage:** The Joffrey Ballet begins a two-week run of its production of Leo Tolstoy's epic classic "Anna Karenina." This show is the premiere of a collaboration between the Joffrey Ballet and the Australian Ballet. 2 p.m. and 7:30 p.m. showtimes select days through Feb. 24. *Joffrey Ballet*, 10 E. Randolph St. \$35-\$176. [joffrey.org/anna](http://joffrey.org/anna)

**10. Strings and suds:** The Chicago Sinfonietta, of all places, will host its own Tap Takeover at Lagunitas for an evening of classical tunes and brews. And don't worry, there's food, too. The event raises funds for the Sinfonietta's youth outreach programs, and guests will have a chance to network and participate in a raffle. 5:30-8:30 p.m. Monday. *Lagunitas Brewing Co.*, 2607 W. 17th St. \$20 presale, \$25 door. [eventbrite.com](http://eventbrite.com)

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# New Music Chicago offers a bold, free concert series



**HOWARD REICH**  
On Music

Contemporary music abounds in Chicago, thanks to hot spots at Northwestern University, the University of Chicago and points between and beyond.

Remarkably, another promising series launched in January: On the third Thursday of every month but September — including Feb. 21 — unfamiliar sounds will resonate in the Chicago Cultural Center's Claudia Cassidy Theater.

The venture is the work of New Music Chicago — a membership organization of musicians, students and advocates — with a specific goal in mind.

"The series is free to the public, and that says a lot about what we're trying to do," explains flutist Jennie Oh Brown, a New Music Chicago member who will appear on the series April 18 with her chamber ensemble Picoso.

"We're trying to bring contemporary music to basically everybody: people that may not necessarily be in contemporary art circles, people that may just want to experience something new and try listening to music that may not be found in their Spotify very easily."

Dropping in at the Cultural Center during one of these concerts, in other words, is a low-risk enterprise when you don't have

to pay.

What will listeners hear?

"Every concert will be so different," says Brown. "Some will be experimental, some amazingly lyrical and melodic and within an all-American tonal language — like a Samuel Barber or Aaron Copland."

All these thematic concerts are linked by an overriding theme: each features scores written since 2000 by composers who are still among us.

"Everything has sort of a relevance to our modern culture," adds Brown. "Anybody is going to be inspired by the experience and have certain ideas of classical music challenged in a great way."

The concert at noon Feb. 21 (78 E. Washington, free, [www.newmusicchicago.org](http://www.newmusicchicago.org)) will be devoted to music of Chicago composer Marc Mellits, who teaches at the University of Illinois at Chicago and writes works that embrace populist idioms. On the program: "Titan" for bass clarinet and string quartet (2018); "Agu," for solo piano (2004); "Max," for violin and piano (2013); and more.

Future events will feature the L+M Duo, March 21; Picoso mixed chamber ensemble, April 18; Chicago Fringe Opera performs Christopher Cerrone's "Love Wounds," May 16; Blackbird Creative Lab Alumni presentation, June 20; composer Steven Rice's "Divine Epigrams," July 18; New Music for Old Instruments, Aug. 15; Gaudete Brass, September date to be announced; harpist Isabelle Olivier and flutist Julie Koidin, Oct. 17; composer-pianist Amy Wurtz, Nov. 21;



MARC PERLISH

Flutist Jennie Oh Brown will appear on New Music Chicago's new series April 18 with her chamber ensemble Picoso.

flutist James Donahue and pianist Young-Hee Park, Dec. 19.

Why did Brown and friends choose the third Thursdays of each month for these events?

"I was trying to find something memorable," says Brown. "And I thought that anyone who is in the Chicago area and realizes it's the third Thursday of the month might think it's a good idea to come hear new music."

Certainly it's easy to remember.

For more information, visit [www.newmusicchicago.org](http://www.newmusicchicago.org).

## Opera overflow

Opera devotees will have tough choices to make this weekend.

Lyric Opera opens a 10-performance run of Verdi's "La Traviata," featuring Albina Shagimurtova as Violetta; Giorgio

Berrugi making his Lyric debut as Alfredo; Zeljko Lucic as Germont; and Zoie Reams as Flora. 7:30 p.m. Saturday at the Civic Opera House, 20 N. Wacker Drive; select dates through March 22; 312-827-5600 or [www.lyricopera.org](http://www.lyricopera.org).

Chicago Opera Theater launches a three-performance run of Stefan Weisman's "The Scarlet Ibis," with libretto by David Cote, in its Chicago premiere. 7:30 p.m. Saturday and Feb. 21, plus 3 p.m. Feb. 24, at the Studebaker Theater, 410 S. Michigan Ave.; 312-704-8414 or [www.chicagoopera.com](http://www.chicagoopera.com).

Chicago Opera Theater also will present a concert performance of "The Life and Death(s) of Alan Turing," with music by Justine F. Chen and libretto by David Simpatico. 7:30 p.m. Friday at DePaul University's Gannon Concert Hall, 2330 N. Halsted St.; 312-704-8414 or [www.chicagooperatheater.org](http://www.chicagooperatheater.org).

And Chicago composer Renee Baker will direct the Chicago Modern Orchestra Project in her opera "The Baldwin Chronicles: Midnight Ramble," a multimedia piece based on the writings of James Baldwin. The cast includes singers Dee Alexander, Sheila Jones and Robert Sims. 5 p.m. Saturday at Buntrock Hall in Symphony Center, 220 S. Michigan Ave.; \$25; 312-294-3000 or [www.cso.org](http://www.cso.org).

## Paul Marinaro

Back on his feet after a period of health issues, the singular Chicago vocalist returns for his annual Valentine's week residency at a premiere downtown venue. 8 and 10 p.m. Friday and Saturday; 4 and 8 p.m. Sunday; at the Jazz Showcase, 806 S. Plymouth Court; \$20-\$35; 312-360-0234 or [www.jazzshowcase.com](http://www.jazzshowcase.com).

## Marquis Hill

The technically nimble, musically adventurous trumpeter lives in New York but returns to his hometown — Chicago — often, though not usually as headliner in a high-profile concert venue. He'll lead his Blacktet for the next installment in the Jazz at the Logan series, featuring music from his most recent album, "Modern Flows, Vol. 2." Alto saxophonist Josh Johnson, vibraphonist Joel Ross, bassist Junius Paul and drummer Jonathan Pinson will staff the band. 7:30 p.m. Friday at the University of Chicago's Logan Center for the Arts, 915 E. 60th St.; \$10-\$38; 773-702-2787 or [chicago.presents.uchicago.edu](http://chicago.presents.uchicago.edu).

Howard Reich is a Tribune critic.

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# TURN IT UP

BY GREG KOT



## 14 Midwinter festival acts to catch

These are select highlights from this weekend's Midwinter festival, a collaboration between Pitchfork and the Art Institute of Chicago. It takes place Friday-Sunday at the Art Institute, 111 S. Michigan Ave., \$50 per day; midwinter.pitchfork.com.

### Friday

**Sudan Archives, 6:30 p.m., Fullerton Hall:** Britney Denise Parks sings, dances and plays violin as she blends exotic folk textures from West and North Africa with electronic rhythms to create a genre- and era-hopping hybrid.

**Bill Callahan, 7:45 p.m., Griffin Court:** You want songs? The prolific Callahan has got hundreds of them, both from his incarnation as Smog and as a solo artist in a career that spans three decades. His compositions rarely fall into conventional structures, though they draw on elements of folk, low-fi indie-rock and experimental music without really belonging to any one camp exclusively.

**Haley Fohr, 8:20 p.m., Grand Staircase (also performing Saturday and Sunday):** The vocalist and composer has been performing and recording as Circuit des Yeux, and her projects include the score for Charles Bryant's 1923 silent film adaptation of Oscar Wilde's "Salome." She bridges the gap between art-song and acid-folk with astonishing vocals and inventive arrangements.

**Slowdive, 9:30 p.m., Rubloff Auditorium:** The reunited shoegaze pioneers from England retain their dreamy, slow-build power, as evidenced by the quintet's 2017 self-titled album.

**Mary Lattimore, 10:15 p.m., Grand Staircase (also performing Saturday and Sunday):** The Los Angeles-based virtuoso's harp playing sounds otherworldly amid her experi-



E. JASON WAMBSGANS/CHICAGO TRIBUNE 2016

Electronic music producer and Gary native Jlin brings her success in Europe, at major fashion events and art venues home.

mental, ambient compositions.

### Saturday

**Tortoise, 6:30 p.m., Rubloff Auditorium:** The instrumental quintet has been innovating since the early '90s. They'll reprise their landmark "TNT" album on its 21st anniversary.

**Kamasi Washington, 9 p.m., Rubloff Auditorium:** The jazz saxophone titan has collaborated with a diverse array of artists, from Wayne Shorter to Kendrick Lamar, while releasing densely composed recordings that draw on everything from hip-hop to classical.

**Madison McFerrin, 9:15 p.m.,**

**Grand Staircase (also performing Friday and Sunday):** A cappella music? Yes, it's a thing again, thanks to this gifted soul-fired vocalist, the daughter of Grammy-winner Bobby McFerrin.

**Jlin, 10:30 p.m., Chicago Stock Exchange:** Jerrilynn Patton's expertly detailed electronic compositions are bringing Chicago's footwork tradition into a new era of innovation.

### Sunday

**Laurie Anderson, 6:30 p.m., Rubloff Auditorium:** Coming off her first Grammy Award, the avant-garde composer has been a

guiding light for experimental music and multimedia art projects since the '80s.

**Jpegmafia, 7:45 p.m., Chicago Stock Exchange:** The hip-hop artist has written, rapped and produced adventurous homemade tracks for years and finally achieved long-overdue acclaim for his 2018 release, "Veteran."

**Hiss Golden Messenger, 9 p.m., Fullerton Hall:** M.C. Taylor explores introspective themes under a loose umbrella of Americana influences, including soul, gospel and folk.

**Zola Jesus, 10 p.m., Griffin Court:** Nika Danilova has

veered between the ethereal and the industrial, the Gothic and the ambient, while becoming a one-of-a-kind composer-singer-producer.

**Joey Purp, 10:30 p.m., Chicago Stock Exchange:** One of the original members of Chicago's renowned Savemoney crew, Purp released an acclaimed debut solo album last year, "Quarterthing," after establishing himself with a series of mixtapes and a stint in Leather Corduroys, a duo with Savemoney member Kami.

Greg Kot is a Tribune critic.

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BOLINGBROOK, C.D. Discount Liquors, 344 Commons Dr.  
BRADLEY, United Liquor Mart, 109 Village Square, Shopping Center  
BROADVIEW, National Beverage, 1401 W. Roosevelt Rd.  
BURBANK, The Liquor House, 5400 West 79th Street  
CALUMET CITY, Torrance Liquors, 616 Torrance Ave.  
CHICAGO, Archer Liquors, 5996 S. Archer Ave.  
I & S Food 'N' Liquor, 1025 W. 63rd St.  
Foremost Liquors, 1040 Argyle Street  
Foremost Liquors, 2300 N. Milwaukee Ave  
Foremost Liquors, 5301 N. Milwaukee Ave  
Foremost Liquors, 3201 N. Cicero Ave  
Foremost Liquors, 4616 N. Kedzie Ave  
Foremost Liquors, 3301 N. North Ave  
Foremost Liquors, 6013 N. Lincoln

CICERO, Best Value Liquors, 6105 W. Roosevelt Rd.  
El Patron Liquors, 2260 S. Cicero Ave, Suite A  
COUNTRY CLUB HILLS, United Liquor Mart, 4047 W. 183rd  
CREST HILL, C.D. Discount Liquors, 2400 Caton Rd.  
CRYSTAL LAKE, Sunrise Food & Liquor, 430 North Route 31  
DES PLAINES, Foremost Liquors, 1141 Lee Street  
GLENDALE HEIGHTS, Foremost Liquors, 2210 Bloomingdale Road  
GLENVIEW, Glenbrook Liquors, 3550 N. Milwaukee  
J & F Liquor, 911 Greenwood  
GRAYS LAKE, Foremost Liquors, 145 South Route 45  
HOMWOOD, Homewood Liquors, 18222 South Halsted  
JOLIET, Stang Kelly Liquors, 712 W. Jefferson  
United Liquor Mart, 1532 Route 59  
United Liquor Mart, 120 S. Larkin Ave.  
JUSTICE, United Liquor Mart, 8334-36 S. Roberts Rd.  
LANE ZURICH, Mo's Liquors, 66 N. Rand Rd.  
LAUNING, Lan-Oak Liquors, 18052-18054, Torrance Ave.  
MANHATTAN, C.D. Liquors, 24900 Rte. 52  
MATTESON, Matteson Liquors, 4239 W. 211th St.  
MCHENRY, Liquor & Wine Place, 2202 W. Route 120  
McHenry Liquors, 1782 Richmond Rd.  
Sam's Liquor & Wine, 520 South Route 31

MELROSE PARK, Foremost Liquors, 1511 North Avenue  
MINOOKA, C.D. Liquors, 520 W. Mondamin St.  
MORRIS, Morris Family Liquors, 2407 S. Sycamore  
NAPERVILLE, Extra Value Liquors, 1550 North Route 59  
NEW LENOX, Discount Pantry, 13410 U.S. Route 6  
Route 30 Wine & Spirits, 256 W. Maple St.  
United Liquor Mart, 748 W. Illinois Hwy  
NORTHBROOK, Ois & Lee Liquors, 1026 Waukegan Rd.  
PALOS HILLS, Pales Tobacco & Liquor, 10160 S. Roberts Rd.  
ROMEVILLE, C.D. Discount Liquors, 322 A Independence Blvd.  
ROSEMONT, Rosemont Liquors, 9513 W. Higgins  
SANDWICH, Bacaba Liquors, 304 W. Church  
SCHAUMBURG, Foremost Liquors, 1050 S. Roselle Road  
SUMMIT, Cigarette City & Liquors, 1050 S. Harlem  
TINLEY PARK, C.D. Liquors, 8005 W. 183rd St.  
VILLA PARK, Foremost Liquors, 532 W. St. Charles Road  
WAUKEGAN, Big Daddy's Liquors, 2811 Grand Ave.  
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7 Star Liquors, 3305 North Lewis Ave.  
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### LOCAL SOUNDS

## Twins turn the music of Maeve & Quinn into intimate dialogue

BY BRITT JULIOUS  
Chicago Tribune



ALEXA VISCIUS

Sisters Bryce and Maris O'Tierney.

**When:** 7 p.m. Thursday

**Where:** Poetry Foundation, 61 W. Superior St.

**Tickets:** Free. www.poetryfoundation.org

Maeve & Quinn are something special. That much is apparent from just looking at the duo, comprised of twin sisters Maris and Bryce O'Tierney, who often finish each other's sentences in conversation, but inhabit their own distinct styles and mannerisms. But their real appeal manifests itself in their music and live performances, which are anything but ordinary.

Consider the duo's most recent feat, a comprehensive live performance scheduled to take place this month at the Poetry Foundation. Maeve & Quinn are more than just a musical act. This latest show will include a mix of elements, from Bryce's recitation of her own poetry to songs performed across many instruments (including piano, guitar, and violin). Novice musicians, they are not.

In fact, it was their prodigious strengths as young musicians growing up in Alaska that brought them to Chicago. The two studied classical music at the Bienen School of Music at Northwestern University. It was there, they said, where they began writing original music together.

"Music and musicality was always part of our dialogue as twins specifically," Maris said. "We hum each other's melodies. Music is such a conversation between us and always has been."

However, it was not until the two spent time apart post-college (Maris moved back to Alaska while Bryce received a Master of Philosophy in creative writing from Trinity College in Dublin) and reunited that their musical partnership truly solidified.

"We really started developing as a duo after that time apart," Maris said. "Having our independent experiences led to a much more fruitful meeting point."

They moved back to Chicago two and-a-half years ago, in part, because they weren't done learning from the city. Chicago may be known for a select number of music scenes like house or garage rock or footwork but in reality, it welcomes and encompasses a rich body of performers operating within every genre imaginable. "This musical diversity influences the end results of the sisters' music, which can incorporate everything from indie pop to improvisation to classical to traditional Irish music.

"We want to be back in Chicago because there's that classical music side and that pop music side and that incredible improvisation side to our music," Bryce said. "We chose to come back to this city because this is exactly the place where we want to figure out our voice."

Still, the two have not forgotten their roots. Last August, the two released "some-

thing overheard, something overhead," a debut collection of songs (which took some years to put together) influenced in part by their experiences in Alaska.

"Alaska infuses our work with meditative quality, but also really expansive quality," Bryce said. "Moving back here and into this next wave, for both of us, as sisters and young women, has caused us to reflect more deeply on the place that we come from, which is Alaska."

Making the record is something of a mirror reflecting the sisters' experiences thus far and their eventual coming-together years later. "That record for us evolved as we grew as a duo," Maris said. "I think sometimes you can have a vision for the work you want to make, but as a band or group, you might still be growing into that sound."

For their next record, which they're already working on, the two feel much more confident and sure of themselves as artists and as a duo. "We've discovered the mystery and the uncanny way we speak into each other's experiences," Bryce said. "That trading of the line is really special with how we create our music."

Britt Julious is a freelance writer.

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POP MUSIC PREVIEW

# A Midwinter night's dream

Pitchfork, Art Institute join forces for indoor festival

BY ALLISON STEWART  
Chicago Tribune

More than 18 months ago, beloved Chicago institutions Pitchfork and the Art Institute decided to join forces.

Pitchfork wanted to extend its summertime music festival dominance into the winter months; the Art Institute hoped both to broaden its music programming, and to attract a new generation of museumgoers from culturally underserved areas of the city.

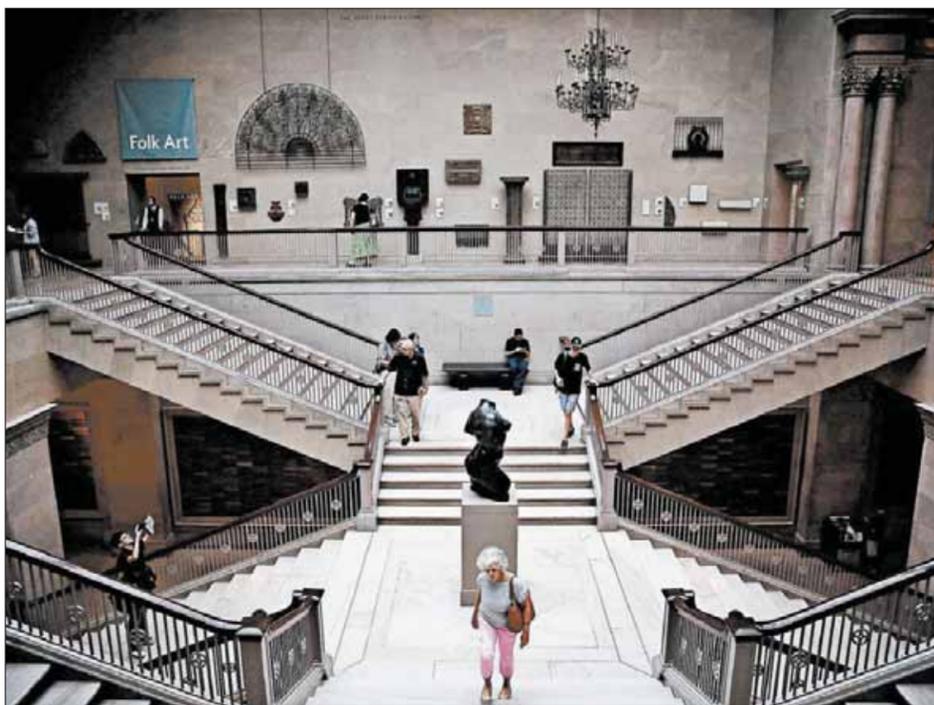
The Midwinter festival, the inaugural result of those joint efforts, will run at the Art Institute Friday through Sunday, from 6 p.m. to midnight. Both organizations hope, though do not necessarily expect, that the festival might bring to the city the rarest of things: tourists in February.

"We're interested in how might this event make Chicago a destination in the middle of the winter, when everybody who's not from Chicago gets scared about coming here," says Jacqueline Terrassa, the Institute's Woman's Board Endowed Chair, Learning and Public Engagement.

Midwinter isn't like a regular Pitchfork show, even though Deerhunter will be there. The fee schedule is different, and so is the vibe. Herein, answers to all your Midwinter-related questions, like: Will there be alcohol? (Yes!) And, why is everyone so excited to see Stars of the Lid? (They're drone-y!):

**How ticketing works**

Tickets were available as three-night passes (now sold out), or as single night base tickets (of which only Friday and Sunday night tickets were still available at press time). Base tickets are \$50 each. "That base ticket gives you access to a whole host of experiences," says Terrassa. "You have access to pop up performances that are much more intimate performances, that are happening in different galleries of the museum."



E. JASON WAMBSGANS/CHICAGO TRIBUNE 2014

Base ticket holders may also view performances on the Art Institute of Chicago's Grand Staircase.



BRANDON CHEW/CHICAGO TRIBUNE 2016  
Kamasi Washington

Base ticket holders may also view performances on the museum's Grand Staircase, and galleries playing prerecorded soundscapes created specifically for that space by artists like Nico Muhly and

Stars of the Lid, the beloved ambient music outfit, of whom sightings are rare.

**All fest-goers will get a curated Pitchfork experience**

Base ticket holders will also have access to the usual tastemaker-y Pitchfork things; conversations with artists, DJ sets, Pitchfork radio broadcasting live. "You also have access to different kinds of more traditional museum experiences," says Terrassa. "Gallery conversations about works of art, art-making opportunities, especially sketching workshops." Most, but not all, of the museum will remain open for festival-goers.

**But many of the big-ticket performances will cost extra**

Most of the fest's big gets — Bill Callahan, Slowdive, Tortoise, composer William Basinski, performing with the Chicago Philharmonic on Friday night — are playing hour-long shows in audi-

toriums. These shows will cost anywhere from \$15-\$30 each in add-on fees, and it's possible to attend several of them in one night. Food and drink will also be available for an additional cost.

**It's not your imagination. Tickets are not cheap.**

Be warned: This isn't like Pitchfork's summer festival, where dozens of top-line acts are available for one ticket price. Many auditorium shows are already sold out, anyway, so if you're planning to buy a base ticket with hopes of adding on, say, a Mount Eerie performance once you get to the Art Institute, plan ahead. "I feel pretty confident in the value of the base ticket," says Adam Krefman, Pitchfork's Senior Director, Festivals and Activations. "It does add up if you want to go see those big headlining shows. It's an expensive thing to produce."

**Remember that video Jay-Z**

**When:** 6 p.m. Friday-Sunday  
**Where:** Art Institute of Chicago, 111 S. Michigan Ave.  
**Tickets:** \$50, additional fees for headline acts (21+); Midwinter .pitchfork.com/tickets

**and Beyonce filmed in the Louvre, where everyone romped around joyfully? It won't be like that.**

Expect no mosh pits, either. "I think the people who are going to this event are actually hoping for a really intimate and beautiful experience," says Puja Patel, Pitchfork's Editor-in-Chief, "instead of being at a concert with a beer, in a traditional way."

**Organizers are hoping for a similar effect, though**

The Carters' video exploded attendance records at the Louvre, serving as an entry point for music fans who had never visited the museum before. Terrassa says that the Art Institute is also hoping for a post-Midwinter uptick in visitors, one that might reflect the changing face of the city. "In terms of age and demographics, we want to look much more like Chicago."

**Expect regular, Pitchfork-type audiences, only older and more cerebral**

"Pitchfork has a relatively more mature audience than the typical music festival, something like Lollapalooza, and I think that's something the Art Institute recognizes," says Krefman. "There's definitely more of a heady audience."

**If the weekend goes well, organizers plan to make it a yearly event**

"My hope is that people who come will leave and tell their friends that they were here," says Terrassa. "Years from now they'll be able to say, 'I was at the Art Institute that weekend.'"

Allison Stewart is a freelance writer.

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# WEEKEND DINING

## JUST OPENED



RACHEL SHANKLIN

Rhapsody on Argyle is serving European-influenced fare like the Textures of Carrot, which is carrot prepared in three different ways.

## 'Flavorful from start to finish'

BY GRACE WONG  
Chicago Tribune

Judy Pellicano fondly remembers following her Italian mother around the kitchen when she was just a young girl. From standing on a chair near the kitchen counter, where she was captivated by the flavorful food her mother prepared, her love of food blossomed.

Despite a career in the corporate world, it's this love of food that motivated her to open Rhapsody on Argyle late last year. Pellicano said she's inspired by restaurants she's visited over the years, ones that are "flavorful from start to finish." She wants to bring that same principle to Rhapsody's European-inspired fare.

"I seek out those places that have a wonderful atmosphere

and incredible food, and we're creating that at Rhapsody," she said.

She brought on Derek Dwyer as executive chef (Spiaggia, Nick's Neighborhood Bar & Grill in Wilmette, ZED451 and Beelow's Steakhouse in Lake Zurich) to help with menu development. Guests are meant to enjoy a four-course meal by picking one item out of each section, although items are available a la carte.

Start with the lobster bisque, made with a lobster cream emulsion and chunks of lobster. It's served with brioche croutons and even comes with half a pound of lobster on the side. Or try the grilled octopus prepared with olive oil in a sous vide for 6 1/2 hours before being finished on the grill with smoked paprika, aged balsamic, arugula

and fingerling potatoes.

Then, move on to the Textures of Carrot — three iterations of carrots prepared roasted, as crispy shoestrings and as a romesco with toasted almonds and feta cheese.

For the main dish, try the Canard Au Vin, made with Maple Leaf Farms duck cooked with bacon and red wine, and served with king trumpet mushrooms, carrot, turnip, celeriac and herbs. But the Day Boat Scallops — Nantucket Lightship scallops seared in a cast iron pan and finished with a Madeira wine reduction — are Pellicano's favorite.

Don't miss the eggnog creme brulee for dessert, or try the rich hazelnut dark chocolate truffles.

The menu will change with the seasons, Pellicano said, and the restaurant is currently

BYOB, while its liquor license is being approved. Dan Pellicano, Judy Pellicano's husband and co-owner, said the same attention and care given to the food menu will be applied to the wine, beer and classic cocktail menu. The restaurant is currently dinner only but will replace dinner with brunch on Sundays in a few weeks.

"I want people to embark on a culinary journey," Pellicano said. "I want it to be a destination. I want people to enjoy themselves and have fun and leave feeling like they had a wonderful time."

1002 W. Argyle St., 773-769-5555, [rhapsodyonargyle.com](http://rhapsodyonargyle.com)

[gwong@chicagotribune.com](mailto:gwong@chicagotribune.com)  
Twitter @GraceWong630



HILARY HIGGINS/REDEYE 2013

SausageFest

## EAT

Celebrate the Chicago specialty that is encased meats this weekend at SausageFest. This sausage party includes more than a dozen types from local standouts including Kimski, Kaiser Tiger and Bixi Beer, as well as another dozen-plus sausages from host Haymarket Brewery. Cheese, beer and cider round out the festival, with plenty of good Midwestern offerings to enjoy. Tickets include all food and drink. \$60. Noon-4 p.m. Saturday, Haymarket Pub & Brewery, 737 W. Randolph St., [squareup.com/store](http://squareup.com/store)

HILARY HIGGINS/CHICAGO TRIBUNE 2015  
Delilah's

## DRINK

The title of Vintage Beer Fest is a bit misleading — the festival, hosted by Delilah's and now in its 21st year, features more than aged brews. Unusual brews is probably a more accurate description, as VBF offers an impressive selection of strong ales, barrel-aged brews, sours and live beers, many of which will, yes, be available in multiple vintages. The regional turnout is exceptional too, featuring Three Floyds, Half Acre, Bell's, Founders and other faves. Free admission, \$20 for 20 sampling tickets. Noon-5 p.m. Saturday, Delilah's, 2771 N. Lincoln Ave., [facebook.com/delilahs](http://facebook.com/delilahs) [chicago](http://chicago)

— Adam Lukach

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**GT Prime** Giuseppe Tentori (also GT Fish & Oyster) turns his back on steakhouse conventions in his second restaurant. There's no raw bar, no oversize potatoes, and steaks are served in precisely trimmed slices, rather than doorstop-sized slabs. The star entree is the Carnivore platter (bison, rib-eye, venison, wagyu). Open: Dinner daily. Prices: Steak \$14-\$56. 707 N. Wells St., 312-600-6305. — Phil Vettel

**Harvest Room** Chef Jonathan Harootunian manages a nifty balancing act at this eco-conscious south suburban restaurant, presenting cutting-edge dishes with dashes of molecular gastronomy as well as a first-rate hamburger. The ambitious beverage program includes very good craft cocktails, a deep wine list and specialty teas. Open: Breakfast, lunch and dinner daily. Prices: Entrees \$13-\$35. 7164 W. 127th St., Palos Heights, 708-671-8905. — Phil Vettel

**The Heritage** This appealing American-Mediterranean restaurant shows off twin chefs in Sieger Bayer and Michael Spiewak (both alums of Old Town Social), a well-edited menu of a half-dozen appetizers and about that many entrees and a tidy menu of imaginative cocktails by Nick Kokonas (no, not the one behind Alinea). Dinner Tuesday-Saturday, brunch Saturday-Sunday. Prices: Entrees \$15-\$26. 7403 Madison St., Forest Park, 708-435-4937. — Phil Vettel

**Heritage Restaurant & Caviar Bar** Chef Guy Meikle is out to take the mystery, and sticker shock, out of caviar. More than a half-dozen roes are available each day, costing as little as \$10 for an a la carte nibble to \$145 for a full-blown platter of whitefish and

tobiko caviars with accompaniments. Elsewhere on the menu you'll find odes to Eastern Europe fare. Partner Jan Henrichsen created the fascinating wine list and the whimsical, seasonal cocktail menu. Pastry chef Alan Krueger veers from rustic to creative to classic. Dinner daily, brunch weekends. Entrees \$16-\$35. 2700 W. Chicago Ave., 773-661-9577. — Phil Vettel

**Il Porcellino** Take Italian-American food, make it with top-notch ingredients and finish with bargain prices (for the neighborhood, at least). That's the recipe for the latest from Melman siblings RJ, Jerrod and Molly, overseen by chef Doug Psaltis. House-made pastas, \$17 or less, are the stars, particularly the gnocchi Bolognese. Open: Dinner daily. Prices: Pastas \$15-\$17, entrees \$22-\$30. 59 W. Hubbard St., 312-595-0800. — Phil Vettel

**Imperial Lamian** From the dining room, watch chef Wang Hong Jun hand pull lamian, the noodles that star in dishes such as a superb brisket bowl. The rainbow xiao long bao basket tempts with six soup dumplings, each a different color with different filling, but beware: They're inconsistent. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$18-\$35. 6 W. Hubbard St., 312-595-9440. — Louisa Chu

**Jade Court** The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — Phil Vettel

**Katana** A concept that originated on LA's Sunset Strip,



ALYSSA POINTER/CHICAGO TRIBUNE

**HaiSous** At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. Share small plates like the young papaya and beef jerky, above, or go all out with a seafood tower. Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — Phil Vettel

Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. Lunch, weekdays; dinner, daily. Prices: Entrees \$16 to \$42. 339 N. Dearborn St., 312-877-5544. — Phil Vettel

**Kitsune** The 24-seat spot offers dishes rooted in Japanese flavors, but incorporating the local, foraged ingredients chef Illiana Regan is known for. Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. —

Phil Vettel

**Kimski** Chef Won Kim creates a true 50-50 Korean-Polish situation that your babcia (Polish grandma) or halmoni (Korean grandma) would appreciate. Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Dinners to late night, Tuesday-Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — Michael Nagrant

**La Sardine** Executive chef Oliver Poilevey is quick to credit his late father, Jean-Claude, for creating La Sardine's vision. At the French bistro, you'll find a picturesque tableau of seared scallops sur-

rounded by coarse fava-bean puree, oyster mushrooms and pickled strawberries. Skate wing gets the classic brown-butter treatment. Salads are delicious, but no place for dieters: The lyonnaise salad is generous with its thick, meaty lardons. La Sardine features \$1 oysters and discounted bites and drinks at the bar 5-7 p.m. Mondays-Thursdays. Lunch Monday-Friday, dinner Monday-Saturday. Main courses \$21-\$31. 111 N. Carpenter St., 312-421-2800. — Phil Vettel

**Le Bouchon** Utterly authentic French bistro Le Bouchon recently celebrated its 25th birthday; executive chef Oliver Poilevey carries on the legacy of his late father, chef Jean-Claude Poilevey, offering fist-sized gougeres stuffed with raclette, pecorino and Gruyere cheeses, as well as an Alsatian onion tart. For dessert, Le Bouchon offers ice-cream-stuffed profiteroles with chocolate sauce. Take advantage of the half-off bottles of wine on Mondays. Main courses \$20-\$37. Lunch and dinner Monday-Saturday. 1958 N. Damen Ave., 773-862-6600. — Phil Vettel

**Le Sud** Given the general decline in the number of French restaurants in the city — particularly the dearth of new openings — the unapologetic Chicago-meets-Provence decor of this Roscoe Village space carry a certain bravado. With a name that translates to "the south," Le Sud owner Sandy Chen took her inspiration from her travels in Southern France. But the menu, by executive chef Ryan Brosseau (Perennial Virant, Table, Donkey & Stick), also dips its toes into the Mediterranean. Brosseau respects tradition but doesn't feel overly bound by it. Dishes get novel approaches, and meat entrees are lovingly handled. Add an interesting and highly affordable wine list, and bright, attentive service, and Le Sud looks like a hit. Open: Dinner daily. Prices: Main courses \$18-\$44. 2301 W. Roscoe St., 773-857-1985. — Phil Vettel

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BY CHRISTINA HAM



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By CHRIS JONES



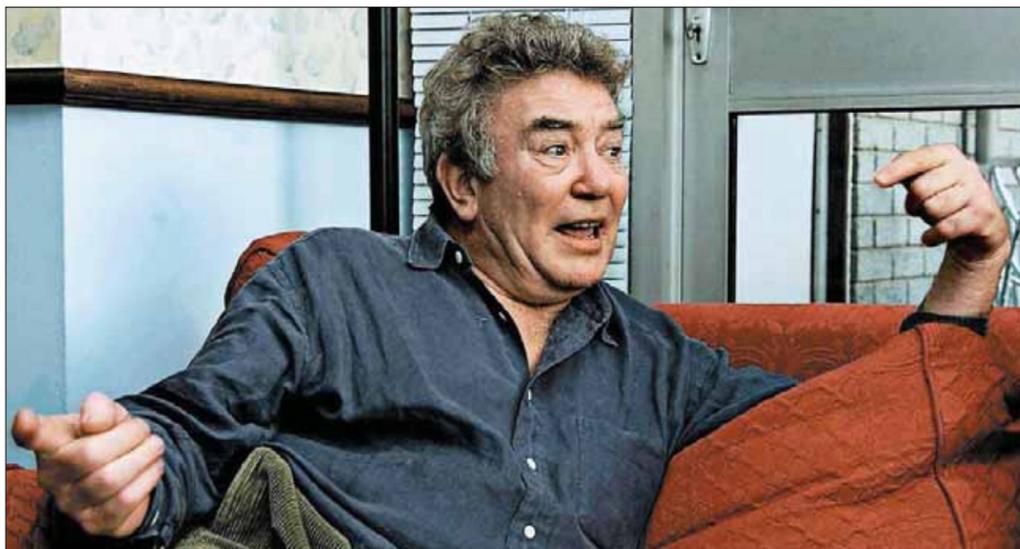
## It was 'Another Time' in 1991

Albert Finney broke in the stage for the first play in Steppenwolf's current home — how very fitting

In 1991, the Steppenwolf Theatre Company opened its \$8.28 million theater at 1650 N. Halsted St., finally jettisoning its old digs in a converted dairy barn. It picked the American premiere of an aptly titled play, Ronald Harwood's "Another Time," to mark the occasion. The opening production would showcase the theater's spiffy new turntable. But Steppenwolf, which was still raising money for the building, also felt like it needed a big-name actor to work alongside Rondi Reed, Andrew White and Molly Regan.

It came up with a 54-year-old Albert Finney. And it gave him a tough assignment. In Act One, he played a Lithuanian Jewish refugee to South Africa, with a limp. In Act Two, he played the man's son, a concert pianist.

I didn't start reviewing theater in Chicago until the following year, but by many accounts, Finney's work in "Another Time" was extraordinary. The Tribune's Richard Christiansen certainly thought so. And the Washington Post sent its outstanding critic, Lloyd Rose, to take a look. Rose (who went on to write Doctor Who spinoff novels) utterly was transfixed by Finney, devoting almost all of her review to one actor's work. "He does the kind of physical acting that leaves you thinking about nothing but the characters' souls," she wrote. But it was Rose's last paragraph that got to the heart of the Finney matter — she was arguing that Finney may have been British and already a movie star, but he was, at his



MAX NASH/AP 2000

British actor Albert Finney during an interview in London.

core, a working-class guy and thus a Steppenwolf-type actor.

"American actors are trained to work from the inside out," Rose wrote, "to find the truth of the character and let that truth dictate physical expressiveness. The English work from the outside in; by his own account, Oliver's first insight into Shylock was that he probably had very clean fingernails. The drawbacks of this sort of approach are clear: hollow, fussy performances. But when an actor already has a presence that suggests immense inner life, his precise application of technique has an extra excitement — he's his own matador, and his own bull."

Finney, who died Feb. 7, grew up the son of a bookmaker in gritty Salford, Lancashire — just a few

cobbled and impoverished streets over from my late father, actually — and Steppenwolf had its origins somewhere between Highland Park, where it first staged performances and Normal, Illinois, where most of its early ensemble members went to Illinois State University. But Finney was no interloper when he was hired to work in Chicago in 1991.

He'd already appeared in the production of Lyle Kessler's "Orphans" that Gary Sinise and Steppenwolf took to London in 1986. "Orphans," a piece about two orphaned, feral brothers, already had been produced in Chicago in 1985 (the cast included Terry Kinney, the late John Mahoney and Kevin Anderson) and it remains one of the most famous productions in the company's history — there really were

two shows, Sam Shepard's "True West" and "Orphans" that branded Steppenwolf as in-your-face, rock-'n'-roll, Chicago-style or whatever such now-dated metaphor you might prefer.

The London production featuring Finney — who got ecstatic reviews even though many critics had issues with the play — was Steppenwolf's first international staging. It would return to London, of course, most famously now with Tracy Letts' "August: Osage County" and, in just a few weeks, with Bruce Norris' "Downstate," a co-production with the National Theatre. But "Orphans," with Finney blowing up the theater, was the show that established the company's fame in the United Kingdom.

A couple of weeks ago,

the British actor Brendan Coyle, who recently worked at the Goodman, told me about his long obsession with Steppenwolf and his lifelong ambition to work there. I'd heard the same story from many British actors over the years.

Over the last week or so, Finney has been justly feted for his movie career, of course, as well as for work in many other plays. But it's also worth remembering what he did, both abroad and at home, for Steppenwolf, which now is planning another expansion to its theater.

When it gets built, it's a pity that Finney, my dad's favorite actor in the world, won't be in the first show.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

## OPENING NIGHTS

### Friday

**"Little Stones"**: A young director and actress rehearsing different plays at St. Bonaventure School find themselves drawn to each other. *Through March 10 at St. Bonaventure Church, 1625 W. Diversey Ave.; 773-404-7922 and www.saintsebastianplayers.org.*

### Saturday

**"Seussical the Musical"**: Musical with Dr. Seuss characters including the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, Lazy Mayzie and the Whos of Whoville. *Through March 31 at Marriott Theatre, 10 Marriott Drive, Lincolnshire; 847-634-0200 and www.marriotttheatre.com/show/seussical*

### Sunday

**"Million Dollar Quartet"**: Now at Theatre at the Center, this show depicts the jam session in 1956 at Sun Records in Memphis with Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley. *Through March 31 at Theatre at the Center, 1040 Ridge Road, Munster, Ind.; 219-836-3255 and www.theatreattheater.com*

### Wednesday

**"Mike Pence Sex Dream"**: In the aftermath of Trump's election, newlyweds Gary and Ben have to keep each other sane and solvent. *Presented by First Floor Theater through March 16 at the Den Theatre, 1333 N. Milwaukee Ave.; 773-697-3830 and www.firstfloortheater.com*

## CHRIS JONES RECOMMENDS

### "Blue Man Group"

★★★★½  
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

### "A Doll's House, Part 2"

★★★★  
"A Doll's House, Part 2" is the smart new play at Steppenwolf from the writer Lucas Hnath, which explores questions about matrimony and being alone. Hnath does so through the device of a sequel to Henrik Ibsen's proto-feminist play — in which Nora, a wife and mother, walked out on her family in 1879. Some 15 years later, Nora (Sandra Marquez) walks back through the door she once slammed. She does not get an especially warm welcome. "A Doll's House, Part 2" was a hit on Broadway last season; on balance, Robin Witt's production lacks a bit of the Broadway bounce. That said, I like this piece of writing very much. *Through March 17 at Steppenwolf Theatre, 1650 N. Halsted St.; \$20-\$99 at www.steppenwolf.org*

### "Gaslight District"

★★★★  
The best work in the Second City e.t.c. Stage revue engages at an equal level with the customers in the seats. For example, Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

### "A Gentleman's Guide to Love and Murder"

★★★★  
Matt Crowle plays a multitude of comedic roles in the lively new Porchlight Music Theatre production of "A Gentleman's Guide to Love & Murder," the recent Broadway musical about an

enterprising young man named Monty (Andres Enriquez) who finds himself in line to an aristocratic fortune and sets about murdering everyone else. *Through March 16 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-66 at www.porchlightmusictheatre.org*

### "Girl in the Red Corner"

★★★★  
Stephen Spotswood's "Girl in the Red Corner" is an intense play about a working-class woman (Elise Marie Davis) who decides to take up mixed martial arts as a means of fighting back against the demands of her life. Broken Nose Theatre goes to the mat with this show, with actors pounding each other in an up-close production (fight choreographer is John Tovar) that won't lose your attention for a second. *Through March 2 at the Den Theatre, 1333 N. Milwaukee Ave.; \$5-\$40 or pay what you can, www.brokennosetheatre.com*

### "Hamilton"

★★★★  
This heartland "Hamilton" is more in touch with the scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

### "How to Catch Creation"

★★★★  
The ambition inherent in Christina Anderson's heady play at the Goodman Theatre is right there in its title: "How to Catch Creation." We're in the realm of African-American intellectuals and artists from San Francisco, and, in this telling, having a child is the very essence of creativity, and so is falling in love. You have to look hard for what the play really wants to say. *Through Feb. 24 at Goodman Theatre, 170 N. Dearborn St.; \$20-\$70 at www.goodmantheatre.org*



LIZ LAUREN PHOTO

Jake Morrissy and Blake Hammond in "The Producers" at the Paramount Theatre.

## HOT TICKET

### "The Producers" ★★★★★½

As I sat there at the Paramount Theatre's new production of "The Producers," as directed by Jim Corti, I kept thinking, they'd never get away with that joke now. As the stage filled with swastikas, I found myself looking around for protesters who did not understand Mel Brooks' creed that hate must be combated with ridicule. Corti's production is fearless, often doubling down where others would demur, and it is brimming with original ideas. All of the leads are engaging — the standout is Jake Morrissy as the accountant Leo Bloom, a huge local talent who has been waiting for this kind of challenge. *Through March 17 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$69 at 630-986-6666 or www.paramountaurora.com*

### "Junk" ★★★★★½

Ayad Akhtar's "Junk," an exciting play about Wall Street takeovers and the human costs, is now at Milwaukee Rep, where it has been re-written from Broadway and restaged in the playwright's home town. It's a completely different experience than watching it at New York's Lincoln Center in 2017. Nobody laughs at the audacity of financiers. *Through Sunday at Milwaukee Repertory Theater, 108 E. Wells St., Milwaukee; \$20-\$65 at 414-224-9490 or www.milwaukeekeep.com*

### "Nina Simone: Four Women" ★★★★★

"Nina Simone: Four Women" is about the singer early in her career and is set at the 16th Street Baptist Church in Alabama in the aftermath of a 1963 bombing that killed four children. It's now at the Northlight Theatre in Skokie with the formidable Chi-

cago actress Sydney Charles in the title role. *Through March 3 at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie; \$30-\$88; www.northlight.org*

### "Noises Off" ★★★★★

Now 37 years old, Michael Frayn's "Noises Off" is the best comedy ever written about the perils of putting on a show. At the inventive Windy City Playhouse, the audience actually heads to different seats backstage. *Through April 7 at Windy City Playhouse, 3014 W. Irving Park Road; \$45-\$85 at 773-891-8985 or www.windycityplayhouse.com*

### "Photograph 51" ★★★★★

Anna Ziegler's terrific new play at Court Theatre, which is directed at Court by the talented Vanessa Stalling, is about the search in the early 1950s for the double-helical structure of DNA. The first model was built by the British-Ameri-

can team of James Watson and Francis Crick, but this play is all about another scientist, Rosalind Franklin. *Through Feb. 23 at Court Theatre, 5535 S. Ellis Ave.; \$50-74 at 773-753-4472 or www.courttheatre.org*

### "Pipeline" ★★★★★

African-American mothers with teenagers have been topical in the American theater of late. Now in Chicago at Victory Gardens Theater comes Dominique Morisseau's "Pipeline," wherein a mother and schoolteacher (played with great vulnerability by Tyla Abercrombie) is horrified to discover that her son (Matthew Elam) was caught shoving a teacher against the wall and now faces consequences. If you're both progressively minded and a realist, there is a lot to be said for focusing on parental worry, something with which Americans from all walks of life can identify. And

Cheryl Lynn Bruce's superbly cast production is filled with powerful individual performances. *Through March 3 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$27-\$60 at 773-871-3000 or www.victorygardens.org*

### "The Realistic Joneses"

★★★★  
Everyone is named Jones in Will Eno's "The Realistic Joneses," which is now enjoying a Chicago premiere with a hefty dose of Chicago acting talent. *Through March 9 at Theater Wit, 1229 W. Belmont Ave.; \$24-\$74 at 773-975-8150 or www.shatteredglobe.org*

### "Red Rex" ★★★★★½

Chicago playwright Ike Holter's "Red Rex" is the dynamic sixth entry in his Rightlynd Cycle of seven plays about a fictional Chicago ward undergoing gentrification. As the story of a fictional Chicago theater, it surely is the most self-critical show the Chicago storefront movement ever has produced. *Through March 2 at Steep Theatre, 115 W. Berwyn Ave.; \$27-\$38 at 773-649-3186 or www.steeptheatre.com*

### "Small Jokes About Monsters" ★★★★★

"Small Jokes About Monsters," a new play by the Chicago-based actor-writer Steven Strafford now at the small 16th Street Theater in Berwyn, is a sweet-and-sour meditation on whether or not it's healthy to laugh at really terrible things. *Through Feb. 23 at 16th Street Theater, 6420 16th St., Berwyn; \$18-\$22 at 708-795-6704 or www.16thstreettheater.org*

### "The Woman in Black"

★★★★½  
"The Woman in Black," now at the Royal George Theatre, is an old-school gothic ghost story, adapted by Stephen Mallatratt from the novel by Susan Hill about a young lawyer sent to a remote English house to deal with a dead woman's affairs. *Through Sunday at the Royal George Theatre, 1641 N. Halsted St.; \$49-\$69 at 312-988-9000 or theroyalgeorgetheatre.com*

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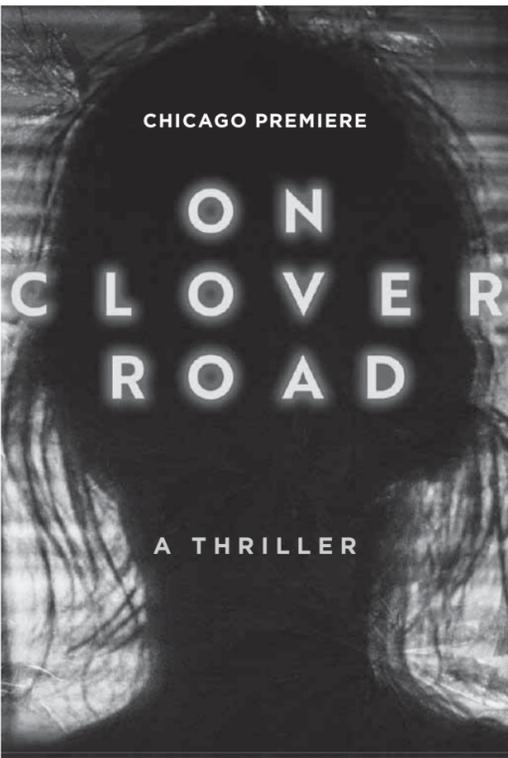


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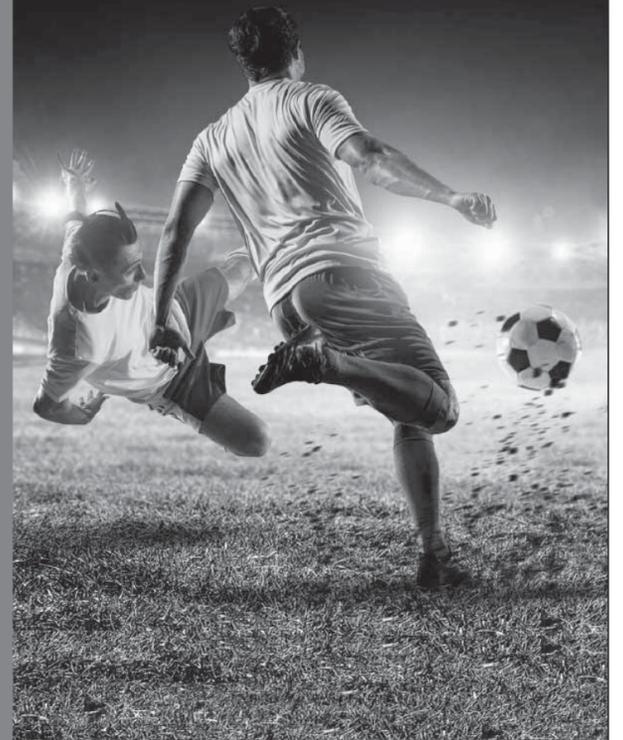


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## '19 Subaru Ascent: Minivan utility, granola chic package

The 2019 Ascent is an all-new design from Subaru, although not a brand new concept. The company tried the 3-row crossover idea once before when it introduced the Tribeca in 2005, but sales fizzled over the years until production wheezed to a stop in 2014.



Only time (and sales) will tell, but it looks as though Subaru has its game face on this time with a vehicle that offers handsome, outdoorsy styling, decent fuel economy, and plenty of interior space. The Ascent is also, according to Subaru, its largest vehicle ever. If it looks a bit like a blown-up Outback, it is, sort of. The Ascent rides upon an extended version of the modular Subaru Global Platform, the smaller version of which underpins the Forester and Crosstrek (expect to see all Subarus riding on the SGP in the not-too-distant future).

The concept cars Subaru has unveiled at auto shows over the past couple of years bely a daring approach to exterior aesthetic within the company's design department. You won't see much of that in the Ascent. It's a family hauler whose most likely customers will be people who — in addition to wanting voluminous interior space and AWD peace-of-mind — are eager to grab some granola chic without rocking the dowdy style boat too much. The Ascent is accordingly conservative, if not a bit on the attractive side, and its pricing — which starts at \$32,970 (including \$975 destination charge) for the base model and \$45,670 for the top-of-the-line Touring trim I tested — is comparable to other crossovers in its class.

Like the smaller, but very similar Outback, the Ascent will probably do well with safety-conscious family types who can't quite square with the fact that they probably need a minivan. But let's be real — the Ascent is basically a small, AWD minivan in crossover form. The only thing missing is the sliding doors, although the second-row doors are almost large enough to be just that.

### A minivan in crossover clothing

Comfortable seats, a roomy interior, and 19 cupholders make for the ultimate American family car. The Ascent comes in 7- or 8-passenger configuration, and interior materials have a quality look, smell, and feel. The interior is tasteful and clean in its styling — nothing too fancy, but elegant enough for Subaru's new flagship. An available panoramic moonroof sheds light on whatever chicanery is going down in the way-back seat.

Perhaps because the Ascent isn't a "real" minivan, it isn't available with integrated seatback video screens for the kiddies, like, say, the Chrysler Pacifica. But Subaru will make up for the omission by cutting you a deal on iPads and headphones if you're desperate to keep rambunctious offspring occupied on long trips.

With all three rows of seats in use — or at least in the up position — cargo volume isn't overly impressive at just under 18 cu.-ft. The space is comprised of a narrow strip of cargo floor behind the third row that's just wide enough to accommodate a line of paper grocery bags and a large umbrella. If you have a stroller or some other bulky kid-related item, the groceries may have to go inside the car, where they're at the mercy of tiny arms and hands that are likely to throw food items while the vehicle is underway.

The third-row seat folds flat with ease, opening up the cargo space to more than 47 cu.-ft. With the middle-row seat out of the way — the captain's chairs on the Touring model I tested didn't fold completely flat — cargo volume expands to 86 cu.-ft. It's a generous hold to be sure, but still not wide enough to pass the old 4'x8' sheet of plywood test no one seems to care about anymore.

The 260-horsepower, turbocharged 2.4-liter flat-four that comes standard in all Ascent trim levels offers solidly decent performance. There's enough power on tap to move around 4,400 to 4,600 pounds of big crossover with ease, and even tow up to 5,000 lbs., which has to be a first for Subaru.

— Benjamin Preston, *New York Daily News*

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PUBLIC COMMENT NOTICE Draft Fourth Substantial Amendment Community Development Block Grant Disaster Recovery Grant (CDBG-DR) Action Plan

The Cook County Department of Planning and Development within the Bureau of Economic Development has received a CDBG-DR grant in the amount of \$83,616,000 from the U.S. Department of Housing and Urban Development (HUD) to assist disaster recovery efforts in response to declared major disasters occurring in Cook County in 2013. These funds can be used only for specific disaster recovery-related purposes. The County is accepting public comments regarding its Draft Fourth Substantial Amendment to the Community Development Block Grant Disaster Recovery Grant (CDBG-DR) Action Plan. Applicable Public Comment Period: 7 Days - February 15 through February 22, 2019.

Public Comment Opportunities An important part of the process of developing the Draft Substantial Amendment to the Community Development Block Grant Disaster Recovery Grant (CDBG-DR) Action Plan is to promote citizen participation and solicit input. The Draft may be reviewed at the Cook County Bureau of Economic Development offices at 69 West Washington Street, Suite 2900, Chicago, IL 60602; or online at the Cook County website: https://www.cookcountyl.gov/service-public-notices-applicable-and-development-0 during the applicable public comment period specified above.

LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER ADVERTISEMENT DATE: February 15, 2019 DESCRIPTION: Invitation for Bids for County Line Road I-294 Ramp to North Avenue CONTRACT NO: 1955-17696 SECTION NO: 16-W/7331-00-RR DBE GOALS: 35% of the overall estimated expenditures for this procurement BID DOCUMENTS: Solicitation Document is available for download at: http://legacy.cookcountyl.gov/purchasing/bids/lisAlIBids.php BID DEPOSIT: Each bid shall be accompanied by a bid bond, cashier's check or a properly certified check for not less than 5% of the amount of the bid on this contract. PRE-BID CONFERENCE DATE: February 20, 2019 at 11:00 AM PRE-BID CONFERENCE LOCATION: 69 W. Washington Street, Suite 2200 Conference Room A Chicago, IL 60602 Attendance at the Pre-Bid Conference is not mandatory BID DUE DATE: March 15, 2019 no later than 10:00 AM 118 N. Clark St., Room 1018, Chicago, IL 60602 CONTACT: Rusin, Danuta, Senior Contract Negotiator (312) 403-3948 (office), danuta.rusin@cookcountyl.gov (email)

LOCATION OF IMPROVEMENT The proposed improvement is part of the County Line Road in the County of Cook, State of Illinois, located by section and route before mentioned, and is indicated on the map showing the County Highway System on file in the office of the County Clerk and in the office of the Illinois Department of Transportation, Division of Highways, Springfield, Illinois. The project involves work along the County Line Arterials and Local Streets in the vicinity of the I-294 at I-290/IL 64 as follows: • County Line Road from Lake Street Frontage Road and extending in a northerly direction for a total distance of 1560 feet (0.30 miles); • IL Route 64 (North Avenue) from approximately 335 feet east of the I-290 underpass and extending in an easterly direction through the Cities of Elmhurst and Northlake in DuPage and Cook Counties, respectively, to Railroad Avenue, for a total net and gross length of 2782 feet (0.53 miles); • Westbound US 20 from approximately 335 feet east of the I-290 underpass and extending in an easterly direction to the entrance ramp to Northbound I-294, for a total net and gross length of 1087 feet (0.21 miles); • Westbound US 20 (Lake Street) from the entrance ramp to Northbound I-294 and extending in a westerly direction for a total net and gross length of 1035.5 feet (0.20 miles), including the structure carrying Westbound US 20 over the IL Route 64

• Northwest Avenue from the IL Route 64 and extending in a northerly direction for a total distance of 977 feet (0.18 miles); • Lake Street Frontage Road / Connector A from 320' west of County Line Road and extending in an easterly direction for a total distance of 1115 feet (0.21 miles);

DESCRIPTION OF IMPROVEMENT This project consists of roadway improvements including pavement reconstruction and bridge widening/replacement. The work to be performed under this contract consists of widening of an existing substructure in stages, structure excavation, concrete structures, reinforcement steel, furnishing and erecting structural steel building new approach slabs, MSE and soldier pile retaining walls, earth excavation, construction of storm sewers and drainage structures, aggregate subgrade improvements, combination curb and gutter, PCC pavement, HMA base course widening, resurfacing with binder and surface courses, channelization with thermoplastic pavement markings, traffic signal replacement and installation, roadway lighting, and all incidental and collateral work necessary to complete the project as shown on the plans and as described herein.

The Board of Commissioners for the County of Cook reserves the right to reject any and all proposals. 6135298

INVITATION TO PROPOSAL-FOOD SERVICE MANAGEMENT District 219 is accepting proposals for Food Service Management under the Juvenile Court Food Service Management will be received by the Niles Township High School District 219 at their District Office located at 7700 Gross Point Road, Skokie, IL 60077 until 1:00 p.m. prevailing time on March 15, 2019. Proposals will be publicly opened and read aloud at the above stated time and place.

Each proposal must be accompanied by a Proposal Bond in the amount of 5% of the proposed annual sales. The Proposal Bond must be issued by a bonding company authorized to do business in Illinois and shall be made payable to Niles Township High School District 219. No bid shall be withdrawn for a period of ninety (90) days after the bid opening date without the consent of the Owner. Successful Proposer may be required to provide a Performance Bond in the amount of 20% of the annual sales of the program.

A mandatory pre-proposal conference will be held on March 1, 2019 from 9:00 a.m. to 2:30 p.m. starting at Niles West High School, 5701 Oakton St. Skokie, IL 60077 and ending at Niles North High School, 9800 Lawler Avenue, Skokie, IL 60077. Vendors who do not attend the mandatory pre-proposal conference will not be allowed to submit a proposal.

The Board of Education reserves the right to reject any or all proposals or parts thereof or waive any irregularities or informalities in proposing.

Vendors may obtain proposal specifications by contacting Dr. Eric Trimmerger at eritri@d219.org or (847)626-3967. Proposal specifications also are available at the District 219 District Office, 7700 Gross Point Road, Skokie, IL 60077.

Proposals shall be submitted in an opaque sealed envelope clearly marked as SEALED PROPOSAL-FOOD SERVICE MANAGEMENT and addressed to: Dr. Eric Trimmerger Assistant Superintendent for Business/CSBO Niles Township High School District 219 7700 Gross Point Road Skokie, IL 60077 6140811/15/2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION IN THE INTEREST OF Jeremiah Chambiiss MINOR(S) CHILDREN of Bravona Williams (Mother) JUVENILE NO: 18JA01013

NOTICE IS GIVEN YOU, Amos Walker (Father) Any And All Unknown Fathers Any respondents, and to All Whom It May Concern, that on October 18, 2018, a petition was filed under the Juvenile Act by KIM FOXK in this court and that in the courtroom of Judge GRIFFIN in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/11/2019 at 9:30 AM in CALENDAR 3 COURTROOM C, or as soon thereafter as this case may be heard, an adjudication hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ANY AND ALL WAIVE ALL PARENTAL RIGHTS TO YOUR CHILD. THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS February 15, 2019

LEGAL NOTICES

BID NOTICE Notice is hereby given that Cicero School 99 will accept sealed lump sum trade contractor bids for the following: Cicero School District 99, COLUMBUS EAST CAPITAL IMPROVEMENT (Masonry Restoration / Window Replacement) Phase One: Summer 2019, Phase Two: Summer 2020. Bid packages include the following: BP1-Environmental/Abatement; BP2-Masonry; BP3-General Trades / Window Replacement BP4-Roofing; BP5-Painting BP6-HVAC

The project consists of providing all work per the Contract Documents prepared by FGM Architects Inc., 1211 W. 22nd St. Oakbrook, IL 60523, project no. 18-2575.01 dated 2/08/2019; and Bid Manual prepared by Vision Construction & Consulting, Inc., 1025 N. 32nd Ave. Stone Park, IL 60165 project no. 18-123 dated 2/13/2019. Details pertaining to the construction project are set forth in the Bid Documents available on or after 2/13/2019. All bidders must procure a current set of drawings, specifications and Bid Manual from Vision Construction & Consulting, Inc. or from BHFZ Digital Imaging, 80 W Seegers Rd. Arlington Heights, IL 60005. Please contact BHFZ at 847-593-3161.

Bidders must rely only on information contained in the bid documents and provided in written addenda during this bid process, and shall not rely on any oral information or interpretations given by any representatives or agents of the Cicero School District 99, FGM Architects Inc., or Vision Construction and Consulting, Inc.

There will be a non-mandatory Pre-Bid meeting held on 2/19/2019 at 03:30PM located at COLUMBUS EAST, 3100 South 54th Ave. CICERO, IL 60804. Please contact Jim Dombrowski, 708-590-9716, email jim@dvisionconstruction.us or Ashkan Mizani, 312-982-1041, email ashkan@visionconstruction.us for additional information. All bidders and their subs are invited to attend the pre-bid meeting.

Sealed bids will be received by Cicero School District 99, 5110 W 24th St, Cicero, IL 60804 until 02/27/2019 at 10:00 AM local prevailing time. Immediately thereafter the bids will be publicly opened and read aloud. No immediate decision will be rendered. Bids will be tabulated, studied, and presented to the Owner. Contracts will be awarded, if at all, by the Cicero School District 99 at a subsequent Board meeting. All questions concerning the bid must be submitted to Vision Construction & Consulting, Inc. in writing.

All trade contractors must pay prevailing wages in accordance with IDOL requirements, 2019; for Cook County, Illinois.

All bidders are required to submit a bid security with their bid. The security amount shall be Ten percent (10%) of their total bid amount. The bid security may be in the form of a bid bond issued by a surety licensed to do business in the State of Illinois, a cashier's check or a certified check payable to the School District. Failure to submit a bid security may result in disqualification of a bid.

The District reserves the right to defer the award of the contract(s) for a period not to exceed sixty (60) calendar days from the date bids are received, and to accept or reject any or all proposals, and to waive technicalities

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s): Electrical Operator I (Original)

Application Filing Period: January 25, 2019 through February 22, 2019. Examination Date: March 16, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of Electrical Operator I practices. Nature of Position and Duties: Attends, operates, and cleans electrical control equipment at a sewage treatment plant, in a pumping station, or a lock, during an assigned rotating shift. Pay: \$46.86 per hour

Electrical Operator II (Original & Promotional) Application Filing Period: January 25, 2019 through February 22, 2019. Examination Date: March 16, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of Electrical Operator II practices. Nature of Position and Duties: Has charge of, attends to, operates and cleans electrical control equipment at a sewage treatment plant or pumping station. May supervise lower level Electrical Operators. Pay: \$49.20 per hour

Legal Assistant (Original & Promotional) Application Filing Period: February 1, 2019 through March 1, 2019. Examination Date: March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of legal assistant practices. Nature of Position and Duties: Under general supervision of attorneys and/or a Senior Legal Assistant, performs entry-level paralegal work in support of District activities. Pay: \$67.03.16 per year

Senior Legal Assistant (Promotional) Application Filing Period: February 1, 2019 through March 1, 2019. Examination Date: March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of senior legal assistant practices. Nature of Position and Duties: Under general supervision of attorneys, performs more advanced paralegal work in support of District activities. Pay: \$79.107.08 per year

Stores Specialist (Original) Application Filing Period: January 25, 2019 through February 22, 2019. Examination Date: March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of stores specialist practices. Nature of Position and Duties: Under general supervision, conducts physical inventories of a wide variety of stocked items and performs related procedures involving the identification, cataloging and general inventory management of materials and equipment. Pay: \$59.237.62 per year

Applications can be submitted online only at www.districtjobs.org. Additional information may be found at www.mwrd.org or call 312-751-5100.

Mailed, Emiled, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D

NOTICE TO SMALL (SBE), DISADVANTAGED (DBE), MINORITY (MBE), AND WOMEN'S (WBE) BUSINESSES ADVERTISEMENT RIVER CITY CONSTRUCTION, L.L.C., 101 HOFFER LANE, EAST PEORIE, IL 61611 (PH) 694-3120 (PHONE) (309) 694-1332 (FAX) IS SEEKING QUALIFIED SMALL, DISADVANTAGED, MINORITY, AND WOMEN'S BUSINESSES FOR THE VILLAGE OF CHANNAHON, ILLINOIS - WASTE WATER TREATMENT PHASE 2 VENDOR CONTRACT # 2018-0001 OPPORTUNITIES IN THE FOLLOWING AREAS: DEMOLITION, SITE WORK, EXCAVATION, PAVING, CONCRETE, MASONRY, METALS, CARPENTRY, DOORS, ROOFING, FINISHES, SPECIALTIES, FURNISHINGS, METAL BLDGS, FIRE SUPPRESSION, FIRE ALARM, EQUIPMENT, HOISTS/CRANES, SLUCE GATES, UTILITIES, PROCESS INTEGRATION, PLUMBING, MECHANICAL, AND ELECTRICAL. ALL INTERESTED AND QUALIFIED SMALL, DISADVANTAGED, MINORITY AND WOMEN'S BUSINESSES SHOULD CONTACT, IN WRITING, (CERTIFIED LETTER, RETURN RECEIPT REQUESTED) JUSTIN BEATY, TO DISCUSS THE SUBCONTRACTING OPPORTUNITIES. ALL NEGOTIATIONS MUST BE COMPLETED PRIOR TO THE BID OPENING OR QUOTATION OF 3/21/2019 @ 10:00 AM. PROPOSALS WILL BE EVALUATED IN ORDER ON THE BASIS OF LOW RESPONSIVE BID RECEIVED. A COPY OF YOUR CURRENT SBE/DBE/WBE CERTIFICATION AS A MUST ACCOMPANY ANY WRITTEN OFFER. YOU MUST STATE THAT YOU SUBMIT PLEASE ALSO PROVIDE ANY BIDDER'S PRE-QUALIFICATION STATUS, IF ANY, WITH ILLINOIS GOVERNMENTAL BODIES.

LEGAL NOTICES

LOCAL PUBLIC NOTICE On January 7, 2019, an application was filed with the Federal Communications Commission for consent to transfer control of the license of WGNM-TV, 120 MHz, Chicago, Illinois, from shareholders of Tribune Media Company (Transferor) to Nexstar Media Group, Inc. (Transferee). A copy of the application and related material is available for public inspection at www.fcc.gov.

The executive officers, directors and 10 percent or greater shareholders of Transferor are: Oaktree Tribune, L.P.; Peter Kern; Ross Levinsohn; Peter E. Murphy; Laura R. Walker; Craig A. Jacobson; Chandler Bigelow III; Brian F. Litman; Jack Rodden; Patrick M. Shanahan; Gary Weitman; Thomas G. Caputo; Christopher N. Hochschild; Shaun M. Sheehan; and Joe Sinclair.

The officers and directors of the proposed transferee, Nexstar Media Group, Inc., are: Perry Sook; Thomas Carter; Elizabeth Ryder; Brett Jenkins; Blake Russell; Diane Rigby; Randall Bradford; Patrick Cusick; Terri Bush; Charles Pautsch; Geoff Armstrong; Dennis FitzSimons; Jay Grossman; Lisbeth McNabb; Thomas McMillen; Dennis Miller; John Muse; and I. Martin Pompadour.

LOCAL PUBLIC NOTICE On January 7, 2019, an application was filed with the Federal Communications Commission for consent to transfer control of the license of WGN-TV, Channel 19, Chicago, Illinois, from shareholders of Tribune Media Company (Transferor) to Nexstar Media Group, Inc. (Transferee). A copy of the application and related material is available for public inspection at www.fcc.gov.

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FORECLOSURES

F18100248 PNC IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION, PNC Bank, National Association Plaintiff, vs. Dennis Allen; PNC Bank, N.A. s/bm to National City Bank; City of Chicago; Unknown Owners and Non-Record Claimants Defendants. CASE NO. 18 CH 15902 10730 South Langley Avenue, Chicago, Illinois 60628 Sinto Calendar 58 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Dennis Allen, and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to-wit: LOT 15 IN BLOCK 2 IN P.L.A. ADDITION TO PULLMAN, BEING A SUBDIVISION IN THE EAST 1/2 OF THE NORTHEAST 1/4 AND IN THE EAST 1/2 OF THE SOUTHEAST 1/4 OF SECTION 15, TOWNSHIP 37 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS, P.I.N.: 25-15-405-044-0000 Said property is commonly known as 10730 South Langley Avenue, Chicago, Illinois 60628, and which said mortgage(s) was/were made by Dennis Allen and recorded in the Office of the Recorder of Deeds as Document Number 0518642223 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before March 4, 2019, a default may be taken against you at any time after that date and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit: http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, notice is hereby given you, Unknown Owners-Tenants and Non-Record Claimants, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court of Cook County, Illinois County Department - Chancery Division, by the said plaintiff against you and other defendants, praying for the foreclosure of a certain mortgage conveying the premises described as follows, to-wit: LOT FIVE (5) IN DONALD O'TOOLE'S GREEN DALE, THIRD ADDITION, BEING A SUBDIVISION OF BLOCK 21 (EXCEPT THE SOUTH 280 FEET THEREOF) AND ALL OF BLOCK 20 IN GEORGE W. HILL'S SUBDIVISION OF THE WEST HALF (1/2) OF THE SOUTHEAST QUARTER (1/4) OF SECTION 14, TOWNSHIP 37 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, SITUATED IN COOK COUNTY IN THE STATE OF ILLINOIS. PIN: 24-14-411-030. Commonly known as 0916 S DRAKE, Chicago, IL 60655, and which said Mortgage was made by JOHN DALY/SHEILA DALY, as Mortgage(s) to McCormick 110, LLC, as Mortgagee, and recorded as document number 0621808148, and the present owners(s) of the property being JOHN DALY/SHEILA DALY, and for other relief; that summons was duly issued out of said Court against you as provided by law, and that the said suit is now pending. NOW, therefore, unless you, the said above named defendants, file your answer to the Complaint in the said suit or otherwise make your appearance therein, in THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION, Richard J Daley Center, 111 W. Washington, Room 802, Chicago, IL 60602 on or before March 4, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint. Dated, Chicago, Illinois, January 25, 2019. Clerk of the Cook County Circuit Court. THIS IS AN ATTEMPT TO COLLECT A DEBT PURSUANT TO THE FAIR DEBT COLLECTION PRACTICES ACT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Pub: 2/1, 8, 15/2019 6117143

NOONAN & LIEBERMAN, LTD. (Firm ID: 38245) Attorneys: DS W. Adams, Suite 3850 Chicago, Illinois 60640 STATE OF ILLINOIS, COUNTY OF Cook, ss - IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION, MCCORMICK 110, LLC, Plaintiff, vs. JOHN T DALY, SHEILA M DALY, UNKNOWN OWNERS-TENANTS AND NON-RECORD CLAIMANTS, et al., Defendants, Case No. 2019 CH 00702. The requisite affidavit for publication having been filed, notice is hereby given to you: UNKNOWN OWNERS-TENANTS AND NON-RECORD CLAIMANTS, defendants in the above entitled suit has been commenced in the IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION, by the said plaintiff against you and other defendants, praying for the foreclosure of a certain mortgage conveying the premises described as follows, to-wit: LOT FIVE (5) IN DONALD O'TOOLE'S GREEN DALE, THIRD ADDITION, BEING A SUBDIVISION OF BLOCK 21 (EXCEPT THE SOUTH 280 FEET THEREOF) AND ALL OF BLOCK 20 IN GEORGE W. HILL'S SUBDIVISION OF THE WEST HALF (1/2) OF THE SOUTHEAST QUARTER (1/4) OF SECTION 14, TOWNSHIP 37 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, SITUATED IN COOK COUNTY IN THE STATE OF ILLINOIS. PIN: 24-14-411-030. Commonly known as 0916 S DRAKE, Chicago, IL 60655, and which said Mortgage was made by JOHN DALY/SHEILA DALY, as Mortgage(s) to McCormick 110, LLC, as Mortgagee, and recorded as document number 0621808148, and the present owners(s) of the property being JOHN DALY/SHEILA DALY, and for other relief; that summons was duly issued out of said Court against you as provided by law, and that the said suit is now pending. NOW, therefore, unless you, the said above named defendants, file your answer to the Complaint in the said suit or otherwise make your appearance therein, in THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION, Richard J Daley Center, 111 W. Washington, Room 802, Chicago, IL 60602 on or before March 4, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint. Dated, Chicago, Illinois, January 25, 2019. Clerk of the Cook County Circuit Court. THIS IS AN ATTEMPT TO COLLECT A DEBT PURSUANT TO THE FAIR DEBT COLLECTION PRACTICES ACT, AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Pub: 2/1, 8, 15/2019 6117143

Worth a 1000 words. Include a photo in your ad. Call 312-222-2222

Chicago Tribune

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s): Electrical Instrument & Testing Mechanic (Original)

Application Filing Period: February 15, 2019 through March 1, 2019. Examination Date: March 30, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of electrical instrument & testing mechanic practices. Nature of Position and Duties: Under general supervision, performs skilled work in the repair, testing and maintenance of various equipment at District facilities including, plant process control equipment, power distribution systems, voice and data communication networks, including telemetry. Pay: \$51.90 per hour

Laboratory Technician II (Original & Promotional) Application Filing Period: February 15, 2019 through March 15, 2019. Examination Date: April 6, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of Laboratory Technician II practices. Nature of Position and Duties: Under general supervision, performs all required analyses of sludge, sewage, soils, plant tissue, microbial populations, radiological materials, industrial wastes, and other materials as part of the research or quality control functions of the laboratory; is responsible for specific laboratory apparatus, may act as leader of a work group, or may monitor assigned research projects. Pay: \$52,263.64 per year

Senior Laboratory Technician (Promotional) Application Filing Period: February 15, 2019 through March 15, 2019. Examination Date: April 6, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of senior laboratory technician practices. Nature of Position and Duties: Under general supervision, makes routine chemical, biological or microbiological analyses of sewage sludge, industrial waste, water, fertilizer, and other materials produced, used or disposed of by the District or related to the District's treatment processes. Assists in carrying out chemical and research problems in bacteriology and in determining new or improved methods of analysis. Pay: \$67,032.16 per year

Senior Structural Engineer (Original & Promotional) Application Filing Period: February 8, 2019 through March 8, 2019. Examination Date: March 29, 2019 at MWRD Main Office Building Annex, 111 East Erie Street, Chicago, IL. Scope of Examination: Knowledge of senior structural engineer practices. Nature of Position and Duties: Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and erection or alteration of structural steel, timber, concrete and reinforced concrete structures. Pay: \$97,995.04 per year

Treatment Plant Operator I (Original) Application Filing Period: February 22, 2019 through March 22, 2019. Examination Date: April 13, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of Treatment Plant Operator I practices. Nature of Position and Duties: Under supervision, controls and coordinates the routine sewage treatment process operation on an assigned shift in a sewage treatment plant. Pay: \$59,237.62 per year

Applications can be submitted online only at www.districtjobs.org. Additional information may be found at www.mwrd.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, WELLS FARGO BANK, N.A., Plaintiff, v. ROBERT P. KOWALSKI, AKA ROBERT KOWALSKI; THE CITY OF BUREANK; STATE OF ILLINOIS; CITY OF CHICAGO, A MUNICIPAL CORPORATION; THE UNITED STATES OF AMERICA, OFFICE OF THE DEPARTMENT OF THE TREASURY; EVERGREEN BANK GROUP FORMERLY KNOWN AS EVERGREEN COMMUNITY BANK; MILWAUKEE GOLF DEVELOPMENT COMPANY, LLC; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; WINDSOR CONDOMINIUM ASSOCIATION; WINDSOR LONG, Defendants, Case No. 2018CH14481 The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Owners and Non-Record Claimants, Windsor Condominium Association, Windsor Long, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Unit Number 1-A, as delineated on plat of survey of the following described parcel of real estate (hereinafter referred to as parcel): Lot 8 in Block 2 in Roberts Milwaukee Avenue Subdivision of Lots 5 and 10 of the Subdivision of that part West of Milwaukee Avenue of Lot 5 in the School Trustees Subdivision of Section 16, Township 40 North, Range 13 East of the Third Principal Meridian (Except the North 1 1/2 rods of the South 4 rods of said Lot Aforesaid) in Cook County, Illinois. Which survey is attached as Exhibit "A" to Declaration of Condominium made by Windsor Construction Company, Inc. an IL Corporation and recorded in the Office of the Recorder of Deeds of Cook County, Illinois as Document Number 21004790 together with its undivided percentage interest in said parcel (Excepting from said parcel all the units therein as defined and set forth in said declaration and plat of survey) in Cook County, Illinois. 4535 North Long Avenue #1A, Chicago, IL 60630 1

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2/15/19

### ACROSS

- In a rage
- German cars
- Canyon sound
- Reasonable bedtime
- Bear the \_\_\_; assume most of the burden
- "High \_\_\_"; Gary Cooper classic
- Cave dwellers
- Nervous wreck
- Series for Ted Danson, once
- Cowboy hat fabrics
- Acting parts
- Ill-tempered
- Not up to \_\_\_; substandard
- Loathsome
- Most pleasant
- Neighbor of India
- \_\_\_ out; protrude
- Stylish
- \_\_\_ in; wearing
- Smidgen
- Explorer Marco
- Dine
- Baseball's Jeter
- Smooth and glossy
- Once every 12 months
- Cool dessert
- Actress Harper, to friends
- Armed robbery
- Parody
- "Seek and ye \_\_\_ find..."
- Record speed letters
- Entrepreneur
- One not to be trusted
- Copied
- 58 One's strong point
- 59 Travelers' stops
- 60 "A \_\_\_ home is his castle"
- 61 Rough woolen fabric
- 62 \_\_\_ McMuffin; fast-food breakfast

### DOWN

- Farrow & Kirshner
- See coming
- \_\_\_ Moines
- Mother Superior
- Mountains in Russia
- Do a household chore
- Printer owner's purchases
- Sault \_\_\_ Marie
- Audience's demand
- Fuel, for some
- Nylons
- Small numbers
- CBS rival

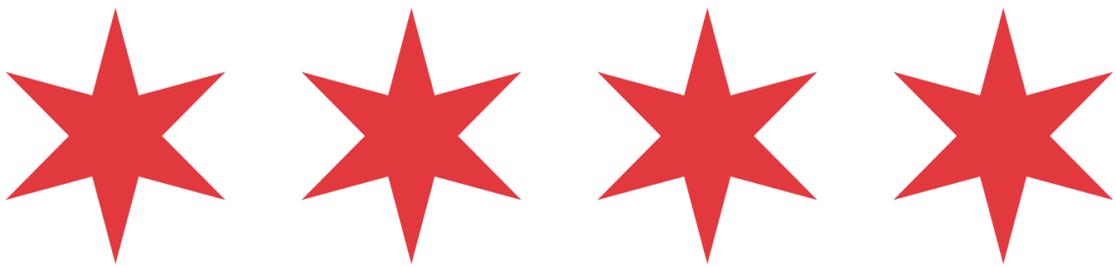
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- Train rails
- 20 Empire's cry
- 23 "Abbey \_\_\_"; Beatles album
- 24 Choose
- 25 "\_\_\_ in Love with Amy"
- 26 Procrastinate
- 27 Actor Nolte
- 28 On a \_\_\_; with little money
- 29 Flooring squares
- 31 Nimble
- 32 Casual shirt, for short
- 34 Jab
- 36 Peddle
- 37 Two \_\_\_ two is four
- 39 Breeze in a room
- 40 Dirt
- 42 Steers clear of
- 43 Liquefied
- 45 "\_\_\_ makes waste"
- 46 Crooked deal
- 47 Family member
- 48 Unlock
- 49 Difficult to teach
- 50 Bring on board
- 52 Spasm of pain
- 53 Sra. or Mme.
- 55 Toward a ship's stern
- 56 Recline



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# PRIMETIME

Feb. 15, 2019

Live well. Age well.

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**2** A good fit  
Senior communities offer internship opportunities

**4** A way to remember  
House portraits capture the memory of a beloved home

**5** Downsizing dilemma  
What to do with the heirlooms you can't take with you

Look for the next issue of PrimeTime on March 15.

## THE LONELINESS CURE

Community life helps curb social isolation



Photo by Gary Middendorf

Ruth Watson, left, shares a happy moment with fellow Smith Crossing resident Dorothy Bryan, realizing their women's beanbag team leads the men's during a practice game.

Jennifer Schmidt lost her husband in 2017 and life changed.

The couple had been living in a house in north suburban Crystal Lake, but after he was gone, her children were concerned about her living there alone. She didn't like it either.

"It was lonely going home to an empty house," says Schmidt. "It's different when no one else is there."

Nina Dicken had a similar experience. She was devastated when she was widowed. "I just wanted to stare at the wall," she says. But when the "fog" finally lifted, she realized she wanted to move back to Chicago to be near lifelong friends and family. "I felt the pull to go home."

As it turns out, both women decided to move to a senior living community where they found a way to connect with others and get back into the stream of life.

Schmidt moved to an apartment at The Moorings of Arlington Heights. "There are always people around," says Schmidt. "Everyone is so friendly."

Dicken settled on an apartment at Montgomery Place, in Chicago's Hyde Park neighborhood. "From day one, I've never had to have dinner alone," says Dicken.



Photo by Marc Monaghan

Montgomery Place residents Alex Elwyn, left, a retired nuclear physicist, and Nina Dicken, a retired insurance executive, enjoy discussing films. Both are members of their resident council's movie committee.

### Being alone

Social isolation is a big issue that many elders face at some point. A beloved spouse or companion

may die. Outings often become more difficult as physical ailments limit mobility. Friends and family, including grown children, may

have moved and no longer are available for visits or to help around the house.

In fact, new research shows

that social isolation is not just a psychological issue. A study by researchers at Brigham Young University found that social isolation increases the risk of death by 30 percent. Those who are socially isolated suffer from higher rates of cancer, infection and heart disease.

Another study likened the impact of loneliness to smoking 15 cigarettes a day.

"Social isolation is a risk factor," says Louise Hawkley, senior research scientist at the National Opinion Research Center (NORC) at the University of Chicago.

"Loneliness is bad for your health." Her studies, which have followed thousands of seniors since the late '90s, show that the loneliest adults are prone to hypertension. People who are lonely are also more depressed, anxious and angry.

Hawkley is quick to point out that her research is on "perceived isolation." People who live by themselves are not necessarily lonely, and those who are socially integrated may still feel isolated.

Family strain and functional limitations can increase the likelihood of loneliness. But living alone is the biggest risk factor, says Hawkley.

CONTINUED ON PAGE 2

## Braving the cold

The many reasons people of all ages go jump in the lake

You've seen them every winter on Chicago network newscasts, venturing into the icy waters of Lake Michigan, wearing nothing but swimwear that's vogue in July, not January.

A smile comes across your face as you watch them go in, and you shake your head and think, "They're crazy."

Yet every year, hundreds of people preregister — or sign up the day of — to take part in the Chicago Polar Bear Club's yearly plunge into Lake Michigan at Oak Street Beach. This year's plunge, held on the last Saturday in January, was the Polar Bear Club's 18th annual event. It drew more than 375 participants — up from last year — who either dove in all the way, or at least walked into the water. The air temperature at the time of the plunge was a jaw-dropping 7 degrees and the water temperature was just above

freezing at 33 degrees.

The Polar Bear Club's plunge is one of several that are sponsored by different organizations throughout the Chicago area from January into March.

"We've had as many as 700 (participants) one year and we've had a couple of years of about 575," says Brian Marchal, who founded the club in late 2001 (it was then called the Lakeview Polar Bear Club) and did his first plunge on New Year's Day, 2002, with a group of three people.

Marchal, an Ohio native, lived in Chicago for 12 years before moving to London with his wife more than 10 years ago, but he comes back every year to manage and coordinate the plunge. All told, he's done around 30 plunges, including every year with his Polar Bear Club.

"I love it; there's not a whole lot of experiences like it," he says.



Nick, left, and Dan Lindblad take their first steps into Lake Michigan for this year's annual Polar Plunge.

"You walk out there and the second your toes hit the water, you want to turn back. But the experience when you put your head and shoulders under water for the first time, it just takes

your breath away."

### Rushing in

Experiencing this adrenaline rush isn't just for the young and adventurous.

CONTINUED ON PAGE 4



### ATTENTION HIGH SCHOOL SWEETHEARTS!

If you are married to your prom date after all these years, we'd like to hear from you. PrimeTime is planning a May 17th feature story on long-time couples, and the magic of prom night. Please email a few paragraphs about that night and your long-lasting love to: bpadjen@chicagotribune.com. Don't forget to include your name and your partner's name. And if you have some photos to share from that magical night that would be swell. "See" you at prom!

# Generating help

## Local internship programs prove a good generational fit

**A number of area senior living communities offer internships in nursing and other fields. Both students and residents benefit, say those involved with internship programs.**

Nursing students who do internships at Monarch Landing retirement community in Naperville receive a valuable experience whether or not they make caring for the elderly their career choice, says Sara Friel, director of resident experience.

"Whether you're in a senior community or you're in a hospital setting or a public health setting, you're going to interact with older adults," she says.

Dawn Zibricky, assistant professor of nursing at Elmhurst College, which places the nursing interns at Monarch Landing, agrees that students gain much from their experience. The life plan retirement community offers levels of care ranging from independent living to skilled nursing.

"Students have an excellent experience because

Monarch Landing really knows how to take care of seniors," Zibricky says. "Monarch Landing is a state-of-the-art retirement facility."

### Nurse leaders

Nursing students from Elmhurst College placed at Monarch Landing are in a two-year accelerated program that allows them to prepare to be licensed as registered nurses while also earning a master's degree. The master's degree prepares them to be nurse leaders, Zibricky says.

Monarch Landing takes an interdisciplinary approach to senior care and uses evidence-based practices, making it an especially good location for those interested in working with the elderly, she says. Two students come at a time one day a week from October through December. They develop a project such as creating reference materials that staff can use in working with residents who have Alzheimer's, shadow clinical staff and

attend staff meetings. "We're very open with them about challenges we face," Friel says.

The nursing internship program at Monarch Landing was started three years ago after a Monarch resident, who formerly taught nursing at Elmhurst College, suggested it. Monarch Landing also has physical therapy interns from North Central College and social work interns.

### Nurse practitioners

Retirement homes are also an excellent place for nurse practitioner interns to get hands-on practice examining, diagnosing and treating patients, says Dr. Elliott Kroger, medical director at Sedgebrook, a life plan retirement community in Lincolnshire. Sedgebrook has an onsite medical center with two full-time physicians.

Nurse practitioner students coming primarily from Rush University College of Nursing spend two to three days at Sedgebrook during their geriatric



Interns Ashley Johnson, left, and Caitlyn Brown work with a resident on a "marbleizing leaf" community art project at Friendship Village in Schaumburg.

rotation. After initially shadowing medical staff, they interview patients themselves, discuss their findings with Kroger, who then sees the patient with them, and afterward talks with the students about their diagnosis and treatment plan. Kroger also does mid-point and final evaluations with them.

Because working with the interns is so time-intensive, Kroger says he only accepts one at a time and a total of three a year. The biggest challenge for the interns, who generally have worked as registered nurses, is to transition from carrying out doctors' orders to giving orders themselves, he says.

Jessica Mauleon of Chicago, who did an internship at Sedgebrook from January to August last year and now is preparing to take her licensing exam to be a nurse practitioner, says her internship helped prepare her for her new role.

"That helped build my confidence that (this) was exactly what I should be doing," she says.

With continuing care communities increasingly taking a greater role in treating residents with medical conditions, they need staff with mid-level medical training, Kroger says.

"This is an ideal site for nurse practitioners to take an active role," he says.

### Therapy interns

At Friendship Village, a life

plan community in Schaumburg, graduate students do internships in mental health counseling. Two of the interns each year have concentrations in art therapy. They are supervised by the Rev. Dr. Shawn Kafader, the retirement home's lead chaplain and clinical counseling supervisor, who is himself an artist.

Kafader says the internship program started six years ago with an art therapy student from the School of the Art Institute in Chicago. "We started with one intern and quickly decided we could expand," he says.

The students generally spend 20 to 25 hours a week at the retirement community from August to June. Interns facilitate groups as well as work with individual residents in all levels of care. Kafader meets with the interns weekly, sometimes attends the groups, and views videotapes of their counseling sessions with residents.

Catherine Kelly of Glen Ellyn was a graduate student at Adler School of Professional Psychology when she did an art therapy internship at Friendship Village from August 2017 to June 2018. At Friendship Village, she worked with older adults with a variety of special needs, including physical and cognitive disabilities. That experience carries over to her current work as an art therapist at an alternative school, she says.

"It really prepared me for what I do now," she says. "It was the best rewarding experience I could have asked for."

Ana Anaya was a graduate mental health student from Argos University in Schaumburg when she did her internship at Friendship Village from September 2017 to June 2018. Anaya says she previously worked with children and teens, but she is now seeking to be licensed to work with older adults. She is especially interested in hospice care.

That interest was sparked at Friendship Village when she spoke with veterans who suffered from post-traumatic stress disorder, but had never told anyone before. Some of them passed away while she was there.

"It's so needed and it gives clients peace of mind talking about what they never talked about before," she says.

Kafader says many older adults have never received mental health counseling because a stigma was attached to it when they were younger. But many need help dealing with life transitions, depression, loss, anxiety and behaviors that may have always been part of them. The services they receive from the unpaid interns are free.

"I constantly get emails (from staff) saying if you have an opening, I have someone who would benefit from your program," he says. ■



Former and present interns enjoy a reunion with Clinical Counseling Supervisor Shawn Kafader at Friendship Village. Pictured from left to right are: Paige Somers, Abigail Bosco, Caitlyn Brown, Ashley Johnson, Jenna Taylor, Shawn Kafader, Catherine Kelly, and Nicole Napote.

### THE LONELINESS CURE

CONTINUED FROM PAGE 1

### Connecting people

About 18 months ago, Ruth Watson moved to Smith Crossing, a retirement community in south suburban Orland Park. She was widowed in 2016, and had been living alone in a big townhouse. "I wasn't getting out too much," says Watson. "My children thought I should socialize more, and be more active."

Like many retirement communities, Smith Crossing offers a number of activities for residents such as fitness classes, art lessons and lectures. It's a way for residents to get to know each other, and enjoy shared interests.

Watson loves being a member of the team that

competes in bean bag toss tournaments. "It's fun," she says. "Everyone has a good time."

She also works in the community's gift shop and sings in the chorus.

"I've gotten really involved," says Watson. "I've made some good friends. I'm not lonely."

There's a misconception that people in a retirement community have no social life. "Not true," says Schmidt regarding the Moorings of Arlington Heights.

The community offers many different activities where residents socialize. Schmidt enjoys the lectures and trips to local theaters and other events. She also has a chance to explore new hobbies, which can create a sense of well being.

Schmidt had always wanted to try oil painting, but had never had the time. So she joined the community's oil painting class and is now working on her fifth painting, a landscape of Tuscany.

"Moving here was one of the best decisions I've ever made," says Schmidt. When she first moved to the community, she liked how the staff always seated her at dinner with another resident. "They do a great job of introducing newcomers to other people," she says.

At Montgomery Place, resident Dicken is on several committees. Like other retirement communities, many of the activities are driven by the residents. Dicken is on the movie committee and the resident council. "I've never

seen a place where you can do as much or as little as you want," she says.

A former insurance executive, Dicken has made friends at Montgomery Place. And she's happy to live near her nephew and to have returned to Chicago where she grew up. She wanted to live on the South Side and an online search turned up Montgomery Place. "I love it," she says.

Dicken has some advice for older people who are lonely but who don't want to leave their longtime home.

"Once you take everything out of a house, it's just walls," she says. "You take your memories in your heart and in your mind everywhere you go." ■



Jennifer Schmidt, resident of The Moorings in Arlington Heights, holds one of her original works of art.

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# Pain medication may be prescribed, but know the risks

Today's opioid abuse statistics are alarming. Every day, 115 people in the United States die after overdosing on opioids, according to The National Institute on Drug Abuse.

A common misconception is that the problem is happening in some other place to some other people but the reality is the potential for opioid abuse is everywhere.

Every year, doctors write enough opioid prescriptions for every adult in the country to have a bottle in their medicine cabinet, according to Shatterproof, the non-profit organization dedicated to ending addiction and its devastating effects. If the medication is not taken completely, the leftover pills are available for potential misuse.

Prescriptions are being filled for all ages, including seniors. Nearly 10 million seniors filled at least one opioid prescription in 2015 and 2016 and nearly four million seniors filled four or more opioid prescriptions in the same time period, according to a study completed by the Agency for Healthcare Research and Quality. With such widespread use, there is a greater risk for abuse.

## Role of opioids

There are appropriate uses for opioids. They are effective for treating certain types of pain, especially following medical procedures. "But the problems start when someone becomes dependent on them," notes Lee A. Lindquist, MD, Chief of Geriatrics for Northwestern Medicine. "Being dependent is different than being addicted. Being dependent means you need the medicine all of the time, while being addicted means you continually need more and more. Opioids have many side effects. They cause constipation, can affect thinking and can cause fatigue."

Lindquist sadly notes

that some physicians choose to prescribe more medications to address the side effects caused by opioids rather than coming up with a way to decrease the amount of opioids used.

## History repeating

To understand how this opioid crisis evolved, it is helpful to understand some of the history of opioid abuse. It has happened before. Opioids first became available in the United States in 1775 and were used extensively to ease the pain of wounded soldiers in the Civil War. Doctors also prescribed them for many ailments from colicky babies to headaches because they seemed to be an effective remedy. But as people became addicted to opioids and deaths occurred, legislation was passed in 1914 to control opioid use. Doctors become more reluctant to prescribe them and looked for alternative treatments. But during the 1990s, this attitude changed as research revealed that controlling pain led to faster recovery. Doctors began prescribing medications containing opioids more frequently and overdose and misuse rates began to once again increase.

## Facing the problem

One of the issues with opioid use is that people are not always aware that they are taking an opioid. "There are a lot of different names," says Lindquist.

Commonly prescribed medications containing opioids include Codeine, Fentanyl, Hydrocodone, Oxycodone and Norco.

"If you don't know whether the prescription is for an opioid, ask your pharmacist," says Lindquist.

## Explore options

If your doctor prescribes a medication containing an opioid, Lindquist suggests asking if there are other options.

"Most of my patients



Nearly 10 million seniors filled at least one opioid subscription in 2015 and 2016.

are 65 and older and the majority have pain, mainly from arthritis. My approach is to exhaust all non-opioid options first."

She notes that some doctors go right to prescriptions because they have been trained to prescribe medications to quickly treat issues rather than explore other options.

"People who are older tend to trust their doctors and follow directions without questions. But it is okay to ask some questions," says Lindquist. "You need to be an informed consumer."

Lindquist says there are other treatment options. "I try topical creams, supportive sleeves and physical therapy to begin," she says.

Although physical therapy initially may cause some pain, over a long term, it can reduce pain as the muscles surrounding a

painful joint are strengthened and are able to operate the joint with more control. Some overweight patients experience relief by losing a few pounds, which puts less pressure on painful joints.

If these options don't work, Lindquist suggests trying acetaminophen like Tylenol. "And not just two tablets a day. Older adults can tolerate three grams a day, so take two tablets in the morning, at lunchtime and in the evening. Be careful with NSAIDs like Aleve or Motrin. They can be hard on the kidneys. Before you start taking Tylenol or NSAIDs regularly, you need to talk with your doctor," advises Lindquist.

## Ask questions

If opioids are the only option for pain management, be sure to ask questions

about the size of the dose, the duration for taking the medicine and how to safely stop taking it, recommends Lindquist. "Be aware of the side effects," she adds. Ask the doctor if there are ways to reduce the side effects like taking the medication with food. If a person experiences symptoms such as constipation, thinking difficulty or nausea, it is important to let the doctor

know so the medication can be adjusted.

In her practice, Lindquist often looks at reducing the dosage of medications for seniors. "Some people require less medicine as they age. When you can take less medication, it gives your body a chance to work on its own, which is often better. You should always know what you are taking and why. Be an informed consumer." ■

## PRIMETIME

Chicago Tribune Media Group

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# Leaving home

## Ways to help ease the move to a new place

After downsizing from a well-loved English Tudor-style house where Marie Catalano had lived for 38 years, she couldn't pass by it without feeling a bit emotional.

"I'd see that they had put in different doors, removed the bushes, and planted different flowers," says Catalano who, with her husband Frank, raised their family in the house in Elmhurst.

Fortunately, she had a way to remember how the four-bedroom house looked when she lived in it. One of her children gave her the gift of a hand-painted drawing of the house.

"It's nice because I can still see my flowers and my yard even though I don't have them anymore," says Catalano who still lives in Elmhurst.

Downsizing is a passage of life for many seniors and even for younger people who are interested in living with less stuff in smaller spaces. The upsides of

moving to a smaller house, condominium or apartment are many including lower utility and maintenance costs and taxes.

The downside, of course, is that sometimes you are leaving a place that you've grown to love. While saying goodbye to a well-loved home and adjusting to a new house or neighborhood isn't always easy, children, friends and other loved ones can help ease the transition with a well-considered gift.

**Taking it with you**  
Charlene Lee-Freislinger, an artist in Elmhurst whose business is called House Portraits by Lee, drew the picture of the Catalanos' previous home. She says it is a perfect gift for a person who is downsizing, whether they buy it themselves or receive it from someone else.

"They have so many memories of the house they had for so many years,"

says Lee-Freislinger. "This way they can have a picture of it on their wall."

She takes a picture of the house and then creates a drawing. The cost is \$105 for a pen and ink drawing, \$160 for a colored-in and \$180 for a full watercolor rendering.

She also can adjust elements of the house to create a more perfect version of it.

"Sometimes people will say they want special items in the picture," says Lee-Freislinger. "They'll want to have a favorite pet in the window or on the driveway."

She can also delete items. "I can remove trees if they are blocking the house. I can take artistic license," she says.

Lee-Freislinger has frequently created house portraits that Realtor Jen Coyte of Coyte Advantage Realty in Elmhurst gives to clients who are downsizing. "They sell their house



Elmhurst artist Charlene Lee-Freislinger works with her clients to create a house portrait of a dearly loved home they must leave behind when downsizing.

and then I give them that memory of their house. They love it," she says.

### Ways to remember

Of course, there are many other gifts that can help a senior fondly remember an old house. One is to create an album with photos that feature their favorite places in the house or to create a video of it.

If the homeowner is planning to update or renovate before putting the house on the market then it might be possible to repurpose or remove hardware or other items that could be used in their new house or altered into something entirely new. Scrap wood, for instance, might be turned into a picture frame that encloses a copy of the key to the old house.

If you're one of the many parents who have logged their children's increasing height on a door frame, then consider removing the door frame and replacing it with a new one.

### Thoughtful gifts

Since downsizing by its very nature equates to not acquiring new things, anyone giving a gift to someone leaving an older home might consider giving a gift of a service.

Audrey Minor of Audrey's Home Organizing in Naperville says she is often called upon to help seniors cope with the process of getting rid of decades of accumulated stuff.

"A lot of older people have a lot of memories related to the objects in their home," she says. "I can help them come up with ways to retain those memories, but let go of the objects."

She finds that many people keep clothing they haven't worn in years.

"People hold on to clothing because they love it or because it fit once," says Minor, who advises clients to take a picture of the favorite outfit and donate the clothing to a non-profit that will provide it to someone who really needs it.

Minor's process is to work one-on-one with seniors as they sort through their belongings.

"We go through every object and ask whether they're using it and if they'll use it in their new home," says Minor who charges \$60 an hour.

She says the sorting process usually takes about three hours.

A nice wine, chocolate or specialty food baskets are also nice gifts because they are consumable and won't

permanently clutter the person's new space. Other gifts focus on the new chapter the downsizer is entering. A gift certificate to a restaurant or tickets to a theater in their new neighborhood may help them begin to appreciate the benefits of their new setting.

When making a gift it's also important to consider what items might help them adapt while maintaining what they loved about their previous lifestyle. If they often entertained their grandchildren for sleepovers, but now are moving into a one-bedroom apartment, then the gift of an air mattress might be ideal.

"They can flatten it out and store it under their bed," says Minor.

While gift ideas abound, Catalano says she's very happy with the picture of her old home that hangs on her wall.

"It's better than a bottle of wine or a gift basket because it will last forever," she says.

Lee-Freislinger will have a solo show of her work, including house portraits, in the Elmhurst Artists' Gallery at the Elmhurst Art Museum, 150 Cottage Hill, Elmhurst, May 12 through June 4. ■



This house portrait includes the family pet scampering on the front lawn.

### BRAVING THE COLD

CONTINUED FROM PAGE 1

turous. The CPBC says that approximately 7 percent of those who take the plunge are age 55 and over.

Dan Lindblad and his wife, Cathy, from Crest Hill, have both taken the plunge with the CPBC. Cathy's done one plunge, while Dan completed his third last month.

"The first step in is the hardest," says Dan, 56. "Your body reacts and says, 'I don't like that. Your legs numb right up, but you're at the point where you might as well keep going. But when you come out, it's extremely exhilarating.'"

Cathy and Dan did their inaugural plunge in January, 2016, but the main reason for doing so wasn't to cross something off their bucket lists. The CPBC is a 501c3 organization, and each year its board selects two to three Chicago-area families who are in need of financial assistance due to challenging financial circumstances, for example, mounting medical bills. All proceeds from the plunge — and 100 percent of donations raised by plungers from friends and family — go toward helping those families the CPBC supports each year.

The Lindblad family was one of the beneficiary families in 2016, and they certainly had medical bills. Their son, Nick, underwent a heart transplant in August, 2015. Compounding



Nick Lindblad, in wheelchair, was one of the recipients of funds raised by the 2016 Polar Plunge for families facing financial challenges. This year, Nick took the plunge himself.

that was doctors finding a benign tumor on Nick's spine while undergoing an exam prior to getting the transplant. The tumor, called a schwannoma, or nerve tumor, was pushing against his spine, causing him to lose the use of his legs.

Nick was at Ann & Robert H. Lurie Children's Hospital during that time.

"We lived in the hospital literally for eight months," Dan says. "We got to know so many people at the hospital."

One was a doctor who happened to be treating Nick. One day, the doctor approached the Lindblads.

"She said, 'I have some friends with this polar bear group,'" Dan recalls. "I'd like to know if I could have your permission to give your name to them to see if they would be interested in helping you out."

The board selected the Lindblad family as one of

the two families. The Lindblads ended up receiving around \$15,000, which they used to help pay their mortgage.

### Helping others

Having experienced firsthand how the CPBC helped them, the following year the Lindblads nominated the family of a close friend of Dan's whose 6-year-old daughter has Rett syndrome. That family also received assistance from the CPBC.

"They (the CPBC) were a gift from God," adds Cathy, 55. "They were there when we needed it most. It gave me the time to be his (Nick's) caregiver."

Helping families in need is something the CPBC started in 2003. That year, it raised \$6,800 for the husband of one of Marchal's cousins who had pulmonary fibrosis and required a double lung transplant.

The CPBC has raised

more than \$360,000 for families since 2003. This year's plunge raised \$35,000 for three deserving Chicago families.

"That's what it's all about — helping people," Dan says.

Nick accompanied his parents to Oak Street Beach for the plunge in 2016, but he was in a wheelchair because he had just undergone surgery three months before to remove the tumor from his spine. He was able to move his legs a little, but at the time, he was still unable to walk.

Walking, or doing most anything, isn't a problem for Nick these days. Despite having to take four anti-rejection medications twice a day for his heart, the 17-year-old junior at Lockport High School participates in a regular gym class at school and has a part-time job.

What's more, Nick was given permission by his cardiologist to participate in this year's plunge. He was allowed to go into the water up to his knees.

Nick and his father were the first to take the plunge. They went in together.

Dan Lindblad couldn't be prouder.

"Three years ago, what we went through — he couldn't walk; he was still weak; his growth had been stunted because of it," Dan says. "It's just one of those things that makes me feel like the proudest dad in the world — to know my son has made it to this point." ■

## TAKE THE PLUNGE

If you missed the annual Chicago Polar Bear Club's plunge, chill out. There are several events throughout the Chicago area where you can still take the plunge for a good cause.

**Sunday, Feb. 17 (1 p.m.)** — Lake Michigan Evanston Polar Plunge, 2311 Campus Drive, Evanston, benefits Special Olympics athletes. Contact: Jordan Feldman (847-209-1247) or email [jfeldman@soill.org](mailto:jfeldman@soill.org)

**Saturday, Feb. 23 (noon)** — Valparaiso Polar Plunge, at the Athletics Recreation Center (ARC) at Valparaiso University, 1009 Union St., Valparaiso, Ind., benefits Special Olympics Indiana. Contact: Scott Furnish (317-328-2000) or email [sfurnish@soindiana.org](mailto:sfurnish@soindiana.org)

**Sunday, Feb. 24 (1 p.m.)** — Fox Lake Polar Plunge, 71 Nippersink Blvd., Fox Lake, benefits Special Olympics athletes. Contact: Jordan Feldman (847-209-1247) or email [jfeldman@soill.org](mailto:jfeldman@soill.org)

**Saturday, March 2 (1 p.m.)** — Oak Brook Polar Plunge, at the Oak Brook Bath & Tennis Club, 800 Oak Brook Road, Oak Brook, benefits Special Olympics athletes. Contact: Katie Grisham (630-545-3402) or email [kgrisham@soill.org](mailto:kgrisham@soill.org)

**Saturday, March 2 (2 p.m.)** — Manteno Polar Plunge, 851 N. Main St., Manteno, benefits Special Olympics athletes. Contact: Patty Welsh (708-929-2113) or email [pwelsh@soill.org](mailto:pwelsh@soill.org)

**Sunday, March 2 (10 a.m.)** — Chicago Polar Plunge, North Avenue Beach, 1601 N. Lake Shore Drive, benefits Special Olympics athletes. Contact: <https://sochicago.org/events-info>

**Sunday, March 3 (1 p.m.)** — Yorkville Polar Plunge at Silver Springs State Park, 13608 Fox Road, Yorkville, benefits Special Olympics athletes. Contact: Amanda Nelson (224-828-3273) or email [anelson@soill.org](mailto:anelson@soill.org)

**Saturday, March 9** — Joliet Polar Plunge & Donut Dash at Leisure Lake benefits Special Olympics athletes. Participants can choose to do the Polar Plunge (at noon) or the Polar Donut Dash 5K (at 9 a.m.). Contact: Patty Welsh (708-929-2113) or email [pwelsh@soill.org](mailto:pwelsh@soill.org)

**Sunday, March 10 (noon)** — Palatine Polar Plunge, at Twin Lakes, 1200 E. Lake Drive, Palatine, benefits Special Olympics athletes. Contact: Jordan Feldman (847-209-1247) or email [jfeldman@soill.org](mailto:jfeldman@soill.org)



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# Decision to downsize | What to do with heirlooms

**You've spent many a happy year in the house you've lived in and now it's time to make a decision — downsize or stay where you are?**

It's not an easy decision, but almost everybody has to make it at one time or another whether you're a senior or younger. The reasons could be the children have moved on and the house is too large for your needs, health considerations, or a job transfer. Whatever the reason it's time to face the decision realistically.

### Reality check

For seniors, property and house upkeep gets more expensive — and physically difficult — as time goes by. Selling may seem like the wise choice but what do you do with all your "stuff," particularly those heirlooms that you've kept from the past or added to during the years? Fine furniture, china, crystal, silverware?

You may want to keep some items if you have room in your new place, and others you may want to gift to family. However, you might find that family members don't want them — or enough of them — for varying reasons. So, now what do you do? You wonder: what are these heirlooms worth; what's a fair price to sell them; how do you sell them? Could there be items that are really worth something among the keepsakes?

Many in this position turn to experts like John Leonard, president of Leonard Auctions Inc. in Addison. The company has been in business since 1906 and primarily sells items from estates and from those downsizing, he says. Leonard has his own circle of experts he can call upon who are knowledgeable in certain areas to verify authenticity and value. And, he says, even an expert can be surprised at what turns

up in the auction process.

Leonard relates two of them. A woman client found a small glass bowl with a red and pink floral design. It had been purchased at a garage sale for 25 cents and was by a well-known artist. Leonard sold it for \$11,500.

The other event occurred this past November. "We found a diamond ring mixed in with a large box of costume jewelry," he says. "The client had no idea the ring existed, and we sold it for \$17,700."

### The auction route

Some questions may spring to mind, such as what is the difference between an estate sale and an estate auction?

"An estate sale generally consists of placing a fixed price on the item and selling it locally," says Leonard. "The auction method does not set a price for the item."

In 2018, Leonard Auctions sold 37 percent of the items they represented locally within the Chicago area and 61 percent to collectors nationally and internationally. Leonard says the amount of items sold nationally and internationally continues to grow. He credits much of that growth to the internet.

The advantage of an estate sale to the seller is evident when furniture and other large items are to be sold. It's easier to have buyers come to a house, buy an item, then see to the transport of the item themselves.

"Auctions are the best market for higher-end items," Leonard says, such as antiques, jewelry and coins.

The possibility of going through an auction house may seem enticing because someone else handles the sale of an heirloom and the delivery of the item sold. Also, selling an item through a reputable auction house may take away the feeling of regret at

having to part with something held in the family for years, or something you've spent a lifetime collecting because it's done through a third party. But what will it cost?

Leonard says his company doesn't have a set commission price as "every situation is different and requires customized services," he adds. But, he says, the commission for an average estate sale is generally 15-25 percent.

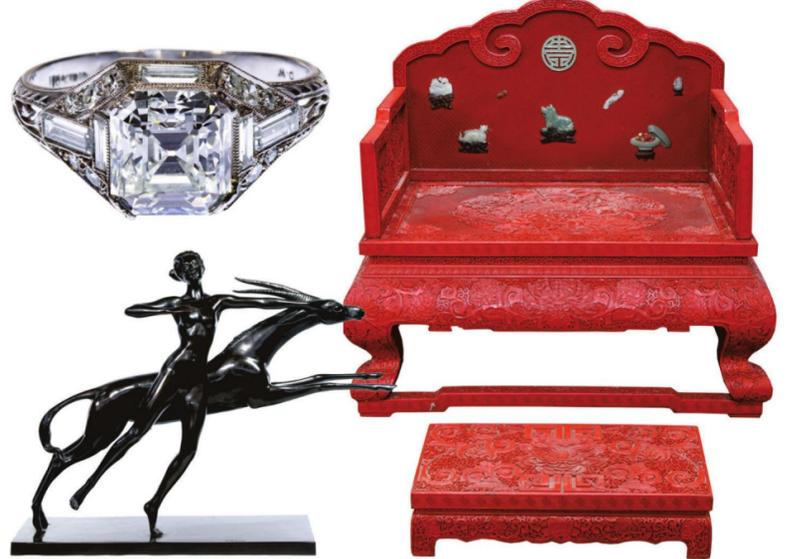
### What to do?

Before reaching out to an auction house research your heirlooms. The local library is a good starting point for information. The library can give you an idea of the value of items then check out an Illinois licensed auction house like Leonard Auction Inc. In addition, the more information you have on items, such as family lore and provenance — where the items came from — the better, Leonard advises. Prior to calling them, study the Leonard Auctions website at leonardauction.com. It will answer a number of your questions.

Once you decide to go ahead with an estate auction the typical process includes a discussion and proposal from the auction house on the potential value and sale of the item. But remember there are no guarantees on how well an item will sell.

You will then need to know when the sale will take place, what to expect during the procedure before, during, and after the sale and when the money for the sale, less costs, can be expected. This is an opportunity for you to ask questions and determine if you are satisfied with the explanations and the process described.

If an auction seems like a good option for your heirlooms, you might be wondering if pre-planning an



Heirlooms and antiques, although lovely, may not fit with a new home after downsizing. An estate auction can help determine the value of heirlooms, such as jewelry, furniture and art, and can help to sell them with little effort on the part of the seller.

auction to take place after your death might also be an option, like pre-planning a funeral. Leonard doesn't recommend it because the antiques and collectibles market is constantly changing.

"I always advise clients to work with a good estate attorney and trust officer who can set up the appropriate wills and trusts to assure their wishes are fulfilled," Leonard says.

**It's up to you**  
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## Social Security tips to know

Fewer than 15 percent of Americans ages 50 to 59 have taken the time to create their online "My Social Security" accounts, which deliver an array of upsides.

These include helping ensure their benefit calculations are accurate, and protecting them against identify theft. In fact, every one 50 to 59 should have a My Social Security account, which is critical to wise, thoroughly-considered Social Security strategies.

In an effort to lower costs, the Social Security Administration has stopped mailing statements to all but those individuals 60 and older who aren't receiving benefits and don't have a My Social Security online account. This means tens of millions of workers under age 60 no longer receive updated statements, says John Daly, president of Daly Investment Management, LLC, in Mount Prospect. Those folks are now required to open My Social Security online accounts to view their benefit statements.

In retirement planning, it's crucial to examine every form of guaranteed income, says Annette Hammortree, owner of Hammortree Financial Services in Crystal Lake. Social Security represents one of the largest sources of guaranteed income for most retirees or pre-retirees. To plan secure, successful retirements, accurate data and efficient resources are key to making lifestyle and financial decisions. The first and most important step is setting up a My Social Security online account, she says.

### Checking the numbers

According to the Social Security Administration, your personal My Social Security account is quick and easy to set up, and secure once implemented. Registering for an account will ensure you receive an annual email to alert you when a new statement is available to view. The account will also show the benefits you and your family can receive, and

give personalized estimates of the benefits based on your real income.

But more important, Hammortree says the account allows individuals to be sure they have accurate figures to support a thorough analysis of the best Social Security claiming approaches for them. Setting up an account is one of the best ways to ensure the correct numbers have been recorded for you in the Social Security system.

According to some estimates, up to 10 percent of Americans are the victim of errors in the reporting of their income. "If anything is incorrect or missing, it gives people the opportunity to identify an issue early on," Hammortree says.

"You can review your earnings history, and see different retirement scenarios at different ages, and do so through an efficient online portal. As you get closer to retirement, particularly for those 59 and older, it's more important than ever to regularly check up on where you're tracking and what benefits will be available to you through Social Security. Ultimately, creating an account can help put an individual in a position to make the most informed choices when it comes to retirement planning."

The ability to project future benefits also has tax planning advantages, says Mitchell Steinberg, enrolled agent with and founder, Northbrook-based Wilshire Consulting Partners, LLC. Today, Americans may have pensions, 401(k)s and IRAs at many different financial institutions, he says. "In order to provide proper planning, it's always a good idea to have as much up-to-date information as possible," he adds.

Another argument in favor of an account is fraud protection. "The growing prevalence of identity theft and frequency of data breaches makes this simple action a no-brainer," he says. "Given that the Social Security website only al-

lows one account per Social Security number, scammers cannot register with your Social Security number."

Having an account also reinforces the importance of your Social Security benefit as a component of your retirement plan, Daly says. Most people do not think much about Social Security until just before they apply, and 73 percent of Americans take Social Security at the earliest possible age, 62, he reports. Claiming early brings a permanent reduction in the benefit you would have received at full retirement age.

"As a certified financial planner who helps individuals with retirement planning, I wish more people looked at their Social Security more carefully, and ran scenarios to see the best time to claim their benefits," he says.

### Getting started

To create your own my Social Security online account, visit [ssa.gov/myaccount](http://ssa.gov/myaccount).

Creating an account is free, secure and easy, Hammortree says. But if people have frozen their credit, they must remove the credit freeze to set up the account. "Once their account is open, they can put the freeze back into place," she adds.

Steinberg suggests registering on your personal computer or having a family member or trusted source do it for you. He does not recommend registering on a public computer, because you will need to enter sensitive, personal information with little or no understanding of the publicly-accessible computer's level of cybersecurity.

"By following the directions provided by the Social Security Administration, it's a fairly straightforward, quick and entirely worthwhile process," he concludes. "It's probably the most meaningful 15-minute investment someone can make to ensure smooth, uninterrupted receipt of Social Security benefits at retirement." ■



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