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FRIDAY, FEBRUARY 8, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

State Senate passes \$15 minimum wage bill

Bid to legalize pot in Illinois would allow up to 24 plants

BY ROBERT MCCOPPIN AND DAN PETRELLA
Chicago Tribune

A Democratic state lawmaker has filed a bill to legalize recreational marijuana in Illinois that likely goes further than other legislators prefer, but it has officially started the debate over complex legislation that will need to serve many interests.

The bill, introduced Jan. 25 by Rep. Carol Ammons of Urbana, would allow licensed businesses to grow and sell pot, and residents to grow up to 24 plants at home.

The measure is unlikely to pass because lawmakers are expected to act on a more restrictive proposal that's been in the works for more than a year.

Among the more noteworthy provisions, Ammons' bill would allow for the creation of on-site consumption areas for customers to smoke or swallow the drug.

The bill would also require 10 percent of the net income of a marijuana business to go to the local governing body, while also

Turn to **Marijuana**, Page 6



JUSTIN L. FOWLER/
STATE JOURNAL-REGISTER

Sponsor Sen. Kimberly Lightford, D-Maywood, right, is hugged by Sen. Iris Martinez, D-Chicago, after the Illinois Senate voted to raise the state's minimum wage.

Rate to be in place by 2025; move a top priority for Pritzker

BY DAN PETRELLA
Chicago Tribune

The Illinois Senate voted Thursday to raise the state's minimum wage to \$9.25 per hour next year and to \$15 per hour by 2025, a big step toward giving Democratic Gov. J.B. Pritzker an early victory in the opening days of his term.

Illinois' minimum wage of \$8.25 has stood since 2010, even as Chicago and Cook County have raised theirs. Now the bill to raise the statewide wage moves to the House, where Democrats led by Speaker Michael Madigan could change the proposal before it

lands on Pritzker's desk. But top Democrats, including the new governor, said Thursday that they do not believe changes are needed.

If the bill becomes law, Illinois would be among the first states to approve a minimum wage of \$15 per hour, a goal set by the labor-backed Fight for \$15 movement. California will hit that level in 2022, Massachusetts will in 2023 and New Jersey in 2024. The federal minimum wage remains \$7.25 per hour.

Pritzker has made putting Illinois on that list his first legislative priority, and he could sign the bill before delivering his budget proposal Feb. 20 if the House votes next week. That would be a high-profile win for Pritzker and

Turn to **Wage**, Page 6

CHICAGO AUTO SHOW



BRIAN CASSELLA/CHICAGO TRIBUNE

YOUR GUIDE TO THE RIDES

The tail fins gleam on a 1959 Cadillac Eldorado Biarritz convertible on display at McCormick Place, site of the annual Chicago Auto Show. This year's edition of the show, the 111th, offers the usual must-sees in

sports cars, pickup trucks and SUVs and hybrids. And there are some cars have to be seen to be believed. The show runs from Saturday through Feb. 18. **AUTO SHOW PREVIEW GUIDE INSIDE ON THE TOWN**

No new HIV cases by 2030?

Advocates in Chicago applaud Trump goal; question the method

BY KATE THAYER
Chicago Tribune

After state and national leaders announced efforts to eliminate the spread of HIV over the next decade, those involved in prevention efforts in Chicago applauded the plan but questioned how it would be carried out, particularly when it comes to reaching those who are disproportionately affected by the disease.

Days after Gov. J.B. Pritzker signed an executive order that re-establishes funding for HIV prevention and treatment programs, federal health officials announced an endeavor they say could slash new HIV diagnoses nationally by 90 percent by the year 2030. The U.S. Department of Health and Human Services plan — mentioned by President



ERIN HOOLEY/CHICAGO TRIBUNE

Patient services representative Christina Augustine helps a client at the Howard Brown Health Center in the Rogers Park neighborhood.

Donald Trump in Tuesday night's State of the Union address — calls for increased funding for existing treatment programs and the creation of a new program to provide medicine to high-risk communities.

The federal plan targets "geographic hot spots" across the country that accounted for about half of all new HIV diagnoses in 2017.

Cook County is among the designated hot spots, and those

on the front lines of HIV prevention and treatment in Chicago say they share the Trump administration's goal, which they call a realistic one. But some question if and how the plan will be implemented, given the administration's track record on other public health issues, and say challenges remain in reaching at-risk communities, including gay and bisexual men of color, and low-

Turn to **HIV**, Page 6

Talks over border wall show a flicker of hope

Participants hint a deal could come as early as the weekend

BY ALAN FRAM AND ANDREW TAYLOR
Associated Press

WASHINGTON — President Donald Trump appears to be taking a more positive view of Capitol Hill talks on border security, according to negotiators who struck a distinctly optimistic tone after a White House meeting with a top Republican on the broad parameters of a potential bipartisan

agreement.

Appropriations Committee Chairman Richard Shelby, R-Ala., said Thursday's session in the Oval Office was "the most positive meeting I've had in a long time" and that the president was "very reasonable."

Down Pennsylvania Avenue at the Capitol, the mood among negotiators was upbeat, with participants in the talks between the Democratic-controlled House and GOP-held Senate predicting a deal could come as early as this weekend.

There's a Feb. 15 deadline to

Turn to **Border**, Page 10

FRANK ROBINSON 1935-2019

Hall of Famer, MVP was the first black manager in MLB

Hall of Famer Frank Robinson, the first black manager in Major League Baseball and the only player to win the MVP award in both leagues, died Thursday. He was 83. **Chicago Sports**



Tom Skilling's forecast High 13 Low 0

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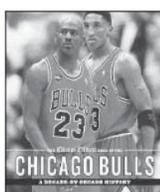
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HOW THE NEWSPAPER GETS PRINTED

Visit the Tribune's Freedom Center for a two and half hour tour of the printing presses, press plates and enormous paper rolls, and get a taste of the Tribune's history. Movie critic Michael Phillips will also be there to give a brief presentation about his job. **9 a.m. Feb. 14, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets.** Free parking, lot opens 20 minutes before start of tour. For tickets, go to chicagotribune.com/freedomcenter

CHICAGO TRIBUNE BOOKS

"Capone: A Photographic Portrait of America's Most Notorious Gangster:" Using many never-before-published photographs and newspaper clippings from the Tribune's archives, this coffee-table book chronicles the rise and fall of Al Capone. The photos and articles tell a fascinating story about Capone and those connected to him, including his family, mob rivals and targets.

All Chicago Tribune print books are available online at chicagotribune.com/printbooks

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MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

- On the Weather pages for Tuesday and Wednesday, the sunrise and sunset times were wrong. The Tribune regrets the errors.
- Howard Reich's On Music column in today's pre-printed On the Town section previews a concert by Wadada Leo Smith that was canceled after the section went to press.

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TOM WILLIAMS/CQ-ROLL CALL 2009

Bob Ross, then-host of the public TV show "The Joy of Painting," appears on a screen in the background while Sen. Tom Coburn, R-Okla., left, and Rep. Paul Ryan, R-Wis., conduct a news conference in 2009.



JOHN KASS

Maybe mayor city really needs is Bob Ross, and a little ASMR

For a while now when writing about the Chicago mayoral race — the vulgar dance of mincing weasels and underfunded earnest reformers — I've been repeating a phrase:

Wake up, Chicago. Wake up. The city's finances are a wreck. Corruption is front and center in the race for mayor. And there are just weeks before Election Day on Feb. 26.

The FBI has parked its big federal bus outside City Hall, inviting the aldermen to wire up and grab a seat or stay outside, naked and afraid.

And who wants to go naked and afraid in Chicago politics? Nobody.

But with all the stress that comes with change, like pointing out the right and wrong of things, saying no to insiders who are used to hearing yes, and telling the political cliques to step off The Chicago Way to give taxpayers a chance, a question:

Does Chicago really want change?

Or does Chicago merely want a soothing personality for mayor, like, maybe, the late Bob Ross?

Yes, Bob Ross, the bad and dead landscape painter on public television with the big poofy '80s hair and the soothing voice and tranquil painting sounds that have been described in news reports as "brain orgasms."

This is not about sexuality, it is about soothing. And doesn't America need soothing?

Ross, in death, has become a phenomenon — a mythic cult figure if you will — in the growing "ASMR community" worldwide.

ASMR stands for autonomous sensory meridian response.

Don't worry, I am not an acolyte, not yet anyway, though millions swear by the soothing techniques. But I am fascinated as to how it will be used politically.

ASMR uses soft, soothing sounds — for example, Ross' voice and his light brush on canvas, or the sound of silk between fingers, or, more recently, Zoe Kravitz whispering gently into a microphone while selling beer in a Super Bowl commercial.

All these are said to be pathways to tranquil, stress-free lives.

And with the feds clomping around City Hall and taxes going up and insiders asserting themselves, Chicago could certainly use some ASMR tranquility.

To some it might sound like hypnosis, or people willing to be herded and rocked to sleep. But don't Americans want a safe space?

"Oh, Bob Ross?" said one of my sons, a college student. "Everybody knows who Bob Ross is."

You do? I didn't know who he was — because who watches PBS during the day — until an editor mentioned ASMR to me and said it was "a thing in The New York Times."

He knew the importance of Bob Ross.

"By now, you may have heard of the phenomenon of A.S.M.R., the soothing, static-like sensation that some people feel in response to certain triggers," gushed The New York Times. "These 'brain tingles' are often said to pulsate on the scalp or back, putting people into a state of calm and pleasure so deep that it is often described as a 'brain orgasm.'"

"You may have even experienced the feeling yourself by accident, while getting a haircut or watching old videos of the PBS star Bob Ross paint."

Would you like to know more? Of course you would.

On YouTube, according to the Times, recordings by ASMR artists get millions of views. Many years ago, people read the Bible to relax. Now they watch ASMR videos of people playing or making mouth sounds. Anything that rustles, but gently, just on the edge of sound.

Like the sound of falling snow when you were a child in bed, listening.

It turns out Bob Ross, who died in 1995 and was a former Air Force sergeant, could quickly make soothing landscape paintings. And with his soothing voice, well, it was all quite soothing.

On one website dedicated to Ross and ASMR, there were several quotes attributed to him, and these were

soothing too.

"We don't make mistakes. We just have happy accidents."

And: "It's so important to do something every day that will make you happy."

"We want happy paintings. Happy paintings. If you want sad things, watch the news."

But he could also be quite political, yet soothingly so.

"That's a crooked tree. We'll send him to Washington."

Yay, Bob Ross.

I'm almost tempted to remind people who love Bob Ross that he occupies an archetypal role of a charming but slow-witted gardener in the Jerzy Kosinski novel "Being There."

His name was Chance, and he spoke in simple terms about gardening, but Americans thought he was an economic and political genius and wanted to make him president.

The late Peter Sellers played him in a movie, but we forget.

And we've forgotten another soothing story of sorts, one I've mentioned before.

It's "Silent Snow, Secret Snow" by Conrad Aiken, about a boy named Paul who finds refuge in the hissing sound of falling snow and shuts himself off from the world.

The snow has told him a story that "gets smaller and smaller," and finally, "the hiss was now becoming a roar — the whole world was a vast moving screen of snow — but even now it said peace, it said remoteness, it said sleep."

Who doesn't like sleep and peace and quiet?

Not me. I hate it. There's plenty of time for peace and quiet when you're dead, dammit.

Wake up, Chicago. Wake up.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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Why we remember some dates, like our parents' anniversary ...

(... and we forget so many others)



MARY SCHMICH

What are the anniversaries you never forget? One of mine, Feb. 7, occurred this week, a date seared into my brain as indelibly as Christmas, New Year's and my birthday. It's my parents' wedding anniversary.

I usually remember the day without prompting, which I did Thursday, but even if I were to forget, I'd be reminded because one or another of my siblings inevitably calls or writes to say, "Hey, it's Mom and Dad's wedding anniversary."

We're not overtly sentimental about it. It's just that we remember, and in remembering, take note. We may spend a moment ruminating on how complicated their marriage was, but we don't linger. We laugh, we sigh, we move on.

But why, I found myself wondering Thursday, when the brain is clogged with so many dates and memories, does that date stick?

Why does any date, except your birthday, stick when so many others flutter into oblivion?

One of my brothers speculates we remember Feb. 7 because it was always honored in our house when we were growing up. The date was drilled into us by our father, who, despite his tough and sometimes mean ways, was the more sentimental of our parents about all things familial. Maybe he cared about the date so much because he knew it was the luckiest day of his life.

When I ask people if they remember their parents' wed-



FAMILY PHOTO

Mary Ellen Findlay marries F. George Schmich on Feb. 7, 1953, in St. Joseph Catholic Church in Macon, Ga. If Facebook is any gauge, many people know and care about the date of their parents' marriage.

ding anniversaries, some do and some don't. Some point out their parents weren't married.

"I think it's Jan. 6, but certainly not sure!" said one colleague. "And no idea what year?"

Not even the year? Believe me, he would have known the year if he'd been born, as I was, only nine months after the wedding. He would have spent his childhood counting those months to make sure there were nine. In those days, a child needed to prove there had been no premarital hanky-panky. That's one reason I

remember.

If Facebook is any gauge, many people know and care about the date of their parents' marriage. Nearly every day, I see anniversary salutes, either to parents still living or to those, like mine, long gone. Most are happy tributes to happy couples, though we all know happiness on Facebook is often a thin veneer.

Some people who remember their parents' anniversaries are anniversary addicts. They remember, and mark, a wide array of dates, from the personal to the historical.

I have a friend who remembers the birth and death dates of various literary figures, along with the dates of his parents' deaths and other events too numerous to mention.

I, in contrast, can't keep the death dates of my parents straight, though Sept. 18 shines in my mind like a lighthouse. It's the day I arrived at college and sensed my life was about to radically change. I always take a moment on that date to say thanks.

Anniversaries are a way not only of marking time but of organizing it. They keep the

past in view. They're a way of connecting the dots from then to now, of keeping our vanished people with us.

"The calendar fills up with ghosts as we go along in life, doesn't it?" said my colleague Eric Zorn when I asked if he knew the date of his parents' wedding. He did. They celebrated their 65th anniversary on Jan. 28, a date he figures he'll always remember.

On Thursday, 66 years after my parents were married, my youngest sister called. She mentioned their anniversary. I knew she would. She remembers all the dates in our family — birthdays, death dates, moving day dates — even though, due to the peculiarities of her mind, she remembers nothing about her own life before the age of 9.

"How do you always remember our parents' wedding anniversary?" I asked her.

She couldn't say, but she did say, "They were really blessed that they stayed married all the way till Dad died. Pretty amazing, huh?"

Given the trouble they endured together, it was, yes, amazing.

My parents' marriage was not one any of their children would want for themselves, but, in their different ways they loved each other, and for better or worse, they stuck it out till death parted them, when my father was 60. If they hadn't been linked in holy matrimony on Feb. 7, 1953, in St. Joseph Catholic Church in Macon, Ga. — two young people radiant with hope, unable to guess what lay ahead — my seven siblings and I wouldn't be here.

For that, we're forever grateful, and so we pause to remember.

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Chicago Tribune CHICAGOLAND

Not 9-to-5er: R. Kelly explains studio's lived-in look

R&B singer would be in violation of zoning laws

BY ROSEMARY SOBOL
Chicago Tribune

R&B musician R. Kelly says he wrote the hit "I Believe I Can Fly" in four days. It took just four minutes to write "When A Woman Is Fed Up."

But the songs didn't come to him during regular working hours. "I have never been creative or worked between the hours of 9 a.m. and 5 p.m.," Kelly says in a sworn affidavit filed Thursday in Cook County court.

He's most creative, he says, between 8 p.m. and 7 a.m. That's why his recording studio at 219 N. Justine St. looks like he lives in it, which would be in violation of city zoning laws.

"Creativity manifests in various ways and a plethora of times," he says in the document, filed in response to city attorneys who say the studio not only has been illegally used as living space but is "too potentially dangerous to allow the tenant to use the building

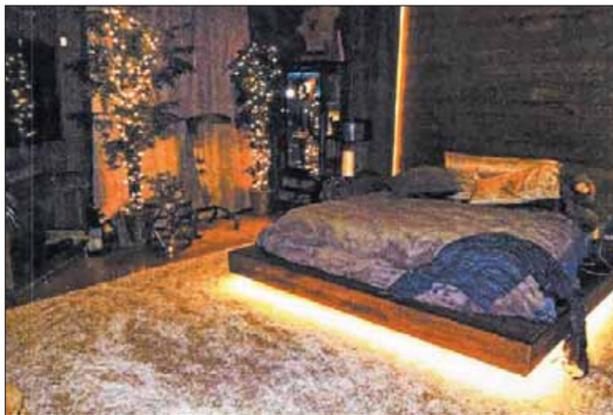
at all."

Last month, building inspectors identified 67 building code violations, including an illegal steam room and sauna, a wobbly staircase unfixed to the wall, no smoke alarms in the upstairs areas, and clothes and debris piled underneath stairwells.

City attorneys also gave Judge Patrice Ball-Reed pictures from inside the studio that show toiletries in a bathroom, bathrobes on hooks, and piles of clothes and mattresses on the floor. Other photos showed a closet area stuffed with boxes, a microwave oven, an inflatable couch and two beds, one with a large teddy bear.

The judge limited Kelly to using the studio only during normal business hours and ordered the second-story living quarters to be shut down.

The inspection was not related to any possible criminal investigation involving the Chicago musician following the Lifetime documentary series "Surviving R. Kelly," which aired earlier this year and renewed attention on sexual abuse allegations that have dogged Kelly for decades.



CHICAGO DEPARTMENT OF BUILDINGS

R. Kelly says songs don't come to him during normal working hours, which is why his studio looks lived in.

During a hearing Thursday, the city claimed someone continues to live in the studio and that many of the dangerous conditions still exist. One of the beds has not been removed. "Our position is that they haven't abided by the court order," city attorney Kim Roberts said following a nearly hourlong hearing at the Daley Center. "We

feel that the building should not be used."

But Kelly's lawyer insisted they were "making progress." Attorney Stephen Peck told the judge that Kelly has not used the space since January, that all the clothing is "gone" and that "progress has been made" on repairs. "All the work will be done," he said.

As for the limited hours imposed on the studio, another lawyer for Kelly argued that recording studios are typically used around the clock. Saying Kelly can only use the studio during normal business hours is "tantamount to a stop work order," he said.

Kelly himself made that argument in a two-page affidavit filed with the judge.

He said he lives at Trump Tower and uses the studio on Justine "during the evening and night time between the hours of 8 p.m. and 7 a.m. These hours of use are consistent with many other recording studios in Chicago and other cities around the country."

Kelly claimed limiting the hours he can work in the studio has "impacted my music and my ability to make any money. This inability to use my studio has not affected the landlord's expectation that rent must be paid.

"I seek the ability to be able to work again," he concludes.

The judge in the case delayed any decision in the case at least until Friday.

rsobol@chicagotribune.com

On 'Ellen,' a side of Chicago that too often goes unseen



HEIDI STEVENS
Balancing act

Candice Payne, the hero/saint/embodiment of all that's good and strong about Chicago, stopped by "The Ellen DeGeneres Show" on Wednesday.

"Last week the polar vortex caused some of the coldest temperatures in U.S. history, making the city of Chicago colder than Antarctica," DeGeneres told her studio audience. "Our next guest used money out of her own pocket to buy hotel rooms for more than 100 homeless people in her community. She did it with no expectation of anything in return, and that is the type of person I want to meet."

And in walked Payne, to the sweet melody of Beyonce singing "Halo."

Payne and her husband and a group of their friends sprang for a block of rooms last week at the Amber Inn at 39th Street and Michigan Avenue, and transported more than 100 people who were living in a homeless camp near Roosevelt Road and Des Plaines Avenue to stay overnight.

"This is just regular people trying to help," Payne told Tribune reporters Madeline Buckley

and Rosemary Sobol last week.

Payne told DeGeneres she was turned down by a number of hotels and motels before landing on the Amber Inn.

"As I get to calling around, no one wanted them," Payne said, "It wasn't good for business. ... One motel, actually, when I called, it was the Amber Inn, the manager picked up and said, 'Absolutely. Whatever you need. Whatever you want.'"

(Cue a hearty round of applause for the Amber Inn.)

Payne said she initially reserved 30 rooms for one night, but when she shared what she was doing on social media, donations from friends and strangers poured in.

"By the time we looked up, we were able to secure five nights and 72 rooms," Payne told DeGeneres. "We helped over 122 — it was 122 people."

As DeGeneres is wont to do, she handed Payne a giant check. It was for \$25,000, donated from Walmart, where Payne and her friends purchased a lot of the supplies they donated to the people taking temporary shelter in the Amber Inn.

After the commercial break, DeGeneres handed her another check.

"I decided during the break, I made a phone call," DeGeneres said. "I called Walmart, and I asked them to give you another \$25,000."



MICHAEL ROZMAN/WARNER BROS.

Candice Payne, of Chicago, appears on "The Ellen DeGeneres Show" in Los Angeles, where she was given a \$50,000 donation for paying for a block of rooms for the homeless amid subzero temperatures last week.

Payne said she plans to purchase multiunit buildings around Chicago and turn them into housing for homeless people. She's raising money through a GoFundMe page for her cause.

She's also showing the world a side of Chicago that all too often goes unseen.

This city is a punching bag for politicians and pundits who like to use our violence and our heartbreak and our challenges to push an agenda about, oh, you name it — gun laws, Democrats, immigrants.

But for every person trying to

callously capitalize on Chicago's problems, there are a dozen people working their brains and muscles and hearts out to solve them. That's been my experience anyway, as a journalist and a parent and a neighbor and a volunteer.

Payne is the perfect example. She saw a problem — people are living on the streets, and the streets are about to be plunged into a life-threatening deep freeze. She looked for, and found, a solution — a place willing to offer them warmth and shelter.

With the help of her friends.

With the cooperation of a motel manager.

With the knowledge that deeply entrenched social problems — specifically poverty and homelessness — don't go away overnight, but incrementally chipping away at the pain they cause is better than doing nothing.

This is just regular people trying to help.

That's the Chicago Way we don't talk enough about.

hstevens@chicagotribune.com
Twitter @heidistevens13

Lawsuit: Teacher allowed friend to beat 4th-grader with belt

Both charged with battery; woman placed on paid leave by CPS

BY ELYSSA CHERNEY
Chicago Tribune

A Chicago Public Schools teacher enlisted a childhood friend to beat one of her fourth-grade students with thick leather belts in a West Side school bathroom, a federal lawsuit filed Thursday contends.

Asia Gaines, the mother of the 9-year-old boy, filed the suit in U.S. District Court, claiming her son's homeroom teacher at Tilton Elementary School made arrangements with her friend to discipline the boy using excessive force.

Police and court records show the teacher, Kristen Haynes, and her friend, Juanita Tyler, were both charged with misdemeanor battery in connection with the alleged beating. Haynes remained on paid leave from CPS while an internal investigation continues, a CPS spokeswoman confirmed.

According to the lawsuit, when the boy arrived at school on Sept. 20, Haynes and Tyler, who was not a school employee, "physically grabbed him and dragged him down the hallway to the boys bathroom." There, Haynes supplied Tyler with two leather belts that Haynes kept in her classroom



ANTONIO PEREZ/CHICAGO TRIBUNE

Asia Gaines, the mother of a 9-year-old boy who was allegedly beaten with belts at Chicago's Tilton Elementary School, speaks Thursday during a news conference with attorney Al Hofeld Jr.

and then left the boy alone with Tyler, who beat him multiple times with the belts, according to court and police records.

Tyler also slapped the boy with her open hand, according to a police report, which said Tyler, who is distantly related to the boy, was charged with domestic battery causing bodily harm.

The lawsuit claims that the two women coordinated and planned the attack as a form of corporal punishment against the boy, though the suit asserts there was no justification for the alleged beating.

The boy was "hardly a 'problem child' in Ms. Haynes' classroom — far from it," the suit contends. "He was punished either for some-

thing he did not do or for laughing in class with another boy the previous day."

According to the lawsuit, once alone in the bathroom with the boy, Tyler, 56, commanded that he pull his pants down and when he refused, she "lost her temper and began striking the boy" over his clothes with the belts, "landing blows on his back, buttocks and legs, breaking the skin and leaving abrasions on his body."

After the alleged beating, the boy was brought back to his classroom in tears and, in front of his classmates, "sat at his desk all morning and sobbed uncontrollably, publicly shamed and humiliated by the experience," the suit states. It claims the boy has since

been diagnosed with post-traumatic stress disorder and "is expected to require extensive, long-term psychotherapy."

Gaines, 31, who works as a chef, said she learned about her son's injuries after her sister picked him up from school that day and noticed the marks on his body. The boy's sister, who was in the same classroom, told her mom that her brother's cries in the bathroom could be heard by the students in the classroom.

"School is a safe haven for kids, and kids are supposed to be protected no matter what," Gaines said. "Teachers are supposed to protect kids from hurt, harm or danger, and she failed to."

Haynes, 50, was removed from the classroom amid an investigation into the "deeply concerning allegations," CPS spokeswoman Emily Bolton said in a release. "Every student deserves a safe learning environment and the district will not tolerate actions that place students in the way of harm."

The misdemeanor charges remain pending against both women, according to court records. Neither Haynes nor Tyler could be reached for comment Thursday.

Bolton said the district is working with the school to ensure support is available for the student and the family, but Gaines' attorney said officials are not doing enough.

"Despite the serious risk of re-traumatization, (the boy) has returned to Tilton because CPS refuses to pay for transportation to a new school, a cost his mother cannot afford," attorney Al Hofeld Jr. said in a news release. "Since his return, (the boy) continues to feel unsafe, students have bullied him while a teacher laughed, and his new homeroom teacher treats him with impatience."

Records obtained by the Tribune also show Tyler was a licensed foster parent as recently as 2016 but that, three times that year, the Cook County public guardian's office asked the Illinois Department of Children and Family Services to suspend the placement of children in her care.

The public guardian's request stemmed from concerns about the welfare of two children, ages 15 months and 14 years, who were in Tyler's custody but were subsequently removed, the records show.

It's not clear if or when DCFS stopped placing foster children with Tyler, but an agency spokeswoman said Thursday that there are no wards currently in her care.

Haynes, Tyler and the Chicago Board of Education are named as defendants in the suit, which seeks unspecified compensation and punitive damages.

echerney@chicagotribune.com
Twitter @ElyssaCherney

Daley backs out of Chicago mayoral debate

Move gives Preckwinkle some political cover

BY BILL RUTHHART
AND GREGORY PRATT
Chicago Tribune

Chicago mayoral candidate Bill Daley backed out of one of the few televised debates ahead of the Feb. 26 election on Thursday, opening himself up to a series of free shots from his opponents and raising fresh criticism that he has relied heavily on television ads while attending few public forums to speak directly to voters.

Daley's decision to bail on a debate he agreed to participate in weeks ago also came on the same day the Chicago Tribune published a story about a 1970s scandal in which testimony and court records showed his licensing test to sell insurance was tampered with so he could pass an exam he already had flunked once. Daley insisted he didn't bow out of the debate to avoid criticism, but because he thought it more important to go accept the endorsement of a plumbers union.

The former U.S. Commerce secretary's absence became a dominant theme at the debate, hosted by the Lincoln Forum and WFLD-Ch. 32. The Daley development took some of the heat off of Cook County Board President Toni Preckwinkle, who found herself facing a series of political attacks for the second straight night, this time for her support from major public employee unions and her previous backing of ousted former Cook County Assessor Joe Berrios.

Fox 32 political editor Mike Flannery held up a front page of Wednesday's Tribune with the story detailing the insurance exam scandal and asked the candidates to weigh in on Daley's absence.

Mendoza fired first, mockingly saying hello to Daley at home and reminding the audience that she had criticized him the night before for co-chairing former Republican Gov. Bruce Rauner's transition committee.

"He immediately lost his cool, and today there is one bad story about him and he wilts like a little flower," Mendoza said. "This is a problem. We're running for mayor of Chicago here."

City Hall veteran Gery Chico then noted it was Daley who had issued a public letter in December to local broadcast stations calling for a series of televised debates, which stated, "The people of Chicago deserve to hear how mayoral candidates will address the issues."

"This is the same person who put out a press release, calling for a number of televised forums, and he misses the first one," said Chico, who served in a number of appointed positions under Daley's brother,



JOHN J. KIM/CHICAGO TRIBUNE

Mayoral candidates Paul Vallas, from left, Susana Mendoza, Gery Chico, Willie Wilson and Toni Preckwinkle attend the Fox 32 Chicago Mayoral Forum on Thursday at the Union League Club.

former Mayor Richard M. Daley. "I don't know how in the world you can hold yourself up for this office and avoid this to go to an endorsement."

Former Chicago Public Schools CEO Paul Vallas was called on to replace Daley at the event, which was the most narrowly tailored to date, inviting just five presumed front-runners among the 14 candidates on the ballot. Businessman Willie Wilson and Preckwinkle did not address Daley's absence, but Vallas did.

"I always had a vision to replace a Daley," Vallas joked as the large crowd gathered at the Union League Club in the Loop erupted in laughter. "I'm not surprised he ducked out, and I agree with Susana, when he gets the tough questions, he wilts."

After other candidates criticized Fox 32 for not including them in the forum, the station added a second debate that will be taped Friday morning. Daley's campaign said late Thursday that he would participate in that one.

Flannery said Daley's campaign called him just two hours before Thursday's debate to cancel. An hour later, Daley appeared at a hastily called news conference at a West Town plumbers hall to say he had made a judgment call to be with "normal people" rather than attend another forum. He scoffed when asked about criticism that he was scared to debate his opponents.

With supporters holding blue and white "Plumbers for Daley" signs behind him, the former White House chief of staff announced the endorsement of the Chicago Journeymen Plumbers and Technical Engineers Local 130. The union previously backed Daley's brother for mayor and last cycle served as a major backer of Mayor Rahm Emanuel, who has raised water rates to pay to replace hundreds of miles of water and sewer mains throughout the city, creating jobs for the union's

members.

Skipping the debate led to a fresh round of criticism that Daley is running a Rose Garden campaign, avoiding most community forums and leaning on his war chest of \$5.5 million to air expensive television ads, in which he has promised a property tax freeze and offered the slogan, "No more excuses."

Asked about that narrative, Daley looked around and said, "This is an event.

This is with normal people. I don't see any roses here."

The focus on Daley's debate ducking provided some political cover for Preckwinkle, who again spent much of Thursday's forum on her heels. Preckwinkle attempted to defend her record against the attacks, but took on the posture of a front-runner by not slinging any political mud back at her opponents.

Chico attacked Preck-

winkle for her campaign being "90 percent funded" by two unions — the Chicago Teachers Union and the Service Employees International Union.

"You cannot in good conscience argue the interests of the citizens of Chicago when you are a wholly owned subsidiary of those two unions," Chico said to Preckwinkle. "It's not possible."

"That's not true," Preck-

winkle rebutted, saying she's always sought as much broad campaign support as possible while noting that she's made responsible, but difficult budget cuts at the county that included laying off "1,500 employees, most of whom were union representatives."

State campaign finance records show Chico's math wasn't quite right. Of the more than \$3.7 million Preckwinkle has raised to date, \$2.3 million — or about 61 percent — is from funds tied to SEIU or the American Federation of Teachers, the national parent union of the CTU.

Chico said she would "cave, cave, cave, cave" to the interests of those progressive unions and raise taxes, while Preckwinkle listed a series of budget cuts and workforce reductions at the county.

Wilson then sided with Chico, telling Preckwinkle, "If someone gave you \$2 million or \$3 million, you're already bought."

As the crowd cheered Wilson, Preckwinkle replied, "I am grateful for the support I have gotten from labor unions and the working people of Chicago."

bruthart@chicagotribune.com
gpratt@chicagotribune.com
Twitter @BillRuthhart
Twitter @royalpratt

Former VP Gore to endorse Daley's bid

BY LOLLY BOWEAN
Chicago Tribune

During a visit to Chicago on Friday, former Vice President Al Gore is expected to endorse the mayoral campaign of Bill Daley, the chairman of his historic 2000 presidential campaign that ended in defeat after a protracted recount effort.

Daley, a former U.S. Commerce secretary, also will be unveiling his plan to address climate change, a topic that Gore has been heavily involved in both in the U.S. and internationally since leaving public office.

"Bill Daley has a proven track record of achieving results for the people he is serving," Gore said in a statement. "The climate crisis is an urgent threat, and cities are on the front lines of the impacts and the solutions. Bill Daley is the right person to ensure that Chicago leads by tackling this issue head-on. I've relied on him during important moments in my career, and I want others to know that they can rely on him as

Mayor of Chicago."

The endorsement from Gore comes a day after Daley backed out of a televised debate at the last moment Thursday evening, citing a desire to accept the endorsement of a plumbers union instead. Daley's decision to drop out of the Thursday night televised debate also came on the same day the Chicago Tribune published a story about a 1970s scandal in which, according to testimony and court records, his licensing test to sell insurance was tampered with so he would pass.

In an interview on Thursday, Daley, 70, dismissed the story about his insurance license exam.

Gore will join Daley on Friday afternoon to discuss how, if elected mayor, Daley plans to tackle gas emissions, increase the use of clean energy and advocate for an expansion of the CTA Red Line on the South Side to get more cars off the road.

lbowean@chicagotribune.com
Twitter @lollybowean

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Wage hike a big step toward giving Pritzker an early victory

Wage, from Page 1

the Democrats who control the Capitol after four years of the party's lawmakers fighting with Republican Gov. Bruce Rauner. But it also would represent an affront to the GOP lawmakers and business groups Pritzker pledged to work with when he was sworn in last month.

"Today the state Senate made it clear that working families in Illinois deserve a raise, and they're going to get one," Pritzker said after the Senate vote. "If you live in this state and put in a hard day's work, you should be able to afford to put a roof over your head and food on the table.

"This is a long time coming, and we're not done yet, but we're closer than ever before," the governor said.

The Senate has passed several minimum wage bills in recent years, but only one also has been approved by the House. Rauner vetoed that one in 2017. It would have raised the minimum wage to \$15 per hour over five years.

This time, the Senate approved the bill on a 39-18 vote along party lines. It calls for a \$1 hourly pay hike at the beginning of next year, followed by a 75-cent increase to \$10 on July 1, 2020. The minimum wage then would increase by \$1 per hour each year on Jan. 1 until it hits \$15 per hour in 2025. The proposal would preserve the way restaurants and other employers with tipped workers count gratuities toward employees' wages, securing the backing of the Illinois Restaurant Association.

"I anticipate the speaker will support the bill," Madigan spokesman Steve Brown said after the Senate vote.

The bill's sponsor, Senate Majority Leader Kimberly Lightford, a Maywood Democrat who for years has been trying to raise the minimum wage, said that people



JUSTIN L. FOWLER/STATE JOURNAL-REGISTER

State Sen. Dale Righter, R-Mattoon, speaks against the minimum wage bill Thursday at the Capitol in Springfield. Opponents say raising the minimum wage will result in job losses.

who work full time at the current rate fall below the federal poverty line.

"We're keeping people in poverty on a national level," she said. "That is why you see so many states moving the minimum wage."

Republicans in the Senate, none of whom voted in favor of the bill, contended that businesses would have to cut jobs, raise prices or close. Plus, they said, a wage hike could strain the budgets of school districts, state universities, community colleges and social service agencies that rely on state funding. "You guys keep talking about

who's going to be helped," said Sen. Chapin Rose, a Republican from Mahomet in central Illinois. "I'm worried about who's going to be hurt."

Democrats tried to brush aside concerns about job losses, saying that raising the minimum wage will boost the economy by putting more money in the pockets of the people who are most likely to spend it. And Pritzker promised that the budget he proposes later this month will account for the cost of the minimum wage increase.

Lightford said her bill includes provisions to address the concerns

of small-business owners and employers that hire a large number of teenage workers. It proposes a tax credit that would help employers with 50 or fewer full-time employees offset some of the cost of raising wages. Employers would be able to claim a tax credit for 25 percent of the cost in 2020. The credit would scale back annually, then eventually phase out.

Businesses would be able to continue paying a lower wage to workers younger than 18 if they work fewer than 650 hours in a year. The minimum wage for younger employees — currently \$7.75 per hour — would increase to

\$8 on Jan. 1 and peak at \$13 per hour in 2025.

Still, top business groups have fought hard against the wage hike and have pushed for setting the minimum wage at different levels in different parts of the state. They contend the higher cost of living in Chicago and Cook County justifies a higher minimum wage that would be unaffordable for many businesses in the collar counties and downstate.

Chicago's minimum wage of \$12 per hour is set to increase to \$13 on July 1, when Cook County's also will increase, from \$11 to \$12. The county rate will increase to \$13 next year.

"We are disappointed the Senate did not take the time to address ways to lessen the impact of an unprecedented wage hike, particularly on suburban and downstate employers," Rob Karr, president and CEO of the Illinois Retail Merchants Association, said in a statement. "We will continue to seek a compromise in the House, and we urge legislators to not rush this issue as they consider the implications this will have on employers and employees in their communities."

State Rep. Will Guzzardi, a Chicago Democrat who is sponsoring the measure in the House, said he does not anticipate making any changes. He noted that the statewide minimum wage wouldn't match the rate in Chicago and Cook County until 2023, when it would hit \$13 per hour.

"Members from every region of the state supported this legislation in the Senate because they know that no matter what community you live in, \$8.25 is a poverty wage and that folks in their district need a raise, no matter if they're in Chicago or rural Illinois," he said.

dpetrella@chicagotribune.com
Twitter @PetrellaReports

Bill would legalize pot in Illinois and allow up to 24 plants at home

Marijuana, from Page 1

creating a relatively low 10 percent excise tax to generate state revenue. And it would include special provisions for minority business owners and communities.

Ammons has supported legalization since before she first took office in 2015. She previously co-sponsored Rep. Kelly Cassidy's bill to decriminalize possession of marijuana. But she may face an uphill fight getting her new bill considered.

In Springfield, big, controversial policy changes like legalizing recreational marijuana typically don't happen without long negotiations, so legislation introduced by a single lawmaker without such discussion may never see a vote.

Legalizing medical marijuana in Illinois took years of debate and dealing by former state Rep. Lou Lang of Skokie, a veteran of decades at the Capitol.

The standard operating procedure is for lawmakers to work out details behind closed doors, often with lobbyists and administration officials, before putting a proposal into bill form and holding public hearings.

In this case, Cassidy and state Sen. Heather Steans, both Democrats from Chicago, have been working on a proposal to legalize cannabis for more than a year. They introduced a bill last year but held off seeking passage until this year, after both Gov. J.B. Pritzker

and House Speaker Michael Madigan voiced support for legalization.

Advocates believe it's an opportune time to propose legislation to legalize marijuana, with Democrats controlling the governor's office and both legislative chambers.

Ammons has held her own meetings with stakeholders to craft her legislation, and said she isn't trying to disrupt the Steans/Cassidy bill, but is trying to make sure that whatever bill is passed addresses damage done by imprisoning minorities at higher rates for drug offenses.

"The conversation needs to shift to how we're going to address the disproportionate harm in our communities," she said. "We want to make sure people who have been criminalized can become part of the economy."

Steans and Cassidy still are negotiating with various parties such as other lawmakers, the governor's office and law enforcement, and plan to introduce a bill by April.

"We're working with a lot of organizations and the administration to do an updated draft of the bill," Steans said. "It's not going to pass before May. We may have several iterations to go to get a draft and negotiate again."

One obvious difference between their proposal and Ammons' is that they would limit residents to five home-grown plants, rather than 24, citing

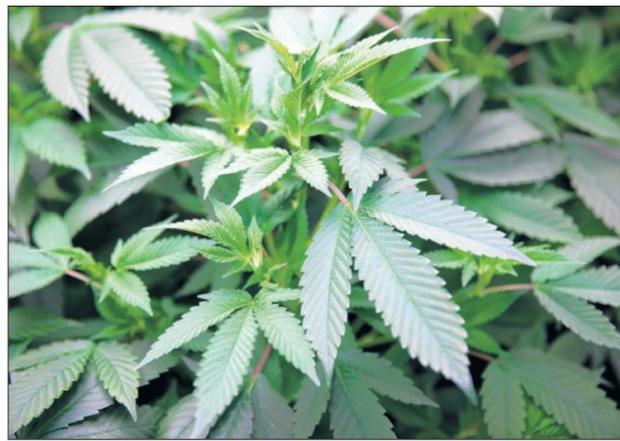
concerns by police about home-grown plants contributing to a black market. They also are not proposing consumption areas, due to problems seen elsewhere with odors and local opposition to marijuana "cafes."

Like Ammons' proposal, Steans and Cassidy would expunge certain nonviolent drug offenses, and encourage minority ownership of marijuana businesses and investment in minority communities.

As an indication of how various interests will fight over how to divvy up tax revenue from the new industry, Ammons' bill would create a 10 percent excise tax on marijuana and send 30 percent of the proceeds to a state school fund; 50 percent to the General Fund; and 2.5 percent each to the State Employees Retirement Pension, Teachers Retirement System, State Universities Retirement System and to Illinois State Police, to hire and train drug enforcement officers.

Her bill would allow existing medical marijuana businesses to sell recreational pot as well, but she said the new program should include a majority of minority license holders. To prevent poorer entrepreneurs from being priced out, as with medical marijuana licenses, she would limit application and licensing fees to \$5,000.

To present their proposals, both Ammons, and Steans and Cassidy, plan to hold town hall meetings on the issue before legislative hearings.



ERIN HOOLEY/CHICAGO TRIBUNE 2018

"It's a big subject," Ammons said. "We can't rush it through."

Opponents hope to make their voice heard at upcoming hearings.

Brian Fengel, president of the Illinois Chiefs of Police Association, said his group members want to negotiate with legislators to minimize the danger from people driving while high, and they want funding to train local police on recognizing drugged driving.

In contrast to many black lawmakers, such as Ammons, the Illinois NAACP has been reported to oppose legalization.

Drugs have already done too much damage in minority communities, said Tim McAnarney, lobbyist for Healthy and Productive Illinois, a coalition of anti-marijuana organizations. "We don't understand how putting more drugs into those communities is going to help them," he said.

Decriminalization has already addressed overdue concerns

about arrests for small amounts of marijuana, McAnarney said. He also supports new proposals to expunge past convictions as well.

If marijuana is legalized, the coalition hopes to at least eliminate home-grown pot, McAnarney said, because some of it will inevitably supply the black market. And the coalition adamantly opposes edible cannabis candies, soda pop and other treats that appeal to children.

Whatever legalization looks like, McAnarney said, it will never raise enough money for all the special interests fighting over a slice of the pie.

"There's no amount of taxation," he said, "that would raise enough money for all the people who think they're going to benefit."

rmccoppin@chicagotribune.com
dpetrella@chicagotribune.com
Twitter @RobertMcCoppin
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Plan targets counties where about half of new HIV infections occur

HIV, from Page 1

income populations without access to health care.

"We actually do have the tools currently to eliminate infections... through the incredible amount of scientific development we've seen in the last 15 years," said David Ernesto Munar, president and CEO at Howard Brown Health, a health center that, in part, specializes in HIV treatment and prevention. "Though there's not a cure, there are very powerful medications... that can really render HIV as a chronic, manageable condition."

But Munar said he's discouraged by the Trump administration's efforts in the past two years to scale back parts of the Affordable Care Act and cut funding to social service programs.

Combating HIV "requires targeted funding, access to health care, access to these medications, and a social safety net," he said. "It doesn't mean it won't happen; we're so glad the commitment is there," Munar added. "But we really need to see the backup."

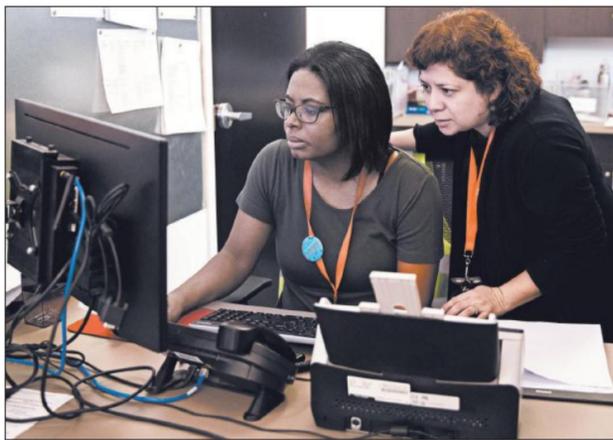
Although HHS Secretary Alex Azar released a lengthy statement

Tuesday calling for funding of the national plan, he did not say how much money would be allocated. Dr. Robert Redfield, director of the Centers for Disease Control and Prevention, released a statement Wednesday pledging to form HIV elimination teams for "boots on the ground support" for state and local health departments in those communities vulnerable to HIV.

In addition to medications that treat those already infected — providing them with a "normal life span" and reducing their chances of spreading the virus — Munar said there is also a drug that can prevent those who are not infected from contracting HIV, Munar said.

Part of the challenge lies not only in the cost of medication, but also in awareness of HIV testing and treatment as a whole, including a newer, preventive drug Pre-exposure prophylaxis, known as PrEP, and marketed as Truvada. "There's about 70,000 Americans on PrEP right now, but probably a million could be," Munar said.

"We need to be making sure we're reaching out to the populations who are most at risk," Munar



ERIN HOOLEY/CHICAGO TRIBUNE

Patient services representative Regina Randle, left, and supervisor Yessenia Gusman work Thursday at the Howard Brown Health Center.

added. "The challenges are for some folks who are marginalized, this is fourth or sixth on their list of needs. Housing and economic security are first and second."

Munar said he's optimistic about the state's "Getting to Zero" plan, which aims to have fewer than 100 new HIV cases in Illinois per year by 2030 through testing

and treatment at state and local health departments and other community health providers. But he also questions if enough funding will be available, given the state's constant fiscal woes.

Brian Mustanski, director of the Institute for Sexual and Gender Minority Health and Wellbeing at Northwestern University's Fein-

berg School of Medicine, said there's a need for better understanding of how to provide treatment access to young, gay and bisexual men of color, who are disproportionately affected by HIV.

In addition to targeting geographic hot spots, he said, prevention efforts also have to focus on "demographic hot spots."

Mustanski said his research has shown that it's not that young gay and bisexual men of color engage in risky behaviors. Instead, it's an issue of access to health care and medication, and awareness.

Any successful plan will need to target this group with comprehensive sex-education programs, along with the funds to carry it out, Mustanski said. And researchers must continue to look for ways to reach at-risk communities.

"There are particular communities that are severely and disproportionately impacted by HIV," he said. "If we're going to get to zero, we're going to have to address it in Cook County."

khayer@chicagotribune.com
Twitter @kthayer

Mount Prospect halts sale of 'Blue Lives' vehicle stickers

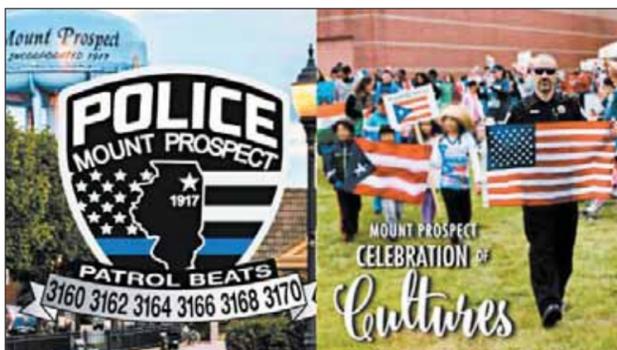
Design meant to honor cops, but also tied to white nationalists

BY CLIFFORD WARD
Chicago Tribune

Mount Prospect will issue a new village vehicle sticker after some residents criticized the original sticker's inclusion of an altered American flag image, a symbol originally conceived to show support for police but that has instead become associated with white nationalism.

The recalled sticker featured an image of a black and white American flag with a single blue stripe at the bottom. The image is the symbol of Blue Lives Matter, which describes itself as a law enforcement support group, and it is intended to represent the "the thin blue line" of police officers who provide public safety.

But the blue line flag has been on display at white nationalist rallies, including the 2017 march in Charlottesville, Va., during which a counterprotester died



VILLAGE OF MOUNT PROSPECT

Mount Prospect is redoing its vehicle sticker because of objections over the design. The new design is at right.

after being hit by a car driven by a man later convicted of murdering her.

Mount Prospect Mayor Arlene Juracek said Thursday that the village began getting negative feedback about the sticker shortly after it went on sale this month. The sticker's imagery was intended to pay tribute to the police department and to draw attention to a new beat structure the

department implemented as a community policing initiative.

"That was the 100 percent innocent reason to put it on the new sticker. But that symbol has been co-opted by white supremacists," Juracek said Thursday, the day after the village announced a new design on its website.

"The decision to produce a newly designed vehicle sticker addresses those concerns and

acknowledges the fact that some residents stated they would feel uncomfortable placing the sticker on their vehicle," the village said on the website.

Two residents spoke against the blue line sticker at Tuesday's Village Board meeting, according to a video recording. A man who said he took part in the citizens police program said the Blue Lives Matter flag lacks nuance and has been the subject of lawsuits across the country after it came to be associated with white nationalism.

In 2017, Orland Park withdrew its village sticker, which also featured the blue line flag, after similar complaints from residents.

The Mount Prospect Police Department uniform patch has the thin blue line flag, which Juracek said was intended as a morale booster for the department.

"But it's different if you are requiring your residents to display it in their cars," she said.

Mount Prospect's new village sticker will feature an image of

Police Officer Mark Bechtold taken at a parade. In the picture, Bechtold is carrying the American flag, and a group of children is following him, carrying a Puerto Rican flag. That family settled in Mount Prospect after deadly Hurricane Maria struck their island in 2017, the mayor said.

It will cost about \$6,000 to redesign the sticker, Juracek said. Residents who purchased the old sticker will receive a free copy of the new one and can display either one, the village said.

The decision to change the sticker sparked mostly negative reaction on the village's Facebook page, but Juracek said her email had been almost entirely in support of the replacement. The mayor said that for her, the issue came down to a simple point.

"Words matter, pictures matter," she said.

An email sent to the Blue Lives Matter organization seeking comment was not returned Thursday afternoon.

Clifford Ward is a freelance reporter.

Little Village building where 10 kids died to be demolished

BY ELVIA MALAGON
Chicago Tribune

The Little Village apartment building where 10 children died in a fire last year will be demolished by July under a legal agreement reached Thursday.

Attorneys for the city and the property owner, Merced Gutierrez, agreed Thursday that the rear structure where the children had been sleeping would be demolished before July 18, which is when they will return to Cook County Circuit Court, according to an agreed order. A hearing in the case had been scheduled for Thursday in front of Cook County Circuit Judge Leonard Murray, but the attorneys reached the agreement before court officially began.

Gutierrez did not appear in court Thursday. He faces more than 40 code violations that were filed by the city in the days after the fire.

The property, in the 2200 block of South Sacra-

mento Avenue, has been the subject of scrutiny since Aug. 26, when a fire broke out in an apartment in a rear building where nine first cousins and a close family friend were having a sleepover. There were no survivors.

The children who died were identified as Amayah Almaraz, 3 months; Alanni Ayala, 3; Gialanni Ayala, 5; Ariel Garcia, 5; Giovanni Ayala, 10; Xavier Contreras, 11; Nathan Contreras, 13;

Adrian Hernandez, 14; Cesar Contreras, 14; and Victor Mendoza, 16.

Gutierrez and his family are negotiating with contractors to demolish the rear building, Anthony Peraica, Gutierrez's attorney, said by phone this week. The family intends to rehab the front structure, which has been vacant since the fire.

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Chicago Tribune

NATION & WORLD

Battle flares up over Trump's taxes

Dems, GOP at odds on proposals for president's returns

By **MARCY GORDON**
Associated Press

WASHINGTON — With Democrats controlling the House and holding the legal key to seeking President Donald Trump's tax returns, Republican lawmakers are invoking privacy in defending his flank.

At an oversight hearing Thursday, lawmakers examined proposals to compel presidents and presidential candidates to make years of their tax returns public. And they discussed the authority under current law for the head of the House Ways and Means Committee — now Democratic Rep. Richard Neal — to make a written request for any tax returns to the Treasury secretary.

The law says the Treasury chief “shall furnish” the requested information to members of the committee for them to examine behind closed doors.

Republicans accused the Democrats of using powers in the tax law to mount a political witch hunt for Trump's tax returns.

“In reality, this is all about weaponizing our tax laws to attack a political foe,” Rep. Jackie Walorski of Indiana said at the hearing.

Getting Trump's returns has been high on the Democrats' list of priorities since they won control of the House in November's midterm elections, but asking for them will probably set off a huge legal battle with his administration.

The Democrats tried and failed several times to ob-



JOSE LUIS MAGANA/ASSOCIATED PRESS

Rep. Mike Kelly, R-Pa., accused Democrats on Thursday of wanting to obtain and release President Trump's tax returns.

tain Trump's returns as the minority party in Congress. Their newly energized leftward wing is pushing Neal to quickly set the quest in motion.

Rep. John Lewis, D-Ga., chairman of the oversight subcommittee, said the American public is intensely interested in the subject. “We ask the question: Does the public have a need to know that a person seeking or holding the highest office in our country obeys the tax laws?”

George Yin, a professor of law and taxation at University of Virginia Law School, testified to the panel that he doesn't see any “wiggle room” in the law for

the Treasury secretary to refuse Neal's request for Trump's returns.

If the Trump administration refused the request, “We would be in uncharted territory,” Yin said.

The legal battle that could ensue over Trump's tax filings would be unprecedented. It could take years to resolve, possibly stretching beyond the 2020 presidential election.

Rep. Mike Kelly of Pennsylvania, the subcommittee's senior Republican, accused the Democrats of gearing up to obtain the president's returns — and release them.

“Congress is prohibited by law from examining and

making public the private tax returns of Americans for political purposes,” Kelly said. “Such an abuse of power would open a Pandora's box.”

The tax returns of House Speaker Nancy Pelosi, other lawmakers or federal employees could be in jeopardy, he warned.

But Bill Pascrell, D-N.J., insisted that no one, including the president, is above the law.

At a news conference Thursday, Pelosi said the public “overwhelmingly” wants to see Trump's tax returns, but the move cannot be made in haste.

“In terms of the tax returns, it's not just a ques-

tion of sending a letter; you have to do it in a very careful way. And the chairman of the committee will be doing that,” the Democrats' leader said.

The hearing came two days after Trump faced a divided Congress in his State of the Union address, imploring the Democrats to step away from “ridiculous partisan investigations.”

On Thursday, Trump took fresh aim Thursday at House Democrats, claiming in a series of morning tweets that they are going “nuts” with unprecedented investigations into his administration and businesses that are starting to unfold on Capitol Hill.

“The Republicans never did this to President Obama,” Trump wrote, “there would be no time left to run government.”

Without elaborating, Trump also tweeted that they were “even stealing people from the White House!”

It's unclear who the president was talking about, but the tweet comes as House intelligence committee Chairman Adam Schiff appears to have hired at least one staff member who served on the National Security Council under Trump. The staff member, Abigail Grace, is listed in a House directory as working for Schiff on the intelligence panel. A person familiar with the committee's staff confirms that she is working for the panel and used to work for the NSC.

Grace worked for a bipartisan think tank, Center for a New American Security, after working for both former President Barack Obama and Trump on the National Security Council from 2016 to 2018.

Schiff wouldn't confirm any hires Thursday, but hinted at them.

“We have a long tradition of hiring out of the intelligence community, out of the National Security Council, and if the president is worried about our hiring any former administration people maybe he should work on being a better employer,” Schiff said.

In private, Trump and his aides grew increasingly anxious and angry over Democrats' maneuvering, according to people familiar with the matter.

The Washington Post contributed.

Dems address climate change with new plan

By **MATTHEW DALY**
Associated Press

WASHINGTON — Democrats in the House and Senate are calling for a Green New Deal intended to transform the U.S. economy to combat climate change and create thousands of jobs in renewable energy.

Freshman Rep. Alexandria Ocasio-Cortez, of New York, is teaming up with veteran Sen. Ed Markey, of Massachusetts, on the plan, which aims to eliminate the U.S. carbon footprint by 2030.

Several Democratic presidential hopefuls have embraced the idea of a Green New Deal without saying what it means.

Sen. Elizabeth Warren, also of Massachusetts, tweeted Thursday that she was proud to join Ocasio-Cortez and Markey “on a #GreenNewDeal resolution to fight for our planet and our kids' futures.”

A joint resolution drafted by Ocasio-Cortez and Markey sets a goal to meet “100 percent of the power demand in the United States through clean, renewable and zero-emission

energy sources,” including dramatic increases in wind and solar power.

The plan does not explicitly call for eliminating the use of fossil fuels, a nod to pragmatism that may disappoint some of Ocasio-Cortez's strongest supporters.

Even so, their Green New Deal goes far beyond the Clean Power Plan proposed by President Barack Obama. President Donald Trump has scrapped Obama's plan, which imposed emissions limits on coal-fired power plants, as a job-killer.

Democrats are likely to meet resistance to their proposal in Congress, especially in the Republican-controlled Senate. Trump, who has expressed doubts about climate change, also is likely to oppose it.

The announcement of the deal came as House Speaker Nancy Pelosi tapped eight Democrats to serve on a special committee to address climate change. Pelosi said she hadn't seen the Green New Deal proposal but welcomes “the enthusiasm” of its backers.

“I welcome the Green New Deal and any other

proposals” to address climate change, Pelosi said. She said she also wants to hear from the new climate committee, which she said will “spearhead Democrats' work” on climate issues.

The resolution marks the first time lawmakers have attached legislative language to the Green New Deal, a concept that until now has been largely undefined other than as a call for urgent action to head off catastrophic climate change and create jobs.

Ocasio-Cortez said in a statement that the plan will create “unprecedented levels of prosperity and wealth for all while ensuring economic and environmental justice and security.” She calls for a “World War II-scale mobilization” that includes high-quality education and health care, clean air and water and safe, affordable housing.

Of critics who call the plan unrealistic, Ocasio-Cortez has said when President John F. Kennedy wanted to go to the moon by the end of the 1960s, “people said it was impossible.” She also has cited Franklin D. Roosevelt's New Deal, Lyndon B. Johnson's Great



ALEX WONG/GETTY

Rep. Alexandria Ocasio-Cortez, left, and Sen. Ed Markey at the U.S. Capitol on Thursday.

Society and the interstate highway system begun under Dwight D. Eisenhower as examples of American know-how.

While focusing on renewable energy, Ocasio-Cortez said the plan would include existing nuclear power plants but block new plants. Nuclear power does not emit greenhouse gases.

The resolution does not include a price tag, but some Republicans predict it would cost trillions of dollars. They denounced the plan at House hearings on climate change on Wednesday.

“If anyone thinks that

decarbonizing America is going to save the planet, they're delusional,” said Rep. David McKinley, R-WVa.

The Green New Deal would be paid for “the same way we paid for the original New Deal, World War II, the bank bailouts, tax cuts for the rich and decades of war — with public money appropriated by Congress,” Ocasio-Cortez said.

Government can take an equity stake in Green New Deal projects “so the public gets a return on its investment,” she said.

A coalition of labor, economic justice, racial justice,

indigenous, environmental and community organizations announced support Thursday for the Green New Deal.

“Now that this resolution is released, we're taking the fight to districts across the country to build the political and public support for the Green New Deal, and get thousands of organizations signed on to back the resolution,” said Stephen O'Hanlon, spokesman for the Sunrise Movement, which has pushed for the Green New Deal and staged protests at the Capitol, including a sit-in at Pelosi's office.

Bezos accuses National Enquirer of blackmail over nude photos

New York Daily News

Amazon CEO Jeff Bezos claims the National Enquirer is blackmailing him.

Bezos, who also owns The Washington Post, wrote in a Medium post Thursday that AMI, the owner of the controversial tabloid, has promised to release explicit photos of him unless he publicly backs down from an investigation into AMI's interests in his personal life.

The supermarket tabloid was the first to reveal Bezos'

affair with former Los Angeles TV anchor Lauren Sanchez amid his divorce from wife MacKenzie Bezos, including sultry texts between the lovers. Since then, Bezos has made it his mission to hunt down the leaker, including hiring a private investigator, Gavin de Becker.

“Several days ago, an AMI leader advised us that (National Enquirer publisher David Pecker) is ‘apoplectic’ about our investigation,” Bezos wrote on Medium.

A few days later, Bezos claimed, a representative from AMI approached him and threatened to publish more of the text messages and photos “if we didn't stop our investigation.”

In emails that Bezos published that he says came from AMI Chief Content Officer Dylan Howard, Howard insisted that his company had “obtained” photos including a “below

the belt selfie,” a shirtless Bezos holding his phone in his left hand while wearing his wedding ring and several revealing photos of Sanchez.

“It would give no editor pleasure to send this email. I hope common sense can prevail — and quickly,” Howard allegedly wrote.

In another email allegedly between AMI's deputy general counsel and an at-

torney for de Becker, the publishing company proposed “a public, mutually agreed upon acknowledgment from the Bezos Parties, released through a mutually agreeable news outlet, affirming that they have no knowledge or basis for suggesting that AMI's coverage was politically motivated or influenced by political forces, and an agreement that they will cease referring to such a possibility.”

Bezos argued in his blog post that the emails “ce-

ment AMI's long-earned reputation for weaponizing journalistic privileges, hiding behind important protections, and ignoring the tenets and purpose of true journalism.”

Rather than allow AMI to proceed with its “extortion and blackmail,” Bezos wrote, he instead decided to release the emails “despite the personal cost and embarrassment they threaten.”

Neither Pecker nor a spokesman for AMI returned a request for comment.



Bezos

No dogs allowed in public in Iran

But owners are prepared to fight back against edict from religious hard-liners

BY MELISSA ETEHAD AND RAMIN MOSTAGHIM
Los Angeles Times

TEHRAN, Iran — Hands in his pockets on a cool, windy Tehran night, Behnam Hedayat was engaged in a seemingly benign activity, something tens of millions of people do every day: walking a dog.

In this case it was his terrier Shika, who he says is “as dear as my child.”

But under a ban recently announced by hard-line authorities, walking a dog in public or transporting it by car could put the authorities on Hedayat’s tail.

“The police have many other things to deal with like muggers, burglars and car robbers,” he said. “If the police hassle my dog, I will resist and fight for my dog with the police.”

Despite its rising popularity among Iranians, the pet seen in the West as man’s best friend is perceived by religious hard-liners here as an example of corrupt Western culture.

Owning a dog should be forbidden, they say, because Islamic teachings say that dogs are “najis,” or unclean, because they are dirty.

In announcing the public

prohibition, Tehran Police Chief Hossein Rahimi claimed that dogs cause fear and anxiety in public spaces.

“Police have received permission from the judiciary branch to crack down on people walking dogs in Tehran,” Rahimi told the Young Journalists Club news site, a mouthpiece for Iran’s political establishment. “Carrying dogs in cars is also banned and if a dog is seen inside the car, police will confront the owner of the dog.”

Nezakat Alouloj was walking her small terrier in a park west of Tehran shortly after learning of the ban and was among those who reacted with fury about the possibility of becoming an outlaw for escorting a pooch in public.

“He is toilet-trained and is my soulmate,” Alouloj said of her tiny companion.

The 60-year-old former Turkish-language radio host predicted that authorities won’t succeed in enforcing a ban because dog ownership is becoming increasingly popular in the capital of the Islamic Republic.

“More pet dogs are being adopted by families,” she said. “Authorities will soon



ATTA KENARE/GETTY-AFP 2018

Religious hard-liners in Iran say dog ownership should be forbidden because dogs are considered unclean.

forfeit the ban.”

Homa Arderoudi, 65, owns a German shepherd named Sita. She also criticized the announcement and said that authorities should be adapting tastes and lifestyles of Iranians.

Arderoudi plans to ignore authorities because her dog is more than a pet.

“I have two grown-up sons, one in asylum in Sweden and one seeking asylum and now based in Istanbul. I have nobody except my dog,” she said. “The government has lot of

more important problems to deal with.”

Several weeks before the ban was announced, Shafagh Divanpour gripped the leash of three dogs — Charlie, Rouko and Bonti — as they bolted ahead.

The two cocker spaniels and cavalier mix were a surprising sight for people who caught a glimpse of them.

Stunned pedestrians stopped Divanpour, 33, to ask him what he was doing with three dogs. He took advantage of his newfound popularity to encourage on-

lookers to pet the pooches.

Financially strapped and unemployed, Divanpour is one of a growing number of young professionals turning toward a new industry in Tehran that’s raising eyebrows: dog walking.

For Tehran’s professional dog walkers, the gig represents both a passion and a source of income.

The unemployment rate among university graduates in Iran is more than 35 percent, according to Iran’s Labor and Welfare Ministry. But Divanpour said that on the days he works 12

hours, he earns nearly \$100.

Still, fears of a crackdown already are affecting dog walkers such as Divanpour. Some dog owners, worried about police seizing their beloved canines, are canceling service.

“My dog walking assignment has been reduced to half since the announcement was made,” said Divanpour who started his new job after he saw an ad on Petchi, a website dedicated to connecting dog owners with trained dog walkers.

Dog ownership has been a contentious topic in the decades after Iran’s 1979 Islamic Revolution. Since then, authorities have confiscated dogs and lawmakers have threatened to punish with 74 lashes those owners who walk their dog in public.

Yet to the dismay of conservatives, Iranians from the middle and upper classes have been increasingly embracing dogs as loyal companions in recent years. For instance, in 2017, animal activists called for legislation to punish animal cruelty.

Divanpour remains hopeful that the cultural shift will prevail.

“I believe this issue will be forgotten,” he said. “Dog owners must be brave and assert their own rights and their animals’ rights.”



SCHNEYDER MENDOZA/GETTY-AFP

A Venezuelan migrant feeds her baby Thursday at a shelter in Cucuta, Colombia.

U.S. aid meant for Venezuela arrives at Colombian border

BY CHRISTINE ARMARIO AND LEONARDO HABERKORN
Associated Press

CUCUTA, Colombia — Trucks carrying U.S. humanitarian aid destined for Venezuela arrived Thursday at the Colombian border, where opposition leaders vowed to bring them into their troubled nation despite objections from embattled President Nicolas Maduro.

Two trucks loaded with boxed emergency food and medicine rolled into the Colombian city of Cucuta, which is across the river from Venezuela.

“The United States is prepositioning relief items — including food, nutritional supplements, hygiene kits and medical supplies — in Colombia so they are available to reach those most in need in Venezuela, as soon as possible,” said a U.S. official, speaking on condition of anonymity.

The focus of Venezuela’s political fight now hinges on whether Maduro will allow the aid to enter the country, a move anticipated in coming days.

Maduro denies a humanitarian crisis exists and says Venezuela is not a

country of beggars. The Venezuelan military has barricaded a bridge between the two nations with a tanker and two cargo trailers in an apparent attempt to block the aid.

Opposition leader Juan Guaido, who requested the international assistance, said it is necessary in a country racked by shortages of basic goods.

Guaido, who has the backing of some 40 countries, including the United States, is seeking to oust Maduro following a 2018 election that many have denounced as a sham. Russia and China and several other countries continue to support Maduro.

About a dozen human rights activists stood at the gated entrance to the Tien-ditas International Bridge on Colombia’s side, demanding Maduro allow the emergency aid to cross into Venezuela.

Luis Escobar, a Venezuelan who lives in Colombia after fleeing his crisis-ridden nation, said his wife has advanced breast cancer and urged Maduro to accept the aid.

In tears, he described how his wife was unable to get treatment in Venezuela and that by the time they

were able to see a doctor in Colombia, her illness had progressed.

“I am here because, unfortunately, my wife is going to die,” Escobar said. “But today I am here for Venezuelans who are suffering the same as my wife. The world has to know about this.”

Meanwhile, Venezuela’s communications minister, Jorge Rodriguez, appeared on state TV claiming Colombian intelligence, the CIA and exiled Venezuelan opposition lawmaker Julio Borges were behind a plot to overthrow Maduro.

“A murderer like Borges must set aside hypocrisy,” Rodriguez said. “There’s no democracy, no humanitarian aid. What will he say, now that his own accomplices gave him away?”

Rodriguez showed a videotape of what he said was a confession from retired national guard Col. Oswaldo Garcia Palomo as proof of the alleged plot. An outspoken Maduro critic, Palomo has openly spoken of amassing a military force in exile to remove the Venezuelan leader from power. He was arrested last month after he entered Venezuela clandestinely from Colombia.

Cosby moved to ‘general population’ at Pa. prison

‘He’s happy to be out socializing,’ official says

BY NANCY DILLON
New York Daily News

Bill Cosby has been moved to “general population” at his state prison in Pennsylvania and is being treated the same as all inmates, a prison official told the New York Daily News on Thursday.

The move was made Jan. 28 after Cosby spent his first few months in “administrative segregation” at the maximum-security SCI Phoenix facility outside Philadelphia, said Amy Worden, a spokeswoman for the Pennsylvania Department of Corrections.

“From what I understand from prison officials, the transition has been smooth and he’s happy to be out socializing with folks,” she said.

She said Cosby — like other famous inmates including rapper Meek Mill and disgraced coach Jerry Sandusky — was “given the chance to acclimate” before staff determined he was ready to move into general population.

Now Cosby is in a single-person cell next to other inmates, must be present for daily counts and eats his meals in the dining hall associated with his particular unit, she said.

He also has access to the day room, the yard, the libraries and settings for religious activities, she said.

Cosby spokesman Andrew Wyatt disputed the claims in a statement to The News following a story in The New York Times that first reported the move.

“I spent time with Mr. Cosby Thursday and Friday of last week, we knew he was going to be moved to a Veteran’s facility on the campus (of SCI Phoenix).



JOSE F. MORENO/PHILADELPHIA ENQUIRER 2018

Bill Cosby is escorted by police in handcuffs following his sentencing in Norristown, Pa., in September.

He made it clear that he’s not in general population but has contact with a trustee that guides him around,” Wyatt said.

“He does not eat in the area with other residents; he does not have a cellmate; and he does not exercise with other residents,” Wyatt said. “Mr. Cosby is not in general population because that would be detrimental to his safety and security, due to his blindness.”

Wyatt then criticized prison officials for releasing information about Cosby’s move, despite that such information is public record.

“It’s not a matter of debate,” Worden told The News when asked to respond to Wyatt’s statement. “He misunderstands what general population is. You’re either in it or not.”

She said Cosby is most certainly classified as general population.

She declined to say if he’s being housed in a facility serving veterans but said such a facility exists on the campus and serves inmates classified as general population.

“He’s in a specialized unit, but I’m not going to say which one,” she said.

Worden said such units include the “honor” unit and units for inmates with special needs.

Beyond their specialized

housing assignments, these inmates are “otherwise indistinguishable,” she said, with the same routines.

She said Wyatt’s claim that Cosby has a “trustee” guiding him around is misleading.

“Trustee” is not even a word we use. We don’t have trustees; they’re inmate assistants who help the disabled,” Worden said.

“In his case, it’s public knowledge he’s visually impaired, so they would help guide him around,” she said. “From what I understand from prison staff, he is going to the dining room,” she said.

Cosby, 81, was convicted last April on three counts of aggravated indecent assault.

A jury found him guilty of giving former Temple University staffer Andrea Constand a mystery medication and sexually assaulting her while she was incapacitated at his suburban Philadelphia mansion in 2004.

The comedian claimed the encounter was consensual, but the judge allowed several of the more than 60 women now accusing Cosby of sexual assault to testify as so-called prior bad act witnesses.

Cosby was sentenced to three to 10 years in state prison at a hearing in September.

Tests suggest scientists achieved first ‘in body’ gene editing



ERIC RISBERG/AP

Brian Madeux was the first to try human gene editing therapy, in Oakland, Calif.

BY MARILYNN MARCHIONE
Associated Press

Scientists think they have achieved the first gene editing inside the body, altering DNA in adults to try to treat a disease, although it’s too soon to know if this will help.

Preliminary results suggest that two men with a rare disorder now have a corrective gene at very low levels, which may not be enough to make the therapy a success.

Still, it’s a scientific milestone toward one day doctoring DNA to treat many diseases caused by faulty genes.

“This is a first step,” said Dr. Joseph Muenzer of the University of North Carolina, who helped test the treatment. “It’s just not potent enough.”

He gave the results Thursday at a conference in Orlando, Fla., and has consulted with the therapy’s maker, California-based Sangamo Therapeutics. Researchers are working on a

stronger version of the treatment.

Gene editing is intended as a more precise way to do gene therapy, to disable a bad gene or supply a good one that’s missing. Trying it in adults to treat diseases is not controversial, and the DNA changes do not pass to future generations, unlike the recent case of a Chinese scientist who claims to have edited twin girls’ genes when they were embryos.

Sangamo’s studies involve men with Hunter or Hurler syndrome, diseases

caused by a missing gene that makes an enzyme to break down certain sugar compounds. Without it, sugars build up and damage organs, often killing people in their teens.

In 2017, Brian Madeux, of Arizona, became the first person to try it. Through an IV, he received many copies of a corrective gene and an editing tool called zinc finger nucleases to insert it into his DNA.

Results on him and seven other Hunter patients, plus three with Hurler syn-

drome, suggest the treatment is safe, which was the main goal of these early experiments. Three problems — bronchitis, an irregular heartbeat and a hernia — were deemed due to the diseases, not the treatment.

Tissue samples showed evidence of gene editing at very low levels in two Hunter patients who were given a middle dose but not in one given a low dose. Tests are expected later this year on patients who received the highest dose and on Hurler patients.

White House defends schedule

Trump's briefings, meetings often start after 11 a.m.

BY TOLUSE OLORUNNIPA
The Washington Post

WASHINGTON — President Donald Trump's private schedules, made public earlier this week, show a commander in chief with an unprecedented amount of free time, a sharp departure from predecessors who packed their days with back-to-back events.

They underscore the extent to which Trump chafes at many of the more burdensome and formal responsibilities of his office and prefers a less-structured presidency that allows him to follow his own whims and consume copious amounts of cable television.

"He seems to be on top of the news cycle every day, but what he's doing administratively is a mystery," said Douglas Brinkley, a presidential historian who studied President Ronald Reagan's presidential diaries and edited a book based on them. "That leak makes it appear that he's a president that's only working half the time."

Axios on Sunday published three months of Trump's private schedules, which the news site said



JABIN BOTSFORD/WASHINGTON POST

The White House says President Donald Trump often makes important calls that are not listed on his schedule.

were leaked to it by a White House aide, with charts showing that almost 60 percent of the president's working days consists of unstructured "Executive Time." Trump's earliest scheduled briefings and meetings often start after 11 a.m.

A review of the schedules of recent former presidents released through their presidential libraries and interviews with historians highlight the degree to which Trump's sparse official schedule appears to be an anomaly.

"The Trump situation is highly unusual," said Matthew Beckmann, a University of California, Irvine professor who has analyzed several decades of presidential daily schedules and is writing a book about how commanders in chief manage their time.

Reagan often started his day at 7:45 a.m. with a breakfast with first lady Nancy Reagan, before reporting to the Oval Office. He typically ended his workday relatively early in the evening.

President George W.

Bush often arrived in the Oval Office before 7 a.m., and he regularly packed his days with dozens of brief meetings and phone calls before retiring to bed late at night, according to diaries released by his presidential library.

President Bill Clinton was perhaps most similar to Trump in scheduling his days.

His presidential schedules show large chunks of "phone and office time," when Clinton would make calls, work on speeches and, sometimes, play golf. Steph-

anie Streett, who served as a staff scheduler during the Clinton administration, said during a 2002 event at the University of Arkansas at Little Rock that White House staffers tried to give the president at least three hours of "phone and office time" each day.

President Jimmy Carter, whose schedules regularly show 16-hour workdays, sought to cut down on the number of ceremonial events he attended, to devote more time to his policy goals. He took speed-reading courses to help with his consumption of more than 300 pages of official documents each day.

President Barack Obama's private schedules have yet to be released, but his aides said he often started his day early with exercise and intelligence briefings, and worked until dinner-time, when he would join his family for a meal. Obama has said he often took thick briefing books with him to his study for late-night cram sessions.

Not having a defined agenda can have reverberations beyond the Oval Office and throughout the West Wing, where the daily schedule is distributed widely among staffers, said Alyssa Mastromonaco, Obama's deputy chief of staff.

"The president's sched-

ule is an organizing mechanism for the West Wing," she said in an email.

The White House defended Trump's use of unrestricted "executive time," and said he often makes important calls and hosts meetings during time that is not listed on his private schedule.

"President Trump has a different leadership style than his predecessors and the results speak for themselves," White House press secretary Sarah Huckabee Sanders said in a statement. "While he spends much of his average day in scheduled meetings, events, and calls, there is time to allow for a more creative environment that has helped make him the most productive President in modern history."

But some presidential scholars see virtue in "executive time," given the highly demanding responsibilities of the presidency and both Brinkley and Beckmann said that Trump's lightly apportioned schedule doesn't necessarily mean that the president is lazy or working less than his predecessors.

"We shouldn't fetishize hours logged or other measures of busyness," said Beckmann. "You need time to stop and think and reflect and eat and laugh — and even watch TV."

President promises to help faith-based adoption agencies

He shines light on Obama-era rule at prayer breakfast

BY JULIE ZAUMER AND SARAH PULLIAM BAILEY
The Washington Post

WASHINGTON — At Thursday's National Prayer Breakfast, President Donald Trump introduced a family he called "inspiring to us all" — the Bucks from Michigan, who have adopted five children.

Trump pivoted from warmly praising the Bucks' "beautiful" children, including 10-year-old Max and 9-year-old Liz who attended the breakfast, to a darker note: "Unfortunately, the Michigan adoption agency that brought the Buck family together is now defending itself in court for living by the values of its Catholic faith."

"My administration," he promised to the room full of religious leaders, most of them conservative Christians, "is working to ensure that faith-based adoption agencies are able to help vulnerable children find their forever families while following their deeply held beliefs."

The president did not explain how the administration is helping these agencies or why they are being challenged before moving on to discuss international religious persecution, the U.S. border and the survival of a premature baby named Grayson. But it is a long-running question for policymakers: whether adoption and foster-care agencies run by religious groups, but funded by the federal government, should be allowed to pick the homes in which they place children based on the religion and sexuality of the parents.

Some agencies, citing their religious beliefs, refuse to place children in the homes of same-sex couples. Others will place



CHRIS KLEPONIS/GETTY-AFF

President Donald Trump gestures during the National Prayer Breakfast on Thursday in Washington.

children only with Christian parents.

Some state laws specifically grant agencies the right to refuse same-sex parents. That's the case in Michigan, where the Bucks adopted their five children. That policy faces a lawsuit from the American Civil Liberties Union.

On a national level, the debate centers on a regulation put in place by the Obama administration days before he left office. Programs that receive federal funding through the Department of Health and Human Services, according to the Obama administration rule, are barred from discriminating on the basis of religion, gender identity or sexual orientation. The rule specifically says that under the Supreme Court's decision that legally recognized same-sex marriage nationwide, "all recipients must treat as valid the marriages of same-sex couples."

A South Carolina adoption agency that works only with Christian parents — turning away a Jewish mother who wanted to become a foster parent — petitioned for an exemption from the HHS rule, with the support of South Carolina's Republican governor. The department said yes to the request for an exemption in late January.

That HHS decision prompted outcries from advocates of same-sex parents and religious pluralism, who feared the spread of exemptions for Christian organizations to flout federal rules.

Leslie Cooper, who works on LGBT issues for the ACLU, said that the attorney general of Texas has asked for a waiver similar to South Carolina's, and other states across the country could follow suit. "We can't afford to have good families cast aside based on a religious test," she said.

When Catholic adoption agencies once stopped operating in locations including the District of Columbia and Massachusetts because of their opposition to gay parents, Cooper said, "other agencies seamlessly took over that work, including faith-based agencies. ... The problem isn't a shortage of agencies. The problem is a shortage of families. And allowing agencies ... to turn away lovely families — that only makes the shortage of families a bigger problem."

On the other hand, some Christian advocates said HHS should go even further and revoke the Obama rule entirely, so that no foster-care agencies are obligated to follow the nondiscrimination rule.

Talks over border wall show flicker of hope

Border, from Page 1

enact the measure or a stopgap spending bill to avert another partial government shutdown, which neither side wants to reprise. Republicans are eager to avoid another shutdown after they got scalded by the last one.

Trump had previously called the talks a "waste of time," and he's threatened to declare a national emergency to bypass Congress and build a wall on the U.S.-Mexico border. But Shelby said Trump during their meeting "urged me to get to yes" on an agreement.

Trump took a wait-and-see approach Thursday.

"I certainly hear that they are working on something and both sides are moving along," Trump said. "We'll see what happens. We need border security. We have to have it, it's not an option. Let's see what happens."

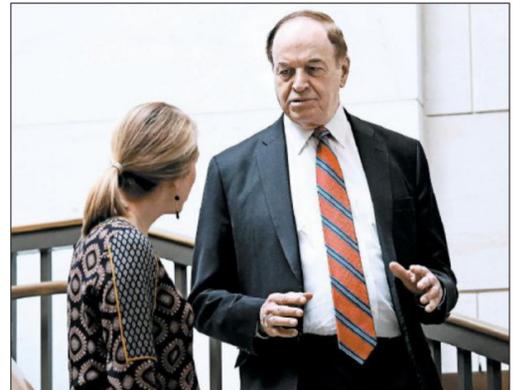
The White House is committed to letting the negotiations play out, with some saying they are "cautiously optimistic" about getting a deal they could live with, said a senior administration official who spoke on condition of anonymity.

The new openness comes after Trump delivered a State of the Union speech in which he preached bipartisanship.

Despite the newfound optimism, Trump continues to threaten to declare a national emergency to circumvent Congress if lawmakers fail to reach a deal he can stomach.

Sen. Lindsay Graham, R-S.C., a Trump ally, said Thursday that the deal could be a good starting place — suggesting Trump could take additional action if needed to secure more wall funding without congressional approval.

"I would recommend that this will probably be a



WIN MCNAMEE/GETTY

Sen. Richard Shelby said the session in the Oval Office was "the most positive meeting I've had in a long time."

good down payment and what else is lacking, the delta between what you want and what you get, there are other ways to do it, and I expect the president to go it alone in some fashion," Graham told reporters.

Beyond the border security talks, the measure is likely to contain seven appropriations bills funding domestic agencies and the foreign aid budget, as well as disaster aid for victims of last year's hurricanes and western wildfires.

"I'm hopeful," said Senate Majority Leader Mitch McConnell, R-Ky. "I do like the idea of getting all of last year's work finished, and I hope that's where it ends up."

Any move by Trump to fund a border barrier by executive fiat, however, would roil many Republicans on Capitol Hill, raising the likelihood that both House and Senate could pass legislation to reverse him. Trump could veto any such measure, but he's also certain to face a challenge in the courts.

Acting White House Chief of Staff Mick Mulvaney said the administration has identified well more than \$5.7 billion to transfer to wall construc-

tion, saying they would try to avoid legal obstacles.

It's clear that Trump won't get anything close to the \$5.7 billion he's demanded for wall construction, just as House Speaker Nancy Pelosi, D-Calif., will have to depart from her view that there shouldn't be any wall funding at all.

Last year, a bipartisan Senate panel approved \$1.6 billion for 65 miles of pedestrian fencing in Texas — in line with Trump's official request. The negotiations aren't likely to veer far from that figure, aides involved in the talks said, and newly empowered House Democrats were looking to restrict use of the money.

Sen. Dick Durbin, D-Ill., said details on nettlesome border wall issues haven't been worked out.

Sen. Roy Blunt, R-Mo., another participant, said both sides are showing flexibility, including Democrats who insisted during the recently-ended 35-day shutdown on no wall funding at all.

"They are not opposed to barriers," Blunt said about Democrats. "And the president, I think, has embraced the idea that there may actually be something better than a concrete wall would have been anyway."

Trio of interlocking crises leave Virginia Democrats reeling

BY ALAN SUDERMAN
Associated Press

RICHMOND, Va. — Virginia's Democrats struggled to find their way out of three interlocking political crises Thursday that could bring down the party's top elected officials and put a Republican in the governor's chair.

With Gov. Ralph Northam's career in peril over a racist photo in his 1984 medical school yearbook, the state attorney general acknowledged

Wednesday that he put on blackface when he was in college, and a woman publicly accused the lieutenant governor of sexually assaulting her 15 years ago.

While nearly the entire Democratic establishment rose up against Northam over the past week to demand he resign, party members did not call for immediate resignations over the two latest developments, which threaten to cause a political chain reaction.

In a statement Thursday night, Virginia's Legislative



Northam

Black Caucus reiterated its call for Northam to resign, but stopped short of calling for Lt. Gov. Justin Fairfax or Attorney General Mark Herring to step down. Fairfax would become Virgin-

ia's second black governor if Northam stepped down.

The black lawmakers said the sexual assault allegation against Fairfax must be "thoroughly investigated." They also said that while they appreciated Herring's "candor" in admitting to wearing blackface, they "await further action on his part to reassure the citizens of the Commonwealth of his fitness for leadership."

The state's two U.S. senators and seven Democratic congressmen also took a similar approach. They re-

leased a joint statement calling for an investigation into Fairfax and urging Herring to continue to be "engaged in in-depth discussions with leaders and others in Virginia if he is to regain (the public's) trust."

Quentin Kidd, a political science professor at Christopher Newport University, had initially predicted Northam would be unable to hang on to office for more than a week. Now, with all three top Democrats in trouble, the equation has changed, he said.

He said it is possible all three could survive just out of political necessity because conservative Republican House Speaker Kirk Cox would be next in line for governor if they all resigned.

The Democrats' "moral clarity" last week has given way to the realization they could "lose power completely at the executive level," Kidd said. He likened the situation to three sinking boats "that suddenly lash themselves together and find they can float."

N. Korean Christians go underground

They struggle to practice faith amid vicious crackdowns

By **HYUNG-JIN KIM**
Associated Press

SEOUL, South Korea — One North Korean defector in Seoul describes her family back home quietly singing Christian hymns every Sunday while someone stood watch for informers. A second covered under a blanket or in the toilet when praying in the North.

Yet another recalls seeing a fellow prison inmate who'd been severely beaten for refusing to repudiate her religion.

These accounts provide a small window into how underground Christians in North Korea struggle to maintain their faith amid persistent crackdowns.

The North's treatment of Christians could become a bigger issue if North Korean leader Kim Jong Un's expected second summit with President Donald Trump produces significant progress, and if Pope Francis follows through on his expressed willingness to take up Kim's invitation to visit North Korea.

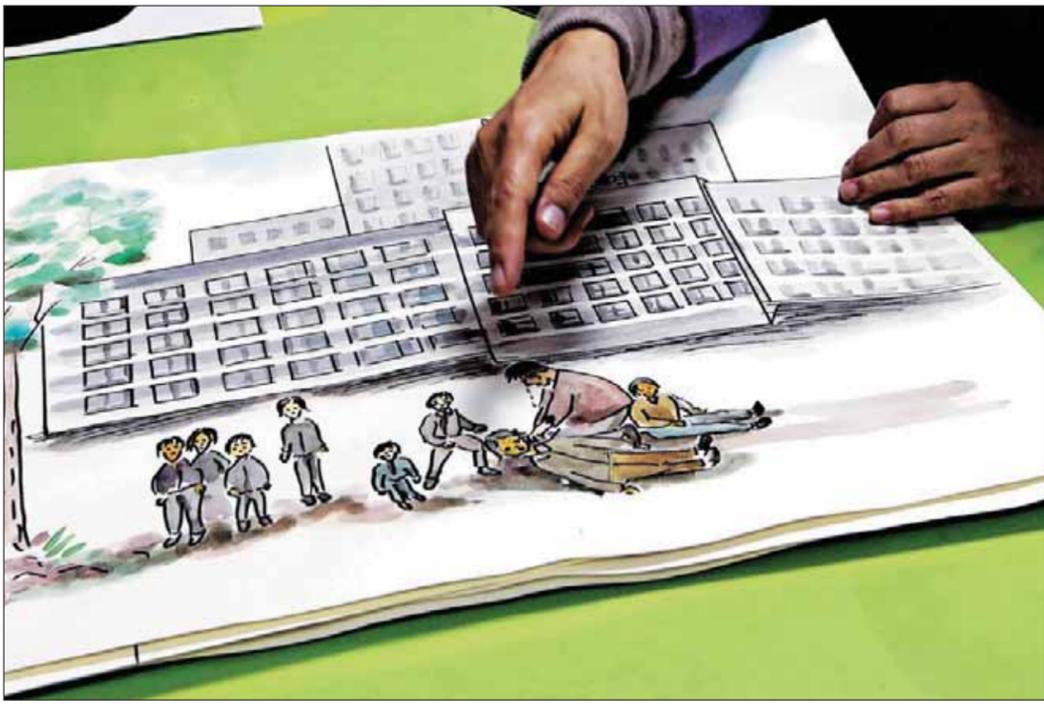
Most of North Korea's underground Christians do not engage in the extremely dangerous work of proselytizing, according to defectors and outside experts.

Instead, they keep their beliefs to themselves or within their immediate families.

But even those who stay deep underground face danger, defectors say.

North Korea has previously arrested South Korean and American missionaries for allegedly attempting to build underground church networks or overthrow its government. Only a small number of North Korean believers risk trying to win converts, defectors say.

One woman interviewed said she converted about 10 relatives and neighbors and



LEE JIN-MAN/AP

Kwak Jeong-ae says a fellow inmate in North Korea told guards about her faith and insisted on using her baptized name.

held secret services before defecting to the South.

"I wanted to build my church and sing out as loud as I could," said the woman, now a pastor in Seoul. She insisted on only being identified with her initials, H.Y., because of serious worries about the safety of her converts and family in the North.

The pastor and others spoke with The Associated Press because they wanted to highlight the persecution they feel Christians face in North Korea. Although the comments cannot be independently confirmed, they match the previous claims of other defectors.

Kim Yun Tae, head of the Unification Strategy Institution, a private think tank in Seoul, said he's heard similar testimonies about religious crackdowns and underground Christians during interviews with more than 1,000 defectors from North Korea over the past 20 years.

North Korea has five government-sanctioned churches in its capital, Pyongyang, but experts say they are fakes aimed at covering up the nation's religious abuse and winning outside aid. North Korea had a flourishing population of Christians before the 1950-53 Korean War, but it has withered amid successive clampdowns against a faith the government sees as a U.S.-led Western threat.

"From an outside perspective, there is absolutely no religious freedom in North Korea," said Kim Yun Tae, who isn't religious.

The U.S. State Department has included North Korea on its list of countries violating religious freedom every year since 2001. North Korea has previously bristled at U.S. criticism of its religious record, calling it proof of hostility toward its leadership.

In October, Pope Francis indicated his willingness to visit North Korea to South

Korean President Moon Jae-in, who conveyed Kim Jong Un's desire for a papal visit, according to Vatican and South Korean officials.

Moon's office cited Francis as saying that "if the invitation comes, I will surely respond to it, and I can possibly go."

Most remaining Christians in North Korea likely learned about the religion when they went to China after a devastating famine killed hundreds of thousands in the mid-1990s. Converts were later captured in China and jailed once they were sent back to the North.

Most denied their faith while being interrogated, as H.Y. said she was later forced to do when imprisoned in the North, so they could survive.

But not everyone did. Another defector in Seoul, Kwak Jeong-ae, 65, said a fellow inmate in North Korea told guards about her own religious

beliefs and insisted on using her baptized name, rather than her original Korean name, during questioning in 2004.

"She persisted in saying, 'My name is Hyun Sarah; it's the name that God and my church have given to me,'" Kwak said. "She told (the interrogators), 'I'm a child of God and I'm not scared to die. So if you want to kill me, go ahead and kill me.'"

Kwak said Hyun told her about what she did during the interrogations, and Hyun's actions were confirmed to Kwak by another inmate who was interrogated alongside her. Kwak said she later saw Hyun, then 23, coming back from an interrogation room with severe bruises on her forehead and bleeding from her nose.

Days later, guards took Hyun away for good.

Actions like that strike many defectors and South Koreans as extraordinary. More common are sto-

ries like that from another defector, who also insisted on anonymity because of fears for her family in the North. She said she only prayed under a blanket or in the toilet because of worries of being caught.

Another, who was jailed after being repatriated from China, described praying silently in his cell after a hungry fellow prisoner shared some precious kernels of corn.

"We communicated by writing on our palms (with our fingers). I told him I was a Christian and asked whether he was too," said the man, who asked to be identified only as J.M., citing safety concerns about his siblings in the North.

Some were even more outspoken.

Jung Gwangil, a North Korean defector-turned-activist, said he saw a man praying and singing hymns when they were held together at a detention facility in the northern city of Hoeryong in October 1999. The man was beaten frequently and one day was hauled away, Jung said.

"While leaving, he shouted to us, 'God will save you.' I hadn't encountered Christianity before at the time, and I thought he was crazy," said Jung.

It wasn't clear what happened to the man.

After H.Y. was sent back again to North Korea, she began evangelical work with money she received regularly from outside missionary groups. She said she first tried to win people's trust by lending them money, handing out corn and helping at funerals before cautiously telling them about Christianity.

"We sang hymns very quietly, looking at each other's lips. I ended up crying quite often," she said of her converts.

Now in her early 40s, she said she regularly sends money to North Korea through brokers to maintain her village's underground congregation.

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Val Warner, Co-Host,
Windy City LIVE, ABC 7

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NEWS BRIEFING

Staff and news services

Nuns urge changes to church structure to address abuse

VATICAN CITY — The largest association of religious sisters in the United States called Thursday for an overhaul of the male-led leadership structure of the Catholic Church, after Pope Francis publicly acknowledged this week the problem of priests and bishops sexually abusing nuns.

The Leadership Conference of Women Religious also appealed in a statement for reporting guidelines to be estab-

lished so abused nuns “are met with compassion and are offered safety.”

The pope’s comments were the first public acknowledgment by a pope of a long-simmering scandal that is erupting at the same time that the Catholic hierarchy is under siege for its decades-long cover-up of the sexual abuse of minors.

The LCWR, based in Silver Spring, Md., represents about 80 percent of Catholic sisters in the U.S.

Justices stop La. from enforcing new limits on abortion clinics

WASHINGTON — A divided Supreme Court stopped Louisiana from enforcing new regulations on abortion clinics in a test of the conservative court’s views on abortion rights.

The justices said by a 5-4 vote late Thursday that they will not allow the state to put into effect a law that requires abortion providers to have admitting privileges at nearby hospitals.

Chief Justice John Rob-

erts joined the court’s four liberals in putting a hold on the law, pending a full review of the case. President Donald Trump’s two appointees, Neil Gorsuch and Brett Kavanaugh, were among the four conservatives who would have allowed the law to take effect.

The law is similar to a Texas measure the justices struck down three years ago. Roberts dissented in that case.

Ex-Rep. Dingell, longest-serving member of Congress, dies at 92

DETROIT — Former Michigan Rep. John Dingell, the longest-serving member of Congress in U.S. history, died Thursday in Dearborn, Mich. He was 92.

Congresswoman Debbie Dingell said her husband died at home.

Dingell was dubbed “Big John” for his 6-foot-3 frame and sometimes intimidating manner. The Democrat was a master of legislative deal-making

and a staunch advocate for the U.S. auto industry.

Among the landmark laws he supported were Medicare, the Endangered Species Act and the Clean Water Act.

Dingell was first elected in 1955, to fill the House seat vacated by his late father. The family tradition continued when his wife was elected to replace him in his Detroit-area district after he retired in 2014.



CARL DE SOUZA/GETTY-AFP

A car owner inspects the damage caused by a tree that toppled overnight during a storm of torrential rains and strong winds in Rio de Janeiro. On Thursday, officials said at least five people were killed and that the city is in a “state of crisis.”

Ivanka Trump project focuses on women in developing world

WASHINGTON — President Donald Trump threw his weight behind his daughter’s latest White House effort Thursday, backing her initiative to provide an economic boost to women in the developing world.

The president on Thursday launched the Women’s Global Development and Prosperity Initiative, a governmentwide project led by senior adviser Ivanka Trump. The initiative involves the State Department, the National Security Council and other agencies. It aims to coordinate current programs and develop

new ones to assist women in areas such as job training, financial support, and legal or regulatory reforms.

The initiative aims to help 50 million women in the developing world get ahead economically over the next six years. It will draw on public and private resources, with the U.S. Agency for International Development initially setting up a \$50 million fund.

Trump has twice tried unsuccessfully to slash USAID’s budget by a third, and his “America first” foreign policy has sought to limit the United States’ role as an international leader. But his

daughter said that the women’s initiative was in keeping with administration goals, arguing it was a strategic investment that promoted security.

The initiative builds on previous White House efforts to help women internationally. The Obama administration established an Office of Global Women’s Issues at the State Department and established an ambassador-at-large for global women’s issues.

That position has been vacant since Trump took office but the White House said it now has a candidate lined up for the job.

Senate panel OKs nominee for attorney general post

WASHINGTON — The Senate Judiciary Committee approved William Barr’s nomination for attorney general along party lines Thursday, with Republicans praising his credentials and Democrats questioning how transparent he’ll be once special counsel Robert Mueller’s Russia investigation concludes.

The vote heads to the full Senate, where Barr is expected to be confirmed in a vote as soon as next week. Barr, who previously served as attorney general from 1991 to 1993, would succeed acting Attorney General Matt Whitaker, who took over for the ousted Jeff Sessions.

As the country’s chief law enforcement officer, Barr would oversee the remaining work in Mueller’s investigation into potential coordination between the Kremlin and the Trump campaign.

In Iran: Supreme Leader Ayatollah Ali Khamenei has pardoned a “large number” of prisoners in honor of the 40th anniversary of the Islamic Revolution, state TV reported Thursday.

The report did not say how many were released, but previous reports suggested it would apply to some 50,000 people.

U.S. officials to visit Mideast to push peace plan

WASHINGTON — White House senior adviser Jared Kushner and other administration officials are headed to the Middle East this month to brief regional diplomats on the economic section of a proposal for peace between Israel and the Palestinians.

Kushner will be joined

by Mideast envoy Jason Greenblatt, envoy on Iran Brian Hook and other U.S. officials who have worked on the economic part of the plan. Stops are confirmed in Oman, Bahrain, Saudi Arabia, United Arab Emirates and Qatar.

The plan proposes economic development for Pal-

estinians such as major infrastructure and industrial work, particularly in Gaza. For the plan to even advance, it will need an initial buy-in from Israel and the Palestinians as well as the Gulf Arab states, which officials say will be asked to largely bankroll the economic portion.

Saudi censure: Legislation to punish Saudi Arabia for the killing of journalist Jamal Khashoggi and its role in the conflict in Yemen was introduced Thursday by a bipartisan group of senators who said the Trump administration failed to hold a key ally to account. The bill would prohibit some arms sales to Saudi Arabia.

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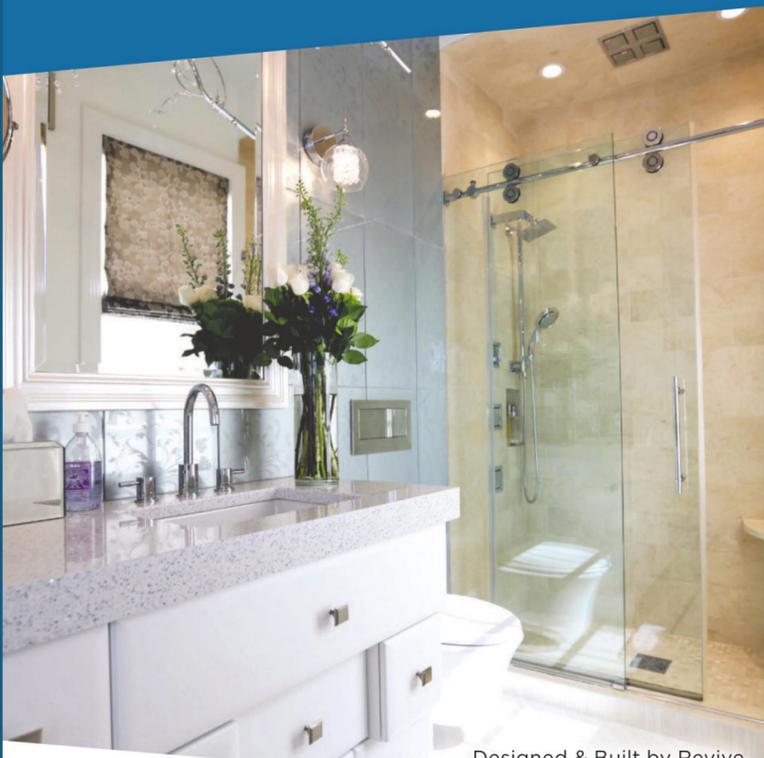
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EDITORIALS

Paging Milton Friedman: How the big minimum wage hike could hurt Illinois workers

A bill speeding through the Illinois General Assembly and expected to land soon on Gov. J.B. Pritzker's desk wraps a slew of political, socio-economic and generational debates into one issue: raising Illinois' minimum wage.

More than 20 states in 2019 are on course to implement higher minimum wages. The Illinois Senate on Thursday passed a bill raising the minimum wage from the current \$8.25 an hour to \$15 an hour by Jan. 1, 2025. The House was expected to follow and Gov. J.B. Pritzker has said he would sign it into law. But what are the broader implications of a higher minimum wage in a state already struggling with a challenging environment for employers and young job-seekers? Not good.

Progressive-leaning lawmakers dominate the legislature. They speak with empathy about the social justice implications of a minimum wage. Today a full-time minimum-wage worker earns roughly \$17,160 per year. You can't escape poverty on that, they say. A \$15-an-hour minimum wage would push that income closer to \$31,200.

But wait, say conservatives who dislike overbearing government and embrace free

markets. The minimum wage never was designed to be household income. It helps entry-level, less skilled and often teenage workers get a start. Nearly doubling it will keep some of those people out of the workforce, or penalize businesses that hire them.

You want job creators to abandon Illinois at an even swifter pace? Then pass a minimum wage higher than that of every surrounding state. And that's what lawmakers are poised to do.

Chicago and Cook County already hiked the minimum wage for businesses within their boundaries. Chicago's minimum wage is \$12 an hour and the county's is \$11 an hour. Both are set to climb by \$1 this summer. So on one hand, the statewide legislation makes sense for parity's sake. It is haphazard policy for businesses in Chicago and Cook County to be under different wage mandates than the rest of the state — and for businesses with multiple locations to confront a wage smorgasbord.

Mind you, Democrats could have passed and gotten signed into law a statewide minimum wage hike years ago. It has been stuck at \$8.25 since 2010. Former Gov. Pat

Quinn, with a Democrat-led legislature from 2009 to 2014, begged lawmakers to send him a bill. Former Gov. Bruce Rauner, elected in 2014 and ousted in 2018, said he would sign into law a modest minimum wage hike if it came with workers' compensation relief for businesses. But there was no meaningful negotiation on pro-business reforms in exchange for a higher minimum wage. Only politicization of the issue.

We'll just sigh. Illinois' business climate is challenging enough. Companies routinely tell us they're leaving or not expanding here because of high taxes, over-regulation and out-of-whack workers' compensation and labor costs.

One example: The owners of Pete's Fresh Market, a grocery chain that started on the South Side of Chicago and expanded throughout Cook County, refuse to build more stores in the city and county because of the anti-business policies here: high property taxes, minimum wage hikes, a tax on plastic grocery bags and the misguided launch, and then repeal, of the soda tax are reasons Pete's is expanding in counties outside of Cook.

Illinois elected officials would be wise to consider the advice of the renowned University of Chicago economist Milton Friedman: "One of the great mistakes is to judge policies and programs by their intentions rather than their results." We realize there aren't enough Friedman economists in Illinois politics to fill a baby pool. But jacking up the minimum wage can hurt the intended beneficiaries. A study on Seattle's \$15-an-hour minimum wage pointed to earnings *drops* for some workers: To control overhead, businesses reduced their hours.

That will happen here too. There will be businesses that won't survive. Think coffee shops, nonprofits, family-owned restaurants, home health care providers, auto repair shops. There will be businesses that cut employees' hours. And there'll be businesses that move toward automation. Have you seen all those self-serve kiosks at fast-food restaurants?

In a high-exodus state, raising the minimum wage is particularly unwise. But if it's inevitable, Democrats should be hypersensitive to minimizing the damage. They could hurt the very people they're trying to help.

Our choices for Chicago City Council: Wards 40-44

The Tribune Editorial Board continues its endorsements in races for aldermanic seats in the Feb. 26 municipal election. There is no contested race in the 42nd Ward.



40th Ward: When **Patrick O'Connor** became this ward's alderman, Ronald Reagan was president, the Dow Jones was at 1,258 and Michael Jackson's "Billie Jean" topped the charts. Thirty-six years later, O'Connor still

runs the 40th, which includes parts of Lincoln Square, Edgewater, Andersonville and West Ridge. Now 64, O'Connor is Mayor Rahm Emanuel's floor leader and one of his closest City Council allies. O'Connor knows the nuts and bolts of City Hall governance, and his ward has benefited from his stewardship. But he also helped sidetrack ordinances in 2014, 2015 and 2016 that would have ramped up scrutiny of the council by the city inspector general and the council's onetime watchdog, Faisal Khan. In 2016, O'Connor talked of the ebb and flow of city politics, telling the Tribune, "Who knows what the crisis of the day is going to be a year from now or two years from now?" Now we know. The criminal charge against Ald. Ed Burke, along with the fallout of Ald. Danny Solis' wire-wearing, have created an urgent need for meaningful reform at City Hall. If O'Connor's alert to the moment, he'll help enable those reforms instead of impeding them as he has at times. None of his opponents — Dianne Daleiden, Andre Vasquez, Ugo Okere and Maggie O'Keefe — impressed us enough to turn us against O'Connor. But our endorsement comes with a reminder: Voters want aldermen to embrace reform, not block it.



41st Ward: Aldermanic privilege is an unwritten tenet of City Hall politics that gives aldermen unfettered power over zoning and permits in their wards. Its abuse has become a major issue in this campaign. It's entwined

in the corruption charge Ald. Ed Burke faces. And in this ward, which includes O'Hare, Edison Park, Norwood Park and Edgemoor, it casts a dark cloud on the tenure of incumbent Ald. Anthony Napolitano. Though he denies it, it's clear Napolitano relied on aldermanic privilege to derail a developer's bid to build 299 apartments, up to 30 of which would have been set aside for low-income renters. Sidetracking efforts to build affordable housing in predominantly white neighborhoods is a common abuse of aldermanic privilege. With O'Hare International Airport on the verge of a major expansion, affordable housing is a major need for this ward. Napolitano's challenger, **Tim Heneghan**, gets that. He says he'd welcome developers who come forward with affordable housing projects. "There are a lot of people who work at O'Hare who have to travel long distances," Heneghan says. "And our seniors and vets need options. They're being priced out of their homes by property taxes." Heneghan is endorsed.



43rd Ward: The \$6 billion, 54.5-acre Lincoln Yards project isn't in this ward, which includes parts of Lincoln Park, Old Town and the Gold Coast. But the project's sweep and scale is large enough to have a

profound effect on how people in the 43rd Ward live, play and get around. The developer, Sterling Bay, and City Hall have tried to fast-track Lincoln Yards to an ASAP groundbreaking. We have repeatedly pointed out the folly of rushing through a project that, while likely transformative for the city, still has unresolved sticking points. Incumbent Ald. **Michele Smith** has ably echoed those concerns and fought to shed light on the development's shortcomings. She also has joined Ald. Scott Waguespack, 32nd, in advocating the creation of a 24-acre riverfront park just east of Lincoln Yards, which would provide a sorely needed swath of parkland for North Side communities that lack green space. Smith has been a strong, independent voice on the council, and a consistent advocate for ethics reform. Of the five candidates challenging Smith, two impressed us. Leslie Fox wields a strong resume, having overseen Chicago's hosting of the World Cup in 1994 and the Democratic National Convention in 1996. Derek Lindblom is a young, savvy business-

man with a keen sense for financial stewardship; he worked as Emanuel's Economic Council chief of staff and as the city's lead policy negotiator on pensions. But Smith is endorsed.



44th Ward: This may be the only aldermanic race that's a topic of conversation on sports radio. That's where Cubs Chairman Tom Ricketts complained about his constant battles with Ald. **Tom**

Tunney over the Ricketts family's renovations of Wrigley Field and investments in the neighborhood. "Working with the alderman has not been very easy," Ricketts said of Tunney. Constant give-and-take between the owner of an aggressively expanding business and the local alderman isn't a bad thing. Tunney has forced negotiations with Cubs ownership over night games, stadium signage, hotel development and other issues. Tunney gets that the Cubs want to maximize their investment by making Wrigleyville a year-round destination. But the alderman must balance business interests against livability issues for ward residents. "We're very respectful of their investment," Tunney said, "but there's a role for government, too, and we've got to make sure (Wrigley is) more integrative into a great neighborhood." Challenger Elizabeth Shydrowski, a nonprofit organization consultant who says she accepted a \$10,000 campaign contribution from Ricketts, says she wouldn't be owned by anyone. She wants to work with all businesses and community members to better the ward. Also running is Austin Baidas. Tunney is endorsed.

As the Feb. 26 Chicago election approaches, you'll find the mayoral and aldermanic candidates' answers to our surveys, and our endorsements, at chicagotribune.com/candidates. To find more information about the mayoral candidates, go to chicagotribune.com/mayorsrace.

WHAT OTHERS ARE SAYING

Businesses don't exist to create jobs. If readers doubt this they need only try to raise start-up funds with "creating jobs" listed at the top of their business plan. Lots of luck finding investors when your goal is costs, as opposed to returns.

Crucial here is that the desire for returns among investors is what indirectly leads to copious hiring. Workers enable the returns that entice those with means to delay consumption in favor of the investment without which there are no companies, jobs and progress.

Still, it's the investment returns that matter simply because they beget more investment.

If you love the worker, you must love much more the investors who make work opportunity possible in the first place. ...

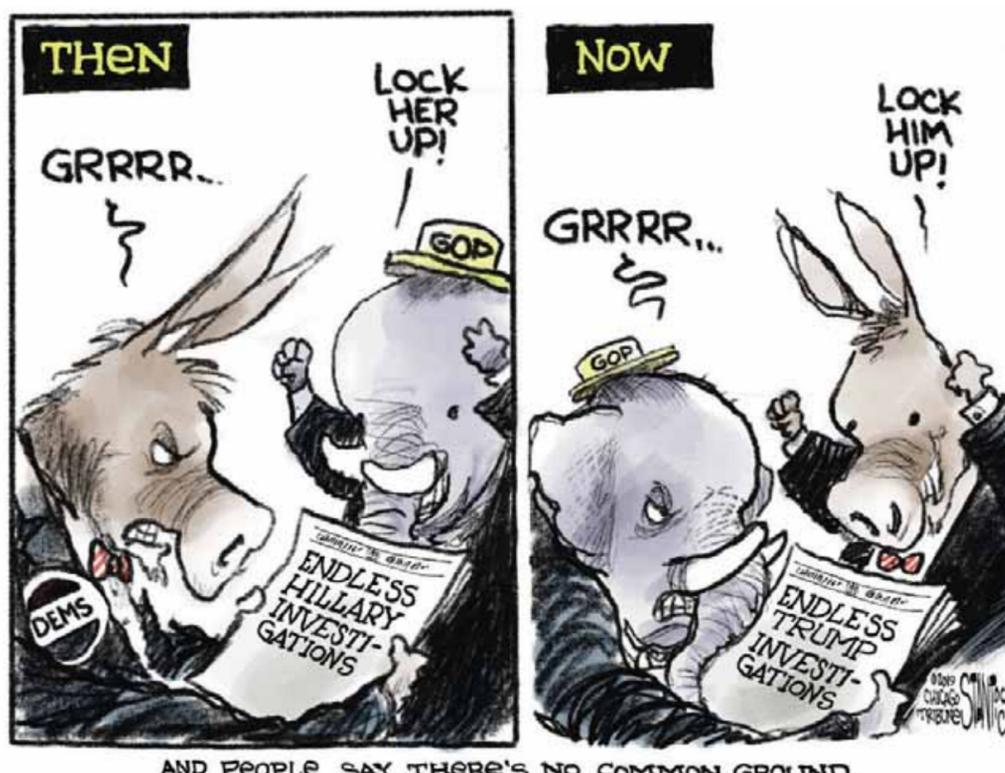
One of the better qualities of a more than uneven president is his focus on the stock market. Unlike the statistics crafted by economists, the stock market tells the truth for it reflecting the views of the bulls, bears and everyone else. It's information personified. And if President Donald Trump just gets out of the way, history says investors will cheer. If they do, watch the work opportunities for the common man soar.

John Tamny, RealClearMarkets

WASHINGTON — Sighing with resignation as he spoke to those surrounding him, Democratic presidential candidate Cory Booker reportedly apologized to a coterie of Wall Street Bankers for all the mean things he is going to have to say about them in the upcoming months. ... A tearful Booker then reportedly left for a meeting with health insurance executives to let them know that "while my mouth is saying 'Medicare For All,' my heart is saying 'increased profit margins for Blue Cross Blue Shield and Cigna.'"

The Onion

SCOTT STANTIS



AND PEOPLE SAY THERE'S NO COMMON GROUND...

Chicago Tribune

PERSPECTIVE



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mayoral candidates Gery Chico, from left, Bill Daley, Amara Enyia, Lori Lightfoot, Garry McCarthy, Susana Mendoza, Toni Preckwinkle, Paul Vallas and Willie Wilson faced questions about aldermanic privilege Wednesday night during a forum organized by Crain's Chicago Business. Nine candidates back the practice's demise.

Our unfolding political scandal is timed perfectly for real reform



ERIC ZORN

In the very first part of the very first answer to the very first question asked at a Chicago mayoral debate Wednesday evening, candidate Gery Chico pledged to “end the aldermanic privilege that’s at the heart of all these matters that are being exposed right now in the City Council.”

Most of the other candidates on the dais agreed. “It is the single most important reason why aldermen end up getting convicted in the city of Chicago,” candidate Susana Mendoza said minutes later. Candidate Paul Vallas then added that “it’s just legalized corruption.”

At a debate Tuesday night, candidate Lori Lightfoot said, “If you go back in our sad history of aldermen who have been prosecuted, every single one of those prosecutions relates to aldermanic prerogative, (also called) aldermanic privilege. It is a corrosive and corrupting influence.”

What they’re talking about — is the time-honored tradition in the City Council that gives aldermen near-total

control of development, zoning and permitting issues in their wards.

To say that the privilege effectively turns them into mayors of small towns — Chicago wards each have a few more than 50,000 residents — understates the matter. The privilege is a power that isn’t subject to the review of councils and boards that help govern actual small towns.

It’s a defensible and even arguably well-intentioned unwritten custom. City Council meetings would never end if every awning, curb cut and variance in all 50 wards had to get the full “Schoolhouse Rock” treatment during which aldermen could second-guess one another, exact revenge or trade favors.

Furthermore, aldermen are closest to the residents most likely to feel the impact of development and are far better positioned than their colleagues to know what’s best for their wards. Why should a South Side alderman have a say about the height of a building or the density of a neighborhood on the North Side, and vice versa?

The downside — the corrupting effect of such unilateral and seldom-reviewed power — has long been obvious to those watching alderman after alderman frog-marched off to prison.

A 2008 Tribune series documented how developers seeking zoning variances had stuffed millions of dollars into aldermanic campaign coffers. A

2018 report from the Chicago Area Fair Housing Alliance implicated aldermanic privilege as the driver of race and class segregation in housing.

For the most part, the negative effects have been shrugged off by political insiders with a “whatcha gonna do?”

Such shrugs might well have greeted the recent criminal charge against veteran Ald. Ed Burke, 14th, accused by the feds of taking advantage of aldermanic privilege to try to extort a Burger King franchisee in his fiefdom who was seeking a renovation permit. Not to mention the possibility that numerous aldermen will be overheard abusing their privilege in the FBI wiretaps of Burke’s phone calls and surveillance recordings made by informant Ald. Danny Solis, 25th.

In one way, this unfolding scandal is terribly timed. Chicagoans are being asked to elect a new mayor before learning whether any of the candidates will be implicated in wrongdoing by those recordings.

But in another way it’s perfectly timed. In debate after debate, forum after forum, questionnaire after questionnaire, the 14 candidates have been asked to take a stand on this particular entitlement, and nine have vowed to somehow put an end to it (though it’s not totally clear how one revokes an unwritten rule).

Chico, Mendoza, Vallas and Light-

foot have been joined in opposition by Garry McCarthy, Bill Daley, Amara Enyia, John Kozlar and Bob Fioretti, himself a former alderman who noted in a WBEZ questionnaire that “Aldermen are not experts at urban planning and politics should not influence which streets get paved, or which businesses get opened.”

Candidate Neal Sales-Griffin could not be reached for comment.

Four candidates are on record supporting continuation of the aldermanic privilege — La Shawn Ford, Jerry Joyce, Willie Wilson and Toni Preckwinkle, who is Cook County Board president and also a former alderman.

“Voters elect their aldermen with the trust that they will make the good, informed decisions for their ward and constituents,” Preckwinkle wrote in response to the same candidate questionnaire. “This includes decisions regarding development and zoning in the ward. For this reason, I do not believe aldermanic prerogative should end.”

This is shaping up to be the defining issue of the Feb. 26 election and perhaps in the anticipated April 2 runoff election between the top two finishers.

The old saying has it that Chicago ain’t ready for reform. I guess we’ll see about that.

ericzorn@gmail.com

Aldermanic prerogative is the grease that oils the machine

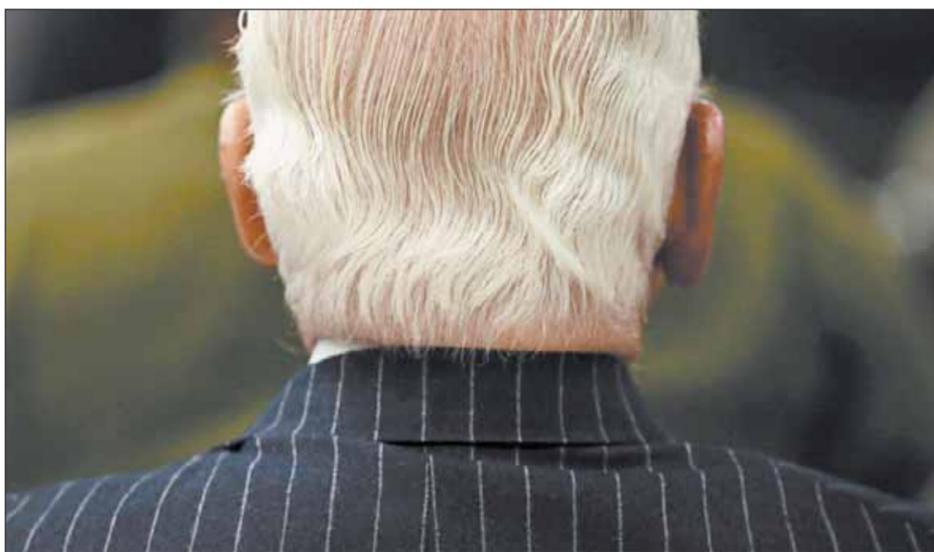
BY PATRICIA FRON,
MARISA NOVARA
AND KATE WALZ

Chicago news is consumed with the alleged misdeeds of two of our most powerful elected officials, Ald. Edward Burke, 14th, and Ald. Daniel Solis, 25th. And although it’s easy to focus on the salacious details, we know this is much bigger than blue pills and attempted Burger King shake-downs. Unfettered zoning and permitting power in the hands of aldermen perpetuates segregation, creates disparities in how we invest in communities and invites political corruption.

Aldermanic prerogative — the custom in Chicago’s City Council to allow each alderman to direct zoning and permit decisions within his or her ward — is part of City Hall’s DNA. Several reports and articles last year sounded the alarm and demonstrated how aldermanic prerogative violates civil rights, constrains affordable housing development and upholds the clear color lines in Chicago, prompting both a federal complaint and legislation in an attempt to curb the abuse.

It would be a mistake to think outcomes will improve if a few bad actors are criminally charged. We cannot indict our way out of this system; we have to change the conditions that allow it to thrive.

We have heard the promises of vague and modest reforms in light



JOHN J. KIM/CHICAGO TRIBUNE

Allegations against Ald. Edward Burke have helped fuel debate about the power of aldermanic privilege.

of recently public egregious abuses of aldermanic power, promises that do not grasp the full extent of the problem or needed solutions. Missing is a full-scale revamp of how zoning, planning and community investment should function for the good of the entire city.

We need a collective vision for the city of Chicago that is grounded in racial equity — and it must start with a racial equity impact assessment of our current land-use policies. From those

findings, a comprehensive city-wide plan should be developed — something Chicago has not done since 1966 — that sets clear goals on equitable development and investment, connecting the dots among residential, transit, commercial and open space needs so that all communities can thrive.

Most important, transparent decision-making structures grounded in meaningful community input must be devised and followed. An easy first step is to bring Chicago in line with New

York and Los Angeles and reduce the number of mundane municipal decisions that need to go through elected officials.

And yes, reforms also must address aldermanic prerogative.

First, though, we need to correct a myth. The antidote to too much power is not zero power. Aldermanic prerogative doesn’t need to be eliminated but does need common-sense limitations. Community residents and their elected officials should have a say in shaping their neighborhoods.

But let’s be clear: When it comes to affordable housing, community input should be in the form of *how*, not *if*.

Take the example of the Far Northwest Side 41st Ward. Last year, the alderman rejected a proposed development with 30 units of affordable housing just steps from the CTA Blue Line — and en route to countless O’Hare International Airport jobs.

The reason for the rejection? According to the alderman, it was because the residents of his ward indicated that when they “come back home (from work), they want it to be their sanctuary.” In Chicago, that was simply of a reason. The alderman simply asked the chairman of the Zoning Committee, Ald. Solis, to indefinitely delay the deal. Solis, following the unwritten protocol of aldermanic prerogative, did just that.

In a city with a deficit of 120,000 affordable units, we cannot afford to operate this way.

Chicago’s next mayor and council must lead a citywide commitment to transparent, equitable investment across all communities.

Patricia Fron is executive director of the Chicago Area Fair Housing Alliance, Marisa Novara is vice president of the Metropolitan Planning Council and Kate Walz is vice president of advocacy at the Sargent Shriver Center on Poverty Law.

PERSPECTIVE

Pritzker's minimum wage plan will drive more jobs from Illinois

BY JOE BARNETT

Like a train wreck in slow motion, the Illinois General Assembly is moving to fulfill Gov. J.B. Pritzker's campaign promise to increase the statewide minimum wage to \$10, \$12 and then \$15 per hour over the next few years.

Supporters claim, and some sincerely believe, that raising the floor on the price of labor will benefit low-paid employees. What they fail to consider are the costs: the existing jobs that will be eliminated, and the new jobs that will not be created, in Illinois.

Existing jobs will be eliminated as stores with low profit margins and lots of low-wage employees — such as fast-food restaurants — act to accommodate higher costs. This is already happening in progressive cities that have raised their minimum wage floors.

For example, consider this Wall Street Journal report on a Seattle Starbucks store. Like tens of thousands of stores in nationally branded chains, the Starbucks highlighted is owned by a couple who invested their life savings in the coffee shop.

Faced with Seattle's minimum wage hikes, the owner-manager couple raised prices. Business fell — as customers reacted to the higher prices by brewing their own Starbucks coffee at home or doing without. The owners eventually laid off four of their seven employees. Now the couple will likely close their shop. A higher minimum wage does not benefit the workers it causes to become unemployed.

Chicago already has a \$12 minimum wage, which will go up to \$13 this summer. The Illinois Economic Policy Institute reports that Chicago's unemployment rate is no higher than that of



MICHAEL TERCHA/CHICAGO TRIBUNE 2017

Workers rally outside a Chicago McDonald's before traveling to Springfield to lobby lawmakers on a bill raising the minimum wage to \$15 per hour.

surrounding suburbs. However, people are not classified as unemployed if they are no longer looking or have moved out of Chicago to get a job elsewhere.

Chicago is not growing or attracting people with additional, higher-paying jobs. It's not doing either because new jobs are not being created. Hiking the minimum wage statewide will only inflict more economic pain across the Prairie State.

Unlike Chicago, many suburbs in Cook County have declined to raise their local minimum wage to the county's \$11. Raising the

minimum wage in the rest of Illinois to the same level as Chicago's will be akin to a huge tax increase, raising the cost of doing business across the state. Indeed, the Pritzker administration estimates the state government's labor costs will rise by \$1 billion over the next five years alone.

A minimum wage hike is like a penalty for employing low-skilled employees. In effect, it cuts off a couple of lower rungs on the ladder of employment opportunities for young, inexperienced workers. If they can't reach the lowest rung left on the ladder,

potential workers will not make any progress in raising their incomes.

Illinois is already in a poor competitive position compared with its neighbors, and raising the cost of doing business will make matters worse. People are fleeing Illinois in droves — the National Movers Study from Allied Van Lines says inbound moves were only about one-third of outbound moves, only slightly better than dead-last New Jersey.

People are moving to states where new jobs are being produced. Companies are investing

in creating new jobs in those states because the cost of doing business is lower.

It's true that Illinois' current minimum wage of \$8.25 an hour is not enough to support a family — but it is enough to raise the income of one person well above the poverty level. Raising the minimum wage is a poorly targeted way to raise the incomes of low-income working families, while making life more difficult for individuals who want to work.

Joe Barnett is a research fellow with the Heartland Institute.

VOICE OF THE PEOPLE

Dirt on Bill Daley is meaningless

Seriously? The insurance exam "scandal" from 1973? Bill Daley is my guy for mayor. You're going back over 4 1/2 decades ("Daley's break: Passed broker exam under suspicious circumstances," Feb. 7) for dirt that went absolutely nowhere then and is even more meaningless now.

— Ken Boström, Chicago

SOTU drew largely GOP viewers

In response to Randy Rossi's letter ("President hit a home run," Feb. 7): I feel that Mr. Rossi should carefully read the scientific polls again. The polls say and he repeats that it is a poll of those who watched the speech. By no means did every American watch the speech, and the poll indicates that traditionally the viewers tend heavily to the party of the speaker.

So basically, the vast majority of Republicans seemed to approve.

Therefore, Mr. Rossi cannot extend his conclusions to the majority of all Americans, especially when most everyday polls show just the opposite.

— William Raymond, Wheaton

Speech not a 'home run' to all

Randy Rossi of Grayslake wrote, "The vast majority of Americans who watched President Donald Trump's State of the Union speech liked it and agreed with him on the most important issues."

Randy, 76 percent of Americans do not agree that Trump's speech was a home run, because all Americans did not listen to or watch the speech. There is a huge percentage of Americans who won't waste 82 minutes listening to a lie every two minutes.

A CNN report said an instant

poll found that the address drew "a deeply Republican audience." In fact, "the audience had the largest partisan tilt measured in any CNN instant poll following a presidential address to Congress dating back to 2001."

— Diane Niesman, Wheaton

Kudos to the speechwriters

I was amused at the letters chastising the media for focusing on the wrong thing in President Donald Trump's State of the Union address. Those writers have got it wrong: It isn't that we didn't like or approve of a lot of what he said. It's that we don't believe he believes a lot of what he said. Kudos to his speechwriters. Overall, much of the speech was fine; now let's see Trump carry out those high-minded promises he made.

— Bindy Bitterman, Chicago

A grande vision for America

So, another rich, white, older man who thinks he can best run the country! I can imagine the

U.S. in the Howard Schultz image: There would be an embassy on every corner, with the bigger embassies putting the smaller embassies out of business, all providing bland, mediocre services.

What a tall, I mean grande, vision for America!

— Mick Weltman, Chicago

Rickettses should take action

Joe Ricketts, patriarch of one of the city's most prominent families, has said Muslims are the enemy and agreed with horrific comments and jokes about African-Americans and members of other minority groups. Such toxic views are the foundation of hundreds of years of racism and discrimination in America.

The Ricketts family has incredible power and clout in our city, state and nation, and one's actions are often based on one's views. Joe Ricketts' views are pretty clear in those emails.

Joe Ricketts' views have no place in our neighborhoods and communities. We are dealing with enough right now. Members

of the Ricketts family, who are on boards and sponsor events across the city, have distanced themselves from the emails and have apologized. It is not enough.

We call on the Ricketts family to meet with community leaders and local residents. To create a safe city, we must begin with addressing hate-filled views of our most influential residents.

— Dr. Dilara Sayeed, president of the board, IL Muslim Civic Coalition

Ricketts children are exempt

Sports writer Paul Sullivan is wrong ("Patriarch and Addison," Feb. 6). The Ricketts children do not have to say they are sorry for their father's beliefs. Joe Ricketts needs to say he is sorry. There is not a family that hasn't sat at the Thanksgiving table and heard comments from relatives that just left everyone shaking their heads. Hopefully, every day, we learn how we treat one another and correct individuals when we see a wrong.

— Jerome C. Malon, Chicago

For online-exclusive letters go to www.chicagotribune.com/letters. Send letters by email to ctc-TribLetter@chicagotribune.com or to *Voice of the People*, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.

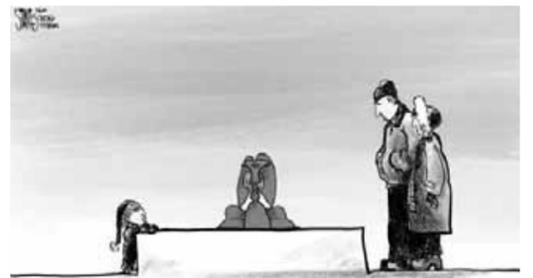
SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER:

"This is the one he made for Spinal Tap."
— Jim Bilger, Evanston

RUNNERS-UP:

"I still don't get it."
— Mark Zilinsky, Naperville

"They say there was once a great city here."
— Timm Schwartz, Pekin

"Since word of the Solis wire, everyone in city government is lying low."
— Tim McDonel, Elburn

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Chicago Tribune BUSINESS

Sears will keep its doors open

Bankruptcy Court approves chairman's plan to buy retailer

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

A plan to keep Sears Holdings Corp. alive and tens of thousands of people employed was approved Thursday by a federal Bankruptcy Court judge.

Judge Robert Drain of U.S. Bankruptcy Court for the Southern District of New York approved Sears Chairman and former CEO Edward Lampert's bid

to buy the retail chain's assets for \$5.2 billion.

Lampert's purchase, made through his hedge fund, ESL Investments, is intended to keep 425 Sears and Kmart stores open, preserving some 45,000 jobs. It was the only bid submitted in an auction that would have kept the once-mighty department store giant in business and avoid liquidation.

Lampert's plan was opposed by a committee of unsecured creditors skeptical that Hoffman Estates-based Sears will be any more successful after exiting bankruptcy. The committee pushed for

a liquidation, arguing that shutting down the company and selling its assets could recover more of what Sears owes.

In his hour-long ruling, Drain said he determined the sale "makes good business sense" and rejected the committee's arguments that the sale process was flawed or that liquidation would result in a better and higher transaction. Throughout the lengthy proceedings, Drain appeared to keep the preservation of jobs top of mind.

Still unresolved is a dispute

Turn to **Sears, Page 3**



ANTONIO PEREZ/CHICAGO TRIBUNE

A bankruptcy judge said a plan led by Sears' former CEO to buy the retailer "makes good business sense."



CHICAGO TRIBUNE 2013

Ford Motor Co. announced Thursday that it plans to invest \$1 billion in its two Chicago-area auto plants and hire another 500 workers.

FORD TO INVEST, ADD JOBS TO CHICAGO OPERATIONS

Automaker plans \$1B upgrade to facilities, addition of 500 jobs to make latest SUVs

BY BOB GOETZ
Chicago Tribune

Ford Motor Co. said Thursday that it would invest \$1 billion in its Chicago-area manufacturing operations to expand production of its Ford Explorer and Lincoln Aviator sport utility vehicles.

The announcement, made at the Chicago Auto Show, will add 500 jobs to two manufacturing facilities, the assembly plant and stamping plant, said Joe Hinrichs, Ford's president of global operations. The ex-

pansion is part of a commitment the company made in its agreement with the United Auto Workers in 2015, and brings the total number of workers at its Chicago-area plants to 5,800.

The overhaul of the plants — an assembly plant at 12600 S. Torrence Ave. in Chicago and a stamping plant in Chicago Heights — is expected to begin in March and be completed in the spring.

"When it's all finished, Chicago Assembly will have an all-new, state-of-the-art body

shop, an all-new paint shop and new tooling to build this new lineup. And the Chicago Stamping Plant will have all new lines to support the new vehicles," Hinrichs said.

The announcement comes as Ford continues a major restructuring put in place by CEO Jim Hackett, who was named to the position following the abrupt dismissal of Mark Fields in 2017.

In recent months, Ford has announced steep job cuts to its salaried workforce and an overhaul of its European operations as it embarks on a significant shift in its product lineup that includes the discontinuation of slower-selling sedans like the

Fusion in favor of trucks and SUVs.

The changes come amid a recent decline in earnings, though workers at the two Chicago-area plants recently learned they would receive profit-sharing checks of \$7,500 for 2018.

But as Ford continues its restructuring, its Chicago-area operations stand to benefit from the emphasis on larger vehicles.

"There's good news today" for the plant's workers, said Jessica Caldwell, executive director of industry analysis at Edmunds, an auto-research

Turn to **Ford, Page 3**

FDA points finger at Walgreens

Official says chain has worst record selling tobacco to kids

BY LISA SCHENCKER
Chicago Tribune

Walgreens has the worst track record among all pharmacies when it comes to selling tobacco products to minors, the U.S. Food and Drug Administration said Thursday.

The Deerfield-based pharmacy chain has racked up nearly 1,800 violations since 2010 for selling tobacco products to kids, FDA Commissioner Scott Gottlieb said. About 22 percent of the more than 6,300 Walgreens stores inspected since 2010 have illegally sold the products to young people, the agency said.

"I will be writing the corporate management of Walgreens and requesting a meeting with them to discuss whether there is a corporate-wide issue related to their stores' non-compliance and put them on notice that the FDA is considering additional enforcement avenues to address their record of violative tobacco sales to youth," Gottlieb said in a statement on the agency's website.

Walgreens' rate of violations is higher than not only other pharmacy chains, but a number of other large retailers as well, according to the FDA. About 17.5 percent of Walmart stores inspected since 2010 have illegally sold tobacco to minors, along with 14 percent of Dollar General stores and 9.6 percent of Rite Aid Corp. stores.

Rival pharmacy chain CVS Health stopped selling tobacco products several years ago. Walgreens has, at times, been criticized for its continued sales of the products.

Walgreens said in a statement Thursday that it takes the matter "very seriously" and has taken steps to address the issue, such as by requiring identification from anyone purchasing tobacco products, regardless of age. Walgreens is training all of its store employees and strengthening disciplinary actions against those who violate the store's policy, according to the statement.

"We recognize the seriousness of this issue and welcome the opportunity to meet with the FDA Administrator to discuss all of the steps we are taking since the health and well-being of our customers is our top priority and core mission," Walgreens said.

The FDA has taken action against one Walgreens store in Miami, and a Circle K store in Charleston, S.C., filing complaints seeking to bar the two stores from selling any tobacco products for 30 days.

That action against the Miami store followed more than 1,550 warning letters and 240 civil monetary penalty actions against Walgreens stores since 2010 for selling the products to minors, according to the FDA. The complaint filed against the Miami store is the first such action taken against a Walgreens store.

For years, Walgreens has faced pushback, from various groups over its continued sales of tobacco products. Several shareholders brought up the issue at the company's most

Turn to **Tobacco, Page 3**

Grubhub, Taco Bell roll out national delivery

BY ALLY MAROTTI
Chicago Tribune

Grubhub has officially rolled out delivery at Taco Bell locations across the country.

But can a Cheesy Gordita Crunch travel well?

Taco Bell, like other fast-food restaurants, has invested in its packaging to make sure its food arrives to the customer at its highest possible quality, said Grubhub CEO Matt Maloney. Chicago-based Grubhub is also doing its part to reduce the amount of time food sits around.

"We don't even submit the order at the Taco Bell until the driver's actually there," he said. "We want to reduce the time your food is waiting. Your food is constantly either being produced or in transit to you."

Grubhub's reach has been expanding through the partnership with Louisville, Ky.-based Yum Brands, announced a year ago. The company last year roughly tripled the number of markets it delivers in, reaching many cities and towns long overlooked by the

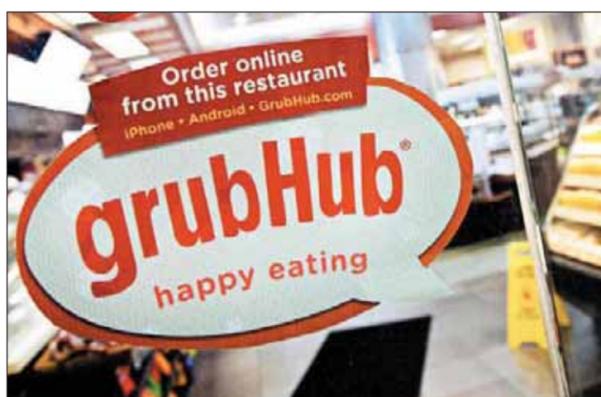
on-demand economy. Consumers increasingly expect to be able to order the food they want wherever and whenever. The partnership lets Yum Brands, also the parent company of Pizza Hut and KFC, tap into that demand.

"We were founded in metro areas and we've been building out since then, and Yum is in more of the rural, suburban, broader markets," Maloney said. "It's very helpful for our scaling and also for theirs. They want to grow into more metro (areas) and we want to grow more broadly."

Grubhub has more than 105,000 restaurants on its platform, up from 80,000 at the end of 2017. At the end of 2018, daily orders were up 31 percent from 2017, and diners who have placed at least one order in the last year were up 22 percent.

Annual revenue was \$1 billion, up 47 percent year-over-year, according to earnings released Thursday.

That growth is "staggering," Maloney said. Consumers are migrating to online ordering plat-



MARK LENNIHAN/AP

Grubhub has expanded its reach through a partnership with Taco Bell parent Yum Brands.

forms en masse as people become more dependent on delivery and on-demand services. Grubhub's challenge is maintaining and accelerating its lead, Maloney said.

"That's going to require a lot of money in marketing, advertising and delivery logistics because we want to always provide the best service to as many diners as possible," he said. "The fundamentals are there. ... We're able to spend more effectively."

Taco Bell is using Grubhub's technology for ordering and checkout. Customers can place

orders through either Grubhub or Taco Bell's websites or apps.

There are about 6,500 Taco Bell and KFC locations live on Grubhub's platform, and the company plans to add more. It also plans to launch its online ordering and delivery at hundreds of Pizza Huts in the next few months, and is building an app for KFC.

Grubhub controls about 40 to 45 percent of the food-delivery market, though that can vary drastically by city, said Jeremy

Turn to **Delivery, Page 3**

BB&T, SunTrust agree to \$66B merger

Deal marks the 1st big bank union since 2008 crisis

BY KEN SWEET
Associated Press

NEW YORK — Southern banking giants BB&T and SunTrust announced they would merge in a \$66 billion deal, the first big bank merger since the chaos of the 2008 financial crisis. The deal would create yet another financial titan in the country.

The combined company will be the sixth-largest retail bank in the country, putting BB&T and SunTrust in the ranks of other megabanks like JPMorgan Chase, Bank of America and Wells Fargo.

The banks said Thursday that the combined company will have \$442 billion in assets, \$301 billion in loans and \$324 billion in deposits serving more than 10 million households. The two banks' market share will



JIM WATSON/GETTY-AFP

A merger of Southern banking giants SunTrust and BB&T will create the sixth-largest retail bank in the country.

make them a formidable presence in the South, particularly in growing parts of the country like Atlanta and Nashville, Tenn. The companies operate banks from Pennsylvania to Florida, and as far west as Texas.

Big bank mergers had been nonexistent after the financial crisis, when a flurry of government-directed mergers created a handful of megabanks. Wells Fargo merged with Wachovia, JPMorgan ac-

quired Bear Stearns and Washington Mutual and Bank of America purchased Merrill Lynch. Most bank mergers stopped after the crisis because the banks had to clean up their balance sheets, and the regulatory environment under the Obama administration made mergers more difficult.

Since that time, the gap between the size of the big Wall Street banks and the regional banks like BB&T, SunTrust, PNC Bank, Fifth-Third and others has widened. The only bank with the size and scale of the new merged BB&T-SunTrust would be Minneapolis-based U.S. Bank, which has a large presence in the Midwest and Rocky Mountains.

But even U.S. Bank with \$456 billion in assets is dwarfed by the next largest institution, Citigroup, which has more than \$1.4 trillion in assets.

The Trump administration is taking a much softer

stance on bank regulations, and has appointed dozens of new business-friendly policymakers into critical positions at the nation's bank regulators. Further, Congress passed a law last year to ease some of the rules put into place under the Dodd-Frank Act after the financial crisis.

"The regulatory environment is much easier for something of this size to happen," said Brian Klock, an analyst with KBW.

Klock said he believes that with attention of the SunTrust-BB&T deal, as well as the easier regulatory environment, more large bank mergers may be coming.

The new merged bank will have a new name, the companies said, and will be headquartered in Charlotte, N.C. The combined company will keep a presence in Winston-Salem, N.C., where BB&T is based. It will keep a wholesale banking center in Atlanta, where SunTrust has its head-

quarters.

BB&T and SunTrust have about 740 branches within two miles of each other, or about 24 percent of all branch locations run by the banks. BB&T Chairman and CEO Kelly King said during a conference call that the companies will be "careful and methodical" about which branches they close.

King will serve as chairman and CEO of the combined business until Sept. 12, 2021. After that, he will serve as executive chairman for six months. He'll serve on the board until the end of 2023.

Bill Rogers, chairman and CEO of SunTrust, will serve as president and chief operating officer of the combined company until Sept. 12, 2021. He will then become CEO for six months, after which he'll add board chairman to his title.

Shares of SunTrust jumped 10.1 percent in trading, while BB&T's stock rose 3.9 percent at closing.

GM plant closures to hit far, hard

Many who work in the supply chain will lose their job

BY JOHN SEEWER
Associated Press

TOLEDO, Ohio — The sting from a major restructuring at General Motors and its planned closings of five North American factories in the coming months is putting thousands of jobs at auto parts suppliers at stake, as well.

While GM expects nearly all its U.S. blue-collar workers whose jobs are being eliminated to have an opportunity at relocating to factories that are adding jobs, that won't be the case for many in the supply chain who make parts, drive trucks, work in warehouses and keep GM's plants operating.

For most of them, there is no safety net.

"There's nowhere to transfer. They've got nowhere to go. They're just out of work," said Dave Green, a union leader near Youngstown where GM in early March plans to shut down its factory that makes the Chevrolet Cruze compact car.

GM's labor agreements guarantee its workers transfer rights and relocation money, but that's not true for the wide majority of suppliers, even where the workers are represented by unions.

"We've been lost in the shuffle," said Brian Shina, who lost his supplier plant job when GM cut a shift at its Lordstown factory in May, months before announcing plans to close it. "We don't have any leverage here."

The dominoes already are starting to fall. A plant that makes seats for the Cruze and another business that does logistics and warehousing work for GM in Ohio will close in March, too. Just three years ago,



ANTHONY LANZILOTE/BLOOMBERG NEWS

There's still a chance some of the factories targeted by GM could be revived during upcoming contract negotiations with the United Auto Workers union.

those two had a combined 800 workers.

Green has compiled a list of more than 50 other businesses whose work is tied to the Ohio assembly plant. But it's difficult to know how many could be forced to cut jobs because many do work for other auto plants and industries.

Despite varying estimates, some economists project that for every auto plant job that is lost, three or four additional positions are eliminated. Research shows that auto plants, and manufacturing in general, create more spinoff jobs than other industries.

"That's the bigger part of this," said Green, who planned on attending President Donald Trump's State of the Union address Tuesday at the invitation of Democratic Rep. Tim Ryan, whose district includes the plant.

Trump, who has promised to revive manufacturing in the Midwest, has been highly critical of GM's announcement, threatening that his administration was looking at cutting GM subsidies, including for electric cars. It's an especially thorny issue for the president, who won over a surprising number of Democratic-leaning union workers during his first campaign.

There's still a chance some of the factories targeted by GM could be revived during upcoming contract negotiations with the United Auto Workers union, which has promised to fight the closures. Those include assembly plants in Detroit and Oshawa, Ontario, and transmission plants in Warren, Mich., and near Baltimore.

Suppliers closest to factories that end up shutting

down tend to be hit hardest because they're usually more reliant on those plants than those farther removed with a broader customer base, said Albert Sumell, an economics professor at Youngstown State University.

Workers at a parts plant in Whitby, Ontario, walked off the job in January to protest GM's decision to shutter its Canadian plant while another nearby supplier plant announced it will be forced to close.

Many of the parts that flow into the transmission plant near Baltimore come from other states, including South Carolina and Tennessee, and some are delivered from Mexico and Canada, said Guy White, a UAW shop chairman in Maryland.

"There's all sorts of suppliers. It's huge," he said. "We get stuff from all over

the world."

Other jobs that are directly tied to the plant are more likely to be in jeopardy, including those who supply its machines or sort parts, White said.

Those who study the auto supply industry say it's too early to know the full impact of GM's transformation away from cars to focus on trucks, SUVs, and electric and autonomous vehicles.

Some suppliers expect to withstand the potential losses from GM because they have made moves to diversify their customer base in the years since the Great Recession rocked the auto industry.

Jamestown Industries, a small operation that supplies front and rear bumper covers for the Cruze, hopes its efforts to secure new business will allow its Youngstown plant to keep

going.

The idea is to add work in warehousing, logistics, and packaging outside of the automotive industry, said Lawrence Long, the company's vice president of development.

But the plant is down from three shifts to one and now is poised to lose its biggest customer. Melissa Green, who has worked there 14 years, isn't optimistic and is making plans to switch to a career in nursing.

She'll be able to go to school for free through a state program that assists laid-off workers but still will need another job once her unemployment benefits run out. What also worries her is what will happen to the older workers who are just shy of retirement age.

"A lot of them don't know what they're going to do," she said.

Dublin struggles with influx of international businesses

BY DARA DOYLE
AND PETER FLANAGAN
Bloomberg News

Conall Laverty, who raised over \$1 million for his Dublin-based startup, jokes that his mother still wants to know when he's going to get a real job — maybe at Google or one of the other technology giants scattered across the city.

U.S. companies flooding into Ireland now employ, either directly or indirectly, about one in five workers in the country.

Last month, Facebook and Salesforce.com unveiled plans to hire 2,500 more people in Dublin. With these global behemoths dominating Dublin, boosting wages and other costs, it has become tricky for startups like Laverty's Wia to fill vacancies.

"It's tough," Laverty, 29, said, sitting in a cafe in Dublin a few minutes stroll from where Salesforce is due to build a new tower. The influx is "good from a pool of talent perspective, bad from a compensation perspective," he said.

There's a wider sense of the city bursting at the seams and struggling to cope with the flow of international business even before a significant impact is felt from Brexit. Wages are rising and office rents and apartment prices are surging. Dublin is showing traces of what has been dubbed the "Mayfair" effect, where an influx of hedge funds into the tony London district squeezed out locals.

"Dublin, just like every other major European city, has challenges it must over-

come to continue growing," Mary Rose Burke, chief executive of Dublin Chamber of Commerce, which represents businesses, said, even as she welcomed Salesforce's announcement. "Housing is the biggest issue currently facing businesses in the Dublin region."

The boom is most apparent in the city's docklands. Traditionally home to financial firms such as Citigroup Inc., they've been joined by companies including Google, which employs about 5,000 people nearby.

Apartment renters in the area earned an average of \$135,000 last year, according to real estate brokerage Owen Reilly. That's more than three times average earnings nationwide.

Laverty is seeking a new



JASON ALDEN/BLOOMBERG NEWS

Facebook and Salesforce.com unveiled plans last month to hire 2,500 more people in Dublin

apartment, and reckons it'll cost about \$2,745 a month, three times more expensive than a similar place in Belfast, just two hours away. Rents in the city center have doubled in less than a decade.

Office space is also scarce, with technology firms hoovering up 72 percent of office space taken up in the last three months of 2018, according to broker Jones Lang LaSalle Inc.

Unemployment has plunged to 5.3 percent, and is now close to the pre-financial crash level, pushing wages up. That compares to a euro-region average of 7.9 percent. Joblessness rose to 15 percent in Ireland during the crisis.

Laverty employs nine and is looking for five more — in sales, marketing and engineering — for Wia, which helps developers and firms create sensor devices,

connect them to the Web and build applications around them. He argues more generous tax treatment of stock grants or options could make it easier to attract staff.

Industry group Technology Ireland agrees there's a battle for talent and housing, but argues the spin-off benefits of having some of the biggest companies in Dublin are powerful.

"The whole really is greater than the sum of its parts," said Eoghan O Faolain, acting director of the organization. "Naturally there will be competition for limited resources such as talent, and in more recent times housing, but this is not unique to Ireland."

Laverty meanwhile is upping his search for a new place to live in Dublin, following the Salesforce jobs announcement.

"There's 1,500 people coming down here," he said. "I need to get this sorted because of all these jobs coming in!"

Court OKs plan for Sears

Sears, from Page 1

between Sears and ESL over which is responsible for paying \$166 million for inventory received after Sears filed for Chapter 11 bankruptcy on Oct. 15. Although Drain did not have jurisdiction to decide the issue, he gave an advisory opinion in favor of Sears' claim that ESL is responsible for those liabilities.

"I am more than reasonably confident that that would be the result in a contested manner brought before the court," Drain said.

Drain's approval of Lampert's bid came the same day that Sears' largest unsecured creditor, Pension Benefit Guaranty Corp., withdrew its objection after reaching an agreement over \$1.7 billion it said it was owed.

The federal agency, which guarantees individuals' pension plans if an insured plan shuts down without enough money to cover benefits, reduced its claim to \$800 million, Sears attorney Ray Schrock told the judge Thursday.

The agreement clears the way for the insurer to assume responsibility for Sears' two pension plans, the agency said in a state-

ment. The agency said last month that it would seek to take over Sears' plans, which cover more than 90,000 people.

The judge's decision saves Sears from liquidation, but still unanswered is whether Lampert can reinvigorate a retail chain that many consumers have fond memories of, but no current relationship with. Lampert has said he wants to invest in smaller stores and those that are profitable, with a focus on popular categories like appliances and repair services.

Retail consultant Neil Stern is skeptical that the plan will succeed, given Sears' long history of declining sales. Lampert, he said, "has nine lives, it seems."

"How long are these good locations going to remain good," said Stern, senior partner at Chicago-based McMillan Doolittle. The company's future strategy seems to be exemplified by a new smaller-format store that opened last year in Oak Brook, which focuses on merchandise such as appliances, tools and women's sportswear.

"Other than the things-that-we-make-money-in store, there is nothing from a consumer standpoint to



ANTONIO PEREZ/CHICAGO TRIBUNE

A bankruptcy judge approved a plan that would keep 425 Sears and Kmart stores open.

ties that all together," he said.

As of October, the company had 687 Sears and Kmart stores, down from 1,672 stores in January 2016. Another 262 stores have closed or are expected to close by March.

ESL has said the new company would be able to make more investments in new initiatives and get better terms with vendors after shedding debt and pension obligations. In his bid, Lampert said he would cut overhead expenses in half.

Attorney David Wander, who represents four creditors, including two apparel manufacturers, said the approval of Lampert's bid is good for everyone.

"It maximizes the value of the assets while pre-

serving the claims against ESL/Lampert," said Wander, a partner with Davidoff Hutcher & Citron in New York.

But Moody's department store analyst Christina Boni said in a statement that "major hurdles to its long term business remain."

"Scale, which is a critical to competing in retail today, will be lacking and its core customer proposition still remains in question," she said. "Further shrinking of the store base and cost reductions may be required as profitability remains elusive."

Sears and Kmart employees organized by Rise Up Retail greeted the judge's decision with "both a sigh of relief and outrage," organizers said in a statement.

They have called on Lampert to give employees a seat on the board and to set up a financial hardship fund for all affected by store closures, including those ineligible for severance.

"This fight isn't over," Victor Urquidez, an assistant manager at Sears Auto Center for eight years, said in a statement provided by Rise Up Retail. "Lampert needs to keep his promise to keep our stores open and invest in our stores, and he needs to make sure that all employees who dedicated years to the company and whose jobs he destroyed get financial support for themselves and their families."

Sears Holdings has lost more than \$11 billion since 2011. Lampert, who stepped down as CEO

when the company filed for bankruptcy protection, has been trying to right the ship at Sears for years amid tough competition from rivals like Amazon, Walmart and Target.

Lampert engineered Kmart's \$11 billion acquisition of Sears in 2005 and, through his hedge fund, is the company's largest shareholder. He has said he's provided Sears with more than \$2.4 billion in loans and other forms of financing over the last several years.

ESL plans to finance a portion of its purchase by trading \$1.3 billion in Sears debt it holds for ownership in the reorganized company. The court clarified this week that the bid does not require the company to release Lampert and ESL from liability related to transactions between the hedge fund and the retailer prior to the bankruptcy filing.

Drain, after issuing the ruling, acknowledged that Lampert has been exasperated for his leadership of Sears and offered him some advice.

"He has an opportunity to not be a cartoon character and take actions that I believe would be of great meaning to the debtors constituents," Drain said. "A clear communication process both with vendors but especially with employees is really warranted."

aejalderruiz@chicagotribune.com
Twitter @alexiaer

FDA: Walgreens worst in underage tobacco

Tobacco, from Page 1

recent annual stockholder meeting Jan. 25.

At that meeting, Walgreens Boots Alliance Executive Chairman James Skinner called it a "management choice."

"We are well aware of the risk with this, but we leave it to customer choice, and if the customers choose to smoke and want to buy tobacco products in our environment, we provide

that," Skinner said. "It's been our position, and we work very hard to help those that would like to stop smoking to stop smoking."

Walgreens stopped selling tobacco products at its stores in Gainesville, Fla., as part of a pilot program last year, among other efforts. Walgreens is evaluating the results of that program "to see how we can continue to reduce our reliance, in terms of offering customers

choice in these products," Co-Chief Operating Officer Alex Gourlay told shareholders at the meeting.

The pilot program shows some progress, but Walgreens should stop selling tobacco products at all its stores, said Tom McCaney, with the Sisters of St. Francis of Philadelphia, which is a member of the Interfaith Center on Corporate Responsibility, a coalition of shareholders that presses companies on social re-

sponsibility issues.

McCaney was among those who spoke against selling tobacco products at Walgreens' meeting.

"I'm so glad to see this from the FDA," McCaney said. "(Walgreens is) just not paying any attention to the moral argument that you can't be a health care company and be pushing this deadly product."

Ischencker@chicagotribune.com
Twitter @Ischencker



CHICAGO TRIBUNE

A Walgreens employee reaches for a carton of cigarettes at a Wacker Drive store in Chicago in 2008.

Ford to add 500 jobs, invest \$1B in facilities

Ford, from Page 1

website. Any plant that is involved in manufacturing larger vehicles like SUVs, she said, is in a stronger position as Ford restructures. But she added, "This is one small piece of a very large puzzle."

The production of the Explorer ST, the Police Interceptor and the Aviator will add to Ford's position as the top producer of vehicles in the U.S., with nearly 2.4 million built in 2018, the company said. "This investment will further strengthen Ford's SUV market leadership," Hinrichs said.

Ford also announced that it would spend \$40 million to improve working conditions at the plants, including new team break areas on the plant floor, increased security, better lighting and a renovated cafeteria.

Working conditions have long been a source of scrutiny and legal trouble for the company. In 2017, The New York Times highlighted a history of sexual and racial harassment at the two plants. The article prompted an apology from Hackett and a promise of stricter oversight and training. And earlier that sum-

mer, workers reported an embarrassing string of auto thefts from the parking lots at the plants. A Ford spokeswoman said that the improvements were not a response to the reports.

The Chicago Assembly Plant — which began making the Model T in 1924 — represents one of the few large assembly operations remaining for Ford in a large American city. Many have closed as Ford has spread its manufacturing operations around the world.

But President Donald Trump has applied enormous pressure on domestic automakers to keep their plants, and the jobs that go with them, in the U.S. In 2017, in an abrupt reversal, Ford said it would cancel plans for a \$1.6 billion plant to make small cars in Mexico, instead adding 700 jobs to a plant in Michigan.

"It's a real vote of confidence in this city," Mayor Rahm Emanuel said, noting that in 2011, Ford added 1,200 jobs to the two plants. Emanuel also said that the city had ordered 200 new police cruisers from Ford.

bobgoetz@chicagotribune.com
Twitter @bob_goetz

Grubhub, Taco Bell deliver nationwide

, from Page 1

Scott, a research analyst who covers Grubhub at investment bank Mizuho Securities.

"In order to stay where they are, I think they're doing the right thing," he said.

Instead of partnering just on delivery, Grubhub is pitching its whole platform to restaurants, plus the consumer data that comes with that. Chains are worried about their data and margins, and an all-encompass-

ing platform like Grubhub's can help restaurants build customer loyalty, for example.

But competition has been tight, as other delivery services such as Uber Eats and DoorDash grow fast. Reports also emerged Thursday that San Francisco-based Postmates, which delivers food, groceries and alcohol, has filed for an initial public offering.

amarotti@chicagotribune.com
Twitter @AllyMarotti

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Mortgage Guide

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			15 yr fixed	3.750	0.000	\$999	20%	3.942		
			5/1 ARM	3.875	0.000	\$999	20%	4.930		
<p>4.486% Points: 0.000</p> <p>Liberty Bank for Savings</p> <p>30yr Fixed APR</p> <p>Fees: \$999</p> <p>% Down: 20%</p> <p>Mortgages are our business for over 120 years!</p> <p>Apply online — Fast approval.</p> <p>Ask about our full pre-approval product — same as a cash offer.</p> <p>Great rates on multi-family properties.</p> <p>We service our own loans!</p> <p>847-737-9020</p> <p>www.libertybankmortgage.com</p>										
Central Federal			15 yr fixed	3.875	0.000	\$755	20%	4.991		NMLS# 458026
			30 yr jumbo	4.500	0.000	\$755	20%	4.534		
			15 yr jumbo	3.875	0.000	\$755	20%	3.930		
<p>4.570% Points: 0.000</p> <p>Central Federal Savings and Loan Association</p> <p>30yr Fixed APR</p> <p>Fees: \$755</p> <p>% Down: 3%</p> <p>\$6000.00 Down Payment Assistance Available...Call for Details</p> <p>Purchase, Refinance and Home Equity Loans for all Property Types</p> <p>Fixed Rates for 5+ Apartment Buildings and Mixed Use Properties</p> <p>Local Experts with solutions to your unique Lending Needs.....Call Now!</p> <p>Exclusive Lock & Shop Pre-Approval Program Call for Details!</p> <p>708-416-3690</p> <p>www.centralfederalsavings.com</p>										
Gateway Capital Mortgage			15 yr fixed	3.750	0.000	\$495	5%	3.756		NMLS# 246585
			3/1 ARM	3.875	0.000	\$495	5%	3.877		
			5/1 ARM	3.875	0.000	\$495	5%	3.876		
			7/1 ARM	4.000	0.000	\$495	5%	4.010		
			30 yr jumbo	4.750	0.000	\$50	20%	4.760		
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SAVINGS UPDATE

Should I consider an adjustable rate mortgage?

Anyone who's ever shopped for a home loan knows they come in two main flavors: fixed rate and adjustable rate mortgages, or ARMs. While traditional 30-year fixed mortgages have long been a homeowner favorite, sometimes an ARM can be a smart move.

Here's how ARMs work. For a period of years — usually 3, 5, 7 or 10 — the mortgage behaves like a standard fixed-rate loan. You'll know your rate upfront and it won't change during that initial period.

After that, your lender can adjust your rate, raising it if national rates have moved higher, or lowering it if rates have dropped. Therein lies the risk with ARMs since no one can reliably predict where rates will move several years in the future.

Of course, you'll earn a trade-off in exchange for an ARM's risk. You'll notice that ARM rates are noticeably lower than 30-year fixed rates. So while

they are less predictable over time, you'll be guaranteed to pay a lower rate for the initial period.

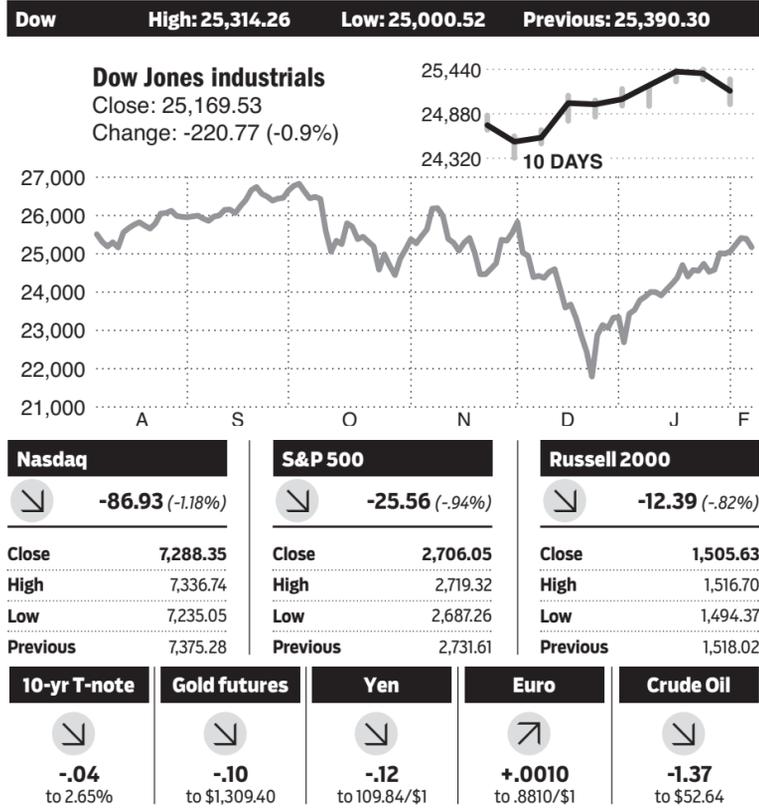
That means an ARM could be a wise choice if you expect to stay in your home less than the number of years in the ARM's fixed period.

But if your expectations prove wrong and you live in the home long enough to reach your ARM's adjustable period, you'll find yourself at the mercy of current market rates. Right now, rates are forecasted to be on an upswing given the Federal Reserve's movements. But after that, it's impossible to know where rates will be headed.

In the end, adjustable rate mortgages are an easy choice when you know you won't live in your home for the long haul. But if you're like the many homebuyers who aren't sure how long they'll stay, a fixed-rate mortgage can be the safer and more penny-wise move.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 02/05/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-90. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP



Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
+68	+09	+07	+4.86	+4.33	+4.21	+5.49	+7.54	+4.85

FUTURES

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	525.25	525.25	512.50	513.25	-12.75
		May 19	528	528.50	516.25	517	-11.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	379.75	380.25	376.25	376.50	-3.50
		May 19	388	388.25	384	384.25	-3.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	919.50	921.50	910.50	913.25	-8.50
		May 19	933.50	935.50	924.75	927.25	-8.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 19	30.78	31.01	30.68	30.81	-0.09
		May 19	31.11	31.32	30.99	31.12	-0.08
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 19	308.70	309.00	305.10	305.50	-3.50
		May 19	312.60	312.90	309.20	309.50	-3.50
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Mar 19	53.94	54.21	51.80	52.64	-1.37
		Apr 19	54.26	54.55	52.15	53.00	-1.34
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 19	2.682	2.691	2.549	2.551	-0.111
		Apr 19	2.668	2.680	2.565	2.572	-0.085
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 19	1.4534	1.4583	1.3925	1.4258	-0.0333
		Apr 19	1.6358	1.6380	1.5767	1.6084	-0.0296

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	72.74	-0.75	Equity Lifesty Prop	N	109.42	+1.05
AbbVie Inc	N	79.17	+0.09	Equity Residential	N	73.54	+0.54
Allstate Corp	N	92.33	-0.23	Exelon Corp	N	48.13	+0.81
Aptargroup Inc	N	101.95	+0.36	First Indl RT	N	33.51	+0.63
Arch Dan Mid	N	41.40	-0.47	Fortune Brds Hm&Sec	N	44.75	-0.05
Baxter Intl	N	71.11	-0.66	Gallagher AJ	N	77.99	-0.41
Boeing Co	N	405.17	-3.88	Grainger WJ	N	303.06	-0.46
Brunswick Corp	N	49.32	+0.05	GrubHub Inc	N	82.27	-1.68
CBOE Global Markets	N	95.00	-0.04	Hill-Rom Hldgs	N	102.12	-0.18
CDK Global Inc	O	53.81	+0.65	IDEX Corp	N	137.85	-0.34
CDW Corp	O	91.08	+5.69	ITW	N	135.02	-2.55
CF Industries	N	41.31	-1.11	Ingredion Inc	N	92.24	-0.60
CME Group	O	177.23	-0.53	Jones Lang LaSalle	N	144.91	-0.01
CNA Financial	N	46.60	+0.19	Kemper Corp	N	76.00	+0.07
Caterpillar Inc	N	128.78	-1.76	Kraft Heinz Co	O	47.23	-0.46
ConAgra Brands Inc	N	22.22	+0.30	LKQ Corporation	O	26.25	-0.78
Deere Co	N	161.80	-1.88	Littelfuse Inc	O	178.89	-5.22
Discover Fin Svcs	N	68.92	-1.0	MB Financial	O	44.33	+1.11
Dover Corp	N	86.92	-1.01	McDonalds Corp	N	175.28	-0.90
Equity Commonwh	N	32.59	+0.20	Middleby Corp	O	121.55	-1.81
				Mondelez Intl	O	46.50	+0.30
				Morningstar Inc	O	124.72	-0.26
				Motorola Solutions	N	118.62	-1.81
				NiSource Inc	O	26.61	+0.30
				Nthn Trustct Cp	O	89.83	-0.55
				Old Republic	N	29.58	+0.15
				Packaging Corp Am	N	94.84	-1.20
				Paylocity Hldg	O	81.12	+0.47
				Stericycle Inc	O	44.27	-0.78
				Teleph Data	N	34.91	-0.01
				TransUnion	N	61.60	-0.48
				Tribune Media Co A	N	46.08	+0.05
				US Foods Holding	N	35.31	+0.49
				USG Corp	N	43.17	+0.19
				Uita Salon Cosmetics	O	293.64	+0.2
				United Contl Hldgs	O	87.86	-1.89
				Ventas Inc	N	64.45	+0.58
				Walgreen Boots Alli	O	71.20	-0.27
				Waltrust Financial	O	73.30	+1.10
				Zebra Tech	O	176.79	-3.97

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	10.06	-0.41
Ambev S.A.	5.02	+1.14
Twitter Inc	30.50	-3.36
Bank of America	28.24	-0.49
Chesaok Engy	2.47	-0.13
Ford Motor	8.31	-0.41
Vale SA	11.17	-0.19
Snap Inc A	8.57	-0.02
Nokia Corp	5.96	-0.09
AT&T Inc	29.45	-1.11
Keycorp	17.07	+0.58
Regions Fncl	15.51	+0.10
Sthwstn Energy	3.72	-0.26
EnCana Corp	6.30	-0.43
Hanesbrands Inc	18.71	+3.14
Itau Unibanco Hldg	9.76	-0.05
Aurora Cannabis Inc	7.77	+0.20
GrubHub Inc	82.27	-1.68
Sprint Corp	5.90	+0.06
BB&T Corp	50.46	+1.93
Freepor McMoRan	11.86	-0.05
Suntrust Bks	64.72	+5.98
Weatherford Intl Ltd	.90	-0.01
Wells Fargo & Co	48.08	-1.14

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	166.96	-4.56
Alphabet Inc C	1098.71	-16.52
Alphabet Inc A	1105.91	-16.98
Amazon.com Inc	1614.37	-25.89
Apple Inc	170.94	-3.30
Bank of America	28.24	-0.49
Berkshire Hath B	201.73	-4.28
Exxon Mobil Corp	74.68	-0.58
Facebook Inc	166.38	-4.11
JPMorgan Chase	102.38	-1.36
Johnson & Johnson	132.05	-0.95
Microsoft Corp	105.27	-0.76
Pfizer Inc	41.70	-0.63
Procter & Gamble	97.14	-0.78
Royal Dutch Shell B	64.55	-1.76
Royal Dutch Shell A	62.84	-1.00
Unitedhealth Group	269.00	-0.50
Visa Inc	140.17	-1.32
WalMart Strs	96.73	+1.09

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	30.12	-0.38	+2.5
American Funds AmrnBAlA m	26.08	-0.14	+2.2
American Funds CptWldGrInCA m	445.72	-5.1	-4.9
American Funds CptIncBldrA m	58.65	-0.23	-1.8
American Funds FdmTlnvSA m	56.40	-0.56	-1.1
American Funds GrfAmrCA m	46.52	-0.54	+2.3
American Funds InvAmrCA m	21.54	-0.12	-2.8
American Funds InvCAMrCA m	35.85	-0.38	-2.3
American Funds NwPrspctVA m	40.74	-0.46	-3.0
American Funds WAMTlnvSA m	43.72	-0.30	+2.8
DFA EMktCorEq	20.57	-0.17	-9.9
DFA IntlCorEqIns	12.50	-0.20	-11.2
Dodge & Cox Inc	13.48	...	+2.2
Dodge & Cox IntlStk	39.56	-0.68	-12.2
Dodge & Cox Stk	186.86	-2.40	-2.0
DoubleLine TtRetBdl	10.44	+0.01	+3.5
Fidelity 500IdxInsPrm	94.18	-0.88	+2.9
Fidelity Contrafund	12.03	-0.14	+2.9
Fidelity ContrafundK	12.04	-0.13	+3.0
Fidelity TtMktdxInsPrm	76.85	-0.68	+2.9
Fidelity USBldxInsPrm	11.36	+0.01	+3.0
Franklin Templeton IncA1 m	2.25	-0.02	+1.8
Metropolitan West TtRetBdl	10.49	+0.02	+3.1
PIMCO Incstnl	11.94	+0.01	+2.7
PIMCO TtRetIns	10.03	+0.02	+2.8
Schwab SP500Idx	41.42	-0.39	+2.9
T. Rowe Price BCGR	106.40	-1.28	+7.2
T. Rowe Price GrStk	63.22	-0.67	+3.3
Vanguard 500IdxAdmrl	250.26	-2.32	+2.9
Vanguard DivGrInV	26.14	-0.09	+7.5
Vanguard EqIncAdmrl	70.69	-0.44	+2.1
Vanguard GrldxAdmrl	75.72	-0.75	+4.2
Vanguard HCAdmrl	85.25	-1.04	+7.3
Vanguard InTrnGdAdm	9.52	+0.01	+3.0
Vanguard INTTEAdmrl	14.01	+0.02	+3.5
Vanguard InsIdxIns	246.06	-2.29	+2.9
Vanguard InsIdxInsPlus	246.08	-2.28	+2.9
Vanguard InsTSMInPls	58.89	-0.52	+3.1
Vanguard MdCpldxAdmrl	190.57	-0.90	+1.6
Vanguard PrmCpAdmrl	130.42	-2.25	+4.2
Vanguard STInvmGrdAdmrl	10.51	+0.01	+2.4
Vanguard SmCpldxAdmrl	10.34	-0.47	+4.1
Vanguard TrgtRtr2020Inv	29.96	-0.15	+8.8
Vanguard TrgtRtr2025Inv	17.91	-0.11	+4.4
Vanguard TrgtRtr2030Inv	32.62	-0.22	-2.2
Vanguard TrgtRtr2035Inv	20.01	-0.15	-4.9
Vanguard TtBMDxAdmrl	10.53	+0.02	+2.9
Vanguard TtBMDxIns	10.53	+0.02	+2.9
Vanguard TtInBdxAdmrl	21.92	+0.01	+4.7
Vanguard TtInBdxIns	32.90	+0.03	+4.8
Vanguard TtInSdxAdmrl	27.07	-0.33	-8.4
Vanguard TtInSdxIns	108.24	-1.34	-8.3
Vanguard TtInSdxInsPlus	108.26	-1.34	-8.3
Vanguard TtInSdxInv	16.18	-0.20	-8.4
Vanguard TtSMIdxAdmrl	67.59	-0.59	+3.0
Vanguard TtSMIdxIns	67.60	-0.60	+3.0
Vanguard TtSMIdxInv	67.56	-0.60	+2.9
Vanguard WngtAdmrl	67.12	-0.30	+2.3
Vanguard WlslyIncAdmrl	61.20	-0.08	+3.0
Vanguard WndrnlAdmrl	59.56	-0.62	-1.1

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.36	2.37
6-month disc	2.42	2.43
2-year	2.46	2.51
10-year	2.65	2.69
30-year	3.01	3.04

SPOT METALS

	CLOSE	PREV.
Gold	\$1309.40	\$1309.50
Silver	\$15.675	\$15.656
Platinum	\$797.30	\$813.80

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.62

FOREIGN EXCHANGE

A U.S. Dollar buys...

Argentina (Peso)	37.8358
Australia (Dollar)	1.4085
Brazil (Real)	3.7174
Britain (Pound)	.7719
Canada (Dollar)	1.3302
China (Yuan)	6.7449
Euro	.8810
India (Rupee)	71.291
Israel (Shekel)	3.6321
Japan (Yen)	109.84
Mexico (Peso)	19.1292
Poland (Zloty)	3.80
So. Korea (Won)	1125.21
Taiwan (Dollar)	30.82
Thailand (Baht)	31.25

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OBITUARIES

ALFRED SAMPER 1923-2019

Taught in suburbs for more than 60 years

By **BOB GOLDSBOROUGH**
Chicago Tribune

Alfred Samper taught Spanish at Wheaton Central High School for 36 years, and then taught for an additional quarter century at several local colleges.

Samper's career "was about the passing along of knowledge, and not just the knowledge that he had, but giving you the skills to acquire another language," said retired Wheaton Warrenville South High School Principal Charles T. Baker. "It was all about another culture, and he was very proud of Spanish culture. You didn't mess with any of that."

Samper, 95, died Jan. 12 at Northwestern Medicine Central DuPage Hospital in Winfield of complications from a stroke he had the previous week, said his daughter Debra Ebetsch. He had been a longtime resident of Wheaton.

Samper was born in Indianapolis. His father was from Salamanca, Spain, and his mother was from Mexico. He grew up in Indianapolis and graduated from Arsenal Technical High School there.

After high school, Samper attended Butler University before enlisting in the Army during World War II. He served in the Pacific theater from 1943 until 1946.

Samper earned a bachelor's degree in Spanish in 1947, then a master's degree in Spanish from Indiana University in 1948.

Samper began teaching in 1951 at Wheaton Community High School — later renamed Wheaton Central High School (and now named Wheaton Warrenville South High School).

Samper spoke no English in the first two days of the



WHEATON CENTRAL HIGH

Alfred Samper taught Spanish at Wheaton Central High School for 36 years.

introductory Spanish classes he taught. While that instructional style befuddled students — some of whom wondered whether Samper actually knew English — his methods foreshadowed where language instruction was headed, Baker said.

"That ... is an indication of just how far ahead of everybody else Al Samper was when it came to language instruction," Baker said. "In today's language, that's called total immersion. But he never called it that — he called it Spanish I."

The Rev. Tony Taschetta, a retired Diocese of Joliet priest, was a student of Samper's in 1958 and '59. During those years, Taschetta conceded that he was "kind of like the class clown," but that Samper's intense manner and discipline had a profound impact on him.

"He knew what he expected of his students, and he caused me to do something I'd never done before in my life, and that was to study," Taschetta said. "He was one of the men who changed my life. That's the power of a good teacher."

While teaching at Wheaton Central, Samper earned a doctoral degree in romance languages from

Indiana University in 1974, making him one of his high school's only educators with a Ph.D. Samper also served for a time as the department chair of Wheaton Central's foreign language department.

After retiring from Wheaton Central in 1987, Samper went on to teach at the Illinois Mathematics and Science Academy, North Central College and the College of DuPage. He retired at age 90, his daughter said.

Retired Wheaton high school English teacher Pat Gora called Samper a mentor who, like Gora, had a keen interest in grammar. The two eventually became close friends who spent time together on holidays.

"He was always afraid he would never do enough for people, and I said to him, 'How could anybody do any more than what he did?'" He taught until he was 90," Gora said. "He was a great guy."

Baker said Samper was "something that most kids today wouldn't recognize. He showed up every day in a coat and tie, and he expected all of (them) to behave in the manner he was dressed."

"His view was, 'This is what we're here for, to learn,'" Baker said. "And he loved what he did. I think he loved the challenge of it and putting the challenge to his students."

Samper enjoyed learning new things, his daughter said. He took up the craft of woodturning at age 91.

In addition to his daughter, Samper is survived by his wife of 69 years, Jeanne; another daughter, Laura; two grandchildren; and two great-grandchildren.

Services were held.

Goldsborough is a freelance reporter.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Alongi, Frank

May 12, 1934 to Jan 21, 2019



Married to Nancy, the love of his life, for 48 years. Children Laura Sleeman, Frank A. (Deceased), Denise Mores, Rob Mores (Deceased). Grandchildren Joe Mores, Amber Blackshaw (Deceased) Giovanni and Sheamus Blackshaw. Formerly of the Dyna-Tones and Dr. Bop and the Headliners. His family and his music were his life. Please omit flowers. Memorial Feb 11, 2019 at **St. James the Less** 550 Sunset Ridge Rd Northfield, IL 60093 Visitation 10:00 AM Service 11:00 AM
Sign Guestbook at chicagotribune.com/obituaries

Bass, Mark N.

Mark N. Bass, died Tuesday February 5, after a long battle with cancer. He is survived by his loving and devoted wife Allyson, his wonderful sons Marc Weiner & Michael (Mara) Weiner and two beautiful granddaughters Shay & Dylan Weiner. Mark was the son of the late Lila and Murray Bass and fond brother of the late Bruce (Susan) Bass. Mark leaves his beloved father Ivan Himmel and the late Lucille Himmel, along with his siblings, Jeffrey (Cindy) Himmel, Joan Himmel (Rickey) Freeman and Scott (Deborah) Himmel and many nieces and nephews. Mark was an exceptional husband, father, grandfather, brother and friend. He will forever be known as an "uber mensch." He was dearly loved and will be missed by many. Services will be held at **Weinstein & Piser Funeral Home**, 111 Skokie Boulevard, Wilmette, IL, 60091 at 11 AM Friday, February 8. Interment to follow at Oak Woods Cemetery. In lieu of flowers, the family would appreciate contributions to The Prostate Cancer Foundation, cure.pcf.org. For info: 847-256-5700.



WEINSTEIN & PISER

FUNERAL HOME

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Berman, David Michael

David Michael Berman, 71, beloved husband and best friend of Terri, nee Katznelson; loving father of Amanda (Michael) Pompili and Sara (Michael) Orzoff; caring step-father of Steven (Risa) and Heath (Rachel) Schecter; adored Grampy of Chaim and Shoshana Pompili and Dylan, Jules, Lilly and Molly Schecter; cherished brother of Glenn (Rebecca) and Lawrence (Dina) Berman. Chapel service Sunday 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the Myra Rubenstein Weis Health Resource Center at Highland Park Hospital. For information or to leave condolences: 847-255-3520 or www.shalom2.com



Shalom

Memorial Funeral Home

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Blumenthal, Blanche

Blanche Blumenthal, nee Rosen, born January 14, 1921 to Dr. Jacob and Helen Rosen, wife of the late Dr. Irving Blumenthal; loving mother of Marlene (the late Joseph) Mann, Ingrid (the late Jay) Brown and Dr. Lewis (Ellin Goodman); dear Cita of Jennifer Mann, Jamie Bender (David Terry), Jason (Sara Palcon) Mann, Sonny (Jennifer Harms) Mann, Bradley Blumenthal, David (Mara Putnins) Blumenthal, Marc Blumenthal, Emily (Tristain) Barrett, Leslie (Brian) Lavin and Michael (Joanne Flannery) Alpert; wonderful great grandmother of Trevor, Everett, Margot, Olivia, June, Joshua, Samantha and Riley Mann, Brooklyn and Becksley Alpert, Asher and Tatum Levin and Avery Barrett; dearest sister of the late Lila (the late Warren) Treadwell, the late Sheldon (Norma Dunn) Rosen and Mimi Kenig; aunt of many and dear friend of Patsy Kasper. A proud graduate of Northwestern University, life member of Hadassah, including long time president of West Suburban Chapter, Docent at Spertus College, the Field Museum and Lyric Opera, past president of West Suburban Temple Sisterhood, supporter of Israel Bonds, JUF and Technion. Blanche and Irving were the 1995 honorees for the State of Israel Bonds for the Western Suburbs. She was the March of Dimes past chairman for Oak Park. Blanche was lucky to have loving care for many years from her dear Jean Wilson and Kay Pearson. Chapel service Sunday 10 AM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. No flowers please. Donations appreciated for the Dr. Irving and Mrs. Blanche Blumenthal Scholarship Fund at American Technion Society, 111 W. Washington, Suite 1220, Chicago, IL 60602. For information and condolences, (847) 255-3520 or www.shalom2.com



Shalom

Memorial Funeral Home

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Brown, William A.

William "Bill" Brown CFD, passed peacefully on February 6, 2019 at the age of 89. Beloved husband of late Miriam "Mimi" (nee Hincks) of 38 years and loving father to

Kevin A. Brown. Dear brother to the late Marion (Robert) Foy and Anna Marie "Nancy" (John) Hughes. Fond brother-in-law to Thomas (Suzanne) Hincks, Kathleen (Clifford) DeCeault, Richard Hincks, Paul (Joan) Hincks, James (Carol) Hincks, Regina (Leonard) Potter, and Joseph Hincks; loving uncle of many nieces and nephews. Cherished friend to many and a graduate of Mount Carmel H.S. '48 and St. Edwards University '53. Visitation Friday from 3 p.m. to 8 p.m. Funeral Saturday Prayers at 8:45 a.m. from Andrew J. McGann & Sons Funeral Home 10727 S. Pulaski Rd. to St. Bede the Venerable for Mass at 9:30am, Interment at Holy Sepulchre Cemetery.
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Browning, Mildred

Mildred Browning 95 of Palm Beach Gardens passed away on February 2, 2019
Beloved widow of Marvin Browning
Mother of Terri Grossi (James Printy) Patti Klingemeier (Tom) The late Susan Browning Strek Candi Plescia (Late Frank) Michael Browning (Lisa) 15 Grandchildren 36 Great Grandchildren 1 Great Great Granddaughter Sister Doris Smania (late Guido)
Sign Guestbook at chicagotribune.com/obituaries

Chicago Daily Tribune

ON FEBRUARY 8 ...

In 1587 Mary, Queen of Scots was beheaded at Fotheringhay Castle in England after she was implicated in a plot to murder her cousin, Queen Elizabeth I.

In 1693 a charter was granted for the College of William and Mary in Williamsburg, Va.

In 1820 Civil War general William Tecumseh Sherman was born in Lancaster, Ohio.

In 1837 the Senate selected the vice president of the United States, choosing Richard Mentor Johnson after no candidate received a majority of electoral votes.

In 1878 Martin Buber, the German-Jewish religious philosopher and biblical translator, was born in Vienna.

In 1904 the Russo-Japanese War, a conflict over control of Manchuria and Korea, began as Japanese forces attacked Port Arthur.

In 1910 the Boy Scouts of America was incorporated.

In 1915 D.W. Griffith's groundbreaking but controversial silent movie epic about the Civil War, "The Birth of a Nation," premiered in Los Angeles.

In 1931 actor James Dean was born in Marion, Ind.

In 1954 Joe Maddon, who would manage the Chicago Cubs to the 2016 World Series championship, was born in Hazleton, Pa.

In 1968 three college students were killed in a confrontation with highway patrolmen in Orangeburg, S.C., during a civil rights protest against a whites-only bowling alley.

In 1973 Senate leaders named seven members of a select committee to investigate the Watergate scandal.

In 1974 the three-man crew of the Skylab space station returned to Earth after spending 84 days in space.

In 1978 Senate deliberations were broadcast on radio for the first time as members opened debate on the Panama Canal treaties.

In 1980 President Jimmy Carter unveiled a plan to reintroduce draft registration.

In 1989 144 people were killed when an American-chartered Boeing 707 filled with Italian tourists slammed into a fog-covered mountain in the Azores.

In 1992 the Winter Olympics opened in Albertville, France.

In 1993 General Motors sued NBC, alleging that the program "Dateline NBC" had rigged two crashes to show that GM pickups were prone to fires. NBC settled the lawsuit the following day.

In 1995 the U.N. Security Council approved sending 7,000 peacekeepers to Angola to cement an accord ending 19 years of civil war.

In 1996 in a ceremony at the Library of Congress, President Bill Clinton signed legislation revamping the telecommunications industry, saying it would "bring the future to our doorstep."

In 2000 Bob Collins, popular WGN-AM morning talk-show host for 14 years, was killed with two other people when his small aerobatic plane collided with a second plane and crashed in north suburban Zion; he was 57.

In 2002 the Winter Olympics opened in Salt Lake City.

In 2004 President George W. Bush denied marching America into war under false pretenses and said in an interview on NBC's "Meet the Press" the U.S.-led invasion was necessary because Saddam Hussein could have developed a nuclear weapon.

In 2005 Israeli Prime Minister Ariel Sharon and Palestinian leader Mahmoud Abbas announced a ceasefire at a summit in Egypt. **Also in 2005** Doobie Brothers drummer Keith Knudsen died in Kentfield, Calif.; he was 56.

In 2007 model, actress and tabloid sensation Anna Nicole Smith died in Hollywood, Fla., of an accidental drug overdose; she was 39.

WINNING LOTTERY NUMBERS

ILLINOIS
Feb. 7
Lotto **Not available**
Lotto jackpot: \$9M
Pick 3 midday **691 / 7**
Pick 4 midday **0667 / 1**
Lucky Day Lotto midday
01 06 38 42 43
Pick 3 evening **Not available**
Pick 4 evening **Not available**
Lucky Day Lotto evening
Not available

Feb. 8 Mega Millions: \$157M
Feb. 9 Powerball: \$224M

WISCONSIN
Feb. 7
Pick 3 **203**
Pick 4 **0431**
Badger 5 **Not available**
SuperCash **Not available**

INDIANA
Feb. 7
Daily 3 midday **898 / 6**
Daily 4 midday **6140 / 6**
Daily 3 evening **Not available**
Daily 4 evening **Not available**
Cash 5 **Not available**

MICHIGAN
Feb. 7
Daily 3 midday **278**
Daily 4 midday **3141**
Daily 3 evening **163**
Daily 4 evening **3064**
Fantasy 5 **02 15 24 35 38**
Keno **02 04 05 07 10 13 15 16 19 23 24 26 33 35 36 41 44 45 51 66 74 78**

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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Bryar, Jessica

A noble and tireless public servant for 20 years, Jessica Lynn Bryar, age 46, passed away on February 3. Jessica was a formidable advocate and a vocal champion for children and families in need of representation, especially the most vulnerable. Her leadership, compassion, and dedication to ensuring equity and justice for those she served were inspiring to everyone fortunate enough to know her.

As Chief in the Civil Division of the Cook County Public Defender's office, she represented the needs of indigent individuals in the Child Protection and Mental Health divisions of the Circuit Court of Cook County. She was a proud member of the Civic Leadership Academy ('17), served on the American Bar Association's National Alliance for Parent Representation Steering Committee, and Illinois Department of Children and Family Service's Cook County Transformation Team. Jessica earned her J.D. from Loyola University Chicago School of Law and B.A. from Boston College.

Jessica was loved and respected by a host of family, friends, and colleagues who appreciated her remarkable and steady kindness and grace, her hearty laugh, and her quiet but indomitable inner strength. Her passionate celebration of life, positive spirit, and vibrant outlook leave a lasting impression on us all. Jessica was a loving daughter, caring sister, and nurturing aunt. She is survived by parents Cicely Bryar and George Bryar; siblings Sharon (Bob) Eichinger, Julie (Tom) Smith, Liz (Terry) Raser, Paul (Jen), Colin (Sarah) and Kevin (Denise) Bryar. She was "Fancy Aunt Jess" to 16 nieces and nephews. Service will be held Saturday, February 9 at St. John Fisher Church (10234 S. Washtenaw Avenue, Chicago, IL 60655). Visitation begins at 9:00 am with Mass to follow at 11:00 am.

In lieu of flowers, contributions to the Leukemia and Lymphoma Society of Chicago, 954 W. Washington Blvd., #305, Chicago, IL, 60607, or the charity of your choice are appreciated.

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Byrnes, Dixie Lee M.

Dixie Lee Byrnes (née Smithpeters), age 83, late of Orland Park. Beloved wife of the late Robert F. Byrnes Sr.; devoted mother of Susan (Jesus) Zaragoza, Robert F. (Krista M. Robinson) Byrnes Jr., and Nancy (Joe) Dockweiler; proud grandmother of Danielle, Caitlin, Madison, and Mackenzie; dear sister of Ginger Randell. Visitation Saturday, from 2:00 p.m. until the time of Funeral Service at 6:00 p.m. at **Thornridge Funeral Home (Janusz Family Funeral Service)** 14318 S. LaGrange Rd. (Northbound traffic: U-turn permitted at 143rd St.), Orland Park. Private interment St. Mary Cemetery. In lieu of flowers, memorials to St. Jude Children's Hospital. (708) 460-2300 or www.thornridgefuneralhomes.com

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Cesaroni, Ameriga Maria

Ameriga Maria Cesaroni, age 96. Beloved aunt of Anthony (Diane) Manno, Mark (Cheri), Phillip (Judy) and great aunt of many. Proud teacher in Franklin Park Public School District for over 48 years. Visitation for Ms. Cesaroni will be on Monday at St. Ferdinand Church 5900 W. Barry Ave., Chicago. From 9:00 a.m. until Mass of Christian Burial 10:00 a.m. Interment Queen of Heaven Cemetery. Information 773.286.2500 or www.belmontfuneralhome.com

BELMONT FUNERAL HOME

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Cistrunk-Howard, Mary Joyce

Age 69, transitioned home on Feb 4, 2019 at Methodist Hospital Northlake. She was born Feb 4, 1950 in Louisville, MS. Joyce was a proud graduate of Roosevelt High School c/o 68. She was baptized at an early age and was a member of St John Baptist Church. She was preceded in death by parents, Theodore and Mary L Cistrunk; sister Eileen (Gary) Willis; nephew Mark Walker and niece Crystal Garmon. She leaves to cherish her memory son, Robert (Chenille) Howard Sr.; grandchildren, Rayshon Howard, Robert Howard Jr, Chantelle White and Zacary Artis Jr; sisters, Delores Winbush, Rachel Cistrunk, Katie Walker and Irene Walker; nieces, nephew, great grandchildren and a host of other family and friends. Memorial services held at St John Baptist Church located at 2457 Massachusetts St, Gary, IN 46407 at 11am with family hour for one hour prior to services.

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Comella, Lucille Katherine

Comella, Lucille Katherine, nee Gade, born June 27, 1936, passed peacefully on this life on February 3, 2019. She will be missed mightily. In lieu of flowers, donations can be made in Lucille's name to the American Stroke Association or Ebenezer Lutheran Church Capital Campaign. Visitation Saturday, February 9, 2019 from 10-11 AM at Ebenezer Lutheran Church, 1650 W. Foster Ave., Chicago 60640. A Funeral Service will follow at 11 AM at Ebenezer. Interment will be held at Saint Lucas Cemetery. Info 773-561-6874 or www.drakeandson-funeralhome.com

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Conroy, Joan

Joan Conroy, 83; loving sister of Mary (the late John) Costello, John and the late Margaret and Eileen; fond aunt of Brian Costello, Virginia (Robert) Cohrs and the late David; cherished great aunt of Christa, Tom, Caitlin and Steven; Funeral Monday 9:30 AM from **Gibbons Family Funeral Home** 5917 W. Irving Park Rd. (½ Block East of Austin) to St. Bartholomew Church. Mass 10 AM. Interment Queen of Heaven Cemetery. Visitation Sunday 3-8 PM. Longtime Chicago Public Schools Math teacher. In lieu of flowers donations may be made to Misericordia. For info 773-777-3944 or www.GFFH.com

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Drehmer, David E.

David E. Drehmer, Ph.D., 69, of Downers Grove, formerly of Westmont, Clarendon Hills and Chicago, IL, passed away on February 5, 2019. Beloved husband of Marybeth; loving father of Jeremy (Devon) and Charles (Laura) Drehmer. Proud grandfather of Henry, Grace and Madeline; dear brother of Susan Ice (Greg). Born in Dodge City, KS to the late Donna and Lawrence Drehmer. David was an esteemed faculty member at DePaul University for 40 years where he was an Associate Professor in the Department of Management & Entrepreneurship. He was also a licensed clinical psychologist with a private practice in Naperville, IL. A memorial service will take place in the spring.

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Fornkahl, Elizabeth

Survived by her daughter Vicky and sons Jim and John. Services will be held at Ford & Sons Funeral Home in Cape Girardeau, Missouri, on Friday, February 8, 2019, from 4:00pm to 8:00pm. Interment to be at St. Mary Cemetery, Cape Girardeau, Missouri, on Saturday, February 9, 2019, at 11:00am.

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Gaughan, Kathleen

Kathleen Gaughan nee Naughton, age 96, of Glenview, IL. Born in Ballina, County Mayo, Ireland. Beloved wife of the late Kevin J. Gaughan Loving mother of Doris (Edward) Reynolds, Eamon (Sue) Gaughan, Kathy McGarry, Betsy (Pat) McCarthy, Geri (the late Jim) Ford, Kevin (Gloria) Gaughan, Carmel Gaughan, the late Mary and Irene Gaughan. Dear grandmother of Brendan (Liz) Reynolds, Sarah (Ranjit Hakim) Reynolds and Mary (Brian) Wendt; Megan (Adrian Pyke) Gaughan, Kevin (Nique) and Michael Gaughan; Caitlin, Gavin and Colin McGarry; Jack and the late Leo McCarthy; Kathleen, Jim, Luke and Elizabeth Ford. Fond great grandmother of eight. Caring sister of Noel Naughton and PJ Naughton. Visitation Monday, February 11, 2019, 9:15 a.m. until time of Funeral Mass: 10:00 a.m. at Our Lady of Perpetual Help Church, 1775 Grove Street, Glenview, IL 60025. Interment is private. In lieu of flowers, memorials may be made to Our Lady of Perpetual Help Church, note in memo line Sister Paulanne's Needy Family Fund or The Headstong Project, (whose purpose is to provide comprehensive mental health care to veterans dealing with post traumatic stress) getheadstrong.org. Info: www.donnellanfuneral.com or (847) 675-1990.

Donnellan FAMILY FUNERAL SERVICES

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Goldstein, Thomas

Thomas (Tom) Goldstein, 59, of Lincolnshire, IL, and formerly of Rockville Centre, New York, died on February 6th, 2019. Tom is survived by his loving and devoted wife, Jennifer (Amler) Goldstein, his children Matthew Goldstein (Pamela Selman), and Annie Goldstein, and his siblings, Susan York, Andrew Goldstein (Shelia O'Byrne) and Peter Goldstein (Kathy Rubenstein). Tom always put his family first and was passionate about everything he worked on. A graduate of Wharton and Union College, he was the CEO of ABN Amro Mortgage Group, CFO of the LaSalle Bank, managing director and CFO at Madison Dearborn Partners, served in a series of executive positions at Dean Witter, Discover Card, Allstate and served on the boards of Freddie Mac, Kemper Insurance, Columbia Acorn Wagner, Federal Home Loan Bank, and Chicago Symphony Orchestra. His devotion for sailing on Long Island Sound and Lake Michigan was matched by his passion for cars. He was an excellent leader, friend and colleague; loving husband, father, brother & uncle. There will be a memorial service Monday, February 11, 2019, 11am at Temple Beth El in Northbrook, Illinois. In lieu of flowers, donations to the Matthew H. Kulke Research Fund at Boston Medical Center in Tom's memory are greatly appreciated.

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Gruber, Balthasar

Balthasar Gruber age 89, died Wednesday, January 30th, 2019. Born in Glogowatz, Romania to the late Friedrich and Julia, nee Sichel; Was proud of his Donau-Schwäbische heritage; Married 51 years to the late Sofia, father of Ann and the late Katharina (Nelson); Visitation Friday 4-9pm at **Belmont Funeral Home**, 7120 W. Belmont Ave. Funeral prayers Saturday 9:15am at funeral home to Our Lady of Mercy Church for Mass of Christian Burial 10:30am. Interment St. Adalbert Cemetery, Niles. Info 773-286-2500 or www.belmontfuneralhome.com

BELMONT FUNERAL HOME

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Hartmann, Bertha

Bertha Hartmann, nee Aho, age 95, of Palatine, formerly of Mt. Prospect. Beloved wife of the late William Hartmann. Loving mother of Bill (Jane), the late Peggy, and Richard (Noi). Cherished grandmother of Billy (Erin) Hartmann, Becky (Andrew) Murphy, and John (Janey) Hartmann. Great grandmother of Cian and Davin Murphy, and Parker and Makayla Hartmann. Dear sister of Robert (the late Marion) Aho. Fond aunt of many. Visitation Saturday, February 9th, 9:30 A.M. until time of Funeral Service 11:00 A.M. at St. Mark Lutheran Church, 200 S. Wille St., Mt. Prospect. Interment Chapel Hill Gardens West Cemetery. In lieu of flowers memorials may be made to St. Mark Lutheran Church. Information call 847-255-7800 or www.friedrichsfh.com

BELMONT FUNERAL HOME

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Herbert, Robert E.

Robert E. Herbert, age 49, beloved son of Alexandru and Victoria Herbert; loving brother of Mihaela (Antonio) Catella; dear uncle of Alex and Anna Catella. Visitation Friday, February 8, 2019, 4:00 p.m. - 9:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077. Funeral Service Saturday, February 9, 2019, 10:00 a.m. at Holy Nativity Romanian Orthodox Church, 5825 N. Mozart Street, Chicago, IL 60659. Interment Memorial Park Cemetery. Info: 847-675-1990 or www.donnellanfuneral.com.

Donnellan FAMILY FUNERAL SERVICES

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Kreidich, Nela "Nelly"

Nela "Nelly" (nee Zunayeva) Kreidich, 92 of Lake Barrington. Beloved wife of the late John Kreidich; loving mother of John Jr. (Karen) Kreidich, Lida (Brian Ducko) Kreidich, and Nina (Scott) Haselhorst; cherished grandmother of Nila (Corey) Hines, Ian (Kelly) Kreidich, Alek (Paulina) Haselhorst, Sean Ducko, Derek Haselhorst, and Paul Ducko and great grandmother of Sula Hines, James Hines and Max Haselhorst. Funeral and interment services private. Info. & condolences www.GlueckertFH.com or (847) 253-0168.

Glueckert Funeral Home Ltd.

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Leimberer, Susan Colette

Susan Colette Leimberer, age 79, of Naperville and formerly of Chicago, IL, passed away February 7, 2019. A memorial service will be held on Sunday, February 10, 2:30 PM at St. Timothy Lutheran Church, 1313 N. Mill St., Naperville. Visitation will be 1:30-2:30 PM at the church prior to the service. **Friedrich-Jones Funeral Home & Cremation Services**, Naperville was entrusted with arrangements. For info call 630/355-0213 or visit www.friedrich-jones.com for a complete obituary.

Friedrich-Jones Funeral Homes & Cremation Services

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Loeb, Herbert

Herbert Loeb, 91, beloved husband of Joan nee Leshin; loving father of Karen (Bob) Westbrook, Paul (Jodi) Loeb and Beth Loeb; cherished Papa of Justin (Hannah) Loeb, Jillian (Chad) Teven, Ryan Loeb, Olivia Tan, Tyler Westbrook and Brett Westbrook; great grandfather of Alaia Teven; brother of the late Irene Loeb; dear brother-in-law of Penny (Phil) Arnold; fond uncle of Elynn Saul and Edward (Mindy) Leshin, and a good friend to many. A memorial service will be held Sunday, February 10, 1:30 PM at North Shore Congregation Israel, 1185 Sheridan Road, Glencoe. In lieu of flowers, contributions may be made to the Greater Chicago Food Depository, chicagosfoodbank.org, The Evans Scholars Foundation, wgaesf.org, Experimental Station, experimentalstation.org or a charity of your choice. Info: **Weinstein & Piser Funeral Home**, 847-256-5700.

WEINSTEIN & PISER FUNERAL HOME

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MacDonald, Donald C.

Donald C. MacDonald, 76, of Bull Valley, at rest February 4, 2019. Accomplished business executive and beloved husband of the late Margaret (Nealy) MacDonald. Dear brother of Judith (Brent) Marsh and Eric MacDonald. Fond cousin of Frances Chisholm. Preceded in death by his wife and parents, James and Madelyn (Chisholm) MacDonald. Mass held at 10:30 a.m. on Sat. Feb. 9, 2019 at St. Mary of the Angels Church, 1850 N. Hermitage Ave, Chicago, IL 60622. Graveside blessing to follow at 2 p.m. at St. Mary Catholic Cemetery, North Richmond Rd in McHenry, IL 60050. Arrangements entrusted to **Justen Funeral Home & Crematory**, McHenry, IL. INFO: 815-385-2400 or www.justenfhome.com

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Marino, Sr., Michael J.

Michael J. Marino, Sr., cherished husband of Patricia nee Berlin; loving father of Michael, Jr. (Karla); dear brother of Dominick and Frank (Sande); fond brother-in-law of Marsha Berlin and Otto (Liz) Berlin; caring uncle and great-uncle of many nieces and nephews; cousin and friend of many. Visitation Sunday 3-9 P.M. at **Modell Funeral Home**, 7710 S. Cass Ave., Darien where a funeral service will be held Monday at 10:00 A.M. Int. Mt. Carmel Cemetery. In lieu of flowers, donations to Make-A-Wish, 640 N. LaSalle Drive, Suite 280 Chicago, IL 60654 are appreciated. For funeral info: 630-852-3595 or www.modell-darien.com.

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Martinez, Daniel G. 'Danny'

Daniel G. "Danny" Martinez, U.S. Army Vietnam War Veteran, age 68, late of Burlington, NC. Devoted son of the late Joseph R. and Edna (née Malecki) Martinez; loving brother of Jacqueline Tansley, Thomas (Carol) Martinez, Barbara Wisniewski, Linda Badie, the late Robert and William Martinez; kind uncle of many nieces and nephews. Visitation Sunday, 2:00 p.m. until the time of Funeral Service at 6:00 p.m., at **Thornridge Funeral Home (Janusz Family Funeral Service)** 15801 S. Cottage Grove Ave., four blocks North of 162nd St. (Rte. 6) Dolton / South Holland. In lieu of flowers, memorials may be made to the Wounded Warrior Project. (708)841-2300 or www.thornridgefuneralhomes.com

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Moreno Jr., Alexander E.

Alexander E. Moreno Jr., age 69. U.S. Marine Corps veteran of the Vietnam War. Beloved husband of Jacquelyn (nee Joniak) Faber. Loving father of Angela McMillan, Alexander E. III (Sandra) Moreno, Dawn Moreno, Alexis Moreno and Teresa Moreno. Dear grandfather of Billy, Annie and Joey. Dear brother of Mary (Eddie) Szafarczyk, Joseph Mario, George (Maggie) and Richard (Diane) Moreno. Dear son of the late Alejandro and the late Olivia (nee Vidales) Moreno. Life Member of the Rhine VFW Post #2729, St. Jane de Chantal HNS and Seniors, 4th Degree Knights of Columbus - Padre Pio Council. Funeral Monday, February 11, 2019, 9:15 a.m. from the Richard-Midway Funeral Home, 5749 Archer Ave. (Corner of Lorel) to St. Jane de Chantal Church for 10 a.m. Mass. Private interment at Abraham Lincoln National Cemetery. Visitation Sunday from 3 to 9 p.m. 773-767-1840 or www.richardmidwayfh.com

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Moulder, Echo G.

Echo G. Moulder, 100, passed away days after celebrating her 100th birthday with her loving family. She was born in Minot, North Dakota to John and Florence (Vandover) Bogart on January 28, 1919. She was the loving wife to the late William K. Moulder. Loving mother to six children; Susan (Frank) Strainis, Thomas (Lynne) Moulder, James (Chris) Moulder, Bonnie Piccolo, Connie (William) Geraghty, and John (Joe) Moulder. Loving grandmother to 15 grandchildren; and loving great grandmother to 18 great grandchildren. Visitation will be held from 2 pm - 5 pm on Sunday, February 10, 2019, at Wenban Funeral Home, 320 Vine Avenue, Lake Forest, IL 60045. Memorial Mass will be held at 10 am on Monday, February 11, 2019, at the Church of St. Mary, 175 E. Illinois Road, Lake Forest, IL 60045. Memorial may be expressed to St. Joseph Village (4021 W. Belmont, Chicago, IL. 60641), or St. Mary's Church (175 E. Illinois Ave. Lake Forest, IL. 60045) in loving memory of Echo Moulder. Info: Wenban Funeral Home (847) 234-0022 or www.wenbanfh.com

WENBAN FUNERAL HOME LTD.

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Nagel, Mark Thomas

Mark Thomas Nagel, age 57, passed away unexpectedly on Monday Feb. 4th. Born and raised in Dolton, Mark was a graduate of Thornridge H.S. As the publisher of Grab Magazine, which he co-launched in 2009, Mark became a force in the advancement of the LGBTQ Community and his philanthropic efforts on their behalf will long be remembered. Beloved son of Ronald (Sandra nee Bernardi) Nagel and the late Mary Helen nee Olah. Loving brother of Marlene (Michael) Guerin, Kathleen and Elizabeth Nagel. Cherished uncle of Meagan and Kaitlin Guerin. Dear friend of many. A celebration of life will be held at The Center on Halsted, 3656 N. Halsted St., Chicago on Sunday February 10th from 1:00 PM until time of memorial service at 3:30 PM. In lieu of flowers, memorials in Mark's name to The Center on Halsted, 3656 N. Halsted St., Chicago, IL. 60613 or the charity of your choice would be appreciated by his family. For further service information contact **Panozzo Bros. Funeral Home** 708-481-9230 or panozzobros.com

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Nelson, Grace V.

Grace Viqueira Nelson, 92, passed away peacefully surrounded by her loving family on January 26, 2019, in Lake Forest, IL. She was born in Washington, DC, on June 7, 1926 to Joseph M and Leonora C (nee Passero) Viqueira. She was the loving wife of the late Perry W. Nelson. Loving mother to Nancy (Roger) Stevenson, Anne (Chris) Reyes and Kevin Nelson. Loving grandmother to Jennifer (David Notarangelo) Stevenson, Matthew Stevenson, Stephen Reyes, Andrew Reyes, Caroline (Ryan) Murphy, and Elizabeth Reyes. Loving great grandmother to William and Grace Notarangelo. Funeral Mass will be held at 11:30 am on Saturday, January 9, 2019 at the Church of St. Mary, 175 E. Illinois Road, Lake Forest, IL 60045. Interment will take place at Lake Forest Cemetery. Memorial contributions may be expressed to New Eyes for the Needy, 549 Millburn Avenue, Short Hills, New Jersey, 07078. Info: **Wenban Funeral Home** (847) 234-0022 or www.wenbanfh.com

WENBAN FUNERAL HOME LTD.

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Newton, Sallie A

SALLIE A. NEWTON, (nee Breesee); beloved wife of the late Larry G. Newton; loving mother of Curtis, Stanton (Julie), Larry James Newton & Ellen (Vollie) Pearson; dearest grandmother of Chrisa (Aaron) Carey, Angela (Will) Knott, Rosa (Jason) Kintner, Antonio (Katelyn) Mendoza & Samantha (David) Turley; dear great-grandmother of Isabella, Hunter, Arreyanna & Phoenix Mendoza; Steven, Greysen, Anderson & Willow Carey; Lily Kintner; cherished daughter of the late Virginia (nee Fidler) & late Edward Breesee; fond sister of Edward (Cynthia) Breesee; also nieces & nephews. Visitation Sunday, Feb. 10, 2019, 2-8 p.m. at **Zarzycki Manor Chapels, Ltd.**, 8999 S. Archer Ave., Willow Springs. Funeral Service 6 p.m. Visitation will also be held at Murphy-Sedgwick Memorial Home, Canton, IL. Interment White Chapel Memorial Gardens. Former President of the Archer Heights Credit Union & Member of the Eastern Star. (708) 839.8999 or www.ZarzyckiManorChapels.com.

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Pace, Norine "Bonnie"

Norine "Bonnie" Pace, 81, of Chicago, passed away on Monday, February 5, 2019. She was born on July 6, 1937, the daughter of Sue and Anthony Kolinski. Norine is survived by her children; son, Steve; daughter, Cynthia (Ben) van Amerongen; and son, Thomas; grandchildren, Jennifer (Mark) Abbinianti and Tina (Matthew) Hahne; great-grandchild, Kaitlyn Hahne; brother, Raymond (Elizabeth) Kolinski. Norine is preceded in death by her husband Sylvester Pace; brothers, Robert and Arthur; and her parents. Visitation will be held Saturday from 9:30 AM until time of Mass of Christian Burial at 10:30 AM at Holy Ghost Church, 254 N. Wood Dale Road, Wood Dale IL. Interment St. Joseph Cemetery, River Grove, IL. For funeral information, please call 630-766-3232 or www.geilsfuneralhome.com

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Powers, Mary A.

Mary A. Powers, 96. Nee Horvath. Formerly of Nridge. At peace with the Lord on February 5. Beloved wife of the late Chester; loving mother of Marilyn; dearest sister of the late Martin "Dean", Sophie, Steven, John, Joseph, and Michael; also many fond nieces, nephews, friends and dearly departed furry friends. Funeral service Saturday 12 noon at the **Schielka Addison Street Funeral Home**, 7710 W Addison St. Interment Elmwood Cemetery. Visitation Saturday 10 AM until time of service. In lieu of flowers donations may be made to the Alzheimer's Association or St. Jude Children's Hospital. 773-625-3444

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Reczek, Sr., Walter J.

Walter J. Reczek, Sr., age 93; WWII Army Veteran; beloved husband of Helen nee Ksiazkiewicz; loving father of Walter Reczek, Jr., Susan (the late Ray) Richert, Victoria (Paul) Javurek, Maryann Reczek, Elaine Reczek, Michael Reczek, Steven (Jean) Reczek, the late Barbara Lauth and the late Mark (Lori) Reczek; dear grandfather of Sarah, Ryan, Rachel, Shawn, Ross, James, Jessica, Tracy, Andrew, Jason and the late Janet and Timothy; great-grandfather of Logan; fond brother of Edward (the late Irene), the late Estelle (the late Joseph) and the late Rose (the late William); uncle of many nieces and nephews. Funeral Monday 9:15 A.M. from Modell Funeral Home, 7710 S. Cass Avenue, Darien to Our Lady of Peace Church. Mass 10:00 A.M. Interment Resurrection Cemetery. Visitation Sunday 1-7 P.M. in lieu of flowers, donations to Salvation Army appreciated. For funeral info: (630) 852-3595 or www.modell-darien.com

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Reiner, Joan

Joan Gutekunst Reiner, 87, died on January 9, 2019. Born and raised in Berwyn, a long-term resident of Clarendon Hills and recently La Grange Park, she devoted her life to serving others.

Married to Ralph Charles Reiner Jr. (deceased 2004), they raised their family in Clarendon Hills. Following her 32 year career as Director of Children's Ministries at the Community Presbyterian Church (CPC) in Clarendon Hills, she retired in 2002. Joan was the founding director of the state-licensed Childcare Center at CPC. She recently served as Chaplain of the Downer's Grove Chapter of the Daughters of the American Revolution.

Joan is survived by her sister, Grace Ethel Gutekunst, son, Richard (Laura), daughter, Sandra, three grandchildren and six great grandchildren.

A memorial service will be held at the Community Presbyterian Church, 39 N. Prospect Ave., Clarendon Hills on Saturday, February 9th. The family requests that in lieu of flowers, memorial gifts be made to the Community Presbyterian Church of Clarendon Hills Childcare Center Tuition Assistance Fund.

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ROGOWICZ, Eugene Edward

It is with great sadness that the family of Eugene Edward Rogowicz announces his peaceful passing after a brief illness, on Tuesday, February 5th, 2019 at the age of 84 years.



Eugene (Gene) is survived by his wife of 64 years Delores Rogowicz whom he lovingly cared for daily and is also remembered by his children,

Raymond Rogowicz (Tamara), Cindy Feris (Greg) and Cherie Word. Gene will also be fondly remembered by his grandchildren, Chad Rogowicz (Lindsay), Lindsey Keith (Westbrook), Jules Word and Adalie Feris and by his great grandchildren, Miriam Rogowicz, Scarlett Keith and Abigail Keith.

Gene was preceded in death by his parents Anton Rogowicz (Agnes) sister Lucille Sadilek, infant son Eugene Rogowicz Jr.

A Funeral Service in memory of Eugene will be held on Saturday Feb. 9th, 2:00 pm at the Stella Maris Catholic Church Chapel. Interment will follow in the Lamar Cemetery Rockport, TX.

Arrangements entrusted to:

Charlie Marshall Funeral Homes and Crematory

2003 W. Wheeler Ave.

Aransas Pass, Texas 78336

361-758-3221

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Selin, Eric

Eric Paul Selin, 95, of Rockford, IL passed away on January 27, 2019 at his residence at Wesley Willows. He was formally a resident of Davis, IL; Elgin, IL; and Champaign, IL. Eric was born on October 24, 1923 in Orebro, Sweden to Paul David Selin and Ruth Elisabeth Olsson Selin. At the age of three he emigrated to the United States with his three older siblings and parents on board the M.S. Gripsholm. The family settled in Champaign, IL where Eric became a citizen of the U.S. at age nine and graduated from Champaign High School in 1941.

After graduation he was called up to serve in the Seventh Army as a rifleman in the infantry. He was asked to serve as a clerk typist for 'in the field court martials' and moved up to regular courtrooms as a court reporter for the rest of the war. On the day they needed a clerk typist they asked for someone who could type and spell. He was glad his dad had encouraged him to take a typing course while he waited for boot camp. He served in four campaigns: the Sicilian, Rome, Northern Appennines, and African Middle Eastern. Eric was honorably discharged on November 24, 1945. Upon arriving home from the war, he took advantage of the new GI Bill and enrolled in the University of Illinois.

Eric married June A. Hubbard on August 3, 1946. In 1949 Eric graduated from the University of Illinois College of Media and was a Bronze Tablet recipient. Eric and June had three children. In 1958 Eric was one of the young executives picked through an aptitude test to begin training on learning to program IBM computers. He would continue working with computers, programming, and managing Information Technology through the two companies he worked for: Jewel Tea Company and First National Bank of Chicago. In retirement he also prepared taxes for people using his laptop until the age of 88. Eric married Evelyn Whetsel on July 11, 1996. Eric enjoyed playing chess with masters and novices alike and belonged to many chess clubs through the mail where some of his favorite opponents were prisoners who also enjoyed chess. He was a great reader and was reading his newspaper every day and books until the day he died. He loved watching his children and grandchildren participate in sporting and music events. He was an avid eater and was thoroughly spoiled by both of his wives excellent cooking.

Eric was preceded in death by his parents Paul and Ruth and all three of his siblings Hans, Fritz and Margaret. He was preceded in death by both of his wives, June (1994) and Evelyn (2017).

He is survived by his children Eric H. Selin (Elgin), Debra Samuelson (Orangeville) and Jo Kneitz (Elgin). He is also survived by many step children and step grandchildren and stepdaughter Jennifer Bunjes of Rockford. He is also survived by five grandchildren Eric J. Selin (Elgin), Jared W. Samuelson - Harmoni (Hamburg, Germany), Jessie Mills - Alex (Orangeville), Hank Kneitz (Washington, DC), and Sherry Kneitz (Chicago). He is also survived by great grandchildren John and Samantha Mills and Violet Samuelson.

Memorials may be given in Eric's name to the American Legion at www.legion.org. Cremation rites accorded with private interment at Grandview Memorial Gardens in Champaign, IL.

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Shefner, Daila

Daila Shefner nee Slutsky, 94. Beloved wife of the late Alan M. Shefner. Loving mother of Jeremy (Kathleen) Shefner, Jonathan (Karen Holst) Shefner, Rachel (Andrew Mine) Shefner and the late Gordon (Ellen) Shefner. Cherished grandmother of Susan, Laura, Natalie, Ruth, Naomi, Daniel, Sophia, Alexander, Benjamin and Isaac. Service Sunday, 10:00 am at KAM Isaiiah Israel Congregation, 1100 East Hyde Park Blvd., Chicago, IL 60615. Interment Zion Gardens Cemetery. In lieu of flowers memorials to The Oriental Institute of The University of Chicago, 1155 East 58th Street, Chicago, IL 60637 www.oi.uchicago.edu would be appreciated. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjfinfo.com



CHICAGO JEWISH FUNERALS

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Vansack, Ann F.

Ann F. Vansack, age 93, beloved wife of the late John; loving mother of John Edward; dear sister of Eugene (the late Joan) Klimek and the late Veronica (Herbert) Gabert, Stanley (Helen) Klimek, Walter (Constance) Klimek, Edward Klimek; dear aunt of many nieces and nephews. Funeral Monday 9:30 a.m. from Linhart Funeral Home, 6820 West Cermak Road, Berwyn to Our Lady of the Mount Church. Mass 10:00 a.m. Interment Resurrection Cemetery. Visitation Sunday 3 to 8 p.m. Info at www.linhartfuneralhome.com or (708) 749-2255



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Western, Raymond O.

Raymond Western, 94, passed away on February 5, 2019 in Lake Forest, Illinois. He is survived by his wife of 63 years, Wilma, daughters Jane and Peggy Massello (David), grandsons Matthew and Adam, and brother Harvey. He was preceded in death by daughter Sara Garavaglia and ten siblings. A memorial service will be held at Lake Forest Place, 1100 Pembridge Drive, Lake Forest, Illinois on February 23 at 3:00 pm. A second memorial service will be held at First Presbyterian Church of Wilmette, 600 Ninth Street, Wilmette, Illinois on May 18, 2019 at 11:00 am. Memorial gifts may be made to the Geneva Foundation of the Presbyterian Homes.

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Zeck, Jeannette M.

Jeannette M. Zeck, age 50, of Oak Park, passed away suddenly February 6, 2019. Jeannette was employed by the Chicago Laborers Pension and Welfare Funds for 26 years. She was involved with environmental and community improvement projects, especially active with the Deep Roots Project of Oak Park. Jeannette was a member of the Kadampa Meditation Center of Chicago.



Jeannette was preceded in death by her parents Harold and Catherine Zeck (nee Cahill); her sister Elizabeth Zeck; her brother Stephen Zeck. She is survived by her loving husband David Murphy; 2 sisters Patricia Carlson and Theresa O'Reilly; her brother David Zeck; five nieces Elizabeth, Nicole, Megan, Shelbie, and Alexia; two nephews, Michael and Louis; and two sister-in-laws Linda Forristall and Kathleen Murphy; and a brother-in-law Richard Meifert.

Visitation Monday, February 11, 2019, 4:00p.m.-7:00p.m. with a service at 7:00 p.m. at O'NEIL FUNERAL HOME & HERITAGE CREMATORY, 1105 E. 9TH STREET, LOCKPORT, 60441. Interment private.

In lieu of flowers, donations can be made in her honor to the Kadampa Meditation Center of Chicago, www.meditateinchicago.org.

Relatives and friends are invited to sign the online guestbook at: www.oneilfuneralhome.com



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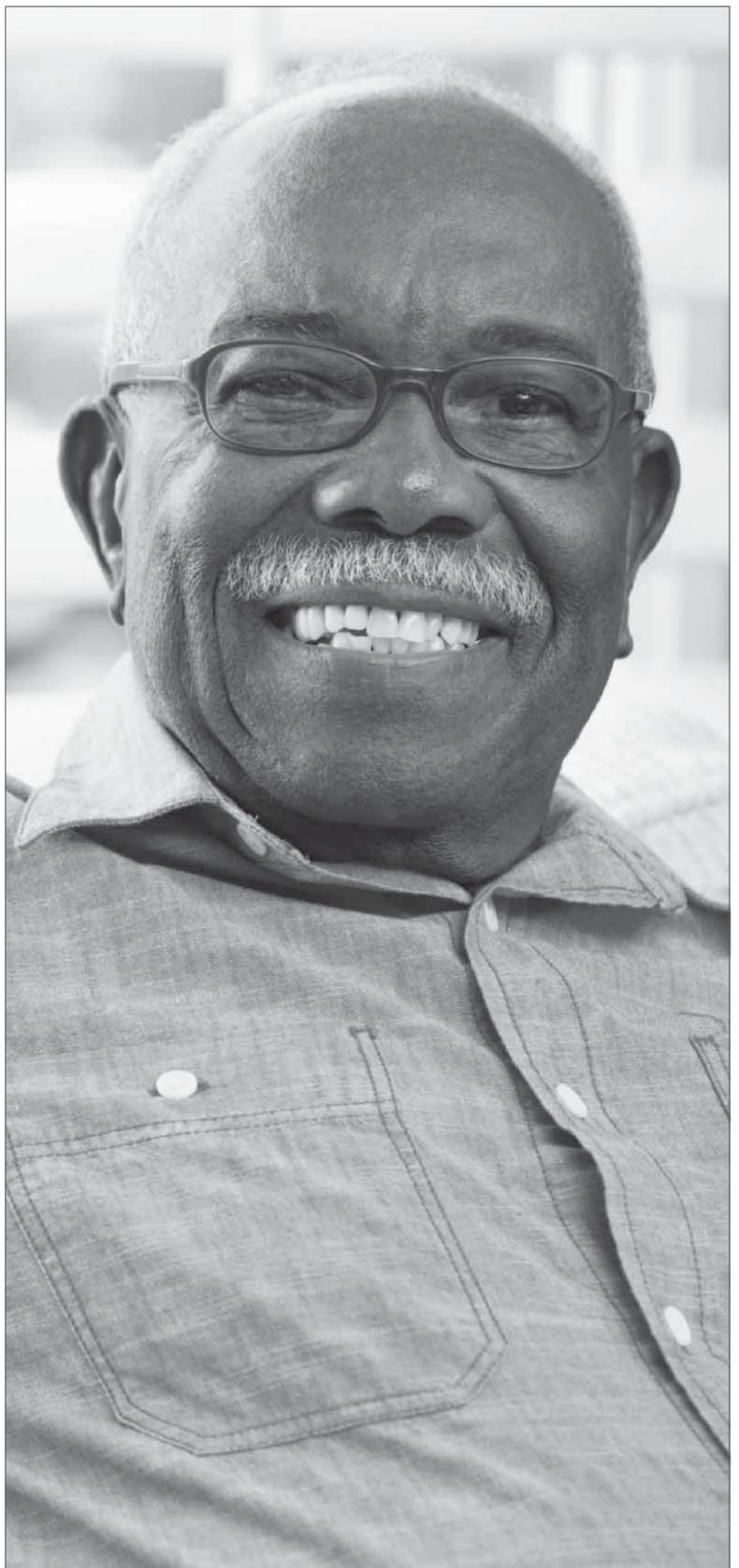


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in Cubs
historyFinal game broadcast
for WGN shouldn't
pass by unnoticed**PAUL SULLIVAN**
On the Cubs

What's expected to be the last Cubs game on WGN-TV is scheduled for Sept. 27, a Friday night game in St. Louis starting the final series

of the 2019 season.

Another tradition comes to an end, and a new era will begin.

But unlike HBO and "Game of Thrones," WGN and the Cubs aren't hyping their final season together after 72 years. In fact the news release announcing the Cubs' 2019 TV schedule didn't even mention it would be last one on what some Chicagoans still refer to as "Channel 9," even if they're really watching Channel 192 on their local cable outlet.

It makes sense to downplay the news. Details of the Cubs network have yet to be announced, so it probably isn't kosher for WGN to start reminiscing about the end of their decadeslong relationship just yet.

Fortunately, WGN has 45 games on the schedule, including the season opener March 28 in Texas, so there's plenty of time to show the old clips we know so well.

Face it: We've been hearing about the proposed Cubs Channel for so long it has lessened the

Turn to **Sullivan, Page 6**

ON THE CLOCK

4 Days until pitchers and catchers report to spring training for the Cubs and White Sox.

■ The Cubs have struck out in recent years with homegrown pitching talent. **Back Page**

**RICHARD STACKS/BALTIMORE SUN**

After winning MVP awards with the Reds and the Orioles, Frank Robinson became MLB's first black manager in 1975 with the Indians.

FRANK ROBINSON

1935-2019

Hall of
Fame OF
gave edge
to OriolesBY **MIKE KLINGAMAN,**
CHILDS WALKER
Baltimore Sun

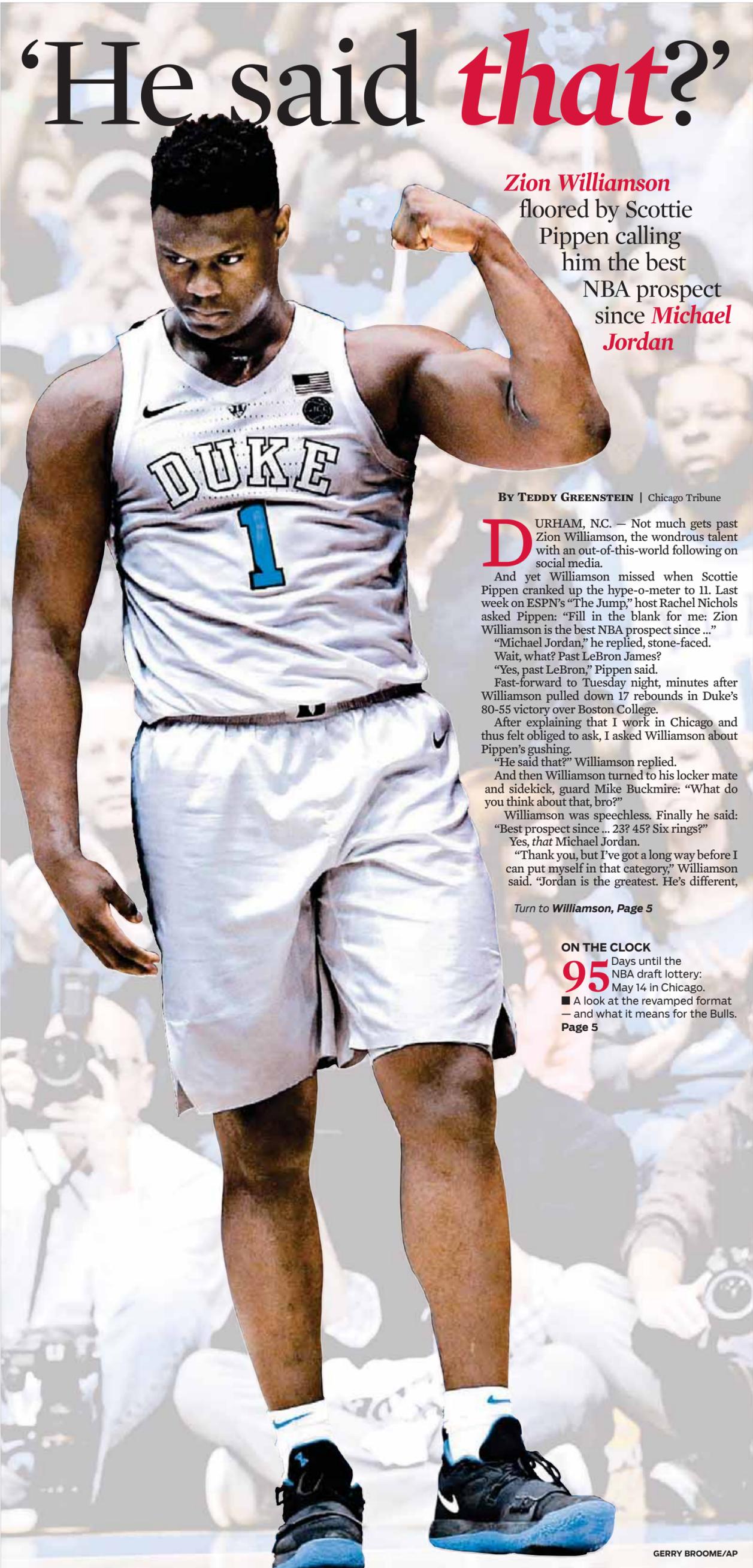
Orioles outfielder Frank Robinson had skinny legs and a gingerly gait that made it seem as if his feet always hurt. But the ferocity with which he played baseball belied his appearance.

He crowded the plate with abandon and hurtled into fielders to break up double plays. Once at Yankee Stadium, he decked a fan who tried to rob him of a fly ball.

"I always had the willingness to push myself," said Robinson, a 13-time All-Star and first-ballot Hall of Famer in 1982. "I tried to be better than what I was. Sure, it's just a game, but it's my life."

Robinson, 83, died Thursday morning at his home in California, according to Major League Baseball.

"Frank Robinson's resume in our game is without parallel, a trailblazer in every sense whose impact spanned generations," MLB Commissioner Rob Manfred

Turn to **Robinson, Page 4**'He said *that*?'


Zion Williamson floored by Scottie Pippen calling him the best NBA prospect since **Michael Jordan**

BY **TEDDY GREENSTEIN** | Chicago Tribune

DURHAM, N.C. — Not much gets past Zion Williamson, the wondrous talent with an out-of-this-world following on social media.

And yet Williamson missed when Scottie Pippen cranked up the hype-o-meter to 11. Last week on ESPN's "The Jump," host Rachel Nichols asked Pippen: "Fill in the blank for me: Zion Williamson is the best NBA prospect since ..."

"Michael Jordan," he replied, stone-faced.

Wait, what? Past LeBron James?

"Yes, past LeBron," Pippen said.

Fast-forward to Tuesday night, minutes after Williamson pulled down 17 rebounds in Duke's 80-55 victory over Boston College.

After explaining that I work in Chicago and thus felt obliged to ask, I asked Williamson about Pippen's gushing.

"He said that?" Williamson replied.

And then Williamson turned to his locker mate and sidekick, guard Mike Buckmire: "What do you think about that, bro?"

Williamson was speechless. Finally he said: "Best prospect since ... 23? 45? Six rings?"

Yes, *that* Michael Jordan.

"Thank you, but I've got a long way before I can put myself in that category," Williamson said. "Jordan is the greatest. He's different,

Turn to **Williamson, Page 5**

ON THE CLOCK

95 Days until the NBA draft lottery: May 14 in Chicago.

■ A look at the revamped format — and what it means for the Bulls. **Page 5**

GERRY BROOME/AP

BULLS

Pax 'absolutely' set on Boylen next season

VP's verdict so far: 'We're doing fine with Jim'

BY **K.C. JOHNSON**
Chicago Tribune

When the Bulls replaced Fred Hoiberg with Jim Boylen as head coach Dec. 3, John Paxson emphasized not placing "interim" in Boylen's title, said the team planned for him to coach next season and later increased his pay to recognize his added duties.

On Thursday, Paxson, the executive vice president, doubled down on that commitment, answering "absolutely" when asked if the Bulls expect Boylen to be their coach next season.

"We're working well together," Paxson said. "Our objectives are the same. Jim's doing the right things. From our seats, he's promoting the right message to our players and what we expect."

Paxson added that stance "has nothing to do with money." With Hoiberg and Boylen under contract through next season, the Bulls would have to pay three coaches if they made a change.

After going 5-19 under Hoiberg, the Bulls are 7-23 under Boylen, who, at least for some stretches, has fielded a healthier roster. They have lost nine

UP NEXT | Bulls at Nets
6:30 p.m. Friday, NBCSCH

straight home games, tying a franchise record.

Boylen's first week included a franchise-worst 56-point loss to the Celtics. The following day, in a group text message, two or three players advocated boycotting Boylen's scheduled practice after a back-to-back set of games. Instead, players held a players-only meeting, followed by a meeting with management and the

Turn to **Bulls, Page 2**

TOP OF THE SECOND



PHIL ROSENTHAL

Trade makes sense in dollars

A pair of Chicago contracts were exchanged Wednesday for one that will cost \$55.7 million over the next two years, with a futures package thrown in.

The commodities involved were NBA players, not soybeans, corn or cattle.

The Bulls sent Bobby Portis and Jabari Parker — one an imminent free agent with a cap hold of \$74 million and the other tied to a \$20 million deal the team does not have to pick up — plus a second-round draft pick to the Wizards for Otto Porter Jr.

While some analysis of the trade concerned the players' impact — both to this point and as anticipated in the future — much conversation concerned the transaction's effect on the Bulls' and Wizards' respective salary caps.

Chicago bored of trade? Indeed.

This is the state of the NBA — and arguably all of professional team sports in America — as we near the end of the 21st century's second decade. Contract terms and the requirements negotiated into collective bargaining agreements have come to dominate sports reporting and sports talk.

A fan once could escape the everyday world discussing free agency, imagining a world of possibilities for a team eager to improve.

Used to be you'd wonder: Can a guy score? Does he hustle? Will he play defense? Is he a good locker room guy? Does his knee still bother him?

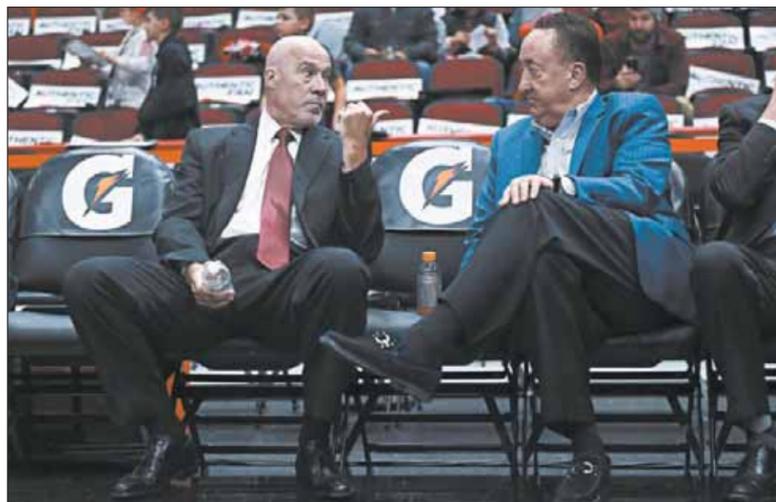
Now it's: How big and how long is the contract? How much of it counts against the limit? What's that going to leave available for others? Does the team get along well with his agent?

You scratch your head in, say, baseball that the Yankees and Cubs aren't at least making low-ball offers for Bryce Harper. But then you remember.

Possibilities no longer seem limitless, which, to be fair, they may never have been. The constraints are too clearly outlined. It's all about soft cap, hard cap, cap space, exceptions, exemptions and luxury taxes.

The point, we were told, was parity. But the Warriors, who are willing to spend and have players willing to accept less money to come aboard, have subverted that.

Does anyone believe that, with a reported 45 percent of their cap space for next season now committed to Porter and Zach LaVine, the Bulls are any great threat



JOHN J. KIM/CHICAGO TRIBUNE

Finances are key when Bulls executives John Paxson, left, and Gar Forman consider trades.

to the league's elite?

What used to be fun and games has become a business school lecture.

The Bulls, so far in this sad season, have become a team only a CPA could love, and not just because their year was effectively over well before tax season began. Their holding deal for Carmelo Anthony, a balance-sheet and legal-loophole transaction never meant to put him in a Bulls uniform, was a classic play for cash.

How was there no calculator giveaway on the Bulls' promotional schedule this season?

Sports always has taught fans math. Growing up, we learned how to calculate percentages, averages and, ultimately, probability by watching it, reading about it and talking about it with our friends.

Then we were introduced to analytics and learned more complex formulations to measure players' impact and value. Now layer on cost analysis, return on investment, long-term financial planning and the ability to track a roster full of contract obligations and the implications on inscrutable salary-cap rules the teams themselves sometimes can't keep straight.

Some fantasy sports leagues have always included auctions, forcing participants to embrace a simplified variation on salary

caps. There are now salary caps in some video games, adding an additional bit of realism and frustration to their other life-like qualities.

But the real caps are even more difficult to navigate.

ESPN.com has a feature called "NBA Trade Machine" in which fans are invited to put together prospective basketball deals. Then you click and learn whether the proposed trade would pass muster with league salary-cap rules and offered an impact assessment for the teams involved.

Deals go down like ducks in a kiddie-carnival shooting gallery.

Even when teams somehow thread the needle on a deal to get a trade allowed by the league rules, the effect on the participants was often deemed disastrous.

It was funny, but not fun.

"We are excited to add Otto Porter to our team," Bulls general manager Gar Forman said once Wednesday's trade was official, calling the 25-year-old ballplayer in his sixth season "someone who will be a good fit for our team moving forward."

But what defines a good fit? His impact on the court, on the ledgers, or both?

philrosenthal@chicagotribune.com
Twitter @phil_rosenthal

ASK THE REPORTER
K.C. JOHNSON

Time will tell on Porter risk factor



Isn't the Otto Porter Jr. trade a big risk since he makes so much money?
— Tom, Chicago

Any trade obviously represents risk. Let's look at the flip side. Let Bobby Portis enter restricted free agency and re-sign him at whatever offer sheet to which he agrees. If he doesn't sign one, try to sign him for the \$12 million-\$14 million annually that likely would seal the deal. Get a high draft pick. Sign one or two veteran, mid-tier free agents to help the team next season. I'm terrible at the general managing thing, but that's probably the route I would've taken. I like Porter as a player, but I don't like the money he's making. It's only two more years, but what if he plays well? He's going to want a raise. Ultimately, management felt the risk of landing a starter — and a player they probably felt would be better than anyone else they'd get in free agency — as opposed to re-signing a bench player in Portis was worth it. Time will tell.

The front office hasn't won anything in more than a decade now. What have they done to deserve this insane job security? — Matt, Plainview, N.Y.

Bulls President Michael Reinsdorf told the Tribune this during training camp when asked a variation of your question: "Every year at the end of the season when John Paxson is talking about the year in review, he says nobody is untouchable except Michael Jordan. If there came a time we felt we weren't headed in the right direction or we didn't feel confidence in John and Gar (Forman), then obviously we'd look at it from that perspective. I'm not there, my dad's not there. We really believe they're doing a great job. It's so hard to build in the NBA. I talk to other executives. When Jerry West says to me, 'I like where you guys are as an organization and what John and Gar are doing,' that sends a message to me."

His words from last October aside, I wouldn't be surprised if some shifting of responsibilities is on the table for this offseason. But I also expect Paxson and Forman to be back.

NBA TRADE DEADLINE

East contenders deal, but Davis staying put

West quiet as Pelicans star will have to wait for summer

BY BRIAN MAHONEY | Associated Press

The Raptors, Bucks and 76ers made their moves. Anthony Davis will have to wait until the summer for his.

The Pelicans held on to Davis but dealt Nikola Mirotic to the Bucks, one of the Eastern Conference contenders who fortified their rosters Thursday before the NBA trade deadline.

The Raptors are getting former All-Star center Marc Gasol from the Grizzlies. The 76ers, a day after acquiring Tobias Harris from the Clippers, sent former No. 1 pick Markelle Fultz to the Magic and will hope Jonathan Simmons can provide production where Fultz couldn't.

All of the trades were confirmed by people with knowledge of the details because they couldn't be announced before the NBA approved them.

A busy swap season that included the Mavericks' acquisition last week of Kristaps Porzingis from the Knicks ended without a move for Davis, who dominated the discussion in recent weeks. The Pelicans didn't find a deal for Davis, who had requested a trade and informed the team he wouldn't sign a contract extension this summer.

The Lakers couldn't put together a strong enough package to the Pelicans' liking for the All-Star big man, who will go back into the trade market after the season. Other marquee names will be available then in a free-agent class that could include Kevin Durant, Kyrie Irving and Kawhi

Leonard.

The Celtics didn't jump into the trade-deadline fray but might try to get involved in the summer. For now they appear to feel they have enough to win the East.

The other conference contenders looked for upgrades — and got some that likely will fit well.

The Bucks (40-13) already have the NBA's best record, and Mirotic's outside shooting for a big man would appear to fit perfectly in a lineup centered around superstar Giannis Antetokounmpo.

Two games behind the Bucks, the Raptors sent center Jonas Valanciunas to the Grizzlies to acquire Gasol. Valanciunas had been coming off the bench, and coach Nick Nurse will have to decide whether he uses Gasol in the same manner or returns to a traditional bigger lineup with the former defensive player of the year in the middle.

The 76ers have made two major trades during the season, previously getting Jimmy Butler from the Timberwolves before the deal to bring in Harris.

All of those teams feel they improved their chances to be the first East champion without LeBron James since 2010.

Things were quieter in the West, where none of the teams currently in playoff position upgraded. The Clippers hold the eighth spot but appear willing to give it up in favor of positioning themselves to pursue two top free agents in July.

The first-place Warriors and the teams pursuing them still can bolster their rosters by adding free agents. Players on rosters of another team must be waived by March 1 in order to sign with a new team and be eligible for the postseason.

LeBron, Giannis make All-Star picks

BY TIM REYNOLDS | Associated Press

LeBron James finally has Anthony Davis as a teammate.

For one game. His Lakers were unable to swing a deal for Davis, but James drafted the Pelicans star on Thursday when he and fellow captain Giannis Antetokounmpo chose their teams for the Feb. 17 All-Star Game in Charlotte, N.C.

Davis told the Pelicans he wanted a trade, and James has made it clear he would love to play with him. But the Pelicans kept Davis as the trade deadline passed, so for now their time as teammates will be limited to All-Star weekend. James pounced at the chance to grab Davis with the second pick of the reserve round.

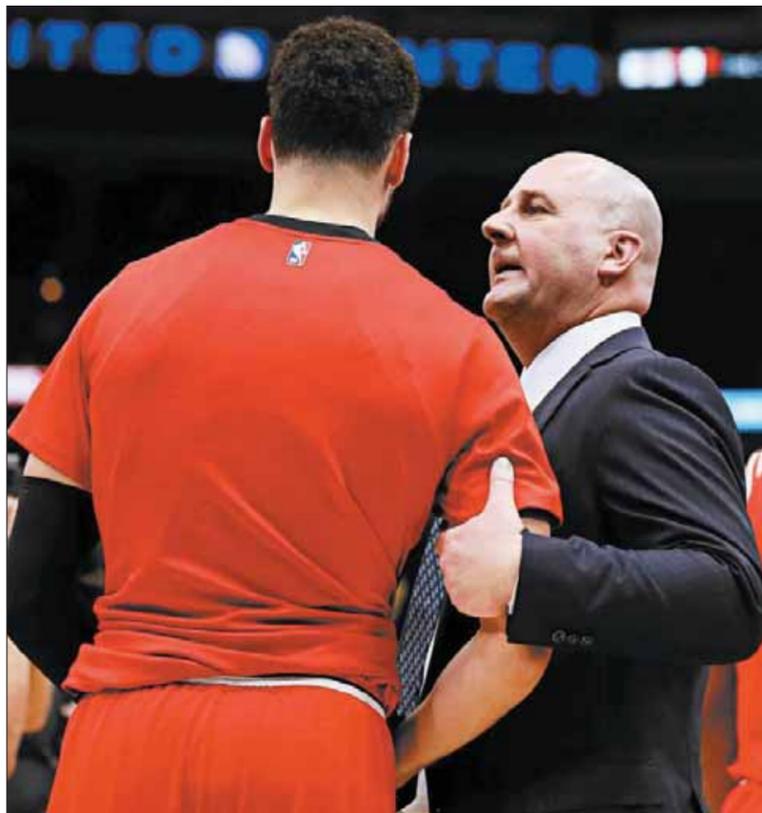
"I'm very sure of that," James said when TNT host Ernie Johnson asked if he was sure he wanted Davis as a teammate.

"Isn't that tampering?" Antetokounmpo asked.

As both players laughed, James responded, "Tampering rules do not apply on All-Star weekend."

James chose the Warriors' Kevin Durant with the No. 1 pick, as he did in last year's All-Star draft. They'll be joined in the Team LeBron starting five by the Celtics' Kyrie Irving, the Raptors' Kawhi Leonard and the Rockets' James Harden.

Team Giannis, in addition to Antetokounmpo, will start the Warriors' Stephen Curry, the 76ers' Joel Embiid, the Thunder's Paul George and hometown favorite Kemba Walker of the Hornets.



CHRIS SWEDA/CHICAGO TRIBUNE

Zach LaVine hasn't criticized Bulls coach Jim Boylen but has sounded more frustrated.

Bulls 'doing fine with Jim'

Bulls, from Page 1

coaching staff.

"When you're in it every day with someone, you find out who they are," Paxson said. "And one thing we're really pleased about — and we talk to Jim about this because we're such a young team — is just the teaching component of the game to our guys consistently every day. That first week with the whole Boston game, that was a bad way to start. But when you're in it with him every day, you see his passion, his commitment, and the care he has for his players and our organization. So we feel he's doing the right things."

"He's trying to get our guys to understand what being a professional is and to play hard every night and practice hard every day. We're doing fine with Jim. Jim's been great in terms of communicating every single day. We're on a good page there."

Though guard Zach LaVine hasn't directly criticized Boylen, LaVine has grown increasingly frustrated with some of his postgame comments as the Bulls have lost 16 of 18 games. Asked about that dynamic, Paxson cited a history lesson by referencing Phil Jackson without using his name.

"I'm not going to get into day-to-day personal things," Paxson said. "I know Zach is an incredibly talented player. Jim is an incredibly competitive coach and person. We need Zach. He's got a unique ability to score. Coach-player relationship can be difficult on any level. I played for the greatest coach of all time, and sometimes relationships with players for him were not always smooth. That's not to say there's anything going on with Zach and Jim."

"One of Jim's great strengths is his constant communication with players. He does not lie to them. He tells them the truth. And Zach is a player who wants to be great and has a lot of ways to grow, which is exciting for both sides. Jim's doing what he thinks he has to do as a head coach. Jim sits down with Zach frequently and shows him film. They talk about the game, what Zach can do better, those types of things. As a head coach, you have to be willing to confront and talk the truth to players. And Jim does that, and he does it in a way that's very professional. I think you'd be hard-pressed to find players that would ever say Jim doesn't care about them and wants the best for them. That's how he treats them."

kcjohnson@chicagotribune.com
Twitter @kcjhoop

BULLS



PATRICK SMITH/GETTY-APP

Bulls coach Jim Boylen said newly acquired small forward Otto Porter Jr. "is what the league is."

A head start

Porter trade falls in line of what Bulls want to do in rebuild

By K.C. JOHNSON
Chicago Tribune

The Bulls made no additional moves Thursday as the NBA trade deadline passed.

But their Wednesday acquisition of Otto Porter Jr. from the Wizards in exchange for Bobby Portis, Jabari Parker and a 2023 second-round pick essentially began their 2019 free agency five months early.

What that says about a franchise in the country's third-largest market depends on how you view the rebuild undertaken with the June 2017 trade of Jimmy Butler.

Porter, due \$55.7 million over the next two seasons, is no Butler, but the 6-foot-8 small forward fills a position of need. And at 25, he fits within the organizational timeline as management continues to express belief in cornerstones Lauri Markkanen, Wendell Carter Jr. and Zach LaVine.

"We're not in the position to go after the big names, the franchise changers. We're looking at things realistically," executive vice president John Paxson said Thursday at the Advocate Center. "We also looked ahead to this summer, and even the summer beyond, at available wings and versatile players. There are no guarantees of getting players like that."

"We thought this was a perfect opportunity to get Otto. Is he making a lot of money? Of course. But we also felt that we tried to re-sign Bobby this past offseason. We made him an offer that he turned down, which is his right. As we evaluate our team, we looked at having Lauri as our starting power forward, Wendell as our starting center for hopefully many, many years. To invest a lot of money — as much as we love Bobby — in a position that was going to be a backup for us when we knew we could get a starting small forward, that made more sense to us."

Sources said in the fall the Bulls were willing to sign Portis to a four-year, \$50 million exten-

sion. There's belief he will be seeking \$16 million annually in restricted free agency.

The Bulls will still have roughly \$19 million of salary-cap space this summer to work the edges of free agency and find veterans who can add victories to their player-development goals.

"We're going to have a high draft pick, a second-round pick, and with the money we have available, we want to address the veteran players that we feel can fit the team and help our young players along," Paxson said. "That's been the challenge with the rebuild — finding the right veterans to lead in the locker room. And even though Otto is 25 and a quiet guy, he has been in the league six years and has had success. So we'll see how he does."

The Bulls were players in the LeBron James-Dwyane Wade free-agency game in 2010. They finished runners-up when Carmelo Anthony chose to re-sign with the Knicks in 2014.

As teams line up to chase Kevin Durant, Kyrie Irving and Kawhi Leonard in free agency and position themselves to trade for Anthony Davis, the Bulls are taking a more methodical approach.

"That's what we're aspiring to," Paxson said of being a preferred destination for stars. "Every organization is at a different point in their cycle as a team. We're at a very beginning point of a rebuild, and we're still very positive with the direction we've chosen. We understood going into this that it would be really hard and at times painful. This year it's been more painful than we thought, given when we started healthy and excited on Day 1."

"Those things have changed over time. And when our guys have been together, candidly, we probably haven't played at the level you would hope. But with that said, over the last two to three weeks, we're seeing some signs. We're not winning games, but we're seeing signs of defensive improvement, which is good."

The Bulls signed Parker to a two-year, \$40 million deal as last summer's premier offseason move. Even acknowledging that the deal carried a team option for the second season, Parker's

homecoming proved disastrous. Coach Jim Boylen even benched him shortly after taking over in December.

"Obviously, we need to continue to add talent to this roster," general manager Gar Forman said. "And we need to add young talent to this roster. What we saw in Jabari was a guy who is 23 years old and had talent. Sometimes, the pieces don't fit exactly right."

"Jabari had some really good games for us, but there were some struggles with him also. The key thing as John and I were looking at trying to get a talented player is it was going to be a short-term commitment. You hope for the best. And if it's not working out, you're not locked in long term."

Added Paxson: "We accept responsibility for the all the moves we make. We thought at the time it was worth a roll of the dice. It didn't work out for either party. That sometimes happens. It has allowed us to make a move that we're happy with."

As a career 39.9 percent 3-point shooter, Porter should help space the floor and possibly wring more consistent play from Kris Dunn, whom Paxson said the Bulls still are evaluating.

The Markkanen and Carter picks have management confident it can add another impact player in the draft.

"I'm confident in our ability to get there because we've done it before," Paxson said, referencing his first rebuild in the mid-2000s centered on Kirk Hinrich, Luol Deng and Ben Gordon. "We understand that, as painful as it is for our fans and everybody else, we have to remain patient."

Porter's physical didn't conclude in time for him to make the Bulls' afternoon charter flight to New York, so he flew commercially with a team staffer. He met his new teammates and is expected to be available Friday against the Nets.

"To me, Otto Porter is what the league is — 6-6 to 6-8, multiposition defender, can '3 and D,' has got playoff experience," Boylen said. "He can fit in to what we're doing."

kjohnson@chicagotribune.com
Twitter @kjhoop

BLACKHAWKS

BLACKHAWKS 4, CANUCKS 3 (OT)

Ward flying high along with Hawks

Goaltender finding rhythm during team's charge into contention

By JIMMY GREENFIELD
Chicago Tribune

Blackhawks goalie Cam Ward was face down on the massage table, his shoulders square and torso still.

From the waist up, Ward, arms by his side, was the picture of calm.

From the waist down, all hell was breaking loose.

Hawks strength and conditioning coach Paul Goodman stood over Ward, working him over like a pretzel — moving his 34-year-old ankles, legs and hips in one direction then another to help get him ready to play 60 minutes, or perhaps more, of an NHL game.

"As goaltenders, a lot of what we do is in the butterfly position and your knee joints and your hip joints," Ward said. "There's a lot of wear and tear on them. You've got to make sure you're treating them appropriately to withstand a long season. As you get older you need to make sure you stay on top of it to stay loose."

Away from the massage table, it has been a season of twists and turns for Ward as well. Where it ends is too early to say, but Ward is riding a high with three straight victories as part of the five-game winning streak the Hawks took into Thursday night's game against the Canucks at the United Center.

The first few games of the season brought Ward similar success. With Corey Crawford unable to play because of a lingering concussion, Ward started the Hawks' first five games and led them to a 3-0-2 record. When Crawford returned, Ward's playing time plummeted and he went into a slump.

Ward won one of eight starts as Crawford's backup, posting an .889 save percentage and a 3.95 goals-against average. Then came another turning point.

On Dec. 16, Crawford sustained another concussion against the Sharks and Ward replaced him, allowing five goals in two periods. After the game, Ward was angry.

He let the team know how he felt with some choice postgame words that carried far beyond that night.

"The vocal stuff in the locker room and on the bench can't always come from the same guys," Hawks captain Jonathan Toews said. "The team really responds and rallies when it comes from a guy that's maybe not wearing a letter or a guy you're not expecting to hear from."

"A guy like Wardo focuses on his job, but when he has something to say everyone listens and responds. We love that."

But Ward hasn't made his living as a motivational speaker; he's made it by stopping 100 mph slap shots. If Ward weren't able to do that still, he wouldn't be pairing up with rookie Collin Delia — who started against the Canucks — to help turn around the Hawks' season.

Coach Jeremy Colliton has gone the atypical route by using both his goalies nearly equally since Crawford's injury. Ward is 6-3 in nine starts, while Delia was 5-2-3 in 10 entering Thursday's game.

"We like them both, and they're doing a good job, so why wouldn't we keep both of them fresh and ready?" Colliton said. "As long as that continues, we'll probably keep this arrangement."

That is fine with Ward, whose confidence is soaring.

"Sometimes when you amp yourself up it can work against you," Ward said. "So I've been trying to be mindful of taking deep breaths and remaining calm. The puck appears bigger now than it did before."

The Hawks' aspirations also are bigger than they have been all season. They entered Thursday three points out of the second wild-card spot in the Western Conference, with five teams to pass to get there.

"If we keep winning games, you never know what could happen," Ward said. "There's a belief in this group and this coaching staff that if we continue to do what we're doing and play the way that we can play, good things can happen."

Can Ward lead the Hawks to the playoffs? Now that would be a twist.

jgreenfield@chicagotribune.com
Twitter @jgreenx



CHRIS SWEDA/CHICAGO TRIBUNE

HAWKS RECAP

Jonathan Toews' overtime goal with 1 minute, 39 seconds left (above) gave the Hawks a 4-3 win against the Canucks at the United Center. Their sixth straight victory moved them within two points of the final Western Conference wild-card playoff spot. Alex DeBrincat scored his 27th and 28th goals, and Hawks goalie Collin Delia made 40 saves for his third straight victory. Patrick Kane assisted DeBrincat's first goal to extend his point streak to 13 games.

■ For the full story, go to chicagotribune.com/sports

BLACKHAWKS NOTES

Colliton wants Hawks to 'work like dogs'

By JIMMY GREENFIELD
Chicago Tribune

You've heard of the dog days of summer? Well, these are the dog days of winter for the Blackhawks.

When coach Jeremy Colliton was addressing the players during Thursday's morning skate, he told them, among other things, that he needed them to "work like dogs."

"I love dogs," Colliton told reporters after the skate. "So that's a good thing."

The Hawks entered Thursday's game against the Canucks just three points out of the final wild-card spot. But they have their work cut out for them if they hope to make the playoffs. Except for the Canucks and Ducks, each of the wild-card contenders has played fewer games than the Hawks.

All the hard work they've put in during their recent five-game winning streak will be for naught if they let up now.

"The kind of dogs I like, they love to work and they want to be relentless," Colliton said. "And we want our guys to pursue the puck, pressure and never give up. If we do that, then I think we have the players and we can get some results."

Kampf out 3-4 weeks: Forward David Kampf suffered a right foot injury in Tuesday's 6-2 win over the Oilers and will miss three to four weeks, the Hawks announced Thursday.

Kampf, who has three goals and 13 assists in 50 games, has been centering the third line with Brandon Saad and Marcus Kruger and playing on the penalty kill.

There was no corresponding roster move, so for now the Hawks are carrying 12 forwards and seven defensemen. Brendan Perlini took Kampf's spot in the lineup.

A lack of forward depth has been a sore spot all season for the Hawks. Despite having only 16 points, Kampf has the seventh-most of any Hawks forward. Colliton said Kruger would likely take Kampf's spot centering the third line.

One-timers: The team announced the 2019 Blackhawks Convention will be held July 26-28 at the Hilton Chicago. Tickets will go on sale Feb. 15 at 10 a.m. ... Duncan Keith (maintenance) did not participate in Thursday's morning skate. ... Patrick Kane took a 12-game point streak into Thursday's game, the fourth-longest of his career.

BULLS NOTES

For now, Bulls holding on to Lopez

By K.C. JOHNSON
Chicago Tribune

Since the moment the Bulls acquired him from the Knicks in the Derrick Rose trade in June 2016, Robin Lopez has represented the franchise with professionalism, class and humor.

The situation is fluid, but executive vice president John Paxson said there are no current plans to buy out Lopez's \$14.3 million contract now that Thursday's trade deadline passed with no deal for the veteran center.

"My feeling right now — it can change — is Robin will be with us," Paxson said. "Our players love him. He's a great teammate. We don't feel it's an absolute given that we have to just buy a guy out to help another team."

Though they granted one to Dwyane Wade, the Bulls historically have frowned upon buyouts. But in this case, a buyout to allow Lopez to join a contender such as the Warriors would reward a player who handled getting removed from the starting lineup professionally last

season, when the Bulls sought to boost their draft lottery position.

"We'd have a discussion," Paxson said, when asked what he'd do if Lopez's representatives approach him requesting a buyout. "But also, players sign contracts. We have great respect for Robin. He's a really interesting guy and we've loved having him around. And he's been good for our team. But when you're under contract, you're under contract."

"(Pre-deadline) talk about the whole buyout process in general in a lot of ways hurts the trade market. There's all this belief that guys are going to be bought out. I certainly think it hurt us in this case," Paxson said. "So we are not committed to anything right now."

What does Lopez want? "I'm a basketball player," he said. "I'm going to compete every night, play some good ball and get better."

Brotherly love: Speaking of Lopez's sense of humor, he offered this classic when asked about Nikola Mirotic getting traded to the Bucks, with whom

the former Bull will team with Robin's twin brother, Brook.

"I feel bad for Niko. He has to play with Brookie," Robin said. "You know what's even worse about it? He already got the superior experience of playing with me. And now he has to go and play with Brook. It's like living in Fresno and having to move to Clovis."

The twin brothers, who grew up in Fresno, Calif., love throwing good-natured barbs at each other.

Layups: Zach LaVine didn't practice because he continues to battle ankle soreness and the Bulls have three games in four days. But coach Jim Boylen said he expects LaVine to play Friday at the Nets. ... The Bulls have an open roster spot. General manager Gar Forman said if the Bulls pursue a player on the buyout market, it will be "a young guy that we're intrigued with to give him a look." Lisle product Frank Kaminsky, whose aunt Karen Stack Umlauf is on the coaching staff, could be waived by the Hornets.

NBA DRAFT



CHRIS SEWARD/AP

Duke's Zion Williamson, whose pro potential has drawn some lofty comparisons, takes on Boston College's Ky Bowman on Tuesday.

Duke's unique talent

Williamson, from Page 1

like ... I appreciate the confidence (Pippen) sees in me. Just gives me something to work harder for."

Hard work is subjective, but little else in Williamson's game is. The freshman is the nation's only player averaging 20-plus points while shooting better than 61 percent (an outrageous 68.2 percent). He's also the only player with at least 40 steals (48), blocks (44) and dunks (47).

He should be up to 49 dunks but stumbled onto some kryptonite against Boston College. After stealing a pass with about nine minutes to play, Williamson dribbled and soared to the rim for a windmill slam.

"Here we go!" Dick Vitale yelled on ESPN's telecast.

Doink. The ball bounced out.

Vitale: "He's human! He's human!"

The face-painted crazies in the Duke student section chanted: "We still love you! We still love you!"

And with four minutes to play, Cam Reddish found Williamson all alone near the basket. The crowd gasped. Williamson elevated ... and had the ball slip from his fingers and out of bounds.

Coach Mike Krzyzewski had already planned to sub him out, so when the horn sounded, Williamson stomped to the bench. He looked angry, taking a seat without dapping his teammates.

Coach K put it like this: "Look, he's a human being. It was pretty hot in here and I think he was sweating a lot. We're OK with him; he had 17 rebounds. I guess he wasn't sweating that much."

Williamson finished with 16 points, his lowest total since getting poked in the eye against Florida State four weeks ago.

He explained his momentary frustration: "The ref told me, 'Tuck your jersey in.' I said, 'Mr. Ref, my jersey is wet. I sweat a lot. Whenever I touch it, my hands get slippery.' But I wasn't mad at the ref. I was mad at myself for trying to go too fast."

He knows no other speed. Williamson won't turn 19 until July but already has 2.3 million Instagram followers and practically co-stars with ESPN anchors such as Scott Van Pelt and Mike Greenberg on nights and mornings after Duke games.

Everyone in basketball watches the highlights and attempts to make comparisons. Is the 6-foot-7, 285-pounder most like Charles Barkley? Larry Johnson? Shawn Kemp?

"I want to say Charles Barkley, but I feel like that's an understatement," said Wendell Carter Jr., the Bulls rookie who played at Duke last season. "With him being so large and so agile at the same time, it's very, very

rare."

Said Bulls teammate Zach LaVine: "That dude is a franchise-changer. He can jump like me, but he looks like an outside linebacker. He's a freak of nature. Dude will change a franchise."

The public, not to mention Pippen, believes it's a foregone conclusion Williamson will be the top pick. If the Bulls finish with a bottom-three record, they will have a 14 percent chance to claim him. If they're fourth-worst, it dips to 12.5 percent.

Many basketball people, coaches and scouts, believe there's only a modest gap between Williamson and RJ Barrett, Duke's leading scorer at 23 points per game. Williamson is at 22.

"If you don't pick Zion at No. 1, do you get run out of town?" one Division I coach said.

Vitale said this during the broadcast: "Whoever drafts this kid is gonna love it. He's a box-office bonanza."

The 6-7 Barrett, who entered the season No. 1 on most draft boards, might be more of a known quantity though.

"He is in the James Harden mold," another coach said. "He will be an aggressive, hungry scorer, attacking at all times. He'll be a big iso guy and get to the foul line. With Barrett, you know what you're getting."

"Zion is a unicorn. He gets a lot of activity off the glass, off the break. What I love about him is his motor. Every time I watch him, he plays with such a joy and energy. And that athleticism ... but he has to become a better shooter, and there's some question about how you use him."

Williamson is listed at 6-7, so perhaps 2 inches taller than Barkley but still undersized for an NBA small forward.

"Is he a power forward? Could you play him at two (shooting guard) because of his foot quickness and post him up?" legendary NBA analyst Hubie Brown asked Tuesday during Boston College's shootaround at Cameron Indoor Stadium. "That's a big question."

What the scouts who dig deeper on Williamson will find is a rare trait, even more uncommon than a 285-pound man who can go eye to eye with the rim. That trait is empathy.

"As great a basketball player as he is, he's a better person," said Brennan Besser, a fourth-year Duke walk-on guard who graduated from Chicago's Latin School. "I've seen a number of unbelievably talented players who are now in the NBA, and he is the first teammate to leverage his star power to create a more equitable space for everyone on the team."

Williamson does this in a number of ways. By including Buckmire, a little-used guard, in interviews. By giving teammates such as Besser a shoutout in Duke-

produced ("Duke Blue Planet") videos. By approaching guard Alex O'Connell on Tuesday after he drained a long jumper.

"He said, 'Good shot,'" O'Connell said. "I wasn't playing too well and he was trying to pick me up."

Said Besser: "Duke recruits great players. A lot of times these guys are so basketball-centric. Zion is the most multidimensional player and friend that I've come across. It creates a culture where everybody feels loved. He does it because he's a nice guy and he knows that if he were a walk-on, he'd want to be treated that way. He has that sixth sense. He cares about other people."

He and Barrett seem to make a special effort not to display any jealousy or competition.

A recent Williamson Instagram post was a two-picture display of him and Barrett chatting and chest-bumping.

A Barrett post showed him with his head in Williamson's chest above the caption: "He's my brother like he's my mother's kid."

Asked if there will be a friendly competition for the No. 1 spot in the draft, Barrett replied: "Nah. There are a lot of variables that go into who gets picked there. Whoever goes No. 1, we will be happy for our brothers."

Is it a foregone conclusion Williamson will go No. 1?

"We do not know what's going to happen yet," Barrett said, and then he clapped. "We don't know who has the picks yet."

What we do know is second-ranked Duke (20-2) is spectacular yet flawed as it heads into Saturday's intriguing matchup at No. 3 Virginia.

The Blue Devils shot 1-for-15 from 3-point range in the first half against BC, trailing 30-28 at the break. Then they snapped out of it, dominated defensively, hit 6 of 9 from deep and outscored the Eagles 52-25.

"In the second half we were great, not good," Krzyzewski said.

Even after blowing those two dunks, Williamson was cheery after the game. He made light of Pippen's recommendation last month that Williamson "shut it down" to avoid injuries and protect his draft status.

"Mike, would you hate me if I shut down the season?" Williamson said to Buckmire, his alter ego.

Buckmire: "Of course."

"I couldn't do that to my teammates," Williamson said. "Again, thank you (to Pippen) for the confidence in me in what type of player I can become, but I love college too much to stop playing. I wouldn't give this up."

tgreenstein@chicagotribune.com
Twitter @TeddyGreenstein

Freshman phenom is beyond compare

By TEDDY GREENSTEIN
Chicago Tribune

DURHAM, N.C. — There's a reason NBA teams are #DyinForZion.

As the Sporting News put it: "Those trying to compare Zion Williamson to the likes of Charles Barkley, Larry Johnson or LeBron James are getting it wrong. Williamson is the first of his kind."

OK then.

At 6-foot-7 and a somehow-fleet 285 pounds, Williamson might be a viable candidate to win both the slam-dunk and Nathan's Hot Dog Eating contests. Actually that second part is silly. His tummy fills up from taking the lunch from whoever guards him.

After the thunderous Williamson scored 26 points at Notre Dame, Irish coach Mike Brey joked that it would be "cruel and unusual punishment" to ask one of his players to take a charge against the Duke freshman.

Williamson is the runaway favorite for national player of the year. He's an absurdly well-rounded forward averaging 22 points, 9.4 rebounds, 2.3 assists, 2.2 steals and two blocks. He is shooting a hellacious 68.2 percent, but there's room for improvement from the foul line (65.7) and 3-point range (28.6).

Where he's from

Williamson, 18, is from Spartanburg, S.C., and favored Clemson early in his recruitment. His first offer came from hometown Wofford at the end of his freshman season. As Williamson developed a tight end's (and then NFL defensive end's) frame, the big schools swooped in. Duke's Mike Krzyzewski offered him a scholarship before his junior season; LSU wanted him to play football.

His father, Lateef Williamson, earned a scholarship to N.C. State but opted to play on the defensive line at Livingstone College in North Carolina. There he met track athlete Sharonda Simpson, Williamson's mother. Simpson later married former Clemson basketball player Lee Anderson.

"Zion is really a homebody," Simpson told the Charlotte Observer in 2016. "Most teenagers are interested in getting a car and hanging with friends, but if he's not playing, he wants to ... play video games and watch Netflix."

The lefty developed into the nation's No. 5 recruit in his class, via the 247Sports.com composite, trailing current teammates RJ Barrett and Cam Reddish.

His game

Williamson's biggest flaw might be overactive sweat glands.

Against Boston College on Tuesday, he told the officials he was reluctant to tuck in his jersey because the bottom was wet. Lo and behold, he let a ball slip through his hands on a would-be dunk with four minutes to play.

"I said: 'Mr. Ref, my hands get slippery,'" he said. "But I wasn't mad at the ref, I was mad at myself for trying to go too fast."

Noting that Williamson still had a monster rebounding effort — 17 — to go with 16 points, Krzyzewski joked with the media afterward that sweaty fingers would reflect a better writing effort.

Boston College coach Jim Christian said about Williamson: "For all the things said about him, seeing him live for the first time ... he plays so dang hard. He changed the whole game. He comes up with more balls than anyone I've ever seen. That's a straight winner."

After hearing those comments, Krzyzewski said of Williamson: "He's a competitor, he's tough, he's never looking for a call. He just plays so hard."

"Jim is right: I'm lucky to have him and we're lucky to be watching him. He's a very special guy and (he) will continue to get better."

What's next

Williamson will enter the NBA draft and be selected No. 1 unless the lottery winner falls in love with Barrett's potential to be a James Harden-caliber scorer.

"That dude is a franchise-changer," Bulls guard Zach LaVine said of Williamson. "He can jump like me, but he looks like an outside linebacker. He's a freak of nature."

Scottie Pippen said on ESPN's "The Jump" that Williamson is the NBA's best prospect since Michael Jordan joined the league in 1984. Williamson and Barrett are friends with Bulls big man Wendell Carter Jr., who played at Duke last season.

"Wendell, I talk to him; he's a real cool guy," Williamson said. "The Chicago Bulls, that's a great organization, that's history there. Whoever drafts me, that's where I will love to be."

Barrett, by the way, told the Tribune: "They're the Bulls. They will always have the tradition because they won so much and had Michael Jordan. It would be an honor to be there."

Odds have been altered in NBA draft lottery

By TEDDY GREENSTEIN | Chicago Tribune

There was a time, not long ago, when NBA teams actually tried to win every game. No joke!

Then along came LeBron James.

After the Cavaliers added a monarch in the 2003 draft, more and more teams sought to flee the NBA's middle class. Tanking became an art form, exemplified by the 76ers' multiyear teardown "Process" and the Bulls' decision late last season to drop Robin Lopez, Justin Holiday and Jerian Grant from the rotation. (Yes, they actually had worse/younger players.)

All that jockeying for the most pingpong balls led the league to tweak the draft lottery for the first time in 25 years. The new system takes effect this season, just in time to disincentivize tanking for the 285-pound tank known as Zion Williamson. (Credit the Sun-Times' Rick Morrissey for that line.)

You'll want to consult the numbers below for all the fun figures, but here is the big picture: Last year the league's worst team had a 25 percent chance to land the No. 1 pick. That dropped to 19.9 percent for the second-worst team and 15.6 percent for the third-worst.

This year the bottom three all have the same chance: 14 percent.

After that, the percentages drop to 12.5 percent, 10.5, 9, 7.5, 6, 4.5, 3, 2, 1.5, 1 and 0.5. So the 14th-worst team has a 1-in-200 chance to strike gold.

After the league conducts a drawing for the first four picks, the draft order will be determined in inverse order of the teams' records. The 14 teams that miss the playoffs get a lottery slot.

Also, the worst team now can fall to the fifth pick rather than fourth. The Bulls, who currently have the league's fourth-worst record, could pick as low as eighth.

CUBS



JOHN MERSITS/AP

Dylan Cease pitches for Class-A South Bend in 2017. Cease is one of several pitchers drafted by the Cubs during the Theo Epstein era that is no longer with the organization.

A pitch for development

Cubs have struck out with homegrown talent recently, but they're working on fix

BY MARK GONZALES
Chicago Tribune

Dylan Cease didn't advance very far in the Cubs organization before they traded him to the White Sox. But he hasn't forgotten the special care the Cubs gave him after his Tommy John surgery five years ago as he prepares to play a prominent role in the Sox's promising future.

"At the time, (I was) doing what I was told to do," said Cease, a 23-year-old right-hander. "With the White Sox, they've definitely taken the reins off more, and that kind of gives me more opportunity to maybe fail and more opportunity to experiment with things."

"But I have no regrets with how (the Cubs) handled me."

The Cubs traded Cease and slugger Eloy Jimenez to the Sox in the Jose Quintana deal in July 2017. Trading Cease highlighted two sore spots in the Cubs' player development department:

— Cease's departure further drained the already shallow pool of pitching prospects from the first four drafts of the Theo Epstein regime.

— Cease was still in low Class A at the time — two full seasons after returning from surgery.

The Cubs have been open about their failure to develop a deep pool of homegrown pitchers despite an abundance of candidates, and they've vowed to push those pitchers harder than in the past.

"We have to re-evaluate what we've been doing because it hasn't been working," Jason McLeod, the Cubs' senior vice president of scouting and player development, said last month at the Cubs Convention. "It's really that — looking at ourselves and looking at

some of the things we can do to change that."

Given the age and cost of their projected 2019 rotation, the Cubs have an urgent need to develop young starting pitchers. Cole Hamels (age 35), John Lester (35) and Yu Dervish (32) will earn \$62.5 million in base salaries, with Hamels scheduled to be a free agent after this season and Lester after 2020 unless he meets certain innings benchmarks.

Cease, one of seven pitchers the Cubs selected in the first 10 rounds of the 2014 draft, isn't the only pitching prospect they have traded for veteran help. They dealt 2013 10th-round pick Zack Godley to land catcher Miguel Montero in 2014. And they traded 2012 supplemental first-round pick Paul Blackburn in a deal for Mike Montgomery in 2016. The result has been a reliance on the free-agent and trade markets to fill their rotation at a high cost.

"I don't know if surprised is the right word," Cease said of the lack of drafted pitchers to make their debuts with the Cubs. "It is a hard game. Most guys aren't going to make it. So surprised? No. But it was fun playing with those guys, and I wish them the best."

Changes to end the pitching drought started late in 2015, shortly before minor-league pitching coordinator Derek Johnson left to become the Brewers' pitching coach. McLeod said Johnson wanted to loosen restrictions on pitchers, and they followed through by allowing right-hander Thomas Hatch, who missed all of 2015 at Oklahoma State because of a strained ligament in his right elbow, to make 26 starts in his first full professional season at Class A Myrtle Beach in 2017.



BRIAN CASSELLA/CHICAGO TRIBUNE

Zack Godley, a former Cubs draft pick, has established himself as a solid big-league starter for the Diamondbacks.

"You definitely can get into a rehab mindset," Cease said of the protection he was given. "It's almost like a noncompetitive mindset because you're so limited sometimes. When the reins are off, you've got to take accountability for yourself, and it's game action. That can definitely help build players up."

The other noticeable shift occurred in 2017, when the amateur scouting department began to put a greater emphasis on pitchers with a dominant strikeout pitch over those with sound mechanics and strike-throwing ability. And they worried less about giving pitchers with a tender arm extra rest, particularly those drafted and signed out of high school.

"Maybe we'll add a skipped start to get through a whole season because ultimately we want guys to learn how to pitch when they're tired," McLeod said.

Evaluators from three organizations told the Tribune they recognized and understood the Cubs' past policy but thought the Cubs drafted some pitchers much higher than their talent war-

ranted.

Conversely, Godley blossomed into a 15-game winner with the Diamondbacks despite the Cubs drafting six pitchers ahead of him in 2013.

"As we sit here five to six years later, not to be egregious about it, but we'll probably be a little more aggressive," McLeod said.

Epstein and McLeod say they are optimistic because of the talent at the lower levels coupled with the change in philosophy and added resources, such as Brendan Sagara, who was hired after the 2017 season as the minor-league pitching coordinator.

"This is probably the first year I can confidently sit here and feel like we have the guys who can help the team in the major leagues if needed," McLeod said.

Right-hander Adbert Alzolay and left-hander Justin Steele will receive plenty of attention at major-league spring training camp. But former draft picks such as Alex Lange, Brendon Little, Cory Abbott, Keegan Thompson, Tyson Miller and Hatch have much to prove.

BY THE NUMBERS

The Cubs started to change their methods in drafting and developing pitchers after a lack of success in their first four drafts of the Theo Epstein regime. Here's a look at the numbers in the first 10 rounds of those four drafts (2012-15):

Pitchers drafted: 30

Pitchers drafted who reached the majors: 6

Pitchers drafted who pitched for the Cubs: 4

Major league innings thrown: 625²/₃

Major league innings thrown for Cubs: 50²/₃

Long-range starting pitching remains a concern, although the Cubs have high hopes for international signees Brailyn Marquez, Richard Gallardo, Jose Albertos, Yovanny Cruz and Oscar De La Cruz.

With the major-league rotation intact for now, contributions from past drafts may come from relievers Dillon Maples, who was drafted one year before Epstein's arrival, and James Norwood, who was drafted in the seventh round — one round behind Cease — in 2014.

"I think a lot of our guys are underrated," said catcher Taylor Davis, who has spent the last five seasons at Double-A Tennessee and Triple-A Iowa. "When I say that, they're not on any of these top prospects list."

"And I think there are a lot of guys who can help major-league teams, whether they're on our team or someone else gets them. There are a lot of guys who can help this team win."

mgonzales@chicagotribune.com
Twitter @MDGonzales

Cubs' last hurrah on WGN a piece of history

Sullivan, from Page 1

impact of the swan song. But it's still sad to see the Cubs leaving WGN, a partner through thick and (mostly) thin. It's just another sign that nothing lasts forever. Recall that the Cubs and WGN Radio split after the 2014 season, ending a relationship that dated to 1925.

If you're a baby boomer Cubs fan, their games may be the only thing left on local TV that was on when you started watching. Fifty years ago, Bozo, Ray Rayner and Jack Brickhouse were the voices you listened to more than your teacher.

In my first year as Cubs beat writer in 1997, WGN televised 144 games. That '97 team started 0-14 and wound up losing 94 games, but at least you could watch them on free TV — or on the superstation if you had moved from Chicago.

The following January, the Cubs owners — Tribune Co. — decided to reduce the WGN schedule to 92 games, placing 62 games on CLTV, the company's local cable news channel.

The move was done to accommodate prime-time WB Network shows, such as "Buffy the Vampire Slayer," which brought in more revenue.

"I'm more attractive than Buffy," Cubs announcer Harry Caray said, before lamenting "no one will hear me anymore" on the cable channel.

Many fans were outraged. One letter printed in the Tribune sports section stated: "Only the incredibly stupid Cubs/Tribune/WGN management could make such a colossal miscalculation."

Caray never made the transition. He died three weeks later, and grandson Chip Caray took the mic during the '98 season, one of the craziest in Cubs history.

Sammy Sosa's duel with Mark McGwire for the single-season home-run record and rookie Kerry Wood's strikeout fests made the Cubs must-see TV.

With the Cubs in contention in late July and more than one-third of the remaining games scheduled to air on CLTV, Tribune Co. bowed to pressure and announced it would move selected Cubs games back to WGN "depending on the pennant race."

Fans gradually grew accustomed to watching games on cable, and in 2003 the Cubs, White Sox, Bulls and Blackhawks began their own channel, Comcast SportsNet Chicago, now NBC Sports Chicago. As former Bulls executive Steve Schanwald explained at the time, the move was made to "cut out the middleman," or basically provide more revenue for the teams.

Fans obviously will tune in wherever the listings say the

game is airing, assuming they can find which channel that is on any given day. The Cubs had the fifth-highest ratings among regional sports networks last year, according to Nielsen data provided to Forbes, trailing the Cardinals, Red Sox, Indians and Brewers. The White Sox finished last among the 29 teams. (The Blue Jays aren't part of the Nielsen ratings because they're located in Canada.)

And there really is little difference between a game telecast on WGN, ABC-7 or NBC Sports Chicago. The broadcasters, Len Kasper and Jim Deshaies, provide the same descriptions. The seventh-inning stretch remains a staple of all three telecasts. And the veteran producer of Cubs telecasts, Marc Brady, uses the ballpark and neighborhood as part of the visual presentation, whether it's a fan chugging a beer after catching a foul ball in his or

her cup or a glimpse of a sailboat on Lake Michigan. Arne Harris, the late WGN director of Cubs telecasts, started that tradition in the 1980s.

"The Cubs lose a double-header, but look at all the people walking out of park," Harris once said. "They aren't sad. Baseball was important, but watching Harry sing and having a good time is what was really important."

Maybe the Cubs still would've been *the Cubs* without WGN. The years of losing separated them from other franchises, and truthfully, they really weren't all that lovable some seasons.

But WGN helped broaden their appeal, particularly in 1984, and made them into a national team. Here's hoping their final season ends with a cliffhanger.

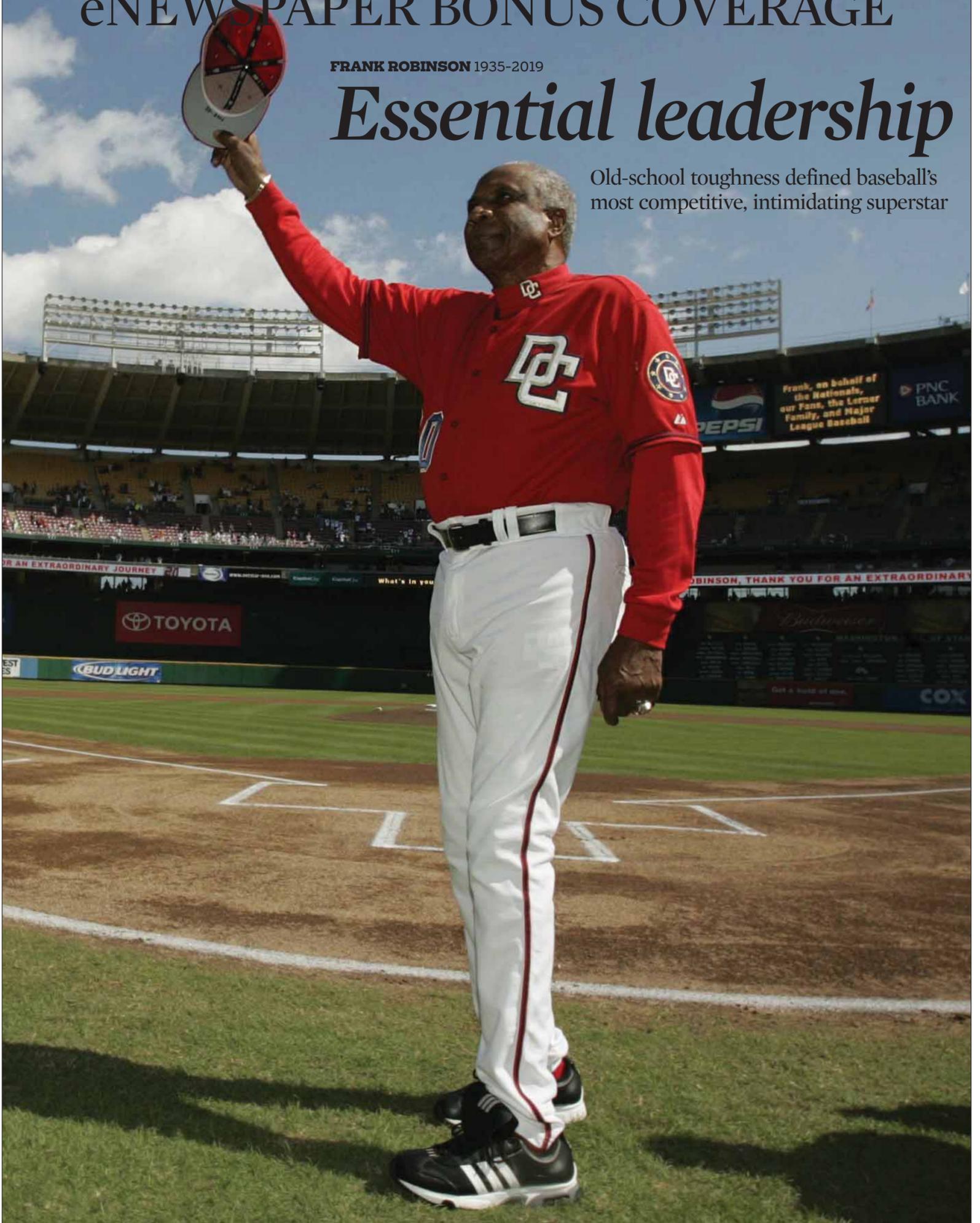
psullivan@chicagotribune.com
Twitter @PWSullivan

eNEWSPAPER BONUS COVERAGE

FRANK ROBINSON 1935-2019

Essential leadership

Old-school toughness defined baseball's most competitive, intimidating superstar



TONI L. SANDYS/THE WASHINGTON POST

Frank Robinson, the first black manager in Major League Baseball for the Indians in 1975, waves to the crowd before his final game as the Nationals' manager in 2006.

BY THOMAS BOSWELL
Washington Post

For several days, the death of Frank Robinson had been expected. Editors called reporters to prepare appreciations. But Frank, no respecter of deadlines or demise, didn't depart on schedule. Some of us who covered him for years enjoyed the thought of Death trying to cope with Frank.

Robinson was the proudest, orneriest, most competitive man in baseball from his arrival in 1956 — as a rookie who hit 38 homers at age 20 — until 2006, when, in his 16th year as a manager, his old fierce eyes still made his Nats players seem tame.

"You know you can't beat me," says the Grim Reaper. Frank, silent, just glares and digs in. Robinson didn't just crowd the plate; he crowded life.

On Thursday, Robinson passed away at 83. Many will recall his Triple Crown season leading the Baltimore Orioles to a World Series title in 1966. Others will find the most lasting value in his dignified barrier-breaking work as the first African-American manager in 1975 with Cleveland and then as manager of the year back with the Orioles in 1989.

Washington fans will remember Robinson's fiery leadership of the 2005 Nationals, D.C.'s first team after a 33-year wait. They were supposed to be awful. Robinson refused to allow it. They were in first place at the All-Star break, in contention in September and weren't losers — they finished 81-81. Once, Robinson, almost 70, pushed through a melee trying to punch tough-guy Angels manager Mike Scioscia. With big fists and an upper body that recalled a 541-foot homer he hit out of Memorial Stadium, Robinson truly wanted a piece of Scioscia.

But Robinson had other sides beyond the need to intimidate opponents or drive teammates to their competitive limits or respond to any challenge with flashing eyes, a smart, quick tongue and, if necessary, his fists.

In 1988, after the Orioles started the season 0-6, Robinson replaced Cal Ripken Sr. as manager. When their record reached 0-20, the whole sports nation watched, aghast and empathetic. Long before the 21st game, Frank sat alone in his office. I handed him a lapel button that read, "It's Been Lovely, but I Have to Scream Now."

He burst out laughing. And put the button in his top drawer.

A few years earlier, Frank and I had broken the ice when he was a coach on Earl Weaver's staff. One day, I wrote that the Nos. 1-2-3 hitters in the Orioles' order should all be benched.

"Firemen go into burning buildings for \$10,000 a year," I said. "For \$1 million, Fred Lynn won't pinch-hit with the bases loaded in Yankee Stadium if he has a cold."

The next day, Lynn stopped talking to the media but also immediately got red-hot and won the American League player of the week award. A few days later, Robinson said, "Could you rip Freddie again next week?"

These days, the notion that a manager can lead a team, and add to its win total, through the force of a scary-intense personality, through anger as well as inspiration, through stop-being-a-dog criticism is treated as a silly, irrational anachronism. Do they do that in middle-management at Apple?

That's wrong. I covered two Robinson teams that finished 20 to 30 games better than MLB experts thought they should. There were many reasons, but none bigger than Frank's back-of-

the-plane to top-step-of-the-dugout leadership.

The 1987 Orioles started 0-21 and ended 54-107. But they improved the next season by 31½ games and missed the postseason only on the last weekend of the season. They were a six-month national story. At that time, just two teams had ever improved by more games: the 1903 Giants and the 1946 Red Sox (who warrant an asterisk because they got Ted Williams and other stars back from World War II).

Baltimore kept Robinson in charge while subtracting unhappy talent, such as Eddie Murray, and adding kids or nobodies who were happy to be in the show. They added no top players. I predicted they might lose 121 games. They won 87.

Robinson's leadership — nobody can define it or measure it, which is why few currently value it — was essential. He believed in players who, objectively, did not merit it. So they believed in themselves. Some, such as Steve Finley, panned out as stars. Others, such as Curt Schilling — who tried out purple hair, looked like Billy Idol and when called in from the bullpen once said, "So, who's up?" — weren't Frank's guys.

They crashed walls, stole bases and threw strikes. But most of all, they loved the endless details of the game, studied them, revered them as Robinson did and believing that demanding unflinching fundamentals from each other would win.

Another link between those 1988 Orioles and the 2005 Nats was that most were either young-and-eager or old-and-holdin'-on — so they listened. Which Frank loved.

"I've always enjoyed working with young people, reaching them and talking baseball. It's a pleasure to watch someone get better and better until he's a bona

fide big-leaguer," he said. "All a teacher wants is for them to listen and try."

Frank always loved teaching, especially hitting. He kept his hands off Cal Ripken Jr.'s mechanics for years — Gene Mauch once said, "Someday Cal will have the worst swing in the Hall of Fame" — out of deference to Cal's lifelong batting teacher, his dad. In 1991, Ripken went to Robinson for help. He had the best offensive year of his life and won his second MVP award.

The flip side is that Robinson had teams that underperformed because, when it came to modern thinking, he was a defiant "gut instinct" dinosaur. When his teams were out of the hunt, he lost some interest and held court in his office.

Perhaps the lesson should be: Analytics are great, but leadership is real, too. Ask the military academies whether they believe it's all just numbers.

Sometimes, when he managed the Nats, we had rambling talks. He despised the PED cheaters who passed him and his friends in the record books, especially Hank Aaron who'd had death threats while chasing Babe Ruth's homer record.

Because he could be so cantankerous and didn't care what you thought, Robinson was exciting to cover. He grasped the concept of an "adversarial relationship" with the press. That didn't mean he liked it. Once, after I criticized his managing, he made a sweeping gesture of stabbing himself in the back as he passed me. And he wasn't smiling.

Put all those qualities together and it may be easier to understand why teammates loved him, foes feared him, umpires and writers respected him but his colleagues in the sometimes devious world of front-office politics did not.

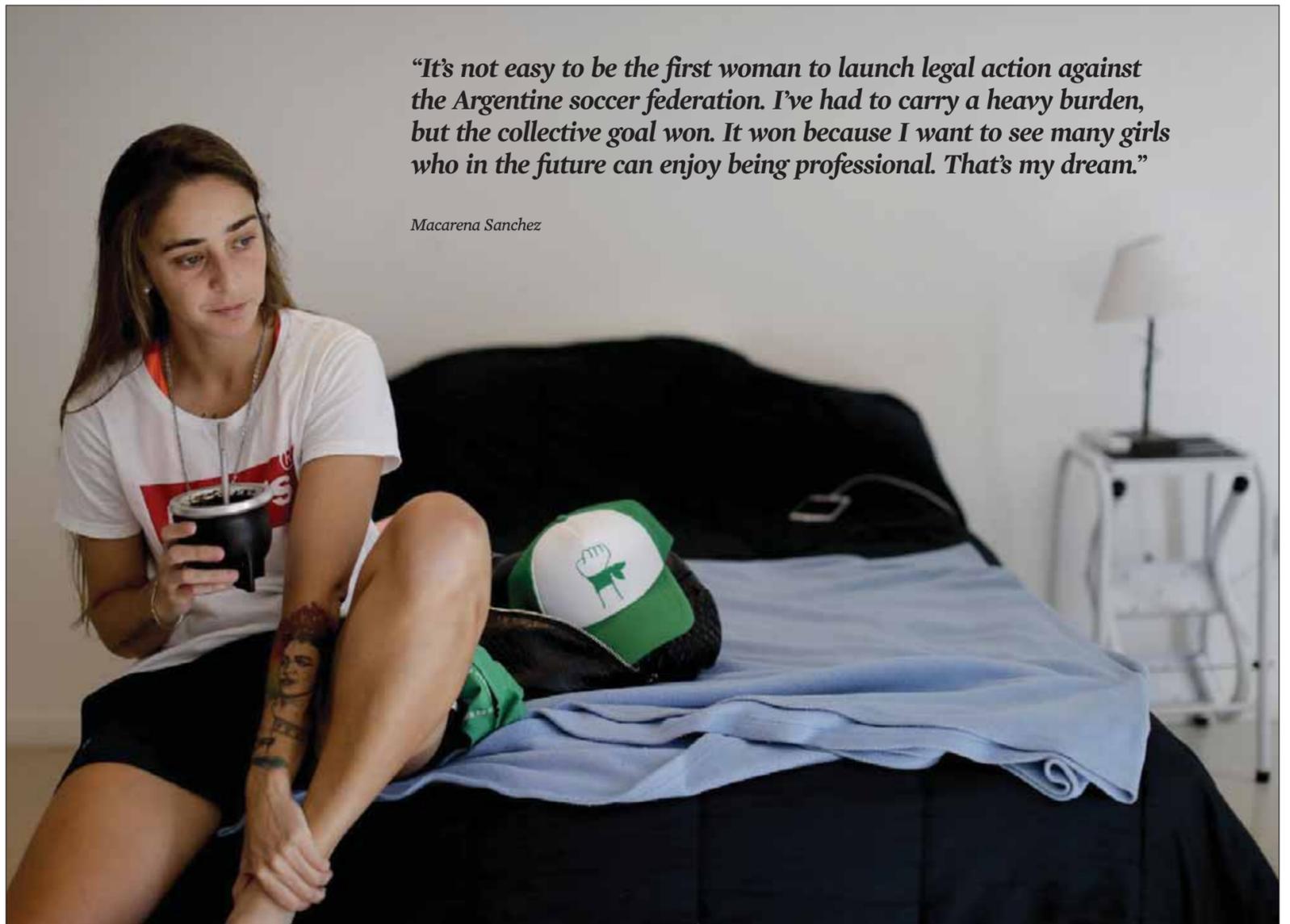
Robinson and the Nats, for example, ended with a bitter split. The Nats weren't generous; Frank — shock — didn't leave quietly. "He's not a guy who endears himself," a Nats exec said, missing his own half-compliment.

Frank always evoked strong feelings. As a teen, I detested him. When I watched my Senators play the Orioles in D.C., he hit a three-run homer in the first inning to end the game before it began — every time, it seemed. He was the ferocious five-tool superstar that my team never had.

Then, as I grew up, all that flipped. Bill Russell of the Boston Celtics became the first African-American coach in any major U.S. pro sport. Eight years later, Robinson, who was Russell's basketball teammate at McClymonds High School in Oakland, Calif., broke the managing color barrier in Major League Baseball. That two close friends could face challenges so similar with such dignity and honesty was impressive. But that they did it so uncompromisingly, never turning away from the first-hand hard truths they'd learned about race in America, made them two of my heroes. For me, Russell and Frank Robinson were the next step after Jackie Robinson. Because he'd laid the groundwork, they didn't have to turn the other cheek. They could be their entire selves — or close to it. Remembering what social progress looked like then is a reminder why it's worth battling to keep and extend now.

Frank Robinson always had the severe comportment, the hard eye for enemies, the basic sense of right and wrong, of a pioneer. He walked into a room and others stood up straighter, heads higher. Now, we bow our heads in respect.

eNEWSPAPER BONUS COVERAGE



“It’s not easy to be the first woman to launch legal action against the Argentine soccer federation. I’ve had to carry a heavy burden, but the collective goal won. It won because I want to see many girls who in the future can enjoy being professional. That’s my dream.”

Macarena Sanchez

NATACHA PISARENKO/AP

Argentine soccer player Macarena Sanchez is fighting “to be recognized as a professional soccer player.” Women’s soccer in the South American country still is an amateur sport.

In Argentina, women fight soccer’s sexism, inequality

BY LUIS ANDRES HENAO | Associated Press

BUENOS AIRES, Argentina — Almost 90 years after men’s soccer turned professional in Argentina, the women’s game is still being played by amateur athletes who get little to no money for their work on the field.

Macarena Sanchez wants to change that — now.

The 27-year-old Sanchez is taking legal action against her club and the Argentine soccer association in an effort to gain professional status. The case could set a precedent in a nation that is home to Lionel Messi and some of the world’s greatest players, but where soccer is still largely seen as a men’s only game.

“The goal is to be recognized as a professional soccer player, so it can open the doors for other women to enjoy the benefits of earning a living from what we love,” Sanchez told The Associated Press.

Sanchez’s introduction to soccer came when she was 5, watching her father play with friends on weekends in the province of Santa Fe, the birthplace of Messi, Gabriel Batistuta and Jorge Valdano. With her father’s encouragement, she polished her skills at a local club.

During a friendly game in Buenos Aires in 2012, the coach of UAI Urquiza asked her to join his club, considered one of the best in South America.

“That year, we won the Argentine championship for the first time in the club’s history,” she said. “And then we won the championship three more times.”

Sanchez also competed in three Copa Libertadores tournaments, the premier women’s event in the South American region. But on Jan. 5, she got a call from her coach — one she didn’t expect. Sanchez said he didn’t provide any specifics, he just said she was being let go because of a “soccer-related decision.”

For years, Sanchez had received a small stipend and worked an administrative job at UAI Urquiza. The news that she was no longer welcome came mid-season, so she wasn’t able to join another club. After consulting with her sister, who is an attorney, she decided to launch her complaint seeking compensation and the professionalization of women’s soccer.

“It’s not easy to be the first woman to launch legal action against the Argentine soccer federation,” Sanchez said. “I’ve had to carry a heavy burden, but the collective goal won. It won because I want to see many girls who in the future can enjoy being professional. That’s my dream.”

Officials at UAI Urquiza declined to comment, and the interim head of the Argentine federation’s women’s soccer committee

could not immediately be reached.

Sanchez has, however, received strong support from FIFPro, an international organization that represents professional soccer players around the world.

“Macarena is part of a generation of leading women players in South America who are fed up with receiving derisory treatment,” FIFPro said in a statement to the AP. “It’s unacceptable for soccer clubs and national soccer federations in South America, or anywhere else, to treat women players as second-class citizens with vastly inferior conditions to male players.”

Argentina’s women’s national team recently qualified for the World Cup for the first time in 12 years. Sanchez is not likely to make the team that is headed to France, and the legal action does not involve the national team.

But even the national team’s players have struggled financially. They went on strike in 2017 after their stipends of about \$10 went unpaid. They also lack proper changing rooms, for a while they trained on a dirt field, and they are often forced to travel long distances to play a game and return on the same day to save on hotel costs.

The female players were also angered when Adidas, the brand that sponsors a few members of the national teams of both genders, unveiled the new shirt for last year’s Women’s Copa America with models rather than players.

And while the men’s Argentine league draws big crowds and makes millions of dollars, a woman at a top club is often forced to split her time between soccer and a second job to survive.

“There is no possibility, no matter how good a woman is in Argentina today, to make a living



Sanchez played for UAI Urquiza and contributed to four Argentine women’s championships. She later was let go from the club, which described the move to her as a “soccer-related decision.”

from it,” said Brenda Elsey, a professor at Hofstra University who specializes in the history of soccer politics in Latin America. “I don’t think any Argentine player in 1931 (when soccer became professional in the country) felt the same kind of outright hostility and neglect as women players feel today.”

Elsey, who recently traveled to Argentina to research the issue and has a photo of women playing soccer dating back as far as 1923, pointed to a recent example. When Estudiantes won the league title, and they celebrated with a plastic jug.

The story didn’t come as a shock.

“Argentina is not an exception to the rule of gender discrimination in Latin America. It’s actually quite common,” said Elsey, who is also co-author of “Futbolera: A History of Women and

Sports in Latin America.”

In neighboring Chile, another World Cup qualifier headed to France this year, soccer is also amateur. Coaches have complained that men’s clubs affiliated with female teams sometimes won’t even lend their counterparts fields for practice and only supply them with one set of shirts.

Instead, many top female players head to the United States to play in the NWSL and get paid, while Brazil, Mexico and Colombia are among regional countries that have professional leagues. But there is still prejudice, and ignorance, to overcome.

For instance, the president of Colombian club Deportes Tolima, Gabriel Camargo, called women’s soccer a “tremendous breeding ground for lesbianism.”

CONMEBOL, the governing body of South American soccer, is trying to level the playing field, however. It recently announced that for a men’s team to qualify for the Copa Libertadores, it must

also have a women’s team.

The women’s version of the event, known as the Copa Libertadores Femenina, has been the premier women’s club tournament in the region since 2009. Brazil has dominated the competition, but Atletico Huila won last year.

The prize money for the champions was \$55,000, and there was some controversy when one of the players said the money would go to the men’s team, although the issue was later resolved.

There have been some recent improvements in the women’s game, however.

Ahead of last year’s World Cup qualifying tournament, the Argentine women’s team was allowed to train at the same complex where Messi and the rest of the men’s team prepare for their games, grounds that until recently were reserved for men only.

The team’s progress and eventual qualification received the support of Messi and several professional Argentine clubs. Many female players say they feel part of a cultural change driven by Argentina’s strong feminist movement, which has mobilized tens of thousands to fight against violence against women, and helped them gain ground in politics and the workplace.

A group of women known as the Pioneers of Argentine Female Soccer recently met at a field in Buenos Aires to kick around the ball and share memories about the challenges they faced playing the sport they love. A team of young men clapped when the women began to dribble, juggle and shoot at goal.

“Some people would shout at us to go wash dishes,” said Elba Selva, who scored four goals in Argentina’s 4-1 victory over England at the Azteca Stadium in Mexico City during the 1971 World Cup. “We’re so proud to be a part of this now.”

Former goalkeeper Lucila Sandoval founded the group to try to keep the legacy of Argentine women’s soccer alive.

“For us, who are no longer in the field, and who played with so much love, so much passion for the sport, we want to leave a legacy for these girls as they’re fighting for professionalism,” she said. “What Maca Sanchez has done is the kickoff in a struggle that has been waging for a long time.”

“Now, we have internet, Twitter, the media, and all of this makes it much more visible, and I think it will be achieved soon.”

Chicago Tribune
A+E
 MOVIES



JESS MIGLIO/PARAMOUNT PICTURES

Atlanta sports agent Ali Davis (Taraji P. Henson) bounces back from a work setback with a little help from a supernatural mind-reading ability in "What Men Want."

'WHAT MEN WANT' ★★★

Henson gets an earful

Gender-swapped remake of the 2000 rom-com is both raucous and sincere

BY MICHAEL PHILLIPS
 Chicago Tribune

This week at the movies, you can watch Liam Neeson kill all sorts of punks all sorts of ways in "Cold Pursuit." Or you can see Taraji P. Henson kill her own way: with ferocious, every-which-way comic relish.

No one can say how the Henson-driven vehicle "What Men Want" will play 19 or 20 years from now. But no matter how

much or how little changes in the workplace and the culture, it can't possibly look as weird and Paleolithic as "What Women Want" does today.

This is a freely adapted, amiably raucous remake of the 2000 romantic comedy, the one where Mel Gibson learned to be less of a butt-slapping caveman thanks to Helen Hunt and a magical, temporary ability to read women's minds. The new film's best enjoyed as an open-road performance

vehicle for the star best known from "Empire" and "Hidden Figures."

Henson, an executive producer on the project, is not alone behind the wheel. As the sassy gay sidekick (welcome to 1982!) of Ali Davis, the she-wolf Atlanta sports agent played by Henson, Josh Brener gets laughs with the hoariest material, and often in spite of Adam Shankman's direction. The staging and visual rhythms are workmanlike at best, pushy and awk-

wardly staged at worst. A melee at the altar, for example, when one character finds out her husband's dalliances, indulges in the wrong sort of chaos, along with a homophobic streak the movie pretends, elsewhere, to deride.

Gradually, however, "What Men Want" leans into its sincere side, effectively. It offers compare-and-contrast lessons in three different, and loving, father figures played by Tracy Morgan, Aldis Hodge and Richard Roundtree. Add a little raunch; a

Turn to *Men*, Page 3



JACE DOWNS/BET

"American Soul" not only looks at "Soul Train's" origins, but at black life in the '70s as well.

The Chicago backstory behind 'American Soul'



NINA METZ
 Chicago Close-up

"Soul Train" had been on the air in Chicago for a year or so when creator and host Don Cornelius pulled up stakes in 1971 to relaunch the show in Los Angeles with an eye towards national syndication.

That's where new BET series "American Soul" picks up — but not before Cornelius (a terrific performance from Sinqua Walls) takes to the stage one more time in Chi-

cago: "All right Chi-town, it's that time we go from fast to slow. Let's give a warm 'Soul Train' welcome to one of my favorite groups, Chicago's very own, The Chi-Lites."

A blend of fact and fiction, the 10-episode drama (which premiered Tuesday) surrounds Cornelius with characters who have been wholly invented for the show, which focuses on the origins of "Soul Train" but also black life in the 1970s. It's exceptionally well cast, with Katlyn Nichol as a teenage dancer with her signature Afro puffs and charm to spare, and Iantha Richardson as Cornelius' office manager/dance coordinator who has little patience for the way he barks orders but is visibly thrilled

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In podcast, poet flips 'Bruh Rabbit' for Chicago setting

BY DARCEL ROCKETT
 Chicago Tribune

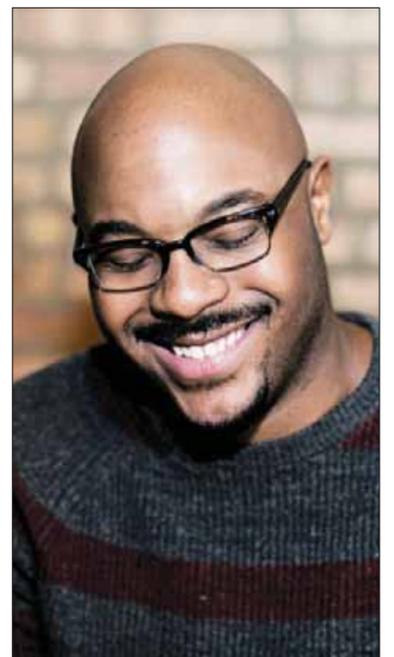
How old were you when you recall hearing the story of Brer Rabbit — a trickster character who lived by his wits, getting out of potentially life-ending scenarios by being crafty enough to out-think those willing to do him harm? And what were your thoughts behind the literary construct that was Uncle Remus, the character who told stories of Brer in an effort to pass on life lessons and wisdom?

Chicago poet Nate Marshall is updating the longtime folktale with "Bruh Rabbit & The Fantastic Telling of Remington Ellis, Esq." As episode 2 of the first season of podcasts produced by Make Believe Association, a new Chicago-based storytelling company that produces audio dramas or "plays for your ears," "Bruh Rabbit" takes the audience out of the antebellum South and places him in Chicago dealing with themes our city is known for — machine politics, redlining, the Great Migration, and Chicago's current black population loss.

The audioplay, recorded live at the Harold Washington Library last year, is a first for Marshall, who co-wrote "No Blue Memories: The Life of Gwendolyn Brooks" with Eve Ewing in 2017.

"One thing that I like about the audio format specifically is that it makes you slow down in a different way," he said. "I grew up really enjoying radio plays, which I know is weird to say from a 29-year-old dude, but I remember as a kid my grandma would recite stuff from this old radio play called 'The Shadow' and I loved that. In many ways I think I'm a poet because I sat at my grandma's knee and she would tell us family stories and all kinds of stories. The thing that I'm really attracted to about this format specifically is the way that it some ways replicates that."

Marshall's take on Brer is one of four



XAVIER RAMEY PHOTO

Nate Marshall created "Bruh Rabbit & The Fantastic Telling of Remington Ellis, Esq.," part of a podcast series from Make-Believe.

episodes in the season's theme of fables and folktales. Local playwright Nancy Garcia Loza wrote the first episode, "Brava", a Jalisco, Mexico folktale about a girl's journey through a land of monsters. Other episodes include an adaptation of "Lost Books of the Odyssey" which looks at what could have happened to Odysseus, beyond what Homer says, written by Make Believe Association founder and

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CELEBRITIES

Tribune news services



PAUL R. GIUNTA/INVISION

Cardi B, who is nominated for five Grammys, is among the performers scheduled at Sunday's awards show.

Cardi B on Grammys: 'Anxiety, anxiety'

Even though Cardi B has a strong chance of winning her first Grammy, she is feeling nervous heading into Sunday's show.

The rapper said she's been filled with anxiety about the potential of winning an award and executing her performance at the 61st annual Grammy Awards. She said she is trying to stay on an even keel, preparing for the "best of the worst."

"You can never really be so sure," she said while promoting her new Pepsi "Okurr" commercial, which will air during the awards telecast on CBS. "For some reason ... my mind has been like anxiety, anxiety."

Cardi B is nominated for five Grammys, competing for album and record of the year. She also received nods for best pop duo/group performance, rap performance and rap album.

Before the awards last year, she had high hopes. She was a former stripper who became a social media darling and reality star before she turned into a pop culture sensation and earned two Grammy nominations. She walked away empty-handed, but she used the letdown as motivation.

"A lot of people were like, 'You're going to win,' but then I didn't," she said. "I was like, 'I just got to work harder to get one.'"

The "Okurr" commercial — a follow-up to the "More Than OK" Super Bowl ad featuring Steve Carell and Lil Jon — is validation for Cardi B.

"Sometimes I ask myself, 'Like, am I enough? Am I there yet?'" she said. "But when you do these types of commercials, it is like they certify you to the world and to yourself."

— Associated Press



JOEL RYAN/INVISION

Ozzy battling flu: Ozzy Osbourne has been hospitalized for complications from the flu. The 70-year-old rocker's wife, Sharon Osbourne, wrote on Twitter that doctors believe "this is the best way to get him on a quicker road to recovery." The U.K. and European leg of Ozzy's No More Tours 2 tour was postponed because of doctors' orders. He thanked all for wishing him a speedy recovery.

'Justice' for Weinstein: Actress Juliette Binoche is urging people to "let justice do what it needs to do" in the case of Hollywood mogul Harvey Weinstein and says it shouldn't be forgotten that he was a "great producer." Binoche spoke Thursday at the Berlin film festival, where she is jury president, saying that a lot of people had expressed their opinions on Weinstein. "Now I think justice has to do its work."

Singer nod suspended: The British Academy of Film and Television Arts is suspending its nomination of director Bryan Singer amid accusations that he sexually assaulted minors. Singer had been among those nominated for his work on the Queen biopic "Bohemian Rhapsody," which he was fired from in late 2017. The film and others nominated for it will remain eligible for BAFTAs, which will be presented Sunday.

Feb. 8 birthdays: Composer John Williams is 87. Actor Nick Nolte is 78. Actor Robert Klein is 77. Baseball manager Joe Maddon is 65. Singer Vince Neil is 58. Actress Mary McCormack is 50. Actor Seth Green is 45. Actress Cecily Strong is 35.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

How can introvert take on social ills?

Dear Amy: I am a woman in my late 20s. Lately it seems I have been hearing people say obnoxious, racist, and/or just "wrong" things more often. I've always been a very quiet person. I'm terrible at speaking to strangers. However, whenever I hear something and don't say something, I feel awful.

For example, I heard a physician (someone I don't know) say something racist that he meant to be funny to a subordinate at work. I grimaced and moved on. While hiking, I came upon two men saying homophobic statements. I was uncomfortable but said nothing. I was hiking with my genderqueer wife, who was several paces behind. I stopped to make sure she was safe, but still, I said nothing.

I'd like to get better about this, because I feel like I am not only not helping, but my silence is making things worse. I think in some cases (like hiking), safety is most important. But other times, it's not an issue. Could you help me?
— *Unhappily Shy*

Dear Shy: Yes, confronting two homophobes on a hiking trail would probably not be safe. But calling out a doctor who is degrading a subordinate is lower-risk. Possible responses include, "Whoa, that's not right." You don't have to plan to say anything beyond that.

Instead of trying to change your nature, I think it would be wiser (and more practical) for you to find ways to use your voice for change in ways that feel safer and more natural. You should consider joining a local community-

building organization; you could also use social media not only to call out aggressors, but (more important) to spread your own message of tolerance.

Dear Amy: I recently moved across the country for a position with a new employer. I do not know anyone at work. The culture is not particularly sincere; this particular workplace is not the place to form true friendships.

That is not my issue; in my field this type of workplace culture is typical. Despite this, I have become close with my assistant, who began working here at the same time I did. Last week she summoned me and closed the door. She said I am a source of negative gossip among the support staff, mostly because I ask for services (such as cleaning of my office), and for appropriate equipment to do my work.

My assistant informed me not to trust or talk to anyone. She said that part of the gossip is that my assistant and I are "BFFs," so there is negativity directed toward her, as well.

She is now afraid to interact with me. But she is the only person I trust to talk to at work! I understand her reticence; she is only 21 and does not want to lose her job or be further abused by the incompetent, gossipy support staff.

The leaders here are inept and just as bad as the support staff. If I "reported" this, it would make things worse. Do you have any recommendations?
— *Frustrated in a Toxic Workplace*

Dear Frustrated: My first recommendation is that

you basically hitch up your trousers and wade in.

Your assistant's intel is useful on some level. But do NOT let an inexperienced 21-year-old tell you how to run your career.

I'm not sure if "cleaning my office" is on the list of tasks support staff should perform for you, however. Are they grumbling because they are unsure of their duties, unused to your management style (or lack thereof), and don't feel comfortable speaking with you directly? Why haven't you gotten to know other support staff?

Review professional expectations and the appropriate workflow in your office, communicate openly with co-workers as if they are capable professionals, and do what you can to turn your corner of this toxic dump into a respectable workplace.

Dear Amy: I'm concerned about your response to "Wannabe Empty Nesters." These parents have a 35-year-old daughter living in their house and they want her out. I couldn't believe you would suggest that this woman should move in with her sister and her family! That's just transferring the problem from one household to another!
— *Upset*

Dear Upset: I suggested this as a possible solution — only if the sister wanted it, of course. I agree that foisting a family member onto another family member is no answer.

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'THE LEGO MOVIE 2: THE SECOND PART' ★★★

Not everything's awesome, but friends make it better

By MICHAEL PHILLIPS
Chicago Tribune

I loved "The Lego Movie," and I liked "The Lego Movie 2: The Second Part." That about covers it.

The first one enjoyed the advantage of surprise. Phil Lord and Christopher Miller, writer-directors of genuine wit and bouncing-around invention, created such a natural flow for their 2014 joke barrage, and such a high-velocity rhythm for

the action scenes, the results zoomed straight past 95 percent of recent animated feature filmmaking.

In Emmet, the chipper construction worker voiced by Chris Pratt, they had the perfect grounding wire. And there was that awesomely insidious song, "Everything is Awesome," celebrating brain-rotting conformist groupthink with a smile.

Emmet's sense of self-worth is tested, severely, in

MPAA rating: PG (for some rude humor)

Running time: 1:46

"Lego Movie 2."

The innocent-looking Lego Duplo characters introduced at the end of the first movie turn into invading space aliens in the sequel. Under siege, the town has morphed into "Apocalypseburg," two roads down and to the right of "Mad Max: Thunder Road."

This scorched-earth plot development reflects the uneasy alliance of the film's live-action characters, who pop in and out of "Lego Movie 2." Brother Finn (Jaden Sand, five years and a voice change later) and his sister, Bianca (Brooklyn Prince of "The Florida Project"), must learn to collaborate and enjoy each other's differing mashup instincts so that Emmet, Wyldstyle aka Lucy (Elizabeth Banks) and company can once again know peace, while opening up their world to newcomers.

The newcomers do look like trouble. Rulers of the "Systar" star system kidnap Lucy, the "Man of Bats"



WARNER BROS. PICTURES

Rex Dangervest, left, joins construction worker Emmet on an intergalactic rescue mission in "The Lego Movie 2."

(Will Arnett, exploring new depths of narcissism and insecurity as the caped crusader), Unikitty (Alison Brie) and space guy Benny (Charlie Day). The Systar queen, blessed with the fantastically punny name Watevra Wa'Nabi (Tiffany

Haddish), wants the Man of Bats for company. Batman's flattered, but ...

In this exceptionally well-cast ensemble, Pratt also voices a second character, Rex Dangervest, conceived by Lord and Miller as a mixture of every action hit Pratt has starred in lately, from "Jurassic World" to "Guardians of the Galaxy." Emmet sees Rex as everything he wants to be, and what Lucy has hinted at desiring herself: a tough guy, with stubble and an advanced degree in brooding.

Nobody utters the word "toxic" or "masculinity" in "Lego Movie 2," but that's what it's about: the dangers of what good-natured boys often become, in part thanks to everything they know from the movies.

The tornado of movie references has its wearying side. The sequel throws one too many bones to parental types (Adam West gags), though I loved the throwaway nod to an "unlicensed knockoff" Lego character, Larry Poppins.

There's a reason people are responding so strongly to the end credits sequence, scored to the song "Super Cool," which is all about the coolness of end credits. An earlier song, a vicious little earworm titled "Catching Song," makes its point, bluntly. But it's the last few minutes of "Lego Movie 2," shifting to a more relaxed rhythm, that stays with you. After so much digital-visual mania, it's a relief to simply watch animated approximations of old-school Lego contraptions for a while.

Lord and Miller are two of a small handful of Hollywood screenwriters whose style is instantly identifiable. They're adept at flicking a dozen jokes in different directions in the same minute of screen time. If "Lego Movie 2" tries too much, and gets lost in its own messages about familial cooperation, that's the price of their brand of invention.

Michael Phillips is a Tribune critic.

"ONE OF THOSE SINGULAR CINEMATIC EXPERIENCES FOR WHICH MOVIE THEATERS STILL EXIST."
— NEWYORKOBSERVER

"A STARK AND GRIPPING TALE."
— *Rolling Stone*

"MASTERFUL... AN EXHILARATING FILM."
— *Los Angeles Times*

"A HARROWING POSTCARD FROM THE VOID."
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Enjoy the Theater Tonight

Men

Continued from Page 1

supporting ensemble deft enough to steer around the potholes; finish with a rousing boys-club comeuppance; and there it is. A likely hit.

In the Chicago-set original, Mel Gibson's advertising agency Lothario lived in a cocoon of pliable women and his own lecherous privilege. In the new movie, the heroine's loutish adversaries are the ones exhibiting that sort of smarm.

Raised by a tough but wise single father (played earnestly and well by Roundtree, a long way from his "Shaft" days), Ali's passed over for partnership in favor of the usual white male. (In the original, the Helen Hunt character snatched the Gibson character's promotion away from him.) After a wild bachelorette party with her pals, Ali suffers a concussion. Is this what gives her the sudden ability to hear the innermost thoughts of men, which she learns to use to her advantage both at work and in bed? Or is it the Haitian voodoo brew given to her by a suspect tarot card reader/marijuana dealer played by Erykah Badu?

Either way, "What Men Want" has a lot of ground to cover. Ali's trying to sign a rising young basketball phenom (Shane Paul



Taraji P. Henson pretends her boyfriend (Aldis Hodge) is her husband to earn a potential client's trust in "What Men Want"

McGhie), whose manager-father (Morgan) considers childless, workaholic Ali to be something less than trustworthy. To earn that trust, Ali pretends that she's married to her oblivious but dreamy bartender boyfriend (Hodge), who has a young son (Auston Jon Moore).

Cameos abound. When Ali crashes her male colleagues' poker game, the players include Shaquille O'Neal (his line reading on the phrase "these pretzels are delicious" is ... delicious). Basketball stars from Lisa Leslie to John Collins of the Atlanta Hawks pop in and out.

They're fun, but the script by Tina Gordon, Peter Huyck and Alex Gregory wisely makes the most of its key characters, many of whom return for an improvised end-credits sequence.

The story is a lot harder on its female protagonist than the 2000 film was on its male equivalent. This

makes a depressing amount of sense, given what women are up against in most workplaces. Henson's Ali plays both the dramatic encounters and the slapstick opportunities for higher stakes than Gibson ever did.

To be sure, Henson's shameless in the mugging

MPAA rating: R (for language and sexual content throughout, and some drug material)

Running time: 1:57

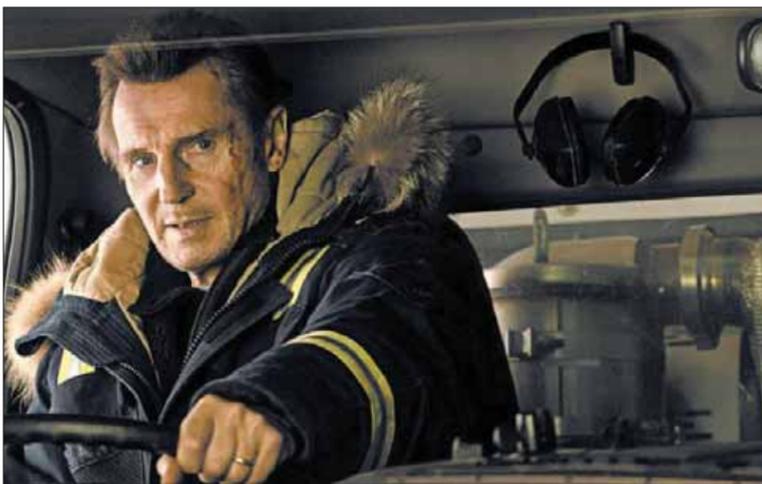
department, and Shankman's tendency to cut away to another pop-eyed reaction shot puts the "obvious" in "obvious." Yet who can deny it? Henson's skillful enough to pull it off.

Nineteen years ago, "What Women Want" became the third-highest-grossing romantic comedy worldwide, of all time, behind the "Sex and the City" movie and "Pretty Woman." Chalk that up to a freak box office accident — and the reminder that movie stars of another era (Gibson was at his height then) could pretty much sell anything. "What Men Want" was made for a fraction of the earlier film's budget, and it's a lot easier to take. You like the people on the screen.

The revelation in "Hidden Figures" came in how little Henson needs to do, with her acting, to snag and hold our attention. If she remembers and refines that, in the wider array of comedies she deserves, then she'll be more than a mind-reader; she'll be a game-changer.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com
Twitter @phillips Tribune



DOANE GREGORY/SUMMIT ENTERTAINMENT

Liam Neeson plays a snowplow driver bent on avenging his son's death in "Cold Pursuit."

'COLD PURSUIT' ★ 1/2

Neeson plows through role of soulless carnage

BY MICHAEL PHILLIPS
Chicago Tribune

A beat-by-beat remake of the 2014 Norwegian thriller "In Order of Disappearance," director Hans Petter Moland's "Cold Pursuit" puts Liam Neeson behind the wheel of a snowplow with vengeance on his mind. Had the film been made back in the '60s, with less gore and fewer corpses, the theoretical theme song would've included that lyric: "Behind the wheel of a snowplow/With vengeance on his mind ..."

Enough facetiousness. "Cold Pursuit" has enough of its own facetiousness for a dozen jokey Tarantino-knockoff carnage festivals. Shot in British Columbia, "Cold Pursuit" litters its bodies all around the fictional Colorado ski town of Kehoe, where taciturn Nels Coxman (Neeson) keeps the roads clear and earns the respect of his fellow townsfolk. Life is orderly and Nels' blandly supportive spouse (Laura Dern, barely given the time to talk) functions as a frontier wife, mutely in tune

MPAA rating: R (for strong violence, drug material and some language including sexual references)

Running time: 1:58

with her man's strong, silent persona.

Then, in the spirit of "Taken," someone robs our hero of a loved one. Nels' grown son (Micheal Richardson, Neeson's real-life offspring) turns up dead, the apparent victim of a heroin overdose. The rest of the movie follows Nels as he dispatches round after round of low-level drug dealers, en route to nailing Mr. Big, the tightly wound sociopath known as Viking. This control freak, who has serious custody issues with his ex-wife (Julia Jones), is played by Tom Bateman, having tons of fun overacting. Approximately 30 percent of it is fun for the audience.

Screenwriter Frank Baldwin follows the Norwegian film's antic comic flourishes, capping each new killing with an on-screen headstone marker. The Colorado resetting

allows for a few topical references to legalized marijuana and the introduction of Native American thugs and cartel heads.

The movie delivers, in its chosen way. But it's a soulless way. The violence may be for laughs, and many Neeson fans will likely respond to the larky brutality of "Cold Pursuit," which is very different from the star's previous midwinter vehicles ("The Grey" is my favorite). But I don't get much psychic recreation from this sort of action movie. In the original, Stellan Skarsgard played the avenging snow angel, and with him, at least, you got the sense of a solid if vaguely unsettling citizen unraveling, by degrees, one killing at a time. With Neeson it's different: He's like the wedge at the front of his own plow, taking care of business efficiently, and not for a moment anything resembling human.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com
Twitter @phillips Tribune

'THE IMAGE BOOK' ★★★ 1/2

Godard's mesmerizing ride continues at Siskel

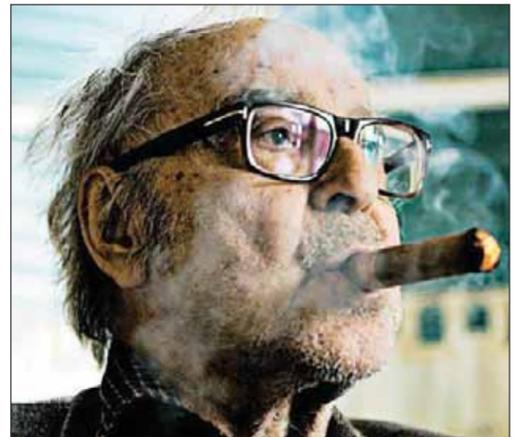
BY MICHAEL PHILLIPS
Chicago Tribune

Now 87, Jean-Luc Godard looks at the world the way Alfred Hitchcock photographed James Stewart's panic attack at the top of the fateful bell tower in "Vertigo." Godard's recent essay films pull back while pushing in, creating a vertiginous effect. Does he see too little or too much? In our present moment, filmed and framed and packaged a thousand different ways, can any of us say for certain?

That's the sort of rhetorical guesswork this filmmaker provokes. Narrated by Godard in an insinuating low growl clouded by cigar smoke and skepticism, "The Image Book" is his latest audio-visual collage. Continuing through Feb. 21 at the Gene Siskel Film Center, it layers bleached-out, manipulated imagery of a century of cinema, fragmenting bits of "Duck Soup" and dicing up the atomic finale of "Kiss Me Deadly." It's Godard, the New Wave rebel, waving an ideological white flag, rebuking geopolitics as the provenance of "morons," writing off the revolutionary spirit as spent and gone.

But not really. If "The Image Book" is just a great whatsit, like the thing everyone's trying to find in the Mike Hammer picture, why is it bracing and finally very moving?

That's me. You, on the other hand, may detest Godard's latest as politically naive (there's a great deal on the hazy, gauzy, romantic notion of "Arabia") or madly indulgent as Godard spends a trancelike 84 minutes rifling through his personal inventory of violent, sensual, real-world and fake-real-world imagery. He samples ISIS propaganda videos alongside Joan Crawford's un-



KINO LORBER

New Wave maverick Jean-Luc Godard's latest, "The Image Book," continues his exploratory essay style of filmmaking.

No MPAA rating (violence, nudity)

Running time: 1:24

Playing: Continues through Feb. 21 at the Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org. In French, English, Arabic and Italian with English subtitles.

blinking death-ray stare.

It is a death-haunted inquiry, likening recent history's cyclical mass slaughters (the Holocaust, Hiroshima, the bloody instability in the Middle East) to Hollywood's reliance on remakes. Glib enough for you? Godard's just getting warmed up. Remarkably, still, the filmmaker retains a fundamental core of seriousness, and serious aesthetic bravura, inside the japes and idiosyncratic connections.

Some sections, divided into chapters, are relatively straightforward, such as a passage devoted to the rhythm and symbolic meaning of locomotion. Others fixate on the government versus the people. The quotations flit in from all over, including Godard's

own brain. Olivier's "Hamlet," Cocteau's "Beauty and the Beast" coexist with observations (some more facile than others) such as describing the Arab world as one of "secrecy and landscapes." Or: "I prefer poor people because they are the defeated."

These can sound like the throwaway lines of a post-modern visionary nearing the end of the line. But "The Image Book" lives and breathes cinema; the cutting and sound games (up and down and all around) remain arresting and instinctive and inspired.

Samuel Beckett once said he pitied James Joyce because Joyce believed in the power of language. Godard is not there yet. He may have said his farewells to language in his own essay film, "Goodbye to Language." But as a filmmaker he can't shake his belief, even now, in the free-associative power of all he has seen.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com
Twitter @phillips Tribune

Podcast

Continued from Page 1

executive producer Jeremy McCarter, and a fable by Chicago native Lorraine Hansberry, "What Use Are Flowers?" She wrote it for TV in 1961 and kept working it on it until her death in 1965.

The trio of writers met regularly at the Den Theatre beginning in spring 2018 to work on the episodes. Live recordings began in October and

ended in early December.

Marshall's hourlong episode has Bruh Rabbit buying a bungalow, which Marshall says is about housing segregation; features the Tar Baby, which becomes a story of catcalling and street harassment; and Bruh thinking through reverse migration.

"When it's laid out — all of those stories feel political in some way but that was not the way they were conceived," Marshall said. "The reason I wrote the stories I chose to adapt and update is because they

were things that were germane to my life as a black dude from Chicago. I also have a really deep interest in not just black history, but black cultural legacy and black American cultural legacy and what are the ways to like amplify that and celebrate that and continue those sort of cultural pathways so they're not lost."

McCarter (also the co-author of "Hamilton: The Revolution" with Lin-Manuel Miranda) created Make Believe with the idea that the company ought to

be guided by the people who live in the city and by the cultural traditions that are important to them — that foundation helped him find stories and artists. (The Odyssey episode will be released later in February. Hansberry's season finale will be released in early March. All episodes can be heard at www.makebelieve.fm/season-one)

"This is the oldest way of telling stories that we have, 'podcasts' is just a new word for it," McCarter said. "People sitting around

listening to a story being performed, if people weren't good at that, none of us would be here."

McCarter calls Marshall's work "inspired, personal, innovative and original, but also true to the tradition that he's honoring. Maria Tatar, co-author of "The Annotated African American Folktales" and Harvard University program chair in Folklore and Mythology agrees with McCarter.

"Nate Marshall, like all great storytellers, makes the Brer Rabbit stories new,

turning the trickster figure of African American lore into an advocate of generosity and cooperation," she said. "Brer Rabbit's mythical soulmates — Hermes, Coyote, Hare, Anansi, Loki — were all driven by greed and appetite. But this new Bruh Rabbit reminds us that our survival demands more of us and requires collective action. Nate catches lightning in a bottle with his wit, erudition and poetry."

drockett@chicagotribune.com
Twitter @DarcelTribune



SHOUT FACTORY

The visually imaginative animation of "Tito and the Birds" speaks to the challenges of today.

'TITO AND THE BIRDS' ★★★

Brazilian kids band together to fight panic and an epidemic

BY KENNETH TURAN
Los Angeles Times

"Tito and the Birds" is a small marvel. Only 73 minutes long, it marries an adventurous visual imagination with a provocative political parable. Its heroes may be children, but its themes are definitely adult.

Yet further proof that we live in a global golden age of animation, "Tito's" Brazilian directors (Gustavo Steinberg, Gabriel Bitar and Andre Catoto) have made something as involving and challenging as a live-action drama.

More than that, and even though the filmmakers started working on "Tito" in 2011, its dystopian theme of an epidemic of fear taking over the world plays as unnervingly contemporary and all too plausible in the here and now.

Steinberg, who wrote the script with Eduardo Benaim, reveals in a director's statement that he was inspired by his own metropolis of Sao Paulo, which he says is known as the "city of walls" because many of its citizens are "hiding behind fences, barbed and electric wires."

"Tito" begins, however, with a focus on its birds, pigeons and doves, winged creatures seen flying through history, always in the picture but rarely acknowledged.

Doing the film's voice-

No MPAA rating

Running time: 1:13

Playing: At the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org. In Portuguese with English subtitles.

over is young Tito (Pedro Henrique) first met when he is 6 years old helping his father, Rufus (Matheus Nachtergaele), an inventor working on a huge, mysterious machine in his home laboratory.

Also an ornithologist and convinced that humanity made a mistake when "we stopped paying attention to what birds say," Rufus views his machine as an attempt to understand avian language.

But, as is the case with many movie inventors, Rufus' machine blows up and the resulting conflict with Rosa (Denise Fraga), his wife and Tito's mother, means that he is forced to leave the family.

The film picks up four years later, when 10-year-old Tito has become an inventor himself.

Working with his pals Sarah (Marina Serrettiello) and Buiu (Vinicius Garcia), Tito is trying to succeed where his father failed. He gets the attention of rich kid Teo (Enrico Cardoso), who wants to put his resources behind the machine.

The money in Teo's family comes from his father, who has made huge sums both as an alarmist TV newscaster and by building gated communities where, as his advertising insists, "you never have to be fearful again."

All this is the backdrop for "Tito's" main action, which is the outbreak of a mysterious disease. Bulging eyes are the first sign, but then people gradually and inevitably turn into stone.

Not only is this illness a parable for fear, it actually terrifies everyone on screen, and "Tito and the Birds" is especially good at conveying mass hysteria.

Displaying an adventurous, exciting visual imagination, "Tito" uses unsettling angles and intense, unexpected colors to create fantastical apocalyptic vistas. Venturing into these nightmarish cityscapes, patrolled by the chilling Anti-Panic Brigade, Tito and his friends attempt to do whatever it takes to reverse the epidemic.

"Tito" is jammed with enough action, adventure and hairsbreadth escapes to energize a much longer feature.

And though its notion of children uniting to save the world from fear is not an unexpected one, "Tito" manages to make its ideas feel new just as the events of today's world make them feel increasingly relevant.

'THE PRODIGY' ★★★

If your kid is possessed, are you a bad parent?

BY ALAN ZILBERMAN
The Washington Post

Creepy children are a mainstay of the horror genre. Going back to "The Bad Seed" and beyond, children have proved capable of unnerving audiences with a combination of precocious dialogue and psychopathic behavior.

The chilling new horror film "The Prodigy" continues that fine tradition, with one intriguing complication: In the hands of director Nicholas McCarthy and screenwriter Jeff Buhler, the young villain is a metaphor for parental failure.

When Sarah and John (Taylor Schilling and Peter Mooney) bring home their newborn, Miles, it is with a sense of relief. They have been trying to conceive for so long. Years pass, and Sarah realizes that Miles (Jackson Robert Scott) has extraordinary cognitive ability. By age 8, his parents have enrolled him in a school where he can receive special attention.

That doesn't last long. In a burst of sudden violence, Miles grabs a monkey wrench and beats a classmate. Alarmed, Sarah takes him to a behavior specialist (Colm Feore), who suspects that another, more disturbed consciousness may inhabit Miles' body, alongside his own.

Trusting the audience's intelligence, the filmmakers waste no time with ambiguity over whether Miles is evil or simply misunderstood. Buhler's script is clean and economical, with an inexorable logic to each twist. What's more refreshing is how the scariest moments upend the clichés of the genre.

When Sarah goes into labor, for example, a cute puppy watches her and John gather their hospital bag. We suspect that the poor dog will fall victim to



RAFY/ORION PICTURES

A mother (Taylor Schilling) watches her gifted son (Jackson Robert Scott) turn violent in "The Prodigy."

MPAA rating: R (for violence, disturbing and bloody images, a sexual reference and brief graphic nudity)

Running time: 1:40

Miles' hands, and that it's just a question of when. And that subplot does resolve itself in an exacting, tragic way. But by making the dog's fate more about character development than chills, McCarthy creates an involving scenario that leads to a shattering payoff.

Horror fans will recognize Scott from the recent adaptation of Stephen King's "It." In that 2017 film, the actor played an achingly sincere little boy whose body is later possessed by a demonic spirit. As Miles, he hits those same notes — with an added dose of dark comedy. Scott transitions between these two modes seamlessly; his ability to contort his face and alter his tone makes his portrayal utterly convincing.

It's rare — and disconcerting — to hear a child actor using four-letter words, especially in the way that they are spoken here. McCarthy shrewdly taps into that unease, manipulating us into believing

his young star.

The final stretch of "The Prodigy" involves Sarah's desperate, and bizarre, plan to save her son. McCarthy adds just enough plausibility that we can accept the strategy. Several nightmare sequences fuel her desperation, including a flourish so strange and bluntly effective that audiences will remember it long after the film is over. Schilling's performance is crucial to the success of the film's climax: Sarah makes many quick decisions, reversing some of them, but her turmoil never strikes a false note. There is also emotional complexity at work. What motivates Sarah is her devotion to Miles, but her reward for that devotion comes with a punchline both sinister and inevitable.

McCarthy is not (yet) a celebrated director, but "The Prodigy" may change that. As with his underseen debut film "The Pact," his greatest asset here is his patience, followed by his evocative use of light, shadow and negative space.

He's a filmmaker who recognizes that the build-up is more fun than the payoff, and he manages to generate suspense with seemingly little happening on the screen.

Metz

Continued from Page 1

by what he's created: a TV studio filled with young black dancers.

And Walls, whose credits include "Friday Night Lights," "Power" and "Once Upon a Time," gives a breakthrough performance.

Cornelius took his own life in 2012 and a documentary about "Soul Train" made a few years before his death captured his mix of smooth charisma and drive. That comes through in a pivotal early scene on "American Soul" when Cornelius gets a sit-down with a dubious Gladys Knight (played by Kelly Rowland, uncanny in the way she captures Knight's smile and mannerisms). Cornelius needs a star to launch "Soul Train" nationally and he makes his pitch:

"I'm talking about a national television show written, produced and owned by black folks," he tells her. "I'm talking about bringing us — not white-washed, not toned down — but us into millions of homes, like it or not. Black folks the way black folks was meant to be seen: Strong, powerful and beautiful."

Knight is won over. And neither she, nor the show, looks back.

Originally launched on WCIU-Ch. 26, "Soul Train" was a good fit for the station, which had already primed audiences for locally produced dance shows with "Kiddie-a-Go-Go" and "Red Hot and Blues."

Within weeks of its premiere in August 1970, "Soul Train" became the No. 1 show in Chicago among black audiences. The Staple Singers, B.B. King and Curtis Mayfield all performed in the show's cramped studios at the Chicago Board of Trade Building.

Even when Cornelius relocated to LA in 1971, a version of "Soul Train" remained in Chicago airing five days a week and hosted by Clinton Ghent, who died last year. Dancers on the show were a mix of high school students (many



JACE DOWNS/BET

Don Cornelius (Sinqua Walls) and the "Soul Train" dancers in BET's 10-episode drama "American Soul."

ditching class in order to appear on the show) and "ringers" who Ghent knew from the nightclub scene. The predominant style of dance was Steppin' and it was distinct from the choreography of the dancers in L.A. New episodes of the Chicago show aired through 1976, and continued in reruns until 1979.

I have yet to find any of those Chicago episodes online but I did stumble on a YouTube photo montage that gives a glimpse of the dancers and the set itself, with its painted backdrop depicting an oncoming train. (The comments below the video are great as well and include some from dancers on the Chicago version of the show.)

Cornelius had two young sons when he moved the show to L.A. The family stayed in Chicago and that created some tension (which "American Soul" doesn't sugarcoat) between Cornelius and his wife Delores.

Tony Cornelius is their oldest son and he is an executive producer on the show. "It was really important that we put a lot of truth into it," he told me earlier this week.

"My mother, Delores Cornelius and my younger brother Raymond — who are both still in Chicago — we experienced that difficult balance. My father was a fantastic provider when it came to taking care of the family, my mother tells me that all the time. But at the same time, when you're trying to start a business, run a business, you kind of lose the family. In other words, you're hyper-focused on success with the business and sometimes you take your foot off the gas when it comes to family ... it was very difficult in those areas.

"So it really was important for me to be able to share some of the stories between my mother and father, things that happened as my father kind of went down this road against these odds to create a show that had positive images for black people, as well as do a show that hadn't been done before. We were giving artists an opportunity they didn't have before in the business. So it was really important for me to make sure they (audiences) knew the actual story."

Years ago I'd heard that there was a film version of

Cornelius' story in the works. I asked Tony about that and how it shifted to a TV series.

"My father really wanted to do a movie on the big screen for some time, so we got involved with some writers to see if that could happen, got involved in a few deals that fell apart. We got involved with Warner Bros., that fell apart as well. It was some creative differences. He was very, very (pauses) very, shall I say, particular about how he wanted the script to read. So it just didn't work out.

"We sold the 'Soul Train' brand to a private equity (firm), and they sold the brand to Viacom (which owns BET) and fortunately BET had some success with the Bobby Brown bio-series, as well as the New Edition bio-series. So it was kind of a match made in heaven. We put a team together and here we are with 'American Soul.'"

The Don Cornelius we see on the show is confident and savvy about how he envisioned "Soul Train," but also temperamental.

"He knew what he wanted," said Tony, "and he was very ferocious about getting what he wanted

when it came to production and ideas. When it came to working with people, he was very gentle at times and at other times he was a beast, you know? And I think that's what it took (to make it) in the business. Not only when he started but all the way through.

"He always told me that the music business is not a gentleman's business. And sometimes that translates over to the TV business as well. There's a lot of competition and people are trying to get to the top. And I think we did a really good job portraying that. I'm proud that you're able to see a 360-degree man — you're able to see the good, the bad and the ugly."

In the documentary I mentioned earlier (called "Soul Train: The Hippest Trip in America") I got the sense that Cornelius had a dry sense of humor. He was also frank about aspects of producing the show that were wearying.

"He actually was very funny," said Tony. "When you say a dry sense of humor, that could be a possibility. The point I think was that (in the documentary) he wanted people to know exactly how difficult



DAMIAN DOVARGANES 2006

The real Don Cornelius.

it was (to get the show made) because it was tough on him when it came to racism in the business. We struggled with ratings points, we struggled with getting the truth out of companies that were measuring us. We knew there were a lot of people watching the show, black and white. It's part of the American fabric and he just didn't sometimes feel we were getting the credit we deserved."

I asked if it was surreal to watch some of his father's life play out on screen, or if the show was different enough from his own memories that he could separate himself.

"A little of both," he said. "I have a lot of memories as well as a lot of joy and a lot of pain at the same time. Obviously my father committed suicide on Feb. 1st in 2012, (the anniversary of) which just passed."

The very first moments of the show portray that moment before flashing back to 1971.

"The first scene is very difficult for our family. But we thought that it was really important to show that in the very beginning so people understand where it ended. And then we learn how it all started.

"I was fortunate enough to work with my father for quite some time," Tony added. "I miss him a whole lot. He taught me everything."

"American Soul" airs 8 p.m. Tuesdays on BET.

nmetz@chicagotribune.com
Twitter @Nina_Metz

WATCH THIS: FRIDAY



Jessica Williams

"2 Dope Queens" (10 p.m., 12 a.m., HBO; 3:30 a.m., HBO2): The comedy duo of Jessica Williams and Phoebe Robinson returns for a second season of four new weekly specials adapted from their hit podcast of the same title. The Season 2 premiere, "Fashion," finds Williams and Robinson welcoming Academy Award winner Lupita Nyong'o ("Black Panther," "12 Years a Slave"), who chats with the duo about some of her favorite fashion moments.

"Hell's Kitchen" (7 p.m., FOX): In the two-hour season finale, "A Rollercoaster Ride; The Grand Finale," the final two chefs receive some unexpected help as they prepare their final menus. As the finalists reflect on their highs and lows of the season at a celebratory brunch Chef Gordon Ramsay treats them to, they're surprised by a visit from their families. The teams return to Hell's Kitchen to go over the menus and get ready for the most important service in the lives of the two finalists, which takes place at Six Flags Magic Mountain.

"American Made" (7 p.m., 1:55 a.m., Cinemax): Tom Cruise received some of the best reviews of his recent career for his performance in Doug Liman's 2017 biographical drama, which chronicles the experiences of former TWA pilot Barry Seal (Cruise), who flew covert missions for the CIA before becoming a drug smuggler for the infamous Medellin Cartel based in Colombia. Busted for that illicit gig, Seal then became an informant for the DEA. Sarah Wright, Domhnall Gleeson and Alejandro Edda co-star.

"Diners, Drive-ins & Dives" (8 p.m., 11 p.m., Food): Guy Fieri knows where to find a world of flavors without leaving the United States in the new episode "Round the World Roundup." Just outside Atlanta, in Smyrna, Ga., a doctor-turned-chef fires up amazing Asian deliciousness from righteous ramen to Korean wings. Two buddies in Austin, Texas, have patrons lining up to sample their tasty take on tacos. Hungry folks in Salt Lake City take a shine to a couple who cook some really luscious Lebanese cuisine.

"Teddy Pendergrass: If You Don't Know Me" (8 p.m., Showtime): Filmmaker Olivia Lichtenstein's 2018 feature documentary chronicles the turbulent career and life story of an R&B and soul legend who died in 2010. Pendergrass first found fame as frontman for Harold Melvin and the Blue Notes, then launched a very successful solo career that saw the release of four consecutive platinum albums. A near-fatal car crash in March 1982 left him paralyzed from the chest down, but eventually Pendergrass resumed his solo work until he retired in 2007.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Liam Neeson.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Dr. Phil McGraw; actor Sam Elliott; Flipp Dinero performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, FEB. 8

		MOVIES							
	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	CBS	2	Big Brother: Celebrity Edition (N) ©			Blue Bloods: "My Brothers Keeper." (N) ©		News (N) ▶	
	NBC	5	Blindspot: "The Tale of the Book of Secrets." (N) ©		The Blacklist: "The Ethicist." (N) ©		Dateline NBC (N) ©		NBC 5 News (N) ▶
	ABC	7	Be My Valentine, Charlie Brown ©		20/20: "Black Widow." (N) ©			News at 10pm (N) ▶	
	WGN	9	blackish ©	blackish: "Dr. Hell No." ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	Antenna	9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	This TV	9.3	Red Eye (PG-13,'05) *** Rachel McAdams. ©			Betrayed (R,'88) ** Debra Winger. ▶			
	PBS	11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please! (N)	Jay's Chicago (N)	Live From Lincoln Center: "Pipeline." (Season Premiere) (N) ©		
	The U	26.1	7 Eyewitness News (N)		The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV	26.3	Andy Griffith Andy Griffith		Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
	Bounce	26.5	Scandal ©		Deep Blue Sea (R,'99) ** Thomas Jane.			Blk Snake ▶	
	FOX	32	Hell's Kitchen: "A Rollercoaster Ride; The Grand Finale." (Season Finale) (N) ©			Fox 32 News (N)		Flannery Fired Up	Modern Family ©
	Ion	38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ▶
	TeleM	44	Exatlon EE. UU. (N)		Betty en NY (N) ©		El barón (N) ©		Chicago (N)
CW	50	Dynasty (N) ©		Crazy Ex-Girlfriend (N)		CSI: Miami ©		Chicago ▶	
UniMas	60	Tres Milagros		Atrapada		Rosario Tijeras		Tiro de ▶	
WJYS	62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
Univ	66	Jesús		Mi marido tiene familia		Amar a muerte		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 02.08.19." (N) © ▶					
	AMC	The Day After Tomorrow (PG-13,'04) ** Dennis Quaid. ©						Eraser (R,'96) ** © ▶	
	ANIM	Tanked (N)	Tanked (N)	Hendersons (N)		Tanked: Supersized (N) © ▶			
	BBCA	★ Casino R	The Man From U.N.C.L.E. (PG-13,'15) ** Henry Cavill. ©			Norton (N) ▶			
	BET	blackish	blackish	American Soul		(9:04) American Soul			
	BIGTEN	★ Hockey (N)	College Wrestling: Penn State at Ohio State. (N) ©			BIG Show		BIG Show	
	BRAVO	★ (5:44) Monster-in-Law		(7:52) Safe Haven (PG-13,'13) ** Josh Duhamel. ©					
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics	
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ▶	
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ▶	
	COM	South Park	South Park	South Park	South Park	Kevin Hart		This Is (N)	
	DISC	Gold Rush: Pay Dirt (N)		Gold Rush (N) ©		Gold Rush WW (N)			
	DISN	Andi Mack	Sydney (N)	Coop	Bizaardvark	Sydney-Max	Andi Mack	Andi Mack	Andi Mack ▶
	E!	Meet the Parents (PG-13,'00) *** Robert De Niro, Ben Stiller. ©						Meet the Fockers *** ▶	
	ESPN	★ NBA Basketball: Nuggets at 76ers (N)		★ NBA Basketball: Timberwolves at Pelicans (N) ▶					
	ESPN2	★ College Basketball (N)		College Basketball (N)		SportCtr (N)			
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News	
	FOOD	Diners, Drive In/Drive Out		Diners, Drive In/Drive Out		Diners, Drive In/Drive Out		Diners, Drive In/Drive Out	
	FREE	Miss Congeniality 2: Armed and Fabulous (PG-13,'05) ** (SAP)		grown-ish					
	FX	Kingsman: The Secret Service (R,'14) *** Colin Firth, Michael Caine. ©							
	HALL	Pride, Prejudice and Mistletoe (NR,'18) ©							
	HGTV	Dream	Dream	Dream (N)	Dream	Dream	Dream	Dream	
	HIST	Ancient Aliens ©		(8:02) Ancient Aliens: "The UFO Conspiracy." Aliens ▶					
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
	LIFE	Secretariat (PG,'10) *** Diane Lane. The story of the 1973 Triple Crown winner. While You ▶							
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)	
	MTV	Wild/Out (N)	Wild/Out (N)	Wild/Out (N)	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild/Out ▶	
	NBCSCH	★ NBA Basketball: Chicago Bulls at Brooklyn Nets. (N) Postgame Bulls (N) Matt Nagy: Friends ▶							
	NICK	Henry	Cousins	SpongeBob	SpongeBob	The Office	The Office	Friends ▶	
	OVATION	★ (6) Sunset Boulevard (NR,'50) **** Interview With the Vampire (R,'94) *** © ▶							
	OWN	20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ▶	
	OXY	Dateline: Secrets (N)		Smiley Face Killers		Snapped: "Tonya Miller." ©		A Killer ▶	
	PARMT	★ (6) Forrest Gump (PG-13,'94) **** Tom Hanks, Robin Wright. © Shawshank ▶							
SYFY	★ 2 Fast 2 Furious (R,'02) ** Wesley Snipes, Stephen Dorff. © Futurama								
TBS	Burgers	Burgers	The Jungle Book (PG,'16) *** Neel Sethi. ©		Oceans 12 ▶				
TCM	Now, Voyager (NR,'42) *** Bette Davis. ©		(9:15) The Prince of Tides ('91) *** ▶						
TLC	Dr. Pimple Popper (N)		I Am Jazz: "It's a Girl!" (N)				Dr. Pimple ▶		
TLN	Camp Meeting				Life Today	Dare	Help Now!		
TNT	★ (6) Step Brothers ('08) **		Old School (R,'03) ** Luke Wilson. ©		Am/Night ▶				
TOON	Adventure	Adventure	Mike Tyson	Amer. Dad	Amer. Dad	Family Guy	Family Guy		
TRAV	Ghost Adventures ©								
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King		
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam		
VH1	RuPaul's Drag Race: All Stars (N) ©		Friends With Benefits (R,'11) *** Justin Timberlake. ▶						
WE	Love After Lockup ©		Love After Lockup (N) ©		Extreme Love (N) ©		Love- Loc. ▶		
WGN America	★ XXX: State of the Union XXX: State of the Union (PG-13,'05) ** Ice Cube. © Pure ▶								
PREMIUM	HBO	(7:05) Life of the Party (PG-13,'18) ** ©		Real Time, Bill (N)				Queens	
	HBO2	True Detective ©		Crashing		Valentine's Day (PG-13,'10) ** Jessica Alba. ▶			
	MAX	American Made (R,'17) *** Tom Cruise. ©				Strike Back: Revolution			
	SHO	★ (6) Black Snake Moan ** Teddy Pendergrass: If You Don't Know Me (N) © SMILF ©							
	STARZ	★ (5:45) Erin Brockovich		Counterpart ©		(8:57) Superfly (R,'18) ** © ▶			
STZNC	★ (6:13) The Rundown ***		Kicking & Screaming (PG,'05) **		Shaun of the Dead *** ▶				

VERDI **La Traviata**

Sung in Italian with projected English translations

What would you do for the one you love?

FEB 16 - MAR 22
ONLY 10 PERFORMANCES

Lyric production revival of Verdi's *La traviata* generously made possible by the **Donna Van Eekeren Foundation, The Michael and Susan Avramovich Charitable Trust, Nancy and Sanfred Koltun, Lauter McDougal Charitable Fund, BMO Harris Bank, and ITW.**

PHOTO CREDIT: TODD ROSENBERG

Horoscopes



Today's birthday (Feb. 8): Benefit through community contribution this year. Consider purpose or mission. Domestic revelations illuminate. Fresh energy revitalizes your physical performance this summer, before an introspective organizational phase.

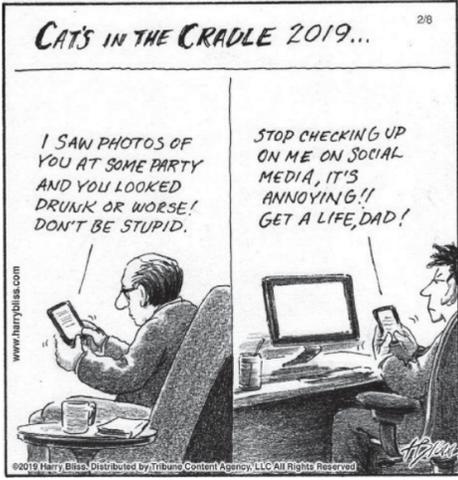
Personal discoveries this winter lead your health and work practices in new directions. Friends inspire your heart.
Aries (March 21-April 19): Today is a 9. You're getting stronger today and tomorrow. Harmony may require effort. Don't share unfinished work. Watch for structural problems. Pamper yourself with rest and hot water.
Taurus (April 20-May 20): 6. Rest, and recharge your energy. Consider where you've been and what's ahead. Avoid controversy or fuss, and lay low. Peace and quiet soothes your spirit.
Gemini (May 21-June 20): 8. Sometimes the best way to care for a friend is to let them be. Use finesse, rather than force or pressure. Listen more than you speak.
Cancer (June 21-July 22): 8. Focus on getting the job done. Distractions could get expensive. Heed recommendations and warnings. Avoid arguments or controversy, and stick to basic objectives.
Leo (July 23-Aug. 22): 8. Widen your perspective. Consider alternative stories. Keep to practical destinations, and avoid stepping on toes. Check reservations for changes.
Virgo (Aug. 23-Sept. 22): 7. Make payments, and send invoices. Keep your end of a bargain. Avoid irritating your partner's sensitivities. Stay in communication to get through a tight spot.
Libra (Sept. 23-Oct. 22): 8. Support your partner through a challenge. Avoid confrontation or conflict. Stick to frugal options and simple strategies.
Scorpio (Oct. 23-Nov. 21): 8. Practice your physical routines without pushing too hard. Slow down to avoid accidents or injury. Prioritize health and wellness.
Sagittarius (Nov. 22-Dec. 21): 7. Handle the routine chores that keep your family running. Take out the trash. Keep your promises and bargains. Guard against overspending, overeating or overindulging.
Capricorn (Dec. 22-Jan. 19): 7. Focus on home and family over the next few days. Clean up messes, and reduce clutter. Listen and share solutions. Get cozy and comfortable together.
Aquarius (Jan. 20-Feb. 18): 8. Research and writing projects can advance if you can avoid distractions. Sometimes you need to tear everything apart and put it back together again.
Pisces (Feb. 19-March 20): 9. Take care of business. Generate income by providing valuable services. Your ideas are attracting attention. Share what you're up to.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, South deals

North		East	
♠ 5	♥ AK3	♠ 107	♥ Q954
♦ AQ54	♣ J10976	♦ Q954	♦ 106
South		West	
♠ K863	♥ J10872	♠ A3	♥ 6
♦ J82	♣ 8	♦ K973	♦ 6
		♣ A3	♣ 8

North's bidding was certainly too aggressive. The second double was probably too much, but we can live with it. The final raise to game can't be justified, unless South finds a way to make it.

The opening trump lead was won with dummy's ace and the ensuing spade from dummy was won by East's 10. A second trump from East went to South's jack. South led a diamond to dummy's queen and then a club to his eight and West's ace. West might have done better by exiting with a spade, but it was a difficult position and he led a club instead. Declarer ruffed East's queen and then ruffed a spade with dummy's king of hearts. A club was led, covered by East, and ruffed by South. A diamond to the ace left this position:

North		East	
♠ Void	♥ Void	♠ Void	♥ Q9
♦ 54	♣ J10	♦ Void	♦ 54
South		West	
♠ K8	♥ 10	♠ A Q	♥ Void
♦ J	♣ Void	♦ K9	♦ Void
		♣ Void	♣ Void

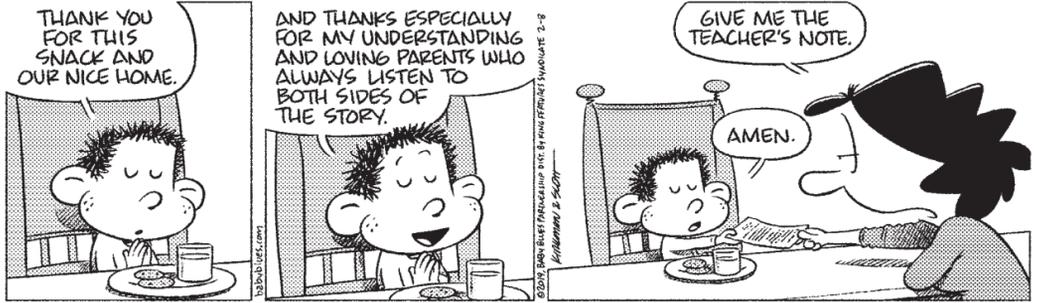
South discarded a diamond on the jack of clubs and a spade on the 10 of clubs. A diamond off the board let him score his 10 of hearts "en passant". Very well played!

— Bob Jones
tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



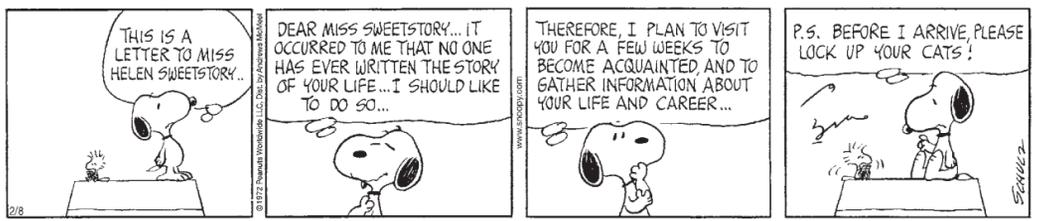
Mr. Boffo



Frazz



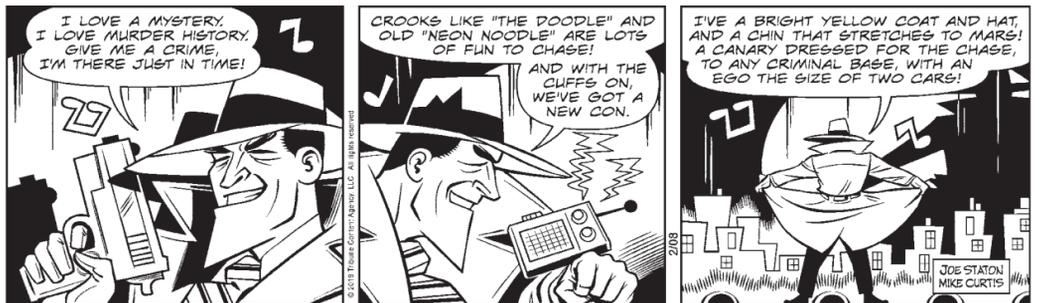
Classic Peanuts



Pickles



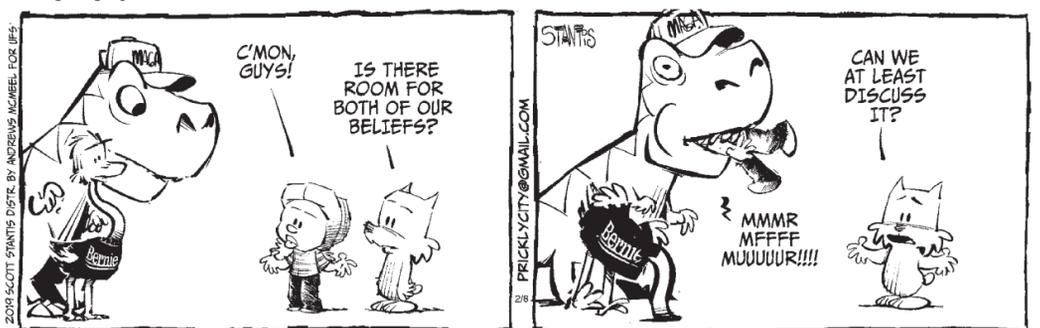
Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

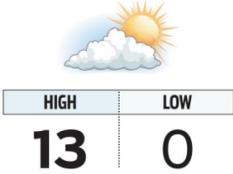
chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, FEB. 8 NORMAL HIGH: 33° NORMAL LOW: 18° RECORD HIGH: 62° (1925) RECORD LOW: -17° (1899)

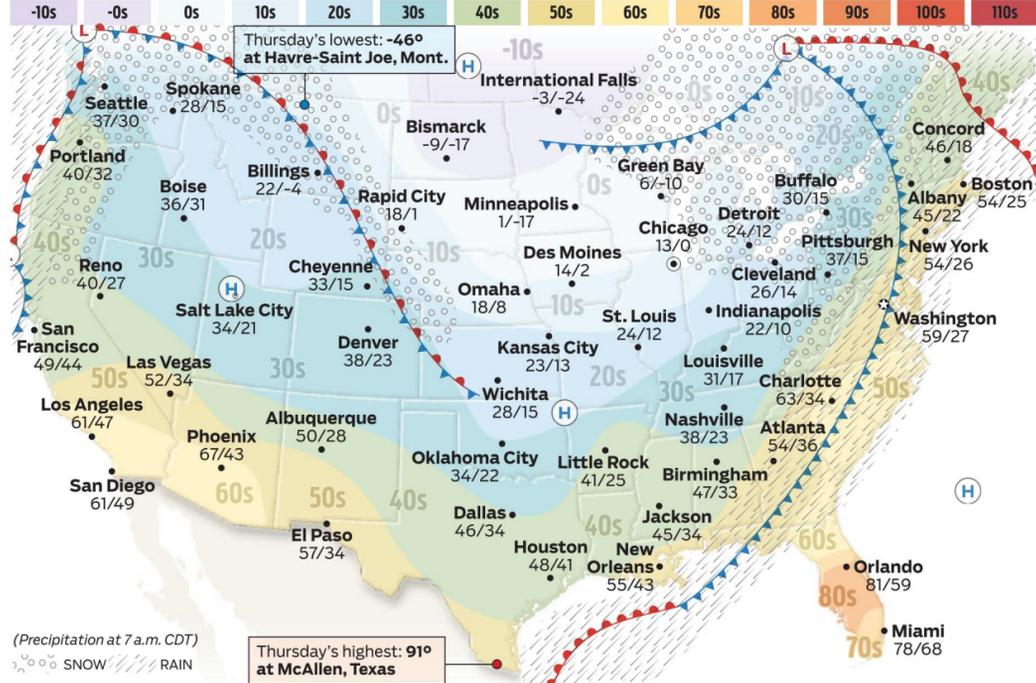
Subzero wind chills return, highs in the teens

LOCAL FORECAST



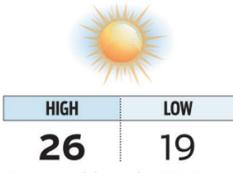
■ Bitterly cold arctic-source high pressure rides W-NW winds into our area. ■ Wind chills -10 to -20 early with temperatures in single digits and west to northwest winds gusting over 20 mph. ■ Clearing skies during the forenoon with a few flurries possible in northwest Indiana. ■ Blustery much of the day and cold with highs in the mid-teens and sub-zero wind chills. ■ Clear, cold overnight with diminishing winds and temperatures zero to 5 below.

NATIONAL FORECAST



Chicagoans will start the day with dangerous wind chills of minus 10 to 20 degrees, as west to north-west winds gusting over 30 mph combine with single-digit temperatures. With arctic-source high pressure overhead, afternoon highs will struggle into the teens with subzero wind chills, even though winds will be slowly diminishing. Sunshine does return finally after a five-day hiatus — the longest string of sunless days since February 2008. Friday night into Saturday morning readings will bottom out at below zero in many locations, then temperatures rebound into the 20s by afternoon. Clouds will increase overnight with snow likely spreading into our area from the south and west early Sunday. Some accumulation is possible. After a break on Monday, another round of accumulating snow looks likely Tuesday.

SATURDAY, FEB. 9



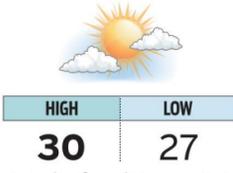
Sunny, cold. Highs 20-25. Lighter winds shift from the N-SE at 4-7 mph. Increasing clouds overnight with low temperatures in the upper teens. Light snow showers possible south by sunrise Sunday morning.

SUNDAY, FEB. 10



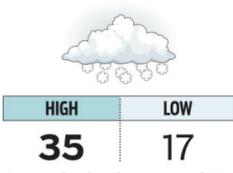
Accumulating snow likely by late morning. Afternoon highs 25-30. Light south winds turn to northeast by evening. Snow ending from the northwest overnight.

MONDAY, FEB. 11



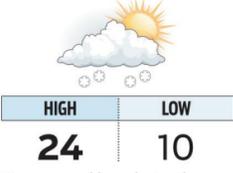
Periods of sun late morning into the afternoon then increasing cloudiness with high temperatures around 30 degrees. Thickening clouds overnight with snow likely developing. Easterly winds.

TUESDAY, FEB. 12



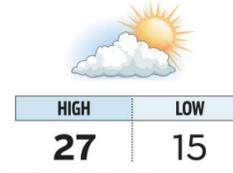
A steady slowly accumulating snow - gusty winds shifting to the northwest and turning colder in the afternoon. Highs in the middle 30s occur early. Snow gradually ends from the west by midnight.

WEDNESDAY, FEB. 13

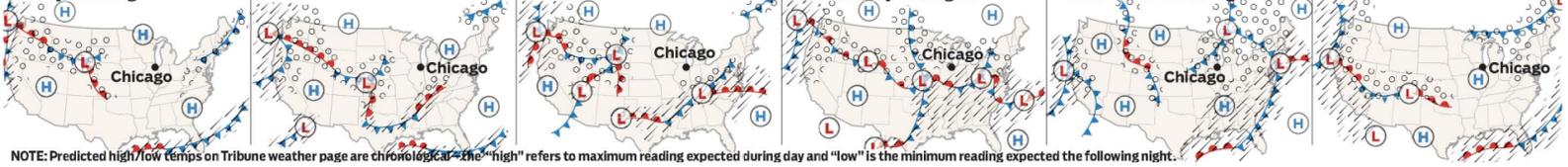


Occasional breaks in the clouds. With periodic snow showers possible late morning into the afternoon. High temperatures in the middle 20s. Clear and cold overnight. Gusty northwest winds diminish at night.

THURSDAY, FEB. 14



Valentine Day. A sunny start but clouds are on the increase during the day with high temperatures 25-30. Chance of snow developing overnight. North winds shift to the southeast late.



NOTE: Predicted high/low temps on Tribune weather page are chronological. The "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom, I was too young to remember the 1965 ice storm, but I remember a bad ice storm in the Chicago area in the mid-1980s. Can you recall the event? - Len Chudzik, Frankfort

Dear Len, We asked Chicago weather historian Frank Wachowski to help us pinpoint this event, and while there were no major ice storms in Chicago during the 1980s, there was a significant icing event on Jan. 22, 1982. That Friday evening a treacherous glaze coated the city, creating peril for both motorists and pedestrians. Emergency rooms were swamped treating fall injuries caused by the slippery pavements. Numerous accidents clogged the city's streets and highways, and icy rails slowed CTA trains. The weight of the ice caused damage to trees and power lines, leaving thousands of Chicagoans without power.

Write to: ASK TOM 2501 W. Bradley Place Chicago, IL 60618 asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page. Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Rivers rise and sun returns, but cold temperatures persist

After recent rains/snow melt, several Chicago-area rivers in flood. Includes flood forecast table for Kankakee, Illinois, Des Plaines, Kishwaukee, and Rock rivers.

Sunday jet-stream setup 'Zonal' west-east flow. Short-wave troughs trigger snow over Chicago area. Includes map of jet stream and temperature departures.

Thursday - Fifth consecutive day of no sunshine. Last time this occurred was February, 2008. Includes table comparing Feb 2019 and Feb 2008 weather data.

Table with 4 columns: City, Forecast (FC), High (HI), Low (LO). Lists Midwest cities, other U.S. cities, and world cities.

CHICAGO DIGEST

Summary of weather statistics: Thursday temperatures, precipitation, snowfall, lake Michigan conditions, snow cover, and tracking the cold.

Chicago Air Quality and Friday Planet Watch. Includes air quality forecast and planet rise/set times for Mercury, Venus, Mars, Jupiter, and Saturn.

Chicago Tribune Fighting Words advertisement. Promotes newsletters on politics, government, culture and more. Includes 'STAY INFORMED NOW' and 'CHICAGOTRIBUNE.COM/NEWSLETTERS'.

Chicago Tribune ON THE TOWN



2020 Ford Mustang Shelby GT
FORD MOTOR CO.

DUDE, HERE'S THE CAR

If you can see past the trucks, check out these 10 cars at the Chicago Auto Show

BY KEVIN WILLIAMS | Chicago Tribune

So, here's the thing. Every year the Chicago Auto Show takes over McCormick Place. And for the past decade or so, the Chicago Auto Show has been about trucks.

People love trucks.

But there is still something about cars. There's a supercar, not a supertruck. Do you look at a Ford F-150 the same way you look at a Ferrari? No. Don't even try. Flanks glisten, booth attendants smile and beckon, and showgoers are immersed in a world of wheels. They probably arrived in a crossover or SUV, because almost everyone drives them these days. But what about the car?

We're here for you.

P.S. No, your Auto Show maps aren't wrong. The two sporty German automakers, BMW and Mercedes, aren't represented at the show as manufacturers. Weird, right? But not as weird as a list of the Top 10 Chicago Auto Show must-sees that doesn't include a single truck. Check it out on [Page 5](#).

INSIDE: SPECIAL PULLOUT AUTO SHOW GUIDE ONLINE: ONGOING COVERAGE AT CHICAGOTRIBUNE.COM/AUTOSHOW

TAKE 10

BY ADAM LUKACH
Chicago Tribune

1. If you build it, anime will come:

Founded in 2002, Uchi-con is a free anime festival created and run by University of Chicago students that has grown into an annual tradition. The activity schedule is packed, featuring an escape room, cosplay contest, photo booth, gaming tournaments, karaoke, film and other anime screenings, a silent auction, speaker panels and a cafe for food and drinks. Pre-registration is requested. 10 a.m.-6 p.m. Saturday. Sign-in, Artist Alley at Ida Noyes Hall, 212 E. 59th St., panels, all other events at Harper Memorial Building, 1116 E. 59th St. Free. Register: uchi-con.com

2. Museum night fever: The Museum of Science and Industry will transform into a dance floor for its latest After Hours celebration, a silent disco featuring a trio of live DJs spinning different soundtracks: Chicago House; hip-hop, R&B and Top 40; and disco/electronic dance — and competing for the audience's attention. You can also see the current "Black Creativity Juried Art Exhibition" and its "Innovation Studio," as well as get a sneak peek of upcoming wearable-tech exhibit "Wired to Wear," opening March 21. Ticket includes free parking, coat check, snacks, one complimentary drink, wireless headphones and select exhibit access. Cash bar available. 7-11 p.m. Friday. Museum of Science and Industry, 5700 S. Lake Shore Drive. Tickets: \$30. msichicago.org

3. V-day shopping (for a cause): Take a moment this Valentine's Day to treat yourself to a drink, maybe do a little shopping and support a good cause at the Galentine's Day Market, a benefit for Chicago Period Project, which distributes menstrual supplies to people in need. Admission to the market is free with a donation of menstrual supplies. Check out the full list of vendors on Emporium's website. 6-11 p.m. Wednesday. Emporium, 2363 N. Milwaukee Ave. Details: emporiumchicago.com

4. Cher and sunny: Cher's current "Here We Go Again" tour features the ageless 72-year-old icon putting on quite a spectacle, featuring an elephant, a burlesque section, tributes to ABBA and Elvis Presley and, of course, plenty of costume changes. Looking at set lists so far, she hasn't been stingy in delivering the hits, either. 8 p.m. Friday. United Center, 1901 W. Madison St. Tickets: \$119-\$420. ticketmaster.com

5. Chicago's black history: Crossing Borders Music nonprofit and the Haitian American Museum of Chicago celebrate Black History Month with First Blacks Chicago, a concert celebrating some of the city's trailblazing black leaders: Chicago founder Jean Baptiste Pointe du Sable, its first black mayor, Harold Washington, and the first black U.S. president, Barack Obama. The event will also showcase visual artwork inspired by the men from a pair of local artists. 2-3:15 p.m. Sunday. Chicago Cultural Center, 78 E. Washington St. Free. Details: crossingbordersmusic.org

6. Documentary of a legend: The 2018 documentary "Whitney," which tells the story of the late Whitney Houston's journey through life and fame, will play this weekend in a special showing hosted by



JEFF SINER/TNS

Cher brings her "Here We Go Again" tour to the United Center on Friday night.

in-house DJ Duane Powell at the Stony Island Arts Bank. RSVP required; waitlist available. 1-3 p.m. Sunday. Stony Island Arts Bank, 6760 S. Stony Island Ave. Free with RSVP: eventbrite.com

7. Punch sips and paint strokes: Something like grade school art class ("Don't spill your juice!"), but with adult beverages and no letter grades — unless you want one. Enjoy an evening of punch-sipping and brushstrokes while you receive step-by-step instructions for a live, semi-nude figure painting. Tickets include a punch demonstration, glass of punch and art supplies. 4:30-6:30 p.m. Saturday. Punch House, 1227 W. 18th St. Tickets: \$45. eventbrite.com

8. War-torn tale: You have about a month left to see Timeline Theatre's "Cardboard Piano" before it ends March 17. Based on Hansol Jung's 2017 novel, "Piano" tells a story of violence, intolerance and love: an American missionary's daughter and local teenage girl who steal away to marry in the midst of approaching war. Times vary Wednesdays-Sundays through March 17. Timeline Theatre, 615 W. Wellington Ave. Tickets: \$40-\$54. timelinetheatre.com

9. Get up, get out, block party: Every year, the Winter Block Party celebrates the rich depths of Chicago's hip-hop community, and 2019 marks the 10th anniversary of the all-day, all-ages festival. The party — hosted by WBEZ, Vocalo and Young Chicago Authors — will feature its usual fun: live music, dancing, poetry, face-painting, a pop-up barber shop and more. This year's event features hands-on activities and other events to support this year's theme of hip-hop's intergenerational connectedness and multifaceted culture. Noon-10 p.m. Saturday. Metro, 3730 N. Clark St. Free, reservation required. RSVP: showclix.com

10. Beer, rice and pig: Marz Brewing and the beloved Fat Rice have teamed up for a (literal) brewing collaboration to celebrate the Lunar New Year and the Year of the Pig. The beer is named Fame and Fortune, a "wild ale (6 percent ABV) with red koji rice and hawthorn! It is formulated to impart good luck and notoriety in the coming year," per the brewery's website. The festivities also include a special pig roast, dumplings from local pop-up series Hungry as F--- and Dragon Dancers from the Ng Family Chinese Martial Arts Association. 2-8 p.m. Sunday. Marz Community Brewing, 3630 S. Iron St. Free. Details: facebook.com

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TURN IT UP

BY GREG KOT



‘Being myself worked’

Jpegmafia has developed his own hip-hop vocabulary

As a 29-year-old hip-hop artist coming off his first widely praised album, Jpegmafia is still processing his late-blooming success. At the top of his 2018 release, “Veteran” (Deathbomb Arc), he raps, “Hope I get panned.”

It might’ve been a way of steeling himself against the notion that like all of his previous releases, “Veteran” would get overlooked, and the rapper nicknamed Peggy (aka Jpegmafia, aka Barrington DeVaughn Hendricks) isn’t saying otherwise.

“It was my way of saying I have nothing to lose,” he says of “1539 N. Calvert,” the opening track on “Veteran.” “If nobody cares, I’m still failing, and so what? To have something you put a lot of work into and have people acknowledge it, to have your love of something reciprocated, that is probably the hardest part of this entire thing for me. I love that it happened, but it’s also a shock.”

“Veteran” – written, produced and performed by Peggy, with a minimum of cameos – combines avant-garde production with the artist’s typically dense wordplay, a savvy mix of street perspective and provocative perspectives on politics, society and everyday life. It’s also sprinkled with catchy hooks and broader, more personal themes.

“Before on album I only showed one side, a harsh side,” he says. “I made a conscious decision to show more sides of myself. I was angry before, but in stressful situations, people laugh and cry too. That song ‘DD Form 214’ (an ode to pleasure-seeking), wouldn’t have existed on earlier albums. I mean I’m angry, I talk about race and police brutality and politics, but I also smoke, I watch Netflix. What an interesting concept – I discovered that being myself worked.”

Peggy grew up in Brooklyn before moving with his family to Alabama as a teenager, which is when he found inspiration in Kanye West’s music.

“I didn’t like him at first, thought he was egocentric, but when ‘Late Registration’



DANNY LANE PHOTO

Jpegmafia is just off his widely praised album “Veteran” and plays Pitchfork’s Midwinter Fest next week.

When: 6 p.m. Feb. 17

Where: Midwinter 2019, Art Institute of Chicago, 111 S. Michigan Ave.

Tickets: \$50; midwinter.pitchfork.com

came out (in 2005), it was undeniable,” he says. “I was 14-15, and that album pissed me off because I wanted to make music like that and I couldn’t figure out how he did it. I hated him in a respectful way, because he was so good. I thought he was like Jesus when ‘My Beautiful Dark Twisted Fantasy’ came out (in 2010). If Kanye was not in the equation, I literally wouldn’t even be here. His music pushed hip-hop – the man is a master at taking a complex idea and presenting it in a way that is accessible for everyone.”

Peggy deferred his musical ambitions because of economic necessity. He joined the Air Force, and served in Iraq among other locations, before being honorably discharged in 2015 and moving to Baltimore.

“I was just poor, I didn’t have options – no money for college and a recruiter comes along and says, hey, you might be OK if you do this,” he says. “Most poor black kids will entertain that idea. In the long run, it was a

smart decision because I don’t know I would’ve afforded equipment to make music otherwise. I definitely wanted to do music, but life was in the way. I sacrificed those prime years and I realized that now I’m considered ‘old’ to be making internet hip-hop. But a couple years ago I promised myself I would keep doing this till I die. I made a conscious decision this is what I want to do. If I ever have to work a 9 to 5, the only reason would be to get money to do this (hip-hop). I’d rather be dead than work in a warehouse.”

Using samplers and drum machines in a home studio he set up in a “dingy” Baltimore basement, Peggy developed his own vocabulary sonically and lyrically, weathering looping vocal sounds into disorienting textures or rapping provocatively in a way that went beyond mere shock value, and prodded listeners to think more deeply about distorted truths or received wisdom.

Consumer warning: Jpegmafia loves to stir things up with his music. His lyrics routinely dismantle ideology from both sides of the political spectrum, and he can build a whole world around a song named after Whole Foods or Macaulay Culkin. Little wonder he refers to his tracks as “environments” rather than “arrangements” that adhere to typical song struc-

ture.

“Rules limit you, and once you start thinking about what the audience wants or expects, it becomes a trap that a lot of artists fall into,” he says. “If I was younger it might be different, but I have failed so many times, I have learned how to shut all that out. Now that I have a little platform, and there are more eyes on me to release something, all that does is challenge me and put me under pressure, and I love being under pressure, especially musically. I might fail, but I’m excited about the possibilities.”

Peggy is circumspect about the release of his next recordings, but he’s certain about one aspect of his career. He wants to remain a self-contained rapper and producer, and build his own sound rather than try to nibble at the edges of the mainstream.

In other words, he says, “I’m not going to be doing a song with Maroon 5 on my next album, if that’s what you’re asking.”

Greg Kot co-hosts “Sound Opinions” at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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Chicago Tribune

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LOCAL SOUNDS

Bassel makes music from that gray zone between funk, soul

BY BRITT JULIOUS

Chicago Tribune

“I’ve always had my foot in two different worlds,” said Bassel Almadani of neo-funk and soul band Bassel & The Supernaturals. “I was always a little Syrian on the American side or American on the Syrian side. I’ve always been in a sort of gray zone.”

Some artists may find this balancing act between two worlds tricky to navigate, but Almadani finds creativity and hope in translating his personal experiences into art. But it wasn’t always this way for him. College was a transformative time for Almadani, who back then began listening to classic soul artists from Otis Redding to Marvin Gaye to Stevie Wonder, trying to figure out what exactly resonated so much for him in their music. It was an act he calls “emotional saturation,” their ability to tell a story with every lyric, performance and recording, that made their music so timeless.

“The formula changed and everything became about writing music from this emotionally saturated place, being able to tell a story through everything I’ve created from that point on,” said Almadani.

Creating music is therapeutic for Almadani. Although he grew up here, most of his family is from and still resides in Syria. Losing family members abroad while simultaneously grappling with the privilege of growing up in a relatively stable country informs how and why he makes music.

“I could have just as easily experienced the same things, but for some reason, destiny led me here,” he began. “Particularly in an increasingly xenophobic society, being able to tell my story from the stage and to open up a conversation with an audience is so key to creating some empathy.”

Bassel & The Supernaturals broke through to audiences across the globe two years ago, in no small part due to the charismatic-yet-raw storytelling that permeates his music. He describes the songwriting process as not unlike a “science experiment” that often leaves him in a state of exhaustion. “Every single time, it’s this crazy feeling,” he explained. “It’s this wave of emotion, and there’s so much going through your brain that you need to condense and turn into some sort of story where the lyrics speak to the music speak to the melody speak to the colors that are surfacing.”

Outlets such as Noisey, the Associated Press and Al Jazeera soon took notice, something that was not surprising to Almadani. “It’s always new to somebody, and they’re absorbing that for the first time. There has to be a layer of something organic and accessible,” Almadani explained.



SAMER ALMADANI

Bassel & The Supernaturals blend funk and soul for an intriguing sound.

When: 8 p.m. tonight

Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: \$12-\$15 (18+); www.lh-st.com

He has also added lectures, speaking engagements, and other educational opportunities to his roster, so his music becomes something not just to enjoy, but also to inform.

Still, Almadani believes the group’s next record, “Smoke & Mirrors,” scheduled to drop in May, will be its most exciting and uplifting yet. “It’s a self-fulfilling prophecy if you allow yourself to sit under a dark cloud,” Almadani began. “It was a lot for people to absorb, and I wanted people to confront that with this particular record and inspire hope. That’s where we get into this fun place because we have to remain hopeful. We have to remain optimistic about the future.”

Curious listeners and longtime fans can hear this on the group’s new single, “Calculated Love,” now available on streaming services. The group will celebrate with a single release party tonight at Lincoln Hall, and Almadani wouldn’t have it any other way. “We want for people, when they think of Aleppo, to not just remember this dark cloud around it, but to create some light and inspire some hope as people work to rebuild,” he said.

Britt Julious is a freelance writer.

onthetown@chicagotribune.com
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Celebrating the AACM with Wadada Leo Smith



HOWARD REICH
On Music

Few arts institutions have influenced music as widely and dramatically as the Chicago-based Association for the Advancement of Creative Musicians (AACM), which next year marks its 55th anniversary.

Yet financial struggles remain for an organization that has championed the revolutionary sounds of the Art Ensemble of Chicago, Muhal Richard Abrams, Henry Threadgill, Anthony Braxton and others too numerous to name.

So at 7 p.m. on Sunday, one of the AACM's early members and most visible figures — Wadada Leo Smith — will collaborate with the AACM's Great Black Music Ensemble in an annual concert designed to trumpet the glories of the AACM and generate some support.

"We're attempting to raise funds to get an administrator," says Chicago saxophonist and AACM chairman Ernest Dawkins.

As that comment suggests, the AACM has no front office and minimal infrastructure to propel its art. Since the organization's founding in Chicago in 1965, it has been a grassroots, self-empowering operation in which musicians have planned and promoted their own concerts and recordings.

"The struggle is relative,"

says Dawkins, speaking from South Africa, where he's leading the Englewood Soweto Exchange. "We're still the same as an organization. The difference (from others) is that we're artist driven."

"We don't have a (performance) space or anything like that. But there are a lot of organizations that have been around a long time that don't have a space."

"The main thing is that we have been in existence for 54 years, and hopefully we'll be here for another 45."

To that end, Dawkins hopes to be able to hire someone to handle bureaucratic and development issues that musicians don't necessarily have the time to address.

"It would give us a boost in terms of being more interested in our business affairs," says Dawkins. "It would help us raise money."

For the Sunday concert, trumpeter Smith will re-examine music of Thelonious Monk solo during the first set; then he'll collaborate with the Great Black Music Ensemble in at least two original compositions: "Joy-SpiritualFire-Joy" and "Queen Hatshepsut." The prospect of hearing Smith powered by some of this city's most creative improvisers will be tantalizing to anyone who relishes original ideas in music.

"He's always had his own unique approach to composition and improvisation, in relationship to what we call improvisational music," says Dawkins of a trumpeter-composer who indeed



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Trumpeter Wadada Leo Smith will perform with the AACM's Great Black Music Ensemble on Sunday.

When: 7 p.m. Sunday
Where: Logan Center, 915 E. 60th St.
Tickets: \$20-\$75; \$10 students; 773-702-2787 or arts.uchicago.edu

transcends conventional thinking on how sounds can be constructed and organized.

But Smith himself declines to use the term "improvisation."

"I don't even think about the notion of improvisation anymore," Smith told me in 2017. "It's such a mistaken word for what any of these artists in creative music do."

"When we're onstage," he added, in explaining his collaborations with pianist Vijay Iyer, "we don't sit down and talk about what we're going to do or how

long we're going to do it. We just get onstage and do it. It's not as simple as that, but that's how you have to think about it."

"My life is 75 years. His life is 46 or something. All of those things, when you weigh them together, numerically or actual experience, that's over 100 years of living. So it's all based out of that kind of connection."

Smith's connection with his AACM colleagues also runs quite deep. Dawkins, for one, counts Smith "as a mentor."

In 2013, Smith was a finalist for the Pulitzer Prize in Music (I served on the jury), for his epic work, "Ten Freedom Summers." Though the honor went to Caroline Shaw for her suite "Partita for 8 Voices," the distinction underscored

the value of Smith's work and, in a larger sense, the impact of the AACM.

"The truth is, even though I was not selected as the final person to receive the prize, I actually received (the benefits of) the prize," Smith told me that year.

"I've had more written (about 'Freedom') and have been more interviewed than ever in my life, and people have actually responded to this work. That's why I have 10 performances (of 'Freedom') ahead of me."

Since then, the public's awareness of Smith's outsized contributions have been more widely acknowledged, making Sunday's event a significant one for the AACM and anyone intrigued by sounds not yet encountered.

Chicago a cappella

The vocal ensemble, founded by Jonathan Miller in 1993, next presents "Polish Splendor," featuring new and historic music of Poland.

Performances are at 8 p.m. Saturday at Nichols Concert Hall, 1490 Chicago Ave., Evanston; 4 p.m. Sunday at Pilgrim Congregational Church, 460 Lake St., Oak Park; 8 p.m. Feb. 16 at Wentz Concert Hall, 171 E. Chicago Ave., Naperville; and 4 p.m. Feb. 17 at Copernicus Center, 5216 W. Lawrence Ave.; www.chicagoacappella.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
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AUTO SHOW GUIDE

FEB. 9-18
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ERIN HOOLEY/CHICAGO TRIBUNE 2018

The McLaren 570S Spider is a small two-seat, mid-engine supercar powered by a 562-horsepower 3.8-liter twin-turbo V-8 engine and seven-speed automatic transmission.

DOWN TO EARTH

Amid sea of trucks, low-slung cars earn their place on auto show floor

BY KEVIN WILLIAMS
Chicago Tribune

You probably will drive to the Chicago Auto Show in some sort of truck. And maybe, maybe not, a car will flick past you, hunkering nice and low around an exit ramp curve, and you will wonder — just for a moment — what life would be like without a third, or even a second row.

Driving a car again. How cool would that be?

Cars have upped their game in the face of the dawn of the truck. They are faster, more efficient, prettier, more stuffed with technology. And they're fun to drive. You get down into a car, rather than up into a cab. Auto enthusiasts talk about the idea of "active safety," which is essentially being able to drive around something, rather than having something big enough to withstand an impact.

And even as we move toward a world where cars will be as rare as flawless diamonds, let's take a moment to celebrate those low-slung creations, as we put the auto back in Chicago Auto Show. Here are the 10 cars you should make a point to see, in no particular order:

2020 Ford Mustang Shelby GT

This is a beast. Everybody is going crazy for horsepower now. The Dodge Hellcat makes more than 700 horsepower, so guess what? The Shelby GT makes even more. The Mustang, Ford's venerated pony car, has been around for seeming eons. Young men used to look at them and drool as one rumbled past. You didn't even mind the solid rear axle back in the day, because the thing was how fast you could go in a straight line. Curves were for Europeans. The brawny, muscular Shelby GT is a two-door, rear-wheel-drive coupe. Duh. Passengers? Sure. One. And they will be lucky. Ford is talking about all the tech goodies, plus an under four-second 0-40 time. Yeah, yeah, a Tesla SUV can do that too. But come on. It isn't a Mustang.

2020 Volkswagen Passat

The quiet, humble sedan is a lovely thing. Good gas mileage, sporting pretensions, quiet comfort and easy parking. The Passat has been the midsize sedan king for Volkswagen and is a car that,



DANIEL MEARS/AP

2020 Toyota Supra

like every other automaker's midsize sedan, doesn't do anything crazy. Those Toyota Camry adverts we see on television that tout that appliance's sporting pretensions are a put-on. Toyota isn't going to mess with a Camry any more than VW is going to do anything crazy with its family sedan. But look at that thing, particularly those Audi-like proportions. Oh, yeah. You can drive to work with dreams of a fancier sibling dancing through your head.

2019 Volvo S60/V90

Speaking of humility, may we present Volvo. There is a certain kind of person who drives a Volvo, something that everyone (psst ... probably even the automaker) has come to accept. Your eminently sensible friend, the one who has had a 401(k) since the days of your shared lemonade stand, who waits for the green light even at 4 a.m. on a Sunday night before crossing the street, probably drives a Volvo. It isn't that they aren't fun to drive, it's that the people who drive them value solidity. Volvos make sense. Mind you, this Volvo sports up to 400 horsepower, but even that makes sense. Sensible folks like to get a little loose, too.

2020 Subaru WRX S209

Oh, dear, it's one of those kids. You know it even before the exhaust rumble fills your cabin that a low-slung rocket of a wee sedan is going to roll up next to you. "The Fast and the Furious" is suddenly real and sitting next to you. Subaru makes two kinds of car, essentially: mild and wild. The S209 is wild. It's charming that Subaru says that "safety features include a rear camera."



ASTON MARTIN

2019 Aston Martin Superleggera

Because this car is about speed. Its turbocharged four-cylinder engine making 340 horsepower will be wound as tight as the driver cosseted in the seat of this purpose-built machine. All wheels are driven, of course. The transmission is a six-speed manual, because if you are going to drive this car, you are going to Drive. This. Car.

2019 Lamborghini Urus

The name might denote a wild, shaggy ox that is now extinct, but don't tell Lambo that. It's "wagon" is billed as a "five-seat sports car." People will think of this as a little crossover, but if anyone says that near you, feel free to tsk-tsk them. This is a lot like the BMW GT series of cars that gives their sporting sedans a backpack. Standing beside it, you are taller than the Urus' hunkered-down height, which is as it should be. You can take it off road, yes, but you can also take the high-strung Subaru off road. Both would be loads of fun in the dirt. The Urus is also beautiful in the way that a truck could never be, never mind the more than 600 horsepower and manufacturer-claimed 0-60 time of 3.4 seconds.

2019 Aston Martin DBS Superleggera

A mouthful, right? This car looks like the kind of vehicle where you roll up to the officer, tap the window and ask for the ticket, to save the bother. It's a single, giant swoosh from the downturned nose to the fender flares to the upturned rear quarter panels that look like your car is on steroids. Aston Martins are commonly thought of as James Bond cars, and yes, the famed not-entirely-secret agent drove



LAMBORGHINI NORTH AMERICA

2019 Lamborghini Urus

one. But the real thing about Astons is that they are supercars for boys who grew up. The strakes, air scoops, wings and whooshes are left to unsubtle competitors. Astons are about elegance, via velvet fist. The Superleggera is in the 700-plus horsepower club, not that Aston drivers care. This is the rare car that looks fantastic from every angle.

2020 Toyota Corolla

Transportation. Sometimes, a driver's ambitions are all about transportation, that act of getting from here to there. Those drivers want a car. That can should be solid, it should work, should purr like a contented kitten. It shouldn't be expensive but should have bells and whistles because transportation doesn't need to be spartan. Hello, Corolla. The days of the clunky compact are long gone. The Corolla has grown, pushing the edges, size-wise, of what used to be midsize sedan territory. It comes with a four-cylinder engine, and guess what? You can get your Corolla with a six-speed manual if you like, making it a rarity: a pot you can stir yourself.

2020 Toyota Supra

So, here's the thing: Sometimes you want dynamic range. You aren't going to use everything that the reincarnated Supra offers. And many auto enthusiasts remember that bubble-butt, big winged scythe from the early 2000s as loads of fun that you could drive at 3/10ths and not die or get arrested. This is not going to be true of the 2020 Supra, which resurrects that legendary marque. Two seats, two doors, more than 350 horsepower and

rear-drive, naturally. Because what else would a proper sports car be? It comes with an automatic transmission, which will inspire some side-eye from the pure sports contingent. But look at that thing!

Infiniti Prototype 10 Concept

Concept cars are odd things, because they aren't real. Automakers will tell you that "some of this technology will filter down to cars that you can buy," and you will nod in assent because they should know, right? But the principal objective of concept cars is to make your jaw drop. Infiniti's Prototype 10 will do that. It's a single-seat vehicle, but if you were to have one of these you probably wouldn't have friends anyhow because everybody would hate you. This is an arrow in vehicle form, and it's beautiful. Concept cars are art in automotive form.

McLaren 570S

It's safe to say that you should go to visit this unrelenting beast, as memories of a spirited drive in one still pulsate through my head from when the Chicago Tribune had one in for review. The tub is carbon fiber, the V-8 engine has not one, but two turbochargers, because symmetry and stuff. The good folks at McLaren will tell you that it is an everyday supercar. It isn't, mostly because you would run out of bail money in a week, because this car is demanding. It wants you to go deeper into the throttle, harder into the curve. It's an extraordinary thing that turned heads during the Tribune test drive. It will turn yours too.

kmwilliams@chicagotribune.com
Twitter @tribunekevin

AUTO SHOW GUIDE

Your essential guide to the show

Tear out this map and bring it with you

The 111th Chicago Auto Show takes over McCormick Place for 10 days beginning Saturday. For ongoing auto show coverage, visit www.chicagotribune.com/autoshow.

COOL DISPLAYS

Getting sporty

Kia has basketball hoops, but only Chevrolet lets visitors shoot a hockey puck.

Game time

Hyundai is taking its swag game to another level by having visitors answer game-show-like questions to win prizes. Answer more Hyundai trivia questions, win better prizes.

Safety first

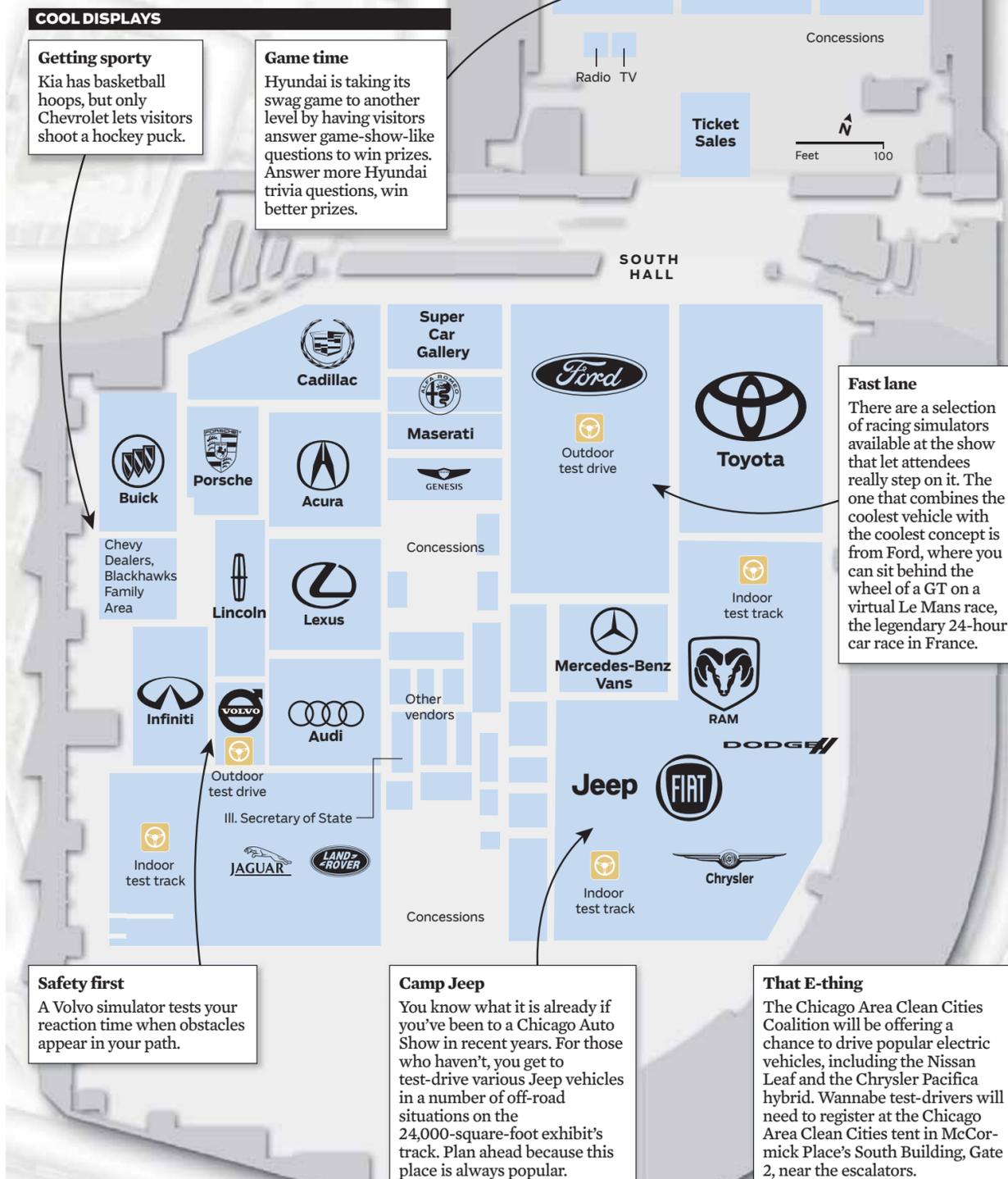
A Volvo simulator tests your reaction time when obstacles appear in your path.

Camp Jeep

You know what it is already if you've been to a Chicago Auto Show in recent years. For those who haven't, you get to test-drive various Jeep vehicles in a number of off-road situations on the 24,000-square-foot exhibit's track. Plan ahead because this place is always popular.

That E-thing

The Chicago Area Clean Cities Coalition will be offering a chance to drive popular electric vehicles, including the Nissan Leaf and the Chrysler Pacifica hybrid. Wannabe test-drivers will need to register at the Chicago Area Clean Cities tent in McCormick Place's South Building, Gate 2, near the escalators.



Strike a pose
A selection of exhibitors have offerings that let visitors create images of themselves or their dream vehicles. Nissan is taking it a step further, letting outdoors fans create an image of themselves as a bear enjoying a campsite.



DETAILS

- **When:** 10 a.m. to 10 p.m. Saturday through Feb. 17 and 10 a.m. to 8 p.m. Feb. 18
- **Where:** McCormick Place, 23rd Street and Lake Shore Drive.
- **Admission:** Adults (13 and older): \$13
Senior citizens (62+): \$7
Children (7-12): \$7
Children (6 and younger) with a paying adult: free
- **Handicapped access:** McCormick Place is wheelchair-accessible. Scooter rental is \$50 a day, and wheelchairs are \$20. For reservations, call 888-441-7575.
- **CTA rail:** Green Line stop at Cermak.
- **CTA bus:** No. 3 King Drive (11 a.m.-10:30 p.m. weekends, 5-10:30 p.m. on weekdays, 5-8:30 p.m. on the last Monday).
- **Special buses:** Between Ogilvie and Union stations, Museum Campus and McCormick Place, in 10- to 15-minute intervals depending on the day.
- **Metra rail:** The Metra Electric District line stops directly at McCormick Place, running from downtown to University Park on the Far South Side.

MUST-SEE VEHICLES

NORTH AMERICAN DEBUTS

2020 Cadillac XT6
The Cadillac of crossovers, is how the ad slogan might go.



2020 Subaru Legacy
The popular all-wheel-drive marque will show off the new version of its mid-sized sedan.

2020 Toyota Tacoma
People are buzzing about the possibility that Toyota will take the wraps off its big ol' pickup.

2020 Ford Explorer
You need to check this one out if only so you know how the police SUV grille looks, in case you're getting a new Supra.

2020 Toyota Supra
Rear-drive-only, two seats, and looks that remind you of a storm trooper's helmet. Which is cool.



NEW THIS YEAR

2020 Ford Mustang Shelby GT
North of 700 horsepower (side-eyeing the automatic transmission), rear-drive and a sub-4-second 0-60 time are the calling cards of this beast.



Craft beer here!
Friday Night Flights isn't something you can drive, nor is the craft beer event anything you should go near while driving. But people will dig it.

2020 Jeep Gladiator
You already have a Cherokee and want a pickup from the same marque? This debutante is just the thing for you.



2019 Lamborghini Urus

Remember back when it was a big deal that Porsche was making an SUV? Those were the days. Now, even Lamborghini is in the category. The 641-horsepower, twin-turbo Urus can hit 60 miles per hour in 3.4 seconds. No gull-wing doors, however.



2019 Audi E-Tron

Leaving aside the inelegance of plug-in car names, this is Audi's 5-seat electric crossover that has Tesla in its crosshairs.



Ram Trucks tailgate?

Everyone, most recently GMC, is doing that versatile tailgate thing. Buzz is that Ram Trucks will offer its own contender in this new pickup amenity showdown.

AUTO SHOW GUIDE

Three-row SUVs take the stage

Offerings include cup holders in the double digits, USB

BY CHERISE THREWEITT
Chicago Tribune

The three-row SUV segment shows no signs of slowing down, which will be apparent as soon as you arrive at the 2019 Chicago Auto Show. Increased competition is almost always good news for shoppers, and in the case of midsize and large SUVs, you'll see how brands are trying to make their offerings stand out by loading on the features. We're talking about enough power ports to keep everyone connected at all times and cup holders that can number well into the double digits, two metrics that have helped some new SUV models make headlines in recent months.

To balance out the more frivolous factors, we'll also consider practical attributes like the availability of affordable all-wheel drive upgrades and standard active safety technology. The Chicago Auto Show offers a great opportunity to get up close and personal with this year's crop of family-friendly SUVs. While you're there, keep an eye out for these features on each of the following models — and maybe even see how many cup holders you can reach from the driver's seat.

2020 Kia Telluride

Kia launched the Telluride at the Detroit Auto Show in January, and its upcoming appearance in Chicago is sure to attract tons of attention. The Telluride is Kia's largest vehicle ever and comfortably seats seven or eight passengers. The eight-passenger configuration is standard and includes eight cup holders, while the seven-passenger models get six cup holders. There's also a bottle holder in each door. The Telluride comes standard with five USB ports, though a sixth can be added. The Telluride includes the Kia Drive Wise safety package with a ton of advanced features, such as driver attention monitoring and a rear occupant alert. All-wheel drive is expected to be available as an option in every trim level, though pricing has not yet been disclosed.

2020 Hyundai Palisade

The Hyundai Palisade was revealed in late 2018 at the Los Angeles Auto Show and has made



ROBERT DUFFER/CHICAGO TRIBUNE

The 2019 Subaru Ascent is a three-row crossover with 19 (!) cup holders and four USB ports.

its way to Chicago. The Palisade can be configured for seven or eight passengers. There are up to seven USB ports available as well as a wireless charging pad, and a total of 16 cup holders means everyone can take along at least two drinks. The standard Hyundai SmartSense package includes tech such as forward collision avoidance, pedestrian detection, safe exit assist, and driver attention warning. All-wheel drive is available, but Hyundai hasn't yet announced pricing for the Palisade or any of its configurations.

2019 Subaru Ascent

The Subaru Ascent, the brand's largest vehicle to date, seats seven or eight passengers. You may have seen the Ascent at last year's Chicago Auto Show, which was around the time the trend of excessive cup holders really started to take off. Indeed, with 19 cup holders, the Ascent is the most prolific vehicle on the market in this field and is widely credited with ushering in this new era. The Ascent gets a minimum of four USB ports, with up

to eight available. Subaru's EyeSight system provides standard adaptive cruise control, lane keep assist, and automatic emergency braking. Unlike most of its competitors, the Ascent features standard all-wheel drive.

2019 Volkswagen Atlas

VW's Atlas also put in an appearance at the Chicago Auto Show last year, though it's worth another look if you plan to shop for a new SUV this year. The Atlas seats six or seven passengers, one fewer than most of its competitors. This VW provides just one standard USB port with the option of up to four total, but the 17 cup holders might be enough to distract you from this shortcoming. Every Atlas also includes blind spot monitoring, forward collision warning with emergency braking, and pedestrian detection. Step up to the V-6 model to get all-wheel drive, which adds about \$3,000.

2020 Ford Explorer

The redesigned Ford Explorer is another Detroit Auto Show

debut that comes to the Chicago Auto Show. The Explorer seats six or seven passengers and offers a total of eight cup holders, including two in the second row designed especially to accommodate juice boxes. A max of four USB ports and a wireless device charging pad are available. The Explorer's new platform marks a shift to rear-wheel drive, and all-wheel drive is available, though its price has not been announced. Standard Ford Co-Pilot 360 includes technology such as forward collision warning, automatic emergency braking and pedestrian detection.

2020 Cadillac XT6

Cadillac's newest SUV debuted at the Detroit Auto Show and should draw a crowd in Chicago. The XT6 provides seating for six or seven, served by six USB ports in a mix of standard and USB-C styles plus optional wireless charging. The XT6 has a total of six cup holders, two in each row, plus space for up to eight water bottles, two in the pocket of each door. The

XT6 brings a ton of standard safety tech to the mix, including but not limited to forward collision warning, automatic emergency braking and pedestrian detection. All-wheel drive is available, though as with other recent debuts, its price premium is unknown.

2019 BMW X7

BMW's newest model was unveiled in October at the Los Angeles Auto Show, and this six- or seven-seater is sure to grab attention even if it doesn't go for any records in terms of convenience amenities. Four cup holders are included, and heated and cooled cup holders are optional. Wireless charging is standard, and the first two rows each get a USB-C port. Those numbers are modest these days, but BMW has other priorities, like safety technology. The X7's long list of driver assistance features includes front and rear collision warning, pedestrian and cyclist detection, and real-time speed limit information. All-wheel drive comes standard in both trim levels.

Pickups, perennial best-sellers, show off tech and other tricks

BY ANDY MIKONIS
Chicago Tribune

News Flash: Pickup trucks were the three best selling vehicles of 2018. Well, that's not exactly news, as this has been the case for many years. A large portion of sales have been for commercial use, so pickups used to be basic utilitarian vehicles without a lot of choices. The ever-increasing personal use market has led to an expanding array of sizes and is a showcase of engineering and technology.

The bookends of what you can buy in a pickup are spreading wider this year, starting with a renewed taste for smaller trucks. The midsize market began lapsing into obscurity earlier this century when Ford, (Dodge) Ram and Honda pulled out. Perennial sales leader Toyota Tacoma has kept carrying the midsize torch as has the obsolescing Nissan Frontier. Left with few choices, segment sales slipped. Things perked up when General Motors redesigned its aging midsize offerings for 2015, releasing the competitive Chevrolet Colorado and GMC Canyon. Tacoma was redone for 2016, and Honda also brought back a car-based Ridgeline in 2017 after a hiatus. Now the midsize Ford Ranger is the next one to have returned, as the "garageable" pickup becomes a thing.

As if Jeep sales could get any hotter, Jeep finally debuted its greatly anticipated pickup at the Los Angeles Auto Show last fall. The reboot of the Gladiator name comes based on the popular Wrangler instead of a half-ton job as it once was. This has created buzz about a midsize Ram pickup coming built on the same platform. Could this be the return of

the Dakota nameplate? The latest company line from CEO Mike Manley to reporters at last month's North American International Auto Show in Detroit: "... we're working on it."

Even Hyundai and Volkswagen have been testing the waters with car-based pickup concepts. At the Detroit show, Volkswagen just announced a new partnership with Ford that could bring a VW-badged pickup with Ford's truck expertise.

The half-ton pickup is growing seating and losing cargo space as it morphs into the new family car. Meanwhile, for those who need maximum towing and hauling, heavy-duty trucks go more extreme. Check out Chevrolet's recently unveiled Silverado HDs, physically larger and more distinct from the 1500. With Ram's 2019 all-new 2500 and 3500 HD debut in Detroit, the ante was upped with 1,000 pound-feet of torque available on the diesel model.

While diesel engines are a popular choice for heavy-duty pickups, they were rare in a half-ton truck until Ram introduced the 3.0-liter V-6 EcoDiesel to take the pickup truck fuel mileage crown. The engine was not available at the launch of the all-new Ram 1500 pickup for 2019, but will return to the new and Classic Ram 1500s during this year. Three liters is the magic size as Ford also introduced a 3.0-liter V-6 diesel with an up to 30 miles per gallon highway rating (depending on configuration). Chevrolet and GMC are following up with their own 3.0-liter diesel, an inline six-cylinder.

Gasoline-powered half-ton trucks have seen an array of fuel-saving strategies using cutting-edge powertrain tech. Ford was



FIAT CHRYSLER AUTOMOBILES

The 2020 Jeep Gladiator Rubicon will be a high point of interest as a hot pickup at the 2019 show.

first to the party with smaller-displacement engines with turbochargers. Since a lot of people drive their trucks empty much of the time, the theory is you get the efficiency of a small engine, with power on tap when you need it. Remember how they kept saying six-cylinder engines would replace eights? That day is here — one of Ford's EcoBoost 3.5-liter engines is the top performance engine in the F-150, overpowering the more traditional 5.0-liter V-8. A differently tuned 3.5 and a 2.7-liter V-6 are also offered for different needs and budgets.

Chevrolet has taken this idea to the next level by bringing a four-cylinder into a full-size truck. A 2.7-liter turbo four-cylinder engine is available in the new 2019 Silverado 1500. Remember when they would say four-cylinders would replace sixes? This one has 310 horsepower. Couple this with weight saved in the engine and in the redesigned body and it's a compelling package.

Hybrids haven't had much of a

foothold in pickup trucks, but Ram incorporates a mild hybrid with both their 3.6-liter V-6 and 5.7-liter V-8 engines for 2019. It can't drive solely on electric power, but offers additional electric motor torque and stop/start capability to help save gas. Regenerative braking captures energy from slowing the truck down to recharge the augmented batteries.

The smaller dimensions of midsize trucks are ripe for fuel-saving technology. The GMC Canyon and Chevy Colorado offer a 2.8-liter diesel for best mileage. The Jeep Gladiator will have a diesel option as well. Toyota Tacoma's V-6 uses a simulated Atkinson cycle, which changes how long the intake valves stay open to save fuel under light throttle and load conditions.

Along with leather-lined interiors rivaling some luxury cars, now pickups are getting the latest high-tech features you'd expect in a high-end sedan. You can find systems that help keep you from wandering out of your lane, park

for you, see pedestrians in your path and automatically brake in an imminent collision. Cameras that show the 360-degree view around the vehicle have come to trucks, with settings to view your trailer or load, and hook up the hitch by yourself. Many of the newer tech features adapted specifically for trucks include blind spot monitoring adjustable for different length trailers, and trailer tire pressure monitoring. Trailing apps can track your trailer trip, trailer brake adjustment and the angle of your trailer to make sure the load is properly distributed. Ford even has a system with an intuitive knob to help steer your trailer in reverse.

Once hot-selling utility vehicles transitioned from truck-based SUVs to truck-inspired crossovers, it revealed that Americans miss their trucks. Work trucks will still be available for business needs, but the manufacturers are capitalizing on consumer desires, making pickup trucks one of the most diverse product lines.

AUTO SHOW GUIDE

Futuristic cars paved the way

Inspired yet impractical concept vehicles of yesteryear leave lasting design legacy

BY CASEY WILLIAMS
Chicago Tribune

Concept cars are one of the most exciting parts about attending an auto show, yet the futuristic vehicles are often dismissed as impractical, improbable and too expensive to have a price tag. It's been that way since the first concept in 1938 and continues to this season. But concept cars are much more to automakers than glitzy turntable displays.

"In the past, automakers used to make concept cars to study market response on an upcoming production vehicle," said SangYup Lee, Hyundai executive vice president of design. "Nowadays, however, automakers create concept vehicles to communicate about company's future vision and technologies."

Concept cars are not mere whims. Since the beginning, General Motors has used its concepts strategically.

Even older concepts influence today's cars. You see it in the face of the 2019 Stingray when parked next to the '53 Vette, in the vertical Cadillac taillamps that recall classic fins, and radar-guided cruise control imagined more than 60 years ago.

"Concept cars provide opportunities for automakers," said Rob Cameron, exterior design manager for Buick. "They are mechanisms to demonstrate new styling direction for a brand, new technology, or to drive buzz with customers and media to support a new or future product. These concepts are not inexpensive propositions. They bring together a variety of trades and skilled model makers to bring the designer's vision to life."

Here are 10 significant concepts and how each influenced the automaker that built it:

1938 Buick Y-Job

Widely recognized as the first concept car, the Y-Job was a lab for GM's first design chief, Harley

Earl, to test style and features that would be prevalent in future Buicks. It ran with a 5.2-liter straight-eight engine but sat considerably lower than cars of the day. Its grille with small vertical bars, flanked by hidden headlamps, became Buick's face for generations. No running boards, boat tail trunk, and hard tonneau with a push-button convertible top were sensations.

1953 Chevrolet Corvette

Probably the most influential concept ever, the Corvette debuted on January 17, 1953, at the Waldorf-Astoria Hotel in New York and entered production nearly unchanged later that year. It featured a fiberglass body, 150-horsepower six-cylinder engine, two-speed automatic transmission, and could run 0-60 mph in 11.5 seconds. It was a crude machine with side curtains but was gradually refined and obscenely powered to become a global icon through seven generations. Look out for the mid-engine C8 coming sometime this year.

1955 Lincoln Futura

The most famous concept you've never heard of sports a distinctive double canopy Plexiglas roof and canted wings, but Lincoln never really transferred its style to production. It starred in 1959's "It Started With A Kiss" alongside Debbie Reynolds, but that didn't make it famous either. In 1966, Hollywood auto customizer George Barris needed to create a car for an upcoming television series. So he acquired the Futura from Ford for \$1 and transformed it into the Batmobile. It sold at auction in 2013 for \$4.6 million!

1956 Chrysler Norseman

This concept, styled under Virgil Exner and crafted by Ghia in Italy, became infamous when it sank aboard the USS Andrea Doria in July 1956 and has never been recovered, like the ship



BARRETT-JACKSON/AP 2012

Famed auto customizer George Barris poses with the original Batmobile, the vehicle that began its life as the Lincoln Futura concept car.

itself. The Norseman featured cantilevered arches to support the roof since it had no A-pillars, an all-aluminum body, and a 12-square-foot panel of glass roof that powered back to expose all seats to the sky. A 235-horsepower 5.4-liter Hemi V-8 and Power-Flite automatic transmission moved it. It would have been a star of the upcoming 1957 auto show season, and some of its styling cues — not the cantilevered roof — would be used on future Chryslers.

1959 Cadillac Cyclone

One of the last cars designed under Harley Earl, the low-slung Cyclone sported sharp fins that would debut on production Cadillacs in the '60s. It looked ready to jet down the interstate. A prediction of today's safety tech, twin nose cones housed radar sensors for the collision avoidance system. Power sliding doors and a silver-coated bubble top canopy are enduring features. A throaty V-8 engine and independent suspension backed up the rocket-age style.

1988 Chrysler-Lamborghini Portofino

Created while Chrysler owned Lamborghini, the Portofino debuted "cab-forward" styling to increase passenger volume that would soon hit production with the Dodge Intrepid, Chrysler Concorde and Eagle Vision se-

dans — cars that sold in the millions. Exotic Italian influence can be seen in the four scissor-opening doors, 225-horsepower mid-engine Lamborghini V-8 and five-speed manual transmission. It featured an instrument pod that adjusted with the steering wheel.

2016 Hyundai Vision G

Hyundai used the Vision G, which debuted at the 2016 Chicago Auto Show, to preview the Genesis luxury sub-brand. The hexagonal grille, angry headlamps, deep side sculpting, and formality of the rear roofline resemble design elements of current Genesis and Hyundai models in the G70, G90, Santa Fe and Palisade. Under the sculpted hood is a 420-horsepower version of the Genesis' V-8. It's pretty sexy, but don't look for a Genesis two-door now.

2016 Buick Avista

Like the Y-Job many years before, this elegant coupe foreshadowed production Buicks. Its muscular fenders, mesh grille, swooshy LED lamps and winged logo have found a home in the current Enclave and LaCrosse. Curved swipe-screen controls that extend to the console were not quite ready for prime time. Underhood is a 400-horsepower twin-turbo V-6. Buick may never get another flashy coupe, but Avista's spirit is evident in the

autos Buick delivers to showrooms. Proving concepts' influence on production vehicles, the similarly gorgeous Buick Avenir concept, which debuted the year before, developed into a luxury trim line.

2016 Cadillac Escala

An evolution of Cadillac's "Art & Science" design themes, Escala took a softer approach with flowing fenders, fastback roofline, chiseled hood, and the brand's V-Series mesh grille. Vertical headlamps were replaced by thin horizontal LED clusters, and rear lamps add horizontal elements to razor thin "fins." The five-door sedan is endowed with a 4.2-liter twin-turbo V-8 that powers other Cadillacs. Its look adorns the new XT4 and XT6 crossovers plus many Cadillacs to come.

2018 Infiniti Q Inspiration

Infiniti's Q-ship foreshadows the brand's new design language with gracefully curved body panels, fastback roofline and body-color grille that appears as a solid form. The interior showcases floating infotainment screens, birch wood trim and door pockets lined with a material woven with silk and paper. Nissan's ProPILOT system enables end-to-end autonomous driving. A crossover concept sporting similar themes just debuted at the recent Detroit Auto Show.

Platform siblings: Max out your auto show time

BY CHERISE THREWEIT
Chicago Tribune

When the Chicago Auto Show opens Saturday, the crowded floors can get overwhelming. If you're visiting as an opportunity to look for your next vehicle, here's a trick you can borrow from the automakers to make the experience more productive.

In any given brand's show display, there's a chance that at least a few of the models use the same "base," or modular platform, which simplifies design and production. According to Ed Kim, Vice President of Industry Analytics at AutoPacific, modular platforms are good news for car shoppers.

"Because the automaker does not have to create a vehicle's structure from the ground up each time they develop a new vehicle, this can greatly reduce the amount of time it takes to bring a vehicle from the initial idea to the showroom floor," said Kim. "That means automakers can bring new and exciting models to market more quickly, as well as offering more varieties of vehicles on the same basic platform, giving the consumer more choice."

Below, you'll find some new and popular examples of vehicles on shared platforms, in a variety of categories. If you're interested in one of these models, it's worth checking out its sibling to see if that might be a better fit for you.

Crossovers: Hyundai Kona and Kia Niro

The 2017 Kia Niro debuted at the 2016 Chicago Auto Show and the Hyundai Kona launched the following year. These affordable subcompact crossovers are direct competitors, yet are actually the result of close collaboration since their brands are owned by the same parent company and are a great example of how modular platforms help provide more choices to consumers.



The Kia Niro, left, has the same basic profile as the Hyundai Kona, right. These subcompact crossovers have new options worth looking into.



ROBERT DUFFER/CHICAGO TRIBUNE PHOTOS

If you've checked out the Kona or Niro in the past, they're worth another look thanks to new powertrain options. The Niro launched as a traditional hybrid, but in 2018, the plug-in hybrid Niro was released. For 2019, the Kona and Niro are both offered as fully electric vehicles. Because the Kona is available with a traditional gas powertrain, it can also be configured with all-wheel drive, which is not available with the Niro. Furthermore, though these vehicles have the same basic profile, their styling can easily play a role in your preference.

Pickup Trucks: Chevrolet Silverado and GMC Sierra

The Silverado and Sierra are two popular full-size pickups from General Motors. Both have been completely redesigned for the 2019 model year and are well worth your attention at the Chicago Auto Show.

GM is one of the most prolific and long-running examples of an automaker using modular platforms to successfully build out a diverse lineup across several distinct brands. The Silverado and Sierra have more in common than not, including pricing, powertrain availability, performance, cargo and passenger space, and features.

Why bother, you might ask? It's

all about marketing. The Silverado is one of Chevy's best-selling models and has plenty of mainstream appeal, while the slightly more upscale Sierra helps round out GMC's lineup of work-oriented vehicles. Research shows that truck buyers are more loyal to a specific brand than shoppers in any other category, and these models both have dedicated fanbases.

Luxury Crossovers: Audi Q5 and Porsche Macan

Audi and Porsche, both owned by Volkswagen, have taken pains to ensure that these crossovers serve their brands in distinctive ways. It's easy to see the similarities from the outside, but behind the wheel, the differences take over. Audi takes a relaxed approach while Porsche emphasizes performance. To that end, the Q5 is offered with two powertrains that match the Macan's lower trims, though the latter versions are slightly more potent. Porsche bests Audi by offering up two additional engines for an advantage of nearly 100 horsepower.

Yet an interesting factor is that this is a case in which Porsche might not be as expensive as you think. Neither of these vehicles are cheap, but the Macan's starting price is only about \$5,000

more than the Q5's, with similar specifications and features. There's a lot to consider, but this decision will probably be driven by emotion rather than practicality.

Sports Cars: BMW Z4 and Toyota Supra

The Toyota Supra is one of the most notable names in Japanese sports car culture, so Toyota's decision to partner with BMW for the Supra's revival is certainly a conversation starter. The 2019 Z4 Roadster was already on sale when the 2020 Supra Coupe was unveiled at the Detroit Auto Show, and they're both worth a look in Chicago.

The Z4's convertible top and Supra's fixed roof are the most obvious differences, but far from the only ones. These sports cars' shared platform and engine technology yield different performance specs, and in terms of styling, BMW goes for sophisticated luxury while Toyota leans a bit more flamboyant. These cars are a great example of the varied possibilities of modular platforms.

Large SUVs: Ford Expedition and Lincoln Navigator

The Ford Expedition is a good choice for a large SUV. The Lincoln Navigator is a good choice

for a large luxury SUV. Both were just fully redesigned for 2018, and both are worth a look on the Chicago Auto Show floor. Ford Motor Company owns the Lincoln brand and developed the platform shared by these SUVs. As the final example, here's a little exercise: Can you explain why the Lincoln costs \$20,000 more than the Ford?

From a casual glance, almost certainly no, but he spec sheets help. The Navigator gets 450 horsepower, while the Expedition starts at 375 and tops out at 400. Lincoln includes leather upholstery, a nicer infotainment system, and more safety features, all of which cost extra in the Ford. All said and done, the top-tier Expedition costs more than the base Navigator and comes up 50 horsepower short. Still, that base price difference is tough to swallow when the Expedition is pretty nice to begin with, and you can buy a lot of upgrades for well under 20 grand.

Few consumers need the Expedition's capacity; even fewer can justify the Navigator's premium. But this extreme example isn't here to point out the excesses of extra-large SUVs. Rather, it's to illustrate what automakers can do with modular platforms.

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NINA SIMONE: FOUR WOMEN

BY CHRISTINA HAM



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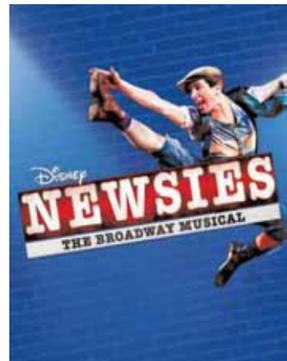
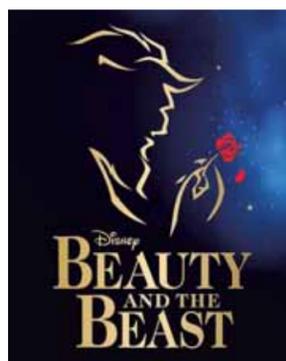
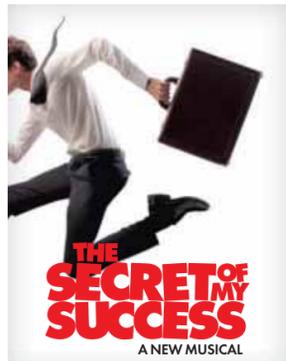
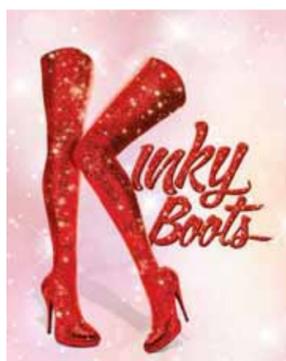
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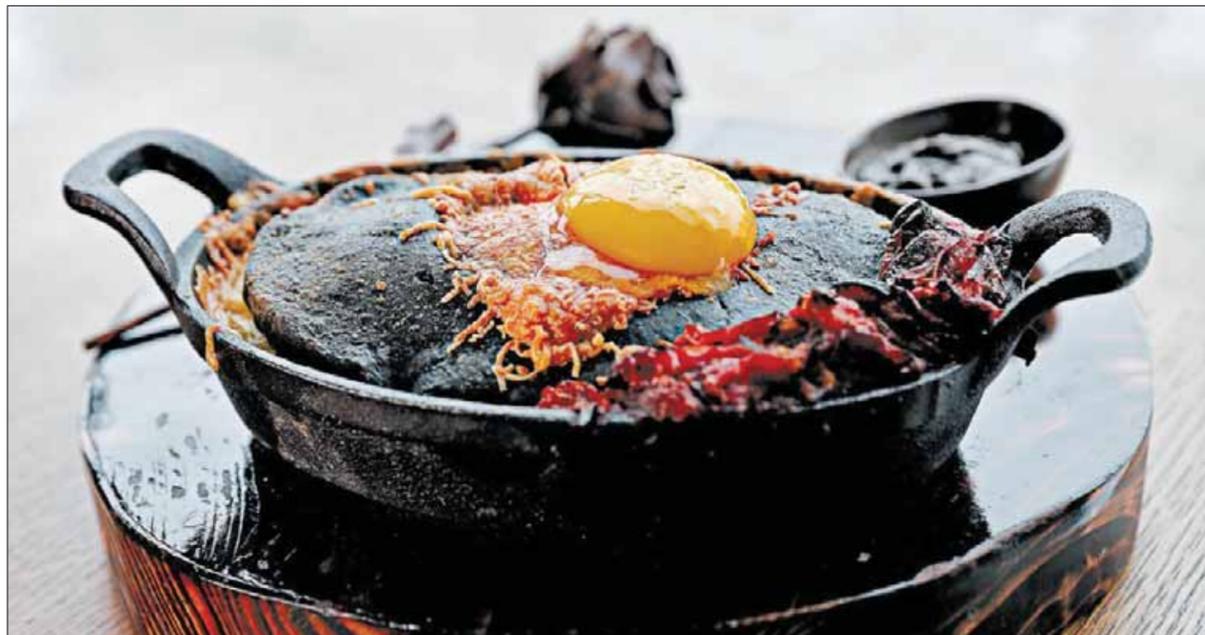
			
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WEEKEND DINING

JUST OPENED



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Young American's playful goth bread tastes like pizza with a modernist vibe. The bar and kitchen space opened last week in Logan Square.

Cerebral cocktails and goth bread

BY LOUISA CHU
Chicago Tribune

Young American opened last week in Logan Square, transforming the former Johnny's Grill and Mezcaleria Las Flores spaces.

Ghosts of the long-gone greasy spoon diner and relatively recently revamped mezcals cocktail bar, respectively, have been exorcised. In their disjointed place, you'll find a beautifully patinated room, a halo of light hovering over the bar, which spans nearly wall-to-wall, and a thoughtful menu that includes goth bread (\$11), CBD drinks and more.

In lieu of a glossary, Nick Jirasek, director of food, and Julia McKinley, beverage director, explained.

"Young American is a neighborhood bar and kitchen with punchy snacks and small plates served late into the night," said Jirasek by phone. He is also chef at Ludlow Liquors, nearby in the Avondale neighborhood.

But what are punchy snacks?

"It's a way for us to describe the creativity, as well as the flavor," said Jirasek. "We were trying to come up with a word that's not 'big flavors.'"

McKinley, previously at Three Dots and a Dash, as well as Lost Lake, added, "Punchy, to me, is just as much surprising as it is



The No New Friends cocktail

flavorful."

Like that goth bread.

Said Jirasek, "It's visually striking with black notes and dark intonations, but at the same time, it's really playful."

So playful that while it looks like something off a serious modernist menu, it tastes like pizza bread.

While CBD drinks — so named for

cannabidiol, the nonintoxicating cannabis compound — have captured our collective attention, McKinley recommends trying one of her favorite cocktails on your first visit.

"The Hey High Hello (\$13) represents the ethos of this beverage program," she said. The cocktail includes Spanish fino sherry, the French fortified wine Pineau des Charentes, Japanese gin and a little bit of a bitter lemon tonic.

"While I definitely have some full-proof cocktails that are a little boozier, a lot of these cocktails are based on the reversal of the traditional cocktail structure," she added. "To break it down less technically, they tend to be a little bit lighter in alcohol and pleasant to drink while being complex."

You can add CDB (\$3) to any alcohol-free drink.

"There is no psychoactive effect," said McKinley. "For those of our guests that aren't interested in drinking alcohol, this is a relaxation alternative."

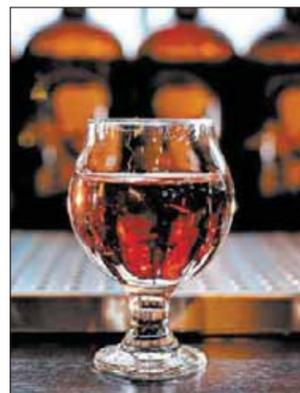
The bar and kitchen will be open 4 p.m. to 2 a.m. Sunday to Friday, and to 3 a.m. Saturday. Food service will end at 11 p.m. or midnight.

2545 N. Kedzie Ave., no phone,
youngamericanbar.com

lchu@chicagotribune.com
Twitter @louisachu

EAT

Chicago Vegan Test Kitchen will celebrate next week's Hallmark holiday (aka Valentine's Day) this weekend with its Love Yo' Self Valentine's Market, a free food festival featuring a lineup of more than a dozen conscious, vegan-friendly chefs from Chicago serving up vegan food and drink. Along with belly-friendly treats, a lineup of nearly 20 local vendors will sell cruelty-free goods, including beauty and wellness products. Food and drink items are all available a la carte. 11 a.m. to 3 p.m. Saturday. Thalia Hall, 1807 S. Allport St. Free entry. Details: facebook.com/ChicagoVeganTestKitchen.



CHRIS SWEDA/CHICAGO TRIBUNE 2018

Eris Brewery and Cider House

DRINK

Autumn may be the season for hot cider, but a crisp, cold, boozy cider never hurt anyone at any time of year. Find something to suit your mood during the seventh annual Chicago Cider Summit this weekend. The festival, which runs in two sessions, features more than 150 different ciders, cider-based cocktails and apple-flavored spirits from more than 50 cideries and distilleries, including locals Northman, Eris and Mesh & Bone. Tickets include a souvenir tasting glass, 16 tasting tickets (2 ounces each) and a \$1 donation to Heartland Alliance; VIP tickets offer 1-hour early entry, four additional drink tickets and a \$2 donation. Noon to 3 p.m. and 5 to 8 p.m. Saturday. Aon Grand Ballroom at Navy Pier, 840 E. Grand Ave. \$40, \$50 VIP. cidersummitnw.com

— Adam Lukach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Duck Duck Goat Reservations stretch months in advance for a shot at Stephanie Izard's sometimes playful, always balanced Chinese plates. Noodle dishes are a must, and the Peking duck is among the city's best. Cocktails are excellent, which is fortunate, because you'll have one or two if you walk in without a reservation (not a bad strategy). Open: Dinner daily. Prices: Entrees \$16-\$58. 857 W. Fulton Market, 312-902-3825. — Phil Vettel

Dutch and Doc's Boka Group's Dutch and Doc's, located next door to Wrigleyville's Hotel Zachary, offers incomparable views of Wrigley Field's iconic marquee, a postcard-worthy vista. Though there are plenty of TV screens, it would be wrong to characterize the neighborhood grill as a sports bar. Chef Chris Pandel's menu offers light bites, sandwiches and shareable snacks, bolstered by chef-y entrees and steaks. Note-perfect classic Buffalo-style chicken wings, sticky pork ribs with pho-inspired spices, and the pappardelle with beef-pork sugo are keepers. As good as the steaks are, I'd point you to the pork chop sliced over wilted greens. Lunch and dinner daily; brunch Saturday-Sunday. Prices: Entrees \$15-\$32; steaks \$34-\$60. 3600 N. Clark St., 773-360-0207. — Phil Vettel

Eden Husband-wife Devon Quinn and Jodi Fyfe carved a pretty double dining room from the headquarters of their catering company, where Quinn churns out a Mediterranean menu. The seafood and pasta are the best dishes, and Quinn's umami doughnuts, stuffed with pork or mushroom miso, are a must-order starter. Open: Dinner Tuesday-Sunday, brunch Sunday. Prices: Pastas and entrees \$18-\$38. 1748

W. Lake St., 312-366-2294. — Phil Vettel

El Che Bar The sequel to John Manion's La Sirena Clandestina is even better than the first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert's wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses \$14-\$45. 845 W. Washington Blvd., 312-265-1130. — Phil Vettel

Enna At this bright, summery spot, chef CJ Jacobson applies his veggie-focused California style to Mediterranean dishes. Use pieces of naan-like bread to scoop up hummus (especially the version with lamb ragu), then move on to such dishes as baked halloumi with stonefruit. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$17-\$25. 74 W. Illinois St., 312-527-5586. — Phil Vettel

Etta Picking up from the hearth-grilled steaks at executive chef Danny Grant's Maple & Ash, his latest project, Etta, excels in flame-kissed cooking. We begin with the Pig Picnic, a shared entree of tender pork shoulder and crisped pork belly that perfectly embodies Grant's simple, flavor-forward ethos. Pizza preparations are impressive, and pastas range from the marvelously complex mafaldine with manila clams, king crab meat and 'nduja butter to the beautiful-in-simplicity bucatini cacio e pepe. For more substantial dishes, you'll find fork-tender lamb and lightly smoky wood-roasted chicken. As she does at Maple & Ash, Aya Fukai handles the pastry work, and does so brilliantly. Dinner daily, brunch Saturday-Sunday. Prices: Pastas and entrees \$14-\$39. 1840 W. North Ave., 312-757-4444. — Phil Vettel

Everest For 30 years, chef/partner Jean Joho has kept his food at



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Elske Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Choose the tasting menu, featuring duck liver tart, above, or order a la carte. Save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$90; a la carte dishes \$15-\$25. 1350 W. Randolph St., 312-733-1314. — Phil Vettel

the same lofty level as his 40th-floor dining room in One Financial Place. You won't find 23-course tasting menus here, but you will find a well-managed six-course degustation (\$165) of exquisite balance and substantial portion (no two-bite courses here, excepting the trio of "les preludes" that get the meal off to a lovely start). There are three- and four-course prix-fixe options (\$98 and \$130) as well, and an impressive wine list highlighted by a selection of bottles from Joho's native Alsace. Open: Dinner Tuesday-Saturday. 440 S. LaSalle St., 312-663-8920. — Phil Vettel

fourteensexteen Though it's a bit checklist-y in its decor (reclaimed wood, weathered brick, Edison bulbs) and scattershot on its menu, there's much to like

about this restaurant. The rooftop bar is an attractive feature. Open: Dinner daily. Prices: Entrees \$14-\$36. 14 W. Calendar Ave., La Grange, 708-469-7896. — Phil Vettel

Free Rein Free Rein is the Where's Waldo of Chicago restaurants, hiding behind a wall of shaded glass on Michigan Avenue. The menu features a few nods to chef Aaron Lirette's former GreenRiver, including the grilled chicken oysters. There are seafood towers sized for two, four or six — pricey, naturally, but in line with what steakhouses charge. Breakfast includes grab-and-go pastry options by ex-Sixteen's Evan Sheridan, who also helms the dessert menu. Breakfast, lunch, dinner daily. Prices: Entrees \$35-\$38. 224 N. Michigan Ave., 312-334-6700. — Phil Vettel

Funkenhausen Chicago doesn't have a ton of Southern restaurants and barely any German ones; Funkenhausen attempts to check both boxes. Purists of these styles of cooking are unlikely to be satisfied with this mashup, but for the rest of us, there's much to admire. The dining room gives off a German beer-hall vibe, albeit one that's warmer and less noisy than you'd expect. Entrees include The Whole Mess of Chicken — sort of a pan-roasted Southern chicken on an Alsatian vacation. Indeed, the must-have dish here is the Piggy Plate, a charcuterie and pickled vegetable assortment that arrives on a pig-shaped slate slab. The selection varies from week to week, but expect a German-Southern blend of pork tongue, bratwurst and sausages with pickled okra, bread-and-butter pickles and, perhaps, some rib tips. Dinner daily; brunch Saturday-Sunday. Small plates \$6-\$15, main courses \$24-\$27. 1709 W. Chicago Ave., 312-929-4727. — Phil Vettel

George Trois This five-table dining room nestled within Restaurant Michael in Winnetka is old-school in the historic sense: Chef Michael Lachowicz studied under some of the greatest masters of French cuisine, including Pierre Orsi and the late Paul Bocuse and Jean Banchet. Open: Dinner Thursday-Sunday. Prices: Nine-course \$190. 64 Green Bay Road, Winnetka, 847-562-6105, reservations through www.tocktix.com. — Phil Vettel

Giant Jason Vincent (ex-Nightwood) is operating an eclectic 44-seater with co-chef Ben Lustbader and partner Josh Perlman (beverage honcho). The only common element in a menu that embraces sweet-and-sour eggplant and pecan-smoked ribs is that everything's delicious. The dining room is cheerfully noisy and unpretentious. Open: Dinner Tuesday-Saturday. Prices: Main courses \$16-\$19. 3209 W. Armitage Ave., 773-252-0997. — Phil Vettel

THE THEATER LOOP

BY CHRIS JONES



Stalling is ready for the big time

When the next big artistic job opens up in Chicago theater, I've got a name for the recruiters: Vanessa Stalling.

In show after show, Stalling keeps making the case that her directing work is in a class of its own in this city. To wit: Stalling's latest production, "Photograph 51" at Court Theatre, which from a directing point of view really is an extraordinary artistic achievement. Fortunately for fans of smart Chicago theater, the show now has been extended through Feb. 23.

A useful question to ask when thinking about direction in the theater is, how would this show have been had someone else been in charge? In the case of this piece — not to mention "The Wolves" at the Goodman Theatre and "A Shayna Maidel" at Time-Line Theatre last season, or "United Flight 232" at the House Theatre of Chicago the year before that — I think the answer is pretty simple.

Nowhere near as good.

Would someone else have thought of casting Chaon Cross, an actress whose entire body of work consists of roles completely different from the scientist Rosalind Franklin, whom she plays here? Would they have found Nathan Hosner to play the show's antagonist, Maurice Wilkins, thus ensuring that the piece would have some balance and compassion without compromising its determination to show just how poorly the scientific research establishment on both sides of the Atlantic served women, for at least two-thirds of the 20th century?

Sure, there are casting



KRISTAN LIEB/CHICAGO TRIBUNE 2018

Director Vanessa Stalling talks to the cast of "The Wolves," who are going through soccer training for the play.

and artistic directors to help. And maybe another director would have made the same choices. But there's more to like about this piece of work, not the least of which is its thrilling pacing and the integration of Stalling's clear-eyed vision for the piece with the design work of Arnel Sancianco, whose set is, as one reader wrote to me, "a brilliant visual metaphor for the multi-tiered levels of our prison-like confinement by life itself."

Some directors are handed plays that basically direct themselves. But none of these recent Stalling successes have been in that category. Based on a work of narrative nonfiction, "United Flight 232" needed

a lot of help as a dramatic work; "A Shayna Maidel" had to be reignited for the current era. All of these shows truly have been auteur-like productions.

Stalling now lives much of the time in Southern California, where she recently got a job teaching direction at the University of California, San Diego. But she has a long history in Chicago theater. For years, she was an artistic associate at the now defunct Redmoon Theater.

But by 2016, she had become a directing fellow at the Goodman Theatre, an institution that is, I am told, very eager to work with her again. No surprise there. "The Wolves" was a fabulous piece of direction

and like "Photograph 51," a big, fat hit. I only wish Stalling were here full time. Her name on a show is starting to mean a great deal. And, frankly, you can learn a lot about a director from the work she chooses to do.

This town might suffer from the occasional polar vortex, which is not exactly a fact of life in San Diego. But let's hope Stalling appreciates working at a theater like Court, a place with an audience that craves heady work. Since I reviewed "Photograph 51" in the Tribune, I've had numerous notes from readers, many of them from theater-loving scientists, even more of them from Chicagoans

who know something of the race for the secrets of DNA, and who appreciated the sophistication that Stalling's production brought to a debate with many connections to the University of Chicago.

That level of audience engagement with serious theater — without stars or gimmicks but with an abundance of ideas — is not found in many other cities.

It's up to Chicago's theater community to find Stalling some challenging creative opportunities. Ideally, she'd never have to leave town again.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

OPENING NIGHTS

Friday

"Pipeline": A public high school teacher is committed to her students but desperate to give her son opportunities.

Through March 3 at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000 and www.victorygardens.org

Saturday

"Dead Man's Cell Phone": A ringing cell phone in a quiet cafe kicks off a comedy about how we memorialize the dead.

Through March 10 at the Greenhouse Theater Center 2257 N. Lincoln Ave.; 773-404-7336 and www.the-comrades.com

Sunday

"The Golden Girls: The Lost Episodes Valentine's Day Edition": Through March 10 at Stage 773, 1225 W. Belmont Ave.; www.handbagproductions.org

Tuesday

"A Doll's House, Part 2": As a door slams in 1879 Norway, a young wife and mother leaves behind her family. Now, 15 years later, that same door opens.

Through March 17 at Steppenwolf Theatre, 1650 N. Halsted St.; www.steppenwolf.org

Thursday

"Ma Rainey's Black Bottom": Tensions rise between the members of a blues band and the owners of the recording studio.

Through March 17 at Writers Theatre, 325 Tudor Ct., Glencoe; 847-242-6000 and www.writerstheatre.org

CHRIS JONES RECOMMENDS

"Blue Man Group"

★★★★½

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com

"Gaslight District" ★★★★★

The best work in the Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, Jasbir Singh Vazquez plays a guy who shows up at U.S. Immigration and Customs Enforcement, requesting his own deportation. Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at www.secondcity.com

"A Gentleman's Guide to Love and Murder" ★★★★★

Matt Crowle plays a multitude of comedic roles in the lively new Porchlight Music Theatre production of this recent Broadway musical about an enterprising young man named Monty (Andres Enriquez) who finds himself in line to an aristocratic fortune and sets about murdering everyone else in the line of succession. All of those eight victims are played by Crowle, who is every bit as talented as the star in New York. And "Gentleman's Guide" would not have so many fans were it not for the melodious wit of the score by Robert L. Freedman and Steven Lutvak. Through March 16 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at www.porchlightmusictheatre.org

"Hamilton" ★★★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at www.broadwayinchicago.com

"How to Catch Creation" ★★★★★

The ambition inherent in Christina Anderson's heady play at the Goodman Theatre is right there in its title: "How to Catch Creation." That's quite a challenge. We're in the realm of African-American intellectuals and artists from San Francisco, and, in this telling, having a child is the very essence of creativity, and so is falling in love. You have to look hard for what the play really wants to say. It certainly works as a celebration of creativity, and I found its depictions of what we all have to go through to be frequently moving, especially given the quality of some of the actors in this production. Through Feb. 24 at the Goodman Theatre, 170 N. Dearborn St.; \$20-\$70 at 312-443-3800 and www.goodmantheatre.org

"Nina Simone: Four Women" ★★★★★

"Nina Simone: Four Women" is about the singer early in her career and is set at the 16th Street Baptist Church in Alabama in the aftermath of a 1963 bombing that killed four children. It's now at the Northlight Theatre in Skokie with the formidable Chicago actress Sydney Charles in the title role. Simone released an album in response to that atrocity — Charles is naturally intimidating and goes right to where Simone would have been in that moment. Through April 20 at Northlight Theatre at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie; \$30-\$88; 847-673-6300 and www.northlight.org

"Noises Off" ★★★★★

Now 37 years old, Michael Frayn's "Noises Off" is not only one of the funniest English-language farces of the 20th century but far and away the best comedy ever written about the perils of putting on a show. In the first act, you watch



MICHAEL BROSILOW PHOTO

DiMonte Henning, Jonathan Wainwright and Dominic Comperatore in "Junk."

HOT TICKET

"Junk" ★★★★★½

Ayad Akhtar's "Junk," an exciting play about Wall Street takeovers and the human costs, is now at Milwaukee Rep, where it has been rewritten from Broadway and restaged in the playwright's hometown. It's a completely different experience than watching it at New York's Lincoln Center in 2017. Nobody laughs at the audacity of financiers with lines like "debt signifies new beginnings." Director Mark Clements' 22-actor production is one of the biggest shows this theater has ever produced. "Junk" was always edgy; it now feels more morally centered. Through Feb. 17 at Milwaukee Repertory Theater, 108 E. Wells St., Milwaukee; \$20-\$65 at 414-224-9490 or www.milwaukeekeerep.com

the dress rehearsal of a dreary bedroom farce. In Act Two, you watch part of a performance from a backstage perspective, only by now the fragile relationships between cast members has deteriorated. By Act Three, it's an all-out war. At the inventive Windy City Playhouse, the audience actually heads to different seats backstage. Through March 31 at Windy City Playhouse, 3014 W. Irving Park Road; \$45-\$85 at 773-891-8985 or www.windycityplayhouse.com

"Photograph 51" ★★★★★

In playwright Anna Ziegler's terrific new play at Court Theatre, hypothesizing is a whole lot sexier than offering proof. Speculators get all the spoils but the unsung souls testing the evidence are the only people who can save us from ourselves. "Photograph 51," which is directed at Court by the talented Vanessa Stalling, is about the search

in the early 1950s for the double-helical structure of DNA. The first model was built by the British-American team of James Watson and Francis Crick, but this play is all about another scientist, Rosalind Franklin, who worked in Wilkins' lab at Kings College, London, and according to Ziegler's play was the true brains behind this race and yet lost out on most of the glory because she was a woman. It's a role that has allowed the actress Chaon Cross to do the best work of her career. Through Feb. 23 at Court Theatre, 5535 S. Ellis Ave.; \$50-74 at 773-753-4472 or www.courttheatre.org

"The Realistic Joneses" ★★★★★

Everyone is named Jones in Will Eno's "The Realistic Joneses," which is now enjoying a Chicago premiere with a hefty dose of Chicago acting talent in a co-production between Shattered Globe Theatre

and Theater Wit. In essence, "Realistic Joneses" is a portrait of two stages of a marriage. The older couple, played by Linda Reiter and H.B. Ward, are in that twilight zone between middle and old age, still working for a living but also staring emptiness in the face. Through March 9 at Theater Wit, 1229 W. Belmont Ave.; \$24-\$74 at 773-975-8150 or www.shatteredglobe.org

"Red Rex" ★★★★★½

Chicago playwright Ike Holter's "Red Rex" is the dynamic sixth entry in his Rightlynd Cycle of seven plays about a fictional Chicago ward undergoing gentrification. As the story of a fictional Chicago theater, it surely is the most self-critical show the Chicago storefront movement ever has produced. "Red Rex" is premiering at Steep Theatre under the simpatico direction of Jonathan Berry and is a riveting show, especially once we

meet Trevor, an emissary from the neighborhood played by Debo Balogun. Truth is Holter's strength and in Balogun, Holter has an interpreter. Through March 2 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$38 at 773-649-3186 or www.steeptheatre.com

"Small Jokes About Monsters" ★★★★★

"Small Jokes About Monsters," a new play by the Chicago-based actor-writer Steven Stafford now at the small 16th Street Theater in Berwyn, is a sweet-and-sour meditation on whether or not it's healthy to laugh at really terrible things. For the first half hour, you feel like you are getting the most conventional of family dramas, involving three very different brothers (played by Esteban Andres Cruz, Eric Slater and Christopher Wayland Jones), gathered in a rented room for their father's funeral, drinking, airing their fraternal differences. But the play's exploration of its title (the monsters here involve abuse, not dinosaurs) pushes plenty of boundaries. Through Feb. 16 at 16th Street Theater, 6420 16th St., Berwyn; \$18-\$22 at 708-795-6704 or www.16thstreettheater.org

"The Woman in Black" ★★★★★½

"The Woman in Black," now at the Royal George Theatre, is an old-school gothic ghost story, adapted by Stephen Mallatratt from the novel by Susan Hill about a young lawyer sent to a remote English house to deal with a dead woman's affairs. Director Robin Herford's 1987 production was such a hit that it moved to London's West End, where it plays to this day. Chicago's show is actually directed by Wesley Brown and Bradley Armacost. With low levels of lighting, amplified sound effects and no digital trickery, this is most certainly the scariest show in town. Through Feb. 17 at the Royal George Theatre, 1641 N. Halsted St.; \$49-\$69 at 312-988-9000 or theroyalgeorgetheatre.com



"Fascinating ... there is no better 90 minutes in town."
-Chris Jones, *Chicago Tribune*

PHOTOGRAPH 51

by ANNA ZIEGLER
directed by VANESSA STALLING
with CHAON CROSS as ROSALIND FRANKLIN

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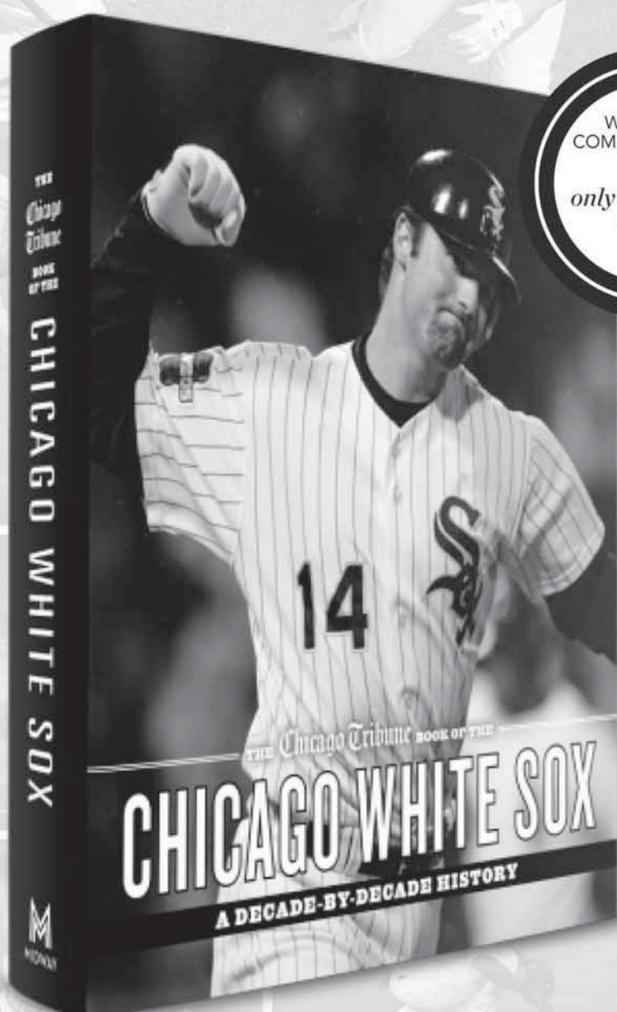
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Photo by Joe Mazza.

Chicago Tribune

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Quick, comfy, flamboyant: updated '19 Nissan Maxima

Known amongst the cognoscenti as the 4DSC (4-door sports car), the Maxima is closing in on its 40th birthday. It earned that nickname back in 1989, when the third-generation version was one of the best looking and best handling cars of its day. After that, the Maxima lost its way, and the Altima's increasing size made it harder to position the 4DSC atop the Nissan sedan lineup.



Today, the Maxima's dramatic styling, legendary 3.5-liter V6 engine, and relative rarity make it appealing to people who can afford more than an Altima but don't want an Infiniti Q50. For 2019, Nissan upgrades the Maxima, but in spite of the automaker's commitment to sedans, once this nameplate hits middle age, retirement might be advisable if Nissan can't find a way to reinvent its 4DSC.

Minor changes make a big difference

So, what's changed for 2019? Check out the grille, the headlights and taillights, the front and rear bumpers, and the wheel designs. Those are different, and they make a difference. I wasn't cool with the most recent Maxima redesign, but these changes make the car more appealing. Oh, and you can get a new orange paint job called Sunset Drift Chromaflair. Fancy!

Inside, Nissan says it has upgraded the cabin materials for most trim levels. The sport-tuned Maxima SR gains a new black interior with subtle orange accents, while the Maxima Platinum can be optioned with a Platinum Reserve package containing the same Rakuda Tan semi-aniline leather found in the GT-R sports car, rendered in a diamond quilted pattern.

On the technology front, Nissan adds new standard features including automatic emergency braking, a driver attention monitoring system, traffic sign recognition technology, a USB-C quick charging port, and Rear Door Alert. That last item is designed to remind a driver that someone or something important might still be in the back seat, so check before locking up and walking away.

Nissan upgrades the NissanConnect infotainment system for 2019, adding Google Assistant integration to the already available Amazon Alexa setup. The system's software can be updated over-the-air via Wi-Fi, and the navigation system includes a new "door-to-door" function that guides you to your destination even if you've had to park some distance away.

Nissan is also promoting its Safety Shield 360 suite of driver assistance and collision avoidance systems, which pair the blind spot monitoring and rear cross-traffic alert technologies previously available for the Maxima with pedestrian detection, rear automatic braking, lane departure warning and intervention, and automatic high-beam assist.

My Maxima Platinum Reserve's front seats had the new semi-aniline leather, as well as heating, ventilation, and all the range of adjustment necessary to get comfortable behind the flat-bottom steering wheel.

The driving position is decidedly sporty, and the cabin clearly caters to the person sitting in the left front seat. Materials are mostly high in quality, though I concede that perhaps this isn't an accurate observation across all versions of the car.

Rear seat passengers benefit from proper support and good legroom, but foot space is limited beneath the front chairs. Behind the 60/40-split folding rear seat, a 14.3 cu.-ft. trunk is ready for luggage.

Straight-line power impresses, the front wheels tugging from side to side as they combat the effects of torque steer. Steering effort levels are heavy, but this is a desirable characteristic in a sport sedan. It works well in corners and curves, making it easy to place the car for apex clipping. The brakes are responsive and easy to modulate, too.

It is a quick, comfortable, and flamboyant automobile, a car designed to specific tastes and preferences in a market where consumers increasingly choose SUVs and trucks.

— Christian Wardlaw, *New York Daily News*

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CHEWING



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Rescheduled Trustees' Meeting for the ATU Local 900 Pension Plan Due to severe weather the trustees' meeting for the ATU Local 900 Pension Plan scheduled for January 30, 2019 has been rescheduled for February 26, 2019 at 10 AM. The meeting will be held in the 8th Floor Meeting Room at 547 W. Jackson Blvd., Chicago, IL 60661. You may contact the Fund's legal counsel at (312) 372-1361.

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Antanyah Kierra Nazia Monae Powell AKA Baby Girl Hawkins AKA Antanyah Kierna Nazia Monae Powell AKA Anthina Powell

MINOR(S) CHILD(REN) OF Lateria Hawkins (Mother)

JUVENILE NO.: 18JA00122

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Antar Powell aka Rahiem Powell aka Powell, Antir (Father), Unknown (Father),** respondents, and to **All Whom It May Concern,** that on **February 5, 2018,** a petition was filed under the Juvenile Court Act by **KIM FOXK** in this court and that in the courtroom of Judge **Nicholas Geanopoulos** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/05/2019,** at **10:30 AM** IN CALENDAR **17 COURTROOM K,** or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
February 8, 2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
London McIntosh

MINOR(S) CHILD(REN) OF Lateria Hawkins (Mother)

JUVENILE NO.: 17JA00786

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father),** respondents, and to **All Whom It May Concern,** that on **August 11, 2017,** a petition was filed under the Juvenile Court Act by **KIM FOXK** in this court and that in the courtroom of Judge **Nicholas Geanopoulos** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/05/2019,** at **10:30 AM** IN CALENDAR **17 COURTROOM K,** or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

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UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
February 8, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL NOTICE STATE OF ILLINOIS COUNTY OF COOK

In the matter of the revision of the assessment of Real Property for 2019: NOTICE IS HEREBY GIVEN, pursuant to the provisions of Section 14-35 of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2019 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County, RIVERSIDE

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day necessary until all such revisions in said township(s) or taxing district(s) have been completed. Done by the Assessor of Cook County this 8th day of February, 2019.

FRITZ KAEGI
ASSESSOR OF COOK COUNTY

LEGAL NOTICES

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO PUBLIC NOTICE

As a requirement to receive low interest loans from the Illinois Environmental Protection Agency (IEPA) Water Pollution Control Loan Fund, public notice is hereby given that the IEPA has provided the Metropolitan Water Reclamation District of Greater Chicago (MWRDGC) with a notice of intent to issue a categorical exclusion from the environmental review process for Contract 12-369-35 Upper Des Plaines Intercepting Sewer 11D Rehabilitation, NSA.

The project consists of the rehabilitation of 11,317 feet of 36" sewer and 1,089 feet of 54" sewer by cured-in-place pipe lining and the rehabilitation of 36 manholes by spray-on products.

The project work is located in Elk Grove Village and Mount Prospect, Illinois.

The purpose of this notice is to receive public comments on the proposed project.

The public has ten (10) days to comment on the proposed project. Comments can be sent to Ms. Catherine A. O'Connor, Director of Engineering, MWRDGC, East Erie Street, Chicago, Illinois 60611 or to Mr. Bill Jankousky, IEPA, Infrastructure Financial Assistance Section, P.O. Box 19276, Springfield, Illinois 62794-9276.

Additional information and access to planning documents can be found at MWRDGC offices at 111 East Erie Street, Chicago, Illinois. Please contact Mr. Louis Storio at (312) 751-3166, or louis.storio@mwrld.org, for an appointment.

Pub: 2/8/2019 6130340

LEGAL NOTICES

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO PUBLIC NOTICE

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Additional information and access to planning documents can be found at MWRDGC offices at 111 East Erie Street, Chicago, Illinois. Please contact Mr. Louis Storio at (312) 751-3166, or louis.storio@mwrld.org, for an appointment.

Pub: 2/8/2019 6130340

NOTICE OF APPLICATION TO ESTABLISH A BRANCH OF WINTRUST BANK

Wintrust Bank, 231 S. LaSalle Street, Chicago, IL 60603 is applying to the Federal Reserve Board for permission to establish a branch at 4800 N. Sheridan Rd., Chicago, IL 60640. The Federal Reserve considers a number of factors in deciding whether to approve the application, including the record of performance of applicant banks in helping to meet local credit needs.

You are invited to submit comments in writing on this application to Colette A. Fried, Assistant Vice President, Federal Reserve Bank of Chicago, 230 South LaSalle Street, Chicago, Illinois 60604. The comment period will not end before February 25, 2019. The Board's procedures for processing applications may be found at 12 C.F.R. Part 262. Procedures for processing protested applications may be found at 12 C.F.R. 262.25. If you need information about how to submit your comments or to obtain a copy of the relevant procedures, contact Alicia Williams, Vice President and Community Affairs Officer, at (312) 322-5910; to request a copy of an application, contact Colette A. Fried at (312) 322-6846. The Federal Reserve will consider your comments and any request for a public meeting or formal hearing on the application if they are received in writing by the Reserve Bank on or before the last day of the comment period.

Stores Specialist (Original)

Application Filing Period: February 1, 2019 through March 1, 2019. **Examination Date:** March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of legal assistant practices. **Nature of Position and Duties:** Under general supervision of attorneys and/or a Senior Legal Assistant, performs entry-level paralegal work in support of District activities. **Pay:** \$67,032.16 per year

Senior Legal Assistant (Promotional)

Application Filing Period: February 1, 2019 through March 1, 2019. **Examination Date:** March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior legal assistant practices. **Nature of Position and Duties:** Under general supervision of attorneys, performs more advanced paralegal work in support of District activities. **Pay:** \$79,107.08 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrld.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted in Place of Application Forms.

An Equal Opportunity Employer - M/F/D
Pub: 2/1-2/15/2019 6114072

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Machinist (Original)

Application Filing Period: January 25, 2019 through February 8, 2019. **Examination Date:** February 23, 2019 at MWRD Main Office Building Annex, 111 E. Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of master mechanic practices. **Nature of Position and Duties:** Under direction, coordinates and directs the repair, maintenance and installation of mechanical equipment and the repair and alteration of structures at sewage treatment and disposal plants, pumping plants and related facilities. **Pay:** \$124,882.16 per year

Pollution Control Technician I (Original)

Application Filing Period: January 25, 2019 through February 8, 2019. **Examination Date:** February 23, 2019 at MWRD Main Office Building Annex, 111 E. Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of Pollution Control Technician I practices. **Nature of Position and Duties:** Under supervision gathers samples of water from streams, waterways, and industrial waste discharges for use in laboratory analysis and performs related duties as required. **Pay:** \$29.07 per hour

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrld.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted in Place of Application Forms.

An Equal Opportunity Employer - M/F/D
Pub: 1/25-2/8 6102289

Master Mechanic (Promotional)

Application Filing Period: January 25, 2019 through February 8, 2019. **Examination Date:** February 23, 2019 at MWRD Main Office Building Annex, 111 E. Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of master mechanic practices. **Nature of Position and Duties:** Under direction, coordinates and directs the repair, maintenance and installation of mechanical equipment and the repair and alteration of structures at sewage treatment and disposal plants, pumping plants and related facilities. **Pay:** \$124,882.16 per year

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Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrld.org or call 312-751-5100.

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Electrical Operator I (Original)

Application Filing Period: January 25, 2019 through February 22, 2019. **Examination Date:** March 16, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Electrical Operator I practices. **Nature of Position and Duties:** Attends, operates, and cleans electrical control equipment at a sewage treatment plant, in a pumping station, or a lock, during an assigned rotating shift. **Pay:** \$46.86 per hour

Electrical Operator II (Original & Promotional)

Application Filing Period: January 25, 2019 through February 22, 2019. **Examination Date:** March 16, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Electrical Operator II practices. **Nature of Position and Duties:** Has charge of, attends to, operates and cleans electrical control equipment at a sewage treatment plant or pumping station. May supervise lower level Electrical Operators. **Pay:** \$49.20 per hour

Legal Assistant (Original & Promotional)

Application Filing Period: February 1, 2019 through March 1, 2019. **Examination Date:** March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of legal assistant practices. **Nature of Position and Duties:** Under general supervision of attorneys and/or a Senior Legal Assistant, performs entry-level paralegal work in support of District activities. **Pay:** \$67,032.16 per year

Senior Legal Assistant (Promotional)

Application Filing Period: February 1, 2019 through March 1, 2019. **Examination Date:** March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior legal assistant practices. **Nature of Position and Duties:** Under general supervision of attorneys, performs more advanced paralegal work in support of District activities. **Pay:** \$79,107.08 per year

Stores Specialist (Original)

Application Filing Period: January 25, 2019 through February 22, 2019. **Examination Date:** March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of stores specialist practices. **Nature of Position and Duties:** Under general supervision, conducts physical inventories of a wide variety of stocked items and performs related procedures involving the identification, cataloging and general inventory management of materials and equipment. **Pay:** \$59,237.62 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrld.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted in Place of Application Forms.

An Equal Opportunity Employer - M/F/D
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An Equal Opportunity Employer - M/F/D
Pub: 2/1-2/15/2019 6114072

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Machinist (Original)

Application Filing Period: January 25, 2019 through February 8, 2019. **Examination Date:** February 23, 2019 at MWRD Main Office Building Annex, 111 E. Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of master mechanic practices. **Nature of Position and Duties:** Under direction, coordinates and directs the repair, maintenance and installation of mechanical equipment and the repair and alteration of structures at sewage treatment and disposal plants, pumping plants and related facilities. **Pay:** \$124,882.16 per year

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Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted in Place of Application Forms.

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