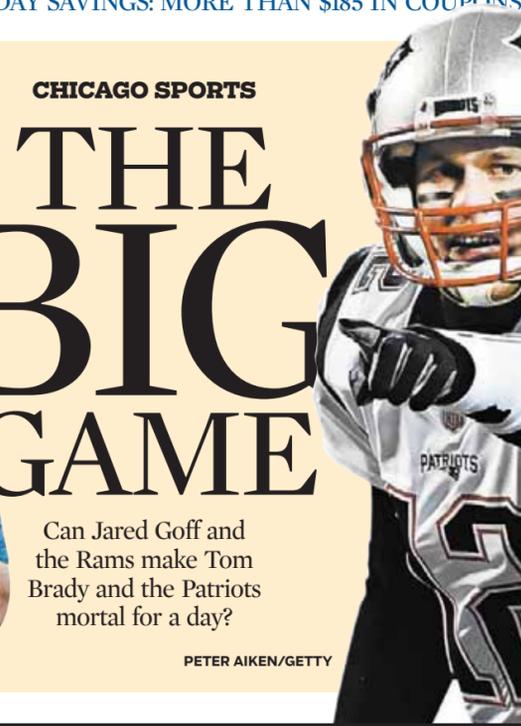


CHICAGO SPORTS

THE BIG GAME

Can Jared Goff and the Rams make Tom Brady and the Patriots mortal for a day?

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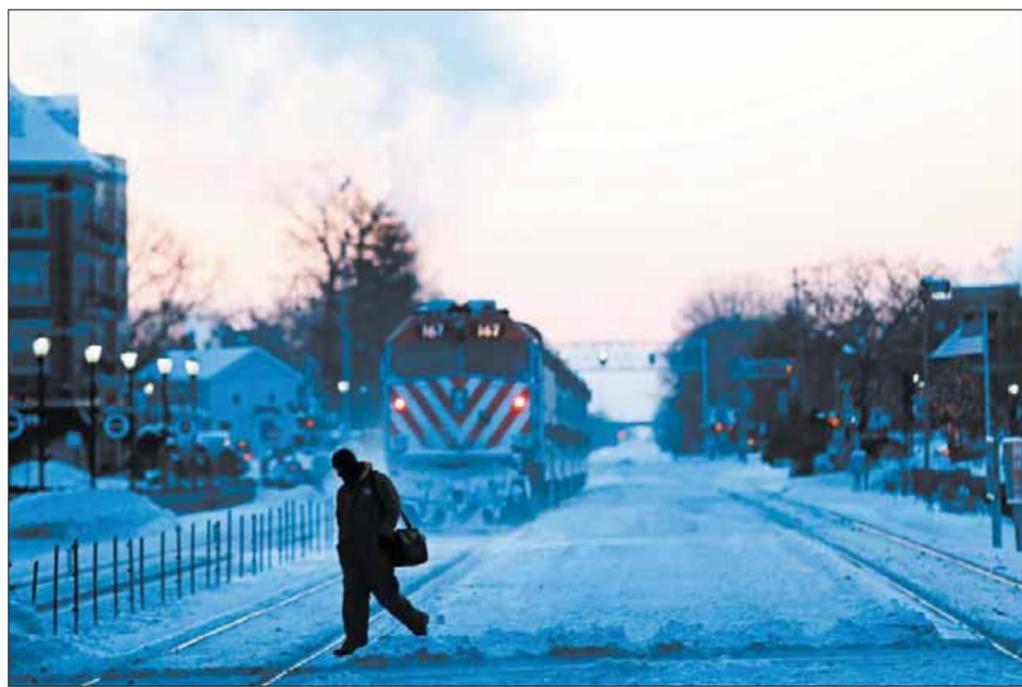
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Chicago Tribune

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STACEY WESCOTT/CHICAGO TRIBUNE

A person crosses the tracks as a Union Pacific-Northwest Metra train pulls out of the Palatine station Wednesday.

Polar vortex exposes weak spots in regional transit

Cracked rails, minimal shelter, derailment among problems

BY MARY WISNIEWSKI
Chicago Tribune

Last week's record-breaking cold snap spotlighted weaknesses in the region's transit system. Problems like stuck train doors, cracked rails and minimal shelter for waiting passengers showed the need for more investment,

10 years after the last state capital bill to fund transit improvements, agency officials and transit observers said.

And the complete shutdown of the South Shore Line and the Metra Electric District through at least Saturday due to both cold-related power line problems and a freight derail-

ment showed that sometimes, even new equipment is not enough to fight sheer bad luck.

"Days like these remind us that there's a lot of work that needs to be done," said Regional Transportation Authority spokeswoman Susan Massel. The RTA, which oversees the budgets of Metra, CTA and Pace, has argued to state lawmakers that the system needs \$30 billion in investment over ten years. "We need to

bring our A-game."

"We sound like a broken record saying it, but these types of disruptions are almost always partially due to the chronic lack of funding to modernize our transit system," said DePaul University transportation expert Joseph Schwieterman, a Metra Electric rider for 27 years. "All these isolated inconveniences add up."

Turn to *Transit*, Page 11

U.S. probe dominating mayoral race

Focus has become who's best suited to clean up City Hall

BY BILL RUTHHART
Chicago Tribune

Amid the wiretaps, FBI raids and emergence of a corruption scandal momentous even by Chicago standards, the race to become the city's next mayor largely has become a campaign about who's best suited to clean up City Hall and who's most likely to preserve a power structure that has led to decades of pay-to-play politics, shakedowns and self-dealing.

For establishment candidates Toni Preckwinkle, Susana Mendoza, Bill Daley and Gery Chico, it has been a rush to attack, or explain away, a variety of associations with Chicago's latest round of alleged government graft, including federal author-

PROPOSALS: What ethics reforms are mayoral candidates pushing? **Chicagoland**, Page 16

ities charging the city's most powerful alderman, Edward Burke, with attempted extortion.

For the other 10 candidates, the challenge has been to cut through the cacophony of political attacks among the front-runners to emerge as the top independent reform candidate, even as they lack the fundraising and name recognition to make their campaigns more viable.

It's a tall task that former Chicago Public Schools CEO Paul Vallas

Turn to *Probe*, Page 14

Allegations could slow development boom

Concerns about shakedowns seen as possible brake

BY RYAN ORI
AND RAY LONG
Chicago Tribune



ANTONIO PEREZ/TRIBUNE

Bathhouses might become the preferred meeting place for Chicago real estate developers, zoning lawyers and aldermen to discuss upcoming projects.

And it has nothing to do with recent record cold temperatures.

"The joke among developers is that we're all going to have to start meeting in saunas, because everybody's worried about who's going to be wired up," said one long-time Chicago commercial developer, who asked to remain anonymous.

It remains to be seen how spot-on that punchline is, as property owners

A federal probe has revealed that Ald. Daniel Solis wore a wire and cooperated with the FBI.

in the city brace for the fallout from recent allegations of property owners being shaken down while seeking assistance from public officials.

In the worst-case scenario, the unfolding drama could slow a nearly decade-long boom of construction and headquarters relocations in Chicago, cast suspicions even on law-abiding developers and politicians,

Turn to *Boom*, Page 15

Bears' Nagy named NFL Coach of the Year

Charismatic leader caps rookie season with highest honor

BY BRAD BIGGS
Chicago Tribune

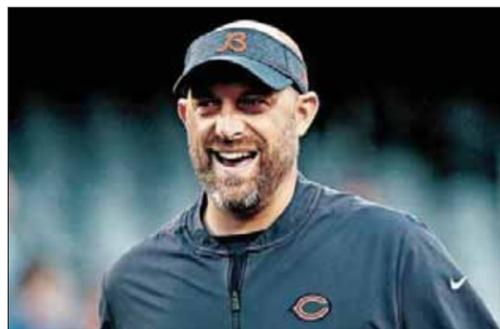
ATLANTA — Along with new X's and O's, Matt Nagy brought a fresh attitude to the Bears in 2018, and his interpersonal skills with players perhaps made a greater impact on the team than his playbook.

The combination of scheme and an energized

approach at Halas Hall fueled a worst-to-first turnaround that earned Nagy the NFL Coach of the Year Award, presented Saturday evening during a ceremony at the Fox Theatre one day before Super Bowl LIII.

The rookie head coach — who cut short a vacation to Saint Lucia with his wife, Stacey, to celebrate their anniversary to attend the NFL Honors event — earned 24 votes from a nationwide panel of Asso-

Turn to *Nagy*, Page 17



BRIAN CASSELLA/CHICAGO TRIBUNE

Matt Nagy led the Bears to a 12-4 regular-season record. The Bears went from worst to first in the NFC North.

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When we started the @VintageTribune Instagram account in 2014, we had no idea how big the response would be. Robin Daughtridge, former associate managing editor for photography, and myself would often share “found” photos while searching through the Tribune’s archives looking for historic images. These

“one-offs” — photographs that were intriguing, shocking or just plain fun — became a bit of an obsession, and the Instagram account was born as an outlet for us to share them with you. The response was overwhelming. Since our first post July 1, 2014, we’ve shared more than 5,000 photos and grown to know many of you in our “Insta” community — more than 83,000 fans. Now, we’re bringing these images back to print, once again, with a collection of 300 of our — and your — favorites. “Vintage Chicago: The Best of @vintagetribune on Instagram” is a portrait of a city and its people, told through the lenses of countless photographers from the city’s hometown paper. We hope you enjoy the trip as much as we have.

— Marianne Mather, photo editor “Vintage Chicago: The Best of @vintagetribune on Instagram” is available now at chicagotribune.com/vintagetribune and wherever books are sold.

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Visit the Tribune’s Freedom Center for a two-and-a-half-hour tour of the printing presses, press plates and enormous paper rolls, and get a taste of the Tribune’s history. 9 a.m. Feb. 14, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets. Free parking, lot opens 20 minutes before start of tour. For tickets, go to chicagotribune.com/freedomcenter

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MARGARET HOLT, standards editor

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JOHN J. KIM/CHICAGO TRIBUNE

Illinois House Speaker Michael Madigan takes his spot before marching in the St. Patrick’s Day Parade in Chicago in 2016.



JOHN KASS

Distractions keep littering mayoral campaign trail

Wake up, Chicago. With just a little more than three weeks until the 2019 mayoral election, this is no time to be distracted by any shiny objects waved by political wizards.

This is the most important city election in 40 years, which is about as long as Boss Madigan has been bossing the state legislature, the Illinois Democratic Party and Chicago politics.

OK, so what happened in the race for mayor last week? And what of the week to come?

Boss Madigan, Ald. Danny “Happy Endings” Solis and the feds happened. And this story isn’t done.

Michael J. Madigan, the blue-eyed apple slice-eating Illinois untouchable and longest-serving state House speaker in U.S. history, was moved front-and-center against his will into the 2019 campaign for mayor.

Here’s a name Boss Madigan knows, so you might as well know it, too. It belongs to a New York Democratic untouchable who ended up being touchable by the feds: Sheldon Silver.

Silver was the Boss Madigan of New York; a millionaire, all quiet charm with iron fingers in a velvet glove. Now he’s facing seven years in prison on corruption charges, for leveraging his clout in government and politics against his legal business.

Why do I mention Silver’s name? Because those who play politics for a living in Illinois wonder if the U.S. Justice Department see Madigan and Silver in the same light.

Madigan hasn’t been charged with a thing. He insists he hasn’t done anything wrong.

Madigan has made a fortune running a property tax appeal legal business, representing the downtown real estate-owning oligarchs of Chicago while impacting tax policy as state House speaker.

Boss Madigan is a careful, disciplined and cautious man. Yet now he’s on federal tape, and he’s heating up at just the right, or wrong, time in the mayor’s race.

And just the idea of Madigan on federal tape sent shock waves of fear

through the state’s political establishment.

Madigan can thank Ald. Danny “Happy Ending” Solis, who was wired up by the FBI on Madigan’s friend Ald. Edward Burke, another prince of the property tax reduction business in Chicago.

The FBI videotaped Madigan pitching for tax appeals legal business in a Chinatown hotel deal, and it all went public in the Sun-Times.

Now the four “establishment” candidates in the mayoral race — I prefer to call them the Madigan-Burke Gang of Four because that is what they are — are trying to distance themselves from Madigan-Burke. They’re sending out their wizards to shake rattles so voters might not connect the dots.

The Madigan-Burke Four are Cook County Board President Toni Preckwinkle, Illinois Comptroller Susana Mendoza, lawyer Gery Chico and Bill Daley, son and brother of Chicago mayors.

Of the four, Chico’s the only one who hasn’t tried to distance himself markedly from Burke. Preckwinkle provided Burke’s son with a \$100,000-a-year county job. Burke raised more than \$100,000 for her at his home. What does she do? She criticizes Mendoza.

Mendoza is a creature of Burke and Madigan, and she’s also a close ally of Danny Solis. The alderman and companies founded by his sister dropped \$140,000 in campaign cash on Mendoza. When Solis was heated up as a habitué of massage parlors and a helpmate to the FBI, Mendoza freaked.

She’s now trying to change the subject by shaking the angry ethics finger at Preckwinkle and at Daley.

In political terms, Mendoza kissed the hands of Mayor Rich Daley as if he were a fat pasha wearing a fez and smoking a hookah. But now she’s ripping Daley’s brother Bill as the architect of everything evil in Chicago politics. Has she been hit too many times in the head by soccer balls?

Bill Daley isn’t the architect of political evil. He’s the beneficiary.

It all goes back to the olden days when his father wanted to help his sons, and the old man got angry and told Chicago to kiss his mistletoe. The old man didn’t actually say mistletoe.

And ever since, the Daleys have done remarkably well in business in Chicago. Why? Is it just luck, or is it simply genius?

As a Daley, Bill is a dominant male in Chicago politics, right up there on the top rocks with Burke and Madigan. And political has-beens like U.S. Rep. Bobby Rush, who’ve been with the Daleys for years, endorse him.

The candidates of Madigan-Burke Four get the political and fundraising love from the oligarchs. And media react to this, and some mistakenly think of it as viability rather than brute force.

For example, Fox News Chicago plans to hold a mayoral debate featuring only the Madigan-Burke Gang of Four and African-American candidate Willie Wilson.

But other legitimate candidates, such as former Chicago Public Schools CEO Paul Vallas and former federal prosecutor Lori Lightfoot, aren’t invited.

And you wonder how Chicago’s broken political culture keeps perpetuating itself?

“The pay-to-play insiders decide who gets campaign money and who doesn’t, who has money for nonstop TV commercials and who doesn’t,” Vallas told reporters last week.

“Then you in the media go along with the scheme by deciding for voters who has a chance to win based on who has that money,” Vallas said, “not who has the best ideas, real solutions or a record of accomplishment and independence.”

After Sunday, there will be only 23 days until the election.

Wake up, Chicago.

Listen to “The Chicago Way” podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoaway.

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JOSE M. OSORIO/CHICAGO TRIBUNE

Good socks, big trolls and the solidarity of the polar vortex



MARY SCHMICH

Here's the latest in my occasional lists of 9 things I like, this one a wintry mix.

1. The solidarity of the polar vortex: Extreme weather is like sports in Chicago. It brings us together. In the past few days, as we've hunkered down in the 20 below, we've been heartened by the stories of people helping one another.

There were the South Side business owners who collected money to put more than 100 homeless people up in a hotel. The Muslim family in Morton Grove that delivered letters to neighbors offering to clear snow or pick up necessities at the store. The average citizens who passed out hand warmers to strangers.

It was the coldest of times and the warmest of times. Now if we can just remember to be so nice when the weather's nicer.

2. PopSockets: They're those weird circular things you've seen on the back of a lot of cellphones. I wasn't sure what they were either until one of my brothers gave me one for Christmas.

Now I'm addicted. They make your phone easier to maneuver, whether you're unlocking, scrolling, dialing or just trying not to drop the thing again. The PopSocket also doubles as a stand. Genius.

3. The music of Don Shirley: I'm among the people who didn't love the movie "Green Book." It was visually pleasing, well-acted and well-intentioned, but its approach to race felt cartoonish. The movie deserves great credit, though, for introducing a wider audience to Shirley's music.

I discovered the music even before I'd seen the movie, while scanning radio stations in a rental car outside

Denver. I paused at some piano music not quite like anything I'd ever heard. It was melodic but crisp, straightforward but rich, jazz but not what the word often brings to mind. I was mesmerized. It was, the announcer eventually said, Don Shirley.

Now I can't stop listening. If you have Amazon Prime and an Alexa, all you have to do is say, "Alexa, play Don Shirley," and you'll be mesmerized too.

4. Trolls: Not the online ones who are out there somewhere typing, "With all the awful news in the world, you're writing about PopSockets?"

I mean the giant ones on display until summer at the Morton Arboretum. They're the wacky creation of a Danish artist, Thomas Dambo. Most of them are 15 to 30 feet tall, all made from recycled wood, and they stir a childlike wonder even in grizzled adults. Kids love them too.

My favorite is "Joe the Guardian," who looms with his spear above the adjacent highway.

5. "Becoming" by Michelle Obama: I was wary of the hype around the former first lady's autobiography. Could it really be that good? It is.

It's a compulsively readable story of a girl, a black girl, growing up in Chicago and making her way into the world. It evokes Chicago, especially the South Side, with tenderness, honesty and nuance. It's impeccably written.

It addresses not only the great issues of race, gender, love and politics, but the challenges of Chicago winter and the inevitability of spring: "Eventually, however, something happens. A slow reversal begins. It can be subtle, a whiff of humidity in the air, a slight lifting of the sky. You feel it first in your heart, the possibility that winter might have passed. You may not trust it at the beginning, but then you do."

6. A good, inexpensive humidifier: Humidity is the difference between happiness and misery in a Chicago winter. I read about the Honeywell

HCM-350 Germ Free Cool Mist Humidifier on the Wirecutter product recommendation site, which said this one "remains our pick as the best humidifier for most people. It's quiet, durable, and highly effective, and it's still the easiest model to fill and clean we've ever found."

I ordered it online for \$55.86 and after several months still agree with the review.

7. Farro: Food trends come and go. There was a time not so long ago when the average American had never heard of quinoa, then suddenly there was no escaping quinoa. Farro has never become as trendy, but I like it better.

It cooks fast, can be tossed warm into a salad to make a salad feel more like a meal, can accompany fish or chicken, makes a good one-pot meal with frozen vegetables thrown in. And it's said to be more nutritious than brown rice.

8. Icebreaker socks: Good socks are hard to find, and sometimes when you think you've found them, they prove to be disappointing. That was the case with a well-known sock brand (I won't name it here) that made me happy for a while, but way too fast those heels and toes were full of holes.

Icebreaker's merino wool socks are not only warm and comfortable, they come with a lifetime guarantee. They're not cheap, but right now you can find them at end-of-winter prices.

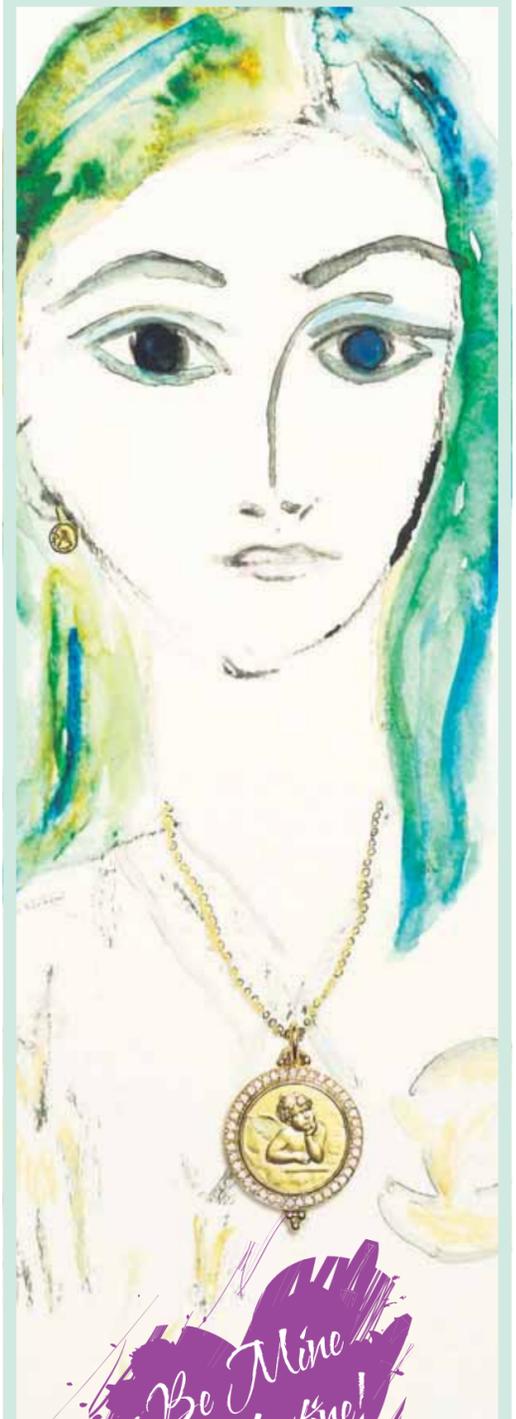
9. "Starlings in Winter" The great poet Mary Oliver died last month. In her honor, here's one of her memorable verses, which fits the mood of people looking forward to days when we don't have to wear three layers of everything:

*I want
to think again of dangerous and
noble things.*

I want to be light and frolicsome.

*I want to be improbable beautiful
and afraid of nothing,
as though I had wings.*

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Chicago Tribune CHICAGOLAND

City again probes shooting of cop's friend

Johnson requested more investigation after COPA review

BY STACY ST. CLAIR
AND JEFF COEN
Chicago Tribune

A city agency has reopened an investigation into an off-duty Chicago cop accused of shooting his childhood friend in the head and causing catastrophic injuries, marking its third attempt at reviewing the circumstances surrounding the 2010 incident, the Tribune has learned.

The agency, now known as the Civilian Office of Police Accountability, first reviewed the case nine years ago and then relaunched its examination in 2017. The second investigation appeared to be winding down in September, when records show COPA officials forwarded a disciplinary recommendation for Officer Patrick Kelly to Chicago police Superintendent Eddie Johnson.

Johnson, who took nearly 90 days to respond to COPA's report, asked for further investigation in late December. The agency complied and reopened the

case earlier this month, a spokesman said.

"The case has been reopened for further investigation," COPA spokesman Ephraim Eaddy said. "There is no timetable for completion."

The latest delay comes as Kelly's childhood friend struggles financially and physically from the shooting's fallout. Michael LaPorta, who can no longer walk, read or use his right arm, is dependent upon his parents for round-the-clock care. His wheelchair is in need of repair and the specially equipped van his family uses to take him to appointments has become unreliable.

"I am extremely disappointed," LaPorta's attorney Antonio Romanucci said. "Patrick Kelly continues to receive a paycheck and get annual raises ... while poor Mikey LaPorta is stuck with a wheelchair that doesn't even work properly."

A Chicago Police Department spokesman declined to comment, saying it would be inappropriate to discuss an ongoing investigation. Kelly's personal attorney did not respond to a request for comment.

In October 2017, a federal



Kelly



LaPorta

jury found that Kelly shot LaPorta and awarded the West Morgan Park man a record \$44.7 million after a civil trial, deciding that the Chicago Police Department's unwritten policies emboldened the officer and instilled the idea that he could act with impunity. The city does not have to pay LaPorta anything until the case works its way through a lengthy appeals process.

LaPorta's family had hoped the verdict would put pressure on the city to address Kelly's employment. Kelly — whose personal insurance policy already had paid the maximum \$300,000 to LaPorta — exercised his Fifth Amendment right against self-incrimination during the trial and would not answer questions about the incident, including one specifically asking if he shot his friend and another asking if he lied to police about it.

Kelly was stripped of his police powers after he refused to answer questions on the witness stand. Officials said he remains employed by the department and receives his \$87,000-a-year salary on desk duty because he can no longer make arrests or carry a gun.

"The LaPorta family is beside themselves," Romanucci said. "It is clear that the Chicago Police Department is unwilling to punish their own."

Kelly and LaPorta were the only people inside the officer's Mount Greenwood home on Jan. 12, 2010, when LaPorta was shot toward the back of his head with Kelly's service weapon. Investigators classified the shooting as an attempted suicide based largely on the account provided by Kelly, who has been found mentally unfit for duty twice, arrested two times, accused of beating a girlfriend and treated for alcohol addiction.

LaPorta, who was also Kelly's college roommate, couldn't speak for months after the shooting, but his family disputed the suicide classification from the beginning. LaPorta's fingerprints weren't found on the

gun, and witnesses — including several Chicago police officers LaPorta and Kelly had been drinking with that night — said he appeared to be in good spirits in the hours before the shooting.

Even with that cloud of uncertainty hanging over the investigation, police took the word of Kelly, who told them LaPorta found the gun in the officer's bedroom, put it near his head and pulled the trigger. A bullet fired from the pistol splintered and ricocheted inside LaPorta's head, leaving him with severe brain damage and a host of other medical problems.

LaPorta eventually regained the ability to speak, though he often struggles to find the right word and has trouble with compound questions. He testified during the civil trial that a drunk Kelly shot him after the two quarreled over the officer's alleged mistreatment of his own dog.

The city agency in charge of investigating police-involved shootings cleared Kelly of any serious wrongdoing in 2011, but recommended he be suspended for belligerent behavior

toward the officers who responded to the scene. The agency relaunched the investigation in 2017 after the Tribune made inquiries about the case.

COPA sent a discipline recommendation to Johnson in September, but the both COPA and the police department would not discuss the agency's finding. They also would not discuss Johnson's response in detail.

COPA regulations require that a city official update complainants every six months. Romanucci said LaPorta — who gave a sworn deposition as part of the second investigation in January 2018 — was never told about the agency's recommendation last year and was not notified that the case had been re-opened.

"No one in this spineless administration has bothered to pick up the phone or write a letter to tell Mikey LaPorta what's going on," Romanucci said. "There's no transparency, and that's how this administration wants it."

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ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Ice forms intricate patterns inside windows at the Garfield Park Conservatory in Chicago on Thursday.

Shapes frost surfaces at Chicago conservatory

Relatively moist indoor air hits freezing glass panes, and voila!

BY ELYSSA CHERNEY
Chicago Tribune

Mother Nature isn't wilting under the weight of the polar vortex at Chicago's Garfield Park Conservatory, which remained open Wednesday and Thursday as large portions of the city shuttered.

In fact, the frigid conditions last week helped to create a dazzling spectacle at the West Side greenhouse: Fern-shaped ice crystals frosted the glass ceiling, forming a pattern that appeared to mimic the plants inside.

Mary Eysenbach, director of conservatories at the Chicago Park District, said the crystals form every winter when the warm, humid air in the habitats hits the freezing glass panes.

"For us, it's sort of the silver lining in an incredibly cold time that we get to see this unbelievable beauty that we didn't really expect," Eysenbach said Thursday. "Even though it happens every year, we forget and then we come in one morning and we see it."

The intricate patterns stretched across the glass in the Fern Room, Aroid House and Show Room, Eysenbach said. The Fern and Aroid climates are tropical, where the minimum temperature must be 50 degrees. The Show Room is kept at a minimum of 40 degrees for spring temperate plants.

But like many marvelous sights,



Mary Eysenbach, director of conservatories at the Chicago Park District, said the crystals are "sort of the silver lining in an incredibly cold time."

the phenomenon is fleeting.

"You really need to see them before the sun hits them because then they melt," Eysenbach said.

Eysenbach isn't concerned as much about the science behind the patterns as she is with protecting the plants from the brutal conditions. If the temperature in any of the gardens or collections dipped below the required minimum, leaves could suffer damage or plants could die.

Daniel Horton, an assistant professor of earth and planetary sciences at Northwestern University, said the crystals are fittingly called fern frost.

But name aside, the frost and the pattern it takes on has nothing to do with plants, Horton said. It happens under specific temperatures and humidities when relatively moist indoor air interacts

with freezing cold window panes. That allows water vapor in the air to form on the glass as ice crystals without becoming liquid first.

"The fabulous shapes are analogous to individual 3D snowflakes, but these crystals form on flat window surfaces," Horton wrote in an email. "Once one crystal forms, additional crystals aggregate to the surface and spread. Minute variations in the window surface can influence the pattern ... meaning that perhaps, no two frost fern windows are alike."

Eysenbach said it made sense that the pattern was generic because she has seen it in a number of different greenhouses — not just ones for ferns. "Not as magical a conclusion, but there it is."

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City Hall cracks down on manganese pollution

Partial government shutdown stalled federal probe

BY MICHAEL
HAWTHORNE
Chicago Tribune

With a federal probe of brain-damaging manganese pollution stalled by the recent partial government shutdown, Mayor Rahm Emanuel's administration is stepping in with new regulations intended to protect Chicagoans living near storage facilities on the Southeast Side.

Handlers of manganese, one of the raw materials stockpiled in Chicago for steel mills in northwest Indiana, must now store the heavy metal within enclosed structures and install more sophisticated pollution monitors outside that are capable of measuring manganese dust in the air.

Truck trailers must be immediately covered after loading, another requirement intended to tamp down toxic dust that can trigger problems with learning and remembering, in particular among children.

"The new rules for companies that handle manganese are just another example of how powerful collective action can be," said Ald. Susan Sadlowski Garza, 10th, whose constituents have been urging the Chicago Department of Public Health for years to crack down on the facilities.

At least four operations on the Calumet River store manganese, according to federal and city records. The U.S. Environmental Protection Agency has cited two of the companies with violations of the Clean Air Act: S.H. Bell and Co., 10218 S. Avenue O, and Watco Transloading, 2926 E. 126th Place.

In September and October, average concentrations of manganese near Watco exceeded the federal safety limit of 0.3 micrograms per cubic meter of air and spiked nearly five times higher, according to spreadsheets posted by the EPA. Air monitors also recorded spikes of manganese pollution on five of the 19 days in August and September when the agency measured heavy metals at S.H. Bell.

About 20,000 people, including 1,730 children 5 and younger, live within a mile of S.H. Bell. An additional 3,800, including 234 young children, live within a mile of Watco, which is 10 blocks south of the other facility.

Federal and city inspec-

tors began taking a closer look at the Southeast Side in 2013 after residents complained about gritty black clouds of dust wafting into neighborhoods close to the heavily industrialized river.

Legal pressure and a sustained public outcry eventually forced KCBX Terminals, a company controlled by industrialists Charles and David Koch, to remove giant mounds of another bulk material: petroleum coke, a byproduct of oil refining.

Air monitors at one of the KCBX sites also picked up high levels of manganese on days when winds blew across the river toward S.H. Bell's facility between 101st and 103rd streets, revealing another hazard that had remained unaddressed for years.

While neighborhood activists welcomed the new city rules, they would prefer to see manganese storage banned in Chicago. "These rules are only as strong as the implementation and enforcement of them," said Debbie Chizewer, an attorney at Northwestern University's Environmental Advocacy Center who works with Southeast Side groups and residents.

Manganese dust is just one of the toxic legacies in neighborhoods that once were dominated by a complex of steel mills. An interactive map posted online by the EPA shows manganese levels in soil near S.H. Bell exceeded the Illinois standard for cleaning up former industrial sites at nearly half of the 73 residential properties analyzed last year.

The agency also found that nearly two-thirds of the residential yards are contaminated with high levels of lead, another brain-damaging metal used by steel-making corporations that abandoned the city more than three decades ago.

Lawyers for S.H. Bell and Watco had been negotiating legal settlements with the EPA before the partial federal government shutdown triggered by President Donald Trump's demand for a wall on the southern border.

With EPA employees back to work, U.S. Sens. Dick Durbin and Tammy Duckworth nudged the agency to renew its focus on the Southeast Side. "We demand that those responsible be held accountable for meeting the federal air pollution standards as quickly as possible," the Illinois Democrats wrote to Cathy Stepp, the EPA's regional administrator.

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What will change about Chicago police under the consent decree?

BY DAN HINKEL
Chicago Tribune

When U.S. District Judge Robert Dow Jr. signed a court order that will govern the future of law enforcement in Chicago, he lent his authority to a document designed to spur hundreds of changes, big and small, to the way the city's police officers operate.

The details of the consent decree he approved Thursday were worked out over the course of more than a year by aides to former Illinois Attorney General Lisa Madigan and Mayor Rahm Emanuel. Madigan sued Emanuel to force reform amid the scandal sparked by the November 2015 release of video of Officer Jason Van Dyke shooting Laquan McDonald 16 times.

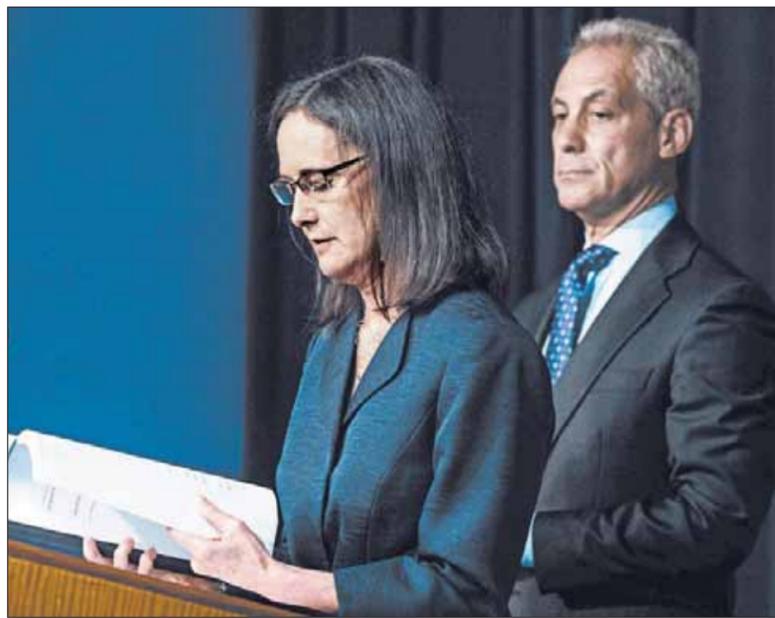
The consent decree is the most substantive effort so far to address the many complaints Chicagoans — particularly African-Americans — have about policing.

But, if it is fully enacted, what will the consent decree actually do?

Many of the changes called for by the document are broad mandates for the department to study and identify its problems and revise its policies under the supervision of the federal courts. It will take years for some specific details to be worked out. Other parts of the decree govern things the department has begun to address, but the consent decree will lend the threat of a judge's enforcement to those efforts.

Still, some reforms already are taking shape. Here are a few specific things the Police Department will be expected to do if the consent decree works as designed:

1. Officers will have to report incidents in which they point their guns at people. This issue was a major sticking point be-



COURTNEY PEDROZA/CHICAGO TRIBUNE

Then-Attorney General Lisa Madigan reviews a draft Chicago Police Department consent decree with Mayor Rahm Emanuel during a July 2018 news conference in Chicago.

tween the Emanuel administration and Madigan's office. Opponents of the rule contended it would make officers hesitant to draw their guns in dangerous situations. Under the decree, by July 2019, any officer who points a gun at someone during an arrest or street stop will have to inform dispatchers by radio of the incident. The city will have to keep data on the incidents, and those numbers could reveal disparities in the way officers use their weapons.

2. Officers will not be allowed to use a Taser to shock a person who is simply running away. A Taser shock can result in serious injury by causing a person to crash to the ground. Current policy does not specifically bar officers from using electronic shock devices on people who are trying to evade arrest, even though other big-city agencies ban the practice. The consent decree mandates

that "CPD will clarify in policy that flight alone, without any other basis for reasonable articulable suspicion or probable cause, does not justify use of a Taser against a subject."

3. Police will have to render first aid to people hurt by officers' uses of force. The city's current use-of-force policy says officers "may provide appropriate medical care consistent with their training." The consent decree holds that by 2021, all officers must receive first aid training and give care to injured people "as soon as it is safe and feasible to do so until medical professionals arrive on scene."

4. The department will need to have at least one sergeant for every 10 officers on every watch in every district. Ineffective supervision was one of the main defects singled out by the U.S. Department of Justice's damning 2017 report

on the department's problems. It is unclear what the current officer-to-sergeant count is, but a news release from Madigan's office last year described the new ratio as lowering the number of officers per supervisor. The consent decree gives the city until 2022 to hit that ratio.

5. Disciplinary authorities are encouraged to finish investigations within six months. Currently, disciplinary cases can drag on for years. The consent decree holds that the Bureau of Internal Affairs and the Civilian Office of Police Accountability should finish investigations within 180 days. That section of the decree, however, contains loopholes that allow longer inquiries. The consent decree holds that if COPA does not close a case in that period, its staff must notify various parties, including the mayor's office and the person who complained.

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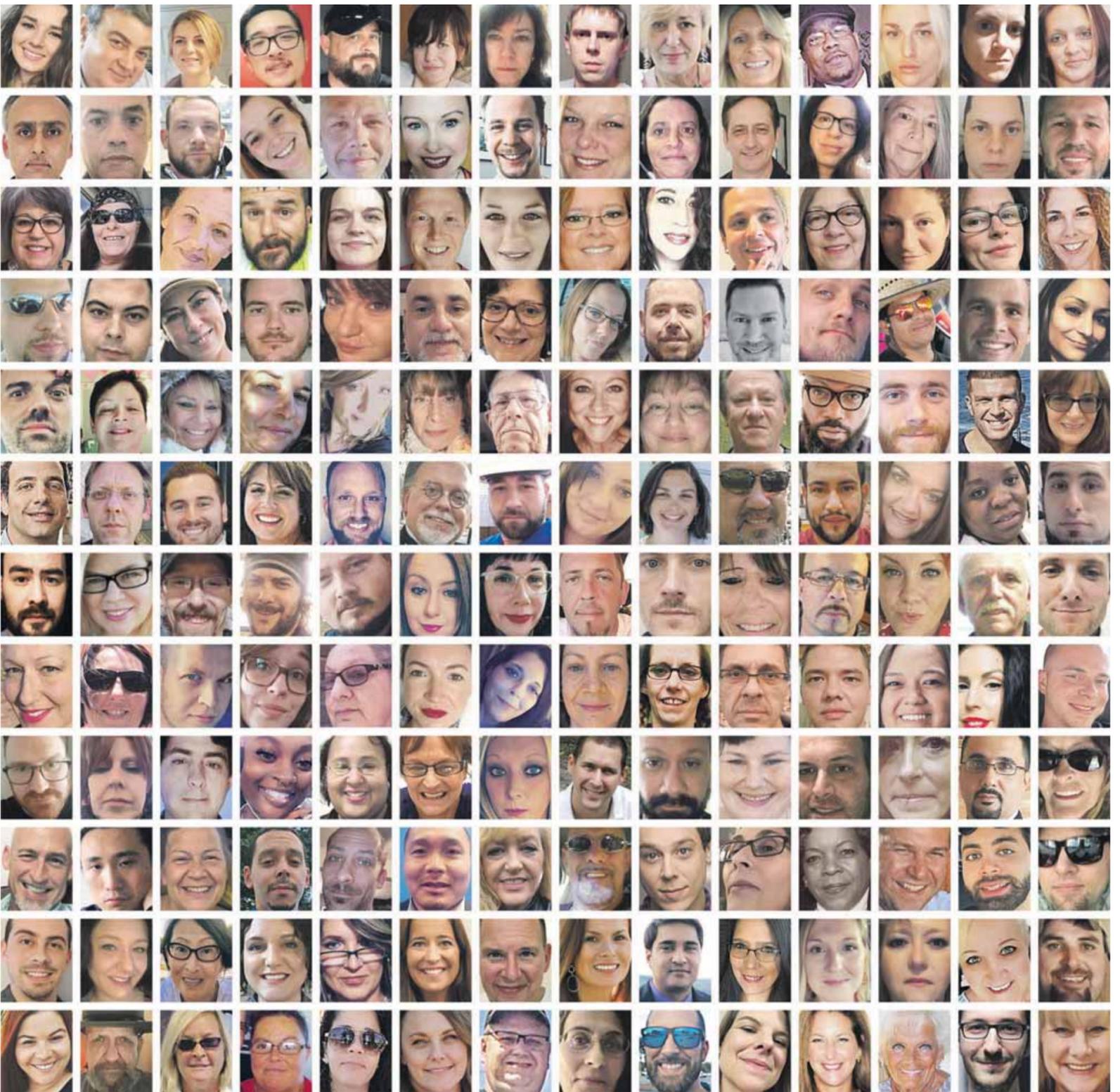
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Waukegan High revives African-American studies

School also plans course on Latin America in fall

BY EMILY K. COLEMAN
News-Sun

Waukegan High School junior Amari Patterson had no idea who Annie Malone was.

Her African-American studies teacher, Wendy Barnes, had interrupted the students Tuesday morning as they prepared announcements to be read over the loudspeaker during Black History Month to ask the question.

Malone, who founded a hair and cosmetic business in the early 1900s, was the first African-American woman to become a millionaire, Barnes said.

This focus on lesser-known people and events is what Patterson finds really exciting about the African-American studies course, which was revived this semester at the request of students during a student forum last year.

"It's black people learning about black people," said Patterson, who is African-American and Puerto Rican.

Waukegan School District 60 used to offer its high schoolers African-American, Latino and urban studies courses until about nine years ago when they were consolidated into a semesterlong multicultural studies class, said Tom Stonis, the high school's social science academic coordinator.

Barnes, who teaches the African-American studies course in addition to her duties as an instructional coach, was asked to teach the class because she had taught it previously, she said.

Her approach was to ask the students off the bat what they want to learn and to use that as a framework, she said. The students asked about historically black colleges and universities, the Black Panthers, the history of hip-hop and why certain



MARK KODIAK UKENA/NEWS-SUN PHOTOS

Junior Amari Patterson researches a Black History Month assignment in an African-American studies course on Tuesday at Waukegan High School.



African-American studies teacher Wendy Barnes talks with Da-Shana Wilson about an assignment.

racial slurs are fine for some people to say but not others.

They also asked about Ruby Bridges, the 6-year-old girl who desegregated a Louisiana school and became iconic in a Norman Rockwell painting that showed her dwarfed by the

U.S. marshals who accompanied her.

The idea is to move away from the "heroes and holidays" approach to African-American history, Barnes said.

Patterson said much of what she's learned over the

years has repeatedly focused on the same people and topics, like Martin Luther King Jr. and runaway slaves. She said Barnes' class, unlike some others, hasn't "whitewashed" the history.

Barnes said it's been "very concerning" to hear how some students have been taught about slavery — that it's been whitewashed or taught in a way that's very sterile.

"How do you whitewash slavery?" she said. "You can't sugarcoat it. ... I'd love to know how anyone can sugarcoat slavery."

The students "don't know the details, and that's where we're going to focus in," she said. They're also having a lot of conversations about the whys, like why it took until the 1960s for the Civil Rights Movement to happen, or why history is told the way it is.

The class has 27 students, all of them African-American, Hispanic or mixed race, she said. She said she expects the course will start to draw white students once it gets momentum and word gets out that it's for everybody.

Barnes is white, and she said that while her race was controversial 20 years ago when she first taught the class, she hasn't gotten any pushback from the students or parents this year.

This first semester will be assessed at the end of year, Stonis said. Using data and student feedback, adjustments will be made if needed.

The hope is also to bring community members into the classroom to talk about their experiences and incorporate some of what other electives — like a new class on Waukegan history — are

doing. The school also plans on rolling out a Latin American studies course in fall, which will focus on Latin America, the difference and similarities between the countries and their cultures, rather than the Latin American experience in America, Stonis said.

His perspective is that if the high school is offering an African-American studies course, it should also have something aimed at Latino culture, especially in light of the district's demographics, he said.

Nearly 80 percent of Waukegan High School's 4,600 students are Hispanic, according to state data. Another 13 percent are black and 3.5 percent are white.

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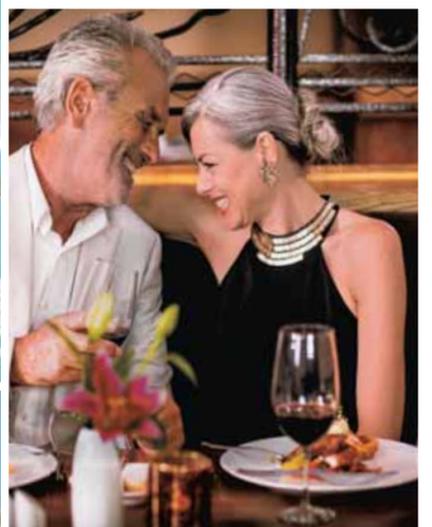
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Homeless people 'can't become invisible again'



HEIDI STEVENS
Balancing Act

Fifteen or so men and women sat in the warm, dry basement of Logan Square's New Community Covenant Church on Wednesday afternoon. The lights were dimmed. "Thor: Ragnarok" played on a DVD projector.

It was 21 degrees below zero outside.

On election days, that same basement is filled with voting booths and election judges and voters. I know because it's my polling place.

Last week, the space was filled with heat and meals and people who don't otherwise have them.

Open Arms Ministry, which rents space from New Community and operates a weekly food pantry there, extended its hours to cover Chicago's deep freeze. It opened the doors at 10 a.m. Tuesday and Wednesday and stayed open until 9 p.m. both days.

On Thursday, volunteers arrived at 7 a.m. and will stay until 9 p.m. They're looking for help preparing and serving food and arranging rides to warming centers. Lyft and Uber are offering free service, but most of the folks turning to Open Arms don't have mobile phones, so volunteers are needed to place the ride-share orders.

On Monday, Open Arms put out a call for volunteers to drive around the city overnight and into the morning, handing out blankets and food to people staying outside.

"This morning two young ladies came and took some of the hats and gloves and hand warmers and breakfast sandwiches to

drive around and give away," Darrel Washington, Open Arms Ministry's executive director, told me. "They said there weren't many people outside. That's good."

Most of the city's warming centers don't stay open overnight, he said.

"My interns and I have been digging through, trying to find any 24-hour spaces," he said. "We bought a ton of CTA passes, and if anyone says they're staying on the streets, we give them a bus pass and a list of 24-hour spaces."

Washington was working the DVD projector when I stopped by Wednesday to drop off some corn chowder and muffins, blankets and hand warmer packets.

I asked him to tell me a little more about the ministry, which is just over 2 years old. He obliged.

Our conversation humbled me.

"We have a nurse come in twice a month," he said. "Since many people don't have addresses, we serve as their address. We receive their mail. We have an ID program, so people can carry identification with them, and we connect them to other resources."

The ministry's goal, he said, is to meet people's basic needs, but also to move them to a place of financial independence.

"It's a beautiful thing," he said, "because the organization and the people we serve are kind of in the same space, at least financially. We're still dependent on others. We're working to find ways to change that on our own."

New Community, he said, is the organization's biggest donor. The majority of individual donors are members of the church.

In November, the group launched Open Arms Apparel, a collection of hoodies and T-shirts available online and in pop-up shops

after Sunday church services. Washington was wearing one of the hoodies Wednesday. A Martin Luther King Jr. quote was emblazoned on the front: "All (wo)men are caught in an inescapable network of mutuality, tied in a single garment of destiny." Open Arms added the (wo).

Washington was inspired by King to pursue a life and career of lifting people out of poverty.

"If you would've asked young me what I'd be doing, I would've said running a Fortune 50 company," he said. "And today?" he gestured outside toward a frozen Chicago. "I'd be on a beach in Jamaica."

Washington grew up outside Chicago in Bellwood. He earned an MBA from DeVry and worked in marketing and sales. But in 2011, he took a civil rights bus tour of the South with the Evangelical Covenant Church.

"It kind of reframed all of my thinking of what I wanted to do and what I wanted to be and what I was called to do," he said.

"What really stood out to me was, despite the history, which in many ways is very ugly, what always kept showing up and sprouting up was what I called the 'in spite of'."

"In spite of all of the oppression," he continued, "there was greatness and ingenuity and creativity and growing and succeeding. That really got me thinking."

He was inspired by King's fight against poverty.

"I see a lot of similarities in the way in which the world saw people of color at that time, specifically black folk, and the ways they were treated and the way I see society and the world treat the people here," he said, "some of whom are of color and some of whom aren't. But the thing they have in common is they're financially



HEIDI STEVENS/CHICAGO TRIBUNE

In the basement of New Community Covenant Church in Chicago's Logan Square, Darrel Washington takes some time to talk about Open Arms Ministry, which he leads.

"We don't have clients. We have brothers and sisters."

— Darrel Washington, executive director of Open Arms Ministry

poor."

Last week? When the mercury falls to record-breaking lows and the weather is a national story? The homeless are on people's radar. Washington is grateful for that. But people live on the streets year-round.

"I think it's very important for people, once the weather changes, to not forget," Washington said. "Now, we can literally see the homeless. But next week, they can't become invisible again where you just literally walk past them."

He'll take help any day of the year — serving food, washing dishes, sorting clothes, donating money. But also event planning, marketing, fundraising, grant writing.

"I'm a believer that God has given you those gifts not just for you, but for

others as well," he said. "So how do you use that thing that God has put inside of you to share with the world? There are so many different ways people can contribute to a cause."

Open Arms, Washington said, is a family.

"We don't have clients," he said. "We have brothers and sisters. Those are my brothers and sisters, and everybody who comes in and works with us becomes part of that family."

"Everybody who comes through that door — be it someone who comes in to receive a donation, get help with services or to volunteer — my goal is that we're all transformed from the experience," he said.

"Not just the person who came in feels better because we gave them some clothes or they got a meal. No. You're also better because you spent time sitting with people here and getting to know somebody who maybe you normally wouldn't have gotten to know, and you got to find out just how remarkable that person was. And then they shared their story with you, and you found some of you in that person, and then you shared your story with them, and they saw themselves in you."

"And maybe you are more financially wealthy, but then this person has the market cornered on the wealth of grace and love and patience and forgiveness. And you understand that they can pass that on to you."

Anybody can wash a dish, he said.

"If you come in here and wash a dish, and that's all you get from this?" he said. "You have completely missed the boat. This is not just about them. This is also about you. This is family. This is my family. We fight. We make up. We take steps forward. We take steps back. But it's a genuine family."

Caught in an inescapable network of mutuality, as King's quote goes, tied in a single garment of destiny.

Year-round.

New Community Covenant Church is at 2649 N. Francisco Ave. Find more information about Open Arms Ministry at openarmsministry.org.

Join Heidi Stevens' Balancing Act Facebook group, where she hosts live chats every Wednesday at noon.

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Polar vortex reveals regional transit issues

Transit, from Page 1

Audrey Wennink, transportation director for the Metropolitan Planning Council, a nonprofit advocacy group, said it is hard to know exactly how things would have been different in such extreme weather with newer equipment. But in general, she noted, modern equipment is more reliable and means fewer interruptions.

Climate change is going to keep bringing more extreme types of weather conditions, so both resiliency and redundancy must be built into transportation networks, Wennink said.

"A lot of the models that have been developed were based on forecasts from 30 and 40 years ago," Wennink said. "We need to update models for how our systems are going to perform."

Getting ready

All the transit systems had plenty of warning about the record low temperatures, and they prepared their equipment, personnel and customers. At CTA bus garages, fluids were topped off, and heaters and engines checked. Trains used sleet scrapers, and de-icing fluid was added to the third rails on the "L" system.

Knowing there would be fewer riders, Metra decided to go on a modified schedule on Wednesday and Thursday to put less stress on equipment.

The transit agencies sent multiple alerts to riders about the weather. Metra warned customers to pay attention to schedule changes, while CTA told riders to follow bus and rail trackers, so they could stay inside shelters as long as possible.

"Metra, CTA and Pace all proactively communicated with their customers about potential disruptions and cancellations of service," said Kyle Whitehead, spokesman for the Active Transportation Alliance, an advocacy group for transit riders, cyclists and pedestrians. He praised the performance of the agencies despite the harsh conditions.

The South Shore Line decided to run a test train early on Wednesday to see how it would perform in the cold — and ran into trouble from new power wires that broke because of the way steel contracts in the cold. That led to the decision not to send out trains with passengers, and the railroad alerted customers both on social media and by sending agents to rail stations, said South Shore President Michael Noland.

Metra chose not to run a test train on its Metra Electric District Wednesday morning, and then had to suspend service on the line because of wire problems. The approximately 300 passengers who managed to get downtown went home in Pace buses.

Amtrak avoided trouble by shutting down all passenger service in and out of Chicago on Wednesday and part of Thursday.

"The nature of railroad-ing is that a lot of work is done outside," said Amtrak spokesman Marc Magliari. Because people could not work outside in the cold for more than five to ten minutes at a time, it was too



ANTONIO PEREZ/CHICAGO TRIBUNE

Riders wait in the Damen station on CTA's Pink Line last week. CTA advised using bus and rail trackers so riders could stay in shelters as long as possible.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Metra's biggest problem came from a derailed Canadian National freight train, which took out overhead power wires and electrical substations on the Electric District line.

difficult to do routine maintenance, he said.

The cold reality

Schools, museums, theaters and many offices closed during the dangerously cold temperatures, so traffic was light on all transit systems and on the roads.

The CTA had some delays on its rail and bus systems, but they were relatively minor, with just a handful that lasted more than 10 or 15 minutes, said spokesman Brian Steele. The CTA operated around the clock, with normal schedules.

"Overall, our service ran pretty well," said Steele. "People still needed to get around the city, despite the record cold temperatures. We take that responsibility very seriously."

Steele said the the agency's work to improve track conditions in recent years helped the trains run better, and is an example of why the agency needs more money for additional improvements.

On social media, discussion of the CTA during the cold snap was unusually positive, with Twitter users praising operators and work crews. Buses ran better than usual because of light traffic, and some riders found they had a bus to themselves.

Metra, which has many more miles of track than the CTA and has to contend with freight traffic, had

more problems.

At one point during the Thursday morning rush hour, almost 30 Metra trains had delays, ranging from 8 minutes to 47 minutes. The problems were mostly weather-related, with sticking doors, broken rails and faulty switches. Besides the Metra Electric shutdown, the problems were the worst along the Union Pacific North and Northwest lines, which had heavier snowfall earlier in the week, said CEO Jim Derwinski.

Some passengers complained on social media of waiting for long periods in the cold, while others praised Metra for keeping the trains running.

Asked what Metra might have done differently, Derwinski said he would have run even fewer trains because passenger volume was so light. By running fewer trains, Metra uses switches less often because express trains do not have to get switched around local trains. That reduces the chance of failure.

Some of Metra's passenger cars date back to the 1950s, and newer cars could have made a difference in delays, Derwinski said. For example, the mechanisms to open and close older doors are located at the bottom of the doors, near where snow and ice blows off the rails, whereas newer mechanisms are over the doors.

Metra got a lot of attention for the gas-powered

heaters it uses at its busy A-2 interlocking at Grand and Western avenues. The heaters keep switches operating, and create the illusion that the tracks are on fire. They

are used in normal winter weather, not just when it is very cold.

But Derwinski said Metra would not have to use the heaters if it could pay for grade separation, separating one set of tracks from another. More than half of Metra's traffic goes through the A-2 interlocking, and grade separation would make the system less vulnerable year-round, he said.

Bad luck

Metra's biggest problem during the cold weather was not due to old equipment, but a derailed Canadian National freight train. Metra's Electric District has the newest cars and engines of any line, but that could not stop a CN train from knocking down overhead power wires and electrical substations on Wednesday night. The cold weather added to the difficulty of repairs, Derwinski said.

"Right now, we're hope-

ful that we will have limited service on Monday morning," Derwinski said.

The cause of the crash is still under investigation, a CN spokesman said.

During the shutdown, Metra passes are being honored on CTA buses. Whitehead said the Active Transportation Alliance wishes it could see that kind of coordination between agencies more often.

"Next time they could go a step further and run more CTA buses to meet the demand, as we heard from several riders who dealt with overcrowding," Whitehead said.

DePaul's Schwieterman said he hopes that shutdowns of entire lines do not become a regular occurrence.

"When passengers experiment with new ways to get to work, some never return to transit," he said.

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Missing NU student found in Chicago

BY TONY BRISCOE
Chicago Tribune

Four days after Northwestern University student Gabriel Corona went missing, authorities found him alive and in good condition Saturday in Chicago, according to the Evanston Police Department.

Chicago police officers spotted Corona, 24, at an unspecified location in the city and contacted suburban law enforcement, according to Evanston police Cmdr. Ryan Glew.

Police have determined Corona, a Weinberg College of Arts and Sciences student from Marengo, was not a victim of a crime, and he was in "good physical condition" when he was discovered, Glew said.

Citing privacy concerns, police declined to provide

any more specifics on Corona's disappearance or his whereabouts during the 96-hour disappearance, which coincided with a historic cold snap.

"He's receiving appropriate follow-up and care," Glew said.

"We're extremely happy that he was located all right, considering he went missing during very extreme weather," Glew added. "When he was found in Chicago, you worry that there might've been an accident or some kind of issue caused by the elements. But thankfully that was not the case here."

Corona hadn't been in contact with friends or family since about 9 a.m. Tuesday, and he left his off-campus Evanston apartment that morning without his cellphone. He was last

seen around 1:30 p.m. Tuesday when a surveillance camera captured him getting off a CTA train at the Washington-Wabash station in the Loop.

On Saturday, police officers and volunteers were in the process of searching more than 200 buildings on the university's Evanston and Chicago campuses for Corona.

"I can't tell you how happy and relieved we are that Gabe has been found safely," said Northwestern police Chief Bruce Lewis in a statement. "We are extraordinarily grateful to Evanston and Chicago police for their hard work and collaboration in this investigation."

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Lyn' Donald Trump is allergic to intelligence



REX W. HUPPKE

As long as Donald Trump is in the White House, those of us who haven't bought into his Nigerian-prince-scam of a presidency will have an opportunity each day to say anew: "That's the craziest thing I've ever heard."

It's perhaps the only thing about the Trump administration that's reliable.

On Thursday, Trump tried to reassure the country that he and his top intelligence officials are on the same page. He did that by saying public testimony the officials gave before the Senate intelligence committee last week — testimony that contradicted numerous claims Trump has made about global threats — was "mischaracterized by the media."

The president said the intelligence officials told him the reporting on their testimony was "fake news."

That's the craziest thing I've ever heard.

Tuesday's testimony by Daniel Coats, the director of national intelligence, and the directors of the CIA, the FBI and other agencies focused on global threats to U.S. national security. The testimony was televised and submitted beforehand in a 42-page document called the Worldwide Threat Assessment of the U.S. Intelligence Community.

There was no mischaracterization. It was broadcast live to anyone who cared to watch, and it's all in writing for anyone who cares to read.

Coats and the other officials said many things: North Korea is unlikely to halt its nuclear weapons program; "ISIS still commands thousands of fighters in Iraq and Syria, and it maintains eight branches, more than a dozen networks, and thousands of dispersed supporters around the world"; "Iran is not currently undertaking the key nuclear weapons-development activities we judge necessary to produce a nuclear device"; Russia will continue "hack-and-leak operations" and disinformation campaigns to "influence US policy, elections"; and climate change



JOSE LUIS MAGANA/AP

CIA Director Gina Haspel and other agency leaders testified before a Senate panel Tuesday. Topics included North Korea, ISIS, Iran and Russia.

will pose an increasing threat as "extreme weather, higher temperatures, droughts, floods, wildfires, storms, sea level rise, soil degradation, and acidifying oceans are intensifying, threatening infrastructure, health, and water and food security."

They made no mention of a security crisis along the U.S.-Mexico border.

That all stands in stark contrast to President Trump's routine tweet-babble. He has claimed there's a "decent chance of Denuclearization" in North Korea and that the rogue nation is no longer a nuclear threat. He regularly cries that Iran is close to developing a nuclear weapon. He has claimed ISIS has been defeated in Syria. He has consistently downplayed or cast doubt on Russian interference in the 2016 election.

And as recently as last week, while the polar vortex was bringing frigid weather to the Midwest, he has mocked the idea of climate

change, previously calling it a hoax.

He also won't shut up about what he calls a "crisis" at our southern border, and appears ready to declare a national emergency so he can build a wall.

So whose opinion on global threats should we trust in this situation?

On the one hand, there's the collective assessment of America's intelligence agencies, which is the result of work by people who have decades upon decades of experience and vast institutional knowledge.

On the other hand, there's a president who, based on his tweets, doesn't know the difference between "there" and "their," recently misspelled the word "hamburger" and on Thursday spoke these actual words: "So I didn't see the report from the intelligence. When you read it, it's a lot different than it was covered on in the news."

Trump didn't see the report,

yet he says that when you read it, it's "a lot" different than what was in the news. HOW COULD YOU POSSIBLY KNOW THAT IF YOU DIDN'T READ IT, YOU PERPETUALLY PERFIDIOUS HORNSWOGGLER?!?!

The president's pathetic attempt to make it seem like he and his intelligence officials are simpatico may be one of his boldest lies to date, and that's saying something. Claiming the testimony of Coats and the other agency heads was misinterpreted is like Trump eating a "ham-berder" — as he spelled it in a recent tweet — on live television then looking into the camera and saying, "I did not just eat a ham-berder."

It's loony. And I think I know why he made this outrageous claim: Donald Trump is allergic to intelligence. It's his kryptonite.

He has spent a good part of his presidency denouncing America's intelligence agencies. During his presidential campaign, he fa-

mously declared, "I love the poorly educated."

In a Wednesday tweet in which he mockingly said his intelligence officials should "go back to school," Trump wrote of Iran, "There economy is now crashing ...," apparently afraid of the intelligence required to know THE CORRECT WORD IS "THEIR!"

Trump might have been able to live with his intelligence allergy when he was just a businessman conning people with a fake university or a reality television star assisting with the dumbing-down of America. But as president, it presents a more significant problem.

America faces real threats. Our intelligence officials know what they are. And I'd guess one of those threats, increasingly, is the intelligence-averse person running our country.

Which is the craziest darn thing I've ever heard.

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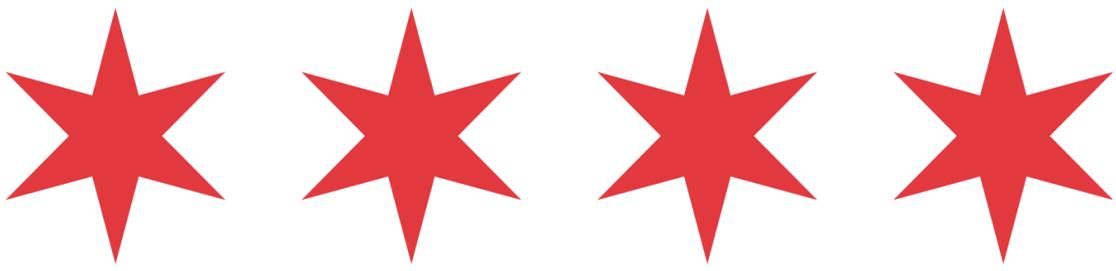
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U.S. probe dominating mayoral race

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knows all too well, with a little more than three weeks to go before the Feb. 26 election that almost certainly will cut the field down from 14 to two.

"You're running in a really crowded field, and you have the four establishment candidates — some like to call them the 'Burke Four,' I call them the 'Four Horsemen of the Apocalypse,' because if any of them get elected, there will be a City Hall apocalypse," Vallas said. "The rest of us challengers, we are the insurgents. It's like Star Wars, we're the Rebel Alliance running against the Empire, but the problem is there are so many of us, none of us stands out."

The race to succeed Mayor Rahm Emanuel repeatedly has been rocked by developments in the federal probe, first with the November FBI raids of Burke's ward and City Hall offices and then again in January when the 50-year incumbent alderman was charged with trying to shake down a fast food magnate who needed permits approved for a Burger King renovation in his 14th Ward. Then came revelations that longtime Ald. Danny Solis wore an undercover wire on Burke and others and that federal agents in 2014 recorded powerful House Speaker Michael Madigan making a pitch for legal business to a developer seeking zoning approval from Solis.

Madigan and Solis have not been charged with any wrongdoing, but news that the investigation had further encroached upon some of Chicago's tightest circles of clout led to a whole new round of attacks, counter-punches and calls for reform among the jumbled field of candidates.

"Every election's got some event that happens that fundamentally changes what everybody thought the campaign is going to be about," Daley said. "But the breadth and the continuation of what we're reading about with this investigation is somewhat surprising, because I think it is a long way from done."

Establishment attacks

Mendoza, Preckwinkle, Chico and Daley had little to say when federal agents descended upon Burke's offices in the early morning hours of Nov. 29, covered the glass doors and windows with brown paper and hauled out computers and boxes of documents. All four knew, however, that their ties to the 75-year-old Southwest Side Irish alderman, who for decades had controlled the City Council's far-reaching Finance Committee, soon would become campaign fodder.

What they couldn't have realized was the depths to which the ongoing investigation quickly would run, the intensity of the political attacks that would follow and the hundreds of thousands of dollars in tainted campaign contributions that would have to be flushed away.

Preckwinkle, the Cook County Board president, took the brunt of it early on, giving \$12,000 in Burke contributions to charity and vowing to return another \$116,000 he raised for her at a January 2018 fundraiser at his Gage Park compound. She returned that money following the damaging revelation that a campaign contribution federal authorities said Burke illegally solicited as part of his alleged shake-down bid was intended for Preckwinkle, who also would be forced to acknowledge she met with the alderman before giving his son, who was facing misconduct complaints in his job at the sheriff's office, a six-figure job with the county.

Characteristic of the constant political bomb-throwing that has followed in the investigation's wake, Mendoza quickly pounced. She called on the county's in-

spector general to investigate the hire while comparing the move to Preckwinkle's chief of staff being fired after sexual harassment allegations surfaced and the head of her security detail being removed after political materials were found to have been illegally transported in a county SUV.

"Another day, another scandal from Toni Preckwinkle," Mendoza said. "Toni Preckwinkle doesn't come clean until she's busted."

Last week, it was Mendoza's turn in the hot seat.

Soon after the news broke of Solis wearing a wire while facing federal heat of his own, Mendoza gave \$142,000 in Solis-tied money to charity, which came on top of \$10,000 in Burke contributions she already had donated. Of the money tied to Solis, \$67,650 of it came from companies affiliated with the Vendor Assistance Program, founded by Solis' sister, Patti Solis Doyle, and Brian Hynes, whose name appeared on records the FBI removed from Burke's office, records show. As state comptroller, Mendoza is responsible for paying the state's backlog of bills, and the vendor program has made millions by collecting interest tied to the state's late payments.

"Comptroller Mendoza must answer why she would be comfortable with taking money from vendors profiting from the state budget crisis," Preckwinkle said in a statement before going on to slam Mendoza for having her wedding at the home of Burke, whom she "repeatedly has called her mentor."

Chico and Daley have their ties to Burke and the investigation, too, but they've worked to duck much of the drama.

Mendoza tried to change that this week, hammering Chico for lobbying Solis and Burke while seeking contracts for his legal clients. She simultaneously targeted Daley for his role in helping create the Hispanic Democratic Organization, a patronage army in which Solis played a key role as the group built political support for former Mayor Richard M. Daley.

In hitting Daley, Mendoza also pointed to a 1997 Tribune report that recalled how as a director of Fannie Mae, he had sent \$100,000 in grant money to United Neighborhood Organization, a Hispanic group headed by Solis at the time. Mendoza alleged that the grants were made in exchange for political support, noting that Daley's brother later appointed Solis as alderman.

"Bill Daley is an architect of the political machine we're watching implode today," Mendoza said. "Bill Daley has proven that he's incapable of fixing the broken political culture that I'm committed to changing."

For his part, Daley laughed off the notion that he was the great mastermind pulling all the political levers behind the scenes while his brother was mayor. In defending himself, Daley sought to draw a distinction between himself and Mendoza, Preckwinkle and Chico, a law firm partner who served in various capacities, including chief of staff, in Richard M. Daley's administration.

"Even though my name is Daley, I didn't make my money or spend my last 25 or 30 years hanging around City Hall, either with my law practice, my political future, my raising money or giving money, that's not been my gig," Daley said in an interview, pointing to his executive posts in the financial sector and stints in the Clinton and Obama White Houses. "To some degree, that's why you don't see the politicians, labor unions and insiders running to me. Why? Because they don't owe me, and that's fine with me. I haven't played that game."

Those remarks glossed over the fact that Daley leads the field in fundraising thanks to large business



ABEL URIBE/CHICAGO TRIBUNE

Candidates Gery Chico, left, Lori Lightfoot and Garry McCarthy at a Jan. 25 event at the Union League Club of Chicago.



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

A crowd gathers Friday for U.S. Rep. Bobby Rush's endorsement of Bill Daley at Harold Washington Cultural Center.



CHRIS SWEDA/CHICAGO TRIBUNE

Candidate Susana Mendoza, right, poses with a supporter after a Jan. 10 mayoral forum at Steinmetz College Prep High.



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

The federal probe of City Hall has brought some headaches for establishment candidates such as Toni Preckwinkle.

interests and corporate executives who have filled his campaign coffers after previously backing Daley's older brother and Emanuel for mayor. And just an hour after making his comments, Daley announced the endorsement of longtime South Side U.S. Rep. Bobby Rush.

While Chico has acknowledged having a relationship with Solis and counts Burke as a close friend and mentor, he rejected the notion of anything untoward about his decades of running a legal

practice with close ties to City Hall contracting.

"I've always conducted myself aboveboard, whatever government I've been in and in the private sector," Chico said. "I don't know what Daley is talking about. He can handle his campaign, and I'll handle mine."

Striving to stand out

While Mendoza, Preckwinkle, Daley and Chico have duked it out over their ties to the federal investigation, the other 10 candidates

have sought to capitalize on their independence from it.

That group includes Vallas, businessman Willie Wilson, former Chicago police Superintendent Garry McCarthy, former federal prosecutor Lori Lightfoot, consultant and activist Amara Enyia, Beverly attorney Jerry Joyce, state Rep. La Shawn Joyce, former Ald. Bob Fioretti, Bridgeport attorney John Kozlar and tech entrepreneur Neal Sales-Griffin.

Vallas, Wilson, McCarthy, Lightfoot, Enyia, Kozlar and Joyce already had

launched runs for mayor by September, when Emanuel made the surprise announcement that he was dropping his bid for a third term. They quickly found themselves in the shadows of Preckwinkle, Daley, Chico and Mendoza, all of whom only considered running after Emanuel bailed.

The optimistic view among many of the early candidates is that the emergence of the federal investigation has started to level the playing field some, not

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only because the establishment candidates have had to answer for their ties to Burke and others but because the early challengers have the credibility of launching their campaigns against the present state of City Hall affairs even before Emanuel dropped out.

"They're all tied to the machine, and this investigation has reinforced the narrative that we have this corrupt pay-to-play machine that maintains the status quo to the detriment of 80 percent of the city," Vallas said. "These machine candidates are all connected to Burke, to Solis. They are trying to communicate through their TV commercials and limiting their exposure, and they're ducking. I think all of this could upset the apple cart."

Daley, Chico, Preckwinkle and Mendoza have skipped some of the candidate forums, and the ones they have attended often have featured a series of yes-or-no or 60-second answers on a range of issues. The result has been little opportunity for the establishment candidates to be challenged on their political histories and ties to Burke, Solis, Madigan and the Democratic power structure.

Kozlar, a 30-year-old attorney from Bridgeport running a long-shot campaign, has learned that the hard way.

Last week at the Church-In-Society Ministry forum at Trinity United Church of Christ in Brainerd, moderator Darryl Dennard had just reminded the audience of the social media hashtag for the event when Kozlar, clearly miffed by an answer Daley had just given, suggested that "if we want to talk about hashtags, how about we hashtag not another Daley."

That drew an immediate admonishment from Dennard: "Wait, wait, wait. Mr. Kozlar, excuse me, sir. This is not a debate, this is a forum, and we're in a sacred space right now."

"We need to start having some debates, because there is some stuff said up here that's not true, and in a forum setting, we can't challenge each other," a frustrated Kozlar said a few minutes later. "Enough of this pay-to-play politics, and the corruption that has plagued our city. We need to have real debates."

Lightfoot has been similarly annoyed, noting that the "challenge with these forums is you don't get to follow up and call nonsense on things that you hear people say, and that's incredibly frustrating."

After a mayoral forum celebrating the Rev. Martin Luther King Jr. at Chicago State University that drew about 100 people on a frigid Sunday afternoon, Lightfoot also criticized Mendoza, Preckwinkle, Daley and Chico for skipping community forums. None of them attended the Chicago State event, and Lightfoot singled out Daley, who has attended the fewest forums of all the candidates.

"Bill Daley has barely been out here. Maybe his strategy is to raise a bunch of money and only go on TV, but I don't think that's the way you can be mayor," she said. "Neighborhoods are starving. They want to be heard. They want to be respected, so coming out to these kinds of events still has enormous value."

A similar theme played out at a recent forum hosted by the Chicago Lawyers' Committee for Civil Rights that was held at Northwestern University's Pritzker School of Law. Enyia, Fioretti, Kozlar, Lightfoot, McCarthy, Vallas and Wilson took the stage with no sign of the four big-name contenders.

"It's easy to be anointed and not be here, but you know what? They're doing what they have been trained to do. They don't have to come down here and talk to people," McCarthy said in his closing remarks. "All they have to do is raise money, get on TV and say, 'I'm going to have a plan on day one.' Don't let them get away with it."

Daley rejected that talk and said it's not smart politics to attend all of the dozens of forums that have been held to date. "Some of these people in this group would go to a door opening, because they have nothing

else to do. I'm not going to be dictated by the schedules of people who are looking for anything to get a few people in a room and think that they're going to get points by kicking the hell out of me with a bunch of lies or rhetoric that heats up a crowd," Daley said. "Why would I want to do their work for them? Forget it. I don't need to do that."

Ready for reform?

What most of the candidates have agreed on, regardless of their stature in the race, is the need for a slate of City Hall ethics reforms.

Virtually all candidates have backed eliminating outside income for aldermen. Many have backed eliminating the tradition of aldermanic privilege, which gives aldermen total control of permit and zoning decisions in their wards. Some have backed term limits, and a few have talked about campaign finance reform to take the big money out of City Hall races and replace it with public funds that match small-dollar donations instead.

While a plethora of good-government policies have been put out since the Burke news broke, Chico said it's unlikely that aldermen would actually vote to restrict their own power. His solution is to allow citizens to put term limits, aldermanic privilege and banning of outside income on the ballot as a referendum.

"This has given us an enormous opportunity to once and for all drive ethics reform in this city," he said. "This is a golden opportunity to get this right."

Meanwhile, outsider candidates such as Enyia have tried to capitalize on the establishment candidates' perceived credibility gap with the public when it comes to reform. At the South Side church forum, Enyia introduced herself as "not tied to the baggage of corruption of the status quo. Chicagoans don't want that baggage."

Wilson is even more blunt, noting that no matter what the establishment candidates say, their expensive TV ads and get-out-the-vote efforts are bankrolled by the city's monied business interests and unions. Wilson, who finished third in a field of five in the 2015 mayor's race, frequently points out that he has "no strings attached," having self-funded his campaign with more than \$1 million.

"Those four, they can't stand the heat, but they're the ones that created this whole situation," Wilson said of Mendoza, Preckwinkle, Daley and Chico facing fallout from the federal investigation. "That's why I don't take money. I don't bow to anybody. These guys get their money from the same old, same old. They should be ashamed. They should hide."

For all the talk now about Burke, Solis and City Hall corruption, Daley and Chico both said that at some point voters also will ask themselves whom they trust to run the city.

"Never to rarely do I get asked by voters about all of this. I just don't," Chico said of the corruption scandals. "The question people ask is, 'What are you going to do to make my life better?'"

Still, being associated with Burke, Solis or the status quo isn't the best position to be in right now, particularly if your last name has been shared by two other mayors who reigned over the city for 43 years — Richard M. Daley and Richard J. Daley.

"I think it's a benefit to anyone in this race who has not been tied to the sort of s--- that has been going on. I'm tied because my name is Daley, and I've lived in this city forever and therefore everyone thinks anything bad that happened in this city, a Daley must have done it," Daley said of the federal probe's impact on the race.

"I don't pretend that whatever negatives people have about Rich or my dad or the political system, that those aren't real. But I don't get named for giving back \$100,000 from Ed Burke or \$100,000 from Danny Solis and some company. Everyone is going to have to defend their own records."

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BRIAN CASSELLA/CHICAGO TRIBUNE 2017

The family of Chris Kennedy is now building the three-tower Wolf Point development along the Chicago River.

Allegations could slow development boom

Boom, from Page 1

and further erode public trust in a city with a reputation for backroom deals.

Left is the impression "that maybe it wasn't business acumen but something else" if a development succeeds, said Chris Kennedy, a Chicago real estate owner who unsuccessfully sought the Democratic nomination in the last race for Illinois governor. Kennedy's family has been a major Chicago landlord since his grandfather, Joseph Kennedy, bought the Merchandise Mart in 1945. The family has since sold the building and the neighboring Apparel Center, and is now building the three-tower Wolf Point development alongside those buildings and the Chicago River.

"Of course there's the perception (of corruption), because it's reality," Kennedy said. "And you've seen that play out in the last few days."

So far, an ongoing federal investigation has yielded a charge of attempted extortion by powerful Southwest Side Ald. Edward Burke; revelations that Ald. Daniel Solis, 25th, has been wearing a wire and cooperating with the FBI for at least two years; and reports that Illinois House Speaker Michael Madigan was secretly recorded by an associate of a developer who once planned to build a Chinatown hotel.

The developments have moved fully into the spotlight an issue that's been discussed for decades: The potential for conflicts of interest when public officials maintain private careers in fields like property tax appeals.

Recent events also have stoked new conversations about potential abuses of a Chicago tradition often referred to as aldermanic prerogative or aldermanic privilege. That policy essentially means that each of the city's 50 aldermen has full discretion over the fate of real estate developments proposed in his or her ward. The level of real estate sophistication and approaches to development also vary widely from one alderman to the next, adding layers of complexity, one developer said.

In the case of Burke, an alderman is accused of using power within his ward to try to steer a larger portfolio of real estate business to his law firm, Klafner & Burke. In a federal charge unsealed in early January, Burke is accused of trying to hold up construction permits for renovations to a Burger King restaurant in his ward unless the out-of-state franchise owner provided business to his law practice.

The charge came a few weeks after FBI agents raided Burke's offices.

Burke, who has maintained his innocence and is running for re-election, has resigned as City Council Finance Committee chairman.

Madigan has long faced criticism for the property tax appeals work his firm, Madigan & Getzendanner, does in representing owners of Chicago skyscrapers and other properties while holding massive political clout.

Solis, who until recently chaired the City Council's Zoning Committee, and Madigan have not been charged with any wrongdoing.

The developer who joked about meetings in saunas said most developers and public officials he's encountered are on the up-and-up, but recent events might damage Chicago's reputation as a place for large institutional investors to spend billions of dollars on real estate.

He likened it to Chicago's reputation for violence, where a real problem becomes further exaggerated nationally. "If there's a perception of the Chicago Way, that you have to need to know somebody and pay to get in, it's a perception akin to Chicago being called the murder capital," he said. "That has an effect on willingness to invest in Chicago."

Another Chicago-based developer, who also asked not to be named, said he's seen investors think twice

to have calculated wildly inconsistent property valuations.

Along with the complexities of the Cook County property tax system, the potential for influence by public officials adds another element to weigh in the overall process.

Laurence Msall, president of the Civic Federation, said the complexities of the Cook County tax system and the politics that go along with it hardly represent a "welcome mat" for businesses looking to locate here.

Concerns arise over the lack of confidence in one of the most complicated property tax systems in the country and there is a "corrosive" impact that occurs when officials at every level of government tell people they need to challenge their property tax bills, Msall said. "It's a cost of uncertainty."

When all things are otherwise equal between locations, Msall said, businesses will take their investments to a place where there is the greatest predictability.

Though many property tax firms don't have politicians on their roster, those firms that do have an elected official on their team add another element

certain firms, then certain firms feeling they have to make contributions to the board of appeals," Canary said. "And the money just circulates and perpetuates the notion (of) a pay-to-play system."

State Rep. Robert Martwick, himself a property tax lawyer, recalled a time that a person came to him in hopes of getting an extra political advantage in lowering his taxes. "I had somebody walk into my office and say, 'Hey, I hear you're the guy to see to get a special deal,'" the Chicago Democrat said. "And I told him straight up, 'Well, you're in the wrong place. All I can do is to assure you that you pay no more and no less than you're required to pay. All I can do is get you accurate. I don't get anybody deals, and if you're looking for it, you're in the wrong place.'"

In yet another instance, Martwick heard a businessman say he wouldn't locate in Chicago because, "I don't want to get shook down by an alderman. I don't want to grease palms."

He said those kind of observations are rare, but acknowledged a perception that some politically connected firms are so "powerful that you should hire them because they're powerful."

"How do you correct that? You could say well, then you prohibit the tax lawyers from serving in government," Martwick said. "Well, that's ridiculous. ... Because if you do that, it's a slippery slope before you ban everybody, and then the only ones you'll have (in the General Assembly) are people who are independently wealthy because they don't need outside employment."

Kennedy, who himself has successfully appealed county property taxes, takes a more skeptical view. Kennedy has described the property tax system as "extortion," and during his campaign he called for a ban on property tax lawyers making political contributions to local assessors, among other reforms.

Those same issues, and the ongoing federal investigation, hang over the upcoming Chicago mayoral race as candidates scramble to distance themselves from tainted politicians such as Burke.

Kennedy, the son of Robert F. Kennedy who lost in the Democratic primary to now-Gov. J.B. Pritzker, emphasizes that corruption in zoning and property taxes has an impact that extends beyond downtown skyscrapers.

"If an alderman is saying, 'You can't build in my ward without giving me your property tax work,' this is a racket," Kennedy said. "It's extortion. The weapon is the (aldermanic) prerogative. It's not a gun or a knife, but it's just as powerful."

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In the worst-case scenario, the drama could slow a nearly decade-long boom of construction and HQ relocations in Chicago.

about doing business in Chicago because of its reputation for backroom deals and its historically "opaque" property valuation system. But he hopes the ongoing federal investigation, though a black eye to the city, could restore some confidence.

"After this recent news, you'd have to be completely crazy to try anything," he said. "The party's over."

"If anything, it's probably good for the market. Root it out."

Madigan's firm filed appeals on nearly \$8.6 billion in assessed property values in Cook County from 2011 to 2016, according to a ProPublica-Chicago Tribune analysis published in December 2017. The firm won a combined \$1.7 billion in reductions from their clients' initial property valuations, the analysis found. At the time of the analysis, a Madigan spokesman said the firm's records showed its appeals resulted in roughly \$1 billion in reductions.

Burke's practice took on a combined \$4.7 billion in Cook County appeals during the same time, winning nearly \$865 million in combined reductions.

Property tax appeals are commonplace by homeowners and commercial real estate investors — particularly under recently replaced Cook County Assessor Joseph Berrios, whose office was found by the ProPublica-Tribune series

to consider.

Asked about the perception that a business had to hire a clout lawyer, Msall said there can be a "confusing interlocking of potential conflicts and synergies" that arise when elected officials handle property tax cases for private interests.

Msall signaled he has hope for a "fresh and new" look at how property taxes are assessed and appealed under newly elected Frederick "Fritz" Kaegi.

"Whether or not you have to play the game, a lot of people believe you have to play the game," said Cynthia Canary, a good-government consultant. "So there's a perception, a perception that if you are a major real estate investor, that it's part of the cost of business to be with the right attorneys, befriend the right elected officials, contribute to campaigns, those kinds of things."

Canary raised concerns about public bodies like the Cook County Board of Review, which handles tax appeals, because law firms and developers are free to make campaign contributions, a potential area for conflicts of interest.

Kaegi has said he will not accept contributions from property tax firms, because such contributions "creates at least the appearance of a pay-to-play environment."

"It's a loop of people thinking that they have to play the Chicago Way, hire

What ethics reforms are mayoral candidates pushing?

BY BILL RUTHHART
Chicago Tribune

In the wake of a federal corruption investigation that has rocked City Hall, many of the 14 candidates running for Chicago mayor have backed a number of ethics reforms aimed at cleaning up city government.

Longtime powerful Ald. Edward Burke has been charged with attempted extortion after allegedly holding up permits needed for a Burger King in his 14th Ward in exchange for property tax appeals business at his law firm from a company that owns that restaurant and hundreds of others across the country. Burke also was accused of illegally soliciting a campaign contribution from the fast food company that the Chicago Tribune has reported was intended for Cook County Board President Toni Preckwinkle, a candidate for mayor.

Given the nature of the charge against Burke and the revelation that fellow Ald. Danny Solis wore a wire on his fellow aldermen and others, many candidates have proposed limiting or outlawing outside jobs for aldermen and doing away with so-called aldermanic privilege, which gives aldermen total veto power over permitting and zoning in their wards.

Here's a look at the ethics proposals offered by the candidates in light of the investigation:

Gery Chico

- Ban all outside income for aldermen.
- Ban aldermanic privilege.
- Pass term limits for mayor and aldermen (either two or three terms).
- Give inspector general full power to investigate aldermen.
- Create a municipal voter initiative that allows such reforms to be subject to a binding referendum, so the city doesn't have to rely on aldermen voting to curtail their own powers.

Bill Daley

- Ban all outside income for aldermen.
- Ban aldermanic privilege.
- Pass term limits (two terms for mayor, three for aldermen).
- Reduce the size of the City Council from 50 aldermen to 15.
- Ban family members of aldermen from doing business with the



ANTONIO PEREZ/CHICAGO TRIBUNE

Ald. Edward Burke has been charged with attempted extortion and was accused of illegally soliciting a campaign contribution.

city.

- Require city employees to publicly report all contact with aldermen.
- Give inspector general full oversight of City Council.

Amara Enyia

- Ban aldermanic privilege.
- Give the mayor and inspector general power to investigate all areas of city government.
- End side jobs and outside income for aldermen.
- Require inspector general to review all no-bid contracts.

LaShawn Ford

- Eliminate outside income for aldermen.
- Ban aldermanic privilege.
- Two-term limit for mayor and a possible term limit for City Council committee chairmanship.
- Allow for the possibility of a recall vote of the mayor.

Bob Fioretti

- Ban aldermanic privilege.
- Eliminate outside income for aldermen.
- Give inspector general full power to investigate City Council.
- Two-term limits for all elected

city officials.

- Stricter limits for campaign contributions, and banning donations from firms and unions doing business with the city.

Jerry Joyce

- Institute term limits for all city elected officials.
- Ban outside employment for aldermen and top staff.
- Expand power of inspector general to investigate aldermen.
- Strengthen the inspector general's subpoena powers.
- Enhance penalties for aldermen who vote on conflicts of interest.

John Kozlar

- Eliminate aldermanic privilege.
- Ban outside income for aldermen.
- Institute term limits for aldermen.

Lori Lightfoot

- End aldermanic privilege.
- Prohibit city employees, elected and appointed officials from profiting from government jobs.
- Institute term limits for mayor (two terms) and aldermen.
- Give inspector general full

power to investigate all aspects of government, including City Council.

Garry McCarthy

- Institute term limits for mayor (two terms) and aldermen.
- Ban outside income for aldermen.
- Prohibit aldermanic privilege for aldermen.
- Create a chief integrity officer to work with mayor and inspector general to improve ethics training and transparency.

Susana Mendoza

- Institute a two-term limit for mayor and aldermen.
- Require aldermen to report all outside income and bar them from receiving money from "sources that involve conflicts of interest with city business."
- Grant the inspector general full power to investigate the City Council.
- Enact campaign finance reform that would allow small-dollar donations to be matched by public funds.
- End aldermanic privilege.
- Require aldermen to publicly explain the reason for abstaining from a vote because of a conflict of

interest.

- Ban the hiring of family members of elected officials.
- Ban the disbursement of city funds to any firm that is owned by or employs family members of elected officials.

Toni Preckwinkle

- Ban any outside employment for aldermen and elected officials.
- Institute term limits.

Neal Sales-Griffin

- Implement term limits.
- Pass campaign finance reform with matching public funds for small donations.

Paul Vallas

- End outside income for aldermen.
- Ban aldermanic privilege.
- Enact term limits for elected officials.
- Give inspector general full power to investigate the City Council.

Willie Wilson

- Enact term limits.
- Ban outside income for aldermen.

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Bears' Nagy captures NFL Coach of the Year

Nagy, from Page 1

ciated Press media members who regularly cover the league. The Chargers' Anthony Lynn finished second with 10 votes.

Bears players respected Nagy, 40, for his charisma and the manner in which he got to know them. They trusted Nagy's offensive acumen and aggressive nature in guiding them to a 12-4 record and the team's first NFC North title and playoff appearance since 2010, ending a stretch of four consecutive last-place finishes. It was the most victories in franchise history for a first-year coach.

Nagy's work was impressive because while rookie coaches often gut a roster, essentially taking one step back with the goal of then taking two forward, he won with much of what was in place under previous coach John Fox. Those players respected Fox, too, but Nagy quickly took it to another level following 5-11, 3-13, 6-10 and 5-11 seasons.

The Bears didn't let a blown opportunity in the season opener against the Packers change the mood as the fresh culture permeated not only the locker room but the entire building. Nagy cited that 24-23 loss in Green Bay as the first sign he could have a special team. The club proved able to handle adversity as well as prosperity.

"Once we lost that game, where you could feel we were in control for most of that game, and to lose it at the end was tough," Nagy told the Tribune on Saturday morning. "The other part of the season was after we beat the Vikings at home. I know it's Week 11, but that's when I felt like we were really where we need to be to make this push to the playoffs."

That Sunday night victory over the Vikings on Nov. 18 at Soldier Field was the second in a three-game stretch over 12 days against NFC North opponents. The Bears won all three to take command of the division, navigating a routine he laid out.

Players lauded Nagy for his approachable nature and enthusiasm from day one last spring, putting players at ease at a time when the arrival of a new staff



CHRIS SWEDA/CHICAGO TRIBUNE

Matt Nagy was presented the NFL Coach of the Year award Saturday during a ceremony at the Fox Theatre in Atlanta a day before Super Bowl LIII.

sometimes can have the opposite effect.

"As soon as he came in, just the authority and type of culture and atmosphere that he wanted in the locker room, in the office, around the whole building, us players had a responsibility to respond and buy in and buy in quickly, and I think because we did, we were able to see success," cornerback Prince Amukamara said this week.

"Players want to be relatable with their coaches. They want to be able to have those types of conversations and be able to go and kick it in your coach's office and put your foot on the desk just like he's your boy. But he still keeps you accountable and you still know he has authority."

With Nagy overseeing the development of second-year quarterback Mitch Trubisky, the offense made major strides, improving from 29th in scoring to ninth. The defense, of course, improved after Nagy convinced since-departed coordinator Vic Fangio to remain and the Bears acquired outside linebacker Khalil Mack, one of the league's premier pass rushers.

Fangio, whom the Broncos hired as head coach Jan. 9, was named the assistant coach of the year.

"Everyone always talks about these types of awards and all these individual awards we have," Nagy said after receiving the award. "This is truly about our team, our players, our coaches, everybody at Halas Hall. It's crazy to think this is one person."

Hired on Jan. 8, 2018, after spending the previous two seasons as Chiefs offensive coordinator, Nagy learned much about his Bears coaching staff and players as the season progressed but also about himself as a first-time head coach after a quick rise through the NFL since he began as a training-camp intern for the Eagles in 2008.

"The biggest challenge was going to be being able to handle things I couldn't prepare for," he said. "What I tried to do was just keep things routine day-by-day, week-by-week and not let any surprises set us back. Being surrounded by great coaches, great people, great players, it made it

easy when we had injuries pop up or we lost a game. We were able to rebound."

The Bears avoided any swoons. They lost consecutive games only once, to the Dolphins and Patriots in mid-October, and responded to win nine of the final 10 regular-season games, earning the No. 3 seed in the NFC playoffs. They lost to the Eagle 16-15 in the wild-card round Jan. 6 at Soldier Field.

"He always keeps it fresh," veteran guard Kyle Long told the Tribune on Saturday at Fox Theatre. "His knowledge of the game is unparalleled in comparison to what I've been around, and I know all the guys love having him. He brings great energy every day and is creative as heck."

Nagy is the first Bears coach to win the honor since Lovie Smith in 2005 after a similar worst-to-first turnaround. Three other Bears coaches have been honored: Dick Jauron in 2001, Mike Ditka in 1988 and '85 and George Halas in '65 and '63.

It's the second straight year a rookie head coach won the award; the Rams' Sean McVay claimed the

honor for 2017.

The Bears are in the early stages of self-evaluation. Nagy will take his time formulating a message for players, who will return for the start of the voluntary offseason program in mid-April. Expectations for everyone, coach included, will be elevated.

"We're now the hunted," Nagy said. "That's good, though. I like that. I think our guys will understand that. I was excited to see the amount of guys we had go to the Pro Bowl and be able to experience that. They get a good taste of what that is like being around superior players. "So now they come back and know how we do things. And now it's my job to make sure they understand everything we did last year is out the window. That's going to be the biggest challenge."

"We don't talk about getting in the playoffs. We talk about winning the Super Bowl. That's gonna be our goal in April when we get back."

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TED S. WARREN/AP

Former Starbucks CEO Howard Schultz has talked about the mounting U.S. debt in testing the waters for a possible presidential run.

Can Schultz help end our addiction to government debt?



STEVE CHAPMAN

During his time as chairman of the Federal Reserve, William McChesney Martin said his job was “to take away the punch bowl just as the party gets going.” Amid the rollicking fiscal Mardi Gras being enjoyed by both political parties in Washington, former Starbucks CEO Howard Schultz may volunteer to perform that unpopular task.

Central to his potential presidential candidacy is his view that the federal government shouldn’t continue running up vast budget deficits. Schultz argued in June that “the greatest threat domestically to the country is this \$21 trillion debt hanging over the cloud of America and future generations.” He opposed the 2017 corporate tax cut passed by the Republican Congress, despite the \$425 million windfall it yielded for Starbucks last year. But he is not enamored of Democrats who favor a top personal income tax rate of 70 percent and “Medicare-for-all.”

Schultz is right that both parties have contributed to irresponsible budgets — Republicans by cutting

taxes without cutting spending, Democrats by dreaming up new tasks for an underfunded federal government. But he still has to prove that he has the stomach for solutions. When asked whether he would raise corporate tax rates, Schultz took a dive worthy of the most weaselly politician: “I don’t want to talk in the hypothetical about what I would do if I was president.”

Maybe he will realize there is no point in running unless he is prepared to tell Americans that unpleasant sacrifices are in order. In that case, he might play a role in returning the nation to some semblance of fiscal restraint.

There is a precedent for that sort of venture. In the 1980s and early 1990s, under Presidents Ronald Reagan and George H.W. Bush, federal budget deficits soared, and the federal debt as a share of the economy doubled in size.

That raised the hackles of Ross Perot, a Texas billionaire who ran for president as a third-party candidate in 1992 pledging to balance the budget. His plan involved a massacre of sacred cows: raising taxes on Social Security benefits and gasoline, curbing the mortgage interest deduction and slashing outlays for defense, Medicare and farm subsidies.

With his blunt style and business credentials, Perot briefly led both Bush and Bill Clinton in the polls. Despite

Schultz is right that both parties have contributed to irresponsible budgets.

abruptly withdrawing from the race in July, before re-entering in October, he got 19 percent of the popular vote, the most of any third-party candidate since 1912.

It was enough to reframe the national debate. A combination of tax increases, spending curbs and economic growth led to four consecutive surpluses beginning in 1998. Perot, by running for president and pushing the issue to the fore, did much to create the conditions that brought it about.

Back then, both parties felt obligated to practice fiscal responsibility. But George W. Bush and Barack Obama helped them overcome that wholesome habit, and it has not returned.

Republicans passed a package of tax cuts in December 2017, despite projections that over 10 years it would add \$1 trillion to a federal debt that was already ballooning.

They claimed to believe that the measure would reduce the deficit. But it grew by 17 percent in 2018, to \$779 billion, and that seems to be fine with them.

Bigger deficits don’t trouble the

sleep of Democrats either. Rep. Alexandria Ocasio-Cortez of New York drew Republican fire with her proposal to raise the marginal tax rate on incomes above \$10 million to 70 percent from the current 37 percent. What was overlooked is that the revenue would be used to pay for a “Green New Deal,” to move the economy away from fossil fuels and create clean-energy jobs.

But when you are on track to run trillion-dollar deficits every year, you should not be thinking of new programs to finance with borrowed money. The Congressional Budget Office already projects the federal debt to double as a share of gross domestic product over the next 30 years. New revenues should go to arrest or reduce that growth, not to expand it. Spending reductions should take priority over spending increases.

The politicians who prosper by habitually spending money they don’t have are happy to pretend they can do so forever without destructive consequences. Schultz may not be the right person to lead an effort to restore fiscal sobriety. But it would be nice if someone did.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

By ERIC ZORN



Trump and the wall between church and state

Donald Trump, the man chosen by God to become president of the United States according to his spokeswoman, believes that public school students should be allowed to study the Bible.

And so do I!
 “Numerous states introducing Bible Literacy classes, giving students the option of studying the Bible,” Trump tweeted Monday morning. “Starting to make a turn back? Great!”

Biblical literacy — familiarity with the major characters and stories in what is far and away the most important book in Western civilization — is vital to a well-rounded education. The text has influenced language, history, the arts, law and customs, and animates many social disputes.

The public schools I attended, perhaps out of an abundance of caution, touched only lightly on the Old and New Testaments in the humanities and literature classes I took. And since I don't come from a churchgoing family, I've had to play catch-up ever since.

The timing of Trump's tweet suggested he was reacting to a “Fox & Friends” segment amplifying a recent USA Today report about legislation introduced in six states to “require or encourage public schools to offer elective classes on the Bible's literary and historical significance.”

Turns out there's little legal risk in doing so. In the 1963 case *Abington Township School District v. Schempp*, the U.S. Supreme Court rejected the idea of daily devotional Bible readings in public schools but openly embraced the idea of scholarly Bible readings.

“One's education is not complete without a study of comparative religion or the history of religion and its relationship to the advancement of civilization,” wrote Justice Tom Clark for an 8-1 majority. “It certainly may be said that the Bible is worthy of study for its literary and historic qualities. Nothing we have said here indicates that such study of the Bible or of religion, when presented objectively as part of a



JIM WATSON/GETTY-AFP

President Donald Trump gave a shoutout to some states hoping to offer more biblical education in schools.

secular program of education, may not be effected consistently with the First Amendment.”

The decision highlighted the line between Bible study and study of the Bible.

Bible study is an examination of scripture to glean spiritual and moral truths. Given the various ways that various faith traditions interpret and emphasize the chapters and verses, it's best fit for a church setting.

Study of the Bible is an interrogation of the accounts to glean cultural insights. Given the skeptical rigor of academic inquiry, it's well-suited for a classroom setting.

Problem is, the advocates behind these biblical literacy bills championed by Trump are openly trying to blur that line.

“Project Blitz,” which promotes model legislation in this and similar areas, is an initiative of the religious right — specifically the Congressional Prayer Caucus Foundation, the National Legal Foundation and the Wall-Builders ProFamily Legislative

Network. Its basic idea is to get government to recognize and celebrate Judeo-Christian supremacy.

In Kentucky, the American Civil Liberties Union has charged that public school “biblical literacy” classes, formally OK'd by the state in 2017, have a tendency to turn into Sunday school.

“In some cases, students were assigned to memorize Bible verses,” reported the Louisville Courier-Journal. “In other instances, students were asked ‘What are some promises in the Bible that God gives to everyone who believes in him?’ or assigned to ‘do your best to develop close relationships with other Christians.’ ... In one county, students viewed religious videos promoting Christianity such as ‘God is Not Dead 2.’”

Is this “great,” as Trump tweeted about the concept?

No. It's a perilous breach of the legal wall between church and state — the wall that protects both institutions from the excesses of the other and makes true freedom

of religious thought possible.

Does anyone along the faith spectrum really want to outsource the spiritual education of children to the government?

Put another way, does anyone want lay teachers formally weighing in either way on whether the Bible supports White House press secretary Sarah Huckabee Sanders' theologically disquieting contention during a Christian Broadcasting Network interview Wednesday that God “wanted Donald Trump to become president and that's why he's there?”

An entertaining sidelight to this story is that David Lewicki, a pastor from 2004 to 2010 at New York City's Marble Collegiate Church, Trump's alleged spiritual home base, tweeted in response to Trump that his former parishioner “had the ‘option’ to come to Bible study. He never ‘opted’ in” during Lewicki's time there. “Nor did he ever actually enter the church doors. Not one time.”

And it shows. Though Trump frequently oozed on the campaign trail about how much he

loves the Bible, he showed almost no familiarity with it when questioned about specifics.

“Well, I think many,” he babbled when a Rochester, N.Y., radio host asked him to name a favorite verse. “I mean, you know, when we get into the Bible, I think many, so many. And I tell people, look, ‘An eye for an eye,’ you can almost say that.”

Or you could almost say that Trump should can the pieties. It doesn't take much study to know that the Bible has little patience for hypocrites.

In laws we trust

Three freshman Republican state representatives are co-sponsoring House Bill 341, a new “Project Blitz” inspired proposal to “allow the motto ‘In God We Trust’ to be displayed in a conspicuous location inside or outside each (public) school building.”

It won't go anywhere in the heavily Democratic General Assembly, of course, and shouldn't. Despite the enthusiasm of certain people of faith, this kind of bland, ceremonial deism cheapens religion and creates a hostile environment for nonbelievers.

And, really, come on, if God did give us President Donald Trump, why should we trust him?

Re: Tweets

The winner of this week's reader poll for funniest tweet is this parenting tip from @krisv_723: “I have pictures of random children in my house. When my kid misbehaves I gently remind him of the brothers and sisters who came before him and are no longer part of the family.”

Get an email alert when the poll is posted each week by signing up at chicagotribune.com/newsletters. I'll let you know my favorite — this week it was “A day without coffee is like — just kidding, I have no idea,” by @pauline_mcd — and link to other items of interest.

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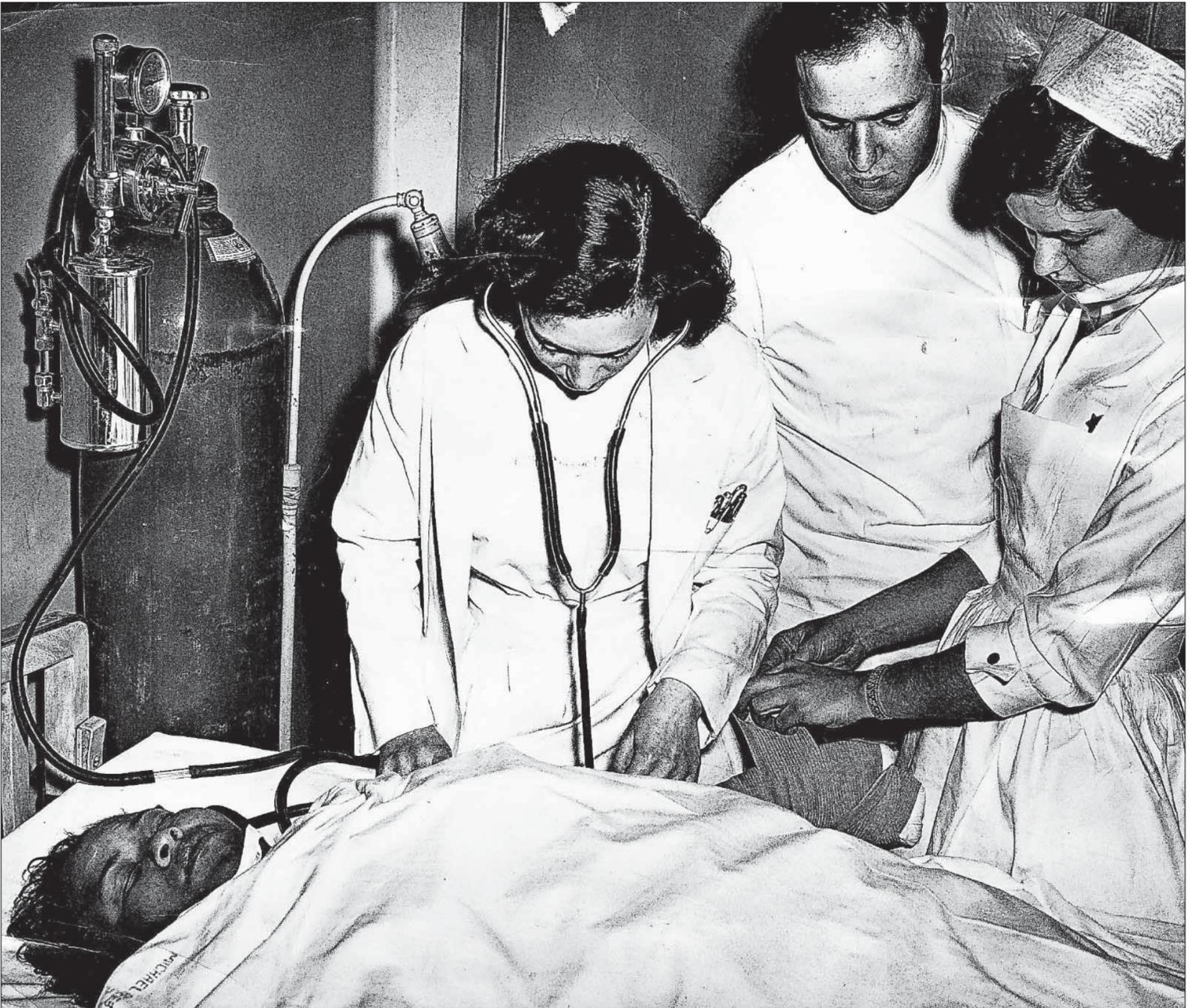
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CHICAGO FLASHBACK

Breaking history since 1847



HARDY WIETING/CHICAGO TRIBUNE

Dorothy Mae Stevens, 23, is alive at Michael Reese Hospital with a body temperature of 64 degrees in February 1951, after she was found in a gangway near Washington Park in Chicago.

CHICAGO'S 'FROZEN WOMAN'

The amazing, true story of Dorothy Mae Stevens

BY RON GROSSMAN

It was on a freezing-cold day — much like the ones Chicago experienced last week — that Dorothy Mae Stevens became famous, the hard way. On Feb. 7, 1951, it was 12 degrees below zero and the 23-year-old was lying in a gangway at 3108 S. Vernon Ave. Her body was frozen, rock-solid.

"I could have sworn she was dead, except all of a sudden she groaned," said one of the Chicago police officers who found her.

Doctors at nearby Michael Reese Hospital couldn't take her blood pressure. Her blood was too sludgy. And medical thermometers weren't calibrated low enough to record her body temperature — though a borrowed chemist's thermometer read 64 degrees, prompting Stevens' doctors to announce that "her case is making medical history."

No one with such a low temperature had ever survived to tell the tale.

Stevens had been trying to get home from a nearby bar when she was found in the gangway. "(S)he was not dressed for subzero weather when found," the Tribune reported. "She was hatless, wearing only a short spring coat, sweater, skirt, stockings, slip and gashoes."

Police told the Tribune "there was an odor of alcohol when they picked her up," but doctors couldn't determine whether she'd been drinking. "I'll never touch another drop of liquor," Stevens told the Tribune later. She regained consciousness in the hospital after 12 hours.

The local media gave her a nickname — "the frozen woman" — and kept readers updated with progress of her recovery. A headline on Feb. 10 read "Frozen woman wiggles toes and takes food."

While Stevens was being slowly thawed out, the police brought her



SWAIN SCALF/CHICAGO TRIBUNE 1951

Nurses Jennie Molten and Eleanor Shay tend to Stevens during her recovery. Several of her fingers and both of her legs below the knees had to be amputated.

Have a Flashback idea?

Share suggestions with Lara Weber at lweber@chicagotribune.com or 312-222-3440.

estranged husband, an "unemployed junkman," to the hospital. But as the Tribune noted, initially he "was not permitted to enter his wife's room." Each had suffered physical abuse at the other's hand.

It was a heart-rending tale, and the public was moved by her story, as the Tribune noted on Feb. 14: "With scores of Valentines from well-wishers flooding her hospital room, including a bouquet from California, Mrs. Stevens felt light-hearted enough yesterday afternoon to wink and smile for the WGN-TV cameras."

Dozens of doctors, medical students, nurses and other hospital staff cared for Stevens. They initially hoped she'd recover completely, but several of her fingers and both of her legs below the knees had to be amputated.

Her doctor published a scientific article calling for research into the severe kind of frostbite Stevens experienced, and she left the hospital determined to help others. She spoke to church groups about her battles with alcoholism and depression.

But her problems got the better of Stevens. On Sept. 7, 1953, she tried to commit suicide by gulping iodine in a 31st Street saloon, as the Tribune reported: "She told police that she gave her last talk in June, and that she began drinking again two months ago."

Then she disappeared from public view until 1973, when Wally Phillips, a



CHICAGO TRIBUNE

On Jan. 2, 1952, Stevens tries walking with prosthetic legs as William Sobbe, a representative of the company that provided the artificial limbs, watches.

WGN radio personality, phoned to see how she was doing. "I wish I had a car and could drive it so I could go to church and visit other handicapped persons," Stevens said.

Hearing that, a Wisconsin farmer, his wife and six children drove to Chicago and gave their second car to Stevens. Other listeners pledged money to equip the car with hand controls. Stevens died the following year, at age 44, of heart failure and pneumonia.

Her obituary in the Tribune reported that she "had no close relatives." Married — and divorced or widowed — three times, she was living alone in a Stony Island Avenue apartment just before she died.

But the Tribune did give her a final moment of fame.

The obituary recalled that her ordeal in a freezing Chicago winter was "listed in the 'Guinness Book of World Records' as the coldest temperature ever survived by a human!"

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EDITORIALS

Gov. Pritzker, DCFS' revolving door puts kids at risk

In April 2017, police in Will County discovered the body of a Joliet Township toddler wedged under a couch in her home. The death of 17-month-old Semaj Crosby prompted public outrage and upheaval at the Illinois Department of Children and Family Services, whose case workers had been monitoring the family — but not intensely enough.

The job of leading DCFS reforms fell to the agency's brand-new director, Beverly "B.J." Walker, whom then-Gov. Bruce Rauner tapped to take over one month after Semaj's death. There was no time for a soft on-boarding or welcome parties for the new director. The tragedy of Semaj was now hers. More tragedies would follow. Sadly but not always preventably, that is the nature of this difficult work.

Not even two years later, Walker is on her way out. She told the Tribune that she handed in her resignation and that Gov. J.B. Pritzker would initiate a nationwide search for her replacement. That person, whoever it is, will be the agency's 10th director or acting director since 2011. Eight years, 10 bosses.

Here we go again. New governor. New department head. New shake-up.

That's often how it works in government but it's particularly risky at DCFS. Politicians want their own teams in place, not holdovers from previous administrations. Yet at what cost? What is the trickle-down effect when department heads come and go? One result is more employee focus on perpetual internal changes — and thus less agency bandwidth devoted to the safety of children. Remember them? The C in DCFS?



NANCY STONE/CHICAGO TRIBUNE

Beverly "B.J." Walker took the DCFS helm in mid-2017. She said she'll step down this month.

The D in DCFS shouldn't stand for Disruption, but it can become the norm: The new boss has new priorities, new protocols, new training initiatives and, because everyone is human, new worries that if something goes wrong somewhere in Illinois, the politicians will want his or her head.

All of which cascades down on workers and the kids they're to protect. That volatility is one of the reasons DCFS continues to be an agency lurching day-to-day from

one crisis to the next. It's a pattern. A scandal or highly publicized death — or an election — pushes a director out. The revolving door spins. A new director zooms in.

During her short tenure, Walker had expedited hiring within DCFS to relieve investigator caseloads. She moved complex cases in-house, rather than assign them to outside social service agencies. She set up a system that flagged investigators when families had multiple contacts with DCFS.

And she focused on children in the system who are younger than 4 and deemed most vulnerable.

She faced criticism for the agency's track record with older children. News reports highlighted a lack of suitable treatment centers and group homes, not enough foster families willing to take teens with mental health issues, and kids spending too much time hospitalized in psychiatric wards — all issues Walker acknowledged and was trying to fix.

But as we've said before: Overseeing DCFS is an exercise in daily crisis management. In addition to Semaj's death, Walker dealt with the case of a young mother who allegedly left her 2-year-old in a playpen for an entire weekend. The little boy died of starvation and dehydration. She dealt with a 6-year-old boy whose parents starved him as punishment. She dealt with a 3-year-old foster child who died in a house fire, alone. An adult with him in the home escaped but didn't know the 3-year-old was trapped inside.

Horrific cases of abuse and neglect routinely cross the desks of DCFS workers. It's why the agency needs a strong and stable presence at the top.

Walker's replacement has yet to be named. We urge Pritzker to choose thoughtfully, to select someone with a deep resume in child protective services, and to remember the importance of stability. The revolving door at DCFS is inexcusable. Of those 10 directors, some were experienced in child services and some were unprepared, incompetent political hacks.

So, Governor, choose carefully. Small lives are counting on you.

The odd memory lapses of Speaker Madigan

For all the empirical evidence of his precision and judiciousness, House Speaker Michael Madigan sure forgot a lot while being deposed last fall in a civil lawsuit.

The speaker said "I don't recall," "I don't remember," "I don't know" and "I have no memory" more than 100 times while being questioned in September 2018 about his political operation. Madigan's aides and associates, also deposed as part of the lawsuit, suffered frequent memory lapses as well, answering questions with "I don't remember" and "I don't recall."

Health experts insist that omega-3 fatty acids help boost memory and concentration in the brain. Can someone ferry a case of mackerel to Madigan's political office as soon as possible? The oilier the better.

The lawsuit, filed by Madigan's 2016 Democratic primary opponent Jason Gonzales, alleges federal civil rights voting violations during that election, perpetrated

by Madigan's political organization. Gonzales claims Madigan bulked up the ballot with two puppets of his, candidates with Hispanic-sounding names. The idea was to split the Hispanic vote and Madigan's opposition in his 22nd House district, making it easier for him to win re-election.

The Democratic primary was between Madigan, Gonzales and those two candidates with ties to Madigan: Joe Barboza and Grasiela Rodriguez. To believe Barboza and Rodriguez were not planted by Madigan's operatives — to believe they were sincere, outsider candidates hoping to topple the speaker — you also would have to believe in unicorns and mermaids. The depositions reveal both candidates had ties to Madigan. One of Madigan's top political operatives even drove their stacks of petitions to get on the ballot to Springfield to beat the filing deadline.

Madigan's organization has been recruiting "ghost" candidates for decades to protect incumbents by splitting the opposi-

tion vote, which ultimately manipulates election results. Other political organizations have done it too. Remember when twin brothers William Shaw, mayor of Dolton, and Cook County Board of Review Commissioner Robert Shaw recruited a retired truck driver named Jesse L. Jackson to run against then-U.S. Rep. Jesse L. Jackson Jr., their nemesis? We do. The poor truck driver got dragged into a fierce political fight and sat through an inquisition by election officials.

He was not a real candidate. He wasn't running a sincere campaign. He was preyed upon by the Shaws to confuse voters and hurt congressman Jackson's chances.

We have no insight as to what circumstances might make stacking the ballot with ghost or fake or planted candidates a violation of federal voting laws. It would be best if voters invested sufficient effort to learn who's a real candidate and who's a puppet.

We do, however, have enough of a moral compass to call the conjuring of ghost candidates a dirty, cowardly trick.

That's why the deposition of Madigan matters. It peels back the curtain of the Democratic machine in this city and state. It reveals the ruthlessness of Madigan's aides and their willingness to go to absurd lengths to protect him and sully up anyone who dares to challenge him.

How sad that Madigan — proprietor of power and influence, longest-serving speaker in U.S. history, controller of all legislation in Springfield, mastermind of the Illinois Democratic Party — has to stoop so low to get re-elected in his own district.

That's the lesson. The practice of recruiting ghost candidates to shut down opponents is or isn't a federal voting rights violation. We'll see how the lawsuit plays out. But it sure is an outrageous display of subterfuge.

As the Feb. 26 Chicago election approaches, you'll find the mayoral and aldermanic candidates' answers to our surveys, and our endorsements, at chicagotribune.com/candidates. To find more information about the mayoral candidates, go to chicagotribune.com/mayorsrace.

WHAT OTHERS ARE SAYING

The demographic path Barack Obama charted in the 2008 Democratic primary is a tantalizing one: Put together African-Americans with young voters and white liberals who live near Whole Foods, and you can send every other Democrat packing. But there's a big problem with trying to re-create Obama's 2008 success in 2020. In a field with so many choices and so much diversity, African-American voters are far less likely to function as a monolithic bloc.

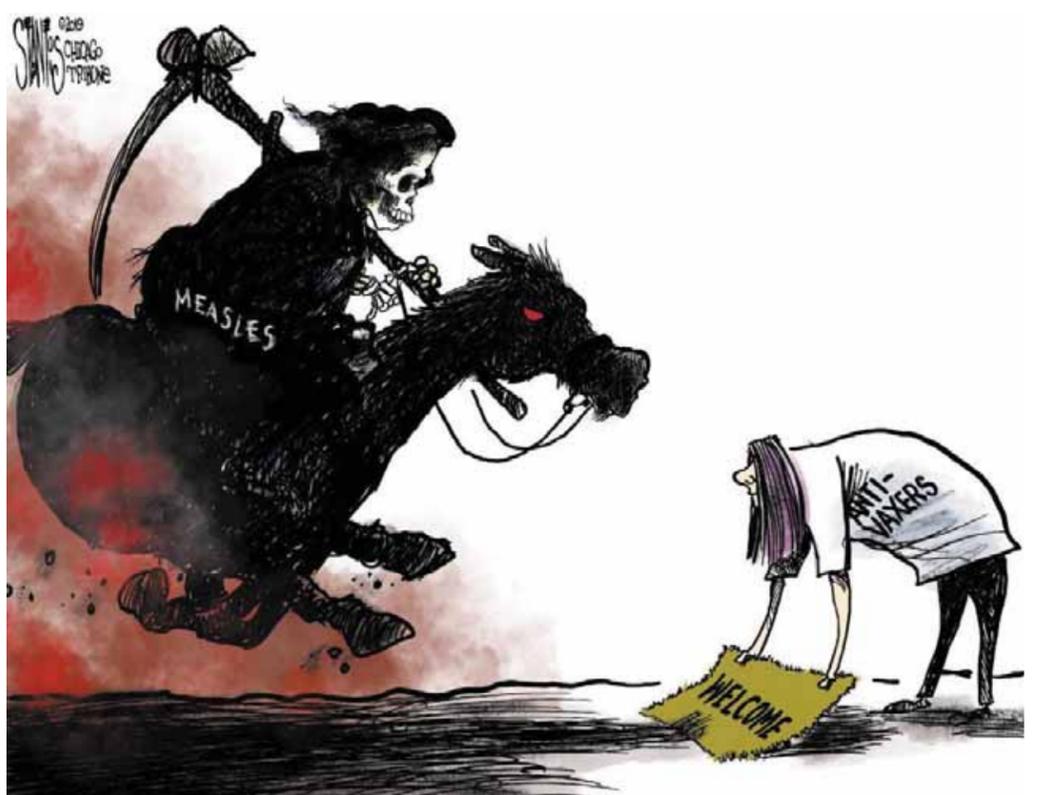
The black vote became decisive in 2008 once the field winnowed down to Obama and Hillary Clinton. Clinton's early polling lead was buoyed by African-Americans. But after Obama captured the hearts of liberal white Iowans, African-Americans recognized he had a shot at making history, and thereafter were nearly unanimous in rallying to his side. ...

It is often noted that Obama trailed Clinton in early 2007 polling, and that was among black voters as well. But even back in January of that year, the same stage of the primary season as today, Obama was scoring double digits and held a solid second place, ahead of more established figures such as John Edwards, John Kerry and Al Gore. None of the current and probable candidates of color begins the race in the strong position Obama held. ...

As Theodore R. Johnson further explained in Politico Magazine last October, white Democrats have moved left since 2000, but "the notoriously pragmatic black electorate" has not. Fifty-five percent of white Democrats now self-identify as liberals, double the share of black Democrats.

Bill Scher, Politico

SCOTT STANTIS



PERSPECTIVE



JEENAH MOON/BLOOMBERG

Rep. Alexandria Ocasio-Cortez, D-N.Y., speaks in January at the third annual Women's March in New York.

Why is the right still flipping out over Rep. Alexandria Ocasio-Cortez?



CLARENCE PAGE

Remember how conservatives used to mock the mainstream media's supposed "obsession" with President Donald Trump? Well, since Democrats regained the House and clout on Capitol Hill, look at who's obsessing over whom.

If you're visiting the marble halls of the Capitol or a House office building and you see a scrum of news reporters stepping briskly toward you, there's a good chance the newsmaker in the middle is the fastest-rising star in the freshman class of House members, Rep. Alexandria Ocasio-Cortez.

Her election made history as the most shocking upset of the midterms. The 29-year-old New York Democrat and self-described democratic socialist handily unseated then-Rep. Joseph Crowley, a seasoned Queens power-broker and House Democratic Caucus chairman who had been considered a possible future speaker, in the primary. She won easily in the general election.

Conservative politicians and pundits pounced on this youngster who, like fellow Democratic Socialist Sen. Bernie Sanders, the former Democratic presidential candidate from Vermont, was calling for "Medicare-for-all," tuition-free public colleges and trade schools — and raising the top marginal tax rate to 70 percent.

That's higher than it is now but

lower than the 90 percent rate that top earners faced under President Dwight Eisenhower.

Let's call it "AOC Derangement Syndrome." In explaining her positions, every gaffe or factual error was trumpeted on Fox News or conservative websites, which held her up as a textbook example of leftist folly. But that caricature didn't stick outside of the usual conservative haunts. As the gap in income and job opportunities between rich and poor has grown, so have pressures that have moved the Democratic Party to the left.

Sanders' push for Medicare-for-all and free college tuition, for example, sounded like radical fringe ideas in 2016. But by last year's midterms, when even some Republican incumbents felt compelled to reposition themselves as protectors of insurance coverage for pre-existing conditions, Medicare-for-all has been sounding more mainstream by the day.

Bullying AOC by Twitter trolling also backfired. Like Trump, she's Twitter-fluent and does not hesitate to give as good — or as sarcastically — as she gets. For example, when conservative Max Boot penned a Washington Post column that described her as an underqualified Sarah Palin for the left, AOC clapped back with, "If you're allowed to characterize female politicians as 'unlikeable,' are we allowed to describe takes like these 'resentful?'"

That's the sort of fearless feistiness that impresses a cohort of conservatives that Politico magazine calls "Ocasio-Cortez's far-right fan club."

"AOC has what I call 'gameness' or competitive heart," Steve Bannon, Trump's former chief strategist, told

Despite calls by old-timers to rein in AOC, Democrats need charismatic and energetic youngsters like her to help improve turnout among young voters.

Politico, "the combination of grit, determination, fighting spirit that you can't coach. You either have it or you don't, and she has it big league."

Rep. Matt Gaetz, a second-term Florida Republican and outspoken Trump supporter, went even further: "I aspire to be the conservative AOC," he told the magazine, although unfortunately, "I can't dance for s---."

The remark about dancing refers to a leaked video from her college days that right-wing Twitter users shared in a botched attempt to embarrass her. The video of her and fellow Boston University students happily performing a dance scene from "The Breakfast Club" went viral, drew millions of views and an appreciative message from the 1985 movie's two female leads, Molly Ringwald and Ally Sheedy. "That's it, Alexandria," Ringwald tweeted, "you're in the club."

But all has not been rosy for the notorious AOC in her own party on Capitol Hill. She infuriated colleagues by aligning with Justice Democrats, a progressive outside group that threatens to back left-wing challengers to

entrenched Democrats in the way that AOC unseated Crowley. The Hill, a Capitol Hill-focused newspaper, reported that some of those lawmakers are turning the tables to discuss recruiting a primary challenger to run against AOC.

Both she and Justice Democrats denied plans to challenge lawmakers in the New York delegation. So far, no one in New York's delegation has announced plans to challenge her either. In fact, despite her early bravado in joining a protest for a "Green New Deal" agenda outside now-Speaker Nancy Pelosi's office, she voted for Pelosi and has been a loyal, if occasionally outspoken, team player.

She's learning. She's been a good soldier for her party while maintaining her right to criticize its establishment. Despite calls by old-timers to rein her in, the party needs charismatic and energetic youngsters like her to help improve turnout among young voters who are much less likely than their elders to go to the polls.

And AOC has a lot to teach. She has shown how Trump's bag of tricks — a populist voice, a vigorous social media presence, a sarcastic critique of mainstream media gatekeepers and a refusal to be daunted by fact-checkers or party leaders — are likely to become standard political tools in an age in which everyone can have their own soapbox whenever they tweet.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

cpage@chicagotribune.com
Twitter @cptime

VOICE OF THE PEOPLE

Praise for animal care agency

It's very encouraging to know that in the last year, the Chicago Animal Care and Control agency successfully released many cats and dogs, including a laudable increase in the number of canines and felines that were adopted. Accolades to the administrators and staff members who have made substantive progress transforming Chicago Animal Care and Control into a more proficient, humane and compassionate agency for the betterment of man's best friends and fellow creatures.

— Brien Comerford, Glenview

A warm hand on a cold day

I was waiting to cross Marine Boulevard and Irving Park Road, looking down at frozen slush on

this arctic day, worried that my 75-year-old legs were not flexible enough to quickly move when the light changed. I was afraid I'd fall. As the walk light turned on, the shadow of a hand moved toward me, tentatively offering help. I can't tell you how grateful I was. Bless that kind young person who sensed a need.

— Kathleen A. O'Brien, Chicago

Assimilation is not a dirty word

Clarence Page ("Brokaw was wrong about immigrants, but not alone," Jan. 30) criticized Tom Brokaw for his belief that Hispanic immigrants need to assimilate and learn the English language when they come to America. Brokaw expresses a view that is shared by (conservative columnist) Victor Davis Hanson, who recently pointed out that one of our mottos is *e pluribus unum*:

"one from many." Page seems to think that assimilation is a bad word, and he suggests that Hispanics are doing well when 62 percent of adult arrivals to our country learn English. That is not adequate.

All of my grandparents emigrated here legally from Sweden early in the 20th century. Other friends and relatives would follow. A pattern developed in helping new arrivals get settled: Someone would meet them at the train station and help them find places to live and work. The newcomers would be driven to our church in Chicago five nights a week for English classes. Among the hundreds I met over the years who came here from Sweden, only one failed to learn English. That is 99 percent. And it was similar for other ethnic groups as well.

Page thinks Republicans are unnecessarily concerned that when Hispanics obtain citizenship, they tend to vote Democratic. Let's be honest. If these folks were voting mostly Republican, Sen. Chuck Schumer and House Speaker Nancy Pelosi

would be organizing work crews on our southern border to build a wall.

— Warren Anderson, Kenosha, Wis.

Give voters a substantive race

In 1998, a Chicago newspaper editorial lamented the contentiousness of the gubernatorial race between George Ryan and Glenn Poshard, saying that both men were better than that. Ryan was then Illinois secretary of state and Poshard a U.S. representative.

While neither man was known for his charisma, both were generally well-regarded by the media as decent public servants. Likability didn't seem to be an issue with either man.

It's too bad likability is such a factor in elections, but it is. It's easier to consider someone's viewpoint if you're not repelled by him or her for whatever reason. I sense an air of unlikability filtering into the current Chicago mayoral race, mainly among, but not confined to, the female candidates.

To those of us who are pleasantly surprised at the strides women have made in business and politics, this is a bit disconcerting. There are some highly regarded female candidates in this year's mayoral campaign, but ambition, finger pointing, and petition challenges, common as they are in elections, can disappoint voters quickly.

Between glass ceiling concerns, the #MeToo movement and continuing women's rights discussions, we've been led to believe that women might have leadership ideas currently lacking in government. To this point, however, some of Chicago's female mayoral candidates have been acting like — and it hurts me to say this — men.

There are budgets to balance, pensions to fund, crime to fight and more. Show us what we're missing. There is still a lot of positive momentum for female candidates and not just in Chicago; a sentiment captured by, of all things, the old cigarette slogan: "You've come a long way, baby." You have, indeed.

— James Newton, Itasca

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Chicago Tribune

NATION & WORLD

Northam vows not to step down

Virginia governor insists he is not in racist photograph

BY ALAN SUDERMAN
Associated Press

RICHMOND, Va. — Resisting widespread calls for his resignation, Virginia's embattled governor on Saturday vowed to remain in office after disavowing a blatantly racist photograph that appeared under his name in his 1984 medical school yearbook.

In a tumultuous 24 hours, Gov. Ralph Northam posted a video Friday on Twitter apologizing for the photograph that featured a man in blackface and a second person in a Klu Klux Klan outfit. He said that he could not "undo the harm my behavior caused then and today."

But by Saturday, he said he was not in the photo and had apologized a day earlier for "content" that was on his profile page in the yearbook. The governor said he had not seen the photo before Friday, since he had not purchased the commemorative book or been involved in its preparation more than three decades ago.

"I am not in that photograph," he told reporters gathered at the Executive Mansion in Richmond, calling the photo offensive and horrific.

While talking with reporters, Northam disclosed that he once had used shoe polish to darken his face as part of a Michael Jackson costume he fashioned for a 1984 dance contest in San Antonio, Texas, when he was in the Army. Northam said he regrets that he didn't



Embattled Gov. Ralph Northam said Saturday "I am not in that photograph" as his wife, Pam, stands by him at a news conference in the Executive Mansion in Richmond, Va.

understand "the harmful legacy of an action like that."

His refusal to step down could signal a potentially long and bruising fight between Northam and his former supporters.

Shortly after he spoke, Democratic National Committee Chair Tom Perez issued a statement calling on the governor to step aside.

Since Friday, groups calling for his resignation included the Virginia Democratic Party and the state House Democratic Caucus. Virginia Attorney General Mark R. Herring and top Republicans in the Virginia General Assembly also urged him to resign, as have

many declared and potential Democratic presidential candidates.

"His past and recent actions have led to pain and a loss of trust with Virginians. He is no longer the best person to lead our state," the Virginia Senate Democratic Caucus said in a statement.

If Northam does resign, Lt. Gov. Justin Fairfax would become the second African-American governor in Virginia's history.

In a statement, Fairfax said the state needs leaders who can unite people, but he stopped short of calling for Northam's departure. Referring to Northam, Fairfax said he "cannot condone actions from his past" that

at least "suggest a comfort with Virginia's darker history of white supremacy, racial stereotyping and intimidation."

Northam conceded Saturday that people might have difficulty believing his shifting statements.

Northam was pushed repeatedly by reporters to explain why he issued an apology Friday if he wasn't in the photograph.

"My first intention was to reach out and apologize," he said, adding that he recognized that people would be offended by the photo. But after studying the photo and consulting with classmates, "I am convinced that is not my picture."



OBTAINED BY THE WASHINGTON POST

Ralph Northam's page in a 1984 medical school yearbook shows a person in blackface next to one in a KKK costume.

Walt Broadnax, one of two black students who graduated from Eastern Virginia Medical School with Northam, said by phone Saturday that he also didn't buy the class's 1984 yearbook or see it until decades after it was published.

Broadnax defended Northam and said he's not a racist, adding that the school would not have tolerated someone going to a party in blackface.

It remained unclear whether Northam's remarks would calm the torrent of criticism that threatens to undermine his administration.

The yearbook images were first published Friday by the conservative news outlet Big League Politics.

The scars from centuries of racial oppression are still raw in a state once home to

the capital of the Confederacy.

Virginians struggle with the legacy of slavery, Jim Crow and Massive Resistance, the anti-school segregation push in the 1950s. Debates about Confederate statues are ongoing after a deadly 2017 white nationalist rally in Charlottesville.

Northam, a folksy pediatric neurologist who is friends with many GOP lawmakers, has recently come under fire from Republicans who have accused him of backing infanticide after he said he supported a bill loosening restrictions on late-term abortions.

Last week, Florida's secretary of state resigned after photos from a 2005 Halloween party showed him in blackface while dressed as a Hurricane Katrina victim.

Russia to follow U.S. in ditching INF Treaty

Putin denies his country violated nuclear arms pact

BY VLADIMIR ISACHENKOV
Associated Press

MOSCOW — Following in the footsteps of the U.S., Russia will abandon a centerpiece nuclear arms treaty but will deploy intermediate-range nuclear missiles only if Washington does so, President Vladimir Putin said Saturday.

President Donald Trump accused Moscow on Friday of violating the 1987 Intermediate-Range Nuclear Forces treaty with "impunity" by deploying banned missiles. Trump said in a statement that the U.S. will "move forward" with developing its own military response options to Russia's new land-based cruise missiles that could target Western Europe.

Moscow has strongly denied any breaches and accused Washington of making false accusations in order to justify its pullout.

U.S. Secretary of State Mike Pompeo, in explaining that Washington on Saturday formally suspended

its treaty obligations, said in a statement that Russia's "continued noncompliance has jeopardized the United States' supreme interests."

He said the treaty will terminate in six months unless Moscow returns to "full and verifiable compliance."

The collapse of the INF Treaty has raised fears of a repeat of a Cold War showdown in the 1980s, when the U.S. and the Soviet Union deployed intermediate-range missiles on the continent.

Such weapons were seen as destabilizing as they take only a few minutes to reach their targets, leaving no time for decision-makers and raising the likelihood of a global nuclear conflict over a false launch warning.

After the U.S. gave notice of its intention to withdraw, Putin said Russia would do the same. He ordered the development of new land-based intermediate-range weapons, but emphasized that Russia won't deploy them in the European part of the country or elsewhere unless the U.S. does so.

"We will respond quid pro quo," Putin said. "Our American partners have announced they were sus-

pending their participation in the treaty, and we will do the same. They have announced they will conduct research and development, and we will act accordingly."

The U.S. has accused Russia of developing and deploying a cruise missile that violates provisions of the pact that ban production, testing and deployment of land-based cruise and ballistic missiles with a range of 310 to 3,410 miles.

Trump's move also reflected his administration's view that the pact was an obstacle to efforts needed to counter intermediate-range missiles deployed by China, which isn't part of the treaty. NATO allies have strongly backed Washington and urged Moscow to save the treaty by returning to compliance.

Russia has rejected the U.S. claims of violation, charging that the missile, part of the Iskander-M missile system, has a maximum range of 298 miles. Russian officials claimed the U.S. assertions about the alleged breach of the pact by Moscow were intended to shift the blame for the pact's demise to Russia.

The Russian Defense



ALEXEI NIKOLSKY/AP

Russian President Vladimir Putin, left, speaks to Defense Minister Sergei Shoigu on Saturday at the Kremlin. Putin says Moscow remains open to talks, but U.S. must start them.

Ministry on Saturday released a satellite image of what it described as new production facilities at the U.S. missile maker Raytheon's plant in Tucson, Ariz., noting that their expansion began in 2017 as Congress authorized spending for the development of intermediate-range missiles.

"The character and the timing of the works provide an irrefutable proof that the U.S. administration had decided to pull out of the INF treaty years before making unfounded claims of Russian violations," it said.

Putin has said it makes no

sense for Russia to deploy a ground-based cruise missile violating the treaty because it has such weapons on ships and aircraft, which aren't banned by the pact.

Speaking Saturday in a televised meeting with his foreign and defense ministers, Putin instructed the military to work on developing new land-based weapons that were previously forbidden by the INF treaty. Defense Minister Sergei Shoigu reported to Putin that they would include a land-based version of the Kalibr ship-based cruise missile and a new hypersonic intermediate-

range ballistic missile.

Putin emphasized that such new weapons won't be deployed unless the U.S. does so.

"Russia will not station intermediate-range weapons in Europe or other regions until similar U.S. weapons appear in those regions," he said.

The Russian leader said Moscow remains open to talks with Washington, but added it would be up to the U.S. to take the first step.

"Let's wait until our partners are mature enough to conduct an equal and substantive dialogue on those issues," he said.

W



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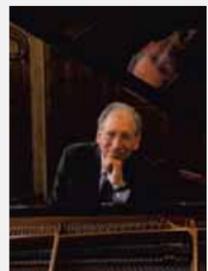
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National parks struggling to recover

Shutdown resulted in damage, theft, man-made messes

By BRADY MCCOMBS AND FELICIA FONSECA
Associated Press

SALT LAKE CITY — National park visitors cut new trails in sensitive soil. They pried open gates while no one was watching. They found bathrooms locked, so they went outside. One off-roader even mowed down an iconic twisted-limbed Joshua tree in California.

During the 35-day government shutdown, some visitors at parks and other protected areas nationwide left behind messes that National Park Service officials are scrambling to clean up as they brace for the possibility of another closure later this month.

Conservationists warn that damage to sensitive lands could take decades to recover. National parks already faced an estimated \$12 billion maintenance backlog that now has grown.

Many parks went unstaffed during the shutdown, while others had skeleton crews with local governments and nonprofits contributing money and volunteers.

National Park Service spokesman Mike Litterst in Washington, D.C., declined to provide a full accounting of the damage at more than 400 locations, saying it was isolated and most visitors took good care of the land.

But interviews with park officials and nonprofits that help keep parks running reveal a toll from people and winter storms when workers could not make fixes quickly.

President Donald Trump has said another shutdown could start Feb. 15 if he and Democratic leaders can't agree on funding for a southern border wall, compounding pressure on the park service to catch up on repairs.



U.S. NATIONAL PARK SERVICE

Vehicle tracks in an area home to rare and endangered plants and animals are seen at Death Valley National Park, Calif.

Hiring seasonal workers who typically start in the spring as rangers, fee collectors and hiking guides also has been delayed.

"We're kind of ready to just have a bit more stability," said Angie Richman, a spokeswoman at Arches National Park in Utah.

A colony of elephant seals took over a Northern California beach in Point Reyes National Seashore without workers to discourage the animals from congregating in the popular tourist area.

Spokesman John Del'Osso said rangers and volunteers will lead visitors on walks to see roughly 50 adult seals and 43 pups.

The Grand Canyon postponed a highly competitive lottery that provides permits for self-guided rafting trips on the Colorado River in 2020 because staff has to

catch up on other work. Matt Baldwin with the river permits office said the lottery is rescheduled for Feb. 16, which could change with another shutdown. That also could lead the park to miss out on its centennial celebration Feb. 26.

At Southern California's Joshua Tree National Park, Superintendent David Smith said officials still were assessing damage but at least one signature tree died when an off-road vehicle ran it over during the shutdown.

It's not the same toppled tree from a picture distributed by the park service early in the shutdown that was used widely to illustrate the perils of understaffed or closed parks.

Park spokesman Jeremy Barnum said rangers who discovered the tree initially

thought vandals destroyed it during the shutdown but that botanists later determined it fell earlier.

He said the park "apologizes for any confusion this initial report may have caused."

Smith said several other Joshua trees that can live hundreds of years were damaged, including one that was spray-painted, but the park has yet to determine the exact number and when it happened. Someone also cut down a juniper tree and off-road vehicles dug extensive wheel marks into the delicate desert soil, Smith said.

Workers at Death Valley National Park in California cleaned up 1,655 clumps of toilet paper and 429 piles of human waste as the shutdown hit during one of the busiest times of year, a park statement said Friday.

Superintendent Mike Reynolds also said that "people tried to do the right thing by leaving trash next to full dumpsters, but wind and animals dispersed it. The park's resources, visitors and wildlife all paid the price."

Workers have to rake and replant vegetation to repair ruts from off-road vehicles, delaying other work in the 3.4 million-acre park. Staffers spent a combined 1,500 hours last week documenting the damage, cleaning and making repairs, Reynolds said, calling the overall effects "disturbing."

"It became pretty depressing the kinds of things people will do when they are unsupervised," said David Blacker, executive director of the Death Valley Natural History Association.

Visitors at Arches in Utah left waste outside a restroom, stomped out five trails in a permit-only area that was shut down and damaged an entrance gate to allow vehicles to drive on snow-covered roads when the park was closed after a storm, Richman said.

People in Colorado's Rocky Mountain National Park drove around locked gates and through meadows, spokeswoman Kyle Patterson said.

At Great Smoky Mountains National Park straddling the North Carolina-Tennessee state line, visitors cut locks on some gates to closed roads and stole about \$5,000 in maintenance tools, spokeswoman Dana Soehn said.

Officials at Zion National Park in Utah, Mesa Verde National Park in southwestern Colorado and Olympic National Park in Washington were fixing trails, roads and campgrounds damaged from winter storms. Mesa Verde wasn't set to open until Monday, and some areas were still closed at Zion and Olympic.

Campgrounds, visitors centers and trails that seasonal workers help prepare could face delayed openings, and families planning spring break or summer vacations might think twice about visiting if they don't think national parks are safe or fully staffed, said Phil Francis, chairman of the Coalition to Protect America's National Parks.

"There are a lot of impacts that will be felt in the future that aren't being felt or even talked about now," he said.

Meanwhile, the prospect of another shutdown looms.

Elizabeth Jackson, a spokeswoman for Guadalupe Mountains National Park on the Texas-New Mexico border, noted the stress on workers.

"It's a way of life if you're a federal employee," Jackson said. "Not to be glib, but it's something we face every year."



MARCO BELLO/GETTY

Venezuelan opposition leader Juan Guaido waves to his supporters Saturday.

Guaido urges defections as Maduro calls for vote

Demonstrations from both sides in Venezuela crisis

By MANUEL RUEDA AND FABIOLA SANCHEZ
Associated Press

CARACAS, Venezuela — Venezuela's opposition leader called on more members of the military to abandon the country's socialist government following Saturday's defection of a top general, as President Nicolas Maduro proposed holding early National Assembly elections that could potentially oust his challenger.

Maduro's call for early legislative voting is likely to intensify Venezuela's political standoff since challenger Juan Guaido, the United States and other nations have called for a new presidential election and the opposition-controlled National Assembly is led by Guaido, who has declared himself interim president. Government supporters control the powerful Constituent Assembly.

Speaking from behind a lectern decorated with Venezuela's presidential seal, Guaido told cheering

supporters he would keep his opposition movement in the streets until Maduro stopped "usurping" the country's presidency and agreed to organize a new presidential election overseen by international observers.

Tens of thousands of Venezuelans joined opposition protests called by Guaido in Caracas and other cities.

Guaido called on "blocks" of the military to defect from Maduro's administration and "get on the side of the Venezuelan people."

"We don't just want you to stop shooting at protesters," Guaido said in a hoarse voice. "We want you to be part of the reconstruction of Venezuela."

He said that in the coming days, the opposition would try to move humanitarian aid into the country by land and sea along three border points, including the Colombian city of Cucuta. He described the move as a "test" for Venezuela's armed forces, which will have to choose if they allow the much needed aid to pass, or if they instead obey the orders of Maduro's government.

Maduro also dug in his heels, insisting he was the only president of Venezuela and describing Saturday's anti-government protests as part of a U.S.-led coup attempt.

"I agree that the legislative power of the country be re-legitimized and that we hold free elections with guarantees, and the people choose a new National Assembly," Maduro said at a pro-government demonstration in Caracas.

The socialist leader also had words for the administration of President Donald Trump that recently imposed sanctions on Venezuelan oil exports in an effort to undermine Maduro's main source of income and weaken his grip on power.

"Do you think you are the emperor of the world?" he asked Trump. "Do you think Venezuela is going to give up and obey your orders? We will not surrender."

The standoff comes as growing dissension among the ranks of Venezuela's powerful military. Earlier Saturday, an air force general defected from Maduro's administration.

Measles outbreak revives debate

Focus on personal belief exemptions to childhood shots

By GILLIAN FLACCUS
Associated Press

VANCOUVER, Wash. — A measles outbreak near Portland, Ore., has revived a bitter debate over so-called philosophical exemptions to childhood vaccinations as public health officials across the Pacific Northwest scramble to limit the fallout.

At least 44 people in Washington and Oregon have fallen ill in recent weeks with the contagious virus, which was eradicated in the United States in 2000 as a result of immunization but arrives periodically with overseas travelers.

More than a half-dozen more cases are suspected, and people who were exposed traveled to Hawaii and Bend, Ore., raising the possibility of more diagnoses in the unvaccinated.

Washington Gov. Jay Inslee has declared a state of emergency.

"I would hope that this ends soon, but this could go on for weeks, if not months," said Dr. Alan Melnick, public health director in Clark County, Wash., north of Portland.

Of the confirmed cases, 37 are people who were not immunized. Most of the confirmed cases have been children under 10.

"The measles vaccine isn't perfect, but one dose is 93 percent effective at preventing illness," Melnick said. "The recommended two doses of the measles vaccine provide even greater protection — 97 percent."

The outbreak has lawmakers in Washington state revisiting nonmedical



GILLIAN FLACCUS/AP

A Vancouver, Wash., clinic sign warns of a measles outbreak there and in Oregon. That's revived a debate over personal belief exemptions to childhood vaccinations.

exemptions that allow children to attend school without vaccinations if their parents or guardians express a personal objection. Oregon and Washington have some of the nation's highest statewide vaccine exemption rates, driven in part by low vaccination levels in scattered communities and at some private and alternative schools.

Four percent of Washington secondary school students have nonmedical vaccine exemptions.

In Oregon, which has a similar law, 7.5 percent of kindergarteners in 2018 were missing shots for non-medical reasons.

Washington and Oregon are among 17 states that allow some type of non-medical exemption for vaccines for "personal, moral or other beliefs," according to the National Conference of State Legislatures.

Numerous studies have shown vaccines do not cause autism — a common reason cited by those who don't want their kids immunized.

Those opposed to certain vaccines also object to an outside authority mandating what they put in their children's bodies, and some have concerns about the combination of the

measles vaccine with the mumps and rubella immunizations, which is how it's routinely given.

A measure introduced by Republican Rep. Paul Harris of Vancouver, Wash. — the epicenter of the current outbreak — would remove the personal exemption specifically for the combined measles, mumps and rubella vaccine, or MMR. It's scheduled for a public hearing Feb. 8.

Oregon has the nation's highest statewide vaccine exemption rates. Washington's exemption rate is also high when compared with other states. Nationwide, the median exemption rate for at least one vaccine for children entering kindergarten in the 2017-18 year was just over 2 percent.

California is one of the few states that stripped away personal belief vaccine exemptions for children in public and private schools. The law passed in 2015 after a measles outbreak at Disneyland sickened 147 people and spread across the U.S. and into Canada. Vermont also abandoned its personal exemption in 2015.

There were 17 outbreaks and about 350 measles cases in the United States in 2018.



STEVEN SENNE/AP 2018

Cheryl Juare, at her son's grave in Chelmsford, Mass., started a nonprofit for families who lost children to opioid overdoses. "You are not alone," she told a mother.

'Where is the outrage?'

Mothers seek solace, intervention in quest to end drug overdose deaths

By CLAIRE GALOFARO
Associated Press

MARLBOROUGH, Mass. — The moms meet in a parking lot overlooking the little white funeral home and watch the mourners drifting toward the chapel doors — a familiar scene, beginning again.

Cheryl Juare taps nervously on her steering wheel.

"Are we ready?" she asks the two other mothers leaning into the window of her SUV.

The wake starting inside is for a stranger, another young man consumed by the great American plague. These women drove nearly two hours to shepherd his mother into their club, its thousands of members all bound by the same hell: They are parents of the dead from addiction, who must go through with the unnatural act of burying their children at a rate unprecedented in modern American history.

Cheryl, the leader of this unhappy welcoming committee, fishes a sympathy card out of her purse. She bought some in bulk not long ago and was stunned to find this was the last one left.

Each card equals another set of parents, their lives clawed apart by the opioid epidemic. Many are broke from paying for treatment or raising their grandchildren at retirement age. Some have been diagnosed with post-traumatic stress disorder.

The chaos of addiction consumed their lives. Then the chaos ended with a funeral, and the quiet proved far worse.

Cheryl reads newspapers hunting for obituaries and searches social media for the newly bearded, to invite them into the fold. You are not alone in guilt and grief and regret and rage, she wants them all to know. It has become her own kind of addiction, a habit to quiet the demons.

Her son, Corey Merrill, was 23 when he overdosed on heroin in 2011, just as the crisis was turning into catastrophe. She had thought using drugs was a failure of morality and gumption. Back then, much of America thought the same — that addiction was merely a bad choice.

So, no, she had told Corey, he couldn't stay with her because she hadn't raised him that way, and he'd slept instead on a park bench.

Then he died alone, and she slowly arrived at the sickening realization that addiction is a disease she hadn't understood, and because she hadn't understood it, she couldn't save him. She didn't even know he needed saving.

Now this is her penance: wake after wake, mother after mother, trying to spare them the solitary torment that almost killed her.

Cheryl straightens the gold cross around her neck, smooths her hair and climbs out of the car.

"That mom gave birth to that child," she says. "When those doors close today, and they put her son in the ground, it's not the end for her. It's just the beginning."

Earlier in the week, four bearded mothers who make up the board of Cheryl's nonprofit met poolside at one of their homes on a suburban cul-de-sac. A white sign was staked out front in the grass,

with #2069 printed in black. That's the number of people opioids killed in Massachusetts in just one year, one state's slice of the more than 400,000 who have died in the U.S. since the epidemic began in 1999.

Overdoses now kill more each year than guns or breast cancer or AIDS at its peak. They kill more than the entire Vietnam War. They kill nearly 200 people a day on average.

"One analogy that can sometimes get people's attention is that it's like an airplane full of commuters crashing every single day," one mother offered as the group struggled to somehow depict the magnitude of its mission.

And yet it feels to these mothers that the world is getting tired of hearing about all their dead kids.

They led a campaign of thousands across America to send President Donald Trump photos of their children, all mailed last Feb. 10 to reach him by Valentine's Day. They expected the president to say, or tweet, that he heard them and would do something. They expected media coverage from coast to coast — that people would look into their children's eyes and be so enraged they'd march in the streets.

But there were no marches for them.

That Valentine's Day, 17 people were gunned down at Marjory Stoneman Douglas High School in Florida, consuming political and public attention. Cheryl grieves for the parents who lost a child there. But she did the math, and that many people will die from drugs by the time this three-hour meeting ends.

"Where is the outrage for us?" she asks. "Our kids are still dying, and the only thing I can do is try to pick up the pieces for the moms once they do."

Her organization's official name is "Team Sharing." But she usually just says: "My Moms."

When she started the group on Facebook three years ago there were only seven members, all mothers near her home in Marlborough. Then another parent joined and another, as overdoses became the leading cause of death for young Americans, dragging down the nation's overall life expectancy three years in a row for the first time in a century.

Now Cheryl, 60, begins each day at dawn in her recliner, before her part-time job as a receptionist at a church, studying a 25-page document, single-spaced, that lists the hundreds of Team Sharing members and details about their children. Some on her list have lost two children to drugs. One lost three. One lost four.

On a recent Sunday, Cheryl got a call from a mother who had already buried one addicted son,



JESSICA HILL/AP

Christine Gagnon — along with others who have lost loved ones to OxyContin and opioid overdoses — holds a sign during a summer protest at the Purdue Pharma headquarters in Stamford, Conn. Her son died in 2017.

and she was screaming, incomprehensible. Cheryl sped to her house to find that her second son had overdosed in a bedroom upstairs. The paramedics were still there, and Cheryl held this mother as his body was carried into the coroner's truck.

Many parents of the dead try to channel their grief into change. The nation knows how to fix this, they insist; all that's missing is the will.

"Let the junkies die," they've heard people say, even though the American Medical Association, the American Society of Addiction Medicine and the surgeon general all define addiction as a chronic brain disease that is, like some cancers and diabetes, fueled by a mix of genetics, behaviors and environment. The surgeon general notes that unlike those with cancer or diabetes, only about 10 percent of those with addiction get effective treatment.

This coalition of mothers believes the epidemic is unfolding much like AIDS did, with a society indifferent toward people believed to have brought their deaths upon themselves. That disease killed unabated by the thousands until masses started protesting.

So these parents testify before Congress, tell their stories in school gyms and cry on local television news. They proselytize at rallies, warning that any family could be next, and see crowds filled with people who've already learned that the hard way. Cheryl led a picket outside Purdue Pharma, whose mass marketing of the powerful painkiller OxyContin helped unleash the crisis.

"What more do we have to do?" she wonders.

Cheryl doesn't like to talk about politics. Both Republicans and Democrats have failed to stop this, she says. She voted for Trump, who declared a public health

emergency in 2017, and remains hopeful that he'll keep his promise to end the scourge.

Last year, Congress passed a legislative package designed to combat the crisis and appropriated \$8.5 billion, a figure experts say is a welcome step but far short of the sustained funding required to build the necessary treatment infrastructure. During the AIDS crisis, the federal government increased funding by tens of billions, says Keith Humphreys, a Stanford University professor and drug policy expert. "The opioid epidemic is as serious as that one and will require similar resources."

It overwhelms Cheryl to think of all the things the nation needs to do to solve this, and so she tries to focus on what she knows.

She knows parents with no money left to bury their children; the ashes sit in cardboard boxes. So the first agenda item at her board meeting this week is to decide how much to donate for headstones and urns. Her board members grimace.

There's Cindy Wyman, who used to knock on drug dealers' doors carrying a photo of her daughter. And Lynn Wencus, whose son emptied her bank account and pawned her wedding ring and still she borrowed against her 401(k) to pay for treatment. She once drove him to buy heroin because he was desperate to get into a detox facility that would only take patients with drugs in their system. She sat next to him as he shot up, holding overdose reversal medication and weeping.

"That's what we were willing to do to save our kids," Lynn says. "And even at that, it wasn't enough."

They dreaded the phone call for years. For Cheryl, it came in the middle of the night, from her oldest son, Bobby, a police officer.

"Mom, Corey's dead," he said. Cheryl felt her knees buckle.

That call is her marker in time: There was her normal life before it and her life now, which includes an unwanted expertise in burying young Americans.

Many parents worry people will forget their children or prefer to pretend they never existed, so Cheryl begins each morning acknowledging the parents whose kids were born that day, and the ones who died on it. She feels their rhythms: The first year is numbness, the second pure hell. She can tell which moms have been drinking, which have stopped leaving the house.

"She's a hard one," she'll say, making a mental note to keep a close watch.

She does this from the moment she wakes up until she falls asleep, sometimes phone in hand. Staying busy with other mothers means she doesn't have to think about what she didn't do for her son.

All of that is what brought Cheryl to the little white funeral home in New Hampshire, a state with the nation's fifth-highest rate of overdose deaths.

She had called in the troops: Cyndi Wood and Kay Scarpone, mothers of Marines who came home from the service changed men. All three women grew up in the same town, but they were never friends until heroin claimed their sons.

"All these beautiful lives," says Cyndi, who decides she can't bear another wake and retreats back to the car.

Cheryl draws close to Kay as they walk together into the chapel, and she drops the sympathy card in a basket. She avoids settling her eyes on the photos of the person this young man had been or the mourners shaking their heads because it didn't have to end this way.

Inside the little chapel, she folds her arms around this grieving mother. There is an electricity between women who've lost their children that no one else can feel, Cheryl swears, like they can sense each other in crowds.

"I shouldn't be burying my son," the woman says.

"You are not alone. We lost our kids, too," Cheryl tells her, and the mother nods.

"We're not going to have any one left," she says.

The American Medical Association, the American Society of Addiction Medicine and the surgeon general all define addiction as a chronic brain disease that is, like some cancers and diabetes, fueled by a mix of genetics, behaviors and environment.

Day of dread for 'leftover women'

Pressure ramps up ahead of China's biggest holiday

BY ANNA FIFIELD, LIU YANG AND WANG YUAN
The Washington Post

BEIJING — Spare a thought for the single Chinese woman this Lunar New Year holiday.

The remonstrations over their unwed status and the pressure on them to get married are so intense that some of these "leftover women" — the name for women not married by their late 20s — are searching for ways to avoid this family badgering.

Some are asking their bosses for extra work during China's biggest holiday, which falls on Tuesday this year. Others are inventing boyfriends.

But still, the pressure mounts. Hospitals are reporting a spike in young people seeking treatment for anxiety.

"I was so afraid last year that I didn't go home. I don't want to go home this year either, but there's no way to avoid going back," said Emily Liu, 31, who works at a state-owned enterprise and will return to her hometown of Dalian next month. "My parents say, 'Your classmates have children, you don't even have a boyfriend,'" she said.

Women are considered "leftover" in many parts of Asia if they haven't married by their mid-20s.

But China's economic gains over the past few decades and the creation of a huge middle class have led many women to pursue careers instead of getting married early. Or at all.

This is contributing to a rapid decline in the number of births in China. There were 15.2 million live births in China last year, 2 million fewer than the previous year, according to official statistics released last week.

The Chinese government, concerned that this is creating a demographic



QILAI SHEN/BLOOMBERG NEWS 2018

A traveler waits at railway station last year in Shanghai. Many single women over 25 dread the idea of returning home for the Lunar New Year, China's biggest holiday, which falls on Feb. 5 this year. Parents often pressure women to wed.

time bomb as the population ages, abandoned its one-child policy several years ago in an effort to encourage bigger families.

Despite that there are about 33 million more men than women in China, the result of a preference for boys exacerbated by the one-child policy, it is the women who are considered "leftover" rather than the men.

Just as the government campaign to nudge up the birthrate has yet to show much progress, the government — and parents — haven't had much success in encouraging young women to get hitched early. The number of weddings in China has fallen for five consecutive years. There are 200 million single adults in China.

Now, some companies are joining the effort to change that.

They are encouraging female staff to date and, maybe, tie the knot.

Two companies that run Song Dynasty Town, a tour-

ist attraction in Hangzhou, south of Shanghai, have given an extra eight days' holiday to their single female employees over the age of 30, specifically so they can date over the New Year holiday, the peak season for blind dating in China. That will give them a total of 15 days off.

If any of these women get married before the end of 2019, they will receive double their usual annual bonus.

The companies say they are offering this "dating leave" as a sign of how much they care for their employees.

"Some of our staff are quite busy with work, so we think it's a good idea to give them some extra time for dating," said the companies' human resources manager, Huang Lei.

Elsewhere in Hangzhou, a middle school is offering teachers two half-days of "love leave" each month.

About 40 percent of the school's teachers are unmarried, so the school in-

troduced the "love leave" to help them, the principal told local media. For both genders, married teachers without children can also apply for the time off as "family leave" or "happiness leave."

Some single women are intrigued by the idea — even as some commentators online have complained about discrimination against single men.

"It's good for some employees who are too busy to date," says Peng Mei, 38, an officer worker in Chengdu. But she sees other benefits. "Or they can simply take the leave and use it for vacation since the company doesn't require the details of the dating."

Many single women over the age of 25 dread the idea of returning home for the holiday and enduring relentless matchmaking efforts. Some 85 percent of 26- to 30-year-old singletons say their parents have urged them to hurry up and get married, according to a survey last year by

Zhenai.com, a dating site.

Shen, a 25-year-old woman from Ningbo who asked that only her surname be used, went to great lengths to avoid this browbeating. She spent a month photo-editing 10 pictures to show herself with a famous actor called Liu Haoran.

She sent them to her parents, presenting the young man as her boyfriend. They were overjoyed. Then she saw that one of her father's friends had posted about the news on WeChat, the ubiquitous social media app.

"Last night, I dreamed that my daughter was married. I cried so much and woke up for several times," Shen's father said, according to his friend. "I've started practicing the speech for my daughter's wedding day."

When Shen saw the post, she was overcome with guilt and admitted on Weibo, China's answer to Twitter, what she'd done. Her confession struck a chord with millions of sin-

gles.

Her parents told her not to worry about the fabrication and to just get on with blind dating, Shen told Pear Video, a popular short-video platform, after her messages went viral. The video was watched more than 200 million times in the 24 hours after it was posted.

A 35-year-old woman with a doctorate, identified only as Dong, was also trying to avoid her parents and their nagging. She's not only a "leftover woman." She also falls into the category of "three highs" — high level of education, high level of income and high age.

She's sick of being "besieged" by relatives and other busybodies over the holiday, so she hoped to escape into her job, Dong told the Qianjiang Evening News in Hangzhou. She asked her boss to let her work over the Lunar New Year holiday.

Her boss declined her request.

"Escaping won't change the reality. You can solve your problems only by confronting them," Dong quoted him as saying. "The holiday is a good opportunity for socializing and you should try to meet more people, keep your eyes open, take the initiative to reach out, and you'll probably find your Mr. Right."

Turning on the television won't necessarily provide respite. Many popular dating shows involve parents on the stage choosing potential spouses for their children.

A new show that debuted in Hunan province this week, called "Meeting Mr. Right," shows fathers watching videos of their daughters going out with men and commenting on their dating techniques.

A popular reality show with a similar concept showed parents urging their daughters to marry 23 times in the space of three episodes, according to a count by the Beijing News. The program was "producing anxiety," one TV critic said.

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Unlikely birthplace of Iran's revolution

Ayatollah Khomeini launched a revolt from a sleepy French village near Paris

BY ELAINE GANLEY
Associated Press

NEAUPHLE-LE-CHATEAU, France — From a sleepy village outside Paris, the man who would become the supreme leader of the Islamic Republic of Iran sat cross-legged beneath an apple tree, delivering messages daily to hundreds of followers clamoring to glimpse the glowering man in the black turban.

For several months in late 1978 and early 1979, the humble site became a megaphone for the pronouncements of Ayatollah Ruhollah Khomeini that were sent back home to Iranians seeking to overturn 2,500 years of monarchical rule.

Shah Mohammad Reza Pahlavi had expelled Khomeini from Iran in 1964, and he spent most of his time in Najaf, Iraq, a pilgrimage city for Iranians and other Shiite Muslims. But Iraq, reportedly under pressure from the shah, forced the cleric to flee to France in 1978.

Khomeini's entourage in Neauphle-le-Chateau had only the simplest of tools in those pre-internet days. With telephones and cassette tape recorders, they turned the exiled cleric's cottage and garden into a media hub.

"The fate of the Iranian revolution depended on what came out of Mr. Khomeini's mouth," said Abolhassan Bani-Sadr, who was among the ayatollah's closest aides and later became the first president of the new Iran.

Bani-Sadr was a student in Paris with family ties to Khomeini when he was contacted by the cleric's son seeking help in arranging a French exile.

Khomeini arrived at Par-

is' Orly airport on Oct. 6, 1978, spent a few days in the southern suburb of Cachan, where Bani-Sadr then lived, before relocating to Neauphle-le-Chateau, 25 miles west of Paris.

Today, a large plaque honoring Khomeini's four months in the village stands at the entrance to the unkempt garden that along with the cottage served as his operational headquarters before his triumphal return to Iran on Feb. 1, 1979.

The house where his team worked has been razed. But the apple tree, spindly and leafless, still stands, adorned with a plastic Iranian flag and surrounded by a red-and-white chain.

Last week, workers were setting up a tent for an Iranian Embassy ceremony Sunday to commemorate the brief but critical period in Khomeini's life.

Bani-Sadr, in an interview with The Associated Press, said it was far from certain for Khomeini that a revolution was at hand.

"For me, it was absolutely sure, but not for Khomeini and not for lots of others inside Iran," Bani-Sadr said.

He added that Khomeini's son, Ahmed, who was in France with his father and other family members, asked him almost daily, "Are you sure the shah will go and the regime will be toppled?"

Khomeini's inner circle included Bani-Sadr, Sadegh Ghotbzadeh, Ibramhim Yazdi and three mullahs. Each was in charge of a task, including dealing with the media whose coverage boosted Khomeini's profile.

Bani-Sadr said he and a group of friends fashioned or vetted the messages Kho-



Khomeini



FRANCOIS MORI/AP

Ayatollah Ruhollah Khomeini lived in and used a French cottage as his operational and media headquarters in 1978.

meini delivered — based on what they were told Iranians wanted to hear. Tape recordings of his statements were sold in Europe and delivered to Iran. Other messages went out by telephone, read to supporters in Iranian towns, where they were disseminated.

The activity in Neauphle-le-Chateau put the French government in a bind. Khomeini had entered France like all Iranians at the time, on a passport allowing for a three-month stay. But his activism was increasingly distressing to France, which like other Western countries, was a firm ally of the Iranian monarchy.

Then-President Valéry Giscard d'Estaing sent a diplomat to Neauphle-le-Chateau and later an emissary to Tehran to meet with the shah. The French offered to expel Khomeini, but the shah said no, apparently not wanting the cleric to end up anywhere near Iran. The French emissary concluded that the shah's days on the throne were numbered anyway, according to diplomats and press

reports.

Jean-Claude Cousseran, the first secretary at the French Embassy in Tehran at the time, denied that France was opportunistically playing both sides or was in the dark about the weight Khomeini carried within Iran.

"There was no ignorance. Everyone knew who Khomeini was, starting with the Americans, starting with the shah," he said.

Added Francois Nicoulaud, ambassador to Iran from 2000 to 2005: "From the start, there was no Machiavellian plan."

Cousseran pointed out Khomeini had full telephone access to Iran.

"That means Iran never forbade calls between Khomeini and his friends," a tactic that would have shut down a lot of the cleric's media operation.

Scores of grateful Iranians brought flowers to the French Embassy, but with what Cousseran viewed as a subtle message that "you will protect him." The Tehran street where the embassy sits was renamed

Neauphle-le-Chateau.

The shah, who was secretly ill with cancer, flew out of Iran on Jan. 16, 1979, on an aircraft that he himself piloted, paving the way for Khomeini's return.

There are conflicting reports as to whether Khomeini's entourage chartered the Air France Boeing 747 that brought him home, or whether, as a French diplomat at the time said in a documentary, that France decided "to take a risk" and arrange for the plane.

During the flight, Khomeini was out of sight, keeping to the upper deck lounge of the jumbo jet and praying, Lipchitz said.

Khomeini arrived to a hero's welcome Feb. 1.

"It was a moment worth 1,000 years of life," Bani-Sadr said. "Extraordinary. Extraordinary."

The plaque in the garden of Neauphle-le-Chateau, inscribed in French and Farsi, says the village name "is forever registered in the history of French-Iranian relations."

But the Iran's Islamist government quickly tough-

ened, and France soon was vilified as "the little Satan" when it began taking in members of the Iranian opposition, said Nicoulaud, the former ambassador. Among those exiles were members of the Mujahedeen-e-Khalq, a politically active opposition group that is active to this day and still despised by Iran.

Bani-Sadr, who had become president in Iran, fell from favor. He said he protested to Khomeini the many executions that were carried out, and fled to Paris in July 1981 in an air force plane piloted by a dissident with the then-head of Mujahedeen, Massoud Rajavi.

Now, Bani-Sadr feels betrayed by Khomeini, saying that the cleric "changed in Iran. He restored a dictatorship."

Of the inner circle in Neauphle-le-Chateau, Bani-Sadr is the only survivor. Ghotbzadeh was executed and Yazdi died in exile in Turkey.

Still, Bani-Sadr is hopeful. "A revolution is the beginning, not the end," he said.

NEWS BRIEFING

Staff and news services

Central African Republic, armed groups reach peace deal

JOHANNESBURG — A peace deal has been reached between the Central African Republic government and 14 armed groups after their first-ever direct dialogue aimed at ending years of conflict, the U.N. and African Union said Saturday.

The deal represents rare hope for the landlocked nation where inter-religious and inter-communal fighting has continued since 2013. Thousands of people have been

killed and hundreds of thousands displaced.

The parties on Sunday will sign a draft of the deal, which focuses on power-sharing and transitional justice, Sudan's state media reported. The final deal is expected to be signed Wednesday.

The conflict began in 2013 when predominantly Muslim Seleka rebels seized power in the capital, Bangui. Largely Christian anti-Balaka militias fought back.

Nigerian vice president, others safe after copter crash-lands

ABUJA, Nigeria — The helicopter of Nigeria's vice president crash-landed on its side Saturday, but he and the crew were unscathed, Vice President Yemi Osinbajo said.

"We are safe and sound!" Osinbajo tweeted after the crash in Kabba in Kogi state. He linked to a video of himself later waving to supporters as campaigning ahead of the Feb. 16 presidential election keeps the top candidates

on the road.

The Lagos-based Caverton Helicopters company said an investigation had begun.

Rival presidential candidate Atiku Abubakar told the vice president he was "happy to note" that everyone was safe.

President Muhammadu Buhari is seeking a second term at the head of Africa's most populous country and top oil producer.

U.S. says airstrike in Somalia kills 13 al-Shabab extremists

JOHANNESBURG — The U.S. military said it killed 13 members of the al-Shabab extremist group with an airstrike outside Somalia's capital. It was the 10th U.S. airstrike this year in Somalia.

A U.S. Africa Command statement said Friday's strike, 30 miles outside Mogadishu, occurred near Gandarshe in Lower Shabelle region. The statement said al-Qaida-linked fighters have used Gan-

darshe as a staging area for bombings in Mogadishu.

Six airstrikes in December killed 62 al-Shabab fighters near Gandarshe as they were preparing to attack a Somali base.

The U.S. carried out nearly 50 strikes last year in the Horn of Africa nation against al-Shabab, the deadliest Islamic extremist group in Africa. A strike Thursday killed 24 al-Shabab fighters in neighboring Hiran region.



GENE J. PUSKAR/AP

Early spring: Handlers of Punxsutawney Phil, the weather-prognosticating groundhog, say the critter emerged from his burrow early Saturday and did not see his shadow during the 133rd celebration of Groundhog Day on Gobblers' Knob in Punxsutawney, Pa.

Deadly storms dump more misery in burn areas of Calif.

LOS ANGELES — The second in a string of powerful storms battered California on Saturday, shutting key highways after water and mud rushed into lanes from bare hillsides in wild-fire burn areas where thousands of residents were under evacuation orders.

Flash flood warnings were issued for huge swaths of Southern California and forecasters said the system will bring several inches of rain at lower elevations and heavy snow in the mountains.

In the Montecito area of Santa Barbara County, several miles of U.S. 101, a vital

route between Los Angeles and points north and west, were closed because of flooding.

Elsewhere in the county, evacuations were ordered or recommended for neighborhoods near the Thomas, Whittier and Sherpa fire scars.

"This is a dangerous situation," the National Weather Service said.

It has only been a little over a year since a down-pour on the huge Thomas Fire burn scar unleashed a massive debris flow that destroyed or damaged hundreds of homes in the seaside community of

Montecito. The disaster killed 21 people, and two others have never been found.

Rescue crews scrambled Saturday to pluck motorists from cars caught in rising waters, said Mike Eliason, a spokesman for the Santa Barbara County Fire Department. He urged drivers who come upon flooded intersections to find alternate routes.

Multiple accidents were reported on slick highways, including a crash on Interstate 5 that killed a volunteer member of a sheriff's search and rescue team and injured several others.

Building collapses in war-torn Aleppo, kills 11

DAMASCUS, Syria — A building damaged during years of war in the Syrian northern city of Aleppo collapsed Saturday, killing 11 people, including four children, said Syria's state news agency.

SANA said the five-story building collapsed early Saturday, killing most of

those who were inside. One person was rescued alive, SANA reported.

The report said the building is in the eastern Salahuddin neighborhood, once held by rebels.

Aleppo had been divided for four years, starting in the summer of 2012, between a government-held

west and a rebel-held east.

In 2016, the Syrian army launched a months-long offensive that eventually brought the whole city under government control.

Syria's nearly eight-year conflict has left more than 400,000 people dead and left broad parts of the country destroyed.

Trump taps Jackson for promotion amid probe

WASHINGTON — President Donald Trump has tapped a senior Navy officer that he considered last year to be his Veterans Affairs secretary for promotion to two-star admiral and to be his chief medical adviser, even though there is still an open Pentagon investigation against him into allegations that derailed his VA secretary nomination.

The White House sent Rear Adm. Ronny Jackson's name for promotion consideration to the Senate on Jan. 15. He was serving as Trump's doctor in April when Trump nominated him for the VA post, and withdrew from consideration after accusations of misconduct as White House physician emerged.

A spokesman for the Defense Department Inspector General's Office, Bruce Anderson, said his office's investigation into Jackson is ongoing.

Medical checkup: President Donald Trump will receive his annual checkup Friday at Walter Reed military hospital outside Washington. It will be his second exam since he became president. There is no requirement for a president to undergo a physical exam, but modern officeholders routinely submit to them.

In Mexico: One American was killed and another injured Friday in Acaapulco. The Guerrero state attorney general's office said Saturday that both U.S. citizens were attacked by six armed men at a house with a small drug lab. The injured American, who was shot, told agents he had been invited to the house for a meal.

OBITUARIES

MIGUEL CIVIL 1926-2019

Sumerian language expert worked on ancient beer recipe

By GRAYDON MEGAN
Chicago Tribune

Miguel Civil, a scholar and researcher at the University of Chicago's Oriental Institute, was a leading expert on the Sumerian language, the earliest known written language.

"No one has known Sumerian better than (Civil) since the time the language was spoken," said Sumerologist Christopher Woods, who succeeded Civil as director of the Oriental Institute.

Civil's knowledge and understanding seemed to surpass his background and training, Woods said. "It was almost a type of magical quality he had."

The ancient Sumerians, who lived in southern Mesopotamia, present-day Iraq, invented writing about 3,300 B.C., using a complicated cuneiform writing system on clay tablets. The language and the society died out around 1,800 B.C., nearly 4,000 years ago.

Among Civil's translations was a hymn to Ninkasi, the Sumerian goddess of beer. That led to a collaboration with San Francisco's Anchor Brewing Co. and its then-owner, Fritz Maytag. In 1989, Maytag and Anchor produced a beer called Ninkasi, based on their understanding of a recipe nearly 4,000 years old.

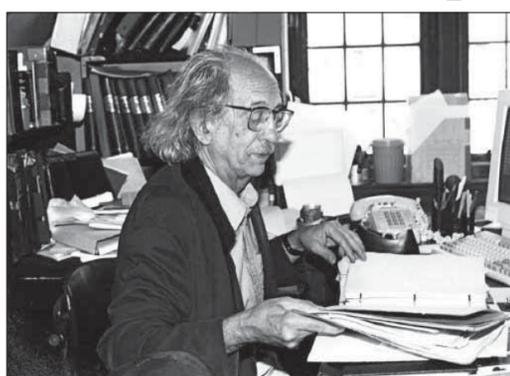
Civil, 92, died of natural causes related to heart failure Jan. 13 at the University of Chicago Medical Center, according to his daughter, Caterina Plummer. He had lived in Hyde Park since coming to Chicago in the early 1960s.

Civil was born in 1926 in Sabadell, Spain, near Barcelona. He studied at the Santa Maria de Montserrat Abbey before the Spanish Civil War and returned there after the war, his daughter said. It was there where he was first exposed to cuneiform writing on clay tablets, "and that's when I think he fell in love with that," she said.

He moved to Paris in 1956, working in a film studio, unloading trucks, painting houses and operating elevators before deciding to pursue a graduate degree at the Ecole Pratique des Hautes Etudes.

With work on his doctorate complete, he came to the United States, working in research at the University of Pennsylvania in Philadelphia from 1958 until he joined the U. of C.'s Oriental Institute in 1963.

When Civil arrived there, scholars still struggled with



UNIVERSITY OF CHICAGO

Miguel Civil, a University of Chicago professor of Sumerology, was considered "an absolutely incredible scholar."

interpreting many basic aspects of the language's grammar, lexicon and literature. It was not for lack of material.

"We have hundreds of thousands of (clay tablet) texts," said Woods, the institute's current director. "He made massive contributions to the language, but also to interpretation of the texts."

Sumerians developed the wheel, writing, sophisticated irrigation and agricultural techniques, sailboats, calendars and cities, as far back as 3500 B.C. The Oriental Institute, the world's leading center for the study of ancient Near Eastern civilizations, has more than 6,000 cuneiform tablets recording Sumerian and Akkadian, the two primary ancient languages of Mesopotamia.

The texts that Civil studied were on subjects that ranged from agricultural and irrigation cycles to literature to medical texts.

"He was brilliant (at translating)," said his colleague Matthew Stolper, retired professor of Assyriology with the university. "I belong to the faction that thinks that he was the greatest Sumerologist of the last two or three generations."

Civil, professor of Sumerology at the Institute, understood Sumerian society and language beyond the nuts and bolts of grammar and word meaning to grasp the metaphors and literary aims of the ancient writers. "He had a kind of insightful understanding of how this stuff fits together, both at the most abstract level and at the most concrete level," Stolper said.

"He was an absolutely incredible scholar. He touched on every major aspect of the fields (of the texts)," Woods said. "More than any other scholar, he was responsible for shaping the modern study of Sumerology."

About that beer. Maytag recalled first meeting Civil in his office in Chicago after learning about his translation of a Sumerian poem, "Hymn to Ninkasi," that included information on beer. "Surrounded by books, cheerful and pleasant as could be, with a twinkle in his eye," Maytag said.

Maytag said there was a reference in the poem to wine as an ingredient in the beer and asked Civil if they could consult a Sumerian dictionary to see if there was another meaning for the word. "I am the dictionary," Civil said with a smile.

Maytag said his original understanding of the Sumerian recipe seemed to lack yeast. He and Civil eventually decided the wine reference could refer to raisins, a form of grapes. Soak raisins in water for two weeks, Maytag said, and you get a yeast that works to produce beer.

Myriad small decisions by Maytag and his brewers eventually led to the 1989 production of Ninkasi, Anchor's version of an ancient Sumerian brew. Civil traveled to San Francisco for the event. "It was an example of an academic out in the real world, making beer in a brewery," Maytag said.

A perfect example, as Woods explained, of Civil's genius in making connections and extrapolating data in Sumerian texts that no one else could pull off.

In addition to his daughter, Civil is survived by his former wife, Isabel, with whom he remained close; another daughter, Sofia; sisters Montserrat Salvador and Eulalia Ferrandiz; a brother, Oriol; four grandchildren; and one great-granddaughter.

A memorial service will take place at 4 p.m. March 18 in Bond Chapel, 1025 E. 58th St., on the University of Chicago campus.

Graydon Megan is a freelance reporter.

Chicago Daily Tribune

ON FEBRUARY 3 ...

In 1690 the first paper money in America was issued by the colony of Massachusetts. (The currency was used to pay soldiers fighting a war against Quebec.)

In 1809 the territory of Illinois was created.

In 1894 illustrator Norman Rockwell was born in New York.

In 1913 the 16th Amendment to the Constitution, providing for a federal income tax, was ratified.

In 1924 the 28th U.S. president, Woodrow Wilson, died in Washington; he was 67.

In 1930 the chief justice of the United States, William Howard Taft, resigned for health reasons.

In 1959 a plane crash near

Clear Lake, Iowa, claimed the lives of early rock 'n' roll stars Buddy Holly, Ritchie Valens and J.P. "The Big Bopper" Richardson.

In 1966 the Soviet probe Luna 9 became the first manmade object to make a soft landing on the moon.

In 1995 the space shuttle Discovery blasted off with a woman, Air Force Lt. Col. Eileen Collins, in the pilot's seat for the first time in NASA history.

In 1998 a U.S. Marine jet sliced through a ski gondola cable in Italy, sending the car's 20 occupants plunging 370 feet to their deaths.

In 2013 the New York Giants scored a late touchdown to win Super Bowl XLII, 17-14, ending the New England Patriots' run at a perfect season.

In 2011 Joyce Sloane, the beloved maternal powerhouse of The Second City and the woman who found and nurtured such comedy giants as John Belushi, Gilda Radner, Chris Farley and Bill Murray, died; she was 80.

In 2014 Janet Yellen replaced Ben Bernanke as head of the Federal Reserve. Bernanke's term expired at the end of January.

WINNING LOTTERY NUMBERS

ILLINOIS
Feb. 2
Powerball jackpot: \$191M
Lotto 07 11 36 39 43 50 / 15
Lotto jackpot: \$8.5M
Pick 3 midday 879 / 0
Pick 4 midday 1035 / 2
Lucky Day Lotto midday 09 20 28 33 42
Pick 3 evening 644 / 2
Pick 4 evening 7403 / 8
Lucky Day Lotto evening 07 16 32 37 43
Feb. 1
Mega Millions 02 37 48 66 68 / 11
Mega Millions jackpot: \$125M
Pick 3 midday 326 / 6
Pick 4 midday 7642 / 3
Lucky Day Lotto midday 04 22 23 24 27
Pick 3 evening 023 / 3
Pick 4 evening 6676 / 0
Lucky Day Lotto evening 01 15 26 29 39
Feb. 5 Mega Millions: \$139M

INDIANA
Feb. 2
Lotto 09 15 23 27 28 37
Daily 3 midday 638 / 1
Daily 4 midday 8978 / 1
Daily 3 evening 080 / 2
Daily 4 evening 9531 / 2
Cash 5 18 21 25 30 32

MICHIGAN
Feb. 2
Lotto 02 16 23 26 39 41
Daily 3 midday 727
Daily 4 midday 7201
Daily 3 evening 866
Daily 4 evening 6094
Fantasy 5 01 06 10 12 30
Keno 02 09 10 12 19 23
29 42 46 47 48 52 53 55
58 62 65 67 68 70 74 75

WISCONSIN
Feb. 2
Megabucks 08 13 21 34 41 43
Pick 3 160
Pick 4 3097
Badger 5 04 06 09 12 28
SuperCash 05 07 27 32 35 37

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

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Death Notices

Alexander, Anita E

passed January 7, 2019, aged 89. Memorial is Sunday, February 10, 2019 at The Promontory Restaurant, 5311 S.Lake Park, Chicago 3-8PM.

Sign Guestbook at chicagotribune.com/obituaries

AMUNDSEN, RUTH M.

RUTH M. AMUNDSEN age 91, of Elmhurst, IL passed away peacefully on November 29, 2018 at Littleton, CO. She is survived by her children Cynthia Amundsen, Gary (Debra) Amundsen, Marilyn (Thomas) Peterson; grandchildren Kari (John David) Reasoner, Kirsten Peterson and unborn great-granddaughter Reasoner, along with numerous nieces and nephews. Ruth's husband, Paul Roald Amundsen, preceded Ruth in 2013. Born to Theresa and Alvin Ohlson on August 17, 1927 in Chicago, Illinois, her parents and three siblings also preceded her. Ruth moved to Littleton, Colorado four years ago.

A "Celebration of Life" Memorial Service will be held on Sunday, February 17, 2019, from 2:00 pm to 4:00 pm at Willowbrook Place in Littleton, CO. All who knew and loved Ruth will be welcomed to join the celebration. Private interment.

In lieu of flowers, memorials are appreciated, payable and mailed to: "Shriners Hospital for Children" 2211 N. Oak Park Avenue, Chicago, IL 60707 (in honor of Ruth M. Amundsen - Past Potentate Lady 1979). Please visit www.EllisFamilyServices.com for full obituary and to leave condolences on Ruth's tribute wall.Sign Guestbook at chicagotribune.com/obituaries

Anderson, Donald Robert

Donald Robert Anderson, 75, of Libertyville, was taken from us much too soon on Monday, January 28, 2019.

He leaves his wife of 40 years, Patricia (Nelson) Anderson; his son, Tim Anderson (Christine) of Wilmette; his daughter, Kimberly Anderson of Paris, France; five adored grandchildren: Emerick Guerrand, Andrew Guerrand, William Guerrand, Maxsen Anderson and Emma Anderson; his nephew Christopher Anderson (Rachel) and Sister-in-Law Janet Anderson as well many dear friends including the beloved rescue dog Mookie. He was preceded in death by his younger brother Dennis, his only sibling and his parents Grace and Hugo "Andy" Anderson. Born and raised in Elmwood Park, Don settled in Libertyville, IL where he and his wife lived for the past 29 years.

After graduating from Luther North High School in 1961, he attended University of Illinois at Chicago Pharmacy School, and went on to receive his MBA from Northwestern Kellogg School of Business. Although Pharmacy was his initial path, the highlight of Don's career was VP of Facilities Administration at Lake Forest Hospital (1970-1994), a job he loved very much. He proceeded to work as a Pharmacist part-time for Walgreens in his retirement years to keep busy before fully retiring in 2010.

Don met and married Patti Nelson in 1978. They loved each other deeply and traveled to some exotic places over the years, from Scandinavia to the Bahamas. While they had no children together, Don was always a part of her family's gatherings, often hosting a key holiday or gathering.

Don volunteered with the Lake County Forest Preserves for many years. He especially enjoyed being a dedicated educational guide at Almond Marsh Rookery on Saturday mornings where he was loved by the kids and adults that came to observe the birds. He always had a smile as he instructed on the use of binoculars, telescopes and books to identify various herons, ducks and songbirds that frequented the Rookery. He cared deeply about nature and our environment and attended monthly Lake County Audubon meetings and Green Drinks Environmental Awareness meetings.

His reputation as a jokester started early in life, competing with his brother Den to see who could pull the best prank. He continued this tradition with his grandchildren and made it a mission to pass on the talent for holding a spoon on your nose, no matter the occasion or fancy of a restaurant.

Don had tremendous pride in his children and grandchildren. Each summer he looked forward to hosting his daughter Kim and his three grandchildren, who affectionately call him "Grandpa Raisin" as well as reciprocal visits to France. He was happy when his son Tim moved back from the East Coast and always enjoyed and opportunity to go flying with Tim or and adventure like seeing the Waukegan Air Show together.

He loved watching his granddaughter Emma play soccer, and his grandson Max swim, or play water polo. He even drove to Canada to take his grandson Andrew (attending college at McGill) to his first marathon.

Don loved reading biographies, learning, a great manhattan, coupons and getting a good deal. He was a planner. He loved to fish, especially with his brother, and owned several boats in his lifetime. As he retired, bird watching, being in nature, telling a good story, getting a good laugh, riding his motorcycle and his dogs Mookie, and Newt became the focus of his and Patti's life.

Visitation will be held Monday, February 4th from 4pm - 8pm at **McMurrough Funeral Chapel**, 101 Park Pl (Rt 176, 1 Blk East of Rt 21) Libertyville. Funeral service at 10 am Tuesday, February 5th at the funeral home. A private burial will take place for Family later that day. Donations can be made in Don's name in lieu of flowers to www.lakecounty-audubon.org Funeral info (847) 362-2626. Please sign the guestbook at LibertyvilleFuneralHome.com

Andrews, Michael G.

Michael G. Andrews, 75, lifelong resident of Forest Park. Beloved husband of the late Terry nee Bond. Loving father of Michael D. Andrews and Ronald (Ashley) Andrews. Cherished grandfather of Mackenzie and Vincent. Dear brother of Patrick (Donna) Andrews and William Andrews. Fond uncle of many nieces and nephews. Michael proudly served with the US Navy for 6 years (1961-1966). Service and interment held privately. Info. 708-366-2200 or www.ZimmermanHarnett.com.Sign Guestbook at chicagotribune.com/obituaries

Battaglia, William James

passed away January 28, 2019. Born in Detroit, MI to Frank and Mary Battaglia on March 27, 1937. After graduating Cum Laude from Notre Dame he was employed by Leo Burnett Agency before opening Battaglia & Associates. Preceded in death by his parents, siblings Anthony, Frank, and Lucia, and granddaughter Farrell. Survived by children, Nick (Amy) and Kim, ex-wife Maria, sister, Ginny and grandchildren, William, Emily, Lila, and Caroline.

Sign Guestbook at chicagotribune.com/obituaries

Bayne, Paul

Paul Bayne, 87 of Glenview passed away peacefully due to cancer on January 7, 2019. His beloved wife of 60 years, Lorraine, was by his side. He is survived by his son John (Leslie) of North Carolina; Step grandsons Ryan (Sharon) and Justin (Amber) Idstein and their new Baby Mia. Paul is also survived by his younger son Eric, and two grandkids, as well as his brother, Bob (Nancy) of Florida and 3 nephews. He worked at S&C Electric for 25 years after which he became owner/manager of rental property in Glenview and Long Grove. A Celebration of Life will be held February 4th at 11:00 am at Ridgewood Memorial Park, 9900 Milwaukee Ave., DesPlaines. In lieu of flowers, donations can be made to the Seaside Seabird Sanctuary, 18328 Gulf Blvd., Indian Shores, FL or other charity of your choice.

Sign Guestbook at chicagotribune.com/obituaries

Becker, Philip John

Philip John Becker, 89, of Elgin, formerly of Peoria, IL, passed away January 28, 2019. He was a kind man, dedicated to family, friends, teaching, and trains. Philip was born May 29, 1929, to Philip and Minnie Becker Jr. A sister, Charlotte Ann, died in 1938. He earned his Bachelor's and Master's from Bradley University in physics and mathematics. His thesis involved building and testing a scintillation spectrometer that measured the energy of subatomic particles emitted by radioactive isotopes. After serving as an Army fire control optics instructor at Aberdeen Proving Ground during the Korean War, Philip began teaching at Woodruff High School in Peoria. He became Richwoods High School's first physics teacher and chaired its Science Department. He chaired a civic committee that saved a Chicago Rock Island and Pacific Railroad locomotive from being part of a playground, and it was restored and relocated to Wheels O' Time Museum, Dunlap. Philip taught at Illinois Central College, East Peoria, later becoming a full professor teaching physics and astronomy. In 1989, Philip received the Gallion Award, a student-nominated award for excellence in teaching. He helped plan a solar house at ICC to demonstrate alternative energy sources. After retiring, Philip volunteered at the Illinois Railway Museum, driving a streetcar 55 years after watching streetcars pass his grade school. Surviving are his wife Joyce (nee Carroll) Becker of Elgin; daughter Julie (Leonard) Somogyi of Bolingbrook; son Brian (Sue) Becker of Round Rock, TX; grandchildren Lauren and Craig Somogyi and Peyton and Riley Becker; and cousins Richard Cook of Double Oak, TX and Viola Cook Beal of El Paso, IL. A celebration of life will take place later at the Universalist Unitarian Church of Peoria. Send inquiries to office@peoriauchurch.org. Arrangements entrusted to **Cardinal Funeral Services**. Sympathies may be expressed at www.cardinalfuneral.com. Philip's greatest hope was for people to recognize the urgency of climate change and find alternative forms of energy. His family has established the "Philip J. Becker Eco-Advocacy Endowment Fund" to inspire Girl Scouts to lead the way for better environmental practices. Gifts may be made at girlscoutsgcnwi.org/donate.Sign Guestbook at chicagotribune.com/obituaries

Bernice, Stagl P.

Bernice P. (nee Lowery), age 97, beloved wife of the late John M. Stagl. Loving mother of Barry (Patricia), Tom (Rita) and Rick (Sheryl) and the late John (Sharon) Stagl. Cherished grandmother of Patrick, Kristin, Brooke, David (Heather) Stagl, Katy (Chris) Thomas, John (Jody), Matthew, Michael (Amy) Stagl, Jennifer (Paul) Morrison, Daniel and Meghan Stagl. Treasured great-grandmother of Evan, Claire, William, Oliver, Tyler, Caden, Jacob, James, Kate and Jack. Dear sister of the late Mary Doron, Martin Lowery, John Lowery and Margaret Laffey. Fond aunt of many nieces and nephews. Funeral Tuesday, February 5th, 11 AM from **Smith-Corcoran Funeral Home** 1104 Waukegan Rd., Glenview to Our Lady of Perpetual Help Church for Mass at 11:30 AM. Interment All Saints Cemetery. Visitation Monday 5 PM to 8 PM. Donations made to Misericordia Heart of Mercy 6300 N. Ridge Ave., Chicago, IL 60666 would be appreciated. Info 847-901-4012 or www.smithcorcoran.com

Smith-Corcoran

Funeral Homes

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Bieniek, John E.

John E. Bieniek, 97, longtime resident of Glenview, passed away January 26, 2019. Beloved husband for 71 years of Dorothy Bieniek nee Rodgers; loving father of John (Donna) Bieniek; dear brother of the late Joseph Bieniek, Marian (Gus) Klaslo and Edward Bieniek; fond uncle of Richard Klaslo. John was born and raised on a farm outside of Wausau, Wisconsin and a veteran of WWII serving in the US Army. He was a part of the Normandy Invasion and fought his way across France. John was wounded twice in action. He was captured during the Battle of the Bulge and was a POW for 6 months. During his captivity, he lost 50 lbs. John was the recipient of 4 Bronze Battle Stars and 2 Purple Hearts. After his service, he was dedicated employee of the Skokie Post Office for 34 years. Interment will be private at Arlington National Cemetery. In lieu of flowers, memorials may be made to Rainbow Hospice, 1550 Bishop Ct., Mt. Prospect, IL 60056.

N.H. Scott & Hanekamp

Funeral Home

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Bigg M.D., Richard

Richard L. Bigg, M.D., age 88, died peacefully in his sleep on January 31, 2019 in Chicago, Illinois. He is survived by Joan, his loving wife of 63 years, his sons David, Steven and Kenneth, and he is preceded in death by his son Daniel. Dick was the proud grandfather of eight wonderful grandchildren and a great-granddaughter. Following graduation from Yale University in 1951 and the University of Pennsylvania School of Medicine in 1955, he served in the United States Navy and was a surgeon at Weiss Memorial Hospital for the remainder of his career. No services are planned. In lieu of flowers, the family welcomes donations to a charity of your choice.

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Boyd, Jacque

Jacque Boyd, nee Jermolowicz, Ret. CPD, Sgt.; beloved wife of Thomas Boyd, Ret. CPD; Visit www.skajafuneralhomes.com for full obituary information.

SKAJA Terrace

Funeral Home & Cremation Services

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Brierton, Robin Anne

Robin Anne Brierton age 63 of Florida and formerly of Prospect Heights. Loving sister of John, Tom (Julie), Mark (Laurie), Patrick Brierton and Cynthia (Bill) deLong. Cherished aunt of Sarah, Emily, Abby, Michael, Lanie, Alyssa, Nick, Bree, Andrew and Matthew. Robin retired as the Dean of Students at University of Illinois at Chicago Business School. Visitation Sunday February 10th 12-5 pm at Kolssak Funeral Home, 189 S. Milwaukee Ave. (2 Blocks South of Dundee Road) Wheeling. Visitation will continue Monday at 9:30 am at Lutheran Church of the Good Shepherd, 1111 Elmhurst Road, Prospect Heights, IL followed by a 10:00 am Life Celebration Service. Interment 2:30 pm at Rosehill Cemetery, Chicago, IL. Condolences and information can be found at www.funerals.pro or 847.537.6600.

Kolssak

Funeral Home

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Carpenter, James K.

James K. Carpenter, age 83, of Burbank. Beloved husband of the late Rosemary (former city clerk of Burbank). Loving father of Theresa (Frank Kuzniar) Carpenter, Patricia (Kevin) Graff, Susan (fiancé Tom Grogan), Kathleen (John) Cerepa and Kevin (Victoria) Carpenter. Dear grandfather of 9. Fond brother of Rita (Jack) Jay. Funeral Tuesday 9:45am from RICHARD J. MODELL FUNERAL HOME & CREMATION SERVICES, 12641 W. 143rd St., Homer Glen to St. Bernard Church, Mass 10:30am. Interment Holy Sepulchre Cemetery. Member of St. Albert the Great Knights of Columbus. Retired member of The National Guard and L.O.O.M. Visitation Monday 3pm to 8pm. 708-301-3595 or rjmodellflh.comSign Guestbook at chicagotribune.com/obituaries

Cavanagh, Thomas John

THOMAS JOHN CAVANAGH Sr., 81, epitomized the spirit of A Man for All Seasons. Tom had the confidence, personality, grit and free spirit that made him a role model and inspiration for many. As his son said, "Look in the dictionary under attitude and you'll find a picture of Dad saying 'Can Do.'" One of the founding members of the Chicago Board Options Exchange, Tom died January 24, 2019 at home of complications from a fractured pelvis after a 3-year battle with lung cancer. Surrounded by the love of family and friends, and holding his wife's hand, the last song he heard was Amazing Grace performed on the bagpipes—a fine departure for a proud Irish man. Born January 17, 1938 in Joliet, Illinois, the son of Gerald and Marcella Cavanagh, Tom grew up on the north side of Chicago. With older sisters Marcy Sneed (deceased) and Bobbie Donlon, and older brother Jerry Cavanagh, he savored the delights of childhood: fishing, camping, hiking, reading and traveling-- after surviving double pneumonia. He studied 12 years with the Jesuits attending St. Margaret Mary's in Chicago, Loyola Academy in Wilmette and Xavier University in Cincinnati, Ohio. School friendships, especially his Rambler Class of '56, remained a source of joy until his dying breath. A man of inexhaustible energy and drive, Tom had many passions: love of family and God; thirst for knowledge; music (Bach, banjo playing, singing in barbershop); golfing; gardening; birding; crossword puzzles; financial markets. His creativity and love of woodworking were nurtured in retirement by the GV Woodworking Club, where he excelled as a cabinetmaker and teacher. He relished adding rivulets of turquoise to glorify any flaw found in the wood. Tom Cavanagh is survived by wife Anne, daughter Katie (husband Pete) Petersen of Des Plaines, IL; son Tom Jr. (wife Cathy) of Green Valley, AZ; daughter Patty of Palatine, IL; daughter Colleen (husband Tim) Werner of Rowley, MA plus 9 grandchildren and 3 great-grandchildren. Sadly he was predeceased by grandson Thomas John Cavanagh IV. Tom leaves a legacy of "adopted kids" and a multitude of cousins, nieces, nephews, friends, classmates, CBOE floor crowd, woodshop cronies, 4pm Sunday mass attendees who will miss his wicked sense of humor, his wit, and his genuine affection. All felt privileged to know him. His final act of kindness was to donate his body to the Southwest Institute for Bio-Advancement.

Celebration of Life services will be held at Our Lady of the Valley Church, 505 N. La Canada Drive in Green Valley on Tuesday, February 19th at 10am. Mass will be immediately followed by an Irish Wake at the Cavanagh home from noon until midnight. Services will be held in the Chicago area this coming July when Tom's ashes will be dedicated in the Cremation Garden of St. Francis, All Saints Cemetery, Des Plaines, IL.

In lieu of flowers, the family would prefer Thomas Cavanagh Sr. be honored with a donation to the American Foundation for Suicide Prevention or the charity of your choice.

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Clawson, Evon M.

Evon M. Clawson, nee Barrett. 88 years of age, at rest January 23, 2019. Loving wife of the late Robert. Dear mother of Brian (Liz) Clawson, Lynn (Ted) Trautmann and Thomas Clawson. Grandmother of David (Julie), Matthew, Michael and Lauren Clawson and Marcus Trautmann. Memorial Mass is Thursday, February 7, 2019, 10:00 am at Christ the King Church, Lombard, Illinois. Private interment. Info at 630-325-2300 or www.adolfsservices.com.

ADOLF

Funeral Home & Cremation Services

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Costello, Rita Mae

Rita Mae Costello nee Mosiej, age 91, beloved wife of the late Louis Rocco Costello; Loving mother of Curt Costello, Lurita (Anthony) Procaccio and the late Jack Martin (Lynn) Costello. Cherished grandmother of Kelly Costello, Matthew Costello, Elise (Ryan) Nietert, Gregory Costello, Jaclyn Costello and Eric (Lexie) Procaccio; and great-grandmother of Kora Mae. Dearest sister of Thomas Mosiej and the late Jerry Mosiej. Memorial Visitation Wednesday 9:30 AM until time of Memorial Service at 11:00 AM at **Modell Funeral Home**, 7710 S. Cass Avenue, Darien. Rita Mae was an amazing wife, mother, grandmother and great-grandmother and will be greatly missed. For info: 630-852-3595 or www.modelldarien.comSign Guestbook at chicagotribune.com/obituaries

Crawford, Danny E. "Gene"

Danny E. "Gene" Crawford, 75, of the northwest side of Chicago. A memorial visitation will take place Wednesday, Feb. 13, 2019 at the **M J Suerth Funeral Home**, 6754 N. Northwest Hwy., Chicago at 10:00 am until time of service 11:00 am. For full obituary go to www.suerth.com or 773-631-1240.

M J Suerth

Funeral Home

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Crisman, Allan O

Allan O Crisman, a 32nd degree Mason, aged 76 of Carlsbad, CA (formerly of Miller Beach, IN) passed away on January 24, 2019. He was preceded in death by his loving wife Toni Muller, by his mother, Dorothy Reese Kietzman, step-father Elmer Kietzman, Father Cecil Crisman and Uncle William "Bruiser" Fields. Al was born in Gary, IN 5/24/1942 & grew up in Miller Beach. He graduated from William A Wirt High School in 1960. He served his country as a member of the USAF from 1960-1964. Al was stationed at Elmendorf AFB, Anchorage, Alaska during the 9.2 magnitude Good Friday Earthquake in March of 1964. He worked for the Hunter Corporation of Hammond, IN for 33 years locally later transferring to California. He later worked for Employers Resource in Cardiff, CA for 8 years until his retirement in March of 2008.

The bond created with Miller friends during his youth has transcended time. He hopes to meet his wife & them again at that reunion in the hereafter where laughter will abound.

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Dallmann, Dorothy

Dorothy Dallmann was a long time employee of Lake View Bank which eventually became Bank of America. She was 92, and passed away on January 16, 2019. She was preceded in death by her parents Fred and Ella Kenneke Dallmann, and her sister Pearl Dallmann. Survived by dear friend's sisters Candice Banks and Kimberly Archer plus Christina Olsen. No visitation at Dorothy's request, and after cremation, private graveside service at Rosehill Cemetery, Chicago, IL. In lieu of flowers, please hug someone, & be a bright spot in someone's life today. Funeral arrangements by Skaja Terrace Funeral Home. 847-966-7302.

SKAJA Terrace

Funeral Home & Cremation Services

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Danza, Nicholas S 'Nick'

Nicholas (Nick) S. Danza, age 65, passed away on January 26, 2019 in Buckeye, AZ. He is lovingly remembered by his wife, family and friends. All are welcome to attend a Celebration of Nick's Life on 3/24/2019 from 1:00-8:00pm at 213 Dawn Ct. Elgin, IL 60124. In lieu of flowers, the family asks for donations to JDRF-Juvenile Diabetes Research Foundation at JDRF.org as a memorial to Nick.Sign Guestbook at chicagotribune.com/obituaries

Davilo, Sr., Marc A.

Age 82, retired CPD. Beloved husband of the late Carol (Robson); loving father of Marc Jr. (Kandy), Joe (Missy), the late Patrick and Mary (Pat) Schumacher. Visitation Monday February 4, 2019 4-8 p.m. For info (815) 741-5500 or visit www.freedcames.com to view a complete obituary.

Fred C. Dames

Funeral Home & Crematory

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DeGryse, James J.

James J. DeGryse, Age 84, Retired SGT C.P.D. Beloved husband of 63 years to Barbara nee Bratt. Loving father of Debra (Tom) Schlak, Christine DeGryse, and Daniel (Victoria) DeGryse. Cherished grandfather of Katie (Kylie) McNeil, Daniel, Samantha, Nicholas and Alexandra DeGryse. Adored brother in law of Roger (Lu) Bryant. Fond uncle of Lisa (Anthony) Angelini and the late Stephen and Blayne Bryant. James was a current or past member of the following organizations: F.O.P., Retired police SGT's Association, I.P.A., St. Jude Society Representative, Emerald Society, American Legion and Knight of Columbus 3rd degree. Visitation Tuesday Feb. 5 from 3:00 p.m. to 9:00 p.m. at Cumberland Chapels, 8300 W. Lawrence Ave., Norridge. Funeral service Wednesday 10:30 a.m. at the funeral home. Interment with Military Honors All Saints Cemetery. In lieu of flowers, memorial donations to The Chicago Police Memorial Fund, 1407 West Washington Blvd., Chicago IL 60607. Funeral Info: 708-456-8300 or www.cumberlandchapels.com.

CUMBERLAND CHAPELS

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DiGrazia, Anne 'Babe'

Anne "Babe" DiGrazia, age 95, resident of Lockport, IL, formerly of Summit, IL, passed away on Wednesday, January 30, 2019. She was born February 27, 1923 in Chicago, IL. Beloved wife of the late Phillip J. DiGrazia; loving mother of Guy DiGrazia, Philip (Patti) DiGrazia and Paula (Paul) Thomas; fond grandmother of the late Melissa, the late Michelle (Brian), Jessica, Pauli, the late Dena, Phillip, Carli, Jayme (Anthony) and Paul; adored great-grandmother of 12; fond aunt and friend of many. Visitation will be Wednesday, February 6, 3:00-8:00 PM at Overman-Jones Funeral Home, 15219 S. Joliet Rd. (Corner of Rts. 59 & 30), Plainfield, IL 60544. Additional visitation will be Thursday, February 7, 9:00 AM until the start of the service at 10:00 AM at the funeral home. For more information, please visit www.overman-jones.com or call (815) 436-9221.

Friedrich Jones

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Divane III, William T.

William T. Divane III, age 53, beloved husband of Suzanne, loving father of Maddie and Ian; loving son of William and Jean Divane, Katherine Conley; dear brother of John Lincoln (Vicki), Cathy Bonaccorsi (Tom); stepbrother of Theresa Frumkin (Kristian), Sarah Gramer, Brendan Gramer (Laura), uncle of 11 nieces, 12 nephews. Visitation is 2-8 PM Tuesday February 5, 2019 at St. Mary of the Annunciation Church 22333 West Erhart Rd. Mundelein. Funeral mass 10 AM Wednesday at the church. In lieu of flowers, a memorial contribution may be made to Catholic Charities. For more information visit www.kristanfuneralhome.com or call 847-566-8020.

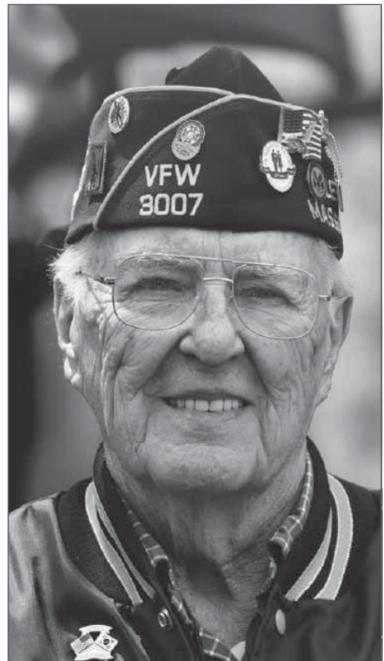
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Dunne, Jr., Maurice Francis 'Moose'

Maurice Francis "Moose" Dunne, Jr, 92 years old, passed away peacefully in his sleep on January 19, 2019 in Clearwater, Florida. Born in Chicago, IL on November 30, 1926, and a longtime-resident of Lake Forest, IL, Harbor Springs, MI, and Clearwater, FL. He was preceded in death by his wife of 50 years, Eleanor "Elle" Isham Dunne, and is survived by his sons, Ralph & Meath (Teresito) Dunne; his granddaughters, Katherine & Eleanor Dunne, and his daughter, Tara (Keith) Stocker. Moose as he was known to all, was a true Renaissance man, relentlessly curious, endlessly passionate and thoroughly meticulous in everything he did. He took particular pride in his service to the nation as a Merchant Marine in WWII, and was proud to boast both early and often, "WWII Veterans for Obama", much to the consternation of some of his good friends in his many coffee groups. His war-time service interrupted his college education, which was conducted at Massachusetts Institute of Technology, Northwestern University, and University of Michigan, the latter two for which he played football in the tradition of Dunne men playing collegiate ball, another point of great personal pride, as was his membership of the Delta Kappa Epsilon DKE fraternity. He went on to receive his MBA from Harvard University. He identified strongly as an Irish Catholic, becoming a "Knight of the Holy Sepulcher" (a Roman Catholic order of knighthood) and valued faith, family, tradition and public service above all else, frequently reflecting on his memories of his grandfather, Edward Fitzsimmons Dunne, the only person to serve as both Governor of Illinois and Mayor of Chicago. After an early career in advertising, Moose was appointed CEO of the Advanced Management Institute, ultimately transforming it into the Lake Forest Graduate School of Management, a multi-campus leader in the Midwest of online and offline MBA programs. He was a vigorous proponent of education, serving on boards of schools as varied as Lake Forest College, Woodlands Academy of the Sacred Heart, The Centre for Medieval & Renaissance Studies, and Walsh College of Accounting. Informally, he counseled countless high school students on college admissions and selections, as well as many more recent college graduates in pursuit of a career or life counseling. In his retirement, he loved nothing more than pursuing his own education through Rotary, international travel, reading and summer sessions at the Bay View Association in Petoskey, MI, as well as winter sessions at OLLI-the Osher Lifelong Learning Institute at Eckerd College, FL, where he loved attending lectures, panels, concerts, and plays. He also loved golf, which he played at clubs as varied as Onwentsia and Shoreacres (IL), Wequetonsing, and Bay Harbor Golf Club (MI), and Belleaire Golf and Country Club (FL). One of his favorite books was Tom Brokaw's "The Greatest Generation" of which he was one of the last survivors. Memorial services will be held at the Woodlands Academy of the Sacred Heart, 760 E. Westleigh Road, Lake Forest, IL, at 2:00 p.m. on Saturday, February 9, 2019. In lieu of flowers, contributions may be made to the New England Center for Children, 33 Turnpike Rd., Southborough, MA 01722 or Red Cloud Indian School, 100 Mission Drive, Pine Ridge Indian Reservation, SD 57770. Info **Wenban Funeral Home**, Lake Forest, IL. wenbanfh.com. 847.234.0022

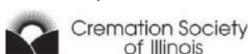


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Eisen, John H

John H. Eisen, 96, formerly of Oak Lawn, died peacefully on Wednesday Jan. 30th 2019 at the Illinois Veterans Home in Manteno. Beloved Husband of the late Mary Eisen (nee McLeod). Loving father of Dr. Gerald Hanley, Patricia Taylor, John H (Jack) Eisen, Barbara Sullivan, and David Eisen. Devoted Grandfather of 13, Great-Grandfather of 13, and Great-Great Grandfather of 5. Burial at Holy Sepulcher Cemetery followed by a Memorial Luncheon for family and friends at Pappas Restaurant at 12219 S. Pulaski Rd. in Alsip, IL on June 6th, 2019 from 1 to 3 pm.



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Ewing, Harry G. "Mick"

Born in Aurora, Illinois to Clarence Jephthah Ewing and Florence Sweehey Ewing. Mick was a graduate of Aurora West High school. While a student at West High School Mick played football, basketball, and ran on the track team. Captained the football team in his senior year and was also the senior class president.

Mick Ewing was a WW2 Veteran, Sargent US Marines. Served in Central Pacific Theater, and was a survivor of the Battle of the Midway. Mick attended University of Illinois and participated in Freshman Football in the Fall of 1940. Returned from Marine Service in WW2 to complete his college education at Illinois Wesleyan University. Mick played football and was the captain of the team in 1947. He played basketball and also was on the baseball team.

Mick married Carmen Barnes, and they were together until her passing last Palm Sunday. A marriage of 74 years which produced 4 children. Survived by son David and daughter Kathy of Sacramento, California, proceeded in death by daughter Cynthia and son James. Will be greatly missed by grandson, Robert Gage Ewing, and daughter by marriage, Karen Stiff. Mick's career was in secondary education that began at Riverside-Brookfield. He taught history, sociology, and economics. He was the football coach, sophomore baseball coach, JV basketball coach, and at one time he served as assistant track coach. Before leaving Riverside-Brookfield, he served as head of the Physical Education Department. Mick went on to teach and coach at Hall High School of Spring Valley, Wauconda HS, Bremen Township HS, and Niles East HS of Skokie. Mick served at five different colleges and universities, Northwestern Univ in Evanston, Lake Forest College, Concordia University of Oak Park, North Park College of Chicago, and was the head football coach of the University of Chicago for 8 years. In 1994 he was selected to the High School Sports Hall of Fame and in 1996 was selected to admission to the Illinois Football Coaches Assoc Hall of Fame. He was a member of Theta Chi College Fraternity, American Legion Post 320 of Skokie, and the Disabled Veterans of America and was a participant of the Retired Teachers of Illinois and the "Ye Old Timers" group of former coaches and officials. Mick's coaching methods reflected his training as a combat marine.

Mick's was a life well lived. He believed that love never ends and that as he entered he gates of heaven, he been reunited with Carmen, Jimmy and Cindy. And the angels sing!! Memorial Gathering, Saturday, February 9, 2019, from 1 to 4 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Info: 847.673.6111 or www.habenfuneral.com to sign guestbook.



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Farmer, Martin T.

FARMER, Martin T. of Cincinnati, OH. Beloved husband of Mary Lynn Farmer (nee Bochenek) for 28 years. Loving father of Christine (Fred) Kurtz. Devoted grandfather of Travis, Bruce and Bobby Kurtz. Dear brother of Fran (Casey) Kuda and the late Thomas Farmer. Preceded in death by his wife of 25 years Elda Farmer (nee Marzinnelli) and his parents

Thomas and Mae Farmer. Also survived by nieces, nephews, other family and friends. Following his graduation from Spring Hill College in Mobile, AL Marty enlisted in the U.S Marine Corps. Captain Farmer spent 6 years with the Marines including 2 tours of Vietnam and was awarded a Purple Heart. Marty received his law degree from Loyola Law School in Chicago. He had a long career as a bank lobbyist in Washington, D.C. as Director of Legislative Affairs, 19 years with First National Bank of Chicago and 12 years with Barnett Banks of Jacksonville, FL. He was a lifelong basketball player. He had a special devotion to his fellow Marines. Marty passed away peacefully in his home on Thursday, January 31, 2019 at 77 years of age. Visitation on FRIDAY, February 8, 2019 at MEYER FUNERAL HOME, 5864 Bridgetown Rd., Cincinnati, OH 45248 from 5:00PM to 7:00PM. Mass of Christian Burial on SATURDAY, February 9, 2019 at Our Lady of the Visitation, 3172 South Rd., Cincinnati, OH at 10:00AM. Interment will take place on a later date at Arlington National Cemetery in Washington D.C. In lieu of flowers, memorials may be made to Honor Flight Tristate, 8627 Calumet Way, Cincinnati, OH 45249 or to Hospice of Cincinnati, PO Box 633597, Cincinnati, OH 45263. www.bjmeyer.com

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Foerstner, Carl William

Carl William Foerstner, 81, passed away peacefully on January 24 at the James A. Lovell Federal Health Care Center in North Chicago. Carl was born and reared in Chicago, the son of William and Florence (DeVuono) Foerstner. He graduated from William Dever Elementary School and Steinmetz High School and attended St. Francis Borgia Parish. As a child, Carl loved visiting his father's hometown of South Amana, Iowa, part of the Amana Colonies where his grandparents lived. On visits, he especially enjoyed fishing with his grandpa Carl Foerstner on the Iowa River. He studied pharmacy at Butler University in Indianapolis and then enlisted in the United States Army. He played drums for the Steinmetz marching band, played piano and enjoyed music of all kinds. He liked to tell people he was in the army at the same time as Elvis. He is the cherished brother of Abigail Foerstner, brother-in-law of her husband Arthur Caudy and the treasured uncle of John Caudy, William Caudy, Elizabeth Caudy (Thomas Allen) and Laura (Caudy) Sira (Craig Sira). A 10 a.m. visitation and 11 a.m. funeral mass for Carl will celebrate his life on Saturday, Feb. 16, at St. Francis Xavier Catholic Church, 9th Street and Linden Avenue, Wilmette, Illinois, 847-256-4250. The family requests that in lieu of flowers donations be made to the Amana Heritage Society, PO Box 81, Amana, Iowa 52203.

Info: 847-675-1990 or www.donnellanfuneral.com.



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Freeman, Jon

Jon Freeman, age 71, beloved husband of the late Donna (nee Bartoli), loving father of Jonathan (Michelle) and Dr. Jason Freeman; cherished grandfather of Jonathan, Charles, Theodore, James and Peter; caring brother of Diane Medina and the late Karen (Edward) Jones; dear uncle and friend to many. Jon was the owner of Jack Freeman Trucking for 50 years. Visitation Wednesday 3-9 P.M. Funeral Thursday 10:00 A.M. at **Lawn Funeral Home**, 7732 W. 159th St. Orland Park, IL 60462. Interment Holy Sepulchre Cemetery. Donations to Almost Home Kids, <https://give.almosthomekids.org/GiveNow>, would be appreciated. Funeral info 708-429-3200.



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GARCIA, SR, MARIO A.

Mario A. Garcia, SR. 71, beloved husband of the late Consuelo, devoted father of Maria (Dennis) Chow, Mario, Jr. (Consuelo) and Monica (David) Bonifield; dearest grandfather of Jory, Jessilyn, Victoria, Valentina, Vanessa, Vivian, Ethan and Charlotte; dear brother of Yolanda, Lucy, Peter and the late Ricardo and late Luis. Visitation Friday, February 8, 2019 from 2 to 8:00 p.m. and Saturday, February 9, 8:30 a.m. till time of services at 9:30 a.m. at Ivins/Moravecek Funeral Home 80 E. Burlington St. Riverside to St. Mary Church Mass 10:00 a.m. Funeral info 708-447-2261 or www.moravecek.com.



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Gerstein, Adair

Adair Gerstein nee Taitel, 72, beloved wife of the late Michael D. Gerstein for nearly 50 years; loving mother of Faith Schwartz and Stuart Gerstein; devoted Gammie of Haley, Alex and Josh; dear sister of the late Steven (Karen) Taitel, Larry (Vivian) Taitel and Karen Feldman; many loving nieces and nephews. Chapel service, Tuesday, 10 AM at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Entombment Beth Shearim Mausoleum, Shalom Memorial Park. In lieu of flowers, memorials may be made to the American Cancer Society. For information or to leave condolences, (847) 255-3520 or www.shalom2.com.



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Gill, Marilyn Ruth

Marilyn Ruth Gill, nee Olson, age 92, passed away on January 13, 2019. Devoted wife of the late Dr. Kenneth Gill, loving mother of David (Richard Quigley), Judy (Peter) Ordonez, Bruce, Keith (Tina Zomparelli), and Nancy (Raymond) Konior; loving grandmother of Kristyna and Kathryn Konior, Elizabeth (Ben) Cleland, Chandler (Courtney) Gill, Tony (Arthur Jimenez) and Jessica (Bryce Farnan) Ordonez; great grandmother of Tidus, Elise, Talon and Triston Gill; aunt to many, including especially loved niece Kimberly (Brian) Bogusz. Preceded in death by parents Arthur and Ruth, and brothers Arthur and David. Visitation 10 am, service 11 am, February 8th at Palos Community Church 12312 S 88th Ave, Palos Park, IL.

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Graf, Isabel

Isabel "Sue" Graf, nee Lovell, January 29, 2019. Age 92. Late of Hazel Crest. Beloved wife of the late Frank Graf. Dear mother of Barbara Maher, Sandy (Kent) Bowman, John Graf, Tom (Marie Lorden) Graf, David (Kathy) Graf, Dennis (Melanie Taylor) Graf and Donna (John) Imbery. Cherished grandmother of 11. Great grandmother of 3. Survived by her sister Harriet Kiffe and preceded in death by seven other siblings. Very active member of St. Anne Parish. Resting at Tews Ryan Funeral Home, 18230 Dixie Hwy., Homewood from 3 - 8 pm on Friday, February 8, 2019. Prayers on Saturday at 9:15 am at the Funeral Home to St. Anne Church in Hazel Crest for Mass at 10:00 a.m. Interment at Assumption Cemetery. Memorials to St. Anne's Parish would be appreciated. For additional information contact 708-798-5300 or tews-ryanfh.com.



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Gutierrez, Joseph J.

Joseph J. Gutierrez, "Brother", age 73, late of Highland, IN and formerly of the East Side of Chicago, passed away January 31, 2019. Beloved husband of Cheryl (nee Cosentino) for 37 years. Loving father of Anthony Gutierrez. Dearest brother of Fran, Algene, late Raymond and James (Marybeth). Dear brother-in-law of Patricia, late Richard and late Norma Cosentino. Fond uncle of many nieces and nephews. Joseph was a U.S. Army Veteran of the Vietnam War, a retired employee of ArcelorMittal, a member of the Southeast Side Vietnam Vets, a Mason and a former active member of Annuciata Church. Visitation Sunday 1-8pm. Funeral services Monday, February 4, 2019 9:30am prayers from Elmwood Chapel, 11200 S. Ewing Ave., Chicago to Church of the Annuciata. Mass 10am. Interment Holy Cross Cemetery. 773-731-2749 www.elmwoodchapel.com

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Haberstroh, Edward W.

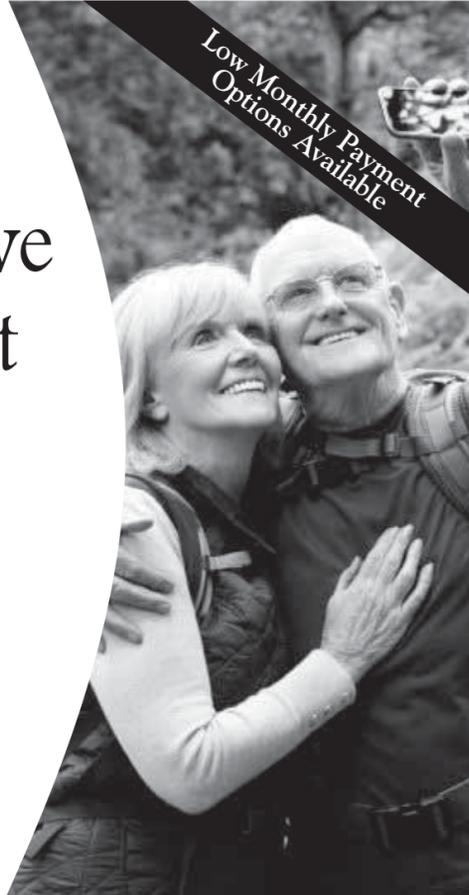
Edward W. Haberstroh, 79 of Huntley, died February 1, 2019. A visitation will be on Friday, February 8, 2019 from 4-8pm at DeFiore Funeral Home-10763 Dundee Road, Huntley. A Graveside service will be held on Saturday, February 9, 2019, 11:00am at Windridge Memorial Park in Cary, IL. A Celebration of life service will be held on Sunday, February 10 from 2:00pm-6:00pm with a service at 3pm and a reception to follow all at Jameson's Drendel Ballroom-12880 Del Webb Blvd. Huntley. Edward was born December 25, 1939 in Chicago, the son of William and May Haberstroh. He worked as a florist and as an electrician for the state of Illinois. He served in the Army Reserve. He enjoyed fishing, traveling and seeing the sights and playing pinocle. He is survived by his wife Elaine, his daughters, Karen Schuetz, Julie (Brian) Emmel, and Linda Getzinger, grandchildren, Steven, Kevin, Ryan, Kaitlyn, Kourtney, Nikolas, Tyler and Nolan. He is also survived by his step children, Sharon(Chris) Kranz and Steven (Lisa) Fredrickson and by many nieces and nephews. He was preceded in death by his parents, his first wife, Arlene, siblings, Blanche, Clarence and Laverne. For further information please call the funeral home at 847-515-8772 or on-line condolences may be directed to www.defiorefuneral.com



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Hansen, Charlotte R.

Charlotte R. Hansen, age 87, of Washington Island, Door County, WI, formerly of Skokie. Owner of The Fish Keg, Chicago, for 65 years. Beloved wife of the late Theodore G.; dear mother of Christi (Edward) Sheehy, Mary Beth (Monty) Williamson, Tad (Sheila), and Hans (Anjana); loving grandmother of Rose Widmann, Charles Sheehy, Audrey (Ryan Tarbell), Thor (Rosana), Theo, and Clara Williamson, Josie, Mads, and Peder Hansen; cherished great-grandmother of Arlo Widmann, Eleanor Williamson, and Brynja Tarbell; devoted daughter of the late Charles and Clara Hansen; fond sister of the late Luella Jepson, Verne Anderson and Mary Lou McDonald; dear aunt of many nieces and nephews. Memorial Gathering, Saturday, February 9, 2019, from 10 a.m. until time of Funeral Service, 11 a.m., at Trinity Lutheran Church, 1763 Town Line Rd., Washington Island, WI, 54246. In lieu of flowers, memorial contributions may be made to St. Paul's Lutheran Church, 1004 Greenwood St., Evanston, IL, 60201, or Trinity Lutheran Church, Washington Island, WI. Info: 847.673.6111 or www.habenfuneral.com to sign guestbook.



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Hart, Margaret Stuart

Margaret Stuart Hart, 97 of Lake Forest, IL died peacefully January 27th at her home.

Born in Chicago, Illinois January 3, 1922, the daughter of R. Douglas and Harriet McClure Stuart, she spent her early years in Lake Forest and attended the Bell School there before attending Miss. Hall's School in Pittsfield, Mass. After high school, she returned to Lake Forest and graduated from The University of Chicago in 1944.

Margaret married Augustin S. Hart, Jr. April 11, 1942 in Lake Forest whom she had met several years earlier at Princeton University where he was friends with Margaret's brother, Robert D. Stuart, Jr. She and Gus spent the early portion of their marriage on military bases in Louisiana and Georgia where he trained as an officer in the 82nd Airborne. When Gus was sent overseas with his division in 1942, Margaret returned to Lake Forest and completed her college degree.

After World War II, they moved to Long Island, New York where their 5 children were born. The family moved to Lake Forest in 1960 and has lived there ever since.

Margaret was always active, athletically and otherwise, enjoying tennis, ice skating, skiing, golf and horseback riding. She golfed and rode horses until she was 94. She loved the outdoors, especially the Wyoming Rockies to which she travelled from age 6 to 96 to visit her family's ranch. In her teenage years, she hunted big game, fly fished, hiked and rode extensively. She was happiest when riding her horse and exploring in the Clarks Fork Valley of Wyoming.

The grand-daughter of a Presbyterian minister, Margaret was active in The First Presbyterian Church of Lake Forest, and served for many years as trustee and Board Chair of McCormick Theological Seminary where her grandfather had been it's first president. She was a life trustee of Lake Forest College and Lake Forest Open Lands. She was active in many civic and charitable organizations serving on several boards including the School Board, WTTW, The National Parks Conservation Association, Cotton Bay Foundation in Eleuthera, Bahamas and the Department of Defense Advisory Committee on Women in the Armed Services in the 1980's.

Margaret greatly enjoyed traveling and did so throughout the world in part through her husband Gus's leadership of the International Division of Quaker Oats. She constantly pushed herself to learn more and read more, and never shied away from discussions about politics or world affairs.

Margaret enjoyed entertaining and being entertained. It didn't matter if it was around a campfire, a square dance or a sundowner on the African plains. She truly liked people and was interested in what they thought and did. She had a wonderful sense of humor and fun. She loved making up plays and skits with her grandchildren and having costume parties. She was a lifelong artist and drew her own Christmas cards starting at age 12.

She was also active in Republican politics serving in many volunteer efforts and positions while strongly supporting local, regional, state and federal candidates throughout her life. She had strong views about what was right and wrong, but was always willing to listen to those who opposed her viewpoint and was never afraid to question those of her own party with whom she might disagree.

She was preceded in death by her husband in 1999; her sisters Anne Stuart Batchelder and Harriet Stuart Spencer; her brother Robert D. Stuart, Jr.; and two sons, Douglas Stuart Hart of Powell, WY and Robert Dixon Hart of Red Lodge, MT.

She is survived by her daughters, Kathryn Hart (Robert) Lansing of Lake Forest, IL and Heather Hart (Walter) Goldstein of Bozeman, MT; her son Augustin S. (Becky) Hart III of Oquawka, IL; her daughters-in-law Harriet Corbett of Powell, WY and Trenay Hart of Billings, MT; her grandchildren, Stuart (Farley) Lansing of Lake Forest, Sage Lansing (Austin) DePree of Jackson, WY, Gerrit (Christyn) Lansing of Washington, D.C., Philip Hart of Brazil and WY, Austin Hart of Red Lodge, MT, Abra Gasser of Long Beach, CA, and Brandon, Nathaniel, and Margot Goldstein of Denver, CO.

Also surviving is her sister-in law, Lillian Stuart of Oslo, Norway; seven energetic great-grandchildren and many nieces and nephews.

A memorial service will be held on Friday, May 17th at 2pm at the First Presbyterian Church in Lake Forest, IL.

In lieu of flowers, memorials may be left to, Lake Forest Open Lands, First Presbyterian Church of Lake Forest and The National Parks Conservation Association.

For additional information, **Reuland & Turnbough Funeral Directors of Lake Forest** www.RTFunerals.com or (847)234-9649.



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Hergenrother, Thomas E.

Thomas E. Hergenrother, 87, of Chicago. Beloved husband for 57 years to Emily, nee Janovics. Dear father of Janine (Robert) Moore, Tom (JoAnn) Hergenrother, Eileen (John) Duban. Adored grandfather of Robert, Thomas, Matthew, Amanda, Haley, Jennifer and Noah. Loving brother of Patricia (the late Don) Hammer and the late William (the late Cathy) Hergenrother. Supportive uncle of many nieces and nephews. Cherished friend of many. Visitation, February 8th, 3 PM to 8 PM, **Smith-Corcoran Funeral Home**, 6150 N Cicero Avenue, Chicago. Funeral Mass, Saturday February 9th, 10 AM, Queen of All Saints Basilica, 6280 N Sauganash Ave, Chicago. Interment Private. Info 773-736-3833 or visit Thomas' memorial at www.smithcorcoran.com



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Hill, Colleen A.

Colleen A. Hill, nee Groth. Beloved wife of Ben Hill. Loving mom of Jacob Carl and Julie Ann. Cherished daughter of Donna and Carl Groth. Dear baby sister of Meghan (Mike) Groth-Prepura and David (Candace) Groth. Also survived by aunts, uncles, nieces, nephews, cousins and life-long friends. Visitation, Monday, February 4, 2019, 3:00PM to 9:00PM at **Damar-Kaminski Funeral Home & Crematorium**, 7861 S. 88th Avenue, Justice, Illinois. Funeral, Tuesday, February 5, 2019, 10:30AM Family and friends are asked to gather at Saint Michael Church, 14327 S. Highland Avenue, Orland Park, Illinois for 10:45AM Mass. Private cremation rites to be accorded.

For more information, 708-496-0200 or www.kaminskifamilyfuneralhomes.com

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Hord, Juanita

Juanita Andrew Hord, 80, of Chicago, IL and Naples, FL passed away on January 17, 2019. She was born January 7, 1939 and adopted at birth by Aileen and Victor J. Andrew, founders of Andrew Corporation, Orland Park. Juanita lived a full and joyful life, enjoying hobbies such as needlepoint, collecting southwestern artwork, reading and staying abreast to current affairs. She also loved to travel the world, and instilled that love in her children and grandchildren. She was a kind and gentle woman who genuinely cared about people. Juanita was always there for her family and friends and offering her wisdom of advice when asked for it. She cherished her children, grandchildren and great-grandchildren. She enjoyed splitting her year between Chicago and Naples and also traveling to Aiken, SC to visit her daughter Aileen and family. She was the Vice President and a member of the Board of Directors of Andrew Corporation from 1971-1989 and the Secretary and Treasurer of the Aileen S. Andrew Foundation from 1967-2002 and 1967-1990, respectively. She was also a Director of the Aileen S. Andrew Foundation from 1967 until her demise. A role that she honored greatly since it was her parent's belief to give back to the community and help others in need. She also was the presenter for the ASAF Scholarships to students at Carl Sandburg High School, Orland Park, for many years. Juanita also sold real estate in Virginia and Orland Park.



She was the beloved wife of the late Robert E. Hord, Sr., loving mother of Robert E. Hord, Jr. (Eileen) and Aileen H. Daly (Sean); proud grandmother to Hillary Bolen (Kenny), Rebecca, Paige, Sarah and great-grandmother to Robert Andrew Bolen and Kenneth Graham Bolen.

There will be a celebration of Juanita's life in Naples, FL at a later date in April 2019.

Donations would be appreciated in memory of Juanita to charitable organizations of your choice.

For online condolences, to share memories or light a candle visit Juanita's Tribute at www.muller-thompson.com

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Kante, Shirley A.

Shirley A. Kante age 83 of Des Plaines passed away January 31, 2019. Beloved wife of the late Leroy Kante. Loving mother of Steve (Janice) Kante, Tom (Donna) Kante, and Donna (the late David) Gordon. Proud grandmother of Nicole and Andrew Gordon. Fond sister of the late Jean (Willard) Freise, Richard Ruesch and Dorothy (Robbie) Platz. Visitation Tuesday, February 5, 2019 from 3:00 p.m. until 8:00 p.m. at **G.L. Hills Funeral Home** 745 Graceland Ave, Des Plaines, IL. Visitation Wednesday at Trinity Lutheran Church 675 E. Algonquin Road, Des Plaines from 10:00 a.m. until time of service at 11:00 a.m. Burial will be at Ridgewood Cemetery, Des Plaines, IL. In lieu of flowers donations to Trinity Lutheran Church or Arthritis Foundation 205 N. Michigan Ave, Suite 2530, Chicago, IL 60601 arthritis.org. For information 847.699.9003.

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Kappel Jr., William 'Billy'

William "Billy" Kappel Jr., age 32, suddenly; beloved husband of Lauren nee Trotta; loving son of William (Ret. CPD Sgt.) and Denise nee Vidmar and son-in-law of Lynn and the late Michael Trotta; cherished brother of Lauren (Zachary) Zitzka and brother-in-law of Jennifer (Raymond) Lange and Michael Trotta; proud uncle of Palen, Gracian and Aniston Zitzka and Nina Lange; devoted grandson of Margaret and the late Raymond Kappel and Shirley and the late Paul Vidmar; fond nephew of Raymond (Ret. CFD) (Angel), John (Patricia) Kappel, Joseph (Linda) Vidmar, Bill (Linda) Lorenz, Madelene Trotta and Toni (Mike) Reedy and great-nephew of Carmellina (Carmie) Lyons, Anthony Lunetta and James Distasio; adored cousin of the Kappel Vidmar, Trotta, Distasio and Lyons Families; devoted god-father of Palen Zitzka and Cece Wroblewski. Billy was an avid hockey and golf player. Visitation Monday from 2:00 to 9:00 p.m. at **Dalcamo Funeral Home**, 470 W. 26th Street, Chicago. Funeral Tuesday 9:30 a.m. to All Saints - St. Anthony Church for Mass 10:30 a.m. Interment Holy Sepulchre Cemetery. Funeral Info 312-842-8681 or www.dalcamofuneralhome.com to sign guestbook.

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Kipp, Bonnie L.

Bonnie Lucile Kipp nee Jones, age 96, of Skokie, IL. Devoted daughter of the late Rolla E. and Mary Pearl Jones nee Scott. Beloved wife for 40 years to the late Walter E. Kipp, Jr. Dear companion for 20 years to the late Carl Meyer. Loving mother of Gail A. (the late Zeno S.) Wisniewski and Walter E., III (Chris Christensen) Kipp. Proud grandmother of Zeno K. (Maria Rendon) Wisniewski, Katherine W. (Christian B.) Carlsen, Christina G. Wisniewski; and Walter Morgan Kipp. Kind great grandmother of Cindy, Selena, Joe, Isabella; and Aiden. Kind aunt of many nieces and nephews. Visitation Monday, February 4, 2019, 4:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Visitation Tuesday, February 5, 2019, 10:00 a.m. until time of Funeral Service 11:00 a.m. at Morton Grove Community Church, 8944 Austin Avenue, at Lake Street, Morton Grove, IL 60053. Interment Memorial Park Cemetery, Skokie, IL. In lieu of flowers, memorials may be made to JourneyCare, 2050 Claire Court, Glenview, IL 60025. Info: www.donnellanfuneral.com or (847) 675-1990.



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Knorr, Judith

Judith Kay Knorr nee Bockes; loving wife of the late John; loving mother Barbara (Andrew Leibowitz), James (the late Penny), Thomas (Grace), and Kathryn (Bob Gawell); cherished grandmother of Ashley (Eelco) Gehring, Desire Brandon Litardo, and Natasha (Charlie Smith); Visitation Monday 3-9 PM at **Gibbons Family Funeral Home** 5917 W. Irving Park Rd (1/2 Block East of Austin). Family & friends will meet Tuesday for Mass of Christian Burial 10 AM at St. Pascal Church. Interment St. Joseph Cemetery. In lieu of flowers donations may be made to American Cancer Society. For info 773-777-3944 or www.GFFH.com

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Kohler, Caroline B. and Otto M., Jr.

Caroline "Connie" B. Kohler of Park Ridge, Illinois, passed away on Saturday, November 10, 2018 at the age of 92. Connie was the beloved wife of Otto Kohler and is survived by her dear sister Barbara (Jack) Bobeng and was preceded by her brothers Paul (Jo) and Thomas (Ginny) Brehm. Connie, a member of Phi Beta Kappa and a Bronze Tablet graduate of the University of Illinois, grew up in Villa Park, Illinois. She was the daughter of Thomas Archibald Brehm and Fannie Maude Whallon Brehm.

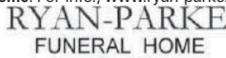


Otto M. Kohler Jr. of Park Ridge, Illinois, passed away on Thursday, December 13, 2018 at the age of 92. Otto was the devoted husband of Connie Kohler and was preceded by his sister Marion Cline and brothers Larry and Jack Kohler. Otto, also a graduate of the University of Illinois, grew up in Wheaton, Illinois, served in the US Navy in WWII and for 40 years was Department Chairman of Social Science at Maine Township High Schools. He was the son of Otto M. Kohler Sr. and Alice Palm Kohler.

Connie and Otto are survived by and were the loving parents of Charles (Karen) and John (Patricia) Kohler and the proud grandparents of TJ, Ainsley, Danny, Hunter and Kaley Kohler.

Together 67 years, apart 33 days, together again, forever.

A Memorial Service celebrating Connie and Otto's lives will be held at 11 a.m. on Saturday, June 8, 2019 at the Park Ridge Presbyterian Church at 1300 W Crescent Ave., Park Ridge, Illinois, 60068. In lieu of flowers, please make any donations in memory of Connie and Otto to the Park Ridge Presbyterian Church. Arrangements entrusted to **Ryan-Parke Funeral Home**. For info., www.ryan-parke.com.



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Koncel, Mary B.

Visitation for Mary B. Koncel (nee Sullivan), resident of Schaumburg for 32 years, formerly of the south side of Chicago, held Mon., Feb. 4 from 2:00-8:00pm at **Michaels Funeral Home**, 800 S. Roselle Rd., Schaumburg. Funeral services held Tues., Feb. 5 beginning with prayers at 9:15am at the funeral home to 10:00am funeral mass at St. Hubert Church, Hoffman Estates. Interment St. Michael the Archangel Cemetery, Palatine. Born Aug. 23, 1943 in Chicago to the late Joseph and the late Catherine (nee Gleason), she passed away peacefully Feb. 1, 2019 at her home with her loving family by her side. She was proud to have worked in banking for 40 years. An avid traveler, she especially loved the mountains. She was a strong hiker and enjoyed long walks often with her children in tow. Devoted wife of 39 years to Jerome and loving mother of Jerome (Morgan), Timothy (Sarah) and Megan; fond grandmother of Jane and Lily; dear sister of Rita Janiszewski and Therese Sullivan; beloved aunt and dear friend to many. She will be missed by all those whose lives she touched. In lieu of flowers, please make a donation in Mary's name to a charity of your choice. For information 847-891-2900 or www.michaelsfh.com

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Kozak, Annette

Annette Kozak, age 78. Beloved wife of the late Raymond Kozak. Loving mother of Karen (Tom) Wank, Raymond (Deanna) Kozak, and Steven Kozak. Devoted grandmother of Nicole and Rachel Wank, and Lucas and Matthew Kozak. Visitation Tuesday 3-9pm at **Modell Funeral Home**, 7710 S. Cass Ave, Darien. Funeral Wednesday, Lying in State at Lord of Life Church, 725 75th St, Darien, from 10 to 11 am until time of Service at 11am. For more info call: 630-852-3595 or www.modelldarien.com

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Krejczyk (Nowak), Josephine L.

Josephine L. Krejczyk was born in Chicago, Illinois on March 10, 1944 and has entered Heaven's gates on January 6, 2019. Residing in Tinley Park, Illinois with her family, Josephine was a Dear Mother and Homemaker. Josephine spent her life helping others and loved to volunteer her time in the community.

Josephine is survived by her husband of 57 yrs. John Krejczyk Sr., her children Linda Krejczyk-Benes, June (Daniel) Quigley, Kimberly (Andrew) Molter, Dawn Krejczyk and John Jr. (Colleen) Krejczyk. Cherished Grandmother of 10: Demi, David, Nicole, Joseph, Danielle, Scot, Jaydyn, Prestyn, Londyn and Landyn. She is also survived by many other relatives. Josephine was loved by many.

A Private Prayer service was held on January 8, 2019 at Oehler Funeral Home in Des Plaines, Illinois.

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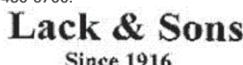
Laney, Barton H.

NORTHBROOK, IL Barton H. Laney passed Sunday, January 27 at age 81. Barton was a brilliant engineer who earned his bachelor of science from Illinois Institute of Technology and went on to author several patents in the field of liquid scintillation. Bart was an active individual who enjoyed biking and spending time in the outdoors. He is survived by Lina Reznik, his partner of more than twenty years, her son Gene Reznik, his wife Catherine, and their three children. Barton was father to Douglas (Susan) and Bradley Laney from his marriage to Sharon Laney (née Russakov), grandfather to Ethan Laney (Doug and Susan), and brother to A.G. (Donna) Atwater, Bert (Cornell) Atwater, and Carter (Laura, deceased) Laney. Services are private.

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Layer, George

George Layer, age 66, U.S. Air Force Veteran. Beloved husband of Cindy nee Kliros; loving father of Darcy (Mike) Gans & Mike Layer and the late Nikki; son of the late Coreen Giangreco & William Layer; dear brother of Patty (Raymond) Willis & Chris (Lucy) Layer; also survived by many friends and family members. George was an active member of The American Legion. Visitation Tuesday from 3:00 - 9:00 p.m. at Lack & Sons Funeral Home, 9236 S. Roberts Rd. (8000 W.) Hickory Hills. Funeral Service Wednesday at 9:30 a.m. at the funeral home to St. Patricia Church for 10:00 a.m. Mass. Interment private. Donations to Misericordia or a charity of your choice would be appreciated. For info 708-430-5700.



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Lorenz, Dorothy L.

Dorothy L. Lorenz, nee Zielinski; beloved wife of the late Stanley; loving mother of Susan (Michael) Polk, Krissy Sedlacek, Kimberly (Steve) Morris, the late Mark C.P.D.(Renata) Lorenz and the late Jeffrey Brown; devoted grandmother of Melissa, Jason, Kaley and Connor; fond sister of the late Helen Longawa, late Zenard Zielinski, late Florence Pick, late Virginia Pukowski, and the late Norbert Zielinski; also, dear aunt of many nieces and nephews. Visitation Monday, February 4, 2019 from 3-9 p.m. at Colonial-Wojciechowski Funeral Home, 6250 N. Milwaukee Ave., Chicago. Funeral Tuesday, February 5, 2019 at 10:30 a.m. at the funeral home. Interment will follow at Maryhill Cemetery, in Niles. Info 773-774-0366 or www.colonialfuneral.com



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Maisch, Frank A

Lakeland, FL - Frank A Maisch, 89, died Jan.19, 2019. Frank Maisch was born in Chicago, IL August 6th, 1929 to Frank and Catherine Maisch. Following graduation from Lane Tech High School, Frank went on to receive his BS from the University of Illinois and then his master's in education from DePaul University.



Frank served as both a principle and assistant superintendent for the Wood Dale district outside of the Chicago land area for 30 years.

Frank was a loving and devoted father to his four children, daughter Cynthia Mayer, daughter Karen Dano, daughter Susan Sansome (now deceased) and son Frank J Maisch, as well as his seven grandchildren and five great grandchildren.

Frank married his high school sweetheart Wilma Weidner and was a loving and devoted husband for 50 years.

In 1996 Frank and Wilma moved to Tucson Az and quickly became engaged in all of the wonderful activities that the small community of Sun City Vistoso had to offer. Frank enjoyed singing in the choir, acting in numerous plays and participating in the Celtic club.

A service will be held on February 9th @ 11:00 am at Assumption Cemetery (in the chapel). 15510 Winfield Rd, Wheaton IL, 60189.

In leu of flowers, please donate to the Alzheimer's Association.

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Mann, Richard M.

Richard M. Mann. Beloved husband of Janet nee Coleman. Loving father of Therese (John) Gedwill, Richard (Marisela) Mann, Katherine (Joseph) Jones & the late David Paul Mann. Cherished grandfather of Liam Gedwill, Ethan Gedwill & David Mann. Dear brother of Linda Mann & Lois Mann. Proud uncle of many nieces & nephews. Funeral Tuesday 9:00 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to St. Adrian Church, 7000 S. Washtenaw Ave. in Chicago for Mass at 10:00 am. Interment Evergreen Cemetery. Visitation Monday from 3:00 pm until 9:00 pm. thompsonkuensterfuneralhome.com 708-425-0500

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Marano, Lindsay Michelle

Lindsay Michelle Marano, age 35, passed away October 1, 2018 in St. Petersburg, FL. Services were delayed until her mother, Sandee Lynn Marano, could recover from her illness. Unfortunately, Sandee passed away on January 17, 2019 in Orlando, FL. A joint Celebration of Life will be held 11:00AM on Saturday, February 16, 2019 at Summit Church, 735 Herndon Avenue, Orlando, FL 32803. Lindsay spent her professional career in advertising and was recently a Marketing Account Executive at Raymond James. She had a successful advertising career working at Element 79 and DDB in Chicago. In lieu of flowers, the family suggests a donation in Lindsay's name to a charity of your choice.

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McCrea, Norman

Norman McCrea, 88, at rest January 29, 2019. Retired from the Chicago Fire Department. Beloved husband of the late Joan, nee Steindel. Loving father of Robert McCrea and Daniel (Kimberlee) McCrea. Cherished grandfather of Austin, Matthew, and Peter. Fond brother of the late Dorothy Cramer. Many loving nieces and nephews. Longtime friend and companion of Kathy Baker. Memorial visitation Sunday February 10 from 3 PM to 7 PM with Memorial Services at 6 PM at **Chapel Hill Gardens West Funeral Home** 17W201 Roosevelt Rd. Oakbrook Terrace. Private Interment Evergreen Cemetery, Evergreen Park. In lieu of flowers donation to the Alzheimer's Association 225 N. Michigan Ave. 17Fl. Chicago, IL 60601 or www.alz.org would be appreciated. (630) 941-5860.



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McNally, Frank

Frank J. McNally, Jr. Born June 20, 1937, loving son of the late Frank Sr. and Irene McNally, preceded in death by beloved uncles and aunts Thomas (Anna) Hederman, William (Violet) Hederman, Estella (Alvin) Stevens, Mae (Daniel) Mahoney, Blanche (Rudolph) Rebel, Bernice (Edward) West. Loving cousin of Thomas (Marie) Kaiser and many others. Beloved friend of James and Karen Swinehart. Lifelong parishioner of St. Gregory the Great Parish in Chicago. Avid sports fan, and an especially loyal fan of Notre Dame football, the Chicago Cubs and Chicago Bears. Dedicated employee of Thomas P Halpin Printing Co for 24 years, Clausen-Miller Law firm and Kroc's & Brentano. Avid photographer of people, sports, and food. Visitation Sunday Noon to 6PM at **Barr Funeral Home**, 6222 N. Broadway, Chicago. Funeral leaving Monday, 9:30 for 10 AM mass at St. Gregory Church. Interment All Saints Cemetery, DesPlaines. For information call (773) 743-4034 or leave a condolence at BarrFuneralHome.com. **Suggested visitation attire is your favorite sports team logo wear. In lieu of flowers, please make donations to St. Gregory Church.

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Meier, Donna Jean

Donna Jean Meier, originally of Chicago, IL, passed away peacefully on January 28, 2019 in Front Royal, VA after a long decline due to Alzheimer's disease. She was 72.



Ms. Meier had a passion for working with children and helping people with disabilities. After graduating from high school, she attended nursing school but left before graduating to get married and start a family. She went back to school when her children were school-age and earned an AA in General Arts and Sciences and a Certificate of Interpreting from Northwestern Connecticut Community College in Winsted, CT. She worked as a professional sign language interpreter and went back to school to earn a BA in Psychology/Elementary Education, and a MSDE Certification in Elementary Education from McDaniel College in Westminster, MD. Ms. Meier then started a career as an elementary school teacher in Carroll County, MD and in Baltimore City, until she retired. She was a patient and supportive teacher with a passion for her students. She dedicated her life to investing in the lives of the next generation and inspired creativity and dedication in others. Outside of work, she loved spending time with her family in Fenwick Island, DE, dancing to Zydeco music, country line dancing, going to James Taylor concerts, and having a good conversation. She cared deeply about the relationships she had with family and friends, was welcoming to new friends she met, and loved to laugh.

Ms. Meier is survived by her sons, Todd Lamonia, his wife Kathryn, their children, Thomas, and Andrew, of Marshall, VA, Kevin Lamonia, and his son, Vincent, of Germantown, MD, Chris Lamonia, his wife Dawn, and their children Charlie, and Calvin, of Waitsfield, VT, her brother William Meier, and his wife Barbara, of Poplar Grove, IL, and her sister Barbara Stefani, of Wheeling, IL.

A private mass will be held for Ms. Meier on February 8, 2019. Memorial contributions may be made in Ms. Meier's name to the Alzheimer's Association (<https://www.alz.org>) or the Blue Ridge Hospice (<https://brhospice.org>).

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Minter, Leona L.

Leona Minter, September 21, 1928 - January 29, 2019. Beloved daughter of Louise Lampe Jung and step-daughter of Edward Jung (both deceased); sister of Margaret (Raymond) Johnson (both deceased) and Doris Bobowski; and cousin of Patricia Muha. Loving aunt of Kathleen (Richard) Flanagan, Ruth (John, deceased) Modaff, Alfred (Joanne) Johnson, Mary (Kenneth) Brown, Laura (Tom) Bobowski, Barbara (Glenn) Lamping, Dan (Amy, deceased) Bobowski, and Joseph (Mary) Johnson. Great-aunt of Julie and Sharon Flanagan; Craig Modaff; Andrew and Theresa Brown; Sister St. Joseph of the Incarnate Word, Amy, Christopher and Meg Johnson; and great-grand-aunt of seven nieces and nephews. Lying in state, Monday, February 4, 2019 at St. Cornelius Church, 5430 W. Foster Ave., Chicago, IL 60630, from 9:00 a.m. until time of Mass at 10:00 a.m. Interment will follow at Maryhill Cemetery, in Niles. Info 773-774-0366 or www.colonialfuneral.com



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Munn, Donald H.

Donald H. Munn age 71 of Des Plaines, Illinois passed away on January 13, 2019. Dear brother of James R. Munn. Cherished Uncle of Jason S. (Dr. Amber Nolan) Munn and Justin R. (Anna) Munn. Proud great uncle of Adia and Jayden. Loving son of the late Donald J. and Gloria M. (nee Huckin) Munn. Don enjoyed traveling and was an avid fan of the Chicago Cubs, Black Hawks and was a Nascar enthusiast. A memorial visitation will be taking place on Saturday, February 9, 2019, beginning at 11:00 a.m. until time of service at 1:00 p.m. at **G.L. Hills Funeral Home**, 745 Graceland Avenue, Des Plaines, Illinois 60016. In lieu of flowers memorials may be made to Chicago Scots, Caledonia Sr. Living (Formerly Scottish Home), 2800 Des Plaines Ave., Riverside, Illinois 60056. For info please call the funeral home at 847 699-9003

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Neumann, Lena Joan

Lena Joan Neumann, 81, passed away January 25th at home. Joan was born Lena Joan Fleming in Hols Summit, MO. Preceded in death by her parents Roy Maiden Fleming and Mildred (Knife) Fleming and her brother Jerry Fleming. Joan is survived by her devoted husband of 60 years, Robert J. Neumann. Loving mother of Robert R. (Cathleen Hetland) Neumann and Craig J. (Aura Murphy) Neumann. Beloved grandmother of Karen (Ryan Bacastow) Neumann, Katherine, Ian and Camryn Neumann; beloved sister in law of Carolyn Unruh Fleming Puckett, dear aunt of Michael A. (Julianne Brown) Fleming and great aunt of Katelyn and Aidan. A private cremation was held, and her ashes will be scattered in one of her favorite places. In lieu of flowers, take someone you love to lunch. "We knew you were here, we heard you laughing." Arrangements by Benson Family FH. 773.478.5800.

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O'Brien, Kevin Daniel

Kevin Daniel O'Brien, age 67 passed away Thursday, January 17, 2019. Kevin is preceded in death by his parents, J. Roger and Eileen O'Brien as well as his brother Thomas O'Brien. He is survived by his children KD and Jett, his siblings Roger (Barb) O'Brien, Rogene (Jack) Funderburg, Marilyn (Daniel) Conroy. Uncle to many nieces and nephews.

Kevin was born April 29, 1951 in Chicago and graduated from Weber High School in 1969. He went on to play football at the University of St. Thomas where he was awarded MVP twice. Kevin served on the Chicago Police Department for 22 years dedicating his life to serving others. He loved the outdoors and was extremely active. You could find him riding his bike or roller blading around the neighborhood. He was the most loving father, brother, uncle, and friend not to mention the life of every party. Friends and family will gather at Queen of Heaven Cemetery on Feb 9th at 12:00pm. A celebration of life will follow at Mo Daley's Pub 6070 N. Northwest Highway, Chicago. In lieu of flowers donations can be made to the Chicago Police Memorial Foundation. For info 773-736-3833 or visit Kevin's memorial at www.smithcorcoran.com

Smith-Corcoran
Funeral Homes

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O'Donnell, Mary E.

Mary Elizabeth O'Donnell; Died suddenly on Jan. 29, 2019; Beloved daughter of the late Neil and Catherine; Loving sister to Peggy, and devoted mom to Cachel; Cherished cousin to many O'Donnell, Weber, Daly, Diamond, and Morris family members; Dearest friend to many; Retired teacher after 25 years at St. Gall Catholic school, where she taught all eight grades, and 12 years at Eberhardt Chicago Public School, where she taught second grade; Former employee of Chicago Beverage Services; Still loving the smell of chalk dust, in retirement she was a substitute teacher at St. Albert the Great in Burbank; Former President of the Palatine Fathers Chicago Committee; Board Member of Chicago Gaelic Park, and Member of the Irish American Teacher Association; Visitation Monday 3:00 to 9:00 p.m. Funeral Tuesday, 9:00 a.m. from Curley Funeral Home, 6116 W. 111th Street, Chicago Ridge to Queen of Martyrs Church, 103rd & Central Park, Evergreen Park; Mass 10:00 a.m. Interment Holy Sepulchre Cemetery; In lieu of flowers, please donate a book to a school of your choice, in honor of Mary; For Funeral Info 708-422-2700, or www.curleyfuneralhome.com



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O'Hara, Mary Ellen "Honey"

Mary Ellen "Honey" O'Hara, nee Ryan. Beloved wife of the late Richard F. "Dick" O'Hara; loving mother of Kate (Tim) Hemlock, Jan McNamara, Rick (Kathy), Terry (Sally), Madeleine Jordan, Bill, Mary Ellen "Mellie" (Dan) Duffy, Ray and Sharon (Dave) Habiger, cherished grandmother of Elyse, Ian, Megan (Jeff), Sean (Alysha), Patrick (Audrey), Tim, Brendan (Britt), Colin, Leslie, Carey and Hannah; great-grandmother of Madeleine; dear sister of Pat (the late Bob) Liska, Larry (Nancy) Ryan and the late Bill (Jane) Ryan. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) for a memorial visitation on Friday, February 8, 2019 from 3:00 p.m. to 9:00 p.m. All to meet Saturday at St. Luke Church, 7600 Lake St., River Forest for 10:00 a.m. funeral mass. Interment Mt. Carmel Cemetery. In lieu of flowers, memorials to the Sinsinawa Dominican Sisters: www.sinsinawa.org. 585 County Road Z, Sinsinawa, WI 53824. For further info 708-F-U-N-E-R-A-L.

Conboy - Westchester
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www.ConboyWestchesterfh.com

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Parejko, Dennis W.

Dennis W. Parejko, age 70. Devoted son of the late William and Mary. Beloved husband of Janet, nee Callegari. Dear father of Denise (Brian) Skweres and Nicole (Kevin Kozak) Parejko. Resting at **Beverly Ridge Funeral Home**; 10415 S. Kedzie Ave. Tuesday 3:00 p.m. until time of services 8:00 p.m. Interment Private. 773-779-4411

Beverly Ridge
Funeral Home

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Pascocciello, Dorothy

Dorothy Pascocciello, age 87, of Michigan City, IN, passed away on Friday, February 1, 2019 at Franciscan Health in Michigan City. She was born on June 2, 1931 in Chicago, IL to Steven and Celia (Gagola) Witzczak, who preceded her in death. On September 30, 1951, Dorothy married Frank Pascocciello, who also preceded her in death.

Those wishing to pay their respects are invited to **Geisen-Carlisle Funeral Home** located at 613 Washington St. Michigan City, IN 46360 on Saturday, February 9, 2019 from 2:00 PM to 4:00 PM. Funeral Service will be held on Saturday, February 9, 2019 at 4:00 PM at **Geisen-Carlisle Funeral Home**. To sign guestbook or leave condolences, please visit: www.Carlislefh.com (219) 874-4214.

[Sign Guestbook at chicagotribune.com/obituaries](#)

Peplansky, Barbara

Barbara Peplansky, 81, of Country Club Hills died peacefully on January 29, 2019 with her family at her side. She was married to the late Donald for 55 years until his death 6 years ago. Together they traveled the world by land, air and sea. Barb, an avid bowler, reader and slot machine player, was a life-long Cub fan, which finally paid off in 2016. She is survived by her six children: Janet (Richard) Schiene, Thomas (Catherine) Peplansky, James, Steven, Michael and Donna (Andrew) Gilleland. She was a dear grandmother to Kelly, Kyle, Madison and Victoria. She was the fond sister of William (Alexis) Bradow and John (late Linda) Bradow. She is preceded in death by her parents Louis and Barbara Bradow. Friends and family will be received at Tews Funeral Home, 18230 Dixie Highway, Homewood, IL on February 4th from 4 to 7pm. Funeral service will begin with prayers at the funeral home on February 5th at 9:45 am, then traveling in procession to St. Emeric Catholic Church, 4330 180th St., Country Club Hills for a 10:30am mass. Interment will be at Abraham Lincoln National Cemetery, Elwood, IL. In lieu of flowers, memorials in Barbara's name to the South Suburban Alano Club or the Abraham Lincoln National Cemetery Memorial Squad would be appreciated. For additional information contact Tews-ryanfh.com or 708-798-5300.

Tews-Ryan
Funeral Home

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Peterson, Jean

Jean Peterson, nee McDonnell, 80, of Winnetka, passed away December 16, 2018. Beloved wife for 57 years of Thomas F. Peterson; loving mother of Pamela J. (Geoff) Moore, Richard T. (Katherine) Peterson, Jeffrey C. (Sheila) Peterson; proud grandmother of Alison, Thomas, and Sarah Moore, Douglas, William, Helen and Katherine Peterson; dear sister of the late Sheila (late Stanley) Grace; cherished daughter of the late Charles and Ruth McClelland. A memorial service will be held Thursday, February 7, 2019 at 1 pm at Christ Church on the Hill, 784 Sheridan Road (at Humboldt), Winnetka. In lieu of flowers, memorials may be made to Christ Church Winnetka, 470 Maple Ave., Winnetka, IL 60093 or COPD Foundation (www.copdfoundation.org). Funeral information 847-998-1020.

N.H. Scott & Hanekamp
Funeral Home

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Plomin, Mary Lou

Mary Lou Plomin (Rose), 86, died peacefully on Tuesday, January 29, 2019. Mary Lou is survived by her husband, Joseph, seven children, Mary Jo (Tim) Corcoran, Susan (Dan) Lazarich, Joseph Jr. (Susan), Paul (Cara), Dave (Kali), Dan (Elizabeth) and Steve; 11 grandchildren, Katie, Kelly, Sarah, Tony, Rose, J.D., Jack, Indira, Karma, Erica, and Sophia; a sister, Virginia; brother, Timothy and many treasured friends. A memorial service will be held at Queen of All Saints in Chicago on Monday, February 4, 2019. Visitation at 9:15 a.m. and Mass at 10:00 a.m. Additional information is available at www.cooneyfuneralhome.com or 847-685-1002

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Pohl, Patrice L., PsyD

Patrice L. Pohl, PsyD. Age 65 of Chicago. Beloved daughter of the late Gilbert and Dorothy Pohl. Loving sister of Greg (Cheryl) Pohl. Dear aunt of Josef (Amy), Ingrid Pohl (John Terribili), Elise, Dax (Missy) Boyte, and Dara (Ron) Shank. Fond great-aunt of many nieces and nephews. Pat received her Doctorate in Psychology from Forest Institute in 1991, followed by many years of clinical work in college settings and private practice. A private interment and memorial service will be held. In lieu of flowers, memorials to the American Heart Association, www.heart.org, are appreciated. Arrangements are entrusted to **Ryan-Parke Funeral Home**, www.ryan-parke.com.

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Rehmer, Terese

Terese (nee Chaplick) Rehmer, age 71, of LaGrange; beloved wife of Donald R. Rehmer for 45 years; loving mother of Brian (Kelly) Rehmer & Michael (Rosemary) Rehmer; devoted Mimi of Annie, Leo, Julie, & Max; dear sister of Rose Lynn (James) Wicklander; cherished aunt & friend of many. Visitation 3 to 9 p.m. on Monday, February 4 at

Hallowell & James Funeral Home, 1025 W. 55th St., Countryside. Funeral prayers at 9:15 a.m. on Tuesday, February 5, from the funeral home to St. John of the Cross Church, Western Springs. Mass at 9:45 a.m. interment private. In lieu of flowers, donations in Terese's memory to Pillars Community Health or your favorite charity are appreciated. Funeral info: (708) 352-6500 or hjfnerals.com

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Rice, Kenneth George

Kenneth George Rice, age 88, of Naperville, IL passed away on Wednesday, January 30, 2019. He was born on August 22, 1930 in Chicago, Illinois. Ken is a Veteran of the United States Army. He is survived by his loving wife; Karen (nee Dobias) Rice, children; Ken (Cyndi) Rice, Pat (Marva) Rice, Carolyn Rice, Mike (Chris) Rice, Gerolyn (Chuck) Baren, Jenny (Noel) Greene, step-son; Mike (Janet) Raddatz, grandchildren; Ken, Jon, Megan, Amanda, Matt, James, Nick, Michael, Kelly, Olivia, Emma, Michael III, Luke, William, great-grandchildren; Ken & Cara, sister; Georgia "Cookie" Stare, nieces and nephews. He was preceded in death by his parents, George and Maria (nee Schack) Rice and sister Evelyn. Visitation will be held on Monday, February 4, 2019 from 2:00 p.m. - 8:00 p.m. at Beidelman-Kunsch Funeral Homes & Crematory, 24021 Royal Worlington Dr., Naperville. Mass of Christian Burial will be held on Tuesday, February 5, 2019, 10:00 a.m. at Holy Spirit Catholic Community Church, 2003 Hassert Blvd., Naperville. Interment St. Mary Catholic Cemetery, Evergreen Park. Memorials in Ken's name may be made to Edward Hines, Jr., VA Hospital. Info: 630-922-9630 or www.beidelmankunsch.com

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Riordan, Dolores R. 'Dodie'

Dolores R. "Dodie" Riordan (nee Wagner), age 94, a resident of Naples, FL, formerly of Homewood, IL and Marco Island, FL, passed away on Sunday, January 27, 2019 at St. Patrick's Residence in Naperville, IL. She was born June 16, 1924 in Geneva, IL. Beloved wife of the late Edward C. Riordan, whom she married December 29, 1948 and who preceded her in death on September 8, 1993, loving mother of Kathleen Mary (John) Toth, Cornelius Francis (Vicki) Riordan and Eileen Mary (William) Ackerman, adored grandmother of Mary Ellen Toth; Raphael Patrick (Lena Park) Riordan, Catherine Frances (Phillip) Gersman and Colin Michael (Cassidy) Riordan; Julia Clare (John) Bodey and William (Sarah Williams) Ackerman, Jr., cherished great-grandmother of Theodore Francis Gersman, devoted daughter of the late Roscoe and Mae (nee McCumiskey) Wagner, dear sister of the late John Louis Wagner, who died serving in World War II, and the late Robert Joseph (the late Jane Elizabeth "Judy") Wagner, fond aunt, great-aunt and friend of many.

Memorial Visitation will be held Friday, February 8, 2019, 9:00-10:00 A.M. at St. Patrick's Residence, 1400 Brookdale Rd., Naperville, IL 60563, (630) 416-6565. A Memorial Mass will follow Friday, 10:00 AM at St. Patrick's Residence.

Future inurnment: Assumption Cemetery, Glenwood, IL.

In lieu of flowers, memorials to: St. Patrick's Residence, 1400 Brookdale Rd., Naperville, IL 60563, (630) 416-6565, www.stpatrickresidence.org

Arrangements by **Friedrich Jones Funeral Home & Cremation Services, Naperville, IL**.

For more information, please call (630) 355-0213 or visit www.friedrich-jones.com

Friedrich Jones
Funeral Homes & Cremation Services

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Ritter, Thomas Henry

Thomas Henry Ritter, age 74, a longtime resident of Lake Forest and trader at the Chicago Board of Trade, passed away January 23, 2019.

Tom leaves his wife of 46 years Mary Sheppard Ritter; children, Todd (Kate Bandler), Andrew (Katie Mahar), Colin (Jillian Sheppard) and Kate (Abby Peters); grandchildren Grace, Ruby, Arlo, Adeline, Nathaniel, Coraline, and Jesse (with #8 due in May); twin brother Tim, younger brother Jeff (Kathy); many nieces, nephews and in-laws. He is predeceased by his parents and brother John.

Visitation from 4-7pm, Friday, February 1, 2019 at the Union Church of Lake Bluff, 525 E. Prospect Ave., Lake Bluff, IL 60044. A funeral will be at 11am on Saturday, February 2, 2019 at the church, with a reception to follow. Info - **Reuland & Turnbough Funeral Directors of Lake Forest**, 847-234-9649 or www.RTFunerals.com.

In lieu of flowers, memorial donations can be made to support ALS Research within the Les Turner ALS Center at Northwestern University Feinberg School of Medicine, 420 E Superior, Rubloff Bldg., 9th Floor, Chicago, IL 60611 (<https://www.feinberg.northwestern.edu/sites/alsresearch/about/giving.html>); or PADS Lake County, PO Box 428, North Chicago IL 60064, (<http://www.padslakecounty.org/donate>)

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Rubino, Joan R.

Joan R. Rubino nee Cicero, age 88, of Crystal Lake, at rest January 30, 2019. Treasured mother of Therese "Terry" Rubino-Goerd, Dominick (Karen) Rubino, and Joseph (Sarah) Rubino, Jr. Doting grandmother of Chris and Tom (Lauren) Goerd, Jason (Jodi), Andrew, Andy, and Gina (fiancé Alec) Rubino. Loving great-grandmother of Lilliana, Ben, and Grant. Fond

sister of Phyllis Kishkunas, Rose Riordan, Victoria Cicero, and William Cicero. Preceded in death by her beloved husband, Joseph P. Rubino, Sr., on September 3, 2017, her dear grandson, Nicholas Rubino, in March of 1998, her parents, Joseph and Frances (Zivatkauskas) Cicero, and two siblings, Steven Cicero and Frances Bobich. Visitation held from 10 a.m. to 11 a.m. on Saturday, February 9, 2019 at St. Patrick Catholic Church, 3500 Washington Street, McHenry, IL 60050. Mass at 11 a.m. Inurnment St. Patrick Churchyard Columbarium. Memorials to Abbott House, 405 Central Ave, Highland Park, IL 60035. INFO: 815-385-2400 or www.justtenfh.com.

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Saviano, Nancy Rankin

Nancy Rankin Saviano. Born in Chicago. Cherished mother of Karen, Linda (Jeff) and Richard; proud grandmother of Liz, Tony, Bobby, Susie and Mike; dear great-grandmother of Ryan, Sean and Natalie. Visitation **Blake-Lamb Funeral Home** (5015 Lincoln Ave., Lisle) Tuesday, Feb. 5th, from 4-8 PM. Funeral Mass at St. Joan of Arc Church Wednesday, Feb. 6th, at 10 AM. Interment Fairview Memorial Park, Northlake, IL. For service info, please call the funeral home at 630-964-9392 or visit blake-lambfuneral-home.com.

Dignity Blake-Lamb Funeral Home
Lisle

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Schnetzler, Oscar A.

Oscar A. Schnetzler, 91, passed away peacefully on January 30th, 2019. Beloved husband for 62 years of Ursula, nee Liprot. Brother of Robert (Barbara) Schnetzler. Uncle to many nieces and nephews. Visitation Monday, February 4th, 9:15 AM, St. Hilary Church, 5601 N California, Chicago, until time of the funeral mass at 10:30 AM. Interment All Saints Cemetery. Info 773-736-3833 or visit Oscar's memorial at www.smithcorcoran.com

Smith-Corcoran
Funeral Homes

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Schwartz, Larry

Larry Schwartz, age 64, beloved husband for 39 years of Cheryl, nee Rosen; loving father of Adam, Scott (fiancé Joseph Lisle), Marissa, and Corey; devoted son of the late Seymour and the late Rochelle; brother of Lynn (Ken) Kolb and Rhonda Hanna; dear nephew of Beverly (late Mike) Rosen; treasured uncle, great uncle and friend. Service Tuesday, 2:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 blk N. of Lake Cook Rd.). Interment Shalom Memorial Park. In lieu of flowers, contributions to Hadassah Chicago-North Shore, 60 Revere Drive, #800, Northbrook, IL 60062 or American Diabetes Association. Info: **The Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN
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Shappert, Dolores F.

Dolores F. Shappert (nee Skrobicki), 89 of Huntley, died peacefully, January 25, 2019.

Dolores will be missed greatly by many, including her sister, Viola (the late Henry) and her brother Jerry (the late Maryann) and many friends and family members including nieces, nephews, and cousins.

Visitation will be on Wednesday, February 6, 2019 from 4:00 to 8:00pm at DeFiore Funeral Home-10763 Dundee Road, Huntley. Visitation will also be on Thursday, February 7, 2019 from 9:00am until the time of the Funeral Mass all at St. Mary Catholic Church-10307 Dundee Road. Burial will be private at St. Adalbert Cemetery. In lieu of flowers memorials may be directed to St. Vincent DePaul/St. Mary Church or JourneyCare Hospice Foundation.

For further information please call the funeral home at 847-515-8772 or on-line condolences may be directed to www.defiorefuneral.com

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Sharp, J. Thomas 'Tom'

Tom Sharp, 83, an advertising executive in Chicago from the 1960s throughout the 1980s died January 22 on Camano Island, WA. The cause was a brain aneurism. Tom is survived by his wife of 58 years, Ginny, their children Cynthia Wines [Lincoln Kamell], David Creighton [Jamie Katz] Julie, Holly and grandchildren Natalie and Caroline. He is also survived

by his three brothers, Dick, Jim, and Bob Sharp and his sister Kathy O'Neal, their spouses and numerous nieces and nephews.

Born in Richmond, Indiana, he graduated from Wheaton High School, IL, in 1954 and from the University of Colorado, Boulder, in 1958. Tom and his family enjoyed city life in the Lincoln Park and McCormick Seminary Townhouse areas.

He began his career as a copywriter in 1963 with Marsteller, Inc. where he advanced to president of the Corporate Communications Group. With the merger of HCM /Chicago and Marsteller, Inc. Sharp became vice president, general manager of HCM/Chicago. In 1986 he was named general manager of the new Chicago office of Hal Riney & Partners. Tom was also on the Board of the National Outdoor Leadership School (NOLS), based in Lander, WY. Among other projects, he shared his marketing expertise to launch and develop the Leave No Trace program, now nationally recognized. He was board president from 1988-90.

After moving to Camano Island, Tom still spent weeks each year attending music courses at the Gleacher Center, of the University of Chicago.

Donations in memory of Tom Sharp may be made to NOLS, Development Dept., 284 Lincoln St. Lander, WY. 82520. 1-800-332-4280

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Slomski, Frank J.

Frank J. Slomski, age 84, U.S. Marine veteran. Beloved husband of Carol-Jean "C.J." (nee Milota). Devoted father of Stephen (Anita), Michael, Douglas and Dina (Andrew) Bilsbury. Loving grandfather of 8 and great grandfather of 7. Many years

of service with Chevrolet Corporation. Memorial visitation Saturday, Feb. 9th, 9 AM until time of service, 10 AM at Our Lady of the Woods Church, 10731 W. 131st St., Orland Park, Illinois. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410

Palos-Gaidas
FUNERAL HOME

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Smith, David L.

David L. Smith, 89, passed away peacefully at home on January 31, 2019. Loving husband of the late Margaret; adored father of Stuart (Andrea), Andrew, and Amy (Howard) Falkenburg; proud grandfather of Diana, Ben, Taylor Heinhuis, Ryan (Dave) Jacques, and Molly Heinhuis. Former Senior Vice President of the Leo Burnett Company Inc.. Services will be private.



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Straus, Henry

Henry Straus, 90. Beloved husband for 63 years of Judy nee Levy. Loving father of Lynn (Jim) Denton, David (Lynn) Straus and Susan (Dan Zove) Straus. Proud grandfather of Allie, Sarah, Colton, Trevor, Joel, and Joshua. Service Monday, February 4th at 12 noon at Chicago Jewish Funerals, 8851 Skokie Blvd., (at Niles Center Road) Skokie. Interment will be Tuesday, February 5th at 12 noon at Jewish Oakridge Cemetery, 4301 W. Roosevelt Road, Hillside. Memorials may be made to the Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, IL 60077, www.ilholocaustmuseum.org where he would often speak to students, or The Selfhelp Home, 908 W. Argyle St., Chicago, IL 60640, www.selfhelphome.org where he proudly served on the board for many years. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Taylor, Wynn Mason

Wynn died December 23, 2018 in Evanston. A lifelong Evanston resident with deep ties to Northwestern University, Wynn established a notable career as a reporter for Hollister Papers (Pioneer Press), Director of PR for The American Institute of Baking and as Chief Editor at DeLeuw Cather in Chicago all while raising her beloved daughter Ann. Predeceased by daughter Ann Taylor Huey and sister Judith Mason Macomber, Wynn is survived by nieces Megan, Sheila and Brigit Macomber. A memorial service will be held in the spring. For more information see: www.donnellanfuneral.com.

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Tessner, Anna H.

Anna H. Tessner, Died peacefully on January 27, 2019, age 94; beloved wife of 63 years to the late Anthony; loving mother of Linda (the late John) Barnes and the late Daniel; cherished grandmother of Karen (Michael) Muir; adoring great-grandmother of Michael "Mikey" and Emma Muir; dearest sister of Joan Maurizio and the late Frances (the late Michael) Osese; fond aunt of many nieces and nephews. Anna was a parishioner of St. Monica Church for 50 years. She had a strong Catholic faith and prayed every night to the Blessed Mother for her family. Though her family will miss her, her family finds comfort in knowing she has been reunited with her beloved husband and son. Lying in State, Monday, Feb 4th, from 10 a.m. until time of Mass, 11 a.m. at St. Monica Church, 5136 N. Nottingham, Chicago. Interment St. Joseph Cemetery. In lieu of flowers, donation to Alzheimer's Association would be appreciated. For information, **Kolbus-May Funeral Home** at 773-774-3232 or www.kolbusmayfh.com



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Toll, Daniel Roger

Daniel ("Dan") Roger Toll, aged 91, died peacefully on Wednesday, Jan. 16, 2019 in Upper Makefield, PA, surrounded by his loving family. Devoted husband of 52 years to the late Sue (Andersen) Toll, Dan lived in Chicago's north suburbs for 44 years before moving to Bucks County, PA in 2014. He was an extraordinary gentleman who will be deeply missed by his family and friends.

Dan was born on Dec. 3, 1927 in Denver, CO to Oliver and Merle (Sampson) Toll and grew up in the Washington, D.C. area. After graduating from the Hill School in Pottstown, PA, Dan attended Princeton Univ., where in 1949 he earned a BA in History (Magna Cum Laude) and was awarded the prestigious Pyne Prize, the highest honor conferred on an undergraduate. Later, after serving on a U.S. Navy destroyer escort during the Korean Conflict, Dan obtained his MBA in 1955 from Harvard Business School, where he was named a Baker Scholar.

Dan met his wife Sue on a blind date in Tulsa, OK, and the two later married in 1963. With two sons in tow, the couple moved to the Chicago suburb of Kenilworth in 1970, where they raised their children.

Professionally, Dan spent most of his career in strategic planning and finance, beginning with a collective 15-year tenure at the Tulsa-based firms of Helmerich & Payne and Sunray DX Oil. He moved to Chicago to become Sr. VP of Finance at Heller Intl., a banking and commercial finance company where he later became President. Dan then spent 20 years as an independent director on the boards of several public companies before retiring.

Dan was involved in numerous civic endeavors. He served as President of the Kenilworth Public School Board, the Chicago Area Boy Scouts, and the Princeton and HBS Clubs of Chicago. He also was a life board member of Evanston Northwestern Healthcare, a Trustee of Princeton and Chairman of Chicago's Metropolitan Planning Council. He loved playing paddle tennis, tennis and poker, engaging in the latter with family and friends into his 90s.

Dan and Sue traveled extensively throughout his life, but his true love was his native Colorado, where he and his family spent summers in the tiny ghost town of Tolland (named for his paternal grandmother) riding horses, hiking and camping in the Indian Peaks and beyond, just as he had done so often as a youth.

Dan was the consummate father, and later, grandfather. He delighted in his sons' and grandchildren's various exploits and was deeply proud of all their achievements.

He is survived by his loving sons, Dan (Heather) of Solon, Ohio, and Matt (Ann) of Upper Makefield, PA, as well as six grandchildren, Katharine, Abigail, Jack, Danny, Grace and Isabelle. Three brothers and a sister preceded him in death. In lieu of flowers, donations may be made in Dan's name to either the Alzheimer's Association (alz.org), the disease which took his beloved Sue, or the orphan care program Firm Foundations Romania (firmfoundationsromania.com), a cause close to his heart.

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Tierney, Paulette

Paulette F. Tierney, age 74, late of Homewood. Beloved daughter of the late Bernice and Theodore Tierney. Loving sister of Dennis (Cheryl) Tierney. Dear mother of Carrie (Brian) Birkholz and Jamie (David) Howe. Dear grandmother of Sean and Kaelen Birkholz and Kristi and Nicole Howe. Fond cousin and friend to many. Retired Attorney. Funeral Mass Monday 11 am, February 4, 2019 at St. Joseph Church, 17951 Dixie Highway, Homewood. The family will receive friends from 10 am until time of Mass. Interment St. Mary's Cemetery. In lieu of flowers, memorials to the South Suburban Humane Society. For additional information call 708 798-5300 or www.info@tews-ryanfh.com



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Van Duzer, Catherine Lynn

Catherine Lynn Van Duzer ("Cathy"), age 58, of Northbrook, Illinois, passed away peacefully on January 14, 2019, following an extended illness. Cathy is survived by her husband of 34 years, John Van Duzer Jr., by two sons, Chris (Sara) Van Duzer and Greg (Amy) Van Duzer, by her parents, Glen and Audrey Curtis, by a sister Cynthia Barth and a brother Clifford Curtis, and by various nieces and nephews.

Cathy was raised in Des Plaines, Illinois, where she attended Maine West High School, and later in Barrington, Illinois. After receiving a Bachelor of Science in Nursing at DePauw University in Greencastle, Indiana, she began her career as a neurosurgical nurse at Northwestern Memorial Hospital. In later years, Cathy continued her nursing career on a part-time basis at Columbus Hospital in Chicago, and remained in that field until 1998. It was then that she switched gears completely and became a flight attendant at United Airlines, in part to conquer her fear of flying. While working at United, Cathy was able to satisfy her love of travel and see much of the world, but also to spend lots of time at home with her husband and two sons. Following retirement from United in 2006, Cathy became active in other pursuits, including a volunteer driver for "Road to Recovery" cancer patients and a hospice vigil volunteer. Eventually she returned to her neurosurgery nursing career on a part-time schedule.

Along the way, Cathy excelled in the roles of mother, wife, daughter, sister, and friend. She loved to entertain, and many of her parties featured enticing food, elaborate themes, and late nights. Cathy was blessed with an engaging personality, and was never too busy to talk to one of her many friends, often regaling them with humorous stories from her flight attendant days. Her charm and enthusiasm brightened up any room. She was a long-time member of the Northbrook Woman's Club, and was a fixture at neighborhood block parties, where she was known to socialize until well into the morning hours. She loved her family above all else, enjoyed playing cards or board games at family events, and always looked forward to family summer vacations in the North woods of Wisconsin. She was also well-known for her love of cats, and treated them as if they were Royals.

Throughout her illness, Cathy maintained a tenacious fighting spirit. She fought courageously for as long as she could against the terrible breast cancer that eventually took her from us. Cathy will live on in our hearts and memories forever.

A Memorial Service for Cathy will be held on Saturday, February 9, 2019, at 12:00 noon at Kenilworth Union Church, 211 Kenilworth Avenue, Kenilworth, Illinois 60043.

In lieu of flowers, donations in Cathy's memory may be made to the Cancer Wellness Center, the American Cancer Society, or a charity of your choice.

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Walker, Sharon Ann

Sharon Ann Walker, 72, of Chicago formerly of Itasca, passed away Wednesday, January 30, 2019. Daughter of the late Robert Warren and Virginia Margaret (nee Vidani) Walker; beloved sister of Patricia (Peter) Jeziorski, and Bonnie (Richard) Brunton; and adored aunt of Peter (Laura) Jeziorski, Craig (Sarah) Brunton, Lauren Brunton and Ian Brunton. Visitation will be held 4:00 P.M. until 8:00 P.M. Tuesday, February 5, 2019 at **Moss Family Funeral Home** 209 South Batavia Ave. Batavia, IL. Memorial services will be 10:30 A.M. Wednesday, February 6, 2019 at Calvary Episcopal Church 222 South Batavia Ave. Batavia, IL. Interment will be in Mt. Emblem Cemetery, Elmhurst, IL. Memorials may be directed to Batavia Interfaith Clothes Closet 100 Flinn Street Batavia, IL. www.bataviafoodpantry.org/clothes-closet/



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It's a final farewell; a sign of love and respect; an homage to a loved one's life. Placing a Death Notice shows you care, and is now more efficient than ever before with our **NEW Self-Service** tool.

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Includes print listing in the **Death Notice section of the Chicago Tribune**, an online notice with guestbook on chicagotribune.com.

Chicago Tribune

Visit: chicagotribune.com/deathnotice

**Walkowicz, Dolores H.**

Dolores H. Walkowicz, age 94; beloved wife of the late Stanley; loving sister of Theresa (the late Walter) Kulbieda, Virginia (the late Harry) Klichowski, the late Paul, Jr. (Rose) Borowski, the late Clarence (the late Nancy) Borowski, and the late Marian (the late Robert) Trainor; dear aunt and great aunt of many. Funeral Service Tuesday 10:30 AM from Skaja Terrace Funeral Home, 7812 N. Milwaukee Ave., Niles to St. Pascal Church for 11:30 AM Mass. Interment Maryhill Cemetery Visitation Sunday and Monday from 3 PM until 8 PM. Funeral info: 847-966-7302 or www.skajafuneralhomes.com.

SKAJA Terrace

Funeral Home & Cremation Services

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Weissbluth, Linda

Linda Weissbluth passed away at her home on January 23, 2019 surrounded by her family. Linda was born in Chicago and graduated from North Shore Country Day School in Winnetka in 1959. When young, she loved reading, studying Latin, and playing the cello. Her classmates described her as extremely friendly and always in the

library. She enrolled in Mt. Holyoke College where she majored in Russian language and literature and graduated in 1963. One college highlight was bussing, with classmates, to Washington, D.C. to celebrate the hundredth anniversary of the Emancipation Proclamation where MLK delivered his "I Have a Dream" speech. After graduation, Linda helped her mother and brother for several months, then, on a whim, she applied to the Russian Studies program at Stanford University where she started in the Spring Quarter of 1964. When classes resumed in the fall of 1964, she met her future husband, Marc, in the Stanford Main Library. On their first "date", they went on a motorcycle ride. Four weeks later, he invited her on a herpetology expedition to Mexico for the winter break and on this exciting lizard-chasing adventure, in Topolobampo, they decided to get married. They were married May 2, 1965 and a month later, Linda received her Master's Degree from Stanford University. Linda was always intellectually curious and when her four sons were growing up, she would often say, "What good is money if you can't spend it on education." But she also was fond of saying, "Don't let school interfere with your education" and thus, annually, she would declare a school holiday in the fall when the apple orchards had their first day for picking. She and her four sons would return with bushels for the neighbors, local firemen, and to make homemade apple pies and apple sauce. Linda also loved to garden, from planter boxes in married student quarters at Stanford to large plots in Winnetka starting in 1973. She loved taking her young sons to the Chicago Botanical Garden and watching it develop.

She was a nurturer, always generous with a radiant smile and infectious laugh. She devoted herself to her family. Friday Sabbath meals were elaborate events and she joked that she had to begin preparing on Thursday mornings. She was always an optimist. "Today is the first day of the rest of your life" was her refrain to help her children overcome a difficulty. In 1990, she moved to the Streeterville neighborhood of Chicago. Linda was an adventurer with a ready willingness to try new things. She discovered the Northwestern University Medical School Galter Library across the street and decided to investigate why babies might cry a lot in the evening hours. This led to her publishing three research papers on the effects of melatonin on intestinal smooth muscles in 1991 and one paper on Sudden Infant Death Syndrome in 1994. In 1994, she took courses in office medical management and became Office Administrator in a pediatric practice. In 1995, she succeeded in obtaining permission to develop a rubble strewn one-acre lot at 600 North Lake Shore Drive into a community garden. She single-handedly organized neighborhood volunteers and civic organizations to donate trees and plants. Linda continued to play her cello as an adult, go to symphonies and the opera. She enjoyed tandem bike riding, tennis, dancing the Tango, and Yoga. In 2000, Linda got the travel bug and made annual international trips from watching Alaskan brown bears catching salmon to wildebeests and zebra herds migrating. She enjoyed adventure travelling with mountain hiking, white water rafting, kayaking, and camel riding in Tanzania and Morocco. Linda continued to be an intellectual explorer; in 2006 she wrote in an email to her husband, "You knew I was spunky and spirited and speaking my mind-never mind that I give thoughts and ideas from left field. It's part of the creative process."

She learned to sew and crochet and enjoyed making many original afghans for her ten grandchildren. Even as Alzheimer's developed, she continued to be engaged in art, music, dance, and Yoga. Her four sons independently remembered her cheerfulness ("My mother's giggle was unique and infectious. Even recently when she could not speak, she could still giggle." "Her laughter used to ring contagiously through the house." "She created a home full of love and laughter." "She had a laugh that could fill the entire house.") and her cooking ("Mom knew the keystone of the family is the family meal." "She knew the that the fried matzoh was crispy enough 'when the smoke detector went off.'" "Learning how to make spaghetti sauce." "She taught me how to sew, iron, cook, and clean because 'You will be alone for a long time.'")

As a wife, mother, office manager, or community organizer, Linda was always a gentle, compassionate and extremely empathic person. She always said hello, to smiled at, and wished to embrace friends and strangers, especially those with canes, walkers, wheelchairs, children, or dogs.

Millagros Pacheco and Jamie Angio befriended and compassionately cared for Linda as if she were part of their own families. Thank you also to Esperanza Covaleda, Uzma Khan, Julia Newman, and Drs. Zoe Arvanitakis and David Oyer.

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Wender, Sylvia

Sylvia Wender, age 90, (nee Berkin) beloved wife of the late Lawrence Wender, happily married for 60 years; loving mother of Howard (Marcie) and Richard (Sandra) Wender; cherished Bubble of Joseph (Lauren), Michael and Kevin Wender and Caitlin (Jason) Johnson; adored great-grandmother of Samuel; much loved sister of Bernard Berkin (Yvonne), Florence (the late Albert) Safran and Dorothy Small; treasured aunt to many nieces and nephews. Chapel service Monday Feb 4, 12:15 PM at **Shalom Memorial Funeral Home**, Interment at Shalom Memorial Park. In lieu of flowers, donations may be made to a charity of your choice. For information and condolences: 847-255-3520 or www.shalom2.com



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Whalen, John E.

John E. "Jack" Whalen, 84 of Arlington Heights, beloved husband of Caroline M, nee Kretz; loved brother-in-law of Mary C. Girard, Albert (Alice) and William (Joan) Kretz; dear uncle of many. Visitation Tuesday from 9:00 am until time of funeral Mass at 10:00am, at St. Cecilia Catholic Church, 700 S. Meier Road, Arlington Heights, Illinois. Interment All Saints, Des Plaines, Illinois. In lieu of flowers Masses appreciated. Funeral Information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.



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Wilson, Virginia Louise 'Ginny'

Virginia "Ginny" Louise Wilson (nee Czopek), born February 27, 1951, to Ted and Estelle Czopek, passed away January 27, 2019, peacefully at home with her family after her many battles with Acute Myeloid Leukemia - AML. She leaves behind her husband Jim of more than 33 years, her daughter Annette (Jenna); her son Ian (Clare); and her older sister Janet (Ken) Reczkiewicz. She was a loved Aunt to many nieces and nephews - Mark (Diane) Reczkiewicz, Lisa (David) Williams, Todd (Darcy) Reczkiewicz, Mike (Diane) Wilson, Mark Wilson, Marty (Petra) Wilson, David (Brandi) Wilson, and Shannon (Brian) Nelson. A memorial visitation will be held on Friday, February 22, at the N. H. Scott & Hanekamp Funeral Home, 1240 Waukegan Road, Glenview, IL, from 4:00PM until 8:00PM. A funeral mass will be said on Saturday, February 23, 10:00AM at Our Lady of Perpetual Help Church, 1775 Grove Street in Glenview. In lieu of flowers, please make donations in her name to the Leukemia and Lymphoma Society. Ginny touched the lives of so many and was loved by so many more. Dear Ginny, thank you for always loving us; Love you too! Funeral information 847-998-1020

N.H. Scott & Hanekamp

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Yarka, Janina

Janina Yarka nee Szostak. Age 73. Longtime Riverdale, Calumet Park resident formerly of Chicago's Historic Pullman Neighborhood. Attended Pullman School, Fenger High School and Chicago Vocational School (CVS). Retired Obstetrician Technician working at South Chicago Hospital and Roseland Community Hospital. Wife of 32 years to the late Stanley Yarka and former wife of Ramon Quiroz. Mother of Raymond (Phyllis) Quiroz, Natalie (Brian) Payton and Brain Yarka. Grandmother of Vivian Payton. Daughter of the late Natalia nee Bonk and Jan Szostak. Sister of Eugene (Donna) Szostak, John (late Rolita) Szostak, Chris (Dawn) Szostak and the late Walter Szostak. Resting at **Panozzo Bros. Funeral Home**, 530 W 14th St (US Rt 30, 3 blks E of Western Ave), Chicago Heights on Monday February 4, 2019 from 3:00 pm to 8:00 pm. Services at funeral home Tuesday 10:00 am. Burial Abraham Lincoln National Cemetery, Elwood. In lieu of flowers, memorials in Janina's name to Memorials Processing, St Jude Children's Research Hospital, 501 St Jude Place, Memphis, TN, 38105-9959 or www.stjude.org/memorial. For further info 708-481-9230 and www.panozzobros.com.

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Yunus, MD, Uzma

Uzma Yunus, MD, 46, of Glenview, passed away on January 30, 2018. Beloved wife for 17 years of Dheeraj Raina, MD; loving mother of Shuja and Gauri; cherished daughter of Suraiya and Yunus Kureshy; dear daughter-in-law of Rattni and Kanayya Lal Raina; caring sister of Maria Beg, Aliya Shamsi, Siddharth Raina, Surraiyya Raees and Sohaila Raees. Dr. Yunus was born in Karachi, Pakistan, came to Chicago to study and met her future husband there. She was an astute psychiatrist and a gifted author who published She was an astute psychiatrist and a gifted author who published Left Boob Gone Rogue: My Life With Breast Cancer, 2 months before her death. She was a talented artist and loved poetry, art and music. She touched many lives through her writing and through daily acts of love, compassion and companionship. She is survived by her loving family including her husband, children, mother, siblings, parents-in-law, brothers-in-laws, and many aunts, uncles, cousins, nephews, nieces and friends around the world. She will be deeply missed. Visitation will be held Sunday, February 3, 2019 from 11am until time of the service 1 pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Interment Memorial Park Cemetery. In lieu of flowers, memorials may be made to Cancer Wellness Center in Northbrook and online at www.cancerwellness.org.

N.H. Scott & Hanekamp

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Zeidenstein, Lillian

Lillian Elfman Zeidenstein, daughter of the late Nathan and Tillie (Okun) Elfman, passed away peacefully on Thursday, January 24, 2019 at the age of 96. Born and raised in Chicago, Lillian and her late husband Morrie resided in West Rogers Park on Birchwood aka "The Resort" for 60 years. It is where they raised Jay and Mara until Cystic Fibrosis took their young lives. Lillian retired from the Illinois Department of Unemployment after many years. Then, she worked for Northwestern Medical School through her eighties. Also, she was known for her fundraising efforts for the Cystic Fibrosis Foundation. Lillian was an amazing person whose strength and magnetic personality was apparent when she threw herself a 95th birthday celebration and over 90 people celebrated with her. She made friends for life. Besides her parents, she was predeceased by her husband, Morris, son Jay (14), daughter Mara (21) and brother Joseph (Joe). She is survived by her sister, Shirley Elfman Schlinger of New York, her nieces Dayle (Arthur), Bluma (Edward), Sari (Lorry), nephew Ken (Kathy), many grand nephews and grand nieces, 2 great grand nephews and the best friends and neighbors a person could have. Some of Lillian's neighbors and co-workers became her life long friends and were there to comfort her until her last days. Lillian's out-of-town family is so thankful for these friends and all of "TEAM LIL". Donations may be made to Cystic Fibrosis Foundation or the charity of your choice. Graveside services Monday 11 AM at Waldheim Jewish Cemetery, Des Plaines Ave. (Gate #60) South of Roosevelt Road, Forest Park, IL. Arrangement by Mitzvah Memorial Funerals, 630-Mitzvah (630-648-9824) or www.MitzvahFunerals.com



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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, FEB. 3

NORMAL HIGH: 32°

NORMAL LOW: 17°

RECORD HIGH: 59° (1992)

RECORD LOW: -19° (1996)

Temps to spike Monday ahead of cold front

LOCAL FORECAST

HIGH 45 **LOW** 43

■ Clouds thicken with the continued warm, moist southerly winds flowing over the thick snow cover.

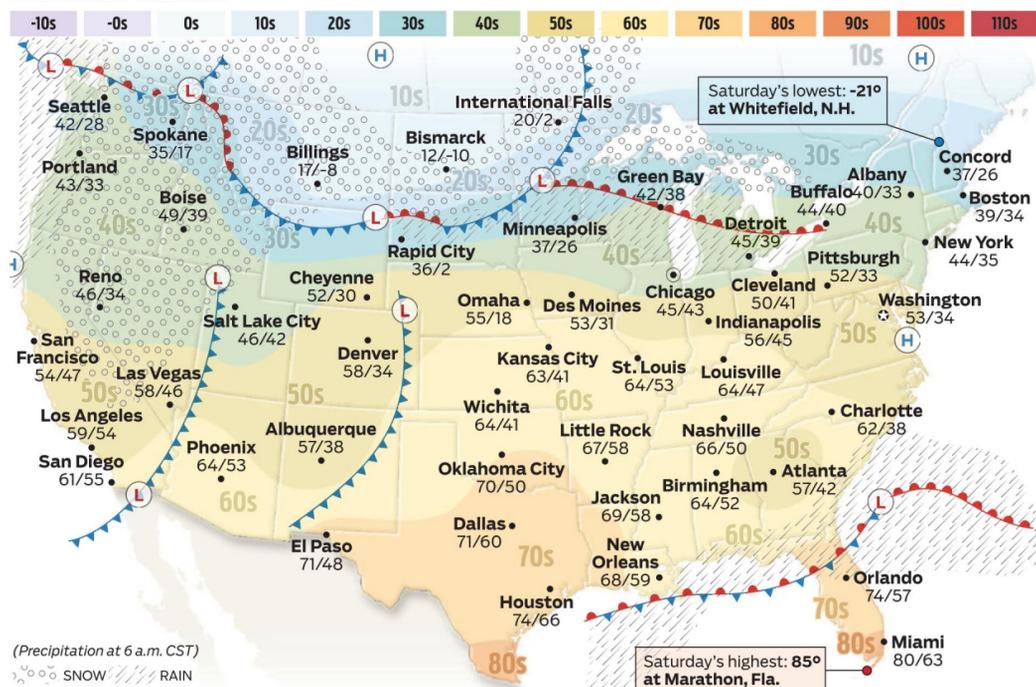
■ Visibility rather poor with hazy/foggy conditions; light drizzle.

■ Low pressure approaches from the west overnight, increasing chance of showers spreading into the area.

■ Temperatures reach into the middle 40s, but it remains a damp foggy day.

■ Snow melts a little with the runoff combining with melting ice to cause an increasing chance of ice dams and flooding on area rivers.

NATIONAL FORECAST



Southerly winds will continue, and Sunday should be a cloudy, rather foggy/hazy day with periods of drizzle. Temperatures are expected to slowly rise out of the 30s and into the mid-40s. Sunday night, winds here will gradually strengthen as a center of low pressure moves out of the central Plains, tracking across Wisconsin on Monday. The associated cold front will approach our area from the west, triggering widespread showers along and ahead of the frontal boundary. Temperatures look to continue to rise Sunday, possibly peaking in the lower 50s prior to the cold frontal passage during the afternoon.

The warm southerly winds along with an extended period of showers will mean a lot of snow melt and significant water runoff into area rivers and streams. Flooding may result.

MONDAY, FEB. 4

HIGH 51 **LOW** 25

Showers/patches of dense fog in the morning. Showers end in the afternoon. Highs reaching 50 by midday – falling temps later in the day and overnight, as colder air moves into the area on gusty NW winds. Colder overnight.

TUESDAY, FEB. 5

HIGH 33 **LOW** 28

Mostly cloudy and colder – afternoon highs in the low to mid 30s. A chance of snow north and a rain/snow mix along with a possibility of freezing rain south spreading into the area at night. E/SE winds.

WEDNESDAY, FEB. 6

HIGH 36 **LOW** 27

Cloudy with a cold rain likely. High temperatures in the middle 30s. Rain possibly changing to a rain/snow mix north diminishing somewhat overnight. Southeast winds shift to the northeast.

THURSDAY, FEB. 7

HIGH 34 **LOW** 18

Cloudy with rain or rain/snow mix Thursday changing over to snow before ending and turning colder Thursday night. Highs in the low to mid 30s. Northeast winds.

FRIDAY, FEB. 8

HIGH 25 **LOW** 12

Partly sunny and cold with highs in the middle 20s. A few snow showers possible near the lake. Partly cloudy and cold overnight. Northeast winds.

SATURDAY, FEB. 9

HIGH 23 **LOW** 12

Mostly sunny with afternoon highs 20-25. Clear skies overnight. Light east winds.

ASK TOM

Dear Readers,

Based on emails received from readers, there is apparently confusion in the interpretation of the seven daily forecast high and low temperatures on our Tribune weather page. The high/low temperature forecasts on this page are based on a chronological format and the premise that the weather on the first day begins when the reader opens the morning paper. The forecast high is the highest temperature expected to occur that day, which in most cases is in the afternoon. The forecast low is the lowest temperature expected to occur during the next overnight period and usually will occur around daybreak the following morning. For example, if the Wednesday forecast's high/low is 15/-5, the 15 is expected Wednesday afternoon, but the low of -5 will not occur until Thursday morning. This format is followed through the entire seven-day forecast period on this page.

— Tom Skilling

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

This past week tested Illinois record-low temperatures

JANUARY LEADS IN RECORD-LOW TALLIES

The frigid record-breaking cold experienced this past week rewrote or came close to re-writing the record books at several long-time Illinois locations. Illinois temperature records have been kept over the years by cooperative observers including individuals, utility companies, local businesses/authorities, airports, and state entities – overseen and quality-controlled by the National Weather Service.

The Illinois Water Survey has made a great investment compiling data and issuing numerous climate-based publications over the years. Brian Kerschner of that program analyzed data of 125 locations with at least 30-years of data – listing the record low temperature at each. A sampling of his data is plotted on the adjoining map in this feature.

January is the coldest month, and of the 125 locations, record low temperatures occurred 81 times in that month, 36 in February (generally the first half of the month) and only 8 in December. It's still under "records committee review," but it looks like Mt. Carroll with a -38° observation this past Thursday (1/31/19) will replace Congerville (-36° set back on 01/5/99) as the all-time record coldest in Illinois. Chicago's record low of -27 at O'Hare and -25 at Midway were set on January 20, 1985.

SOURCE: Brian Kerschner, Illinois Water Survey

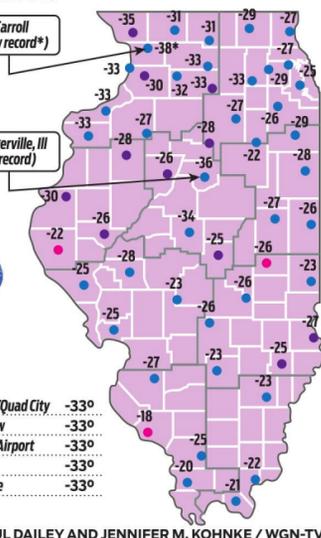
RECORD LOWS IN ILLINOIS

AT OFFICIAL OBSERVATION SITES



MONTH RECORD

	DEC	JAN	FEB
Mt. Carroll	-38°*		
Congerville	-36°		
Elizabeth	-35°		
Sterling/Rock Falls	-35°		
Lincoln	-34°		
Aledo	-33°		



PAUL DAILEY AND JENNIFER M. KOHNKE / WGN-TV

MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	pc	61	53	sh	64	32
Carbondale	pc	59	45	sh	56	21
Champaign	pc	56	49	sh	57	21
Decatur	pc	56	49	sh	57	21
Moline	dr	48	45	sh	50	16
Peoria	sh	47	45	sh	51	17
Quincy	sh	56	51	sh	55	19
Rockford	sh	42	40	sh	46	17
Springfield	cl	52	49	sh	56	21
Sterling	sh	42	40	sh	47	16

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Albany	cl	40	33	pc	49	39
Albuquerque	cl	57	38	cl	57	39
Amarillo	pc	73	42	pc	70	43
Anchorage	rs	30	27	ss	31	27
Asheville	pc	60	34	pc	63	42
Aspen	sh	37	24	pc	40	28
Atlanta	sh	57	42	sh	60	51
Atlantic City	pc	45	31	pc	48	37
Austin	sh	74	64	pc	79	64
Baltimore	sh	48	35	su	52	40
Billings	ss	17	-8	sh	-1	-6
Birmingham	pc	64	52	sh	64	59
Bismarck	sn	12	-10	pc	-5	-12
Boise	rn	49	39	sh	48	31
Boston	pc	39	34	pc	52	38
Brownsville	pc	78	68	pc	78	67
Buffalo	sh	44	40	sh	51	35
Burlington	sh	32	31	sh	43	41
Charlotte	sh	62	38	pc	66	47
Charlottesville	sh	61	47	pc	65	50
Charlottesville	pc	61	36	pc	64	50
Chattanooga	sh	62	42	sh	61	52
Cheyenne	pc	52	30	pc	46	24
Cincinnati	pc	58	41	sh	59	35
Cleveland	pc	50	41	sh	55	33
Colo. Spgs.	pc	59	34	pc	54	39
Columbia MO	sh	63	54	pc	57	22
Columbia SC	sh	57	42	pc	68	48
Columbus	pc	49	35	sh	54	34
Crofton	pc	37	26	pc	47	34
Crps Christi	sh	74	64	sh	74	64
Dallas	sh	71	60	pc	80	62
Daytona Bch.	sh	69	54	pc	69	52
Denver	pc	58	34	pc	54	28
Des Moines	dr	53	31	pc	40	9
Dubuque	sh	43	41	sh	48	14
El Paso	sh	71	48	pc	70	54

WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Fairbanks	ss	13	-1	ss	19	-4
Fargo	ss	13	-1	ss	2-12	
Flagstaff	sn	41	29	ss	39	28
Fort Myers	pc	77	62	pc	76	59
Fort Smith	sh	68	58	su	71	50
Fresno	sh	50	38	rn	56	44
Grand Junc.	sh	49	33	sh	44	35
Great Falls	sn	0	-12	ss	-8	-14
Harrisburg	pc	46	30	pc	50	37
Hartford	pc	42	29	pc	51	36
Helena	sn	6	-11	ss	2	-11
Honolulu	pc	79	67	pc	79	69
Houston	sh	74	66	sh	77	66
Int'l Falls	ss	20	-2	ss	-5	-11
Jackson	pc	69	58	ts	71	62
Jacksonville	sh	68	55	pc	71	53
Jameau	su	19	13	pc	25	19
Kansas City	sh	63	41	pc	47	23
Las Vegas	pc	58	46	sh	57	46
Lexington	pc	62	43	pc	60	45
Lincoln	sh	57	19	pc	26	12
Little Rock	pc	67	58	pc	70	54
Los Angeles	rn	59	54	rn	59	50
Louisville	pc	64	47	pc	62	39
Louisville	pc	67	56	sh	62	52
Macon	pc	67	56	sh	65	50
Memphis	pc	61	47	sh	68	57
Miami	pc	80	63	sh	77	62
Minneapolis	pc	37	26	sh	29	2
Mobile	pc	67	56	sh	65	50
Montgomery	pc	65	50	sh	67	59
Nashrom	pc	65	50	sh	64	56
New Orleans	pc	68	59	ts	71	62
New York	pc	44	35	pc	52	38
Norfolk	pc	58	41	pc	57	40
Oklahoma City	pc	70	50	pc	67	43
Omaha	pc	55	18	ss	24	11
Orlando	sh	74	57	pc	74	54

FORECAST (FC) ABBREVIATIONS: su-sunny pc-partly cloudy cl-cloudy rn-rain ts-thunderstorm sn-snow fl-furries fr-freezing rain sl-sleet sh-showers rs-rain/snow ss-snow showers w-windy na-unavailable

CHICAGO DIGEST

SATURDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	39	7	Midway	41	15
Gary	43	16	O'Hare	42	14
Kankakee	38	8	Romeoville	42	12
Lakefront	42	16	Valparaiso	43	12
Lansing	38	13	Waukegan	41	12

CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Sat. (through 4 p.m.)	0.00"	0.05"
February to date	0.02"	0.10"
Year to date	1.98"	1.83"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Sat. (through 4 p.m.)	0.0"	0.0"
Season to date	33.2"	32.6"
Normal to date	21.1"	22.3"

LAKE MICHIGAN CONDITIONS

SUNDAY	MONDAY
Wind SW 12-24 kts. SW/W 15-33 kts.	
Waves 4-6 feet	
Sat. shore/crib water temps 34°/32°	

U.S. SNOW COVER

FEB. 2	2019	2018
Area covered by snow	37.2%	30.5%
Average snow depth	4.3"	3.0"

TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sat-32° highs	23 days	21 days
Subzero lows	6 days	6 days

CHICAGO AIR QUALITY

Saturday's reading	Moderate
Sunday's forecast	Moderate
Critical pollutant	Particulates

SUNDAY RISE/SET TIMES

Sun	7:00 a.m.	5:08 p.m.
Moon	6:24 a.m.	4:08 p.m.

SUNDAY PLANET WATCH

PLANET	RISE	SET
Mercury	7:22 a.m.	5:21 p.m.
Venus	4:12 a.m.	1:39 p.m.
Mars	9:44 a.m.	10:56 p.m.
Jupiter	3:29 a.m.	12:43 p.m.
Saturn	5:25 a.m.	2:41 p.m.

BEST VIEWING TIME

Mercury	Not visible
Venus	5:15 a.m. 9.5° SE
Mars	6:30 p.m. 46.5° SW
Jupiter	6:00 a.m. 20° SE
Saturn	Not visible

SOURCE: Dan Joyce, Triton College

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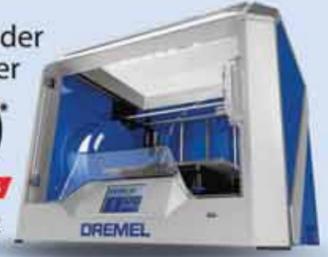
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Mercedes-Benz Stadium's food and beverage staff prepares signature menu items on Tuesday for Super Bowl 53 Sunday in Atlanta.

Chicago deli to the Super Bowl

How 2 brothers built Levy into a food industry powerhouse

BY ROBERT CHANNICK
Chicago Tribune

The Bears may have fallen short in the playoffs, but one Chicago company is headed for its fifth Super Bowl on Sunday — the food and beverage provider Levy, which has the concessions contract at Mercedes-Benz Stadium in Atlanta.

Levy, which grew from a single Chicago delicatessen into an internationally owned sports and entertainment hospitality company

— now the largest in the U.S. — will serve more than 70,000 hungry fans at Super Bowl 53, the highest-profile event in the food service industry.

By the time the New England Patriots and Los Angeles Rams take the field, Levy will have already served up thousands of hot dogs, beers and more elevated fare, hoping to win over the increasingly sophisticated palates of fans.

“The way our guys look at it is the Super Bowl is the biggest stage

for the players, and we make it the biggest stage for our chefs,” said Andy Lansing, 58, president and chief executive of Levy. “It’s showtime for us, and we just love it.”

Levy is expanding its offerings for the Super Bowl, adding pop-up carts and special localized menu items to its normal concession lineup. Looking to bring the southern flavor, Levy added such dishes as pecan hardwood-smoked chicken wings, wild-

Turn to Levy, Page 2



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Sisters Emmy, 6, and Lila Nazemgoff, 4, eat chicken katsu with their father, Dan Goff, last month at Urban Belly in Wicker Park.

Children’s menus get upgrades

‘Kids are not born with an innate desire for chicken nuggets’

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

Kids’ menus at most restaurants are as predictable as they are beige: chicken fingers, grilled cheese, buttered noodles, mac and cheese.

So Samira Nazem and her husband, Daniel Goff, make it a point to dine where they can find more varied and nutritious offerings for their two daughters, ages 4 and 6, whom they hope to expose to Chicago’s different cultures in part through cuisine.

“We will certainly reward places that treat kids like they can handle quality food and flavorful food,” said Nazem, 36, an attorney who lives in the Lakeview neighborhood.

As busy families eat out more frequently than generations past, they are demanding healthier and more interesting meal options for kids — and restaurants are increasingly stepping up to the plate.

Some higher-end Chicago restaurants are revamping children’s menus to cater to more sophisticated palates shaped by foodie parents. Meanwhile, a growing



Four-year-old Lila Nazemgoff reaches for edamame as part of her dinner of chicken katsu over rice and plain ramen noodles at Urban Belly in January.

number of fast-food chains are reducing the calories in kids’ meals and removing soda as the included beverage.

The shift comes as the deep-fried mozzarella sticks that were once a special-

occasion treat threaten to become an everyday occurrence. Eating out now represents more than half of Americans’ food

Turn to Menus, Page 3



STACEY WESCOTT/CHICAGO TRIBUNE

Tashena Altman, 31, of Chicago has pain from sickle cell anemia.

Medical marijuana a welcome option

Coping with pain led to opioids, illegal weed

BY ALLY MAROTTI
Chicago Tribune

An old photo popped up on Tashena Altman’s Facebook profile recently, showing her a memory from three years ago.

“I had maybe 15 pill bottles in the picture, just to do my daily life,” said Altman, who suffers from pain from sickle cell anemia.

The 31-year-old has been using marijuana bought on the black market to ween herself off the pills, many of them opioids. With two children, one of whom is disabled, she can’t afford to be in a fog from painkillers. The marijuana has helped — she takes only vitamins daily now, and her hospital visits have become less frequent.

On Friday morning, Altman bought her medicine legally for the first time. The state this week launched its Opioid Alternative Pilot Program, which allows those prescribed opioids to access medical marijuana. Previously, patients had to have one of about 40 qualifying conditions, such as cancer or AIDS, to use the drug.

Altman was one of the first patients to buy medical marijuana through the new program.

“I can’t get in trouble for this. It feels really good to do this the right way,” she said, standing in the waiting area of FloraMedex medical dispensary in Elmwood Park, bag of marijuana products in hand. “I actually got a receipt.”

To qualify for the program, patients must either have a prescription for an opioid or a doctor must determine that one could be prescribed. Before patients can register, they must visit a doctor, who will electronically submit a physician certification via Illinois’ new registration system.

The patient can then register through the Opioid Alternative Pilot Program’s website, or seek

Turn to Medical, Page 3

Mars Wrigley works to stand out in a crowded candy aisle

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

As the world’s largest candy-maker, Chicago-based Mars Wrigley Confectionery faces a challenging landscape for mass-market sweets.

For starters, “sugar has really become public enemy No. 1,” said Jared Koerten, head of packaged food research at Euromonitor. Consumers increasingly are spending their snack dollars on upstart nutrition bars, savory snacks and fancy gourmet choco-

lates they can gift. Meanwhile, Italy’s Ferrero — maker of Nutella — is gobbling up candy market share with recent acquisitions of Fannie May Confections, Ferrara Candy and Nestle’s U.S. confectionery business.

But Mars, the company behind Snickers, Starburst and other stalwart brands, has stepped up to the plate with creative takes on iconic products, such as the upcoming launch of M&Ms filled with a Nutella-like hazelnut spread, and attention-grabbing marketing.

Its Super Bowl ad for Skittles

this year is not a typical TV spot but a 30-minute Broadway musical starring actor Michael C. Hall and a 17-member cast that will be performed live Sunday in a Times Square theater. The one-time-only “Skittles Commercial: The Broadway Musical” is sold-out and proceeds will go to charity.

“I think Mars has positioned itself as a bit of a leader in the market in terms of some of the innovations we’ve seen from them,” Koerten said. “It knows its

Turn to Candy, Page 4



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Andrew Clarke, 46, took over as global president of Mars Wrigley Confectionery in September.

Levy brothers started with Chicago deli

Levy, from Page 1

caught Georgia shrimp, fried pimento cheese, Southern fried chicken and spiced peach doughnuts with Bavarian cream.

"This is restaurant-quality food," said Lansing from his office above Levy's flagship restaurant, Spiaggia, on North Michigan Avenue. "This is an elevated offering, as it should be, because it's an elevated event."

It's also a lot of hog dogs. Fueled by the stadium's emphasis on affordability — hot dogs are \$2, nachos are \$3, cheeseburgers are \$5 — the more traditional stadium fare will be served in mass quantities. Levy is projected to sell 25,000 to 30,000 each of hot dogs, hamburgers, pizza slices and fries, washed down by more than 100,000 beers.

The Super Bowl menu reflects the broader industry trend of pairing tradi-

tional stadium fare with higher-end offerings to satisfy both upper deck and box seat tastes, according to Darren Tristano, a Chicago-based food service consultant.

No less important is localizing the experience, Tristano said, meaning Viena Beef in Chicago, Dodger Dogs in Los Angeles and Nathan's in New York.

"When you're going into another city to see your team, you want to get a local flavor," Tristano said. "Stadiums want to have local beer, they want to have local food and, more importantly, they want to have local brands."

Levy has been a catalyst for that evolution, with Chicago roots and a hands-on mother.

The road to the Super Bowl for Levy started in 1978 when brothers Larry and Mark Levy became passive investors in D.B.

Kaplan's, a delicatessen in Water Tower Place. Within months it became clear that they would lose their investment, so they took over the restaurant and brought in their mother, Eadie, and her family recipes from St. Louis, turning the deli into a long-running success and launching Levy as a Chicago culinary powerhouse.

D.B. Kaplan's closed in 1995. But Levy's eclectic restaurant roster grew to include Spiaggia, Jake Melnick's and River Roast in Chicago, the Harley-Davidson Museum in Milwaukee, a supper club honoring the late U.S. Olympic hockey coach Herb Brooks in Minnesota and a docked steamboat seafood restaurant at Disney World in Florida.

The most significant part of Levy, though, is providing food service for 200 sports and entertainment venues across the country, which accounts for 90 percent of

its annual \$2 billion in revenue.

In Chicago, Levy provides food service at Wrigley Field, Guaranteed Rate Field and the United Center, among other venues.

Levy got into the sports hospitality business "totally by accident," Lansing said, but soon realized the potential and helped transform the industry from "hot dogs and stale beer" to higher-end food.

In 1982, the White Sox approached Levy to cater the skyboxes at Comiskey Park, hoping to make the pricey leases more attractive to corporate tenants, Lansing said.

Focused on its restaurant business, Levy initially declined before relenting for "all the wrong reasons," Lansing said — mostly the promise of getting free White Sox tickets.

What it found was bringing restaurant savvy to ballparks won over fans with decidedly lowered expectations.

"The secret at Levy is that we bring restaurant-quality food and hospitality to places where people least expect it, like stadiums and arenas," Lansing said. "That was probably a big reason why we grew so rapidly through the years."

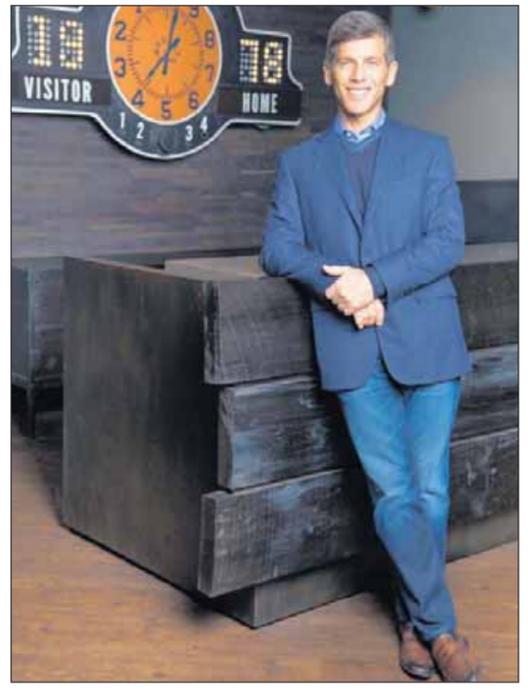
Lansing, a lawyer who grew up in north suburban Highland Park, joined Levy in 1988 as general counsel before shifting to the business side three years later. He was named president in 1995, and succeeded Larry Levy as chief executive in 2004.

During his tenure, Levy was acquired by the British food service giant Compass Group while growing its hospitality business exponentially.

Compass bought 49 percent of Levy for \$87 million in 2000, and acquired the rest of the company for \$250 million in 2006.

Annual revenues have increased tenfold — from \$200 million to \$2 billion — since Compass first took a stake in Levy, Lansing said.

Merging with Compass



LEVY PHOTO

Levy President and CEO Andy Lansing calls the Super Bowl "the biggest stage for our chefs."

was a "wise decision," Tristano said, enabling Levy to expand into new opportunities through the backing of its larger corporate parent.

The hospitality growth is exemplified by a current six-week run of high-profile events catered by Levy, including the College Football Championship, the Grammy Awards, the NBA All-Star Game and the NFL Pro Bowl.

None tops the Super Bowl, which Levy landed when it got the hospitality contract for Mercedes-Benz Stadium, the \$1.5 billion home of the Atlanta Falcons that opened in 2017.

Beyond one-off Super Bowl menu items such as farm-to-stadium produce from the Dekalb Farmers Market, the venue also features healthier fare on an ongoing basis, such as gluten-free, vegetarian and vegan options served cheek-to-jowl with chili cheese dogs and pretzels at several concession stands.

"We're going to sell way

more hot dogs and pizza than healthy items, but the healthy side is increasing," Lansing said.

This is the fifth Super Bowl for Levy, whose most recent appearance was at Ford Field in Detroit for Super Bowl 40 in February 2006, when the Pittsburgh Steelers beat the Seattle Seahawks 21-10.

Levy's first was 20 years ago at Super Bowl 33 in Miami, when the Denver Broncos defeated the Atlanta Falcons 34-19. Lansing's most vivid memory of the game was racing around town before kickoff to find the right green tea for Cher, who sang the national anthem.

Lansing is not expecting to make any emergency food runs on the way to the stadium this time around.

"We're so much better equipped to handle it now than that first one, where we were sort of bootstrapping it," Lansing said. "We learned along the way."

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But that's not always the case. Sometimes depositing more funds will earn you a better rate, and it happens one of two ways.

Some certificates simply have hefty minimum thresholds, requiring a deposit of \$5,000 or \$10,000. And there are also "jumbo" CDs requiring \$25,000 or even \$50,000 in a single certificate. These larger CDs aren't guaranteed to pay better than lower-minimum options, but often they do.

Then there are banks and credit unions that offer CD rate tiers. Here, for example, you may earn one rate on deposits up to \$4,999, then a slightly higher rate above \$5,000, and perhaps a third rate if you deposit \$25,000 or more.

These options may lead you to stretch a bit on your deposit in order to score a higher rate, moving for instance from an initially planned \$20,000 up to \$25,000 to qualify for a well-paying jumbo certificate.

It may also impact whether you open one vs. multiple certificates. The strategy of splitting your savings into more than one CD — to lessen the penalty hit if you need to cash out some of your savings early, but not all of it — is a smart one. But if it prevents you from earning a higher rate with a single, larger certificate, you may want to reconsider.

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Families seeking quality for kids

Menus, from Page 1

spending, up from 44 percent 30 years ago, and more than a third of their caloric intake, up from 17 percent in the late 1970s.

Concerned about the health implications, more than a dozen communities around the country have recently adopted laws mandating healthier restaurant kids' menus, most by taking aim at the sugary beverages often included in meal bundles.

But despite the threat of laws, and voluntary industry efforts to promote change, most restaurants continue to promote standard children's fare that public health advocates say is basically junk food that sets kids up for a lifetime of bad eating habits.

"Kids are not born with an innate desire for chicken nuggets, french fries and a soda," said Margo Wootan, executive director of the Center for Science in the Public Interest, a consumer advocacy nonprofit in Washington, D.C. "That is a result of billions of dollars worth of marketing that has made it the idea of what kid food is."

'We did not dumb down flavors'

Nazem, who eats out with her family two or three times a week, finds the kids' menus at most restaurants frustrating not only because they're unhealthy but also because they're limiting. She wants to expand her daughters' culinary horizons but instead encounters beige fish sticks that likely came out of a box.

She is loyal to the restaurants that do kids' menus differently, like Urban Belly in the Wicker Park neighborhood, where on a recent visit her children were munching on edamame, dumplings, chicken and rice and ramen soup. Asked what her favorite kind of food is, 4-year-old Lila Nazemgoff, who was using practice chopsticks on the edamame, proclaimed: "Sushi!"

Kids are more open-minded than many restaurants give them credit for, said Nazem, whose daughters for the most part have learned to eat what she and her husband eat.

"Both of our kids love steamed broccoli," she said. "I don't know why. We brainwashed them enough over the years they now think they like it."

Of course, restaurants offer fatty kids' dishes for a reason. Parents don't want to spend money on food kids rarely finish, and those meals tend to be low cost. Also, many kids love them.

Taylor Wood, a 32-year-old freelance writer living in Lincoln Square, has a 4-year-old son who enjoys the lobster bisque from the Mariano's hot bar and can't

get enough of salmon, which he calls "chicken fish." But the offerings on kids' menus, even at neighborhood restaurants with otherwise high-quality food, have created a cycle where he wants grilled cheese and fries every time they go out to eat. She worries denying him will cause a scream.

"There is a lot of pressure on parents to keep it civil in these spaces that are increasingly mixed-use between adults and children," Wood said, and she'd rather avert a meltdown by acquiescing to grilled cheese than distracting her son with an iPad.

"I have to pick my hill to die on and I choose screens at the table," she said.

It would help, she said, if more restaurants would offer smaller portions of regular menu items so that she could get her son salmon without spending \$23.

A growing number of restaurants are taking that approach.

Urban Belly chef-owner Bill Kim adapted items on the regular menu slightly to appeal to young taste buds, recasting a chicken pho as a \$4 kids' noodle soup and serving the \$3 kids' edamame with only salt instead of a spicy sauce. It reflects the experience of his own childhood.

"When I was growing up, there was no kids' menu at our home," said Kim, who was born in Korea and moved to the U.S. when he was 7. "If you didn't eat what the adults were eating, you're not going to eat."

Some restaurants that cater to a more upscale, trendy clientele also have tweaked and miniaturized regular dishes to entice the elementary school set.

Mott Street, in Wicker Park, introduced a kids' brunch menu last year to encourage families to come in when doors open at 10 a.m. on weekends, offering smaller portions of items like congee or coconut pancakes and packaging them in a \$6 meal with orange or kale apple juice.

Mott Street offers kids' twists on the classics, serving a grilled cheese with pimento and kimchi spread, though if a child requests a plain grilled cheese it is happy to accommodate, said chef/owner Edward Kim.

The restaurant, which had considered pushing its opening time later because not enough people were coming in so early, scrapped those plans after introducing the kids' brunch and receiving a positive response, he said.

"It's exciting for the kid but it's also exciting for the parent," Kim said. "And it's been good for business."

The desire to expand kids' palates led D.C. Crenshaw and his wife, Alayna, to start a business to bring



JOHN J. KIM/CHICAGO TRIBUNE

Samira Nazem looks over the menu with her daughters, 6-year-old Emmy, left, and 4-year-old Lila, at Urban Belly.

young families to Chicago restaurant hot spots. Little Diners Crew, launched two years ago, organizes monthly outings for children aged 4 through 12, who tour the restaurant kitchen with their families, hear from chefs about how the food is made, and rate the dishes.

The little diners have tried mussels at Presidio in Bucktown, beef slap noodles at Duck Duck Goat in the West Loop, and Ethiopian at Demera in Uptown, Crenshaw said. Parents are often surprised at what kids end up liking once they get the nerve to try it.

"There is peer pressure that has to do with that," Crenshaw said.

The couple got the idea after friends kept asking how they got their own children to eat all sorts of food — "you have to put your foot down," he said — and they hoped it might also convince restaurants to take more risks with their kid fare, Crenshaw said.

Devon Quinn, executive chef of Eden in the West Loop, said he enjoyed hosting the club, which gives kids an introduction to dining etiquette and how to behave in an adult setting. After the event Eden introduced a kids' menu that includes smaller portions of regular menu items that are twists on the familiar: wood-grilled chicken kabob with tzatziki ranch and broccoli, or for brunch, quinoa pancakes with maple, strawberries vanilla creme.

"We did not dumb down flavors at all," Quinn said. Though, for the less adventurous, the menu also lists buttered noodles.

Taking on the chains

Of course, most families aren't dining at Chicago's trendy restaurants. Public health advocates are most concerned about food marketed to children at mass-appeal chains, and for decades have been pushing them to improve the nutrition of kids' meals amid rising childhood obesity rates.

"For kids who start at unhealthy weights, the like-

hood of getting to a healthy weight is slim," said Adam Becker, executive director of the Consortium to Lower Obesity in Chicago Children. That can lead not only to diabetes, hypertension and joint pain, but also emotional stress because of the stigma, he said.

Sixteen percent of 10- to 17-year-olds in Illinois are obese, and the rate is far higher in some black and Latino communities. In Chicago's South Lawndale neighborhood, a mostly Hispanic community, 33 percent of kids in kindergarten, sixth grade and ninth grade are obese, according to a 2013 report from the Chicago Department of Public Health that studied Chicago Public Schools students.

Some governments have stepped in. California last year became the first state to require the default beverage in kids' meals be water, milk or a nondairy milk alternative, and similar laws were approved last year in Baltimore and Louisville, Ky. Soda can be available, but must be requested. Louisville's law also requires all kids' meals to include a nonfried fruit or vegetable, lean protein or whole grain product.

The Center for Science in the Public Interest is pushing kids' meal bills in 20 more states and cities and is in early discussions with Chicago lawmakers, though it does not have local bill sponsors. The issue got put aside in Chicago as election season got underway because some alderman were concerned the public would associate the regulation with the wildly unpopular Cook County soda tax, Becker said, and whether it is resurrected depends in part on the priorities of whoever is elected mayor.

The National Restaurant Association is addressing the concern with a voluntary program called Kids LiveWell that encourages restaurants to provide at least one meal and one side that meet nutritional guidelines for children. More than 100 restaurants — including Outback, Denny's, and Dairy Queen — have

signed up.

But Wootan said one nutritious option is hardly enough to make healthy seem like the norm rather than a punishment. At a minimum, half of the menu items should meet nutrition guidelines, with the aim of getting the whole menu there, she said.

Panera Bread has found it doesn't need a standard kids' menu to do good business. In addition to offering half portions of all its regular menu items — it committed to removing all artificial ingredients four years ago — its kids' menu showcases soups and salads and includes a squeezable organic yogurt as the default side. It doesn't bundle beverages, encouraging kids instead to have a cup of water, and doesn't include toys.

"We don't want to entice them with gimmicks," said Sara Burnett, vice president of wellness and policy. "We were very intentional about that."

McDonald's, where a quarter of visits are family trips, has been commended for trying to improve kids' options.

The Chicago-based fast-food giant last year announced a global goal to make 50 percent of its Happy Meal combinations listed on menus compliant with kid-friendly nutritional criteria by 2022, up from 28 percent currently. The change came early to U.S. restaurants, where 100 percent of Happy Meal combinations met the standard of being 600 calories or less last year.

The chain, which has more than 37,000 restaurants globally and 14,000 in the U.S., reduced the size of the french fries that come with McNuggets, cutting calories and sodium by half. It reformulated its chocolate milk to have less sugar, removed cheeseburgers from Happy Meal menu boards and added bottled water as an option.

McDonald's in 2013 voluntarily pledged to make healthier beverages the default in its Happy Meals, and has tracked how that has changed customer behavior. After the change, 52 percent of Happy Meals

ordered included water, milk, or juice as the beverage choice, up from 38 percent before.

"It is paying off," said Cindy Goody, senior director of nutrition for McDonald's USA. "(Parents) want to feel better about what they're feeding their children."

Numerous restaurants followed McDonald's lead to remove soda as the default in kids' meals, including Burger King, Wendy's, Applebee's and IHOP.

Even so, three-quarters of the top 50 chains still offer sugary drinks on kids' menus, according to a Center for Science in the Public Interest survey conducted last summer. That's down from 93 percent a decade earlier, but reflects the slow pace of change, Wootan said.

Another study by Tufts University researchers found that while restaurants offered significantly more healthy sides and beverages in 2015 than they did in 2004, less than 20 percent of meal bundles include those healthier items by default.

The reluctance to change likely stems from the higher preparation and spoilage cost of offering fruits and vegetables, the cost of logistical change, and the fact that restaurants know many families still go out as a treat, said Tufts researcher Christina Economos.

But her team's research has found menu changes can be good for kids' health and for business.

After the Silver Diner restaurant chain changed its kids' menu in 2012 to include healthy sides as the default, the share of kids' meals that included a healthy side increased to 70 percent from 26 percent, even though they could substitute french fries at no additional cost. Revenue, meanwhile, continued to grow and exceeded comparable restaurants, she said.

"People often go with the default," Economos said. "But you have to make it taste good. You can't just boil carrots."

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Legal medical marijuana accessible at local dispensaries

Medical, from Page 1

help registering at a dispensary or local health department. Patients will need a copy of their driver's license or state ID and a passport-style photo and will be required to pay \$10.

Once all that is uploaded into the state's system, the patient will be approved for 90 days in the program and receive a registration certificate via email. They'll be able to buy marijuana shortly after registering.

Calls from patients curious about the program have been coming in to the pain clinic IBodyLife since then-Gov. Bruce Rauner signed the opioid program into law in August, said clinical director Mark Frahm, a chiropractor. The clinic, with locations in Chicago and Naperville, has helped five people register since the state opened up registration Thursday, including Altman.

It's been frustrating to not be able to offer patients suffering from pain an alternative to opioids, said Frahm, who was at FloraMedex, owned by Chicago-based Cresco Labs, Friday morning. This program has the potential to bring them relief, he said.



STACEY WESCOTT/CHICAGO TRIBUNE

Tashena Altman, of Chicago, holds medical marijuana products she received Friday.

"If they ask or they want this, we're able to help them out," he said.

Industry operators expect the new program to significantly increase participation in Illinois' broader medical marijuana pilot program. More than 52,000 patients were enrolled at the beginning of January, when the state last gave a count. At maturity, medical cannabis programs typically reach about 1 to 2 percent of a state's population. In Illinois, that's 128,000 to 256,000 people. With medical marijuana as a legal replacement for prescription opioids, the reach could increase to 3 to 4 percent of the population.

For months now, the

number of patients allowed to use medical marijuana has been growing at a quicker pace as the stigma surrounding the drug, which is still illegal on the federal level, begins to fade.

Illinois' medical marijuana program is set to expire in July 2020, and it will be up to the new governor, J.B. Pritzker, and state lawmakers to make it permanent. Pritzker promised in his inaugural address last month that he would work to legalize recreational marijuana.

Dispensaries around the state have been preparing for increased demand. They have extended hours and added staffers, many of whom have been trained to help patients register for the

program.

But dispensary operators aren't expecting the new participants to come flooding in at once. It will take time for people to learn about the program and get registered, said Anthony Marsico, chief retail operating officer at Verano, a Chicago-based cannabis company that operates two Illinois dispensaries.

"You're not going to see the long lines you see ... when a state goes from medical to (recreational marijuana)," he said. "There's going to be a pretty large role the industry has to play in educating both the patients and the physicians in how to get the program off the ground."

It will likely take a couple of weeks to gain momentum, as patients meet with doctors and get enrolled, said Rick Armstrong, general manager of Mission Chicago South Shore dispensary. But calls have been coming in to the dispensary in the South Chicago neighborhood.

"(They're) saying, 'Hey, I heard about this opioid bill, can I just come in?'" Armstrong said. "At that point, we tell them, 'Actually, you have to go to your physician,' and we give them

instructions. So they're asking the right questions."

The law Rauner signed in August also eliminated the requirement for patients to undergo fingerprinting and a background check before registering for Illinois' broader medical marijuana pilot program. Additionally, the Department of Public Health will now grant applicants provisional access while their applications are reviewed, allowing them quicker access to the drug.

Patients who applied for the broader medical cannabis program between Dec. 1 and Jan. 31 also have been granted provisional access. That change likely will drive increased traffic into dispensaries this weekend, said Dan Militello, Illinois dispensary district manager for PharmaCann, which operates four dispensaries in the state. Participants in the program and industry operators have long complained of extended wait times for medical marijuana cards.

PharmaCann has added two to four staff members at each of its dispensaries to prepare for all the changes, he said.

"We have large waiting areas, so our waiting areas have never truly been full

since we built them," he said. "We may just get to use it."

On Friday morning, the waiting area at FloraMedex in Elmwood Park was abuzz as the staff checked in the first opioid program patients and walked them into the dispensary to buy cannabis products.

When Altman and another patient who sought pain relief from sports injuries emerged with their newly purchased weed, both said they were excited to have a variety of products they could take throughout the day.

Altman had capsules she said she can take day or night, and wild-cherry flavored gummies she can eat when she's in pain. She bought a strain of marijuana called Pineapple Express, which is better for smoking at night when she needs to chill out.

All the products were made by Cresco, clearly labeled with the amount of CBD and THC, and packaged in colored containers or white packaging.

"It's going to change a lot," she said. "I'll actually know what I'm getting now."

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INVESTING



WEEKLY PERFORMANCE table with columns for HIGH, LOW, INDEX, CLOSE, CHG, %CHG, YTD %CHG, 1YR %CHG.

Gold +19.50 \$1,316.90
Silver +.24 \$15.88
Crude Oil +1.57 \$55.26
Natural Gas -.44 \$2.73
10-year T-note -.06 2.69%
Euro -.0037 to .8725/\$1
Yen -.13 to 109.51/\$1

Most active

NEW YORK STOCK EXCHANGE table with columns for STOCK, CLOSE, CHANGE.

NASDAQ STOCK MARKET table with columns for STOCK, CLOSE, CHANGE.

EXCHANGE TRADED FUNDS table with columns for STOCK, CLOSE, CHANGE.

Largest Companies

Based on market capitalization table with columns for STOCK, CLOSE, CHANGE.

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, February 1, 2019.

New Mars Wrigley chief

Candy, from Page 1
identity and knows where it wants to go.
Steering the candy business through the challenges is Andrew Clarke, who took over as global president of Mars Wrigley Confectionery in September after 18 years in various roles at parent company Mars.

tional spot, which we're very hopeful about for this year, and then trying a different approach again with Skittles, and I think that brand just gives us the permission to do that.

Clarke, 46, is in the process of moving his family to Chicago from his native U.K., where most recently he served as Mars' chief marketing and customer officer. It's his first move to the U.S., after stints for Mars in Ireland and Brazil, where he led the company's Latin American pet care business.

Q: How do you keep your established brands relevant when consumers have so much choice?
A: Innovation is key. We just launched them in our Australian business over the last couple of years. M&Ms is huge in America, it's our largest global brand in confectionery. It's our largest brand in the U.S. business, and taking it into a different format so our consumers can experience it in different ways is a good example of staying relevant.

Q: Why did Chicago lose Mars Wrigley's U.S. headquarters to New Jersey last year?

A: The most important thing to say is that Chicago is still the global headquarters. We made that decision in 2017 when we were combining our chocolate business with our Wrigley business to create the world's largest confectionery business.

Q: How has the Kind bar partnership gone?

A: Really well. We have a strong partnership in the U.S. business and we are now looking at how we can expand that into a number of markets - China, UK, Russia, other European markets in 2019.

Q: Tell me about your Skittles Super Bowl commercial strategy.

A: Let's start with 2018. We decided to do a very different approach with Skittles. We called it Exclusive the Rainbow and we created an (advertisement) for just one person. Which seems a little counterintuitive but of course that's the whole idea with Skittles - it's an irreverent view on life. We produced a commercial that literally one person saw. I've never seen it. We created a lot of content about how we selected the individual, how we created the commercial, how it was a surprise for him as a consumer and a Skittles lover to experience that. That was incredibly successful for us. This year we have something different. We're doing a Broadway musical with Skittles with an award-winning curator. The Super Bowl remains critical as well. We'll be running a full-on M&Ms commercial this year.

Q: How are you addressing a decline in U.S. chewing gum sales?

A: We actually saw a good performance in our gum business last year and gum globally is growing. The consumer need remains as relevant as ever in terms of oral health and the benefits of oral health, or indeed cognitive and concentration. So that's never really changed. I think what's changed is lots more choice in how and where they eat their snack. So I think it's our responsibility to think about how to remain relevant but of course that's the whole idea with Skittles - it's an irreverent view on life. We produced a commercial that literally one person saw. I've never seen it. We created a lot of content about how we selected the individual, how we created the commercial, how it was a surprise for him as a consumer and a Skittles lover to experience that. That was incredibly successful for us. This year we have something different. We're doing a Broadway musical with Skittles with an award-winning curator. The Super Bowl remains critical as well. We'll be running a full-on M&Ms commercial this year.

Q: Is the investment in this year's stunt, a Skittles Broadway show, the same as running a traditional Super Bowl spot?

A: The intent is the same: how do we reach our consumers in very different ways? How do we get a reaction from them and ultimately how do we translate that into growing our brands? And I think in today's world, in a digital world, how to do things differently is critical. Mars as a business has always been very supportive of the Super Bowl. It still gets the most eyeballs of any event globally. When we do Super Bowl we really want to try and generate as much additional activity as possible around that, with our customer partners in the U.S., with other content that we can put into social channels and PR channels. And I think what we've got now is a nice combination of M&Ms doing a more tradi-

Q: How are you evolving your marketing to capture people where they're making their buying decisions?

A: In our pet care business, we have seen a good chunk of our marketing dollars moving to digital (advertising) because we know that we can target a particular pet and pet owner which makes it much more relevant. In confectionery we still want to reach as many consumers as possible. It's a real fast-changing world. The existing (marketing) channels still remain very relevant, where people are shopping, but we are experimenting in other channels. In a number of Ubers we have partnered with Cargo (an app that lets riders buy candy and other goods from their driver) to make sure that our products are available.

Q: What's an early management lesson?

A: The first is the importance of talent, to pick the best possible team and not compromise on talent. And stay close to the consumer. It's very easy in a big business to lose sight of that.

Largest mutual funds

Based on Total assets table with columns for FUND, NAV, CHG IN \$, 1-YR %RYTN.

Table with columns for FUND, NAV, CHG IN \$, 1-YR %RYTN.

b - Fee covering market costs is paid from fund assets. d - Deferred sales charge, or redemption fee. m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee. s - fund split shares during the week. x - fund paid a distribution during the week. Source: Morningstar.

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Date: January 24, 2019
 Under the Assumed Name of: **Spirit and Matter**
 with the business located at:
3046 W Armitage Unit 1,
Chicago, IL, 60647
 The true name and residence Address of the owner is: **Brittany Ann Brda**
3043 W Cortland 3R
Chicago, IL, 60647

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File No.
Y19000333 on the
Date: 01/14/2019
 Under the Assumed Name of: **E'S TAX ENTERPRISE**
 with the business located at:
16222 ASHLAND AVE
MARKHAM, IL, 60428
 The true name and residence Address of the owner is: **ERICA RANKINS**
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MARKHAM, IL, 60428

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File No.
Y19000389 on the
Date: January 22, 2019
 Under the Assumed Name of: **SUCCESSFUL RETAIL SALES IN ESTHETICS**
 with the business located at:
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 The true name and residence Address of the owner is: **ARLITA N. GUTERZ**
5663 AMHERST PL
MATTESON, IL, 60443

on **Y19000429**. Under the Assumed Business Name of **JANUARY 24, 2019** with the business located at: **JOHN'S CLEANERS**
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LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Electrical Operator I (Original)
Application Filing Period: January 25, 2019 through February 22, 2019. **Examination Date:** March 16, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Electrical Operator I practices. **Nature of Position and Duties:** Attends, operates, and cleans electrical control equipment at a sewage treatment plant, in a pumping station, or a lock, during an assigned rotating shift. **Pay:** \$46.86 per hour

Electrical Operator II (Original & Promotional)
Application Filing Period: January 25, 2019 through February 22, 2019. **Examination Date:** March 16, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Electrical Operator II practices. **Nature of Position and Duties:** Has charge of, attends to, operates and cleans electrical control equipment at a sewage treatment plant or pumping station. May supervise lower level Electrical Operators. **Pay:** \$49.20 per hour

Legal Assistant (Original & Promotional)
Application Filing Period: February 1, 2019 through March 1, 2019. **Examination Date:** March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of legal assistant practices. **Nature of Position and Duties:** Under general supervision of attorneys and/or a Senior Legal Assistant, performs entry-level paralegal work in support of District activities. **Pay:** \$67,032.16 per year

Senior Legal Assistant (Promotional)
Application Filing Period: February 1, 2019 through March 1, 2019. **Examination Date:** March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior legal assistant practices. **Nature of Position and Duties:** Under general supervision of attorneys, performs more advanced paralegal work in support of District activities. **Pay:** \$79,107.08 per year

Stores Specialist (Original)
Application Filing Period: January 25, 2019 through February 22, 2019. **Examination Date:** March 23, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of stores specialist practices. **Nature of Position and Duties:** Under general supervision, conducts physical inventories of a wide variety of stocked items and performs related procedures involving the identification, cataloging and general inventory management of materials and equipment. **Pay:** \$59,237.62 per year

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The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Machinist (Original)
Application Filing Period: January 25, 2019 through February 8, 2019. **Examination Date:** February 23, 2019. Location: To be announced. **Scope of Examination:** Knowledge of machinist practices. **Nature of Position and Duties:** Under supervision, performs skilled manual work in connection with the operation of precision machine tools used in fabricating metal parts. Installs, repairs and maintains mechanical equipment in the shop and in the field. **Pay:** \$48.38 per hour

Master Mechanic (Promotional)
Application Filing Period: January 25, 2019 through February 8, 2019. **Examination Date:** February 22, 2019 at MWRD Main Office Building Annex, 111 E. Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of master mechanic practices. **Nature of Position and Duties:** Under direction, coordinates and directs the repair, maintenance and installation of mechanical equipment and the repair and alteration of structures at sewage treatment and disposal plants, pumping plants and related facilities. **Pay:** \$124,882.16 per year

Pollution Control Technician I (Original)
Application Filing Period: February 1, 2019 through February 8, 2019. **Examination Date:** March 9, 2019 at Northside College Preparatory High School, 5501 North Kedzie Street, Chicago, IL. **Scope of Examination:** Knowledge of Pollution Control Technician I practices. **Nature of Position and Duties:** Under supervision gathers samples of water from streams, waterways, and industrial waste discharges for use in laboratory analysis and performs related duties as required. **Pay:** \$29.07 per hour

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"NOTICE
 to Defendant Vasken Kodjavakian, YOU ARE BEING SUED by Plaintiff Capital One Equipment Finance Corp. f/k/a All Points Capital corp., d/b/a Capital One Taxi Medallion Finance, a New York corporation, in the United States District Court for the Northern District of Illinois Eastern Division, in the case captioned Capital One Equipment Finance Corp. f/k/a All Points Capital Corp. d/b/a Capital One Taxi Medallion Finance v. Vasken Cab, Inc. IV & Vasken Kodjavakian, Case No. 1:18-cv-05256. You must file a written response with the Court to the Complaint filed by Plaintiff on or before February 19, 2019, or the Court may decide against you without your being heard."

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HEALTHCARE >>

What's the story behind that squeaky clean workspace?

A clean desk is a sign of efficiency. It's a sign that you are working on one thing at a time and that you're not wasting your efforts being pulled a million different places. It shows organization and purpose," says James Will, a financial planner in Fort Myers. "If you have to wade through a desk filled with clutter, you're probably not going to get as much done because you're distracted. To me, the clearer the desk, the better."

For many, the desktop is essential to their workday efficiency. While there are professions that require employees to be away from the office for short or long periods of time, those who work in one spot often view the desk as an extension to their body, says Alison Kane, a workplace design specialist in Los Angeles.

"You are defined by your workspace. A cluttered desk may say things about you that you don't necessarily want to admit — that you're disorganized and that you're always working in a frenzy," she says. "But a completely clear desk sends the message that you're either not too concerned about your day-to-day work or that you do the minimum amount or less each day."

Kane admits she may be generalizing but insists her point is valid: "You're judged by your desk, even if it isn't fair," she says. "We make fun of the person who has 15 framed photos of her dog on her desk but praise the executive who has one framed photo of his family. What does that say about us?"

Not much, says Will. "I don't know why other people feel the need to broadcast their life on their desk. That's my workspace, not a scrapbook. That's where I do my job," he says.

— *Careers*

9 to 5



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Be ready to ask

Often the questions you pose in a job interview can be just as significant as the questions you answer. Not asking questions can demonstrate disinterest in the company and the position.

Go into the interview with some thoughtful questions that demonstrate both your knowledge of the company and the industry, as well as your enthusiasm in learning more and advancing your skills, says staffing professional Robert Hosking.

"Job seekers can set themselves apart by asking intelligent questions about the company and the position," Hosking adds. "Before interviews, candidates should thoroughly research the employer and come up with questions that show interest in and knowledge of the organization."

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What if the right job isn't just around the corner?

Waiting. Bidding your time for the perfect position. Marianne Black, a New York career adviser, says this approach can pay off, but she worries that some job-seekers are looking for the perfect opportunity — and that opportunity may never come.

"Unless you grow a business from the ground up or get a little lucky, very few people have the ideal job situation," Black says. "Most college grads realize that pretty quickly, especially after they're hired for that first job. What seemed like a great career in the classroom, on paper and during the interview is filled with all sorts of minutia, the kind of stuff some employees think is below them."

Black also points out that the longer you're out of work, the more curious that gap looks to potential employers.

"I'm sure some people have explained that gap during job interviews as an unwillingness to settle for anything but the perfect job, but the people who do the hiring know they aren't giving you the perfect job anyway, so what does that say to them?" she points out.

Brad Lindberg, an executive recruiter for tech firms in California, says anyone can take a current or potential job and turn it into something that will pay dividends down the road.

"If you're mindful of what you do and pay attention to others around you, you'll find that most companies don't even know what they need to take their business to the next level," Lindberg says. "Why wait for the perfect job when you can take a job that will give you the opportunity to learn on someone else's dime and dream up new paths for you and for your employer?"

Lindberg says it's short-sighted to think

that you can only learn and grow from the perfect opportunity.

"If you feel like you've learned all you can and feel like you're hitting a wall when it comes to what you think are viable suggestions, then look for a new job. Take those suggestions somewhere else. Now you have a couple more years of experience and you have a new base of knowledge that you can somehow use with your next employer," Lindberg says.

Black agrees. "If you're smart about your job, everything you do has value. Ask some older CEOs where they learned their work ethic or how they learned about the business they now dominate," she says. "A lot of them will give you the 'mailroom' scenario, how they learned the system from the inside and how they took all sorts of lessons with them as they moved up the corporate ladder."

Still, Black is aware some of today's CEOs took a different route, one that put them on a fast track to the executive level at an early age. Because of this, she warns job seekers to be realistic.

"It's no secret that some companies won't even look at you if you don't have an MBA from Harvard or Princeton. That's what's worked for them in the past, so that's who they identify as their future leaders," Black says.

"That's why it's important for anyone looking for a job who's in love with a particular company to check out the backgrounds of its employees. There are always exceptions, of course, but if you're the state-school kid looking for a job with the Ivy-League HR department and think you're going to wait it out until you get that job offer, you're probably going to be disappointed."

— *Marco Buscaglia, Careers*

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Chicago Tribune

SUNDAY, FEBRUARY 3, 2019

TIME TO GO?

THOSE WHO FELT IMPACT OF THE SHUTDOWN MAY NOT BE AROUND FOR ONE IN THE FUTURE

Awalk through O'Hare Airport just days before the federal shutdown ended last week made two things fairly obvious: No. 1 — there are always a lot of people flying in and out of Chicago; No. 2 — they were waiting in longer lines than usual.

While the Transportation Security Administration wouldn't release numbers on workers who called out sick for specific airports, it did acknowledge that one in 10 TSA employees who were scheduled to work on Sunday, January 20, took the day off. Most cited "financial limitations" as their excuse. Last year, on the same day, TSA said 3 percent of the agency's employees called out sick.

Ted, who has worked as a TSA officer since 2011 and asked that his real name not be used, was one of the TSA employees who called in sick to O'Hare during the shutdown. "Three days," he says. "That's it. And I did it to make money."

Ted says he picked up some painting jobs with his brother and had a chance to paint a three-bedroom apartment, a storage room, a basement and a kitchen in four different locations. "It's real money, right now. I couldn't turn it down," he says.

'Possible future'

Ted, who says he enjoys his job, admits that he's giving serious consideration to turning his part-time job as a painter into a full-time effort, at least for the near future. "I'm not one of those guys who save six months of pay in case of an emergency. I don't know any guys like that," he says. "I think about my future, but I also have to think about my possible future. That's what my pastor calls it. And my possible future has to have security. I know things happen, but if I do a good job, that should mean something."

Laura, also not her real name, echoes Ted' sentiment. "I do volunteer work for my church. I do volunteer work for the Lord. My job is not part of my volunteer work. My job is not part of my charity," she says.

The mother of two children under the age of five, Laura says she had to rely on help from her mother for groceries during the shutdown. She's still not sure what she'll do if another shutdown occurs later this month. "And getting paid

later — don't get me wrong, it's helpful and it's the right thing to do — but getting paid later puts me in a bad spot," she says. "For every \$100 I get late, I'm \$110 in debt."

And the late checks don't address another problem, which Laura says was a "real punch to the gut" when she was working through the shutdown. "They kept talking about us being unpaid during but in truth, we were actually paying to not get paid," she says. "I was paying to take the CTA to a job that paid me nothing at the time. I was paying to buy lunch or to bring lunch from my food at home that I had to buy to a job that paid me nothing. It was like getting punched twice. The first punch to the gut stuns you but the second punch to the head might knock you out."

Ted gets a kick out of his co-worker's analogy. "I'm going to have to use that one," he says, laughing, as the three of us take an escalator down to the CTA's blue line.

Future plans

"I don't think I can do this again," Laura says. "I've been thinking about some other things, other options."

Ted turns to me, trying to whisper. "She has babies at home. I don't have kids. I just have to worry about me," he says.

He says that's why he can take a chance on another job, whether it's starting a painting business or something else. "I can try doing something different because it's just me. If I don't have enough places to paint and the jobs stop coming, I can go sleep at my mom's house or my sister's house. They just have to give me a corner. If I had kids, it's all different," he says.

Laura cuts him off. "You. In a corner. Right. You see the size of this man? He's not living in a corner," she says.

"OK, a big corner," he says. "I've thought a lot about it."

They both laugh as they enter the train. I ask how much better this is than working during the shutdown, doing an honest day's work for an honest day's pay. "An honest day's pay on time. There's a big difference," Ted corrects me. "And it's good."

"Well," Laura says, "it's good for now."

— Marco Buscaglia, *Careers*



Those who felt the impact of the shutdown and are now back to work may not withstand another shutdown should one take place.



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BULLS & BLACKHAWKS

Losing won't help LaVine's All-Star chances, but is Kane an MVP? [Page 9](#)

COLLEGE FOOTBALL

Irish, Illini, Wildcats lining up for national signing day [Page 10](#)

CUBS

Hendricks wants to hit the mark: 200 innings in 2019 [Back Page](#)

Chicago Tribune
CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

All about the prep

If anyone should get credit for developing the Rams' McVay, it's his high school coach — a former Bears QB

By **BRAD BIGGS**
Chicago Tribune

ATLANTA — Behind Sean McVay, the 33-year-old Rams wunderkind who already has his own NFL coaching tree, is a onetime Bears quarterback.

Before Alan Chadwick became a coaching legend in Georgia and the man who guided McVay through his formative years at Marist School, just north of Atlanta in Brookhaven, he was one of dozens of quarterbacks the Bears tried to solve their long-running issues at the position. It's unlikely you recall his name, but the role he played with McVay is unmistakable.

It was 1974 and the Bears were coming off five consecutive losing seasons, sputtering through rocky play by Bobby Douglass, Gary Huff and Jack Concannon among others. Chadwick was the first of three quarterbacks the Bears selected for coach Abe Giron in that draft, seeking a solution 2½ decades removed from the Sid Luckman era. It's the last time the Bears selected more than one quarterback in the same draft.

Unfortunately, it was the wrong draft to need one. None was selected in the first two rounds — unheard of these days — and Danny White (Cowboys) and Mike Boryla (Eagles) were the only two quarterbacks in the 17-round draft to reach the Pro Bowl, doing so once each.

The Bears drafted Chadwick, the Ohio Valley Conference player of the year as a senior at East Tennessee State, in the eighth round, 186th overall. They followed with Joe Barnes of Texas Tech in Round 13 and Craig Holland of Texas-Arlington in Round 17.

It was a good thing they had three. Veterans went on strike July 1, beginning a six-week labor impasse that accomplished little. That meant Douglass and Huff weren't in training camp when it opened at St. Joseph's College in Rensselaer, Ind.

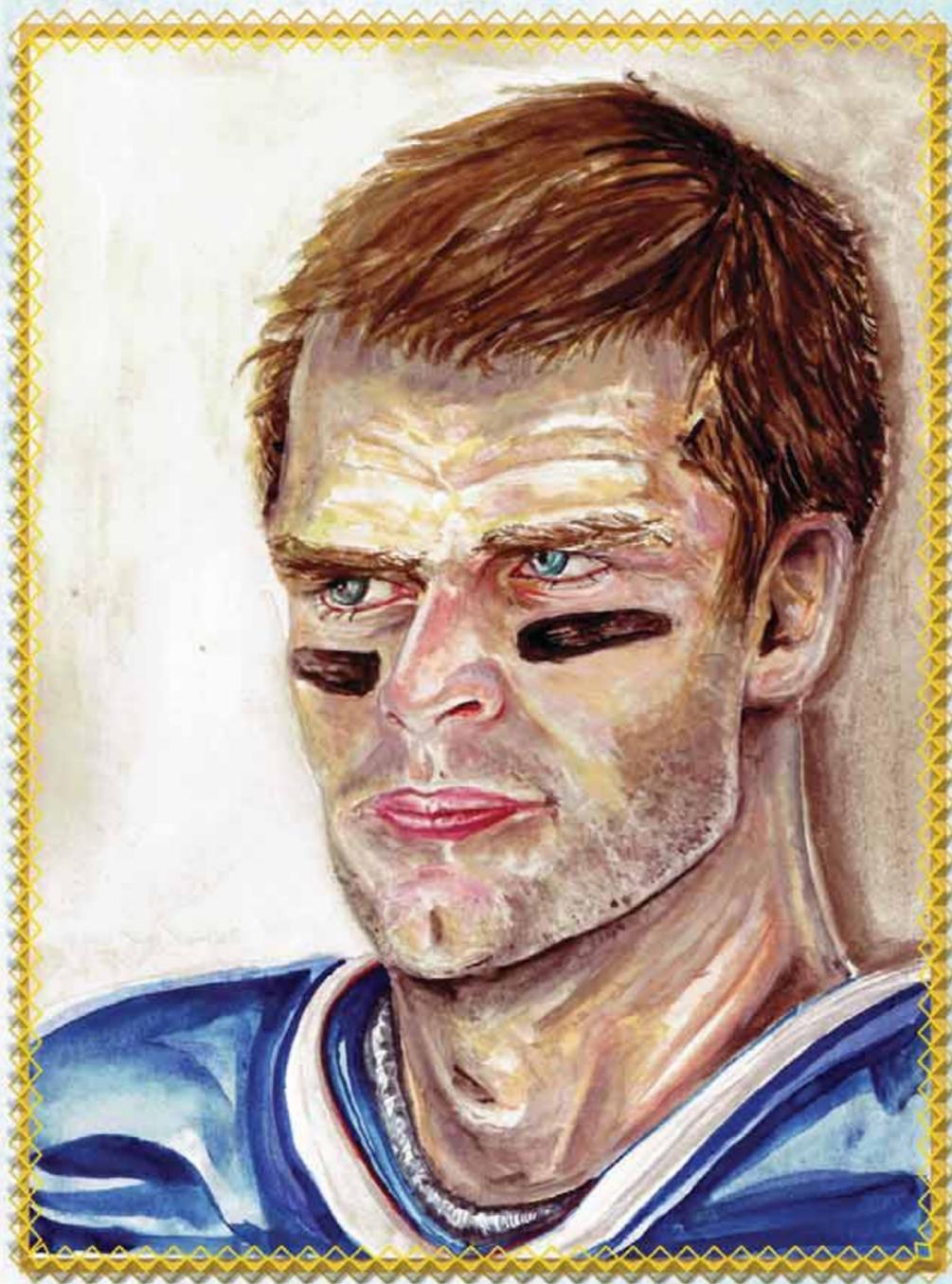
"Well, that was pretty cool," said Chadwick, now 67. "I really enjoyed that time. Great people. Great opportunity. Wish I could have parlayed that into a long, outstanding career. I guess it was about six, seven weeks. That was all I stayed there."

"They wore our butts out. Quarterbacks had three-a-day practices for about five weeks, and I thought I was going to die. My legs were so tired, I couldn't throw it and hit the side of a barn. I blamed it on that. They kept Joe Barnes. He fit into Giron's idea of a quarterback a little bit better, I guess. I was a little bit more of a throwing quarterback, and Joe was a good runner."

Turn to **Chadwick, Page 5**

SUPER BOWL LIII
PATRIOTS VS. RAMS
5:30 P.M. SUNDAY, CBS-2
Mercedes-Benz Stadium in Atlanta

On display

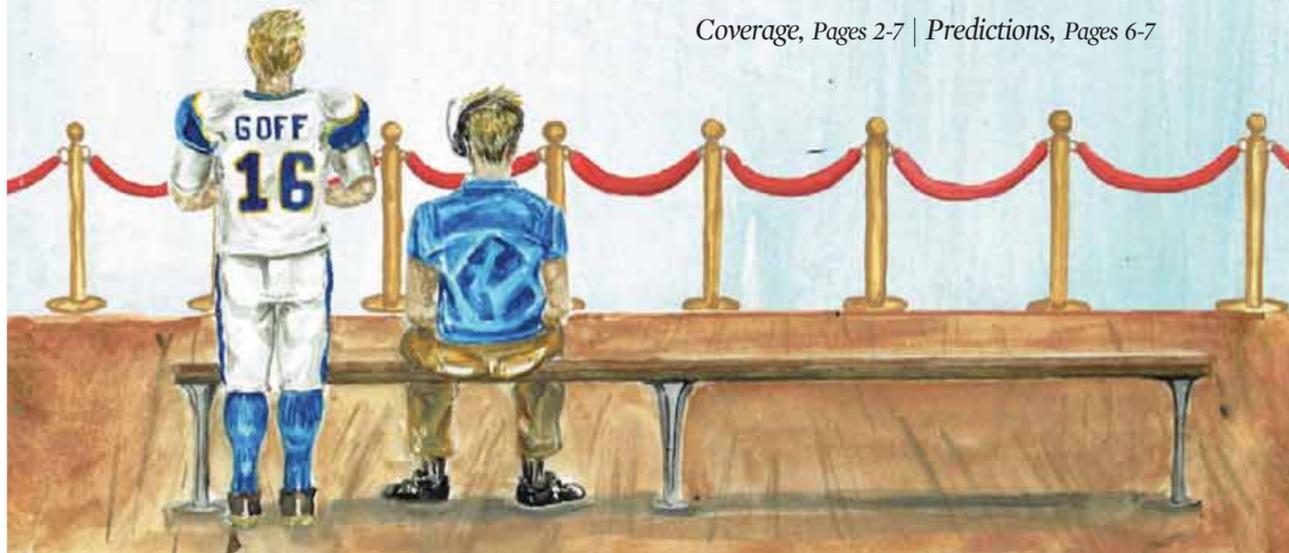


THE G.O.A.T.
Circa 2015-17

Upon winning his fourth Super Bowl on Feb. 1, 2015, Tom Brady was hailed by many as the greatest quarterback of all time. Two years later, when Brady won his fifth title to surpass Joe Montana, the G.O.A.T. moniker became almost universally accepted.

The Patriots' Tom Brady was immortalized well before this, his 9th Super Bowl appearance. Can the Rams make him mortal for a day?

Coverage, [Pages 2-7](#) | Predictions, [Pages 6-7](#)



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TOP OF THE SECOND

On the call — and calls



SAM FARMER

CBS' Nantz knew long ago Romo had the makings of a star in broadcasting

PHIL ROSENTHAL

Steratore will have prominent role as TV rules analyst at Super Bowl



Both are highly skilled play-callers, meticulous about their craft and painstakingly prepared for the NFL's biggest stage.

There's the seasoned veteran at the top of his game, who has deftly navigated every conceivable situation. There's the rapidly ascending and unflappable newcomer, who has succeeded where so many before him have failed.

And the thing is, neither of them will take a snap or make a coaching decision Sunday.

Jim Nantz and Tony Romo will share the CBS booth for their first Super Bowl broadcast together. Nantz has worked seven of them, five as play-by-play man and two as pregame host. Romo, two years removed from his job as Cowboys quarterback, is making his first Super Bowl appearance.

The close friends and golfing buddies sat down this week for a wide-ranging, hour-long interview.

"I told Tony he's already done the game," Nantz said, referring to the Patriots-Chiefs game, the most-watched AFC championship game in 42 years with 53.9 million viewers. "Our ratings in that fourth quarter, by the quarter-hour rating, was a Super Bowl rating. (Turning to Romo,) 'You've already done it.'"

Numbers aside, Romo is as relaxed as a Sunday in the South, as unhurried and natural as his PGA Tour-caliber backswing. So he shrugs off all the hubbub about his uncanny predictive ability to decipher where the ball is going before it touches the quarterback's hands.

"You study something your whole life, you have a little bit of ability to feel like you know something a little bit," he said. "But the game is always evolving."

As is Romo's reputation. His powers of prognostication are so remarkable that Ben Cohen and Andrew Beaton of the Wall Street Journal reviewed every play of every game Romo called this season — 2,559 plays and 46 hours of footage — and determined he was correct on 68 percent of his 72 predictions. He is the Evelyn Wood of pre-snap reads.

"You just kind of feel it," Romo said. "We don't plan any of that. We don't plan, other than you feel a moment and you kind of go."

Romo's sense of what's about to happen has become such a viral sensation that Nantz has

nicknamed him "Romostradamus."

Then again, it takes one to know one. Years ago, Nantz got the nickname "Nantztradamus" from on-course reporter David Feherty for his keen insights when calling golf tournaments.

"I loved it, of course," Nantz said of the moniker. "It's been sitting there dormant for a good while, and then last

"I thought, 'Man, he's going through a stretch here. It's freakish.' So I said, 'You're right, Romostradamus!'"

— Jim Nantz, once dubbed "Nantztradamus" by golf analyst David Feherty, on Tony Romo's forecasts during the AFC championship game

week (Patriots quarterback Tom Brady) hit (tight end Rob Gronkowski) on a crucial fade pattern, and Tony drew up, circled Gronk at the top of the screen, and it just boom. ... I thought, 'Man, he's going through a stretch here. It's freakish.' So I said, 'You're right, Romostradamus!'"

Nantz is the network's North Star. In the first five months of 2019 he will have called five championship events: the AFC title game, Super Bowl, Final Four, Masters and PGA Championship.

CBS Sports Chairman Sean McManus said Nantz and Romo started strong and have continued to make big strides together.

"We thought they were going to be good as a team, and they've exceeded our expectations," McManus said.

If anyone should be credited with seeing the future, it's Nantz. Years ago he predicted Romo, whom Nantz got to know in production meetings when he called Cowboys games, would flourish as an analyst.

About five years ago, over a round of golf at Bel-Air Country Club, Nantz and NBC's Al Michaels, two industry legends, compared notes on which current player would eventually be a star football analyst.

Both said they had someone in mind. Nantz recalled the conversation like this:

Nantz: "My guy is going to be the dominant, most important voice for a generation of football fans."

Michaels: "Same."

Nantz: "Who's your guy?"

Michaels: "You go first."

Nantz: "Tony Romo."

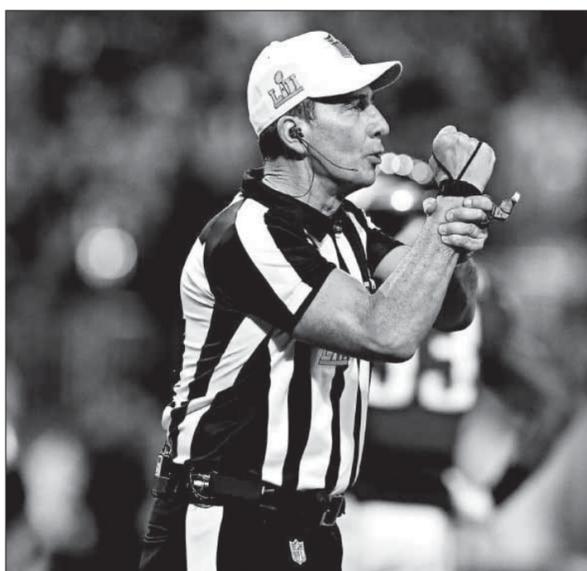
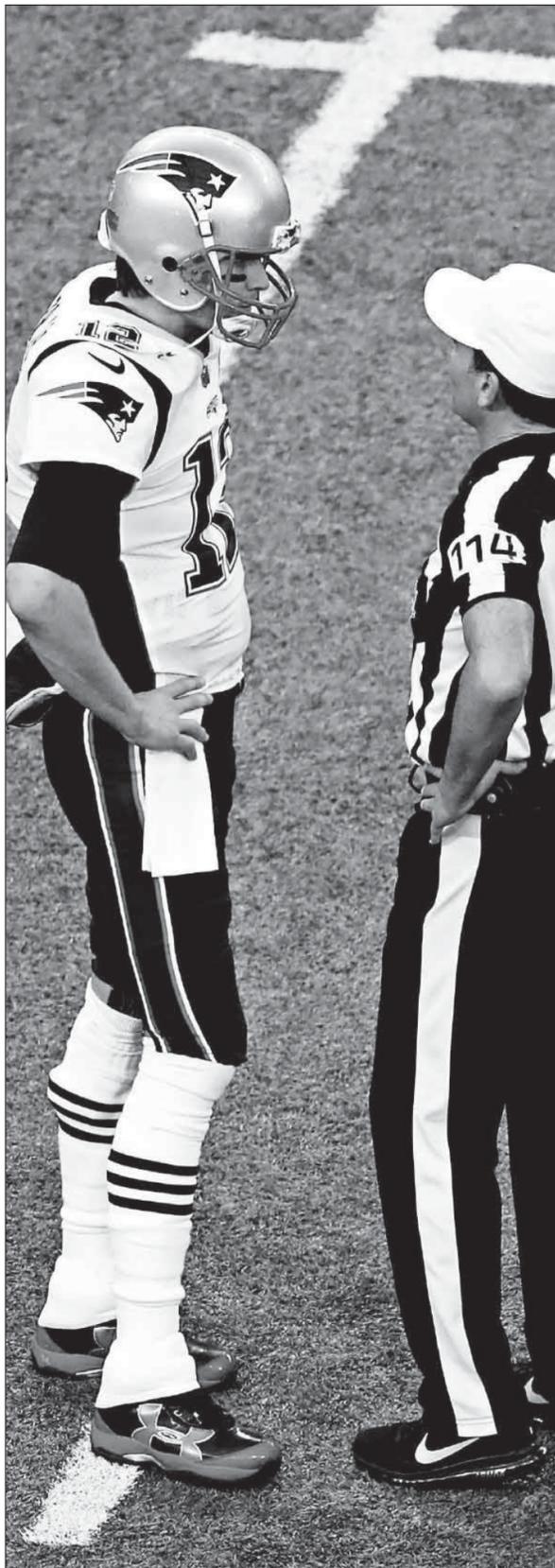
Michaels: "Wait. That's my guy."

Romo might seem effortless in his delivery, but Nantz says that's a mirage. He said the former Eastern Illinois quarterback uses the same kind of laser focus that allowed him to rise from obscurity as a player.

"He's got a full-blown case of undrafted-itis," Nantz said. "He comes in the league and he's got to figure out how he's going to make this NFL thing work. Because he wants it, trust me. I know what burns inside of him. So how is he going to get there? I'm going to watch more film. I'm going to do more things than anybody has ever done before."

"He's got this fast brain. He can see things fast. ... You've got this fast brain and this ability to communicate and a warmth and likability quotient that is off the charts. I mean, it's all mixed together. He was made for this. He was born for this."

Sam Farmer is the NFL columnist for the Los Angeles Times.



Gene Steratore, seen talking to Patriots quarterback Tom Brady before Super Bowl LII and signaling a penalty during the game, will work with CBS' Jim Nantz and Tony Romo, top, at this year's Super Bowl.

CBS (NANTZ AND ROMO), CHRISTIAN PETERSEN/GETTY (STERATORE WITH BRADY), KEVIN C. COX/GETTY (STERATORE)

The insurance figure showcased most prominently during Super Bowl Sunday on CBS won't be Flo from Progressive, Allstate's Mayhem, the Geico Gecko or that State Farm agent for retired racer Danica Patrick's Wisconsin boyfriend.

It'll be Gene Steratore.

If recent NFL experience is any indication, an officiating call will be challenged, reviewed or otherwise dubious — probably several of them. Just think back on the NFC and AFC championship games.

Steratore is CBS' rules analyst. Chances are, he'll be on a lot during Sunday's telecast, protecting the network and announcers Jim Nantz and Tony Romo from needless speculation or errant rule interpretation.

A year ago, Steratore was the Super Bowl referee. He'll be working this time with Nantz and Romo to ensure they — and the millions watching — aren't left to wonder why a play was called the way it was or if it should be ruled another way.

Pro football rules have become so complex and the gray areas so great that featuring an on-air officiating expert on an NFL telecast has become nearly as essential as slow-motion replays.

"The way the NFL rules are these days, I almost can't even imagine you could operate your No. 1 show without having someone up there immediately available," Nantz said on a pre-Super Bowl conference call with reporters.

Added Jim Rikhoff, who'll produce the Patriots-Rams game for CBS: "It's a complicated game and it's a fast-moving game, and I think the combination of those two things (makes it) imperative to have an official up in your booth. ... It's a necessity in this day and age."

Fox was the first to recognize the need in its NFL telecasts, hiring former official Mike Pereira in 2010. Pereira's ability to quickly assess game situations and available replays, plus a talent for explaining both applicable rules and requisite nuances in making calls, made him an invaluable addition.

CBS followed suit at first by bringing aboard Mike Carey in 2014, but Carey mostly demonstrated what a find Pereira truly was. Carey spent two years struggling to convey what he saw and too often was wrong about how a reviewed play would be judged before he was let go ahead of the 2016 season.

This season, to demystify officiating and address the growing role it plays, NBC brought in Terry McAulay for "Sunday Night Football." ESPN hired Jeff Triplette for "Monday Night Football" and CBS signed Steratore.

"I was blown away by how good (Steratore) was," Nantz said. "He's got a lot of natural ability to articulate what we need to hear in a short

window, and there's no hesitation."

Steratore's 35-year officiating career included time as a college basketball referee, most recently serving as a Big Ten primary official, so he'll also be a part of CBS' NCAA men's basketball coverage.

Most of this football season Steratore worked from a Manhattan studio, piped in to conversations with CBS' NFL announcers during games when needed. But he joined Nantz and Romo in Detroit, when the Lions met the Bears on Thanksgiving, and has been on-site with them during the playoffs. It has been a good fit.

Like Romo, the former quarterback who immediately won over critics when he joined CBS last season straight from the Cowboys roster, Steratore's rookie TV season has been impressive.

"He's calm, he digests everything and he makes good decisions," Rikhoff said.

Romo was applauded most recently for being able to channel quarterback Tom Brady and predict plays in the Patriots' AFC championship defeat of the Chiefs. Steratore also shined.

"We had a 15-minute period when it seemed like 'The Gene Steratore Show,'" Rikhoff said. "He had some really, really tough calls and I think he handled them well."

Rikhoff acknowledged Steratore benefits from lessons learned. Rather than have announcers talk straight through a challenge or review of a play, the network now initially goes to a commercial.

That gives Steratore time to assess the situation and available replay angles, as well as to confer with others behind the scenes.

"It's not a game show where you hit a buzzer to get the fastest answer," Rikhoff said. "It's to get the right answer."

"Once we get the go from him that he's ready, (Nantz) brings him in. And to me that's the key thing: to not rush the situation."

Steratore knows what it's like for an official to be in the center of a controversial call, to be sure.

Bears fans may recall it was Steratore's crew working the 2010 season opener when the Lions' Calvin Johnson made a 25-yard, go-ahead touchdown reception inside the final minute that was ultimately ruled incomplete for his failure to complete the process of the catch.

A similar ruling against Dez Bryant a little more than four years later, again with Steratore officiating, helped the Packers eliminate Romo's Cowboys in a divisional playoff game.

So while Steratore is unafraid to point out errors by his former peers, he brings a measure of empathy to his new career.

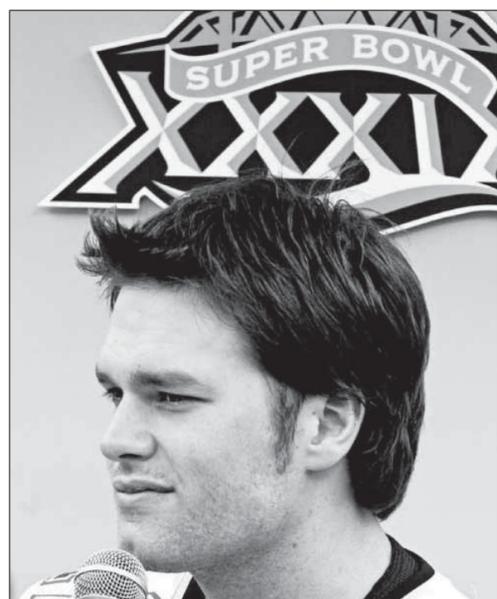
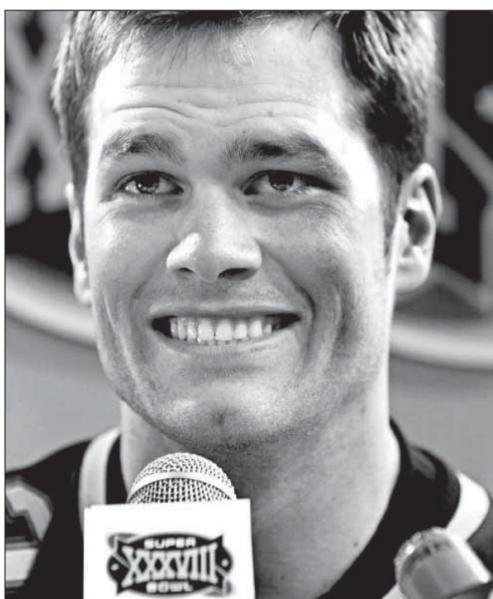
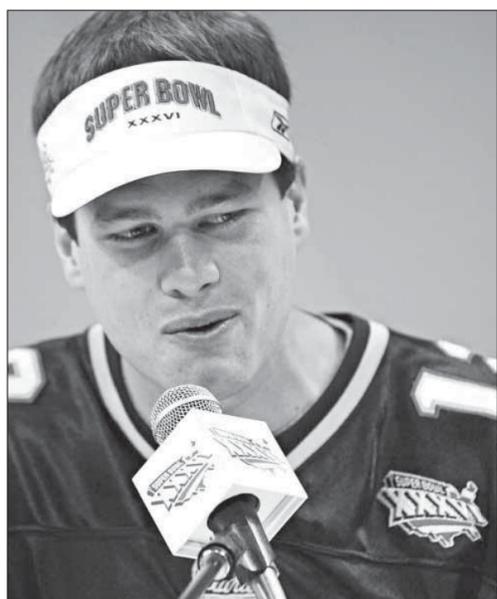
"What I hope to always remember is how hard and fast this game is when you get between the lines," he said in a recent Associated Press interview. "You probably are never going to work a perfect game."

That's as true in the TV booth as on the field, but Steratore's presence for CBS on Sunday would seem to make some costly mistakes less likely.

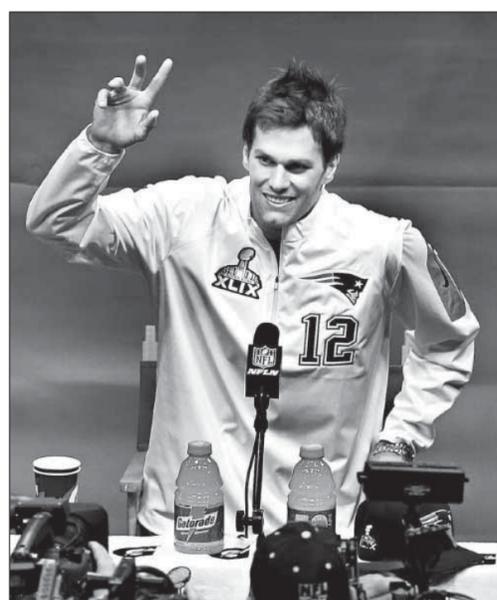
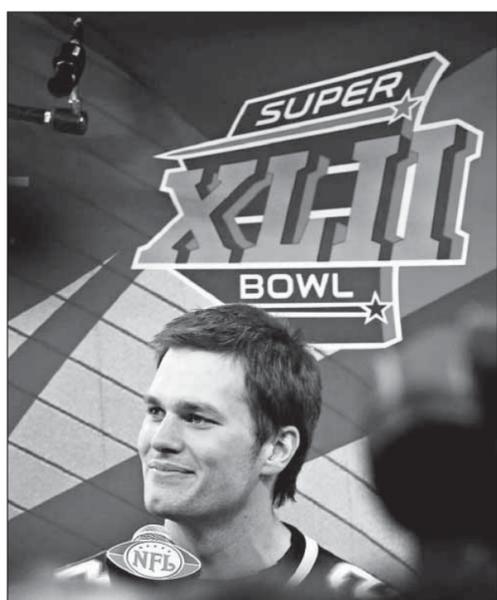
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SUPER BOWL LIII

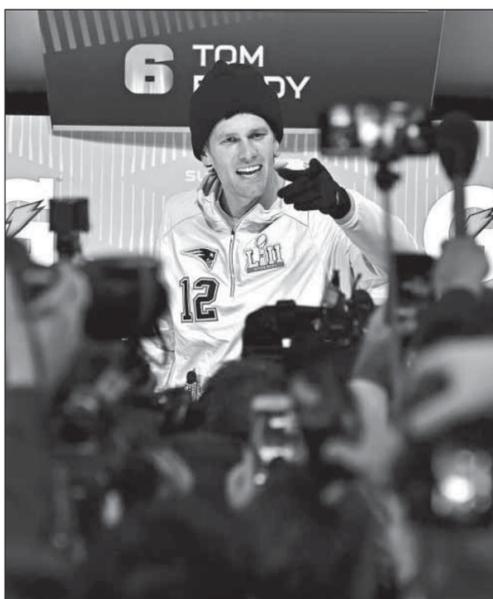
Tom Brady has had many different looks but always seems to end up in the same place:



“They’re absolutely in trouble.



I’ve been saying it for weeks now:



This is not the same Patriots team.”



BRAD BIGGS
On the Super Bowl

ATLANTA — If Tom Brady keeps chugging along and winds up playing until age 45 — his stated goal — coach Bill Belichick will be 70 if the duo that has churned out titles like Michael Jordan and Phil Jackson remains together.

“We’re still here!” Brady chanted at a pep rally last Sunday at Gillette Stadium in Foxborough, Mass., before the Patriots departed for Atlanta.

It was borderline cheesy, especially with the uncomfortable mic drop at the end. It’s as if he thinks folks have written off the greatest dynasty of at least the Super Bowl era as the quarterback and coach prepare for their ninth championship game.

Hall of Famers Joe Montana and John Elway combined to start nine Super Bowls. Granted, Montana was a perfect 4-0 in his appearances but didn’t have nearly the staying power.

Brady told ESPN last week that win or lose Sunday against the Rams in Super Bowl LIII at Mercedes-Benz Stadium, there is “zero” chance he will retire after this — his 19th — NFL season.

Realistically, Brady will be at “zero” until the morning he wakes and decides he doesn’t want to go to work again, a decision that could come at any time with his legacy as one of the greatest of all time secure and financial resources beyond imagination. He’s far too smart to set off a seismic chain of events by hinting retirement is even remotely possible as he and his team prepare for their third consecutive Super Bowl appearance and fourth in five years. So zero was the only answer a polished operator such as Brady would offer.

Spygate and Deflategate, scandals that shook the organization in seasons past and fueled and multiplied Patriots detractors, are no longer chasing them. However, Father Time is beginning to make his presence felt and ultimately will be the foe Brady can’t escape — even as he has done a masterful job maintaining youth at 41. He’s certainly getting help from teammates as the Rams must solve something the Chiefs and Chargers could not: Brady has yet to be hit by a defensive player this postseason.

— Former Jets coach Rex Ryan, now an ESPN analyst, after the Patriots’ loss to the Steelers on Dec. 16, five weeks before Tom Brady clinched his ninth Super Bowl appearance

Speaking with a small group of reporters Wednesday after Commissioner Roger Goodell’s news conference, Patriots owner Robert Kraft said he expects to give Brady, who is signed through 2019, a contract extension this offseason.

“Well, think about it, the last three years we’ve been privileged to go to the Super Bowl with a quarterback in place,” Kraft said. “I would be quite surprised if he didn’t continue for quite a while as our quarterback.”

Former Patriots outside linebacker Rob Ninkovich, a Blue Island native who graduated from Lincoln-Way Central, retired two years ago after the comeback victory over the Falcons in Super Bowl LI. He marveled at how Brady prepared himself and sees no reason why the Patriots can’t keep this going into 2019, 2020 and ...

“As long as they want,” Ninkovich said. “Now that they’ve been doing it for so long, they can do it until they don’t wanna go.”

Brady skipped OTAs last spring but maintained he was still as committed as ever to his career. There no longer is a quarterback-in-waiting, with the Patriots having traded Jimmy Garoppolo to the 49ers last season. But a victory over the Rams would be a storybook ending for Brady — should he decide it’s time.

It all started 18 years ago with a victory over the Rams in Super Bowl XXXVI, the first of Brady’s five rings. Consider what the Rams have gone through since then — seven head coaches, 20 starting quarterbacks, a move from St. Louis to Los Angeles and only four playoff appearances — and you gain a greater appreciation for what the Patriots have accomplished.

One player considering retirement is tight end Rob Gronkowski, who missed three games in the middle of the season with a back injury and last played in 16 games in 2011, his second season. He’s going to take a couple of weeks after the Super Bowl to plot his future.

Perhaps “Gronk” is mulling the idea that another back injury would make it difficult for him to pursue some post-football interests. Cornerback Devin McCourty also said this week he might retire if the Patriots win.

Gronkowski has been a huge part of the offense, not just as a playmaker for Brady but a blocker in the running game, and McCourty has been valuable on defense. They’re key parts, sure, but the dynasty watch centers on Brady and Belichick, who this week deflected any talk about his future.

“As far as the future goes, the future for me is Sunday night against the Rams,” the coach said.

It would have been disappointing if Belichick had responded any other way, right?

Plenty of folks wondered about the Patriots’ postseason viability this season. They were whipped in road losses to the Jaguars and Lions in Weeks 2 and 3, and both those teams finished in last place. They suffered a 24-point loss at Tennessee in mid-November and back-to-back losses at Miami and Pittsburgh in December. Brady-Belichick teams typically don’t make those missteps.

“They’re absolutely in trouble,” said former Jets coach Rex Ryan, now an ESPN analyst, after the loss to the Steelers on Dec. 16. “I’ve been saying it for weeks now: This is not the same Patriots team. The reason why is simple: They’re older, they’re slower, and eventually Father Time catches up to you.”

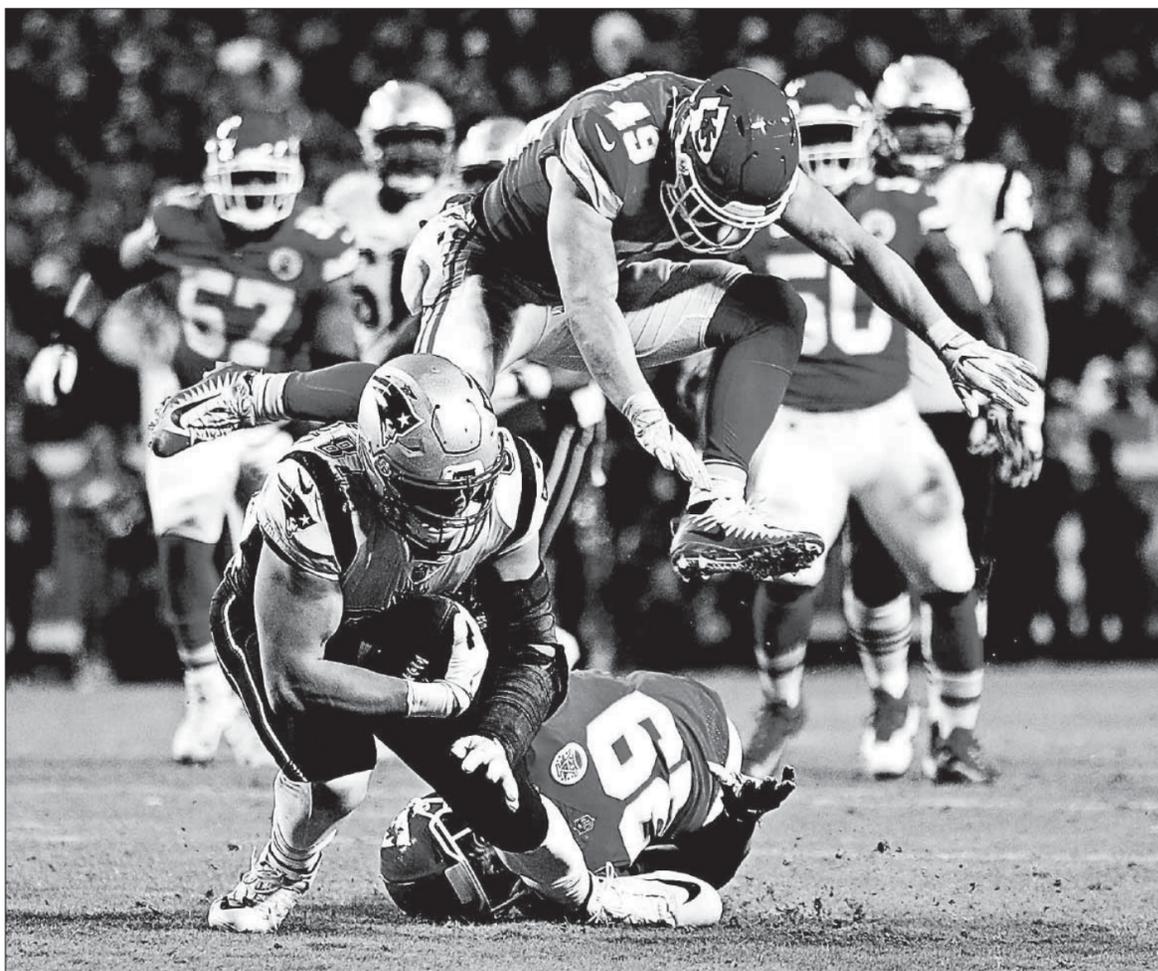
The Patriots have heard that before, including after last year’s Super Bowl loss to the Eagles. But then Brady leads them back into contention, and just like that, they rally at Arrowhead Stadium to knock off the Chiefs in overtime of the AFC championship game. It’s a thrill — in front of nearly 80,000 hostile fans — that Brady won’t be able to replicate when he’s done playing.

It has to be one of the things that keep Brady going. He’s here. Again. For now.

bmbiggs@chicagotribune.com
Twitter @BradBiggs

GETTY PHOTOS OF TOM BRADY IN THE DAYS LEADING UP TO EACH OF HIS NINE SUPER BOWL APPEARANCES

SUPER BOWL LIII



PATRICK SMITH/GETTY

Patriots tight end Rob Gronkowski had six receptions but no touchdowns against the Chiefs in the AFC championship game.

The body issue

Nine NFL seasons have taken a toll on Gronkowski, but if this is his last dance, we're all going out winners

BY KENT BABB | Washington Post

ATLANTA — He danced his way onto the platform Monday night, more of a full-body convulsion than anything, and that's the way Rob Gronkowski began his Super Bowl week.

Maybe it's his last. Maybe it's just his latest.

He wouldn't say. "I'm not sure," he said of his future at one point, one of several variations of how the Patriots tight end deflected the many questions about his possible retirement. Would he soon pursue an acting career? A foray into pro wrestling? Gronkowski would need a few weeks, after the Super Bowl, to think about it. "I haven't gotten that far."

But in truth, life after the NFL has been on his mind for more than a year. His body has, for at least the last two seasons, begun to break down as his confrontational playing style takes its toll. To further complicate matters, "Gronk" will turn 30 in May, and defenders seem to zero in on his vulnerabilities — lingering back, ankle and arm injuries among them. Gronkowski hasn't appeared for a full 16 games in a regular season since 2011, and this season he missed three games and was a mainstay on the injury report.

In the past, the Gronkowski story before Super Bowls used to be how the Patriots would deploy one of the most physically dominant players in football history. Now it's how much longer the NFL will have him — and his unpredictable behavior — to enjoy.

"This is the beginning of the end," said Nate Burleson, an NFL analyst for CBS. "Just being realistic: How many more pieces of equipment can you put on your body before it literally stops you from being who you are?"

Which is why, in part, this week seems like something of a last ride. Gronkowski didn't just dance before Super Bowl week's "Opening Night," a spectacle that seems to annoy and confuse most of the Patriots' players and coaches. But he lamented that he would be unable to attend a "snow day party" if winter weather befell Atlanta, enthusiastically sported a sombrero and reached to sample from a platter of edible insects before security intervened and amused himself again and again by referencing his favorite number.

"What's 6 times 9 plus 6 plus 9?" he asked in response to a question whose answer was intended for a group of first-graders. "Figure it out. It's a good answer!"

This was Gronkowski — the NFL's clown prince since 2010 — playing the hits, and even if this week isn't officially a farewell tour, it feels like it. Between his more traditional antics, he reflected on the passage of time and the way his rookie season feels so recent. He noted the changes to "Opening Night" and Super Bowl week itself. Occasionally he looked back on what is almost certainly a Hall of Fame career: five Pro Bowls, five Super Bowl appearances and at least two Super Bowl wins.

"When I started," Gronkowski said during a moment of introspection, "I never would've thought I'd be where I'm at. And I appreciate every moment of it."

Then, flicking back into character, he returned to being goofy or random or nonsensical. It is part of the Gronkowski charm, maybe the purest reminder that the NFL — a corporate giant that takes over



ROB CARR/GETTY

"When I started, I never would've thought I'd be where I'm at. And I appreciate every moment of it."

— Patriots tight end Rob Gronkowski on Monday

major U.S. cities, fights off one public-relations crisis after another, nevertheless hauls in \$15 billion per year — is in the entertainment business.

And Gronk is nothing if not entertaining. Asked this week about his favorite music, Gronkowski said he prefers tunes with a good beat, appearing to suggest — it's hard to know when to take him literally — he'll be making his own music soon enough.

"I've been practicing a lot lately, listening to more songs," he said, one of several statements that never quite arrived at its point. "But I like to dance."

Years earlier, Gronkowski had become a superstar after videos landed on social media with him furiously dancing without a shirt; if his 6-foot-6, 268-pound frame made him seem superhuman, his preference for low-brow humor and a proudly simple way of explaining things made him relatable. Gronkowski's personality was the perfect counterweight to Patriots coach Bill Belichick's dryness. Gronk drank with both fans and A-list celebrities, hosted his own party cruise to the Bahamas, said things so outrageous that sometimes it even made Belichick laugh. His "Gronk Spike" touchdown celebration was simultaneously primitive and beautiful.

But a little more than a year ago, it almost seemed as if the No Fun League — a nickname the NFL earned after continually tightening rules and banning many touchdown celebrations — actually had broken the most fun player in football.

During the 2017 season, reports emerged of discord in the Patriots machine: Coaches and players were drifting apart after a 16-year dynasty. Gronkowski, for his part, wanted to train a certain way; the Patriots preferred a different method. In December 2017, Gronkowski was suspended for a late hit that caused a concussion to a defender and he apologized for letting his frustration boil over.

By last year's Super Bowl, it seemed believable that, in what many would have expected to be the prime of his career, he could walk away.

"I don't know how you heard that," he said shortly after the Patriots lost to the Eagles, "but, I mean, I'm definitely going to look at my future."

He wouldn't commit to playing in 2018 until April, and as the Patriots entertained trade offers for him in the lead-up to the draft, Gronkowski threatened to retire.

Somehow Gronk, once the very embodiment of joy, seemed to have lost his smile.

At the Belmont Stakes in June, Gronkowski arrived in a black van to watch "Gronkowski," a 3-year-old thoroughbred in which he had invested. He moved quickly and deliberately inside a pack of about 30 people, pulling his hat low and wearing sunglasses indoors, appearing to avoid attention. Even the horse's 69-1 odds to win seemed incapable of amusing Gronkowski (the human), though he did bet \$69 on Gronkowski (the horse) to place, which he did — finishing second to Justify, who captured the Triple Crown.

The summer passed, and the Patriots eventually reworked Gronkowski's contract. He was smiling again and the Patriots were winning again, but the tight end missed three games and seemed unable to fully recover from back and ankle injuries. He seemed to limp off the field more frequently, appeared physically and mentally beaten down more regularly. He indicated in November that 2018 was more challenging than seasons past, and his three touchdowns during the regular season tied for the fewest of his career.

"He doesn't look like young Gronk," Burleson said this week, and if 41-year-old Patriots quarterback Tom Brady seems ageless, the same cannot be said about the tight end.

On Monday, someone asked Gronkowski how many more seasons — how much more punishment — his body could take.

"That's a good question," he said. "That's a good question."

He paused for a long time. "Many," he finally said. "Many years. As many years as I want to go."

Maybe that's true, though again it's hard to know whether that should be taken literally. And maybe Gronkowski truly is not thinking about his retirement, but most everyone else is, and wherever he goes, there's a feeling that something fun — crude and often immature fun, to be clear — is being lost.

After nearly an hour of answering questions and gleefully participating in high jinks, Gronkowski's media session concluded, and a Patriots official motioned toward the exit.

"Thank you, guys. I appreciate it all," Gronk said in the most earnest way, and a moment later he stood and waved goodbye.

VIEW FROM LOS ANGELES

Expense report: This may be a 1-shot deal

With Goff, Donald, Gurley on rookie deals, Rams' time is now

BY DYLAN HERNANDEZ
Los Angeles Times

ATLANTA — The Rams had better win Sunday. A chance like this might not come again.

This Super Bowl run was the result of the Rams recognizing the special opportunity in front of them and seizing it.

That's not to say they can't return to this stage again. However, they might never again have as many chips to push into the middle of the proverbial poker table as they did this season.

"I guess you can look at it like that," running back Todd Gurley said.

Whatever happens against the Patriots at Mercedes-Benz Stadium, Jared Goff will make history when he takes his first steps on the field. He will be the first quarterback to play in a Super Bowl within three years of being selected No. 1 in the draft.

From the Rams' perspective, the factoid is more than an interesting piece of trivia. Goff's quick ascension, aided by the guidance of coach Sean McVay, is the reason they are here.

The overly simplified version of the story is that because they didn't have to pay him much — because Goff is on his rookie contract — they were able to pay others.

With Goff playing well enough to earn Pro Bowl recognition, the Rams didn't have to compromise quality at the most important position.

"They built this team the way we wanted to build it," defensive end Michael Brockers said.

Goff counted \$7.6 million against the salary cap, according to spotrac.com. The figure is considerably below the \$25 million or more the Rams could have to pay him annually if or when they sign him to an extension, presumably after next season.

The team's best players, Gurley and defensive tackle Aaron Donald, also played this season under the terms of their rookie deals. Both signed extensions during training camp that will take effect next season.

The relatively low salaries of their star players granted general manager Les Snead the freedom to shop. And shop he did.

He started by trading for cornerbacks Marcus Peters and Aqib Talib. The Rams signed free-agent defensive tackle Ndamukong Suh to a one-year contract worth \$14.5 million.

Finally, they traded for receiver Brandin Cooks, whom they later signed to a five-year extension.

The frenzy shocked Brockers. His first thought: "What are they doing?" His next: "Man, we're getting some good players."

The Rams also placed a franchise tag on safety Lamarcus Joyner, which all but ensured he would remain with them for this season. Joyner counted \$11.3 million against the cap.

The strategy of taking advantage of an affordable-but-advanced quarterback was nothing new.

Russell Wilson's \$500,000 salary in 2013 enabled the Seahawks to make acquisitions to help them win a Super Bowl that season. Carson Wentz, the quarterback selected just after Goff in the 2016 draft, counted only \$6.1 million against the salary cap, giving the Eagles enough flexibility to reinforce a team that also went on to win a championship, albeit with Nick Foles at quarterback after Wentz went down.

However, Brockers wondered if adding so many big personalities could backfire. "You're like, 'How are we going to jell? Are we going to like each other? Do we like how each other plays?'" Brockers said. "But it worked out perfectly."

Gurley nodded.

"God's plan, everything working out, to sign a bunch of guys on one-year deals and be here in the Super Bowl!" he said.

Their window to make such moves could soon close.

The raise Gurley will receive next season will be rather modest, as his salary-cap number will increase from \$7.2 million to \$9.2 million. Donald, who earned \$8.9 million this season, will count \$17.1 million against the cap next season.

The 2020 season is when Gurley and Donald will earn paychecks that reflect their statuses as the best players at their positions. Gurley's cap number will be \$17.3 million and Donald's \$25 million.

Then they will have to pay Goff.

That doesn't mean the Rams can't win again. What it does mean is Goff could have less around him.

Dylan Hernandez is a columnist for the Los Angeles Times.



HARRY HOW/GETTY

Soon enough, Jared Goff and Todd Gurley will come at a higher price for the Rams.

SUPER BOWL LIII



JOHN BAZEMORE/AP

All about prep for McVay

Chadwick, from Page 1

Chadwick made it back to Chicago with the Bears for a little more than a week after they broke camp. He and two other players were called in to get the bad news together: They had been cut.

"We all went to some steakhouse down the street," Chadwick said. "Had a few beers and a big ol' steak and then said, 'So long! I went back to Tennessee wondering, 'What the hell am I gonna do now?'"

The Bears' miserable 1974 season (4-10) paved the way for the fourth pick in the 1975 draft, which they used on Walter Payton. Barnes appeared in three games as a rookie, completing 2 of 9 passes with one interception, before heading to the CFL, where he became an All-Star. Chadwick got a brief shot with the Redskins the next year but again didn't make it to the regular season. Holland never made it in the NFL.

In 1976, Chadwick's father was playing in a regular Wednesday night poker game when he found out about an opening for an assistant coach at Marist. He encouraged his son to apply, and sure enough, he was hired.

He became head coach in 1985 and has held the role ever since, amassing 375 victories — second in Georgia history — and two state titles. The last came with McVay at quarterback in 2003.

'He called it'

Before McVay won NFL Coach of the Year honors in 2017, when he turned the Rams around in his first season as a head coach at age 31, retired Bears long snapper Pat Mannelly was the most successful NFL product from Marist, a private school with a current enrollment of about 1,100 and a rich athletic tradition.

At one point when Mannelly was active, there were seven Marist alumni on an NFL roster or practice squad. In Chadwick's 34 seasons as head coach, the War Eagles have never missed the playoffs. They've been state runner-up four times in addition to the two titles.

Mannelly was talking up Marist football in the Bears locker room back before he knew much about McVay as the War Eagles were mounting a run to the 2003 state title. McVay was named the Georgia AAAA offensive player of the year over Calvin Johnson, something McVay has admitted since was "ridiculous."

"You started to hear about him, but you didn't know how smart he was," Mannelly said. "You just heard how well he could run the wishbone."

McVay didn't have a great arm and wasn't very big, but he was a magician operating the wishbone and had the speed and lateral quickness to make defenders look silly as he would dash down the sideline, cut back toward the middle of the field and motor toward the end zone. It was instinctive for him, coming from hours and hours of film study each week.

He grew up in a football family. His father, Tim, was a safety at Indiana in the late 1970s, and his grandfather John was head coach of the Giants from 1976 to '78 before a long run in the 49ers front office



Top, Rams coach Sean McVay runs practice. Above, Alan Chadwick talks about coaching McVay at Marist School, which won the Georgia state title in 2003. Right, McVay's senior yearbook page at Marist.

DAVID J. PHILLIP/AP PHOTOS

during their dynasty. Tim's brother Jim ran the Outback Bowl for 30 years. Football was the family business.

"Sean had tremendous skill for an option quarterback: quick, athletic, explosive, tough, physical," Chadwick said. "But his knowledge and intelligence and feel for the game were extraordinary for a high school quarterback, and that came from being around the game at such a young age."

"Just the exposure he got from being around the pro game, you could tell that he understood the game. His skill set was outstanding, but his leadership ... he was the unquestioned leader of that team for two years, and it could have been three if we had pulled the trigger when he was a sophomore."

"In the huddle, his command was outstanding, and the kids would follow him anywhere and they believed in him. The confidence he had in himself was unbelievable."

The defining play of McVay's prep career didn't come in the state championship game. It was two weeks earlier in a quarterfinal meeting with top-ranked Columbus Shaw. Marist was trailing 17-12 at the start of the fourth quarter when the War Eagles took over on their 23-yard line.

Slowly, McVay led his team downfield on a 15-play drive, all runs, none more than 10 yards. It was a little here and a little there before the War Eagles were stacked up on first and second down and faced third-and-goal from the 5.

"Our first two plays we didn't get a whole lot, so we've got a coaches conference trying to figure out what we're doing," Chadwick said. "Myself and the offensive coordinator, we were talking about two or three plays we thought might work for us. Sean just says, 'Let's run "wham naked." ' So we kind of look at each other and shrug our shoulders and say, 'Go with it.'"

Marist came out in a traditional wish-



"No one in the whole stadium knew he had the football. He called it. It's one of those plays, if it works, everyone looks great, particularly the head coach. But he called it."

— Marist coach Alan Chadwick on Sean McVay calling and executing a dazzling play to upset Georgia's No. 1 team in 2003

bone set. McVay took the snap and reversed out, faking a handoff to the left halfback, who was headed off right tackle. He gave it a hand-fake follow and then stuck the ball in his stomach — and paused.

If it works, 21 players wind up in a pile near the goal line. If it doesn't, two or three Shaw defenders pummel McVay to bring up fourth-and-10 or more.

"He just boots it out that back door, absolutely untouched, and walks in," Chadwick said. "No one in the whole stadium knew he had the football. He called it. It's one of those plays, if it works, everyone looks great, particularly the head coach. But he called it."

McVay, playing with a bloody nose from an injury suffered the week before, sealed the win with an interception.

He went on to play receiver at Miami of Ohio, but his college career never really took off after he suffered a broken ankle. Jon Gruden hired McVay as the Buccaneers receivers coach in 2008. He was 22; every

player in his position room was older than him. He spent a year in the United Football League and then climbed the ladder in seven seasons with the Redskins, eventually rising to offensive coordinator.

'I've never met one'

Only 15 years removed from his days as a high school star, McVay is now the model for what NFL teams are seeking when they hire a head coach. He'll match wits Sunday with the Patriots' Bill Belichick, twice his age at 66. Tom Brady won two Super Bowls before McVay graduated from Marist.

"I was just talking to some of my classmates, going over the photographic memory of how McVay can recall all of these high school plays," Mannelly said. "And we're saying, 'What was that play called? 42 triple? 43 triple? 40 top?' We were going over the different play calls we had back in the day to see if we could remember just the name of the play, but he's talking about situation, the quarter, what happened. That to me is wild. It's amazing."

Everything about McVay seems a little surreal. His Marist accomplishments were so grand, they don't need the embellishment old high school tales often get. The human element plays a huge role.

"When we talked to people, just the confidence and the energy and the way he changed their offense, that's what really got us to look a little bit harder," Rams vice president of football operations Kevin Demoff said of the team's coaching search in January 2017. "You knew the scheme was fine. Did he have the emotional intelligence and awareness to handle what was coming?"

The answer has been an overwhelming yes. Rams center John Sullivan, an 11-year veteran from Notre Dame, says he's still amazed how McVay, five months younger than him, orchestrates the whole thing.

"He's so innovative in terms of the schemes," Sullivan said. "More than just being a brilliant head coach in terms of X's and O's, he's so relatable and so charismatic. Most of the time when guys are brilliant like that, they can't connect to people, and Sean is able to do both and that is what sets him apart."

"Look, maybe there are other guys like that. I've never met one. To me, he's very special in that way."

One joke in the current NFL hiring cycle is that candidates are judged on their ties to McVay. The Packers hired his former offensive coordinator, Matt LaFleur. The Bengals are expected to hire his quarterbacks coach, Zac Taylor. Cardinals coach Kliff Kingsbury mentioned that he's friends with McVay at his introductory news conference.

Chadwick has ties as well, and he's in the hunt for a ticket to the game. But he won't dare ask McVay and take any time away from preparation.

"I'm almost better off watching it at home with my family and just getting into it and screaming and hollering and cussing and yelling and cheering," Chadwick said.

Maybe he'll enjoy it with a few beers and a big ol' steak.

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Twitter @BradBiggs

DYNASTY THE PATRIOTS >>> A look at every postseason round they have played in (or received a bye for) since 2001

2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	Did reach
							Tom Brady didn't return after a Week 1 injury.											WILD-ROU
																		DIVIS-ROU
																		AFC-TITL
																		SUP-BOW

18 GAMES FOR THE 2018 SEASON >>>

Sept. 9	Sept. 16	Sept. 23	Sept. 30	Oct. 4	Oct. 14	Oct. 21	Oct. 29	Nov. 4	Nov. 11	Nov. 25	Dec. 2	Dec. 9	Dec. 16	Dec. 23	Dec. 30	Div.	AFC
HOU Won 27-20	@JAC Lost 31-20	@DET Lost 26-10	MIA Won 38-7	IND Won 38-24	KC Won 43-40	@CHI Won 38-31	@BUF Won 25-6	GB Won 31-17	@TEN Lost 34-10	@NYJ Won 27-13	MIN Won 24-10	@MIA Lost 34-33	@PIT Lost 17-10	BUF Won 24-12	NYJ Won 38-3	SD Won 41-28	@KC Won 37-31 (OT)

BRAD BIGGS Patriots 31 Rams 27

The Patriots have been in tight games in every Super Bowl under Bill Belichick and this one should be no different. Running back Todd Gurley's curious production and limited use late in the season leads one to wonder if the Rams are as explosive as they need to be.

DAVID HAUGH Patriots 34 Rams 32

Football arguments favor the Rams. They have game-wreckers among pass rushers across the defensive line. They have game-breakers on offense. They have the kind of aggressive cornerbacks willing to challenge the Patriots' short passing game. But ...

COLLEEN KANE Patriots 30 Rams 27

If Aaron Donald can pressure Tom Brady, perhaps the Rams can pull it off. But I'm betting instead that the Patriots offensive line holds up well enough, the Patriots' experience wins out and Brady becomes the first player with six Super Bowl rings.

<<< PREDICTIONS >>>

Super Bowls of the dynasty: Did the Patriots cover the spread?

XXXVI	NE +14	NE 20	STL 17	Yes
XXXVIII	NE -7	NE 32	CAR 29	No
XXXIX	NE -7	NE 24	PHI 21	No
XLII	NE -12	NYG 17	NE 14	No
XLVI	NE -2 1/2	NYG 21	NE 17	No
XLIX	NE +1	NE 28	SEA 24	Yes
LI	NE -3	NE 34	ATL 28	Yes
LII	NE -4 1/2	PHI 41	NE 33	No
LIII	NE -2 1/2			

LII was an overtime cover
Source: oddsshark.com



DEPTH CHART

OFFENSE

WR	15	Chris Hogan
	84	Cordarelle Patterson
LT	77	Trent Brown
	68	LaAdrian Waddle
LG	62	Joe Thuney
	66	James Ferentz
C	60	David Andrews
	75	Ted Karras
RG	69	Shaq Mason
RT	61	Marcus Cannon
TE	87	Rob Gronkowski
	83	Dwayne Allen
	80	Stephen Anderson
WR	11	Julian Edelman
	13	Phillip Dorsett
	18	Matthew Slater
QB	12	Tom Brady
	2	Brian Hoyer
RB	26	Sony Michel
	46	James Develin
RB	28	James White
	34	Rex Burkhead

DEFENSE

LDE	98	Trey Flowers
	94	Adrian Clayborn
	58	Keionta Davis
DT	93	Lawrence Guy
	71	Danny Shelton
DT	90	Malcom Brown
	70	Adam Butler
	97	Ufomba Kamalu
RDE	91	Deatrich Wise Jr.
	95	Derek Rivers
	55	John Simon
LB	54	Dont'a Hightower
	50	Ramon Humber
LB	52	Elandon Roberts
	59	Albert McClellan
LB	53	Kyle Van Noy
	36	Brandon King
RCB	24	Stephon Gilmore
	31	Jonathan Jones
	22	Obi Melifonwu
LCB	30	Jason McCourty
	27	J.C. Jackson
	35	Keion Crossen
S	23	Patrick Chung
	30	Duron Harmon
	29	Duke Dawson Jr.
S	32	Devin McCourty
	43	Nate Ebner

SPECIAL TEAMS

K	3	Stephen Gostkowski
P	6	Ryan Allen
LS	49	Joe Cardona

Tom Brady
WINSLOW TOWNSON/AP

PATRIOTS VS. RAMS
5:30 P.M. SUNDAY, CBS-2
Mercedes-Benz Stadium in Atlanta

Super

BY GARY KLEIN Los Angeles Times

Patriots on offense

In the air

NFL ranks: Patriots offense 8th, Rams defense 14th

Tom Brady has not been sacked in the playoffs, so the Rams will need to pressure, hit and sack him to prevent him from establishing or staying in rhythm. Aaron Donald, with 20 1/2 sacks, is almost certain to draw extra attention, presenting one-on-one opportunities for Ndamukong Suh, Michael Brockers and edge-rushing linebackers Dante Fowler and Samson Ebukam. Brady targeted running back James White, a Super Bowl star two years ago, more than any player during the season. Receiver Julian Edelman is experienced and proven in the Super Bowl. Tight end Rob Gronkowski, balky back or not, is a game-changer. Chris Hogan and Phillip Dorsett are other effective receivers. Cornerbacks Aqib Talib and Marcus Peters will be challenged.

On the ground

NFL ranks: Patriots offense 5th, Rams defense 23rd

The Patriots attack from all angles with three running backs. Rookie Sony Michel rushed for 129 yards and three touchdowns against the Chargers and 113 yards and two touchdowns against the Chiefs. James White is known for his pass-catching but he rushed for five touchdowns this season. Rex Burkhead did not rush for a touchdown during the season — but he has three in the playoffs. And don't forget fullback James Develin. Belichick won't. The Rams weren't great statistically against the run, but Donald, Suh and Brockers helped limit the Cowboys and Saints to a combined 98 rushing yards.

Patriots 5th in total offense, 5th in points scored
Rams 19th in total defense, 20th in points allowed

Patriots you should know

James Develin >>>
The fullback protects Tom Brady and clears the way for Sony Michel. And knowing Bill Belichick and Josh McDaniels, Develin could be unleashed as more than an occasional runner or pass-catcher against the Rams.

J.C. Jackson | Stephon Gilmore and Jason McCourty are the starting cornerbacks, but Jackson rotates in to enable McCourty to play in the slot.

Joe Thuney | Thuney, a fourth-year left guard, could often see Rams tackle Aaron Donald lined up just off his left shoulder. Thuney will no doubt have help, but he and other interior linemen have a huge responsibility protecting Tom Brady.

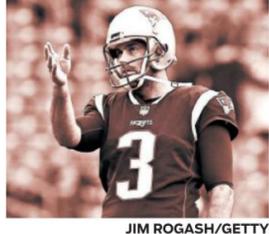


Patriots who must come through

Stephen Gostkowski >>>
Gostkowski, in his 13th season, had not missed a Super Bowl field-goal attempt until last year against the Eagles. He made one in the first quarter, but a bad snap led to a missed 26-yard attempt. He made his next one from 45 yards.

Rob Gronkowski | At this time last year, Gronkowski's health and future was a major story. It remains so. The tight end was targeted a team-high 11 times in the playoff victory over the Chiefs and had six catches.

Dont'a Hightower | Hightower, a seventh-year linebacker, did not play in the Super Bowl last season because of a pectoral injury. Hightower and Kyle Van Noy are key to helping stop Todd Gurley and C.J. Anderson.



— Associated Press

NFL

PRO FOOTBALL HALL OF FAME

Gonzalez heads up Class of 2019

7 others joining him in Canton, including Broncos owner Bowlen

BY EDDIE PELLIS
Associated Press

ATLANTA — For towering tight end Tony Gonzalez, this was a slam dunk.

The 6-foot-5 Gonzalez, who turned the celebratory post-touchdown dunk over the crossbar into an art form, was voted into the Hall of Fame on Saturday. Joining him will be two more first-time nominees, Champ Bailey and Ed Reed, along with another defensive back, Ty Law, and center Kevin Mawae. Law and Mawae were both in their third year as finalists.

The contributor nominees, Broncos owner Pat Bowlen and Cowboys and NFL executive Gil Brandt, each made it, as did senior Johnny Robinson, the defensive back who helped the Chiefs win Super Bowl IV.

Gonzalez started in Kansas City, Mo., and finished in Atlanta, where voters met on the eve of the Super Bowl to select the Class of 2019. They didn't need much time to debate his worthiness.

In short, Gonzalez had more than his fair share of chances to jam.

The most prolific pass catcher at his position over a 17-year career, Gonzalez caught 1,325 passes (second in NFL history) for 15,127 yards (sixth) and 111 touchdowns. He was a six-time All-Pro and 14-time Pro Bowl selection, and his 916 catches with the Chiefs set one of 22 franchise records he held upon his retirement.

"I knew I had a good chance, I'm not going to lie," he said. "Still, when you hear the knock, your heart drops."

As it turns out, Gonzalez isn't the only one who can get good air.

"Threw my phone across the room," Mawae said of his reaction upon learning he was in. "I had a

higher vertical than at the combine."

A second-round draft pick in 1994, Mawae played 16 seasons for the Seahawks, Jets and Titans. He made three All-Pro teams and joins Mike Webster, Dwight Stevenson and Jim Otto among the few true centers in Canton.

Bailey played for 15 years — five with the Redskins, 10 with the Broncos. He made three All-Pro teams, 12 Pro Bowls and 52 interceptions.

"This is home and (the) timing was just right for it," said Bailey, who grew up in Folkston and played college ball at Georgia. "Having Pat Bowlen go in, I never expected it to be like this."

Reed won his only title in the 2012 season, his last with the Ravens. Running the defense from his safety position, he was a standout playmaker on a roster full of them — including Ray Lewis, Terrell Suggs and Peter Boulware. Reed finished his career with 64 interceptions and led the league in picks three times.

"Smartest player I ever coached," said Reed's former coach, Brian Billick.

Law was a lot like Bailey — a rock whom quarterbacks avoided. He finished with 53 interceptions and three Super Bowl rings, all with the Patriots.

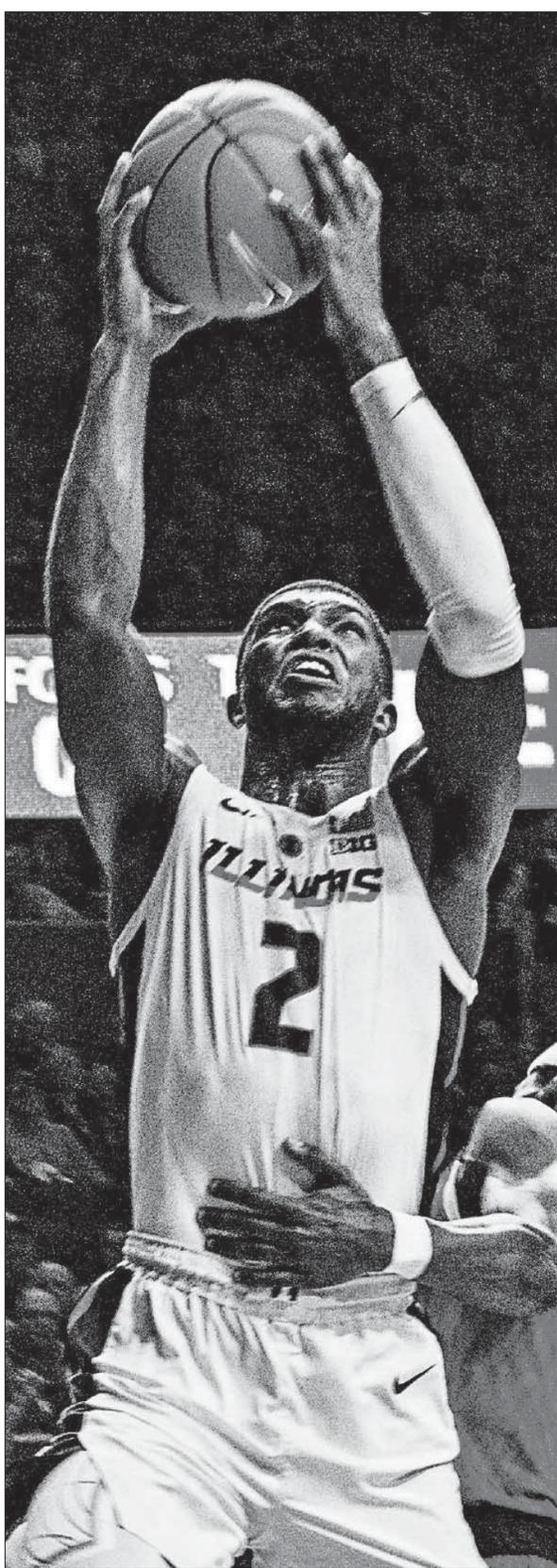
"It's surreal to get this honor while my former team is playing," said Law, who will be on hand when the Patriots play the Rams for the title Sunday.

Bowlen goes in after what some believe was a longer-than-necessary wait. He has Alzheimer's disease, which has put the future of the Broncos franchise on uncertain ground.

Brandt spent 29 years with the Cowboys and chose eight future Hall of Famers, including Troy Aikman, Roger Staubach, Bob Lilly and Bob Hayes.

Robinson was the key to a defense that helped the Chiefs to two AFL titles, each of which landed them in the Super Bowl.

COLLEGE BASKETBALL



ROBIN SCHOLZ/AP

Illinois' Kipper Nichols draws a foul as he goes up for a shot against Nebraska on Saturday. Nichols scored 18 points in an Illini win.

ILLINOIS 71, NEBRASKA 64

Left alone to prosper

Underwood backs off, Nichols emerges from slump to boost Illini

BY SHANNON RYAN
Chicago Tribune

CHAMPAIGN — Players receive advice when they're going through a slump — sometimes too much advice.

So Illinois coach Brad Underwood said he decided to do just the opposite with struggling forward Kipper Nichols.

"I really took the approach to almost coach him as if he wasn't a member of our team," Underwood said. "I really left him alone. I thought a few too many people (were) in his ear, including me. He's resilient."

Nichols showed his bounce-back ability Saturday, tying a season high with 18 points off the bench and helping the Illini defeat Nebraska 71-64 at the State Farm Center. He connected on 7 of 8 shots for his best performance since Dec. 5 against Ohio State.

Nichols went scoreless in the previous five games, playing no more than 18 minutes, taking no more than three shots and shooting a combined 0-for-6 during the dismal stretch.

"It's tough, but it's not about me," the junior said. "It's guys 1 through 16."

"When we went to (Madison Square) Garden and knocked off No. 13 (Maryland), I was just as elated as everyone in the locker room. Next one, we took a loss, and I was just as mad as everyone else. (It was) just good to see the ball go in."

Nichols has been plagued by inconsistency during his time in Champaign. He shot 43.8 percent last season and averaged

10 points during a spotty sophomore campaign. This season, his shooting percentage dropped to 41.7 percent before Saturday, and he was averaging only 6.5 points.

But Nichols' effort against Nebraska led a group of Illini reserves that outscored the starters 36-35, giving Underwood optimism for the future.

"I'm starting to have some comfort going to the bench," he said.

If Nichols can build on his strong outing, it could be meaningful for the struggling Illini (7-15, 3-8 Big Ten). He played 29 minutes against the Cornhuskers (13-9, 3-8).

"Kipper's a guy I like to scheme a lot with," Underwood said. "He gives us a lot of versatility."

Illinois shot 48.2 percent and limited Nebraska to 35.7 percent shooting, which helped overcome the Illini's most glaring deficiencies.

The Cornhuskers, who lost their fifth in a row, outrebounded Illinois 50-36, including 21-8 on the offensive boards. And the Illini were awful from the free-throw line, making only 9 of 23 for their lowest percentage (39.1) since 2012.

Ayo Dosumnu added 13 points and Trent Frazier 11 for Illinois, which enters its game Tuesday against No. 6 Michigan State having won two of three for only the second time this season.

Underwood said Nichols' attitude never wavered during his slump.

"He never stopped being a great locker room guy," he said. "He's got the smile."

It was a little wider Saturday.

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ROUNDUP

Reed helps Demons end streak

Associated Press

Paul Reed had 18 points and a career-high 15 rebounds, and DePaul surged late to snap a three-game losing streak with a 67-55 victory over Providence on Saturday at Wintrust Arena.

Max Strus added 13 points with three 3-pointers for the Blue Demons (12-9, 4-6 Big East). Jaylen Butz and Femi Olujobi had 10 points apiece.

Strus hit a 3-pointer late in the first half to give DePaul a 21-20 lead, and Reed scored six points in a 12-3 run that stretched it to 33-23 at the break. Providence (13-9, 3-6) pulled within 57-55 with 3 minutes, 15 seconds left when a Strus jumper, followed by three-point plays from Reed and Olujobi, extended DePaul's lead to 65-55.

Freshman David Duke scored 17 points and Alpha Diallo 15 for the Friars.

Notre Dame 79, Boston College 73: Seldom-used reserve Nikola Djogo scored a career-high 21 points in his first start of the season to spark the visiting Irish to their 13th straight victory over the Eagles.

T.J. Gibbs added 19 points for Notre Dame (12-10, 2-7 ACC), which snapped a five-game losing streak and improved to 12-0 against BC in league play.

"I put him in the starting lineup and, man, did he deliver for us," Irish coach Mike Brey said.

Ky Bowman led the Eagles (11-9, 2-6) with 25 points and Jared Hamilton scored a season-high 17.

Big Ten: Indiana snapped a seven-game losing streak, shocking No. 6 Michigan State with a 79-75 overtime win in East Lansing, Mich. Romeo Langford led the Hoosiers (13-9, 4-7) with 19 points, and Stevenson graduate Justin Smith added 13 points and 10 rebounds. Cassius Winston scored 26 points in 44 minutes for the Spartans (18-4, 9-2), who remained in a first-place tie with Michigan, which lost at Iowa on Friday. ... Sophomore center Kaleb Wesson scored 21 of his game-high 27 points in the first half as Ohio State defeated Rutgers 76-62 in Columbus, Ohio. Wesson made his first six shots, including three 3-pointers, and ended up 10 of 12 from the floor. C.J. Jackson added 20 points and seven rebounds for Ohio State (14-7, 4-6). Eugene Omoruyi had 19 points to lead Rutgers (11-10, 4-7).

Toledo 69, N. Illinois 55: Marreon Jackson scored 16 points with four 3-pointers for the Rockets, who led from start to finish in the Mid-American Conference battle in DeKalb. Dante Thorpe scored 19 and Eugene German 15 for the Huskies (12-10, 5-4). NIU trailed 47-46 with 9:50 remaining, but Toledo (18-5, 6-3) used an 18-4 run over the next six-plus minutes to build a 65-48 lead.

Top 25 highlights: No. 23 North Carolina State was held to a stunningly low point total, beaten by No. 12 Virginia Tech 47-24 on Saturday in the Wolfpack's lowest-scoring output of the shot-clock era. Kerry Blackshear had 13 points and 13 rebounds for the visiting Hokies (18-3, 7-2 ACC). The Wolfpack (16-6, 4-5) made just 9 of 54 shots, including 2-for-28 from 3-point range. ... Luke Maye had 20 points and 11 rebounds and Cameron Johnson finished with 19 points and 10 rebounds, helping No. 9 North Carolina avenge a blowout loss with a 79-69 victory over No. 15 Louisville. The road win came three weeks after the Tar Heels (17-4, 7-1 ACC) lost to Louisville (16-6, 7-2) by 21 points, their worst defeat at home under coach Roy Williams. ... Dedric Lawson had 25 points and 10 rebounds, Devon Dotson added 20 points and No. 11 Kansas cruised to a 79-63 victory over No. 16 Texas Tech in Lawrence, Kan. The Jayhawks (17-5, 6-3) came into the showdown of Big 12 contenders having lost three of four. The Red Raiders fell to 17-5 and 5-4. Before the game, Kansas athletic director Jeff Long said the school is exploring an appeal of the NCAA's decision to declare sophomore forward Silvio De Sousa ineligible for the rest of this season and all of next. De Sousa's name surfaced last summer as part of the FBI's investigation into college basketball corruption. Kansas says it forcefully objects to the NCAA ruling.



BRIAN CASSELLA/CHICAGO TRIBUNE

Da Coach of the Year

Bears coach Matt Nagy received the ultimate individual honor in his rookie season as the head man. Brad Biggs' story, Section 1, Page 1

NFL AWARDS

Chiefs QB Mahomes claims MVP award

BY BARRY WILNER
Associated Press

ATLANTA — Patrick Mahomes' breathtaking breakthrough season earned him the NFL's Most Valuable Player award.

The Chiefs quarterback landed a pair of honors at NFL Honors on Saturday night, taking the AP 2018 MVP and Offensive Player of the Year awards. In his second pro season, Mahomes led the Chiefs to their first AFC title game since 1993 with some of the most creative and clutch plays the league has seen in years.

"I'm so humbled," he said. "This is just the beginning. We've got a long ways to go."

Mahomes received 41 votes from a nationwide panel of media members who regularly cover the league. Saints quarterback Drew Brees got the other nine.

Mahomes passed for 50 touchdowns, 5,097 yards and had a 113.8 QB rating, trailing only Brees.

Earlier, he was selected as the top offensive player, beating Brees 30 votes to 16.

Rams defensive tackle Aaron Donald, who will play in Sunday's Super Bowl against the Patriots, took his second straight Defen-

sive Player of the Year award.

Donald, the only unanimous All-Pro this season and the first Rams player selected for top defensive honor, joins Lawrence Taylor and J.J. Watt as players to win the award in back-to-back seasons. Donald led the NFL with 20 1/2 sacks.

With 45 votes, Donald easily outdistanced Bears edge rusher Khalil Mack, who received five votes in balloting announced night at NFL Honors.

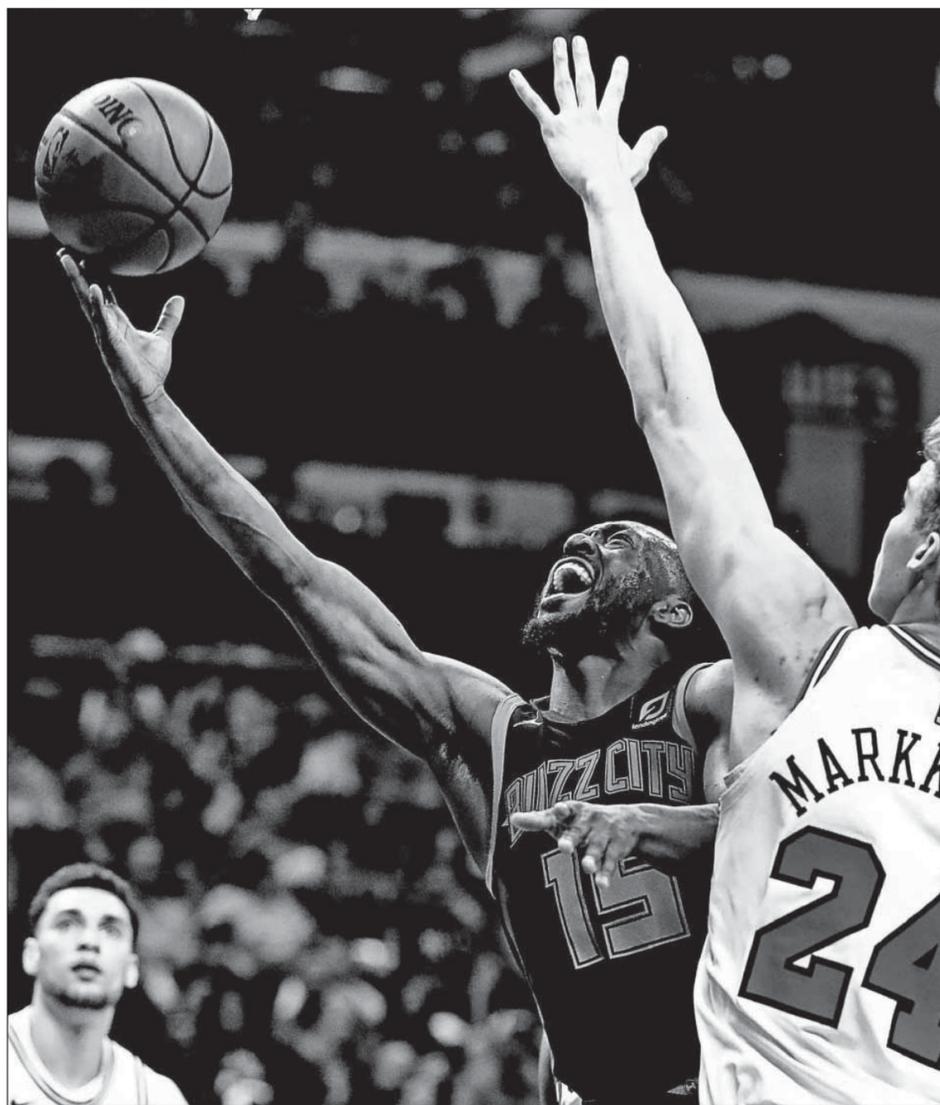
Matt Nagy, in his first season with the Bears, was voted Coach of the Year. Vic Fangio, the former Bears defensive coordinator who was hired as the Broncos' head coach, was named Assistant Coach of the Year.

Colts quarterback Andrew Luck was chosen the Comeback Player of the Year, following a lost 2017 season to a shoulder injury with a sensational 2018 campaign.

Giants running back Saquon Barkley was the top offensive rookie, while the defensive rookie award went to Indianapolis linebacker Darius Leonard.

Eagles defensive end Chris Long won the Walter Payton Man of the Year Award for community service.

BULLS



JASON E. MICZEK/AP

All-Star Kemba Walker of the Hornets shoots over Lauri Markkanen for two of his 37 points Saturday night.

HORNETS 125, BULLS 118

1 more lost cause

Starry-eyed LaVine sees All-Star starter Walker spark decisive 15-0 run

By K.C. JOHNSON
Chicago Tribune

CHARLOTTE, N.C. — Zach LaVine believes he belonged at Spectrum Arena, not only for the Bulls' 125-118 loss Saturday to the Hornets — but also in two weeks.

That's when this city plays host to the NBA All-Star Game, a goal LaVine had at season's start.

Straight statistically speaking, he's not far off. LaVine, who returned from missing one game with a sore right ankle, has per-game averages that compare favorably with Hornets All-Star starter Kemba Walker.

But LaVine's advanced metrics and the Bulls' train wreck of a season placed him on the outside looking in, adding more fuel to an already frustrating season.

"I try to use everything as fuel," LaVine said. "When you're losing, everybody doubts you. I want to prove all my doubters wrong, individually and for the team success as well. I put the work in for that."

The Bulls put work in to build a 15-point lead thanks to a monster night from Bobby Portis, who scored 28 of his 33 points before halftime. But Walker took over in the fourth, scoring 15 of his 37 points to end the Bulls' 1-2 trip. Walker also scored 12 in the Hornets' game-changing 15-0 run.

LaVine finished with 18 points on just 12 shots. He entered with

career-best averages for scoring at 22.9 points, rebounding at 4.4 and assists at 4.2 but said he's focused on changing the Bulls' fortunes more than any individual accomplishments.

LaVine takes losing as harshly as anyone. His postgame frustration after losses is palpable. His comments that seem to call into question some of coach Jim Boylen's tactics are notable.

"Losing sucks," LaVine said. "It takes a toll on you. I'm extremely competitive. I want to be a winner. You can see it on my face. You can tell the people who really care. I know I do. Winning is what defines players. There are a lot of really good players in the NBA. None of that matters until you start winning games."

That was the Bulls' plan when they needed mere hours to decide to match the Kings' four-year, \$78 million offer sheet on LaVine in July. Remember then? That's when a mild buzz of optimism encircled the franchise and internal expectations were higher than Las Vegas oddsmakers'.

LaVine even brought up how, as one of the league's youngest teams, virtually every player arrived shortly after Labor Day for weeks of workouts, pickup games and conditioning drills before training camp officially opened.

"Most teams aren't actually in camp until that first day," he said. "That's why I think this can turn around (next season). I know I'm confident in my abilities and my teammates' abilities to get better and grow every year. I think we're going to do that."

LaVine's confidence comes from his belief in himself as much as anything. Shortly after signing the Kings' offer sheet, he aired some minor frustration in having to do so in comments to ESPN's The Undeclared.

But LaVine said that despite how this season has played out, he wants to help change the Bulls' fortunes. He's tired of losing.

"I'm 100 percent in; there are no outside thoughts from me," he said. "It's frustrating when you lose because you know how good you can be and the work you've put in. The season hasn't gone how we planned. But we can still compete and get better."

"I've been pretty darn consistent with my offense. I have to do better, whether it's at the defensive end or my effort overall or making my teammates better."

That's exactly where Boylen has challenged LaVine, even while praising his growth elsewhere, particularly with limiting his mid-shot-clock, midrange jumpers.

"At times, he's been very good (defensively). At times, he has lost his focus," Boylen said. "I think he needs to drive, create for people, take his open 3s, take his late-clock situations to get the best shot for us. And then he has to defend. With him, it's all about efficiency."

Lauri Markkanen added 30 points for the Bulls, including a career-best 13-for-13 from the free-throw line. The Bulls were 25-for-25 from the line.

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BULLS NOTES

Kaminsky happy for Stack Umlauf

By K.C. JOHNSON
Chicago Tribune

The Hornets' schedule allowed for Frank Kaminsky to get home to suburban Lisle this season, where he visited with his aunt.

That's Bulls associate coach Karen Stack Umlauf.

"She was asking me some questions," Kaminsky said with deadpan humor. "I can't give you classified information."

Kaminsky, who spent time with Stack Umlauf again Friday night, has watched with pride his aunt's rise from basketball administrator to coach. Stack Umlauf was one of the late Jerry Krause's first hires in 1985. With her daughters grown and her playing career at Northwestern fueling her desire to do more, she approached executive vice president John Paxson regarding her coaching dream.

Stack Umlauf began her bench work with the Bulls' summer-league team.

"It's great that the NBA has evolved into this and (is) having more female coaches," Kaminsky said. "It's crazy how much she has

picked up about the NBA in such a short amount of time. She's been with the franchise for a long time, but when you're in scouting reports and practices and shootarounds and coaches meetings every day, it's different. I know she's learning as much as she can as fast as she can."



Stack Umlauf

Century mark: The Bulls scored 100-plus points in their 15th straight game Saturday against the Hornets, tying their longest streak in 27 years.

"We're starting to play the way I hope we can play," coach Jim Boylen said. "I backed us down, slowed it down, kind of crawled for a couple weeks. Then we started walking and now we're starting to run with the multiple ballhandlers we have. The ball has been moving around. We've been getting downhill. We're starting to establish a style of play offensively."

The 1991-92 Bulls went 12-3 during their offensive run. This year's team is 2-13.

New guy: Boylen said Timothe Luwawu-Cabarrot, acquired from the Thunder on Friday, will meet the team when it returns home and likely will practice Monday.

"We'll incorporate him into our system, get him acclimated," Boylen said. "When his opportunity will come, I'm not sure."

Luwawu-Cabarrot played prominently in the 76ers' rotation for two seasons but failed to find regular minutes with the Thunder. With Chandler Hutchison sidelined at least through the All-Star break with a right foot injury, the Bulls are short at wing.

"He's a guy who can make shots," Boylen said of the 6-foot-6 Luwawu-Cabarrot. "He's got a scorer's mentality."

Layups: Jabari Parker is scheduled to fly back to Chicago and practice Monday after leaving the team to travel to Utah because of a death in his family. ... Wayne Selden Jr. started after sitting out Friday's practice with left knee soreness.

BLACKHAWKS

HAWKS 4, WILD 3 (OT)

Don't count Kane out of MVP award

Sure, it's a long shot, but second Hart Trophy is within reach for the Blackhawks' magic man



JIMMY GREENFIELD
On the Blackhawks

ST. PAUL, Minn. — Before making my case for Patrick Kane to win his second Hart Trophy as the NHL most valuable player, I'll stipulate what's obvious: He's a long shot.

There may be nothing Kane can do in the minds of many voters to jump the Lightning's Nikita Kucherov and Flames' Johnny Gaudreau, the current Hart favorites who are starring for Stanley Cup-contending teams.

Hey, if the season ended today, I'd vote for Kucherov. But there are still two months left to play. The MVP race is not over.

Kane not only is in the running, he has time to lay claim to being the favorite by the time the regular season ends.

Nobody in the league is playing better now than the Blackhawks' Kane, who has been doing magical things on an almost-nightly basis for the last two months. Entering Saturday night's game against the Wild, Kane had a 10-game scoring streak and was second in the NHL with 75 points — trailing only Kucherov's 79 — after totaling a remarkable 50 points in his last 29 games.

That's an epic run. Breaking things down over almost any recent stretch of games puts Kane in rarefied air. He had 36 points in his last 16 games, 18 in his last nine and, incredibly, 15 in his last five.

If only Kane's last 29 games were counted, his 50 points still would make him the leading scorer on 15 teams.

There are no nights off for maintenance, no games in which he takes it easy in an effort to recharge for the next game. Kane is frequently asked to double-shift and was averaging 22 minutes, 8 seconds of ice time per night, the most of any wing in the NHL and nearly a minute more than his previous career-high from two years ago. It's also 2½ minutes per night more than Kucherov and nearly two minutes more than Gaudreau.

The only rough patch Kane experienced — if you even can call it a rough patch — came in the aftermath of Joel Quenneville's firing. In the first eight games after Jeremy Colliton took over and began implementing new systems and changing routines Kane had been accustomed to for over 10 years, he had one goal and five assists.

For Kane, that was a slump. For many others, it's a reason to



CHRIS SWEDA/CHICAGO TRIBUNE

Patrick Kane (88) had 15 points in his last five games before taking on the Wild on Saturday night in St. Paul, Minn.

get on the horn with their agent and suggest a contract extension is in order.

Doubters, I hear you. The Hawks have not been good this season, and so many teams are in front of them that it will be tough for the Hawks to get into the playoff race no matter how well they play. Shouldn't the MVP award go to someone on a playoff team?

Well, yeah. Because it almost always does.

Only four times in NHL history has the Hart gone to a player from a non-playoff team — and only once in the last 60 seasons. The last time came in 1987-88, when the Penguins' Mario Lemieux ended Wayne Gretzky's run of eight straight Hart trophies.

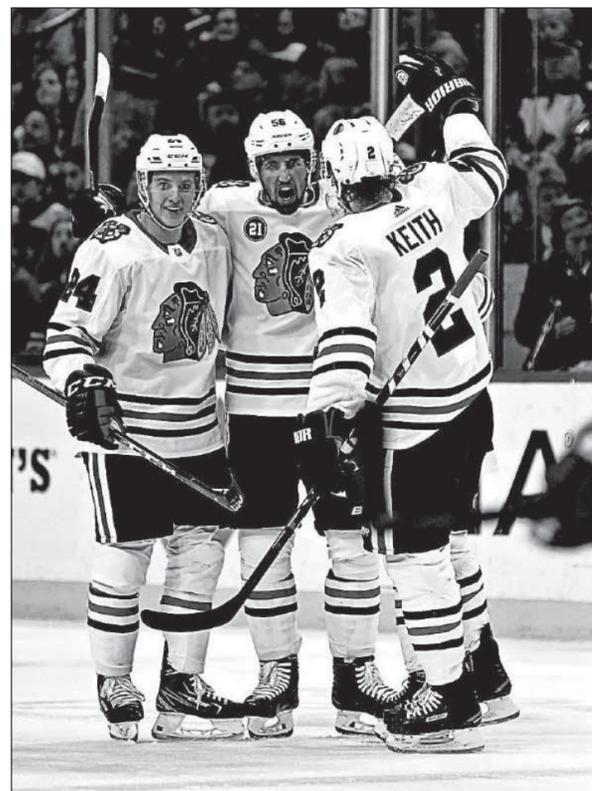
Which is why Kane's MVP candidacy is tied to team success more than any other player in the league. The Hawks probably have to make the playoffs for Kane to win. Even if they come close — and they were only five points out of the final wild-card spot in the Western Conference entering Saturday — it likely wouldn't be enough to sway voters who justifiably prefer players on playoff teams.

When Lemieux won his Hart with the Penguins missing the playoffs, he led the league with 168 points — 19 more than Gretzky, who came in third that season behind Oilers goalie Grant Fuhr. For Kane to be named MVP, he has to lead the league in scoring, and if the Hawks don't make the playoffs, he will have to do it by double digits, as did Lemieux.

Can Kane keep up his torrid pace and blow past the field to take the Hart? Count him out at your own risk.

This MVP race is not over, and when all is said and done, Kane may be the last man standing.

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STACY BENGAS/AP

BLACKHAWKS RECAP

Erik Gustafsson's power play goal gave the Hawks a 4-3 overtime victory Saturday night at the Xcel Energy Center. The winner was the second goal of the game for Gustafsson, shown celebrating his second-period goal with Dominik Kahun, left, and Duncan Keith, right. The Wild took a delay of game penalty shortly before the third period ended, and the Hawks began the extra session on a power play. Patrick Kane extended his point streak to 11 games with an assist. For the full story from Saturday's game, go to chicagotribune.com/sports

COLLEGE FOOTBALL

Sizing up the future stars

Irish, Illini, Wildcats look to round out their 2019 recruiting classes

BY JOEL BOYD | Chicago Tribune

We're three days out from national signing day in college football, and the three major recruiting services — ESPN.com, Rivals.com and 247Sports.com — have mostly finalized their Class of 2019 player rankings.

The December early signing period, which debuted a year ago, has taken a lot of the drama out of the traditional February signing day. According to 247Sports data, about 65 percent of FBS signees in 2018 signed during the early period, and that number was expected to rise in this cycle. All but three of this year's 34 composite five-star recruits signed early, and 20 are already enrolled.

Like most Power Five programs, Notre Dame (21 signees), Northwestern (18) and Illinois (11) signed the bulk of their classes in December, but all three expect some activity Wednesday. Here's a recap of who's still on the board for each school, as well as a look at where some of their top signees wound up in the final rankings.

Notre Dame

Spots are tight for the Irish, who had 10 of their 21 early signees enroll in January. One of those who didn't, three-star linebacker/safety Marist Liufau of Honolulu, reportedly might have to grayshirt, meaning he wouldn't enroll until next winter and would count toward the 2020 scholarship numbers.

That might depend on whom the Irish add to the class Wednesday. Four-star defensive end Isaiah Foskey of Northern California powerhouse De La Salle will announce his college choice on signing day, and Notre Dame is considered a heavy favorite over Ohio State, Michigan, Washington and California.

The Irish, however, apparently won't land four-star athlete Asa Turner of Carlsbad, Calif., who announced Thursday night that he plans to sign with Washington. Turner committed to the Huskies in July but didn't sign in the early period and named Notre Dame his leader in late December. He said his decision came down to position. Washington recruited him at his preferred safety spot, while the Irish wanted him at linebacker.

Rankings watch: Signee Kyle Hamilton, a safety from Atlanta, jumped to No. 15 nationally and five-star status in 247's final update. While Rivals (No. 75) and ESPN (No. 165) ranked Hamilton considerably lower, his No. 60 ranking in the 247 composite — which aggregates all three major services — makes him Notre Dame's highest-ranked signee. Offensive tackle Quinn Carroll is the top Irish signee in Rivals' rankings at No. 68, while defensive tackle Jacob Lacey is tops on ESPN's list at No. 115. Center/guard Zeke Correll (No. 95) was second to Hamilton in the final composite rankings, followed by Carroll (No. 118) and Lacey (No. 171). Liufau received a fourth star this week in 247's rankings.

Illinois

With only eight scholarship seniors on the 2018 roster, the Illini knew their 2019 class would be small. But since the early period they've added two commitments: Four-star linebacker Shammond Cooper of St. Louis and three-star linebacker Tarique Barnes of Memphis, Tenn., bring the class to 13 players. They got more good news last weekend on Cooper, who was scheduled to take an official visit to Florida State but reportedly got "cold feet" shortly before boarding his flight, according to 247's Chris Neer.

Assuming Illinois hangs on to Cooper and also signs Barnes, it has room to add three more players Wednesday, according to Illini Inquirer's Jeremy Werner, with offensive line and wide receiver the highest priorities. Four Illinois offensive linemen have announced their intention to transfer since the season ended, although only Larry Boyd projected to see significant playing time.

Rankings watch: Both of Illinois' consensus four-star signees — cornerback Marquez Beason of Duncanville, Texas, and quarterback Isaiah Williams of St. Louis — slipped a bit in the final composite rankings. Beason wound up 99th nationally with a top ranking of 87th from ESPN, and Williams was 116th in the composite with a high of 64th from Rivals. ESPN also was highest on Cooper, ranking him 149th nationally; he checked in at No. 287 in the composite. 247, meanwhile, bumped up defensive end Seth Coleman of Melbourne, Fla., to four-star status, making him the Illini's sixth-highest-ranked signee/commitment in the composite.

Northwestern

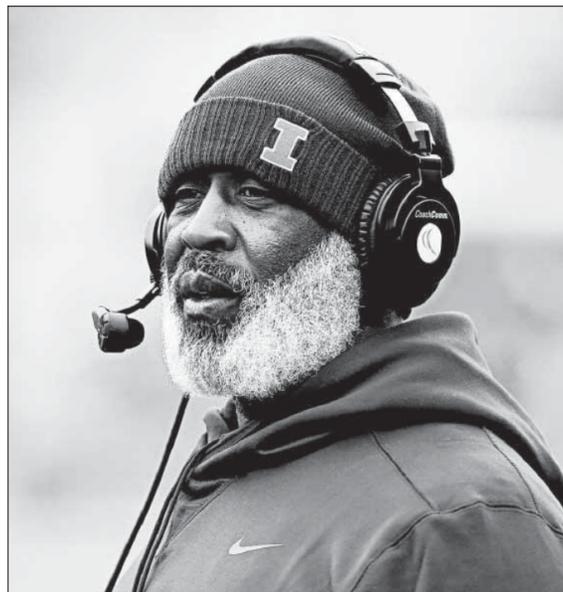
The Wildcats added a 19th commitment Monday from three-star running back Evan Hull of suburban Minneapolis, the only running back in their class. Hull is the only high school recruit expected to sign with Northwestern on Wednesday, according to Wildcat Report's Louie Vaccher, though the Wildcats might explore the graduate transfer market this spring.

Rankings watch: Wide receivers Bryce Kirtz of Brownsburg, Ind., and Genson Hooper-Price of Houston are Northwestern's highest-ranked signees in the composite rankings at No. 501 and 515. Each received four-star status from at least one service, with 247 ranking Kirtz 359th nationally and ESPN ranking Hooper-Price 229th.



LUIS SINCO/LOS ANGELES TIMES

Notre Dame: Defensive end Isaiah Foskey of California's De La Salle High School is expected to sign with the Irish on Wednesday.



WILL NEWTON/GETTY IMAGES

Illinois: Coach Lovie Smith has 13 players committed so far.



MIKE MANTUCCA/THE BEACON-NEWS

Northwestern: Batavia's Michael Jansey, left, is in the fold.

RANK AND FILE

All rankings per the 247Sports.com composite, an aggregation of ESPN.com, Rivals.com and 247 rankings

Key: *Enrolled | Signed | Committed | Projected

BLUE-CHIPPERS

Where the nation's composite five-star recruits are headed

1	Nolan Smith	DE Savannah, Ga.	*Georgia
2	Kayvon Thibodeaux	DE Thousand Oaks, Calif.	*Oregon
3	Derek Stingley	CB Baton Rouge, La.	*LSU
4	Jadon Haselwood	WR Ellenwood, Ga.	*Oklahoma
5	Antonio Alfano	DE Colonia, N.J.	*Alabama
6	Trey Sanders	RB Port St. Joe, Fla.	Alabama
7	Evan Neal	OT Okeechobee, Fla.	*Alabama
8	Zacch Pickens	DT Anderson, S.C.	*S. Carolina
9	Bru McCoy	WR Santa Ana, Calif.	*Texas
10	Darnell Wright	OT Huntington, W.Va.	Tennessee
11	Spencer Rattler	QB Phoenix	Oklahoma
12	Zach Harrison	DE Lewis Center, Ohio	*Ohio State
13	John Emery	RB Destrehan, La.	LSU
14	Daxton Hill	S Tulsa, Okla.	Michigan
15	Kenyon Green	OT Humble, Texas	Texas A&M
16	DeMarvin Leal	DT Converse, Texas	*Texas A&M
17	Logan Brown	OT Grand Rapids, Mich.	Wisconsin
18	Brandon Smith	LB Mineral, Va.	*Penn State
19	Nakobe Dean	LB Horn Lake, Miss.	*Georgia
20	Garrett Wilson	WR Austin, Texas	*Ohio State
21	Theo Wease	WR Allen, Texas	*Oklahoma
22	Travon Walker	DT Thomaston, Ga.	Georgia
23	Andrew Booth	CB Lawrenceville, Ga.	Clemson
24	George Pickens	WR Hoover, Ala.	Auburn
25	Owen Pappoe	LB Loganville, Ga.	*Auburn
26	Clay Webb	C Oxford, Ala.	*Georgia
27	Charles Cross	OT Laurel, Miss.	*Miss. St.
28	Wanya Morris	OT Loganville, Ga.	*Tennessee
29	Jerrion Ealy	RB Flowood, Miss.	Clemson
30	Harry Miller	C Buford, Ga.	Ohio State
31	Chris Hinton	DT Norcross, Ga.	Michigan
32	Marcel Brooks	LB Flower Mound, Texas	LSU
33	Bo Nix	QB Pinson, Ala.	*Auburn
34	Jordan Whittington	WR Cuero, Texas	*Texas

STARS OF ILLINOIS

Where the top 25 recruits in Illinois are headed

1	Trevor Keegan	OT Crystal Lake South	Michigan
2	Jirehl Brock	RB Quincy	Iowa State
3	Jahleel Billingsley	TE Phillips	Alabama
4	Tyler Nubin	CB St. Charles North	Minnesota
5	Nick Broeker	OT Springfield SHG	Mississippi
6	Jason Bargy	DE Momence	Undecided
7	Logan Lee	TE Orion	Iowa
8	K. Abdur-Rahman	WR Edwardsville	Notre Dame
9	Maema Njongmeta	LB Stevenson	Wisconsin
10	Michael Jansey	LB Batavia	*NU
11	JJ Guedet	OT Washington, Ill.	*Minnesota
12	Alante Brown	WR Simeon	Florida State
13	Keith Randolph	DE Belleville West	Illinois
14	Duke Olges	DT New Trier	NU
15	Anthony Williams	RB Bolingbrook	*Mich. St.
16	Khali Saunders	LB IC Catholic	Purdue
17	Sebastian Castro	S Richards	Iowa
18	Josiah Miamen	TE Dunlap	Iowa
19	Fabian McCray	WR Phillips	N. Illinois
20	Joachim Price	OT Jacobs	W. Michigan
21	Payton Thorne	QB Naperville Central	Mich. St.
22	Cameron Mitchell	CB Bolingbrook	NU
23	Steven Hawthorne	DE De La Salle	Cincinnati
24	Sam LaPorta	TE Highland	Iowa
25	Luke Weerts	LB Batavia	N. Dakota St.

TEAM BUILDING

Top 25 national recruiting classes plus the rest of the Big Ten

Total signees and commitments in parentheses; rankings as of Friday	5. Oklahoma (24)	15. Tennessee (21)	25. Mississippi (28)
1. Alabama (28)	6. LSU (21)	16. Florida St. (20)	26. Wisconsin (19)
2. Georgia (23)	7. Michigan (27)	17. Washington (21)	28. Mich. St. (19)
3. Texas (24)	8. Oregon (25)	18. USC (22)	39. Minnesota (22)
4. Texas A&M (25)	9. Clemson (27)	19. Nebraska (26)	40. Iowa (20)
	10. Penn St. (21)	20. Stanford (23)	42. Indiana (19)
	11. Florida (23)	21. S. Carolina (22)	48. NU (19)
	12. Auburn (18)	22. Arkansas (26)	58. Illinois (13)
	13. Ohio State (16)	23. Miss. St. (20)	61. Rutgers (18)
	14. Notre Dame (21)	24. Purdue (26)	81. Maryland (12)

SCOREBOARD

CALENDAR

TEAM	SUN	MON	TUE	WED	THU	FRI	SAT
				NO 7 NBCSCH, AM-670		@BKN 6:30 NBCSCH, AM-670	WAS 7 WGN-9, AM-670
			@EDM 8 WGN-9, AM-720		VAN 7:30 NBCSCH, AM-720		

SUNDAY ON TV/RADIO

SUPER BOWL LIII

5:30 p.m. Rams vs. Patriots CBS-2, WSCR-AM 670

NBA

1 p.m. Thunder at Celtics ABC-7

MEN'S COLLEGE BASKETBALL

11 a.m. Minnesota at Purdue BTN

11 a.m. Wake Forest at Clemson ESPNU

11 a.m. Georgetown at Villanova FS1

3 p.m. Stanford at California ESPNU

WOMEN'S COLLEGE BASKETBALL

11 a.m. Duquesne at Fordham CBSN

Noon South Florida at Central Florida ESPN2

1 p.m. Marquette at DePaul NBCSCH

1 p.m. Purdue at Michigan State BTN

1 p.m. Florida at Kentucky ESPNU

1 p.m. East Carolina at UConn ESPNNews

1 p.m. Creighton at Villanova FS1

2 p.m. Tennessee at Vanderbilt ESPNZ

GOLF

Noon Phoenix Open Golf Channel

2 p.m. The Phoenix Open NBC-5

COLLEGE GYMNASTICS

1 p.m. Nebraska at Michigan ESPN

NHL

11:30 a.m. Bruins at Capitals NBC-5

BUNDESLIGA SOCCER

8:30 a.m. Augsburg vs. Mainz 05 FS1

10:25 a.m. Stuttgart vs. Freiburg FS2

PREMIER LEAGUE SOCCER

7:55 a.m. Leicester City vs. Manchester United NBCSN

10:25 a.m. Manchester City vs. Arsenal NBCSN

SERIE A SOCCER

10:55 a.m. Inter Milano vs. Bologna ESPNNews

TENNIS

7:30 a.m. WTA St. Petersburg Tennis Channel

COLLEGE BASKETBALL

HOW AP MEN'S TOP 25 FARED

Saturday

1. Tennessee (20-1) beat Texas A&M 93-76. Next: vs. Missouri, Tuesday.

2. Duke (19-2) beat St. John's 91-61. Next: vs. Boston College, Tuesday.

3. Virginia (20-1) beat Miami 56-46. Next: vs. No. 2 Duke.

4. Gonzaga (21-2) beat San Diego 85-69. Next: vs. San Francisco, Thursday.

5. Michigan (20-2) did not play. Next: at Rutgers, Tuesday.

6. Michigan State (18-4) lost to Indiana 79-75. OT. Next: at Illinois, Tuesday.

7. Kentucky (18-3) beat Florida 65-54. Next: vs. South Carolina, Tuesday.

8. Nevada (21-1) beat Boise State 93-73. Next: at Colorado State, Wednesday.

9. North Carolina (17-4) beat No. 15 Louisville 79-68. Next: vs. No. 23 N.C. State, Tuesday.

10. Marquette (19-3) did not play. Next: Cent. St. John's, Tuesday.

11. Kansas (17-5) beat No. 16 Texas Tech 79-63. Next: at Kansas State, Tuesday.

12. Houston Tech (18-3) beat No. 23 N.C. State 47-24. Next: at No. 15 Louisville, Monday.

13. Houston (21-1) did not play. Next: at UCF, Thursday.

14. Villanova (17-4) did not play. Next: vs. Georgetown, Sunday.

15. Louisville (16-6) lost to No. 9 North Carolina 79-69. Next: at No. 12 Virginia Tech, Monday.

16. Texas Tech (17-5) lost to No. 11 Kansas 79-63. Next: vs. West Virginia, Monday.

17. Purdue (15-5) did not play. Next: vs. Minnesota, Sunday.

18. Buffalo (19-3) did not play. Next: vs. Wake Forest, Sunday.

19. LSU (17-4) lost to Arkansas 90-89. Next: at No. 22 Mississippi State, Wednesday.

20. Iowa State (17-5) beat Texas 65-60. Next: at Oklahoma, Monday.

21. Maryland (17-6) did not play. Next: at Nebraska, Wednesday.

22. Mississippi State (16-5) beat Mississippi 81-75. Next: vs. No. 19 LSU, Wednesday.

23. N.C. State (16-6) lost to No. 12 Virginia Tech 47-24. Next: at No. 9 North Carolina, Tuesday.

24. Wisconsin (16-6) did not play. Next: at Minnesota, Wednesday.

25. Florida State (16-5) beat Georgia Tech 59-49. Next: at Syracuse, Tuesday.

HOW THE AP WOMEN'S TOP 25 FARED

Saturday

1. Baylor (19-1) beat Texas Tech 96-37. Next: at No. 12 Texas, Monday.

2. UConn (19-2) beat Cincinnati 65-55. Next: vs. East Carolina, Wednesday.

3. Louisville (21-1) beat Saint Mary's 66-52. Next: vs. No. 18 Syracuse, Thursday.

4. Oregon (20-1) did not play. Next: vs. Colorado, Sunday.

5. Notre Dame (20-2) did not play. Next: vs. Georgia Tech, Sunday.

6. Mississippi State (20-1) did not play. Next: at Alabama, Sunday.

7. N.C. State (21-0) did not play. Next: vs. North Carolina, Saturday.

8. Stanford (18-3) beat California 75-50. Next: vs. No. 9 Oregon State, Friday.

9. Oregon State (18-3) did not play. Next: vs. No. 14 Utah, Sunday.

10. Marquette (18-3) did not play. Next: at DePaul, Sunday.

11. Maryland (19-2) did not play. Next: at Illinois 57.

12. Texas (18-4) beat Oklahoma 76-67. Next: vs. No. 1 Baylor, Monday.

13. Iowa (16-5) did not play. Next: at Penn State, Sunday.

14. Utah (18-2) did not play. Next: at No. 9 Oregon State, Sunday.

15. Gonzaga (21-2) beat Saint Mary's 66-52. Next: vs. North Carolina, Saturday.

16. South Carolina (15-5) did not play. Next: at Arkansas, Sunday.

17. Rutgers (17-4) did not play. Next: at Minnesota, Sunday.

18. Syracuse (17-4) did not play. Next: at No. 3 Louisville, Thursday.

19. Kentucky (17-5) did not play. Next: vs. Florida, Monday.

20. Texas A&M (17-4) did not play. Next: at Mississippi, Sunday.

21. Arizona State (15-6) did not play. Next: at Washington State, Thursday.

22. Michigan State (15-5) did not play. Next: vs. Purdue, Sunday.

23. Iowa State (17-5) beat Kansas State 81-52. Next: vs. West Virginia, Saturday.

24. Florida State (18-3) did not play. Next: vs. Wake Forest, Sunday.

25. BYU (17-5) lost to Pepperdine 79-65. Next: vs. Saint Mary's, Thursday.

MEN

MIDWEST

Akron 65, Ohio 53

Butler 70, Seton Hall 68

Central Michigan 85, W. Michigan 64

Dayton 68, Duquesne 64

DePaul 67, Providence 55

Drake 68, Indiana 52

Evansville 64, Valparaiso 63

Illinois 71, Nebraska 64

Indiana 79, Michigan St. 75, OT

Iowa St. 65, Texas 60

Kent State 75, Texas Tech 63

Kent St. 83, Ball St. 80, OT

Miami (Ohio) 59, E. Michigan 48

Morehead St. 84, E. Illinois 78

Oakland 83, Cleveland 68

Ohio St. 76, Rutgers 62

S. Illinois 72, Bradley 68

Toledo 69, E. Michigan 55

Wichita St. 79, Tulsa 68

Youngstown St. 72, Detroit 70

EAST

Albany (NY) 64, Binghamton 50

American U. 66, Holy Cross 49

Boston U. 76, Colgate 68

Bucknell 94, Lafayette 66

CCSU 64, Bryant 66

Fairleigh Dickinson 97, Robert Morris 94, 2OT

Lehigh 75, Army 70

Md.-E. Shore 63, SC St. 61

Monmouth (NJ) 75, Rider 71

Navy 71, Loyola (Md.) 68

North Carolina 75, Hofstra 61

Rhode Island 65, Saint Louis 54

Sacred Heart 71, St. Francis Brooklyn 62

St. Joseph's 64, UMass 62

Savannah St. 76, Delaware St. 73

Siena 56, Iona 54

St. Francis (Pa.) 72, Mt. St. Mary's 63

Syracuse 65, Pittsburgh 57

Vermont 74, Mass.-Lowell 65

Wagner 71, LIU Brooklyn 59

W. Virginia 79, Oklahoma 71

SOUTHWEST

Arkansas St. 84, UALR 83

Kansas St. 75, Oklahoma St. 57

WOMEN

MIDWEST

Cent. Michigan 76, Buffalo 65

Cleveland St. 90, Oakland 9

Green Bay 85, W. Michigan 45

Iowa St. 81, Kansas St. 52

Kent St. 73, Akron 58

Miami (Ohio) 81, W. Michigan 62

Morehead St. 67, E. Illinois 57

N. Illinois 68, E. Michigan 65

New Mexico State, Chicago St. 66

Ohio 94, Ball St. 87

SIU-Edwardsville 74, E. Kentucky 55

S. Dakota 71, Purdue Fort Wayne 49

Temple 65, Wichita St. 40

Toledo 76, Bowling Green 56

UConn 65, Cincinnati 55

Wright St. 66, IUPUI 59

Youngstown St. 91, Detroit 45

EAST

Albany (NY) 71, Binghamton 62

American U. 71, Colgate 66

Bucknell 62, Boston U. 58

CCSU 66, Bryant 66

Canisius 67, SC St. 43

Delaware St. 66, Savannah St. 58

Hartford 73, Stony Brook 62

Harvard 100, Brown 83

Lehigh 65, Colgate 53

Lehigh 66, Navy 55

Loyola (Md.) 70, Army 51

Maine 69, New Hampshire 45

Md.-E. Shore 62, SC St. 43

Niagara 72, Iona 53

Penn 72, Columbia 60

Princeton 73, Cornell 46

Tolent Morris 63, Fairleigh Dickinson 43

St. Francis (Pa.) 83, Mt. St. Mary's 72

St. Francis Brooklyn 56, Sacred Heart 53

Vermont 52, Mass.-Lowell 42

Wagner 72, LIU Brooklyn 62

Yale 64, Dartmouth 49

SOUTH

Appalachian St. 80, Louisiana-Monroe 58

Blumont 100, UT Martin 66

Bethune-Cookman 72, NC Cent. 54

Charleston S. 63, Presbyterian 55

GOLF

PGA TOUR - WASTE MANAGEMENT PHOENIX OPEN

3rd of 4 rds at TPC Scottsdale, Ariz.

Yardage: 7,261; Par: 71

183 (+20)

Rickie Fowler 64-65-64

197 (-16)

Matt Kuchar 67-65-65

200 (-13)

Justin Thomas 64-66-68

200 (+13)

Byeong Hun An 66-68-66

Branden Grace 67-64-69

201 (-12)

Gary Woodland 66-67-68

Bubba Watson 66-67-68

202 (+4)

Harold Varner III 64-71-68

Martin Laird 65-68-70

Trey Mullinax 67-64-72

Cameron Smith 70-67-62

204 (-9)

Jason Kokrak 73-66-65

Chris Stroud 71-66-67

Sungjae Im 69-68-67

Chez Reavie 67-69-67

Charley Hoffman 67-68-69

Tom Hoge 67-68-69

205 (+8)

J.B. Holmes 69-68-68

Jonathan Vegas 70-69-66

Brandon Harkin 70-66-69

Denny McCarthy 69-65-71

Scott Niederjans 67-69-69

Nick Watney 67-69-69

Russell Henley 68-68-69

Jon Rahm 67-68-70

206 (+7)

Xander Schauffele 67-72-67

Russell Knox 71-66-69

Hideki Matsuyama 68-69-69

Justin Gaubey 68-72-66

Webb Simpson 67-69-67

Chesson Hadley 71-65-70

David Hearn 67-68-71

207 (+4)

Hunter Mahan 70-68-69

Zach Johnson 71-67-69

J.T. Poston 65-74-68

Dyrrett Hattton 66-71-70

Emiliano Grillo 67-69-69

Danny Lee 72-68-67

Jimmie Walker 72-69-66

Beau Hossler 70-71-66

208 (+5)

Carlos Ortiz 70-68-70

Adam Hadwin 71-67-70

Kevin Streelman 72-67-72

Scott Piercy 66-71-71

209 (+4)

Max Homa 70-68-71

Stewart Cink 69-70-70

Matthew Wolff 67-70-72

Kevin Kisner 70-69-70

LATEST LINE

NBA

pregame.com

at New York off Memphis

at Boston 10 Oklahoma City

at Toronto 10 LA Clippers

COLLEGE BASKETBALL

SUNDAY

at Clemson 14½ Wake Forest

at Purdue 12½ Minnesota

at Villanova 11½ Georgetown

at Creighton 10 Xavier

at IUPUI Pk Wright St.

at UConn 13 East Carolina

Stanford 5 at California

N. Kentucky 4½ at Ill.-Chicago

NHL

SUNDAY

at Washington-116 Boston +106

at Montreal -160 Edmonton +150

Calgary -114 at Carolina +104

NFL

SUNDAY

Super Bowl LIII

New England 2½ LA Rams

NFL

SUPER BOWL LIII

Sunday, Atlanta

New England vs. L.A. Rams, 5:30 (CBS)

CALENDAR

Feb. 26-March 4

NFL combine, Indianapolis.

March 11

League year and free agency begin.

March 24-27

Annual owners meeting, Phoenix.

April 25-27

NFL draft, Nashville, Tenn.

AP NFL VOTING

COACH OF THE YEAR

COACH

VOTES

Matt Nagy, Chicago 24

Anthony Lynn, L.A. Chargers 10

Frank Reich, Indianapolis 8

Andy Reid, Kansas City 8

Pete Carroll, Seattle 5

Sean Payton, New Orleans 2

ASSISTANT COACH OF THE YEAR

PLAYER, POS., TEAM

VOTES

Vic Fangio, Chicago, DC 25

DeMarrionde, Baltimore, DC 20

Matt Eberflus, Indianapolis, DC 9

Freddie Dickens, Cleveland, OC 7

Mike Solari, Seattle, OL 2

Brian Schottenheimer, Seattle, OC 1

Gregg Williams, Cleveland, DC 1

Dave DeGuglielmo, Indianapolis, OL 1

Kris Richard, Dallas, DC 1

Dennis Allen, New Orleans, DC 1

OC-Offensive Coordinator

DC-Defensive Coordinator

MVP

PLAYER, POS., TEAM

VOTES

Patrick Mahomes, QB, Kansas City 41

Drew Brees, QB, New Orleans 9

OFFENSIVE PLAYER

PLAYER, POS., TEAM

VOTES

Patrick Mahomes, QB, Kansas City 30

Brew Brees, QB, New Orleans 16

Drew Hopkins, WR, Houston 10

Todd Gurley, RB, L.A. Rams 2

COMEBACK PLAYER

PLAYER, POS., TEAM

VOTES

Andrew Luck, RB, Indianapolis 44

J.J. Watt, DE, Houston 18

Adrian Peterson, RB, Washington 2

OFFENSIVE ROOKIE OF THE YEAR

PLAYER, POS., TEAM

VOTES

Saquon Barkley, RB, N.Y. Giants 26

Baker Mayfield, QB, Cleveland 22

Quenton Nelson, G, Indianapolis 2

DEFENSIVE ROOKIE OF THE YEAR

PLAYER, POS., TEAM

VOTES

Darius Leonard, LB, Indianapolis 29

Derwin James, S, Chargers 20

Bradley Chubb, DE, Denver 1

SOCCER

U.S. MEN

Saturday, U.S. 2, Costa Rica 0

Tue, March 26: Chile in Houston, 7 a.m.

a-Tue, June 18: TBA in St. Paul, Minn.

a-Sat, June 22: TBA in Cleveland

a-Wed, June 26: TBA in Kansas City, Kan.

U.S.-CONCACAF Gold Cup

UNITED STATES 2, COSTA RICA 0

At San Jose, Calif.

Costa Rica 0 0 - 0

United States 0 2 - 2

First half: None.

Second half: 1, United States, Lletget (Lewis), 80th minute; 2, United States, Ariola (Lletget), 88th minute.

Yellow cards: Fuller, C.R. 53rd; Zimmerman, U.S. 72nd. **Red cards:** None.

Referee: Fernando Hernandez, Mexico.

Man of the Match: Andres Hernandez, Mexico.

Man of the Week: Mexico, A. 13,656.

ENGLISH PREMIER LEAGUE

CLUB

W T L GF GA PTS

Liverpool 19 4 1 55 14 61

Tottenham 19 6 51 24 57

Man City 18 2 61 39 56

Chelsea 15 5 45 23 50

Arsenal 14 5 50 33 47

Man United 13 6 5 48 35 45

Wolverhampton 11 5 33 32 38

Watford 9 7 10 36 34

Sunderland 9 6 10 33 34

Everton 9 6 10 36 34

Bournemouth 10 3 12 37 44 33

Leicester 9 5 10 30 30 32

West Ham 9 4 11 30 37 31

Brighton 7 6 12 27 36 27

Crystal Palace 7 5 13 26 33 26

Newcastle 6 6 13 21 33 24

Southampton 5 9 11 27 42 24

Burnley 5 6 13 26 46 24

Cardiff 6 4 15 22 46 22

Fulham 4 5 16 25 55 17

Huddersfield 2 5 18 13 46 11

SATURDAY'S RESULTS

Tottenham 1, Liverpool 0

Brighton 0, Watford 0

Crystal Palace 2, Fulham 0

Burnley 1, Southampton 1

Chelsea 5, Huddersfield 0

Everton 1, Wolverhampton 3

Cardiff 1, Bournemouth 0

SUNDAY'S SCHEDULE

Leicester vs. Man United, 8:05 a.m.

Cardiff vs. Arsenal, 10:30 a.m.

WEDNESDAY'S SCHEDULE

Everton vs. Man City, 1:45

AHL

WESTERN CONFERENCE

CENTRAL

W L OLSOL PT GF GA

G. Rapids 26 15 3 4 59 142 138

WOLVES 25 15 5 1 56 163 136

Iowa 24 15 4 3 55 154 132

Milwaukee 22 17 8 1 53 130 132

Rockford 11 19 3 5 50 113 134

Texas 22 18 3 2 49 152 142

San Antonio 23 21 0 0 48 122 130

Manitoba 20 20 3 2 45 115 142

2 pts for a win, 1 point for an OT/shootout loss.

SATURDAY'S RESULTS

Wolves 5, Manitoba 2

Toronto 3, Lava 0

San Jose 4, Stockton 2

Providence 1, Charlotte 0, OT

Hershey 2, Lehigh Valley 1

Rochester 4, Hartford 1

San Jose 4, Milwaukee 0

Binghamton 3, Belleville 2, SO

Bridgeport 2, WB/Scranton 1

Utica 4, Springfield 3

San Jose 4, Stockton 2, OT

Bakersfield at Ontario, late

Colorado at Tucson, late

Iowa at San Diego, late

Cleveland at Charlotte, 6

Iowa at San Jose, 9

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Colorado at Tucson, late

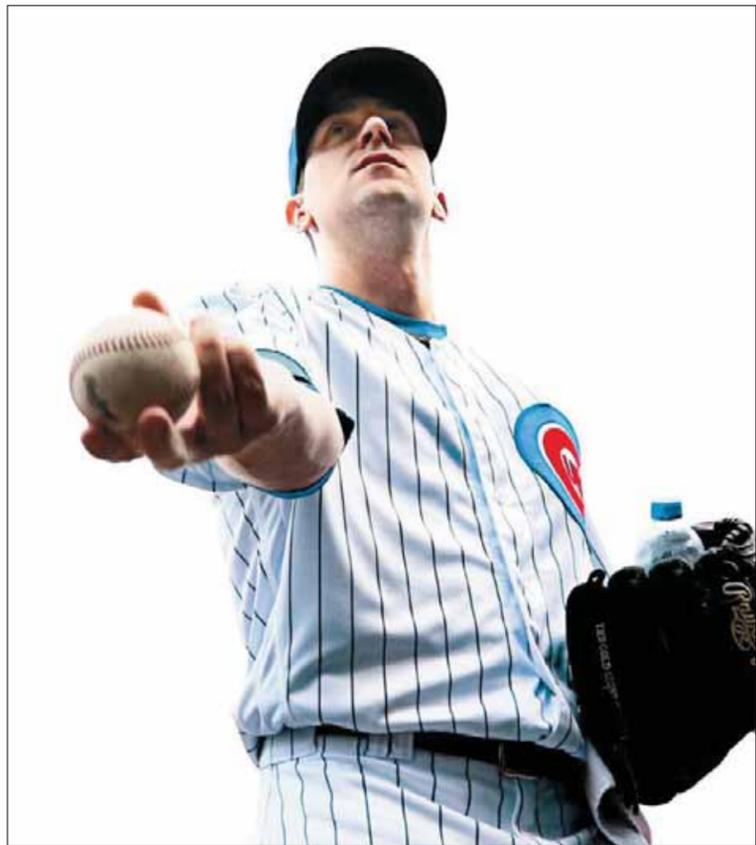
Iowa at San Diego, late

Cleveland at Charlotte, 6

Iowa at San Jose, 9

SATURDAY'S RESULTS

CUBS



JOHN J. KIM/CHICAGO TRIBUNE

The Cubs' Kyle Hendricks would like to pitch 200 innings for the first time in his career.

Hendricks' goal: Toss 200 innings

Mechanics must be in sync for Cubs starter to succeed

BY MARK GONZALES | Chicago Tribune

In an era of greater velocity and shorter starts, Kyle Hendricks is an anomaly.

Hendricks remains as dependable as any Cubs starter, despite the slowest average fastball at 86.9 mph, according to the 2019 Bill James Handbook. That's nearly 3 mph slower than Zack Greinke, who, like Hendricks, relied on an effective mix of pitches to throw 207 2/3 innings for the Diamondbacks last season.

And if the Cubs' starter can avoid the mechanical glitches that have troubled him in two of the last three seasons, Hendricks can reach the milestone of pitching 200 innings for the first time in his six-year career.

"If you keep getting guys out, you can take care of that on your own," said Hendricks, who finished one inning short of becoming the eighth pitcher to throw at least 200 innings in 2018. "If you're out there and getting guys out, they're going to stick with the hot hand. That's not something you worry about."

"I'm going pitch to pitch, just trying to make good pitches. My curve can still be a bigger part of my game. There are always places to improve."

Because he isn't a power pitcher, the 6-foot-4 Hendricks must rely on mechanics.

Hendricks' mission is to stay in rhythm and avoid the occasional flaws in his delivery that prevented him from reaching the 200-inning mark in 2016 and 2018. He was limited by an injury in 2017.

"I think he's at his best when he's locked in mechanically," said Mike Borzello, who has the associate pitching coach title added to his duties overseeing catching and strategy. "If you can get him locked in mechanically, which is tough to do for every start, he's one of the elite pitchers in the game — even with a lack of velocity because the command and intelligence override the lack of velocity."

Hendricks, 29, led the majors in 2016 with a 2.13 ERA, and he made 23 consecutive starts in which he allowed three earned runs or fewer.

ON THE CLOCK
9 Days until pitchers and catchers are expected to report for the Cubs and White Sox (Feb. 12).

Hendricks made only 24 starts in 2017 because of an injury to the tendon of his right middle finger, but rebounded in 2018 by limiting leadoff batters to a .245 on-base percentage and holding opponents to a .202 batting average with runners in scoring position.

"It's always fun to talk to him and catch him," catcher Willson Contreras said. "He's smart and always willing to listen to tips if you have them."

Contreras added: "But he can get way better than he is."

Hendricks is determined to avoid the mechanical flaws that have limited his success. Hendricks walked 10 in 21 1/3 innings during a four-start stretch in 2016, and he walked 15 in 24 1/3 innings that led to a 7.03 ERA last June.

"Almost all pitchers go through it," Borzello said. "But the one thing he doesn't have is the Max Scherzer stuff to be off mechanically and still go through a lineup. So that is the difference between that kind of pitcher and Kyle. Mechanics are important in him being able to command each pitch, and it's important getting ahead and being able to expand (the strike zone)."

Said Hendricks: "I know we've talked about it. The earlier I can get into my mechanics and feel solid about that, (the sharpness of) my pitches come from there."

"It took until after the All-Star break where it finally clicked and rolled from there."

Despite his desire to throw his curve more frequently, Hendricks succeeds primarily with his pedestrian fastball and a changeup that limited opponents to a .598 OPS — ninth lowest in the National League.

"He's not going to be able to dominate you in the middle of the plate," Borzello said. "And he knows that. With his command, pitchability and his intelligence, he's as good as anybody."

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Chicago Tribune
A+E
Sunday



UNIVERSAL PICTURES

Mahershala Ali stars in "Green Book." The film, to put it mildly, offers a very tidy view of race relations.

Am I a bad person if I like 'Green Book'?

Our conversations about entertainment have grown defensive, accusatory and personal

In my 20s I dated someone who listened to Christian rock. I didn't know this at first, not until I was flipping casually through the CDs stored in the armrest of her car, and there they were: two egregious Christian rock discs, with songs like "Praise Something" and "My Savior Something." I didn't study the titles. I had never heard a Christian rock song in my life — why would I have to do that? The CDs alone implied an uncomfortable (for me) degree of religious intensity, a moral clarity and certainty that I thought unrelatable and naive. *How well did I really know this person?* Considering I was about 25 and knew everything, I probably winced, or scoffed, or registered some snotty internal sneer.



CHRISTOPHER BORRELLI

I don't remember exactly. But I know that I said nothing and never mentioned my discovery. The relationship didn't last much longer — for reasons having nothing to do with musical taste — but that day, at that moment, when I found those CDs, I instinctively knew it wouldn't work. I was petty.

I saw myself as open-minded, a supporter of cheap and sophisticated alike, of high and low — there were no guilty pleasures because what, after all, was there to feel guilty of? In other words, I was a hypocrite, assuming that I was accepting of different points of view and cultural appetites, meanwhile I was just as likely as anyone to stereotype someone because of a Motley Crue T-shirt or the "Star Trek" bumper sticker on their car.

Never mind my own desire to be regarded as more than the sum of the music and movies and books I consumed, never mind that I understood it was wrong to dismiss someone entirely on the basis of their taste — some of my best friends liked bad music! Owning Christian rock CDs suggested a worldview fundamentally incompatible with my own. Her cultural missteps reflected back on her in a way my perfect taste never could.

I guess what I'm getting at here is, uh:

Am I a bad person if I liked "Green Book"?

Do I reveal some flaw in my character if I thought "Bohemian Rhapsody" was perfectly fine — even worse, considering the accusations lobbed at director Bryan Singer, if I like it, am I



ALEX BAILEY/TWENTIETH CENTURY FOX

Joe Mazzello, from left, Ben Hardy, Rami Malek and Gwilym Lee in a scene from "Bohemian Rhapsody."

suggesting that I don't take alleged sexual-abuse victims seriously? If I think "Spider-Man: Into the Spider-Verse" is more deserving than "Black Panther" of a best picture Oscar, am I implying that long-necessary cultural corrections aren't really that monumental — the former starred animated black superheroes, and the latter a cast of actual black actors — or that aesthetic virtuosity is more essential than representation?

Can I cringe at "A Star is Born" without a charge of sexism?

Or mutter that "Roma" was kind of long and slow without being accused of

Trumpism?

I ask all of that hypothetically, of course. My own views on those movies, to be upfront, are predictable: "Green Book" is simplistic, dumb and well-intentioned, "Bohemian Rhapsody" is vacuous and tedious, "Roma" is beautiful and moving (and slow), "Black Panther" and "Spider-Verse" are masterworks, and Bradley Cooper's "A Star Is Born" is a thoughtfully acted, entertaining cornball night at the movies but also a touch obvious.

I mean, that, more or less, is accepted

Turn to **Borrelli**, Page 2

What Asia can teach us about love for classical music

Reception of CSO on tour is one of reverence



HOWARD REICH
Tribune arts critic

We hear a great deal about growing tensions among the United States, China and Taiwan, especially regarding economics and geopolitics.

But the picture changes dramatically when it comes to culture, especially on the ground and away from the headlines.

That's what Chicago Symphony Orchestra assistant concertmaster Yuan-Qing Yu, who was born and raised in Shanghai, has been discovering during the ensemble's current Asia tour. Her observation that now, more than ever, the East reveres and hungers for Western classical music — as epitomized by the CSO — is echoed by music director Riccardo Muti.

Both have been moved by what they've seen, heard and experienced during the tour's first concerts in Taiwan and China.

Before Yu left Chicago for Taipei, Taiwan — where the concert tour began Jan. 19 — she told me she was planning to meet with concert hall managers in hopes they would consider presenting

Civitas, the adventurous, Chicago-based chamber music ensemble in which she plays.

"There is definitely enthusiasm from the concert hall," says Yu, speaking by phone from the other side of the world.

"And also the government wants to welcome Chinese musicians trained abroad to come back, to encourage that kind of collaboration. I think it's very promising what the government is trying to do, really encouraging the musicians to come back and bring what they know and do more projects in China."

Which is exactly what Yu hopes to do, with Civitas and on her own.

Turn to **Reich**, Page 7



TODD ROSENBERG PHOTO

Yuan-Qing Yu, Chicago Symphony Orchestra assistant concertmaster, walks through Beijing's Lotus Market area.

Was Gold Star Chicago's greatest nightclub?



RICK KOGAN
Sidewalks

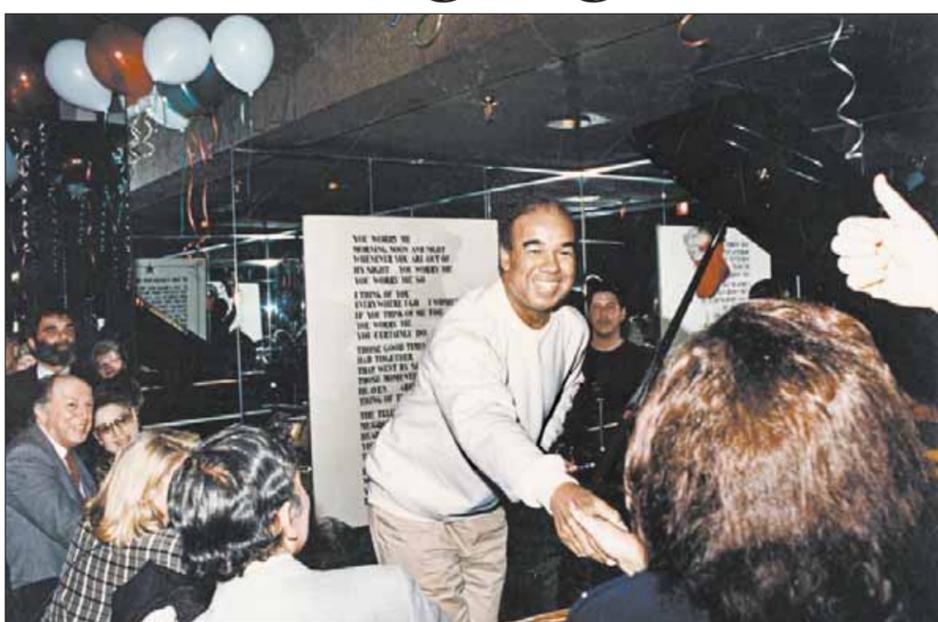
I don't need F. Scott Fitzgerald to tell me, as he wrote at the end of "The Great Gatsby," "So we beat on, boats against the current, borne back ceaselessly into the past," because Monica Eng pleasantly dragged me back into the past when she asked, "What can you tell me about the Gold Star Sardine Bar?"

Eng, who was once a reporter here at the Tribune, came to our offices recently to research a story about the Gold Star for "Curious City," that entertaining and enlightening offering of WBEZ-91.5FM, where she now works. Begun in 2012, Curious City has answered a variety of questions asked by listeners: "How many rats are in Chicago, and why are they here?" "What happened to all of the people who lived in Cabrini-Green?" "Where does our unmistakable and lovable Chicago accent come from?" "Just how many bats live in the Loop? What are their favorite hangouts?"

Since I had often visited the Gold Star during its 1982-1997 lifetime, I was a logical person to consult for this particular question, which was asked by a man named Dion McGill: "The Gold Star Sardine Bar at 680 N. Lake Shore Drive was recently sold to Northwestern Hospital. What is the history of this venue?"

After a very pleasant time answering Eng's many questions, I was sufficiently memory-logged to ask myself, "Was the Gold Star Sardine Bar the greatest nightclub Chicago has ever known?"

An answer of sorts came for my colleague Howard Reich, who told Eng, "I think in over 40 years of listening to music in Chicago I've never encountered another club remotely like it. One reason was the size, thus the name. We, the audience, were the sardines. But it didn't matter how crowded



JOHN BARTLEY/TRIBUNE 1987

Cabaret singer-pianist Bobby Short greets fans after playing at Chicago's Gold Star Sardine Bar, 680 N. Lake Shore Drive, in Dec. 1987. The nightclub held at the most 100 people.

or packed it felt, you were in this little cocoon of elegance that had no peer anywhere in the city or country for sure."

Others interviewed on the Curious City program include Lloyd Sachs, a critic who worked for the Sun-Times; Debbie Silverman Krolik, the publicist for the club and one of its performers, Tony Bennett (yes, that Tony Bennett); and Patricia Barber, who was the house pianist at the Gold Star before becoming a jazz giant.

So, I asked around, "Was the Gold Star Sardine Bar the greatest nightclub Chicago has ever known?" And from a few of a certain gray-haired age came, "No," and the name Chez Paree. Opened in 1932 in the Streeter-ville neighborhood, it was among the country's premiere nightclubs, hosting virtually every star in the entertainment galaxy until the 1960s.

Mister Kelly's also was mentioned frequently. Operating by the brothers George and Oscar Marienthal at the corner of Rush

Street and Bellevue (where Gibsons now sits) from 1955-1975, it gave its stage to such stars as Ella Fitzgerald, Woody Allen, Mort Sahl, Barbra Streisand, Muddy Waters, Richard Pryor, and Bette Midler. The Marienthals also ran the successful London House and the Happy Medium.

A few talked of the Club DeL'isa, that 1,000-seat South Side home to jazz, blues, rhythm and blues and soul greats until the late 1950s. No one was old enough to recall the Sunset Cafe (aka the Grand Terrace Cafe), where Louis Armstrong played in the 1920s.

There were mentions of other bygone spots as Byfield's, located during the 1980s in the Ambassador East Hotel; the Earl of Old Town, that folk mecca; the Quiet Knight, Theresa's, Pepper's Lounge and the Checkerboard Lounge. One person suggested the Gate of Horn. Another the Burning Spear.

More than a few people I talked to did remember the Gold Star and raved about it.

There is no denying that it was

unique, opening in 1982 shortly after Bill Allen and Christ Kamberos, partners in the Treasure Island grocery store chain, were walking around their newest location in what was then the 666 N. Lake Shore Drive building and, Allen said, "came upon this dirt little space." He turned to Kamberos and said, "I'm going to turn this into a bar ... I'll call it the Gold Star. The Gold Star Sardine Bar because it's going to be cramped."

And so it was, with seating for about 60 people (with maybe 100 or so able to stand elbow-to-elbow). Allen (his Gold Star partners were Sharon Hardy and Susan Anderson), wanted to recapture the sort of intimacy he remembered from New York City in the 1940s when he was a student at Columbia University, started booking big names right away. So there was the 20-piece Count Basie Orchestra and Bobby Short. In Dec. 1986, Bennett came.

There was never a cover charge. No minimum. No reservations. There were glasses filled

with free cigarettes. More than 1,000 people were turned away for Bennett's show and an astonishing 7,000 could not get in to see Short.

The place was open for lunch and rarely jammed, with hamburgers, chicken salad, chili, meat loaf, quiche and gazpacho highlighting the menu. It was a popular cocktail hour hangout for those who worked across the street at the television studios of WBBM-Channel 2.

The nights and the big names — Buddy Rich, Stan Getz, Julie Wilson, Woody Herman — are what made the Gold Star famous. The New York Times called it "the best saloon in America" and for a time in the late 1980s there was serious talk about expanding the concept to other locations in this city and to other cities.

"That would have been great," Silverman Krolik told me. "Bill was such an amazingly creative guy, a combination of Zorba the Greek, P.T. Barnum and Florenz Ziegfeld." That never happened and, as Eng neatly tells the story, a pile of legal troubles began to bedevil Allen and he closed the Gold Star in 1997. He died four years later.

"I wish I could have known him, been there," many people told me, even as they ticked off some of the nightclubs that they enjoy these days and nights, lively spots such as the Green Mill, Davenport's, Andy's, Jazz Showcase, Berlin ... the list is encouragingly, even surprisingly, long.

On Eng's "Curious City" I said of the Gold Star that "there was something undeniably magic about it." In drifting back into the past I realize that when it comes to nightclubs, we've had it pretty good here and still do. The economics of the business preclude the sort of extravagant star booking once practiced by Allen at the Gold Star; Lady Gaga is not going to be performing at the Smartbar. The point, I suppose, is to appreciate what you've got, because soon enough magic is only memory.

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Borrelli

Continued from Page 1

wisdom, right?

God forbid I step out of line.

I ask because our conversations about the worth of the movies and music and books and TV we like (and to a lesser extent, dislike) have grown defensive, accusatory, moralistic, pedantic, scolding and personal. Express your opinion, online or in the flesh, and whatever moral value or bankruptcy is attached to that work has a way of attaching itself to you. Like a work and whatever blind spot the artist exhibited reflects a blind spot in you — something hurtful that you didn't see or take seriously, therefore you are a stone's throw from becoming hurtful yourself. Of course it's never been easy having a different opinion than the next person about anything — family dinners were hard long before politics (or Kanye West, or Lena Dunham) took a seat — but I remember, long ago, in a galaxy far, far away, we could stand to be in the same room with someone who had issues with "Star Wars." As Wesley Morris wrote last fall for the New York Times Magazine on the moral correctness of our culture: "Everything means too much now."

That girlfriend guilty of listening to Christian rock?

A reminder to myself that cultural intractability is not new. We're all haunted by a misguided rush to moral judgment. Art doesn't exist in a vacuum. Audiences contaminate it, artists contaminate it, for better and worse. Lately, though, what you like, or register problems with, is a referendum on you. To some extent, this was always true. What were the mix tapes you made for significant others but a kind of cultural self-profiling? My freshman year of college, like a feral creature releasing a scent, first thing I did when I moved into my dorm was hang a Husker Du poster above my bed and crank Public Enemy. It attracted friends I'm still close with. (In fact, according to a 2017 survey of 30,000 OkCupid users, almost 40 percent identified a perfect match as someone who shared musical tastes, more than double those who preferred a shared taste in books.)

A movie, a song, a book — they can make you feel seen, as if the artist is speaking directly to you. And isn't that a window into who you are? Yes, it is, but it's probably not only who you are. Some was once called snobbery, and snobbery, as we all know, is bad. Dis-



SANJA BUCKO/WARNER BROS. ENTERTAINMENT

"Crazy Rich Asians" pushed back at the perceived Hollywood wisdom that movies with large Asian casts couldn't become mainstream hits.

cernment is fine, but snobbery, that was never just about aesthetics — its sting comes from the implicit suggestion that your lack of taste means you lack something as well. (Just tell the smartest person in the room you read superhero comics — or that Stephen King is an American treasure — and watch your value decline in their eyes.)

What's different now — in the age of social-media thumbs, shorthand emoji arguments and less time or patience for real discussion — is this taste often brings with it an air of objectivity, of compliance, perhaps even a metric from Rotten Tomatoes or Goodreads.

Sometimes this hard line is rightly about social justice, about marginalized groups of artists securing a place at the networks and studios that often dismiss their importance. As Morris noted (more eloquently than I'm paraphrasing), the defense of this hard-won ground can become an imperative, one that makes personal opinions a "luxury" no one can afford. This is not to be scoffed at: If audiences want to be seen, then so do artists.

But compliance can leave little room for honest disagreement.

"Crazy Rich Asians" is worth celebrating for its breakthrough cast; it's worth celebrating for how it pushed back at the perceived Hollywood wisdom that movies with large Asian casts couldn't become mainstream hits. It's not really for me; I wish it were better, I wish it wasn't as indifferently directed as a Lifetime movie. Still, why, whenever anyone asked if I saw it, I told them in a whisper that I kind of hated it — why, when I watched it at home, did I turn to my wife and whisper that I found it tedious and bland?

Its social worth is undeniable.

Therefore its quality felt besides the point.

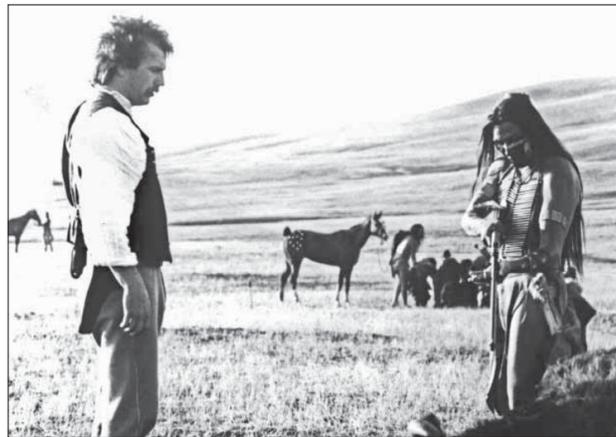
On Twitter in early January, just after Golden Globe wins for "Green Book" and "Bohemian Rhapsody" sent social media roiling, writer Mark Harris, as smart a film historian as we have these days, reminded: "Liking something makes you vulnerable, disliking something doesn't." That's not entirely correct, but it led to days of comments on the pitfalls of contemporary film discourse: Telling someone a film is racist, sexist or homophobic isn't the same as calling them racist, sexist or homophobic; be willing to hear a work is hurtful; try not to sound like a scold when you voice concerns.

Basically, be decent, be casual. Problem is, casual sounds like a luxury, too.

And tempered often reads like relativism.

Consider: "Green Book" arrives from a different Planet Hollywood, one more recognizable in 1963; its black characters serve largely as lessons for white characters; its remedy for social justice mostly amounts to respecting your fellow man; its title is taken from a distinctly African-American cultural artifact — a 20th century guide book to accommodations and restaurants friendly to black travelers — but its leading actor is Italian-American. "Green Book" to put it mildly, offers a very tidy view of race relations. Is it wrong to offer any kind words?

It's well-meaning, sincere and, despite Mahershala Ali and Viggo Mortensen playing caricatures, smartly acted. It also forgives ignorance and — unlike "If Beale Street Could Talk" — steers around the systemic problems that allow, well, throwback liberal-guilt flicks like "Green Book" to still get made. On the other hand, maybe it is just about these



BEN GLASS/ORION PICTURES

In her "Dances With Wolves" review, critic Pauline Kael told a friend he would be better off not asking his girlfriend's opinion of the movie.

guys? Maybe Mortensen's Italian driver is a cartoon, but I grew up with similar cartoons.

OK, "Bohemian Rhapsody." You've heard the criticism: Even if you set aside Singer's alleged behavior, even if you question its commitment to centering Freddie Mercury as a gay man — steep hurdles for many — there was an eccentricity about Queen that the film lacks the imagination to even discuss. Unlike "At Eternity's Gate" (about Van Gogh, starring Willem Dafoe) or Netflix's "Springsteen on Broadway," it's never curious about why an artist creates art.

And yet.

It's so determinedly uninspired you'll forget it. (That — and Rami Malek makes a fine impressionist — is the best I can manage.) "Bohemian Rhapsody" and "Green Book" are also classic middlebrow works, and though there was a time "middlebrow" was the worst insult you could lob at art, a middlebrow work today likely arrives with a cozy reliability. People — at least those who don't argue online about them all day — seem to still like a little middlebrow. People always liked middlebrow. They carry what the New Yorker's Anthony Lane called "the authentic reek of the concession stand." They are not rigorous — not often aware of the depths of the issues that they are intending to honor.

They don't do the work. Their natural predator is Twitter. Once, it was a critic.

Pauline Kael, during her 23 years at the New Yorker, was not an overtly politically minded writer, though she can read now like the patron saint of woke contemporary film conversations. She detested half-measures, she got accusatorial and personal. She was hard. She opened her famously nasty review of "Dances

with Wolves": "A friend of mine broke up with his woman friend after they went to see 'Field of Dreams': she liked it. As soon as I got home from 'Dances with Wolves,' I ran to the phone and warned him not to go to it with his new woman friend." (I vaguely recall her saying in an interview later that she would never date someone who actually admired the film.) She writes several times about Kevin Costner's condescension toward the Sioux ("he loves their humor"), but it's never a review that feels written explicitly from a social-justice POV.

She was never that preachy. She hated preachy.

She recognized it's a short walk from social justice to preachy, that middlebrow movies and art created with social justice in mind are often two sides of the same coin. She did not equate the social intentions or the gravitas of a subject or even cultural correction with quality — she often reminded in her reviews that if a film was worthwhile, if it was valuable, it could withstand scrutinizing. She wrote at a time perhaps — 1968 to 1991 at the New Yorker — when a critic could still afford to believe the real-world social importance of a movie could be entirely separated from the movie itself. So I suspect she would be dismayed by the way people argue about movies now. She encouraged a little moral sloppiness and welcomed a shock of discomfort. She sometimes wrote about such movies as kind of guilty pleasures. She would be shocked to see a middlebrow message movie like "Green Book" becoming a guilty pleasure — one that you felt genuinely guilty for enjoying.

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Howard Schultz deserves shot at presidency



CHRIS JONES
Tribune theater critic

“Howard Schultz — more bitter than his coffee,” tweeted the TV screenwriter Warren Leight on Wednesday, part of a torrent of social-media abuse, much of it from Hollywood, aimed at the former CEO and chairman of the Starbucks chain of coffeehouses. Schultz’s sin? Declaring an intention, or at least having thoughts about an intention, to run for president of the United States as an independent.

According to CNN, similar invective was launched at Schultz by a heckler this week at a New York City event to promote Schultz’s new book; the furious man referred to Schultz, who has a net worth in excess of \$3 billion, as an “egotistical billionaire,” and that was the nicest portion of his widely reported remarks. In The New York Times, the headline on a column by Michelle Goldberg read “Howard Schultz, Please Don’t.” And all manner of otherwise dignified elected officials took to nasty personal insults. By Wednesday, The Wall Street Journal was worrying about the impact on the stock price of Starbucks, which has seen explosive growth over the last decade. The Journal specifically cited former labor secretary Robert Reich’s call for a boycott of the coffee brewer, should Schultz pursue his quest. No matter that Schultz is no longer directly involved with the business.

And no matter that most people would say that Schultz pursued progressive workplaces policies when he ran Starbucks — for example, he offered health insurance and tuition benefits to many baristas and, to widespread criticism from conservatives, famously encouraged his employees to talk to their customers about race, which is precisely the opposite of what most corporate strategists would recommend.

It’s worth noting that the outrage wasn’t especially against what Schultz was saying on CBS’ “60 Minutes” and elsewhere. It



KATHY WILLENS/AP PHOTOS

Former Starbucks CEO and Chairman Howard Schultz looks out at the audience during the kickoff event of his book promotion tour Monday in New York.



A heckler interrupts Schultz Monday. Democrats fear Schultz would split their vote in 2020 and all but ensure Trump’s re-election.

was the very fact that he had chosen to get into the race.

The anger on the left, of course, was rooted in the fear that Schultz, a self-declared

centrist, would split the vote against Donald J. Trump, thus re-electing the detested president. The impact of a Schultz candidacy on the two main

parties was, actually, open to debate: there also was an argument to be made that his candidacy might also hurt Trump. Still, the Democratic apoplexy was understandable.

But also misguided. It is on voters to be tactical in their voting strategy. Schultz is entitled to pursue his political ambitions, and disseminate his ideas, just like any other American. Otherwise our democracy suffers. We need capable and creative people to run for president, if only to improve the exchange of ideas.

There is a useful analogy here in the arts. Take, for example, the roughly 200 nonprofit theaters that exist in Chicago. If half those companies went away, the remaining 100 would be far stronger financially and would attract larger audiences. But that’s not how artistic ambition operates — creative people want to have their own shot and a vibrant cultural community allows them

to do precisely that. To fail to support an exciting new company on the grounds that it would negatively impact the existing players would be a ridiculous position for anyone to take. If Chicago did that either on a governmental or a personal level, progressive artists would be outraged, and rightly so.

Audiences choose where they want to spend their money and donors decide whom they want to support — and that is how theaters live or die. But the Goodman cannot lobby pre-emptively against new competition; rather, it has to welcome everyone, at least in public, and then prove itself competitive on its stages.

Or consider restaurants. Chefs and owners know that they are working in an overcrowded, high-failure field — and even the red-hot existing eateries are well aware that a hipper destination might soon well open just down the block. But that does not stop new graduates of cooking and hospitality schools from joining the fray for all the right kinds of reasons — they have a passion for what they are doing, they believe in their own talent, they see a need that they consider unfulfilled, and, above all, they are following their art.

We all benefit from their risk-taking, even when they fail.

Of course, Schultz’s wealth gives him privileged access, but he hardly is alone there, either in politics or the arts, both fields widely populated not just by those who made their money like Schultz but by those who had it handed to them on a plate. Sure, he has an ego, but then it takes a hefty one to run for president and maybe also to command a top-grade kitchen.

To label Schultz an egotist — or a spoiler — just because he has a vision he considers not to belong to either party is unfair. Even un-American. It is partly why we often get lousy candidates. Why does Schultz, a smart guy with lots of interesting ideas, not deserve his shot? All he has done so far is say that he hopes to be on the ballot.

After all, if the rival candidates are all we hope they will be, he won’t do any serious damage.

Chris Jones is a Tribune critic.
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BOOKS

BOOK REVIEW

100 years of South Side history

Timuel Black takes readers through Chicago streets in 'Sacred Ground'

BY DARCEL ROCKETT
Chicago Tribune

Youngsters: That was the word Timuel Black Jr. used to describe most of the audience at a recent Seminary Co-Op Bookstore event. Black, who is 100 years old, was discussing his latest book, "Sacred Ground: The Chicago Streets of Timuel Black."

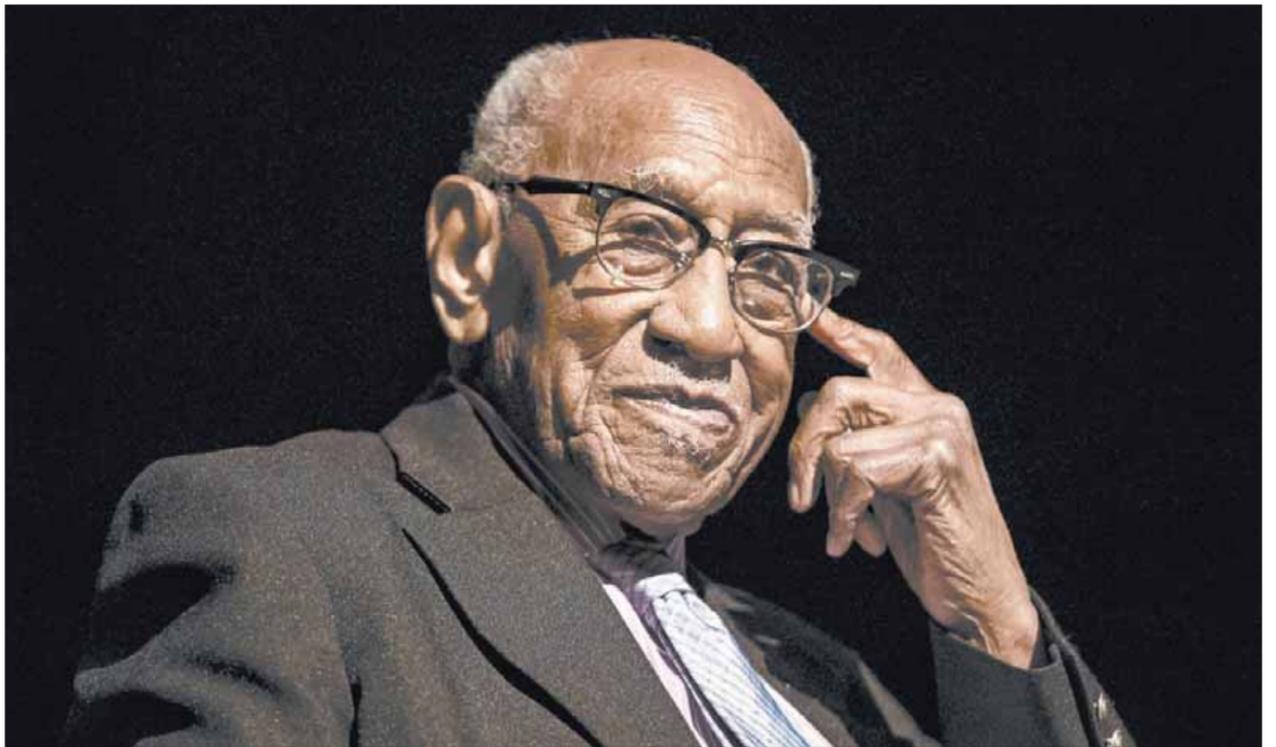
His story begins with his family arriving in Chicago weeks after the race riot of 1919, part of the first wave of the Great Migration. Settling in what was called the Black Belt — an area that spanned from 26th Street to 63rd, Cottage Grove to State Street — Black considers the space Sacred Ground: "space from which major figures in the freedom movement emerged, and where historic commitments were forged."

"I'm here to personalize and transfer that history to younger people across all lines — race and gender," Black said. "Sacred Ground' is a story that I tell about growing up in Chicago on the South Side and witnessing and participating in changes that occurred during that period. My hope is to encourage younger people across all dividing lines, that a change is going to come. What role will you have in bringing about the change you feel embraces all human beings?"

Susan Klonsky, who wrote the book with Black, said the two aimed to "document a fairly typical story of the life of a community." It just so happens this community was where Harold Washington had ties, former President Barack Obama started on his political path, and Dr. Martin Luther King Jr. made a stand on desegregating housing in the Chicago area. (Black invited King to visit and speak in the city as early as 1956 and helped to organize the notable march on Washington in 1963.)

In the book, Black crosses paths with numerous luminaries: He was the grocery boy for the Hansberrys — the family of playwright Lorraine Hansberry; Ida B. Wells-Barnett's husband represented one of Black's family members in a court case; and Black counted Nat King Cole (a DuSable High School classmate) and Studs Terkel among his friends. He shares tales of being a WWII soldier, a social worker, a teacher at a number of city high schools, and a member of civil rights and labor movements. Black said his stories are a matter of experience and knowledge — not reading.

He attests he's retired, but not tired. He's a vocal supporter of Obama's effort to build a presidential library and museum on the South Side. His ongoing efforts to advocate for, advance and chronicle black life in Chicago are evident in his collection of 257 boxes of archival material, artifacts and art donated in 2010 to



BRIAN CASSELLA/TRIBUNE 2018

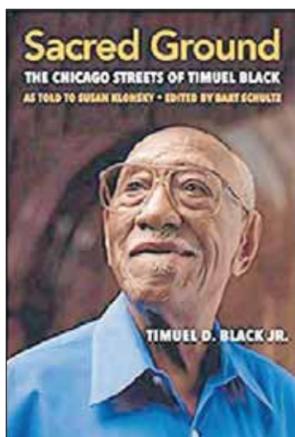
Chicago historian and educator Timuel Black, 99, delivers a lecture Feb. 25, 2018, at the DuSable Museum of African American History.

the Carter G. Woodson Regional Library's Vivian G. Harsh Research collection of Afro-American History and Literature. Black, the "senior statesman of Chicago's South Side," as his editor Bart Schultz calls him, is sharing these stories to offer a picture of social change, a story that he calls typical of his generation, with the hope of making the world a better place.

"As for being an inspiration, treasure, and hero, those words belong to the Sacred Ground that this book has tried to describe, all the families and friends, people and places, elders and ancestors, communities and conundrums," Black writes. "My life has been only a reflection — and only a limited, partial reflection — of that bigger historical movement and moment. But all of us are only parts of something much bigger, and for me, that spiritual story of this Sacred Ground is the most important story."

"Sacred Ground" offers information (local and national) that may pique interest into further inquiry:

- The Jones Brothers who ran a numbers game on the South Side also were owners of the first black-owned department store.
- The United Auto Workers financed the March on Washington to a major degree, because the NAACP and the Urban League doubted it would be successful and were reluctant to be identified with it. "When it became clear that we were a force to be reckoned with, then every organization wanted to claim credit for the march," Black said.
- Black considers the cause and effect of gang leader Jeff Fort's Blackstone Rangers — later the Almighty Black P. Stone Nation — which may or may not have played a role at clearing out middle-class blacks from the area,



'Sacred Ground'

By Timuel D. Black Jr. as told to Susan Klonsky, edited by Bart Schultz, Northwestern University, 216 pages, \$24.95

allowing the University of Chicago to expand.

We talked to Black just before Martin Luther King Jr. Day on his past, present and future. The following has been edited for length and clarity.

Q: The Jason Van Dyke verdict just came out, inspiring so many feelings about the 81 month sentencing. How has the African-American picture changed over your lifetime?

A: As far as the being a part of the lower class, it's gotten worse. The middle class, because they usually try to live in mixed-race communities, it's gotten better. Now the police force, however, for that lower class is more dangerous because (the police) don't feel threatened whatever they do. Would he have shot someone 16 times (in my neighborhood, back

in the day), the whole community would have converged on (Van Dyke) immediately and maybe he would have been shot by one of the neighbors in the old community. (The police) just start shooting depending where you are. (Laquan McDonald) could not have been shot 16 times in Hyde Park. All of Hyde Park would have been enraged. In my day, many (white) police were known by the people in the community. Even with black officers now, they are not as responsible to the community as they used to be. There is a difference in terms of that kind of change. Some for the better, many worse.

Q: The idea of community seems more integral back in the day than it does now. How did we lose that sense of 'He's not heavy; he's my brother'?

TB: We lost it partially among the first and second Great Migrations. The second Migration was bringing people with different styles of living life here; they didn't talk the same talk, their music was different. The social distance became greater and harder to describe. The other thing is the interruption of humans talking to humans. We talk more now through various technology and there's not the personal feeling of responsibility between two human beings that used to be. That depersonalizes affection and emotion and communications.

Q: Your book explores the "the American conundrum" — conflicted feelings of loyalty toward a country with systems that mistreat black people. Will there ever be an answer to the conundrum?

TB: I think there is. America promises "we hold these truths to be self-evident," so we have to

continue with that idea and we have to begin to believe all human beings are created equal. As long as we carry the idea of competitive capitalism, then that competition is going to continue. If it's not on race, it will be on a different item. But as long as we believe in accumulation by fewer people of all of the resources, then the competition is going to continue because all human beings want to survive. And if that distribution is not available to them, they're going to try to take it. We are creating, through (President Donald) Trump, another form of competitiveness to acquire the resources and confine those resources to fewer people.

Q: In your book, you also speak of the containment of the black population in the Black Belt's boundaries being enforced by physical violence and restrictive housing covenants. Are we still contained, as a people, here?

TB: We're more contained by class now: Black and white against the poor. It looks like class, but it's still race. The facts as I see them is that class has replaced race on an observable level, but the same issue of competitive capitalism still dominates most of the thinking of those in power. This president (Trump) personifies that more openly than anyone who's come into the presidency in a long, long time. Change is going to come. How will you participate in making that change the one that you would like to have? Because the other side will have people participating to keep it like it is or make it go back the other way. Trump says "make America great again." My attitude is, make America like it ought to be.

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'Parkland' author to discuss school shootings

BY JENNIFER DAY
Chicago Tribune

When Dave Cullen wrote "Columbine," his compelling account of the devastating 1999 high school shooting, he centered it on the question the entire nation was asking: Why did it happen? What led two young men to walk into their own school and murder 13 people, wound more than 20 others and then shoot themselves?

Twenty years later, he's asking different questions — this time about the 2018 Marjory Stoneman Douglas High School shooting in Parkland, Fla. Cullen considers how a group of devastated Parkland survivors, motivated by grief and anger over the deaths of 17 people and injuries to 14 others, sprang into action immediately after the shooting. They refused empty expressions of "thoughts and prayers"; they demanded legislative action to protect fellow students from armed attackers.

Cullen's account, "Parkland," is due out Feb. 12, and on Feb. 21, he will visit Chicago to discuss his evolving work on school shootings. Cullen, who is from Chicago, will talk with Tribune columnist

Heidi Stevens at a 7 p.m. Women & Children First event at the Swedish American Museum. For details or to RSVP for the free event, visit womenandchildrenfirst.com.

Need a jolt of intellectual stimulation in the meantime? Check out a selection of book-related events this week.

Feb. 4: Brett Colasacco, editor of "Sightings: Reflections on Religion in Public Life," in conversation with Martin E. Marty, Willemien Otten and Richard A. Rosengarten. 6 p.m., Seminary Co-op Bookstore, 5751 S. Woodlawn Ave. semcoop.com

Feb. 6: Blair Thornburgh, author of "Who's That Girl," a young-adult debut novel. 6 p.m., 57th Street Books, 1301 E. 57th St. semcoop.com

Feb. 6: Chloe Benjamin and Rebecca Makkai. The authors, respectively, of the novels "The Immortalists" and "The Great Believers" will chat. 7 p.m., Women & Children First, 5233 N. Clark



Cullen

St. womenandchildrenfirst.com

Feb. 6: Linda Ginzel, author of "Choosing Leadership: Create a Better Future by Building Your Courage, Capacity, and Wisdom" and clinical professor at University of Chicago's Booth School of Business. 6 p.m., Seminary Co-op Bookstore, 5751 S. Woodlawn Ave. semcoop.com

Feb. 7: Jill Santopolo, author of the novel "More Than Words." 7 p.m., Anderson's Bookshop, 123 W. Jefferson Ave., Naperville. andersonsbookshop.com

Feb. 7: Gary D. Schmidt, author of middle-school book "Pay Attention, Carter Jones." 7 p.m., Anderson's Bookshop, 5112 Main St., Downers Grove. andersonsbookshop.com

Feb. 8: Angie Thomas, author of "On the Come Up" and "The Hate U Give." 7 p.m., Community Christian Church, 1635 Emerson Lane, Naperville. andersonsbookshop.com

Feb. 10: Dave Rearick, author of "Spirit of a Dream: A Sailor's Ultimate Journey Around the World Alone." 2 p.m., The Book Stall, 811 Elm St., Winnetka. thebookstall.com

Feb. 10: Celia Hilliard and Dan Meyer, authors of "Chicago

by the Book: 101 Publications That Shaped the City and Its Image," in conversation with University of Chicago Press executive editor Timothy Mennel. 3 p.m., Seminary Co-op Bookstore, 5751 S. Woodlawn Ave. semcoop.com

More local book news

Paris N. Doonehoo, retired senior pastor of First Congregational United Church of Christ in Elgin, recently wrote "Polarized: The Collapse of Truth, Civility, and Community in Divided Times and How We Can Find Common Ground." The book, which was co-written with Keith M. Parsons, was published by Prometheus.

"Accessible America: A History of Disability and Design" by **Bess Williamson** recently was published by NYU Press. Williamson is an assistant professor of art history, theory and criticism at the School of the Art Institute of Chicago.

The paperback edition of **Ben Austen's** "High-Risers: Cabrini-Green and the Fate of American Public Housing" will be published by Harper on Feb. 12.

Austen lives in Chicago.

The Pritzker Military Museum & Library will publish "Zero to Hero: From Bullied Kid to Warrior" by Medal of Honor recipient and Illinois native **Allen J. Lynch** (with Richard Ernsberger Jr.). The book will be out March 13.

Scholastic will publish the conclusion to the "Inhuman" young-adult series by Evanston's **Kat Falls**. The book, "Undaunted," is due out March 26.

Former Chicago Reader critic **Lenny Kleinfeld** is back with a new novel set in Chicago: "Shooting Lessons," due out March 31.

"The Heartland: An American History" by **Kristin L. Hoganson** will be published April 23 by Penguin. Hoganson is a history professor at the University of Illinois, Urbana-Champaign.

Kensington will publish **Charlie Donlea's** latest thriller, "Some Choose Darkness," on May 28. The book is set in Donlea's native Chicago.

Jennifer Day is the Tribune's books editor.

Do you have local book news to share? Tell us about it at books@chicagotribune.com.

BIBLIORACLE

Do your books spark joy?

Considering Marie Kondo's method in a slightly more lenient way

By JOHN WARNER
Chicago Tribune

A friend recently came to me with a dilemma. He'd been watching "Tidying Up with Marie Kondo" on Netflix. Seeing her dispatch with books in the name of a less cluttered and more harmonious space held a certain allure, and he was feeling guilty.

"I love books," he said. "I really do, but is it OK to get rid of them like she says?"

I asked him the only question that matters, "Does it spark joy?"

This is of course the question central to Kondo's KonMari Method, the key to practicing her life-changing magic of tidying up.

His response: "I think so?"

You will notice the question mark at the end, suggesting the uncertainty around getting rid of books. This is a very common emotion among people who love books, but are not sure they want to hold on to so many. It is as though he wanted permission from me, a certified book-lover to do something the best-selling author of a de-cluttering guide recommended.

Permission granted, people.

Some may be surprised by my stance. After all, I am a committed practitioner of not KonMari, but tsundoku, the act of letting books pile up without reading them. As I said in a previous column, I've learned to take joy in knowing so many books exist, even if I may not ever read them. Part of that joy for me is living in proximity to some of those books.

Unfortunately, Mrs. Biblioracle does not take quite the same joy (no marriage is perfect), so on occasion, I must take steps to control the extent of my tsundoku. Often this takes the form of stashing books where she is not going to see them. But I occasionally must get rid of books, and when it comes time for such an event, Kondo's question, "Does it spark joy?" is as useful a philosophy in sorting books as any.

I am not a serious collector by any means, but I have a handful of hardcover first editions of some favorite books: "Goodbye Without Leaving" by Laurie Colwin, "The End of Vandalism" by Tom Drury and a recent purchase of a book I've read four or five times in paperback, "Edwin Mullhouse: The Life and Death of an



GARY GERSHOFF/WIREIMAGE/GETTY

Marie Kondo's Netflix series has posed an important question to readers everywhere. Perhaps our bookshelves can benefit.

American Writer, 1943-1954 by Jeffrey Cartwright" by Steven Millhauser. They bring me joy; I will never be getting rid of them.

I have copies of my own books, many copies, and while seeing many copies lined up together brings me joy, I sometimes recognize that fewer copies would still bring joy, so I divest. I have copies of books by friends, some of which I haven't — and maybe won't — read, but I'll never get rid of them because they are books by my friends.

I have a set of paperbacks of the "The Chronicles of Narnia" and "The Dark is Rising" series. They stay forever, as a reminder of some of my earliest, deep reading pleasures.

But for other books I ask what Kondo

recommends: "Will I ever read this?" Sometimes the answer is "no." Sometimes I want to want to read a book — and those are the books that go.

My excess books go my friend Fred's little free library or the big free library in town. I'm finding them a good home, where they may be properly loved.

Books are special, but they are not sacred. We don't need to go as far as Kondo might in pruning our bookshelves, but her advice can be a useful guide.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you've read.

1. "All Quiet on the Western Front" by Erich Maria Remarque
2. "On the Rez" by Ian Frazier
3. "Being There" by Jerzy Kosinski
4. "Poets on the Peaks: Gary Snyder, Philip Whalen & Jack Kerouac in the North Cascades" by John Suiter
5. "The Remains of the Day" by Kazuo Ishiguro

— Tonia L., Chicago

I hadn't read Shirley Jackson — best known for her short story "The Lottery" and her novel "The Haunting of Hill House" — but I recently completed "Life Among the Savages," her memoir about living with her family in rural Vermont. It's tremendous fun and, I think, something Tonia would enjoy.

1. "Water Music" by T.C. Boyle
2. "Raise a Holler" by Jason Stuart
3. "The River of Doubt: Theodore Roosevelt's Darkest Journey" by Candice Millard
4. "The River Why" by David James Duncan
5. "Deliverance" by James Dickey

— Will M., Morris, Ill.

I'm sure it's coincidence, but Will has apparently had water on his mind lately. I honestly don't know what to make of that, but I think Will might take to the austere grandeur (I recognize that's an oxymoron) of Cormac McCarthy's "All the Pretty Horses."

1. "The Alice Network" by Kate Quinn
2. "The Dry" by Jane Harper
3. "The Handmaid's Tale" by Margaret Atwood
4. "The Rent Collector" by Camron Wright
5. "Little Fires Everywhere" by Celeste Ng

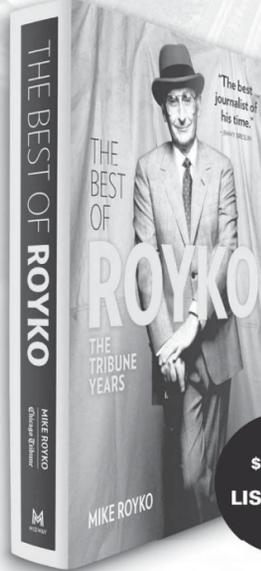
— Jen D., Vernon Hills

I think Jen will dig the psychological complexity of the narrator in Vendela Vida's "Let the Northern Lights Erase Your Name."

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicagotribune.com.

MIKE ROYKO TELLS IT LIKE IT IS IN "THE BEST OF ROYKO"



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123 W. Jefferson Ave. Naperville
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www.andersonsbookshop.com

Anderson's Bookshop in Naperville welcomes NY Times bestselling author Jill Santopolo with her new novel, *More Than Words*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



GARY D. SCHMIDT
Pay Attention, Carter Jones
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Anderson's Bookshop
5112 Main St. Downers Grove
630-963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove presents award-winning middle grade author Gary D. Schmidt with his latest title, *Pay Attention, Carter Jones*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

UPCOMING EVENTS



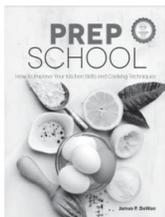
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Anderson's Bookshop in Naperville welcomes fiction author Tara Conklin celebrating her new novel, *The Last Romantics*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



JESSIE SIMA
Love, Z
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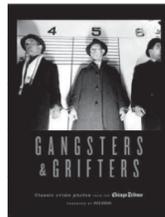
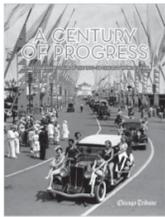
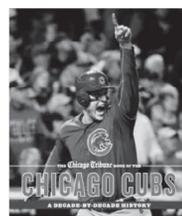
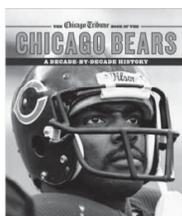
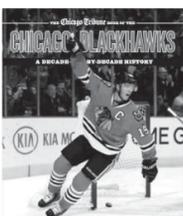
Anderson's Bookshop in Naperville presents picture book author Jessie Sima with her fun new title, *Love, Z*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

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Chicago Tribune



'Last civil rights movement' in Hollywood?

Making a place for disabled actors has largely gone undiscussed

By Travis M. Andrews
The Washington Post

When Santina Muha appeared on "Who Wants to Be a Millionaire?" in 2007, the producers asked which chair she'd rather use: her own, or the studio's.

"I asked if anyone else in a wheelchair had ever been on the show," said the actress, who was paralyzed from the waist down in a car accident when she was 6 years old. "They said no, so I said, 'I'll stay in my wheelchair.'"

Days after the two-part episode aired, a woman told Muha that her young son, who also uses a wheelchair, was so inspired by seeing the actress on television, she let him stay home from school the next day to watch the conclusion.

"I was on TV for, like, 10 minutes, and I got fan mail from other countries," Muha said. "Disability needs to be normalized."

As debates rage over what characters should appear on screen, and who should portray them, disabilities have largely remained undiscussed. Meanwhile, conversations concerning on-screen representations involving gender, race and sexual orientation have gained so much traction in recent years, A-listers have abandoned roles in response to online outrage. Scarlett Johansson, for example, exited the upcoming drama "Rub and Tug" last year, after being criticized for her plans to portray a transgender character.

But more than a decade after Muha's game-show appearance, people with disabilities remain the most proportionally underrepresented group on screen.

The disabled are, arguably, the largest minority in America, its 56.7 million members constituting nearly 20 percent of the population, according to the 2010 Census. But a study from the University



DAVID LEE/STX FILMS

In "The Upside," Bryan Cranston stars as a wealthy but depressed quadriplegic who hires a convict-turned-caregiver (Kevin Hart). Advocates for the disabled say Cranston's role should have been played by a disabled actor.

of Southern California Annenberg Inclusion Initiative that combed through 900 popular movies from 2007 to 2016 found that only 2.7 percent of characters with speaking roles were portrayed as disabled.

Things are slowly changing: Last year, Dwayne Johnson played an amputee in the action flick "Sky-scaper," and Joaquin Phoenix portrayed the late paralyzed Portland cartoonist John Callahan in "Don't Worry, He Won't Get Far on Foot." But some advocates and actors with disabilities, such as Maysoon Zayid, an actress with cerebral palsy, have taken issue with this casting: They say only disabled actors should get these roles.

The latest movie to find itself in the center of the debate is "The Upside," a remake of the beloved French film "The Intouchables," which hit theaters this month. It stars Bryan Cranston as a wealthy but depressed quadriplegic who hires a cocky former convict, now a caregiver (Kevin Hart), to assist with his daily needs. Cranston's character is paralyzed

throughout the film, meaning there are no flashback or dream sequences. The role would have been perfect for a paralyzed actor, advocates say.

Early in the movie, Hart places Cranston in a wheelchair but forgets to buckle him in. A helpless Cranston begins falling, but is caught at the last second - a scene played entirely for laughs. The film is filled with such scenes: Hart aggressively feeding Cranston, a cringe-worthy catheter changing scene, Cranston crashing into waiters with his wheelchair. Advocates have admonished the portrayal, saying it's "dehumanizing."

"I was disappointed to see 'The Upside' come out, because we, as disability advocates, have been fighting against non-disabled actors playing visibly disabled character for decades now," Zayid said. "We don't feel like physical disability can be mimicked, can be played, can be mastered."

Cranston defended his decision to take the role, telling the British Press Association: "As actors, we're asked to play other people. If I, as a straight, older person, and I'm

wealthy, I'm very fortunate, does that mean I can't play a person who is not wealthy, does that mean I can't play a homosexual? I don't know, where does the restriction apply, where is the line for that?" (His publicist did not issue a response to The Washington Post's inquiries.)

Studios often cite the need to cast famous actors to make a movie bankable, but there aren't many well-known disabled actors. Advocates say that's because disabled actors rarely get the chance to star in a movie (because they aren't famous). And, given the awards-bait nature of these roles - Eddie Redmayne, Colin Firth, Daniel Day-Lewis, Dustin Hoffman, Tom Hanks, Al Pacino and Jamie Foxx have all won Oscars in the past two decades by playing visibly disabled characters - such roles are highly competitive.

When conversations about representation flare up and, just as quickly, die down, there are myriad reasons: Visible disabilities often make able-bodied people feel uncomfortable, something movie producers

try to avoid. And the disabled community doesn't speak as one voice. As actress Christine Bruno told The Post last year, "We are fragmented as a community because there are all different kinds of disabilities."

"We are the last civil rights movement of our time. Everything else has sort of been addressed," said Jenni Gold, a wheelchair-using director who made "CinemAbility," a documentary about disability in Hollywood. "In a crowd scene, there often isn't one person with a disability. If you don't exist in that world of the film, how do you exist in real life?"

The conversation today feels louder than ever. The controversy surrounding "The Upside" even reached the ears of "The Daily Show" host Trevor Noah who addressed it in lengthy monologue this month.

"My first instinct was ... we're going too far now. They're actors. Actors are gonna act," he said. But then a wheelchair-using actor, whose name Noah doesn't mention, "completely opened my eyes" with something the actor

wrote: "I understand what an actor is. I too am an actor. But I'm an actor in a wheelchair, and I never see parts that are leading roles for a person in a wheelchair. So the one time I see a role where there's a person in a wheelchair, I think, 'This could be it.' ... Because when you think about it on the flip side, they never call people with wheelchairs in to play able-bodied people."

That's what makes the casting of an actor such as Cranston in "The Upside" so frustrating to many advocates. As Gold said, "It was a perfect role to give someone a big break."

Progress - however slight - is being made. Muha recently filmed an upcoming episode of "Curb Your Enthusiasm," in which her wheelchair was never mentioned. Zayid has two shows in the works. Ryan O'Connell, who has cerebral palsy, created and stars in an upcoming show on Netflix titled "Special." The Yale School of Drama recently teamed up with the Ruderman Family Foundation to provide an annual scholarship for a disabled actor. Its inaugural recipient was Jessy Yates, an actor and comedian with cerebral palsy.

"For years, I did not think there was a place for people with visibly disabled bodies as performers and creators, and I discounted myself from the profession," Yates said in a statement. "The training necessary for sustained careers in the arts is often not accessible to the disabled community."

And days after the interview with Muha, "The Good Place" actress Jameela Jamil gave an interview with the Independent, in which she said she passed on a role to play a deaf woman, even though she was born partially deaf.

"I said it wouldn't be appropriate for me to take that role, and they should find a brilliant deaf woman to play that role. I think you have to make those choices and not be too greedy and make space rather than take space," she told the tabloid.

As Muha said, "I think it's very slowly getting better, because it's a conversation at all."

How Justin Bieber inspired 2 former writers for 'SNL'

By Rachel Yang
Variety

After Chris Kelly and Sarah Schneider's tenure at "Saturday Night Live" where they became the show's youngest co-head writers and wrote music videos like "(Do It On My) Twin Bed," the two headed to Comedy Central to do more "big dumb broad stuff and make fun of pop culture," Kelly says.

Their new comedy series, "The Other Two," premiered Jan. 24 and follows two siblings (played by Drew Tarver and Helene Yorke) who have to re-examine their own lives

when their teenage brother becomes a pop sensation and dubs himself Chase Dreams.

Here, Variety speaks with the co-showrunners. The following is an edited transcript.

Q: How did you guys conceive the show?

Kelly: We wanted to tell grounded stories with characters that we related to, that felt like versions of us, or had gone through things that we had gone through in our lives. But then we also wanted to have our cake and eat it too and do big dumb broad stuff and make fun of pop

culture and be at fun events and do music videos. So this premise allowed us to do both.

Q: There's a scene involving eggs that was inspired by your own interaction with Justin Bieber's manager at "SNL." How much of Bieber or real pop stars do you draw from on the show?

Kelly: That specific one-liner, we stole that. Other than that exact specific, we don't really think that (young pop star) Chase Dreams is supposed to be like Justin Bieber or his manager is supposed to be

Scooter Braun. That egg joke made us think about like, "Oh poor Justin Bieber." He is one boy that an entire team of people is moving around the world and telling him what to do and when to eat and what to wear, so that got our brains churning. So we put that into the show a little bit. In the pilot he's a sweet kid and then from that day on he never makes a single decision himself.

Q: How much did you want to use this show to comment on the entertainment industry, such as the sexualization of teen stars?

Kelly: Watching any pop culture celebrity or any celebrity, you can see their phases as an artist, and you can tell there's a team behind that. So we do that in the show, where it's like: He's sweet now. Now he's doing a socially conscious song. Now he's sexy. Now he's a bad boy. Now he's religious.



KENT NISHIMURA/LOS ANGELES TIMES

Former "SNL" writers Chris Kelly and Sarah Schneider are the creators of the Comedy Central series "The Other Two."

Schneider: It almost never feels authentic, it always feels like "OK, well the response we're getting from people is that you're a little too risqué now, so we should pull it back." Or

Taylor Swift's songs are all about being in love and breakups, so that's what I have to do, even though I'm 9 years old and that's a completely foreign concept, where I'm emulating these adult ideas. It's really fascinating.

Q: Have you watched musical.ly or TikTok videos for research?

Schneider: Yeah ... we definitely deep dove into it.

Kelly: We wanted to make fun of it a little bit, but we also wanted to legitimize it. There is a full parallel entertainment industry of people that we've never heard of and they've never heard of us, but they have millions of followers. A lot of them have empires; they have a brand. We like showing both sides, that that world is insane and dumb and crazy. But we also think it's insane and dumb and crazy because we're old and don't understand it.

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Enjoy the Theater Tonight

Reich

Continued from Page 1

"I've been talking to Shanghai Conservatory friends and colleagues," says Yu, an alumnus. "They were talking about how (most conservatories) don't have orchestral studies, really formal training, like universities in the States, where there are formal orchestral classes.

"They were saying that maybe that is something I could talk to them about, what it's like to play in an orchestra. It's an area where they really want to grow."

Yu soon will be working on all these facets of Chinese-American partnership, for after the CSO tour ends Feb. 4 in Osaka, Japan, she'll head back to Shanghai for a few days to plan performances and teaching, as well as to reunite with more than 20 family members who still live in the city.

Like Yu, Muti has been struck by the ardor of interest in the CSO in particular, Western classical music in general.

"Every night we have a completely sold out (concert) and people waiting for tickets that they cannot get," says Muti, speaking by phone from Tokyo. "It is impossible to find a ticket available.

"I said to some of the people of Chicago that have come to the (Asia) concerts: 'Look, people here pay a lot of money to hear the Chicago Symphony, and they fight to have a ticket. Why don't we have the same situation in Chicago?'"

Of course, the CSO hasn't performed in Asia since 2016, making these appearances special events featuring an esteemed ensemble from a distant place. At home, in Orchestra Hall, the CSO performs several times a week, making it easy to consider its performances routine.

Which is precisely Muti's point. "There is something wrong about how the Western world – I don't speak about the United States only – the Western world is taking for granted our culture," says Muti.

"In China, where we performed in this big (arts) center – where they have theater, concert halls and drama – that is so modern and so fantastic, they told me that they are building a new hall!

"Can you imagine that we cannot find the money in Chicago to improve the acoustics of our



CSO principal cello John Sharp and assistant concertmaster Yuan-Qing Yu prepare to take the stage at the National Concert Hall in Taipei, Taiwan.

"These tours give an image of the United States that is much more delicate, much more spiritual, culturally speaking."

— Riccardo Muti, music director of Chicago Symphony Orchestra

hall? It's a little dramatic."

All of which underscores the importance of the CSO touring the East, says Muti.

"Here there are millions of people," observes the maestro. "They want to be part of the entire world. ... So (Asia) is a world where we have to take care. Also, politically speaking: We cannot isolate ourselves.

"I have said many times that a great symphony orchestra is an ambassador of the culture of a nation. I think that many times the United States (is) seen outside of the country – not only in Asia but also in Europe – the image of a very powerful country ... a country that shows muscles every moment, every time.

"These tours give an image of the United States that is much more delicate, much more spiritual, culturally speaking. So it takes away the aspect of Americans as just strong."

For violinist Yu, returning to Shanghai brings into high relief how much has happened in life and music since her childhood

there. She was born during the Cultural Revolution, which spanned a decade starting in 1966 and made playing Western music a crime.

"It was fashionable to punish people for learning too much Beethoven, Bach and Mozart," Chen Zuohuang, the Central Philharmonic Orchestra of China's principal conductor, told me in 1987.

"I graduated from high school (in 1970) having been trained as a pianist, but my studies were interrupted, and I was sent to the rice fields for four years of physical labor. The government (of Mao Tse-tung) felt they needed to purify my soul, and they believed physical labor was the best way.

"At the time, I began to think that perhaps they were right, because when people tell you these ideas every day, you start to accept them. But I could never truly convince myself that Bach and Beethoven can damage a person's spirit, so after a while of working in the rice fields, I started my secret studies."

Chen joined an underground network of musicians and considered himself lucky never to have been imprisoned.

Yang Bingsun, the Central Philharmonic's concertmaster, told me he had spent "9 years and 4 months in prison, my fingers constantly being injured because I was forced to work in cement." During the last two years of the Cultural Revolution, Yang was allowed to practice the violin for "about 10 minutes every day. It was physically very painful to begin playing again, but it also brought me great inner happiness."

This was the world that CSO violinist Yu was born into. Though she doesn't remember much about the Cultural Revolution, she recalls the end of that tragic period.

"I remember going in the street, celebrating, riding on my dad's shoulder, above the crowd, and people were celebrating," says Yu.

"And I learned later it was celebrating the end of the 10-year period. ... There was a sense of freedom."

Yu's father, who now lives in Chicago with her mother, taught himself English and how to play the violin, then taught his daughter once the Cultural Revolution ended.

"He was able to secure a violin

for me, but it was definitely the wrong size for me – way too big," she remembers. "So I started learning with my left arm fully extended. ... I didn't have a radio until I was maybe 12. I got to an advanced level of playing, got into the Shanghai Conservatory middle school, and it was necessary for me to be in touch with first-class playing.

"My parents used their very meager savings to buy me a little mono radio, where I could plug it in and listen to Heifetz, listen to Zukerman, to Perlman through the radio," she adds, referencing the world's greatest violinists.

"In that room I practiced, that's where I lived. I heard the Chicago Symphony through the box."

She went on to win the Chinese Nationwide Violin Competition at 17 and second prize in the Menuhin International Competition in England. Yu credits these triumphs, and others, in part to her Shanghai Conservatory professor, Shi-Sheng Zheng.

Recruited to attend Southern Methodist University on a full scholarship, Yu earned an artist certificate in violin and a master of music degree there and joined the CSO in 1995.

The work of Yu, Taiwan-born concertmaster Robert Chen and other CSO members personifies immutable links between Asia and the United States.

"China is a huge artistic ground – it has potential," says Yu. "And I think for us to be here, for our name to be present in Asia is super important.

"But on the flip side, for Asia, for China, for Shanghai, to have such a high-level orchestra performance is also amazing," adds Yu, referring to the CSO.

"Because as much as the Chinese government wants to improve the level of artistic life and cultural exchange, it's still (beneficial) to have first-class classical musical ensembles" visiting.

And that's how Asian audiences regard the CSO, says Muti.

"The Chicago Symphony is perceived – I would like to underline this three times – like the best and most important symphony orchestra of the United States," he says.

"The most charismatic, certainly."

Howard Reich is a Tribune critic.

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CHRIS PIZZELLO/INVISION 2017

Abbi Jacobson, left, and Ilana Glazer are the co-creators, co-writers and co-stars of the Comedy Central show "Broad City."

Quietly building an empire

Post-'Broad City,' Jacobson and Glazer hope to change TV for the better as producers

BY CAROLINE FRAMKE

Variety

Ten years ago, Abbi Jacobson and Ilana Glazer wrote a web series about their close friendship and the glorious paradox of being dirtbag ladies in New York City. With Jacobson playing the game Mary Tyler Moore character to Glazer's wilder Rhoda, "Broad City" was frank, incisive and, most of all, funny. But it still took years for the idea of a TV version to catch on at a network that understood their vision and the apparently confusing concept that there could be more than one show about women on TV.

"We were forever compared to 'Girls,' which is understandable if you haven't seen either show," Jacobson deadpanned recently over breakfast in Bed-Stuy, Brooklyn, tucked in a booth alongside Glazer. "At Fox, it was like, 'We already have 'New Girl.' That was a real sentence!'"

But the two knew they had something special. So, backed by executive producer Amy Poehler, they persisted despite development setbacks that would have killed most projects. Now, five years after "Broad City" launched on Comedy Central, Glazer and Jacobson's particular brand of spiky feminist wit is in exception-

ally high demand. Glazer and Jacobson are moving into the next stage of their careers — becoming power producers for the company that gave them their first big platform, and navigating a television landscape far different from the one they worked to break into.

"It's an honor, but it's also scary," says Glazer, describing the way that the industry absorbed their success, then tried to replicate it with myriad female friendship stories that, to their eyes, missed the point. "I can't believe we're distillable, or big enough to be derived from."

"Right," Jacobson agrees. "Because we get derived from in this bizarre way to go back to the way things were."

"Victoria's Secret presents 'Broad City!'" Glazer offers through a grin, which quickly turns into a joint burst of laughter.

Glazer and Jacobson are more guarded and focused than their unfiltered characters, but their closer-than-close dynamic remains the same. They instinctively finish each other's thoughts, lift each other up with thrilled awe and are perfectly comfortable owning their successes, joint or otherwise. And they aren't done working together now that "Broad City" is ending.

In fact, they're quietly building an empire of talent in hopes that they can change TV for the better.

In 2018, Glazer and Jacobson signed a first-look deal with Viacom that will keep them on as producing partners for Comedy Central and other Viacom-owned networks. Looking over Comedy Central's roster of upcoming series and pilot commitments, it's rare to see one without Glazer, Jacobson or some other "Broad City" alum producing. Currently, they're prepping "Mall Town USA," an animated project from "Broad City" writer Gabe Liedman, and "Young Professionals," a semiautobiographical comedy from former Obama speechwriter David Litt. Arturo Castro, who has recurred on "Broad City" since the pilot, is shooting his own sketch show ("Alternatino"), helmed by "Broad City" director Nicholas Jasenovec. Chris Kelly, who wrote for "Broad City" before becoming co-head writer of "Saturday Night Live," created "The Other Two" with his "SNL" writing partner Sarah Schneider.

"Creating a show, I've taken a lot from Abbi and Ilana," says Kelly. "They're open and collaborative, but they also know what they like and what they want."

Those sharp instincts were what Comedy Central President

Kent Alterman always expected out of the pair, from the time he first saw their web shorts to when he picked up "Broad City" after FX dropped it at the end of a tortuous, ill-fated development process. But Comedy Central was and remains an enthusiastic partner.

"They were such quick studies," Alterman says of Jacobson and Glazer. "By the end of Season 1, we knew that they could do this on their own and gave them the keys to the car."

While there were some growing pains and learning experiences associated with showrunning for the first time, Jacobson muses that watching "Broad City" evolve over the years means watching both "the show and us as creators grow up." After all, with the web series that started it all (and got Poehler's and Alterman's attention besides), the two friends were used to multitasking and continued to do as much as they could for their TV series.

"We built a vertical skill set," as Glazer puts it. "Creating, starring in something, writing, re-writing, directing, editing, producing." They enjoyed the challenge, but express frustration that such expansive commitment seems to be more the norm for

female creators. "So many of them have to do it all themselves," Glazer continues, "because no one's going to do it as well for you."

Alterman, whom Glazer and Jacobson consider a business mentor, is unsurprised that they've become a cornerstone of Comedy Central's programming. "It was clear that they were really smart, talented and funny, but also that they were really ambitious," he says. "We could see their drive, and that they had producer minds to back it up."

Glazer puts it more bluntly: "Producing's fun, and we're really good at it."

That, in large part, is why the two felt ready to put "Broad City" to bed — and why Comedy Central was willing to let it go, even though Jacobson and Glazer were contracted to produce more of the show beyond five seasons. "It just would've felt like we were forcing it," Jacobson explains, "and it's so much better for good content to end just a little before it expires."

So now, the two insist, they're ready to pass that knowledge on to new and diverse creatives. "It's fun to help someone else try to figure out their voice in this medium when they haven't written for it before," says Jacobson.

Best props can often come from actors

BY RANDEE DAWN

Los Angeles Times

An emerald ring, a stuffed bear, a jacket — props and costumes always help ground actors in a film's story, but few things are more powerful to have on set than something they personally connect with. "It's a little whisper to yourself in the movie," says John C. Reilly ("Stan & Ollie"). We tracked down several of the things actors carried — sometimes directly from home — onto the set and listened to what those whispers sounded like.

Nathanael Saleh, "Mary Poppins Returns" (John Banks)

The item: A stuffed teddy bear
Its origin: Little Bear may not be the starring stuffed animal of the film (that's brother Georgie's giraffe), but Saleh, 12, wanted to know if his own beloved stuffie could be included — and it was agreed to. Little Bear can be seen briefly when Poppins (Emily Blunt) tucks the children into bed and she brings John the beloved toy, which in real life was crocheted by the actor's grandmother. (It echoes one of the characters in Jane Hissey's "Old Bear" book series.)

Getting personal: "Little Bear has always come with me wherever I've gone in the world," says Saleh in an email. "He's kind of become my lucky mascot." But during filming, Saleh had to leave Little Bear on the set. "His whole



SANJA BUCKO/WARNER BROS.

Michelle Yeoh wears her own emerald ring in "Crazy Rich Asians."

demeanor changed (when we told him that), says producer John DeLuca. "But he said yes. That decision was so deep for a child!" Adds Saleh, "My sadness was outweighed by realizing that Little Bear would be an important

part of the movie. After all, Mary Poppins did hold him as she was singing to us."

Michelle Yeoh, "Crazy Rich Asians" (Eleanor Young)

The item: An original-design

emerald ring

Its origin in the film: "We were a smaller budget movie, and when you're showcasing jewels you really need assistance," says production designer Nelson Coates. "We were talking with jewelers about getting that iconic cut — and we couldn't find it. Michelle overheard and said, 'I have something,' and when we saw it, it was perfect."

Getting personal: "After finishing a special movie, I sometimes buy something that reminds me of it," says Yeoh, who says she purchased the ring after filming 2011's "The Lady." "We had to find the right ring, one that represents (Eleanor's) soul. It's like casting the right actor for the job." Was she worried it might be lost? "It's insured, and I swear to God my producers were more worried than I was about it," she says. "You have to live your fear."

John C. Reilly, "Stan & Ollie" (Oliver Hardy)

The item: A tea cup
Its origin in the film: A blue mug (or cup as Reilly calls it) featuring images of various rope knots. "This teacup had become this beloved companion throughout the shoot, and one of the last scenes we shot is the opening scene in the movie," says Reilly. "They said, 'Is there anything you want on your dressing table?' And I thought, 'I'm going to put this old thing there. It's a little memento or Easter egg.'"

Getting personal: Reilly says the set designer raised a gentle objection: The scene takes place in 1937, and the mug's enamel wasn't available until the 1950s. But Reilly wanted to keep it anyway, and it can be briefly seen if you look closely in the opening shot of the film. "It didn't even get back to me until later" that there'd been a discussion, says director John S. Baird. "Actors find these sorts of things comforting — like Linus and his blanket. I never had an issue with it."

Tom Waits, "The Old Man & the Gun" (Waller)

The item: Jacket with racing stripes
Its origin in the film: "Tom brought the jacket with him. I love it when the lines between character and actor blur," says director David Lowery. Waits' jacket was purchased specifically for the role by the actor/musician — who plays an accomplice of Robert Redford's character — and the stripes were added later.

Getting personal: "We were just playing around at his first fitting, both trying to get into the head space of who Waller was," recalls costume designer Annell Brodeur. "Toward the end of the day, he sent me this drawing and said what if we did racing stripes on this jacket? And I thought it was a lovely way to incorporate something that made him feel more comfortable in his skin in the character."

WATCH THIS: SUNDAY



James Corden

"The World's Best" (9 p.m., CBS): From executive producers Mark Burnett ("Survivor") and Mike Darnell ("American Idol") comes this talent competition series that sees performers from all genres and areas of the world vying before a panel of judges made up of Drew Barrymore, RuPaul Charles and Faith Hill as well as 50 experts for the title of "The World's Best." James Corden hosts.

"Kitten Bowl VI" (1 p.m., 4 p.m., Hallmark): From Hallmark Stadium, TV personality and animal advocate Beth Stern returns as host for this year's event, in which the off-the-charts quota of adorable feline entertainment is actually secondary to the primary goal: finding permanent homes for these kittens rescued from across the country. Roughly 25,000 such adoptions have resulted from the past five events, and this year, more than 500 neighborhood shelter partners are participating. Dean Cain and former NFL player Rodney Peete contribute play-by-play action, along with commentary from Boomer Esiason and Rashad Jennings.

"Puppy Bowl XV" (2 p.m., 9:07 p.m., ANIM): Aimed at any viewers who prefer puppies to pigskins, one of the most popular counterprogramming events in TV returns for its 15th year. In addition to providing awww-some entertainment in the form of frolicking puppies, all from animal shelters and rescue operations, the two-hour event also seeks to find permanent homes for these little dogs (and some kittens, too). Calling the plays again this year is America's favorite "rufferee," Dan Schachner, while animal advocate and TV correspondent Jill Rappaport introduces some Pup Close and Personal segments on the players.

"Zombies" (5:15 p.m., Disney): William Shakespeare's "Romeo and Juliet" has received countless adaptations over the years, but few as unconventional as this 2018 teen musical. Instead of Verona, the story is set in the idyllic suburb of Seabrook, where wholesomeness, uniformity and tradition hold sway — at least until students from nearby Zombietown integrate the high school. It takes an unlikely romance between zombie football star Zed (newcomer Milo Manheim) and human cheerleader Addison (Meg Donnelly, "American Housewife") to teach their classmates how to co-exist.

"Bob's Burgers" (6:30 p.m., FOX): It's Super Bowl Sunday and Valentine's Day is just around the corner, but a Thanksgiving-themed episode called "I Bob Your Pardon" is funny any time of the year. The typically nutty story line finds Bob (voice of H. Jon Benjamin) reluctantly getting sucked into a snowballing rescue caper after the rest of his family suspect that a turkey that was pardoned by the deputy mayor (voice of guest star Paul F. Tompkins) may still be destined for a serving platter.

"The Lion in Winter" (7 p.m., TCM): Katharine Hepburn won her third Academy Award for her work in this extremely literate, beautifully acted 1968 adaptation of James Goldman's play. Hepburn plays Eleanor of Aquitaine, who gets — and stays — in the face of her husband, King Henry II (Peter O'Toole), as he struggles to determine his successor to the throne. Anthony Hopkins and Timothy Dalton made early screen appearances here.

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SUNDAY EVENING, FEB. 3

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	♦ (5:30) Super Bowl LIII: New England Patriots vs Los Angeles Rams. (N) (Live) ©					The World's Best (Series Premiere) (N) ©	News (N) ♦
	NBC	5	♦ (6) America's Got Talent: "The Champions Three."		America's Got Talent: "The Champions Four." ©				NBC 5 News at 10pm (N)
	ABC	7	America's Funniest Home Videos ©		Shark Tank ©		(9:01) Shark Tank ©		News at 10pm (N) ♦
	WGN	9	The Goldbergs	The Goldbergs	blackish: "Hope." ©	blackish ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna	9.2	Two Dads	Two Dads	Growing		Johnny Carson ©		
	This TV	9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night ♦
	PBS	11	Victoria on Masterpiece: "Et in Arcadia." ©		Victoria on Masterpiece: "Foreign Bodies." (N) ©		Tales from the Royal Bedchamber ©		Check, Please!
	The U	26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV	26.3	Columbo: "Death Hits the Jackpot." ©				Touched by an Angel ©		Night G'ery
	H&I	26.4	Star Trek: "The Man Trap."		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
Bounce	26.5	♦ (5) Beloved (R,'98) ♦♦		The Vernon Johns Story (PG,'94) ♦♦♦		Mary Alice		Their Eyes ♦	
FOX	32	The Simpsons	Bob's Burgers	Family Guy ©	The Cool Kids ©		Fox 32 News at Nine Sunday	Fox Chicago Final Word ♦	
Ion	38	NCIS: Los Angeles		Private Eyes		NCIS: Los Angeles		NCIS: LA ♦	
TeleM	44	♦ Exatión EE. UU. (N)		La voz (N) ©				Noticiero	
CW	50	Supergirl: "Call to Action."		Charmed: "Out of Scythe."		Big Bang	Big Bang	Mod Fam	
UniMas	60	♦ Dawn Ape	The Wolverine (NR,'13) ♦♦	Hugh Jackman, Hiroyuki Sanada. (N)				Dawn Ape ♦	
WJYS	62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)	
Univ	66	Mira quién baila All Stars (N)				Crónicas: Historias (N)		Noticias (N)	
CABLE	AE		The Mummy Returns (PG-13,'01) ♦♦	Brendan Fraser, Rachel Weisz. ©				Scorpion ♦	
	AMC		Jurassic Park III (PG-13,'01) ♦♦	Sam Neill. ©		Jurassic Park III (PG-13,'01) ♦♦		♦	
	ANIM		(7:05) Puppy Bowl XV: "Barking Rights." (N)			(9:07) Puppy Bowl XV (Part 1 of 3) ♦		♦	
	BBCA		Planet Earth: Blue II		Planet Earth: Blue II		Planet Earth: Blue II	Earth ♦	
	BET		♦ The Bobby Brown Story		(7:55) The Bobby Brown Story: "Part 2."				
	BIGTEN		♦ Big Ten Elite	Passion & Perseverance	Basketball		BIG Basketball & Beyond	Basketball ♦	
	BRAVO		Housewives-Atlanta		Housewives/NJ		Below Deck (N) ©	Watch What	
	CLTV		News at 7	News (N)	News at 8	News (N)	SportsFeed ©	News ♦	
	CNBC		American Greed: Dead		American Greed: Dead		American Greed: Dead	American ♦	
	CNN		The Radical Story		The Radical Story		The Radical Story	Radical ♦	
	COM		The Office	The Office	The Office	The Office	Cleveland	Cleveland	
	DISC		Barnwood Builders ©		Barnwood Builders: Blitz	Timber Frame Touchdown (N) ©	♦		
	DISN		Sydney-Max	Sydney-Max	Coop		Star Wars	Bunk'd ©	
	E!		Botched ©		Botched ©		Botched ©	Botched ♦	
	ESPN		Boxing: Oscar Valdez vs. Carmine Tommasone.				SportCtr (N)	NFL PrimeTime (N) ©	
	ESPN2		World/Poker		Street League Skateboarding (N)		SportsCenter (N) (Live) ©		
	FNC		Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)	Watters ♦	
	FOOD		Worst Cooks (N)		Worst Cooks (N)		Worst Cooks (N)	Beat Flap (N)	
	FREE		♦ (6:15) Finding Dory (PG,'16) ♦♦♦ ©		(8:20) The Goonies (PG,'85) ♦♦♦	Sean Astin. (SAP) ♦		The Secret Life of Pets (PG,'16) ♦♦♦ ♦	
	FX		The Secret Life of Pets (PG,'16) ♦♦♦ ©						
HALL		♦ (6) One Winter Proposal		Winter Love Story (NR,'19)	Jen Lilley. ©		Golden Girls		
HGTV		Beach	Beach	Caribbean	Caribbean	Island Life	Island Life		
HIST		Ancient Aliens ©		(8:02) Ancient Aliens		(9:05) Ancient Aliens ©	Aliens ♦		
HLN		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic		
IFC		♦ Fast Times at Ridgemont		Crocodile Dundee (PG-13,'86) ♦♦♦	Paul Hogan. ©		Crocodile 2 ♦		
LIFE		Enough (PG-13,'02) ♦♦	Jennifer Lopez, Billy Campbell. ©			(9:33) His Double Life ♦			
MSNBC		Dateline: "Poison." ©		Dateline: "The Promise."		Dateline: "The Promise."	Dateline ♦		
MTV		♦ Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.		
NBCSCH		Bensinger	Poker (N)	Heartland Poker Tour (N)		World Poker Tour (N)	Basketball ♦		
NICK		Ice Age: The Meltdown (PG,'06) ♦♦ ©				The Office	The Office		
OVATION		♦ (6) Contact (PG,'97) ♦♦♦	Jodie Foster, Matthew McConaughey.			Platoon (R,'86) ♦♦♦♦			
OWN		Police Women of Dallas		Police Women of Dallas		Police Women of Dallas	Police ♦		
OXY		Snapped: "Julene Simko."		Snapped ©		Snapped ©	Snapped ♦		
PARMT		Cops ©	Cops ©	Cops ©	Cops ©	Cops ©	Cops ©		
SYFY		Futurama	Futurama	Futurama	Futurama	Futurama	Futurama ♦		
TBS		♦ (5) The Hunger Games		The Hunger Games: Catching Fire (PG-13,'13) ♦♦♦ ©					
TCM		The Lion in Winter (PG,'68) ♦♦♦♦	Peter O'Toole. ©			Funny Girl (G,'68) ♦♦♦♦	♦		
TLC		Dr. Pimple Popper: The Poppy Bowl: "Part 2." (N)					I Am Jazz ♦		
TLN		Living-Edge	Manna Fest	In Grace	Turning Point ©		Insights		
TNT		Titanic (PG-13,'97) ♦♦♦♦	Leonardo DiCaprio.	A woman falls for an artist aboard the ill-fated ship. ♦					
TOON		Home Movie	H. Birdman	Mike Tyson	Burgers	Amer. Dad	Family Guy		
TRAV		Paranormal Survivor ©		Paranormal Survivor ©		Paranormal Survivor ©	Survivor ♦		
TVL		Raymond	Raymond	Raymond	Raymond	Raymond	King		
USA		(7:05) Fantastic Beasts and Where to Find Them (PG-13,'16) ♦♦♦ ©					Mod Fam ♦		
VH1		♦ (5:30) The Temptations ©					Soul Plane (R,'04) ♦♦♦		
WE		Law & Order: "Ghosts."		Law & Order ©		Law & Order: "Life Line."	Law ♦		
WGN America		How I Met	How I Met	How I Met	How I Met	How I Met	Pure © ♦		
PREMIUM	HBO		♦ (6:10) Uncle Drew ♦♦		True Detective (N) ©		Crashing (N)	High (N)	
	HBO2		♦ (6:40) True Detective		(7:50) Fifty Shades Freed (R,'18) *		(9:40) Self/less ♦♦ ©		
	MAX		Blade Runner 2049 (R,'17) ♦♦♦	Ryan Gosling. ©			(9:45) Robin Hood ♦♦♦		
	SHO		The Circus	The Circus	SMILF ©	SMILF ©	Black Mon	Black Mon	
	STARZ		Counterpart (N) ©		Counterpart ©		(8:57) Counterpart ©	Serendipit ♦	
STZENC		♦ (6:08) The Frighteners		Teen Wolf (PG,'85) ♦♦	Michael J. Fox.		(9:35) Teen Wolf Too ♦♦		

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Grief guides actor's parents to make film

Anton Yelchin doc gets premiere at Sundance

By AMY KAUFMAN
Los Angeles Times

Anton Yelchin's parents live where their son died. After his sudden death nearly three years ago, Viktor and Irina Yelchin couldn't bear the thought of selling Anton's home. He'd been obsessed with the place in Studio City, planting himself on his recliner sofa most nights with a bowl of pretzels, his Brussels Griffon dog, Elvis, and a stack of movies to watch until 3 in the morning.

So even though it was in the driveway that his Jeep malfunctioned in 2016, rolling downhill and pinning him against a gate, this is where his parents felt they had to be.

"It's difficult, but we feel his presence," said Viktor, sitting on his son's favorite leather sofa last week as the rain pattered on the roof. "We're closer to him, even if it's very hard."

"It's hard to walk there," Irina said, her voice breaking as she motioned toward the driveway. "It's hard to live. But we are. So we have to do something while we're here."

The couple have already done a number of things in tribute to their son, an actor who amassed close to 70 film and TV credits — ranging from the most recent "Star Trek" reboots to "Hearts in Atlantis" and "Curb Your Enthusiasm" — before his death at the age of 27. They erected a statue in his likeness at Hollywood Forever cemetery and donated \$1 million to the newly named Anton Yelchin Cystic Fibrosis Clinic at Keck Hospital of USC, where he received treatment for the disease.

But at the Sundance Film Festival on Monday, they were set to debut their greatest labor of love: "Love, Antosha," a documentary

that celebrates the actor's legacy.

The film features revealing interviews with some of Anton's many Hollywood collaborators: Kristen Stewart, J.J. Abrams, Chris Pine, Jennifer Lawrence, Jodie Foster, John Cho, Martin Landau.

The documentary was the brainchild of one of the actor's co-stars: Jon Voight, with whom he appeared in 2015's "Court of Conscience." After his death, Anton's parents were sharing their grief with Voight, telling him how "we don't see any reason to live anymore, that our whole life is over," Viktor recalled. "He said, 'Why? You have to live. Make a documentary and keep his memory alive.'"

"Everyone was saying how brilliant and talented and smart and kind and tenderhearted he was," Irina said. "Maybe because of that. Maybe because he never left, truly."

At Voight's suggestion, the couple began pursuing the film idea more seriously, reaching out to Abrams for advice. The filmmaker suggested that someone who actually knew Anton should work on the project, so immediately Viktor and Irina thought of Drake Doremus, the director behind "Like Crazy" — one of Anton's most beloved projects (and a Sundance grand jury prize winner in 2011).

Doremus felt he was too close to Anton to make the movie — they'd developed a close friendship after shooting the indie love story. So he enlisted his American Film Institute buddy, Garret Price — who'd never met Anton — to helm the project.

"It was so important the filmmaker didn't know Anton and was objective," explained Doremus. "It's not like this is a perfect human being. There is so much darkness and truth in this, and that's what Anton would have loved. He would have loved that it's the truth, as opposed to a perfectly glossed-over version of



MEL MELCON/LOS ANGELES TIMES PHOTOS

Viktor and Irina Yelchin have worked to memorialize their son, Anton Yelchin, since the 27-year-old actor was killed in 2016 when his Jeep malfunctioned and crushed him. Their latest project is the film "Love, Antosha."



Yelchin's parents had a statue of the "Star Trek" actor erected at his grave in the Hollywood Forever cemetery in California.

a 27-year-old life."

Perhaps the biggest revelation in the film is just how much Anton struggled with cystic fibrosis

— a diagnosis he hid from the public and the entertainment business. As a precocious kid, he was pink-cheeked and enthusiastic, shooting short films with childhood friends and constantly performing impressions for his parents. He never seemed sick and barely demonstrated any signs of someone with the progressive disease, which causes mucus to form in the lungs.

In fact, he appeared so healthy that his parents decided not to tell him the full details of his diagnosis — CF patients have a life expectancy of around 37 — until he was 17.

Upon learning about his illness, Anton worked hard to stay healthy, constantly running up and down the stairs and researching herbal remedies to try on top of his prescribed medications. Before long days on set, he'd wake up two hours early to put on an inflatable vest that helped him to clear his airways.

Prior to his death, Anton had booked the show "Mr. Mercedes,"

and he told his parents he was ready to publicly share his illness on the press tour. That's the only reason why they said they decided to reveal his diagnosis in the documentary, which they hope inspires others with illness to live life to the fullest.

The film shows how eager Anton was to dive into artistic pursuits, spending hours marking up scripts, venturing downtown to shoot photography at seedy dive bars and performing in his own band. He cultivated a close group of friends and admirers, including Stewart, who admits in the movie that Anton "kind of, like, broke my heart" at age 14 after they appeared together in "Fierce People."

"We had talked about that over the years, but I never in a million years thought she would be comfortable with sharing that," said Doremus. "But it's so important that she did, because it really reflects on Anton's relationship with women and understanding his relationship with his mom."

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Chaya Milchtein considers herself an automotive educator who breaks gender barriers



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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Sit out daddy-daughter dance?

Dear Amy: My 10-year-old daughter has a school-sponsored daddy-daughter dance coming up. The dance is "girl's choice" of escorts, and she has told me it is her year to take her stepfather.

Ever since her mother and I divorced seven years ago, her mother has done everything possible to convince our children that I am replaceable, including pressuring our daughter to go to this dance with her stepfather rather than me.

My ex and I share custody of our two daughters (the other is 17). I go to this dance only if my custody overlaps with the Friday of the dance. It has for the last several years and does this year too. I was expecting to attend this year.

Amy, this is our second-to-last year for this dance. After that, it's middle school. Should I take the high road here and support her choice, even though I know it is being made under duress? Or is there a way I can let her know I really want to take her without putting pressure on her?

Should I volunteer at the dance so we can at least have one dance together? I usually try to stay above their mom's hateful behavior toward me, but this really hurts.

— Dad in Turmoil

Dear Dad: Yes, take the high road. Regardless of your ex-wife's attitude toward you, your daughter does have a stepfather, and you should respect that he is one of her parents. He is not her primary dad; you are. But if he is good to her and if she is fond of him, then you should be brave enough to encourage this relationship. The more supportive and engaged men she has in her corner, the stronger and more confident she will be in her relationships. Having dads around is great for any kid's self-esteem.

Given how attached you are to this event, you can imagine that it was hard for her to convey her decision to you. Respect it. You have made this sweet dance all about you and an endorsement of your relationship. But it isn't. Do not volunteer to chaperone. Your watchful presence could make this challenge unbearable for her. Tell your daughter to have a good time, and look forward to next year.

Dear Amy: I have a conundrum that will eventually affect others as DNA testing becomes more prevalent.

I am reaching an end stage of life. I have multiple children and grandchildren who are adults. Many years ago, I became aware through a drunken confession that my wife, now deceased, had an affair with a man we knew at that time. She became pregnant and bore a child who could have been the child of the other man, or my child. From appearances alone, I suspect the other man is the father.

I feel certain that if I am not the father, sometime in the future DNA testing will reveal that fact. I've always treated this child as my own, therefore, the truth may be upsetting to many of my family.

Should I broach this matter with my child now, while I can supply lots of information and reassurances, or let the future happen as it may?

— Wondering

Dear Wondering: You should lovingly tell your adult child the truth. Assure them that they are and always will be your child, and that you adore and love them as only a father can. Give them plenty of space and time to process this information.

I think there is some likelihood that this child may have perceived differences with siblings over the years and wondered where these differences originated. Encourage your child to pursue this as much — or as little — as they choose, and reassure them that you are there, every step of the way. The genetic information alone would probably make this worth pursuing.

Dear Amy: "Real Mother" was still upset that her son confused her for his mother-in-law years ago while emerging from anesthesia.

Ten years ago in college, my friend had to be put under for an emergency operation. When he awoke, he asked me, "Tiana, I knew you were with me. Will you marry me?"

My name's John. I later joked with him that he really should have a ring with him next time he proposes. It's much more fun than holding a grudge!

— Still Laughing

Dear Laughing: You'll always be Tiana to me.

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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | @heidistevens13

Good job, parents. I mean it.

Just in case no one has told you that recently

Good job, parents. Good job learning Common Core math. (Partial products! Place-value blocks! Arrays!) Good job remembering to ask how the biology final went, even though you didn't get any actual detail about how the biology final went. Good job remembering to ask about the winter formal and the student council meeting and the swim unit in gym and the latest in the middle school hallway doughnut drama. Even if you didn't get any actual details about any of it.

Good job preparing that plate of fresh, lovingly sliced fruit that your child refused to eat because the bananas were "cold." (Seriously. What?)

Good job composting that fruit! (You're composting, right? It's so easy! And only a little bit gross! Lies. It's disgusting. But it feels so virtuous, and your garbage output dwindles to, like, half.)

Good job getting your kids to the Tuesday afternoon orthodontist appointment and Wednesday morning debate practice and Friday night band performance and Saturday morning soccer practice and Sunday afternoon floor hockey game followed by a Sunday late afternoon birthday party followed by Sunday night homework that includes Common Core math.

Good job never saying, "Do you know how little sleep I get?"



SALLY ANSCOMBE/GETTY

Parental duties are varied and endless, with the accolades few and far between. The job is exhausting and exhilarating, with detail work and big-picture stuff. And it's time that parents heard they're doing a good job.

Good job never saying, "Do you realize I could be driving a luxury vehicle to my weekend home right now for all the money I spend on youth sports?"

Good job saying both of those things, actually, but only to other parents who nod in recognition and never to your kids and never within their earshot.

Good job listening to the *thud, thud, thud, thud* of the bottle-flip challenge on your dining room floor and not letting it break your concentration while you frantically answer work emails on your laptop in the kitchen because you left the

office two hours early to pick up the child who got hit in the face with a basketball during gym class but apparently now feels well enough to sit up and flip a bottle onto the floor over and over and over. And over.

Good job sending your child supportive, cheerful texts here and there, but not so often that you seem like a helicopter parent.

Good job remembering whether, on this particular day, it's frowned upon to be a helicopter parent or virtuous to be a helicopter parent or virtuous to be a helicopter parent because

helicopter parenting has been replaced by the far more aggressive jet fighter parenting.

Good job remembering, also, to wash the gym uniforms in time for gym days and the swimsuits in time for swim lesson days and the competition leotard in time for competition day and the flag football jersey in time for flag football game day and the favorite black leggings pretty much every day because they are always a possibility and should never, ever, ever go in the dryer, which you also manage to remember.

Good job managing all of

it. Seriously. It's a lot.

And probably no one has told you good job today. Or lately. Or ever.

Not that you're parenting for the accolades.

Not that you'd trade any of it — even the Common Core math (OK, maybe the Common Core math) — for anything in the world. Not even a luxury vehicle and a weekend home.

Not that the exhaustion and the pace and the eye rolls and the bottle-flip challenge thuds come anywhere close to outweighing the joy and the belly laughs and the tenderness and the soul-stirring

connection you get from parenting this kid/these kids of yours.

Stacked next to one another, the exhaustion/eye roll stuff is a blip. The joy/soul-stirring connection stuff is a tower.

Still. Someone should tell you good job.

Someone — maybe your meddling neighbor, maybe the parenting culture, maybe your very expensive, very busy, very joy-inspiring child — is frequently telling you the ways in which you're not measuring up.

Someone should tell you the ways in which you are.

Allow me. Every day, on the "L," at the school pickup line, at swim lessons, in line at Target, in the bleachers of the floor hockey game, on the sidelines at the flag football game, in the auditorium of the winter band performance, in the waiting room at the doctor's office, on the elevator up to the orthodontist's office, waiting for the bus, waiting for a table, waiting for an acceptance letter from that school out East, I watch you approach parenting with thought and measure and patience and love and good humor and compassion.

Sometimes against remarkable odds. Sometimes while you're exhausted. Sometimes while you're juggling a dozen other things. Sometimes while you're grieving.

You're amazing.

Good job, parents. I mean it.

Join the Heidi Stevens' *Balancing Act* Facebook group, where she hosts live chats every Wednesday at noon.

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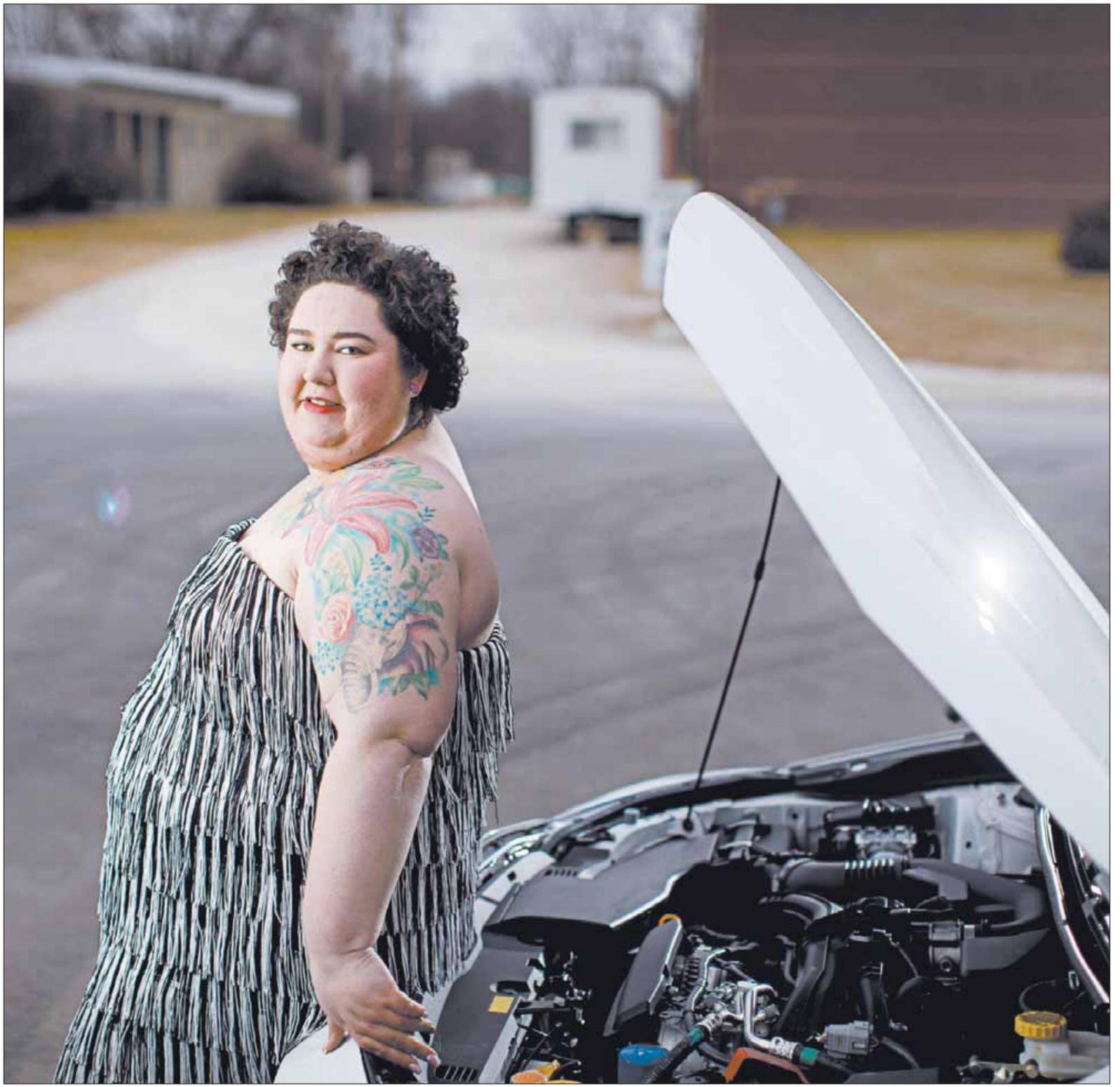
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BRIAN CASSELLA/CHICAGO TRIBUNE

Chaya Milchtein has developed a finely tuned, informative blog and a series of online course offerings, among them “Car Maintenance 101” and “How the Heck Do I Buy a Used Car?”

Revving up auto knowledge

‘Mechanic Shop Femme’ handing wheel to women, LGBTQ folks

BY KT HAWBAKER
Chicago Tribune

Chaya Milchtein’s first memory of a car is her mom — then seven months pregnant — trying to jump-start the family’s 1995 Chevy Express.

“Throughout my childhood, I always remember my mother trying to finagle stuff with the car,” Milchtein said in a phone interview. The oldest child of ultra-Orthodox Jewish parents, she said she felt at odds with her conservative upbringing and often sneaked off to the library to read the books banned at home. “My mother was married for 25 years with 15 kids, so most of the time she was pregnant. I remember wishing she knew how to do more. I wish she had more understanding of how things can be done — but it never really crossed my mind to get into the automotive field.”

But that’s exactly where life dropped her off.

With a finely tuned, informative blog and a series of online course offerings, Milchtein, 24, calls herself the “Mechanic Shop Femme.” Her mission: to put the steering wheel back in the hands of women, femmes and queer

folks. Online posts include topics like “Saying No in the Mechanic Shop” and “My Car Isn’t Starting, Now What?” while rotating classes on Facebook Live address questions such as “How the Heck Do I Buy a Used Car?”

And the results seem fruitful: Students praise her ability to distill complicated subjects into simple concepts.

“She encouraged questions and made everyone feel comfortable asking them, assuring us that there were no stupid questions,” wrote a “Car Maintenance 101” class member under the username Hella W. “I can’t wait to take another class with her.”

Parks Dunlap, another online student, said, “I walked away from the class feeling like I had a handle on how to manage my car’s checkups and not be in the dark when I go to the shop.”

Milchtein says her quest to educate others arose from her own experiences of disempowerment.

“I went into foster care when I was 16, and when I was aging out at 18, I had a very difficult time finding a job. A kind person knew the HR manager at the local Sears and offered to set me

up with an interview,” she said. When Milchtein arrived, they asked her which department she wanted to work in.

“I didn’t know. I had political training, and I had done a lot of activism work. I couldn’t imagine myself starting a career folding clothes,” Milchtein said. So, she told them, “Whatever department makes the most money.”

“We ended up in cars. I didn’t even have my driver’s license. I had never driven a car. But I started working at Sears as a service adviser, and they taught me everything I knew. Three months later, I transferred to the Sears in Brooklyn, N.Y., from Milwaukee,” she continued. “Within six months, I became top 10 in the country in sales.”

Milchtein attributes her quick success to the educational relationships she forged with customers.

“I always wanted the customer to learn the car. I wanted to educate the customer, and I wanted to educate myself. I wanted to understand everything about what I was selling, all information I was providing,” she recounted. “That way, when people got a repair, they knew it was the repair they needed and that their money was well spent.”

After beginning the blog in summer 2017, Milchtein landed again in Milwaukee at the beginning of 2018, this time looking to

put down roots. Instead, what she found was a workforce that mistrusted her abilities because of her gender.

“In New York, people are a little more open-minded, and if you prove yourself, they’re likely to give you a chance. But when I moved back here, I couldn’t find a job, even though I had a boatload of experience,” she said. “When car people talk to me about cars, it’s pretty clear I know what I am talking about — but I couldn’t get an interview.” Eventually she started a new gig under an owner who wouldn’t even let her answer the phone.

“Then I went on to work for a dealership. I was really disappointed,” Milchtein said. “I loved the fact that I was able to focus on one specific vehicle, but it was very difficult to work as an ethical person. I was constantly asked to bend the truth and at times even lie to the customer about repairs. Their rate was \$99/hour, but they actually charged closer to \$125/hour by increasing labor time. They would spray rear main seals with oil and charge the extended warranty company to replace them.”

While she did finally land a solid position, Milchtein believes the job search shouldn’t be so perilous. “This industry doesn’t have enough talent,” she said. “It doesn’t have enough people. It’s desperate for good folks, but it’s

not even considering those right in front of them.”

In fact, the role of women and femmes in car repair is meager — according to Catalyst, an organization that works to remove gender barriers in the workforce, women make up 9.6 percent of automotive repair and maintenance employees. Sixty-five percent of those employees reported being tasked with lower-level assignments compared with their male peers; the same number reported unwanted sexual advances.

Nevertheless, Milchtein persists. Just don’t call her a mechanic — she considers herself an automotive educator.

“I feel like I have maxed out my potential in mechanical. I have been a service manager at major places,” she said. “But, the bigger jobs are not customer-facing. The education aspect, and the working with people, that’s what I am here for, that’s my passion.”

“Education was always very important to me. I always felt like not having the resources to educate yourself is one of the worst things in the world. I wanted to create a space where you not only had the right resource, you had it from somebody who was like you.”

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SOCIAL GRACES

How to tell a relative to quit ‘baby talking’ to tot

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: A relative keeps talking “baby talk” to your toddler. You want her to stop. How do you tell her without being rude?

A: Research has shown that infant-directed speech is helpful for early language development, but it’s believed to lose its usefulness as children get older.

Your relative could be using this type of speech because she underestimates your child’s lan-

guage abilities or thinks of your child as younger than he or she is. Young children can be shy around distant relatives and might not be very talkative, which can lead to this misconception.

Assume the best of your relative, but redirect her to using more adult speech. Acknowledge that using “baby talk” was necessary when your child was younger, but now that your child is at a different stage of language development, it’s helpful for your child to hear adultlike speech and to encounter new words.

Have your relative engage with your child in a language activity, like reading an age-appropriate book. Hopefully the relative will understand and respect your request, and will see the value of using appropriate language for your child.

— Lauren Emberson, co-director at Princeton Baby Lab

A: Softly telling others how you wish for them to talk to your child can seem like helicopter parenting, but explaining your rationale politely can make it clear.

Model how you want your child talked to. Some people comment that I talk to my toddler like an adult: I intentionally talk to her in complete sentences and don’t dumb down the conversation. Most adults will see this conversational tone and understand how your child communicates.

If the relative does not get the hint, address the matter directly. Say, “We are working on her language development and find her catching on pretty well when we speak to her in our regular



GETTY

voice.” Saying this casually will allow the relative to receive your explanation.

— Akilah Easter, etiquette expert

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THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Chinatown parade ushers in Year of the Pig

By **WEB BEHRENS**
Chicago Tribune

Tuesday

STROLLER GROOVES: LITTLE MISS ANN

Navy Pier teams up with the Chicago Children's Museum to bring back Stroller Grooves, giving parents and nannies a reason to get out of the house with their tykes. Inaugurated last year, this program features children's musicians performing in the Crystal Gardens, a green oasis of thriving plant life worth visiting even without the concerts. Kicking off the weekly series, which runs Tuesdays through March, is Chicago's own Little Miss Ann! At noon at Navy Pier, 600 E. Grand Ave. Free. tinyurl.com/y7p3e6rf

Thursday

'HARRY POTTER' BOOK NIGHT

Whether you've got a younger child who's only just discovered the Potter series or an older kid who's devoured all seven books, don't miss this party. Arlington Heights' library, clearly under the influence of polyjuice potion, transforms into Hogwarts! Activities include meeting real snakes, playing Quidditch and taking a Potter trivia challenge. Wizard garb encouraged! 6:30-8:30 p.m. at Arlington Heights Memorial Library, 500 N. Dunton Ave. Free. tinyurl.com/yddm83v7

Friday

'THE LEGO MOVIE' DAYS

Friday is the big opening day for "The Lego Movie 2," which follows the adventures of our Lego heroes as they battle Duplo demolition agents from space. To celebrate, Legoland kicks off a series of weekend events (through April 7) featuring movie-character photo ops, new builds and more. And if you're lucky, you won't leave with "Everything Is Awesome" stuck in your head. At Legoland Discovery Center at Woodfield, 601 N. Martingale Road, Schaumburg. \$15.50-\$18.50. tinyurl.com/yucuhs7x3

FAMILY AFTER DARK: GALACTIC GAME NIGHT

The Adler's monthly nighttime event is typically limited to the 21-plus crowd,



MICHAEL TERCHA/CHICAGO TRIBUNE



BRETT BULTHUIS PHOTO

TOP PICKS

Sunday, Feb. 10: LUNAR NEW YEAR PARADE

Saturday, Feb. 9: MCA FAMILY DAY: EMOJI

which is why this special family edition is a real treat. The activities and games are themed around exploring our solar system — for example, navigating the surface of Mars. The planetarium's sky shows are included in admission, which makes the outer-space shebang a real deal. 5:30-9:30 p.m. at Adler Planetarium, 1300 S. Lake Shore Drive. \$15, \$10 for kids 3-12. tinyurl.com/y94zbatg

MEET 'THE HATE U GIVE' AUTHOR ANGIE THOMAS

Not only did Angie Thomas' "The Hate U Give" hit the No. 1 slot on The New York Times best-seller list, it also got adapted into a 2018 film. Now the author comes to Chicagoland to discuss her second book,

"On the Come Up," about Bri, a teen striving to forge a hip-hop career. Following a presentation and Q&A, Thomas signs books in the lobby while "The Hate U Give" screens in the auditorium. At 7 p.m. at Community Christian Church, 1635 Emerson Lane, Naperville. \$27 ticket includes a copy of "On the Come Up." tinyurl.com/y8lpzcol

Saturday

MCA FAMILY DAY: EMOJI

The ubiquitous method of 21st-century communication becomes the theme for the MCA's latest Family Day, when local artist-teachers host kids and their grown-ups for cool workshops. Talk with pic-

tures, make speech bubbles and more as you celebrate emoji, the latest Japanese import to transform Western pop culture. Drop in between 11 a.m. and 3 p.m. at MCA Chicago, 220 E. Chicago Ave. Free for families with kids 12 and younger. tinyurl.com/ycfc4868

'SESAME STREET LIVE: MAKE YOUR MAGIC'

Abby Cadabby, Cookie Monster, Big Bird and more appear larger than life in this touring production, which focuses on magic. Characters learn about the "everyday magic" of things like baking delicious cookies or watching caterpillars transform — and the mysterious kind practiced by a magician who transfixes Elmo. Six performances over two days: 10:30 a.m., 2 p.m. and 5:30 p.m. Saturday and Sunday at the Chicago Theatre, 175 N. State St. \$20-\$130. tinyurl.com/y9q4yusv

Sunday

FAMILY CLASS: SWEET TREATS, COLD EATS

What makes ice cream taste so good? Families with kids 4 to 10 find out about the ingredients that produce delicious flavors, including various fruits and the vanilla bean. Make and sample some yummy cold treats, then go home with recipes to continue your culinary exploration. 9:30-11 a.m. or 1-2:30 p.m. Sunday (repeats Feb. 23) at Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe. \$24 per child, adults free (limit of two kids per adult). tinyurl.com/y9av38ag

LUNAR NEW YEAR PARADE

Welcome, New Year 4717! Blow your kids' minds with the fact that the Chinese calendar has been keeping track of the years more than twice as long as our Gregorian one. The Lunar New Year is the biggest annual holiday for much of the world's population. Commemorate the dawn of the Year of the Pig at Chicago's celebratory parade, filled with drums, dancing dragons and more. The big Chinatown parade kicks off at 1 p.m. Sunday at Wentworth Avenue and 24th Street, heading north to Cermak Road. (For those who can't make it to Chinatown, the North Side hosts the Argyle Lunar New Year Parade at 1 p.m. Saturday.) tinyurl.com/y83h2ued

Web Behrens is a freelance reporter.



GETTY

Is any pre-date cyberstalking healthy? An expert weighs in

By **DARCEL ROCKETT**
Chicago Tribune

A new year brings new opportunities to find "the one." Just don't wait too long before you start looking (or cyberstalking).

According to Chicago-based Smart Dating Academy founder and CEO Bela Gandhi, January into February marks peak dating season for the 45 percent of U.S. adults who are single — that means roughly 110 million fish in the sea.

For many, that sea is made of websites and apps.

"There's a good way to do it, there's a fun way to do it — just know it's a needle in a haystack," Gandhi said about online dating during a recent Facebook Live conversation with Heidi Stevens. "Finding love is the most important thing you'll ever do, but it's the hardest thing you'll ever do — so be patient with the process."

According to a recent study by JDP, a Palatine-based employment and background check firm, more often than not, online dating starts with research. Two thousand people who identified as actively dating, or having dated in the past, were asked about their experience.

■ 72 percent said they researched a potential suitor online prior to the first date.

■ 31 percent spent 15 minutes researching a

possible date (29 percent spent 30 minutes on the task).

■ 38 percent said they always research people online before going on dates.

■ Most people turn to Facebook (88 percent), followed by Google, Instagram, Twitter and LinkedIn.

And the majority of the people surveyed weren't embarrassed by having done said research. The study also revealed that while women are more interested in a person's work history and criminal background, men are more into pictures, videos and the interests of their potential match. Sixty-three percent of those queried said they search most or all the way back on a potential date's social media history, making information about hometowns, schools and workplaces fair game.

Gandhi said she understands why people participate in "date stalking."

"I think it's normal to research, and I recommend that my clients do it," she said. "Research is a big part of having fun and staying safe in the (online dating) process. You want to make sure this person is authentic; so people are doing research to make sure they see is what they get."

To that end, Gandhi offered some guidelines. She said basic Google and Facebook searches are

adequate before a first date. She doesn't advise clicking through to Page 50 when Google searching, noting that anything alarming typically pops up in the first couple of pages. No need to "go to those dark rabbit holes. ... Just make sure the person looks like who they say they look like; that there's nothing criminal and they haven't been convicted — the basic things."

Gandhi said research is good both for safety and for finding common interests and points of connection. For example, a love of cycling. "You don't have to say: 'I've stalked your Instagram and see that you have 17 photos of you biking.' That's creepy. Just bring it up casually: 'I can't wait till the weather warms up, so I can get my bike out of the garage.'"

On the flip side, Gandhi added, make the assumption that potential dates will also Google you.

"I tell my clients as part of my first steps of homework: Google yourself. Do it once a month, see what's out there, because you don't know," she said. "At least you want to get in front of anything that might be out there. I have clients that have the same names as people who have done bad things. They have to be ready to talk about that with people."

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Resolution already in the toilet?

Here's how to make new habits stick

By **CHRISTEN A. JOHNSON**
Chicago Tribune

The resolution you solemnly swore to commit to this year has likely fallen by the wayside.

But don't get too down on yourself. Forming new habits, or ditching old ones, takes time. Research from a 2009 University College London study found that it takes at least 66 days before a new habit is formed, and sometimes up to 254 days, depending on the person.

Gretchen Rubin, author of "The Four Tendencies," says the biggest mistake people make when trying to set a new habit is not knowing themselves and what will work best for them.

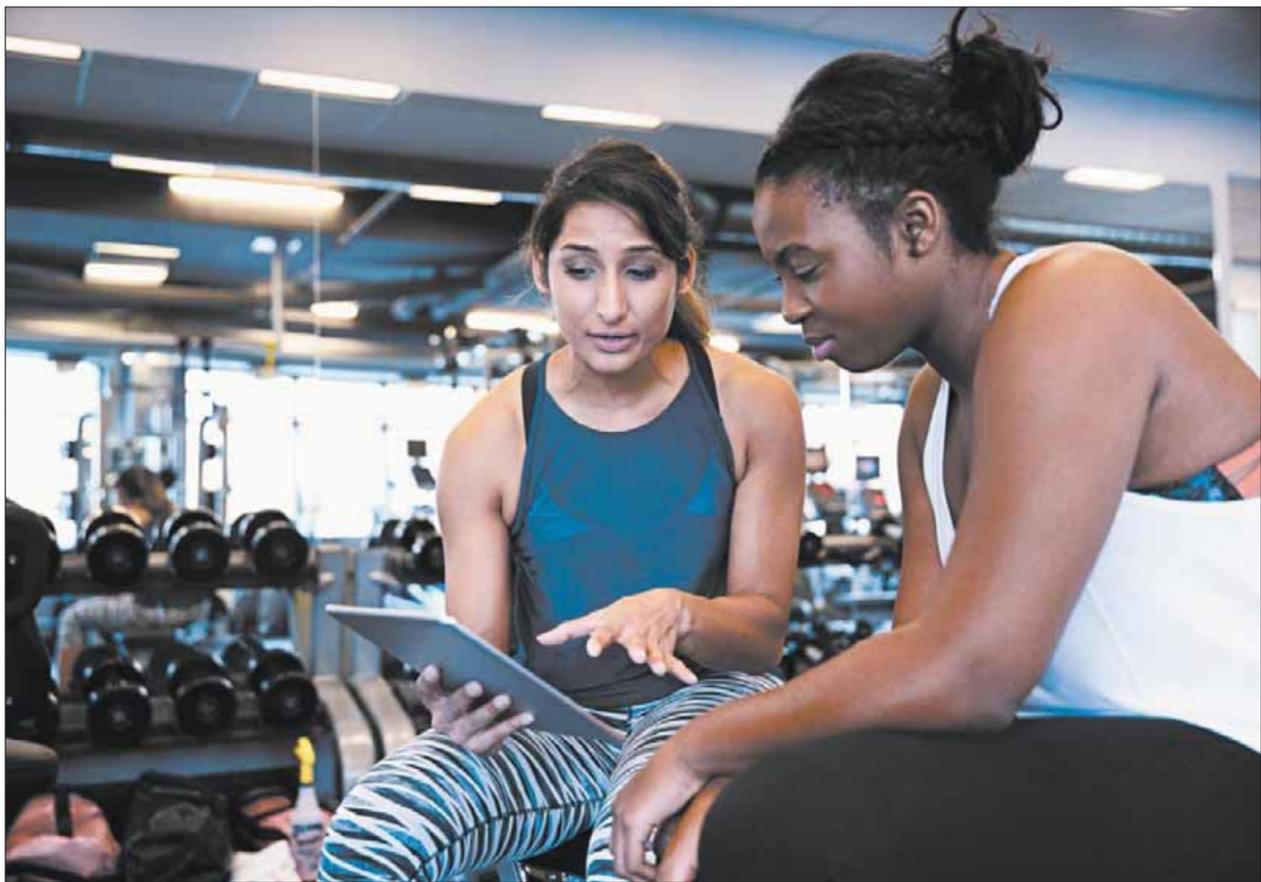
"Five bullet points will not solve your problem; there is no magic one-size-fits-all solution," she said. "Some things work for some people, but not for everyone. The step a lot of people skip is asking, 'What kind of person am I, and how do I set this habit system up for me?'"

A lot of times, people become frustrated or discouraged because they can start pursuing a habit system that's not great for them personally, Rubin explained. An obvious example, she said, is morning people and night people. Someone might set goals to be accomplished at 5 a.m., but won't be able to stick with them, not because of a lack of willpower or self control, but simply because it's not the best fit.

Matthew Modleski, personal training program director at Lakeshore Sport & Fitness, sees the rise and fall of New Year's resolutions at the downtown gym, where there's an uptick in membership every January that levels off as time goes on.

In early January, "trainers do tend to get busier, and we'll see more people in the pool," Modleski said in an email.

"By the end of January, beginning of February, people tend to be into a little bit more of a routine," Modleski said. "They've started to figure out what they're doing. They also tend to lose some of the excitement, and frequency can drop."



HERO IMAGES/GETTY

Now that January is coming to a close, how's your resolution holding up? If you've failed, you're not alone.

Modleski challenges clients to stick with the goal for at least 90 days, he says, because then it "will likely become a permanent lifestyle change."

Here are six tips from Rubin to turn your resolutions into lasting lifestyle changes.

Don't reward yourself with just anything. "The only kind of reward for a habit is a reward related to the habit," Rubin said. "So for yoga, it's a new mat. For eating healthier and cooking more at home, it's splurging on a set of knives. These are rewards that amplify the new habit. If you say, 'I'm going to get new boots for doing yoga for 21 days, then it could turn into, 'I don't need any boots, so why do I need yoga?'" and then it undercuts the intrinsic value of the habit."

But do treat yourself. "If you're trying to keep good habits, load yourself with healthy treats: the things you really enjoy. It's not a reward because you don't have to earn it, but you're just doing something like taking a long hot bath or going to the hiking store you like so much," Rubin advised. "People try to be strict with themselves, but you need energy sometimes; don't be depleted and deprived. Indulging yourself makes it easier to demand of yourself."

Use convenience or inconvenience to meet your goal. "You're more likely to do, or not to do, something when it is convenient, or inconvenient," Rubin said. "Some people say to leave your gym clothes by your bed, or I know some who sleep in their

gym clothes because the sheer inconvenience of having to get dressed will make them not go to the gym. Join a gym closer to the office, put your phone on a high shelf if you're trying to reduce screen time, have it somewhere you have to walk to get."

Surround yourself with like-minded people. "We're dramatically affected by other people. Spend time with people who do the habit you want," Rubin said. "Think about, 'Am I spending time with people who watch their money or those who spend lavishly?' It's a lot harder to save with the latter kind. The people you're with has a significant effect."

Use compelling language. "Language matters tremendously to

people. Some people say resolutions; others say goal," Rubin said. "Embrace words that are compelling to you. 'I quit sugar,' I like the aggressiveness of that. But for others, something more compelling is 'going green.' You can play any habit in the positive or negative, but the aim is at the same thing."

Start with the basics. "For most people, it's easier to follow habits when their foundation is set, when their ducks are in a row: You're getting good sleep, not hungry and eating regularly, and getting some exercise," Rubin suggested. "Then you can turn your attention to other things."

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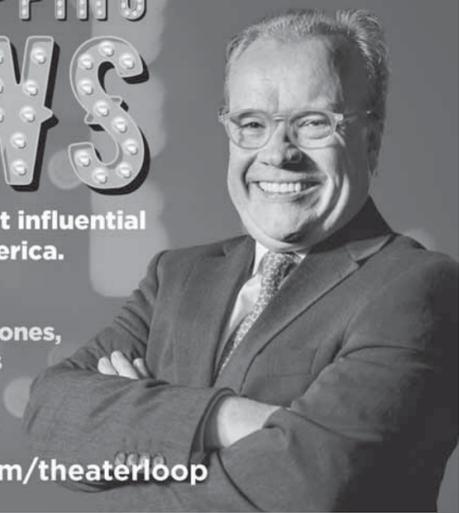
SHOWSTOPPING NEWS

From one of the most influential theater critics in America.

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E.M.P. WINTER HOUSE

Private fondue dining for four to eight people is offered in yurts at E.M.P. Winter House, a pop-up restaurant.

ASPEN ADVENTURES

Colorado mountain town has plenty to celebrate, from Bauhaus to new base village at Snowmass

BY ELAINE GLUSAC
Chicago Tribune

ASPEN, COLO. — Among winter resorts, few rival Aspen for variety. Not just in terms of terrain, though the Aspen Skiing Co. runs four ski mountains around the famed mountain town, including Snowmass, Aspen Highlands and Buttermilk in addition to Aspen Mountain. But also in terms of art, culture, food and design, all of which are having their moments in winter 2019, providing plenty of diversions apart from downhill.

Aspen honors Bauhaus school

As the influential German design school Bauhaus marks its centennial in 2019, Aspen is holding its own celebration of the movement that shaped the mountain town in its pre-ski era.

In the mid-1940s, Chicagoans Walter and Elizabeth Paepcke, the original founders of Aspen Ski Corp., invited Herbert Bayer, a former Bauhaus teacher who, like many in the movement, was driven from Germany by the Nazis, to visit. The Paepckes aimed to make the former mining town a center for mind, body and spirit, which appealed to Bauhaus masters who took a holistic approach to design.

Bayer stayed for 30 years, designing the 40-acre campus of the Aspen Institute, a nonprofit think tank now based in Washington, D.C., and active here with lectures, concerts and seminars. He produced the first travel posters for Aspen (his aspen leaf design remains the town symbol), made public art, renovated landmarks like the Wheeler Opera House and

the Hotel Jerome and talked a few townspeople into painting their houses bright colors.

"He must have been a very persuasive man because he convinced the owner to paint her house pink," said Ann Mullins, an Aspen councilwoman and current owner of that pink house.

His work at the Aspen Institute included designing perhaps the country's first art hotel, Aspen Meadows. Recently renovated, the 98-room hotel includes a glass-wrapped restaurant with panoramic views of the surrounding mountains and original Bayer works on the back walls.

"So much of Herbert Bayer's presence in Aspen is about Aspen and being humbled by and present in nature," said Lissa Ballinger, the art curator at the Aspen Institute who guides tours to Bayer's earthworks, sculptures and architecture, as well as several galleries featuring his two-dimensional prints, textiles, photographs and advertisements. "Many of his exteriors were simple because he didn't want to distract from the mountains."

In addition to historic pub crawls and history-focused ski tours, the Aspen Historical Society also offers town tours in an electric coach that include Aspen's Bauhaus roots. Before you leave the history museum, catch "Bayer & Bauhaus: How Design Shaped Aspen" to see Bayer's work in many mediums, including his early tourism posters (through spring 2020).

Snowmass builds a village

Of Aspen Skiing Co.'s four ski areas, Snowmass, about 15 minutes' drive



HOTEL JEROME

Sample vodkas while wearing a loaner Canada Goose parka in the Stolli Ice House at Hotel Jerome in Aspen.

from Aspen, is celebrating its inaugural season as a destination, with a new base village designed to keep people from bolting to Aspen for sustenance and shopping.

The \$600 million project introduces a convivial plaza between the existing Elk Camp Gondola and the high-speed Village Express lift. Here, fire pits, benches and chairs encircle an ice-skating rink. A new indoor climbing wall — the tallest in the state, at five stories — allows for non-weather-dependent adventure.

"We're trying to do a modern version of a town square," said Andy Gunion, the managing partner on the Snowmass Base Village construction from East West Partners, investors in the project. "Our filter is family-first."

The wall is part of the building housing the new 99-room Limelight Hotel Snowmass, which adds an affordable lodging option (from \$159, including breakfast) and a welcoming ground-floor lounge with live music five nights a week, a pub with a busy pizza oven and a children's area stocked with toys, books and games.

"We consider ourselves the Snowmass community living room," said Lindsay Cagley, the general manager of the hotel, noting the free Wi-Fi, movable furniture and family-friendly

approach. "We want to be inviting and not stuffy."

The new base village also adds a community center called the Collective Snowmass, where regularly scheduled events include children's story time, concerts and pop-up markets. New restaurants include the Crepe Shack by Mawa's Kitchen — this being Aspen, there is a \$120 caviar crepe on the menu — and the year-old Latin hit Toro Kitchen & Lounge from chef Richard Sandoval in the Viceroy Snowmass hotel.

Dining and drinking on trend

The kind of mountain town with Prada and Dolce & Gabbana shops in Victorian storefronts has the kind of free-spending clientele that draws high-profile restaurants. Many come and go, attracted by high season but deterred by mud season, which is one of the reasons pop-up restaurants have become popular. This year's leading pop-up, E.M.P. Winter House, brings chef Daniel Humm and restaurateur Will Guidara from New York restaurants Eleven Madison Park and NoMad to the St. Regis Aspen.

A native of Switzerland and a keen snowboarder, Humm offers some of the flavors of home, including rosti potatoes and fondue



HOTEL JEROME

The new, subterranean Bad Harriet speakeasy in Hotel Jerome is named for the wife of its 19th-century builder Jerome Wheeler, though the "bad" nickname is fiction.

dinners served in private dining yurts in the hotel's courtyard. Fans of the duo's restaurants in New York will still have the whole roast chicken to look forward to, as well as splurges like lobster thermidor. The pair brought their own staff with them, providing crack service.

For something more low-key, try Clark's Aspen, a cozy new oyster house and raw bar from the owners of Clark's Oyster Bar in Austin, Texas. Other pop-ups include Hao House, an Asian street food specialist, and the outdoor Stolli Ice House at the Hotel Jerome, a standing-room-only stall made entirely of ice. Admission, usually \$50, includes a loaner Canada Goose parka and four shots of vodkas from selections around the world.

Expanded last summer, Hotel Jerome took over the former Aspen Times newspaper building and in its basement opened Bad Harriet, an elegant, dimly lit, speakeasy-style cocktail bar popular with the apres-dinner crowd.

"Everyone looks good in this lighting," noted a bartender. "It's a sexy bar."

Apres-ski art

Turning 5 years old next summer, the Aspen Art Museum has worked its way into the hearts of change-averse locals who

initially objected to the basket-woven structure by Pritzker Prize-winning architect Shigeru Ban. Now, its top floor cafe is filled with laptop tappers and midday diners who can ogle both Robert Montgomery's "The City in Their Echo" billboard in the rooftop sculpture garden and the ski hill beyond from the top-floor perch.

As with a mountain gondola, visitors start at the top and work their way down. It's all the way down, in the basement level, that museum director Heidi Zuckerman just opened a show that should attract art and pop culture fans. "Zombies: Pay Attention!" riffs on zombies in popular culture and on the rote way many people conduct their lives on autopilot (through May 5).

"It's about people who are alive but not living," said the curator.

Set a timer to arrive at the museum just before noon. At the stroke of the hour, a middle-aged man approaches a sidewalk display case outside the museum, removes a silver megaphone and uses it to amplify his message. "It's never too late to say sorry." Though Aspen will never apologize for offering a challenge, either off the slopes or on.

Elaine Glusac is a freelance writer.



JOHN BAZEMORE/AP

Shanequa Gay paints a mural on a wall near Mercedes-Benz Stadium, where this year's Super Bowl will be played.

Murals highlight Atlanta's civil rights legacy

BY KATE BRUMBACK
Associated Press

ATLANTA — In advance of Atlanta hosting the Super Bowl, artists there have painted 30 murals that highlight the city's civil rights and social justice legacy.

The artwork adorning neighborhoods near the downtown stadium where Sunday's game will be played is part of an initiative called "Off The Wall: Atlanta's Civil Rights and Social Justice Journey."

The project is a collaboration between arts advocacy group WonderRoot and the Super Bowl host committee. While the murals' installation was timed to coincide with the sports extravaganza, they are meant to be lasting public works of art for Atlantans to enjoy long after the football fans have left.

The idea was to celebrate Atlanta's role in the civil rights struggle of the 1950s and '60s and connect that rich legacy with more contemporary struggles for

justice and equality, WonderRoot Executive Director Chris Appleton said.

"We definitely have works that, for good reason, make Atlanta proud of its role in the civil rights movement and the human rights movement, and we have murals that invite and challenge us in Atlanta to continue striving for that beloved community," Appleton said.

The term "beloved community" was made popular by the Rev. Martin Luther King Jr., an Atlanta native,

to describe a society centered on equal opportunity and justice and rooted in the philosophy of nonviolence.

Several dozen "community conversations" brought out unheard and untold stories about the struggle for justice that needed to be elevated, Appleton said. The artists sat in on those conversations and used them to inform their mural designs, which then went through two rounds of community feedback.

What's new in Eastern Europe for 2019



RICK STEVES
Tribune Content Agency

The history, art and culture of Eastern Europe are often complicated for Westerners. But it's easier than ever to enjoy this area, where there is plenty of good sightseeing news in its leading cities.

Prague is buzzing with sightseeing changes. After a seven-year renovation, the National Museum reopened with eight permanent exhibits covering topics from evolution to the Czech Republic's 20th century. Admission to the museum, which towers over the city at the top of Wenceslas Square, includes access to its cupola — with great views over the “golden city of a hundred spires.”

Another fun option for fine Prague views is to ride the recently launched tram number 23. Like the popular tram number 22, it runs from the center of town, across the river and up the hill to Prague Castle — but with nostalgic 1960s-era cars.

One thing that may not be on view in Prague is Alfons Mucha's Slav Epic, the artist's 20-canvas ode to the history of his people. After decades on display in an obscure Czech town, in 2011 the paintings were finally brought to Prague's Veletržní Palace. But after four years, they were removed and subsequently toured Japan. At this time, the paintings still don't have a permanent home, and their fate is in the hands of Prague's elected representatives.

With its youthful energy and Old World feel, the Polish city of Krakow is often referred to as “the next Prague,” and it's becoming even more enjoy-



CAMERON HEWITT/RICK STEVES' EUROPE

Vienna's Schonbrunn Palace is a world-class sight with crowds and lines to match, but those with Sisi combo-tickets can visit without a reserved entry time.



DOMINIC ARIZONA BONUCCELLI/RICK STEVES' EUROPE

At Gdansk's Museum of the Second World War, exhibits provide a poignant look at the war's impact on Poland.

able. The embankments along the long-ignored Vistula River have become sprawling parks, lively with families and beach bars in the summer. A former tobacco factory has been turned into the Tytano Dolne Młyny Cultural Complex, featuring fun bars and restaurants while

retaining a run-down and funky edge.

Schindler's Factory Museum, also in Krakow, seems busier every year — but smart travelers can beat ticket lines by booking an entry time at the information office (in the Cloth Hall in the Old Town's main square). The nearby

Auschwitz-Birkenau Memorial — Europe's most powerful look at a concentration camp — requires reservations. As time slots can fill up months ahead, travelers should book as early as possible. If a given date is full, try the following: Book a slot on a foreign-language tour (then split off and see the sight on your own); pay for an excursion through a Krakow-based tour operator (consider www.seekrakow.com, or www.discovercracow.com); or try showing up first thing in the morning (the museum opens at 7:30 a.m.).

Other Polish cities are also busy revitalizing their sightseeing and social zones. Gdansk's Museum of the Second World War opened in 2017, providing a poignant look at the war's impact on Poland. In Warsaw, a brick market hall from 1906 is now a modern

food hall called Hala Koszyki — the best place to sample Warsaw's contemporary cuisine. The Museum of Warsaw has reopened in four adjoining townhouses on the Old Town Square, offering interesting insight into Poland's capital city.

Another metropolis in transition is Budapest, Hungary, where construction continues on an ambitious Museum Quarter in City Park. Modern structures are being built to house several museums, including the National Gallery and new House of Hungarian Music. Both are slated to open in the next few years.

With the growth in Danube River boat tours, tickets can sell out for the riverside Hungarian Parliament in Budapest (book in advance at www.parlament.hu). Without an advance ticket, travelers can try to buy

same-day tickets at the visitors center ticket desk. On busy days, if any tickets are left, they're likely to be for morning and late-afternoon tours.

For years, a stirring monument to Hungarian politician and anti-communist hero Imre Nagy has stood near the Parliament, where he has symbolically kept a watchful eye on the government. But late last year, the statue was removed by the conservative Fidesz government, which views Nagy as an ideological enemy.

A couple of hours west of Budapest, the Austrian capital of Vienna is also hard at work improving its museum infrastructure. Several Vienna museums are closed at least until 2020 for major renovations: the Wien Museum of city history on Karlsplatz, the Academy of Fine Arts Painting Gallery and the Sigmund Freud Museum. During the Freud museum renovations, a temporary museum nearby will display some artifacts at a reduced entrance fee.

To avoid lines at Vienna's Schonbrunn Palace and Hofburg Imperial Apartments, travelers can buy a Sisi combo-ticket, which lets you enter the palace without a reserved entry time. It can be purchased in advance online (www.schoenbrunn.at) or in person at the Imperial Furniture Collection in central Vienna, where ticket lines are shortest.

Some travelers think “been there, done that” when it comes to Western Europe, so the steady improvement in Eastern Europe's sightseeing scene is exciting news for Europhiles.

Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Canceled Expedia tickets, stranded in Santorini

BY CHRISTOPHER ELLIOTT
King Features

I recently booked round-trip tickets from Boston to Santorini, Greece, through Expedia for a family vacation. British Airways delayed our outbound flight to London and re-scheduled us on a flight through Athens to Santorini.

Our return flight on Iberia from Santorini to Boston via Madrid didn't go as planned. When we arrived at the airport, one of my sisters could board the flight, but two of us couldn't. An airline representative told us our tickets were “canceled,” and the ticket agent showed us her computer screen, and it would not allow her to ticket us and/or issue boarding passes.

My father was on the phone with Expedia for over six hours. During this time, my sister and I were sitting at the airport with no support or idea as to how we were going to get home. We received no support from the airline or Expedia. Both Expedia and Iberia blamed each other, and no one took responsibility for their actions.

Eventually, Expedia admitted that it appeared the ticket numbers had been changed, which caused the tickets to show up as canceled. However, Expedia would not rebook us on a flight home. Instead, the company said we would have to wait 48 to 72 hours so it could research this issue with the airlines. This was not an option. I paid \$4,076 for a new flight back to Boston.

This experience caused extreme stress, financial woe, angst and distress, as it split up a family. Could you help me get a refund for my tickets?

— Bridget Burke, Scituate, Mass.

A: Expedia should have helped you get home. After all, it was your online travel agent. Shouldn't it take responsibility when something goes wrong?

You and your sisters experienced a delay on your outbound flight. That's not unusual. But it looks as if British Airways rebooked your flights without letting Iberia or your travel agent know that you were still coming to Santorini. That left Iberia assuming you'd stayed in Boston, and it canceled your return flight, which is a standard airline policy.

Here's where things break down: Expedia should have taken a quick look at your itinerary and rebooked you on a new return flight, no questions

asked. No making you wait 48 to 72 hours. Whenever there's a schedule change like the one you experienced, you have to be prepared for something like this.

You checked online 24 hours before your flight, and everything looked good, but a call to the airline might have revealed the problem. I'm so proud of how you handled this! You asked an Iberia representative to give you a written notification of the cancellation. That way, you had proof that the airline had denied you boarding.

After several hours, you made arrangements to return on your own but kept a complete paper trail. I publish the executive customer contacts for

Expedia on my consumer-advocacy site. You could have reached out to them for help. But I think you had already given the system a chance to work, and it didn't. (Your trip happened in August and you contacted me a month later. Apparently, Expedia was still “researching” your tickets.)

I contacted Expedia on your behalf. The company refunded your original tickets to Greece, plus the new ones you had to buy.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of “How to Be the World's Smartest Traveler.” You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Drummer learned patience on travels

BY JAE-HA KIM
Tribune Content Agency

R5 drummer Ellington Ratliff says traveling for leisure is something he'd like to do more of in the future. “I honestly don't vacation as much as I like, but while I'm on tour I get to see some sights in whichever city I'm in,” says Ratliff, 25. “Some of my favorite cities are Lake Como, Barcelona. I really liked Tel Aviv. Although, I'd have to say my favorite place to unwind is at my grandmother's house in Wisconsin.”

An edited version of our conversation follows.

Q: What untapped destination should people know about?

A: I'm not sure if I would define this city as untapped, but Savannah, Georgia, is one of the most beautiful cities I have ever been to.

Q: What was the first trip you took as a child? And did you love it, or not so much?

A: When I was little, I went to Tokyo with my parents. It was pretty wild for me and a bit of a culture shock. I saw dried squid wrapped up at a general store. I also loved Pokemon and that was the main hub of everything Pokemon. So, yeah, I had a good time!

Q: What's the most important thing you've learned from your travels?

A: Our band manager once said that the key to traveling is patience and there is nothing more accurate than that, especially while going overseas where anything that could go



VALENTINA SOCCI PHOTO

“I honestly don't vacation as much as I like, but while I'm on tour I get to see some sights in whichever city I'm in.”

wrong usually does about 50 percent of the time.

Q: Have you traveled to a place that stood out so much that you felt compelled to incorporate it into your work?

A: We're always gathering up stories on the road, especially in the nightlife aspect, because that's the main time when we get to hang out. So naturally we meet people, adventures ensue and songs are written.

Q: Where is the most romantic destination?

A: I'll have to say Lake Como in Italy. It's insane how beautiful it is. Any picture you take there looks absolutely amazing. Also, if you travel there when it's considered an off season, it's even better. I hear it gets pretty busy and touristy.

Q: If you've ever gone away for the holidays, which was the best trip?

A: I always go to Colorado with my band and their family. It's a good time, because we go to a cabin, play hockey. ... We

do it all.

Q: What are your favorite hotels?

A: There's a hotel in San Diego called the Pendry (www.pendryhotels.com/san-diego/). We stayed there during one of our video shoots. It was my birthday and they had the nicest hotel staff and helped us get last-minute reservations. The hotel rooms also are awesome.

Q: Where have you traveled to that most reminded you of home?

A: Honestly, Tel Aviv was very similar to Los Angeles. It had many hip cafes and restaurants. We were right on the beach and the weather was very much like Los Angeles.

Q: Where would you like to go that you have never been to before?

A: I would really love to go to South Asia. It's the one region we haven't really been to and it looks amazing, especially somewhere like Nepal or India.

For more from the reporter, visit www.jaehakim.com.



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Workers put the final touches on the Ice Castles structure in Lake Geneva, one of six locations that the Utah-based Ice Castles company built this winter across North America.

A cold open in Lake Geneva

After delays from mild weather, the Wisconsin town's Ice Castles complex has begun welcoming visitors

BY LORI RACKL
Chicago Tribune

LAKE GENEVA, Wis. — A mild Mother Nature forced a nearly monthlong delay in its debut, but Lake Geneva's much-anticipated Ice Castles complex is ready to be stormed by visitors.

The surreal-looking structure made up of dozens of tall towers as well as fountains, caves, tunnels, thrones and slides opened in late January. It takes on an especially colorful glow at night, when embedded LED lights twinkle to synchronized music.

Utah-based Ice Castles built six of these frozen palaces in North America this winter. The one in Lake Geneva is a first for this popular resort town — and it was the last to come on board, almost a month later than construction crews had hoped.

"The rain mostly set us back," Ice Castles manager Joe Weiler said a few days before its debut as workers labored under a clear and cold blue sky in a final push to get the eye-catching attraction



People take pictures of the progress a few days before Ice Castles' opening in Lake Geneva, Wis., in late January.

ready for prime time.

"We had to buy \$5,000 worth of tarps to cover it from the rain, and then you get a greenhouse effect," Weiler said. "That was a lose-lose situation."

Construction started in mid-November on the Ice Castles complex, whose stage is the snow-covered sands of Riviera

Beach, 812 Wrigley Drive, on the shore of Geneva Lake, a roughly 90-minute drive from Chicago. (The town is Lake Geneva, but the body of water is Geneva Lake.)

Crews have been growing 5,000 to 10,000 icicles a day at "ice farms" on-site. These 1- to 2-foot-long icicles are placed on the structure and sprayed with

water, turning them into thick, soaring pillars.

Temporary, inflatable devices — think giant beach balls and hot dogs — helped give shape to the interior, which includes a few caves tricked out with black lights "for a cosmic bowling effect," Weiler said. Finishing touches are done with chain saws.

Another cool feature: an enclosed, 50-foot slide ready to be ridden by anyone at least 42 inches tall. For those of a smaller stature, Ice Castles has a kids zone with a child-size slide.

Ice Castles' high-profile perch downtown drew a steady parade of onlookers peering over the fence during construction, peppering workers with questions like, "What's it made out of?"

Spoiler alert: ice.

"Some people think there are steel supports; nope, just ice," Weiler said. "The best is when you get dads trying to explain to their kids how it's made. One guy thought it just washed up on shore."

Ice Castles is open every day,

weather permitting, except Tuesday. Prepaid admission costs \$10.95-\$15.95 during the week, \$15.95-\$18.95 on weekends. The tickets are timed-entry, meaning you have a scheduled arrival time but you can stay in Ice Castles as long as you want. Standby tickets may be available. Go to Ice Castles' website to order tickets and check hours of operation.

Weiler offered a few tips to visitors: Get tickets in advance, bundle up and remember that drinks aren't allowed inside Ice Castles. Neither are strollers, so people with little ones in tow might want to bring a sled to pull them.

He anticipates Ice Castles will be around until mid-March, and it's possible food will be available on the roof of the maze later in the season.

"We don't stop building once we open," Weiler said. "If you come on opening day and closing day, it will be totally different."

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Ice caves turn swath of southwest Wisconsin into winter wonderland

BY MELANIE RADZICKI
MCMANUS
Chicago Tribune

LA FARGE, Wis. — Blue ribbons dance from slender tree branches, marking our way. The trail is a bit perilous, just as the folks at the visitor center warned. But we're not turning back.

"Do you see any cliffs or overhangs? Any limestone outcrops?" I shout to my husband, Ed, who has left me behind on this snowy path to do a little reconnaissance.

A loud, "No!" booms back at me.

I catch up to Ed, and together we forge ahead, slowing our pace to carefully navigate around the rocks and roots protruding from the fluffy blanket of snow. I stumble in my clunky snowshoes. Traction cleats would have been a better choice today, as nimbleness is required.

Ed now disappears around a slender curve in the trail, and seconds later I hear an excited shout.

"I found one!"

I clomp ahead excitedly. Ed is standing in front of a shallow cave carved into the base of a sprawling limestone outcrop. Cascading down the middle of its yawning face is a waterfall frozen in action. The formation sports sensuous curves that sparkle and wink in the afternoon sunshine, as well as a fetching aquamarine streak. I move forward for a closer look.

But the approach is icy and not fit for snowshoes. I slide toward it on my butt, then flip over and crawl to a safe vantage point in a pocket of sand near its backside.

The ice fall is even more impressive when viewed from be-

hind, tucked inside the cave and looking out toward the sun-dappled forest. I snap a dozen photos before Ed coaxes me out, noting there are plenty more ice sculptures to explore here in the Kickapoo Valley Reserve.

The reserve is a long, narrow piece of property hidden in southwestern Wisconsin's Ocooch Mountains. It owes its existence to a colossal error.

Nearly 50 years ago, the federal government claimed the land — some 8,600 acres bisected by the Kickapoo River — to create a dam and reservoir on the flood-prone waterway. But a few years after beginning construction on the dam — and after booting landowners from their homes and destroying well over 100 farms — the project was halted due to environmental and economic concerns. The property lay fallow for more than 20 years, until the federal government transferred it to the state of Wisconsin and the Bureau of Indian Affairs, in trust for the Ho-Chunk Nation.

In 2001, the once-forlorn plot was officially reborn as the Kickapoo Valley Reserve. A stunning parcel of public land, it's dominated by the gentle Kickapoo and its tributaries, which wind through a diverse landscape of soaring sandstone bluffs, wetlands, and stands of mixed hardwood and conifers. For outdoor enthusiasts, this means a wealth of recreational opportunities: canoeing, fishing, hiking, mountain biking and horseback riding in the summer, and skiing, snowshoeing, snowmobiling and fat-tire biking in winter.

Recently, thanks to an active reserve Facebook page, the prop-



MELANIE RADZICKI MCMANUS/FOR THE CHICAGO TRIBUNE

There are often stunning ice caves in the western portion of the reserve.

erty has garnered much attention for its ice caves and formations, which typically can be admired until mid-March or so. They're birthed easily each winter, since the reserve has an abundance of groundwater and is scarred with steep stream valleys, sandstone and limestone cliffs, and overhangs.

"There are 40 rock shelters on the reserve," says Jackie Yocum, seasonal events coordinator, and about half of those typically contain ice formations that transform them into ice caves. Another 30 spots sport ice falls or creations.

The reserve offers guided hikes to the caves and sculptures several times each winter; the outings are popular and tend to fill up fast. University of Wisconsin at La Crosse also runs periodic visits to the ice formations. As of press time, there was still availability on a March 2 tour. You can also explore them on your own, although that's a little more difficult because the pathways to the caves aren't all marked. If that's your plan, grab a map from the visitor center before setting out. Be aware of your ability too. Some of the caves require hiking several

miles, and the terrain is often hilly and technical.

After Ed and I score our first hit, we're eager for more. There are two or three additional formations in this area adjacent to the reserve's West Ridge Trail, but they aren't as spectacular as the first. On the advice of the reserve staff, we next explore the aptly named Ice Cave Trail, but we only spy a few ragged icicles off in the distance. We'd been warned the caves can be difficult to spot.

A bit dejected, we return to our car. The afternoon is coming to a close, and we've got just one more chance to be wowed. A third set of caves lies along the reserve's western border near Weister Creek. As we pull into the parking area, a knot of people is readying to hit the trail on one of the reserve's guided hikes. The reserve's events coordinator, Yocum, waves at us to join them.

We splash across a stream, then turn into the woods. In minutes, the trail pitches steeply upward. Two cleatless women step aside, not wanting to slip. Cresting the hill, we get the final "wow" moment we were hoping for. Four separate sheets of ice



CHICAGO TRIBUNE

flow down rocky promontories. One is a set of jagged fingers angrily pointing downward. Another resembles sharp teeth, stained brown from minerals in the rock. The most accessible ice sheet covers the opening to a small cave, which is quickly filling with gawkers.

Everyone is careful not to ruin nature's artwork, so some crawl under the icicles and into the cave on their bellies, while others slide in on their backs. After inspecting the sculptures from the front, I drop to my hands and knees and enter the little hollow. I marvel over one frosty finger that's so clear you can count all of the air bubbles trapped inside. A fat, wrinkled ice column reminds me of an elephant's trunk. I decide my favorite is a clear panel decorated with an explosion of lacy crystals.

A few years ago, Ed and I traveled hours to see the famous ice caves found in the Apostle Islands National Lakeshore. They're often impossible to view, because a large expanse of Lake Superior must be frozen in order to reach them. We were lucky to be able to see them, and they were stupendous.

The ice caves and formations at Kickapoo aren't on the same scale, it's true. But at the reserve, they're always accessible. And that, too, is stupendous.

Melanie Radzicki McManus is a freelance writer.

FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



ERIC RISBERG/AP

Alice Waters, who wrote an introduction for the American edition of "Truth, Love & Clean Cutlery," talks in 2017 with chefs at her Chez Panisse restaurant in Berkeley, Calif.

Dining guided by values

New books recommend restaurants with strong record on food sourcing, ethics

BY SARAH HENRY
The Washington Post

Remember the "Portlandia" sketch where Fred Armisen and Carrie Brownstein ask the most patient server on earth about the provenance of Colin the chicken? (Was he raised locally, organically, happily?) Now there's a comprehensive guide for diners who want to tick those boxes long before they get to the table.

"Truth, Love & Clean Cutlery," published by New Zealand's Blackwell & Ruth, is an ambitious project: four simultaneous guides (covering Australia, United Kingdom, United States and the world), enlisting the assistance of 57 top food writers and restaurant critics from more than 45 countries. Said experts weighed in with their recommendations on places to dine that — along with passing the taste test — source ingredients locally and sustainably, consider the impacts of their business on the environment, treat workers fairly and ethically, and engage in civic activities in their communities.

The American edition features an introduction by — who else? — the grand dame of the sustainable food movement, Alice Waters. New York-based associate editor Gabriella Gershenson gathered 14 prominent food writers covering all 50 states for the project. Armed with a mission statement and a self-reporting survey, each contributor was tasked to find restaurants and food experiences that embody the guide's ethos of serving good food with care. The survey informed the review process for auditing each restaurant's practices and its suitability for inclusion in the guide. Every entry includes a nod to signature dishes, and many include third-party capsule reviews.

Sustainable restaurant stalwarts — think Waters' Chez Panisse in Berkeley, Calif., and Dan Barber's Blue Hill at Stone Barns in New York state — are in the mix, along with less-well-known restaurants outside major markets. We see you, Little Star Diner in Montana, with your closed-loop system of restaurant compost going back to your farm. We see you, Pirogue Grille in Bismarck, N.D., with your house-made venison sausage and home-grown chokecherries. And we see you, Garage Bar in Louisville, highlighting local nonprofit groups on the menu to spread awareness and raise money while diners chow down on blistered

wood-fired pizzas.

I interviewed co-publisher Ruth Hobday for the backstory behind the book. Edited excerpts from our email exchange follow:

Q: Why publish a guide like "Truth, Love & Clean Cutlery"?

A: A few years ago we were asked to make a book for a local food security charity in New Zealand. We asked New Zealand's most celebrated chefs and cooks to allow us to film them creating a meal that they would make for somebody they love. "The Great New Zealand Cookbook" became a best-seller (over 100,000 copies sold, which is huge for New Zealand). It not only raised a substantial amount for the charity, it introduced us to around 80 chefs and restaurants around the country and exposed us to some of the most inspiring people and businesses we had ever encountered. What inspired us most was the countless examples of unseen care they exhibited, whether it was the passionate way they talked about their suppliers and the source of their produce, the way they treated their staff, or the things they were doing in their community. We wanted to make a project on these heroes and heroines and help people find them.

Q: Who is your audience for this book?

A: One of the project's guiding principles is that, first and foremost, this must be a guide to delicious food — that has to be a given — so the primary audience is anyone who is interested in good food. But we hope and suspect a secondary and growing audience who is focused on the ethics of eating, provenance and community, particularly among those age 18 to 35. Diners are becoming more aware of not only where their food comes from, but the way in which it is raised, and the environment it is raised in.

Q: How did the team verify the accuracy of the self-audit, a process that founding editor Jill Duplex describes as 80 percent due diligence and 20 percent leap of faith?

A: As well as creating an individual profile from the surveys, each editor was asked to provide a "what we say" comment on each restaurant, and they were all aware of the restaurants in their local food scenes. In most cases, they personally knew the proprietors or chefs. We then followed up with online background



NORTH DAKOTA TOURISM AND PIROGUE GRILLE

Housemade venison sausage at Pirogue Grille in Bismarck, N.D., a restaurant featured in the new guidebooks.



BLACKWELL & RUTH

"Truth, Love & Clean Cutlery" has four international editions.

checks.

Q: Was the #MeToo movement a factor in the vetting of these restaurants?

A: There were definitely a few #MeToo (and other) moments! There were a few casualties that we had to take the decision to drop literally as we were going to press, and of course it's something both we and our editors constantly review and monitor.

Q: What about Pizzeriaio? My understanding is that Charlie Hollowell, who has been accused of sexually harassing more than 30 employees, has stepped away from the day-to-day operations of this Oakland, Calif., restaurant but is still the owner. There's no mention of that in the guide.

A: That was an interesting one. We learned of it during the final stages, but after further investigation ultimately resolved that as he was no longer involved in the running of the business, and he wasn't named — the head chef is — that we could, in all

good conscience, include them. Every case that arose we considered on merit.

Q: Can you give an example of feedback on the guide from the industry side?

A: One restaurant owner, the proprietor of Fresh Sourdough Express in Alaska, cried when we contacted her — we were the first people to publicly recognize what she has been trying to do for over 20 years.

Q: Inevitably, restaurants close: In Northern California both Camino and the Shed, included in the guide, shut in December. How will you keep the list current?

A: We plan to publish updated editions each year. Online updates can be made immediately, via the TL&CC website, where we include some of the truly heartwarming stories contained in the survey answers that aren't in the books.

Q: How will you measure success?

A: We hope that by applauding and sharing the efforts of these generous, caring and hard-working restaurateurs, we can build a caring, like-minded community. Ultimately success for us means being able to sustain the community so that we can all feel good about eating out: Restaurants can feel appreciated for the effort they and their suppliers go to, and diners can feel good about where they spend their dining dollars, as well as experiencing amazing food and service.

Q: Are there plans for any other guides in this series?

A: We'd like to publish country guides in Canada, New Zealand, Sweden, Croatia and regional guides such as Asia, Central and South America.

Q: What's next?

A: We're about to start production in 2019 of a 24-episode web television series focused on the stories, food and inspiration of Truth, Love & Clean Cutlery restaurants, and a recipe book is slated for publication in 2020.

And we've continued our objective of supporting food security organizations: We are donating 5 percent of our revenue to Alice Waters' Edible Schoolyard Project in the United States, the Sustainable Restaurant Association in the United Kingdom, the National Indigenous Culinary Institute in Australia and Action Against Hunger.

Sarah Henry is a freelance writer.

NEWS TO USE

High-flying races in Wisconsin

By PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Racers from around the globe will converge on Fond du Lac, Wis., for the 2019 World Ice and Snow Sailing Championship, Feb. 5-10. The event is held in conjunction with the fourth annual Sturgeon Spectacular winter festival. Among festival activities will be the Wisconsin Snow Sculpting Championship, an art exhibit, live music, a parade, curling and more. www.sturgeonspectacular.com

■ If you're a skier or snowboarder looking for romance, Wilmot Mountain in Wisconsin offers an unusual opportunity: chairlift speed dating. The Feb. 10 event is being coordinated with matchmaking service It's Just Lunch. Participants sign up in advance and fill out a survey, then on the day of the event they are paired with a potential date to share the chairlift and get acquainted. Ski down together and you

can head to the lodge for more talk, or you can hop on the lift with another possible match. tinyurl.com/y9omtx76

■ The Wineries of Old Mission Peninsula near Traverse City, Mich., will be Romancing the Riesling on Feb. 16. Tickets let participants visit each of the nine wineries to sample rieslings paired with small bites. Tickets can be purchased online. tinyurl.com/y74n7r7m

■ Tinker Swiss Cottage Museum in Rockford will be resuming its popular paranormal events. The first one this year is a paranormal tour, scheduled the night of March 23. It includes a presentation by a paranormal expert, audio clips of paranormal events at Tinker and a tour. During the year, there are also paranormal investigations, allowing for more time to seek out spirits. Advance ticket purchase is recommended as these events sell out. tinyurl.com/yc2xpts7

■ Shakespeare's "King Lear" will be performed Feb. 6-8 at the University of Notre Dame in Notre Dame, Ind. The production is part of the university's



DESTINATION LAKE WINNEBAGO REGION

The World Ice and Snow Sailing Championship takes off Feb. 5 in Fond du Lac, Wis.

Shakespeare at Notre Dame program and will feature the five-member British touring group Actors from the London Stage. www.shakespeare.nd.edu

■ Hopkins Park in DeKalb will host lots of outdoor winter fun Feb. 10 during the POLARpalooza Winter Festival. The activity lineup calls for ice skating (skate rentals available), snowshoeing, fat-tire bike rides and hockey demonstrations. tinyurl.com/yakdn53

■ More than \$4,000 in

cash and prizes will be up for grabs Feb. 9-10 during the 59th annual Chain O' Lakes Fishing Derby and Winter Festival in Antioch. Prizes will be awarded for largest and smallest fish, and there will be kids' activities too. tinyurl.com/y9hst7bs

■ The 28th annual Indiana Motorcycle Expo will be Feb. 15-17 at the Indiana State Fairgrounds in Indianapolis. Expect plenty of motorcycles, accessories and gear, special programs such as the Bikers Show-

case of big show bikes and a variety of speakers. www.indianamotorcycleexpo.com

■ More than 200 men's and women's teams will compete Feb. 14-17 at the Labatt Blue UP Pond Hockey Tournament in St. Ignace, Mich. Thirty rinks will be set up on Lake Huron's Moran Bay, setting the stage for more than 250 games in multiple divisions. tinyurl.com/yak5u3o5

■ Destination Kohler in Wisconsin holds its seventh annual In Celebration of

Chocolate on Feb. 8-10. The sweet schedule includes chocolate-inspired meals, demonstrations and pairing workshops. Tickets can be purchased for individual events, and lodging packages are available. tinyurl.com/y74potx8

■ More than 60 pieces by the glass master Louis Comfort Tiffany will be on display from Feb. 16 to May 19 at the Figge Art Museum in Davenport, Iowa. The exhibit features vases, stained-glass windows and more from the collection of the Richard H. Driehaus Museum in Chicago. tinyurl.com/y7epqera

■ The 2019 Indiana Travel Guide, Festival Guide and Roadway Map are available at www.visitIndiana.com/brochures. You can order paper copies, view them online or download PDFs.

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Ethiopia. Located in the center of the country, it is also the most populous city, with about 4.4 million residents.

Museum shines light on Border Patrol agency

By RUSSELL CONTRERAS
Associated Press

EL PASO, Texas — A museum dedicated to the history of the U.S. Border Patrol seeks to give a more complex view of a once-unknown agency that rose from obscurity to become one of the nation's most powerful arms of law enforcement.

The privately funded museum in El Paso — near one of the busiest U.S. ports of entry — attempts to piece together its history as the

nation's views on immigration, travel and border security have changed.

Using photos, artifacts, newspaper clippings and even movie posters, the U.S. Border Patrol Museum explores the story from the agency's formation — to fight Chinese immigration and enforce Prohibition — to its current role at a time of massive migration, cartel drug smuggling and political skirmishes.

Museum visitors learn about some of the challenges agents faced over

the years, from rudimentary equipment to lack of jurisdiction.

Mounted horsemen and poorly assembled vehicles gave way to high-tech helicopters and surveillance accessories as expectations of the agency increased.

The evolution of the border patrol uniform alone — from something resembling the mythic Old West lawman to today's heavily armed agent in a post-Sept. 11 world — shows how the agency became professionalized over a century.

Also on display are a rope ladder used by an alleged smuggler to climb over a border wall, and tools from an underground tunnel discovered in San Luis, Ariz.

There's a raft made out of scrap metal, tire tubes and blue canvas used by Cuban migrants attempting to land in Florida.

A wall honors agents killed in the line of duty.

The museum, open 9 a.m. to 5 p.m. Tuesday to Saturday, receives no federal funding and operates on donations.



RUSSELL CONTRERAS/AP

A vintage U.S. Border Patrol vehicle is one of many objects displayed in the museum in El Paso, Texas.

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HOME

MAKE YOUR SPACE

Cheeky
CHICDesigners embrace serious
decor with fun, playful edgeBy KIM COOK
Associated Press

Dorothy Draper once said of her decorating projects, “I always put in one controversial item. It makes people talk.”

The influential Manhattan interior decorator was known for her exuberant use of color and pattern, such as bold, black-and-white checkerboard, hot pink and crimson, lime green and blue. In her hands, stuffy chintz became flirty and vivacious.

That cheeky sense of fun is all over home decor these days, a counterpoint to the serenity of minimalism and neutral palettes.

New York-based designer, potter and author Jonathan Adler is known for playful accessories, like ceramic trinket trays in the shape of pouty lips or pill capsules, and storage jars printed with imagery that references mind-expanding substances. Brass and acrylic objets d'art and vessels include mustache, finger, hippo and talon shapes.

Yet Adler's serious about creating chic design.

“A lot of my stuff explores a hedonistic streak that I deny myself in real life. The wink in my work is just that — a wink,” he says. “My formula? Ninety-nine percent classicism, 1 percent witticism.”

Maureen Stevens, an

interior designer in Austin, Texas, seeks a similar balance. For a project in the city's Seaholm District, “the client wanted a boutique-hotel vibe with all the frills,” Stevens clad some walls in cobalt and magenta, and then dressed the home with bold pops of pattern, curvy furniture, statement art, and velvet bar stools perched on hairpin legs. There's sex appeal, but it's infused with tasteful, thoughtful curation.

“I love a room of storytellers,” she says. “Pieces that act as little mementos, curiosities and artifacts.”

At last spring's Shoppe Object show in New York, designer Helene Ige of Los Angeles displayed a fanciful pillow collection that transected pop culture and traditional pattern, with foil-printed unicorns and saucy phrases on tapestry and toile backgrounds.

Crown Objet has also played with textiles, creating silk pillows printed with alien heads and skulls.

Furniture with a soft, sumptuous feel — think velvet, chenille, buttery leather — is a good way to introduce sensual elements. Metals can be highly polished to dance the light around the room, or burnished to give the room warmth. Glass or mirrored pieces add glamour.

You'll find well-priced velvet seating at Article, as



LAUREN LOGAN/MAUREEN STEVENS PHOTOS

For this project in the Seaholm District of Austin, Texas, “the client wanted a boutique-hotel vibe with all the frills,” designer Maureen Stevens says.



Velvet bar stools on hairpin legs are among the furnishings Maureen Stevens chose for this project in Austin, Texas.

well as a temptingly cool, apple-shaped, wire floor lamp.

Jenn-Air has disrupted the traditional high-end

kitchen-gear market with a new collection called “Bound by Nothing.” The appliances are tricked out with Italian leather covers

and trims, etched and tooled hardware, and deep, rich hues. “Our inspiration came from fashion, furniture and jewelry, and from art, music and travel,” says Jessica McConnell, senior design manager at parent company Whirlpool. “Having free rein to push boundaries was quite freeing for us as designers. We stopped thinking about the way it ‘should’ be done and instead about the possibilities.”

Jenn-Air's “Cuts” line features smooth or croc-embossed, leather-front, column refrigerators in colors like cognac and caviar. “Smoke & Brass” ranges have a lovely patina, and anodized-brass and knurled-steel hardware. “Burlesque” fridges put the color and embossing in the interior, and then trim the whole thing with sensual LED lighting. The effect is more luxe, walk-in closet than icebox.

Other utilitarian elements are getting a fashionable approach too. Kohler introduced the Ombre faucet collection, inspired by the technique's popularity in clothing and even hairstyles. The graduated shading, from a rosy gold to nickel, or dusky titanium to a pinky hue, gives the hardware a beguiling edge.

Artwork or wallpaper is a good way to play provocateur in a room. Minted and CB2, among others, have interesting photography, abstracts and bold graphic prints.

For a stronger statement, check out Timorous Beasties' Graffiti wallpaper covered in wildly colorful and chaotic spray-paint and spatter patterns.

Or take a different tack with Given Campbell's Divine Collection. The designer cheekily channels patron saints in contemporary graphic motifs.

Chicago Tribune

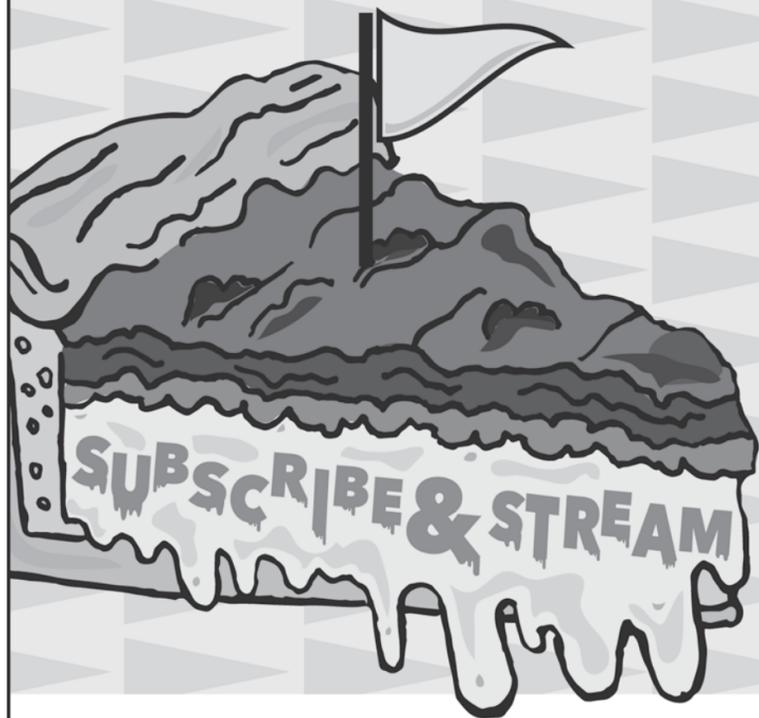
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STYLE

WHAT TO WEAR NOW

Wake up your winter wardrobe

From neon-bright bags to supersize earrings, in-your-face accessories bring energy to the season's gray days

BY DAVID SYREK | Chicago Tribune



Get wild
Prada's leopard-print calf hair platform sandals embody the season's hottest trend. \$850, Prada, Chicago and net-a-porter.com

NET-A-PORTER



ZARA

Feel energized
If you need a quick blast of high-energy style, Zara's electric leopard-print scarf will wake up the grayest of winter days. Wear it as a single shock of color with a black coat, or try winter's pattern-mixing trend and pair it with plaids. \$22.99, Zara, Chicago and zara.com



Make a statement
Zara amps up the color with its extra-long plaid scarf. Perfect the look by adding a chunky knit sweater. \$22.99, Zara, Chicago and zara.com

ZARA



FARFETCH

Turn on the brights
Neon accessories add an instant jolt of energy to your wardrobe. No. 21's satin-knot clutch is topped with the brand's signature origami knot. \$260, farfetch.com



GUCCI

Lighten up
If you're looking for sneakers that will put a smile on someone's face, Gucci wins hands down. Gucci's Flashtrek lug-sole sneakers are draped with removable crystal-encrusted straps for a little extra flash. \$1,590, Ikram, Chicago and ikram.com



NET-A-PORTER

More is more
Cult Gaia's oversize Sloane earrings with multicolored stones. \$160, net-a-porter.com

dsyrek@chicagotribune.com

Should she tattle on stylist? Switch salons?



ELLEN WARREN
Answer Angel

Dear Answer Angel
Ellen: My regular hair stylist, A, has been out sick, and it seems as if she won't be coming back soon. I went to another stylist, B, at my stylist A's salon (she's the owner) and got a decent haircut. Recently I needed another haircut. A (out sick) suggested D, another person at her salon, but I decided to go to the one I went to previously, B. This time B acted really bizarre, holding up her arm and yelling in pain as she was cutting my hair, among other odd behavior! Finally I'd had enough and told her to stop. The haircut was barely OK. I had to make a few adjustment cuts on my own.

My question is, should I tell my regular stylist/salon owner, A, that one of her people is a psycho? Also I'd like to try out D, but I don't want to offend B. So for my next haircut, do I just need to go somewhere else entirely if A's not back? Or can I go to D for my next haircut?

— PDJ

Dear PDJ: Ah, drama at the hair salon! I had to read your question a couple of times to get straight on the alphabet of stylists and who is who. But I think I've got it now. The easiest of your questions is whether to tell the owner/stylist (A) that one of her stylists (B) went wacky in the middle of cutting your hair. Answer: Mind your own business. It's the owner's job to keep tabs on the (lack of) mental health of her employees, and I'd bet my next haircut that the other stylist (D) has



JAMIE GRILL/TETRA

Changing stylists can be nerve-racking, but a visit to the salon shouldn't be all about drama.

already told the boss that B is batty.

Moving on. You definitely should not let B ever come at your head with scissors. If making an appointment with D is going to make you uncomfortable because you fear B will be offended, then yes, switch salons. A haircut is supposed to be a relaxing spa-type experience. The soap opera at this place is anything but relaxing. Do yourself a favor, and find a stylist at a different salon.

Another hair question...

Dear Answer Angel
Ellen: Is there a real difference between upscale hair products and more economic brands, like Suave or Dove or even Pantene?

—Toni T.

Dear Toni: I've found drugstore brands to be totally satisfactory and just as good as or better than the splurge products for sale at the salon. There are plenty of women (and men) who think that the high-end stuff is worth it and that going cheap will turn their hair into a haystack. I'm betting that if we did a blind test, they wouldn't be able to tell the difference.

Do a comparison of ingredients of the frugal versus expensive brands, and you'll see they have a great number of the same ingredients. Hey, readers, tell me what you think.

Dear Answer Angel
Ellen: Can you weigh in on the issue of wearing perfume, cologne or scented

after-shave to yoga, exercise class or the gym?

— Michelle D.

Dear Michelle: Do not wear scent to the gym. It's a total "Don't." It can be distracting to others and even nauseating. And for those with allergies and asthma, it can be hazardous.

You didn't ask, but should you tell the perfume-y person at the next yoga mat that her scent is troubling? No. Call it to the attention of the person in charge. I'd go to the teacher or gym manager privately and ask that person to tell the offender to hold off on the scents until after the workout. As with my answer to PDJ in the salon question above, it's not your

job to be on perfume patrol.

There's also the touchy issue of body odor. On the treadmill the other day, I was almost gagging because the guy next to me was giving off such bad BO fumes. Let this be a reminder that we should all be mindful of the virtues of deodorant before a workout! My friend Judy told me the story of a gym patron "whose BO filled the room, and it was a big room." She concluded it was because the person did not launder his gym clothes after a workout. Washing workout wear after even one use is a must.

Angelic readers

My request for the best makeup magnifying mirror

turned up many suggestions. From Deb G.: "Although you will have to slow down considerably and use one hand while holding the mirror with the other when applying your makeup, the 20x mirror at Walmart is perfect for those of us who can't see close up."

K.S. writes, "The perfect makeup mirror is from Costco! It's on a tall stand, so you are looking straight into it rather than down. It has a great light ring and magnifier side. And it's \$19.95!!" Karen McI. agrees: "I wear bifocals and really need a good magnifying mirror to apply makeup and tweeze my brows. I really love the one I got at Costco! For the current price of \$20, I don't think you can beat the price. Hope this helps your readers!! (It's the Sunter LED Natural Daylight Vanity Mirror.)" Leslie C. swears by the Costco one too.

Mary A. says, "I have tried several over the years but keep going back to a Jerdon Tri-Fold Two-Sided Lighted Makeup Mirror With 5x Magnification" (amazon.com, \$39.99).

Marla F. bought a different Jerdon model and loves it. Mary B. has yet another Jerdon model that works great for her.

Lulu M. recommends the Sunplus Trade LED 7x magnifying lighted vanity bathroom mirror with swivel, flexible gooseneck and locking suction (amazon.com, \$34.99). Jackie B. and Leslie L. rave about a mirror by SimpleHuman (amazon.com, from \$125).

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@ gmail.com.

Ellen Warren is a freelance writer.

THE GOODS

YOUR HUNT IS OVER

Celebrate the Year of the Pig in style

Designers embrace Chinese New Year in home and fashion design

By **DARCEL ROCKETT** | Chicago Tribune

Feb. 5 marks the start of the Year of the Pig. Those born in the years 1971, 1983, 1995, 2007 and 2019 fall within this porky purview. Home and fashion designers are banking on bacon with a slew of swine-based styles to celebrate the sow and the belief that the animals represent fortune, good luck, happiness and abundance. Gucci joined in the celebration with a 22-piece collection of accessories featuring Disney's Three Little Pigs. And for its home collection, Italian fashion house Missoni created a series of graphic pillows representing all twelve of the Chinese horoscope characters.

Representing the 12th and final animal in the zodiac, these piggy products won't have you crying wee all the way home — unless it's with glee.



POTTERY BARN

Pottery Barn's cast-aluminum Vintage Blacksmith pig paper towel holder, \$44, Pottery Barn and potterybarn.com



NEIMAN MARCUS

Missoni Home's Oroscoipo pig pillow from its Chinese New Year collection of pillows, \$220.50, Neiman Marcus and neimanmarcus.com



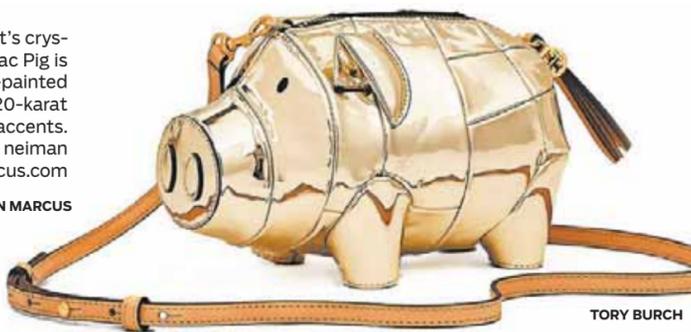
Marc Jacobs' Flying Pig Bag Charm, \$55, nordstrom.com

NORDSTROM



Baccarat's crystal Zodiac Pig is hand-painted with 20-karat gold accents. \$195, neimanmarcus.com

NEIMAN MARCUS



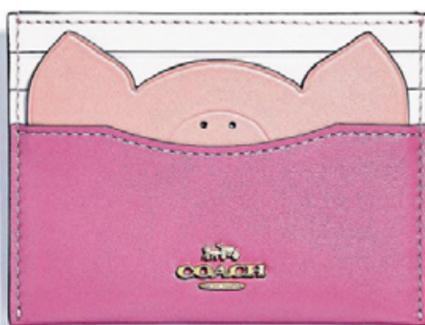
TORY BURCH

Tory Burch's mini shoulder bag shines in mirror-finish gold leather. \$328, toryburch.com



Gucci women's Ace sneaker with Three Little Pigs patch, \$650, Gucci and gucci.com

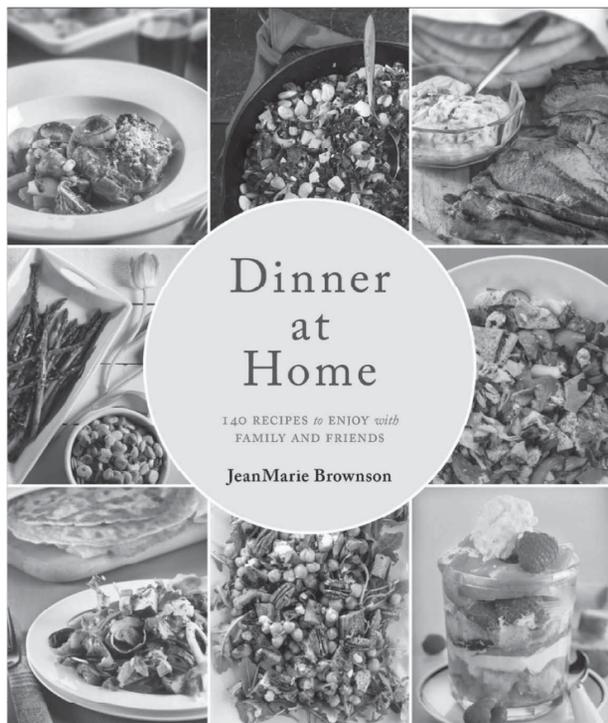
GUCCI



Coach leather card case with pig peeking out, \$75, coach.com

COACH

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Cooking at home doesn't have to be difficult, but it should always be delicious. Since 2007, JeanMarie Brownson, culinary director for Rick Bayless' Frontera Foods, has been helping readers put inventive, yet simple, dishes on the table through her Dinner at Home column for the *Chicago Tribune*. Her book includes everything you need to create spectacular food any day of the week, including sample menus and recipes for everything from prosciutto parmesan puffs to roasted chicken with tomato-olive relish. Dinner at home has never been better.

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Union League Board President Craig Labus, from left, Krystin Langerak and George Maragos



Shelley Chenoweth, Kevin Klein and Angela Mathew



Jaye Maddon and Chicago Cubs manager Joe Maddon



Chicago Cubs broadcaster Jim Deshaies



Alex Hernandez

CANDID CANDACE

BY CANDACE JORDAN



Maddon event at Union League helps at-risk kids

More than 200 sports fans and supporters enjoyed a Dinner & Fireside Chat with Cubs manager Joe Maddon on Jan. 15 at the Union League Club. Presented by the Union League Boys & Girls Clubs and the Respect 90 Foundation, the event included a VIP reception, dinner and an hourlong conversation with Maddon conducted by Jim Deshaies, TV color analyst for the Cubs.

During the VIP reception, Craig Labus, ULBGC board president, said, "Partnering with Respect 90 and having the inspiring Joe Maddon celebrate our 100th anniversary is a dream come true. Both nonprofits believe in empowering our next generation of leaders, no matter what it takes. It's a winning team effort." Maddon signed memorabilia and posed for photos with fans.

Following dinner, the conversation began in the Lincoln Ballroom. Deshaies shared questions from the audience with Maddon who talked about his early years as a scout and player; which Cubs are in a good position to take a "big step forward" (Willson Contreras, Albert Almora and Kyle Schwarber); his passion for RVing (he and his wife, Jaye, drive a 45-foot Winnebago); and his favorite red wine (Brunello di Montalcino). Maddon also touched on his toughest moments as a coach — having to release players back to the minor leagues. "That will make you cry," he said.

Maddon shared his go-to advice, "You have to get uncomfortable to meet your goals."

Maddon's Respect 90 Foundation supports at-risk children and families in Chicago, Tampa-St. Petersburg, Fla., and his hometown of Hazleton, Pa. The ULBGC serves vulnerable young people in neighborhoods including Pilsen, West Town, Humboldt Park, Bucktown, South Lawndale and Englewood.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

Twitter @CandidCandace

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/FOR THE CHICAGO TRIBUNE (EXCEPT WHERE NOTED)



Rick Vaughn, executive director of the Respect 90 Foundation, and Stephanie Krol



Kate Robertson, Callie Robertson and Celine Fitzgerald



FRANCIS SON PHOTO

ULBGC President and CEO Mary Ann Mahon-Huels



Union League Boys & Girls Clubs members Hector J. Perez, Katreelah Steward, Hector M. Perez and Tony Artis

Can you still take a year to send a wedding gift?



JUDITH MARTIN
Miss Manners

Dear Miss Manners: I have a friend who insists that she has a year to send a wedding gift. I believe that with internet ordering, wedding registries that have free shipping, and the abundance of inexpensive, speedy delivery options available, this is an outdated concept. She is not sending her gift via pony express.

My contention is that these very delayed gifts lead to hurt feelings on the part of the recipient.

Gentle reader: Outdated? Considering how short many marriages now are, Miss Manners would have thought this an especially timely and prudent rule. It has not been rescinded.

Dear Miss Manners: I found out I will be receiving an inheritance from a boss whom I worked for over eight years. I believe it is important to send a thank-you note to his children after receipt, but I'm not quite sure what to say or how to say it. Any help would be greatly appreciated.

Gentle reader: Evidently your former boss greatly appreciated you, and what you owe his survivors is a full appreciation of him, rather than of the legacy. It should be a condolence letter rather than one of thanks, as you cannot thank the person who gave it to you. His generosity should of course be mentioned, but Miss Manners cautions you not to write as if it were that alone that prompted your letter.

Dear Miss Manners: I encounter two distinct types of conversationalists, and they tend to form groups in which everyone seems happy with their own style.

The first group is the one to which I belong. We start conversations, after "Hello," by asking a question of the other person. This question might be, "How are you?," "How is your family?" or "How was that movie you went to see?"

The person answers, and then asks the first asker a similar (but not identical) question. Sometimes, someone mentions an experience or piece of news without being asked, but more than half of new topics are introduced by someone asking another person a question.

The second group consists of people who rarely ask questions, but simply launch into a topic of their own interest. For example, if they recently saw a movie or read a comic book that they liked (or disliked), they start talking about it. They ask few, if any, questions, and only about sub-topics within the speaker's chosen topic, e.g., "Did you know that the actor in the movie I saw trained as a martial artist in Korea for five years?"

Eventually, another speaker takes a turn, with a monologue of his choice. Everyone seems happy. No one thinks anyone should have asked a question or that anyone monopolized the conversation.

I find myself very bored when I am speaking with the second type of conversationalist. My instinct is to just listen, occasionally asking a follow-up question, until they ask me something. It would feel very strange for me to suddenly launch into some topic of my own. It would

feel like a non sequitur, and because I have just been bored by someone else's monologue, becoming the person who bores others does not appeal to me. I would rather be bored (temporarily) than be known as boring.

Is this a matter of personal preference, or does etiquette favor one type of conversation over the other?

Gentle reader: These are not two types of conversation.

Both you and your more tedious acquaintances seem to misunderstand the term. Conversation is an exchange involving two or more participants, after they have fished around for a topic of mutual interest.

Direct interrogation is not absolutely necessary, and some of the usual approaches — "What do you do?" and "Where are you from originally?" — are annoying to people who do not want to discuss their jobs or family backgrounds.

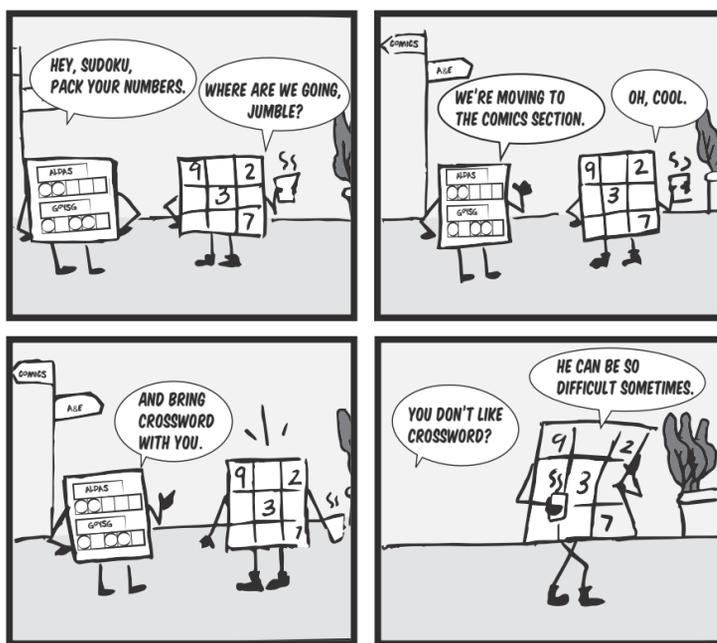
It is not wrong to start off with a statement such as you describe, provided there are pauses for others to reply, "Really? I heard it was terrible," or "Something like that happened to me once."

So your real question is how to get away from bores.

No one has really solved that, but Miss Manners suggests: "I think I hear my mother calling me," if that is plausible, or "I'm going to get you another drink. Can I get you anything?"

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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Digital mortgages are here. Is that route best for you?

Some hail speed, ease; others remain hesitant

By **BRENDA RICHARDSON**
 Special to The Washington Post

If you're a move-up buyer looking to buy your second home, you might be pleasantly surprised by changes in one aspect of your experience: You can now apply for your mortgage completely online rather than having to deal with all the onerous paperwork of yesteryear.

In recent years, numerous lenders have streamlined mortgage applications to allow borrowers to have more control of the process, with a lot less hassle.

The speed and ease of online and app-based shopping have raised expectations for all consumer transactions, including mortgage approval.

Competition is heating up in the digital mortgage arena, as big and small companies refine and expand their offerings.

"There's a mix of lenders right now," said Tendayi Kapfudz, chief economist at LendingTree, the nation's leading online loan marketplace. "There are some lenders that have an almost completely digital process, and some lenders who have a partial digital process. But, ultimately, the industry as a whole, from application to underwriting and processing the application, is moving toward a digital structure."

A lot of that, he said, has to do with consumer demand. "Customers are used to doing a lot of other purchases online and doing it digitally," Kapfudz said. "It also creates for a faster process, so typically with digital mortgages, you get a quicker closing date, which is something that is appealing to a lot of

consumers."

The other side of the equation is creating a user-friendly experience and providing guidance for potential borrowers to make sure they are comfortable with such a huge endeavor.

Sammie Jones of Hampton, Ga., has bought three homes through the long and complicated traditional process. Obtaining a mortgage this year through an online lender has made a believer in digital lending out of him.

After Jones visited his lender's website in April, he received a call from a representative, who discussed what to expect in the mortgage process. Once Jones was prequalified to see how much he could borrow, he shopped around for a home based on his budget.

"Initially, I was supposed to get my mortgage around April, but I didn't find any homes I was interested in," Jones said. "If I had already had the

house picked out, I probably could have gone from filling out the documentation with them to closing on the loan in less than two weeks. It was just that fast. It was actually a little frenzied fast."

Jones decided on a ranch-style home with a basement for his family, and the loan process resumed in May.

From buying his first home 24 years ago to his fourth home this year, Jones said: "I would do digital every time. It was that profound a difference. It made the mortgage process kind of enjoyable."

Kapfudz said the key is helping borrowers get to a point where they feel that they are well-informed and making the best decision.

"We try to create a lot of educational content that helps borrowers understand the various types of mort-

Turn to **Digital**, Page 6

Your FICO score is not your mortgage destiny



KENNETH R. HARNEY
The Nation's Housing

The higher your credit score, the lower the interest rate quote you'll get on your mortgage, right?

As a general proposition, sure. But how much of a rate benefit are you really

likely to get with your super-high 800-plus FICO score compared with someone with a much lower score?

You might be surprised. A new statistical review, conducted for this column by mortgage network LendingTree — based on more than 1 million actual loan offers during 2018 — suggests that, depending on market conditions, a "good" 700 FICO score could get you nearly as attractive a

rate deal as someone with an 800-plus score.

LendingTree is an online platform that allows shoppers to obtain competing offers from multiple lenders, based on credit profiles, income, down payment and other factors. Roughly 500 mortgage companies and banks participate in the network. FICO scores assess applicant risk and run from 300 to 850. High scores predict minimal risk of default; low

scores, substantial risk.

According to FICO's own regular national surveys of rates posted by lenders, a high score is a key to a better rate quote. As of last week, a score of 760 and above on a \$300,000 fixed-rate 30-year loan would get an average quote of 4.14 percent. The same loan for a borrower with a subprime score of 620 would get a 5.73 percent average quote, a significant 1.2 percent-

age-point differential.

LendingTree researchers examined a huge number of actual offers made to homebuyers — 2018's entire volume conducted over the platform, batched by FICO scores and down-payment levels. What emerged is intriguing. Though scores and down payments are indeed crucial risk components that factor into a lender's offer, market conditions and competition also can affect

the size of rate benefits to lower-FICO borrowers compared with high-FICO borrowers. In actual application situations, lenders who want to increase their loan business to homebuyers may dig deeper into the credit pool and offer relatively more attractive rate deals to people whose scores are not pristine.

For example, borrowers making 5 percent down

Turn to **Harney**, Page 3

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JEFF BARRA PHOTOS



HOME OF THE WEEK

Condo in the Ritz Carlton Residences: \$3 million

ADDRESS: 180 E. Pearson St. Unit 5605 in Chicago
ASKING PRICE: \$3,000,000
 Listed on Jan. 10, 2019

This home inside the Ritz Carlton Residences at Water Tower Place has been completely renovated with new finishes, state-of-the-art technology, city views and modern decor. The kitchen includes an oversize pantry, and living spaces are wired for a home automation system. There are three en suite bedrooms with spalike bathrooms, laundry areas and ample storage. The Ritz Carlton Hotel offers luxury amenities and is home to Torali Italian-Steak and Rooftop at Torali.
 Agent: David Mahoney of Jameson Sotheby's International Realty, 312-335-3233

At press time, this home was still for sale.

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Fewer homes affordable for middle-class buyers

By JOSH BOAK
Associated Press

WASHINGTON — When home sales weaken, prices typically do, too, and buyers benefit.

Not quite this time. Home purchases in many areas of the country have dipped, and price gains have slowed. Yet a rising number of middle-class Americans are finding that homeownership is unaffordable.

Why? Mortgage rates are up after years near-historic lows. Price increases have been outrunning paychecks. And at a target price that families with a median income could afford, fewer homes are for sale.

In the past year, the availability of homes that a middle-class family could buy has declined in 86 percent of the largest metro areas, according to an analysis of 49 cities by the real estate brokerage Redfin.

That figure assumes a 20 percent down payment. If a buyer can put down only 10 percent — common among first-timers — the number of affordable listings fell in 94 percent of those metro areas, Redfin found.

“Housing prices went up so much in 2017 and the first half of 2018 that we reached a point where buyers just couldn’t pay these high prices,” said Daryl Fairweather, chief economist at Redfin.

The effect of those unsustainable price gains is evident in the slumping year-end sales totals tracked by the National Association of Realtors. Sales tumbled 3.1 percent last year to 5.34 million, the fewest since 2015, the Realtors reported Jan. 22.

The strong economy offered little support to would-be buyers because mortgage rates climbed for much of last year, making



MATT ROURKE/AP

A rising number of middle-class Americans have been priced out of the housing markets in their cities.

purchases costlier. Though more homes are on the market compared with 2017, they’re increasingly clustered in price ranges that only the wealthy can afford.

The Redfin analysis found that on average, 55 percent of homes listed for sale were affordable with a 10 percent down payment. That was a drop from 60 percent in 2017. A 20 percent down payment would make monthly payments more manageable, but loan data suggest that a growing number of first-time buyers can’t put down 20 percent.

The squeeze goes well beyond the famously high-priced home markets of San Francisco, Seattle and New York. In metro areas long known for affordable home values — Milwaukee, Memphis, Pittsburgh, St. Louis, Phoenix and others — the number of homes for sale that a household with a median income could afford has slipped.

The trend poses a major risk for many Americans: Household equity is the principal source of wealth for middle-class households; without it, many would struggle to build much wealth at all.

The median net worth

of an American homeowner is \$231,400, according to the Federal Reserve. That is more than 44 times the median net worth of renters, which is \$5,200.

Home affordability has been worsening since the real estate market bottomed in 2012. The recovery in home values has easily surpassed gains in typical paychecks. That made many existing homeowners better off — though not enough to necessarily move up to costlier homes. And their decision to stay put has compounded the shortage of homes for sale.

In the Dallas area, just 55 percent of the listings are affordable for median-income families with 10 percent down payments. That’s a decline from 59 percent in 2017.

Cathy Mitchell, a real estate broker in the Dallas area, said it’s “really tough” to find starter homes for \$150,000 or less. Mitchell said some builders are beginning to shift their focus away from luxury properties to more affordable homes. But she said she thinks any such trend will be gradual.

“I am hoping it’s going to change,” she said. “But is it going to change right away? I don’t think so.”

Get a complete financial picture with refinancing

By ILYCE GLINK
AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: If you have a fixed-rate mortgage, why would you want to refinance if you plan to stay in the home for the duration of the mortgage?

A: There are many reasons to refinance your 30-year or 15-year fixed-rate mortgage. The first and best reason: to save money.

When Sam bought his first home, back in 1987, he took out a 30-year fixed-rate mortgage with an interest rate of 12.75 percent. Any meaningful drop in interest rates after he took out that loan meant he could refinance and save a bundle of money over the remaining years on his loan.

Over the past 10 years or so, interest rates have remained extraordinarily low. The 30-year fixed rate has fluctuated between about 5.6 percent in June 2009 and a low of about 3.3 percent in December 2012, according to the Federal Reserve Bank of St. Louis website. Today the 30-year fixed rate stands around 4.5 percent.

If you locked in a loan at 4 percent and interest rates never fell below that level again, you might not be able to save money by refinancing. If interest rates fall below that point, it might be a smart move to refinance and obtain a lower interest rate.

But not all refinancing is worth it. If the interest rate is marginally lower and the costs to refinance are high, you could be worse off with a new loan.

We’ll try to describe it simply. If you take out a \$200,000 loan today for 30 years at 4.5 percent, you’ll have a monthly payment of about \$1,013. (This does not include real estate tax or insurance payments.)

If interest rates drop to 4



DREAMSTIME

Homeowners must factor in closing costs on a new loan in addition to any monthly payment decrease.

percent a year later and you refinance, your new 30-year mortgage payment would drop to about \$954 but — and this is important — you’d have added a year of payments to the loan. Your old loan would have been paid in full in 2049 and the new loan would be paid off in 2050.

To compare these loans, you’d want to figure out what your payment would be if you paid off the new loan in 2049 so that it would terminate at the same time as the old loan.

Using simple online amortization calculators, you can compute what you’d need to pay on your new loan to get it paid off in 29 years: about \$972 per month. So the actual difference in the monthly payment on the old loan at \$1,013 and the new one at \$972 is a savings of about \$41 per month.

Here’s the key: You need to know what it will cost to refinance. Remember to exclude tax and insurance escrows or other payments that you’d make no matter what. When the lender tells you that you’ll have to pay title company or settlement company fees of

\$2,000, along with recording or other government fees of \$500, you’ll know that your closing costs will be about \$2,500. Because you save \$41 per month on the new loan, it will take a bit more than five years to break even on the refinance.

Spending \$2,500 today and saving only \$41 per month may not be worth it. Having said that, if you actually refinance and keep that loan until 2049, you’ll save over \$20,000 over the life of the loan.

We’ve made many assumptions, of course, and the reality is that most Americans don’t stay in their home for 30 years. You’d want to balance the odds that you’ll stay in a home for a given length of time with the savings you’ll get from refinancing. The lower interest rates go and the lower the costs to refinance, the better you do in the short term and over the length of the loan.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

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		Points: 0.000	3/1 ARM	3.875	0.000	\$495	5%	3.877		LIC# 6760411
		Fees: \$495	5/1 ARM	3.875	0.000	\$495	5%	3.876		
		% Down: 5%	7/1 ARM	4.000	0.000	\$495	5%	4.010		
		No JUNK Fees, Free Appraisal, More Programs, CALL NOW!	30 yr jumbo	4.750	0.000	\$50	20%	4.760		
			5/1 jumbo ARM	4.875	0.000	\$50	20%	4.888		
			30 yr FHA	4.125	0.000	\$5	3.5%	4.126		
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		Points: 0.000	15 yr fixed	3.875	0.000	\$999	20%	4.067		
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		Points: 0.000	30 yr jumbo	4.500	0.000	\$755	20%	4.534		
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SAVINGS UPDATE

What's included in your mortgage payment? Think PITI.

If you’ve ever played with a mortgage calculator to test monthly payments for different terms and rates, you know these calculators will spit out a payment amount that’s precise to the penny. The only problem? For most people, your monthly payment will be higher. And likely a lot higher.

The reason is that mortgage calculators compute only one thing: the amount you’ll owe the lender for your loan. Spread your loan amount over the term of your mortgage, then add interest, and this gives you your monthly payment to the lender.

This portion of the payment is called principal (P) and interest (I). But owning a home includes two additional expenses that aren’t optional, and they come with the letters T and I.

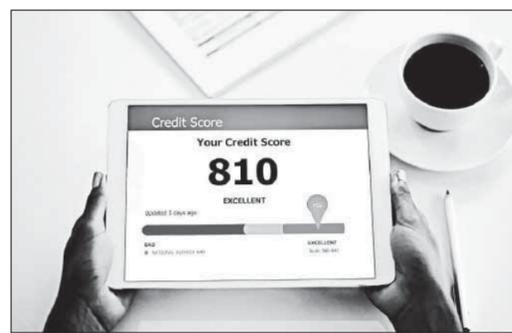
T stands for taxes, or the property tax that will be assessed on your home. While these taxes are due just once a year, most homeowners pay 1/12th of the annu-

al amount into escrow once a month, tacked onto their monthly principal and interest payment.

Then comes I, for insurance. Everyone with a mortgage is required to carry homeowner’s insurance. Like property taxes, the insurance premium is usually due once a year, but is often escrowed in 1/12th payments that are also added to your mortgage payment.

For homeowners putting less than 20 percent down on their home, private mortgage insurance (PMI) will also be required, until your equity in the home builds to at least 80 percent. For these homeowners, PMI is a fifth component in your monthly payment.

Put these all together and a homeowner’s “all in” payment every month is characterized as PITI. So go ahead and start with that initial mortgage calculator number, but then determine what you’ll need to tack on for taxes and insurance to calculate your actual monthly obligation.



PEOPLEIMAGES

Mortgage picture more than FICO

Harney, from Page 1

payments with subpar scores in the 670-679 range received offers on Lending Tree averaging 5.2 percent last year. Yet borrowers with super scores well above 800 making the same 5 percent down payment got offers averaging 4.78 percent, a differential of just 0.42 percentage points. Similar patterns of small spreads were found in rate quotes between high scorers and low scorers at down-payment levels of 20 and 25 percent.

Lending Tree’s chief economist, Tendayi Kapfize, told me this was likely the result of a challenging market for lenders in 2018 as demand for refinancings withered and home purchase applications became a prime focus. “More intensive competition” for that business opened the doors for lower rate quotes to borrowers whose credit profiles would normally have been charged more, he said.

The current market shift — lenders willing to take on slightly more risk with lower-scoring borrowers — is borne out by new data from mortgage software giant Ellie Mae. In its latest study of rates, scores, down payments and other loan terms, researchers found that in December of last year, fully two-thirds — 66.1 percent — of homebuyers insured by the Federal Housing Administration had FICO scores below

700. A remarkable 5.1 percent of these had deep subprime scores between 500 and 599, indicating exceptionally high risk of future default. At the other end of the scale, just 1.9 percent had FICO scores of 800 or above. To be fair, FHA traditionally has served homebuyers with lower scores than those in the conventional market served by Fannie Mae and Freddie Mac. But the agency has been slightly more lenient recently on scores and debt-to-income ratios.

Fannie and Freddie also have been open to a wider swath of buyers than many home shoppers might assume. According to Ellie Mae’s December report, more than 1 percent of conventional purchase-loan borrowers had deep subprime FICO scores between 500 and 599. More than 1 in 6 loans — 17.7 percent — had scores below 700.

In both FHA and conventional loans, borrowers with low scores may have had “mitigating factors” in their applications that reduced risk, such as high bank reserves or exceptional employment stability.

Bottom line here: Your FICO score is not necessarily your mortgage destiny. Shop the market aggressively, and you’re likely to find a wider range of rates available to you than you imagined.

kenharney@earthlink.net

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 01/29/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

ELITE STREET

Ken Griffin buys \$240M N.Y. penthouse

BY BOB GOLDSBOROUGH
Chicago Tribune

For Chicago-based billionaire Ken Griffin, it all began with a modest, unassuming, \$149,500 condominium unit on the 16th floor of the city's iconic Lake Point Tower.

The Citadel CEO's road to becoming a luxury real estate mega-player — solidified over the past few weeks with purchases of a U.S.-record \$239.96 million penthouse in New York City and a \$122 million mansion in London — began just a few months after a 21-year-old Griffin graduated from Harvard University in 1989.

Records show that in July 1989, Griffin bought the Lake Point Tower condo — a building whose star power later would include Cubs slugger Sammy Sosa. Griffin clearly liked the Y-shaped tower, because he and his first wife, Katherine, literally moved on up in the building in 1994, paying \$700,000 for two units on the 37th floor.

He soon exited Lake Point Tower, selling his first condo in 1994 for \$185,000 — a 24 percent gain in less than five years. And at the end of 1995, he sold the 37th-floor unit for the same purchase price.

Griffin's early affinity for iconic buildings extended to his next home purchase in Chicago's Four Seasons Residences in the Gold Coast. In late 1995, he paid \$1.015 million for a three-bedroom, 2,494-square-foot condo on the building's 54th floor.

Perhaps foreshadowing Griffin's disinterest in parting with high-end residential real estate even long after moving out of it, he hung on to that unit for 20 years after trading up yet again. He didn't ultimately sell the Four Seasons condo until February 2015, when he unloaded it



TIMOTHY A. CLARY/Getty-AFP

Hedge fund billionaire Ken Griffin recently bought a four-story penthouse at 220 Central Park South in New York for \$239.96 million, a record for a home in the United States.

for \$1.325 million.

By 2000, Griffin, then 32 years old, still was years away from making headlines for his philanthropy, art purchases or stratospheric real estate buys. However, he made his first real splash in the high-end real estate market in summer 2000, paying \$6.9 million for a full-floor condo in the just-completed, 67-story Park Tower building on Michigan Avenue.

Over the next dozen years, Griffin amassed a fortune, earning billions as his hedge fund firm, Citadel Investment Group, thrived. He didn't expand his Chicago real estate holdings until 2012, when he paid \$15 million — then a record price for a Chicago condo sale — for the 7,900-square-foot, 66th-floor full-floor condominium unit in the Park Tower, just below his longtime unit.

After Griffin and his second wife, Anne Dias Griffin, divorced, she deeded her share in the couple's 67th-floor unit in the Park Tower to Ken Griffin for \$11.75 million. He later bought two full-



VHT STUDIOS

Bulls head coach Jim Boylen sold a two-bedroom River North loft condo for \$463,000 in October.

floor units in the Elysian — now known as the Waldorf Astoria — in the Gold Coast, for \$16 million and for \$13.3 million, and he turned around and sold the \$16 million unit some 17 months later. The \$13.3 million unit in Waldorf Astoria is Griffin's most recent legal residence.

All those maneuvers were a precursor to Griffin's \$58.75 million purchase of four full floors of raw space in the building at 9 W. Walton St. in late 2017, his \$122 million purchase of a mansion in London near Buckingham

Palace, and other properties in Florida, Hawaii and Colorado. But none of those beats Griffin's purchase of four floors atop the building at 220 Central Park South in New York City.

Although it has been widely reported that Griffin paid \$238 million for his spread at 220 Central Park South, a deed recorded and viewed by Elite Street reveals that Griffin, through his NYCP LLC company, actually paid \$239.96 million for the Manhattan aerie.

The following is a list of more than \$800 million



GOOGLE MAPS

Griffin also paid \$122 million for a London mansion.

worth of properties currently owned by Griffin, including purchase prices and dates:

Chicago

■ Park Tower penthouse: \$15 million, 2012

■ Waldorf Astoria: \$13.3 million, 2014

■ Park Tower penthouse: \$11.75 million, 2015

■ 9 W. Walton, top four floors: \$58.75 million, 2017

New York City

■ 220 Central Park South, top four floors: \$239.96 million, 2019

London

■ 3 Carlton Gardens: \$122 million, 2019

Miami Beach, Fla.

■ Faena House condominiums: \$60 million, 2015

Palm Beach, Fla.

■ Properties on Blossom Way and Ocean Boulevard: More than \$250 million, 2012 to 2018

Kailua-Kona, Hawaii

■ Mansion on Waiulu Street: \$16.95 million, 2011

■ Mansion on Waiulu Street: \$13.0375 million, 2010

Bulls coach sells condo for \$463,000 — and moves one unit over:

Chicago Bulls head coach Jim Boylen and his wife, Christine, in October sold a two-bedroom, 1,525-square-foot condominium unit in a River North loft building for \$463,000. But Boylen, who on Dec.

3 was promoted from associate head coach to head coach of the Bulls, and his wife haven't gone far. They now live in a two-bedroom, 1,500-square-foot unit right next door, which they bought in October 2017 for \$540,000.

Why move one unit over? That wasn't the Boylens' initial plan, said their real estate agent, Paul Gorney of Coldwell Banker. The couple initially had planned to combine the units but later had a change of heart, Gorney told Elite Street.

As a result, they decided to sell the first unit they purchased for \$480,000 in 2015.

Located in a full-amenity building that was built in 1997, the north-facing, brick and timber loft condo has two baths, a kitchen with a granite island and white finished oak cabinets, a balcony and a master suite with a walk-in closet, a double-bowl vanity, a separate shower and a two-person soaking tub. The couple first listed the unit in May for \$519,000 and later cut their asking price to \$489,900, \$464,900 and \$449,900 before finding a buyer.

Bob Goldsborough is a freelance reporter.

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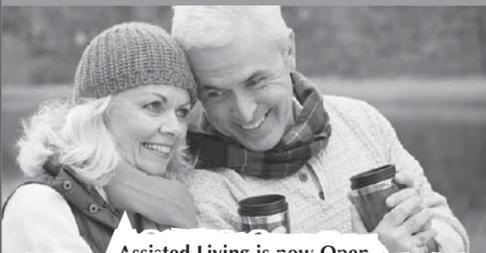
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GreenFields Of Geneva Geneva, IL 60134	630-232-9105	Life Plan Community	From \$2,632	From \$3,451	RC, SA, AL	●	●	●	●	●	●	●	●
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The Breakers at Edgewater Beach Chicago, IL 60640	888-864-1801	\$1,655	\$1,895	\$3,100	RC	●	●	●	●	●	●	●	●
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The Reserve of Geneva Geneva, IL 60134	630-584-4300		\$1,785 start	\$2,132 start	SA, RC, AL	●	●	●	●	●	●	●	●
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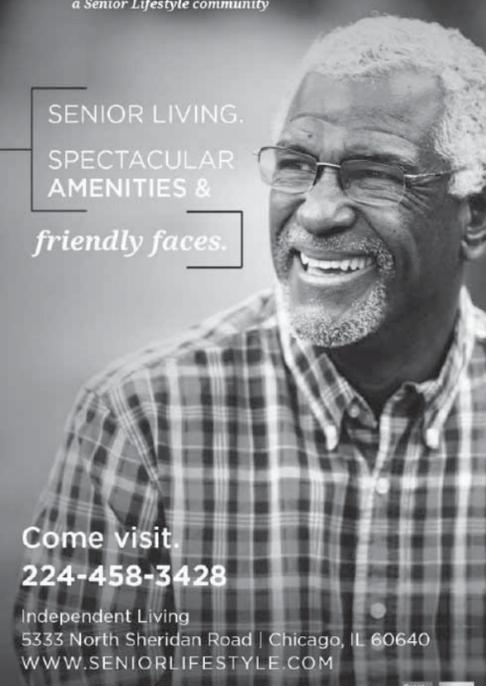


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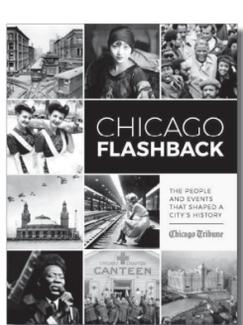


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Retirees with 'boomerang kids' face tough decisions

By ELLEN JAMES MARTIN
Andrews McMeel Syndication

After the Great Recession of 2008, many millennials moved back home. Since then, unemployment has plummeted and many more of these "boomerang kids" have jobs. Yet a surprising proportion of them still reside with their folks.

"The extended family is here to stay, at least for the time being," says Ashley Richardson, a veteran real estate agent in Maryland.

Frank Furstenberg Jr., a sociology professor emeritus at the University of Pennsylvania, notes that many young adults are still saddled with student debt, which slows their transition to independent living. But he contends most parents needn't fear that their offspring will need housing help indefinitely.

"People in the U.S. are marrying later, so the passage to adulthood is longer. But by age 25 to 29, there's a huge drop-off in the number of young adults still living at home," Furstenberg says.

Here are a few pointers for downsizers who still reside with adult children:

Honor your retirement plans.

For people contemplating retirement on a limited income, the idea of keeping a large family home to accommodate grown offspring compels them to dip into savings or stay in the workforce longer than they'd like. Keeping the large family home can also mean continuing to shoulder tiring home maintenance demands.

John Rygiol, a California real estate broker who specializes in helping buyers, says he's seen too many clients who've sacrificed their retirement security to maintain quarters for grown children.



MANONALLARD/GETTY

Parents should explain their retirement and home downsizing plans with adult children living in their home.

"These kids are eating their parents' lunch," he says.

Of course, many young adults living in the family home are unaware of their parents' financial situation. Nor do they grasp the full cost of owning and maintaining a large house. Rygiol suggests that an important first step toward your housing transition involve a family meeting to go over these realities.

"Sit down at the kitchen table and explain the whole situation to your kids. Outline all your expenses for the big house and why you need to move to economize," he says.

Obviously, many young adults are well-intentioned, and once they realize how important it is for their parents to downsize and cut costs, they're more motivated to find their own housing solutions, according to Rygiol, who's affiliated with the National Association of Exclusive Buyer Agents.

Don't rule out a temporary rent subsidy.

Given high rental rates in many metro areas, it can be a jarring transition for young people expelled from their parents' residence without sufficient money to cover their own housing costs.

Should the downsizing parents of adult children

help them pay for a place of their own, however briefly? Rygiol thinks this is a plausible idea in some cases.

"If you can afford it, maybe give the kids the equivalent of six months worth of rent for a modest apartment, plus the money to cover the security deposit," he says.

Consider buying an inexpensive place for your offspring.

Many parents are money-strapped as they head toward retirement, which is the reason they must downsize. They don't have extra discretionary cash.

But retiring parents who have ample funds might consider buying a small investment property where their offspring can live temporarily until they're on their feet, says Donna Goings, a Virginia real estate broker affiliated with the Residential Real Estate Council.

She recommends those parents make sure their kids know the property is for short-term use only and will likely be converted to a rental property in a few years.

Interested in the idea? Search for a place that should be easily rentable in the future, perhaps because it's located near a university or in a popular resort community.

Digital

Continued from Page 1

gages that exist, the way that they can prepare to position themselves as well as possible to make sure that they are getting the appropriate mortgages for themselves, that they are getting the best deal that they can get, and that they are financially prepared for this very significant obligation that they take on when they get a mortgage," he said.

Not everyone feels comfortable yet applying for a mortgage online.

A recent poll conducted by Branded Research of 7,200 potential new homebuyers found that men are more likely than women to contact lenders online. New homebuyers younger than 45 are more likely than their older counterparts to start the loan process online.

Moreover, the process has not met expectations that using algorithms to analyze a consumer's financial picture would make a digital mortgage colorblind. A new study conducted by researchers at the University of California at Berkeley raises questions about statistical discrimination and pricing disparities.

"Our results tell us that lenders have pricing schemes that enable them to charge higher interest, and thus take higher profits, from minorities, even if the pricing schemes are not intentionally aimed toward minorities," said study co-author Adair Morse, a finance professor at the Haas School of Business at the U.C. Berkeley, which published the study. "These pricing schemes instead may target borrowers who are not able to shop around more or who choose not to shop around more. If a seller knows he or she can charge a higher price without the customer shopping around, it is good business practice to do so. But this inadvertently may cause discrimination." Indeed, Kapfudz points

to a study by the Consumer Financial Protection Bureau that found more than 30 percent of borrowers do not comparison-shop, and more than 75 percent apply for a mortgage with only one lender.

"In a similar way to ride-hailing services giving riders the option to shop for transportation reduced discrimination by taxi operators, we believe consumer comparison-shopping can reduce discriminatory outcomes in financial services," Kapfudz said. "While the industry continues to make progress in combating discrimination, the best way for individual consumers to improve their chances of being approved and getting the best rates is to make the lenders compete for their business by shopping around."

Dan Gilbert, chairman of Quicken Loans, the nation's largest retail mortgage lender and an early adopter of digital mortgages, said he is skeptical of the study's conclusions about algorithmic lending, including research that found financial technology companies offering mortgages online charge creditworthy minorities higher interest rates than white applicants.

"Fintech lenders like us are never in front of our clients," Gilbert said. "We have no clue of applicants' race or ethnicity unless they tell us. Over a third of our clients do not tell us this information, which is their right. But then we can't and don't make the visual observation because we're not face-to-face."

A silver lining in the report is that online lenders do not discriminate in application rejections, instead catering to those discriminated by face-to-face lenders.

Despite digital mortgages' potential to save time and money, Thomas Hahn, 24, an apartment dweller in West Bloomfield, Mich., is not keen on starting a mortgage process online. He said he would rather talk to a loan officer face-to-face.

"I definitely think that for the first time buying a home, I would prefer to sit down with somebody, because I handle things visually," he said. "If you're not familiar with something, it really helps having a professional walk you through it."

Hahn said he thinks homebuyers might overlook important details in an online mortgage origination.

"A person guiding you through the loan process can point you to the things that really matter and sort out the fluff," he said.

In 2015, Quicken Loans launched Rocket Mortgage as an online-only mortgage lender. Quicken Loans Chief Executive Jay Farmer said that although technology has automated the loan process, human interaction remains a robust feature of transactions.

"We try to take the best of both worlds, not only the technology that has been developed, but also the human touch that we've been doing for 34 years," he said.

Now another paper-work-heavy aspect of homebuying is moving to the internet — the closing. Technology is automating the day when all involved parties gather around a table to make the transaction official by signing stacks of paper.

Digital brokerage Redfin and online notary platform Notarize have teamed up to let customers close a property purchase entirely online.

In November, Redfin real estate agent Art Cisneros and a California couple who were moving to Austin, Texas, were involved in the brokerage's first digital closing.

"Traditionally, we close at title companies here in Texas and sign the documentation at the title company," Cisneros said.

"For our clients who were in California at the time, the closing seemed pretty seamless. This was a situation where they could handle the closing from home before heading off to work," Cisneros said.

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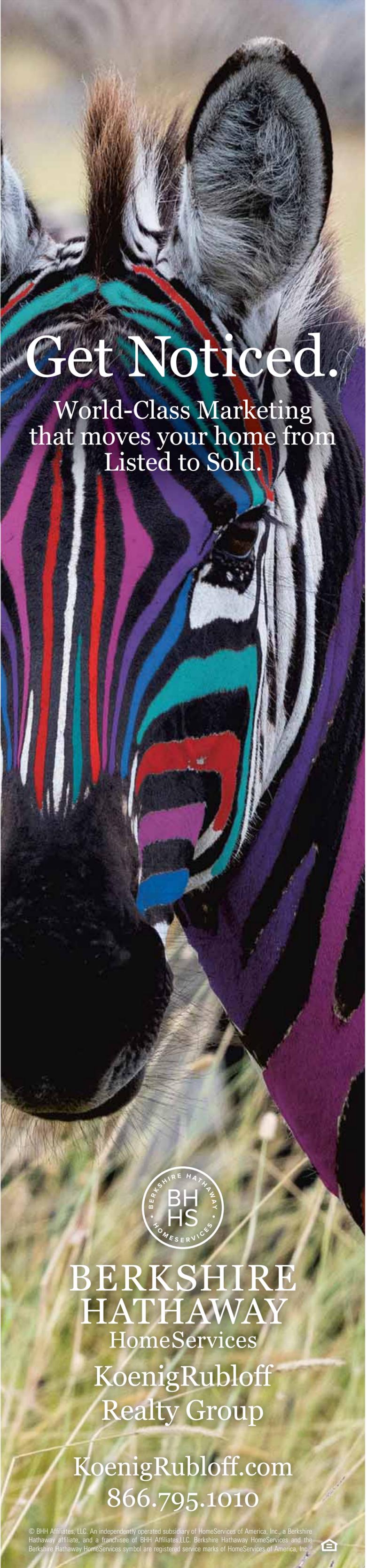
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2019 Toyota Highlander Hybrid

This three-row crossover remains the most efficient, affordable choice in its class. **Page 3**



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Chicago Tribune RIDES

More seats, more options

America's best-selling segment gets larger with new SUVs, crossovers

BY ROBERT DUFFER
Chicago Tribune

First, it was the wagon. Then the minivan. Now the three-row crossover is America's family hauler of choice. No news there. But what is noteworthy is that this three-row segment, which also includes full-size SUVs such as the Lincoln Navigator and Chevy Suburban, accounted for nearly 1 in every 4 new vehicle purchases in 2018.

And it's only getting larger for 2020. Take that, minivan.

"It's an expanding segment that is highly profitable," said Jeremy Acevedo, manager of industry analysis at Edmunds.com. "They've gotten massive buy-ins from automakers."

Hyundai, Kia, Lincoln, Cadillac and BMW all are rolling out new three-rows for 2020. Ford and Toyota are redesigning the Explorer and Highlander, respectively. There are so many crossovers it almost feels as if automakers are throwing noodles at the wall to see what sticks.

"Except the whole wall is the target, and you can't miss," Acevedo said, half-joking.

When crossovers became the dominant choice for Americans in 2016, it was fueled by huge growth in small crossovers, which now claim 22.4 percent market share, up 2 percent from 2017, according to data from Edmunds.com.

Yet it is the family haulers — midsize crossovers and full-size SUVs, accounting for 24.2 percent of the market — that are hauling in big profits for automakers. (We're using the term crossover interchangeably with SUV, even though crossover is more accurate, despite marketing to the contrary. Only truck-based vehicles are SUVs.)

"SUVs come with a higher price tag, and buyers aren't as price-conscious as the compact crossover segment," Acevedo said. "These are priced well over industry average."

The average transaction price for the segment is \$43,131, which is over \$7,000 more than the average car price (\$35,972), and over \$12,000 more than the average cost of the small crossover (\$30,844).

But it was the compact crossovers that kindled the craze in the first place, and that are driving buyers into the next model up. Together, the crossover segment is expected to be 50 percent of all new vehicle sales in 2019.

"The same shoppers are growing in income or life stages to dictate that jump



LINCOLN MOTOR CO.

The 2020 Lincoln Aviator

to the next size," Acevedo said. "There are also more compelling offerings as automakers cover all their bases for that loyalty play, like Subaru."

Subaru's enviable growth has come on the back of its small crossovers Crosstrek, Outback and Forester. Since the cramped Tribeca was discontinued after 2014, Subaru didn't have a proper three-row to keep customers in love with the brand. Until the luxury-leaning 2019 Subaru Ascent. Such was also the case with Volkswagen, which launched the excellent 2018 Atlas. Both models benefited from the faults of their predecessors and learned from the competition, earning best-of accolades from most outlets, including this one. More importantly, those models attracted shoppers from other brands.

This is a lesson Lincoln and Cadillac might be learning too late.

"Domestic automakers got caught flatfooted," Acevedo added. "Europeans have trotted out a ton of SUVs, and Lincoln and Cadillac had been pioneers in the segment, so they're finally coming into the game."

Here's what they're bringing:

2020 Lincoln Aviator

Following the path of the flagship full-size Navigator, which was redesigned for 2018 and quickly became the best full-size SUV on the market, the all-new Aviator will come in six- or seven-seat configurations.

Based on the Chicago-built Ford Explorer, this luxury liner with available



DAVID GURALNICK/DETROIT NEWS

The 2020 Kia Telluride

30-way power-adjustable seats and a new 12.3-inch touch screen will be powered by either a 400-horsepower turbocharged V-6 with 10-speed transmission or a 450-horsepower plug-in hybrid capable of 600 pound-feet of torque. It is rumored to have 32 miles of electric range, but we won't know until closer to the summer delivery date.

The real charm is on the inside. Lincoln is back as a maker of luxury vehicles, as reflected by the price range. \$51,100 to \$87,800.

2020 Cadillac XT6

The recent executive shake-up at Cadillac should act as a wake-up for General Motor's flagging luxury brand. The six- to seven-seat crossover with available AWD is powered by a familiar 310-horsepower 3.6-liter V-6 engine with newer nine-speed transmission, same as in the 2019 Chevy Blazer. More dramatic upgrades are on the inside, with a rotary multimedia controller like the ones used in German luxury makes. Six USBs come standard, a pair for each row of seats. Pricing

closer to spring delivery date.

2019 BMW X7

Anyone who has been crammed into the third row of the X5 can finally emerge and try a proper three-row Bimmer.

Available in six- or seven-seat configurations, the largest BMW activity vehicle (crossover) is powered by either a 335-horsepower 3-liter turbo inline six-cylinder (xDrive40i) or a new 456-horsepower 4.4-liter twin-turbo V-8 engine (xDrive50i), good enough to hit 60 mph in 5.2 seconds, according to BMW. Eight-speed automatic on both engines.

All-wheel drive, air suspension, 21-inch wheels and giant kidney grille come standard. \$73,900 to \$92,600, arrival March 2019.

2020 Kia Telluride

The largest Kia ever outdoes the Sorento for three-row supremacy. While both offer eight-seat configurations, Telluride is longer with more interior room. The rugged design, with boxy ends, a steep



CARLOS OSORIO/AP

The 2020 Ford Explorer ST

square face and plenty of cladding reminds us of the Mitsubishi Montero for a new age; that should set it apart from the more minivan-ish Sorento. It's powered by a 291-horsepower 3.8-liter V-6 engine and eight-speed automatic with available all-wheel drive. Price announced closer to May delivery date.

2020 Hyundai Palisade

Palisade will replace the Santa Fe XL as the Korean brand's three-row crossover, and since it's longer with a longer wheelbase, the interior should be able to compete with the more American-sized midsize crossovers.

Eight passengers fit with a second-row bench seat standard, though captain's chairs are available. Powertrain is the same as Telluride, but Palisade is not as rugged-looking. Price announced closer to summer delivery.

2020 Ford Explorer redesign

The best-selling three-row crossover, built in Chicago, has more power, more space and better

technology, and returns to its roots with rear-wheel-drive architecture. It also advances into the future with the 318-horsepower Explorer Hybrid. Ford says engine improvements and rear-wheel drive basis will improve towing capability from 3,000 pounds to 5,300 pounds in the 300-horsepower 2.3-liter turbocharged four-cylinder engine, and a 12 percent increase to 5,600 pounds in the 365-horsepower twin-turbo V-6.

A 400-horsepower ST performance variant is offered as well. A new 10.1-inch touch screen should make Sync3 better. Seven seats standard with improved third-row access, according to Ford. Starting at \$32,765, expected in summer 2019.

2020 Toyota Highlander redesign

Last redesigned for 2014, the three-row hauler is expected to be redesigned for 2020. All we have so far are internet spy shots with some ridiculous camo flaps.

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REVIEW

New Honda motorcycle straddles road and dirt

BY CHARLES FLEMING
Los Angeles Times

For years, dual-sport riders have dreamed of the perfect dual-sport motorcycle, the just-right Goldilocks bike that would be as capable in the dirt as it is on the street, and conquer the mountain trails and city traffic with equal ease.

Most offerings lean one way or the other. With the 2019 CRF450L, Honda has split the difference and built

a 50-50 machine that is capable in exactly equal parts of riding the street and tackling the rough stuff. But it's such an equitable blend that it may not be the right bike for anyone.

Honda is not a risk taker. It builds bikes that perform well but don't push the envelope in terms of performance or styling. The 450L fits right in. Stylistically, it can get in line for the Honda family portrait, between the 250s and the

650s, next to its 450X brother, and look just right.

It is built largely from 450X parts. It shares the 450X's seat height of more than 37 inches, but has a 1-inch longer swing arm and a slightly lower ground clearance. Despite the added weight of the converter, LED lights, turn signals, horn and other aspects that make it street legal, at 289 pounds fully fueled it is only 14 pounds heavier than its trail-bike sibling.

Its on-road performance is surprisingly good.

Though it comes stock with knobby tires and a dirt-bike knobby tire, the 450L skipped nimbly along the pavement and was well-mannered on canyon roads and even on the highway. Its six-speed gearbox allowed me to climb to 60 mph quickly.

Its off-road showing was a bigger surprise. In the open desert, it was a rocket, its long-travel, adjustable



HONDA

Showa suspension eating up everything in its path.

Honda has priced the 450L at \$10,399. That's close to the \$9,799 that

Honda gets for its non-street-legal 450X. A rider who wants a plated 450X that can be capably ridden on the roads and freeways will be happy with this new offering, and that price.

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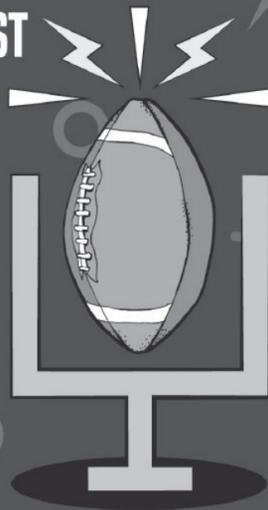
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ROBERT DUFFER/CHICAGO TRIBUNE

The 2019 Toyota Highlander Hybrid Limited in AWD offers no great surprises.

Highlander efficiently familiar

BY ROBERT DUFFER
Chicago Tribune

Looking for the most fuel-efficient three-row crossover with all-wheel drive? Chances are you've zeroed in on the Toyota Highlander Hybrid. Not much has changed for the 2019 Highlander Hybrid except the market. Automakers are rolling out more fuel-efficient crossovers by the day, it seems, with plug-in hybrids and full battery-electric vehicles planned for the immediate future.

Is it worth the upcharge, and how does this aging model stand up to the new competition? And, does it pay to be patient until the redesigned 2020 model drops this year?

The 306-horsepower V-6 with an electric continuously variable transmission comes standard in four trims. We tested the Limited, second only to Limited Platinum (\$3,520 more). Motors on the front and rear axles provide AWD capability.

Toyota Safety Sense, the suite of advanced driver assistance systems including adaptive cruise, automatic high beams, lane departure alert and more, is standard on all Toyota models.

Other than that, the technology in the second-generation Highlander Hybrid feels old. But old can also feel familiar. There are no great surprises or steep learning

2019 TOYOTA HIGHLANDER HYBRID IN LIMITED TRIM

3-row hybrid crossover

As tested:

\$46,169

Base price: \$45,510

Mpg: 29 city, 27 highway, 28 combined

Powertrain: 3.5-liter V-6 engine with ECVT in AWD

Competitive rank:

Chrysler Pacifica PHEV, Acura MDX Sport Hybrid, Toyota Highlander Hybrid, Volvo XC90 T8.

curves, the infotainment system is functional, the control layout sensible enough. It has a smooth and quiet power delivery and offers plenty of room for a family of six. The lack of power folding seats or automatically collapsible headrests at this price point seemed cheap.

It is \$1,620 more expensive than the gas-only Highlander in Limited trim. It gets 28 mpg combined versus the 22 mpg combined in the gas-only version.

The fuel cost is an EPA estimate based on 15,000 miles driven annually at current gas prices. Hybrid owners will recoup their extra costs within five years of ownership. But that is based on 55 percent of city driving. The Hybrid is at its most efficient in

around-town driving, getting 9 miles to the gallon more than the gas version. With city-only driving, the upcharge is recouped in three years of gas savings at \$550/year (annual fuel cost increases to \$1,800 in the gas version).

By year four of ownership, the Hybrid owner is winning. Then there's the added bonus of having a cleaner, greener conscience. Let the economists put a cost on that. Seriously, though.

Yet we averaged a meager 24 mpg at 33 mph in the deepest depths of winter.

So, yes, in most cases, the Hybrid is worth the upcharge over the gas version of the Highlander and other fuel-efficient three-rows such as the Mazda CX-9 and Kia Sorento. Mitsubishi Outlander PHEV doesn't come with a third row, so that raises the question everyone is asking, from regulators to automakers: How much green do you want to spend on being green?

At \$52,800 and 26 mpg combined, the excellent Acura MDX Sport Hybrid is the nearest competitor. It's fresher, more refined and more powerful, but it's also more expensive and less efficient.

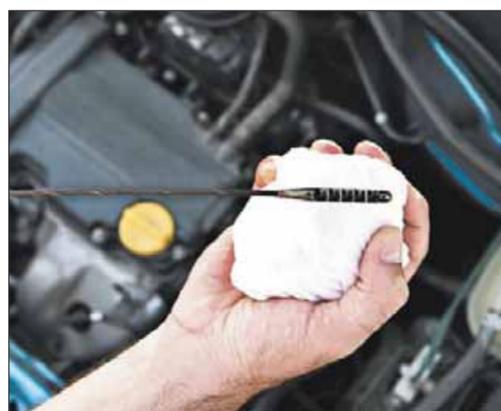
In this sense, the Highlander Hybrid is ahead of the game.

rduffer@chicagotribune.com
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Unraveling the mystery of the engine oil dipstick



BOB WEBER
Motormouth



VLADIMIR MUCIBABIC/ISTOCKPHOTO

Q: What is the proper way to interpret the reading on the oil dipstick? I have a 2017 Chrysler 200 that takes six quarts of oil. The fill line on the dipstick has a section that reads "safe zone." The car was driven with the oil at the bottom of the safe line for about 3,000 miles. Was any engine damage possible? Is that safe zone simply a reserve area to protect from potential engine damage?

A: My car actually came from the factory with the reading halfway on the safe zone, and I was told that was quite normal.

— K.T., Schaumburg, Ill.

A: The best way to read a dipstick is to remove it, wipe it off, reinsert it and then remove and read the oil level.

But I suggest you wait a few minutes after shutting off the engine to allow the oil to return to the oil pan. Your initial reading was, perhaps, a bit under full. No damage would have occurred.

Q: Twice I have had close calls trying to stop on snow-covered roads (both times at low speeds). When brakes were applied, the car continued on without slowing. I'm assuming the ABS was confused by the complete lack of traction. This seems at odds with its intent and dangerous, as well. What gives?

— J.H., Chicago

A: It is possible, but unlikely, that all four

wheels can stop rotating. If so, the vehicle may slide. Keep in mind that the ABS usually does not kick in below 12-15 mph. But we have driven on ice, even on the hockey rink at Notre Dame, and the ABS kicked in while braking. If this is a persistent problem with your vehicle, have it looked at.

Q: You may have misled with your reply about the Grand Cherokee (that pulled to the right). I have a Jeep with auto lane assist. It absolutely pulls if you tend to drift over the lane marker, and the boyfriend was correct in saying it is a safety feature in case the driver falls asleep. It steers you back into your lane. Not sure if this is the case for the person who wrote, but it should not have been dismissed as a joke!

— J.B., Lake Forest, Ill.

A: I must agree that lane departure prevention systems may help the vehicle steer. But since the person's question was about a persistent pull to the right, we would not overlook crowned roads as a possible cause. That's unless she constantly rides near the center line of the road.

Q: In response to your item about why speedometers go up to 140 mph, it is probably so that manufacturers can use the same instrument cluster in all markets. 140 kph translates to a little less than 90 mph, which is a reasonable top speed for ordinary cars. And everybody but the U.S. has gone metric and thinks 140 kph is — well — ordinary. Just a thought, but it seems reasonable. You write a good column — that's why I read it.

— D.D., Chicago

A: For the most part, the speedometers in cars for the U.S. market display both mph and kph with the metric numbers a bit smaller. With a glance, the driver will see both. But with digital speedometers, the driver may have to switch between scales.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

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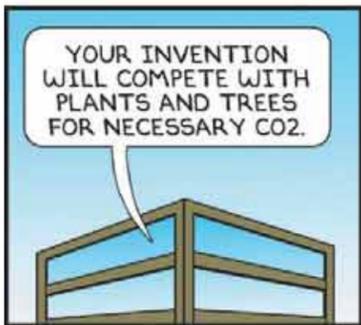
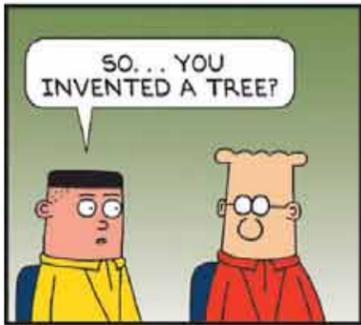
Chicago Tribune COMICS



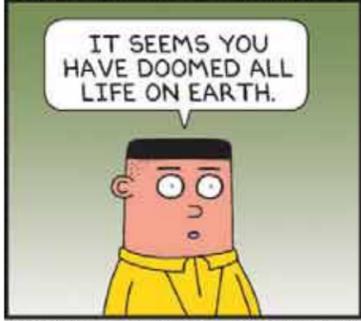
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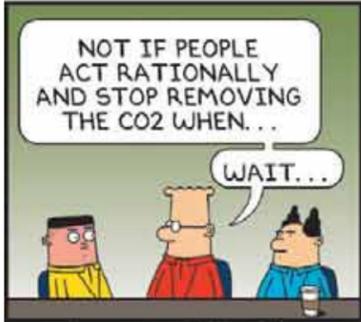
Dilbert By Scott Adams



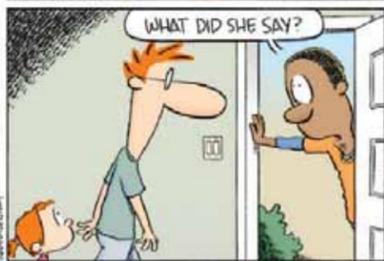
Twitter: @scottadamssays



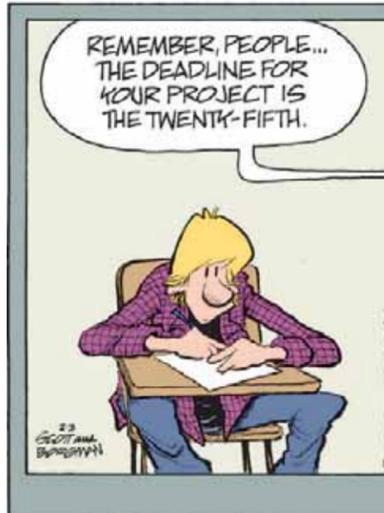
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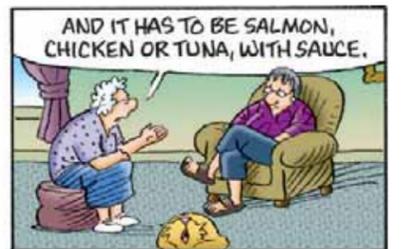
Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



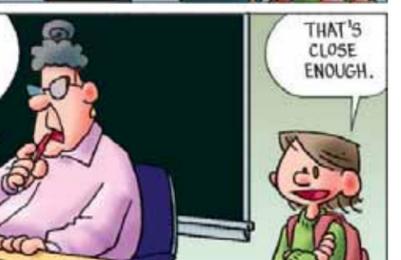
Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



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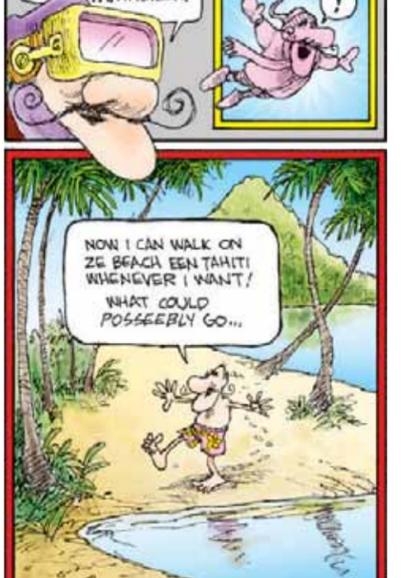
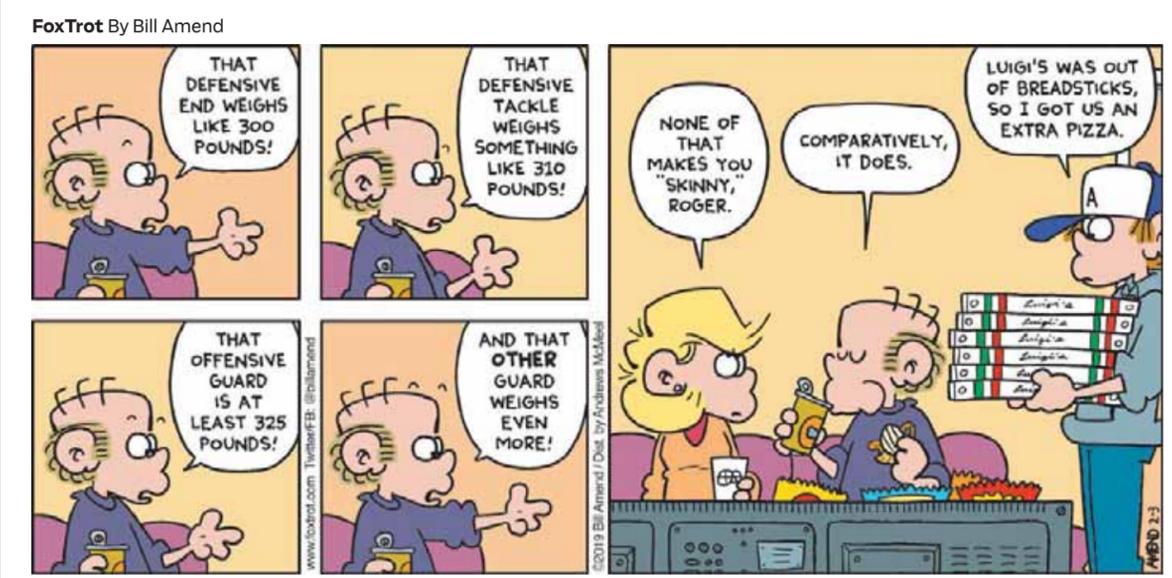
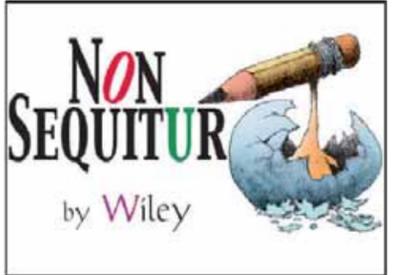
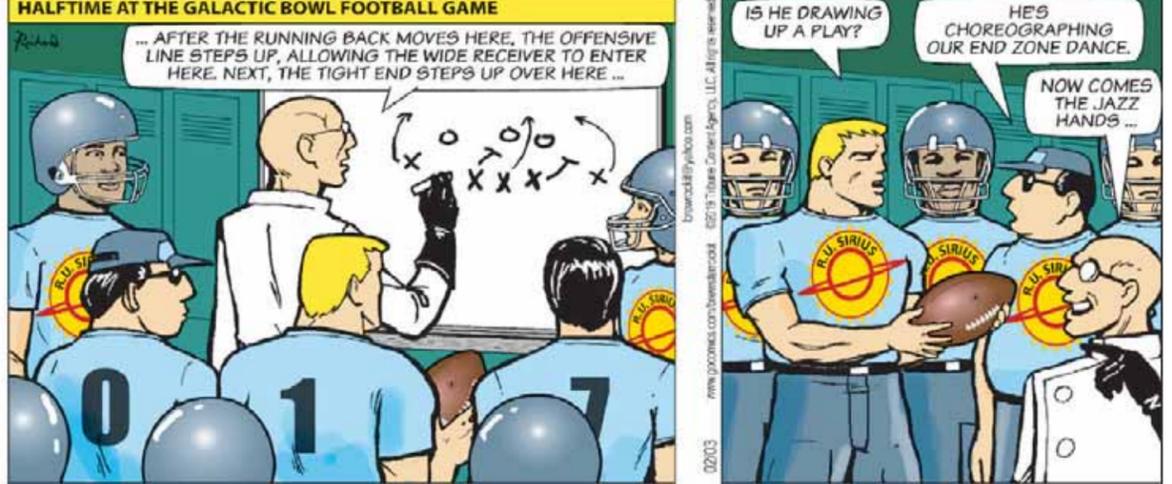
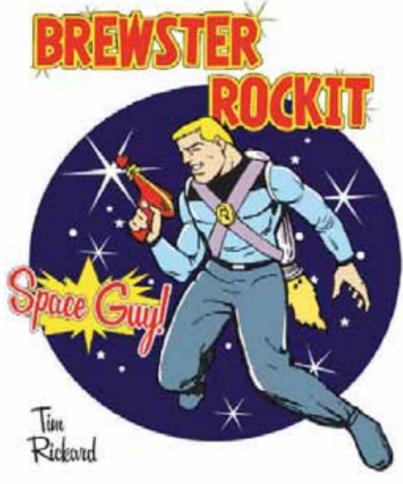
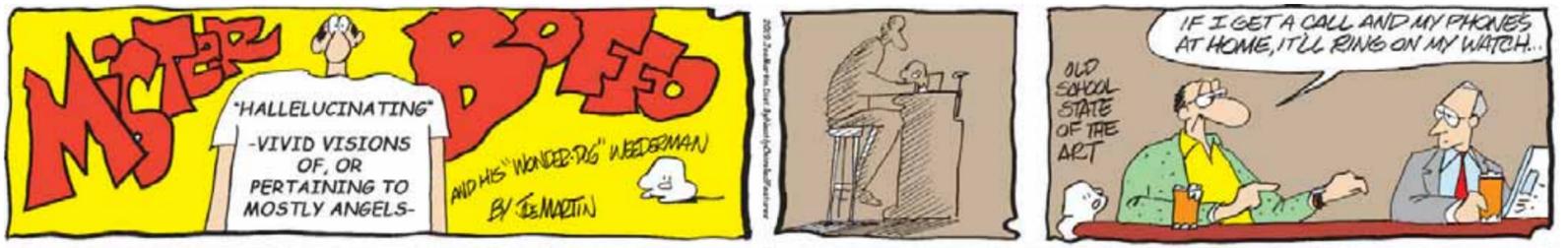
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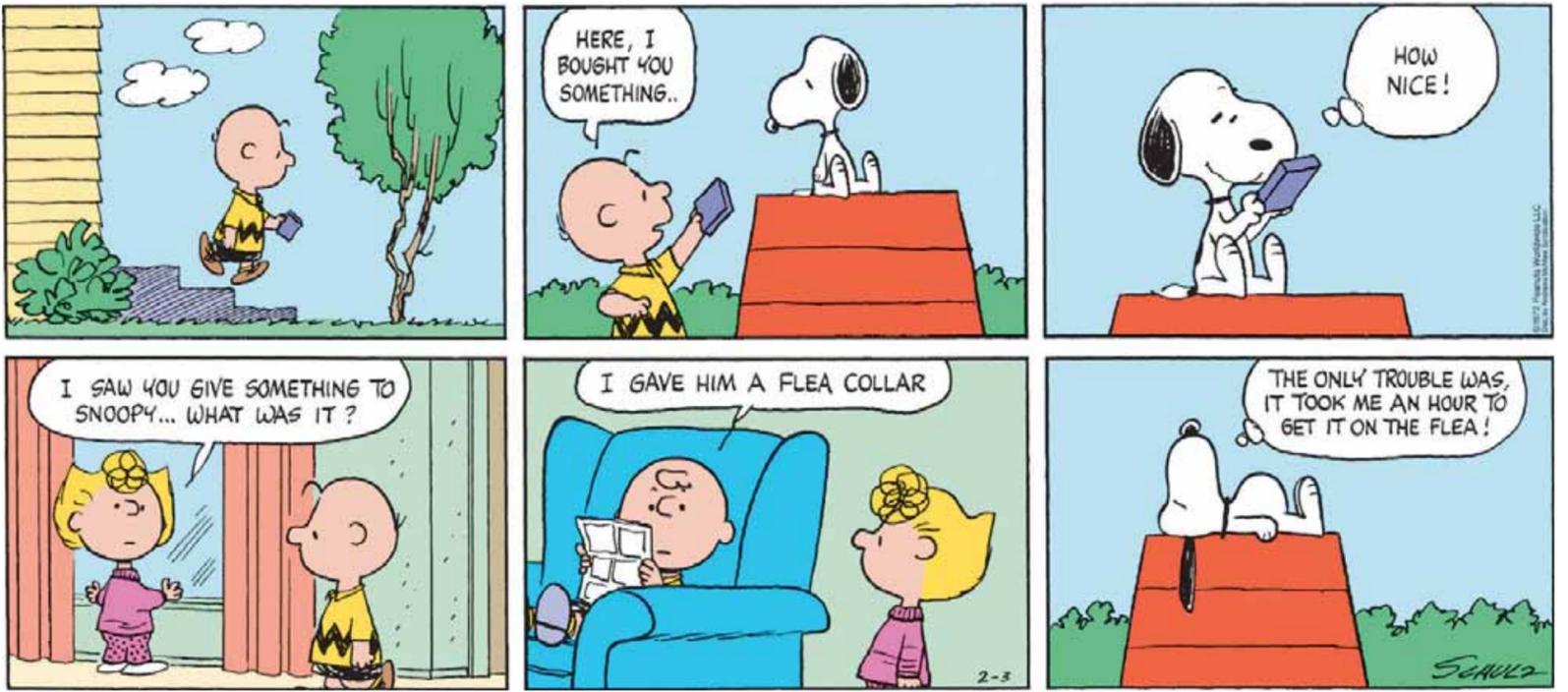
BEST CAR SEATS



BEST SMART SPEAKERS



Classic Peanuts By Charles Schulz



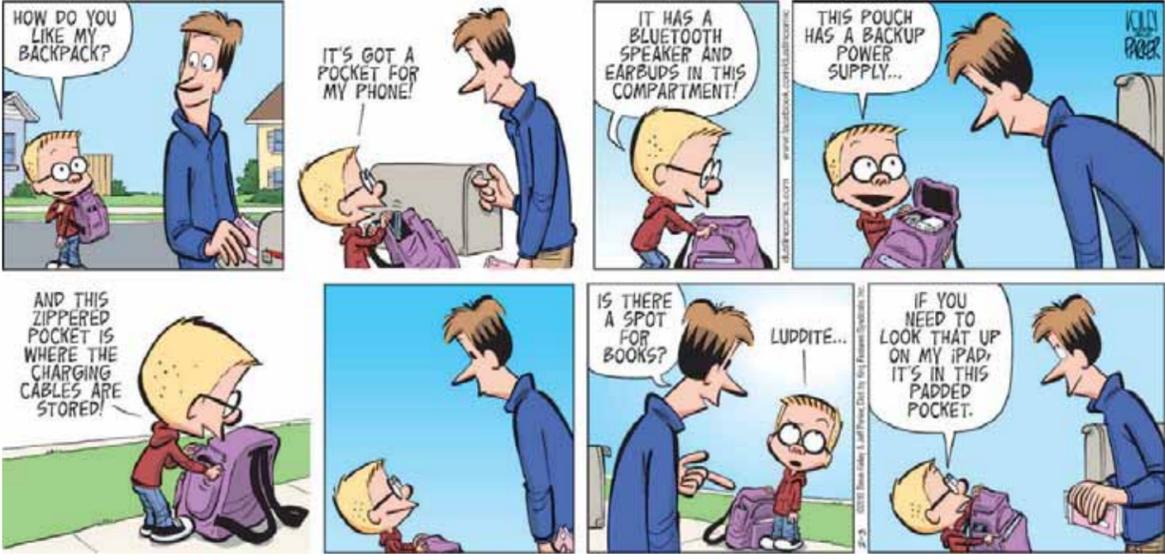
BLONDIE
BY SEAN WILKINS & JOHN MARSHALL



BROOMHILDA
BY RUSSELL MYERS



Dustin By Steve Kelley and Jeff Parker



The Lockhorns
By Bunny Hoest and John Reiner

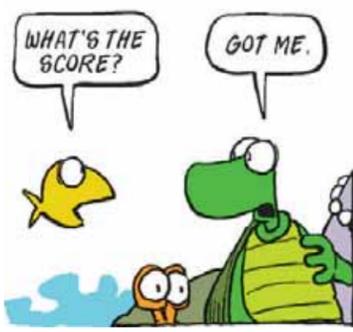
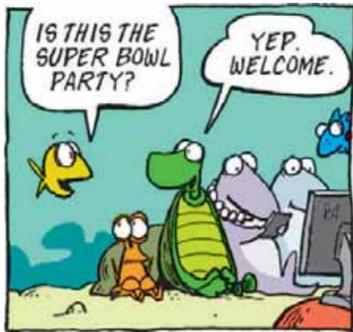


HÄGAR
THE HORRIBLE
BY DIK BROWNE

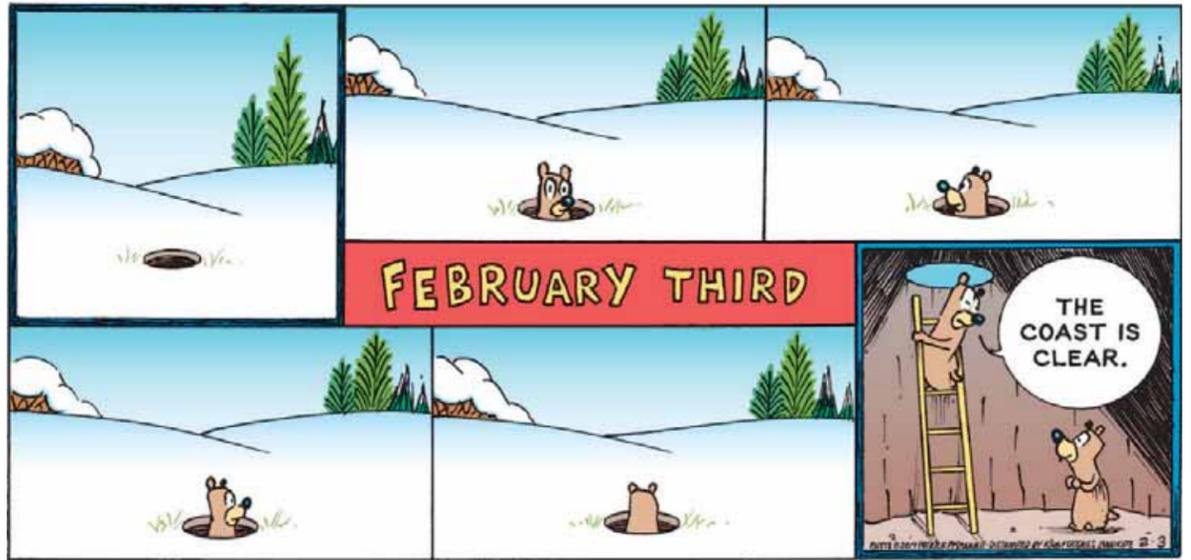


SHERMAN'S LAGOON

by Jim Toomey



Mutts By Patrick McDonnell



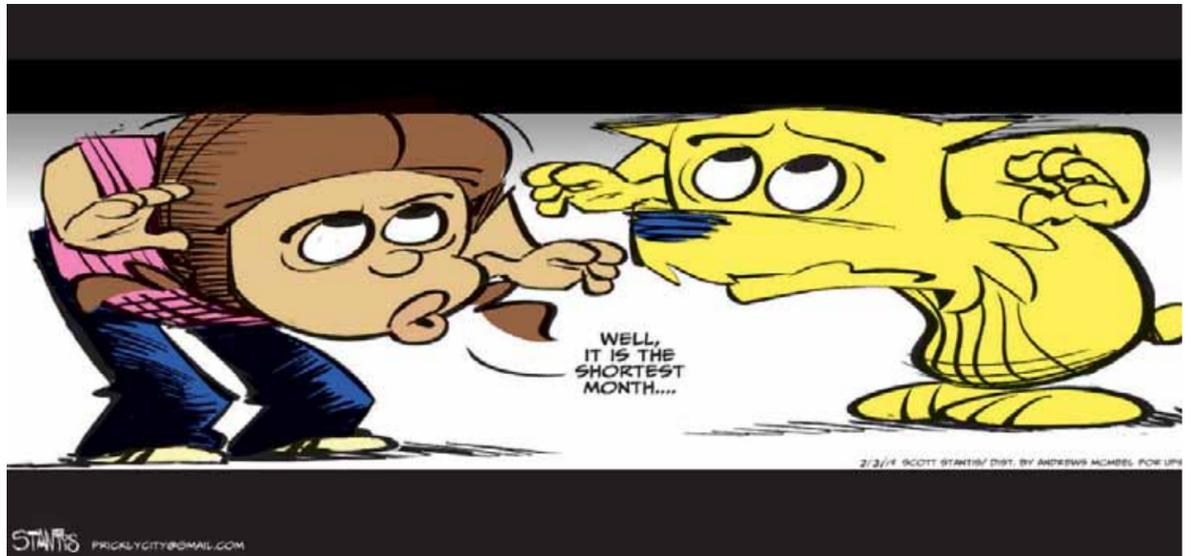
The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

2/3

IN CONCLUSION: Six matches, plus a bonus

BY MARK McCLAIN | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

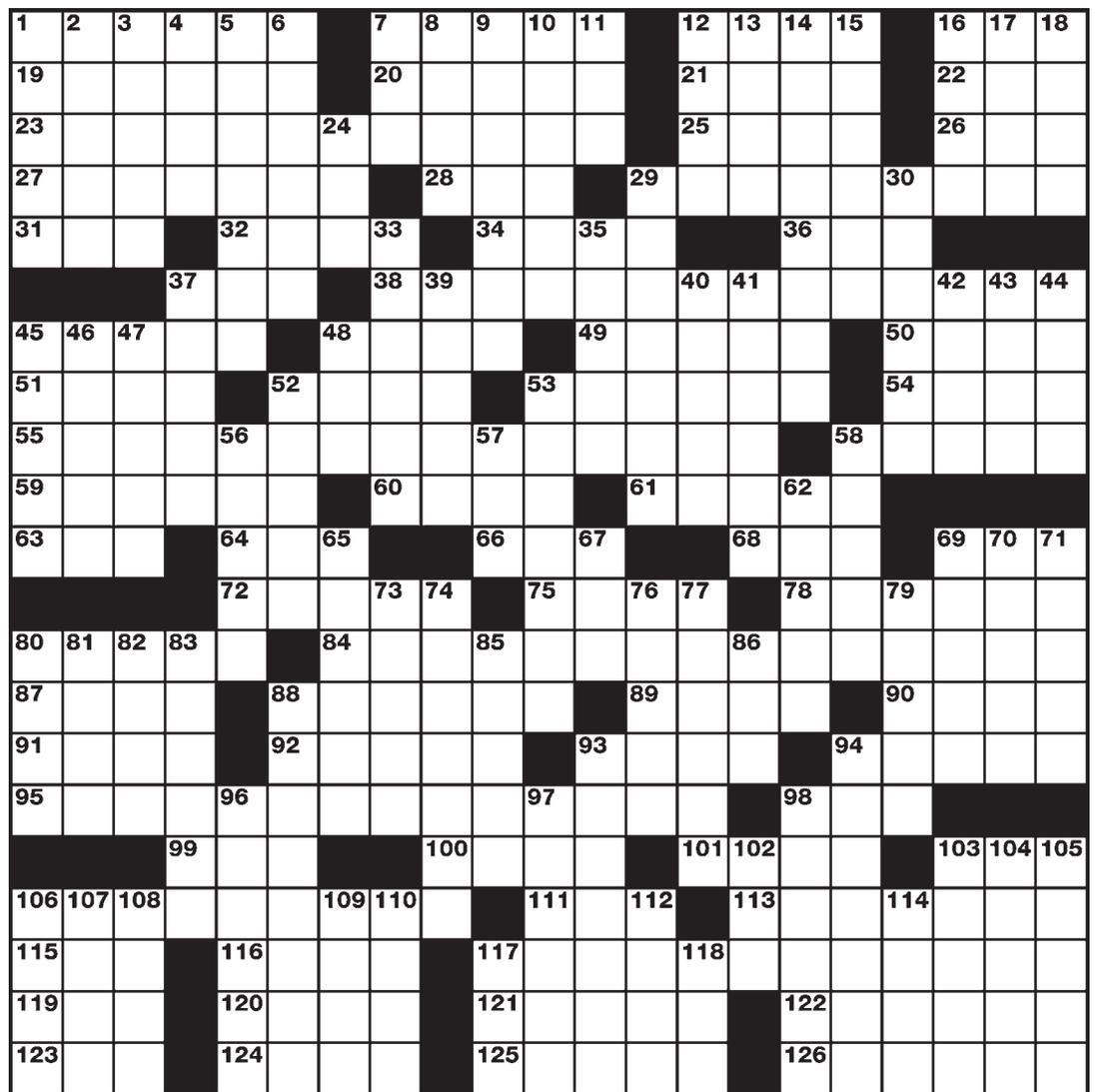
- 1 "Chances Are" vocalist
7 Inappropriate payment
12 Karate move
16 Untidy place
19 Off course
20 Aquarium decoration
21 Former *Tonight Show* host
22 Sound of surprise
23 Overdo it at a buffet
25 Soprano's colleague
26 Prune, with "off"
27 Liberal arts major
28 Aviation abbreviation
29 Complex mechanism
31 "Despite that ..."
32 Bylaws, in brief
34 Staff assistant
36 One push-up, for instance
37 Banquet VIPs
38 Baroque instrumental works
45 Commercial cost
48 Cottage cheese morsel
49 Northwestern capital
50 Strikingly colorful
51 Get exactly right
52 Suffix for gazillion
53 Send in
54 Unaccompanied
55 1960s innovations in agronomy
58 Cuban line dance
59 Watch a Netflix series, say
60 Ainer of many leagues

- 61 *Gladiator* Oscar winner
63 "___ will be done ..."
64 Groundskeeper's roll
66 ___-mo replay
68 Org. for goalies
69 Ask earnestly
72 Chaplin persona
75 Crossed marks
78 Second moonwalker
80 ___ bit (completely)
84 Gulf Coast city
87 Frightful
88 SUV predecessors
89 Cost to get a hand
90 From the top
91 Vinegar, chemically
92 Written permanently
93 Competitively even
94 Landing facilities
95 Rodeo training device
98 Lapse "of omission"
99 ___-school (traditional)
100 Lacerate
101 Wine bottle info
103 Cookery phrase
106 Where Key wrote the Anthem
111 Schedule placeholder
113 Plucked out
115 Charlottesville sch.
116 Stationary exerciser
117 Rutgers, for instance
119 *Aladdin* headwear
120 Misfortunes
121 Trattoria tubes
122 Designed like aloha shirts
123 Prepare in a pan

- 124 Strip of a shutter
125 Incendiary offense
126 What's spelled by the last letters of the six long Across phrases

Down

- 1 Netlike
2 *Sopranos* restaurateur
3 Depend on
4 Dagger handle
5 Legally valid
6 Puts in the pantry
7 Prior to AD
8 Sub ___ (covertly)
9 Cork's locale
10 Sea north of Poland
11 Tiny trickster
12 Show appreciation
13 Pitch in
14 Exactly right
15 Not as good
16 Tabasco ingredient
17 Another form of 63 Across
18 Chatters
24 Big Apple NFL team
29 Exercise category
30 78 Across' program
33 Tricky turn
35 First appearance
37 Big brawl
39 Crunchy ice-cream add-in
40 Island north of Australia
41 Knows about
42 Any minute
43 Performed vocally
44 Brainstorm
45 Feeling of dread
46 *Star Wars* series title



Last week's answers appear on the last page of Puzzle Island

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- 47 Volcanic
48 French firm: Abbr.
52 Heavy coat
53 Overcast
56 Far from friendly
57 Audiophile's collection
58 Piano trio instrument
62 *Pinocchio* beast
65 Aquafina rival
67 Tic-tac-toe nonwinner
69 Pickling solution
70 Sea duck
71 ___ at (bothers)
73 Illusions on a stage
74 Turn palm-down
76 Cybercommerce
77 With prudence
79 Cause of exhaustion
80 Wax-coated cheese
81 Unenviable habit
82 *South Park* kid
83 All the rage
85 Low joint
86 ProFlowers' corporate parent
88 Quixote opponent
93 Sikhs' headgear
94 Italian tiremaker
96 Legal outs
97 Cake-in-progress
98 Took to a cruise ship
102 Sequence shortener
103 Former Hyundai model
104 Copy-paper size
105 British pop singer
106 Enthusiast
107 Declare firmly
108 Shiftless
109 Sooner St.
110 Take a break
112 ___ extra charge
114 Musk of Tesla
117 Relaxation location
118 Poetic twilight

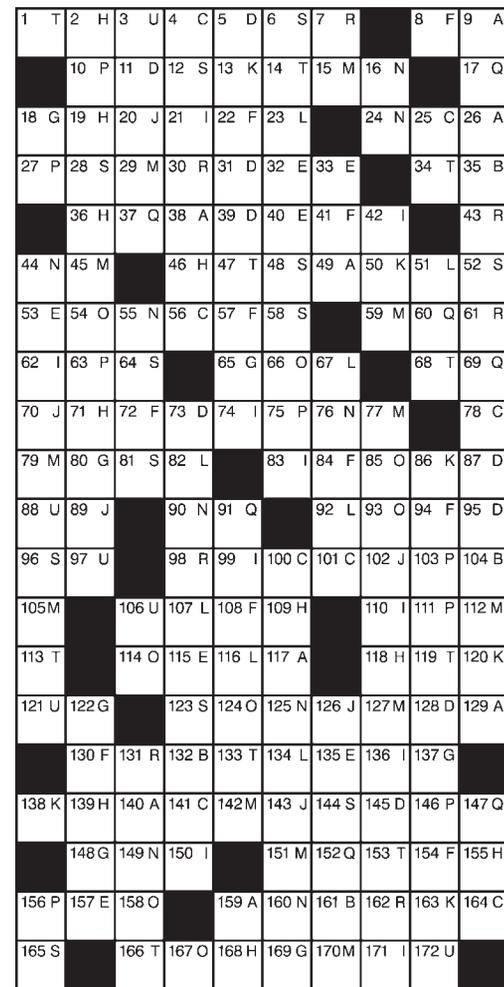
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

- A.** Low-tech exterminator? 9 49 129 26 38 140 117 159
- B.** Canal, Field or Mike 132 35 161 104
- C.** Feeling chipper 141 164 100 25 101 4 56 78
- D.** Religious sect committed to nonviolence 39 5 73 95 11 145 87 128 31
- E.** Opening 40 32 135 33 115 157 53
- F.** Without rival: 2 wds. 41 8 57 22 130 94 108 84 154 72
- G.** Czar of opera 137 65 122 80 18 148 169
- H.** Universal displeasure sound: 2 wds. 118 168 19 2 139
46 109 71 36 155
- I.** Nietzsche's Superman 83 110 42 150 74 99 136 62 171 21
- J.** Hebrew without land 126 102 70 143 20 89

- K.** First American Tour de France winner 86 138 13 120 163 50
- L.** Insider, so to speak 134 92 23 116 51 107 67 82
- M.** Getting your enemy before the battle 170 112 77 45 142
105 127 59 29 151 79 15
- N.** Material named after CT town 76 90 149 16 125 44 55 24 160
- O.** Crafty and shrewd 93 124 85 158 167 114 66 54
- P.** Starbucks staple: 2 wds. 146 27 10 75 156 111 63 103
- Q.** 1987 film based on 'Cyrano de Bergerac' 60 69 37 17 152 91 147
- R.** Ascribed 61 30 98 131 43 162 7
- S.** Monotonous, repetitive life-style: 2 wds. 64 123 52 48 12 28 165 81
96 6 58 144
- T.** Ono album: 2 wds. 14 153 166
113 133 119 1 68 47 34
- U.** He went 'hopscotching' the world for news 3 106 121 97 88 172



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By Jack Raymond.
Edited by Linda and Charles Preston.
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Rhyme Time

BY CHARLES PRESTON

Across

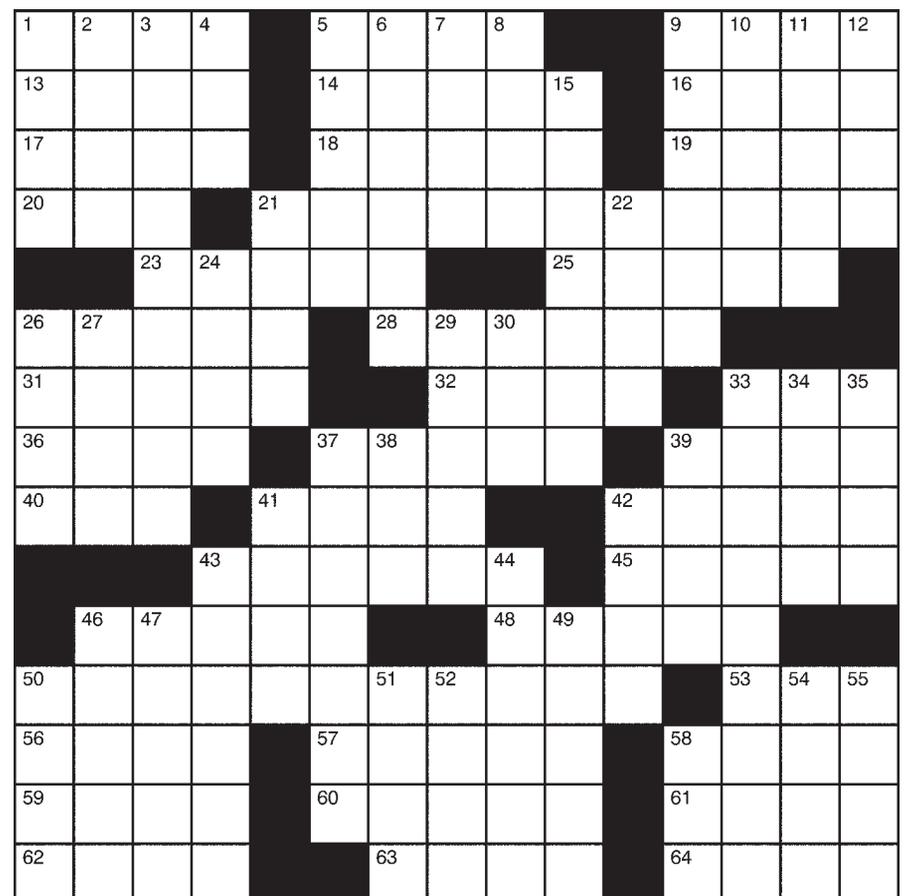
- 1 It may be lurid
- 5 Squealer's tune
- 9 Between *O* and *Mio*
- 13 J.D. Salinger character
- 14 Trick's alternative
- 16 Stem
- 17 Oliver's movie mate
- 18 Marble
- 19 Bowling alley
- 20 Rapeseed product
- 21 Seismologist?
- 23 Charged
- 25 Early bird, e.g.
- 26 Anouk
- 28 Tight dress
- 31 Boa
- 32 Pierre's girl
- 33 Erwin, of films
- 36 Saint's headpiece
- 37 Self-styled expert
- 39 Figure heads, for short
- 40 Photog. term
- 41 Sly trick
- 42 Make happy
- 43 Beating
- 45 Soap Box Derby entrant
- 46 Consumed

- 48 Stage throwaway
- 50 Back into the 3-wheeler?
- 53 George, of early animation
- 56 Sci. of angles
- 57 Dogie's leash
- 58 — *double*
- 59 Every's associate
- 60 Polyphonic song
- 61 Gelati
- 62 Small barracuda
- 63 Dried up
- 64 Type of coal

Down

- 1 Pedro's coin
- 2 Italian sparkling place
- 3 Tiny shopping center?
- 4 In perfect shape
- 5 Gawk
- 6 Church music makers
- 7 Straight
- 8 Take
- 9 Small amount
- 10 Emulate Cicero
- 11 Solitary animal
- 12 Handled jug

- 15 Topography
- 21 B-G connection
- 22 Liturgy
- 24 Island in the Baltic
- 26 Netman Arthur
- 27 Yes, —
- 29 Asylum
- 30 Sandy's uncle
- 33 Armstrong's first step?
- 34 London gallery
- 35 Computer buff
- 37 College exam
- 38 Clay, now
- 39 Decked
- 41 Nictitate
- 42 Ashtabula's lake
- 43 Zenith
- 44 Spat
- 46 Ankle binder
- 47 Charge
- 49 Ray
- 50 Fr. holy women
- 51 Mother's brothers, in Valencia
- 52 Price or value
- 54 On the Aegean
- 55 Misplaced
- 58 Apple seed



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Retirement

BY PAM AMICK KLAWITTER

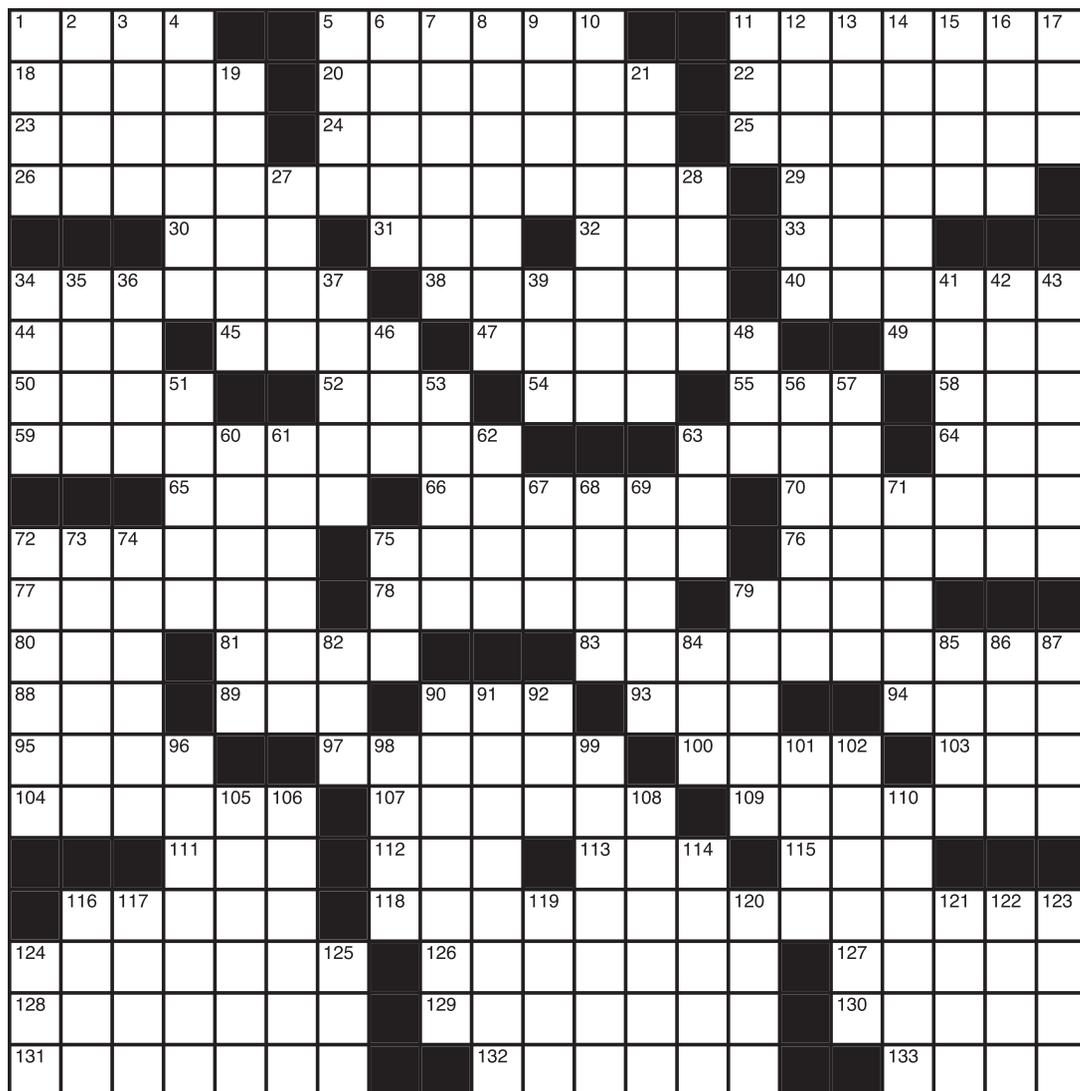
EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

- 1 Baroque music family name
 5 Busy months for CPAs
 11 Lays into
 18 AAA part: Abbr.
 20 Head huggers
 22 Obeyed a triangular sign
 23 Mountain dew source
 24 Reaches via plane
 25 Salad greens
 26 Royal title
 29 Toyland notables
 30 Poet's palindrome
 31 Common Market letters
 32 "___ shall live your epitaph to make": Shak.
 33 One-time filler
 34 First-ranked competitor
 38 Polyester fabric
 40 First hit, perhaps
 44 Org. concerned with brownfields
 45 Class with angles
 47 Step down
 49 Longfellow's bell town
 50 Eye care brand
 52 Pampering spot
 54 Was in front
 55 Painful sequence
 58 Suffix with ball
 59 Fred or George Weasley
 63 Brush fire op
 64 NBA scoring stat
 65 Corn holders
 66 Minimally adjusts
 70 Aden Young's "Rectify" role
 72 It's fixed by a bank
 75 Milk sources
 76 Tabloid material
 77 Lord in a Christmas song, e.g.
 78 Busy, as decor
 79 Casual Friday surprise
 80 Pack animal
 81 Parasite in the dust
 83 Kids' summer fun spot
 88 Bit of broth
 89 Do some carpentry
 90 Symbolic uncle
 93 Maple-syrup-to-be
 94 Words with bow or scarf
 95 Winter glider
 97 Amphibious assault troop carrier
- 100 ___ bar
 103 Flow blocker
 104 War hero/actor who played himself in "To Hell and Back"
 107 Menu listing
 109 Belgian diamond center
 111 The Mustangs of Dallas coll. football
 112 When doubled, a hip-hop dance
 113 Friend of Pooh
 115 Kinda-sorta cousin
 116 Dark side Darth
 118 Item on the housekeeping checklist, or a hint to completing five puzzle answers
 124 Steep slopes
 126 Gather dust
 127 Give one's address, maybe
 128 Spot-on
 129 Took the deal
 130 Western Wyoming county
 131 Sign of alertness
 132 Hard rain metaphor
 133 Email folder
- 36 It's usually easy to see through
 37 DJ's collection
 39 Cartoon frame
 41 Perfect spot
 42 Saint-___: Riviera resort
 43 ---
 46 Transcript no.
 48 Besides Jan., only month with two federal holidays
 51 Open, in a way
 53 Union setting
 56 Rolls into a ball
 57 Gorsuch predecessor
 60 Pole emblems
 61 Two-nation peninsula
 62 ---
 63 Shapely leader?
 67 See 21-Down
 68 Specks in a river
 69 Topples (over)
 71 Packaging abbr.
 72 Minor league baseball level
 73 "The Untouchables" studio (1959-'63)
 74 Croaked
 75 John in court
 79 Photo tint
 82 Defunct carrier
 84 Opposite of fast
 85 Hill staffer
 86 Senior ___
 87 ---
 90 Seat of the Bishop of London
 91 Vital vessels
 92 Juin preceder
 96 Contempt
 98 Peak in France
 99 Propellant developed to replace gunpowder
 101 Do some craftwork
 102 Sweater's comment
 105 Come out
 106 ---
 108 Pool toy
 110 Start of the fire?
 114 Big-eyed baby
 116 Brandy bottle letters
 117 Crop unit
 119 The Hague's home: Abbr.
 120 Beatty and Kelly
 121 Restrain
 122 Thames campus
 123 Wreck reminder
 124 That, in Tijuana
 125 Abbr. on some business cards

Down

- 1 Big do
 2 Spumante source
 3 Forensic detectives, briefly
 4 "A Study in Scarlet" detective
 5 Competent
 6 Porridge veggies, old-style
 7 Went off on Twitter
 8 Racing series including the "500"
 9 Agenda, e.g.
 10 Upright swimmer
 11 Floor support?
 12 Mythical voyager
 13 Composed
 14 "Arabian Nights" character
 15 Contraction with two apostrophes
 16 Denim purchase
 17 '60s antiwar gp.
 19 Red wine choice
 21 With 67-Down, controversial MLB period
 27 Heckler's input
 28 ---
 34 Garr on screen
 35 Slanted column



Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

CILPAD
 DCIEEV
 TAGEEO
 TOYFIN
 SRAUDB
 HLSASP

PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

2/3

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**

		7		3				
4		1		7				3
6						9		
	8	6	1					5
				8				
	5					3	9	
		4		7				9
5						8		2
				4		1		

Last week's answers appear on the next page

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Chicago Tribune



ANSWER ANGEL

WEARING BOOTS WITH A MIDI SKIRT



FASHION

IS EDWARD ENINFUL THE NEXT WINTOUR?

RICHARD MADDEN: FROM ROMEO TO A BROKEN MAN ON ACCLAIMED 'BODYGUARD'

MOVING ON

From Romeo to a broken man on 'Bodyguard'

BY MICHAEL ORDONA

Los Angeles Times

Richard Madden only looks 19; he's actually 32. Still, it's a little surprising to hear him describe the distance between his run as Winterfell scion Robb Stark on "Game of Thrones" to David Budd on "Bodyguard" as "moving on from being a son to being a father."

"I've played Romeo twice onstage," the handsome Scot says in a lilting brogue, "but I've kind of played incarnations of Romeo for the past 10 years in all my parts. So to move on to someone I really don't see as a Romeo character, I've loved doing that."

Sunny, smiling and lighter-haired than "GoT" fans will remember him, he allows that it's still a bit of a whirlwind — "Bodyguard's" rating success (setting viewing records in the U.K.) and honors (a Golden Globe win and Critics' Choice nomination for him). His ex-soldier/now policeman assigned to protect the U.K. home secretary is indeed a young father, though that might not be the first quality that comes to viewers' minds. Budd is a PTSD sufferer who experiences triggered rages and near-panic attacks. In moments of action, he's at his best.

"If he's saving someone else, it keeps him intact," says Madden. "He can fix that. For a man who's been through such trauma in his life to go straight back into a job like that, it's repeating cycles.

"But that's his purpose in life. When he stops doing that, he feels completely redundant. And all these other things he's been pushing back start creeping up on him."

That's where the father-and-husband thing comes into play. Budd is, in his professional guise, stoic, efficient. But underneath are roiling waves that lead to some unprofessional behavior and outbursts that make it understandable why his wife wanted out of their marriage.

"That's another thing about this, to not be scared of being disliked. Particularly in the scenes with my wife. Those scenes on the phone, there's a certain," he takes on an aggressive harshness, "tone that I speak to her in that is horrible. It's a way of speaking to someone that people will very much dislike. And I dive straight in because I thought it was important to understand. But then, when we see them alone, how much she means to him is conveyed, and that all ties into his PTSD."

Budd and the show probably confound American



PATRICK T. FALLON/FOR THE LOS ANGELES TIMES

"To move on to someone I really don't see as a Romeo character, I've loved doing that."

— Richard Madden

audiences. He barely fights; many characters live in a gray zone between good and bad. It expresses some unusual points of view for a thriller. And Budd's ultimate triumph may be that he stops denying he needs help.

"I read a statistic that 13 years is the average time it takes from someone having a traumatic experience

to seeking help for PTSD," Madden says.

"That's a huge amount of time. And it festers and grows, and it can dominate your life and you don't even know it."

Madden already has 25 screen credits but allows that "Bodyguard" put him through his paces like no other project so far.

When boots meet midi skirt, there's a snag



ELLEN WARREN

Dear Answer Angel

Ellen: I love rocking boots with a midi skirt at this time of year: Good look and practical too. Except for one teensy thing: The boot zipper becomes the hem ripper! One false move, and I'm dragging a lopsided skirt. Got any solutions? The problem is the zipper pull catches on the hem of my skirt.

— Kathleen

And this ...

Dear Answer Angel

Ellen: I'm heading for a long-planned trip to Mexico with my best girlfriends, and we're having a friendly fashion dispute. What is the proper color of underwear to wear underneath white or light-colored pants? It is almost impossible to find pants in pale colors that are both lightweight for warm weather that aren't slightly sheer.

— Marie O.

Dear Kathleen and Marie:

I'm forever amazed that clothing manufacturers don't bother to test their boots, shoes, shirts, pants and other clothing before mass production. I'm thinking of all the shoes I've bought over the years that chew up my heels and/or toes and are unwearable. Or the itchy tags in T-shirts and blouses. There are also zippers on coats and pants that don't work after a few wearings. Or how about those pants that you can virtually see through? Granted, these are prob-



PESKYMONEY/ISTOCK

Long skirts that touch the tops of your boots are stylish, but do your boots damage your skirt hem?

lems you run into more frequently with lower-cost clothing, but I've encountered similar problems with well-known brands I've paid plenty for.

Back to your questions. While you and your friends would probably be inclined to wear underwear the color of the pants (white or pale pink etc.) your underpants will be less noticeable if you match them to the tone of your skin. Some women solve this problem by wearing thong underwear, but many of us find that uncomfortable. The obvious solution (too late

for that in this case) is to try on the clothes in bright light to make sure you can't see your underwear before buying. Or wear a tunic top that covers your posterior.

For the zipper problem, carefully cover the pull tab (also known as a slider) with black electrical tape (or whatever color tape the pull is). Another solution is socks with boot leg cuffs (aka leg warmers or topper socks or boot socks), which — depending on the sock style and dimensions — might have enough cuff to go over the troublesome zipper part. Amazon has

many options.

Dear Answer Angel Ellen:

I like to wear multiple necklaces. Is there any way you or your readers know of that keeps them from tangling and/or twisting when wearing them together? Not only does it look dumb but one can do damage to the necklaces when separating them.

— Linda V.

Dear Linda: This is a common problem, especially now when wearing multiples with fine chains is back in style. You can find a

“necklace spacer” or “necklace detangler” on amazon.com and etsy.com, although some of them get poor reviews. These are specially made clasps that you attach each individual necklace to (no tools required) that keep them apart.

Dear Answer Angel Ellen:

Cold weather is crimping my style! How can I stay cozy while avoiding hat hair?

— Marian J.

Dear Marian: This is a question for the ages. Ear-

muffs, either the kind that go behind your head or the bandless ones will solve the cold ear woes. But for your whole head they're useless. A warm scarf tied loosely is better than nothing — providing it's not windy. A hood does less hair damage than a tight cap. But hat-wise, your best bet is a loosely knit beret style that covers your head but doesn't squish your hair too badly. There are no perfect solutions.

Reader rant

From Arlene H.: “I have noticed, in the past few years, how many more people are putting their feet up on the train seat in front of them — to stretch out and get comfortable!! Where are you — at home in the family room?? And it is not just men — some women too!!

“And now a new twist has been added — people are taking off their shoes — so now we have stinky socks on the seat cushions!! Something tells me their logic is — ‘OK, I won't mark up the seats with the dirty bottoms of my shoes, I'll do everyone a favor and remove my shoes, so now we just have my smelly socks’!!!

“The other day as I was about to get off, I felt like telling the woman across from me not to forget her shoes when she gets off the train at her next stop!!!”

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.

Ellen Warren is a freelance writer.

Is Edward Enninful the next Wintour?

BY ROBIN GIVHAN

The Washington Post

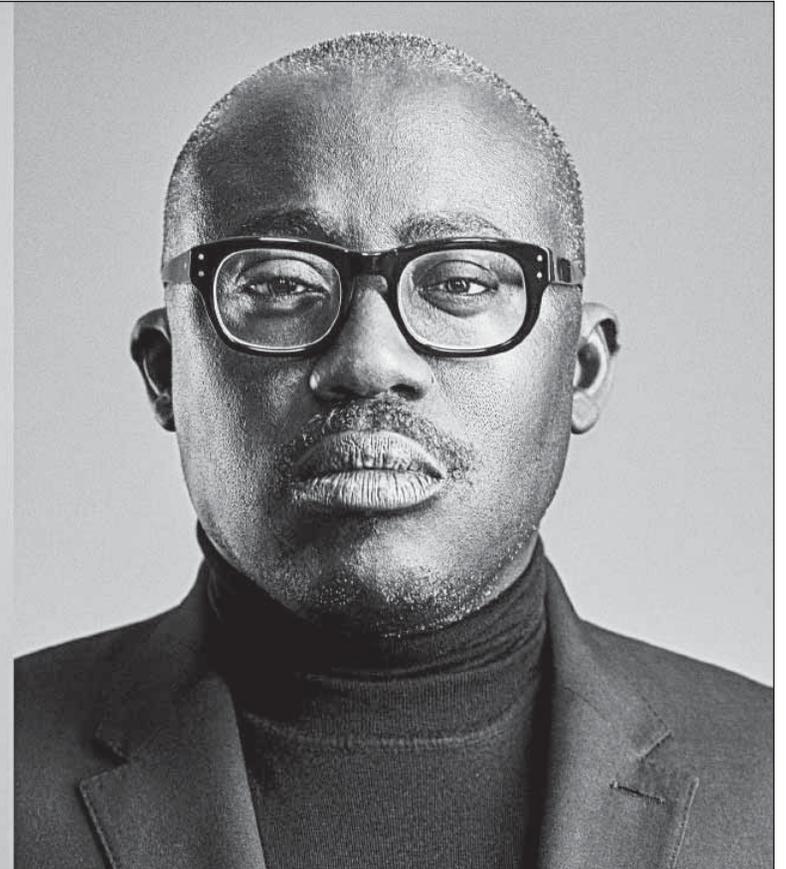
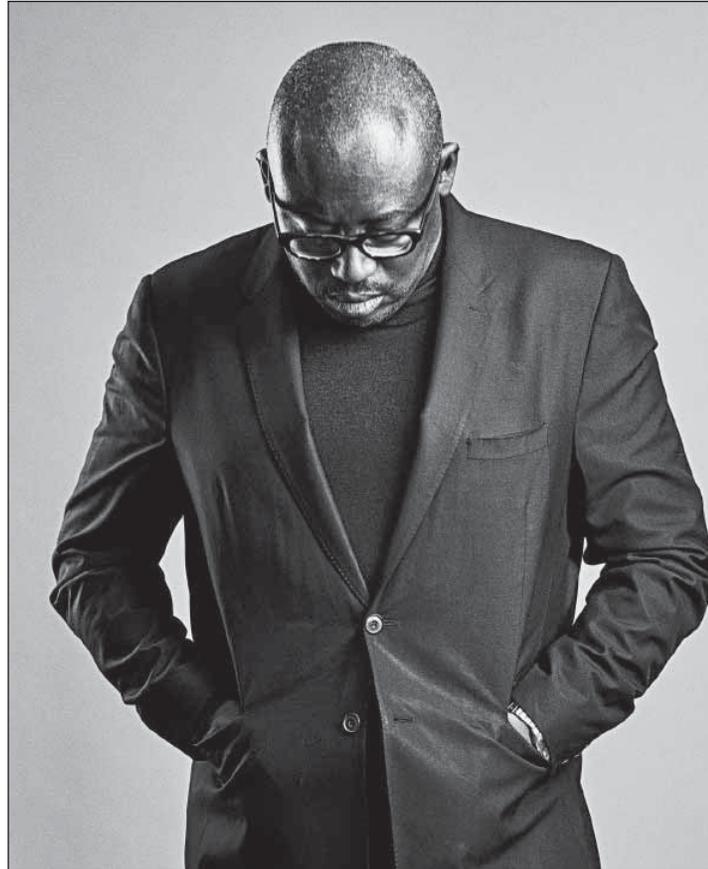
Edward Enninful, the new editor-in-chief of *British Vogue*, is supremely confident in both his aesthetic beliefs and in his worldview. In short order, he has upended a century-old publication, transforming its masthead to be more reflective of the global audience it seeks to serve and crafting some of the most memorable, inspiring and diverse fashion covers of the past year. His work exudes authenticity. He's made inclusiveness look organic and effortless. And he's made fashion look glorious.

Yet Enninful, on this day in the middle of Paris Fashion Week, is flummoxed over a coat. Not just any coat, Enninful tells me, but his coat. It's caramel-colored, a gift from Riccardo Tisci, the recently appointed creative director of Burberry. The color has thrown Enninful thoroughly off balance. He prefers the strict camouflage of black and white: Black suit. White shirt. Black-framed eyeglasses. It's his uniform.

The Burberry coat is a classic and looks splendid on Enninful, but he clearly does not feel fine in it. He's chatting up his colleagues, killing time before the start of the umpteenth show of the day, and he's clutching the coat around his torso with his shoulders hunched forward as if he's attempting to vanish within its tailored confines. Most people would not have such strong feelings about a simple piece of outerwear, but Enninful has spent his entire adult life considering the way clothes not only make us look but also the way they make us feel. And the coat makes Enninful feel exposed at a time when he is in the spotlight as never before.

Enninful began his fashion career as a model, an instrument for telling fashion stories. Later, when he became a stylist, he selected the costumes for such narratives. As a fashion director for glossy publications, he was able to write the visual story itself. Now that he's in charge of *British Vogue*, he has the power to determine whose stories are told at all.

"I always feel that the strongest



TOM HOOPS/FOR THE WASHINGTON POST

stories resonate with the times we live in. So my stories will always be a bit social — they'll have an edge," Enninful tells me. "This is a time when the world is so divisive. So many walls are up. It's so important that *British Vogue* just says, you know, it's OK. It's OK to show beauty." It's OK to highlight differences. "Diversity does work," he adds with emphasis. "It's OK."

Enninful, 46, took the helm of the highly regarded *British glossy* in August 2017, marking a litany of firsts. Enninful is the first man to run the 102-year-old fashion magazine and its first black editor-in-chief. But those would be mere footnotes in his biography were it not for the singular perspective he brings to his work. He wants to celebrate art and creativity, of course. But he wants to do so in a way that feels both real and aspirational. He has been unabashed and vocal about the historical lack of diversity in *British Vogue's* pages and on its

"It's so important that *British Vogue* just says, you know, it's OK. It's OK to show beauty. ... Diversity does work. It's OK."

staff, and he's determined to remedy that specifically and within the fashion industry at large.

Enninful's take on globalism and his expansive view of culture have gotten him noticed. In the suddenly vigorous guessing game of who will one day succeed Anna Wintour, fashion's most famous and powerful editor, Enninful is now top of mind. The corporate lords of Conde Nast, *Vogue's* owner, have been adamant in batting away speculation that Wintour, 69, is stepping down or even slowing down anytime soon.

The idea of Enninful as the next Anna Wintour — that is, the next editor to wield outsize influence within the fashion industry and to become iconic outside of it

— does not require a move to New York and an office at One World Trade Center. That perch would give him a bigger audience and greater financial might. But he already has extraordinary influence. If Wintour is the producer of studio-financed, big-tent blockbusters, Enninful is the critically acclaimed indie filmmaker whose work punches you in the gut.

American *Vogue* remains an advertising behemoth, but it has not been immune to the economic travails of magazines. The next Anna Wintour will rise out of an industry that is now more diffuse and deflated. It is a borderless business, one in which celebrities are just as likely to rise from social media and Nollywood as network

television and Hollywood. The role of kingmaker is less important when a young designer can sell direct-to-consumer, broker a lucrative sneaker deal or court the affections of myriad influencers.

Enninful is well positioned for this new landscape. He has an extraordinary, artful eye that makes his work stand out amid the visual chaos. He regularly engages with his more than 855,000 followers on Instagram. He's well connected within fashion's establishment and in the world of entertainment. He knows Oprah, for heaven's sake. And he's laser-focused on arguably fashion's most pressing social issue of the day: diversity.

He describes himself as European, African and British — in that order. "If I wasn't all those things I don't think I'd be able to do what I do or see the world the way I do," Enninful says. "I see it from the perspective of 'the other.' Maybe that's the strength of my work."

THE GOODS

The Franklin three-speed bike in matte coral from Brooklyn Bicycle Co., \$499, brooklynbicycleco.com

BROOKLYN BICYCLE CO.



Rémi Bouhaniche's origami-inspired Toa armchair from Ligne Roset. ligne-roset.com for pricing.

LIGNE ROSET



Pantone's Color of the Year for 2019 is Living Coral. Here's how to get the look.

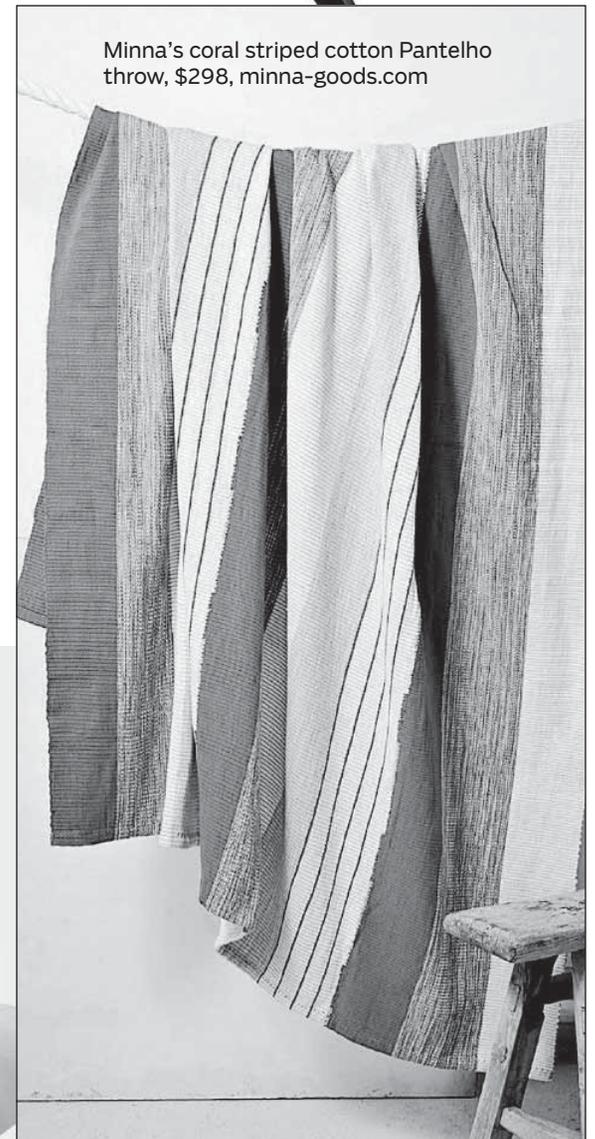
BY LISA BOONE | Los Angeles Times

Every year since 2000, the Pantone Color Institute has unveiled a hue that tries to capture the collective mood of the country, influencing what consumers will soon see in home and fashion design.

According to the Color Institute, Living Coral "emits the desired, familiar, and energizing aspects of color found in nature."

Interior designer Erica Islas offered these tips for making it work in your home: "This color works well with other jewel tones like teal and navy — and it's perfect with taupes, grays and beiges as well because it has a golden undertone. Although it's a feminine color, the Color of the Year is stunning when combined with navy, making it more masculine if used as an accent."

Minna's coral striped cotton Pantelho throw, \$298, minna-goods.com



GETTY

Sacai's flowing laced and pleated top.

Port 68 Arcadia table lamp in coral, \$825, chairish.com

PORT 68



Pantone's color of the year 2019 mug in Living Coral, \$25, pantone.com

PANTONE



MINNA

Sleek galley kitchens gain favor

BY ELIZABETH MAYHEW
The Washington Post

When best-selling cookbook author Jenny Rosenstrach renovated her kitchen, she figured she would squeeze in as much storage space as possible. But over time, she found she had filled all the cabinets and shelves with useless things.

Last year, she decided to rip out about 20 percent of her cabinets to not only open the space up, but also to simplify; she purged useless gear and tools. Now, she says: "It's so much better. I gave away three cabinets' worth of small appliances, bowls and mugs, and I have not once said to myself, 'Oh, I wish I had that back!'"

Turns out Rosenstrach is not alone. Recent research from the National Kitchen & Bath Association shows there is movement away from large cabinet-filled kitchens with appliances laid out in a triangular configuration to smaller galley or in-line kitchens, called such because the entire kitchen is laid out in one straight line.

Kitchen designer Jennifer Gilmer of Jennifer Gilmer Kitchen & Bath, based in Maryland and Virginia, finds that 85 percent of new homeowners are choosing the cleaner, more contemporary and simple style of a galley kitchen. "People may have grown up in oversized houses with kitchens that were too large and poorly designed, so as a reaction

they want smaller, more compact spaces," Gilmer says.

She makes a good case for galley kitchens: They allow you to work without the obstruction of an island or table. They also keep the work area smaller, which means less walking from one appliance to another or to the sink. And galleys are great for smaller homes or apartments because they take up less room than an eat-in kitchen.

Dan McFadden, president of PB Kitchen Design in Geneva, Ill., and president of the Chicago Midwest chapter of the National Kitchen & Bath Association, says another benefit of galley kitchens is that they cost less. "You'll have fewer cabinets and fewer feet of countertop, so you can splurge on appliances, fixtures and hardware."

McFadden likes to use sleek built-in appliances with clutter-free controls such as Sub-Zero's integrated refrigerators that sit flush with adjacent cabinets. For particularly small urban spaces, he suggests splurging on the Sub Zero 24-inch integrated column refrigerator/freezer. The super-slim unit has one door that conceals both the refrigerator and freezer; no horizontal lines means it blends into the rest of the kitchen design.

For a typical galley layout, McFadden suggests putting the refrigerator on one end, a pantry (if there is one) and wall ovens on the other end, with the sink and cooktop centered in



JENNIFER GILMER KITCHEN & BATH PHOTOS

Galley kitchens are great for smaller homes or apartments because they take up less room than an eat-in kitchen.

the middle on opposite walls. If the kitchen is wide enough, he recommends putting the cooktop directly across from the sink. But if the space is too narrow, he suggests staggering them so that two people in the kitchen won't bump into each other.

Gilmer recommends always locating the refrigerator on the same side as the sink. "It's natural to take something out of the refrigerator and then need to use the sink prior to preparing the food," Gilmer says.

Countertop space is critical in any kitchen, but especially in a galley. Elle H-Millard, industry relations manager for the National Kitchen & Bath Association, suggests thinking in terms of zones: "When you walk into the kitchen with bags of groceries, you need a landing zone. When you put the groceries away, you need an uploading zone.

For dicing and chopping, you need a prep zone, and for cooking, a cooking zone."

To best create these zones in a galley kitchen, she agrees that the refrigerator should be at one end so the countertop space ends up in the middle, punctuated by the sink on one side and the range on the other. If counter space is limited, H-Millard says to opt for a range rather than a cooktop with wall ovens and consider refrigerator and freezer drawers instead of a traditional column design.

And as any galley/small kitchen owner will tell you, make sure you have a large cutting board that lies over the top of your sink. That way you automatically gain, at the very least, a couple more feet of counter space.

Elizabeth Mayhew is a freelancer for The Washington Post.



A galley kitchen is a more compact space laid out in a straight line that keeps the work area smaller and allows cooks to work without the obstruction of an island.

Some keys to ‘Costume as Character’

BY ADAM TSCHORN
Los Angeles Times

The costume designers who helped shape the look and feel of some of the biggest movies of 2018 gathered at the Skirball Cultural Center early last month for the Envelope Live’s “Costume as Character,” a roundtable discussion about their craft.

Onstage for the discussion were Colleen Atwood (of “Fantastic Beasts: The Crimes of Grindelwald”), Erin Benach (“A Star Is Born”), Ruth Carter (“Black Panther”), Caroline Eselin (“If Beale Street Could Talk”), Sandy Powell (“Mary Poppins Returns” and “The Favourite”) and Mary Zophres (“First Man”). Here is an excerpt of their conversation, edited for length.

Q: What’s the difference between a “costumer designer” and a “costumer”?

Zophres: A costumer designer is the one who conceptualizes and designs the look of the feature film or TV show or play or opera, and the costumer is the person, generally, who helps carry out that vision.

Q: One of the things that all of these films have in common is that there is some original source material. How do you break free of the confines of that to make your own vision?

Eselin: (“Beale Street”) is a book by James Baldwin and I tried to figure out how to honor him, so not really “breaking free,” but I will say there are lots of costumes that are taken directly from the book and we wanted to honor him as much as we could. But sometimes, also, what’s written won’t work for the film, so it’s figuring out what can work there.



KIRK MCKOY/LOS ANGELES TIMES

Costume designers Caroline Eselin, from left, Colleen Atwood, Ruth Carter, Sandy Powell, Mary Zophres and Erin Benach gather for a Nov. 10 roundtable.

Q: Can you give me an example of a costume or two from the book that you have in the movie?

Eselin: Fonny, who is our young lover— Tish and Fonny — he wears a black and red lumberjack jacket that’s plucked straight from the book. The mother who comes in, she’s written in a cream-colored shopping hat — beret — we put that in.

Carter: For “Black Panther,” the way that the color palette was crafted and communicated was an homage to the comics. There are specific things there — like the isicholo crown that Queen Ramonda wears in the comics — but she also wears yoga pants and a tunic. It’s crafting an experience that’s not

so specific one-to-one.

Q: Are there any benefits — or maybe drawbacks — to working with someone over and over and over again?

Atwood: Well there’s never a drawback to working with Johnny Depp, just sayin’ — we should all be so lucky. I guess the trick is not to go to the same place because you know the person, (but to try) to evolve what he can do, understand the span of stuff that he can do.

Q: Erin, in “A Star Is Born” there are two standout dresses. The gold one and a blue one at the end. Did those have specific inspirations?

Benach: Well, the funny

story about the gold dress is, because the gold dress precedes a scene where she has to get into the shower with Jack, we knew we needed multiples. Then the morning of shooting the Grammy scene, Stephanie — Gaga — called me up and said, “I think I want to wear the other dress.” We got Gucci on the phone and they said they would build us another dress in Italy and send it to us in two days, and it all worked out.

The blue one was a dress that I designed as well and it was inspired by a dress that Grace Kelly wore. We knew the stage was going to be very dark and I think the emotion for the scene was hopeful, and that is what we wanted to convey ... not sadness but a hopefulness.

Q: Let’s talk about “The Favourite” for a minute. Am I correct that the costumes were not completely historically accurate?

Powell: The cut of the costumes is historically accurate (to 1708) — for the men and the women — (but) the treatment of them is different; I used contemporary fabrics so there are kitchen servants in the film that are (wearing costumes) all made from denim. I wanted them to feel like work wear. I actually used jeans that we bought from thrift stores and turned them into corsets and bodices and men’s waistcoats.

Q: Mary, there are some plaid suits that Ryan Gosling wears that

make him stand out whether he’s at a news conference or talking to the guys at NASA. Was that intentional?

Zophres: Yes, it’s a sport coat and it’s a tool that you often use — well, I do — when you’re dressing your lead so that no one else surrounding them is in the same sort of thing. But it was actually inspired by a photograph that Ryan showed me from the Armstrong family — it’s a personal photograph that’s never been shared from his mother — of Neil in a plaid ’60s sport coat (and) it said on the back, “You look so handsome, love Mom.” And, honestly, tears came to my eyes — and Ryan’s — it was just a really touching note.

Musical Musings

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ACROSS

- Reared
- Foundations
- Betsy's Wedding actor
- Rickey ingredient
- Focal part of a church
- City of northern France
- Donald Trump
- Favorite
- Leavings
- Zodiac sign
- Compete
- Large cask
- Fay Vincent
- Selected
- Baseball great
- Unit of vol.
- Mystery-writer Gardner
- Cracow natives
- Spanish-born lyric soprano
- Snare
- Mrs. Meir
- Marine mollusk
- Tammy Fay Bakker
- Vegas preceder
- Exist
- Lance
- Houston team player
- Greek letter
- Ronald Reagan
- Gaucha's rope
- Scottish island
- Spoken
- Backtalk
- Khadafy's turf

65. Latest developments

DOWN

- Radar signal
- Widespread
- Send out
- Night condensation
- Hogshead
- Nautical position
- Kind of party or line
- Corn spikes
- Hindu title
- Sore
- Baa baby
- Cherished
- Freud's daughter
- Ancient Roman official
- Crime leads
- Urn
- Not that
- Early British settlers
- Hurled
- Symphony
- conductor Sir Georg ___
- Italian city
- Nita, of the Silents
- Pick up the tab
- Extreme pain
- ___ Polo
- Root or Yale
- Internees
- Party pauper
- Harsh light
- French painter
- South American ruminants
- Fine-grain meal
- Kinfolk
- Malay canoe
- Lampreys
- Dugout
- Croatian
- Salver
- French dad
- Cabbage salad
- Misfortunes
- ___ de mer
- Placed first

SOLUTION

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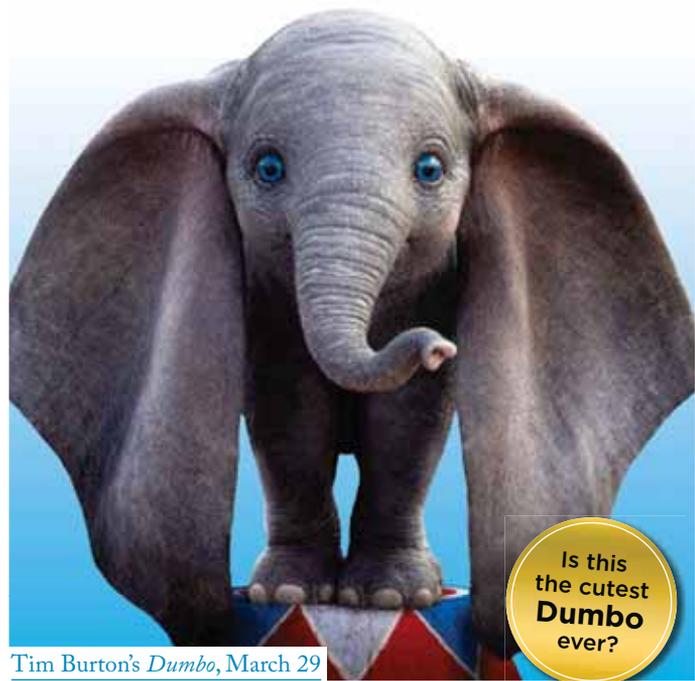
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MOVIES & TV SHOWS



Tim Burton's *Dumbo*, March 29

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Will **Daenerys** reach the Iron Throne?

Game of Thrones final season, April 14



Who has more **Grammys**?!

61st Grammy Awards, Feb. 10



Avengers: Endgame, April 26



Do men want the same things as women?

What Men Want, Feb. 8



American Idol, March 3

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Women Rock—and Rule—the Grammys

Kendrick Lamar and Drake lead with eight and seven nominations, respectively, at this year's Grammys, airing live Feb. 10 on CBS from Los Angeles. But the evening's main categories (for record, song, album and best new artist) are all dominated by women, including Cardi B, Brandi Carlile, **Kacey Musgraves**, H.E.R. and **Janelle Monáe**, all of whom are in the running for the night's plum award, Album of the Year. Alicia Keys hosts.

Chris Pratt Returns to Legoland

They're back! The much-anticipated *Lego Movie 2: The Second Part* (in theaters Feb. 8) reunites the heroes of Bricksburg in a fresh adventure to save their beloved city from a new threat:

Lego space invaders who destroy everything faster than it can be rebuilt. Listen for the familiar voices of Pratt, Margot Robbie, Elizabeth Banks, Jonah Hill, Nick Offerman, Channing Tatum, Will Arnett, Charlie Day and Alison Brie.



SPORTY STARS

In honor of Super Bowl Sunday, check out these actors who haven't just watched sports, they've played 'em.



Harry Potter star **Emma Watson**, 28: While attending Brown University, Watson played field hockey for the university's team.



Oscar winner **George Clooney**, 57: He played baseball at Augusta (Ky.) High School and unsuccessfully tried out for the Cincinnati Reds.



Orange Is the New Black star **Uzo Aduba**, 37: The Nigerian-American actress was a top sprinter at Boston University.



NCIS star **Mark Harmon**, 67: He was the starting quarterback for the UCLA Bruins in 1972 and 1973.

Singer **Sheryl Crow**, 56: She ran track at Kennett (Mo.) High School. "I went to the state [championships] on the hurdles."



WALTER SCOTT ASKS...

RITA MORENO



The Emmy-, Grammy-, Oscar- and Tony-winning actress, 87, returns as Lydia, the feisty grandmother of the Los Angeles-based Cuban-American family in Netflix's third season of Norman Lear's *One Day at a Time* (Feb. 8). The reboot keeps the comedy of the original '70s sitcom but also deals with modern issues like immigration and sexual orientation.

What do you like about Lydia? I love all her bad qualities. I love that she's funny. I love that she's vain. When she's talking about [skin] color, she says, "Well, you know we come from the Spaniards; we're all colors—but most of it comes from the Spaniards." Because she feels that Spaniards are whiter. I loved it because there's a little racist in her.



What would you like to see for her going forward? I would love Lydia to go into politics. I read a story in the paper by a young man about his mom who wanted to get into local politics—like the trash isn't being picked up—and she had a really bad experience; people made fun of her. I have a feeling she was something like Lydia—a flamboyant person, but also she had a real interest in community affairs.

Tell us about your album *Una Vez Mas* ["one more time"]. We have boleros, we have saucy rhythms and we have some really, really beautiful romantic stuff—and it is all in Spanish. Emilio Estefan produced it. He said, "You have a legacy. We are going to put you in an album."

You won an Oscar for playing Anita in the original *West Side Story*. What's it feel like to be cast in Steven Spielberg's remake? Never in my wildest dreams! I am tingling!



How does she see *One Day at a Time* differing from the original? Go to Parade.com/moreno to find out.

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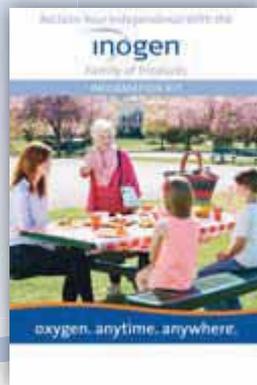
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Parade Picks

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Happy Galentine's Day!

NBC's *Parks and Recreation* gave us tons of laughs during its seven-season run, but its greatest legacy might be the holiday created by the lovable Leslie Knope (**Amy Poehler**) to celebrate female friendship. Show your best pals some love with these treats. —Katie Neal



Let a faraway friend know she's on your mind with the Globel **Appreciate Box**, full of handmade, ethically sourced goodies like fair trade hot cocoa, a Tunisian mug, a brass bracelet and more. **\$60**, shop.globein.com



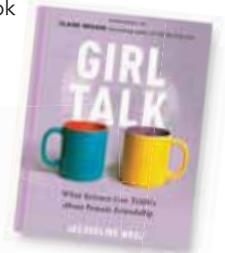
It's not a girls' night without a DIY spa treatment. Lapcos **Daily Skin Masks** come packed with milk, honey, pearl extract or charcoal—you pick. **\$14** for five, lapcosusa.com



Serve up the official food of Galentine's Day (and Leslie's favorite meal any day of the year) with a **Heart-Shaped Mini Waffle Maker**. **\$18**, urbanoutfitters.com



Suffragists Susan B. Anthony and Elizabeth Cady Stanton were close friends for more than 50 years. Read all about their friendship and those of other famous females in the new book ***Girl Talk: What Science Can Tell Us About Female Friendship*** by Jacqueline Mroz. **\$17**, amazon.com



Eileen Fisher **Convertible Cashmere & Wool Glovelettes** keep your fingers free for texting your bestie. **\$98**, nordstrom.com



Why not work out on a work of art? You or your yoga partner will love this **Pink Succulents Mat**. **\$79**, sugarmat.com

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MUST-SEE MOVIES & TV SHOWS

Our spring entertainment preview highlights can't-miss movies and TV shows! *By Mara Reinstein*

For pop-culture fans everywhere, spring brings one thing: bright new entertainment options. "I love going to the movies in the spring," says actor **Danny DeVito**, who stars as circus ringmaster Max Medici in



the much-anticipated live-action Disney remake of *Dumbo*

(March 29). "We're all coming out of a difficult, cold winter. Spring is about rebirth, so there's a beauty to just getting a new movie experience." Feel more like watching TV? The offerings on the small screen this season are just as enticing. *Parade* has you covered with something for everyone.

All times Eastern

ON TELEVISION



61st Annual Grammy Awards

Drake, Cardi B, **Lady Gaga** (who already has six Grammys) and Bradley Cooper—the latter two riding high on their collaboration for the soundtrack of *A Star Is Born*—are among the nominees at music's biggest night of the year. Performers include philanthropist and eight-time winner **Dolly Parton**, who will be named MusiCares Person of the Year at an earlier ceremony. She'll be the first country music artist ever to get the honor in its 29-year history. (CBS, Feb. 10, 8 p.m.)

Game of Thrones

"You're going to need therapy." That's how **Gwendoline Christie** (Brienne of Tarth) describes the final six episodes of the Emmy-winning smash. As the action unfolds, fans will discover whether Jon Snow (Kit Harington), Queen Cersei (Lena Headey) and Daenerys (Emilia Clarke) band together to fend off the White Walkers, or if they'll fight each other—to the death. (HBO, April 14)



Veep

The punchy political satire sat out all of 2018 as Emmy-winning star **Julia Louis-Dreyfus** underwent treatment for breast cancer. When it does come back for its final season, her character, Selina Meyer, will mount one more presidential campaign. This show definitely gets our vote. (HBO, spring, date TBD)



Survivor

The 38th (!) season is dubbed "Edge of Extinction," proving that the venerable reality series, hosted by **Jeff Probst**, is still capable of intriguing twists. Four fan favorites will compete among the newbies. And for the first time, ousted castaways will have the opportunity to get back in the game—if they're willing to prove how much they can endure. (CBS, Feb. 20, 8 p.m.)

The Walking Dead

Series protagonist Rick Grimes (Andrew Lincoln) went out with a bang at the end of the first half of season nine. But the threat he worked so hard to stave off remains. The survivors are at war with the Whisperers, a cult of nomads who wear the skinned flesh of the walkers as camouflage. Meanwhile, the psychopathic, tyrannical Negan (Jeffrey Dean Morgan) is on the loose again. (AMC, Feb. 10, 9 p.m.)

COVER-CLOCKWISE FROM TOP: RIGHT: WALT DISNEY STUDIOS; AF ARCHIVE / ALAMY; STOCK PHOTO; ABC; JOSH VERTUCCI; ROY ROCHLING/GETTY IMAGES; SGRANITZ/WIREIMAGE/GETTY IMAGES; NICK WALL/HBO; QUANTRELL COLBERT/NBC/NBCU PHOTO BANK VIA GETTY IMAGES; DANIELLE VENTURELL/WIREIMAGE/GETTY IMAGES; FEATURE-CLOCKWISE FROM TOP LEFT: RICHARD CARTWRIGHT/ABC VIA GETTY IMAGES; DIMITRIOS KAMBOURIS/GETTY IMAGES FOR VICTORIA'S SECRET; CBS; HBO/ALBUM/NEWS.COM; LACEY TERRELL/HBO; JAY MALDEN © 2018 DISNEY ENTERPRISES, INC.

ON TELEVISION

Billions

Ah, it's good to have wild ambition and betrayal back in the boardroom. In season four, former foes Bobby (**Damian Lewis**) and Chuck (**Paul Giamatti**)—as well as their chief counselor (**Maggie Siff**)—unite to form an unlikely alliance aimed at the destruction of all their rivals. Chief among them? That seedy Russian oligarch (John Malkovich). (*Showtime, March 17, 9 p.m.*)



The Voice

Now that **John Legend** has won the Emmy, Grammy, Oscar and Tony, he can focus on a new exciting endeavor: serving as a first-time coach on the 16th season of the hit vocal competition series. He'll spin his red chair next to returnee Kelly Clarkson as well as vets Blake Shelton and Adam Levine. (*NBC, Feb. 25, 8 p.m.*)



American Idol

This... is... a fresh search for a singing superstar! **Lionel Richie**, **Katy Perry** and **Luke Bryan** all return to the judges' table; **Ryan Seacrest** is back as host (of course); DJ and newly crowned *Dancing With the Stars* champ Bobby Bones serves in an expanded role as the finalists' mentor. (*ABC, March 3, 8 p.m.*)

AT THE MOVIES

Dumbo

"It's one of those great, beautiful and triumphant stories that everyone can relate to," Danny DeVito says of director Tim Burton's take on the 1941 Disney classic. DeVito plays a circus owner who asks a former horse showman (Colin Farrell) and his two children to care for a special baby elephant—who can fly. He adds that the fairy tale "is about people who are a little different and use that difference as an asset." (*In theaters March 29*)



Avengers: Endgame

Chris Evans (i.e., Captain America) has already said this is his last *Avengers* film, and the title sure sounds ominous. Still, all the superheroes from the Marvel Cinematic Universe—including Brie Larson's Captain Marvel, who gets her own movie in March—will be on hand for the quest to defeat galactic villain Thanos (Josh Brolin) once and for all. (*In theaters April 26*)

The Highwaymen

We already know things didn't end well for notorious Depression-era criminals Bonnie and Clyde. This movie flips the story for the lesser-known true tale of the former Texas Rangers—played by Kevin Costner and Woody Harrelson—who finally brought them down in rural Louisiana. What might have been: Robert Redford and the late Paul Newman were originally attached to the project, but that didn't work out. (*Available to stream on Netflix March 29*)

Isn't It Romantic

A down-on-her-luck architect (*Pitch Perfect*'s **Rebel Wilson**) doesn't believe in make-believe happily-ever-afters. Then she bumps her head and wakes up in her own TV-like romcom, complete with a hunky boyfriend (Liam Hemsworth) and theme song. Director Todd Strauss-Schulson watched some 60 classic TV comedies for details and inspiration. (*In theaters Feb. 13*)



continued on page 8



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from page 7

AT THE MOVIES

Pet Sematary

In this new adaptation of Stephen King's classic 1983 horror novel, Jason Clarke plays a doctor who relocates with his family to rural Maine (where else?), where he discovers a mysterious burial ground deep in the woods. A connection with his odd new neighbor (John Lithgow) sets off a chain reaction that unleashes unfathomable evil and horrific consequences. King has said that *Pet Sematary* (the title is misspelled because the children in the story misspell "cemetery") is the only one of his scary novels that truly scared him—and that's saying something. (In theaters April 5)



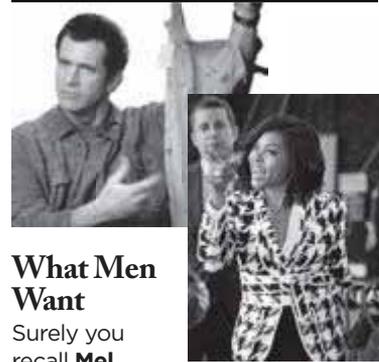
Triple Frontier

If Ben Affleck, Oscar Isaac, Charlie Hunnam and Garrett Hedlund are joining forces, you know this thriller will deliver. They play former special ops soldiers who reunite to rob a South American drug lord in a remote "no man's land" region. But guess what—their plan doesn't go as planned. (Available to stream on Netflix March 15)



Captain Marvel

Brie Larson springs into action in Marvel's first female-led solo movie as Carol Danvers, a former fighter pilot who becomes the iconic superhero first introduced in comic-book form in the 1960s. Larson trained for nine months for the role, visiting an Air Force base and learning judo, boxing and wrestling. (In theaters March 8)



What Men Want

Surely you recall **Mel Gibson** as a chauvinist ad exec who is suddenly able to hear the thoughts of his female therapist—and other women—in the 2000 comedy *What Women Want*. Now the high heel is on the other foot. *Empire's* **Taraji P. Henson** stars as a fed-up sports agent who gets an edge over her sexist male colleagues, thanks to a certain audible superpower. We can't wait to hear—and see! (In theaters Feb. 8)



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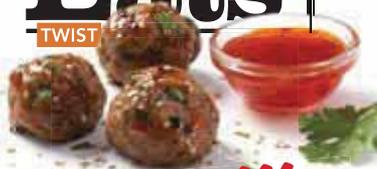
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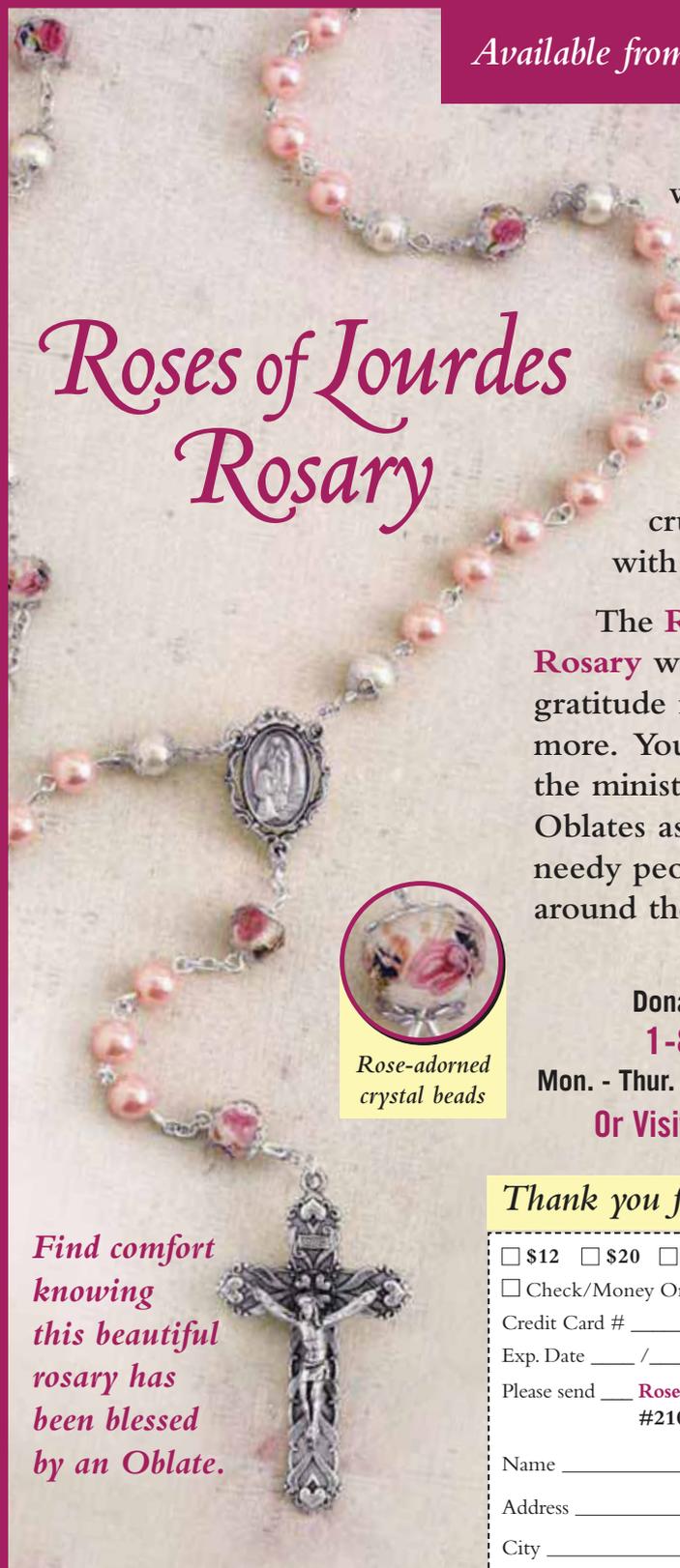
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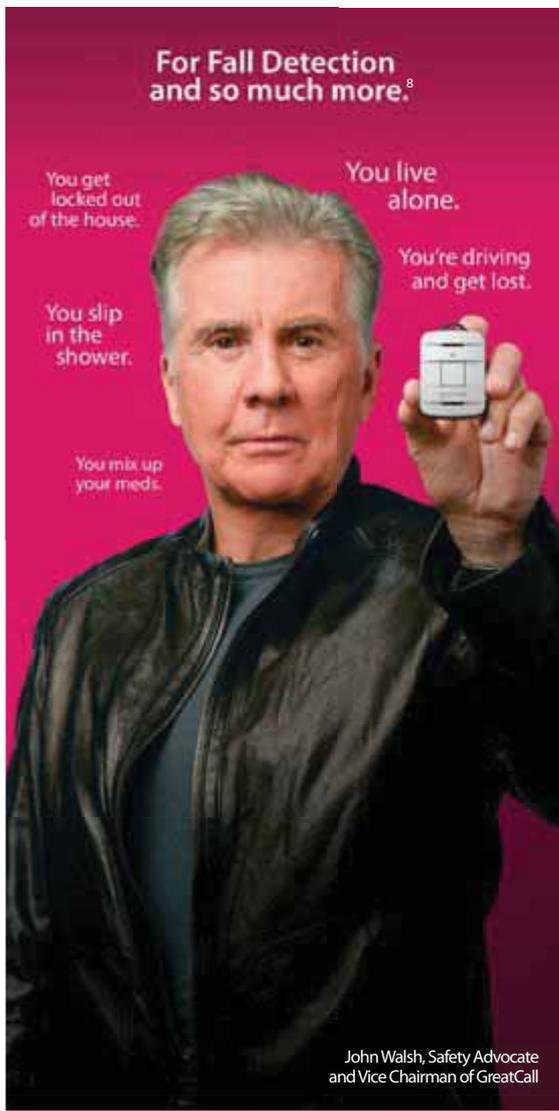
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By Marilyn vos Savant

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—Gary G., Beverly Hills, Calif.

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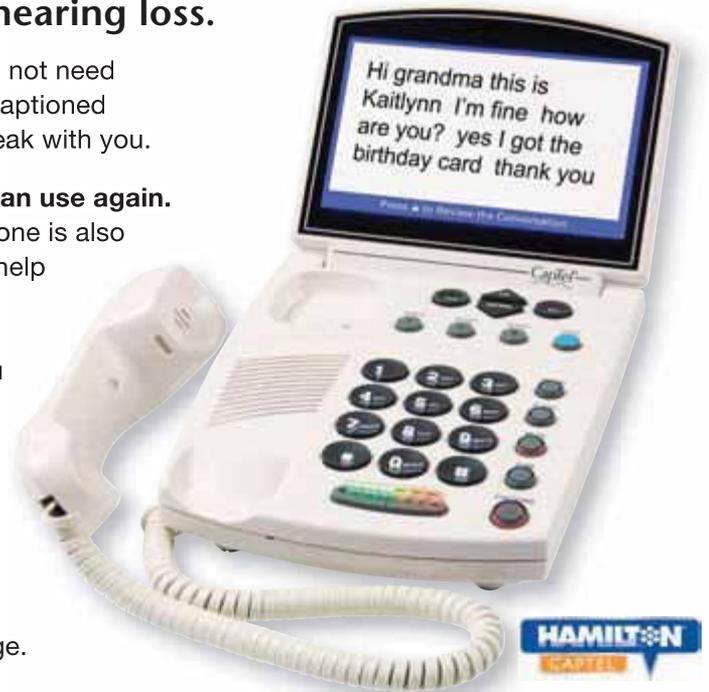
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