

NEW LEADER, NEW GOAL FOR BEARS 'D'

Picking up where Vic Fangio left off, new defensive coordinator Chuck Pagano wants the Bears to have the best defense 'in the history of the game.' **Brad Biggs, Chicago Sports**

Chicago Tribune



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FRIDAY, JANUARY 25, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

AG reviewing Van Dyke's sentence

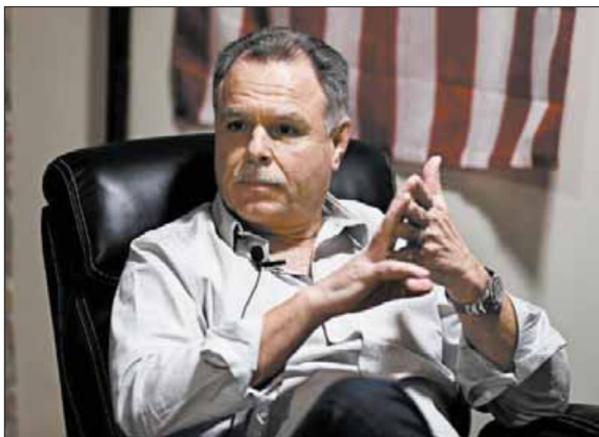
McDonald's shooting hobbles McCarthy run

BY DAN HINKEL AND JEFF COEN
Chicago Tribune

Garry McCarthy is in a tough political spot as he runs for mayor: He's pushing his experience as police superintendent as a key strength, yet he was fired from that job in the wake of one of the most divisive police shootings in Chicago history.

With the death of Laquan McDonald a major issue in the campaign, most of the other candidates can freely condemn the Police Department and tap into public outrage without having to address personal involvement with the case. McCarthy, however, repeatedly has turned to technical and procedural explanations of the limited action he took after the shooting, saying he was handcuffed by outside investigations.

And even though former Officer Jason Van Dyke has been



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Garry McCarthy, seen in his campaign office in Chicago earlier this month, has walked a fine line on the Laquan McDonald shooting.

sentenced to about seven years in prison for second-degree murder and aggravated battery, McCarthy still will not say whether he personally believes the officer's actions were justified or whether the jury was right to convict him.

"You know, I was not standing in that guy's shoes," McCarthy

told the Tribune in a recent interview.

Addressing officers using deadly force, he said: "It's something that I've never really judged people on. The justification has to come from the

Turn to **McCarthy, Page 6**

Unusual intervention follows ex-cop's 7-year term for murder

BY MEGAN CREPEAU AND STACY ST. CLAIR
Chicago Tribune

In a highly unorthodox move, the Illinois attorney general's office is "reviewing" former Chicago police Officer Jason Van Dyke's relatively lenient prison sentence, a spokeswoman for the office said Thursday.

"We are going to do a careful review of the record and the law and make a determination based on our review," spokeswoman Maura Possley said in an email.

Possley declined to elaborate on what exactly the office is examining, but legal experts told the Tribune the attorney general might be considering whether to petition the Illinois Supreme Court to order the trial

judge to sentence Van Dyke again — only under tougher guidelines this time.

Last week, former state Sen. Kwame Raoul was sworn in as attorney general just days before Van Dyke was sentenced to less than seven years in prison for shooting Laquan McDonald 16 times.

A Cook County jury found Van Dyke guilty of second-degree murder and 16 counts of aggravated battery last fall, making him the first Chicago police officer in half a century to be convicted of murder for an on-duty shooting.

Judge Vincent Gaughan sentenced Van Dyke under the less stringent second-degree murder

Turn to **Raoul, Page 8**

■ South Side man faces federal charges alleging he threatened the lives of Jason Van Dyke and his family over social media. **Page 8**

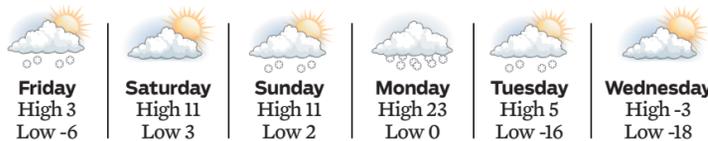


JOHN J. KIM/CHICAGO TRIBUNE

A CHILL IN THE AIR

The deepest freeze of the winter season began its descent on the Chicago area Thursday night, but dangerously cold weather into this weekend likely will be followed by cold seen only "once every couple of decades" next week, according to forecasters. Light snow may slow the commute Friday afternoon, followed by significant snowfall Sunday and into Monday. **Chicagoland, Page 4**

■ Tips for the freeze, like don't be the shovel shirker. **Mary Schmich, Page 3**



Chicago Weather Center: Tom Skilling's Forecast on back of A+E

Kim Foxx backs legalization of pot

State's attorney to expunge misdemeanor weed convictions

BY WILLIAM LEE AND MADELINE BUCKLEY
Chicago Tribune

Announcing her support for legalizing marijuana in Illinois, Cook County State's Attorney Kim Foxx said her office plans to help expunge all misdemeanor marijuana convictions in an attempt to help those hurt by the criminal record.

Foxx's comments came during a luncheon speech before the

City Club of Chicago at which she touted improvements to her office since she took over in December 2016.

The speech marked the first time that Cook County's top prosecutor responsible for enforcing the state's drug laws had voiced support for legalizing marijuana.

"I also believe that we ... must do it while acknowledging the public health and public safety ramifications," she said as her political benefactor, Cook County Board President Toni Preckwinkle, who is running for Chicago mayor, looked on from a front table.



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Cook County State's Attorney Kim Foxx announced her support for legalizing marijuana in Illinois.

"I do not believe that we can rush to get legalization done for expediency's sake and certainly not for revenue's sake," said Foxx, calling for a "thoughtful" approach.

Turn to **Foxx, Page 8**

Senate kills dueling bills to end partial shutdown

McConnell, Schumer 'talking' in new push to iron out setbacks

BY ANDREW TAYLOR AND ALAN FRAM
Associated Press

WASHINGTON — A splintered Senate swatted down competing Democratic and Republican plans for ending the 34-day partial government shutdown Thursday, but the twin setbacks prompted a burst of bipartisan talks aimed at temporarily halting the longest-ever closure of federal agencies and the damage it's inflicting around the country.

In the first serious exchange in weeks, Senate Majority Leader Mitch McConnell, R-Ky., quickly called Minority Leader Chuck Schumer, D-N.Y., to his office to explore potential next steps for solving the vitriolic stalemate.

Senators from both sides floated a plan to reopen agencies for three weeks and pay hundreds of thousands of beleaguered federal workers while bargainers hunt for a deal.

At the White House, President Donald Trump told reporters he'd support "a reasonable agreement."

Turn to **Shutdown, Page 11**



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\$6 billion Lincoln Yards project gets backing, Plan Commission OK

Important step toward approval for one of the most ambitious projects ever on North Side. **Ryan Ori, Business**

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"Even the Terrible Things Seem Beautiful to Me Now." All your favorite Mary Schmich columns, including "Wear Sunscreen" and the 10 that won her the 2012 Pulitzer Prize for commentary, are presented in this Tribune book.

"10 Things You Might Not Know About Nearly Everything." You may never need to know the human body contains a half-pound of salt, but that's just one of the obscure facts you'll find about sports, history, religion, politics, arts and culture, food and leisure, and science and technology in this collection of columns from Mark Jacob and Stephan Benzkofer.

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MARGARET HOLT, standards editor

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NATHAN CEDDIA AND ISKA LUPTON

Iska Lupton de-stems parsley with her mouth before "dicing" it by partially chewing it in one of her YouTube videos.



JOHN KASS

Viral food video is sure to help you shed pounds

As some of you may know, I had a health scare on Christmas, and the doctors told me I had to lose a few pounds and finally eat healthy.

So as if to prove it, I posted photos of two trays of vegetables I was roasting — and a pan of lamb shanks (which are also vegetables). Then a reader sent a link to a food video that changed my life.

It's called "Cooking With Your Mouth" and it went viral last year, with millions upon millions of views. Some think of it as a food trend, others believe it is a disgusting hoax that mocks food writers and food porn addicts.

But either way, here's what I think: The video is the foundation for the most effective diet in the history of the world. All you have to do is watch it and you'll immediately begin to lose weight.

"Cooking With Your Mouth" shows an actress preparing proper stuffing for turkey dinner by using nothing but her teeth.

She chews carrots and celery and spits the shredded aromatics into a bowl. Then come hunks of bread and raw garlic and she spits all that into the bowl too. She warms butter in her mouth. And mixes a raw egg in there and, yes, spits that into a bowl.

Then she stuffs the mixture into a turkey — with her hands, not her tongue — and cooks the whole thing and eats it happily.

You may ask yourself: Why is watching this video the building block of a good diet?

Because you'll be sick to your stomach and you won't want to eat a thing.

It's like putting your hand into a burlap sack of dead possums that have ripened for weeks, but with your mind, not your hand.

Who'd want to eat after that?

Just to make sure, I experimented on my wife, Betty — she's a teacher — when she came home from school.

"I haven't had lunch," she said thinking about those roast veggies and lamb shanks. "I'm starving."

Sure, honey. Just watch this diet

video first.

She didn't even make it to the end. She just jumped up and ran out of the room with her hands on either side of her head.

Then she wheeled, turned and glared at me and I noticed her feet were in dancer's position — a sure sign she's angry and quite possibly dangerous.

"That's sickening! She spit! How am I supposed to eat after seeing that garbage!"

But that's the idea, honey. "Don't put this in the paper!" she warned.

The Spitting-Woman Diet works on everyone I've tried it out on.

"Shut up!" said my friend Jeff Carlin, co-host of our famed "The Chicago Way" podcast on WGN Plus. "Don't say another word! I'm sick to my stomach. Nauseating! Sickening!"

He paused and waited a few seconds and made dry-heave sounds, but not in jest.

"Disgusting," said Jeff.

See? It works!

The video is the brainchild of Nathan Ceddia, a young Australian video artist.

Ceddia clearly has some deep-rooted food issues. He might be best served by intense psychotherapy, skillfully applied pharmaceuticals and a copy of "Mastering the Art of French Cooking" by Julia Child.

Julia Child used spoons to mix her food, not her tongue and bicuspid.

But instead of a shrink, Ceddia talked to Spencer Kornhaber of "The Atlantic" about his video.

"I wanted to be a chef, and I worked in kitchens, (but) the chefs were crazy and usually alcoholics or addicted to drugs. So that threw me off a bit, and I went down a different path," Ceddia said.

So, he made videos instead. Some are about food, like the one about all the naked perverts sitting on cakes.

As a diabetic, I can't very well eat cake anymore, dammit. Dreaming of a good cake, say from Weber's Bakery, is just fantasy now.

So when Ceddia has random actors and so on, perhaps poets, sitting down naked on cakes, their rumps in buttercream or whatever, it just ruins it.

Must you take my dreams away too, evil Master Ceddia?

He made another video about ancient egg therapy. It, too, is quite disturbing. In it, a woman is told to close her eyes as a healer rubs a raw egg (shell unbroken) along her ears, forehead, limbs. She is asked to blow on the egg three times to draw out the psychic poisons.

After she is done, a narrator says, "Make sure you throw the egg away. The egg is no longer suitable for human consumption, as it is filled with used energy and toxins."

Yeah, really, Nathan Ceddia?

For some idiotic reason, a few journalists treated Ceddia's "Cooking With Your Mouth" video as if it were a real cooking trend — perhaps because it was great clickbait and journalism loves clickbait — and both Kornhaber and Ceddia mocked the idea.

Then Kornhaber just had to make sure.

Kornhaber: "But it's a satire of cooking culture, right?"

Ceddia: "Well it's definitely looking into cooking culture. Social media has overshared food too much. Everyone watches the cooking show, but no one cooks the meal. It's become food porn, over-the-top and gross and extreme."

Clearly, Mr. Ceddia, you know doodley-squat about food. Eggs can't trap evil spirits. Civilized people don't sit naked on cakes or mix stuffing with their mouths.

But thanks for that mouth cooking video, I've already dropped a few pounds.

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BRIAN CASSELLA/CHICAGO TRIBUNE

1. Do not complain to friends in warm places that you are sick of this bleedin' weather.

It's OK to complain to other Chicagoans, but never complain to Sun Belt friends and relatives who pretend to be concerned for your welfare. They are not concerned. They're gloating.

When they say, "Are you miserable, you poor thing?" they mean, "I'm at the pool with a margarita, sucker."

Don't complain to New Yorkers either. They make themselves feel better about their nasty winters by imagining Chicago's are worse. They send us texts — truly, I just got this one — saying things like, "How you holding up with the brrrrrr?" Refusing to give this friend the satisfaction of his weather superiority, I texted back, "Oh, it's not that cold."

Call it the aldermanic code of Chicago winter talk. What goes on in the family should stay in the family.

2. Do not go sockless.

Yes, that's you, with the cute ankle boots and the cute pants that you insist on wearing sans socks when your skin could freeze faster than you can say frostbite. Seriously. Not today. A Chicago winter is not made for cute.

This goes for you, too, guy with the sockless loafers.

3. Do not race for the bus or train on an outdoor street or platform.

Take a deep, cleansing breath and ask yourself: Which is better? To miss your train? Or to spend the next six weeks in a

8 things you must never, ever do when it's really, really cold in Chicago

And in another shocking Chicago development: It's cold. Not the coldest it's ever been, but the once-or-twice-in-a-decade kind of cold that puts a spring in a weathercaster's step and the words "polar vortex" on the average person's tongue.

"It's legit," a weather expert told the Tribune. "It's not hype. It's the real thing." In other words, it's the kind of cold that must be taken seriously, which is why today we offer this eight-point winter code of conduct.

MARY SCHMICH



cast because you slipped on the ice? Remember: The next train will arrive much sooner than your wrist will heal.

4. Do not be a shovel shirker.

I know you're out there. How? Because I've been one.

You're the slug who stays indoors until you hear your neighbor outside shoveling the steps and walk. When, at last, you can tell the work is done, you go outside and pretend to be surprised.

"Oh, I was just about to do that!" you say. Unless you have heated sidewalks, are incapable of shoveling or are rich enough

to hire help, shovel your share.

5. Do not talk about the polar vortex unless you're sure what it is.

I wasn't sure either, so I Googled it. "The polar vortex," says the National Weather Service's web site, "is a large area of low pressure and cold air surrounding both of the Earth's poles. It ALWAYS exists near the poles, but weakens in summer and strengthens in winter. The term 'vortex' refers to the counter-clockwise flow of air that helps keep the colder air near the (p)oles. Many times during winter in the northern hemisphere, the polar vortex will

expand, sending cold air southward with the jet stream."

The NWS notes that though the term is in vogue, the phenomenon is not new, and that there is no cause for alarm.

"But," it adds, "you should be prepared for colder temperatures."

6. Do not eat all the junk food you bought in the name of being prepared for colder temperatures.

Just because you've heard that your body burns more calories when you're cold doesn't mean you should eat the entire bag of Cheetos or mini-Snickers in a single sitting. And remember that alcohol is no less alcoholic just because you've warmed it up and called it "Irish."

7. Don't leave doors open in public places.

The train station. The Starbucks. For the love of humanity, close them.

And remember: Winter is why God invented the revolving door.

8. Do not announce, "I'm moving out of Chicago because I can't take this bleedin' winter anymore."

Don't trust your desire to flee until at least June. Summer will come. You'll remember that in summer there's no better city in the world. You'll tell yourself, once again, that the polar vortex was just nature's way of sorting the real Chicagoans from the phonies.

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Chicago Tribune

CHICAGOLAND

Dangerous deep freeze hitting Chicago area

BY LIAM FORD
Chicago Tribune

The deepest freeze of the winter season began its descent on the Chicago area overnight, but dangerously cold weather into this weekend likely will be followed next week by bone-chilling temperatures seen only once or twice a decade, according to forecasters.

All of northeast Illinois and parts of central Illinois, Wisconsin and northwest Indiana were under a wind chill advisory from 6 p.m. Thursday until noon Friday because of a cold snap that's expected to last until Monday. After possible snowstorms Sunday into Monday, a brief warmup into the mid-20s Monday likely will be followed by another bout of dangerous weather, according to the National Weather Service.

Temperatures next week could make for the type of cold seen "once a decade, once every couple of decades," said Dave Dombek, senior meteorologist with Accuweather in State College, Pa.

"We're going to be challenging some record temperatures going forward," Dombek said Thursday afternoon.

Several dozen schools and school districts on Thursday began announcing Friday closings, most in the suburbs and northwest Indiana. A full list can be found here.

Among districts that have closed, Calumet Public School District 132, serving south suburban Calumet Park, announced all schools will be closed on Friday. In Calumet City, districts 149 and 157 announced Friday closures due to weather.

In Chicago, at least two schools will be closed on Friday: Chicago Jesuit Academy and Instituto Justice & Leadership Academy.

A change in the polar vortex weather pattern is to blame for the return of arctic air to the Midwest, Dombek said.

"It's legit. It's not hype. It's the real thing," he said.

The temperature at O'Hare International Air-



ANTONIO PEREZ/CHICAGO TRIBUNE

Bundled-up pedestrians make their way downtown on Thursday.

port was 10 degrees at dawn Thursday, and it was expected to reach a high of just over 20 before falling to around 7 degrees below zero early Friday, according to the National Weather Service. With gusts of up to 35 mph, wind chills could reach 35 degrees below zero overnight in some areas, as most of Chicago feels as if it's about 25 below zero outside.

"At these wind chills, frostbite can occur on exposed skin in as little as 30 minutes," the weather service said. "Take extra precaution if you must be outside (Thursday night) and Friday morning by wearing proper clothing,

including a hat and gloves."

Temperatures aren't expected to rise above 10 degrees all day Friday, and they're forecast to drop again to about 8 below Friday night. As temperatures reach a high of about 13 degrees at O'Hare on Saturday and about 12 degrees Sunday, some areas won't crack the single digits until Monday.

Light snow may impact the Friday afternoon commute, followed by significant snowfall Sunday into Monday, lasting possibly most of Monday, according to the weather service.

A new cold snap was expected to arrive Monday night into Tuesday,

Dombek said. The low temperatures midweek were forecast to skirt record lows for the end of January, although the forecast could change to slightly warmer or even slightly colder, Dombek said.

Information about Chicago's warming centers can be found on the city's website or by calling 311. A list of warming centers in suburban Cook County can be found on the county Department of Homeland Security's website.

Despite the dangerous cold, it's unlikely Friday will match the record cold for Jan. 25, which is 20 degrees below zero, set in 1897.

Records in cop killing to be kept a secret

Judge orders court rulings off limits days before trial

BY MEGAN CREPEAU
Chicago Tribune

Just days before trial in the slaying of a Chicago police officer, a Cook County judge suddenly placed a "gag" order on attorneys, sealed the entire court file from the public and announced he planned to keep secret his rulings on the remaining pretrial motions.



Carter

In a surprise, last-minute move, Judge Stanley Sacks said media coverage of the case could prejudice potential jurors. His decision, though, came as he held two days of public hearings on the case.

As a lone Tribune reporter covered Thursday's hearing, the judge made it crystal clear he'd prefer if the news media only reported that the trial would start Monday — and nothing more.

"Press write what they want to write. I suggest they only write about the fact there will be a trial Monday regarding the case of Anton Carter, and that's about it," said the 76-year-old Sacks, occasionally glancing at the Tribune reporter. "Not about any evidence they might have heard or gleaned about Anton Carter."

Jury selection is scheduled to begin Monday for Carter on charges he fatally shot Officer Michael Bailey outside his South Side home in July 2010 just hours after finishing an overnight shift on then-Mayor Richard Daley's security detail.

Bailey, 62, was washing his Buick Regal, an early gift the veteran officer had given himself in anticipation of retiring from the department in a few weeks.

Sacks' unusual decision to seal the court records and rulings came a day after he heard testimony in what is believed to be the county's first hearing under a new state law meant to put tighter controls on the controversial use of jailhouse informants.

Sacks said he would issue his ruling on that issue — as well as others — in writing on Friday but make them available only to the lawyers in the case, even though the testimony had been held openly in his courtroom.

On Thursday, attorneys argued over two critical remaining issues — which parts of Carter's interview with detectives should be played for jurors and whether to black out certain parts of letters that prosecutors say Carter wrote with references to the slaying.

Those rulings will also be sealed from public view, the judge said.

On Wednesday, three witnesses took the stand under a law that took effect Jan. 1 that allows judges to assess jailhouse informants' reliability ahead of trial.

Such testimony has long been criticized as unreliable, given that people in custody have a strong incentive to lie in hopes of leniency on their sentences.

All three told authorities in 2011 that Carter told them he killed a cop. A former cellmate of Carter's who gave the most extensive details at the time about the purported confession recanted Wednesday, denying he ever even discussed the case with him.

All three continue to serve time in prison for felony convictions.

Mendoza to return money linked to wire-wearing Solis

Accepted \$55,400 from organization before 2018 primary

BY HAL DARDICK AND JOHN BYRNE
Chicago Tribune

Mayoral candidate Susana Mendoza said Thursday that she will donate nearly \$142,000 in campaign contributions linked to Ald. Daniel Solis and a company founded by the alderman's sister.

The announcement came in the wake of reports that Solis wore a recording device for federal investigators, capturing longtime 14th Ward Ald. Edward Burke on tape. The U.S. attorney's office has charged Burke with attempted extortion, alleging he tried to trade a favorable business permit decision for business at his property tax appeals law firm.

Mendoza's decision came a day after the release of FBI search warrant documents of the City Council Finance Committee office where Burke did his City Hall business. The name of a founder of one of the firms whose money Mendoza says she'll donate appeared in a receipt of items taken from the office.

Mendoza, the state comptroller, accepted \$55,400 from the Solis-controlled 25th Ward Regular Democratic Organization on March 15, 2018 — days before the Democratic primary election for the office she holds, state records show. Some of the contributions came during a fundraiser hosted by Juan Gaytan, the politically connected president of Monterrey Security, a Mendoza spokesman said.

That same day, she also received \$45,200 from five limited liability corporations affiliated with Vendor Assistance Program, which pays businesses the money they are owed by the state and later collects from the state, keeping the interest state government pays when it's late on its bills. The checks Vendor Assistance Program ultimately collects, netting it millions of dollars in profits, are issued by the comptroller's office.

In September, Mendoza received another \$22,200 from companies affiliated



NANCY STONE/CHICAGO TRIBUNE

Then-City Clerk Susana Mendoza confers with Ald. Daniel Solis during a City Council meeting in 2014.

with Vendor Assistance Program.

"I am donating \$73,900 received from Danny Solis' political organizations and \$67,650 received from VAP related organizations and individuals to the very worthy Montford Point Marines war heroes and veterans to save their chapter hall in Englewood and help fund critical repairs," Mendoza announced in a news release Thursday.

"Given new information that has come to light regarding these individuals and organizations" who made the campaign contributions, "my value system dictates that I immediately donate these funds to this worthy cause," Mendoza said.

The companies also have been generous to Solis.

A little more than three months after Solis' 25th Ward committee contributed \$55,400 to Mendoza's comptroller campaign, Vendor Assistance Program and two affiliated corporations contributed \$55,500 to the 25th Ward campaign fund.

Messages left for Solis and Brian Hynes, who along with Solis' sister, Patti Solis Doyle, founded Vendor Assistance Pro-

gram, were not returned Thursday.

Doyle, a national campaign operative who worked for Hillary Clinton, no longer has ties to the company but had been scheduled to hold a fundraiser for Mendoza next week in Washington, D.C. That event has been canceled.

"Given the new information that has come to light in the past 24 hours, Susana has decided not to move forward with this fundraiser," Mendoza campaign spokesman Christian Slater said in an email response to Tribune questions.

Doyle said in an email that she sold her interest in Vendor Assistance Program in September 2016 and that she had planned to cancel the Tuesday fundraiser because of "a death in my family."

Ald. Carlos Ramirez-Rosa, who's backing Cook County Board President Toni Preckwinkle for mayor, said Mendoza donating the money from Solis and the firms doesn't go far enough.

"I think there are still serious questions about what were the conversations (Mendoza) was having with Solis and his

sister," said Ramirez-Rosa, 35th. "And there's the need to address implications of wrongdoing in her position as comptroller as she accepted money from Solis and these firms that were benefiting from the comptroller's office's ability to speed up or slow down the timing of vendor payments."

Slater, the Mendoza spokesman, said the comptroller did not give companies like VAP preferential treatment while paying state bills. State government has a multibillion-dollar bill backlog caused in part by years of gridlock, and the comptroller determines who gets paid in what order.

VAP co-founder Hynes is a longtime lobbyist and lawyer with deep connections to Illinois House Speaker Michael Madigan. He is listed in incorporation papers as a manager for two of the companies that contributed to Solis and Mendoza. The other companies are either investors in Vendor Assistance Program or have done business with the company, according to state comptroller disclosures and court documents.

Hynes' name, mean-

while, showed up in the Burke search warrant documents released late Wednesday. Those documents, related to an FBI raid on Burke's Finance Committee office that preceded the federal charge against him, indicated a folder with the name "Brian Hynes" was removed.

Mendoza's campaign tried to deflect attention from the contributions by calling on Preckwinkle to return \$116,000 that was contributed to her County Board president campaign fund as a result of a fundraiser held for her at Burke's home.

Preckwinkle campaign spokeswoman Monica Trevino said Preckwinkle was in the process of returning the money, and that would be reflected on the next quarterly campaign report.

The federal complaint against Burke also stated that Burke asked an executive at the fast-food company he's accused of attempting to extort to contribute to Preckwinkle's campaign. The executive gave \$10,000, but Preckwinkle's campaign has said the money was returned.

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CHRIS LAMORTE/FOR THE CHICAGO TRIBUNE 2018

Robbers have taken Canada Goose coats from several Chicagoans at gunpoint over the past two weeks.

Canada Goose coats targeted in robberies

BY CINDY DAMPIER
Chicago Tribune

It's freezing in Chicago, and it's open season on Canada Goose — not the water birds, the brand of super-warm coats that are ubiquitous on city streets in spite of their roughly \$1,000 price tags.

Over the past two weeks, Chicago police have reported a spate of robberies in which people wearing the coats (and at least one wearing a fake) have been targeted and forced to give up their jackets.

Around 8:30 Wednesday night in the 2100 block of China Place, surveillance video captured a 54-year-old man being punched and robbed by two men who jumped from a white Mercedes sedan, showed a gun and forcibly took his Canada Goose coat and wallet. Twenty minutes later, men in a light-colored sedan accosted a 23-year-old man walking with a friend in the 200 block of West Cullerton Street, showed a gun and demanded his Canada Goose coat.

Last week, robbers driving a stolen Audi stripped six people of their coats between Tuesday night and Thursday morning, including two in Hyde Park — in one case following a victim into the lobby of an apartment building in the 5100 block of South Harper Ave-

nue — and four others in North Side neighborhoods.

It's not the first time Canada Goose has been a target of thieves. In 2016, the Moosejaw outdoor equipment store in Lincoln Park was hit four times in a month with smash-and-grab robberies apparently targeting the coats. They've been frequently stolen items from places like coat racks and chair backs for at least three years, and last year drew muggers who demanded coats from Canada Goose wearers in London and Manchester, England.

Though the Canada Goose company insists it is not a fashion brand, but rather sturdy equipment for Arctic (and urban) explorers, the brand's high profile (it has appeared in James Bond films and is seen on celebrities from Drake to Kate Upton to David Beckham) and high price tag combine to make its coats a high-theft item.

In a story last fall on Canada Goose's over-the-top popularity, one sales associate at the brand's store on North Michigan Avenue told reporter Chris LaMorte “we don't do discounts. We're like Louis Vuitton.”

Fashionistas might balk at that comparison — but thieves seem to agree.

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Woman charged with DUI, reckless homicide after crash

BY ROSEMARY SOBEL
Chicago Tribune

A 21-year-old woman knocked back gin and tonic, vodka, wine and shots before plowing into a Cook County sheriff's deputy who was in full uniform and bulletproof vest — killing him as he drove to work earlier this week on the Far South Side, prosecutors said.

Monzerat Perez appeared at the Leighton Criminal Court Building Thursday where Judge Mary Marubio ordered her held on \$50,000 bond and requested electronic monitoring for her, should Perez make bail, officials said.

Perez, of south suburban Markham, is charged with aggravated DUI in an accident causing death, reckless homicide and escape for trying to flee the emergency room while unclothed and handcuffed.

The 9 p.m. Monday crash in the city's Mount Greenwood neighborhood claimed the life of Cook County sheriff's Deputy Nick Theofanopoulos, who was in full uniform on his way to work.

Perez was at the office of a witness, a friend, who saw her drinking “multiple alcoholic drinks” including gin and tonic, vodka, wine and shots of liquor before pulling out of the driveway of in a silver Jeep Wrangler without its front headlights on, according to Cook County state's attorney's office spokeswoman Tandra Simonton.

Driving south on Kedzie Avenue, Perez ran a red light at 99th Street and Kedzie Avenue, and another motorist saw her driving “erratically, riding along the curb near 103rd and Kedzie,” Simonton said.

“She's driving down Kedzie with no lights on and veered into the northbound lane, crossing over a yellow line,” Simonton said. “Video surveillance from a local business showed her drive head-on toward a small SUV that saw her and pulled out of her way, but she kept driving.”

Directly behind that SUV

was Theofanopoulos, in full uniform including bullet proof vest marked “sheriff,” driving his personal car, a Nissan Altima.

Theofanopoulos had been making his way to work at Advocate Christ Medical Center in Oak Lawn, according to Cara Smith, policy chief for the Cook County sheriff's office.

That's the same hospital where Theofanopoulos was taken after the accident and where he was pronounced dead at 9:37 p.m. of multiple injuries from the crash.

Chicago police near the wreck heard a “loud noise,” and raced over to the wreckage to see Perez, the only occupant of the Jeep, with the airbag deployed.

Other emergency workers tried to help her out of the Jeep. After she vomited, she was loaded into an ambulance and taken to Christ medical center.

In the emergency room, Perez admitted she'd been “drinking vodka,” pulled out her IV and, while unclothed, tried to flee, but officers stationed outside her room detained her and handcuffs were placed on her wrists.

Moments later, she “defeated” the handcuffs while on a bed in the ER and sprinted away again before being stopped a second time, Simonton said.

A blood draw at the hospital showed her blood-alcohol content was more than three times the legal limit of 0.08 percent — it was 0.265, Simonton said. A bottle of Barefoot sangria wine was found in her Jeep.

Theofanopoulos had worked for the agency for 15 years and had been assigned to external operations, Smith said.

Services for Theofanopoulos have been arranged. On Sunday, a visitation from 1 p.m. to 6 p.m. is scheduled at Chapel Hill Gardens South Funeral Home in suburban Oak Lawn. Monday, a 10 a.m. visitation and 10:30 a.m. Mass will be held at St. Spyridon Hellenic Orthodox Church in Palos Heights.

McCarthy targets mayoral rival

Plans to embed detectives in public schools

BY JUAN PEREZ JR.
Chicago Tribune

Mayoral hopeful and former police Superintendent Garry McCarthy said he would embed detectives inside Chicago Public Schools to investigate child abuse, as he targeted rival Paul Vallas and invoked the murder of Laquan McDonald to promote a child safety platform that on some points mimics recent school system reforms.

McCarthy's declarations Thursday arrived the morning after CPS officials acknowledged they have fielded hundreds of complaints and investigations into alleged sexual misconduct by district workers and students — just since the beginning of this school year.

Chicago's onetime police chief sought to place that new rush of complaints at the feet of Vallas, another mayoral candidate who led CPS in 2000 when school mentor Marvin Lovett was exposed as a pedophile after a former student shot him to death.

“These events could have been prevented if Mr. Vallas had put some protec-

tions in place 19 years ago,” McCarthy told reporters at his campaign headquarters.

“There's got to be accountability. I certainly have answered a whole slew of questions about Laquan McDonald over the last three years,” McCarthy said, pointing to the ongoing turmoil sparked by the 17-year-old's death at the hands of one of his former officers. “And I'm curious why a scandal like this seems to go unnoticed.”

Vallas responded Thursday by pointing to policies in place during his CPS tenure that attempted to root out child abuse, including training and procedures on how to handle allegations and a crisis intervention office designed to support abused students.

“It's a bogus charge,” Vallas told the Tribune. “McCarthy's desperate. He's trying to dodge his responsibility for the degradation of the Police Department, and dodge his responsibility for the Laquan McDonald cover-up. He's just trying to divert attention from himself.”

McCarthy's comments marked the latest barrage of criticism fired by mayoral contenders at Vallas for not opening an investigation into Lovett's abuse of students.

Lovett has been accused

in lawsuits of sexually abusing at least 19 boys while he was a volunteer and employee at Johnson Elementary School in North Lawndale, and his acts represent the largest known case of sexual abuse involving a Chicago Public Schools worker, volunteer or vendor in recent decades.

The Tribune has reported that a concerned Johnson parent reached out to Vallas and his top aides on behalf of the school community to raise concerns about Lovett's abuse of children, but CPS case-tracking records showed Vallas' administration never launched an investigation. An investigation later was launched after Vallas resigned his CPS post in June 2001.

“I came into a community where an adult man had a relationship with little boys. Not a basketball relationship, not a football relationship,” said Ghana Carless, who has said she and other parents wrote to Vallas and other CPS officials after Lovett's murder to raise concerns about the West Side school's principal and the freedom Lovett had been given on campus.

“It was reported, and it wasn't because my children were harmed,” Carless told reporters while standing behind McCarthy on

Thursday. “It was because I watched. I was in the community one year, and I figured it out. It wasn't hard.”

Vallas and his campaign have defended the former CEO's lack of an investigation into Lovett's conduct, saying it was a matter for police and child welfare authorities. Vallas also has said he does not recall receiving any communication from parents about Lovett.

“Lovett was not our employee and there was nothing in his file and no complaint was made about Lovett while he was alive,” Vallas said. “The only alleged communication about Lovett was sent after he was killed, a week after he was killed. An anonymous fax.”

McCarthy said he would have police take over CPS sexual misconduct investigations, while conducting random background checks on district employees and allowing the district's Office of Student Protections and Title IX to remove alleged offenders from classrooms while their investigations are pending.

Chicago Tribune's Bill Ruthhart contributed.

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CHRIS SWEDA/CHICAGO TRIBUNE

Chicago mayoral candidate Garry McCarthy is surrounded by rivals Susana Mendoza, from left, Amara Enyia, Lori Lightfoot and Toni Preckwinkle after a Chicago Sun-Times forum.

Accountability, no authority

McCarthy, from Page 1

individual in their articulation of their fear for their safety or somebody else's."

Such an answer may help McCarthy avoid alienating those who believe Van Dyke was within his rights to shoot the knife-carrying teen, but it seems unlikely to help him with the African-American voters he has tried to woo with his message of reducing crime.

The way McCarthy is hemmed in on law enforcement issues has surfaced during campaign appearances. At a Sunday candidate forum, McCarthy offered a racially charged answer to a question about changes to policing in the aftermath the McDonald shooting by suggesting the police union needs to "move forward" and avoid "operating like it's 1950 in Birmingham, Ala."

Other candidates attacked, lambasting McCarthy on his record leading police agencies that came under federal oversight in Chicago and Newark, N.J., highlighting his vulnerability on one of the central issues in city politics.

In his interview with the Tribune, McCarthy tried to lay blame on the mayor, City Hall's top lawyer and lower-ranking officers for any mistakes on the McDonald case.

McCarthy was one of the first people in the city to see the video of Van Dyke shooting McDonald, and questions remain as to how forcefully he communicated the footage's troubling nature to Mayor Rahm Emanuel in a phone conversation just after McCarthy watched the video. Though McCarthy acknowledges he did not use the word "murder" during that call, the former superintendent now contends the mayor should have understood that Van Dyke could have faced a murder charge.

Officers' reports on the shooting did not match the footage, suggesting a possible cover-up. McCarthy, however, said he did not read the reports, and that it wasn't his practice to do so, even in high-profile cases. Someone lower in the chain of command should have notified him of the discrepancies, McCarthy said.

In addition, McCarthy's account of the key action he took — stripping Van Dyke of his police powers — conflicts with city records that indicate he did not move to sideline the cop as quickly as he says he did.

McCarthy's role

Two days after the October 2014 shooting, McCarthy huddled with other top officers at a meeting at police headquarters and watched the dashboard camera video.

McCarthy has said he



NUCCIO DINUZZO/CHICAGO TRIBUNE

Then-police Superintendent Garry McCarthy was fired in 2015 by Mayor Rahm Emanuel, who said trust was broken.

"When the police superintendent tells the mayor that this guy is going to have a problem articulating why he did what he did, we're talking about possible criminal prosecution of a police officer for murder. Because what did you think we were talking about?"

Mayoral candidate Garry McCarthy

was angry after that first viewing, and recalled speaking with Emanuel shortly afterward and telling him the number of shots was going to be "a problem" for the officer to explain.

The former police superintendent added some detail to that account this month, telling the Tribune that from the moment he saw the video, he "absolutely" believed Van Dyke could face murder charges. "When I say I knew it would be a problem for the officer, I was talking about a criminal problem — that it could be murder," he said.

McCarthy, though, acknowledged that he doesn't recall using the word "murder" when talking to Emanuel, leaving unclear how urgently and directly he communicated the gravity of the shooting and its potential impact to the mayor. McCarthy said his message should have been clear.

"When the police superintendent tells the mayor that this guy is going to have a problem articulating why he did what he did, we're talking about possible criminal prosecution of a police officer for murder," he said. "And if somebody didn't hear that in what I said because I didn't say the last part, I can't explain it. Because what did you think we were talking about? We're talking about a shooting where an officer just killed somebody?"

Emanuel declined to comment through a spokes-

woman. The administration pointed to the mayor's announcement of McCarthy's firing in December 2015, shortly after the shooting video's release. "The public trust in the leadership of the department has been shaken and eroded," the mayor said at the time.

McCarthy has contended the key action he could take against Van Dyke was the stripping of his police powers, but city records contradict his account of how quickly he moved to shelve the officer.

Police leadership watched the video at the meeting two days after McDonald was shot. After the meeting, Juan Rivera, then the chief of the Bureau of Internal Affairs, told McCarthy he felt the shooting was questionable and that the superintendent should immediately take away Van Dyke's police powers, according to a statement Rivera later gave to the city inspector general's office.

McCarthy "dismissed that suggestion," Rivera said in a sworn statement obtained by the Tribune.

McCarthy has said that Rivera's account is inaccurate, that he told Rivera he wouldn't take Van Dyke's powers without the say-so of the Independent Police Review Authority. The reason for waiting on that recommendation, according to McCarthy, was that he didn't want to interfere in their investigation. Rivera could not be reached for

comment.

Van Dyke met with Internal Affairs and was relieved of his police powers nine days after the shooting, according to an email from a lieutenant in the division obtained through an open records request.

But McCarthy disputes that timeline, telling the Tribune recently that he recalled revoking Van Dyke's authority earlier, two or three days after the shooting. McCarthy said he believed he took Van Dyke's powers shortly after Scott Ando, then the head of the now-defunct IPRA, advised him via phone to do so.

Asked to explain the discrepancy, McCarthy suggested "there could be some chicanery," but offered no proof of that assertion. "I'm naturally learning about the 'Chicago Way' for the whole time I've been here," he said. Ando did not return messages seeking comment.

Blaming the system

Throughout his time running for mayor, McCarthy has answered questions about his handling of the case by saying he had "accountability without authority." He contends that while he was seen by many as being in charge, police discipline largely was handled through external civilian oversight, and it was outside law enforcement agencies that were carrying out criminal investigations of the shooting.

To that end, McCarthy has said he was trying to avoid interfering with any outside probe when he chose not to review reports of the shooting that contain numerous claims by cops at the scene that are contradicted by the video.

Failing to read the reports would have left McCarthy unaware of a situation that suggested a broader problem in the department and eventually made the McDonald shooting scandal much worse. McCarthy did not directly answer a question as to how viewing the reports would interfere with any outside investigation.

Someone beneath him should have flagged the discrepancies and notified him, McCarthy said.

"There's six levels of review between me and those reports. Six. Sergeant, lieutenant, captain, deputy chief, chief, deputy superintendent," he said.

It was never his practice to review reports, even in high-profile cases or to root out any issues with personnel in the department, he said.

"My expectation is that those individuals are doing their jobs. That's why the system is set up like that. And if those reports don't match the narrative, or the

video, or anything like that, it's up to them to identify it," he said. "Accountability doesn't just lie at the top of the department."

Those police reports proved damaging to the department's credibility, as Inspector General Joseph Ferguson concluded in 2016 that officers up and down the chain of command should be fired for providing a misleading account of the shooting, and critics contend the reports show officers collaborated to protect one of their own. The paperwork included allegations that McDonald swung the knife at police and was trying to get off the ground as Van Dyke pelted him with rounds.

Three officers were criminally charged with lying. Last week, a judge found the officers not guilty. Asked about the judge's finding during a Tribune Editorial Board appearance, McCarthy said, "I respect the system and the verdict."

Pressed as to whether he believes there is a "code of silence" that shields cops from consequences, McCarthy did not answer directly. "I can't point to it specifically," he said.

Alleging a different cover-up

On the campaign trail, McCarthy has sought to deflect criticism about his handling of the McDonald case by pointing at City Hall and suggesting that the real effort to hide the facts of the shooting took place there.

In March 2015, about five months after the shooting, the McDonald family's lawyers pressed the city for a settlement, and Emanuel administration officials made the rare move of reaching a \$5 million deal without a lawsuit being filed. The agreement included a provision restricting the release of the video while a criminal investigation was ongoing.

In September 2016, McCarthy defended the Emanuel administration's handling of the lawsuit and its battle against the video's release. McCarthy dismissed the allegations that there had been a cover-up as a conspiracy theory.

Now, McCarthy is criticizing the settlement on two main fronts. The first is his contention that Corporation Counsel Stephen Patton quickly engineered a settlement to prevent McDonald's family from filing a lawsuit and releasing the video in the middle of Emanuel's runoff campaign against challenger Jesus "Chuy" Garcia.

"You wanna talk about corruption," McCarthy said. "This is giving away taxpayer money for the benefit of one individual."

Patton denied McCarthy's claims.

"The Law Department doesn't just lie at the top of the department," he said. "The Law Department doesn't just lie at the top of the department." Patton also said City Hall did not settle the case in a bid to keep the video hidden: "The reason the video was not released was the city's longstanding policy not to release key evidence while a criminal investigation was pending."

McCarthy attributed his change of tone about the lawsuit to someone drawing his attention to Patton's remarks to the City Council Finance Committee before it approved the settlement days after the April 2015 runoff election.

At that hearing, Patton told aldermen that for legal purposes, Van Dyke was acting within the scope of his employment when he shot McDonald. About two years later, Patton told the Sun-Times that the McDonald shooting video was not released to avoid interfering with the criminal investigation of an action he believed "constituted a murder."

Those events form the basis for McCarthy's second criticism of the settlement. McCarthy's theory is that if Patton felt Van Dyke committed murder — an act that most would consider to be outside his police duties — then Patton misled aldermen is recommending a settlement by saying Van Dyke had acted within the scope of his employment.

Patton said McCarthy is misrepresenting his actions. Patton said he was discussing the legal concept of "scope of employment" to explain to aldermen that the city would be legally responsible for paying for Van Dyke's actions, not suggesting that what the officer had done was proper or legal.

The video's release in November 2015 and allegations of a cover-up sparked furious protests, McCarthy's ouster and a U.S. Department of Justice investigation that culminated in a report describing a broken police department in which recruits slept through training, and the cops used excessive force with little scrutiny or threat of repercussions. The report led to a push for reforms overseen by a federal judge, which are forthcoming.

Asked recently whether he would change anything about his actions, McCarthy again cited the city's system for dealing with police shootings.

"I don't think so," he said.

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U. of I. grants \$2M to bolster arts, humanities

By Dawn Rhodes
Chicago Tribune

University of Illinois music professor Adam Kruse was completing an application for a \$6,000 grant when he got the news: He and three colleagues landed a university-sponsored award worth 25 times that.

The grant is part of a two-year effort to sponsor arts and humanities projects among the three University of Illinois campuses in Urbana-Champaign, Chicago and Springfield, school officials told the Tribune this week.

Fourteen proposals will receive a total of just under \$2 million for initiatives promoting creative writing, virtual reality, traveling art exhibits and global film history, among others.

All but one project was awarded at least \$100,000. For comparison: Out of 42 National Endowment for the Arts grants given to Illinois organizations in spring 2018, only one award was for more than \$100,000.

"This is huge for us," said Kruse, who teaches music education in Urbana-Champaign. "We will make great work out of relatively limited resources."

Arts and humanities can be overlooked in academia and their utility questioned in an educational environment that prioritizes job training. Such disciplines increasingly face the chopping block at institutions looking to cut costs.

Such departments also command little support from philanthropy, which is a critical source of funding for public and private universities, particularly in medicine, business, athletics, and science, technology, engineering and mathematics.

University leaders said these faculty members and their ideas were overdue for dedicated resources.

"This whole project is a robust reminder, we hope, both to our faculty and to our external audiences, that



JOHN J. KIM/CHICAGO TRIBUNE

Students sit in a lounge in the Student Center East building at the University of Illinois at Chicago in 2016.

a world without the arts and humanities is not a world we want to live in," said Barbara Wilson, the university's executive vice president and vice president for academic affairs.

University President Tim Killeen sent a request for proposals in August and said he was overwhelmed by the response.

"I don't think we realized just how much vitality we would pull out of the faculty with this," Killeen said. "It's inspiring to see, and I'm just delighted we've got to this point."

The project from Kruse and three colleagues is called The Hip-Hop Xpress, an internet-equipped school bus outfitted with a sound system that will be a mobile classroom for teaching African-American history and the history of hip-hop music, as well as DJing, sound engineering and music production.

The idea of a movable classroom originated at what is now Tuskegee University. George Washington Carver created it in the early 1900s as a way of bringing modern agricultural education to rural Alabama.

"The idea was that if people couldn't come to the institute, they'd bring the institute to the field," said William Patterson, a lec-

turer in the U. of I. engineering school who is leading the project.

Kruse and Patterson are working with Malaika McKee, also at Urbana-Champaign, and Tiffani Saunders in Springfield. They received \$150,000 for their proposal.

"DJs and music have always been a critical part of building community in urban spaces," Patterson said.

The university plans to revisit a new round of grants in 2020, officials said.

Faculty members said they were eager for an opportunity to creatively showcase the influences of their disciplines.

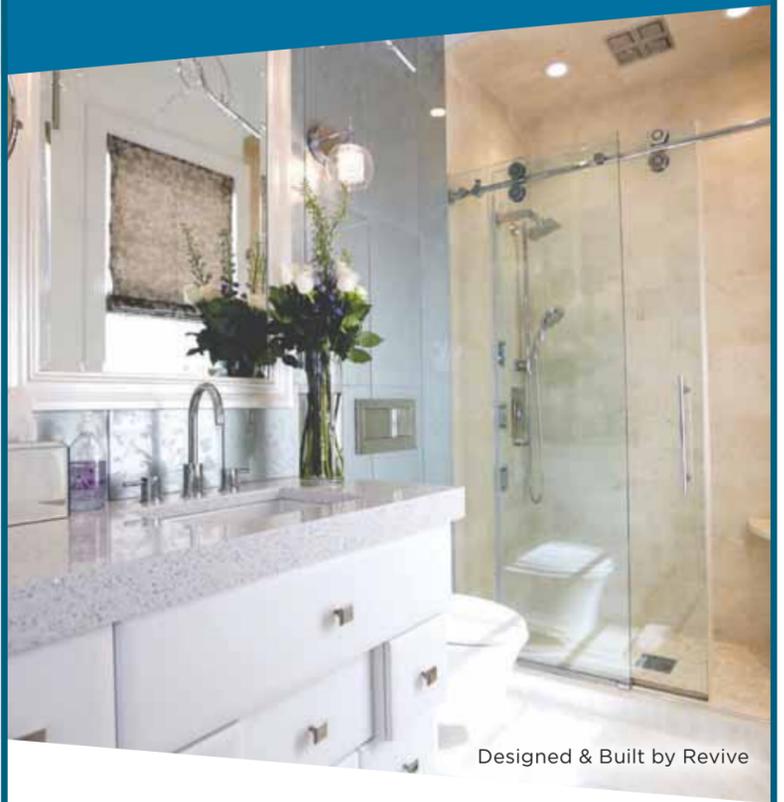
"There is something really at stake in what the humanities can tell us by looking at these issues of how stories are made, what stories get told, how evidence is interpreted, where it's located and how it's mobilized to make arguments," Brier said.

"We can't just be about job creation and competing in a global economy. It's really about being of service to our communities and our state," Kruse said. "Arts and humanities allow us to value cultural wealth as opposed to economic wealth only."

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Daniel Herbert, right, attorney for Jason Van Dyke, called the review politically motivated.

Illinois AG to review Van Dyke's sentence

Raoul, from Page 1

statute, not for the aggravated batteries that could have led to a much longer prison sentence.

The shorter sentence prompted the defense to back off promises to appeal Van Dyke's conviction out of concern that such a move could result in added prison time for the ex-officer.

But if Raoul successfully challenges the sentence, that could force Van Dyke's defense team to appeal the conviction after all, dragging the case out for years, legal experts said.

Stephen Richards, a veteran criminal defense attorney, said the attorney general's office could be considering challenging the sentence before the Illinois Supreme Court, possibly arguing that Gaughan sentenced Van Dyke improperly under state law.

Richards, an appellate attorney who began his legal career as a clerk for the chief justice of the state Supreme Court, could not recall the attorney general's office previously challenging a sentence without the trial prosecutor's encouragement. But as the state's highest-ranking law enforcement officer, Raoul has the authority to do so, he said.

"It's appropriate for Raoul to do it if he feels like an injustice has been done," Richards said. "He almost certainly has standing if he wants to do this."

The attorney general's announcement came as a surprise to special prosecutor Joseph McMahan, the Kane County state's attorney who took the case voluntarily. McMahan's spokesman said McMahan has had "no direct communication" with Raoul about the sentence.

McMahan, who had asked the judge to sentence Van Dyke to between 18 and 20 years in prison, told reporters after the sentencing that he accepted the judge's decision. His spokesman said Thursday that McMahan's office is reviewing Gaughan's ruling and the relevant case law.

"The unique facts of this case require consideration of the complex principles of Illinois law," said McMahan's spokesman, Chris Nelson.

Criminal defense attorney Mark Lyon said he is uncertain if the attorney general has the authority to intervene in the sentencing, but he argues that the onus is on McMahan. Though Lyon said he respects Gaughan, he believes the judge's legal interpretation was incorrect and that the prosecutor is obligated to challenge it.

"Having succeeded in securing a favorable jury verdict, Mr. McMahan has simply abandoned the rest of his job," Lyon said. "A zealous prosecutor would petition the Illinois Supreme Court for supervisory relief."

Judge David Erickson, a retired Illinois Appellate Court justice and professor at Chicago-Kent College of Law, said it would create a bad precedent for Raoul to challenge the sentencing, especially when his predecessor declined to get involved with the politically perilous case.

Man charged with threats to Van Dyke, family during trial

By JASON MEISNER
Chicago Tribune

A South Side man is facing federal charges alleging he threatened the lives of Jason Van Dyke and his family over social media during the former Chicago police officer's historic trial for the shooting death of Laquan McDonald.

A three-count indictment made public in U.S. District Court on Thursday charged Matthew Ross, 32, with making threats with online posts that allegedly began last August in the run-up to Van Dyke's trial.

Ross, of the 8000 block of South Sawyer Avenue, was initially arrested on Oct. 4 when he arrived at the Leighton Criminal Court Building to attend closing arguments in the trial. He was charged then with county offenses of electronic harassment and disorderly conduct and released on a recognizance bond, records show.

The federal charges carry a maximum of five years in prison on each of the three counts.

Jury selection had just gotten underway in September when Ross posted photos of one of Van Dyke's relatives with a caption reading, "OUR WOMEN AND CHILDREN AREN'T OFF LIMITS FOR THEM...SO THEIRS AREN'T FOR US!!" according to the federal indictment.

On Oct. 2, the day Van Dyke testified in his own defense, Ross allegedly

posted a message reading, "JUST SHOOT UP THE WHOLE COURTROOM!! FREE YOUR SOUL!!!"

"MT. GREENWOOD, MIDWAY, ALL COP NEIGHBORHOODS, WE BEATIN YA'LL KIDS AND WIVES ASS IF VAN DYKE GETS OFF!!!" Ross wrote, according to the charges.

The indictment also alleged that Ross called for setting Navy Pier on fire and burning the offices of city aldermen if Van Dyke was acquitted.

According to the charges, Ross owns a rifle and posted photos of himself holding the weapon on his Facebook profile.

During jury deliberations, Van Dyke's oldest daughter, 16 at the time, reported receiving threats from classmates at her Southwest Side high school. A police report in that case said photographs of the teen were being distributed between students saying, "We need to get her."

The report prompted Van Dyke to rush from the courthouse without informing his lawyers or Judge Vincent Gaughan, who threatened to lock up Van Dyke for violating his bond.

A jury convicted Van Dyke on Oct. 5 of second-degree murder and 16 counts of aggravated battery with a firearm. He was sentenced last week to just under seven years in prison.

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After the Cook County state's attorney's office withdrew from the case, state law required Gaughan to first ask the Illinois attorney general's office and then the Illinois appellate prosecutor's office to see if they would handle the prosecution. When they declined, Gaughan solicited prosecutors from across the state, and McMahan was the only state's attorney from the collar counties to volunteer to take on the hot-button case.

"(Raoul) was not a party (to the case)," said Erickson, who is also a former Cook County prosecutor. "His predecessor turned down the case four years ago. Where is his standing?"

Daniel Herbert, one of Van Dyke's attorneys, blasted the review by the attorney general as politically motivated, accusing Raoul of exploiting "the tragic death of Laquan McDonald for his own political gain."

The office could have filed legal briefs in response to Herbert's arguments at sentencing but chose not to, Herbert pointed out.

"Now he suddenly has concerns after the sentencing in the wake of some public outcry," Herbert said in an email. "This is about politics, not the law."

In giving Van Dyke six years and nine months in prison, Gaughan made crucial decisions favorable to the defense, most impor-

tantly sentencing him under the second-degree murder statute as the defense sought.

Gaughan made that decision despite the fact that convictions for aggravated battery with a firearm are a more serious class of felony than second-degree murder under Illinois law. The judge ruled that common sense dictated that second-degree murder was the more serious crime.

With the decision, Van Dyke avoided potentially consecutive sentences for the aggravated battery convictions. Inmates serving time for second-degree murder also earn day-for-day credit, meaning Van Dyke could be out of prison in about three years.

Van Dyke shot McDonald in October 2014 as the 17-year-old walked away from police on a Southwest Side street while holding a knife. Graphic police dashboard camera footage of the shooting — ordered released by a judge more than a year later — sparked weeks of chaos and political upheaval, exacerbating the already-fraught relationship between Chicago police and minority communities.

Chicago Tribune's Christy Gutowski contributed.

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In Cook County, a \$24M settlement

Commissioners OK wrongful conviction money

By GREGORY PRATT
Chicago Tribune

Cook County commissioners approved a \$24 million settlement Thursday for three of four men who spent nearly 16 years in prison for the 1994 rape and murder of a woman in Englewood before DNA linked the crime to a convicted killer.

The three — Michael Saunders, Vincent Thames and Harold Richardson — were convicted along with Terrill Swift for the rape and murder of Nina Glover, a slaying that happened when they were teenagers. The Englewood Four, as they came to be known, were later cleared and a judge granted them certificates of innocence despite prosecutors' objections.

Cook County commissioners also dealt with some controversy over Commissioner Alma Anaya's proposed ordinance aimed at the Cook County gang database, which the sheriff's office said has been decommissioned.

In December, Anaya introduced a measure that would regulate how the Cook County sheriff's office uses the Regional Gang Intelligence Database, including a requirement the sheriff notify people "of their designation into the gang database and be prohibited from sharing information with third parties," she said.

Sheriff Tom Dart's office sent a letter to commis-

sioners telling them "that the database would be taken offline and terminated on Jan. 15, 2019, if no law enforcement agency agreed to take over hosting."

The database was taken offline when no other agency came forward, Dart said. It's no longer on the sheriff's office's servers and its encrypted drives are stored in a safe, according to Dart's office.

That didn't fully satisfy Anaya or a number of activists, who held a news conference before Thursday's meeting with groups including the Brighton Park Neighborhood Council, Organized Communities Against Deportations and the MacArthur Justice Center.

Anaya said a public hearing is needed to discuss the gang database's practices and that the county needs to approve an ordinance that guarantees the database isn't used again.

"Since the database has been terminated, there is no need for any hearings," Dart spokeswoman Cara Smith said.

Countered Anaya: "I think it's bypassing the process of making sure people are heard."

Anaya issued a statement later saying she lauded the sheriff's move, but that she doesn't believe "abruptly decommissioning the database is a solution in itself."

Preckwinkle spokeswoman Becky Schlikerman in a statement said Preckwinkle "supports dissolving gang databases, which for years have disproportionately and wrongly targeted black

and brown people who have no idea how they got on these types of databases or how they can remove their names from them."

"We are pleased the sheriff's office has decommissioned the county's database and that it will no longer be used," Schlikerman said.

Preckwinkle did not hold her customary post-board news conference with reporters.

In other news: Cook County commissioners voted to prohibit the sale of tobacco products to people under 21 in unincorporated Cook County, which Commissioner Larry Suffredin said was "a moral statement of the board."

The ordinance's co-sponsor, Scott Britton, released a news release noting the perils of smoking.

"Now is the time to step up our fight against Big Tobacco and ensure the next generation of youth is our first smoke-free generation," Britton said.

Earlier in the week, Preckwinkle announced she's ordered staff to develop a 100 percent renewable energy plan in the next year for the county to reduce its reliance on non-renewable resources. That's likely to include installing solar panels at county facilities, purchasing renewable energy and subscribing to community solar projects, her office said.

She was joined by commissioners Britton, Bill Lowry, Dennis Deer and Kevin Morrison as she made the announcement.

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Foxx backs legalization of pot

Foxx, from Page 1

Her announcement comes as new Gov. J. B. Pritzker has vowed to decriminalize, tax and regulate the sale of recreational marijuana.

Foxx said that expunging the misdemeanor records would aim to help those who lose out on jobs or housing because of their marijuana convictions.

"Failing to take action that provides relief to those who already have marijuana convictions is not justice," she told the sold-out crowd that included other elected officials, police and prosecutors from her office.

Following her speech, Foxx told reporters that while the state's attorney's office had stopped prosecuting most misdemeanor marijuana cases under predecessor Anita Alvarez, her office will now move the few remaining small-time pot charges to drug diversion programs — or not file them at all.

With potentially tens of thousands of county residents with misdemeanor marijuana convictions from over the years, Foxx said her office had already begun reaching out to community organizations to help identify those who would qualify to have their records expunged.

Those that qualified could seek to have those records cleared through Foxx's office, not the Clerk of the Circuit Court's office, which keeps those records, she said.

Foxx warned that users of marijuana still need to realize that possession remains illegal under state law, giving police the authority to make arrests.

In touting her record, Foxx said she is focused on rebuilding trust in communities, improving efficiency within her office and taking a renewed focus on violent crime that she said resulted in her office's conviction rate improving by 30 percent in 2018.

With the shift in focus to violent felonies, gun possession charges have become her office's most prosecuted felony, Foxx said.

Foxx also noted the launch of a violent crimes investigation unit that she said would use data to

"Failing to take action that provides relief to those who already have marijuana convictions is not justice."

— Kim Foxx, Cook County State's Attorney

identify communities in trouble and focus on "long-term investigations that address a small population of individuals that are driving the most violence."

She also took pride in throwing out 68 felony convictions during her term, attributing some of those reversals to "corrupt police officers" who had targeted poor minorities living in public housing.

Foxx's endorsement of legalization was a major symbolic swing after decades of stern local adherence to drug laws, though previous state's attorneys had championed lower penalties for pot possession.

Chicago lawmakers decriminalized the possession of small amounts of marijuana in 2012. Illinois lawmakers followed suit in 2016.

In the 1960s, possession of even one joint under Illinois law was a felony with a mandatory prison sentence. By 1970, a misdemeanor possession charge of 2.5 grams of marijuana could yield a one-year sentence in county jail and a \$1,000 fine, while a felony conviction was punishable up to 10 years in prison, according to a Tribune article from that time.

But public opinion has swayed in favor of marijuana legalization over the decades, with 62 percent of Americans in support as of last October, a five-fold increase from 12 percent in 1969, according to the Pew Research Center.

Still, some remain wary about the shift toward legalization, particularly those in law enforcement.

"Most police leaders look at this as inevitable," said Jim Bueermann, for-

merly president of the National Police Foundation and a former police chief. "Whether it's a good idea, the jury is still out on that question."

Bueermann pointed to safety issues such as impaired driving and noted that officers do not yet have a reliable way of roadside testing for marijuana use. He also spoke of concern about an increased risk of robbery that comes with infusions of high-cash businesses such as marijuana dispensaries.

"It's too new," he said. "There's not enough research."

A spokesman for Chicago police Superintendent Eddie Johnson did not return calls for reaction to Foxx's comments.

Foxx also acknowledged these public safety concerns from area law enforcement about legalizing marijuana.

"We have to make sure that young people are not consuming" or that people aren't "driving under the influence," she said.

Cook County Commissioner Brandon Johnson commended Foxx's actions, calling the war on drugs a racist endeavor that often traps people of color.

"Criminal convictions have tattooed a scarlet letter on ex-offenders and served as an obstacle to gainful employment," he said.

The American Civil Liberties Union of Illinois also applauded the move, citing the benefits that expunging the misdemeanor records would have on those who have long been saddled with minor drug convictions.

"This is a really good step," said Ed Yohnka, a spokesman for ACLU Illinois.

Last year, San Francisco's district attorney threw out thousands of misdemeanor pot convictions dating back to 1975 while ordering the review and possible resentencing of thousands more people who had been convicted before the passage of California's legalization law in 2016.

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NATION & WORLD

U.S.: Asylum-seekers to wait in Mexico

Advocates say implementing plan puts migrants at risk

By MOLLY O'TOOLE AND KATE LINTHICUM
Los Angeles Times

WASHINGTON — U.S. border officials finalized plans Thursday to require asylum-seekers to remain in Mexico while their cases are considered in the United States, a dramatic escalation of the Trump administration's immigration crackdown.

Border officers will start sending asylum applicants back across the border as soon as the implementation becomes operational Friday, beginning at the San Ysidro port of entry in California, a Homeland Security official said on condition of anonymity to discuss internal planning.

Until now, most migrants seeking asylum were released from detention into the United States while awaiting a court hearing, a process that can take years due to backlogs.

Migrant advocates say implementing the plan will put asylum-seekers at risk by requiring them to wait in Mexican border cities with some of the deadliest homicide rates in the world.

On Dec. 20, Homeland Security Secretary Kirstjen Nielsen announced the policy shift to force asylum-seekers to wait in Mexico, hailing the measure as "historic." Operations on the border did not change over the last month, however.

On Wednesday, U.S. Citizenship and Immigration Services officials briefed asylum workers on how to interview individuals affected under the new policy,



DANIEL OCHOA DE OLZA/AP

A migrant passes a child to her father after he jumped the border fence to get to San Diego from Tijuana, Mexico.

saying it would be rolled out imminently, according to a federal employee who spoke on condition of anonymity to discuss the internal planning.

Arturo Rocha, a spokesman for Mexico's foreign ministry, said Thursday that the Mexican government had not been officially informed of the plan.

"We have not been officially notified by the U.S. government of their intention to implement today," Rocha told the Los Angeles Times.

Mexican officials said in December, when Nielsen announced the plan, that they would cooperate on a temporary basis, allowing

non-Mexican migrants to remain in Mexico for humanitarian reasons.

It wasn't clear Thursday how Mexico would respond to U.S. officials sending asylum-seekers back, however.

The crackdown comes as President Donald Trump continues to clash with Congress over his demands for \$5.7 billion for a border wall, a dispute that led to a partial government shutdown Dec. 22.

The new asylum policy could affect thousands of migrants from Central America who are stuck on the Mexican side of the border, or are now approaching it in hopes of seeking asylum.

In Tapachula, on Mexico's southern border with Guatemala, more than 10,000 migrants have applied for humanitarian visas to head north, and the group continues to grow.

"I actually think they encourage the caravans because they want to get rid of the people from their country," Trump said of Central American countries Wednesday at a White House meeting with conservatives to discuss his immigration proposal.

"We have a lot of very dangerous people that want to come into our country," he added. "And we're not letting them in."

Since December, U.S.

Citizenship and Immigration Services personnel have been stationed at the San Ysidro crossing and other Border Patrol stations in California, and a recent recruitment effort added to their ranks.

They will be charged with carrying out the new policy and conducting interviews to determine whether asylum-seekers will be returned to Mexico.

A Homeland Security official said Customs and Border Protection personnel will take applicants who they determine must wait a gate at San Ysidro typically used for deportations.

U.S. officials have provided few details about the

new plan or how it will be implemented.

On Wednesday, a reminder went out to Citizenship and Immigration Services employees not to leak information, saying it would "risk harm to our operations, create confusion, threaten the safety of the American public and law enforcement, and may even provide an opening to individuals to exploit those seeking to access our immigration system and programs," according to a BuzzFeed News report.

Before the asylum applicants are released from U.S. custody and returned to Mexico, they will get a date for their hearing on a "notice to appear."

There will be a hotline they can call for updates on the status of their cases, and the policy of returning applicants to Mexico will not be applied to unaccompanied minors or other vulnerable groups, such as pregnant women or migrants who are ill, the Homeland Security official said.

Asylum processing at the San Ysidro port of entry, between San Diego and Tijuana, appeared normal Thursday.

U.S. officials accepted 39 asylum-seekers, fewer than on a typical day.

Violence is on the rise in all of the Mexican border states and a record number of people were victims of homicide last year in Tijuana — more than any city in Mexico.

With 133 killings for every 100,000 people, Tijuana now ranks as more violent than the capitals of Guatemala, El Salvador and Honduras, the countries that most migrants who arrive at the border are fleeing.



JOE RAEDLE/GETTY-AFP

Sebring, Fla., police Chief Karl Hoglund, center, addresses the media Wednesday.

Police: Suspect had no ties to 5 shot dead in Fla. bank

By TERRY SPENCER
Associated Press

SEBRING, Fla. — A gunman who took over a SunTrust Bank branch in Florida apparently made the five women inside lie down on the lobby floor before shooting them in the backs of their heads, police said Thursday.

Authorities found no indication Zephen Xaver intended to rob the bank during Wednesday's attack and no apparent connections between him and the bank or the victims, Sebring police Chief Karl Hoglund said.

Xaver, 21, was charged with five counts of premeditated murder in the shooting deaths of four bank employees and a customer.

After shooting the women, he called 911 and "told dispatchers that he'd killed everyone in the bank," Hoglund said.

Shell casings from Xaver's 9mm handgun were scattered on the floor, according to an affidavit.

Another customer, Victor Sparks, was quoted by

the Highlands News-Sun as saying that he found the door locked during the attack, peered inside and saw people lying on the floor while someone walked around and between them. He turned and stepped away and heard gunfire.

He said police arrived within 2 minutes after he and his wife called 911.

Xaver would not allow officers to reach the victims, the chief said. After more than an hour of negotiations, the chief ordered a SWAT team in. They used an armored vehicle to break through the front doors. Xaver was found in an office in the rear.

By then, all the victims were dead, the chief said.

Hoglund identified two of the victims: customer Cynthia Watson and bank employee Marisol Lopez.

In compliance with a newly passed victims' rights law in Florida, the names of the other three victims were withheld at their families' request.

Authorities ended their news conference after only a few questions and did not

respond when asked how Xaver obtained the gun.

Xaver was arrested in a beige T-shirt depicting the Four Horsemen of the Apocalypse. On Thursday, he wore a black-and-white striped prison uniform as he was appointed a public defender and ordered held without bond.

His father, Josh Xaver, said he's "heartbroken for the victims" and that his son "wasn't raised to be like this."

The shootings were not a shock to Alex Gerlach, who identified herself as Xaver's former girlfriend.

She said he's long been fascinated with the idea of killing, but no one took her warnings seriously.

He "always hated people and wanted everybody to die," Gerlach told WSBT-TV in South Bend, Ind., near his former home in Plymouth.

"He got kicked out of school for having a dream that he killed everybody in his class, and he's been threatening this for so long, and he's been having dreams about it and everything," she said. "Every single person I've told has not taken it seriously, and it's very unfortunate that it had to come to this."

Maduro orders Venezuelan diplomats to leave the U.S.

Tensions soar after Trump recognizes opposition leader

By SCOTT SMITH AND CHRISTINE ARMARIO
Associated Press

CARACAS, Venezuela — President Nicolas Maduro on Thursday ordered all of Venezuela's diplomats home from the United States and defiantly closed the country's embassy as relations between the two nations rapidly collapsed.

Maduro warned that if U.S. officials "have any sense" they will pull out their own diplomats from the U.S. Embassy in Caracas, rather than defying his order for them to leave.

"They believe they have a colonial hold in Venezuela, where they decide what they want to do," Maduro said in an address broadcast live on state TV. "You must fulfill my order from the government of Venezuela."

Tensions have soared between the two nations after the Trump administration recognized opposition leader Juan Guaido, who claimed Wednesday to hold the presidency and vowed to remove Maduro, calling him a "dictator."

Maduro retaliated by severing relations with the U.S. and giving American diplomats 72 hours to leave Venezuela. However, Washington said it would ignore the order after Guaido issued his own statement urging foreign embassies to disavow Maduro's orders and keep their diplomats in the country.

But by Thursday evening, the U.S. State Department said non-essential diplomats and embassy staff were ordered to leave Venezuela for security reasons but added that the embassy in Caracas will remain open.

All eyes have been on the



PABLO MARTINEZ MONSIVAIS/AP

A sign in English and Spanish is posted Thursday at the entrance to the Venezuelan Embassy in Washington, D.C.

military, a traditional arbiter of political disputes in Venezuela, as a critical indicator of whether the opposition will succeed in establishing a new government.

Venezuela's top military brass pledged their unwavering support to Maduro, delivering vows of loyalty earlier Thursday before rows of green-uniformed officers on state television.

A half-dozen generals belonging largely to district commands and with direct control over thousands of troops joined Maduro in accusing the United States of meddling in Venezuela's affairs and said they would uphold the socialist leader's rule.

Defense Minister Vladimir Padrino Lopez, a key Maduro ally, later delivered his own proclamation, dismissing efforts to install a "de-facto parallel government" as tantamount to a coup.

Life in the capital appeared to be returning to normal Thursday after mass anti-government demonstrations a day earlier that left at least a dozen dead in the escalating conflict with Maduro, who has been increasingly accused of undemocratic behavior by the United States and many other nations in the region.

After declaring himself

interim president Wednesday before a mass of cheering demonstrators in Caracas, Guaido slipped away to an unknown location amid speculation that he would soon be arrested. His whereabouts remained cloaked in secrecy Thursday.

Much of the international community is rallying behind Guaido, with the U.S., Canada and numerous Latin American and European countries announcing that they recognized his claim to the presidency. President Donald Trump promised to use the "full weight" of U.S. economic and diplomatic power to push for the restoration of Venezuela's democracy.

Meanwhile, China, Cuba, Iran, Russia, Syria and Turkey voiced backing for Maduro's government.

China's Foreign Ministry called on the United States to stay out of the crisis, while Russia's deputy foreign minister warned the U.S. against any military intervention in Venezuela. Alexei Pushkov, chairman of the information committee at the Russian Federation Council, called Guaido's declaration "an attempted coup" backed by the U.S.

Russia has propped up Maduro with arms deliveries and loans.



WIN MCNAMEE/GETTY

President Trump speaks Thursday in the Cabinet Room of the White House.

RNC vote to give president 'undivided support' from party

By Zeke Miller
Associated Press

SANTA ANA PUEBLO, N.M. — As President Donald Trump's approval rating falls, the Republican Party is grasping him tighter.

Gathering in New Mexico, the Republican National Committee's governing body will take the unusual step Friday of voting to declare the party's "undivided support" for Trump and his "effective presidency."

Amid concerns about the political fallout from the government shutdown and what might be ahead in special counsel Robert Mueller's investigation, the RNC move is an attempt to block another Republican from mounting a primary challenge that, even if unsuccessful, could damage Trump going into the general election. More fundamentally, it cements a merger between the RNC and Trump, a onetime Democrat who now asserts full control over virtually every aspect of the GOP.

"President Trump has incredible support amongst Republican voters and the full support of the RNC," said RNC Chair-

woman Ronna McDaniel. "Our unprecedented relationship with the president and his campaign will be key to his re-election and ensuring we continue this great American comeback."

The resolution set to pass this week stems from internal controversy after the GOP's last failed presidential nominee, McDaniel's uncle Mitt Romney, lashed out at Trump's character and global leadership in an op-ed earlier this month. The scathing message was widely interpreted as a sign of encouragement for Republicans, including former Ohio Gov. John Kasich and former Arizona Sen. Jeff Flake, to take on Trump.

Ardent pro-Trump members of the committee wanted to respond by explicitly endorsing the president, essentially circumventing the nominating process, in a rebuke of those considering challenging him. The more strident effort failed in an RNC sub-committee meeting, but the sentiment stood.

A new poll by The Associated Press-NORC Center for Public Affairs Research shows Republicans are largely standing by the president, even as his over-

all approval rating has eroded amid the ongoing government shutdown. About 8 in 10 Republicans approve of the job Trump is doing, which is similar to his level of support among Republicans in AP-NORC polls throughout his presidency.

Overall, Trump's approval rating stands at 34 percent, its lowest point in more than a year.

Incumbents in either party bring universal name recognition and massive institutional support to their re-election campaigns, and an insurgent effort to deny Trump the nomination would almost certainly fail. But there is still ample room for a potential spoiler to enter the race, and Trump advisers are mindful that the one-term presidents in the modern era were weakened by primary challengers.

Trump critics contend the move to back Trump is tantamount to "rigging" the 2020 primary season in Trump's favor. While no primary rival has yet emerged, Trump detractors have called for a more traditional Republican to mount a campaign to deny Trump the nomination — or weaken his standing.

Trump makes rare concession on State of the Union speech

By Jill Colvin and Catherine Lucey
Associated Press

WASHINGTON — President Donald Trump's decision to postpone his State of the Union address under pressure from House Speaker Nancy Pelosi surprised allies, contradicted top aides who had been working on an alternative speech plan and left all of Washington trying to determine whether it signaled new willingness by Trump to make a deal to reopen the government.

"Well, it's really her choice," Trump said Thursday, acknowledging Pelosi had the upper hand when it came to scheduling the traditional presidential address to Congress. The speaker had made clear Trump could not deliver his speech from the House unless he waited until the government reopens.

So Trump made an uncharacteristic about-face that highlighted the importance of the president attaches to the type of symbolism and pageantry associated with a speech from the rostrum of the House.

The president concluded that there was no viable alternative that could match the gravitas of the traditional State of the Union address, in which all three branches of government come together under one roof, drawing the president's largest television audience of the year. An alternative speech or rally also would have been a hard sell for television networks, which took heat earlier this month for airing the president's prime-time Oval Office address in which he largely rehashed his case for a southern border wall.

"I would have done it in a different location, but I think that would be very disrespectful to the State of the Union," Trump said Thursday.

Trump went so far as to



J. SCOTT APPLEWHITE/AP

Speaker Nancy Pelosi talks to reporters Thursday, a day after pressing successfully for a State of the Union delay.

praise Pelosi's move as "actually reasonable" — although he had blasted her position a day earlier.

The reversal surprised those who have known Trump for years.

"Nobody's ever seen him make such a concession in public," said former campaign aide Sam Nunberg. "The only thing I can think of is that he wasn't going to like the optics of not giving it in the House chamber."

As late as Wednesday afternoon, officials had been busy discussing contingency locations, including a rally-style event, an Oval Office address, a speech in the Senate chamber and even a visit to a border state.

"We always like to have a plan B," White House press secretary Sarah Huckabee Sanders had said Wednesday.

But late Wednesday, Trump announced by tweet that he would postpone the speech "because there is no venue that can compete with the history, tradition and importance of the House Chamber."

"It is a stage that no modern president wants to vacate," said Donald Ritchie, a former Senate historian. "I can understand why the president decided he'll wait for the chamber to reopen so he can go in there."

On the Trump-friendly

show "Fox and Friends," co-anchor Brian Kilmeade applauded the move.

"I really respect the president's decision to keep some type of tradition and semblance of order. So I think it's a great move to do it and it hopefully puts more pressure on all sides to get something done," Kilmeade said.

The decision came hours before the Senate voted on — and failed to pass — dueling bills to end the shutdown. And it raised questions about what comes next in Trump's evolving strategy on the budget fight. On Friday, hundreds of thousands of federal workers will miss another paycheck, and polls have shown a majority of voters blame the president for the mess.

Some worried the spat would further sour relations between Trump and Pelosi, who haven't spoken in weeks. But former House Speaker Newt Gingrich, an informal adviser to the president, argued it could be a positive step.

"I assume that it is an effort on his part to signal that he's willing to be reasonable and find a way to get along. And now we'll see whether Pelosi will come back and be reasonable as well," said Gingrich. "By his conceding to her, I think he sets the stage now for her" to do the same.

Cohen to comply with Senate subpoena

Associated Press

WASHINGTON — A Senate committee has subpoenaed President Donald Trump's former personal lawyer Michael Cohen, his attorney said Thursday, and Cohen intends to comply with the interview demand related to the Russia investigation.

The development comes one day after Cohen postponed his public testimony to a House committee.

Lanny Davis, a lawyer for Cohen, disclosed the subpoena from the Senate intelligence committee in a one-sentence statement, and later told The Associated Press in a text message

that "we will comply and hope to agree upon reasonable terms, ground rules and a date."

Cohen is set to begin a three-year prison sentence in March.

Any Senate interview with Cohen would almost certainly take place in private, in keeping with how the committee generally conducts Russia-related hearings.

Cohen earlier this week delayed his Feb. 7 appearance before the House Committee on Oversight and Reform on the advice of his legal team, citing ongoing cooperation in special counsel Robert Mueller's investigation and threats

against his family. Trump, along with his attorney, Rudy Giuliani, has publicly urged the Justice Department to investigate Cohen's father-in-law, insinuating that Cohen's relative was part of some unspecified criminal activity.

"If he wants to criticize Cohen, he can," Davis said. "Obviously, picking on his family publicly is a way of silencing him or intimidating him."

On Thursday, Davis said the House should take an immediate vote on censuring Trump "as a step before an impeachment investigation," and he pushed for a criminal investigation of Giuliani involving allega-

tions of obstruction, witness intimidation and witness tampering.

The decision to postpone the House interview pushed back the chance of a public airing on additional details of Cohen's relationship with Trump, including hush money payments that Cohen has admitted arranging for two women who say they had sex with the president. Trump has denied the allegation.

Democrats have suggested they may subpoena Cohen to compel his testimony and the committee's chairman, Rep. Elijah Cummings, said Cohen could be brought from prison to appear before Congress.



TIMOTHY A. CLARY/GETTY-AFP 2018

Michael Cohen, who delayed his House testimony, will testify before a Senate panel, lawyer Lanny Davis said.

4 volunteers found guilty for helping migrants in Arizona desert

Women could go to prison after leaving water, food at border

By Kristine Phillips
The Washington Post

During the summer of 2017, when temperatures reached triple digits in Arizona, four women drove to a vast desert wilderness along the southwestern border with Mexico. They brought water jugs and canned food — items that they told a federal wildlife canine officer at the scene they were leaving for dehydrated mi-

grants crossing the unfriendly terrain to get to the United States.

The women were later charged with misdemeanors. Prosecutors said they violated federal law by entering Cabeza Prieta, a protected 860,000-acre refuge, without a permit and leaving water and food there. A judge convicted them this month in the latest example of growing tension between aid workers and the U.S. Border Patrol.

Aid workers say their humanitarian efforts, motivated by a deep sense of right and wrong, have been

criminalized during the Trump administration's crackdown on illegal border crossings. Federal officials say they were simply enforcing the law.

The four women, all volunteers for the Arizona-based aid group No More Deaths, were convicted after a three-day bench trial at a federal court in Tucson, Ariz. They could face up to six months in federal prison.

In his verdict order, federal magistrate Judge Bernardo Velasco said the women's actions violated "the national decision to

maintain the Refuge in its pristine nature." Velasco also said the women committed the crimes believing, falsely, that they would not be prosecuted and, instead, would simply be banned or fined.

Natalie Hoffman, Oona Holcomb, Madeline Huse and Zaachila Orozco-McCormick were charged in December 2017. They said their work for No More Deaths was motivated by religious convictions and a belief that everyone should have access to basic needs to survive, according to court records.

Federal prosecutors argued the defendants should have been aware that leaving disposable items at the refuge is a punishable crime.

During the trial, prosecutors said the women had admitted willingly violating federal law.

In court documents, prosecutors pointed to a conversation between representatives of No More Deaths and a refuge manager who said officials prefer to use rescue beacons scattered across the area to help stranded migrants because they result in "actual

rescues."

No More Deaths said rescue beacons result in only a small number of rescues. More than 3,000 migrant deaths have been reported between October 1999 and April 2018, according to data gathered by Humane Borders and the medical examiner's office in Pima County, which covers part of Cabeza Prieta.

During the trial, one of the women likened being on the refuge to being in a graveyard because of the number of migrants who have died there, the Arizona Republic reported.

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Commerce secretary questions why federal workers need food banks

BY DAMIAN PALETTA
The Washington Post

WASHINGTON — Commerce Secretary Wilbur Ross on Thursday said he doesn't understand why federal workers are visiting food banks during the partial government shutdown, saying they should instead seek low-interest loans from banks and credit unions to supplement their lost wages.

"I don't really quite understand why," Ross said on CNBC when asked about

federal workers going to food banks. Ross is a billionaire and a longtime friend of President Donald Trump.

His comment drew immediate criticism from top Democrats.

"Is this the 'let them eat cake' kind of attitude?" House Speaker Nancy Pelosi, D-Calif., said. "Or call your father for money?"

Senate Minority Leader Chuck Schumer, D-N.Y., said, "Those comments are appalling and reveal the administration's callous indifference towards the fed-

eral workers it is treating as pawns."

In the interview, Ross repeatedly stressed that federal workers should simply take out loans to cover their expenses while the government was shut down. He acknowledged they would have to likely pay some interest, but he said it should help them cover costs.

"The idea that it's paycheck or zero is not a really



Ross

valid idea," he said.

"There's no reason why some institution wouldn't be willing to lend."

Ross also tried to downplay the broader economic impact of the 800,000 workers missing their pay for a protracted period of time.

"If they never got their pay — which is not the case, they will eventually get it, but if they never got it, you're talking about a third

of a percent on our (economy)," Ross said. "So it's not like it's a gigantic number overall."

Ross leads one of the agencies that is directly affected by the shutdown that began Dec. 22, and more than 40,000 of his employees haven't been paid for weeks.

The White House is working to quell a growing anger among the 800,000 federal workers who are scheduled to miss their second paycheck this week, and many have begun call-

ing in sick or refusing to show up for work. The Trump administration has scrambled to try to deflect the shutdown's effect on the economy, but they've done this in part by requiring thousands of unpaid federal employees to continue doing their jobs.

Food banks nationwide have reported a spike in visits, and some have begun setting up services in discreet locations to help federal workers who are worried about the stigma of accepting free food.

Senate rejects competing bills

Shutdown, from Page 1

He suggested he'd also want a "prorated down payment" for his long-sought border wall with Mexico but didn't describe the terms. He said he has "other alternatives" for getting wall funding, an apparent reference to his disputed claim that he could declare a national emergency and fund the wall's construction using other programs in the federal budget.

"At least we're talking about it. That's better than it was before," McConnell told reporters in one of the most encouraging statements heard since the shutdown began Dec. 22.

Even so, it was unclear whether the flurry would produce results.

House Speaker Nancy Pelosi, D-Calif., whose relationship with Trump seems to sour daily, told reporters a "big" down payment would not be "a reasonable agreement."

Asked if she knew how much money Trump meant, Pelosi said, "I don't know if he knows what he's talking about."

Schumer spokesman Justin Goodman said Democrats have made clear "that they will not support funding for the wall, prorated or otherwise."

Contributing to the pressure on lawmakers to find a solution was the reality confronting 800,000 federal workers, who on Friday face a second two-week payday with no paychecks.

Underscoring the strains, Sen. Michael Bennet, D-Colo., angrily said on the Senate floor that Sen. Ted Cruz, R-Texas, had forced a 2013 shutdown during which "people were killed" in Colorado from flooding and shuttered federal agencies couldn't help local emergency workers.

Moments earlier, Cruz accused Democrats of blocking a separate, doomed bill to pay Coast Guard personnel during this shutdown to score political points, adding later, "Just because you hate somebody doesn't mean you should shut the government down."

Thursday's votes came after Vice President Mike Pence lunched privately with GOP senators, who told him they were itching for the standoff to end, participants said.

Sen. Roy Blunt, R-Mo., said their message to Pence was, "Find a way forward."

In an embarrassment to Trump, the Democratic

proposal got two more votes Thursday than the GOP plan, even though Republicans control the chamber 53-47. Six Republicans backed the Democratic plan, including freshman Sen. Mitt Romney, R-Utah, who's clashed periodically with the president.

The Senate first rejected a Republican plan reopening the government through September and giving Trump the \$5.7 billion he's demanded for building segments of that wall, a project that he'd long promised Mexico would finance.

The 50-47 vote for the measure fell 10 shy of the 60 votes needed to succeed.

Minutes later, senators voted 52-44 for a Democratic alternative that sought to open padlocked agencies through Feb. 8 with no wall money. That was eight votes short. It was aimed at giving bargainers time to seek an accord while getting paychecks to government workers who are either working without pay or being forced to stay home.

Flustered lawmakers said Thursday's roll calls could be a reality check that would prod the start of talks.

Throughout, the two sides have issued mutually exclusive demands that have blocked negotiations from starting: Trump has refused to reopen govern-

ment until Congress gives him the wall money, and congressional Democrats have rejected bargaining until he reopens government.

Thursday's votes could "teach us that the leaders are going to have to get together and figure out how to resolve this," said Sen. John Thune of South Dakota, the No. 2 Senate GOP leader.

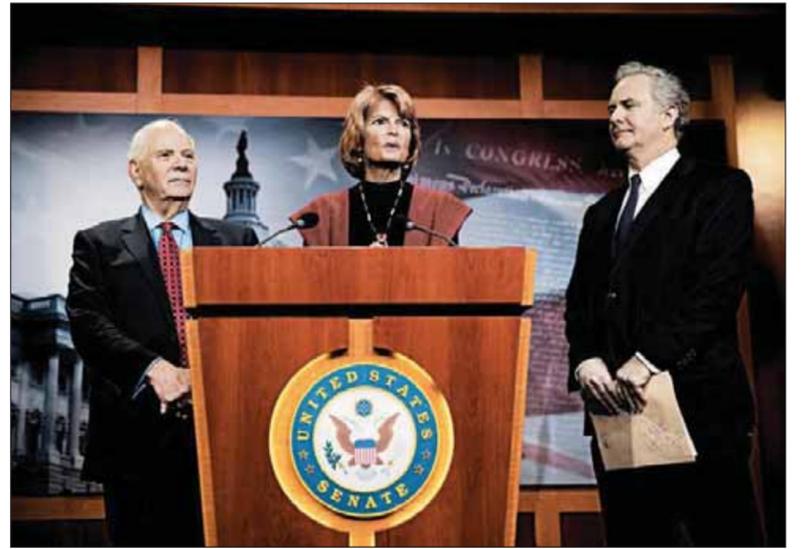
He added, "One way or another we've got to get out of this. This is no win for anybody."

Even as Pelosi offered to meet the president "anytime," Trump stood firm, tweeting, "Without a Wall it all doesn't work. We will not Cave!"

As the Senate debated the two dueling proposals, McConnell said the Democratic plan would let that party's lawmakers "make political points and nothing else" because Trump wouldn't sign it.

He called Pelosi's opposition "unreasonable" and said, "Senate Democrats are not obligated to go down with her ship."

Schumer criticized the GOP plan for endorsing Trump's proposal to keep the government closed until he gets what he wants. "A vote for the president's plan is an endorsement of government by extortion," Schumer said. "If we let him do it today, he'll do it



ANDREW HARNIK/AP

Sens. Ben Cardin, D-Md., Lisa Murkowski, R-Alaska, and Chris Van Hollen, D-Md., focus on the failed bills Thursday. The shutdown, which began Dec. 22, reached 34 days Thursday.

tomorrow, and tomorrow, and tomorrow."

In consultation with their Senate counterparts, House Democrats were preparing a new border security package that might be rolled out Friday.

Pelosi expressed "some optimism that things could break loose pretty soon" in a closed-door meeting with Democrats late Wednesday, said Rep. John Yarmuth, D-Ky.

The Democratic package was expected to include \$5.7 billion, the same amount Trump wants for his wall, but it would be used instead for fencing,

technology, personnel and other measures.

At a panel discussion held by House Democrats on the effects of the shutdown, union leaders and former Homeland Security officials said they worried

about the long-term effects.

"We will be lucky to get everybody back on the job without a crisis to respond to," said Tim Manning, a former Federal Emergency Management Agency official.

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NEWS BRIEFING

Staff and news services

U.S.-backed Syrian fighters, ISIS reported in fierce clash

BEIRUT — Members of the Islamic State group failed Thursday to break a siege imposed by U.S.-backed fighters in the last area they control in Syria, leading to fierce fighting that inflicted casualties on both sides, Syrian opposition activists said.

The Britain-based Syrian Observatory for Human Rights and the DeirEzzor 24, an activist collective, said the fighting concentrated was west of the eastern village of

Baghouz near the Iraqi border that the extremists lost earlier this week.

U.S.-backed Kurdish-led fighters of the Syrian Democratic Forces have captured most of the area once controlled by the Islamic State group, also known as ISIS, on the east bank of the Euphrates River and the extremists now only control two villages. The Observatory said Thursday's fighting left 34 militants and 16 SDF fighters dead.

Doomsday Clock stays hovering at 2 minutes to the apocalypse

The Bulletin of the Atomic Scientists is keeping the Doomsday Clock set at two minutes to midnight — the emblematic end of the world — calling the threats against humankind “a new abnormal.”

The scientists announced Thursday that the clock is stuck at 11:58, citing nuclear weapons and climate change as two existential risks that leave the world dangerous close

to an apocalypse.

The clock, a metaphorical measure for the world's proximity to global disaster, advanced 30 seconds last year, to two minutes to “midnight.” It had also advanced 30 seconds in 2017, but it did not move at all in 2016.

The time on the clock is the most dangerously close it has been to doom since 1953, when the U.S. and USSR began testing hydrogen bombs.

Calif. officials find PG&E was not behind deadly 2017 fire

SACRAMENTO, Calif. — State investigators said Thursday that a 2017 wildfire that killed 22 people in Northern California wine country was caused by a private electrical system, not equipment belonging to embattled Pacific Gas & Electric Corp.

The state firefighting agency concluded that the blaze started next to a residence. It did not find any violations of state law. “I eliminated all other

causes for the Tubbs Fire, with the exception of an electrical caused fire originating from an unknown event affecting privately owned conductor or equipment,” CalFire Battalion Chief John Martinez wrote in his report.

Some details about the property, including its owner and address, were blacked out of the report.

The fire destroyed about 5,600 structures over 57 square miles.



Congoese President Felix Tshisekedi, right, receives the sash of office from his predecessor, Joseph Kabila, during an inauguration ceremony Thursday in Kinshasa.

Congo installs new leader in 1st peaceful transfer of power

KINSHASA, Congo — Opposition leader Felix Tshisekedi was sworn in as Congo's president Thursday, marking the country's first peaceful transfer of power since independence from Belgium nearly 60 years ago, and immediately announced plans for the release of all political prisoners.

Tshisekedi, 55, succeeds Joseph Kabila, the strongman who governed the largely impoverished and corruption-riddled Central African country for 18 years before stepping down under pressure.

“We are committed to building a modern, peace-

ful, democratic and caring state for every citizen,” the new president said, “a state that will guarantee the happiness of all.”

He called on the troubled nation to engage in a new battle, one for “the well-bring for each citizen of this beautiful country.”

Kabila watched from behind mirrored sunglasses as the extraordinary scene of an opposition figure becoming president unfolded.

When Kabila left the dais, some in the crowd booed.

Tshisekedi also called for national reconciliation in the wake of the disputed

Dec. 30 election. The balloting was marked by allegations of large-scale fraud and suspicions of a backroom deal by Kabila to install Tshisekedi over another opposition candidate who according to leaked electoral data was the real winner.

But many Congolese appeared satisfied just to see Kabila go and relieved to witness a peaceful change of power in a politically repressive country with a history of violent coups.

Supporters of Tshisekedi stormed the People's Palace, which houses the legislature, for a glimpse of the inauguration.

Afghan official says airstrike kills 16 civilians

KABUL, Afghanistan — An airstrike on a home in southern Afghanistan killed 16 civilians from the same extended family, an Afghan official said Thursday.

Attaullah Afghan, head of the Helmand provincial council, said the airstrike was launched Wednesday

in the Sangin district during heavy fighting between Afghan forces and the Taliban.

He said eight children and three women were among the dead.

Omar Zwak, a spokesman for the provincial governor, said an investigation has been launched.

“A large Afghan-led, multi-day operation in Sangin, Helmand has been supported by U.S. advisers and coalition air strikes,” NATO said in a statement. “Due to the ongoing operation and the number of units involved, we are still looking into the claim of non-combatant casualties.”

High heat but no record: '18 was Earth's 4th warmest year

WASHINGTON — While Earth was a tad cooler last year than the last couple of years, it still was the fourth warmest on record, a new analysis shows.

With the partial U.S. government shutdown, federal agency calculations for last year's temperatures are delayed. But independent scientists at Berkeley Earth calculate that last year's average temperature was 58.93 degrees.

That's 1.39 degrees warmer than the average from 1951 to 1980 and about 2.09 degrees warmer than pre-industrial times.

Only 2016, 2017 and 2015 were warmer than last year, with only small differences among them. That was mostly because of natural yearly weather variations like El Nino and La Nina, researchers said.

Record-keeping started in 1850.

In Mexico: The death toll in a massive fire at an illegally tapped pipeline in Hidalgo state has risen to 99 after four more people who were severely burned died at hospitals late Wednesday to early Thursday. Health officials said 39 people injured in the disaster, many in extremely poor condition, remain hospitalized.

Identified: The remains of a U.S. soldier believed to have been captured in North Korea in December 1950 and later died in a POW camp have been identified, officials said Thursday. Sgt. Frank Julius Suliman of New Jersey is the third American identified from bones and other material handed over by North Korea.

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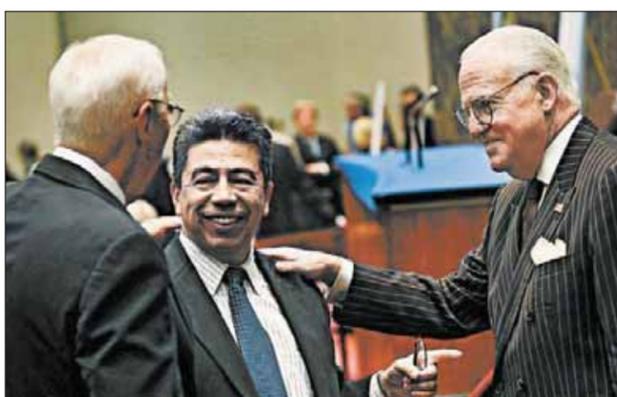
Squirm time for Chicago politicians

One month before the city elects the next mayor and City Council, members of Chicago's political class are in a panic over the widening federal corruption investigation of Ald. Edward Burke. No one knows whom to trust. Several mayoral candidates are running for cover. Some confused aldermen sound like actors in a mafia drama where honor is earned by refusing to squeal on colleagues.

The taint of scandal is spreading. By Election Day — Feb. 26 — corruption could edge past city finances, violence and schools to become the top issue. Voters, if you want to change Chicago's insular, sometimes criminal political culture, this is your moment.

At the epicenter is Burke, who has ties to many of Chicago's prominent politicians. Federal prosecutors accuse him of attempting to strong-arm the owners of a Burger King into becoming his legal client, but the investigation is ongoing. He denies wrongdoing. The feds tapped Burke's phone, listening in on an astounding 9,475 calls over eight months.

They collected documents, hard drives and thumb drives. The feds' allusions to nine unnamed individuals and 14 unidentified entities surely terrify political Chicago. And what if there are



Ald. Daniel Solis, 25th, center, and Ald. Edward Burke, 14th, right, are at the center of a political storm in Chicago.

other wires?

Pols uncomfortable about their proximity to Burke also must worry about Ald. Danny Solis, another powerful council member. The Sun-Times reported that Solis secretly recorded conversations with Burke. Wow. If prosecutors wired up one big shot alderman to record another, then Chicago may be in the midst of a major public corruption investigation. Recall that back in the 1990s, Operation Silver Shovel led to indictments against six aldermen.

It would be nice if public officials

would observe the unfolding action and root for a political cleanse. Chicago's sordid tradition of insider dealings erodes public trust as it costs taxpayers money. So far, though, much of the reaction is defensive and cynical.

Some aldermen took the news of Solis wearing a wire as an affront to the Chicago political version of *omerta*, the mafia loyalty oath.

Ald. Roderick Sawyer said he would never stoop to secretly recording fellow aldermen. "You would like to think someone would just take their punishment

... and not try to spread it to other people," Sawyer said. Ald. Michelle Harris said she thought council members should treat each other like "family" (as opposed to a mafia family, we presume). Ald. Matt O'Shea sounded like a tough guy, or a comedian: "Where I come from, if you wear a wire someone's going to kick your ass."

Do aldermen have a code of silence? Shouldn't they step forward to cooperate with investigators, just as they encourage their constituents to help cops fight crime?

At least Ald. Scott Waguespack understands what's afoot: This scandal can become the rallying point to fix Chicago's political culture. "I don't care what those two went after each other on," he said of Burke and Solis, "but it's obviously something so bad that the council can no longer wait for reforms we've been pushing."

Meanwhile, mayoral candidates with ties to Burke or Solis are scurrying for cover. Cook County Board President Toni Preckwinkle, who raised \$116,000 at a fundraiser at Burke's house, insists she hardly knows the guy. She has tried to downplay her connection to Burke's son Edward Jr. landing a \$100,000 county job. On Wednesday, though, she acknowledged that she had met with Burke the sen-

ior about hiring his son. The Tribune reported that Burke Jr. was under investigation for misconduct in his previous job at the Cook County sheriff's office, but Preckwinkle said she hadn't known about that.

Mayoral hopeful Susana Mendoza has double trouble: She got her political start with Burke's help, and she's close to Solis. On Thursday, Mendoza said she would give away nearly \$142,000 raised from Solis and a company founded by Patti Solis Doyle, his sister. Mendoza and Preckwinkle, who previously said they would not keep money connected to Burke, are getting hit hard by political opponents over these ties. Mendoza canceled a fundraiser in Washington organized by Solis Doyle.

Where does all this lead? Every day brings more details and a cascade of new suspicions. As pressure builds, candidates will play hot potato with the accusations. By Election Day, Burke and Solis may be the loneliest people in Chicago.

For Chicagoans, the details of who's tied to whom probably will sway votes. But the more important question is which candidates, if elected, could be trusted to lead Chicago through this scandal and provide honest, accountable governance.

Lincoln Yards: Shut down City Hall's conveyor belt

With Rahm Emanuel approaching his final days as mayor, the City Hall Approval Assembly Line is oiled up and rolling. Next on the conveyor belt: Developer Sterling Bay's massive Lincoln Yards project for the North Side.

On Thursday, the Chicago Plan Commission voted to back the \$6 billion, 54.5-acre development, which would bring 15 million square feet of hotel, office, retail and residential space to the Lincoln Park and Bucktown neighborhoods, communities already feeling claustrophobic.

That puts Lincoln Yards on a fast track toward approval from the City Council's Zoning and Finance committees, the city's Community Development Commission and ultimately a council rubber-stamp of the project before Emanuel leaves office in May.

Anyone have a crowbar we can shove into the conveyor belt's gears?

We have acknowledged and admired the project's upside. Lincoln Yards is expected to generate as many as 23,000 new jobs and trigger the reconfiguration of a traffic nightmare, the Elston-Armitage-Ashland intersection. It's a project with enough heft to transform not just the North Side

but all of Chicago.

But we have had — and still have — a problem with the speed with which Emanuel and the local alderman, Brian Hopkins, 2nd, are trying to ramrod the project through City Hall. They want to get Lincoln Yards in the books before the next mayor and council arrive.

That would deprive North Siders their say about Sterling Bay's latest iteration of blueprints for Lincoln Yards. To its credit, Sterling Bay has reshaped aspects of the project in reaction to community outcry. Residents saw no need for a 20,000-seat soccer stadium for a minor league team, as well as a sprawling entertainment district that would have threatened the viability of local music clubs. Sterling Bay cut those elements from its plan. Residents also wanted more open space, and the developer gave in, proposing an 11.2-acre park where the stadium would have gone.

But Sterling Bay's third draft of the project still has problems. North Siders remain wary of the scale envisioned for Lincoln Yards' towers, with heights as tall as 50 stories. There are still unanswered questions about how the infusion of density — the latest



Ald. Michele Smith, left, advocates for more time to look over the Lincoln Yards proposal as Ald. Scott Waguespack, center, and Ald. Brian Hopkins, right, listen during Thursday's Plan Commission meeting.

draft actually adds more than 2 million square feet of development — will affect traffic flow in already congested neighborhoods.

A proposed tax increment financing district would pay for the roads, bridges and transit changes needed to accommodate a project with the scale of Lincoln Yards. But many residents validly question why Sterling Bay can't shoulder more of the cost of infra-

structure improvements that will end up benefiting Lincoln Yards.

What Hopkins, Emanuel, City Hall and Sterling Bay need to remember is that community input made the Lincoln Yards project better. It's not perfect yet, but strides have been made precisely because city officials listened to, and reacted to, residents who must live with the impact of the development. That process of improvement can continue, pro-

vided residents have the opportunity to weigh in once more.

When City Hall rubber-stamps projects that will forever change communities, the city loses. Hopkins recently told the Tribune that, even after the Plan Commission vote, he could stop City Hall deliberations on Lincoln Yards any time before it gets to the City Council for final approval. Alderman, it's time to halt the conveyor, and let residents speak up.

SCOTT STANTIS



WHAT OTHERS ARE SAYING

Almost five years ago, Jonathan V. Last released his book "What to Expect When No One's Expecting." Spoiler alert: The consequences are not good. Ever-lower birth rates can fuel steady drops in population and lead to major social, political and economic shifts. Yet every year since the book's release, the percentage of Americans having babies has continued to fall. ...

Turns out states across the Midwest and Southeast fare better than those in the Northeast and on the West Coast. South Dakota's rate, the nation's highest, was a full 57 percent higher than the District of Columbia's, which was the lowest.

Women in more rural areas, it seems, are simply having more kids; urban women are falling behind. The correlations between "red" states and higher fertility rates and between "blue" states with lower rates is unmistakable. ... A CNBC story about the data offers a clue. It breaks down the cost of day care by state. The most expensive place for care? You guessed it: Washington, D.C. — the least fertile place in the country. By contrast, the most fertile state, South Dakota, is among the three cheapest states to get care for your child. ...

Also notable: The highest-fertility states — the Dakotas, Nebraska, Utah and Idaho — boast strong religious communities, which encourage larger families and advocate for the infrastructure necessary to support them. With healthy economies, lower costs of living and a robust support system, families in these states have the resources to grow and keep up our country's demographics.

— Bethany Mandel, *New York Post*

Chicago Tribune

PERSPECTIVE



STEVE DAVIS/REGISTER-MAIL

The state has an interest in keeping phone rates low: Inmates who have regular contact with family and friends are less likely to re-offend after release, studies show.

Illinois' prison phone rates now lowest in nation, and that's good



ERIC ZORN

In her testimony at her husband's sentencing hearing Jan. 18, Tiffany Van Dyke said that among the hardships she and her two daughters had been experiencing was the cost of staying in touch with her husband while he was in jail.

"It's very expensive," she said. "Every week I must spend a minimum of \$400 to \$500 on phone calls for the three of us to speak with him."

That's a staggering amount. And no matter what you think of Jason Van Dyke, the former Chicago police officer convicted in October in the 2014 shooting death of Laquan McDonald, or of any other inmate, it is an unwise burden to place on offenders and their families.

For his safety, Van Dyke was incarcerated before sentencing in Rock Island County along the Mississippi River, where the phone charges at the

county jail for domestic calls are among the highest in the state: \$3.86 for the first minute, 51 cents for each additional minute.

A collect phone call from the Rock Island jail to Chicago lasting 20 minutes, which Tiffany Van Dyke said was a typical length for their conversations, costs \$13.55. If you make four such calls a day, the bill approaches \$400 a week.

Had Jason Van Dyke been held in Cook County, the charges would have been a flat 12.5 cents a minute, or about \$70 a week for the same calling pattern, according to the rate-quote feature on the website of Securus Technologies, the private company that has the inmate-phone contract in about half of Illinois counties and at every state prison. That's a less staggering amount.

Less staggering still is the rate Van Dyke is paying now that he's serving time in (an undisclosed) state prison: 0.9 cents per minute, which adds up to a little more than \$5 a week to make four 20-minute calls a day. Rates vary from site to site.

"We used to jump up and down and yell about price gouging," said Jennifer Vollen-Katz, executive director of the

John Howard Association, a Chicago-based prison watchdog group. "Many of these inmates and families are impoverished, and the profiteering at their expense was unconscionable."

And counterproductive. As Vollen-Katz noted, study after study going back decades shows that prisoners who are in regular contact with friends and family have better outcomes after they are released — are more likely to lead stable lives and less likely to re-offend — than those who are cut off from an outside support network.

More than 95 percent of today's inmates will be released someday, according to the U.S. Bureau of Justice. Van Dyke himself, though not a likely recidivist, could be out in about three years. Keeping his family ties tight is in everyone's interest.

Archival news stories tell of controversies, protests and lawsuits in Illinois back when prison rates were Rock Island-high, and, nationally, such groups as Prison Phone Justice and the Campaign for Prison Phone Justice are battling predatory state rates as high as \$5.70 for a 15-minute call.

Illinois is now ranked No. 1 for prison call affordability, according to

Prison Phone Justice. And Vollen-Katz said that has created a new set of problems. "Since the rates went down at the beginning of the year, more inmates are able to afford to make phone calls," she said. "So the demand is higher, and the competition for phone time is bad for morale and can create behavioral problems."

Illinois Department of Corrections spokeswoman Lindsey Hess said the agency "is in the process of installing additional phones at every facility" to meet increased demand. She said calls from prison are limited to 30 minutes, but inmates are allowed to make multiple calls every day.

The risk of such generous access, of course, is that inmates will use the opportunity to commit or help orchestrate new crimes — everything from bookmaking to scam solicitation to murder-for-hire — though all non-lawyer calls are recorded and can be used as evidence.

But authorities have determined that the benefits outweigh this risk. The science bears them out and many families will agree.

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Could Daley's plan to shrink City Council reduce corruption in Chicago?

BY DAVID GREISING

Candidates for Chicago mayor — all 14 of them — have scrambled to be reformer-in-chief ever since the feds brought a corruption charge against Ald. Ed Burke, 14th, earlier this month.

Then there's Bill Daley. He has signed on to the reform-minded group think, too. But Daley is taking it one step further with his proposal to reduce the size of the City Council from 50 to 15 members. Credit where it's due: In mid-December another candidate, former Ald. Bob Fioretti, introduced to this campaign the perennial suggestion that Chicago cut its council to 25 members.

Earlier this month, Daley one-upped (or is it 10-downed?) Fioretti with his more dramatic call for a 15-member council. Daley went a step further Tuesday, calling for a citywide referendum in 2020.

Whether Daley's idea can win popular support, only time will tell. There has been no evident public groundswell. And some aldermen already are critiquing the notion. After all, it would put their jobs on the line.

The politics around the idea is still developing. The power of the notion as a reform measure is a mixed bag, too, leaving Daley with some explaining to do.

Daley has brought up the idea

in the context of antidotes to the culture of corruption in Chicago politics. Daley says the days of 50 "mini-mayors" running the city's 50 wards have come to an end.

On that point, he's half right. Under Mayor Rahm Emanuel, the old ward-based system for garbage pickup — and clout — has been replaced by a grid system. The city's use of technology to track other services, such as street repairs, has weakened aldermanic fiefdoms even more.

But let's not forget: Those improvements occurred with 50 wards still on the city map. It didn't take a shrunken City Council to make them happen.

As for Daley's implication that the idea is a corruption killer: The connection between corruption and a 50-seat council is not yet clear.

Like many of the other candidates, Daley has endorsed the most substantial ideas in circulation: elimination of aldermanic privilege, a stronger inspector general, limitations on outside work by aldermen, term limits and more.

Any of those fixes would further erode the "mini-mayors" effect. But each of them can be done whether there are 15 or 50 people in the council. Here's hoping they will be done — by unanimous voice vote. The sooner, the better.

All of which raises the question: If the cleanup can happen, regardless of council size, what good is accomplished by the reduction?

The city would save money — around \$20 million or so, based on a 70 percent cut to the \$28 million Emanuel allocated for City Council in his 2019 budget. But big as that number is, it would represent only 0.2 percent of Emanuel's \$8.9 billion spending plan for 2019. The cost savings would be welcome, but in the face of a city pension shortfall expected to hit \$2.13 billion by 2023, they won't do much.

Besides, Emanuel has shown it is possible to make meaningful cuts even with 50 aldermen representing 50 wards.

In 2011, the year Emanuel was elected, a study by the Pew Charitable Trusts found that Chicago's City Council ate up 0.93 percent of the city's general funds spending — a bigger bite from the city's budget than all major cities except Detroit and San Diego.

In the eight years since, cost-cutting progress has been made. For 2019, the projected \$28 million budget for the council amounts to just 0.31 percent of the city's total projected spending — about a third of what it was when Emanuel took office.

Size alone does not produce waste, the Pew study shows. New

York City's 51-member council was largest, yet it consumed just 0.1 percent of the city's budget, the lowest of the 15 cities studied.

When considering Daley's proposal, we need to look at the potential negative consequences too. For example, it has the potential to reduce the council's effectiveness in representing the varied and competing interests of Chicago's many different communities.

Dick Simpson, a professor at the University of Illinois at Chicago and a former alderman, says a cut to the council might be a step backward for the cause of representative government.

Today, each of Chicago's 50 aldermen represents about 54,000 people. With a 15-ward council, the number would more than triple to 180,000 people per alderman. Wards would cover multiple communities, reducing the tendency of aldermen to represent specific ethnic, economic and geographic interests.

"The council being reduced from 50 to 15 would be more like a board of directors than a legislative body," Simpson said. Simpson has been a critic of the City Council's ability to represent communities already. In a study of council voting from April 2017 through November 2018, Simpson and two colleagues found a majority of aldermen

voted with Mayor Emanuel at least 94 percent of the time. Eleven aldermen backed Emanuel every time they voted.

Some political scientists believe aldermen with larger wards would have more power to stand up to the mayor. But local experience says that's not necessarily so.

As evidence, Simpson points to the Cook County Board of Commissioners and its 17 commissioners. Each represents more than 300,000 residents. During John Stroger's 12-year term as Cook County board president, unanimous votes were commonplace. Under Toni Preckwinkle, the board lately has asserted more independence — approving but then rejecting Preckwinkle's soda tax, for example.

The leadership of the president and politics of the moment were bigger factors than the size of the board.

None of this is to say Daley's idea should be a non-starter. The concept is intriguing and merits further discussion.

The push for a dramatically reduced City Council is Daley's effort to separate himself from the pack. As a political move, that's understandable. As a matter of policy, his case is not yet made.

David Greising is president and chief executive officer of the Better Government Association.

PERSPECTIVE

VOICE OF THE PEOPLE

Let cooler heads prevail

The lesson book coming out of the recent events in D.C. involving the Covington Catholic High School students, Nathan Phillips and other protesters is still being written. A few things are clear, right now. Some people are more concerned with picking sides than seeking the truth. Hot takes do not equal quality journalism. We are better served by a public that knows the difference.

Take a deep breath before hitting “share” or posting a sarcastic comment, and appreciate the value of stepping back and looking at things through a wider lens.

— Maryanne O’Dowd, Barrington

Always think critically

We as a society are so eager to be right, and be heard, that we trip over ourselves to be first to point and shout, or join the fray. As a result of going off half-cocked, we are often wrong — harming ourselves and others in exchange for righteous ego gratification. The balance of restraint and accurate discernment vs. reactive engagement is sorely lacking.

Accepting white privilege norms as status quo is prevalent. Squeaky wheels challenging the accepted narrative get subdued by the privileged status quo — which becomes the content of history textbooks and public memory.

Critical thinking is required.

Regardless of what the kid’s lawyer and publicist say, Nick Sandmann and his Covington Catholic schoolmates show support — via their MAGA attire — for a liar who is also a demonstrably selfish racist who is currently under investigation, in conflict with Christian values, the Golden Rule and science-based intellectual curiosity. Why?

— Linda Montalbano, Chicago

Many could see only ‘red’

According to John Kass, it was a nervous smile, and according to Eric Zorn, it was “smug condescension and lack of respect.” Both expressions were seen on the face of that teen boy wearing the MAGA hat after the March for Life.

That darn MAGA hat. It can magically turn a March for Life into a Trump rally. It can magically turn anyone who wears one into a “deplorable,” and others who see one become unhinged.

Sometimes we see things as we want them to be. There’s not much we can do about that human tendency except avoid coming to a hasty con-

clusion about what we think we see.

— Bob Barth, Chicago

Guilty of ‘facecrimes’

Eric Zorn’s assessment of the circumstances involving the Covington boys was almost balanced. However, his characterization of Nick Sandmann’s facial expression as “smug condescension and lack of respect” seemed to me to be a reflection of Zorn’s bias. Sandmann’s expression may have been patronizing, or the young man may have simply been bewildered. Reading Zorn, I thought of “1984”; poor Sandmann had the misfortune of being found guilty of “facecrimes.”

— Tom Davison, Chicago

Liberals’ knee-jerk reaction

The headline “Yes, there’s blame to go around, but those Covington boys are no heroes” (Jan. 23) gets Eric Zorn’s column off to a bad start, and no improvement ensues.

No one I’ve seen or heard from has anointed the teenagers with heroism for simply minding their own business while waiting for a bus. Nor did they claim any. If the Democrat- and liberal-serving media had bothered to watch the entire video — not merely less than a minute’s snippet — they would’ve seen and heard the disgusting vilification of these kids by the Black Hebrew Israelites and that the boys were initially approached by Native American tribal elder Nathan Phillips, not the other way around. The Israelites alone started the ugly fracas.

Seems indisputable the initial media reports were wrong, and wrong not because of forgivable human error, but because the facts didn’t line up with the media’s predictable narratives.

— Frank Fisher, Chicago

Teachable moment was lost

I read John Kass’ version of the Covington High School students’ confrontation with Native American activist Nathan Phillips. Phillips is 64; the students aren’t old enough to vote. They wore MAGA hats; Mr. Phillips was beating a drum. Neither is against the law, but it seems freedom of speech and a teachable moment were left behind.

Cut to Eric Zorn’s column. He gathered his opinions from videos. How can he tell that Nick Sandmann’s actions were wrong and disrespectful? Did he ask the 17-year-old “why”? (One of the five W’s of journalism).

Zorn’s opinion does not encourage cooler heads to prevail.

— Jessica Dean, Batavia



BRIAN CASSELLA/CHICAGO TRIBUNE

The MAGA hat is not a statement of policy

It’s an inflammatory declaration of identity

BY ROBIN GIVHAN

The bright red “Make America Great Again” baseball cap entered the popular culture as candidate Donald Trump’s political swag. It has transformed into an open wound, a firestorm of hate and a marker of societal atavism.

An aesthetically benign baseball cap is a 21st-century grotesquerie.

Has there been in recent memory any other item of clothing — so specific in design and color — that pits neighbors against one another, causes classroom altercations, sparks both rage and fear and ultimately alludes to little more than a mirage?

Fashion has upset the populace before. Miniskirts were an affront to tradition and decorum. Baggy jeans and hoodies riled the establishment. “Black Lives Matter” T-shirts and pink cat-eared pussy hats were created to send a message of political protest.

But the Make America Great Again hat is not a statement of policy. It’s a declaration of identity.

The MAGA hat. The acronym reads like a guttural cry. An angry roar. MAA-GAA! It calls out to a time — back in some sepia-tinged period — when America was greater than it is now, which for a lot of Americans means a time when this country still had a lot of work to do before it was even tolerant — let alone welcoming — of them and their kind. Some see an era of single-income families, picket fences and unlocked doors. Others see little more than the heartbreak of redlining.

The past was not greater; it is simply the past. It’s only the soft-focus, judicious edit that looks so perfect and sweet.

In the beginning, the MAGA hat had multiple meanings and nuance. It could reasonably be argued that it was about foreign policy or tax cuts, social conservatism, the working class or a celebration of small-town life. But

the definition has evolved. The rosy nostalgia has turned specious and rank. There’s nothing banal or benign about the hat, no matter its wearer’s intent. It was weaponized by the punch-throwing Trump rallygoers, the Charlottesville white supremacists, Trump’s nomination of Supreme Court Justice Brett Kavanaugh, Kanye West and proponents of the wall, the wall, the wall.

The hat has become a symbol of us vs. them, of exclusion and suspicion, of garrulous narcissism, of white male privilege, of violence and hate. For minorities and the disenfranchised, it can spark a kind of gut-level disgust that brings ancestral ghosts to the fore. And here, in 2019, their painful past is present.

The MAGA hat speaks to America’s greatness with lies of omission and contortion. To wear a MAGA hat is to wrap oneself in a Confederate flag. The look may be more modern and the fit more precise, but it’s just as woeful and ugly. To wear the hat is to take on history and divisiveness. Because whatever personal meaning might be attached to the hat, the new broader cultural meaning overrides. It is too late to save the hat from this fate. And it’s too soon to try to reclaim it and give it new life.

The hat figured prominently in the viral video of young Nick Sandmann’s eye-to-eye encounter with the Native American elder, Nathan Phillips, at the Lincoln Memorial. Sandmann stood his ground. He had every right to remain there, the high schooler said during an interview on “Today.” Sandmann did not seem to consider whether it was actually the right thing to do.

How drastically his appearance changed from the fateful moment on the National Mall to his appearance on national television. The world met Sandmann when he was wearing a red MAGA hat

and a quilted parka. His mouth was turned up in a thin, wide smile that occasionally expanded into a toothy one. When he appeared on television to defend himself against accusations of racism and disrespect, he wore a heather gray zip-front pullover and a button-down shirt. His short brown hair was shiny. His large eyes rarely blinked. His voice was flat. The MAGA hat was gone.

Journalist Savannah Guthrie asked him whether he thought the public outrage over his behavior might have been different were it not for the hat. “That’s possible,” Sandmann said, which was his most self-aware utterance of the interview.

Last year, Kanye West knew that he was tossing a hand grenade into the social media universe when he tweeted a photograph of himself wearing a MAGA hat. It was a contrarian moment, an attempt to get a rise out of people — and, of course, he did.

The hat is a provocation. Is its corrosiveness too much for high school students to understand? No. They have studied American history. They can sort through complex issues related to the Second Amendment, climate change and abortion to not only have an opinion but also organize to change the opinion of others. They are digital natives who understand the power of images. Armed with so much knowledge, it is, perhaps, a more jolting loss, a graver reality, when youth is wrecked by the acid hatred symbolized by a hat.

To deny the hat’s message is to be in denial — not about a misunderstanding or an unfortunate incident, but a familiar, festering truth.

The Washington Post

Robin Givhan is The Washington Post’s fashion critic.

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Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week’s cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here’s how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week’s winners, will appear online each Thursday afternoon and in print each Friday.

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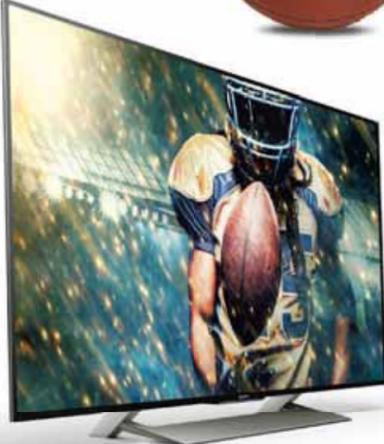


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Chicago Tribune BUSINESS

\$6 billion Lincoln Yards project wins Plan Commission OK

55-acre riverfront development would transform North Side

Lincoln Yards, one of the most ambitious real estate projects ever proposed for the city's North Side, was approved Thursday by the Chicago Plan Commission, an important step toward reshaping the city's skyline and a large swath of land along the Chicago River.

Sterling Bay's \$6 billion plan for about 55 acres of riverfront land was approved during the



RYAN ORI
On Real Estate

commission's monthly meeting. The Plan Commission voted 10-0 in favor of the plan, with commission member Sarah Lyons abstaining.

The developer still has additional steps to finalize zoning approval, including a full City

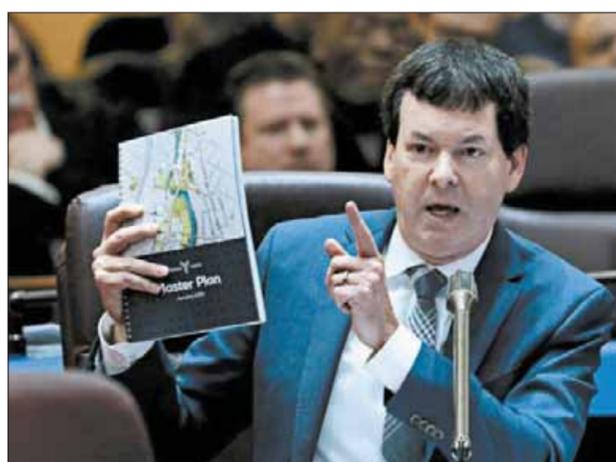
Council vote.

But in gaining the backing of 2nd Ward Ald. Brian Hopkins and winning Thursday's vote, Lincoln Yards appears to be on the fast track toward becoming a reality.

Sterling Bay's proposal is to build office, residential and hotel towers, restaurants and other retail and entertainment on 55 acres of formerly industrial land on the Chicago River along Lincoln Park and Bucktown.

The site runs between North and Webster avenues.

Turn to *Lincoln*, Page 2



ANTONIO PEREZ/CHICAGO TRIBUNE

Ald. Brian Hopkins, 2nd, speaks in support of the proposed Lincoln Yards development Thursday before the Chicago Plan Commission.



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Nitsana Lazerus, from left, Odette Jenkins, 1, and Margalit Lazerus look at a figurine made by a Mold-A-Rama machine Tuesday.

Mold-A-Rama defends its turf

'Modernized' competitor threatens its retro name and vintage souvenir vending machines

By **ROBERT CHANNICK** | Chicago Tribune

Mold-A-Rama, whose vintage machines have churned out plastic figurines at Chicago-area museums and zoos for half a century, has gone to court to defend its retro name and technology.

The small, family-owned business filed a trademark infringement lawsuit in December against Bruce Weiner, an Atlanta-based collector who recently began selling "modernized" versions of the self-contained souvenir factories under the Mold-A-Rama banner.

The Brookfield-based company filed the lawsuit in federal court in Chicago after three of Weiner's refurbished Mold-A-Rama machines were displayed for sale at the Chicagoland Coin Op Show in Grayslake in November. The suit alleges Weiner "materially altered" the machines by using modern parts, causing confusion for consumers and potential liability for Mold-A-Rama.

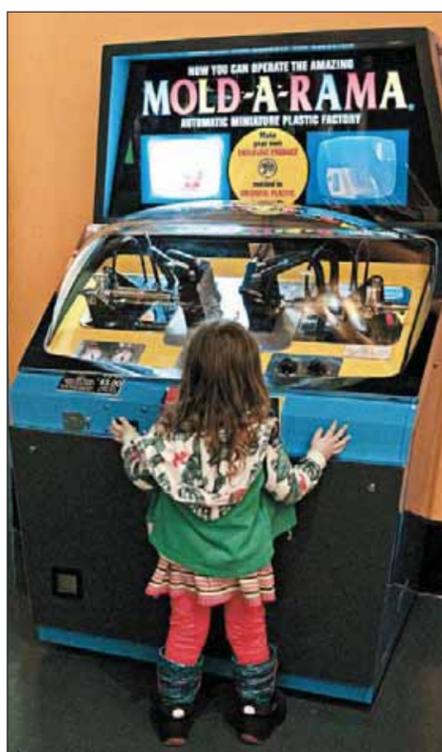
"He's taken machines and bastardized them, just to get them running," said Mold-A-Rama owner Paul Jones, 52. "He's using the name Mold-A-Rama, which is what we're known for, and it's not the same equipment."

The glass-topped Mold-A-Rama vending machines, built in Chicago and launched in 1962 by original owner Aramark, use a plastic injection process

to make a variety of colorful figurines — from dinosaurs to dolphins — in less than a minute. Money goes in and the machine whirs to life, with hot plastic pumped into a two-piece mold, hollowed out, cooled and then deposited into a tray, still warm and redolent with the aroma of freshly melted plastic.

The company now known as Mold-A-Rama got its start in 1971, when it acquired about a dozen machines already in service at the Brookfield Zoo and the Museum of Science and Industry. It now has more than 60 machines throughout the Midwest, including at the Milwaukee County Zoo, the Henry Ford Museum in Dearborn, Mich., and the Como Park Zoo in St. Paul, Minn.

Turn to *Mold-A-Rama*, Page 2



Minuet Jenkins, 4, inspects a Mold-A-Rama machine Tuesday at the Museum of Science and Industry.

Man loses appeal in age bias hiring case

Hinsdale attorney challenged experience caps in help wanted ads

By **ALEXIA ELEJALDE-RUIZ**
Chicago Tribune

A Hinsdale man who sued for age bias after he was denied a job advertised for people with less experience can't pursue his case because certain anti-discrimination laws don't protect older job applicants, a federal appellate court in Chicago has ruled.

The U.S. Court of Appeals for the 7th Circuit ruled 8-4 against lawyer Dale Kleber, who was 58 when he applied for an in-house senior counsel position in the Vernon Hills office of medical technology company CareFusion. It reversed a 2-1 ruling made in April by a panel of the same court and reinstated the decision of a

federal trial court judge. The trial judge had dismissed Kleber's claim on the basis that certain age discrimination laws apply only to current employees, not outside job applicants.

The decision is a blow to advocates for older Americans, who are living longer and working longer yet often feel overlooked in the hiring process because of their age.

"We strongly disagree with the decision and find it very disheartening that the court interpreted a civil rights law so narrowly, despite the statutory language and the great weight of Supreme Court precedent," AARP attorney Dara Smith, who represented Kleber in the case, said in a statement. "Mr. Kleber and all older job seekers deserve all of the protections Congress intended to give them."

Kleber said in a statement that over the next few days he will be examining his available legal options, which include an appeal to the U.S. Supreme Court.

"My overarching objective in this case is to ensure that older Americans are not relegated to second-class status in the fight against unlawful employment discrimination," said Kleber, now 63.

San Diego-based CareFusion, which is owned by New Jersey-based Becton, Dickinson and Co., did not respond to a request for comment on the ruling.

Kleber had been out of work and job hunting for three years when he responded to a CareFusion job ad that sought candidates with "3 to 7 years (no more than 7

Turn to *Age*, Page 3

Chicago Ford plant workers to get \$7,600 bumps

By **ROBERT CHANNICK**
Chicago Tribune

Workers at Ford's Chicago assembly and stamping plants will be receiving average profit-sharing checks of \$7,600 each for 2018, despite a sharp earnings decline for the automaker.

Ford announced the profit-sharing Wednesday along with its full-year 2018 earnings. The company saw a 52 percent drop in net

income due to weaker overseas performance and pension and layoff costs associated with a broader restructuring plan.

The company reported net income of \$3.7 billion last year, down from \$7.7 billion in 2017. Revenue grew 2 percent to \$160 billion

Auto operations in North America, the basis for the domestic profit-sharing totals, were stronger. Profit-sharing checks were up from an average of \$7,500

per worker for 2017, Ford spokeswoman Kelli Felker said.

There are about 4,000 full-time hourly workers at the Chicago Assembly Plant and approximately 1,100 full-time hourly workers at the nearby Chicago Stamping Plant on the city's Southeast Side.

Eligible workers will receive their 2018 profit sharing checks on March 14.

Since 2015, Ford has paid an

average of \$40,000 to each individual working under the Chicago contract with the United Auto Workers. The contract expires this year, with negotiations set to begin this summer, Felker said.

The Torrence Avenue plant, Ford's oldest in continuous operation, is ending production of Taurus sedans in March and shifting exclusively to more popular SUVs, including a new vehicle — the 2020 Lincoln Aviator — and

an all-new Ford Explorer.

The transformation will require some temporary downtime, Felker said, with idled hourly workers getting 75 percent of their pay until the plant resumes operation. There are no changes planned for the size of the plant's workforce with the new SUV line.

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Twitter @RobertChannick

Firm defends retro brand

Mold-A-Rama, from Page 1

Jones' company acquired the abandoned Mold-A-Rama trademark in 2007 and took the corporate name in 2011.

Painstakingly maintaining the machines to original specs, Jones said they have preserved Mold-A-Rama's legacy and established a business that is "growing every year." Jones declined to give revenue figures for the company, which has a profit-sharing arrangement with the venues where the machines are located.

Jones said his Mold-A-Rama machines have dispensed nearly 10 million plastic figurines over the years, a quintessentially Chicago business he is fighting to preserve through the lawsuit.

"It kind of ticked me off that they would come into Chicago and try to sell them," he said. "So I contacted them and said, 'You're going to be infringing on my mark.' They just did it anyway, which is why we filed the suit."

In addition to Weiner, the lawsuit also names Collector Concierge International, a Canadian firm retained to market his machines, as a co-defendant.

Weiner did not respond for a request for comment. Rick Sky, owner of Collector Concierge, declined to comment on the pending lawsuit.

A well-known collector

of memorabilia, Weiner once owned what was billed as the world's largest micro-car museum on his farm near Atlanta. More recently, he acquired and refurbished more than 20 original Mold-A-Rama machines.

In a promotional video posted online in advance of the November Coin Op Show, Weiner explains his interest in restoring Mold-A-Rama machines.

"I restore for myself first," he says in the video. "If someone should happen to come along and buy something from me or I decide to sell it, so be it. But I don't restore with a business proposition or a profit motive behind it."

Weiner says in the video that he was selling the machines to recover some of the upfront cost of restoring them.

The asking price per machine was \$27,000 to \$30,000. There were no sales at the Chicago show. But the appearance did generate a cease and desist letter from Jones' attorney within weeks, the lawsuit says.

The original Mold-A-Rama vending machines were built in Chicago by Automatic Retailers of America, later known as Aramark. Rolled out at the Seattle World's Fair in 1962, Mold-A-Rama gained popularity two years later at the New York World's Fair, when Sinclair Oil incorpo-



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

A Mold-A-Rama vending machine can make an injection molded plastic space shuttle figurine at the Museum of Science and Industry in Chicago.



rated the machines into its Dinoland exhibit.

Aramark operated the Mold-A-Rama subsidiary for less than a decade, selling several hundred of the machines to employees and franchisees.

Another early successor

was Unique Souvenirs, a Florida-based family business that still operates about 60 of the original vending machines under the Mold-A-Matic brand name at zoos and theme parks in Florida, Tennessee and Ohio.

Mold-A-Rama and the

Florida firm have an agreement not to encroach on each other's territories.

The marketing efforts by Weiner breach both boundaries, Jones said.

Chief among his concerns is the modernization of the machines touted in the video. Changing out some of the internal components makes it a "Mercedes with a Toyota engine in it," Jones said.

"In the lawsuit we are basically saying that we are not liable for changes he has made to his machines," Jones said.

He said his machines have been restored with original parts, whenever

possible, down to the fuse holders, which are now only available in Mexico.

The most significant change he has made to the machines reflects the increase in price from a quarter to \$3, and the preferred method of payment, he said.

"The only thing that has been updated in our machines is the money handling systems," Jones said. "Nobody wants to use cash anymore, so we had to add credit card systems to it."

The lawsuit is seeking undisclosed damages and calls for Weiner to stop using the Mold-A-Rama name in connection with his machines.

Lincoln Yards requires full council approval

Lincoln, from Page 1

Many aspects of Sterling Bay's plan have faced resistance from neighborhood groups because of concerns about building heights, density and the potential impact on traffic, public transportation, nearby businesses, schools and other resources.

Hopkins was jeered by some spectators in the packed City Council chambers, but he emphasized that there also is significant public backing for the Lincoln Yards plan by loudly dropping a nearly foot-high stack of letters of support on his desk.

"I'm here to put my name and my reputation on the line in support of moving forward with Lincoln Yards, today," Hopkins said.

Sterling Bay plans to begin construction of the first phase — two office towers and a shared parking structure just south of the already built C.H. Robinson office building along Webster — soon after gaining approval. The developer has promised to open at least part of the largest planned park by 2020.

Sterling Bay is seeking approval to build one residential tower as tall as 650 feet, or about 50 stories, and two others up to 595 feet tall, according to documents provided at the

meeting by the city's planning department.

Several community groups and city leaders spoke against the project.

Ald. Michele Smith, 43rd, and Scott Waguespack, 32nd, whose wards are alongside the site, reiterated their opposition to the project and urged for more time for more public discussion of Sterling Bay's plans.

"This is the biggest development the city will approve in decades and we just got the plan last weekend," Smith said. "It is wrong to make such a decision within a week. The last time a government body in this room was asked to make (a) similar momentous decision in so little time was ... the parking meter deal."

That is a reference to the city's much-criticized move to privatize the city's parking meters under Mayor Richard M. Daley.

"You should delay the vote on this project—for the sake of your reputation, for the sake of intelligent urban planning and to demonstrate we have good government the public can trust," Smith told the commission.

Waguespack said there should be no vote on the project until Mayor Rahm Emanuel's successor is voted into office. "It is

essential that we get this right," he said.

A coalition of community groups, residents, business leaders and construction organizations, meanwhile, announced their support for Lincoln Yards. The coalition includes Black Contractors United, the Chicago & Cook County Building & Construction Trades Council, the Federation of Women Contractors, the Illinois Hispanic Chamber of Commerce and the Illinois Road and Transportation Builders Association.

The coalition estimated Lincoln Yards will create 10,000 construction jobs and more than 24,000 permanent jobs, creating an annual economic output of \$4.5 billion.

Ald. Walter Burnett, 27th, who has worked extensively with Sterling Bay on developments in the Fulton Market district and other areas of his ward, vouched for the firm's reputation. "Everything they've said they'll do, they do," Burnett said, pointing to a recently opened library that the developer created at 122 N. Aberdeen St.

Sterling Bay will create 1,200 affordable housing units on and off the Lincoln Yards site, according to plans presented Thursday. But only 300 of those units are promised within the

development. The developer would pay more than \$39 million to the city to meet its obligation for another 25 percent, per the city's affordable housing ordinance.

The remaining 50 percent of the units could include some combination of additional on-site units, further in-lieu payments and off-site units within 3 miles of Lincoln Yards.

Additional zoning fees would include Sterling Bay paying a \$91.9 million North Branch Corridor bonus payment and a \$29.1 million Industrial Corridor System Fund payment, according to city documents.

Other opponents who spoke Thursday sought more time to evaluate the plan, traffic studies, and information on potential new schools.

Traffic study results were released during the meeting, and have been posted to Hopkins' website. Major infrastructure improvements that are part of the overall proposal will mean that "Lincoln Yards could relieve congestion rather than causing it," Hopkins said.

Rebekah Scheinfeld, commissioner of the Chicago Department of Transportation, said her agency is close to choosing a plan to reconfigure the perpetu-

ally snarled intersection of Armitage, Ashland and Elston avenues, which she described as a top priority.

Before obtaining construction permits for each new phase of Lincoln Yards, Sterling Bay will need to get CDOT's sign-off that infrastructure improvements are keeping pace with the development, Scheinfeld said.

Sterling Bay has been planning the development since 2016, when it paid \$140 million for the former A. Finkl & Sons steel plant site. Since then, the developer has been acquiring more riverfront land in the formerly industrial corridor, meeting with neighborhood groups and designing the mixed-use project with architecture firm Skidmore, Owings & Merrill.

Hopkins has held two large meetings, each attended by several hundred residents, and dozens of smaller meetings with neighborhood organizations.

Lincoln Yards' zoning process accelerated recently, though, after Sterling Bay on Jan. 8 announced it was abandoning plans to include a 20,000-seat soccer stadium and several music and entertainment venues. Those aspects of the plan were dropped at the urging of

Hopkins, in response to concerns by neighbors about traffic congestion.

There is no deal for Live Nation Entertainment to be involved in the development, which under revised plans will now disperse small, independent entertainment venues across the entire development, Sterling Bay principal and general counsel Dean Marks said.

The stadium plan was replaced with an 11.2-acre park that would include sports fields for youth and recreational leagues. The revised plan increased the proposed park space to 21 acres total, but it also boosted the amount of buildable square feet to about 15 million square feet — up from 12.8 million square feet. It also increased the proposed number of residential units to 6,000, from a previous 5,000, while promising to include some affordable units on-site.

A day later, Hopkins took the unusual step of having Sterling Bay's plans added to the Plan Commission agenda without having formally endorsed the plan first. Last Saturday, Hopkins announced his support for the project.

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Startup upending grocery delivery

Robomart's remotely controlled vehicles bring store to you

By PETER HOLLEY
The Washington Post

At first glance, the black and white Robomart vehicle, with its minimalist design and rounded body, looks like a vision of the future.

But if you ignore the lack of a steering wheel and human driver, the electric, grocery-filled machine — about the size of a minivan — is actually something of a throwback.

For much of U.S. history, perishable kitchen items such as produce, milk, eggs and ice arrived outside people's homes on a daily basis, first by horse-drawn wagon and later by truck.

This curbside service would eventually fall victim to refrigeration, automobiles and the rise of the supermarket, making weekly shopping trips the modern American norm, according to Boston Hospitality Review.

Now Robomart — a Santa Clara, Calif.-based startup — seeks to merge the old with the new. From AmazonFresh to Peapod and Instacart, there's no shortage of grocery delivery services flooding the marketplace.

But Robomart founder and CEO Ali Ahmed said his company isn't a grocery delivery service. Instead, he considers Robomart an on-demand, remote-controlled "grocery store on wheels."

Robomart recently announced a new partnership with grocery store chain Stop & Shop and will begin operations in the Greater Boston area in the spring. But some local officials say the company hasn't received proper permitting to do so, according to the Boston Globe.

Moving forward, Ahmed said, Robomart hopes to partner with other retailers



Robomart announced a new partnership with grocery store chain Stop & Shop and plans to begin operations in the Greater Boston area this spring. **ROBOMART**

that would lease its vehicles and brand them as their own, creating self-driving grocery fleets.

"We turned delivery on its head for a number of reasons," Ahmed said. "You don't have to spend time ordering online and you get to pick out food yourself, which is the fundamental reason groceries have never flourished on e-commerce. We are making it not only convenient, but the fastest possible way to shop."

"Even at its fastest, delivery will take up to an hour," he added.

Unlike a typical grocery delivery service, which requires customers to select groceries online first, Robomart vehicles — which can

reach 25 mph — will be dispatched to a particular neighborhood, where customers can summon one through an app. There is no human on board: The delivery vehicles will be operated by people from another location using "cameras and navigation systems," according to the Globe.

Once it has arrived, customers can open the vehicle's sliding doors using the app, giving them access to a selection of fruits, vegetables, "convenient food items" and even hot meals, Ahmed said.

The vehicles' RFID and computer vision technology automatically track each item that is removed from

the vehicle before charging customers' accounts and emailing them a receipt, he said, noting that once the doors close, the transaction is complete.

A single vehicle, which is about 12 feet long and 6 feet tall, can hold about a half-ton of goods, Ahmed said.

"There's always a trade-off between selection and convenience," he said. "We're more convenient and we carry a lot more than a vending machine, but less than a standard convenience store."

Robomart vehicles will be restocked and recharged at a nearby facility, the company said.

Boston officials have voiced skepticism about

Robomart's delivery model and claimed that a company using a remotely operated vehicle would need permission to launch on public roads. In Boston, self-driving vehicles are required to have a human "safety driver" behind the wheel, according to the city.

Because his vehicles are remotely operated, Ahmed claims they aren't actually autonomous.

Rep. William Straus, a Democratic state legislator who chaired the Joint Committee on Transportation last year, told the Globe that Robomart's vehicles could pose problems for police — in case of an accident, for example.

"When an officer arrives

at the scene, what they are trained to do is make observations ... of the person," Straus said. "Is this person impaired in any way? Do they have a Massachusetts driver's license?"

Autonomous delivery vehicles aren't the only way grocery stores are implementing robotic technology. Last week, Stop & Shop's parent company, Ahold Delhaize, announced plans to deploy about 500 robots to stores such as Giant Food, Martin's and Stop & Shop. The robots will begin arriving "in waves" over the coming months, according to Giant, which expects to have the devices fully deployed in about six months.

Shutdown pushes aviation to 'tipping point'

Airline CEOs say risks increase the longer it goes on

By MARY SCHLANGENSTEIN, JUSTIN BACHMAN AND ALAN LEVIN
Bloomberg News

U.S. airline bosses stepped up their criticism of the partial government shutdown, warning that the closing threatens to snarl air travel.

"We are close to a tipping point as employees are about to miss a second paycheck," JetBlue Airways Corp. CEO Robin Hayes said on a conference call Thursday with analysts and investors. "The longer this goes on, the longer it will take for the nation's air travel infrastructure to rebound."

CEOs at larger carriers backed him up, with American Airlines Group's Doug Parker warning of "long lines" and "delayed airspace." Southwest Airlines said it lost out on as much as \$15 million in sales this month because of the shutdown, and CEO Gary Kelly called the closing "maddening."

The flurry of comments, coming as several airlines reported earnings, reflected



ANDREW CABALLERO-REYNOLDS/GETTY-AFP

An American Airlines inspector checks a plane Thursday at Ronald Reagan Washington National Airport.

an increased sense of urgency as the longest government shutdown on record dragged into its 34th day. While CEOs said travel safety was assured, the political standoff threatened to worsen flight delays, lengthen security lines and disrupt the system that mil-

lions of passengers rely on each day.

"We'd be crazy not to be concerned about this," Kelly said. "Everyone needs to be on notice and on guard that this shutdown could harm the economy and it could harm air travel."

Airlines pointed to a

range of effects from the government shutdown.

While corporate travel remains robust, bookings under Southwest's government contracts are "clearly off," Kelly said. Delta Air Lines said that the political standoff was costing it about \$25 million a month.

American said it was seeing a "moderate" softness in tickets purchased 14 days or less before travel.

"This is certainly not a long-term demand issue," Parker said. "Our government presumably will open again one day. It's certainly been long enough. We are putting a strain on people who are working after missing a couple of paychecks. That will, at some point, result in people not being at work."

On Wednesday, 7.5 percent of U.S. airport security officers were off the job, more than double the 3 percent rate on the same day a year earlier, the Transportation Security Administration said in a statement.

Still, wait times in security lanes generally were less than 30 minutes, the agency said. The Federal Aviation Administration said it hadn't seen any impact on air traffic control in the last few weeks.

"We have not observed any appreciable difference in performance over the last several weeks compared to the same periods during the previous two years," the FAA said in a statement.

While there is little evidence of increased flight delays or safety risks, the rising alarm from airline CEOs was echoed Thurs-

day by union leaders. They warned of an uptick in worrisome signs as workers face a second pay period without getting a salary.

Among the air traffic ranks of young trainees, there have been at least a dozen resignations, an unusually high number, said Paul Rinaldi, president of the National Air Traffic Controllers Association union. While those figures aren't huge, they signify growing frustration with the shutdown, Rinaldi said at Ronald Reagan Washington National Airport.

"This is a stressful work environment," the union president said. "What this shutdown is doing is putting the stress on steroids."

In addition, safety programs that normally operate in the background — such as reviewing anonymous safety reports and developing new technology — have been halted or slowed, he said.

He also said he had received increased anecdotal reports of minor errors by controllers from around the country.

"This is unraveling as we speak. We are inserting risk into a system. For 10 years we have done everything to mitigate risk out of the system," Rinaldi said.

Advocates call ruling a blow to older U.S. workers

Age, from Page 1

years) of relevant legal experience." Kleber had decades of experience, including as general counsel at Dean Foods and CEO of a dairy trade group, and wasn't considered. CareFusion ended up hiring a 29-year-old for the role.

Kleber alleged the experience cap in the job ad violated the 1967 Age Discrimination in Employment Act, which protects workers over 40. Specifically, his appeal claimed, it violated the "disparate impact" provision that prohibits em-

ployment practices or procedures that unintentionally discriminate, in this case, by screening out older applicants who had been in the workforce for a long time.

But while the law is clear that older job applicants are protected from overt, intentional discrimination, it is less clear if they are protected from policies that appear to be neutral but have a disproportionate and adverse effect on them.

The fate of Kleber's case hinged on how the judges interpreted the language in the law. Writing for the majority, Judge Michael

Scudder said the "plain language" of the section showed Congress intended to protect only current employees.

The dissenting judges, on the other hand, concluded the language is ambiguous and was meant to include people wanting to be employed as well as those who already are.

The ruling from the divided court comes as the labor force keeps getting grayer, thanks to better health in older age and insufficient savings that require people to keep working longer.

It also comes as numerous hiring practices are under fire for negatively impacting older applicants. In addition to experience caps, lawsuits have challenged the exclusive use of on-campus recruiting to fill positions and algorithms that target job ads to show only in certain people's social media feeds.

Allowing job applicants to bring lawsuits against such practices could hurt the ability of businesses to hire efficiently, employer interest groups have said. The U.S. Chamber of Commerce filed an amicus brief

on behalf of CareFusion warning that on-campus recruiting could be at risk if employers faced accusations that the tradition had the effect of screening out older people.

But the Equal Employment Opportunity Commission, which enforces the nation's anti-discrimination laws, has taken the position that older job applicants can challenge policies that disproportionately impact them.

The agency, which receives about 20,000 age discrimination charges every year, issued a report in

June citing surveys that found 3 in 4 older workers believe their age is an obstacle in getting a job. Yet hiring discrimination is difficult to prove and often goes unreported. Only 3 percent have made a formal complaint. Allowing older applicants to challenge policies that have an unintentionally discriminatory impact would offer another tool for fighting age discrimination, Ray Peeler, associate legal counsel at the EEOC, has said.

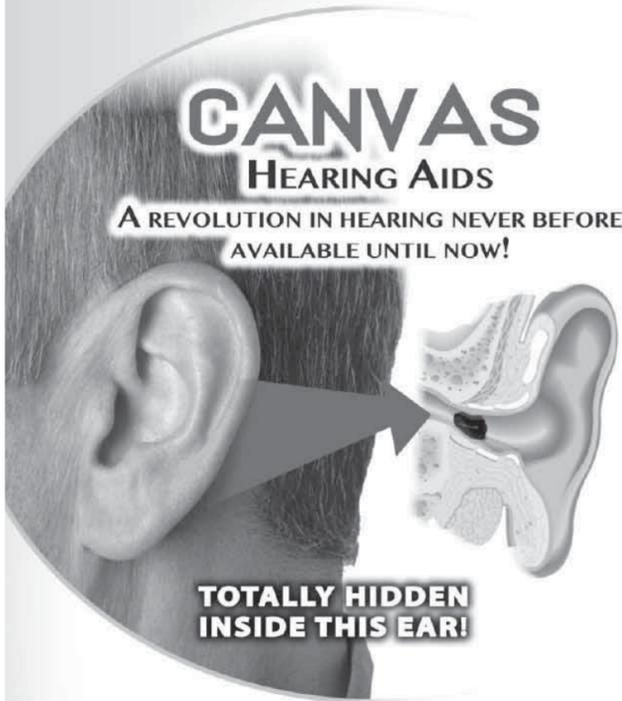
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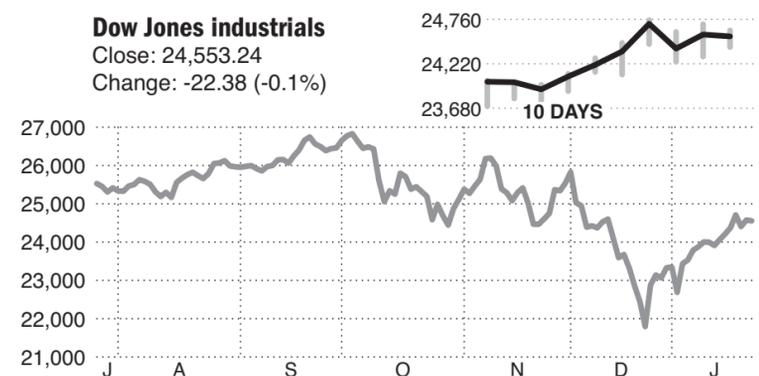
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Nasdaq	S&P 500	Russell 2000
+47.69 (+.68%)	+3.63 (+.14%)	+10.15 (+.70%)
Close: 7,073.46	Close: 2,642.33	Close: 1,464.41
High: 7,078.96	High: 2,647.20	High: 1,465.34
Low: 7,029.95	Low: 2,627.01	Low: 1,453.73
Previous: 7,025.77	Previous: 2,638.70	Previous: 1,454.26

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.04 to 2.71%	-4.00 to \$1,279.10	+0.08 to 109.67/\$1	+0.0065 to .8850/\$1	+0.51 to \$53.13

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +.75	NASD -.16	S&P +.24	DOW +6.11	NASD +7.51	S&P +6.17	DOW -6.97	NASD -4.56	S&P -6.94

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	527	529	521	521.50	-4.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	378.75	379.75	375.75	377	-1.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	915	919.50	909.25	916	+1
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 19	29.42	29.54	29.17	29.51	+1.3
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 19	312.90	314.50	311.80	312.30	-.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Mar 19	52.45	53.47	52.07	53.13	+0.51
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 19	3.025	3.156	2.988	3.099	+0.119
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 19	1.3994	1.4155	1.3886	1.4035	+0.018

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	70.86	+0.95	Equity Lifestyle Prop	N	101.04	-0.57
AbbVie Inc	N	85.88	-2.57	Equity Residential	N	70.35	+0.01
Allstate Corp	N	86.25	+0.36	Exelon Corp	N	46.96	+0.09
Aptargroup Inc	N	97.13	-0.25	First Indl RT	N	31.38	-0.06
Arch Dan Mid	N	43.67	-0.04	Fortune Brds Hm&Sec	N	42.00	+0.04
Baxter Intl	N	69.95	+0.31	Gallagher AJ	N	73.51	-0.19
Boeing Co	N	358.27	-3.34	Grainger W/W	N	286.22	-10.94
Brunswick Corp	N	49.11	+0.57	GrubHub Inc	N	77.24	+2.78
CBOE Global Markets	N	96.09	-2.12	Hill-Rom Hldgs	N	97.45	+1.29
CDK Global Inc	O	51.70	+0.81	IDEX Corp	N	136.76	+0.85
CDW Corp	O	81.16	-0.23	ITW	N	130.93	-0.18
CF Industries	N	41.26	-0.86	Ingredion Inc	N	97.46	-0.71
CME Group	O	186.32	-1.50	Jones Lang LaSalle	N	141.05	+3.74
CNA Financial	N	45.23	-0.20	Kemper Corp	N	74.88	+0.61
Caterpillar Inc	N	132.73	+0.91	Kraft Heinz Co	O	46.54	-0.52
ConAgra Brands Inc	N	21.15	-0.32	LKQ Corporation	O	26.24	+0.43
Deere Co	N	158.43	+0.82	Littelfuse Inc	O	184.78	+3.93
Discover Fin Svcs	N	66.18	+0.02	MB Financial	O	45.48	+1.12
Dover Corp	N	79.18	+0.36	McDonalds Corp	N	187.37	+1.28
Equity Commonwealth	N	31.10	-0.26	Middleby Corp	O	115.57	-0.19
				Mondelez Intl	O	43.03	-0.48
				Morningstar Inc	O	120.49	+0.77
				Motorola Solutions	N	114.79	+0.33
				NiSource Inc	O	26.85	+0.02
				Nthn Trustct Cp	O	89.37	+0.04
				Old Republic	N	20.54	-1.23
				Packaging Corp Am	N	92.32	+0.50
				Paylocity Hldg	O	67.14	+0.57
				Stericycle Inc	O	43.22	+0.44
				Teleph Data	N	36.72	+1.0
				TransUnion	N	58.91	-0.47
				Tribune Media Co A	N	45.76	+0.03
				US Foods Holding	N	34.35	+0.09
				USG Corp	N	43.15	...
				Ulta Salon Cosmetics	O	287.99	-2.1
				United Contl Hldgs	O	84.03	+1.15
				Ventas Inc	N	61.95	+0.03
				Walgreen Boots Alli	O	71.32	-0.39
				Wintrust Financial	O	72.34	+1.68
				Zebra Tech	O	174.64	+1.49

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Gen Electric	8.78	+0.05
PG&E Corp	13.95	+5.96
Ford Motor	8.60	+0.26
Freight McMoRan	10.70	-1.61
Bank of America	29.08	+1.16
Pfizer Inc	40.95	-1.21
Chesapeake Engy	2.75	+0.06
Ambev S.A.	4.48	-0.06
Nokia Corp	6.16	+1.11
Altria Corp	43.33	-1.37
Itau Unibanco Hldg	9.85	-0.09
Vale SA	14.86	+1.11
Square Inc	73.94	+4.84
First Data Corp	24.43	-0.71
AT&T Inc	30.60	-2.29
Encana Corp	6.92	+0.18
Synchrony Financial	29.81	+0.41
Merck & Co	73.17	-2.27
CenturyLink Inc	14.71	-0.50
Brist Myr Sqb	49.02	-0.94
Wells Fargo & Co	49.98	-1.4
Gerdau SA	4.22	+0.03
Aurora Cannabis Inc	6.62	+4.3
Snap Inc A	6.17	+1.8

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	155.86	+3.83
Alphabet Inc C	1073.90	-1.67
Alphabet Inc A	1084.00	-0.41
Amazon.com Inc	1654.93	+14.91
Apple Inc	152.70	-1.22
Bank of America	29.08	+1.16
Berkshire Hath B	201.02	-0.13
Exxon Mobil Corp	71.40	+1.0
Facebook Inc	145.83	+1.53
JPMorgan Chase	102.74	+0.06
Johnson & Johnson	127.03	-1.77
Microsoft Corp	106.20	-0.51
Pfizer Inc	40.95	-1.21
Royal Dutch Shell B	60.45	+0.07
Royal Dutch Shell A	58.84	-0.07
Unitedhealth Group	266.13	-0.89
Verizon Comm	57.07	-0.69
Visa Inc	137.70	+0.69
WalMart Strs	98.36	-0.35

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	29.50	+1.4	-3.5
American Funds AmrnBAlA m	25.67	+0.4	-3.2
American Funds CptWldGrInca m	444.88	+1.4	-11.5
American Funds CptInclBldrA m	57.75	-0.6	-7.5
American Funds FdmtlInvSA m	54.94	+2.0	-8.0
American Funds GrfAmrCA m	45.48	+2.2	-4.4
American Funds InvAmrCA m	21.23	-0.1	-5.5
American Funds InvCAMrCA m	35.26	-0.2	-8.1
American Funds WmPrspctVA m	39.69	+1.3	-7.9
American Funds WAMtInvSA m	42.88	+0.1	-4.0
DFA EMktCorEq	20.24	+1.6	-17.2
Dodge & Cox Inc	13.38	+0.2	+1.0
Dodge & Cox IntlStk	39.07	+0.6	-20.0
Dodge & Cox Stk	184.13	+4.3	-8.0
DoubleLine TIRetBdl	10.42	...	+2.4
Fidelity 500dXlmsPrm	91.89	+1.2	-5.0
Fidelity Contrafund	11.73	+0.3	-4.3
Fidelity ContrafundK	11.73	+0.4	-4.1
Fidelity TlMktDlxnsPrm	74.83	+1.8	-5.2
Fidelity US8dXlmsPrm	11.30	+0.2	+1.3
Franklin Templeton IncA1 m	2.23	...	-3.3
Metropolitan TIRetBdl	10.43	+0.3	+1.7
PIMCO IncInclSt	11.90	+0.2	+1.8
PIMCO TIRetInvs	9.95	+0.1	+1.0
Schwab SP500Idx	40.41	+0.5	-5.1
T. Rowe Price BCGr	102.95	+5.1	-3.3
T. Rowe Price GrStk	61.26	+2.4	-2.1
Vanguard 500dXAdmrl	244.17	+3.4	-5.1
Vanguard DivGrInv	25.52	-0.2	-9.9
Vanguard EqInAdmrl	69.39	+0.2	-5.8
Vanguard GrlDAdmrl	73.13	+2.8	-4.6
Vanguard HCAmrl	84.26	-0.6	-5.5
Vanguard InTrInGAdm	9.44	+0.2	+1.2
Vanguard InTrTEAdmrl	13.94	...	+2.3
Vanguard InslDlxns	240.08	+3.4	-5.1
Vanguard InslDlxnsPlus	240.09	+3.3	-5.1
Vanguard InstlSMInPls	57.36	+1.4	-5.1
Vanguard MDCpDlxAdmrl	184.01	+1.4	-7.3
Vanguard PrmCpAdmrl	128.25	+0.3	-3.1
Vanguard STInvmGrdAdmrl	10.47	+0.1	+1.7
Vanguard SmCpDlxAdmrl	68.87	+5.1	-5.4
Vanguard TrgtRtr2020Inv	29.53	+0.7	-4.2
Vanguard TrgtRtr2025Inv	17.63	+0.4	-5.2
Vanguard TrgtRtr2030Inv	32.07	+0.8	-6.0
Vanguard TrgtRtr2035Inv	19.65	+0.5	-6.9
Vanguard TlBMDlxAdmrl	10.47	+0.2	+1.3
Vanguard TlBMDlxns	10.47	+0.2	+1.3
Vanguard TlInBldAdmrl	21.85	+0.7	+3.9
Vanguard TlInBldns	32.79	+1.0	+4.0
Vanguard TlInBldxInv	10.93	+0.4	+0.4
Vanguard TlInSldAdmrl	26.67	+0.7	-15.8
Vanguard TlInSldxns	106.66	+3.1	-15.8
Vanguard TlInSldxnsPlus	106.68	+3.0	-15.8
Vanguard TlInSldxInv	11.94	+0.4	-15.9
Vanguard TlSMdXAdmrl	65.83	+1.6	-5.1
Vanguard TlSMdXns	65.84	+1.6	-5.1
Vanguard TlSMdXlnv	65.80	+1.6	-5.2
Vanguard WngtInAdmrl	66.13	+0.2	-3.7
Vanguard WsllyInAdmrl	60.40	+1.0	-1.5
Vanguard WndsrInAdmrl	58.28	-0.2	-9.2

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.31	2.37
6-month disc	2.43	2.44
2-year	2.56	2.59
10-year	2.71	2.75
30-year	3.03	3.03

SPOT METALS

	CLOSE	PREV.
Gold	\$1279.10	\$1283.10
Silver	\$15.238	\$15.317
Platinum	\$799.00	\$792.30

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.56

FOREIGN EXCHANGE

A U.S. Dollar buys...	
Argentina (Peso)	37.3622
Australia (Dollar)	1.4109
Brazil (Real)	3.7706
Britain (Pound)	0.7661
Canada (Dollar)	1.3353
China (Yuan)	6.7886
Euro	0.8850
India (Rupee)	71.003
Israel (Shekel)	3.6738
Japan (Yen)	109.67
Mexico (Peso)	19.0148
Poland (Zloty)	3.80
So. Korea (Won)	1129.02
Taiwan (Dollar)	30.89
Thailand (Baht)	31.72

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Chicago Tribune
CHEWING

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ADVERTISMENT

rateSeeker.com Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Central Federal Savings and Loan Association			15 yr fixed	3.875	0.000	\$755	20%	3.991		NMLS# 458026
			30 yr jumbo	4.500	0.000	\$755	20%	4.534		
			15 yr jumbo	3.875	0.000	\$755	20%	3.930		
			\$6000.00							

OBITUARIES

FRANCINE DU PLESSIX GRAY 1930-2019

Acclaimed writer who straddled many genres

BY MATT SCHUDEL
The Washington Post

Francine du Plessix Gray, a writer whose novels and biographies often examined the lives of women, as creative forces and as muses, and who published an acclaimed memoir that explored her complicated personal history as a Russian-French child who came of age in America, died Jan. 13 at a hospital in New York. She was 88.

The cause was complications from congestive heart failure, said a son, Luke Gray.

Du Plessix Gray — the French half of her name is pronounced “due play-SEE” — arrived in the United States at 10 in 1941, not knowing a word of English. Her aristocratic French father, she later learned, had been killed while fighting for the French resistance.

At first, she was sent to live in genteel poverty with relatives and family friends, listening to radio soap operas as a way to learn English. She won a scholarship to a private girls' school in Manhattan.

Soon enough, after her mother remarried an influential magazine designer, she grew up surrounded by high fashion, glamour and what she later recognized as the monstrous egos of mother and her stepfather, which she wrote about in a prize-winning 2005 memoir, “Them.”

“I write,” she told The Washington Post in 1976, “because as a child I had no one to listen to me.”

After winning a prize in college and studying with poet Charles Olson, she did not begin to write in earnest until she was in her mid-30s and the mother of two. She eventually joined the staff of the New Yorker magazine and taught at Columbia, Yale and other universities.

Her novels included the best-selling “Lovers and Tyrants” (1976), which portrayed a woman's dissatisfaction with her expected social roles. Literary scholar Julian Moynahan, in a review in the New York Times, wrote that the debut novel was “crammed with unforgettable drawn characters, rich emotion and complex social portraiture.”

Du Plessix Gray's nonfiction books included studies of Catholic radicals, the rise of Hawaii as a sugar empire and military “fortress,” and women in the Soviet Union. She wrote biographies of several French women, including 20th-century philosopher Simone Weil; Louise Colet, a writer and the muse of 19th-century French novelist Gustave Flaubert; and

Madame de Staël, a writer and intellectual who lived from 1766 to 1817.

Du Plessix Gray's 1998 biography of the Marquis de Sade, the 18th-century libertine from whose name the word “sadism” is derived, cast new light on his marriage to Renée-Pélagie de Montreuil and sought to elevate his reputation as a writer.

“It has all the right stuff,” author Norah Vincent wrote in a review in The Post: “country estates, tasteful violence, sodomy, wigs, romance, lavish parties with catered food, conspiracies, a Peeping Tom police inspector, debauched priests, friendly peasants, rich people in puffy clothes, courtroom drama, a prison break, big historical tie-ins, an insane asylum, a predatory mother-in-law, and literary cachet to boot. Best of all, every sordid turn of the tale is true.”

In many ways, though, the most dramatic stories that du Plessix Gray told grew out of her own life and, in particular, her difficult relationship with her mother, who left the Soviet Union for Paris in the 1920s.

“My flamboyant Russian-born mother,” she wrote in “Them,” which won the National Book Critics Circle Award for autobiography, “strode into a room, shawls spectacularly draped about her shoulders, like a tribal war goddess and moved through life with a speed and fierceness that recalled the howling wind of the steppes. Tatiana was one of the most dazzling self-inventions of her time.”

Her mother went on to become a celebrated hat designer, known as Tatiana of Saks. She married a fellow Russian, Alexander Liberman, became the art director of Vogue magazine and later the creative director of Condé Nast publications.

“They passed on a desire to shine,” du Plessix Gray later wrote, but she was constantly in the shadow of their monstrous egos.

Their home on New York's Upper East Side became the center of a glittering circle of parties, which included movie stars Marlene Dietrich, Greta Garbo and Yul Brynner and artists Salvador Dali, Charles Adams and Helen Frankenthaler.

Du Plessix Gray studied French and Russian, piano, painting and ballet, yet she also suffered from benign neglect. She sometimes fainted at school because her mother would forget to feed her.

It was a pattern of behavior that had persisted at least since 1940. That year,

du Plessix Gray's father, a diplomat who had joined the Free French movement to battle the Nazi takeover of France, was flying from Casablanca to Europe when his plane was shot down and crashed into the sea near Gibraltar.

Du Plessix Gray was not told about her father's death for a year. The job was left to a governess.

“Why didn't you tell me?” du Plessix Gray wrote in her memoir about confronting her mother. “I remember sobbing, repeating the word ‘you,’ ‘why didn't you, you, you tell me?’”

Their relationship was irrevocably altered.

“The terrifying thing is that from then on Mother was seldom able to recapture my trust,” du Plessix Gray wrote. “And we spent the rest of our lives — she lived on for another half century — not ever having any kind of a true emotional encounter again.”

Francine du Plessix was born Sept. 25, 1930, in Warsaw, where her father was assigned to the French embassy. She spent her early years in Paris, where, she later wrote, “my temperature was taken twice a day, my head was perpetually wrapped in some woolen muffler.”

After attending the private Spence School and Bryn Mawr College in Pennsylvania, du Plessix Gray graduated in 1952 from Barnard College in New York. She spent two summers studying with Olson at Black Mountain College in North Carolina and worked as a reporter on the midnight to 8 a.m. shift at United Press in Manhattan.

In 1957, she married artist Cleve Gray and settled in Warren, Connecticut, where she lived for many years. He died in 2004. Survivors include two sons, Thaddeus Gray of Lakeville, Connecticut, and Luke Gray of Brooklyn; and five grandchildren.

Du Plessix Gray won a top writing prize in college but did not write again for years, as she increasingly began to feel “an immense void, a great powerlessness.”

She pulled her prize-winning story, which a dozen years later became the opening chapter of her first novel.

“Every woman's life,” she wrote in “Lovers and Tyrants,” “is a series of exorcisms from the spells of different oppressors: nurses, lovers, husbands, gurus, parents, children, myths of the good life. The most tyrannical despots can be the ones who love us the most.”

Chicago Daily Tribune

ON JANUARY 25 ...

In 1533, England's King Henry VIII secretly married Anne Boleyn, who later gave birth to Elizabeth I.

In 1882 novelist Virginia Woolf was born in London.

In 1890 reporter Nellie Bly (Elizabeth Cochrane) of the New York World completed a round-the-world journey in 72 days, six hours and 11 minutes.

In 1945 Grand Rapids, Mich., became the first

community to add fluoride to its public water supply.

In 1947 gangster Al Capone died in Palm Island, Fla.; he was 48.

In 1971 Charles Manson and three female followers were convicted in Los Angeles of murder and conspiracy in the 1969 slayings of seven people, including actress Sharon Tate.

In 1981 the 52 Americans held hostage by Iran for 444 days arrived in the United States.

In 1993 Sears announced that it would no longer publish its famous century-old catalog.

In 1995 the defense gave its opening statement in the O.J. Simpson trial in Los Angeles, saying Simpson was the victim of a “rush to judgment” by authorities who had mishandled evidence and ignored witnesses.

In 2000, under government orders, the Florida relatives of Elian Gonzalez agreed to make the boy available for a meeting with his Cuban grandmothers at a neutral site.

In 2012 Arizona Rep. Gabrielle Giffords, 41, shot in the head Jan. 8, 2011, in a rampage in Tucson, Ariz., in which six people died and 12 others were wounded, left Congress to focus on her recovery.

In 2016 a Houston grand jury investigating accusations of criminal misconduct against Planned Parenthood instead indicted two members of an anti-abortion group that recorded covert videos of the organization's employees.

WINNING LOTTERY NUMBERS

ILLINOIS
Jan. 24
Lotto 03 08 10 21 43 50 / 06
Lotto jackpot: \$7.5M
Pick 3 midday 501 / 8
Pick 4 midday 8276 / 2
Lucky Day Lotto midday
01 03 09 18 35
Pick 3 evening 041 / 3
Pick 4 evening 9975 / 3
Lucky Day Lotto evening
04 05 18 22 45

Jan. 25 Mega Millions: \$96M
Jan. 26 Powerball: \$161M

WISCONSIN
Jan. 24
Pick 3 506
Pick 4 4819
Badger 5 11 19 22 23 28
SuperCash 06 10 11 19 33 35

INDIANA
Jan. 24
Daily 3 midday 577 / 5
Daily 4 midday 2137 / 5
Daily 3 evening 290 / 7
Daily 4 evening 8227 / 7
Cash 5 02 04 06 31 40

MICHIGAN
Jan. 24
Daily 3 midday 615
Daily 4 midday 2405
Daily 3 evening 539
Daily 4 evening 1065
Fantasy 5 07 09 20 25 27
Keno 0309 11 12 14 16 18 20 21 27 30
35 44 48 55 57 60 64 67 73 77 80

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Death Notices

Ashbach, Dr. David Lawrence

Dr. David Lawrence Ashbach, 76, beloved husband of Arlene nee Rosenthal for 55 years; loving father of Barbara Thorn, Deborah (Robert) Gunville and Robert Ashbach; devoted Papa of Dustin (Laura), Brandon (Jessica), Skyler, Ashley, Patrick (Ellie) and Dominique; cherished great grandfather; dear brother of Lily Marie and the late Philip; many loving nieces and nephews; David was a selfless volunteer for numerous organizations. His passions included symphony, opera, museums, photography, bird watching, National Parks and the Chicago Blackhawks; but his biggest passion was his grandchildren. Chapel service, Sunday 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. Memorials may be made to New Star Services. For information or condolences, (847) 255-3520 or www.shalom2.com.



Sign Guestbook at chicagotribune.com/obituaries

Ballenger, Robert

Robert (Bob) Ballenger, 78, passed away Tuesday January 22, 2019. He leaves his wife of 52 years, Joanne (Anderson); his daughter, Kim Ballenger; son-in-law Doug Marcheschi; son Rob Ballenger; grandchildren Nicholas, Karly and Hudson Ballenger; Dylan and Landon Marcheschi. Bob retired from Material Service Corporation after 40 years. Visitation will be held Sunday January 27 from 12:00 noon to 4:00 p.m. at Burns Kish Funeral Home 8415 Calumet Ave. Munster. Please omit flowers. Any donations can be made in Bob's name to Jesse Brown VA Medical Center in Chicago. Please visit www.burnskish.com



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Banghart, James G.

James G. Banghart, age 83, of Homewood. Jim will be lovingly remembered by his brother Jack, nephew Brian (and Alicia), niece Terry (and Marco), great niece Sarah and great nephew Max also by his cousins from the Clifford and Lindbeck families. Beloved son of the late Grace (and Fred) Di Santo and Ralph Banghart, and brother Bob Banghart. Jim will be dearly missed by many loving friends and family. Resting at the Tews-Ryan Funeral Home, 18230 S. Dixie Hwy, Homewood, IL 60430, on Sunday, January 27, 2019 from 2:00 - 6:00 PM. Funeral Services will be at the funeral home on Monday, January 28, 2019 at 11:00 AM. Interment Fairmount-Willow Hills Memorial Park Cemetery. In lieu of flowers, the family would appreciate donations to your favorite charity. For information contact tews-ryanfh.com or 708-798-5300



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Bartmann, Thomas

Thomas W. Bartmann, 82, of Elmhurst. Loving husband to the late Jane (nee Lamb); devoted father of four; grandfather of 19; great-grandfather of seven; fond brother, uncle, and Godfather. Visitation Sunday, January 28, 2019 from 2-8 pm at Pedersen Ryberg Funeral Home, 435 N. York St., Elmhurst, IL where visitation will take place Monday morning from 9:30 am until time of service at 10 am. Interment at Elm Lawn Cemetery in Elmhurst. Memorial contributions may be given to the American Red Cross, P.O. Box 37839, Boone, IA 50037-0839. For info (630) 834-1133 or www.pedersenryberg.com

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Blum, Richard H. 'Rick'

Richard H. "Rick" Blum, 56. Beloved husband for 20 years of Suzanne (nee Chambers); devoted father of Cooper, Laila, and Neve Blum; loving son of Howard (Betty) Blum and Muriel (late David) Pattis; caring brother of Rich (Ellen) Pattis, Larry (Karla) Pattis, Julie (Greg) Linson, Howard (Peggy) Pattis, and the late Susan Pattis; cherished uncle of many nieces and nephews; dear son-in-law of Cheryl (late Bud) Chambers and brother-in-law of Chris (Gaby) Chambers; treasured best friend of David (Katie) Stein. Rick was a graduate of New Trier High School and the University of Wisconsin. He was the founder of White Oak Realty Partners. Rick had a larger than life personality. He was an avid cigar smoker and tennis/paddle tennis player. He loved his pool and his three dogs, but mostly he was an incredible husband, father, and friend. He will be truly and deeply missed. Visitation Sunday, Jan. 27, 1 PM, until time of service at 2 PM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment private. In lieu of flowers, memorial contributions may be made to the Make-a-Wish Foundation, www.wish.org. For info: 847-256-5700.



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Burke, Mary Margaret Kelleher 'Babe'



Mary Margaret "Babe" Kelleher Burke. Beloved wife of the late Richard Francis "Dick" Burke Sr. Loving and devoted mother of Richard Francis Jr. (Cecilia Walsh), Mary Margaret (Dr. Jerome Hannigan), Nancy Ann (Timothy Woods) and the Honorable Kathleen Marie Burke. Dear grandmother of

Richard Francis III "Ricky", Therese Marie and Marie Kelleher Burke, Julia Margaret and Jerome "Jerry" Burke Hannigan, Jeremiah Timothy and Patrick John Woods. Cherished daughter of the late Jeremiah Kelleher and the late Julia (nee Buckley) of County Cork, Ireland. Sister of the late John (the late Betty) and the late Gerald (the late Dorothy) Kelleher. Fond aunt of many nieces and nephews.

Babe was a graduate of Mercy High School and Chicago Teachers College. She was a dedicated Chicago school teacher for over 45 years, most of that spent at Morrill Elementary School where she taught virtually every grade and especially enjoyed the primary level students in first and second grade. Babe grew up in Saint Francis de Paula Parish on the south side of Chicago, and after marrying Dick Burke moved to the Beverly area where they raised their four children. She continued to live in her home there and was an active member of St. John Fisher parish for almost 60 years. She enjoyed longtime friendships with her neighbors, college friends and teaching colleagues, lunching with them regularly. Her greatest pleasure was spending time with her family and grandchildren, and attending their myriad of school and sports activities. Babe lived a very blessed life and will be missed by all her extended family, friends and neighbors.

Funeral Saturday 9:30 a.m. from **Donnellan Funeral Home** 10525 S. Western Ave. to St. John Fisher Church for Mass at 10:30 a.m. Interment Holy Sepulchre Cemetery. Visitation Thursday and Friday from 3:00 p.m. - 9:00 p.m. In lieu of flowers, memorials may be made to Miseriordia Heart of Mercy 6300 North Ridge Ave, Chicago, IL 60660. Info (773) 238-0075 or sign guestbook at www.donnellanfuneralhome.com



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Craig-Pauly, Courtney Sue

Courtney Sue Craig-Pauly deceased January 19, 2019. Survived by husband James, Mother Joanne, Father Robert, Brother Richard (wife Melissa), Sister Kelly (husband Chad); Mother and Father-in-law Sandy and Jim, Brothers and Sisters-in-law David, Ann, Chris, and Marija; multiple aunts, uncles, nieces, and nephews; and Minty-the-cat. She grew up in Wilmette Ill; attended New Trier High School and the University of Iowa; and graduated with a BA from Loyola University. She was employed as an office manager for a physician's busy Chicago practice. She and her husband moved to Nashville Tenn in 2017. Her funeral will be held in Saint's Faith, Hope and Charity Catholic Church in Winnetka Il. on January 26. The Wake will be from 9:00-10:30; the funeral thereafter. In lieu of flowers please send your donation to Pet Smart Shelter, Skokie Blvd, Northbrook Il. She was loved and will be dearly missed by all.

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Diane, Shipbaugh Marie

Diane Marie Shipbaugh (nee McCormick) age 56 of Carol Stream, IL; beloved wife of Robert (Bob); loving mother of Brian, Timothy (Sharaya). Proud grandmother of Hanley, Knox, Emma, Elliott and Gianna; dear sister of James, Maureen, the late Janet, Virginia "Ginny" and aunt of many. Family and friends to gather Saturday, January 26th for visitation 10AM until time of service 1:30PM at **DuPage Memorial Chapel** 951 W. Washington St., West Chicago, Illinois 60185.

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Fishkin, Seymour

Seymour Fishkin, 93, beloved son of the late Hyman and Bessie Fishkin; devoted husband of the late Jacqueline Fishkin and the late Yetta Chertack Fishkin; cherished father of Debbie (Raymond) Weiss; proud grandfather of Rebecca Weiss, Michael Weiss, and Emily Weiss; treasured brother of the late Irwin (the late Gladys) Fishkin, the late Joseph (the late Zona) Fishkin, and the late Sylvia (the late Jack) Glaser. Funeral services will be held on Sunday, January 27 at 10:30 am at Weinstein & Piser Funeral Home, 111 Skokie Blvd., Wilmette, IL 60091. Interment to follow at Memorial Park Cemetery, Skokie, IL. In lieu of flowers, contributions may be made to a charity of your choice. For info: 847-256-5700.



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Giusti, Pamela

Pamela A. Giusti, of Homer Glen. Beloved wife of John. Loving mother of Bob (Alonso) and Tony (Rosie). Dear grandmother of Gabby and Tony. Fond sister of Susan (Ralph) Pratt, Patricia (Bill) Florence, Bill Yedinak and Kevin (Linda) Yedinak. Funeral Saturday 9:15am from **RICHARD J MODELL FUNERAL HOME & CREMATION SERVICES**, 12641 W. 143rd St., Homer Glen to St. Francis of Assisi Church, Mass 10am. Entombment Good Shepherd Mausoleum. In lieu of flowers donations to American Cancer Society appreciated. Visitation Friday 2pm to 8pm. 708-301-3595 or rjmodellfh.com.

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Herbold, Marion T. (nee Sullivan)

Beloved wife of the late Edward W. Herbold Sr. Loving mother of Diane (Gary) Bukovsky, Allen (MaryAnn), Edward W. Jr. (Carol) and William "Scoob" Herbold. Cherished Grandmother of JoAnna (Matt) Riley, Gretchen (Mike) Fei, Ross, Shauna (Paul) Haramija, Danielle, Sarah Fitzgerald, Emily, Matthew and the late Jennifer (Jose) DeSantiago. Great grandmother of 9. Dear sister of James (Ruth) and the late William (the late Ethelreda) Sullivan. Visitation Sunday 3-8 p.m. Funeral Monday 9:00 a.m. from the Robert J. Sheehy & Sons Funeral Home, 9000 W. 151st Street, Orland Park, IL to St. Gerald Church, Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers donations to Little Company of Mary Hospice 9800 Southwest Highway Oak Lawn, IL 60453 would be appreciated.

www.sheehyfh.com 708-857-7878



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HUGHES, William C. 'Gene'

died on 1/11/19. Services: 11 a.m., 1/26/19. Inquire: llhughes50@gmail.com.

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Chicago Tribune Death Notices

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Janks, Vincent P.

Vincent P. Janks, Devoted husband of Theresa, nee Murphy, for 69 years; Loving father of John (Pat), Maureen (Dennis) Reilly, Barry (Christine), GERALYN (Tom) Logue, Terry (Joanne), Joanne (Dr. Tom) Powell, and Francine Quirk; Cherished grandpa of 16, and great-grandpa of 15; Preceded in death by his seven brothers and sisters; Proud U.S. Army World War II Veteran; Recipient of the Bronze Star and Purple Heart; Proud alumnus of St. Rita High School and DePaul University; Former DePaul basketball player; Avid sports and horse-racing fan, and loyal Costco shopper; Visitation Monday 9:00 a.m. until time of prayers 10:30 a.m. at **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Alexander Church, 7025 W. 126th Street, Palos Heights; Mass 11:30 a.m.; Interment Holy Sepulchre Cemetery; For Funeral info 708-422-2700, or www.curleyfuneralhome.com



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Kaiser, Rosemary

Rosemary Kaiser (nee McKenzie), age 92, of LaGrange Park. Beloved wife of the late Richard Kaiser. Loving mother of the late Richard Jr., Robert (Cecilia), Cathy (James) McNally, Thomas and Jane (Sam) Hall. Devoted grandmother of Rob (Stephanie), Megan Parkes, Kim (Zach) Schmidt and Michael (Lauren) Kaiser; Colleen McNally, Caroline (Keith) Martin and Shannon McNally; Jason (Becky) Hall and Erin (Paul) Clarke. Dear great-grandmother of 13. Fond aunt and friend of many. Rosemary taught at St. Simeon, Bellwood and Divine Providence, Westchester. She will be fondly remembered for her kind and generous spirit. Visitation 3 to 9pm Sunday, January 27, 2019 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Meet at the funeral home 10:15am Monday, January 28th for prayers and procession to 11:00am Mass at St. Francis Xavier, LaGrange. Interment private. In lieu of flowers, memorials may be made to The Well Spirituality Center of the Congregation of St. Joseph. For information: 708-352-6500 or hjfunerals.com

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Kobayashi, Teruko

Teruko Kobayashi, 91, of Lee's Summit, Missouri passed away on January 3, 2019 at John Knox Village. She trained as a nurse at the Japanese Red Cross Nursing School. She and her future husband, Dr. Genichi Kobayashi, met shortly before he left for the United States to study hospital administration and continued their courtship long distance. After marrying, they made their home in Elgin, Illinois and she worked briefly at Sherman Hospital before giving birth to their son, Ken. She was heavily involved in the Sherman Hospital Women's Auxiliary and supported her husband's interests by hosting and entertaining numerous delegations from Japan as Elgin and Sherman Hospital became an important focus of teaching modern American hospital administration to Japanese physicians, nurses, and hospital administrators.

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Lococo, Francis N.

Francis N. Lococo, Age 96, World War II Army Air Corp. Veteran. Beloved husband of Mary Lorraine (nee Mack) of 71 years. Loving father of Mary (Arthur) Barkman, Patricia (John) O'Keefe and Kathleen (James) Gergits. Cherished grandfather of Mary (Kevin) Karl, John (Magen) O'Keefe, Dan (Carrie) Barkman, Anne (Joel) Armstrong, Katie (Mike) Richardson, Jim (Catherine) Gergits, Monica (Pat) Fitzgibbons, Tom Gergits (fiancee, Caroline Kienzie), Michael (Sarah) Barkman and Elizabeth (Peter) Weber. Great grandfather of Katherine Karl, Lucy, Gabby, William and Emme Gergits, Ryan, Brendan and Morgan Richardson, Natalie, Emmett, Joey and Michael Fitzgibbons, Alex, Aaron and Adam Armstrong, Anne and Francis Weber, John and Calvin Barkman and the late Sean O'Keefe. Dear brother of Marion (the late Richard) Vitek. Brother in law of the late Eugene (the late Mary) Mack. Fond uncle of many nieces and nephews. Visitation Saturday, January 26, 2019 from 10 a.m. until time of Mass of Christian Burial at 11 a.m. at St. Francis Xavier Church 124 N Spring Ave, La Grange, IL 60525. Entombment Queen of Heaven Cemetery, Hillside, IL. Please omit Flowers. For funeral information please call 708-496-3344 or www.hannfuneralhome.com

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Lucey, Donard A.

Born July 23, 1973. Passed away suddenly at the age of 45. Beloved Husband of Kathryn (Kate McCormick); devoted father of Ciara, Paddy, and Liam; loving son of Anthony and Peggy (nee Fehily) of West Cork, Ireland; dear brother of Patrick (Sharon), Siobhan Calnan, Norma (Brandon) Duarte, and Mairead (Michael) Fox; loving uncle of many nieces and nephews in Chicago and West Cork Ireland. Preceded in death by brother-in-law Ollie Calnan. Native of Coppeen, County Cork. Has lived in Chicago for 22 years. Visitation at **Cooney Funeral Home** located at 3918 W Irving Park Rd. in Chicago on Sunday from 2:00 p.m. to 8:00 p.m. Funeral Monday, family and friends are asked to meet at St. Andrew Church for Mass at 10:00 a.m.. Interment private. Native of Coppeen, County Cork, Ireland. In Lieu of flowers donations can be made to <https://www.nhl.com/blackhawks/community/support-cbc> Blackhawks foundation. For information please call 773-588-5850 or visit www.cooneyfuneralhome.com

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Morrison, Harriette J

Harriette J Morrison (nee Chamberlain), 86, of Wood Dale formerly of Carol Stream, Elmhurst, Bensenville, and Romeoville passed away on January 18, 2019. She was born June 12, 1932 in LaGrange IL to Francis and Doris Chamberlain.

She is survived by her children, Francine Sue (the late Daniel) Schmehl, Bob (Peggy) Morrison, Betty (Dave) Carroll, and Nancy (Bill) Mogk. She was the loving grandmother to Jennifer (Tony), William (Lauren), Matthew (Breanna) Kelsey, Doris, Kristyn, David (Kassandra), and great-grandmother of Anthony, Eleanor, Jayde, William, and Emerson. She will be missed dearly by many nieces, nephews and close friends. She was preceded in death by her husband, Frederick, her parents and her dear brothers and sister, Francis, Phyllis, David and Robert.

Visitation will be held 10:00 a.m. Saturday, January 26, 2019 followed by a memorial Mass at 11:00 at St. Alexis Catholic Church, 400 W. Wood St, Bensenville IL. In lieu of flowers, donations to the PAWS organization (People Helping Animals) at www.paws.org would be appreciated.

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Pokrywka, Kevin Scott

NAPERVILLE, IL—Kevin Pokrywka, age 56, passed away at his home on Thursday, January 24, 2019.

Mass of Christian Burial will be held at St. Mary Help of Christians Catholic Church in Briggsville, WI, on Saturday, January 26, 2019, at 11:00 a.m., with Fr. Gary Krahenbuhl presiding. Burial will follow at St. Mary Cemetery in Briggsville. Visitation will be at the church from 10:00 a.m. until the time of service.

The Pflanz Mendrala Funeral Home in Portage (www.pmmfh.com) is assisting the family.

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Poulos, Peter G

Peter G. Poulos, 102, WW II Army Veteran (Sgt.), South Pacific Theater, Beloved husband of the late Julie (nee Verveniotis); Loving brother of the late Madeline (the late Peter) Georgacopoulos, the late Nick (Helen) Janos, the late James (the late Gwen) Janos, the late Bessie Arends, the late Christ (Glenda) Janos, the late George Janos and the late Helen Ratz; Loving brother-in-law of the late Lillian (the late George) Gianopoulos, the late Alex (the late Joanna) Verven and the late Eunice (the late Robert) Eitzenhoefer.

Dear uncle of many nieces and nephews. Visitation Friday, January 25, 2019 from 4 – 9 p.m. at Salerno's Galewood Chapels 1857 N. Harlem Ave. Chicago, IL. Relatives and friends will meet Saturday morning at Assumption Greek Orthodox Church 601 S. Central Ave. Chicago for 10:30 a.m. Funeral service. Interment will follow to Elmwood Cemetery. In lieu of flowers donations in his memory to Edward Hines VA Volunteer Services 5000 5th Ave., Bldg. 9 Hines, IL 60141 (on memo line of check write in GP41041-#) appreciated. Arrangements by **NICHOLAS M. PISHOS FUNERAL DIRECTOR, LTD.** Info: 773-889-1700.



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Shaffer, Michael J. "Mickey"

Michael J. "Mickey" Shaffer, age 77. Loving father of Jeff (Liz) Shaffer, Stacy (Ned) Miller, and Sam (Eden) Shaffer. Beloved former husband of Fern Shaffer. Dear brother of Joy (Gerry) Orlovsky. Proud grandfather of Max, Lily, Stevee, Joey, Andee, and Louie. Mickey will be remembered most for his love of people, and his easy way of making them feel at ease. Professionally, he was best known as Former President of Shaffer Knitwear, a family-owned apparel company. He was a Life Master bridge player, loved being with family, never missing a kid's event, as well as enjoying an occasional day at the track. His positive attitude, love of family, friends & life will make him dearly missed. Service will be held on Friday, January 25th at 1PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment directly following will be Private. In lieu of flowers, memorial contributions may be made to the Parkinson's Disease Foundation, www.apdaparkinson.org. Arrangements by **Chicago Jewish Funerals** – Skokie Chapel, 847.229.8822, www.cjinfo.com



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Shobrys, Ema

Ema Shobrys nee Pilmonas age 91; beloved wife of the late Vince; cherished mother of Donald (Carol Aronson) and Daina (Larry Glosten) Shobrys; preceded in death by seven brothers and sisters. Ema was an active and well-loved member of her Church; she loved flowers, her dogs and poetry. In lieu of flowers, memorials appreciated to Zion Ev. Lutheran Church. Visitation Sunday January 27, 2019; 3 pm to 5 pm at **Kosary Funeral Home** 9837 S. Kedzie, Evergreen Park; Prayer Service 5 pm. Funeral Monday January 28th; Lying in State 9 am; Funeral Service 10 am at Zion Ev. Lutheran Church 9000 S. Menard, Oak Lawn Interment Bethania Cemetery (708) 499-3223 or www.kosaryfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Solar, Eugene Jay

Eugene Jay Solar, age 91, was a family man; entrepreneur; practicing CPA for 70 years; trusted and knowledgeable advisor and friend; veteran of WWII and Korea; devotee of classical music; principled, honest, and ethical; President of Turning Point Behavioral Healthcare Center, Skokie, 1975 – 1981; beloved husband of Anne (nee Ritt) of Brooklyn, NY; loving father of Sharon Solar and Tod Chasin, David and Susan (nee Scelsa) Solar, and Amy Solar; proud and adoring grandfather of Ilana and Danny Chasin, Jennifer (fiancé Timothy Ammendola) and Lindsay Solar, and Becca, Rachel, and Jessi Zlotowicz; brother of the late Alice Solar (late Girard) Mills; brother-in-law of Joseph (Freyda Libman) Ritt and Bonnie (Lou Lentini) Ritt; treasured uncle, cousin and friend to many. A memorial service will be held on Sunday, January 27, 1:00 p.m. at Congregation Beth Shalom, 3433 Walters Avenue, Northbrook, IL 60062. In lieu of flowers, donations may be made to the Illinois Holocaust Museum and Education Center, 9603 Woods Drive, Skokie, IL 60077. For condolence information: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.



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Szwaya, Esther M.

Esther M. Szwaya; Beloved wife of the late Emil Szwaya; Devoted mother of Susan (Larry) Henderson, Thomas (Jean), Robert (Amy) and James (Marta) Szwaya; Fond grandmother of 16 and great-grandmother of 22; Dear sister of the late George, Loretta and Ann; Dear aunt of many; Visitation Saturday at **Salerno's Galewood Chapels**, 1857 N. Harlem Ave., Chicago from 8:00 a.m. until 9:30 a.m. Funeral mass celebrated at St. Vincent Ferrer Church, River Forest at 10:00 a.m. Interment to follow at St. Adalbert Cemetery. For info (773) 889-1700



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Theofanopoulos, Nick J.

Deputy Nick J. Theofanopoulos of Cook County Sheriff Department, age 39, of Oak Lawn. Beloved son of John and Georgia Theofanopoulos; loving brother of George (Debbie), Sam (Margaret), and Chrysoula (John) Virosztko; dear uncle of Sofia, Nick, Marina, George, John, Lucas, William, Nicole, David & George; grandson of Antonia Papadopoulos. Visitation Sunday, January 27, 1:00 - 6:00 p.m. at **Chapel Hill Gardens South Funeral Home**, 11333 S. Central Avenue, Oak Lawn, IL 60453. Funeral services Monday, January 28th 10:00 a.m. until time of service 10:30 a.m. at St. Spyridon Hellenic Orthodox Church, 12307 S. Ridgeland. Interment Chapel Hill Gardens South Cemetery. For funeral info please call 708-636-1200 or visit www.chapelhillgardens-south.com

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Trettin, Kurt R.

Kurt R. Trettin, age 63. Beloved husband of Judy, nee Hacker; devoted son of Herbert and the late Lorraine; loving brother of Paul (Sharon and the late Vicki), Ken, and Randy (Janet); dear uncle and great-uncle of many nieces and nephews; fond brother-in-law of Jeff (Nanci) Hacker. Visitation, Friday, January 25, 2019, from 3 to 8 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral Service, Saturday, January 26, at 11 a.m., at the funeral home. Interment, St. Paul Lutheran Cemetery, Skokie. Memorial contributions may be made to St. Paul Lutheran Church, 5201 Galitz St., Skokie, IL, 60077. For funeral information: 847.673.6111 or www.habenfuneral.com to sign guestbook.



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Ward, Rita Carolyn

Rita Carolyn Ward, 87, of Lincoln, NE, formerly of North Aurora, IL, Aurora, IL and Chicago, IL, died January 22, 2019 Lincoln, NE. Rita was born in Chicago, IL, December 2, 1931, the daughter of Daniel R. and Esther E (nee Dooley) Ward, who were originally from Joliet, IL.

Rita is survived by 12 nieces and nephews, 48 grand nieces and nephews and over 24 great grand nieces and nephews as well as many cousins and friends.

Rita was preceded in death by her parents, her brother and his wife, John D. and Beverly J. Ward, Sr., and her nephew, John D. Ward, Jr. She will be remembered for her wit and keen sense of humor.

Mass of Christian Burial will be held at 10:30 am on Saturday, January 26, 2019, at St. Mary's Catholic Church in Denton with Monsignor Mark Huber officiating.

Rosary will be at 10:00 am on Saturday at the church.

Visitation will be on Friday from 12 noon to 8 pm, with family receiving friends from 5 pm to 7 pm, at Butherus Maser and Love funeral home, 4040 A St, Lincoln.

Burial will be at St. Patrick's Catholic Cemetery in Ransom, Illinois on Feb. 9, 2019.

In lieu of flowers, Masses would be appreciated, or Memorials to the Dominican Sisters, 1237 W Monroe Street, Springfield, IL 62704, or the Holy Spirit Adoration Sisters (Pink Sisters), 1040 S. Cotner Blvd., Lincoln, NE 68510 www.bmlfh.com

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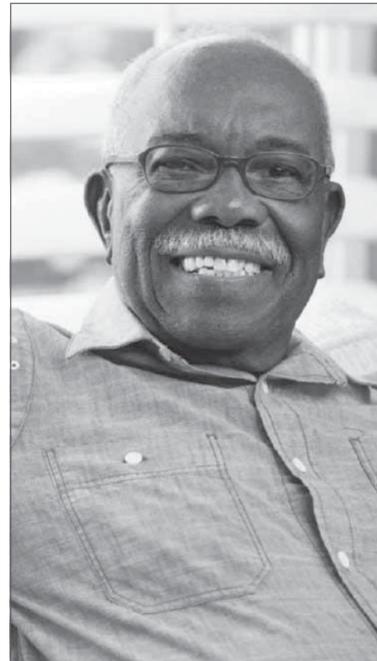


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PRO BOWL

He's lickin'
his chops

Finally, after seven NFL seasons, Akiem Hicks knows he belongs at the Pro Bowl. Now he wants a Pro Bowl sack.

BY DAN WIEDERER | Chicago Tribune

ORLANDO, Fla. — Akiem Hicks' smile slowly widened. If the Bears defensive lineman had been wearing a monitor, it certainly would have showed an elevated heart rate. His adrenaline spiked.

Hicks was standing on a field at ESPN's Wide World of Sports complex Wednesday and considering what he *really* wanted out of his first trip to the Pro Bowl.

Sure, he acknowledged, some pool time at the Waldorf Astoria would be nice. After all, so many players over the years have gone to the Pro Bowl and raved about the pool time. The laughter. The relaxation. The chance to form bonds among one of the NFL's most special fraternities.

"We're going to find out how that goes," Hicks said. "I'm looking forward to that."

But then Hicks let his brain fast-forward to Sunday, to the game that will be played at Camping World Stadium. And that's when that smile began to grow, when Hicks was candid with how he hopes to cap his wonderful season.

"What do I really want? Akiem gets a sack," Hicks said. "That's it. Give me one."

Turn to **Pro Bowl, Page 3**

PRO BOWL

Camping World Stadium
in Orlando
2 p.m. Sunday
ABC-7, ESPN

SUPER BOWL LII

Patriots vs. Rams
Mercedes-Benz Stadium
in Atlanta
5:30 p.m. Feb. 3, CBS-2

MORE COVERAGE

- Postcard from the Pro Bowl. **Page 3**
- George McCaskey on potentially signing Kareem Hunt: "We're not there yet." **Page 4**
- Brad Biggs' season ending roster rundown continues with wide receivers. **Back Page**

Bears defensive lineman Akiem Hicks seems to be enjoying himself Thursday as he prepares for the Pro Bowl in Kissimmee, Fla.

GREGORY PAYAN/AP

Pagano already thinking big

Incoming coordinator's vision for Bears defense is to become best ever

Chuck Pagano showed nothing but respect for what Vic Fangio accomplished.

But Pagano's announced goal is to take the Bears to the next level.

Better than the 2018, 2006 or 2001 Bears. Better than the 2000 Ravens. Better than the Steel Curtain-era Steelers. Better than, gasp, the 1985 Bears.

The new defensive coordinator spoke for the first time Thursday at Halas Hall. In between spinning



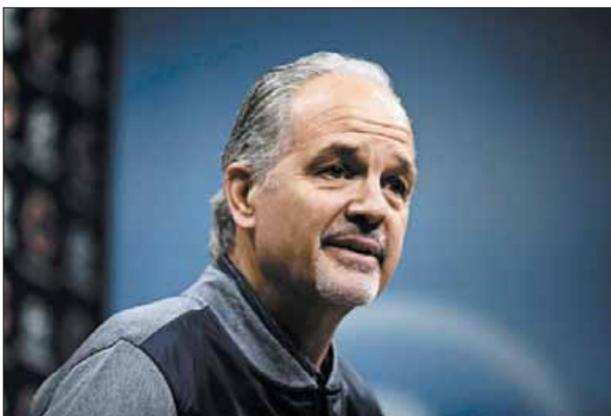
BRAD BIGGS
On the Bears

stories about how challenging his first season out of coaching in 33 years was — he joked about taking clean shirts to the dry cleaners because he was looking for something to do — Pagano struck the right tone as he talked about helping the Bears continue their

pursuit of the franchise's second Lombardi Trophy.

"Our vision for this defense is to be the best," said Pagano, who was the head coach of the Colts from 2012 through 2017. "Can we be the best in the history of the game? The pieces are there and they will continue to add pieces. Can we be better than we were last year? Absolutely. It's going to be very, very difficult and a huge challenge, but one we will be up for."

Pagano, 58, inherits a defense with two All-Pro selections and four Pro Bowl picks, but he has a

Turn to **Biggs, Page 4**

BRIAN CASSELLA/CHICAGO TRIBUNE

Although he complimented Vic Fangio's work, new coordinator Chuck Pagano's goal is to take the Bears defense to an even higher level.

Machado or no, Renteria optimistic about '19



DAVID HAUGH
In the Wake
of the News

Every day that passes without Manny Machado choosing the White Sox creates more anxiety on the South Side, an uneasy feeling that threatens to turn the superstar's free-agent decision into a referendum on the Sox's offseason.

Can the Sox still get excited about 2019 if they miss out on Machado?

Check a box: Yes or No. That's the way this feels.

Runaway expectations in Chicago cause me to lean toward no. Fair or not, it seems as if Sox general manager Rick Hahn risks losing either popularity or credibility if he can't close the deal.

Machado could transform incremental progress into im-

mediate success, a team unlikely to contend for the American League Central title but likely to flirt with .500. Machado's absence would invite more irrelevance as the Sox wait a little longer for their most talented players to develop or overcome injuries.

Rick Renteria refuses to frame it that way, of course, even

if Hawk Harrelson would find it hard to exaggerate the impact Machado could have on the entire Sox organization. Renteria is the guy you want to sit next to on a plane experiencing turbulence, the indefatigable optimist still smiling after 195 losses the last two seasons.

Turn to **Haugh, Page 5**

MORE COVERAGE

- Even without Machado, there is plenty to be excited about at SoxFest.
- Signing of reliever Brach should help Cubs' bullpen.

Sullivan,
Page 5



TOP OF THE SECOND



PHIL ROSENTHAL

Book it: Musburger rips CBS

The Patriots are 2½-point favorites against the Rams in Super Bowl LIII. See? That wasn't very hard, was it? Yet you apparently won't hear about that from Jim Nantz, Tony Romo or anyone else on CBS' broadcast of the game.

"Our policy has been ... we don't discuss gambling information," CBS Sports Chairman Sean McManus said Wednesday. "We just, we don't do that."

Addressed or not during the telecast, betting always has been part of what fuels the historically high TV ratings for the Super Bowl, which drive the astronomical ad rates the telecast commands.

The gaming industry's lobbying group annually estimates more than \$4 billion is wagered on the Super Bowl in one way or another, mostly away from legal sports books despite some states recently introducing legalized sports gambling.

But CBS' telecast will steer clear of talk about the point spread, the money line and the over-under line on total points.

There will be no discussion of proposition bets available on everything from the coin toss and how long it takes Gladys Knight to sing the national anthem to whether there will be a roughing-the-passer penalty called.

There are only two lines CBS Sports cares about, however.

One, naturally, is the bottom line, which discourages rocking the boat with its multibillion-dollar partner, the NFL, which traditionally has been antsy about its symbiotic relationship with the gambling industry.

The other is the company line, which dictates no gambling talk during football telecasts no matter how many viewers may be betting on the game.

"(Viewers) can do whatever they want to do," said McManus, son of late sportscasting great Jim McKay. "I think there are a lot of people who are probably gambling on the game and a lot of people who aren't gambling on the game, also. What people are doing is not going to dictate what our policy is."

I had asked McManus about the network's position against acknowledging betting lines on its Super Bowl broadcast because CBS alumnus Brent Musburger last week on Chicago radio slammed his old network for its "holier-than-thou" stance.



JAMES CRISP/AP

Veteran broadcaster Brent Musburger on CBS' policy against gambling talk during broadcasts: "To stick your head in the sand like CBS is doing is just absolutely ridiculous."

"It's ridiculous," Musburger told Dan McNeil and Danny Parkins on WSCR-AM 670. "Of course they should refer to it ... All you have to do is give the point spread and say that somebody's favored by a field goal or a touchdown, and they're expecting a game (with total points) in the 50s or the 60s and basically you've covered it."

Musburger is star of the Vegas Sports Information Network (or VSiN) multiplatform gambling news and talk operation. So making gambling talk more mainstream is in his interest.

But he's also the radio voice of the Oakland Raiders, whose scheduled 2020 move to Las Vegas — with the NFL's endorsement — has suggested the league is acquiescing in regard to the gambling industry.

Doubling down on the seeming detente, the league earlier this month announced a multiyear sponsorship deal crowning Caesars Entertainment its official casino sponsor. Seven NFL teams, including the Bears, already had similar arrangements with Caesars.

The league specified these deals do not include sports betting or daily fantasy play, but Caesars has the exclusive right to use NFL trademarks in promoting its casino properties in the United States and United Kingdom. Caesars also now can exploit promotional opportunities at events such as the Super Bowl and NFL draft.

"We couldn't be more excited to work with one of the world's largest gaming and entertainment companies," said Renie

Anderson, the NFL's senior vice president of partnerships, sponsorship and consumer products.

Not exactly the old "enemy of the state" rhetoric.

Yet the old battle lines have yet to be redrawn at CBS.

"I've said all along (gambling talk) is not the most important thing, but to stick your head in the sand like CBS is doing is just absolutely ridiculous," Musburger said, ripping the resulting "white-bread broadcasts, which is what CBS tries to come up with in these situations."

NBC's Al Michaels famously has a penchant for playfully alluding to the over-under line or point spread late in "Sunday Night Football" telecasts and, Musburger pointed out, "the republic hasn't fallen."

Most announcers, though, rarely go further than referring to teams as an underdog or favorite.

Favored by whom, they tend not to say.

"Don't give that holier-than-thou attitude," Musburger said of CBS.

Thanks to legalized sports wagering in New Jersey, he noted, "You can walk to a Giants or Jets game after making a bet across the parking lot."

New Illinois Gov. J.B. Pritzker has said legal sports betting in Illinois is "an important thing to consider," further signaling the old taboos are crumbling.

"You've got to be a big boy. That's all it is," Musburger said. "Not everybody should be gambling. I got it ... We've got trouble (with) drunks in this country, too, but we don't outlaw liquor anymore. We're smarter than that ... I just think saying something like (there will be no gambling references during the Super Bowl telecast) is stupid."

McManus said he is open to a revision of CBS' policy in the offseason and beyond.

Alas, it won't happen before the Super Bowl LIII Most Valuable Player award is handed out, with money changing hands on a prop bet over whom the MVP will thank first.

"If we think it makes sense to change the policy, we will, and we evaluate it fairly often, so nothing is set in stone," McManus said. "But right now the policy is firm."

Don't bet against change.

philrosenthal@chicagotribune.com
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ASK THE REPORTER

BRAD BIGGS

Nagy's coaching staff, even on 'D'



Where is Chuck Pagano at in filling out his staff? — @johnthelaw123

Well, coach Matt Nagy is filling out the defensive

coaching staff under new coordinator Pagano. There's no doubt that Nagy is taking input from Pagano, but let's be clear: Nagy is making the hires, and he is responsible for the coaching staff.

The Bears brought in Ted Monachino to serve as senior defensive assistant/outside linebackers. My hunch is he has an extra title attached to the position to justify a slight bump in pay over a standard position coach. Monachino worked as a defensive coordinator in Indianapolis under Pagano, and they also worked together in Baltimore. Monachino coached Terrell Suggs at Arizona State and again with the Ravens, so he has experience with high-level players.

Deshea Townsend, the former cornerback, was hired as defensive backs coach. He comes from the Giants, with whom he was an assistant defensive backs coach. He was the secondary coach for the Titans in 2016-17 and also worked for the Cardinals and Mississippi State after his playing career ended in 2010.

The Bears hired Ronell Williams as defensive quality control assistant. He worked with the Bears during training camp last summer as part of the NFL's Bill Walsh Diversity Coaching Fellowship. That leaves one and maybe two positions to fill for the defensive staff.

Where can the Bears find upgrades to guard and tackle? The O-line is a mess. — @nybearfan

You and I watched a different offensive line this season. The Bears didn't have the best line, but they were pretty good. How else do you account for them allowing 33 sacks, tied for eighth fewest in the NFL? The ground game needs improvement in 2019, but they've got a good nucleus. Left tackle Charles Leno and center Cody Whitehair were added as Pro Bowl alternates on Tuesday. I think they will consider re-signing right tackle Bobby Massie. They've got a good young player in James Daniels, and Kyle Long returns next season.

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PRO BOWL



GREGORY PAYAN/AP

Bears quarterback Mitch Trubisky participates in the Precision Passing event at the Pro Bowl Skills Challenge on Wednesday in Kissimmee, Fla. He was first man out in dodgeball.

POSTCARD FROM THE PRO BOWL

Bears give stamp of approval

Pagano buzz, Urlacher bonding and Trubisky dodgeball in spotlight

BY COLLEEN KANE | Chicago Tribune

ORLANDO, Fla. — Hello again from the ESPN Wide World of Sports complex in Orlando, Fla. Day 2 of Pro Bowl practices began in the rain, so the NFC team, with seven Bears players in attendance, was forced indoors for a shortened practice. Quarterbacks Mitch Trubisky, Russell Wilson and Dak Prescott took their turns running drills for about 30 minutes as they geared up for Sunday's game.

Here are some highlights from Thursday's events.

Thursday snapshot: The Visa Athletic Center where the NFC held practice is a field house with a black-carpeted floor and dim lighting, so the session didn't have the feel of a winter escape. But the weather took a turn for the better about an hour later, which allowed the AFC team to practice outdoors and enabled players to soak up some afternoon time at the pool.

Before getting more sun, Bears defensive players took time to reflect on what was happening at about the same time in a more frigid locale — Halas Hall. As the Bears introduced defensive coordinator Chuck Pagano in Lake Forest, two of Pagano's new Pro Bowlers, safety Eddie Jackson and Akiem Hicks, said they were eager to see how the defense will operate under the new

leader. Pagano replaces Vic Fangio, who was well-respected by his players.

"From the things you hear about Pagano, I don't think it's going to be that hard (to change)," Jackson said. "We have a lot of old guys, guys who have been around the league for a while and done a lot of great things. So I feel like it's going to be based on what we do — the chemistry we have, how we're going to come in, how we're going to work."

Jackson is particularly interested in Pagano's guidance of one pupil — former Ravens safety and nine-time Pro Bowler Ed Reed. Jackson said he grew up watching Reed and called it "a blessing" that he'll learn under a man who also coached him. He wouldn't mind if Reed stopped in to help advise the Bears at some point too.

"I mean, (I'm) a huge fan," Jackson said. "That's my favorite defensive player, my favorite safety. ... Ed Reed was my guy. I always loved what he would do when he would get the ball in his hands. That's something I like to model my game off of."

Here's the kicker: Even as Bears players focus on a week of fun and bonding, they can't quite escape the talk of the team's biggest January controversy.

Trubisky was asked Wednesday and Thursday about the appearance kicker Cody Parkey made on NBC's "Today" show earlier this month to talk about the missed 43-yard field-goal attempt at the end of the Bears' playoff loss to the Eagles.

Bears coach Matt Nagy let it be known last week he didn't like Parkey's decision to go on the show.

"(Parkey) made a personal decision, and

us being teammates and a family, we just have to support our guys no matter what they do," Trubisky said. "Whether we agree with it or not, it really doesn't matter. We're going to support our guys and family."

Still, Trubisky admitted he was surprised to hear about the appearance.

"I didn't expect it," he said. "I know if it was me, I would have been in hiding somewhere. I mean, I was in hiding after the game. It was just me and my thoughts, thinking about the season we had and the year. But it is what it is."

Quote of note: Hicks has spent extended time this week with former Bears linebacker Brian Urlacher, who is an NFC Legends Captain. Hicks met Urlacher previously at the Hall of Fame Game last August.

"It was somebody I watched when I was in high school," Hicks said. "Shoot, I played with him on Madden. And he was dominant on Madden, by the way, especially in '06-'07, around that time. But I will say it has been fun getting to know somebody of his status."

"We haven't talked a lick of defense. We've been talking about enjoyment of the game, love of the game and how he enjoyed it. He told me one thing. He said I would have fit in with his teams. You know how special that is for a guy who played him on Madden and watched him for years? It's pretty cool."

Odds and ends: Trubisky was still upset with himself Thursday. A day earlier, during the first game of a best-of-three dodgeball series at the Pro Bowl Skills Showdown, Trubisky hadn't made it 10 seconds before a

yellow rubber ball blasted off his thigh and made him the game's first casualty.

"Oh, my God!" the Bears quarterback said. "I got snuck! I was so pissed about that. Andrew (Luck) nailed me. I went to go grab a ball and I only saw that Von (Miller) was across from me. So as I'm going to get the ball, I saw I was going to get it before Von. He stopped. So I went in to grab the ball. But then Andrew had me nailed from the side. I was confused why Von was stopping. And that was that. I was out quick."

Trubisky pointed out that the NFC rallied to win the next two games and captured the Skills Showdown championship. Focus on what matters, Trubisky requested. "Big time dub for us," he said.

■ Trubisky revealed that the Bears' fall trip to London this year will be his first time out of the country.

Really, he has never set foot out of the United States?

"Never," he said. "Ohio! Ohio! And then North Carolina and now Chicago."

■ Chargers safety Derwin James made two of the splashiest plays of the AFC practice. The No. 17 pick in 2018 made leading interceptions against both Chiefs quarterback Patrick Mahomes and Texans quarterback Deshaun Watson.

■ The Pro Bowl will hold a celebrity flag football game Friday night at the complex, with teams captained by Snoop Dogg and Hall of Famer Deion Sanders.

Tribune reporter Dan Wiederer contributed.

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Hungry Hicks wants Pro Bowl sack

Pro Bowl, from Page 1

Hicks was reminded his chances might be pretty good, that the in-the-trenches combat at the Pro Bowl often resembles a middle school dance.

"That's what I've heard," he said. "And I'm excited about it."

So be warned, Patrick Mahomes, Andrew Luck and Deshaun Watson. The NFC's largest player might come rumbling through the pocket like that boulder in the early scenes of "Raiders of the Lost Ark."

Even if it's just once.

'What you dream about'

Of the 88 players at the Pro Bowl this week, it's likely none is enjoying or appreciating the experience more than Hicks, who admits he has badly wanted to reach this career milestone for a long time. Yes, he is one of seven Bears here, all of them getting their first Pro Bowl invitation. But for Hicks, it's different. He'll turn 30 this year. He just completed his seventh NFL season. The Bears are his third team. And for too long, Hicks has felt like he has had to fight extra hard to earn the credit and respect he deserves.

When selections for last year's Pro Bowl were made and Hicks wasn't on the guest list after a career year, he was crushed. He compared it to waking up on Christmas and being told there'd be no presents. And he has willingly revisited that sting this week.

"I played great. I played well," Hicks reiterated about last year's snubbing. "I felt like — and it wasn't just my opinion — that I put myself in the position I wanted to be in. And it didn't happen. That's how it goes sometimes."

That's why his smile is so bright this week, why his exuberance has been at another level. Hicks knows he belongs.

The Bears had their standout defensive end mic'd up for Wednesday's Pro Bowl practice and tweeted out the highlights in a 3-minute video. Much of it was Hicks just laughing, messing with teammates Cody

Whitehair and Tarik Cohen as well as buddy Cameron Jordan, his former defensive linemate with the Saints.

When NFC coach Jason Garrett reminded the players that they were "the best of the best," Hicks let that sink in.

"This is what you dream about," he said. "It's an honor to be in this position."

More to come

As much as Hicks is enjoying this week's fun and that "best of the best" status he has earned, those who know the big man well have made sure to vocalize their appreciation for his achievement. Bears general manager Ryan Pace was in the front office in New Orleans seven years ago when the Saints drafted Hicks in the third round. In 2016, Pace brought Hicks to Chicago in free agency. And a year and half after that, Pace and the Bears rewarded Hicks with \$30 million guaranteed on a four-year, \$48 million contract.

So Pace knows as well as anyone what this season has meant to Hicks, how the Bears' team success has allowed one of their most passionate players to receive the individual recognition he covets and deserves.

"Akiem's such a significant player for us up front," the Bears GM said. "He's become one of our team leaders. Just to see him grow during his years in the league, I'm so proud of him and the level of play he's at right now. ... And I still think he's getting better. He talks about that all the time. His work ethic, how hard he trains, that's going to continue."

That's a calculated point of emphasis for Hicks, to keep pushing himself. When he received his extension from the Bears just before the 2017 season, he remembered something Saints coach Joe Vitt used to express.

"He said, 'I've never seen a player get paid and play better,'" Hicks said. "My mission was to prove him wrong."

Over the last two years, Hicks has done just that.

Energy blast

Bears safety Eddie Jackson spent most of this season with a good view from the back of the defense, watching Hicks manhandle interior offensive linemen on a regular basis.

But truthfully, Jackson pointed out this week, his appreciation for Hicks' ability started before they shared a field. Shortly after being drafted, Jackson started sifting through film of the Bears defense and constantly felt his eyes popping.

The big dude wearing No. 96 seemed to be a wrecking ball in every game.

"I'm like, 'This dude hasn't been to a Pro Bowl? Never?'" Jackson said. "I'm watching him throwing two 300-pound linemen around at the same time. It was crazy, man. I went home and told my dad, 'Yo. You've got to watch 96!'"

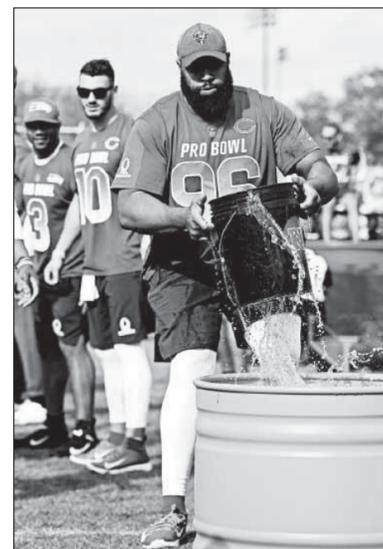
Now Hicks gets one more chance to show off his skills before closing the book on his 2018 season. In three seasons as a Bear, his production has been obvious. His 23 sacks have provided evidence of the spark he provides. But his game-wrecking disruption is far more constant. Plus, the passion and aggressiveness he plays with has become contagious.

"Kiem is the energy for the entire defense," Jackson said. "He brings that dog mentality. When he bucks, everybody bucks. You feed off that. To see him finally get the recognition he deserved is awesome."

Hicks' climb to reach the Pro Bowl hasn't been easy. His relationship with Saints coach Sean Payton soured in 2015. He was discarded in the middle of that season, basically sold to the Patriots at a garage-sale price. (The Patriots traded tight end Michael Hoomanawanui to get Hicks.)

In his first two seasons as a Bear? Hicks experienced 23 losses in 32 games.

Thus, it was no surprise that when the Bears' resurgence began in 2018 with the defense catalyzing a 12-win season and an NFC North title, Hicks took even greater enjoyment from the highs. An argument



GREGORY PAYAN/AP

The Bears' Akiem Hicks competes in the 40 Yard Splash event Wednesday at the Pro Bowl Skills Challenge in Kissimmee, Fla.

could be made that Hicks was the team's most consistent game-changer on an elite defense.

He also scored his first career touchdown on a 1-yard run against the Giants in December.

Because the Bears' lows had been so pronounced in 2016 and '17, the fun felt more exhilarating.

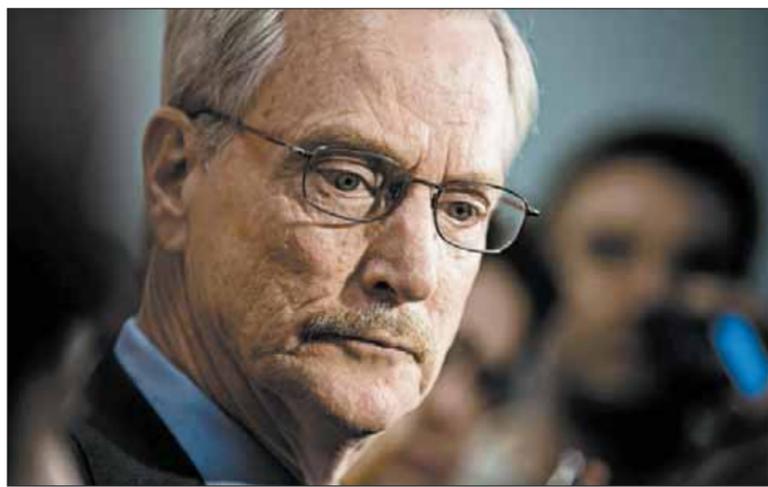
"It's so nice to see the other side," Hicks said. "We had our dog days. We had our struggles. Now everything just seems a little prettier. My dad's from the south and he had this saying, 'It ain't no fun when the rabbit's got the gun.'"

Hicks is determined to not let that gun out of the Bears' grip.

More immediately though, he wants his Pro Bowl flash. He's driven to get that sack Sunday. Sure, he was smiling as he vocalized that goal. But he definitely was not kidding.

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BEARS



BRIAN CASSELLA/CHICAGO TRIBUNE

Bears chairman George McCaskey called domestic violence a "vexing social problem."

Decision on Hunt will have to wait

McCaskey on whether to go after RB: 'We're not there yet'

BY RICH CAMPBELL | Chicago Tribune

Bears Chairman George McCaskey on Thursday said he believes it is premature to consider potentially signing Kareem Hunt, but he did not rule out an eventual union between the team and the troubled running back.

McCaskey spoke 10 days after general manager Ryan Pace said the Bears "aren't there yet" in regard to pursuing a contract with Hunt, who was placed on the commissioner's exempt list Nov. 30 after TMZ published video of him shoving and kicking a woman. The Chiefs subsequently terminated his contract.

In that Jan. 14 news conference, coach Matt Nagy revealed he called Hunt, his player with the Chiefs in 2017, for a non-football conversation that centered on Hunt's personal well-being and situation.

"Ryan said we're not there yet; I think that's the best way to put it," McCaskey said Thursday in an interview with the Tribune. "He's not eligible right now. He may not become eligible for quite some time."

McCaskey was then pressed on the perception he is not ruling out the possibility of the Bears signing Hunt.

"We're not there yet," he said. "Ryan hasn't said anything to me about Kareem

Hunt. And Matt hasn't said anything to me about Kareem Hunt."

Hunt led the NFL in rushing as a rookie in 2017, when Nagy was the Chiefs offensive coordinator.

"I think the important thing, as Matt pointed out," McCaskey said, "is that he addresses his personal situation before worrying about football. That's a demonstration of the kind of guy Matt is. He called him to have a non-football conversation because they had a player-coach relationship. That says a lot about Matt. He's not just interested in these guys as football players. That's one of the reasons the players respond to him so well."

McCaskey was emphatic in dismissing the notion that Hunt's violence against a woman presents a special dynamic for the Bears, who are owned by a woman — his 96-year-old mother, Virginia.

"This is a vexing social problem that everybody needs to be concerned about," McCaskey said. "Violence by a man against a woman should offend everyone regardless of gender. But ... she and I are like-minded. She entrusts me with this responsibility to make this assessment on behalf of ownership."

Check back for more of McCaskey's interview about the state of Bears, their 2018 success and what's ahead in 2019.

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Pagano wants the best

Biggs, from Page 1

high bar to clear following Fangio, who left to become the Broncos head coach.

It was 12 months ago that Fangio, after agreeing to return under coach Matt Nagy, said, "We've got to get our so-called 'good players' playing even better." In the blunt style that punctuated Fangio's four-year stay with the Bears, he was letting players and the public know he expected more.

Like Fangio, Pagano believes there is room for improvement for the defense that led the NFL in scoring, run defense, takeaways, opponents' passer rating and several other categories.

"I go back to the messages I received from the guys about how eager they are to be back and how excited they are to come back here and get to work," Pagano said. "And all of them (are)saying, 'We can be better. I can get better.'"

Nagy is working to finalize the defensive coaching staff with Ted Monachino as senior defensive assistant/outside linebackers and Deshea Townsend as secondary coach. Pagano and the staff are beginning to familiarize themselves with the roster and Fangio's playbook and terminology. There will be changes, but Pagano wants to make the transition smooth for the players.

"Every team's different, every year's different," Pagano said. "The roster will change a little bit, but 90 percent of those guys are going to be back. So if I can put it on myself and Ted being new ... and make it easier on them and harder on me, I'll do that. Everybody in the National Football League, they're going to run the same plays, offense and defense. You just peel the decals off the helmets and it's a different team, different skill set at each position, but everybody's doing, really, the same thing. They just call it (something) different."

"They did a lot of good things here when you look at the rankings, and you go up and down those rankings there's a lot of 1's. There's a couple 2's, a couple 3's, so the standard is the standard. They've been playing great defense here for a long, long time. Last year was no exception. For us to just throw everything out and start anew, that would not be very smart. It's just a matter of compartmentalizing things and putting what they called it here in my mind. I'll make that work."

Redskins outside linebacker Pernell McPhee is the only player to play under Pagano in Baltimore and Fangio with the Bears, and he said the differences between the two schemes will be nuanced.

"Chuck's a great guy," McPhee said. "Kind of similar to Vic, but he was more fun than Vic. Not to make comparisons, but he was just a real fun guy. We went to the



BRIAN CASSELLA/CHICAGO TRIBUNE

New Bears defensive coordinator Chuck Pagano speaks to the media Thursday at Halas Hall in Lake Forest.

AFC championship under Chuck and that was one of my most successful years. Just a great guy, a great man and a great leader. Great coach.

"From my experience, he coached the game through his players' eyes. He put his players in the best situations. He knew his players. He knew his system was going to work, but he evolved it around his players. That's why he was successful. He makes his system work around his talent."

Both Vic and Chuck are geniuses in their own ways. Chuck is more of a players' coach-type guy; Vic is more of a coach. Chuck loves his players. They will move their pieces in different ways. It's like a chessboard. There are different ways to attack."

Pagano talked about going back to basics, something he watched Ray Lewis do on an annual basis in four years coaching in Baltimore. Pagano's background is in a 3-4 scheme, and he and Fangio spent time together with the Ravens. There is some commonality in how they approach the job.

"There's a lot of carryover," Pagano said. "We're not going to try to jam square pegs into round holes. There is a ton of talent here. They've built one heck of a roster on defense. There's impact players at all three levels."

"There'll be some things from a terminology standpoint that I'll have to learn and I'll put the onus on myself and the new coaches and try to make it as seamless of a transition as possible for the players."

Then they will aim to be the best defense of all time.

"It's an opportunity of a lifetime," Pagano said.

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CUBS

ANALYSIS

Seeking a new source for relief

Cubs' signing of veteran Brach should help bullpen

By PAUL SULLIVAN | Chicago Tribune

The Cubs accomplished two things Thursday with the reported signing of veteran reliever Brad Brach.

They added a respected right-handed arm to the bullpen to make up for the loss of Jesse Chavez, perhaps their most valuable reliever down the stretch, and they waited long enough to get someone who fit into their modest offseason spending plan.

Brach, who reportedly agreed to a one-year, \$3 million deal with a 2020 option, has a career 3.03 ERA and experience closing games, giving manager Joe Maddon another late-game option early in the season while closer Brandon Morrow rehabs.

Morrow underwent arthroscopic surgery on his right elbow in November and won't begin throwing until the first week of February, which likely will sideline him for the start of the season.

Pedro Strop is the heir apparent to the closer role until Morrow returns after taking over in the second half when Morrow was put on the disabled list with a bone bruise, never to return. Strop suffered a hamstring injury while making a rare batting appearance during a makeup game in Washington in mid-September, forcing Maddon to mix and match the rest of the way.

Strop said at the Cubs Convention no one has said anything to him about closing to start the 2019 season.

"It's too early for that," he said. "I don't know (about Morrow's status). I heard something about it. Hopefully he's ready when the season starts because when he's ready, our bullpen is a lot better. I hope he's ready in time, and I'm just looking forward to helping, like I always do."

"The best thing about our bullpen was I kind of showed I can close games, but we've also got (Steve) Cishek and (Brandon) Kintzler, who've done it before, and I'm sure they'll be able to help. We'll see what happens."

The Cubs picked up Strop's \$6.25 million option after the season, while Kintzler picked up his one-year, \$5 million option that was part of a deal he signed with the Nationals. Brach is the only addition.

Cubs President Theo Epstein said in early December that Morrow's injury "underscores the need for depth and late-game options early in the year," but the Cubs passed on pricier options, including Zach Britton, Andrew Miller, Joe Kelly, Jeurys Familia, Joakim Soria and Adam Ottavino. The best closer on the market, Craig Kimbrel, remains unsigned but appears to be well out of the Cubs' price range.

The Cubs believe they got a bargain in Brach, who joins Daniel Descalso as the only significant offseason pickups. The Cubs' estimated payroll is around \$213 million, the highest in club history and above the \$206 million threshold for the luxury tax.

"I was honest when asked about adding a monumental contract to our books this offseason," Epstein said at the convention. "I said it continues to be extremely unlikely given the totality of the circumstances. I'm not running from that, not trying to hide the ball."

The Cubs' eight-man bullpen for 2019 consists of six right-handers (Brach, Strop, Morrow, Kintzler, Cishek and Carl Edwards Jr.) and two left-handers (Mike Montgomery and Brian Duensing). Tyler Chatwood, the demoted starter with two years and \$25.5 million left on his deal, also is in the mix and figures to at least start the season in the bullpen with Morrow out.

New pitching coach Tommy Hottovy will have his hands full this spring with Chatwood, Yu Darvish and Edwards, who had a poor second half, among his reclamation projects.

"It's not like he's new," Strop said. "He's been with us and I'm happy for him to get this job. We're looking to help him on any circumstance. He's good, man. He has a lot of info. It's crazy. We were together in spring training in 2014, and now he's my pitching coach."

The Cubs bullpen led the National League with a 3.35 ERA in 2018, trailing only the Astros (3.03) in the majors. But it also finished second in the NL in walks allowed (273) and posted a 3.98 ERA over the final month as the Cubs let the Brewers catch them in the NL Central race.

Spring training opens Feb. 12 with the first workout the following day. With most of the same group back from 2018, the Cubs are no longer willing to give their young players the benefit of the doubt.

"Now is the time for them to produce," Epstein said. "Guys have had their adjustment periods in the big leagues and have a couple seasons under their belt. Most of the team is moving into their mid-20s, not their early 20s anymore. And it's definitely time to produce."

"Decisions are going to be made on playing time and on optioning guys and roles with the team going forward based on production, as it should be."

WHITE SOX



CHRIS SWEDA/CHICAGO TRIBUNE

Former White Sox manager Ozzie Guillen will be returning to SoxFest eight years after an acrimonious split with the organization in 2011.

Sox take spotlight

Even without Machado, there will be lots to talk about at SoxFest this weekend



PAUL SULLIVAN
On the
White Sox

Just in time for weary fans, SoxFest finally arrives this weekend at the Hilton Chicago.

Coming off a 100-loss season and starting Year 3 of the rebuild, the White Sox find themselves in an unusual place, waiting for their top prospects to blossom while trying to

add a nine-figure free agent for the first time in franchise history.

Patience may be a virtue, but fans wouldn't mind if the Sox fast-forwarded this thing a bit.

The Sox have spent most of the winter pursuing free agent Manny Machado like a dog chasing a car, making a lot of noise but so far failing to land their prey. Spring training is just around the corner, and Machado reportedly has an offer from only one team — the Sox.

Whether it's for \$175 million over seven years, as ESPN reported, or more, as Machado's agent hinted while denying the report, it obviously wasn't enough to put Machado in a Sox uniform — yet.

Despite his absence, Machado will be the most discussed player at SoxFest, even more than Jose Abreu, Eloy Jimenez, Tim Anderson or Daniel Palka, the self-described "best-looking player on the team." Machado's table is ready, even if he is not.

So what can we expect from SoxFest '19? Here are some of the expected highlights from the weekend seminars:

Friday

SportsTalk Live: Television broadcaster Jason Benetti and in-game reporter Chuck Garfen interview the Sox brain trust of Rick Hahn and Rick Renteria. Wonder if Machado's name will come up? Of course, Hahn is not allowed to talk about negotiations with free agents, so he won't discuss specifics. He can't talk about Joc Pederson, either, unless Hahn makes a deal with the

Dodgers by then. But he can talk about Sox Chairman Jerry Reinsdorf's patience level, and Hahn told me at the start of the off-season: "He believes in the plan. He believes in the vision. He's very optimistic about the progress we've made in the last 18 months, and he's having some difficult nights in the short term." Sounds familiar, doesn't it?

A Perfect Day: Sox radio analyst Darrin Jackson interviews Dewayne Wise, Ozzie Guillen and Ken Williams. I assume this is about Mark Buehrle's perfect game, but really it should be about Guillen's return to SoxFest eight years after an acrimonious split with the organization in 2011, when he left to manage the Marlins. Williams was glad to see him go, but the two have since mended fences. These are two headstrong individuals who don't mince words. Hopefully they'll discuss the breakup and how they've reconciled. Sox fans deserve to know.

The Journey to Cooperstown: Sox TV analyst Steve Stone interviews Harold Baines, Carlton Fisk, Tim Lincecum, Frank Thomas and Jim Thome. Baines' selection by a veterans committee that included Reinsdorf and former Sox manager Tony La Russa became one of the most controversial Hall of Fame picks in recent memory. Baines was virtually ignored when he became eligible on the writers ballot, and his selection angered the analytically bent crowd. But here he'll be in calmer waters with former teammates and friends who will welcome him to the club with open arms.

Saturday

Your 2019 White Sox: Benetti with Hahn and Renteria again. More Machado talk? Why not? Perhaps some fans will ask Hahn whether Jimenez will get a chance to break with the team to open the season instead of waiting until late April to get an extra year of service time. It's a question Hahn loves to answer, sources say.

Kids Club Press Conference: NBC-5 newscaster Zoraida Sambolin hosts a news conference in which kids pose questions to Yolmer Sanchez, Anderson, Nicky Delmonico and Adam Engel. Anything with Sanchez bears watching.

A Night to Remember — The 2008 Blackout Game: Retired broadcaster Ken "Hawk" Harrelson returns to discuss Game 163 of 2008 — when the Sox beat the Twins to advance to the postseason — with Guillen and Wise. It would be the Sox's last postseason appearance. The Ozzie-Hawk reunion is the real draw. Hopefully they'll bring up Guillen's classic rant before a 2008 game in Toronto: "We won it a couple years ago, and we're horse (bleep). The Cubs haven't won in (100) years, and they're the (bleeping) best. (Bleep) it, we're good. (Bleep) everybody. We're horse (bleep), and we're going to be horse (bleep) the rest of our lives, no matter how many World Series we win. We are the (bleep) of Chicago. We're the Chicago (bleep). We have the worst owner. The guy's got seven (bleeping) rings, and he's the (bleeping) horse (bleep) owner." Welcome back, Oz.

Sunday

Bo's Bounce Back: Harrelson interviews Bo Jackson and trainer emeritus Herm Schneider about Jackson's comeback from a serious hip injury in 1993, when he homered in his first at-bat on opening day on the South Side. Jackson also might have a thought or two about Kyler Murray, the Heisman Trophy-winning quarterback who soon will decide between a career in the NFL or with the Athletics. Bo knows. He's the only athlete to be an MLB All-Star and NFL Pro Bowl selection.

Life & Baseball: Sanchez will interview newcomer Yonder Alonso, Jace Fry and Reynaldo Lopez. Maybe Sanchez can ask Alonso about life with brother-in-law Machado.

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Renteria upbeat even without Machado

Haugh, from Page 1

"It's very easy for me to stay upbeat no matter what happens because I believe in the (direction) the organization is going, and while we're talking about adding somebody that might expedite that a bit, the way we're headed with the players in the system is the positive news," the Sox manager told me. "Would it be great to add a major-league player who's one of the younger, more impactful players in the league? Absolutely. I think we've shared that. But by no means will I minimize what we have now in the organization and on the major-league level if that doesn't happen."

The Sox have done as much as any team to ensure it does happen. Their future intrigued Machado and Bryce Harper, two 26-year-old stars entering their prime, enough to see the organization's pitch.

In the case of Machado — the player linked to the Sox more often than Harper — the presentation came Dec. 17 at Guaranteed Rate Field from a contingent that included slugger Jose Abreu. Abreu's involvement impressed Machado, sources say.

"We left (Machado) understanding where we're at in terms of the depth of the organization and how we see him helping us if he were to be a member of the White Sox and how he could potentially impact

us," Renteria said. "He's a tremendous young man who's obviously very gifted and brings a lot to the table. The presentation and conversation were top-notch."

Improvement represents a low bar to clear for a Sox team that went 62-100 last year, but enthusiasm surrounds other moves that included nabbing free-agent relievers Alex Colome and Kelvin Herrera, proven arms that will professionalize the back end of the bullpen. Trading for veteran right-hander Ivan Nova to stabilize a rotation longer on potential than production fits well with the plan.

Acquiring first baseman Yonder Alonso and outfielder Jon Jay, both consummate clubhouse guys, carried value beyond their connections to Machado. Adding outfielder Joc Pederson from the Dodgers, if the teams are as close to a deal as reports suggest, would give the Sox a hitter who enjoyed a better season statistically than any of theirs did in 2018. Getting big seasons from infielders Tim Anderson and Yoan Moncada — who should move to second base and third base, respectively, if Machado arrives — would offer hope to match the hype.

Waiting for phenom Eloy Jimenez, who should occupy left field for the next decade starting in mid-April, will be worth it.

"I don't want to temper expectations for Eloy," Renteria said. "I want them to remain because he deserves them, who he is

and the quality of player he has a chance of becoming. I'd be wasting my breath trying to curtail all of that."

The more Renteria talks, the easier it becomes to see how he maintains the ideal temperament for a job this challenging. Money typically speaks the loudest to free agents, but Renteria welcomed the chance to see how far his voice would carry with two of baseball's biggest stars.

"I kind of imagined that was what it was like recruiting someone for college and it felt pretty cool," Renteria said. "I think about it, these two young men who are in the prime of their careers, have now the ability to have many clubs interested in their services. I'm happy to say the White Sox organization did a great job of putting us on the map and being able to put (us) in a situation to be one of those clubs that could land them."

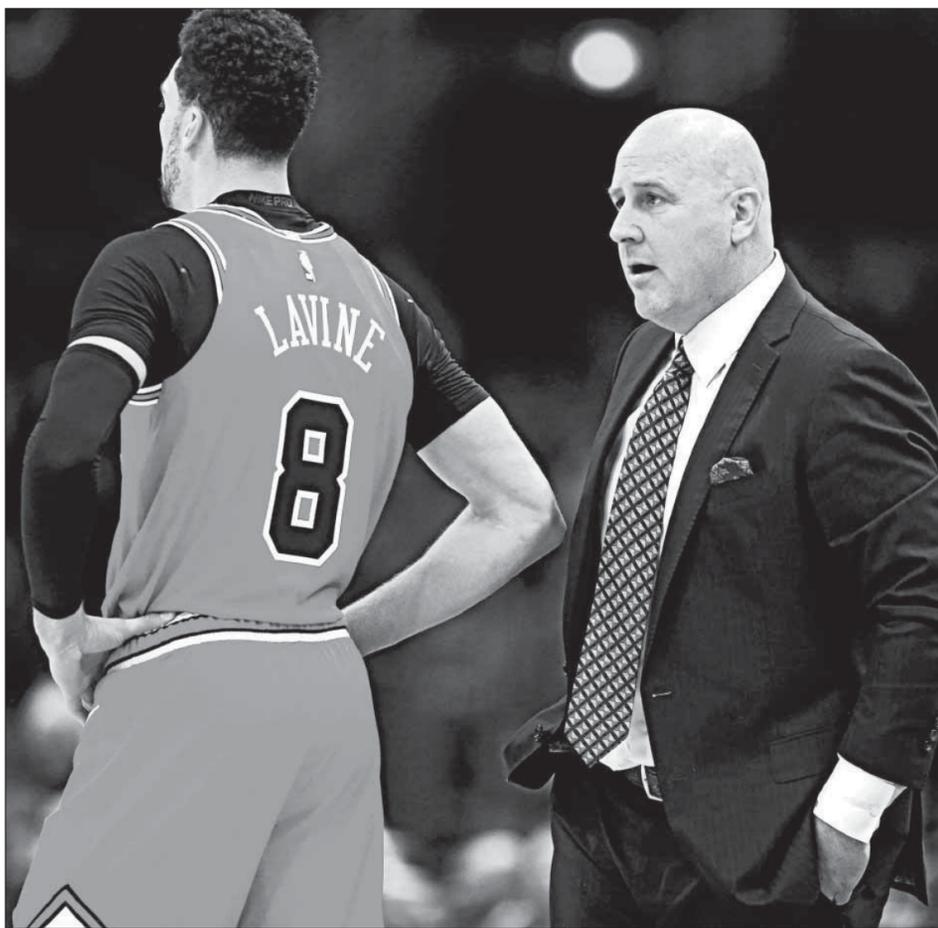
Renteria paused, as if pondering the possibility of the Sox getting their Manny.

"Even if it doesn't happen," Renteria said, "our guys did a great job of putting us in a situation nobody thought was possible."

Until Machado ends the suspense, anything still is — from delirium to despair.

David Haugh is a special contributor to the Chicago Tribune and co-host of the "Mully and Haugh Show" weekdays from 5-9 a.m. on WSCR-AM-670.

BULLS



CHRIS SWEDA/CHICAGO TRIBUNE

Coach Jim Boylen talks with guard Zach LaVine during the Bulls' 121-101 loss to the Hawks on Wednesday at the United Center. "Atlanta, bottom-five team just like us, we shouldn't get blown out by them," LaVine said.

Just a bad look

LaVine frustrated with offense: 'We're looked down upon'

By K.C. JOHNSON
Chicago Tribune

Kris Dunn had offered some variation of "we gotta guard" when asked repeatedly about the Bulls' woes when he finally offered a question of his own.

"Y'all think you got the answer?" he said, more playfully than defensively, to assembled reporters. "People gotta be able to want to guard."

To be clear, asking reporters for solutions is like asking a toddler for driving directions. It's a bad idea.

Speaking of bad, the Bulls defense — Dunn's initial topic — has become that. The initial improvement that flared when Jim Boylen succeeded Fred Hoiberg has faded. That original bump featured the Bulls fielding a healthier roster and Boylen removing minus defender Jabari Parker from the rotation.

However it happened, the Bulls ranked 11th in the NBA in December with a defensive rating of 107.1 points allowed per 100 possessions. In January, the Bulls rank 29th at 119 — nearly 12 points more allowed per 100 possessions.

It's time for reporters to return to asking, rather than fielding,

UP NEXT



Clippers at Bulls
7 p.m. Friday,
NBCSCH

questions: What's up with the slippage?

Boylen has cited the losses of the traded Justin Holiday and injured Wendell Carter Jr. He has bemoaned a lack of physicality and toughness. And after Thursday's lengthy contact practice, he offered another take.

"Like we had two years ago, we have a different coverage with one lineup and a different coverage with the other," Boylen said. "That is personnel-based and that is tough. That takes time. For instance, when RoLo (Robin Lopez) is in the game, we would play our weak-side help a little different than when Wendell was in the game, or Bobby (Portis) or Lauri (Markkanen). That is an adjustment for a young team."

"But we can't keep using new personnel as a reason not to fight or compete, win the 50-50 balls. That's not acceptable, and I get that."

Zach LaVine, whose frustration seems to be growing daily, theorized that Boylen prioritized the defensive end when he first took over and then "switched over to try to help the offense out." LaVine took some ownership in saying players "have to be better" defensively but sounded almost

wistful in assessing some of the offensive woes.

"Atlanta, bottom-five team just like us, we shouldn't get blown out by them at all," LaVine said, referencing Wednesday's 20-point home loss. "They were out there moving the ball, playing well with pace, and that's what we should be looking like. We have to get to that."

The Bulls have lost 11 of 12, including six by 14 points or more.

"The NBA, the things that's going on with us, we're looked down upon," LaVine said. "That's not right, especially for a franchise of this stature. It doesn't feel good being an underdog or teams disrespecting you and not looking at you as equal. Or even your fans, they start talking mess to you and stuff like that. You get like that because you're in one of those ruts and you don't want to be on the court and have to deal with that. But you can pride yourself in trying to respond to it. I know do, at least."

Given the defensive regression, losing and lack of pace offensively, LaVine was asked if the Bulls still buy what Boylen is selling.

"You've got to. He's the coach," LaVine said. "We've got to play for ourselves and what we represent as well because getting blown out doesn't help any of our stock either. We've got to play better."

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BLACKHAWKS

All eyes are focused on prospect Barratt

After Team USA grind, battle-tested forward starring at Penn State

By JIMMY GREENFIELD
Chicago Tribune

When Evan Barratt returned to Penn State after playing for Team USA in the IIHF World Junior Championships, he ran into his first prolonged goal-scoring drought of the season.

That is, if you call three games a drought.

Barratt, the Blackhawks' 2017 third-round pick, is having a breakout sophomore year for the Nittany Lions. But Big Ten teams usually play back-to-back games with five-day breaks in between. At the worlds, the U.S. team played seven games in 11 days.

Barratt's U.S. squad lost an epic gold-medal game Jan. 5 in Vancouver, British Columbia, when Finland's Kaapo Kakko scored with 1 minute, 26 seconds left for a 3-2 win. The rigorous schedule left Barratt worn down.

"Every game is an absolute battle," said Barratt, who scored one goal in the tournament. "Coming back your body is just drained and exhausted, mentally and physically. It just takes you a little time to get back in the swing of things here."

After going without a goal in his first three games upon returning, Barratt snapped out of his minislump in a pronounced way. His short-handed goal Saturday against Ohio State went viral after he magically stickhandled past a Buckeyes defenseman and managed to slip the puck past the goalie.

Barratt also had an assist in the game, which came a few days after he learned he was a nominee for the Hobey Baker Award, given to the top player in college.

Barratt, a 5-foot-11-inch, 190-pound forward, is third in the NCAA with 32 points (14 goals, 18 assists) in 21 games.

The Hawks are paying close attention. When Barratt's college season ends, the time could be right for him to leave Penn State and begin his pro career. He turns 20 next month.

"We'll spend a lot of time watching him the next couple months," said Mark Kelley, Hawks vice president of amateur scouting. "The player development (staff) will be in there quite a bit, and when the year's over (we will talk) with Evan and his advisers."

The way Barratt describes his game, he could become a fan favorite — not to mention a coach's favorite — once he arrives at the United Center.

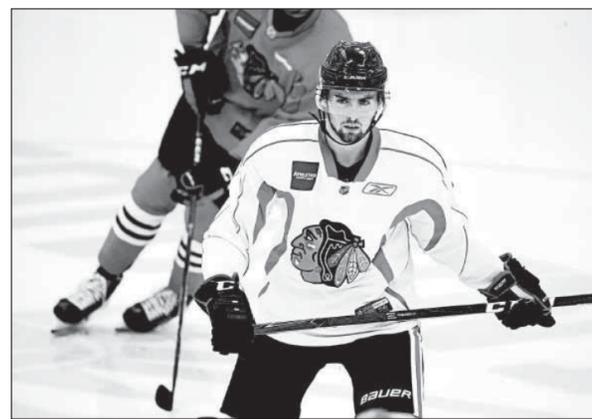
"I'm a very gritty player and I get in the dirty areas in front of the net and try to get under guys' skin," Barratt said. "Try to create my offense around the net. Plant myself there so I'm a hard guy to play against in all zones."

For now, Barratt will enjoy the rest of his college season and remind himself how close his U.S. team came to winning a gold medal at the World Juniors.

"We didn't finish off how we wanted but came really close," Barratt said. "It was special."

Dealing: The Hawks traded a fifth-round pick to the Kings for Czech forward Dominik Kubalik, 23, who leads Switzerland's top league in scoring with 43 points (18 goals, 25 assists) for HC Ambri Piotta. Kubalik, who will remain with the Swiss team this season, led the Czech Republic in scoring during the 2018 World Championships and played in the 2018 Olympics.

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BRIAN CASSELLA/CHICAGO TRIBUNE

Evan Barratt participated in Blackhawks prospects camp in July 2017, a month after the team drafted him in the third round.

AUSTRALIAN OPEN

New normal for Osaka

Bids for 2nd straight Grand Slam title, with only Kvitova in the way

By HOWARD FENDRICH
Associated Press

MELBOURNE, Australia — Naomi Osaka never made it past the fourth round at any of the first 10 Grand Slam tournaments of her career. Now, still just 21, she's on the verge of a second consecutive major championship.

And the No. 1 ranking.

Osaka moved one victory away from adding the Australian Open trophy to the one she collected at the U.S. Open, using her smooth power to produce 15 aces and groundstroke winners at will while beating Karolina Pliskova 6-2, 4-6, 6-4 in the semifinals Thursday.

"I just told myself to regroup in the third set and just try as hard as I can," said Osaka, who saved four break points in the last set and finished the match with an ace at 115 mph.

"I was so scared serving second serves. I was like, 'Oh, my God. Please!' " Osaka said. "Somehow, I made it. I guess that's experience."

A day after erasing four match points and a 5-1 deficit in the third set to stun Serena Williams in the quarterfinals, Pliskova could not produce the same kind of comeback.

Instead, Osaka will face Petra Kvitova on Saturday. The winner will rise to the top of the rankings for the first time. Osaka is now No. 4; Kvitova is No. 6.

In the men's semifinals, Rafael Nadal continued his relentless roll through the draw by defeating Stefanos Tsitsipas 6-2, 6-4, 6-0 at night. Nadal has not dropped a set as he bids for a second Australian Open title and



QUINN ROONEY/GETTY

Naomi Osaka celebrates her three-set semifinal victory against Karolina Pliskova.

18th Grand Slam trophy overall.

Osaka's fourth-round finish at Melbourne Park a year ago was her best showing at a major until last year's U.S. Open, where she outplayed Williams in the final. A victory over Kvitova would make Osaka the first woman to win two Slams in a row since Williams claimed four straight across the 2014-15 seasons.

Two years ago, Kvitova missed the Australian Open, just weeks after her left hand was stabbed by an intruder at her home in the Czech Republic. Back at her best during what she calls her "second career," Kvitova surged to a 7-6 (2), 6-0 victory against 35th-ranked American Danielle Collins after Rod Laver Arena's retractable roof was closed as the temperature soared toward 105 degrees.

The decision to close the 15,000-seat stadium's cover drew cheers of approval from broiling spectators. Kvitova probably wanted to applaud, too.

"I was happier than the fans," she said afterward. "I like to play indoors. It helped me a little bit."

When play resumed after a five-minute delay, it went from being completely even to tilted in Kvitova's favor.

Time isn't on Parker's side

Forward wants to be playing more minutes: '10 is not fitting for me'

By K.C. JOHNSON
Chicago Tribune

A day after sitting out the loss to the Hawks with what the Bulls said was a strained right patellar tendon, Jabari Parker practiced fully Thursday and said he plans to play Friday night against the Clippers.

And Parker wants to play more. "Hopefully, it's not small spurts. Hopefully I can get in there to my capabilities," he said calmly after practice. "Being a 20-minute, 25-minute-per-(game) guy, 10 minutes is not fitting for me. That's just what I hold the standard for myself."

Parker, whose role has fluctuated all season and included a long string of benching, logged just 12 minutes, 9 seconds in Monday's road victory over the Cavaliers. Parker sank two 3-pointers to open the fourth quarter and scored eight points in two minutes. He exited for good with 5:57 left.

"Bobby (Portis)'s minutes weren't as much that game either. That happens," coach Jim Boylen said. "I think Jabari would like to be a 20-, 25-minute-a-game guy. I understand that. Some nights it will work out that way and some nights it won't."

"What I was happy about is in the minutes he was in that second half, he played well. He



CHRIS SWEDA/CHICAGO TRIBUNE

Forward Jabari Parker walks to the bench Wednesday before the Bulls-Hawks game. He didn't play because of a strained right patellar tendon.

didn't have as quite as good of impact on the game in the first half. But you have to give him credit. He hit two big shots and helped the team win. We can't lose sight of that."

Parker said he had "just a little soreness" Thursday and planned to "stay on top of it" to avoid a repeat scenario.

As for his up-and-down minutes, Parker was asked about his

"weird" season and vowed he and the team would keep working.

"It's growth," he said. "I'm not a quitter. I'm not a blamer. All I am is a guy who just finds growth. We can grow."

"I trust my guys. I make sure all my teammates are doing well. I do my job to be a good teammate. Guys have a good relationship with me and we try to be there for each other."

SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	LAC 7 NBCSCH, AM-670		CLE 2:30 WGN-9, AM-670		@BKN 6:30 WGN-9, AM-670	@MIA 6:30 NBCSCH, AM-670	
		ALL-STAR GAME, 7 NBC-5					

FRIDAY ON TV/RADIO

NBA
7 p.m. Clippers at Bulls NBCSCH, WSCR-AM 670

7 p.m. Raptors at Rockets ESPN

MEN'S COLLEGE BASKETBALL
5:30 p.m. Michigan at Indiana FS1

5:30 p.m. Buffalo at Kent State CBSSN

6 p.m. Rider at Iona ESPN

7:30 p.m. Butler at Creighton FS1

GOLF
2 p.m. Farmers Insurance Open Golf Channel

2:30 a.m. Dubai Desert Classic Golf Channel (Sat.)

FIGURE SKATING
3 p.m. U.S. Figure Skating Championships NBCSN

7 p.m. U.S. Figure Skating Championships NBC-5

MEN'S COLLEGE HOCKEY
6:30 p.m. Michigan State at Notre Dame NBCSCH+

BUNDESLIGA SOCCER
1:20 p.m. Hertha BSC Berlin vs. Schalke FS2

TENNIS
2:30 a.m. Australian Open ESPN (Sat.)

COLLEGE WRESTLING
6 p.m. Michigan at Ohio State BTN

8 p.m. Iowa at Illinois BTN

X GAMES
9:30 p.m. Winter X Games Aspen ESPN

COLLEGE BASKETBALL

HOW AP MEN'S TOP 25 FARED THURSDAY

- Tennessee (17-1) did not play. Next: vs. West Virginia, Saturday.
- Duke (16-2) did not play. Next: vs. Georgia Tech, Saturday.
- Virginia (17-1) did not play. Next: at Notre Dame, Saturday.
- Gonzaga (18-2) at Santa Clara. Next: at BYU, Thurs., Jan. 31.
- Michigan State (18-1) did not play. Next: at Indiana, Friday.
- Virginia Tech (15-2) won No. 19 Iowa 82-67. Next: at Purdue, Sunday.
- Nevada (19-1) did not play. Next: at UNLV, Tuesday.
- Kentucky (15-3) did not play. Next: vs. No. 9 Kansas, Saturday.
- Kansas (18-2) did not play. Next: at No. 8 Kentucky, Saturday.
- Virginia Tech (15-3) did not play. Next: vs. Syracuse, Saturday.
- North Carolina (15-4) did not play. Next: at Georgia Tech, Tuesday.
- Marquette (17-3) did not play. Next: at Xavier, Saturday.
- Maryland (16-4) did not play. Next: vs. Illinois, Saturday.
- Buffalo (17-2) did not play. Next: at Kent State, Friday.
- Texas Tech (15-4) did not play. Next: vs. Arkansas, Saturday.
- Auburn (13-5) did not play. Next: at No. 22 Mississippi State, Saturday.
- Houston (19-1) did not play. Next: at Tulsa, Sunday.
- Villanova (15-4) did not play. Next: vs. Seton Hall, Sunday.
- Iowa (16-4) lost to No. 6 Michigan State 82-67. Next: at Minnesota, Sunday.
- Mississippi (14-4) did not play. Next: vs. No. 24 Iowa State, Saturday.
- N.C. State (15-4) lost to No. 23 Louisville 84-77. Next: vs. Clemson, Saturday.
- Mississippi State (14-4) did not play. Next: vs. No. 16 Auburn, Saturday.
- Louisville (14-5) beat No. 21 N.C. State 84-77. Next: vs. Pittsburgh, Saturday.
- Iowa State (14-5) did not play. Next: at No. 20 Mississippi, Saturday.
- LSU (15-3) did not play. Next: at Mississippi, Saturday.

HOW AP WOMEN'S TOP 25 FARED THURSDAY

- Notre Dame (19-1) beat Tennessee 77-62. Next: at North Carolina, Sunday.
- Baylor (16-1) did not play. Next: at Oklahoma, Sunday.
- UConn (17-1) did not play. Next: vs. UCF, Sunday.
- Virginia (18-1) beat No. 22 Florida State 68-49. Next: vs. Pittsburgh, Sunday.
- Oregon (17-1) did not play. Next: at Washington State, Friday.
- Stanford (16-1) did not play. Next: at Colorado, Friday.
- Mississippi State (18-1) beat Florida 90-42. Next: vs. Mississippi, Sunday.
- N.C. State (19-0) beat Clemson 54-51. Next: at Georgia Tech, Sunday.
- Oregon State (15-3) did not play. Next: at Washington, Friday.
- Marquette (16-3) did not play. Next: at Xavier, Friday.
- Maryland (17-2) beat Ohio State 70-57. Next: at Indiana, Sunday.
- Texas (16-3) did not play. Next: at Texas Tech, Saturday.
- Syracuse (15-4) did not play. Next: at Duke, Sunday.
- Rutgers (15-4) did not play. Next: at Penn State, Sunday.
- Kentucky (17-3) beat No. 25 Missouri 52-41. Next: at No. 24 Texas A&M, Sunday.
- Arizona State (13-5) did not play. Next: vs. UCLA, Friday.
- Iowa (15-4) did not play. Next: vs. Purdue, Sunday.
- Gonzaga (18-2) beat San Francisco 78-51. Next: vs. Santa Clara, Saturday.
- South Carolina (13-5) did not play. Next: vs. Vanderbilt, Monday.
- Iowa State (14-5) did not play. Next: at Oklahoma State, Saturday.
- Utah (16-1) did not play. Next: vs. California, Friday.
- Florida State (16-3) lost to No. 4 Louisville 68-49. Next: at Virginia Tech, Sunday.
- Michigan State (14-5) beat Illinois 77-60. Next: at Michigan, Saturday.
- Texas A&M (15-4) beat Auburn 69-67. Next: vs. No. 15 Kentucky, Sunday.
- Missouri (15-6) lost to No. 15 Kentucky 52-41. Next: vs. Auburn, Sunday.

THURSDAY'S RESULTS

MEN	W	L	PCT	GB
WEST				
Cincinnati 88, Tulsa 64				
Illinois-Chicago 79, Detroit 67				
IUPUI 73, Oakland 71				
Seattle 75, Chicago State 67				
Wright 55, Milwaukee 54				
EAST				
Bryant 63, CCSU 60				
F. Dickinson 60, St. Francis Brooklyn 58				
St. Mary's 74, LIU Brooklyn 72				
Siena 57, Fairfield 48				
Towson 75, Northeastern 72				
Wagner 83, St. Francis (Pa.) 79				
SOUTH				
Coll. of Charleston 72, Elon 53				
Hampton 88, SC-Upstate 70				
Hofstra 85, James Madison 68				
Longwood 55, High Point 51				
NJIT 82, Stetson 59				
N. Alabama 76, Kennesaw St. 71				
Randolph 66, Charleston 58				
Texas St. 81, Georgia St. 68				
UNC-Greensboro 83, The Citadel 60				
WEST				
UC Irvine 75, Hawaii 74 (OT)				
WOMEN				
MIDWEST				
Green Bay 62, Illinois-Chicago 32				

FARMERS INSURANCE OPEN

1st of 4 rds at Torrey Pines GC (S-North Course): 7,698 yds., Par 72; N-South Course: 7,258 yds.; Par 72

62 (-10)

Jon Rahm 33-29

Justin Rose 32-31

Chris Ghim 32-31

C.T. Pan 32-33

Wes Roach 32-33

Michael Spieth 32-33

66 (-6)

Bud Cauley 32-34

Chris Stroud 34-32

Charles Howell III 34-32

Richy Werenski 33-33

Billy Horschel 33-33

John Chin 33-33

Joachim Niemann 31-35

Hideki Matsuyama 34-36

67 (-5)

Russell Horn 35-32

Beau Hossler 35-34

Bianchi Knox 33-34

Jason Day 36-31

Fabian Gomez 35-32

Matt Jones 34-33

Seth Reeves 35-34

Ryan Palmer 33-32

Shawn Stefani 34-33

Kamiliano Grillo 34-32

Si Woo Kim 35-32

Dominic Bozzelli 35-32

68 (-4)

Michael Thompson 32-36

John Huh 33-35

Jonas Blikt 37-34

Sangmoon Bae 34-34

Kegan Bradley 36-32

Garyson Murray 34-33

Brandt Snedeker 35-34

Ben Silverman 34-33

Kyung-Hoon Lee 36-32

Wes Roach 34-34

Joel Dahmen 32-36

John Senden 34-35

Marc Leishman 33-34

Sebastian Munoz 35-36

69 (-3)

Harris English 34-34

Sam Rymer 33-36

Sam Long 36-31

Wyndham Clark 33-33

J.B. Holmes 32-37

Scott Stallings 36-33

Kandler Schuffele 34-35

Tony Finau 34-36

Robert Streb 33-36

TENNIS

107th AUSTRALIAN OPEN

Melbourne Park, Melbourne; outdoor-hard

Thursday's results

MEN'S SINGLES SEMIFINALS

#2 Rafael Nadal d. #14 Stefanos Tsitsipas, 6-2, 6-4, 6-0

TSIT. CATEGORY GADAL

5 Aces 5

2 Double faults 0

69% 1st serve in 66%

64% Win 2nd serve 71%

0/1 Break points won 6/11

10/19 Net points won 18/22

12/61 Returning pts won 28/65

17 Net winners 2

22 Unforced errors 14

47 Total points won 79

129 mph Fastest serve 123 mph

116 mph 1st Serve Average 71 mph

96 mph 2nd serve average 96 mph

WOMEN'S SINGLES SEMIFINALS

#4 Naomi Osaka d. #7 Karolina Pliskova, 6-2, 4-6, 6-4

#8 Petra Kvitová d. Danielle Rose Collins, 7-6 (2), 6-0

STAT OF THE DAY

Osaka's winning streak in Grand Slam matches.

LATEST LINE

NBA
pregame.com Off LA Clippers at Orlando 4 Washington at Miami 9 9 at Cleveland at Houston 10½ Toronto at Memphis Off Sacramento at Dallas Off Detroit at Milwaukee Off Charlotte at Denver Off Phoenix at Utah 10 Minnesota

COLLEGE BASKETBALL
Michigan 4 Bank, Minnesota at Indiana 9 at Kent St. at Yale 7 Brown at Creighton 2½ Butler

NFL
SUPER BOWL SUNDAY FEB. 3 New England 2½ LA Rams

PRO BOWL
Sunday at Camping World Stadium; Orlando, Fla.

1:30 p.m. (ABC-7/ESPN)

SUPER BOWL LIII
Sunday, Feb. 3 at Mercedes-Benz Stadium, Atlanta

New England (13-5) vs. L.A. Rams (15-3), 5:30 (CBS-2)

SUPER BOWL TICKET PRICES

YEAR: PRICE(S); ARENA, SITE

2018: \$7,500-\$200, U.S. Bank, Minneapolis

2017: \$2,500-\$500, NRG Stadium, Houston

2016: \$2,500-\$500, Levi Stad., Santa Clara, Calif.

2015: \$2,000-\$500 U. Phoenix, Glendale, Ariz.

2014: \$1,500-\$800 MetLife, E. Rutherford, N.J.

2013: \$1,250-\$650 Superdome, New Orleans

2012: \$1,200-\$600 Lucas Oil, Indianapolis

2011: \$1,200-\$600 Cowboys Stadium, Arlington, Tex.

2010: \$2,000-\$500 Sun Life Stadium, Miami

2009: \$1,000-\$500 Raymond James, Tampa

2008: \$900, 5700 U. Phoenix, Glendale, Ariz.

2007: \$700, 5650 Dolphin Stadium, Miami

2006: \$700, 5650 Ford Field, Detroit

2005: \$600, 5650 ALUET. Stad., Jacksonville

2004: \$600, 5650, 5400 Reliant, Houston

2003: \$500, 5400 Qualcomm, San Diego

2002: \$400 Superdome, New Orleans

2001: \$325 Raymond James, Tampa, Fla.

2000: \$325 Georgia Dome, Atlanta

1999: \$325 Pro Player Stadium, Miami

1998: \$275 Qualcomm Stadium, San Diego

1997: \$275 Superdome, New Orleans

1996: \$350 Sun Devil, Tempe, Ariz.

1995: \$200 Joe Robbie Stadium, Miami

1994: \$175 Georgia Dome, Atlanta

1993: \$175 Rose Bowl, Pasadena, Calif.

1992: \$150 Metrodome, Minneapolis

1991: \$150 Tampa (Fla.) Stadium

1990: \$125 Superdome, New Orleans

1989: \$100 Joe Robbie Stadium, Miami

1988: \$100 Jack Murphy Stadium, San Diego

1987: \$75 Rose Bowl, Pasadena, Calif.

1986: \$75 Superdome, New Orleans

1985: \$75 Superdome, New Orleans

1984: \$60 Tampa (Fla.) Stadium

1983: \$40 Rose Bowl, Pasadena, Calif.

1982: \$40 Silverdome, Pontiac, Mich.

1981: \$40 Superdome, New Orleans

1980: \$30 Rose Bowl, Pasadena, Calif.

1979: \$30 Orange Bowl, Miami

1978: \$30 Superdome, New Orleans

1977: \$20 Rose Bowl, Pasadena, Calif.

1976: \$20 Orange Bowl, Miami

1975: \$20 Tulane Stadium, New Orleans

1974: \$15 Rice Stadium, Houston

1973: \$15 Memorial Stadium, Los Angeles

1972: \$15 Tulane Stadium, New Orleans

1971: \$15 Orange Bowl, Miami

1970: \$15 Tulane Stadium, New Orleans

1969: \$12 Orange Bowl, Miami

1968: \$12 Orange Bowl, Miami

1967: \$12-56 Memorial Coliseum, Los Ang.

FUTURE SUPER BOWL SITES

2020: Feb. 2, Hard Rock Stadium, Miami Gardens, Fla.

2021: Feb. 7, Raymond James Stad., Tampa

2022: Feb. 6, Los Angeles Stadium at SoFi, Los Angeles

2023: Feb. 5, U. of Phoenix, Glendale, Ariz.

2024: Feb. 3, Superdome, New Orleans

NBA G LEAGUE

EASTERN CONFERENCE

CENTRAL W L PCT GB

Fort Wayne 14 14 .500 -

WINDY CITY 15 15 .500

Grand Rapids 12 14 .462 1½

Canton 12 16 .429 2

Wisconsin 6 22 .214 8

THURSDAY'S RESULTS

BEARS

ROSTER RUNDOWN
WIDE RECEIVERS

Part 4 of an 11-part review of the 2018 Bears season. Coming Saturday: Tight ends.

Coming off ACL surgery in 2017, Allen Robinson turned in a solid first season with the Bears, catching 55 passes for 754 yards and four touchdowns.

JOSE M. OSORIO/CHICAGO TRIBUNE

Rapid rebuild at receiver

Newcomers Robinson, Gabriel, Miller put life in Bears' aerial game

BY BRAD BIGGS
Chicago Tribune

Describing the Bears' wide receiver situation as a mess in 2017 would be putting it kindly.

The season ended with former second-round pick Alshon Jeffery hoisting the Lombardi Trophy as a member of the Super Bowl champion Eagles in his first season with the organization. Jeffery was motivated to play elsewhere, and the Bears struggled to replace him or find depth behind the No. 1 position.

It made judging rookie quarterback Mitch Trubisky difficult in his 12 starts and put coach John Fox and offensive coordinator Dowell Loggains in a tough spot. Midway through the season, the top two options on the outside were Dontrelle Inman and Kendall Wright. It's no wonder the Bears were run-heavy and hesitant to take the training wheels off Trubisky.

Inman was out of the league until mid-October of 2018 when the Colts signed him, and it turned out to be a nice move as he was a productive complementary piece in their passing game but not a top-two option. Wright signed with the Vikings at the start of last offseason but was released in final cuts and wound up with two short stints with the Cardinals, released for the second time Nov. 17.

That's what the top of the Bears depth chart looked like for most of the 2017 season, and that's why overhauling the position was job No. 1 for general manager Ryan Pace entering the offseason.

"I think that's an area where you can get better quickly through free agency or the draft," Pace said at the scouting combine.

That proved to be prophetic as the Bears did the heavy lifting needed to revamp the position. Two big moves in free agency added Allen Robinson and Taylor Gabriel and a trade back into the second round enabled the Bears to select Memphis' Anthony Miller 51st overall.

The aggressive move to get Miller might prove to be the best addition of the three in another couple of years. It was significant because Pace needed to add youth and a player under a cost-controlled rookie contract to the mix with the veterans.

The trade looks really good for the Bears as it cost them their 2018 fourth-round pick (No. 105) and 2019 second-round pick (No. 56). Here's betting the Patriots figured the 2019 pick they received would be higher.

Pace had the foresight to know he couldn't count on Kevin White, his top pick in the 2015 draft, and doubled down by grabbing another wide receiver, Georgia's Javon Wims, in the seventh round while also bringing back veteran Josh Bellamy as a restricted free agent at a cost of \$1.9 million.

It meant the Bears had options on the outside for Trubisky, help-



CHICAGO TRIBUNE

The free-agent signings of Taylor Gabriel, left, and Allen Robinson gave the Bears a big lift at wide receiver.

ing coach Matt Nagy's offense take off as a legitimate passing attack.

2018 season review

The Bears had seven 100-yard receiving games, six more than in 2017. Gabriel and running back Tarik Cohen, who was frequently deployed as a slot receiver or even on the outside, led the way with two apiece. Robinson, Miller and tight end Trey Burton each had one.

I thought it might have been some time since the Bears had five 100-yard receivers in a season, but they had the same number in 2016, when Cameron Meredith, Deonte Thompson, Marquess Wilson, Eddie Royal and Jeffery all had at least one 100-yard game.

Robinson tied a career high with 10 receptions in the home opener against the Seahawks in Week 2 but had a lull in the middle of the season when he made 11 catches in a four-game span before being held out against the Jets and Bills with a groin injury. When he returned, he put up 133 yards on six catches with two touchdowns in the Nov. 11 win over the Lions. Robinson had six catches for 85 yards in Week 16 against the 49ers and sat out the regular-season finale with injured ribs. He returned at his best in the playoffs with 10 catches for 143 yards and a touchdown in the loss to the Eagles.

His final stats for the season — 55 catches for 754 yards and four touchdowns — don't jump out, but the 13.7 average per catch is good and there is reason for optimism. Robinson was less than 12 months removed from surgery to reconstruct the ACL in his left knee when the season started. Players often need 18 months to fully return from ACL injuries, so Robinson should be more athletic and powerful in 2019. He also will have the benefit of a full offseason and training camp. Factor in

experience in an offense he was learning for the first time and greater familiarity with Trubisky, and the Bears should get Robinson significantly more than his team-high 94 targets. He overmatched Eagles cornerback Avante Maddox in the playoff game and should be the dynamic performer his contract suggests with a \$14 million annual average that was tied for the 12th-highest at the position in 2018. He's already looking forward to what is ahead.

"To be able to condition myself for a whole season, just prepare a lot better (and) not be worried about getting back on the field (helps)," Robinson said. "Getting those 100 percent quality reps is going to be big."

Gabriel started with a bang, making 27 receptions for 303 yards and two touchdowns through the first five games before his production dipped. He finished with 67 catches for 688 yards while appearing in all 16 games and leading the position with 830 snaps (77.2 percent). Gabriel's speed made him difficult to cover, and he tied for seventh in the NFL Next Gen stat for separation (measuring the distance in yards of the nearest defender at the time of a catch or incompleteness) at 3.5 yards.

But many of Gabriel's routes, especially later in the season, were near the line of scrimmage. He ran 107 routes from the slot, according to Pro Football Focus, third on the roster behind Miller (248) and Robinson (179). One of the keys for next season will be finding ways to better use Gabriel's speed and elusiveness in the open field as he topped 50 receiving yards only once in the final six games.

It's often difficult for rookie receivers to have big seasons, and while Miller wasn't super productive, he was impressive and laid the groundwork for what should be a much bigger second season. He played much of the season

with a left shoulder injury that will be surgically repaired. Miller suffered a dislocation in Week 3 and it remained problematic. He finished with 33 catches for 423 yards and seven touchdowns, proving he's a stealthy red-zone target despite being only 5-foot-11, 190 pounds. His best game came in the Nov. 11 win over the Lions when he caught five passes for 122 yards and one touchdown. Miller is tough and has the ability to make contested catches. He should emerge as a much bigger playmaker in 2019.

Although Bellamy was considered one of the team's top special-teams performers, he got 321 snaps on offense and came up with some big catches on occasion. Wims got his first real action in the season finale against the Vikings, catching four passes for 32 yards.

As the No. 7 pick in 2015, White will leave as one of the Bears' worst first-round picks in the Super Bowl era. Injuries ravaged his first three seasons and poor route running significantly limited his playing time this past season, when he played only 170 snaps. The lasting memory of White on the field will be a 54-yard Hail Mary grab on the final play of a 38-31 loss to the Patriots when he was swarmed down a yard short of the end zone.

White was on the field for only 408 of the 4,154 offensive plays (9.8 percent) in his four seasons. He appeared in 14 games with five starts and was targeted 48 times with 25 receptions for 285 yards (11.4 average) and no touchdowns. He was inactive for seven of the final nine regular-season games as well as the playoff game as he fell out of favor with Nagy and wide receivers coach Mike Furrey. There isn't a player on the roster in greater need of a change of scenery, and the best-case scenario for White is a one-year, prove-it deal elsewhere.

ROLL CALL

Allen Robinson
Signed through 2020
2019 cap hit: \$15 million
Taylor Gabriel
Signed through 2021
2019 cap hit: \$6.5 million
Anthony Miller
Signed through 2021
2019 cap hit: \$1,216,750
Josh Bellamy
Unrestricted free agent
Kevin White
Unrestricted free agent
Javon Wims
Signed through 2021
2019 cap hit: \$593,978

Free agency/ draft priority

It will be interesting to see what happens with Bellamy. He likely will look for the best deal he can find as he has been stuck in a rare situation in which the Bears had control of him through this past season as a restricted free agent.

The 29-year-old first appeared in an NFL game in 2012 but was a restricted free agent because he narrowly missed accrued seasons at the start of his career. Players must be on the 53-man roster for six games to receive an accrued season, which counts toward free agency.

Bellamy appeared in four games for the Bears in 2014, five for the Redskins in 2013 and three for the Chiefs in 2012, so none of those counted. It has been a long road for him to reach unrestricted free agency.

The good news, according to the Bears, is that Wims really made gains on the practice field during the season after he led the NFL in the preseason with 227 receiving yards.

One thing about this group is the lack of size with Gabriel and Cohen such featured parts of the passing game, but Miller should step forward in Year 2 and Wims is a big receiver with good straight-line speed who should have an opportunity to challenge for playing time.

Bottom line

The Bears were not great at wide receiver in 2018, but they were much better than in 2017 and certainly better than they were in 2016.

If Robinson can pick up where he left off and be the No. 1 receiver the Bears envisioned when they signed him, they will take a big step forward in 2019. Miller should assert himself more, and the rest of the group should fill in nicely.

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BIG NUMBER

Average age of the Bears' top three receivers: **26** Taylor Gabriel (27 years, 342 days), Allen Robinson (25 years, 154 days) and Anthony Miller (24 years, 108 days).

eNEWSPAPER BONUS COVERAGE

Mid-major fallout

Grad transfers can leave former teams in tough positions

By JOHN KEKIS
Associated Press

ALBANY, N.Y. — A year ago Will Brown had his Albany Great Danes in heady territory, ranked fifth in a mid-major poll with the America East Conference's best backcourt and gunning for a berth somewhere in the postseason for a seventh straight year.

Today, the coach is trying to recover from a double whammy — the departure of that backcourt, Joe Cremona and David Nichols, the team's top two scorers. On the verge of completing their undergraduate degrees, both decided after last season to use their final year of eligibility to play at a higher level and as graduate transfers wouldn't have to wait a year to play.

"I never experienced anything like that in my career," said Brown, who also lost two forwards to graduation and two other players who also transferred. "You're shocked. You're surprised, but you want kids to be happy and you want them to chase their dreams. I think every kid growing up wants to play at Carolina, Duke, Kansas, Villanova. That's the reality of it."

Cremona and Nichols are now living those dreams. A native of the Albany area, Cremona is the first graduate transfer ever in men's basketball at No. 18 Villanova, averaging 20 minutes for the reigning national champion Wildcats. The 22-year-old Nichols, who was born in Chicago, became just the second graduate transfer at Florida State and has carved a niche in the lineup of the Seminoles, who were ranked No. 11 before falling out of the poll this week after three straight losses.

Both now play regularly on national television in packed arenas against top-flight opponents, gaining exposure they hope might lead to bigger things after college. They also likely will play in the NCAA tournament for the first time with a chance to make a deep run.

Back in Albany, Brown starts four freshmen, three of them redshirts from Australia, on a team that's 5-14 and searching for the consistency it had with its two former stars.

"That's always a crushing thing for a smaller school," said Syracuse coach Jim Boeheim, who welcomed graduate transfers Andrew White (Nebraska) and John Gillon (Colorado State) when his roster was depleted three years ago by the loss of four players, including one transfer. "It's something that everybody does, but it really crushes a smaller school."

According to the NCAA, about 40 percent of all men's basketball players who enter Division I directly out of high school depart their initial school by the end of their sophomore year. Of the transfers who remain in Division I, nearly a third are graduate transfers, and that percentage has remained consistent over the past four years. Graduate transfers are more likely to go to better programs and often leave the lesser programs in the lurch because mid-majors don't get the one-and-done talent and playing together for four years and knowing the team system is often the key to success.

Point guard Aaron Calixte is playing his final college season as a graduate transfer in the Big 12 at Oklahoma instead of in the America East at Maine, where he was a star for three years. Sooners coach Lon Kruger needed some experience at the position after Trae Young left for the NBA and Jordan Shepherd transferred. Calixte's departure left a big void for the Black Bears, who have never played in the NCAA Tournament.

"I've seen it decimate programs, and I think it makes it very, very difficult for coaches that are trying to build programs," said Kent State head coach Rob Senderoff, who was surprised when 7-foot center Adonis De La Rosa transferred to Illinois as a graduate student after last season. The Golden Flashes (14-4) are still in contention in the Mid-American Conference.

"Even if you know it's happening or there's the potential for that to happen, it's still very difficult for a coach to be able to take that blow," Senderoff said.

So what's the secret for contin-



MARK WALLHEISER/AP

Florida State guard David Nichols played the first three years of his college career at Albany.



LAURENCE KESTERSON/AP

Joe Cremona is averaging 20 minutes per game for Villanova. He also transferred from Albany.



TIMOTHY D. EASLEY/AP

Albany coach Will Brown lost two key players to transfers after last season. He's starting four freshmen this season.

ued success at the mid-major level? From the oh-so-likable Tom Brennan to current coach John Becker, the Vermont Catamounts have been pressing the right buttons for 15 years.

The Cats have been to the NCAA Tournament six times and have the marketing of an overtime victory over Boeheim's Orange in 2005, just two years after Syracuse won the national championship.

"It's something that we're constantly trying to figure out, and it's obviously really difficult to do,"

said Becker, in his 13th year with the program, eighth as head coach. "It's creating a pitch, great academic school, sell the tradition of winning."

"Once you start winning, that's our biggest sales point. That gets guys interested, having a chance to go to the NCAA tournament," said Becker, who counts Vermont's fan support as a major asset. "We've played in 11 of the last 16 (America East Conference) championship games. All of those things play into the ability to get the right kind of kid."

For Brown, who has established a solid program that has made five NCAA Tournament appearances and also has one victory in the big dance, this season has been a struggle despite the spirited play of junior guard Ahmad Clark, who leads the team in scoring (17.6), and the leadership of senior forward Devonte Campbell, the lone returning starter who accepted a new role as the first player off the bench in an effort to help the team grow. The Great Danes are in last place in the America East, at 0-4 the only team without a confer-

ence win.

"You probably have two teams in the country — Duke and Albany — that are starting four freshmen," said Brown, in his 18th season at Albany. "When you have two graduate transfers in the springtime, you don't prepare for that through the recruiting cycle. When that happens in late March, early April, you're not replacing two all-conference-caliber players."

"Maybe a Duke or a Kansas can, but at our level you can't," Brown said.

eNEWSPAPER BONUS COVERAGE

Puck, player tracking gets test at All-Star weekend

BY STEPHEN WHYNO
Associated Press

Twenty-three years after Fox's glowing puck made its debut, the NHL's next big technological advancement will be on display this weekend during All-Star festivities.

NBC will showcase puck and player tracking as part of its broadcast of the skills competition Friday night and then as the centerpiece of a digital-only broadcast of the All-Star 3-on-3 tournament Saturday night. It'll be the first chance for American hockey fans to get an up-close look at the system that could be in place as soon as next season.

With each player and puck fitted with a microchip, the amount of available information could be overwhelming. Look for everything from bubbles over players' heads to skating and shot speed to ice time and even a small trail behind the puck as NBC takes tracking technology in hockey for a test drive.

"Eventually it'll go to possession time and more advanced (data), but right now it's mainly focused on speed, shift time, distance traveled, mph on the shot and virtually connecting players on a goal," NBC Sports producer Steve Greenberg said. "We're scratching the surface here, and what we're able to display this weekend is not what we're going to be able to display next year and in the future, but it's going to be able to be a really good first look at what these chips are going to be able to give us."

The NHL privately tested puck and player tracking in two regular-season games in Las Vegas earlier this month, but this will be the first time the data is available for public consumption. While other types of tracking technology were tested at previous All-Star games and the 2016 World Cup of Hockey, this is something of a dry run for the radio frequency system the NHL has been working with developers to perfect.

Much like the glowing puck was criticized by purists, there's the danger of overloading fans with too much, too fast. NBC will experiment with how much puck and player tracking data can and should fit onto a TV broadcast.

"It's a balancing act," NBC Sports executive producer Sam Flood said. "Think about years ago when the yellow line came in for the first down in football. It's now universal. There are going to be elements that'll become universal in hockey telecasts based on what we learn over the next period of time."

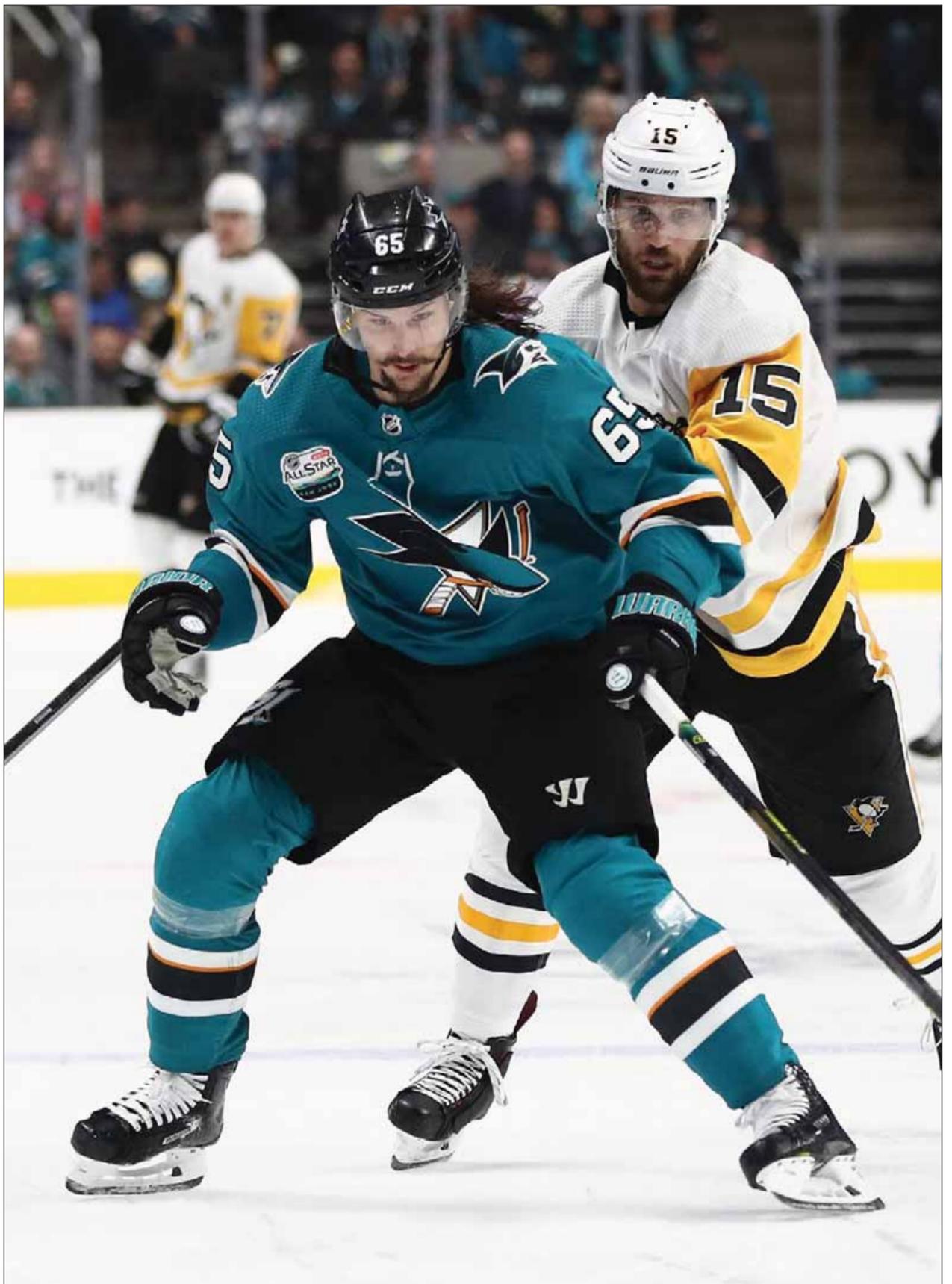
Kenny Albert, who will call the puck and player tracking-heavy telecast available on NBC Sports' app and online, likens this to the kind of ball-tracking technology that has become ubiquitous in golf coverage. He was with Fox in the 1990s when the glowing puck was perhaps ahead of its time but thinks fans are ready for puck and player tracking on TV.

"We live in an age of information overload and people want stuff like ice time and the mph on a shot for example or how fast a player's skating," Albert said. "I have two teenage daughters and I don't think anybody in that generation now just sits there and watches TV. They want information, whether it's looking at their phone, their iPad, their computer, and there's so much information out there."

Eventually, once the NHL implements player and puck tracking, fans will be able to take a deep dive into all the numbers and there will be an element of real-time sports gambling. But Commissioner Gary Bettman and other league executives have pointed out that the first goal was always to make it TV-ready.

"The most obvious thing that (viewers will) probably notice is just sort of the correlations tied to speed," NHL senior vice president of business development David Lehanski said. "It's kind of the thing everybody talks about: how fast the game is, how fast the players are, how fast the puck moves."

Karlsson conundrum: Sharks defenseman Erik Karlsson missed the final three games before the break with a lower-body injury, but there's somehow still a chance he takes part in All-Star Weekend



EZRA SHAW/GETTY

Erik Karlsson of the Sharks keeps the puck away from Riley Sheahan of the Penguins during a game Jan. 15 in San Jose, Calif.



JOHN LOCHER/AP

People watch real-time puck and player tracking technology on display during a recent game between the Golden Knights and Sharks.

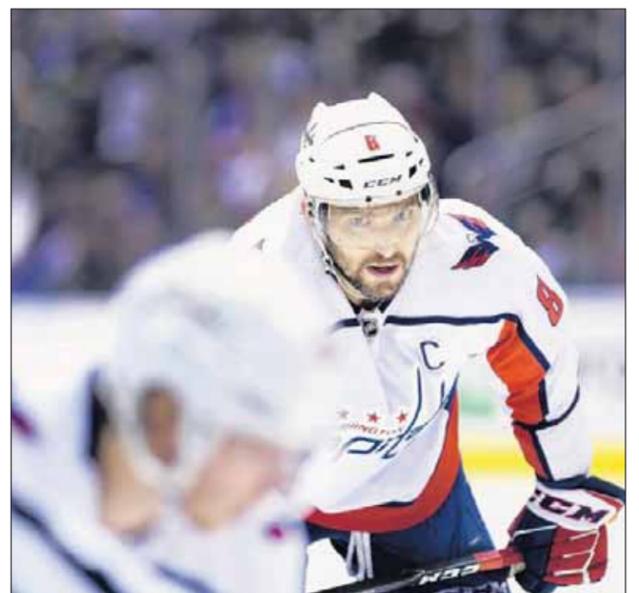
in San Jose. Obviously, coach Peter DeBoer said, the organization would love to have Karlsson on the ice in its home arena, but not at the risk of making it worse.

"If there's more damage to be done, no one in their right mind would play," DeBoer said. "So I think it's pretty simple."

Karlsson returned to California for tests, and defenseman Brenden Dillon said it's a positive for the team to play it safe with the two-time Norris Trophy winner. Karlsson has fit in well with San

Jose after an offseason trade from San Jose and gives the Sharks the look of a Stanley Cup contender with the deepest blue line in the league.

"He's an unbelievable talent and a guy that's fit in our locker room great too," Dillon said. "It's something where collectively as a group we realized that it was going to be a little bit less whether that's in minutes or situations I think for everybody it's kind of been a little bit less is more and understanding the kind of com-



NATHAN DENETTE/AP

Capitals winger Alex Ovechkin gets ready for a faceoff during a game against the Leafs on Wednesday.

mon goal. So far, so good."

Sinking Caps: The defending champion Washington Capitals have lost six in a row for the first time since the disastrous 2013-14 season that led to the firing of general manager George McPhee and coach Adam Oates. After players-only meetings didn't solve the problem, the latest gut punch was allowing a goal with 1 second left to cough up a two-goal, third-period lead to the Sharks on Tuesday in what turned into an

overtime loss.

"I think it doesn't matter how many meetings we have," captain Alex Ovechkin said after his hat trick against San Jose wasn't enough. "It's all about us and we know how to play hockey. We know when we play the right way we're going to get success."

Game of the Week: The Sabres get an early test in the second half of the season when they visit the Blue Jackets on Tuesday in each team's first game after the break.

Chicago Tribune
A+E
 MOVIES



IN PERFORMANCE: 'Us/Them' ★★★
 'L'Après Midi d'un Foehn' ★★★ 1/2

PAIN & LIGHT

At Chicago Shakespeare, 'Us/Them' contends with school massacre's devastation; puppet show from France is unexpected ecstasy

MURDO MCLEOD PHOTO

Gytha Parmentier and Roman Van Houtven in Carly Wijs' Belgian theater piece "Us/Them," playing as part of Chicago Shakespeare's World Stage series.

BY CHRIS JONES | Chicago Tribune

In 2004, a group of terrorists demanding independence for Chechnya descended upon School Number One in Beslan, Russia, taking more than 1,100 people hostage. By the time the so-called Beslan Massacre — a three-day siege involving explosions, a fire and a raging human inferno — was over, at least 330 people had lost their lives. The number included at least 186 children.

Returning to the scene a year later, a Washington Post reporter quoted a school psychologist saying of the surviving kids, "School means death for them." A lot of kids in the United States have known the feeling.

Indeed, it's impossible to watch Carly Wijs' "Us/Them," an unsettling but

somehow hopeful 60-minute theater piece from Belgium, without thinking about stateside school shootings. But there is invariably high value in international artistic perspective on an issue; terror in a classroom knows no international borders.

Part of Chicago Shakespeare's indispensable World Stage series, "Us/Them" is a telling of the events from the apparent perspective of two of the kids who were there. Performed by two young actors from the Flemish part of Belgium, Gytha Parmentier and Roman Van Houtven, "Us/Them" is, at its core, an exploration of how kids deal with trauma.

On a surface level, it is as if you are watching as symphony of denial as the two survivors navigate a complex performative landscape, mostly using their own bodies, and a series of ropes, to

Turn to Shows, Page 4



JEAN-LUC BEAUJALUT PHOTO

Jean-Louis Ouvard in "L'Après Midi d'un Foehn," at The Yard at Chicago Shakespeare.



ONE CITY FILMS

5 Rabbit later renamed Chinga Tu Pelo golden ale as La Protesta.

Latino brewery's act of protest vs. Trump

Doc looks at Chicago's 5 Rabbit's rebranding after president denigrated Mexico



NINA METZ
 Chicago Close-up

Almost four years ago, 5 Rabbit Cerveceria landed a sizeable contract with a downtown Chicago hotel to provide the house beer available on tap. It was an easy-drinking golden ale brewed exclusively for the location, which was lounge Hotel's mezzanine-level Rebar.

Founded by immigrants, 5 Rabbit is a craft brewery based in Bedford Park specializing in beer that incorporates Latin American ingredients.

Mere weeks after their beer started selling in the hotel, Don-

ald Trump announced his candidacy for president, and in his speech he said that Mexico is "sending people that have lots of problems, and they're bringing those problems with us. They're bringing drugs. They're bringing crime. They're rapists. And some, I assume, are good people."

Almost immediately afterward, the owners pulled their ale from Trump Tower. That decision — and the fate of the remaining beer itself, which they subsequently sold to other local bars under the name Chinga Tu Pelo — is the subject of filmmaker Jason Polevoi's documentary "F*** Your Hair" (the English translation of Chinga Tu Pelo) at the Siskel Film Center this week.

Why revisit the story now? "They hadn't really sat down and done any interviews about what it was like and the reasons that they did," Polevoi told me. "I was a producer with the TV show 'Chicago's Best' on WGN for a

Turn to Metz, Page 3

'I Am the Night': The latest player enters the grisly serial-killer genre



MICHAEL PHILLIPS
 Tribune movie critic

The bodies do pile up.

As an American consumer who spends a couple of thousand hours a year looking at moving pictures, there are times when the sheer number of mutilated corpses on all those screens gets to be a bit much.

How long has it been since director David Fincher said of his 2007 masterwork, "Zodiac," that he sincerely hoped his would be the last serial-killer movie anybody really needed? Yet he can't leave the genre alone.

On film, on television, there's just too much money to be had.

Last year on TV, 495 "scripted originals" aired on a combination of streaming platforms, broadcast, basic cable and pay cable. It only seemed as if 494 of them pulled variations on the serial-killer theme.

Based in fact or daydreamed into grisly fake reality by men and a smattering of women, serial-killer mythology roams our collective subconscious. It's the national pastime: an attraction/repulsion game built on feeding our dread and satisfying both our bloodlust and our desire to see rough justice done to the perp.

The other week in Chicago, Lars von Trier's numbing procedural "The House That Jack Built," in which Matt Dillon plays a methodical psychopath targeting women in the most clinically sadistic ways, screened for critics



BARRY J HOLMES/TNT

In 1965, an LA reporter (Chris Pine) finds the link between the 1947 Black Dahlia killings and a recent case of depravity in "I Am the Night."

in the same 24-hour cycle as "El Angel," a true-crime account of Argentina's most notorious serial killer. For several days afterward, life felt ever so slightly grayer and flatter than before. That's what uninspiring retreads will do to you.

Debating Monday, the six-part limited series "I Am the Night" is the latest player to join our national spectator sport, and to riff on the unsolved, astoundingly brutal 1947 "Black Dahlia" murder case.

In development for more than a decade, the TNT series comes from writer Sam Sheridan, who is married to director Patty Jenkins. She handles the first two episodes with her customary forthright skill and a relative lack of salaciousness. (Jenkins shot her episodes after the success of "Wonder Woman" and prior to starting preproduction on the "Wonder Woman" sequel.)

"I Am the Night" arrives by

way of Fauna Hodel's 2008 memoir "One Day She'll Darken," name-checked with an "inspired by" notation in the credits. The real story is quite a story, though not much of it finds its way into the TNT series.

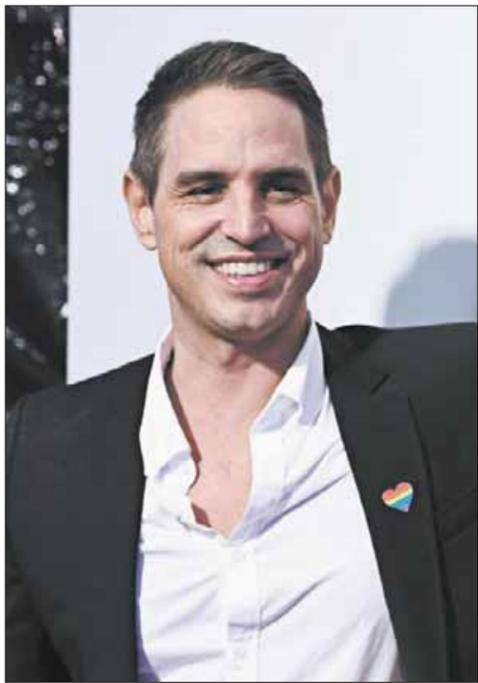
Hodel, now deceased, was the granddaughter of George Hodel, a famous LA gynecologist with a deeply unsavory reputation. Acquitted on charges of incest, he lived to a ripe old age. Many, including Fauna Hodel, believe her grandfather to be the prime suspect in the 1947 murder of Elizabeth Short, aka the Black Dahlia.

The fledgling actress's dismembered body turned up in remote patch of Los Angeles. Metaphorically, Short's corpse threatens to live forever. Everything James Ellroy wrote, including "L.A. Confidential," owes something to the Black Dahlia.

Turn to Phillips, Page 4

CELEBRITIES

Tribune news services



CHRIS PIZZELLO/INVISION

Greg Berlanti is Television Showman of the Year.

Berlanti receives TV showman award

Greg Berlanti has been selected by Hollywood publicists as Television Showman of the Year.

He will receive the honor at the 56th Annual International Cinematographers Guild Publicists Awards on Feb. 22 at the Beverly Hilton Hotel in Beverly Hills, Calif.

"Greg Berlanti has produced a prodigious amount of quality television in the 21st century — almost 30 series, over 1,000 episodes, with many more in the pipeline," ICG National President Steven Poster said. "This year, he set a new record with 15 current live-action scripted series. This is clearly the right time for us to honor Greg and his growing body of work." Berlanti said: "I'm truly honored to be receiving this recognition."

Berlanti started in television on "Dawson's Creek" and has served as creator, writer and producer behind "Everwood," "Jack & Bobby," "Eli Stone" and "Political Animals." He also served as a producer on "Brothers & Sisters" and "Dirty Sexy Money." He currently works as executive producer and co-creator on "Arrow," "The Flash," "DC's Legends of Tomorrow," "Supergirl" and "You" and serves as executive producer on "Riverdale," "Black Lightning," "Chilling Adventures of Sabrina," "All American" and "God Friended Me."

His most recent feature directorial project was "Love, Simon."

— Variety



EVAN AGOSTINI/INVISION

Underwood welcomes second child:

Carrie Underwood announced on Instagram that she and husband Mike Fisher welcomed their second son, Jacob Bryan Fisher, into the world early Monday. "His mom, dad and big brother couldn't be happier!" she wrote in a post Wednesday. "Our hearts are full." Underwood, 35, married Fisher, 38, a former NHL star, in 2010, and announced her second pregnancy in August.

Gandolfini's son to play young Soprano:

James Gandolfini's son Michael is set to take on the role made famous by his father, Tony Soprano, in the upcoming "The Sopranos" prequel film, "The Many Saints of Newark." Michael will play a young version of the no-nonsense mob boss. "It's a profound honor to continue my dad's legacy while stepping into the shoes of a young Tony Soprano," Gandolfini told Deadline. James, who died in 2013 at the age of 51, won three Emmy awards for his portrayal of Tony on "The Sopranos."

James' new novel:

E.L. James is working up some new thrills. The author of the "Fifty Shades of Grey" trilogy has an "erotic love story" coming out April 16, Vintage Books announced Thursday. It's called "The Mister" and is another saga of sex and wealth. It features a Londoner who "has rarely slept alone" and a woman who is an "alluring mystery."

Jan. 25 birthdays: Country singer Claude Gray is 87. Actress Ana Ortiz is 48. Singer Alicia Keys is 39. Actor Michael Trevino is 34. Bassist Calum Hood is 23.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Abused wife needs a safety plan

Dear Amy: My husband is a good person. We have a "great" relationship and we love each other, but we both have a past that we are not proud of (cheating on exes about 10 years ago). The problem is that it seems that I moved on from the past and am focused on the present — on being a good wife and mother to my kids (their dad passed away last year). Age difference is another factor that causes my husband to doubt me. I am 28 and he is 43.

I love this guy with all my heart and want this relationship to work, but I can't stand him being offensive toward me anymore. It gets to a point where he has pushed me to the floor or slapped me because he remembered that I was with other guys before him.

I have never offended him in any way. I'm faithful and loving to him, but it seems he can't get past the idea that I had a past. I have stayed because they say the first year of marriage is always the hardest one, but a year has passed, and nothing changes.

Should I leave or keep fighting for my marriage?
— Hurting

Dear Hurting: You should leave, and as quickly as you can. Your children are young; your husband is violent. You need to protect yourself and your children. It's that simple.

Understand that nothing you do will change your husband's violent behavior. No amount of placating, explaining or apologizing will change how he reacts to you.

And not to put too fine a point on it, but he is not a

good person. Good people don't abuse and assault their partners. And the passage of time will not make this better but will likely make it worse for all of you.

All of your efforts should go into protecting yourself and your children, and leaving safely.

Please contact the National Domestic Violence Hotline (thehotline.org or 800-799-7233) today. You can call or communicate with a counselor through its 24/7 online "chat" function. It is important to develop a safety plan so that if you are in a stressful, violent situation, you will have an idea of what to do so that you can leave quickly and safely. Thehotline.org has a helpful checklist called "Path to Safety," which a counselor could review with you, as well as helping you to identify safe places and shelters in your area.

I am genuinely worried about you and your kids; please seek help today.

Dear Amy: I need to know if I'm out of touch with what is socially proper. Frequently when I go to people's homes for dinner I am greeted at the door by barking dogs that stick their wet nose in my crotch, jump up on me, scratch my legs and are a general nuisance.

When we are hosting, we get requests (the day-of) to bring their dog along. I have politely explained we are a pet-free house, for no other reason than we like it that way.

Once we had people coming to visit from out of state for three days. This had been planned for weeks. They announced

via email an hour before their arrival that they were bringing their dog. We politely responded that the dog would need to stay in the garage. They canceled and went elsewhere as we were in the process of preparing dinner for them.

What is going on out there?
— Perplexed

Dear Perplexed: What's going on out there is that this country is going to the dogs. I LOVE dogs, but frankly, as a devoted cat owner, I don't see anyone welcoming my cat Chester into their household for dinner or a three-day stay (not that I've asked).

Many people consider their pets to be full-fledged family members and expect to travel with their animals, just as they travel with their children. But unlike children, animals never graduate to a stage where their humans want to leave them at home.

All of this challenges non-dog people to learn to say "no," which you have done.

Dear Amy: I love your column, but need to offer a kind correction.

In a recent column, you used the phrase "jumping at the bit." As a dedicated and experienced horseman, I need to correct this. It is "chomping at the bit."
— Experienced with Equine

Dear Experienced: Yes! Thank you for the correction.

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Lyric Opera's 2019-20 season standouts

Wagner's 'Ring' cycle, 'Dead Man Walking,' '42nd Street' and more

BY HOWARD REICH
Chicago Tribune

Wagner's four-opera "Ring" cycle presented three times.

A new-to-Chicago production of Jake Heggie and Terrence McNally's landmark opera, "Dead Man Walking."

The Midwest premiere of Jeanine Tesori and Tazewell Thompson's new opera "Blue," in a collaboration with Chicago Shakespeare Theater.

These are among highlights of Lyric Opera of Chicago's 2019-20 season, which also will launch a multi-years sequence of early Verdi operas with "Luisa Miller" and stage Harry Warren and Al Dubin's "42nd Street" as the spring musical.

"I think it does fulfill what we set out to do, which is to present as much variety as possible," says Lyric music director and principal conductor Andrew Davis, referring to the season in sum.

Adds Lyric general director, president and CEO Anthony Freud of the forthcoming season, "It's trying to entertain, it's trying to be thought-provoking, it's trying to provide a variety of musical and theatrical stories. ... And the completion of our new 'Ring' is a major milestone, something that hopefully will be attractive to visitors from all over the world."

What are the after-effects of Lyric Opera Orchestra's nearly week-long strike last October?

"Inevitably, I think a labor dispute of that sort leaves wounds that have to be healed," says Freud.

"And we've been working hard to be completely transparent about the company's situation," adds Freud, referencing declin-



ERIN HOOLEY/CHICAGO TRIBUNE

Christine Goerke and Burkhard Fritz will return in the 2019-20 season in "Siegfried" as part of Lyric Opera's complete staging of Wagner's "Ring" cycle.

ing revenues.

Says Davis of the orchestra, "I talked to them the other day and said I was so proud of them. I love them so much for the fact that — from the way they continued to play and consistently play, there is never a hint that this difficult period was gone through.

"My role in this whole thing was to stay out of it, basically, because that's the only thing I could do, though I tried to do what I could behind the scenes. "We move forward."

Following is a chronological, annotated guide to Lyric's 65th season. Subscriptions go on sale at 10 a.m. Friday. For more information on these events at Lyric Opera, 20 N. Wacker Drive, and the Ryan Opera Center at Lyric Opera, phone 312-827-5600 or visit www.lyricopera.org.

"The Barber of Seville."

Eight performances of an original Lyric production, Sept. 28-Oct. 27. Davis conducts the season-opener, with Rob Ashford directing Rossini's classic. "It's a great masterpiece and needs real care and precision and sensitivity and wit and all those things," says Davis. Ashford,

says Freud, "has found a really beautiful combination of bringing out its comedy and its inherent zaniness, but with an elegance that I think the piece needs." Adam Plachetka as Figaro; Marianne Crebassa as Rosina; Lawrence Brownlee as Count Almaviva.

"Luisa Miller." Six performances of a new-to-Chicago production, Oct. 12-31. Lyric begins what will be "at least a five- or six-year series, with one early Verdi (opera) a year," says Freud. "It's a part of the repertoire that is really under-performed." Adds Davis, "Even in the earlier (Verdi) pieces, there's a lot of sophistication." Enrique Mazzola conducts; Francesca Zambello directs. Krassimira Stoyanova as Luisa; Joseph Calleja as Rodolfo; Quinn Kelsey as Miller.

"Dead Man Walking." Six performances of a new-to-Chicago production, Nov. 2-22. This will be a Lyric premiere of what Davis rightly calls "one of the most important American operas since the days of Menotti." The piece, by composer Jake Heggie and

librettist Terrence McNally, reflects Lyric's plan to present "at least one new or recent opera in English in our mainstage season" annually, says Freud. Nicole Paiement makes her Lyric conducting debut; Leonard Foglia directs. Patricia Racette as Sister Helen Prejean; Ryan McKinny in a Lyric debut as Joseph De Rocher; Susan Graham as Mrs. De Rocher.

"Don Giovanni." Nine performances of an original Lyric production, Nov. 14-Dec. 8. Lyric revives a production of the Mozart-Da Ponte landmark directed by Robert Falls. "It's a production that I think really explores the darkness of the piece," says Freud. James Gaffigan conducts, with several Lyric debuts, including Ildar Abdrazakov as the title character and Rachel Willis-Sorensen as Donna Anna. Amanda Majeski sings Donna Elvira.

"The Three Queens." Three performances of a semi-staged concert, Dec. 1-7. Sondra Radvanovsky sings the finales of Donizetti's "Anna Bolena," "Maria Stuarda" and "Roberto Devereux." Radvanovsky, a top bel canto interpreter, "is

one of the very few artists who has made a great success of all three roles," says Freud. Riccardo Frizza conducts; Matthew Ozawa directs.

"Madama Butterfly." Ten performances of a Lyric production, Feb. 6-March 8, 2020. "Clearly, when we're putting a season together, we look for certain operas we call the 'A list,' that people love," says Davis of the Puccini staple. "There are not many. 'Butterfly' is one of them." Henrik Nanasi conducts; Louisa Muller directs the revival (Michael Grandage was the original director). Ana Maria Martinez and Lianna Haroutounian (in a Lyric debut) share the role of Cio-Cio-San; Brian Jagde and Brandon Jovanovich take turns as B.F. Pinkerton; Deborah Nansteel as Suzuki.

"The Queen of Spades."

Five performances of a new-to-Chicago production, Feb. 15-March 1, 2020. Davis returns to conduct the first opera he led as Lyric's music director in 2000. Listeners often count "Eugene Onegin" as Tchaikovsky's most significant opera, but Freud counters: "The Queen of Spades," in my mind, is every bit as great, if not greater than "Onegin." Like "Onegin," based on Pushkin, a very dark, obsessive story with some very complex, neurotic characters." Benjamin Davis directs the revival of a production Richard Jones originally directed. Brandon Jovanovich as Gherman; Sondra Radvanovsky as Lisa; Jane Henschel in a Lyric debut as the Countess.

"Götterdämmerung."

Two performances of a new production, April 4 and 11, 2020. The final installment of Wagner's "Ring" cycle "will be staged as a dystopian world set in the near future — the world teetering on the edge of catastrophe," says Freud. Davis conducts; David Pountney directs.

Christine Goerke returns as Brunnhilde; Burkhard Fritz as Siegfried.

"The Ring of the Nibelung."

Three complete cycles of the new production: April 13, 14, 16 and 18; April 20, 21, 23 and 25; April 27, 29, May 1 and 3; 2020. Here's the culmination of Lyric's new "Ring," which will draw Wagner devotees from around the planet. "It's a marathon, of course," says Davis, "extraordinarily demanding on every level, physically, of course, performing for that long."

"42nd Street." Twenty-five performances of a new-to-Chicago production, May 29-June 21, 2020. Lyric presents a production from the Theatre du Chatelet, in Paris, and "we'll be casting it from scratch," says Freud. Stephen Mear will make a Lyric debut as director and choreographer.

"Blue." Six performances of a Lyric Unlimited collaboration with Chicago Shakespeare Theater, June 19-28, 2020. The new work by composer Jeanine Tesori and librettist Tazewell Thompson spotlights "an African-American family in which the father is a police officer and the son is a politically active teenager," according to a Lyric statement. The work explores the aftermath of the son's death by police. "It's an intimate piece that benefits from an intimate performance space," says Freud of a work that will be staged at Chicago Shakespeare Theater. Thompson directs.

In addition, the annual "Stars of Lyric Opera at Millennium Park" will start at 7:30 p.m. Sept. 6, 2019; and Bryn Terfel will give a recital at the Civic Opera House at 2 p.m. Feb. 2, 2020.

Howard Reich is a Tribune critic.

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'SERENITY' ★ 1/2

Hathaway, McConaughey wastin' away in Margaritaville

BY MICHAEL PHILLIPS
Chicago Tribune

The Matthew McConaughey hindquarters are looking fine in "Serenity," for the record. Their latest screen appearance, in the name of love scene realism and box office incentive, arrives in the context of a tropical bedroom encounter with Diane Lane, portraying the leading man's sometime fling and fellow mysterious islander. A cockamamie grief parable disguised as a mystical film noir contraption, the movie holds up not at all. But at least one part of the movie does.

So that part of the movie holds up. The rest, meantime, dog-paddles around trying to figure out what to do with its own story, and how to do it, and who swiped the narrative compass, and where it's all going, and why the payoff is so very, very not quite right. We're venturing into

heavy spoiler waters here, so let's avoid the reveals, big or small. In a faraway place called Plymouth Island (played by the Indian Ocean isle of Mauritius), battle-scarred Iraq War veteran Baker Dill has remade himself as a fishing boat skipper, renting out to drunken louts who wouldn't know a deep-sea tuna from a bottle of tequila.

Dill knows his stuff. With the single-minded ferocity of Herman Melville's Ahab, and despite the pleas of his wise, soulful first mate Duke (Djimon Hounsou), he takes every oceangoing opportunity to chase a certain special tuna that's out there, somewhere. Everyone knows about Dill's obsession; everyone on Plymouth Island knows everybody else's business. Even the local radio station exhorts: "Get out there and catch that damn fish!"

Back on shore, Dill's ex-wife, Karen (Anne Hathaway), shows up with



GRAHAM BARTHOLOMEW/AVIRON PICTURES

A tropical island boat captain (Matthew McConaughey) and his ex-wife (Anne Hathaway) in "Serenity."

her abusive millionaire husband (Jason Clarke). Back home, Karen has a son (Rafael Sayegh) fathered by Dill, but Karen's second husband doesn't know the father's identity. In flashbacks, and scenes suggesting an "Interstellar"-ish psychic link between Dill and his son thousands of miles away, we're shown glimpses of the boy, hiding in his bedroom from his loathsome stepdad, typing away at a computer at all hours.

The noir angle of "Serenity" emerges early on, when sullen, murmuring Karen

offers Dill \$10 mil to kill her tormentor. The rest of the story dwells on stranger tides. This we know going in, from the poster tagline: "On Plymouth Island, no one ever dies ... unless you break the rules." And what's the deal with the peculiar man with a briefcase, looking like a fish out of water?

Long before the midpoint, "Serenity" suggests rather too strongly that all is either "Lost" (as in the TV show) or simply lost (as in missing in action and lacking in persuasion). Some may find the endgame powerful and moving. The

writer-director Steven Knight has written some fine screenplays, including "Dirty Pretty Things," "Eastern Promises" and the one-man Tom Hardy showcase "Locke," which he also directed. Knight also has written his share of disappointments, among them the WWII romance "Allied" and the Bradley Cooper vehicle "Burnt," a portrait of a brilliant but temperamental chef. The atmosphere in "Serenity," by design, imparts a slightly uneasy and hermetic feeling. In Baker Dill, who sounds like a line of

MPAA rating: R (for language throughout, sexual content and some bloody images)

Running time: 1:46

gourmet pickles, Knight has the makings of a compelling messed-up anti-hero. That's a start. If movies were all start, then this one might've worked.

Michael Phillips is a Tribune critic.

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Metz

Continued from Page 1

number of years and that's how I met Andrés Araya and Mila Ramirez. They're the owners of 5 Rabbit, which we featured on a brewpub episode.

"I was familiar with the Chinga Tu Pelo story," he said. "It's kind of Chicago lore at this point. And I mentioned that I was interested in doing a documentary about it. And we got to talking one night over beers and they said, 'We don't really want to be the Chinga Tu Pelo brewery. We want to be known for our beer — for more than just that story.' And I said, 'That's fair, but think about it.' There was probably also the feeling of, that was a few years ago and we've done so many things since then, let's not revisit that."

"But a couple months later I got a call from Mila saying, 'I think we're ready to do this.'"

Araya is originally from Costa Rica; Ramirez from Peru. The couple was living in Mexico when Araya first had the idea for what would eventually become 5 Rabbit: A brewery that reflects Latin American influences. (In 2011, he launched the brewery with a partner who would leave the business three years later over a series of legal skirmishes and disagreements.) Or as Ramirez puts it: "We're just trying to bundle all of our culture up and put it in our beers." That culture encompasses a substantial Latino and specifically Mexican immigrant population in Chicago — and with Trump's speech, that business deal with Trump Hotel suddenly became personal.

In the film, Araya talks about listening to the radio as he was driving to the brewery and hearing Trump's words: "At first I just kind of rolled my eyes and did not make the connection between Trump the



"We're just trying to bundle all of our culture up and put it in our beers," says Mila Ramirez, left, who owns 5 Rabbit with her husband, Andrés Araya. They pulled their beer from Trump Tower after Donald Trump maligned Mexico during the election.

person and our relationship with the Trump Tower here and making their beer." But within moments he decided "we can not move forward with this. Not as a business. Not as a person. Not as a Latino. Not as a father. It was just very clear."

It was a decision that came with real business risks, namely a potential lawsuit that would have been so costly to defend, the brewery likely would have gone out of business. No litigation transpired. And interestingly the story itself didn't become a viral social media flashpoint on a national scale.

That had to have been a good thing. Araya received an avalanche of angry, epithet-laden voicemails, emails and graffiti on the bathroom walls of the brewpub itself — no one weathers that without serious emotional cost and concern for safety — but you can imagine it being so much worse had the story taken on a bigger life.

"I think it didn't because it all kind of developed over time," Polevoi said. "This wasn't like: We're pulling our beer, we're rebranding it and we're going to tell the story. It was more like: We need to stop brewing beer for them. The initial decision was made pretty quickly. But they didn't know what they were going to do with all that remaining beer. Or even have a name for it. And then the

rest kind of unfolded organically over a period of time, and that's why I think this didn't become bigger or more talked about. Certainly it was a benefit to Andrés' health that it didn't become that. Every time we needed to film something with him, he was like, 'Are you sure?' And we were like, 'Yeah, we're making a documentary about your story here!'"

Even for those aware 5 Rabbit's story when it happened, the film captures something that didn't come through in the reporting: A fascinating contrast in the personalities of Araya and Ramirez, who are in their late 30s. He's measured and circumspect, choosing his words carefully. She's far more open and expressive and willing to talk about what actually happened.

Here's Polevoi: "She says at one point in the film, they're talking about what they're going to do with these beers and they've got these bars to carry it and do they brand it as 5 Rabbit or not? And Andrés probably would have been happy to have just sold it and moved on with their lives. But she wanted to tell that story. She wanted this to be a part of 5 Rabbit."

And Araya ultimately agreed. As he says in the film: "Generally Latinos like us, we don't really have a big strong voice. So if there's an opportunity to speak up, even in something as small as this, it's



ONE CITY FILMS PHOTOS

important that we do so. And in this case, we felt that it was worth it, no matter the consequences."

5 Rabbit would later rebrand Chinga Tu Pelo as La Protesta, which is sold in cans specifically designed by local artists. One features an image of a human heart painted by filmmaker Lilly Wachowski ("The Matrix" and "Sense8"), who tends to keep a low media profile but she shows up briefly here.

"She's extremely private but with that said, she agreed to do the film because she loves craft beer," Polevoi said. "Andrés and Mila didn't even know who she was when she came into the brewery. They got to talking and then she was asked to do one of the La Protesta cans, and the idea behind that is they wanted

to do something bigger than a reaction to Trump's words. So they changed the name of the beer and now they work with local artists who design the can, and then a portion of the sales goes to a charity of the artist's choice. The brewery is reaching out further beyond just being a middle finger to Donald Trump. They want to reach all kinds of different causes."

For Polevoi, the biggest challenge making the film was "figuring out a way to remind people what it was like before Donald Trump was elected. Because you might watch this thinking: Why would these Latino immigrants who have a brewery that makes Latino-inspired beer ever want to

do business with Donald Trump? And what we struggled with was reminding people what it was like in 2015 before he announced his candidacy. It seems crazy to think of a time when you could just sell beer to Donald Trump and it wasn't anything more than that, but that's truly what it was. They were not interested in his media persona; it was just a great contract. So that was difficult to set the stage and show why this wasn't an issue for them — until it was.

"We didn't want to make an anti-Trump film. We didn't want to make a film about Trump at all," he added. "Ultimately I don't think this film is going to change anything in the political space, but we wanted to make a film about these people and about this stand took because it's as important now as it was then."

"*** Your Hair" screens Friday, Saturday and Wednesday at the Siskel Film Center. Director Jason Polevoi will be at all three screenings. For more info go to www.siskelfilmcenter.org/fyourhair.

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Shows

Continued from Page 1

navigate their defiled space. They are obsessed with the detail of their recollection—trying to tell the story as accurately, sometimes as humorously, as possible and, being kids, going with the deviations that occur to them.

The elephant in the room is, of course, adult human cruelty to our young.

“Us/Them” won’t be for everyone, but if you’re interested in the therapeutic value of storytelling, especially when the narrative is joined with that of another survivor, I doubt you’ll move much of a muscle. And I think this a fine piece for teens to see. Its message is empowering.

“Us/Them” runs through Feb. 3 Upstairs at Chicago Shakespeare Theater on Navy Pier; running time 1 hour; tickets \$38-\$56 at

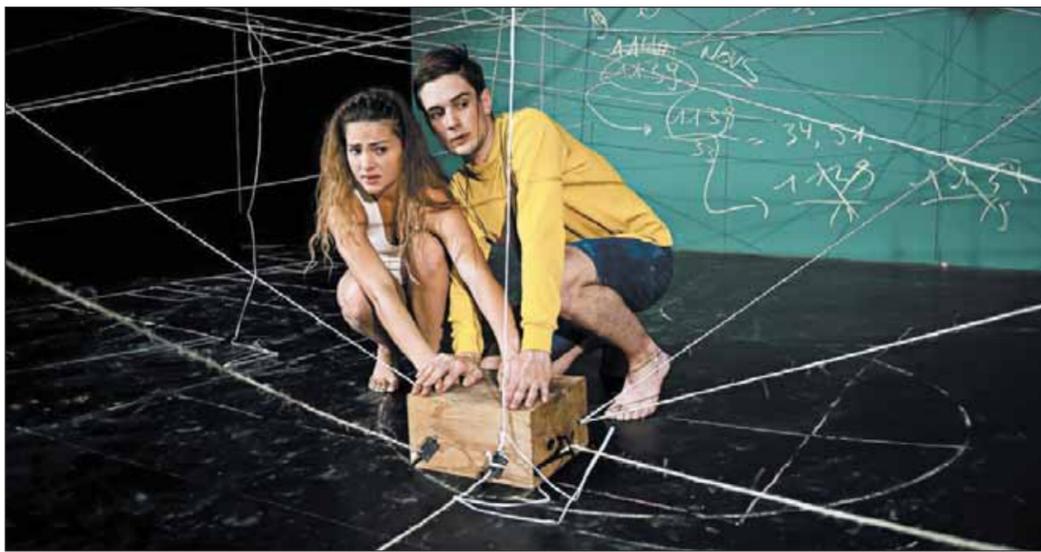
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‘L’Après Midi d’un Foehn’ at The Yard

“Do you ever feel like a plastic bag?” sang Katy Perry, “Drifting through the wind / Wanting to start again.” If so, Phia Menard’s “L’Après Midi d’un Foehn” is your show.

Here is what happens in this piece from France, which also opened at Chicago Shakespeare on Navy Pier on Wednesday night. A guy messes around with a couple of grocery bags, those detested sacks that gum up the environment. He uses a pair of scissors and some scotch tape and makes a few nips and tucks. Then he turns on a group of fans. Suddenly animated with precisely calibrated currents of air, the bags dance.

That’s all, folks.



FKPH PHOTO

“Us/Them” recounts a 2004 Russian school shooting from the apparent perspective of two children who were there.

Except you find yourself loving these carefree sacks, cavorting in the wind, needing no strings or hands, needy and vulnerable in their trajectory, but fearless too.

On Wednesday night, they became part of my dream, as I hopelessly tried to save them from the cruel fate that befell them after less than 30 minutes of ecstasy.

Enjoy. The kid near me looked like this was the best show of her life.

“L’Après Midi d’un Foehn” runs through Sunday in The Yard at Chicago Shakespeare

Theater; running time 25 minutes; tickets \$25 at 312-595-5600 or www.chicagoshakes.org

Chris Jones is a Tribune critic.



DAVE ARNOLD PHOTO

Frank Sidebottom and Little Frank in “Being Frank: The Chris Sievey Story.”

‘BEING FRANK’ ★★★½

An almost-pop star’s tale

BY OWEN GLEIBERMAN
Variety

In “Frank,” the minor oddball indie-rock fable from 2014, the title character was literally a head case: a pathological bizzarro, played by Michael Fassbender, who spent the entire film wearing an oversized papier-mâché head.

It was possible to watch “Frank” without having any idea that Frank was the film’s fanciful riff on a true-life figure — Chris Sievey, a relatively unknown British musician who, in 1984, after more than a decade of trying and failing to make it in the record business, turned himself into a very different sort of pop star: the fake-head icon Frank Sidebottom, who became Sievey’s on-stage alter ego and, more than that, his mysterious second self.

“Being Frank: The Chris Sievey Story” is a documentary that tracks Sievey’s one-of-a-kind, semi-off-the-rails career. In “Frank,” the Fassbender character was severely mentally disturbed, and in the film’s capstone scene, when he took off his head, revealing himself to be a man who looked like he’d just had a lobotomy, and warbled out a song called

No MPAA rating

Running time: 1:40

Opens: Friday at Facets, 1517 W. Fullerton Ave., www.facets.org/

“I Love You All,” the entire dawdling curio of a movie suddenly seemed worth sitting through just to behold Fassbender’s haunting off-key intensity.

But “Frank,” it turns out, was almost pure fiction. “Being Frank” reveals Sievey to have been a troubled man and a seriously devoted and obsessive art prankster, but he was anything but insane.

A good-looking chap who craved attention and was prone to alcohol and drug binges, he turned the human-puppet character of Frank into his pathway to a certain kind of winking notoriety.

Becoming Frank was his response to his failure. Born in 1955, Sievey grew up worshipping the Beatles, and we hear snippets of the albums he wrote, recorded and self-released on homemade cassettes.

In 1971, Sievey showed up with his brother at the door of Apple Records, where they were allowed to make a demo tape (Ringo Starr popped in during the session). Sievey

had his heart set on becoming a recording artist, but Apple sent him packing, and from that point on all he got was rejection letters. So he formed his own band: the Freshies.

They were pure pop, but they were in the wrong place at the wrong time. They did, however, have a U.K. novelty single that looked as if it might become a breakout hit in 1980. It was called “I’m in Love With the Girl On the Manchester Virgin Megastore Check-out Desk.”

Sievey also gets married and appears to be a happy husband and father. It’s the most random of incidents that launches Frank Sidebottom: Sievey built the papier-mâché head for a Halloween party. It was a one-night lark.

But then he wore the head at a Freshies gig, posing as a fan of the band, and something inside him clicked. The character was a put-on version of a working-class comedian.

Sievey eventually fell into an alcoholic spiral, losing his wife and family and piling up tax debt.

As an eager probing portrait of the man in the head, “Being Frank” has the fascination of an enduring pop footnote, and it could be the kind of cult film that “Frank” wasn’t.

‘THE KID WHO WOULD BE KING’ ★★★

Legend of Arthur update: Clever, inspiring, relevant

BY KATIE WALSH
Tribune News Service

It’s been eight years since Joe Cornish’s directorial debut, “Attack the Block,” a ferociously funny and fresh alien invasion flick that introduced audiences to John Boyega, who would go on to rule the universe in “Star Wars.” It’s an alien movie that succeeds because it’s rooted in contemporary culture — the kids battling the wild extraterrestrials are council estate hoodies.

In his long-awaited sophomore effort, “The Kid Who Would Be King,” Cornish remains rooted in British culture. His heroes may be a bit younger, and he swaps sci-fi/horror for historical fantasy, but Cornish fully embraces the legends and lore that shaped Britain.

It’s not always easy to put a new spin on a story that’s been done so many times like the tale of King Arthur and the Knights of the Round Table — just ask Guy Ritchie and Charlie Hunnam, whose “King Arthur: Legend of the Sword” tanked badly at the box office. But with earnestness and a deep affection for the morals contained within the legend, Cornish crafts a King Arthur movie that draws in a younger crowd, reinterprets the tale for a modern age and speaks consciously to the current political climate. That’s quite the feat.

Louis Ashbourne Serkis stars as Alex, a sweet, nerdy kid who badly misses his father and bravely sticks up for his best friend, Bedders (Dean Chaumoo), against brutal school bullies Kaye (Rhianna Dorris) and Lance (Tom Taylor). Running from his tormentors, he escapes into a construction site and finds



KERRY BROWN/20TH CENTURY FOX

Patrick Stewart, top, and Louis Ashbourne Serkis in a scene from “The Kid Who Would Be King.”

MPAA rating: PG (for fantasy action violence, scary images, thematic elements including some bullying, and language)

Running time: 2:00

a sword buried in a concrete piling. He pulls it out and — voila, Excalibur. Merlin — in young form (Angus Imrie), older form (Patrick Stewart) and avian form — arrives to guide young Alex on his quest to save a leaderless, hopeless, divided Britain.

Alex needs knights, so he taps Bedders, Lance and Kaye, hoping to rely on their strength and confidence. And because they witness one of the fiery zombie knights that come for him at night, sent by the witchy villainess Morgana (Rebecca Ferguson), Arthur’s half-sister, who believes the sword is her inheritance. The quartet set out on a journey to save the world, learning lessons about what it means to uphold the chivalric code in their actions and in their hearts.

“The Kid Who Would Be King” is a smart and

sprightly kids movie imbued with pertinent lessons, not just about history but about how we can comport ourselves to be better citizens with honesty, bravery, love and teamwork. It is a truly epic adventure, and it takes its time traveling from beat to beat. All the story points and emotional journeys are carefully articulated, but the film is far too long — there are anticlimactic climaxes that lead into further battles, and the running time is unnecessarily protracted.

But it’s hard to find fault when the characters are so charming, especially Imrie as a truly wacky version of a teenage Merlin, sporting a baggy Led Zeppelin tee and gobbling fried chicken when he’s not mumbling incantations. Imrie lights up the screen, but Serkis and Chaumoo bring the heart and humor as the best friends who become unlikely heroes. “The Kid Who Would Be King” pulls off the difficult hat trick of being simultaneously clever, inspiring and relevant, and that’s worth cheering.

Phillips

Continued from Page 1

The subject has been revisited several times on film, in fictional noirs such as the 1981 “True Confessions” with Robert De Niro and Robert Duvall, directed by Ulu Grosbard, or the crazy, incoherent Brian De Palma “Black Dahlia” (2006) with Hilary Swank and Scarlett Johansson.

“I Am the Night” takes place mostly in 1965, though it winds back to 1947 and makes several stops in between. The story’s chosen interpretation of George Hodel, played by the superb Jefferson Mays, takes an increasingly important role in the generally drab and curiously uninspired proceedings. It’s an artful fraud of a performance; the material is phony enough to give Mays a serious tussle, but the actor wins out.

Chris Pine’s the selling point, acting up a storm as the disgraced, addiction-addled LA crime reporter



WARRICK PAGE/HBO

Stephen Dorff, left, and Mahershala Ali play Arkansas state police in Season 3 of “True Detective.”

establishing a link between the ‘47 Black Dahlia case and what appears to be a copycat murder in ‘65. Frustratingly, the ostensible protagonist of “I Am the Night” — India Eisley plays Fauna Hodel, searching for her identity and destiny in mid-’60s LA — rarely takes the reins of her own fascinating tale of racial identity and familial depravity. The tone of the series veers from arch camp (Connie Nielsen, as Fauna’s fabulously jaded grandmother) to Grand

Guignol extremes (there’s always a torture room in these stories, with the resident purring psycho yakking away).

Pine keeps a lot of it spinning, enjoyably. But “I Am the Night” feels like the same old stuff. It knows about copycatting all too well.

Style counts for a lot with this genre, which sounds like a sick thing to say, but it’s true. The darkest corners of the past, or the present, become living

nightmares in the right hands.

Case in point: The early episodes of the Season 3 “True Detective,” featuring a terrific central performance by Mahershala Ali, remind viewers of the satisfaction, guilty or otherwise, to be had in a stealthy, ambitious crime saga.

As an Arkansas police detective on the trail of child murderer, Ali takes care of the human element, while gravely atmospheric storytelling, on the page and in the visual world created, takes care of the rest. (So far, anyway; I’ve seen the first three episodes.) Unlike the recent HBO limited series “Sharp Objects,” which likewise traded in at-risk children and questionable parenting, the new “True Detective” keeps a toe or two in real life and a real place.

Wind Gap, Mo., the cesspool in “Sharp Objects,” started to feel like Purgatory around hour five. The Gillian Flynn adaptation was filmed in Georgia and California, neither of which

easily suggested anything about southern Missouri. In more ways than one, you never felt Amy Adams was driving around anywhere in particular.

“True Detective” took the trouble to film in Arkansas. T Bone Burnett’s musical score feels like it belongs to the vistas and locations captured so shrewdly. The storyline skips backward and forward in time, the shifts triggered by the Ali character’s medical condition and disorientation. It’s the same old stuff in many ways, stoking our dread, parceling out a full array of possible killers and the necessary handy clues. But the conviction’s real. And the story hooks ensure we keep coming back to find out What Really Happened.

“True Detective” has the advantage of being unburdened by a historical record. It’s classy pulp fiction. “I Am the Night” intends, I think, to be a little bit respectful of Fauna Hodel’s true story, while going its own florid direction. The result feels less like heavily

dramatized fact, or speculation, rather than pure indecision regarding whose story, or stories, are worth the screen time. Director Jenkins saw in Hodel’s story a chance to humanize the morbid clichés associated with the Black Dahlia murder. But a director can only do so much with material this threadbare.

Never fear: “The Ted Bundy Tapes” continues on Netflix. And Martin Scorsese and Leonardo DiCaprio are still planning a film version of Erik Larson’s staggeringly popular Chicago story, “The Devil in the White City,” perhaps next year.

We’re gonna need a bigger morgue.

“I Am the Night” premieres 8 p.m. Monday on TNT. Episode 4 of “True Detective” airs 8 p.m. Sunday on HBO.

Michael Phillips is a Tribune critic.

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Twitter @phillips Tribune

WATCH THIS: FRIDAY



Ruth Righi (left) and Caroline Rhea

"Sydney to the Max" (7:25 p.m., 8 p.m., 10:30 p.m., Disney): This new sitcom stars 13-year-old Ruth Righi as middle school student Sydney Reynolds, who lives with her dad, Max (Ian Reed Kesler), in the home where he grew up, with his mother, Judy (Caroline Rhea). As Sydney's interests begin to mature, Max turns to Judy for her perspective in scenes that shift back and forth between the present and the 1990s, when Max was Sydney's age.

"Fresh Off the Boat" (7 p.m., ABC): Seeing the new hit movie "Legends of the Fall" leaves Louis (Randall Park) with a complete obsession with the great outdoors, so he decides he wants to take his family camping in the new episode "Legends of the Fortieth." While his horrified sons desperately try to dissuade him from that plan, Honey (Chelsey Crisp) has some suggestions for Jessica (Constance Wu) about the best gift for Louis on this milestone birthday.

"Hell's Kitchen" (8 p.m., FOX): Performance pressure is pretty much a constant for any chef bold enough to throw himself or herself into this intense reality competition series, and that's never been more true than in the new episode "An Episode of Firsts," wherein a new challenge results in a bitter elimination that dramatically alters the group's dynamics. That only ratchets up the stress level further as the remaining chefs try not to buckle in the final stages of competition.

"Strike Back: Revolution" (9 p.m., 10 p.m., 12:30 a.m., Cinemax): Jamie Bamber ("Battlestar Galactica") joins the cast as Col. Alexander Coltrane, Section 20's new commanding officer, as this politically charged action series launches Season 6, which follows the covert ops team as it investigates the downing of a Russian bomber — which had been carrying a nuclear payload — in the South China Sea.

"Everly" (9 p.m., Syfy): Salma Hayek and director Joe Lynch both received praise from critics for their work in this sordid and little-seen 2014 thriller. The actress stars in the title role as a prostitute who works for a brutal Japanese crime lord (Hiroyuki Watanabe) while secretly assisting authorities in their crusade to take down the thug's empire.

"Roy Wood Jr.: No One Loves You" (10 p.m., Comedy Central): From Chicago's Vic Theatre, "The Daily Show" correspondent Roy Wood Jr. stars in his second one-hour stand-up special for Comedy Central before a live audience. Wood shares his thoughts on what he considers to be a few of today's most complicated burning issues, ranging from anthem protests at sporting events to failed strategies men have tried to sidestep allegations from the Hashtag MeToo movement, as well as the plight of the black superhero.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Matt LeBlanc; professional wrestlers Nikki Bella and Brie Bella; actress Jo Firestone.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor John Goodman.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actress Anne Hathaway; reality-TV personality Colton Underwood; Jacob Banks performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, JAN. 25

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Big Brother: Celebrity Edition (N) ©		Hawaii Five-0: "Kau Ka 'Onohi Al'i I Luna." ©		Blue Bloods: "Meet the New Boss." ©		News (N) ♦
	NBC 5	Figure Skating: U.S. Championships: Ladies Free. From Detroit. (N) (Live) HD						NBC 5 News (N) ♦
	ABC 7	Fresh Off the Boat (N)	Speechless (N) ©	20/20 (N) © HD				News at 10pm (N) ♦
	WGN 9	blackish © HD	blackish © HD	Last Man Standing ©	Sold for Sex	WGN News at Nine (N)		WGN News at Ten (N)
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	This TV 9.3	All Dogs Go to Heaven (G,'89) ♦ ♦ Burt Reynolds ©				All Dogs Go to Heaven 2 (G,'96) ♦ ♦ ♦		
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please! (N)	Jay's Chicago (N)	Great Performances: "Doubt From Minnesota Opera." (N) © HD ♦		
	The U 26.1	7 Eyewitness News (N)		The Game	Engagement Gomer Pyle	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith	Andy Griffith		WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
Bounce 26.5	Scandal ©		Just Cause (R,'95) ♦ ♦ Sean		Connelly, Laurence Fishburne.			
FOX 32	Last Man Standing	The Cool Kids HD	Hell's Kitchen: "An Episode of Firsts." (N) HD		Fox 32 News (N)	Flannery Fired Up	Modern Family ©	
Ion 38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦	
Telem 44	Exatlon EE. UU. (N)		Jugar con fuego (N) ©		Señora Acero (N) ©		Chicago (N)	
CW 50	Dynasty (N) © HD		Crazy Ex-Girlfriend (N)		CSI: Miami: "F-T-F." ©		Chicago ♦	
UniMas 60	La gran sorpresa		Atrapada HD		Rosario Tijeras HD		Tiro de ♦	
WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
Univ 66	Jesús (N)		Mi marido (N)		Amar a muerte (N)		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 01.25.19." (N) (Live) © ♦				
	AMC	Road House	Ghost (PG-13,'90) ♦ ♦ ♦ Patrick Swayze, Demi Moore. © ♦					
	ANIM	Hanging With Hendersons		Hendersons (N)		Cricket! It's the Irwins ©		The Irwins ♦
	BBCA	Austin Powers: Mystery		Austin Powers: International Man of Mystery '97 ♦ ♦				Norton (N) ♦
	BET	blackish ©	blackish ©	Rush Hour (PG-13,'98) ♦ ♦ ♦ Jackie Chan, Chris Tucker.				
	BIGTEN	College Wrestling (N)		College Wrestling: Iowa at Illinois. (N) (Live) ©				The B1G
	BRAVO	Dilemma	(7:44) Monster-in-Law (PG-13,'05) ♦ ♦ Jennifer Lopez. ©					Monster ♦
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ♦
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ♦
	COM	South Park	South Park	South Park	South Park	Kevin Hart: Little Man		Roy Wood ♦
	DISC	Gold Rush: Pay Dirt (N)		Gold Rush (N) ©				Moonshine ♦
	DISN	Andi Mack	Sydney	Sydney-Max	Bizaardvark	Raven	Andi Mack	Andi Mack
	E!	Big Daddy (PG-13,'99) ♦	Adam Sandler. ©			Along Came Polly (PG-13,'04) ♦ ♦ ♦		
	ESPN	NBA Basketball: Toronto Raptors at Houston Rockets. (N) (Live)				X Games (N) ♦		
	ESPN2	High School Basketball (N)		UFC Top 10		UFC Top 10		SportsCenter (N) © ♦
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive In, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE	Armageddon	Cloverfield (PG-13,'08) ♦ ♦ ♦ Michael Stahl-David. (SAP)			grown-ish		700 Club ♦
	FX	Jason Bourne (PG-13,'16) ♦ ♦	Matt Damon, Tommy Lee Jones. ©			Jason Bourne '16) ♦ ♦ ♦		
	HALL	Love on the Slopes (NR,'18)	Katrina Bowden. ©			Love on Ice (NR,'17) Julie Berman.		
	HGTV	Dream	Dream	Dream (N)	Dream	Dream	Dream	Dream
	HIST	Ancient Aliens: Declassified: "Alien Communication." (N) © ♦						
	HLN	Forensic	Forensic	Jayne Closs	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Enough (PG-13,'02) ♦ ♦ ♦ Jennifer Lopez, Billy Campbell. ©						(9:33) Boyfriend Killer ♦
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous. ♦
	NBCSCH	NBA Basketball: Los Angeles Clippers at Chicago Bulls. (N) (Live)				Chicago		Bulls (N)
	NICK	Henry	Cousins	SpongeBob	SpongeBob	The Office	The Office	Friends ©
OVATION	(6) Lawrence of Arabia (PG,'62) ♦ ♦ ♦ ♦ Peter O'Toole, Alec Guinness.							
OWN	20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦	
ODY	Dateline: Secrets (N)		Snapped: "Notorious: Ted Bundy." ©				Killers ♦	
PARMT	Creed (PG-13,'15) ♦ ♦ ♦ Michael B. Jordan, Sylvester Stallone. ©						Bad Boys ♦	
SYFY	Fast & Furious (PG-13,'09) ♦ ♦ ♦ Vin Diesel. ©				Everly (R,'14) ♦ Salma Hayek. ♦			
TBS	Burgers	Doctor Strange (PG-13,'16) ♦ ♦ ♦ Benedict Cumberbatch. ©			The DUFF ♦			
TCM	Strike Me Pink (NR,'36) ♦ ♦	Eddie Cantor. ©			Road to Bali (NR,'52) ♦ ♦ Bing Crosby. ♦			
TLC	Dr. Pimple Popper (N)		I Am Jazz: "Caterpillar to Butterfly."				Dr. Pimple ♦	
TLN	Camp Meeting				Life Today	Dare	7th Street	
TNT	The Accountant (R,'16) ♦ ♦ Ben Affleck, Anna Kendrick. ©				The Accountant '16) ♦ ♦ ♦			
TOON	Samur. Jack	Venture	Amer. Dad	Amer. Dad	Burgers	Family Guy	Family Guy	
TRAV	Ghost Adventures ©		Ghost Adventures: "True Nightmares." (N) ©				Ghost ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1	RuPaul's Drag Race: All Stars (N) ©		Selena (PG,'97) ♦ ♦ ♦ Jennifer Lopez. © ♦					
WE	Love After Lockup ©		Love After Lockup (N) ©		Extreme Love (N) ©		Love- Loc. ♦	
WGN America	(6) Live Free or Die Hard (PG-13,'07) ♦ ♦ ♦ ©				Pure: "Ordination." ©		Married	
PREMIUM	HBO	Geostorm (PG-13,'17) ♦	Gerard Butler. ©		Real Time, Bill (N)		Crashing	
	HBO2	True Detective ©		Crashing	The Book of Eli (R,'10) ♦ ♦ Denzel Washington.			
	MAX	(6:15) Blade Runner 2049 (R,'17) ♦ ♦ ♦ Ryan Gosling.		Strike (Season Premiere) (N) (Strike ♦				
	SHO	(7:05) Molly's Game (R,'17) ♦ ♦ ♦ Jessica Chastain. ©				Black Mon	SMILF ©	
	STARZ	Counterpart: "Twin Cities." Outlander: "Providence." (8:59) Sicario: Day of the Soldado ♦						
STZENC	Escape From Alcatraz		Coming to America (R,'88) ♦ ♦ ♦ Eddie Murphy.				Child Play ♦	

IN PERFORMANCE 'Million Dollar Quartet' ♦ ♦ ♦ 1/2

This jukebox favorite sounds great in the round

Wise staging aids chemistry between four music giants

By **KERRY REID**
Chicago Tribune

The cure for the wintertime blues is apparently "Million Dollar Quartet." Two theaters in the Chicago area — Marriott Theatre in Lincolnshire and Theatre at the Center in Munster, Ind. — are milking this exuberant Cash (and Lewis, Presley and Perkins) cow for audiences in need of a rocking mood enhancer during these gloomy days.

Marriott's production, directed by New York-based director/actor James Moye, hits the frozen ground first. (Theatre at the Center opens its show just in time for Valentine's Day next month.) Moye, along with several members of his cast, is a vet of the show — he played producer Sam Phillips on Broadway and off-Broadway. ("Million Dollar Quartet" first struck gold in Chicago back in 2008, when a limited commercial run at the Goodman transferred to the Apollo for eight years.)

Perhaps Moye's own experience playing Phillips accounts for the fact that the legendary producer, whose ear for raw talent and wizardry for blending rhythm and blues and country into rock classics, seems more at the center of this story than in past productions I've seen. Or it may be that the Marriott's in-the-round configuration just works well at putting him literally in the center of things. (Since the cast plays all the instruments, set designer Jeffrey D. Kmiec transforms the theater's glass-walled musicians' nest into the recording booth for Sun Records.) Heck, Phillips is even played by David Folsom — surely a lucky name if you're playing the man who discovered the Man in Black and recorded Cash's "Folsom Prison



LIZ LAUREN PHOTOS

Nat Zegree plays a near-maniac Jerry Lee Lewis at the Marriott Theatre's production of the jukebox musical in Lincolnshire.

Blues."

If somehow you've missed the backstory, this jukebox musical, created by Colin Escott and Floyd Mutrux, takes off from one night — Dec. 4, 1956 — at Sun Studios when Cash, Elvis Presley, Carl Perkins and Jerry Lee Lewis were all in the room where it happened. (Miguel Cervantes, star of the Chicago production of "Hamilton," was in the audience at Marriott opening night.) Though there was indeed an all-star jam session at Sun that night, the show plays fast with the facts. The events that we see taking place in under two hours here actually transpired over 18 months, as Phillips' biggest stars left him for greener pastures.

Elvis (Rustin Cole Sailors) is already a big star by the time he drops by with singing-and-hip-shaking girlfriend Dyanne (Laura Savage) en route to visit Mama Presley. But despite his snazzy black-and-white threads (designed by Theresa Ham), Elvis is stuck in a gray area, unhappy with the direction in which RCA Records (the label to whom



Johnny Cash (Christopher J. Essex), Jerry Lee Lewis (Zegree), Elvis Presley (Rustin Cole Sailors) and Carl Perkins (Shaun Whitley) in "Million Dollar Quartet."

the cash-poor Phillips sold Presley's contract) is pushing him and unsure of why he's pursuing Hollywood stardom. He's also just had a disastrous run opening for comedian Shecky Greene in Las Vegas and tells Phillips "I'll never play Vegas again." (The show is studded with fan-service in-jokes, as when Cash tells Perkins "I've been everywhere, man.")

Meantime, Cash (Christopher J. Essex) has to tell Phillips that he's jumping ship for a bigger label, while rockabilly genius Perkins (Shaun Whitley), still bitter

that Elvis got to premiere Perkins' "Blue Suede Shoes" on Ed Sullivan's show, struggles to find another chart-topper, backed by Brother Jay (Zach Lentino), his real brother, and drummer Fluke (Kieran McCabe).

And then there's Jerry Lee Lewis, the swaggering bantam rooster from Ferriday, Louisiana, and killer of the keyboards. He's 21 years old, already married twice (and not yet to his childhood bride cousin — the second underage cousin he'd marry), and on the cusp of greatness, as he never tires

When: Through March 16

Where: Marriott Theatre, 10 Marriott Drive, Lincolnshire

Running time: 1 hour, 45 minutes

Tickets: \$50-\$60 at 847-634-0200 or www.marriotttheatre.com

of telling the other three. In Nat Zegree's near-maniac performance, he's both irresistible and dangerous. He's also an irritating kid who can't decide if he's star-struck by the slightly older men around him, or if he wants to take them down a peg or two.

If Zegree's Lewis is the uncontrollable id for this enterprise, then Folsom's Phillips is the ego. Rightfully proud of the musical genre he's helped birth, he's also feeling pulled by moralists on one side who are aghast at all that shaking going on with rock music, and bigger fish invading his Memphis pond on the other. His anger at learning that Cash has come to say goodbye is palpable and affecting. Even his jovial

holiday-time cheer feels a little forced. Folsom's Phillips is a man who started a cultural wave and is beginning to wonder if he's going to drown in its undertow.

An interlude where Cash, Lewis and Presley all share stories of dead siblings reminds us that these were men who came up poor and had already suffered big losses before they recorded a single note. One wishes that the influence of black artists on their music got bigger play. Short flashbacks show us the moments when Phillips discovered each of them, and Perkins credits "Uncle John," an old black man who lived across the fields where Perkins' family sharecropped, for teaching him the blues. (That was John Westbrook.) After the quartet tears up Chuck Berry's "Brown Eyed Handsome Man" (recorded at Chicago's Chess Records), they note that Berry was told he couldn't release it under the title "Brown Skinned Handsome Man."

But ultimately, this show isn't about a history lesson. It's a jukebox musical focused on illustrating the chemistry between four music giants and the man who jumpstarted their careers. Moye's staging (which wisely dispenses with an intermission in order to keep the tension and energy flowing) finds that chemistry in quieter moments ("Down by the Riverside") and in big, blast-off-the-roof musical numbers. The final post-curtain set, where each of the men performs a showy signature number while donning Ham's sequin-bedecked jackets, might feel like a little too much of a good thing. But when it's January in Chicago, warming yourself up with some "Great Balls of Fire" isn't a bad idea at all.

Kerry Reid is a freelance critic.

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Horoscopes



Today's birthday (Jan. 25): Friends bring good fortune this year. Private productivity satisfies. Anticipate home improvements and repairs. Shift things up with a partner this winter. This summer, physical action gets results, followed by a phase of rest and reflection. Find new inspiration next winter. Friends are your true wealth.

Aries (March 21-April 19): Today is an 8. A collaborative effort heats up. Energy builds between you and a partner. Channel it into what you're creating together. Strengthen foundational support structures.

Taurus (April 20-May 20): 9. Movement gets your heart pumping. Take on a physical challenge. Stick to tested routines. Don't make assumptions. Slow down when necessary.

Gemini (May 21-June 20): 8. Take action for love. Your efforts pay off in spades. Friends provide an important connection. Get creative to avoid straining the budget.

Cancer (June 21-July 22): 7. Domestic renovations get farther now. A little paint makes a big difference. Find materials that you can repurpose. Beautify your home.

Leo (July 23-Aug. 22): 8. Grow and expand your networks. Engage with your audience directly. Listen and learn. Profit through communication that inspires action.

Virgo (Aug. 23-Sept. 22): 9. You can get whatever you need. Maintain positive cash flow by energizing your actions and communications. Share the possibility of what you're creating.

Libra (Sept. 23-Oct. 22): 9. A personal goal is within reach. A sense of confidence energizes your moves. Accent classic styles with your own touch. You're growing more attractive.

Scorpio (Oct. 23-Nov. 21): 6. Listen and observe. Productive planning now leads to ease and efficiency later. Hide away with a hot mug of something, as you schedule and review.

Sagittarius (Nov. 22-Dec. 21): 8. Community efforts surge ahead with a little push. Add your support for a shared cause. Share expert studies and information. Others appreciate your work.

Capricorn (Dec. 22-Jan. 19): 8. Steady attention energizes your career. Participate in a larger conversation, and make valuable connections. Share and contribute. Profitable opportunities flower. Follow the money trail.

Aquarius (Jan. 20-Feb. 18): 8. Look farther away. Long-distance connections lead to unexpected luck and beauty. Explore and study new flavors, sights and sounds.

Pisces (Feb. 19-March 20): 8. Collaborate with your partner and family for shared gain. Your actions have outsized benefits. Energize a project that grows common value.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



"Someday, Son, all this snow will melt away and, oh, what miraculous relics your nose will discover."

Bridge

Both vulnerable, North deals

North	♠ 87	♥ A	♦ K Q 10 9 8	♣ K Q J 10 4
West	♠ Q 9 6 3	♥ Q 8 6 5	♦ 4	♣ 7 5 3 2
East	♠ K J 5 4	♥ J 10 2	♦ A J 6	♣ 9 8 6
South	♠ A 10 2	♥ K 9 7 4 3	♦ 7 5 3 2	♣ A

South's decision to bid two no trump rather than raise his partner's diamond suit was questionable, and that question was sure to be asked if South failed to come up with nine tricks in his no trump contract. South needed to presume a 4-4 spade split, but that wasn't enough. There were nine tricks, but the two singleton aces made them hard to take.

The bidding:

North	1♦	Pass	1♥	Pass
East	Pass	2NT	Pass	Pass
South	2NT	All pass		

Opening lead: Three of ♠

There was no apparent entry back to the king of hearts, but South found a way to enlist his opponent's help. South won the opening spade lead with his ace, cashed the ace of clubs, and crossed to dummy with a heart to the ace. He cashed all of dummy's clubs, discarding three hearts and a diamond. The king of diamonds was led from dummy, which East chose to duck, although that didn't matter.

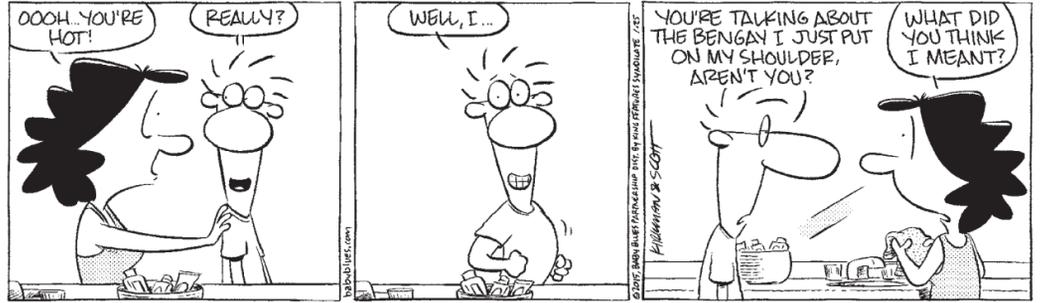
Had declarer continued with another diamond, the contract would have failed. He led a spade, instead, and gave the opponents their three spade tricks. It didn't matter which opponent won the last spade, he would have to give dummy the queen of diamonds or lead a heart to declarer's king — nine tricks either way. Problem solved, and the poor split in diamonds meant that a diamond slam would have failed. South could hold his head high about the auction.

— Bob Jones
tcaeditors@tribpub.com

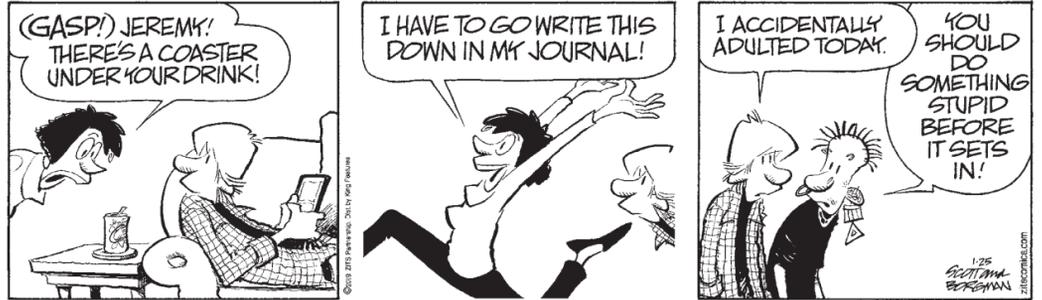
Dilbert



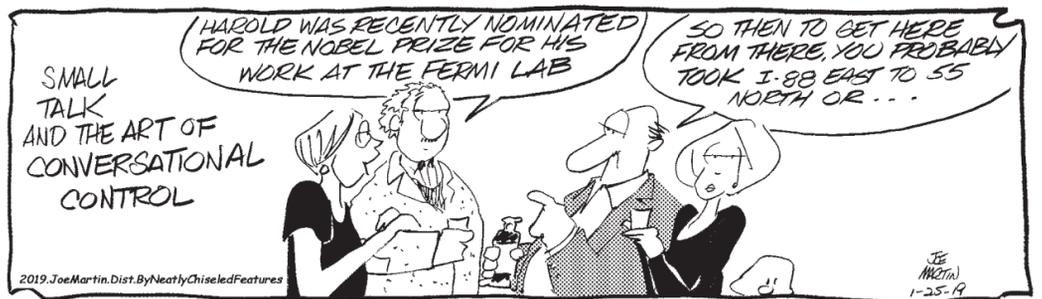
Baby Blues



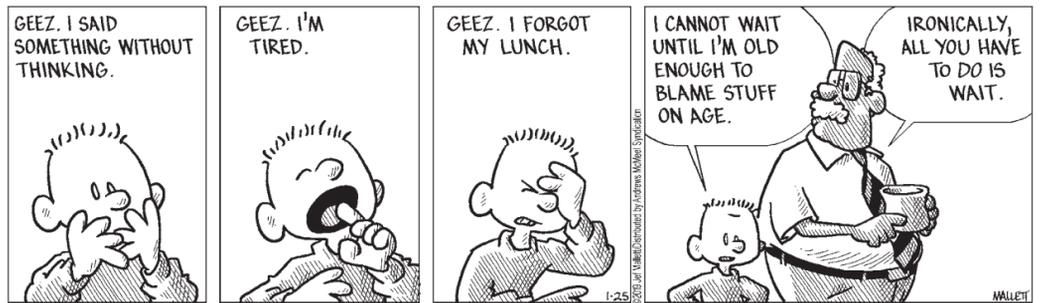
Zits



Mr. Boffo



Frazz



Classic Peanuts



Pickles



Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

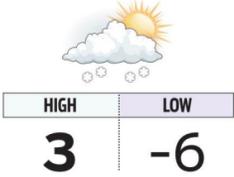
chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JAN. 25 NORMAL HIGH: 31° NORMAL LOW: 16° RECORD HIGH: 67° (1950) RECORD LOW: -20° (1897)

Friday morning wind chills minus 20 to 30 degrees

LOCAL FORECAST



■ **Wind Chill Advisory in effect until noon with dangerous wind chills -20 to -30 degrees.**

■ A weak "clipper" low pressure system tracks south and east of our area giving a burst of light snow in the late afternoon and evening hours with an inch or less accumulation possible.

■ Bitterly cold wind chills in the morning with daytime highs in the lower single digits and sub zero wind chills continuing through the afternoon. Clearing skies from the west after midnight. West winds shift northwest at night.

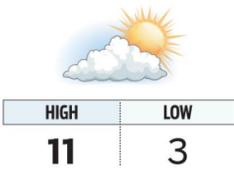
NATIONAL FORECAST



Very cold air is in place over our area with subzero temperatures areawide. We'll see negative single digits close in and temperatures in the negative teens in areas away from the lake and city. A wind chill advisory for minus 20- to minus 30-degree wind chills will be in effect until noon with negative wind chills likely in the afternoon into the evening hours.

Later in the day some light snow associated with a weak low-pressure system passing to our south could leave a dusting of up to an inch across our area. We have a chance for light snow or flurries again Saturday night into Sunday, with all indications pointing toward an accumulated heavy snow event beginning Sunday night and ending later Monday. The coldest air in several years will ride the Siberian Express directly into the Chicago area Tuesday.

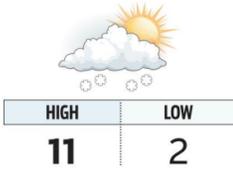
SATURDAY, JAN. 26



Clouds possible early, but becoming mostly sunny. Continued cold with highs falling short of the teens after trying to recover from sub zero early morning lows. A chance of flurries overnight. Westerly winds.



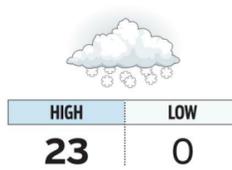
SUNDAY, JAN. 27



Mostly cloudy with a chance of occasional light snow or flurries. Highs in the teens. Accumulating snow spreading over the area at night. Easterly winds.



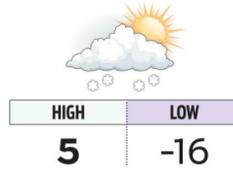
MONDAY, JAN. 28



Cloudy with accumulating snow. Winds shift northwest bringing arctic cold overnight.



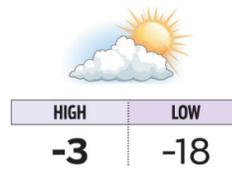
TUESDAY, JAN. 29



Bitterly cold air Arctic air dominates—could be coldest in several years. Blustery NW winds/single-digit daytime readings. Lows droppinto the negative teens with dangerous wind chills at 15 to 25 below zero.



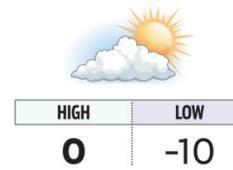
WEDNESDAY, JAN. 30



Partly sunny and continued bitterly cold. A negative high temperature and a forecast low of -18 would break the all time records for this date. Northwest winds.



THURSDAY, JAN. 31



Another bitterly cold day with a likely record low temperature in the morning and the forecast high of 0 would break the all time lowest high temperature for this date. Northwest winds.



ASK TOM

Dear Tom,
When was the last time Chicago's daily high temperature didn't go above zero? How often does the high stay at or below zero?
—Lou Avenatti, Hammond

Dear Lou,
"Frigid" indeed. In 149 years of official Chicago temperature records (beginning with Nov. 1, 1870), Chicago's high temperature has remained at zero degrees or lower on 64 days. That is about one day out of every 854 days, or once every 2 1/3 years.

The most recent occurrence of a high temperature of zero degrees or lower was five years ago: Jan. 6, 2014, with a high of minus 2 degrees. Before that, Jan. 15, 2009, had a high of minus 1 degree. Chicago's lowest maximum temperature was a bone-chilling minus 11 degrees on Jan. 18, 1994, and also minus 11 degrees on Dec. 24, 1983. In addition, a high of minus 10 degrees was recorded on Jan. 25, 1899.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Siberian Express pattern sets up brutally cold period here

POTENTIAL FOR ICE JAMS

Increasing risks for ice jams on Chicago-area rivers/streams

■ Ice to thicken in coming days with an extended 10-day to 2-week period of temperatures expected to remain well below freezing.

■ Rivers and streams have certain points most susceptible to ice jams forming into ice dams.

■ At the point of ice jam/damming the flow downstream is restricted, and water builds up at the jam/damming point causing flooding upstream.

■ If you live or work in low-lying flood-prone areas, be alert for signs of sudden/rapid rises in the river with imminent flooding due to ice jams.

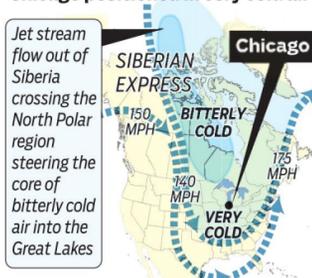
Currently, ice is affecting the Rock River at Dixon with the river forecast to rise to near flood stage Friday.



SOURCES: Frank Wachowski, National Weather Service archives

SIBERIAN EXPRESS SET-UP

FRIDAY-SATURDAY
Chicago positioned in very cold air



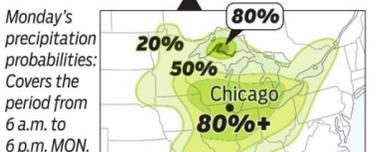
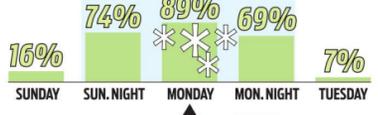
POSSIBLE SUB-ZERO HIGH TEMPS

A good chance for Chicago area sub-zero highs Friday (and a few days next week)

OFFICIAL STATION RECORDS Nov. 1, 1870 onward
There have been 46 occurrences of highs at or below -10°

CHICAGO PRECIPITATION PROBABILITIES

Potential for accumulating snow. Gusty winds. Possible "lake-enhancement" of snowfall



MOST RECENTLY	THREE OCCURRENCES OF -10° OR LOWER
-2° Jan. 6, 2014	-10° Jan. 25, 1897
-7° Jan. 15, 2009	-7° Dec. 24, 1983
-5° Feb. 3, 1996	-7° Jan. 18, 1994
-7° Jan. 18, 1994	-4° Jan. 4, 1994

TOM SKILLING, PAUL DAILEY, BILL SNYDER, THOMAS VALLE / WGN-TV

CHICAGO DIGEST

THURSDAY TEMPERATURES					
LOCATION	HI	LO	LOCATION	HI	LO
Aurora	23	2	Midway	23	11
Gary	25	16	O'Hare	22	9
Kankakee	24	12	Romeoville	23	9
Lakefront	24	14	Valparaiso	24	16
Lansing	23	13	Waukegan	23	6

CHICAGO PRECIPITATION			
PERIOD	2019	NORMAL	
Thu. (through 4 p.m.)	Trace	0.06"	
January to date	1.30"	1.39"	
Year to date	1.30"	1.39"	

CHICAGO SNOWFALL			
PERIOD	O'HARE	MIDWAY	
Thu. (through 4 p.m.)	Trace	Trace	
Season to date	23.4"	21.2"	
Normal to date	17.9"	19.0"	

LAKE MICHIGAN CONDITIONS			
FRIDAY			
Wind	W 13-26 kts.	W/SW 11-23 kts.	
Waves	2-4 feet	1-3 feet	
Xxx. shore/crib water temps	33°/30°		

U.S. SNOW COVER			
JAN. 24	2019	2018	
Area covered by snow	47.3%	39.5%	
Average snow depth	4.8"	3.6"	

TRACKING THE COLD			
SINCE OCT. 15	O'HARE	MIDWAY	
Sub-32° highs	16 days	14 days	
Subzero lows	0 days	0 days	

CHICAGO AIR QUALITY			
Thursday's reading	Moderate		
Friday's forecast	Moderate		
Critical pollutant	Particulates		

FRIDAY RISE/SET TIMES			
Sun	7:10 a.m.	4:57 p.m.	
Moon	10:36 p.m.	10:12 a.m.	

FRIDAY PLANET WATCH			
PLANET	RISE	SET	
Mercury	7:12 a.m.	4:34 p.m.	
Venus	4:00 a.m.	1:34 p.m.	
Mars	10:05 a.m.	11:00 p.m.	
Jupiter	3:57 a.m.	1:12 p.m.	
Saturn	5:56 a.m.	3:10 p.m.	

BEST VIEWING TIME			
Mercury	Not visible		
Venus	5:45 a.m.	15° SE	
Mars	6:00 p.m.	50° SSW	
Jupiter	5:45 a.m.	15° SE	
Saturn	Not visible		

SOURCE: Dan Joyce, Triton College

SHOWSTOPPING NEWS

From one of the most influential theater critics in America.

Chicago's own Chris Jones, covering theater news and reviews from Chicago to Broadway:

chicagotribune.com/theaterloop

Chicago Tribune
the Theater Loop
WITH CHRIS JONES

Chicago Tribune

ON THE TOWN

TAKE 10

By **JESSI ROTI**
Chicago Tribune

1. Chicago Restaurant Week: Returning for two weeks, dining deals are on offer at more than 400 of the city's most celebrated restaurants, including 45 suburban restaurants. Special prix fixe menus start at \$24 for brunch and lunch, and \$36 and/or \$48 for dinner (excluding beverages, tax and gratuity). Through Feb. 7. For complete locations and menus, visit tinyurl.com/y7n7c3ul

2. Beychella: This event remembers the iconic "Beychella" with a night of Beyonce, Solange and Destiny's Child from DJs All The Way Kay and Bonita Appleblunt. Be sure to serve your best look for the GlitterGuts photo booth. Free before 10 p.m., \$5 after. Friday. Beauty Bar, 1444 W. Chicago Ave. tinyurl.com/yc437mc5



Akenya

3. Dreem Teem at Schubas: The local R&B and pop artists Thair (Astro Samurai), Carlile and Akenya — who has been featured on tracks with the likes of Noname and Smino — team up on this stellar bill to bring their standout vocals and compositions to the stage. \$10-\$13, 18 and older. 9 p.m. Friday. 3159 N. Southport Ave. tinyurl.com/y93lbjnb

4. Skating at Gallagher Way: It's the last weekend to lace up your ice skates and take a lap around the rink in the park outside of Wrigley Field. \$5 admission; \$10 skate rental. Children under 12 are free. 11 a.m. to 9 p.m. Friday-Sunday. 3637 N. Clark St. tinyurl.com/ya9f9zgz

5. Life of the Pahty Live — A Summer in Winter Rager: Storyteller and "pahty" host Shanna Shrum brings summer vibes to wintertime Chi with four performances, three hours of an open bar featuring sparkling rose and white wine by JP. Chenet, brews by Lagunitas Chicago TapRoom & Beer Sanctuary, bites from Antique Taco, a photo booth and more. Summer attire encouraged. \$35. 7-10 p.m. Friday. The Martin, 2515 W. North Ave. tinyurl.com/ybmugex4

6. Bricktown Sound Dance Party: DJ Rae Chardonnay, resident DJ on Vocalo radio, founder of Black Eutopia and co-founder of Party Noire, will spin the best grooves — from global house to funk and modern hip-hop — as part of during Hungry Brain's monthly dance party. Free, 21 and older. 9 p.m. to 2 a.m. Saturday. 2319 W. Belmont Ave. tinyurl.com/y8yj5lte

7. Donut Fest 2019: A dozen of the city's best bakeries, including Firecakes and Longman & Eagle, serve up the best crullers, rings and long johns, plus you'll get three tickets for coffee from the likes of Dark Matter, Kyoto Black and more. Admission includes a limited edition mug and goodie bag. \$35-\$50. 8-10 a.m. VIP session; 10 a.m. and 12 p.m. GA sessions, Sunday. Chop Shop, 2033 W. North Ave. tinyurl.com/yatndaft

8. 'Three Little Birds' — A Kids' Reggae Party: Weekly dance hall "Body" host Mighty presents this family-friendly dance party. Make a day of it and grab brunch at the restaurant beforehand, beginning at 9 a.m. Dance party starts at noon, Sunday. \$10-\$15. The Promontory, 5311 S. Lake Park Ave. West tinyurl.com/y7ax7nlt

9. Dawes at the Riv: "This Is Us" star Mandy Moore's husband's band brings its brand of Americana-tinged indie pop to Chicago, in support of its album "Passwords." \$40. 8 p.m. Tuesday. 4746 N. Racine Ave. tinyurl.com/y8d3bbwj

10. 'Sex and the City' Trivia Night: Think you remember everything about the love affair and crises of Carrie, Samantha, Miranda and Charlotte? Test your knowledge through four rounds of trivia at HVAC Pub. \$3. 7 p.m. Tuesday. 3530 N. Clark St. tinyurl.com/y8jak8hf

jroti@chicagotribune.com

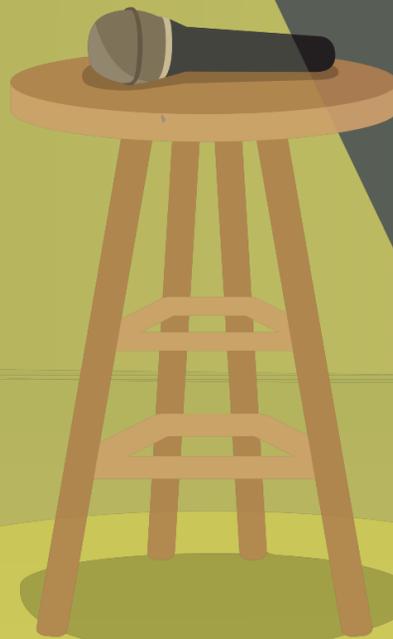
SECRET SHOWS

You don't know the comedians or where they'll be playing — you just sign up and go

By **ZACH FREEMAN** | Chicago Tribune

It's 7 o'clock on a Friday night, and the Win-Trust Bank on Damen and Melrose is closed. The doors are locked and the lights are mostly off. Inside the bank there's movement. In the dim lighting, a group of seven people — bank employees and interlopers — are moving through the lobby stealthily and efficiently, running cables and discussing their game plan. You could say it's an inside job. But this isn't a heist, it's much funnier than that; they're preparing for a comedy show.

Turn to *Secret*, Page 5



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TURN IT UP

BY GREG KOT



Daring to ask the hard questions

Chicago's Mick Jenkins raps about the world — just don't call him 'conscious'

Mick Jenkins' 2018 album, "Pieces of a Man" (Free Nation/Cinematic), dares to ask uncomfortable questions: Why do you try to act cool when you're falling apart? Why are you afraid to ask your partner about the boundaries of intimacy? What role does God play, if any, in the way we treat one another?

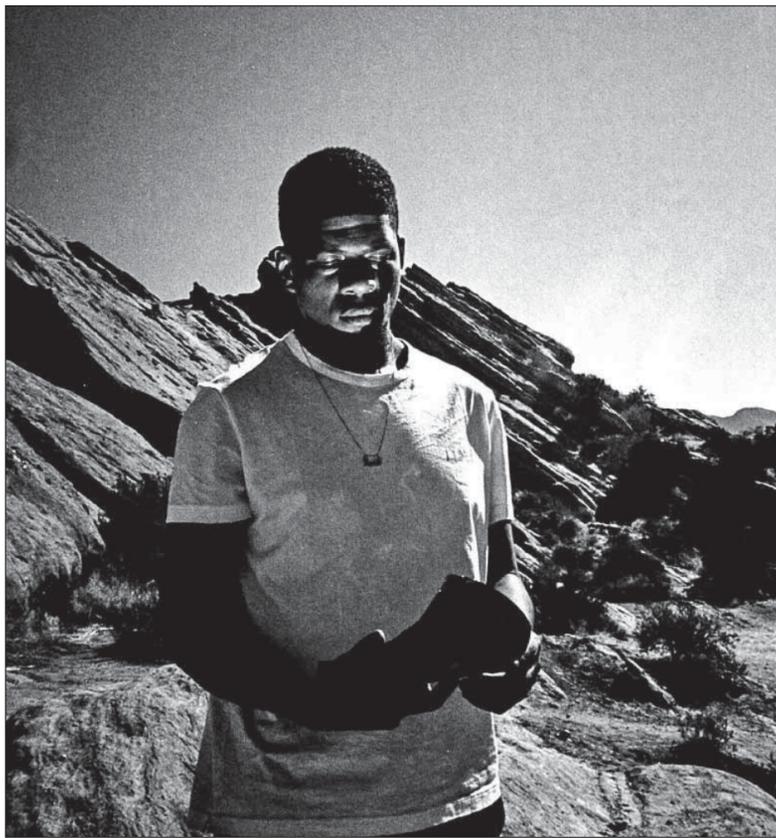
Little wonder that Jenkins' latest work references another speaker of uncomfortable truths — the late poet-songwriter Gil Scott Heron. In many ways, Jenkins is an artist who builds on the philosophical foundation built by Heron for hip-hop at its most socially engaged. Just don't call Jenkins a "conscious" rapper.

"It's super intentional that I say 'we' when I rap, or tell my story when I (mess) up," he says. "I don't want to point the finger. I always hated conscious rap for that reason — I always felt it was pointing the finger. Why the hell would I listen to that? I'm trying to speak from a spiritual place, make us all realize we need to talk about things that often aren't talked about."

The 27-year-old Alabama native first arrived in Chicago with his family 17 years ago, dabbled in theater and poetry, then began releasing mix tapes in 2012. His 2013 release, "Trees and Truths," established him as a hard-to-miss newcomer in the city's flourishing hip-hop scene. A towering presence on stage with a basketball player's frame and a deep voice that blended conversational philosophy with jazzy hooks, Jenkins widened his audience with festival appearances and ambitious releases such as "The Waters" (2014) and his debut studio album, "The Healing Component," a 2016 meditation on myriad facets of love.

For "Pieces of a Man," Heron and his collaborators — including in-demand producers such as Kaytranada and Black Milk — would begin working at the very un-hip-hop hour of 6 a.m. and listen to music and speeches for inspiration and then dive in to create a 17-track meditation on African-American identity. Heron's 14-minute piece "The Ghetto Code (Dot Dot Dit Dot Dot Dash)," released in 1978, proved to be a jumping off point for the new album, which borrows its title from Heron's 1971 debut release.

"The way he spoke affected me the



SAM SCHMIEG

Mick Jenkins builds on the philosophy built by the late poet-songwriter Gil Scott Heron.

most," Jenkins says of Heron. "He's personable, he speaks deeply, yet he's funny. He's able to be serious, but he can also make it seem light, tell a joke, or deliver a poignant message that would rhyme. I was learning from and agreeing with a lot of what he was saying. He talks about the 'Remorse Code,' and that mirrored my thoughts on how black people are positioned in society. The title 'Pieces of a Man' really resonated with me and set me off on the right path."

Against backdrops that echo the soul music that his mother used to play in the house while he was growing up, and atmospheric, jazz-tinged arrangements that treat beats as a texture as much as a rhythm, Jenkins skirts hip-hop convention to create a sound and an approach distinctly his own.

"The most genuine people who are

artists, you get that response a lot — 'It's not traditional hip-hop,'" Jenkins says. "But when I'm in the moment creating music, I don't think, 'I have to make this sound more different.' You want to be inspired, genuine."

The songs address heavy issues with a light touch that Heron might admire. In tracks such as "Stress Fracture" and "Gwendolyn's Apprehension," in which he riffs on Gwendolyn Brooks' 1959 poem "We Real Cool," Jenkins notes how a veil of surface calm often disguises deeper burdens.

"We often carry around a lot of s--- we haven't dealt with, but we keep moving, and like a stress fracture it eventually catches up with you until you can't move," he says. "You pacify the situation: 'My job is good, my girl is good, money is good, I'm

When: 8 p.m. Feb. 2

Where: at Thalia Hall, 1807 S. Allport St.

Tickets: \$22-\$40; thaliahallchicago.com

good; until you're not, until it's too big to hide. A lot of black men deal with trauma that way. That is a daily reality for a lot of people, but I'm a black man telling a black man's story. That's all I can speak to. But no one escapes that disconnect between perception vs. reality."

"Pieces of a Man" frames that struggle as spiritual as much as psychological. In the track "Grace & Mercy," he ponders the role God plays in his life, an extension of some of themes explored on "The Healing Component" album.

"I always felt my first record in this industry should be about what I'm about, and love is God's big message," he says of "The Healing Component." "A song like 'Grace & Mercy,' it's not about checking off the boxes of a specific religious doctrine so much as developing a relationship with God based on real principles. There is biblical allegory in my music, but it's not about any religion. It's about things that people already feel, that energy that says love your neighbor, do the right thing by other people."

Ultimately, Jenkins believes, it's not just about thinking, but expressing. In "Consensual Seduction," he offers his take on the #MeToo conversation in which he believes more men need to engage.

"The whole point of the song is, 'I need you to say it out loud,'" he says. "Things like intimacy can be confusing if they go unspoken, and I believe they shouldn't be confusing. There are a lot of gray areas in a relationship, especially when it starts. Some men think that you can't say out loud what you want. 'Can I touch you there?' They think it's weak, like you don't have that finesse if you have to ask in the moment. But you have to! There is unspoken energy being delivered when you're flirting with someone, but maybe it's just about a smile and nothing else. But you won't know until you ask."

Greg Kot cohosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

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RACHEL ALBILLAR

ChinaRose is Ryan Rambow, from left, Alex Martell, Stephen Rosenthal and Kheri Mason.

LOCAL SOUNDS

ChinaRose is learning to perfect its musical craft

BY BRITT JULIOUS
Chicago Tribune

"With our music, we aim to inspire with the first note and in every note following," said Kheri Mason, a member of the rock group ChinaRose. However, it took a while to get to a place of intentional creation, according to the band members.

Mason and fellow band member Stephen Rosenthal grew up together in the Bolingbrook area. Previously the pair were members of a different group, but while two of their bandmates were away at college, Mason and Rosenthal wanted to play more music and perform more live shows together. Thus they formed ChinaRose, along with member Ryan Rambow.

Their first release was a surprisingly substantial yet short, self-titled EP introducing the group's easygoing, psych rock sound in 2016. Nearly two years later, the band finally was ready to share a fully formed debut album with the world.

Part of it, Rosenthal said, was learning how to be more intentional and assertive in the creation of their music.

"I'm more prepared to make decisions that help me communicate what I want to communicate," he said. "Having done it over the course of the past two years, you learn a lot just by doing it."

Work on the album was delayed briefly as the band performed shows nearly every weekend, although this experience allowed them to perfect their stage presence and get comfortable playing for larger crowds,

When: 9:30 p.m. Friday

Where: Cole's Bar, 2338 N. Milwaukee Ave.

Tickets: Free (21+); www.colesbarchicago.com

the group said.

The live setting also offered them an opportunity to hone in on which songs made the most sense for their album. The result is an endearing and enjoyable debut that is sure to please the ears of most indie rock fans.

Creating the album was a learning process for the band, but it is one they wouldn't change. Now the group understands and is more focused on what they want musically.

"We know the direct path and the best way to get to it," said Rambow. "We're just more refined now and working as a team."

Next steps for the group including creating music videos, building new forms of content tied to their debut album, and, like always, playing a host of live shows. Despite their growth, some things will never change.

"We just make stuff that we like, and we hope other people like it," Rambow said. "We like to weird people out along the way with our music and make them think a little bit."

Britt Julious is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

From bebop to baroque, a lively musical weekend



HOWARD REICH
On Music

Three buoyant nights in Chicago music:

Henry Johnson

Chicago guitarist Johnson has spent decades bringing swing exuberance to other artists' work, among them singer Joe Williams, pianist Ramsey Lewis, organist Jack McDuff and singer Donny Hathaway. But this prolific work as sideman might lead casual listeners to forget what a compelling figure Johnson can be as soloist-bandleader. He'll reaffirm those credentials this weekend, leading a quartet staffed by pianist Billy Foster, bassist Mark Sonksen and drummer Charles "Rick" Heath. For this engagement, Johnson will celebrate the music of one of his most admired former bosses, vocalist Williams. 7:30 and 9:30 p.m. Friday and Saturday at Winter's Jazz Club, 465 N. McClurg Court; \$20-\$25; 312-344-1270 or www.wintersjazzclub.com.

Winter Chamber Music Festival

Here's the finale of the annual event at Northwestern University's Bienen School of Music. The Jupiter String Quartet will perform Mendelssohn's String Quartet No. 2 in A Minor, Op. 13; Henri Dutilleul's "Ainsi la nuit"; and Beethoven's String Quartet No. 14 in C-sharp Minor, Op. 131; 7:30 p.m. Friday. Bienen School faculty and guests will perform Beethoven's Cello Sonata No. 2 in G Minor, Op. 5, No. 2; Samuel Zyman's Sonata for Flute; and Sergei Taneyev's Piano Quartet in E Major, Op. 20; 7:30 p.m. Sunday. At Northwestern University's

Pick-Staiger Concert Hall, 50 Arts Circle Drive; \$30 general; \$10 students with I.D.; 847-467-4000 or www.music.northwestern.edu.

Susan Werner

The chameleonic singer-songwriter takes on a new persona with each album project, yet the ingenuity of Werner's songwriting and the intelligence of her delivery somehow make each believable. So whether she's evoking the manner of jazz standards in "I Can't Be New" (2004), digging into sanctified sounds via "The Gospel Truth" (2007), riffing on European classical music in "Classics" (2009) or embracing Afro-Caribbean songwriting techniques in "An American in Havana" (2017), Werner lures us into her musical re-imaginings. Of the "Havana" album, which reflects on her visits to the Cuban capital, she once told me, "Like so many Americans who go to Cuba, you find yourself fascinated and heartbroken and frustrated and, by the end of it, kind of in love with the place." Next up for Werner: "NOLA," a collection of Werner originals inspired by Professor Longhair and Dr. John. 7 p.m. Sunday at City Winery, 1200 W. Randolph St.; \$28-\$42; 312-733-9463 or www.citywinery.com.

Music of the Baroque

On this occasion, music director Jane Glover's organization will push beyond the chronological boundaries of the baroque to venture into music of Mozart. Angela Hewitt, an uncommonly sensitive pianist not identified with early-music practices, will make her Music of the Baroque debut playing Mozart's Piano Concerto No. 27, K. 595. How will Hewitt, Glover and the MOB instrumentalists address issues of period style? There's only one way to find out in a program that also will include Mozart's Serenade No. 10 in B-flat Major ("Gran Partita"), K. 361. 8 p.m. Saturday at the Harris Theater for



CHRIS SWEDA/CHICAGO TRIBUNE

Guitarist Henry Johnson will step into a richly deserved spotlight this weekend at Winter's Jazz Club.

Music and Dance, 205 E. Randolph St.; 7:30 p.m. Sunday at North Shore Center for the Performing Arts in Skokie, 9501 Skokie Blvd., Skokie; \$10-\$78; 312-551-1414 or www.baroque.org.

The Diagonal

Green Mill owner Dave Jemilo likes to say that "all roads lead to Uptown," the historic neighborhood where the inimitable club has stood for more than a century (through good times and bad). In the case of the Diagonal, that's literally true, since the Chicago expats in this ensemble often played the Mill when they still lived here, the roster including former Chicagoans Jeff Parker on guitar, Jeb Bishop on trombone and Nate McBride on bass. Drummer Luther Gray and pianist Pandelis Karayorgis complete the band, its personnel living in coast-

al cities connected via "diagonal" to Chicago, hence the name. 9 p.m. Friday and 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

Petra van Nuis' Recession Seven

The indefatigable Chicago singer venerates instrumentalists and yields a great deal of the spotlight to them. The result is a joyous celebration of vintage jazz repertoire performed by several of the city's top improvisers, van Nuis' vocals riding the crest of their ensemble sound. Though the personnel changes a bit depending on the night, most of the players will remain the same, including reedist Eric Schneider, trumpeter Bob Ojeda, trombonist Russ Phillips, guitarist Andy Brown and bassist Dan De-

Lorenzo. 8 p.m. Friday and Saturday; 4 and 8 p.m. Sunday; Jazz Showcase, 806 S. Plymouth Court; \$20-\$35; 312-360-0234 or www.jazzshowcase.com.

Lars Vogt

Pianist Leif Ove Andsnes had been scheduled to play this date but canceled due to an elbow injury, according to Symphony Center. Vogt will take his place with a program featuring Brahms' Three Intermezzi, Op. 117 and Four Piano Pieces, Op. 119; plus J.S. Bach's "Goldberg" Variations. 3 p.m. Sunday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave; \$29-\$97; 312-294-3000 or www.cso.org.

Howard Reich is a Tribune critic.

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See Her Story.

PHOTOGRAPH 51

by ANNA ZIEGLER

directed by VANESSA STALLING

with CHAON CROSS as ROSALIND FRANKLIN

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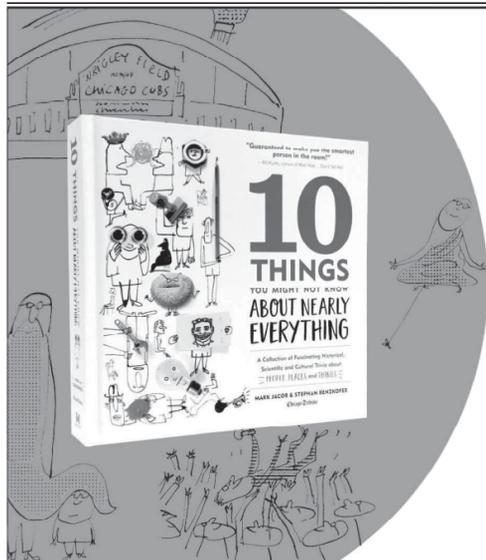
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POP MUSIC PREVIEW

To share something meaningful

Dawes was knocking about in a nice, calm way, and then that Mandy Moore thing hit. Hard.

BY ALLISON STEWART
Chicago Tribune

“Some people want to make ‘Transformers 3,’ and there’s no shame in that,” says Dawes frontman Taylor Goldsmith. “Dawes is making Noah Baumbach movies. The budgets are smaller, the audiences are smaller, and that’s by design. That’s the way it should be.”

Dawes was content to be a boutique band, making literate, increasingly good folk-rock albums (the band’s latest is “Passwords”), and playing medium-sized venues (it’s at the Riviera Tuesday).

But after Goldsmith began dating actress/singer Mandy Moore (“This Is Us”), things got weird. He got a great new life — the couple climbed Mt. Kilimanjaro together, bought an architecturally significant house together, and married last November — and the kind of fame he’d never anticipated. Google “Dawes,” and “Mandy Moore” is now one of the first things to come up in the search results. Paparazzi follow them to the supermarket.

In a phone interview in advance of his band’s Riviera date (expect a lengthy, catalog-spanning set, with an intermission in the middle), Goldsmith talked about his new album, and his new, very public life.

The following is an edited transcript of that conversation:

Q: Has there been an adjustment period (to all this)?

A: Despite getting married, despite a whole different lifestyle, despite a pet owner, having a whole new attitude, I still feel like I’m doing the same stuff. Like, I’m waking up every day and sitting down at a piano or guitar, and trying to share something that means something. In a lot of ways, things don’t change, I guess.

Q: As a songwriter, how do you begin to sit down and process the last couple of years?

A: I was kind of done wanting to talk about heartbreak or longing or loneliness, things that felt very real and very potent in my 20s, because that was the way my life was, but that was all I talked about. I look back at some of those songs like, is there any song in here that’s not about a girl? And now, having that part of my life so figured out or whatever, that means all of a sudden I have songs about just completely different things, and I feel like that helps me stay fresh as a



MAGDALENA WOSINSKA

The Los Angeles-based band Dawes (Lee Pardini, Griffin Goldsmith, Waylie Gelber and Taylor Goldsmith) is playing extended sets (seriously extended — there’s an intermission) on their ongoing tour.

When: 8 p.m. Tuesday

Where: Riviera Theatre, 4746 N. Racine Ave.

Tickets: \$39.50 (18+); 773-275-6800 or www.Ticketfly.com

writer. It helps round out the catalog. ... There’s those old adages of, “you’ve gotta stay hungry in order to do really well,” and in some respects I’m not hungry, I found someone I want to spend my life with. But as a creative person, I feel hungrier than ever. Does that make sense?

Q: There was a review of “Passwords” that called you the best breakup songwriter of your generation, and questioned whether you’d be able to write songs about people coming together. Is that something that crossed your mind?

A: There’s that famous moment from Miles Davis where he says, I’m really good at playing

ballads, and that’s why I’m not going to play ballads anymore. Not like I’m some master of breakup songs — I never thought about me as a writer in those terms. I do feel like it’s something I’ve written a lot about. This is familiar territory, and for that exact reason I want to make sure that my writing doesn’t just go back to that thing because I know how to do it.

Q: You’re doing this with an enhanced level of scrutiny, because people (will ask): “Is this song about Mandy Moore?”

A: I try to ignore it, because there’s plenty of amazing songs written by people in public relationships, and it’s very clearly not about them. Paul Simon put out “50 Ways to Leave Your Lover” when he was with Carrie Fisher, and I really doubt it was about that. There might be people who want to speculate, but it doesn’t have any bearing if you

don’t give it any credence. I realize that Mandy’s such a public person with such a public life, that if she wasn’t as famous as she is, maybe people wouldn’t do that.

Q: Is it surreal to see paparazzi pictures of yourself at the supermarket?

A: It is surreal. I don’t care, because I always look like a schlub. I get bummed when we’re trying to have a private morning, and she doesn’t want to feel followed and looked at. It’s invasive and unfortunate. Sometimes they’re waiting at the bottom of our hill. It’s too bad, but it is what it is. It’s what her life has been for a long, long time. All I can try to do is be available to her if we need to get out of somewhere really quick. I try to follow her lead with that stuff, because it’s very much her cross to bear.

Q: There’s a handful of topical songs on the album. Did you think about that going in, about

how much (political material) people would tolerate?

A: I can’t imagine it would be hard for a lot of people to assume how I feel politically. Where I come from, what I do for a living, the age that I am, I think it would be pretty apparent. I don’t think me just putting out some broad, “I don’t like this guy” kind of stuff, I don’t know if that would be as helpful or as interesting. I wanted there to be some sort of dialog, where the songs are a little bit more about empathy, they’re more about listening, about what it means to connect, what it means to be faced with someone you don’t agree with, and engage with them respectfully. It may sound a little schoolmarm-y. Hopefully the songs don’t come off that way.

Alison Stewart is a freelance writer.

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Secret

Continued from Page 1

With around 50 seats — white folding chairs mixed in with those fancy bank chairs you sit in when you’re asking for a mortgage — the lobby of this small bank has been transformed for tonight only into a performance space for the Chicago arm of Don’t Tell Comedy, a national comedy show series that started in L.A., is currently active in 24 cities and is described cagily on its website as “a secret comedy show that takes place in unique and intimate settings.”

At the moment this intimate bank lobby is revealing itself to be a surprisingly ideal setting for a comedy show, with a low ceiling, a long, open floor with a clear focal point and simple, tasteful decor. “I like that a lot,” says producer Conor Cawley, eyeing the setup. “Now I want to see what it looks like when we have the spotlight.”

Cawley and his team work quickly, stringing Christmas lights along teller windows, setting up speakers and a microphone against a back wall, and getting the Don’t Tell Comedy logo prominently placed. In short order the lobby now looks ready for a comedy show (or a very chill quarterly meeting).

Cawley — a standup comic who has been performing in Chicago for six years — has been producing Don’t Tell events on an almost weekly basis since June of last year and this show at the Roscoe Village Wintrust will be his 23rd show (per the brand’s promise, each show in a unique venue, each with a new lineup, and each a total secret to the audience until the day of the show).

“Secret comedy shows in secret locations with secret comedians,” promises Don’t Tell Comedy.

In a striking display of trust, audience members buy tickets to a given show in advance, knowing



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Zach Peterson entertains the audience during a Don’t Tell Comedy showcase at a Wintrust Bank branch.



Molly Kearney, left, and Rima Parikh perform as part of the show’s secret lineup of comedians.



only the neighborhood it will be in and the time it will start: no venue, no lineup. The bank location in Roscoe Village wasn’t revealed until Friday afternoon, a few hours before the show started. And the lineup — Cawley as host, with sets from Molly Kearney, Jon Torres, Rima Parikh, Zach Peterson and Ronnie Ray — was only revealed as the show

unfolded. For an audience member, secrecy and surprise are part of the package.

Hannibal Buress and Pat Tomasulo have popped up on previous lineups. The Willis Tower and a rooftop in Fullerton Market have been venues.

“We try to do it all over the place,” says Cawley, as people start filing in, popping open their

wine and beer and claiming seats. “We’re trying to branch out to more neighborhoods ... We tell people after every show, ‘If you have anything, if you have an office, if you have a bank, if you have a really big living room, let us know, we’d love to do a show.’ We’re always up for it. We can pretty much do it anywhere as long as we can bring our own

beer.”

After less than a year in existence, the secrecy and the BYOB aspects of the show seem to be hitting their mark as selling points. “Congratulations!” reads the intro to the email announcing the location. “You are now a part of an elite underground society of comedy fans who love laughing and detest overpriced drinks!”

It also doesn’t hurt that Chicago — as Cawley puts it — “is just the best city for comedy ever,” which allows Cawley to book consistently impressive lineups. Audience members may not know the names of the comedians they’ll be seeing, but they know they’ll be good. And the comics feel the same way about the audiences.

“This is one of my favorite shows ever,” returning Don’t Tell comedian Kearney, a Cleveland native who has been performing in Chicago for three years, says after the show. “Everybody’s excited to be booked on this show. Whenever I get asked to do this I’m like, ‘Hell, yeah!’ You know it’s gonna be a diverse crowd. And you know you’re gonna walk away feeling good about your set.”

Before the show started, comedian Peterson, who has been doing comedy for nine years and recently moved back to Chicago after a yearlong stint in L.A., surveyed the converted lobby and the excited audience. “I didn’t know what to expect,” he said, noting it was his first “Don’t Tell” show. “All of the pictures I’ve seen look really cool. I know Conor has produced a lot of really good rooms, and I know he knows what he’s doing.” He paused taking it in and shrugged. “It’s my first bank.”

Don’t Tell Comedy’s next Chicago shows are Saturday in Roscoe Village and Feb. 8 in Lincoln Park; reserve tickets at www.donttelly.com/chicago.

Zach Freeman is a freelance writer.

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WEEKEND DINING

JUST OPENED



ABEL URIBE/CHICAGO TRIBUNE PHOTOS

Twisted Hippo's draft beers include, from left, Cash(mere) Rules, Beating Heart, The Bee's Sleaze and Black Umbrella.

Fourth brewery's the charm

BY JOSH NOEL
Chicago Tribune

Marilee Rutherford raises the issue first.

Has Twisted Hippo Brewing opened in a cursed location?

No, Twisted Hippo's new home is not cursed. But it is the fourth brewery to operate there during the past three years.

Breakroom Brewing, Finch Beer Co. and Ravinia Brewing each had a turn in the corner building at 2925 W. Montrose Ave. Breakroom went out of business. Finch moved on after a brief, turbulent stay. And Ravinia brewed there a few times but never opened after failing to come to terms on buying the building.

Rutherford, who co-owns Twisted Hippo with her husband, Karl, and their business partner, Todd Ruddick, laughs about opening in a space best known as a revolving door.



The brewery's Reuben sandwich

"I'm aware of the location and what it represents, but I also know the neighborhood is hungry for something wonderful here," she said.

The plan, Rutherford said, can be summed up in three words: "Weird but awesome."

And wouldn't you know it, Twisted Hippo pulls it off. Call it deliberately eccentric.

The taproom has been scrubbed of its dark elegance from the early days. In its place: luminous pinks and greens that would have been at home at a 1990s-era chain restaurant.

The beer, spread across 14 taps, follows suit, with relatively few faithful takes on classics.

The amber ale is made with basil and honey. The kolsch features roasted beets. There's an oak-aged coffee ale. A "kitchen sink porter" made with chocolate, brown sugar, molasses, licorice and chile peppers.

Even the most accessible options come with a bit of a curveball, such as The Bee's Sleaze, a steam beer (think: medium-bodied golden brown ale) brewed with honey.

Twisted Hippo's four core beers — The Bee's Sleaze, PLUMpass (plum saison), Old Saint Auggie's (hoppy farmhouse ale) and Black Umbrella (oatmeal rye stout) — are made

under contract at Great Central Brewing. The rest are made in-house.

Twisted Hippo's unlikely approach includes paying staff a minimum of \$15 per hour. The menu's all-inclusive pricing means tips and taxes are included. All beers cost \$8, and food tends to range between \$11 and \$15 for hearty pub fare with flair — a Kobe beef corn dog, cheese curds and the like.

Rutherford expects chatter about the building's back story to drift away as Twisted Hippo sinks its roots.

"It's unfortunate what's gone down here, but what it has meant is an opportunity for us to do something really special," Rutherford said.

2925 W. Montrose Ave., 708-844-7768, twistedhippo.com

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EUGENE GALDONES

Get a taste of stews.

EAT!

If you're looking for a way to warm up this weekend, head to Bar Biscay for Sunday stew, a rotating entree inspired by one-pot dishes simmering slowly in home kitchens in the Bay of Biscay regions of Spain and France. Look out for marmitako, a Basque fisherman stew with albacore tuna, potatoes, pearl onions, piperade (a Basque sauce with onion, green peppers, tomatoes and espelette pepper), espelette-chile oil and bottarga (cured fish roe) shavings. Each serving comes with a chunk of sourdough from Hewn Bakery. \$16. 4-9 p.m. Sunday. 1450 W. Chicago Ave., 312-455-8900, barbiscay.com



SOMCHAI JONGMEESUK/GETTY

Try coffees at South Shore Brew.

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Celebrate South Shore Brew's grand opening, where you'll be able to try coffees brewed with Metropolis beans, pastries by Laine's Bake Shop and made-to-order panini. Don't miss the ribbon-cutting at 10:30 a.m. and put that caffeine boost to good use by grooving to the DJ who will be playing music all day. 10 a.m. to 6 p.m. Saturday. 7101 S. Yates Blvd., 224-650-9329, instagram.com/southshorebrewchicago

— Grace Wong

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Avec On chef Perry Hendrix's watch, Avec's Mediterranean focus has expanded beyond the Big Three of France, Spain and Italy, venturing further east to embrace Middle Eastern and Moroccan influences. But longtime favorites remain, including those fist-size, chorizo-stuffed, bacon-wrapped medjool dates that have graced the menu since Day One. Ditto for the classic brandade and the cheese-crammed flattened focaccia. There's a reason these dishes have been menu stalwarts all these years. Keep an eye on the specials chalkboard, which lists the day's oyster variety (generally a good bet), the featured whole fish (generally shareable) and the occasional special. Open: Lunch Monday to Friday; dinner daily; brunch Sunday. Prices: Small plates \$8-\$20; large plates \$18-\$27. 615 W. Randolph St., 312-377-2002. — Phil Vettel

Bar Biscay Simply put, Bar Biscay is a party — with all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Anderes cooks unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — Phil Vettel

Bar Ramone The menu at this cozy wine bar by Lettuce Entertain You is a straightforward collection of Spanish tapas and Basque pintxos from Doug Psaltis

and Hisanobu Osaka, and most of the usual suspects are present and accounted for. There are cheese and ham boards; crudo and vegetable dishes; and other plates divided among "classic" and "modern" tapas. Crispy artichoke pieces make for a fine pintxo, and Osaka manages a clever play on angulas a la Bilbaina, substituting Japanese icefish for baby eels in a dashi broth fortified with garlic oil and chile de arbol. Duck poutine might offend purists, but is satisfying nonetheless. As for the ever-changing vino selection, don't be afraid to tap team members for their current favorites — their enthusiasm for the wines is apparent, and they know off the top of their heads what is drinking well and, almost oraclelike, what you may like that evening. Open: Dinner daily. Prices: Small plates \$5.95-\$19.95. 441 N. Clark St., 312-985-6909. — Phil Vettel and Joseph Hernandez

Bar Siena This West Loop sibling to Siena Tavern is a hybrid of Italian doughnuts to the morning and late-night walk-up crowds. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$14-\$26. 832 W. Randolph St., 312-492-7775. — Phil Vettel

The Barn Amy Morton of Found Kitchen has opened her second Evanston restaurant, a throwback spot with plenty of meaty dishes, a classic cocktail list and not a share plate in sight. Built into a circa-1880s horse barn with an alley entrance, The Barn offers rusticity and comfort in equal doses. Open: Dinner Tuesday-Saturday. Prices: Entrees \$19-\$35; steaks \$47-\$49. 1016 Church St., Evanston, 847-868-8041. — Phil Vettel

Beacon Tavern This project by



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Band of Bohemia Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. With newish executive chef Ian Davis (Blackbird, Tru) on board, he's creating visually stunning yet highly approachable dishes work hand-in-glove with head brewer Michael Carroll's creative urges. A superstar entree of curry-spiced duck, above, is sensationally accompanied with coconut puree and scorched bok choy. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — Phil Vettel

Billy Lawless (The Gage, The Dawson) is tucked into a plaza just west of the Wrigley Building. Seafood is a focus, but there's also a towering burger. Don't skip the cheddar bay biscuits, a tongue-in-cheek homage to Red Lobster. Open: Lunch and dinner daily. Prices: \$12-\$40. 405 N. Wabash Ave., 312-955-4226. — Phil Vettel

Beatnik From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparkles with citrus and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chi-

cago Ave., 312-929-4945. — Jennifer Day

Bellemore Sitting in Bellemore is like visiting a once-grand manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie, which probably is destined to become the dish of 2018 in Chicago. It's a \$68 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-

0104. — Phil Vettel

Blackbird Paul Kahan's masterpiece offers both an a la carte menu and a tasting menu. The latter offers the best insight into the chef's art. Pastry chef Nicole Guini's sweets follow seamlessly. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$135. 619 W. Randolph St., 312-715-0708. — Phil Vettel

Blue Door Kitchen Art Smith's Table Fifty-Two has been transformed with a revamped decor and a remade menu under chef Rey Villalobos. You'll still find such T52 staples as fried chicken and hummingbird cake, but new dishes, including an excellent Brussels-kale salad, reflect a Midwestern slant (and are a little more health-focused). Open: Lunch and dinner daily. Prices: Entrees \$16-\$44. 52 W. Elm St., 312-573-4000. — Phil Vettel

BLVD Executive chef Johnny Besch, who cooked for Laurent Gras at L20 (and had been chef at Bistro Bordeaux before landing here), captures the feeling of golden-age luxury dining without taking the style too literally. The menu offers oversized steaks, a shellfish-rich seafood tower and caviar service — all capably rendered, albeit at star-struck prices. The cauliflower dish was a revelation, with Thai-inspired broth, a yogurt-honey base, bright micro-cilantro and pickled Fresno chiles. The sweet, salty, bitter, spicy and umami flavors don't overwhelm the cauliflower. Open: Dinner daily. Prices: Entrees \$24-\$39, steaks \$39-\$98. 817 W. Lake St., 312-526-3116. — Phil Vettel

Boka Chef Lee Wolen brings an exciting menu to a restaurant that's been a Chicago mainstay for more than a decade. While the ingredients he uses are familiar, the execution is beautifully complex. Cocktails are first-rate, too. Open: Dinner daily. Prices: Entrees \$22-\$33. 1729 N. Halsted St., 312-337-6070. — Phil Vettel

Chicago Tribune

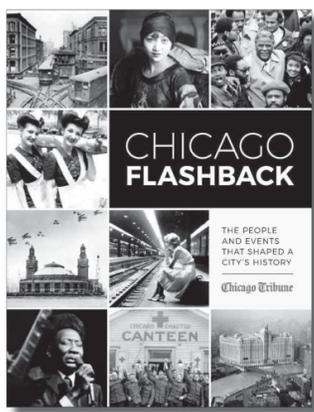
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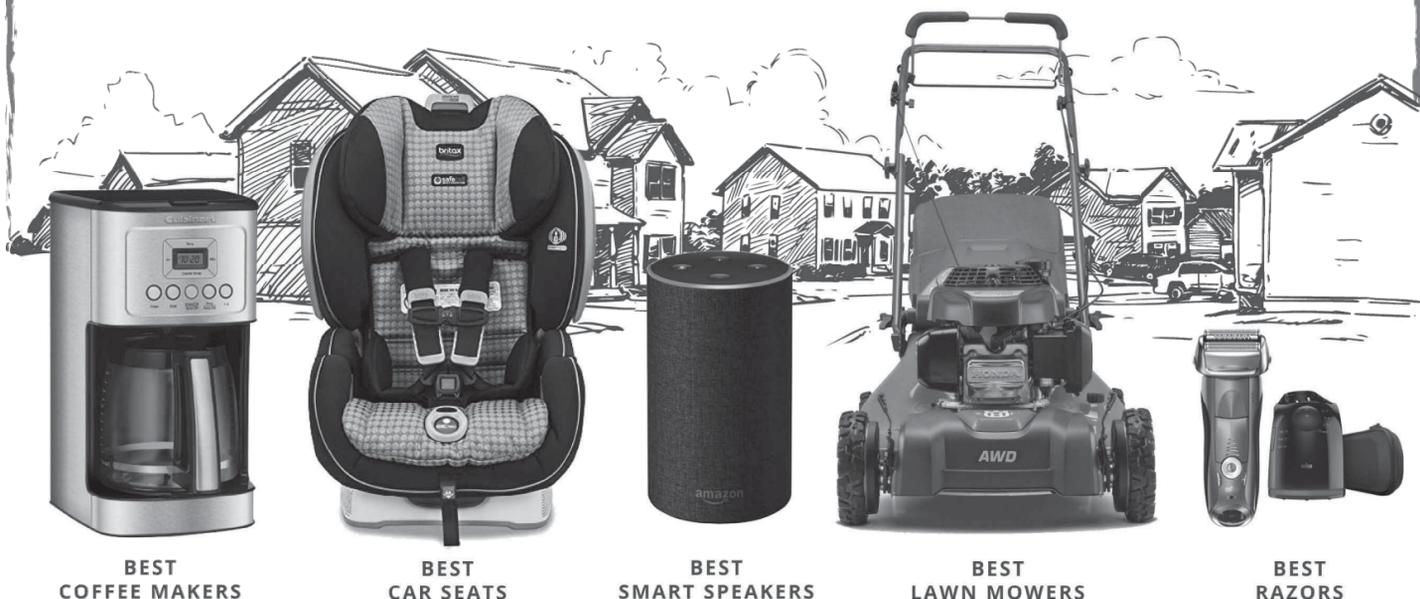
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THE THEATER LOOP

BY CHRIS JONES



Oriental to bear late luminary's name

Broadway luminaries will gather at 24 W. Randolph St. in Chicago on Feb. 8 to celebrate the renaming of a theater, currently known as the Oriental, after one of their own — James M. Nederlander, the former chairman of the theater-owning Nederlander Organization and a famous Broadway character who died in 2016 at the age of 94.

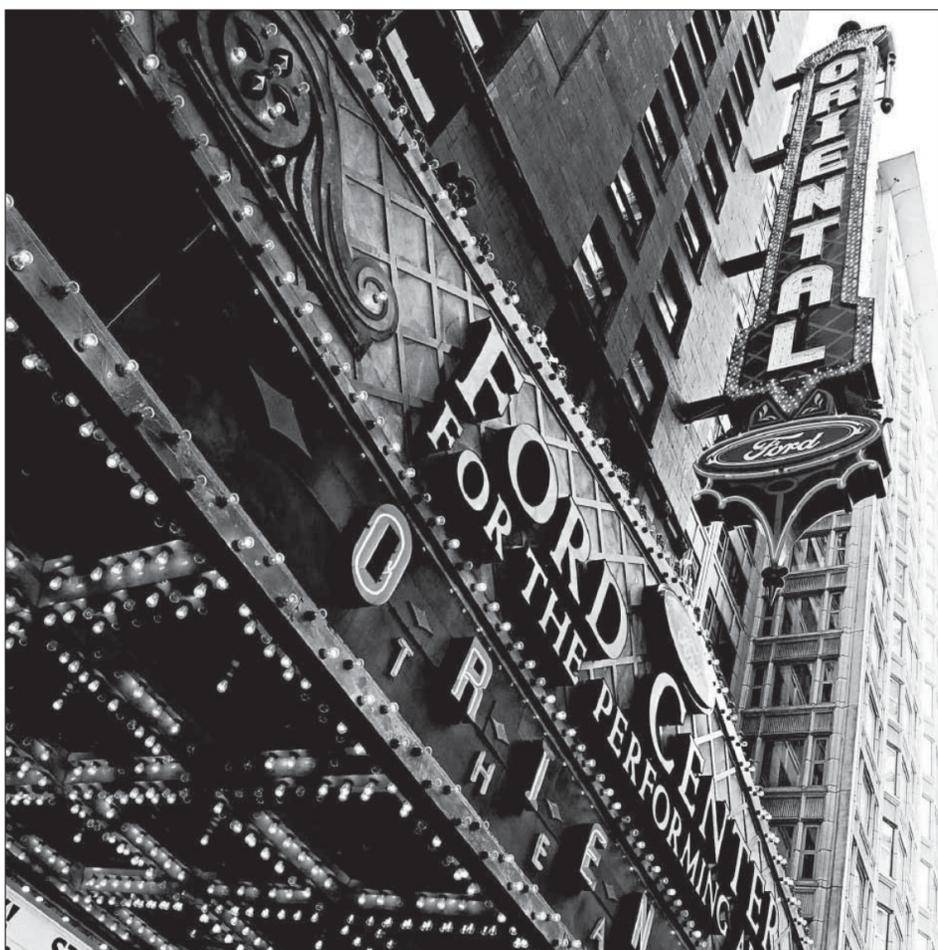
James M. Nederlander is not to be confused with his son, James L. Nederlander (I keep the two of them straight by remembering “L” stands for “later”), who currently runs the eight Broadway theaters controlled by the Nederlander Organization and also owns the entity known as Broadway in Chicago. Father and son were very close.

Broadway in Chicago dates to 2000. I was at the press conference celebrating its creation — it was an entertaining event, mostly due to the ever-colorful presence of the late Ald. Burt Natarus, who took objection to the name “Broadway in Chicago” on the grounds that it foregrounded the street in New York, not something right here in our perennially insecure burg. Natarus said he preferred “Loop in Chicago,” not that anyone had asked him for his opinion. And then he really warmed up.

“Put up your dukes,” he said in the direction of the gobsmacked senior Nederlander. “And bring us some shows.”

Luckily, Nederlander (unlike Natarus) had a sense of humor. He replied by repeating a phrase he said to me several times over the years — “Chicago is a run town,” meaning that he thought Chicago to be a city that can sustain long, multiweek, or multimonth, runs of major musicals, as distinct from being merely a two-week stop for a road show. His conviction on that score dated back something like half a century.

Over the past 19 years, the Nederlander's enterprise certainly has put that truism into practice, as you will know if you have seen “Hamilton” six times already. This has been to the city's benefit: It has raised its stature in the theater world and, without question, had



ANTONIO PEREZ/CHICAGO TRIBUNE 2018

The Oriental Theatre sign will come down when the building is renamed for the late James M. Nedelander.

a significant economic benefit for downtown Chicago. Back in 2000, I wrote of my unease about having all three of the major downtown theaters (the Oriental, the then-Shubert and the Cadillac Palace) under one management, effectively freezing out theater-owning competitors like the Shuberts, the Jujamcyns (who once owned the Royal George Theatre) and, more recently, the aggressively acquisitive Ambassador Theatre Group from Britain.

I still think we could use another theater-owning entity in town

(we do have Madison Square Garden Entertainment, the owner of the Chicago Theatre). But you cannot argue with the success of the Nederlanders and their Chicago staff. And I no longer think that two competitive subscription seasons for Broadway shows would have a prayer of mutual survival — given all the changes in the live-entertainment business since 2000, we are lucky to have one going strong.

One of the more entertaining aspects of Nederlander's history involves the Shubert Theatre on Monroe Street (last time I looked,

it's now called the CIBC Theatre, at least pending the next bank merger). Even though it had been named for the bigger competitor since 1941, Nederlander elected to keep the name when the Shubert sold the former Majestic to the Nederlanders in 1991. The story at the time was that he hadn't wanted to spend the thousands of bucks necessary to change the marquee. So the Shubert it stayed — until the current blight of naming rights came into play.

Maybe that story of frugality was true — but James M. Nederlander also knew that he had just

bought a theater with a powerful brand identity all of its own. Audiences were used to going to the Shubert, and he let them continue to do, even if this was akin to Avis buying a Hertz rental franchise and then keeping the name of Hertz.

Weird business, the commercial theater.

But let's agree on this. There is no particular love for the name of the Oriental Theatre, which basically just restates the design aesthetic of this fabulous Rapp & Rapp palace that, thanks to a previous owner, the Canadian Garth Drabinsky of Livent, has been beautifully restored to its former glory. It's a Eurocentric word, rooted in exoticism and stereotype. Unless you really don't like change, no tears there. And let's not forget that the Oriental is not the first theater to sit on this block of downtown Chicago — the Iroquois Theatre had a similar footprint.

The Iroquois changed its name, too, following a devastating fire in 1903 that killed more than 600 Chicagoans, many of them women and children seated in a balcony that was engulfed with flames. That makes this sacred earth, to my mind. The Iroquois became the Colonial Theatre, believe it or not, between 1905 and 1924.

So given all that history, the James M. Nederlander sounds good to me (although let's save the Oriental Theatre signage; the manner of its disposition, I'm told, currently is “undecided”).

Sure, there's a self-serving element — an owner naming a theater after his dad. But this particular father has done well by Chicago and his name carries with it theatrical lore. From a business point of view, it will attract producers from New York, especially those that hope their show will end up in a Nederlander Theatre on Broadway. And for the rest of us, it sounds a whole lot better than going to a theater named after a bank.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

“Blue Man Group”

★★★ 1/2
“Blue Man Group” has been playing at Briar Street since 1997, a remarkable run of 20-plus years. The Blue Men still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

“Gaslight District”

★★★★
The best work in the new Second City e.t.c. Stage revue “Gaslight District” engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux communities that emerge in the traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. I wouldn't say new director Anneliese Toft's revue is fully secure in its own skin, but it's funny and knows how to hit hard against soft targets. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

“Hamilton”

★★★★
This heartland “Hamilton” is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. And in Chicago, a city where theater is founded on truth, it is somehow

very much more human and vulnerable. That Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

“I Call My Brothers”

★★★★
“I Call My Brothers,” the potent and compelling new play by Swedish playwright Jonas Hassen Khemiri produced in Chicago by the Interrobang Theatre Project, focuses on the tendency, following a terrorist incident, to suspect any person whose features suggest an origin in the Middle East. The 90-minute drama is about an Arab-Swedish man named Amor, whose personal problems multiply when a car bomb is set off, causing widespread panic in Stockholm. Amor is played by Salar Ardebili, and his fine performance is reason alone to head out and see this show. *Through Feb. 2 by Interrobang Theatre Project at Rivendell Theatre, 5779 N. Ridge Ave.; \$32 at 312-219-4140 or www.interrobangtheatre.org*

“St. Nicholas”

★★★★ 1/2
The self-loathing theater critic in Conor McPherson's “St. Nicholas” is a booze-soaked anti-hero who goes on a bender of the soul. He's played at the Goodman in this visiting Donmar Warehouse production by Brendan Coyle, best known for playing Mr. Bates on “Downton Abbey.” At least he can laugh at his own absurdism, at the ridiculousness of what passes for his story, throwing up his throat-scorching whiskey in a sink as he tries to use the final throes of power to regain a lost youth. This is a play about alcoholism and vampires. But most of all, this solo monologue is a play about



MICHAEL BROSILOW PHOTO

Karen Rodriguez, front, and the cast of “La Ruta” at Steppenwolf Theatre.

HOT TICKET

“La Ruta”

★★★★
Chicago playwright Isaac Gomez, who grew up in El Paso, Tex., wrote “La Ruta” for the women of Ciudad Juarez, Mexico; this new drama with music is now in a world-premiere production at Steppenwolf Theatre directed by Sandra Marquez. Hundreds, if not thousands, of young women working in the maquiladoras, or factories, have disappeared without a trace over the past decade, and Gomez clearly wanted to do right by those women. There is work yet to do on “La Ruta,” but this is a deeply committed play. *Through Jan. 27 at Steppenwolf Theatre Company, 1650 N. Halsted St.; \$20-\$89 at 312-335-1650 or www.steppenwolf.org*

aging. Coyle gives a very fine performance; he is an inveterate creature of the stage, a live actor, in all the best senses of that word, twitching, reacting, holding up a moment, soaking up the audience Sunday night. *Through Jan. 27 at the Goodman Theatre, 170 N. Dearborn St.; \$31-\$85 at 312-443-3800 or www.goodmantheatre.org*

“The Woman in Black”

★★★★ 1/2
“The Woman in Black,” now at the Royal George Theatre, is an old-school gothic ghost story, adapted by Stephen Mallatratt from the novel by Susan Hill about a young lawyer sent to a remote English house to deal with a dead woman's affairs. Plenty of people could tell you what hap-

pens next. Director Robin Herford's 1987 production was such a hit that it moved to London's West End, where it plays to this day. Chicago's show is actually directed by Herford, starring Adam Wesley Brown and Bradley Armacost. With low levels of lighting, amplified sound effects and no digital trickery, this is most certainly the scariest show in town. *Through Feb. 17 at the Royal George Theatre, 1641 N. Halsted St.; \$49-\$69 at 312-988-9000 or theroyalgeorgetheatre.com*

“Women of Soul”

★★★★
What qualifies someone to be a woman of soul? At the Black Ensemble Theater — which prides itself on welcoming everyone — you can hear a cast of eight

women performing numbers made famous by Mahalia Jackson, Natalie Cole, Janis Joplin, Mary J. Blige, Gloria Gaynor, Donna Summer, Whitney Houston and Adele, among others. The evening ends with a tribute to Aretha Franklin. Penned and directed by Daryl D. Brooks, “Women of Soul” is all about the vocal talents such as Jerica Exum, Cynthia Carter and relative newcomer Hannah Efsits. If you're a fan of this genre, you'll think, what's not to like in such a show? And you'd be right. *Through Jan. 27 at Black Ensemble Theater, 4450 N. Clark St.; \$55-\$65 at 773-769-4451 or www.blackensembletheater.org*

OPENING NIGHTS

Saturday

“Photograph 51”: History may well remember the work of Watson and Crick that shaped biology, but it was British chemist Rosalind Franklin who provided the key to the double helix DNA discovery. *Through Feb. 17 at Court Theatre, 5535 S. Ellis Ave.; 773-753-4472 and www.courttheatre.org*

“All Childish Things”

A group of lifelong friends and Star Wars fans come up with the perfect caper: break into the Kenner warehouse and steal a treasure trove of Star Wars memorabilia. *Through Feb. 24 at First Folio Theatre, 1717 W. 31st St., Oak Brook; 630-986-8067 and www.firstfolio.org*

Sunday

“Swamp Baby”: Armand Aubigny attempts to reclaim his upper-class birthright by presenting the green-skinned Swamp Baby at the 1904 World's Fair, only to be trapped in her world. *Through March 3 at the Greenhouse Theater Center, 2257 N. Lincoln Ave.; 773-404-7336 and www.mpaact.org*

Tuesday

“A Gentleman's Guide to Love and Murder”: Winner of the 2014 Tony Award for best musical, the show follows Monty Navarro, an heir to a family fortune, who sets out to jump the line of succession by eliminating the eight pesky relatives who stand in his way. *Through March 10 at Ruth Page Center for the Arts, 1016 N. Dearborn St.; 773-777-9884 and www.porchlightmusictheatre.org*

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2019 Mazda CX-5 crossover receives a turbo engine and fancy fashion for 2019

The hottest segment in automotive — crossovers — just keeps getting hotter. At some point the market will reach peak rates, but that doesn't appear to be anytime soon.

Over at Mazda HQ, there are no complaints as its CX-5 compact SUV has been one of its top-selling vehicles since its introduction in 2012 as a 2013 model.



Eventually, in 2015, the CX-5 surpassed the long-popular Mazda 3 compact car as the automaker's best seller, having nearly tripled the volume of its debut—a reflection of an industry-wide shift in consumer preferences. Through November 2018, year-to-date CX-5 sales have grown by 20.6% and currently comprise half of Mazda's total sales. Yep. Half.

But is that enough? With the year's automotive sales at 13.1 million units so far, Mazda has only a 2% market share. With a six-model lineup of nothing larger than its flagship CX-9 midsize SUV, the brand's foreseeable success will not come from volume but likely profit margins instead. And to earn more, you gotta charge more.

Signature class

A sane, financially responsible person would not pay extra for no value added, of course, which is why Mazda has been strategically moving upmarket thanks to its Signature trim. This means added amenities like a 2.5-liter 4-cylinder turbocharged engine and European-indulgent Nappa leather.

Grand Touring had been the long-standing, top-level trim across the Mazda lineup, but starting with the all-new 2016 CX-9 and then the updated 2018 Mazda 6 midsize sedan, the super-premium Signature was added. For 2019, the CX family of crossovers has been refreshed with CX-5 following in the footsteps of its now high-fashion (and higher dollar) siblings.

Also new to the model line is Grand Touring Reserve (GTR) that, as the name suggests, sits between Grand Touring (GT) and Signature. For CX-5, these upper-echelon trims are all-wheel-drive (AWD) only while Sport, Touring, and GT models are front-wheel drive (FWD) with available AWD.

To further complement the driving experience, standard on all 2019 CX-5's is G-Vectoring Control Plus, a revised version of the GVC system that further enhances steering response and driving precision when cornering.

The standard engine remains a 2.5-liter inline 4-cylinder with an output of 187 horsepower and 186 lb.-ft. of torque, mated to a 6-speed automatic transmission. Both GTR and Signature receive the turbocharged engine variant, which bumps up to 227 hp (250 hp on 93 octane) and 310 lb.-ft. of torque.

Mazda lists both horsepower figures to give consumers a choice between which fuel grade they pump. Although premium is recommended, it is not required. Side bar: Many turbocharged/performance vehicles are labeled as premium fuel-recommended and can indeed operate on a lower octane. But, as Mazda notes, power output will be sacrificed for the cost savings.

Poised on powder

My test drive with the new CX-5 Signature took place in Whistler, British Columbia, in order to take advantage of the AWD and new GVC Plus systems. Roughly four feet of fresh powder fell overnight on what would have been our dynamic driving course. Elevation? About 2,800 feet. But en route from my hotel to the now-buried winter circuit, snow continued to fall as the CX-5 climbed, U-turned, and then descended the summit.

The new turbo engine didn't feel out of breath, and the automatic transmission didn't lunge into the next gear. With the drivetrain running smoothly and effortlessly, it was a rather pleasant and pretty drive.

The 2019 CX-5 Signature starts at \$37,885 (including \$995 destination fee). My test vehicle, with the addition of Machine Gray Metallic paint, priced out at \$38,310.

— Beverly Braga, *New York Daily News*
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 888-612-8400
www.biggersmitsubishi.com

Schaumburg Mitsubishi*
 660 E. Golf Road
 Schaumburg
 866-670-8000
www.schaumburgmitsubishi.com

nissan
Arlington Nissan*
 1100 W. Dundee Rd
 Arlington Heights, IL 60004
 847-590-6100
www.arlingtonnissan.com

porsche
Porsche Exchange*
 2300 Skokie Valley Rd.
 Highland Park
 #1 Volume Dealer in Illinois
 847-266-7000
www.4porsche.com

ram
Sherman Dodge Jeep Chrysler Ram
 7601 N. Skokie Blvd.
 Skokie, IL 60077
 888-481-1777
ShermanTrib.com

smart
Smart Center of St. Charles*
 225 N. Randall Road
 in St. Charles, IL
 888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact Kevin O'Keefe at 219-793-5901

Crossword

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15						16		
17					18						19		
	20			21							22		
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56					57						58		59
60					61						62		
63					64						65		

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- ACROSS**
 1 Head topper
 4 Ice cream portion
 9 ___ upon a time...
 13 Correct a manuscript
 15 Show the truth of
 16 Ring out
 17 May honoree
 18 Levels
 19 ___ up; become cheery again
 20 Glee
 22 Likelihood
 23 Practical jokes
 24 Feminine ending
 26 Valuables
 29 Violent rushes of water
 34 After-dinner candies
 35 Inner ___; pool toys
 36 Small battery
 37 Middle ___; historical period
 38 Gave a monetary penalty to
 39 Waiter's hopes
 40 "Murder, ___ Wrote"
 41 Stacked
 42 Rescues
 43 Overexerted oneself
- 45 Building in a vineyard
 46 Luau accessory
 47 Crooner Crosby
 48 Spill the beans
 51 Unfamiliar people
 56 Easy stride
 57 Lift with effort
 58 Dishonest one
 60 Take ___; assume control
 61 Shed crocodile tears
 62 Villain
 63 Finest
 64 ___ from; talk out of
 65 Drink slowly
- DOWN**
 1 ___ and haw; hesitate
 2 Eve's man
 3 Magazine title
 4 Bits of parsley
 5 Stuffs
 6 Seep out
 7 Microwave, e.g.
 8 Badgered
 9 Take a stand against
 10 Requirement
 11 Jack or joker
 12 BPOE folks
 14 Dartboards

Solutions

P	I	S		R	E	T	E	R	D	E	T	E	R	B	E	S	T
E	R	E		O	G	R	E		T	O	W	E		O	V	E	R
L	I	V		L	T	S	I	O	H	I	O	H		L	O	P	E
S	R	S		S	T	R	A	N	G	E	R	S		B	L	A	B
				B	I	N	G		L	E	I						
Y				N	I	M			I	E	D		N	I	N	I	S
S				V	A	V			E	D		P	I	L	E	D	S
S				L	I	P			S	I	E	D		N	I	N	I
A				V	A	V			S	E	D		T	U	B	E	S
S				T	S				T	O	R	E	S	T	S		S
				S	S				S	G	S						
S				O	D	D			T								
K				M	E	R			I	M	E	R					
P				R	A	Z			E	S							
L				I	T				P	R	A	V	E				
E				D	E	I			P	R	A	V	E				
H				A	T				S	C	O	P					



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WINTER
SALES EVENT



New 2019 Ford **Explorer**

\$259

per mo. x 39 mos.

Plus tax, title, lic. & doc. fee to qualified buyers. Leases 10,500 miles per yr. See dealer for details. Exp. 1/31/19.

Stk#90026 \$3,900 DAS, \$0 Sec. Deposit

New 2018 Ford **F-150**

Buy Now For

\$14,000

OFF MSRP



847-793-1201

1010 South Milwaukee Avenue
Libertyville, IL 60048

www.napletonfordlibertyville.com

Plus tax, title, lic. & doc. fee to qualified buyers. F 1-50 is XLT 4WD. Savings from MSRP. MSRP may not be the actual price at which the vehicle is sold in the trade area. Leases 10,500 miles per yr. See dealer for details. Exp. 1/31/19.



GO BIG THIS WINTER

At Napleton Cadillac of Libertyville



MSRP \$43,595, STOCK # 2000N, MILEAGE 3045

2019
CADILLAC
XT5

LEASE
FOR

\$399

PER MO.
X 39 MOS.¹

COURTESY
TRANSPORTATION
VEHICLE

\$1500 down due at inception includes first month's payment. No sec. dep. 10,000 miles per year. 25 per mi add'l.

¹Leases plus tax, title lic. & doc. fee; to qualified buyers See dealer for all offer details. Exp. 1/31/19.

NAPLETON CADILLAC
OF LIBERTYVILLE

LOCATION
1050 South Milwaukee Avenue
Libertyville, IL 60048

SALES
847.744.8994
Mon-Thurs 9am-9pm
Fri 9am-7pm
Sat 9am-6pm

SERVICE
847.737.3088
Mon-Thurs 6:30am-6pm
Fri 6:30am-5pm
Sat 8am-4pm

Winter Savings Are Here!



NEW 2019 HYUNDAI ELANTRA SE

STK #HY4112, MSRP \$19,160

LEASE FOR **\$155** PER MO. OR **1.9%** APR X **60** MOS. PLUS **\$750** REBATE
\$2,874 due at lease signing

OR BUY FOR

\$17,455

*Payments based on 36 mos. with 10,000 miles/year. All prices/ payments plus tax, title, license, and \$179.81 doc. fee. All factory rebates that are available to all qualified buyers are applied to pricing. 1st payment upfront with approved credit by HMFC.

Cash back and financing varies by model. Dealer will not honor pricing errors. See dealer for details. 1.9% APR x 60mos. = \$17.48 per thousand financed. Exp. 01/31/2019

NEW 2019 HYUNDAI KONA AWD

STK #HY4253, MSRP \$24,475

LEASE FOR **\$185** PER MO. OR **2.9%** APR X **60** MOS.
\$3,670 due at lease signing

OR BUY FOR

\$23,339



*Payments based on 36 mos. with 10,000 miles/year. All prices/ payments plus tax, title, license, and \$179.81 doc. fee. All factory rebates that are available to all qualified buyers are applied to pricing. 1st payment upfront with approved credit by HMFC.



HYUNDAI Assurance

America's Best Warranty*

10-Year/100,000-Mile Powertrain Limited Warranty

*See dealer for LIMITED WARRANTY details.

1620 Waukegan Rd. Glenview, IL 60025

Sales: 847-336-9855
Service: 847-744-9177

www.NapletonHyundaiGlenview.com

*All prices/ payments plus tax, title, license, and \$175.94 doc fee. All factory rebates that are available to all qualified buyers are applied to pricing. Cash back and financing varies by model. Dealer will not honor pricing errors. See dealer for details. 0% APR X 48(60)(72) MOS. = \$20.83 (16.67)(14.71) per thousand financed. Expires 1/31/19.

New Year, New Deals!
 Now At Napleton Lincoln in Glenview



NEW 2019 LINCOLN

MKZ

STK#2058
 VIN#3LN6L5C99KR602063

LEASE FOR **\$369** PER MO X 36 MOS.

Due at signing \$3,250

All offers plus tax, title, license, & doc fee; to qualified buyers. \$0 sec. dep. Lincoln rebate applied. Must finance through Lincoln AFS at lease end for excess wear and/or mileage over 7500k per year. Expires 1/31/19.

NEW 2019 LINCOLN

MKC

Stk#2169
 VIN# 5LMCJ1C94KUL26527

LEASE FOR **\$319** PER MO X 36 MOS.

Due at signing \$3250

All offers plus tax, title, license, & doc fee; to qualified buyers. \$0 sec. dep. Lincoln rebate applied. Must finance through Lincoln AFS at lease end for excess wear and/or mileage over 7500k per year. Expires 1/31/19.



L I N C O L N



1610 WAUKEGAN RD.
 GLENVIEW, IL 60025

SALES: 847.744.9801
 SERVICE: 847.906.2232

www.napletonlincolnglenview.com

All offers plus tax, title, license, & doc fee; to qualified buyers. \$0 sec. dep. Lincoln rebate applied. Must finance through Lincoln AFS at lease end for excess wear and/or mileage over 7.5k miles per year. Savings from MSRP. MSRP may not be the actual price at which it is sold in your area. Offers end 1/31/19.

ZEIGLER BUICK GMC

Winter Drive Event

BUICK

ALL 2018 BUICK
ENCORE MODELS

40%
OFF MSRP™



BUICK

ALL 2019 BUICK
ENVISION MODELS

30%
OFF MSRP™



GMC

2018 GMC
TERRAIN FWD SLE

\$179
PER MO. X
39 MOS⁽²⁾



\$3,999 due at signing, plus first months payment and \$0 security deposit.

GMC

2018 GMC
YUKON OR YUKON XL

25%
OFF MSRP⁽¹⁾





6900 N. McCormick Blvd. Lincolnwood, IL
847.745.4200 • zeiglergmbuick.com

Plus tax, title, license and doc. fees. (1) Savings from MSRP. MSRP may not be the actual price at which the vehicle is sold in that trade area. Example: (Yukon Stk#M80550 \$63,845*.75 = \$47,884) (Yukon XL stk#M80345 \$81,950*.75 = \$61,463) (Envision STK#B90061 \$34,495*.70 = \$24,146.50) (Encore B80333 \$25,860*.60 = \$15,516). (2) Leases are for 10k miles per year. Ends 1/31/19.



WINTER SAVINGS At Zeigler Cadillac of Lincolnwood



2018 CADILLAC XT5
STK#C80028

LEASE FOR
\$399 PER MO.
X 36 MOS.⁽¹⁾

(1) \$3999 due at signing, plus 1st months payment and \$0 security deposit. Plus tax, title, license and doc. fees. Must finance with GM financial. Ends 11/30/18.



2019 CADILLAC XT4 LUXURY
MSRP \$43,165

LEASE FOR
\$359 PER MO.
X 36 MOS.⁽¹⁾

(1) \$3999 due at signing, plus 1st months payment and \$0 security deposit. Plus tax, title, license and doc. fees. Must finance with GM financial. Ends 11/30/18.



2018 CADILLAC ESCALADE

\$15,000
OFF MSRP⁽³⁾

(3) MSRP \$92,830 - \$15,000 = \$77,830. Not available with special finance or lease offers. Includes lease loyalty purchase program. Must finance through GM Financial. Ends 1/31/19.

Plus tax, title, license and doc. fees. To qualified buyers. Savings from MSRP. MSRP may not be the actual price at which the vehicle is sold in the trade area. (3) MSRP \$92,830 - \$15,000 = \$77,830. Not available with special finance or lease offers. Includes lease loyalty purchase program. Must finance through GM Financial. Ends 1/31/19.

**ZEIGLER CADILLAC
OF LINCOLNWOOD**

LOCATION
6900 McCormick Blvd
Lincolnwood IL 60712 US

SALES
(847) 213-9380
Mon-Fri 9am-9pm
Sat 9am-6pm

SERVICE
(847) 929-4501
Mon-Thurs 7am-7pm
Fri 7am-6pm
Sat 8am-3pm