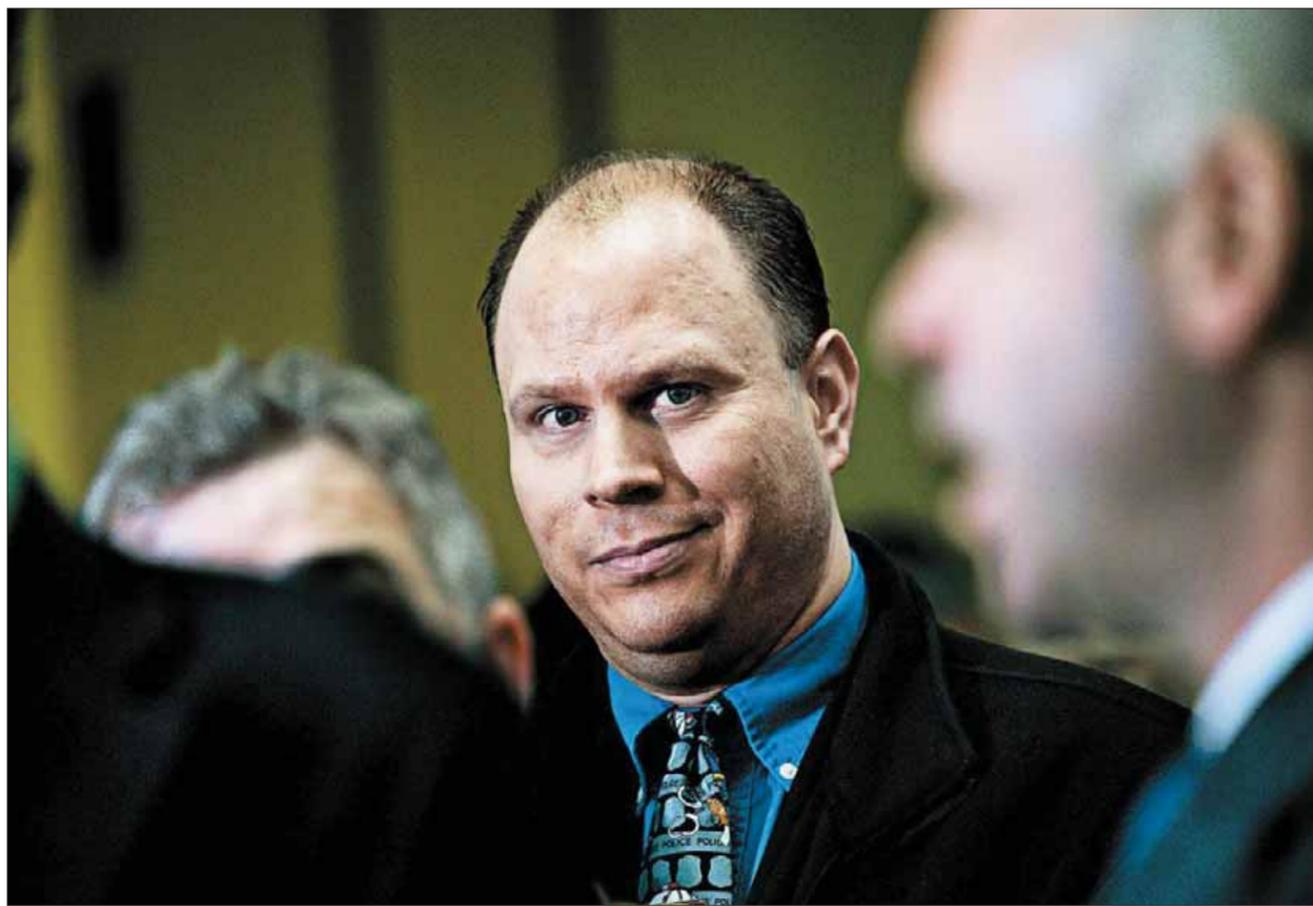




Cops found not guilty of McDonald case cover-up



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Chicago police Officer Thomas Gaffney, along with former Detective David March and ex-Officer Joseph Walsh, was acquitted of all charges Thursday.

Judge rejects argument the 3 falsified reports of teen's killing

BY MEGAN CREPEAU, CHRISTY GUTOWSKI, JASON MEISNER AND STACY ST. CLAIR
 Chicago Tribune

In a staunch and unequivocal defense of how Chicago police handled Laquan McDonald's murder, a Cook County judge acquitted three officers Thursday of charges alleging they conspired to justify the shooting by falsifying reports and claiming the teen was the aggressor.

At every point in her hourlong ruling, Associate Judge Domenica Stephenson endorsed the actions of the police on the night McDonald was shot by Officer Jason Van Dyke, calling the 17-year-old an erratic, armed assailant who ignored commands to drop a small knife. She also said it would be wrong to second-guess the actions of the police — including Van Dyke, who is scheduled to be sentenced Friday for his historic conviction for second-degree murder and 16 counts of aggravated battery.

"It is clear from the testimony in this case that an officer could reasonably believe that an attack was imminent based upon McDonald's actions," said Stephenson, reading from a 28-page ruling in her packed courtroom. "... Only the officers involved in the incident know what their belief was at the time of the incident. We cannot now view the actions of the officers with the benefit of hindsight as to what they should have believed."

In a written message to the Tribune on Thursday evening, McDonald's sister, Tariana, said the judge's finding has not changed her

'Code of silence' in eye of the beholder

Mayoral candidates react to news of officers' acquittals

BY BILL RUTHHART
 Chicago Tribune

As three Chicago police officers were being acquitted Thursday of accusations that they conspired to cover up the police murder of Laquan McDonald, the city's former top cop who ran the force at the time was making his case to Chicago Tribune editorial writers on

why he should be elected mayor.

That mayoral forum had been ongoing for more than an hour when alerts came across various cellphones in the room delivering the news that the three officers had been found not guilty in an unprecedented code of silence trial in connection with the McDonald shooting. Former Officer Jason Van Dyke was found guilty of second-degree murder in the shooting last year, and is scheduled to be sentenced Friday.

Told of the acquittal, Garry McCarthy said he was not surprised, saying he thought such a case charging the officers with lying in police reports and conspiring to cover up the murder would be hard to prove. Just minutes earlier he had argued high-ranking detective supervisors in the department should not have been forced out as part of a "political witch hunt" after the McDonald shooting, borrowing a frequent phrase of Republican President Donald Trump.

"Like I said with the Jason Van Dyke verdict, I respect the system and the verdict," said McCarthy, who was fired by Mayor Rahm Emanuel amid the fallout of the McDonald shooting. "From the beginning, I thought it was going to be very difficult to prove a conspiracy case."

The real-time reaction of McCarthy, former federal prosecutor Lori Lightfoot, policy consultant and organizer Amara Anyia, and Southwest Side attorney Jerry Joyce marked just the

start of what likely is to be days of debate over the decision and its impact on the Chicago mayoral election, which is a little more than a month away.

Lightfoot, who served as president of the city's Police Board that is charged with handling police discipline cases, called the decision "a terrible statement about the need for accountability and change."

"I think it's a disappointment, because I think this

Turn to **Reaction**, Page 8

Turn to **Ruling**, Page 6

Polar vortex looms, but don't sweat

Meteorologists say panic misplaced as chill gets closer

BY KATHERINE ROSENBERG-DOUGLAS
 Chicago Tribune

There's a term meteorologists at the National Weather Service offices in Romeoville don't want to say: Polar vortex.

It's not because the phenomenon isn't going to have an impact on Chicago this winter — it will bring bitter cold and increased odds of snow beginning this weekend and stretching for possibly the rest of the season. It's because many people hear the phrase and begin to panic, said Ricky Castro, the meteorologist credited with first using the wildly popular term "Chiberia."

Many people hear little else after those words.

"The term that caught fire and became even more viral than 'Chiberia' in 2014 is that phenomenon," Castro said, again skirting use of the words "polar vortex."

"What it means is there's a pretty high chance that we're going to be averaging below- to well-below-average temps in coming weeks," he said.

Max Vido, a meteorologist with AccuWeather in



NANCY STONE/CHICAGO TRIBUNE

Chunks of ice float on Lake Michigan near the 31st Street Harbor in January 2014. This year, the full impact of the phenomenon should be felt after Jan. 25, experts said.

Pennsylvania echoed Castro's sentiment that people tend to think the sky is falling when they hear "polar vortex."

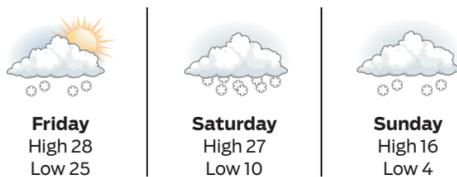
"People think it's something you can touch or feel or see, like rainfall or snow, but it's not," Vido said. "It's tens of thousands of feet up in the atmosphere."

So what does it actually mean?

Simply put, the polar vortex is a large area of low pressure that's strong over

Turn to **Vortex**, Page 5

TOM SKILLING'S WEEKEND FORECAST



'Significant' snow coming

The Chicago area could get hit with 6 to 10 inches of snow by the end of the weekend, before a blast of arctic air hits. Travel could become difficult. **Chicagoland**, Page 5 and **Chicago Weather Center** on back page of A+E

Trump shuts down Pelosi's foreign trip

President says the speaker should stay and negotiate

BY ERICA WERNER AND JOHN WAGNER
 The Washington Post

WASHINGTON — The fight over the weeks-long government shutdown hit a bizarre new low as President Donald Trump on Thursday canceled a planned trip to Belgium, Egypt and Afghanistan by House Speaker Nancy Pelosi, a day after she angered Republicans by suggesting the president delay his State of the Union Address.

Hours before Pelosi and top Democrats were set to depart for a visit to military leaders in Brussels and to troops in Afghanistan, Trump released a letter canceling what he termed a "public

relations event."

"I also feel that, during this period, it would be better if you were in Washington negotiating with me and joining the Strong Border Security movement to end the Shutdown," he wrote. "We will reschedule this seven-day excursion when the Shutdown is over."

The president's letter to the California Democrat followed one she wrote to him Wednesday suggesting he postpone his address, set for Jan. 29, if the partial government shutdown does not end this week, citing security concerns because of Secret Service and other personnel working without pay.

Trump uncharacteristically did not immediately respond Wednesday. Instead he struck back Thursday afternoon.

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Pritzker signs gun dealer licensing law

Rifle association threatens lawsuit. **Chicagoland**, Page 8

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MARGARET HOLT, standards editor

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■ An article in Wednesday's Nation and World section incorrectly said that a list of union employees had worked with pay during the partial federal shutdown. They have worked without pay. The Tribune regrets the error.

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EVAN VUCCI/AP

President Donald Trump canceled a plane that would have taken Speaker Nancy Pelosi to Brussels, Egypt and Afghanistan.



JOHN KASS

Nancy, Donald, stop with the 'I know you are, but what am I?'

If there's one question that is sure to drive Americans insane — to the point of ramming red-hot poker through their eardrums — it's a national battle of "I know you are, but what am I?"

It was something worthy of Pee Wee Herman, until the beloved character of children's television fame was caught allegedly exposing himself in a porno theater.

Be that as it may, the new champions of "I know you are, but what am I?" have revealed themselves:

House Speaker Nancy Pelosi and President Donald Trump.

And they're playing it with the federal government.

You may remember how it goes. One kid on one corner. Another kid on the other corner. An insult is thrown, and the response is "I know you are, but what am I?"

And they don't shut up. They go on for hours in reedy singsong voices, some shift over to "I'm rubber, you're glue," but it always reverts to the central core of "I know you are."

So, stoke the coals and make ready the red-hot poker.

It's all about the shutdown.

Trump and Republicans want federal money for a wall on the southern border. Democrats, who supported a wall years ago, hate the idea now that Trump is president.

Trump won't reopen the federal government until they give him the money. Pelosi won't give him the money. Shutdown.

She disinvites him from giving his State of the Union address to the House. Because of the shutdown. She said security would be an issue.

Pelosi sounded as if she was outlining the pilot episode of "Designated Survivor," a ridiculous TV soap that leaves us with President Kiefer Sutherland doing a lot of sighing after terrorists blow up the Capitol during a State of the Union speech and all that's left are cinders and tears.

In response, Trump cancels the military plane that would have taken Pelosi to Brussels, Egypt and Afghanistan for a photo op with the troops.

Because of the shutdown. "One sophomoric response does not deserve another," tweeted South Carolina Republican Sen. Lindsey Graham.

Oh, really? It doesn't? "In light of the 800,000 great American workers not receiving pay, I am sure you would agree that postponing this public relations event is totally appropriate," Trump wrote to Pelosi in a letter. "I also feel that, during this period, it would be better if you were in Washington negotiating with me and joining the Strong Border Security movement to end the Shutdown."

I can't say anyone wins here except reporters like me.

Naturally, the furloughed federal workers don't like it. Yes, they'll get their back pay when they return to work — they always do — but the longer they sit out as "nonessential" employees, the greater the chance taxpayers might figure out they're really not all that essential after all.

And then what? But reporters love it. An endless "I know you are, but what am I" is an easy story to tell. She said, he said. Blah, blah, blah, the Congress is finally asserting its authority over the executive, blah, blah.

It's hard to think when those damn kids keep shouting "I know you are ..." at each other.

Personally, I hate the State of the Union speech and so I'm thankful that Pelosi tried to kill it.

Nancy? I kiss your hands. It's boring. The president walks into the House with the cry, "Mr./Madam Speaker, the President of the United States!" and then the president makes promises and offers platitudes.

And the politicians of the president's party applaud. And the other party sits on their hands. Guests are singled out from the visitor's gallery, with heartwarming Hallmark card sentimental stories that reinforce the president's view. They're human props.

Democrat, Republican, it really doesn't matter. What makes it worse is that TV journalists treat it with a

hushed reverence and respect, but all it is, really, is a TV show. And they talk and talk and talk.

As many of you know, the State of the Union at one time was written down in a presidential letter. Then, in 1913, President Woodrow Wilson arrogantly decided to make a big speech of it.

A few years after that, little children would sing a song, unrelated to the State of the Union speech but related to Wilson:

*I had a little bird,
Its name was Enza.
I opened the window,
And in-flu-enza*

That's because the arrogant Wilson was deemed by some responsible for helping spread the worldwide influenza epidemic of 1918 that killed tens of millions of people.

And if you don't believe me, look it up.

But let's get back to the arrogant Pelosi and the arrogant Trump.

The Democratic Media Complex supports Pelosi and opposes the shutdown, because anyone who'd dare shut down government is a heretic.

And Trump is deemed the ogre in all this.

The adoration of Pelosi was intense even before Trump canceled her military flight and invited her to fly commercial.

"She's satin and steel," a Democrat gushed of Pelosi in "Politico." "She's just a badass," said another Democrat. Of course she's all that: Badass, mastermind, Captain Marvel, that's Nancy Pelosi for you. Now add "sainted" to the list, because, well, she's Nancy of Arc.

It'll get worse before it gets better. Rock, Paper, Scissors.

Best two out of three. No, wait, best five out of seven. No, wait ...

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Farewell to poet whose name you may not know, but whose words you most certainly do



MARY SCHMICH

*Whoever you are, no matter how lonely
The world offers itself to your imagination,
Calls to you like the wild geese, harsh and exciting*

When news of Mary Oliver's death came Thursday, those lines from her poem "Wild Geese" rose out of my memory like startled birds, and they've been fluttering around my brain ever since.

Oliver was a poet, maybe the best known and most quoted living poet of our time until she died Thursday, at home in Florida, at the age of 83. Even if you don't read poetry, you may have encountered her.

Oliver's words have found their way onto greeting cards and refrigerator magnets, into birthday parties and eulogies.

Search for her online and you'll find T-shirts and wall art emblazoned with her most famous line ("Tell me, what is it you plan to do with your one wild and precious life?"); jewelry that quotes another well-known line ("I want to be improbable beautiful and afraid of nothing, as though I had wings"); and assorted other commodities that poach her words and put them on the market.

Many of those products are labeled "inspirational," but don't be fooled. That overused word doesn't do her justice.

Oliver's poems do speak to our spirits, but they have a dark, contemplative aspect that transcends pop culture inspiration, which is why they're imprinted on so many minds as well as on coffee mugs.

All over social media Thursday, celebrities and ordinary people were sharing their favorite Mary Oliver poem. What was striking was how many poems were invoked.

"Wild Geese," the poem I opened this column with, was my mother's favorite. If I had to name mine, it would be "In Blackwater Woods," which ends by describing the three things we must learn to do to live in this world:

*to love what is mortal;
to hold it
against your bones knowing
your own life depends on it;
and, when the time comes to let it
go,
to let it go.*

A friend introduced me to that poem after my mother died, and it was the perfect consolation.

I've always read Oliver's work more as consolation than inspiration. Her poems ask us to reflect on the violence and beauty of the world, on our inevitable loneliness and death, on the exhilarating but not entirely happy mystery of it all.



KEVORK DJANSEZIAN/TNS

Mary Oliver, shown in 2010, won a Pulitzer and a National Book Award for her work, among other honors.

For years I kept her poem "I Worried" tacked above my desk:

*Was I right, was I wrong, will I be forgiven,
can I do better?*

Every time I'd stop to read it, the poem's conclusion — that the worry had come to nothing, that it was better to go outside and sing — felt like a gentle pat on the back, not from someone who had overcome worry but who knew how to find brief relief.

Oliver won a Pulitzer Prize and the National Book Award, and yet still some critics sniffed. Her poems were so, shudder, simple.

(Dear Lord, please save us from poems we can understand and remember and enjoy!)

Oliver sometimes wrote about prayer, not dogmatically but in a way that invites readers to contemplate our cosmic position. She began one poem with the lines "I don't know where prayers go, or what they do." Her openness to uncertainty was part of her appeal.

And reading her poems could feel like a form of praying. She worshipped nature. She preached it. She

wrote of grasshoppers and bears and butterflies and irises. One of her repeated messages was that the cure to what ails us is to go outside and look around.

See the grass, the trees, the sky. Take the time to notice. Marvel. As she wrote in her poem "Praying":

*Just pay attention, then patch a few words together
and don't try to make them elaborate.
This isn't a contest but the doorway into thanks. A
silence in which another voice may speak.*

Good advice for writing as well as for praying. Oliver's writing was a prayer we could share. It still is, even though she's gone. Her reckoning with mortality has helped us reckon with our own, and that's no simple achievement.

She leaves us with these words:

*When it's over, I want to say all my life
I was a bride married to amazement.*

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Chicago Tribune

CHICAGOLAND



JOHN J. KIM/CHICAGO TRIBUNE

Officers hug after attending the visitation for Illinois State Police Trooper Christopher Lambert on Thursday.

Mourners gather to pay tribute to state trooper killed on duty

BY ALEXANDRA KUKULKA AND ROBERT MCCOPPIN
Chicago Tribune

Mourners gathered at the visitation for Illinois State Trooper Christopher Lambert on Thursday afternoon were greeted by American flags lining the drive into the church and held by members of the Illinois Patriot Guard riders.

Members of the motorcycle group, which has provided processions at military homecomings and funerals, knew Lambert from when Illinois State Police provided officers at Patriot Guard events, said David Gier, senior ride captain of the Northeast Illinois chapter.

"That's why we're here today," Gier said. "ISP suffered a loss. We suffered a loss."

He called Lambert "extremely professional."

Lambert, a 34-year-old Army veteran who served in Iraq and Haiti, was finishing his shift and on his way home to Highland Park when he stopped to help at

a scene of a crash during Saturday's snowstorm.

The trooper was fatally struck by another car at the scene on Interstate 294 near Northbrook.

His family released a statement Wednesday saying Lambert "left this world in the way in which he lived: putting the well-being and happiness of those around him before his own."

"The family of Trooper Christopher Lambert mourns the loss of our son, husband, father and friend. We would like to thank the law enforcement community and the thousands of others who have expressed their love and concern," the statement said. "We will always remember his devotion to his wife and daughter, his dedication to his career and community, and the love and laughter that he shared with us."

At Willow Creek Community Church in South Barrington on Thursday, three state police officers greeted mourners at the entrance and led them inside the church, where the visitation was to continue

until 8 p.m., with a funeral service set for 10 a.m. Friday, also at Willow Creek.

Among the mourners were law enforcement officials from several jurisdictions. Early arrivals included Lambert's colleagues from Illinois State Police, along with Cook County sheriff's deputies and officials from downstate Normal. One state police car was covered in black and purple bunting.

Tony Rapacz, commander of Cook County Forest Preserves police, entered the church with a group of other law enforcement officials, including an officer from West Virginia who carried an American flag folded in a triangle.

Rapacz, who was previously with Illinois State Police, said they came to pay their respects.

"While we didn't know him, he's family," Rapacz said. "We stand together."

Chicago police Superintendent Eddie Johnson also came to show his respect and said he briefly interacted with Lambert's family.

"It's our obligation to

show respect and honor. At the end of the day, we're a brotherhood. Law enforcement ... we all have a sense of brotherhood because we walk in each other's shoes and we know how it feels," Johnson said. His visit happened to come hours after three Chicago officers were acquitted of a cover-up in the police shooting of Laquan McDonald.

Lambert, a native of Dayton, Ohio, is survived by his wife, Halley, year-old daughter Delaney, and parents James and Martha Lambert. He had been with Illinois State Police since 2013 and worked in the criminal patrol division. He was also a member of the Lake County Metropolitan Enforcement Group, a task force of officers from different departments who focus on illicit drugs, gangs and weapons. The work includes conducting house raids and drug seizures.

No charges or citations have been announced against the driver whose car hit Lambert.

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Harvest Bible Chapel founder takes leave

Senior pastor cites actions 'that can only be called sin'

BY PATRICK M. O'CONNELL
AND DIANA WALLACE
Chicago Tribune

Harvest Bible Chapel Senior Pastor James MacDonald, who founded the church in the 1980s and built it into one of the largest evangelical communities in the Chicago area, has announced that he will take an "indefinite sabbatical" as he seeks time to atone for actions that he said "can only be called sin."

"I have carried great shame about this pattern in certain relationships that can only be called sin," MacDonald said in a statement posted on the church's website.

"I am grieved that people I love have been hurt by me in ways they felt they could not express to me directly and have not been able to resolve," he said.

Although the exact nature of MacDonald's "sin" was not specified in the pastor's online statement, or in a series of social media posts he has made since New Year's, Harvest has been the target of a barrage of criticism from a few vocal former members who have accused church leadership of financial mismanagement and dishonest operations.

In October, the church sued two bloggers, their wives and a journalist in Cook County Circuit Court, alleging defamation and deceptive trade practices.

"The false and malicious statements of Defendants have created scandal which is doing a continuing harm" to the church, the lawsuit stated.

But the lawsuit was dismissed Thursday, according to Michael Young, a lawyer who represented Harvest, MacDonald and several church leaders in the defamation suit.

The church decided to drop the lawsuit after a judge ruled that church documents and messages were subject to discovery and could not be sealed from the public, according to a Jan. 7 post on Harvest's website from the Executive Committee of Elders. MacDonald could not be reached for comment.

A statement from church elders posted Wednesday said Harvest Bible will also embark on a thorough examination of the church's financial, organizational, leadership and management policies with the help of two outside ministries that "specialize in helping churches resolve issues in God-honoring ways."

That process, elders said, will include "reaching out to individuals who have left our fellowship or have complaints against us" and "asking God to enable us to confess our sins and make needed changes in our leadership."

In a statement provided in response to questions, a Harvest spokeswoman wrote that "our church leaders are hopeful to engage in a thoughtful, objective process with the intention of bringing needed repentance and reconciliation to past events."

"We are deeply grateful for Pastor James' humility, and his willingness to cooperate entirely with these peacemaking efforts," the statement continued. "Our campus pastors and other leaders will continue to provide oversight over our community and our ministries will continue as normal."

The elders at Harvest wrote they have tried "a variety of different strategies to address external criticisms over the past several years. It has become apparent that these efforts have failed to fully identify and address our personal failures, sins, and errors in leadership."

Two former members of Harvest, Ryan Mahoney, 47, and Scott Bryant, 45, have published a series of online critiques of MacDonald and church management in a blog they started in 2012, detailing what they assert are questionable financial dealings, infighting among elders and a general toxic administrative culture.

Ryan Mahoney, who joined Harvest in 1990, referenced the author J.R.R. Tolkien's comments on rising to power, saying that MacDonald's tone, demeanor and attitude began to change as the church started to expand. The changes, Mahoney said, were "horrifying" and he and his wife decided to leave the church in the late 2000s. He remained as a teacher at Harvest Christian Academy, but did not have his contract renewed because, he said, teachers must be church members. In its lawsuit against Mahoney, the church said he was disciplined three times for "negating James S. MacDonald's sermons and

influencing HCA students to share his cynical view of Harvest and its culture."

MacDonald has been the popular face of Harvest for decades, drawing thousands of

parishioners to his sermons, which are presented live at churches, on simulcasts, satellite radio and social media.

The church, which formed in 1988 in Rolling Meadows, has since expanded to include eight campuses in the suburbs, Chicago and Florida. MacDonald was a member of Donald Trump's spiritual advisory team during the presidential campaign but MacDonald stepped down when a video of Trump speaking in vulgar terms about women surfaced. MacDonald has more than 1 million followers on Facebook.

MacDonald started the conservative evangelical church when he was 27, and members first met at Rolling Meadows High. Seven years later, in 1995, the congregation moved into a former warehouse that remains its flagship along Route 53 in Rolling Meadows.

In the early 2000s, Harvest embarked on an ambitious expansion plan, aiming to form "10 churches in 10 years." Since then the church has opened locations in Elgin, Highland Park, Niles, Crystal Lake, Aurora, Chicago and Naples, Fla.

In 2006, the Harvest church in Crystal Lake defaulted on a \$6 million mortgage, according to the church's defamation lawsuit, which was filed in October. And from 2005 to 2007, "rapid growth and construction overruns (resulted) in Harvest's implementation of an extensive revision of its financial system and controls, including Harvest's establishment of an audit committee, a finance committee, and a compensation committee," according to the church's filing in court.

In 2017, Harvest Bible Chapel split from another network of churches, the Harvest Bible Fellowship.

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Residents testify in housing discrimination case

Final step before landmark Gautreaux lawsuit is settled

BY LOLLY BOWEAN
Chicago Tribune

In the last step toward settling a landmark housing discrimination case that has lingered in the courts for nearly 53 years, residents testified before a federal judge on Thursday, telling him that there has not been enough progress to end federal oversight of the Chicago Housing Authority.

Dozens of residents appeared in court where attorneys representing a class of residents and the Chicago Housing Authority were seeking approval for a settlement agreement that would eventually end the landmark case.

U.S. District Judge Marvin Aspen is expected to issue a written decision on the proposed settlement.

And while closing the suit won't end Chicago's well-known segregation issues, it highlights the progress the housing authority has made to ensure lower-income residents can choose to live in the communities they want, said Alex Polikoff, the attorney who filed the federal suit in 1966.

"We believe CHA is serious about remedying segregation," Polikoff said. "This is an extremely positive package ... fair and adequate."

The Gautreaux case was

a class-action lawsuit that was brought on behalf of a public housing resident and community organizer, Dorothy Gautreaux, and it sought to end systemic racial discrimination in Chicago's public housing. The lawsuit charged CHA with discrimination by concentrating poor black residents in high-rises in segregated communities and not allowing them the opportunity to move into public housing communities in white neighborhoods.

The case went all the way to the U.S. Supreme Court.

Over time, the litigation changed the face of public housing and led to the creation of scattered-site housing complexes. It also helped shape how the housing choice voucher program could be used to help residents relocate from lower-income neighborhoods to more affluent areas where they could access jobs and better schools for their children.

Last fall, attorneys from both sides began negotiating an end to the historic litigation. Under the agreement, CHA has promised to continue developing scattered site housing; engage in discussions on how to improve the voucher mobility program; provide a detailed schedule to complete its mixed-income housing complexes; and create early learning childhood development programs at four existing public housing developments.

If CHA fails on its prom-

ises, the case would return back to court, officials said.

Mayor Rahm Emanuel lauded the settlement and said it is one less federal oversight his successor will have to worry about.

Emanuel said that the current vision of CHA is to build not just housing, but full communities.

"I wanted to build communities and neighborhoods," he said. "If I do housing without access to a library, without access to transportation, without access to a grocery store or other amenities, we're building an island."

Overall, the majority of public housing residents and voucher holders still live in lower-income communities. But unlike in the past, there are lower-income residents represented in every Chicago neighborhood and every ward, said Eugene Jones, the housing authority's chief executive.

In court on Thursday, descendants of Dorothy Gautreaux discussed her legacy and said she would be proud of the work that has been done to integrate CHA's housing programs.

"We grew up knowing of our grandmother's efforts to desegregate the CHA and the impact this case has had on the lives of many Chicagoans and individuals throughout the United States," said Renata Ellington, a granddaughter of Gautreaux's. "We want to be clear: there is still work to be done. However, we celebrate the accomplish-

ments thus far."

Gloria Washington told the judge she was a young, recently divorced mother with two small children when she obtained a housing voucher and was counseled to move from Englewood to Schaumburg. It was an opportunity presented as a result of the Gautreaux litigation.

"I wanted better opportunities. My back was against the wall," she said. "I moved and it was very successful for my life. My kids, out there, did very well."

But while the settlement was celebrated by housing authority officials and attorneys, it stirred tense emotions for some residents who said they should have been included in the settlement talks.

When it was her turn to speak, Jackie Paige said it bothered her that a case that was brought on behalf of African-American families, was mainly handled by white attorneys and executives. She pointed out that the attorneys, as well as large-scale developers, earned millions of dollars through the remaking of public housing. But lower-income, black residents are battling many of their same problems.

"In no way does discrimination change for African-Americans," she said. "We have sat in a corner, being quiet, while a 'great white savior' decided our fate for 52 years."

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Weekend storms could bring 6 to 10 inches of snow

Weather service: Travel 'could be very difficult'

By **ELVIA MALAGON AND KATHERINE ROSENBERG-DOUGLAS**
Chicago Tribune

Some parts of the Chicago area could get slammed with 6 to 10 inches of snow by the end of the weekend just before a blast of arctic air hits, according to meteorologists who warned of a potentially dangerous commute home Friday.

The National Weather Service on Thursday declared a series of winter storm watches for all of northern Illinois, in effect from Friday afternoon through Saturday morning.

The snowfall this weekend is expected to come

"It could be a windy snow, too, making visibility less. It could be a travel headache Friday night."

— Max Vido, a meteorologist with AccuWeather

from two snow events. The first is expected to start Friday afternoon and will likely mean a snowy commute home, said Amy Seeley, a meteorologist with the weather service. Another snow event from Saturday through Sunday will bring lake-effect snow to the area.

In total, the storms could result in as much as 10 inches of snow in some areas by Saturday night, said Max Vido, a meteorologist with AccuWeather.

Most of northeast Illinois north of Joliet and from near Rockford east, up to southern Wisconsin and down to the northwest tip of Indiana was expected to get up to 8 inches of snow in the first storm, at times falling about 1 inch an hour. The deepest snow was expected in Lake, northern Cook and eastern McHenry counties, according to weather service snowfall forecasts.

"So if you have the opportunity to, it might be worth it to take a half day, or get out earlier than you normally would on Friday," Vido said. "It could be a windy snow, too, making visibility less. It could be a travel headache Friday night."

Seeley said area residents should brace for some real

winter weather.

"It's going to be significant snow," she said.

Travel from the start of the larger storm onward "could be very difficult," according to the weather service. And the tail end of the storm Friday into Saturday was expected to include dangerous blowing snow conditions.

Friday temperatures will range from the mid-20s to low 30s, Seeley said. Saturday temperatures will range from 13 to 27 degrees, according to the weather service. Sunday will see bitter temperatures from 8 to 16 degrees.

Saturday and Sunday nights will feel especially cold, with wind chills dipping to single digits to teens below zero, according to the weather service.

The frigid winter weather is expected to continue into Monday, which is Martin Luther King Jr. Day, when the forecast calls for a chance of snow and temperatures from 15 to 18 degrees.

"Be prepared for the winter weather this weekend," Seeley said.

Vido said Chicago is experiencing the transitional period between a disruption in the polar vortex and the arrival of frigid arctic air. The real impact will begin around Jan. 25, when Chicagoans can expect to settle into an extended period — several weeks — of significantly colder weather.

The disruption doesn't inherently mean more snow, but storm systems that come through the area more often will result in snow than rain because of the temperatures. As Chicagoans shovel out their cars and paths to their homes, forecasters will shift their focus to the next storm headed this way, Vido said.

"Tuesday and Wednesday we have to keep an eye on the next snow event," he said.

For online updates on the forecast, check the Tribune's weather page.

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This winter, a polar vortex is coming

Vortex, from Page 1

the polar regions in the winter, which usually circulates air from west to east, Vido said. When something disrupts that — such as the warm Pacific air that has kept Chicago temperatures mild this winter — the vortex can shift or break, sending air masses north to south and forcing cold arctic air into the southern half of North America.

This is all happening up high in the stratosphere. So it takes a while for the impact to be felt near the Earth's surface, where we experience weather, he said. The vortex broke into three swirling air masses earlier this month and Chicago will truly feel the full impact after Jan. 25, meteorologists said.

Some of that cold air already has started shifting down and temperature drops expected this weekend in Chicago are part of the larger polar vortex effects, Vido said. By Friday afternoon, snow should start to fall, complicating the evening commute for thousands, followed by the colder weather on Saturday.

The full effects from the disruption of the polar vortex will be felt around Jan. 25, Vido said.

"The real plunge of arc-



A pedestrian walks in Chinatown Square in the Chinatown neighborhood of Chicago on a snowy afternoon on Feb. 5, 2014.

JOSE M. OSORIO/CHICAGO TRIBUNE

tic air occurs after the 25th — that's when everything comes together into an extended pattern. Once they become established, that can set in for four to six weeks and it's looking like that's going to happen in Chicago," Vido said. "The long-term outlook for Chicago is it's going to be, at times, a pretty brutally cold end of winter."

Castro said people tend to forget the common fluctuations within a season.

"You find if you look deeper into the data, it's not at all unusual to have extended periods of warmer

than average temperatures. The idea that it's always cold here in the winter is not always the case," Castro said.

Chicagoans may remember the brutally cold winter of 2014-2015 as the polar vortex winter, Castro said. But, during that same winter, there was a stretch of unusually mild temperatures in December and into January, Vido said.

"They might look back at this winter as brutally cold because of what's coming, even though it's like 2014 when you had a long warm stretch," Vido said.

It's even possible the comparatively warm air felt in Chicago recently, and in 2014, was in part responsible for disrupting the polar vortex, Vido explained.

"That milder pattern of Pacific air gets pushed up and you get sudden warmings of the atmosphere. Those are the things that disrupt the polar vortex, so often, when you do get these extreme switches to long-lasting cold, it's preceded by that milder weather," Vido said.

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3 acquitted of cover-up in McDonald killing

Ruling, from Page 1

mind that the officers tried to cover up what happened to her older brother.

"I am truly hurt," the 18-year-old wrote in her first public comments. "Words couldn't explain how hurt I still am. ... Not only did I lose a brother, I lost my best friend. People don't understand how I feel not to be able to talk to my brother, let alone see him again. That's why I feel like justice should be served."

In acquitting retired Detective David March, ex-patrolman Joseph Walsh and Officer Thomas Gaffney of conspiracy, official misconduct and obstruction of justice, Stephenson rejected the prosecution's case with a witness-by-witness take-down. She dismantled the crucial testimony of a Chicago police officer who alleged her statements about the shooting were falsified — and said she faced retribution from colleagues as a result. The judge also dismissed the account of a civilian eyewitness who said he was shooed away from the shooting scene.

Stephenson, who is a former Cook County prosecutor, also downplayed the importance of the now-infamous police dashboard video of the shooting, saying it did not capture the perspective of the officers.

The court-ordered release of the video more than a year after the October 2014 shooting led to months of protests and political upheaval, and prompted a federal investigation of the Police Department that concluded officers routinely violated the civil rights of minorities.

While Van Dyke's trial centered on his actions on the night of the shooting, the conspiracy case has been seen as a referendum on a so-called code of silence within the Chicago Police Department designed to protect fellow officers from accountability for wrongdoing. The indictment by a special grand jury was believed to be the first time any Chicago police officer has faced criminal charges stemming from an alleged cover-up of an on-duty shooting.

As Stephenson concluded her remarks Thursday, scattered applause arose in the courtroom gallery from supporters of the officers. When court adjourned, the defendants smiled and shook hands with their lawyers. Walsh, Van Dyke's partner the night of the shooting, stretched his arm around his attorney Thomas Breen and patted him on the back.

Later, in the lobby of the Leighton Criminal Court Building, Walsh stood next to his attorney in front of a wall of television news cameras. At first he declined to comment on the ruling. But when asked about the last 18 months under indictment, he said, "heart-wrenching." "Heartbreaking for my family," said Walsh, his jaw clenching as he stepped up to the microphones. "A year and a half ... I have nothing else to say."

Another Walsh attorney, Todd Pugh, slammed the



Former Detective David March leaves the Leighton Criminal Court Building in Chicago on Thursday after the ruling.



Ex-Officer Joseph Walsh on Thursday called the last 18 months of his life under indictment "heart-wrenching."

evidence presented by special prosecutor Patricia Brown Holmes, saying the charges should never have been brought.

"They say a grand jury will indict a ham sandwich, and that's what happened in this case," he said.

Gaffney, among the first officers on the scene that night, has been on desk duty since the indictment but will be reinstated to full duties given the acquittal, a police spokesman said Thursday. March and Walsh resigned after the city inspector general's office released a report recommending they be fired for their actions in the McDonald investigation.

The ruling stunned members of McDonald's family and angered many community leaders who called for protests and political action. The Rev. Marvin Hunter, McDonald's great-uncle, was visibly shaken by the acquittals and called on the federal government to investigate the Cook County criminal justice system for what he called its systemic corruption.

"This is not justice," Hunter told reporters. "I think this judge had it made up in her mind ... to make sure that these gentlemen never see the inside of a jail cell."

Before the officers left the courthouse, activist William Calloway, who fought to get the dashboard camera video released and is running for city alderman, slammed the judge's decision as a farce and suggested her background as a prosecutor made her

prone to believe whatever police say.

"That blue code of silence isn't just with the Chicago Police Department," Calloway said. "It expands to the judicial system, and this is an example of that."

March's attorney, James McKay, called those allegations "baloney."

"This is criminal court, all right?" McKay said. "Where the rules of evidence and Illinois law is followed. With a burden of proof. You can say whatever you want on the street. But in a courtroom you better have evidence when you bring a case, and if you don't, shame on you."

McKay also said the case should never have been brought.

"(The officers) never should've been here. Never," he said. "The truth happened in that courtroom. This case wasn't even close. And three innocent men had to be put through hell."

Holmes, meanwhile, defended the credibility of the evidence, telling reporters she hopes the case "has been a crack in the wall of the code of silence."

Assistant special prosecutor Ronald Safer rejected Stephenson's assertion that the officers' reports may not have lined up with the video because the video didn't show their perspective.

"Everybody has seen that video," Safer said. "The police reports that the police officers submitted painted a picture that was totally different from what was in the video."

Stephenson's ruling clearly pleased Kevin Graham, president of the police union that represents rank-and-file officers, who called the charges "trumped up" and slammed the news media — particularly the Chicago Tribune — for "relentless and baseless" coverage that he said has led to a "chilling effect" and low morale for officers.

"Let me be clear, there was no code of silence," Graham said.

Stephenson's highly anticipated ruling, which came more than a month after closing arguments and two unexplained delays, put in stark relief the difficulties in trying to prove criminal charges alleging a code of silence, requiring evidence that the officers conspired together to hide misconduct by an officer.

The decision is sure to cause backlash from critics who believe Stephenson's background as a prosecutor makes her biased toward the police — a common complaint about judges at the county's main criminal courthouse. Indeed, it was the latest in a string of high-profile trials in which Chicago police officers accused of wrongdoing were cleared by judges at the courthouse.

In 2015, Judge Diane Gordon Cannon cleared Cmdr. Glenn Evans of charges he shoved his gun down a man's throat and threatened to kill him. The judge largely discounted seemingly strong evidence showing the man's DNA on Evans' gun.

That same year, Detective Dante Servin was acquitted by Judge Dennis Porter of all charges in an off-duty, late-night shooting in which he opened fire after alleging a man made a threatening motion at him with an object he took to be a gun, only to fatally shoot Rekia Boyd, an innocent young woman standing nearby. The object turned out to be a cellphone, authorities said.

Lori Lightfoot, a former federal prosecutor who is running for mayor, said Thursday that the verdict did not surprise her given

the track record of prosecuting police officers at the courthouse at 26th Street and California Avenue. Lightfoot noted that Stephenson and McKay worked closely together in the state's attorney's office earlier in their careers.

"You've got a judge who is a former prosecutor who was trial partners, as I understand it, with one of the defense attorneys," Lightfoot said. "So it doesn't terribly surprise me, but it absolutely disappoints me."

Unlike Van Dyke's trial, which unfolded in an intense atmosphere and drew news media from across the country, the conspiracy case was more low-key, centering mostly on dry police reports and other documents produced in the McDonald investigation.

During the trial, Holmes and her team repeatedly alleged that the dashcam video was all the evidence needed to show that the officers' police reports painting McDonald as the aggressor were false.

The footage shows McDonald walking south on Pulaski Road holding a knife in his right hand. Van Dyke, with Walsh close behind, exited his squad car, stepped toward the teen and opened fire within seconds, shooting McDonald 16 times, including at least 12 shots while the teen laid prone on the street.

March, who headed up the investigation, wrote reports stating McDonald had attacked officers before Van Dyke opened fire, while Gaffney and Walsh each submitted tactical response and battery reports claiming they had been assaulted by the teen.

"This should have been a homicide investigation," Safer said in closing arguments in December. "Instead, Detective March shaped it from the first minute as an aggravated battery investigation with the soon-to-be deceased as the perpetrator ... and the officers — including the officer who killed him — as the victims."

Attorneys for the three officers ridiculed the case as weak and politically moti-

vated, brought by a special prosecutor in the midst of the ongoing fallout over McDonald's killing after the court-ordered release of the dashcam video caused a political firestorm.

One of the trial's key witnesses was Officer Dora Fontaine, who testified for prosecutors that March fabricated statements attributed to her saying that McDonald had tried to attack the police with the knife.

"I started cursing, saying what the f---," Fontaine said of her reaction when March's report was made public in December 2015. "I was upset because I had not said that. ... It was a lie."

Fontaine said her denials made her an outcast in her own department. Some called her a rat, a traitor and a snitch, she said, and implied they wouldn't back her up on the street. The situation became so fraught that, she said, her supervisors pulled her from patrol and assigned her to paid desk duty.

The officers' attorneys cast Fontaine as a liar and an opportunist who gave conflicting statements under oath over the years.

In her ruling, Stephenson clearly sided with the defense's portrayal of Fontaine. The judge noted Fontaine gave statements about the events to the FBI, city inspector general and grand jury that appeared to conflict with her trial testimony — particularly whether McDonald appeared to be threatening police with the knife before he was shot.

"Fontaine tried to minimize what she saw McDonald doing with the knife in her testimony at trial," Stephenson said. "Her trial testimony was not credible."

The judge also derided the testimony of Jose Torres, who was driving his son when he witnessed the shooting from a few car-lengths away on Pulaski Road. Torres testified in November that he never saw McDonald make an aggressive move toward the police and was so shocked at the amount of shots he yelled out from his car.

"I was upset, and I said why the f--- are they still shooting?" Torres said. Minutes later, a police officer directing traffic ordered him to leave the scene. It wasn't until days later, after seeing a police union spokesman characterize the shooting as justified in a news report, that Torres reached out to the Independent Police Review Authority, which investigated police shootings at the time, to report what he saw. He later spoke to FBI as well.

Stephenson questioned the validity of Torres' account, even concluding he was farther away from the shooting than he'd indicated.

Chicago Tribune's Bill Ruthhart contributed.

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Candidates react to cops' acquittal

Reaction, from Page 1

case really in some ways was more important than the Jason Van Dyke case, because it was really about how the system works and what do the individual actors in that system do to either promote accountability and transparency and legitimacy, or do they not," Lightfoot said moments after the ruling was announced. "What those officers did was wrong, and some of them obviously were supervisors. They should be ashamed of what they did to facilitate a false narrative of what happened that night with Laquan McDonald."

Van Dyke shot McDonald 16 times in October 2014 as he walked away from the officer while holding a small folding knife in the middle of Pulaski Road on the Southwest Side. For the better part of a year, Emanuel fought against releasing a police dashcam video of the shooting, arguing the matter was under investigation.

In November 2015, a Cook County judge ordered the mayor to release the graphic video, and on the same day Emanuel made the footage public, then-State's Attorney Anita Alvarez charged Van Dyke with murder. The delay in the murder charge, combined with the fact that Emanuel's administration and aldermen agreed to pay a \$5 million settlement to the McDonald family before a lawsuit was even filed, led to accusations of a City Hall cover-up, calls for Emanuel's resignation and weeks of street protests.

Enyia has deep roots in the activist community and participated in many of those marches. After a brief pause, she called the decision "disappointing, because police officers have the power of life and death in their hands."

"When we talk about this issue of trust between the department and communities, it's verdicts like this that only continue to erode that trust from ever being established," said Enyia, who is director of the Austin Chamber of Commerce and has done policy work for governments and nonprofits.

The field of candidates also discussed the verdict at a forum Thursday night hosted by the Chicago chapter of the National Association of Black Journalists at the Chicago Sun-



Mayoral candidates Lori Lightfoot, from left, Garry McCarthy, and Amara Enyia respond to Thursday's acquittal.



Candidate Jerry Joyce said he respected the judge's ruling Thursday.

Times newsroom in the West Loop. The candidates were asked whether they believe the verdict represented justice being served or would serve as a green light for the continuation of the code of silence.

The answers from the 10 candidates in attendance mostly fell in the middle, including McCarthy, who said Van Dyke's conviction should send the signal that there is not a green light for such conduct, and he predicted the cop would get sentenced to "significant time in jail."

Cook County Board President Toni Preckwinkle said she was "heartened" by the fact that Van Dyke was convicted and that he represented the first officer convicted of murder in the city in 50 years — even though she was certain he was not the only officer during that time to kill a Chicagoan. She called Thursday's verdict "a step backwards."

"Unfortunately, it sends the message that it's OK for officers to cover up for each other and to lie," Preckwinkle said.

Cook County Circuit Court Clerk Dorothy Brown said she doesn't believe the verdict gives a green light for more police

cover-ups, but more of a "yellow light" since Van Dyke was convicted. Still, she called Thursday's ruling "very disappointing."

Former Chicago Public Schools CEO Paul Vallas said he doesn't think the verdict will encourage more poor behavior from officers, but he said the culture for misconduct starts at the top.

"The big fish never get caught. The poor aldermen go to jail, the cops in the field are the ones who get brought to trial," Vallas said. "But the individuals who are involved in the cover-up, the individuals who really create a code of silence from the top down, because I don't think there is a code of silence, I think there is an egregious lack of leadership, that's where it begins. They always seem to get off the hook."

While Vallas seemingly said in a matter of seconds that he both did and did not believe there was a code of silence in the department, he clarified his remarks afterward, saying he believed a code existed because it had been encouraged by the leadership of the department, not the rank and file. There was no such ambiguity in City Hall veteran Gery Chico's answer.

"Today's decision in no way furthered justice," Chico said. "We all saw what happened in the video. We all saw the reports of those police officers that were prosecuted and what

they were prosecuted for. It just doesn't square up. Nobody understands it. It's going to be a really tough decision to swallow."

State Comptroller Susana Mendoza called the verdict "very disappointing and disheartening," but not surprising given similar decisions have been made in courts around the country.

"If we're trying to heal the divisions that exist today, a verdict like this doesn't move us in the right direction. It continues to pour salt on an open wound," Mendoza said. "People feel very strongly that the truth was not told in these reports, and while a judge may feel differently, I think people who are going to be part and parcel of solving this horrible toxic culture that exists right now between the police and community are not feeling empowered today. We can't give up. We have to keep moving forward."

Some candidates were more measured.

Joyce simply said he respected the decision. At first in a statement Thursday afternoon, Bill Daley offered no reaction to the verdict and instead just called for unity. By the evening forum, he decided to weigh in a bit more.

"It is obviously rather difficult to understand when you had the conviction of Officer Van Dyke and then this decision," Daley said. "We have to accept it. We have to try to move on."

The son and brother of two former mayors said he did believe a code of silence existed in the Police Department, and compared it to a similar code in the Catholic Church and Chicago Public Schools over sex abuse.

Earlier in the Tribune meeting before the ruling was announced, McCarthy complained about how high-ranking officers in the detective division had been forced out after the McDonald shooting. He blamed the loss of those detective supervisors as a reason for why the department has solved few murders, including just 17 percent last year.

That drew a challenge from Lightfoot, whom Emanuel appointed to lead a police reform task force as the Justice Department investigated the Police Department after the McDonald shooting.

"The department suffered a brain drain during the political witch hunt that took place after my termination," McCarthy said. "Two consecutive chiefs of detectives with about 60 years of investigative experience were fired or forced to resign."

"Because they covered up a murder, Garry," Lightfoot interjected. "Because they covered up a murder?"

"No, they didn't, Lori," McCarthy responded. "Stop."

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Law signed requiring gun dealer licensing

Rifle association threatens suit after Pritzker signs bill

By Mike Riopell
Chicago Tribune

Gov. J.B. Pritzker on Thursday signed legislation to give the state more oversight over Illinois firearms dealers, appearing with anti-violence advocates at a West Side elementary school and saying he'll push for further gun control measures.

Pritzker's signature on the legislation to require gun stores to get state certifications is another clear break with former Republican Gov. Bruce Rauner in the opening days of the Democratic governor's administration, and the move immediately puts him at odds with opponents of stricter gun laws. Minutes before Pritzker put pen to paper amid anti-violence advocates at Young Elementary School, the Illinois State Rifle Association threatened to challenge the new law in court.

"Just because we're signing this today doesn't mean there isn't more to do," Pritzker said.

Pritzker said he wants Illinois to outlaw bump stocks and trigger cranks this year, as well as put more money toward social services. But he said "I don't know that" lawmakers would push for a ban on assault weapons this year.

Under the law Pritzker signed Thursday, it would be illegal for retailers to sell guns without being certified by the state.

To qualify, stores first must be licensed by the federal Bureau of Alcohol, Tobacco, Firearms and Explosives. Then, they would have to submit a copy of that license to the Illinois State Police, along with an affidavit declaring it remains valid.

Shop owners would have to install surveillance equipment, maintain an electronic inventory, establish anti-theft measures and require employees to undergo annual training.

A certification would cost retailers a maximum of \$1,500, and the regulations would apply to small businesses as well as big-box retailers. Sellers without a retail location would be charged \$300 for certification. Supporters contend the new rules could reduce gun violence because federal regulators are stretched too thin to adequately handle all the shops operating in Illinois.

A large group of Democratic officials joined Pritzker at Thursday's event, crediting the new governor for signing the bill so early in his administration.

"In four days, you figured out something that some people couldn't figure out in four years," Chicago Mayor Rahm Emanuel said.

But the path to Thursday's ceremonial bill signing was a winding one that was set up by lawmakers months before Pritzker was elected.

Rauner vetoed a similar gun store proposal in the spring, calling it "duplicative" because the federal government already licenses firearms retailers.

Lawmakers approved a new version in May while Rauner was governor, but Democratic Senate President John Cullerton held on to the paperwork to keep it off the Republican's desk so that he couldn't veto it again. Democrats finally sent the bill to Pritzker on Wednesday.

Illinois State Rifle Association Executive Director Richard Pearson declined to say whether that unusual process is at the root of the group's threat of a legal challenge. But he said that "nothing in this bill is going to enhance public safety."

"The only thing that is being accomplished here is the creation of a bureaucratic nightmare for gun dealers," he said. "Rest assured, we will be challenging this new law in court."

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Mayoral candidates weigh crime, pensions in forum

Tribune panel lets final 4 of those in race suggest fixes

By Bill Ruthhart
Chicago Tribune

Four Chicago mayoral candidates debated the best ways to reduce the city's rampant crime woes and offered up ideas on how to handle an upcoming pension shortfall during the final of three mayoral panels Thursday before the Chicago Tribune Editorial Board.

Discussion of crime and policing dominated the discussion, during which candidates first learned of the news that three Chicago police officers had been acquitted on charges that they conspired to cover up the 2014 police murder of Laquan McDonald. In addition to their reaction to the ruling, the candidates discussed more broadly their approach to fighting crime and were asked to list immediate steps they would make as mayor that would have an immediate result.

Former federal prosecutor Lori Lightfoot said the city must "start treating it as the public health epidemic that it is" and develop a "proactive plan to stop guns coming into our streets." She said a big part of the answer has to be to put pressure on the federal government to prosecute more gun cases.

"We have a reactive policy when it comes to violence instead of a proactive policy. We've got to partner up with the U.S. attorney's office, ATF, DEA, not just here in Chicago, but

in Hammond, Gary, Indianapolis, Madison, Milwaukee and all the states we know are feeder states for the illegal guns that come into our city. It sounds like an easy thing, but it hasn't been done," Lightfoot said. "The bottom line is if we're not going after gun traffickers, felons in possession and making a statement about straw purchasers, we're never going to be able to combat gun violence and make a huge difference."

Lightfoot also said the detective division in the Chicago Police Department has to be held more accountable for its dismal clearance rates, solving just 17 percent of homicides last year. She said officers have to be smarter about using technology to prevent crimes from happening.

"We had that horrible weekend during the summer where 70 people were shot, almost every single one of those outside. Twelve people killed. To date, there is still only one arrest. How is that possible?" Lightfoot said. "Where were the cameras? Where was the use of intelligence about these big parties being advertised on Facebook? Why wasn't that intelligence operationalized by the patrol division of the department? There is a lack of accountability within the department that takes seriously that absolute, utter necessity of being much smarter, much more proactive in using technology to fight crime."

Former Chicago police Superintendent Garry McCarthy touted the fact that homicides were at their lowest totals since the

1960s in 2013 and 2014, when he was running the department. He said the department needs to go back to implementing smart recommendations from former President Barack Obama's task force on 21st-century policing.

McCarthy said the city desperately needs to remove politics from the Police Department and allow it to "go legitimate." That includes not allowing public demonstrations that break the law, he said.

"We shouldn't be able to change the law for one day to appoint a police superintendent who didn't ask for the job," McCarthy said of Mayor Rahm Emanuel skipping the Police Board's recommendations for the top cop job to hire current police Superintendent Eddie Johnson. "We can't have the Chicago Police Department marching on the Dan Ryan Expressway, which is the jurisdiction of the Illinois State Police, in violation of the law. And we can't have the city shutting down Lake Shore Drive to facilitate an illegal protest."

Southwest Side attorney Jerry Joyce took McCarthy to task for the crime numbers that dropped on his watch and the sharp uptick in violence since. Joyce argued a drop in population led to the lower numbers and decisions made during McCarthy's tenure not to hire additional detectives led to an increase in crime after he left.

McCarthy rejected both notions, and he and Lightfoot argued that hiring more detectives is not the answer. McCarthy said there were 1,202 detectives

on the force in March 2008 and 1,148 as of last month. Joyce, though, said the city needs more detectives to solve more crimes.

Enyia steered the conversation in a different direction. She said the city needs to improve policing, but should spend more time getting at the root causes of violence.

"Violence is a state of mind. It's a mentality before it is an action. If we ever hope to truly reduce violence, we have to address the conditions that create the mindset for an individual to pick up a gun, a knife or any other weapon to take violence against another human being," Enyia said. "It's a product of dehumanizing a population, which is directly connected to the disinvestment in communities."

Enyia said City Hall should provide better schools in high-crime areas with proper counseling services, reopen mental health clinics, focus on removing hazardous materials such as lead in water, and invest more in community organizations and block clubs that can work to prevent crime on the ground in neighborhoods.

All four candidates also were pressed on how they would account for a projected \$270 million increase in pension payments they would have to tackle just months after the election. None gave a specific plan with figures to address the hole.

Joyce said he would take an inventory of all city assets, and look to sell land and property that is valuable to help plug the hole.

He also repeated a plan to save \$75 million on police and fire training, by putting those facilities in five shuttered schools instead of building a new training facility on the West Side as Emanuel has proposed.

Lightfoot didn't offer a specific plan, but gave some revenue options, including reducing policy settlements, reforming workers' compensation, eliminating the elected offices of city clerk and treasurer, and consolidating the administrative functions of the city's four pension funds. She also said the city should consider a tax on professional services, such as legal and accounting work, a move that would require approval from state lawmakers.

Enyia said she would aggressively challenge the underassessment of corporate buildings in the Loop so they pay higher property taxes. That move wouldn't bring in additional revenue for the city, but would shift the burden away from homeowners and more to commercial buildings. She also said she would reassess no-bid contracts and legalize video gambling, which she said would help small businesses.

McCarthy said he would pursue a one-year moratorium on spending from special taxing districts, though it's unclear whether he would have the authority to take that earmarked money and move it to pensions. He also said he would push for a larger share of state sales tax revenue and offer another amnesty program for those who owe parking tickets and fines to the city.

Chicago Tribune

NATION & WORLD

More kids separated at the border

HHS report finds number unknown amid faulty tracking

By AMY GOLDSTEIN
The Washington Post

WASHINGTON — The Trump administration separated thousands more migrant children from their parents at the U.S. border than previously has been made public, according to an investigative report released Thursday, but the federal tracking system has been so poor that the precise number is hazy.

According to the report issued by the inspector general for the Department of Health and Human Services, the separated children include 118 taken between July and early November — after the administration halted a short-lived family separation policy that provoked a political firestorm and public outrage.

The report estimates that thousands of additional youngsters were taken into government custody from early in the administration, months before the government announced it would separate parents and children in order to criminally prosecute their parents, through late last spring.

Previous administrations also separated minors from adults at the border in some instances, usually when they suspected the child was smuggled, or the parent appeared to be unfit. The latest report documents a sharp increase in separations under President Donald Trump.

Based on available records, separated children



Protesters decry the administration's separation policy during a June rally in Los Angeles.

accounted for 0.3 percent of all unaccompanied minors taken into HHS custody in late 2016. By August 2017, the percentage had increased to 3.6 percent.

A large number of the separated children were released from federal custody before a court order last June that required federal officials to track carefully the status of about 2,500 separated children and submit regular updates on their status to a federal judge.

Immigration enforcement officials say their biggest reason for transferring youngsters into HHS cus-

tody is that their parents had criminal histories. But information on the parents' criminal records often was so sketchy, the report said, that it is unclear whether the separations were warranted or whether the children could be safely returned to their parents.

The findings draw fresh attention to the flawed data systems and poor communication between federal agencies, which left officials responsible for housing children and vetting their potential sponsors uncertain whether they had been split apart from rela-

tives with whom they arrived.

The 24-page report is the first in a series of "issue briefs" the inspector general's office is planning this year to shed light on the government's system of care for unaccompanied migrant children, most of whom enter the country across the southern border. Trump has made stopping the flow of undocumented immigrants into the country a defining issue of his White House tenure, prompting the longest partial shutdown in U.S. history by demanding that

Congress pay for a border wall.

The report also focuses on the housing of foreign minors already in the United States in a network of facilities run by contractors and scattered around the country. The shelters serve as way stations for the youngsters while the Office of Refugee Resettlement, part of HHS' Administration for Children and Families, looks for potential sponsors to house and care for them as they await immigration hearings.

Last fall, the Department of Homeland Security pro-

duced an unpublished report documenting the chaos triggered by the family separations the resulted from Trump's short-lived "zero tolerance" crack-down.

Among other things, the DHS report found that 860 migrant children were kept in Border Patrol holding cells longer than three days and that inadequate steps were taken to track the identities of children too young to talk.

The cohort of migrant children and teenagers in government custody without their parents reached an all-time high late last year, even though the number of unaccompanied minors detained after crossing the border — about 50,000 in fiscal 2018 — was less than during surges in 2014 and 2016.

But the youngsters tended to stay longer in the refugee office's custody; by November, the average length of stay had risen to 90 days. Part of the reason for longer stays was a policy the administration adopted in which everyone living in the household of a person willing to sponsor a minor was required to give fingerprints to the FBI. The requirement prompted some potential sponsors to shy away, slowing the search for suitable placements.

The administration abandoned that requirement last month. But it kept another policy in which federal health officials are allowed to share with immigration enforcement officials information about adults they are screening as possible guardians.

Giuliani reverses course on collusion with Russia

Lawyer insists he only said Trump wasn't involved

By ERIC TUCKER
AND JONATHAN LEMIRE
Associated Press

WASHINGTON — President Donald Trump's lawyer Rudy Giuliani now says he "never said there was no collusion" between Russia and members of Trump's 2016 White House campaign, contradicting public positions that he and his client have taken.

Giuliani, who previously called the idea of Russian collusion "total fake news," appears to have left open the possibility of improper contacts, in light of court filings in the past year that have detailed ties between Trump aides and Russia.

After his comments in a CNN interview Wednesday night, the former New York City mayor tried to clarify what he meant.

"I represent only the president, not the campaign," he told The Associated Press in an interview. "And I can only speak of what I know, and that is that I have no knowledge that anyone on the campaign illegally colluded with Russia. But I can only

speak definitively about the president, as he is my client."

In a separate statement Thursday, he said that "there was no collusion by President Trump in any way, shape or form" and that he had "no knowledge of any collusion by any of the thousands of people who worked on the campaign."

That was an apparent reversal from the Wednesday television appearance

"I never said there was no collusion between the campaign or between people in the campaign."

— Rudy Giuliani, President Donald Trump's lawyer

in which he said, "I never said there was no collusion between the campaign or between people in the campaign."

It was not clear whether Giuliani in the television interview was reflecting a new position or talking point from the Trump legal team or was making a strategic attempt to get ahead of potentially damaging findings from special counsel Robert Mueller, who has been investigating potential coordination be-

tween Russia and the president's campaign.

Either way, the comment reflected a stark turnabout from long-standing denials by the White House and Trump advisers of improper collusion, and it underscored how the president's lawyers have adapted their message and defenses as additional revelations have emerged.

In November 2016, Trump spokeswoman Hope Hicks said, "There

was no communication between the campaign and any foreign entity during the campaign." Trump himself has repeatedly insisted there was no collusion during his successful White House run.

In a Fox News interview last May, Giuliani said of Russian collusion, "Unfortunately, it has become the basis of the investigation. Mueller owes us a report saying that Russia collusion means nothing, it didn't happen."



SAUL LOEB/GETTY-AFP 2018

Rudy Giuliani insists that President Trump himself was not involved in any collusion with Russia to interfere in the 2016 presidential election.

On Wednesday, Giuliani told CNN that even if some people working on the campaign did something wrong, the president was not part of any collusion.

"There is not a single bit of evidence the president of the United States committed the only crime you could commit here, conspired with the Russians to hack the DNC," Giuliani said, referring to the Democratic National Committee.

The comments on collusion came after Giuliani

was confronted with prosecutors' allegations, detailed in court papers this month, that former Trump campaign chairman Paul Manafort had lied to investigators about sharing campaign polling data with an associate whom U.S. authorities have tied to Russian intelligence.

Giuliani repeated to the AP on Thursday that there was no collusion "connected to Russian hacking" and that Manafort's sharing of polling data had nothing

to do with the campaign or the president.

Mueller has charged 33 people, including five Trump associates and several Russians accused of interfering in the election either through hacking or a hidden social media campaign aimed at swaying American public opinion.

Giuliani also said the Trump legal team had told Mueller that the president would not answer any additional questions from prosecutors.

House, in symbolic act, votes to keep sanctions on Russian firms

By MARY CLARE JALONICK
Associated Press

WASHINGTON — The House voted overwhelmingly Thursday to maintain sanctions on three companies connected to Russian oligarch Oleg Deripaska, protesting the Treasury Department's decision to lift the financial penalties.

The 362-53 vote was symbolic, as the Senate already had defeated a resolution to overrule the Treasury Department and keep

the sanctions in place. Democratic senators on Wednesday failed to get the 60 votes needed to move forward despite 11 Republicans voting with them.

In the House, 136 Republicans voted with Democrats, sending a bipartisan message of disapproval to President Donald Trump's administration on Russia.

At issue is a December announcement from the Treasury Department that the U.S. would lift sanctions on the companies linked to Deripaska — Russian alumi-

num manufacturing giant Rusal, EN+ Group and the Russian power company JSC EuroSibEnergy. EN+ Group is a holding company that owns nearly 50 percent of Rusal.

Congress had until Friday to vote to block the sanctions relief. The Treasury Department says the Russian firms have committed to separating from Deripaska, who will remain

blacklisted as part of an array of measures announced in April that targeted tycoons close to the Kremlin.

Treasury said it was prepared to lift the company sanctions because Deripaska agreed to reduce his ownership of the companies below 50 percent. His reduced stake would protect the companies "from the controlling influence of a

Kremlin insider," Treasury said.

Treasury has warned that keeping the sanctions in place could upset global aluminum markets or even prompt Russia to nationalize the company.

Meanwhile, a Belarusian model who claimed last year that she had recordings of Deripaska discussing Russian interference in the 2016 presidential election was arrested upon her arrival in Moscow on Thursday following deportation from Thailand. She never



Deripaska

released the recordings.

Moscow police said Anastasia Vashukevich was detained on charges of inducement to prostitution along with three people deported alongside her.

Vashukevich, who has been in a Thai prison since February 2018, was given a suspended sentence Tuesday and ordered deported after she pleaded guilty to soliciting and conspiracy along with several co-defendants in a case related to holding a sex-training seminar in Thailand.



TONY DEJAK/AP

Tristan Hearn reaches for Stouffers meals Wednesday in Solon, Ohio. Federal workers who are furloughed received four free meals courtesy of the Ohio-founded company.

Outpouring of generosity helps workers without pay

By KEVIN MCGILL
Associated Press

The partial government shutdown is a double-whammy for Cara and Philip Mangone, a married couple from Philadelphia. Both are agents with the Transportation Safety Administration, both working full time at the Philadelphia airport. Neither knows when they might again start drawing their paychecks.

Part-time jobs are out of the question — they work opposite shifts timed to make sure one of them is always home with their kids, ages 2 and 5. So donations of food and diapers have been a help as savings are being stretched thin.

“Every penny that we don’t have to spend is helpful,” Cara Mangone said Wednesday as she picked up donated goods being distributed at the airport by fellow members of the American Federation of Government Employees.

The shutdown has brought an outpouring of generosity to TSA agents and other federal employees who are working without pay. Food, financial

help, haircuts and toiletries are among the donated goods and services. TSA screeners start at about \$24,000 a year, and most make between \$26,000 and \$35,000, less than many other government employees, although some earn more because of seniority, overtime or level of management responsibility.

On Wednesday, donations of diapers, juice, garbage bags, canned soup and boxes of ramen noodles were being unloaded onto luggage carts at the valet drop-off curb at Orlando International Airport, to be distributed to TSA workers.

“I just wanted to support the federal workers who are furloughed because of the inaction of our government leaders,” said Brian Couch, wearing a Kansas City Chiefs cap as he dropped off his donation.

The airport in Pittsburgh provided a free lunch to TSA workers on what should have been their payday last Friday. “Our Operation Thank You free lunch program initially was only Fridays but because we’re hearing from several food vendors who want to donate, it’s possible it will be

increased to more days,” airport spokesman Bob Kerlik said in an email.

At Hartsfield-Jackson Atlanta International Airport, spokeswoman Elise Durham said some concession operators there were also donating free lunches to TSA workers.

Some travelers wanted to get in on the act, but TSA rules don’t allow that.

“There are people trying to donate gift cards to us at the checkpoints,” Cara Mangone said. “We can’t accept it.”

Businesses large and small are trying to help.

The Ruby Slipper, a New Orleans-based restaurant chain, said on its Facebook page that it has served some 3,000 free meals since offering help to unpaid federal employees more than two weeks ago.

At The Top Knot Beauty Co. in the New Orleans suburb of Metairie, owner Jennifer Delage has been offering free haircuts to federal employees. She said other businesses have followed suit with free or discounted services.

“That was the main goal,” Delage said. “To inspire others to pay it forward.”

Cohen says he paid to rig online polls for Trump

Associated Press

NEW YORK — President Donald Trump’s estranged former lawyer acknowledged Thursday that he paid a technology company to rig Trump’s standing in two online polls before the presidential campaign.

Michael Cohen tweeted that “what I did was at the direction of and for the sole benefit of” Trump.

“I truly regret my blind loyalty to a man who doesn’t deserve it,” he added.

Cohen was responding to an article in The Wall Street Journal that said Cohen stiffed the owner of the technology company out of tens of thousands of dollars he promised for work including using computers to enter fake votes for Trump in a 2014 CNBC poll asking people to identify top business leaders and a 2015 poll of potential presidential candidates.

The company owner, John Gauger, told the newspaper that Cohen promised him \$50,000 for the work but instead gave him a blue Walmart bag stuffed with \$12,000 to \$13,000 in cash, plus a boxing glove Cohen claimed had been worn by a Brazilian mixed-martial arts fighter.

Cohen disputed he paid cash, telling the Journal that “all monies paid to Mr. Gauger were by check.”

He offered no further



RICHARD DREW/AP

Michael Cohen said he paid a firm to rig online polls “at the direction of and for the sole benefit of” Donald Trump.

comment.

Federal prosecutors referred to a payment to Gauger’s company—though not by name—when Cohen was charged last summer with violating campaign finance laws by arranging hush-money payments to two women who claim they had extramarital affairs with Trump. They said in a charging document that Cohen had sought reimbursement from the Trump Organization for those payments with a handwritten note requesting \$50,000 for “tech services.”

The Trump Organization paid the full amount, prosecutors said.

Messages seeking comment were sent to the Trump Organization.

Trump’s lawyer, Rudy Giuliani, did not respond to a message from The Associated Press, but he told the Journal that Cohen was a thief for seeking a reimbursement for more money than he’d paid Gauger’s company, RedFinch Solutions LLC.

“If one thing has been established, it’s that Michael Cohen is completely untrustworthy,” he said.

Gauger is also the chief information officer at Liberty University in Lynchburg, Va. His attorney declined to comment.

Cohen was recently sentenced to three years in prison after pleading guilty to charges that were not related to his dealings with Gauger and the technology company.



CAROLYN KASTER/AP

Speaker Nancy Pelosi was to travel to Afghanistan, Belgium and Egypt.

Trump cancels Pelosi’s foreign trip to see troops

Trump, from Page 1

Relations between Trump and Pelosi, the most powerful two politicians in Washington, have spiraled downward since Pelosi regained the speakership this month as Democrats retook control of the House. Now they have assumed the character of a schoolyard spat, in the process all but extinguishing any remaining hopes that the partial government shutdown that entered its 27th day on Thursday will end anytime soon.

Democrats responded furiously to Trump’s cancellation and accused the president of acting like a child.

Lawmakers’ visits to war zones are typically kept secret for security reasons, and House Intelligence Committee Chairman Adam Schiff, D-Calif., said Trump’s decision to disclose Pelosi’s travel plans was “completely and utterly irresponsible in every way.”

“I can say that all too often the last two years the president has acted like he’s in the fifth grade, and to have someone who has that kind of character running the country is an enormous problem at every level,” Schiff, who was to have joined Pelosi and other lawmakers on the foreign trip, told reporters assembled outside Pelosi’s office in the Capitol.

Things could spiral further. Though Pelosi asked Trump to reschedule his address, her office made clear that she was not, at this point, denying him an invitation.

The House and Senate

must pass a resolution to formally invite Trump to come to Congress, and if Pelosi blocks the measure this year, it would almost certainly deny Trump a traditional State of the Union platform.

Trump visited Iraq after the partial government shutdown began Dec. 22, raising questions about his stated rationale for blocking Pelosi’s travel. But the president Thursday canceled a U.S. delegation’s trip to the annual economic conference in Davos, Switzerland. Treasury Secretary Steven Mnuchin, Secretary of State Mike Pompeo and other top officials had been slated to attend.

Trump did not explain what authority he has to cancel Pelosi’s trip, but her travel probably would have required the use of military aircraft controlled by his administration. He said Pelosi could fly commercial if she chose.

A U.S. defense official said Pelosi submitted a request to the Pentagon for support for overseas travel, which the Defense Department approved.

The president retains the authority to cancel such support, said the official, speaking on the condition of anonymity to disclose internal information. The Defense Department typically extends such support for congressional trips as a courtesy to lawmakers.

In Brussels, Pelosi, Schiff and other participants had planned to meet with top NATO officials to affirm their commitment to the alliance, a counter to Trump’s at-times wavering support for the defense

trip. It was uncertain whether Pelosi would find some other way to make her trip, which had been scheduled for what was supposed to be a congressional recess next week, before the nation’s longest-ever government shutdown forced House leaders to announce they would remain in session.

Senate Majority Leader Mitch McConnell, R-Ky., had mentioned keeping the Senate in session to work next week as well, but no votes are expected until the last week of January, suggesting there will be little if any movement in negotiations in the near future.

Even one of Trump’s top Republican allies questioned his move.

“One sophomoric response does not deserve another. Speaker Pelosi’s threat to cancel the State of the Union is very irresponsible and blatantly political,” Sen. Lindsey Graham, R-S.C., said in a statement.

Others backed the president.

“I can see why he’d do it,” Senate Armed Services Committee Chairman James Inhofe, R-Okla., said of Trump’s canceling Pelosi’s trip. “She’s the top leader of the House, and she’s the top negotiator to open up the government. You can’t open up the government from Afghanistan, so I think he has every right to do it.”

But Democrats were uniformly disgusted.

“I’ve been here seven or eight presidents ... but I haven’t seen any do as many petty things as this president does,” Sen. Patrick Leahy, D-Vt., said.

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'A black tidal wave, 25 feet high'

The day a deadly surge of molasses flattened Boston

By **ROBERT S. DAVIS**
The Washington Post

It was promising to be an uncharacteristically warm winter day in Boston. The temperature on Jan. 15, 1919, had soared to 40 degrees from 2 degrees earlier in the week, prompting many downtown workers to head outdoors.

Shortly after noon in the city's bustling North End, as Model T Fords chugged by and elevated trains screeched above Commercial Street, a group of firefighters sat down for a game of cards in a firehouse near a massive tank that stored molasses used in the production of industrial alcohol.

As the firefighters puzzled over their hands, they heard a strange staccato sound. The rivets on the 50-foot-high storage tank began to shoot off and a dull roar followed. At the noise, firefighter Paddy Driscoll whipped around.

"Oh my God!" he exclaimed as he saw the dark torrent spilling out. "Run!"

The Great Molasses Flood was underway. The syrup swamped one of Boston's busiest neighborhoods, killing 21 and injuring 150.

"Midday turned to darkness as the 2.3 million gallons of molasses engulfed the Boston waterfront like a black tidal wave, 25 feet high and 160 feet wide at the outset," Stephen Puleo recounted in his book "Dark Tide: The Great Boston Molasses Flood of 1919," which vividly captures details of the disaster, including the chilling reactions of Driscoll and others to the tank rupture.

Boston Police patrolman Frank McManus spotted the 26 million-pound wall of goop and shouted to the dispatcher, "Send all available rescue vehicles and personnel immediately —



LIBRARY OF CONGRESS PRINTS AND PHOTOGRAPHS

The scene in Boston's North End on Jan. 15, 1919, after a massive tank of molasses ruptured. The ensuing flood killed 21.

there's a wave of molasses coming down Commercial Street!"

By now traveling at 35 mph, the wave of sugary doom tore through the North End with enough power to crumple small structures, blast a truck through a fence, knock the firehouse off its foundation and rip away a beam supporting the elevated train tracks.

Within seconds, two city blocks were inundated — and the death toll began to climb.

City workers taking advantage of the warmth to eat lunch outside drowned where they sat. Two 10-year-olds collecting firewood near the molasses tank were swept away. Others suffocated as their homes and basements quickly filled.

"I was in bed on the third floor of my house when I heard a deep rumble. ... I awoke in several feet of molasses," Martin Clougherty told the Boston Globe in 1919. "A pile of wreckage was holding me down, and a little way from me I saw my sister. I struggled out from under the wreckage and pulled my sister toward me and helped her on to a raft. I then began to look for my mother."

Even animals didn't escape.

"A score of Public Works Department horses were either smothered in their stalls by the flood of molasses or so severely injured as their stable collapsed that they were shot by policemen to end their suffering," the Globe wrote in 1919.

"Here and there strug-

gled a form — whether it was animal or human being was impossible to tell," the Boston Post wrote. "Only an upheaval, a thrashing about in the sticky mass, showed where any life was."

Scientific American magazine in 2013 explained why a wave of molasses can be much deadlier than a wave of water.

"The dense wall of syrup surging from its collapsed tank initially moved fast enough to sweep people up and demolish buildings, only to settle into a more gelatinous state that kept people trapped."

Rescuers and sailors from the USS Nantucket descended on the scene in droves, but struggled in the muck, which stained the waters of Boston Harbor brown for several days.

The search for survivors

became a search for answers: Why did the tank rupture and were there signs beforehand?

The second part of that question was easily answered. During the summer of 1918, one of the hottest on record in Boston, North End residents began noticing leaks at the tank. After an employee reported a leak, the company acted — by painting over the gray shell of the tank with a rust-brown color.

"The sticky liquid now blended, chameleon-like, with the fresh coat of paint, indiscernible from the tank's wall," Puleo wrote.

Litigation swiftly followed the explosion, and the lawsuit and trial against the tank's owner, U.S. Industrial Alcohol, would last six years and grow to one of the most exhaustive in the

state's history.

The trial produced three theories about the cause of the rupture: structural failure of the tank, fermentation of the molasses that led to an eruption, and sabotage via a bomb.

The company steadfastly blamed anarchists. A court-appointed auditor disagreed, and in 1925 ruled that the company was to blame for the disaster. U.S. Industrial Alcohol would later pay the flood victims and their families \$628,000 — the equivalent of \$9.2 million today.

Studies today also have offered grim insight into why the tank collapsed. In a 2015 issue of Civil and Structural Engineer Magazine, engineer Ronald Mayville concluded that the walls of the tank were too thin, a flaw that builders at the time should have known.

"No one disputed they underdesigned the tank walls," he told the Boston Globe.

Back in the Boston of 1919, the city grieved as more bodies were found, some so battered and glazed by molasses that identification proved difficult. Four months later, the last body attributed to the flood was discovered under the wharf.

"Boston is appalled at the terrible accident," Mayor Andrew Peters said in 1919. Over time, however, the Great Molasses Flood has become less of a catalyst for outrage and more of a quirky footnote in history.

"The flood today remains part of the city's folklore, but not its heritage," Puleo wrote. "The substance itself" — molasses — "gives the entire event an unusual, whimsical quality."

But for years after the flood, the memories of it resided not just in North Enders' minds, but in their noses. "The smell of molasses," journalist Edwards Park wrote in 1983, "remained for decades a distinctive, unmistakable atmosphere of Boston."



MARTIN H. SIMON/GETTY

Military personnel listen to the president Thursday at the Pentagon, in Arlington, Va.

Trump pays tribute to 4 Americans killed in Syria

By **JOHN WAGNER**
AND **PAUL SONNE**
The Washington Post

WASHINGTON — President Donald Trump on Thursday offered his "deepest condolences" to the families of four Americans killed in Syria in a suicide explosion claimed by the Islamic State, an attack that came less than a month after he declared the militants defeated and ordered 2,000 U.S. troops in the country to be withdrawn.

Trump offered his first public remarks on the deaths, which occurred Wednesday, during an address at the Pentagon on missile defense strategy.

"My deepest condolences to the families of the brave American heroes who laid down their lives yesterday in selfless service to our nation," Trump said of the deceased, who included two soldiers, a Defense Department civilian and a military contractor. "These are great people, great, great people. We will never forget their noble and immortal sacrifice."

Since Trump's Dec. 19 announcement of the troop

withdrawal, the administration's strategy has been thrown into confusion, as Trump's defense secretary resigned in protest. The announced pace of withdrawal has varied, and Secretary of State Mike Pompeo has sought aid from Arab allies.

New conditions have been set for the U.S. departure, even as the president has said he is determined that the troops leave sooner rather than later.

Other powers have rushed to fill the coming void, including Turkey, Russia and the government of Iranian-backed Syrian President Bashar Assad.

Vice President Mike Pence, who introduced Trump at the Pentagon event, made clear in his remarks that the administration remains committed to bringing the U.S. troops home.

In his remarks Thursday, Trump also pledged "a new era in our missile defense program" as he rolled out an initiative to expand the scope and sophistication of U.S. capabilities on a scale not seen since President Ronald Reagan's "Star Wars."

Known as the missile defense review, the document that Trump formally unveiled Thursday marks the first official update to U.S. missile-defense doctrine in nine years.

It comes as North Korea and Iran make advances in ballistic missile production, and as Russia and China press forward with sophisticated cruise missiles, short-range ballistic missiles and hypersonic glide vehicles that potentially threaten the security of U.S. forces and allies in Europe and Asia.

The Trump administration's response is to call for urgent new investments in missile-defense technologies across the board, many of which the Pentagon pursued during the Cold War but abandoned after the collapse of the Soviet Union.

"Our goal is simple: To ensure that we can detect and destroy any missile launched against the United States anywhere, anytime, anyplace," Trump said. "As we all know, the best way to keep America safe is to get America strong, and that's what we're doing."

JOHN C. BOGLE 1929-2019

Vanguard founder known as 'father of index funds'

By **THOMAS HEATH**
The Washington Post

John C. "Jack" Bogle, a towering figure in finance who revolutionized American investment with his invention of the index fund, died Wednesday of cancer in Bryn Mawr, Pa. He was 89.

The announcement was made by the Malvern, Pa.-based Vanguard Group, the \$5 trillion mutual fund organization he founded in 1974. He had been diagnosed with an erratic heartbeat as a young man, had his first of six heart attacks at 31 and underwent a heart transplant at 66.

"Jack Bogle made an impact on not only the entire investment industry, but more importantly, on the lives of countless individuals saving for their futures or their children's futures," Vanguard CEO Tim Buckle said.

Bogle, a pioneer known as "the father of index funds," was a contrarian who took on Wall Street and the investment community through his advocacy of the cost-efficient index fund, which was widely ridiculed by stock pickers but came to dominate the investing world.

The concept, which began as his senior thesis at Princeton University, was simple: a tiny percentage of stock pickers can beat the Standard & Poor's 500 over a long period of time. Index funds own broad holdings meant to mimic the market indices. They do not seek to outperform the market by trying to pick winners, but they own stocks that represent a given market. It is better, and cheaper, Bogle said, for investors to own a basket of stocks that echo the S&P 500.

"Don't look for the needle in the haystack," Bogle wrote in 2007's "The Little Book of Common Sense



PETER FOLEY/BLOOMBERG NEWS 2012

Vanguard founder Jack Bogle was a hero to some who saw him as the champion of the small-time investor.

Investing." "Just buy the haystack."

Vanguard is now one of the world's largest investment management firms, with \$4.9 trillion in assets in 413 funds serving 20 million investors across the globe. The company has among the lowest fees in the industry, spawning competitors that have copied the practice and have gone even further, to "no cost" mutual funds.

Vanguard's simplicity, low cost and transparency on fees made Bogle a hero to some who saw him as the champion of the small-time investor.

"He democratized and simplified investing and made it affordable for the average American," said Peter Fitzgerald, chairman of Chain Bridge Bank and former Republican U.S. Senator from Illinois. "He was the original industry disruptor."

Bogle's 1999 book "Common Sense on Mutual Funds" is considered one of the most important texts on mutual fund investing. The 450-page book went into exhaustive detail explaining the advantages of index funds — in terms of tax exposure, low costs and performance — over stock picking.

Bogle started at Welling-

ton Management, and later left in a dispute after its merger with another investment firm. He formed Vanguard, which he named for British Adm. Horatio Nelson's flagship at the Battle of the Nile in 1798 because he thought it conveyed leadership. Created as an experiment in low-cost mutual funds, the firm introduced the first index mutual fund for individual investors — First Index Investment Trust — in 1976.

That became the widely held Vanguard 500 Index Fund, the crown jewel of the company, with more than \$441 billion in assets.

John Clifton Bogle was born in Montclair, N.J., on May 8, 1929. His family founded American Can but saw its fortune wrecked by the market crash that year. He worked his way through Blair Academy, a prep school in Blairstown, N.J., and then Princeton University as a waiter and also managed Princeton's athletic ticket office. He graduated in 1951.

He married Eve Sherer in 1956. In addition to his wife, survivors include six children, 12 grandchildren and six great-grandchildren.

The Philadelphia Inquirer contributed.

NEWS BRIEFING

Staff and news services

U.S. and N. Korea to hold talks on 2nd Trump-Kim summit

WASHINGTON — High-level talks aimed at finalizing a second summit between President Donald Trump and North Korean leader Kim Jong Un are planned for this week in Washington, U.S. officials said Thursday.

Secretary of State Mike Pompeo is expected to meet former North Korean spy chief Kim Yong Chol at a Washington hotel on Friday. The meeting will likely be followed by a Kim visit to the White

House, where he could meet with Trump, according to two officials, who were not authorized to discuss the matter publicly and spoke on condition of anonymity.

Neither the U.S. nor North Korea has announced any meetings, although Kim Yong Chol arrived earlier Thursday in Beijing, where he was booked on a flight to the U.S., South Korea's Yonhap News Agency reported.

10 dead in car bombing at police academy in Colombia

BOGOTA, Colombia — A car bomb exploded at a heavily guarded police academy in Colombia's capital on Thursday, killing 10 people and injuring dozens in an attack that recalled the bloodiest chapters of the country's drug-fueled guerrilla conflict.

The scene outside the academy in southern Bogota was chaotic in the aftermath of the mid-morning attack, the big-

gest against a police or military facility in Bogota in years.

Chief Prosecutor Nestor Martinez said a man named Jose Aldemar Rojas, 56, driving a 1993 Nissan pick-up loaded with 175 pounds of the high explosive pentolite, carried out the attack.

The possible suicide bombing is something unprecedented in decades of political violence in the Andean nation

May renews Brexit talks as bloc prepares for chaotic departure

LONDON — A weakened but defiant Prime Minister Theresa May met lawmakers from Britain's rival Brexit factions Thursday to try to forge a replacement for her rejected European Union exit plan.

But Jeremy Corbyn, the leader of the main opposition Labour Party, branded the talks a "stunt," and May gave little sign she would make major changes to the di-

vorce deal tossed out by Parliament this week.

With Britain's Brexit process gridlocked, EU countries stepped up preparations for a disorderly British exit on March 29. The nations were spending millions, hiring thousands of workers and issuing emergency decrees to cope with the possibility that Britain will leave the bloc without an agreement to smooth the way.



LINDA ABI ASSI/GETTY-AFP

An image from broadcast video shows protesters Thursday in Khartoum, Sudan. Witnesses said that police fired tear gas later to disperse demonstrators marching toward the presidential palace.

Thousands protest against al-Bashir's rule across Sudan

CAIRO — Thousands of demonstrators took to the streets Thursday in cities across Sudan, including the capital, where activists said two people were killed in clashes between police and protesters attempting to reach the presidential palace to demand longtime ruler Omar al-Bashir step down.

The protests, called for by professional and opposition groups, are part of a wave of unrest over a failing economy that has transformed into demands for the resignation of the autocratic al-Bashir, an Islamist who has run the country

for nearly 30 years but brought little improvement to his people. The protests first erupted on Dec. 19.

The government crackdown has been harsh over the past month, with rights advocates reporting the use of excessive force by police, and Amnesty International accusing security forces of firing tear gas and live ammunition in and around hospitals.

At least 40 people have been killed in the clashes, according to rights groups, but the government has acknowledged only 24 deaths.

Videos posted online —

the main method to communicate freely in Sudan — showed several marches in the hundreds across the country, with activists claiming nearly 2,000 demonstrators were in central Khartoum and two dozen of its neighborhoods.

They also circulated photos showing several demonstrators purportedly injured by live fire.

As in previous attempts, police Thursday prevented the protesters from reaching the palace in Khartoum, using tear gas, rubber bullets and firing live ammunition in the air to disperse them.

Judge in Wis. strikes early-voting restrictions

MADISON, Wis. — A federal judge on Thursday struck down early-voting restrictions Wisconsin Republicans adopted in a December lame-duck legislative session, saying the limits are clearly similar to restrictions he blocked two years ago.

Republicans voted in

December to limit early voting to no more than two weeks before an election.

The move came after a difficult midterm election in November in which the overwhelmingly Democratic cities of Madison and Milwaukee held early voting for six weeks — far longer than in smaller and

more conservative communities.

The GOP lost every statewide race, but retained majorities in the Legislature and quickly convened the lame-duck session to pass bills that Gov. Scott Walker — also defeated in the election — could sign before leaving office.

U.S. coalition airstrikes pound IS areas in east Syria

BEIRUT — Syrian activists reported intense airstrikes on the last area held by the Islamic State group in the country's east where the extremists' control has been shrinking over the past weeks.

The Britain-based Syrian Observatory for Human Rights said Thursday the airstrikes hit the nearly 6 square miles controlled by the Islamic State group in the eastern province of Deir el-Zour after U.S.-backed Kurdish-led fighters of the Syrian Democratic Forces scored gains in recent weeks.

Europe-based activist Omar Abu Layla said intense airstrikes were a response to an Islamic State group counteroffensive.

The airstrikes came a day after a suicide attack carried by Islamic State insurgents killed 19 people, including four Americans, in the northern town of Manbij.

In Kenya: Authorities on Thursday arrested nine more people for their alleged involvement in the deadly extremist attack on a luxury hotel complex in Nairobi this week, bringing the total number of suspects detained to 11, police said.

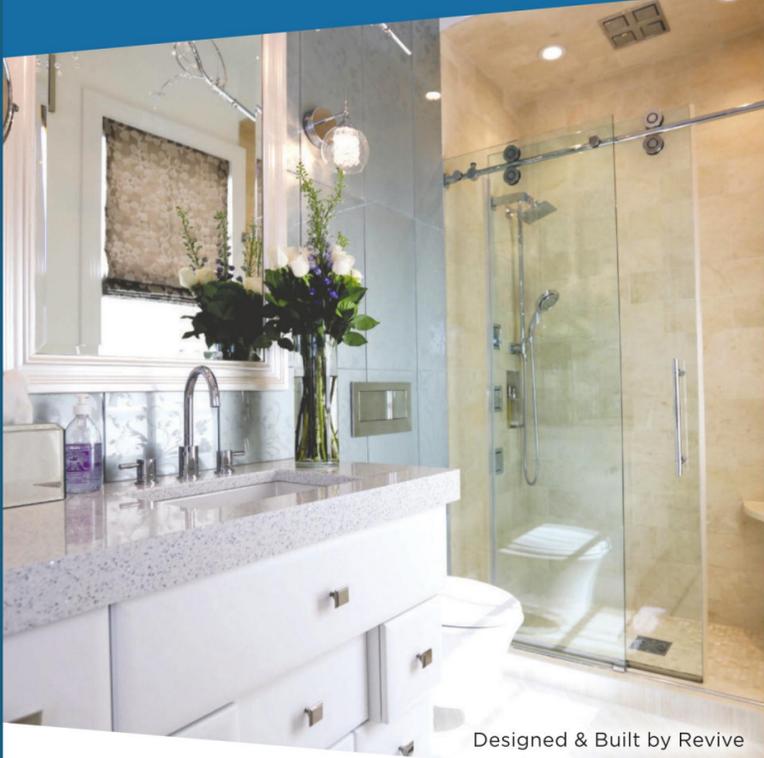
The attack took the lives of 20 civilians and one police officer.

Making amends: Presidential candidate Rep. Tulsi Gabbard, D-Hawaii, on Thursday responded to criticism about her past work advocating against gay rights by apologizing in a video.

Gabbard says her views have changed significantly since she made statements that were hurtful to LGBTQ people.

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EDITORIALS

Crime and policing in a violent Chicago

Mayoral forum, Part 3

Four candidates running for Chicago mayor visited the Tribune Editorial Board on Thursday, the final round of interviews in the newspaper's endorsement process.

The name Laquan McDonald was mentioned once, maybe twice. But it didn't need to be repeated. His life and the circumstances surrounding his October 2014 death at the hands of a now-convicted Chicago police officer are embedded in policy discussions unfolding in the race for mayor. In some ways, McDonald is still here.

From city violence to police accountability to neighborhood investment and mental health services, the death of McDonald is yielding a federal consent decree that likely will overhaul how the Chicago Police Department performs its mission. The next mayor will be responsible for overseeing the consent decree's execution and, hopefully, translating a tangle of government bureaucracy into actual results: safer streets, fewer victims of crime, trusting relationships with police.

That's the goal. Few candidates know that subject matter better than former federal prosecutor Lori Lightfoot, who oversaw the Chicago Police Board. The board was responsible for disciplining police officers accused of misconduct. She also led a task force that recommended sweeping changes to the Police Department in 2016 following McDonald's death.

Public safety and police reform are



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Chicago mayoral candidates Jerry Joyce, from left, Lori Lightfoot, Garry McCarthy and Amara Enyia meet Thursday with the Chicago Tribune Editorial Board.

among her key priorities. She said that if elected, she would immediately focus on stanching the flow of illegal guns into the city by proactively meeting with officials in surrounding states and crumbling the silos of local, state and federal law enforcement agencies.

Another expert on public safety: former police superintendent and now mayoral candidate Garry McCarthy,

who has made crime reduction the cornerstone of his campaign. "Nothing is going to change in this city until we make it safe," he said. Smarter incarceration — keeping violent offenders behind bars, pushing for tougher sentencing laws for illegal possession of a firearm and easing up on incarceration rates for nonviolent criminals — are among his prescriptions for safer

streets. He also was known for using data-driven strategies to target crime hot spots, and holding district commanders accountable, until Mayor Rahm Emanuel made him a fall guy and fired him after the McDonald case exploded.

Two other candidates, policy consultant Amara Enyia and Southwest Side attorney Jerry Joyce, also offered ideas they said could be implemented swiftly to begin quelling Chicago violence. They both support fortifying neighborhoods and schools as fundamental to tackling crime. But if elected, in the shorter term, Enyia would expand mental health services and send resources to service providers in low-income communities. Joyce would beef up the Police Department to relieve the overworked detectives who now struggle to close cases.

Each candidate offered sensible ideas for a city facing a chronic, multifaceted crime problem and a voting population that in many communities is fearful, frustrated and often victimized.

Yes, end-of-year charts showed improvement in Chicago's homicide numbers. But the drag on the city is far more complicated than a bar graph. Candidates running for mayor are right, of course, to connect Chicago's violence to its other ills. You don't get positive outcomes on economic development or education or job creation until you get safer streets.

Instead, what you get is exodus.

A police trial ends, Chicago police reforms continue

Three present and former members of the Chicago Police Department stood trial alongside an unindicted co-conspirator: the code of silence that exists within the force to protect rogue officers.

On Thursday, a Cook County judge acquitted former Detective David March, former Officer Joseph Walsh and Officer Thomas Gaffney on all charges related to their conduct after the 2014 shooting death of 17-year-old Laquan McDonald. None of the trio fired their weapons that night; they either witnessed the incident or managed the paperwork trail. They were accused of fictionalizing the official narrative to cover for Officer Jason Van Dyke, who shot McDonald 16 times. Van Dyke, found guilty in a separate trial of second-degree murder and aggravated battery, will be sentenced Friday.

We said the code of silence also was on trial, but only in the sense that McDonald's killing by a police officer shocked Chicago into a new realization that its system of police accountability is

broken. There is a long history of misconduct by some CPD officers that has bred deep mistrust in minority neighborhoods.

In the McDonald case, officers said he was a dangerous assailant who lunged at police with a knife, but that scenario was contradicted when the city finally released video footage of the incident. To many Chicagoans, the allegations against March, Walsh and Gaffney were tantamount to evidence that police had broken the law by hushing up the truth. In other words the code of silence exists and stood exposed.

That is not what Associate Judge Domenica Stephenson set out to find or disprove on the bench. Her mission was to hear the evidence on specific charges against the defendants, not render judgment on the culture of policing in Chicago. In her decision, Stephenson shredded the prosecutors' case, saying they failed to prove beyond a reasonable doubt that any of the three were guilty of official misconduct, obstructing justice

or conspiracy. To draw any broader conclusions from her verdict about McDonald's killing or police behavior would be speculation.

Thursday's acquittals do not absolve CPD of responsibility for its failings. The McDonald case represents a pivotal moment in the department's modern era. In late 2015, Mayor Rahm Emanuel fired Superintendent Garry McCarthy. Emanuel acknowledged the code of silence: "It is the tendency to ignore, deny or in some cases cover up the bad actions of a colleague," he told the City Council, apologizing for McDonald's death. The mayor also set about on another round of police reforms. This time they are more likely to stick because Chicago is negotiating a consent decree that will give a federal judge oversight of those reforms.

The consent decree could make a nice bookend with the change coming soon to City Hall. The next mayor will have as much influence on the way police do

their job as whatever the judge might impose. In a remarkable political awakening, candidates for mayor are talking about the need to improve police training and practices, and repair relations with alienated residents as if those are as basic to public safety as getting guns off the streets. Which is true: Unless community members trust police officers enough to help them fight crime, Chicago will have a hard time dramatically reducing the number of shootings and killings.

This progress toward building a better Police Department, incremental though it appears, is a direct outcome of the McDonald case.

There is a roadmap to reform with federal oversight on the way. And there is a municipal election coming in which voters can choose a mayor and aldermen best suited to provide the city with the effective, responsive police force it deserves.

None of that changes because a trial of three officers ended in acquittals.

WHAT OTHERS ARE SAYING

By now, every member of Congress should have received a very long letter about the Green New Deal. Sent by 626 environmental groups a week ago, the letter calls on lawmakers to support the idea, popularized by freshman Rep. Alexandria Ocasio-Cortez, of a sweeping economic stimulus package to fight global warming.

The letter addresses one of the most common criticisms of the Green New Deal: that no one can agree about what should be in it.

These 626 environmental groups, including Greenpeace, the Center for Biological Diversity and 350, say a Green New Deal should include an expansion of the Clean Air Act; a ban on crude oil exports; an end to fossil fuel subsidies and fossil fuel leasing; and a phase-out of all gas-powered vehicles by 2040, among many other things.

But the letter also shows how far Ocasio-Cortez and her allies still have to go to in gathering support for the Green New Deal, because six of the largest, most influential environmental advocacy groups didn't sign it: the Sierra Club, the Natural Resources Defense Council, the Environmental Defense Fund, Mom's Clean Air Force, Environment America and the Audubon Society. Two green groups founded by deep-pocketed Democratic celebrities are also absent: Al Gore's Climate Reality Project and Tom Steyer's NextGen America.

Emily Atkin, *The New Republic*

SCOTT STANTIS



Chicago Tribune PERSPECTIVE

@AOC schools the GOP on how progressive taxes really work



ERIC ZORN

In my mind's eye, former Wisconsin Republican Gov. Scott Walker was chuckling softly and flexing his fingers Tuesday morning as he prepared to hit send on a tweet mocking a tax proposal recently floated by newly elected Democratic U.S. Rep. Alexandria Ocasio-Cortez of New York.

In an interview that aired Jan. 6 on CBS' "60 Minutes," Ocasio-Cortez floated the idea of federal income "tax rates as high as 60 or 70 percent" when asked what she thought a "fair-share" rate would look like for wealthier Americans.

This touched off a flurry of indignation, scorn and contempt from the right, a flurry to which Walker added with this salvo on Twitter:

"Explaining tax rates before Reagan to 5th graders: 'Imagine if you did chores for your grandma and she gave you \$10. When you got home, your parents took \$7 from you.' The students said: 'That's not fair!' Even 5th graders get it."

It's perfectly possible that fifth-graders would be fooled by this kind of sophistry. What do they know? If a former governor who was at one time thought to be presidential timber tells them that prior to the term of Republican President Ronald Reagan (1981-89) the federal government took 70 percent of what a person earned, well, he wouldn't lie, would he?

Well, kiddies, he would. And he did.

In 1980, a fifth-grader whose allowance was less than \$44 a week would have owed no tax at all on the 10-spot grammy paid for doing chores. And he or she would have had to have a weekly stipend of more than \$2,000 a week before the 70 percent rate kicked in on that extra \$10.

In between there were more than a dozen income thresholds — call them "brackets" — above which each additional dollar earned was taxed at a slightly higher rate.

The spunky, defiant Ocasio-Cortez, widely known as "AOC," her initials and her Twitter handle, explained it well on "60 Minutes" — "Your tax rate, let's say from zero to \$75,000, may be 10 percent or 15 percent," she said. "But once you get to the tippy-top — on your 10 millionth dollar — sometimes you see tax rates as high as 60 or 70 percent. That doesn't mean all \$10 million are taxed at an extremely high rate, but it means that as you climb up this ladder, you should be contributing more."

In other words, if, under her hypothetical scenario, you make \$10 million, you're not paying a 70 percent tax on all \$10 million, as Walker told the fifth-graders in his anecdote. You're simply paying 70 percent



CAROLYN KASTER/AP

Rep. Alexandria Ocasio-Cortez, left, with Rep. Jahana Hayes, appears on the House floor at the U.S. Capitol earlier this month.

on every dollar of taxable income above \$10 million. All the other money you've earned is taxed at a combination of the lower rates.

Los Angeles Times columnist Michael Hiltzik did the math and noted that if we added the 70 percent bracket Ocasio-Cortez proposed to today's brackets, which top out at 37 percent, "a taxpayer with income of, say, \$11 million would have an overall tax rate not of 70 percent, but about 39.5 percent."

Radical? Outrageous? Setting aside philosophical arguments about morality and taxation, no. It was simply ordinary for half of the last century. The top marginal federal income tax rate (the rate paid by the highest earners) rose to 63 percent in 1932, spiked at 92 percent in 1953 and didn't fall to pre-1932 levels until 1982.

Somehow the country and the wealthy not only survived, but thrived, even though, in 1980, the top rate kicked in at earnings over \$108,000 (that's roughly \$350,000 in 2018 dollars), not \$10 million. Indeed,

these were the decades of health for the middle class to which many of those who say they want to "make America great again" refer.

Ocasio-Cortez dunked on Walker three hours later Tuesday in a tweet of her own in which she used the Spanish word for grandmother:

"Explaining marginal taxes to a far-right former Governor: Imagine if you did chores for abuela & she gave you \$10. When you got home, you got to keep it, because it's only \$10. Then we taxed the billionaire in town because he's making tons of money underpaying the townspeople."

Steeply progressive taxation makes a society and an economy better and stronger. Fifth-graders may not get this, but most economists and most adults do.

A poll taken last weekend by The Hill-HarrisX found 59 percent support for taking income over \$10 million at 70 percent. A 2017 Reuters-Ipsos poll found 76 percent of respondents agreeing with the proposition that "the wealthiest Americans

should pay higher tax rates," with 53 percent expressing strong agreement.

In Illinois, where newly elected Gov. J.B. Pritzker has promised to work to overturn the state constitutional ban on graduated state income tax rates, 76 percent of respondents to a Paul Simon Public Policy Institute poll expressed support for an extra 3-percent tax on income over \$1 million, and 72 percent gave a thumbs-up to the idea of graduated income taxes.

Conservatives who have pushed down top marginal tax rates and expressed nonchalance about the subsequent massive growth in the wage gap have so far kept such initiatives at bay. They've done this in part by branding high marginal rates as socialism, and in part by peddling the falsehood — to children, no less! — that the rates apply to every dollar earned.

They are meeting their match with the fiery Alexandria Ocasio-Cortez.

ericzorn@gmail.com
Twitter @EricZorn

Britain needs Brexit do-over referendum to get out of mess

BY IVO DAALDER

Britain's holiday from history was supposed to end this week. After three years of bitter debate, Prime Minister Theresa May hoped Parliament would back the agreement for Britain's withdrawal from the European Union that she painstakingly negotiated over the past 18 months. On Tuesday, however, Parliament voted 2-to-1 against her deal, a humiliating defeat that leaves the future of Britain's relationship with Europe as unsettled as ever.

The only real option is a do-over — a second referendum, this time with a clear sense of what the option of leaving entails. Polls indicate growing support for remaining in the EU, though the margins are hardly decisive. The idea that another popular vote is a subversion of democracy, as May has repeatedly claimed, ignores the reality that people have the right to change their mind. In fact, that's what real democracy is all about.

The fatal flaw of May's original strategy wasn't so much the terms of her deal but how she got there. When her predecessor foolishly put the question of Britain's EU membership up for a referendum in 2016, the government didn't prepare for the possibility that people would vote to leave. Yet false promises of the huge financial windfall that would follow if London took back control from Brussels persuaded a narrow majority to vote for Britain to leave Europe.

While the question of leaving was easy to state, leaving itself would prove difficult to do. For more than 40 years, Britain had aligned much of its economy and regulatory framework with the rest of the EU, which operated as a single market internally and a single trading partner externally. Pulling out of the EU meant disentangling the British economy from Europe and forging new trade relationships with all other countries.

None of this would be easy. Yet none of



MATT DUNHAM/AP

British Prime Minister Theresa May in front of No. 10 Downing St. in London on Wednesday.

A do-over, a second referendum, would set a clearer path forward.

these difficulties were much discussed during the referendum debate in 2016. After the vote to leave, May — herself a reluctant Remainer — took the reins of power by declaring "Brexit means Brexit," a clever slogan that temporarily united her Conservative Party behind her but failed to provide any clear indication of what Brexit, in fact, would entail.

That question has dominated British politics and London's relations with Europe ever since. The problem for May was that no matter how hard she tried, there was no answer that could at once satisfy her own party and command agreement from Europe. A close economic relationship with Europe — whether as a continuing member of the EU single market or as

part of its customs union — was rejected by her party's many Brexiteers. Yet a looser relationship that would leave Britain free to chart its own trading course with Europe and other countries stumbled over Brussels' insistence that the border between Ireland and Northern Ireland remain open — for fear that a hard border between the two would end the hard-won peace agreed to in 1998.

Rather than trying to resolve this conundrum by seeking a large national consensus across all political parties, May entered negotiations with Europe with no clear idea of what she could set at home. Instead she hoped to use the deadline of Britain's exit from the EU, set for March 29, to force Parliament to accept any deal she could

negotiate with Brussels. That gambit failed. Spectacularly. She lost Tuesday's vote by 230 votes, the largest defeat for a sitting government in history.

May's failure means Britain is now back to square one. Parliament, and the country at large, remain deeply divided. The one thing most people, including a majority in Parliament, can agree on is that Britain must not crash out of the European Union in 10 weeks without a deal. The resulting chaos would lead to shortages of food, fuel, medicine and other goods, and likely propel Britain into a recession. Fortunately, there is a way to stop the clock, if the European Union were to agree to do so, which seems likely.

But then what? The European Union will not relent on its demand that any deal include an open border in Ireland, thus precluding any agreement for a harder Brexit that many Conservatives want. It might agree to a much closer economic relationship, but that would keep the British economy effectively tied to Europe without London having any say over the rules shaping its future, which is anathema to many Conservatives and others.

A do-over, a second referendum, would set a clearer path forward.

Europe can help. It now knows what a future EU without Britain could look like. It may be terrible for Britain, but it isn't much good for Europe. Brussels should address some of the real anxieties that stoked the vote to leave, notably immigration, which bedevils many other EU members as well.

For three years, Britain has focused on little else than Brexit — diverting attention and resources from all of the other pressing issues confronting the country. This holiday from history has been costly. It's time for it to end.

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

PERSPECTIVE

VOICE OF THE PEOPLE

Let us have say over Lincoln Yards

To Ald. Brian Hopkins, 2nd: As residents of Chicago, we sincerely hope you will keep your word. At the last public meeting about the Lincoln Yards project Nov. 29, when asked if you would hold another public meeting, you promised to continue the community planning process for as long as it takes.

Our organizations have participated in this process. We have asked the alderman and city planners to demand changes from Sterling Bay regarding many aspects — from securing public park space to inclusive housing, from the development's scale and density to the impact on existing independent music venues. We are still waiting to see how Sterling Bay has addressed these issues.

Now, Sterling Bay is making major changes, but those have not been presented to the community, which also needs to assess how the changes have altered the overall plan.

We were stunned to hear that the Lincoln Yards project is on the Chicago Plan Commission's Jan. 24 agenda. As a Jan. 11 Tribune editorial says, "No public hearings on the project are slated before then, which means a crucial vote ahead of an eventual City Council decision on Lincoln Yards would happen without public input."

Allowing the Plan Commission to consider the planned developments now would violate — and render meaningless — the entire community planning process that you have led to date.

We implore you, Ald. Hopkins, to honor your commitment to the planning process by immediately removing the Lincoln Yards project from the Jan. 24 agenda.

— AYSO Region 418 - Chicago Lakefront, Bucktown Community Organization, et al.

Congress should learn firsthand

Someone please explain to me why our members of Congress are being paid during the shutdown. Are they not government employees? If they were not paid, maybe they would understand more personally how the shutdown hits the pockets of the 800,000 government employees.

— Nancy Cunov, Chicago

Trump, learn from Rauner

There is an adage that states, "Those who fail to learn from history are condemned to repeat it." This is applicable in the face of President Donald Trump's absurd and harmful shutdown of the U.S. government. We need only to look to Illinois for a potential example. Republican Gov. Bruce Rauner took a similar route as Trump. Rauner dug in his heels and refused to agree to any budget proposal that did not incorporate his agenda. As a consequence, Illinois did not have a state budget for over two years. Then, as now, many people suffered due to Rauner's hubris. Rauner was defeated in his run for a second term. Sound familiar, Mr. Trump?

— Michael E. Davidson, Chicago

Consider Democrats' past stance

Columnist Eric Zorn tells us that both sides are engaged in a game of chicken ("Trump's border bluster results in dangerous game of chicken," Jan. 9) but mysteriously blames the partial shutdown only on Trump's "ill-considered campaign promise." He says it's about power and bragging rights and says "the Dems have no reason to swerve first." Apparently Mr. Zorn, and the like, fail to see the border as the security issue it has now become. How is it he doesn't remember when Democratic Presidents Bill Clinton and Barack Obama and U.S. Rep. Nancy Pelosi and U.S. Sen. Chuck Schumer said the same thing? The simple answer is that today it's Trump's idea.

— Stuart Rudy, Northbrook

Congress, reopen government

Donald Trump is not the reason the U.S. government is shut down. Congress is the reason.

The House and the Senate could pass a funding bill without the money to build a wall. Trump would veto the bill and send it back to the Congress. Then Congress just has to pass the bill with a two-thirds majority. It's called a veto override, and it ensures that the president doesn't have the final say.

The fact that this has not happened must be because Republicans in Congress are reluctant to vote for anything that Trump disagrees with. Republican legislators do not work for Trump. They work for us.

I urge all members of Congress to vote to reopen the government and save the border wall for another time.

— Dodd Mohr, Barrington

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to ctc-TribLetter@chicagotribune.com or to *Voice of the People*, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.



ANTONIO PEREZ/CHICAGO TRIBUNE

The city continues to withhold many officer-involved shooting videos for up to 60 days.

Chicago's next mayor must end culture of secrecy

BY MATT TOPIC

Toni Preckwinkle, through a recent TV ad for her mayoral campaign, has reignited a debate over who deserves credit for bringing the Laquan McDonald murder to light and whom to blame for keeping it in the dark.

Lost in the finger-pointing is a real issue that deserves attention for the future: The city of Chicago, and the Chicago Police Department, engage in widespread and blatant violations of the Freedom of Information Act.

As a First Amendment and government transparency attorney, I successfully represented independent journalist Brandon Smith to force the city in 2015 to release the police dashcam video that showed Chicago police Officer Jason Van Dyke shooting 17-year-old McDonald 16 times as he lumbered away from police, contradicting police reports about the incident. None of the government officials now running for mayor did anything to further the release of the video in our lawsuit. And that's pretty indicative of the transparency crisis we still face.

It's not just the McDonald video that was hidden. I've filed scores of FOIA lawsuits for clients against the city for refusing to release emails related to the McDonald shooting, use of private email accounts for public business, information about the city's gang database and use of controversial electronic surveillance equipment, to name just a few. And a recent study by the Better Government Association — where I serve as outside counsel — revealed

rampant violations in Illinois, both in wrongfully claiming exemptions and, nearly 700 times in the last eight years for CPD alone, not even bothering to respond to FOIA requests. This is unacceptable in a democracy.

I'd like to hear the mayoral candidates acknowledge that there is a serious ongoing secrecy problem, that they would give it immediate attention if they win and provide specific proposals for how they would address it.

There are several things that could be done to improve transparency.

The next mayor needs to follow the statutory directive that all public records are presumed to be subject to disclosure, all exceptions must be "narrowly construed" and a record can only be withheld when "clear and convincing evidence" establishes an exception.

The city also must stop withholding records whenever it thinks it finds a basis in the law to do so. Even if a record can be withheld, that doesn't mean it must be withheld. Unless someone can articulate a tangible harm that would occur from release of a record and it outweighs the public interest, the record ought to be produced under city policy.

The city also continues to withhold officer-involved shooting videos for up to 60 days — even in cases where it quickly issues news releases with the city's version of events. Videos need to be released at the same time the city puts forth its narrative, and certainly within 48 hours.

Finally, Springfield needs to take

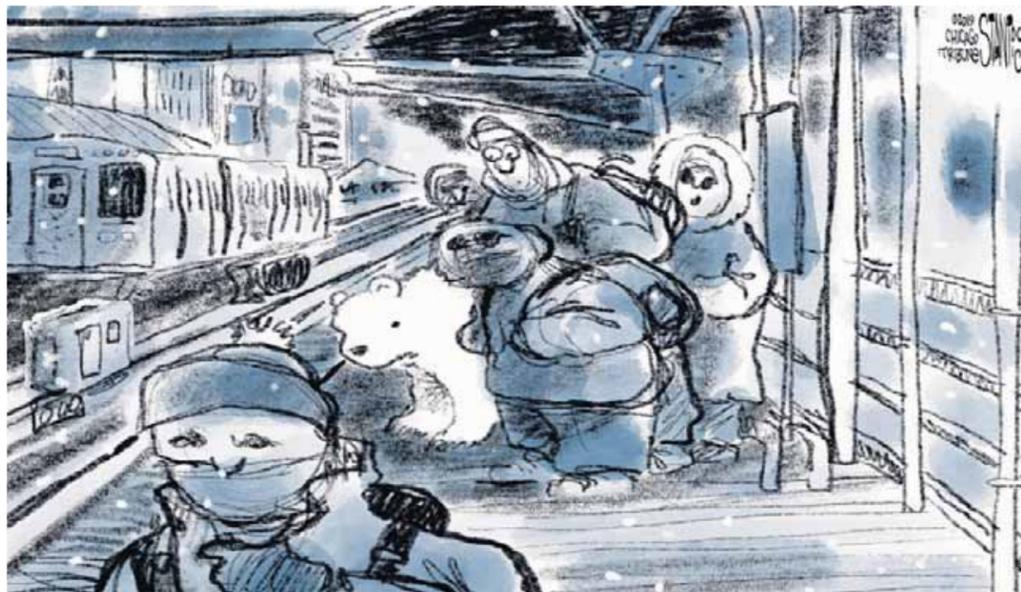
a hard look at FOIA compliance. The law provides only for modest penalties and only when a court finds a violation was "willful" or in "bad faith." House Speaker Michael Madigan acknowledged that "the problem with Freedom of Information requests has been with local governments and with elements of the Blagojevich administration," and "A good way to compel compliance with the statute is to impose stiff civil penalties for noncompliance." Nearly a decade later, we still don't have compliance.

I'm glad Preckwinkle has made transparency an issue in the campaign, and that she helped ensure that the medical examiner's office followed the law and released the Laquan McDonald autopsy report. But we need to get past using transparency as a political football and hear some real commitments and real proposals to end the city's culture of illegal secrecy.

We aren't going to solve problems with schools, violence, corruption, finances or anything else until the city lives up to what the FOIA statute says: "Such access is necessary to enable the people to fulfill their duties of discussing public issues fully and freely, making informed political judgments and monitoring government to ensure that it is being conducted in the public interest."

Matt Topic is the attorney who represented independent journalist Brandon Smith in the lawsuit that forced the release of the Laquan McDonald shooting video. He is also the outside general counsel of the Better Government Association.

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play:

Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER:
No dear ... one-hit "blunder."
Michael Sackar, Chicago

RUNNERS-UP:
So after careers in private equity and politics, he's finally found honest work.
Judy Kotula, Westchester

Nice to have an ex-governor who sings something besides "Jailhouse Rock."
Joan Blair, Lake Forest

Mama, don't let your babies grow up to be billionaire ex-governors ...
David Levin, Wilmette

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Chicago Tribune BUSINESS

O'Hare has smell of a backroom deal

The public deserves to know who's evaluating the plans

The five competing designs for the massive expansion of O'Hare International Airport are an impressive group and I will be assessing their merits shortly. But this much can be said now: These plans promise to give us buildings that will be more transparent than how Chicago intends to select the winner.

The process, as currently organized, smells of backroom deals and smoke-filled rooms.



BLAIR KAMIN
Cityscapes

A city-appointed evaluation committee heard presentations from the architects on Tuesday

and Wednesday, yet the city is declining to make public the identities of the committee's members. Worse, the committee will prepare a report, but that report won't be made public.

Both of those courses follow Chicago's standard hiring procedure for construction projects and other kinds of work, city officials point out.

"This is operating like any other procurement, in which

there is no public report," Lauren Huffman, a spokeswoman for the city's Department of Aviation, said in an email Thursday as the designs were about to go on view at the Chicago Architecture Center, 111 E. Upper Wacker Drive, and at O'Hare's Terminal 2.

Yet there's a big difference between a massive, enormously complex undertaking like expanding one of the nation's busiest airports and hiring an architect for, say, a neighborhood branch library.

"For a project of this magni-

tude, the public should know as much as possible about the process and who's in charge of it, Alisa Kaplan, policy director of Reform for Illinois, a nonpartisan organization that advocates for transparency in government, said Thursday.

The lack of transparency means that the public will be in the dark about what the experts think. It also means Mayor Rahm Emanuel will be free to make an arbitrary or ill-informed choice.

Turn to **Kamin, Page 2**

"It's embarrassing to ask for money to pay bills or ask to borrow money to, you know, eat."

— George Jankowski, furloughed USDA call center worker and Air Force veteran



MEAD GRUVER/AP

George Jankowski, a furloughed federal worker, made \$30 helping a friend move this week in Cheyenne, Wyo.

FINDING SIDE GIGS AMID SHUTDOWN

Furloughed staffers turning to odd jobs to make ends meet

BY MICHELLE R. SMITH
Associated Press

PROVIDENCE, R.I. — When her paychecks dried up because of the partial government shutdown, Cheryl Inzunza Blum sought out a side job that has become a popular option in the current economy: She rented out a room on Airbnb.

Other government workers are

driving for Uber, relying on word-of-mouth and social networks to find handyman work and looking for traditional temp gigs to help pay the bills during the longest shutdown in U.S. history.

The hundreds of thousands of out-of-work government employees have more options than in past shutdowns given the rise of the so-called "gig economy" that has made an entire work-

force out of people doing home vacation rentals and driving for companies like Uber, Lyft and Postmates.

Blum decided to capitalize on the busy winter travel season in Arizona to help make ends meet after she stopped getting paid for her government contract work as a lawyer in immigration court in Tucson.

She says she has no choice but

to continue to work unpaid because she has clients who are depending on her, some of whom are detained or have court hearings.

But she also has bills: her Arizona state bar dues, malpractice insurance and a more than \$500 phone bill for the past two months because she uses her

Turn to **Shutdown, Page 2**

Creditors object to successful Sears bid

BY LAUREN ZUMBACH
Chicago Tribune

Sears Holdings Corp. confirmed Thursday that Chairman Edward Lampert won a bankruptcy auction with a \$5.2 billion proposal to keep the retailer in business and preserve 45,000 jobs.

The bid includes "substantially all" of the Hoffman Estates-based retailer's assets, including the remaining Sears and Kmart stores, the company said in a news release. The retailer is expected to have about 425 stores after closures scheduled to take place through March.

The deal, which has garnered opposition from a committee of Sears' creditors, still requires approval from the U.S. Bankruptcy Court for the Southern District of New York. A hearing is scheduled for Feb. 1, and the sale is expected to close Feb. 8, Sears said.

"We are pleased to have reached a deal that would provide a path for Sears to emerge from the chapter 11 process," the restructuring committee of Sears' board of directors said in the news release. "Importantly, the consummation of the transaction would preserve employment for tens of thousands of associates, as well as the relationships with many vendors and suppliers who provide Sears with goods and services."

Lampert's hedge fund, ESL Investments, said it intends to fund employee severance costs Sears incurred during the bankruptcy and reinstate severance benefits for eligible employees



Lampert

Turn to **Sears, Page 2**

From fine cuisine to PB&J

Lettuce Entertain You teams up with packaged food startup

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

In its first foray into packaged foods, Chicago-based restaurant group Lettuce Entertain You Enterprises is partnering with a snack startup that sells nut-butter-and-jam packs to the nutrition-conscious crowd.

Split Nutrition, launched last year, was co-founded by two longtime Lettuce Entertain You partners: chef Jeff Mahin, the creative force behind a number of Lettuce restaurants including Stella Barra Pizzeria and Summer House Santa Monica, and Chris Meers, divisional president of numerous concepts including Mon Ami Gabi, Cafe Ba-Ba-Reeba and RPM Steak.

They teamed up with Los Angeles performance nutritionist Philip Goglia to develop an on-the-go snack that combines "one good fat and one good carb" to achieve "peak performance and sustained energy," Mahin says on Split's website.

Lettuce Entertain You, a multiconcept restaurant operator,

will invest "time and resources to help support the growth of Split" and carry the brand's products at some of its locations, including all of its Beatrix Markets, Food-ease in Water Tower Place and the market at Summer House Santa Monica in the Lincoln Park community area. The venture is Lettuce's first outside the restaurant world and with a consumer packaged goods brand, the company said. Lettuce Entertain You did not disclose the financial terms of the partnership.

Split's snack packets, which tout using only four to six ingredients, tap into the growing popularity of nut butters as a source of energy and healthy fats while embracing a staple of American childhood. Its packaged duos come in peanut butter and grape jelly, almond butter and raspberry spread, peanut butter and blueberry spread, and almond butter and strawberry spread.

Chicago-based RxBar, whose success with protein bars prompted its \$600 million acquisition by cereal giant Kellogg, also sells nut butter packets with minimal ingredients, though it does not pair them with jams.

The backing by Lettuce Entertain You founder Rich Melman, a massively successful force in



SPLIT NUTRITION

Split Nutrition, launched last year, sells nut-butter-and-jam packs.

Chicago's dining scene since he launched R.J. Grunt's in 1971, is a big lift for the startup.

"Lettuce Entertain You has always been a school for entrepreneurs, so when two of my longtime partners developed the idea for Split, I was thrilled to be a part of it," Melman said in a news release. "I always say that the most important thing in food is great taste, and with Split, Chris and Jeff have created a unique and great tasting product that uses healthy, quality ingredients."

Split's products are currently available mostly in California, in Erewhon organic grocers as well as some cycling and running stores, according to its website. It plans to expand into Whole Foods Market, among other national retailers.

Cars.com exploring options including sale of company

BY ROBERT CHANNICK
Chicago Tribune

Cars.com, the Chicago-based car shopping website, has listed itself for sale.

The company announced late Wednesday it is exploring "strategic alternatives" to enhance shareholder value, including a potential sale of the online auto marketplace.

"We have undertaken a number of actions toward positioning the company to drive growth and achieve sustainable market leadership in our sector," Scott Forbes, chairman of Cars.com, said in a news release. "We remain committed to that plan, but in light of multiple inquiries which indicate the possibility of realizing that future value now ... we took the decision to explore strategic alternatives in late 2018."

Cars.com said it has hired J.P. Morgan as financial adviser for a potential sale. The company has

not set a timetable for the process.

In December, the company laid off 126 employees, or nearly 8 percent of its workforce, to "streamline" its field sales organization, Cars.com CEO Alex Vetter told the Chicago Tribune earlier this month.

A company spokesman declined to comment Thursday.

Founded in 1998 by a group of newspaper companies that included the former owner of the Tribune, Cars.com spun off on its own in 2017 as an independent, publicly traded company. It has shifted its focus from online classified listings to broader digital offerings such as dealer websites and marketing campaigns.

Tribune Publishing, the Tribune's current owner, has a multi-year advertising agreement with Cars.com.

rchannick@chicagotribune.com
Twitter @RobertChannick

Report says food recalls up 10% since 2013

BY CARMEN REINICKE
Bloomberg News

If it feels like you're reading about a new food recall practically everyday, it's not all in your head — or stomach.

A report released Thursday by the U.S. PIRG Education Fund found that recalls of food have increased 10 percent since 2013, with meat and poultry incidents soaring 67 percent.

The most hazardous — Class 1 recalls, or when there's a "reasonable probability that eating the food will cause health problems or death" — edged up 6 percent overall and a whopping 83 percent for meat and poultry, the study found.

The authors aren't sure whether the uptick in recalls is due to a more contaminated food supply or simply because new technology makes it easier to catch bacteria in products. Either way, the authors argue, any number of recalls is too high since no consumer should have to worry that food purchased at a grocery store will make them sick.

"We're doing better but we clearly still have a gap here," said co-author Adam Garber. "We eat more meat and it's less safe, so that's very concerning."

Recalled food can often be traced back to contamination that occurs during production, like the romaine lettuce recalled from Yuma, Ariz., last spring. After an *E. coli* outbreak killed five people and made more than 200 ill, the Food and Drug Administration determined that infested water used to irrigate the crop was likely to blame.

That was just one of several recalls last year to generate panic — and press. A separate lettuce recall in late 2018 had consumers and restaurant chains alike scrambling for salad alternatives.

In the final months of 2018, Jennie-O recalled hundreds of thousands of pounds of turkey potentially infected with salmonella. Kellogg Co. issued a nationwide recall of its Honey Smacks cereal in June after a salmonella outbreak; the next month, Campbell Soup recalled four varieties of Goldfish crackers over a similar contamination risk.

Still, while overall recall levels are up from 2013, they are trending down from recent highs. This could be due to updated food safety laws from the FDA Food Safety and Modernization Act that went into effect for different sites starting in 2016, Garber said.

But food safety experts argue that the number of recalls should be zero.

"We still have a problem with our system," said Sarah Sorscher, deputy director of regulatory affairs at the Center for Science in the Public Interest. "We don't ever want to see people getting sick."



ANDREW HARNIK/AP 2015

The FDA said 150 staffers returned to work and will focus on "high-risk inspections."

THE LEAFY-GREENS INDUSTRY ON EDGE

Shutdown leaves hole in FDA oversight

BY JOEL ACHENBACH
The Washington Post

It's the peak of the leafy greens growing season in Yuma, Ariz., where irrigated valleys are lush and verdant amid cactus-covered mountains. This is America's salad paradise, which produces most of the fall and winter lettuce consumed in the United States.

Locals credit excellent soil, abundant sunshine and a steady supply of labor, thanks to migrants with work visas who cross the Mexican border checkpoint and ride buses to the fields.

But these are anxious times for the leafy-greens industry, and the partial federal government shutdown and furloughing of many Food and Drug Administration officials has deepened the distress.

Three times in the past year, the industry has been roiled by foodborne illness outbreaks linked to U.S.-grown romaine lettuce contaminated with a toxic strain of *E. coli* bacteria. The biggest outbreak, which sickened 210 people across the country and left five dead, was linked to romaine grown in the Yuma area.

The romaine lettuce disasters have exposed the complexity of the food system, in which a head of lettuce goes through so many facilities and is potentially mixed with so much other leafy produce that it can be impossible to trace the origin of a salad.

The outbreaks remain mysterious.

The FDA's investigations have produced plausible theories, but nothing conclusive about how, when and where the bacteria contaminated the lettuce.

That's a source of consternation for the \$2 billion leafy-greens industry, which desperately wants to avoid a repeat of what happened last year and is counting on the FDA for help.

But because of the federal shutdown, the agency has barely been in the game.

"Our colleagues and I are kind of on hold, waiting for the FDA to come back into action," said Paula Rivadeneira, an assistant professor who specializes

in food safety at the University of Arizona Cooperative Extension in Yuma.

During the shutdown, the FDA isn't allowed to participate in conference calls or webinars with state officials, industry leaders and research scientists, said Jennifer McEntire, vice president for food safety at United Fresh Produce Association.

She said the lack of FDA help has had a "ripple effect" as outside experts are forced to try to do their work without FDA data.

"We cannot afford to get bounce-back from people who are unable to check their email because they're furloughed," McEntire said.

Without improvements in the system, food safety lawyer Bill Marler said, "We're just going to limp from outbreak to outbreak, from litigation to litigation. We'll be having the same conversation this spring or next winter."

Frank Yiannas, FDA deputy commissioner for food policy and response, said the agency continues to investigate the most recent romaine-linked outbreak, which was traced to central California.

He said the agency is also maintaining heightened surveillance of romaine.

What the agency isn't doing during the shutdown, according to industry leaders and researchers, is playing an active role in reforms to curb future outbreaks.

On Tuesday, about 150 FDA inspectors and technical staffers returned to work without pay to conduct inspections of facilities across the country, according to FDA Commissioner Scott Gottlieb. The recalled inspectors, who remain unpaid, will work on "high-risk inspections" that "could potentially include leafy greens, including romaine lettuce," the FDA said.

The agency provided limited details about what it is and isn't doing during the shutdown.

The leafy-greens industry has already made changes. Lettuce sold at stores is now more likely to be clearly labeled to reveal its origin. There are new requirements for cleaning farm equipment. And in Arizona and California, re-

quired buffer zones between fields and concentrated animal feeding operations have tripled, from 400 feet to 1,200 feet.

"Everybody recognizes that it's not good enough to do business as usual," said Scott Horsfall, CEO of the California Leafy Greens Marketing Agreement.

Many consumers have been reluctant to consume romaine since the most recent disaster two days before Thanksgiving, when the FDA and the U.S. Centers for Disease Control and Prevention said 32 people in 11 states had been sickened by contaminated lettuce. Initially unable to pinpoint the source of the problem, the FDA and CDC asked retailers to pull all romaine from the shelves and told consumers to throw away any lettuce they had purchased.

In Yuma, where fields had already been planted, countless heads of romaine were plowed back into the soil.

In December, the FDA revealed that a soil sample from an irrigation reservoir on a farm in Santa Barbara County, Calif., had tested positive for the *E. coli* strain associated with the recent outbreak. But that didn't solve the case. The two other romaine outbreaks last year also generated murky assessments.

The first, which occurred late 2017 into January 2018, caused illness in Canada and the United States. Neither country could identify the source. The bacterial strain in those cases had the same genetic fingerprint as the strain in the most recent outbreak, suggesting a common California origin.

In between those two events was the Yuma outbreak, which began in March. In a report published by the FDA on Nov. 1, the agency identified 36 fields on 23 farms in the Yuma growing region as potential sources of the contaminated lettuce.

Despite these problems, lettuce remains generally safe to eat, said Sarah Sorscher, deputy director for regulatory affairs at the Center for Science in the Public Interest, an advocacy group.

"You don't want people to be afraid to eat food, especially healthy food," she said.

Finding side gigs amid shutdown

Shutdown, from Page 1

phone so heavily for work.

Blum bills the government for her work, but the office that pays her hasn't processed any paychecks to her since before the shutdown began.

So she's been tapping every source she can to keep herself afloat — even her high school- and college-aged children — and is even thinking about driving for Uber and Lyft as well.

"So after working in court all day I'm going to go home and get the room super clean because they're arriving this evening," she said of her Airbnb renters.

"I have a young man who's visiting town to do some biking, and he's going to come tomorrow and stay a week," she added. "I'm thrilled because that means immediate money. Once they check in, the next day there's some money in my account."

The shutdown is occurring against the backdrop of a strong economy that has millions of open jobs, along with ample opportunities to pick up Uber and Lyft shifts.

The Labor Department reported that employers posted 6.9 million jobs in November, the latest figures available. That's not far from the record high of 7.3 million reached in August.

Roughly 8,700 Uber driver positions are advertised nationwide on the SnagAJob website, while Lyft advertises about 3,000.

But the gig economy doesn't pay all that well — something the furloughed government workers are finding out.

Pay for such workers has declined over the past two years, and they are earning a growing share of their income elsewhere, a recent study found.

Most Americans who earn income through online platforms do so for only a few months each year, according to the study by the JPMorgan Chase Institute.

Chris George, 48, of Hemet, Calif., is furloughed from his job as a forestry technician supervisor for the U.S. Department of Agriculture Forest Service.

He's been driving for Lyft but has only been averaging about \$10 for every hour he drives.

Paying for gas then eats into whatever money he has made.

He just got word that he'll be getting \$450 in weekly unemployment

benefits, but hadn't received any money as of Monday.

In the meantime, he's taking handyman or other odd jobs wherever he can.

"I've just been doing side jobs when they come along," he said. "I had two last week, and I don't know what this week's going to bring."

George Jankowski is among those hunting around for cash.

He's getting a \$100 weekly unemployment check, but that's barely enough to pay for food and gas, he said.

On Monday, he made \$30 helping a friend move out of a third-floor apartment in Cheyenne, Wyo.

Jankowski is furloughed from a USDA call center and does not expect to get back pay because his job is part time and hourly.

Jankowski, an Air Force veteran, calls the situation "grueling."

"It's embarrassing to ask for money to pay bills or ask to borrow money to, you know, eat," he said.

Some employers were looking at the shutdown as a way to recruit, at least temporarily.

Missy Koefod of the Atlanta-based cocktail-mixer manufacturer 18.21 Bitters said the company needs temporary help in the kitchen, retail store and getting ready for a trade show, and decided to put out the word to furloughed federal workers on social media that they were hiring.

"I can't imagine not getting paid for a couple of weeks," Koefod said.

American Labor Services, a staffing agency that employs 500 people a week in Rhode Island and Massachusetts, sent out an appeal to furloughed federal workers this week, asking them to get in touch for clerical or light-industrial work.

"Some might not realize that they could get something temporary, it could last for a short period," said Ben Kaplan, the company's president and CEO.

Israel Diaz sought out an Uber job and applied to be a security guard after he was furloughed from his Treasury Department job in Kansas City, Mo.

He said federal work has become increasingly demoralizing and that he and many of his co-workers are considering quitting.

"In the old days, you work for the federal government, you get benefits, great," said Diaz, a Republican and Marine Corps veteran. "Now, it's not even worth it."

Public deserves to be in on O'Hare plans

Kamin, from Page 1

I give Emanuel credit for supporting this architecture competition. But the way this competition is operating is in sharp contrast to the 1988 architecture competition for the Harold Washington Library Center.

In that contest, the identities of the jurors were made public, and the architects made public presentations at which they were questioned by the jurors. Whatever one thought of the jury's decision to select Chicago architect Thomas Beeby's leaden, postmodern design, the integrity of the process was unimpeachable.

Here's what needs to be done now: The city needs to reveal the names of the evaluation committee members and publish their report before a decision is reached.

The stakes of this \$8.5 billion expansion, whose centerpiece will be a new global terminal that can accommodate domestic and international flights, are too high for business as usual.

The expansion will form a new gateway to Chicago and could be a major economic engine for the city and suburbs. The last thing we need is for crucial issues to be lost

in a political shuffle.

Can these plans be built on budget? How will they affect the passenger experience, especially as the architects deal with post-Sept. 11 security requirements and countless other elements that, if poorly handled, will make a travel a hassle? What do the airlines have to say about the plans? Will they be energy efficient? The list of critical issues is endless.

A well-placed source tells the Tribune that the evaluation committee has at least 15 members.

The city's argument that the names of the committee members should be kept secret to prevent them from being lobbied is bogus. The public deserves to know who's looking out for its interests, what issues these experts raise, and what they conclude. Otherwise, allowing the public to make online comments about the designs, as the city is doing with the proposed O'Hare expansion, is an exercise in sham democracy.

The credibility of the entire process rests on a foundation of transparency. But as of now, there is as much darkness as light.

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Lampert's \$5.2B bid keeps retailer open

Sears, from Page 1

in the new company. ESL also plans to honor extended warranties Sears customers purchased, according to an emailed statement from the fund Thursday.

ESL sweetened its offer from an earlier bid valued at about \$4.4 billion. The hedge fund enhanced its bid multiple times before the auction ended "because we believe Sears has a future as a profitable company that can succeed in today's competitive retail landscape," an ESL spokesperson said in the emailed statement.

To get to the higher sum, ESL offered a small amount of additional cash and agreed to take on more liabilities, including the remaining portion of a \$350 million loan Sears secured while in bankruptcy, according to a person with knowledge of the situation. A piece of that loan was already part of the hedge fund's earlier bid.

Sears agreed to let ESL

finance a portion of its bid by trading \$1.3 billion in Sears debt it holds for ownership in the reorganized company, but the bid does not require the company to release Lampert and ESL from liability related to transactions between the hedge fund and the retailer prior to the bankruptcy filing, the person said.

ESL sought that release in earlier bids after a committee representing Sears' creditors questioned financial dealings among Lampert, ESL and Sears. An attorney representing the committee filed a motion with the Bankruptcy Court on Thursday opposing the proposed sale.

Lampert and his hedge fund have thrown the retailer several lifelines since combining Kmart and Sears in an \$11 billion deal in 2005. Through his hedge fund, Lampert is Sears' largest shareholder, and he has said he's provided the company with more than \$2.4 billion in loans and other

forms of financing over the last several years. Lampert and his fund also have been involved in other deals with retailer, including the 2015 sale of more than 230 stores to real estate investment trust spinoff Seritage Growth Properties. Lampert is both a stakeholder in Seritage and its chairman.

Meanwhile, Sears continued to lose money, close stores and layoff workers. At the time of the retailer's bankruptcy filing in October, it had 68,000 employees and 687 Sears and Kmart stores, down from 178,000 workers and 1,672 stores in January 2016. Another 262 stores have closed since the bankruptcy filing or are expected to close by March.

The creditors committee alleges in its Thursday court filing that ESL's bid is "nothing but the final fulfillment of a years-long scheme to deprive Sears and its creditors of assets and its employees of jobs while lining Lampert's and

ESL's own pockets."

The committee's motion threatens legal action and says it will seek to recover the value of the properties sold to Seritage, along with other allegedly ill-gotten gains.

The financing ESL gave Sears and other deals with the retailer "were all undertaken to facilitate the company's continued operations and implement its transformation plan," a spokesperson for ESL wrote in an email Thursday.

The transactions were "done in good faith, on fair terms, beneficial to all Sears stakeholders" and were approved by the company's board, a committee overseeing transactions with related parties and independent advisers, the spokesperson wrote, adding that the hedge fund would "vigorously contest" claims involving its dealings with Sears.

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DAVID PAUL MORRIS/BLOOMBERG NEWS

An auction of the assets of San Francisco-based Gymboree is expected next month.

Gymboree to fold amid second bankruptcy

BY BRUCE EINHORN AND KATHERINE DOHERTY
Bloomberg News

Gymboree Group Inc. will shut down after going bankrupt a second time, the victim of falling mall traffic and cheaper online sources of kids clothing. About 10,000 people could lose their jobs.

The retailer filed for protection from creditors owed about \$212 million in U.S. Bankruptcy Court for the Eastern District of Virginia, according to a statement late Wednesday.

The San Francisco-based company, which operates 945 stores under three brands in the U.S. and Canada, plans to close its Gymboree and Crazy 8 chains after failing to find anyone willing to buy them, court papers show. A unit of Goldman Sachs Group Inc. is leading bids for Gymboree's higher-end Janie and Jack business.

Gymboree will join Toys R Us Inc., Shopko Stores and Bon-Ton Stores Inc. in the ranks of defunct retailers that collapsed as shoppers deserted malls and bought online. The decision came less than a year and a half after Gymboree

emerged from an earlier Chapter 11 bankruptcy that cut debt, overhauled operations and enabled it to launch a rebranded clothing line.

"We are saddened and highly disappointed that we must move ahead with a wind-down of the Gymboree and Crazy 8 businesses," Chief Executive Shaz Kahng, appointed in November, said in the statement.

An auction of company assets is expected by Feb. 25.

Going-out-of-business sales are being planned to dispose of inventory, raising about \$155 million in net proceeds, Chief Restructuring Officer Stephen Coulombe said in court papers. The company expects the sales and store closings will continue through April.

The bankruptcy comes at a time of weakness for the children's apparel industry, with sales at children's and infant wear stores falling 5.8 percent in November and 5.9 percent in December, according to First Data.

Shares of The Children's Place Inc., a Secaucus, N.J.-based rival of Gymboree, have dropped 46 percent

since early November.

Gymboree was acquired by Bain Capital for about \$1.8 billion in 2010. The buyout saddled the company with more than \$1 billion in debt, leading Gymboree to cut costs and defer investments before filing for court protection in June 2017. It emerged with less debt and fewer stores.

But competition was still robust from Children's Place, the Gap, discount stores, internet retailers and big-box retailers that sold clothing at cheaper prices to get shoppers into the store. Margins shrank, and Gymboree's net retail sales dropped 27 percent to \$573 million during the nine months ended Nov. 3, court documents show.

"The decline in revenue and rise in merchandising costs outpaced Gymboree's ability to reduce its fixed cost structure composed largely of store rent, labor costs, and corporate general and administrative expense," court documents show.

The staff includes 10,100 people on a full- and part-time basis, according to the filings.

The vast majority, 9,600, are hourly workers.

Facebook purges some Russia-tied pages

BY KELVIN CHAN
Associated Press

LONDON — Facebook said Thursday it removed hundreds of Russia-linked pages, groups and accounts that it says were part of two big disinformation operations targeting users outside the U.S.

The social media company said its latest effort to fight misinformation came after it found two networks "that engaged in coordinated inauthentic behavior" on Facebook and its Instagram service.

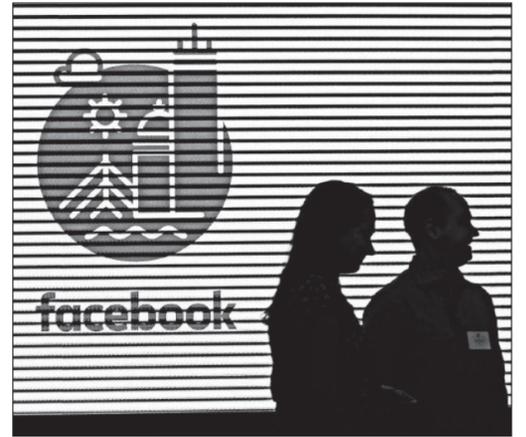
Facebook's head of cybersecurity policy, Nathaniel Gleicher, said in a blog post that one network operated in countries in Central and Eastern Europe, the Baltics, Central Asia and the Caucasus. The other focused on Ukraine.

"We didn't find any links between these operations, but they used similar tactics by creating networks of accounts to mislead others about who they were and what they were doing," Gleicher said.

U.S. tech companies have stepped up their work against disinformation campaigns, aiming to stymie online troublemakers' efforts to divide voters and discredit democracy. Facebook's purge is part of countermeasures to prevent abuses like those used by Russian groups two years ago to sway public opinion ahead of the 2016 U.S. presidential election.

Though much of the attention has been on Russian-linked campaigns in the U.S., Facebook has identified and blocked such tactics around the world. The company has been disclosing such purges regularly in recent months, as its systems get better at detecting and removing malicious accounts. But those behind the campaigns are sharpening their attacks, too.

According to Facebook,



ELISE AMENDOLA/AP

Facebook says its new purge was part of a fight against abuses like those used to meddle in the 2016 U.S. election.

the people running the accounts represented themselves as independent news sources and posted on topics like anti-NATO sentiment and protest movements.

Gleicher said one network of 364 pages and accounts was linked to employees of Sputnik, a Russian state-run English-language news site. About 790,000 accounts followed one or more of the network's pages. The operation spent about \$135,000 over six years for Facebook advertisements, which it paid for in euros, rubles and dollars. The most recent ad ran in January.

Sputnik criticized Facebook's takedown.

"The decision is clearly political. This is tantamount to censorship," Sputnik said in a statement to The Associated Press, adding that Facebook blocked the accounts of seven of its bureaus in former Soviet republics. "Sputnik editorial offices deal with news and they do it well. If this blocking is Facebook's only reaction to the quality of the media's work, then we have no questions, everything is clear here. But there is still hope that common sense

will prevail."

Acting on a tip from U.S. law enforcement, Facebook shut an additional 148 pages, groups and accounts, including 41 on Instagram, that were part of a second network that spent \$25,000 on ads in 2018, paid for in rubles. Gleicher said Facebook "identified some technical overlap with Russia-based activity we saw prior to the U.S. midterm elections, including behavior that shared characteristics with previous Internet Research Agency activity."

The Internet Research Agency is a Russian troll farm indicted by U.S. special counsel Robert Mueller for its actions aimed at influencing the 2016 U.S. presidential election.

The disclosure is the latest in a series of fake account purges in recent months. Facebook has been stepping up its scrutiny after being criticized for its slow response to foreign attempts to influence the 2016 vote.

In another measure aimed at increasing transparency, Facebook last year started requiring all political ads taken out in the U.S., Britain and Brazil to disclose who paid for them.

Tribune Publishing names new CEO

BY ROBERT CHANNICK
Chicago Tribune

Tribune Publishing CEO Justin Dearborn has stepped down after nearly three years at the helm, the Chicago-based newspaper company announced Thursday.

Longtime Chicago newspaper executive Tim Knight was named CEO, effective immediately. Knight, who had served as president of the company, will also join the Tribune Publishing board.

Board member David Dreier, a former U.S. congressman, has been named chairman of Tribune Publishing, replacing Dearborn in that role.

The company also announced the departures Thursday of Ross Levinsohn and Mickie Rosen, who served as CEO and president, respectively, of Tribune Interactive, the digital arm of Tribune Publishing. The executive moves come as Tribune Publishing is actively engaged in a formal sale process. In December, the company terminated negotiations to sell the newspaper chain to California-based McClatchy Co.

New York-based investment firm Donerail and Dallas-based newspaper group Aim Media are working on a joint bid to buy Tribune Publishing, according to multiple sources familiar with negotiations. Tribune Publishing is the parent company of the Chicago Tribune and other major newspapers.

Dearborn, 49, joined Tribune Publishing as CEO in February 2016, three weeks after his longtime business associate, Michael Ferro, became the company's largest shareholder and nonexecutive chairman. Ferro stepped down from the board last year. Dearborn had been CEO of Merge Healthcare, a Ferro-controlled medical technology company that was acquired by IBM in 2015.

A longtime newspaper industry executive, Knight, 53, previously served as CEO of Wrapparts, the Ferro-led former ownership group of the Chicago Sun-Times.

Knight, an attorney, began his media career with the Chicago Tribune's legal department in 1996. He later was named publisher of Newsday, then owned by Tribune Co., the former parent of the Chicago Tribune. He rejoined Tribune Publishing, formerly known as Tronc, as president of digital content in February 2017 and was named president of the company in October of that year.

"We are confident that we have the right assets, people and strategy to continue to transform our business while investing in world-class journalism," Knight said in a news release. "We also believe there are attractive consolidation opportunities within the media industry that will enable us to accelerate our strategy."

Tribune Publishing also owns the Baltimore Sun; Hartford Courant; Orlando Sentinel; the New York Daily News; the Capital Gazette in Annapolis, Md.; The Morning Call in Allentown, Pa.; the Daily Press in Newport News, Va.; and The Virginian-Pilot in Norfolk, Va. The company reverted to its legacy name in October.

Levinsohn, 55, joined Tribune Publishing in 2017 as publisher and CEO of the Los Angeles Times, which was then owned by the Chicago-based company. He was placed on unpaid leave in January 2018 in the wake of published reports that he was a defendant in two sexual harassment lawsuits while an executive at other media companies.

After an independent investigation, Levinsohn was reinstated by the company in February and shifted to a new role as head of Tribune Publishing's digital business unit.

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Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Central Federal Savings and Loan Association	4.570%	Points: 0.000	15 yr fixed	3.875	0.000	\$755	20%	4.991	708-416-3690 www.centralfederalsavings.com	NMLS# 458026
			30 yr jumbo	4.500	0.000	\$755	20%	4.534		
			15 yr jumbo	3.875	0.000	\$755	20%	3.930		
			\$6000.00 Down Payment Assistance Available...Call for Details							
Gateway Capital Mortgage	4.256%	Points: 0.000	15 yr fixed	3.750	0.000	\$50	5%	3.756	888-595-7339 www.gwcmortgage.com	NMLS# 246585 LIC# 6760411
			3/1 ARM	3.875	0.000	\$495	5%	3.877		
			5/1 ARM	3.875	0.000	\$495	5%	3.876		
			7/1 ARM	4.000	0.000	\$495	5%	4.010		
			30 yr jumbo	4.750	0.000	\$50	20%	4.760		
			5/1 jumbo ARM	4.875	0.000	\$50	20%	4.888		
30 yr FHA	4.125	0.000	\$5	3.5%	4.126	No JUNK Fees, Free Appraisal, More Programs, CALL NOW!				
Liberty Bank for Savings	4.486%	Points: 0.000	20 yr fixed	4.125	0.000	\$999	20%	4.276	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
			15 yr fixed	3.875	0.000	\$999	20%	4.067		
			5/1 ARM	3.875	0.000	\$999	20%	5.007		
			Mortgages are our business for over 120 years!							
<p>Apply online – Fast approval. Ask about our full pre-approval product – same as a cash offer. Great rates on multi-family properties. We service our own loans!</p>										

SAVINGS UPDATE

What is a mortgage broker, and should I use one?

If you've begun shopping for a new mortgage, you may be feeling daunted. With so many competing lenders and mortgage options, finding the best loan can easily overwhelm even the best of us.

Fortunately, you don't have to go it alone. Whether you want help making the best mortgage choice, or don't have time to manage the cumbersome back-and-forth process, or simply want to secure the very lowest rate possible, a mortgage broker may be the perfect professional to enlist.

Mortgage brokers serve as an intermediary between you and an ultimate lender. But before reaching a final selection, the broker does all the legwork of collecting your documents, checking your credit, income and employment, and applying for several loans on your behalf.

In addition to serving as a mortgage concierge, brokers also offer access to a wide variety of lenders and products. Because they typically have relationships with a

stable of lenders, and will also seek out any additional mortgage products that might well suit your needs, brokers can often lead you to a lower rate or better terms than you would have unearthed yourself.

And that's just the shopping and selection process. After choosing a lender, the mortgage broker also helps you complete the loan's underwriting and closing.

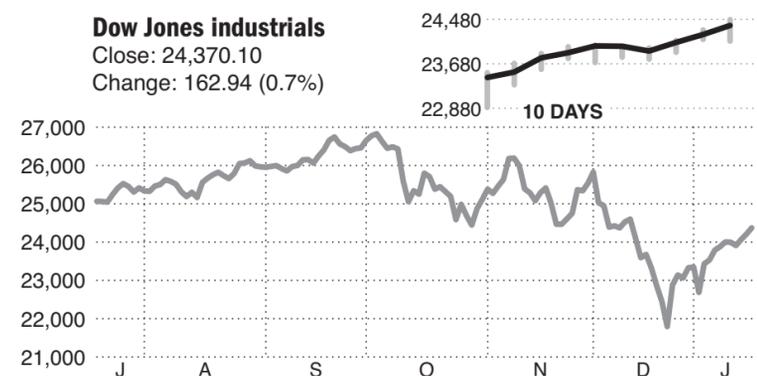
Of course, you're right to assume this service comes at a cost. Mortgage brokers are licensed and regulated professionals, and generally are paid by charging a loan origination fee. The typical fee is 1 percent of your loan amount, so closing on a \$250,000 mortgage would carry a \$2,500 mortgage broker's fee.

For that price, mortgage brokers can transform the entire home loan process from lengthy, time-consuming, and sometimes confusing to a much easier and efficient process that may additionally save you money over the life of your mortgage.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 01/15/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP

Dow High: 24,474.46 Low: 24,088.90 Previous: 24,207.16



Nasdaq	S&P 500	Russell 2000
+49.77 (+.71%)	+19.86 (+.76%)	+12.55 (+.86%)
Close: 7,084.46	Close: 2,635.96	Close: 1,467.25
High: 7,113.95	High: 2,645.06	High: 1,470.84
Low: 7,003.62	Low: 2,606.36	Low: 1,448.55
Previous: 7,034.69	Previous: 2,616.10	Previous: 1,454.70

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+01 to 2.74%	-60 to \$1,291.00	+31 to 109.23/\$1	+0007 to .8780/\$1	-24 to \$52.07

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +1.53	NASD +1.41	S&P +1.51	DOW +6.61	NASD +8.52	S&P +6.83	DOW -6.33	NASD -2.90	S&P -5.79

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	511	518	511	517.75	+5.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	372.75	380.50	372.50	380	+6
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	895.50	907.75	891.25	907.75	+13.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Mar 19	28.32	28.77	28.13	28.77	+54
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Mar 19	309.70	312.30	309.10	312.20	+2.10
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Mar 19	52.30	52.58	50.98	52.07	-24
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Mar 19	3.412	3.593	3.367	3.413	+0.29
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Mar 19	1.4140	1.4362	1.3827	1.4300	+0.141

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	70.52	+7.0	Equity Lifesty Prop	N	101.51	+5.1	Mondelez Intl	O	43.04	+3.7
AbbVie Inc	N	87.20	+1.65	Equity Residential	N	69.91	+8.3	Morningstar Inc	O	112.96	+1.51
Allstate Corp	N	84.57	+0.3	Exelon Corp	N	46.02	+2.2	Motorola Solutions	N	113.75	-8.0
Aptargroup Inc	N	95.93	+1.22	First Indl RT	N	31.11	+1.4	NiSource Inc	O	26.73	+2.8
Arch Dan Mid	N	43.41	+1.1	Fortune Brds Hm&Sec	N	42.23	+8.0	NiSh Trust Cp	O	89.17	+7.6
Baxter Intl	N	69.12	+8.6	Gallagher AJ	N	73.91	+1.9	Old Republic	N	21.47	-1.3
Boeing Co	N	359.09	+7.03	Grainger WW	N	299.28	+10.47	Packaging Corp Am	N	90.23	+9.8
Brunswick Corp	N	49.77	+6.5	GrubHub Inc	N	79.66	+1.67	Paylocity Hldg	O	65.32	+9.7
CBOE Global Markets	N	93.53	+5.6	Hill-Rom Hldgs	N	96.30	+8.1	Stericycle Inc	O	40.94	+3.9
CDK Global Inc	O	50.17	+2.4	IDEX Corp	N	137.84	+2.00	Teleph Data	N	35.87	-1.9
CDW Corp	O	80.76	+2.3	ITW	N	132.67	+2.70	TransUnion	N	58.36	+6.9
CF Industries	N	43.79	+1.20	Ingredion Inc	N	98.27	+5.2	Tribune Media Co A	N	45.64	-2.2
CME Group	O	181.26	-1.03	Jones Lang LaSalle	N	140.60	+3.14	US Foods Holding	N	32.94	-2.0
CNA Financial	N	45.83	+4.9	Kemper Corp	N	73.28	+8.4	USG Corp	N	43.08	+0.3
Caterpillar Inc	N	134.54	+2.88	Kraft Heinz Co	O	47.08	+2.4	Ultra Salon Cosmetics	O	283.90	+1.89
ConAgra Brands Inc	N	21.24	+0.7	LKQ Corporation	O	26.90	+0.8	United Contl Hldgs	O	86.74	+3.8
Deere Co	N	160.07	+2.66	Littelfuse Inc	O	184.40	-0.9	Ventas Inc	N	60.53	-1.3
Discover Fin Svcs	N	64.54	+1.8	MB Financial	O	43.75	+2.0	Walgreen Boots Alli	O	71.99	-0.1
Dover Corp	N	79.06	+1.33	McDonalds Corp	N	181.11	+1.76	Wintrust Financial	O	73.54	+8.6
Equity Commonwealth	N	30.94	+1.2	Middleby Corp	O	114.99	+2.94	Zebra Tech	O	175.59	+6.86

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
PG&E Corp	6.36	-67
Bank of America	28.99	+54
Gen Electric	9.14	+16
First Data Corp	21.91	+67
Ford Motor	8.36	+67
Morgan Stanley	42.53	-1.96
Aurora Cannabis Inc	6.57	-76
Chesapck Engy	2.89	+04
EnCana Corp	6.92	+04
Vale SA	14.47	+36
AT&T Inc	30.64	+08
Snap Inc A	5.74	+10
Wells Fargo & Co	49.23	+29
Ambev S.A.	4.74	+05
Keycorp	16.33	-42
Kinder Morgan Inc	17.72	+25
Freepport McMoran	12.13	+24
Pfizer Inc	42.47	+36
Citigroup	62.47	+28
Taiwan Semicon	36.29	+65
Brist Myr Sqb	49.60	+47
Square Inc	68.84	+2.94
Nokia Corp	5.98	+03
Nabors Inds	2.88	+11

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	155.97	+1.13
Alphabet Inc C	1089.90	+8.93
Alphabet Inc A	1099.12	+9.61
Amazon.com Inc	1693.22	+9.44
Apple Inc	155.86	+9.2
Bank of America	28.99	+54
Berkshire Hath B	198.78	+37
Exxon Mobil Corp	72.13	+49
Facebook Inc	148.30	+76
JPMorgan Chase	102.92	+42
Johnson & Johnson	129.09	+1.05
Microsoft Corp	106.12	+74
Pfizer Inc	42.47	+36
Royal Dutch Shell B	61.65	+24
Royal Dutch Shell A	60.18	+15
Unitedhealth Group	259.77	-1.69
Verizon Comm	56.83	-25
Visa Inc	137.28	-06
WalMart Strs	96.74	+39

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	29.51	+22	-1.6
American Funds AmrnBAlA m	25.60	+11	-2.6
American Funds CptWldGrInCA m	144.71	+29	-10.3
American Funds CptInlcBldrA m	57.67	+25	-6.8
American Funds FdmtInvsA m	54.97	+41	-6.6
American Funds GrfAmrCA m	45.60	+30	-2.0
American Funds IncAmrCA m	21.19	+11	-4.9
American Funds InvCAMrCA m	35.37	+25	-6.7
American Funds NwPrspctVA m	39.75	+32	-5.8
American Funds WAMtInvsA m	42.69	+29	-3.6
DFA EMktCorEq	20.10	+05	-15.6
Dodge & Cox Inc	13.33	...	+4
Dodge & Cox IntlStk	39.04	+07	-18.2
Dodge & Cox Stk	183.94	+144	-6.6
DoubleLine TtRetBdl	10.41	-01	+2.1
Fidelity 500IdxInPrm	91.66	+70	-4.1
Fidelity Contrafund	11.74	+08	-1.9
Fidelity ContrafundK	11.74	+08	-1.8
Fidelity TtMktIdxInPrm	74.67	+58	-4.2
Fidelity USBldIdxInPrm	11.27	+05	+6
Franklin Templeton Inca1 m	2.22	+01	-3.3
Metropolitan West TtRetBdl	10.40	...	+1.0
PIMCO IncInslT	11.86	-01	+1.3
PIMCO TtRetIns	9.94	...	+6
Schwab SP500Idx	40.31	+30	-4.1
T. Rowe Price BCGr	102.99	+72	+1.9
T. Rowe Price GrStk	61.30	+48	-2
Vanguard 500IdxAdmrl	243.57	+1.86	-4.1
Vanguard DivGrInV	25.28	+21	-7
Vanguard EqInAdmrl	69.08	+58	-5.2
Vanguard GrIdAdmrl	73.13	+59	-3.1
Vanguard HCAmrl	84.73	+75	+2.2
Vanguard InTrnGrAdm	9.40	-01	+5
Vanguard InTrTEAdmrl	13.96	...	+2.1
Vanguard InslIdxIns	239.48	+1.83	-4.1
Vanguard InslIdxInsPlus	239.49	+1.82	-4.1
Vanguard InsTtSMInPls	57.22	+45	-4.1
Vanguard MDCpIdxAdmrl	182.65	+1.64	-6.7
Vanguard PrmCpAdmrl	127.85	+1.18	-2.8
Vanguard STInVGrdAdmrl	10.45	...	+1.4
Vanguard SmCpIdxAdmrl	68.72	+62	-4.4
Vanguard TrgtRtr2020Inv	29.44	+08	-3.8
Vanguard TrgtRtr2025Inv	17.58	+06	-4.7
Vanguard TrgtRtr2030Inv	31.97	+12	-5.4
Vanguard TrgtRtr2035Inv	19.59	+08	-6.2
Vanguard TtBMDIdxAdmrl	10.44	...	+5
Vanguard TtBMDIdxIns	10.44	...	+6
Vanguard TtInBIdxAdmrl	21.74	-01	+3.4
Vanguard TtInBIdxIns	32.62	-02	+3.4
Vanguard TtInBIdxInV	10.87	-01	+3.4
Vanguard TtInSIdxAdmrl	26.60	+09	-14.6
Vanguard TtInSIdxIns	106.37	+37	-14.6
Vanguard TtInSIdxInsPlus	106.39	+37	-14.6
Vanguard TtInSIdxInV	15.90	+05	-14.7
Vanguard TtSMIdxAdmrl	65.67	+51	-4.1
Vanguard TtSMIdxIns	65.68	+51	-4.1
Vanguard TtSMIdxInV	65.65	+52	-4.2
Vanguard WngtNAdmrl	65.85	+30	-3.4
Vanguard WlsyInAdmrl	60.05	+19	-1.9
Vanguard WndsrIAdmrl	58.14	+41	-8.2

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.36	2.37
6-month disc	2.42	2.42
2-year	2.56	2.54
10-year	2.74	2.73
30-year	3.07	3.07

SPOT METALS

	CLOSE	PREV.
Gold	\$1291.00	\$1291.60
Silver	\$15.467	\$15.564
Platinum	\$807.80	\$803.40

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.58

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	37.6832
Australia (Dollar)	1.3888
Brazil (Real)	3.7465
Britain (Pound)	0.7699
Canada (Dollar)	1.3270
China (Yuan)	6.7762
Euro	0.8780
India (Rupee)	71.010
Israel (Shekel)	3.6932
Japan (Yen)	109.23
Mexico (Peso)	18.9690
Poland (Zloty)	3.76
So. Korea (Won)	1121.64
Taiwan (Dollar)	30.85
Thailand (Baht)	31.74

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	20.25	+52
Helios and Matheson	.01	...
Apple Inc	155.86	+92
Micron Tech	33.88	+30
LM Funding Amer	2.12	+70
Microsoft Corp	106.12	+74
Lipocine Inc	1.88	+29
Comcast Corp A	35.91	+01
Fiserv	74.50	+1.93
Cisco Syst	44.21	+25
Biocept Inc	3.03	+69
Qualcomm Inc	54.77	-50
Netflix Inc	353.19	+1.80
Intel Corp	48.47	+34
Facebook Inc	148.30	+76
Sirius XM Hldgs Inc	6.05	+03
Synergy Pharma	.29	+05
Roku Inc	41.63	+1.74
Marvell Tech Grp	16.52	-12
eBay Inc	30.38	+09
Nvidia Corporation	151.72	+2.88
ReWalk Robotics Ltd	.25	+03
JD.com Inc	22.14	-19
New Age Beverages Cp6.64

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2559.64	-10.8/-4
Stoxx600	350.73	+1/+0
Nikkei	20402.27	-40.5/-2
MSCI-EAFE	1783.39	-9/-1
Bovespa	95351.13	+958.1/+1.0
FTSE 100	6834.92	-27.8/-4
CAC-40	4794.37	-16.4/-3

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OBITUARIES

MARY OLIVER 1935-2019

Affection and a Pulitzer in her odes to nature

BY HILLEL ITALIE
Associated Press

NEW YORK — Mary Oliver, the Pulitzer Prize-winning poet whose rapturous odes to nature and animal life brought her critical acclaim and popular affection, has died. She was 83.

Bill Reichblum, Oliver's literary executor, said she died Thursday at her home in Hobe Sound, Florida. The cause of death was lymphoma.

"Thank you, Mary Oliver, for giving so many of us words to live by," Hillary Clinton wrote in a tweet in the writers' honor.

Author of more than 15 poetry and essay collections, Oliver wrote brief, direct pieces that sang of her worship of the outdoors and disdain for greed, despoilment and human crimes. One of her favorite adjectives was "perfect," and rarely did she apply it to people. Her muses were owls and butterflies, frogs and geese, changes of the seasons, the sun and the stars.

"In my outward appearance and life habits I hardly change — there's never been a day that my friends haven't been able to say, and at a distance there's Oliver, still standing around in the weeds. There she is, still scribbling in her notebook," Oliver wrote in "Long Life," a book of essays published in 2004.

"But, at the center: I am shaking; I am flashing like tinsel."

Like her hero Walt Whitman, whom she would call the brother she never had, Oliver didn't only observe mushrooms growing in a rainstorm or an owl calling; she longed to know and become one with what she saw. She might be awed by the singing of goldfinches or, as in the poem "White Flowers," overcome by a long nap in a field.

Never in my life had I felt myself so near that porous line where my own body was done with and the roots and the stems and the flowers began



MARK LENNIHAN/AP 1992

Mary Oliver was a Pulitzer Prize-winning poet whose rapturous odes to nature and animal life brought her critical acclaim and popular affection.

Her poetry books included "White Pine," "West Wind" and the anthology "Deviotions," which came out in 2017. She won the Pulitzer in 1984 for "American Primitive" and the National Book Award in 1992 for "New and Selected Poems." In 1998, she received the Lannan Literary Award for lifetime achievement. Her fans ranged from fellow poets Stanley Kunitz and Rita Dove to Hillary Clinton and Laura Bush.

"Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward," Stephen Dobyns wrote of her in The New York Times.

Oliver was a native of Maple Hills Heights in suburban Cleveland, and endured what she called a "dysfunctional" family in part by writing poems and building huts of sticks and grass in the nearby woods. Edna St. Vincent Millay was an early influence and, while in high school, Oliver wrote to the late poet's sister, Norma, asking if she could visit Millay's house in Austerlitz, New York. Norma Millay agreed and Oliver ended up spending several years there, organizing Edna St. Vincent Millay's papers. While in

Austerlitz, she also met the photographer Molly Malone Cook — "I took one look and fell, hook and tumbled," Oliver later wrote — and the two were partners until Cook's death, in 2005. Much of Oliver's work was dedicated to Cook.

Oliver studied at Ohio State University and Vassar College, but never graduated and later scorned much of her education as "a pre-established collection of certainties." She did teach at Case Western University and Bennington College among other schools, although much of her work drew upon her childhood and the landscape around Provincetown.

"I am not very hopeful about the Earth remaining as it was when I was a child. It's already greatly changed. But I think when we lose the connection with the natural world, we tend to forget that we're animals, that we need the Earth," Oliver, who rarely spoke to the press, told Maria Shriver during a 2011 interview for Oprah Winfrey's "O" magazine.

"If I have any lasting worth, it will be because I have tried to make people remember what the Earth is meant to look like."

She wrote often of mortality, but with a spirit of gratitude and completion. In "Circles," she pronounced herself "content" not to live forever, having been "filled" by what she saw and believed. In "When Death Comes," she hoped that at the end of life she could look back and see herself as a "bride married to amazement."

When it's over, I don't want to wonder if I have made of my life something particular, and real. I don't want to find myself sighing and frightened, or full of argument. I don't want to end up having simply visited the world.

Entertainment Writer Mark Kennedy contributed to this report.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotices

Death Notices

Banis, Albert F.

Devoted husband of Diane, nee Kropidowski, for 55 years; Loving father of Michael (Jennifer), Catherine (Bob) Sheridan, and Barbara Bertucci; Proud grandpa of Jessica, Heather, Valerie, Emma, Adam, Jacob, Daniel, Julia, and Claudia; Visitation Sunday 3:00 to 9:00 p.m. Funeral Monday, 9:30 a.m. from Curley Funeral Home, 6116 W. 111th Street, Chicago Ridge to Most Holy Redeemer Church, 9525 S. Lawndale Ave., Evergreen Park; Mass 10:30 a.m. Interment Private; For Funeral Info 708-422-2700, or www.curleyfuneralhome.com

CURLEY FUNERAL HOME
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Braun, Jerry J.

Jerry J. Braun, age 94; cherished son of the late Max and Jennie; devoted husband of 71 years to Shirley (nee Singer); beloved father of Bonnie Hoffman, Howard (Jan), Sheldon (Lynn), and Claudia Braun; beloved father-in-law of Michael Hoffman and Gerry Berman; loving grandfather of Josh Berman (Amy Ornee), Jamie (Andrew) Schifffman, Mackie Berman, Erin (Bobby) Loder, Aaron (Risa) Braun, Michael Braun, Julie Meadors, Steven (Chen) Braun, Emily Braun, Jen (Nate) Miller, Haley (Josh) Lelah, and Wes Braun; adored great grandfather of Maddie, Naomi, David, Lilly, Liam, Adva, Zoey, Mason, Levi, and Benny, dear brother of the late Irving (Tibey) Braun, Estelle (Dave) Abod, Mark Braun, and Marilyn (Herb) Mazer; dear brother-in-law of the late Mildred (George) Spero, Sylvia (Morrie) Bloom, Phyllis (Melvin) Ruder; Ira (Goldye) Singer and Olive Singer. Services Friday (TODAY) 11 a.m. West Suburban Temple Har Zion, 1040 N. Harlem Ave., River Forest. Interment Jewish Oakridge Cemetery, Hillside. Remembrances may be made to the American Cancer Society, the Parkinson Foundation, or the charity of your choice. Info: Chesed v'Emet Funeral Home, 847-577-0856 or www.chesedvemet.com.

Cachey, Anne Noel

Cachey, Anne Noel (nee King). b. December 25, 1933. d. January 16, 2019. Beloved wife of Theodore J., loving and loved mother of Theodore J., Jr. (Anna Maria), Carol, Thomas (Tana), Mary Jo (Michael) Kwasigroch, James, Colette (Thomas) Smithburg. Proud Nonnie of James and Eleanor Cachey, Tripp, Anne, Emily and Charles Stelnicki, Peter, Rachel (Eric) Schulz, Daniel and Angelina Cachey, Michael, Teddy, Donny, John and Joseph Kwasigroch, Will and Teddy Smithburg. Great grandmother of Jonny, Layne and Valerie. Cherished sister of the late Honorable John J. King (the late Catherine Sheehan) and the late Charles M. King (the late Joan Harris). Loving aunt to many nieces and nephews. Proud graduate of Loretto Academy and Chicago Teachers College. Her family was her priority and its success her greatest accomplishment. Kindly omit flowers. Memorials welcomed by Misericordia, Heart of Mercy, 6300 N. Ridge Road, Chicago, IL 60660 or www.misericordia.com. Visitation Tuesday, January 22, 2019, 9:30 a.m. until 11:00 a.m. followed by an 11:15 a.m. Funeral Mass at St. John of the Cross Church, 5005 Wolf Road, Western Springs, IL 60558. Private interment. Arrangements by Sullivan Funeral Home. 630-323-0275 or www.sullivanfuneralhomehinsdale.com.

Sullivan
General Home
and Cremation ServicesSign Guestbook at chicagotribune.com/obituaries

Cook, Mercer

Mercer Cook, 88 born May 31, 1930 in Washington, D.C. Mercer was a graduate of Dunbar high school in Washington DC, class of 1947, earned a BA from Amherst College, class of 1951, and received a JD from the University of Chicago in 1956. After college, Mercer was awarded a Fulbright scholarship and studied at the Sorbonne in Paris.

Mercer was a member of the Illinois Bar. Over the course of his public service career, he worked for the Cook County Legal Assistance Foundation, the Cook County State's Attorney's Office, and the State's Attorney's Office, where he held the position of Deputy State's Attorney until his retirement in 1993. He was expert on city land acquisitions and a seasoned courtroom attorney. Mercer participated in the founding of the National Black Prosecutors Association in 1983 that is dedicated, through scholarship programs and public forums, to promoting the advancement of Blacks as prosecutors for state and local governments.

Mercer was an avid reader and golf enthusiast. His laugh, quick wit and sense of humor could enliven any gathering.

Mercer is survived by his beloved wife Edwina Tomlin and his brother Jacques Cook. He has three accomplished children from his first marriage to Ann Dibble Jordan: Antoinette (Toni) Bush, Janice Rochon Roberts and Mercer Jr.; and seven grandchildren: Avery N. Cook Mercer R. Cook, Shelbie J. Cook, Dwight L. Bush Jr., Jacqueline D. Bush, Antoinette D. Roberts, and Richard T. Roberts.

Memorial Visitation at Unity Funeral Parlors, Inc. Saturday, January 19th, 2019. 4114 S Michigan Ave. Chicago, IL 60653 2pm-4pm (773) 624-2703

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Chicago Tribune

Visit: chicagotribune.com/deathnotice

Chicago Daily Tribune

ON JANUARY 18 ...

In 1911 the first landing of an aircraft on a ship took place as pilot Eugene B. Ely brought his Curtiss biplane in for a safe landing on the deck of the armored cruiser USS Pennsylvania in San Francisco Harbor.

In 1912 English explorer Robert F. Scott and his expedition reached the South Pole, only to discover that Roald Amundsen had beaten them to it. (Scott and his party perished during the return trip.)

In 1943 a wartime ban on the sale of pre-sliced bread in the United States — aimed at reducing bakeries' demand for metal replacement parts — went into effect.

In 1957 a trio of B-52's completed the first nonstop, round-the-world flight by jet planes, landing at March Air Force Base in California after more than 45 hours aloft.

In 1967 Albert DeSalvo, who claimed to be the Boston Strangler, was convicted in Cambridge, Mass., of armed robbery, assault and sex offenses. (Sentenced to life in prison, DeSalvo was killed by a fellow inmate in 1973.)

In 1988 a China Southwest Airlines Ilyushin 18 crashed while on approach to Chongqing Airport, killing all 108 people on board.

In 1993 the Martin Luther King Jr. holiday was observed in all 50 states for the first time.

In 1995 the death toll continued to climb in Kobe, Japan, where a major earthquake had claimed more than 6,000 lives.

In 1996 Russian President Boris Yeltsin announced that 82 hostages were freed when his forces wiped out Chechen fighters in Pervomayskaya, ending a week-long standoff; however, he said 18 other hostages were missing.

In 2000, in a blow to the Pentagon's push to develop a national missile defense by 2005, officials announced that a prototype missile interceptor had roared into space in search of a mock warhead over the Pacific, but had failed to hit it.

In 2001 civil rights leader Jesse Jackson revealed an extramarital affair that resulted in the birth of a daughter.

In 2002 Sara Jane Olson, a 1970s radical-turned-suburban mother, was sentenced in Los Angeles to 20 years to life in prison for plotting to blow up a pair of police cars 27 years earlier.

In 2004 a suicide truck bombing outside the headquarters of the U.S.-led coalition in Baghdad killed at least 31 people.

In 2005 the world's largest commercial jet, an Airbus A380 that can carry 800 passengers, was unveiled in Toulouse, France.

In 2006 the Supreme Court gave New Hampshire a chance to salvage its restrictions on abortion, reaffirming that states can require parental involvement in abortion decisions but also ordering a lower court to fix problems with New Hampshire's 2003 notification law.

In 2017 the Hotel Rigopiano, a four-star hotel at the foot of the Gran Sasso mountain about 85 miles northeast of Rome, was buried in snow after a series of earthquakes; almost a week later 11 survivors had been rescued. (29 people were killed.)

WINNING LOTTERY NUMBERS

ILLINOIS
Jan. 17
Lotto 16 18 32 36 41 / 9
Lotto jackpot: \$6.75M
Pick 3 midday 356 / 2
Pick 4 midday 6886 / 9
Lucky Day Lotto midday
16 18 32 36 41
Pick 3 evening 748 / 1
Pick 4 evening 1920 / 6
Lucky Day Lotto evening
13 18 33 42 43

Jan. 18 Mega Millions: \$68M
Jan. 19 Powerball: \$129M

WISCONSIN
Jan. 17
Pick 3 195
Pick 4 6933
Badger 5 01 20 24 29 31
SuperCash 01 06 25 27 30 39

INDIANA
Jan. 17
Daily 3 midday 609 / 7
Daily 4 midday 1430 / 7
Daily 3 evening 888 / 8
Daily 4 evening 5218 / 8
Cash 5 04 12 16 32 34

MICHIGAN
Jan. 17
Daily 3 midday 960
Daily 4 midday 1292
Daily 3 evening 791
Daily 4 evening 3111
Fantasy 5 06 15 27 30 31
Keno 02 07 12 13 16 22 26 27 29 30
33 34 35 36 37 43 49 56 59 63 72 74

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Donatello, Della "Nonnie"

Mrs. Della "Nonnie" Donatello, age 83, of Mt. Washington and formerly of Scottsville, KY, returned to her Heavenly Father on Wednesday, January 16, 2019. Della was born in Macon County, Tennessee on September 20, 1935 to the late Les and Pearl Brown. She was a Real Estate Broker. Among those who preceded her in death are her husband Dominic V. Donatello and her son Ronald Collins. She leaves to cherish her memory, her sons Danny Collins (Mary), Steven Donatello (Todd) and Michael Donatello. www.subfuneralhome.com
Sign Guestbook at chicagotribune.com/obituaries

Esposito, Teresa A.

Teresa A. Esposito, nee Danula, of North Riverside, age 57. Beloved wife of the late Daniel; loving mother of Anthony Esposito; dear sister of Michael K. Danula, Catherine M. Smalley, Yvonne M. (Paul) Herring and the late William A. Danula; cherished daughter of the late Elmer A. and Phyllis P. Danula, nee Fleming; proud aunt of many. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Friday, January 18, 2019 from 4:00 to 9:00 p.m. Funeral Saturday 10:15 a.m. from the funeral home to Mater Christi Church for 11:00 a.m. Mass. Interment Queen of Heaven Cemetery. Memorials to the American Cancer Society (www.cancer.org) appreciated. For further info 708-F-U-N-E-R-A-L.

Conboy – Westchester
Funeral Home
www.ConboyWestchesterfh.com

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Frellich, Betty Lou

Betty Lou Frellich, nee Elliot, age 90; beloved wife of the late Joseph Charles Frellich; dear mother of Dennis (Cheryl) Frellich, Diane Yonkers, and Doreen (Jeff) Kwasny; dear grandmother of Joe Frellich, and Kristen, Michael Meitz, Shawn, and Max Kwasny. Visitation Sunday, January 20, 2019, 1:00 p.m. until 4:00 p.m. at **Adams-Winterfield and Sullivan Funeral Home**, 4343 Main Street (1 Blk. So. of Ogden Ave.), Downers Grove, Illinois 60515. Interment private. 630-968-1000 or www.adamswinterfieldsullivan.com.

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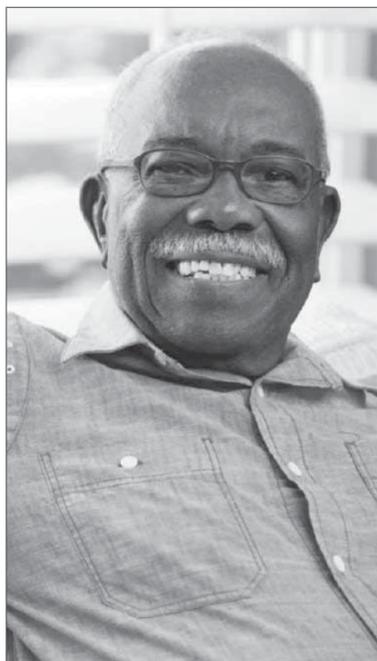
Sign Guestbook at chicagotribune.com/obituaries

Geimer, Mildred M.

Mildred M. Geimer of Morton Grove, beloved wife of the late Robert J.; dear mother of Carol (the late Dennis) Le Fevre, Karen (Robert) Hinson and Robert J. Jr. (Diane); loving grandmother of Denise (the late Shaun) Rodgers, Stephen (Denise) Hinson, Bryan (Susan) Hinson, Lisa (Shane) Jansen, Kevin Geimer and Kelly (Jason) Stevens; cherished great grandmother of 9. Visitation, service and burial will be held privately. Sign online guestbook at www.simkinsfh.com

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Gilbert, Margot Erna

Margot Erna Gilbert, 90, born April 10, 1928 in Frankfurt, Germany passed away January 13, 2019 of dementia related complications. Margot came to the U.S. in 1947 as a war bride, settled in Wood Dale, IL and moved to Addison, IL where she raised 9 children. She is survived by 7 children, Rose Lyons (Dave Tow), Thomas (Susan) Gilbert, Katherine (John) Pynakker, John (Germaine) Gilbert, Richard (Janet) Gilbert, Jeffrey (Jodi) Gilbert, and Lorelei (Matthew) Nelson, 22 grandchildren, and 27 great grandchildren. She was preceded in death by her husband John E. Gilbert (2015), 2 children, Jenny Reid and Ronald Gilbert, 2 grandchildren and 1 great grandchild. The family would like to thank Galena Staus Senior Care in Galena, IL and Hospice of Dubuque, IA for their wonderful care. Donations in Margots name to Hospice of Dubuque, IA would be appreciated. Visitation Saturday January 19, 10AM until time of funeral service 11 AM at Chapel Hill Gardens West Funeral Home 17w201 Roosevelt Rd., Oakbrook Terrace. Interment Chapel Hill Gardens West Cemetery. (630) 941-5860 or www.chapelhillgardenswest.com.

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Glick, Susan

Susan Glick nee Frank, age 70. Beloved wife of nearly 50 years to Larry Glick. Loving mother of Marc and Eric Glick, grandmother of Michael Glick, and sister of Eugene Frank. Longtime Vice President of Women's Apparel at the Merchandise Mart and member of FGI, Fashion Group International. In lieu of flowers, memorial contributions may be made to the Sarah Siddons Society, sarahsiddonssociety.org. Services private.

Sign Guestbook at chicagotribune.com/obituaries

Hartnett Leffel, Grace Ann

Grace Hartnett Leffel, 81, died peacefully in her home in Chicago on December 11, 2018, after her battle with cancer. Gay, as she was known, was born on January 24, 1937, in Hartford, Connecticut, to Elinor M. Holland and James J. Hartnett of Windsor, Connecticut. She attended prep school at The Chaffee School (Loomis Chaffee) before going on and graduating from Connecticut College for Women (Connecticut College) in 1959.

Gay was the widow of the late Charles P. Leffel, former President of the Sunbeam Corporation. She is survived by her daughter, Kay Leffel-Dziedzic of Chicago, her beloved granddaughter Lucy Grace Dziedzic, her brother James J. Hartnett Jr. of Walnut Creek, California, her sister Mary Lou (the late Robert) Cohen of Bloomfield, Connecticut, her sister Joan (Steve) Ottaway of Florence, Oregon and many nieces, nephews and grand nieces and grand nephews.

Growing up in Windsor, Connecticut, Gay played on her school's sports teams, was in plays, loved singing and dancing and was, along with her father, a die-hard Red Sox fan. After college, with her ability to speak Spanish, she was hired by American Airlines as an "Air Goddess" for the route between Chicago and Mexico City. While living in Chicago with girlfriends, she met her husband Charlie, an Evanston native and the love of her life.

Wife and mother, Gay was also active in her community, serving in the Junior League, as a Girl Scout Leader, on the Northwestern University Women's Board, the Lincoln Park Zoo Women's Board, and the Gold Coast Neighbors Association Board. Gay was an active member of the Woman's Athletic Club of Chicago and could be found many days singing with the "WACquettes".

Gay will be remembered as a connector, always bringing together people and friends. Her passions included music, literature, travel and being active – she never missed the chance to walk, take a dance class or play a round at the Glen View Club. A Celebration of Life will be held at a later time. In lieu of flowers, donations may be made to the 626 Foundation of the Woman's Athletic Club or the Lincoln Park Zoo.

Sign Guestbook at chicagotribune.com/obituaries

Hays, Mary H.

Mary M. Hays, nee Bauer, age 94 of Schaumburg. Beloved wife of the late Russell Hays. Loving mother of Russell (Barbara) Hays, Larry Hays, Bonnie (Robert) Raimondi, Michael (Denise) Hays and Peggy (Art) Doering. Cherished grandmother of Patrick (Lori), Kelly (Tom), Kevin (Amira) Maddie, Nathaniel (Jin), Daniel (Laura), Allie (Daniel), Laura, Mark (Stacey), Mary (Brad) Michael, Mia and 14 great grandchildren. Devoted daughter of Lawrence and Emma Bauer. Caring sister of the late Helen (Raymond) Owens and George (Lois) Bauer. Dear aunt of many nieces and nephews. Visitation Sunday from 3 to 8 PM at **Ahlgim & Sons Funeral and Cremation Services**, 330 W. Golf Road, Schaumburg. Funeral prayers Monday 9:15 AM at the funeral home to St. Marcelline Catholic Church, 822 S. Springinguth Rd., Schaumburg, Mass 10 AM. Interment St. Michael the Archangel, Palatine. Funeral information or online condolences, www.ahlgimfuneral.com or 847-882-5580.

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Hunter, Robert

Robert Hunter passed away on January 12, 2019 at 91. He was born in Chicago and after high school, he enlisted in the Army in 1946, serving in the 511 Parachute Infantry Regiment stationed in Japan.

After serving in the Army, he attended the University of Illinois majoring in civil engineering. Upon graduation in 1952, he began a career with Harza Engineering Company, working on hydroelectric projects all over the world, but predominantly in Central and South America. He retired in 1987 and pursued his second passion as a volunteer at the Illinois Railroad Museum restoring Pullman cars and using his engineering skills on various projects at the museum. He also worked with Kloeke Locomotive Works on the design and construction of 2 full size, fully operational steam locomotives. He is survived by his two sons, Robert (Marguerite), grandchildren Kylie, Elliot, and Sean, and son Glenn (Annette), grandchildren Michael and Matthew. He was a guiding force and inspiration to his family. He is deeply loved and will be greatly missed. Family will hold private services at a later date. Memorials can be made to the Illinois Railroad Museum, PO Box 427, Union, IL 60180.
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Jacobs, William R.

William R. Jacobs, 83. Beloved husband of the late Joan (nee Slavin); devoted father of Michael (Jami) Jacobs and Nancy Beaucaire; cherished grandfather of Julie, Sean, Ethan, and Benjamin; dear brother of Barry (Susan Berger) Jacobs. Private services have been held. In lieu of flowers, memorial contributions may be made to the charity of your choice. For shiva information, please call **Weinstein & Piser Funeral Home**, 847-256-5700.

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Jones, Peter d'Alroy

Peter d'Alroy Jones, father of three women whom he loved dearly and cherished husband of Johanna, died peacefully on the evening of January 14th at his home in Vernon Hills, IL. He was 87 years old. Survived by his wife and his daughters Kathryn (Chris) Ebert, Barbara Collier, and Heather (Rob) Gibson, his grandchildren Elizabeth, Tanner, Jessica, and Daniel, and his siblings Marjorie and Clive, Peter led a colorful and fulfilling life.

Peter grew up in a large theatrical family in Sheffield, UK, one of seven siblings. Early academic inclinations changed the course of his life and Peter entered a career in scholarship. Educated at Manchester University and the London School of Economics, Peter served as an intelligence officer in the RAF translating Russian communications before entering the tutelage of historian Marcus Cunliffe. Peter's first academic position was at Tulane University, and eventually he would teach for several years at Smith College, Trinity College, and UIC. Among all of his books and publications, he considered *The Consumer Society: A History of American Capitalism* to be his most prominent scholarly contribution. The professional period of his life which he was most fond of was a stretch in the 1970s, when he traveled all over the world giving lectures for the US State Department.

In the 1980s, Peter accepted a Fulbright professorship to the University of Salzburg, where he met the love of his life Johanna (nee Hartinger). The two fell in love thanks to the many views of life and music they had in common, and began a loving, mutually enriching marriage which lasted 32 happy years. Peter's remains will find their final resting place in Austria, the country he loved so dearly. Peter, you will be so missed by all of us.

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MacGregor, Donald R.

Donald R. MacGregor, 74, passed away on Jan. 15, 2019, from complications related to leukemia. Born in Auburn, N.Y., Don grew up in Wilmette and Northbrook and was a graduate of Loyola Academy and St. Ambrose College. He was the beloved father of Don (Kim) of Elmhurst and Mike (Moir) of Chicago; the adored grandfather of five; and a loyal big brother to dear sister Mary (Harriett) of Dallas. Don is also survived by other extended family, including Faith (Chris) Tyler of Groton, N.Y., as well as many friends who have known him for decades. He was preceded in death by his parents, Leonard and Jean; brother Leonard (Judy); and sister Janet (Nick) Montanaro. Before retirement, Don worked in sales for National Cash Register (NCR) and, later, Discover Financial Services. He was a kind, gentle man, and a rare breed who loved both sailing and stock car racing in equal measure. He also enjoyed walking miles, riding his bicycle, getting a good bargain whenever he could, and supporting his grandchildren in all of their pursuits. A celebration of his life will take place at a future date.

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Morelli, Josephine M.

Josephine M. Morelli, nee Cerniglia; age 88; beloved wife of the late Frank; loving mother of Perry (Renee), Anthony (Tina) and JoAnn (Tim) Hirsimaki; cherished grandmother of Deanna (Anthony) Marchese and Michelle Morelli; fond great-grandmother of Cecilia Marchese; dear sister of the late Frank, Rosemary and Phillip. Visitation Sun., Jan 20, 2019, 3-9 PM at **Matz Funeral Home**, 410 E. Rand Rd. Mt. Prospect. Lying in state Mon. from 9:30 AM until mass at 10:30 AM at St. Alphonsus Church, 411 N. Wheeling Rd., Prospect Hts. Interment private. 847/394-2336
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Motel, Seymour

Seymour A. Motel, age 99 of Lincolnshire, Ill. passed away on January 16, 2019 in Commack, NY. Seymour was born March 20, 1919 to Louis and Jenny Motel. In 1941 he graduated from City College with an accounting degree and married his beloved Bernice Schwartz.

Seymour proudly served with the 4th Infantry Timberwolves lead by General Terry Allen. After the war, Seymour and Bernice raised two daughters, Carol (Jerry) Levin and Susan Hinkes. He also leaves behind four grandchildren, four great-grandchildren, sister Lorraine Feldman and his adored Bernice.

Graveside services will be held Friday, January 18, 2019 at 2pm at **Shalom Memorial Park**.
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Pazoles, Lewis James

Lewis James Pazoles, 93, passed away peacefully on January 16, 2019. Loving husband of Katherine; father of Chris (Pam), and Bill (Stephanie); beloved step-father to the late Angelina Rossi (Tom), Peter Kouchis (Susan), and Bill Kouchis; Papou to Nicholas (Heather), Alexandra, Kate, Matt (Brook), Michael Rossi, Steve Kouchis and Karissa Kouchis; Great

Papou to Cody Theodore; Brother to the late Steve (Nitsa), the late Alexandra (Dan), the late Angie (Ted), the late Mary (Dimo) and Jessie (Chris); Uncle to many nieces and nephews. Lewis faithfully served his family, his country and his church.

Visitation for Lewis James Pazoles will be held on Sunday, January 20th from 3:00 – 8:00 PM, Trisagion Service 6:30 PM at **Hills Funeral Home, Ltd.**, 10201 S. Roberts Rd. (8000W), Palos Hills. Funeral Monday beginning 9:15 AM from funeral home to Sts. Constantine and Helen Greek Orthodox Church, 11025 S. Roberts Rd., Palos Hills for Service at 10:00 AM. Interment with Military Honors Evergreen Cemetery. * In lieu of flowers, donations can be made to Sts, Constantine and Helen Church. Info. 708-598-5880 "May His Memory Be Eternal"
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Quinn, Richard V.

Richard V. "Dick" Quinn Jr. beloved husband of Sonia nee Stevens; loving father of Julie (Kris) Isaacson, Carey (Eric) Yarolimek and Becky (Steve) Szymkowiak; devoted grandfather of Scott, Anna, Zack, Nick, Lauren and Christian; dear brother of Geneine (Bob) Broda, Maribeth (Richard) Poore and Mark (Susan) Quinn; cherished uncle of many nieces and nephews. Visitation Sunday 2-7 P.M. Funeral Service Monday 10:30 A.M. at **Lawn Funeral Home** 17909 S 94th Ave Tinley Park Il 60487 Interment Private Funeral info (708) 532-3100.

Lawn
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Tokarz, Edward J.

Edward J. Tokarz, WWII Army Veteran, beloved husband of Loretta (nee Vacha); devoted uncle and great uncle of many. Edward was the former owner of Lawndale Hardware Store in Chicago. Visitation Monday 2-7 P.M. Funeral Tuesday 9:15 A.M. from Lawn Funeral Home, 7909 State Rd. (5500W) Burbank, IL 60459 to St. Mary Star of the Sea Church Mass 10:00 A.M. Interment with Military Honors at Resurrection Cemetery. Funeral info (708) 636-2320.

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TOP OF THE SECOND



PHIL ROSENTHAL

Ricketts channeling silence

Maybe Cubs Chairman Tom Ricketts dropped a hint even as he insisted he's not ready to share details about the long-anticipated Cubs TV outlet, expected to launch ahead of the 2020 season.

Ricketts said Thursday that an ownership Q-and-A session at this year's Cubs Convention, which opens Friday, was nixed because of "low ratings" by past attendees. He didn't say whether those attendees were Cubs fans or his fellow owners.

"People," Ricketts told WSCR-AM 670, "would rather watch the mascot play bingo than listen to the owners speak."

Despite games running more than three hours, there's a lot of screen time to fill in a day, a week, a month and a year. Maybe "Mascot Bingo" and "Talk to Tom" both can be part of the non-game programming on the Cubs channel, streaming service or whatever it turns out to be.

In pre-convention interviews with WSCR and WMVP-AM 1000, Ricketts told listeners not to expect any announcements regarding the Cubs' TV plans during this weekend's confab and pep rally.

This isn't a complete surprise. The point of the Cubs Convention always has been to strengthen fans' ties to the team and build enthusiasm for the coming season.

It's hard to do that when announcing you're going to be handing fans — and possibly non-fans too — a bill.

The expense of a dedicated TV outlet, designed to generate revenue for the Cubs and their owners, will almost certainly be tucked into cable bills, charged on a subscription basis or recouped in some other way on top of whatever is raked in through advertising.

In other words, it's consumers who ultimately foot the cost.

Cable subscribers in general and sports fans in particular long ago grew accustomed to paying for what they wanted to see. So it's possible people will pass over the money without thinking about it to watch Cubs games, for it is money they have and peace they lack, just like in "Field of Dreams."

Then again, maybe they won't.

Either way, it's understandable Ricketts might not want to chat up the channel just yet.

"We're still working on it," he told ESPN 1000's David Kaplan. "I don't think there



NUCCIO DINUZZO/CHICAGO TRIBUNE

While saying the Cubs plan to "go our own direction" with a TV outlet in 2020, Chairman Tom Ricketts said nothing would be announced at the Cubs Convention.

will be any announcements this weekend."

Ricketts told The Score's David Haugh and Mike Mulligan: "It will be a while yet before we know exactly what we can announce and can't announce. I think it's already out there that we are looking to go our own direction on this."

Oh, it's already out there, all right.

The Ricketts family and others in the organization have been talking about the Cubs going in their own direction on TV for roughly a decade now as they waited out the end of a 15-year partnership with NBC Sports Chicago, the White Sox, Bulls and Blackhawks. That contract expires after the 2019 baseball season.

Even if Cubs owners hadn't made it abundantly clear they intended to launch their own network, there was NBC Sports Chicago's announcement this month that it would be going forward with the Sox, Bulls and Hawks on a Cubs-less channel.

"What's best for the organization and what's best for the team in the long run and what's best for the fans is to take a look at a new way to get our TV — you know, get a

new media-rights deal," Ricketts said on WSCR, the team's flagship radio station. "So I'm not sure when any details can be announced, but that's the direction we're going."

Fans always should be wary when a team owner says something is best for them, especially when what's "best" is apt to come with a price tag.

Cable subscribers already subsidize NBC Sports Chicago with each monthly bill, just as they do ESPN, FS1, TNT, over-the-air channels and more. How much more are they willing to fork over to get the Cubs too?

That's on top of what people might pay for Netflix, which just announced a price hike. And Amazon Prime. And Hulu. And HBO. And Pandora. And ...

You get the picture — and at no additional cost.

The Dodgers make a fortune off of having their own TV channel, but viewers in huge swaths of Southern California don't get to see the games because cable companies refuse to pay the stiff carriage fee. An Astros-Rockets channel in Houston was a bust.

The Cubs and whatever company they partner with on their TV venture can try to establish a work-around involving selling directly to viewers, but that's no sure bet and the price tends to go up under that sort of arrangement.

Nevertheless, Ricketts seemed optimistic about how the Cubs channel will be received, whenever it is revealed, and he blamed "not great long-term decision making" by previous team owner Tribune Co. (also the former owner of this newspaper) for holding the franchise back.

"Given the profile of the team and the opportunity this presents, I think what's best for the team in the long run is to go down the path where we look at our own channel," Ricketts said on WMVP. "It's the right thing for the club in the long run, and we have to do it."

But talk to fans about it at the convention this weekend?

"The details on how it's going to get done and all that stuff are all forthcoming," he said.

Bingo.

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ASK THE REPORTER K.C. JOHNSON

Who takes blame for Parker mess?



At what point are John Paxson and Gar Forman held accountable for the awful Jabari Parker signing as well as the

handling of it? He was finally getting the appropriate amount of playing time — zero minutes — but now he's playing again. *Eric G.*

What has stymied me the most about this situation is management acknowledged that Parker isn't a fit at small forward when it signed him but said the Bulls planned to play him there anyway. Why not try that for longer, particularly in a rebuilding season in which you're not expected to win? As for accountability, another aspect of this crazy saga that has surprised me is how much management supported both Fred Hoiberg's decision to move Parker from starter to reserve and Jim Boylen's decision to bench Parker.

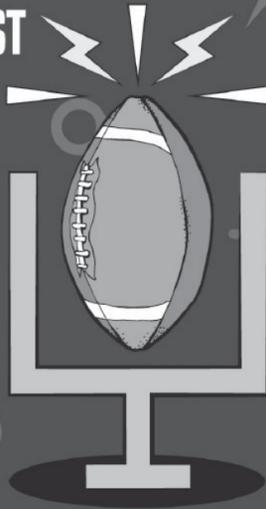
How decisive would you say the Bulls are when it comes to acting on their self-scouting? For instance, let's say internally they've soured a bit on a member of the core. Would they gauge trade opportunities while his value remains relatively high? Or would they simply hope his game improves and live with his diminished value if it does not? *KB*

This management team has fallen in love with some of its draft picks. But the notion the Bulls won't move important pieces if there's a deal that will make them better flies in the face of the time they traded Kirk Hinrich for nothing but salary-cap space to pursue LeBron James in 2010 free agency. And when the Bulls received encouraging signs that they could sign the Big Three of James, Wade and Chris Bosh that landed in Miami, they held discussions with the Clippers about a Luol Deng trade that would've created the cap space to sign all three. The Bulls worked out Collin Sexton and Trae Young last year, and Sexton figured prominently in internal draft-night discussions. If they were blindly in love with Kris Dunn, that wouldn't have happened. It will be intriguing to monitor what the Bulls do this summer with Dunn.

Chicago Tribune

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BLACKHAWKS



BRUCE BENNETT/GETTY

Brendan Perlini (11) is run into the boards by the Rangers' Adam McQuaid in the Hawks' 4-3 loss Thursday.

RANGERS 4, BLACKHAWKS 3

Cut and paste

Hawks may think it's Groundhog Day after latest defeat

BY JIMMY GREENFIELD
Chicago Tribune

NEW YORK — After a miserable loss in Newark, N.J., the Blackhawks had three days to think about how to redeem themselves.

They went to some nice dinners, practiced a couple of times, and enjoyed all of the trappings of Manhattan.

The result?

The Hawks have three more days to think about how to redeem themselves.

Thursday's 4-3 loss to the Rangers at Madison Square Garden wasn't nearly as awful as the 8-5 loss to the Devils on Monday, but it was still their fifth straight defeat, and it did nothing to halt a slide that has the Hawks threatening to take possession of the NHL's worst record.

The Rangers scored an empty-netter with 18 seconds remaining to make it 4-2. Dominik Kahun scored with 1.5 seconds left for the Hawks' final goal.

"(I) feel better about how we played," Hawks coach Jeremy Colliton said. "Had a couple letdowns, mental errors or whatever it may be (that) ended up in the back of our net. It was

unfortunate after the start we had; I thought we really played well in the beginning of the game."

Patrick Kane's multi-point streak ended at five games, but his assist on Alex DeBrincat's third-period power-play goal gave Kane at least one point in seven straight games.

Bodies were strewn all across the ice during the first 20 minutes. Brent Seabrook and the Rangers' Jesper Fast went down after taking sticks to the face. The Hawks' David Kampf was pounded into the boards by Cody McLeod, and the Rangers' Chris Kreider had a hard time getting up after taking his own unwanted trip into the boards.

What the period lacked in grace it made up for with a couple of entertaining goals. The Hawks took a 1-0 lead after a Seabrook shot was tipped by teammate Artem Anisimov, hit the post and ricocheted to Brandon Saad, who one-timed it into an open net. Saad's 14th goal marked the seventh straight game the Hawks scored on a power play.

The Rangers tied it with 6 minutes, 40 seconds left in the first after Fast took down Erik Gustafsson in the Rangers' zone, somehow not getting called for hooking or tripping.

Filip Chytil picked up the puck and raced down the boards, catching Henri Jokiharju on the

wrong side and, after easily going around the Hawks rookie, putting a shot over Collin Delia's left shoulder.

A few minutes later, the Rangers' Mats Zuccarello tapped in a loose puck in the crease to make it 2-1.

Colliton prevented the Rangers from taking a two-goal lead when he successfully used his challenge to prove the Rangers were offside after a goal.

But later in the period, Duncan Keith made a nice play to stop a rush, then backhanded the puck into his own slot, where the Rangers' Chris Kreider found it and zipped it past Delia for a 3-1 lead.

"That's not what he wanted to do, obviously," Colliton said. "(Keith) worked so hard to get back and break it up. Too bad."

The Hawks are 16-24-9 and tied with the Senators with 41 points, though the Hawks have played two more games. The Kings, whose 40 points were the fewest in the league, played the Stars late Thursday.

"To kind of see these games slip away from us and not have our best for 60 minutes, it's definitely a little bit frustrating," Saad said. "But we get another chance to do it on Sunday, so that's what we have to focus on moving forward."

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BLACKHAWKS NOTES

In-game iPad app to help analytics

BY JIMMY GREENFIELD
Chicago Tribune

NEW YORK — The NHL announced Thursday it will provide coaches with a new iPad app that provides real-time stats and analytics.

The app is expected to be available after the All-Star break with coaches receiving online and manual training, according to NHL.com.

Blackhawks coach Jeremy Colliton is aware of the SAP/NHL Coaching Insights App, which teams will be able to customize based on metrics such as time on ice, faceoff wins and success rate on shootouts.

"Yeah, I saw it," Colliton said. "I don't know what that's going to look like yet. We'll see what the end result is."

Colliton said he views analytics as "awesome," but they are not the only factor when it comes to his decision-making.

"It's fun to look at, gives you a different viewpoint," he said. "Maybe brings up an area that maybe you need to examine further. Doesn't mean you just coach by numbers, but it's very useful for us."

Back to normal: The byproduct of the Hawks dressing seven defensemen and only 11 forwards against the Devils on Monday: Patrick Kane ended up with a career-high 28 minutes, 50 seconds of ice time.

"I felt a little bit tired throughout the first period and after that I felt like we had the puck a lot, which is probably a little bit easier," said Kane, who had two goals and two assists in the 8-5 loss. "Felt like I could have played even more."

Colliton hasn't ruled out trying that again but went back to using six defensemen and 12 forwards in Thursday night's 4-3 loss to the Rangers. Newly acquire de-

fenseman Slater Koekoek was a healthy scratch.

Garden party: Thursday's game was only the eighth time Kane played at Madison Square Garden during his 12-year career. The Hawks didn't play there during three of his first six seasons.

They also missed a trip to the Garden during the 2013 season because of the lockout, and Kane missed a 2015 game when he was out 12 weeks with a broken left collarbone. Still, Kane has developed a healthy reverence for the NHL's oldest arena that opened in 1968.

"It's fun walking into a building with so much history," Kane said. "I liked walking in here (and seeing) all the pictures up of different events, old-school boxing matches. ... Lot of history. Especially since we only come here once a year, that makes it even more special."

BULLS

NUGGETS 135, BULLS 105

How low can they go? Bulls drop 9th straight

BY K.C. JOHNSON
Chicago Tribune

DENVER — Zach LaVine and Kris Dunn lingered in the locker room late Thursday, quietly breaking down the latest blowout loss.

The Nuggets' 135-105 cakewalk featured a 40-point lead and 20 3-pointers. The Bulls capped an 0-5 trip with their ninth straight loss and 12th straight at the Pepsi Center. The deficit marked the eighth time in Jim Boylen's 21 games as head coach that the Bulls have lost by 17 or more points. The Bulls are 5-16 under Boylen.

When LaVine finally addressed reporters, he did so glumly.

"We're getting blown out every game. People are licking their chops, looking at us on the schedule, marking this game off," LaVine said. "It's not like it's going to stop. We have to do something."

But what?

The defensive edge the Bulls initially showed under Boylen is gone. The Nuggets, led by Jamal Murray's 25 points and Nikola Jokic's 18 points, 11 assists and eight rebounds, shot 52.1 percent and became the Bulls' third opponent to sink 20 or more 3-pointers.

Offensively, the Bulls showed a pulse. Lauri Markkanen offered early hope with 15 first-quarter points and his first 20-point outing since Jan. 4. But Markkanen's 27 points were offset by LaVine missing his first eight shots and not scoring until just over 2 minutes into the second half.

To his credit, LaVine didn't mention the banged-up right shooting shoulder he played through after running into a screen Tuesday in Los Angeles. He finished 4-for-15 for eight points.

"I'm upset with myself on how I played the last two games. My role is to provide offense and create. I didn't have it at all. I sucked. I have to do a better job," LaVine said. "They're going to keep doubling me. But I've been dealing with it all season. I played terrible."

The Bulls' 10-35 record is the second-worst in franchise history through 45 games, bettering only the 6-39 start in 2000-01, when

they finished 15-67.

"I don't know how many loose balls they got versus us. I thought they beat us on that. That tells a lot about effort. It's all of us. We have to play tougher," Markkanen said. "I don't know if it's the frustration or what, but I feel like we're not playing as tough as we played when he started as head coach. We have to fix that."

The day started with promise when Dunn, who has said becoming a more vocal leader is on his to-do list, revealed he acknowledged his poor play Tuesday against the Lakers to teammates during a film session.

"I don't really worry about the turnovers. It's more about who I am as a player. I play aggressive. And I feel like I wasn't aggressive enough," Dunn said. "At the defensive end, I wouldn't say I was lazy. But I wasn't aggressive enough."

"I'm an energy guy. I didn't have that that game. I feel like (my teammates) know I didn't have it. As a leader, I have to let them know that's on me. I didn't bring the best of my abilities. As a professional, you can't do that. You have to bring it each game. That's what I'm learning."

Dunn didn't fare much better against the Nuggets, posting six points and three assists.

The Nuggets made 50 percent of their 40 3-point attempts, with Murray going 7-for-11.

"Part of our game plan was to go under (screens) and make them make shots off the dribble," Boylen said of the Nuggets' 3-point shooting. "And they made some. Murray got it going. He looked like Steph Curry out there, making 25-footers off the bounce. You have to give them credit."

And the Bulls currently deserve little. How bad did it get? Boylen even lost his tie in the first half when the Nuggets' Torrey Craig ran him over on the sideline while pursuing an errant pass.

"No one is going to feel sorry for us," Markkanen said. "We have to work through it."

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DAVID ZALUBOWSKI/AP

Nuggets forward Paul Millsap tries to keep the ball away from Kris Dunn as he makes a move in the first half Thursday night in Denver.

Carter sits out, relieved his thumb isn't broken

BY K.C. JOHNSON
Chicago Tribune

DENVER — When Wendell Carter Jr. left Staples Center after the Bulls' loss to the Lakers on Tuesday, an X-ray led him to believe he had suffered a fractured left thumb.

No wonder he wore a smile Thursday morning at the Pepsi Center, even though he also wore a brace on the sprained thumb that sidelined him Thursday night against the Nuggets.

"It went from (missing) six to eight weeks to now day to day," Carter said. "So that's definitely a relief for sure."

It's also a relief for the Bulls, who started Bobby Portis in Carter's place.

Wednesday's MRI exam showed Carter's ligament is largely intact, and the rookie center even tested it at the morning shootaround. That shows how close he is to playing.

"I'm looking at Saturday for sure," Carter said about playing versus the Heat at the United Center. "Just get in some really good treatment these next couple days and I should be fine."

Carter said adrenaline helped him finish the Lakers game after he suffered the injury in the first half when he tripped over Tyson Chandler.

"When it happened, it was, 'Oh, I just jammed my thumb, I'll be fine,'" Carter said. "As the game went on, it stiffened up a little bit and it started swelling up and hurting really bad where I couldn't even make a fist. After the

game, it swelled up really, really bad and started hurting.

"I was kind of scared honestly that I wouldn't be out there for my team. It looked bad in terms of so many people have gotten injured this year, and it would be another one. I'm glad it wasn't true, but it was definitely weighing on my mind that whole night."

That the prospect of being out for so long scared Carter is also why he remains upbeat about the rest of his rookie season. He cares. And according to him, so do his teammates, even amid the eight-game losing streak headed into Thursday night.

"We're all competitors," Carter said. "We don't want to lose, but I feel like most of us get the bigger picture. We're trying to build something here, and during the build, we don't want to lose of course, but we're going to get things right."

"A lot of these games I feel like we could have won. There were a couple possessions where we didn't take ownership of what we were supposed to do, but I feel like we're learning every day by watching film, practicing and playing."

Carter missed his first game Thursday. At 19, he's averaging 10.3 points, 7.0 rebounds and 1.3 blocks.

"It's definitely a long season," he said. "We're pretty much done with a college season, and we're halfway through. So it's definitely taken a wear on my body. But this is what I've been dreaming to do all my life. So I would rather be doing this than anything else."

CUBS

WILL OFFENSE BOUNCE BACK IN 2019?

Here's how 5 key hitters can improve

BY MARK GONZALES | Chicago Tribune

The Cubs are banking on their offense rebounding from a second-half skid that resulted in an abrupt elimination from the playoffs. Most of that faith is in a young core of batters whose performances, with the exception of Javier Baez, dipped in some form last year.

With Addison Russell serving a 40-game suspension for violating Major League Baseball's domestic-abuse policy, the immediate focus is on these five players and their need to shore up the following issues:



BRIAN CASSELLA/CHICAGO TRIBUNE

Kris Bryant

Based on video clips the team provided, Bryant's left shoulder appears healed after he spent two stints on the disabled list totaling 50 games.

The Cubs lacked the power they showed the previous two seasons, and a resurgence by Bryant could alleviate that deficiency. Bryant hit only two home runs and struck out 32 times in 99 at-bats after returning from the DL on Sept. 1, and he finished the season with 13 homers and 52 RBIs after averaging 31 and 91 over his first three seasons.



JOHN J. KIM/CHICAGO TRIBUNE

Willson Contreras

Manager Joe Maddon believes Contreras tried too hard after earning his first All-Star Game selection.

"After that, he wanted more," said Maddon, who believes Contreras is primed for a rebound.

Contreras was jammed often on pitches, and his 26.89 RBI percentage was fifth-lowest in the NL, so he might need to heed Maddon's advice to relax.



CHICAGO TRIBUNE

Kyle Schwarber

A 27-point increase in batting average to .238 and 41-point raise in on-base percentage to .356 were encouraging. The next step for Schwarber is reducing his strikeout rate; he struck out in 27.5 percent of his plate appearances.



BRIAN CASSELLA/CHICAGO TRIBUNE

Albert Almora Jr.

Despite seeing only 3.36 pitches per plate appearance, Almora ranked seventh in the NL with a .368 on-base percentage in the leadoff spot. He also improved against right-handed pitchers, batting .282, and showed better plate discipline against outside sliders. But he batted only .232 in the second half and was 2-for-30 as a pinch hitter.



CHRIS SWEDA/CHICAGO TRIBUNE

Ian Happ

Although he struck out 167 times, Happ raised his on-base percentage by 25 points to .353. His defensive versatility is an asset, but he needs to reduce his 37.7 percent swing-and-miss rate, which results frequently from chasing high fastballs.



ERIN HOOLEY/CHICAGO TRIBUNE

Ian Happ hands out hats as part of the Cubs' Community Service Day event Thursday at Patrick Henry School on the Northwest Side.

Plenty of promise

Happ enthusiastic about new coaches, chances for a rebound season

BY MARK GONZALES | Chicago Tribune

Ian Happ is grateful that he'll see almost all of his 2018 teammates Friday night when the Cubs Convention begins.

That scenario didn't seem likely after President Theo Epstein stressed the need for production over talent following the abrupt ending to the Cubs season with a loss in the National League wild-card game in October.

"Not being able to play in an actual playoff series, hot being able to bring that to Chicago — that's not what we wanted, and that's not where we plan on being at the end of this year," Happ said Thursday during a break in his participation in the Cubs' Community Service Day event at Horner Park.

At least for now it appears that the switch-hitting Happ, 24, and the Cubs' other young hitters will get a chance to make up for a second-half slide that allowed the Brewers to edge them for the

National League Central title.

"At the end of the day, it's what going to happen on the field," Happ said. "It's not about the guys, the names out there. It's about the end result, and last year we had a great regular season, but it wasn't the end result we wanted."

Happ's volatile season somewhat mirrored that of the offense. He hit the first pitch of the major-league season for a home run, but he struck out 17 times in his next 29 plate appearances, then took a brief break to try to correct his problems with hitting coach Chili Davis. Happ finished the season with a .233 batting average and 167 strikeouts in 462 plate appearances.

Davis was fired after the season, and Happ and his teammates will have their third hitting coach in as many seasons in Anthony Iapoce.

Iapoce's history with the Cubs as a special assistant while supervising the minor-league hitters from 2013 to 2015 has Happ excited. Happ, Kris Bryant, Javier Baez, Willson Contreras, Albert Almora Jr. and Kyle Schwarber were among Iapoce's pupils.

"There was not as much experience with Chili and Andy Haines (now the

hitting coach with the Brewers), but we're really excited with the new guys," Happ said. "Our guys have had more experience with Poce and (assistant hitting coach) Terrmel Sledge. I have a relationship will all those guys. I love both those guys and have been fortunate enough to work with them this offseason already, which has been great."

Sledge was Happ's hitting coach at short-season Eugene, Ore., in 2015, when Happ batted .283 with a 408 on-base percentage in 29 games, which helped him reach the majors in less than two full professional seasons.

Happ perked up about being reunited with Iapoce, who left the Rangers as hitting coach after three seasons following the dismissal of manager Jeff Banister.

"He's a really high-energy guy," Happ said. "He's upbeat. He wants you to succeed and makes you feel very good before you play. That's what you need."

Happ also was amused to learn that manager Joe Maddon read "Managing Millennials for Dummies."

"Joe is as much of a millennial as any of us," Happ said. "Joe's been a millennial before millennials were a thing. He does a great job of managing us."

Cubs' offseason inaction bodes ill for 2019

Haugh, from Page 1

message, however, seems mixed. In explaining why the Cubs opted against giving Maddon a contract extension, Epstein indicated the need to see more urgency early in the season. But the front office has acted contrary to that idea, with the biggest move to date the signing of utility man Daniel Descalso for a modest two-year, \$5 million deal.

The World Series window remains wide open at Clark and Addison. The starting rotation of Jon Lester, Kyle Hendricks, Jose Quintana, Cole Hamels and Yu Darvish — if healthy — creates the expectation they can contend for a National League pennant.

But the roster would look more formidable if it wasn't so familiar. The Cubs are counting on Ian Happ, Kyle Schwarber and Willson Contreras to enjoy resurgent seasons. They are relying on a healthy Kris Bryant to return to MVP form and stars Javier Baez and Anthony Rizzo to again play like stars. They are investing more hope in shortstop Addison Russell than is wise. They insist on looking within for answers when seeking help from the outside offers alternatives so far ignored.

Epstein deserves the benefit of the doubt as much as any sports executive in town ever has, but the Cubs are operating like a team determined not to let bad

investments burn them again. They have left the impression that overspending on free-agent disappointments Darvish and Tyler Chatwood last year has prevented them from pursuing big-ticket players such as Harper and Machado now.

"Frankly, we have one of the largest budgets in baseball. We've put that to work," Cubs Chairman Tom Ricketts said Thursday on WSCR-AM 670. "We have a team we like. We have a team we think is going to go a long way. ... Judge us by what happens in the season, not in December."

Nobody can call Ricketts or the Cubs cheap, not with baseball's second-highest payroll at \$205 million, according to sportrac.com. Nor can anybody deny how unusual it is to watch the Cubs stand idly by while the Cardinals and Brewers improve enough to make winning the NL Central even more challenging.

The Cubs can defend not wanting to invest between \$200 million and \$300 million on Machado or Harper. But it's fair to wonder why they have stayed away from, say, late-inning relievers such as Craig Kimbrel and Adam Ottavino (whom the Yankees grabbed Thursday) or veteran hitters like Michael Brantley and Josh Donaldson. Why does this have to be an all-or-nothing offseason for the Cubs? It's almost as if Epstein is seeing how much faith the fan base truly has in him.

At various times, Epstein has dismissed

the idea that baseball's competitive balance tax — assessed to teams that surpass the \$206 million threshold — has dictated the Cubs' course of action. Instead, Epstein cites budget concerns, which seems like semantics. We see a team that says it can't afford to upgrade its roster and wonder if it can afford not to in a division in which everyone but the Cubs got better.

Soon the Cubs officially will announce plans to launch their own television network. They chose to go that route for one reason: additional revenue. The \$1 billion impact the Ricketts family has made on Wrigleyville needs nothing more than a drive by Hotel Zachary or Gallagher Way to confirm. The perception depicts a Cubs organization teeming with money. The reality is the Cubs have decided not to spend wildly to alter their roster after a 95-win season. Their inaction has supported their words, which are easier to interpret than understand.

Can the Cubs do more in 2019 by doing less this winter? They think so. But barring a big course change before spring training, my initial reaction suggests something else.

Not going to happen.

David Haugh is a special contributor to the Chicago Tribune and co-host of the "Mully and Haugh Show" weekdays from 5-9 a.m. on WSCR-AM-670.

Maddon denies Cubs 'caved,' then fired Davis

Cubs, from Page 1

among a group of players who complained about Davis.

Maddon, who coached Davis with the Angels in the mid-1990s, rejected the notion that the players fired Davis and stood firmly by his former coach.

"If anybody is concerned about how good of a hitting coach Chili Davis is, he's one of the best in the business," Maddon said. "There's no question about that. It's just we talked about fit and different discussions at the end of the year. But I'm so pleased he got the job he did. And he and I stay in contact, and (I) wish him well because I'm certain the Mets hitters are going to love him."

Nevertheless, there was some disconnect between Davis and his hitters early in the season. One source said a few frustrated batters sought help outside the coaching staff as early as May.

To Davis' credit, the Cubs rolled into

first place in the National League Central with a .265 batting average and .771 OPS at the All-Star break.

The Cubs offense struggled in the second half, batting .249 with a .705 OPS. The troubles were magnified when the Cubs lost a five-game lead in the NL Central Division to the Brewers in September, then scored two runs in 22 innings in consecutive losses to the Brewers and Rockies that ended their season.

Cubs left fielder Kyle Schwarber called Davis' firing "unfortunate" in a radio interview.

"I like Chili," Schwarber told WMVP-AM 1000. "He was a great person, a great player, and I wish the best for him in New York. But it's part of the game that goes. You got to be able to go with the flow."

Davis replaced John Mallee, whose supervision of the young hitters helped lead the Cubs to the 2016 World Series championship. He was fired after the Dodgers eliminated the Cubs in the 2017

NL Championship Series.

Mallee was hired by the Phillies, and many Cubs hitters spoke fondly of him.

Davis' firing was one of the remnants of a season when the Cubs overcame injuries and an inconsistent offense to win 95 games but still caused consternation with their quick exit from the playoffs.

"That's a good thing," said Maddon, who has led the Cubs to four consecutive playoff appearances. "There's a high expectation here. We have a high expectation for ourselves. It wasn't easy winning those 95. We had a lot of adversity regarding injuries, and even the latter part of the schedule was not easy."

"I love that our fans were slightly spoiled by the last four years. We want to continue to spoil them. But the big thing is to play the last game of the year and win it. That's our goal for this year."

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SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
		MIA 7 WGN-9, AM-670		@CLE NBC NBSCH, AM-670		ATL 7 WGN-9, AM-670	
			WAS 11:30 NBC-5, AM-720		NYI 7:30 WGN-9, AM-720		

FRIDAY ON TV/RADIO

NBA							
7 p.m.	Spurs at Timberwolves						ESPN
9:30 p.m.	Pelicans at Trail Blazers						ESPN
G-LEAGUE							
7 p.m.	Erie at Windy City						NBCSCH
MEN'S COLLEGE BASKETBALL							
5:30 p.m.	Maryland at Ohio State						FS1
6 p.m.	Northwestern at Rutgers						BTN, WGN-AM 720
6 p.m.	St. Joseph's at Saint Louis						ESPN2
6 p.m.	Eastern Michigan at Buffalo						ESPN2
6 p.m.	Oho at Toledo						CBSSN

7:30 p.m. Xavier at Villanova

WOMEN'S COLLEGE BASKETBALL

7 p.m.	St. John's at DePaul						NBCSCH+
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HIGH SCHOOL BASKETBALL

7 p.m.	Bolingbrook vs. Homewood-Flossmoor						WCUI-26.2
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GOLF

11 a.m.	Diamond Resorts Tournament of Champions						Golf Channel
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2 p.m.	Desert Classic						Golf Channel
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6 p.m.	Mitsubishi Electric Championship						Golf Channel
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12:30 a.m.	Singapore Open						Golf Channel
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2:30 a.m.	Abu Dhabi HSBC Championship						Golf Channel
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COLLEGE HOCKEY

8 p.m.	Notre Dame at Minnesota						ESPNU
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BUNDESLIGA SOCCER

1:30 p.m.	Hoffenheim vs. Bayern Munich						FS1
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TENNIS

8 p.m.	Australian Open						ESPN2
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2 a.m.	Australian Open						ESPN2
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COLLEGE WRESTLING

8 p.m.	Rutgers at Iowa						BTN
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TENNIS

10TH AUSTRALIAN OPEN							
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At Melbourne Park, Melbourne; outdoors-hard	#1 Simona Halep d. Sofia Kenin, 6-3, 6-7 (5), 6-4.						
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Friday's early results							
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MEN'S THIRD ROUND SINGLES							
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#3 Roger Federer d. Taylor Fritz, 6-2, 7-5, 6-2.							
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#14 Stefanos Tsitsipas d. #19 Nikoloz Basilashvili, 6-3, 3-6, 7-6 (7), 6-4.							
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#15 Tomas Berdych d. #18 Diego Schwartzman, 5-7, 6-3, 7-5, 6-4.							
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WOMEN'S SECOND ROUND SINGLES							
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#18 Garbine Muguruza d. #1 Johanna Konta, 6-4, 6-7 (3), 7-5.							
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WOMEN'S THIRD ROUND SINGLES							
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Amanda Anisimova d. #11 Aryna Sabalenka, 6-3, 6-2.							
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#15 Ashleigh Barty d. Maria Sakkari, 6-5, 6-4.							
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Anastasia Pavlyuchenkova d. Aliaksandra Sasnovich, 6-0, 6-3.							
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Thursday's results							
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MEN'S SECOND ROUND SINGLES							
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#1 Novak Djokovic d. Jo-Wilfried Tsonga, 6-3, 7-5, 6-4.							
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Alexander Zverev d. Jeremy Chardy, 7-6 (5), 6-4, 5-7, 6-7 (6), 6-1.							
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Alexei Popov d. #7 Dominic Thiem, 6-5, 6-4, 2-0, ret.							
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#8 Kei Nishikori d. Ivo Karlovic, 6-3, 7-6 (6), 5-7, 7-6 (7).							
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#11 Borja Coric d. Marton Fucsovics, 6-4, 6-3, 6-4.							
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#12 Fabio Fognini d. Leonardo Mayer, 7-6 (3), 6-3, 7-6 (5).							
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#15 Daniil Medvedev d. Ryan Harrison, 6-3, 6-3, 6-3.							
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#16 Milos Raonic d. Stan Wawrinka, 6-7 (4), 7-6 (6), 7-6 (11), 7-6 (5).							
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#21 David Goffin d. Marius Copil, 5-7, 7-5, 6-2, 6-4.							
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#23 Pablo Carreno-Busta d. Ilya Ivashka, 6-2, 6-3, 7-6 (7).							
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Pierre-Hugues Herbert d. #24 Hyeon Chung, 6-2, 1-6, 6-2, 6-4.							
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#25 Denis Shapovalov d. Taro Daniel, 6-3, 7-6 (2), 6-3.							
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#28 Lucas Pouille d. Max Marterer, 7-6 (8), 7-6 (8), 5-7, 6-4.							
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Alex Bolt d. #29 Gilles Simon, 2-6, 6-4, 4-6, 7-6 (8), 6-4.							
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Joao Sousa d. #32 Philipp Kohlschreiber, 7-5, 4-6, 7-6 (4), 5-7, 6-4.							
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#19 Krjajnovic d. Evgeny Donskoy, 6-4, 7-6 (8), 7-6 (2).							
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WOMEN'S SECOND ROUND SINGLES							
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#4 Naomi Osaka d. Tamara Zidansek, 6-2, 6-0, 6-4.							
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NFL

POSTSEASON SCHEDULE							
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CONFERENCE CHAMPIONSHIPS							
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Sunday's schedule							
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NFC: L.A. Rams (14-3) at New Orleans (14-3), 2:05 (FOX-Ch. 32)							
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AFC: New England (12-5) at Kansas City (13-4), 5:40 (CBS-Ch. 2)							
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PRO BOWL: Jan. 27 in Orlando							
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SUPER BOWL LVII							
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Sunday, Feb. 3 in Atlanta							
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AFC Champ. vs. NFC Champ, 5:30 (CBS-2)							
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Pro Football Writers of America Awards							
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Coach of the year: Matt Nagy, Bears							
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Assistant coach of the year: Vic Fangio, Bears							
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Executive of the year: Chris Ballard, Indianapolis							
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GOLF

PGA DESERT CLASSIC	Anders Albertson	33-35	DIAMOND RESORTS				
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1st of 4 rds in La Quinta, Calif., par-72, 5-stadium course (Host Course), 7:13 a.m.	Sam Saunders	34-34	LPGA TOURNAMENT OF CHAMPIONS				
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Course: q-La Quinta Country Club, 7:06 yds, n-Nicklaus	Lucas Glover	32-36	1st of 4 rds; Four Seasons Club; Lake Buena Vista, Fla.; 6:45 yds; Par: 71				
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Tournament Course, 7:159 yds	Josh Teater	32-36	1st of 4 rds; Four Seasons Club; Lake Buena Vista, Fla.; 6:45 yds; Par: 71				
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60 (12a)	Denny McCarthy	34-34	65 (4)	Brooke M. Henderson	33-32		
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63 (9m)	Ben Silverman	31-37	66 (5)	Eun-Hee Ji	31-34		
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64 (8a)	Phil Mickelson	30-30	67 (4)	Shane Lowery	33-33		
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65 (9m)	David Hearn	35-34	68 (3)	Lydia Ko	30-36		
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66 (8a)	Adam Long	32-31	69 (3a)	Danielle Kang	33-33		
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67 (8a)	Ryan Armour	32-32	70 (1)	Lexi Thompson	32-35		
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68 (7a)	Curtis Luck	32-32	71 (E)	Ariya Tutupang	33-34		
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69 (3a)	Chris Stroud	32-32	72 (1)	Michelle Park	32-35		
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70 (4a)	Chesson Hadley	33-33	73 (2)	Annie Park	32-36		
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71 (4a)	Joey Palmer	33-33	74 (2)	Mi Hyang Lee	32-36		
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72 (1a)	Adam Svensson	33-33	75 (4)	Thi. Suwannapura	32-36		
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73 (2)	Sean O'Hair	34-32	76 (4)	Nelly Korda	36-34		
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74 (2a)	Adam Svensson	33-33	77 (4)	In Gee Chun	33-37		
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75 (4a)	Adam Svensson	33-33	78 (E)	Brittany Lincicome	34-37		
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76 (4a)	Adam Svensson	33-33	79 (4)	Moriya Jutanugarn	32-39		
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77 (4a)	Adam Svensson	33-33	80 (2)	Anna Nordqvist	35-36		
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78 (E)	Adam Svensson	33-33	81 (2)	Shanshan Feng	33-38		
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79 (4a)	Adam Svensson	33-33	82 (1)	Cristie Kerr	35-37		
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80 (2)	Adam Svensson	33-33	83 (2)	Katherine Kirk	35-38		
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81 (2)	Adam Svensson	33-33	84 (2)	Nasa Hataoka	35-38		
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82 (1)	Adam Svensson	33-33	85 (4)	Georgina Lee	37-36		
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83 (2)	Adam Svensson	33-33	86 (4)	Stephan Jaeger	33-37		
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84 (2)	Adam Svensson	33-33	87 (4)	Carerra Tringale	34-34		
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85 (4)	Adam Svensson	33-33	88 (2)	Perinella Lindberg	40-37		
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86 (4)	Adam Svensson	33-33	89 (
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NFL PLAYOFFS: CONFERENCE CHAMPIONSHIPS



JAMIE SQUIRE/GETTY

Young quarterback Patrick Mahomes celebrates the Chiefs' playoff victory over the Colts with fans at Arrowhead Stadium, which will host its first AFC championship game Sunday.

AFC PATRIOTS AT CHIEFS

A half-century of angst

Chiefs hope to end 49-year Super Bowl drought by beating Pats for AFC title

BY DAVE SKRETTA
Associated Press

KANSAS CITY, Mo. — The even-keeled executive with the crisp suit and winning smile stood inside the mostly empty Chiefs locker room, his team having just won a home playoff game for the first time in 25 years.

He talked about how much it meant to the long-suffering fans. He spoke glowingly about coach Andy Reid and his young superstar quarterback, Patrick Mahomes. He praised the rest of a team that captured its third straight AFC West title before knocking off the Colts in the playoffs.

It wasn't until Clark Hunt was asked about winning the AFC title game that he became emotional.

You see, the Chiefs were founded by his father, the late Lamar Hunt, who with seven others in what would be called "The Foolish Club" founded the AFL.

The personable Texas businessman's importance to establishing the modern NFL was honored in 1984, when the league renamed the silver trophy awarded to the AFC champion the Lamar Hunt Trophy.

So it's easy to understand why his son, now the team's chairman and the most visible face of the ownership family, would have tears in the corners of his eyes at the thought of holding it for the first time with a win over the



AP

Owner Lamar Hunt is about to get doused with champagne after the Chiefs won the AFC in January 1967 to earn a spot in Super Bowl I.

Patriots on Sunday night.

"It's been a long time coming," Clark Hunt said. "Since Andy came here, we've had a lot of shots. But we finally have a chance to reach the AFC championship, and to do it at home is so special for us."

The Chiefs have never played an AFC title game at Arrowhead Stadium. They won in Buffalo to reach the first Super Bowl and in Oakland on the way to their lone Super Bowl triumph in 1970. They lost their only other appearance in January 1994 in Buffalo.

The opportunity to return to

the NFL's biggest stage for the first time in 49 years has been a long time coming. The Chiefs lost eight consecutive postseason games during one maddening stretch and squandered the No. 1 seed along the way. They had great individual players — Tony Gonzalez, Priest Holmes, Joe Montana — yet never managed to hoist the AFC championship trophy.

Former coach Dick Vermeil, who took the Eagles to the Super Bowl and won it with the Rams, said this week that "my biggest regret" was failing to deliver an AFC title during his five seasons in

Kansas City.

"It would be great. I mean, when your name is on it, that's a pretty big thing," said Reid, who remembers meeting Lamar Hunt during an ownership meeting years ago.

Hunt died in December 2006 at 74.

"To have the opportunity to work with his kids and Clark in particular, I understand the importance of that," Reid said. "Not that he has to tell me. He doesn't have to say anything."

In fact, the Chiefs make sure everybody knows the importance.

"One of the awesome things we do with our player development team is that they take us through the whole history," Mahomes said. "We come over to the museum that we have in the stadium and they take us through how he made the AFL, pretty much from scratch, and had this vision for what is now the AFC and combined it with the NFL and made this beautiful league."

"It truly is special for someone like that who has created your franchise. You want to do whatever you can to bring honor to him and that family."

The Patriots, of course, are no strangers to hoisting the Lamar Hunt Trophy. They are playing for it for the eighth consecutive season, and the coach-quarterback combination of Bill Belichick and Tom Brady have won it eight times since 2001.

But despite a perennial juggernaut standing in the way, a profound sense of confidence surrounds the Chiefs these days, an unabashed optimism that can be felt all around town.

Fountains are colored red — at least those that haven't frozen — and Chiefs banners hang off many

of the city's buildings. Fans are streaming into Charlie Hustle, a vintage clothing store, for its "Arrowhead Collection" of shirts. Those who aren't making a buck off the Chiefs' playoff ride are spending a buck to support them — or in many cases several hundred bucks.

The stars are almost literally aligning: A "super blood wolf moon" is due Sunday night in which the sun, Earth and moon line up and the moon is cast in a Chiefs-like rusty red tint.

The fan fever is not unlike the way the city embraced the Royals when they made back-to-back World Series appearances. When they won the 2015 championship, about 800,000 turned out for the parade.

Imagine how many would show up if the Chiefs won the Super Bowl.

"It means a lot just to make it to this point," said linebacker Justin Houston, one of the team's elder statesmen. "I've never had this opportunity, so I think it will mean a lot to me, to (the Hunt family) and to the city."

Yes, the Hunt family. Clark Hunt knows better than to plan for parades before games are won. The Chiefs have come up short many times, and the sting of those disappointments lingers after all these years. Yet the franchise is also on the precipice of something great, a potential salve to make that pain go away.

"It's very special, obviously, for our entire family," Hunt said. "It's one of the goals that I always put out for the players at the beginning of the year. First thing we want to do is win that Lamar Hunt Trophy. Then we want to go to the Super Bowl and win that Lombardi Trophy."

NFC RAMS AT SAINTS

It's the QB superlative bowl

Plenty of compliments to go around as Goff, Brees get set to battle

BY GARY KLEIN
Los Angeles Times

THOUSAND OAKS, Calif. — They were Pro Bowl teammates last season and both again were voted onto the NFC roster for the NFL's annual All-Star exhibition that is played the week before the Super Bowl.

But Rams quarterback Jared Goff and Saints counterpart Drew Brees won't be sharing a meeting room, practice reps and a sideline next week in Orlando, Fla.

One of them will be busy preparing for the Super Bowl.

On Sunday, Goff and Brees will square off in the NFC championship game at the Mercedes-Benz Superdome in New Orleans. The winner advances to play the Chiefs or the Patriots in the Feb. 3 Super Bowl at Mercedes-Benz Stadium in Atlanta.

"Always something you dream about growing up is being able to play in the Super Bowl," Goff said Wednesday. "Try not to think about it too much because you

know you have to focus on this game and get this one won and then you can focus on that."

"Playing in the NFC championship is a dream come true."

Brees, 40, had 32 touchdown passes and five interceptions this season and became the NFL's all-time leader in passing yardage. The Saints finished 13-3, won the NFC South and advanced to the championship game with a victory over the defending Super Bowl-champion Eagles.

Brees and coach Sean Payton have been together since 2006. They won a Super Bowl in the 2009 season.

At last year's Pro Bowl, Goff studied Brees — "You see just how professional he is and why he's been doing it at such a high level for so long," he said — and the communication between the quarterback and coach. Goff also received tips from Brees about game preparation.

"Little things here and there that he was helpful with," Goff said.

Goff, 24, continued the ascent that began last season under then-rookie coach Sean McVay. Goff threw for 32 touchdowns and 12 interceptions while leading the

Rams (13-3) to their second consecutive NFC West title.

"He's smart, he's got a great arm," Payton said. "Sean and his staff have done a great job with what they do offensively to really challenge you."

Goff struggled during a late-season three-game stretch against the Lions, Bears and Eagles. But he rebounded with efficient performances against the Cardinals and 49ers and in a 30-22 divisional-round playoff victory over the Cowboys.

"Every once in a while you have a bad game or two — I think that was the situation," Goff said. "There was various reasons why we weren't doing more offensively and why I wasn't my sharpest, and I feel like we fixed those four weeks ago. I feel pretty good now."

This is the fourth time Goff will play against Brees.

In his second start as a rookie in 2016, Goff passed for three touchdowns in the first half but struggled in the second of the Rams' 49-21 defeat at the Superdome. Last season, Goff passed for 354 yards and two touchdowns as the Rams defeated the Saints 26-20 at the Coliseum.

This season, on Nov. 4 at the



BUTCH DILL/AP

Jared Goff of the Rams and Drew Brees of the Saints talk after a game in 2016 in New Orleans. The quarterbacks square off again Sunday.

Superdome, Brees led the Saints to a 21-point second-quarter lead before the Rams rallied to tie the score on a Goff touchdown. But Brees sealed a 45-35 victory with a 72-yard touchdown pass to receiver Michael Thomas.

Goff, who threw for 391 yards and three touchdowns in that game, said the Rams have learned a "bunch of stuff" about operating in the noisy Superdome, at which silent snap counts are standard for visiting teams.

The Rams do not have an indoor training facility, but with rain forecast for the week, they erected a giant tent-structure in

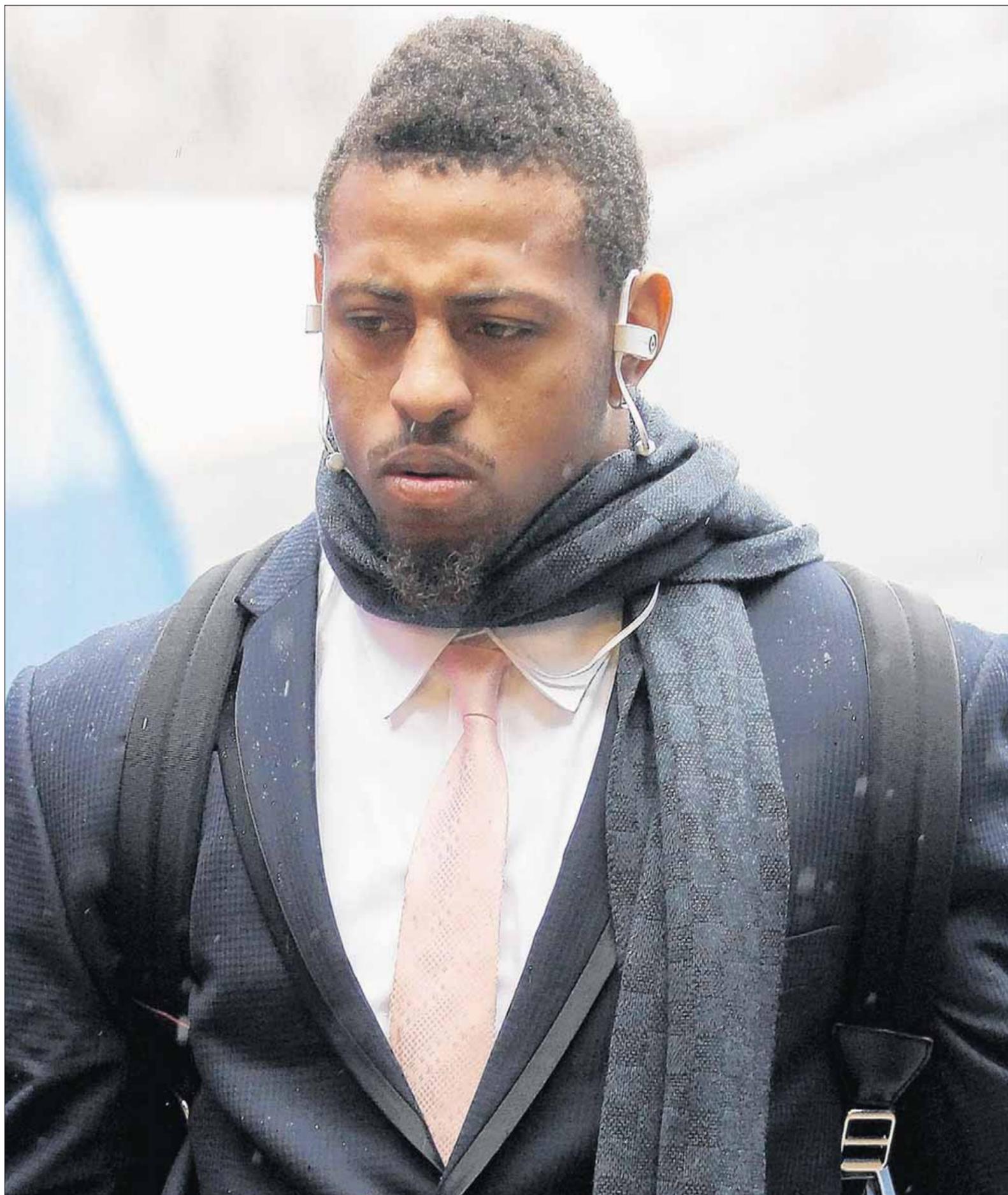
the players' parking lot. McVay said Goff was ready to step into a championship situation.

"I don't ever really feel like any moment's too big for him," McVay said. "It's a great challenge, but you do feel confident in his ability to perform and lead our offense at a high level on Sunday."

Goff said he felt the same. "There's a lot on the line going to the Super Bowl, but (I have) to approach it the same way," he said. "I rely on a lot of the successes I've had, and understand that I didn't do that on accident."

"It's part of my process and part of what I do routinely."

eNEWSPAPER BONUS COVERAGE



BILL WIPPERT/AP

Former NFL defensive end Greg Hardy will co-headline a UFC card in a heavyweight fight Saturday night.

Hardy gets 2nd chance

Ex-NFL player to UFC after domestic violence in his past

BY DAN GELSTON
Associated Press

NEW YORK — Greg Hardy's eyes popped as he saw his name in bold print on the oversized placard that identified him as a UFC fighter.

"That's dope! It's got my Twitter thing on it," Hardy said with a laugh.

Yes, his Twitter handle @greghardyjr was printed underneath his name to let fans know how to find the hulking heavyweight on social media. UFC enthusiasts and social media pundits had already pounced on the disgraced former NFL defensive end:

— "he can beat up women that's for sure."

— "why is this woman beater in the UFC?"

— "which woman fighter is he gonna beat up?"

Keep scrolling and scrolling and the majority of the 240-character sentiments strike similar opinions: Hardy doesn't deserve a chance to fight for UFC.

Hardy understands those who want to wash their words of someone arrested for assaulting a woman. While still playing football, Hardy was convicted in July 2014 of assaulting and threatening a woman who contended the 6-foot-4, 275-pounder threw her in a bathtub and onto a sofa

covered with guns before threatening to kill her. He appealed, and prosecutors in North Carolina eventually dismissed domestic violence charges in February 2015, saying the accuser in the case couldn't be found. The court heard the woman had reached a civil settlement with Hardy.

"I do revisit the past at night," Hardy said Thursday. "I'm haunted and I am a broken man. But at the end of the day, I've got to build myself back up."

Hardy wants to show he has changed as he makes his debut in UFC, a promotion that hasn't hesitated to embrace fighters with legal or drug problems. His co-headline spot in a heavyweight bout Saturday night comes at a key moment for the MMA giant, its first show in its \$1.5 billion contract with ESPN.

Hardy played 12 football games in 2015 under a \$13.1 million deal with the Cowboys before turning to professional fighting, where his rise has been rapid. The 30-year-old breezed through six fights — none lasting past the first round — and won a contract through a UFC reality show.

His debut comes one month after UFC allowed Jon Jones to compete following a positive drug test, moving an entire fight from Las Vegas to Los Angeles because Nevada regulators wouldn't license the troubled superstar. It's also several months after Dana White, UFC's president, condemned Conor McGregor for his criminal act of throwing a wheeled cart at a bus full of fighters, then turned around and used the video

footage to hype up an October megafight between McGregor and Khabib Nurmagomedov, a bout that itself ended in a melee.

Scrutiny of Hardy's ascent grew among fans when he was placed on the same card as flyweight Rachael Ostovich, who is fighting Paige VanZant. Honolulu police arrested Ostovich's husband, Arnold Berdon, who pleaded not guilty to attempted murder and is accused of punching his wife in the head, face and ribs, fracturing her eye socket.

White has defended having the two intertwined fighters on the same card and said he had Ostovich's approval to book Hardy.

"From the minute I called her, there was never a situation," White said. "She didn't know who Hardy was. She didn't know anything about it. She said, 'His situation isn't my situation. They're completely different. I don't even know the guy and I'll have no problem with any of this.'"

Ostovich said in New York that she went through what she went through "squash whatever might be happening."

"Let's work together and use this to help other people from both sides," she said. "It wasn't bothering me. It was just something that was on my mind and on my heart that I wanted to go in and meet with him."

Hardy appreciated the chat. "She's a phenomenal person," he said. "It shows greatness that she went through what she went through and came here to kick butt."

Ostovich was pulled from her

fight against VanZant because of the severity of the injuries suffered in her attack, only to insist she could compete as she saw other fighters clamor for the marquee spot.

She had earned her spot in Brooklyn and, once medically cleared — she wanted to clear the slate with Hardy.

"I felt like that was the right thing for me to do," he said. "I totally get it. I understand why people would have a hard time grasping the whole situation and why things happen. But I believe everything happens for a reason. I believe we can change our surroundings for a positive thing."

Hardy has had few positives since he had 15 sacks for the Carolina Panthers in 2013 when he was picked for the Pro Bowl. He was arrested on a cocaine possession charge in a Dallas suburb in 2016.

"I've grown in every way possible and the people around me have helped me do that," Hardy said. "Everything's changed as far as the sport, the venues and myself. Please keep watching and find out for yourself."

Hardy hopped down the stage after the ceremonial staredown against Allen Crowder and gave White a big bro hug.

But not all observers backed UFC's decision to sign Hardy.

"It's quite offensive. It's gross," said Kiersten Stewart, director of public policy at Futures Without Violence, a national group that works to prevent domestic and sexual violence and child abuse. "It's about making money off

domestic violence. It really minimizes the harm that domestic violence does."

Stewart said Ostovich had every right to fight at Barclays Center with Hardy, but raised the question: "Why was she put in this position?"

White said it was a moot point. "These are two UFC fighters and eventually they would have ended up on the same card anyway," White said. "It could be this fight or it could be 10 fights from now."

Win or lose, Ostovich knows she'll end her combat in the cage in tears. She's been publicly stoic in the face of probing questions about her abuse and Hardy's presence and is ready to let her emotions out once the bell rings. Through all the adversity, there was nowhere else she wanted to be but New York.

"If I was pulled from the card because of my situation and being at home just recovering and thinking about it, I would have been at home Saturday night watching my fight and just be so crushed," she said. "It feels so much better to be here than not."

Hardy feels similarly about a new lease on life as an athlete. He was cheery — downright happy-go-lucky — and did not shy away from answering questions about his past, even as he was light on specifics.

And he's already made a great impression on the new boss.

"The guy is gifted. He's a great athlete. He looks good so far," White said. "When he hits people, they go down."

eNEWSPAPER BONUS COVERAGE

To network, Super Bowl matchup matters little

BY BEN STRAUSS
The Washington Post

The NFL conference championship games this weekend are set to be a showcase for the league. The New Orleans Saints, Los Angeles Rams, New England Patriots and Kansas City Chiefs boast the four highest-scoring offenses and loads of star power — from quarterbacks Tom Brady, Drew Brees and Patrick Mahomes to wunderkind coach Sean McVay to fantasy football stars like Alvin Kamara and Tyreek Hill.

And so, after a season in which the NFL's TV ratings have rebounded following two years of declines, Sunday's games figure to produce big audiences for FOX and CBS.

But what exactly does a single playoff game mean to a network's bottom line? As good as these matchups are — the Saints hosting the Rams and the Patriots visiting the Chiefs — did Fox potentially lose money when the Dallas Cowboys, the league's top national ratings juggernaut, couldn't pull off an upset against the Rams last weekend? And do TV executives root as hard for Brady and Mahomes as they do, say, for a Game 7 of a baseball playoff series?

The answers are more complicated than some vague notion of a Brink's truck backing up to CBS's loading dock should those two quarterbacks trade touchdown passes late into Sunday evening. In fact, the NFL playoffs, according to a handful of current and former TV executives, are not when the networks do their hardest rooting.

"The networks are rooting for the marquee teams in the NFL playoff, but perhaps not as much as you might think," said Patrick Crakes, a former Fox Sports executive. "The intensity is higher in other sports."

For starters, neither CBS nor FOX is raking in some incredible bounty of ad dollars right now for their appealing Sunday games, because the vast majority of the ads for the conference championship games — at least 80-90 percent of them — were sold last summer, before the season started.

Big NFL advertisers — beer companies like Anheuser-Busch and car manufacturers like Chevy — buy season-long packages, which extend through the playoffs. So, the advertisers, not the networks, actually get more of an immediate boost from big audiences; their added reach comes without having to spend any extra cash. (The average going rate is around \$2 million for a 30-second commercial for Sunday's games.)

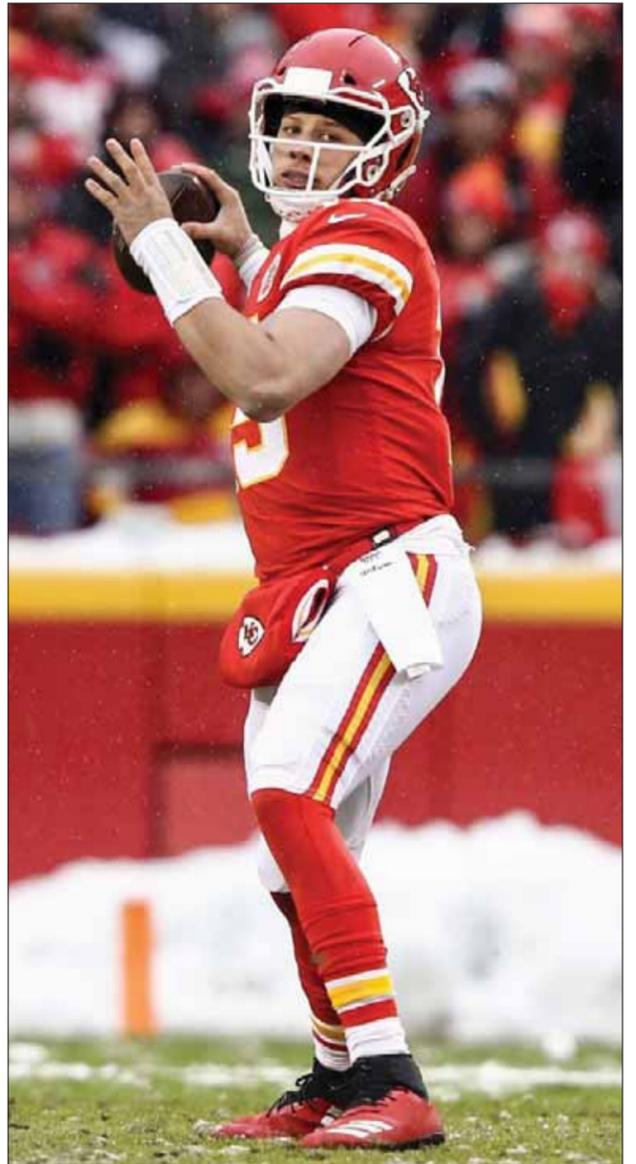
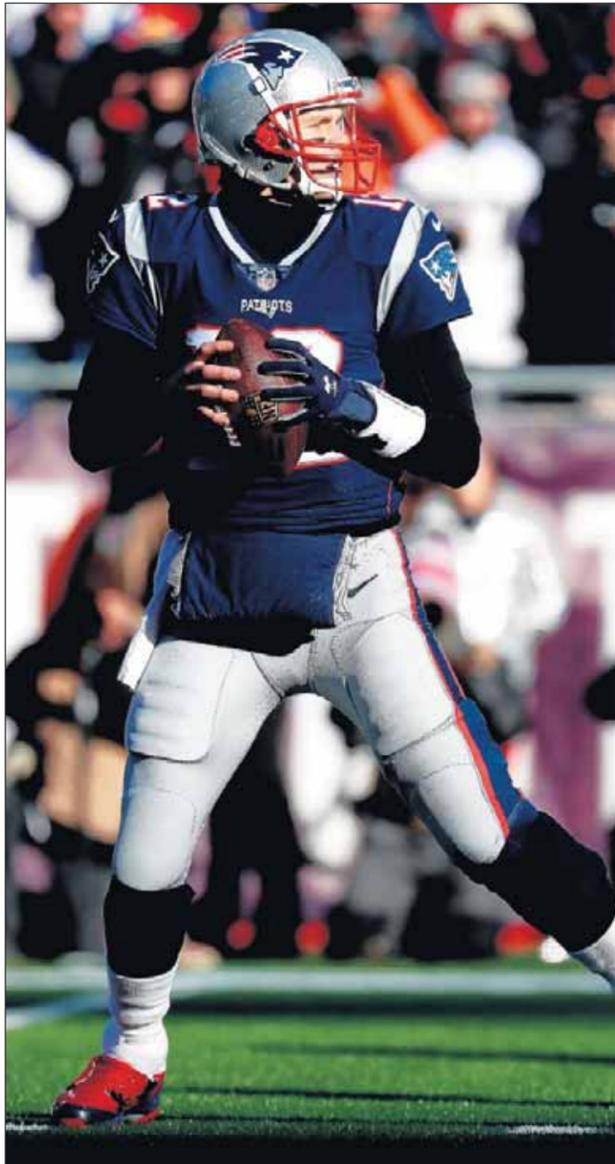
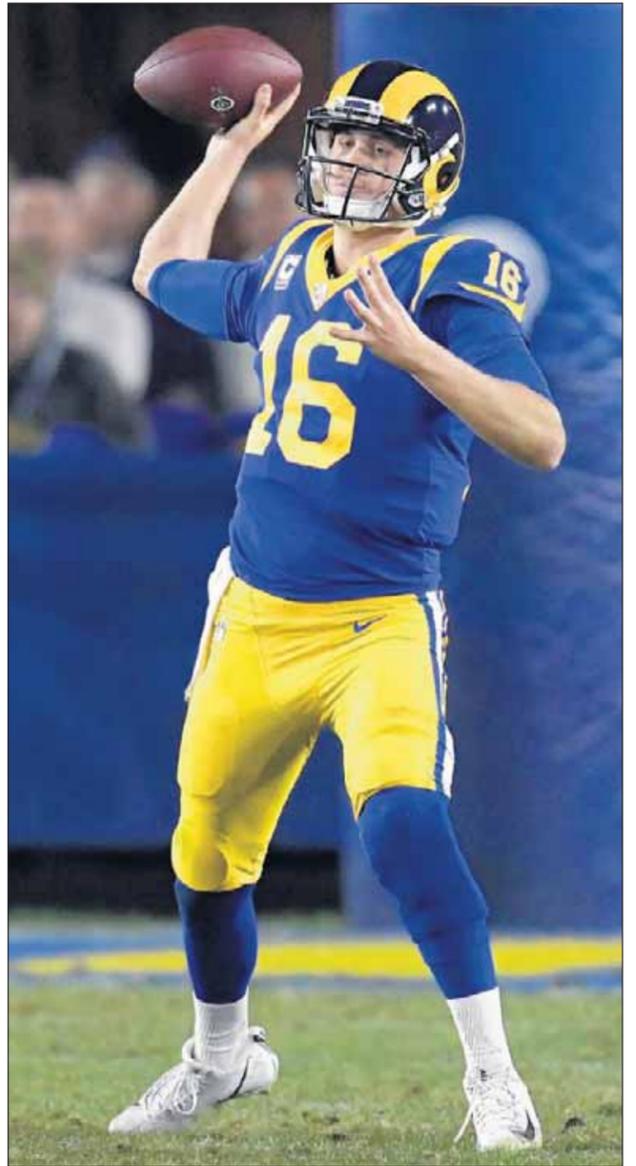
"The price doesn't change depending on the rating," said Neal Pilson, former head of CBS Sports. "If you promise a 25 rating and you deliver a 30, it's the advertiser who gets the great value."

The same phenomenon is in play when Tiger Woods makes a surprise run in a golf tournament and is in contention on Sunday. TV networks don't see a bonanza that day (the advertisers do); any windfall would come in the future, but only if they can sell ads with an expectation for continued Woods success.

It's not as if TV networks aren't rooting for big ratings numbers in the NFL playoffs. Big audiences will help them tout total viewership numbers when they sell ads next year, and promotional spots for their own shows will reach more people.

And if a game is a dud that doesn't meet the minimum viewership guaranteed by the network, it could owe advertisers what is known as a "make-good," which usually come in the form of free advertising on a follow-up telecast or on other programs on the network. (Though this is highly unusual for the NFL playoffs.) But even the following year's ad prices won't be hugely impacted by a single highly rated game because the rates are calculated based on the previous several seasons. In other words, one Cowboys game won't reset the market.

The NFL's playoff format of single games also limits the variance between seasons. Last year's ad revenue from the AFC championship game between the Patriots and the small market Jacksonville Jaguars (\$100 million) was down only two percent compared to a Patriots-Pittsburgh Steelers game the year before, according to the



BREES, GOFF (AP); MAHOMES, BRADY (GETTY)

No matter whether (clockwise, from top left) Drew Brees and the Saints or Jared Goff and the Rams face off against Patrick Mahomes and the Chiefs or Tom Brady and the Patriots, CBS will do just fine when it comes to Super Bowl advertising sales and ratings for this year's big game.

advertising intelligence company Standard Media Index.

On the flip side, there is far more risk and reward in the Major League Baseball, NHL and NBA playoffs. Networks usually sell advertising packages that assume a seven-game series will last five only games, which means when a series reaches Games 6 or 7, there is new revenue coming in that hasn't been budgeted for.

When the Los Angeles Dodgers and Houston Astros' World Series went seven games in 2017, ad revenue for the series reached \$134 million before tumbling

around 15 percent last fall when the Dodgers and Boston Red Sox played only five games. By percentage, that's a far bigger dip than the difference between Jaguars-Patriots and Steelers-Patriots. A Game 7 alone could bring a network around \$30 million dollars in extra cash, executives said. The difference between a highly coveted Cowboys-Saints NFC championship game and a less sparkly Rams-Philadelphia Eagles matchup would likely have been less than \$10 million, according to industry insiders.

"And if you don't get the Game 6

or 7 what are you putting on the air? Reruns," said Kevin Collins, senior vice president for sports investment at MAGNA Global, a marketing consulting firm. "You're never going to win the night doing that."

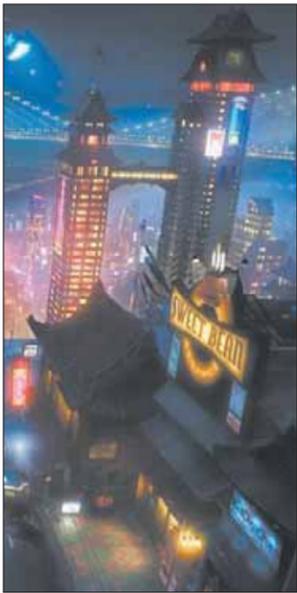
The Holy Grail, though, is when a network can combine marquee teams with a long series. Consider the 2016 World Series when the curse-breaking Chicago Cubs battled the Cleveland Indians for seven games. The series was epic and Game 7 went to extra innings, which meant even more commercial time to fill, and it likely earned

Fox and its affiliates nearly \$100 million in unplanned revenue, according to industry experts.

Even if the Patriots and the Cowboys were to meet in a dream Super Bowl matchup, there wouldn't be that kind of bounce.

"The potential upside of Games 6 and 7 of a Yankees World Series is like rocket fuel with the unplanned inventory of ads and how the series builds," Crakes said. "With football — even with the Cowboys in the Super Bowl — there's just fewer ads to sell and the game is already going to do well, anyway."

Chicago Tribune
A+E
 MOVIES



"Big Hero 6"

DISNEY



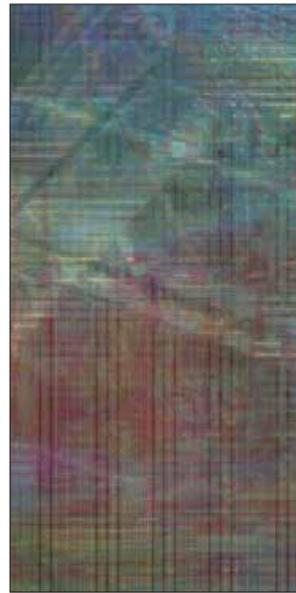
"PlayTime"

KEYSTONE-FRANCE/GAMMA-KEYSTONE



"One From the Heart"

ZEOTROPE STUDIOS



"Roma"

NETFLIX



"New York, New York"

UNITED ARTISTS

THE 'ROMA' EFFECT

5 films that reimagine great cities on screen

When filmmakers make movies set in a specific world capital, they're drawing from their own memories and impressions of that city. It's urban planning, plus a little poetry. Often a director films on location; other times, a production design team fabricates a corner or a neighborhood from scratch, a long way from the real thing.

This brings us to "Roma," director Alfonso Cuarón's drama now streaming on Netflix and playing a handful of theaters.

Shot in 65 millimeter black and white, set in 1970 and 1971-era Mexico City and environs, "Roma" is a work of fastidious visual detail, much of it inspired by Cuarón's own childhood home in the Colonia Roma neighborhood of Mexico City.

There's a simple analog component to the subtle magic of "Roma." Earlier this week, Cuarón's fellow Oscar-winning director Guillermo del Toro tweeted a 10-part appreciation of the film, relaying why he loves his longtime friend's panoramic canvas of a family, a nation and a distinct point in time. He's not alone in his admiration. "Roma" very likely will pick up several Academy Award nominations Jan. 22.

"In every sense," del Toro tweeted Monday, the film is "a fresco, a mural, not a portrait." And "the fact that Cuarón and (production designer) Eugenio Caballero BUILT several blocks (!) of Mexico City in a giant backlot (sidewalk, lampposts, stores, asphalted streets, etc.) is not well-known. This is a titanic achievement."

Without seeing a complete screenplay, "Roma" production



MICHAEL PHILLIPS
 Tribune movie critic

designer Caballero ("Pan's Labyrinth") constructed a 1970-accurate six-block stretch of a busy Mexico City street, Avenida Insurgentes. It's used in a long, lateral tracking shot, for the scene of the live-in nanny Cleo (Yalitza Aparicio) and the children running through traffic on the way to a movie theater.

It looks terrifically convincing. The open-air industrial space used to build the streetscape was then augmented in postproduction with digital effects. (You can catch glimpses of the digital flourishes when Cleo and company cross a side street that goes on seemingly forever.) Cuarón told American Cinematographer magazine that the pretend street scene was built in the middle of nowhere. "There was no sidewalk, nothing, not even asphalt ... it was an archaeological situation, finding the buildings, how they were in the period."

Then, in the fall of 2016, as "Roma" was being filmed in sequence across an unusually generous, nearly four-month period, they got what they wanted: a visualization of the Mexico City bustle Cuarón remembered from his childhood.

Cuarón is hardly the first filmmaker to imagine a favorite locale on a large scale. Here are four earlier examples of how to dream a city on screen.

"PlayTime," directed by Jacques Tati, released in 1967. Tati made a widescreen comedy about then-contemporary Paris, full of glass, steel, modernist architecture and creeping urban loneli-

Turn to **Phillips, Page 3**

'GLASS' ★★

Shyamalan comics lectures leave you at breaking point

By **MICHAEL PHILLIPS**
 Chicago Tribune

Two years ago, writer-director M. Night Shyamalan landed a worldwide success and regained his Hollywood clout with "Split," thanks mostly to James McAvoy turning it into a sizzle-reel audition for the part he'd already secured. McAvoy's multiple-personality serial killer character, Kevin Wendell Crumb, darted from lisping 9-year-old Hedwig to the veiny, ferocious manimal known as The Beast, feeding on the "impure" in need of "suffering."

The suffering, admittedly low-level, continues with "Glass," a plodding Shyamalan lecture on the meaning of superhero origin stories.

It's not a terrible picture: Shyamalan's camera sense is often creatively unpredictable, more so than the script. And it's diverting, for a while, watching its above-the-title stars work in varying



James McAvoy and Anya Taylor-Joy reunite in "Glass."

UNIVERSAL PICTURES

keys of Acting a Ton (McAvoy), Acting a Teaspoon (Bruce Willis) and Acting Somewhere in the Middle (Samuel L. Jackson).

Still, "Glass" ranks as one of the more laborious trilogy cappers in recent

years, forcibly entwining two narratives that don't really feel like natural fits with each other. At this point in 21st-century popular culture, do we truly crave a refresher on the meaning of comic books? The world, I think,

needs a break from that stuff, and for a return to form for the filmmaker behind "The Sixth Sense" (1999) and "Signs" (2002). Commercial artists must mutate with the times, I

Turn to **Glass, Page 4**

What we can learn from celebrities' worst moments



NINA METZ
 Chicago Close-up

Everybody has rotten days at work. It's easy to forget that actors, who outwardly seem to have it all, experience them as well — sometimes in front of a paying audience. Each week, I talk with a TV or film actor for My Worst Moment and ask about a cringe-inducing, embarrassing or awkward moment in their career, how they handled it and also what they learned from it.

I'm grateful to all the actors who put their trust in me and open up to share their stories. Most worst moments tend to be humorous in hindsight. "If you want to be an actor, check your ego at the door — ironically because we all seem to be totally egocentric and prob-

ably are," Ted Danson said as preface to his worst moment. "But the truth is, it's such a bumpy ride."

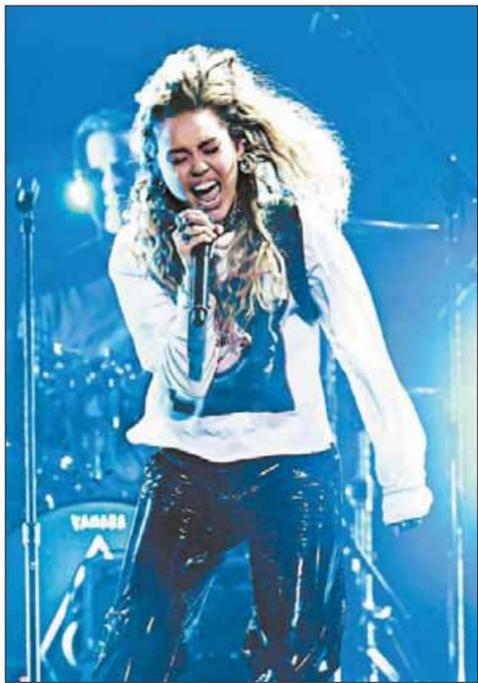
Having interviewed nearly 70 actors so far, I've started to think about what we might learn from their stories. Some are about resilience. Others are about knowing when to challenge the status quo. Still more are simply about inexperience. They are almost always funny and I often find myself laughing and cringing along as the story unfolds. It's my hope that you, the reader, feel the same.

The beginning of any career comes with a few fumbles along the way. Niecy Nash told me when she was starting out, she didn't understand some things about the process. The first time she auditioned for a movie, she asked if she got the part after reading her lines. She was informed that someone would let her know at a later point.

Turn to **Metz, Page 4**

CELEBRITIES

Tribune news services



KEVIN WINTER/GETTY

Miley Cyrus performs at "I Am the Highway: A Tribute to Chris Cornell" on Wednesday in Inglewood, Calif.

Cyrus, Metallica play Cornell tribute

Metallica, Miley Cyrus and the Foo Fighters rocked on with electrifying performances as family members gave heartfelt speeches in memory of the late Chris Cornell at his tribute concert, "I Am the Highway: A Tribute to Chris Cornell," on Wednesday night at the Forum in Inglewood, Calif.

Jimmy Kimmel hosted most of the five-hour tribute concert that took the sold-out crowd through Cornell's career and catalog, with performances by members of his former bands Soundgarden and Audioslave.

The all-star lineup also included Adam Levine, Brandi Carlile, Miguel, Chris Stapleton, Ryan Adams and Temple of the Dog.

"We miss you, Chris," said Cyrus, who performed "Two Drink Minimum" then later "Say Hello 2 Heaven." She wore a jacket bearing a picture of Cornell on it.

After Foo Fighters did three renditions of Cornell's songs, lead singer Dave Grohl stayed on stage for a solo and performed "Everlong."

"I woke up sad this morning," he said. "With all this love, the one person who would appreciate this the most can't be here tonight. So this song is for him."

Cornell died at age 52 in May 2017. His death was ruled a suicide.

— Associated Press



JORDAN STRAUSS/INVISION

Knight to sing Super Bowl national anthem:

Gladys Knight will sing "The Star-Spangled Banner" at this year's Super Bowl. The seven-time Grammy Award-winner says she's proud to use her voice to "unite and represent our country" in her hometown of Atlanta. CBS broadcasts this year's Super Bowl from Mercedes-Benz Stadium in Atlanta on Feb. 3.

Richards reissuing solo debut:

Keith Richards is celebrating the 30th anniversary of his solo debut album by reissuing it. Richards originally released "Talk Is Cheap" in 1988 and will reissue the album March 29. It will include six bonus tracks and will be released digitally, on CD, on vinyl and as a box set. The box set includes unseen photos, an 80-page hard-back book and rare memorabilia, including lyric sheets, posters and a guitar pick.

Carey sues former assistant:

Mariah Carey has filed suit against her former assistant, who the singer says tried to blackmail her with "intimate" videos. Carey, 48, sued Lianna Azarian on Wednesday in Manhattan Supreme Court for at least \$3 million plus damages, according to documents obtained by the Daily News. Carey hired Azarian in March 2015 as her executive assistant, which reportedly paid as much as \$327,000 a year.

Jan. 18 birthdays: Actor Kevin Costner is 64. Actor Derek Richardson is 43. Actor Jason Segel is 39. Singer Samantha Mumba is 36. Actress Ashleigh Murray is 31.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

New mom weighs germs, family visit

Dear Amy: I had a baby daughter four months ago. My in-laws called three days before Christmas to tell us they all had colds but insisted we come over anyway because the entire family would be there.

My pediatrician said the baby is fine to go out in public at her age, and we have been in many public places and attended large family gatherings. But our doctor also said that until she is 6 months old, she could get much sicker than an adult would from the viruses that cause the common cold.

When I expressed my concerns, I was belittled, told I was being overprotective and that the baby has to get exposed to sicknesses eventually.

Amy, I do not delude myself into thinking I'm creating a germ-free bubble. I don't sanitize her world. But if my baby were to get sick after this visit, I would feel terrible.

I deeply value family time, especially since this was her first Christmas. Should I have risked getting my baby sick in order to spend it with family, or should we have stayed away?

— *Very Cold Christmas*

Dear Cold Christmas: I don't have the expertise to weigh in on the health risks that visiting your family's holiday petri dish would pose to your baby. Your baby's pediatrician does have that expertise, and you followed this recommendation.

Most important, you are your baby's mother and for the next couple of decades it is your job to make decisions regarding her welfare. Making health deci-

sions on behalf of your child is challenging, and it is the highest calling of parenthood.

Your family of in-laws has chosen to dive in and belittle you for exercising your parental judgment. I hope their behavior was basically a non-serious, knee-jerk expression of temporary disappointment. But talk about acting like a bunch of babies!

Buck up, dear mother. You will become even more competent and confident. You have opportunities to learn from more experienced parents, so try to stay open to their points of view. And then continue to use your best judgment.

Depending on the context, push back calmly — or laugh off — these attempts to control you. You got this!

Dear Amy: A dear friend just got married. I am concerned that she does not know the background of her new husband, "Bard." He has been in prison for B&E's, drug sales and possession, felony firearm possession, and more.

My husband looked him up and found out all of this. He verified that it was Bard. I am having a hard time knowing this and trying to be happy for my friend. I am concerned about how things will turn out for her. I don't want to see her get hurt. Should I tell her about this or keep it to myself and see how things turn out for her?

In this day and age, I can't believe she didn't look him up!

— *Concerned*

Dear Concerned: I'm going to assume that all the information your husband

claims to have is correct (it might not be). As her friend, do you have the right to hold onto information about her husband and not share it with her?

It is, of course, possible that your friend already knows everything about "Bard's" past. If so, she wouldn't be the first person to choose to ignore past crimes and misdemeanors. The course of true love does occasionally run through the jailhouse.

You don't say what prompted your husband to snoop around about this man, but I suggest that you be honest: "This is tough to tell you, but my husband did some sleuthing. He's learned some things that he thinks you should know about Bard's past ..."

This will affect your friendship, but if you believe her safety is on the line, you should take that risk.

Dear Amy: "Finding My Way" described her struggle to find affordable child care so she could work. Her friends banded together to provide a safety net for her and her children.

This took me back. When I was a newly single mom, my friends stepped up in so many ways. I am teary with gratitude.

— *Grateful*

Dear Grateful: Informal networks of women (family and friends) are the solution to so many child care challenges. I, too, am teary with gratitude.

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'COLD WAR' ★★★ 1/2

In postwar Europe, a sexy, doomed affair to remember

By MICHAEL PHILLIPS
Chicago Tribune

At one point in the gorgeously fatalistic love story "Cold War," pianist and composer Wiktor and vocalist Zula are alone in a 1957 Paris nightclub, dancing to the old Louis Jordan tune "Is You Is or Is You Ain't My Baby." That very question hangs over these two Polish exiles long after the music stops. Their ill-starred affair spans 15 years and several countries across postwar Europe, and "Cold War" is fueled by their connection as well as by all the missed connections snaking through their shared history.

The movie's also fueled by the easy, charismatic chemistry of its stars: lanky Tomasz Kot (who is 6' 6" and smiles like the Cheshire cat) and especially Joanna Kulig, photographed here like an smoky amalgam of Old Hollywood icons of glamour. Kulig comes with everything the role of this sullen, reckless siren demands, and then some.

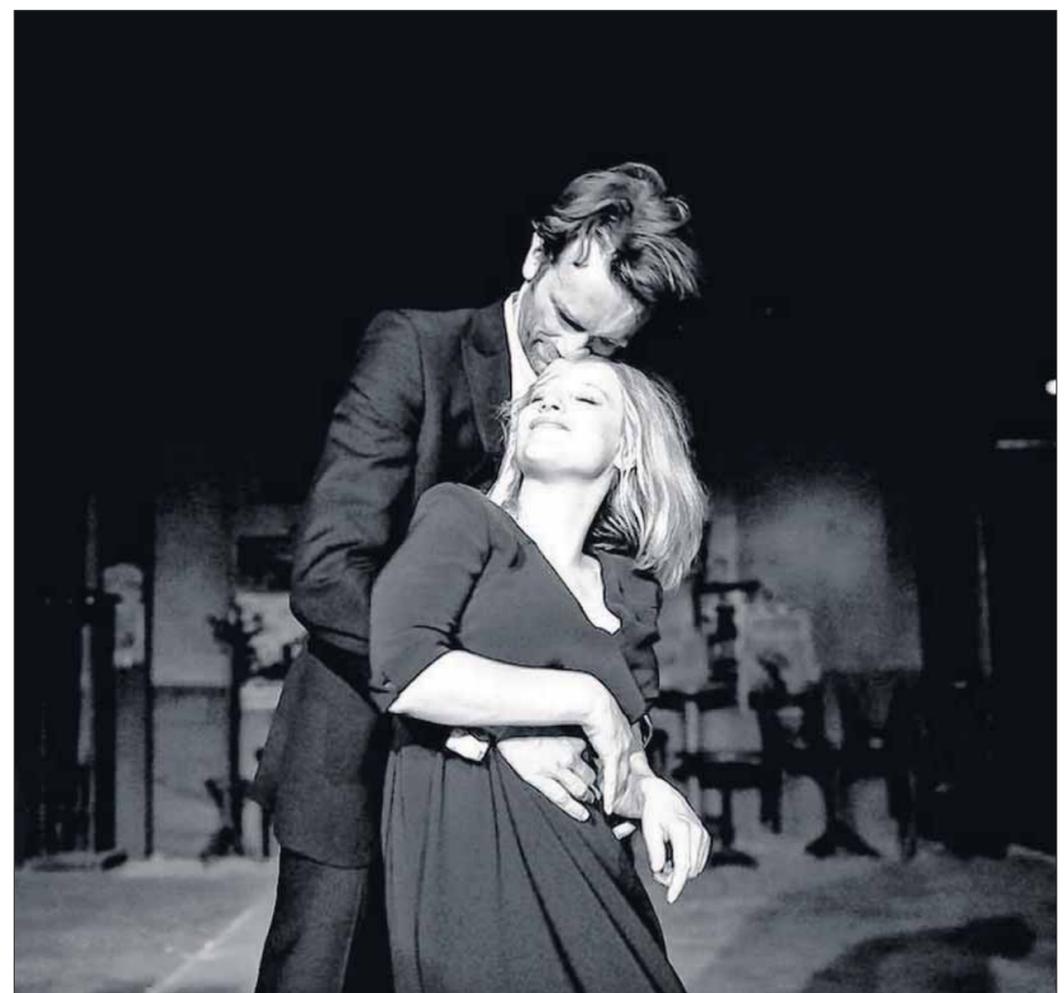
The writer-director is Polish filmmaker Pawel Pawlikowski, born in Warsaw under Communist rule. His parents (named, not incidentally, Wiktor and Zula) careened in and out of each other's lives for decades, while their budding artist son was raised in London and elsewhere. His early films, including "My Summer of Love" with Emily Blunt, were made in England and France. In a recent interview, Pawlikowski said he wanted "Cold War" to depict a "beautiful disaster," in

honor of his parents' own on-again, off-again story.

The result is a worthy follow-up to the Oscar-winning "Ida" (2013), which handed a big North American distribution success to Chicago's Music Box Films. "Ida" took the director back to his native Poland for a spare, lean black-and-white evocation (photographed in the so-called "Academy" ratio, creating a nearly square image) of his homeland's recent past. The look, brevity and shrewdly ironic detachment of "Cold War" hews closely to that of "Ida." It runs a mere 77 minutes, excluding the opening and closing credits. It's as verbally spare as it is visually spellbinding.

In 1949 rural Poland a musicology project is underway. Wiktor and his colleague and lover (Agata Kulesza, marvelous in too-few scenes) bounce along in a truck with their sound equipment and their officious, party-line fellow worker (Borys Szyk). They're auditioning the locals and gathering folk songs and peasant dances in one remote village after another. The end result: a touring concert presentation of music "born in the fields," as Szyk says, "the music of your grandparents and their grandparents."

Wiktor hears, and sees, something in a particular young woman. Zula, he learns, can sing. She comes with baggage, and a rap sheet, acquired when she attempted to murder her sexually predatory father. Zula sees the tour as a way out, even if she doesn't know where "out" will take



AMAZON STUDIOS

A jazz musician (Tomasz Kot) and a vocalist (Joanna Kulig) follow their hearts across postwar Europe in "Cold War."

her. The affair with Wiktor begins not long after a private tutoring session, during which she asks: "Are you interested in me because of my talent? Or just in general?"

From there "Cold War" jumps to 1951 Warsaw, where the tour begins, and where Wiktor and company learn that the song-and-dance extravaganza is about to become heavily politicized. (The jump-cut to a Stalin poster unfurled, in alarming close-up, is typical of Pawlikowski's efficient storytelling.) Wiktor and Zula continue their affair, though Zula seems perpetually on edge. The men in her life see her as a useful tool of sexuality.

Wiktor, meanwhile, is planning a defection to the West. Come with me, he says. We'll go to Paris. But if that happens, Zula wonders, "Who will I be?"

It's the eternal lament of the exile in flux. Punctuated by brief blackouts, "Cold War" follows these two to Yugoslavia, to France and back to Poland. Cinematographer Lukasz Zal's lighting is extraordinary, creating black-and-white snapshots of a vanished time with the same panache Alfonso Cuaron brings to his Mexico City reverie, "Roma."

A lot happens in "Cold War." Some of it's cleverly dramatized; a lot of it happens in the margins, or

offscreen. Compositionally, the director draws from all sort of Czech, Slovak and Polish New Wave inspirations, from "The Sun in a Net" to "Knife in the Water." Pawlikowski imagines Zula as a mysterious, even unknowable figure, full of danger, secrets and riddles. Is she a symbol of her devastated country? A ticking time bomb? I happily saw "Cold War" twice, but both times I wondered what sort of relationship we might have with Zula and Wiktor in a longer, messier, more unruly version of the same story.

But that's a testament to the quality of the acting. Kot's diffidence can give way to violence, or tender-

MPPA rating: R (for some sexual content, nudity and language)

Running time: 1:28

Playing: In Polish with English subtitles

ness; Kulig's treacherous mood swings are distress signals from the heart, and often riveting. The exiles belong together and yet they're impossible together. "Cold War" believes in their beautiful disaster of a love story to the end.

Michael Phillips is a Tribune critic.

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Phillips

Continued from Page 1

ness. But he built his own Paris outside Paris, erecting buildings of various scales and perspectives, and a variation on Orly Airport. "Tatville," they called it.

Tati took three laborious years to shoot "PlayTime." He started conceptualizing the script's ideas and framework in 1959; eight costly years later, the film's commercial fortunes were unfortunate, and Tati never fully regained his footing. It's a grand achievement. The star, as Tati told Chicago film critic Jonathan Rosenbaum, "is the décor."

"New York, New York," directed by Martin Scorsese, released in 1977. A notoriously troubled shoot, full of cocaine and affairs, Scorsese's largely improvised examination of golden-age Hollywood melodramas and musicals starred Liza Minnelli and Robert De Niro. It begins in 1945 on V-J Day in Times Square, with Times Square built the old-fashioned studio way: in a huge soundstage on the other coast.

"I wanted to make it in the style of the '40s films," Scorsese said in a later interview, "with all their artifice and the idea of no reality." The thinking was that "the sets would be completely fake, but the trick would be to approach the characters in the foreground like a documentary, combining the two techniques." In a gentler vein, director Damien Chazelle acknowledged the same deliberate clash of styles in his musical "La La Land."

Throughout his career, New York native Scorsese has met the task of putting his hometown on screen, often shooting on location, more or less realistically ("Mean Streets," "Taxi Driver"), other times diving into the sumptuous, well-appointed fakery of period settings ("The Age of Innocence").

"One from the Heart," directed by Francis Coppola, released in 1982. Like Scorsese, Coppola loved the musical form and its dramatic possibilities, along with the visual land-

scape of soundstage illusions. This Las Vegas love story was shot in the Zoetrope facilities in San Francisco. According to production designer Dean Tavoularis, interviewed for a behind-the-scenes video feature, "Francis said, 'Why don't we do the whole movie on the stage?'" Tavoularis doubted he could do that, given the script's scenes depicting traffic jams along the Strip and shots of McCarran Airport. "Well," the director said, "think of a way to do it." Tavoularis' solution included a 50-foot chunk of a real DC-7.

None of it was supposed to look realistic; "One from the Heart" lived in fantasy, not documentary. It cost a then-staggering \$26 million; in the U.S., it sold fewer than \$650,000 in tickets.

"Big Hero 6," directed by Don Hall and Chris Williams, released in 2014. This animated feature from Disney and Marvel took place in a brilliantly realized combination of San Francisco and Tokyo called "San Fransokyo," exploiting two world capitals in one witty stroke. The animation team had access to San Francisco's city property data, so they started with reams of real-world facts, figures and context for their leap into an urban center with super-tall hills and buildings.

Anything can happen in animation; anything can happen in live-action filmmaking, too, in this fully digital era of mundane wonder. It takes filmmakers of real vision and discernment, however, to create a San Fransokyo. Or Tati's miniature Paris. Or Cuarón's memory of Mexico City.

Michael Phillips is a Tribune critic.

Editor's note: "Roma"? "Green Book"? "Bohemian Rhapsody"? At noon Tuesday, Jan. 22, join Tribune film critic Michael Phillips for a special Facebook Live smackdown on the Academy Award nominations, to be announced that morning. Tribune senior content editor Janine Schaults will be there too.

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NETFLIX

For "Roma," director Alfonso Cuarón oversaw the construction of six blocks of a Mexico City street, Avenida Insurgentes.



ZETROPE STUDIOS

Teri Garr starred in "One From the Heart," director Francis Coppola's dream vision of Las Vegas.



UNITED ARTISTS

"New York, New York" director Martin Scorsese shot the film on a West Coast soundstage.



DISNEY

The high-tech city of San Fransokyo in "Big Hero 6" is a mashup of San Francisco and Tokyo.



KEYSTONE-FRANCE/GAMMA-KEYSTONE

For "PlayTime," Jacques Tati built his own Paris set outside of Paris. The film took several years to shoot.

'CARDBOARD PIANO' ★★ 1/2

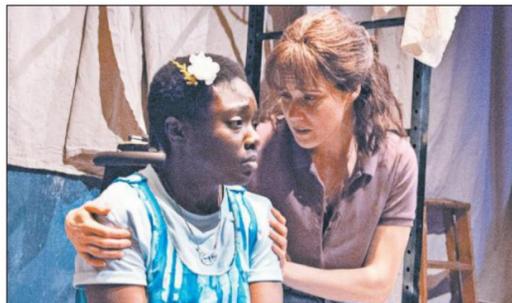
Teenage love set during the Second Congo War

BY CHRIS JONES
Chicago Tribune

"Cardboard Piano," the current show at the TimeLine Theatre, begins with a carefully planned sexual encounter between two teenagers in a church. On New Year's Eve.

Such a locale for a rendezvous would be risky for any young people, but the two brave women in Hansol Jung's play live in Northern Uganda. Although this is the dawning of the 21st century, they are surrounded by the detritus of so-called Second Congo War, a conflict wherein the Ugandan government did little to respect gay or any other human rights. On any side.

One of the women, played by Adia Alli, is African; the other, played by Kearstyn Keller, is the daughter of American missionaries. Barely have these young women lit the candles and arranged the cushions for their lovemaking — they see it as the sanctification of their desired marriage —



LARA GOETSCH PHOTO

Adia Alli plays a girl in Uganda and Kearstyn Keller is the daughter of American missionaries in "Cardboard Piano."

when the door thunders open and violence comes crashing into the sanctuary in the person of a brutal and homophobic soldier, played by Kai Ealy.

"Cardboard Piano" is a play from the storied new-works festival at the Actors Theatre of Louisville, where it premiered in 2016. It is a very difficult play to stage, not least because the characters are under extreme stress at virtually every moment. This is a violent world and Jung does not

stint on its manifestation. Guns are pointed constantly. One character, a young soldier played by Freedom Martin, has lost his ear to a knife and drips with blood.

Act 2 of "Cardboard Piano" takes place 15 years later — we see that all of these characters have moved on to very different lives, burying the pain of their shared pasts. Jung, clearly, is interested not only in the complex roots of intolerance and oppression, but whether or not people

When: Through March 17

Where: TimeLine Theatre, 615 W. Wellington Ave.

Running time: 2 hours, 20 minutes

Tickets: \$40-\$54 at 773-281-8463, ext. 6 or TimeLineTheatre.com

truly can be said to change. And whether they deserve forgiveness.

Those are all fine topics for an evening of theater and this is a very carefully wrought play. It's not always easy, though, to buy all of the lyricism baked into the script, partly because the circumstances where the characters wax poetic often seem to present such clear and present danger to their lives. They don't always feel like moments for poetry; it might be theatrical imperative, but that's inorganic.

Director Mechelle Moe's production has a lot to like, not the least of which is a stunner of a set from Jeffrey D. Kmiec that constructs an

entire sanctuary inside TimeLine's space — which is, of course, a theater inside a church building. It's a beautiful piece of artistry, gorgeously lit by Brandon J. Wardell so that it reveals itself only gradually, morphing from a kind of war-zone hiding place to a place that might offer absolution, if the right kinds of truth and reconciliation occurs within its walls.

Powerful acting moments are present, too; they're mostly the work of actors who've not been at this theater before. Among them, Ealy stands out, even though he's playing the least sympathetic character. It's a very gutsy performance.

That said, there also are scenes that seem to devolve into one character shouting down another: the dial is so far to the right for so much of the night that the power of panic and aggression dissipates. Even persons in such circumstances have quieter moments of reflection — oppressors are usually adept at taking breaths.

What's needed here, I think, is a stronger emphasis on the countervailing force of love, which means that Alli and Keller have to better connect with each other, to find more early joy in what they represent as courageous transgressives in a repressed and broken society, thus arming their characters, and their audience, against all the recriminative horrors that are to follow.

Chris Jones is a Tribune critic.

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From the Writer & Director of 'Ida'

PAWEŁ PAWLIKOWSKI

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'OF FATHERS AND SONS' ★★★

A peek inside a militant jihadist household

BY GUY LODGE
Variety

The family that prays together stays together, with entirely chilling consequences, in "Of Fathers and Sons," an intrepid, cold sweat-inducing study of Jihadi radicalization in the home from celebrated Syrian documentary maker Talal Derki. Delivering on the auspicious promise of his 2013 debut, the Sundance Grand Jury Prize winner "The Return to Homs," Derki's follow-up finds him again visiting his ravaged homeland to examine the making of an anti-government force: this time not spiky rebel insurgents, but unformed young boys under the absolute influence of their Al-Nusra fighter father. The result is as despairing as any portrait of close-knit family and dedicated parenthood can be, adeptly blending sensationalism with domestic intimacy, and sincerely eye-opening in its portrayal of inherited Islamist fervor.

The filmmaker explains at the outset how he convinced Al-Nusra Front member and father of eight Abu Osama that he was a jihadist-sympathizing photojournalist out to make a supportive documentary portrait. Having outlined his ploy, however, Derki subsequently draws less attention to his own presence in proceedings. This proves prudent: Much



GENE SISKEL FILM CENTER

A scene from "Of Fathers and Sons," which follows the patriarch of a radical jihadist family.

of the appalling footage captured by cinematographer Kahtan Hassoun's probing, silently curious camera requires no further commentary or editorialization. It's for viewers, meanwhile, to parse the tricky disconnect between the film's occasional, relatable tenderness as a family portrait and the alienating principles of prejudice and violence that ultimately bond this brood above all else.

Abu Osama is plainly adored by his gaggle of male mini-mes, none more fervently imitative in his

devotion than rowdy, bullying 10-year-old Osama. (No prizes for guessing some of Abu's personal heroes: As he explains to camera at one point, he prayed for a son on the day of 9/11, so inspired and elated was he by the events of the day.) The other boys largely follow in Osama's mold, though young Ayman appears to be made of more sensitive stuff.

The family lives on an eerie, barren desert compound in northern Syria, tellingly littered with the debris of conflict, not far from the battle front —

even when the boys are playing and roughhousing outdoors, their devastated surroundings lend even their more innocent games an air of conflict. (To say nothing of their queasier hijinks, which extend to playing chicken with a crudely homemade landmine: The boys have been brought up barely to recognize a difference between war and adventure.) That the family's women are never seen or even acknowledged on screen may be a mandatory stipulation, but also feels entirely apt in this aggressive patriarchy.

Away from the home-stead, Derki regularly checks in on Abu Osama's stomach-churning duties at the front, observing without questioning or vocal judgment as he dispassionately shoots unseen men from his sniper's nest, chanting "Allah is great" with each kill, or brutally torments captured members of the National Defense Force. Later in the film, a grisly mishap in action alerts his sons to their father's fallibility, and very real dangers of warfare that have been presented to them as a macho

No MPAA rating

Running time: 1:38

Playing: The Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org

game. That's not enough to stop them quite soldiering on in all senses of the word: Some of the film's most unnerving (and logistically jaw-dropping, in terms of entry gained) footage comes from the grueling jihadist boot camp where Osama and Ayman are eventually sent to march, fight and jump through literal hoops of fire: The formative stages of the dehumanizing physical and psychological breakdown that enables Al-Nusra's mentality of unquestioning martyrdom are bluntly depicted, though the boys don't take to it equally.

Some may question whether the film has essential human and political insight beyond its startling exposition of radical process: What "Of Fathers and Sons" shows its audience behind enemy lines isn't unexpected, but disconcerting for being presented in such rare, close detail. Whether there is empathy in Terki's gaze is up for debate, as is the question of whether it should be: Either way, notwithstanding the oil and grit on the lens, it's a clear, vivid and unshakable view.

Metz

Continued from Page 1

Here's Nash recalling that moment: "What do you mean tell me later? When is later? And (the casting director) was like: 'You have to leave.'"

"And I said, 'Oh my God, y'all are so rude! The fact that you would have me drive all the way down here and then not tell me if you're going to give me this job? Y'all should be ashamed of yourselves for doing that. Matter of fact, I'm writing down everybody's names, you know why? Because my mama said everybody's got a boss and I'm going to tell your boss, OK?'"

The post-script to that story: She may have had unrealistic expectations about how auditions work, but didn't turn anyone off because Nash got the job.

One consistent theme that's emerged from My Worst Moment: Acting for the stage can occasionally be fraught with disaster. Danson told me he went blank during an 18-minute monologue. The next day he drilled for hours before the performance, and it worked. "When I got to that part in the show, my body freaked out but my mouth kept flapping! So I guess what I would say is, practice, practice, practice, practice, so that when the nerves do hit you — because sometimes they will — your mouth with keep flapping anyway."

What if it's a worst moment for the audience? Michael Shannon's Broadway debut included a memorable night when a man sitting in the balcony leaned over the railing and got sick on the patrons below. The show continued but no one was paying attention to Shannon's performance.

"Some days I'm more compassionate about that than others," he told me. "I mean, I've been doing this for a long time, so I stopped expecting the audience to sit in rapture during my performance. It's kind of unrealistic, really. You just try to get the point where it doesn't bother you anymore. Every once in a while it does. I mean, this was an exceptional circumstance because it just kept going. It wouldn't stop."

Preparation — or the lack thereof — is another throughline. For "Brooklyn Nine-Nine's" Stephanie Beatriz, everything seemed to go wrong one night when she was in a play, including a faulty costume and a missing prop. "Always



CHICAGO TRIBUNE

Nearly 70 actors have opened up for My Worst Moment, including: Top row, from left: Alexandra Billings, Ted Danson and Stephanie Beatriz. Middle row: Leslie Odom Jr., Niecy Nash and Michael Shannon. Bottom row: Emma Thompson, Nico Santos and Kristin Chenoweth.

check your costumes and props before the show. We can get lazy because a lot of stuff is done for us," she said. "You get to the theater an hour early and you're doing what, wasting time talking to people? Be a responsible artist and don't leave it in the hands of somebody else."

We learn as much from our failures as we do from our successes, and I think that's why actors are willing to talk about their worst moments.

Kristin Chenoweth was mortified after inadvertently flashing an audience, but she was also philosophical about it: "You own it, you even make fun of yourself because you have to laugh — and you move on. Truly. Laugh and learn and move forward, that's what you do. I mean, I've been making fun of myself my whole life — because I must or I'll jump off a cliff! So I would say to every young performer out there, pick yourself back up and keep going."

Sometimes the takeaway is short and sweet. Here's Danson: "I have not done theater since, that's my takeaway!" Emma Thompson had a similar response after freezing on stage. When I asked if she figured out a trick to prevent it from happening again, she laughed: "Yeah, I decided to stop doing theater! That really helped."

There are also stories in My Worst Moment that are more serious. Sometimes actors are asked to do things that just feel off and there's always the unspoken question: Should I speak up? The power dynamic rarely favors the actor.

"Transparent" co-star Alexandra Billings told me about an audition for a guest role on "Curb Your Enthusiasm" and the premise for the scene they wanted her to do — about

public restrooms and transgender people — perpetuated dangerous stereotypes.

She encouraged the producers to consider alternate comical situations featuring trans people that were funny but not harmful. "And they looked at me like I was nuts. And I said, 'Guys, I'm a transgender person ... so I'm actually speaking from a place of truth and you're actually making us the butt of the joke.' And one of the guys at the table turned to me and this was the only thing he said: 'I don't think this is the show for you.' And I said, 'Dear, I don't think this is a show anybody.' And I left."

Melora Hardin is a long-time veteran actor best known for playing Jan on "The Office," and she described auditioning for Oliver Stone as "humiliating because the way he conducted it was really gross."

Years later, Hardin and Stone were at a dinner party together and he introduced himself. Hardin reminded him they had already met.

"And he said, 'Oh. Was I nice to you or was I an a-----?' And I go, 'You were a total a-----.' And he blushed and he goes, 'Oh. Oh, I'm so sorry.' And I said, 'You should be.'"

Neither Billings nor Hardin regret standing up for themselves, they said. Nor does "Superstore's" Nico Santos, who was auditioning for a guest role on "Two Broke Girls" a few years back. One of the jokes implied that his character has sex with underage boys.

"And I was like, really? Is this the line you want me to say? ... I was like, that's weird and totally tone deaf. I didn't understand why this was even a joke."

Sometimes a worst moment happens in private. Leslie Odom Jr., who won a Tony award for originating

the role of Aaron Burr in "Hamilton," told me that just two years before he landed the role that would launch his career, he contemplated throwing in the towel altogether: "I almost quit before it got good," he said.

The emotional and financial pressures led him to feel depressed.

Odom's takeaway: "No. 1, depression is a real thing. So the first step out of that is reaching out for help — to a mentor, to a friend — reaching up out of that hole toward the light and finding something that will put some breath in your lungs and help you put one foot in front of the other. Because very little can happen from the stagnated place on your couch, which is where I was."

This week, "Jurassic World's" Bryce Dallas Howard is featured and her story is fascinating: The New York Times panned her performance in her first major theater role. Instead of being demoralized, Howard agreed with the assessment. She knew she wasn't there yet.

"As a young actor, getting a bad review in the New York Times, that's one of your nightmares," she told me. "But it was super freeing because the worst-case scenario happened and I got through it." Her performance improved immeasurably after that. And she was offered her first three starring film roles from people who saw her performance in that play later in the run.

You can find new My Worst Moment columns every Tuesday online and in print that week. In the coming weeks we'll have interviews featuring Diane Lane, Adam Pally and "Saturday Night Live" cast member Chris Redd.

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Driehaus Prize goes to Paris architect

BY BLAIR KAMIN
Chicago Tribune

Paris-based architect Maurice Culot on Thursday was named the 2019 winner of the Richard H. Driehaus Prize, which recognizes lifetime contributions to traditional and classical architecture and urban design. Culot will receive the \$200,000 prize in a Chicago ceremony on March 23. The Notre Dame School of Architecture administers the prize, which is named for, and underwritten by, Chicago investor Richard H. Driehaus.



Culot

Michael Lykoudis, chair of the Driehaus Prize jury and dean of the Notre Dame architecture school, said in a statement: "Maurice Culot has had a remarkable influence on generations of architects and urbanists, leading the retrieval and dissemination of knowledge about what makes a city vibrant and livable."

Previous winners of the prize include architects Robert A.M. Stern, Michael Graves and Thomas Beeby.

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Glass

Continued from Page 1

suppose, and a filmmaker's gotta eat. But we're a long way from when Shyamalan's stealth and atmospheric control turned simple stories, marching to their own methodical drummer, into damaged-outsider fables of unusual quality.

Let's recap the "Glass" run-ups. In "Unbreakable" (2000), Willis played David Dunn, the mysteriously durable survivor of a train derailment masterminded by the man known as Mr. Glass (Jackson), whose lifelong case of *osteogenesis imperfecta* (brittle bone disease) positioned him as the thematic opposite of Dunn's indestructibility.

"Split" got around to linking these two archetypes with the McAvoy character(s), though only in a last-ditch, what-the-hell? epilogue. And now "Glass" sets up a showdown between the righteous vigilante, the Willis character, and the marauding Beast persona, one of the McAvoy character's so-called Hordes.

A crazy amount of screen time in "Glass" involves the process of getting Dunn, Glass and Crumb (which sounds like the world's worst law office) confined in the same poorly managed and understaffed Philadelphia psychiatric institute, so

MPAA rating: PG-13 (for violence including some bloody images, thematic elements and language)

Running time: 2:09

they can start plotting their escape. Sarah Paulson, a new character in the mold of Betty Buckley's therapist in "Split," plays an imperious doctor specializing in patients who believe themselves to be superheroes.

Two returning characters help humanize what too often feels like a mechanical exercise: Anya Taylor-Joy's Casey, who eluded Crumb's clutches in "Split," and Spencer Treat Clark's Joseph, Dunn's son, add some welcome warmth. Clark appeared in "Unbreakable," and bringing him back in a decent-sized role helps "Glass" almost feel like it's sort of a real trilogy.

But however often Shyamalan references superhero tropes ("monologuing villains" get a shoutout) or his own penchant for twist endings, his latest movie struggles to gather momentum. Way back in "Unbreakable," Jackson's Mr. Glass bemoaned how comics superheroes "got chewed up in the commercial machine." "Glass" proves it.

Michael Phillips is a Tribune critic.

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WATCH THIS: FRIDAY



Bill Maher

“Real Time With Bill Maher” (9 p.m., 11 p.m., HBO): It's only been two months or so since Bill Maher wrapped Season 16 of his politics-and-comedy chat show, but in the news cycle of President Donald Trump's America, that's a veritable epoch. Maher returns tonight to launch Season 17 with guests who are still TBA at this writing, but with a political landscape that in some respects is different, so expect the conversation to be lively.

“Truth or Dare” (7 p.m., 3:20 a.m., Cinemax): Three familiar faces from TV — Lucy Hale (“Pretty Little Liars”), Tyler Posey (“Teen Wolf”) and Violet Beane — star in Jeff Wardlow's 2018 horror film, which focuses on several college students who begin a round of the Truth or Dare game as they are sharing a Mexican vacation. To their dismay, they start to realize that this pastime carries consequences that can be lethal for any player who doesn't complete his or her assigned task.

“Seance on a Wet Afternoon” (7 p.m., TCM): It may be largely forgotten today, but Bryan Forbes' atmospheric adaptation of Mark McShane's novel of the same title was one of the best-reviewed films of 1964. Playing a mentally unstable medium who talks her husband (Richard Attenborough) into abducting a child so she can get publicity by helping police with her “gifts,” Kim Stanley was named best actress by the New York Film Critics Circle and the National Board of Review.

“Speechless” (7:30 p.m., ABC): Kenneth (Cedric Yarbrough) inadvertently ruffles Maya's (Minnie Driver) feathers when he tries to insert himself into her business plans with Melanie (guest star Sarah Chalke) in tonight's new episode. As JJ (Micah Fowler) begins pre-production on his next film, Ray (Mason Cook) pleads with his brother to cast him opposite Ray's latest crush, Izzy (Kayla Mason).

“Howie Mandel Presents Howie Mandel at the Howie Mandel Comedy Club” (9 p.m., 4 a.m., Showtime): In recent years, Howie Mandel has become most familiar to TV audiences as an actor, the host of “Deal or No Deal” and one of the judges on “America's Got Talent,” but he started his career as a comedian working some of North America's best clubs. Now, in his first solo comedy special in 20 years, Mandel takes the spotlight before an audience in his own comedy club to demonstrate anew his knack for making the mundane hilarious, as he reflects on his 40-year marriage, his successful career and life in general.

“Concussion” (10 p.m., AMC): Will Smith gives a compelling performance in this 2015 docudrama about forensic pathologist Dr. Bennet Omalu, who linked pro football injuries to brain damage in some players. Predictably, NFL executives rejected the findings Omalu reached with his coroner boss (Albert Brooks) and the Pittsburgh Steelers' team doctor (Alec Baldwin). Gugu Mbatha-Raw plays Omalu's wife in a fine cast that also includes David Morse, Eddie Marsan and Hill Harper.

TALK SHOWS

“The Tonight Show Starring Jimmy Fallon” (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

“The Late Show With Stephen Colbert” (10:35 p.m., CBS): William H. Macy.*

“Jimmy Kimmel Live” (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

‘LIFE AND NOTHING MORE’ ★★★ 1/2

A Florida project full of bittersweet rewards

BY MICHAEL PHILLIPS
Chicago Tribune

With “Roma” and “The Rider” placing nonprofessional newcomers at the forefront of their stories, to authentic, easy-breathing results, it's worth noting that the stars of those films, Yalitza Aparicio and Brady Jandreau, weren't pushed into areas they couldn't successfully navigate. Nor did they simply show up and play themselves. The truth lies somewhere in the middle — that's where untrained but unaffected actors can find what their directors seek.

There's a strong, quiet new film opening Friday at the Gene Siskel Film Center that belongs to this discussion. “Life and Nothing More” comes from Spanish-born writer-director Antonio Méndez Esparza. This is his second feature, following “Aqui y Alla,” and it won the recent Independent Spirit John Cassavetes Award. It's full of life, guided by first-time screen performers portraying versions of themselves. And because Esparza's a dramatist, not a melodramatist, the experience of watching “Life and Nothing More” becomes truth, and nothing less.

The project involved Esparza immersing himself in a specific region of northern Florida, his storyline reflecting some aspects of his cast members' own experiences. In the film waitress Regina, played by Regina Williams, struggles every week to get by, and to be a decent mother to her two children, 14-year-old Andrew (Andrew Bleechington) and 3-year-old Ry'nesia (Ry'nesia Chambers). Regina's husband is in jail. Andrew, she fears, may follow him there.

At the start, Andrew's already in trouble for



GENE SISKEL FILM CENTER

In “Life and Nothing More,” waitress Regina (Regina Williams) struggles to be a decent mother to her children.

No MPAA rating (language and some violence)

Running time: 1:54

Opens: Through Jan. 24 at the Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org.

breaking into cars. The boy has real potential, but in his tamped-down emotional reticence, there are problems waiting to burst out. In a series of long fixed-camera compositions, “Life and Nothing More” watches these people, and waits to see what happens when Regina's persistent suitor (Robert Williams) enters the family's orbit.

Narratively, the film includes several major including events. Atmospherically, none of them feel prefabricated or phony. The characters are observed, coolly, usually from middle-distance perspectives, so that we always see what's going on around these people, and how they live.

Shot in 2016, with TVs

in the background droning on about Trump vs. Clinton in the upcoming election, “Life and Nothing More” sides with just about everyone on screen at once. There are no easy villains or cardboard heroes, only human beings who might, as one man tells Andrew early on, make a “stupid decision to make a little fast money.” There is no easy money in this corner of America. Regina Williams, the powerhouse of the film's unerring pickup ensemble, keeps tripping over her own short fuse, blowing her stack and mishandling her children. Yet she's full of love and stubborn resolve.

Esparza attenuates a couple of moments for effect. These stand out only because so much of his sophomore feature finds its truth and sticks to it, wherever these people may go.

Michael Phillips is a Tribune critic.

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FRIDAY EVENING, JAN. 18

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	MacGyver: “Wilderness & Training & Survival.” (N) ©	Hawaii Five-0: “Ke Iho Mai Nei Ko Luna.” (N) ©	Blue Bloods: “Playing With Fire.” ©	News (N) ♦			
	NBC 5	Blindspot: “The Big Reveal.” (N) ©	The Blacklist: “The Pawnbrokers.” (N) ©	Dateline NBC (N) ©	NBC 5 News (N) ♦			
	ABC 7	Fresh Off the Boat (N)	Speechless (N) ©	20/20 ©	News at 10pm (N) ♦			
	WGN 9	blackish: “Black Math.”	blackish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N)	WGN News at Ten (N)	
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©	3's Comp.	
	This TV 9.3	Four Weddings and a Funeral (R,'94) *** ©				Benny & Joon (PG,'93) *** ©		
	PBS 11	Chi. Tonight: Washington Review (N)	Washington Week (N)	Check, Please! (N)	Jay's Chicago (N)	Great Performances: “Orpheus & Eurydice From Lyric Opera of Chicago.” (N) ♦		
	The U 26.1	7 Eyewitness News (N)	The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett	
	H&I 26.4	Star Trek: “The Empath.”	Star Trek: Next		Star Trek: Deep Space 9	Star Trek ♦		
	Bounce 26.5	Scandal ©	Rambo III (R,'88) **	Sylvester Stallone, Richard Crenna.				
	FOX 32	Last Man Standing	The Cool Kids ©	Hell's Kitchen: “Break on Through.” (N) ©	Fox 32 News (N)	Flannery Fired Up	Modern Family ©	
	Ion 38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	
	Telem 44	La sultana (N) ©	Falsa identidad (N) ©	Señora Acero (N) ©	Chicago (N)	Chicago (N)	Chicago (N)	
	CW 50	Dynasty (N) ©	Crazy Ex-Girlfriend (N)	CSI: Miami ©	Chicago ♦	Chicago ♦	Chicago ♦	
	UniMas 60	La gran sorpresa	Rosario Tijeras ©	Rosario Tijeras ©	Tiro de ♦	Tiro de ♦	Tiro de ♦	
	WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
Univ 66	Jesus	Mi marido tiene familia	Amar a muerte (N)	Noticias (N)	Noticias (N)	Noticias (N)		
CABLE	AE	Live PD: Rewind (N) ©	Live PD: “Live PD -- 01.18.19.” (N) (Live) © ♦					
	AMC	Enemy of the State (R,'98) ***	Will Smith, Gene Hackman. ©	Concuss ♦				
	ANIM	Hanging With Hendersons	Hendersons (N)	(9:01) The Vet Life ©	Vet Life ♦			
	BBCA	Planet Earth: Blue II	Planet Earth: Blue II	Planet Earth: Blue II	Planet Earth: Blue II	Planet Earth: Blue II	Planet Earth: Blue II	
	BET	blackish ©	blackish ©	Are We Done Yet? (PG,'07) *	Ice Cube, Nia Long.			
	BIGTEN	College Basketball (N)	College Wrestling: Rutgers at Iowa. (N) (Live) ©	The B1G				
	BRAVO	(6:42) Big Daddy (PG-13,'99) *	Adam Sandler. ©	(8:50) Big Daddy (PG-13,'99) *	© ♦			
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	
	CNBC	Deal or No Deal ©	Deal or No Deal ©	Shark Tank ©	Shark ♦			
	CNN	Anderson Cooper 360 (N)	Cuomo Prime Time (N)	CNN Tonight (N)	Tonight (N) ♦			
	COM	South Park	South Park	The Comedy Central Roast: “Bruce Willis.” ©	Distefano (N) ♦			
	DISC	Gold Rush: The Dirt (N)	Gold Rush: “Old School Heroes.” (N) ©		Moonshine ♦			
	DISN	Andi Mack	Raven	Coop	Bizaardvark	Bizaardvark	Coop	
	DI	The Notebook (PG-13,'04) **	Ryan Gosling, Rachel McAdams. ©		Safe Hvn ♦			
	ESPN	NBA Basketball: San Antonio Spurs at Minnesota Timberwolves. (N)	NBA Basketball (N) ♦					
	ESPN2	College Basketball (N)	2019 Australian Open Tennis: Third Round. (N) (Live) © ♦					
	FNC	Tucker Carlson (N)	Hannity (N) ©	The Ingraham Angle (N)	Fox News			
	FOOD	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	
	FREE	Shrek ***	Wreck-It Ralph (PG,'12) ***	Voices of John C. Reilly.	grown-ish	700 Club ♦		
	FX	Ghostbusters (PG-13,'16) **	Melissa McCarthy, Kristen Wiig. ©					
	HALL	A Winter Princess (NR,'19)	Natalie Hall. ©	One Winter Weekend (NR,'18) © ♦				
	HGTV	Dream	Dream	Dream (N)	Dream	Dream	Dream	
	HIST	Ancient Aliens ©	(8:02) Ancient Aliens ©	(9:05) Ancient Aliens ©	Aliens ♦			
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
	LIFE	Secretariat (PG,'10) ***	Diane Lane. The story of the 1973 Triple Crown winner.		Married ♦			
	MSNBC	All In With Chris Hayes	Rachel Maddow Show (N)	The Last Word (N)	11th Hour (N)			
	MTV	Ridic. (N)	Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous. ♦	
	NBCSCH	NBA G League Basketball: Erie BayHawks at Windy City Bulls. (N)	Football	Cubs ♦				
	NICK	Henry	Henry	SpongeBob	SpongeBob	The Office	The Office	
	OVATION	(6) Gandhi (PG,'82) ****	Ben Kingsley. A portrait of the man who led India to independence.					
	OWN	20/20 on OWN ©	48 Hours: Hard Evidence	48 Hours: Hard Evidence	20/20 ♦			
	OXY	Dateline: Secrets (N)	Dirty John: The Dirty Truth ©		Dateline ♦			
PARMT	The Longest Yard (PG-13,'05) **	Adam Sandler, Chris Rock. ©		Longest ♦				
SYFY	Unbreakable The Fifth Element (PG-13,'97) ***	Bruce Willis, Gary Oldman. ©		Futurama ♦				
TBS	Man of Steel (PG-13,'13) **	Henry Cavill, Amy Adams. ©		Abraham L ♦				
TCM	Seance on a Wet Afternoon (NR,'64) ****	©	King Rat (NR,'65) ***	George Segal. ♦				
TLC	90 Day Fiancé: “Extended: Tell All, Part 2.” (N) ©		Dr. Pimple Popper ©	I Am Jazz ♦				
TLN	Camp Meeting		Life Today	Dare	7th Street			
TNT	The Bourne Legacy (PG-13,'12) ***	Jeremy Renner. ©	(9:45) Red ('10) *** ♦					
TOON	Samur. Jack Venture	Amer. Dad	Amer. Dad	Burgers	Family Guy	Family Guy		
TRAV	Ghost Adventures ©	Ghost Adventures: “Ghosts in the Museum.” (N) ©		Ghost ♦				
TVL	Raymond	Raymond	Raymond	Two Men	Two Men	King		
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam		
VH1	RuPaul's Drag Race: All Stars (N) ©	Grown (N)	Four Brothers (R,'05) *** © ♦					
WE	Love After Lockup ©	Love After Lockup (N) ©	Extreme Love (N) ©	Love- Loc. ♦				
WGN America	(6) Men of Honor (R,'00) *** ©	Men of Honor (R,'00) ***	Robert De Niro. © ♦					
PREMIUM	HBO	Ocean's 8 (PG-13,'18) **	Sandra Bullock. ©	Real Time, Bill (Season Premiere) (N) P. Holmes ♦				
	HBO2	True Detective ©	True Detective ©	Romeo Must Die (R,'00) **	Jet Li. ♦			
	MAX	Truth or Dare (PG-13,'18) *	Lucy Hale. (8:40) A Nightmare on Elm Street **		Cabin ♦			
	SHO	I Feel Pretty (PG-13,'18) **	Amy Schumer. ©	Howie Mandel (N)	Donovan ♦			
	STARZ	(5:37) Eat Pray Love **	Outlander ©	I Now Pronounce You ♦				
STZENC	(6:11) Twins ('88) ***	Overboard (PG,'87) **	Goldie Hawn. ©	Brewster's ♦				

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Horoscopes



Today's birthday (Jan. 18): Imagine the future you want this year. Articulate plans, and schedule consistent action. Take breaks for love, romance and beauty. Unkink your shared cash flow this winter to propel a partnership into new territory. Summer plot twists lead to a well-earned moment in the spotlight. Envision perfect results.

Aries (March 21-April 19): Today is a 6. Focus on domestic matters. Actions taken now can succeed. Secrets get revealed. Share your vision to get farther.

Taurus (April 20-May 20): 8. You can learn what you need. Communicate and network to adapt to the news. A creative flurry swirls and inspires you into action. Express your heart.

Gemini (May 21-June 20): 9. Draw upon hidden resources to invest in your own success. Conditions and expectations are changing. Allow an insider advantage. Profits are available.

Cancer (June 21-July 22): 9. Write your own ticket. Set things up the way you want. A brilliant personal insight leads you to try something new. Go for your heart's desire.

Leo (July 23-Aug. 22): 6. Rest, and review the situation. Consider the road ahead, and work out details. Don't act in haste, or risk a breakdown. Listen to your intuition.

Virgo (Aug. 23-Sept. 22): 7. Discuss long-range goals with trusted friends. A surprising development requires adaptation. Accept the truth, even if you don't like it. Share the load.

Libra (Sept. 23-Oct. 22): 7. Keep your professional objective in mind. Keep your deadlines and promises. Don't try new tricks now. Work takes precedence. Focus on the job at hand.

Scorpio (Oct. 23-Nov. 21): 8. Expand your territory. To find answers, go directly to the source. Try new flavors and experiences. Study with a master. When one door closes, another opens.

Sagittarius (Nov. 22-Dec. 21): 8. Invest energy into a shared economic venture. Think outside the box. Make a long-contemplated improvement. Fix something before it breaks. Collaborate for common gain.

Capricorn (Dec. 22-Jan. 19): 8. You can work things out with your partner. Misconceptions could confuse; have patience. Remember what's important. Make a date to do something special.

Aquarius (Jan. 20-Feb. 18): 7. Try finesse rather than force. Push too hard and risk breakage. Release excess physical energy through exercise, while building strength.

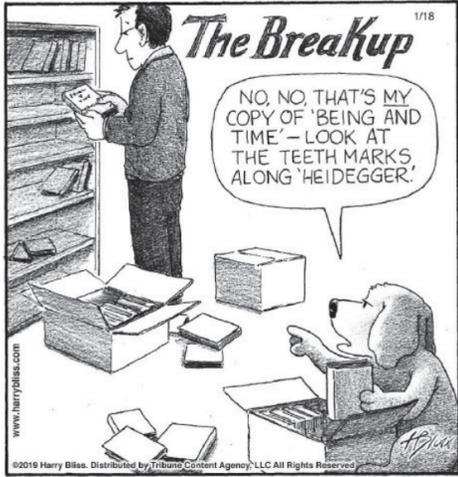
Pisces (Feb. 19-March 20): 8. Take action for love. Imagine the fun you can have. Disciplined efforts get results. Enchant someone special with your enthusiasm.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, South deals

North			
♠	Q 9 3		
♥	A 9 7 5		
♦	J 10 5		
♣	10 6 2		
West			
♠	J 6 5		
♥	3		
♦	K 7 6 4		
♣	A J 7 4 3		
South			
♠	A K 10 8		
♥	Q J 10 8		
♦	A 3		
♣	K Q 9		

South promoted his hand slightly due to his tens and nines — a reasonable decision. North might well have raised to three no trump with his completely flat hand, but he used Stayman to reach a contract of four hearts.

The opening spade lead was won by declarer with the

10 and the queen of hearts was run to East's king. East shifted to the eight of clubs, and West did very well to duck South's king.

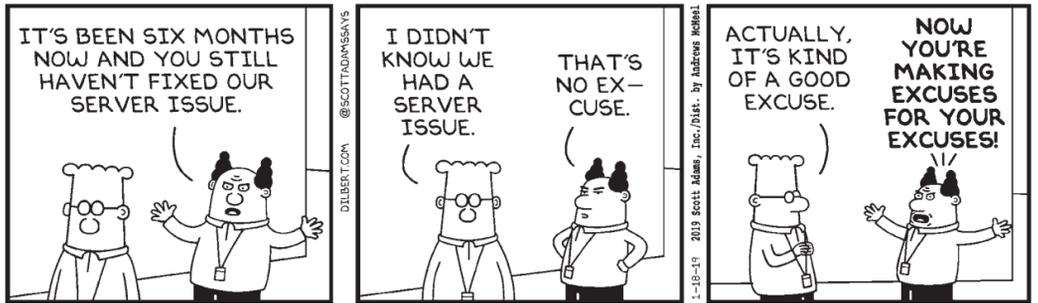
Declarer now drew the outstanding trumps, exhausting all his own trumps in the process, and cashed three spades tricks, discarding the 10 of clubs from dummy. This was the position:

North			
♠	Void		
♥	Void		
♦	J 10 5		
♣	6		
West			
♠	Void		
♥	Void		
♦	K 7		
♣	A J		
South			
♠	Void		
♥	Void		
♦	A 3		
♣	Q 9		

South cashed his ace of diamonds and West smartly played the king under it. The defense was now able to take the last three tricks. Note the difference if West had won his ace of clubs earlier. Now if West unblocked his king of diamonds, South would cash the queen of clubs and exit with a diamond, building another trick there. Failing to unblock would see West get end-played with his king for a club lead. Nice defense!

— Bob Jones
tcaeditors@tribpub.com

Dilbert



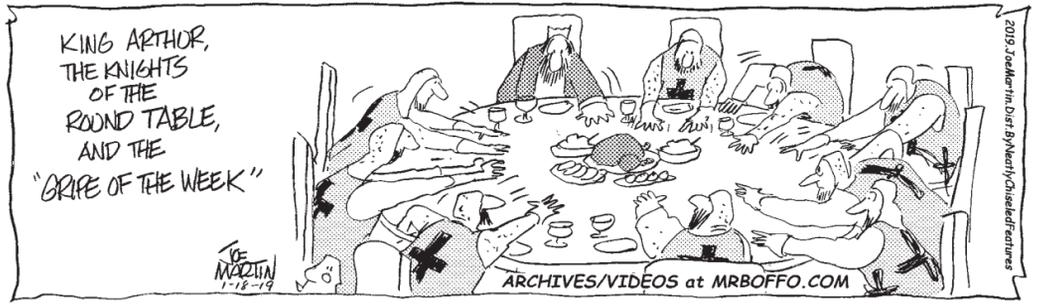
Baby Blues



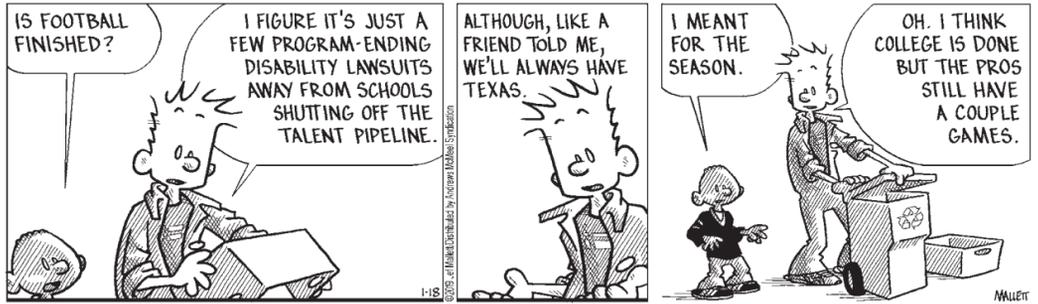
Zits



Mr. Boffo



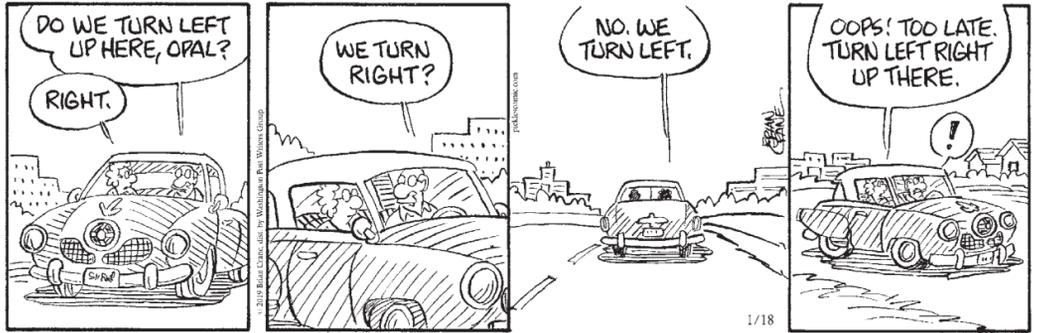
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Prickly City



Chicago Tribune

ON THE TOWN



Kyle Nix, clockwise from top left, Hank Early, Ryan Engleman, R.C. Edwards, Evan Felker and Gabe Pearson of Turnpike Troubadours.

DAVID MCCLISTER

POP MUSIC PREVIEW

ON THE ROAD AGAIN

Drama-free band Turnpike Troubadours suddenly had *lots* of it in 2018

BY ALLISON STEWART | Chicago Tribune

2018 started off promisingly for Oklahoma-based country rock band Turnpike Troubadours. They had released their fourth and possibly most beloved album, "A Long Way From Your Heart," in October of 2017, and were looking forward to an uneventful year of touring, including a string of high profile dates opening for

Miranda Lambert.

If you're reading this, you probably already know what happened next: Lambert and frontman Evan Felker, then married, began a brief, very public relationship early last year. Turnpike Troubadours, who had spent years building a reputation as no-drama road war-

Turn to *Turnpike*, Page 5

TAKE 10

By JESSI ROTI
Chicago Tribune

1. Tomorrow Never Knows Festival: The annual music and comedy festival kicked off Wednesday, but there are still plenty of amazing artists to check out, including Pixel Grip, Negative Gemini and Wild Pink. Performances through Sunday. For the complete lineup, schedule and locations, visit tnkfest.com/

2. Silent Party Chicago: Urban Fetes adds a special "House vs. Hip-Hop" twist to its signature Silent Party series this time. Grab a pair of wireless headphones when you arrive, switch between three DJ sets, and find folks on the dance floor listening to the same channel you are to move with. \$15-\$25; 21 and older. 10 p.m. Friday. The Promontory, 5311 S. Lake Park Ave. West tinyurl.com/y7smz7hu

3. The Arts Bank Remembers Dr. Martin Luther King Jr.: Screen rare footage and films celebrating the legacy of Dr. Martin Luther King Jr., including Ava DuVernay's 2014 picture "Selma," and check out some of the Arts Bank's artifacts and materials on display. Free. Noon to 5 p.m. Sunday. Stony Island Arts Bank, 6760 S. Stony Island Ave. tinyurl.com/ydboe056

4. Erykah Badu: The experimental soul/R&B queen has a deep back catalog of hits; promising "an evening" at the Aragon Ballroom. What that entails, only she and her cosmic energies know. \$59.50. 8 p.m. Saturday. 1106 W. Lawrence Ave. tinyurl.com/yd55wz5j

5. Michelle Wolf: The comedian who hosted the 2018 White House Correspondents Dinner brings her hot takes on life's absurdities, feminism and more to the Thalia Hall stage TWICE Saturday night. Standing room-only available, \$36. Shows at 6:30 p.m. and 10 p.m. 1807 S. Allport St. thaliahallchicago.com/

6. Lunapalooza: Take your lunar eclipse experience to the next level at the Adler Planetarium. Grab a cup of free hot chocolate and view the eclipse outdoors, or head inside and catch the planetarium's newest sky show, "Imagine the Moon," visit "Eclipse HQ" and more. Free outdoors observation; inside activities, \$8-\$12. 8 p.m. to midnight Sunday. 1300 S. Lake Shore Drive. tinyurl.com/ybsd2oxj

7. Bachata Brunch: Latincity, located in the Block 37 shopping center on State Street, hosts a bottomless brunch that spans eight food stations with more than 30 items to choose from, and on-site salsa (11:30 a.m.) and/or bachata (1:30 p.m.) lessons. 11 a.m. to 3 p.m. Sunday. 108 N. State St., third floor. tinyurl.com/ya86lmt

8. Robot Riot 'Resolution Breaker': Billed as the "backyard wrestling of robotics," head to this event at Emporium's Wicker Park location to see tabletop-sized robots win fame and glory by destroying their opponents. There will even be loaner robots on hand for folks to try. Free; 21 and older. 7 p.m. Sunday. 1366 N. Milwaukee Ave. tinyurl.com/y87h4hxc

9. Black Creativity Family Day: The Museum of Science and Industry celebrates black creativity and innovation, saluting pioneering scientists, engineers and others, with a day of drop-in art and design experiences, prototype testing in its brand new Innovation Studio and much more. Included in museum entry; \$21.95, \$12.95 for kids ages 3-11. 9:30 a.m. to 5:30 p.m. Monday. 5700 S. Lake Shore Drive. tinyurl.com/y97oeqz5

10. Chicago International Puppet Theater Festival: This annual event brings puppeteers and artists from across the world for 10 days of performances that range from the whimsical and family-friendly to dramatic, scary and even shocking cabarets. Performances run through Jan. 27. For a complete list, admission prices and locations, visit chicagopuppetfest.org/

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TURN IT UP

BY GREG KOT



Facs build a new connection

Band reinvents self, finds 'Lifelike,' haunting melodies

When Facs released its debut album last year, co-founder Brian Case wanted to move beyond the sound and legacy left by his previous band, the mighty Disappears.

It was a daunting task, given Disappears' nearly decade-long history as a ferocious art-punk band. But the band broke up in 2016 with the departure of bassist Damon Carruesco, and holdovers Case, guitarist Jonathan Van Herik and drummer Noah Leger reinvented themselves as Facs, which explored a more abstract but no less fascinating – and sometimes downright spooky – sound.

Then Van Herik quit, and Facs had to regroup yet again, this time with Case switching back to guitar and newcomer Alianna Kalaba on bass, joining Leger in the rhythm section. There was only one catch: Kalaba had never played bass before. She was previously the drummer in We Ragazzi and the Dishes, but Leger already held that job in Facs.

"When we knew Jonathan wasn't in the band anymore, Noah and I focused not on who was the best person for this band musically but personally," Case says. "We loved Alianna's drumming style, because she has this internal sense of rhythm. She didn't have the experience of others (who might have joined the band as a bassist), but she had this personality and talent that's not necessarily based on the instrument that we were asking her to play."

Kalaba joined after the original Facs lineup had recorded its first album, "Negative Houses," which arrived last year. Now a haunting yet somehow more melodic album, "Lifelike," representing the Case-Leger-Kalaba lineup is due out on Trouble in Mind Records on March 29.

"It would've taken a lot longer to make the record if we hadn't introduced Alianna as a new member," Case says. "It was refreshing to see her work out parts, and she came in with ideas different than anything we'd have come up with. We were all figuring things out at the same time."

The willingness to venture into the musical deep end isn't new. Disappears was still trending upward when Case and his bandmates decided to pull the plug a little more than two years ago.

"We were about to book studio time, we had six songs ready to go and we were



ZORAN ORLIC

Noah Leger, Alianna Kalaba and Brian Case are Facs.

When: 5 and 8 p.m. Sunday**Where:** Top Note Theatre, 3730 N. Clark St.**Tickets:** \$16 and \$20; www.metrochicago.com.

planning the next couple years and setting up all the tours," Case says. "But then it became obvious that not everybody was on the same page. Financially we were in a good spot and working with people we liked, but something about Damon leaving said it was time to close this book and start a new one."

Though all three of the original Facs members were Disappears alums, they were determined to find a new sound. "In Disappears, we had strict ideas about repetition and minimalism that are still ingrained in us," Case says. "But with Facs, we took everything out of that comfort zone until we found something we liked

and honed it into. We wrote 'Houses Breathing' (a nine-minute song on the first album built on two bass notes) and fell into this arrangement after many rewrites that felt really good. There was a new connection happening between the three of us."

With "Negative Houses," Facs put renewed emphasis on rhythm, but melody and more traditional song elements creep back into the forthcoming "Lifelike." That's in part due to Case rearranging the building blocks of rock now that he's moved back to guitar after playing bass on the first album.

"I haven't played a chord on guitar since the first Disappears record," he says. "I wanted to bring some melodic ideas back that weren't so straightforward. The weirdest thing for us was to mix in melodies and chords and make them our thing, part of structure."

New tracks such as "In Time" and "Total History" defined the new approach, not just sonically but lyrically. Case found him-

self writing songs that sound personal, but are shadowed by a dark cloud of real-world politics. "Nothing left to say, burn it down, get out," he sings on "Total History."

"I'm projecting positively in my daily life for the people around me, but in the music I can't help looking at these demons," he says. "It affects everything. I have a 13-year-old son, and he's coming home with questions and opinions about what's going on in the world. When I started playing music in the '90s, we were pushing back against things that now seem trivial. Politics never informed me before, but now politics has become personal because it reflects on everything: how you were raised, how we behave, what you expect. I was reading today about these radio waves that are supposedly coming from a galaxy billions of light years away, and it's not even a big news story because there's this other guy who has the barrel of a gun to the world. Sometimes I think our response to someone who is trying to communicate with us should be, 'Keep searching. Look somewhere else.'"

Despite these apocalyptic themes, Case says he and his bandmates are in a good place musically, secure in their position as below-the-radar artists doing satisfying work at their own pace, under their own terms.

"Being in a band used to be the way I made my living," says the guitarist, who is married with two children. "As the music industry changed, it doesn't sustain, and I have to manage my expectation of what's possible. But I feel healthier and more creative now. We're always writing, recording, and there is a lot more happening artistically. We always feel like we're moving forward. That to me feels more important. Our attitude is let's just do the things we want to do. Let's just do things that are important to us rather than do things that would make us successful" in the conventional sense. "Success is whatever we define it as. Our whole thing is just make our own world, and invite others in who want to be there with us."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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LOCAL SOUNDS

A fascinating path from solo musician to rock bandleader

BY BRITT JULIOUS

Chicago Tribune

To call Anna Holmquist's journey from solo musician crafting songs alone on the piano, to novice guitarist in college, to rising Chicago musician with a full-fledged band interesting would be an understatement. Although they began writing music in middle school, it wasn't until their time at Beloit College where they got a real glimpse of life as a musician. During their last year of school, Holmquist booked shows at the school's on-campus music venue and befriended many touring musicians from Chicago. However, it was a cult — and not just the city's music industry — that pulled them to Chicago.

Holmquist said they joined a cult during college and moved to the Chicagoland area to be near them. "Weirdly, I'm grateful for that because I don't know where I would have ended up otherwise," they said. "As soon as I got here, I saw this rich local music community that Chicago has always had." Holmquist eventually left the cult around six months after moving here, and they haven't looked back since.

The transition, at least musically, was an easy one for Holmquist. Music has always been a fundamental part of how they process events in their personal life. "It's a way to express my emotions and channel my emotions and [go to] therapy without going to therapy," they said. "There's something really magical that happens when I'm sharing something really personal that I've created for an audience or with a friend or even just singing alone in my room."

Their time in Chicago initially involved regularly practicing and working with other groups. Performing in other people's bands was beneficial for Holmquist. "I think it's beneficial and eye-opening to see how other people work as songwriters," they said. "It's expanding my idea of what songwriting can be. Having to learn other people's songs gives you a sense of structure (and) makes you better at your instrument."

But the pull of wanting to do something of their own soon became too loud to ignore. Holmquist is a frequent creator, writing song lyrics on their phone or singing off-the-cuff vocal parts and saving them to their Voice Notes app. After revisiting some of their older tunes, Holmquist realized "random" creations could turn into something truly unique.

"I don't really feel like there's a rhyme or reason to (my songwriting)," Holmquist says. "I think part of the process is writing a lot of crap and then finding the good stuff in that." Holmquist believes 90 percent of their songs are terrible, but it is that ten-



RACHEL WINSLOW

It was Anna Holmquist's involvement in a cult that led them to move to Chicago and ultimately to form their band, Ester.

When: 9 p.m. Saturday**Where:** Schubas, 3159 N. Southport Ave.**Tickets:** \$15-\$18 (18+); www.lh-st.com

percent that eventually led to their first album as Ester, "Curtains," released in May 2018.

Since then, Holmquist has fleshed out the rest of their band, which now includes Raul Cotaquispe, Katelyn Cohen, Chris Colson, Tim Newsum, and Will Hulseman. The group quickly went to work on Ester's next album, an as-yet-untitled 12-song collection which finds the group taking a noticeable departure from their last release. "I had been feeling like I heard a bigger sound in my head for my songs and wanted to create something fuller. There's only so much you can do," Holmquist said. "I love working with other musicians because they think of something I would never think of." This new music, Holmquist said, is louder and fuller. Featured instruments include the flute, multiple cello parts, and electric guitars. The latter is an instrument Holmquist switched over to only recently from the acoustic guitar.

The group hopes to release this new collection of music this year. But in the meantime, they'll continue creating, now as something grander than just the quiet musical stylings of a solo artist. "I love Curtains and how it came out and how it was produced," Holmquist began. "But I think that sometimes when I hear songs in my head, I'll hear a full orchestration for it and I think that this album and with these musicians, I've been able to do that a little bit more."

Britt Julious is a freelance writer.

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Harmonica master Levy revives two historic bands



HOWARD REICH
On Music

The art of Howard Levy has many facets, and several will come into a richly deserved spotlight this weekend at the Green Mill Jazz Club.

Everyone in jazz knows that Chicagoan Levy stands at the pinnacle of contemporary harmonica players, his virtuosity matched by his musicality. That Levy also happens to be an uncommonly fluid pianist and a prolific composer and bandleader deepens his resume.

All these strands, and others, converge in two distinct bands he'll lead on separate nights at the Mill, each marking the release of a noteworthy recording.

The Levy-thon will begin on Friday night, with the musician playing piano (mostly) to celebrate "The NBV Quintet: From the Vaults, Vol. 2," which documents the No Bad Vibes band Levy led from 1979 to '85 (the album features music from 1980-'83).

Why did Levy dig into the vaults for this one? "What happened is when (trumpeter) Dave Urban passed away a few years ago, it made me go back and listen to the recording that we had done," recalls Levy.

"And all the material sounded so fresh, and the way we were playing together was really exciting and interactive," adds Levy,

referring to an ensemble staffed by Urban, saxophonist Steve Eisen, bassists Kelly Sill and Jeff Czech and drummer Paul Wertico.

"At Dave Urban's memorial service, a few winters ago, we all learned that he had been basically homeless for years. But he was such a positive neighborhood presence selling StreetWise on one corner in Roscoe Village that when he passed, the neighborhood collected money and put a brass plaque on the sidewalk commemorating him."

That outpouring for Urban compelled Levy to unearth the old tapes, and he was quite right in considering them brimming with the spirit of youth. Yet, as the album shows, the music also was adventurous, the musicians playing Levy originals rather than well-worn jazz standards.

"I was writing things at the edge of what I could hear," says Levy. "I was just trying to be creative and innovative. Some of the harmonies in some of those tunes are still challenging."

As for Urban, whose gentle lyricism I encountered often during the early 1990s in the band Som Brasil, Levy hears in his trumpet work "a very concentrated musical intelligence. He's always searching for the right notes to play, and he has an ironic sense of humor and was inspired a lot by Woody Shaw, I would say. It was kind of an outward reaching playing."

For Friday night's Green Mill sets, Levy will be joined by former NBV



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE 2018

Howard Levy plays harmonica as the Chicago Jazz Philharmonic performs at Pritzker Pavilion in Chicago.

When: 9 p.m. Friday and 8 p.m. Saturday

Where: Green Mill Jazz Club, 4802 N. Broadway

Tickets: \$15; 773-878-5552 or www.greenmilljazz.com

colleagues Eisen and Wertico, with the brilliant Chicago trumpeter Victor Garcia taking Urban's spot.

On Saturday night, Levy will observe another landmark: the release of "Howard Levy: Harmonica Jazz: From the Vaults, Vol. 1," a reissue of an album Levy originally put out on cassette in 1987. Here Levy was making history, playing the full chromatic scale on the diatonic harmonica via techniques he invented.

This enabled him to finesse intricate compositions by Charlie Parker, John Coltrane and Levy himself on an instrument hitherto far more limited.

"Coltrane is my musical hero, along with Bach," says Levy. "I just always wanted to try to play some of those tunes on the harmonica."

Levy aimed high, daring to recording his version of Coltrane's "Resolution," from the classic "A Love Supreme," on an instrument with a fraction of the range, power and tone of Trane's saxophone.

For Saturday night's Green Mill sets, Levy will be joined by two of the musicians on the original recording, bassist Eric Hochberg and drummer

Wertico, plus one of Chicago's most commanding pianists, Ron Perrillo.

All which will constitute a remarkable weekend for Levy and his audience.

"It's kind of a summation of certain things, but also a revitalization from digging back into this material and remembering," says Levy. "It brings back the feelings to me of how exciting it was to do all of this stuff at the time."

"When you've had a long career, like I've had, this was almost 40 years ago when I played this music, when I was not that well known."

Considering Levy's achievements in the decades since, it will be instructive hear to how he

addresses the music he created so long ago.

'Orpheus et Eurydice'

Lyric Opera's critically applauded production of Gluck's "Orpheus et Eurydice," with John Neumeier's choreography for the Joffrey Ballet Chicago, will air at 9 p.m. Friday on WTTW-Ch. 11. The production, which opened Lyric's 2017-18 season, was filmed Oct. 6 and 9, 2017, for this broadcast on PBS' "Great Performances" series.

Howard Reich is a Tribune critic.

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Friday, January 18, 2019 - Thursday, January 24, 2019				
9 ⁹⁹	15 ⁹⁹	10 ⁹⁹	34 ⁹⁹	27 ⁹⁹
37 ⁹⁹	32 ⁹⁹	18 ⁹⁹	18 ⁹⁹	
19 ⁹⁹	6 ⁹⁹	16 ⁹⁹	14 ⁹⁹	
BEER OF THE MONTH				
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15 ⁹⁹	13 ⁹⁹	13 ⁹⁹		
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JAMES REXROAD

Jake Morris, Mike Clark, Joanna Bolme and Stephen Malkmus of Stephan Malkmus and the Jicks.

POP MUSIC PREVIEW

Enigmatic, but with a big heart

Stephen Malkmus, as amiably vague as ever, is back with new tunes

BY STEVE KNOPPER
Chicago Tribune

Somehow Stephen Malkmus managed to jam a sarcastic complaint about too many bike lanes into a poignant song about Freddie Gray, the 25-year-old African-American man who died after breaking his neck while in a police transport vehicle. Gray's death prompted a civil-rights investigation and heavy protests in his home city, Baltimore, throughout 2015. It's a typically shambling poetic connection from the former Pavement frontman — juxtaposing the issues of life, death, racism and power of one community with the cycling-access issues of another.

Did he hear from Gray's family or friends after the song, "Bike Lane," came out on his 2018 solo album "Sparkle Hard"? "Damn, no," says Malkmus, 51, who has recorded solo albums for 18 years. "I'm not surprised they would not hear about that. They got their hands full, day to day.

"You know, this is, like, kind of typical. I just heard from bike-lane advocates," he adds with a

laugh. "That shows the divide. Some bike-lane people were like, 'What? How can you ... ? Does he like bike lanes? Bike lanes are great! Don't cut on bike lanes!' The song is almost about the impotence you feel about enacting social change."

Malkmus' stream-of-consciousness lyrics have been confusing and delighting fans since he first started putting out guitar-rock songs in the late '80s. The first line on Pavement's 1992 breakthrough "Slanted & Enchanted" goes: "Ice, baby / I saw your girlfriend / And she was eating her fingers like they're just another meal." He has a rare talent of being able to make roaring rock 'n' roll while rambling lines that seem to come out of random space. "Harness Your Hopes," a B-side from 1997's "Brighten the Corners" that has somehow racked up 11 million Spotify plays, rhymes "don't telegraph your passes" with "syrup and molasses."

Asked what's going on in that song, Malkmus responds with characteristic, amiably vagueness. "I mean, I don't know. I guess you

When: 8 p.m. Wednesday
Where: Metro, 3730 N. Clark St.
Tickets: \$26; 773-549-4140 or www.metrochicago.com

get one couplet to start the song and go from there. That's how I did lyrics -- and I still do, you know?" he says, in a half-hour phone interview from his Portland home. "You want to get the first lines. It's alliterative, it sounds cool, and then where does that lead? There's a lot of words in that song. It rhymes. It's just making fun rhymes."

Born in Santa Monica, Calif., Malkmus started making music in his early 20s, after he'd attended the University of Virginia, then moved back to the Los Angeles area. He and guitarist Scott Kannberg, a longtime friend, formed Pavement in 1989, and they made their first album "Slay Tracks: (1933-1969)," in a studio for \$800. At first they were a sort of totem for in-the-know DJs and indie record labels, but they managed to put out 1994's "Crooked Rain, Crooked Rain" just as MTV was playing non-stop Nirvana and Stone Temple Pilots and had a hit with "Cut My Hair."

The sudden fame took Malkmus' parents by surprise. On

"Conduit for Sale!" Malkmus screams, "I'm trying!" over and over -- to the point that his mother worried about his well-being.

"I would just imagine her being like, 'Oh, you, know weird. ... What is it? What do people see in this? I listen to the Fifth Dimension and Elton John and this doesn't sound like that,'" says Malkmus, whose two daughters are 11 and 13. "I can see it, you know? I have children. I've seen plenty of drawings of birthday cake. I say, 'Great job!' A little bit later, you see a little darkness. 'They've got the darkness in 'em, just like me.'"

Pavement broke up in 1999, and Malkmus quickly assembled a new band, the Jicks, and put out his self-titled solo debut two years later. His solo albums don't have quite the same immediacy of Pavement classics like "Stereo" and "Range Life," but they're packed with fantastic melodic songs and twisty solos. After Malkmus used a clean, precise guitar tone throughout 2013's "Wag Out at the Jagbags," he returns to a messier, more layered feeling on "Sparkle Hard."

"I like a clear, thick sound. That's kind of my go-to," he says, crediting Jicks guitarist Christopher Funk for fleshing out the

sound. "I totally switched to a fuzz sound. It's a grunge tradition in a certain way. Someone like Kurt Cobain did this."

Malkmus' next album, "Groove Denied," is more electronic and less focused than his previous work. After working on it for 12 or 13 years, he'll put it out in March — and it comes with a rebellious backstory. He submitted it to his longtime indie label, Matador, in 2017, and the president and founder flew to Portland to personally inform him it wasn't the right album to release at the time. He talked about this repeatedly in the press, telling the Washington Post that he loved the label but "there's plenty of nice labels for, like, over-50 artists."

"It's not that experimental. It's just me with drum machines. ... It's only me on all the instruments and production and engineering," he says. "Guitars are not the focus. They're on there, but the guitar player's not really the alpha. Towards the end, it starts bleeding into guitar-ness. It's waters I don't usually swim in. I don't think it's too much of a head-scratcher."

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Turnpike

Continued from Page 1

riors with a devoted grassroots fanbase, finally became a household name, though for unwanted reasons.

Last fall, they abruptly canceled a run of shows, including a local House of Blues date, explaining in a Facebook statement that someone close to the band needed to "conquer the issues with which he is struggling."

In a recent phone interview in advance of the band's Thursday night House of Blues make-good date, R.C. Edwards, the Troubadours' genial co-founder, co-songwriter, and bassist, discussed their 2018 difficulties in the most circumspect terms humanly possible.

The following are excerpts from that conversation:

On their tumultuous 2018

I don't know, it was a roller-coaster. It was a lot to go through, but we made it. We're still kicking. I never thought we wouldn't, but sometimes it didn't look good. Things are turning around now.

On whether he worried the show cancellations and bad press would alienate fans

There was lots of feedback. Some of it was negative, but I'd say more of it was positive. Our longtime fans were wildly supportive, they'll attack the people being negative. It was more of a positive reaction to all the stuff we went through.



DAVID MCCLISTER

Country rock band Turnpike Troubadours are regrouping after a tumultuous 2018 at the House of Blues on Thursday. "It was a lot to go through, but we made it," says band co-founder R.C. Edwards.

On the early days of his partnership with Felker

When we started, we were songwriters. We both worked day jobs, and we'd meet up on the weekends. Even before we started gigging, we would just hang out and play songs, and write songs. I don't remember (our first one), but I guarantee it was a bad song.

On the recurring characters that show up in their songs

J.D. Salinger, Stephen King,

William Faulkner, they would create a certain universe where all their stories took place. We needed to do that with songs, so a character lives for more than one song. I'm a big Salinger guy, I was a big Hemingway guy. ... You've gotta find a sweet spot. People aren't necessarily sitting down to read a book when they listen to your record. You've gotta find the right balance. It's gotta work on both levels. It can still be a continuation to a story, but it's gotta stand on its own legs, too.

On staying grounded

We're a bunch of hillbillies from Oklahoma who write about what we know, and the people we know. We also live in Oklahoma, none of us have really moved. It helps to stay around people who've known you your whole lives. You're not gonna big time somebody you grew up playing little league with. ... We've thought about moving to Nashville, thought about moving to Austin. But we thought, if we're going to tour the whole

When: 9 p.m. Thursday
Where: House of Blues, 329 N. Dearborn St.
Tickets: \$35-\$40 (17+); 312-923-2000 or www.concerts.livenation.com

U.S., Oklahoma is the perfect location. It's centrally located, and we could go to a different location every week, and still be around our friends and family.

On their first night in their first tour bus, after years of touring in vans

It was like little kids, excited like it was Christmas or something. It had these push-button sliding doors, and I don't know how many times we did the Indiana Jones routine, where you're, like, grabbing a cowboy hat before the door closes. We were literally playing on it like little kids.

On their ongoing flirtation with mainstream success

It's exactly a level that we're really comfortable at right now. We've always been a honky tonk band, a bar band that likes writing great songs. I don't think we ever want to get too far from that. We're in kind of a sweet spot where we can tour nationally, make a good living, and still keep kind of our sanity and normal lives. I think if we stay in this pocket as long as we can, we'll be happy.

Allison Stewart is a freelance writer.

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WEEKEND DINING

JUST OPENED



QIN XU PHOTOS

L'Ours Bakery Cafe brings French-Asian pastries to University Village, as well as treats like chocolate ganache cake and curry croquettes.

Fortune lattes and matcha cake

BY GRACE WONG
Chicago Tribune

Despite having a background in analytics, Dylan Han realized that instead of working in a large company, he'd rather work for himself. So he and his wife, Nicole Jin, opened L'Ours Bakery Cafe in University Village, where they're serving pastries, coffees, milk teas and breakfast sandwiches.

The bakery and cafe is next door to a Starbucks, but Han said the community craves a place that is comprehensive and personalized, whether it's the food, the drinks or the environment. L'Ours Bakery Cafe opened only a few weeks ago and is already frequented by students, hospital workers and police officers, Han said.

"We just want the people in the community to enjoy the pastries we enjoy, and we also wanted to bring great coffee and great tea," Han said.



L'Ours Bakery Cafe uses beans from Bridgeport Coffee.

L'Ours, which means "the bear" in French, is using beans from Bridgeport Coffee for its lattes, and Taiwanese teas for its milk and fruit teas. The teas, like the rich and nutty roasted oolong, are brewed each morning and refreshed every four hours, Han said. And don't be surprised if you see a design on your drink — L'Ours is using a coffee art printer for sweet messages, quotes or even the bakery's logo.

"When you go to a Chinese restaurant, you get a fortune cookie. We wanted to do something like a fortune latte and give

people a small surprise when they see the drink," Han said.

If you're in the mood for something more refreshing, try the tangerine mint lime tea, with fresh lime juice, tangerine syrup and jasmine green tea.

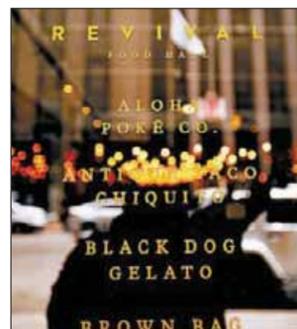
"It's like wow, it's a taste of summer," Han said.

To pair with the drinks, try a slice of the matcha fresh cream cake — which you also can order in its entirety as long as you call two days ahead — or the chocolate ganache cake. For something savory, try the curry croquettes.

"It's not just a bakery cafe. We offer an end-to-end experience for coffee drinkers, for tea drinkers and for people to socially connect with each other," Han said. "We put a lot of thought into everything."

1424 W. Taylor St., 312-265-0958, loursbakerycafe.com

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PHIL VELASQUEZ/CHICAGO TRIBUNE
Revival Week runs through Jan. 26.

EAT

Revival Food Hall is hosting its own version of Restaurant Week where you can grab a passport and try special offerings from its vendors, like Antique Taco Chiquito, Smoque, Fat Shallot and more. Revival Week, which runs through Jan. 26, will feature new dishes and favorites, and for each dish you order, you'll get a gold sticker. Collect 10 stickers to get a \$15 gift card and 13 stickers for a \$25 gift card. 7 a.m. to 7 p.m. weekdays, Friday to Jan. 26. 125 S. Clark St., 773-999-9411, revivalfoodhall.com



BILL HOGAN/CHICAGO TRIBUNE

A rosé fest is coming to Chicago.

DRINK

Head to the IO Godfrey for Chicago Rosé Fest, where you can taste more than a dozen different kinds of rosé while taking in skyline views and cozying up around fire pits. The event will also feature giveaways and a photo contest. \$60. 1 to 5 p.m. Saturday. 127 W. Huron St., 312-374-1830, bit.ly/2TJb7O4

— Grace Wong

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Texican This restaurant from chef Kim Dalton, formerly of Dodo, brands itself as Tex-Mex, but it isn't what you think. Take the Texican King Ranch casserole, a soulful lasagna with crispy layers of El Milagro tortilla sandwiching perfectly braised chicken breast; or the breakfast tacos that overflow with creamy scrambled egg curds and salty bits of queso fresco. The chili, made from top round and five different chiles, is the best I've had in Chicago. Open: Breakfast and lunch daily. Prices: Entrees \$7.50-\$10. 869 N. Larrabee St., 312-877-5441. — Michael Nagrant

Tied House Chef Debbie Gold is back in Chicago and running Tied House, which was built from the rubble of Harmony Grill, the dining sidekick to Schubas Tavern next door. The menu is a study in delicious, nurturing flavor combinations. Pay particular attention to the vegetable dishes. Open: Dinner daily; brunch Saturday and Sunday. Prices: Entrees \$22-\$38. 3157 N. Southport Ave., 773-697-4632. — Phil Vettel

Twain Chef Tim Graham's Missouri upbringing and author Mark Twain serve as the inspiration for Logan Square's Twain, where midcentury women's club cookbooks inform rustic offerings otherwise full of modern twists. For instance, classic Ants on a Log gets a duck liver and peanut-butter mousse treatment, and raisins are replaced with bourbon-soaked cherries. The equally playful Pigs in a Blanket presents a dry-aged pork chop with braised tongue and cheek meat, bound together in a rich blanket sauce. Desserts from pastry chef Stefanie Bishop include a pecan roll that could give Ann Sather's cinnamon rolls a run for

their money. Open: Dinner Tuesday to Sunday, brunch Sunday. Prices: Entrees \$15-\$26. 2445 N. Milwaukee Ave., 773-697-8463. — Phil Vettel

Two Lights Seafood & Oyster Husband-wife team Keene and Megan Addington (Flat Top Grill, Tortoise Supper Club) created Two Lights Seafood & Oyster in Old Town with a white-on-white summer-home vibe that evokes their yearly vacations on the Maine coast. On a typical day, there are two lovingly treated oyster varieties on offer, one from each coast, though availability occasionally alters the mix. A selection of sandwiches supports the menu's small plates, including an East-meets-West sandwich of fried chicken nuggets with a tamari-ginger glaze, and of course, a very rich, very good griddled cheeseburger. The wine list is brief but full of fun, affordable pours. Open: Dinner daily. Prices: Small plates \$9-\$19; sandwiches \$10-\$19. 227 W. North Ave., 312-929-3091. — Phil Vettel

Vistro Well-established fine-dining chef Paul Virant (Vie, Perennial Virant) set out to create a simple neighborhood hangout in the suburb in which he lives, and downtown Hinsdale is the better for it; the brick-walled space pulls in a multigenerational crowd, and price is no doubt part of the appeal. You can drop as little as \$13 on a puffy-edged pizza or \$17 on a dry-aged burger, or opt for somewhat pricier fare, including a solid fried chicken with collard greens. Whatever market vegetables are featured are going to be worth ordering, and do not pass up Elissa Narow's desserts. Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 112 S. Washington St., Hinsdale, 630-537-1459. — Phil Vettel

Aba Aba is a lively homage to all flavors Middle Eastern; in a sense, it's a sequel effort to chef C.J. Jacobson's Ema restaurant in River North. But Aba shows its



ABEL URIBE/CHICAGO TRIBUNE

Virtue In the space that once housed A10, Virtue oozes both Southern charm and urban sophistication. Chef Erick Williams' food speaks to a storied culinary heritage with a modern approach. The menu is full of Southern staples bent to Williams' will and skill, like fried green tomatoes topped with remoulade-dressed shrimp. It's a winning combination of technique, nostalgia and personality. Vegetarians can eat extremely well here — nutrition is a virtue, is it not? — but meat-eaters ought not fret, for the don't-miss entree is the meaty pork chop, above, accompanied by a baked apple whose hollow is filled with cider-braised apples and yams. The dining room runs smoothly, and the kitchen, visible from every table, appears to do so as well. Timing, presentation — everything is as it should be. Open: Dinner Wednesday to Sunday. Prices: Entrees \$19-\$29. 1462 E. 53rd St., 773-947-8831. — Phil Vettel

independence with its emphasis on proteins. Spreads are a must, if only to get one's hands on the warm, puffy house bread, brushed with butter and dusted with za'atar. You'll find a variety of meats in "humble" and "prime" cuts. The former includes eggplant-wrapped braised lamb and beef short rib. Chime cuts are legit steaks and chops, served in petite portions. Ryan Arnold's wine list is a treat, keeping the less adventurous bases covered while offering a trove of bottles from such places as Lebanon and Israel. Liz Pearce's cocktails incorporate ingredients found on the menu (turmeric, honey, mango) into nifty takes on daiquiris and margaritas. Open: Dinner daily.

Prices: Main courses \$13.95-\$27.95. 302 N. Green St., 773-645-1400. — Phil Vettel

Abigail's American Bistro The downside to this 48-seat restaurant is the extremely loud noise that 48 seated (and 24 hopeful) diners can create in a small room. Chef/owner Michael Paulsen offers considerable compensation in the form of ingredient-dense but cunningly balanced fare, from daily flatbread pizzas piled high with goodies to memorable fish entrees in a sea of crispy/crunchy/smooth vegetables. Very good service and smoothly professional hosts (who manage to seat people efficiently and who play fair) are big pluses as well.

Open: Dinner Tuesday-Saturday, lunch Tuesday-Friday. Entrees: \$11-\$21. 493 Roger Williams Ave., Highland Park, 847-780-4862. — Phil Vettel

Acadia Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. Since opening in 2010, he has racked up an armful of important awards, including Jean Banchet best new restaurant, two Michelin stars and four stars from the Chicago Tribune. Open: Dinner Tuesday-Sunday. Prices: Eight-course menu \$155. 1639 S. Wabash Ave., 312-360-9500. — Phil Vettel

Acanto A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. Open: Lunch and dinner daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — Phil Vettel

Arami The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — Phil Vettel

Arbella Drinks reign at this project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcals play heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — Nick Kindelsperger

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THE THEATER LOOP

BY CHRIS JONES



The unforgettable Carol Channing

Die young and there's a fuss. Die at 97, and even when you've enjoyed an iconic show business career, you're likely to have been forgotten. Not Carol Channing. Even though her final tour as Dolly Gallagher Levi of "Hello, Dolly!" was in the mid-1990s, she somehow had remained top of mind. And thus her death Tuesday was big news.

If you listened to the radio on Tuesday morning, you will have heard her impossibly wide vibrato, winding up like a hand-cranked, old-timey gramophone, reaching full speed on the lyric, "you're still glowin', you're still growin', you're still going strong."

Why? Several factors. For starters, Channing was unforgettable. Her wide-eyed candor, oversized visage and shock-haired eccentricity not only served her well during her career, but they're also a match for our current era, when we have come to better appreciate nonconformist women who refused to let the parade pass them by, preferring to lead it in another direction.

It's partly because Channing actually toured the country, alive and in person — something that actresses rarely do these days, thus communicating with the hinterlands only via their work on a screen. Channing got on a plane and showed up in your town.

If you're of a certain age and you got out a fair bit in Chicago, you almost certainly saw Channing work here, maybe at the Chez Paree or The Empire Room at the Palmer House or the Ambassador West, maybe at the Shubert or the Arie Crown, or working the room, in Irv and Essee Kupcinec's condominium.

You likely saw her many times over. In the mid-1980s, Channing told the Associated Press that she had taken the advice of John Gielgud, who had told her that he thought Americans were fools to resist repeating roles, and that he made a practice of doing "Hamlet" at least once every 15 years (the actual age of the character in the play being, in his mind, irrelevant). So every decade or so, somebody would assemble a company around Channing, she'd put on her Sunday clothes and get back where she belonged.

She loved Chicago, trotting out laudatory quotes with every tour stop. In the mid-1980s, she even showed up in a TV commercial, hawking the city to tourists.

As she traversed from sea to shining sea, always atop the bill, she made friends of journalists of at least four generations — Tribune columnist Rick Kogan told me that



ED KOLENOVSKY/AP 1967

Carol Channing holds a sold out advertisement poster of "Hello, Dolly!" in Houston. Channing, whose career spanned decades on Broadway and on television, has died at age 97.

Channing once had changed his diapers, somewhere in the early 1950s, and one could only hope she took sufficient care. Reporters and critics at this newspaper interviewed her scores of times. She was described as a "survivor" for at least 40 years. When a writer needed a bit of variety, they usually threw in "an original." Rarely did they note she was a teen intellectual prodigy who enrolled at Bennington College in Vermont when she was just 16 years old.

Her bon mots were everywhere Tuesday: "Performing is the only reason for my existence." "Like George Burns said, 'it

really beats manufacturing felt hats.'" "Gay men always seem to know who has talent before the rest of the public does, don't you think?"

Sandra Bernhard (who knew?) described Channing as her "original inspiration," which explains some things. And if you thought Bernhard was an opportunist, know that she told the Tribune's Marcia Froelke Coburn that her first live performance was singing "Hello, Dolly!" as Carol Channing, at a family bar mitzvah in Detroit.

Such was the fame of Channing's Dolly Levi that she became a comparative. If you

were to read any newspaper review of "Hello Dolly!" up to and including the current tour with Betty Buckley, you'll find someone being compared to the original. Read an interview, and you'll find an actress insisting that she will make the role her own.

Sometimes, Channing was a note of patriotism. When, in the 1990s, people worried about the British mega-musicals taking over Broadway, she was held up as the consummate American, preserving an artform as American as jazz. Sometimes she was a pejorative. After some changes at WMAQ-Ch. 5 in 1987, the distinguished journalist Carol Marin was anxious to dismiss any speculation that the news broadcast was to become fluffier: "I'm not going to interview Carol Channing," she told this newspaper.

Those two words made her point. But Marin missed out.

"There are certain figures who seem to shout, snort and bellow show business," wrote Larry Kart, in a 1988 review of Channing at Chicago's Moulin Rouge supper club at the Fairmont Hotel. "And few of them do it with more pizzazz than that immortal bass-baritone, Carol Channing."

The question that those journalists asked Channing most often was some variant of the perennial inquiry about what it's like to be identified so profoundly with one role, Dolly Levi ("Gentleman Prefer Blondes" notwithstanding). Such scenarios often haunt actors. But that clear identification, of course, is precisely what made Channing so impossible for people to forget — one of the ironies of having a disparate, varied career is that you are more quickly forgotten, given the finite capacity of our memories. But do one thing, one character, above all else, and people keep a space in their minds.

Channing answered that question in a lot of different ways over the years, but her most cogent statement was as much about the theater as about herself. "It's a perfectly natural question," she told Linda Winer of Newsday, on the occasion of her final tour, "but I don't see why. You've got to go out there and paint a new picture every single night, to make them believe it's actually happening for the first time in front of their eyes. Or you'll empty the theater."

Precisely.

Chris Jones is a Tribune critic.

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CHRIS JONES RECOMMENDS

"Blue Man Group"

★★★★½
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. The Blue Men still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Gaslight District"

★★★★
The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux communities that emerge in the traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. I wouldn't say new director Anneliese Toft's revue is fully secure in its own skin, but it's funny and knows how to hit hard against soft targets. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.seconcity.com*

"Hamilton"

★★★★★
This heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. And in Chicago, a city where theater is founded on truth, it is somehow very much more human and vulnerable. That Chi-

ago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"I Call My Brothers"

★★★
"I Call My Brothers," the potent and compelling new play by Swedish playwright Jonas Hassen Khemiri produced in Chicago by the Interrobang Theatre Project, focuses on the tendency, following a terrorist incident, to suspect any person whose features suggest an origin in the Middle East. The 90-minute drama is about an Arab-Swedish man named Amor, whose personal problems multiply when a car bomb is set off, causing panic in Stockholm. Amor is played by Salar Ardebili; his performance is reason alone to see this show. *Through Feb. 2 by Interrobang Theatre Project at Rivendell Theatre, 5779 N. Ridge Ave.; \$32 at 312-219-4140 or www.interrobangtheatre.org*

"La Ruta"

★★★★
Chicago playwright Isaac Gomez, who grew up in El Paso, Texas, wrote "La Ruta" for the women of Ciudad Juarez, Mexico; this new drama with music is now in a world-premiere production at Steppenwolf Theatre directed by Sandra Marquez. Hundreds, if not thousands, of young women working in the maquiladoras, or factories, have disappeared without a trace over the past decade, and Gomez clearly wanted to do right by those women. And the mostly Mexican music in the piece, which is beautifully performed live, is one of the show's great strengths. There is work yet to do on "La Ruta," but this is a deeply committed play. *Through Jan. 27 at Steppenwolf Theatre, 1650 N. Halsted St.; \$20-\$89 at www.steppenwolf.org*



HELEN MAYBANKS PHOTO

Brendan Coyle in the Donmar Warehouse production of "St. Nicholas."

HOT TICKET

"St. Nicholas" ★★★★★

The self-loathing theater critic in Conor McPherson's "St. Nicholas" is a booze-soaked anti-hero who goes on a bender of the soul. He's played at the Goodman in this visiting Donmar Warehouse production by Brendan Coyle, best known for playing Mr. Bates on "Downton Abbey." At least he can laugh at his own absurdism, at the ridiculousness of what passes for his story, throwing up his throat-scorching whisky in a sink as he tries to use the final throes of power to regain a lost youth. This is a play about alcoholism and vampires. But most of all, this solo monologue is a play about aging. Coyle gives a very fine performance; he is an inveterate creature of the stage, a live actor, in all the best senses of that word, twitching, reacting, holding up a moment, soaking up the audience Sunday night. *Through Jan. 27 at the Goodman Theatre, 170 N. Dearborn St.; \$31-\$85 at 312-443-3800 or www.goodmantheatre.org*

"The Woman in Black" ★★★★★

★★★★½
"The Woman in Black," now at the Royal George Theatre, is an old-school gothic ghost story, adapted by Stephen Mallatrat from the novel by Susan Hill about a lawyer sent to a remote English house to deal with a dead woman's affairs. Director Robin Herford's 1987 production was such a hit that it moved to London's West End, where it plays to this day. Chicago's show is actually directed by Herford, star-

ring Adam Wesley Brown and Bradley Armacost. With low levels of lighting, amplified sound effects and no digital trickery, this is most certainly the scariest show in town. *Through Feb. 17 at the Royal George, 1641 N. Halsted St.; \$49-\$69 at theroyalgeorgetheatre.com*

"Women of Soul" ★★★★★

What qualifies someone to be a woman of soul? At the Black Ensemble Theater — which prides itself on welcoming everyone — you

can hear a cast of eight women performing numbers made famous by Mahalia Jackson, Natalie Cole, Janis Joplin, Mary J. Blige, Gloria Gaynor, Donna Summer, Whitney Houston and Adele, among others. The evening ends with a tribute to Aretha Franklin. Penned and directed by Daryl D. Brooks, "Women of Soul" is all about the vocal talents such as Jerica Exum, Cynthia Carter and relative newcomer Han-

OPENING NIGHTS

Friday

"Evil Dead: the Musical": A group of college kids go to a cabin in the woods for spring break. *Through Feb. 16 at Pride Arts Center — The Broadway, 4139 N. Broadway; www.blackbuttoneyes.com*

Monday

"The Realistic Joneses": The four Joneses attempt to muddle through the strange and amazing moments of each day knowing that "talking with someone can make you feel better," but fearing that actual communication may not be a possibility. *Through March 9 by Shattered Globe at Theater Wit, 1229 W. Belmont Ave.; 773-975-8150 and www.sgtheatre.org*

Wednesday

"Million Dollar Quartet": Set on Dec. 4, 1956, a twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley together at Sun Records in Memphis for a jam session. *Through March 16 at Marriott Theatre, 10 Marriott Drive, Lincolnshire; 847-634-0200 and www.marriotttheatre.com*

Thursday

"Dada Woof Papa Hot": About two gay couples and their circle of friends who have ventured into the world of modern day parenting. *Through Feb. 16 at Theater Wit, 1229 W. Belmont Ave.; 773-975-8150 and www.aboutface theatre.com*

nah Efsits. If you're a fan of this genre, you'll think, what's not to like in such a show? And you'd be right. *Through Jan. 27 at Black Ensemble Theater, 4450 N. Clark St.; \$55-\$65 at 773-769-4451 or www.blackensembletheater.org*

See Her Story.

PHOTOGRAPH 51

by ANNA ZIEGLER

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with CHAON CROSS as ROSALIND FRANKLIN

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Photo of Chaon Cross by Joe Mazza.



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Project 8: Jaguar unleashes its most powerful sedan

Add the phrase "SV Project 8" to the end of its name, and the mild-mannered Jaguar XE is transformed into a wild-mannered four-door track car, not unlike when Popeye eats spinach. Suddenly, the XE is all muscles, sporting vents, grilles, aero aids and a not-inconspicuous rear wing. Its intentions couldn't be clearer, especially for those of us with Y-chromosomes.



It's an exotic pile of aluminum, magnesium and carbon fiber powered by a 592-horsepower supercharged V-8, returning 3.3-second 0-60 mph times on the way to 200 mph, making it the most powerful street Jaguar ever built. Lapping Germany's Nurburgring racetrack in 7 minutes, 21.23 seconds, the XE SV Project 8 broke the record set by the 505-horsepower Alfa Romeo Giulia Quadrifoglio by more than 10 seconds.

But the development team at Jaguar Special Vehicle Operations did more than stuff a big engine in the XE's bonnet and smack some kit on the body. Unlike most high performance production sedans, the all-wheel drive XE SV Project 8 can be adjusted, just like a racecar. There's changeable ride height, camber, front splitter and rear wing. In the name of good aerodynamics, the underbody is flat, while the differential oil cooler ensures durability when it's time to play. The P8's extensive modifications are tailor-made in the best Jermyn Street tradition but are too extensive to list. The ones you might expect are here, such as carbon ceramic brakes and ceramic wheel bearings similar to those used in grand prix cars. Then there are the ones you don't, like Michelin Pilot Sport Cup 2 road-legal track tires on forged 20-inch wheels — a production car first. The only carryover body components from the standard XE are the roof and front door skins, both made from aluminum. The functional vented hood and flared front fenders and bumpers are made from lightweight carbon fiber.

Given those mods, SVO Director Mark Stanton's comment that his department "set out to deliver a fast, fun and engaging car that encourages you to explore its performance," is the understatement of the year. The V-8's explosively linear power delivery reminds you why supercharging trumps turbocharging. This cat stalks BMW M4s, Mercedes-AMGs and Porsche 911 GT3s for breakfast.

Its reflexes are finely tuned, just as you'd expect of any track car, with a primeval reaction to inputs, an animalistic aggressiveness finely tuned to deliver razor sharp reaction to any driver request. Turn-in is sharp and quick, acceleration is immediate, and braking is imposing. Even its software tuning was bred for high-speed track driving, although it feels every bit of its 3,847-pound curb weight.

But what makes it fun on the track calls for care in traffic, where most motorists are too busy eating, texting or talking to pay attention to their driving. Its manic reactions and sheer velocity is astonishing. You'll come up on other vehicles so suddenly other drivers don't even realize that you're there. It's a ferociously fast, impossibly fun feline, yet incredibly easy to drive — at least until it rains. Then the tail can become twitchy. However, the car always telegraphs its intentions; driving feel is impeccable. And it does it all appropriately, with an ease that's surprising.

And of course it remains totally flat in corners, with tenacious grip and a suspension that will keep you informed of how poor our highways truly are. And the front-end spoiler is low, meaning every driveway or parking lot ramp calls for a slow crawl to prevent damage.

Aiding and abetting in the fun is the upgraded cabin, which comes with four magnesium-framed performance seats with white-stitched black leather bolsters and suede centers.

Of course, such goodness comes at a price. In the case of the Jaguar XE SV Project 8, it's \$187,500 — to start. Such big numbers also bring exclusivity. A mere 300 will be hand-made by Jaguar Land Rover Special Vehicle Operations Technical Center in Coventry.

— Larry Printz, Tribune News Service
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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Audreanna Bolton

MINOR(S) CHILD(REN) OF Latoya Clark (Mother)

JUVENILE NO.: 13JA00495

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on November 27, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/08/2019, at 9:30 AM in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 18, 2019

DATE ADVERTISED: FRIDAY, JANUARY 18, 2019 COUNTY OF COOK OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE OFFICE OF THE CHIEF JUDGE OF THE CIRCUIT COURT OF COOK COUNTY INVITATION FOR BID (IFB) FOR IN-PERSON FOREIGN LANGUAGE INTERPRETING SERVICES CONTRACT NO. 1853-1717

IFB Document: The IFB document is available for download at https://legacy.cookcounty.gov/purchasing/bids/listAllBids.php

Contact Person: if you are not able to download the IFB or if you have other questions, please contact Kevin Casey, Specifications Engineer II, at (312) 603-6830 or kevin.casay@cookcountyil.gov

Non-Mandatory Pre-Bid Conference Date, Time, and Location: Friday, January 25, 2019 at 11:00 a.m. (CST) Office of the Chief Procurement Officer Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Questions: Questions can be submitted in writing to the contact person above until Wednesday, January 30, 2019 at 5:00 p.m. (CST)

Proposal Due Date, Time, and Location: Wednesday, February 20, 2019 at 10:00 a.m. (CST) Office of the Chief Procurement Officer Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602

Toni Preckwinkle President, Cook County Board of Commissioners Raffi Sarrafian Chief Procurement Officer

Late Proposals Will Not Be Accepted

LEGAL ADVERTISEMENT - January 18, 2019 CPS RFP FOR COMMERCIAL BANKING AND CASH MANAGEMENT SERVICES DUE: February 19, 2019 AT 2:00 p.m. See: http://cps.eduprocurement/pages/contractorsopportunities.aspx

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kevin Harness Jr.

MINOR(S) CHILD(REN) OF Monique Brown (Mother)

JUVENILE NO.: 18JA00975

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Kevin Harness Sr. (Father), respondents, and to All Whom It May Concern, that on September 28, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/01/2019, at 11:00 AM in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 18, 2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kobee Lee

MINOR(S) CHILD(REN) OF Timesha Washington (Mother) AKA Timesha Barfield

JUVENILE NO.: 18JA00496

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Dawson Lee (Father), Unknown (Father), respondents, and to All Whom It May Concern, that on May 25, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/08/2019, at 10:30 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 18, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kymiera Barfield Kimesha Barfield

MINOR(S) CHILD(REN) OF Timesha Washington (Mother) AKA Timesha Barfield

JUVENILE NO.: 18JA00499 18JA00500

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Tyrone Washington (Father), Unknown (Father), respondents, and to All Whom It May Concern, that on May 25, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/08/2019, at 10:30 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 18, 2019

NOTICE OF PUBLIC HEARING Cook County Zoning Board of Appeals Location: 69 W. Washington, 22nd Floor, Chicago, IL Date & Time: 2/6/2019 at 1:00PM Reference: SU 18-06 & V 18-26 (Continued Case) Subject Property: 36 E. Dundee Rd, Barrington, IL Special Use Request: to operate Fire/EMS substation with companion Variance to reduce lot area & reduce left side yard setback Reference: V 18-68 Subject Property: 1625 Holly Ave, Northbrook, IL Variance Request: reduce right side yard setback Reference: V 19-02 Subject Property: 1448 Myrtle Park St, Schaumburg, IL Variance Request: reduce lot area, reduce lot width & reduce rear yard setback Reference: V 19-03 Subject Property: 1403 64th St, LaGrange Highlands, IL Variance Request: reduce lot area, reduce rear yard setbacks & reduce distance btwn principle & accessory structures Reference: V 19-04 Subject Property: 315 Morse Ave, Schaumburg, IL Variance Request: reduce lot area, reduce lot width & interior side yard setback, reduce rear yard setback & increase Floor Area Ratio Reference: V 19-05 Subject Property: 8300 Paloma Dr, Orland Park, IL Variance Request: reduce left interior side yard setback, increase height of fence Reference: V 19-06 Subject Property: 8001 W. 127th St, Palos Park, IL Variance Request: reduce corner side yard setback Reference: V 19-07 Subject Property: 1625 Highland Ave, Northbrook, IL Variance Request: reduce right interior side yard setback Reference: V 19-08 Subject Property: 121 E. Gregory Ave, Mount Prospect, IL Variance Request: reduce the distance between principle & accessory structures Reference: SU 18-11 Subject Property: 1 Indian Hill Rd, Winnetka, IL Special Use Request: for Unique Use to add 2 illuminated paddle courts to an existing 4 courts of existing court club

REQUEST FOR QUALIFICATIONS LINCOLNWOOD SCHOOL DISTRICT NO. 74 NOTICE IS HEREBY GIVEN THAT Lincolnwood School District No. 74 is seeking qualifications from firms interested in providing architectural services necessary for repairs and renovations to its three school buildings and its administrative center. The requisite criteria for submission can be obtained by contacting Mrs. Courtney Whited, Business Manager, at (847) 675-9234 or cwhited@74.org. Submissions are due January 30, 2019 at 1:00 p.m. and printed and electronic copies should be delivered to Mrs. Courtney Whited, Business Manager, Lincolnwood School District No. 74, 6950 N. Lincolnwood, Lincolnwood, IL 60468, 60712. FAX OR EMAIL RESPONSES WILL NOT BE ACCEPTED. DATED this 11th day of January, 2019. John P. Vranas, Secretary Board of Education Lincolnwood School District No. 74

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Miamor Baker

MINOR(S) CHILD(REN) OF Amanda Ruiz (Mother)

JUVENILE NO.: 17JA00232

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on September 25, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Bernard Sarley in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/08/2019, at 10:00 AM in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 18, 2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kobee Lee

MINOR(S) CHILD(REN) OF Timesha Washington (Mother) AKA Timesha Barfield

JUVENILE NO.: 18JA00496

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Dawson Lee (Father), Unknown (Father), respondents, and to All Whom It May Concern, that on May 25, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/08/2019, at 10:30 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 18, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

SUMMONS AND NOTICE CHILD IN NEED OF PROTECTION OR SERVICES MATTER State of Minnesota Winona County Third District Court Case File Number: 85-JV-18-271 Case Type: Juvenile In The Matter of the Welfare of the Child(ren) of: Tandra Renee Perry Parent NOTICE TO: Antwon Smith, above-named parent(s) or legal custodian(s). 1. A Child In Need of Protection or Services Petition has been filed in the Office of the Clerk of Juvenile Court located at 171 W. 3rd Street, Winona, Minnesota 55987, alleging that the child(ren) of the above-named parent(s) or legal custodian(s) is/are in need of protection or services. 2. Notice is hereby given that the matter of said Child In Need of Protection or Services Petition will be called for hearing before the Juvenile Court located at Winona County Courthouse, 171 W. 3rd Street, Winona, Minnesota 55987, on February 4, 2019 at 3:00 p.m. or as soon after as the Matter can be heard. 3. YOU ARE ORDERED to appear before the Juvenile Court at the scheduled time and date. 4. You have a right to be represented by counsel. 5. If you fail to appear at the hearing, the Court may still conduct the hearing and grant appropriate relief, including taking permanent custody of the child(ren) named in the Petition. WITNESS, the Honorable Lisa R. Hayne Judge of the Court, this 18th day of January, 2019. By: Karrie Espinoza Court Administrator

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Timiya Barfield

MINOR(S) CHILD(REN) OF Timesha Washington (Mother) AKA Timesha Barfield

JUVENILE NO.: 18JA00497

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Stevien Brown (Father), AKA Steven Brown, Unknown (Father), respondents, and to All Whom It May Concern, that on May 25, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/08/2019, at 10:30 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 18, 2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Tineisha Barfield

MINOR(S) CHILD(REN) OF Timesha Washington (Mother) AKA Timesha Barfield

JUVENILE NO.: 18JA00498

NOTICE OF PUBLICATION NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on May 25, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Nicholas Geanopoulos in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/08/2019, at 10:30 AM in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 18, 2019

LEGAL NOTICES

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO PUBLIC NOTICE

As a requirement to receive low interest loans from the Illinois Environmental Protection Agency (IEPA) Water Pollution Control Loan Fund, public notice is hereby given that the IEPA has provided the Metropolitan Water Reclamation District of Greater Chicago (MWRDGC) with a notice of intent to issue a categorical exclusion from the environmental review process for Contract 18-277-3M Digester Sludge Heating System Upgrades and Boiler Removal, Calumet Water Reclamation Plant (WRP).

The scope of work of the project includes the removal of sludge heating boiler systems and installation of steam-to-hot water heat exchanger systems at the Digester Complex; installation of steam and condensate piping with supports for the new system; placement of four sludge heat exchangers in Cluster 1 and replacement of tubes and gaskets for sludge heat exchangers in Cluster 2; and repurposing of the old compressor building for electrical equipment.

The site of construction is the Calumet WRP, 400 E. 130th Street, Chicago, IL 60628.

The purpose of this notice is to receive public comments on the proposed project. The public has ten (10) days to comment on the proposed project. Comments can be sent to Catherine A. O'Connor, Director of Engineering, MWRDGC, 100 East Erie Street, Chicago, Illinois 60611 or to Mr. Bill Jankousky, IEPA, Infrastructure Financial Assistance Section, P.O. Box 19276, Springfield, Illinois 62794-9276.

Additional information and access to planning documents can be found at MWRDGC offices at 111 East Erie Street, Chicago, Illinois. Please contact Mr. Louis Stornio at (312) 751-3167, or louis.stornio@mwrld.org, for an appointment. Pub: 1/18/2019 6093726

LEGAL NOTICES

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO PUBLIC NOTICE

As a requirement to receive low interest loans from the Illinois Environmental Protection Agency (IEPA) Water Pollution Control Loan Fund, public notice is hereby given that the IEPA has provided the Metropolitan Water Reclamation District of Greater Chicago (MWRDGC) with a notice of intent to issue a categorical exclusion from the environmental review process for Contract 18-702-31 Furnish, Deliver, and Install Disc Filters, Egan Water Reclamation Plant (WRP).

The purpose of this project is to replace three pairs of tertiary sand filter beds with six disc filters at the Filter Building of the Egan WRP. The upgrades will occur at Filter Beds 1, 2 and 6.

The site of construction is the Egan WRP 550 S. Meacham Road, Schaumburg, IL 60193.

The purpose of this notice is to receive public comments on the proposed project. The public has ten (10) days to comment on the proposed project. Comments can be sent to Catherine A. O'Connor, Director of Engineering, MWRDGC, 100 East Erie Street, Chicago, Illinois 60611 or to Mr. Bill Jankousky, IEPA, Infrastructure Financial Assistance Section, P.O. Box 19276, Springfield, Illinois 62794-9276.

Additional information and access to planning documents can be found at MWRDGC offices at 111 East Erie Street, Chicago, Illinois. Please contact Mr. Louis Stornio at (312) 751-3167, or louis.stornio@mwrld.org, for an appointment. Pub: 1/18/2019 6093682

FORECLOSURES

F18090197 LCARE IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION Nations Lending Corporation, an Ohio Corporation Plaintiff CASE NO. 18 CH 14799 vs. Unknown Heirs and Legatees of Alberto Diaz aka Alberto Luis Diaz, Wells Fargo Bank, National Association sbn to World Savings Bank, FSB; Erica Gonzalez, A.D., a minor heir, G.D., a minor heir, Unknown Owners and Non-Record Claimants Defendants. CASE NO. 18 CH 14799 2427 Elm Street, River Grove, Illinois 60171 Horan Calendar 61 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Heirs and Legatees of Alberto Diaz aka Alberto Luis Diaz, and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit: LOT 23 IN ELIAS AND NORMAN RESUBDIVISION, A RESUBDIVISION OF THE SOUTH EAST FRACTIONAL QUARTER PRINCIPAL MERIDIAN, IN TOWNSHIP 38 NORTH, RANGE 12 EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. P.L.N.: 12-27-424-028-0000 Said property is commonly known as 2427 Elm Street, River Grove, Illinois 60171, and which said mortgages were made by Alberto Diaz and recorded in the Office of the Recorder of Deeds as Document Number 1722710057 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before February 18, 2019, a default may be taken against you at any time after that date and a Judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4941 (630)428-4620 (fax) Attorney No. 03-428-4620 (fax) Attorney No. 03-428-4620 (fax) Peoria 1794, Winnebago 3802, IL 03126232 lpleadings@anselmolindberg.com THIS LAW FIRM IS DEEMED TO BE A DE

Chicago Tribune

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Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

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7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

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847-88-Honda
www.schaumburghondaautos.com

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ShermanTrib.com

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mercedes

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Crossword

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1/18/19

ACROSS

- 1 Deadly vipers
- 5 Rowers' needs
- 9 Hooters
- 13 Plank
- 15 Talon
- 16 "As ye sow, so shall ye ___"
- 17 Cowboy's rope
- 18 Clock or watch
- 20 Hesitant sounds
- 21 Signal to an actor
- 23 Fled and wed
- 24 Bumbling
- 26 Crony
- 27 Pieces of silverware
- 29 Tough fibrous tissues
- 32 "To be ___ to be..."
- 33 ___ on; have confidence in
- 35 Shack
- 37 Enjoy a long bath
- 38 Firehouse bell's sound
- 39 Prefix for van or series
- 40 Empire's cry
- 41 Tugs and yachts
- 42 Arrange
- 43 Disfigure
- 45 Catches some z's

- 46 ___ of; free from
- 47 Religion
- 48 ___ in; register for
- 51 "___ to Billie Joe"
- 52 Engine need
- 55 Adviser
- 58 Hollandaise or béarnaise
- 60 ___ off; wait to take action
- 61 Auctioneer's cry
- 62 Elephant teeth
- 63 Change for a five
- 64 Beer
- 65 Small islands off Florida

DOWN

- 1 Competent
- 2 Fly high
- 3 Ardent
- 4 Final-year students: abbr.
- 5 Group of eight
- 6 Ring king
- 7 Male animal
- 8 Using a broom
- 9 Black-and-orange bird
- 10 Cry
- 11 Frilly trimming
- 12 Ran fast
- 14 Museum guide
- 19 Sow

Solutions

S	A	E	K		S	D	N	S		S	E	N	O		
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- 22 FedEx rival
- 25 Kitchen alcove
- 27 Unexceptional
- 28 ___ as a peacock
- 29 Phoenix team
- 30 Melania's home
- 31 Dawn
- 33 Boston ___
- 34 Crowder grain
- 36 Apexes
- 38 Battery-operated
- 39 Sports event
- 41 Seethes with rage
- 42 Most devious
- 44 Palm leaves
- 45 Down in the dumps
- 47 Gerald & Betty
- 48 Reverberate
- 49 Luncheon
- 50 Reign
- 53 Unpleasant
- 54 ___-than-ideal; not perfect
- 56 Costello or Gehrig
- 57 Obsolete
- 59 Diving seabird

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, SUCCESSOR IN INTEREST TO WACHOVIA BANK, NATIONAL ASSOCIATION, AS TRUSTEE FOR WELLS FARGO ASSET SECURITIES CORPORATION, MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2004-R, Plaintiff, v. SANTOS DIAZ, AWILDA DIAZ, JOHN DIAZ, AKA JOHN P. DIAZ, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants, Case No. 2018CH15074 The requisite affidavit for publication having been filed, notice is hereby given you, Santos Diaz, Awilda Diaz, John Diaz, AKA John P. Diaz, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lot 1 in Block 3 in Fullerton Avenue Manor First Addition, being a subdivision of the North 1/2 of the South 1/2 of the North 1/2 of the East 1/2 of the Southeast 1/4 of Section 29, Township 40 North, Range 13, East of the Third Principal Meridian, in Cook County, Illinois. 2658 North Major Avenue, Chicago, IL 60639 13-29-413-021-0000 Now, therefore, unless you, Santos Diaz, Awilda Diaz, John Diaz, AKA John P. Diaz, Unknown Owners and Non-Record Claimants, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before February 18, 2019, default may be entered against you at any time after that day and a Judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Michael A. Phelps (6297416) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-slabacher@manleydeas.com FILE NUMBER: 18-034816 One of Plaintiff's Attorneys Pub: 1/18, 25, 2/1/2019 6094869

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, CITIBANK N.A., Plaintiff, v. MARY E. STEVENSON, AKA MARY STEVENSON; CITY OF CHICAGO, A MUNICIPAL CORPORATION; STATE OF ILLINOIS; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants, Case No. 2018CH15200 The requisite affidavit for publication having been filed, notice is hereby given you, Mary E. Stevenson, AKA Mary Stevenson, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lot 2 in Leslie M. Price Jr's Resubdivision of Lots 31, 32, 33 and 34 in Block 4 in Simon J. Morand's Subdivision in the East 1/2 of the West 1/2 of the Northwest 1/4 of the Northeast 1/4 and the Northwest 1/4 of the Southwest 1/4 of the Northeast 1/4 of Section 1, Township 37 North, Range 14 East of the Third Principal Meridian. 8939 South Jeffery Boulevard, Chicago, IL 60617 25-01-216-054-0000 Now, therefore, unless you, Mary E. Stevenson, AKA Mary Stevenson, Unknown Owners and Non-Record Claimants, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before February 18, 2019, default may be entered against you at any time after that day and a Judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Michael A. Phelps (6297416) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-maphelps@manleydeas.com file number: 18-034353 One of Plaintiff's Attorneys Pub: 1/18, 25, 2/1/2019 6094867

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, CITIBANK N.A., Plaintiff, v. MARY E. STEVENSON, AKA MARY STEVENSON; CITY OF CHICAGO, A MUNICIPAL CORPORATION; STATE OF ILLINOIS; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants, Case No. 2018CH15200 The requisite affidavit for publication having been filed, notice is hereby given you, Mary E. Stevenson, AKA Mary Stevenson, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lot 2 in Leslie M. Price Jr's Resubdivision of Lots 31, 32, 33 and 34 in Block 4 in Simon J. Morand's Subdivision in the East 1/2 of the West 1/2 of the Northwest 1/4 of the Northeast 1/4 and the Northwest 1/4 of the Southwest 1/4 of the Northeast 1/4 of Section 1, Township 37 North, Range 14 East of the Third Principal Meridian. 8939 South Jeffery Boulevard, Chicago, IL 60617 25-01-216-054-0000 Now, therefore, unless you, Mary E. Stevenson, AKA Mary Stevenson, Unknown Owners and Non-Record Claimants, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before March 11, 2019, default may be entered against you at any time after that day and a Judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/faq/gethelp.asp> or contact the Clerk of this Court. Michael A. Phelps (6297416) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-maphelps@manleydeas.com One of Plaintiff's Attorneys Pub: 1/18, 25, 2/1/2019 6093983

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