



Pritzker's trust just partially blind

Loopholes seen in gov.-elect's tool for walling off wealth

By **TODD LIGHTY**
 Chicago Tribune

Billionaire J.B. Pritzker on Thursday promised to shift some of his immense wealth into a blind trust to avoid conflicts of interest, but it's unclear whether he will be able to fully wall off his fortune from his official duties as Illinois governor.

Pritzker said he has appointed Chicago-based Northern Trust Co. to act as an independent trustee and make all investment decisions about his personal assets. Those same rules won't apply to the extended Pritzker family fortune that's held in secretive on-shore and offshore trusts. Pritzker said the terms governing the family trusts do not allow for the assets to be moved into the blind trust.

In addition, Pritzker is divesting "his personally-held direct interests in companies that have contracts" with the state, his campaign said.

Pritzker, who on Monday will become the nation's richest governor, declined to identify those companies or the dollar amount of those state contracts. Nor would Pritzker disclose the dollar amount of his personal assets going into the blind trust or reveal how much he benefits from various family trusts.

The complex and vast nature of Pritzker's wealth and a lack of transparency illustrate how difficult it can be to learn when a wealthy politician's financial interests might butt up against what's in taxpayers' best interests.

Pritzker, a Democrat, said his efforts to avoid conflicts go further than what was done by outgoing Republican Gov. Bruce Rauner, a wealthy private equity investor who stopped short of setting up a blind trust.

When he took office in 2015, Rauner set up a power of attorney to handle much of his wealth to try to avoid conflicts between his personal investments and his public duties. Rauner gave that power to Roundtable Investment Partners, a New York firm he's intertwined with both financially and politically. Rauner is an investor in the private equity firm and several of its funds. And Roundtable employees donated to his campaign fund.

Northern Trust, which

Turn to **Pritzker, Page 7**

GOVERNMENT SHUTDOWN



EVAN VUCCI/AP

President Trump, right, salutes as a U.S. Customs Border Protection helicopter passes as he tours the Rio Grande area Thursday in Texas.

Trump takes a step closer to taking emergency action

President digs in on funding for border wall in Texas visit

By **ELI STOKOLS AND MOLLY HENNESSY-FISKE**
 Los Angeles Times

McALLEN, Texas — President Donald Trump moved closer Thursday to declaring a national emergency to bypass Congress to secure funds for a border wall and resolve a government shutdown now into its 20th day.

"I have the absolute right to declare a national emergency," Trump said to reporters before departing the White House for McAllen, where he toured Border Patrol facilities and met with agents along the U.S.-Mexico border.

"If this doesn't work," he said of getting Congress to include wall money in its final government-funding bill, "probably I will do it. I would almost say definitely. This is a national emergency."

Administration officials say the move could allow Trump to tap money already approved by Congress for other purposes, including funds for military construction and disaster relief.

Insisting he would prefer that Congress approve \$5.7 billion he's requested for the wall, Trump left some wiggle room, but signaled that an emergency

declaration is becoming more likely. And already-slim prospects for a deal with Congress seemed to evaporate as Trump was in Texas.

Vice President Mike Pence, at the Capitol in Washington to confer with lawmakers over the impasse, told reporters the administration would not support any compromise giving legal protections to undocumented immigrants who years ago came to the country illegally as children. A bipartisan group had

been negotiating a trade-off between such protections and wall funding, but by afternoon Sen. Lindsey Graham, R-S.C., said a deal was all but dead, adding, "We're kind of stuck."

Senate Majority Leader Mitch McConnell, R-Ky., rebuffed efforts by Democrats on Thursday to pass spending bills that would reopen shuttered government agencies, including several that had nothing to do with border security.

"It won't solve the problem because the president has made clear he won't sign them," McConnell said.

Trump, in remarks at the White House as he departed for

Turn to **Border, Page 10**



ANTONIO PEREZ/CHICAGO TRIBUNE

Victim information referral advocate Patricia Alexander has worked at the Illinois Domestic Violence Hotline office for 10 years.

Shutdown could hurt state domestic violence hotline

By **KATE THAYER**
 Chicago Tribune

In a building on Chicago's Near Northwest Side, inspirational quotes and colorful decorations brighten a basement room where several phone operators are heard repeatedly asking callers, "Are you safe?"

The voices on the other end of the line are looking for help through the Illinois Domestic Violence Hotline — a 24/7 confidential call center where operators refer victims of abuse to local shelters, counseling centers, legal advocates and a number of other resources

throughout the state.

But that help could cease in the coming weeks if the federal government shutdown lingers. The hotline is mostly funded through a Victims of Crime Act grant, administered by U.S. Department of Justice employees, said Amanda Pyron, executive director of the Chicago Metropolitan Battered Women's Network, which runs the hotline. Those funds are on hold as long as furloughed DOJ employees aren't working, she said.

As of the first of the year, the hotline has had to dip into its

Turn to **Hotline, Page 6**

FEDERAL WORKERS: Friday is first payday without pay. **Nation & World, Page 10**

Having made history, Rep. Underwood eyes future

Freshman finding her feet in House after flipping 14th

By **PATRICK M. O'CONNELL**
 Chicago Tribune

WASHINGTON — Lauren Underwood, bundled against the January chill in her now-familiar bright green coat, beamed for the cameras as she stood shoulder to shoulder with the highest-ranking woman in American politics.

With the U.S. Capitol dome as a backdrop, Underwood, the newly elected congresswoman from the 14th District, chatted with House Speaker Nancy Pelosi, then posed for photos with the women of the Illinois House delegation amid a crush of

photographers, reporters, police officers, fresh-faced staff members and curious tourists.

As she lingered to answer questions from reporters, three women inched toward the 32-year-old Democrat, the youngest black woman ever to join the House of Representatives. The trio leaned in as Underwood, a Naperville native and former intern for then-Sen. Barack Obama, spoke candidly about balancing the work on Capitol Hill as a member of a diverse, young set of Democratic women representatives with the realities of representing a suburban Chicago district long held by Republicans.

"I think the opportunities are all around us,"

Turn to **House, Page 6**



STACEY WESCOTT/CHICAGO TRIBUNE

Rep. Lauren Underwood, a Naperville native, is greeted by supporters in Washington as she heads back to her office for a reception after her official swearing-in last week.

Burke charges take center stage at mayoral forum

The event marked the first time the large mayoral candidate field shared a stage, and the embattled alderman loomed large. **Chicagoland, Page 4**

Cohen will testify publicly before a House committee

President Donald Trump's former lawyer is bound for prison, but wants to "state publicly all he knows." **Nation & World, Page 8**

'STAN AND OLLIE'

Michael Phillips' ★★★ 1/2 review in A+E



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INSIDE

| | | | | | |
|-------------------|----------|-----|-------------------|----------|---|
| Almanac | Business | 5 | Lottery | Business | 5 |
| Bridge | A+E | 6 | Obituaries | Business | 5 |
| Comics | A+E | 6-7 | Sudoku | A+E | 7 |
| Crossword | A+E | 7 | Television | A+E | 5 |
| Horoscopes | A+E | 6 | Weather | A+E | 8 |



ANTONIO PEREZ/CHICAGO TRIBUNE



JOHN KASS

Is there a 'Counterpart' parallel universe of Chicago?

You can't use the internet without being mugged by bizarre and questionable scientific theories like the ones I spotted the other day, "Early Humans Mated with Inbred Neanderthals," and "Your Bed Has More Poop Than a Chimp's."

These are quite charming, but there is one bizarre scientific theory that beats all the others time and again. The multiverse.

This theory holds that there are universes fanning out to infinity, each like our own but each one different, with a different you, a good you, a bad you, a cunning you, a foolish you, a hapless you, a predatory you and so on.

One reason the parallel universe business is so popular is because it dangles the possibility that somewhere, in some universe, human beings haven't completely screwed things up and ruined everything.

Just imagine a parallel universe Chicago, one that isn't on the brink of fiscal chaos after decades of corruption, venality and abject stupidity, a great city where liberty is more important than using the government hammer to beat people into submission.

Imagine a Chicago where every odd random thought of Bill Daley wasn't considered worthy of endless public praise.

Imagine a Chicago where Bears kicker Cody Parkey makes the kick and it is the Philadelphia Eagles who are praised for being good chuckle-headed losers.

A Chicago where Toni Preckwinkle doesn't play the reformer after giving Ed Burke's kid a \$100,000 county political job.

An Illinois where Boss Madigan is a kind and thoughtful high school civics teacher, shaping the minds and ethics of young citizens of the future.

A Chicago City Council where Ald. Scott Waguespack, 32nd, becomes chairman of the committee on finance, because the council, not the mayor, has power.

Yeah, it's a fantasy. But that's the multiverse for you. It's not like Illinois.

Anything can happen in all those parallel worlds.

I did find out about the father of the multiverse. The theory was developed some 60 years ago by a young, brilliant yet aloof Princeton physicist named Hugh Everett III.

Some thought him to be crazy. His kids considered him as completely emotionally unavailable, describing him in some accounts as "a lump of furniture sitting at the dining room table."

He was an alcoholic. And a chain-smoker. But can you blame the poor guy? You might say he had pressures, like fellow scientists mocking him and thinking he was crazy with the multiverse thing.

He died prematurely at 51, so he didn't get the chance to bask in glory after his parallel universe theory became popular. Who remembers Everett? Sadly, not many.

In a 2008 article in Scientific American, "The Many Worlds of Hugh Everett," writer Peter Byrne explained the origin of Everett's theory:

Everett's scientific journey began one night in 1954, he recounted two decades later, "after a slosh or two of sherry." He and his Princeton classmate Charles Misner and a visitor named Aage Petersen (then an assistant to Niels Bohr) were thinking up "ridiculous things about the implications of quantum mechanics." During this session Everett had the basic idea behind the many-worlds theory, and in the weeks that followed he began developing it into a dissertation.

Does Everett's many-worlds theory work? Don't ask me. I'm no scientist. It really doesn't matter. If you're living in a parallel universe, do you really think your friends will tell you?

But without Everett, we wouldn't have the smartest spy-fi show in the history of cable, "Counterpart" on Starz.

"Counterpart" stars actor J.K. Simmons as an East German intelligence officer named Howard Silk.

There is a good Howard. And a bad Howard. They meet. And they hate

each other.

Though it is spy-fi, there's no sense of "Minority Report" or action heroics from Tom Cruise.

Instead, Simmons' Howard Silk has the seen-it-all burnt weariness of the Alec Leamas character in John le Carré's "The Spy Who Came in from the Cold."

Simmons is a fine actor. There are many other actors doing great work in "Counterpart." Most of them have English or other European accents. But the Howards, good and bad, have the accent of a midwestern insurance agent.

I won't spoil it, but you should know that decades ago, East German scientists conducted experiments that split the world, creating parallel universes that met in a spot under the city. Each world was threatened by the other. They turned their spies loose. The result is a good TV show.

There was a flu epidemic and millions died. There is a sleeper cell group from one side that has become active. The odd thing is that a person from one side can end up meeting his or her "other," and it can prompt murder and, in some cases, a bizarre, disturbing narcissism.

"Counterpart" is probably too intelligent a program to survive. And I've noticed on the internet, where you find clickbait about humans breeding with Neanderthals, that some people think "Counterpart" won't be renewed.

That's unfortunate, if true. "Counterpart" requires intelligence from its viewers. Yet TV and politics require placid subjects, easily herded, quickly prompted and turned like livestock, and intelligence in the herd tends to ruin things.

No matter what universe you're from.

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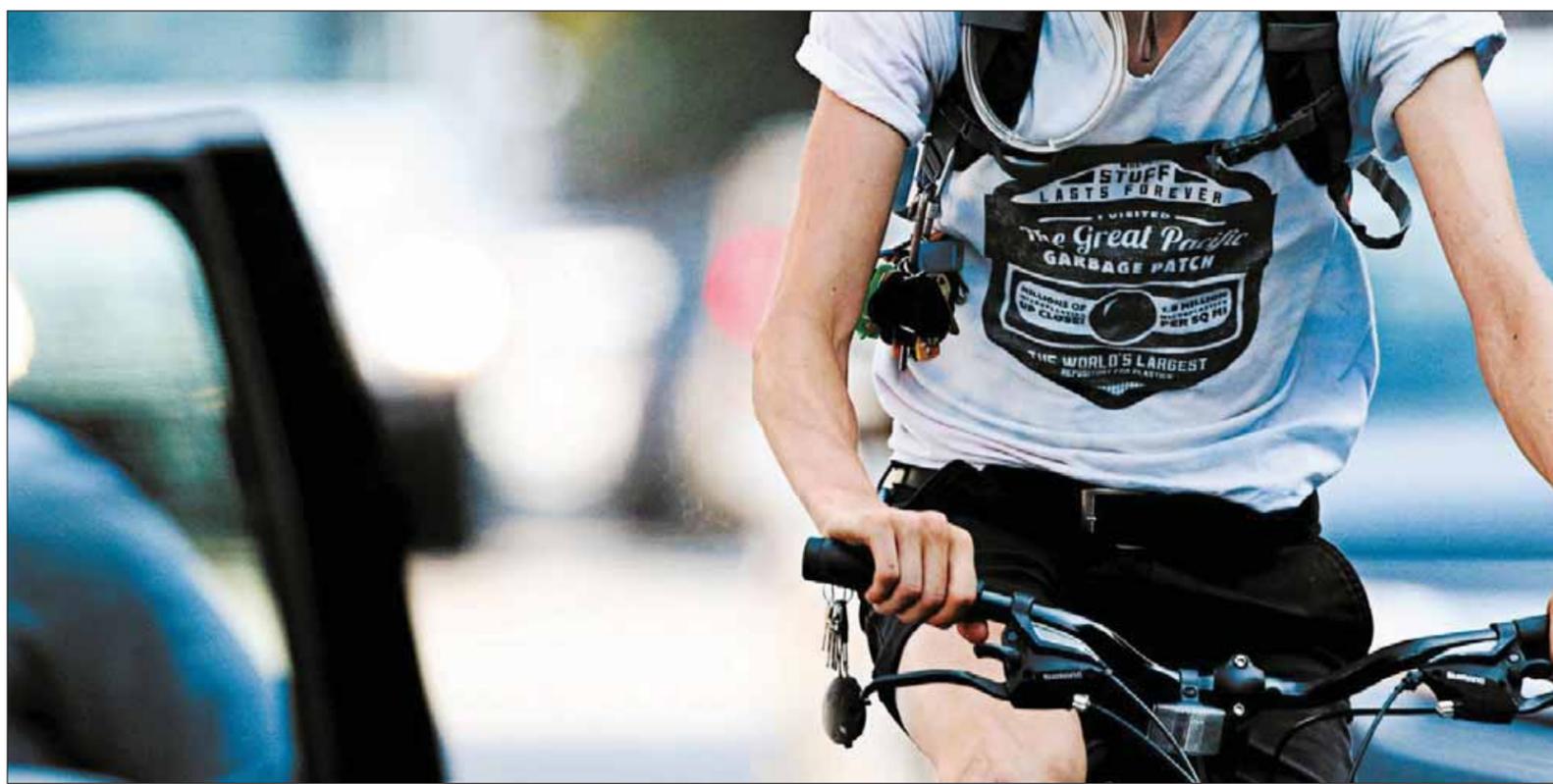
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JOHN J. KIM/CHICAGO TRIBUNE 2018

Questions on a technique that makes drivers less likely to door a cyclist are being added to the state driver's license exam.

Learn the Dutch Reach. Save a Cyclist's Life.



MARY SCHMICH

You know what they say about habits.

It's easier to build a bad habit than a good one.

Old habits die hard.

Take control of your habits.

Take control of your life.

These sayings have been going through my head for the past few days as, in the resolute spirit of the new year, I've been trying to cultivate the habit of the Dutch Reach.

"The what?" you say.

My totally unscientific survey suggests that at least 72 percent of drivers have no clue what the Dutch Reach is, even though on New Year's Day an Illinois law went into effect that deals with this potentially lifesaving behavior.

When I quizzed Facebook

friends about it Thursday, the responses I received included:

"Never heard of it."

"No idea."

"I don't even know what the Dutch Reach is. It sounds kinda dirty."

Not long ago I was among the blissfully ignorant. I somehow missed the news that in August the Illinois legislature passed a bill that adds instruction on the Dutch Reach to the state's Rules of the Road manual and adds questions about the technique to the state driver's license exam. Massachusetts is the only other state with such a law.

It was only while reading a story on laws that went into effect on New Year's Day that I learned the term and realized it made the perfect New Year's resolution.

Maybe I couldn't train for a marathon, defeat my anxieties or give up my daily ginger cookie at Peet's, but this was doable.

Here's how it works: You're in a car that's parallel parked. To exit, you reach for the door handle not with the hand closest to the door

but with your other hand.

To put it another way: If you're the driver, you reach across your body and open the door with your right hand. If you're a front-seat passenger, you open with your left.

But, you're wondering, why? Is this some pointless exercise like making me brush my teeth with the unaccustomed hand while standing on one leg?

No. It's different.

The Dutch Reach — so named because it's long-standing practice in the Netherlands — is practical. It works because as you swivel to reach the door handle with your far hand, you're forced to turn toward the side mirror. That action makes it easy to check for bicyclists before you open the door, meaning you're less likely to door a cyclist.

Reliable statistics on "dooring" crashes are hard to come by, but Chicago's Active Transportation Alliance estimates that in 2015, there were more than 300 reported in Chicago alone, 50 percent more than in the previous year. The number appears to be

going up in other cities too.

But undoing the habits of a lifetime is hard.

Since I learned to drive, way back in the old millennium, I've been opening the driver's door with my left hand. As Chicago's bike culture has grown, I've retrained myself to glance in the side mirror to check for bikes more often than not, but not always.

"If you've been opening the door a certain way for many, many years, it's a difficult habit to break," concedes Kyle Whitehead at Active Transportation Alliance. He says that having a passenger who nudges you can help.

"I can think of several instances where my wife reminded me and I did the same for her," Whitehead said.

When I suggested that a driver who already plans to do the Dutch Reach might get testy when reminded by a passenger, he said, "That's a good thing, right — when the reminder becomes an annoyance because you're doing it already?"

He's correct. He's also correct when he says, "It's an easy thing for people to do. It's not costing anyone money, or public money, to do it."

Easy to do, yes, but it still requires some discipline to learn.

Michael Charney, a retired Massachusetts physician who founded the Dutch Reach Project (www.dutchreach.org) suggests tying a ribbon on the door latch as a reminder.

According to one frequently cited study, it takes an average of 66 days to create a good habit. Julie Anderson, a Chicago bike rider and driver who avidly encourages the technique, testifies to that.

"It took me a while to get used to doing it," she says. "After remembering, forgetting, remembering, within a couple of months I was in the swing."

If she can do it, we can do it. And it will be easier than giving up that giant ginger cookie.

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Burke extortion saga stains mayoral forum

Alderman's charges and Preckwinkle absence key topics

BY BILL RUTHHART
AND GREGORY PRATT
Chicago Tribune

Exactly a week after federal authorities charged powerful Ald. Edward Burke with attempted extortion, the topic of the embattled 50-year machine politician — and his ties to some of Chicago's mayoral candidates — took center stage at Northwest Side forum Thursday night.

The event, held at Steinmetz College Prep in Belmont Cragin, marked the first time the large field of candidates shared a stage since Burke was charged. The longtime alderman is accused of attempting to shake down a restaurant owner in his ward who was seeking help with a permit, for a campaign contribution and business at his private law firm.

All but three of the 15 candidates running for mayor participated in the entire event, crowding onto an auditorium stage for the frenzied forum.

The most glaring exception: Cook County Board President Toni Preckwinkle, who the Chicago Tribune has reported was the intended recipient of the campaign contribution that federal prosecutors say Burke illegally solicited. Preckwinkle backed out at the last minute, organizers said.

The three remaining candidates on stage most closely associated to Burke — state Comptroller Susana Mendoza, City Hall veteran Gery Chico and former U.S. Commerce Secretary Bill Daley — all were asked directly about their ties to the 14th Ward alderman.

"Many of you have personal and professional connections to Burke," said WGN reporter Tahman Bradley, one of the modera-



John Kozlar, from left, Lori Lightfoot, Garry McCarthy and Susana Mendoza, participate in a mayoral forum Thursday.

tors of the event that was televised on the network. "How do you assure voters that you are the candidate to change a political culture dominated by clout and corruption?"

Daley, the brother and son of two former mayors whose family long has cut political deals with Burke, said the corruption charge is reason to fundamentally reform City Hall.

He reiterated his plan to reduce the council to 15 aldermen, eliminate outside income for aldermen, and put an end to the veto power aldermen enjoy over permits and projects in their wards.

"Almost all the people on this stage try to separate themselves from people who get in trouble, OK?" Daley said of Burke. "Just about everybody up here is going to try to say they've never heard of Ed Burke, and just about everybody has."

Mendoza, who has credited Burke with her start in

politics as a state representative, and later as city clerk and comptroller, also said the job of alderman should become a full-time position with no outside income.

"We can't have elected officials who are running for office to profit themselves," Mendoza said, without addressing her ties to Burke.

Chico, who counts Burke as a close friend and mentor, repeated his plan to have aldermen stripped of their veto power over ward projects and permits.

"It's way past time that any one individual has that unilateral power to grant a license, a permit or a zoning change," Chico said, without mentioning Burke.

The 12 candidates on-stage all were asked whether they believed Burke should resign as alderman, after already having given up his powerful post as Finance Committee chairman.

Of the three closest to

Burke, Daley and Chico both answered no and said, "It's his decision." Mendoza had a different answer.

"Yes," she said. "And the voters will choose for him if he doesn't."

Of the rest of the field, Cook County Circuit Court Clerk Dorothy Brown, public policy consultant Amara Enyia, Southwest Side attorney John Kozlar and businessman Willie Wilson said Burke should resign.

Former federal prosecutor Lori Lightfoot and former Chicago Public Schools CEO Paul Vallas both said the decision should be left up to voters. Former Chicago police Superintendent Garry McCarthy, state Rep. LaShawn Ford and former Ald. Bob Fioretti also said Burke should not resign.

All 12 of the candidates said they favored term limits for aldermen and said they should be banned from earning any income outside of the salary for their elected office.

While the topic of Burke dominated the opening of the forum, the candidates refrained from making specific Burke-related attacks against other candidates.

Several candidates, however, noted Preckwinkle's absence — saying she was not there because she didn't want to face criticism from her fellow challengers.

Mendoza said Preckwinkle was afraid to answer for her ties to former Cook County Assessor Joseph Berrios, who lost a bid for re-election last year after a Chicago Tribune and ProPublica Illinois investigation showed property valuations under Berrios favored the wealthy at the expense of the poor.

Chico slammed Preckwinkle, along with Mendoza, for raising too many taxes. And Wilson criticized Preckwinkle and Mendoza for running for mayor while running for another office at the same time.

Preckwinkle was set to participate in the Thursday

forum until Wednesday, according to Ald. Gilbert Villegas, 36th, one of the organizers of the event. As she ended a Thursday news conference, Preckwinkle did not respond to questions about why she would not take part in the forum.

Of those in attendance, Chico went on the offensive the most, attacking front-runners Preckwinkle and Mendoza for raising taxes, a move that echoes his first TV ad that began airing last week. He's pointed to Mendoza voting as a state lawmaker to raise the income tax, and Preckwinkle's backing of a county sales and parking tax increases in addition to the controversial and since-repealed pop tax.

Chico, who finished a distant second to Mayor Rahm Emanuel in the 2011 mayor's race, took both of them on during his opening remarks, just a minute into the forum.

"What I'm seeing right now from people like Toni Preckwinkle and Susan Mendoza is raising our taxes," Chico said, mispronouncing the comptroller's first name.

"We're seeing soda taxes, sales taxes, property taxes go through the roof onto the backs of our working families and citizens. I'm fighting to be mayor so I can protect them and maintain their quality of life. We are not an ATM machine for lazy government."

When it came for Mendoza's turn to introduce herself to the crowd, she wasted no time taking a shot at Chico for calling her by the wrong name.

"My name is Susana Mendoza — just to be clear Gery — Susana, with an 'A.' The 'A' is not silent, and neither am I," Mendoza said to a round of cheers. "I'm running for mayor because the future of Chicago is at stake."

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City goes to court seeking access to R. Kelly's studio

BY JASON MEISNER
AND MORGAN GREENE
Chicago Tribune

Embattled Chicago R&B singer R. Kelly could be on the hook for building code violations at his Near West Side recording studio after the city went to court Thursday seeking access to the property featured on the documentary series "Surviving R. Kelly."

A five-page emergency motion filed by the city's Law Department alleged someone improperly converted the space at 219 N. Justine St. into a studio and built out a kitchen without obtaining permits for the work. The motion cites the building's owner, Midwest Funding LLC, as well as "tenants and occupants," believed to be Kelly and his entourage.

The action was sparked by an anonymous call to the city's 311 line on Wednesday claiming that people were living in the two-story brick building, which is zoned for commercial use, according to city attorney Kimberly Roberts. A building inspector went to the property but was unable to gain entry, prompting the city to go to court.

"The property is zoned for commercial purposes only, so there shouldn't be anyone living there or having any kind of parties there," Roberts said. "So because of the issue of public safety, we need to get inside and assess what's going on."

The city action is solely to try to gain access to the building for an inspection — not for anything related to any criminal case, said Bill McCaffrey, a spokes-

man for the Law Department.

The owner could be fined up to \$1,000 per day per violation — costs that could be passed on to Kelly if he was in violation of the terms of his lease, according to the city.

During a brief hearing Thursday at the Daley Center, lawyers for the owner as well as Kelly asked Cook County Judge Patrice Ball-Reed for a one-day continuance. The judge agreed, rescheduling the case for Friday.

Melvin Simms, an attorney who represents Kelly on the real estate matter, declined to comment after court.

In a separate suit, the building's owner, Midwest Commercial Funding LLC, is trying to evict Kelly for failing to pay rent, court records show. Earlier this week, the Cook County judge overseeing that case ordered Kelly to pay Midwest almost \$167,000, according to the records. The judge also allowed the owner to take possession of the property but appeared to put a temporary hold on that order, the records show.

A lawyer representing Midwest did not return a call seeking comment.

The building issue is just the latest fallout for Kelly since the series "Surviving R. Kelly" began airing last week on the Lifetime TV channel, bringing decades of abuse allegations against the "Pied Piper of R&B" to almost 20 million viewers.

Earlier this week, Cook County State's Attorney Kim Foxx pleaded with potential victims to come forward so she could inves-



BRIAN CASSELLA/CHICAGO TRIBUNE

R&B singer R. Kelly could be on the hook for building code violations at his Near West Side recording studio.

tigate claims of criminal wrongdoing.

The state's attorney's call to action followed reports that Kelly is under criminal investigation in Georgia. A representative of the Fulton County district attorney's office said the office has no comment. But a spokesman for Gerald Griggs, a lawyer representing parents of a girl who says Kelly has kept her from contacting them since 2016, confirmed the district attorney's office reached out to them seeking information about witnesses.

The latest revelations are playing out 17 years after Cook County prosecutors indicted Kelly on child pornography charges for allegedly filming himself having sex with a girl estimated to be as young as 13. That legal saga played out over six years before a jury acquitted him of all charges in 2008.

Kelly has consistently denied any wrongdoing. This week, his attorney, Steve Greenberg, blasted Foxx for seeking out purported victims, likening it to a stunt by a "late-night personal injury attorney."

"Nobody has come forward and said they were the victim of any misconduct by Mr. Kelly because nobody has been," Greenberg said.

The Near West Side studio that has drawn the city's interest is currently

listed for sale at just under \$4 million.

The real estate listing by Berkshire Hathaway states the 8,000-square-foot property is "fully rented" with a "high profile tenant" paying nearly \$23,000 a month. The tenant, who isn't named, currently has eight years left on a 10-year lease, with rent increasing at 5 percent per year, according to the listing.

The first floor has a "fully built out recording studio, lounge and full kitchen," the listing stated.

Photos show the kitchen along one wall, with pots and pans hanging from a rack, as well as two dining room tables with chairs.

On Wednesday evening, a crowd of #MuteRKelly protesters gathered outside the embattled artist's studio in the Fulton Market district. The grassroots effort seeks to cancel Kelly's concerts, get his music off the air and hold him accountable for allegations of abuse.

For about an hour, dozens of women protesters endured freezing temperatures and erupted in cheers of "All the girls, we love you!" and "Black girls matter!" as speakers demanded Kelly be dropped from his record label and collaborators stop working with him.

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Kane Co. urges flu shots after girl, 3, dies

3-year-old Aurora child's Dec. death fuels warnings

BY MEGAN JONES
The Beacon-News

Kane County health officials are urging people to get flu shots after a 3-year-old girl died from flu-related complications last month at an Aurora hospital.

The girl, of Aurora, died Dec. 21 at Rush Copley Medical Center in Aurora, said Kane County Coroner Rob Russell.

"She was a healthy little girl for the most part," Russell said. "She had the flu for a couple of days at home, and like any parent would do, they treated it and gave her bed rest."

After the child could not hold any food or water, her parents took her to the hospital and she was treated in the emergency room, he said.

"She started eating a Popsicle and I guess at some point she went unconscious," Russell said.

The coroner said he was unable to find any congenital or pre-existing medical issues and her doctors said she was up to date on her immunizations, but he does not know if that includes receiving a flu shot, Russell said.

The Aurora child is one of 13 pediatric deaths nationwide this flu season, and is the first flu-related death in Illinois this year, according to the Centers for Disease Control.

"Anytime there is a child death, it is immensely tragic," Kane County Health Department spokesman Tom Schlueter said. "We are at the point of the season when influenza starts to

increase and every year, frankly, it's an epidemic."

Last April, 5-year-old Mia Lobo from Carpentersville died from complications of the flu.

"Probably hundreds and thousands of kids get the flu, and I think even some kids at her school had the flu," Russell said about the 3-year-old who recently died. "Why she came to it, I don't know. A lot of times it is a perfect storm."

The Centers for Disease Control reports children younger than 5 years old — and especially those younger than 2 — are at high risk of serious flu-related complications due to their limited immune system.

Children 6 months old and younger typically have antibodies in their system passed on by their mothers, and after that, it can take children up to five years to develop a strong immune system.

During the 2017-18 season, 185 children died of flu complications in the U.S., officials from the Centers for Disease Control said.

Officials there said the risk from flu is currently high in Illinois. It is one of 24 states designated by the group as having widespread flu activity.

Schlueter is reminding residents that it is never too late in the season to get a flu shot. Vaccines are not 100 percent effective at preventing the flu, but those vaccinated will have fewer complications, Schlueter said.

The flu shot takes two weeks to take full effect, officials said.

"I make sure to get a flu shot every single year because when I don't I get really sick," Russell said.

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Preckwinkle takes fire for taking credit in Laquan ad

BY GREGORY PRATT AND JOHN BYRNE
Chicago Tribune

Toni Preckwinkle defended her opening campaign ad focused on the Laquan McDonald controversy Thursday against charges that she exaggerated her role in exposing the facts of the police shooting death of the African-American teen.

A day after Preckwinkle unveiled an ad positioning herself as an early voice of concern about the October 2014 McDonald shooting, mayoral candidate Garry McCarthy held a news conference and said the commercial showed poor taste.

McCarthy, who was fired as police superintendent by Mayor Rahm Emanuel after the McDonald incident, sarcastically said that if the campaign video is true, "Toni Preckwinkle did everything except cure cancer" during the Laquan McDonald investigation.

"Taking credit for something like that is astounding," McCarthy said.

Preckwinkle — eager to change the subject in the mayoral race after spending a week talking about her relationship with embattled Southwest Side Ald. Edward Burke — promptly called a news conference at her downtown campaign office to respond to McCarthy.

Facing criticism from young activists and others who say she's trying to take too much credit for bringing the McDonald cover-up to light, Preckwinkle opened her media event by talking about the efforts of others before pivoting to what she said was her key role. "It was the actions of young people and their movement that gave momentum to the Laquan McDonald case, and took it to the finish line," she said. "Without the courage of the McDonald family and the efforts of the community, justice would not have prevailed."

"As Cook County president, I used my power to expose that Laquan McDonald was shot 16 times, nine times in the back," Preckwinkle said.

"When I'm mayor, there will be no cover-ups, only accountability," she added.

Emanuel, McCarthy and former State's Attorney Anita Alvarez all have repeatedly rejected having any role in a cover-up of the shooting.

Preckwinkle released the McDonald autopsy results, which she said helped bolster the work of activists.

Still, the Rev. Michael Pfleger, pastor at St. Sabina Church, criticized the Preckwinkle campaign ad, saying it disrespects the contributions of young activists who took to the streets to bring attention to the McDonald case.

"Let's face it. The Laquan McDonald murder and cover-up and all the rest gave birth to a whole new youth movement in the city. That's just reality," Pfleger said. "Now, to be opening the wound back up and taking credit away from them is just wrong. Whoever decided in her campaign to do this is very insensitive and (it's) a slap in the face to our young people."

Other mayoral candidates were quick to pile on.

Former federal prosecutor Lori Lightfoot said in a statement that Preckwinkle's use of the McDonald video "proves she is not ready to lead."

"Toni Preckwinkle's attempt to erase the tireless organizing of thousands of activists, young people, lawyers, investigative journalists, and everyday Chicagoans who rose up to demand justice is deeply concerning," Lightfoot said.

Policy consultant Amara Enyia released a statement on Preckwinkle's ad saying nobody should take credit for a community-led effort.

And former Ald. Bob Fioretti called Preckwinkle's ad "deceptive" and called for her to pull it off

the air. Fioretti accused her of being willing to "do or say anything to distract" from her ties to Burke, who was charged Jan. 3 in federal court with attempted extortion.

Investigators last week alleged that Burke shook down the owners of a Burger King in his ward for a campaign contribution and tax appeals business at his private law firm in exchange for approving permits for the restaurant. The McDonald shooting happened just outside the Southwest Side restaurant.

The Tribune has reported that the contribution was intended for Preckwinkle, who has denied any knowledge of Burke's actions to obtain the donation. Preckwinkle has said she returned the \$10,000 contribution because it exceeded the state limits for a contribution from an individual donor. The criminal complaint against Burke, however, said the politician since identified as Preckwinkle kept \$5,600. Preckwinkle has not been accused of wrongdoing.

Burke was released last week on a \$10,000 unsecured bond. He has yet to enter a plea, but his attorney, Charles Sklarsky, said the allegations were meritless.

Preckwinkle's administration also hired Burke's son, Ed Burke Jr., to a nearly \$100,000-a-year county job in 2014. Preckwinkle did not respond Thursday when asked why she hired him.

Asked Thursday what impact the charge against Burke has on her candidacy, Preckwinkle did not answer directly. Instead she said she has returned \$116,000 raised at a fundraiser Burke held for her in 2018 and removed his Cook County judicial slating power.

"I've taken the strongest position against Ald. Burke," she said.

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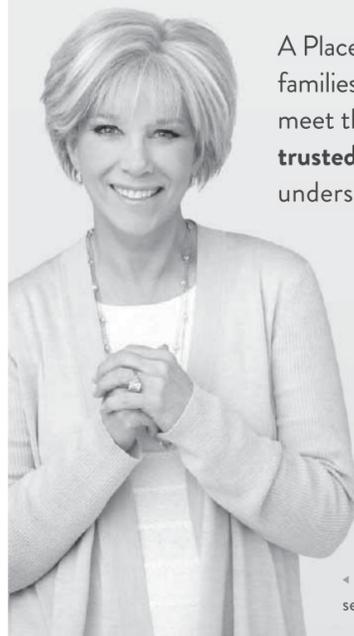
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Shutdown hurting domestic violence hotline

Hotline, from Page 1

reserves, which Pyron estimates will run dry in less than a month. If the government is not back up and running by then, she said, the state's hotline will shut down and divert calls to the Texas-based National Domestic Violence Hotline.

"We are worried," Pyron said. "It's important to have a statewide hotline because our operators are trained experts not only in domestic violence, but in what resources are available across the state of Illinois."

The stakes are high. Pyron and other domestic violence advocates say any barrier to getting help could prove dangerous to victims trying to escape their abusers and further contribute to the pervasive problem of domestic violence, which affects 1 in 4 women and 1 in 7 men, according to the national hotline.

"It's scary," said Stephanie Love-Patterson, executive director of Connections for Abused Women and their Children, which runs one of the city's domestic violence shelters. "For victims and survivors who are

reaching out, it's critical to have resources available locally that they can connect to."

Although the national hotline could still offer support and point callers to resources using a database of organizations across the state, "there's unique aspects to each state," Love-Patterson said, adding that any complication to seeking help could stop someone from asking for it.

"There's a lot of shame and guilt associated with being a victim of domestic violence," she said. "Even picking up the phone to say ... 'I'm a victim of domestic violence' is huge."

The National Domestic Violence Hotline is not affected financially by the government shutdown because it is funded through a different federal department and uses last fiscal year's dollars, said Chief Executive Officer Katie Ray-Jones. But if Illinois and other states that have their own hotlines divert calls, it could put a strain on the already high volume. State hotlines have referred callers to the national line in the past, including during

natural disasters, but not for an extended period, Ray-Jones said.

"We've not seen this situation before where we could be looking at hotlines across the country rolling to us," she said. "We will be greatly impacted."

In 2018, national hotline staff was only able to answer about 70 percent of the calls, emails, texts and on-line chats that came in at a rate of about 1,000 to 1,200 per day, Ray-Jones said. "So increased volume ... would put us in a position that would impact services."

The Illinois hotline, which will be 20 years old in May, employs 18 victim information and referral advocates who staff the phones in shifts. They answered nearly 25,000 calls in 2018, Pyron said, and more than 340 so far this month. Most of the advocates are longtime employees who have worked those phones for at least 10 years, she said.

The advocates say callers are often trying to leave their abusers, which is a dangerous time when victims are most at risk. Other times "callers aren't ready to

leave, but they want to bounce things off someone," said Debra Burton, a supervisor who came to work at the hotline in 2001.

Besides making referrals to services or shelters, the advocates offer support and encouragement, she said.

"We want to empower them," Burton said, explaining that instead of telling callers what she thinks they should do, she'll ask, "What do you think is best for you?" It's a way of giving them back that control, she said.

But she also points out that safety is most important. Advocates first ask the women (and some men) callers if they are somewhere where their abuser will not overhear the call. Burton has even devised safety phrases callers can say to signal that their abuser has returned home so they can end the call.

Burton said there are many resources she offers callers, but she's typically checking for available space in domestic violence shelters throughout Illinois. These shelters differ from homeless shelters; they tend to be smaller, home-like

environments geared mostly toward women and their children seeking a safe place to sleep.

Shelter space is limited, Burton said, and that can be frustrating. "When you don't have anywhere to send them? That hurts."

On a call this week, Burton helped a woman trying to find a place for herself and her baby, but the only two shelters with space were far from her job. Burton explained the options: She could go to the shelter despite the drive, or call back in the evening and then daily to see what else opened up. Burton also told her to make sure to gather important documents and to always have her cell phone on her, among other safety tips.

When callers don't want to go to a shelter, or there's no room, advocates help them develop safety plans, Burton said. These plans could include alternative, safe places to stay, or tips on how to stay safe in the home.

While most of the time, they don't know outcomes and hope for the best, one caller sticks out in the

minds of the hotline staff — a woman who would call daily for nearly a month in 2014 when all the shelters were full.

Patricia Alexander, who has worked at the hotline for about 10 years, said she took many of her calls. "She kept begging me, 'Please find me someplace because he's going to kill me.'"

Despite searching for space in shelters in Illinois and Wisconsin, Alexander could not find an open bed. Instead, she helped the unnamed woman figure out a safe place to stay — with her boss in Wisconsin.

One night, Alexander heard a report on the news: An Arlington Heights man, Cristian Loga-Negru, had killed his wife, Roxana Abrudan, after following her to Wisconsin. He was sentenced to life in prison.

Even without a name, Alexander said she knew. "I was sick."

Alexander said she thinks about that woman as she tries to help others who call the hotline.

"She's in my head."

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Underwood finding feet after historic feat

House, from Page 1

Underwood said. "The work starts now."

Underwood took time to talk politics and policy with her new acquaintances, who had traveled to Washington from suburban Denver to witness the installation of the new, Democrat-controlled House. Then she posed for a series of cell-phone photos, taking care to ensure the four were all visible and framed against the Capitol dome, the American flag flapping in the breeze.

"We're in awe of her," one of the supporters, Stephanie Chavez, said afterward. "Look at what she did!"

Underwood is embarking on a two-year term with a spotlight and a megaphone many in Congress crave. Yet the first-time politician is keenly aware of the realities of her situation. The 116th Congress has just begun, but re-election for 2020 already looms. Democratic presidential candidates are beginning to set up shop in Iowa and House Democrats, with the new session less than a week old, announced preliminary plans for a strategy designed to protect potentially vulnerable freshman legislators like Underwood.

Underwood, a registered nurse who served as a senior adviser in the Department of Health and Human Services during the Obama administration, upset veteran Republican Randy Hultgren in the November election to win the traditionally GOP district, a vast collection of suburbs, villages and farms stretching from the Wisconsin border to Interstate 80 west of Chicago. Underwood defeated the incumbent by garnering 52 percent of the vote in a district that is 87 percent white. Her victory was part of the so-called "blue wave" of Democratic wins, particularly in America's suburbs.

"I'm going to stand up for the people back home," Underwood said. "You need to be responsive to the needs to the district. It's a balance. My job is to represent the people of Illinois 14."

Republicans continue to hold considerable sway throughout the 14th District, with many state, county and local positions held by GOP members. There will be a lot on the line in the 2020 election, including the presidential election and state legislative races that will determine how congressional district lines will be drawn based on the results of the 2020 census. Illinois is likely to lose at least one seat in the House because of population loss, perhaps two.

Republicans are lining up to challenge Underwood. Matt Quigley, a 32-year-old Navy veteran and Republican from Naperville, already has announced his intention to run in 2020.

State Sen. Jim Oberweis, a Sugar Grove Republican who has run for Congress, Senate and governor before, also is considering a bid. He said, "We're giving it serious thought, yes."

"I don't believe that Underwood represents the views of the majority of the people in the 14th Congressional District," said the dairy magnate, who said he would make a decision in 30 to 60 days. "I believe I would be much closer to those views."

Off and running

During a busy first day in the House, when she cast her vote for Pelosi for speaker, logged her first floor votes, and learned the fastest path between the Longworth House Office Building and the halls of the Capitol, Underwood carved out a few minutes to greet well-wishers, old friends and new colleagues.

Ashley Hicks, a friend who met Underwood as a member of the sorority Alpha Kappa Alpha during their college years, made a point to visit the new office so she could deliver a celebratory hug. Hicks noticed the new plaque on the wall outside the office and said, "I just need a picture of this."

"She's exactly the type of person we need in Congress right now," said Hicks, who lives in Washington. "I bawled like a baby for like 10 straight minutes when I first heard that she won on election night. My boyfriend thought there was something wrong with me."

Hicks said Underwood has long aspired to elected office, and her friend once spoke of her goals to be in the very place she found herself last week.

"I remember when she told me that she wanted to be a member of Congress," Hicks said. "Everything that she's ever done she's done with such grace, such poise and such excellence."

A few years ago, as Hicks, Underwood and a few other friends were out on New Year's Eve in Washington, they witnessed a car crash, Hicks said. Underwood, the registered nurse, was the first person to react, Hicks remembers, immediately calling 911 and approaching the vehicles to render aid to the injured before paramedics arrived.

"She was Johnny-on-the-spot," Hicks said. "There was no hesitation. She's truly a compassionate person."

Hicks, 32, a Whitney Young graduate originally from the Beverly neighborhood in Chicago, said she is particularly proud of her friend's trailblazer role. Underwood, Hicks said, epitomizes what she calls "Black Girl Magic," someone who will be able to listen and pay attention to the needs of everyone in her district, including those



/STACEY WESCOTT/CHICAGO TRIBUNE

Lauren Underwood takes a selfie with fans from Colorado: Laura Reeves, from left, Stephanie Chavez and Jane Schwartz.

who may have been previously overlooked or marginalized.

Later that day, as she waited for the elevator in the basement of the Capitol, Underwood worked herself into a crescendo about the federal shutdown, mentioning how she had once been placed on furlough during her time at HHS.

"This is a waste of taxpayer money," she said, her voicing growing louder as congressional staffers and Capitol maintenance staff whizzed past. "There's no excuse for this shutdown to continue into today, and there was no excuse for this shutdown to begin."

"I heard what you said," called out someone from down the hall. Underwood turned and looked down the hallway, where influential Maryland Rep. Elijah Cummings was navigating his motorized wheelchair up a hallway ramp. Underwood, a bit surprised, smiled and walked over to the longtime congressman.

"You've got quite the followers," Cummings noted, referring to the reporters and videographers surrounding Underwood.

"I'm glad she's here," Cummings said. "She's a breath of fresh air. And I thank God for her."

A powerful ally

Underwood said she knows there is a limited window in which to capitalize on her position as one of Illinois' 18 representatives. The reality of legislating in a divided Washington amid a polarizing federal government shutdown has already begun, and the challenges of being the first black congresswoman from the 14th District have started in earnest.

"I have a two-year opportunity to make a real difference and represent the people of the 14th, and they have placed their faith in me," Underwood said. "They've given us a chance. I have to prove myself, and we will."

She already has tried to

make a quick imprint on the Capitol, authoring two provisions in a House rules bill and, on Wednesday, delivering her first floor address on a health care bill.

"My community sent me here to use my voice and my vote as their neighbor and as a nurse, and I am proud to vote today to protect people with pre-existing conditions," Underwood said from the podium.

Underwood's new colleague, Rep. Cheri Bustos, who represents the 17th District in western Illinois and is the new chairwoman of the Democratic Congressional Campaign Committee, said the first-time legislator already is navigating her way on the Hill.

"I think she's off to a great start," said Bustos, who arranged for the women of Illinois photo with Pelosi last week. "Her demeanor is pleasant and she's smart, she listens, she's a hard worker and she's great with people. Those elements are how you can be a successful politician, but also a legislator. I think Lauren Underwood is the complete package."

Bustos said she will try to maximize Underwood's health care policy expertise in the House, doing everything she can "to make her the face of the party when it comes to health care."

Underwood made health care a central part of her campaign, and she impressed audiences and interviewers with her grasp of the issues, highlighting her experience as a nurse and as a policy expert during debates with Hultgren and one-on-one interactions with voters.

In one of the key moments of the campaign, Underwood responded to Hultgren's charge that she didn't understand the legislation that would have repealed and replaced the Affordable Care Act with a detailed argument about her position on its flaws. Health care was cited by voters as one of the top election issues of 2018, but whether it will remain top-

of-mind for voters next time around remains to be seen.

"Her most salient policy position, humanizing and personalizing the benefits of the Affordable Care Act, will likely garner less national media attention than the redistributive and environmental policies furthered by the rising progressive wing of the Democratic Party," Andrew Ballard, an assistant professor of government at American University who specializes in congressional politics, said in an emailed response to questions about Underwood's path. "This puts Underwood in a similar position to most rank-and-file House members. The current environment of gridlock in Congress has members looking toward 2020 already, and I would imagine Underwood is no different."

Mindful that the next election begins nearly as soon as the last one ends, Democrats announced this week that 10th District Rep. Brad Schneider, who represents the suburbs north of Chicago, will be one of the co-chairs of the DCCC's Frontline program, designed to defend the most vulnerable Democratic incumbents in the House. While the specific districts and members will not be announced for several weeks, Underwood is likely to be included, considering that Democrats will target districts won by less than 5 percentage points and highlight those that flipped from red to blue. Twenty-four Democrats in the freshman class, the party said, were elected by 5 points or fewer.

Schneider, who became the first Democrat in 32 years to win the 10th District in 2012 and then successfully defended his seat in 2018 after six years of back-and-forth with Republican Robert Dold, said the best way for new House members to bolster their chances for re-election is to stay connected to the district and learn the ins and outs of the budget and legislation process while fo-

cus on the tasks at hand in Washington.

"I ran as a Democrat, but I represent the whole district. I represent Democrats, Republicans, independents and everyone in between," Schneider said. "It's about being accessible, and it's about being interested in what people have to say."

Door-busting Democrats

On her second day in office, after voting on a bill on the House floor and mingling with her new colleagues, Underwood headed down the Capitol steps for the group photo of House Democratic women.

While Reps. Alexandria Ocasio-Cortez of New York, Rashida Tlaib of Michigan and Ilhan Omar of Minnesota have received the brightest spotlights of the newly elected young women of color, the national media also took notice of Underwood.

So did ordinary Americans. After meeting the three women from Colorado, Underwood boarded a bus for a retreat for new House members, which her parents also were scheduled to attend.

Still visibly energized by their interaction with Underwood, the trio of Democrats from near Denver said they were encouraged and heartened by Underwood's willingness to speak with them for a few minutes. Her affability, they said, impressed them, but they also said they were encouraged to see a young woman of color in the halls of Congress.

"She's giving a voice to the people who don't have a voice," Laura Reeves said. "I hope this is just the beginning. They've pushed the door open a little bit, but it's not busted down completely yet."

Chicago Tribune's Mike Ripoll contributed.

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Gov.-elect Pritzker's trust not truly blind

Pritzker, from Page 1

will now oversee Pritzker's personal wealth, is not listed in state records as making campaign contributions to Pritzker. And Pritzker's statement of economic interests do not list Northern Trust as one of his holdings.

"Governor-elect Pritzker believes that public service is a public trust, and he has taken steps to ensure that the Illinois Governor's Office operates free of any financial conflict of interest and upholds the highest ethical standards during his term in office," spokeswoman Jordan Abudayyeh said.

What Pritzker promises to set up is not a true blind trust, however, since he will not be totally "blind." He will need to know the names of the companies and funds he's invested in to do his taxes and to comply with the state's ethics laws.

As was the case with Rauner, Pritzker will be required to annually file a statement of economic interest — required by law and released publicly — that list entities he has a financial interest in but not the dollar amount invested.

"He is as blind as the law will allow," said Marc E. Elias, a Pritzker campaign lawyer.

During the campaign, Pritzker filed a financial disclosure statement that showed he had a stake in more than 300 entities. Pritzker owned stock in a number of iconic companies such as Anheuser-Busch, Disney, Procter & Gamble, Facebook and Apple, as well as a number of lesser-known companies.

Pritzker, a Hyatt Hotel heir who Forbes magazine estimates is worth \$3.2 billion, has extensive onshore and offshore holdings that he has never fully explained to the public.

Pritzker put a record-setting \$171.5 million into his campaign, but during the previous three years, he reported earning \$28 million. He has not said where the rest of the money came from to pay for the campaign.

Pritzker has declined to re-



CHRIS SWEDA/CHICAGO TRIBUNE

J.B. Pritzker's method to avoid conflicts of interests falls short of an actual blind trust, experts say.

lease personal income tax returns that could shed light on his financial holdings, providing only the first two pages of the returns. He has declined to release the tax returns for any of his trusts, including PG Byk — a domestic trust in which he is the sole beneficiary and that financed his successful run for governor.

He won't reveal how many domestic and offshore trusts he benefits from, and won't identify the trusts by name or where they are located. And he won't say how much money he receives from them. On Thursday, Pritzker pledged to relinquish any decision-making authority over the family trusts and indicated he will not receive reports on how those family trust assets are performing.

A Tribune investigation in March raised questions about how much distance Pritzker placed between himself and his opaque offshore investments. The Tribune found a series of shell companies set up in the Bahamas that benefit Pritzker or his brother, or that list other close associates as executives.

One of Pritzker's offshore shell companies was part of a venture that quietly planned to buy city-owned land along the Chicago River to launch amphibious duck boat tours downtown. In 2016, Seadog Ventures Inc. agreed to

buy vacant land near the Cermak Road bridge from the city for \$191,000. Seadog, a tour boat company, is a subsidiary of Entertainment Cruises LLC, which is owned by J.B. and Anthony Pritzker.

City records showed the Pritzker brothers hold nearly 19 percent of Seadog in two companies with addresses in the Bahamas — Moreau Capital Holdings Ltd. and Aman 2 Capital Holdings Ltd.

Pritzker was asked during the campaign how offshore shell companies that benefit him came to invest in the Chicago project. He suggested that sometimes he proposes investments to his family's offshore trusts, and the people who run those trusts sign off. That city land deal is now dead.

The Pritzker family wealth was amassed over decades by J.B. Pritzker's ancestors. His grandfather Abram "A.N." Pritzker built a broad portfolio of real estate and corporate holdings. He shepherded the family's growing business interests, and along the way set up numerous trusts for the benefit of the family.

During the 1950s, the Pritzkers bought an airport hotel in Los Angeles called the Hyatt, and from that single hotel, the family built a sprawling global hotel chain. J.B. Pritzker's late father,

Donald, was a co-founder, chief executive and driving force in the Hyatt chain. Besides hotels, other business interests included cruise ships, tobacco, insurance, banking and casino gambling.

While the Pritzker family empire assets aren't going into a blind trust, Pritzker said if he learns that a company held in one of his family trusts makes money on a state contract during his term, he would donate an equal amount of money to charity. Such a promise is not legally binding, and it's unclear how Pritzker would be made aware of such a situation.

As part of his Thursday announcement, Pritzker took a parting shot at Rauner.

During the campaign, Pritzker seized upon a lawsuit unsealed last year that alleged Rauner had met with a onetime business partner in Springfield in 2015. Pritzker accused Rauner of breaking his promise that he would not be involved in business dealings while governor.

That lawsuit "revealed that Gov. Rauner's commitment was just a charade, and that he had been conducting private investment business on the back porch of the governor's mansion," according to Pritzker's team.

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Challengers combine forces to try to beat Burke

By GREGORY PRATT
Chicago Tribune

Hoping to defeat embattled Ald. Edward Burke without a runoff election, two Latino challengers announced Thursday they were combining forces in the Southwest Side race.

Jose Torrez, a community college counselor who has previously worked for now-U.S. Rep. Jesus "Chuy" Garcia's campaigns, announced he's dropping out of the Feb. 26 aldermanic race to support civil engineer Tanya Patino against Burke.

Patino previously received Garcia's coveted endorsement. Burke's opponents said they hope the attempted extortion charge that federal prosecutors leveled against Burke last week will help catapult Patino to victory.

"Tanya and I believe we can beat Ed Burke by coming together, by uniting forces against the machine and providing a platform of reform, transparency and community for the 14th Ward," Torrez said.

Patino said she agrees with Torrez on the issues and said the ward needs a full-time alderman who "will represent the interests of the residents of the 14th Ward and not the special interests."

"Today we are coming together because we are philosophically in tune and we have a common agenda of unseating Ed Burke and returning government of the 14th Ward to the people," Patino said.

Torrez now joins Patino's race as co-chair, though he said he did not receive other promises.

"The promise I received is to get rid of Ed Burke," he said.

Burke is a target for progressive forces in Chicago and especially Garcia, whose political organization helped oust Burke's brother, former state Rep. Dan Burke, in last year's Democratic primary. Dan Burke lost to political newcomer Aaron Ortiz, who is also Patino's boyfriend.

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NATION & WORLD

Cohen set to testify before Congress

Bound for prison, Trump's former fixer wants to 'state publicly all he knows'

BY MARY CLARE JALONICK, ERIC TUCKER AND CHAD DAY
Associated Press

WASHINGTON — President Donald Trump's former lawyer, Michael Cohen, will testify publicly before a House committee next month in a hearing that could serve as the opening salvo of a promised Democratic effort to scrutinize Trump, his conflicts of interest and his ties to Russia.

The House Oversight and Reform Committee announced Thursday that Cohen will appear before that panel Feb. 7.

The hearing marks the latest step in Cohen's transformation from a trusted legal adviser to the president into a public antagonist who has cooperated extensively against him. Although Democrats say questioning will be limited to avoid interfering with open investigations, the hearing is still likely to pull back the curtain on key episodes involving Trump's personal life and business dealings, including hush-money payments to women and a proposed Moscow real estate deal, that federal prosecutors have been dissecting for months.

Cohen is a pivotal figure in investigations by special counsel Robert Mueller into potential coordination between Russia and the Trump campaign and by federal prosecutors in New York into campaign finance violations related to payments to buy the silence of a porn actress and a former Playboy Playmate who say

they had sex with Trump. Federal prosecutors have said Trump directed those payments during the campaign.

Trump has denied having the extramarital affairs.

Cohen has pleaded guilty in both investigations and was sentenced last month to three years in prison. An adviser to Cohen, Lanny Davis, said shortly after sentencing that the former political fixer wanted to testify and "state publicly all he knows."

In a statement released Thursday, Cohen said he had accepted the invitation "in furtherance of my commitment to cooperate and provide the American people with answers."

Cohen added: "I look forward to having the privilege of being afforded a platform with which to give a full and credible account of the events which have transpired."

Trump has denied wrongdoing and sought to minimize Cohen's statements by painting him as a liar. Asked by reporters in Texas on Thursday about Cohen's appearance, Trump said he's "not worried about it at all."

Cohen acknowledged in the Mueller investigation that he lied to Congress by saying negotiations over a Trump Tower in Moscow had ended in January 2016 when he actually pursued the project into that June, well into Trump's presidential campaign. In New York, he acknowledged his involvement in payments to porn actress Stormy Daniels and former Playboy model



COREY SIPKIN/GETTY-AFP

Michael Cohen is a pivotal figure in investigations by special counsel Robert Mueller.

Karen McDougal.

The chairman of the oversight panel, Democratic Rep. Elijah Cummings of Maryland, said the committee is consulting with Mueller's office about the testimony. He told reporters on Thursday that "there will be limitations" on the topics covered in Cohen's testimony.

"We don't want to do anything to interfere with the Mueller investigation — absolutely nothing," Cummings said.

The panel's top Republican, Rep. Jim Jordan of Ohio, said Cohen's appearance shows that Cummings is using the "committee as a venue for political theater rather than legitimate oversight," noting how Cohen has admitted knowingly ly-

ing to Congress and is a witness in ongoing investigations.

"This makes clear that Chairman Cummings and the Democrats will do whatever it takes to attack this President," Jordan said in a statement.

A spokesman for Mueller declined to comment.

Cummings has signaled that his committee is more interested in investigating the president's involvement in the campaign violations to which Cohen pleaded guilty last year.

Cummings has sent document requests to the White House and the Trump Organization that seek to determine why Trump, who reimbursed Cohen for the hush-money payments, omitted that debt

on his public financial disclosure form. Cummings is also requesting a raft of potentially revealing communications about the payments and other legal services Cohen provided for the president and his company.

The oversight hearing may not be Cohen's only appearance. House intelligence committee Chairman Adam Schiff, D-Calif., said he welcomes Cohen's testimony before the oversight panel, but "it will be necessary, however, for Mr. Cohen to answer questions pertaining to the Russia investigation, and we hope to schedule a closed session before our committee in the near future."

Cohen testified before the House intelligence panel in a closed-door hear-

ing in 2017, before his role in the federal investigations was fully known and when Republicans controlled the committee. The GOP-led committee later ended its investigation into Russian interference in the 2016 presidential election, saying there was no evidence of collusion or conspiracy between Trump's campaign and Russia.

Schiff wants to restart parts of that probe.

The Senate intelligence committee has also asked Cohen to return. He spoke to that panel in 2017.

"The request still stands, regardless of any public testimony Mr. Cohen may give on other issues," its chairman, Sen. Richard Burr, R-N.C., said in a statement.

Pompeo assails Obama in Mideast policy speech

Claims 'misguided' thinking damaged U.S. and its allies

BY MATTHEW LEE
Associated Press

CAIRO — U.S. Secretary of State Mike Pompeo delivered a scathing rebuke of the Obama administration's Mideast policies on Thursday, accusing the former president of "misguided" thinking that diminished America's role in the region while harming its longtime friends and emboldening Iran.

In a speech to the American University in Cairo, Pompeo unloaded on President Donald Trump's predecessor, saying he was naive and timid when confronted with challenges posed by the revolts that convulsed the Middle East, including Egypt, beginning in 2011.

Pompeo denounced the vision outlined by President Barack Obama in a speech he gave in Cairo in 2009 in which he spoke of "a new beginning" for U.S. relations with countries in the Arab and Muslim world.

"Remember: It was here, here in this very city, another American stood before you," Pompeo told an in-

vited audience of Egyptian officials, foreign diplomats and students. "He told you that radical Islamist terrorism does not stem from ideology. He told you 9/11 led my country to abandon its ideals, particularly in the Middle East. He told you that the United States and the Muslim world needed 'a new beginning.' The results of these misjudgments have been dire."

It's unclear what Pompeo meant by abandonment of "ideals," but Obama's speech took a stand against the use of "torture" to interrogate terrorism suspects and detention at the prison facility in Guantanamo Bay, Cuba. In terms of calling out radical Islam, Obama's address referred to the problem of "violent extremism" — a term criticized by Republicans as politically correct.

Pompeo said the U.S. was "timid" about "asserting ourselves when the times — and our partners — demanded it."

The secretary did not mention Obama by name but the remarks still struck listeners in the U.S. as unusually partisan.

"It's a speech shocking for its use of domestic politics, for kind of attacking a

prior president in an international setting and for going to a long-time ally and questioning some of the foundations of the relationship with the ally," said Heather Hurlburt, an analyst with the New America, a nonpartisan think tank. "Those are all things that secretaries of state don't normally do but seem to be becoming standard practice with Pompeo."

Pompeo's speech came on the third leg of a nine-nation Mideast tour aimed at reassuring America's Arab partners that the Trump administration is not walking away from the region amid confusion and concern over plans to withdraw U.S. forces from Syria.

Former Obama administration officials rejected Pompeo's assertions as petty, political and weak. They said the speech pandered to authoritarian leaders and ignored rights violations that Obama had called out.

"That this administration feels the need, nearly a decade later, to take potshots at an effort to identify common ground between the Arab world and the West speaks not only to the Trump administration's pettiness but also to its lack



ANDREW CABALLERO-REYNOLDS/AP

Secretary of State Mike Pompeo speaks Thursday near Cairo, Egypt.

of a strategic vision for America's role in the region and its abdication of America's values," National Security Action group, a group of former officials, said in a statement.

Rob Malley, who was Obama's national security council director for the Middle East and is now at the International Crisis Group, said hearing Pompeo's speech was like "like listening to someone from a parallel universe" in which the region's shortcomings were ignored.

"In that parallel universe, the Arab public probably will receive it enthusiastically," he said. "Back on planet earth, they will see it for what it is: a self-congratulatory, delusional depiction of the Trump administration's Middle East policy."

Pompeo blamed the previous administration's approach to the Mideast for the ills that consume it now, particularly the rise of the Islamic State group in Iraq and Syria and Iran's increasing assertiveness, which he said was a direct result of sanctions relief, since rescinded by the Trump administration, granted to it under the 2015 nuclear deal.

He said Obama ignored the growth of the Iranian-backed Hezbollah movement in Lebanon to the detriment of Israel's security and not doing enough to push back on Iran-supported rebels in Yemen.

While Obama's 2009 address cautioned that the United States did not have the answers to all of the Middle East's "complex" problems, Pompeo castigated that approach as insufficiently prideful.

Since Trump's election, however, Pompeo claimed this was all changing.

The Washington Post contributed to this story.



ANDREW MEDICHINI/AP

Sister Marie Theo, third from left, sits among dozens of other athletes from the Vatican track team Thursday.

Ready, set, pray: Vatican to field track team

BY NICOLE WINFIELD
Associated Press

VATICAN CITY — The Vatican launched an official track team Thursday with the aim of competing in international competitions as part of an agreement signed with the Italian Olympic Committee.

About 60 Holy See runners — Swiss Guards, priests, nuns, pharmacists and even a 62-year-old professor who works in the Vatican's Apostolic Library — are the first accredited

members of Vatican Athletics. It's the latest iteration of the Holy See's long-standing promotion of sport as an instrument of dialogue, peace and solidarity.

Because of the agreement with CONI, the team is now a part of the Italian track association and is looking to join the International Association of Athletics Federations. It is hoping to compete in international competitions, including the Games of the Small States of Europe — open to states with fewer than 1 million

people — and the Mediterranean Games.

"The dream that we have often had is to see the Holy See flag among the delegations at the opening of the Olympic Games," said Olympian Melchor Jose Sanchez de Toca y Alameda, team president and the head of the Vatican's sports department in the culture ministry.

But he said that was neither a short-term nor medium-term goal, and that for now the Vatican was looking to participate in

competitions that had cultural or symbolic value.

"We might even podium," he noted.

Team members wearing navy warm-up suits bearing the Holy See's crossed keys seal attended the launch.

Also on hand were two honorary members of the team, migrants who don't work for the Vatican but are competing with the team, as well as a handful of disabled athletes. The Vatican aims to sign similar agreements with the Italian Paralympic committee.



JOHN WESSELS/GETTY-AFF

Backers of opposition candidate Felix Tshisekedi celebrate Thursday in Kinshasa, Congo.

Court fight may loom after election surprise in Congo

BY MATHILDE BOUSSION
Associated Press

KINSHASA, Congo — Congo appeared ready to achieve its first peaceful transfer of power with the surprise victory Thursday of opposition candidate Felix Tshisekedi, despite clear signs that a rival opposition leader actually won in a landslide.

With no major protests in the capital and limited violence elsewhere in the vast Central African country, the population seemed to be choosing stability over credibility, accepting Tshisekedi's win and the end to President Joseph Kabila's long and turbulent rule.

But a court challenge to the results could spin the country into chaos, observers warned.

The Catholic Church, which deployed 40,000 observers at all polling stations, said official results did not match its findings, and diplomats briefed on them said rival opposition candidate Martin Fayulu won easily.

Fayulu alleges that Kabila engineered a backroom deal with the largely

untested Tshisekedi to protect his power base in a country with staggering mineral wealth. An outspoken campaigner against Congo's widespread graft — it ranked 161st among 180 countries in Transparency International's latest index — Fayulu denounced the official results as “robbery.”

He called on people to “rise as one man to protect victory.”

As night fell, scores of police with automatic rifles and tear gas launchers were positioned along a road in Kinshasa leading to the Kingabwa neighborhood, a Fayulu stronghold.

Congo's population of 80 million remained largely calm.

Some protest violence was reported in Kikwit, a Fayulu stronghold, where police said three people were killed. Police also confirmed “agitations” in Congo's third-largest city, Kisangani, but said they were quickly brought under control.

It was not clear whether Fayulu would challenge the election results in court. Candidates have two days after the announcement to file challenges and the con-

stitutional court has seven days to consider them before results are final.

Tshisekedi, who received 38 percent of the vote according to official results, had not been widely considered the leading candidate. Long in the shadow of his father, the late opposition leader Etienne, he startled Congo last year by breaking away from the opposition's unity candidate, Fayulu, to stand on his own.

Fayulu, a former Exxon manager and Kinshasa lawmaker, received 34 percent of the vote in the official results. He was a vocal activist during the two-year delay in Congo's election, insisting it was time for Kabila to go.

Even before the election announcement, some observers suggested that Kabila's government might make a deal with Tshisekedi as hopes faded for ruling party candidate Emmanuel Ramazani Shadary, who received just 23 percent of the vote.

Many Congolese objected to Shadary, suspecting that he would allow Kabila to continue to rule from behind the scenes and protect his vast assets.

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For federal workers, it's 1st payday without pay

Many living on edge as bills pour in amid continuing shutdown

BY BRADY MCCOMBS
AND JULIET LINDERMAN
The Associated Press

OGDEN, Utah — Payday will come Friday without any checks for about 800,000 federal employees affected by the government shutdown, forcing workers to scale back spending, cancel trips, apply for unemployment benefits and take out loans to stay afloat.

IRS employee Krystle Kirkpatrick and her family, including her two children, ages 6 and 12, aren't eating out, buying brand-name foods or getting drinks at the gas station. Her husband is working overtime in his job as a machinist to try to make up for her lost paycheck.

Her mortgage company informed her it won't let her skip a payment, and she still has to pay daycare even though her children aren't going or she will lose their spot to another family on the waiting list. She has applied for unemployment but doesn't know when the benefits will begin arriving.

"It's a very scary feeling to know that your payday is coming and nothing is coming," she said. "I don't think the administration and the houses of Congress understand the repercussions of not having a paycheck."

The shutdown, which enters its 21st day Friday, will be the longest in history by this weekend and is forcing many American families to make tough decisions. It's especially hard for workers who don't have enough savings to cover their mortgages and other bills.

Roughly 420,000 federal employees were deemed essential and are working unpaid. An additional 380,000 are staying home without pay. While furloughed federal workers



At a rally at Federal Plaza in Chicago, people chant "jobs not walls" to protest the government shutdown on Thursday.

JOSE M. OSORIO/CHICAGO TRIBUNE

have been given back pay in previous shutdowns, it's not guaranteed that will happen this time. Government contractors, who have been placed indefinitely on unpaid leave, don't get compensated for lost hours.

Most of the government workers received their last paycheck two weeks ago, and Friday will be the first payday with no money.

At a rally Thursday in Ogden, about 100 furloughed IRS employees gathered outside the federal building to call for an end to the shutdown, chanting, "We want to work, we want to work."

Kandice Johns held a sign that read, "Congress do

your job. We want to work."

But Tiauna Guerra was more critical of President Donald Trump: "If he wouldn't be so for the wall and trying to make this happen, maybe we wouldn't be in this situation?"

Around the country, some workers are relying on donations, including launching GoFundMe campaigns. Some workers are thinking about taking second jobs.

Michelle Wallace, a 34-year-old mother of four, made a tough decision Thursday after she realized there would be no last-minute deal to end the shutdown, meaning her husband, a federal worker,

would miss a paycheck.

A nurse fresh out of school and strapped with student debt, Wallace told her 16-year-old son that the family couldn't go to his basketball tournament in a neighboring town an hour away from their home in the Peoria, Ill., area because they couldn't afford to buy tickets or use the half-tank of gas it would take to get there.

"We want to be there to support him," she said through tears. "But there's no end in sight for the government opening back up."

Theodore Atkinson, a furloughed trial attorney in the Justice Department's

civil division, said he is spending "extraordinarily stressful" days anxiously watching the news at his home in Baltimore.

He was told to stay home during the last government shutdown in 2013. This time, he had little time to prepare for a missed paycheck or tie up loose ends with the cases he is working on, he said.

With two children and a mortgage, child support and alimony payments, he said he has taken out a personal loan to cover two paychecks, just to be safe. But if the shutdown stretches into February, he may need to take out another.

"It's all uncertain and I

don't know how it ends or resolves itself," he said.

Daniel Lickey, one of 3,750 workers on furlough from the IRS office in Ogden, said he won't be able to send money to his parents, who are raising his special-needs niece and nephew. He will also have to lean on a single mother he shares a duplex with to pay his share of the rent.

Most worrisome to Lickey, 32, is the possibility he will not be able to buy the medicine he takes for his bipolar disorder, which costs \$75 with insurance.

"Without my medication, my suicidal thoughts and tendencies ramp up," he said.

Trump digs in on funding for wall

Border, from Page 1

Texas, also put a new spin on the discrepancy between his famous, often-repeated campaign promise that Mexico would pay for a border wall and the fact that Mexico is not doing so.

"When, during the campaign, I would say, 'Mexico is going to pay for it,' obviously, I never said this and I never meant they're going to write out a check," the president said.

Trump did say it — at least 212 times during his campaign, according to a Washington Post count, and dozens more since he took office. And he put it in writing — in a March 2016 memo to news outlets and then posted to his campaign website.

Specifically, Trump threatened to cut off billions of dollars in remittance payments from Mexican nationals in the United States to families in their home country. That, he proclaimed, would pressure the Mexican government to cough up "a one-time payment of \$5-10 billion" for the wall.

Trump repeated his more recent claim that Mexico would indirectly pay for the wall through a



JIM WATSON/GETTY-AFP

President Trump speaks up after receiving a briefing on border security Thursday near the Rio Grande in McAllen, Texas.

new North American trade agreement. That agreement has yet to win legislative approval in Congress, Mexico or Canada and has no provision in it that would involve Mexico reimbursing the U.S. for the costs of a wall.

Trump's comments and the visit to the border came a day after his White House meeting with congressional leaders ended abruptly, with the president walking out of the room after Democratic leaders told him they did not plan on approving

more money to fund a border wall.

Although Democrats have approved \$1.3 billion for border security in the current fiscal year, of the \$1.6 billion that Trump originally asked for last year, the president has been unable to persuade them to now support the \$5.7 billion despite his argument that conditions have become a national security crisis.

In another sign that the shutdown that has closed a quarter of the government could continue for some

time, Trump tweeted from Air Force One en route to Texas that he has decided not to attend the annual World Economic Forum in Davos, Switzerland, which is less than two weeks away.

In McAllen, Trump was greeted by more than 1,000 demonstrators, most of whom opposed a wall. A few expressed support.

At a round table with aides and local officials, the president sat before a table displaying items said to have been seized by Border Patrol agents — an AR-15

rifle, a plastic bag full of cash and black-taped bricks of heroin and methamphetamine.

Like nearly all drugs trafficked across the border, they were intercepted by agents at official ports of entry, he was told, and not in the remote areas where he wants to extend tall barriers.

Still, he declared: "A wall works. Nothing like a wall."

Later, at a briefing along the border, Trump told reporters that Democrats "are losing the argument badly"

and he is "winning" the shutdown fight, as he criticized Democrats for asserting he was manufacturing a sense of crisis in order to declare an emergency. "What is manufactured is the use of the word 'manufactured,'" Trump said.

Polls have shown that significantly more Americans blame Trump for the shutdown while his proposed wall has consistently had minority support, except among Republicans.

At a news conference at the Capitol, House Speaker Nancy Pelosi, D-Calif., said she thinks Trump "loves the distraction" that the partial government shutdown has created "from his other problems."

Trump, during the free-wheeling exchange with reporters on the South Lawn as he left for Texas, complained that Pelosi and Senate Minority Leader Chuck Schumer were more difficult to negotiate with than Chinese President Xi Jinping.

"I really believe the Democrats don't care about crime," he said. "They've been taken over by young people who — I really believe this — I think they're crazy."

The president, who said last month he would "proudly" take responsibility for a shutdown, would not accept the premise that he now bears responsibility for resolving it.

"The buck stops with everybody," he said.

Associated Press contributed.

Walking away a Trump tactic? It's in 'The Art of the Deal'

BY SHANNON PETTYPIECE
AND MARGARET TALEV
Bloomberg News

President Donald Trump's decision to storm out of a meeting with congressional leaders Wednesday shocked some on Capitol Hill. But those who have done business with him recognized it as one of his trademark negotiating tactics.

Long before he entered the White House, Trump was known to have done the

same thing when a deal wasn't going his way. He even walked out of a judge's chambers during divorce proceedings.

His exit Wednesday, however, appeared to gain him little traction with House Speaker Nancy Pelosi and other Democratic lawmakers who attended the Situation Room meeting. She called Trump's approach to the shutdown talks "pathetic," and Senate Minority Leader Chuck Schumer said the president had thrown a "temper

tantrum."

But, according to Jay Goldberg, who was Trump's lawyer from 1989 to 2014 and handled two of his divorces, the president has reason to believe that walking out could be effective.

"He crafted that approach, it's one he owns," Goldberg said. "He has a tendency to argue, and if he is not satisfied he will leave the room, disappear, doesn't come back and the people are on edge wondering where he is. And then when he feels it is the appropriate

time he comes back."

Trump's approach to the current standoff with congressional Democrats — in which he is refusing to sign off on funding to reopen much of the government until Democrats give him \$5.6 billion to pay for a wall at the Mexican border — may be viewed through the same lens.

While Pelosi and Schumer stood aghast outside the White House in the windy chill after Trump ended their meeting, the president was inside, tweet-

ing: "Just left a meeting with Chuck and Nancy, a total waste of time. I asked what is going to happen in 30 days if I quickly open things up, are you going to approve Border Security which includes a Wall or Steel Barrier? Nancy said, NO. I said bye-bye, nothing else works!"

Dick Durbin, the Senate's No. 2 Democrat, who also attended the meeting, said he suspected that Trump thought the lawmakers would stay in the room and negotiate with Vice Presi-

dent Mike Pence. But they followed his lead — and left.

"It was pretty clear his heart was not in it," Durbin said. "I think he's getting impatient."

Trump has not kept the tactic a secret. "Negotiations 101: The best deals you can make are the ones you walk away from ... and then get them with better terms," he said on Twitter in 2014.

"Know when to walk away from the table," he tweeted in 2011, quoting from his 1987 book "The Art of the Deal."

Some migrants meet harsh reality

Southwest New Mexico town features little more than a barren landscape

By MOLLY HENNESSY-FISKE
Los Angeles Times

ANTELOPE WELLS, N.M. — Antelope Wells is 170 miles southwest of El Paso, Texas, a three-hour drive through forbidding terrain, where stray dogs and deadly snakes roam and where even the water in wells can prove poisonous. It's at the southernmost tip of New Mexico, known as the Bootheel. Once you leave Interstate 10 for the last half of the drive to Antelope Wells, civilization dwindles.

Last month, Jakelin Caal Maquin, a 7-year-old Guatemalan girl, crossed the border here with her father and a group of migrants after a bus dropped them on a similarly isolated stretch of north Mexican highway. After they turned themselves in to seek asylum, Border Patrol agents were driving them to the closest station eight hours later when Jakelin fell ill. Shortly after being flown from there to an El Paso hospital, about 27 hours after the crossing, Jakelin had a heart attack and died.

Critics of the Trump administration's immigration crackdown say the case illustrates the dangers of funneling migrants toward harsher, more dangerous crossings, and question whether agents were negligent. President Donald Trump has blamed immigration policies shaped by Democrats, stoking fears of a border crisis that he repeatedly says necessitates a wall, and also blamed Jakelin's father for placing her at risk.

A drive down the desolate road Jakelin traveled from this desert crossing makes clear how harsh the landscape can be and how fear of a border crisis continues to spread.

The last town before the crossing, Hachita, is 45 miles north of the border, and is little more than a crossroads that doesn't merit a stop sign, let alone a traffic light. The Old Hachita copper and silver mining settlement from the 1870s is a ghost town that

lures the occasional tourist, but the actual town has a ghostly feeling too. The railroad came and went, the ties torn up in the 1960s. A saloon, schools, Pearl's Cafe and even the gray stone St. Catherine of Siena church have been abandoned.

The exception is Hachita Food Mart. The convenience store carries staples for about 50 people who live in town and on surrounding ranches. It also serves Border Patrol agents working the crossing and two nearby substations. Cashier Mike Sims spends his spare time polishing turquoise salvaged from a nearby mine.

There's about 80 miles of border in the Bootheel, where fewer than 5,000 people live. But last summer, the Border Patrol busted a smuggler meeting a contact in the food mart's dusty parking lot, right in front of the lone gas pump. Migrants haven't made it to Hachita's dirt streets, but residents still worry they will, since more have been showing up to the south at the Antelope Wells crossing in recent months.

Here, fear of a border crisis trumps reality.

Tourists from Iowa told Sims that their neighbors worried they were venturing into a war zone. Another tourist blamed Jakelin's father for putting her at risk. Sims told the man that Border Patrol agents have been trying to provide added medical care to migrants, but that just made the man angrier.

A few months ago, about 40 people attended a meeting with Border Patrol and local officials to address concerns. Many left shaken, even though migrant families who turn themselves in at Antelope Wells are driven by the Border Patrol to stations many miles away in Lordsburg, Deming and El Paso.

Turning south from Hachita onto two-lane NM 81, civilization drops away. There are no antelope here — the crossing was named after a ranch — but there's plenty of other wildlife. The highway is rough, punctuated by cattle guards and signs



A piece of clothing lies in a field near the border crossing in Antelope Wells, N.M.

NICK MIROFF/WASHINGTON POST

falo crossings. There's even a sign marking the southern end of the Continental Divide, which makes the highway a popular route for international cyclists and hikers. Now, with temperatures dipping to freezing, there are no visitors in sight. There are no people at all, not even on the pastures of Alamo Hueco Cattle Co. There's just the wide open blue sky with a few low-hanging clouds above miles of pasture that comprise Hatchet Ranch, Hurt Ranch and Diamond A.

It's dusk when two Border Patrol SUVs and a gray pickup basted with mud pass, northbound. It's 4:30 p.m., and the Antelope Wells crossing is open only until 4 p.m. During the federal government shutdown, agents are still considered essential, required to work without pay. Pulling up to the small cluster of buildings a half-hour later, you find the gate closed, no agents outside, although several patrol cars are parked in the lot.

The station was estab-

lished by President Ulyses S. Grant in 1872, staffed since 1928, four years after the Border Patrol was created. In addition to the station, Antelope Wells is home to Camp Bounds, one of about a dozen remote Border Patrol forward operating bases where five to 14 agents stay for a week at a time, sleeping in bunk beds. Since last summer, the number of migrant families turning themselves in at the crossing has increased steadily. In recent months, groups of 200 to 300 Central American families have been showing up at Antelope Wells, steered west of El Paso by Mexican smugglers. Some nights, the Border Patrol sees up to 600 migrants arrive, most — like Jakelin and her father — seeking asylum.

When Jakelin arrived Dec. 6, she joined a group of 163 other migrants waiting in a station without space, restrooms or medical care. Border Patrol agents have asked for improved cellphone service, medical training and expanded

holding space for migrants here, a union representative said, but that hasn't changed since Jakelin's death.

Next to the fenced station is a ranch house, painted red, white and blue and surrounded by two layers of chain-link fence. U.S. customs officer Tim Balderston has lived here for 17 years, adopting stray Mexican dogs that roam the plains, oblivious to international boundaries. He's got a television on the inside, but there's no cellphone service here, and no drinkable water. The wells contain Legionella, a deadly bacterium that causes Legionnaire's disease. So agents truck water in just to bathe and do laundry.

The nearest Mexican town is Janos, about 50 miles south. Migrants take commercial buses there, but it's unclear how they get to the crossing, because they arrive on foot, often after dark.

Darkness is now falling, the mountains a blue outline against the deep golden

sunset. Balderston warns that it would be wise to start back. Mule deer like to dart into the road, unaccustomed to traffic. So do jackrabbits and quail.

It's so quiet as you head back to the car that you can hear the wind whistling through the mountains, rattling the U.S. flag pole on Balderston's water tank and chilling the air. Yours will be the only headlights on the road for miles under a widening blanket of stars.

About halfway to Hachita, a Border Patrol truck appears, parked on the shoulder. The agent tails you at first, then flashes his lights until you stop so he can check your trunk — a border inspection, he calls it.

The trunk is empty. Although you pull off separately, his truck quickly swallowed by darkness, your paths will cross again soon after, as they so often do in small towns: when you stop for snacks at the Hachita market for the long drive home.

Was an on-air slur meant or a slip-up?

N.Y. meteorologist is fired over statement

Associated Press

ROCHESTER, N.Y. — Did a TV meteorologist broadcast a racial slur or simply flub a line?

That polarizing question has reverberated in this upstate New York city and beyond since WHEC fired Jeremy Kappell after he apparently referred to a park in his weather report as "Martin Luther Coon King Jr. Park."

Rochester's mayor, who is black, called the words hurtful. Kappell, who is white, explained it was a mispronunciation. NBC weatherman and personality Al Roker tweeted in defense of Kappell. And online arguments persisted over whether Kappell's slip-up revealed racial malice or just a slip of the tongue on live TV.

"Since our decision to terminate his employment, this station has been caught in the middle of a vitriolic political debate," the station and its parent company said in a statement Tuesday night. "We believe we have done what is right for our station and our community, and will continue to take a strong stand for our personal and professional values."

Kappell "clearly voiced a racially derogatory term," on Friday night's broadcast, said the statement from Hubbard Television Group President Robert Hubbard and station general manager Richard Reingold.

The station fired Kappell on Sunday, the same day Mayor Lovely Warren and city officials in a statement

called for Kappell's ouster. Warren argued a larger issue of insufficient cultural sensitivity among the local media was illustrated by the station apologizing only after a backlash on social media.

Warren has since been the target of critics on social media who accuse her of pouncing on the incident too quickly.

Her office did not respond to a request for an interview Wednesday.

Kappell's defenders argue that mortifying bloopers are common on live TV news. ESPN's Mike Greenberg in 2010 reportedly made a similar slip-up pronouncing MLK's name and apologized for slurring his words. He was not fired.

An online "I Stand Behind Jeremy Kappell" petition seeking his reinstatement has been started online.

Roker, who is black, said on Twitter on Wednesday that Kappell flubbed a line and should be given the chance to apologize on WHEC. "Anyone who has done live tv and screwed up (google any number of ones I've done) understands," he tweeted.

Kappell has apologized and explained himself multiple times this week, most expansively during a four-minute video on Facebook in which he speaks to the camera with his wife by his side.

"Unfortunately I spoke a little too fast when I was referencing Dr. Martin Luther King Jr.," he said, "so fast to the point where I jumbled a couple of words."

He ended the video with a request for viewers to "please, hold back your judgment."

U.S. among nations blasting Venezuela leader's 2nd term

By SCOTT SMITH
Associated Press

CARACAS, Venezuela — President Nicolas Maduro celebrated the start to a second term as Venezuela's leader Thursday, but his world just got smaller as countries seized upon the inauguration to cut diplomatic ties, reject his legitimacy and label him a dictator.

Once among Latin America's wealthiest countries, Venezuela is enduring a historic crisis following two decades of socialist rule, with residents struggling to afford basic goods as inflation soars, driving mass migration.

Maduro's second six-year term extends the country's socialist revolution amid widespread complaints that he has stripped the country of its last vestiges of democracy.

Seventeen Latin American countries, the United States and Canada denounced Maduro's government as illegitimate in a measure adopted Thursday.

Maduro rejected the accusation, vowing to continue the legacy of the late President Hugo Chavez and accused the United States of trying to ignite unrest through its increasing economic sanctions.

"Venezuela is the center of a world war led by the North American imperialists and its allies," he declared in a speech after his swearing-in. "They have tried to convert a normal inauguration into a world war."

Maduro, a 56-year-old former bus driver and Chavez's hand-picked suc-



FEDERICO PARRA/GETTY-AFP

Venezuela's Nicolas Maduro waves during a military ceremony Thursday in Caracas.

cessor, took the helm of government after narrowly winning election after Chavez's 2013 death. He denies that he's a dictator and often blames President Donald Trump for leading an economic war against Venezuela that's destroying the country.

In May, he declared victory following an election that his political opponents and many foreign nations consider illegitimate because popular opponents were banned from running and the largest anti-government parties boycotted the race.

On Thursday, the Organization of American States voted not to recognize the legitimacy of Maduro's second term, adopting a resolution presented by Colombia, Argentina, Brazil, Chile, Costa Rica, the United States,

Paraguay and Peru. Venezuela's ambassador to the OAS, Samuel Moncada denounced the move as "a hostile act against the will of our nation."

Paraguay went a step further, cutting diplomatic ties. Peru also withdrew its diplomats from Caracas in protest and banned 100 members of Maduro's administration from entering the country.

U.S. Secretary of State Mike Pompeo said the United States would keep up pressure in support of the Venezuelan people.

"It is time for Venezuelan leaders to make a choice," Pompeo said. "Now is the time to convince the Maduro dictatorship that the moment has arrived for democracy to return to Venezuela."

Venezuela, which sits atop the world's largest oil

reserves, produced 3.5 million barrels of crude daily when Chavez took power. Output has plummeted to less than a third of that. Critics blame years of rampant corruption and mismanagement of the state-run oil company PDVSA.

The economic collapse has thrown the nation of 30 million into turmoil.

The economy in 2019 will continue to contract and inflation will skyrocket 23 million percent, forecasts Francisco Rodriguez, a former Venezuelan official who is now chief economist at New York-based Torin Capital.

An estimated 2.3 million Venezuelans have fled, according to the United Nations. Those remaining live on a monthly minimum wage equal to less than \$5 and falling daily.

NEWS BRIEFING

Staff and news services

Missing Wis. teen found alive, suspect in custody, sheriff says

BARRON, Wis. — A 13-year-old northwest Wisconsin girl who went missing in October after her parents were killed has been found alive, authorities said Thursday.

The Barron County Sheriff's Department said on its Facebook page that Jayme Closs has been located and that a suspect was taken into custody.

Sheriff Chris Fitzgerald said the sheriff's office in Douglas County, about 70 miles north of Barron

County, located the girl. A suspect was apprehended. The statement did not say where Jayme was found or give any further information about the suspect.

The sheriff's office plans to hold a news conference Friday morning.

Jayme Closs has been missing since her parents were found shot to death Oct. 15 at the family's home near Barron. Investigators said Jayme was quickly ruled out as a suspect.

Kim looking to 'achieve results' in 2nd summit with Trump

BEIJING — North Korean leader Kim Jong Un has reportedly told Xi Jinping, the leader of his only major ally, China, that he wants to "achieve results" on the nuclear standoff on the Korean Peninsula during a second summit with President Donald Trump.

The comments, in Chinese state media reports Thursday, came a day after Kim left Beijing after a two-day visit to the Chi-

nese capital.

Kim's trip to China — his fourth in the past 10 months — is believed to be an effort to coordinate with Beijing ahead of a possible second summit with Trump.

Kim also said North Korea hopes its "legitimate concerns" will be given due respect, a reference to its desire for security guarantees and a possible peace treaty to end the 1950-53 Korean War.

Louisiana plans 'Netflix model' to pay for hepatitis C drugs

Louisiana officials announced Thursday that their state would become the first to move forward with a new way to pay for expensive hepatitis C treatments, which could dramatically increase the number of people who can be cured of the liver-damaging disease.

Instead of paying for each prescription individually, Gov. John Bel Edwards, a Democrat, said the state would essentially

pay a subscription fee to a drug company, an alternative payment arrangement that has become known as the "Netflix model." The state would then get unlimited access to the drug, similar to how consumers pay a monthly fee to stream unlimited television shows and movies.

Edwards' announcement came with a solicitation for drug companies to submit bids for the contract.



DINESH GUPTA/GETTY-APP

Megumi Takeichi of Japan cuts a pattern in the coat of a camel Thursday ahead of the annual Camel Festival in Bikaner, a desert community in India's western state of Rajasthan. The two-day event features parades and other tributes to the "ship of the desert."

Bomb-laden rebel drone kills 6 at military parade in Yemen

SANAA, Yemen — A drone carrying a bomb launched by Yemen's Shiite rebels exploded over a military parade Thursday for the Saudi-led coalition, killing at least six people in a brazen attack threatening an uneasy U.N.-brokered peace in the Arab world's poorest nation.

The Houthi attack at Al-Anad Air Base near the southern port city of Aden with a new drone variant also raised more questions about Iran's alleged role in arming the rebels with drone and ballistic missile technology, something long denied by Tehran despite

researchers and U.N. experts linking the weapons to the Islamic Republic.

The assault shocked the pro-government troops, who carried away the dead and wounded. All the victims were government forces, officials said.

Yemeni army spokesman Mohammed al-Naqib was speaking during the parade, with photos of Yemen's president and Abu Dhabi and Saudi Arabia's crown princes behind him, when a high-pitched whine drew his attention and others. A moment later, the drone exploded overhead, pelting him and others

with shrapnel.

Among the wounded were several high-ranking members of Yemen's military and intelligence, authorities said.

The Houthis immediately claimed the attack in the southern province of Lahj at a base where U.S. special forces once led their own drone war against Yemen's al-Qaida branch.

Although the attack did not technically violate a cease-fire negotiated last month for the port of Hodeida, it was hoped that deal might eventually lead to a general de-escalation in the fighting.

Judge dismisses part of Judd's suit vs. Weinstein

LOS ANGELES — A federal judge has reportedly dismissed part of Ashley Judd's lawsuit against Harvey Weinstein.

Judge Philip Gutierrez of United States District Court in Los Angeles ruled Wednesday that the actress' sexual harassment claim does not fall within

the scope of a California statute.

But he said Judd may proceed to trial with separate allegations against Weinstein of defamation and economic interference.

Judd says that after she rejected Weinstein's sexual advances two decades ago, he defamed her to "Lord of

the Rings" director Peter Jackson, hurting her career.

Weinstein, 66, also faces criminal prosecution in New York City and is the target of other criminal investigations.

The former movie mogul has denied engaging in nonconsensual sexual activity.

TV editor fired after Trump video seems altered

SEATTLE — A Seattle TV station has fired an editor after airing video footage of President Donald Trump's Oval Office address on immigration that appears to be altered.

FOX affiliate Q13 broadcast video from the Tuesday night speech of the president urging funding for a wall on the southern border that showed a more orange-toned Trump with his tongue hanging out languidly from his mouth after making a statement.

The video's filtered colors look more saturated and the tongue appears doctored.

Q13 news director Erica Hill said: "This does not meet our editorial standards and we regret if it is seen as portraying the president in a negative light."

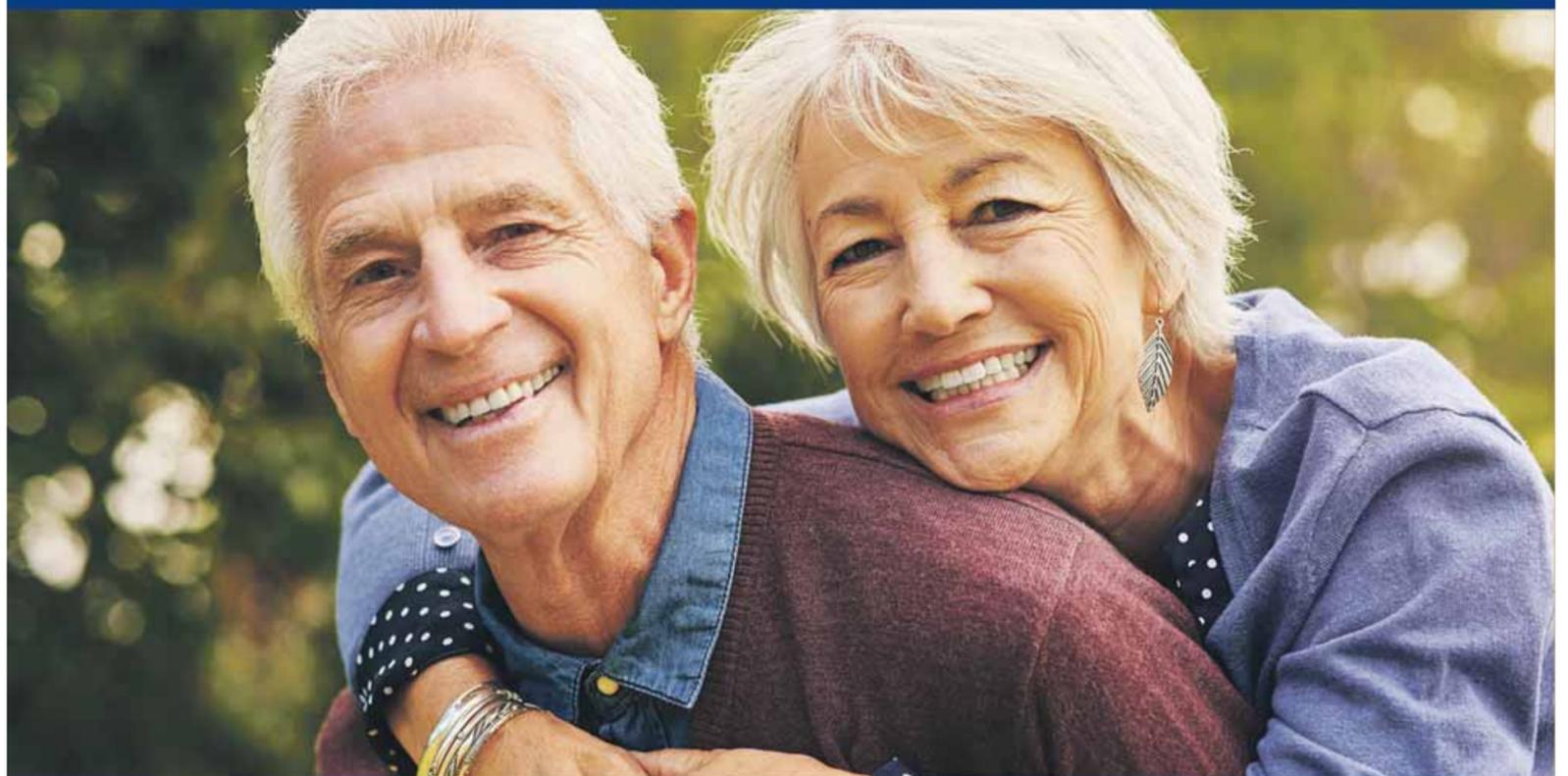
Hill also confirmed that the station investigated the incident and fired the editor involved.

Court plea: A U.S. Border Patrol agent in Texas has pleaded not guilty to capital murder and other charges in the September killings of four women who prosecutors say were sex workers. Juan David Ortiz entered the plea Thursday in Laredo. Prosecutors say Ortiz told police he was "doing a service" by killing the women.

In D.C.: Members of Congress called for the protection of press freedom as they honored columnist Jamal Kashoggi who was killed in the Saudi Consulate in Turkey in October. House Speaker Nancy Pelosi, Rep. Adam Schiff and Sen. Mark Warner were among those attending the event marking 100 days since the writer was slain.

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EDITORIALS

MAYOR EMANUEL, ALDERMAN HOPKINS:

Why the rush on Sterling Bay's Lincoln Yards project?

North Siders must have felt pretty good about Sterling Bay's move to yank from the developer's \$5 billion Lincoln Yards project two of its most controversial features — a 20,000-seat stadium that would have been built for a minor league soccer team owned by Cubs Chairman Tom Ricketts, and a sprawling entertainment district to be run by concert promoter Live Nation.

Residents of Lincoln Park and Bucktown wanted neither. If built, the stadium and entertainment venues would have choked already saturated streets with more traffic, many believed. And the entertainment district would have endangered the viability of iconic music club mainstays like Schubas and the Hideout.

Sterling Bay pulled those elements from its Lincoln Yards blueprints at the behest of the local alderman, Brian Hopkins, 2nd, who said he was reacting to community blowback about the stadium and entertainment district. There's a lot to like about how that played out: When City Hall heeds what average Chicagoans have to say about how their neighborhoods should evolve, everyone wins.

What happened next, however, is a head-scratcher. The Tribune's Ryan Ori reports that Hopkins is now putting the Lincoln Yards project on the Jan. 24 Chicago Plan Commission agenda. No public hearings on the project are slated before then, which means a crucial vote ahead of an eventual City Council decision on Lincoln Yards would happen without public input.

There's no doubt that the project, as well as the rest of the 760-acre North Branch Industrial Corridor revamp, can become an economic turbocharge for the North Side, and for the entire city. At a time when the loss of people and jobs continues to darken Chicago's future, a mixed-use endeavor on the scale of Lincoln Yards stokes optimism.

But from the start, aspects of the proposal have made North Siders wary, if not



JOSE M. OSORIO/CHICAGO TRIBUNE

Sterling Bay's Lincoln Yards would include more than 70 acres along Lincoln Park and Bucktown, including the old Finkl Steel plant site.

downright nervous. How will the infusion of 5,000 new households, 23,000 new jobs and 12 million square feet of residential, retail, hotel and office space be managed from the standpoint of traffic flow on streets that are already heavily congested?

And with all of that glass and steel rising up, will there be enough parkland for neighborhoods already saddled with a dearth of open space?

Over the last year, plans for Lincoln Yards have been tweaked and honed — to a large extent in response to community concerns. Sterling Bay scaled back the height of the buildings it plans, from a maximum of 800 feet to 650 feet. And the developers ramped up the share of open space, from 25 percent to 37 percent of the project's footprint.

That's a start, but it's not enough. Residents still want the creation of a 24-acre park along the river, just east of the Lincoln Yards site — a park with enough ambition and scale to draw Chicagoans from across the city, not just from the North Side. Mayor Rahm Emanuel has been pushing for the approval of a tax increment financing district to pay for the new streets, bridges and transit improvements Lincoln Yards will require. Late last year, Hopkins suggested the price tag for land acquisition for the 24-acre park could be part of the TIF. That idea has merit.

Too many questions loom over Lincoln Yards for it to get fast-tracked through City Hall without more public input. The haste reminds us of the skepticism many

South Siders had when the Obama Presidential Center was first proposed for Jackson Park. At first, residents felt sidelined — shorn from any kind of collaborative role in the project's shaping. Later, the Obama camp began listening, and making changes, that made South Siders feel more included, and on board.

Projects like the presidential center and Lincoln Yards are game changers for Chicago. They're big, bold and potentially transformative. They speak to a city's ambitions and capabilities. But they also must coexist with the communities around them. That coexistence works best when, long before the first shovelful of dirt is turned, collaboration among community, developer and City Hall defines the process.

Chicago State symposium: How to squander a fortune

For those who care about Chicago State University's future, we recommend a visit to the CSU Faculty Voice blog. The online site (csufacultyvoice.blogspot.com) specializes in bracing, acerbic criticism — of former President Wayne Watson, of the university's culture of cronyism, of bloated administrative salaries and sagging enrollment. Its slogan: "Crony State University: Where competent people are fired and our friends are hired."

For years, CSU spent hundreds of thousands of dollars in legal fees trying to shut down the blog. Thin-skinned, anyone?

In 2014, blog founders and professors Robert Bionaz and Phillip Beverly sued CSU, alleging that university brass were trampling on the bloggers' constitutional

right of free expression. The profs noted that theirs is a private blog, not housed on university servers, and not run for profit.

Now comes welcome (if expensive) word that the university has agreed to pay \$650,000 in damages and attorney's fees to the two professors. That's a resounding victory for free expression, and a warning to any college leader who seeks to muzzle critics.

No, we're not endorsing every stance or statement on the blog. But we are endorsing the professors' right to speak up about what they view as administrators' corruption, incompetence or mismanagement.

It's hard to imagine how the university ever thought it could prevail in this suit. It's

easier to imagine that the university didn't settle for years in order to pressure the professors and chill potential blog contributors. (By the way, not all of the blog entries are critical of university brass. One intriguing September 2018 posting reported "lots of excitement" from Kanye West sightings on campus.)

CSU isn't the first — or last — university to try to stifle free speech that offends administrators. Last year, we wrote about a professor at Marquette University in Milwaukee who was suspended for criticizing a graduate student instructor by name in a posting on the professor's conservative blog. The Wisconsin Supreme Court wisely ordered the professor reinstated because his contract with the university guaranteed

academic freedom.

Contract or not, universities are supposed to sizzle with free speech and the robust exchange and exploration of ideas, popular and not. That's the heart of academic freedom — for students and faculty.

Last May, CSU named a new president, Zaldwaynaka "Z" Scott. "I'm hopeful that the current administration that had to clean this mess up learns not to create messes like this in the future," Beverly said.

We hope so too. Chicago State should focus on lifting its egregiously low graduation rate, not tamping down its critics. As long as the university fails to educate so many of its students, there will be plenty of the latter.

WHAT OTHERS ARE SAYING

The phrase "blue wave" appears to have come into being with the November 2017 off-year election as media outlets breathlessly described Democratic wins as signaling an approaching wave that would sweep Republicans out of office in the 2018 midterms. Coverage built steadily over the past year in the lead-up to an election that many outlets were predicting would result in an utter wipeout for the president's party.

Yet, when Democrats managed to achieve only modest gains, the term appears to have quickly faded away. Only MSNBC tried to keep the idea alive, with year-end pieces describing "a blue wave that crashed over the capital as Democrats took over."

Interestingly, Fox News used the term the most overall, 22 percent more than MSNBC and more than twice as often as CNN. The trend is even clearer in online news coverage. ...

If the vaunted "blue wave" is dead, what is the new term that the media are using to describe the Democratic transition in the House? The two words that appeared everywhere in last week's coverage of the incoming congressional class were "diverse" and "diversity." ...

Putting this all together, the media seem to have accepted that the anticipated "blue wave" didn't crash across the country. In its place, "diversity" has become the new favored term, but even it is already fading. When it comes to President Trump, the House is no longer an independent body in the eyes of many in the media — it is merely a foil for an ever-present president.

Kalev Leetaru, RealClearPolitics

SCOTT STANTIS



THE ART OF THE HEEL

Chicago Tribune PERSPECTIVE

1-TERM BLUNDER

Gov. Rauner's self-inflicted wounds doomed him to failure



ERIC ZORN

This time in 2015, Bruce Rauner looked well-positioned to be Illinois' next governor-for-life. Before his inauguration, the rookie pol, a trim and vigorous 58, had the potential to write his name in state history next to Jim Thompson and Jim Edgar, socially moderate, fiscally pragmatic Republican chief executives who retired undefeated on their own terms in 1991 and 1999, respectively.

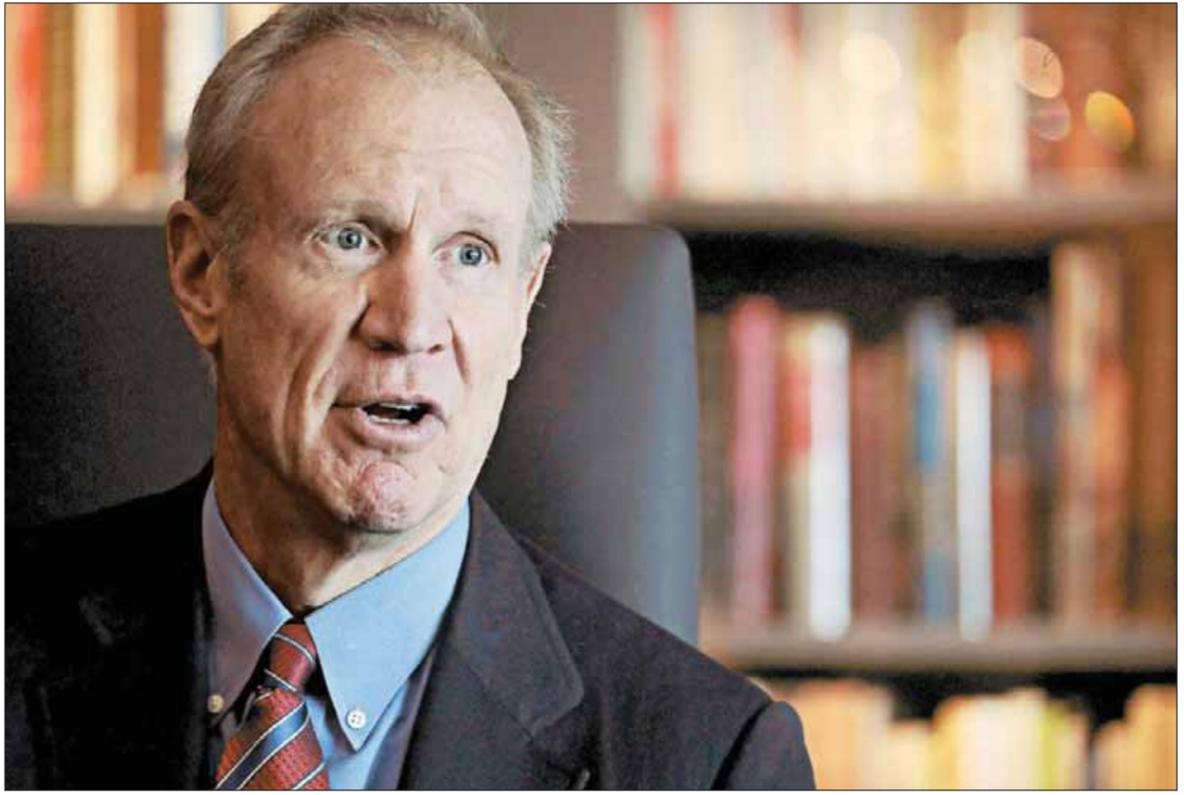
A determined, successful private equity investor, the self-made, Ivy League-educated Rauner promised to "drive results" — reverse the state's fortunes by attracting jobs and fixing our finances. He had the personal wealth to support and potentially expand the GOP's legislative coalition, and he had an agenda that included such popular items as term limits, nonpartisan political maps and more funding for K-12 education.

He blew it.

With arrogance bordering on opacity and a confrontational leadership style, Rauner squandered this promise, plunged the state into a destructive 736-day budget stalemate, made just about every major problem worse and ended up taking a humiliating 15.7 percentage-point loss in November to Democratic challenger J.B. Pritzker. His political nemesis, veteran Democratic House Speaker Michael Madigan, increased the size of his seat majority to 74-44 over the 71-47 advantage he had when Rauner took office.

As his reign of error comes to a close Monday, it's time for a look back through laced fingers.

Madigan himself summed it up well during a floor speech Wednesday when he described Rauner's single term as "four long years of character assassination, four long years of personal vilification (and) four long years of strident negotiat-



ANTONIO PEREZ/CHICAGO TRIBUNE

Gov. Bruce Rauner touted his achievements Thursday to the Tribune Editorial Board, but his record is mostly one of missed opportunity.

ing positions ... which hurt our state government and led to inaction for the people of Illinois."

Inaction on reducing our long-term pension debt and increasing our credit rating, both the worst in the nation. Inaction on changing our tax system to reflect new and urgent realities. Inaction on boosting our flagging higher-education network and repairing our crumbling infrastructure.

Rauner pointed to some small-bore achievements during his farewell appearance Thursday before the Tribune Editorial Board — improvements in the criminal justice system and funding help for charter and private schools — but he didn't come close to backing up his parting boast, "I'll put our track record of accomplishment up against any governor in the U.S. in the last four years. And I will especially love to put it up against

any governor who had an opposing legislature dominated by a supermajority and then a majority from the other party."

I couldn't help but think of the *actual* track record of accomplishment he might have had if he hadn't chosen to relentlessly accuse Democratic legislative leaders of being crooked and corrupt when he needed their respect and cooperation to begin to advance his agenda.

I couldn't help but think of the incremental but meaningful compromise advances for businesses and taxpayers Rauner might have pushed through had he understood that his narrow victory over unpopular Democratic incumbent Pat Quinn in 2014 gave him a bully pulpit and an opportunity, not a crown.

I couldn't help but think of the appeal Rauner could have made to voters last fall — "I'm a moderating, common-sense voice of reason and a check on

Democratic power" — if he hadn't stubbornly, recklessly refused to negotiate a state budget unless the General Assembly knuckled under to his anti-union demands.

This prolonged act of hostage-taking, which bears a striking resemblance to President Donald Trump's ongoing refusal to fund 25 percent of the federal government unless Democrats agree to give him money to build more security barriers along our border with Mexico, did real harm to real people and ended up costing the state real money. It marked Rauner as a politically clueless ideologue, not the sort of can-do leader Illinois needs.

Are Madigan and the Democrats blameless? Not at all. Every time I've written critically of Rauner, the "It's all Madigan's Fault!" crowd floods me with messages accusing me of overlooking the major role Democrats have played in creating the problems Rauner

said he could fix.

That role is undeniable, even though we've had Republican governors for 30 of the past 42 years. And it's admittedly pure supposition on my part that a more conciliatory, incrementally minded Rauner would have been able to gain traction, wrangle some bipartisan support in the legislature for some little or partial victories, confront reality on taxes and, at the very least, leave the state and his party in better shape than when he took over.

The blue wave of 2018 might have swamped him even if he'd had the political skills to match his business acumen, and even if he hadn't alienated social conservatives by lying to them before supporting abortion-rights legislation.

But still, seeing Rauner again Thursday I couldn't help but think what might have been.

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Take off the blinders, Chicago. Burke's (and Madigan's) conflicts are easy to see

BY DAVID GREISING

In the aftermath of a federal attempted extortion charge against Ald. Edward Burke — allegedly for trying to shake down owners of a Burger King restaurant who were seeking city remodeling permits — Mayor Rahm Emanuel wanted everyone to know reform is on its way.

The mayor told reporters a "high-voltage spotlight" would shine on the city's handling of zoning changes and building permits. He also promised a "floodlight of transparency."

With all that light coming in, people might get the impression that Burke until now has operated mostly in the dark. But that's hardly the case.

For years, no one has needed a flashlight, much less a floodlight, to spot the ethical problems that followed Burke like a shadow. There the problems were, before our very eyes, hiding in plain sight. What Burke did is a big scandal, but it's a broader public shame that we have abided conflicts like Burke's, and done little to stop them, for many costly years.

Burke's multiple conflicts of interest were tolerated for decades by mayors, voters, council members, reporters and even good-government advocates. And that's because — well, that's just the way it has been. The Chicago way.

In Emanuel's rush to respond to the charge against Burke, the mayor announced that the city's Finance Department would seize control of the city's \$100-million-a-year workers' compensation program, which had been managed by the City Council under Burke. Emanuel ordered an out-

side audit of the program for good measure.

That's a complete reversal from Burke's virtually unfettered control of the workers' comp system for many of his 50 years on the City Council. Twice since 2012 the city's inspector general sought to pry into the way Burke ran the program, and twice Burke successfully sought to exempt the workers' comp system from full IG oversight. The Emanuel-controlled City Council could have given the IG power for a forensic audit when Burke was still in power, but it chose not to challenge him.

Chicago and the state of Illinois have no laws barring powerful politicians such as Burke from running profitable law practices that feed off of government activity, and feed Burke did — encountering only occasional and ineffectual complaints, and no effective action, from critics of the system.

Burke has hardly been the only conflicted one. The speaker of the Illinois House, Michael Madigan, has his name on Cook County's top property tax appeal firm, which secured \$2.5 billion in tax reductions for clients from 2010 to 2017, according to a Better Government Association analysis of records from the assessor's office. Burke's firm, Klaffer & Burke, is fourth-largest, netting \$1.5 billion in reductions for clients, the BGA analysis showed.

Everyone knows both Madigan and Burke have made millions helping clients wheedle advantage from a tax system that they themselves create. This gives Madigan and Burke unfair competitive advantages and brazen conflicts of interest.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Ald. Edward Burke speaks to reporters outside his home after turning himself in at the Dirksen U.S. Courthouse in Chicago on Jan. 3.

In the aftermath of the federal complaint, Burke has said he did nothing wrong. A court will determine his guilt or innocence, but regardless of that result, the glaring conflicts that Burke and Madigan have embraced are wrong, even if they are legal.

When my colleagues at the BGA looked into Burke's track record last month, they found Burke had recused himself, due to conflicts, from 464 City Council votes over the last eight years. That's more than four times the 108 recusals by all the other 49 aldermen combined.

The report also found that in some cases, Burke participated in debate, cut off discussions that were unhelpful to his client and otherwise manipulated the process — recusing himself only at the very end, when the outcome was well in hand.

Much of it happened in council chambers, where everything was well-lit and easy to see, no re-

form-seeking spotlights needed. But for the most part, for all these years, no one made any serious efforts to address the problems.

The tradition of aldermanic privilege essentially means zoning changes or construction permits require a sign-off from the relevant alderman. Too often, Chicago's sordid history of corruption shows, this implied veto power leads businesses and property owners to pad the pocketbooks of their all-powerful aldermen.

To read the federal charge against Burke is to see just how craven Chicago's conflict-ridden culture can be.

When the Houston-based owners of about 160 Illinois restaurants needed permits for remodeling a Burger King in Burke's ward, the powerful alderman met them for lunch at the South Side's Beverly Country Club and pitched his law business to the out-of-towners.

Months went by, and the in-

vestors still failed to hire Burke's firm. "I was playing nice with 'em," Burke said to an employee in his ward office, according to the transcript of a wiretapped conversation. In response, the employee offered to "play as hard ball as I can" with the Burger King owners.

The scorned alderman allegedly brought the powers of city bureaucracy down on the remodeling project. Work had stopped, in response to demands from Burke's office, and city inspectors made sure it didn't restart. Weeks passed. Only after the investors promised to give all their Illinois property-tax appeal business to Burke's firm was the work allowed to resume, according to the federal charge.

For good measure, Burke insisted one of the Burger King investors attend a Toni Preckwinkle fundraiser — which led to a \$10,000 contribution, some of which exceeded contribution limits. Preckwinkle has said she'll return \$116,000 raised at that fundraiser, an effort to deflect political fallout from the Burke affair.

In the end, the Burger King investors never did hire Burke's firm. The refusal stands as a small measure of protest after what reads like an excruciating ordeal.

It's said that sunlight is the best way to disinfect corrupt governments. Emanuel's floodlights and spotlights are a start. But it will take more than just that to disinfect the culture of corruption embodied in the allegations against Burke.

David Greising is president and chief executive officer of the Better Government Association.

PERSPECTIVE

VOICE OF THE PEOPLE

Dems should offer alternative

What's really needed to deal with the confrontation between the president and the Democrats over the wall, which remains the key contentious issue standing in the way of resolving the partial governmental shutdown, is for the Democrats to develop a truly workable and serious alternative to the wall as a means of achieving true border security.

House Speaker Nancy Pelosi characterizes the president's wall solution as being contrary to our country's values and unworkable, but she has offered no realistically serious alternative in its place as a means of achieving a true solution to the festering border security issue. Instead, the Democrats apparently see any proposed realistic alternative solution on their part as potentially alienating much of their political base, a large proportion of which demands — while very cautiously avoiding terming it as such — an open-borders immigration regime.

However, with a majority of Americans consistently reporting in polls that they want us to regain control of our borders, it's up to the "loyal opposition" to design a truly effective alternative to the wall approach if they wish to establish credibility for their opposition to it. Right now, they are in effect ceding the argument tacitly to the president, as they have offered nothing truly serious in place of his demand for a wall as a solution. Their present waffling in this regard can only continue to hinder their oppositional stance. Offering an alternative would also vastly improve the chances for a win-win bipartisan solution to the disruptive shutdown, an outcome fervently sought by all serious Americans.

— *W.T. Rowan, Park Ridge*

Have politicians done homework?

I am largely in favor of open borders. However, I understand that I am in a distinct minority. President Donald Trump has continually stated that we need a wall to protect our southern border. Most Democrats have stated that they are in favor of a strong southern border but not in favor of a wall.

A question for both sides: Has there been a definitive study of our needs? Do we know how effective/ineffective a wall might be? Do we know

when technology might be more effective? Has the almost 2,000-mile border been examined mile by mile? I have to assume that, in some places, a wall is needed. Until President Trump and the Democratic leaders thoroughly arrive at our needs, we should stop the political posturing and get our government funded. Shame on both parties for placing livelihoods in jeopardy because of a partisan squabble.

— *Joe Kallas, Chicago*

Win, lose as a team

Shoutout to Chicago Bears offensive tackle No. 70 Bobby Massie. Right after the blocked field goal attempt at the end of Sunday's game, he immediately went over to an emotionally pained Cody Parkey to help him stand upright and put his hand on Parkey's shoulder to comfort him. Whether it had been a missed field goal or a blocked kick — now we know it was the latter — Massie's team gesture of picking up his teammate and comforting him is a lesson for us all. Win as a team; lose as a team.

While the game came down to that last play, it wasn't won or lost on it. Four quarters of play led to that moment. Missed tackles, missed catches, missed throws, penalties. None of us knows what we would do if we were Parkey in that moment, but we should all hope there is a Bobby Massie in our life who would come over and pick us up and give us the courage and strength to face another moment, another day. Bobby Massie is an example for us all. Congratulations to the Bears for a great season and a great team effort all year long.

— *Carla Knorowski, Chicago*

Uncanny Bears forecasting

Someone on the Tribune editorial staff is spooky prescient ("Thanks, Bears, for keeping Chicagoans out of hibernation," Jan. 6). I quote from the editorial: "Thank goodness the Bears are good again. ... We'll ignore the deficiencies of the kicker. We beseech the football gods to grant him confidence. Either that or please widen the distance between those pesky goal posts he keeps doinking." My suggestion to that writer: Go right out and buy one (you'll only need one) lottery ticket.

— *Jerry Strick, Frankfort*



JOHN BRAMLEY/HOLLYWOOD PICTURES

One can imagine Val Kilmer's mournful Doc Holliday, left, with other male leads of the Western "Tombstone," riding off into the sunset slumped and grim at some news the APA delivered this week about "traditional masculinity."

So long, masculinity, you're a relic of unenlightened times



HEATHER WILHELM

This week, the American Psychological Association delivered some sad news for fans of "traditional masculinity." According to the organization's new "Guidelines for Psychological Practice With Boys and Men," the "harmful" ideology of masculinity — marked by "stoicism, competitiveness, dominance, and aggression" together with "anti-femininity, achievement, eschewal of the appearance of weakness, and adventure, risk, and violence" — has got to go.

Here I imagine a mournful, windswept cowboy — preferably Val Kilmer from "Tombstone," or maybe Harrison Ford from "Indiana Jones," but wearing a ten-gallon hat — riding off into the sunset, slumped and grim, dragging a sad cache of uneaten rare steaks and unused power tools behind him. Farewell, traditional masculinity! You are too toxic! The APA told us so! Don't let those swinging Old West barroom doors hit you on the way out, causing the old-timey piano music to abruptly stop and all the dust-strewn poker players who may or may not have tuberculosis to turn and stare at you in shock and dismay!

Reader, I don't know how you feel about all this. I, for one, find it very upsetting, for one simple and selfish reason: Who is going to kill all the spiders that make their way into my house?

I am now reminded of

the movie "Annie Hall," in which Diane Keaton's character phones Woody Allen's character in a panic at 3 a.m. Her big emergency, as a disgruntled Allen discovers after stumbling over to her apartment, is the existence of a spider in her bathroom. Seeing her copy of National Review, and being no fan of conservatism, his indignation flares into a shout: "Why don't you get William F. Buckley to kill the spider?"

Buckley, as we all know, would have done an unparalleled job of killing the spider, but that is neither here nor there. Also neither here nor there, it turns out, are the APA's loopy masculinity guidelines, which are the equivalent of 1,000 detached human hands nervously wringing themselves in the corner of a dark maze of fun house mirrors accented by occasional annoying bursts of extremely woke strobe lights.

After reading the report — and if you ever question what opinion columnists do for America, one example of our lionhearted public service involves reading goofy quasi-academic "reports" so you don't have to — I must admit that I questioned the very necessity of its existence. After all, the very idea of "boys" and "men" is quite gendered and outdated, is it not? As the APA's own new guidelines remind us, "It is critical to acknowledge that gender is a non-binary construct that is distinct from, although interrelated to, sexual orientation." Gender, argues Ryon McDermott, a psychologist who assisted in writing the guidelines, is "no longer just this male-female binary."

So why even bother writing a report supposedly targeted at only boys and men? Who knows? Who cares? Oh logic, you feckless, roaming tumbleweed! In any case, the guidelines aren't really designed to discuss boys or men at all. Their main intention, it seems, is to hammer home the belief that everything gender-related is a social construct, that biology doesn't matter until we want it to and that we are all bound like helpless mummies under intersectional layers of oppression that are primarily generated by — surprise! — patriarchal men.

Here is a sentence that actually exists on the APA's website, paired with a summary of the new guidelines: "Indeed, when researchers strip away stereotypes and expectation, there isn't much difference in the basic behaviors of men and women." There is no direct or encompassing citation for this impressively sweeping statement, probably because it a) is untrue, b) is unscientific and c) likely makes God laugh. How is it that we can live in a civilization so advanced that we can propel a rocket 33 million miles through the cold abyss of space to successfully land on a largely unexplored planet, but still manage to publish insouciant nonsense sentences like this? Never say life isn't mysterious, friends. It is mind-boggling.

In any case, I will not leave the new "Guidelines for Psychological Practice With Boys and Men" without a bit of positive affirmation. Amazingly, it is correct a few times. For instance, it is not good to

box people into rigid gender roles, nor is it good to teach boys to suppress their emotions just because they're boys. I don't see a whole lot of people doing that these days — everyone's too busy lavishing kids with enthusiastic praise for spending six hours a day watching some guy named Ninja play "Fortnite" on YouTube — but whatever. Also, violence is bad, except against spiders, and it should not be glorified or celebrated. This is true whether it is a man or a woman threatening to unceremoniously punch you in the often-terrifying and anarchic line for the Walmart pre-Christmas sale.

But what about bravery? What about risk? What about, well, testosterone? What about the wild idea that there might be a natural, nonsocially constructed difference between women and men? The APA's summary report admits that some emblems of "traditional masculinity" might be worth keeping: "courage," for instance, and "leadership." Moreover, an APA-affiliated team is now working on a "positive-masculinities scale to capture people's adherence to the pro-social traits expected from men." Oh, boy. I can't wait.

Just kidding! I can definitely wait. Luckily for me, it took the geniuses who wrote the current guidelines 13 whole years to put them together, so time might be on my side. In the meantime, people, keep your eyes open — and get your spiders killed while you still can.

Heather Wilhelm is a National Review Online columnist.

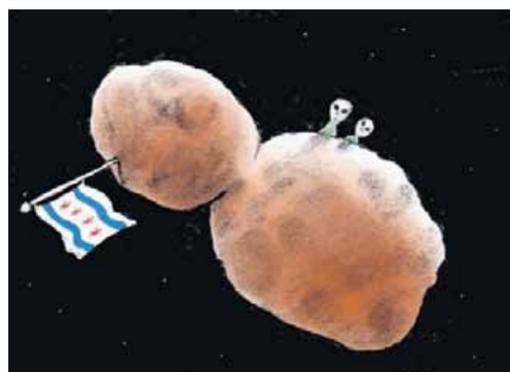
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SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER:
What does "dibs" mean?
— *Tom Brennan, Wheaton*

RUNNERS-UP:
I think that Kuiper belt is a little too tight.
— *Thom Peck, Poway, Calif.*

On the bright side, we'll be able to get better pizza.
— *Darryl Owens, Western Springs*

All I know is, it showed up this morning and my car's been towed.
— *Phil Battaglia, Chicago*

PAID ADVERTISEMENT

PAID ADVERTISEMENT

PAID ADVERTISEMENT

Doctor urges seniors to carry medical alert device

Seniors snap up new medical alert device that comes with no monthly bills

People don't always do what their doctor says, but when renowned emergency room physician, Dr. Philip B. Howren says every senior should have a medical alert device, you better listen up.

"Seniors are just one fall away from being put in a nursing home," Dr. Howren said. With a medical alert device, seniors are never alone. So it keeps them living independently in their own home. That's why seniors and their family members are snapping up a sleek new medical alert device that comes with no monthly bills ever," he said.

Many seniors refuse to wear old style help buttons because they make them look old. But even worse, those medical

alert systems come with monthly bills.

To solve these problems Universal Physicians, a U.S. company went to work to develop a new, modern, state-of-the-art medical alert device. It's called "FastHelp™" and it instantly connects you to free unlimited help anytime, anywhere nationwide with no contracts, no deposits and no monthly bills ever.

"This slick new little device is designed to look like the pagers doctors wear every day. Seniors love them, because it actually makes them look important, not old," Dr. Howren said.

FastHelp is expected to hit store shelves the summer of 2019. But special promotional giveaways are slated for seniors in select areas. ■



■ **NO MONTHLY BILLS:** "My wife had an old style help button that came with hefty bills every month and she was embarrassed to wear it because it made her look old," said Frank McDonald, Canton, Ohio. Now, we both have FastHelp™, the sleek new medical alert device that our grandkids say makes us look 'cool' not old," he said. With FastHelp, seniors never have to worry about being alone and the best part is there are no monthly bills ever.

Seniors born before 1956 get new medical alert device with no monthly bills ever

It's just what seniors have been waiting for; a sleek new medical alert device with no contracts, no deposits and no monthly bills that instantly connects you to free unlimited help anytime, anywhere nationwide with just a one-time \$149 price tag that's a real steal after today's one hundred-fifty dollar instant rebate

The phone lines are ringing off the hook.

That's because for seniors born before 1956, it's a deal too good to pass up.

Starting at precisely 8:30am this morning the Pre-Store Release begins for the World's first-ever medical alert device that comes with the exclusive FastHelp™ One-Touch E 911 Button that instantly connects you to free unlimited help anytime, anywhere nationwide.

"It's not like old style monitored help buttons that make you talk to a call center and only work when you're at home and come with hefty bills every month. FastHelp comes with state-of-the-art cellular embedded technology. That means it works at home or anywhere, whether you're out watering the garden, driving in a car, at church or even hundreds of miles away on a tour or at a casino. You are never alone. With just a single push of the One-Touch E Button you're instantly connected to free unlimited help anytime, anywhere with no monthly bills ever," said Jack Lawrence, Executive Director of Product Development for U.S. based Universal Physicians.

"We've never seen anything like it. Consumers absolutely love the sleek new modern design and most of all, the instant rebate that practically pays for it and no monthly bills ever," Lawrence said.

FastHelp is the sleek new medical alert device with the rarest of combinations: a quality, high-tech engineered device that's also an extremely great value because there are no monthly bills ever.

Better still, it comes with no contracts, no deposits and no monthly bills ever - which makes FastHelp a great choice for seniors, students and professionals because it connects to the vast available nationwide network of cellular towers for free.

And here's the best part. All those who already have an old style monitored medical alert button can eliminate those monthly bills, which is why Universal Physicians is widely advertising this announcement nationwide.

"So if you've ever felt a medical alert device was too complicated or expensive, you'll want to get FastHelp, the sleek new medical alert device with no monthly bills," said Lawrence.

The medical alert device slugfest was dominated by two main combatants who both offer old style monitored help buttons that require professional installation of a home telephone land line, expensive base station equipment and a hefty bill every month. But now Universal Physicians, the U.S. based heavy-weight, just delivered a knockout blow sending the top rated contenders to the mat with the unveiling of FastHelp. It's the sleek new cellular embedded medical alert device that cuts out the middleman. There's absolutely nothing to hook-up or install. You don't need a land line and you don't need a cell phone. Everything is done for you.

"FastHelp is the World's first-ever medical alert device that makes you look important, not old. Old style monitored help buttons you wear around your neck are the equivalent of a horse and buggy," Lawrence says. "It's just outdated."

It's said that seniors fall every year and spend countless hours lying on the floor helpless and all alone with no help.

So it makes sense that seniors who fall and get immediate help are most likely to avoid getting sent to a nurs-



■ **FLYING OUT THE DOOR:** Trucks are being loaded with thousands of new medical alert devices called FastHelp. They are now being delivered to lucky seniors who call the National Rebate Center Hotline today. Everyone is calling to get FastHelp, the sleek new medical alert device because it instantly connects you to free unlimited help anytime, anywhere nationwide with no contracts, no deposits and no monthly bills ever.

ing home and get to STAY living in their own home independently.

Yet millions of seniors are still risking their safety by not having a medical alert device. That's because seniors just can't afford to pay the monthly bills that come

with old style medical alert devices.

That's why seniors born before 1956 are rushing to cash in the whopping \$150 instant rebate before the 2 day deadline ends.

So there's no need to wait for FastHelp

to hit store shelves early next year because seniors born before 1956 can get it now just by using the \$150 instant rebate coupon printed in today's newspaper before the 2-day deadline ends. If lines are busy keep trying, all calls will be answered. ■

HOW TO GET IT:

► **IF BORN BEFORE 1956:** Use the rebate coupon below and call this Toll-Free Hotline: 1-866-211-7349 EXT. HELP345

► **IF BORN AFTER 1956:** You cannot use the rebate coupon below and must pay \$299 Call: 1-866-330-6586 EXT. HELP345

THE BOTTOM LINE:

You don't need to shop around. We've done all the leg work, this deal is too good to pass up. FastHelp with the \$150 instant rebate is a real steal at just \$149 and shipping and there are no monthly bills ever.

PROS: It's the World's first ever medical alert device that comes with the exclusive FastHelp One-Touch E 911 Button that instantly connects you to free unlimited help anytime, anywhere nationwide. It saves seniors money because there are no monthly bills ever making this deal irresistible. Plus it's the only medical alert device that makes seniors look important, not old.

CONS: Consumers can't get FastHelp in stores until early next year. That's why it's so important for seniors born before 1956 to call the National Rebate Center Hotline within the next 2 days. For those who miss that deadline, the sleek little medical alert device will set you back over three hundred bucks.



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REBATE COUPON

EXPIRES 2 Days From Today's Publication Date

After Coupon Expires: The FastHelp is \$299.00 plus shipping & handling

\$150 Off HELP345

FastHelp, the new medical alert device that instantly connects you to free help anytime, anywhere nationwide with no contracts, no deposits and no monthly bills ever.

USE THIS COUPON: To get \$150 off FastHelp you must be born before 1956 and call the National Rebate Center Hotline at 1-866-211-7349 EXT. HELP345 before the 2-day rebate deadline ends.

FASTHELP IS COVERED BY A 30-DAY MONEY BACK GUARANTEE LESS SHIPPING AND A 1 YEAR LIMITED WARRANTY. FASTHELP WILL NOT BE ABLE TO MAKE 911 CALLS WHEN CELLULAR SERVICE IS NOT AVAILABLE. SERVICE MAY NOT BE AVAILABLE IN REMOTE OR HIGH DENSITY AREAS. FASTHELP WILL USE GPS TRIANGULATIONS TO APPROXIMATE YOUR LOCATION WHEN YOUR DEVICE IS TURNED ON. DR. HOWREN IS A COMPENSATED MEDICAL ADVISOR AND FRANK MCDONALD IS AN ACTUAL USER AND COMPENSATED FOR HIS PARTICIPATION. OH RESIDENTS ADD 6.5% SALES TAX. UNIVERSAL PHYSICIANS 7747 SUPREME AVE, NORTH CANTON, OH 44720.

FastHelp™
One-touch help. Anytime. Anywhere.
With no monthly bills ever.



Chicago Tribune BUSINESS

Rahm Express set to run over good planning

Alderman apparently now on board with Lincoln Yards, but plan should be finalized first



BLAIR KAMIN
Cityscapes

The massive Lincoln Yards proposal is clearly in a state of tumult after Ald. Brian Hopkins rejected its planned soccer stadium and entertainment district.

And yet, we learned Wednesday, Lincoln Yards is scheduled — in just two weeks! — for an almost sure thumbs-up vote at the Chicago Plan Commission.

Something smells bad here, despite the alderman's insistence that he's still withholding his support and that he needs to see if developer Sterling Bay "is able to hit the target with their next attempt to revise the master plan."

It looks like Hopkins and the adminis-



CHRIS WALKER/CHICAGO TRIBUNE

Sterling Bay wants to convert former industrial land into the Lincoln Yards development.

tration of Mayor Rahm Emanuel have cut a deal and that the alderman has climbed aboard the Rahm "Get Lincoln Yards Done Now — Before I Turn Into a Lame Duck" Express.

If key aspects of Lincoln Yards proposal remain in flux, it should not be going to the Plan Commission.

The revised plan should be presented to the public, at a large community meeting, before the commission meets.

Meetings like this, held in July and November, provided essential feedback that led Hopkins, 2nd, to take the bold step of ditching the traffic-clogging stadium and the slick corporate entertainment district.

So why move ahead now without another big gathering that would give the public its say at this crucial final stage?

Turn to **Kamin, Page 2**

Lifeline or liquidation? Bare Sears weighs bid

Chairman raises proposal to buy bankrupt retailer

BY LAUREN ZUMBACH
Chicago Tribune

Sears Chairman Edward Lampert has raised his bid to buy the bankrupt retailer's assets, submitting a proposal that could top \$5 billion.

The new proposal would see Lampert's hedge fund, ESL Investments, take on up to \$663 million in additional liabilities in an effort to strengthen its offer before a Monday bankruptcy auction. At stake? Whether the more than 125-year-old retailer, with hundreds of stores and tens of thousands of employees, will land another lifeline from Lampert, its former CEO, or face liquidation.

At a U.S. Bankruptcy Court hearing Tuesday in New York, Hoffman Estates-based Sears Holdings Corp. agreed to consider Lampert's revised bid to keep the retailer alive alongside other offers for its assets.

The new bid, submitted with a required \$120 million deposit, would see ESL take on \$43 million in employee severance costs and cover payments for merchandise Sears ordered shortly before filing for Chapter 11 in October and goods ordered before the deal closes, according to a Thursday regulatory filing. The hedge fund also would acquire some additional assets, including 57 more real estate properties.

"We believe our proposal will provide substantially more value to stakeholders than any other option, in particular a liquidation, and is the best path forward for Sears, its associates and the many communities across the United States touched by Sears and Kmart stores," ESL said Thursday in an emailed statement.

After considering all bids for its assets at the bankruptcy auction Monday, Sears will aim to choose a winning bid or bidders by Wednesday, according to a timeline approved by the Bankruptcy Court. Other parties have eight days to challenge the outcome in court before the decision goes to a bankruptcy judge at a hearing expected to take place in the coming weeks.

Turn to **Sears, Page 2**



STEVE RINGMAN/SEATTLE TIMES

Kroger has partnered with Microsoft to offer an in-store device that will work via customers' smartphones to aid in grocery shopping.

Data crunch, aisle 9!

Kroger, Microsoft create futuristic grocery store

BY MATTHEW BOYLE AND DINA BASS
Bloomberg News

Kroger and Microsoft are joining forces to bring the ease of online shopping to brick-and-mortar grocery stores.

Kroger, America's biggest supermarket chain, has remodeled two stores to test out the new features, which include "digital shelves" that can show ads and change prices on the fly along with a network of sensors that keep track of products and

help speed shoppers through the aisles. Kroger could eventually roll out the cloud-based system it developed with Microsoft in all of its 2,780 supermarkets.

The alliance is the latest example of how big U.S. retailers are deploying data-rich technology to improve the often-tedious ritual of food shopping and keep pace with Amazon.com, which is bent on grabbing a bigger share of the \$860 billion U.S. food retail market. For Microsoft, the deal helps grow its cloud business, which lags behind

Amazon's but has found willing customers such as Kroger and Walmart. Kroger also hopes to sell the technology to other retailers, potentially opening up a new revenue stream with fatter profit margins than selling groceries.

"Together we can create something that, separately, we could not," Kroger CEO Rodney McMullen said in a joint interview with Microsoft chief Satya Nadella.

The two companies have worked on projects before but deepened their col-

Turn to **Grocery, Page 2**

Fiat Chrysler to pay fine in emissions case

Associated Press

WASHINGTON — Fiat Chrysler agreed Thursday to pay hundreds of millions of dollars, including a \$300 million fine to the U.S. government, to settle allegations that the Italian-American automaker cheated on emissions tests.

Under a deal with the Justice Department and the Environmental Protection Agency, the automaker will recall and repair the more than 104,000 out-of-compliance Jeep SUVs and Ram pickups.

Separately, Fiat Chrysler also agreed to pay \$280 million to settle lawsuits brought by vehicle owners — leading to payouts of about \$2,800 per owner — and will pay \$19 million to California to settle similar state regulatory allegations.

Federal officials allege the vehicles, made from 2014 to 2016, were equipped with diesel engines programmed to run pollution controls during lab tests that would turn off under certain conditions on the road.

Fiat Chrysler did not admit wrongdoing.

In last year's third quarter, Fiat Chrysler, also known as FCA, took an \$810 million charge to deal with possible U.S. diesel emissions settlement costs, cutting into the company's profits.

Under the deal, the company may be subject to additional penalties if at least 85 percent of the vehicles aren't repaired within two years.

The settlement is the second between the U.S. government and an automaker over allegations of cheating on diesel emissions.

In 2016, Volkswagen pleaded guilty to criminal charges and agreed to pay a \$2.8 billion penalty to settle government lawsuits. VW also agreed to buy back some vehicles, repair others, pay to mitigate environmental harm and settle lawsuits for a cost of more than \$30 billion. About 500,000 VW vehicles were involved in the U.S. cheating scandal.

Air Force accepts flawed tankers in \$44B program

BY TONY CAPACCIO
Bloomberg News

The U.S. Air Force has accepted the first delivery of Boeing's long-delayed aerial refueling tanker despite flaws that remain to be fixed, the service said Thursday.

The first eight of 179 planned KC-46 aerial tankers in the \$44 billion program will be accepted from now through February. That's more than two years late — and it may take as long as four more years to upgrade the troubled camera system used in refueling operations.

The Air Force is withholding as much as \$28 million from the final payment on each aircraft as a financial hook to ensure Boeing makes the necessary improvements.

"We have identified, and Boeing has agreed to fix at its expense, deficiencies discovered in developmental testing of the remote vision system," Capt. Hope Cronin, an Air Force spokeswoman, said in a statement.

The Pentagon's approval of the Air Force's plan to accept the flawed planes was caught up in turmoil at the top of the Defense Department. The decision was waiting on the desk of Defense Secretary Jim Mattis when he announced his plan to resign by the end of February.

President Donald Trump ordered him to clear out before Jan. 1. Mattis had previously chafed at accepting the planes with deficiencies. In November 2017 he sent a sticky note to his chief of staff saying that he was "unwilling (totally)" to accept deficient tankers.

Instead, the tanker decision was made by Ellen Lord, the undersecretary for acquisition and sustainment, because acting Defense Secretary Patrick Shanahan, a former Boeing executive, has recused himself from decisions on the company's projects.

Once the first four aircraft are delivered to McConnell Air Force Base in Kansas, possibly by the end of this month, the tanker program will move into operational combat testing that's expected to last until about June. Those tests will determine whether the aircraft is effective for combat and can be maintained. A second batch of four planes will be delivered next month to Altus Air Force Base in Oklahoma to begin flight and ground crew training, Cronin said.

Leanne Caret, chief executive of Boeing Defense, Space & Security, said in a statement that the tanker is a "proven, safe, multi-mission aircraft that will transform aerial refueling and mobility operations for decades to come."

Boeing is under contract for 52 of the



MATTHEW LLOYD/BLOOMBERG NEWS

The Air Force has withheld payment of \$28 million for each KC-46 until they're fixed.

tankers, which are built on the airframe of the company's 767 passenger plane.

Members of Congress are likely to ask questions about the decision to accept the aircraft with the flaws. But Air Force officials said that taking them with a plan for fixes to be made at Boeing's expense will allow crews to train rather than have the planes sit unused.

"The Air Force has mechanisms in place to ensure Boeing meets its contractual obligations while we continue with" the combat testing, Cronin said.

The Defense Department is "in complete agreement" with the Air Force plan to accept delivery of the tanker, according to Lt. Col. Mike Andrews, a Pentagon spokesman.

The tanker's 59-foot extended refueling boom is guided with a joystick by an airman using a system of seven cameras. But shadows or the glare of the sun can hamper the view in rare instances, the Air Force said.

Kroger creates futuristic food store

Grocery, from Page 1

laboration over the last 18 months. The digital shelving system debuted in the fall and can now be found at the end of the aisles at 92 Kroger locations.

At the two test stores, located near Kroger and Microsoft's respective headquarters in Cincinnati and Redmond, Wash., customers using Kroger's self-checkout app will be guided through the store to items on their shopping list.

When they enter an aisle, the digital shelf will display a personalized icon chosen by the shopper — a banana, say, or a pumpkin — below the relevant product.

Amazon already grabs about 50 cents of every dollar spent online, but that dominance doesn't yet extend to groceries, which are still mainly bought in stores.

To break into the market, Amazon acquired upscale grocer Whole Foods Market, a deal that sent Kroger's shares plummeting. The e-commerce king now offers free grocery deliveries from Whole Foods stores for its Prime customers in 60 U.S. cities, and its growing network of cashierless Go convenience stores have also taken a bite out of supermarket sales.

At the test store 10 minutes from Microsoft headquarters, a little more than half of the shelves have been converted into digital displays that light up with a personalized icon when shoppers reach an item they put on the shopping list in the Kroger app.

Ellipse-shaped black-and-white devices that look like a cross between a camera and a smoke detector are mounted on ceilings, crunching data and monitoring for out-of-stock items. In a refrigerated meat case, temperature sensors appear every few feet, automatically flagging workers if the case warms up too much, helping prevent the roughly \$10,000 worth of meat inside from spoiling.

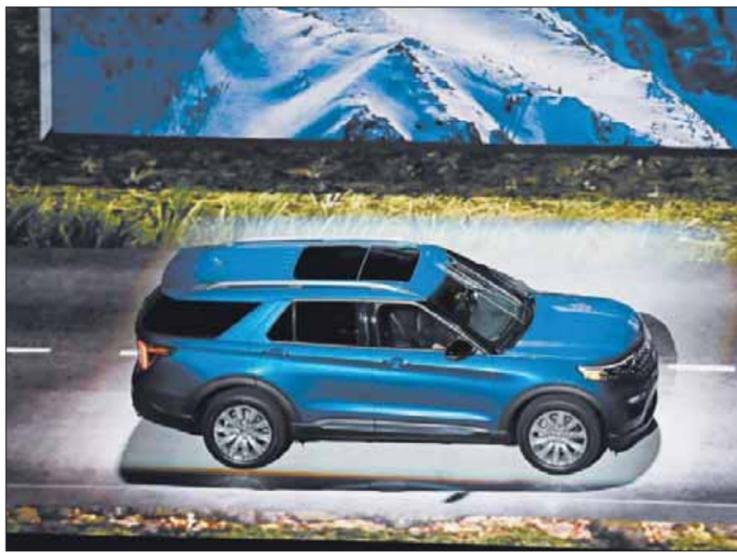
The smart shelves light up to help store employees pick orders for Kroger's curbside grocery pickup service, where customers order online and then later in the day have their bags brought out to their car in the parking lot. The companies say this "pick-to-light" system can cut in half the time required to pick each order, a possible advantage as rivals such as Walmart and Target perfect their own curbside pickup services.

Microsoft artificial intelligence software can predict a shopper's age and gender, data that will help the likes of Procter & Gamble, PepsiCo and Kraft Heinz tailor ads to particular customer segments. Kroger also plans, with a user's permission, to more specifically target products and ads to a shopper's preferences, highlighting products for gluten-free eaters, say. Video trailers for upcoming Hollywood movies could also be part of the advertising mix.

Kroger isn't the first big retailer to entrust valuable data and tasks to Microsoft's Azure cloud service. Microsoft has also signed up Macy's, Walmart and European grocer Aldi, which would prefer not to pay Amazon for critical technology.

But what's unique about this tie-up is Kroger's plan to sell the technology to other retailers; several are already testing it.

The revenue could help Kroger meet a pledge to generate an additional \$400 million in operating profit by the end of 2020, a plan that includes remodeling stores, revamping product assortments and boosting online efforts. Kroger's technology investments also include robot-filled warehouses and unmanned grocery deliveries.



CARLOS OSORIO/AP

Carmakers are facing a shift in consumer preference away from sedans to SUVs.

Global moves at Ford, Jaguar Land Rover

By DAVID MCHUGH AND DANICA KIRKA
Associated Press

FRANKFURT, Germany — The headwinds buffeting the global auto industry made themselves felt in Europe on Thursday as mass-market carmaker Ford and luxury-focused Jaguar Land Rover announced sweeping restructurings that will cost thousands of jobs.

Ford Motor Co. said it will drop an unspecified number of jobs in Europe as it seeks to make its business there more consistently profitable. Ford is refocusing on commercial trucks and SUVs and dumping less lucrative models while shifting production to electric cars over the longer term.

The Dearborn, Mich.-based company said reductions would be achieved as far as possible through voluntary departures negotiated with unions and employee representatives. Ford of Europe, based in Cologne, Germany, has 53,000 people working for it directly and 68,000 when joint ventures such as those in Russia and Turkey are included.

The company's new plans follow moves to close an automatic transmission plant in Bordeaux, combine administrative headquarters in Britain and end production of its C-Max models in Saarlouis, Germany.

"In the last couple of decades, Ford of Europe has never really been sustainably profitable,"

Steven Armstrong, company vice president and head of its operations in Europe, Middle East and Africa, said in a conference call with reporters. "We can only allocate capital to areas where we can get a return on that capital."

Global automakers face multiple challenges.

They must adjust to sweeping change expected from a move toward battery-powered and autonomous vehicles, and toward providing transportation as a service through ride-hailing and car-sharing smartphone apps.

Carmakers are also facing a shift in consumer preference away from sedans and hatchbacks to SUVs.

Meanwhile, government regulation in the European Union and China are pushing them to develop more electric cars.

On top of that, consumer and business confidence have been hit by worries about Britain's possible departure from the European Union without a negotiated trade deal, and by the U.S.-China trade disputes.

One key headwind — slowing auto sales in China — was the big issue for Jaguar Land Rover. The company says it will cut 4,500 jobs as it deals with the China downturn and growing uncertainty about the terms of Brexit. The luxury carmaker, owned by India's Tata, says the cuts will be in addition to the 1,500 people who left the business

in 2018. The company employs about 44,000 people in the U.K.

Christian Stadler, professor of strategic management at Warwick Business School, said Jaguar was facing a "perfect storm of challenges," with the drop in Chinese sales being the most immediate problem.

"That is JLR's biggest market," Stadler said.

The cuts will not just be bad news for the Jaguar staff, Stadler said.

Thousands more workers in the U.K. are part of Jaguar supply chain — jobs that will now also be at risk.

"Brexit is another factor, with businesses increasingly concerned about the prospect of a 'no deal' Brexit, which would mean tighter border controls," he said. "That would cause massive disruption as the U.K. car manufacturing industry is so closely integrated with Europe."

The Europe announcements follow General Motors' disclosure in November that it would lay off 14,000 factory and white-collar workers in North America and put five plants up for possible closure as it restructures to cut costs and focus more on autonomous and electric technology.

Volkswagen has said it will see an unspecified number of job reductions as it changes three plants in Germany to production of electric vehicles, but assures there will be no involuntary departures before 2028.

Flavored-water startups still look to make inroads with kids

By MATTHEW BOYLE
Bloomberg News

The quest to improve on water persists.

Beverage makers are scrambling to unlock riches in the \$1.5 billion U.S. market for children's juice boxes.

Most kids don't drink enough water, according to a 2015 study in the American Journal of Public Health. But they're so accustomed to sugary drinks that they find clear, unsweetened liquids unpalatable. Enter a steady stream of startups and longtime industry players who've left a trail of failure in their wake.

"It's the Bermuda Triangle of beverages," says Gerry Khermouch, founder of Beverage Business Insights, an industry publication. "They've tried every permutation of recipe — unsweetened, juice-sweetened, naturally sweetened — and almost all inevitably fail."

New companies such as Rethink Brands, Hint Inc. and Hello Beverages Inc. are trying to reverse the trend with sugar-free, zero-calorie beverages that are essentially flavored water in a box. Mainstream brands like Capri Sun and Mott's have recently introduced better-for-you options, while Coca-Cola Co.'s Honest Kids drinks are available in McDonald's Happy Meals.

The beverage makers

are keen to distance themselves from longstanding accusations that sweetened juice boxes are no better for kids than soda pop, which contributes to obesity. Their dream is to replicate the surprise success of National Beverage Corp.'s LaCroix, the sparkling water embraced by millennials.

It's a tightrope. In order to sell to mom and dad, more than three-quarters of new kids' juices touted lower sugar content in 2018, according to consumer researcher Mintel, up from just one-third in 2004. But kids love sweet drinks. And they can be fickle. Even Kraft Heinz Co.'s Capri Sun, longtime segment leader, has gone through three straight years of market-share decline, according to data tracker Euromonitor, despite the introduction of "Fruit Refreshers" and "Fruit & Veggie Blends" with no added sugar.

The broader industry's U.S. sales volume has fallen to half of what they were in 2007.

A cautionary tale is Wat-aah, which debuted in 2008 with what its makers called "natural fruit essences." The company tried to "make pop cool" by aligning with pop stars like the Jonas Brothers and Ariana Grande. Wat-aah generated a lot of social media chatter, but when the buzz died down, so did sales.

A rare success is Honest

Kids, an organic offshoot of Honest Tea that hit the market in 2007 with less than half the sugar of most juice boxes at the time. Sales of Honest Kids, acquired by Coca-Cola in 2011, now eclipse those for Honest Tea. The brand has grown by pushing into fast-food chains including Wendy's and Subway.

"It's very easy to say kids should drink more water," said Honest co-founder Seth Goldman. "But kids need some flavor."

Into that cauldron leaps Hint, which promises to "end the age of sugar water" with a product free of all the bad stuff. It's available at Costco Wholesale Corp. and other retailers, but about 40 percent of its sales come from online orders.

"Everyone told me I would be roadkill doing an unsweetened flavored water," said Kara Goldin, Hint's founder and chief executive. "But it's a significant business." Sales grew 70 percent in the past year to more than \$100 million, she said.

For its part, Rethink wants to follow Honest's path. Founder Matt Swanson, who worked at Procter & Gamble Co. and Google, linked up with Todd Fletcher, an industry veteran who spent time at Red Bull and Vitaminwater, and the pair tailored their zero-calorie beverage, originally targeted to adults, for the kids' market.

Retailer weighs \$5M rescue bid

Sears, from Page 1

ESL said late last month that it was prepared to pay \$4.4 billion for many of the retailer's remaining assets, including about 425 Sears and Kmart stores, an offer the hedge fund said would preserve up to 50,000 jobs.

At Tuesday's hearing, an attorney representing a committee of Sears' creditors expressed concerns about the rescue bid and said creditors believe there are "significant viable claims against ESL."

ESL has offered \$35 million in exchange for a release from any liability related to transactions between the hedge fund and the retailer prior to Sears' bankruptcy filing.

In November, the creditors committee raised questions about financial dealings between Lampert, ESL and Sears, saying those transactions "may be part of an extended pattern of conduct that served to benefit certain (insider) equity holders," according to court filings. Lampert served as CEO of Sears until the bankruptcy filing. Also at issue is whether ESL will be able to finance a portion of its bid by trading \$1.3 billion in Sears debt it holds for ownership in the reorganized company. That question will be settled at the auction.

The creditors committee has questioned whether a sale that would keep Sears in business can succeed and argued a liquidation would

recover more of the money the company owes, according to court filings.

But an earlier version of ESL's bid won support from three of Sears' vendors, Mien Co., Helen Andrews and Strong Process Garment Factory Co., who said in a court filing that they thought it was their best shot of being repaid.

Sears has not said how many other offers it received or whether any others would allow the retailer to remain in business.

While the changes strengthen ESL's offer, they may not win over skeptical creditors, said Sandeep Dahiya, associate professor at Georgetown University's McDonough School of Business. Sears has been struggling to get shoppers in stores for a long time, and it's not clear how a restructuring would fix that, he said. With its large real estate holdings, creditors may see it as "more valuable dead than alive," Dahiya said.

The \$5 billion rescue bid would have been more compelling if it hadn't come from ESL, Dahiya added.

While Lampert was CEO, he and his hedge fund threw Sears several lifelines as the company continued losing money, closing stores and laying off workers.

"(Creditors) may simply feel, 'We've seen this movie before, and we don't think anything different will happen,'" he said.

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Rahm Express set to run over planning

Kamin, from Page 1

Sterling Bay, after all, is seeking a zoning change that would allow it to build more than 12 million square feet of offices, apartments, shops and hotel rooms on 54.5 acres of former industrial land along the Chicago River.

The developer also wants \$800 million in controversial tax increment financing to back the construction of new roads, bridges and other infrastructure — without which much of its land would remain isolated and far less valuable.

That's a big ask.

To justify a "yes," Sterling Bay needs to demonstrate that its proposal will create more than jobs and economic growth.

It must show complete plans that will produce a vital public realm of lively sidewalks, teeming parks and a vibrant riverwalk — the opposite, in short, of the dull Cityfront Center megadevelopment between Michigan Avenue and Navy Pier.

For their part, city officials need to write language into the Lincoln Yards zoning document that guarantees them effective ongoing oversight of the project, which would take at least a decade to complete.

At this stage, neither of those conditions has been met.

Which makes the decision to schedule the Plan Commission hearing on Lincoln Yards on Jan. 24 a travesty.

As veteran City Hall watchers know, once a project makes it onto the commission's agenda, the project is on a glide path to approval from the City Council's zoning committee and the full council. The plan is set, the local alderman already approves, and the meeting, despite its trappings of democracy, is largely for show.

It is possible, of course, that Sterling Bay and its master planners, Chicago architects Skidmore, Owings & Merrill, can satisfactorily pull things together by Jan. 24. But they will be operating without comment from a full spectrum of the public.

Hopkins at least is promising that he'll show Sterling Bay's revised plans to community groups before the Plan Commission meeting. Yet this is much more than your garden-variety neighborhood project, and major questions remain unanswered.

We still don't know how, or if, Lincoln Yards' forest of high-rises can be redesigned and reconfigured so it doesn't loom menacingly over the charming low-rise neighborhoods of Bucktown and Lincoln Park.

Nor do we know how much affordable housing Lincoln Yards will contain.

"The city is continuing to work with the applicant to address unresolved issues involving site planning, massing, affordability, and other details," Peter Strazabosco, a spokesman for the Department of Planning and Development, said in email Wednesday.

Other key issues remain up in the air after Hopkins' bombshell: What sort of open space will fill the land where the stadium was going to go?

How will restaurants, theaters and other venues that were supposed to be part of the entertainment district be scattered throughout the project?

Will any of the TIF funds be used to support construction of a 24-acre riverfront park that open-space advocates have urged the city to build on the site of the General Iron scrap yard next to Lincoln Yards?

And will the already-jammed roads in and around Lincoln Yards be able to handle the traffic generated by the development?

True, Hopkins' close-to-the-vest approach appears to give him leverage over Sterling Bay.

But it also may be a smokescreen that obscures a deal.

Hopkins gets what many of his constituents wanted: no stadium and no entertainment district. And Emanuel, who is nearing lame-duck status as the Feb. 26 mayoral primary approaches, gets what he wanted: a big, job-creating project, backed by TIF funding, that will be approved by the time he leaves office.

Except that good planning is about more than cutting a deal. It's about listening to the public, especially in the crucial final phases of a project.

Rushing Lincoln Yards to the Plan Commission makes such an outcome far less likely. A hurry-up process is no way to create a great legacy — or, for that matter, a great city.

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Au pairs win \$65.5M settlement

Nearly 100K workers eligible for payment

BY COLLEEN SLEVIN
Associated Press

DENVER — Young people from around the world who provided low-cost child care for American families will share in a proposed \$65.5 million settlement of a lawsuit brought by a dozen former au pairs against the companies that bring the workers to the United States.

Nearly 100,000 au pairs, mostly women, who worked in American homes over the past decade will be entitled to payment under the proposed settlement filed in Denver federal court Wednesday, a month before the case brought by a dozen former au pairs from Colombia, Australia, Germany, South Africa and Mexico was set to go to trial.

They claimed 15 companies authorized to bring au pairs to the United States colluded to keep their wages low, ignoring overtime and state minimum wage laws and treating the federal minimum wage for au pairs as a maximum amount they can earn. In some cases, the lawsuit said, families pushed the limits of their duties, requiring au pairs to do things like feed backyard chickens, help families move and do gardening, and not allowing them to eat with the family.

"This settlement, the hard-fought victory of our clients who fought for years on behalf of about 100,000 fellow au pairs, will be perhaps the largest settlement ever on behalf of minimum wage workers and will finally give au pairs the opportunity to seek higher wages and better working conditions," said David Seligman, director of Denver-based Towards Justice, which filed the lawsuit in 2014.



DAVID ZALUBOWSKI/AP

From left, attorneys David Seligman, Nina DiSalvo and Alexander Hood of Denver-based Towards Justice.

Under the settlement, which still must be approved by a judge, the companies agreed to make sure au pairs are informed about their legal rights in the future, but denied any wrongdoing.

Lawyers now need to track down au pairs who came to the U.S. on J-1 visas between Jan. 1, 2009, and Oct. 28, 2018, and have set up a website to help spread the word about the deal.

While sometimes confused with nannies, au pairs have much less experience and earn a lot less.

The program, overseen by the State Department, was launched as a cultural exchange program in 1986 as demand for child care grew. At first there were only 3,000 participants as part of a pilot, but last year there were more than 20,000. The program occupies a gray area between work and an international

relations effort, and critics say that makes it ripe for abuse.

The sponsors said they were just following regulations from the State Department — which last adjusted au pair pay to \$195.75 for a 45-hour work week in 2009 after the federal minimum wage rose to \$7.25. Their hourly wage has actually been \$4.25 though: Families were told to deduct 40 percent of their pay to cover the room and board they're required to provide the au pairs, a practice challenged by the lawsuit.

In court filings, the sponsors argued requiring families to pay more in states with higher minimum wages would destroy the program by making au pairs unaffordable, hurting its foreign policy goals.

According to a 2016 report on U.S. child care by the Washington-based think tank New America, the av-

erage cost of full-time child care in a daycare center for children up to 4 years old is \$9,589 a year for each child, more than the average cost of in-state college tuition. The average cost of full-time care at home with a nanny was \$28,353 — 53 percent of the median U.S. household income and nearly three times the annual pay for an au pair.

The practice of having au pairs — French for "on par with" — developed in post-war Europe, where young people lived with families in other countries to learn a language in exchange for helping with childcare and some housework. In Europe, au pairs generally are limited to working 30 hours a week.

Sarah Azuela said the ad she saw her final year of college in Mexico promised coming to the United States to work as an au pair would be the best year of her life,

full of travel, meeting new people and becoming part of an American family.

But she says what grew into a two-year stay turned out to be the worst time of her life, with her feeling more like a slave subject to the whims of her host families than a member of the household.

At her last placement — working for a single mother in Virginia — Azuela said that in addition to helping care for three children, she cooked all the meals, cleaned, planted flowers and packed the family's belongings and helped move them twice, first to an interim apartment and then to a permanent home.

Nevertheless, Azuela was grateful her host mother gave her time to study for a business certificate at a university, which led her to extend her stay, and for not yelling or threatening to hit her as a previous host had

done. "I don't wish anyone to experience anything like this," Azuela, who is from Hermosillo, Mexico, but now lives in Wisconsin, said about why she joined in the lawsuit.

The settlement comes amid a movement to protect the rights of domestic workers, who were originally excluded from federal labor protections.

Eight states have passed domestic worker bills of rights, and Sen. Kamala Harris of California and Rep. Pramilla Jayapal of Washington recently said they plan to introduce a bill to create a national version.

Rocio Avila, the state director of the National Domestic Workers Alliance, which has pushed for the bills of rights, said litigation is another tool to protect domestic workers, along with organizing and raising awareness about how they can be exploited. She said the settlement should help future au pairs earn fair pay and limit the scope of their work because companies will want to avoid risking another lawsuit.

Meanwhile, a related case challenging whether Massachusetts had the right to protect au pairs in its domestic workers' bill of rights since they are regulated by the federal government is pending in federal appeals court. The State Department said in a court filing in September that federal law requires only that au pairs are paid the federal minimum wage, arguing federal law specifically states when other international guest workers, like camp counselors and teachers, are entitled to make more.

Speaking ahead of the settlement, Alieza Durana, a senior policy analyst at New America who co-wrote the child care report, said she did not think the Denver case would have a big impact on the child care landscape in the United States.

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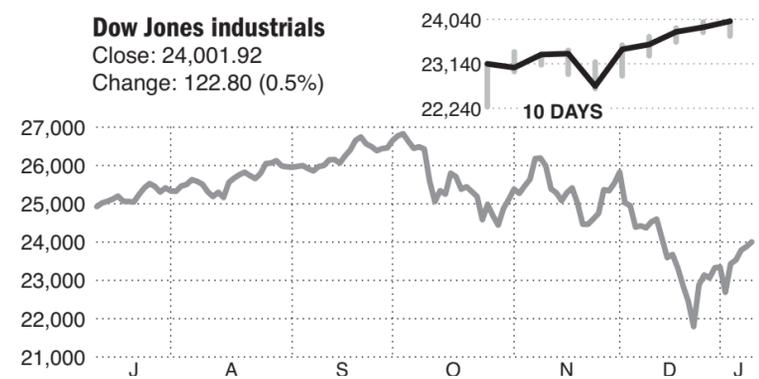


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MARKET ROUNDUP

Dow High: 24,014.78 Low: 23,703.25 Previous: 23,879.12



| Nasdaq | S&P 500 | Russell 2000 |
|--------------------------|--------------------------|--------------------------|
| +28.99 (+.42%) | +11.68 (+.45%) | +6.62 (+.46%) |
| Close 6,986.07 | Close 2,596.64 | Close 1,445.43 |
| High 6,991.37 | High 2,597.82 | High 1,445.78 |
| Low 6,877.08 | Low 2,562.02 | Low 1,424.54 |
| Previous 6,957.08 | Previous 2,584.96 | Previous 1,438.81 |

| 10-yr T-note | Gold futures | Yen | Euro | Crude Oil |
|--------------------------|-------------------------------|-----------------------------|--------------------------------|--------------------------|
| +0.01 to 2.73% | -4.60 to \$1,284.70 | +14 to 108.42/\$1 | +0.0033 to .8696/\$1 | +23 to \$52.59 |

Major market growth and decline

| 5-day % change | | | 30-day % change | | | 1-year % change | | |
|----------------|-------|-------|-----------------|-------|-------|-----------------|-------|-------|
| DOW | NASD | S&P | DOW | NASD | S&P | DOW | NASD | S&P |
| +5.80 | +8.08 | +6.08 | -2.42 | -1.19 | -2.03 | -6.15 | -3.13 | -6.18 |

| FUTURES | | | | | | | |
|----------------------------|------------------------------------|--------|--------|--------|--------|--------|--------|
| COMMODITY | AMOUNT-PRICE | MO. | OPEN | HIGH | LOW | SETTLE | CHG. |
| WHEAT (CBOT) | 5,000 bu minimum- cents per bushel | Mar 19 | 519.50 | 520.25 | 512 | 513.75 | -6.25 |
| CORN (CBOT) | 5,000 bu minimum- cents per bushel | Mar 19 | 381.50 | 382.75 | 376 | 376.25 | -5.75 |
| SOYBEANS (CBOT) | 5,000 bu minimum- cents per bushel | Mar 19 | 908 | 911.25 | 895 | 895.50 | -16 |
| SOYBEAN OIL (CBOT) | 60,000 lbs- cents per lb | Mar 19 | 28.04 | 28.04 | 27.88 | 27.94 | -.38 |
| SOYBEAN MEAL (CBOT) | 100 tons- dollars per ton | Mar 19 | 323.50 | 323.80 | 316.50 | 316.80 | -6.60 |
| LIGHT SWEET CRUDE (NYMX) | 1,000 bbl- dollars per bbl. | Mar 19 | 52.18 | 52.78 | 51.37 | 52.59 | +23 |
| NATURAL GAS (NYMX) | 10,000 mm btu's, \$ per mm btu | Mar 19 | 2.990 | 3.089 | 2.961 | 2.969 | -.015 |
| NY HARBOR GAS BLEND (NYMX) | 42,000 gallons- dollars per gallon | Mar 19 | 1.4265 | 1.4400 | 1.4087 | 1.4307 | +0.053 |

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

| STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. |
|---------------------|-------|--------|-------|---------------------|-------|--------|-------|-----------------------|-------|--------|-------|
| Abbott Labs | N | 69.08 | -.36 | Equity Lifesty Prop | N | 98.99 | +2.41 | Mondelez Intl | O | 42.34 | +4.1 |
| AbbVie Inc | N | 88.20 | +3.39 | Equity Residential | N | 67.41 | +1.09 | Morningstar Inc | O | 109.12 | +0.3 |
| Allstate Corp | N | 83.54 | +3.38 | Exelon Corp | N | 45.79 | +1.77 | Motorola Solutions | N | 117.56 | +1.40 |
| Aptargroup Inc | N | 94.58 | +1.10 | First Indl RT | N | 30.13 | +0.58 | NiSource Inc | O | 26.67 | +5.3 |
| Arch Dan Mid | N | 43.37 | +1.30 | Fortune Brds Hm&Sec | N | 73.69 | +4.42 | Nthn Trust Co | O | 84.89 | +2.4 |
| Baxter Intl | N | 57.31 | +1.19 | Gallagher AJ | N | 284.49 | +4.48 | Old Republic | O | 21.16 | +2.4 |
| Boeing Co | N | 352.61 | +8.78 | Grainger W/W | N | 284.49 | +4.48 | Packaging Corp Am | N | 90.87 | +3.65 |
| Brunswick Corp | N | 49.04 | +0.3 | GrubHub Inc | N | 80.97 | +5.8 | Paylocity Hldg | O | 62.33 | +0.2 |
| CBOE Global Markets | N | 91.55 | -1.25 | Hill-Rom Hldgs | N | 92.17 | +1.8 | Stericycle Inc | O | 39.45 | +6.8 |
| CDK Global Inc | O | 49.60 | +2.5 | IDEX Corp | N | 136.57 | +1.03 | Teleph Data | N | 36.54 | +8.1 |
| CDW Corp | O | 81.94 | +6.1 | ITW | N | 131.44 | +1.45 | TransUnion | N | 56.69 | +8.8 |
| CF Industries | N | 45.05 | +0.2 | Ingredion Inc | N | 96.88 | +1.18 | Tribune Media Co A | N | 45.60 | -1.1 |
| CME Group | O | 179.85 | +1.29 | Jones Lang LaSalle | N | 134.09 | +1.99 | US Foods Holding | N | 33.30 | -10 |
| CNA Financial | N | 44.86 | +6.3 | Kemper Corp | N | 70.92 | +3.8 | USG Corp | N | 43.08 | -0.8 |
| Caterpillar Inc | N | 132.96 | +2.69 | Kraft Heinz Co | O | 45.60 | +4.7 | Ultra Salon Cosmetics | O | 277.03 | -4.6 |
| ConAgra Brands Inc | N | 21.47 | +0.9 | LKQ Corporation | O | 26.19 | +4.1 | United Contl Hldgs | O | 81.37 | -2.39 |
| Deere Co | N | 159.12 | +4.79 | Littelfuse Inc | O | 183.76 | +3.26 | Ventas Inc | N | 59.29 | +1.07 |
| Discover Fin Svcs | N | 62.49 | +3.6 | MB Financial | O | 41.56 | -2.2 | Walgreen Boots Alli | O | 72.48 | +2.5 |
| Dover Corp | N | 77.48 | +1.13 | McDonalds Corp | N | 181.55 | +1.26 | Wintrust Financial | O | 70.61 | +4.4 |
| Equity Commonwealth | N | 30.49 | +4.4 | Middleby Corp | O | 110.57 | +9.4 | Zebra Tech | O | 160.35 | +14 |

MOST ACTIVE STOCKS

| NEW YORK STOCK EXCHANGE | | |
|-------------------------|-------|-------|
| STOCK | CLOSE | CHG. |
| Gen Electric | 8.94 | +4.4 |
| Bank of America | 25.73 | -0.3 |
| Chesapeake Engy | 2.71 | -0.3 |
| Macy's Inc | 26.11 | -5.61 |
| Ambev S.A. | 4.50 | +1.1 |
| Ford Motor | 8.67 | -0.5 |
| EnCana Corp | 6.62 | +1.3 |
| Pfizer Inc | 42.31 | -1.03 |
| Annaly Capital Mgmt | 9.77 | -0.7 |
| AT&T Inc | 30.40 | +3.0 |
| Weatherford Intl Ltd | 55 | -0.0 |
| Itau Unibanco Hldg | 10.21 | -0.6 |
| Twitter Inc | 33.09 | +8.4 |
| Canopy Growth Corp | 37.55 | +3.95 |
| Aurora Cannabis Inc | 5.94 | +4.9 |
| Bristl Myr Sqb | 47.72 | +5.4 |
| PG&E Corp | 17.76 | -0.7 |
| Nokia Corp | 6.14 | -0.7 |
| Takeda Pharmaceutical | 19.13 | -0.8 |
| Sthwstn Energy | 4.30 | -0.7 |
| Freepport McMoRan | 11.51 | ... |
| MGM Resorts Intl | 28.00 | +3.9 |
| Nabors Inds | 2.97 | +0.1 |
| Vale SA | 14.40 | -1.1 |

NASDAQ STOCK MARKET

| STOCK | CLOSE | CHG. |
|----------------------|--------|-------|
| Adv Micro Dev | 19.74 | -4.5 |
| Bed Bath & Beyond | 14.29 | +2.03 |
| Apple Inc | 153.80 | +4.9 |
| Amarin Corp | 18.35 | +3.32 |
| Microsoft Corp | 103.60 | -6.7 |
| Caesars Entertain | 7.99 | +2.1 |
| Precipio Inc | .24 | +0.7 |
| Intel Corp | 48.56 | +5.5 |
| Micron Tech | 35.91 | +4.7 |
| Cisco Syst | 43.24 | -0.8 |
| Sirius XM Hldgs Inc | 6.07 | +0.1 |
| American Airlines Gp | 32.04 | -1.38 |
| Celgene Inc | 86.95 | -5.6 |
| Roku Inc | 40.16 | -1.94 |
| Comcast Corp A | 35.82 | -2.4 |
| Facebook Inc | 144.20 | +0.3 |
| IQVY Inc | 18.16 | +8.7 |
| Helios and Matheson | .02 | -0.0 |
| Uxin Limited ADS | 3.75 | +2.0 |
| New Age Beverages Cp | 0.04 | -0.6 |
| Netflix Inc | 324.66 | +4.70 |
| Nvidia Corporation | 145.23 | +2.65 |
| JD.com Inc | 23.40 | -2.9 |
| Diana Containerships | 1.10 | +3.1 |

FOREIGN MARKETS

| INDEX | CLOSE | CHG./% |
|-----------|----------|-------------|
| Shanghai | 2535.10 | -9.2/-1.4 |
| Stoxx600 | 348.88 | +1.2/+0.3 |
| Nikkei | 20163.80 | -263.3/-1.3 |
| MSCI-EAFE | 1786.40 | +1.8/+1.1 |
| Bovespa | 93805.94 | +192.9/+0.2 |
| FTSE 100 | 6942.87 | +36.2/+0.5 |
| CAC 40 | 4805.66 | -7.9/-0.2 |

LARGEST COMPANIES

| Based on market capitalization | | |
|--------------------------------|---------|-------|
| STOCK | CLOSE | CHG. |
| Alibaba Group Hldg | 151.69 | -2.3 |
| Alphabet Inc C | 1070.33 | -4.33 |
| Alphabet Inc A | 1078.83 | -2.82 |
| Amazon.com Inc | 1656.22 | -3.20 |
| Apple Inc | 153.80 | +4.9 |
| Bank of America | 25.73 | -0.3 |
| Berkshire Hath B | 196.58 | +2.1 |
| Exxon Mobil Corp | 72.05 | -3.7 |
| Facebook Inc | 144.20 | -0.3 |
| JPMorgan Chase | 100.39 | -0.1 |
| Johnson & Johnson | 129.71 | +7.8 |
| Microsoft Corp | 103.60 | -6.7 |
| Pfizer Inc | 42.31 | -1.03 |
| Royal Dutch Shell B | 62.78 | +4.2 |
| Royal Dutch Shell A | 61.24 | +2.8 |
| Unitedhealth Group | 244.87 | +1.23 |
| Verizon Comm | 57.60 | +5.5 |
| Visa Inc | 138.67 | +2.6 |
| WalMart Strs | 94.96 | +0.7 |

TREASURY YIELDS

| DURATION | CLOSE | PREV. |
|--------------|-------|-------|
| 3-month disc | 2.38 | 2.39 |
| 2-year disc | 2.40 | 2.41 |
| 6-month | 2.56 | 2.55 |
| 10-year | 2.73 | 2.72 |
| 30-year | 3.05 | 3.02 |

SPOT METALS

| | CLOSE | PREV. |
|----------|-----------|-----------|
| Gold | \$1284.70 | \$1289.30 |
| Silver | \$15.561 | \$15.653 |
| Platinum | \$821.30 | \$820.00 |

INTEREST RATES

| | |
|--------------------------|-----------|
| Prime Rate | 5.50 |
| Discount Rate Primary | 3.00 |
| Fed Funds Target | 2.25-2.50 |
| Money Mkt Overnight Avg. | 0.52 |

FOREIGN EXCHANGE

| A U.S. Dollar buys ... | |
|------------------------|---------|
| Argentina (Peso) | 37.0796 |
| Australia (Dollar) | 1.3925 |
| Brazil (Real) | 3.7118 |
| Britain (Pound) | .7846 |
| Canada (Dollar) | 1.3229 |
| China (Yuan) | 6.7884 |
| Euro | .8696 |
| India (Rupee) | 70.442 |
| Israel (Shekel) | 3.6683 |
| Japan (Yen) | 108.42 |
| Mexico (Peso) | 19.1432 |
| Poland (Zloty) | 3.74 |
| So. Korea (Won) | 1118.12 |
| Taiwan (Dollar) | 30.79 |
| Thailand (Baht) | 31.92 |

LARGEST MUTUAL FUNDS

| Based on total assets | | | | |
|-------------------------------|--------|-------|-------|-------|
| FUND | NAV | CHG | 1-YR | %RTN |
| American Funds AMCPA m | 29.07 | +1.5 | +1.0 | -1.0 |
| American Funds AmrnBAlA m | 25.38 | +0.5 | +0.5 | -2.1 |
| American Funds CptWldGrInCA m | 144.28 | +1.5 | +1.5 | -9.4 |
| American Funds CptInclBldrA m | 57.48 | +1.9 | +1.9 | -5.8 |
| American Funds FdmtInvsA m | 54.21 | +1.7 | +1.7 | -5.9 |
| American Funds GrfAmrCA m | 44.78 | +1.5 | +1.5 | -1.6 |
| American Funds InvAmrCA m | 21.06 | +0.5 | +0.5 | -4.1 |
| American Funds InvCAMrCA m | 34.99 | +1.1 | +1.1 | -5.8 |
| American Funds NwPrspvCA m | 39.27 | +1.3 | +1.3 | -4.9 |
| American Funds WAMTInvsA m | 42.24 | +2.0 | +2.0 | -2.4 |
| DFA EMktCorEq | 19.90 | +1.4 | +1.4 | -14.8 |
| Dodge & Cox Inc | 13.30 | -0.1 | +2 | - |
| Dodge & Cox IntlStk | 38.83 | +0.9 | -16.7 | - |
| Dodge & Cox Stk | 180.26 | +3.2 | +6.5 | - |
| DoubleLine TtRetBdl | 10.41 | ... | +2.1 | - |
| Fidelity 500IdxInvsPrrm | 90.27 | +4.0 | -3.7 | - |
| Fidelity Contrafund | 11.50 | +0.3 | -1.9 | - |
| Fidelity ContrafundK | 11.51 | +0.4 | -1.8 | - |
| Fidelity TtMktIdxInvsPrrm | 73.51 | +3.4 | -3.9 | - |
| Fidelity USBldIdxInvsPrrm | 11.26 | -0.2 | +5 | - |
| Franklin Templeton Inca1 m | 2.20 | ... | -3.8 | - |
| Metropolitan West TtRetBdl | 10.40 | ... | +8 | - |
| PIMCO IncInclSt | 11.85 | ... | +1.0 | - |
| PIMCO TtRetInvs | 9.93 | ... | +4 | - |
| Schwab SP500Idx | 39.70 | +1.8 | -3.7 | - |
| T. Rowe Price BCGr | 100.49 | ... | +1.7 | - |
| T. Rowe Price GrStk | 59.87 | ... | -5 | - |
| Vanguard 500IdxAdmrl | 239.87 | +1.08 | -3.7 | - |
| Vanguard DivGrInV | 24.98 | +1.6 | +1 | - |
| Vanguard EqInAdmrl | 68.35 | +3.3 | +4.5 | - |
| Vanguard GrlxAdmrl | 72.16 | +3.9 | +2.5 | - |
| Vanguard HCAmrl | 83.33 | +4.8 | +1.8 | - |
| Vanguard InTrnGAdm | 9.39 | ... | +2 | - |
| Vanguard IntTTEAdmrl | 13.94 | ... | +2.0 | - |
| Vanguard InslxInvs | 235.85 | +1.06 | -3.7 | - |
| Vanguard InslxInvsPlus | 235.86 | +1.06 | -3.7 | - |
| Vanguard InsTtSMInPls | 56.34 | +2.7 | -3.7 | - |
| Vanguard MDCpIdxAdmrl | 179.77 | +1.13 | -6.6 | - |
| Vanguard PrrmCpAdmrl | 126.06 | +3.7 | -1.8 | - |
| Vanguard STInVGrdAdmrl | 10.44 | ... | +1.2 | - |
| Vanguard SmCpIdxAdmrl | 67.48 | +4.5 | +4.7 | - |
| Vanguard TrgtRtr2020InV | 29.26 | +0.6 | -3.4 | - |
| Vanguard TrgtRtr2025InV | 17.45 | +0.4 | -4.2 | - |
| Vanguard TrgtRtr2030InV | 31.72 | +0.9 | -4.8 | - |
| Vanguard TrgtRtr2035InV | 19.43 | +0.7 | -5.5 | - |
| Vanguard TtBMDxAdmrl | 10.44 | -0.1 | +5 | - |
| Vanguard TtBMDxInvs | 10.44 | -0.1 | +6 | - |
| Vanguard TtInBldxAdmrl | 21.68 | ... | +3.1 | - |
| Vanguard TtInBldxInvs | 32.54 | +0.1 | +3.2 | - |

OBITUARIES

ARUNAS LIULEVICIUS 1934-2018

U. of C. mathematician and esteemed teacher

BY GRAYDON MEGAN
Chicago Tribune

Arunas Liulevicius taught mathematics for 50 years at the University of Chicago, where he twice earned the school's Llewellyn John and Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching.

"You don't have to be an expert in large numbers to count the number of people who won two of these awards," said colleague Robert Fefferman, the Max Mason distinguished service professor of mathematics at the university and former chair of the mathematics department. "The fact that since 1938 (when the award was established) he was one of a handful of professors of all departments in the university to win this award twice says something about the quality of his teaching."

Liulevicius, 84, died of complications of Lewy body dementia in NHC Place Farragut in Knoxville, Tenn., according to his son Vejas. He lived for many years in the Marquette Park neighborhood on the Southwest Side and then Lisle, before moving first to Minnesota and then last year to Knoxville to be closer to his sons.

Liulevicius was born in 1934 in Sakiai, Lithuania, where both his parents taught in the local high school. In 1944, the family fled Lithuania, eventually living in displaced persons camps in Germany after the end of World War II, his son said. In 1949, they came to the U.S., settling in Chicago.

After graduating from Thomas Kelly High School in Brighton Park, Liulevicius began studies at the University of Chicago, where he got an undergraduate degree in mathematics and then went on to earn a mathematics doctorate in the field of algebraic topology in 1960.

He told family members algebraic topology is "math at its purest form," an area, he said, where math verges on poetry.



FAMILY PHOTO

Math professor Arunas Liulevicius had a distinguished decades-long teaching career.

U. of C. colleague Peter May said in an email that, in broad terms, topology is the study of spaces and their shapes. "The study has practical applications to data analysis, for example, understanding the shapes of tumors from the data points given by MRIs," he said.

After fellowships at the Princeton Institute for Advanced Studies and with the National Science Foundation, Liulevicius returned to the University of Chicago in 1963 as an assistant professor, the beginning of a distinguished teaching career that stretched to his retirement in 2013.

May said Liulevicius could be overly modest about his own strengths in mathematics. "Arunas was a far stronger mathematician than he himself understood," May said in an email, calling him "... diffident to a fault."

May also noted how unusual it is for a teacher to win the Quantrell Award twice, as Liulevicius did in 1966 and 1988. "He loved teaching and he loved students," May said. "He was unfailingly kind and friendly to everyone."

Jay Woldenberg took honors algebra with Liulevicius in the 1985-86 school year. "I and some others spent a lot of time with him during office hours, during which he patiently went through a lot of the material a second time," Woldenberg said in an email.

Woldenberg recalled an example of both his professor's humor and his modesty. "(It was a) long proof one day that encompassed several large blackboards. He looked it over, went to an earlier board, made a minor modification, and said, 'I don't want the janitor to be confused later.'"

Vejas Liulevicius said his father had a repertoire of sayings — "Arunas-isms" — he used to make higher math fun. A pair that are understandable outside the math world included telling his students, "When I wave my fingers like this, it's called proof by hypnosis; when I raise my voice, it's called proof by intimidation."

Even after retiring from undergraduate and graduate teaching, he continued to work with the university's Young Scholars Program for promising mathematics students in grades six to 12. The program's unofficial motto, his son said, was "You will be confused after you leave this course, but at a higher level."

Liulevicius was active in the Lithuanian American community, taking a role as Lithuanian strove to regain independence. After the 1991 Soviet crackdown in the capital city of Vilnius, where unarmed protesters were killed, he co-edited a book, "The Gift of Vilnius: A Photographic Document in Defense of Freedom," to spread word of the crisis, his son said. When Lithuania's President Vytautas Landsbergis visited Chicago in May 1991 to appeal for international support, Liulevicius was among the organizers accompanying him to media appearances, his son said.

"In terms of being a colleague, you just cannot do better," Fefferman said. "Just a wonderful person."

In addition to his son, he is survived by his wife, Ausrele; another son, Gytis; a sister, Saule Palubinskas; and three grandchildren.

Services have been held.

Graydon Megan is a freelance reporter.

Chicago Daily Tribune

ON JANUARY 11 ...

In 1770 Benjamin Franklin, in London, shipped the first rhubarb to America.

In 1861 Alabama became the fourth state to withdraw from the Union.

In 1913 patrons of the National Automobile Show in New York City saw a new type of luxury car, the four-door sedan. It was a Hudson.

In 1923 French and Belgian troops occupied the Ruhr Valley when Germany failed to keep up its payments of World War I reparations.

In 1935 Amelia Earhart began an 18-hour trip from Honolulu to Oakland, Calif., that made her the first person to fly solo across any part of the Pacific Ocean.

In 1942 Japan declared war against the Netherlands, the same day that Japanese forces invaded the Dutch East Indies.

In 1943, during World War

II, the United States and Britain relinquished extraterritorial rights in China.

In 1964 U.S. Surgeon General Luther Terry issued the first government report saying that smoking may be hazardous to one's health.

In 1973 owners of American League baseball teams voted to adopt the designated hitter rule.

In 1977 France set off an international uproar by releasing Abu Daoud, a PLO official behind the massacre of Israeli athletes at the 1972 Munich Olympics.

In 1978 two Soviet cosmonauts aboard the Soyuz 27 capsule linked up with the Salyut 6 orbiting space station, where the Soyuz 26 capsule was already docked.

In 1979 the U.S. surgeon general said there was "overwhelming evidence" that smoking causes even more death and disease than originally believed.

In 1982 Chicago's schools were closed in the wake of a

record-breaking cold the previous day, when the mercury dropped to 26 degrees below zero. At 11 a.m. the temperature reached zero for the first time in two days.

In 1984 the Supreme Court reinstated a \$10 million award to the family of Oklahoma nuclear worker Karen Silkwood, who died in a suspicious 1974 auto crash.

In 1985 three American soldiers were killed when the rocket engine of an unarmed Pershing missile accidentally ignited during a training exercise in West Germany.

In 1986 L. Douglas Wilder was sworn in as lieutenant governor of Virginia. He was the first black elected to a statewide office in the South since the Civil War.

In 1994 NATO leaders concluded a two-day summit in Belgium by warning Bosnian Serbs of NATO willingness to order bombing raids in the former Yugoslavia to relieve embattled Muslim enclaves.

In 2003 Gov. George Ryan commuted the sentences of 167 condemned inmates, clearing Illinois' death row in a move unprecedented in scale in U.S. history.

In 2005 President George W. Bush nominated federal judge Michael Chertoff to be the new homeland security chief, succeeding Tom Ridge.

In 2013 Sandi Jackson resigned as Chicago's 7th Ward alderman, less than two months after husband Jesse Jackson Jr. quit the congressional seat he held for 17 years.

WINNING LOTTERY NUMBERS

ILLINOIS
Jan. 10
Lotto 06 16 22 24 30 41 / 25
Lotto jackpot: \$6.25M
Pick 3 midday 156 / 5
Pick 4 midday 8001 / 8
Lucky Day Lotto midday 05 08 24 42 44
Pick 3 evening 677 / 7
Pick 4 evening 6539 / 3
Lucky Day Lotto evening 11 12 13 18 39

Jan. 11 Mega Millions: \$50M
Jan. 12 Powerball: \$96M

WISCONSIN
Jan. 10
Pick 3 874
Pick 4 5790
Badger 5 17 20 21 28 29
SuperCash 1 6 23 30 31 37

INDIANA
Jan. 10
Daily 3 midday 340 / 7
Daily 4 midday 2220 / 7
Daily 3 evening 323 / 5
Daily 4 evening 4386 / 5
Cash 5 11 20 25 34 44

MICHIGAN
Jan. 10
Daily 3 midday 334
Daily 4 midday 0153
Daily 3 evening 508
Daily 4 evening 2665
Fantasy 5 07 12 18 31 37
Keno 01 07 10 11 14 16
21 23 24 27 30 33 41 43
46 49 52 57 62 66 70 75

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Baaske, JoAnn Carol

JoAnn Carol Baaske, 80, of Woodridge. Beloved wife of Walter. Loving mother of Roberta (late Keith) Friedman, Walter, III (Cindy) Baaske, Carolyn Reid and Peter (Pam) Baaske. Devoted grandmother of Jessica Berardi, Niki (Michael) Memmel, Brittany (Bradley) Price, Gerald (Danielle) Reid, Christopher (Veronica) Reid, JoAnna (Darius) Thompson, Calvin Swanson, Matthew (Lindsey) Baaske, Brandon Baaske, Kaitlyn Baaske and Courtne Yanke. Dear great-grandmother of Silas, Liam and Autumn Memmel, Isaiah, Chloe, JoAnna, Christopher, Camila and Johnathan Reid, Nasir and Nakhti Thompson. Fond sister of the late Laurie Lullow. Visitation 5 to 9pm Friday, Jan. 11, 2019 at **Hallowell & James Funeral Home**, 301-75th St., Downers Grove. Prayers 9:15am Sat., Jan. 12, 2019 at the funeral home to St. Scholastica Church, Woodridge for Mass at 10am. Interment private. In lieu of flowers, memorial contributions to Shriners' Hospital for Children appreciated. Jo was a very active member of the Council of Catholic Women. Funeral home phone 630/964-6500 or www.hjfunerals.com

Sign Guestbook at chicagotribune.com/obituaries

Bacia, C.S.S.F., Sr. Mary Suzanne

Sr. Mary Suzanne Bacia, C.S.S.F. Died January 9, 2019 in Our Lady of the Angels Convent, Chicago, IL. Beloved member of the Felician Sisters Community for 56 years. Beloved daughter of the late Michael and Mary. Beloved sister of the late Richard, the late Donald (the late Virginia), and the late Father Elliott Bacia, OFM. Nieces and nephew.

Visitation will begin at 9:00 am on Saturday, January 12, 2019 at the Mother of Good Counsel Convent, 3800 West Peterson Avenue, Chicago, IL. Mass of Christian Burial will be celebrated at 11:00 am following the visitation. Commendation will follow at St. Adalbert Catholic Cemetery, Niles, IL. In lieu of flowers, donations to Felician Sisters' Retirement Fund, 3800 West Peterson Avenue, Chicago, IL 60659 would be appreciated. INFO 847-395-4000 Thomas K. Moore, Director.

Sign Guestbook at chicagotribune.com/obituaries

Butkovich, Mildred A.

Mildred A. Butkovich of McCook; beloved wife of the late John; loving mother of Kim Martin, Teri Williams, & John Butkovich; proud grandmother of Taylor Martin and Katie & Paige Williams. Family & friends will meet directly at St. Hugh Church, 4939 W. 43rd St., Lyons for 10:30 am Mass on Saturday, January 12. Interment private. In lieu of flowers, memorial donations in Mildred's name to the American Cancer Society or the National Multiple Sclerosis Society are appreciated. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside. Info: (708) 352-6500 or hjfunerals.com

Sign Guestbook at chicagotribune.com/obituaries

Corrigan, James F.

Age 58; Beloved son of the late Francis "Gene" Corrigan and Marikay Corrigan, nee Coughlin; Dear grandson of the late Viola "Nana" Coughlin, nee McShane; Loving father of Greg (Jane), Matt, Megan, Brady, and Aaron; Beloved brother of Mark (Carla), Michael, and Patrick (Molly); Fond uncle to many nieces and nephews; Visitation Saturday 9:00 a.m. until time of Funeral Mass 10:00 a.m. at Sacred Heart Church 8245 W 111th St, Palos Hills; Private Interment at Holy Sepulcher Cemetery; Arrangements entrusted to Curley Funeral Home; For Funeral info (708) 422-2700 or www.curleyfuneralhome.com

CURLEY FUNERAL HOME
Family Owned and Operated Since 1897

Sign Guestbook at chicagotribune.com/obituaries

Crocker, S.J., Fr. John R.

Fr. John R. Crocker, S.J. January 8, 2018. Age 88. A Jesuit for 70 years. He was a Chicago native, a teacher and associate professor of psychology at Loyola University Chicago; was secretary general of the Pontifical Gregorian University in Rome; and was the director of the Pontifical Biblical Institute, Jerusalem.

Visitation is Friday, Jan. 11, 4-8 p.m. with a prayer service at 7 p.m. at Colombiere. Funeral Mass Saturday, Jan 12, at 10:45 a.m. at Colombiere Center, 9075 Big Lake Rd., Clarkston, MI with burial to follow. Memorial gifts to support the Jesuits may be made to the USA Midwest Jesuits, 1010 N. Hooker St., Chicago, IL 60642. Visit www.jesuitsmidwest.org to read full obituary, sign guestbook, or make an online memorial gift. A.J. Desmond & Sons, (248) 362-2500.

View obituary and share memories at AJDesmond.com

Sign Guestbook at chicagotribune.com/obituaries

Dammeier, William K. 'Lefty'

William K. "Lefty" Dammeier, age 91, W.W.II Veteran. Devoted husband of Phyllis nee Pearson; beloved father of Diane (Robert III) Hayward, Duane "Biggy" (April) Dammeier and Drew (Linda) Dammeier; loving grandfather of Robert IV (Erin), William (Cathy), Anthony (Jessica) and Jacob Hayward, William (Rhea) Dammeier, Brittany (Matthew) Starr, Courtney (Patrick) Lock, Lindsey Dammeier, Darby, Cole and Hailey Dammeier; great grandfather of Natalie, Paige, Violet, Miles, Chloe, Iris and Drake; dear brother of Joyce Wendt, the late Lucille, the late Bernice and the late Herman; fond uncle of many nieces and nephews. Visitation Sunday, January 13, 2019 from 2:00 until 8:00 p.m. at Cumberland Chapels, 8300 W. Lawrence Ave., Norridge, IL 60706. Funeral Service Monday, 11:00 a.m. at the funeral home. Interment Acacia Park Cemetery. Former Republican State Central Committeeman; Former Norwood Park Township Supervisor and Assessor, 50 year Master Mason and Shriner. In lieu of flowers donations to the Salvation Army Norridge Citadel Corps, 8354 W. Foster, Norridge, IL 60706, would be appreciated. Info 708-456-8300 or www.cumberlandchapels.com.

CUMBERLAND CHAPELS

Sign Guestbook at chicagotribune.com/obituaries

Daus, Jeanette A.

Jeanette A. Daus, 98, of Morton Grove, beloved wife of the late Alfred; loving mother of Jeffrey, Stephen, and Phillip (Christine). Visitation at Jerusalem Lutheran Church 6218 Capulina Ave. Morton Grove, IL 60053 Monday from 9:00 a.m. until time of funeral service at 10:00 a.m. Interment Memorial Park Cemetery. Sign online guest book at www.simkinsfh.com. (847) 965-2500

SIMKINS FUNERAL HOME
Family Owned and Operated Since 1918

Sign Guestbook at chicagotribune.com/obituaries

Golden, Edward L.

Edward L. Golden, 74, beloved husband of Paula for 50 years; loving father of Craig (Amy) Golden and Meredith (Scott) Glazer; proud grandfather of Simon, Mitchell, Jared and Sadie; dear brother of Carol (Arthur) Brawer; fond companion of Rolo. A memorial service will be held Sunday, January 13, 11:00 AM at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. In lieu of flowers, contributions may be made to Alzheimer's Association. Info: 847-256-5700.

WEINSTEIN & PISER FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries

Hartford, Thomas

Thomas Hartford, 76, of Ottawa, passed Fri. Jan 4. Services will be at noon Mon. Jan 14 at **Ottawa Funeral Home**. Visitation will be 10 to noon at the funeral home. Burial will be in St. Columba Cemetery with military honors. The online guest book may be viewed and remembrances shared at www.ottawa-funeralhome.com. 1111 LaSalle St, Ottawa IL 61350 815-433-0300

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Heyn, Raymond Dell

Retired Chicago Police Officer and Army Veteran passed away on December 28, 2018. Preceded in death by his wife, Arlene. Loving father of Susan Johanson (Carl III), Barbara Kruto (Stephen) and Dell Heyn, and Grandfather of Carl IV, Ryan, Alex, Stephen, Kaila & Ellie. Remembrance of Life service, April 20th 2019 at Cornerstone Church in Glenview, Illinois 1pm.

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Jurek, Frank F.

Frank F. Jurek, 92 of Lombard. Beloved husband of the late Rita. Loving father of Ronald (Kelly) Jurek and Michelle Jurek. Cherished grandfather of Ronald (Vaida) and Ryan (Luke Bishop) Jurek. Dear great-grandfather of Samantha, Ronnie, Monika and Emily. Fond brother of Ron (Joyce) Jurek and the late Lorraine (the late Walter) Swakon, Victor Jurek and Marcia Krause. Visitation Monday, 3-9 PM at **Humes Funeral Home**, 320 W. Lake St., Addison (2 Mi. W. of Rt. 83, 2 M. E. of Rt. 53) Interment private at Abraham Lincoln National Cemetery. Frank was a veteran of the army in World War II and Marine Corps in Korea. For info, www.HumesFH.com or 630.628.8808.

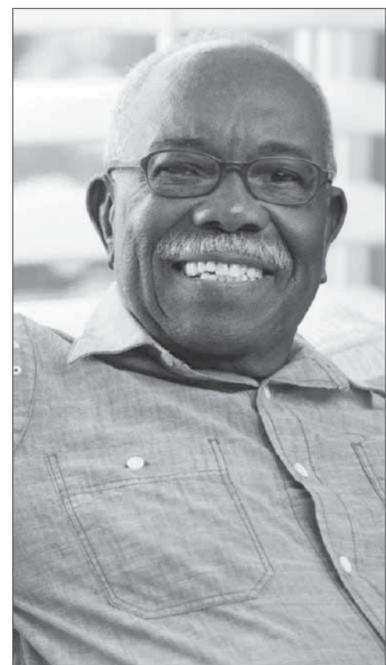
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Jurinek, Grace Evelyn

Grace Evelyn (Kaplan) Jurinek, 96, of Chicago and Downers Grove, born May 26, 1922 and at rest January 2, 2019 surrounded by love. A mother, daughter, sister, friend, aunt, and everybody's favorite Nana, especially her late husband Ed; four children, the late Skip (Ginny) Jurinek, Penny (Dan) Wolf, Karen (Dan) Condon, and Ron (the late Alison) Jurinek; fourteen grandchildren; and ten great-grandchildren. A memorial mass will be celebrated at Our Lady of Mt Carmel, 8404 Cass Ave, Darien on Saturday, January 12, 2019 at 10AM. Donations can be made to the Turning Pointe Autism Foundation, 1500 W. Ogden Avenue, Naperville, for a classroom dedicated in her memory. Funeral arrangements entrusted to **Modell Funeral Home**, (630) 852-3595 - www.modelldarien.com

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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Kahn, Michael W.

Michael W. Kahn, age 84, formerly of Rogers Park, passed away Wednesday, January 9, 2019. Visitation for Michael W. Kahn will be held on Sunday, January 13, 2019, from 10:00 a.m. until time of funeral services at 2:00 p.m., at the **Fred C. Dames Funeral Home**, 3200 Black at Essington Rds., Joliet. As it was his request, cremation rites will be accorded following services and interment services will be held privately. In lieu of flowers, memorials in his name to the Disabled American Veterans would be appreciated. To view a complete obituary, please visit www.fredcdames.com



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Line, Lloyd Dean

Beloved husband of Diane nee Tillman. Loving father of Valerie Rae (Mark) Pulchinski. Proud grandfather of Alexis Rae Pulchinski, Victoria Rose Pulchinski, and the late Luke Carrington Pulchinski. Dear brother of Genieve (Roberto) Arzate, the late Spencer W. Line, and the late Jean Ellen Schultz. Uncle of many. Retired after 35 years as a Stationary Engineer for Jewel Foods. Lloyd enjoyed fishing trips with friends and family, loved to travel and was a very humble and kind person being able to help his family and friends. Visitation Sunday, Jan. 13, 2019, 3:00 pm to 9:00 pm at Sax-Tiedemann Funeral Home, 9568 Belmont Ave., Franklin Park. Funeral Service Monday, Jan. 14, 2019, 11:00 am at the funeral home. For information please call (847) 678-1950 or www.sax-tiedemann.com.

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Mansell, Jr., Edward Thomas

It is with great sadness that the family of Edward Thomas Mansell, Jr. (Eddie, Bud, Ed) announces his unexpected passing on January 6, 2019 at the age of 32. He was raised in Lemont, IL, and most recently lived in San Francisco, CA.

Eddie will be lovingly remembered by his mom and dad, Edward Thomas Mansell, Sr. and Kathleen Ann Mansell, and his sisters Jane Therese Mansell and Mary Kathleen Mansell. Eddie will also be lovingly remembered by his cousins, who were more like siblings; his uncles and aunts, who were role models to him; and his friends, who were more like family. Eddie was predeceased by his brother, Andrew Joseph Mansell, and by his grandparents, Therese Mansell-Rathmann, James Henry Mansell, Jr., Patrick Joseph Gill, Jr. and Jane Elizabeth Gill. Eddie was a proud graduate of The University of Chicago Law School and Michigan State University. He attended Providence Catholic High School and SS. Cyril & Methodius Catholic School. Eddie loved to travel, surf, snow and water ski, and boat. He loved music, spending time at the cottage with family, and adventure. He was brilliant, he was an admired son, brother, nephew, cousin, and friend, and he had the most infectious laugh and smile. He will be missed more than words can say. Visitation will be held on Friday, January 11, 2019 from 3 to 9 p.m., at the **Brady-Gill Funeral Home**, 16600 S. Oak Park Ave, Tinley Park, IL. Funeral services will be held on Saturday, January 12, 2019 at 10:30 a.m. at SS. Cyril & Methodius Catholic Church, 608 Sobieski St., Lemont, IL. Interment at St. Mary Cemetery, Evergreen Park, IL. In lieu of flowers, those who so desire may make donations in memory of Eddie to the Surfrider Foundation, www.surfrider.org.



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Martinez, Sr. Therese Mary

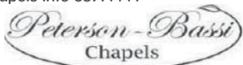
Sr. Therese Mary Martinez, 88, member of the Holy Spirit Missionary Sisters in Techny, Illinois died January 8, 2019. Born in Dallas, Texas in 1930, she entered the community in 1950 and professed vows in 1953. Beginning in 1958, she ministered among the Spanish speaking residents of the area thru Little Mexico by material help, and assistance to many seeking to own their own homes, obtain a driver's license and other vital needs. Memorial Services at the Convent of the Holy Spirit, 319 Waukegan Road, Northfield, IL. Friday, January 11, 4:30 viewing, 7:30 prayer service. Saturday, January 12, 12:30 viewing, 2:00 p.m. Mass of Christian Burial. Donations to the Holy Spirit Missionary Sisters for the care of retired members would be appreciated. For info 773-736-3833 or visit Sr. Therese's memorial at www.smith-corcoran.com



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McParland, Scott E.

Scott E. McParland, 67, of Villa Park, Illinois. Cherished son of the late John E. and Patricia McParland. Loving father of Kevin and Erin (Michael) Rockel and grandfather of Damian Puck Rockel. Caring brother of Shaun McParland Baldwin and the late Ave'. Beloved uncle of Danny and John Baldwin. Former spouse and dear friend of Donna McParland. Devoted companion of the late Jeannine Fournier and friend to many. Scott, a Navy Seal, served in Viet Nam. He was an avid reader and skilled archer. Among many professions, Scott was a book binder, teacher and wood worker. He was owner of S.E. McParland Restaurant Chair Repair Co. He custom built many beautiful bars, tables, chairs, lecterns and other furniture for restaurants, hotels and retail establishments. Visitation will be at St. Luke Church, 7600 Lake St., River Forest on Saturday, January 12, 2019 from 9-10 am, followed by a Funeral Mass at 10 am. There will be a private internment. Arrangements entrusted to Peterson-Bassi Chapels Info 637.4441



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Murray, Carol A.

Carol A. Murray nee Butler, age 70 of Arlington Heights. Beloved wife of David H. Murray; loving mother of Todd (Jessica) Murray, Kelly Murray (Brian Burns) and Maureen (Sergio) Sibaja; cherished grandmother of Adrian Sibaja, Ryan Sibaja and Sedona Murray; dear sister of Judy (Richard) Bruno and Thomas (Jean) Butler; fond aunt of several nieces and nephews; niece of Lois Roessler. Visitation Sunday January 13, 3:00 p.m. to 8:00 p.m. at **Friedrichs Funeral Home**, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Funeral Mass Monday January 14, 11:00 a.m. at Our Lady of the Wayside Church, 434 W. Park St., Arlington Heights, IL 60005. Interment All Saints Cemetery. In lieu of flowers, memorials may be made to Mayo Clinic Foundation, 13400 E. Shea Blvd., Scottsdale, AZ 85259. Funeral information (847) 255-7800 or www.friedrichsfh.com.

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Palka, Anne Marie

Anne Marie Palka, nee McNally, 80, formerly of Morton Grove, owner of Par Enterprises, beloved wife of the late Robert E.; loving mother of Robert T. and Peggy Turner; dear grandmother of Michelle, Michael, and Evie Palka, and Christopher, Stacy, and Jeffrey Bienasz. Funeral from **Simkins Funeral Home** 6251 Dempster St. Morton Grove, IL 60053 Monday 10:30 a.m. to St. Martha Church. Mass at 11:00 a.m. Cremation private. Visitation Sunday from 2:00 p.m. to 6:00 p.m. Sign online guest book at www.simkinsfh.com. (847) 965-2500



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Pastorino, Anne

Anne Pastorino, nee Starasta. Beloved wife of the late Charles Pastorino, who passed away Dec.17,2009 at the age of 97. Loving wife of 67 years, she has now gone to walk hand in hand with him in Eternity. A true example of character, devotion and love who turned to prayer and God for guidance and support. She will be missed by her son Robert (Sharon), daughter Patricia, grandchildren; Scott, Jeff (Toni), Wesley (Viktoryia), Wendy (Jeremy), Kevin (Ashley), James (Leanne), and great-grandchildren Andrew, Tanner, Keller, Everly, Blake and Adelynn. Visitation Sunday, Jan.13, 2019 from 3-6pm at Matz Funeral Home 410 E. Rand Rd., Mt. Prospect. Family and friends will meet Monday at St. Joseph Ukrainian Catholic Church, 5000 N. Cumberland Ave., Chicago,IL for an 11am Service. Interment All Saints Cemetery. In lieu of flowers, donations can be made to the Autism Society of Washington (ASW), Spokane Affiliate. Info:847-394-2336

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Philipp, Francis A

Francis (Franz) A. Philipp born Jan. 28,1932, and passed away Jan. 8, 2019. The son of the late Henry Philipp and Magdalena Schabauer-Philipp and was preceded in death by his siblings: Henry A Philipp, Aloysius G Philipp, Magdalene (Philipp) Samec, and Paul G Philipp. Beloved Uncle of 16 nephews and nieces, Great Uncle of 34 and Great-great Uncle of two. Francis was a graduate of St. Gregory the Great elementary and high school in Chicago and attended Loyola University under the GI Bill. He proudly served in the US Navy from 1952 to 1956 during the Korean War and was honored by receiving a medal from the Korean government. While at Loyola, Francis earned a BS degree majoring in Marketing and a minor in Philosophy. He utilized his education as a buyer for Marshal Fields and eventually retired from there. In October 2017, Francis was on a Honor Flight to Washington D.C. for which he was very thankful. His humor and love of music endeared him to all that knew him, he played several times with the Chicago area band, The Polkaholics. He was a community activist and an exceptional award winning gardener. Francis was a strong supporter of his German-Austrian/American heritage in his community.

Visitation scheduled for Sunday, January 13, 4-9 pm at Benson Family FH. 3224 W. Montrose Ave., Chicago.773-478-5800. Funeral Mass Monday, January 14, 10 am at St. Gregory the Great Catholic Church, 5545 N. Paulina. Interment to follow at St. Joseph Cemetery, River Grove.

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Piraino, Kathryn M.

Kathryn Mary (Czopek) Piraino, age 76, a resident of The Springs at Monarch Landing, and former long-time resident of Huntington Hill in Naperville, IL, passed away Monday, January 7, 2019, at The Springs at Monarch Landing. She was born on December 28, 1942, in Chicago, IL, the eldest child of Andrew and Elizabeth (Budaj) Czopek. Kathy is survived by her devoted husband of 54 years, Andrew John Piraino; her loving children, Steven Piraino (Krista) and Cynthia (Piraino) Nabicht (Ralph); her cherished grandchildren, Avery and Ross Piraino and Noah and Hannah Nabicht; and her dear brothers Andrew Czopek and Michael Czopek her dear sister, Mary Beth (Czopek) Jackson; and her nephews Mathew and Byron, and her niece Elizabeth. Kathy graduated from Trinity High School in River Forest, IL. She moved with her family from Westchester, IL, and on to Naperville, IL in 1979. She and her family were among the founders of St. Margaret Mary Parish in Naperville, IL, where they were active members. She participated in the Council of Catholic Woman. She worked at Snelling and Snelling for six years, and at the City of Naperville Departments of Human Resources and Public Works for 13-plus years. She enjoyed shopping, entertaining and had a strong devotion to Our Blessed Mother. She will be deeply missed. For those wishing to leave a lasting tribute to Kathy's life, donations to Society of St. Vincent de Paul, 211 Main Street West Chicago, IL 60185, would be appreciated. Visitation will be Sunday, January 13, from 4 to 8 p.m. at the Beidelman - Kunsch Funeral Homes & Crematory, 516 S. Washington Street, Naperville. The Christian Mass will be Monday, January 14, at 10 a.m. at St. Margaret Mary Parish, 1450 Green Trails Dr, Naperville. A private internment service will be Tuesday, January 15, at SS. Peter & Paul Cemetery, Naperville. Info www.beidelmankunschfh.com (630) 355-0264.



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Roti, Ann M.

(nee Gurgone) Beloved wife of the late Anthony; loving daughter of the late Michael and Frances (nee Vitale) Gurgone; dear sister of the late James, Sam Gurgone, Margaret Tortorello, Mary Weeks, and Josephine Tarantino; beloved aunt of Anthony "Barrels" (the late Rosalie) Tarantino, and Frances Ann (the late James) Pecora; great aunt and great great aunt of many. Please omit flowers. Visitation Sunday 2 - 8 p.m. Funeral Monday 9:15 a.m. from Thornridge Funeral Home 14318 S. LaGrange Rd. (Northbound traffic: U-turn permitted at 143rd St.), Orland Park, to St. Elizabeth Seton Church Mass 10 a.m. Interment St. Mary Cemetery (708)460-2300 or thornridgefuneralhome.com

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SACKETT, DANIEL PETER

Daniel Peter Sackett, 86, of Darien. Beloved husband of Mary. Loving father of Mary Ellen (Scott) Kasik, Daniel, Jr. (Lynda Miles) and Michael. Devoted grandfather of Dan Miles-Sackett, Allison (Camillo) Acevedo, David Miles-Sackett, Matthew and Jonathan Kasik. Cherished great-grandfather of Eliana and Aria Acevedo. Dear brother of Florence (late Robert) Albrecht and Vincent (Barbara) Sackett. Fond uncle of many. Visitation 3 to 9pm Sunday, Jan. 13, 2019 at **Hallowell & James Funeral Home**, 301-75th St., Downers Grove. Prayers 9:30am Monday, Jan. 14, 2019 at the funeral home to Our Lady of Peace Church, Darien for Mass at 10am. Interment Queen of Heaven Cemetery. Dan was a scout leader, football coach and a Eucharistic Minister. He was a pipefitter/welder and a welding instructor at the Pipefitter's Union Local 597. Funeral home phone 630/964-6500 or www.hjfunerals.com

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Sadur, Shirley

Shirley Sadur, Wife of the late Alex Sadur, Loving mother of Jeffrey (Ellen) and grandmother to Adam and Melanie. Sibling of the late Norman and Fred Cohan. Shirley enjoyed life to the fullest. Always had a smile on her face and a song in her heart. She was a founding member of the Skokie Community Chorus. Private Services and interment. In lieu of flowers remembrances to Alzheimer's Association, www.alz.org, would be appreciated. Arrangement by Mitzvah Memorial Funerals, 630-Mitzvah (630-648-9824) or www.MitzvahFunerals.com



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Schmidt, Irene Dorothy

Irene Dorothy Schmidt, 96, died peacefully December 26, 2018 at the Iron County Medical Care Facility.

Irene was born in Chicago, IL on March 14, 1922, daughter of Harold and Sophie Watts. Irene married James F. Schmidt on July 4, 1944 in Tullahoma, TN, where her husband was in Army training at Camp Forest. While

Jim was deployed as a medical orderly in the Pacific Theatre during WWII, Irene worked as a Rosie the Riveter, building aircraft wings and engines for Douglas Aircraft Company. Irene worked many other jobs during her life including an operator for Bell Telephone Company and a candy store and delicatessen clerk. She was always highly valued for her work ethic and pleasant interactions with customers.

Irene loved the outdoors and traveling. She spent many happy days picnicking, hiking, and picking berries with her family, and in later years traveling throughout the country with family and friends. After her husband's death, Irene moved to Ontonagon, MI to be closer to her sons.

Irene is survived by her three children, James (Christine) of Felch, MI, Claudia Klipp (Jim) of Cedar Hill, TX, Dave (Cindy) of Atlantic Mine, MI, 5 grandchildren and two great grandchildren, Jacek and Edison. She was preceded in death by her parents, husband and siblings Eleanor of Las Vegas, NV and Dick of Justice, IL.

Private burial will take place with her husband at St. Mary Cemetery, in Evergreen Park, IL.

Condolences may be expressed to the family of Irene online at JacobsFuneralHome.com of Iron River, Michigan.

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Serafin, Cathleen

CATHLEEN SERAFIN (nee LeVinske) beloved wife of the late Wesley S. "Wes" Serafin; loving mother of Christopher & Michael (Kate) Serafin; cherished grandmother of Ella; devoted daughter of the late Irene (nee Falat) & the late William LeVinske; dearest sister of Linda (George) Gussman & William (JoAnn) LeVinske; dear sister-in-law of Andrew (Marianna) Serafin; aunt of Stacy (Andrew) Grzesiak, Stephanie (Vincent) Sobczynski & Jaclyn Serafin (fiancé George Petrov). Visitation Fri. Jan. 11, 2018, 6-8 p.m. at ZARZYCKI MANOR CHAPELS, LTD., 8999 S. Archer Ave., Willow Springs. Funeral Sat. Jan. 12, 2018, 9:30 a.m. from the funeral home to the Church of St. Michael, Orland Park. Mass 10:45 a.m. (708) 839-8999 or www.ZarzyckiManorChapels.com.



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Sincox, James Reed

James Reed Sincox, 86, passed away peacefully in Madison, Wisconsin on January 4th. Born March 24, 1932, the son of Glen and Esther (Bratley) Sincox in Freeport, Illinois, Jim served as a Navy Corpsmen from 1952-56, graduated from the University of Illinois (Urbana-Champaign) in 1958, and received an MBA from University of Chicago in 1967. He worked at American National Bank in Chicago where he became Vice President of Personnel. Jim later received a Doctor of Psychology from the Illinois School of Professional Psychology in 1983, and entered private practice, specializing in the treatment of addiction. In 1992 he relocated to Tucson, Arizona where he continued his clinical practice, and also became a strong advocate for the LGBTQ community. He was preceded in death by his parents, his brother, Peter Sincox, his sister, Susan Fransen, and by his partner, Dr. Noel Matkin. He is survived by his sister, Sharon (Bob) Cook, his three children, Jim (Elizabeth), David, and Julia (Craig) Stanley, his former wife, Rochelle (Barbre) Sincox, his five grandchildren, and many nieces and nephews. A funeral service will be held Saturday, January 26th at 1 pm at St. Andrew's Episcopal Church, 1833 Regent St., Madison, Wisconsin. Memorial contributions can be made to the Matkin-Sincox Tribute Endowment, LGBT&S Alliance Fund c/o CFSAZ, 6420 E. Broadway Blvd, Ste. A100, Tucson, AZ 85710, or St. Andrew's Episcopal Church, 1833 Regent St., Madison, WI 53726. Special thanks to the wonderful staff at Brookdale Madison West and Agrace Hospice for their kindness and compassion.

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Smith, Joseph F.

Joseph F. Smith; beloved son of the late John M. and Marie H. Smith, nee Costello; devoted brother of Mary Kay (the late Edward) Condon and Margaret "Peggy" (the late Norman L.) Jans; fond uncle of John (Cathie), Edward (Linda) and Thomas (Sally) Condon; loving great uncle of many nieces and nephews; special friend of the John and Julie Caturano family; best "Buddy" of Corky. Retired after 32 years with Commonwealth Edison (ComEd) and taught at the College of DuPage. Visitation Saturday 10:00AM until time of Service 11:30AM at Adams-Winterfield & Sullivan Funeral Home, 4343 Main St. (1 blk. So. of Ogden Ave.) Downers Grove. Interment Queen of Heaven Cemetery. Memorials to the Salvation Army, www.salvationarmy.org are appreciated. 630-968-1000 or www.adamswinterfieldsullivan.com

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Stevens, Robert F.

Robert F. Stevens; beloved husband of the late Waltraud "Val" nee Dussmann; loving father of Robert W. (Laura), Cynthia (Stan) Rzepka, Joanne (Greg) Coletta and Tammy (Mike) James; dear grandfather of Ashley, Melissa, Stanley, Kailie, Steven, Anthony, Shannon, Alyssa, Jack, Jesse, and Valerie; cherished great-grandfather of Aiden, Madelyn and Raymond; dear brother of Ione (Sam) Cox; fond uncle of many; US Army Veteran. Visitation Sunday 3-9 PM and Monday 9 AM until time of service 10 AM at Gibbons Family Funeral Home 5917 W. Irving Park Rd. (1/2 Block East of Austin). Interment Irving Park Cemetery. For info 773-777-3944 or www.GFFH.com

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Tishka Sr., Frank M.

Frank M. Tishka, Sr., Beloved husband of the late Dolores, nee Osborne, Loving father of Debra Chiaro, Laura (Tom) Tucker, Georgia (Scott) Drew and the late Frank Jr. Cherished Papa of Tom Jr. (Niki) Tucker, Lisa (Mike) Maher, Frank Tishka III, Hunter, Gabrielle and Lily Drew; Great Papa of Connor and Liam Maher, Fallon and Thomas Tucker III. Dear brother of Paul Tishka and the late Steve Tishka; Fond uncle of many nieces and nephews. Frank was a longtime member of Masonic Lawn Lodge #815, member of Medina Shrine and Scottish Rite Valley of Chicago. Visitation Saturday 11:00 a.m. to 2:00 p.m. with Masonic Service at 1:00 p.m. at **Curley Funeral Home** 6116 W. 111th Street, Chicago Ridge. Interment private. For Funeral info 708-422-2700, or www.curleyfuneralhome.com



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Vonderheide, William J.

Age 81, U.S. Army Veteran. Loving husband of 56 years of Sharon (nee Marshall). Devoted father of Bill, Diane, Bob (Judy), and Michelle (Michael) Roberts. Cherished grandfather of Claire, Benjamin, Madeline, Allison, and Quinn.

Dear brother of Marilyn (late Richard) Uren, Kathy (late Doug) Hauser, late Jack (late Helen), and the late Don Vonderheide. Loving son of the late Ann Vonderheide (nee Bradshaw). Proud uncle of many nieces and nephews. Visitation Sunday 1-7 p.m. Funeral Monday 10:30 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Julie Billiard Church, Mass 11:15 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, donations to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105-9959 would be appreciated. www.sheehyfh.com 708-857-7878

Robert J.

Sheehy & Sons

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Wadhams, Valerie A.

Valerie A. Wadhams nee DeFries. Beloved Daughter of the late LaVerne nee Tynan & William DeFries. Cherished Mother of Kim (Pat) Grasso, Brian (Michelle) Wadhams & Beth (Pete) Denbroeder. Proud Nana of Karsen, Kaylie, Khloe, Brooke, Colin & Mackenzie. Loving Sister of Bobby (Barb) DeFries, Mary (Bob) Fecht, Billy (fiancé Lorie Woods) DeFries, Jeanie (Gordon) Willis & Patti (Les) Mokrzycki. Devoted Aunt & Great Aunt of many nieces & nephews Funeral Monday 10:15 am from Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn to St. Linus Church for Mass at 11:00 am. Interment private. Visitation Sunday from 3:00 pm until 8:00 pm. In lieu of flowers, memorials to ChristmasWithoutCancer.org, P.O. Box 628, Oak Lawn, IL 60453 would be greatly appreciated. thompsonkuensterfuneralhome.com 708-425-0500

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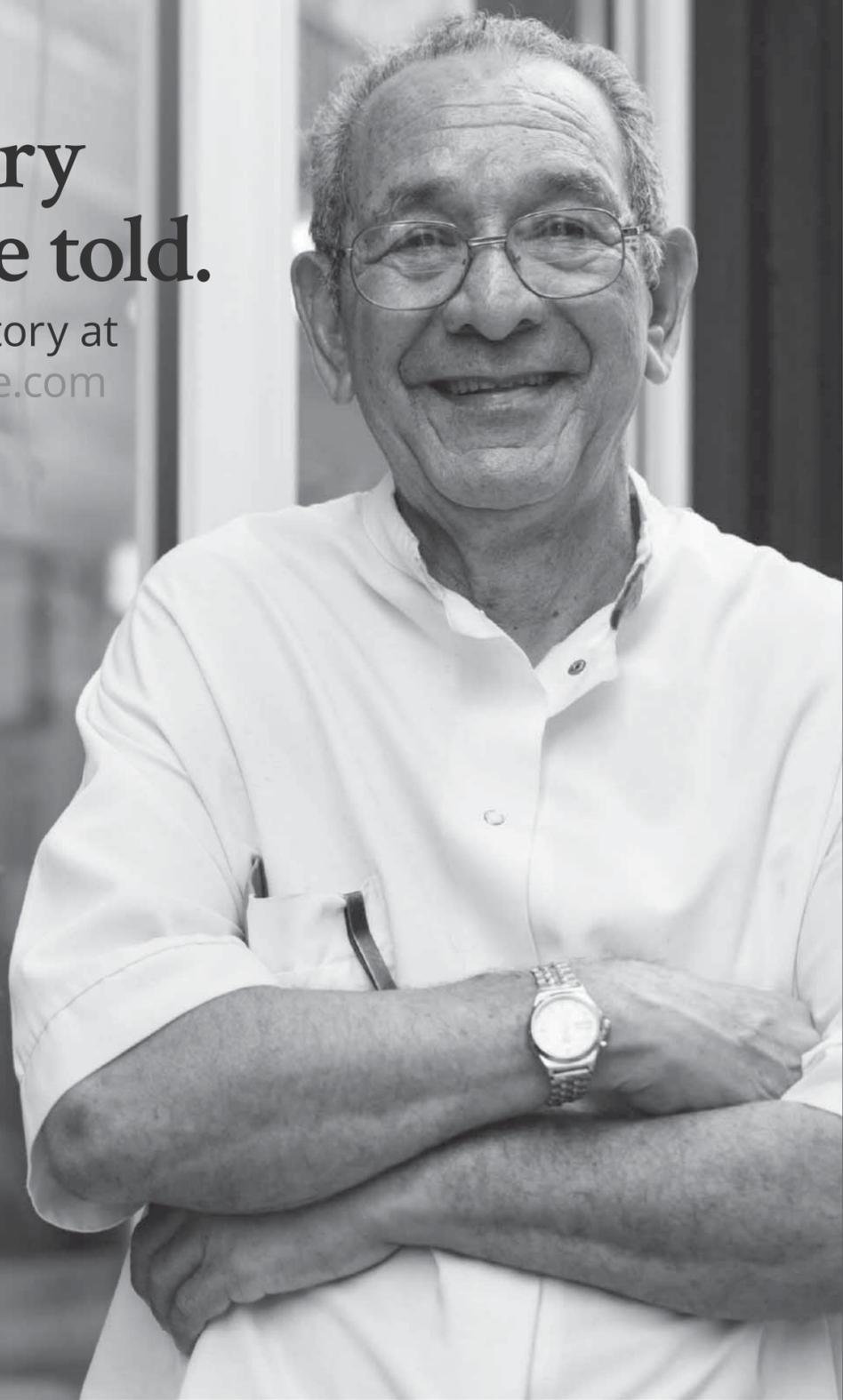
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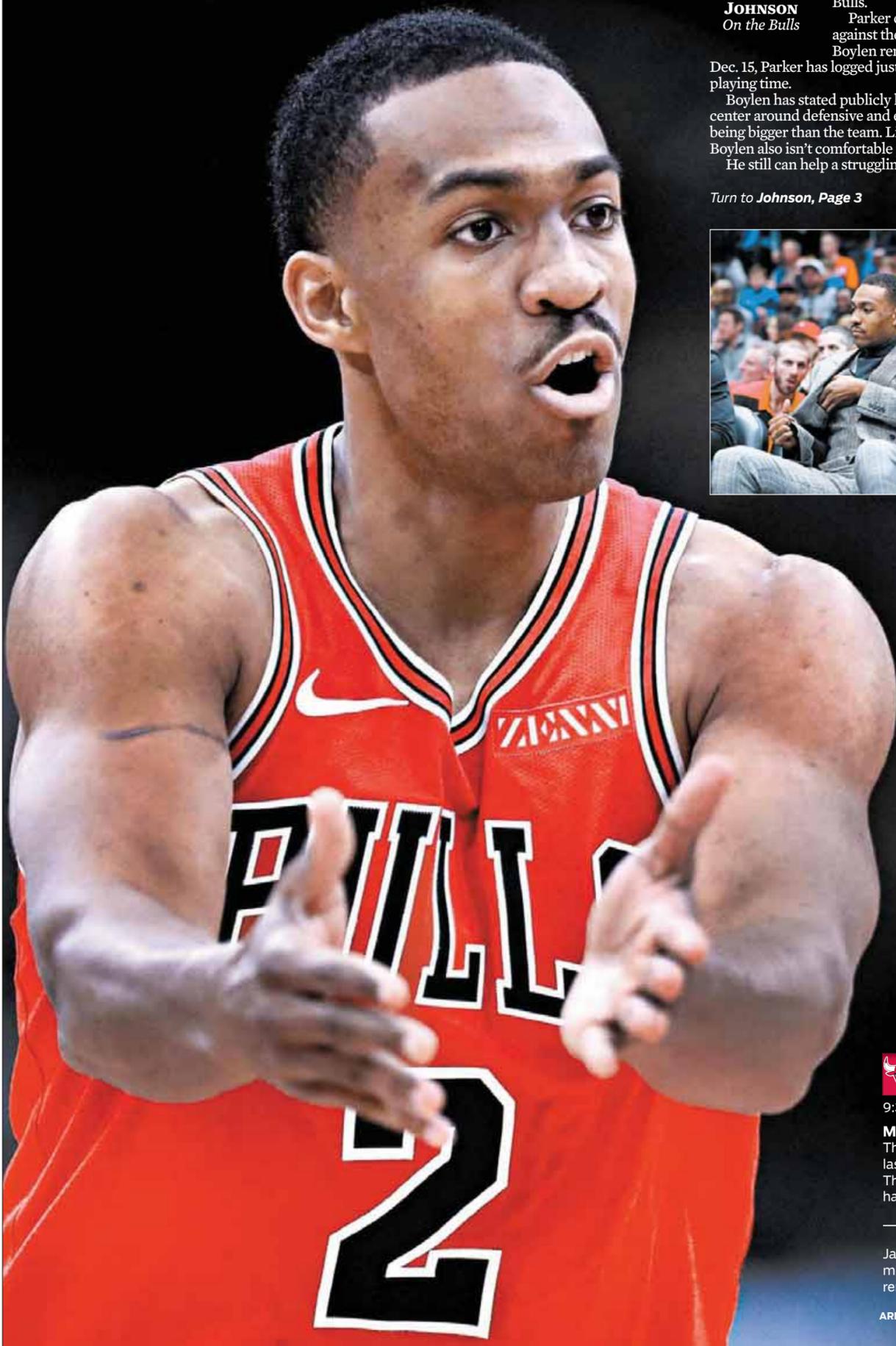
Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

Idol remains idle

Chicago prep legend Parker has been a spectator of late with Bulls, a situation that should not continue



K.C. JOHNSON
On the Bulls

PORTLAND, Ore. — Free Jabari Parker. That once was a lighthearted, third-person reference Bobby Portis used during his rookie season as he sat behind Taj Gibson and Nikola Mirotic. It even led to a #freeBobbyPortis hashtag on Twitter.

In Parker's case, it's serious stuff for the Bulls.

Parker didn't play again Wednesday against the Trail Blazers. Since coach Jim Boylen removed him from the rotation Dec. 15, Parker has logged just 14 minutes, 19 seconds of playing time.

Boylen has stated publicly his reasons for benching Parker center around defensive and effort issues, as well as no player being bigger than the team. Like Fred Hoiberg before him, Boylen also isn't comfortable playing Parker at small forward. He still can help a struggling second unit.

Turn to **Johnson, Page 3**



CHRIS SWEDA/CHICAGO TRIBUNE

UP NEXT
Bulls at Warriors
9:30 p.m. Friday, NBCSCH

MORE COVERAGE
The Bulls gave up 149 points the last time they played the Warriors. They're determined to not let it happen again Friday. **Page 3**

Jabari Parker has logged only 14 minutes, 19 seconds since being removed from the rotation Dec. 15.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Zip it: Northwestern mutes 'The Shrieker'

Ever-cheery student fan told to try silent mode



TEDDY GREENSTEIN
On Northwestern

Emily Harriott received text messages Wednesday night from concerned friends: "Where are you? Are you still alive?"

Harriott spent the evening in her happy place — the student section at Welsh-Ryan Arena. But this was an unusual night for the Northwestern senior: She could be seen but not heard.

"It was different," she said. "Quieter."

Yes, for everyone.

Harriott, you see, is "The Shrieker." Her high-pitched wails have become a signature of

Northwestern basketball games and telecasts.

But on Wednesday, as the Wildcats duelled Iowa, she became Ronnie Woo Woo without the "Woo! Woo!"

After receiving complaints from both fans in the arena and television and radio partners after Sunday's game against Illinois, NU officials asked her to tone it down. Or more specifically, to turn it off.

She complied.

Harriott is president of Northwestern Wildside, the official NU student section. She regularly meets with Heather Obering, the athletic department's director of marketing. At the end of their last conversation, Obering brought up the shrieking.

Harriott said Obering put it like this: "How about we not do

Turn to **Greenstein, Page 5**



NORTHWESTERN ATHLETICS

Northwestern has told vocal student fan Emily Harriott to stop shrieking throughout the Wildcats basketball games.

MORE COLLEGE BASKETBALL
No. 2 Michigan getting defensive thanks to assistant coach Luke Yaklich, an Illinois native. **Page 5**

Fangio effectiveness rooted in simplicity

Coach brings steak-over-sizzle persona to Broncos



RICH CAMPBELL
On the Bears

The curiosity in Chicago was only natural Thursday afternoon as Vic Fangio adjusted the microphone in his new Colorado home and leaned in to speak. Finally, after 19 decorated seasons as an NFL defensive coordinator for five teams, he began to answer the question that has followed him for much of that time.

How would he fare if ever granted a head coaching opportunity?

With so much uncertainty ahead in his new role coaching the Broncos, his answers and

explanations at his introductory news conference were as predictable as his daily practice attire.

"Fundamentals is still what wins in this league," he told reporters at Broncos headquarters in Englewood, Colo. "I'm going to stress those. We're not going to cut any corners. There will be no death-by-inches."

That's Vic for you. His effectiveness is in his simplicity. No frills. No B.S. Just a guy in his gray sweatshirt coaching ball.

It certainly worked in rebuilding the Bears defense. "They weren't built for anything," he once said of the unit he inherited in 2015. Look at them now, though, atop the NFL in points allowed and takeaways.

But how will his steak-over-sizzle persona resonate from the head coach's chair?

Turn to **Campbell, Page 8**

TOP OF THE SECOND

Gase ideal choice to kick-start Jets

BY MANISH MEHTA | New York Daily News

NEW YORK — He's smart, confident and doesn't put up with any BS. He realizes a rotten culture will destroy everything. He has no time for knuckleheads.

The Jets hit a home run by hiring Adam Gase to be their next coach.

Gang Green came to an agreement with the former Dolphins head coach Wednesday night. Gase's creative mind and experience developing quarterbacks made him an ideal choice to springboard the Jets — and Sam Darnold — into the future.

Gase becomes the first Jets coach since Bill Parcells in 1997 with prior head-coaching experience. He's also the franchise's first offensive-minded coach since Rich Kotite in 1995-96.

Gase's 23-26 record in Miami notwithstanding, he came with impeccable references, including Peyton Manning, who spoke to CEO Christopher Johnson during the evaluation process. Gase and Darnold also spoke during the process before the final decision was made.

Gase was the right choice. The Jets interviewed eight candidates, including well-regarded Buccaneers offensive coordinator Todd Monken and former Packers coach Mike McCarthy, before pulling the trigger on Gase.

Rumblings that Gase was a caustic presence who alienated Dolphins players were overblown or just plain untrue. One giant myth: Gase lost the locker room.

Frank Gore, one of the team's veteran leaders, also did not privately chastise Gase, as had been erroneously reported.

The reality is that Gase, 40, was a terrific communicator with a keen understanding of player psychology designed to build confidence. He had one unyielding requirement: You have to love football.

Gase wanted players to eat, sleep and breathe the game, players committed to pull the rope the same way. Whining about contracts or playing time was a one-way ticket out of town.

He didn't put up with garbage. He respected players and asked for one thing in return: Respect the game.

Gase's strong personality can galvanize a place. His bravado will be contagious.

His mindset and message to his team are pure. He's a motivator and innovator. He will be terrific for Darnold, whose development was at the heart of this hiring process.



WILFREDO LEE/AP

After three seasons with Ryan Tannehill, right, and the Dolphins, Adam Gase takes over a Jets team that has finished in last place in the AFC East the last three seasons.

Critics who point to the Dolphins' sub-par offensive statistics during Gase's three-year run need to dig deeper. Jets brass did its research to better understand why the Dolphins finished with the 17th-, 28th- and 26th-ranked scoring offenses under Gase.

Smart people look beyond the numbers to understand why the Dolphins went 6-10 and 7-9 the last two seasons after they made the playoffs with a 10-win team in his first year.

Gase overachieved this season given injuries and dearth of talent on his roster. The Dolphins had 13 relevant players suffer season-ending injuries, including two starting offensive linemen, their top cornerback and best run-stuffer.

Quarterback Ryan Tannehill missed five games after sitting out the entire 2017 season. Gase won seven games with Tannehill and Brock Osweiler in 2018.

Gase's biggest shortcoming might have been placing so much faith in Tannehill, who never fulfilled his promise. But what else could Gase have done?

Gase's rationale was warranted: With so much doubt about whether Tannehill was a franchise quarterback, the coach wanted to build his confidence. By the end, players were understandably frustrated because it

was obvious Tannehill wasn't the answer.

Gase's experience helping quarterbacks is one of his enticing traits. He helped transform the Broncos offense in 2011 during the Great Tim Tebow Experiment that pushed the team into the playoffs. Gase, the Broncos quarterbacks coach at the time, had a significant role with offensive coordinator Mike McCoy to tailor a scheme to Tebow's strengths.

Gase also brought out the best in Jay Cutler with the Bears in 2015, when the historically erratic quarterback threw a career-low 11 interceptions and had a career-high 92.3 passer rating.

That's one of Gase's best qualities — he understands how to maximize players' strengths.

Manning had a career renaissance working with Gase for two years in Denver that produced a Super Bowl appearance and the highest scoring season in NFL history.

Gase had to dust off Cutler in 2017 after Tannehill's season-ending injury. Gase managed six wins that season with an aging Cutler, Matt Moore and David Fales under center.

Time will reveal whether the Jets were right this time, but it sure looks and feels as if they nailed it with Gase.

ASK THE REPORTER
K.C. JOHNSON

Pick 'em: Barrett or Williamson



The Bulls wind up with the No. 1 pick, whom do you think they should take?

— Joe P., Davenport, Iowa

It's pretty well-documented that Zion Williamson is the consensus No. 1 pick, even if there are questions about his shooting range. He also may be a 'tweener in that he's too big to guard small forwards yet not big enough to guard power forwards. That's less of a concern in today's NBA, but there's no guarantee he's a slam-dunk franchise savior. R.J. Barrett is atop some mock draft boards. If the Bulls get lucky for the second time in 11 years, you'd start with one of those two.

Given GarPax's track record of not being able to sign top-of-the-line free agents in their prime, is there any hope they could actually land Klay Thompson or someone of his ilk this offseason? I'm guessing it would require a different coach.

— Dave N., Aurora

I don't get the sense the Bulls will be in play for any of the top free agents, although Kevin Durant has a reputation for thinking outside the box. He zigs when others zag. Let me pause here to say this isn't the headline: Kevin Durant is considering the Bulls. I'm just saying you offer a maximum salary, the city of Chicago, a sold-out United Center and the franchise's history and take your shot. The Bulls might not even get an audience with any of the big-name guys. As for Jim Boylen's role, you'd have to be more open to shooting 3-pointers to land Thompson or Durant. The second half of the season should feature an evolving offense under Boylen.

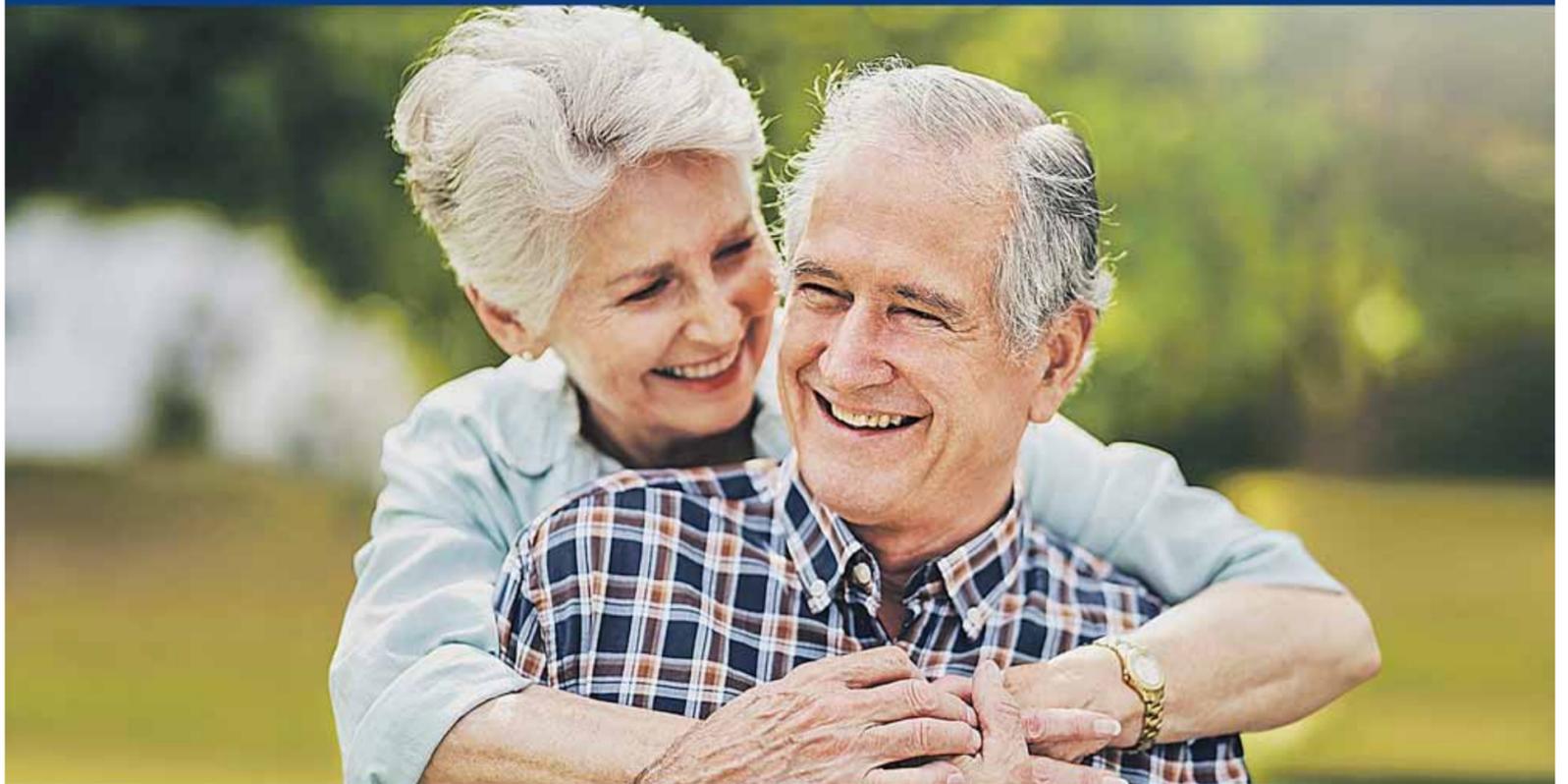
Why did the Bulls skip the interim tag on Boylen?

— Fred, outside Chicago

Ownership and management expect him to be the coach next season, for which he's already under contract. That doesn't mean the Bulls can't change their minds, although I, too, expect him to be the coach next season. Finally, not to get too philosophical, but aren't all coaches — who are hired to be fired — technically interim?

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BULLS

BULLS NOTES

Preparing to settle the scoring

Bulls want to do better job of holding Warriors potent offense in check

By K.C. JOHNSON
Chicago Tribune

PORTLAND, Ore. — The last time the Bulls faced the Warriors, you know what happened. Or maybe you have tried to forget.

Klay Thompson broke teammate Stephen Curry's NBA record with 14 3-pointers, sinking a record-tying 10 in the first half. The Warriors scored 92 points before halftime — the second-most in an opening 24 minutes in league history — and 149 overall. The Bulls allowed the fifth-most points in team history and most ever in a home game, trailing by 42 at halftime. That tied for the fourth-largest halftime deficit in league history.

Thompson scored 52 points in 27 minutes, including 36 in the first half, and exited to loud cheers from an opposing crowd. That led Zach LaVine to say postgame that Oct. 29 night: "I've got to do a better job trying to chase him. But when a dude gets on a run like that, you can't do (expletive) about it."

And on and on and on.

Perhaps the only solace is knowing who played for the Bulls.

Taking a deeper look at the box score — so you don't have to — of the team's core players, only LaVine and Wendell Carter Jr. started. Lauri Markkanen, Kris Dunn and Bobby Portis sat with injuries. Cameron Payne and Chandler Hutchison started. Cristiano Felicio played 21 minutes.

So is there hope for the rematch Friday night in Oakland,

Calif.?

"We all know how high-powered they are — any one of their guys can get going, and they have four All-Stars," LaVine said. "Especially in Oracle (Arena), they get their crowd behind them and there's not a lot you can do. Steph come downs and hits three straight 3s, then Klay and then KD (Kevin Durant).

"It's tough, (but) we're all competitors. I know I'm not going to just lie down."

Bombs away: As part of his team-high 22 points Wednesday night in a loss to the Trail Blazers, Carter sank his lone 3-point attempt, his first make from beyond the arc since Nov. 7.

Carter is 6-for-30 from 3-point range but possesses the shooting stroke to add that element to his game.

"That's something I want to

build on," the rookie said. "Just be a more complete player, where I'm able to stretch out other players and shoot it and then drive by them once they respect that shot.

"I've been practicing. It feels comfortable coming off my hands. I'm looking forward to shooting more of them."

Layups: The Lakers announced that LeBron James has been cleared to increase on-court basketball activity, but his injured groin will be re-evaluated Wednesday. That means he won't face the Bulls on Tuesday. ... The Bulls practiced at Portland State, whose coach, Barret Peery, assisted Jim Boylen at Utah. ... Denzel Valentine is traveling for the first time since his reconstructive left ankle surgery and rehabilitating with the strength and training staffs.

BLACKHAWKS



ERIN HOOLEY/CHICAGO TRIBUNE

Blackhawks defenseman Carl Dahlstrom has played well since being recalled from Rockford.

BLACKHAWKS NOTES

Promoted Dahlstrom finds home on blue line

By JIMMY GREENFIELD
Chicago Tribune

There's one spot up for grabs on the Blackhawks' blue line.

Or there was one. It belongs to rookie Carl Dahlstrom now.

Next season, or perhaps even next month, that could change if top prospect Adam Boqvist is ready to claim his rightful spot on the Hawks defense or if general manager Stan Bowman starts dealing.

But for now, Dahlstrom, 23, has earned a spot among the top-six defensemen. He played well with the Rockford IceHogs before the Hawks called him up last month and seems to have upped his game since the promotion.

"I don't know why I seem to find a better level up here," the soft-spoken Dahlstrom said. "You're playing with better players, but you're also playing against better players. But really just focusing on being reliable defensively might be a big key for me."

Coach Jeremy Colliton immediately paired Dahlstrom alongside Connor Murphy, with whom he had played a little during an 11-game stint with the Hawks last season. Both 6-foot-4, they skate well for big men.

Neither is an offensive dynamo, so Colliton has used them a lot against opponents' top lines.

"(Dahlstrom) and Murphy have done a great job playing hard minutes against really good players and giving us positive shifts, finding a way to get out of the 'D' zone," Colliton said. "It's a work in progress. They're still young and they're learning how to take that responsibility. But I view it as a huge positive the progression they've shown, and they're a big part of why we've been getting a lot more points lately."

So far, so good: The Hawks tried to sign Drake Caggiola as a college free agent three years ago, but he ended up choosing the Oilers. They finally snared him in a trade that sent the Oilers Brandon Manning to Edmonton, and after three games, into the trade Colliton has been is very pleased.

"Each game he's been giving us energy, and he's got a real high compete level," Colliton said. "When he was playing (on a line) with (Chris) Kunitz and (Marcus) Kruger in Pittsburgh, they were a big reason why we won the game. They scored a goal for us, a lot of energy and gave us some important shifts."

Caggiola had seven goals and four assists in 29 games for the Oilers but doesn't have a point yet for the Hawks.

"I'm not worried about the production," Colliton said. "That'll come because he wins a lot of battles and makes a lot of little plays that allow his line to have the puck. So the production will come."

Caggiola isn't concerned either. The long layoff due to visa issues made it a little tougher to get back into the swing of things. Hawks coaches have told him not to worry about learning their structure — just play.

"It's a little hard on the legs and the lungs, especially after an eight-day break," Caggiola said. "But it's good to get thrown into the fire. You don't have to think; you just go out and play. ... Kind of reminds you of being a kid again."

One-timers: Brent Seabrook (illness) didn't participate in Thursday's optional practice after missing Wednesday's 4-3 loss to the Predators. ... Gustav Forsling (upper torso) is eligible to return from injured reserve Saturday against the Golden Knights but might not be available. "His return isn't imminent," Colliton said. "But I don't think it's going to be super long term."

Parker needs to play

Johnson, from Page 1

In November, Parker averaged 17.4 points, 7.7 rebounds and 2.6 assists in 34.2 minutes per game. In the first three games of December, before his role changed, Parker averaged 16.3 points, nine rebounds and 2.3 assists in 28 minutes.

The Bulls own the NBA's worst offense by a full 2.43 points every 100 possessions. They currently are playing Shaquille Harrison, whom the Suns waived in training camp, as the backup small forward to rookie Chandler Hutchison.

This is the same Hutchison who everybody, including management, figured would be backing up Parker at small forward with Justin Holiday as the odd man out after Parker signed a two-year, \$40 million deal in free agency.

This has nothing to do with Harrison, a limited, defensive-minded player who should be lauded for maximizing his opportunity. Boylen said he loves Harrison because he's a "yes-sir, no-sir guy who cares about the team." Play him at backup shooting guard.

It has everything to do with the Bulls too quickly shelving the "Parker at small forward" experiment and now employing a double standard to keep him rooted to the bench.

The Bulls believe Parker doesn't guard. Antonio Blakeney does? The Bulls believe Parker occasionally disconnects from the team. Jimmy Butler used to dress in a separate area of the locker room with his personal trainer — away from the team.

As for the effort issues, that's harder to defend. Parker hasn't responded to his benching with consistently strong practice habits. He indisputably has had several glaring instances of poor defensive transition, times when he jogged back leisurely on defense.

Parker admitted to these in an interview with the Tribune on Dec. 29 in Toronto.

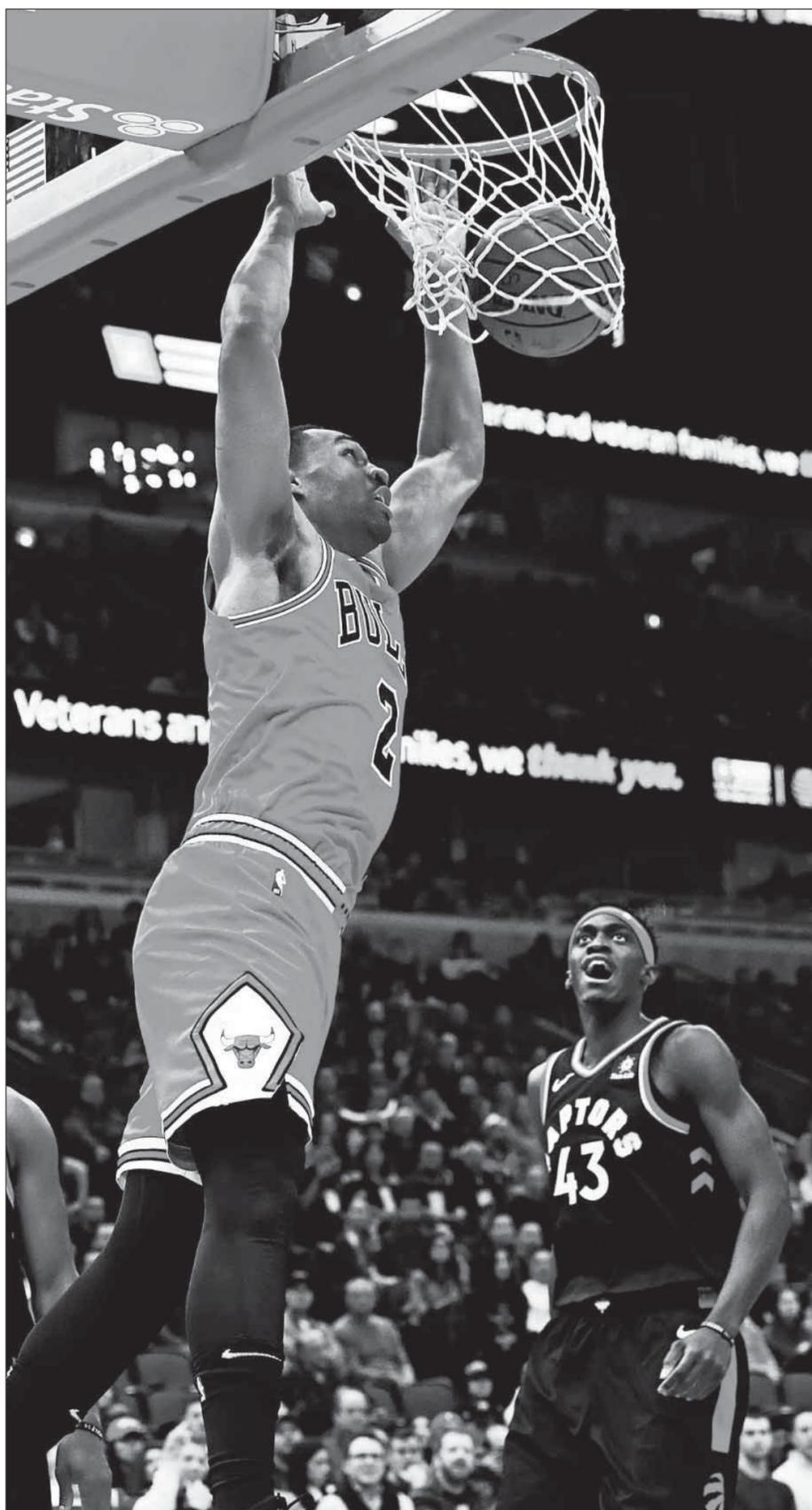
"Nobody is perfect in transition," he said. "I've improved on all facets. You can't just point out a few mistakes and say, 'Hey, you got to sit out.' That's not the game because I offer so much to it. I give another threat on offense that can help the team. I'm a willing passer. And I rebound. It's not just transition defense."

Still, the whole situation is head-scratching. Management publicly acknowledged Parker didn't represent a perfect lineup fit when he signed. His best minutes — and defensive play — have come at power forward, where the Bulls are set with Lauri Markkanen and Portis.

But the plan — in a developmental, not-win-now season, it should be emphasized — was to toss him to the wolves defensively at small forward to see how his offensive talent fit alongside the future core. As Parker said in that interview in Toronto, he "kept (his) end of the bargain."

In other words, he's the same player, warts and all, the Bulls targeted in free agency.

This isn't a debate about whether the Bulls should've signed him in the first place. It's suggesting that because they did, he should play. Parker is a versatile scorer and willing passer who can help a second unit that currently includes Harrison, Blakeney and Ryan Arcidiacono. Players from other teams have



CHICAGO TRIBUNE

Baskets like this one against the Raptors in November have been tough to come by of late for Jabari Parker, who has become a fixture on the Bulls bench. He has seen action in just one of the team's last 12 games.

noticed. Even after two ACL surgeries, Parker is a former No. 2 pick whose offensive prowess is recognized. His benching is one of the first subjects players from other teams raise when they're talking casually about the Bulls.

And leading up to a summer in which the Bulls have ample salary-cap space for free agents, goodwill is helpful.

Another way to achieve this, of course, would be to move Parker. To management's credit, it's working amicably with Parker's representative to do so by the Feb. 7 trade deadline. But with Parker's deal essentially representing an expiring contract — it carries an option that the Bulls won't exercise, but any team trading for him could choose to

do so — teams to this point haven't been willing to part with attractive assets.

For what it's worth, there's another reason to play Parker: It's hard to sell his trade value when he can't crack the rotation of a 10-31 team.

Management has supported both Hoiberg's decision to move Parker from starter to reserve and Boylen's choice to move Parker to benchwarmer.

The one game Parker did play over the previous 12 came on the same Jan. 4 day executive vice president John Paxson suggested Parker could reclaim his role. Instead, Boylen said Parker's minutes came because Holiday had just been traded and Portis hadn't returned from his right ankle injury.

When the Bulls granted reporters access at the conclusion of Wednesday's morning shootaround, Boylen sat next to Parker, showing him film clips on a laptop. It appeared a reprieve might be coming.

Instead, Boylen said he merely wanted to show Parker new wrinkles to the offense because he's not getting as many practice repetitions as the regulars. And Parker was the only Bull not to play when Boylen emptied his bench near the end of the lopsided loss.

Parker doesn't need mop-up minutes. He needs regular minutes.

Free Jabari Parker.

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BASEBALL

WHITE SOX

Jay thrilled to be on Sox

Outfielder: Good friend Machado will 'do what's best for his family'

By PHIL THOMPSON
Chicago Tribune

White Sox general manager Rick Hahn understands how it looks. New outfielder Jon Jay realizes it too.

But both were adamant Thursday: The team didn't sign Jay to a one-year, \$4 million deal primarily to lure his friend and workout partner Manny Machado to the South Side.

"Manny's going to do what's best for him and his family," Jay, 33, said in a conference call Thursday after the team made his signing official. "Obviously, we have a great friendship, and Yonder (Alonso) is his brother-in-law and all that, but Manny's going to do what's best for his family.

"I haven't been involved in any of that. ... Obviously, we'd love to have a Manny on the team. Absolutely. But that's something ultimately that's going to be on them and their family. Who knows what's going to happen?"

Jay's acquisition follows a December trade with the Indians for first baseman Alonso, fueling speculation that the Sox were padding the nest — beyond negotiations over Machado's reported demands of at least \$300 million — to entice the elite free-agent infielder to pick them over the Phillies, Yankees and other suitors.

Machado is also friends with Sox catcher and former Orioles teammate Wellington Castillo.

At one point Jay seemed to bristle at being asked about Machado: "He's a good friend of mine and I'm going to leave it at that. I'm here to talk about myself and signing with the Chicago White Sox. I'm not here to talk about Manny's matters."

Hahn said the Sox had been

watching Jay in this and previous offseasons.

"Obviously much has been made about his relationships with other players and other potential free-agent targets," Hahn said. "And I can certainly tell you we signed Jon Jay ... for what he brings on and off the field, not because of his relationship with any other specific targets.

"These players (Jay and Alonso) are here because of what they bring specifically, both between the lines and in the clubhouse. We feel that they make us better in 2019 and have the potential to have a lasting impact on what we're trying to build in the long term. I'm not going to get into the relationships they have with other players throughout the game. It's certainly a positive but it's by no means a reason to make a move to acquire either player."

Hahn pointed to Jay's left-handed bat — he's a career .285 hitter with a .352 on-base percentage in nine major-league seasons with four teams — as well as his versatility — he can play all three outfield spots — and reputation as a vocal clubhouse leader.

"I just try to go out there and help out wherever I can," Jay said. "I truly care about the game, about my teammates, and I just want to go out there and see everyone do well."

The Sox had a carousel of outfielders last season as they tried to satisfy offensive and defensive needs and never really achieved an optimal mix on either front.

The Sox would like get more pop from strong fielders such as Adam Engel, while power hitter Daniel Palka is a work in progress defensively, though it's a point of focus this offseason.

"We've re-signed Leury Garcia, who has the versatility to play center as well as the infield," Hahn said. "At some point over the course of the year, not at the



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

John Jay was with the Diamondbacks last season and enjoyed sharing a few laughs with his former Cubs teammates at Wrigley Field in July.

start, but ... we expect to have Eloy (Jimenez) join us as well. That adds to guys we had last year in Nicky (Delmonico) and Adam Engel and Palka.

"There's going to be some different options for us and some choices that are going to have to be made."

Jay, who played with the Cubs in 2017, hit .268 and scored 74 runs last season for the Royals and Diamondbacks. He said signed with the Sox because he admires the organization and the city and has a chance to compete for a starting spot.

"(Manager) Ricky (Renteria) and I, we spoke, but we didn't really talk about a role," Jay said.

"That's not important to me. I'm going to prepare every single day and I'm coming in to win a job. That's what I've done my whole career, so I'm going to stick to that."

To make room on the 40-man roster, the Sox designated outfielder and Wilmette native Charlie Tilson for assignment. Tilson, 26, a New Trier High alumnus, was a Cardinals second-round draft pick in 2011 and came to the Sox organization in a July 2016 trade.

Last summer, he hit .264 with 11 RBIs in 41 games with the Sox.

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BREWERS

Grandal's deal worth \$18.25M

By RONALD BLUM
Associated Press

Catcher Yasmani Grandal and the Brewers have agreed to a one-year, \$18.25 million contract, a person familiar with the negotiations told the Associated Press, making him the latest high-profile player to join the National League Central this offseason.

The person spoke on condition of anonymity because the agreement, first reported by the Athletic, was subject to a successful physical.

Grandal turned down a \$17.9 million qualifying offer from the NL champion Dodgers in November. He would be eligible for free agency again after this year's World Series.

His deal with the NL Central champion Brewers follows the trades of Diamondbacks first baseman Paul Goldschmidt to the Cardinals and of Dodgers outfielders Yasiel Puig and Matt Kemp to the Reds.

Grandal, 30, was an All-Star in his first season with the Dodgers in 2015. He made \$7.9 million last season, when he hit .241 with 24 homers and 68 RBIs as the Dodgers won their second straight NL pennant.

Grandal has a .240 career average with 113 home runs in seven seasons. He would supplant Manny Pina and Erik Katz behind the plate for the Brewers.

After their surprising run to the NL Central title last year, the Brewers reached Game 7 of the NL Championship Series, which they lost to the Dodgers. Grandal was 2-for-11 with no RBIs in the series, then went 1-for-5 with no RBIs in the World Series loss to the Red Sox. He also struggled defensively in the postseason.

Because Grandal turned down a qualifying offer, the Brewers would forfeit their third-highest draft pick this year, which would be about No. 105. The Dodgers would get a compensation pick after competitive balance round B, about No. 79.

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COLLEGES



PAUL SANCYA/AP

Michigan assistant coach Luke Yaklich has been instrumental in making the second-ranked Wolverines one of the nation's top defensive teams.

MICHIGAN 79, ILLINOIS 69

Becoming defensive

That's what No. 2 Michigan is known for under Yaklich

BY SHANNON RYAN
Chicago Tribune

As a means to inspire, John Beilein told his Michigan team the slightly embellished historical account of a Spanish conquistador burning his fleet of ships so that his soldiers had no choice but to fight instead of flee as they descended upon Veracruz in the early 16th century.

The former social studies teacher was later corrected by a member of his staff: Luke Yaklich, another former history teacher.

"He got me today because I had the wrong name of a Spanish explorer," Beilein said. "I said it was (Francisco) Vazquez. He said it was (Herman) Cortes."

That passion for teaching is what influenced Beilein to bring a relatively unknown assistant onto his staff before last season. Yaklich, a 1994 LaSalle-Peru graduate, had taught social studies and coached high school hoops for more than a decade before serving four seasons as an assistant at his alma mater, Illinois State.

Yaklich applied for the job on the recommendation of Redbirds head coach Dan Muller.

"It wasn't like Bobby Knight or Mike Krzyzewski called me," Beilein said. "But I listened and valued that because I was in that position. We got much more than I expected. He is a force. He's tremendous."

Only six years into his college coaching career, Yaklich is considered a defensive guru for undefeated, second-ranked Michigan, last season's national runner-up.

The Wolverines, who defeated Illinois 79-69 on Thursday night in Champaign, came into the

game ranking fourth in Ken Pomeroy's adjusted defensive efficiency metric, third nationally in scoring defense (55.6 points) and 20th in field-goal defense (38.9 percent).

Illinois performed better than most against the Wolverines, shooting 47.5 percent while scoring the second-most points Michigan has allowed this season.

Yaklich's love of teaching almost prevented him from moving into the college ranks.

He spent 14 years as a high school coach and social studies teacher, starting as the head girls coach at LaSalle-Peru. After boys coaching stints at Sterling, L-P, Joliet Township and Joliet West, he made the leap to a college assistant in 2013 at Illinois State — where he had served as a student manager in the 1990s — before joining the Michigan staff last season.

The jump to college coaching took some convincing. Yaklich's two-decade friendship with Muller gave him his break into the business.

"You know when you kind of get good at something," Yaklich said. "That was how I felt at Joliet. There was good leadership that allowed you to do your job. They let you take new ideas and run with them. It was something I planned on doing my entire career."

As a student at ISU, Yaklich delved into his role as a student manager. Muller, a star on the Redbirds teams that made the NCAA tournament in 1997 and '98, and a few other players needed a roommate and asked Yaklich to move in.

"I remember that feeling: 'Man, a manager living with players, I'm pretty cool,'" Yaklich said with a laugh.

Yaklich and Muller hit it off, and Muller said that if he ever became a head coach he wanted Yaklich on his staff. Yaklich even

became godfather to Muller's oldest daughter, Olivia.

That made Yaklich's response shocking when Muller offered him an assistant role at Illinois State. He turned Muller down.

"Surprised?" Muller said. "I think I cursed him out."

Muller talked with Yaklich's wife, Amy. They both knew deep down that Yaklich not only wanted the job but would thrive.

"I called Amy and said, 'What the hell is Luke doing?'" Muller said. "We had a nice covert talk."

Yaklich said he was processing everything that a career jump like that could mean: uprooting his family and the unstable job security of college coaching.

"When I said no, it wasn't clear no," Yaklich said. "(Amy) just said (to Muller), 'He's struggling with this. Give him some time.' She kept Dan abreast of what I was doing."

Yaklich eventually said yes.

It took a season for him to adapt to such things as recruiting and scheduling. Muller said Yaklich was as knowledgeable on offense as defense, but his loud voice made him a good choice to stand under the basket at practices yelling out defensive plays.

"Luke is meticulous about feedback and taking notes and providing comments on practice," Muller said. "He really developed his coaching and teaching presence."

Muller said he meets with his assistants after every season to talk about their professional goals. Yaklich said after the 2016-17 season that he might eventually want to move up the ranks. Muller advised him not to wait.

Yaklich didn't have attachments to some legendary coaching tree or a lengthy college resume, but Muller put in a good word with Beilein for an opening before last season. Yaklich and Beilein talked on the phone initially, mostly about baseball, fam-

ily and teaching.

"I didn't know if he was going to quiz me on ball-screen defense and transition defense," Yaklich said. "I didn't know what to expect."

They met in person for an interview in Atlanta and again talked more about family than basketball.

"It was a genuine connection," Yaklich said.

Muller's recommendation — in the middle of recruiting season — was another testimony to their friendship.

"I can never thank him enough for how much support he gave through that whole process," Yaklich said. "It was a tough decision to leave one of your best friends and alma mater."

Yaklich, who has two master's degrees, said he still reads education journals and emails former teaching colleagues. Sometimes he talks about history with Beilein.

The lessons from the classroom are applicable to the court, Yaklich said.

"Being a teacher and coach are one and the same," Yaklich said. "Your best coaches are great teachers. At the college level, it's about building personal relationships to get the most of out of them and guide them. If you add some fun and excitement, that's where the magic happens."

Not much has changed about Yaklich's approach.

"I still consider myself a high school teacher and coach who gets to coach college basketball," he said. "I have the same philosophy and mindset now when I enter the gym or film room every day as when I coached and taught in high school. It's been a great journey."

One that, really, is just getting started.

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COLLEGE FOOTBALL

Report: NIU coach Carey off to Temple

Chicago Tribune staff

Northern Illinois football coach Rod Carey will be announced Friday as Temple's new coach, ESPN and the Philadelphia Inquirer reported Thursday night.

ESPN college football reporter Adam Rittenberg — who reported earlier Thursday that Carey, 47, had emerged as the top candidate for the Temple vacancy — said in a tweet that the deal was done.

Former NIU great Thomas Hammock, currently the Ravens running backs coach, would be among the candidates to replace Carey, Rittenberg said. Hammock, 37, had a pair of 1,000-yard rushing seasons for the Huskies in 2000 and '01 and served as running backs coach in DeKalb in 2005 and '06.

The Temple job was open for the second time this winter and the third time since the 2016 season. Geoff Collins, who succeeded Matt Rhule in 2017, took the Georgia Tech job in December. The Owls named Miami defensive coordinator Manny Diaz as Collins' replacement, but Diaz went back to Miami as head coach 17 days later after Mark Richt retired.

Carey was 52-30 at NIU — second to Joe Novak for most wins in program history — after taking over for Dave Doeren before the 2013 Orange Bowl. In his six full seasons, the Huskies won four Mid-American Conference West Division titles and a pair of MAC championships, including this past season's. They also beat four Big Ten teams on the road.

The 2018 conference title had triggered an automatic one-year extension of Carey's contract through June 2023.

Carey came to DeKalb in 2011 as Doeren's offensive line coach. He was promoted to offensive coordinator the following season and took over as head coach when Doeren left for North Carolina State after the 2012 regular season.

In his first full season in charge, the Huskies went 12-0 with wins at Iowa and Purdue before losing in the MAC title game and Poinsettia Bowl. They won the MAC championship the next year and added a second conference title under Carey with a 30-29 comeback victory over Buffalo on Nov. 30.

NOTRE DAME 82, LOUISVILLE 68

Irish make sure they'll stay on top

BY JOHN FINERAN
Associated Press

SOUTH BEND, Ind. — Arike Ogunbowale scored 30 points and No. 1 Notre Dame overcame 18 turnovers to beat No. 2 Louisville 82-68 on Thursday night.

Brianna Turner added 16 points and Jackie Young had 14 for the Irish (15-1, 3-0 ACC), who regained the top spot in the AP poll this week and won their eighth straight since an 89-71 loss to Connecticut.

Asia Durr had 29 points for Louisville (14-1, 2-1), and Bionca Dunham added 10. The Cardinals cut a 10-point deficit to two twice in the fourth quarter, the last at 68-66 with 1:48 remaining, but Turner's basket and Ogunbowale's 3-pointer propelled the Irish to a 14-2 finish.

Durr scored 19 points in the first half, including 12 straight for the Cardinals in a 3:47 span between the first and second quarters en route to a 35-33 halftime lead.

An 8-1 run by Louisville to start the second quarter gave the Cardinals a 27-21 lead and forced Irish coach Muffet McGraw to call a timeout. At that point, Louisville had forced eight turnovers while not committing one.

Its lead reached seven twice in the second quarter, the last time at 35-28 on Dunham's layup with 2:38 to play. Notre Dame, which hit just two field goals in 14 attempts, closed on a 5-0 run, all from the free-throw line.

Ogunbowale nailed a 3-pointer just before the third-quarter buzzer to give the Irish a 57-47 lead. Louisville made just 2 of 11 shots in the quarter and had four turnovers.

Northwestern quiets loud student fan at games

Greenstein, from Page 1

that anymore?"

"It caught me a little by surprise," Harriott said, "because I've been doing it for the last 3 1/2 years."

It's a sensitive topic because Harriott is one of the sweetest, cheeriest people you'll ever encounter. She could spot the sun at midnight.

"She's an amazing student and an incredible fan of Northwestern athletics," said Mike Polisky, NU senior associate athletic director. "We could not imagine a game without her."

Their attitude: Hate the

shriek, love the shrieker.

Harriott is a 3.9 student who attends dozens of NU athletic contests every year. She screams out of pure joy — and as a way to fire up the student section.

"It gets their attention; some of the kids are on their phones and not dialed into the game," she said, no pun intended. "Plus enough people say it's annoying, so I figure it must be annoying to the opposing team."

"I'm not the sixth man, but I try to be the 5 1/2 — half a helpful person."

Harriott might have helped Sunday as Northwestern pulled out a 68-66 win over Illinois. She

certainly riled up parts of the Illini fan base.

The Illinois Barstool Twitter account posted a screenshot of a 2018 Tribune story on Harriott with the question: "y'all serious with this (expletive)?"

The Champaign Room tweeted a photo of her with: "THAT'S HER, OFFICER! THAT'S ONE OF THE PEOPLE WHO RUINED MY SUNDAY!"

A subtweet from the Champaign Room: "Just kidding. We love you @EmilyH107"

Yes, even Illini fans can't stay mad at her.

Harriott said she will continue to attend games. The fan base

might be losing faith in an NU basketball team that fell to Iowa 73-63 on Wednesday, but she is not.

"This team is a literal privilege to watch," she said.

I mentioned the Curse of the Billy Goat. Harriott hopes Northwestern doesn't suffer a similar fate after muzzling her.

"I will admit," she said, "to being a little superstitious."

And then she ended the conversation in a way that would make Pat Fitzgerald proud: "Go Cats!"

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Twitter @TeddyGreenstein

SCOREBOARD

CALENDAR

| TEAM | FRI | SAT | SUN | MON | TUE | WED | THU |
|------|----------------------------------|---------------------------------|-----|-------------------------------|----------------------------------|-----|--------------------------------|
| | @GS 9:30 NBCSCH, AM-670 | @UTAH 9 NBCSCH, AM-670 | | | @LAL 9:30 WGN-9, AM-670 | | @DEN 8 NBCSCH, AM-670 |
| | | VKG 7:30 WGN-9, AM-720 | | @NJ 6 NBCSCH, AM-720 | | | @NYR 6 NBCSCH, AM-720 |

FRIDAY ON TV/RADIO

| NBA | ESPN |
|--|---------------------|
| 6:30 p.m. Pacers at Knicks | |
| 9 p.m. Lakers at Jazz | ESPN |
| 9:30 p.m. Bulls at Warriors | NBCSCH, WSCR-AM 670 |
| G-LEAGUE | |
| 7 p.m. Wisconsin at Windy City | NBCSCH+ |
| MEN'S COLLEGE BASKETBALL | |
| 6 p.m. Wright State at Northern Kentucky | ESPN2 |
| 6 p.m. Siena at Marist | ESPN |
| 6 p.m. Indiana at Maryland | FS1 |
| 8 p.m. Purdue at Wisconsin | FS1 |
| HIGH SCHOOL BASKETBALL | |
| 6 p.m. Boys: New Trier vs. Evanston | WCUI-26.2 |
| 8 p.m. Girls: New Trier vs. Evanston | WCUI-26.2 |

GOLF

| | |
|------------------|--------------|
| 6 p.m. Sony Open | Golf Channel |
|------------------|--------------|

NHL

| | |
|--------------------------------|-------------|
| 6:30 p.m. Sabres at Hurricanes | NHL Network |
|--------------------------------|-------------|

COLLEGE HOCKEY

| | |
|--------------------------------|-------|
| 6 p.m. Minnesota at Notre Dame | NBCSN |
|--------------------------------|-------|

| | |
|-------------------------------------|-----|
| 7 p.m. Michigan State at Penn State | BTN |
|-------------------------------------|-----|

| | |
|------------------------------------|-------|
| 8:30 p.m. Nebraska-Omaha at Denver | CBSSN |
|------------------------------------|-------|

TENNIS

| | |
|--------------------|----------------|
| 5 p.m. ASB Classic | Tennis Channel |
|--------------------|----------------|

| | |
|-----------------------------|----------------|
| 2 a.m. Sydney International | Tennis Channel |
|-----------------------------|----------------|

(Sat.)

COLLEGE WRESTLING

| | |
|---------------------------|-----|
| 5 p.m. Maryland at Purdue | BTN |
|---------------------------|-----|

NFL

POSTSEASON SCHEDULE

DIVISIONAL PLAYOFFS

Saturday
Indianapolis (11-6) at Kansas City (12-4), 3:35 (NBC-5)
Dallas (15-1) at LA Rams (13-3), 7:15 (FOX-32)

Sunday
LA Chargers (13-4) at New England (11-5), 12:05 (CBS-2)
Philadelphia (10-7) at New Orleans (13-3), 3:40 (FOX-32)

CONFERENCE CHAMPIONSHIPS

Sunday, Jan. 20
NFC: TBD, 2:05 (FOX-32)
AFC: TBD, 5:40 (CBS-2)

PRO BOWL

Friday, Jan. 27
At Orlando, Fla.
AFC vs. NFC, 2 (ABC-7/ESPN)

SUPER BOWL LIII

Sunday, Feb. 3 in Atlanta
AFC champ vs. NFC champ, 5:30 (CBS-2)

WEEKEND MATCHUPS

PASS OFFENSE

| TEAM | CP | ATT | PCT | ATG | YDS | YPG | TD | INT | 1ST | 20+ | RATE |
|--------------|-----|-----|------|------|-------|------|----|-----|-----|-----|-------|
| Kansas City | 385 | 583 | 66.0 | 36.4 | 4,955 | 39.7 | 50 | 12 | 239 | 76 | 113.8 |
| Indianapolis | 432 | 644 | 67.1 | 40.2 | 4,461 | 27.8 | 39 | 15 | 237 | 53 | 98.2 |
| L.A. Rams | 368 | 568 | 64.8 | 35.5 | 4,507 | 28.1 | 32 | 12 | 236 | 69 | 100.7 |
| Dallas | 356 | 527 | 67.6 | 32.9 | 3,538 | 22.1 | 22 | 8 | 184 | 39 | 96.7 |
| New England | 378 | 574 | 65.9 | 35.9 | 4,258 | 26.6 | 21 | 11 | 206 | 54 | 97.8 |
| Chargers | 348 | 512 | 68.0 | 32.0 | 4,083 | 25.5 | 22 | 17 | 207 | 60 | 104.9 |
| New Orleans | 381 | 519 | 73.4 | 42.4 | 4,042 | 25.6 | 33 | 7 | 210 | 59 | 112.3 |
| Philadelphia | 422 | 599 | 70.5 | 37.4 | 4,275 | 26.7 | 29 | 11 | 221 | 52 | 100.7 |

PASS DEFENSE

| TEAM | CP | ATT | PCT | ATG | YDS | YPG | TD | INT | 20+ | 1ST | 20+ | SCOR | RATE |
|---------------|-----|-----|------|------|-------|------|----|-----|-----|-----|-------|------|------|
| Kansas City | 406 | 632 | 64.2 | 39.5 | 4,374 | 27.4 | 30 | 15 | 65 | 52 | 92.7 | | |
| Indianapolis | 384 | 542 | 70.8 | 33.9 | 3,805 | 23.7 | 21 | 15 | 41 | 39 | 93.8 | | |
| L.A. Rams | 347 | 533 | 65.1 | 33.3 | 3,780 | 23.6 | 21 | 18 | 59 | 41 | 93.5 | | |
| Dallas | 367 | 542 | 67.7 | 33.9 | 3,755 | 23.4 | 22 | 9 | 43 | 39 | 95.7 | | |
| New England | 371 | 605 | 61.2 | 37.8 | 3,943 | 24.6 | 29 | 18 | 57 | 30 | 85.4 | | |
| L.A. Chargers | 351 | 548 | 64.1 | 32.4 | 3,646 | 22.7 | 23 | 12 | 52 | 38 | 89.1 | | |
| Philadelphia | 417 | 626 | 66.6 | 39.1 | 4,308 | 26.9 | 22 | 10 | 60 | 44 | 93.4 | | |
| New Orleans | 384 | 573 | 67.0 | 35.8 | 4,302 | 26.8 | 20 | 12 | 57 | 49 | 100.3 | | |

TOTAL OFFENSE

| TEAM | PPG | PLYS | YPG | YPG | 1ST | 3RD | 4TH | POSS | TO | |
|---------------|------|-------|-------|-----|------|-----|-----|------|-----|-----|
| Kansas City | 35.3 | 996 | 425.6 | 6.8 | 24.0 | 47 | 80 | 29 | 11 | +9 |
| Indianapolis | 27.1 | 1,070 | 386.2 | 5.8 | 23.2 | 49 | 47 | 30 | 0.5 | -2 |
| L.A. Rams | 32.9 | 1,060 | 421.1 | 6.4 | 25.1 | 45 | 40 | 30 | 42 | +11 |
| Dallas | 24.9 | 1,211 | 424.8 | 5.4 | 20.1 | 57 | 31 | 22 | 0 | -8 |
| New England | 27.2 | 1,073 | 393.4 | 5.9 | 22.8 | 41 | 50 | 31 | 0.5 | -1 |
| L.A. Chargers | 26.8 | 945 | 372.6 | 6.3 | 21.1 | 40 | 88 | 30 | 43 | +1 |
| Philadelphia | 22.9 | 1,037 | 365.3 | 5.6 | 21.6 | 41 | 61 | 32 | 29 | -6 |
| New Orleans | 31.5 | 1,010 | 379.2 | 6.0 | 23.6 | 45 | 81 | 31 | 35 | +8 |

RUSH OFFENSE

| TEAM | ATT | ATG | YDS | YPC | YPG | TD | LG | 1ST | 20+ | 40+ | FM |
|---------------|-----|------|-------|-----|-------|----|----|-----|-----|-----|----|
| Kansas City | 387 | 24.2 | 1,855 | 4.8 | 115.9 | 16 | 45 | 108 | 19 | 1 | 4 |
| Indianapolis | 408 | 25.5 | 1,718 | 4.2 | 107.4 | 13 | 53 | 96 | 9 | 2 | 5 |
| L.A. Rams | 459 | 28.7 | 2,231 | 4.9 | 138.4 | 23 | 46 | 134 | 14 | 7 | 2 |
| Dallas | 439 | 27.4 | 1,963 | 4.5 | 122.7 | 13 | 41 | 113 | 12 | 1 | 10 |
| New England | 478 | 29.9 | 2,037 | 4.3 | 127.3 | 18 | 34 | 131 | 12 | 0 | 2 |
| L.A. Chargers | 399 | 24.9 | 1,873 | 4.7 | 117.1 | 16 | 41 | 100 | 16 | 1 | 2 |
| Philadelphia | 398 | 24.9 | 1,570 | 3.9 | 108.1 | 12 | 32 | 94 | 7 | 0 | 5 |
| New Orleans | 471 | 29.4 | 2,025 | 4.3 | 126.2 | 16 | 49 | 134 | 9 | 1 | 7 |

WILD-CARD PLAYOFFS

Indianapolis 21, Houston 7
Dallas 24, Seattle 22

Sunday, Jan. 6
Philadelphia 17, Bears 15
L.A. Chargers 23, Baltimore 17

CALENDAR

Feb. 26-March 4: NFL combine, Indianapolis.
March 13: League year and free agency begin.

COACHING CHANGES

| TEAM | 2018 COACH | 2019 COACH |
|------|---------------|-----------------|
| Ari | Steve Wilks | Kliff Kingsbury |
| Cin | Hue Jackson | Fredy Kitchens |
| Cin | Marvin Lewis | TBA |
| Den | Vance Joseph | Vic Fangio |
| GB | Mike McCarthy | Matt LaFleur |
| Mia | Adam Gase | TBA |
| NYJ | Todd Bowles | Adam Gase |
| TB | Dirk Koetter | Bruce Arians |

WILD-CARD PLAYOFFS

Indianapolis 21, Houston 7
Dallas 24, Seattle 22

SM AT ASB TENNIS ARENA

Auckland, New Zealand
#1 Novak Djokovic, 6-1, 3-6, 7-6 (1).
#2 Rafael Nadal, Spain
#3 Roger Federer, Switzerland
#4 Alexander Zverev, Germany
#5 Kevin Anderson, South Africa
#6 Marin Cilic, Croatia
#7 Dominic Thiem, Austria
#8 Kei Nishikori, Japan
#9 John Isner, United States
#10 Karen Khachanov, Russia
#11 Nickolas Pietrangeli, Romania
#12 Angelique Kerber, Germany
#13 Caroline Wozniacki, Denmark
#14 Naomi Osaka, Japan
#15 Sloane Stephens, United States
#16 Elina Svitolina, Ukraine
#17 Karolina Pliskova, Czech Republic
#18 Petra Kvitová, Czech Republic
#19 Kiki Bertens, Netherlands
#20 Daria Kasatkina, Russia

WOMEN'S DOUBLES, QUARTERFINALS

Aleksandra Krunic and Katerina Siniakova d. Gabriela Dabrowski and Xu Yifan, 6-2, 6-4.
Aleksandra Krunic and Katerina Siniakova d. Miyu Kato and Makoto Ninomiya, 7-5, 6-2.
Eri Hozumi and Alicja Rosolska d. #3 Andrea Klopac and Maria Jose Martinez Sanchez, 4-6, 6-2, 10-8.

WOMEN'S SINGLES, QUARTERFINALS

#1 Novak Djokovic, Serbia
#2 Rafael Nadal, Spain
#3 Roger Federer, Switzerland
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Eri Hozumi and Alicja Rosolska d. #3 Andrea Klopac and Maria Jose Martinez Sanchez, 4-6, 6-2, 10-8.

WOMEN'S SINGLES, QUARTERFINALS

#1 Novak Djokovic, Serbia
#2 Rafael Nadal, Spain
#3 Roger Federer, Switzerland
#4 Alexander Zverev, Germany
#5 Kevin Anderson, South Africa
#6 Marin Cilic, Croatia
#7 Dominic Thiem, Austria
#8 Kei Nishikori, Japan
#9 John Isner, United States
#10 Karen Khachanov, Russia
#11 Nickolas Pietrangeli, Romania
#12 Angelique Kerber, Germany
#13 Caroline Wozniacki, Denmark
#14 Naomi Osaka, Japan
#15 Sloane Stephens, United States
#16 Elina Svitolina, Ukraine
#17 Karolina Pliskova, Czech Republic
#18 Petra Kvitová, Czech Republic
#19 Kiki Bertens, Netherlands
#20 Daria Kasatkina, Russia

WOMEN'S DOUBLES, QUARTERFINALS

Aleksandra Krunic and Katerina Siniakova d. Gabriela Dabrowski and Xu Yifan, 6-2, 6-4.
Aleksandra Krunic and Katerina Siniakova d. Miyu Kato and Makoto Ninomiya, 7-5, 6-2.
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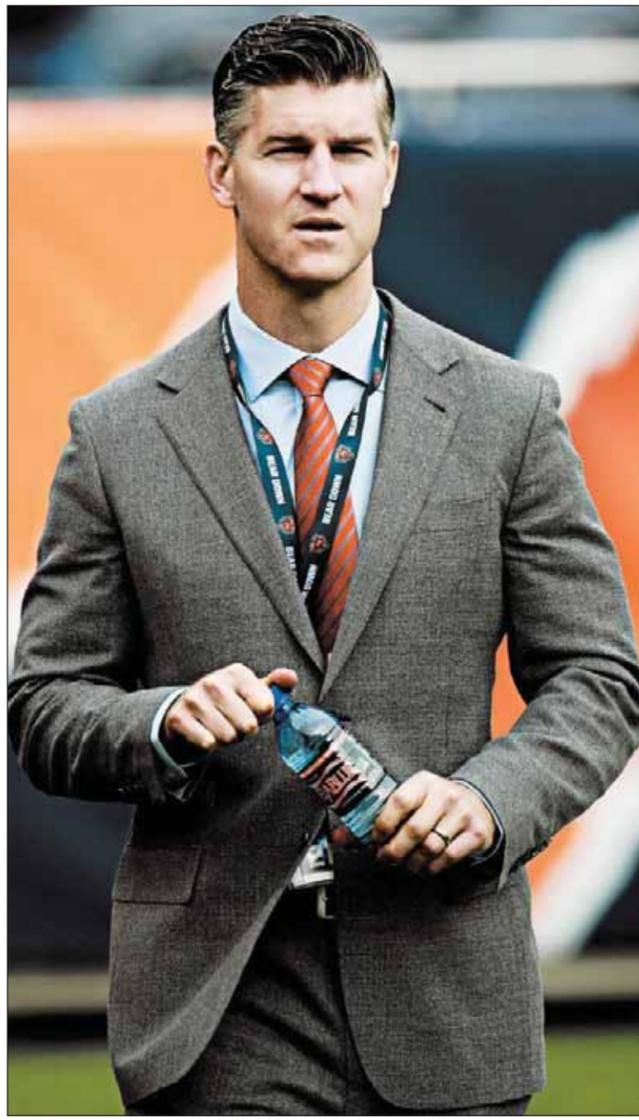
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BEARS



CHICAGO TRIBUNE

FILL IN THE BLANK

Ryan Pace's first order of business in the offseason should be _____.

BRAD BIGGS

Take a deep breath.

It has been a wild ride since the beginning of January last year when he received a contract extension and then set out to find his new coach. If the Bears continue to build and improve, one day it might be viewed as one of the key years in franchise history during the Super Bowl era. The sense I get is Pace isn't going to rest on his laurels and he's going to push this roster to improve. The Bears need to take a look at how they can continue to help quarterback Mitch Trubisky. There are some moves that can be made on defense. It won't be nearly as wild but it promises to be a busy offseason.

RICH CAMPBELL

Find the next Vic Fangio.

Too bad cloning isn't part of the Bears sports science program. This is one of the million reasons why the loss to the Eagles is so painful. Nothing is guaranteed for 2019. Nothing can be assumed. Will the Bears' star-studded defense respond to a new coordinator they way they played for Fangio? Will the new guy allow Nagy to continue spending all his time coaching an offense that needs to make significant strides to balance out the team? Fangio lifted the defense up from the bottom of the league because of his hard, detailed work, effective motivational style and the library of football knowledge in his brain. Maybe the Bears won't miss a beat in 2019. But maybe they will. They at least have to pay the price of success up front.

COLLEEN KANE

Help Matt Nagy get a defensive coordinator in place.

Fangio certainly deserves his head-coaching opportunity with the Broncos, but it presents a new challenge for the Bears to find a coach who can keep the defense operating at the same level Fangio did. After that, Pace can start by looking at kickers to replace Cody Parkey, a running back who might be a better fit for Nagy's offense than Jordan Howard and one or two offensive linemen. On the defensive side, free agents Adrian Amos and Bryce Callahan should at least be given consideration to be brought back to Chicago, and another pass rusher could help. The to-do list is not quite as crazy as last season, but there's still plenty to accomplish.

DAN WIEDERER

Trade for an elite pass rusher.

Wait ... Never mind. Pace already did that. Maybe finding an energetic young coach to galvanize the entire city? Nope. Did that too. In short, Pace's 2019 to-do list won't be nearly as demanding as the list he faced last year at this time. And his offseason accomplishments don't figure to be as landmark either. But the always-driven GM also shouldn't grow complacent either. The Bears could use a No. 1 running back who is more dynamic and better fits Nagy's system than Howard. They should probably push to improve their offensive line too. And, oh yeah, find a kicker. Definitely find a kicker.

Injured Mack out of Pro Bowl

Bears pass rusher Khalil Mack will miss the Pro Bowl because of an injury, according to an announcement by the Giants that said Olivier Vernon will replace Mack on the NFC roster.

The Giants' announcement did not specify what Mack's injury is, and the Bears also declined to specify when asked for comment.

Mack missed games on Oct. 28 and Nov. 4 because of a sprained

ankle he suffered Oct. 14. He played the rest of the season and mostly did not appear limited. Also, he finished the Bears' season-ending loss to the Eagles last Sunday at Soldier Field.

Mack's 12½ sacks this season were the second-highest total of his five-year career. This was his fourth consecutive Pro Bowl nomination.

The Bears have four other Pro

Bowlers — free safety Eddie Jackson, cornerback Kyle Fuller, interior defensive lineman Akiem Hicks and return specialist Tarik Cohen.

Jackson missed the final two regular-season games and the playoff loss with a sprained right ankle, so he's another candidate to withdraw from the game.

— Rich Campbell



BRIAN CASSELLA/CHICAGO TRIBUNE

The Bears' Khalil Mack will not play in the Pro Bowl because of an injury.

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BEARS



MICHAEL NOBLE JR./CHICAGO TRIBUNE

Ed Donatell became the Bears defensive backs coach in 2015. He has coached in the NFL since 1990.

Next man up?

Bears interview Donatell for vacant coordinator spot

BY BRAD BIGGS
Chicago Tribune

While Vic Fangio was being introduced Thursday as head coach of the Broncos, the Bears swung into motion to identify his replacement.

Defensive backs coach Ed Donatell, who has been with the Bears since 2015 when he arrived in that role under coach John Fox and Fangio, was interviewed Thursday, according to a league source.

Donatell, 61, has been a coordinator twice in a long NFL coaching career that began in 1990 with the Jets. He is credited with developing one of the best defensive backfields in the league. Cornerback Kyle Fuller and free safety Eddie Jackson were named to the All-Pro and Pro Bowl teams this season; veteran cornerback Prince

Amukamara is coming off arguably his best season; and nickel cornerback Bryce Callahan has developed as an undrafted player into an unrestricted free agent who will draw strong interest from the Bears and other teams.

The Bears led the NFL with 27 interceptions, their most since 31 in 1990, and a 72.9 opponents passer rating.

Keeping Donatell would be the most seamless transition for coach Matt Nagy as none of the language would change and the playbook would remain the same. Donatell has worked with all of the assistants, so there would be little turnover.

The Bears are also believed to be keenly interested in meeting with former Colts coach Chuck Pagano, who is reportedly in the mix with several clubs. He could be the No. 1 outside target for Nagy and general manager Ryan Pace.

A source said the Bears are driven to seek a quality candidate who runs a 3-4 scheme, although they would not rule out someone with a 4-3 background. That's

not considered a huge issue because the defense lined up in a three-man front much less than a four-man front as the modern NFL calls for such a heavy reliance on nickel and other sub packages.

Pagano, 58, has interviewed with the Panthers, who have a vacancy for a secondary coach but might rearrange titles on the staff with coach Ron Rivera running the defense again. Pagano sat out this season but could have options; the Browns and Cardinals have also been reported to have interest in him as a defensive coordinator.

Donatell is coming out of contract with the Bears, and if he is not promoted to coordinator, there is a strong chance he would leave to join Fangio's staff in Denver. With multiple teams seeking defensive coordinators, the Bears job stands out as the best in the league, so Nagy and Pace won't have trouble getting candidates' attention.

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Grateful Fangio gets his chance

Broncos' new coach has kind words for Bears as he meets Denver media

BY COLLEEN KANE
Chicago Tribune

Vic Fangio wore a small piece of Chicago on Thursday afternoon when he was introduced to the Denver media as the new Broncos head coach.

The former Bears defensive coordinator was dressed in a navy blazer adorned with a Broncos pin, a white shirt and an orange tie that Bears Chairman George McCaskey gave him as a parting gift after four seasons in Chicago. It was not the look Bears fans had grown accustomed to.

"I said to him, 'George, can I do the press conference tomorrow in my gray sweats?' — he calls it my gray business suit," Fangio said. "He said, 'No, you can't do that.' So he gave me this tie to wear."

The McCaskey family, general manager Ryan Pace and coach Matt Nagy were among a long list of people Fangio thanked Thursday. He called the Bears an "honorable and first-class organization" and he said watching Nagy in his first season would be beneficial for him as he embarked on a new journey after more than three decades in the NFL.

"Seeing Matt become a first-time head coach this year and also run the offense besides being a head coach has been a great resource for me for what I'm about to undertake," Fangio said. "He did a tremendous job for the Chicago Bears, and the Bears are lucky to have him."

Fangio, 60, has 32 years of NFL experience, including 19 years as a defensive coordinator for the Panthers, Colts, Texans, 49ers and Bears.

After three seasons as Bears defensive coordinator, he interviewed for their top job last January. When the Bears hired Nagy, he stayed on as coordinator.

A year later, he found the right pairing with Broncos President John Elway.

"I've never fit the match of the profile of what certain teams were looking for or I was with teams that weren't succeeding at that time," Fangio said. "Fortunately, I matched the profile of what John was looking for, and we formed a good marriage."

Fangio borrowed a line from Nagy when talking about building up a Broncos team that has gone 5-11 and 6-10 the last two seasons. He said they will "be obsessed" with being great teammates, are "not going to cut any corners" and will stress the fundamentals.

Since 2015, he helped the Bears turn around a defense that ranked in the bottom half of the NFL in points and yards allowed to a unit

that was first in many categories, including 17.7 points allowed per game and 27 interceptions this season.

Fangio coached four defensive players to the Pro Bowl this season — Khalil Mack, Akiem Hicks, Eddie Jackson and Kyle Fuller. He said he is looking forward to working with All-Pro linebacker Von Miller and standout rookie Bradley Chubb in Denver.

Fangio's turnaround time from coaching the Bears defense in a 16-15, playoff loss to the Eagles to taking over the Broncos was five days. He interviewed with Elway the day after the loss.

"There's the disappointment and the sudden end to the season and the shock of the game," Fangio said of his emotions Sunday night. "Those are the emotions you have to get through. Once the game was over, I went back to my office after a few hours of mourning and put together something to present to John and his guys. It was easy for me because I didn't have to make a fancy presentation. I just took stuff I use daily and yearly. I didn't have to work too hard to do that."

"It's been a whirlwind, but it's had a happy ending."

Pace and Nagy won't speak to the media until next week, but they released statements through the Bears Twitter account Thursday afternoon thanking Fangio.

"Vic was a key leader in bringing great defense back to Chicago," Pace said. "We will continue to build upon the foundation he helped establish."

Nagy, who will face off against Fangio next season when the Bears play in Denver, also offered his congratulations. The Bears are in the process of finding Fangio's replacement.

"There are only 32 of these jobs in the world, and I know what it means to him to get his chance in Denver," Nagy said. "It is bitter-sweet to move on, but he has more than earned this opportunity, and I couldn't be happier for him."

Along with talk of his trademark gray sweats, the Broncos media also got Fangio to talk about one of his favorite non-football topics — baseball. He noted he was coaching in Chicago when the Cubs broke their World Series drought.

"Things might be looking up for the Rockies," he said.

Fangio said his dream when he got into coaching was to be a high school coach, but he began working his way up because people told him he should. He said he's now telling himself the same thing he did when he became a defensive coordinator for the first time.

"OK, you wanted it," Fangio said. "You got it. You better succeed."

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DAVID ZALUBOWSKI/AP

Broncos head coach Vic Fangio, center, joins team president Joe Ellis, left, and general manager John Elway during a news conference Thursday.

Fangio brings steak-over-sizzle persona to Broncos

Campbell, from Page 1

What a spectacular case study in the Age of Sean McVay. Teams in this copycat league seem magnetized by young coaches whose charisma is outdistanced only by their offensive X-and-O aptitude.

Remember, even Bears general manager Ryan Pace turned down Fangio for the head coach position last January in favor of Matt Nagy. Sustainability, Pace said, is rooted in pairing a quarterback with a head coach/play-caller.

And consider their profiles. Nagy, 40, coaches offense with a specialty in quarterbacks. He balances a fun-loving leadership style with the detail-oriented focus required to succeed.

Fangio, 60, is a defensive guru who began coaching in the NFL before all but one current Broncos player was born. The generation gap naturally creates a

teacher-student dynamic instead of peer-to-peer.

Fangio admits his predominant feeling after victories is relief. No one ever quite found out how that manifested at Club Dub.

Nagy's leadership style contributed more to the Bears' worst-to-first turnaround than his 21st-ranked offense. He instilled the team's ability to maintain a micro-focus on each week's challenges. He also cultivated enough fun to foster cohesion and commitment among players. It steered them to the NFC North title before their steadiness betrayed them in the playoffs.

With Fangio overseeing the Bears' engine — that terrific defense — they proved different personas can mesh well.

On the surface, Fangio isn't the coach who will rally the Broncos with a spontaneous "Boom!" in the locker room. "Lord Fangio

growing his blitz package in his dungeon," is how Colts quarterback Andrew Luck once described him from their time together at Stanford.

But Fangio's Bears players appreciated so much about him. How his dry wit could lighten a meeting. Or how his individual challenges could motivate them.

Defensive tackle Akiem Hicks recalled at midseason how Fangio pulled him into his office, showed him video of a screen pass, and challenged him to commit to sprinting out toward the ballcarrier to disrupt him or make the tackle. It lit a fire in the first-time Pro Bowler.

In 2017, after Prince Amukamara tipped a pass that Eddie Jackson returned for a touchdown against the Panthers, Amukamara said he knew what route to expect because of the tip sheet compiled by defensive

backs coach Ed Donatell, one of Fangio's top lieutenants.

Fangio brings to the Broncos that attention to details and basics.

"You start from the ground up," he said. "You give (players) their assignments. Once they've mastered their assignments, you now teach them the correct techniques with which you execute those assignments."

"If you do a great job of coaching them, the players will realize that. They will buy in, and they will execute for you to the maximum of their abilities."

That was one of several times Fangio apologized Thursday for what he feared would be interpreted as a "stock answer."

But he didn't need to qualify it for John Elway, Broncos president of football operations and Hall of Fame quarterback. It was exactly what prompted Elway to

hire him.

"It's not about the glitz and the glamour and what somebody does on the offensive side," Elway said. "It's about getting the foundation right, especially for us. That's our fit. What was best for us was that we needed to start at the ground again and build up."

Fangio embodies that ascent. From his youthful ambition to become a high school teacher and football coach in Pennsylvania, to finally reaching the NFL coaching pinnacle, he is proof that simplicity and positive results can form a self-propelling cycle.

Inside Halas Hall and in Chicago, he has many grateful supporters hoping that continues — both for Fangio in Denver and with whoever fills his big shoes with the Bears.

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— eNEWSPAPER BONUS COVERAGE —

With Solskjaer at wheel, Man U picking up speed

BY STEVE DOUGLAS
Associated Press

They've quickly created a song for Ole Gunnar Solskjaer at Manchester United.

"Ole's at the wheel," the United faithful chant about their new manager. "Tell me how good does it feel."

Much, much better than it did under Jose Mourinho.

The cloud over England's biggest soccer club has been lifted since United fired Mourinho, perhaps its most divisive manager ever, last month and replaced him with its former striker from Norway.

The effect: United has won five straight matches — four in the Premier League and another in the FA Cup — and scored 16 goals in the process.

The team and the fans have their swagger back. Where Mourinho scowled, Solskjaer smiles. Marquee players Paul Pogba and Alexis Sanchez, shunned by Mourinho, already look revitalized under Solskjaer.

So how has the man once known at United as the "Baby-faced Assassin" because of his boyish looks and ruthlessness in front of goal masterminded such a rapid turnaround of fortunes at the club?

Atmosphere

The charm offensive began immediately, although it just feels natural with Solskjaer.

On his first day in his dream job, he made an early-morning arrival at United's training ground and gave a bar of Norwegian chocolate to the receptionist, Kath, who was working at the club throughout his time there as a player.

In many ways, Solskjaer accepted a daunting task when approached by vice executive chairman Ed Woodward to take over from Mourinho. United was sixth in the Premier League, 19 points off the lead and 11 adrift of the Champions League qualification positions, after its worst start to a top-flight season. Its squad looked lopsided, the dressing room fractured.

Yet he has taken to one of the most pressure-filled positions in world soccer with ease. Always smiling, always with a cheerful disposition. Just simply enjoying himself.

"They are good players and it's up to them to use their imagination, creativity and just enjoy playing for this club," Solskjaer said, "because that's the best time of your life."

Approach

That positivity and joyfulness has been reflected on the field.

Defensive and cautious under the pragmatic Mourinho, United is playing with more freedom now and more akin to its traditions of attacking soccer.

Right from Solskjaer's first match in charge — a 5-1 win at Cardiff — everything about United's play has been forward-looking. The midfielders and wingers appear to be playing 20 yards further upfield and there is less fear about conceding a goal.

"It's about us. It's about Man United," Solskjaer said. "We want to see them express themselves."

Pogba

No player has benefited more from the change of managers than Paul Pogba, the World Cup winner from France who joined United for \$116 million in 2016 as the world's most expensive player.

Pogba's relationship with Mourinho had broken down to the extent that he was dropped from the team for Mourinho's final matches in charge.

Solskjaer had previously said he would build United's team around Pogba, who he coached with the club's reserve team a decade ago, if he ever became manager. He has been true to his word, with Pogba playing a central role in United's recovery.

He scored four goals and set up three goals in Solskjaer's first three games, and had more passes and shots on target than any other United player in those matches.

Another player who appeared to have fallen out with Mourinho, Alexis Sanchez, has set up two goals in two matches under Solsk-



LINDSEY PARNABY/GETTY-AFP

Since taking over as Manchester United manager, Norway's Ole Gunnar Solskjaer has led the English Premier League club to five straight victories.



GEOFF CADDICK/GETTY-AFP

In the first three matches under Solskjaer, midfielder Paul Pogba, center, tallied four goals and three assists.

jaer since returning from injury, and is being seen like a new signing after struggling since joining from Arsenal last January.

Strikers

Marcus Rashford and Romelu Lukaku, the two strikers in United's squad, have hit the ground running under Solskjaer.

The 21-year-old Rashford has scored in three of the four league games, giving United a new dimension with his pace and directness up front. He already seems to be a favorite of Solskjaer, who talks excitedly of the England international's talent and poten-

tial.

Lukaku has responded well to Rashford's challenge, scoring in all three games he has played — twice within minutes of coming on a substitute against Bournemouth and Newcastle. Solskjaer was known as a so-called "super-sub" because of his goal-scoring exploits off the bench and Lukaku is playing in his new manager's image.

Not just that, but Lukaku is playing a different way, stretching defenses and playing on the shoulder of the last defender instead of dropping deeper to link up play. That is surely the Solskjaer effect.

Fergie time

Solskjaer is learning from — and leaning on — the best while reviving a sleeping giant.

Alex Ferguson, the great United manager from 1986-2013, is being regularly contacted by Solskjaer and has been at one of the team's training sessions. It was the first time he had attended United's training ground since suffering a brain hemorrhage in May.

"He had a few nice chats with the staff and he encouraged us," Solskjaer said.

Ferguson signed Solskjaer from Norwegian club Molde in 1996 and has been the biggest single



OLI SCARFF/GETTY-AFP

Solskjaer played for legendary former Man U manager Alex Ferguson, above, whom he considers the biggest influence of his career.

influence on his career, with Solskjaer saying "loads of my management revolves around what I learned from him."

Solskjaer's preferred style of play certainly revives memories of the Ferguson era. As does the frequent sight of him chewing gum on the sideline.

Schedule

The reality is that Solskjaer couldn't have picked a better time to start his interim tenure.

Cardiff (5-1), Huddersfield (3-1) and Bournemouth (4-1) were three of the weakest teams in the Premier League, while a home match against struggling second-tier team Reading (2-0) in the FA Cup also offered an easy route to the fourth round.

Solskjaer's biggest test so far was the match at Newcastle, which United won 2-0 but only through goals in the final half-hour from Lukaku and Rashford.

Still, the true measure of United's progress will come on Sunday when United travels to plays title contender Tottenham.

With a victory at Wembley Stadium, there will be no doubt that United is onto a winner with Solskjaer and may keep its former striker on beyond this season.

— eNEWSPAPER BONUS COVERAGE —



It's time to break cycle

Shaming of 90-year-old rider another black eye for anti-doping system

BY JOHN LEICESTER | Associated Press

With each pedal-stroke of his 80- and now 90-year-old legs, Carl Grove sought to show his fellow Americans that old age can be rich and rewarding.

His bike is his soapbox. As time caught up with many of his peers, the former United States Navy Band saxophonist, who played for U.S. presidents and visiting VIPs and who was born on his parents' kitchen table during an Indiana thunderstorm the year before the Great Depression, is still riding to spread his stay-active message — despite a doping violation caused by a diner steak.

He has set age-group cycling records in the 80- and 90-year-old categories and accumulated 18 national championships. What matters most to Grove is setting a healthy, don't-give-up example in a country increasingly sickened by obesity and the inactivity of modern life.

Through his exploits, his hope was to share the simple maxim he lives by: "Do not sit down."

"I see all kinds of people that, man, they go up two or three or four steps and I hear them kind of pant and what have you. This country is not like it used to be. I didn't see that when I was younger," says Grove, who will celebrate his 91st birthday July 13.

"I try to show them that with just a little care and a little exercise and a proper attitude that, maybe, they can live the last eight, 10 years of their life with quality and not have aches and pains."

At the end of last year, the stay-fit mission he calls his "life's work" suffered a mighty and, in hindsight, completely unfair and unnecessary blow.

The U.S. Anti-Doping Agency informed Grove that traces of trenbolone, an anabolic steroid used by U.S. cattle farmers to bulk up livestock, were detected in a urine sample he gave at the U.S. Masters Track National Championships in Trexlertown, Pennsylvania, last July, where the field's oldest competitor again added to his collection of titles, setting times faster than men in their 80s, 70s and even 60s. He was stripped of his gold medal in the pursuit — the day he tested positive — but kept two others.

Grove's conscience was clear. As USADA's own investigators eventually determined, he knew he hadn't doped. Instead, Grove had been inadvertently contaminated, probably by a dinner of cow's liver he ate at a local diner on the evening of July 10 — his way of celebrating his gold medal in the time trial that day, where he was the only competitor in the 90-94 age group.

Still, the failed test was tough on Grove. He knew how it would look, how short attention spans would put the words "cycling," "doping," "steroids," "disqualified" together and imagine the worst, perhaps picturing a 90-year-old version of Lance Armstrong, cycling's most infamous dope cheat.

Sure enough, and despite USADA slipping its public announcement out on a Friday, news than an athlete so old had tested positive generated worldwide headlines this week and a mix of incredulity, mirth, sympathy and cruelty online.

"I was really kind of down for a while. But I'm over it," Grove now says, making his first and only public comments about the case in a telephone interview this week with The Associated Press. "I wanted to be an inspiration, if possible. I worked like a real horse to do it."

"They struck me from the records. I don't really care about that too much. The thing that I really, really care about is that I wanted to be a sterling, totally clean person in front of people that knew about me," he said. "It looked like I had not been an honest person to a lot of people. I guess I was kind of worried about what did other people think, you know? Then, I began to think: 'Well, some of them will believe me and some of them won't.' I guess that's just the way it is."

For the anti-doping system, this is another black eye. Grove says taxpayer dollars should, within reason, continue to be spent on policing amateur sport, not least to combat the increasing use of steroids. But the shaming of a well-intentioned great-grandfather smacks of vindictiveness. There are so many bigger battles, like cleaning up Russian sport, for the anti-doping system to fight.

USADA boss Travis Tygart says that even though the agency determined Grove wasn't at fault, it had no choice but to issue him with a public warning for the failed test, the lowest-level step it could take in such a case.

He "ate meat and had a test that you then can't just sweep under the carpet as much as you might otherwise want to," Tygart said. "Cases like this make us bang our head against the wall. The outcome is not right and it's a system gone awry."

Grove thinks taxpayer dollars that fund anti-doping could be better spent on catching cheats, not bystanders.

"Us old guys are kind of like peanuts. I think that they're wasting their time," he said. "What can I gain at 90 years old doing drugs? Tell me, I just don't know. So I think that somewhere there ought to be a cutoff and they ought to zero in on the stuff that is done for money reasons or whatever it may be. But I think after 65 or 70, you know, they ought to just give up."

Grove has a resilient attitude to go with his good genes (his mother lived to 105 and his father, a barber, was still cutting hair in his retirement home until a few years before his death at 97). He already has launched into a new challenge: breaking the age 90-95 record for distance ridden in an hour, set by Frenchman Rene Gaillard in 2017, who covered 29.278 kilometers (18 miles).

Grove covered the distance immediately after getting off the phone with the AP.

"Sometimes, I ride in the morning and it's a beautiful sunrise. I'm alive. ... I'm looking around. I'm feeling good, so happy," he said. "I've got so many gold medals and ribbons and stuff, and that doesn't count. What counts is getting out there and doing the best I can do and show people what they can do."

Carl Grove, 90, falsely tested positive for a steroid in July.

J. TYLER KLASSEN/AP

Chicago Tribune
A+E
 MOVIES



SONY CLASSICS PHOTOS

John C. Reilly, left, stars as Oliver Hardy and Steve Coogan is Stan Laurel in "Stan & Ollie." The Jon S. Baird-directed movie is one of the best showbiz biopics of recent years.

'STAN & OLLIE' ★★★ 1/2

Comedy lions in winter

Laurel and Hardy's late-career tour inspired this sweet, moving evocation

By **MICHAEL PHILLIPS**
 Chicago Tribune

I can only guess at how "Stan & Ollie" will work for anyone unfamiliar with, or resistant to, the blithe charms of Mr. Laurel and Mr. Hardy, whose bowler hats inspired Samuel Beckett's "Waiting for Godot" and whose beautiful rightness as two contrasting halves of a comic whole remains evergreen.

It's a lot easier to say: It certainly works for me. For the record, I'm the comedy nerd who pored over William K. Everson's "The Films of Laurel and Hardy" as a kid and later, in high school, first caught the duo's 1937 feature "Way Out West" at the local Racine, Wis., Jerry Lewis muscular dystrophy fundraiser.



The chemistry between Coogan, left, and Reilly makes the film more believable.

Whatever your tastes, "Stan & Ollie" ranks as one of the best showbiz biopics of recent years, not because it "explains" the what and why of Laurel and Hardy but because it's a touching, gently sentimental evocation of a tricky decades-long working friendship.

The casting's terrific. Steve Coogan and John C. Reilly play the "boys," Stan and Ollie (aka Babe), and they're wonderful enough to make you forget the (very good) prosthetic makeup and allow you to concentrate on the human feeling.

These are two comedy lions in winter, near the end of their eternally entwined careers, when they were down but not out. Scottish director Jon S. Baird's fleet-footed picture begins in 1937, at the zenith of the duo's film career. An unassuming six-minute tracking shot begins with Stan and Babe in

Turn to **Stan**, Page 4

IN PERFORMANCE 'The Lightning Thief' ★★ 1/2

Young Percy Jackson fans can rejoice as book comes to life

National musical tour offers lively pop score and genuine artistry

By **CHRIS JONES**
 Chicago Tribune

With one foot in "Harry Potter" and another in "Dear Evan Hansen," the new tween-oriented musical faithfully based on the 2005 fantasy-adventure book by Rick Riordan has plenty to please fans of Percy Jackson, most of whom roared their approval at Wednesday night's official opening of "The Lightning Thief." When it's not a school night for middle-schoolers, I suspect even more of them will show up for the vicarious experience of joining a fun quest, and a likable hero, as they travel into the underworld, as if we were not living in one already.

Now if you have, at this juncture, remained blissfully unaware that 12-year-old Percy Jackson is a demigod, which is to say that his dad is Poseidon, God of the Sea and not exactly Father of the Year, then you might feel a bit like



JEREMY DANIEL PHOTO

"The Lightning Thief: The Percy Jackson Musical" launches its national tour in Chicago at the Oriental Theatre through Sunday.

an unpaid chaperone at a cultural event for which you are, like, way too old and oblivious. The producers of "The Lightning Thief," which has been booked into much too large a theater (the Oriental!) for its small cast and limited production budget,

clearly are testing the waters as to whether the show could, you might say, cross over.

Right now, they have a hybrid-in-progress — an Equity-approved kid's show that goes be-

Turn to **Lightning**, Page 3



THE ORCHARD

Lorenzo Ferro plays a murderous thief living recklessly in 1971 Buenos Aires in "El Angel," based on the life of serial killer Robledo Puch.

'EL ANGEL' ★★

In Argentina, a baby-faced teen grows into a master criminal

By **MICHAEL PHILLIPS**
 Chicago Tribune

A sleekly fashioned true-crime story without much on its mind, "El Angel" comes from Argentine filmmaker Luis Ortega, who works from various accounts of the serial killer Carlos Eduardo Robledo Puch, nicknamed "the Angel of Death."

Since his 1972 arrest, at the age of 20, Puch has spent his life behind bars. Eleven murders, assorted robberies, various sexual assaults and other crimes put him there.

What made this young man do what he did? His early years lacked the customary serial-

Turn to **El Angel**, Page 4

CELEBRITIES

Tribune news services



VALERIE MACON/GETTY-AFP 2018

Spears has announced an "indefinite work hiatus."

Spears delays launch of Vegas gig, album

Britney Spears' recent announcement that she was undertaking an "indefinite work hiatus" after her father's recent life-threatening health crisis has resulted in the postponement of her Las Vegas residency, "Britney: Domination." Slated to run for 32 performances at the Park Theater at Park MGM, the show is on hold for the foreseeable future and so, it appears, is a new album that was pegged to the launch.

Variety has learned that hit-maker Justin Tranter serves as executive producer on Spears' next full-length release for RCA Records, her 10th studio effort over a career that spans two decades.

Tranter acknowledged he is working on the album, telling Variety, "I'm beyond excited to be involved," but declined to speculate on a possible release date or whether it will come out in 2019.

Spears' manager, Larry Rudolph, said, "Everything is on hold right now until Jamie (Spears, the singer's father) is better. But once he is, she will resume working on the album with Justin. Right now, she's taking some time off to deal with these family issues."

Spears herself described the decision to put off "Domination" as heartbreaking. "However, it's important to always put your family first," she wrote Jan. 4. Of her father, she added, "We have a very special relationship and I want to be with my family at this time just like they have always been there for me."

— Variety



EVAN AGOSTINI/INVISION

Gaga apologizes for Kelly collaboration:

Lady Gaga is sorry for her 2013 duet with R. Kelly in the wake of sexual misconduct allegations against the singer, and she intends to remove the song from streaming services. Posting on Twitter on Wednesday, Gaga wrote she had collaborated with Kelly on "Do What U Want" during a "dark time" in her life as a victim of sexual assault. Gaga said she will not work with Kelly again and wrote that she's sorry.

Farrelly apologizes for flashing:

"Green Book" director Peter Farrelly said Wednesday that he's deeply sorry and embarrassed after website The Cut found and published excerpts of a 20-year-old story Newsweek story saying colleagues said Farrelly liked to flash his genitals as a joke. Farrelly issued a statement saying the stories' descriptions are true. "I was an idiot," Farrelly said. "I did this decades ago. I'm deeply sorry."

Silverman show canceled:

Sarah Silverman's talk show has come to an end. Hulu canceled the comedian's weekly late-night program "I Love You, America" after one season, Silverman announced Wednesday. "We're all pretty heartbroken," she wrote on Twitter. The series premiered in 2017 and ran for 21 episodes.

Jan. 11 birthdays: Country singer Naomi Judd is 73. Singer Mary J. Blige is 48. Actress Amanda Peet is 47. Actress Aja Naomi King is 34. Reality star Jason Wahler is 32. Pop singer Cody Simpson is 22.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Co-worker's bad grammar is concerning

Dear Amy: I have a co-worker who has terrible grammar. Sure, we all make grammar mistakes from time to time, but his is really bad all the time and people are starting to laugh at him or make glances to other team members about it when he makes presentations.

I believe English is his first and only spoken language. However, I don't think anyone corrects him. I don't know him very well, but he is in my business circle. However, he is one level higher than me in the hierarchy.

I hate to see this guy be the butt of jokes and for people not to take him seriously.

The only idea I have so far is to distribute a "common grammar mistakes" document and try to tie it in with an acronym guide for all staff members. It still could come across as a targeted message, however, as he is the acronym king.

Is there a better way to address this, or should I just leave it alone?

— Correct Co-worker

Dear Correct: First of all, "The Acronym King" is most definitely my superhero name.

Distributing a list of "common grammar mistakes" might be a good idea for your entire team, certainly if you all interact directly with customers. However, I don't think this cheat sheet would necessarily have a positive impact on the co-worker who has the biggest problem, because he may not even hear his errors.

Because you describe this person as a rung above you on your professional ladder, it might be seen as

insubordinate for you to personally correct him (and, of course, you should never embarrass him by correcting him publicly).

You should share your concern with your supervisor. Say, "I'm concerned about Joe" because his very poor grammar is undermining him with the team. I'm not sure how to help him, but I think somebody should. Can he be offered language coaching?"

Dear Amy: My wife, "Betty," and I (both retired) do volunteer work at a cat rescue place. The "Cat Ranch" is a fenced area on a property owned by an elderly lady, "Sophie," who had seven cats of her own living with her in her trailer, and others on the property.

Sophie has moved into a retirement facility and will NOT be returning to her house. The property is being sold. The Cat Ranch is being closed down, and the cats are being distributed to other individuals who will take care of them.

Here is the problem: Sophie wants to have her own cats euthanized. She is angry with my wife (and "Tracy," the other volunteer) because they refuse to euthanize the cats. I don't think, at this point, that it is a legal question but rather a question of compassion for animals.

Do you think there would be anything wrong with distributing her cats along with the others (we plan to keep three of them with our cats) and just not telling her? Or would it be better to just firmly refuse to have them euthanized and let her continue to deal with her feelings?
— Cat Man

Dear Cat Man: Thank you for doing this work. The Humane Society estimates the number of feral cats in the United States to be as high as 50 million.

"Sophie" has moved on to the next phase of her life, and it is unfair and cruel for her to choose to have her house cats euthanized rather than rehomed. But you could safely assume that she simply cannot handle the reality of what is happening.

Tell her the truth about her cats, and reassure her that all will be well. Yes, she will have to cope with her feelings.

Please get all of these cats spayed, neutered, inoculated and safely relocated.

Dear Amy: "Caring Husband" said his wife often complained that he didn't listen. He should get his hearing tested.

My caring husband did, and it turned out he had a hearing loss that was limited to the range of women's voices. (He could hear lower-pitched sounds, which is typical in age-related hearing loss.) My daughters and I found that this explained a lot of what was happening in our household.
— Been There

Dear Been There: "I can't hear women's voices!" is classic. All the same, this explanation makes sense, and hearing aids can be life-changing.

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'THE HOUSE THAT JACK BUILT' ★

Lars von Trier's really boring serial killer movie

By MICHAEL PHILLIPS
Chicago Tribune

The Danish filmmaker Lars von Trier has coped with depression, alcoholism and a fairly justifiable persecution complex for years now. In 2011 he shot his mouth off at the Cannes Film Festival, joking about Hitler and Nazis and Jews, and was promptly declared persona non grata by festival officials. He returned to Cannes last year with his latest work, "The House that Jack Built," a tedious picture about a remorseless serial killer, played by Matt Dillon.

We watch this man, trained as an engineer and an architect, going through life wearing Robin Williams' untrustworthy eyeglasses from "One Hour Photo." His explanation of self is divided

into five discrete "incidents," separate and grisly killings.

In voiceover, and then after the characters emerge on screen, we listen to Jack debate matters of artistic temperament and the existence of hell with "Verge" (Bruno Ganz), an incarnation of the poet Virgil. They are in hell. The narrative periodically brakes for snippets of archival footage of Glenn Gould at the piano.

In one flashback incident, Uma Thurman plays a royally pushy stranded motorist, just begging to be murdered. In another, Riley Keough is Jack's lover, "Simple," whose breasts Jack admires, and then mutilates. The bodies of Jack's victims pile up in a refrigerated warehouse. "The House That Jack Built" grinds on, and it may be the dullest



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Matt Dillon is Jack, aka Mr. Sophistication, the serial killer at the center of Lars von Trier's "The House That Jack Built." Uma Thurman and Riley Keough play two of many victims.

film about serial killing in the history of dull movies about serial killers.

Jack treats each new murder scenario as performance art, an artistic creation coming from an honest, if psychopathic, artistic impulse. He slaughters a mother and two children in a field in one sequence, echoing "The Most Dangerous Game." After the killing, he arranges the corpses just so and photographs his victims. He's a control-freak of a film-

maker, in other words.

Periodically Jack is seen in riffs on Bob Dylan's "Subterranean Homesick Blues" music video. He signs his photos of the murder scenes "Mr. Sophistication." Verge, the Virgil stand-in, confronts Jack in the underworld, but Jack is wily; his imagination may be lazily sadistic, but he can talk his way out of most rhetorical corners. (He gasses on and on; the film's theatrical cut, which is rated R, runs a tick over two-and-a-half-hours.)

Up until now, I've had a wildly conflicted relationship to von Trier's work, which isn't all like "The House That Jack Built." The first half of "Antichrist," prior to the outlandishly explicit and aggressively stupid half (far rougher than anything here), is some kind of masterwork — a subversive satirical allegory about a smug man who believes he can "cure" his wife's problems, and who learns better.

The classically paced grandeur of "Melancholia," von Trier's end-of-the-world picture, lays a series of beautiful shrouds onto its

MPAA rating: R (for strong disturbing violence/sadistic behavior, grisly images, language, and nudity)

Running time: 2:31

Playing: 10:30 p.m. Friday-Sunday only, Music Box Theatre, 3733 N. Southport Ave.; musicboxtheatre.com

narrative frame. "Dancer in the Dark" is a brutal musical, to say the least, crudely punishing, but also a true and anguished experience. "The Boss of It All" is remarkably funny, a bleaker version of "The Office" with a temperament all its own.

"Dogville," a couple of others — you may resist or even detest them, but they're not dismissible. "The House That Jack Built" is dismissible. It's hardly anything, signifying nothing. It sees the world as a pitiless charnel house and, in that, it resembles dozens or hundreds of other films, some of them brilliant, all of them made by other filmmakers.

Jack equates the Holocaust death camps with perverse, ghoulish performance art, and at that point, when historical footage of the shoveled, piled bodies flashed on screen, I thought: This is banal as well as offensive. The banality of offensiveness unrelated to seriousness.

Filmed in Sweden, set somewhere in the American northwest, "The House That Jack Built" looks "to me like some kind of last testament," von Trier told an interviewer last year. As written, von Trier's protagonist is a heinous but honest soul, with an exacting eye and a fearless devotion to craft. He's just not very interesting, and that's the warmest possible thing you can say about the film itself.

Michael Phillips is a Tribune critic.

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Lightning

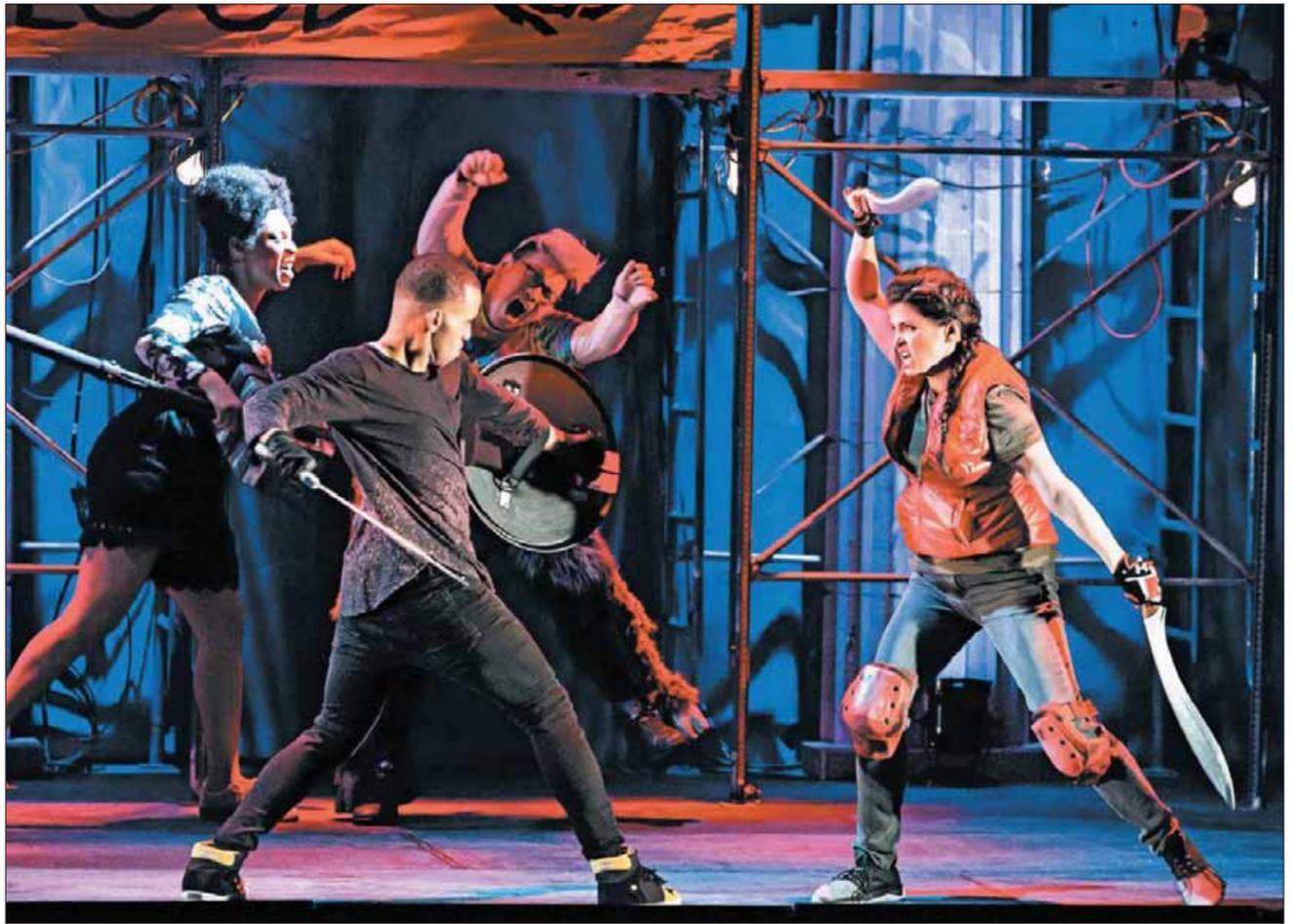
Continued from Page 1

yond usual expectations when it comes to the quality of the acting and of the score, but a work that lacks enough scale and thematic ambition to really appeal to adults beyond those indulging a fan of the books. Not that there is anything wrong with taking a young person to the theater to see a beloved volume come alive before their eyes. In fact, there is a whole lot right with that.

And, for the record, an estimated 1.2 million people bought a copy of "The Lightning Thief" in the first four years following publication. There are a lot of mostly young fans of "Percy Jackson and the Olympians." This musical could live long on their love. But, first, it will need to learn how to breathe.

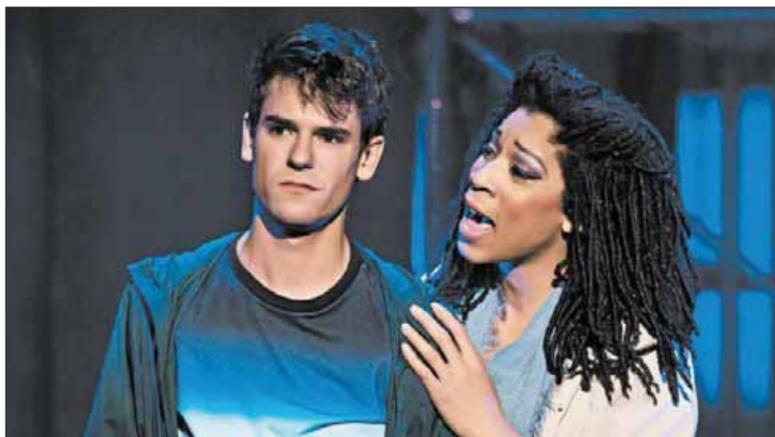
The show's greatest asset is indeed its music. Penned by Rob Rokicki, the lively pop score has a distinct forward drive, a nice amount of musical diversity and a few terrific balladic showcases for the two top-drawer actor-singers in the show, Chris McCarrell, who is excellent as Percy, and Kristin Stokes, who plays the sparky Annabeth. When that pair is in control of the musical storytelling (and Percy disappears too much from the weaker Act 2), you can see what this show could be. Unfortunately, though, almost everyone in the cast is stuck with three or four roles, which saves money, for sure, but tends to lead the mostly young actors toward sketched clichés. It also doesn't help the audience empathize with Riordan's even-handed slate of characters — throughout the Percy Jackson series, he makes the point that everyone has their issues. Even the gods.

The bookwriter, Joe Tracz, remains too trapped in the plot of the novel. That's not to say he needs to vary the goings-on at Camp Half-Blood (there



JEREMY DANIEL PHOTO

Stephen Brackett puts on a lively staging of the musical adaptation of the fantasy novel "The Lightning Thief."



Chris McCarrell is Percy Jackson and Jalynn Steele plays his mother, Sally.

would be riots), but he does need to include far more actual human feeling, the landscape of the American

musical. "The Lightning Thief" involves Percy seemingly losing his mortal mother, the kind of trauma-

tic loss of a parent that often spurs heroes and heroines of young-adult fiction to do great things,

but that here is just not given enough time or space to really do justice to the emotions involved. It is as if the show is scared of its own plot. Yet kids don't always need to be moving on to the next event. Nor do they always have to feel safe. "The Lightning Thief" could take a lesson from Harry Potter there — kids have a more profound understanding of pain and loss than we sometimes think.

I felt much the same about Stephen Brackett's direction — it's a lively staging, but the show badly needs to learn to not rush and to better connect internally, even at the expense of messiness. Mythological truth (also a messy business) should be its currency

When: Through Sunday

Where: Oriental Theatre, 24 W. Randolph St.

Running time: 2 hours

Tickets: \$25-\$77 at 800-775-2000 or www.broadwayinchicago.com

— nothing otherwise works here. But all that said, I still think the show comes with talented fresh faces, bursts of genuine artistry and a real desire to please. Young fans will understand that they're inside a room with adult artists who share the love.

Chris Jones is a Tribune critic.

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DAVID LEE/STXFILMS

Bryan Cranston, left, and Kevin Hart in a scene from "The Upside."

PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters or opening soon

BY KATIE WALSH | Tribune News Service

'THE UPSIDE' ▲

PG-13

What it's about: An unlikely relationship develops between a wealthy paraplegic and his down-on-his-luck life auxiliary.

The kid attractor factor: Some younger audiences may be drawn to star Kevin Hart, but it's more dramatic than his usual fare.

Violence: Some cathartic breaking of precious objects.

Language: Some swearing.

Sexuality: References to sex and sexuality, but nothing graphic.

Drugs: Smoking marijuana multiple times.

Parents advisory: It's appropriate for older kids and teens.

'THE LAST LAUGH' (ON NETFLIX)

No MPAA rating

What it's about: A talent manager and his erstwhile client, a stand-up comedian, break out of the nursing home and hit the road for one last tour.

The kid attractor factor: This is one of those "elderly gone wild" comedies that likely won't appeal to younger audiences.

Violence: None.

Language: Swearing throughout.

Sexuality: Mild references to sex and sexuality.

Drugs: Smoking marijuana.

Parents advisory: Treat this like a PG-13. OK for older kids and teens.

'AQUAMAN'

PG-13

What it's about: The oceangoing DC Comics character straddles life on the surface and turmoil in the undersea kingdom of Atlantis.

The kid attractor factor: The big, bold, bright aquatic adventure will be a draw for kids.

Violence: Several intense fight and chase sequences. Fighting, shooting, stabbing, destruction, etc., but nothing too gory.

Language: A few instances of swearing/strong language.

Sexuality: A prolonged kiss.

Drugs: Strong beer.

Parents advisory: This fun underwater spectacle will please the whole family, but it's too scary for younger kids.

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El Angel

Continued from Page 1

killer circumstances. At Puch's trial, the examining psychiatrist's report noted his upbringing in "a legitimate and complete home, absent from unfavorable hygienic and moral circumstances," marked by zero "economic constraints of importance, reverses of fortune, abandonment of the home, lack of work, personal misfortune, illness, affective conflicts, overcrowding or promiscuity." Tantalizingly for the populace obsessed with Puch's trail of blood, he was a riveting cipher: an apparent good boy gone bad.

The movie is neither good nor bad. It's simply OK, proficient in its craft, deftly acted as far as the roles allow the actors to get with them. Lorenzo Ferro portrays Carlos, a one-man boy band, without the band. In "El Angel" Carlos seems perpetually in search of his own teen-heartthrob bedroom poster.

Director Ortega's screenplay downplays the more unsavory aspects of his subject's resume (namely, the rapes) while foregrounding a thematic notion of its own, that of Carlos' tortured, closet-y sexuality being the driving force behind his psychopathology.

Carlos is first seen casually burglarizing a house in 1971 Buenos Aires, not far



GENE SISKEL FILM CENTER

Lorenzo Ferro, right, stars as Carlos alongside Malena Villa, who plays twins Magdalena and Marisol, in "El Angel."

No MPAA rating (violence, nudity, language)

Running time: 1:55

Opens: Friday at the Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org. In Spanish with English subtitles

from his own home, where his very ordinary if increasingly credulous parents live

a generically respectable life. At the vocational school he attends, Carlos falls in with fellow miscreant Ramon (Chino Darin, a wry poseur). They meet over a brawl; facially banged up, thanks to a punch thrown by Ramon, Carlos meets his new frenemy's parents. Fame-seeking Ramon, his heroin addict ex-con father (Daniel Fanego) and his care-

lessly sensual mother (Mercedes Moran) serve as the family Carlos has been craving. They're open to making their larcenous threesome a quartet.

From there "El Angel" follows Carlos to his destiny, from one murder to another, all the while exploring the limits of his own narcissistic ego. It's easy to see what writer-director Ortega saw in the

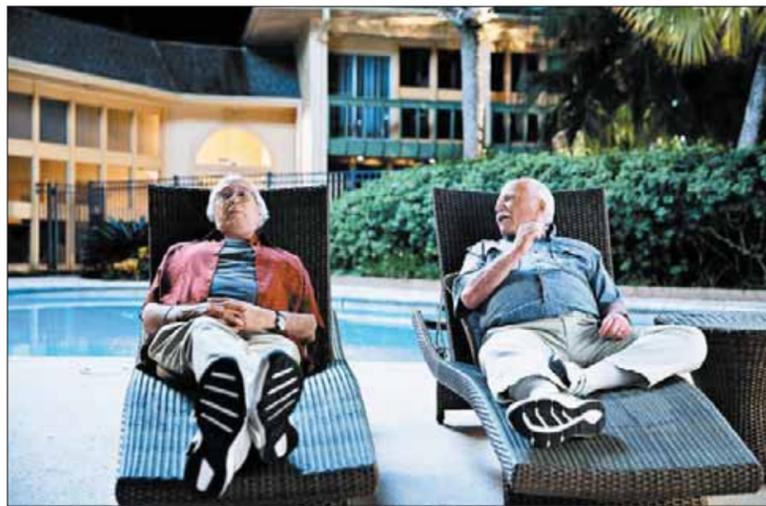
material. It is, however, hard to say what Ortega has done with it, beyond establishing a callow, palatably vicious comic tone in most of the sequences, and delivering a familiar sort of movie glamour to Puch's environs.

The director uses songs (a Spanish-language version of "House of the Rising Sun," for example) the way Martin Scorsese does

in so many of his own films: for sudden-impact dramatic irony and effect. Ortega's technique is present and accounted for. But too little of "El Angel" escapes a secondhand, been-there, killed-that feeling.

Michael Phillips is a *Tribune* critic.

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PATTI PERRET/NETFLIX

Chevy Chase as Al Hart and Richard Dreyfuss as Buddy Green star in "The Last Laugh."

'THE LAST LAUGH' ★★

Dreyfuss and Chase's mild romp needs a bit more pep

BY KATIE WALSH
Tribune News Service

Greg Pritikin's light buddy comedy "The Last Laugh" may share a title with the 1924 FW. Murnau film, and while both films ponder existential questions, Pritikin's isn't nearly as bleak. "The Last Laugh," premiering on Netflix, brings together two beloved stars of the 1970s — Chevy Chase and Richard Dreyfuss — for a gentle romp on a road trip to make one last attempt at stand-up comedy stardom. An exceedingly mild affair, "The Last Laugh" relies mightily on Dreyfuss' warm charm to keep the journey rolling.

Chase plays Al Hart, a comedy talent manager who will not go gently into that good night. Despite his granddaughter's urging, he is reluctant to move into a senior community, or to give up his beloved career. It's not until he runs into one of his old comedian clients, Buddy Green (Dreyfuss), that he decides to give senior living a shot. Buddy was

No MPAA rating

Running time: 1:38

about to make it big on "The Tonight Show" at the beginning of his career when he decided to give up the mic for a comfortable life as a Beverly Hills podiatrist. Ever the manager, Al is determined to make it happen for Buddy now. They bust out of the retirement home and hit the highway bound for New York.

The road movie is obviously the genre that skyrocketed Chase into superstardom with the "Vacation" franchise, and this road trip is rife with the kinds of clichés that be-devil films like "Wild Hogs" and "Old Dogs." Casual drug use? Check. Babes out of their league? Check. Andie MacDowell, thank you for your service.

But Dreyfuss brings an easy authenticity to the role, especially while performing Buddy's sets in clubs around the country. The film bumbles along pleasantly, if a bit sleepily

— the pace is rickety at best. It rarely breaks formula, and while the genre is serviceably executed, it's not exactly a thrill. Kate Micucci and Chris Parnell are saddled with the rather thankless roles of the nagging progeny, and the film hardly gives them a chance to shine.

Dreyfuss and Chase are given a few moments to express the poignancy of their characters' emotional journeys. Buddy would rather risk it all than regret that he never played a comic's biggest stage, while Al, a man who lived to work, is just trying to figure out how to live without it.

Getting older doesn't have to mean being infantilized or pandered to with old-timey tunes and magic tricks. And Buddy's act, which is rather self-consciously corny, is classic, old-fashioned Catskills-style stand-up with a modern sensibility. While "The Last Laugh" could use a bit more pep in its step, Dreyfuss is a winning presence, proving he might even be getting better with age.

'DESTROYER' ★★

Kidman eclipses a dark, dour tale

BY ANN HORNADAY
The Washington Post

Nicole Kidman assumes a startlingly cadaverous pallor to play her half-dead character in "Destroyer," a piece of Los Angeles noir at its scuzziest and most sun-baked.

As an exercise in actorly transformation, joyless determination and unpromising tone, this procedural whodunit set in the city's seediest precincts and arid, desolate outer reaches can't help but inspire admiration. For Kidman, "Destroyer" is simply the latest in a long career of fascinating, often nervily risk-taking career choices, in which she submerges her lithe grace and porcelain beauty to inhabit the toughest characters and stories.

As easy as it is to laud Kidman's commitment, however, there's a sense that "Destroyer" can't leave grim enough alone. This is a movie obviously impressed with its pulpiest affectations — including outrageous violence, cynical sexuality, promiscuous criminality and an overarching sense of hopelessness — but it seems not to know when to stop, continually going a little too far for its own good.

From the outset, the more-is-more ethic is evident — and unnecessarily distracting — in Kidman's makeup job: As Erin Bell, a barely functioning alcoholic and LA police detective, Kidman has been given her most astonishing makeover since her Virginia Woolf nose in "The Hours."

Here, her skin is waxy and greenish, her eyes



SABRINA LANTOS/ANNAPURNA PICTURES

Nicole Kidman plays LAPD detective-turned-avenger Erin Bell in "Destroyer," directed by Karyn Kusama.

MPAA rating: R (for coarse language throughout, violence, some sexual content and brief drug use)

Running time: 2:00

sunken in bruised shadows, her hair frizzled into an indecipherable shag. As "Destroyer" opens, Erin wakes up — presumably after her latest bender — in her car under a bleak underpass. A murder victim has been discovered nearby, and when she unofficially joins the investigating officers, she realizes she recognizes the corpse.

Thus begins an enigmatic, often savagely punishing journey through Southern California's crime world and Erin's own memory. "Destroyer," written by Phil Hay and Matt Manfredi, toggles between her troublingly dysfunctional present (addiction, isolation, a teenage daughter going perilously off the rails) and a slightly less despairing past, when her life might not have taken such a self-destructive turn. Sebastian Stan, Tatiana Maslany and Toby Kebbell deliver assured, occasionally terrifying performances as figures from that time in Erin's life; Maslany in particular shows up for one of "Destroyer's" most memorably scathing action sequences. Directed with bare-

knuckled verve by Karyn Kusama — who is obviously well-schooled in a genre epitomized by the likes of "Heat," "Detour" and, more recently, "Rampart" — this plunge into the corruption and class stratifications of modern-day LA plays like the desiccated, far more pessimistic cousin of "Widows," which addresses similarly dark corners of Chicago.

But as vigorous and go-for-broke as Kusama is, and as exhilarating as it can be to watch Kidman collaborate so fearlessly with a filmmaker of such pitiless vision, "Destroyer" finally collapses under its own lugubrious weight. Erin's Stygian journey feels like it's supposed to be a moral reckoning, but it has all the depth of a simple — and simplistic — revenge tale. Once the audience figures out the "who" of the "dunit," which they're likely to early on, the movie turns into a ravaging, repetitive slog of one hard-boiled set piece after another.

Filmed in her harshest light at her most unforgiving angles, Kidman does her best to invest Erin with layers, despite the blood-shot, zombie-like makeup and prosthetics that threaten to overwhelm her carefully tuned performance. In the end, even the ferocity of her avenging angel — as tarnished as she is righteous — can't save "Destroyer" from its own sour excesses.

Stan

Continued from Page 1

their dressing room, bantering about debts, ex-wives, testy negotiations with their producer, Hal Roach (Danny Huston). Then they stroll down a series of hallways, across the studio lot and straight into the filming of the now-classic soft-shoe routine from "Way Out West."

The rest of screenwriter

Jeff Pope's version of events unfolds in 1953. (The script's based loosely on the book "Laurel & Hardy: The British Tours" by A.J. Marriot.) By this time Laurel and Hardy have embarked on a U.K. tour, re-creating routines from their movies ("County Hospital" and the like) in Newcastle and Glasgow, for a loyal if dwindling audience. They need the money; the tour, they hope, will serve as a prelude to their screen comeback, a comic riff on "Robin Hood."

Stories of real-life celebrities past their prime come with built-in pathos: The recent "Film Stars Don't Die in Liverpool" (Annette Bening as Gloria Grahame) offered plenty, and "Stan & Ollie" does too. Hardy's heart trouble becomes serious business, and old career resentments bubble up on the tour. Shirley Henderson and Nina Arianda are spot on as Lucille Hardy and Ida Laurel, respectively, contentious one minute, empathetic the next.

The movie doesn't force the comedy, even in slapstick mode. Coogan and Reilly take care of the readily identifiable physical mannerisms — the takes and blinks and tie-twiddles — so they can ease into the heart of things. These are two men who love each other but don't always like each other, Hardy an easy-going pleasure-seeker, Laurel a workaholic who never stopped tinkering with bits or scripts. "A hollow man who hides behind his typewriter,"

Reilly calls him at one point.

That line's on-the-nose, and the movie has its share of such moments. As with any biopic, plenty of liberties are taken: Laurel and Hardy's various U.K. tours in the late 1940s and early '50s are compressed here into one, and there's no mention (comedy nerd alert) of the team's grim final film, "Atoll K." Little matter. The grace and tact with which Reilly and Coogan create their versions of these men never

MPAA rating: PG (for some language, and for smoking)

Running time: 1:37

pushes for effect. It's a modest film, but a very good one, and by the end I was quite moved by its valiant belief in decency and in the duo's eternal appeal.

Michael Phillips is a *Tribune* critic.

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WATCH THIS: FRIDAY



Moana

"Moana" (6 p.m., Disney): Disney animators dipped into the deep well of Polynesian mythology for this 2016 3-D computer-animated musical fantasy about the strong-willed young daughter of a Polynesian chief, who is chosen by the ocean itself to undertake a mission to save her island from a blight. To reverse that situation, Moana (voice of Auli'i Cravalho) must set sail and find Maui (voice of Dwayne Johnson), a shape-shifting demigod.

"Fresh Off the Boat" (7 p.m., ABC): Jessica (Constance Wu) sternly disapproves of the news that Evan (Ian Chen) has a girlfriend, since she's convinced this new development will only distract her son from his schoolwork and hurt his grades in the new episode "You've Got a Girlfriend." Meanwhile, Eddie, Emery and Honey (Hudson Yang, Forrest Wheeler, Chelsey Crisp) are baffled when Louis (Randall Park) takes a violent dislike to the new movie "You've Got Mail."

"Gods of Egypt" (7 p.m., FREE): A defiant young mortal (Brenton Thwaites) forms an unlikely alliance with the powerful god Horus (Nikolaj Coster-Waldau) to save the world from Set (Gerard Butler), the brutal god of darkness, in Alex Proyas' 2016 fantasy that got royally roasted by critics for everything from its juvenile script to its not-very-special visual effects. The harshest criticism, however, was reserved for the casting of mostly white actors as Egyptian characters.

"American Animals" (7 p.m., 3:45 a.m., Cinemax): Bart Leyton wrote and directed this 2018 British-American crime drama about a real-life 2004 library heist that took place at Transylvania College in Lexington, Ky. The notion of that theft occurs to art student Spencer Reinhard (Barry Keoghan), who feels his life sorely lacks any real meaning, after he tours the rare book collection.

"Diners, Drive-ins & Dives" (8 p.m., 11 p.m., Food): In the new episode "Triple D Nation: From the Sea," host Guy Fieri is all about the seafood, starting with a New Orleans oyster shack that is putting a new spin on that longtime local favorite. If the Italian food at an eatery in Geyserville, Calif., tastes authentic, there's a good reason: The cooks at this family-run business rely on their grandmother's cookbook for their recipes. Finally, Guy revels in food that tastes truly south-of-the-border at a Mexican restaurant in Phoenix.

"James Davis: Live From the Town" (10 p.m., Comedy Central): Filmed at New Parish Theatre in Oakland, Calif., this new one-hour concert special spotlights comic James Davis in a set before an enthusiastic crowd. Topics for his comedy include an impression of Barack Obama as a party DJ; how Barbecue Davis, the comic's professional golf alter ego, came to be born; and other subjects ranging from "pimp uncles" to police violence.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Michael B. Jordan; actress Cobie Smulders; comic Sean Finnerty.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Curtis "50 Cent" Jackson.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

'THE UPSIDE' 1/2

Odd couple Hart, Cranston can't rescue subpar plot

BY MARK KENNEDY
Associated Press

It's said that January is one of the prime months that Hollywood chooses to dump its most embarrassing films and "The Upside" doesn't exactly disprove that notion.

Few films in memory have squandered so much acting talent in such a cliché-ridden, exploitative and dishonest way. It deserves its frozen grave.

The film stars Kevin Hart as a lazy, skirt-chasing ex-con hoping to reconnect with his estranged wife and son. He accidentally gets a job taking care of an obnoxiously wealthy New York businessman (Bryan Cranston) who became a paraplegic while hang gliding. ("You as rich as Jay-Z?" Hart's character asks. "No, richer," comes the reply.)

You can virtually write the rest as "The Upside" unspools. Will Hart's street-wise Dell break his high-class boss out of his luxury Park Avenue apartment and teach him about the joys of corner-bought weed, street hot dogs and driving the older man's fleet of Ferraris very fast? Oh, yes. Rich white dudes in these films always need loosening up.

Will Cranston's Phillip teach his young aide about the joys of opera, investing in startups, kumquats and abstract painting? You saw that coming, too, huh? Poor black guys in these films could always use some smartening up.

The movie is based on a true story — and lifted from the 2011 French film "Les Intouchables" — but no one really worked on the shaky racial angle for an American audience, one that has seen elements of this in movies such as "Driving Miss Daisy" or "Trading Places" (that last one also has a pottery smashing scene).

Hart often plays a version of the magical black man, a hurricane of truth who readjusts the stuffy white world.

There are moments



DAVID LEE/STX FILMS

Bryan Cranston, from left, Jahlil Abdou and Kevin Hart in "The Upside," directed by Neil Burger.

MPAA rating: PG-13 (for suggestive content and drug use)

Running time: 2:05

when race could have been addressed — "Your plantation is bananas," Hart's Dell tells Phillip, "but I'm nobody's servant" — however it's quickly dropped. There's also a moment when the two men bond over both feeling mostly invisible to the larger society — one in a wheelchair, the other a minority in white America — but that peters out.

There's not enough drama and yet not enough laugh-out-loud moments. Hart shines in a scene in which he encounters a high-tech shower with a robot voice in German, but a later scene in which he cuts Cranston's facial hair is marred by a Hitler joke.

The film comes with its own heavy baggage, including that it was previously owned by The Weinstein

Co., before it collapsed amid the Harvey Weinstein sexual misconduct scandal. Reacquired, it is released as Hart deals with fallout over his previous homophobic tweets and stepping down from hosting the Oscars.

Hart, a comic force, reveals his limits as a dramatic actor in his fish-out-of-water role, while Cranston shows only a few glimpses of his formidable skills, especially when he turns steely. Appearances by Nicole Kidman, Aja Naomi King and Julianna Mar-

gulies are welcome, understated — and completely wasted.

Mostly the problem is that once the filmmakers — led by director Neil Burger — establish their odd couple pairing, they don't know what to do with it. Dell needs money to repair his family and Phillip needs love after losing his wife. Jon Hartmere's screenplay needs tension, so it's artificially added.

Only one person really comes through this whole meandering mess un-

scathed: Aretha Franklin. The late Queen of Soul, it turns out, is the key that connects Dell and Phillip, particularly when it's revealed that Franklin sang opera, too.

Her music fills the soundtrack and that's the only reason this film gets any points, the only upside, if you will. Better yet, skip this movie and just put on one of her CDs.

FRIDAY EVENING, JAN. 11

| | | PM | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 |
|--------------------|----------------|---|--|--|--|---------------------------------------|--|----------------------|---|
| BROADCAST | CBS | 2 | MacGyver: "Fence & Suitcase & Americium-241." (N) | | Hawaii Five-0 (N) © | | Blue Bloods: "Milestones." (N) © | | News (N) ♦ |
| | NBC | 5 | Blindspot: "Check Your Ed." (N) © | | The Blacklist: "The Pharmacist." (N) © | | Dateline NBC: "The Alibi." (N) © | | NBC 5 News (N) ♦ |
| | ABC | 7 | Fresh Off the Boat (N) | Speechless (N) © | 20/20 (N) © | | | | News at 10pm (N) ♦ |
| | WGN | 9 | blackish © | blackish © | Last Man Standing © | Last Man Standing © | WGN News at Nine (N) © | | WGN News at Ten (N) ♦ |
| | Antenna | 9.2 | Alice © | Alice © | B. Miller | B. Miller | Johnny Carson © | | 3's Comp. |
| | This TV | 9.3 | Reindeer Games (R,'00) ** | Ben Affleck. © | | | The Thomas Crown Affair ('99) *** | | |
| | PBS | 11 | Chi. Tonight: Review (N) | Washington Week (N) | Check, Please! (N) | Jay's Chicago (N) | | | Great Performances: "The Cleveland Orchestra Centennial Celebration." (N) © |
| | The U | 26.1 | 7 Eyewitness News (N) | | The Game | Engagement | Broke Girl | Broke Girl | Seinfeld © |
| | MeTV | 26.3 | Andy Griffith | Andy Griffith | Gomer Pyle | WKRP Cincinnati | Hogan Hero | Hogan Hero | C. Burnett |
| | H&I | 26.4 | Star Trek © | | Star Trek: Next | | Star Trek: Deep Space 9 | | Star Trek ♦ |
| | Bounce | 26.5 | Scandal © | | Unleashed (R,'05) ** | Jet Li, Bob Hoskins. | | | The One ** |
| | FOX | 32 | Last Man Standing (N) | The Cool Kids (N) © | Hell's Kitchen: "Devilish Desserts." (N) © | | Fox 32 News (N) | Flannery Fired Up | Modern Family © |
| | Ion | 38 | CSI: Crime Scene | | CSI: Crime Scene | | CSI: Crime Scene | | CSI: Crime ♦ |
| | Telem | 44 | La sultana (N) © | | Falsa identidad (N) © | | Señora Acero (N) © | | Chicago (N) |
| | CW | 50 | Whose Line | Whose Line | Crazy Ex-Girlfriend (N) | | CSI: Miami: "Blood Sugar." © | | Chicago ♦ |
| | UniMas | 60 | La gran sorpresa | | Rosario Tijeras | | Rosario Tijeras | | Tiro de ♦ |
| WJYS | 62 | Kenneth Cox Ministries | | Joyce Meyer | Robison | Paid Prog. | Paid Prog. | Monument | |
| Univ | 66 | Jesús | | Mi marido tiene familia | | Amar a muerte | | Noticias (N) | |
| CABLE | AE | | Live PD: Rewind (N) © | | Live PD: "Live PD -- 01.11.19." (N) (Live) © | | | | |
| | AMC | | ♦ (5) The Godfather (R,'72) **** | Marlon Brando. | | Scarface (R,'83) **** | Al Pacino. ♦ | | |
| | ANIM | | The Vet Life © | | Hendersons (Series Premiere) (N) | | The Vet Life © | | Vet Life ♦ |
| | BBCA | | ♦ Road House | Road House (R,'89) ** | Patrick Swayze, Kelly Lynch. © | | | | Norton (N) ♦ |
| | BET | | blackish © | blackish © | Waiting to Exhale (R,'95) *** | Whitney Houston, Angela Bassett. ♦ | | | |
| | BIGTEN | | College Hockey: Michigan State at Penn State. (N) (Live) © | | | | Ten's Best | | Basketball |
| | BRAVO | | The Real Housewives of Atlanta © | | (8:18) Little Fockers (PG-13,'10) * | Robert De Niro. | | | |
| | CLTV | | News at 7 | News (N) | News at 8 | News (N) | Chic. Best | Weekend | Politics |
| | CNBC | | Deal or No Deal © | | Deal or No Deal © | | Shark Tank © | | Shark ♦ |
| | CNN | | Anderson Cooper 360 (N) | | Cuomo Prime Time (N) | | CNN Tonight (N) | | Tonight (N) ♦ |
| | COM | | South Park | South Park | South Park | South Park | Kevin Hart: Let | | James D (N) |
| | DISC | | Gold Rush: Pay Dirt (N) | | Gold Rush: "Sucker Punch." (N) © | | | | Moonshine ♦ |
| | DISN | | ♦ (6) Moana (PG,'16) *** | | Big City (N) | Raven | Raven | Coop | Andi Mack |
| | E! | | Fifty Shades of Grey (R,'15) ** | Dakota Johnson, Jamie Dornan. © | | | Fifty Shades of Grey ** ♦ | | |
| | ESPN | | ♦ NBA Basketball: Indiana Pacers at New York Knicks. (N) | | NBA Basketball: Lakers at Jazz (N) ♦ | | | | |
| | ESPN2 | | ♦ College Basketball (N) | | High School Basketball (N) | | | | SportsCenter (N) © ♦ |
| | FNC | | Tucker Carlson (N) | | Hannity (N) © | | The Ingraham Angle (N) | | Fox News |
| | FOOD | | Diners, Drive In, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive |
| | FREE | | Gods of Egypt (PG-13,'16) * | Nikolaj Coster-Waldau, Brenton Thwaites. © (SAP) | | | 700 Club ♦ | | |
| | FX | | The Secret Life of Pets (PG,'16) *** | | | | The Secret Life of Pets (PG,'16) *** ♦ | | |
| | HALL | | Winterfest Movie Countdown © | | | | Once Upon a Prince (NR,'18) © ♦ | | |
| | HGTV | | Dream | Dream | Dream (N) | Dream | Dream | Dream | Hunters (N) |
| | HIST | | Ancient Aliens: Declassified: "Aliens in Space." (N) © | | | | | | Project ♦ |
| | HLN | | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic |
| | IFC | | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men |
| | LIFE | | Surviving R. Kelly © | | Surviving R. Kelly © | | (9:03) Surviving R. Kelly | | Surviving ♦ |
| | MSNBC | | All In With Chris Hayes | | Rachel Maddow Show (N) | | The Last Word (N) | | 11th Hour (N) |
| | MTV | | Ridic. (N) | Ridic. (N) | Ridic. (N) | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. ♦ |
| | NBCSCH | | All Access | Beer Money | Football | taleGATE | Bulls (N) | NBA Basketball (N) ♦ | |
| | NICK | | Henry | Cousins | SpongeBob | SpongeBob | The Office | The Office | Friends © |
| | OVATION | | ♦ (6) Troy (R,'04) *** | Brad Pitt, Eric Bana. | | | A Few Good Men *** ♦ | | |
| | OWN | | 20/20 on OWN © | | 48 Hours: Hard Evidence | | 48 Hours: Hard Evidence | | 20/20 ♦ |
| OLY | | Killer Couples © | | Killer Couples © | | Killer Couples © | | Killer ♦ | |
| PARMT | | Friends © | | Friends © | | The Dark Knight Rises (PG-13,'12) *** | Christian Bale. © ♦ | | |
| SYFY | | ♦ (5:30) Blade: Trinity ** | | Avengers: Age of Ultron (PG-13,'15) *** | Robert Downey Jr. ♦ | | | | |
| TBS | | Batman v Superman: Dawn of Justice (PG-13,'16) ** | Ben Affleck. © | | | Step Up 2 ♦ | | | |
| TCM | | Young Mr. Lincoln (NR,'39) *** | Henry Fonda. © | | | Young Winston (PG,'72) ** ♦ | | | |
| TLC | | 90 Day Fiancé: "Extended: Tell All Part 1." (N) © | | | | Dr. Pimple Popper (N) © | | I Am Jazz ♦ | |
| TLN | | Camp Meeting | | | | Life Today | Dare | 7th Street | |
| TNT | | Boyz n the Hood (R,'91) *** | Larry Fishburne. © | | | (9:15) Mad Max: Fury Road ('15) *** ♦ | | | |
| TOON | | Samur. Jack | Amer. Dad | Amer. Dad | The Jellies | Burgers | Family Guy | Family Guy | |
| TRAV | | Ghost Adventures © | | Ghost Adventures: "Haunted Hotels." (N) © | | | | Ghost ♦ | |
| TVL | | Raymond | Raymond | Raymond | Raymond | Two Men | Two Men | King | |
| USA | | Mod Fam | Mod Fam | Mod Fam | Mod Fam | Mod Fam | Mod Fam | Mod Fam | |
| VH1 | | RuPaul's Drag Race: All Stars (N) © | | Grown (N) | | Black Ink Crew: Chicago | | Cartel Crew | |
| WE | | Love After Lockup © | | Love After Lockup (N) © | | Extreme Love (N) © | | Love- Loc. ♦ | |
| WGN America | | ♦ (6) Mr. & Mrs. Smith (PG-13,'05) ** | | Mr. & Mrs. Smith (PG-13,'05) ** | Brad Pitt. © ♦ | | | | |
| PREMIUM | HBO | | The Beach (R,'00) ** | Leonardo DiCaprio. © | | Rampage (PG-13,'18) ** ♦ | | | |
| | HBO2 | | Pete Holmes: Dirty Clean | | (8:05) Life of the Party (PG-13,'18) ** © | | | Logan *** ♦ | |
| | MAX | | American Animals (R,'18) *** | Barry Keoghan. | | Brüno (NR,'09) ** | Sacha Baron Cohen. | | |
| | SHO | | ♦ The Bourne Ultimatum | | All Access | Access (N) | Boxing (N) ♦ | | |
| | STARZ | | Outlander © | | Counterpart © | | Superfly (R,'18) ** | Trevor Jackson. ♦ | |
| STZNC | | ♦ Ferris Bueller's Day Off | | How Do You Know (PG-13,'10) ** | Reese Witherspoon. | | Clear ♦ | | |

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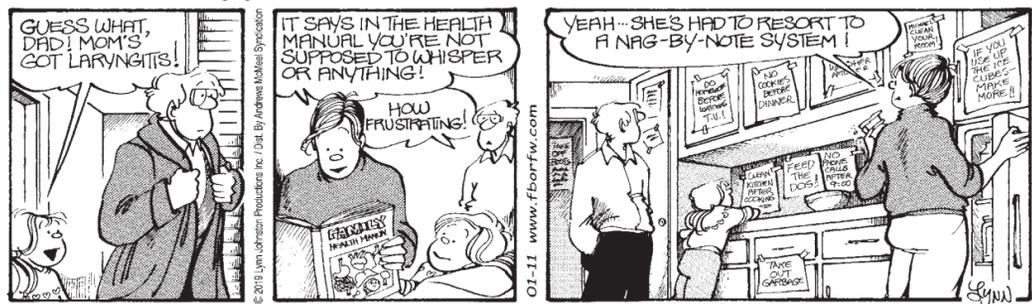
A STAR IS BORN (R) 11:10 4:30 7:30
BATHTUBS OVER BROADWAY (PG-13) 12:00
BEN IS BACK (R) 2:00 5:10
BOHEMIAN RHAPSODY (PG-13) 2:10 7:30

Enjoy the Theater Tonight

Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



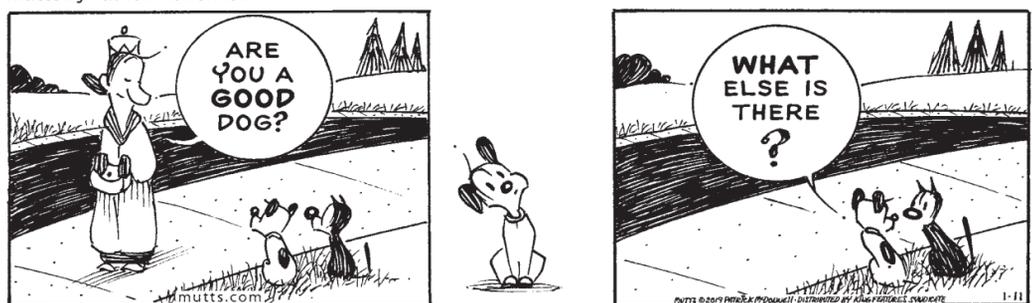
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



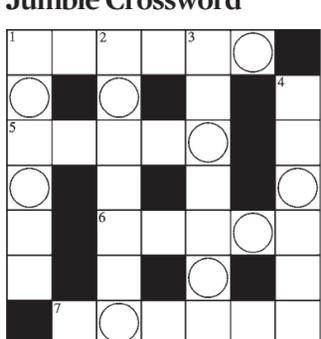
Broom-Hilda By Russell Myers



Trivia Bits

Which classic TV legend starred as Wildcat Jackson in the 1960 Broadway musical "Wildcat"?
 A) Lucille Ball
 B) Jack Benny
 C) Johnny Carson
 D) Jackie Gleason
 Thursday's answer: The Budapest Metro opened in 1896, making it the world's second-oldest underground train system.
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Jumble Crossword



- CLUE ACROSS**
- Plainly, clearly
 - Avoid, fend off
 - Two times
 - Situation _____
- CLUE DOWN**
- Pants
 - Composer, conductor
 - Lavatory
 - Solution
- ANSWER**
- ACROSS: 1. MPSLYI, 2. TEARV, 3. WCETI, 4. OYDCEM
 DOWN: 1. KSCSAL, 2. EMROATS, 3. ERANTIL, 4. DYREEM

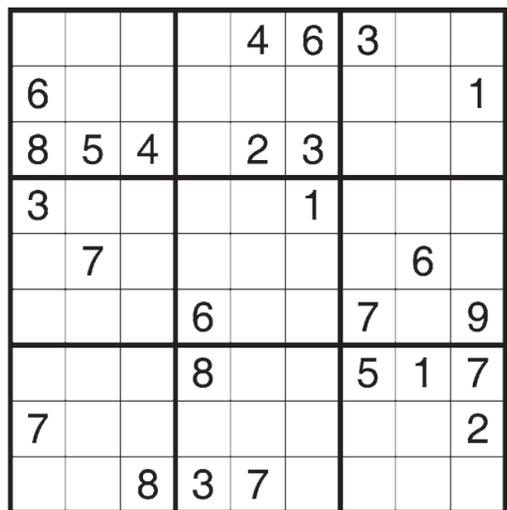
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS ○○○○ ○○○○○○

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 ANSWERS: 1-A-Simply 1-B-Comedy 1-C-Mastero 1-D-Slacks 1-E-Slacks 1-F-Slacks 1-G-Slacks 1-H-Slacks 1-I-Slacks 1-J-Slacks 1-K-Slacks 1-L-Slacks 1-M-Slacks 1-N-Slacks 1-O-Slacks 1-P-Slacks 1-Q-Slacks 1-R-Slacks 1-S-Slacks 1-T-Slacks 1-U-Slacks 1-V-Slacks 1-W-Slacks 1-X-Slacks 1-Y-Slacks 1-Z-Slacks
 By David L. Hoyt.

Sudoku 1 2 3 4

1/11



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 9 | 3 | 7 | 5 | 8 | 4 | 6 |
| 3 | 4 | 5 | 9 | 8 | 6 | 1 | 2 | 7 |
| 8 | 7 | 6 | 1 | 4 | 2 | 5 | 3 | 9 |
| 4 | 8 | 7 | 2 | 9 | 3 | 6 | 1 | 5 |
| 1 | 5 | 3 | 4 | 6 | 8 | 7 | 9 | 2 |
| 6 | 9 | 2 | 7 | 5 | 1 | 3 | 8 | 4 |
| 5 | 3 | 1 | 6 | 2 | 4 | 9 | 7 | 8 |
| 7 | 6 | 4 | 8 | 3 | 9 | 2 | 5 | 1 |
| 9 | 2 | 8 | 5 | 1 | 7 | 4 | 6 | 3 |

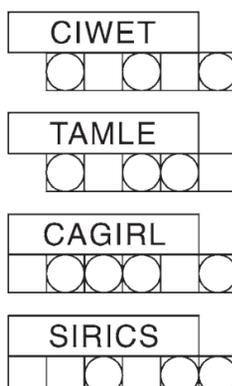
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

By The Mephram Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



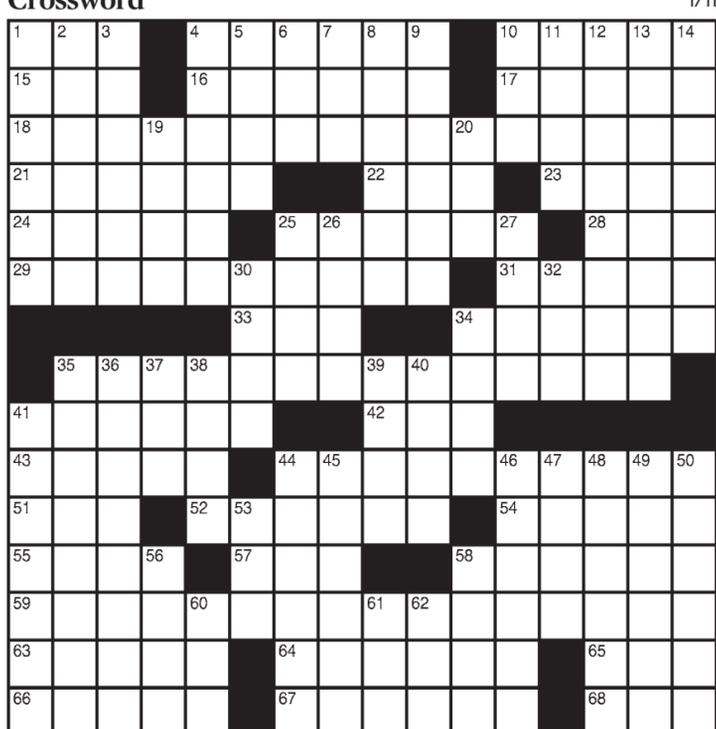
Thursday's answers

Jumbles: AWFUL DRINK BESTOW EXPOSE
 Answer: After teaching the scouts how to build a campfire, the troop leader — WAS STOKED

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Crossword

1/11



Across

- Old gas station freebie
- One holding all the cards?
- "_ run!"
- Texter's cautioning letters
- Take to the skies
- "The Phantom of the Opera" setting
- Indigent ones hiding among bales?
- Like much ordinary history
- Japanese volcano
- Long walk
- Author Jong
- Ascended
- Stark in "Game of Thrones"
- Holders of poor-taste gifts?
- Must
- Presidential nickname
- Type of pitcher

- Result of smashing a piñata during a hurricane?
- Food industry headgear
- Barrel contents
- _ cuisine
- Script for an absurdist play?
- PHL stat
- Calls
- Lavender asset
- Gillette brand
- Like Dorothy Parker's humor
- Pollen site
- Concept for creating difficult crossword puzzles?
- Gaucha's tool
- Gift to an audience
- "Road to _": Hope/Crosby film
- Wee, jocularly
- Ancient eponymous advisor
- Ernie with irons

- Kids
- Traveler's aid, briefly
- Censor's target
- Prepares for, as a profession
- Cited on the road
- Required from
- Harbor sight
- 20 The Gershwins' "Embraceable _"
- Arid Asian region
- Pair in a field
- "Is it ever hot today!"
- Hudson and James
- 3-Down pugilist
- Count (on)
- Foyer convenience
- Winter birth, perhaps
- Commonly hexagonal hardware
- Not superficial
- Purse relative
- Pop radio fodder
- London's Old Vic, for one
- Corporate source of the Elmer's Glue logo
- Random individual
- Agitation metaphor
- Wrath, in a hymn
- 48 "When!"
- 49 "Bam!" chef
- 50 Some HDTV's
- 53 1-Acr. marking
- 56 Book after John
- 58 Minute Maid Park player, to fans
- 60 Jewelry giant
- 61 Laws
- 62 "Just kidding!"

Thursday's solution



Down

- Stately dance
- Ancient Egyptian deity
- How one might wax, but not wane
- Ambush
- Passionate
- Architect Maya —
- 2002 W.S. champs, nowadays
- Hydrocarbon gas

By Jeffrey Wechsler. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JAN. 11 NORMAL HIGH: 31° NORMAL LOW: 16° RECORD HIGH: 61° (1880) RECORD LOW: -11° (1977)

Snow coming, but slightly higher temperatures

LOCAL FORECAST

HIGH 34 **LOW** 28

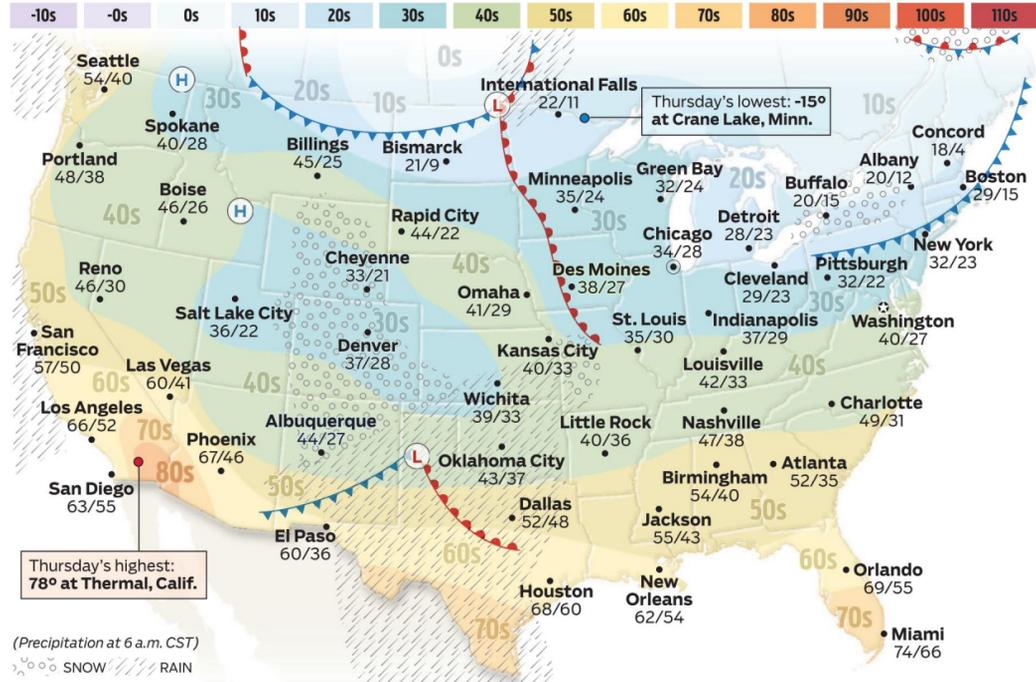
■ Partial sunshine helps boost daytime highs slightly above normal after back to back sub-normal days. This will make 30 of the past 32 days to post a daily temperature surplus.

■ Light south winds average 4-10 mph.

■ Afternoon highs peak in the lower or middle 30s.

■ Increasing cloudiness late in the day with thickening clouds Friday night. Light snow develops after midnight. Lows hold to the upper 20s.

NATIONAL FORECAST



A vigorous low-pressure system centered in the Texas Panhandle early Friday is forecast to move east, crossing Oklahoma Saturday and continuing eastward from there on Sunday. This storm will produce a large area of precipitation today through Sunday, with rain to the south and snow to the north. Metropolitan Chicago lies at the north edge of the snow area, with snow totals probably ranging from an inch or less at the Wisconsin line to 4 inches south of I-80.

Chicago's high temperature Thursday was 24 degrees, the lowest since 22 degrees last Feb. 11. That will be the last of the cold readings for several days. Milder air is returning, though it won't be "warm." With the exception of the lower 40s expected Tuesday, our daytime highs will be in the 30s through the seven-day forecast cycle.

SATURDAY, JAN. 12

HIGH 33 **LOW** 26

Occasional light snow. 1-2" totals along/south of I-80. Snow tapers to flurries by evening. Seasonably chilly, highs in the low 30s. Strengthening E/NE winds 10-22 mph and gusty at times.

SUNDAY, JAN. 13

HIGH 35 **LOW** 24

Becoming partly sunny after a cloudy open. Brisk E/NE winds 15-20 mph accompany seasonably chilly afternoon temps. Highs peak in the low/ mid 30s. Clearing and a bit colder at night. Teens inland, lower 20s city proper.

MONDAY, JAN. 14

HIGH 38 **LOW** 29

Partly sunny, turning breezy from the southwest and modestly warmer. Afternoon highs peak in the upper 30s. SW winds increase to 10-20 mph. Partly cloudy, breezy, not as chilly overnight.

TUESDAY, JAN. 15

HIGH 41 **LOW** 24

Sun/cloud mix, steady south to southwest winds averaging 11-23 mph with some gusts as a brief surge of mild, Pacific air moves into the Chicago area. Highs peak in the lower 40s, about 10 degrees above normal for mid-January.

WEDNESDAY, JAN. 16

HIGH 34 **LOW** 22

Mostly cloudy, blustery and colder as a cold front moves into the area. A few passing flurries can't be ruled out. NNE winds 15-25 mph and gusty at times. Highs in the lower 30s, about 10° lower than Tuesday.

THURSDAY, JAN. 17

HIGH 38 **LOW** 27

High pressure drifts east of the area allowing a return flow of southerly winds, boosting afternoon temperatures modestly. Partly sunny, highs peak in the upper 30s.

ASK TOM

Dear Tom,
A winter storm must produce at least 6 inches of snow to be called a blizzard. Who sets that definition?

— Mel Festelli

Dear Mel,
That definition of a blizzard is incorrect. A blizzard does not have to produce snow. The National Weather Service defines a blizzard as a storm that produces sustained winds of 35 mph or higher with enough snow in the air, falling or blowing and drifting, to reduce visibility to less than one-quarter mile for at least three consecutive hours.

Blizzards have occurred in open areas like the Great Plains under clear skies, but with enough loose snow on the ground to cause whiteout conditions when blown into the air by relentless strong winds. Also, there is no temperature criterion. But even if temperatures are near freezing, strong winds will drop wind-chills to the teens or lower.

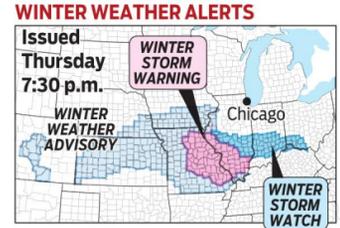
Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Heavy snow targets downstate: Chicago area only a glancing blow

THURSDAY'S CHILL IN CHICAGO
The coldest since 22° on Feb. 11, 2018
THURSDAY'S HIGH TEMP 24° NORMAL HIGH: 31°

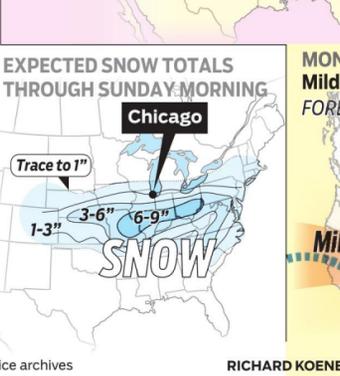


SNOW PROJECTIONS

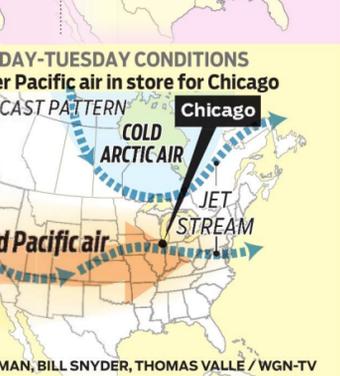
| LOCATION | LEAST | GREATEST | AVERAGE |
|--------------|-------|----------|---------|
| Peoria | 1.5" | 6.0" | 4.0" |
| Champaign | 2.0" | 8.0" | 5.0" |
| Springfield | 3.0" | 9.0" | 6.0" |
| St. Louis | 2.0" | 13.0" | 7.5" |
| Paducah, Ky. | 1.0" | 3.0" | 2.0" |
| Indianapolis | 2.0" | 8.5" | 5.0" |

SOURCES: Frank Wachowski, National Weather Service archives

SATURDAY P.M.
Windy conditions—brisk ENE winds at Chicago through the weekend
Predicted winds speeds (mph)



SUNDAY P.M.
Milder Pacific air in store for Chicago
FORECAST PATTERN
COLD ARCTIC AIR
JET STREAM
Mild Pacific air



MIDWEST CITIES

| FRI./SAT. | FC | HI | LO | FC | HI | LO |
|------------------|----|----|----|----|----|----|
| Illinois | | | | | | |
| Carbondale | sn | 36 | 31 | rs | 38 | 32 |
| Champaign | cl | 36 | 28 | sn | 32 | 25 |
| Decatur | sh | 35 | 29 | sn | 33 | 26 |
| Moline | sh | 37 | 28 | ss | 33 | 27 |
| Peoria | sh | 37 | 29 | sn | 34 | 26 |
| Quincy | sn | 37 | 30 | sn | 34 | 28 |
| Rockford | sh | 35 | 27 | ss | 33 | 26 |
| Springfield | sh | 36 | 29 | sn | 33 | 26 |
| Sterling | sh | 35 | 27 | ss | 33 | 26 |
| Indiana | | | | | | |
| Bloomington | cl | 38 | 30 | sn | 34 | 30 |
| Evansville | cl | 39 | 32 | rn | 40 | 34 |
| Fort Wayne | cl | 33 | 26 | ss | 31 | 26 |
| Indianapolis | cl | 37 | 29 | sn | 32 | 28 |
| Lafayette | cl | 36 | 27 | sn | 31 | 26 |
| South Bend | cl | 33 | 25 | ss | 30 | 22 |
| Wisconsin | | | | | | |
| Green Bay | pc | 32 | 24 | sn | 31 | 24 |
| Kenosha | cl | 35 | 28 | ss | 34 | 28 |
| La Crosse | cl | 35 | 27 | sn | 34 | 25 |
| Madison | cl | 34 | 26 | sn | 33 | 26 |
| Milwaukee | cl | 34 | 27 | sn | 33 | 27 |
| Wausau | pc | 29 | 21 | sh | 26 | 19 |
| Michigan | | | | | | |
| Detroit | pc | 28 | 23 | sh | 31 | 21 |
| Grand Rapids | pc | 31 | 25 | sh | 32 | 22 |
| Marquette | cl | 24 | 20 | sn | 23 | 14 |
| St. Ste. Marie | cl | 15 | 9 | pc | 15 | 2 |
| Traverse City | sh | 26 | 19 | sn | 28 | 11 |
| Iowa | | | | | | |
| Ames | sh | 37 | 27 | ss | 31 | 24 |
| Cedar Rapids | sh | 34 | 26 | ss | 31 | 23 |
| Des Moines | sh | 38 | 27 | ss | 31 | 24 |
| Dubuque | sh | 34 | 28 | ss | 34 | 25 |

OTHER U.S. CITIES

| FRI./SAT. | FC | HI | LO | FC | HI | LO |
|-------------------|----|-----|-----|----|-----|-----|
| Albion | | | | | | |
| Albion | pc | 29 | 23 | pc | 29 | 23 |
| Albuquerque | pc | 44 | 27 | pc | 44 | 31 |
| Amarillo | pc | 47 | 31 | pc | 44 | 25 |
| Anchorage | pc | -4 | -7 | pc | 14 | 12 |
| Asheville | su | 50 | 31 | sh | 39 | 32 |
| Aspen | ss | 30 | 13 | pc | 32 | 7 |
| Atlanta | pc | 52 | 35 | rs | 42 | 37 |
| Atlantic City | su | 36 | 22 | sh | 35 | 27 |
| Austin | pc | 62 | 53 | pc | 63 | 38 |
| Baltimore | su | 50 | 37 | ss | 32 | 30 |
| Billings | su | 45 | 25 | ss | 45 | 27 |
| Birmingham | pc | 54 | 40 | rs | 50 | 47 |
| Bismarck | sh | 21 | 9 | pc | 22 | 14 |
| Burlington | pc | 46 | 26 | pc | 42 | 22 |
| Boise | pc | 29 | 15 | cl | 30 | 15 |
| Brownsville | sh | 75 | 64 | ts | 79 | 54 |
| Buffalo | pc | 20 | 15 | sh | 25 | 13 |
| Burlington | pc | 62 | 53 | pc | 63 | 38 |
| Charlottesville | su | 50 | 37 | ss | 32 | 30 |
| Charlottesville | su | 49 | 31 | sh | 45 | 33 |
| Charlottesville | su | 50 | 38 | sh | 56 | 50 |
| Charlottesville | su | 37 | 26 | sh | 37 | 31 |
| Chattanooga | pc | 50 | 37 | rs | 44 | 40 |
| Cheyenne | ss | 33 | 21 | sn | 39 | 19 |
| Cincinnati | cl | 38 | 28 | sn | 34 | 29 |
| Cleveland | pc | 29 | 23 | sh | 32 | 27 |
| Colorado Springs | sn | 36 | 27 | pc | 39 | 22 |
| Columbia MO | rs | 36 | 31 | sn | 34 | 28 |
| Columbia SC | su | 51 | 32 | sh | 49 | 38 |
| Columbus | cl | 33 | 26 | sn | 32 | 27 |
| Corpus Christi | sh | 70 | 60 | pc | 74 | 44 |
| Dallas | rs | 52 | 48 | rs | 52 | 37 |
| Daytona Bch. | cl | 67 | 57 | sh | 73 | 60 |
| Denver | sn | 37 | 28 | pc | 43 | 15 |
| Des Moines | sh | 27 | 25 | ss | 28 | 22 |
| El Paso | su | 60 | 36 | pc | 56 | 37 |
| Fairbanks | | | | | | |
| Fairbanks | pc | -29 | -38 | pc | -23 | -24 |
| Fargo | cl | 18 | 12 | sh | 24 | 13 |
| Flagstaff | su | 43 | 17 | sh | 37 | 20 |
| Fort Myers | pc | 75 | 57 | pc | 80 | 59 |
| Fort Smith | rs | 40 | 37 | sh | 44 | 34 |
| Fresno | sh | 64 | 49 | pc | 61 | 43 |
| Grand Junc. | pc | 37 | 22 | sn | 36 | 20 |
| Great Falls | su | 46 | 29 | ss | 49 | 25 |
| Harrisburg | su | 35 | 22 | ss | 32 | 27 |
| Hartford | pc | 27 | 16 | cl | 28 | 18 |
| Helena | su | 39 | 29 | pc | 37 | 27 |
| Honolulu | sh | 82 | 69 | pc | 81 | 69 |
| Houston | pc | 68 | 48 | pc | 67 | 43 |
| Int'l Falls | sh | 22 | 11 | pc | 23 | 15 |
| Jackson | cl | 55 | 43 | rs | 61 | 41 |
| Jacksonville | pc | 61 | 52 | sh | 60 | 41 |
| Janeau | rs | 37 | 32 | rs | 39 | 35 |
| Kansas City | rs | 40 | 33 | ss | 35 | 30 |
| Kiaomi | sh | 74 | 66 | sh | 76 | 66 |
| Las Vegas | pc | 60 | 41 | cl | 54 | 39 |
| Louisville | cl | 41 | 31 | rs | 39 | 34 |
| Lincoln | sh | 40 | 28 | ss | 31 | 23 |
| Little Rock | rs | 40 | 36 | rs | 48 | 37 |
| Los Angeles | sh | 66 | 52 | sh | 62 | 49 |
| Los Angeles | cl | 42 | 33 | rs | 40 | 35 |
| Lincoln | pc | 55 | 35 | rs | 49 | 44 |
| Memphis | rs | 43 | 38 | rs | 48 | 39 |
| Miami | sh | 74 | 66 | sh | 76 | 66 |
| Minneapolis | pc | 35 | 24 | sh | 32 | 25 |
| Mobile | su | 58 | 48 | ss | 66 | 52 |
| Montgomery | pc | 57 | 40 | rs | 54 | 50 |
| New Orleans | cl | 47 | 38 | sh | 47 | 44 |
| New Orleans | pc | 62 | 54 | sh | 71 | 49 |
| New York | su | 32 | 23 | cl | 33 | 27 |
| Norfolk | su | 40 | 30 | sh | 41 | 36 |
| Omaha | rs | 43 | 37 | sh | 43 | 30 |
| Omaha | sh | 29 | 25 | ss | 32 | 24 |
| Orlando | pc | 69 | 55 | pc | 63 | 50 |
| Palm Beach | | | | | | |
| Palm Beach | cl | 72 | 64 | cl | 76 | 63 |
| Palm Springs | cl | 70 | 50 | sh | 62 | 47 |
| Philadelphia | su | 35 | 21 | sh | 33 | 27 |
| Phoenix | su | 67 | 46 | cl | 68 | 46 |
| Pittsburgh | pc | 32 | 22 | ss | 34 | 26 |
| Portland, ME | su | 22 | 6 | pc | 22 | 5 |
| Portland, OR | sh | 48 | 38 | pc | 49 | 36 |
| Providence | pc | 29 | 15 | cl | 31 | 16 |
| Raleigh | su | 46 | 27 | sh | 44 | 34 |
| Rapid City | cl | 44 | 22 | pc | 35 | 21 |
| Reno | cl | 46 | 30 | pc | 47 | 27 |
| Richmond | su | 41 | 24 | sh | 37 | 30 |
| Rochester | rs | 18 | 14 | sh | 24 | 13 |
| Rochester | rs | 18 | 14 | sh | 24 | 13 |
| Sacramento | rs | 60 | 47 | pc | 60 | 42 |
| Salem, Ore. | sh | 51 | 36 | pc | 53 | 33 |
| Salt Lake City | pc | 36 | 22 | pc | 34 | 19 |
| San Antonio | sh | 64 | 55 | ss | 69 | 40 |
| San Diego | cl | 63 | 55 | pc | 62 | 50 |
| San Francisco | rs | 57 | 50 | pc | 56 | 48 |
| San Juan | pc | 82 | 70 | pc | 82 | 72 |
| Santa Fe | pc | 35 | 21 | pc | 35 | 23 |
| Savannah | su | 54 | 39 | sh | 59 | 53 |
| Seattle | sh | 54 | 40 | pc | 53 | 30 |
| Shreveport | sh | 53 | 48 | sh | 60 | 38 |
| Sioux Falls | sh | 37 | 19 | sh | 26 | 21 |
| Spokane | sh | 40 | 28 | pc | 39 | 25 |
| St. Louis | su | 35 | 30 | ss | 35 | 30 |
| Tucson | su | 65 | 39 | pc | 67 | 43 |
| Tallahassee | pc | 62 | 45 | sh | 68 | 58 |
| Tampa | pc | 72 | 55 | pc | 78 | |

Chicago Tribune

ON THE TOWN

BY LOVERS, FOR LOVERS

Ashlee Simpson and Evan Ross reintroduce themselves — together

By **JESSI ROTI** | Chicago Tribune

Ashlee Simpson hadn't released music in a decade, all but fully disappearing from public eye to raise her two children, before she and husband Evan Ross (son of icon Diana Ross) shared their first single together in Fall 2018 — the breezy "I Do."

But for the singer, who rose to pop prominence in 2004 thanks to her rock-tinged debut LP "Autobiography" and singles "Pieces of Me,"

Turn to *Lovers*, Page 4



Evan Ross and Ashlee Simpson will play Lincoln Hall on Saturday behind their joint EP "Ashlee + Evan."

JIRO SCHNEIDER

TAKE 10

By **JESSI ROTI**
Chicago Tribune

1. Chicago Travel & Adventure Show: Globetrotters (past, present and future) can discover new destinations, meet travel experts and celebrities, partake in camel rides, scuba dive in a pool and much more. \$11-\$18; kids 16 and under are free. 10 a.m. to 5 p.m. Saturday; 11 a.m. to 4 p.m. Sunday. Donald E. Stephens Convention Center, 5555 N. River Road, Rosemont. travelshows.com/shows/chicago

2. Isabella Rossellini: See the actress and filmmaker transform herself into Aristotle, Descartes, a medieval theologian and others to bring "Link Link Circus," her

"theatricalized lecture" exploring the human connection to animals via Darwin's theory of evolution, to the stage. \$45. 8 p.m. Friday. Old Town School of Folk Music, 4544 N. Lincoln Ave. tinyurl.com/yb3jqif4

3. Chicago Sketch Comedy Festival: The 18th annual Sketchfest runs through Jan. 20 and features over 180 groups from around the globe, performing nearly 200 shows over the course of eight days. For the complete schedule and locations, visit stage773.com/sketchfest

4. The Art of Storytelling with Chance the Rapper and Renee Fleming: Presented by Creative Minds Talks, the Grammy Award-winning rapper and opera singer will discuss activism, philanthropy, entrepreneurship and the future of education. \$55. 7 p.m.

Saturday. Lyric Opera House, 20 N. Wacker Drive. tinyurl.com/y9g3a2dc

5. Deeper, Divino Niño, The Hecks and Mia Joy: This stacked lineup of local DIY acts is worth braving the Chicago cold for. We dare you to not bob your head along. \$12. 9 p.m. Friday. Sleeping Village, 3734 W. Belmont Ave. tinyurl.com/yagw87ea

6. Fresh Faces: The "Lewk, Walk + Talk" competition features drag queens and drag kings, with additional performances from local personalities Lucy Stoole, Bambi Banks-Coulee and Brigitte Bidet. Free with RSVP. 9 p.m. Saturday. Virgin Hotels Chicago, 203 N. Wabash Ave. tinyurl.com/yc8888gb

7. Barn Dance Apocalypse: Learn how to two-step, square

dance, polka, waltz and more at the 14th edition of this annual event. The Golden Horse Ranch Band will provide the tunes, just be sure to wear your dancing shoes; western wear is strongly encouraged. \$18, 17 and older. 7:30 p.m. Saturday. Thalia Hall, 1807 S. Allport St. tinyurl.com/y8bxbmdx

8. Kid Lit Fest: This annual festival offers something for every reader, from toddlers to young adults. Featured guests include author-illustrator Jacob Grant, who will read and draw, and Suzanne Slade, whose "Countdown: 2979 Days to the Moon," is about the Apollo 11 mission. Visitors can pose for photos with their favorite kidlit covers, make book-themed crafts and play along in the reader's theater. Free. 9 a.m. to 2 p.m. Saturday. Highland Park Public Library, 494

Laurel Ave. tinyurl.com/yajbs3py

9. Junior Archaeologists: This multigenerational activity focuses on a simulated excavation, and families get a guided tour of the museum, whose cool artifacts include real mummies. We recommend registering in advance. \$14 for one adult-child pair; \$7 for each additional guest. 1-3 p.m. Saturday. Oriental Institute, 1155 E. 58th St. tinyurl.com/yd33xxzs

10. Middle School Cooking Classes: Families with kids aged 10-14 can take part in the Chicago Botanic Garden's Sunday class focused on savory and sweet baking. All materials included. \$64. 10 a.m. Sunday. 1000 Lake Cook Road, Glencoe. tinyurl.com/ybdb5ue

jroti@chicagotribune.com
Twitter @jessitaylorro

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BEST
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TURN IT UP

BY GREG KOT



Chicago's Cave keeps digging

Cave likes to get real, real gone, to paraphrase psychedelic visionary Elvis Presley. It all started 14 years ago when band co-founder Cooper Crain was a teenage drummer growing up in Columbia, Missouri, and a friend introduced him to German art-rock band Can.

"The Can DVD documentary had just come out and it was, 'What is this?' — it was eye-opening," he says. The '70s band melded psychedelia with flowing grooves and sweeping arrangements, often taking live studio jam sessions and then editing them into more coherent shapes. "It grooved, it was free, hypnotic — it had all the elements I was interested in at the time, but all in one. I don't know if I ever heard that before that DVD, and it opened up a whole world. Without even talking about it, we started making music that had a resemblance."

Crain and his future bandmates, including founding drummer Rex McMurry, bassist Dan Browning, guitarist Jeremy Freeze and multi-instrumentalist Rob Frye, have been following that anything-but-straight-and-narrow path ever since, with a series of excellent, musically varied albums, including the relatively recent "Allways" (Drag City).

Cave emerged from a funky "house in the woods" in Missouri and a Butthole Surfers-inspired "weird rock band" called Warhammer 48X in which Crain and McMurry first played together.

"Hearing Can was the kickoff," Crain says. "We lived in a college town, and there were radio programs with African groove music, funk; Bohannon was known about. We moved into this house and the group we started became this other thing — expansive, free-form."

The band re-established itself in Chicago in 2007, where it found an even more inspiring music scene than the one it left behind in Columbia. The cross-section of jazz, rock and experimental music made Crain feel at home.

"The musicianship in Chicago is insane, it's deep," he says. "I see more people each year who open up new doors, opportunities, ideas. I feel so inspired by everybody here. The jazz scene here in particular is super deep and expansive — you can go out any night of the week and catch somebody great. That pushes you as a musician."

Crain widened his reach with another band, Bitchin' Bajans, and studio work as an



MICHAEL VALLERA

Cave bandmates Cooper Crain, from left, Rob Frye, Rex McMurry, Jeremy Freeze and Dan Browning.

When: 9 p.m. Thursday

Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: \$15; www.lh-st.com

engineer for other artists. But Cave also kept vital by continually evolving its sound, from psychedelia to Neu-like trance music. After Cave toured the world on the back of its 2013 release, "Thrace," the band took a break, and "Allways" gestated gradually over the last couple years.

Though the latest album takes the band in some new directions, exploring a deeper

funk path, flirting with '70s-style jazz-fusion and even evoking vintage Santana on the Latin-flavored "Aharaha," Crain says it retains what he considers the essence of Cave's aesthetic. Even though he and McMurry have been the quintet's only constants over its decade-plus career, Cave remains at heart a trancy, groove-hungry instrumental band.

"A lot of what we do comes from the drumming," Crain says. "We vary our sound, but it's not a Cave song until we've achieved this lock groove. It has to be repetitive, and then we add variation, which depends a lot on who is in the band at the

time. I might have a riff or a beat or some other idea that I bring to the table for a song, and always, within an hour of playing with the guys, it always turns out a different way than I thought it would go. And that's cool."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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LOCAL SOUNDS

Multimedia festival explores the light found from darkness

BY BRITT JULIOUS

Chicago Tribune

"My curatorial approach is based on how I want to be treated as an artist, said Amina Ross, curator of the Eclipsing: Death and Transformation festival. "How can I provide what I needed as an artist for other people?"

Now in its second year, the Eclipsing festival is described as a collaborative multimedia festival which examines the ideas of lightness and darkness. To eclipse something is to cast it out of power, and through Ross' meticulous curatorial efforts, the event aims to showcase artists who are interested in exploring these themes in their work.

"I really wanted to hold space for a collective contemplation of all matter that pertains to darkness and to allow darkness to be many things," Ross said.

The festival initially began as a curatorial residency at Links Hall during that venue's 2017-2018 season. Links Hall provided Ross the beginnings of a budget and a home base to think about how she could work with ideas as a collaborator in a formal capacity. Working with an institution like Links Hall rather than in smaller, more DIY venues as in her past curatorial efforts, also provided much-needed technical support to the artists in the festival.

This year's event will prove to be even bigger and more complex than the first iteration. Running through Feb. 4, Eclipsing will include a number of different events and performances from an eclectic array of artists and musicians, including Jarod Brown of Central Air Radio and Ariel Zetina, a DJ, producer and resident at the Smartbar nightclub. Performers at this year's festival will have the chance to participate in new and exciting ways, functioning in roles as administrators or curators to breathe life into their visions. Giving artists this creative freedom was intentional for Ross and based on her past experiences as an artist. "I try to learn from the ways, and any moment, where I felt mistreated or not properly cared for," Ross added.

Many artists will also not be tied solely to the medium for which they are best known. Zetina, for example, will perform as part of the Museum of Contemporary Art's "In Progress" programming. "I think it feels easy and natural to work in this way, to be a DJ and also a painter or a scholar and also a performer," Ross said. "I think creative people are often shape-shifters. I feel like most artists now are working in multiple mediums and across mediums, touching everything and doing everything and changing at a moments notice."



ALLYL ALMORE

Patricia Nguyen performs in last year's iteration of Eclipsing.

When: Jan. 20-Feb. 4

Where: Multiple venues

Tickets: Free; www.eclipsing.info

And while the first year's festival was largely tied to Links Hall, this year's festival stretches across the city, with performances at the Museum of Contemporary Art in Streeterville, Nightingale Cinema in Wicker Park, the Hyde Park Art Center, and filmfront in Pilsen. And venues are not just spaces for artist to perform. They are partners facilitating a mutually beneficial relationship.

"What are the values of the artist and the venue and work in those things that come together for everyone involved?" Ross asked. That question, it seems, invokes the true spirit of the festival. "I think in a most ideal setting, you are trying to create a relationship with the artist as a human, beyond the object," Ross said.

Britt Julious is a freelance writer.

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Saxophonist Greg Ward celebrates album release



HOWARD REICH
On Music

When the irrepressibly creative Chicago saxophonist Greg Ward moved back here in 2015 after several years in New York, he knew what he was looking for.

Or, to put it another way, he knew what he was tired of doing back east.

“Out in New York I had just kind of gotten a little fed up with one rehearsal, one show,” recalls Ward.

“I was missing the feeling of actually having a band and having a group sound, which I had been so familiar with in Chicago,” adds the saxophonist, who was born and raised in Peoria and began playing Chicago when he was 15.

Even as a music student at Northern Illinois University in DeKalb, Ward was constantly working gigs in the big city. As soon as he graduated with a degree in saxophone performance/jazz studies, in 2004, he moved to Chicago and proceeded to build a formidable reputation.

Little wonder, then, that just a few months after returning to Chicago he was offered a residency at the Whistler, on North Milwaukee Avenue, and seized on the opportunity to forge a new ensemble. He turned to musicians he'd worked with long before his trek eastward — drummer Quinn Kirchner

and guitarists Matt Gold and Dave Miller — plus the comparably inventive bassist Matt Ulery.

That's the unit Ward will bring to the Green Mill on Friday and Saturday evenings to celebrate its debut recording, “Stomping Off From Greenwood,” named for the street where Ward and his wife first lived upon returning home.

Recorded in 2017 and completed early in 2018, the album stands as a statement of Ward's objectives and priorities upon reigniting his musical life in Chicago.

“I thought it was interesting instrumentation,” says Ward of the two-guitar, no-piano lineup, for which he wrote a great deal of original music.

“I feel it's a very good balance of acoustic, experimental jazz music. And since we have the guitars and the pedals, we have room for exploring sonically the palettes they both have at their disposal. They use that very sensitively, and they play so well together.”

“So it's electronic experimental music and acoustic experimental music and everything that makes me, me.”

Well, maybe not everything, for Ward happens to possess a musically voracious appetite and a wide-reaching sensibility, as his discography attests. From the melodic grace of his “South Side Story” (2010) to his daring re-imagining of Charles Mingus' “The Black Saint and the Sinner Lady” in Ward's “Touch My Beloved's Thought” (2016), the saxophonist has proven



ERIN HOOLEY/CHICAGO TRIBUNE

Saxophonist Greg Ward will bring new music and his latest band to the Green Mill Jazz Club this weekend.

When: 9 p.m. Friday and 8 p.m. Saturday

Where: Green Mill Jazz Club, 4802 N. Broadway

Tickets: \$15; 773-878-5552 or www.greenmilljazz.com

himself at once uncategorizable and eminently listenable.

The new recording features original works, plus a re-conception of Hoagy Carmichael and Mitchell Parish's classic “Star Dust.” Ward credits the album's existence, in part, to the city's Department of Cultural Affairs and Special Events, which awarded him a grant to create it.

He calls his band Rogue Parade, a title he drew from a podcast and one that, perhaps, expresses the free-ranging, exuberant character of so much of Ward's art.

How have the past few years of living and working in Chicago — while also

touring busily — worked out for him?

“It's been really incredible to be back,” says Ward, who leads a jam session Tuesday nights at the Hungry Brain, on West Belmont Avenue, whenever he's in town.

“I never really pulled out completely. I was always active with a lot of (Chicago) bands while I was in New York.

“But just to be back here, in particular, during this super vibrant time in Chicago has been pretty special. Just to be playing with so many great musicians, getting to host a jam session at the Hungry Brain, just to see this continuum of people being creative.

“Having been other places,” adds Ward, “I really feel blessed to be in a scene like this, where people can really develop an audience for their work, and they can work a lot, and you can see a lot of different things — and not

feel like you're not going to be able to pay your rent — and take in all the beautiful art in the city?”

And, in Ward's case, contributing significantly to it, as well.

Newberry Consort

The intrepid early-music group offers “What's Old is New: The Leuven Chansonier,” a rare opportunity to hear a newly unearthed book of songs created in 15th century France. The Newberry Consort has partnered with the Cleveland ensemble Les Delices to produce the event, which will feature soprano Ellen Hargis, tenor Jason McStoots, baritone Daniel Fridely and instrumentalists. 8 p.m. Friday at the Newberry Library, 60 W. Walton St.; 8 p.m. Saturday at the University of Chicago's Logan Center for the Arts, 915 E. 60th St.; and 3 p.m. Sunday at Northwest-

ern University's Galvin Recital Hall, 70 Arts Circle Drive, Evanston; \$30-\$60; 773-669-7335 or www.newberryconsort.org.

Robert Chen

Chicago Symphony Orchestra listeners hear concertmaster Chen all the time, but less often in recital. That makes the violinist's performance at the Ravinia Festival this weekend a noteworthy occasion. He'll perform sonatas by Beethoven, Strauss and Ysaye, plus works by Clara Schumann, with pianist Benjamin Loeb. 8:30 p.m. Saturday at the Ravinia Festival's Bennett Gordon Hall, near Lake-Cook and Green Bay roads, Highland Park; \$12; 847-266-5100 or www.ravinia.org.

Howard Reich is a Tribune critic

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COMEDY PREVIEW

‘Middle class of performing’

‘Drunk History’s’ Jen Kirkman is just a little bit famous

BY ALLISON STEWART
Chicago Tribune

In Jen Kirkman’s own estimation, she’s the stand-up comic version of middle class. She’s well-known but not so famous that it’s burdensome, well-off but not rich. You know her from somewhere. Maybe it’s her two Netflix standup specials (most recently 2017’s “Just Keep Livin’?”), her appearances on “Chelsea Lately” or her starring role in several memorable “Drunk History” episodes.

Kirkman, a native of Needham, Mass., also writes (she’s published two best-selling memoirs and has written for the Amazon series “The Marvelous Mrs. Maisel”), and hosts a podcast, “I Seem Fun.” She has used her near-legendary Twitter feed to face down controversy about her long-ago role in the Louis C.K. scandal (on her podcast in 2015, she hinted at C.K.’s sexual misconduct but did not name him, and has since been accused of both maligning and protecting him). She so often tweets about the role of Russian disinformation in the 2016 elections that she has been called “a female Alex Jones for centrists.”

“I don’t talk about any of this in my act,” Kirkman, at Thalia Hall on Thursday, said in a recent phone interview. “So people are like, ‘What? Who am I going to go see?’ I think my Twitter just confuses them.”

More excerpts from that conversation follow:

On her fears after the 2016 election

I thought maybe the world had changed, and we were in some post-apocalyptic thing where there was no more laughter, and everyone’s gonna have to learn how to be, like, a nurse or a firefighter, so they can help others. (I thought), I’m going to have to learn new skills. There’s no more comedy. It was a relief when I found out that people didn’t think it was frivolous to be a comedian, or go see one. If people are really being good citizens and helping others, you do actually need some happiness. If the world of comedy can provide that, then I feel less silly about being part of it.

On whether comedians have a



ROBYN VON SWANK PHOTO

Comedian Jen Kirkman, who thinks of herself as the stand-up version of middle class, plays Thalia Hall on Thursday.

When: 8 p.m. Thursday

Where: Thalia Hall, 1807 S. Allport St.

Tickets: \$26-\$36 (17+); 312-526-3851 or www.eventbrite.com

responsibility to talk about the state of the world

I don’t think there’s any kind of true responsibility. We don’t all have to be the truth tellers. You’d better be really good at it, if you’re suddenly going into political comedy. I’m good at what I do, and I think I’m more the comedian that talks to people about their anxiety, and teaching men about feminism and showing we can all get on board. I suppose I ride a pretty good line, where I am doing something, quote, “responsible” with my voice, but I don’t think everyone has to.

On how a comedian can tell that they’ve made it

I remember Joan Rivers saying you know you’ve made it when you’re an industry, when so many people are making money off you,

and you can help other people. Most people don’t get there. That is two percent of entertainment. Most people are like me, the middle class of performing, and we never know what any particular year is going to look like. Could be amazing, could be lean. ... There’s only a small amount of people that can headline, and go around the country and either play comedy clubs and make strangers laugh, or play theaters and make their fans laugh. To live in even one is amazing. I live in both. It’s amazing, but when you’re sitting on Southwest in the middle seat, it’s hard to believe it’s a big deal.

On the enduring appeal of “Drunk History”

Every single person who saw that thinks I’m a historian. I’ve been recognized out and about all the time for “Drunk History.” (People will say), “I loved you in ‘Drunk History.’” I’m like, “You should come see me sometime on tour,” and they’re like, “On tour? What, you’re not a historian?” And I’m like, oh my God, they

think they just recognized a historian at the airport. There’s so much content out there, it’s like, grab those fans while you can, educate them about yourself. It’s the age of information and no one has any information, for some reason.

On what it feels like to be the drunk person on “Drunk History”

A couple of those I’ve done, it landed with when I had PMS, so I was angry and crying. You’re the only one drinking on that set because everyone else is at work, and it feels after a while that you have a drinking problem and everyone is judging you, even though that’s not what’s happening. You’re like, [drunk voice] “What are you all looking at? The lighting guy thinks he’s better than me?” I was that kind of drunk. Just a maniac, and so paranoid. ... As (the show) got more serious and there was a network behind it, they have someone with a Breathalyzer there, and they don’t let you drive. They make sure to take your keys

away for the night.

On the increasingly healthy competition between female comedians

(It’s) a world where not many women at a time are usually very famous, so you do kind of feel very protective over your territory. There might be fifty famous male comics, there’s like three or four women at a time. ... Even among women, I feel more backup. I don’t even know what I need backup for, but it just seems like we’re all supporting each other, and we’re breaking the myth that we felt that we have to compete. We can compete in a healthy way, like men do. We can be competitive — I don’t have to think every woman’s funny — but we don’t have to worry that if this one gets big, it means something for me. I think we’re realizing there’s room for everyone.

Allison Stewart is a freelance writer.

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Lovers

Continued from Page 1

“Shadow” and “La La”; an early aughts foil to older sister Jessica Simpson’s polished presentation and bubblegum love songs — it was like riding a bike.

That ease and familiarity is everywhere on the couple’s debut, duets EP “Ashlee + Evan” (released last October). The six-track collection — which the pair introduced through its E! reality series of the same name — was clearly written by lovers, for lovers. Ranging from cozy, guitar-driven, singer-songwriter tracks like “Safe Zone” and “Home” to the more R&B flavored, flirty “Paris” and “Tonic,” Simpson and Ross have found a way to reintroduce themselves — together.

Embarking on a monthlong tour that recently kicked off in New York City, Ashlee + Evan perform at Lincoln Hall on Saturday night.

“The fear has been getting back into it,” Simpson admits on a call with her husband from Los Angeles.

That fear was highlighted on the show, with Simpson vocal about her concerns regarding the public’s reception and perception, particularly after infamous (though widely overblown) stumbles like her 2004 “Saturday Night Live” performance and the less-than-stellar debut of third album “Bittersweet World” compared with previous albums.

“For me, at the end of the day, the only person who has to be proud of me is myself. I’ve had different moments in my career, I’m always my toughest critic — and now, being a mom is first. But I do love music, I’ve always loved making music, so this is a great time for me to do what I love and actually enjoy it. I think this project with my husband — it’s just been fun to do this together and explore different sounds and musical freedoms. Evan has definitely helped me with that — to let go and have fun and just make music again.”

Simpson and Ross married in 2014 and had been singing to-



AMANDA DEMME/HIGH RISE PR

Evan Ross and Ashlee Simpson will bring their new duets EP to the Lincoln Hall stage Saturday night.

gether since they first started dating. They agree they always wanted to record together, but something would always manage to distract.

“I got pregnant,” she laughs. “Evan was on a show or had started a movie. When he finished last season of “Star” (the Lee Daniels’ created Fox series), he came home and we were like ‘OK, let’s sit down and really do this.’ We really took the time to focus on what it would sound like, how we would work together, what the feel would be.”

That feel, according to Ross, was something classic — like the duets albums of the ‘60s and ‘70s: 1973’s “Diana & Marvin,” one of his favorites of his mother’s albums, and Sonny & Cher’s “Look at Us;” mixed with modern influences the couple initially bonded over such as Sade and Erykah Badu. Working with Earth, Wind & Fire’s Verdine White, the instruments and vocals were recorded live on analog tape to capture a warmer, richer sound.

“We had written a bunch of the

songs, and he really took over in an amazing way,” Ross says of White’s production input. “He brought us to a studio he loves, and he’d be playing to the music — they’d be in the studio all night. They cut everything in a week’s time, while Earth, Wind & Fire was on tour. He’s been at rehearsal every day — he’s so supportive. It’s amazing. He’s become such an important part of this project and a great friend.”

The duo’s pending release turned out to be the driving force behind choosing to collaborate with E! to document the recording process for television. Acting as executive producers, Ross and Simpson didn’t shy away from including creative disagreements — but ultimately wanted the show to emphasize the message of love and positivity they were communicating musically by side-stepping the drama for inclusion of their families and children: daughter Jagger and Simpson’s son Bronx (from her first marriage to Fall Out Boy’s Pete Wentz).

“All that stuff’s real. We didn’t want it to feel like everything was always perfect. There were definitely struggles, but it was specific. We wanted it to be where we could release a song an episode (six songs for six episodes) — you know? Keep it short,” Ross says.

“It has to serve a purpose,” Simpson interjects. “We’re not gonna do a show that’s just there — there has to be a reason.”

There have been conversations about a possible second season, as the couple is working on part two of “Ashlee + Evan” the EP — which is set to include a song co-written with Ross’ famous mother.

“My mom had been excited about us doing this for a long time. Even before we got started, she’d be like ‘When are you guys doing an album? When?’ She knew from the beginning, when I would send her stuff of us singing together,” he explains. “She thought it was such a special idea — writing songs with the person you love and putting that in the world. Especially the way the

world is right now.”

Ross says he leaned on both his mother and his wife for insights into the recording industry, as “Ashlee + Evan” marks his first foray into music professionally.

“She gives advice, not so much on the writing process, but she’s been helpful preparing for these performances coming up,” he continues, regarding his mother’s support. “I’ve been sending her footage from rehearsals and things, so she can see it right there and give us points on how to give your energy all the way to the back of the room. She’s such an amazing performer. But she’s always been really helpful with the actual business of the music industry as far as taking care of yourself and making sure you don’t get taken advantage of and things like that. In that sense, she’s helped a lot.”

While this venture has become a true “family project,” the couple knows the spotlight on this go-around will ultimately be on Simpson’s return.

“We’re both working on solo albums now and maybe they’ll sound different from what we made together, but I want to share this music with people who have been waiting to hear what I was gonna do or not,” she says. “Of course in the live set, I’ll do ‘Pieces,’ ‘Boyfriend,’ ‘LOVE.’ and ‘La La.’ Going into rehearsal and revisiting those songs after this many years has been awesome. It’s been so fun.”

Ross agrees: “We’re learning new stuff about each other through getting on this tour. We work differently, but we work well together. I had never gotten to see Ashlee really perform, especially her older hits. And, I mean, just watching that and her performance of those songs is incredible.”

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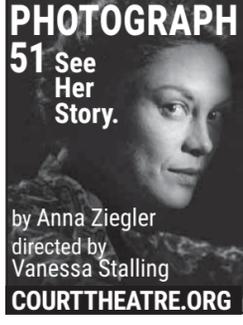
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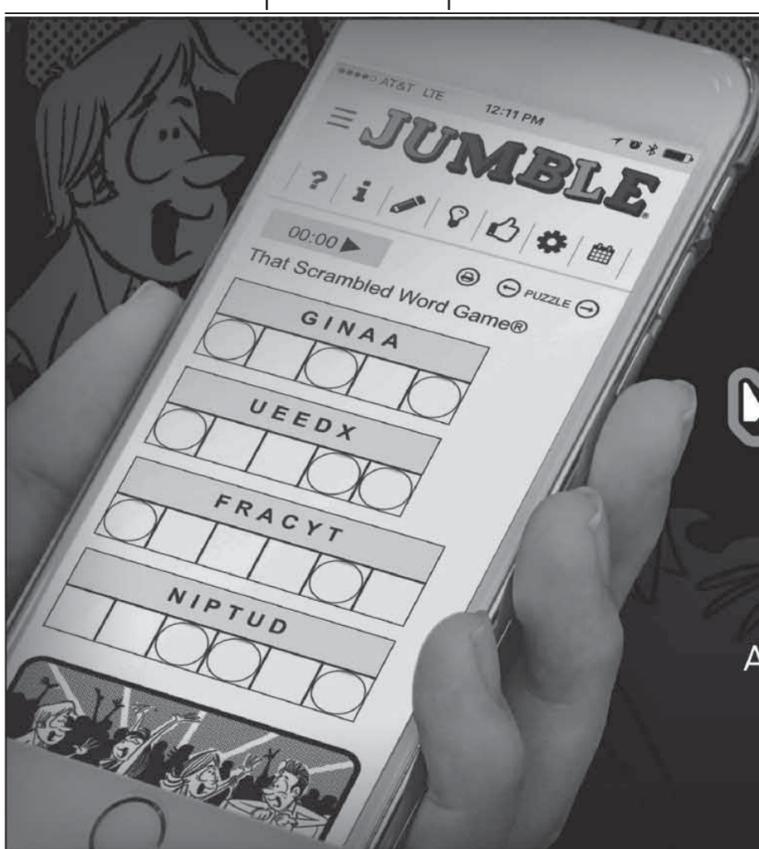
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JOJO'S MILK BAR

JoJo's Milk Bar in River North wants to be your first-date spot

BY GRACE WONG
Chicago Tribune

When you're on a first date, Robbie Schloss wants you to go to JoJo's Milk Bar, a modern milk bar in River North with a focus on milkshakes, desserts and classic diner fare.

As a nod to vintage milk bars and soda fountains, TVs in the dining area will show old films. Schloss, who opened Shore Club last year and hopes to open JoJo's Milk Bar this winter, thinks the single-sided booths are conducive to snuggling up with your special someone and taking killer photos for Instagram.

"We wanted to get away from a commercial atmosphere where everywhere you look, there's a football game going," Schloss said. "We wanted a place where people can create memories."

Possibly the most important ingredients at JoJo's Milk Bar are the infused milks, such as snickerdoodle. The infused milks blend a cream base with a sweet or savory flavor using heat, compotes and cookies. Once everything is combined, the ingredients sit for 24 hours before they are used in milkshakes, desserts and paired with cookies.

The over-the-top milkshakes

start with the infused milk, and two or three ingredients are mixed in before five or six toppings. You can order a flight of warm cookies, made and served with the infused milk, or a hot chocolate, which also contains the infused milk. Craving an afternoon caffeine rush? Infused milk ice cubes are available for your coffee.

If you're more the savory type, take comfort in a classic and simple smash cheeseburger. The menu hasn't been finalized yet, but Schloss hints at European classics and New York deli favorites.

And because the bar is in River North, expect a whiskey

and cocktail program that includes boozy shakes.

The milk bar is a bilevel space, with a bar and booths on the first floor and an event space and dining room on the second. Schloss plans to install some throwback games on the second floor, with Chicago-style coin bowling and an interactive light installation.

"I don't think there's any weather or any time of year where I don't crave a milkshake," Schloss said.

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Making bread can be as simple as mixing together ingredients in advance, then baking it later when you feel like it. Master no-knead breads at a workshop hosted by Alliance Francaise de Chicago, where you'll mix the dough, let it rise, refrigerate it and bake when you're ready. You'll learn how to make French boule, cranberry walnut bread and challah. \$70/members, \$80/nonmembers, plus \$15/materials. 11:15 a.m. to 2:15 p.m. Saturday, 54 W. Chicago Ave., 312-337-1070, bit.ly/2AuqW44



AJ TRELA

Make spirit-free cocktails this weekend at Cindy's Rooftop.

SPEND LESS!

Just because you're not drinking alcohol doesn't mean you can't still create an intriguing cocktail. Cindy's Rooftop is hosting a workshop on spirit-free beverages with David Mor, Cindy's beverage manager, who will teach you how to use common — and uncommon — ingredients to create stimulating drinks. You'll also walk away with samples from Kyoto Black Cold Brew Coffee, Rare Tea Cellar, Seedlip and Fever-Tree. \$30. 11 a.m. to 12:30 p.m. Saturday, 12 S. Michigan Ave., 312-792-3502, bit.ly/2LTtAhH

— Grace Wong

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Sable Kitchen & Bar Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a French-trained chef who has worked at Alinea and Moto, then as a private chef, has turned it around. Her menu is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. Open: Breakfast and dinner daily; brunch Saturday and Sunday. Prices: Large plates \$14-\$38. 505 N. State St., 312-755-9704. — Phil Vettel

Salero "Midwest, inspired by Spain," is chef Ashlee Aubin's thumbnail description of this West Loop "tapas-free zone." In a 50-seat dining room hung with warehouse lights and a front bar with a few counter-height tables, a Spanish-heavy wine list is augmented by a well-chosen selection of sherries. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$23-\$36. 621 W. Randolph St., 312-466-1000. — Phil Vettel

Sal's Trattoria Allen Sternweiler (Butcher & the Burger) is the chef behind this Lakeview charmer. A single-page, budget-conscious menu offers the usual suspects, plus more offbeat efforts. Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$18-\$28. 2834 N. Southport Ave., 773-857-1401. — Phil Vettel

Sepia Stars abound among the entrees at Sepia, the older sibling to the highly successful Proxi, both owned by Emmanuel Nony. Executive chef Andrew Zimmerman and chef de cuisine Adam Zoscak offer their takes on New American cuisine. Sarah Mispagel's pastry work doesn't disappoint, and service is spot on and

eagerly conversant on the menu and wines. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$24-\$38; tasting menu \$95. 123 N. Jefferson St., 312-441-1920. — Phil Vettel

S.K.Y. At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented habanero-based hot sauce poured tableside against a levee of creamed corn. Open: Dinner Wednesday-Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — Phil Vettel

Smyth This is a triumphant homecoming for chefs John and Karen Shields, who worked together at Charlie Trotter's before making a name for themselves in Virginia. Choose between three tasting menus, ranging from \$95 to \$225, and sit back for an onslaught of dishes of extraordinary complexity. It's a joyous experience. Open: Dinner Tuesday-Saturday. 177 N. Ada St., 773-913-3773. — Phil Vettel

Somerset Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast charmer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with side dishes), but keep an eye out also for beef tartare. The ever-reliable Meg Galus contributes stellar desserts. Breakfast, lunch/brunch, dinner daily. Prices: Entrees \$23-\$55. 1112 N. State St., 312-586-2150. — Phil Vettel

Steadfast The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the



JOHN J. KIM/CHICAGO TRIBUNE

Terrace 16 Michelin-starred Sixteen reopened after a two-month remodel last year with a different menu and a different name: Terrace 16. The revamp is not as good as Sixteen was, but it isn't intended to be. Prime hanger steak is handled properly, topped with maitre d' butter and served alongside fries. Squid-ink chitarra pasta supports a melange of mussels, clams and braised octopus. Pastry chef Jared Bacheller is doing terrific work, from the bread-and-butter board to his excellent desserts, which include the "S'mores for the Table," above — basically the best s'mores ever. Breakfast, lunch and dinner daily. Prices: Entrees \$28-\$42. 401 N. Wabash Ave., 312-588-8600. — Phil Vettel

complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. Open: Dinner Monday-Saturday, lunch Monday-Friday. Prices: Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — Phil Vettel

Steingold's While Steingold's is inspired by Jewish food culture (pastrami-spiced lox, matzo ball soup, bagels), it is not even really a delicatessen. It is instead one of the best destination sandwich shops in Chicago. Consider the pastrami. Steingold's pastrami is crowned with smoked tangy sauerkraut, Swiss cheese with edges caramelized on the griddle and a lustrous lick of Russian dressing. Open breakfast through

dinner Tuesday-Friday; breakfast and lunch Saturday and Sunday. Prices: Entrees from \$5 to \$22. 1840 W. Irving Park Road, 773-661-2469. — Michael Nagrant

Stefani Prime Phil Stefani has had a remarkable career as a restaurateur, from Stefani's, the restaurant he opened in 1980 on Fullerton Avenue, to Stefani Prime. As the name suggests, Stefani Prime skews a bit heavier on steaks and chops. The biggest steak is the \$99 prime tomahawk rib-eye, a 40-ouncer. It arrives at the table propped upright on a carving board, then is sliced tableside. The meat is so rich it glistens. Open: Dinner daily. Prices: Entrees \$22.95-\$24.95; steaks/chops \$33.95-\$48.95. 6755 N. Cicero Ave., Lincolnwood, 847-

696-6755. — Phil Vettel

Sushi-San At Sushi-San, diners can enjoy four distinct dining experiences. At most tables, you'll peruse the single-page menu and choose among various nigiri, sashimi and charcoal-grilled items. Open: Dinner daily. Prices: A la carte items \$6-\$20; nigiri platters \$29-\$98, omakase menu \$88. (Cash not accepted.) 63 W. Grand Ave., 312-828-0575. — Phil Vettel

Swift and Sons The perfect consistency of the lobster bisque alone confirms that a serious chef (Chris Pandel, whose newest project is Wrigley Field-adjacent Dutch and Doc's) is behind this steakhouse. The must-try protein is the beef Wellington, enveloped in a crust "branded" with the image of a cow. Pastry chef Lauren Terrill's desserts go above and beyond the steakhouse norm. Open: Dinner daily. Prices: Entrees \$29-\$105. 1000 W. Fulton Market, 312-733-9420. — Phil Vettel

Tempesta Everything about Tempesta Market in West Town packs a punch. Tempesta is taking 'nduja — a spreadable spicy sausage made by the other family business, 'Nduja Artisan in Franklin Park — along with other fine cured meats at its disposal, and crafting some of the best sandwiches in Chicago, like the Dante, which features six kinds of meat. Open: Lunch and dinner daily. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — Nick Kindelsperger

Temporis Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it's barely noticeable as a restaurant; inside, you'll be delighted by the 11-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — Phil Vettel

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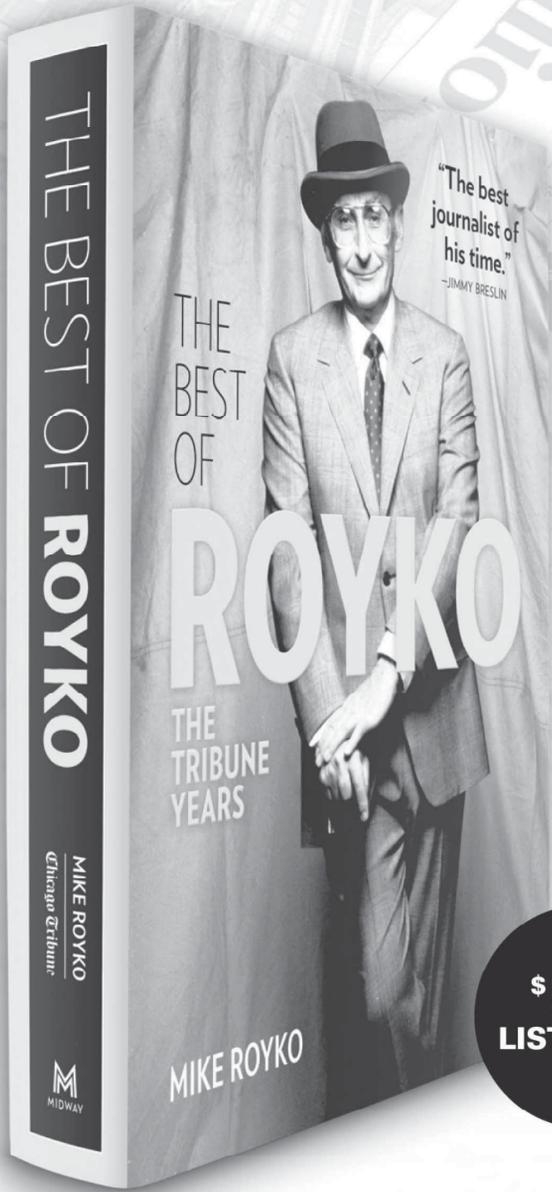
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THE THEATER LOOP

BY CHRIS JONES



Brendan Coyle meets a useful critic

Conor McPherson's "St. Nicholas" is a play about a theater critic — an irascible, caustic, mostly detestable Dublin scribe of the old, pre-Facebook school. So it was not, perhaps, surprising that an attempt to interview the actor playing this unnamed carbuncle on the corpus of creativity, this snarling creature of the basement printing press, this leering alcoholic wretch with the dark nights of the soul, would result in an uncommon interest on the part of the interviewee in the life and work of the interviewer.

Or, to put all that with less pretension: Mr. Bates took the opportunity to do some quiet research over lunch at Petterino's, prior to a Sunday night opening at the Goodman Theatre.

Well, not so much Mr. Bates as Brendan Coyle, the distinguished and exceptionally genial English creature of the stage.

But if we're all being defined by our jobs ... Mr. Bates is the name of Coyle's character — loyal valet to Lord Crawley, sweet, patient lover to the lady's maid Anna, wound-tight former prisoner capable of terrifying acts of righteous violence — on the long-running British television series "Downton Abbey," the story of the thoroughbred but fading British aristocracy and one of the biggest stateside dramatic hits ever to be enjoyed by the Public Broadcasting System. Even most critics approved.

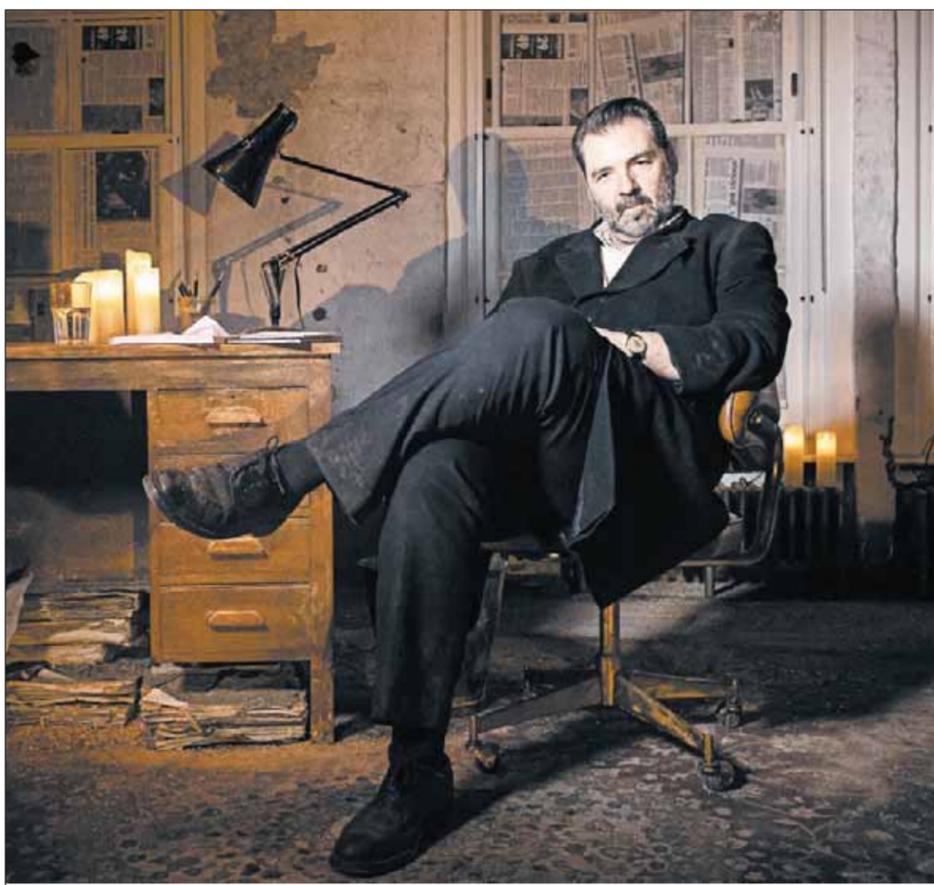
On his arrival in Chicago, Coyle says, the first thing he did was turn on the television in his room, only to find Mr. Bates' taciturn but smouldering visage filling his flat screen. "I think," Coyle says dryly, "that it must be on a loop here."

I say I have only seen four seasons of "Downton Abbey" and I am not looking for spoilers. I am apologetic about not having seen them all.

"Don't worry about it," Coyle says. "Neither have I. And neither has Maggie Smith. You've seen some good storylines — Julian Fellowes could spin a yarn."

There were a lot of plot revelations, I say.

"Well, it started out with the



HELEN MAYBANKS PHOTO

Brendan Coyle is a Dublin theater critic in the Donmar Warehouse production of "St. Nicholas."

Titanic sinking, so that was ambitious," Coyle says with a smirk.

I opine that "Downton" was a hit because of its generosity to all people — its depiction of confused but fundamentally decent people doing their best to fight against changing times and their own prejudices. "It covered a seismic time in history," he says. "I am not sure about the show's depiction of a benign aristocracy; the hardship of the real lives below stairs was never really portrayed in a realistic way. We were about doing something gentler."

At the start, Coyle said, he thought it would be nothing more than "a solid Sunday night job."

But then things evolved.

"It was clear from the start that the ambitions were greater than the usual TV series," he says. "It was more ambitious. More cinematic in scope. It was shot in a real house. It wasn't as studio-bound as the typical TV series. We had this *expanse*. So it was clear, early on, that it was going to be special. But about halfway through the first series, it became a water-cooler thing. And it was broadcast in America about six months later than in the U.K., so there was time for it to grow. By the time of the second season, there was a real appetite for it in America. They started flying us all over. We got nominated for

things. By series three, it was nuts. I went to Marrakesh, and I was recognized by people from all over the world. Iceland. Chinese villages. I think North Korea has two stations. Kim Jong-un looking at things and 'Downton Abbey.'"

Did everyone remain harmonious? "Things got better for everyone. Remember it was a huge central cast. Twenty-two in the core. A lot of the time, you didn't see your fellow castmates. I would see the people upstairs only four or five times during the shooting of a whole season. The servants' scenes were shot at Ealing Studios, the family at the house. You'd see the servants upstairs, but only occasionally."

Does he now have to walk around in semi-disguise in the U.K.?

"I wear a hat and glasses," he says. "I get recognized on a daily basis. I got recognized today in Chicago. But it's not insane. Now at the height of 'Downton' it was quite *manic*. Tourists would go nuts if they saw you in London. But I can walk down the street."

And it's nice to be recognized? "It's an acknowledgment of the fact that people have seen your work and know who you are. Would they have had this show from London over to the Goodman without me? I don't know. I know my name helps sell tickets, but then this is not really for a 'Downton Abbey' audience, and I hope that they are coming because they are curious about McPherson's work."

I opine that Chicago audiences don't generally go to shows, especially one as familiar in Chicago as McPherson ("The Weir," "The Seafarer," "Shining City"), based entirely on knowing an actor from a TV show. But then Coyle already knows this to be true. "We really wanted to come to Chicago," he said, by way of explaining how a one-man show from the Donmar Warehouse shows up at the Goodman. "In drama school, I was obsessed with Steppenwolf and Second City and Mamet. Chicago was a thing for a lot of us in London. I think I spent three months' rent to see Al Pacino in 'American Buffalo.'"

Mr. Bates is, you might say, on ice. After six seasons of "Downton" (which ran from 2010 to 2015 in the U.K.), a film was shot this fall. It is to be released in September, at which point Bates will be back.

But Coyle is currently interested in critics. "Tell me," he says, "do you have dreams?"

The Donmar Warehouse production of "St. Nicholas" plays through Jan. 27 in the Goodman's Owen Theatre, 170 N. Dearborn St.; www.goodmantheatre.org

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

"Blue Man Group"

★★★★½
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. The Blue Men still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Familiar"

★★★★
The aptly named "Familiar," now at Steppenwolf under the skilled direction of Danya Taymor, is by Danai Gurira, a hugely successful Zimbabwean-American actress and playwright and the daughter of immigrant parents. It's about the marriage of a young lawyer named Tendikayi (Lanise Antoine Shelley) to an American named Chris (Erik Hellman), and the debate of how much attention the inter-racial nuptials should pay to Zimbabwean traditions. This production sometimes sacrifices truth for laughs, but "Familiar" is written with great empathy. *Through Sunday at the Steppenwolf Theatre, 1650 N. Halsted St.; \$20-\$109 at 312-335-1650 or www.steppenwolf.org*

"Gaslight District"

★★★★
The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux communities that emerge in the traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and

Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. I wouldn't say new director Anneliese Toft's revue is fully secure in its own skin, but it's funny and knows how to hit hard against soft targets. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

"Hamilton"

★★★★
This heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. It is much more human. That Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"La Ruta"

★★★★
Chicago playwright Isaac Gomez, who grew up in El Paso, Texas, wrote "La Ruta" for the women of Ciudad Juarez, Mexico; this new drama with music is now in a world-premiere production at Steppenwolf Theatre directed by Sandra Marquez. Hundreds, if not thousands, of young women working in the maquiladoras, or factories, have disappeared without a trace over the past decade, and Gomez clearly wanted to do right by those women. And the mostly Mexican music in the piece, which is beautifully performed live by a cast well stocked with legit singers, is one of the show's great strengths.



ROGER MASTROIANNI PHOTO

Adam Wesley Brown in "The Woman in Black" at the Royal George Theatre.

HOT TICKET

"The Woman in Black" ★★★★★

"The Woman in Black," now at the Royal George Theatre, is an old-school gothic ghost story adapted by Stephen Mallatrat from the novel by Susan Hill about a young lawyer sent to a remote English house to deal with a dead woman's affairs. Plenty of people could tell you what happens next. Director Robin Herford's 1987 production was such a hit that it moved to London's West End, where it plays to this day. Chicago's show is actually directed by Herford, starring Adam Wesley Brown and Bradley Armacost. With low levels of lighting, amplified sound effects and no digital trickery, this is most certainly the scariest show in town. *Through Feb. 17 at the Royal George Theatre, 1641 N. Halsted St.; \$49-\$69 at 312-988-9000 or theroyalgeorgetheatre.com*

There is work yet to do on "La Ruta," but this is a deeply committed play. *Through Jan. 27 at Steppenwolf Theatre Company, 1650 N. Halsted St.; \$20-\$89 at 312-335-1650 or www.steppenwolf.org*

"The Steadfast Tin Soldier" ★★★★★

The hero of the gorgeous new show at Lookingglass Theatre is tormented by a big baby, swallowed by a storm drain, chased by a rat and incinerated. Mary

Zimmerman's new adaptation of Hans Christian Andersen's "The Steadfast Tin Soldier" is barely more than an hour long and does not use a lick of human speech. But this is a major new work for Chicago, with the message that we don't die, we merely change shape. It's one holiday show you don't want to miss. *Through Sunday at Lookingglass Theatre, 821 N. Michigan Ave.; \$35-\$85 at 312-337-0665 or www.lookingglasstheatre.org*

"Women of Soul" ★★★★★

What qualifies someone to be a woman of soul? At the Black Ensemble Theater — which prides itself on welcoming everyone — you can hear a cast of eight women performing numbers made famous by Mahalia Jackson, Natalie Cole, Janis Joplin, Mary J. Blige, Gloria Gaynor, Donna Summer, Whitney Houston and Adele, among others. The evening ends with a moving tribute to Aretha Frank-

OPENING NIGHTS

Sunday

"Fuente Ovejuna": A 1619 Spanish drama by Lope de Vega, the show follows a young woman who leads a rebellion. *Through Feb. 17 at City Lit Theatre, 1020 W. Bryn Mawr Ave.; 773-293-3682 and www.citylit.org*
"I Know My Own Heart": Inspired by the secret coded diaries of Anne Lister. *Through Feb. 10 at Pride Arts Center, 4139 N. Broadway; pridefilmsandplays.com*

Monday

"Little Women the Musical": The story of the March sisters is brought to life in this Broadway chamber musical. *Through Feb. 9 at Strawdog Theatre, 1802 W. Berenice Ave.; 773-528-9696 and www.brownpaperbox.org*

Thursday

"Dada Woof Papa Hot": The show centers on two gay couples and their circle of friends who have ventured into the world of modern-day parenting. *Through Feb. 16 at Theater Wit, 1229 W. Belmont Ave.; www.aboutface theatre.com*

lin. Penned and directed by Daryl D. Brooks, "Women of Soul" is all about the vocal talents in the room, singers such as Jerica Exum, Cynthia Carter and the relative newcomer Hannah Efsits. If you're a fan of this genre, you'll think, what's not to like in such a show? And you'd be right. *Through Jan. 27 at the Black Ensemble Theater Center, 4450 N. Clark St.; \$55-\$65 at 773-769-4451 or www.blackensembletheater.org*

See Her Story.

PHOTOGRAPH 51

by ANNA ZIEGLER

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Photo of Chaon Cross by Joe Mazza.

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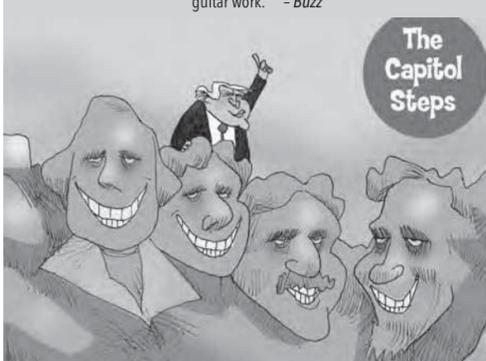
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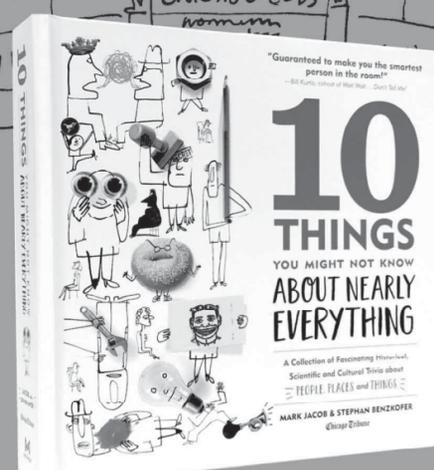
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Offered in ascending SE, SEL, Titanium and high-performance ST trim, the 2019 Edge has been revised for 2019 with a new hood, grille and fascia; new wheels; improved liftgate design; reworked dual exhaust outlets; and updated LED lighting. Inside, a redesigned center console features a new rotary dial transmission shifter and optional wireless charging pad.

Most models of this front-wheel-drive midsize crossover exchange last year's 3.5-liter V-6 for Ford's 2.0-liter EcoBoost turbocharged four-cylinder engine rated at 250 horsepower, except for STs, which get a 335-horsepower 2.7-liter turbocharged four and sport suspension. A standard eight-speed automatic transmission replaces last year's six-speed unit. All-wheel drive is optional.

Ford has also added a boatload of standard driver-assistance features. Dubbed Ford Co-Pilot360, it includes automatic emergency braking, blind spot detection with cross-traffic alert, lane-keeping assist, rearview camera with lens washer, auto high-beam headlamps, post-impact braking and rain-sensing wipers. A Ford Co-Pilot360 Assist+ option adds adaptive cruise control, lane centering assist, and evasive steering assist.

Technology is impressive as well. Ford's Sync 3 infotainment system features a Ford+Alexa app that can access Alexa from the car through a smartphone connection. A Wi-Fi hotspot can support 10 devices; Apple CarPlay and Android Auto compatibility is standard. It's remarkably fuss-free; Sync 3 has become one of the easiest systems to use in any vehicle at any price. The optional 12-speaker Bang & Olufsen sound system transforms the Edge into a mobile concert hall.

The Edge's seats proved comfortable and the cabin proved roomy, a feeling enhanced by the massive panoramic sunroof. Cargo space is remarkably huge. The interior abounds in tasteful trim and soft touch surfaces that lends a modern upscale ambience that's as fetching as Lincoln's variant of the same model.

The enhancements are the perfect accompaniment to the Edge's unexpectedly superior driving experience. Put the Edge to work tackling winding, twisting roads and you'll find its handling to be taut and athletic. Steering is perfectly weighted for cornering, lightening up noticeably at low speeds for easier maneuvering. Yet the Edge's athleticism never takes a toll on ride comfort; there's just enough isolation to keep occupants content. The net result is a crossover with the handling chops of Germany's finest, yet with the ride isolation you'd expect from the finest Lincoln. Its clan is striking.

Being such a ubiquitous presence, you wouldn't expect to be impressed by a mainstream crossover. But the 2019 Ford Edge in Titanium trim explodes expectations by delivering a truly discriminating luxury car experience. Its tasteful, comfortable interior, flawless technology and expert balance of ride and handling renders it best in class.

I am sure that Ford would prefer you spend more on a Lincoln. Or you could pay even more and buy a foreign-branded crossover. But you wouldn't be getting a better vehicle. It would merely be more expensive.

— Larry Printz, Tribune News Service

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2019 Ford Edge
Base prices: \$29,995-\$42,355
Engine: DOHC 2.0-liter turbocharged four-cylinder
Horsepower: 250
Torque: 275 pound-feet
Wheelbase: 112.2 inches
Length: 188.8 inches
Cargo capacity: 39.2-73.4 cubic feet
Curb weight: 4,124 pounds

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| 2015 CHEVY TRAX LS STK# E3313 \$13,577 | 2014 CHEVY IMPALA LTZ STK# L90432A \$13,877 | OVER 150 To Choose From! | | 2017 NISSAN ALTIMA SL STK# E3256 \$14,211 | 2016 JEEP CHEROKEE LATITUDE STK# E3312 \$14,811 |
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DOGS

Goldendoodle 7733441078 Chicago 115(S) 1350(M) M/F Miniature Teacup, 2 F Blk w. Yt Stripe, Available now. Text Preferred.

Poodle 630-805-3029 Willowbrook, IL \$450 Miniature Teacup, 2 F Blk w. Yt Stripe, Available now. Text Preferred.

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LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL ADVERTISEMENT - 1/11/2019 CPS BID SOLICITATION FOR PORTABLE X-RAY MACHINES AND RELATED INSTALLATION, MAINTENANCE AND TRAINING SERVICES. DUE: January 25, 2019 AT 2 p.m. See: www.cps.edu/procurement

NOTICE OF PUBLIC HEARING VILLAGE OF NORTHBROOK ZONING BOARD OF APPEALS JANUARY 28, 2019 NOTICE IS HEREBY GIVEN that the Village of Northbrook Zoning Board of Appeals will hold their regular meeting in the Board Room of the Village Hall, 1225 Cedar Lane at 7:00 PM on Monday, January 28, 2019. During this meeting, the Zoning Board of Appeals will conduct a public hearing regarding the following matters:

1. DOCKET NO. ZBA19-0001 (1370 NORTHMOOR COURT - 2nd Floor Addition) - Petition by Anna Mehedinti for Zoning Code variations to: A) Reduce the required corner side yard setback from 35.60' (as determined by averaging) to 28.21'; and B) Reduce the required rear yard setback from 40' to 20.20' on a property in the R-5, Single Family Residential Zoning District. The Property is commonly known as 1370 Northmoor Court (PREI No 04-09-310-012-0000) and is the site of half-single story and half two-story house. The variation has been requested to construct a first floor bay and a second story addition over the single story portion of the existing building.

2. DOCKET NO. ZBA19-0002 (821 DIVISION STREET - 2nd Floor Addition) - Petition by Trevor and Jacqueline Roberts for a variation to reduce the required interior south side yard setback from 9' to 6.75' on a property in the R-4, Single Family Residential Zoning District. The property is commonly known as 821 Division Street (PREI Nos 04-09-101-008-0000 and 04-09-101-009-0000) and is the site of a single story house. The variation has been requested to construct a second story addition above a portion of the existing first floor.

At said public hearing and at any adjournment thereof, all persons interested are invited to attend and be heard. If you have any questions regarding these petitions, please contact the Zoning Administrator at 847-664-4055 or via email at Jennifer.Maisch@northbrook.il.us. The decisions of the Northbrook Zoning Board of Appeals are final. Any appeal of this final administrative decision of the Village of Northbrook's Zoning Board of Appeals must be in compliance with the Administrative Review Law, 735 ILCS 5/3-101 et seq and filed within 35 days from the date of the ZBA's decision.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Emmanuel Thornton

MINOR(S) CHILD(REN) OF Tasha Thornton (Mother) AKA Tasha Thornton

JUVENILE NO.: 16JA00522

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers Any , respondents, and to All Whom It May Concern, that on December 21, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 01/25/2019, at 10:00 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 11, 2019

NOTICE

Take notice that an application for a retail Liquor license had been filed by MOHAMED R. RAHMOUDI, 8531 W. Gregory Street Chicago, IL 60656

For RRM, Inc. 2107 S. Busse Road Mount Prospect, IL 60056 Any objections to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602

NOTICE TO DISADVANTAGED BUSINESSES

Berger Excavating Contractors, Inc., 1205 Gariand Rd., Waukegan, IL 60084, (847) 526-5457 is seeking disadvantaged businesses for the City of Elmhurst Lake-Walnut Lift Station Replacement for subcontracting opportunities in the following areas: Trucking, Material suppliers, Landscaping, Concrete, Asphalt, Traffic control, & Electrical. All disadvantaged businesses should contact, IN WRITING, (certified letter, return receipt requested), Kyle Berger to discuss the subcontracting opportunities. All negotiations must be completed prior to bid opening 2/5/2019. An Equal Opportunity Employer.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Queen Kirkwood AKA Queen Nyla Kirkwood

MINOR(S) CHILD(REN) OF Nyteisha Moore (Mother)

JUVENILE NO.: 15JA01065

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Leshon Kirkwood (Father) Any And All Unknown Fathers Any , respondents, and to All Whom It May Concern, that on October 16, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Peter Vilkelis in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 01/25/2019, at 9:30 AM in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 11, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Trevon Banks AKA Trevor Banks

MINOR(S) CHILD(REN) OF Melissa Banks (Mother)

JUVENILE NO.: 18JA00512

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father) Any And All Unknown Fathers Any , respondents, and to All Whom It May Concern, that on June 4, 2018, a petition was filed under the Juvenile Court Act by KIM FOXK in this court and that in the courtroom of Judge Andrea Buford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 02/01/2019, at 9:30 AM in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS January 11, 2019

LEGAL NOTICES

NOTICE TO DISADVANTAGED BUSINESSES

Williams Brothers Construction Inc., P.O. Box 1366, Peoria, IL 61654, (309) 688-0416, is seeking disadvantaged businesses capable of performing work for the WATER RECLAMATION FACILITY IMPROVEMENTS - RAW SCREW PUMPS AND BELT FILTER PRESSES REPLACEMENT, FOR THE CITY OF ELMHURST, DU PAGE AND COOK COUNTIES, ILLINOIS in the following areas: Demolition, Concrete, Masonry, Steel Fabrication / Erection, Rebar Fabrication / Erection, Doors / Frames / Hardware, Door, Glazing, Painting, Mechanical, Electrical, Excavation, Site Pavement, Landscape, Utilities, Etc. All interested Disadvantaged Business Enterprises should contact, IN WRITING, (certified letter, return receipt requested), David M. Williams, to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening date of February 5, 2019 at 10:00 a.m. CST. A true and correct copy of your current certificate as a disadvantaged business enterprise must accompany any written proposal or quotation that you furnish. Award of a subcontract will be based on consideration of the following criteria: (a) responsiveness of the proposal or quotation; (b) written demonstration capability to perform the work; (c) responsibility; (d) ability of bidder in terms of integrity, reliability and capacity to perform such as would assure good faith, timely and safe performance and completion of the work and adherence to applicable state and federal laws and regulations. Consideration will also be given to a bidder's prequalification status, if any, with Illinois governmental bodies.

CITY OF CHICAGO DEPARTMENT OF FINANCE SETTING INTEREST RATE ON RENTAL AGREEMENT SECURITY DEPOSITS

Chapter 5-12 of the Municipal Code of Chicago hereby gives notice pursuant to Sections 5-12-081 and 5-12-082 of the Municipal Code of Chicago that the rate of interest on security deposits under rental agreements governed for the period from January 1, 2019 through December 31, 2019 shall be:

0.010 percent

This rate is based upon the average of the rates of interest, as of December 31, 2018, of the following types of accounts at Chase Bank, which is the commercial bank having the most branches located in the City of Chicago: Savings Account 0.01 percent and Six-month Certificate of Deposit (based on a deposit of \$1,000) 0.01 percent.

Erin Keane City Comptroller December 31, 2018

LEGAL ADVERTISEMENT

Arrow Road Construction Co. is seeking IDOT approved Disadvantaged Business Enterprise (DBE) Service Disabled/Veteran Owned Small Business (SDVOSB) And Veteran Owned Small Business (VOSB) Subcontractors', Suppliers and Trucking Companies To quote on IDOT Letting January 18, 2019 Items 9, 94, 114, 116, 117, 119, 121, 150 & 17A Plans and specifications are available at www.dot.state.il.us Please email or fax quotes and executed SBE 2025 forms To bids@arrowroad.com or 847-437-6887. Arrow Road is an equal opportunity employer M/F

FORECLOSURES

F18090197 LCARE IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION Nations Lending Corporation, an Ohio Corporation Plaintiff, CASE NO. 18 CH 14799 vs. Unknown Heirs and Legatees of Alberto Diaz aka Alberto Luis Diaz; Wells Fargo Bank, National Association sb to World Savings Bank, FSB; Erica Gonzalez, A.D., a minor heir; G.D., a minor heir; Unknown Owners and Non-Record Claimants Defendants. CASE NO. 18 CH 14799 2427 Elm Street, River Grove, Illinois 60171 Horan Calendar: 61 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Heirs and Legatees of Alberto Diaz aka Alberto Luis Diaz, and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit: LOT 23 IN ELIAS AND NORMAN RESUBDIVISION, A RESUBDIVISION OF THE SOUTH EAST FRACTIONAL QUARTER OF FRACTIONAL SECTION 27, TOWNSHIP 25 NORTH, RANGE 12 EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. P.L.N.: 12-27-424-028-0000 Said property is commonly known as 2427 Elm Street, River Grove, Illinois 60171, and which said mortgage(s) was/were made by Alberto Diaz and recorded in the Office of the Recorder of Deeds as Document Number 1722710057 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before February 4, 2019, a default may be taken against you at any time after that date and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit http://www.illinoiscourts.gov/faq/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4947 | 630-453-6960 | 866-402-8661 | 630-428-4620 (fax) Attorney No. Cook 58852, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 ilpleadings@anselmolindberg.com THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. Pub: 1/4, 11, 18/2019 6068464

F18100172 CPN IN THE CIRCUIT COURT OF COOK COUNTY, COUNTY DEPARTMENT, CHANCERY DIVISION

Nationstar Mortgage LLC d/b/a Champion Mortgage Company Plaintiff,

Unknown heirs and legatees of Stella Thomas; Secretary of Housing and Urban Development; Shelly A. Thomas aka Shelly Thomas; Dorsey S. Thomas, Jr.; Unknown Owners and Non-Record Claimants

Defendants.

CASE NO. 18 CH 15150 428 North Roy Avenue, Northlake, Illinois 60164

Horan Calendar 58 NOTICE FOR PUBLICATION

The requisite affidavit for publication having been filed, notice is hereby given you, Unknown heirs and legatees of Stella Thomas, Shelly A. Thomas aka Shelly Thomas, UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit:

LOT 22 IN BLOCK 7 OF SECTION 2 OF COUNTY CLUB ADDITION TO MIDLAND DEVELOPMENT COMPANY'S NORTHLAKE VILLAGE, A SUBDIVISION IN THE SOUTHWEST 1/4 (EXCEPT THE SOUTH 100 RODS) THE WEST 1/2 OF THE SOUTHEAST 1/4 (EXCEPT THE SOUTH 100 RODS) AND THE SOUTH 1/2 OF THE NORTHWEST 1/4 OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4 OF SECTION 32, TOWNSHIP 40 NORTH, RANGE 12, EAST OF THE THIRD PRINCIPAL MERIDIAN IN COOK COUNTY, ILLINOIS

P.L.N.: 12-32-109-024-0000

Said property is commonly known as 428 North Roy Avenue, Northlake, Illinois 60164, and which said mortgage(s) was/were made by Stella Thomas, Shelly A. Thomas aka Shelly Thomas, UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit:

NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before a default may be taken against you at any time after that date and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/faq/gethelp.asp

This communication is an attempt to collect a debt and any information obtained will be used for that purpose.

Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4947 | 630-453-6960 | 866-402-8661 | 630-428-4620 (fax) Attorney No. Cook 58852, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 ilpleadings@anselmolindberg.com

THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. Pub: 11/28/2018, 1/4, 11/2019 6050900

FORECLOSURES

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS CHANCERY DIVISION CARRINGTON MORTGAGE SERVICES, LLC Plaintiff, VS. LAHONDA FLEMING, AS KNOWN HEIR AND LEGATEE OF CHARLES FLEMING, DECEASED; CHANDRA FLEMING, AS KNOWN HEIR AND LEGATEE OF CHARLES FLEMING, DECEASED; UNKNOWN HEIRS AND LEGATEES OF CHARLES FLEMING, DECEASED; THOMAS QUINN, AS SPECIAL REPRESENTATIVE OF CHARLES FLEMING, DECEASED; UNITED STATES OF AMERICA DEPT. OF VETERANS AFFAIRS; AMERICAN GENERAL FINANCIAL SERVICES OF ILLINOIS, INC.; CITY OF CHICAGO; CITIBANK SD, NA; UNKNOWN OWNERS AND NONRECORD CLAIMANTS Defendants. CASE NO.: 2017-CH-04645 Property Address: 7254 Talman Ave Chicago, IL 60629 NOTICE OF FORECLOSURE BY PUBLICATION The requisite affidavit for publication having been filed, notice is given you, LAHONDA FLEMING, AS KNOWN HEIR AND LEGATEE OF CHARLES FLEMING, DECEASED; CHANDRA FLEMING, AS KNOWN HEIR AND LEGATEE OF CHARLES FLEMING, DECEASED; UNKNOWN HEIRS AND LEGATEES OF CHARLES FLEMING, DECEASED; UNKNOWN OWNERS AND NONRECORD CLAIMANTS, defendants in the above-entitled cause, that an action for foreclosure was commenced on March 30, 2017 in the Circuit Court of Cook County, Illinois by the plaintiff against you and other defendants, referenced above. 1. The name of the Plaintiff and the Case Number is identified above. 2. The Court in which said action was brought is identified above. 3. The names of the title holders of record are as follows: CHARLES FLEMING. 4. The legal description of the real estate sufficient to identify it with reasonable certainty is as follows: LOT 22 IN BLOCK 7 IN A.T. MCINTOSH'S MARQUETTE PARK ADDITION, BEING A RESUBDIVISION OF LOTS 1, 2, 3, AND 4 IN WILLIAM S. JOHNSON ESTATES SUBDIVISION OF THE NORTHWEST 1/4 OF THE NORTHEAST 1/4 OF SECTION 25, TOWNSHIP 38 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS, BEING THE SAME PREMISES AS CONVEYED IN DEED FROM JAMES A. MIMS AND ALFRNET MIMS, HUSBAND AND WIFE RECORDED 3/12/02 IN DOCUMENT NUMBER 0020321611, BOOK 2608, PAGE 52 IN SAID COUNTY AND STATE. Parcel ID: 19 25 210 038 0000. The common address of the subject real estate is as follows: 7254 Talman Ave, Chicago, IL 60629. 6. An identification of the Mortgage sought to be foreclosed is as follows: a. Name of Mortgages: Charles Fleming b. Name of Mortgagee: Mortgage Electronic Registration Systems, Inc., as Nominee for First Horizon Home Loans, A Division of First Tennessee Bank N.A. c. Date of Mortgage: December 18, 2007 d. Date of Recording: December 26, 2007 e. County where recorded: Cook County, Illinois f. Recording Document Number: 0736056348 Summons was duly issued out of the court against you as provided by law and the action is now pending. Now, therefore, unless you LAHONDA FLEMING, AS KNOWN HEIR AND LEGATEE OF CHARLES FLEMING, DECEASED; CHANDRA FLEMING, AS KNOWN HEIR AND LEGATEE OF CHARLES FLEMING, DECEASED; UNKNOWN HEIRS AND LEGATEES OF CHARLES FLEMING, DECEASED; UNKNOWN OWNERS AND UNKNOWN CLAIMANTS, defendants, file your answer to the complaint in the action or otherwise make your appearance in the action, in the Office of the Clerk of the Circuit Court of Cook County, Chancery Division, in the courthouse in the city of Chicago, Illinois, on or before February 10, 2019 a default may be entered against you at any time after that date and a decree entered in accordance with the prayer of the complaint. Clerk of Court Cook County Bruce K. Shapiro Aldridge | Pits, LLP Two Northfield Plaza, Suite 201 Northfield, IL 60093 Telephone: (224) 216-2826 Email: bshapiro@aldridgepitts.com ARDC No: 6183734 Cook County Attorney #61962 Du Page County Attorney #27591 Pub: 1/11, 18, 25/2019 6080960

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FORECLOSURES

MANLEY DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, AMERIHOME MORTGAGE COMPANY, LLC, Plaintiff, v. MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., AS NOMINEE FOR OLD SECOND NATIONAL BANK, A NATIONAL BANKING ASSOCIATION, ITS SUCCESSORS AND ASSIGNS; STATE OF ILLINOIS; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; LAKEWOOD CONDOMINIUM ASSOCIATION; RICHARD LOUIS DEMATTEO; PATRICIA DEMATTEO; UNKNOWN HEIRS AND LEGATEES OF DAVID DEMATTEO, DECEASED; GERALD NORDREIN, AS SPECIAL REPRESENTATIVE OF DAVID DEMATTEO, DECEASED, Defendants, Case No. 2018CH08818

The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Owners and Non-Record Claimants, Unknown Heirs and Legatees of David Dematteo, deceased, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit:

Unit 38, 617 Limerick Lane of the Lakewood Condominium, as delineated on plat of survey of a part of Lot 16131 in Section 2, Weathersfield Unit 16, being a Subdivision in the Northwest 1/4 of Section 27, Township 41 North, Range 10, East of the Third Principal Meridian, which survey is attached as Exhibit "B" to the Declaration of Condominium recorded Document No. 25252295, as amended from time to time, together with its undivided percentage interest in the common elements, in Cook County, Illinois.

617 Limerick Lane, 3B, Schaumburg, IL 60193 07-27-102-020-1280

Now, therefore, unless you, Unknown Owners and Non-Record Claimants, Unknown Heirs and Legatees of David Dematteo, deceased, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before January 27, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint.

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1/11/19

ACROSS

- 1 Occupation
- 4 Go separate ways
- 9 Hair color
- 13 Street uprising
- 15 Largest city in Egypt
- 16 In a ___; furious
- 17 Unkind remark
- 18 Bit of gossip
- 19 Microwave, e.g.
- 20 Amphetamine
- 22 "___ of the d'Urbervilles"
- 23 Blood analysis sites
- 24 Word attached to meal or cake
- 26 Come ___; find
- 29 Cozy Alpine inn
- 34 Giggle or guffaw
- 35 Cheese variety
- 36 Stockings mishap
- 37 Military force
- 38 "Good things come to ___ who wait"
- 39 Empty space
- 40 Clean the floor
- 41 Portals
- 42 Sugar ___; Vermont's state tree
- 43 Made blurry
- 45 Awakened
- 46 That girl
- 47 Saw or hammer

DOWN

- 51 "Some ___ Evening"; song from "South Pacific"
- 56 Equipment
- 57 Approaches
- 58 Leave a room
- 60 Hurt
- 61 Fortune-teller's deck
- 62 Knighted woman
- 63 Holiday and Hampton
- 64 Goulashes
- 65 "Cry ___ River"

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