

Chicago Tribune



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FRIDAY, NOVEMBER 23, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Fellow cop a key witness in cover-up case



ANTONIO PEREZ/CHICAGO TRIBUNE

Officer Dora Fontaine answers questions during the trial of Officer Jason Van Dyke in September.

Under fire as 'a rat,' expected to testify of falsehoods as trial of 3 officers nears

BY STACY ST. CLAIR, MEGAN CREPEAU AND CHRISTY GUTOWSKI
Chicago Tribune

Her fellow officers consider her a rat. The city's inspector general labeled her a liar.

Yet Chicago police Officer Dora Fontaine could be the prosecution's star witness in next week's trial of three former or current colleagues charged with lying about the circumstances of 17-

year-old Laquan McDonald's death.

Fontaine is expected to testify that David March, the lead detective investigating the shooting, attributed fabricated statements to her in police reports that justified Officer Jason Van Dyke's shooting the black teen 16 times.

Weeks after Van Dyke's historic

conviction for second-degree murder, March goes on trial Tuesday with former Officer Joseph Walsh, Van Dyke's partner that night, and Officer Thomas Gaffney, who was among the first police to encounter McDonald the night of the shooting.

Fontaine, one of 10 officers at the scene, was assigned to write up the initial paperwork — a simple document laying out the basic facts about the incident and establishing which officers were there.

In keeping with department practice, the bare-bones report

did not provide a detailed narrative of the events leading up to the shooting or any witness accounts. But prosecutors allege the document contains key falsehoods that help prove officers conspired to hide the truth.

The report wrongly claimed, for example, that McDonald injured Van Dyke during the incident. It also listed Van Dyke, Walsh and Gaffney as "victims."

Fontaine, a 17-year department veteran, is expected to testify at the conspiracy trial that March

Turn to **Witness**, Page 9

Universities in Ill. still ask about past crimes

Amid push for justice reform, application practice is weighed

BY DAWN RHODES
Chicago Tribune

After 16 years in prison, Chico Tillmon became a community advocate in some of Chicago's violence-plagued neighborhoods.

That work spurred an interest in studying public policy in college. He chose Northeastern Illinois University in Chicago's Northwest Side — in part because the application didn't require him to disclose or explain his two felony convictions.

"Seven years ago, when I began at Northeastern, I was just a person who got out of prison trying to change my life," said Tillmon, now the executive director of the Youth Safety and Violence Prevention initiative at YMCA of Metro Chicago. "I knew I had changed. But I didn't want to go through the anxiety and potential trauma of trying to convince someone on four lines of paper that I've changed and I want access to higher learning."

The majority of American universities ask prospective students to disclose criminal backgrounds on applications. That's the case in Illinois, where most major schools request criminal histories and say they have no plans to change course.

University leaders say inquiring about past crimes is a necessary security precaution.

Turn to **Crime history**, Page 8



JOHN J. KIM/CHICAGO TRIBUNE

Beauty & the feast

Thursday's Thanksgiving game turned out to be another big-play performance by the Bears defense. Prince Amukamara (20) took the ball after Kyle Fuller's interception for a touchback and delivered a tribute to one of Motown's finest musical acts, the Temptations, as the team danced for the Detroit crowd. Fuller's fifth interception of the season sealed the win over the Lions near the end of

the fourth quarter. The Bears, now 8-3 and riding a five game win streak, add to their first-place lead in the NFC North. Backup quarterback Chase Daniel stepped in for the injured Mitch Trubisky and threw for two touchdowns and didn't turn the ball over. "You don't know when these opportunities will come," he said, "and you just have to make the most of them." **Chicago Sports**

Downers Grove North under fire

2 former teachers accused of sexual misconduct; alumni push for change

BY KATE THAYER
Chicago Tribune

Sexual misconduct allegations against two former Downers Grove North High School band teachers have fueled an impassioned group of alumni to push the school district to revise policies on teacher-student contact.

The group is made up of more than 100 former students, including a 21-year-old college student who said he had a sexual relationship during his senior year of high school with Eric Damitz, who was volunteering as a band assistant teacher at the time and is now a convicted sex offender.

The former student, whom the Tribune is not naming because he's a victim of sexual abuse, said he felt "empowered" to tell his story after he heard of accusations last year against band teacher William Miller, who resigned late last year and is now the subject of four civil lawsuits against the district.

Other members of the group say that although they've never experienced improper treatment from teachers, they care about what goes on at their alma mater and in the district where some are choosing to raise families.

"It's horrifying to me as a parent ... that something like that



ERIN HOOLEY/CHICAGO TRIBUNE

Downers Grove North alum Jennifer Boudinot holds documents from the school district about her Freedom of Information Act requests.

could've been happening," said 1999 graduate Elizabeth Banaszak, who lives in Downers Grove and whose two young children likely will attend Downers Grove North. "We're at this

moment in our culture where people are finally paying attention to (victims). What are we going to do to make sure history

Turn to **Teachers**, Page 5

THE ART OF A MOVIE POSTER

Entice the customer. Capture the eye. Tickle the subconscious. Not exactly what "Widows" did with their poster. But there were several well-designed posters from 2018. **Michael Phillips, A+E**

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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654. Copyright 2018 Chicago Tribune Company, LLC. All rights reserved as to entire content.

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KENT STEFFEN PHOTOS

Former President Barack Obama poses with Kate Steffen, Kelly Sawicz and a group of Frances Xavier Warde students Tuesday at the Greater Chicago Food Depository warehouse. Steffen's kids Ben and Julia, far left in front row, volunteered.

Obama visit stuns, rewards volunteers at food bank



HEIDI STEVENS
Balancing Act

Charlie Steffen, 12, was packing potatoes into bags and placing the bags into boxes inside the Greater Chicago Food Depository warehouse Tuesday when former President Barack Obama sauntered in.

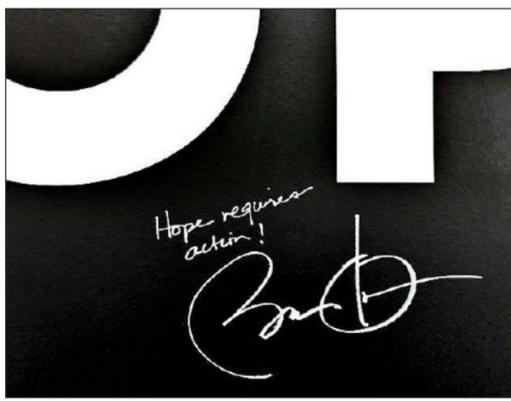
(You know that saunter.) "Everyone kind of stopped what they were doing, and their jaws dropped," Charlie told me Tuesday night.

"He said, 'Go back to work! I'll come over and talk to each of you,'" Kent Steffen, Charlie's dad, said. "Then he grabbed a bag and started putting potatoes in it."

Obama turned to his neighbors to check if he was packing the spuds properly.

"They said he was doing a pretty good job for a community organizer," Kent Steffen said.

The Steffen family — parents Kate and Kent and their three kids, Julia, 11, Ben, 7, and Charlie — volunteer at the food depository occasionally on the facility's family days, normally held Saturdays at the warehouse near Pulaski Road and Interstate 55. The



Obama wrote "Hope requires action!" on a warehouse wall.

kids' school, Francis Xavier Warde, requires students to complete service hours as part of their education.

Now that Charlie is in seventh grade, Kate Steffen said, the hours have to be documented. A few months ago, the food depository's volunteer coordinator told her about a "special family packing day" in November. She signed on.

"I just thought 'special' meaning it's during Thanksgiving week and not on a Saturday," she said.

When they arrived at the West Side facility, they signed a consent form allowing "a foundation" to film footage of them working that day.

They thought nothing of it. Until a former president walked in.

Obama, who was in Chicago this week for an Obama Foundation sum-

mit, told the students Tuesday that he was on his way to the airport.

"He said he wanted to stop by and promote the importance of service," Charlie said.

Then they talked about baseball and school.

"And we talked about how cold winters are in Chicago compared to Hawaii," Charlie said.

He was taller than they all expected.

"It was really cool," Julia added.

I stumbled on the Steffens' story by scrolling through Facebook on my phone Tuesday evening. "Thank you Barack Obama for showing up and teaching my kids the value of giving back," Steffen, whom I've never met, wrote in a post, above photos of herself and her kids with Obama. "This is a service project

they won't ever forget."

I direct messaged her: Did your kids know he was coming? Did you? Oh, by the way, I'm a Tribune columnist. Can I interview you?

She gave me her number, which I was especially grateful for once I found out they had 14 people arriving from out of town for Thanksgiving festivities.

"My sister was texting me about flights, and I said, 'Oh, we're just finishing up some service hours. Guess who stopped by?'" Kate Steffen said. "Then I sent her a picture of Charlie with Mr. Obama."

"President Obama," Kent Steffen said.

"I will say that I did take my hairnet off to take my picture with President Obama," Kate Steffen said.

Obama (and his security detail and Obama Foundation film crew) stayed about 25-30 minutes total, the Steffens said. Before he left, he signed his name on a warehouse wall and added a note for the ages: "Hope requires action!"

Join the Heidi Stevens Balancing Act Facebook group, where she hosts live chats every Wednesday at noon.

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Six Flags opens a winter wonderland

BY YADIRA SANCHEZ OLSON
News-Sun

A transformation has taken place at Six Flags Great America, making the theme park a winter wonderland open to guests through the end of the year for the first time in its history.

Rolling out on Black Friday and running each weekend through Dec. 31, Holiday in the Park is a new holiday extravaganza that Great America officials hope will start a new tradition with families who love the holidays and will visit the park for its festivities.

Officials hope guests who already enjoy the thrill of roller coasters will also take in the spirit of the holidays with Christmas carolers, holiday-themed shows, unique treats and, of course, Santa Claus, all while surrounded by 2 million LED lights of many colors.

"Holiday in the Park is the biggest addition to our season in the park's 42-year history and the most thrilling holiday event in the entire Midwest," said Hank Salemi, Six Flags Great America president.

Greeting guests at the entrance will be the park's own staple: the carousel.

Boys and girls should prepare to be dazzled by the lights on the carousel that invite them to see what other magic is waiting inside, said Tess Claussen, Six Flags communications manager.

Throughout the park, costumed characters such as Jack Frost will be out mingling and posing for photos, along with carolers who'll invite families to join the singing at nearby fire pits to keep warm.

To transition the park into the wintry scene, Claussen said employees began placing the LED lights on trees, buildings, fences and rides in July.

"Everything about the park will scream 'the holiday season,'" Claussen said. Nightly tree-lighting around a 50-foot centerpiece Christmas tree are scheduled to take place each evening at 5 p.m.

At the park's Southwest Territory, which for the

new season has switched to the Kalightscope, a 200-foot LED light Christmas tree uses the Giant Drop as its base. And at a nearby building, an off-the-ground display of lights and animation will be projected every 30 minutes.

Nearly 20 rides will be operating, including the Raging Bull, Batman: The Ride and The Joker free-fly roller coaster, Claussen said. Other type of entertainment that doesn't involve flying and swerving through the air are performances with favorite holiday characters.

"Our Wonderland at the Grand is a holiday revue with all the classics — toy soldiers, gospel, snow— all of it," she said.

Santa and Mrs. Claus will be there too.

Through Dec. 23, children can pay a visit to Santa's Workshop to make arts and crafts and listen to Mrs. Claus read classic books.

Near a cozy fireplace, the little ones can pose for photos with the big, jolly guy while they ask for what they want under the tree.

The park will also offer guests a new culinary experience.

Claussen said one special dessert not to be missed is an apple crumb pizza.

"It's just delicious," Claussen said. "From testing (groups), we know it'll be a favorite."

At Dasher's Dinner House, restaurant goers can enjoy an entire holiday meal, while at other dining locations, sweet treats like spirited beverages, hot chocolate and peppermint-flavored pastries will be available.

There are several season pass options available through the cyber Black Friday sale that have up to 70 percent savings and start at \$74.99 — from diamond elite to gold plus membership, depending on items such as food and preferred parking features. Both a 2018 and 2019 Season Pass provides holders entry to the park's Holiday in the Park.

Yadira Sanchez Olson is a freelance reporter for the News-Sun.



FAMILY PHOTO

Glen Huppke, the imaginative but absent-minded inventor, hoists up his son, 2-year-old Rex Huppke, in June 1973.

Holidays, loss and the tattoo my dad would hate



REX W. HUPPKE

I think about him most when I'm driving home. From work, from an errand, from a soccer game or piano recital. From anywhere, really.

That's when it creeps up on me: He's gone.

I can't call him, can't use that rare chunk of free time in transit to catch up and let him know how things are going. That's what my dad loved: an update.

"How are my grandkids doing?"

"How's that noble daughter-in-law of mine?"

"Are they still putting up with you at that newspaper?"

It wasn't until he died that I realized how much I loved delivering those updates. And in the year-and-a-half since, the now-empty drives home have shown me a trick my dad pulled — as I grew up and needed him less as a father, he sneakily transitioned into the role of best friend.

A lot of folks who've lost people they love struggle around the holidays. I suppose it depends on how your memories of those people relate to the festivities. For some it's the smell of marshmallow-

topped sweet potatoes at Thanksgiving. For some a chipped-up old ornament at Christmas, a grandmother's Hanukkah tradition, a father's special New Year's Eve cocktail.

It's none of those things for me. Dad wasn't big on holidays. His festive spirit resided somewhere between the cynicism of Scrooge and the cartoonish harrumphing of the Grinch.

But for some reason, I've been feeling the emptiness of those drives home more acutely these days. Maybe the time of year does have something to do with it. Maybe it's just the cycle of grief coming back around.

Sometimes I look at the road ahead and it becomes all the roads I drove over the years on my way to visit him. The winding road home to the house in Florida where I grew up. The straight stretch of interstate from the Atlanta airport to the town in Georgia where he spent his final years.

Headlights lighting up the white highway dividing lines. The flash of brake lights ahead.

I think about how those sights surrounded me as I chatted with Dad on the phone. It was visual background noise to great conversations.

I'd tell him the latest grandchild accomplish-

ment and he'd listen, then say: "Well, I'll be darned. Isn't that something?"

I'd ask what he's been up to and he would say, "Oh, not really setting the world on fire," then eventually spin off into deep thoughts about whatever invention he had been daydreaming.

Those talks, for me, were mental resets, a variation on the way the brain consolidates and stores memories while we sleep. They were calibrating. They reminded me of the important moments I was living.

I miss those talks. Now there's just the sound of the car stereo and the hum of the engine and a road that looks like all the rest. I feel adrift, and maybe you do, too, this time of year if you've lost an anchor.

I wish I had an answer for you, a way to make things better. I don't.

About six months after Dad died, I got a tattoo on my left forearm. It's a quote from a song by The Grateful Dead next to the band's iconic skull symbol. There's a winding road sketched inside the round top of the skull.

My dad disliked rock music about as much as he disliked tattoos. So I can't say I did this to honor him. It might have even been one final act of rebellion, who knows?

But I do think he would

appreciate the words: "If I knew the way, I would take you home."

To me, that's a reminder that we don't have all the answers. As a father, I can guide my kids, but I'll never know the ideal paths they should follow. As a writer, I offer my views and let others decide if they hold value.

That's how it is with this column. I don't know if it will comfort anyone. I can only put it out there, hope for the best and promise that if I knew a way to ease the pain of loss, I would surely let you know.

When I'm driving home, when that emptiness is tangible and I ache to make one more call to my best friend, to catch him up on all the things he's missing, there is just the road ahead and memories of all the other roads.

That's not something I can change.

So I do what we all must do, whether it's this time of year or any other: I keep driving on.

Then I get home and appreciate all that still remains.

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MARY SCHMICH
has the day off



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Chicago Tribune CHICAGOLAND



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Spectators watch the annual Chicago Thanksgiving Parade on State Street in the Loop on Thursday.

A cold crowd for a Thanksgiving parade

BY ESE OLUMHENSE
Chicago Tribune

Temperatures in Chicago teetered on freezing for the city's Thanksgiving parade in the Loop, so most onlookers were heavily bundled up, bracing themselves against the morning wind and cold in multicolored, many-textured coats, hats and scarves.

The same goes for those marching in the parade, who wore long sleeves and thermals under their costumes and uniforms. Michael Trahey was an exception.

Trahey didn't have any winter gear on. Or a shirt. Or shoes. The 38-year-old is a fire performer who marched with the Barefoot Hawaiian, spinning a pole with flames dancing on both ends. Later, he blew on one end of the stick, sending a thick column of fire up into the air. The crowd exploded in cheers.

"You're sort of mesmerized by the fire," said Trahey, recalling the first time he saw a fire performance. He began learning the craft in 1999, and the Orland Park native has mastered additional skills since.

The Barefoot Hawaiian describes itself as "the most complete source and the largest provider of anything Hawaiian, Tahitian, and Polynesian in the entire Chicago area," a role it has held for more than 40 years. Flag-carrying members of the group proudly strode down the State Street strip on Thursday, each member colorfully costumed.

And while the Barefoot Hawaiian just "wanted to bring some of that aloha spirit to Chicago" on Thanksgiving Day, it didn't bring island weather. The Chicago high on Thursday was 39 degrees, down from 46 degrees last Thanksgiving. Chilly temperatures



Dancers perform during the Thanksgiving Day Parade down State Street on Thursday.



Spectators spot Santa during the parade.

marked the holiday, with what the National Weather Service described as "bitter wind chills" besieging the Northeast.

So some of the hundreds of attendees along the parade route, which ran down State Street from Congress Parkway to Randolph Street, were more curious about how Trahey and his fellow fire performer kept warm.

"Are you seeing this?"

asked Kim Cole, who came to the Loop from Lakeview to watch the parade. "I'm on my third cup (of hot chocolate) and literally sweating under my layers, and this guy's just walking around shirtless and shoeless! How?"

"The fire actually keeps us very warm," Trahey, a teacher, said. He pulled on a thick, gray hooded sweatshirt and shoes just after the

Barefoot Hawaiian finished marching.

Some marchers on Thursday said adrenaline was a buffer from the chill. Others hastened down the route clutching hand warmers. A bevy of dancers, cultural organizations, marching bands, cosplayers, floats, and steppers participated in the parade Thursday. Most were local, a few were national, and one act, the Zurich Police Band, hailed from Switzerland.

Despite the cold, some attendees said, the enthusiasm from the performers helped warm spirits.

"I won't lie, I was worried about bringing my boys to this," Cole said. "I thought it would be fun to spend the day together, but between the weather and finding bathrooms and the crowds, you're never sure if everyone will have a good time. But they had fun. I can't say I've heard even one complaint — at least not yet."

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Rauner resurfaces to thank staff, veterans

BY RICK PEARSON
Chicago Tribune

Republican Gov. Bruce Rauner resurfaced on Thursday to make a rare public appearance after a quiet period following his Nov. 6 defeat, thanking volunteers, staff and veterans during a Thanksgiving Day luncheon.

Rauner only briefly touched on politics and did not directly address his election loss to Democrat J.B. Pritzker as he visited A Safe Haven in Lawndale, which provides services to the homeless.

"You know what? The good Lord put us on earth. He did not make us Democrats or Republicans. The

good Lord put us on earth to do his work — help each other work together. Make our world a better place. That's what we celebrate today — helping each other, giving back," said the one-term governor, who was joined by his wife, Diana.

"Today, we help those in need in a special way. But we want to strive to do that every day. We want to make every day Thanksgiving Day, every day giving back to help those in need and help each other and do the good Lord's work," Rauner said.

The wealthy equity investor was an early donor to A Safe Haven, which also provides special services to homeless veterans.

"We are so blessed to live in the greatest nation on earth. We are the world's beacon of freedom and hope and justice and democracy for one reason — the service, the dedication, of our men and women in uniform, our veterans. Our veterans are our heroes. They make America the greatest nation on earth," Rauner said.

The governor did not take questions from reporters and did not address his recent public absence or whereabouts.

The most direct reference to Rauner's standing as a lame-duck governor came from Chicago Ald. Gilbert Villegas, 36th, who leads the veterans caucus in the City

Council.

"I want to say thank you to the governor. He did four years serving the state of Illinois. He did the best job that he could," Villegas said. Villegas appeared regularly alongside Pritzker at campaign appearances focusing on veterans' issues, including the deaths of residents at the Quincy veterans home following outbreaks of Legionnaires' disease.

"I think that being a public servant is a selfless act that one takes, and so, I'd have to give a round of applause for the governor for doing that," Villegas said. "It's not easy being a public servant."

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EPA finds worse Southeast Side problem: Lead

Authorities find more toxins in yards while investigating manganese pollution

BY MICHAEL HAWTHORNE
Chicago Tribune

Federal authorities discovered another toxic legacy while searching for contaminated yards near a Southeast Side company cited for violating clean air laws.

Crews dispatched to the East Side neighborhood by the U.S. Environmental Protection Agency were looking for manganese, a brain-damaging metal handled by at least four facilities in the area, including the S.H. Bell Co. storage terminal on the Calumet River between 101st and 103rd streets.

Nearly half of the 73 residential properties analyzed during the past six months are tainted by manganese at levels exceeding the Illinois standard for cleaning up former industrial sites, according to an interactive map recently posted online by the EPA.

Just as worrisome is the agency's finding that nearly two-thirds of the residential yards also are contaminated with high levels of lead, another brain-damaging metal used by steel-making corporations that abandoned the city more than three decades ago.

EPA officials haven't decided what to do next. But they likely will add the East Side to a growing list of neighborhoods in the area where the federal agency is overseeing the excavation of contaminated soil, starting with homes where young children live.

About 20,000 people, including 1,730 children age 5 and younger, live within a mile of S.H. Bell.

In August 2017, the EPA cited the Pittsburgh-based company for violating the federal Clean Air Act after monitoring equipment posted around the site detected worrisome levels of manganese drifting toward the surrounding neighborhood.

There are signs that pollution-fighting steps S.H. Bell took since then aren't as effective as the company has claimed. Manganese levels exceeded the EPA's safety limit on five of the 19 days in August and September when the agency measured heavy metals in the air, according to results posted on the EPA website.

Soil samples collected by the Chicago Department of Public Health and the EPA revealed some of the highest manganese levels were found in yards close to S.H. Bell. But for now, the EPA says, it doesn't have enough evidence to prove the company is the only source of the toxic metal.

If authorities determine that S.H. Bell or other industrial facilities are responsible, the companies could be forced to bankroll the cleanup. Otherwise, taxpayers would get stuck with the tab.

Officials from the EPA's Chicago office have been investigating S.H. Bell's local operation since 2014, when air quality monitors registered alarming levels of the toxic metal during a probe of two nearby sites that stored dusty piles of petroleum coke produced by the BP refinery in Whiting, Ind.

The giant mounds of petcoke are gone now — removed after fierce opposition from community groups and legal pressure from city, state and federal authorities. But the investigation prompted a closer look at other pollution problems in a corner of

Chicago that once was dominated by a sprawling complex of steel mills along the Calumet River and Lake Michigan.

"Without the diligence and persistence of residents, the ongoing sources of toxic pollution would continue unchecked," said Debbie Chizewer, a lawyer with the Environmental Advocacy Center at Northwestern University who represents the Southeast Side Coalition to Ban Petcoke.

"Even after adding some controls, these polluting facilities do not seem able to meaningfully stop their fugitive dust emissions," Chizewer said. "This confirms what residents have said: Manganese-handling facilities do not belong in this densely populated community."

In a statement, S.H. Bell said there is no proof the manganese found in yards near its facility poses a health risk. It also said the company doesn't handle any materials that would create lead dust.

"We will continue to do all we can to ensure the safety of our neighbors and employees," the company statement said.

Other companies are being drawn into the investigation as officials learn more about materials handled by storage facilities, metals recyclers and other manganese-handling operations.

Air monitors posted around Watco Transloading, 2926 E. 126th St., have recorded spikes of lung-damaging particulate matter, according to company records shared with the city health department. The EPA has not released its analysis of heavy metals found in the pollution.

The health department also is pushing for air monitors at American Zinc Recycling on the west side of the river and North American Stevedoring off Ewing Avenue near Lake Michigan.

Researchers once assumed manganese posed hazards only for steelworkers. But the EPA and other health agencies are increasingly concerned about dust wafting into areas near facilities that handle the metal.

Studies of children living near S.H. Bell's facility in East Liverpool, Ohio, linked manganese exposure to lower IQ scores and problems with learning and remembering. Regular exposure also can cause manganism, a condition with symptoms similar to Parkinson's disease.

University of Illinois at Chicago researchers told community groups this year that they have found higher manganese levels in East Side children compared with kids from other parts of the city. The UIC researchers have not published their results, but the ongoing study heightened concerns among residents increasingly frustrated with chronic pollution problems.

The dangers of lead are even more conclusive. Ingesting tiny concentrations can permanently damage the developing brains of children and contribute to heart disease, kidney failure and other health problems later in life.

A recent peer-reviewed study estimated more than 400,000 deaths a year in the U.S. are linked to lead exposure — or 18 percent of all deaths.

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“We respect this vocal minority and those efforts, and have responded to their individual questions throughout the past year. We will continue to look for ways to improve our student and teacher training surrounding preventing sexual harassment and misconduct.”

— Community High School District 99 Superintendent Hank Thiele in emailed statement

Alumni seek policy changes in district

Teachers, from Page 1

doesn't repeat itself?”

The movement is led by 1999 graduate Jennifer Boudinot, now 37 and living in New York. She accused Miller a year ago in social media posts of engaging in lewd online conversations with her when she was a student. Those accusations then prompted four other women to come forward, accusing Miller of sexual abuse during the mid-'90s through 2006, according to lawsuits filed against the district. Two of the suits also name Miller as a defendant. Boudinot is not one of the four women suing the district or Miller.

Miller, who did not return phone calls seeking comment, denies the allegations in civil court documents. He has not been charged with a crime. Downers Grove police said an investigation of Miller was closed Nov. 12.

After Boudinot went public with her allegations, the former student who was involved with Damitz contacted her and told her about that case. Boudinot said it “scared” her because “it was two (teachers) in this one program.”

Boudinot and others in the group say that although they were already devoted to their cause, hearing about Damitz strengthened their commitment. “This group is important to me,” Boudinot said. “This is something I need to see through to the end.”

Boudinot last month also filed a Title IX complaint

against another teacher at the school, alleging harassment during her time there. District officials said the teacher did not violate Title IX, and Boudinot is appealing to the school board.

The alumni group's main goal is to look out for current students, said group member Dawn Baldwin, a 1998 graduate, and the former students are not backing down. Earlier this month, they started an online petition that has more than 150 signatures, calling for administrators to hire national nonprofit Stop Educator Sexual Abuse Misconduct & Exploitation (SESAME) to train district employees and strengthen current policies relating to reporting abuse.

“These (students) are important,” said Baldwin, who now lives in Brookfield. “I don't have to have kids in these schools. These are children's lives we're talking about. It hits closer to home because I was part of the community for so long.”

Community High School District 99 Superintendent Hank Thiele declined requests for an interview but in an emailed statement acknowledged the group of alumni and their petition.

“We respect this vocal minority and those efforts, and have responded to their individual questions throughout the past year,” he said in the email. “We will continue to look for ways to improve our student and teacher training surrounding preventing sexual harassment and misconduct.”

Thiele's statement continued: “We will also continue to respond to anyone who comes forward with claims of misconduct to ensure that a full investigation happens and proper resolution is reached.”

In emails to the Tribune, district spokeswoman Jill Browning also pointed out that Miller was placed on leave soon after the district discovered the allegations last year.

In Miller's resignation agreement with the school board, he was required to surrender his teaching license, which was later revoked by the Illinois State Board of Education, records show. Civil court filings also show the district is seeking to dismiss the suits related to Miller, based in part on statute of limitations guidelines.

Browning also stated that in October 2014, when the district learned of “an inappropriate relationship” between band volunteer Damitz and a student, district officials immediately alerted police and other authorities. Prior to volunteering with the band, Damitz had been a student teacher and a substitute teacher in the district.

The young man who said he had a relationship with Damitz said the alumni group's efforts have helped him process what happened to him four years ago, when he was a scared, ashamed 17-year-old who felt guilty over the arrest of then-25-year-old Damitz.

Damitz, who could not be reached for comment,



ERIN HOOLEY/CHICAGO TRIBUNE

Jennifer Boudinot: “This is something I need to see through to the end.”

pleaded guilty in 2016 to aggravated criminal sexual abuse and was sentenced to periodic jail time and probation and must register as a sex offender, court records show.

The student said he met Damitz during his freshman year, playing saxophone in the band. By his senior year, he was a drum major and got to know Damitz more. The two began sending messages to each other on Twitter, he said, which then escalated to sending explicit photos, going on dates and meeting up to have sex.

“Even though I was just 17, I knew enough to know that it was not OK,” he added. But “he was this older guy who I thought was really cute. I was taken

aback that he was interested.” He also said there weren't many openly gay teens at his suburban high school, and he saw this as his chance at a relationship.

He said that, at the time, he didn't fully appreciate Damitz's position of power over him.

“Obviously now that I'm (an adult), I would never even imagine having a relationship with someone under 18. Now it's clear ... how messed up it is.” A few months after the two began their relationship, school officials learned of it and called police, which led to Damitz's arrest, according to court documents and district officials.

Over the past year, district officials have fielded

many Freedom of Information Act requests from the alumni group, which has gathered hundreds of documents.

Nate Pence, a 1999 graduate and member of the group who now lives in Evanston, has appealed to the state attorney general to compel the district to hand over more staff emails relating to Miller.

“I really view myself as an ally for my friends,” Pence said. “Band and theater was a really big part of my life.”

“I feel betrayed,” he added. “It's that the entire community was betrayed. Band was a family.”

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Universities still ask about crimes

Crime history, from Page 1

School officials also say that just because candidates might indicate a criminal history does not mean they will be turned away.

"If an individual has demonstrated (through an established multiyear period without incident and their own explanation) that they have learned from their criminal record and put that part of their past behind them, they are unlikely to face denial," Ken Ballom, dean of students at University of Illinois at Urbana-Champaign, said in a statement.

But as criminal justice reform gains ground nationally, with a greater emphasis on rehabilitation, more states and universities are reassessing.

Three states recently passed laws prohibiting universities from asking about criminal backgrounds, something advocates refer to as "ban the box." Two bills to end the practice in Illinois have been introduced in the state legislature, with one passing the House, but have not become law. Multiple public universities have cut the question from their applica-

Now, in one of the most significant wins for "ban the box" proponents, the Common Application — accepted by more than 800 schools, including 29 in Illinois — will no longer incorporate the criminal background question starting next year. It will be the first time since 2006 the question is not included.

Common Application, a not-for-profit member organization, decided to retain the question as recently as 2017. In announcing the about-face this summer, officials said the decision reflected a societal shift.

"Institutional policies and practices around criminal history have become less common, based on continually evolving legislation at the local, state, federal and international levels, as well as increasingly varied policies and practices among Common App member institutions," officials said.

Some academics and criminal justice experts say there is little research that shows screening for criminal backgrounds creates safer campuses. They also argue the presence of the question could discourage prospective students from applying at all. An oft-cited



Chico Tillmon, who leads a youth violence prevention program at YMCA of Metro Chicago, turned to college after prison.

study from the Center for Community Alternatives in 2015 found nearly 3,000 annual applicants to State University of New York disclose criminal backgrounds. Of those, more than 62 percent never complete the application.

"By having these questions, universities are adding to the stigma of past criminal justice involvement and compounding

racial and economic inequality," Claudia DeBruyn, a senior at University of Illinois at Chicago, told university trustees at a board meeting this month. "Criminal records should not be societal banishment and there should not be gatekeeping at the doors of higher education."

National surveys in the past decade found that as many as 80 percent of

private universities and more than half of four-year public universities ask prospective undergraduates about criminal history, according to a 2017 policy brief from the Brookings Institute in Washington, D.C.

Southern Illinois University in Edwardsville incorporated questions about felony indictments or convictions in the mid-2000s, spokesman Doug McIlhagga said. SIU Carbondale added similar questions in 2010, which also asks applicants to indicate if they've ever pleaded guilty or no contest to a felony, and if they have a history of violent crime.

Northern Illinois University has inquired about felony convictions, charges and extended school suspensions since 2009, spokesman Joe King said. University of Illinois in Springfield began asking about felony convictions, criminal charges and school expulsions in 2012, spokesman Derek Schnapp said.

Northwestern, all University of Illinois campuses, Illinois State, Eastern Illinois, Western Illinois, Governors State, DePaul and Columbia College all ask some form of the question. Some specifically ask about past felonies. Others inquire about convictions or pending criminal charges, but clarify that minor traffic offenses and juvenile offenses do not count. Several schools also ask applicants if they've been expelled from a high school or college for a violent offense.

"We discussed this last year given the legislative interest but believe that our first obligation is to the safety of our students and campus," a spokeswoman for SIU Carbondale, Rae Morrow Goldsmith, said. "If we were to admit a student who has been found guilty of or been dismissed from another campus due to a sexual assault, for example, we could be putting our students at risk."

Ballom of U. of I. said Urbana-Champaign's review committee would recommend denying an application specifically if a student lied about or grossly misrepresented a criminal history, or if the past crimes are so severe they present "a substantial risk of harm to our community."

Northeastern is a rare exception. Spokesman Michael Hines said the Albany Park campus never has included the question on its applications. "We have many examples of students who have paid their debts to society, then turned their lives around with the help of a college education," Hines said. "Adding a question about criminal history would not only be counter to Northeastern's values, but also out of line with the national trends."

To be sure, universities are under a microscope for their choices either way.

Northwestern University law school expelled a student in 2014 after discovering the man had a felony record in Texas for impersonating a lawyer. The man sued, claiming Northwestern never asked him to disclose that information. The suit was settled; the terms were not revealed.

Harvard University drew criticism last year when it revoked the admission of Michelle Jones, who became a well-known scholar of American history while

incarcerated for the murder of her son. Harvard's history department endorsed Jones before senior administrators overruled the decision. Jones instead enrolled at New York University.

Eliminating criminal history questions from initial applications gained steam in 2016 when President Barack Obama's administration pushed colleges to rethink their approach to the issue. Education Secretary John King said schools could, for example, delay inquiring about criminal histories until later in the admissions process rather than on the initial application. This would help eliminate the impression students with criminal histories are not welcome.

Washington, Louisiana and Maryland all have passed laws since 2017 prohibiting local public colleges from including the question. University of Minnesota and State University of New York eschewed the question in 2016. As of February, Oregon State University students must self-report felony convictions before enrolling for class instead of on an application.

The Common App abandoning the question could prompt more evaluations.

"We haven't had any discussions about the future of the question," Northwestern Spokesman Bob Rowley said in an e-mail. "We have no intention of abandoning the Common App and could move the question to our supplement (application) if needed."

Educating ex-offenders and students with disciplinary histories requires institutional commitment beyond ensuring access to college.

Eddie Bocanegra, senior director of READI Chicago at the Heartland Alliance, earned degrees in social work from Northeastern and University of Chicago after his incarceration. He said re-entering society is complex and universities must be prepared to continually support those students.

"What's also stopping some of these folks from going back to school is the inability to provide for their families and continue their education at the same time," Bocanegra said. "Someone had to help me through that process. Even when there is access to opportunities, sometimes people don't know what to do with that."

The debate is certain to continue and resembles a similar push to broaden job opportunities for ex-offenders. The American Association of Collegiate Registrars and Admissions Officers in Washington, D.C., is developing guidance on requesting criminal history, expected to be released next year.

Last year, University of Illinois students created an advocacy group, Yes Apply Illinois, to pressure the administration to abandon the question. A university task force is reviewing the issue, a spokesman said.

"It's about building relationships with people and communities who have the most to gain from a college education," William Vavrin, a UIC senior and member of the "ban the box" coalition, said at the board meeting. "It is too late for us to lead the way, but we can follow."

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Rep. Rush challenges Target over Black Friday plan

BY LISA DONOVAN
Chicago Tribune

Democratic U.S. Rep. Bobby Rush says his planned Black Friday protest of Target will go on, after political muscle hasn't changed plans to shutter two South Side stores.

"Target wants the Christmas money from the very community it's turning its back on. That's adding insult to injury," Rush said.

The Target stores, one in Morgan Park and the other in Chatham, will close in February after "multiple years of decline and under-performance," a Target spokeswoman has said.

Rush has organized a Black Friday protest and boycott at Target's 85th Street and Cottage Grove Avenue store, hoping to hit the retailer in the wallet. He



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The Target on South Cottage Grove Avenue is one of the South Side stores slated for closure.

said he's puzzled about the claim the store isn't doing well.

"They've got long lines and full parking lots 24/7," Rush said, saying he's fielding complaints from his constituents about the closings all over the place, from

calls to his office to people complaining in person at the supermarket.

Mayor Rahm Emanuel tried to talk the Minneapolis-based retailer out of closing the stores, and Rush says he met with Target representatives recently to reach

some kind of compromise.

The mayor even dangled millions of dollars in tax increment financing assistance, said mayoral spokesman Adam Collins, who declined to comment on details of the city's offer.

Last week, Emanuel

"Target wants the Christmas money from the very community it's turning its back on."

— U.S. Rep. Bobby Rush

signed an executive order that would keep developers seeking TIF money for retail projects from getting incentives if one of their large tenants is planning to close stores in another part of the city.

The move was in response to Target's announcement, Collins said. The City Council recently approved \$13 million in

assistance for a shopping center in Albany Park that the city said is expected to include a Target.

Target has not publicly announced plans for a store at that location, but it has been expanding and investing in existing stores in the Chicago area. Most of the recently opened stores have been downtown, on the North Side or in the northern suburbs, as are the two new stores Target has said it plans to open by the end of 2020, in the Rogers Park and Logan Square neighborhoods. The retailer did open a store in Hyde Park on the South Side in 2016.

Emanuel said the executive order is meant to ensure that "if you're going to be a Chicagoland store you're in all parts of Chicago."

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Cop may be key in next trial

Witness, from Page 1

told her to write those details, according to a prosecution filing.

Prosecutors allege the three defendants conspired to conceal what happened the night of the shooting in order to shield Van Dyke from scrutiny. The relatively low-ranking trio are accused of filing police reports containing nearly identical false statements.

At trial, prosecutors will rely heavily on those reports as well as the police dashboard camera video of the shooting whose court-ordered release three years ago roiled the city.

Fontaine, 51, is expected to be the only officer to testify that March fabricated statements or instructed anyone to include falsehoods in reports.

Prosecutors have filed court documents asking that she be given immunity from prosecution for her testimony as long as she tells the truth.

Fontaine's lawyer declined to make her available for comment.

The Tribune has established Fontaine's professional background and expected testimony by poring over thousands of pages of court filings, transcripts, police records, internal memorandums and public documents obtained under the Freedom of Information Act.

In a difficult position

In the months leading up to the trial, all three defense lawyers have spoken harshly about Fontaine, calling her a perjurer and accusing her of giving inconsistent statements to a federal grand jury, city investigators and the Cook County grand jury that indicted the three officers. At trial, they'll no doubt attack her credibility, a legal maneuver known as impeaching a witness.

"What Dora Fontaine does testify to in the special grand jury on the day of the indictment flies in the face of all her under-oath testimonies before," James McKay, March's lawyer, said at one court hearing. "There is a mountain of substantive impeachment should Dora Fontaine enter this courtroom and raise her right hand and testify about things they claim indicate conspiracy, obstructing justice and official misconduct."

Indeed, the city inspector general's office recommended Fontaine be fired for making false statements in the McDonald case. Police Superintendent Eddie Johnson rejected the recommendation, however, citing insufficient evidence to support her dismissal.

Five officers, including March and Walsh, resigned after the inspector general's office released its findings. Four others, including Fontaine's partner, Ricardo Viramontes, are fighting their dismissals. Gaffney remains with the department but was suspended without pay after the criminal charges came down last year.

Though she kept her \$90,000-a-year job, Fontaine has not returned to street duties. She is cur-



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Chicago police Officer Thomas Gaffney, from left, former Officer Joseph Walsh and former Detective David March attend a pretrial hearing Nov. 15.

rently working a desk job during the day, reviewing reports filed from overnight.

As the only cop cleared by Johnson, Fontaine now finds herself in a difficult position. She reportedly told a grand jury that her fellow officers consider her "a rat" because she kept her job.

Fontaine, who is married to a Chicago police officer, joined the department in 2001. Records show she has spent most of her career on patrol in the Chicago Lawn District, which includes part or all of the Clearing, Garfield Ridge, Gage Park and Ashburn neighborhoods.

The Police Department has not yet fulfilled an overdue public records request for Fontaine's personnel file, but other records reviewed by the Tribune show seven complaints have been lodged against her during her career, not unusual for an officer of her experience. She was cleared of wrongdoing each time.

Fontaine arrived at work around 8:30 p.m. on the night of McDonald's shooting on Oct. 20, 2014, according to her testimony at Van Dyke's trial in the fall. She changed her clothes, went to roll call, retrieved her equipment and then headed out on the streets with Viramontes.

The pair, who had worked together for five years, were at a Dunkin' Donuts more than a mile away when they heard Gaffney call over the police radio for a Taser. Neither officer had the requested equipment — at that time the department didn't have enough Tasers for every patrol officer — but they headed to the scene anyway.

"Any time an officer is asking for assistance, everyone still goes if you're close enough to assist," Fontaine testified.

As Fontaine and Viramontes approached the scene near 41st Street and Pulaski Road, they both said they saw McDonald walking down the street holding a knife. Van Dyke and Walsh were already out of their marked squad car when the pair pulled up at 9:57:33

p.m. Three seconds later, Van Dyke opened fire, emptying his 16-shot service weapon in about 14 seconds.

Fontaine has repeatedly said that she heard Van Dyke order McDonald to drop the knife but that the teen ignored him. Viramontes has said he couldn't have heard the command because he was still in a moving car.

"I heard it," Fontaine told investigators from the city's inspector general's office in 2016, according to a transcript obtained by the Tribune. "I can't tell you how or when, but I heard it."

'He's turning here'

Inspector General Joseph Ferguson, whose office investigates allegations of wrongdoing involving municipal employees, determined it was impossible for Fontaine to have heard the command or witness McDonald ignore it. Based largely on those two statements, Ferguson recommended Fontaine be fired.

"Fontaine's false statements served to materially mischaracterize the events leading up to the McDonald shooting," Ferguson wrote in June 2016. "In this context, Fontaine's statements can be seen as a deliberate attempt to establish the false narrative that Van Dyke shot an oncoming McDonald in response to McDonald's potentially deadly knife attack."

Johnson ultimately rejected the recommendation.

A department spokesman did not answer questions about why Fontaine has been on desk duty since Ferguson made his finding.

Her attorney, Jennifer Russell, declined to comment.

In the shooting's aftermath, Fontaine and Viramontes were tapped to write the initial police report from the scene. Fontaine told investigators she talked to people near her squad car, while her partner walked around the scene gathering other officers' names and badge numbers.

She said she spoke with March for about 15 minutes

at the scene but did not recall him taking any notes.

Her report classified the incident as an aggravated assault against a police officer and listed Van Dyke as "injured" and said he, Gaffney and Walsh were the victims of the assault.

She is expected to testify that March told her to write the report that way, according to prosecutors.

Fontaine submitted the report at 4:32 a.m., and her supervisor signed off on it less than an hour later, records show. She and Viramontes then went to the Area Central police headquarters, where they sat in a second-floor office with other officers who had been at the shooting scene and waited to talk to their union representative, according to the inspector general's report.

Fontaine is expected to testify that at some point that morning, March pulled her into another room and showed her the now-infamous video of the shooting. She has previously said March walked her through the video, pointing out instances in which the detective suggested McDonald looked to be attacking Van Dyke.

"He was showing me the video and he says, when (McDonald) was walking — he says, 'It looks as if he's turning here,'" she told city investigators. "And I was like, 'Oh, it does.'"

Fontaine told investigators that she does not recall March taking any notes during their meeting or asking her any questions after watching the video.

She went home at 6 a.m. after her supervisor released her and several other officers from the station.

Fontaine said she never saw the statements attributed to her until March's report appeared in the newspaper amid all the turmoil following the video's release in late 2015.

Every word scrutinized

The video, which sparked citywide protests and political fallout, showed McDonald walking away

from officers as he held a knife in his right hand. Last month, a jury convicted Van Dyke of second-degree murder and 16 counts of aggravated battery, finding that McDonald did not pose a serious threat when he was shot.

As the lead investigator, March submitted extensive paperwork, including statements from the 10 on-scene officers. He paraphrased Fontaine as saying she witnessed McDonald walking sideways down Pulaski Road with his body facing east toward Van Dyke and Walsh when the teen raised his arm toward Van Dyke "as if attacking."

But Fontaine is expected to testify that those statements are fabrications. Under questioning from the inspector general's office in 2016, she was particularly adamant that she did not say McDonald looked as if he was attacking Van Dyke.

"I never made that statement," she said, according to the transcript.

If the judge finds Fontaine's allegation credible, it could prove powerful evidence against March that he concocted the statement for his reports.

Fontaine's credibility, however, will certainly be an issue at trial, since the inspector general accused her of making false statements. The three officers' lawyers, including one who represented Fontaine when she testified before a federal grand jury, have publicly stated that she has given conflicting statements under oath, though they have not been specific in their allegations of perjury.

"We all know (the prosecutors) know that Fontaine did change her statements," McKay said at a hearing last month. "So when you look at Fontaine's testimony at the special grand jury, it raises an eyebrow. You shake your head. You're like 'What is going on here?'"

Wearing her police uniform and speaking at times in a hesitant voice, Fontaine testified at Van Dyke's trial that she could not recall critical details such as whether she was in or out of her marked squad car when

Van Dyke fired the first shot.

She assisted the prosecution case by repeatedly saying she never saw McDonald lunge at the officers or raise his knife. She testified under immunity, meaning she could not be prosecuted at the state or federal level for anything she said as long as she told the truth.

Jurors, however, found her unconvincing and largely discounted her testimony.

Juror Charlene Cooke said Fontaine's testimony was inconsequential to her and that she was skeptical of the police officers — including Walsh — who testified with immunity. She said the panel never discussed Fontaine's testimony during deliberations.

"She didn't want to be there," Cooke, 60, said of Fontaine. "I feel like she only spoke up because she had no choice."

Cooke said she didn't believe Fontaine's insistence that she couldn't recall aspects of that night.

"I believe the code of blue exists. They all have that code of silence," Cooke said. "She knows she's got to be out on the street and needs someone to have her back. ... We'll probably never really know all that was said and all that happened that night."

Fontaine has acknowledged the difficulties of being attached to the headline-making case — with her every word scrutinized and her motives questioned. Time and hindsight can change one's perspective, she told investigators from the inspector general's office in 2016.

"I just wanted to say I've been in front of the grand jury, the FBI, in the newspapers. Everywhere I turn, my name is there," she told them under oath. "From the beginning I've been trying to be honest and remember as best as I can, but with everything being thrown in your face, you start seeing things different."

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North suburban state rep race now leaning left

New vote totals shift from previous total separated by 1 vote

BY RICK KAMBIC
Pioneer Press

Separated by just one vote on election night, newly added Lake County ballots give Democrat Mary Edly-Allen a 373 vote lead over Republican Helene Miller Walsh in the 51st Illinois House District.

Late-arriving mail-in ballots and provisional ballots were added to Lake County

vote totals Tuesday evening, the last day for eligible votes to be counted, according to Lake County Clerk Carla Wyckoff.

She said the office waited until 5 p.m. for the last delivery of mail, which could include out-of-town ballots that would be valid if postmarked by Election Day. The district also has a single precinct in Cook County.

Uncertified results show Republican Walsh garnering a total of 25,576 votes, while her Democratic opponent Edly-Allen's total stands at 25,949.

Walsh, of Mundelein, is the wife of radio host and former U.S. Rep. Joe Walsh. She runs the management company involved in his media endeavors. Edly-Allen, of Libertyville, is a bilingual elementary school

teacher.

Edly-Allen claimed victory in a Tuesday evening statement that emphasized her role as a teacher and the message she hopes her win sends to her students.

"It is for this reason that my message from the beginning has been about standing up for what's right: reforming our broken property tax system, defending health care protections for people with pre-existing conditions, demanding safe

classrooms for our children, and standing up for women's health," the statement read.

Moving forward, Edly-Allen said she plans to continue going door-to-door and making phone calls in order to connect with all of her constituents.

Walsh issued a statement Tuesday night congratulating Edly-Allen.

"The final results are in. We came up short. I want to thank the hundreds of vol-

unteers who worked tirelessly for what was a wild two-month campaign," the statement reads. "I'm proud that we spent those two months talking about the only issue that matters in Illinois: the bankrupting of this state."

The district includes all or parts of the Barrington area, Lake Zurich, Long Grove, Libertyville and Mundelein.

Nick Sauer previously held the seat until abruptly resigning after a Politico report detailed claims that he shared nude photos of an ex-girlfriend on social media. Walsh was then appointed to the seat in August and quickly filed to retain it.

As of Tuesday morning, more than 6,000 late arriving and provisional ballots from throughout Lake County were waiting to be added to the vote totals, according to Wyckoff.

The Lake County Clerk's office plans to certify and canvass the results on Nov. 27. Candidates who wish to request a discovery recount must submit their petition within five days after the Nov. 27 canvassing, according to Wyckoff.

"A discovery recount doesn't change the results of the election," Wyckoff said. "It simply allows the candidate to inspect and undergo discovery so they then have information if they want to file a petition with the courts for an actual recount."

Wyckoff said any candidate whose vote total is at least 95 percent of the victorious candidate's total is automatically entitled to a discovery recount, which allows the candidate to review materials from up to 25 percent of the precincts and search for perceived errors in counting or improper voting.

If a discovery recount is requested, the challenger gets to pick the precincts and will be charged \$10 per precinct, according to Wyckoff.

Petitions for a full recount, including the argument and supporting documentation, must be filed within 30 days of the Nov. 27 canvassing, Wyckoff said.

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16-year-old shot by cop in robbery attempt

BY DEANESE WILLIAMS-HARRIS
Chicago Tribune

A 16-year-old boy was fatally shot early Thursday morning by a Chicago police officer during an armed-robbery attempt in the Arcadia Terrace neighborhood on the Northwest Side, officials said.

According to a statement from police, shortly before 2:30 a.m. in the 5800 block of North Talman Avenue, an off-duty police officer was approached by two males, and one pulled out a gun and announced a robbery.

When the two males began to search the officer, the officer was able to retrieve and fire his weapon, striking one of the males, police said.

The second offender, a 17-year-old boy, fled the scene but was caught by assisting officers. The wounded robber, 16, was taken to St. Francis Hospital in Evanston, where he was pronounced dead at 3:16 a.m., according to the Cook County medical examiner's office. He was identified as Sarge Junior of the 6100 block of North Kedzie Avenue in the West Rogers Park neighborhood, the medical examiner's office said.

A weapon was recovered at the scene.

The officer will be placed on administrative duties for 30 days, police said.

A statement from the Civilian Office of Police Accountability said as part of their investigation, they will be working with the Cook County state's attorney's office, speaking to any witnesses and reviewing video of the incident.

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Chicago Tribune NATION & WORLD

Trump threatens to close border

President rails on court and migrants in talking to troops

BY JILL COLVIN
Associated Press

PALM BEACH, Fla. — President Donald Trump used a Thanksgiving Day call to troops deployed overseas to pat himself on the back and air grievances about the courts, trade and migrants heading to the U.S.-Mexico border.

Trump's call, made from his private Mar-a-Lago club, struck a political tone as he spoke with members of all five branches of the military to wish them happy holidays.

"It's a disgrace," Trump said of judges who have blocked his attempts to overhaul U.S. immigration law, as he linked his efforts to secure the border with military missions overseas.

Trump later threatened to close the U.S. border with Mexico for an undisclosed period of time if his administration determines Mexico has lost "control" on its side.

The call was a uniquely Trump blend of boasting, peppered questions and off-the-cuff observations as his comments veered from venting about slights to praising troops — "You really are our heroes," he said — as club waiters worked to set Thanksgiving dinner tables on the outdoor terrace behind him.

It was yet another show of how Trump has transformed the presidency, erasing the traditional divisions between domestic policy and military matters and efforts to keep the troops clear of politics.



President Donald Trump visits with personnel Thursday at U.S. Coast Guard Station Lake Worth Inlet in Riviera Beach, Fla.

"You probably see over the news what's happening on our southern border," Trump told one Air Force brigadier general stationed at Bagram Airfield in Afghanistan, adding: "I don't have to even ask you. I know what you want to do, you want to make sure that you know who we're letting in."

Trump also continued to rail against the 9th U.S. Circuit Court of Appeals, which he said has become "a big thorn in our side."

"It's a terrible thing," he said, when judges "tell you how to protect your border. It's a disgrace."

Later, Trump asked a U.S. Coast Guard commander about trade, which he noted was "a very big subject" for him personally.

"We've been taken advantage of for many, many years by bad trade deals," Trump told the commander, who sheepishly replied that, "We don't see any issues in terms of trade right now."

Trump was sure to congratulate himself, telling the officers that the country is doing exceptionally well on his watch.

"I hope that you'll take solace in knowing that all of the American families you hold so close to your heart are all doing well," he said.

He later told reporters "nobody's done more for the military than me."

Asked what he was thankful for this Thanksgiving, Trump cited his "great family," as well as himself.

"I made a tremendous difference in this country," he said. "This country is so much stronger now than it was when I took office, and you wouldn't believe it, and when you see it, we've gotten so much stronger people don't even believe it."

But Trump warned about the situation on the southern border as he took questions from reporters, pointing to the caravans of Central American migrants that have been making their way toward the U.S. and warning that, "If we find that it gets to a level where we lose control or people are going to start getting hurt, we're going to close entry into the country for a period of time until we get it under control."

He said he had the authority to do so by executive order and claimed he'd already used it this week.

"Two days ago, we closed the border. We actually just closed it, said nobody's coming in because it was just out of control."

By no means did he seal the border with Mexico.

Officials did shut down one port of entry, San Ysidro, in California, for several hours Monday morning to bolster security because of concerns about a potential influx of migrant caravan members. They closed northbound lanes into the U.S. and reopened most of them before the morning rush.

Trump probably could

close the entire southern border by order, at least temporarily, invoking national security powers.

But doing so could cause extraordinary damage to bilateral relations as well as to cross-border commerce between the U.S. and Mexico, its third largest trading partner.

It would not necessarily stop migrants from coming; Trump would have to contend with the same asylum laws already vexing his efforts to harden the border.

Trump would not discount the possibility of a partial government shutdown over lawmakers' refusal to allocate billions of dollars for his promised border war.

Among other subjects Trump touched on in his question-and-answer session with the news media:

■ Trump said he'd be interviewing candidates for potential openings in his administration — but wouldn't say for what positions.

"I'm very happy with my Cabinet and the people working for me and for us. They're absolute stars." But, he said, "there's always a lot of change. I'll probably be changing a couple."

■ Trump said he'd spoken with his daughter Ivanka following news she'd sent hundreds of emails from a private address while serving as a senior White House adviser. Trump said she was "very innocent" and that situation was different from the one he's said his 2016 rival Hillary Clinton should be in jail for.

■ Trump defended his acting attorney general, Matthew Whitaker, calling him "a highly respected person" whom the press had treated nastily.

Those who lost everything in wildfire remain thankful

Volunteers help, step up to ensure turkey, pie available

BY KATHLEEN RONAYNE
Associated Press

CHICO, Calif. — Hannah Crenshaw hosts a Thanksgiving dinner each year, cooking turkey, stuffing and mashed potatoes — her favorite — for up to 15 guests at her home in Magalia.

It wasn't an option this year.

Her house burned down in the Nov. 8 wildfire that tore through the town of Paradise and surrounding communities, including Magalia.

Instead, she spent Thanksgiving with her husband's family in nearby Durham.

"It doesn't really feel like Thanksgiving," she said. "But Thanksgiving's my favorite holiday. I guess I have a lot to be thankful for this year with everything going on."

At least 84 people died in the fire and hundreds are considered missing.

The fire destroyed more than 13,500 single-family homes, 275 multifamily structures and more than 500 businesses, according

to the California Department of Forestry and Fire Protection.

It won't be a normal Thanksgiving for any of those families, but businesses and hundreds of volunteers stepped up to ensure turkey, potatoes and pie were available — a small slice of comfort.

Thousands of residents who lost their homes or their loved ones in a Northern California wildfire will spend Thanksgiving in unexpected situations and with unfamiliar faces.

The World Central Kitchen, a Washington, D.C.-based nonprofit, teamed with Chico-based Sierra Nevada Brewing Co., the local university and the town of Paradise to provide 15,000 meals Thursday.

Scores of others opened their homes to strangers who lost everything.

Paradise Mayor Jody Jones said the community meals will be "a respite from the frantic activity of trying to put our lives back together and our town back together."

Rachael Anderson hosted a displaced mom and daughter at her home in Redding, about 90 minutes from Paradise. Anderson knows what it's like to live

in a community devastated by flames — a massive wildfire swept through Redding last summer.

She didn't lose her home. But she wanted to share it with others in need. She was joined by Athenia Dunham and her 15-year-old daughter, Natalie.

"They've lost their home, their traditions, whatever it is that they do. I just want to give them a little piece of home," Anderson said. "That's what Thanksgiving's about; it's not just about your blood family — it's about giving thanks and helping each other."

Joann Barr was at one of the community dinners hosted by the brewery and World Central Kitchen, held on the California State University campus in Chico. Normally she'd cook at home. She did not lose her house but has been under evacuation orders for days.

"It's sad, but there's plenty of things to be thankful for," she said. "I'm thankful for the shelter I was able to go to, now the motel that I'm in — everything I have, basically."

Meanwhile, rain is hampering teams searching for remains of people in rubble left by the fire in Paradise.

Richard Ventura of Or-



Kameron Davis and Nick Daily eat a Thanksgiving meal with their daughter Marley Daily during a community celebration at California State University at Chico.

ange County's FEMA Urban Search and Rescue team said Thursday the rainy, windy, cold conditions are making the search process "miserable."

His team has 27 people involved in the effort.

Ventura said the rain "clumps things together" while making the terrain soggy and harder for workers to see and move.

The California Department of Forestry and Fire Protection said Thursday that the fire is 95 percent contained two weeks after it started. Officials said the rain, which started

Wednesday, helped in the fight against the deadliest blaze in California in the past century.

Still, the cleanup facing Butte County's mountain towns is monumental in size but probably won't start for weeks.

"It is a historic, almost biblical disaster," said California state Sen. Jim Nielsen, a Republican who represents Paradise and has toured the destruction left in the fire's wake.

"We have so many souls unaccounted for, Nielsen said.

A spokesman for the

Governor's Office of Emergency Services said state officials will start removing hazardous waste from the burn area "beginning next week."

"This will take several months," Eric Lamoureux said. "That ash is still toxic."

There was a bit of good news this week: Butte County officials said all students will be able to return to school Dec. 3.

"We're on it," said Mary Sakuma, of the Butte County office of education.

Los Angeles Times contributed.

Trump contradicts CIA that Saudi prince ordered killing

BY JOSH DAWSEY
The Washington Post

PALM BEACH, Fla. — President Donald Trump on Thursday contradicted the CIA's assessment that Saudi Crown Prince Mohammed bin Salman had ordered the killing of Washington Post contributing columnist Jamal Khashoggi, insisting that the agency "had feelings" but did not firmly place blame for the death.

Trump, in defiant re-

marks to reporters from his Mar-a-Lago resort in Florida, defended his continued support for Mohammed in the face of a CIA assessment that the crown prince had ordered the killing.

"He denies it vehemently," Trump said. He said his own conclusion was that "maybe he did, maybe he didn't."

"I hate the crime. ... I hate the coverup. I will tell you this: The crown prince hates it more than I do," Trump said.

Asked who should be held accountable for the death of Khashoggi, killed at the Saudi Consulate in Turkey, Trump refused to place blame.

"Maybe the world should be held accountable because the world is a very, very vicious place," the president said.

He also seemed to suggest that all U.S. allies were guilty of the same behavior, declaring that if the others were held to the standard that critics have held Saudi

Arabia to in recent days, "we wouldn't be able to have anyone for an ally."

Trump's remarks came after he held a conference call with U.S. military officers overseas, during which he repeatedly praised his administration and sought to draw the officers into discussions of domestic policy.

Meanwhile, Denmark and Finland announced

Thursday that they would halt future arms exports to Saudi Arabia, following a similar decision by neighboring Germany earlier this month.

Denmark's ban includes goods that can be used both for military and civilian purposes but is still less expansive than the German measures, which also included sales that had already been approved.

While the Nordic countries are tiny arms equipment exporters in comparison with bigger players such as the United States, Britain or France, their decision will probably exacerbate concerns within the European arms industry of a growing anti-Saudi consensus in the European Union and beyond.

Apart from the killing of Khashoggi, a Saudi-led coalition has been accused of human rights violations in Yemen since 2015.



Khashoggi

It's '2018 version of fireside chats'

Ocasio-Cortez makes soup, talks Congress on Instagram — and she's gaining fans

By **ANTONIA NOORI FARZAN**
The Washington Post

WASHINGTON — Returning home after Congress' new-member orientation last week, Rep.-elect Alexandria Ocasio-Cortez, D-N.Y., discovered a glass Tupperware container of week-old macaroni-and-cheese sitting in her fridge.

She created a poll on Instagram: Throw it out, or roll the dice?

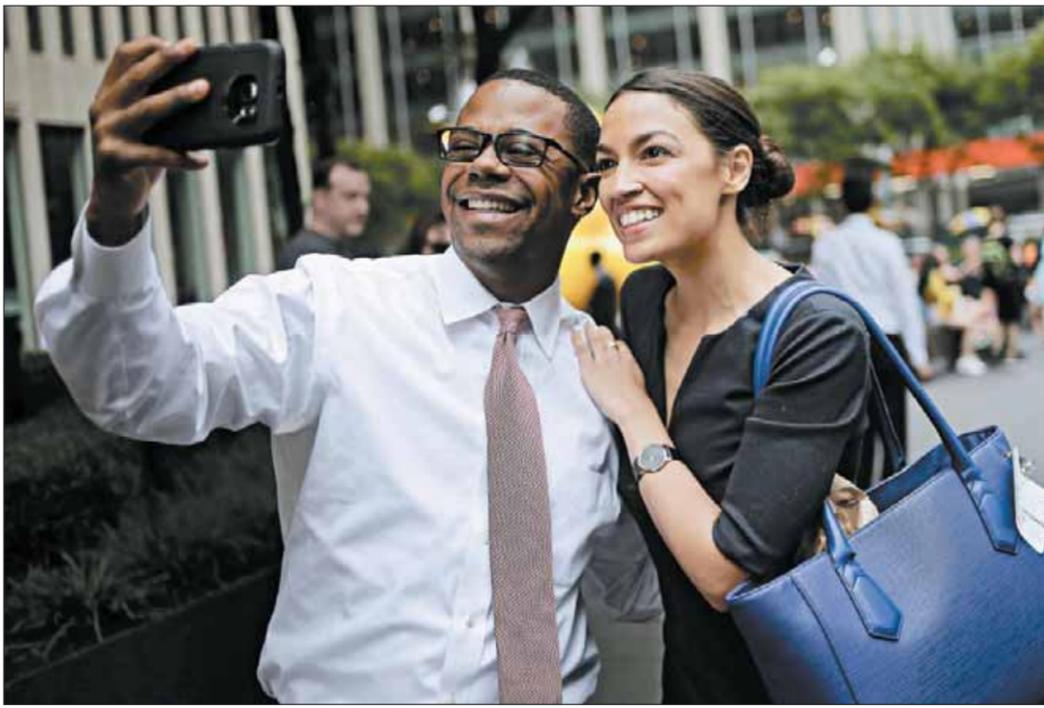
"Question here," she asked her 800,000-plus followers, "How long are leftovers good for?"

A majority of voters urged her not to take any chances, and Ocasio-Cortez opted for ramen noodles instead.

Relatable posts like these, which would seem mundane coming from the average Instagram user, have made Ocasio-Cortez wildly popular on the photo-sharing app where, as Politico recently noted, she has more followers than House Democratic Leader Nancy Pelosi, D-Calif., and House Speaker Paul Ryan, R-Wis., combined.

In the past, high-ranking politicians have primarily used Instagram for posting pictures of staged photo-ops — or, in the case of outgoing Wisconsin GOP Gov. Scott Walker, sad-looking ham and cheese sandwiches. Ocasio-Cortez uses hers as President Donald Trump uses Twitter — a way to speak directly to the public instead of relying on the media to get her message across.

On Sunday night, nearly 4,000 people watched Ocasio-Cortez, the youngest woman ever elected to Congress, make black bean soup on Instagram Live. Casually dressed in a navy blue Teamsters T-shirt with the sleeves rolled up, she



SETH WENIG/AP

Rep.-elect Alexandria Ocasio-Cortez takes a selfie with a supporter in New York. Her posts are a hit with followers.

fielded questions about a federal jobs guarantee and marijuana legalization as she chopped chipotle peppers. As she waited for her instant pot dinner to cook, she explained why she planned to back Pelosi for House speaker.

"Right now, out of the field, I would say that she is the most progressive candidate," she told her viewers.

Quite a few members of the audience indicated that they had tuned in the weekend before to watch Ocasio-Cortez talk politics while making the macaroni and cheese she would later throw out. On Twitter, activist Wardah Khalid made the comparison to President Franklin D. Roosevelt's radio addresses, calling Ocasio-Cortez's live streams "the 2018 version of fireside chats."

Others on the left were equally effusive in their praise. "I wish more politicians were real like this," tweeted another activist,

Renee Bracey Sherman.

Unlike Trump, who can be belligerent on social media, Ocasio-Cortez takes a laid-back approach similar to the one favored by Rep. Beto O'Rourke, D-Texas, who famously live-streamed his 2017 bipartisan road trip with Rep. Will Hurd, R-Texas, when weather grounded both of their flights and they decided to drive to Washington, D.C., together. During his unsuccessful Senate run against Sen. Ted Cruz, O'Rourke frequently popped up on Facebook Live, skateboarding outside Whataburger or air-drumming to the Who.

Ocasio-Cortez used Instagram Stories — a Snapchat-inspired feature in which users post photos and short videos that disappear after 24 hours unless they are "pinned," or saved, to that user's profile — to connect with voters throughout her campaign. Her following has continued to grow substantially

since she was elected to Congress this month. Upon arriving on Capitol Hill for orientation, she showed her Instagram followers everything from the "secret underground tunnels" that connect congressional buildings — which, as she noted, are not actually secret — to the coin laundry machines. ("Congressional life getting off to a glamorous start," she commented.)

One day at orientation saw her gain nearly 20,000 new followers, Politico noted. Six days later, she's added over 200,000 more.

Part of the appeal, theorized Quartz writer Hanna Kozłowska, is that Ocasio-Cortez's Instagram stories haven't been polished by staffers.

"These are sincere, sometimes intimate glimpses into the life of a 29-year-old, who shares her experiences on social media just like any other person her age," Kozłowska wrote. In addition to the civics

class trivia — Congress has its own attending physician, she informed her followers — Ocasio-Cortez's Instagram stories have also provided behind-the-scenes looks at what new members of Congress do during their transition period.

On Thursday, while riding Amtrak back to New York, she ordered peanut M&Ms from the cafe car and shared the cover of the book she was reading, "Setting Course: A Congressional Management Guide." Before being sworn in, she explained, she would need to come up with a budget and a strategic plan that would reflect her priorities.

"With limited resources, these decisions aren't always easy," she wrote. "For example: would you rather have a Congressman with an amazing local services office, or one that leads nationally on issues?" People viewing her Instagram story were invited to weigh in by clicking on a poll.

Talking to MSNBC's Chris Hayes on Monday night, Ocasio-Cortez admitted that she didn't "go in with some grand strategy" for using Instagram. But she did want to make the political process feel more accessible, she explained: "I think it's so important that we humanize our government."

She hasn't been assigned an office yet, but Ocasio-Cortez has already been praised for making Congress seem less distant and daunting.

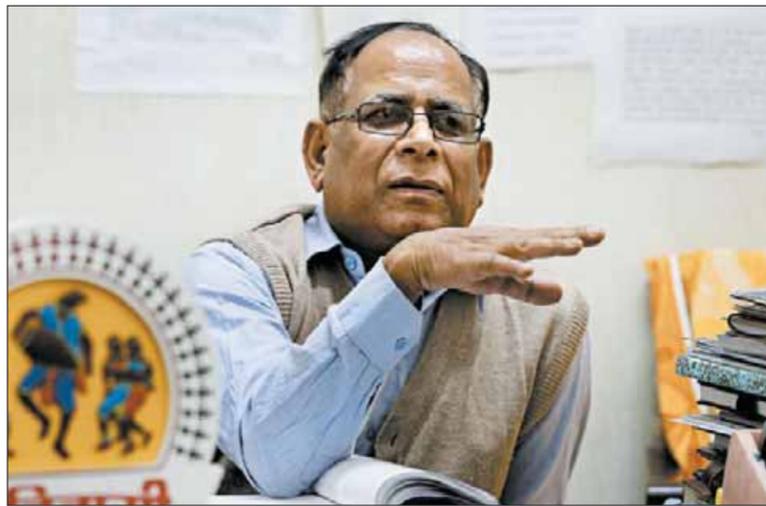
"By showing so much, Ocasio-Cortez is completely demystifying a process that had once been thought of only as the provenance of those old, white men," wrote Madison Feller at Elle. "She makes politics seem relatable, doable, possible for any young person watching."

Even the conservative blog RedState, where a recent headline declared "Mocking Alexandria Ocasio Cortez Is Not Only Fun But It Is The Right Thing To Do," gave the incoming congresswoman credit for using an app that captions her live videos so that people who are deaf or hard of hearing can follow along.

Though Ocasio-Cortez has been celebrated for her transparency, there's one major wrinkle: Both Instagram stories and Instagram Live videos are designed to automatically disappear, leaving no permanent record of what was said. Lawmakers' use of this technology, noted Fast Company, "will inevitably raise questions about accountability and archival records for our public representatives."

While Ocasio-Cortez has "pinned" many of her Instagram stories to her profile, preserving them for the time being, there's no publicly available video from Sunday night's live stream.

If you're looking for her black bean soup recipe, though, you can find that on Bon Appetit.



MANISH SWARUP/AP

Anthropology professor P.C. Joshi said the missionary's actions threatened the islanders. "They are not immune to anything. A simple thing like flu can kill them," he said Thursday.

India weighs how to recover missionary's body on island

By **TIM SULLIVAN**
Associated Press

NEW DELHI — Indian authorities struggled Thursday to figure out how to recover the body of an American who was killed after wading ashore on an island cut off from the modern world.

John Allen Chau, 26, was killed last week by North Sentinel islanders who apparently shot him with arrows and then buried his body on the beach, police say.

But even officials don't travel to North Sentinel, where people live as their ancestors did thousands of years ago, and where outsiders are seen with suspicion and attacked.

"It's a difficult proposition," said Dependera Pathak, director-general of police on India's Andaman and Nicobar Islands, where North Sentinel is located.

Police are consulting anthropologists, tribal welfare experts and scholars to figure out a way to recover the body, he said.

While visits to the island are heavily restricted, Chau paid fishermen last week to take him near North Sen-

tinel, using a kayak to paddle to shore and bringing gifts including a football and fish.

It was "a foolish adventure," said P.C. Joshi, an anthropology professor at Delhi University who has studied the islands. "He invited that aggression."

Joshi noted that the visit not only risked Chau's life, but also the lives of islanders who have little resistance to many diseases. "They are not immune to anything. A simple thing like flu can kill them," he said.

On his first day, Chau interacted with some tribesmen — who survive by hunting, fishing and collecting wild plants — until they became angry and shot an arrow at him. The self-styled adventurer and Christian missionary then swam back to the fishermen's boat waiting at a safe distance.

That night, he wrote about his visit and left his notes with the fishermen. He returned to North Sentinel the next day, Nov. 16.

The fishermen later

watched from the boat as tribesmen dragged Chau's body along the beach and buried his remains.

Pathak said seven people have been arrested for helping Chau, including five fishermen, a friend of Chau's and a local tourist guide.

In an Instagram post, his family said it was mourning him as a "beloved son, brother, uncle and best friend to us." The family also called for the release of those who assisted him in his quest to reach the island.

Chau had wanted ever since high school to go to North Sentinel to share Christianity with the indigenous people, said Mat Staver, founder and chairman of Covenant Journey, a program that takes college students on tours of Israel to affirm their faith. Chau went through that program in 2015.

"He didn't go there for just adventure. I have no question it was to bring the gospel of Jesus to them," Staver said.

Tribe who helped Pilgrims gains a voice at 2020 table

By **WILLIAM J. KOLE**
Associated Press

PLYMOUTH, Mass. — The seaside town where the Pilgrims came ashore in 1620 is gearing up for a 400th birthday bash, and everyone's invited — especially the native people whose ancestors wound up losing their land and lives.

Plymouth, Mass., whose European settlers have come to symbolize American liberty and grit, marks its quadricentennial in 2020 with a trans-Atlantic commemoration that will put Native Americans' unvarnished side of the story on display.

"It's history. It happened," said Michele Pecoraro, executive director of Plymouth 400 Inc., a nonprofit group organizing yearlong events. "We're not going to solve every problem and make everyone feel better. We just need to move the needle."

Organizers are cautious this time around. When the 350th anniversary of the Pilgrim landing was observed in 1970, state officials disinvited a leader of the Wampanoag Nation — the Native American tribe that helped the haggard newcomers survive their first bitter winter — after learning his speech would bemoan the disease, racism and oppression that followed the Pilgrims.

That triggered demonstrations from tribal members who staged a National Day of Mourning, a somber remembrance that indigenous New Englanders have observed on every Thanksgiving Day since.

This time, there's pressure to get it right, said Jim Peters, a Wampanoag who directs the Massachusetts Commission on Indian Affairs. "We'll be able to tell some stories of what happened to us — to delve back into our history and talk about it," Peters said.

The commemoration



STEVEN SENNE/AP

Phillip Wynne, a Wampanoag tribal member, makes a mishoon, a type of boat, last week in Plymouth, Mass.

known as Plymouth 400 will feature events throughout 2020, including a maritime salute in Plymouth Harbor in June, an embarkation festival in September and a week of ceremonies around Thanksgiving. The Mayflower II, a replica of the ship that carried the settlers from Europe to the New World four centuries ago, will sail to Boston in the spring. That autumn, it will head to Provincetown, at the outermost tip of Cape Cod, where the Pilgrims initially landed before continuing on to Plymouth.

Events also are planned in Britain and in the Netherlands, where the Pilgrims spent 11 years in exile before making their perilous sea crossing.

But the emphasis is on highlighting the often-ignored history of the Wampanoag and poking holes in the false narrative that Pilgrims and Indians coexisted in peace and harmony.

An interactive exhibit now making the rounds describes how the Wampanoag were cheated and enslaved, and in August 2020 tribal members will guide visitors on a walk through Plymouth to point out and consecrate spots where their ancestors once trod.

There are also plans to

invite relatives of the late Wampanoag elder Wamsutta "Frank" James to publicly read that speech he wasn't allowed to deliver in 1970 — an address that includes this passage: "We, the Wampanoag, welcomed you, the white man, with open arms, little knowing that it was the beginning of the end."

"The Pilgrims had hardly explored the shores of Cape Cod for four days before they had robbed the graves of my ancestors and stolen their corn and beans," the speech reads.

Plymouth, nicknamed "America's Hometown," is sure to draw a crush of 2020 presidential candidates who will use its monuments as campaign backdrops. With President Donald Trump, Queen Elizabeth II and other heads of state on the invitation list, state and federal authorities already are busy mapping out security plans.

Wampanoag tribal leader and activist Linda Coombs, who's helped plan the commemoration, is skeptical that anything meaningful will change for her people.

"It's a world stage, so we'll have more visibility than we've had in the past," she said. "We'll see if it's enough. It'll be a measuring stick for all that has to come afterward."



ANDRES KUDACKI/AP

The Olaf balloon moves through Sixth Avenue during the 92nd annual Macy's Thanksgiving Day Parade in New York.

Despite cold, balloons fly at Macy's parade

Associated Press

NEW YORK — Frigid weather and blustery winds didn't chill the enthusiasm at the Macy's Thanksgiving Day Parade, where spectators bundled up in blankets and sleeping bags, and the giant character balloons flew lower than usual.

SpongeBob, Charlie Brown, the Grinch and other big balloons were cleared for takeoff just before Thursday's parade, although some floated at noticeably lower-than-usual heights above the people holding their tethers, like the outstretched hand of the "Diary of a Wimpy Kid" balloon that appeared to hit some of his handlers on their cap-covered heads.

The 21 degrees at the start made it one of the coldest Thanksgivings in the city in decades, and the temperature warmed only a few degrees as the parade rolled along.

Officials had been ready to order the 16 helium-filled balloons to a lower altitude or removed entirely if sustained winds exceeded 23 mph and gusts exceeded 34 mph. There have been mishaps and injuries in the past when gusts blew them off course.

Bystanders refused to let the cold put a damper on watching the parade, breaking out blankets and sleeping bags to watch the balloons, bands and floats go by.

Entertainers including Diana Ross, John Legend, Martina McBride and the Muppets from "Sesame Street" performed in the frigid cold.

Macy's later apologized for "technical difficulties" after fans ripped into singer Rita Ora for what they saw as awkward lip-syncing.

The British artist appeared out of sync with the vocals that viewers heard during parts of her televised performance of "Let You Love Me," and the episode sparked a flurry of online commentary.

Macy's apologized via Twitter, saying "several recording artists experienced technical difficulties that negatively impacted their performance" and were beyond the performers' control.

Ora tweeted thanks to Macy's for "the honesty."

The event featured about 8,000 marchers, including school bands from across the country, and two dozen floats, culminating with the arrival of Santa Claus.

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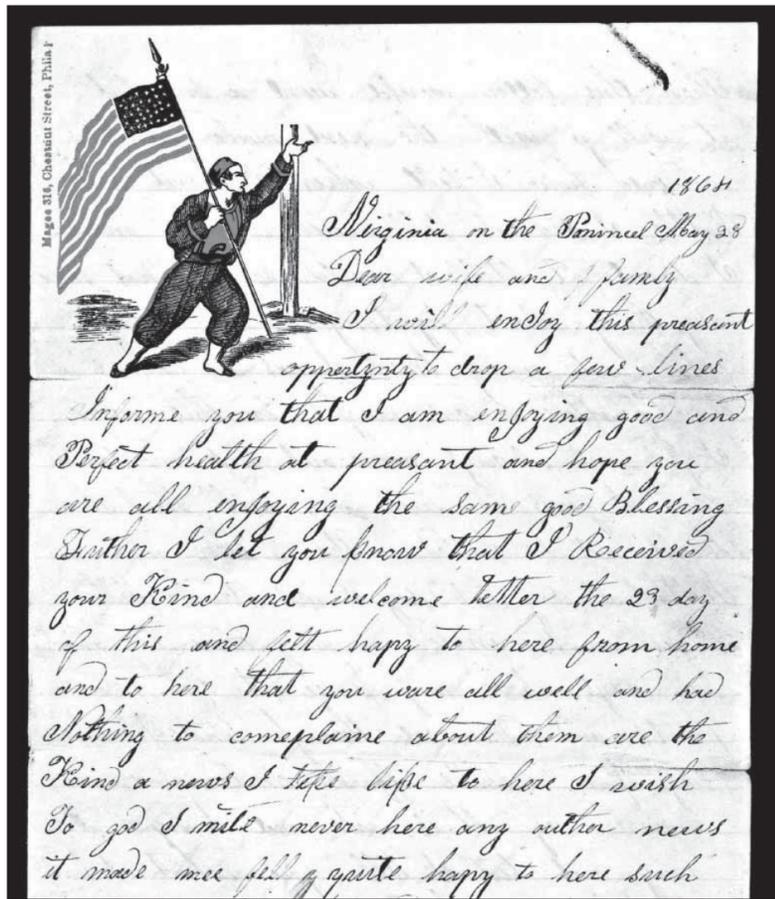
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War letters supply peace from home



LIBRARY OF CONGRESS/WASHINGTON POST
In a May 28, 1864, letter to his wife, Union soldier John C. Arnold, of the 49th Pennsylvania infantry regiment, discusses his health and being on a march.

Illiterate wife had others write to husband at front

By MICHAEL E. RUANE
The Washington Post

In 1864, an irritated Union soldier named John C. Arnold wrote to his wife, Mary Ann, back in Pennsylvania, complaining that he'd had no recent letters from her.

"Dear wife, what is the reason you don't write oftener?" he wrote from the front lines.

He had waited for her epistles in vain, he said.

But John, 33, might have guessed the reason, as Mary Ann noted later.

"You know that I cant write myself," she responded, so "I cant write when I pleas."

Mary Ann Arnold, 31, was illiterate. She could not write and signed her name with an X. She was then raising five children by herself in a village on the Susquehanna River, and had to ask friends and neighbors to write her letters to her husband.

While John's letters to her in Port Trevorton always arrived in his flowery handwriting, hers to him arrived in the varied handwriting of whomever she

could get to write for her. On both sides, spelling was often phonetic and punctuation rare, but the letters are illuminating.

The Library of Congress has had the couple's correspondence, which included locks of children's hair she sent to him, since 1937 and announced in a Nov. 1 blog post that it has been digitized and posted online.

Several of their children wound up in Washington. One became a prominent doctor with the public school system.

Michelle A. Krowl, the Civil War specialist in the library's manuscript division who wrote the blog post, said that Mary Ann's letters appear in the handwriting of three or four people.

Sometimes her letters identified who had written them.

"Halloo old John, I wrote this letter," copyist Harriet Straub wrote in the margin of one.

Sometimes Mary Ann would mention who had written a particular letter. In one case she mailed John a "pensyl" and noted later that neighbor David Keller had written the letter that went with it.

Sometimes she could find no one to help her.

"I received your kind and well come letters," someone wrote for her on June 15, 1864, but couldn't reply because "I hat nobody to write for me."

On Aug. 28, writing from Harpers Ferry, WV., her husband urged her to try her hand at one. He wrote out an upper- and lowercase alphabet for her to study.

"Write your selfe," he urged. "I can read any writing. I will send you the letters in this letter, then you must learn."

He signed off, "Your true and cinsear husband till death," adding, "kiss the babys for me."

The correspondence is an intimate look at how one rural family, with the help of its community, managed to stay in touch during the war. Mary Ann had to trust her sentiments to her writers. And, as she probably couldn't read, John likely knew his letters were being read aloud by someone else.

The letters reveal the impact the war had on the community. John Arnold fought in some of the war's worst battles. He reported on the well-being of the "Chapman Boys," soldiers from Chapman Township, adjacent to Port Trevorton, where he had enlisted and ended up in Company I of the 49th Pennsylvania Infantry Regiment.

John was slightly wounded in the leg at the bloody Battle of Spotsylvania in May 1864 and was killed at the Battle of Sailor's Creek on April 6, 1865.

He had been home on leave in February of 1865, and the couple's sixth child was born Dec. 4, 1865.

It is not clear how Mary Ann's letters to him survived, Krowl said. Perhaps some of his personal effects were sent home after his death. And there is uncertainty about where John is buried. Mary Ann died in 1911 and was laid to rest in St. John's United Brethren Cemetery in Port Trevorton.

A tombstone there lists both names and says John "lies buried on the battle field." Sailor's Creek is about 50 miles southwest of Richmond, Va. But a 1937 letter from a grandson to the Army suggests John may be buried as an unknown in the national cemetery farther south, in Petersburg.

John enlisted in February 1864, relatively late in the war. He did so in part to collect an enlistment bounty, according to the letters and Krowl's research.

In the Army, he worried about when he was to be paid, and how he would get money to Mary Ann.

She wrote that she missed him.

"Now don't for get to come home, for it is too cold for to sleep alone this winter and to make a fire in the morning," she said. "I did not sleep a half of dosen of nights since you left that I didn't dream of you."

On May 10, the 49th Pennsylvania was part of a 12-regiment assault on a Confederate position at Spotsylvania known as the Mule Shoe.

"As soon as we got a little ways up the hill ... the bullets came as thick as hale," John recounted. "But we run up to (the rebel) entrenchments and charged on them with our bayonets ... They skedad-dled as fast as they could. About 6 or 8 thousand threw down there armes and gave up fighting."

But the attack had been costly. Thirteen men from Co. I were killed and 15 wounded, according to a history of the regiment.

"William Herrold he is either ded or a prisoner," John wrote. "Wee haven't herd any thing of him since the fight." (Herrold was killed.)

"And Edwin Shrauder I guess he is ded. I went to see him but he was ... lying with blood running out of his mouth and nose," he wrote.

"I still have been saved ... so far, and hope that god will spare my life," he wrote on June 5, 1864. "That is my prayer. I feel confident that iff it is not god's will for mee to be shot (there) is no reb that can shoot me."

On Sept. 23, he wrote: "Dear Wife and Family ... I am still amongst the living."

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Raccoon drunk as a skunk? It's true.

Police in W.Va. city solve animal case

The Washington Post

Rabid animals are no laughing matter. The virus can infect the central nervous system, resulting in disease and death, according to the Centers for Disease Control and Prevention. But that happens after a host of increasingly scary symptoms: partial paralysis, agitation, hallucinations, hydrophobia.

So it was not surprising that when people in the city of Milton, W.Va., saw raccoons behaving weirdly, they involved the local police.

Officers staked out the area where the suspect animals were hanging out, looking for any signs of the masked perpetrators.

But when they caught two of them, they realized they were dealing with a different kind of issue.



MILTON POLICE DEPARTMENT
An officer shot a photograph of this drunk raccoon.

The raccoons weren't rabid.

They were drunk.

The raccoons, apparently, had been feasting on crab apples that had fermented on the tree, causing the small animals to walk around "staggering and disoriented," police said.

The apprehended animals were held in custody and allowed to sober up in what can only be deemed a raccoon drunk tank.

Then they were released into the wild, but not before some enterprising officer took a photo of the animal, showing it to be dazed, woozy, more than a little out of it.

They named one drunk raccoon Dallas and released both near the woods.

And with that, Dallas joined a long line of animals that have made headlines for public intoxication.

In Wayne Township, Ind., in the spring, a frantic woman walked into a fire station and told firefighters that her pet raccoon was "lethargic" and possibly severely stoned after getting into someone else's pot.

High animals are more common as more jurisdictions legalize marijuana and people plop the drug into tasty edibles that also appeal to their pets, who can't read warning labels and don't typically have the impulse control to stop at one, The Washington Post reported.



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'Pollution refugees' seek fresh start

People are fleeing New Delhi because of smog, toxic air

By JOANNA SLATER
The Washington Post

PANAJI, India — When Deepikah Bharadwaj was a child in New Delhi, she would look forward to the arrival of the Indian winter. The mornings would become chilly and crisp, while evenings were pleasantly cool. But in recent years, that sense of anticipation turned to dread.

With falling temperatures came a thick smog, leaving her short of breath and afraid to go outside. After her son was born in 2016, she decided it was time to act. These days, when she thinks of Delhi, her main emotion is relief at having escaped.

"I feel bad that I cannot go back to my home city, ever," said Bharadwaj, 33, sitting in her light-filled apartment in the state of Goa on India's western coast, more than 1,000 miles from Delhi. "It's a feeling of permanent loss, like a friend who didn't say goodbye."

Bharadwaj is part of a small but growing contingent of what might be called pollution refugees: people who have decided that the only way to cope with Delhi's staggering pollution is to run from it. Some, such as Bharadwaj, have left the Indian capital for Goa, while others have decamped for Bangalore, Mumbai or even Canada.

The phenomenon appears limited to an elite few — a trickle in comparison to the influx of people who arrive in Delhi every day in search of economic opportunity. But the departures pose a pointed rebuke to the city's expanding ambitions: How great is a city if its air causes some of the people who live there to flee?

According to the World Health Organization, Delhi has the most polluted air of



RUHANI KAUR/BLOOMBERG NEWS

A growing contingent in New Delhi has decided that the only way to cope with the city's pollution is to run from it.

any major metropolis in the world. The causes are multiple — vehicle exhaust, construction dust, industrial emissions, crop burning in nearby states — and exacerbated by geographic factors.

The "pollution season" in greater Delhi, home to 29 million people, begins in October and persists for months. November and December bring the worst readings of the year: Recently the level of the particulate matter considered most harmful to human health spiked for several hours to more than 40 times the level recommended by the WHO before receding. Such particles can lodge deep within the lungs and have been linked to high blood pressure, heart disease, respiratory infections and even cancer.

Those who can afford it do what they can to mitigate their exposure. They acquire face masks, buy air purifiers for their homes and plan trips outside the

city with their children during school vacations. But for some in Delhi, such measures are inadequate at best. And they are willing to make difficult choices — such as quitting jobs and leaving behind family and friends — in search of cleaner air.

"It's a national emergency," said Mayur Sharma, the co-host of a popular food program who was born and raised in Delhi but left the city for good last year with his family. "The more we learned, the more scared we got."

Sharma said that if his son ran around outside on autumn days, he would have difficulty breathing at night, requiring him to use a nebulizer. One afternoon two years ago, Sharma and his wife, Michelle Cornman, found themselves observing a surreal scene — a lavish outdoor children's birthday party where all the kids were wearing pollution masks — and decided it was time to leave.

Their destination was a place they had visited on vacations: Goa, a tiny state popular for its beaches, coconut trees and relaxed pace of life. Now the family lives at the end of a quiet street in the Goan town of Porvorim. Their home sits next to a jungle, and they leave their windows open.

"You do feel like a defector," said Cornman, 42, who spent a decade in Delhi. She said the couple tends not to discuss their decision or their new life with people back in the city. "It's really hard to tell our friends, 'Hey, it's beautiful today, we went to the beach.'"

For Tracy Shilshi, the breaking point came last November after the Hindu festival of Diwali. The holiday often is celebrated by setting off firecrackers, which adds another element to Delhi's pollution. "It got so bad you could literally feel the smog in your mouth," said Shilshi.

Shilshi's 3-year-old son had a constant runny nose,

which her pediatrician attributed to Delhi's air, while her father struggled with an ever-present cough. So after 25 years in the city, Shilshi quit her job as a television journalist and moved in April with her husband, children and parents to the southern part of Goa. Her son's nasal issues cleared up within a week, as did her father's cough. The air purifiers they once used in Delhi now are gathering dust in boxes.

Movers and headhunters confirm that people are leaving because of the bad air, even if they say they can't quantify the trend. Suresh Raina, a partner at the search firm Hunt Partners, said the winter has become an opportune time to persuade executives who do not have deep roots in Delhi to accept jobs in other cities.

Such executives wake up "every November when the pollution deepens and the sky outside becomes darker, and they start making calls,

saying, 'I'm not staying here,'" Raina said.

Shiivani Aggarwal, chief executive of the Formula Group, a relocation specialist, said she had encountered several examples of pollution driving people out: One family moved to Hyderabad last year after their child had trouble breathing in Delhi; another couple arrived in Delhi from Mumbai two months ago but already is looking to leave because of the pollution; a third couple decided to live apart — he in Delhi, she in Goa — because of the bad air.

Several weeks ago, Aggarwal said, her husband even raised the idea of leaving. They're not going anywhere for now.

"This kind of migration out for people who can afford it, I think it's right at the beginning," said Vinodhya Tripathi, a self-described pollution refugee living in Goa. She and her two children left Delhi last December after ruminating about a move for years; her husband still works in the city and flies down on weekends.

Her home sits on a hill above the Mapusa River with a view of a wide green valley. "I would like to believe that things will change" in Delhi, said Tripathi, 39. But such change is "definitely not going to happen in the next five years, while my children are children."

Others are more hopeful. It may take a half a decade or more for the air to improve, but "there's nothing that can't be done," said Mrida Joshi, 37, as she sat on the veranda of her home in a small Goan village.

Dusk was falling and her 3-year-old twin daughters were running around barefoot. Joshi left Delhi in September and plans to remain in Goa until March, when the pollution in the capital eases somewhat. Delhi "has a great vibe, I love it, it's home," she said, but "I cannot live in denial."

'Useless Edison' draws following

Viewers in China love how he shows off quirky inventions

By ANNA FIFIELD
The Washington Post



Cellphone cases designed to look like meat cleavers.

YANG VILLAGE, China — His fans call him "The Useless Edison."

But inventor Geng Shuai doesn't mind. He kind of likes it.

"People say my inventions are useless, but I think there are two dimensions to usefulness: practicality and amusement," said the 30-year-old former welder, who left his job last year to focus full time on making his contraptions, such as a motorbike with its own toilet. "I like doing this. So it's useful."

There's a surprisingly large subset of farmers and other DIY devotees in China who have built submarines and light aircraft, various kinds of robotic plows and monster truck-style tractors.

Geng may now be the best-known among them — a new kind of social media star whose calling card is his quirkiness.

Standing in his workshop in this tiny village outside Beijing, Geng shows off his

inventions. There's the meat cleaver turned hair comb. And there's a tennis racket-size watermelon-slicer. There's the earthquake-proof noodle bowl that swings in its stand to allow the eater to continue slurping through seismic waves. There are the slippers made from metal nuts.

But Geng is most proud of his hammer bag. It's a hollow steel mallet with a compartment that slides out of the head. Perfect, he says, for storing your phone, keys and wallet. It has a strap so it can hang over the wearer's shoulder.

"It's very fashionable," he said, with apparent seriousness, modeling his creation. "And if someone tries to steal your bag, you can just throw it at them."

But Geng, who grew up making things in his family's pump factory, is a special kind of Chinese



YAN CONG PHOTOS/FOR THE WASHINGTON POST

Geng Shuai, a social media star for his offbeat videos, stands in his workshop in Yang, China.

entrepreneur. He does not make money from his inventions.

Well, not directly. He makes a living through hilarious videos — filmed with the Chinese beauty filters that make everyone look like an air-brushed star — in which he shows how he makes his inventions and then hams it up for the camera as he demonstrates how to use them.

He has almost 2 million followers on the video site Kwai, and they give him mobile phone "tips" for his performances — the inter-

net equivalent of a busker getting cash dropped in a hat. His biggest tipplers get their names on plaques on the wall in his workshop, which is often the set for his videos. The bigger the tip, the bigger the plaque.

Geng tries to come up with a new invention every week and to make videos two or three times a week. He makes about \$150 every time he does a live-streamed broadcast — decent money in a town where five people can have a lavish lunch for \$25. He makes enough to support his family — he and his wife have

two children — and his brother, who shoots the videos.

"Most people think I'm an entertainer, but I think of myself as an inventor," he said.

When he first quit "boring" construction work to follow his passion, he started making slingshots out of metal nuts soldered together. He offered them for sale on WeChat, the Chinese social media app, for about \$10. He sold two or three.

No one wanted his water pipe that supposedly filtered toxins out of ciga-

rettes. But the metal nut cannon, which shoots rubber bands, has been one of his bestsellers. He's sold four.

Geng's most popular product is the meat cleaver smartphone case, which he makes to order depending on the customer's phone. He walks around with a meat cleaver handle sticking out of his own pocket, which he grabs to whip out his phone as needed. So practical. He's sold 10.

"People might not want to buy my inventions, but they like watching my videos, so they support me by tipping," he said.

Now, his fans are encouraging him to push the boundaries.

"I realized that my small inventions can't satisfy you anymore, so I spent a lot of money to buy this motorcycle," Geng said into the camera in one of his recent videos. "This time, I'm going to make something really useful."

Cut to the next shot and there's Geng with a wheelbarrow with half a motorbike on the back. A motorbarrow. He proceeds to tear around a warehouse with it, barely able to control the contraption.

For Geng, the lack of sales is neither here nor there. It's the online celebrity that is motivating him. After all, before it was only his family and friends who laughed at his inventions. Now he's got almost 2 million people laughing at him.

Skull study shows Neanderthals, Homo sapiens led harsh lives



GLEIVER PRIETO AND KATERINA HARVATI

This illustration shows Neanderthals hunting with non-projectile weapons. A study focused on skull injuries.

By MALCOLM RITTER
Associated Press

NEW YORK — Life as a Neanderthal was no picnic, but a new analysis says it was no more dangerous than what our own species faced in ancient times.

That challenges what the authors call the prevailing view of our evolutionary cousins, that they lived risky, stressful lives. Some studies have suggested they had high injury rates, which have been blamed on things like social violence, attacks

by carnivores, a hunting style that required getting close to large prey, and the hazards of extensive travel in environments full of snow and ice.

While it's true that their lives were probably riskier than those of people in today's industrial societies, the vastly different living conditions of those two groups mean comparing them isn't really appropriate, said Katerina Harvati of the University of Tuebingen in Germany.

A better question is

whether Neanderthals faced more danger than our species did when we shared similar environments and comparable lifestyles of mobile hunter-gatherers, she and study co-authors say in a paper released by the journal Nature recently.

To study that, they focused on skull injuries. They reviewed prior studies of fossils from western Eurasia that ranged from about 80,000 to 20,000 years old. In all they assessed data on 295 skull samples from 114 individual Neanderthals,

and 541 skull samples from 90 individuals of our own species, Homo sapiens.

Injury rates turned out to be about the same in both species. That questions the idea that the behavior of Neanderthals created particularly high levels of danger, Marta Mirazon Lahr of Cambridge University wrote in an accompanying commentary.

But the study is not the final word on Neanderthal trauma, she wrote. It didn't include injuries other than to the skull.

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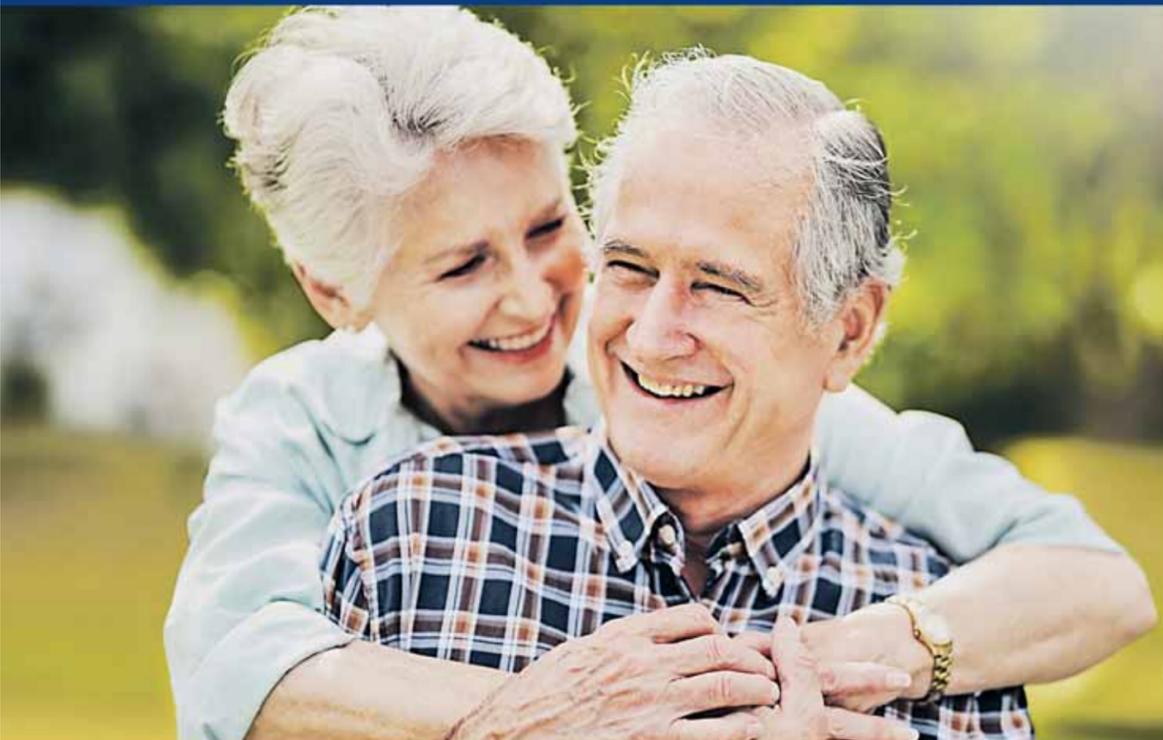
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PETER DEJONG/AP

A view of the secret annex with its blacked out windows at the Anne Frank House.

Anne Frank House renovated to tell story to new generation

BY MIKE CORDER
Associated Press

AMSTERDAM — The museum built around a secret annex in a canal-side house where Anne Frank hid from Nazis during World War II has been renovated to better tell the teenage Jewish diarist's tragic story to a new generation of visitors who may know little about the horrors of the Holocaust.

Museum executive director Ronald Leopold said this week that the aim is to "provide more information about the historical context and background of the story we represent, which is the story of Anne Frank."

What has remained the same is the museum's moving centerpiece: the Spartan secret annex where Anne wrote her world-famous diary.

Anne, her sister and their parents hid in the annex with four other Jews from July 1942 until they were arrested in August 1944 and deported to concentration camps. Only her father, Otto Frank, survived.

"Of course we did not change the hiding place itself — the annex — which is the most authentic place

where Anne Frank was in hiding and where she wrote the diary," Leopold said.

In a major overhaul spanning two years, the museum got a new entrance and changes to rooms, including the darkened space that displays the iconic books that made up Anne's diary.

The museum also has revamped the way it tells the story of the Frank family, and by extension the Nazi persecution of Jews.

"What we tried to do is use the family history as kind of a window onto a larger history," said Tom Brink, the museum's head of publications and presentations.

That larger history includes the Nazi-occupied Dutch capital during the war "and, of course, European history because all Europe was affected by the Nazi rule," Brink said.

As well as the physical changes, the museum now has an audio tour, which pieces together fragments from the diary, family stories and historical perspective.

That allowed curators to keep physical exhibits sparse while still explaining the Franks' story and putting it in historical con-

text. "We wanted to preserve the character of the house, which is very much its emptiness," said Leopold. "I think its emptiness is probably the most powerful feature of the Anne Frank House."

The museum remained open throughout the renovations.

Dutch King Willem-Alexander visited and formally opened the refurbished landmark Thursday.

After the war, Otto Frank had his daughter's diary published, and it went on to become a symbol of hope that has been translated into more than 70 languages. The building housing the secret annex was turned into a museum in 1960.

Leopold said the museum, which receives 1.2 million visitors annually, has a key role in fighting anti-Semitism.

"We run a museum and we know how powerful the influence of this museum is," he said. "A visit really has a huge impact on young people and encourages them to fight discrimination, anti-Semitism, racism in their own communities."

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NEWS BRIEFING

Staff and news services

China rejects hacking report ahead of Trump-Xi meeting

BEIJING — China on Thursday rejected a U.S. government report that accuses Beijing of stepping up efforts to steal technology ahead of a meeting between Presidents Donald Trump and Xi Jinping.

The Commerce Ministry dismissed the U.S. Trade Representative's report as "new unwarranted accusations" and said Washington was wrecking economic relations.

The two sides have

raised tariffs on billions of dollars of each other's goods in a fight over U.S. complaints that Beijing steals or pressures companies to hand over technology in violation of its market-opening obligations.

The USTR report said Chinese attacks aimed at stealing American technology have increased this year while Beijing made no basic changes to policies its trading partners consider improper.

Greek court sentences 6 in fatal beating of tourist from Texas

PATRAS, Greece — A Greek court on Thursday convicted and sentenced six of the nine suspects in the fatal beating of an American tourist at an island resort last year, finding them guilty of reduced charges in a move that angered the victim's parents.

The six were handed sentences ranging from five to 15 years in prison on charges of deliberate bodily harm, reduced from

intentional homicide, which carries a life sentence.

Bakari Henderson, 22, of Austin, Texas, died after being beaten in the street following an argument in a bar in the popular Laganas resort area of Zakynthos island in July 2017. One Greek, seven Serbs and a British citizen of Serbian origin were accused of involvement and tried in the western port city of Patras.

PM May faces more criticism for draft agreement on Brexit

LONDON — British Prime Minister Theresa May faced wide-ranging criticism from lawmakers Thursday as she sought to portray a draft agreement on a post-Brexit relationship with the European Union as a "good deal for our country."

Addressing the House of Commons after the publication of a 26-page draft political declaration with the EU on post-Brexit relations, May said

the agreement will ensure a "smooth and orderly" British departure from the European Union. Britain officially leaves the 28-nation EU — the first country to ever do so — on March 29.

May is due to travel to Brussels on Saturday for further Brexit meetings, including with Commission President Jean-Claude Juncker, a day before a summit of the EU's 27 other leaders.



BEATA ZAWRZEL/AP

A nun prays beside the casket and photo of 110-year-old Roman Catholic Sister Cecylia Roszak, believed to be the world's oldest nun, during her funeral ceremonies Thursday in Krakow, Poland. Roszak, recognized as helping Jews during the Holocaust, died last week.

House committee subpoenas Comey, Lynch as part of probe

WASHINGTON — Former FBI chief James Comey said Thursday he will resist a subpoena to appear before a congressional committee Dec. 3 unless that happens publicly because House Republicans will distort anything he says behind closed doors.

"I'm still happy to sit in the light and answer all questions," he tweeted.

House Judiciary Committee chairman Rep. Bob Goodlatte, of Virginia, subpoenaed Comey as part of an investigation into FBI decisions made during the 2016 election, when Demo-

crat Hillary Clinton was cleared in a probe into her email use and agents opened an investigation into Donald Trump's campaign and Russia.

The committee also subpoenaed former Attorney General Loretta Lynch.

Lynch is scheduled to appear Dec. 4 and speak with members of the House Judiciary and Oversight and Government Reform committees.

Some Republicans have argued that Justice officials were conspiring against Trump's election when Comey ran the bureau, and they have interviewed mul-

tiple current and former Justice officials behind closed doors in an effort to prove their point. Democrats say Republicans are trying to discredit special counsel Robert Mueller's Russia investigation before they lose control of the House in January.

Comey, who was fired by Trump, tweeted of House Republicans: "I've seen enough of their selective leaking and distortion. Let's have a hearing and invite everyone to see."

His lawyer, David Kelley, said in a statement that Comey "will resist in court this abuse of process."

Head of Russia's GRU spy agency dies at age 62

MOSCOW — Igor Korobov, head of the Russian military intelligence agency GRU, which has been accused of meddling in U.S. elections, has died in Moscow. He was 62.

The Defense Ministry said Thursday in a statement that Korobov, who led the GRU since 2016,

died Wednesday of "a lengthy and grave illness," a usual Russian euphemism for cancer. His predecessor had died two years earlier, at 58.

Russian President Vladimir Putin offered condolences to Korobov's family but did not name his successor.

The United States and its allies have accused the GRU of hacking the 2016 U.S. presidential campaign, orchestrating the March nerve agent attack on a Russian ex-spy in Britain, and disrupting anti-doping efforts in world sports. Russian authorities have rejected the accusations.

Scientists find remains of a huge ancient herbivore

BERLIN — A giant, plant-eating creature with a beak-like mouth and reptilian features may have roamed the Earth during the late Triassic period more than 200 million years ago, scientists said Thursday.

In a paper published Thursday by the journal Science, Polish researchers claim that their find overturns the notion that the only giant plant-eaters at the time were dinosaurs.

The elephant-sized creature, known as *Lisowicia bojani* after a village in southern Poland where its remains were found, belonged to the same evolutionary branch as mammals.

Similar fossils from so-called dicynodonts have been found elsewhere, but they were dated to be from an earlier period, before a series of natural disasters wiped out most species on Earth.

In China: A car plowed into a crowd of children outside a school in northeastern China, killing five people and injuring 18. The driver was taken into custody Thursday in the coastal city of Huludao. Security footage showed a line of children crossing the street when the car approaches, changes lanes and hits the children.

In Nepal: A bus packed with people returning from a village fair drove off a mountain highway in Nepal on Thursday, killing 16 people and injuring 20 others. The bus rolled nearly 1,000 feet down a mountain slope before it slammed near a river in west Nepal, government administrator Karunakar Awasthi said.

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EDITORIALS

How aldermanic privilege thwarts affordable housing

Affordable housing should be more than a campaign slogan for mayoral and aldermanic candidates. All of Chicago should be accessible to every Chicagoan, regardless of a neighborhood's demography.

How does Chicago ensure that working-class Chicagoans who want to integrate into the North and Northwest Sides aren't always kept on the outside, looking in? And how does it ensure that gentrification doesn't shove longtime residents out of neighborhoods they and generations that preceded them have embraced as home for so long?

Earlier this year, Mayor Rahm Emanuel churned out affordable housing measures on a conveyor belt: He announced a new housing department to conjure up long-term answers to the city's affordable housing woes; a \$30 million fund to provide low-cost financing to developers who set aside at least 1 of every 5 apartment units as affordable housing; the expansion of transit-oriented development to four busy CTA

bus lines — apartment builders who want to build in these TOD areas would have to include affordable housing in their projects.

The mayor's latest idea takes aim at the march of gentrification in Pilsen and Little Village, two Southwest Side neighborhoods struggling to preserve their Mexican heritage. Emanuel is proposing a pilot effort that would double the requirement for affordable housing in those neighborhoods: Developers building larger apartment buildings would have set aside at least 20 percent — the current rule city-wide is 10 percent — of the units as affordable housing.

That's quite a stack of affordable housing initiatives. But something's missing.

There are parts of the city where efforts to build affordable housing have been stymied by aldermen who invoke what is known as "aldermanic privilege," a long-standing City Council practice that effectively gives an alderman veto power over initiatives in his or her ward — from liquor

licenses and zoning requests to high-rise construction.

On the city's Far Northwest Side, Ald. Anthony Napolitano, 41st, wielded aldermanic privilege to derail a developer's bid to build 299 apartments, up to 30 of which would have been set aside for low-income renters. When it came up before a zoning committee meeting earlier this year, aldermen cited Napolitano's concerns about the project's impact on traffic and schools. In reality, the committee caved to Napolitano's aldermanic privilege.

Last week, affordable housing advocates filed a complaint with the U.S. Department of Housing and Urban Development claiming that the use of aldermanic privilege in Chicago effectively keeps low-income minorities from moving into wealthier white neighborhoods. The complaint seeks to stop the use of aldermanic privilege to block affordable housing.

The Sargent Shriver National Center on Poverty Law's complaint is on target, but it

shouldn't take federal intervention to curb this kind of aldermanic fiat. Aldermen ought to realize that blocking affordable housing in this way perpetuates segregation. If they need data, they can turn to a study earlier this year by the Chicago Area Fair Housing Alliance that found that aldermanic privilege was being used in largely white, affluent areas to keep out affordable housing. That practice effectively confines lower-income Latino and black residents to West and South side neighborhoods.

Aldermanic privilege has many valid uses. It doesn't make much sense for 49 aldermen to poke their noses into one ward's decision on a new curb cut or liquor license.

But invoking aldermanic privilege as a barrier to affordable housing also makes it a barrier to diversity, and an enabler of exclusivity. It flouts what we said above: All of Chicago should be accessible to every Chicagoan, regardless of a neighborhood's demography. That's bad for our neighborhoods, and bad for the city as a whole.

An echo of polio: AFM paralyzes children and terrifies parents

The terror of polio is long past, thankfully. Most Americans don't remember how that debilitating scourge swept through communities, often in the summer, crippling or killing children.

But there's an echo of that frightful disease in a nationwide outbreak of another paralyzing illness. It's known as acute flaccid myelitis, or AFM. It has struck hundreds of children in the U.S. in recent years, including 17 suspected cases in Illinois this year, according to the Illinois Department of Public Health. That number may seem low, but the pace of suspected cases is quickening.

On Monday the U.S. Centers for Disease Control and Prevention launched a task force to help understand and treat AFM.

The disease causes muscles to atrophy, leaving some victims paralyzed and unable to breathe on their own. Of more than 400 patients stricken since 2014, most have been children, the CDC reports. Just as frightening: Doctors don't know what causes it — many suspect viruses like the ones that cause the common cold and other respiratory illnesses. AFM isn't believed to be contagious, but the viruses that may lead to AFM are. Researchers don't know why there has been an increase in reported cases starting in 2014. Nor do they know who is at higher risk for developing the condition. There is no cure and no vaccine.

AFM strikes swiftly. Tribune reporter Elvia Malagon recounted the case of 1-year-old Chase Kulakowski of Dyer, Ind. In 2016, Chase had a runny nose that doctors figured was a respiratory infection. Then, seemingly over a two-hour nap, Chase's right arm grew paralyzed.

In another reported case, Brian Noblitt told CBS News that his young son Bran-



REBEKAH WELCH/THE SEATTLE TIMES

don's health deteriorated rapidly that same year. "One Saturday we played baseball,

everything was normal," he said. Then Brandon came down with coldlike symp-

toms, a headache and neck pain. Days later, Brandon couldn't get out of bed. What did Brian think was wrong with his son? "Your mind doesn't go to paralysis," he said.

Our intention here is not to scare parents, who have enough to worry about in raising children. AFM is rare. And doctors are making progress in treating patients. Some, like Chase Kulakowski, respond to nerve transfer surgery and physical therapy. But the long-term effects remain unclear. Some patients recover quickly; others continue to have paralysis and require ongoing care.

The mystery of AFM frustrates Chase's mother, Jessica Kulakowski. She says she fields questions about AFM from other parents. "What are we supposed to do for our kids if nobody has any idea?"

Parents know — and dread — medical mysteries. Even though AFM is in that category, measles and other childhood diseases that can bring health complications aren't.

Every year, parents get notices from doctors or schools about their children's vaccination schedules. And every year, some parents fret about the alleged dangers of vaccination and refuse to vaccinate their kids. This is dangerous to the unvaccinated child and to others who come in contact with her. Thankfully, Illinois has a strong track record of parents vaccinating schoolchildren.

Parents: Listen to your doctor, not scare-mongering anti-vaccine activists. A parent who doesn't vaccinate a child fails in his most profound duty: to protect a child.

Polio had a cause and a cure. So does AFM. With more AFM cases comes greater hope that those will be found.

WHAT OTHERS ARE SAYING

The big loser who stands out here is hard-campaigning President Obama, the guy who thought he was the star of the Democratic Party and who, throwing the tradition of former presidents staying aloof from politics out the window, campaigned hard, long, and loud, for Democrats in this midterm. Turns out the ones he fought the hardest for lost. ...

First, he did some easy ones and those candidates marched right through, Obama or no Obama: Tim Kaine of Virginia and Joe Manchin of West Virginia for the Senate, Jennifer Wexton of Virginia for the House. J.B. Pritzker for the Illinois governorship. A couple of minor leaguers for the House in Illinois as tag-alongs.

Kaine and Pritzker, given their ties to the Obama administration, were probably favors repaid, and they ran in blue states, anyway, as did the Illinois pickups. Manchin, meanwhile, was primarily re-elected on his Kavanaugh vote, so Obama was likely irrelevant.

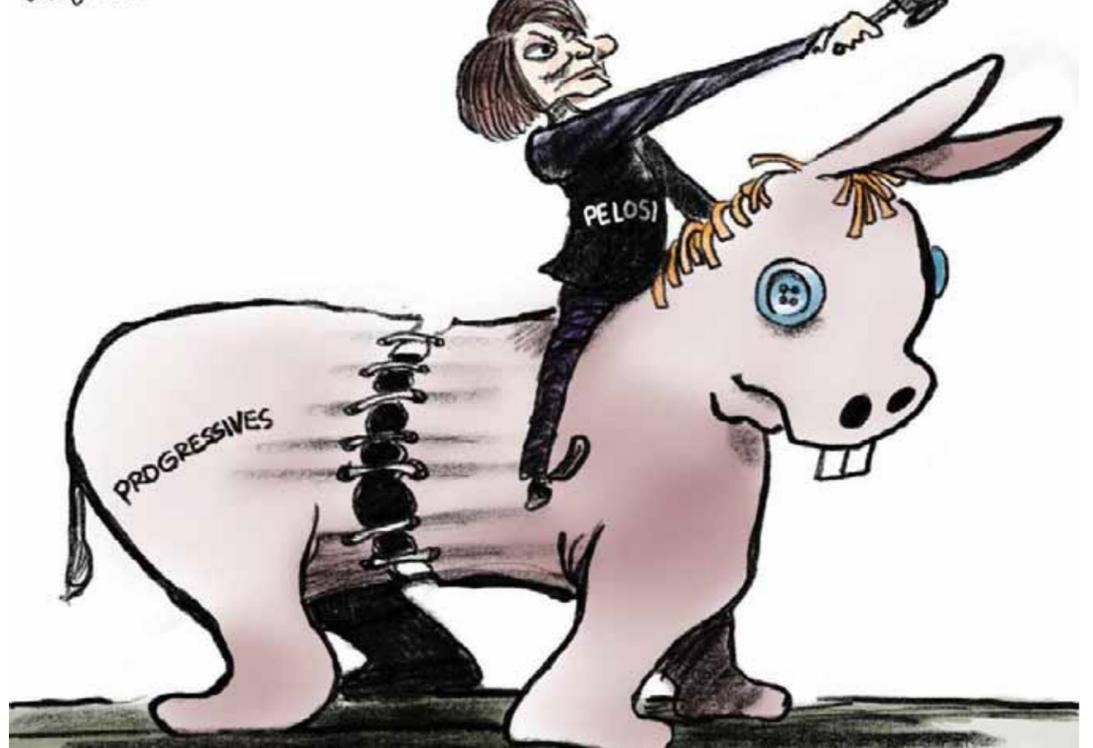
But then there were the midterm campaigns that weren't gimmies, some very high profile, and high media-exposure ones: Joe Donnelly of Indiana for Senate. Bill Nelson of Florida for Senate. Andrew Gillum of Florida for governor. Stacey Abrams of Georgia for governor. Those were the ones Obama went hoarse campaigning for. What did he get? Zilch. Zip. Zero. Nada.

The voters rather noticeably rejected the ex-president's appeal for votes. Been there, done that.

A prized and coveted Obama endorsement, or campaign stop, obviously isn't the election winner in a tight race it used to be.

Monica Showalter, American Thinker

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE

Are we prepared for the zombie apocalypse?



CLAUDIO CRUZ/AP

A woman in makeup poses during Mexico City's 2018 Zombie Walk on Nov. 11. The website of the U.S. Strategic Command has a detailed plan for "counter-zombie dominance" that was developed as part of a training exercise.

ACTUALLY, TAXPAYERS, WE ARE

BY STEPHEN L. CARTER

Are we properly prepared for the zombie apocalypse? OK, you're thinking that's just science fiction. It could never happen, so why bother getting ready? But after watching some of the frenzied television coverage of this week's sudden snowstorm that paralyzed the Eastern Seaboard, I'm not so sure. Reporters kept asking one another, in all solemn gravity, who's to blame for the fact that cities and states were so poorly prepared.

The usual academic wisdom is that if we prepare for every low-probability event, we'll bankrupt ourselves. Only hindsight bias insists that the signs of every unlikely catastrophe were always there. But it's a hindsight bias to which we cling, venting our fury at those who didn't put the clues together. So in the highly unlikely event that the zombie apocalypse happens, journalists and commentators, from their fortified redoubts, will certainly be demanding to know why nobody planned for this eventuality.

Happily, we have an answer: The U.S. military is on the case. Seriously.

Well, sort of seriously. On the website of the U.S. Strategic Command, you can find CONPLAN 8888-11, a detailed plan for "counter-zombie dominance" prepared by a group of junior officers as part of a training exercise. The document, which came to public attention a few years ago, is festooned with disclaimers, including a large red box on the first page informing readers that the assignment was based on a "completely fictitious scenario" — but presumably the disclaimers would themselves be disclaimed in any congressional hearing attempting to fix blame in the event of an actual zombie invasion. So let's spend a few minutes taking CONPLAN 8888-11 more or less seriously.

Once we take the plan seriously, it makes interesting reading. Were its advice followed during the zombie disasters portrayed so regularly on small screen and large, we wouldn't see the U.S. military so easily swept aside in the opening hours of the invasion.

People, seriously?

That's the term used again and again in the document — "invasion" — and surely it's the most accurate way to conceptualize the disaster that would follow a zombie infection. Undead hordes shambling through the streets should be

treated the way one would treat any other invaders. This means the goals must be to protect the uninfected population and to eliminate the invaders.

Zombies can't be deterred or bargained with, so they must be destroyed. The immediate difficulty is the same one that worries the planners' television and film counterparts: "Zombie forces will become stronger with each human casualty;" because "each human casualty will become a zombie."

Therefore it's important to create hardened protected sites and to guard critical infrastructure. Because zombies will be drawn to human population centers and can't swim (or can they?), roads should be barricaded and blocked at checkpoints. Local authorities will be tasked with maintaining potable uncontaminated food supplies. If none of this works, evacuation will be ordered. Law enforcement and military personnel are warned not to allow survivors to "go back for" loved ones. Any who do must be left behind.

The plan anticipates that human survivors would raid police stations, sporting goods stores and armories for weapons. This is apparently seen as a feature, not a bug. All official transmissions would be sent uncoded, so that survivors might intercept them and know where to link up with military forces.

Planning ahead

The planners accept the popular view that zombies are not alive, a proposition that widens the choice of potential strategies. Ordinarily, the measures that may be taken in armed conflict are legally and ethically restricted, but "U.S. and international law regulate military operations only insofar as human and animal life are concerned." Small wonder, therefore, that the plan envisions the use of nuclear weapons within U.S. territory as necessary.

The idea is to use enough force to destroy large concentrations of zombies, then conduct reconnaissance to hunt down the rest. Finally, when the emergency ends, government will be turned back over to civil authorities. It all sounds good — good enough for us to wonder why "The Walking Dead" features no surviving military forces. (They can't all have been ambushed by the Governor.) But as CONPLAN 8888-11 freely admits, there are potential problems.

For one thing, determining

where to deploy forces requires accurate intelligence, which likely would not be forthcoming. The document advises assuming "worst-case scenarios derived from popular culture references." For another, deployed military forces will be expected to carry sufficient supplies to operate for 40 days, after which the planners believe most of the zombies will have died from decay or lack of food. (Although this assumption seems to be the consensus of various sources, it may be overly optimistic.) The difficulty, as the planners confess, is that the U.S. military may not possess enough food and water for the necessary forces to deploy for so long without resupply.

Moreover, the document notes, not enough military facilities are actually hardened against a zombie attack. Command-and-control aircraft would be safe, but after a few days refueling operations would likely break down. The planners suggest that surviving aircraft try for Hawaii or various other Pacific islands, but seem pessimistic that many would make it. (In "World War Z" — the novel, not the film — many of the world's leaders, including the president of the United States, successfully take to the sea.)

Oh, c'mon!

And, of course, there's the risk that the invaders will turn out to be Evil Magic Zombies, or EMZs, in which case there will be little that conventional military force can achieve. Still, the planners have a suggestion: "The Chaplain Corps may provide the only viable means of combating EMZs." The document adds, ominously: "Atheists could be particularly vulnerable to EMZ threats."

But put all of these concerns aside. At least somebody's trying. You want the government to plan for low-probability disasters? Here's a plan for a low-probability disaster. Sure, the chances of a zombie apocalypse are infinitesimal. But should it ever happen, the last few survivors (those who beat the 0.0088 probability of surviving 100 days) will likely behave just like the journalists who seemed surprised to discover that snowstorms are occasionally worse than predicted. They'll want to know who's to blame.

Good to know somebody's thinking ahead.

Tribune Content Agency

Stephen L. Carter is a Bloomberg columnist and a professor of law at Yale University.



NASA

The InSight lander, shown in a rendering, is on track to touch down on Mars soon. NASA also has ambitious plans for another rover mission.

The gamble might not pay off, but it's worth the \$2B anyway

BY ROBERT GEBELHOFF

Imagine you're trying to decide where to place your peg in a game of Battleship. Except let's change it up a bit. Instead of looking at a small grid, you're scanning an entire planet. And instead of looking for ships, you're trying to find evidence of microscopic life. And let's add another fun twist: There might not even be any actual "targets" for you to find.

Sound like something you'd be willing to bet more than \$2 billion on? Well, NASA's doing it anyway.

This week, NASA announced that it has locked on to the landing site for its next Mars rover, to be launched in 2020. The destination: an ancient lake bed known as the Jezero crater. It's a hugely expensive gamble intended to uncover the secrets of our planetary neighbor's cryptic past — and it's likely we will end up with more questions than answers.

And yet, this is among the most exciting space missions of our lifetime.

"I think, in the long run, this will be a no-brainer," said Thomas Zurbuchen, associate administrator at NASA. As head of the agency's science mission directorate, he's the man who called the multibillion-dollar shot, shaping the search for life beyond our planet for the near future.

Zurbuchen recognizes that the mission comes with risk. NASA plans to land the rover in the crater using a rocket-powered sky crane — a mind-blowing maneuver in which a spacecraft barrels into Mars' atmosphere at breakneck speeds and, with the help of a parachute and propulsion rockets, slows down just enough to lower the rover onto the surface on cables in midair. Such a landing isn't unprecedented, but engineers refer to the procedure as "seven minutes of terror."

Complicating matters is rough terrain full of boulders and sand dunes. And even if the rover manages to land without a hitch and secure the samples it set out to collect, there's no guarantee that they'll ever be delivered to Earth for study. The plan is to launch another rocket to Mars in the future to retrieve those samples and bring them to Earth, but such missions have yet to be funded.

Zurbuchen also knows that plenty of scientists disagree that Jezero is the best place to look for signs of ancient life on Mars. Others, for example, have proposed returning to the hot springs in the planet's Columbia Hills, where our Spirit rover explored almost a decade ago. Spirit didn't have the tools needed to search for life, but it did find structures similar to those created in part by extremophile bacteria in hot springs on Earth.

But in the end, only one landing site could be chosen, and Jezero was determined to be the best bet.

After all, if evidence of long-lost Martian life exists, it would make sense that it would be somewhere where there was once shallow water — hidden in the dried-up clay of the lake bed.

The Jezero mission is more than just a daunting engineering feat. It represents the first rover mission designed to seek signs of life beyond Earth. And if everything goes according to plan, it will be the first round-trip mission to another planet — a first step before humans make the trip themselves.

And so, in a way, the mission represents hope. At a time when government can't seem to accomplish very much at all, and when human beings don't seem to agree on even the most basic values, space missions such as this reach for other worlds and promise to do the impossible. The odds for finding evidence of life beyond our atmosphere are low, but they don't keep the most brilliant among our species from trying.

Mars is a dead world — cold and windswept with unrelenting storms. For one reason or another, it shed its magnetic field when it was only 500 million years old. Soon thereafter, sunbeams stripped away its atmosphere, drying up its vast oceans and rendering its surface unbearable for any potential life.

Perhaps it never was bearable. Perhaps we've always been alone in this corner of the cosmos. But now, for the first time, we're scrapping together the machinery to test that theory directly.

"These are the things that pivot humanity," Zurbuchen said. "The seafarers who crossed the ocean — is it critical that they did that? Absolutely."

For centuries, humankind has been aiming at targets we don't know exist. But we fire anyway, over the horizon. We might fail to find evidence of life on Mars, but the act of seeking it will be a great accomplishment nonetheless.

The Washington Post

Robert Gebelhoff is an assistant editor for The Washington Post's Opinions section.

PERSPECTIVE

I served under 8 commanders in chief Trump doesn't grasp the role

BY WESLEY K. CLARK

Of all the roles of the presidency, commander in chief was perhaps the one that candidate Donald Trump most relished. His take-charge style, his hat and slogan, his command presence on the stage, his early experience at New York Military Academy and his boasting that “I know more about ISIS than the generals do” demonstrated his inclinations. And many Americans, including service members and veterans, believed that he would be a strong and effective commander in chief.

Yet as president, Trump's actions and behavior have led service members and veterans to question whether he really understands who a commander in chief is, or what he does.

I served under eight presidents. I applied for West Point as President John F. Kennedy confronted the Soviets in Berlin, went to Vietnam under President Richard Nixon and came home on a stretcher, worked in the White House under President Gerald Ford, and eventually retired as NATO supreme allied commander under President Bill Clinton. I ran for the presidency myself out of deep concern as the ill-considered Iraq War unfolded under President George W. Bush. My heart is with the men and women in uniform, as well as our veterans. It is that affinity that brings me to these observations.

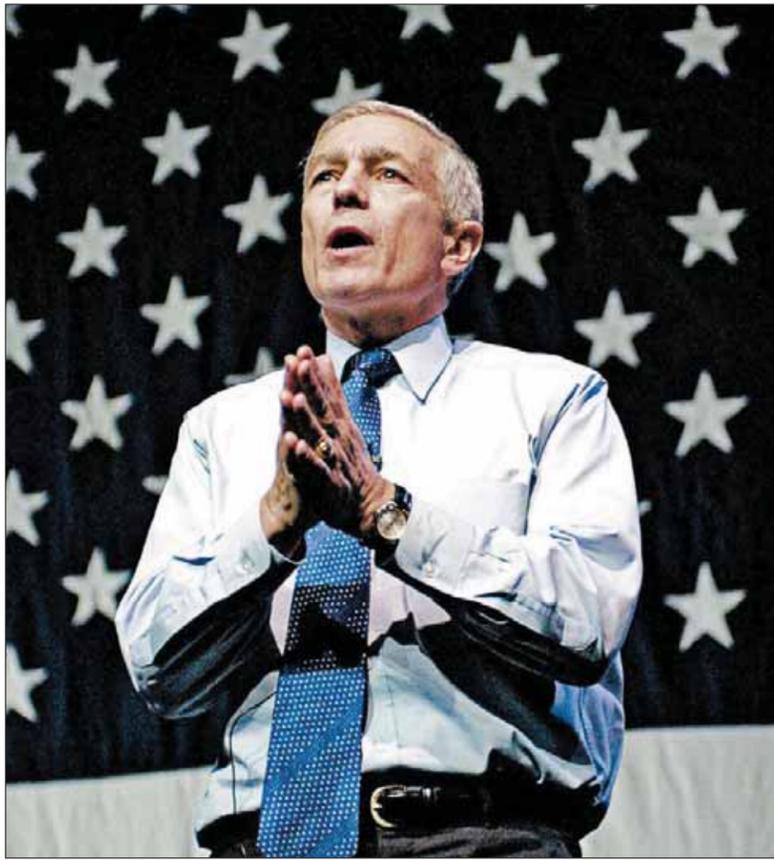
President Trump believes he honors and respects the military. He praises our men and women constantly. “I don't think anybody's been more with the military than I have, as a president,” he told Chris Wallace on “Fox News Sunday.” He has appointed numerous generals to serve in his administration (“I have generals that are great generals”) and gained pay raises and hikes in defense spending. He fired the Veterans Affairs chief. He has a snappy salute and appreciates a good military parade, like the one he saw in France last year. He wants to be loved, respected and admired, no doubt.

But there is more to being commander in chief. He commands us, but he also represents us. The military is mission-oriented and values-based. The mission is protecting the United States, securing our freedoms, advancing our interests. The commander in chief sets the directions, makes the big decisions and inspires us to carry out the mission. And in his person and character, he represents the men and women who serve, as well as the veterans. He is actually our chief recruiter too. We are loyal, regardless of which party is in power or who is in the Oval Office. We can't be bought. We believe in selfless service, telling truth to power, choosing the harder right over the easier wrong. We honor noble sacrifice.

For Trump, trouble began on several of these fronts before he was even in office. He dismissed the service and sacrifice of Sen. John McCain, R-Ariz., and, by implication, all those who had suffered as prisoners of war. “He's not a war hero,” Trump said while campaigning in Iowa. “I like people who weren't captured.”

He engaged in a back-and-forth with Khizr and Ghazala Khan, Gold Star parents whose son, Army Capt. Humayun Khan, died in combat. After Khizr Khan pointed out in an emotional speech at the Democratic National Convention that Trump had “sacrificed nothing, and no one,” Trump suggested that “Hillary's script writers” were responsible for the speech and said that Khan had “viciously attacked” him. And there were the references to what “his” generals would do and be. “I see my generals, generals that are going to keep us so safe,” he said on Inauguration Day.

Didn't he understand that good leaders are big-hearted, that they don't bully and quarrel with those they outrank? And doesn't he respect that generals are loyal to



LARRY W. SMITH/GETTY 2004

Retired Army Gen. Wesley Clark speaks at a rally during his campaign for president.

the Constitution and chain of command — you can't “own” them?

In the first military operation of his tenure, which Trump personally authorized, Navy SEAL William “Ryan” Owens was killed. Trump seemed to slough off the blame onto his predecessor, and his own secretary of defense, retired Gen. Jim Mattis.

“Well, this was a mission that started before I got here,” the president said on “Fox & Friends,” referring to the Obama administration before turning on his own team: “They explained what they wanted to do, the generals,” he said. “My generals are the most respected that we've had in many decades,” he added, “and they lost Ryan.”

Good leaders accept responsibility, especially when things go wrong. Commanders in chief do that.

He apparently didn't know how to console the widow of Sgt. La David Johnson, killed in an ambush in Niger, and ended up in a partisan spat with a congresswoman who had heard Trump tell Myeshia Johnson “something to the effect that ‘he knew what he was getting into when he signed up, but I guess it hurts anyway.’”

Commanders in chief don't do that.

Posturing and electioneering were evident in the call for a parade in Washington, since canceled, and the rush to deploy active-duty forces to the border to stem “an invasion” from the south. We don't want to be used that way.

The president hasn't yet visited our men and women in a combat zone — not Afghanistan, Iraq or even along the DMZ in Korea. And on Nov. 10, when he failed to visit the U.S. cemetery at Belleau Wood in France, where so many Americans gave their lives — it was raining, and a long drive from Paris — the criticisms exploded. Did he not understand that the troops and veterans want the president to see them where they work, to share in their hardships a little, and appreciate their sacrifices and risks?

“I've had an unbelievable busy schedule, and I will be doing it,” Trump said in the Fox interview on Nov. 11. I was in the ops

center with the 1st Infantry Division in Vietnam, when President Nixon braved the rocket zone north of Saigon to see the troops. Yes, even Nixon.

But if Trump struggles with his role's rites and rituals, there are deeper issues with his command. His blustering and combative diplomacy on Korea, cozying up with a potential adversary who has consistently worked to undermine the United States, and his pattern of insulting friends and disrupting allies are all deeply unsettling to the middle-grade and senior officers who plan and execute U.S. policy. They need steady, consistent, reliable leadership. The bobbing and weaving may work in a small family office, but he is now leading one of the largest, most structured organizations in the world — and certainly the most powerful. It needs a steady hand, not just at secretary of defense, but also at the very top.

What actually drives Trump's policies and actions as commander in chief? On what basis does he make the decisions that could separate us from our families, and send us to war? By all reports he doesn't like to read, doesn't suffer long briefings, doesn't want to study, doesn't seem to want much of the experience of the generals closest to him.

We honor the chain of command, so we trust him with the most central issues of our time — war, peace, the nuclear button. But Russia is still bullying, North Korea is still polishing up its nuclear force, China is strengthening its position in the South China Sea and Iran, and the Islamic State are still there in the Middle East, while our oldest allies are cringing and disheartened.

In his campaign, Trump promised that only he knew how to lead America. In the field of national security, the jury is still out.

The Washington Post

Wesley K. Clark is a former NATO supreme allied commander. The retired general is a Centennial Fellow at Georgetown and a senior fellow at the UCLA Burke Center for International Relations.

VOICE OF THE PEOPLE

Not enough lawmakers

There has been much hand-wringing over the past couple of weeks over what constitutes a “blue wave” and whether we just saw one as a result of the 2018 midterm elections. A widening partisan divide in our nation means the answer is based on which side of the political fence you are standing.

A few positive nonpartisan results seem to have reared their heads: An above-average midterm voter turnout shows increased engagement, and said engagement appears to have made more voters aware of the problematic issue of gerrymandering currently festering in many of our states. One hopes this will turn into an “anti-gerrymander” wave, but even that would not solve all our problems with the weak representation we receive.

The Constitution was drafted apportioning seats in the U.S. House of Representatives so that one representative would serve no more than 30,000 people. Since 1929, Congress has limited the number of seats in the House to 435, regardless of increases to population in our country. As of today, the average House member represents more than 700,000 people. This is surely not what the Founders had intended. While a larger number of politicians can be a scary thought, the fact that we don't run into someone who is meant to represent our neighborhoods and communities at the grocery stores and gas stations we visit needs to be rectified.

Imagine managing a department of 30,000 people and the chaos you would have to deal with to meet their needs — then ask how having more than 10 times that responsibility is better. No American wins in this current situation, but with gerrymandering policies and the Permanent Apportionment Act of 1929, I can't help but see two diseased birds and one nonpartisan stone.

— Brian Houser, Crestwood

Jiggery-pokery

Discussing federal judges, John Kass said, “Conservatives ask that Congress make law, and that federal judges interpret those laws in accordance with the original intent of the Constitution of the United States.” (“Acosta wins because of Trump-appointed judge,” Nov. 18.)

That's “jiggery-pokery,” using the legal terminology of the late constitutional “originalist” Antonin Scalia.

Led by Supreme Court “originalists,” the Second Amendment's “well-regulated” now means “any firearm, anyplace, anytime” and “militia” means “individual person.” It is obvious to the rest of us, if not to Kass, that constitutional “originalism” is just an excuse used by conservatives to justify their own partisan interpretation of the Constitution.

— Bob Barth, Chicago

Shopping elsewhere

As a black man who has been a Target customer since I lived in Vallejo, Calif., 20 years ago — and as one of the first customers to its store in the Chatham neighborhood as well as various stores including Crestwood, Hyde Park and Roosevelt Road — I've come to the conclusion that since Target executives no longer want to serve my community, they no longer want or need my business.

I will no longer shop at any of their stores nor online. I will pay out my bill and I encourage all who feel that our community once again is being snubbed to no longer afford any considerations at all. I will spend my Christmas cash elsewhere. I learned long ago, “If you don't need me I don't need you.”

— Nick Lawson, Chicago

Who needs it?

Mayoral hopeful Bill Daley wants to create a new Cabinet-level crime-fighting post with a \$50 million annual budget. (“Daley's anti-violence plan: A Cabinet-level crime fighting post,” Nov. 16.)

Somebody please remind Daley that Chicago already has a Cabinet-level crime-fighting post. It's called the superintendent of police. No need to inflate the city's already bloated bureaucracy. Just demand the superintendent do the assigned job. It's that simple.

Meanwhile, candidate Lori Lightfoot wants to create a Mayor's Office of Public Safety, and candidate Gery Chico wants to create a Mayor's Office of Violence Reduction and Prevention. These functions already exist. Chicago already has a superintendent of police, a fire commissioner and an Office of Emergency Management. Again, no need to grow the inefficient, costly bureaucracy.

It's a sad situation when those hoping to lead Chicago see only solutions that involve growing a bureaucracy that is already too big, bloated, inefficient, unresponsive and, unfortunately at times, corrupt.

— Patrick Tyrrell, Wadsworth

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to ctc-TribLetter@chicagotribune.com or to *Voice of the People*, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.

PERSPECTIVE

Do you lie on Tinder? There should be a law about that

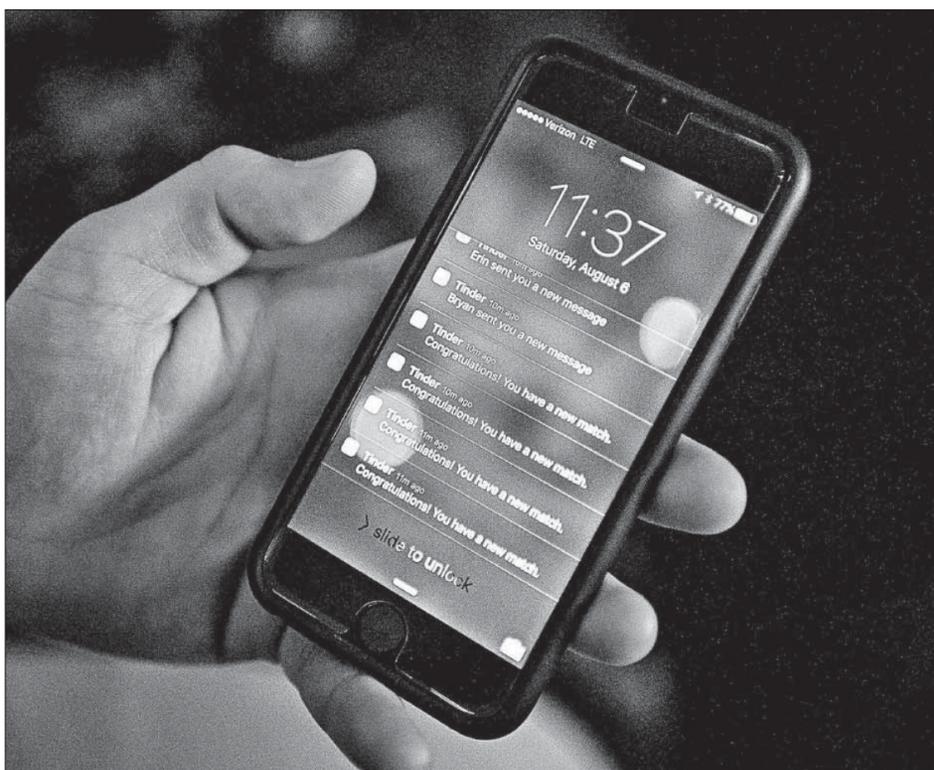
By IRINA D. MANTA

Anyone who uses an online dating site — Tinder, Bumble and the rest — quickly learns that people don't always look like their photos, they sometimes add an inch or two to their height, and maybe they fudge their weight. One study found that 80 percent of people lie in their profiles. Many falsehoods are mild, easy to see through within seconds of meeting someone in person, and do little harm.

But other lies are more dangerous: They become instruments of sexual fraud. A 44-year-old woman from Canterbury, in Britain, for example, fell in love with a man who told her he was a single businessman who often traveled for work. A year later, she learned that he was a married London lawyer using a fake name, who was also sleeping with several other women whom he had apparently tricked in the same way.

There have always been people who tell lies to get sex, but apps make it easy to deceive victims on an unprecedented scale, and in relative anonymity, well outside the perpetrators' social circles. Yet we punish low-level shoplifting, or false claims in commercial advertising, more harshly than we punish most forms of sexual deception, despite the suffering and harm to one's dignity the latter brings. For a woman in her late 30s or early 40s who wants to marry and have children, the "opportunity cost" of a fraudulent relationship can add another dimension to the pain in the form of diminished fertility.

Legislators have been wary of wading into this terrain, for reasons both reasonable (it can be difficult to document deception or measure the harm it causes) and less so (nonmarital sex is a risky business, and people who are duped supposedly deserve what they get). In a forthcoming law review article, I propose that state lawmakers confront this issue with statutes that would punish, with relatively modest



AARON LAVINSKY/MINNEAPOLIS STAR TRIBUNE

A Tinder user checks notifications. One study found that 80 percent of people lie in online dating profiles.

sanctions, material lies that deceived someone into having sexual relations. Confining the cases to small claims court would deter individual liars, and the cost would add up fast for serial fraudsters.

Spotting fraud

One way to measure dating app fraud would be to look for information that (1) was misleading and (2) involved one or more material facts about a person that (3) a reasonable person could have used to decide whether to engage in sexual intercourse. While such legal intervention wouldn't capture every possible form of sexual fraud (think of lies that originated in a bar rather than on an app), these measures

would make a real dent in addressing some of the large-scale problems in today's dating marketplace.

This legal standard is modeled on how we treat misleading commercial branding through statutes like the Lanham Act. In both the world of brands and the world of dating, there's an incentive for sellers to misrepresent what they are peddling to gain an advantage. Yet the law recognizes that outright deception about facts that shape the decision to buy a product not only inflicts real harm on individuals, it also causes markets to break down, because "search costs" balloon. If people can't trust sellers, they will be forced to undertake expensive or time-consuming investigations of products, or they will simply hold on

to their money.

The impact of dating apps, and the associated lying, is only going to grow. By 2013, one-third of married Americans had met their spouses online, and it is estimated that by 2040, more than two-thirds of people will have met their significant others that way. (I found my own husband on Bumble.) But even as apps amplify the harms caused by lies, they make documenting lies easier, because people's misleading profiles can be reviewed, and text messages repeating the lies can be saved.

The spectrum of lies

Perhaps all seduction involves embellishment — after all, isn't makeup or a push-up bra trickery,

when the truth might be disappointing? But lies exist on a spectrum, as the law around false advertising already recognizes. You are allowed to boast that a product is "the best in the world," whether or not that is accurate in the eye of the buyer, and dating profile claims of being "witty" or "the most amazing cook you'll ever meet" should be treated similarly. New laws in the dating area should focus on lies that are clearly false, are not easily discoverable before sex takes place, and have a potentially large dignitary or emotional impact. Lies related to physical appearance would thus typically not be punishable, while ones about marital status, fertility circumstances (say, existing children or the ability to have future children) or employment may lead to sanctions.

Some Tinder users who bend the truth might say they do it so that potential mates don't weed them out. They hope to win people over in person, and at times they succeed. But it's a poor argument for lying in the sexual setting. That line of thinking reflects an often misogynistic attitude of entitlement to sex that, in its more extreme forms, has been used to justify rape and has been embraced recently by the "involuntary celibacy," or incel, movement.

Most people understand that there is no right to have sex with a particular person — or with anyone at all, if nobody is willing. The #MeToo movement rightly subjects all sorts of behaviors in the dating arena to greater questioning, and the legal boundaries in this context are up for fresh discussion. How to handle sexual fraud in the age of Tinder should be a part of those debates.

The Washington Post

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Chicago Tribune BUSINESS

Retailers eye dying rivals for new market share

BY ANNE D'INNOENZIO
Associated Press

NEW YORK — Toys R Us and Bon-Ton may be gone but they haven't been forgotten.

Companies such as Target and online mattress company Casper are creating playbooks to pick up market share that those and other defunct or dying retailers left behind.

Casper, for instance, is teaming up with department stores like Nordstrom to introduce pop-up mattress shops in areas where Mattress Firm, which filed for

Chapter 11 bankruptcy in October, had locations. And Kohl's has been mapping out where retailers like Bon-Ton and Sears shuttered stores so it can target those customers with specific ads.

Kohl's is also adding more beauty products, which had been an area of expertise for Bon-Ton, the York, Penn.-based department store chain that closed the last of its stores in August. Kohl's believes one-third of its store base is benefiting from department store closings, up from one quarter a year ago.

Target CEO Brian Cornell esti-

imated up to \$100 billion in market share that's now up for grabs — about double what he foresaw just a year ago. In response, the company is accelerating its store remodels in areas where bankrupt retailers once had stores. Target has devoted extra space at 500 of its stores for bigger toys such as electric cars, playhouses and musical instruments as well as adding nearly 200 more products. About half of those locations are about five miles from former Toys R Us stores.



JULIO CORTEZ/AP

With an estimated \$100 billion in market share up for grabs, Target is hoping to lure former Toys R Us shoppers.

Turn to **Retail**, Page 2

MEN STILL OUTNUMBER WOMEN IN SCIENCE, TECHNOLOGY, ENGINEERING AND MATH ROLES. BUT ORGANIZATIONS ARE TRYING TO CHANGE THAT.

Trying to stem the STEM tide



JOSE M. OSORIO/CHICAGO TRIBUNE

Maura Dollear, 11, center, with Girl Scout Troop 25242, works on a password exercise on Nov. 3 at Northern Trust in Chicago's Loop.

BY ALLY MAROTTI | Chicago Tribune

Maggie Marcus and Carys Lewelling were drawing rows of boxes on bracelets made of construction paper.

The 10-year-olds were dutifully clad in their badge-filled Girl Scout vests and surrounded by scraps of paper and markers. They flipped their attention from the new accessories to a key printed on a piece of paper telling them what sequence of boxes to draw next. The girls were writing their initials in binary code.

"It's called a byte, and it's computer language," said Maggie, barely glancing up from her yellow bracelet to explain the boxes. "It's how the computer interprets what we type."

Maggie, Carys and about two dozen other Girl Scouts were participating in a workshop at Northern Trust's Loop office on a Saturday morning earlier this month to earn their cybersecurity badges. Girl Scouts earn badges or other awards once they've explored a

topic or learned a new skill. The cybersecurity badges, introduced for girls in kindergarten through fifth grade earlier this year, are part of an effort from the Girl Scouts of the United States of America to increase participation in STEM fields, which have long

been dominated by men.

The endeavor puts the Girl Scouts among a growing number of organizations, schools and companies working to increase women's presence in science, technology, engineering and math roles. Some groups are starting to see re-

sults, but the scales remain unbalanced.

In Chicago's tech industry, for example, networks of women working to reduce barriers for their peers are growing, and more women are moving into positions of power. Illinois' largest public university, University of Illinois at Urbana-Champaign, is seeing more women majoring in computer science.

Still, women held roughly 22 percent of technology jobs in Chicago and nationally last year, according to data from Downers Grove-based trade association CompTIA. That number barely budged in the past seven years.

Turn to **STEM**, Page 3

"We're hoping to open up a lot of career exploration for girls and show them women that are in these fields so they can visualize themselves there."

— Candice Schaefer, senior director of program and adult development with Girl Scouts of Greater Chicago and Northwest Indiana

Trump business in Democrats' sights

House leaders ready to unleash flurry of subpoenas

BY SHAHIEN NASIROUPOUR
Bloomberg News

President Donald Trump's famously opaque business will face a bracing new reality next year when House Democrats hit it with a flurry of subpoenas for the first time.

Republicans and the Trump Organization have been able to ignore Democrats' questions about the company's finances and business practices.

Come January, Democrats taking control of the House will be

able to investigate many angles, starting with how much contact the president maintains with Trump Organization executives after agreeing to suspend his role in running the company. They will ask whether Trump discusses business with his sons, Eric and Donald Jr., whom he left in charge.

Democrats also have unanswered questions about the Trump Organization's contacts with foreign governments, its potential ties to Russian and Saudi interests and its dealings with Deutsche Bank.

Rep. Jackie Speier, D-Calif., has released a memo from advisers theorizing that Trump's business may be a racketeering enterprise that facilitates money laundering.



Amanda Miller, a Trump Organization spokeswoman, and Alan Garten, the company's chief legal officer, didn't respond to multiple requests for comment.

"They can play that game, but

we can play it better," Trump said of the expected Democratic investigations on an array of topics. At a White House news conference

Turn to **Trump**, Page 3

House Democrats are prepared to use their majority and subpoena power to go after President Donald Trump's financial records.

ALEX BRANDON/AP

Man-made Czech waterways help save Christmas delicacy

By KAREL JANICEK
Associated Press

KRCIN, Czech Republic — Czechs will have to pay more for their traditional Christmas delicacy after a serious drought devastated the carp population.

The drought overheated and dried out ponds, sucking oxygen from them and drastically reducing numbers of the fish in most parts of the country.

But the situation was different in the southern Bohemia region near the border with Austria, which is considered a carp haven. The region also suffered from the drought, but a network of about 500 carp ponds interconnected with man-made canals ensured adequate living conditions for the fish.

As fishermen start the practice of catching carp for Christmas markets, here is a look at the annual tradition and the effects the drought has had on it.

Rising prices

Carp being sold this year at Christmas markets will be more expensive, by up to 10 koruna (\$0.44) per kilogram.

“A lack of water in the ponds was a key factor this autumn for the (increased) price,” said Josef Malecha, chief executive of Trebon Fisheries, a major freshwater fish producer in the country and the European Union.

The company estimates its fish production this year will be similar to previous years, about 3,527 tons.

Carp account for more than 90 percent of the catch. The rest include pike, catfish, pike perch, amur (grass carp) and tench. They are exported to many European countries.

The drought affected the ability of the fish to gain weight, Malecha said.

“So, we had to fix it by using more food (grain),” he said. “And the food was more expensive because the

farmers suffered from the drought as well.”

Fish frenzy

The Czech Republic is a country of meat lovers who mostly overlook fish for the rest of the year, but nobody can imagine Christmas without carp.

Live carp are sold in street markets just before the holiday and turned into fish soup and fried in bread crumbs to serve on Christmas Eve.

Some lucky ones are given to children to play with in their bathtubs and later are released back into rivers or ponds.

Carp are derided in some parts of the world, such as Australia and the U.S., where the fish pose threats to native fish species and ecosystems.

But Czechs adore the carp, which is said to bring good fortune — but only if you keep some of their scales in your wallet.



PETR DAVID JOSEK/AP

Fishermen separate their catch, mostly carp, during the traditional haul of the Krcin pond.

Flinty fishermen

It was freezing after dawn on a recent day when dozens of fishermen in dark green waterproofs waded into the frigid waters, using a centuries-old technique of

slowly scooping up fish from the Krcin pond with nets before sorting them manually and placing them in containers.

About 77 tons of fish were expected to be extracted from the pond, which is

named after Jakub Krcin, a key fish pond builder who was instrumental in completing the southern region's waterway network during the second half of the 16th century.

Screen limiting is tricky business

Parents battle frustration getting kids to manage their own time

By MARTHA IRVINE
Associated Press

CHICAGO — For many parents, limiting screen time for their children seems like an exercise in futility. They are busy, overwhelmed and tired of the fight against increasingly omnipresent screens.

Barb and Allen Hailey know the drill well, including the tussles to get their 10-year-old son, Henry, to stop playing the popular online game “Fortnite” — often his early Saturday morning routine.

“The whole process to get him off (screens) is very trying and confrontational, and then once he's off, there's a lot of complaining and grumpiness for a while as we try to coax him to do something else,” his mom said. “He's upset. Mom is a crank.”

The goal, experts say, should be to help kids learn to manage their own time as they get older and to stay physically active and socially connected as much offline as on. But parents in many American households are finding the power struggles — tantrums, withdrawal and, in some cases, even school and discipline problems — difficult, especially as more kids get access to screens at younger and younger ages.

A survey of 13- to 17-year-olds released this fall by the nonprofit Common Sense Media found that 95 percent of U.S. teens have their own mobile device. Seventy percent of them check social media several times a day, up from 34 percent in 2012. More than half say that their devices distract them from homework or the people they're with.

Some tech companies now at least acknowledge concerns about over-use and outright abuse of digital media. Apple instituted a “Screen Time” function in its latest iPhone software. It monitors app use and allows users — or their parents — to establish limits. Google For Families and Google Play, found on An-



MARTHA IRVINE/AP PHOTOS

Henry Hailey, above, plays the online game “Fortnite” as part of his Saturday morning routine. His parents, Barb and Allen Hailey, below, with Henry's brother Everett, are on a quest to limit screen time for both of their sons. The boys understand that mealtime is a screen-free zone in their household.



droid phones, and various independent apps also allow parents to monitor and set some restrictions.

But those features aren't enabled by default, so new limits can come as a shock to those on the receiving end.

That happened in the Hailey household after dad, Allen Hailey, began watching the amount of time elder son Everett was spending on Wi-Fi. The 15-year-old was clocking more than four hours a day on sports

videos, games and chats with friends on social media.

“I don't think he had any idea how much time he was spending online,” said Allen Hailey, who decided to block both boys from Wi-Fi during certain hours. He tested it out one night without warning.

One minute, Everett was talking to a friend on social media. “Then it went out,” said the teen, who immediately complained. Dad held firm and told him he needed

to read a book or go outside to shoot hoops.

“I didn't do anything wrong to deserve that,” Everett insisted. “If I get my work done, I think I should have my own time.”

Time limits can help but are sometimes a moot point given how deeply technology is “embedded in our daily life,” said Sarah Dornoff, a psychologist at Central Michigan University.

Instead she asks parents: How are your children doing in school? Are they active

and physically healthy? Are they connecting with others in positive ways?

She does have a few basic rules, including limiting screen time for younger kids to the educational stuff. She also suggests making bedrooms “screen-free zones.”

The Haileys note that Everett, routinely multi-tasks in his room, with one eye on a Chromebook laptop and often the other on his phone. “I think we're kind of wimps,” Barb Hailey said. Henry doesn't have a phone — yet.

But phones and other screens are not allowed during meals — a limit both boys seem to appreciate.

Managing all this is no easy task, even for experts such as Sierra Filucci, executive editor of parenting content at Common Sense Media, an organization that helps families navigate the digital world.

Her own 12-year-old son, like Henry, is a fan of “Fortnite.” She's witnessed the “bad attitude” when

he's asked to get off the game and take out the garbage or find something to do that doesn't involve a screen. But she also sees the positives — connections he's made with new friends at school, for instance. For her, the question is: “How do we help him self-regulate?”

A few parents simply put off getting their kid a phone. Some are trying “Wait Until 8th,” a pledge kids sign to put off getting a phone until eighth grade. There's also the National Day of Unplugging each spring that can help parents and kids create a culture in which setting limits is more accepted.

It's not an easy balance for most families to strike, even for parents. And the Hailey boys are quick to call out their parents on this point.

“You can go down the rabbit hole so easily,” Barb Hailey said. “Then you get it thrown back in your face.”

All the Haileys are trying. “We may not like it,” Everett said, but we know it's for the best.”

Retailers aim to pick up business from defunct, dying rivals

Retail, from Page 1

“We regularly look at retailers on the Moody's credit watch list,” Cornell told reporters last month. “We think about strategies by market.”

In 2018, there have been roughly 30 retailers that have filed for bankruptcy, including household names Sears Holdings Corp., Mattress Firm, and David's Bridal. That compares with 41 last year — the highest since 2011, according to S&P Global Market Intelligence, a research firm. Both

Toys R Us and Bon-Ton liquidated this past summer just months after trying to reorganize in bankruptcy court.

In 2008, 440 retailers filed for bankruptcy, the highest number since S&P started tracking the data.

The rampant closures don't tell the entire story. In fact, according to research firm IHL Group, 2018 will see a net growth of more than 3,800 stores, with 12,664 stores opening this year and 8,828 shuttering. And the closings represent a concentration of retailers.

This year, 16 retailers represent 66 percent of the closings, compared with 48 percent last year.

The National Retail Federation expects holiday retail sales to increase as much as 4.8 percent over 2017.

The sales growth marks a slowdown from last year's 5.3 percent but remains healthy.

Retailers should be cautious about targeting shoppers from defunct retailers, says Craig Johnson, president of Customer Growth Partners, a retail consul-

tancy.

“The trick is capitalizing on the opportunity without going overboard,” he said. For retailers like Bon-Ton and Sears, “people who were still shopping there were older and spending less.”

Sears has long ceded territory in plenty of areas like toys and clothing. Its last bastion: appliances and home improvement, both areas that home improvement retailer Lowe's is targeting.

Lowe's CEO Marvin Ellison told AP he estimates

about \$2.5 billion to \$3 billion up for grabs in appliances; for home improvement, that figure is anywhere from \$600 million to a billion dollars.

Lowe's has been expanding its appliances, and started stocking up on Craftsman tools, which Ellison thinks has attracted Sears shoppers.

Still, even as retailers scramble to fill the hole, in many cases that won't be enough. Take Toys R Us, which had a constant supply of hot products throughout the year, not

just for the holidays.

“No one is going to be able to fill the Toys R Us void,” said Isaac Larian, CEO of MGA Entertainment, the maker of the highly popular LOL toys.

His overall global business has tripled, but at Little Tikes, known for its large-size cook kitchen sets and toy cars, business is down 11 percent, leaving its factory in Hudson, Ohio, often idle.

“I'm looking at everything possible to find other ways to fill that factory,” he added.



JOSE M. OSORIO/CHICAGO TRIBUNE

Luda Cohen, center, cybersecurity team member at Northern Trust, works with Girl Scouts on a password exercise during a cybersecurity badge outing on Nov. 3.

A push for more women in field

STEM, from Page 1

The STEM badges will introduce Girl Scouts to jobs outside of stereotypical science roles, said Candice Schaefer, senior director of program and adult development with Girl Scouts of Greater Chicago and Northwest Indiana. Other new badges focus on robotics, mechanical engineering, computer science and space science.

"Girls are still picturing women in laboratories," she said. "We're hoping to open up a lot of career exploration for girls and show them women that are in these fields so they can visualize themselves there."

The girls are curious about technology. The troops attending the Northern Trust workshop were composed of mostly 10- and 11-year-olds. They came from the city and the suburbs, and they all had different experience with computers and technology. Some have technology-focused lessons in school, and others are just starting to take interest in social media.

Maggie and Carys attend Old St. Mary's Catholic School in the South Loop, which uses Google

Chromebooks in some classrooms. They have learned about cookies—the files websites store on users' computers to save identifying information—and the importance of a secure password, but binary code and the other inner workings of a computer were new to them, Carys said.

"I want to know how the computer works and how it stores all of that information," she said.

The activities the girls completed as they worked toward their cybersecurity badges gave them insight into the technology they use. The girls stood around the room, holding strings they could use to send messages back and forth and personifying internet connections. The web of neon strings their network created helped teach them the origins of the World Wide Web.

They learned about computer protocol, which govern how data are transmitted between devices. They rolled dice and created a rule—or protocol—for each number. Roll a one, pat your head; roll a six, stomp your foot. But then the girls were told to disobey the rules. When 10-year-old Sophia Gonzalez

rolled a six, she flexed her arm muscles instead of stomping.

"We're computers with bugs; we don't follow the rules," she said, laughing at her own disobedience.

Cybersecurity specialist Luda Cohen led the workshop with two of her female colleagues at Northern Trust. Cohen is one of a few women in her department. That's part of why she wanted to encourage young girls to explore cybersecurity careers.

Plus, everyone can benefit from knowledge about cybersecurity, Cohen said.

Cybersecurity was the first STEM badge for a troop from the Tinley Park area that attended the workshop. Troop leader and mom Anna Letsos said some of the girls are starting to get their own phones and explore the online world, and she wanted them to learn the responsibility that comes with that.

"The permanence of an electronic footprint is something they don't quite get at this age," she said. "The idea of cybersecurity and protecting your identity yourself is important for the process."

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Drop in oil prices could help consumers during holidays

By DAVID MCHUGH
Associated Press

FRANKFURT, Germany — Holiday shoppers should enjoy more spending power thanks to the recent sharp drop in oil prices, though cheaper energy could also weigh on the U.S. economy by dampening investment in shale oil production.

The swift and steep drop in oil prices has been the talk of Wall Street for several weeks and is also good news for 30 million American travelers as they head into the Thanksgiving holiday.

But the dramatic decline cuts both ways, with several energy firms big and small seeing their stock prices fall even as President Donald Trump cheers the lowest oil prices in more than a year.

On Wednesday morning, the president tweeted:

"Oil prices getting lower. Great! Like a big Tax Cut for America and the World. Enjoy! \$54, was just \$82. Thank you to Saudi Arabia, but let's go lower!"

"It's all supply, that is the issue, said Nancy Tengler, chief investment officer at Heartland Financial. "The U.S. is producing 11.5 million barrels a day. We are largest producer in the world. There's just more supply than demand currently. If Saudi Arabia keeps pumping and exemptions to Iran stay in place, prices are going to stay low."

Several small oil production companies have been shellacked by the commodity's price decline, with share prices dropping nearly 50 percent in recent days.

While the fall in oil prices doesn't yet match the 2014-2016 slump to \$26 per barrel, the current decline should soon make itself felt through the global economy.

The international crude benchmark, Brent, has fall-



ELAINE THOMPSON/AP

Lower oil prices mean more spending power to consumers but potentially dampening investment in U.S. oil production.

en under \$65 per barrel from a four-year high in early October over \$86, and U.S. crude has dropped below \$55 a barrel.

The magic number is \$50 per barrel.

"We are clearly in the danger zone," said Frank Verrastro, a global energy expert at the Center for Strategic and International Studies. "For U.S. producers, sustained prices below \$50 would undoubtedly be problematic for all but the most efficient operators."

Retailers in the U.S., who depend on heavy Christmas spending, should see a boost as lower gasoline prices give consumers more spare cash to spend on gifts.

The average price of a gallon of regular gasoline in the U.S. has fallen to \$2.60 from \$2.85 a month ago. So the driver of a midsize car or crossover is saving about \$4 on a fill-up while drivers of bigger SUVs could save \$7 to \$8.

Despite the shout-out from Trump, how much credit OPEC and Saudi Arabia deserve is questionable, however. Along with the U.S. and Russia, the Saudis had boosted oil production in anticipation of sharply lower exports from Iran, due to pending U.S.

sanctions. But Trump added a six-month waiver for several countries that are major consumers of Iranian oil when he imposed the sanctions on Nov. 5.

Instead of spiking, oil prices have slumped. Concerns about slowing global growth and weaker demand have also weighed on prices.

It's likely Saudi Arabia and OPEC will take actions to raise prices. Analysts at Commerzbank expect OPEC and some non-OPEC countries to agree to a production cut of at least 1 million barrels per day at the cartel's next meeting on Dec. 6 in Vienna.

"We see the oil market as being in a phase of exaggeration and expect a noticeable price recovery after the OPEC meeting at the latest," the analysts wrote.

The drop in oil prices isn't all good news for the U.S. economy, now that the nation has more than doubled its production of oil over the last decade. The price decline could lead to less investment in new rigs in oil-producing U.S. states, offsetting the overall impact on economic growth.

The Washington Post contributed.

Democrats ready to go after Trump's records

Trump, from Page 1

the day after the Nov. 6 midterms, he vowed a "war-like posture" if Democrats come after him.

For the first time since Trump took office, a dozen Democrats will head House committees that give their chairman the unilateral power to compel the production of documents and to issue subpoenas for testimony.

"We should use the subpoena power," said Rep. John Garamendi, D-Calif. "What will we learn? Well, that's why you use a subpoena."

As a member of the House Transportation and Infrastructure Committee, Garamendi wants to inspect the Trump Organization's lease agreement with the General Services Administration for Trump's hotel in the Old Post Office building in Washington, he told Bloomberg Television this month.

Democrats also want to know details about the Trump Organization's revenue from foreign governments because they have accused Trump of violating the U.S. Constitution's emoluments clauses by taking such payments at the hotel.

More broadly, Trump's decision to maintain his business by placing it in a revocable trust run by his two adult sons and a long-time lieutenant—and his penchant to eat, golf and stay at his commercial properties—have prompted questions from Democrats and outside groups about whether Trump is using his office to boost his company's image and revenue.

"We got to figure out when is he acting on behalf of the American people in a lot of his decisions, or is he acting on his own behalf," Rep. Elijah Cummings, D-Md., who is in line to lead the House Oversight and Government Reform Committee, told ABC News.

The barrage of potential probes from the House would be a personal and political challenge for a president who won office touting his credentials as a success story in real estate and branding while refusing to release his tax returns and chafing against inquiries into his business practices.

Last year, he said special counsel Robert Mueller would cross a red line if he examined the Trump Organization as part of his investigation into Russian election meddling.

Nonetheless, investigations into aspects of Trump's business already are underway by local and state authorities in New York and federal prosecutors in Manhattan.

While these inquiries proceed largely in secret, Democrats in Washington would unleash a drumbeat of questions and allegations about what they portray as the Trump Organization's ties to murky money.

"We know that Deutsche Bank is identified as one of the biggest money-laundering banks in the world, perhaps, and that they're the only ones who were amenable to providing loans to this president," Rep. Maxine Waters, D-Calif., the expected new head of the House Financial Services Committee, said in an interview with Bloomberg Television.

The German banking giant has given Trump loans totaling hundreds of millions of dollars during the last decade.

U.S. and U.K. regulators last year levied almost \$630 million in fines against Deutsche Bank AG for enabling wealthy Russians to spirit money out of the country using so-called mirror trades.

"Deutsche Bank takes its legal obligations seriously and remains committed to cooperating with authorized investigations," Troy Gravitt, a spokesman for the German bank, said in an emailed comment.

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Central Federal Central Federal Savings and Loan Association 30yr Fixed APR Fees: \$755 % Down: 20%		Rate: 4.750	20 yr fixed	4.625	0.000	\$755	20%	4.755		NMLS# 458026
		4.846%	15 yr fixed	4.250	0.000	\$755	20%	4.412	708-416-3690	
		Points: 0.000	10 yr fixed	4.125	0.000	\$755	20%	4.356	www.centralfederalsavings.com	
			7/1 ARM (30yr)	4.375	0.000	\$755	20%	4.981		
			30 yr jumbo	4.750	0.000	\$755	20%	4.802		
			20 yr jumbo	4.625	0.000	\$755	20%	4.695		
			15 yr jumbo	4.250	0.000	\$755	20%	4.336		
			Exclusive Lock & Shop Pre-Approval Program from your Local Lender. Call for Details!							

SAVINGS UPDATE

Is a VA mortgage right for you?

For homebuyers with a military connection, a VA loan offers perks that other Americans can't access. But there's a trade-off, so it's critical you understand the details of these special mortgages.

VA loans are offered by private lenders, but the U.S. Department of Veterans Affairs provides insurance that reduces the lender's risk should you default. As a result, VA loans do not require homebuyers to pay for private mortgage insurance (PMI).

Other advantages include a potentially lower rate than on a conventional mortgage, relaxed credit score thresholds, and no down payment requirement.

VA loans are available to veterans, active military, reservists, National Guard members, and qualified survivors of a deceased veteran. The loan must also be for a primary residence.

So with no down payment, competitive rates, easy

credit score requirements, and no PMI, what's the catch? The trade-off is the VA Funding Fee. At 1.25% to 3.3% of your total loan amount, this fee can be hefty than many homebuyers expect.

Though you can roll this one-time cost into your total loan package, it will raise your monthly payment, and may even raise your interest rate. So it's worth considering how to lower the fee.

The No. 1 way to do this is by making a down payment. Putting 5% down will drop the fee by a substantial amount, and 10% down will drop it to its lowest level. Your category of military service and whether you've previously taken out a VA loan also determines the fee.

If 5% down isn't an option, and you have a low credit score, a VA Loan could still be your best bet. Just be sure to carefully compare what you'd pay for PMI if you go with a conventional mortgage vs. what the VA Funding Fee will cost you.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 11/16/18. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$453,101. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

OBITUARIES

EDDIE C. CAMPBELL 1939-2018

Master of blues: streaks of funk, hints of rock

By **HOWARD REICH**
Chicago Tribune

Chicago bluesman Eddie C. Campbell wasn't as widely celebrated as some of his West Side colleagues, such as Magic Sam and Luther Allison.

But considering that at age 12 Campbell sat in with Muddy Waters and later performed with Howlin' Wolf, Little Walter, Jimmy Reed and Willie Dixon, the singer-guitarist could be considered a fully pedigreed member of Chicago blues royalty.

Campbell died early Tuesday morning in Oak Park at age 79, according to Dick Shurman, who produced several of his recordings, and a Facebook posting by Campbell's ex-wife and manager, Barbara Mayson.

"I think he was known for two things," said Shurman. "First, he was a very individual and flamboyant artist. Early on he had a huge head of hair and wore exotic outfits — a real individualist."

"At the same time, he was also one of the true and last torchbearers of what they call the classic West Side sound. He was one of the great Magic Sam interpreters, close to Luther Allison and Otis Rush and that whole school of people who came up from Mississippi and formed a little more progressive version of Chicago blues than the straight Delta blues."

Meaning that Campbell's music carried streaks of funk and hints of rock.

"He wasn't a purist," Shurman said.

As such, "Eddie was one of the last of the generation of great West Side Chicago blues guitar heroes," said Bruce Iglauer, founder of Chicago's Alligator Records label.

"He created a body of recorded material that will stand the test of time with the best of West Side blues."

Born in Duncan, Miss., on May 6, 1939, Campbell came to Chicago with his mother when he was about 10. They were part of the Great Migration of African-Americans to the north, including musicians who transformed rural, Southern acoustic blues via a tougher, harder, electrified urban sound.

Campbell's mother knew Muddy Waters and made it possible for her prodigious son to sit in with the master, said Shurman. But it was young contemporaries who influenced Campbell most deeply.

"Most of the cats that you listened to, back in the '50s, lived on the West Side,"



Eddie C. Campbell sang ferociously at the opening of Bob's Blues & Jazz Mart on West Irving Park Road in 2016.

Campbell told the Tribune in 1993. "That's where the name came from, West Side blues."

Out of that emerging West Side sound, Campbell developed a singular approach.

"I had my own style since I was about 15 or 16," he said in a 1994 Tribune interview. "It's all in the fingers. Jobs were easy to get then, and I led my own little bands."

Campbell went on to make a splash with his 1977 album debut, "King of the Jungle," its popularity surprising even him.

"That was done without a really proper rehearsal," Campbell said in the 1993 Tribune interview. "But blues is sort of easy to go into, if you've played with the guys before."

Campbell left Chicago in the early 1980s, spending roughly a decade in Europe in hopes of elevating his career.

"It's just like with Jimi (Hendrix); he had to go England before he was recognized in the States," Campbell told the Tribune in 1994. "Same with Louis Armstrong. In Europe, they love black culture. I do a date in Germany, it's like Mick Jagger's coming to town."

Nevertheless, Campbell knew from firsthand experience that certain glass ceilings would not be shattered.

"If there's one thing I learned from Muddy, who's really a legend, it's that playing the blues doesn't give you the (media) coverage that rock 'n' roll gives you," he said in the 1994 Tribune interview. "White guys copy the black culture, and they get all the attention, whereas if B.B. King plays a concert, you would hardly even know it. That's why the blues guys are driving Fords while the rock 'n' rollers drive the Porsches."

Campbell returned to Chicago in the early 1990s, after about a decade on the Continent, soon recording "That's When I Know" (1994) and, later, "Tear This

World Up" (2009) and "Spider Eating Preacher" (2012), the last two produced by Shurman for Delmark Records.

"I think he came back with a better sense of who he was and where he fit in, not only to the blues picture, but the world, in terms of his roots and his origins and his whole identity," said Shurman. "He got a whole lot of context by traveling the world, and that was reflected in the recordings he made after he came back to Chicago."

"I think it was (blues musician) Willie Kent who described Eddie as being all about the pocket — he had a really strong groove. His sense of time and rhythm were really infallible. He was the most finicky artist I ever worked with — if the music sped up or slowed down even imperceptibly for an instant, he would want to address that."

He also was unafraid of reveling in reverberation.

Campbell suffered a heart attack and stroke while touring Germany in 2013, which "was really the effective end" of his career, Shurman said. Still, Campbell continued to make occasional appearances locally, playing guitar and sometimes harmonica with his left hand, singing the old tunes.

When Delmark Records founder and former Jazz Record Mart owner Bob Koester opened Bob's Blues & Jazz Mart on West Irving Park Road in 2016, Campbell dropped by to say hello and sing. Judging by that impromptu performance, there was no question that the fires still burned within.

"We've had some great music here today," Koester told the crowd, summing up Campbell's cameo and, in effect, the entirety of his career.

A memorial service is being planned.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
Twitter @howardreich

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

In Memoriam

Harriet Dziubinski Phillips

July 10, 1927 - November 23, 2005
The days, weeks, months and 13 years have come and gone. Remembering and missing you will never go away. Ya Chee Koham Matka.
Your Loving Family and Friends
Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Azzolin, Aldo Raymond

Aldo Raymond Azzolin, formerly of Addison, passed away peacefully on November 19, 2018 at the age of 95. He was born on December 25, 1922 in Chicago, Illinois to Italian immigrants, the late Michael and the late Angeline (nee Colpo) Azzolin.

Aldo served in the Naval Air Service during World War II on the Aleutian Islands. He was a member of the Addison VFW post 7446, International Order of Alhambra, St. Phillip the Apostle Catholic Church as well as being a past president of the Mount Saint Joseph Association in Lake Zurich. Known as an entrepreneur, Aldo founded Azzolin Brothers Imports in 1953 which became the largest importer of Italian figurines in the Midwest. In his free time, Aldo was a boating enthusiast. Aldo is survived by the love of his life, his wife of 71 years, June (nee Tegtmann), whom he married on February 9, 1947 in Glenview; children, Michelle (John) Keacher, Anthony Azzolin, and Colette (Edward) Wiemer; grandchildren, Dayna (Matt) Pierce, John (Stephanie) Keacher, Katelin Keacher, Mark (Lindsey) Wiemer, Troy Wiemer; great-grandchildren, Ryan, Kyle and Sophie; brother, Raymond Azzolin and many loving nieces and nephews. He was preceded in death by his daughters, Pamela and Andrea Azzolin. Visitation will be held Sunday, November 25, from 2:00pm until 6:00pm at **Davenport Family Funeral Home and Crematory**, 941 S. Old Rand Road, (near the corner of Route 12 and S. Old Rand Road) Lake Zurich, IL 60047. On Monday, November 26, visitation will continue at St. Francis de Sales Catholic Church, 153 S. Buesching Road, Lake Zurich from 9:00am until the time of the Funeral Mass at 10:00am. Entombment will follow at All Saints Cemetery, Des Plaines. In lieu of flowers, memorial donations may be made in Aldo's name to Mount Saint Joseph, 24955 North US HWY 12, Lake Zurich, Illinois 60047 or visit www.mtsjoseph.org/donations. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Lake Zurich, 847-550-4221. For online condolences please visit, www.davenportfamily.com.

Davenport
FAMILY FUNERAL HOME
Sign Guestbook at chicagotribune.com/obituaries

Ballard, Loretta K.

Loretta K. Ballard, nee Kauk, age 90. Beloved wife of the late Charles. Dear mother of Robert (Kimberly), Karen (Stan) Rodriguez, Susan (John) Matulik and Sharon (Dean) Ballard. Loving grandmother of Anton, Heather, Michelle, Lance, Samantha, Kelly, Scott, Morgan, Nicholas and Jeffrey and great grandmother of Mason, Javi and Caleb. Dear sister of the late Robert (the late Erna) and the late William (the late Shirley) Kauk. Fond aunt of many nieces and nephews. Resting at **Beverly Ridge Funeral Home**; 10415 S. Kedzie Avenue Sunday 3:00 to 8:00 p.m. Lying in State Monday 10:30 a.m. until time of service 11:00 a.m. at Salem United Church of Christ; 9717 S. Kostner, Oak Lawn, IL. Interment Beverly Cemetery. 773-779-4411

Beverly Ridge
Funeral Home
Sign Guestbook at chicagotribune.com/obituaries

Beaulieu, Robert D.

Robert D. Beaulieu, 93, of Palatine, IL and Hillsboro Beach, FL. Born July 13, 1925 in Chicago, IL to Earl and Kathleen Beaulieu, nee Mac Donald, passed away November 15, 2018. Beloved husband for 72 years of Elaine, nee Mistretta. Loving father of Cynthia (Patrick) Oliver, Robert (Regina) Beaulieu, Kathleen "Kat" (Jim Peterson) Beaulieu, David Beaulieu and John (Georgia Papagiannis) Beaulieu. Proud grandfather of Ryan Oliver, Rob (Taylor) Oliver, Rory (Samantha) Oliver, Alex Beaulieu, Christina Beaulieu, Ashley Beaulieu, Julie (Joe) Alagna, Elaine "Lainey" Beaulieu, Mary Beaulieu, Jamie (Heather) Carlson and great grandfather of Griffin, Kate, Ward and Carter. Dear brother of the late Doris Conway. Cherished brother-in-law of the late John (Geraldine) Mistretta, Robert (Dolores) Mistretta, Marion (Michael) Karl, Joan (Joseph) Pelletiere and Yvonne (Charles) Plotz. Fond uncle to Patricia (Paul) Van Wert, Michael (the late Barbara) Carrera, Camille Basak, Clifford (Jane) Mistretta, Joseph Pelletiere, the late Barbara Mistretta, the late Julie Pelletiere and the late Jerome (Susanna) Carrera. Great uncle to many nieces and nephews.

Bob grew up in Chicago's Old Town neighborhood and was a member of the Waller High School class of 1944. On graduation he joined the Marines. He was in the Battle of Iwo Jima and was honorably discharged as a Corporal. Faithfully supporting his family and widowed mother, Bob devoted his aptitude for sales and entrepreneurship and his gregarious personality to the timely post war start-up and rapid growth of the real estate business that bore his name - later evolving into local business investments and the successful development of early times shares in Orlando, Florida. Bob's friends and colleagues will remember his ready wit and his enthusiasm for golf, card games and Chicago's sports teams. His loving family will hold forever dear his steadfast loyalty, support and unflinching affection.

In lieu of flowers, memorial donations may be made in Robert's name to American Adventure Outfitters which focuses on veterans healing and reintegration at <https://www.americanadventureoutfitters.com>. Visitation Monday, November 26, 2018 from 4-8 PM at Smith-Corcoran Funeral Home, 185 E. Northwest Hwy., Palatine and Tuesday, November 27 from 9:30-10:15 AM at Holy Family Church, 2515 W. Palatine Road, Inverness. A Funeral Mass will follow at 10:30 AM. Interment will be held privately with Robert's family at All Saints Cemetery. 847-359-8020 or visit Robert's memorial at smithcorcoran.com.

Smith-Corcoran
Funeral Homes
Sign Guestbook at chicagotribune.com/obituaries

Boelter, John Edward

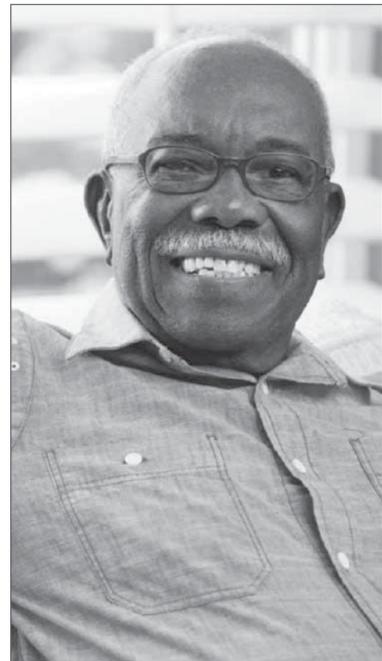
John Edward Boelter, age 76 of Chicago, IL passed away on Saturday, November 17, 2018. Beloved husband of Eilyn Hershman; loving father of Aaron, Adrienne (Andre) Heckstall, Suzanna (Chris Merrill) Boelter and Brenda (Michael) Nix; proud grandfather of Kayla, Asha, and Ares Boelter, Dorian Wilkins, Reese Heckstall, Adelaide Nix and Mavis Merrill; dear brother of John, Ruth Boettcher, Paul, Jim, Helen Craig, Robert, and Mark. His memories will be cherished by many nieces, nephews, and friends. John retired from Bloom Trail High School and continued to teach at Daley College and Chicago State University. He was an active member of Progressive Labor Party, Unity in Diversity and Southsiders for Peace. A memorial service will be held on Saturday, November 24, 2018 from 4:30 p.m. to 7:30 p.m. at Barraco's Restaurant 3047 W. 111th St. Chicago, IL 60655. In lieu of flowers, donations to American Cancer Society.

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Calomino, Samuel J.

Samuel Joseph Calomino passed away Tuesday, November 20 with his beloved wife, Susan, and his favorite niece, Charity Dorman Farnsworth, holding his hands. Sam was the second of two children born October 29, 1942 to the late Joseph F. and Madelyn Zito Calomino of Chicago, Illinois. Sam always referred to his twin sister, Gracemarie Calomino Kornhauser, as his "older" sister since she was born 13 minutes before him. Sam was a second generation American. All four of his grandparents came through Ellis Island upon their arrival to the United States. Immediate survivors include his wife of almost 32 years, Susan Metcalf Calomino, his sister and brother-in-law, Gracemarie and Jeff Kornhauser of Palm Beach Garden, Florida, his beloved aunt, Rosemary Zito Galluzzo, of Chicago, and cousins Fred Galluzzo (Sharon Rice) of Elmhurst, Roseann Costa (John) of Schiller Park, and Nicholas D'Alessandro (Edwinna) of Franklin Park. Other survivors include multiple sisters- and brothers-in-law in Beckville, Texas, five nieces, two nephews, and several great-nieces and great-nephews. In addition, Sam is survived by a special group of other dihard Notre Dame football fans, including Guy Allegretto of Amherst, New York, Ken Bastuga of Downers Grove, Jim Corpora of White Hall, Pennsylvania, Ken and Angela Papineau of Two Rivers, Wisconsin, Mark Scannell of Minneapolis, Minnesota, and Peter Schivarelli of Chicago. Sam was a 1960 graduate of Fenwick High School in Oak Park, Illinois, and earned his BBA from Notre Dame University in 1964 and his Doctor of Jurisprudence from Loyola University in 1967. He served in the Army after graduation from law school. Prior to his retirement, Sam worked in various tax-related positions with Arthur Anderson, American Hospital Supply, GATX, and Jefferson Wells. In the past ten years, Sam required a higher level of care as the result of Parkinson's disease. He had a number of wonderful caregivers, including Vale Baldassari, Duane (Bobby) Dizon, and Arnie Austria. The family would like to extend a special thanks to the care of JourneyCare Hospice and his nurse, Alice, for the last 16 months as well. Visitation Friday, November 23, 2018 from 3:00 until 8:00 p.m. and Saturday from 9:30 a.m. until time of funeral service at 10:30 a.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge, IL. Interment will follow at St. Joseph Cemetery in River Grove. In lieu of flowers, donations can be sent to a favorite charity or The Salvation Army, 8354 West Foster Ave., Norridge, IL, 60706. Info www.cumberlandchapels.com or 708-456-8300

CUMBERLAND
CHAPELS
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Chicago Daily Tribune

ON NOVEMBER 23 ...

In 1889 the first jukebox made its debut in San Francisco, at the Palais Royale saloon.

In 1892 Erte, the fashion and stage designer who made his mark in Paris, was born Romain de Tirtoff in St. Petersburg, Russia.

In 1963 President Lyndon Johnson proclaimed Nov. 25 a day of national mourning following the assassination of President John F. Kennedy.

In 1971 the People's Republic of China was seated in the U.N. Security Council.

In 1980 about 4,800 people were killed by a series of earthquakes that devastated southern Italy.

In 1992 country music singer Roy Acuff died in Nashville; he was 89.

In 1994 NATO warplanes blasted Serb missile batteries in two air raids while Bosnian Serb fighters, for the first time, broke into the U.N.-designated safe haven

of Bihac.

In 1996 a hijacked Ethiopian Airlines Boeing 767 crashed into the waves off Comoros Islands, killing 125 of the 175 people on board.

In 1999 Defense Secretary William Cohen called for a review of conduct after a Pentagon study said up to 75 percent of blacks and other ethnic minorities reported experiencing racially offensive behavior.

In 2000, in a setback for Democratic presidential candidate Al Gore, the Florida Supreme Court refused to order Miami-Dade County to resume counting ballots by hand.

In 2001 the U.N. war crimes tribunal said it would try former Yugoslav President Slobodan Milosevic for genocide in Bosnia.

In 2003 Eduard Shevardnadze resigned as president of Georgia in the face of protests.

In 2015 the American Highway Users Alliance named a stretch of the Kennedy Expressway in Chicago the nation's No. 1 traffic bottleneck.

WINNING LOTTERY NUMBERS

ILLINOIS	
Nov. 22	02 04 06 32 43 46 / 21
Lotto jackpot: \$21.5M	
Pick 3 midday	591 / 4
Pick 4 midday	4123 / 6
Lucky Day Lotto midday	01 07 09 12 34
Pick 3 evening	490 / 4
Pick 4 evening	3129 / 9
Lucky Day Lotto evening	04 12 23 26 29
Nov. 23 Mega Millions: \$155M	
Nov. 24 Powerball: \$155M	
WISCONSIN	
Nov. 22	533
Pick 3	1898
Pick 4	05 07 19 22 23
Badger 5	14 16 17 25 32 35

INDIANA	
Nov. 22	989 / 0
Daily 3 midday	9772 / 0
Daily 4 midday	412 / 2
Daily 3 evening	9551 / 2
Daily 4 evening	04 08 20 38 45
Cash 5	
MICHIGAN	
Nov. 22	053
Daily 3 midday	5289
Daily 4 midday	107
Daily 3 evening	0898
Daily 4 evening	02 18 19 28 39
Fantasy 5	02 06 13 16 18 19
Keno	26 34 37 38 40 41 44 48
	49 59 60 64 66 74 75 78

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Connolly, James Aloysius 'Jim'

James Aloysius Connolly, Sr., age 67, of Wilmette, IL. Beloved husband of Nancy Connolly nee Joyce. Loving father of Jac, Nick (fiancé Brooke Galletto), Grace (fiancé Spencer Powers), and Frances Connolly. Dear brother of Carol Connolly, Larry Connolly, and Libby Connolly (Robert) Alexander and will be missed by all of his nieces and nephews. Visitation Friday, November 23, 2018, 4:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Funeral Mass Saturday, November 24, 2018, 12 Noon at S.S. Faith, Hope & Charity Church, 191 Linden Street, Winnetka, IL 60093. Interment private. Info: www.donnellanfuneral.com or (847) 675-1990.



Donnellan
FAMILY FUNERAL SERVICES

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Doherty, Donald P

Donald P. Doherty, age 91, passed away Wednesday, November 21, 2018, surrounded by his family. Born Sept. 4th 1927 in McHenry to Paul J. and Vera Bolger Doherty. Donald meant the world to his family. He was a role model to his children and an inspiration to his grandchildren. He always had a kind word and his generosity touched



many. Donald always said it was a privilege to work. He felt he never worked a day in his life because he truly loved what he did. He loved being a resident of McHenry all of his life. Donald Doherty didn't only live in McHenry, he LIVED McHenry. He was honored to serve as Mayor of McHenry for 12 years, a city he cherished. Green Street, home to Bolger Drug Store, McHenry City Hall, his home and his church, held a special place in his heart. He proudly served his country in the United States Army, and he served his community in many ways. He served on the McHenry County Board and was a member of many organizations including the McHenry Chamber of Commerce, McHenry County Catholic Education Foundation and the Knights of Columbus. He was a McHenry High School distinguished graduate and McHenry Fiesta Days Parade Marshal. He was also a recipient of the Frank E Low Award. He enjoyed going for car rides, going to the McHenry Country Club on Thursday nights and playing bingo with his friends.

Survivors include ten children, Colleen Jackson of Woodstock, Jay (Colleen Drumm) Doherty of Chicago, Celeste (Michael) Heidemann of McHenry, Cynthia (David) Henderson of McHenry, Christine (Kenne) Ludwig of McHenry, Carolyn (Bob) Sweeney of Woodstock, Joseph (Kimmy) Doherty of McHenry, Connie (Joe) Bopp of Sharon, WI, Catherine (John) Donbeck of Crystal Lake, and Carmel (Donald) Ray of Temple, Texas; 21 grandchildren, Courtney (Joe) Fisher, Katelynn (Matthew) Fisher, Jay, Ignatius, Joseph and Rosalie Doherty, Michael and Adam Heidemann, Patrick and Sarah Jane Henderson, Phillip (Lauren), Lindsey, and Benjamin Ludwig, Erin and Kevin Sweeney, Casey and Delaney Doherty, Nathan (Cassie) and Mary Bopp, and Joseph and David Ray; 7 great-grandchildren, Ellody, Ehlyn, Evangeline, Jackson, and Olive Fisher, Penelope Ludwig, and baby girl Ludwig; and a sister, Mary Jean Hopkins.

He was preceded in death by his parents; and beloved wife Rosalie, a sister Helen Ann; Sister in law Jinny Williams, Bea Newkirk and Son in law Randy Jackson.

The visitation will be from 3 p.m. until 8 p.m. Sunday, November 25, 2018, at The Church of Holy Apostles, 5211 Bull Valley Rd, McHenry. On Monday, November 26, friends should go directly to meet the family at St. Patrick Catholic Church, 3500 W. Washington Street, McHenry, where the funeral Mass will be celebrated at 10 a.m. Interment will follow at St. Patrick Countryside Cemetery, McHenry. Donald's family suggests memorials to St. Patrick Countryside Cemetery Enhancement Fund, 3500 W. Washington St. McHenry, IL 60050 or to Misericordia, 6300 N Ridge Avenue, Chicago IL 60660. Arrangements were entrusted to **Justen Funeral Home & Crematory**, McHenry. For information, call the funeral home at 815-385-2400. Friends may leave an on-line condolence to the family at www.justenf.com.

JUSTEN
FUNERAL HOMES

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Fenichel, A. Millicent

A. Millicent "Millie," nee Deutsch. Beloved wife of the late I. Kenneth; dear mother of Bobbi (Marcus) Lemois, Stephen (Mary) Fenichel, and Mickey (Mike) Sima; loving grandmother of Jeffrey (Jennifer) Kurtz, Ryan (Aya) Fenichel, Jaclyn (Michael) Katz, Mark (Mallory) Cook, Katelyn Fenichel, and Mason Sima; great-grandmother of Lucy and Jonathan Kurtz, Brooklyn and Harlowe Katz, and Laynie Cook. Private family services have been held. Memorial contributions may be made to the Council for Jewish Elderly. Info: **Weinstein & Piser Funeral Home** 847-256-5700.



WEINSTEIN & PISER
FUNERAL HOME

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Gerini, Glen

Gerini, Glen M. age 65. Beloved son of the late Emil and Leona (nee Scott); dear brother of the late Daniel J. Funeral services were held privately. For info contact **Richard Modell Funeral Home & Cremation Services** (773)767-4730 or www.rjmodellfh.com
Sign Guestbook at chicagotribune.com/obituaries

Hauselman, Lois

Lois Hauselman has left a legacy of a thousand best friends from kindergarten through Sullivan High, University of Wisconsin, and beyond. Lois was a copywriter, tour guide, writer, editor ("Other Voices"), artist, tennis player, choir member, runner, and biker. She was the first woman president of Anshe Emet Synagogue and Lincoln Park Tennis Association. Lois was an inspiration and muse to Marty, her husband of 54 years, her children, Jamie and Rob Reynolds, Julie and Ron Sachs, and Nicholas and Dr. Lisa. Adored LoLo of her grandchildren, Sophie and Moses Hauselman and Noa and Orli Sachs. Lois was the sunshine in the lives of not only her family and friends, but to their children and grandchildren who adored her as a surrogate grandmother and great grandmother. Everyone remembers and cherishes their time with Lois, and will be saddened not to see her wonderful smile, and the way she listened. And yes, she could sometimes give advice and words that were direct and critical, but were always pronounced lovingly. She was the daughter of the late Morris and Helen Dubin, and the late Bessie and Sam Hauselman, sister of Charlotte, Sherwin and Linda. Lois will be missed by all. Service Friday 11:30AM at Anshe Emet Synagogue, 3751 N. Broadway, Chicago, IL 60613. Interment will be private. In lieu of flowers, memorial contributions in Lois's name may be made to Anshe Emet Synagogue. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjfinfo.com



CHICAGO JEWISH FUNERALS

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Hessing (nee Cannata), Patricia

Beloved wife of the late Terry Padula and Stuart Hessing
Loving mother of Kristine (Gregg) Erban and Joseph Padula
Cherished Grandmother of Michael, Nicholas, Alexandra, Breanna, Lindsey, and Catelyn
Dear Sister of Sam Cannata (Gayle) and the late Joseph (Mary) Cannata
Devoted cousin to many
Visitation Saturday, 3:00 pm till time of Services 7:00 pm, at the Cooney Funeral Home 625 Busse Hwy. Park Ridge, IL. Interment (Private) All Saints Cemetery. Info: 847 685 1002 or www.cooneyfuneralhome.com

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Jolie, Judith A.

Judith A. Jolie nee Lamping, age 76, of Oak Park; beloved wife of Thomas A.; loving mother of Sarah, Charles (Liz Keating) and Angela (Daniel Morillo) Jolie; cherished grandmother of Sarah, Kate and Grace Jolie and Sofia and Joaquin Morillo; special grandma of Elanor and Otto Huber; dear sister of Barbara and Mary Jo Lamping, Betsy (the late James) Sklena and her late twin brother James Lamping; fond cousin, aunt and great-aunt of many. Judy was a 1960 graduate of St. Scholastica High School in Chicago and a 1964 graduate of Rosary College in River Forest, IL. She worked with Catholic Relief Services in South America for several years, before her three decades as a pre-school and kindergarten teacher on Chicago's West Side. Visitation Sunday November 25 from 3 to 8 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Visitation Monday 10 a.m. until time of mass 11 a.m. at St. Edmund Church, 188 S. Oak Park Ave., Oak Park. Interment is private. In lieu of flowers, please grow some. Find joy in giving them the love they need to thrive and bloom; then take joy in the smiles they create. And if you are smiling after reading this, she is too. Funeral info: drechslerbrownwilliams.com or 708-383-3191

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Kilzer, Virginia Mae

Mrs. Virginia Mae (Peterson) Kilzer, born on June 1, 1931 in Chicago, Illinois, to the late Jessica and the late Harry Peterson, passed away at age 87 on November 20, 2018. She was an artist. Virginia was married to the late Frank P. Kilzer. She was preceded in death by her daughter, Mary. Virginia is survived by her sons, Frank Stephen, Nicholas, and Lucas; daughters, Francine, Julie, Adrienne, Valerie, and Jennifer; and grandchildren, Sara, David, and Isabel. Friends and family are welcome to attend the visitation on Saturday, November 24 from 4:00 to 8:00 p.m. at **John E. Maloney Company**, 1359 West Devon Avenue, Chicago, (773) 764-1617.

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OLMSTEAD, JAMES JESSE, III

James Jesse Olmstead, III, formerly of Western Springs. Beloved husband of the late Patricia. Loving father of Kimberlee (Paul) Ostrowski, David (Laura), Gregory (Mary) Olmstead and James Olmstead, IV (Lisa). Devoted grandfather of 11. Dear great-grandfather of 5. Fond brother of Gerard (Cathy) and the late Gilbert (late Camille) Olmstead. Dear uncle of many. Visitation 4 to 8pm Friday, Nov. 23, 2018 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family and friends are asked to meet at St. John of the Cross Church, Western Springs for Funeral Mass at 9:45am Sat., Nov. 24, 2018. Interment private. In lieu of flowers, memorial contributions to Scleroderma Foundation appreciated. James was at J. Sterling Morton East High School from 1959 - 1998, as a teacher/coach, guidance counselor, dean of students, and principal. Funeral home phone 708/352-6500 or www.hjfunerals.com

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Ricordati, Jean

Nee Laciura, Age 92. Beloved wife of the late Raymond. Loving mother of Linda (Rick) Davis, Dave (Kathy), Mary (Al) Kurash, the late Bobby (Nancy) and the late Richard. Dear grandmother of Amy (Mike) Corson, Raymond III (Anna), Brian (Rebecca) Davis, Beth (Tom) Arnott, Anthony (Kendra), Tom Davis, Nick Kurash, Angela (Drew) Aff, Lauren Kurash, and Cira Davis. Dearest great-grandmother of 8. Fond sister of Tony Laciura. Visitation at Divine Infant Jesus Church, 1601 Newcastle, Westchester on Saturday, 9-10:00AM. Funeral Mass at 10:00AM. Entombment Private. www.ragobrothersfuneralhome.com or 773-276-7800 for info.

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Scott, David 'Man'

Dave "Man" Scott passed away suddenly at his son's house in Sparta, NJ on November 16th, 2018. Dave was born July 13, 1945, in Minter City, Mississippi to Arthur and Hattie Scott. The family moved to Arkansas and then Chicago, Illinois in 1955, where Dave would grow up alongside his four brothers and his four sisters. Dave married Maria Scott



in 1973 in Chicago and shortly after, moved to Wheaton, Illinois, where they raised their only son, Dr. Marvell Scott. Dave enjoyed fishing, bowling, and took great pride in helping his family with household projects, and raising his son.

Survivors include his wife, Maria, Donna Scott, his twin sister, Rosalie Scott, his sister, and his brother Carl Scott (Wife Fran Scott), along with step-brothers Danny Brooks, Greg Brooks, and James (Pete) Johnson. In addition, Dave also had many loving nieces, nephews, and cousins that he enjoyed spending time with.

He was preceded in death by his parents, Arthur and Hattie Scott, James Scott, brother, Willie Scott, brother, Julius, brother, Ernestine, sister, Ada, sister. A time of gathering will be held Friday, November 23rd for viewing at AR Leak & Sons Funeral Home, 7838 S. Cottage Grove, Ave. Chicago, IL from 6pm-9pm.

Funeral services will be held Saturday, November 24th at Original St. Clair Missionary Baptist Church. 218 E. 69th st. Chicago IL. beginning at Noon. Dave will then be laid to rest and buried at the Northern New Jersey's Veteran Memorial Cemetery near his son's home in Sparta, NJ.

Please make donations to Vietnam Veterans of America at (VVA.ORG) in lieu of flowers.

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Taylor, Jerome F. 'Jerry'

Jerome F. "Jerry" Taylor, age 95, of Orland Park, Illinois, WWII US Navy Lieutenant, passed away November 20, 2018. Beloved husband for 72 years to the late Iva Lee Taylor, nee Vermillion. Loving father of Stephen W. Taylor (Ellen) and Jeffery D. Taylor (Nancy). Proud grandfather of Christopher W. Taylor, Katherine E. Taylor Meister (David), Emily A. Brown (Matthew), and Dr. Lindsay Taylor, and great-grandfather of Bennett, Ruby, and Elizabeth "Ellie." Preceded in death by his siblings Betty Lou Uhl, Frederick Taylor, Patty Wilson and William Taylor. Cherished uncle and friend to many. Raised in Sioux City, IA and Los Angeles, CA. A graduate of University of Iowa, Special Agent in the FBI and retired from AT&T. Long-time resident of Morgan Park community in Chicago and active member of Morgan Park Methodist Church. Visitation Saturday, November 24, 2018, from 10:00 a.m. until time of Funeral Service 11:30 a.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem), Orland Park, IL. Interment Chapel Hill Gardens South, Oak Lawn, IL. Memorials to your favorite charity preferred. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Varisco, Eileen Maria

Eileen Maria Varisco, 71, a resident of Round Lake Park, passed away Friday, November 16, 2018 at her home. She was born January 20, 1947 in Chicago to Alfred and Vicenta (nee: Pereda) Thompson. Eileen loved to cook with her husband and spend time with her grandchildren. Eileen is survived by her husband of 48 years, Frank, whom she wed on May 16, 1970 in Chicago, IL, her children Cecilia McCormick of Round Lake Park and Joe (Sarah) Varisco of Round Lake Beach, her grandchildren Sophia and Vincent of Round Lake Beach, and her brother Paul (Judy) Thompson of Indiana. She was preceded in death by her parents and her son-in-law Larry. A visitation is scheduled for Friday, November 23, 2018 from 4:00pm until 8:00pm at **Strang Funeral Chapel & Crematorium** 410 E. Belvidere Rd. Grayslake, IL 60030. A funeral mass is scheduled for Saturday, November 24, 2018 at 10:00am at St. Gilbert Catholic Church 301 E. Belvidere Rd. Grayslake, IL 60030. Interment will be held privately. In lieu of flowers, memorials may be made to the American Heart Foundation. For more information on services, call (847) 223-8122 or log onto www.strangfuneral.org.



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Weinstein, Elaine

Elaine Weinstein, nee Pincus, Age 90. Beloved wife of the late Leo Weinstein. Loving mother of Richard Weinstein the late Linda (Harvey) White. Proud grandmother of Seth, Jared, and Abby Rose White. She will be missed by many nieces and nephews. Graveside Service Friday 1:30PM at Shalom Memorial Park (Section VIII Nebo), 1700 W. Rand Rd., Arlington Heights. Memorial contributions may be made to Thresholds, www.thresholds.org, Jewish United Fund, www.juf.org, Les Turner - ALS Foundation, www.lesturnerals.org or the Multiple Sclerosis Society, www.nationalsmsociety.org. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjfinfo.com



CHICAGO JEWISH FUNERALS

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Zubrus, Mildred

Mildred Zubrus nee Buraski, age 101, beloved wife of the late Joe C. Zubrus; loving mother of Nancy Trefilek (Robert Brewer) and Robert (Debra) Zubrus. Cherished grandmother of Scott (Nicole) Trefilek, Melissa (Mike) Stasiak, and Joseph (Jessika) Zubrus; devoted great-grandmother of Evan Trefilek and Ryan Stasiak; lovg aunt and great aunt of many. Funeral services and interment private. Arrangements by Skaja terrace Funeral Home 847-966-7302 or www.skajafuneralhomes.com.

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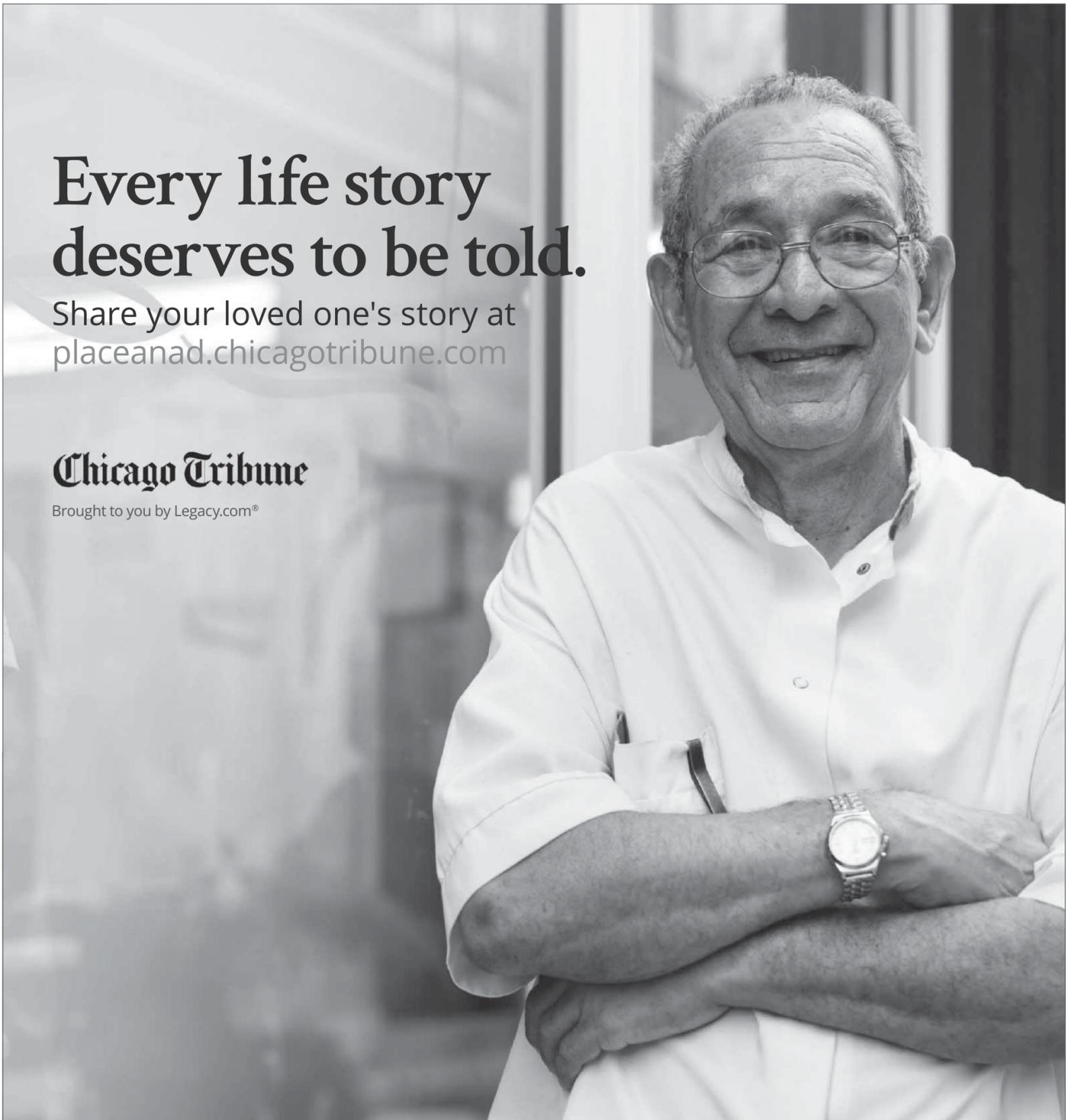


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NOTRE DAME

Dream is 1 win away for Tillery, Irish

BY LAMOND POPE
Chicago Tribune

SOUTH BEND, Ind. — Jerry Tillery had a decision to make last winter — go pro or return to Notre Dame.

When the defensive tackle

elected to come back, he envisioned opportunities like the one that awaits the team on Saturday.

With a victory at USC (5-6), the third-ranked Irish (11-0) will clear their final hurdle for a spot in the College Football Playoff.

“We’ve been able to find a way

to bring our best every week,” Tillery said after Tuesday’s practice, “and that’s how you end up 11-0 and playing for perfection.”

Tillery has been essential to the College Football Playoff push, leading the Irish with seven sacks. He had four sacks in a standout

game Sept. 29 against Stanford.

“I just want to play my best and have fun,” Tillery said, “and I’m doing that.”

Along the way, the 6-foot-6, 305-pound senior is receiving

Turn to **Notre Dame**, Page 6

UP NEXT

Notre Dame at USC
7 p.m. Sat., ABC-7

MORE COLLEGE FOOTBALL
■ Ohio State to fulfill underdog role vs. Michigan. Page 6

NEWSPAPER
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Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Bears inside linebacker Danny Trevathan (59) thrusts his arms in celebration after tackling Lions running back Theo Riddick in the second half of Thursday's victory at Ford Field.

BEARS 23, LIONS 16

Beasts feast

Defensive playmakers deliver again, lift Bears to 5th in a row

DETROIT — The only thing better than the creativity of the Bears delivered a chart topper after Kyle Fuller's interception of Matthew Stafford in the end zone effectively sealed a 23-16 victory with 1 minute, 7 seconds remaining at Ford Field on Thursday afternoon, the club's fifth straight win and third NFC North triumph in a 12-day span.

After Fuller's fifth interception of the season, a pass that floated well over the head of tight end Michael Roberts, he handed the ball to teammate Prince Amuka-



BRAD BIGGS
On the Bears

mara, who pretended it was a microphone and he was singing into it. With teammates dancing behind him, they delivered a tribute to one of Motown's finest musical acts, the Temptations. Yes, it looked a little bit like the “Super Bowl Shuffle” as well, but that wasn't the intention.

Amukamara came up with the idea and the defensive backs practiced it once Wednesday before showing off their moves on national television. Dance moves don't do a whole lot of good without the occasion to break them out.

“That's what motivates us to get the ball and score,” Amukamara said. “Because we want to show our personalities.”

With starting quarterback

Turn to **Biggs**, Page 2



Chase Daniel looks for a receiver in the first half of the Bears' victory over the Lions on Thursday.

OPENING SHOT

Steve Rosenbloom: Three division games, 12 days, three division wins, one Eddie Jackson All-Pro clinching. More Rosenbloom, Page 2

UP NEXT

Bears at Giants
Noon Sunday, Dec. 2, FOX-32

MORE COVERAGE

■ Jackson's second pick-6 in five days crucial to win. Page 3
■ Cohen grabs a 'nap' during touchdown celebration. Page 4

Suited for the job: Daniel ensures Bears don't miss Trubisky in win

DETROIT — Chase Daniel's black fedora tilted forward ever so slightly Thursday afternoon, casting a shadow over his eyes as he emerged from the victorious Bears locker room. His rock-solid performance saved the flash for his postgame media session.

Tailored black and gray checked suit, complete with hat. Black tie, with the silver clip glistening under the lights around him. It was more GQ cover boy than backup quarterback. More superstar than journeyman. More leader than role player.

Daniel earned all that shine, and then some, in place of injured starter Mitch Trubisky. Without taking a single full-speed practice repetition because of the short week, he threw for two touchdowns and didn't turn the ball



RICH CAMPBELL

over in a 23-16 victory over the Lions.

“You don't know when these opportunities will come,” he said, “and you just have to make the most of them.”

For the record, it was his first start in four seasons. Certainly not part of the Bears' blueprint for a playoff push. But his rusty timing quickly yielded to pinpoint throws like his 14-yard go-ahead touchdown to Tarik Cohen in the fourth quarter.

Daniel finished 27-for-37 for 230 yards, the two touchdowns and four sacks. His passer rating of 106.8 showed he has more to offer than just a mentor's hand behind the scenes. He operated coach Matt Nagy's quarterback-intensive offense with a veteran's aplomb.

Turn to **Campbell**, Page 2

TOP OF THE SECOND

STEVE ROSENBLUM

Nice job, Chase; hurry, Mitch



And so begins the Chase Daniel era. Wait, no, can Daniel actually have an era? We might have to wait for the league to review in New York, but Thursday in Detroit, the Bears' 32-year-old backup quarterback seemed like he earned something of an accolade, something more than "Nice job, old man," something in addition to an extra glass of Metamucil after completing 27-of-37 for 230 yards with two touchdowns and no interceptions in a 23-16 victory. Thanksgiving marked the Bears completing the American Ninja course of three NFC North games in 12 days that would show whether they could play with the grownups after failing to be competitive in the division since Lovie Smith was here. (Sorry to mention Smith, Illini fans, but he did some good football things in the state, just not at the state school, and I believe his beard is seeking political asylum in Wisconsin.)

The emphasis during this gauntlet was taking two of three. The Bears did that in the first two games, ruining the Lions and owning the Vikings. Then the emphasis became greed. Take all three and build a bigger first-place lead heading into the stretch of important December games with which the Bears have been unfamiliar for years. That's what Thanksgiving in Detroit was about. And showing they could do it without their potential franchise quarterback would be a nice trick. Mitch Trubisky was unable to play because of a shoulder injury suffered when the Vikings' Harrison Smith hit him late. So, the Bears turned to Daniel, a backup signed because he knew coach Matt Nagy's offense, and even if he didn't have Trubisky's ability, he had the moxie and experience to spread the ball around the way big-boy quarterbacks are supposed to. Early on, though, it portended badly. Daniel was sacked by his right guard James Daniels and that was followed by a delay-of-game penalty against Daniel's offense. The Bears punted twice on Daniel's first two series. The longest gain was a personal foul against the Lions. Just to clarify: Not looking like a juggernaut. And then Trey Burton fumbled on the first play of the second quarter with the Lions recovering and returning it to the



JOHN J. KIM/CHICAGO TRIBUNE

Backup quarterback Chase Daniel leaves the field after the Bears beat the Lions 23-16.

Bears 40 and eventually turning it into a touchdown. The Bears finally managed points on a Cody Parkey field goal after they wasted a 29-yard pass play to Allen Robinson and wasted an open Tarik Cohen for a woulda-shoulda-coulda touchdown. Wasted was looking like the word of the day. But all of a sudden, Daniel was running a two-minute drive and hitting five straight passes, including one beautifully lofted to Taquan Mizzell in the end zone for a 9-7 lead in the last minute of the first half. The Lions, meanwhile, were looking like a team that was one turnover away from calling it an afternoon, so of course they hit some big plays. One was a 33-yarder to Kenny Golladay to pants Roquan Smith, and then the Bears just refused to tackle LaGarrette Blount, and like that, the Lions led 13-9 late in the third quarter. This required an answer from Daniel's offense, and Daniel's offense delivered it, keyed by the Lions' typical lack of discipline and a gimmicky double pass back to Daniel before the backup quarterback dropped a 14-yard TD toss into Tarik Cohen's arms to make it 16-13 Bears. After the Bears defense held Detroit to a

tying field goal with 7:44 remaining (because the Lions were too stupid to run Blount near the goal line), it was on Daniel and his offense again, which seemed a tough ask of a guy who hadn't started in almost four full years. And, it turned out it was too tough an ask. Daniel was sacked on third-and-8. But it wasn't too tough an ask for the Bears defense, as safety Eddie Jackson read the out pattern and picked off Matthew Stafford with nothing but 41 yards of turf in front of him for his second touchdown in four days and a 23-16 lead. And when it looked like the Lions would tie it in the last two minutes, the defense picked off Stafford again. This time it was Kyle Fuller in the end zone. The Bears completed this divisional gauntlet with win after win after win, the last W denoting the start of the Chase Daniel era. His numbers looked nice, and while he was hardly threatening, the backup held serve. That's what you need, and that's why the slogan for the Chase Daniel Era is "Hurry, Mitch."

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VIEW FROM DETROIT

Stafford gives it away again

DETROIT — You can talk about injuries and trades and all the other reasons Matthew Stafford didn't have the assortment of running backs and receivers he thought he'd have when he began the season. But I don't have to listen. Yeah, missing Marvin Jones and Kerryon Johnson doesn't help. Still, Chase Daniel? That's who outplayed Stafford on Thursday at Ford Field. A quarterback who hadn't started a game in the NFL in four years. It took Daniel a few series to find a rhythm, but once he did, he made enough throws to give his team a chance, and eventually a 23-16 win. Stafford did not. In fact, he did the opposite. With the game tied midway through the fourth quarter, he didn't see Chicago safety Eddie Jackson, who jumped a slant pass intended for Michael Roberts, and returned the interception for a touchdown. On the next series, with a chance to tie the game, Stafford threw an interception again. For a while this fall, Stafford played efficient football — at least by the numbers. But his tendency to turn the ball over at the worst time is submarining this team. And that's got to change. It's only been a decade since he arrived. It can't be easy for the rest of the country to watch your Lions every year on Thanksgiving. Back when Barry Sanders played here, sure, that was entertaining. But this? I'm not so sure. What makes it tougher for the rest of the country is that the NFL is finally fun again, at least outside of Detroit. Teams guided by young coaches who oversee innovative offenses led by thrilling quarterbacks. Because the Lions so often struggle, the Thanksgiving game gives fans around here a kind of one-game season. The game has become its own thing, no matter how bad the Lions are. And that's worth something, even if it comes at the expense of the rest of the country's pro football fans. — Shawn Windsor, Detroit Free Press



JOHN J. KIM/CHICAGO TRIBUNE

Mitch Trubisky, left, is among a group talking to Chase Daniel in the fourth quarter.

Daniel eases loss of Trubisky

Campbell, from Page 1

"He was very comfortable," Nagy said. "He sees the field really well because he knows where to go with the football with coverages. We call him the MIKE (middle linebacker) doctor — for making MIKE IDs with protections — for a reason. He sees things well." Daniel's legs were heavier than Trubisky's while scrambling, and the threat of designed runs was downgraded. But the Bears didn't really miss their franchise quarterback. That's a credit to Daniel, not a knock on Trubisky. No wonder Nagy gushed with pride afterward. The quarterback he first met in 2013 as a position coach with the Chiefs finally realized an on-field payoff to his work. "You have no idea how this kid prepares every week," Nagy said. "So whenever he gets the call that he's going to start, he's never shell-shocked and nothing changes. And I've seen before where you have guys that, all of a sudden, their routines change, and the way they treat the week changes. You don't want that, and with Chase, you don't get that." When Daniel got that call earlier in the week, it ensured the Bears all the excuses they needed to lose this game. An injured franchise quarterback. An unrelenting 85-hour turnaround between games. A road game against a desperate division foe. Playing at Ford Field, where they hadn't won since 2012. Would anyone have blinked if the Bears had come out flat and lost? Wasn't it time for this young team to stub its toe? Daniel's day didn't exactly get off to a promising start. He ran out of the tunnel by himself just before kickoff when he heard a command to go.

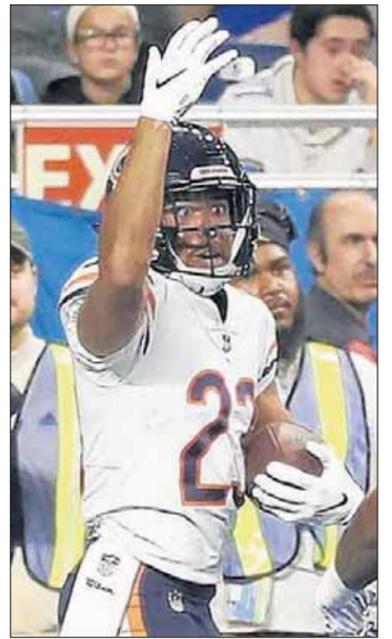
"It wasn't nerves or anything like that," he insisted. "I'm sure it's all over the internet. Not one of my proudest moments." Those came later. By the time he jogged back into the tunnel, Daniel had added his name to the Bears' list of successes. His entry simply reinforced a feeling that has become impossible to ignore: Something special is happening with this team. Twelve days ago, a condensed cluster of three games against NFC North opponents promised to set the direction for the rest of this season. By the time Bears fans packed leftovers into their fridges Thursday evening, the Bears had extended their winning streak to five and tightened their stranglehold on a division that's theirs to lose entering December. During the winning streak, they played two games without Khalil Mack and Allen Robinson, one without Trubisky and lost right guard Kyle Long for the season. But the calendar will flip with the Bears in control of their fate. "I feel really, really good because it (was) not easy," Nagy said. "There's a challenge every week, and they accepted my challenge of going 3-0 in 12 days against three division opponents. They can check that off." Nagy gave the players four days off as a reward. They had an early open date, and now's the time for a mental recharge before things really get fun around here. The Bears are optimistic that Trubisky's sore right shoulder will be fine when they return. If it isn't, though, they'll feel confident because of how Daniel picked apart the Lions. Daniel will reciprocate that confidence — by looking the part, and playing it, too.

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Defensive playmakers deliver again, lift Bears to 5th in row

Biggs, from Page 1

Mitch Trubisky inactive because of a right shoulder injury suffered in Sunday's victory over the Vikings, the Bears turned to backup quarterback Chase Daniel. It was a good spot for the defense to rise to the occasion on a short week, and that's precisely what happened. The Bears led 16-13 midway through the fourth quarter when the Lions, who have been tough at home with wins over the Patriots and Panthers, were close to going ahead with second-and-2 from the Bears' 3-yard line. Defensive end Akiem Hicks stopped LeGarrette Blount for a 1-yard gain, and then a third-down throw to Roberts in the end zone was incomplete, leading to a 20-yard Matt Prater field goal to tie the game. After the Bears went three-and-out, the Lions were set up with good field position at their 41 and a chance to go ahead. That's when free safety Eddie Jackson jumped a quick out route to Roberts and intercepted Stafford, returning it 41 yards for a score and his third touchdown of the season. Jackson pretended to be a conditioning coach in his celebration of the go-ahead score. Inside linebacker Roquan Smith was blitzing on the play and the secondary was locked in man coverage. Jackson read the play almost immediately as he was closing from more than 5 yards away before Stafford released the ball. "I saw him coming out of center field, just thought we'd outflank him," Stafford said. "Thought Mike was out wider than he was. ... Just didn't get it to him quick enough." Jackson high-stepped his way into the end zone and then the defense needed one more big play to put the game away and earn some extra time off as coach Matt Nagy informed players after the game they will have a four-day break before returning to work Tuesday at Halas Hall. "Get some rest," Nagy said. "Be smart. Come on back and now we go for the next challenge. And for everybody (who is) a part of this, I want them to enjoy every bit of this tonight." It's more than fun and games for the Bears, who improved to 8-3 with a 3-1 mark in the NFC North. The sweep of the Lions puts them in complete control of the division, and they're within striking distance of the top of the NFC if the Saints or Rams stumble at all. Daniel provided the kind of steady effort a team hopes to get out its backup quarterback, completing 27 of 37 passes for 230 yards and two touchdowns in what was just the third career start for the 10-year veteran. It was mostly short stuff, but he made smart decisions and the Bears' only turnover was a fumble by tight



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Kyle Fuller gets excited after his interception in the end zone late in the fourth quarter of Thursday's victory. end Trey Burton. But the running game woe continued and with the game tied in the fourth quarter it was up to the defense to make a couple of plays to put it away as the Bears pushed their NFL-leading total of interceptions to 20, which is one more than the number of touchdown passes they have allowed. The defense has playmakers at all three levels coming through. Outside linebacker Khalil Mack has gotten the most attention, but Hicks and Eddie Goldman up front are doing more than just anchoring the run defense. Smith is becoming a tackling machine at linebacker alongside Danny Trevathan, and the starting secondary, including nickel back Bryce Callahan, has accounted for 15 touchdowns. "The play right before Kyle got his pick, (Trevathan) said, 'This is where great defenses become legendary.'" Amukamara said. "We broke it down 'Legendary,' and the next play Kyle (picked it off)." "Getting the ball has been highly emphasized since the offseason, and we're just making it happen from rush and then from us on the back end. It obvious has become contagious and everyone is just happy for each other." They have extra time to come up with something new and entertaining as they don't play again until Dec. 2 at the Giants.

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Twitter @BradBiggs

BEARS

Sept. 9  @GB Lost 24-23	Sept. 17  SEA Won 24-17	Sept. 23  @ARI Won 16-14	Sept. 30  TB Won 48-10	Oct. 7 OPEN DATE	Oct. 14  @MIA Lost 31-28OT	Oct. 21  NE Lost 38-31	Oct. 28  NYJ Won 24-10	Nov. 4  @BUF Won 41-9	Nov. 11  DET Won 34-22	Nov. 18  MIN Won 25-20	Nov. 22  @DET Won 23-16	Dec. 2  @NYG Noon FOX-32	Dec. 9  LAR 7:20 Ch. 5	Dec. 16  GB Noon FOX-32	Dec. 23  @SF 3:05 FOX-32	Dec. 30  @MIN Noon FOX-32
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JOHN J. KIM/CHICAGO TRIBUNE

Safety Eddie Jackson isn't shy about celebrating Thursday afternoon after his second interception return for a touchdown this week helped seal the Bears' victory over the Lions.

Pick-6 hard habit to break

Opportunistic Jackson runs back interception for TD for 2nd time in 5 days

BY DAN WIEDERER | Chicago Tribune

DETROIT — Eddie Jackson already was thinking ahead to Thanksgiving dinner. Not even an hour had passed since the Bears had sealed a 23-16 defeat of the Lions at Ford Field on Thursday afternoon. Yet Jackson was eager to get back on the team plane, excited to return home, ready to get over to receiver Josh Bellamy's house for a post-victory feast.

For a second, Jackson dreamed of his favorite Thanksgiving dish.

"My dad would cook up this honey ham," he said, his smile growing wide. "It's delicious. Just delicious."

The Bears safety was expecting a full turkey dinner at Bellamy's Thursday evening.

"His girl cooks up a lot of different stuff," Jackson said. "I'm sure it's something good. I can tell you that much."

Whatever it turned out to be, Jackson deserved to be first in the buffet line, entitled to seconds, treated with dessert. For the second time in five days, the playmaking safety delivered a clutch fourth-quarter interception return for a touchdown to seal a key NFC North win.

This one broke a 16-16 tie, a crafty theft of a Matthew Stafford pass with 6 minutes, 9 seconds remaining. Jackson took it 41 yards to the end zone, backpedaling the final 2 yards and then gathering his teammates behind the end zone for a celebration. This one featured Jackson as a coach, directing



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Eddie Jackson heads for the end zone on his interception return to give the Bears the lead.

his players through a series of up-downs.

In that moment, linebacker Danny Trevathan again found himself marveling at Jackson, who seems to be emerging as a big-time star on a top-tier defense.

"Eddie plays lights out," Trevathan said. "He's always around the ball. He flies around. And he has fun. As a defense, that's what we're all about."

On Thursday's pivotal play, the Bears ran a coverage disguise, showing a two-high-safety look before the snap. The Lions had a pick play designed with tight end Michael Roberts cutting out toward the left sideline and underneath receivers Bruce Ellington

and Kenny Golladay.

To Stafford, Roberts appeared open. The Lions quarterback simply never saw Jackson stalking from 9 yards beyond the line of scrimmage and darting to the ball.

"They showed us something and Eddie had a feeling for it," Trevathan said. "When you've got a feeling, you shoot it."

Added Lions coach Matt Patricia: "He's done that to a lot of people in the NFL so far."

Indeed he has. Stafford is the sixth victim on Jackson's career interception list, joining Cam Newton, Andy Dalton, Ryan Fitzpatrick, Sam Bradford and Kirk Cousins.

Amazingly, after only 27 games, the Bears safety has also scored five touchdowns, matching the career total of recent Hall of Fame enshrinee Brian Urlacher.

According to the Bears media relations department, only one other player in league history has scored five defensive touchdowns in his first two seasons — Erik McMillan with the Jets in 1988 and 1989.

On Thursday, Prince Amukamara likened Jackson's aggressiveness and ball-hawking skills to those of former All-Pro Asante Samuel and Ed Reed.

"I'm not saying he's there yet," Amukamara said. "But if keeps playing the way he's playing, he's going to be recognized as one of the greats."

At the very least, Jackson should be recognized with a Pro Bowl selection this season. That's a box on his personal goal list to be certain. But preferably, Jackson said, he'd like to be playing football in January for a much better reason.

"Going to the playoffs," he said, "is the most important thing."

With the frequent sparks from Jackson's big plays, the Bears are well on the way there too.

Thursday was a game that tested this team's mental toughness and ability to dig deep. Playing on the road in an ultra-short week, the Bears recognized they were in a street fight and felt the urgency with the game tied deep into the fourth quarter.

And then Jackson pounced and the game was defined in a nine-second sequence. A break on the ball. A pick. And then off went the young Bears safety with the ball raised in the air, high-stepping to the end zone.

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3 KEYS

The Bears completed an undefeated November by getting a game-winning interception return touchdown from Eddie Jackson to down the Lions 23-16. The Bears (8-3) got their third NFC North win in 12 days and tightened their grip on first place. One of the league's best defenses showed its knack for big plays. Here are our three keys for Thursday's game revisited.

1. Spread it around.

I Postgame recap: Chase Daniel had a solid game in place of the injured Mitch Trubisky, completing 27 of 37 passes for 230 yards with two touchdowns. The Bears' lone turnover was a first-half fumble by tight end Trey Burton. And Daniel's ability to take care off the ball and manage the game was admirable. Before long, the Bears are going to need their offense to more consistently carry the load. But they made enough big plays Thursday to win. Daniel spread the ball around to nine pass-catchers, and his longest completion was a pretty 29-yard deep ball to Robinson on the Bears' first scoring drive.

2

2. Ground and pound.

2 Postgame recap: The Bears again averaged only 2.5 yards per rushing attempt against the Lions, and that included their longest run of the day on the game's penultimate play — a 10-yard burst by Tarik Cohen that allowed them run out the clock. Jordan Howard struggled all day, finishing with just 13 yards on seven carries. But the Bears also didn't make a sincere commitment to the run. Their 15 rushing attempts were a season low by far. And while it's fair to question Matt Nagy's play-calling tendencies, it has become clear the Bears coach doesn't have an abundance of confidence in his ground game.

3

3. Get ahead, stay ahead.

3 Postgame recap: For the first time in more than a month, the Bears had to play from behind. The Lions scored first and later took a 13-9 lead into the fourth quarter. For just the second time this season, the Bears won in come-from-behind fashion in the second half. Once again, the first-half defense was impressive with the Lions managing only 110 yards and seven points on six possessions. The defense, despite getting tired down the stretch, continues to position this team for success.

— Dan Wiederer

BEARS 23, LIONS 16

BEARS NOTES

Defense steps into closer's role

BY COLLEEN KANE | Chicago Tribune

DETROIT — Four days after the Bears gave up 17 fourth-quarter points to the Vikings in a close victory, the defense took it as a challenge to close out games better.

The unit allowed a fourth-quarter field goal to the Lions on Thursday at Ford Field, but cornerback Kyle Fuller ensured they wouldn't give up any more points.

On third-and-9 at the Bears' 11-yard line, Fuller saw Lions quarterback Matthew Stafford's pass sailing behind tight end Michael Roberts and fell backward to intercept it in the end zone. His fifth interception of the season helped preserve a 23-16 victory over the Lions.

"We really took that (challenge) personal," Fuller said. "We knew we could have finished better in some of the games we played. We realized how important it was. We really focused in on that this game, and I think we did a good job."

Before Fuller's pick, the Bears stopped LeGarrette Blount for a 1-yard gain at the 11, and then Fuller broke up Stafford's pass to wide receiver Kenny Golladay in the end zone to set up third down.

Fuller said the defense's ability to come up with a big stop late during their third game in 12 days showed "just how focused we are. (It was) blocking out how tired some people may say you are. It's just locking in, going out there, doing what we do, playing hard and getting a win."

Still "day to day": Bears quarterback Mitch Trubisky watched the victory from the sideline wearing a hooded sweatshirt, a ballcap and an earpiece.

The Bears remain hopeful Trubisky will be in uniform again soon.

After backup Chase Daniel threw for 230 yards and two touchdowns Thursday, Bears coach Matt Nagy reiterated postgame that the Bears still deem Trubisky's right shoulder injury to be short term. The Bears remain optimistic Trubisky will be ready to play Dec. 2 at the Giants with 10 more days of recovery, but more will be known when the team returns to practice Wednesday.

"Right now it's a day-to-day thing," Nagy said. "He just has to continue staying with those trainers and doing whatever he needs to do to get ready as soon as he can."

Nagy said it was hard for Trubisky to hear that he wasn't going to play for the first time in his career. He had started all 22 games since he was named the starter in October 2017 before he suffered the injury at the end of Sunday's victory over the Vikings.

"When we said, 'Hey, listen, this is the route we're going to go,' then he was bummed out," Nagy said. "He really wants to (play), but we have to be smart with him. He has to understand that — and he does. Once he got past that part, then he was good. He was part of all the meetings."

Nagy said the coaches and trainers will stay in constant communication with Trubisky to measure his pain and progress.

"We have to figure out the best way to get him back on track," Nagy said. "I don't know when that is, but I know he's going to do everything he possibly can to get ready as fast as he can."

First TD: Bears running back Taquan Mizzell said he was "so happy" when they installed the play earlier this week that resulted in his first career touchdown.

"That was my favorite play this whole week, and they gave me an opportunity," Mizzell said. "I just knew, the way that play was set up, that if (the Lions defense) went man, I was going to win. ... They showed us man, and I was like, this is the one."

Thanks to a block from Allen Robinson, Mizzell found himself wide open in the left corner of the end zone late in the second quarter. He simply had to reach up and grab Chase Daniel's 10-yard touchdown pass to put the Bears ahead 9-7 at halftime.

Mizzell was undrafted out of Virginia in 2017, but he latched on with the Ravens that preseason before the Bears claimed him. He had only one catch and two carries in four games this season before Thursday.

He had one carry for 7 yards and two catches for 21 yards against the Lions.

"Words can't even explain," Mizzell said of his first touchdown catch. "My first one on Thanksgiving, I know my family is watching, so I can't help but be happy."

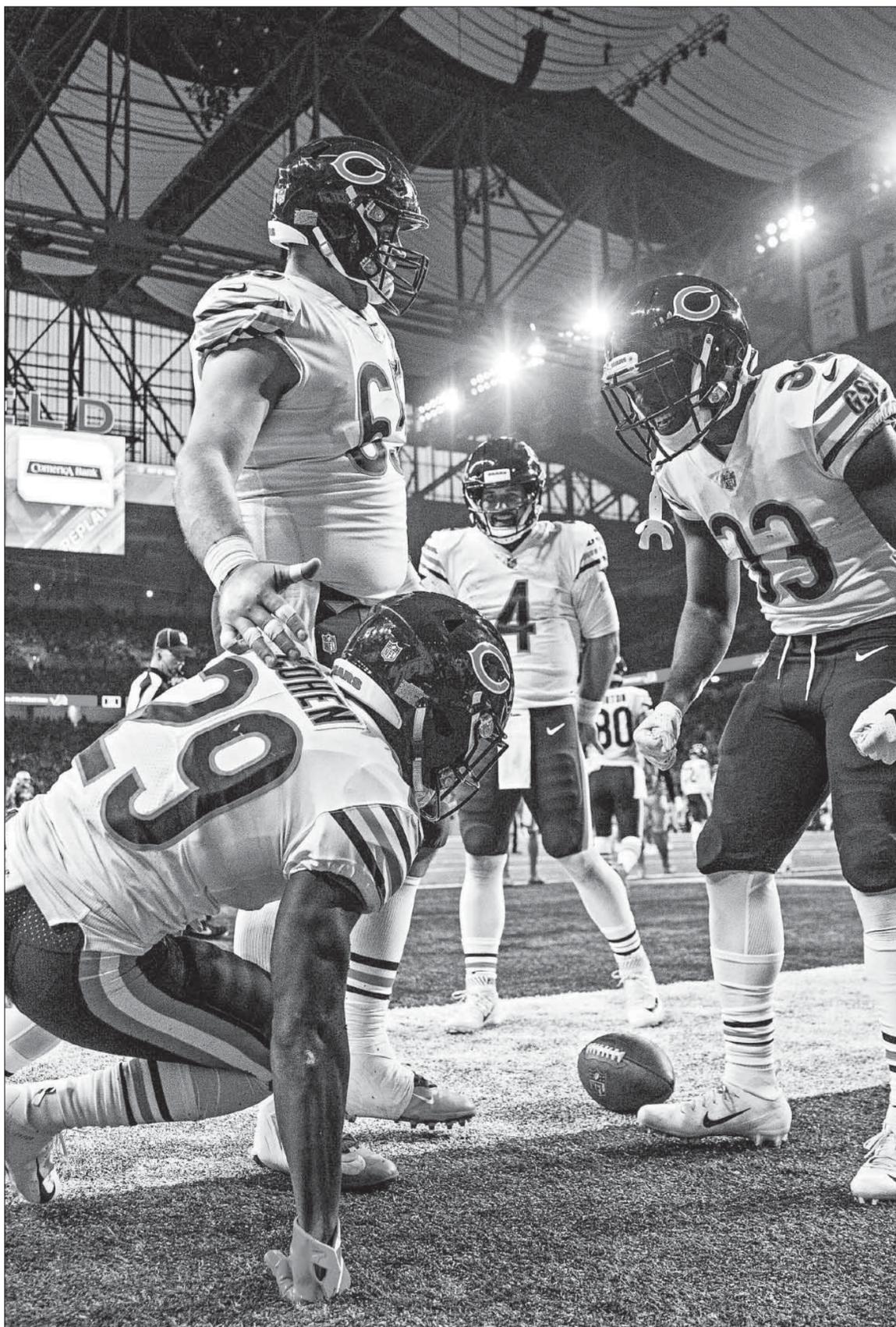
Injuries and inactives: Running back Benny Cunningham was declared out in the second quarter with an ankle injury.

Along with Trubisky, who was out with a right shoulder injury, outside linebacker Aaron Lynch and tight end Adam Shaheen were inactive because of concussions.

Fullback Michael Burton, offensive lineman Rashaad Coward, wide receiver Javon Wims and defensive lineman Nick Williams were healthy scratches. Bears wide receiver Kevin White was active for the first time in four games, but he wasn't targeted.

He said it: "From the day I stepped foot in here, as cliché as it may sound, you could just tell and feel the energy that as a team we're building something special. Seeing how the first quarter and a half went (Thursday), nobody ever pointed fingers. We stayed locked in, stayed focused and knew our plays were coming. That's the biggest thing about this team, the camaraderie, the connection and the bond everybody has together. We truly play for each other." — Robinson on the 8-3 Bears

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Bears running back Tarik Cohen (29) celebrates his touchdown reception with teammates after his "nap" routine in the end zone.

Cohen earns a nod

'Nap' celebration after TD a pick-me-up in Bears' 5th straight win

BY COLLEEN KANE | Chicago Tribune

DETROIT — After Tarik Cohen caught Chase Daniel's 14-yard touchdown pass Thursday afternoon at Ford Field, he set the football on the turf in the end zone and curled up next to it, using his hands as a pillow for his helmet.

The Bears running back was ready for his Thanksgiving nap.

"I caught the 'Tis' after I ate my Thanksgiving plate," Cohen joked of the fatigue that comes after eating too much. "I caught the 'Tis,' and I had to lay down for a little bit."

Cohen will rest easy this weekend after his performance helped put away the Lions in a 23-16 victory, the Bears' fifth in a row. Cohen had seven catches for 45 yards, the most important on a play the Bears have had in their playbook for several weeks now, according to coach Matt Nagy.

On second-and-10 early in the fourth quarter, Cohen faked a break inside and then burned Lions cornerback Nevin Lawson to the outside to get open. He had several steps on Lawson when he turned slightly to his left and caught Daniel's well-placed throw, briefly putting the Bears up 16-13.

"I was not going back to the game plan with the quarterbacks next week with that play on the call sheet," Nagy said. "So they executed it. Chase made a great throw, Tarik made a great route. We got the matchup that we liked, and that was a big part of the game."

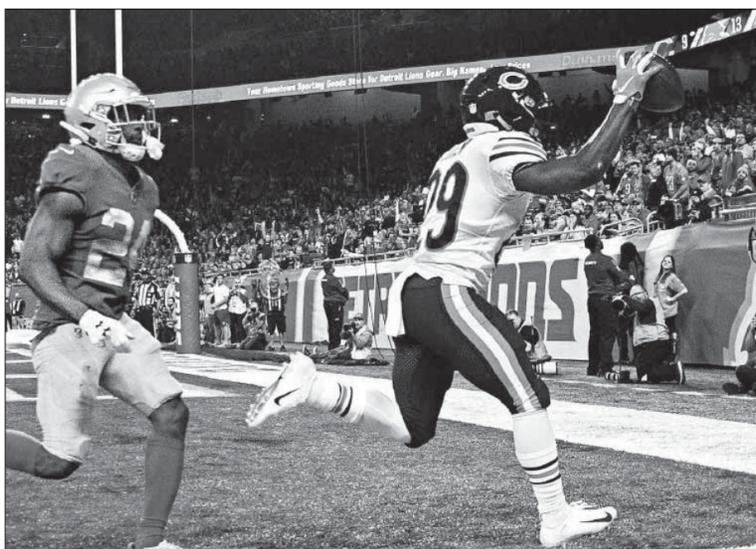
It was the fourth touchdown catch, to go with two rushing touchdowns, this season for Cohen, a Bears 2017 fourth-round draft pick. He noted afterward the Bears' other fourth-round pick from 2017 — safety Eddie Jackson — is finding the end zone quite a bit lately too.

Jackson's 41-yard interception return for the Bears' final touchdown gave the safety three touchdowns this year.

"I have to keep scoring so he doesn't catch me," Cohen said.

The first time Cohen reached for a pass in the end zone Thursday, he missed a touchdown by inches.

In the second quarter on third-and-9 at



Tarik Cohen grabs a 14-yard touchdown pass from Chase Daniel early in the fourth quarter Thursday to put the Bears ahead of the Lions 16-13.

3-WORD REVIEWS

Each week we ask readers to give us their three-word reviews of the Bears game on Twitter. Here are some of our favorites after they beat the Lions 23-16 on Thursday at Ford Field.

dub then grub
— @savagetchicago

Three in twelve
— @heyitsnoah

Thankful for Jackson
— @Scheckie34

Chasin a victory
— @MichaelW0317

Monsters mash Motown
— @AlexEvans487

Eddie, Steady, Go...
— @scarredrob

Howard Gobbled up
— @BearsDieHard68

Love Nagy's system
— @dacoach60

the 22-yard line, Daniel fired into the right corner, but the ball was just out of Cohen's grasp. Daniel said afterward it was an overthrow, though Cohen thought he could have done more to reel it in.

"I feel like I should have caught it, with one hand or something, try to do a little Anthony Miller," Cohen said of the rookie

wide receiver. "But I'm going to work on that."

Though it took a while for Daniel to shake off the rust that led to that missed connection, Cohen said he knew the backup quarterback was capable of handling everything starter Mitch Trubisky handles.

"We know from practice," Cohen said. "We see the things he does all the time, so we have tremendous confidence in him. ... There wasn't a step lost, is what I'm trying to say."

Cohen made his final impact Thursday on the ground.

The Bears didn't get the running game revved up, totaling just 38 rushing yards, but one of Cohen's three carries for 14 yards sealed the game.

With the Bears needing to run the clock down after Kyle Fuller's interception in the end zone, Cohen broke for a 10-yard gain on third-and-9 to seal it.

"That's a play we designed to do that — go up the middle, try to get to the middle to drive in the middle and then bounce it outside," Cohen said.

"Coach told me to stay in bounds and try to get a first down."

When he did, that sent the Bears on their way to a real Thanksgiving meal and nap.

NFL

Week 12 picks

By SAM FARMER
Los Angeles TimesLast week: 8-5 (7-6 vs. spread)
Season: 105-54-2 (75-79-7 vs. spread)**BROWNS (3-6-1)**
AT BENGALS (5-5)
Noon Sunday
Bengals by 3 (O/U 46½)The Browns are playing better on both sides of the ball and have had an open date to get healthy and draw up a game plan. The Bengals are wounded and vulnerable.
Browns 27, Bengals 21**49ERS (2-8)**
AT BUCCANEERS (3-7)
Noon Sunday
Buccaneers by 3 (O/U 53½)Four losses in a row and it's back to Jameis Winston for the Bucs, who are capable of putting up numbers but give away touchdowns in bushels. They hold serve at home.
Buccaneers 27, 49ers 23**SEAHAWKS (5-5)**
AT PANTHERS (6-4)
Noon Sunday, FOX-32
Panthers by 3½ (O/U 46½)These teams are similar; both want to run the ball. The game should go by quickly. The Panthers defense isn't as good as it has been, ranked 13th, and Russell Wilson is as good as ever.
Seahawks 24, Panthers 20**PATRIOTS (7-3)**
AT JETS (3-7)
Noon Sunday, CBS-2
Patriots by 10 (O/U 47)Both teams are coming off an open date, so they should be a little healthier. This is the time of year the Patriots turn on the afterburners and the Jets start thinking about the offseason.
Patriots 30, Jets 20**JAGUARS (3-7)**
AT BILLS (3-7)
Noon Sunday
Jaguars by 3 (O/U 37)With Leonard Fournette back, the Jaguars can play the ball-control offense they were built to play and take pressure off Blake Bortles. Josh Allen, returning from an elbow injury, has a tough task against that Jaguars defense.
Jaguars 27, Bills 14**RAIDERS (2-8)**
AT RAVENS (5-5)
Noon Sunday
Ravens by 10½ (O/U 43½)Lamar Jackson gives the Ravens a spark at quarterback, especially with his ability to run. The Raiders are so-so on defense and have no pass rush. The Ravens have a little time to construct a game plan for Jackson.
Ravens 24, Raiders 13**GIANTS (3-7)**
AT EAGLES (4-6)
Noon Sunday
Eagles by 6 (O/U 46½)The Eagles have lost three in a row at home and are grasping for answers. The Giants have righted the ship a bit with back-to-back wins. But that Giants offensive line is so bad.
Eagles 24, Giants 20**CARDINALS (2-8)**
AT CHARGERS (7-3)
3:05 p.m. Sunday
Chargers by 13 (O/U 44½)Both teams are coming off horrendous losses — how did the Broncos win that game at the StubHub Center? — but the Chargers are the ones with big bounce-back potential. That's what will happen.
Chargers 34, Cardinals 16**STEELERS (7-2-1)**
AT BRONCOS (4-6)
3:25 p.m. Sunday, CBS-2
Steelers by 3 (O/U 47)The Steelers pulling out the win in Jacksonville could be the catalyst for this team to make a serious run at the Super Bowl. The Broncos can be tough, especially at home, but the Steelers are the better team.
Steelers 31, Broncos 20**DOLPHINS (5-5)**
AT COLTS (5-5)
3:25 p.m. Sunday
Colts by 7½ (O/U 51)The Colts are protecting Andrew Luck, and they're getting healthier around him. On defense, the front seven has been stingy all season. The Dolphins secondary is solid, but the Colts can run it too.
Colts 28, Dolphins 20**PACKERS (4-5-1)**
AT VIKINGS (5-4-1)
7:20 p.m. Sunday, NBC-5
Vikings by 3½ (O/U 47½)Both teams are desperate. Aaron Rodgers and Aaron Jones will keep the Packers in the game, but the Vikings are at home and primed to bounce back from a painful division loss at Soldier Field.
Vikings 24, Packers 20**TITANS (5-5)**
AT TEXANS (7-3)
7:15 p.m. Monday, ESPN
Texans by 6½ (O/U 41½)Teams don't win seven in a row by accident. Texans coach Bill O'Brien has done a nice job playing to the strengths of Deshaun Watson. The Texans are vulnerable in the secondary, but that's not going to matter.
Texans 27, Titans 21

NFL NOTES

Saints take 10th straight victory

Associated Press

Drew Brees threw four touchdown passes to inexperienced receivers and the Saints won their 10th straight game Thursday night with a 31-17 victory over the Falcons in New Orleans.

The Falcons were eliminated from contention in the NFC South.

Tommy Lee Lewis and Austin Carr each caught their second career touchdown pass, and rookie tight end Dan Arnold grabbed his first, as did rookie receiver Keith Kirkwood. All four entered the NFL as undrafted free agents within the last three years and had combined for zero touchdowns this season before Carr caught the first of his career last Sunday.

Meanwhile, the Falcons (4-7) lost three fumbles inside the Saints 20 — something no team facing streaking Saints (10-1) can afford this season.

Falcons quarterback Matt Ryan was stripped by safety Marcus Williams on a third-and-2 from the Saints 3 and Williams recovered to end the Falcons' opening drive. Julio Jones was stripped by linebacker Alex Anzalone after a catch on the Saints 17, and safety Vonn Bell recovered in the final minute of the second quarter to preserve a 17-3 lead going into half-time.

The Saints defense, which had a season-high six sacks, continued to come up with big plays in the second half, with Anzalone breaking up a fourth-down pass in the third quarter and linebacker A.J. Klein intercepting a pass tipped by defensive tackle

Tyeler Davison in the fourth.

The interception gave the Saints possession on the Falcons 22, setting up Kirkwood's 4-yard TD catch.

Just for good measure, Lattimore stripped Calvin Ridley on the Saints 1 after a 29-yard completion that looked as though it would end with a touchdown with about four minutes to go. Defensive back Eli Apple recovered that one.

Ryan was under pressure all night from a Saints defense that was bolstered by the return of first-round draft choice Marcus Davenport from a toe injury that sidelined him for three games. Cameron Jordan had two sacks, while Williams, P.J. Williams, Sheldon Rankins and Demario Davis each had one.

Cooper keys Cowboys: Amari Cooper had a 90-yard touchdown catch while finishing with 180 yards receiving and two scores and the Cowboys pulled even with the Redskins atop the NFC East with a 31-23 win over them in Arlington, Texas.

Cooper had the most yards receiving for the Cowboys on Thanksgiving, along with the longest catch of his career and Dak Prescott's longest completion in his three seasons. Cooper's other touchdown was a 40-yarder.

Ezekiel Elliott ran for 121 yards with a score as the Cowboys (6-5) won their third straight game since their first home loss.

The Redskins (6-5) lost for the third time in four games in Colt McCoy's first start in four years coming off Alex Smith's season-ending leg injury.

HIGH SCHOOL FOOTBALL PLAYOFFS

Out of the Blue: League has 3 teams in state finals

By MIKE CLARK
Chicago Tribune

Brian Badke heard the negative buzz about the Catholic League Blue heading into this football season.

"Everyone was saying the league was down," the Brother Rice coach said.

Badke knew better and so did Loyola coach John Holecek, even after the Ramblers hit a rough patch in September with three losses in four games.

"I felt it coming together," Holecek said. "We just had to get out of the Catholic League. It shows you our league is ridiculous."

How ridiculous? The Catholic League has three teams playing for state titles this weekend at Memorial Stadium in Champaign.

Rice (13-0) and Loyola (10-3) will play for the Class 8A title at 7 p.m. Saturday, while Montini (12-1) meets Joliet Catholic (9-4) in the 5A final at 10 a.m. Saturday.

Rice is having an epic rebound after going 2-7 last season. The Crusaders have wins over three teams playing for state titles — 6A finalist Crete-Monee (10-3) is the other besides Loyola and Montini — and also gave East Suburban Catholic champ Marist (11-2) its only two losses.

"Last year it was no secret we were young and had injuries," Badke said. "This year we had experience and stayed healthy."

The Crusaders start 19 seniors, including the entire offense. Quarterback John Bean has been effective as a passer (1,854 yards, 18 touchdowns) and runner (823 yards, 14 TDs). Running back Jessi Plunkett (1,031 yards, 12 TDs) and receiver Dylan Summers (61 catches, 931 yards, 14 TDs) also have put up big numbers.

It's not unusual for the Crusaders to have game-breakers on offense. But the



GARY MIDDENDORF/DAILY SOUTHTOWN

Brother Rice quarterback John Bean, celebrating a Class 8A semifinal victory over Marist, is a two-way threat.

first Rice team to get to state since 1985 breaks the mold in another way.

"Since I've been at Rice, we've been kind of a high-powered offense," Badke said. "Defensively, we haven't had our best players on that side of the ball. The scheme is no different (this year), just the players." Junior lineman Justin Jefferson has nine sacks and is one of the defensive difference-makers for Rice, which has had a relatively clear path to its first title game appearance in 33 years.

Loyola's road to its fourth straight state final, on the other hand, included plenty of detours.

Starting quarterback Jack Fallon separated his right shoulder in a Week 1 win over Rockford, Mich., and missed three games, including a 35-3 loss to Rice in Week 4. Fallon was back to play against Montini two weeks later, but the Ramblers let a 21-0 lead slip away and fell 28-27. They have won seven straight

since, including a 24-16 semifinal victory that snapped defending 8A champ Lincoln-Way East's 26-game winning streak.

"We knew we were this good," Fallon said. "But it's nice to prove everybody wrong."

The Ramblers don't have to prove anything to Badke, who respects impact players like receivers Rory Boos and Artie Collins, linebacker Armoni Dixon and defensive back Jake Gonzalez.

"They're getting healthy," Badke said. "Their (starting) quarterback didn't play against us and Loyola always has a great defense. ... They're probably playing their best football at the right time."

"We've been talking about how our best football is tomorrow, our best football is still coming," Holecek said.

And now tomorrow is here.

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HARRY HOW/GETTY

Tiger Woods, left, and Phil Mickelson will face off in a pay-per-view match Friday in Las Vegas that could be a harbinger of things to come.

Tiger-vs.-Phil's cost may run past \$19.99

Pay-per-view shows creeping into mainstream

I'm not planning to pay \$19.99 to watch the Phil Mickelson-Tiger Woods pay-per-view golf match, though, because I write about this stuff for a living, I probably could get the Tribune to pick up the tab.

Unless the microphones pick up Mickelson giving out an insider stock tip, it's hard to see what would make it worth the time, let alone the money.

It is, however, foolish to suggest no one will sign up for "The Match: Tiger vs. Phil" at 2 p.m. Friday. There is an audience for everything in this day and age.

In Norway, for example, prime-time coverage of the World Chess Championship has proved to be a big fat hit.

Viewers there are hooked on the best-of-12 games series in which U.S. challenger Fabiano Caruana is staring down Norwegian Magnus Carlsen, out for his fourth successive title, their enthusiasm undimmed by what elsewhere might be considered a lack of action.

Then again, some Norwegians consider lutefisk — a gelatinous whitefish prepared with lye (yes, lye) — to be a delicacy of sorts.

So, you know, different strokes. If pressed by a visitor from abroad, could you explain Skip Bayless' appeal and why he's on television?

Would you say that, like lute-fisk, he may be palatable when the caustic substance has been flushed away, albeit just barely?

Anyway, back to this Mickelson-Woods Turner Sports production at Las Vegas' Shadow Creek.

There's a \$9 million prize on the line, with side bets the two golfers make on the course earmarked for charity.

Mickelson proposed an initial wager to Woods for the first hole during Tuesday's news conference hyping the event.

"I feel like the first hole is a great hole for me," Phil said. "I'm willing to risk \$100,000 that says I birdie the first hole."



PHIL ROSENTHAL
On media

Woods raised him because, why not? "Double it," Tiger said.

"Did you see how I baited him like that?" Mickelson said with a smile.

Some people apparently treat \$200,000 like it's \$19.99.

Not that \$19.99 is necessarily a deal breaker for Joe Gin and Tonic, but consumers willing to wrestle their fellow bargain hunters at Black Friday sales obviously are determined to make each penny count.

They might want to consider the ramifications of putting a couple of sawbucks down on this spectacle. If lots of people spring for "The Match: Tiger vs. Phil," we all may pay in the end.

That's the real side bet here. "Tiger vs. Phil" is testing the waters. If it's a hit, you can be sure there will be other pay-per-view challenges. Basketball one-on-one. Challenge races. Skills competitions.

It's not a huge leap from there to paying to see the Masters, and the price may be a lot higher than \$19.99. Maybe not next year or the next, but down the road.

Advertising revenue today still makes it more lucrative to keep some events on over-the-air TV and cable, but for how long if it's established viewers will pay for what they want?

Fail to nip this in the bud and someday you may find yourself fondly recalling the days when you ignored the World Chess Championship because you didn't care and not because it was too expensive.

Bulls eye: So far through the first three substitutes for Bulls TV announcer Neil Funk, the rankings go: 1. Adam Amin; 2. Kyle Draper; 3. Andy Demetra.

What's most interesting is how TV analyst Stacey King has seemed to be energized by the Funk fill-ins.

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COLLEGE FOOTBALL

OSU to go down as a dog

Why is it so hard for people who know a little about college football to pick games against the spread? Even after two straight above-.500 weeks, my record (44-51-2) still stinks.

My colleagues at The Athletic, Stewart Mandel and Bruce Feldman, are also in sub-coin flip territory.

Do those with some knowledge overthink this? Underthink this? Wait, is that even a word?

I got a little cocky after my last two seasons doing this. #Humblebrag alert! I went 55-44-4 last season, bowls included, and 59-42-3 in 2016.

Conclusion: Pick games long enough, and you'll end up around 50-50. Which, of course, is exactly what the sportsbooks want, making money off the vig.

As always, picks are against the spread (from VegasInsider.com consensus at 1 p.m. Wednesday), and selections are in bold:

Friday's game

Nebraska (plus 10) at Iowa: The Cornhuskers are feelin' it, apparently. "I can't wait to beat Iowa," offensive lineman Jerald Foster said. "I really can't." The public is not convinced, as the line has risen from 7½ to 10. I'm convinced enough to take the **Huskers** and the points on Black Friday.



TEDDY GREENSTEIN
On the Big Ten

Saturday's games

Michigan (minus 4½) at Ohio State: The ultimate trend vs. eyeball pick. The Buckeyes are not only 6-0 as an underdog under Urban Meyer, they have won all six games outright. You have seen how Michigan is playing (average scoring margin: 23.1) and how the Buckeyes can't tackle your grandma. OK, time to pick a lane. I'm taking the **Wolverines**.

Purdue (minus 4) at Indiana: If you asked me to pick this game straight up, I would respond with the shrug emoji. The **Hoosiers** getting more than a field goal? Sign me up.

Illinois (plus 17) at Northwestern: Quick story. Bummed a ride to Champaign for the 2011 Northwestern-Illinois game. The Illini won 38-35. On the way home, one of the orange-wearing passengers kept shouting, "We're 5-0" while I was trying to snooze. Not cool. Since then

Illinois is a brutal 11-54 in Big Ten games. Can't be a coincidence, right? Go with the **Wildcats**.

Maryland (plus 13½) at Penn State: A writer on the weekly Big Ten coaches call tried to pin down James Franklin, asking if he'll return to Penn State in 2019. (USC rumors are swirling.) Franklin gave a non-answer and then wisely went silent. Similar to siding with my picks, you simply cannot win. I'll take the **Terps**.

Minnesota (plus 10½) at Wisconsin: Was about to write that Jonathan Taylor is closing in on his second straight 2,000-yard rushing season. And then I realized he finished at 1,977 last season. What the ...? Take the **Badgers** anyway.

Rutgers (plus 27) at Michigan State: Jeez, 27 points? Isn't that what the Spartans score in a month? And **Rutgers** has been good at putting its foes to sleep lately, covering four straight against the spread.

Last week: 4-3

Season: 44-51-2

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CARLOS OSORIO/AP

Jerry Tillery moves in for one of his four sacks against Stanford quarterback K.J. Costello on Sept. 29.

Dream in reach

Notre Dame, from Page 1

national attention. He's one of the 15 semifinalists for the Walter Camp Player of the Year award, one of just five defensive players on the list.

Tillery isn't giving a whole lot of thought to the recognition. The focus now is all USC.

"The details, the small things, that's how we win games," Tillery said. "Not all the other stuff."

Tillery's teammates say any praise is deserved.

"I'm really happy for him," linebacker Te'von Coney said. "He was my roommate when we came in. We've had these dreams of being the best at our position and having this type of success."

"I always knew he could be this type of guy, where he can be the best defensive lineman in the country. He's showing it this year. I know how much hard work he has put in to be the best."

Tillery has 29 tackles, including 9½ for a loss. He has forced three fumbles.

"Jerry has been a consistent worker," Irish coach Brian Kelly said. "(It's) his consistency and approach day to day. It's amazing. He doesn't take a day off. He doesn't ask for a day off. He practices every day. When your best players are putting in the kind of work that he puts in every single day, it sets for a pretty good precedent."

"It has elevated all of the players across the board. You're seeing (nose guard) Kurt Hinish play his best football right now. You're seeing (defensive end) Daelin Hayes play his best football right now in November. Some of that is competition, but it's also a standard that has been set that the best players are the most reliable, as well."

Hinish had 1½ sacks last week against Syracuse. Hayes was 12 tackles in the last three games. Starting nose guard Jonathan Bonner has at least one tackle in each game. Defensive ends Julian Okwara and Khalid Kareem have created headaches for opponents all season, with 10½ and 10

tackles for a loss, respectively. End Adetokunbo Ogundeji and tackle Jayson Ademilola have provided depth.

Notre Dame is 20th nationally in total defense (321.4 yards per game) and 15th in scoring defense (17.3).

"We have a lot of playmakers and we're a tough group to defend," Tillery said.

Notre Dame is looking for its first victory at USC since 2012. The Irish lost 45-27 in the 2016 game, which included moments where Tillery kicked an injured USC player in the head and stomped on the ankle another Trojan. Tillery apologized on Instagram shortly after the incidents.

Tillery has addressed it publicly in the past, and Tuesday kept his attention on what's ahead for the Irish.

"We're going to bring our best," Tillery said, "and we hope they do, too."

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COLLEGE BASKETBALL ROUNDUP

Northwestern suffers 1st loss of the season

Associated Press

Fresno State went to work early with a fast, aggressive and efficient offense to build a big lead and never looked back in a 78-59 win over Northwestern in the first round of the Wooden Legacy on Thursday in Fullerton, Calif.

The Bulldogs (2-1) built a 42-28 lead by halftime, during which it shot 51.9 percent from the field.

Northwestern (3-1) suffered its first loss of the season as its usually sturdy defense and full-court press failed to slow Fresno State.

Vic Law led Northwestern with 13 points.

Guard Braxton Huggins led Fresno State with 17 points. He went coast-to-coast with a slam dunk to give Fresno State a 71-49 lead. That play was emblematic of Northwestern's defensive miscues as it let Huggins into the lane with ease.

Fresno State had five players in double figures. Forward Sam Bitner scored 14 points and made 4 of 5 3-pointers and New Williams also had 14 points. The Bulldogs had 18 assists.

Virginia, Wisconsin in final: De'Andre Hunter matched his career high with 23 points to help No. 4 Virginia hold off Dayton 66-59 in the Battle 4 Atlantis

semifinals in Paradise Island, Bahamas.

Hunter made a 3-pointer with 53.1 seconds left and Virginia protecting a 60-56 lead. It provided just enough cushion to keep the Cavaliers (5-0) in control and send them into the title game Friday against No. 25 Wisconsin.

Ty Jerome added 15 points for Virginia, and Kyle Guy had 14.

Josh Cunningham led Dayton (4-1) with 15 points.

In the first semifinal, D'Mitrik Trice set career highs with 25 points and a tournament-record seven 3-pointers to help Wisconsin beat Oklahoma 78-58.

Trice started 7-for-7 from behind the arc, the last coming when he pump-faked a defender and stepped to his right to bury the shot for a 66-47 lead with 6:22 left. He finally missed a 3 less than a minute later to finish 7-for-8 for the Badgers (5-0).

Ethan Happ had 14 points, 12 rebounds and five assists, Kobe King had 14 points and Nate Reuvers added 12 in the victory.

Nevada wins in Vegas: Jordan Caroline had 25 points and 11 rebounds and No. 6 Nevada beat Tulsa 96-86 in the third round of the Las Vegas Invitational. The Wolf Pack (5-0) will face Massachusetts in the title game Friday.

SCOREBOARDS

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
							NEXT: Dec. 2 @NYG Noon FOX-32, AM-780
	MIA WGN-9, AM-670	@MIN WGN-9, AM-670		SA NBCSCH, AM-670		@MIL WGN-9, AM-670	
	@TAM 6:30 NBCSN, AM-720	@FLA 6 NBCSCH, AM-720			VKG 7 NBCSCH, AM-720		@WPG 7 NBCSCH, AM-720

FRIDAY ON TV/RADIO

6 p.m. Rockets at Pistons	NBA TV
7 p.m. Heat at Bulls	WGN-9, WSCR-AM 670
9:30 p.m. Jazz at Lakers	NBA TV
MEN'S COLLEGE BASKETBALL	
10:30 a.m. Battle 4 Atlantis	ESPN
10:30 a.m. AdvoCare Invitational	ESPN2
1 p.m. Robert Morris at Purdue	BTN
1 p.m. Battle 4 Atlantis	ESPN
1 p.m. Wooden Legacy	ESPN2
3 p.m. Las Vegas Invitational	FOX-32
3 p.m. UT-Chatanooga at Michigan	BTN
3:30 p.m. AdvoCare Invitational	ESPN2
5 p.m. Marshall at Maryland	BTN
5:30 p.m. Las Vegas Invitational	FOX-32
6 p.m. NIT Season Tip-Off	ESPN2
7 p.m. Cleveland State at Ohio State	FS1
8 p.m. NIT Season Tip-Off	ESPN2
9 p.m. Las Vegas Invitational	FS1
10:30 p.m. Wooden Legacy	ESPN2
11:30 p.m. Las Vegas Invitational	FS1
COLLEGE FOOTBALL	
11 a.m. Houston at Memphis	ABC-7
11 a.m. Nebraska at Iowa	FOX-32, WSCR-AM 670
11 a.m. Texas at Kansas	FS1
1:30 p.m. Arkansas at Missouri	CBS-2
2:30 p.m. Virginia at Virginia Tech	ABC-7
3 p.m. Oregon at Oregon State	FS1
3:15 p.m. UCF at South Florida	ESPN
7 p.m. Oklahoma at West Virginia	ESPN
7:30 p.m. Washington at Washington State	FOX-32
IHSA HIGH SCHOOL FOOTBALL CHAMPIONSHIPS	
10 a.m. 1A: Forreston vs. Camp Point Central	NBCSCH
1 p.m. 2A: GC-Melvin-Sibley vs. Maroa-Forsyth	NBCSCH
4 p.m. 3A: Byron vs. Monticello	NBCSCH+
7 p.m. 4A: IC Catholic vs. Bishop McNamara	NBCSCH+
GOLF	
7 p.m. World Cup of Golf	Golf Channel
Midnight Hong Kong Open	Golf Channel
NHL	
8:00 p.m. Rangers at Flyers	NBC-5
6:30 p.m. Blackhawks at Lightning	NBCSCH, WGN-AM 720

NFL	NFC NORTH	W	L	T	PCT	PF	PA
BEARS 23, LIONS 16							
BEARS	8	3	0	.727	317	211	21
Minnesota	5	4	1	.550	241	229	29
Green Bay	4	5	1	.450	247	243	243
Detroit	4	7	0	.364	238	286	286
NFC EAST	W	L	T	PCT	PF	PA	
Dallas	6	5	0	.545	234	213	213
Dallas	6	5	0	.545	220	229	229
Philadelphia	4	6	0	.400	205	231	231
N.Y. Giants	3	7	0	.300	215	263	263
NFC SOUTH	W	L	T	PCT	PF	PA	
New Orleans	10	1	0	.909	409	256	256
Carolina	6	4	0	.600	252	252	252
Atlanta	4	7	0	.364	280	307	307
Tampa Bay	3	7	0	.300	267	329	329
NFC WEST	W	L	T	PCT	PF	PA	
L.A. Rams	10	1	0	.909	389	287	287
Seattle	5	5	0	.500	246	216	216
Arizona	2	8	0	.200	145	248	248
San Francisco	2	8	0	.200	236	246	246
AFC NORTH	W	L	T	PCT	PF	PA	
Pittsburgh	7	2	1	.750	299	225	225
Baltimore	5	5	0	.500	237	181	181
Cincinnati	5	5	0	.500	256	312	312
Cleveland	3	6	1	.350	218	263	263
AFC EAST	W	L	T	PCT	PF	PA	
New England	7	3	0	.700	280	236	236
Miami	5	5	0	.500	199	256	256
Buffalo	3	7	0	.300	137	215	215
N.Y. Jets	3	7	0	.300	208	254	254
AFC SOUTH	W	L	T	PCT	PF	PA	
Houston	7	3	0	.700	239	205	205
Indianapolis	5	5	0	.500	248	259	259
Tennessee	5	5	0	.500	178	189	189
Jacksonville	3	7	0	.300	176	219	219
AFC WEST	W	L	T	PCT	PF	PA	
Kansas City	9	2	0	.818	404	294	294
L.A. Chargers	7	3	0	.700	262	209	209
Denver	4	6	0	.400	228	235	235
Oakland	2	8	0	.200	170	293	293

THURSDAY'S RESULTS	THURSDAY'S SCHEDULE
23, Detroit 16	Dallas 3, Washington 23
Dallas 3, Washington 23	New Orleans 31, Atlanta 17
New Orleans 31, Atlanta 17	Seattle at Carolina, noon (FOX-32)
Seattle at Carolina, noon (FOX-32)	New England at N.Y. Jets, noon (CBS-2)
New England at N.Y. Jets, noon (CBS-2)	Jacksonville at Buffalo, noon
Jacksonville at Buffalo, noon	San Francisco at Tampa Bay, noon
San Francisco at Tampa Bay, noon	Oakland at Baltimore, noon
Oakland at Baltimore, noon	N.Y. Giants at Philadelphia, noon
N.Y. Giants at Philadelphia, noon	Cincinnati at Cincinnati, noon
Cincinnati at Cincinnati, noon	Arizona at L.A. Chargers, 3:05
Arizona at L.A. Chargers, 3:05	Pittsburgh at Denver, 3:25 (NBC-5)
Pittsburgh at Denver, 3:25 (NBC-5)	Miami at Indianapolis, 3:25 (CBS-2)
Miami at Indianapolis, 3:25 (CBS-2)	Green Bay at Minnesota, 7:20 (NBC-5)
Green Bay at Minnesota, 7:20 (NBC-5)	MONDAY'S SCHEDULE
MONDAY'S SCHEDULE	Pressesse at Houston, 7:15 (ESPN)
Pressesse at Houston, 7:15 (ESPN)	Open: L.A. Rams, Kansas City
Open: L.A. Rams, Kansas City	

COWBOYS 31, REDSKINS 23
Washington 0 7 6 10 - 23
Dallas 7 3 14 7 - 31
First quarter Dal: 92:07s.
Dal: Elliott 16 run (Maher kick), 10:02.
Second quarter
Was: Davis 53 pass from McCoy (Hooper kick), 7:04.
Dal: FG Maher 28, 1:28.
Third quarter
Was: Quinn 10 pass from McCoy (Kick 9:02).
Dal: A.Cooper 40 pass from Prescott (Maher kick), 6:47.
Dal: A.Cooper 90 pass from Prescott (Maher kick), 2:10.
Fourth quarter
Dal: Prescott 5 run (Maher kick), 14:11.
Was: Bibbs 1 run (Hopkins kick), 11:43.
Was: FG Hopkins 31, 1:13.

TEAM STATS	WAS	DAL
First downs	18	20
Total net yards	331	404
Rushes-yards	20-80	24-146
Passing	251	258
Punt returns	0-0	0-0
Kickoff returns	1-44	1-19
Int. returns	0-0	3-14
Comp-att-int	24-38-3	22-31-0
Sacked-yds lost	3-17	4-31
Punts	5-45-6	6-47-8
Fumbles-lost	2-0	1-0
Penalties-yards	4-25	4-30
Possession time	26:37	33:23
Rushing: Was, Peterson 12-35, McCoy 5-28, Bibbs 3-17, Dal, Elliott 26-121, Prescott 6-18, R.Smith 2-1.		
Passing: Was, McCoy 24-38-3-268, Dal, Prescott 22-31-0-289.		
Receiving: Was, Reed 6-75, Dotson 6-66, Quinn 5-56, Bibbs 3-19, Davis 2-73, Dal, A.Cooper 8-180, Elliott 5-22, Jarwin 2-25, Gallup 2-19, N.Brown 1-22, Olawale 1-10, Huns-17.		
Missed field goals: None.		

COLLEGE FOOTBALL

COLLEGE FOOTBALL PLAYOFF TOP 25						
CFP Rtg. TEAM	AP	REC	PF	PA	WEEK 13/NEXT GAME	-A.M.
1. Alabama	1	11-0	536	144	Sat. vs. Auburn, 2:30	
2. Clemson	2	11-0	492	193	Sat. vs. South Carolina, 6	
3. Notre Dame	3	11-0	381	190	Sat. at USC, 7	
4. Michigan	4	10-1	403	149	Sat. at #10 Ohio State, 11*	
5. Georgia	5	10-1	436	185	Sat. vs. Georgia Tech, 11*	
6. Oklahoma	6	10-1	545	338	Fri. at #12 West Virginia, 7	
7. LSU	8	9-2	309	177	Fri. at #23 Texas A&M, 6:30	
8. Washington St.	7	10-1	445	249	Fri. vs. #16 Washington, 7:30	
9. UCF	9	10-0	436	204	Fri. at South Florida, 3:15	
10. Ohio State	10	10-1	458	271	Sat. vs. #4 Michigan, 11*	
11. Florida	11	8-3	373	231	Sat. at Florida State, 11*	
12. Penn State	15	8-3	377	237	Sat. vs. Maryland, 2:30	
13. West Virginia	12	8-2	409	233	Fri. vs. #6 Oklahoma, 7	
14. Texas	11	8-3	356	285	Fri. at Kansas, 11*	
15. Kentucky	17	8-3	263	185	Sat. at Louisville, 6	
16. Washington	16	8-3	308	183	Fri. at #8 Washington St., 7:30	
17. Utah	18	8-3	335	204	Sat. vs. BYU, 9	
18. Mississippi St.	22	8-4	349	144	W 35-3 at Mississippi	
19. Northwestern	20	7-4	260	244	Sat. vs. Illinois, 2:30	
20. Syracuse	19	8-3	447	312	Sat. at Boston College, 11*	
21. Utah State	14	10-1	542	243	Sat. at #23 Boise State, 9:15	
22. Texas A&M	-	7-4	342	244	Sat. vs. #7 LSU, 6:30	
23. Boise State	21	9-2	411	244	Sat. vs. #21 Utah State, 9:15	
24. Pittsburgh	27	4-4	333	209	Sat. at Miami, 2:30	
25. Iowa State	25	6-4	253	208	Sat. vs. Kansas State, 6	

BIG TEN STANDINGS

WEST	CONF	ALL	PF	PA	WEEK 13/NEXT GAME	-11 A.M.
Northwestern	7-1	7-4	260	244	Sat. vs. Illinois, 2:30	
Wisconsin	5-3	7-4	336	254	Sat. vs. Minnesota, 2:30	
Iowa	4-4	7-4	347	181	Fri. vs. Nebraska, 11*	
Purdue	4-4	5-6	355	306	Sat. at Indiana, noon	
Nebraska	3-5	4-7	332	344	Fri. at Iowa, 11*	
Minnesota	2-6	5-6	305	320	Sat. at Wisconsin, 2:30	
Illinois	2-6	4-7	296	449	Sat. at #19 Northwest, 2:30	
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Michigan	8-0	10-1	403	149	Sat. at #10 Ohio State, 11*	
Ohio State	7-1	10-1	458	271	Sat. vs. #4 Michigan, 11*	
Penn State	8-3	8-3	377	237	Sat. vs. Maryland, 2:30	
Michigan St.	3-4	5-6	223	206	Sat. vs. Rutgers, 3	
Maryland	3-5	6-3	306	304	Sat. at #12 Penn State, 2:30	
Indiana	2-6	5-6	296	331	Sat. vs. Purdue, noon	
Rutgers	0-8	1-10	152	363	Sat. at Michigan State, 3	

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BLACKHAWKS



JOHN J. KIM/CHICAGO TRIBUNE

GM Stan Bowman (left, with new coach Jeremy Colliton) might be gone if social media ran the Hawks.

Decision time

Tank? Fire Bowman? Use cap space? List of questions is long

BY JIMMY GREENFIELD | Chicago Tribune

TAMPA, Fla. — It has been a wild first seven weeks for the Blackhawks this season. They got off to a 6-2-2 start, then lost eight in a row and dumped a legendary coach along the way in favor of a 33-year-old rookie coach who doesn't even have a mustache. Yeah, it has been wild. And there are a lot of opinions out there about what the Hawks need to do over the course of the season and beyond. Let's explore some of those topics with our latest point/counterpoint.

Point: The Hawks have salary cap space.

Counterpoint: It doesn't matter, at least not this year.

When the Hawks traded Marian Hossa's contract to the Coyotes, birds sang, rainbows appeared and all the Hawks problems were solved.

Yeah, not so fast. It's one thing to have salary-cap space and another thing to be able to do something with it. The deal with the Coyotes came too late for the Hawks to have it pay off during free agency so to take advantage of it now they will have to explore the trade market.

There will be good players available, there always are. But the Hawks will need to be willing to trade prospects or draft picks to acquire players and general manager Stan Bowman may not want to do that. There may not even be a need if the playoffs aren't realistic. If it is realistic, mortgaging part of the future for a short-term asset may not be the best decision for the franchise.

Point: The Hawks were right to fire likely Hall of Fame coach Joel Quenneville.

Counterpoint: They should have fired Bowman instead.

This seems to be the big bar argument of the early part of the season. The consensus is somebody had to go. Should it have been Quenneville or Bowman?

The Hawks may have underestimated what the public's reaction would be to firing Quenneville. If social media is any indication — and when have people on Twitter and Facebook ever been wrong — fans wanted Bowman gone. Or at least they wanted him gone if one of them had to go.

It's remarkable that these same fans who point out Quenneville led the Hawks to three Stanley Cups conveniently forget it was Bowman who shrewdly navigated the salary cap to give the Hawks the depth they would need to compete for the Cups in the first place.

No, he wasn't general manager when the Hawks drafted Duncan Keith, Kane or Toews and he didn't sign Hossa. But he has made difficult decisions that largely have paid off. It's not just that Bowman deserves a chance to fix the team again — he does — but keeping him is important for the stability of the franchise.

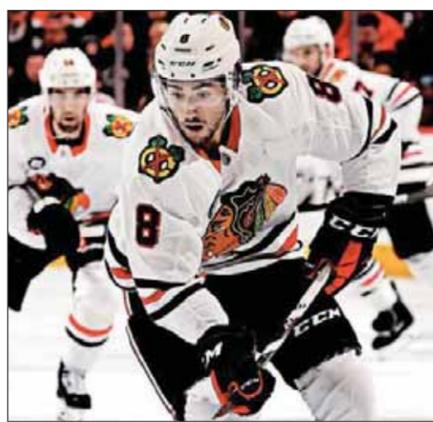
Point: Putting Kane, Toews, Brandon Saad on the same line was a really smart move.

Counterpoint: No, it wasn't.

The trend in the NHL seems to be taking three of your best players to create one super line and guarantee one or two goals per game. The Kane-Toews-Saad line scored a few goals in its first five games together but the output wasn't extraordinary. The question is whether it's worth it when scoring from the other lines is practically nil.

Maybe it's necessary because beyond Kane, Toews and Saad — as well as Alex DeBrincat earlier in the season — there just isn't anybody who has been a scoring threat. Brent Seabrook is fifth on the Hawks with three goals, followed by seven players who have two apiece.

The two players who really have to get going — DeBrincat and Nick Schmaltz — are the ones who need a boost. DeBrincat has one goal since Oct. 25 and Schmaltz, who has two goals the entire season, has just one since Oct. 21.



ELSA/GETTY

Nick Schmaltz's lack of production has been a sore point, but the Hawks might be well advised to sign him to a team-friendly deal.

Point: Speaking of Schmaltz, the Hawks need to trade him.

Counterpoint: That would be really dumb.

The Hawks can't move on from every player who doesn't turn out to be an All-Star. Schmaltz had six goals as a rookie, 21 last season and this year he's on pace for eight. Chances are he's closer to being a 20-goal scorer than a 10-goal scorer and the Hawks should be able to live with that.

What they can't do is pay him based on what he may produce one day. Schmaltz is a restricted free agent after this season and he's not going to be able to demand anywhere near the \$5 million to \$6 million per season some thought he would get. The Hawks really might benefit if they can sign Schmaltz to a bargain deal and then see him figure out how to score consistently.

Point: The Hawks should tank.

Counterpoint: The Hawks should not tank.

To be clear, the Hawks won't tank. Hawks Chairman Rocky Wirtz and President John McDonough can't risk what an embarrassingly bad season might do to fan morale, not to mention the season-ticket base. Memories of the franchise being irrelevant are still far too fresh.

Now, should they tank? Call it what you want but this team needs top five picks in the draft and that's not going to happen is they sneak into or lurk around the playoff picture. They have done strong work to rebuild — sorry, “restructure” — with terrific defensive prospects but they need to focus on the offense now.

Toews was the third overall pick in 2006. Kane was the top pick in 2007. Those franchise-altering picks never will be forgotten. There's no guarantee with the draft, of course, but top five picks in the NHL usually pay off handsomely.

Tank or no tank, the Hawks likely will need one or two top five picks to avoid getting stuck in a post-dynasty rut.

Final point: Despite all that has gone wrong, the Hawks still could make the playoffs.

Final counterpoint: Keep dreaming.

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BULLS

Parker's scoring cuts LaVine's load

BY K.C. JOHNSON

Chicago Tribune

Zach LaVine and Jabari Parker aren't just members of the same 2014 draft class, with Parker going second overall to the Bucks and the Timberwolves selecting LaVine 13th.

They also are members of a club nobody wants to join but carries a bond of determination and perseverance — those who have returned from torn ACLs.

Parker actually has done so twice, the latter time suffering a torn left ACL just five days after LaVine tore his in February 2017.

“Coming back from that injury, I know his mental state is above most out there to get back to the player that he is,” LaVine said.

And while LaVine consistently is flashing the athleticism and scoring prowess that defined his career before his injury by averaging 25.5 points per game, he's doing so for the same franchise and at the same position in the same role he filled last season in his up-and-down initial return.

Parker, who fell two assists shy of posting his first career triple-double in Wednesday night's victory over the Suns, is trying to regain his game while changing franchises and positions. The forward left the Bucks and signed a two-year, \$40 million deal with a team option during free agency for his hometown Bulls.

“It's a whole new team, whole new system. It's new players, new coaching staff for him,” LaVine said. “Not everything is going to be perfect right away. People have to get used to you. Everybody knows how good Jabari is. He always has been one of the top young players in the league. He's getting his rhythm. We're starting to understand him. And he's starting to understand us.”

Parker is averaging 15.7 points and 74 rebounds this month, up from 14.6 points and 64 rebounds last month. One offensive trait that has been consistent in both months is Parker's ability to push the ball in transition and make the right, unselfish read. His 20 points against the Suns came on just 10 shots.

“He sees the floor really well,” LaVine said. “I said that in pre-season. He's unselfish.”

Coach Fred Hoiberg quickly shelved the experiment to play Parker at small forward, then moved him to a reserve role until Bobby Portis followed Lauri Markkanen with long-term injuries at power forward. It will be interesting to monitor how Parker's role changes when both Markkanen and Portis are back.

For now, LaVine appreciates having the threat of another scorer on the floor.

“It makes it a lot easier. Then the defense isn't focused 100 percent on you,” LaVine said. “You have to guard him. He can score at will. He causes a mismatch because he's quick and he can shoot. “He has an old man's game. But



NUCCIO DINUZZO/CHICAGO TRIBUNE

“Everybody knows how good Jabari is. He always has been one of the top young players in the league. He's getting his rhythm.”

— Zach LaVine, above, on Jabari Parker

he's still one of the most athletic dudes out there. He has big hands. He's explosive and strong.”

It seemed telling that Hoiberg, while agreeing with the premise, answered a question about whether Wednesday marked Parker's best game as a Bull by adding the team worked on “getting back in transition and not taking plays off.” Those are areas in which Parker has struggled.

“He was terrific,” Hoiberg said. “When he makes simple plays and gets to the rim and the line, it opens things up for everybody.”

Parker, for his part, credited Hoiberg's two practices leading up to the Suns' game, which followed blowout losses to the Celtics, Bucks and Raptors.

“Coach really tried to help me with staying patient,” Parker said.

Parker downplayed a question about some of the negative fan reaction that has surfaced early in his homecoming.

“I don't care about that. It's a long season,” he said. “Everything has been a good experience. I'm far away from where I want to be.”

Multiple outlets, including the Tribune, reported that Parker didn't like being moved to the bench. Hoiberg revealed he met with Parker twice to explain the demotion. So stay tuned for when Markkanen and Portis return.

But for now, Parker is helping ease LaVine's offensive burden, yet another bond they share.

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BULLS NOTES

Gruesome injury in past, Canaan thriving with Suns

BY K.C. JOHNSON

Chicago Tribune

Isaiah Canaan has watched the replay. In fact, there was a time when he watched it often.

“I used to watch it when I couldn't even walk,” Canaan said. “I watched it just to try to get over the mental part of it.”

Now there's no need for the former Bulls and current Suns point guard to relive the gruesome fractured ankle on Jan. 31. He's back.

“If somebody wants to see it, I always say they can watch it,” he said. “It doesn't bother me.”

Like the Celtics' Gordon Hayward in the first game of the 2017-18 season, Canaan suffered one of those horrific injuries that make people turn away. The ankle bone isn't supposed to bend the way his did.

But the fact that Canaan not only watched the replay but used it as motivation to return in time for training camp speaks volumes about a player of substance. Canaan has since overcoming the odds since sticking in the league as a second-round pick out of unheralded Murray State in 2013.

“He's a hero,” Suns coach Igor Kokoskov said. “Just (10) months ago, he was in the hospital thinking can he ever play basketball again? Now he's a starting point guard in this league. We all have to give him respect and credit for that.”

“He's a tough kid, a solid soldier. He runs the team, brings it every day. I have a lot of respect for him as a person and as a basketball player.”

Canaan won the Suns' point-guard job in training camp on a non-guaranteed contract. Similar to his 2016-17 stint with the Bulls, in which he moved from out of the rotation to starting playoff games, he persevered.

“There were a few times I did think my career was over,” Canaan said of the injury's direct aftermath. “I just didn't know what type of player I'd be, if I could be the same. But I also looked in the mirror and said, ‘This can't be it and I'm going to work my ass off to get back.’ So I'm here.”

Point, counterpoint: Canaan beat out Shaquille Harrison, whom the Bulls signed after the Suns waived him. Harrison admitted to extra motivation in Wednesday's victory, in which he posted nine points, four rebounds, four assists and two steals in solid reserve minutes.

Harrison also played disruptive defense.

“That's what I do,” Harrison said. “That's my job and role and I embrace it. There are a lot of guys who get you 20 (points) and 10 (rebounds). But there aren't a lot of guys who can uplift the team without having to score. I take a lot of pride in it and try to play to my strengths.”

◆ eNEWSPAPER BONUS COVERAGE ◆

Female gymnasts found voices in darkest hour

BY LIZ CLARKE
The Washington Post

It was the first former gymnast to speak at Larry Nassar's sentencing hearing whose voice reverberated most powerfully.

Watching at home, Aly Raisman hadn't planned to take the stand in January, unsure she had the stomach to share the graphic details of her own molestation in the courtroom. But after seeing Kyle Stephens stare down Nassar and tell the world that the former team doctor for USA Gymnastics had abused her for six years, starting when she was in kindergarten, Raisman bought a plane ticket and started preparing her statement.

"I realized right then and there: I didn't have to feel alone," said Raisman, who won six medals at the 2012 and 2016 Summer Games, in a telephone interview.

By week's end, the ranks of the 65 victims initially scheduled to speak grew to 156, with each former gymnast and guilt-stricken parent empowering the next.

In the 10 months since Nassar was sentenced to up to 175 years in jail, unprecedented change has followed.

USA Gymnastics has ousted two CEOs, its 21-member governing board and two national women's team directors. The CEO of the U.S. Olympic Committee resigned. And Nov. 5, the USOC announced it was starting the process of dismantling USA Gymnastics, weary of the governing body's series of botched corrective steps, and replace it with a new organization.

The gymnasts who came forward, a sisterhood of survivors, have been lauded for their courage and ferocity in exposing Nassar as a serial predator and forcing change in their traditionally top-down sport.

And as the 2020 Tokyo Olympics move closer, the public appears ready to declare this horrific chapter of gymnastics history closed, eager to move on from the disturbing issue of childhood sexual abuse. Wasn't the U.S. women's dominance at October's world championships in Qatar - where they won their fourth consecutive team gold while Simone Biles became the first woman to win four world all-around titles - proof that USA Gymnastics landed on its feet?

Not so, many of the gymnasts who were victimized say.

They don't believe that the extent of Nassar's decadeslong abuse has been uncovered. They don't believe that the USA Gymnastics officials who failed to immediately report the allegations to law enforcement have been held accountable. And they remain skeptical that the USOC, which has commissioned an investigation into USA Gymnastics' handling of the scandal, is committed to substantive change.

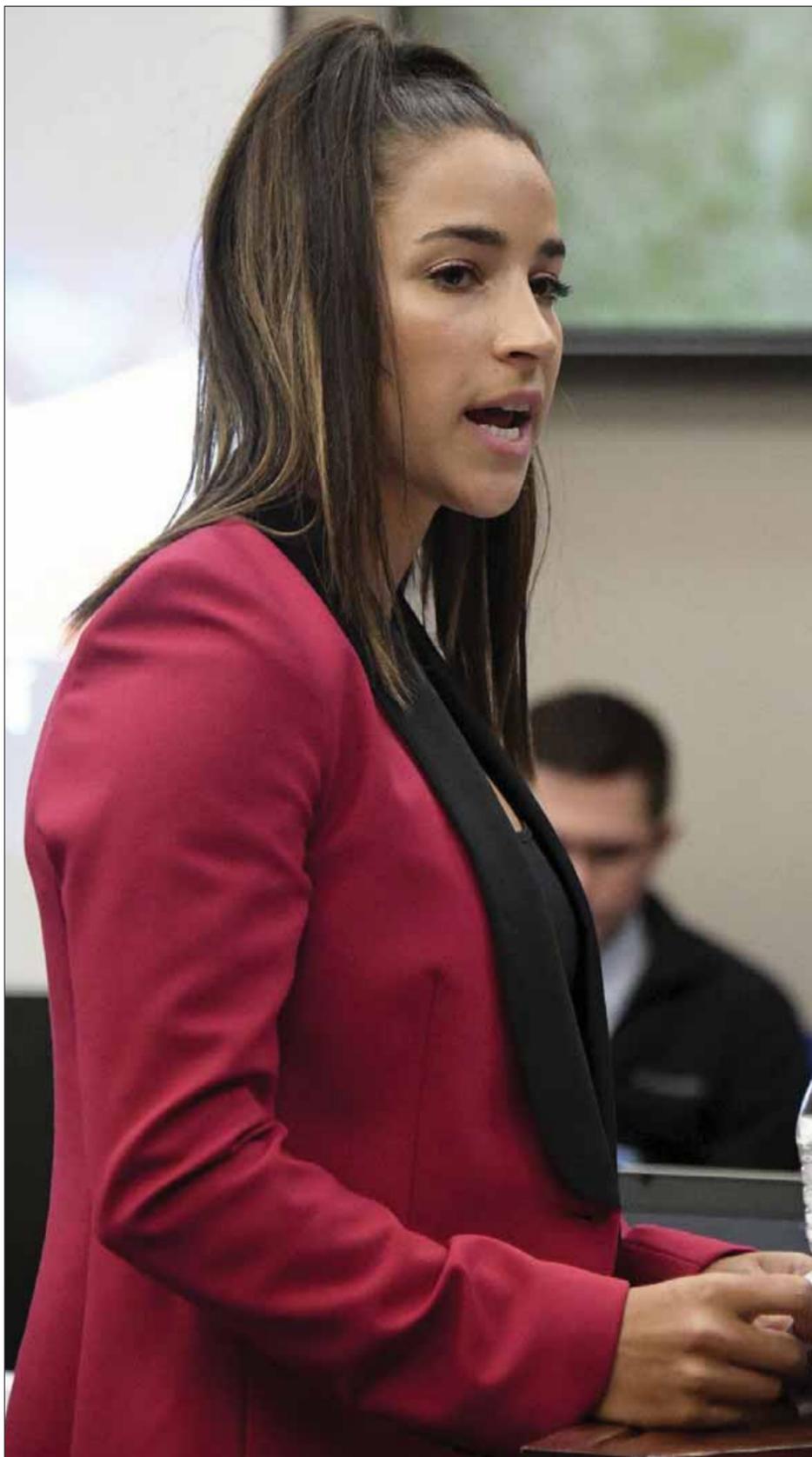
"I think we still don't understand the full extent of the problem," Raisman said. "The fact that there hasn't been a full, independent investigation is unacceptable."

Former gymnasts who predate Nassar but spent years recovering from the physical and psychological wounds of their careers also regard many of the corrective steps to date as window-dressing that stops well short of rooting out the toxic culture that enabled Nassar and other abusive coaches to thrive.

"A culture of cruelty has been allowed to exist for decades," said Jennifer Sey, 49, the 1986 U.S. national champion. "It persisted for so long, everybody accepts it. Now, we had this terrible guy, Nassar, but I don't feel we've dug into the conditions that allowed him to do what he did for so long. I do not trust that we know the depths of depravity these leaders at USA Gymnastics went to. At the end of the day, the culture has to change."

At nearly every turn, the gymnasts - not the adults charged with their development and protection - have forced the reform of USA Gymnastics and the USOC.

Aware of the newfound power in their long-silenced voices, gymnasts have pushed, prodded and shamed the USOC and USA Gymnastics. It was Biles who effectively closed the Karolyi Ranch, where much of Nassar's abuse took place. In publicly acknowledging that she, too, was a victim, Biles wrote on social media in January that her



DALE G. YOUNG/AP

Olympic gold medalist Aly Raisman gives her victim impact statement during the sentencing of Larry Nassar.

heart was broken over the idea of having to return to that painful place to prepare for the 2020 Olympics. Three days later, USA Gymnastics severed its lease with the facility, owned by Bela and Martha Karolyi, the veteran coaches whom USA Gymnastics had put in charge of its women's team since 1999.

It was a consortium of former U.S. Olympians who joined Nancy Hogshead-Makar, a former Olympic gold medalist and chief executive of Champion Women, who called for the ouster of USOC CEO Scott Blackmun. In a February letter to Congress, they documented Blackmun's yearslong failure to protect athletes in multiple sports from abuse and asserted that he "does not deserve to lead our Olympic team." Days later, he resigned, citing health concerns.

It was Raisman who criticized USA Gymnastics for naming long-time coach Mary Lee Tracy, who initially defended Nassar, as head of its elite women's development program in August, calling it "a slap in the face for survivors" and "further proof that nothing has changed." Within a week, not only was Tracy forced to resign, but USA Gymnastics CEO Kerry Perry was ousted as well, with the hiring of Tracy capping a nine-month tenure that left victimized gymnasts and a congressional subcommittee questioning Perry's judgment, transparency and commitment to safeguarding the sport.

And it was Biles who publicly shamed USA Gymnastics for naming former Congresswoman Mary Bono as interim CEO in October, pointing out that Bono had attacked Nike, a major Olympic

sponsor, for political reasons on social media at a time when corporate sponsors were fleeing the sport. Raisman cited Bono's ties to a law firm that advised USA Gymnastics on mitigating the Nassar scandal as disqualifying. Bono was gone after four days.

Asked about the athletes' concerns, USA Gymnastics acknowledged via a statement, "While considerable change has been made, substantial work still remains."

The statement noted that the governing body's goals "are aligned with the survivors' - fostering a safe, supportive environment. To that end, it noted, USA Gymnastics has adopted policies that clarify what constitutes abuse, that require mandatory reporting of abuse and that make it easier to report abuse. Moreover, the governing body is not waiting for the next step in the USOC's decertification process but is conducting a search for a new CEO, which would be its fourth in less than two years.

"We will continue to prioritize our athletes' safety and well-being and acting in the best interests of the greater gymnastics community," the statement read.

The young age of elite female gymnasts is among a confluence of factors that makes the sport fertile ground for abuse. Those with Olympic aspirations aren't simply high achievers; they also tend to be exceedingly self-critical, quick to blame themselves for anything less than perfection and desperate to please powerful coaches who can make or break their gold medal dreams.

All of this contributes to a culture of deference and silence in which an abuser can thrive.

It was only after years of therapy following her retirement from gymnastics that Sey, the senior vice president and chief marketing officer at Levi Strauss and a mother of four, came to understand that the barrage of criticism she endured from coaches is a common tactic of abusers.

"What happens is, the child comes to not believe her own understanding of the world if she is told she's fat, but she is hungry. If she's in pain and doesn't want to practice but is told she's lazy, then she thinks she's lazy," Sey explained. "You come to not trust your own perceptions."

Olympic gold medalist Dominique Moceanu, the youngest member of the "Magnificent Seven" who triumphed at the 1996 Atlanta Games, attests to that. Now 37, she refers to the constant berating, name-calling and body-shaming she endured under the Karolyis from age 10 as "brain-washing."

Rather than investigate the troubling claims of mistreatment that Moceanu made in her 2012 memoir, "Off Balance," USA Gymnastics treated her like a traitor upon publication, she said, and froze her out of potential sponsorships and public appearances.

"All I was saying in the book was: 'Take a look at what's going on at the [Karolyi] Ranch. Pay attention to it,'" Moceanu said. "I spoke the truth, and I paid a high price."

That's why Jessica Howard, a three-time national champion rhythmic gymnast, was reluctant to speak out when the Indianapolis

Star published its investigation of widespread coaching abuse on the eve of the 2016 Rio Olympics.

Howard, 34, had served on the board of USA Gymnastics and had seen how former gymnasts who criticized the sport were shunned. In her case, she wasn't fully aware that she had an abuse story to tell until much later in life, when she pieced together the truth about the fraudulent "treatment" Nassar provided when she was 15. At that age, she considered it an honor to be sent to the Karolyi Ranch for a week of treatment on her hips.

Howard tried telling her mother that something wasn't right after the first treatment, when his ungloved fingers penetrated her, but she couldn't describe what Nassar had done.

"I was a very innocent 15," Howard said. "I had never even held a boy's hand, let alone knew anything of that kind of touch. Once I left the ranch, I buried it. I never spoke of it again. It disappeared into whatever part of the brain holds memories."

It took an outsider - Rachael Denhollander, a former club-level gymnast with a nurturing coach and supportive, vigilant parents who insisted that her health trumped all achievements in the gym - to put Nassar in the public eye.

After years of researching legitimate invasive medical treatments, Denhollander realized the "procedure" Nassar performed when she was sent to Michigan State for care was not that.

By then, she was a lawyer, wife and mother whose identity and livelihood didn't depend on staying in the good graces of USA Gymnastics. But she feared no one would listen or believe her; she didn't have Olympic credentials or a famous name. She found her opening when the Star published its report. She contacted the newspaper to tell her story, and she filed a police report and a Title IX complaint against Michigan State, Nassar's employer.

Like many others today, Denhollander believes Nassar's life sentence isn't enough to guard against future abuse.

"This is not really a Larry Nassar story," said Denhollander, 33. "This is a USA Gymnastics story. He was a symptom of a very abusive culture."

They filed onto the stage at Los Angeles' Microsoft Theater from four directions, a procession of 140 young women in ballgowns who stood shoulder to shoulder, some clasping hands, as they were honored at the ESPY Awards with the Arthur Ashe Courage Award for exposing Nassar's abuse.

Raisman, one of three who spoke on the group's behalf that July night, began with a somber recitation: "1997. 1998. 1999. 2000. 2004. 2011. 2013. 2014. 2015. 2016."

"Those were the years we spoke up about Larry Nassar's abuse," Raisman said, pointing out how many gymnasts had been ignored by USA Gymnastics officials or were warned of the peril of making waves in a sport that rewards loyalty. She is among dozens of gymnasts suing USA Gymnastics and the USOC for their failure to protect athletes.

Said Sey: "I don't have a ton of confidence that this organization or even a new one will rise from the ashes in a totally new mold, because the culture is so deeply broken."

Raisman said she doesn't know what to believe: Is the USOC's move to decertify USA Gymnastics window-dressing, or does it represent meaningful change?

"I want to believe this is a step in the right direction," she said. "I'm going to choose to be hopeful. It needs to change."

Howard sees it as "a vital first step" but is cautious. "I don't want everybody to think: 'OK, we did it! We're done because USAG is decertified,'" she said.

She wants Congress to continue its oversight role and the Justice Department to investigate. She wants those who didn't immediately report Nassar to be held accountable. And she wants the USOC to care as much about athlete safety as it does performance-enhancing drugs.

"As a victim, somebody who has been through every step of this horror show," Howard said, "I just don't want to squander an opportunity of this magnitude."

eNEWSPAPER BONUS COVERAGE

Esports integrity chief has worries over Fortnite

BY JAKE SEINER
Associated Press

The commissioner of the Esports Integrity Coalition says skill-based betting on battle royale games like Fortnite and PlayerUnknown's Battleground could be vulnerable to cheating.

Esports gambling website Unikrn announced plans last month to bring legal skill-based betting to the U.S., allowing players to wager on themselves. Users would link their game to the Unikrn platform, and Unikrn will generate odds for the player based on his or her profile within the game.

ESIC Commissioner Ian Smith says such wagering is likely to be popular, but he's concerned the industry is not yet prepared to govern it. In particular, he's skeptical operators like Unikrn have the ability to ensure the skill ratings of the bettor match the abilities of the person manning the controls.

For instance, what would stop a player from placing a Fortnite bet using his or her account, then handing the controller over to a more talented friend? Or, what would prevent talented players from hustling the system by nuking their game profile before placing a series of big bets?

"I'm not certain that the tools exist yet that would properly identify the person playing the game is the same person who normally ran that account," Smith told The Associated Press.

Unikrn, a betting partner of the ESIC, believes its Connekt platform can prevent such fraudulent betting.

"We have thousands of players playing thousands of matches which we use to understand the competitive ecosystem of a game and the players themselves," Unikrn CEO Rahul Sood said in a statement to the AP. "We pride ourselves on giving users the best experience, which we can only do with a personal knowledge of how they enjoy gaming. That same personal knowledge is key to ensuring integrity in all wagering elements of our platform."

The risk that cheating may go unnoticed is higher in battle royales than in other competitive video games. Battle royales are last-man-standing clashes between many competitors — Fortnite and PUBG host up to 100 players per game — and have more volatile outcomes than multiplayer games like League of Legends or Overwatch.

Publishers and operators can use algorithms to flag unusual performances in games like League of Legends because those games are complex and luck is not a factor.

"Just like we're able to flag suspicious activity from an esportsbook customer, we get a deep understanding of our players by the data in their games," Unikrn chief product officer Karl Flores said in a statement to the AP. "Basic elements, such as checking for suspicious IP address changes, and more complex game information are together used to build player models and create gamer fingerprints."

Data from games like Fortnite or PUBG may be less reliable, though, because battle royales have less predictable outcomes. It's not unusual for a talented player to be eliminated in the early moments of a Fortnite match, or for less experienced players to luck into a high finish.

"The battle royale games pose particular problems because they don't actually lend themselves to traditional esports formats, and therefore to traditional betting formats," Smith said.

The volatility is also an issue for odds-based betting on Fortnite or PUBG. Traditional sports books have successfully featured odds for major events in games like League of Legends, DOTA and Counter-Strike for years in Asia and Europe. Unikrn hopes to widen the breadth of wagers available, capitalizing on the fact that most esports lend themselves well to prop bets and in-game wagering.

Battle royales are an exception, because gamblers can essentially only bet on the final outcome.

"The betting on tournament play is evolving slowly and nobody's making much money out of it," Smith said. "Everybody's interested, obviously but offering inter-



WAYNE PARRY/AP

Players compete against one another in a 2017 esports tournament at Caesars casino in Atlantic City, N.J.

esting and good markets is very, very difficult at this stage."

Smith believes illegal esports betting in the U.S. is at least a \$1 billion industry, much of it going to offshore books or the dark web. Unikrn is working to bring legal esports odds betting to most of the U.S., but skills-based betting is already legal in 41 states.

Skills-based betting is in its infancy. Unikrn's model has players wagering against the house, rather than each other, which moves the risk from other bettors to the operator.

Smith anticipates there would be great interest in peer-to-peer betting, where bettors can challenge opponents with a similar skill head to head. Any operator using that sort of system would need to prove to bettors they're getting a fair shake.

"If people feel they're getting ripped off by boosters and smurfers and guys who play well above their rating in terms of a match-making system, they're simply going to stop doing it, aren't they?" Smith said. "There is a risk to the operator in that sense. What he really needs to do is provide a credible platform so that when you go on and play, you feel like you're playing against somebody of roughly your level and therefore there's a decent contest of skill involved."

If an operator can successfully create that platform, Smith thinks the payoff could be huge. He expects legitimate peer-to-peer betting would be wildly popular.

"I think if they do that right, it'll be enormously profitable," Smith said. "Because there's so many people playing this game, and having something at stake beyond your pride is always attractive, whatever game you look at. From guys playing snooker or golf or any game, putting a bit of money on a handshake generally adds something to that situation, and I see no reason why that wouldn't be true of Fortnite."



SAM WASSON/GETTY

Mariano Squishy, Muffinz Arruda, Kyle Torment Storer and Jesus Gimmick Parra lift an esports trophy Nov. 11.

Chicago Tribune

A+E

MOVIES



CHRIS SWEDA/CHICAGO TRIBUNE

Miranda Rae Mayo plays Stella Kidd on NBC's "Chicago Fire."

Miranda Rae Mayo's burst of charisma



NINA METZ
Chicago Close-up

On a cold and rainy Saturday afternoon in Wicker Park, I sat down with "Chicago Fire" star Miranda Rae Mayo at one of her favorite neighborhood spots, Cafe Robey.

Her arrival prompted delighted hellos from the staff, who recognized her as one of their regulars but may not have also been aware that she works on a network drama that shoots in town. (At least one of the servers was pleasantly surprised when I mentioned this fact.) That seems of a piece with Mayo, who doesn't come across as particularly impressed by her own celebrity. She'd rather look you in the eye, share a laugh and connect, person to person, regardless of whether you know who she is.

The addition of Stella Kidd — who can fight fires with the best of them, and wisecrack with the best of them too — brought a huge infusion of charisma to the NBC show, now in its seventh season. It should surprise no one that Mayo shares many of the traits that make Stella such a fun, intelligently self-aware and open-hearted character.

The following is an edited transcript.

Q: I love your purse. Is that an actual Michelle Obama Time magazine cover that's been made into a clutch?

A: Yes, thank you! David Eigenberg — who plays (Christopher) Herrmann on the show — his wife (Chrysti) bought it for me.

I got us all tickets to see Michelle Obama at the United

Turn to **Metz, Page 4**

TRIBUNE ILLUSTRATION

AND THE WINNER OF THE BEST MOVIE POSTER OF 2018 IS ...

NOT 'WIDOWS'

movie poster's job is both extremely difficult and ridiculously direct. Entice the customer. Capture the eye. Tickle the subconscious.

And make a promise, with image and text, the film itself cannot possibly fulfill. It's a proud commercial art form unto itself, even now, generations after the era of giants like Saul Bass, whose brilliantly elemental distillations can be found on countless cinephiles' walls.

For contrast, let's take a look at the poster for "Widows," the excellent new crime drama opening this week.

Set and filmed in Chicago, the film is full of juicy, corrupt characters. Its nine featured players appear on the poster in an old-school "actor accordion" rendered in black and white, with Viola Davis in the middle there, somewhere.

Turn to **Phillips, Page 3**



MICHAEL PHILLIPS
Talking Pictures

IN PERFORMANCE 'The Book of Mormon' ★★★ 1/2

'Mormon' still brave enough to laugh

BY CHRIS JONES
Chicago Tribune

On Thanksgiving Eve at the Oriental Theatre, several hundred of us took time to give thanks for an all-American freedom of expression — the precious right to make fun of our elders, spoof religion, lampoon pomposity, mock the powerful and the impotent alike, and generally laugh at anything that a collection of artists finds funny.

If we so choose. To sit in Chicago's Oriental Theatre and watch "The Book of Mormon," one of the best satires ever seen on Broadway and still touring around in tiptop condition, is now to wonder if the show would ever have been made today. My vote: It could not be.

A lot has happened in America since 2011, and very little of it has been kind to the satirist. Trey Parker and Matt Stone — of "South Park" fame — got in under

When: Through Dec. 2

Where: Oriental Theatre, 24 W. Randolph St.

Running time: 2 hours, 30 minutes

Tickets: \$40-\$150 at 800-775-2000 or www.broadwayinchicago.com

the wire before America lost much of its collective sense of humor.

For good reason, you might say, and you would not be wrong. Still, this silly but heartfelt show — the kind of attraction that needs a longer intermission due to all the people in line at the bar — is a reminder of the unifying power of laughing together. It is to the eternal credit of the Church of Jesus Christ of Latter-day Saints that it has always left this daring but (at the core) affectionate parody of its young global mis-

sionaries alone, acknowledging that everybody needs to laugh and taking it on the doctrinal chin in service of a greater goal. Good for them.

Most humor now takes a side: It is easy to jab at those with whom you disagree. "The Book of Mormon" is more ecumenical in its laughs. If you're a close watcher of "South Park," you've probably discerned that Parker and Stone have subtly adjusted what they do now, and they are smart there, but this musical remains classic, no-holds barred "South Park," a one-off marriage with the values of the Broadway musical (as encapsulated by the talents of Robert Lopez). You're buying the fusion of an art form always striving for tolerance and a happy ending, and the most caustic, devil-may-care cartoon ever made. It's a good deal.

Any 7-year-old production has to work to keep the gloss on the laughs and the top-tier talent



JULIETA CERVANTES PHOTO

Monica L. Patton, Kevin Clay and Conner Peirson in the touring production of "The Book of Mormon," in Chicago at the Oriental Theatre.

involved in the show. But the current "Book of Mormon" cast — led by Kevin Clay, Conner Peirson and Kayla Pecchioni — is all you could reasonably ask. Peirson is playing Elder Cunningham, the role that made Ben Platt a star in Chicago, and he's a worthy heir to the tradition.

There's also an especially funny turn from Andy Huntington Jones as Elder McKinley, the

gay Mormon who says he turns off his desires "like a light switch." Elder McKinley rarely gets the respect he deserves in or out of Africa — he's a knockout take-down of anything and everything that declares we should ever be anything other than ourselves.

Chris Jones is a Tribune critic.

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CELEBRITIES

Jordan, Thompson explain why 'Creed II' leaves Philly

BY GARY THOMPSON
Tribune News Service

There's a scene in "Creed" that may be the greatest promotional ad for Philadelphia ever conceived.

Los Angeles boxer Adonis (Michael B. Jordan) has come here to train, and has fallen for Philly-raised Bianca (Tessa Thompson), and he's standing in her apartment complex working up the nerve to knock on her door.

As he does, another dude passes him in the hallway and says, "Good luck, man."

Luminous singer/songwriter Bianca is understandably a mini-celebrity in the building, and the idea that Philadelphia is home to such lovely and creative people is part of the landscape of "Creed," and part of the ongoing narrative of the "Rocky" films, in which the city is consistently one of the most interesting and evolving characters.

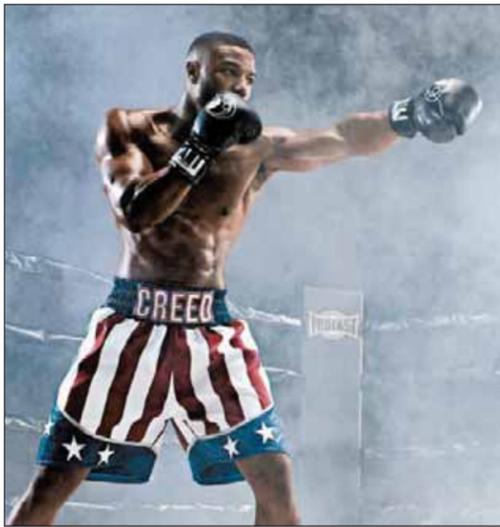
So it is with great sadness that we report that in "Creed II," Adonis goes home to California, and Bianca goes with him, after saying she's done everything she can do in Philly.

I tell Thompson — who reconvened here with cast and crew to talk about the movie — that the wound left by those words is likely to cut deep.

Her response: Bianca has left Philadelphia, but the city will never leave her.

"In Bianca's mind, it's not about Philly, which she loves. It's more about Bianca, who is an artist, and what people do when they are trying to succeed in that realm," she said.

In another arena, so to speak, which places her character on a parallel track with Adonis. That's what the "Creed" movies aim to do — build a ro-



Michael B. Jordan as Adonis Creed leaves Philadelphia and returns to California in "Creed II."

mance between equals, each struggling and competing in their own space.

If Bianca is being true to herself in "Creed II," so is Adonis, who is a Los Angeles guy, and who wants to go home, said star Michael B. Jordan.

"We wanted to be honest about Adonis, too, and if you look at his roots and where's he's from, it's Los Angeles. He came to Philly with a purpose, and sought out Rocky, and while we were mindful of that tradition of making Philadelphia a character in the films, we also wanted to do justice to Adonis by making the story follow his true path as well."

And that's LA, where he reunites with his mother (Phylicia Rashad) and starts training for his next big fight — with the son (Florian Munteanu) of the man (Dolph Lundgren) who killed his father in the ring, picking up the story from "Rocky IV."

Director Steven Caple Jr., who took the reins from Coogler (he retains a

story credit and executive producer in "II") said Adonis' middle name is literally "Hollywood."

"When I met with Sly and with Mike, we all agreed we need to honor the franchise but distinguish between the films. 'Creed' is a spinoff, but 'Creed' is 'Creed,' and Adonis is going to need his own lane. His middle name is Hollywood. How do we get him back there? That was one of our goals in 'Creed II,'" said Caple, who paid his respects to Philadelphia by adding a sequence of Bianca taking a limo to Philadelphia International Airport and looking wistfully at her hometown as it whizzes by out the window.

So "Creed" is "Creed," and in "Creed II" he is home.

Nov. 23 birthdays: Singer Bruce Hornsby is 64. Actor Lucas Grabeel is 34. TV personality Nicole "Snooki" Polizzi is 31. Singer-actress Miley Cyrus is 26.



ASK AMY

BY AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Husband wants to smoke pot freely

Dear Amy: My husband and I are at a crossroads. I learned several years ago that he had been smoking marijuana daily for nearly the whole of our 25-year marriage. I always knew he used pot, but I had no idea of the extent.

He finally said he wanted to be able to smoke freely. I agreed to this, and then I was shocked. He smoked in the morning, at night, on walks, on the porch after dinner and on dates. It began to make me feel as though he needed to be high to get through our life together.

Out of the blue one day, he told me he wanted to quit. I was thrilled, but then he struggled mightily. He finally did quit for 10 months.

Now he has started smoking again. He says he won't smoke as much but that he can't make any promises. He says he spoke with his doctor about it, and his doctor was not concerned. Pot is now legal in our state.

I do not want to go back to the way things were and have made that clear. He says he's an adult who can make his own decisions and it shouldn't matter to me because it doesn't alter his personality. He does not want to talk to our family counselor about it.

Should I give it time or make my own decision?
— *Too High-Minded?*

Dear High-Minded: Your husband seems to have become dependent on (or addicted to) marijuana; after a lot of effort, he was able to quit, and now he has relapsed.

According to the National Institute on Drug Abuse (drugabuse.gov), "...

studies suggest that 9 percent of people who use marijuana will become dependent on it, rising to about 17 percent in those who start using in their teens." Your husband is a longtime daily user.

His statement about being an adult and using if he wants to is correct. He is an adult and he gets to make choices. You are also an adult, and you get to make choices, too. He will not quit his pot use because you want him to. He will quit only if he wants to.

You ask if you should give it time or make your own decision, but I think you should give it time AND make your own decision. He may be able to modulate his use. Are you open to this? But if his pot smoking affects your life in intolerable ways, then you may need to leave the relationship.

While you are pondering your options, you should stop bargaining with him. Detach from his choices and focus on yourself. A "friends and family" support group could help you.

Dear Amy: I recently got married, but the planning process was awful. My mother and sister were horrible and hurtful.

Long story short, I ended up temporarily disconnecting all contact with my sister until I am ready and until she can be respectful toward me and my husband.

My question is: How will I know when I'm ready to reach out? My parents are pressuring me to make up with her, and I do miss my nephews, but it's only been three months

and I'm not sure I'm ready. What should I do?
— *Newlywed*

Dear Newlywed: You don't mention whether your parents are also pressuring your sister to make up with you. Nor do you say whether your sister has made any attempts; it doesn't sound as if she has.

If you want to move this along, you could contact your sister and ask her to meet with you privately. Describe your concerns, including what she did that caused you distress. Stay calm and assume a neutral attitude of listening.

If you create plenty of space for her to acknowledge her own behavior and she doesn't, then you'll have another decision to make: whether to forgive her and try to move on or whether to continue to keep your distance from someone who doesn't seem to respect you.

This will be up to you, not your parents.

Dear Amy: "Loving Children" described the tension for their adoptive father when they try to see their biological family.

You made a huge mistake. This adoptive father is not their real father. He might be wonderful, but he is a stepparent, not a parent.

— *Upset*

Dear Upset: This man had adopted his stepchildren. An adoptive parent IS a "real" parent in every way, except for DNA.

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'THE GREAT BUSTER' ★★ 1/2

Hello, pork pie hat: a fond tribute

BY MICHAEL PHILLIPS
Chicago Tribune

"The Great Buster," filmmaker Peter Bogdanovich's fond if slight appreciation of Buster Keaton, serves as the centerpiece of the Gene Siskel Film Center's week-long "Best of Buster" mini-retrospective starting Friday. The man in the pork pie hat remains the supreme physical comic in the history of the medium, and one of a small handful of movie faces beyond comparison. His stoic, valiant, astounding grace under pressure is as much a part of the American personality as his off-screen travails were a part of American capitalism.

Bogdanovich's own career borrowed from Keaton (and so many others), most obviously in "What's Up, Doc?" (1972), a film that looks better and

better if only because screen comedy technique has devolved so much in recent years. "The Great Buster" begins with a '72 clip from "The Dick Cavett Show," in which Bogdanovich and Frank Capra consider Keaton's rise and fall.

The "fall" part, of course, was literal and constant. The family vaudeville act, advertised at its peak as "a grotesque comedy hit," treated young Buster like a piece of luggage designed to be thrown, kicked, punched and sailed through the air, one time at a heckler in the audience. In several states, the act drew accusations of child abuse. It also made Buster a \$250-a-week star at a very young age, and trained him for his introduction to silent pictures in 1917.

Dick van Dyke, who delivered Keaton's eulogy in 1966, is interviewed in "The Great Buster," and notes that it's always hands-first when

Keaton hits the ground. Van Dyke's an apt on-camera commentator. Elsewhere, especially in the early going, Bogdanovich crowds "The Great Buster" with a helter-skelter group of friends, industry colleagues and far-flung comic practitioners, French Stewart up against Mel Brooks up against "Jackass" star Johnny Knoxville. Bogdanovich's onetime lover Cybill Shepherd pops in for 12 or 13 seconds; so does Werner Herzog.

A few other hindrances: What's up with the grisly sound effects? Bogdanovich knows better than to throw in those grating boinks for emphasis. His commentary tends toward generalized responses to Keaton's visual genius throughout "The Great Buster," noting his gags' solid construction and little else. The star's poetic dimension doesn't much

No MPAA rating

Running time: 1:40

Playing: Now through Nov. 29 at the Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org.

interest him.

On the other hand, Bogdanovich has a shrewd eye for all the right clips, and his voiceover delivery — a companionable, wryly understated murmur — makes for an ideal match with Keaton's screen persona. "The Great Buster" manages to trace Keaton's career arc efficiently and well, contrasting his few, golden years of creative freedom with the tragic mediocrity that followed (though flashes of his talent can be found in a strange variety of TV commercials). Bogdanovich's film appears to be wrapping up around the one-hour mark, before



COHEN MEDIA GROUP

Buster Keaton's 1924 comedy "Sherlock Jr." is one of many comic miracles highlighted in "The Great Buster."

phasing into a lengthy appreciation of Keaton's peak silent films. I could watch Keaton's best stuff all day. It has been in my life ever since I happened on the short film "Cops" (1922) as a kid. Keaton is still funny, and sublime, and will probably outlast 99 percent of what the 20th century produced either for art's sake, or to make a buck, or both.

The documentary isn't bad. The Keaton films also playing this week at the

Film Center are infinite wonders.

Line-up: "Sherlock Jr." (1924) and "The Playhouse" (1921), to be shown 2:45 p.m. Friday and 5:45 p.m. Sunday; "The General" (1926), 3 p.m. Saturday, 6 p.m. Wednesday and 8 p.m. Thursday; and "Steamboat Bill, Jr." (1927), 6:15 p.m. Friday and 6:15 p.m. Monday.

Michael Phillips is a Tribune critic.

'CIELO' ★★★ 1/2

Documentary about the sky encourages us to look up and within

BY NICK SHAGER
Variety

Affording viewers a trip to the Chilean desert to gaze up at the crystal-clear sky, "Cielo" is a rapturous act of cinematic contemplation. Regarding the firmament with humbled wonder and curiosity, writer-director Alison McAlpine's documentary investigates the many ways in which we're connected to the stars, the clouds and everything that extends beyond. Buoyed by conversations with a variety of people closely associated with this particularly luminous region, "Cielo" should entrance all those who enter

its unique atmosphere.

"Cielo" glides between subjects, guided by McAlpine's narration, which alternates between ruminations about her rapport with the sky and existential queries of the many individuals with whom she meets. Linking those chats are breathtaking time-lapse images of the sky over Atacama Desert, where a lack of pollution or artificial light provides striking sights of the heavens. Depicting the constellations and Milky Way rotating as the Earth turns, as well as shooting stars crisscrossing each other at intermittent intervals, cinematographer



GENE SISKEL FILM CENTER

"Cielo" ponders our relationship with the skies.

Benjamin Echazarreta's vistas convey the daunting beauty of our universe. That's also felt during daytime shots of the hovering moon, including one in which it sits above both a thin layer of clouds and a towering peak like some sort of natural homage to "2001: A Space Odyssey."

As one astrophysicist confesses, such star-gazing (be it personal or professional) invariably leads to science fiction-y questions

about humanity, extraterrestrial life and interstellar travel to distant planets. McAlpine allows such issues to be raised without trying to proffer conclusive answers; rather, her film is more about giving voice to the thoughts one experiences while laying on the ground, in the dark, staring upward. In one respect, "Cielo" is an attempt to do what one speaker says the sky itself does — open and inspire the imagination,

No MPAA rating

Running time: 1:18

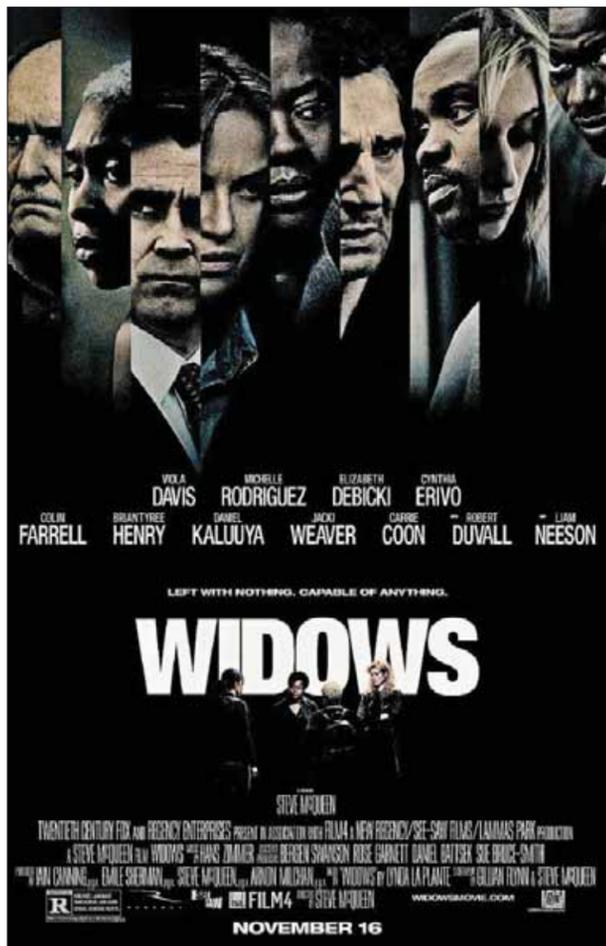
Playing: Now at the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org. In Spanish, English, and French with English subtitles.

allowing it to freely roam in a manner as expansive as space and time.

The camera also trains its eye on the men and women residing on this arid stretch of land: scientists manning enormous telescopes; a miner venturing into a subterranean abyss; a photographer of UFOs; and a local storyteller who recounts animal legends concerning the aerial origins of vegetation. In their discourses, from a loner noting that one of Orion's stars reminds him of his deceased daughter, or two separate anecdotes that were passed down by grandmothers, McAlpine conveys the sky's profound

relationship to memory, family, spirituality, history and heritage — and, thus, how it provides us with a context for our feelings about our surroundings, ourselves and the past and the future.

Though the director's musings are constant, the grander notions of "Cielo" hang in the air as we gaze at breathtaking panoramas of the sky in all its nocturnal glory. Calling to mind Terrence Malick's "The Tree of Life," the film employs organic special effects to create sequences involving blooming and pulsating foreign stars, which further amplify a sense of the mystery of existence. Whether focusing on a young man discussing his childhood bond with a silent spirit, or an astronomer explaining her secular attraction to her work, this majestic movie — enhanced by Philippe Lauzier's dreamy score of wind instruments and percussive gongs — looks up in order to look within.



Phillips

Continued from Page 1

“That poster’s confusing. And dull,” says Chicago-based graphic designer Michael Zhang, who won this year’s Chicago International Film Festival poster competition. “The faces are partially obscured in a strange way. It almost looks like one monstrous continuous face flowing across the whole poster.”

Adds editor and critic Matt Singer of screencrush.com: “It makes the movie look like an

extremely austere drama. Nothing about the ‘Widows’ poster says ‘heist film’ to me.” (Twentieth Century Fox appears to be downplaying that angle and avoiding comparisons to the more lighthearted “Ocean’s 8.”) Also, Singer says, “that tagline on the poster tells you NOTHING. ‘Left with nothing. Capable of anything.’ That gives you a small sliver of a hint that there might be some criminality involved, but ...”

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
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2018 winners

Here are five far better examples of effective, arresting movie poster imagery from 2018.

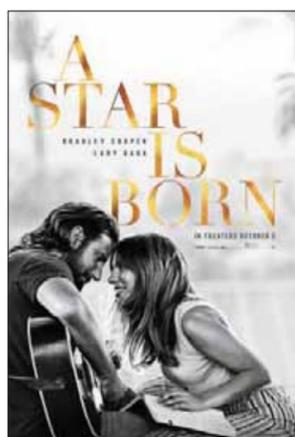
▼ ‘Ocean’s 8’

Warner Bros. Proof that the traditional “actor accordion” graphic can be rendered wittily and well, with a bold splash of color.



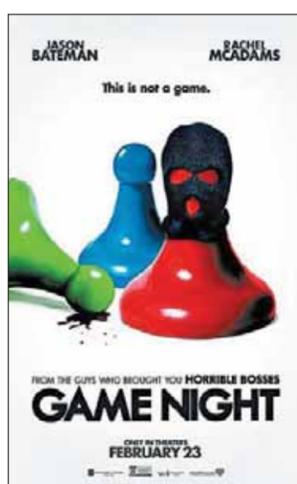
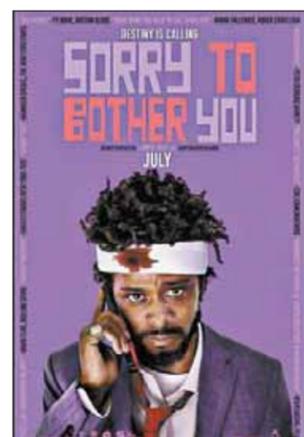
▼ ‘A Star is Born’

Warner Bros. When a movie poster works, you don’t necessarily think: Wow, what a poster! The black-and-white, nose-to-nose photo of Bradley Cooper and Lady Gaga, topped by the legendary title in solid gold lettering: This is simple, direct, plainspoken image-making, presenting a well-known showbiz fable for its latest edition and a new audience.



▼ ‘Sorry to Bother You’

Annapurna The studio played with eye-catching variations on the image of Lakeith Stanfield as telemarketer Cassius Green. I like the the bright purple saturation and picture frame made out of critics’ quotes best. Months later, the “Bohemian Rhapsody” teaser poster scored with the same shade of purple.

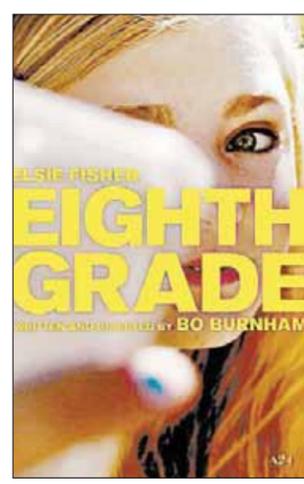


◀ ‘Game Night’

Warner Bros. Later posters featured Rachel McAdams (the film’s ringer), Jason Bateman and a dog. The earlier, more inventive one — board game figures, one wearing a robber’s ski mask; a wry splash of blood — suggested more of the dark comedy’s spirit.

▶ ‘Eighth Grade’

A24 A tight close-up of Elsie Fisher in selfie mode, coupled with the title in cautionary “Little Miss Sunshine” yellow, prepped audiences for something edgier and more realistic than the usual coming-of-age seriocomedy.



For many films, portrayal of addiction is oversimplified

BY LEWIS BEALE
Los Angeles Times

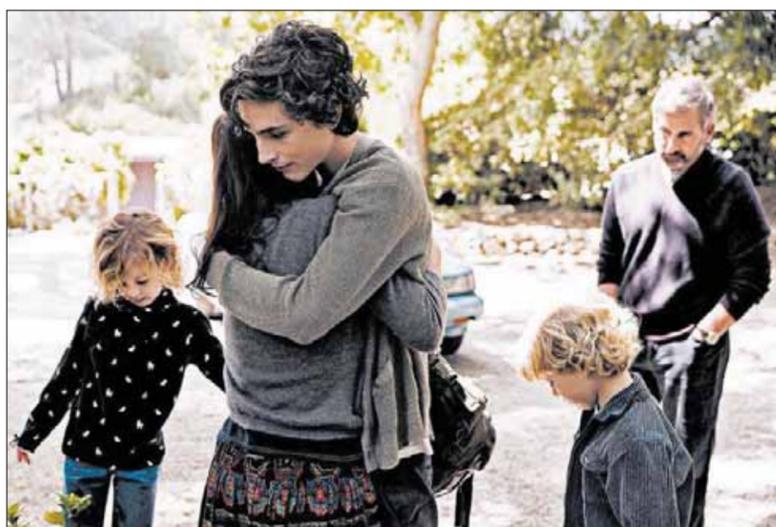
There’s a scene in the new film “Beautiful Boy” in which Steve Carell, playing a father checking his crystal meth-addicted son (Timothée Chalamet) into what looks like an expensive rehab facility, whips out a credit card to pay for the boy’s stay. It’s one of many moments when you realize that, at least in the movies, the ways in which affluent families and their less financially flush counterparts deal with drug addiction is worlds apart.

“Depictions of drug use among poorer people often revolve around chaotic, often violent street drug scenes involving heroin, crack and crystal meth,” says Harry Shapiro, author of “Shooting Stars: Drugs, Hollywood and the Movies.”

“Among poorer families, drug use is often more closely linked to poverty and deprivation, maybe also an income stream. And, of course, lack of access to treatment, usually presented as a very expensive rehab. With higher income groups,” he says, “the back story, where all material needs are taken care of, tends to do more with family dysfunction, divorce, emotional distance, kids for whatever reason feel they are out of place.”

“In most movies, addiction is more often a trope where the audience is meant to understand the addiction as the social cues around the person,” adds Emily Feinstein of the Center on Addiction, a New York-based nonprofit. “That relates to the drug and the class and race of the group. So you have the shocking narrative, in a movie like ‘Traffic’ (the 2000 film in which judge Michael Douglas’s daughter is freebasing cocaine) — how could people with money be reduced to this? How could someone with all this potential do all this crazy stuff?”

Movies about drugs tend to fall into three very broad categories: the crime flick, a la “The French Connection”; the “drugs in the ghetto” film, often interchangeable with crime movies, such as 1991’s “New Jack City” and 2007’s “American Gangster,” and the “people with money



In “Beautiful Boy,” Steve Carell, far right, plays a father out to do everything he can for his crystal meth-addicted teenage son, played by Timothée Chalamet.

doing a lot of cocaine” drama, which ranges from “The Wolf of Wall Street” to “Clean and Sober” (a 1988 production with Michael Keaton as a cocaine-addicted real estate salesman) to “Traffic.”

Luke Davies, who wrote the “Beautiful Boy” screenplay and says he is a former heroin user, says in an email interview that “addiction is like a cyclone, it doesn’t play favorites. Money means there are moments when you can maneuver a problem in a certain direction, for a while. So (in ‘Beautiful Boy’ entering rehab) it’s less chaos for a moment. But those respites don’t make it any less horrific when the cyclone bears down again.”

No matter what the social class, most experts think the movies do a pretty poor job in portraying drug usage and addic-

tion. One problem is time, says Shapiro. “Most films are no longer than two hours, and the film needs a central character. You only have time to see the outcomes of addiction, the dramatic injecting scenes and so on, and the narrative telescopes down to one of individual pathology.”

“Most movies fail to portray addiction as a disease,” adds Feinstein. “This is a disease that changes your brain, your personality. And you don’t often see relapse in the movies, and relapse is part of recovery.”

Davies, an Australian who wrote “Candy,” a 2006 film in which two young middle-class lovers (Heath Ledger and Abbie Cornish) descend into heroin addiction, says most drug films

consist of a “lineage of deeply embedded clichés. The ‘other’ is untrustworthy — foreigners, people of color, working-class lowlives and the uneducated. The middle-class kids are just having a ‘rough trot.’”

In fact, if “Beautiful Boy” is any indication, middle-class and affluent kids seem to have a lot of advantages. Carell, who plays a very successful writer (the film is based on a true story), can not only afford to pay for rehab, but can fly across the country to take care of his son after he overdoses, and has the education and wherewithal to research addiction on the internet. Plus there is always a place to come home to (the same situation applies in “Ben Is Back,” opening in Decem-



Denzel Washington, left, plays alleged heroin smuggler Frank Lucas in “American Gangster.”

ber, in which s recovering addict played by Lucas Hedges returns to his middle-class home).

Overall, when films about addiction get it right, says Feinstein, “They are good at showing you how bad it can get, how it can damage your relationships, you can lose your job, lose your life.”

Good depictions, adds Davies, also show “the clash between a character’s

good intentions and their compulsions.”

And yet, says Shapiro, “addiction is a highly complex physical/psychological/environmental social phenomenon, which films will always struggle to adequately explain, so we are often left with oversimplistic depictions.”

Which doesn’t mean the movies themselves as stories aren’t moving and compelling.

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Enjoy a Movie

IN PERFORMANCE 'Mansfield Park' ★★

Adaptation loses that Jane Austen richness

By CHRIS JONES
Chicago Tribune

Anyone who studied Jane Austen — or read her novels for pleasure — will tell you one thing above all else. She wrote juicy, deeply complex characters. This is why her six major novels have been the subject of countless theses, dissertations, television series, movies, sequels, prequels, musical adaptations and subversive late-night readings under the covers.

She's been Oscar bait, claimed and disavowed for secular feminism, claimed and disavowed for a Christian worldview, loved, adored and, above all, consumed as if she were writing right now. So astute was her study of human nature. So wise were her observations about the British Landed Gentry, complicit in all kinds of chaos and oppression beyond their own shores.

So the most disappointing aspect of Northlight Theatre's new adaptation of "Mansfield Park" — a loose adaptation by Kate Hamill, who also appears in the show — is not that liberties were taken with Austen's original characterizations. That's fair game with any adaptation, if the adapter can make a case. It's that the richness of these characters has been so flattened and so removed from truth.

This is a problem both with Hamill's adaptation — which feels the need to turn Sir Thomas Bertram into a barking, melodramatic villain and Fanny into an all-seeing savant — and with director Stuart Carden's unrooted production, which picks up on the



MICHAEL BROSILOW PHOTO

Kayla Carter, Gabriel Ruiz, Kate Hamill, Anu Bhatt, Curtis Edward Jackson and Heidi Ketterning

satirical cues in the text to try and turn some of the pretentious denizens of Mansfield Park into Pythonesque twits. That might work if their doings were funny, but, alas, that is not the case here. Everything feels over-played. Little is earned.

Here's the thing. It's totally reasonable to emphasize the class struggles in the piece. Fanny, who comes from a poor family and is parachuted into a different class, was always the most sympathetic character. And the Bertrams are also plantation owners in Antigua, their financial security thus coming from human pain. But that doesn't mean that they're fools with no feelings for Fanny.

As fans of Downton Abbey well know, the arrogant can also be sympathetic and even insecure elitists can have flashes of likeability. Austen was a writer who understood that few of us fit into neat ideological categories and that most of us are doing our best in imperfect circumstances, being creatures of our time and station. Austen's Fanny is not perfect. If she were, we would not care for her as we do.

At least the very talented Kayla Carter, who plays the young heroine here, is alive, present and intellectually engaging. You can believe she actually exists, which isn't true of Sir Thomas (Mark Montgomery) or Tom (Curtis

Edward Jackson) or Mariah (Anu Bhatt) or even Lady Bertram (Hamill). They come off as types, the skills of the actors notwithstanding.

I'd argue that this makes the show less progressive, because Fanny has nothing credible to struggle against. When she arrives at her own self-actualization, when she realizes she would have better off never leaving, when she comes to see that her various benefactors and suitors are no substitute for a young woman becoming in charge of her own destiny, you think, "What took you so long to see through these fools?" It should be more difficult, and thus more indicative

When: Through March 2

Where: Northlight Theatre, 9501 Skokie Blvd., Skokie

Running time: 2 hours

Tickets: \$30-\$88 at 847-673-6300 or www.northlight.org

of the extraordinary wisdom and fortitude of a young woman removed from her own world at the age of 10.

There are moments that work — most notably the scenes between Carter and Heidi Ketterning, who (among her roles) beautifully plays Fanny's impoverished mother. And Gabriel Ruiz, who plays Edmund Bertram, offers an authentic performance. In Act 2, things generally settle down, especially once the show is freed from an annoying puppet dog. But even then, the piece ends abruptly, failing sufficiently to breathe.

Hamill is a very talented writer but this show has little of the warmth you expect when you watch Austen, especially at this time of year. This feels like a bit of a bait and switch — selling tickets on the back of the Austen name and then blowing up her worldview. Sure, it's a free country, for now. But even the most deconstructive of adaptations needs to honor the rich ambiguities wrought of a novelist who felt and thought on a level of which most of us merely can dream.

Chris Jones is a Tribune critic.

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Metz

Continued from Page 1

Center (in conversation with Oprah Winfrey as part of Obama's book tour) — Eamonn (Walker, who plays Chief Boden), David and Chrysti — they all went, but I felt like I was getting sick and I had a 5:30 a.m. call time the next morning, so I chose to sleep. I wanted to go but I'm very happy about that decision because the next day at work was wonderful!

Q: When you first joined the cast, I remember seeing on Twitter that you were spending a lot of time at the Eigenbergs' house. Did that become a home base for you initially?

A: For sure. I mean, I picked the place that I live because it's a 10-minute walk from David! And also it's a great area. I don't have a car, so I love Wicker Park/Bucktown, just walking around the neighborhood. Everything is right down the street. But yeah, being close to the Eigenbergs was a really big deal for me! That's my family.

I don't know what it's like on most shows, but on the "Chicago Fire" set, it was like walking into a ginormous bear hug when I started.

Q: Did you do any special training ahead of time in order to play a firefighter on the show?

A: Back in the day when I first joined, Steve Chikoteris — who is essentially our head supervisor in all things that are firefighting and just the CFD — he had a meeting with me. Eamonn and Jesse (Spencer, who plays Matt Casey) came and sat in the meeting and it was like, they're so their characters!

I put all my bunker gear on and Steve took me through some drills. I dragged Jesse across the floor, just to know what it feels like to pull the full weight of a body. And I could do it, which was a big deal. They wanted someone who could keep up with these guys, you know?

I was just so grateful. Because in LA, my experience has been that the thinner and more sinewy I was, the more work I would book. So to book a role where they really are appreciative of my strength and being able to showcase my athleticism, that was a dream come true.

I think it just goes to show that for me, I did a lot of inner work around believing that it was possible for me to get work for who I am. And then, how miraculous, to have landed this role where it really is OK and great and that I'm not as thin as a supermodel.

Q: You're long and lean as it is, so it's pretty off-the-wall that producers or directors wanted you to be even thinner.

A: You know, now that I'm saying it out loud, I think there are a lot of regurgitated ideas that people will feed you. And if you're not conscious and aware and ask the question, "Eh, does that really work for me?" then it just kind of gets integrated into your life



CHRIS SWEDA/CHICAGO TRIBUNE

"Chicago is absolutely a character in the show," says Miranda Rae Mayo of filming NBC's "Chicago Fire" in the city.



ELIZABETH MORRIS/NBC

Mayo as Stella and Taylor Kinney as Kelly on "Chicago Fire."

without any filtration — (to herself) Filtration? Filtration, I like it.

So what happens in LA is that if you talk to managers, if you talk to agents, that's their experience (advising actresses to be thinner) so that was what they told their clients. And that's what they told me and I believed it — until I didn't.

Q: You mentioned something perceptive in a past interview about Chicago being such a segregated city.

A: Yes! I'm reading this book called "The South Side: A Portrait of Chicago and American Segregation" (by Natalie Moore) and it's about the history of the developmental plan that was behind keeping this particular group of people over there and away from these other people. It's absolutely insanity. It's not based in anything that's logical or reasonable. But it is this way of thinking that has consumed the minds of generations of people. It's fascinating.

So one thing that really moti-

vates and inspires me is to learn more about how this all came to be, so that we can move forward in a new direction.

Q: You film all over the city, right?

A: Yeah. Chicago is absolutely a character in the show. And I've learned to love her so much, working with her and being with her, you know? She's a tough (cookie). She's a tough, colorful, strong, artistic mama. But also, full disclosure, when we're working on set, it's not really immersing ourselves into the neighborhood and what it feels like. We take over. There are trailers, everything. We move our world all over the city. But that doesn't mean we understand what that world is without us in it.

I did go to a jazz festival in Jackson Park this summer that was just wonderful. And for me it felt like home. My dad's side of the family in Fresno, they all live on the South and West Side (of Fresno) and it's a similar situation

to Chicago. My grandparents couldn't buy a house on the North Side. And my grandpa was the sheriff and my grandma was a teacher. So they were well-known in the black community in Fresno, but didn't matter.

So, going to the West and South sides in Chicago, it feels like home and familiar.

I really want to go steppin'! I've been saying this for years! I tried to ask LaRoyce (Hawkins), who's on "Chicago P.D.," because he can move, but he didn't want to go.

Listen, I have been campaigning for a Kidd-Atwater romantic-ship for what feels like forever.

Q: That would require you and Kelly Severide (played by Taylor Kinney) to break up.

A: I know, that's the only thing! And that's what the writers say: "Stellaride is it."

Q: You and Taylor Kinney have legitimate chemistry.

A: Yesssss! I love that man! (Laughs) He's a sweetheart. He's such a mama's boy, he's very cuddly, he loves women, always very chivalrous. He's a really beautiful human and I've loved working with him. He's very intuitive in the way that he works. Only very recently have we started talking about scenes before we do them — and we've been doing scenes together for almost three years. So he's a slow burn. He's like a cat. It takes him a while to warm up.

But he's one of the most compassionate and talented men I've ever worked with. I learn so much from him all the time, even just in how to not be so cerebral. Just feel. That's been a really valuable experience for me.

Q: When I spoke with showrunner Derek Haas last

year, he realized he and the other writers have made Stella a little bragg. She likes to toot her own horn. Is that part of your own personality?

A: It's the blind optimism: "Do you want to come try this?" "Yeah, I'll try it and I'll be great at it!"

But every now and then I have to check my ego! Sit down, it's not about you — it's not about you getting it all, OK? Be humble.

Q: It's not about you driving the truck. (An earlier storyline had Stella competing with Otis over who would be the regular driver on calls.)

A: Oh, Stella loves driving the truck — I do not. I was really driving it. And I love driving. And you would think I'd love driving the truck.

But for the pull-ups (into the garage) there are people on top of the truck getting the shot. Camera people. And I remember on one of the days when we were doing the pull-up, I still wasn't used to it and the camera people were razzing me! "Hey, I have three daughters, OK?"

The thing is, coming in, you want to come in hot. That's why Yuri Sardarov (who plays Otis) is so good at driving the truck. He knows how to whip that thing back and forth and he's not scared of it and he does a great job. For me, all I could think of was, if I don't brake at the right moment, video village (where all the monitors and many of the crew congregate) was like right in front of us! So if anything happens, I'm going to kill 30 people that I love!

I just didn't want to be responsible. (Laughs) Yeah. So hopefully no more driving for Stella.

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WATCH THIS: FRIDAY



Max (left) and the Grinch

"Dr. Seuss' How the Grinch Stole Christmas" (7 p.m., NBC): Since its first airing in 1966, this adaptation of the Dr. Seuss children's book has evolved into an annual holiday viewing tradition. Legendary animator Chuck Jones directed the story about a green-skinned grouch who sets out to spoil Christmas for the citizens of Whoville. Boris Karloff provides narration, with additional voices by Thurl Ravenscroft and June Foray.

"Frosty the Snowman" (7 p.m., CBS): In this animated classic, Jackie Vernon provides the voice of Frosty, the legendary snowman with a cornucob pipe and a button nose. Frosty comes to life when a magician's hat lands on his head. With the help of children, he heads for the North Pole before he melts — but he's pursued by the magician, who wants his hat back. Billy De Wolfe supplies the voice of the magician, and Jimmy Durante narrates the tale.

"Pride, Prejudice and Mistletoe" (7 p.m., Hallmark): When financial advisor Darcy Fitzwilliam (Danica McKellar) comes home for the holidays, she's immediately swept up in a social whirlwind that throws her back in contact with an old high school nemesis, Luke Bennett (Brendan Penny). As the two work together to help Darcy's mother (Sherry Miller) plan a charity gala, however, they start to realize their past poor impressions of each other were made in haste.

"Poinsettias for Christmas" (7 p.m., 11:01 p.m., Lifetime): Ellie Palmer (Bethany Joy Lenz) gets an urgent call to return home for an emergency at the family's long-established poinsettia farm. Her father (John Schneider) has landed a plum deal for the farm to provide poinsettias for her hometown's annual Christmas parade. The problem: None of the poinsettias has even started to turn red yet.

"Chitty Chitty Bang Bang" (7 p.m., TCM): This musical kiddie fantasy frightened a few youngsters in its 1968 debut with its villain, the "child catcher," who goes after his quarry with a gigantic net. But the real star is the flying car whose engine sounds give it — and the movie — its name. Dick Van Dyke stars as Chitty's creator, a widowed father of two.

"Grandma Got Run Over by a Reindeer" (8 p.m., CW): A familiar holiday tune — and one that's more off-color than most — is translated into an animated show as this special sets visuals to the long-popular Elmo and Patsy song. A youngster has his suspicions about why his grandmother is missing on Christmas Eve. His quest to find her involves his not-as-pure-minded cousin (voice of Michele Lee, "Knots Landing").

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Singer Lady Gaga; comic Caitlin Peluffo.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actress Emily Blunt; actor Taron Egerton; Kane Brown performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, NOV. 23

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Frosty the Snowman	Frosty Returns	(8:01) Magnum P.I.: "Six Paintings, One Frame."		Hawaii Five-0		News (N)
	NBC 5	Dr. Seuss' Grinch	Trolls Holiday	(8:10) The Wall		Dateline NBC (N)		NBC 5 News (N)
	ABC 7	Santa Claus Is Coming to Town		Child Support (N)		(9:01) 20/20		News at 10pm (N)
	WGN 9	NBA Basketball: Miami Heat at Chicago Bulls. From the United Center in Chicago. (N) (Live)				WGN News at Nine (N)		WGN News at Ten (N)
	Antenna 9.2	Growing	Growing	Growing	Growing	Growing	Growing	Growing
	This TV 9.3	A Christmas Carol (NR,'00)	Ross Kemp. ©			Christmas Comes to Willow Creek		
	PBS 11	Washington Week (N)	Sinatra in Concert: Royal Festival Hall (N)			Sinatra in Japan (N)		
	The U 26.1	7 Eyewitness News (N)	The Game	Engagement		Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek		Star Trek: Next		Star Trek: Deep Space 9		Star Trek
Bounce 26.5	Saints & Sinners		XXX (PG-13,'02)		Vin Diesel, Asia Argento.			
FOX 32	College Basketball (N)		College Football: Washington at Washington State. (N) (Live)					
Ion 38	NCIS: Los Angeles		NCIS: Los Angeles		NCIS: Los Angeles		NCIS: LA	
TeleM 44	(7:05) La sultana (N) ©	Falsa identidad (N) ©			Señora Acero (N) ©		Chicago (N)	
CW 50	Penn & Teller: Fool Us		Grandma Got Run Over		CSI: Miami: "Meltdown."		Chicago	
UniMas 60	Reto 4 elementos: Naturaleza extrema						La Herm	
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument	
Univ 66	Jesus	Mi marido tiene familia			Amar a muerte		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©	Live PD: "Live PD -- 11.23.18."					
	AMC	National Lampoon's Vacation (R,'83)				Vegas Vacation (PG,'97)		
	ANIM	Tanked: Unfiltered (N) ©	Tanked (N) ©			Scared (N)		Tanked
	BBCA	Planet Earth (7:40)	Planet Earth: Blue Planet II ©			Planet Earth: Blue II		Earth
	BET	Why Did I Get Married?	(7:55) Tyler Perry's Why Did I Get Married Too? (10)					
	BIGTEN	Women's College Volleyball (N)				The Big Show (N) ©		The Big
	BRAVO	Buying It Blind ©	Sweet Home (N) ©			Get a Room w/Carson (N)		Get-Room
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	American Greed ©	American Greed ©			American Greed ©		Greed
	CNN	The Kennedys	The Kennedys			The Kennedys		Kennedys
COM	(6:30) The Hangover Part II (R,'11)				Jeff Dunham: All Over the		Gaffigan	
DISC	Gold Rush - The Dirt (N)	Gold Rush (N) ©			Master of Arms (N) ©		Reformed (N)	
DISN	Zootopia (PG,'16)	Voices of Ginnifer Goodwin. ©			Coop	Andi Mack	Andi Mack	
E!	(5) The Parent Trap	Bridesmaids (R,'11)	Kristen Wiig, Maya Rudolph.					
ESPN	College Football: Oklahoma at West Virginia. (N) (Live)						SportCtr (N)	
ESPN2	College Basketball (N)	College Basketball: NIT Season Tip-Off, Final: Teams TBA. (N) (Live)						
FNC	Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)		Fox News	
FOOD	Diners, Drive	Diners (N)	Diners, Drive		Diners, Drive	Diners, Drive	Diners, Drive	
FREE	Ratatouille	Finding Nemo (G,'03)	Voices of Albert Brooks. ©				700 Club	
FX	Hotel Transylvania 2 (PG,'15)	Andy Samberg ©			Hotel Transylvania 2 (PG,'15)			
HALL	Pride, Prejudice and Mistletoe (NR,'18)				Christmas in Evergreen: Letters			
HGTV	Dream	Dream	Dream (N)	Dream	Hunters (N)	Hunt Intl (N)	Hunters	
HISTV	Ancient Aliens: Declassified: "Mysteriest Uneathed."						Aliens	
HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
IFC	Pineapple Express (R,'08)	Seth Rogen, James Franco. ©			Forget Sarah			
LIFE	Poinsettias for Christmas (NR,'18)	Bethany Joy Lenz.			(9:03) Every Other Holiday (NR,'18)			
MSNBC	All In With Chris Hayes	Betrayal: The Plot			The Last Word (N)		11th Hour (N)	
MTV	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	
NBCSCH	NHL Hockey: Blackhawks at Lightning (N)				Blackhawks Postgame (N)		Chicago	
NICK	SpongeBob	SpongeBob	The SpongeBob Movie: Sponge Out of Water				Friends ©	
OVATION	(6) Selena (PG,'97)	Jennifer Lopez.			The Descendants (R,'11)			
OWN	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	
OPX	Dateline: Secrets (N)	Aaron Hernandez Uncovered: "Part One."					Aaron	
PARMT	Bar Rescue ©	Bar Rescue ©			Bar Rescue ©		Rescue	
SYFY	The Incredible Hulk	Z Nation: "Heartland." (N)			Van Helsing (N) ©		Z Nation	
TBS	Love Actually (R,'03)	Hugh Grant, Laura Linney. ©					ELEAGUE	
TCM	Chitty Chitty Bang Bang (G,'68)	Dick Van Dyke. ©			Slipper-Rose			
TLC	90 Day Fiancé: "Extended: Not What I Thought." (N)				90 Day (N)	American Gypsy Wedding		
TLN	Camp Meeting				Life Today	Dare	7th Street	
TNT	The Hunger Games: Mockingjay, Part 2 (PG-13,'15)	Jennifer Lawrence.					Hungry Gm	
TOON	Gumball	Gumball	Amer. Dad	Amer. Dad	Burgers	Family Guy	Family Guy	
TRAV	Ghost Adventures ©	Ghost Adventures: "Ghosts of Vicksburg."					Ghost	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	A Madea Christmas (PG-13,'13)	Tyler Perry. ©			A Madea Christmas (PG-13,'13)			
VH1	Indiana Jones	(8:15) Raiders of the Lost Ark (PG,'81)					Harrison Ford. ©	
WE	Monster-in-Law (PG-13,'05)	Jennifer Lopez, Jane Fonda. ©			Monster-in-Law ('05)			
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
PREMIUM	HBO	Camping © (7:32)	GoodFellas (R,'90)	Robert De Niro. ©			VICE ©	
	HBO2	Pacific Rim Uprising (PG-13,'18)	John Boyega. ©		Sally4Ever	Sally4Ever	Ideal	
	MAX	(6:55) Girls Trip (R,'17)	Regina Hall. ©			Judge (N)	Mike Judge	Girls Trip
	SHO	The Bourne Ultimatum	Escape at Dannemora			(9:05) The Foreigner (R,'17)		
	STARZ	Jumanji: Welcome	Outlander ©			(9:05) Outlander ©		Outlander
	STZENC	(7:12) Texas Rising ©	Gladiator (R,'00)	Russell Crowe, Joaquin Phoenix. ©				

Why uplifting documentaries took over the box office this year

BY ADDIE MORFOOT

Variety

Documentaries have a reputation for being, as Jerry Seinfeld put it at the 2007 Oscars, "incredibly depressing." But not this year.

While 2018 has seen its share of high-profile political documentaries, including Michael Moore's "Fahrenheit 11/9" and Errol Morris' "American Dharma," audiences seem to be in serious need of inspirational non-fiction films that don't deal directly with politics. The evidence is the abnormally lofty documentary box office numbers over the summer.

At the height of popcorn season, when franchises were taking over multiplexes, Morgan Neville's "Won't You Be My Neighbor?" about Fred Rogers — the minister and famed children's TV host — drew in more than \$22 million domestically in 14 weeks. That's the highest amount a documentary has made theatrically since 2013. (Last year's largest-grossing doc was Disneynature wildlife film, "Born in China." It netted \$13.8 million.)

"What Mr. Rogers did with his show was to help kids navigate the fear they felt and didn't understand," says Neville. "And that's exactly what he does for adults too. It's what we all need right now; a chance to think about what's important."

Meanwhile, "RBG," about Supreme Court Justice Ruth Bader Ginsburg, garnered an impressive \$14 million, while "Three Identical Strangers," about the astonishing reunion of separated New York triplets, took in just over \$12 million.

"In a different political moment, would these films have done as well (at the box office)?" asks Neville. "No. I mean they would have done well, but we're definitely in a moment where people are looking to put their hopes and fears into something meaningful. Buying a ticket to 'Won't You Be My Neighbor?' or 'RBG' feels like you're making a statement in a way, at least to yourself."

CNN Films clearly has a handle on empowering protagonists and great stories. This year the film arm of the cable news channel was responsible for "RBG," "Three Identical Strangers" and "Love, Gilda" about the late "Saturday Night Live" star Gilda Radner.



LYNN JOHNSON/FOCUS FEATURES

David Newell, as Mr. McFeely, left, and Fred Rogers on the set of "Mister Rogers' Neighborhood," from the documentary "Won't You Be My Neighbor?"



MAGNOLIA PICTURES

"RBG," which looks into the life of Supreme Court Justice Ruth Bader Ginsburg, garnered an impressive \$14 million at the box office.

"I don't want to say that people won't watch things that are depressing or challenging, but at the end of the day when you're exhausted from everything else that is coming at you, what do you want to go spend your money on?" asks Courtney Sexton, vice president of CNN Films. "I believe that these positive stories are breaking through because of that factor."

Sexton says CNN Films didn't just get lucky with "RBG" and "Strangers." Instead the company consciously chooses stories that are "impactful, meaningful and, you could say, positive."

In addition to the trio of documentary box office stars, there are a slew of other uplifting docs that struck a chord with festival audiences around the country. Jimmy Chin and Elizabeth Chai Vasarhelyi's "Free Solo," Alan Hicks and Rashida Jones' "Quincy," Cameron Yates' "Chef Flynn" and Cristina Costantini and Darren Foster's "Science Fair" all made an impact with festival audiences.

"Free Solo," about rock climber Alex Honnold's hair-raising ascent of Yosemite's 3,000-foot El Capitan, garnered the Toronto International Film Festival's people's choice award as well as

the Critics' Choice Documentary award for most compelling living subject matter. In addition, in late September the National Geographic film had the best screen average of the year to date. The documentary took in \$300,804 when it debuted on four screens, translating to \$75,201 per location. To date, the film has picked up \$3.8 million theatrically.

"There's a climate right now for docs, but in particular uplifting ones," Vasarhelyi says. "It's about people wanting to see a story that's real, but also inspires." Chin adds, "Alex is inspiring in the sense that besides climbing El Cap, he's constantly trying to face his fears."

Despite a focus on child slavery, Derek Doneen's "The Price of Free" could also be considered inspirational. About Kailash Satyarthi, a Nobel Peace Prize-winning Indian activist whose team has liberated more than 86,000 children in India from child labor, slavery and trafficking, the film is hopeful.

The idea for the film came from its producer, Oscar winner Davis Guggenheim. He admits that the subject of child slavery is a tough one that audiences could easily look away from, which is why the doc plays like a thriller.

"We thought that following

Kailash, as he risks his life to break into these factories, would play like any gripping suspense film that engages the audience," says Guggenheim. "Kailash is literally rescuing children from slavery and giving them an education and a great future. So many other issues that we have in the world confound us and lead us to a feeling of hopelessness. But (child slavery) is something that we can stop now."

Diane Weyermann, president of documentary film and television for Participant Media, served as an executive producer on "The Price of Free." Participant also released "RBG" in theaters with Magnolia. Weyermann is no stranger to weighty subject matters. During her tenure at Participant she has worked on docs including "CitizenFour," "An Inconvenient Truth" and "Darfur Now." But given the current political climate, she admits that turning on the news these days takes a fair amount of courage.

"Right now there is so much divisiveness, anger and fear that permeates the news and our world every day," Weyermann says. "People are really looking for an inspiring experience that they can revel in."

Like Participant Media, Impact Partners strives to support docs that are engaging, character-driven, entertaining and that happen to speak to a social issue. In the past 13 years, Impact Partners has provided millions of dollars in equity money to more than 100 documentaries including the Academy Award-winning "Icarus" and "The Cove," as well as 45 Sundance titles such as "Won't You Be My Neighbor?" This year, in addition to "Neighbor," Impact is behind Dava Whisenant's "Bathtubs Over Broadway," about "Late Show With David Letterman" writer Steve Young, whose life is changed when he stumbles into the hidden world of corporate musicals. There are no social issues to be found in the film.

"We could've come up with some reason, whether it was cultural history or whatever to justify (supporting the film)," says Impact Partners co-founder Dan Cogan. "But the truth is, I just thought it was a spectacularly fun, incredibly sweet and ultimately moving story about the world of entertainment that I thought people would love to see."

Horoscopes



Today's birthday (Nov. 23): Your imagination is especially fertile this year. Keep generating income with discipline and focus. Discover fresh vitality. Winter profits lead to a shift in your travel plans. Your family's fortunes rise this summer before a personal financial shift. Reap and store a bountiful harvest.

Aries (March 21-April 19): Today is a 7. Study and explore new frontiers this month, with sun in Sagittarius. Navigate communication breakdowns with patience and humor.
Taurus (April 20-May 20): 7. Shared accounts swell over the next month. Collaborate on profitable ventures. A turning point arises around your personal income and finances. Focus toward rising demand.
Gemini (May 21-June 20): 8. Push your own boundaries and limitations under this full moon in your sign. Reassess and shift. A partnership grows over the next month.
Cancer (June 21-July 22): 5. One door closes and another opens. Make time for peaceful reflection. Envision what you'd like to come next. Give up something you don't need.
Leo (July 23-Aug. 22): 8. Share community transitions under the full moon. Strengthen team infrastructure. Enjoy time with family and someone special this month.
Virgo (Aug. 23-Sept. 22): 7. Reconsider your professional path. Another direction may look more promising and fun. Domestic comforts nurture you over the next month.
Libra (Sept. 23-Oct. 22): 8. Write and publish over the next month. You're reaching an educational turning point. Shift from one study to another. Research histories.
Scorpio (Oct. 23-Nov. 21): 7. Reach a financial crossroad with a shared account. Your own income rises over the next month under the Sagittarius sun. Prioritize home and family.
Sagittarius (Nov. 22-Dec. 21): 8. You're growing stronger this month. A partnership shifts under the full moon. Listen before advancing to avoid a communication breakdown. Follow your emotions and intellect.
Capricorn (Dec. 22-Jan. 19): 7. Recharge, and review your plans. Adjust for new circumstances. Reach a turning point with your work and health. Think about what is most important.
Aquarius (Jan. 20-Feb. 18): 8. Friends make your heart sing over the next month. Pull together for a common cause. Adjust to changes with someone or something you love.
Pisces (Feb. 19-March 20): 7. Renovate, remodel and tend your garden. Make domestic repairs under the full moon. Your professional influence rises this month, along with demand for your services.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Both vulnerable, South deals

North
 ♠ 9 4 2
 ♥ J 9 8 7
 ♦ A 2
 ♣ A 7 5 4

East
 ♠ 8 7
 ♥ Q 10 5 4
 ♦ 10 8 7 4
 ♣ Q J 8

West
 ♠ J 10 6 5 3
 ♥ A 3 2
 ♦ Q 5
 ♣ 10 9 2

South
 ♠ A K Q
 ♥ K 6
 ♦ K J 9 6 3
 ♣ K 6 3

Today's deal is from the semi-finals of the World Championship Rosenblum Teams, held recently in Orlando, Florida. All four tables reached three no trump on some variation of the above auction. Three South players made their contracts with three spade tricks, three diamond tricks, and either three club tricks or two club tricks and one heart.

The bidding:
 South West North East
 2NT Pass 3♣ Pass
 3♦ Pass 3NT All pass
Opening lead: Five of ♠

At one table, Italian stars Antonio Sementa and Norberto Bocchi, West and East respectively, cooperated beautifully to defeat

the contract. Declarer won the opening spade lead and played diamonds normally, leading to dummy's ace and then back to his jack, losing to West's queen.

Sementa did not continue with another spade, as they had at the other tables. Instead, he tried the effect of a low heart. Declarer played the seven from dummy and Bocchi had to decide what to do. He knew his partner had three to an honor, and declarer a doubleton honor, but which honor? Bocchi decided that the defense couldn't succeed if South had the doubleton ace, so he played declarer for a doubleton king.

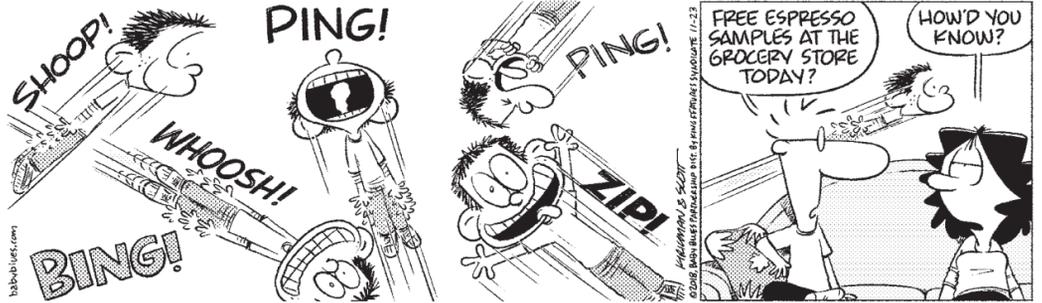
Bocchi played the five, letting the table's seven win the trick. South cashed the king of diamonds and led a diamond to Bocchi. Another heart and the defense smoothly took three heart tricks to defeat the contract. Nice defense!

— Bob Jones
 tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



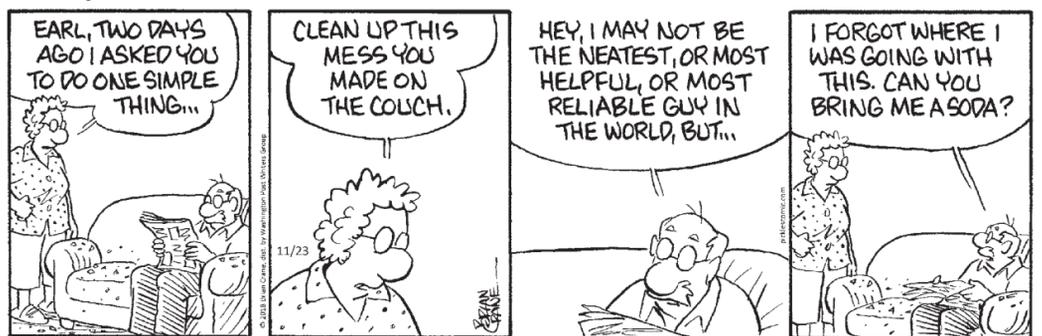
Frazz



Classic Peanuts



Pickles



Dick Tracy



Animal Crackers



Prickly City



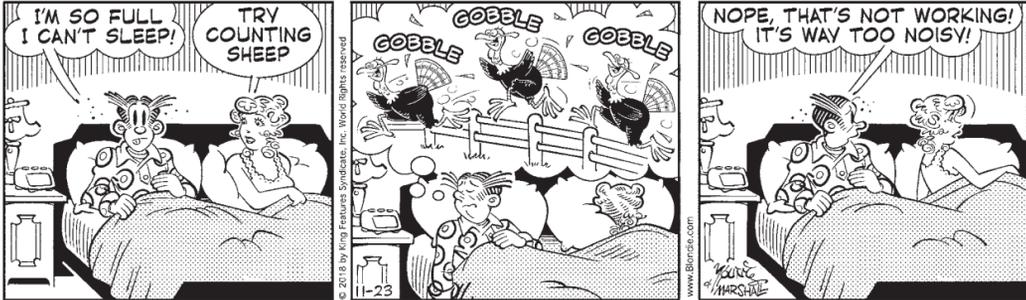
Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



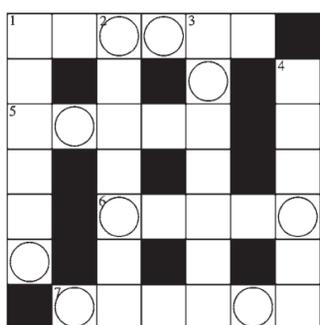
Broom-Hilda By Russell Myers



Trivia Bits

The University of Wisconsin is the only school in the Big Ten athletic conference that does not field a varsity team in which sport?
 A) Basketball
 B) Soccer
 C) Ice hockey
 D) Football
 Thursday's answer: Nancy Reagan.

Jumble Crossword



CLUE ACROSS
 1. Type of bird
 5. Run off to get married
 6. Neighbor to Montana
 7. Overlay

CLUE DOWN
 1. Not know when to stop
 2. Pledge
 3. Boost
 4. Commotion

ANSWER
 PEYOSR
 EEOLP
 DOHIA
 NERVE

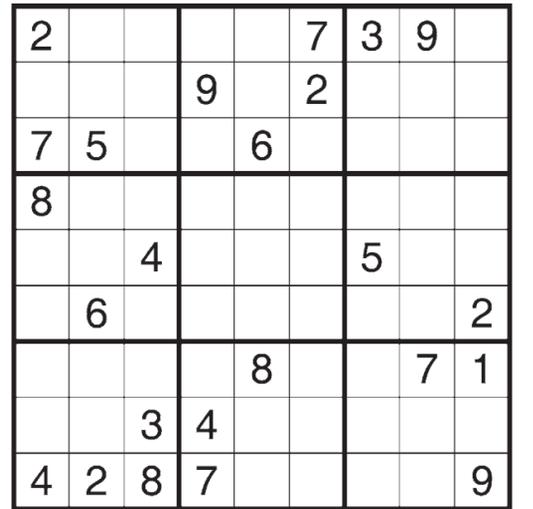
ANSWER
 RDVOE
 SEROPMI
 VEELAET
 ARORPU

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS ○○○○○○○○○○○

Sudoku 1 2 3 4

11/23



7	9	6	3	1	4	5	2	8
3	4	5	7	2	8	1	9	6
1	8	2	6	9	5	3	7	4
2	1	4	9	5	7	6	8	3
5	7	3	8	6	1	2	4	9
8	6	9	2	4	3	7	5	1
4	3	1	5	8	2	9	6	7
9	2	7	4	3	6	8	1	5
6	5	8	1	7	9	4	3	2

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

UGOBS

YKALE

RUPINT

BTEEAD



Answer here



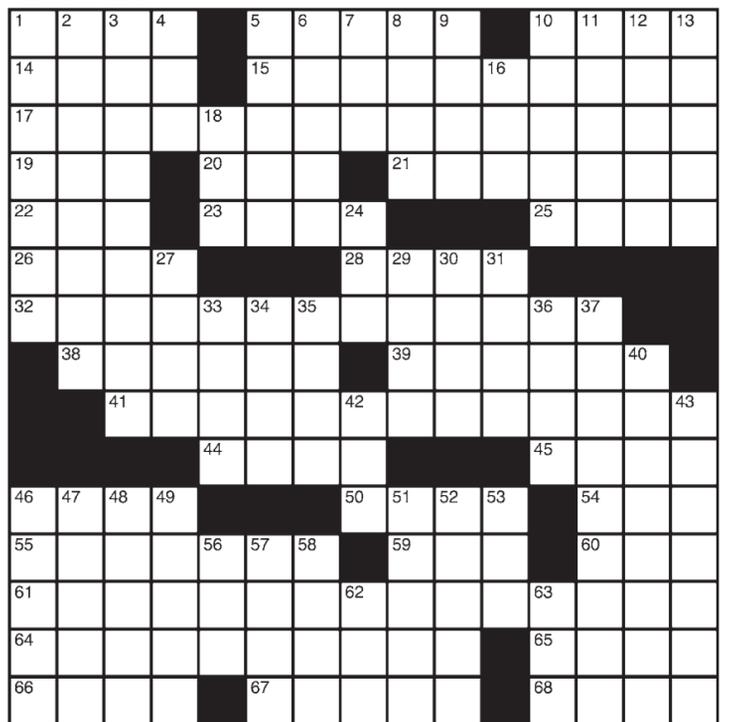
Thursday's answers

Jumbles: BUTTE SKULK VERIFY LIZARD
 Answer: The Thanksgiving cooks' conversation became serious when they — TALKED TURKEY

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Crossword

11/23



Across

- 1 Chicken (out)
- 5 Mild cheese
- 10 Latticework component
- 14 Grandson of Adam
- 15 Behind-the-scenes retail space
- 17 Imaginary fish?
- 19 QBs' targets
- 20 Second-largest W. Hemisphere country
- 21 Clutches
- 22 Année quarter
- 23 Composer Bartók
- 25 Email tab
- 26 Water collection pit
- 28 Uh-huh companions
- 32 Participates in a biathlon for physicians?
- 38 Of limited scope
- 39 Old auto named for an explorer
- 41 Where climbing plants flourish?

- 44 More than a peck
- 45 Yours, to Yves
- 46 "O, that way madness lies" speaker
- 50 Many a Ph.D.
- 54 50-Across' subj., perhaps
- 55 Mail creator
- 59 Texting qualifier
- 60 Where some drives begin
- 61 Tire-testing statistics?
- 64 Common cooking ingredient
- 65 Campsite sight
- 66 Language that gave us "plaid"
- 67 Architectural projections
- 68 Last letters in London

- 24 — Arbor
- 27 Henry VIII's sixth
- 29 They may be long at the track
- 30 Square root of neun
- 31 Find (out)
- 33 Long haul
- 34 Recital numbers
- 35 Leatherworker's set
- 36 2014 "NCIS" spinoff locale, briefly
- 37 Pecan, for Texas
- 40 How brooms are usually stored
- 42 Org. affected by net neutrality
- 43 Fully comprehends
- 46 Hanukkah serving
- 47 Wrong turn, say
- 48 Bring together
- 49 Basel-based pharmaceutical giant
- 51 Feature of many a Daniel Boone depiction
- 52 Skips
- 53 Driving hazard
- 56 GPS datum
- 57 Land of the banshee
- 58 Civil rights icon Parks
- 62 Canadian rapper with the album "Reckless"
- 63 Big name in snack food

Thursday's solution



By Jeffrey Wechsler. Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

Want more puzzles?
 Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, NOV. 23

NORMAL HIGH: 44°

NORMAL LOW: 29°

RECORD HIGH: 69° (1931)

RECORD LOW: -1° (1950)

Cold eases, but wintry weather set to return

LOCAL FORECAST

HIGH 51 | **LOW** 43

■ First of two weekend weather systems approaches bringing windy, milder conditions.
 ■ Mostly sunny early. Temps at sunrise mainly in the mid-upper 30s.
 ■ S winds 10-15 mph to 20-30 mph, with higher gusts in the afternoon.
 ■ Temps rise above normal for first time in 17 days. Readings peak in low 50s.
 ■ Clouds thicken, leading to a chance of showers toward evening.
 ■ Rain overspreads area after dark and continues through the night.
 ■ Temps stay well above freezing, with lows holding in the low 40s.

NATIONAL FORECAST



Clouds broke for hazy sunshine Thanksgiving afternoon, allowing temperatures across most of the metro area to break 40 degrees for the first time in nearly a week. Increasing south winds on Friday are to deliver even milder air, with readings expected to eclipse the 50-degree mark, making for our first above-normal temperature in 17 days.

This November has been cold. Daily highs have averaged 10 degrees below normal, while lows have been a little more seasonable, posting a deficit of 4.3 degrees. Part of this temperature distribution has been due to extensive cloud cover. Through Thursday, the city has logged a mere 29 percent of possible sunshine, making this month our cloudiest November since 1995.

Polar air is to sweep back into the region by Monday.

SATURDAY, NOV. 24

HIGH 53 | **LOW** 39

Rain lingers early, then cloudy. Partial sunshine emerges in the afternoon allowing temps to reach the low 50s. Skies cloud over again during the evening. Rain possible late. SW winds 10-15 mph.

SUNDAY, NOV. 25

HIGH 44 | **LOW** 30

The day opens gray. Temps reach the low-mid 40s before rain overspreads the area around noon. Temps fall to the 30s by dark. Rain changes to snow during the evening, with accumulations likely overnight.

MONDAY, NOV. 26

HIGH 33 | **LOW** 20

Blustery and cold. Snow diminishes to flurries early, then becoming partly sunny. Afternoon temps peak around freezing. N-NW winds 20-30 mph diminish toward evening. Clearing, colder at night.

TUESDAY, NOV. 27

HIGH 28 | **LOW** 15

Morning sun gives way to variable cloudiness. A dew flurries possible. Brisk and quite cold for so early in the season. High temps hold in the upper 20s, wind chills near 10. W-NW winds 15-25 mph.

WEDNESDAY, NOV. 28

HIGH 31 | **LOW** 25

Filtered sun yields to thickening clouds. Continued cold. Temps slowly climb to afternoon highs around 30 degrees. Some snow or flurries possible overnight. Light winds become NE around 10 mph.

THURSDAY, NOV. 29

HIGH 35 | **LOW** 27

Cold eases, but temps stay well below normal. Cloudy skies bring a chance of light snow or flurries, especially late, and at night. High temps reach the mid 30s. NE winds 10-20 mph.

ASK TOM

Dear Tom,
 I know the difference between "meteorological winter" and "regular winter," but why do you seem to prefer meteorological winter?
 — Demetrius Villa, Chicago

Dear Demetrius,
 Meteorological winter (in the Northern Hemisphere) is the period from Dec. 1 through Feb. 29, whereas regular winter is the period from approximately Dec. 21 through March 21. Both the beginning and ending dates of regular winter vary by a day or two, depending on the year. I prefer meteorological winter — and spring (March through May), summer (June through August) and fall (September through November) — because they are unvarying in their beginning and ending dates. This is essential in making comparisons between seasons from one year to another. The data are always from identical periods of time.

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Mild start to holiday weekend, but could end on wintry note

WHY HAS IT BEEN SO COLD MUCH OF THIS MONTH?
 Our air masses have mostly originated over Siberia and the Arctic. Jet stream flow has persistently brought this air southward across northern and eastern North America.

AVERAGE JET STREAM POSITION

COLD AIR RETREATS
 Forecast conditions at 6 PM Friday
 Temporary warmup to break cold snap

New storm to impact area Sunday-Monday
 Mild, Pacific-origin air for Saturday
 Mild, moist air surges north on strong south winds

SATURDAY TRAVEL FORECAST
 Expected precipitation at midday—forecast high temps for midwestern cities

SUNDAY TRAVEL FORECAST
 Forecast precip areas at midday; high temps expected at select airport destinations

PERSISTENT CHILL HAS BEEN A DISTINCTIVE FEATURE OF NOV. 2018
 Monthly statistics through November 22nd

Average temp:	DEPARTURE	RANK*
35.2°	-7.2°	15th COLDEST
Highs: 40.4°	-10.0°	
Lows: 30.0°	-4.3°	

* Rank among all Novembers since 1872. ** Since 1958

SOURCES: Frank Wachowski, NWS archives
 PAUL MERZLOCK, MARK CARROLL, BILL SNYDER AND JENNIFER M. KOHNKE / WGN-TV

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	43	24	Midway	39	31
Gary	39	30	O'Hare	40	31
Kankakee	43	26	Romeoville	42	28
Lakefront	37	32	Valparaiso	37	27
Lansing	38	27	Waukegan	37	31

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thu. (through 4 p.m.)	0.00"	0.11"
November to date	1.38"	2.31"
Year to date	44.05"	33.80"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thu. (through 6 p.m.)	0.0"	0.0"
Season to date	3.6"	4.1"
Normal to date	0.8"	0.7"

SOURCE: Frank Wachowski

LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind	S 20-30 kts. SW 15-25 kts.
Waves	4-6 feet 3-5 feet
Thu. shore/crib water temps	40°/40°

U.S. SNOW COVER

NOV. 22	2018	2017
Area covered by snow	19.8%	9.9%
Average snow depth	0.9"	0.8"

TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	1 days	1 days
Subzero lows	0 days	0 days

CHICAGO AIR QUALITY

Thursday's reading	Moderate
Friday's forecast	Moderate
Critical pollutant	Particles

FRIDAY RISE/SET TIMES

Sun	6:50 a.m.	4:23 p.m.
Moon	5:11 p.m.	7:01 a.m.

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	7:36 a.m.	4:48 p.m.
Venus	3:52 a.m.	2:44 p.m.
Mars	12:46 p.m.	11:31 p.m.
Jupiter	7:00 a.m.	4:32 p.m.
Saturn	9:35 a.m.	6:45 p.m.

BEST VIEWING TIME DIRECTION

Planet	Time	Direction
Mercury	Not visible	
Venus	5:30 a.m.	16.5° ESE
Mars	6:15 p.m.	37° S
Jupiter	Not visible	
Saturn	5:15 p.m.	12.5° SW

SOURCE: Dan Joyce, Triton College

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois						
Carbondale	sh	51	45	pc	60	45
Champaign	sh	52	44	pc	52	41
Decatur	rn	51	44	pc	57	42
Moline	rn	49	39	pc	47	35
Peoria	rn	51	44	pc	52	41
Quincy	rn	51	41	pc	57	42
Rockford	sh	47	42	pc	44	34
Springfield	sh	50	44	pc	55	42
Sterling	rn	49	41	pc	45	35
Indiana						
Bloomington	cl	53	45	sh	54	41
Evansville	sh	52	46	pc	59	43
Fort Wayne	pc	52	44	rn	50	40
Indianapolis	cl	53	45	sh	53	41
Lafayette	cl	52	44	sh	50	40
South Bend	pc	50	43	sh	47	37
Wisconsin						
Green Bay	cl	46	39	sh	41	31
Kenosha	cl	48	43	pc	45	35
La Crosse	sh	44	36	pc	38	29
Madison	sh	45	38	pc	41	30
Milwaukee	cl	47	42	sh	44	33
Wausau	sh	42	34	sh	36	26
Michigan						
Detroit	pc	42	39	rn	46	38
Grand Rapids	pc	49	42	sh	46	37
Marquette	pc	42	37	sh	39	30
St. Ste. Marie	pc	38	35	sh	39	33
Traverse City	pc	47	39	sh	43	35
Iowa						
Ames	rn	45	32	pc	49	26
Cedar Rapids	rn	43	33	pc	44	29
Des Moines	rn	45	35	pc	51	27
Dubuque	rn	46	36	pc	42	31

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Alabama						
Abiene	pc	72	46	pc	76	49
Albany	su	29	19	sh	42	38
Albuquerque	su	55	34	sh	62	29
Amarillo	pc	66	35	pc	68	34
Anchorage	pc	25	22	sh	33	32
Asheville	cl	43	36	rn	58	32
Aspen	ss	36	30	sn	35	11
Atlanta	cl	49	41	sh	59	42
Atlantic City	pc	38	32	rn	56	46
Austin	pc	77	46	pc	78	57
Baltimore	pc	35	32	rn	52	43
Billings	sh	48	30	ss	35	23
Birmingham	sh	52	48	pc	64	49
Bismarck	pc	42	23	sh	28	13
Boise	rn	42	32	pc	42	24
Boston	su	32	25	pc	45	41
Brownsville	pc	77	56	cl	80	65
Buffalo	pc	38	30	rn	43	39
Burlington	pc	24	20	pc	39	35
Charlotte	pc	47	38	rn	54	35
Charltn SC	sh	58	54	ts	67	51
Charltn WV	pc	52	41	rn	53	40
Chattanooga	cl	51	44	sh	60	39
Cheyenne	pc	43	32	rn	40	20
Cincinnati	cl	55	45	sh	54	39
Cleveland	pc	47	39	sh	48	40
Colo. Spgs	pc	54	34	sh	55	24
Columbia MO	rn	50	40	pc	60	44
Columbia SC	pc	53	45	sh	60	41
Columbus	pc	51	41	rn	51	39
Concord	su	28	22	pc	40	31
Crps Christi	pc	74	53	pc	77	62
Dallas	pc	74	47	pc	75	54
Daytona Bch.	sh	72	63	cl	77	61
Denver	pc	56	37	sh	55	26
Duluth	sh	42	34	sh	36	23
El Paso	pc	67	41	pc	70	64

FRI./SAT.

FRI./SAT.	FC	HI	LO	FC	HI	LO
Florida						
Fairbanks	pc	13	5	sh	11	9
Fargo	sh	24	23	sh	26	12
Flagstaff	su	49	25	sh	48	18
Fort Myers	pc	81	65	sh	80	68
Fort Smith	rn	58	39	su	71	48
Fresno	rn	57	52	pc	64	52
Grand Junc.	pc	47	37	sh	44	19
Great Falls	pc	47	26	ss	33	25
Harrisburg	pc	35	27	rn	45	39
Hartford	su	31	22	cl	45	41
Helena	pc	45	28	ss	33	20
Honolulu	pc	87	72	pc	83	70
Houston	sh	71	52	sh	75	59
Int'l Falls	sh	38	27	sh	30	15
Jackson	su	62	52	pc	65	52
Jacksonville	sh	68	61	sh	74	61
Lincoln	sh	58	32	cl	55	24
Louisville	rn	54	41	pc	66	49
Los Angeles	su	67	55	pc	68	54
Little Rock	sh	57	51	pc	64	50
Los Vegas	su	62	45	su	64	43
Louisville	sh	43	32	sh	35	25
Mobile	sh	67	58	pc	71	57
Montgomery	sh	56	49	sh	68	49
Miami	su	79	67	pc	83	71
Minneapolis	sh	43	32	sh	35	25
Mobile	sh	67	58	pc	71	57
Montgomery	sh	56	49	sh	68	49
Nashom	sh	55	47	pc	63	44
New Orleans	rn	71	59	pc	69	57
New York	su	32	29	rn	52	48
Norfolk	cl	45	38	rn	62	43
Oklia. City	pc	68	40	pc	69	44
Omaha	sh	55	33	cl	53	25
Orlando	pc	77	64	sh	79	64

FRI./SAT.

FRI./SAT.	FC	HI	LO	FC	HI	
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Chicago Tribune ON THE TOWN



LIZ LAUREN

The cast of "Holiday Inn" at the Marriott Theatre in Lincolnshire.



CHERYL MANN

Joffrey Ballet offers one of more than a dozen "Nutcrackers" in the area.



LIZ LAUREN

The cast of the Goodman Theatre's production of "A Christmas Carol," one of several local productions of the Dickens story.

A HOLIDAY TOP 40

Our entertainment guide for the music, theater and 'Nutcrackers' of the season

BY KERRY REID | Chicago Tribune

The fraught election season of blue and red is (sort of) in the rearview mirror as bright holiday colors deck the halls and malls. Before you're overloaded with shopping and socializing, take time out to relax and let others entertain you. From Scrooge to "SnowGirls," symphonies to soul — and with some "Nutcracker" action hoofing it up as well — these are some of the best holiday entertainment options onstage this year.

Turn to **Holiday**, Page 5

TAKE 10

BY JESSI ROTI
Chicago Tribune

1. Christkindlmarket: 23rd annual German holiday market returns with authentic goods, food, drink and visits from Santa. Free daily through Christmas Eve. 11 a.m. to 8 p.m. Sunday-Thursday, 'til 9 p.m. Friday-Saturday. Daley Plaza, 50 W. Washington St. (also returning to Naper Settlement in Naperville) christkindlmarket.com/

2. Caroling at Cloud Gate: Belt out holiday classics with different Chicago-based choral groups every Friday (and Wednesday, December 12) at the "Bean" in Millennium Park. The Old Town School Community Choir kicks off the festivities this Friday. Free. 6-7 p.m. 201 E. Randolph St. tinyurl.com/y77ubkq2

3. Art Beat Happening: This edition of Artbeat Chicago focuses on the city's "New Renaissance" with live performances including music from The Boy Illinois, Sam Trump, Windy Indy, Yanna Cello and Matt Muse; dance, comedy, visual and culinary arts, fashion, vendors, games and more. \$15-\$40. 7 p.m. Friday. Lacuna Lofts, 2150 S. Canalport Ave. tinyurl.com/yaprfqje

4. Silver Room Pop-up: After moving to



JOHN J. KIM/CHICAGO TRIBUNE

Saba performs during the Pitchfork Music Festival at Union Park.

Hyde Park, Silver Room returns to its selling jewelry, hats, bags, candles, apparel, and more — perfect to get some shopping out of the way before the mad rush. Throughout the monthlong residency, the pop-up will also host various special events. Friday through December 31. 11 a.m. to 8 p.m. Monday-Saturday, 'til 6 p.m. Sun-

day. 1302 N. Milwaukee Ave.

5. Chillfest: Combining the push to shop and listen local, the sixth annual Chillfest returns to various businesses around Wicker Park and Bucktown all day Saturday. Over 60 artists will perform in storefronts including Volumes Bookcafe, Transit Tees, Crossroads Trading Co. and others. Festivities begin at 2 p.m. For a complete list of locations and schedule of performers, visit tinyurl.com/y8qkdoma

6. John Walt Day: Second annual concert celebrating the life and influence of the Pivot Gang rap collective co-founder features performances by Saba, Joseph Chilliams, MFN Melo and Frsh Waters. All ages. 6:30 p.m. Saturday. \$22.50. Concord Music Hall, 2047 N. Milwaukee Ave. tinyurl.com/ydx5apu8

7. The Marias: The L.A.-based bilingual, jazzy lounge act brings its smooth sound and psychedelic frills to Sleeping Village; touring behind the stellar "Superclean, Vol. II" EP. We highly recommend checking out the track "Carino." Triathalon and Girl Ultra also perform. \$15-\$18. 9 p.m. Saturday. 3734 W. Belmont Ave. tinyurl.com/ybey7cnn

8. 'Light Up the Park' Tree Lighting: Parkway Bank Park in Rosemont welcomes the start of its holiday season with night of spectacular displays and tree lighting

boasting over 80,000 lights. Other activities include ice skating on the Chicago Wolves ice rink, strolling carolers, sleigh rides and, of course, Mr. and Mrs. Claus. 11 a.m. until 8 p.m. Friday, tree lighting at 5:30. 5501 Park Place. tinyurl.com/yecj89otm

9. Vintage Quest Small Business Bash: Support local business and shop some of the city's best vintage vendors while sipping on complimentary cocktails at Vintage Quest. There will also be snacks, tunes and a live performance from Bandy 7 p.m. Saturday. Vendors include Kitten Surprise, Luvsick Plus, Slinkie, Washed Up Vintage and Bathing Beauty Antiques, grab a unique handmade piece from Ghost Eyes and more. Noon to 8 p.m. Saturday; 'til 7 p.m. Sunday. 1105 N. California Ave. tinyurl.com/y8av4jvk

10. "West By Midwest": This new exhibition at the MCA traces how artists with ties to the Midwest helped shape art and culture on the West Coast, spanning the early 1960s to 2010s, with works by artists such as Billy Al Bengston, Andrea Bowers, Judy Chicago, Anna Halprin, David Hammons, Mike Kelley, Senga Nengudi, Laura Owens, Sterling Ruby, and Ed Ruscha among many others. On display through January 27. \$8-\$15. 220 E. Chicago Ave. tinyurl.com/y8av4jvk

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TURN IT UP

BY GREG KOT



Martin Atkins revisits hard lessons of PIL

Martin Atkins has turned multi-tasking into a career. In his own words, he has “practiced for catastrophe” and is making the most out of a hyphenated life: drummer-songwriter-producer-entrepreneur-teacher-speaker-rabblouser.

The Chicago-based British expat has performed in or produced countless bands (including Killing Joke, Pigface, the Damage Manual), collaborated with the likes of Trent Reznor and Al Jourgensen, authored books, taught college classes, and run a label (Invisible Records). But before everything else, he was the 19-year-old drummer in Public Image Ltd., Johnny Lydon’s first post-Sex Pistols band.

“The first six months were just ridiculous,” Atkins says of a five-year whirlwind that saw him jump into the recording of the 1979 post-punk classic “Metal Box.” His first concert with the band was turned into the live album “Paris au Printemps,” and he played a key role in the hugely influential 1981 release “The Flowers of Romance” and the long-gestating follow-up, “This is What You Want ... This is What You Get” (1984), which contains the band’s biggest hit, “This is not a Love Song.” Along the way, he was fired twice and finally quit the band for good in 1985 as his relationship with Lydon disintegrated.

Now Atkins is turning this key period in his life into a book, due out early next year, and a multi-media tour, which includes a Dec. 2 appearance at Cards Against Humanity Theater. It was never going to be a feel-good story, the author says, but he’s finally come to terms with it. “I started to write this book 12 years ago and thank goodness I didn’t finish it, because it would’ve been bitter,” he says. Since then, he’s figured out how to laugh at some of the absurdity and learn from the mistakes he and his band created but couldn’t overcome.

“Cathartic? Yeah, that’s a good word for it,” he says. “I’m surprised by all of it -- surprised by the emotions I’ve had working through this material. Reconnecting with these people has kind of been like an AA experience, trying to heal the wounds.”

That Atkins is weighing in on his PIL stint was in part motivated by the 2017 release of the documentary “The Public Image is Rotten.” Though Atkins appears in the film, the roles of several key band members are excluded or minimized, including co-founder Keith Levene. Rather than make his version of the PIL story all about “me, me, me,” Atkins interviewed more than 50 people who created



KARA HAMMOND / NARAS

Martin Atkins has done everything, including drumming for Public Image Ltd., the post-Sex Pistols project from John Lydon.

a kind of “people’s history of PIL.”

“I felt people like me were included as camouflage for what is a PIL-Johnny Rotten puff piece,” Atkins says of “The Public Image is Rotten.” “After the movie came out, I had a three-hour Skype session with Keith Levene. We always had a go at each other. We didn’t get along. But whether he was nice to me or not, I knew he needed to be in a book about PIL. It turned out to be a revelatory conversation, and it changed my mind about a lot of things.”

Atkins says he was going through pictures from that era and realized that he and Levene “were children,” barely in their twenties and completely unprepared for the turmoil stirred up by a band brimming with volatile characters and a rebellious mind set. At the same time, a revolving cast of idiosyncratic musicians helped PIL produce some ground-breaking music in collaboration with Lydon, already a legend in U.K. music because of his short-lived Sex Pistols stint.

“He was iconic then, just radiating ener-

gy,” Atkins says. “To be in a band with that guy, on stage with that guy, was kind of insane. You roll into it, and we’re on John Peel (the famed BBC DJ), a show I’d listened to for years. We’re doing live television -- ‘The Old Grey Whistle Test,’ with everyone in my family watching. We were making this gloriously lunatic music, and getting into places we didn’t belong because we were with John.”

Invited to appear on Dick Clark’s “American Bandstand,” PIL turned the appearance into a free-for-all rather, with the audience pogoing on stage, the band members trading instruments, and Lydon showing no interest in miming to the recorded vocal track.

“Some people think we strategized the destruction of an American institution,” Atkins says. “The truth is Warner Brothers cut down the (length of the) songs ‘Career-ing’ and ‘Poptones,’ but we couldn’t be bothered to listen to a cassette of the new versions even once. So John just kept running around, away from the cameras so he

When: 2:30 and 7 p.m. Dec. 2

Where: Cards Against Humanity Theater, 1551 West Homer St.

Tickets: \$25; www.eventbrite.com

couldn’t be caught in close-up not knowing what the words were. Afterward, everyone turned that into ‘PIL deconstructs the corporate music industry.’ No, the singer didn’t know the words. Part of my job here is to demystify some of these things. The wildest impression I had of that morning was walking onto the ABC set, where the comedy show ‘Soap’ was filmed.”

As a prelude to his second stint with the band, Atkins worked up drum tracks with a young producer, Nick Launay, that became the foundation of “The Flowers of Romance.” The mix foregrounded the innovative rhythms, with Lydon’s ghost-like vocals writhing over the top. The album wasn’t understood or widely appreciated in its time, but has gone on to influence generations of drummers and avant-garde music makers.

“John is portrayed in the only way most rock journalists know how to portray the singer in a band, which is as the person who has all the songs in his head and directs the band to play those sounds,” Atkins says. “But that’s not how he works. He would listen to (‘Flowers of Romance’ tracks) ‘Four Enclosed Walls,’ ‘Under the House,’ ‘Banging the Door,’ and sing over the top. He developed words and hooks to make them memorable, but the foundation was already there.”

Atkins got out when he saw the band succumbing to all the music-industry clichés it had once tried to overturn. That became the final takeaway of the drummer’s tenure with PIL and Lydon.

“The palm trees, the swimming pool, the cars -- that was starting to happen with PIL, but I realized this was not my idea of worldwide success,” Atkins says. “When I talk to my (college) students about the music business, I tell them to spend a day or a week thinking about what success might mean for you, because a lot of times it’s not what you read about as a kid.”

Greg Kot co-hosts “Sound Opinions” at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

LOCAL SOUNDS

Why everyone’s talking about drummer Makaya McCraven

BY BRITT JULIOUS

Chicago Tribune

There is a reason why people can’t stop talking about Makaya McCraven.

Maybe it is because of his diligent work ethic and prolific musical output. This year alone McCraven has released two full-length works on International Anthem: the mixtape “Where We Come From (Chicago x London)” and “Universal Beings,” both in October.

Or maybe it is because of his community-oriented work style where McCraven enjoys collaborating not only with musicians in his Chicago home town, but with musicians all across the globe. Or maybe it is just because of the manner in which he makes his music, which has the musician traversing numerous steps -- from group improvisation to electronic production to remixing. Whatever the reason, it doesn’t appear McCraven’s success (which includes features on NPR and positive reviews from Pitchfork) shows any sign of waning soon.

His latest album, “Universal Beings,” has four distinct parts: the New York side, the Chicago side, the London side, and the Los Angeles side. McCraven’s decision to work in each of these cities was not a fluke. No, each city represents an eclectic and growing musical community pushing the boundaries of contemporary jazz, and each provides him with an opportunity to connect with others he hasn’t before. “As a musician, I always try to put myself in a variety of different musical situations,” he began. “This is an opportunity for me to meet people outside of my local scene, people I’ve connected with through other networks I have or other places I’ve lived.”

And although he may not have been as familiar with some cities as Chicago, he was still able to connect with groups of similarly minded musicians. “Each scene has its own local personality, but we’re also part of this global music network that has a larger vocabulary so when you play with people in different cities with only broad connections, you find it’s really not that hard or difficult for us to play with each other,” he offered.

McCraven describes his music-making process like this. First, he utilizes non-traditional venues to create a more comfortable communal space for each of his different sessions. Musicians come together to improvise. Later, he takes recordings of those improvisational sessions and processes them through the computer using programs like Ableton. Those raw, improvised ideas, source materials and edits later turn into compositional pieces where McCraven “transcribes” each in-



DAVID MARQUES

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strumental part for the live shows. Musicians accompanying him learn those new pieces of music and then use them as a base for improvisation on stage. He’ll also record those live performances, give them to DJs and producers who will then remix and make beats out of them. McCraven will learn those as well.

Through it all is a consistent desire to experiment, edit, and learn, in a never-ending cycle of creativity. McCraven and his collaborators consistently push forward a desire to create more than anything else. “I didn’t intend for this to go one way or the other. It just came because I was experimenting and working with people and I was interested in beat making and production, but I was also interested in improvising,” he said. “Just kind of looking for a variety of my musical personas and seeing where they would meet holistically. This is where it’s led me for the time being.”

This, he said, has been his manner of working since the beginning. Call it a relentless pursuit of mastery. “I hope that every time I do another project and work on something I care about in some way, that part of what I’m doing is creating a piece of art for people and the other part is growing and continue to reach new places with my artistry,” he said.

Britt Julious is a freelance writer.

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Great jazz singing: From Allgood to Alexander



HOWARD REICH
On Music

Chicagoans who love jazz singing have a great deal to give thanks for this holiday weekend, with several distinctive vocalists taking our stages:

Alyssa Allgood. A fast-rising Chicago singer, Allgood in a short time has gone from playing marginal dates in offbeat venues to featured engagements at the Jazz Showcase, Green Mill Jazz Club and Winter's Jazz Club, three high-profile rooms. It's not difficult to understand why, for Allgood combines an unpretentious stage manner with a sophisticated jazz sensibility. When she launched her first extended engagement at the Showcase last year, there was no mistaking "the high polish of her sound, control of her vibrato, creativity of her songwriting and naturalness of her scat singing," I observed in a review. "Her instrument has yet to develop the character and color that come with age and experience, but what she does with what she has is quite impressive." Or, as Chicago singer Paul Marino expressed it when she invited him onstage, Allgood is "one of the most fully formed young vocalists I've heard in a long time." On this occasion, she'll join Chicago saxophonist Chris Madsen in "A Night of

Ellington and Strayhorn – Part 2." 7:30 and 9:30 p.m. Friday and Saturday at Winter's Jazz Club, 465 N. McClurg Court (promenade); \$20; 312-344-1270 or www.wintersjazzclub.com.

Dee Alexander. The passing years only deepen Alexander's art, which offers high-flying virtuosity, innovative vocal technique and profound song interpretation. No Chicago jazz singer today commands a wider or more devoted audience than Alexander. She'll be performing in saxophonist-clarinetist Eric Schneider's quintet, a band that should provide considerable firepower, Schneider's hard-driving solos backed by pianist Dennis Luxion, bassist Matt Ferguson and drummer Kyle Swan. 9 p.m. Friday and 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

Roberta Gambarini. The Italian jazz vocalist commands ample of technique and a flexible instrument, which helps explain the prominence she has enjoyed since the early 2000s. In recent years, though, her Chicago performances have sounded somewhat studied and preordained, lacking in the spontaneity and freedom one hopes to encounter in the best jazz singers. Still, Gambarini has built a loyal following in Chicago via regular visits to her venue of choice here, the Jazz Showcase. And, of course, there's always hope that Gambarini will loosen up a bit. She'll lead her



THOMAS MOHR

Alyssa Allgood is part of a stellar weekend of jazz singing in Chicago.

quartet. 8 and 10 p.m. Friday and Saturday; 4, 8 and 10 p.m. Sunday; at the Jazz Showcase, 806 S. Plymouth Court; \$30-\$45; 312-360-0234 or www.jazzshowcase.com.

Petra Van Nuis. Chicagoan Van Nuis has developed a fascinating niche for herself through her whimsically titled band, the Recession Seven. Formed a decade ago, when the economy took a nosedive, the ensemble offered a buoyant, upbeat response to difficult times. That message never seems to have worn out, with Van Nuis' Recession Seven an increasingly busy unit. To her great credit, Van Nuis doesn't try to upstage the band but, instead, becomes an integral part of it. In effect, she's showing her respect for these musicians and the jazz traditions they repre-

sent. She'll be joined by trumpeter Bob Ojeda, trombonist Russ Phillips and guitarist Andy Brown (Van Nuis' husband), among others. 5 and 7 p.m. Friday and Saturday at Andy's Jazz Club, 11 E. Hubbard St.; \$15; 312-642-6805 or www.andysjazzclub.com.

Vienna Boys Choir

One sure sign the Christmas season approaches: the return of the Vienna Boys Choir. The celebrated choristers, who span ages 9 to 14, will bring a "Christmas in Vienna" program that epitomizes traditional holiday music-making. The afternoon time slot and comparatively reasonable ticket prices (for a downtown concert) remind listeners that this is designed as a family event. 2 p.m. Saturday in Orchestra Hall at

Symphony Center, 220 S. Michigan Ave.; \$25-\$85; 312-294-3000 or www.cso.org.

Miguel de la Cerna Quartet

Here's an appealing way to close the weekend: with Chicago jazz pianist De La Cerna, performing in the unique ambiance of the Hyde Park Jazz Society's weekly sessions. Almost everyone in the audience knows everyone else, making this nearly as much a social soiree as a musical one, yet newcomers are welcomed warmly. De La Cerna will perform with Chicago tenor saxophone master Ari Brown, bassist Dennis Carroll and drummer Greg Artry. 7:30 and 9:30 p.m. Sunday at Room 43, 1043 E. 43d St.; \$10 adults; \$5 for university students with ID or children

accompanied by adults; www.hydeparkjazzsociety.com.

The Chicago Ensemble

The long-running organization unfurls its "Discover America" series, featuring scores selected from among hundreds of submissions. Listeners will hear new music for violin, viola, cello and piano, under the artistic direction of pianist Gerald Rizzer. 4 p.m. Saturday at PianoForte Studios, 1335 S. Michigan Ave.; \$30 general; \$10 students; 312-291-0000 or www.pianofortechicago.com or www.thechicagoensemble.org.

Howard Reich is a Tribune critic.

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JOHNNY KNIGHT

The American Blues cast presents an annual 1940s radio broadcast-style show of "It's a Wonderful Life." This year, "It's a Wonderful Life: Live in Chicago!" is at Stage 773, and there are similar productions by Oil Lamp Theater in Glenview and at Rialto Square Theatre in Joliet.

A HOLIDAY TOP 40

Holiday, from Page 1

TRADITIONAL STAGE

"A Christmas Carol": The Titan of Tightwads returns in several area productions. Director Henry Wishcamper's staging for the Goodman reunites Larry Yando as Scrooge and Paris Strickland, who became the first girl in Goodman history to play Tiny Tim. *Goodman Theatre, through Dec. 30; also Metropolis Performing Arts Centre, Arlington Heights, Nov. 29-Dec. 24; Drury Lane Theatre, Oakbrook Terrace (young audience version), Nov. 23-Dec. 22; Riverfront Playhouse, Aurora, Dec. 14-23*

"Q Brothers Christmas Carol": John Hoogenakker, a longtime Chicago favorite now featured in Amazon's "Jack Ryan," tackles Scrooge alongside the Q Brothers Collective (GQ, JQ, Jax and Pos) in this rollicking take on Charles Dickens' classic that mashes up hip-hop, reggae and rock. *Chicago Shakespeare Theater, through Dec. 30*

"A Dickens Carol": Ned Crowley's play, which made its inaugural bow last year with Oak Park Festival Theatre, returns this season. Crowley imagines the story through the lens of Dickens' own life, circa 1842, when things are in a shambles for him professionally and personally — until he's visited by some spirits in the wake of a train crash. Kevin Theis and Matt Gall direct, with the former reprising the role of Dickens. *Madison Street Theatre, Oak Park, Dec. 14-30*

"A Klingon Christmas Carol": "Star Trek" counts as part of the classic canon by now. If you have Trekkies dying to learn how to say "bah humbug" in Klingon, take them to this cult favorite, created by Christopher Kidder-Mostrom and Sasha Warren. *Edge Theater, Nov. 29-Dec. 16*

"The Nutcracker": House Theatre of Chicago's nonballet version of the E.T.A. Hoffmann tale returns, featuring direction and choreography by Tommy Rapley. *Chopin Theatre, through Dec. 30*

"It's a Wonderful Life": Live radio-play versions of the Frank Capra cinematic classic bring the story of George Bailey and Bedford Falls alive with Foley effects and commercial jingles. Gwendolyn Whiteside directs the American Blues version, returning for its 17th season. *American Blues Theater at Stage 773, through Jan. 5; also Oil Lamp Theater, Glenview, Nov. 29-Dec. 30; Rialto Square Theatre, Joliet, Dec. 8*

"Holiday Radio Show: 1943": Three Cat Productions reprises its radio-style adaptations of holiday tales from writers such as Louisa May Alcott, Lucy Maud Montgomery (of "Anne of Green Gables" fame), Langston Hughes and O. Henry. *Berger Park Coach House Theater, Nov. 29-Dec. 29*

"Holiday Inn": Based on the 1942 film that introduced Irving Berlin's "White Christmas" to the world, this musical re-creates the story of showbiz friends and romantic rivals Ted Hanover and Jim Hardy, the latter of whom leaves the stage to open a country inn dedicated to celebrating all the holidays. Dennis Jones directs and choreographs. *Marrriott Theatre, Lincolnshire, through Jan. 6*

"Miracle on 34th Street": The 1947 film about a Macy's and the little girl who learns to believe in him inspired this musical version by Meredith Willson ("The Music Man"). Linda Fortunato directs, with Neil Friedman starring as Kris Kringle. *Theatre at the Center, Munster, Ind., through Dec. 23. A nonmusical radio-play version also appears at Steel*

Beam Theatre, St. Charles, through Dec. 23

"Rudolph the Red-Nosed Reindeer": The cervid with the shiny proboscis touches down in a short run. *Rosemont Theatre, Rosemont, Dec. 7-8*

"A Charlie Brown Christmas": Good grief! Charlie and pals learn the true meaning of the holiday in this touring production. *Rosemont Theatre, Rosemont, Dec. 22*

"Hershel and the Hanukkah Goblins": Eric Kimmel's family classic about Jewish folk hero and trickster Hershel of Ostropol and his fight against a series of goblins bent on destroying the Festival of Lights gets a world-premiere musical adaptation, featuring a book by Michael Dailey and music and lyrics by Jacob Combs. Jacqueline Stone directs. *Strawdog Theatre, Dec. 1-Jan. 5*

"Christmas Mubarak": Silk Road Rising presents an interfaith mix of Muslim stories and Christian songs celebrating the birth and life of Jesus. Choir members from First United Methodist Church at Chicago Temple, their home venue, join the Silk Road actors. *Chicago Temple, Nov. 30-Dec. 11*

NONTRADITIONAL STAGE

The Second City: A sampler platter of holiday-themed sketch revues makes the party rounds this year, from Pipers Alley to suburbia. *"The Good, the Bad & the Ugly Sweater," UP Comedy Club, Pipers Alley, through Dec. 30; "The Second City Holidazed and Confused Revue," Paramount Theatre, Aurora, Nov. 29-Dec. 23; "The Second City's Nut-Cracking Holiday Revue," Metropolis Performing Arts Centre, Arlington Heights, Dec. 22-31; "The Second City's Dysfunctional Holiday Revue," McAninch Arts Center at the College of DuPage, Glen Ellyn, Dec. 8*

"The Santaland Diaries": David Sedaris' now-classic account of his time as a beleaguered holiday elf at Macy's, adapted by Joe Mantello, returns locally with Matt Crowle as "Crumper," directed by Steve Scott. *Goodman Theatre, Nov. 30-Dec. 30*

"SnowGirls — the Musical": "Show-girls," the so-bad-it's-good 1995 film about Las Vegas chorines, finds its legs in this new musical parody with Hell in a Handbag, featuring a book by Derek Van Barham and songs by David Cerda, Scott Lamberty and Jeff Thomson. Jon Martinez directs this soapy tale of Snowmi Malone, who dreams of hoofing her way to stardom at the North Pole. *Mary's Attic, through Dec. 30*

"Cirque Dreams Holiday": An extravaganza featuring pageantry, music and highflying circus artists, this show brings Las Vegas glitz to the season. *Chicago Theatre, Dec. 12-16*

"How the Grinch Stole Christmas": Broadway star Gavin Lee, fresh off his Tony-nominated turn as Squidward Tentacles in "SpongeBob SquarePants," plays another cartoon-inspired character in this short engagement of the musical based on the Dr. Seuss classic. *Chicago Theatre, through Nov. 25*

"Yippee Ki-Yay Merry Christmas! A Die Hard Musical Parody": Formerly a hit holiday offering with the defunct MCL Chicago company, this spoof of the 1988 Bruce Willis set-at-Christmas action thriller, created by Michael Shepherd Jordan, Alex Garday and Stephanie McCullough, returns under Tiffani Moore Swalley's direction. *Den Theatre, Dec. 1-Jan. 12*

"Hellcab": Will Kern's 1992 play about a Chicago cabbie's adventures on the road

during the holidays became a long-running hit for the late lamented Famous Door Theatre Company and has popped up in other venues since then. Agency Theater Collective remounts it under Cordie Nelson's direction, starring Regina Linn as the cabdriver. *Raven Theatre, Nov. 30-Dec. 30*

"El Stories: Holiday Train": After a hiatus, the Waltz Mechanics take us back on board their documentary-style series of tales of public transit with a holiday spin. *Greenhouse Theater Center, Nov. 29-Dec. 22*

"Christmas Bingo: It's a Ho-Ho-Holy Night": The annual holiday spinoff of the "Late Nite Catechism" franchise returns, with seasonal theological discursions from Sister and bingo prizes. *Royal George Theatre, Nov. 23-Dec. 30*

"Burning Bluebeard": Jay Torrence's comic-tragic portrait of the 1903 Iroquois Theatre fire, which occurred during a Christmastime "pantomime" show, returns in a co-production of the Neo-Futurists and the Ruffians, directed by Halena Kays. *Neo-Futurist Theater, Dec. 26-31*

DANCE

"The Nutcracker": Christopher Wheeldon's celebrated Joffrey version set in Chicago's 1893 Columbian Exposition may enjoy pride of place, but there's no shortage of opportunities to experience this beloved holiday tradition. *Joffrey Ballet, Auditorium Theatre, Dec. 1-30; Salt Creek Ballet, Hinsdale Central Auditorium, Nov. 24-25, Center for Performing Arts, Governors State University, University Park, Dec. 8, and North Shore Center for the Performing Arts, Skokie, Dec. 15-16; A&A Ballet's "The Art Deco Nutcracker" at Studebaker Theatre Nov. 30-Dec. 2; Ruth Page Civic Ballet, Northeastern Illinois University, Dec. 1-2; "Dance-Along Nutcracker," Chicago Cultural Center, Dec. 2; Moscow Ballet's "Great Russian Nutcracker," Rosemont Theatre, Rosemont, Dec. 2; Ballet Chicago, Athenaeum Theatre, Dec. 7-16; DanceWest Ballet, Pfeiffer Hall, North Central College, Naperville, Dec. 7-8; Hyde Park School of Dance, Mandel Hall, Dec. 14-16; Von Heidecke's Chicago Festival Ballet, McAninch Arts Center at the College of DuPage, Glen Ellyn, Dec. 15-16*

"The Nut Tapper": Reggio "The Hooper" McLaughlin's version offers a multicultural percussive take on Tchaikovsky's original score, with a mix of student and professional dancers showing off diverse styles, including flamenco, tap and Mexican zapateado. *Old Town School of Folk Music, Maurer Hall, Nov. 25*

"Tidings of Tap!": Chicago Tap Theatre's annual show takes a major leap from a holiday revue to a narrative story. Rhythmic gymnast Dasha Merkulov joins the company. *North Shore Center for the Performing Arts, Skokie, Dec. 9*

TRADITIONAL MUSIC

"Amahl and the Night Visitors": Gian Carlo Menotti's Magi-inspired fable returns with Chamber Opera Chicago, featuring performers from Ensemble Espanol Spanish Dance Theatre. *Athenaeum Theatre, Nov. 24-25*

"The Messiah": George Frideric Handel's soaring oratorio brings a chorus of "Hallelujahs," from traditional to "Do-It-Yourself" singalong versions. *Apollo Chorus of Chicago, Harris Theater, Dec. 15-16; International Music Foundation's "Do-It-Yourself Messiah," Harris Theater, Dec. 17-18; Chicago Symphony Orchestra, Symphony Center, Dec. 20-22.*

"A Chanticleer Christmas": The San Francisco-based male chorus makes its annual stopover in Chicago with a mix of traditional carols and a gospel medley, along with Jaako Mantyjärvi's story of Stefan, the Stable Boy. *Fourth Presbyterian Church, Dec. 4-5*

"Caroling at Cloud Gate": Join community choirs every Friday from 6 to 7 p.m. to sing seasonal favorites. *Millennium Park, Nov. 23-Dec. 14. Also Wednesday, Dec. 12.*

"Merry, Merry Chicago!": Chicago Symphony Orchestra's annual family-oriented concert includes classical and pop favorites of the season. *Symphony Center, Dec. 14-23*

"Holiday ELLAbration": Chicago Jazz Orchestra keeps it cool with this tribute to the song stylings of Ella Fitzgerald, featuring Dee Alexander. *Studebaker Theater, Dec. 21*

"Candlelight Carols": The St. Charles Singers, under the direction of founder and music director Jeff Hunt, celebrate 35 years of touring traditional carols and new work. This year they unveil a new piece, "I Sing the Birth Was Born Tonight," by Illinois composer Andrew Bruhn, based on a text by English Renaissance poet Ben Jonson, and perform a jazz-inflected suite by St. Charles native Nathaniel Adams, "Lux Brumalis (Wint'ry Night)." *Baker Memorial United Methodist Church, St. Charles, Nov. 30 and Dec. 2; Fourth Presbyterian Church, Dec. 1*

"Holiday Hullabaloo!": Chicago Gay Men's Chorus also celebrates 35 years with this concert that featuring artists from 11 LGBTQ arts organizations around the city, including About Face Theatre, Pride Films and Plays and Windy City Gay Chorus. *Harris Theater, Nov. 30; North Shore Center for the Performing Arts, Skokie, Dec. 1; Beverly Arts Center, Dec. 2*

POP, FOLK AND ROCK

"Irish Christmas in America": The 14th edition of this annual celebration of Celtic music and dance features Sligo vocalist Niamh Farrell. *Old Town School of Folk Music, Dec. 1*

"Merry Measures": Chicago Cabaret Professionals offer their 18th annual concert. All proceeds go to Hearts to Art at the Auditorium Theatre, a summer arts camp for children who have experienced the death of a parent. *Davenport's, Dec. 3-4*

"Ron and Naomi's Christmas Special": Ron Lazzarotti and Naomi Ashley, described as "Berwyn's answer to Donny and Marie," return with an evening of music and variety acts, featuring the house band "The Downsized Elves." *Fitzgerald's, Berwyn, Dec. 6*

"93XRT Holiday Jam": This year's edition features the Head and the Heart, with special guest Mt. Joy. *Chicago Theatre, Dec. 6*

"Christmas Without Tears": The husband-and-wife team of Harry Shearer and Judith Owen return with this "house party" of holiday songs and special guests. Proceeds benefit Snow City Arts, a non-profit providing arts training for children in hospitals. *SPACE, Evanston, Dec. 8-9*

"Mischief and Mistletoe": Chicago singer/songwriter Michael McDermott offers songs from his newest album, "Out From Under" detailing his road back from addiction and jail, along with "a dollop of Christmas songs you'll know and be obliged to sing along to." *City Winery, Dec. 21-23*

Kerry Reid is a freelance critic.

WEEKEND DINING

JUST OPENED



ABEL URIBE/CHICAGO TRIBUNE PHOTOS

Chicken nuggets with garlic ranch dressing and mustard will soon be available at the Spilt Milk bar.

Spilt Milk's permanent pop-up

BY NICK KINDELSPERGER
Chicago Tribune

When Spilt Milk (2758 W. Fullerton Ave.) opened in Logan Square in 2016, it did so with a long cocktail menu but not a single plate of food. Eventually, the bar began to host chefs for “Family Meal Monday,” a weekly pop-up event. But if you wanted a bite to eat most nights, you had to look elsewhere.

That’s all about to change as chef Adam Wendt has been brought in to run The Feller @ Spilt Milk. Wendt is best known as one of the partners for The Delta (1745 W. North Ave.), which opened last year in Wicker Park, serving Southern-style tamales. He hopes to have The Feller open by the end of the month.

As the name suggests, the restaurant is separate from the bar. Consider it a long-term pop-up. “We’ll definitely be



Chef Adam Wendt will soon be cooking inside the Spilt Milk bar.

there at least a year,” Wendt says over the phone, “and hopefully longer.” The idea came about when he met the owners of Spilt Milk (Matty Eggleston, Tony Selma and Jason Turley) during one of the “Family Meal Mon-

day” events. “Those guys wanted to get a full-time food operation in there, along with the option of still doing some pop-ups,” Wendt says. “It seemed like a good fit, since I was transitioning out of the Delta.”

That means that The Feller will be open six days a week, closing on Mondays to allow “Family Meal Monday” to continue.

As befits the drinking establishment, the menu will be focused on what Wendt calls “elevated bar food.” When it opens, look out for items like a corn dog stuffed with quail, a pasty filled with braised oxtail and a Caesar salad topped with smelts. Wendt is also particularly proud of his house-made chicken nuggets. “We are taking dark chicken meat and emulsifying it with duck fat,” Wendt says. “We’ll serve those with a creamy garlic and honey dijon.”

Like he did at The Delta, he’ll be serving a burger made with dry-aged beef. “I love burgers, and I’m disappointed in a bad one,” Wendt admits. The Feller’s version will be griddled, and then topped with house-made bread and butter pickles, house-smoked bacon, onion jam, white cheese and what he’s calling fancy sauce. “I would call it a variation of Dijonaise,” Wendt says, referring to the combination of mayonnaise and mustard.

In all, there will probably be eight dishes on the menu at any given time. “These are things that I’d love to eat with a great cocktail,” Wendt says.

The Feller @ Spilt Milk plans to open later this month. Its hours will be 5 p.m. to 1 a.m., Tuesday through Sundays. 2758 W. Fullerton Ave., 773-413-8440, spiltmilk-tavern.com

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EMILY WILLIAMS

Daisies has pastas like this ravioli with celery root, black truffle and hazelnuts.

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Even if you’re not celebrating Thanksgiving or Friendsgiving, there are still opportunities for you to stuff your face. Put your gluttony to the test at Daisies, where you can opt for its new Feed Me tasting menu. A bar snack, a few seasonal starters, four or five pastas, dessert and a fruit bar are all included, and honestly, what better way to get to know a local restaurant than by eating through its menu? \$45/person with an additional \$25/person for beverage pairings. 5-10 p.m. Sunday. 2523 N. Milwaukee Ave., 773-661-1671, daisieschicago.com



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Small Business Saturday is the perfect opportunity for you to explore some of Chicago’s neighborhoods. Head to Bronzeville for Shop Local, Shop Bronzeville, where you can enjoy wine or hot cider while making holiday cards and ornaments, or check out some wares from boutiques and artisans. Look out for food and drink discounts, as well as fitness packages. Free to attend, 10 a.m. to 8 p.m. Saturday. 4259 S. King Drive, 773-891-4473, bit.ly/2OQ9yuX

— Grace Wong

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Stefani Prime Phil Stefani has had a remarkable career as a restaurateur, from Stefani’s, the restaurant he opened in 1980 on Fullerton Avenue, to Stefani Prime. As the name suggests, Stefani Prime skews a bit heavier on steaks and chops. The biggest steak is the \$99 prime tomahawk rib-eye, a 40-ouncer. It arrives at the table propped upright on a carving board, then is sliced table-side. The meat is so rich it glistens. Open: Dinner daily. Prices: Entrees \$22.95-\$24.95; steaks/chops \$33.95-\$48.95. 6755 N. Cicero Ave., Lincolnwood, 847-696-6755. — Phil Vettel

Sushi-San At Sushi-San, diners can enjoy four distinct dining experiences. At most tables, you’ll peruse the single-page menu and choose among various nigiri, sashimi and charcoal-grilled items. Open: Dinner daily. Prices: A la carte items \$6-\$20; nigiri platters \$29-\$98, omakase menu \$88. (Cash not accepted.) 63 W. Grand Ave., 312-828-0575. — Phil Vettel

Swift and Sons The perfect consistency of the lobster bisque alone confirms that a serious chef (Chris Pandel, whose newest project is Wrigley Field-adjacent Dutch and Doc’s) is behind this steakhouse. The must-try protein is the beef Wellington, enveloped in a crust “branded” with the image of a cow. Pastry chef Lauren Terrill’s desserts go above and beyond the steakhouse norm. Open: Dinner daily. Prices: Entrees \$29-\$105. 1000 W. Fulton Market, 312-733-9420. — Phil Vettel

Tempesta Everything about Tempesta Market in West Town packs a punch. Tempesta is taking ‘nduja — a spreadable spicy sausage made by the other family business, ‘Nduja Artisans in

Franklin Park — along with other fine cured meats at its disposal, and crafting some of the best sandwiches in Chicago, like the Dante, which features six kinds of meat. Open: Lunch and dinner daily. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — Nick Kindelsperger

Temporis Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, Chicago’s newest Michelin-starred restaurant is barely noticeable; inside, you’ll be delighted by their 11-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — Phil Vettel

Terrace 16 Michelin-starred Sixteen reopened after a two-month remodel with a different menu and a different name: Terrace 16. The revamp is not as good as Sixteen was, but it isn’t intended to be. Grilled oysters get dabs of pork fat and sprinkles of rosemary. Prime hanger steak is handled properly, topped with maitre d’ butter and served alongside fries. Pastry chef Jared Bacheller is doing terrific work, from the bread-and-butter board to his excellent desserts, which include the “S’mores for the Table” — basically the best s’mores ever. Breakfast, lunch and dinner daily. Prices: Entrees \$28-\$42. 401 N. Wabash Ave., 312-588-8600. — Phil Vettel

Texican This restaurant from chef Kim Dalton, formerly of Dodo, brands itself as Tex-Mex, but it isn’t what you think. Take the Texican King Ranch casserole, a soulful lasagna with crispy layers of El Milagro tortilla sandwiching perfectly braised chicken breast; or the breakfast tacos that overflow with creamy scrambled egg curds and salty bits of queso fresco. The chili, made from top round and five different chiles, is the best I’ve had in Chicago.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Aba Aba is a lively homage to all flavors Middle Eastern, in a sense, it’s a sequel effort to chef C.J. Jacobson’s Ema restaurant in River North. But Aba shows its independence with its emphasis on proteins. Spreads are a must, if only to get one’s hands on the puffy house bread. You’ll find a variety of meats in “humble” and “prime” cuts. The former includes eggplant-wrapped braised lamb and crispy beef short rib, above. Prime cuts are legit steaks and chops, served in petite portions. Ryan Arnold’s wine list is a treat, keeping the less adventurous bases covered while offering a trove of bottles from such places as Lebanon and Israel. Open: Dinner daily. Prices: Main courses \$13.95-\$27.95. 302 N. Green St., 773-645-1400. — Phil Vettel

Open: Breakfast and lunch daily. Prices: Entrees \$7.50-\$10. 869 N. Larrabee St., 312-877-5441. — Michael Nagrant

Tied House Chef Debbie Gold is back in Chicago and running Tied House, which was built from the rubble of Harmony Grill, the dining sidekick to Schubas Tavern next door. The menu is a study in delicious, nurturing flavor combinations. Pay particular attention to the vegetable dishes. Open: Dinner daily; brunch Saturday and Sunday. Prices: Entrees \$22-\$38. 3157 N. Southport Ave., 773-697-4632. — Phil Vettel

Vistro Well-established fine-dining chef Paul Virant (Vie, Perennial Virant) set out to create a simple neighborhood hangout

in the suburb in which he lives, and downtown Hinsdale is the better for it; the brick-walled space pulls in a multigenerational crowd, and price is no doubt part of the appeal. You can drop as little as \$13 on a puffy-edged pizza, or opt for somewhat pricier fare, including a solid fried chicken with collard greens. Do not pass up Elissa Narow’s desserts. Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 112 S. Washington St., Hinsdale, 630-537-1459. — Phil Vettel

Abigail’s American Bistro The downside to this 48-seat restaurant is the extremely loud noise that 48 seated diners can create in a small room. Chef/owner Michael Paulsen offers considerable compensation in the form of ingredient-dense but cunningly

balanced fare, from daily flatbread pizzas piled high with goodies to memorable fish entrees in a sea of crispy/crunchy/smooth vegetables. Very good service and smoothly professional hosts are big pluses as well. Open: Dinner Tuesday-Saturday, lunch Tuesday-Friday. Entrees: \$11-\$21. 493 Roger Williams Ave., Highland Park, 847-780-4862. — Phil Vettel

Acadia Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. Since opening in 2010, he has racked up an armful of important awards, including Jean Banchet best new restaurant, two Michelin stars and four stars from the Chicago Tribune. Open: Dinner Tuesday-Sunday. Prices: Eight-course menu \$155. 1639 S. Wabash Ave., 312-360-9500. — Phil Vettel

Acanto A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. Open: Lunch and dinner daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — Phil Vettel

Arami The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — Phil Vettel

Arbella Drinks reign at this project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you’ll find pisco and rum in Cuba. The short list of food hops around the globe too. Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — Nick Kindelsperger



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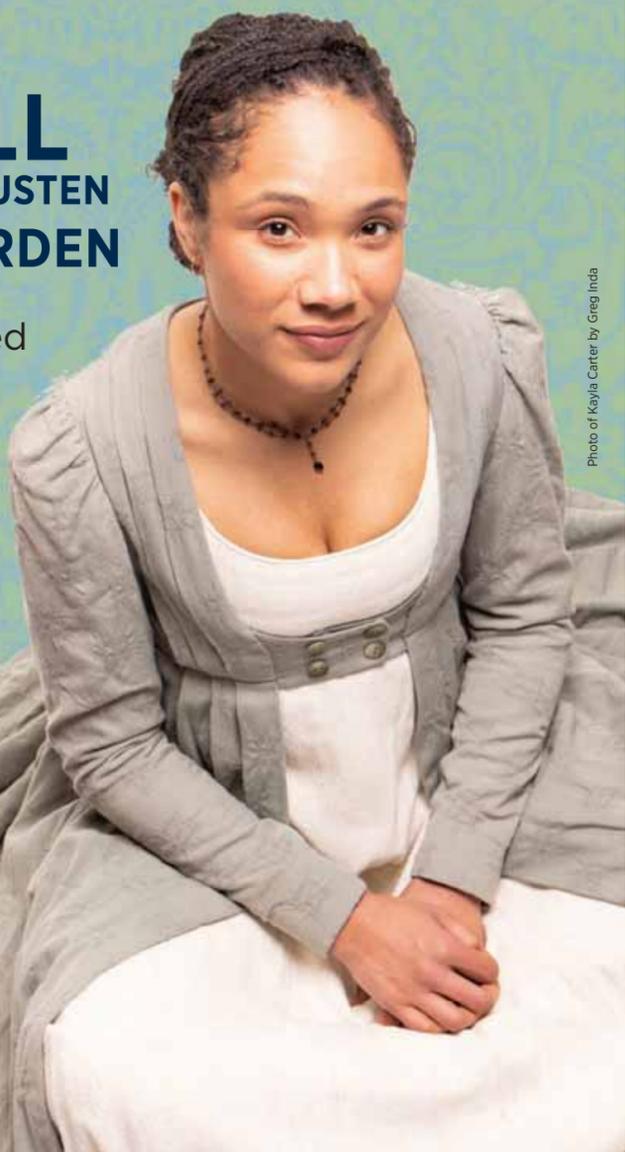


Photo of Kayla Carter by Greg Inda

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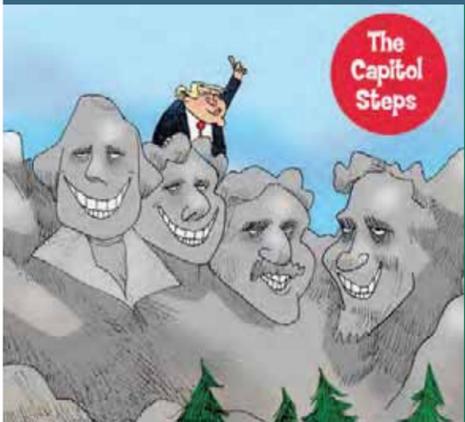
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THE THEATER LOOP

BY CHRIS JONES



Let me show you the way

Ready to plan your holiday theater-going? Let me see if I can help. Everything mentioned in this column has been reviewed in, and recommended by, the Tribune, either this year or not too long ago.

I want "Hamilton" and only "Hamilton" under my tree: No problem — for a price. The Chicago production of the mother of all hit musicals is more easily available than in other cities, but prices for tickets spike much higher during the holiday period. As an example, I found good "Hamilton" orchestra seats for Dec. 1 online for \$147 — but if you want to go Dec. 22, there was nothing under \$300 a pop. The week between Christmas and New York is hardest of all. Here's my advice. Either make it an advance gift and go on a weeknight as early in December as you can, or put an I.O.U. under the tree and then go and see the show in mid-January. You'll save a lot of money and, frankly, there is less chance of seeing an understudy than in the heavy vacation period. You'll need something to look forward to when the decorations are down.

I guess "The Book of Mormon" might do instead: Sure, it's an hilariously funny show and still touring with exactly the same production. This musical is, of course, satirical rather than earnest, Dionysian rather than Apollonian, but it's a gas for anyone older than age 15. Sales have been brisk, so I'd snag a ticket now if you want to go, especially on a weekend. "The Book of Mormon" exits Dec. 2. As with "Hamilton," you could try the lottery for low-priced seats.

Find me something seasonal in the suburbs: Can do. My colleague Kerry Reid recommended the



Alex Stein and Kasey Foster in "The Steadfast Tin Soldier" by Lookingglass Theatre.

Marriott Theatre production of "Holiday Inn," a true seasonal attraction in all its retro glory. And if you can sell Shakespeare to your party, try "Twelfth Night" at the Writers Theatre in Glencoe. You won't find it hard to follow and the piece has been directed very much with holiday warmth in mind. It even snows.

I worry about finding something everyone will like: Who doesn't love an old-school ghost story? So think about "The Woman in Black" at the Royal George Theatre in Lincoln Park. It works for pretty much anyone over age 12 who enjoys being scared by gothic ghosts in the dark. Better yet, it does not use digital technology, so you'll impart a lesson about how skilled artists

can manipulate our imaginations.

But is that a big, spectacular show? No. If you're looking for that kind of night out, consider "Miss Saigon" at the Cadillac Palace Theatre. This new touring production doesn't stint on the visuals, and you'll see a fine cast warbling some of the most famous melodies ever composed for the theater.

But does that really say the holidays? Not as much as "A Christmas Carol" at the Goodman Theatre, which hasn't changed much in years, or "The Nutcracker" at the Auditorium Theatre, which is a beautiful staging themed around historic 1893 Chicago. Prices to "A Christmas Carol" increase close to Christmas, so go earlier

in December if you see Scrooge's point. And one note about "The Nutcracker": You do not need to be in the costly front section to appreciate what the choreographer Christopher Wheeldon is doing. On a recent search, I found good seats toward the back of the main floor for only \$35, which is a bargain and a fine vista for the show.

But I want something more cozy. For the theatrical equivalent of curling up in front of the fire, think about the venerable American Blues Theater production of "It's a Wonderful Life — Live in Chicago!" That retro attraction has been running now for an incredible 17 years. I've seen and enjoyed it many times. And if you want a show to bring a family together, check

out The House Theatre's "The Nutcracker," which is not a ballet, but a lovely, long-running piece of theater that imparts lessons of kindness, self-sacrifice and understanding. No one has ever told me they regretted going.

We just need to have some laughs: Understood. Tough few weeks. "The Q Brothers Christmas Carol" always has been a good time at Chicago Shakespeare Theater (and it's now at The Yard, a much bigger space).

Enough with the facile holiday stuff. Where are the must-see shows, period? If you like plays about our beautiful but agonizing town, check out Ike Holter's "Rightlynd" at the Victory Gardens Theater. If you love new work, move fast to catch "In the Canyon," a terrific play by Calamity West at the Jackalope Theatre Company. And if you want a great musical, wrought Chicago-style, you still can catch "Gypsy" at Porchlight Music Theatre Chicago.

Enough with the listicle. Just give us one new show to all see together: Easy, get thee and thine to Mary Zimmerman's "The Steadfast Tin Soldier" at the Lookingglass Theatre. It's only about an hour (time to eat or shop!) and no one speaks a word. But it's absolutely magnificent, dear reader, whatever your age or predilection. It's fun and beautiful, which is what the holidays should be. For everyone.

Of course, the reviewing beat goes on between now and the holidays. Lots more to come. For the latest shows, follow me @ChrisJonesTrib.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

OPENING NIGHTS

Friday

"HeLa": In 1951: A mother of five visits the "colored" gynecology ward of Johns Hopkins. In 1981: A child watches Carl "Sagan's Cosmos." The future: A gold-plated flying saucer hovers over the Earth. All three stories connect, blending Afrofuturism with the story of Henrietta Lacks. Presented by Side-show Theatre Company through Dec. 23 at the Greenhouse Theater Center, 2257 N. Lincoln Ave.; 773-404-7336 and www.greenhousetheater.org

Saturday

"SnowGirls — the Musical": Snowmi Malone's quest to become a dancer leads her to the cruel world of the North Pole, where she'll stop at nothing to fulfill her fantasy. Presented by Hell in a Handbag Productions through Dec. 30 at Mary's Attic, 5400 N. Clark St.; www.handbagproductions.org

Monday

"Familiar": It's winter in Minnesota, and a Zimbabwean-American family is preparing for a wedding when an surprise guest shows up, inflaming a funny feud. Through Jan. 13 at Steppenwolf Theatre, 1650 N. Halsted St.; 312-335-1650 and www.steppenwolf.org

Tuesday

"The Revolutionists": The show follows four women who made history during the French Revolution: playwright Olympe de Gouge; Charlotte Corday and her plot to assassinate one of the Revolution's most evil participants; Marie Antoinette as she grieves and Marianne Angelle, a free woman of color and Caribbean spy. Through Dec. 29 at Strawdog Theatre, 1802 W. Berenice Ave.; 773-528-9696 and www.strawdog.org

CHRIS JONES RECOMMENDS

"A Shayna Maidel" ★★★★★

Barbara Lebow's 1980s play "A Shayna Maidel" is a much richer work than I ever realized, especially in director Vanessa Stalling's exquisitely acted production at TimeLine Theatre. On its face, this is a simple story of the reconciliation of a father and his two Jewish, Polish-born sisters, one of whom survived a concentration camp, the other who escaped the Holocaust and came to America. Through Dec. 16 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at timelinetheatre.com

"Avenue Q" ★★★★★ 1/2

"Avenue Q" is once again a long-running hit in Chicago. "Warning, puppet sex" once again appears on the Mercury Theater's marquee on Southport. Director L. Walter Stearns' production has been extended all the way through November. Open run at Mercury Theater Chicago, 3745 N. Southport Ave.; \$35-\$65 at www.mercurytheaterchicago.com

"Blue Man Group" ★★★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com

"Frankenstein" ★★★★★

"Frankenstein" is Court Theatre's collaboration with Manual Cinema, the remarkable Chicago company that creates silent movies before your eyes. If you've not seen Manual Cinema before, you'll likely to blown away by the artistry. "Frankenstein" posed some challenges. Through Dec. 2 at Court Theatre, 5535 S. Ellis Ave.; \$50-\$74 at www.courttheatre.org

"Gaslight District" ★★★★★

The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com

"Gypsy" ★★★★★

If you doubt that the passion of one gifted performer can raise the game of an entire young cast, you have not seen E. Faye Butler as Rose in the fabulous new Porchlight Music Theatre production of "Gypsy." Director Michael Weber has nailed the scenes that matter the most: So intense is the moment June (Aalon Smith) realizes that survival means leaving her mother, so deep is the agony of Daryn Whitney Harrell's Louise, I swear you'll stop breathing. Through Dec. 29 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$34-\$61 at 773-777-9884 or www.porchlightmusictheatre.org

"Hamilton" ★★★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at www.broadwayinchicago.com

"In the Canyon" ★★★★★ 1/2

We fans of Calamity West have long been waiting for that play, the one that propels her talent forward. "In the Canyon" which matches West with the director Elly Green, is that play, I think. Through Nov. 24 at Broadway Armory Park, 5917 N. Broadway; \$5-\$25 at www.jackalopetheatre.org



Anthony Festa as Chris and Emily Bautista as Kim in the touring production of "Miss Saigon" at the Cadillac Palace Theatre.

HOT TICKET

"Miss Saigon" ★★★★★ 1/2

Some 26 years after its signature chopper first descended on the Auditorium Theatre, "Miss Saigon" is back in Chicago. Under the supervision of the original producer Cameron Mackintosh, it still delivers the spectacular experience that made Claude-Michel Schönberg and Alain Boublil ("Les Misérables") into a duo of unparalleled success. And a few updates have finally made Kim (Emily Bautista), the young Vietnamese woman at the center of the story, the star of the show. If you love "Miss Saigon," this tour will not disappoint. Through Dec. 8 at the Cadillac Palace Theatre, 151 W. Randolph St.; \$35-\$120 at 800-775-2000 or broadwayinchicago.com

"The Last Session" ★★★★★

"The Last Session" is surely the only gospel-infused musical that deals with the AIDS crisis. The music and lyrics were penned around 1997 by Steve Schmalchlin, who was himself diagnosed with AIDS. Through Dec. 2 at Atlas Arts Studio, 4809 N. Ravenswood Ave.; \$30 at www.refugeattheatre.com

"Rightlynd" ★★★★★

"Rightlynd," a very promising new play by Ike Holter at the Victory Gardens Theater under the direction of Lisa Portes, is a work about Chicago. Set in the fictional 51st Ward of the city, it follows newly elected alderman Nina Esposito (Monica Orozco) in her struggle against gentrification. "Rightlynd" has its super-villains and no

interest in being fair to any arguments for urban redevelopment — the characters in the play spit out "brunch" like it's a four-letter word. But Holter's focus here is also on how any agent of political change has to learn to deal with the world as it currently exists. Through Dec. 23 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$27-\$60 at www.victorygardens.org

"Southern Gothic" ★★★★★

As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house. Through Dec. 9 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com

"This Bitter Earth" ★★★★★

In the most powerful moment in "This Bitter Earth," a new two-character play by Harrison David Rivers, we see a young white man berating his African-American lover for what he sees as shameful political inaction, especially when it comes to matters of race. Through Dec. 8 at Theater Wit, 1229 W. Belmont Ave.; \$20-\$38 at 773-975-8150 or www.aboutface.org

"Twelfth Night" ★★★★★

William Shakespeare's "Twelfth Night, Or What You Will" takes its name from the coming of the Feast of the Epiphany — and director Michael Halberstam's warm-centered new production of the venerable comedy of intrigue and disguise has

invested heavily in that. Many of Chicago's classical heavy-hitters are here — the likes of William Brown and Sean Fortunato — and they make the comic scenes of merriment particularly strong. But those parts of the tale feel separate from the romantic parts. The show doesn't seem to have figured out what it wants to say about love, but it sure enjoys watching from the sidelines of middle age. Through Dec. 16 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at www.writers theatre.org

"Witch" ★★★★★

The Faustian myth is one of literature's most popular themes. In Jen Silverman's most interesting "Witch," Faust becomes Elizabeth, a woman who has an especially strong motivation to sell her soul to the devil. Through Dec. 16 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writers theatre.org

"The Woman in Black" ★★★★★ 1/2

"The Woman in Black," now at the Royal George Theatre, is an old-school gothic ghost story, adapted by Stephen Mallatrat from the novel by Susan Hill about a young lawyer sent to a remote English house to deal with a dead woman's affairs. Plenty of people could tell you what happens next. Director Robin Herford's 1987 production was such a hit that it moved to London's West End, where it plays to this day. Chicago's show is actually directed by Wesley, starring Adam Herford, starring Robin Herford, starring Adam Herford, starring Adam Herford. With low levels of lighting, amplified sound effects and no digital trickery, this is most certainly the scariest show in town. Through Feb. 17 at the Royal George Theatre, 1641 N. Halsted St.; \$49-\$69 at 312-988-9000 or theroyalgeorgetheatre.com

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Chris Jones, *Chicago Tribune*

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<p>TODAY AT 2:00PM & 7:30PM TOMORROW AT 2:00PM & 8:00PM</p> <div style="text-align: center; border: 1px solid black; padding: 5px;"> <p style="font-size: 1.5em; font-weight: bold;">Miss Saigon</p> </div> <p style="font-size: 0.8em;">Cadillac Palace Theatre 800.775.2000 BroadwayInChicago.com Groups 10+: 312.977.1710</p>	<p style="text-align: center;">A new adaptation of the Jane Austen classic</p> <div style="text-align: center; border: 1px solid black; padding: 5px;"> <p style="font-size: 1.2em; font-weight: bold;">MANSFIELD PARK</p> <p style="font-size: 0.8em;">BY KATE HAMILL</p> </div> <p style="font-size: 0.8em;">NOW PLAYING TO DEC 16 NORTHLIGHT THEATRE 847.673.6300 northlight.org</p>	<p>TODAY AT 10:00AM TOMORROW AT 10:00AM & 1:00PM</p> <div style="text-align: center; border: 1px solid black; padding: 5px;"> <p style="font-size: 1.2em; font-weight: bold;">T'WAS THE NIGHT BEFORE CHRISTMAS</p> </div> <p style="font-size: 0.8em;">Broadway Playhouse 800.775.2000 BroadwayInChicago.com Groups 10+: 312.977.1710</p>	<p>Chamber Opera Chicago presents Amahl and the Night Visitors November 24 and 25 at 7pm First time at the Athenaeum Theatre! Tickets \$10-\$20 773-935-6875</p> <div style="text-align: center; border: 1px solid black; padding: 5px;"> <p style="font-size: 0.8em; font-weight: bold;">athenaeumtheatre.org</p> </div> <p style="font-size: 0.8em;">Chicago Shakespeare Theater on Navy Pier Q BROTHERS CHRISTMAS CAROL TODAY 7:30, SAT 6 & 8:30, SUN 3 312.595.5600 • www.chicagoshakes.com</p>	<p style="font-size: 1.2em; font-weight: bold;">FRANKENSTEIN</p> <p style="font-size: 0.8em;">by Manual Cinema</p> <div style="text-align: center; border: 1px solid black; padding: 5px;"> <p style="font-size: 0.8em; font-weight: bold;">COURTTHEATRE.ORG</p> </div> <p style="font-size: 0.8em;">Lifetime Theatre KidSeries presents BUNNICULA October 20 - November 25, 2018 773.761.4477 • www.lifelinetheatre.com</p>	<p style="font-size: 0.8em; font-weight: bold;">NOW PLAYING</p> <div style="text-align: center; border: 1px solid black; padding: 5px;"> <p style="font-size: 1.2em; font-weight: bold;">TWELFTH NIGHT OR WHAT YOU WILL</p> <p style="font-size: 0.8em;">WRITERSTHEATRE.ORG 847-242-6000</p> </div> <p style="text-align: center; font-size: 0.8em;">Enjoy the Theater Tonight</p>
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Photo of Julia Miller by Joe Mazza.

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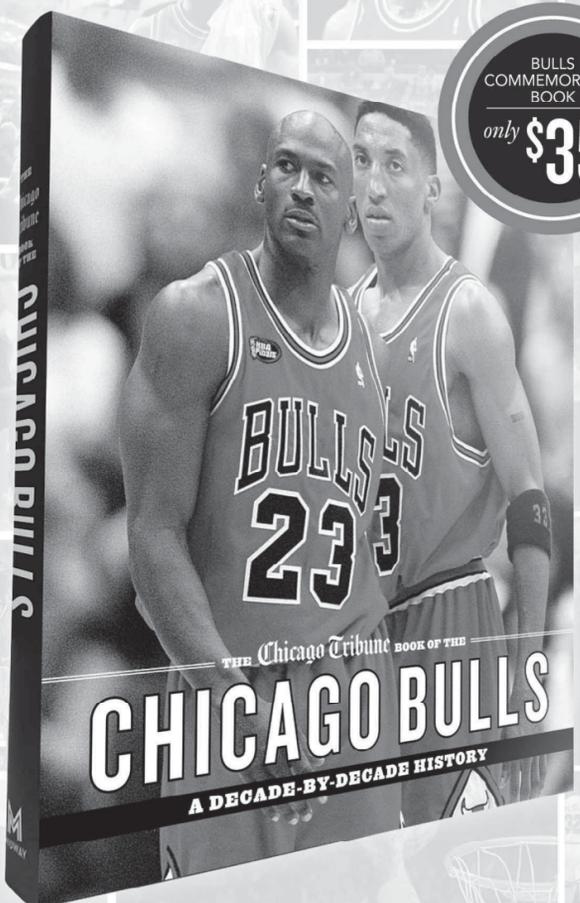
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Ram 1500 impresses with these 7 attributes

The Ram 1500 pickup is one of the most popular vehicles in the country. It was the third best-selling vehicle in the U.S. in 2017, outselling family sedans like the Honda Accord and small crossovers like the Nissan Rogue. For 2019, this Ram truck has gotten a makeover aimed at boosting its appeal and shoring up its already stellar sales performance. Ram's 1500 melds old-fashioned brute power with modern comforts and capabilities. Here, we take a look at seven great traits of the 2019 Ram 1500.



1. Outstanding towing capacity

When it comes to its towing skills, the 2019 Ram 1500 has the goods to impress, and it can pull up to 12,750 pounds when equipped with the 5.7-liter Hemi eTorque V8 engine. This makes it a more capable choice for towing than the 2019 Chevy Silverado 1500, which can pull up to 12,200 lbs.

2. Huge optional 12-inch touchscreen

Ram has blessed the 1500 pickup with one of the largest touchscreens in the segment, and this is good news for truck shoppers who like the idea of having a vehicle with an interface that is modern and easy to use. The Ram 1500 is available with a gigantic 12-inch touchscreen that's a pleasure to look at and a breeze to use.

The mammoth size of this touchscreen provides a tablet-like user experience and simplifies the way in which one interacts with the truck's infotainment features.

3. Plush amenities in top trim levels

The truck's top Limited trim turns the luxury up to full blast, adding amenities such as chrome exterior accents, power-retractable side steps, and deluxe leather upholstery.

When properly optioned, the cabin looks thoroughly opulent. Undoubtedly, the 1500 pickup is a satisfying choice for shoppers with a taste for the finer things.

4. Smooth handling

According to the Census Bureau American Community Survey, the average American spends 50 minutes per day, 250 minutes per week, and roughly 200 hours per year driving to and from work. Some places have longer commute times than others, and the worst of the bunch are states like California, Georgia, New York, Maryland, New Jersey, Virginia, and Illinois.

One thing that can make a long commute more bearable is a smooth ride, and this is something that the 1500 pickup provides. It cruises over rough road surfaces with little fuss, keeping passengers shielded from bumps and jolts.

It's a great choice if you're looking for a truck that's refined enough to serve as a pleasant daily driver.

5. Impressive base engine

Its standard 3.6-liter V6 generates 305 horsepower and 269 lb.-ft. of torque. This makes it more muscular than the base engine found in the 2019 Ford F-150, which provides 290 hp and 265 lb.-ft. of torque.

Also, the Ram 1500's base engine comes with mild-hybrid technology that allows it to deliver solid fuel economy. According to the EPA, this engine's mileage peaks at 20/25 mpg city/highway.

6. Broad range of optional driver-assist amenities

Ram has equipped the 1500 pickup with driver-assist features designed to take the stress and uncertainty out of daily commutes. The lineup includes available features like adaptive cruise control, a forward collision warning system with automatic emergency braking, a lane-departure warning system, a 360-degree surround-view camera, and self-parking technology that will automatically guide this big truck into and out of tight spaces. There's also an optional blind-spot warning system that will factor in length of a towed trailer.

7. Comfortable seats

Comfortable seats are part of the package with the 2019 Ram 1500. This trait extends even to the truck's leanly equipped base model, which comes with limited seat adjustability.

— Warren Clarke, *New York Daily News*
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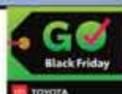
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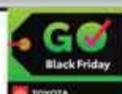
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