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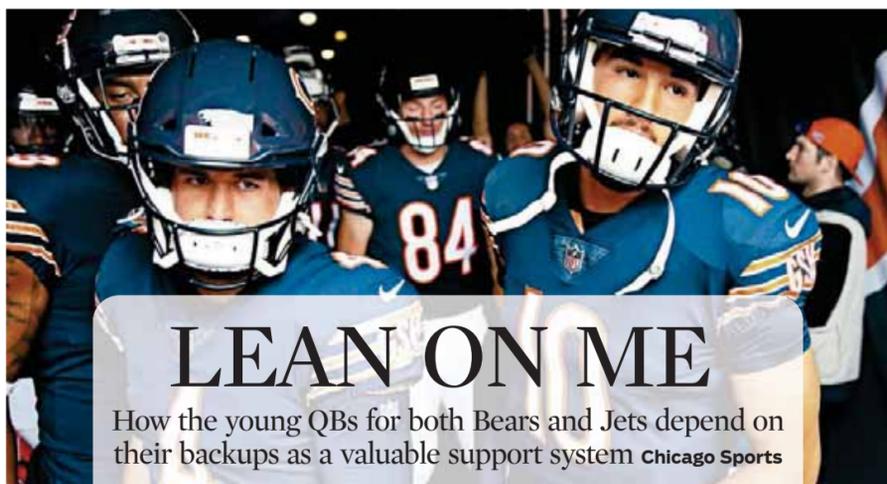


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Chicago Tribune



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SUNDAY, OCTOBER 28, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.COM

11 die in attack on Pa. synagogue



MATT ROURKE/AP

People hold candles as they gather for a vigil following a deadly shooting at the Tree of Life Congregation, a Pittsburgh synagogue.

Suspect arrested, charged in one of deadliest attacks ever on U.S. Jews

BY MATT PEARCE AND DAVID G. SAVAGE
Los Angeles Times

PITTSBURGH — A man with a history of making anti-Semitic and anti-immigrant social media posts burst into a synagogue in Pittsburgh and opened fire on Saturday morning services that included a baby-naming ceremony, killing 11 people and wounding six others including four police officers, authorities said.

The shooting, which began shortly before 10 a.m. EDT, was probably “the deadliest attack on the Jewish community in the history of the United States” and is a worrying new peak in violence against Jewish Americans in recent years, according to the Anti-Defamation League, which has monitored anti-Semitism in the U.S. for more than a century.

Attorney General Jeff Sessions said federal prosecutors, who are investigating the killings as a hate crime, could seek the death penalty against the suspected shooter, who was in custody.

The shooting unfolded over 20 minutes at the Tree of Life Congregation in Pittsburgh’s Squirrel Hill neighborhood.

The gunman was armed with an assault rifle and three handguns, officials said. He yelled, “All Jews must die!” as he walked into the synagogue, police told local TV reporters.

The suspected gunman, identified as Robert Bowers, 46, of Pittsburgh, wounded two of

Turn to **Shooting, Page 34**

Trump sticks to plan, holds rally in southern Illinois

Warns against giving ‘sick and evil’ shooter too much importance

BY MIKE RIOPELL AND RICK PEARSON
Chicago Tribune

MURPHYSBORO, ILL. — Against the backdrop of the national tragedy of a deadly shooting rampage in a Pittsburgh synagogue, President

Donald Trump campaigned in southern Illinois for Republicans Saturday and said Americans should not “change our life for somebody that’s sick and evil.”

Trump, attempting to boost first-term U.S. Rep. Mike Bost in a tight battle with Democrat Brendan Kelly, acknowledged thoughts of canceling the political rally while authorities in Pennsylvania were still assessing the mass shooting that

killed at least 11 people and wounded six others during services.

But the president — who told reporters before departing for events in Indiana and Illinois that if the synagogue had armed “protection inside, the results would have been far better” — sought in Murphysboro to balance a somber tone against rallying rhetoric aimed at keep-

Turn to **Rally, Page 9**



NUCCIO DINUZZO/CHICAGO TRIBUNE

President Donald Trump speaks to supporters at a rally in Murphysboro, Ill., on Saturday.

VAN DYKE JUROR: ‘LET’S DO THIS JOB’

Lone black panelist recalls process that led to historic conviction

BY CHRISTY GUTOWSKI
Chicago Tribune

When deliberations began in one of the biggest trials in Cook County history, juror Charlene Cooke says she was certain Chicago police Officer Jason Van Dyke was guilty of first-degree murder.

Gathered around the long cherry wood table in the nondescript jury room, Cooke was unable to erase the image from her head of Van Dyke continuing

to fire as 17-year-old Laquan McDonald lay twitching on the pavement.

But not everyone agreed. After poring over key evidence and studying the legal instructions, the jury was close to signing off on convicting Van Dyke of second-degree murder when the judge suddenly allowed a recess for the night.

Sequestered at a suburban hotel, Cooke said she was thankful for the chance to “sleep on” the momentous decision but returned to the jury room the next morning comfortable it was the right move. When another juror

Turn to **Juror, Page 13**



ANTONIO PEREZ/CHICAGO TRIBUNE

Charlene Cooke describes serving on the jury for Officer Jason Van Dyke’s murder trial earlier this month.

GOVERNOR’S RACE THE ISSUES

Candidates split over recreational marijuana

Rauner against, Pritzker for, based on complex factors

BY ROBERT MCCOPPIN
Chicago Tribune

In supporting marijuana legalization, Illinois gubernatorial challenger J.B. Pritzker could usher in a change that affects everything from criminal justice to public health to the economy if he’s elected.

In coming out against recreational use of cannabis, incumbent Gov. Bruce Rauner may appeal to

his base, while finding himself on the less popular side of the issue.

With polls indicating that the Democratic Pritzker is favored — and other surveys suggesting wide support for adopting a recreational pot law — his election could put Illinois on the fast track to becoming one of the first Midwestern states to legalize cannabis.

The Republican Rauner, by contrast, has said he’s “very much opposed” to legal marijuana.

His campaign elaborated last week, issuing a statement that

Turn to **Marijuana, Page 11**



Tom Skilling’s forecast High 56 Low 40

Chicago Weather Center: Complete forecast in Nation & World, Page 41

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CHICAGO TRIBUNE 2017

Megyn Kelly said blackface would be acceptable for Halloween "as long as you were dressing up as, like, a character."



JOHN KASS

Maybe J.B. Pritzker should hire Megyn Kelly

Here's a political marriage made in heaven: Megyn Kelly and J.B. Pritzker. Kelly will need a job now. And J.B., the billionaire Democrat running for governor, faces a public relations crisis. So she could be his spokesperson.

What could be more logical? Just call me Mr. Matchmaker. Just think, a Kelly-Pritzker political marriage could be almost as productive as that Pritzker-Boss Mike Madigan marriage.

Kelly is being pushed out at NBC for her racially charged "blackface" controversy of just a few days ago. She said blackface would be acceptable for Halloween "as long as you were dressing up as, like, a character."

She stepped on the third rail and fried herself with that one. African-Americans never thought blackface was OK. And NBC has wanted Kelly and her \$69 million contract canceled for a while now. So, she's off the air.

And Pritzker, the billionaire Democrat running for governor, is enmeshed in his own, related controversy, which forced him on Friday to suspend, then fire two campaign staffers.

I can't wait for African-American Democratic office seekers to give Illinois' big Democrat, J.B., some big public hugs as he tries to get past the "charcoal face" incident.

Toni Preckwinkle, Kwame Raoul? And what about all you African-American aldermen who've been taking J.B.'s political money since he said those unfortunate things about black candidates to Rod Blagojevich on FBI tape?

J.B. needs some hugs, dammit, and not private hugs either, but big public hugs on TV.

First, though, an examination of the so-called "charcoal face" issue.

Why do I call it a charcoal face issue? Because some news reports are calling what a Pritzker staffer showed up with on social media a "charcoal face mask," avoiding the use of "blackface" which, as Megyn Kelly knows by now, is an act of white racism.

There is no proof there was racist intent. It could be that the Pritzker staffer was simply trying to cleanse his

skin. But it looks terrible. And politics is about optics.

And it comes, oddly enough, just days after a \$7.5 million federal racial discrimination lawsuit was filed against Pritzker by African-American and Latino political staffers. The Pritzker campaign has denied the allegations made in the lawsuit.

Long before the lawsuit was filed, Pritzker angered black voters with insensitive remarks about black Democrats in a cozy discussion with then-Gov. Rod Blagojevich that was caught on FBI surveillance tape. Gov. Bruce Rauner, Pritzker's Republican opponent, has used those comments in his campaign commercials.

The Pritzker staffer with the "charcoal face" mask was pictured wearing a blue "J.B. and Juliana for Illinois" campaign T-shirt. The Instagram post showing the staffer in the mask was sent out by Carolyn Mehta, a top Pritzker campaign operative and his deputy get-out-the-vote coordinator.

The post also included the word "psycho" in a pink heart. "Psycho" is not the right word here, not after African-American Pritzker staffers filed their federal lawsuit. A better term for those who posted it would be "Ima Idiot."

The unnamed white staffer was fired, as was Mehta. The stress must be driving J.B. crazy. I should have brought him over a couple of dozen bacon buns. They're great stress reducers.

Charcoal face masks are often used to treat problem skin. J.B. could have made a great speech about the heartbreak of acne and the need to exfoliate.

But J.B. fired them. Why? Because he's not a dermatologist.

He's a candidate for governor.

If I were Pritzker's campaign manager, I'd send him to black churches on the South and West sides, where he could show some love and fill up the collection trays, just as he did after making those remarks about black candidates on that FBI tape.

And J.B.? I don't want to hear coins making sounds in those trays. Clergy don't need to hear coins rattling around. All I want to hear is the silky

sound of big bills.

But that's politics in Illinois, a little faith, a lot of money, sensitivity, inclusion, throw in the race card now and then to spice things up, a little class warfare, maybe some toilets and a \$330,000 tax fraud, and there you go.

Meanwhile, the main event, the race for mayor, is heating up too and that one will be just as crazy.

Mayoral candidate Bill Daley — son of one boss and brother of another boss who between them ruled Chicago for nearly half a century — is advocating term limits.

That's right. Term limits from a Daley. What's next? A Bill Daley ban on city trucking, asphalt and salt contracts?

Mayoral candidate Lori Lightfoot — one of the candidates who had the guts to challenge incumbent Mayor Rahm Emanuel before he decided not to run — also made some news.

She's upset at rumors that she'd make a deal with Boss Preckwinkle, who is also running for mayor.

"Let me just say upfront, that's completely false," Lightfoot said. "There's a rumor going around that I'm going to step down and take a deal, and I'll name it, as some person in a Toni Preckwinkle administration. Let me be clear: That's never happening. It was false the minute it was said, and what it shows, frankly, is the kind of machine-style bullying that has no place in the future of this city."

OK, but here's the thing. Chicago politics isn't a gentle game. Chicago is not Narnia.

And neither is Illinois, which is run by Boss Madigan, and J.B. Pritzker is his candidate.

Politics in Illinois is about bullying, and sharp elbows and blood on the floor. It's an ugly, costly business.

And J.B. Pritzker understands that now, with just days before the election.

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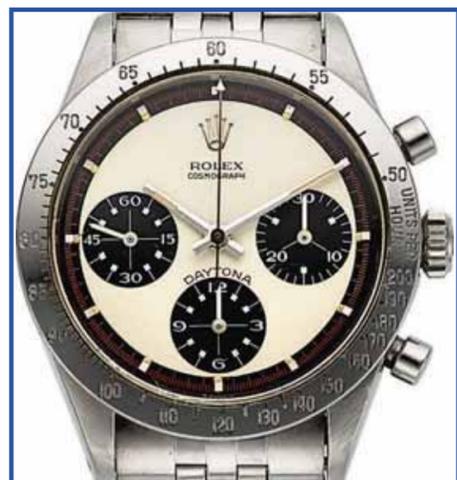
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ERIN HOOLEY/CHICAGO TRIBUNE

Bill Brickey leads "Joy to the World" at the Songs of Good Cheer fundraiser at the Old Town School of Folk Music in 2015.

Join in for the 20th year of the Songs of Good Cheer singalong



MARY SCHMICH

Do you have a love story related to the holiday season? If so, you could win two tickets to this year's Songs of Good Cheer, the annual singalong Eric Zorn and I host at the Old Town School of Folk Music in Chicago.

More on that contest in a moment. This year marks the 20th year of what we loosely call "Songs," an event that started after I wrote a column lamenting how hard it was to find places to sing songs of the season during the winter holidays. My Tribune colleague Eric Zorn replied with a dare: Then let's have a singalong.

In 1999, with a band of great musicians from the Old Town School, we put on our first singing show. It has grown every year since. This year we're doing six shows over five days, hoping to make space for people who have never been, along with all the people who come year after year.

In these two decades, thousands of people have joined us at the beautiful performance hall of the Old Town School on Lincoln Avenue. Through ticket sales, we've raised nearly \$650,000 for charity.

People of all kinds come. Young, old. Extended families, groups of friends. A woman who came alone last year reported afterward that she loved ditching her husband and kids and belting out songs with no one to judge her.

A few weeks ago, I received a letter from a woman who also attended last year. Her mother had died a few months earlier. Singing with friends, strangers and the musicians onstage,

she wrote, helped her grieve in a way she hadn't been able to at the time of her mother's death. "In a time when there is so much disconnection and discord," she wrote, "it's good to be reminded of the simple power of a song." She said she'd already bought tickets for this year.

We hope you'll join us too. All the information is below.

Who: Most of the band members are professional musicians who teach at the Old Town School. They play a wide variety of instruments, including guitar, ukulele, accordion, harp, saxophone, trombone and bones. If you're not sure what bones are, this is your chance to learn. I play the piano and a little mandolin. Eric plays fiddle and makes the audience laugh.

You, the audience, sing. No skill required. The band will make you feel like a virtuoso. We'll give you a lyrics book to make singing along simple. You get to take it home.

Where: Old Town School of Folk Music, 4544 N. Lincoln Ave. The school is in the heart of Lincoln Square, a lively, friendly neighborhood full of restaurants, cafes, shops and pubs. It's a great spot for dinner or drinks before or after the show.

Why: Because we all yearn to find meaning and community during the holidays. Because singing calms us down and connects us to each other and to the past.

The songs: In honor of our 20th year, we're calling this a greatest hits show. We'll sing songs everybody knows and some we've taught the audience over the years.

The contest: Tell us a holiday love story from your own life. But, you say, what is love? Define it

Winners in the tell-us-your-holiday-love-story contest get two tickets and an invite to read their entry onstage.

your way. Your story might involve a friend, a child, a spouse, a parent, a pet, even a place. It doesn't have to be a happy story either. As long as it's holiday-themed, it's a contender.

We prefer email entries to ericzorn@gmail.com. You can also mail Mary Schmich at 160 N. Stetson Ave., Chicago, IL 60601.

Winners get two free tickets and are invited onstage to read their entry before an adoring crowd.

Deadline is Nov. 28.

When: Wednesday, Dec. 12, 7:30 p.m.; Thursday, Dec. 13, 7:30 p.m.; Friday, Dec. 14, 7:30 p.m.; Saturday, Dec. 15, 3 and 7:30 p.m.; Sunday, Dec. 16, 4 p.m. Warning: Tickets go fast.

Kids: Kids are welcome at all shows, which last about 2 1/2 hours, with an intermission. Afternoon shows tend to be better for younger kids.

Tickets: Tickets can be purchased in person at the school, by phone (773-728-6000) or at ots.fm/sogc2018.

A portion of the proceeds from ticket sales will go to benefit community partners of the Chicago Tribune's holiday community giving campaign.

Etc.: For updates, photos and history, check out the Songs of Good Cheer Facebook page. See you there.

mschmich@chicagotribune.com

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MARGARET HOLT, standards editor

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Savings Update

Your smartest move when a CD is maturing

By Sabrina Karl

When you have a certificate of deposit approaching its maturity date, your bank or credit union can make things very easy on you. Do nothing and they'll conveniently roll your funds into a new CD. But for the savvy saver, it's usually a mistake to let them do this.

The CD marketplace is chock full of options from hundreds of institutions, in a wide variety of term lengths, interest rates and special features. And because investing in a new CD requires committing those funds for usually at least a year, and often several years, it's wise to lock into a good deal.

In contrast, letting a CD mature without any instructions on how to handle the proceeds typically results in the bank rolling the funds into a new CD that's as similar in length as possible to the maturing CD. So if your original certificate was a 21-month special, they'll likely move your money into their current 24-month standard CD.

Fortunately, it's easy to have your CD liquidated instead of auto-renewed. In the weeks before expiration, your financial institution will notify you of the impending maturity date, with instructions for informing them what to do with the funds. Generally, they provide the option to transfer the proceeds to a linked savings account, and from there, you can do what you like with the funds.

The important thing is to submit your liquidation request in time for their deadline, as the grace period is slight. You'll then have whatever time you need to figure out the next best step for your funds.

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STATE OF HAWAII DLNR

Officers from the Hawaii Department of Land and Natural Resources recover the wreckage from the helicopter crash.

Joliet couple survive helicopter crash after pilot passes out

Pair visiting Hawaii help rescue flier after splashdown

BY ANGIE LEVENTIS LOURGOS
Chicago Tribune

From a thousand feet in the air, the Hawaiian islands were breathtaking.

Carli McConaughy and Adam Barnett of Joliet took a helicopter tour on Monday while on vacation in Honolulu, two days after getting engaged while hiking the Manoa Falls Trail.

At the pilot's suggestion, both glanced to their left to get a glimpse of the site where the classic television show Gilligan's Island was filmed decades ago, off the coast of Oahu.

"It was the most beautiful thing we've ever seen," said McConaughy, 35. Suddenly the pilot's head

began bobbing and his body slumped over next to McConaughy, who was in the passenger seat. Barnett, 31, began shaking him from the back seat, yelling at his fiancée to "pull it up," frantically motioning to the cyclic control in the center of the two front seats.

The chopper rapidly nosedived. While McConaughy had no prior flight training, she said she grabbed the control and pulled, likely slowing the decent and crash into the ocean.

"We hit the water hard," she said. "I just think it was the best way we could have crashed. We all survived."

She said her fiancée was able to pull her and the pilot out of the helicopter, and emergency responders brought them to shore of Kaneohe Bay on jet skis.

A Federal Aviation Administration spokesman

confirmed that a Robinson R44 helicopter with three people on board crashed under unknown circumstances in Kaneohe on the island of Oahu, but had no other information. The FAA and National Transportation Safety Board are still investigating the crash.

The Honolulu Star Advertiser reported a Monday helicopter crash in Kaneohe Bay with a 35-year-old female passenger and 31-year-old male passenger. The owner of the helicopter tour company said the 57-year-old pilot had suffered a medical condition, according to the newspaper.

The helicopter wreckage was airlifted from waist-deep waters on Tuesday, according to the Hawaii Department of Land and Natural Resources. The crash site was on the ocean side of the

Ahu O Laka sandbar, a popular spot for boat tours, the department said in a news release.

"The pilot and two passengers were seriously hurt but it's reported none of their injuries are considered life-threatening," the news release said.

Barnett and McConaughy are now back home in Joliet and healing from their injuries. McConaughy said she suffered a broken bone and toe in one foot, a gash in the other foot and a compression fracture in her back; she said Barnett's injuries include a broken arm and he'll likely need surgery on the area of his wrist. Both are also scratched and bruised.

"We're just happy to be alive," she said.

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Enrollment at CPS drops by 10K students

Long-standing trend that began in 2003 continues

BY JUAN PEREZ JR.
Chicago Tribune

Chicago Public Schools this fall recorded one of the sharpest single-year enrollment declines since the district's student population began a steady downturn 16 years ago.

The 361,314 students counted on the 20th day of classes this fall represents a reduction of 10,000 students from last school year.

That's a slightly smaller drop than two years ago, when enrollment plummeted by about 11,000 students from the preceding year. The numbers continue a long-standing trend that began in 2003, when total enrollment stood at 434,000.

While declining enrollment isn't new, the latest numbers highlight the challenge of managing supply and demand in a changing city that's home to some of the state's top-performing schools as well as under-resourced campuses that struggle to offer basic programs. Years of falling enrollment, school expansion and choice patterns have left CPS with tens of thousands of surplus classroom seats, leading officials to consider investing in even more programs to stem losses in South and West side neighborhoods.

Unlike in previous years, there will be less of an impact on the budgets of schools that saw enrollment declines. CPS opted this year to base school budgets on enrollment counts from last school year instead of this year's 20th day of classes.

"The district's improved financial position means we can support growing schools and invest more in schools where enrollment is declining with funds specifically designed to support schools that are under-enrolled," CPS CEO Janice Jackson said in a statement.

Elementary school enrollment dropped this year by about 7,000 students, while enrollment at charter and district-run prekindergarten programs also fell, by 1,773 students. High school enrollment totaled about 73,000 students and declined by just 402 from last year.

But many sparsely populated high schools continue to suffer from chronic enrollment shortages as thousands of students leave their neighborhoods to attend schools elsewhere in the city.

At least 62 buildings with high school grades had fewer than 270 students enrolled, according to district statistics. Under the district's model per-student funding method, officials say, schools with that level of enrollment cannot offer a competitive education.

Hope High School, a South Side building that's being phased out by CPS, had 22 students. Douglass High School on the West Side had 62 students, according to the district's official head count. Harper High School, which is also under a gradual shutdown plan, had 87 students. Hirsch High School had 103 students.

Some blame an overabundance of choices.

"My personal opinion is the overproliferation of underperforming charter schools to compete with the pool of students that would normally feed into Hirsch has not just decimated the school itself, but the community at large," said Maria Owens, an attorney who serves on Hirsch's Local School Council. "Here's the problem. You keep hearing from the (school) board that

there are no students, there are no parents and there are no families in the Grand Crossing community. Not so. The families are there."

A CPS analysis developed with a city education reform group and released last month concluded that slightly less than 60 percent of CPS elementary students and fewer than a quarter of high school students attend the school that is automatically assigned to them based on where they live.

In a South Side region that includes Hirsch's campus, CPS found only that 10 percent of high school students attend their assigned neighborhood school. A third of students who study elsewhere travel more than 6 miles to get to class.

District officials continue to blame falling enrollment on demographic changes such as declining birthrates and slowing immigration trends. CPS also asserts that nearly 90 percent of students who are eligible to attend school in Chicago choose to attend schools within the district.

As certain schools continue to shrink, Mayor Rahm Emanuel's administration has launched a new process that will have existing schools apply to add programs such as International Baccalaureate or fine arts to their curriculum.

And in accordance with state law made effective during the summer, the Chicago Board of Education this week approved a policy that requires the district to consider bolstering under-enrolled schools with new attendance boundaries, programs or rental agreements with outside groups.

Officials also have taken their analysis on the road, organizing community meetings to present enrollment trends and patterns in each city region amid growing consensus that Chicago's government is preparing to embark on another round of school closings.

"A lot of kids are going to charter schools, but most of them leave their zoned school to go to another neighborhood school in a different community that they perceive to be a better option for them," Jackson told residents gathered at a West Side high school earlier this month.

"We need to know why, and we need to know how we make the case that a kid has access to a high-quality school within their community. If they choose to travel outside their community, great. But we want to make sure that they have that option within their community," she said.

CPS said 249 district-run schools that saw enrollment gains received a combined \$15.5 million in extra funding.

But 54 schools that requested "funding advances" based on anticipated enrollment growth that didn't materialize will lose a combined \$3.2 million. The district said the cuts "resulted in no position reductions." CPS also set aside a total of \$15 million for dozens of school that have suffered sharp enrollment declines and struggle to provide a basic education.

Such changes and plans, though, don't comfort one of Hirsch's Local School Council members.

"We don't mind putting police on the ground to arrest students who are being underserved," Owens said. "We don't seem to have a problem allowing other communities to be funded while the Greater Grand Crossing Community goes without. But we do have a great deal of things to say when things go wrong. And that's not fair."

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GUEST COLUMN

When someone has a miscarriage, just listen

BY GEORGIA GARVEY
Chicago Tribune

If you're ever looking for a way to clear out a room, consider talking about your miscarriage.

According to the Mayo Clinic, there's at least a 1 in 5 chance a woman will have one, so the odds are good (well, not "good" so much as "high") that you'll have one to discuss. I'm one of those women and I've talked about miscarriage with friends, with family and now, apparently, with the world.

I don't pretend to get all of the "National Theme Awareness" months, but October is National Pregnancy and Infant Loss Awareness Month and if nothing else, it serves to let women in that place know that there are multitudes of others who've also been there. Maybe it helps show them the ways other women have traveled the path.

My first miscarriage, which happened about eight years ago, was a shock. I felt as if I were the only woman who'd ever had one. I was adrift and confused. How was I supposed to react, I wondered. Should I be less sad? More sad? What was my time limit for grieving?

But I'm an over-sharer, and the way I dealt with my experience was to talk about it. I talked to friends, to family members, sometimes to anyone who'd sit beside me long enough. Part of the reason I did it was that I wanted to explain my strange behavior, my paleness, my occasional lapses of silently staring off into the distance. But I also felt another motive driving me, one

harder to define. I had to talk.

Eventually, I became a connoisseur of the listener's reactions.

There was the "Dude" reaction, which was often but not always what happened when I told a man. I never felt men should be spared from the things that happen to the women in their lives, so I told my brothers, my father, my friends even though I knew I might get a Dude response. Besides, sometimes talking about it with The Dude was kinda funny.

"Ahem, ah, well, you know, that's, um, too bad," The Dude might say, clear-

A miscarriage — maybe any loss — is intensely personal. There isn't much anyone can say other than "I'm sorry."

ing his throat nervously, avoiding eye contact and stammering out something vaguely kind but also clearly indicative of a passionate yearning to drop the subject and never return to it, like, ever. The Dude — who, by the way, is sometimes a woman — is not above pulling a fire alarm to escape the conversation.

"The Mom" was often an older woman.

"Oh, honey," she might say softly, patting your arm. Maybe she'd quietly tell you she went through something similar, or maybe she'd just sit with you, in silence. She usually didn't offer advice or ask follow-up questions.

I liked The Mom best.

My least favorite was "The Encourager."

The Encourager means well but never runs out of platitudes: "You can always try again!" "You're still young!" "At least you know you can get pregnant!" "It just wasn't meant to be!" And the worst: "It's all part of God's plan."

Whether that was true or not, it felt punitive that the Almighty had singled me out for suffering, had decided to inflict it on me intentionally and with an awareness of what he was doing.

Also pretty bad was "The Diagnoser," who's never met an ailment he or

she can't cure. Your miscarriage presents a challenge to The Diagnoser, one that almost certainly can be identified and prevented by actions The Diagnoser or someone The Diagnoser knows has undertaken or ceased undertaking. Did you drink coffee while you were pregnant? Fly in an airplane? Paint your nails? Expose yourself to too many free radicals, lead-based paint, fluoride, parabens or cash register receipts? Have you gone gluten-free? Dairy-free? Sugar-free? Paleo? Tried essential oils? Crystals? Maybe you should visit an acupuncturist, a chiropractor, a reiki healing master, a witch doctor, an

exorcist.

Eventually I realized Diagnosers are simply terrified of uncertainty. They can't accept that sometimes bad things just happen, that they can't ward off tragedy in their own lives by researching or thinking or doing. I've been a Diagnoser before, and probably since, but my two miscarriages have made me at least try to stop myself from dispensing unsolicited advice when someone shares.

A miscarriage — maybe any loss — is intensely personal anyway. There isn't much anyone can say other than "I'm sorry."

For me, it wasn't like losing someone I knew and loved. It was losing a possibility, a potential, and the sadness was about never knowing what could have been.

There is no solution for grief of any variety. But I found consolation in speech. It was a dose of medication, if not a cure. While talking, I felt as if my suffering had become a physical load I was offering up.

"Here's my sadness," I was saying. "Can you hold it for a second?"

Not everyone wants to, or can. But when you find someone who will, who gladly takes it away, even for a moment, your heart feels lightness in the space where the burden was. And, if you're anything like I was, you're grateful. So thank you for listening, world, and please keep listening to the other women who share this month. Some of us very much need it.

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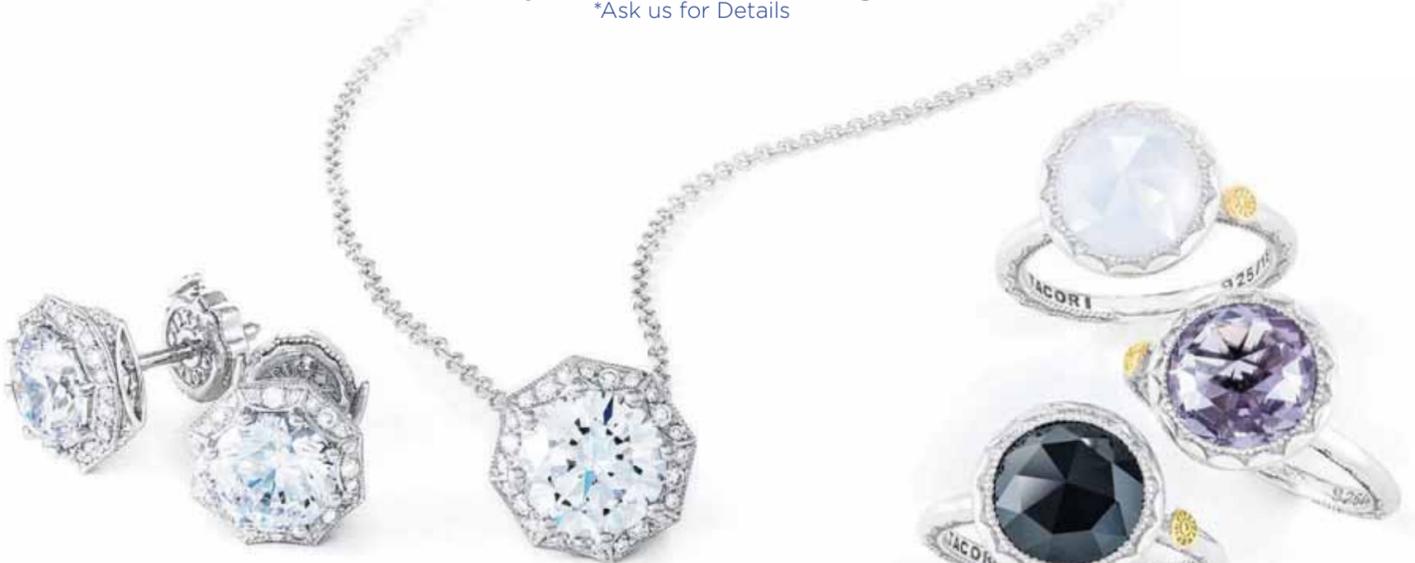
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Through "Pink: Powered by People," the University of Chicago Medicine Comprehensive Cancer Center and the American Cancer Society have teamed up to raise awareness about breast cancer screening and early detection and the need for increased research funding.

Retired pro football star Desmond Clark and his daughters, Gianna and Ashanna, are championing the campaign in memory of his mother, Rena Davis, who died of breast cancer at age 59. "I want a future without breast cancer for my daughters," Clark says.

Throughout October, "Pink: Powered by People" has highlighted patients, their support teams and the physicians and scientists at the forefront of cancer care and research.

For cancer-related information and services, the American Cancer Society's National Cancer Information Center, 1-800-227-2345, and cancer.org are available 24/7/365.

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Trump sticks with plan, holds rally in Illinois

Rally, from Page 1

ing a Republican majority in the House with midterm elections just more than a week away.

"This evil anti-Semitic attack is an assault on all of us. It's an assault on humanity. It will require all of us working together to extract the hateful poison of anti-Semitism from our world," Trump said in using the incident to call for a restoration of the death penalty.

"This is a rally for Mike Bost, and I frankly, this one maybe I could have (canceled) except I don't want to change our life for somebody that's sick and evil and I don't think we ever should," he said as he stood before twin blue banners reading, "Promises Made, Promises Kept" before the audience inside a hangar at Southern Illinois Airport.

Recognizing the gravity of the day, Trump said, "If you don't mind, I'm going to tone it down just a bit," prompting shouts of "No" from the crowd. Later, Trump's mention of defeating Democrat Hillary Clinton in West Virginia coal country prompted the crowd to chant, "Lock her up."

While Trump's visit was aimed at helping Bost, it also had overtones for other Illinois contests, including the fate of four closely competed GOP-held congressional seats that could help determine control of the House.

Along with Bost, far west and northwest suburban Rep. Randy Hultgren of Plano, locked in a contest with Democrat Lauren Underwood of Naperville, traveled hundreds of miles to appear onstage with Trump. Central Illinois Rep. Rodney Davis of Taylorville, battling Democrat Betsy Dirksen Londrigan of Springfield, also took the stage.

Rep. Peter Roskam of Wheaton, engaged in a tight contest against Democrat Sean Casten of Downers Grove, did not attend.

"We've got a tough battle running against a very liberal who absolutely is dying to support Nancy Pelosi for speaker," Hultgren said of Underwood as he stood by Trump's side. "We've got to stop that. We've got to hold the House. We've got to continue to fight for this great country."

Republican Gov. Bruce Rauner showed up at the rally despite years of actively distancing himself from the controversial president — at least until recently when the governor sought to try to unify core social conservatives angry with his signature on laws expanding abortion, immigration and transgender



NUCCIO DINUZZO/CHICAGO TRIBUNE

President Donald Trump leaves a rally at Southern Illinois Airport in Murphysboro on Saturday.

rights.

Trump made no mention of Rauner, who sat off to the side in bleachers far behind the main podium. Wearing a motorcycle vest and a baseball cap affirming the pro-police message "Back the Blue," Rauner did not address the audience.

While Rauner was Downstate, Democratic challenger J.B. Pritzker was campaigning in the west and northwest suburbs while adding \$10 million to his own already record-shattering self-funding mark, bringing it to more than \$171.5 million since he launched his campaign fund in March of last year.

In a campaign fundraising email appeal for other Democratic candidates, Pritzker said Rauner's attendance at the Trump rally was a "final desperate attempt to save his failing campaign."

But the more parochial political implications of the rally were overshadowed by events earlier in the day at the Tree of Life synagogue in Pittsburgh and Trump's decision to maintain his schedule.

Federal authorities are investigating the mass shooting as a hate crime, and Trump said he plans to go to the synagogue at a future date. He began his remarks in southern Illinois by saying it was "a rough, rough day for all of us."

"The hearts of all Americans are filled with grief following the monstrous killing of Jewish Americans," Trump said in vowing that "those seeking their (Jewish) destruction, we will seek their (the perpe-

trator's) destruction.

"Now when you have crimes like this, whether it's this one or another one on another group, we have to bring back the death penalty. They have to pay the ultimate price. They have to pay the ultimate price. They can't do this. They can't do this to our country. We must draw a line in the sand and say very strongly, 'Never again,'" Trump said, using the phrase associated with the Jewish vow to never allow the tragedy of the Holocaust to ever be repeated.

Speaking to an audience that is largely Christian conservative in a southern Illinois region that also is part of the traditional evangelical Bible Belt, Trump spoke of the crime and the need to unify among core principles.

"In America, we love our families. We love our neighbors, and we protect our community. We trust in God. We protect the freedom of worship. And we believe in the power of prayer. We defend our Constitution. We defend our heritage. And we rally around our great American flag like nobody does," Trump said before giving his message a more partisan tone.

"All of us here tonight are united by these same American values, and we are all fighting to defend these values in this election. This is a very, very important election," he said.

Trump, in Murphysboro as well as in an earlier visit to the Future Farmers of America Convention & Expo in Indianapolis, de-

fended his decision to make public appearances despite the tragedy, including holding a political event.

"We can't allow people like this to become important, and when we change all of our lives in order to accommodate them, it's not acceptable," Trump said of the shooter.

"I could have had a little bit of excuse" to cancel the Murphysboro event, Trump said. "There are no excuses. We have our lives, and we have our schedules and nobody's going to change it, OK?"

Trump allies have said privately that the Pittsburgh incident as well as the serial mailing of more than a dozen incendiary devices to former top Democratic officials including former President Barack Obama and former Vice President Joe Biden have diverted public attention and interrupted GOP momentum heading into the midterms.

Addressing rallygoers,

Trump said the choice for the midterms was "between resistance and results."

"How about the Democrats? No, no. Their whole theme is resist. Oh, that's great. Resist. It's actually the thing they're good at. Their policies are no good. They're not good as politicians. What they do do is stick together and resist and obstruct," the president said.

"If you don't want to be saying the words, 'Ladies and gentlemen, Speaker Nancy Pelosi' for the next two years, vote Republican. You've got to get out and vote," he urged.

To big cheers, Trump called his haters "foolish and very stupid people" and attacked Democrats for treating Supreme Court Justice Brett Kavanaugh "very badly" during confirmation hearings.

"This will be the election of the caravans, the Kavanaughs, law and order, tax cuts, and you know

what else?" Trump said, using the term caravan to refer to a group of Central American migrants traveling toward the U.S. border. "It's going to be the election of common sense."

Bost, the local congressman, said he appreciated Trump's visit as well as the crowd that waited for him for hours.

"Thank you for coming out and showing how much we love our president, Donald Trump. Thank you," the Republican from Murphysboro said. "Mr. President, thank you. Thank you for leading in a way that we need America to be led and thank you for coming to southern Illinois."

American flags lined the main road through downtown Murphysboro ahead of Trump's visit. Banners on the light poles touted the city's well-known barbecue and history as the home of John A. Logan, a Union general in the Civil War. A plaque downtown commemorates the site of Illinois' first coal mine less than a mile away.

Coal is one reason behind Trump's overwhelming popularity in much of southern Illinois, and the Coal Miners Political Action Committee has endorsed Bost.

"In southern Illinois, we're pro-coal, we're pro-gun, we're pro-life ... we have huge in agriculture here," said state Sen. Dale Fowler, a Republican from Harrisburg.

"We have everything that the president stands for."

Fowler won his Illinois Senate seat two years ago in a Republican wave driven by Trump's popularity that swept through the region that made area Democrats even more scarce than they already were. His home of Saline County voted 73 percent for Trump in 2016.

Rick Pearson reported from Chicago.

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New programs at SIU to study industrial hemp, medical pot

BY DAWN RHODES
Chicago Tribune

Southern Illinois University is creating new programs to study industrial hemp and medical marijuana with the hope of offering a new certificate for students and farmers, school officials announced Friday.

The interdisciplinary program in cannabis science is spearheaded by researchers in SIU's colleges of science and agricultural sciences, school officials said. Areas of study would blend agriculture and plant biology with courses in chemistry, engineering, business and ecology.

The idea, according to the university, is to provide rigorous, science-based instruction for aspiring cultivators and technicians, as well as business acumen to farmers seeking insight into how they can grow their enterprises in the burgeoning market.

The Drug Enforcement Administration has given its approval for SIU researchers to grow hemp. School leaders say they have a 5-acre parcel to use as a hemp research field and hope to begin planting in the spring. The certificate program would be in medicinal cannabis production. Program leaders would need backing from the Illinois Board of Higher Edu-

cation to proceed but officials say many courses they want to offer already exist in the SIU catalog.

Karen Midden, interim dean of agricultural sciences, said planning for the new programs has been ongoing for years and is in response to growing demand in southern Illinois.

"We're getting this request and input from stakeholders, who are reaching out to us, telling us they need the science," Midden said in a statement. "But we're also getting it from students — current and potential students — that they would like to have programs to prepare them for work in these areas."

Should SIU get its program up and running, the university seems poised to implement it right as more colleges throughout the country are embracing academic study of the science, business and agriculture of the marijuana industry.

Northern Michigan University was the first to establish a four-year degree in the field, launching a medicinal plant chemistry undergraduate program through the chemistry department in 2017. University of Connecticut this fall is offering an undergraduate course in the science of cannabis horticulture. Pennsylvania State University was among a group

of area schools recently approved to study medical marijuana and also to launch an industrial hemp research pilot program.

In August, Rauner signed a bill lifting a state ban on planting hemp as a crop. Unlike its medicinal cousin, industrial hemp fibers are used to make products such as paper, clothing, animal feed and human foods, and contain a fraction of a percent of the psychoactive THC. Karla Gage, assistant professor of weed science and agricultural systems, said the SIU hemp field likely will be segmented into smaller plots to explore specific research questions about cultivating hemp, such as how the plant can be incorporated into existing crop rotations, what its optimal growing conditions are and what impact it has on the environment.

Jim Garvey, interim vice chancellor for research, said initial tests show the soil at the SIU hemp field shares characteristics with soil throughout southern Illinois and will enable researchers to share their findings with local growers.

"We will also be able to learn about how to minimize soil erosion and ensure sustainable harvests," Garvey said.

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Well-funded Dem challenge revs up 14th

Campaign polling closer than expected in GOP stronghold

BY PATRICK M. O'CONNELL AND MIKE RIOPELL
Chicago Tribune

Randy Hultgren, wearing a gray dress shirt and no tie, strolled down the center aisle of the stuffy second-floor auditorium inside the 154-year-old Kendall County Courthouse, smiling and pausing briefly to shake a few hands.

He sidestepped his way through the throng of people toward the front of the historic courtroom, introduced himself to the community forum moderators and took a seat behind his name placard at the wooden debate table.

"This is an important election," Hultgren said a few minutes later, his tone clear and measured. "... I humbly ask for your support."

Flashy is not a word people use to describe the Republican congressman from Plano. Even when addressing large crowds such as the one crammed into the Yorkville courthouse for Tuesday's live radio debate, Hultgren is soft-spoken. He answers questions, both at forums and during interviews, in a calm, deliberate manner.

Hultgren has run a reelection campaign in the 14th Congressional District this fall in a style that matches his low-key demeanor. In Lauren Underwood, he faces a challenger who has given Democrats hope they can win the seat for the first time in a decade, despite the area's past Republican leanings. The extensive district encompasses the far northern, western and southwestern edges of the Chicago area, a blend of booming suburbs and cornfields, where Hultgren's platform of lower taxes and smaller government has resonated for nearly a decade.

Hultgren frequently ap-



U.S. Rep. Randy Hultgren, left, before a voter forum in Yorkville on Tuesday.



Challenger Lauren Underwood, with her father, at the end of the forum with Hultgren.

pears at small community gatherings around the district or fundraising coffees at constituents' homes, but has mostly avoided forums and debates. Underwood, a 32-year-old registered nurse and Naperville native, meanwhile, has raised \$3 million during the campaign, with \$1.6 million in the bank at the beginning of the October stretch run. She repeatedly has criticized Hultgren for the number of town hall meetings he's held in the district. At the debate, with her opponent sitting 4 feet to the right, she said the district needs to rediscover a representative who has a "fighting spirit."

Underwood, a former policy adviser in the U.S.

Department of Health and Human Services during President Barack Obama's administration, has had to work harder than Hultgren to introduce herself to voters. She regularly touts campaign events and last week held a series of small group talks with constituents alongside U.S. Sen. Tammy Duckworth. A few weeks ago, she flew to New York for a fundraiser headlined by Hillary Clinton.

Hultgren, who said he's been busy knocking on doors throughout the district, readily acknowledges this election cycle will be a test. He called Underwood "a very compelling candidate."

"But this is still a center-

right district," he said moments before navigating his way through a debate crowd filled with Underwood backers. "The money is not the only piece. Every race is like a puzzle, you have to see how all the pieces fit together."

Privately, party leaders on both sides have expressed surprise the campaign is as close as several polls indicate and that Hultgren hasn't spent more money to lock down the victory.

Hultgren in the third quarter of the year spent about \$388,000 on his campaign. Underwood spent more than \$1 million. Hultgren brushed aside the numbers discrepancy.

"It comes down to candidates," Hultgren said. "It comes down to issues. ... People in this district really don't want government-run health care."

But whether the unabashed progressive has rallied enough voters to push the district, traditionally a reliable Republican bulwark, into the Democrats' victory column remains to be seen.

"It's great that she has the spirit and all the action," said voter Henry Black of Sandwich, who usually supports Democrats and came out to hear Underwood in person for the first time. "But the voters here, they don't want to change that much."

Conservative roots

The Hultgren vs. Underwood contest hasn't drawn the same publicity and hype as the neighboring race between Republican U.S. Rep. Peter Roskam and Democratic challenger Sean Casten. But the 14th District also tilted further Republican two years ago than the 6th District, so a GOP loss could be especially disappointing for the party or a significant boon for Democrats.

Republican state Rep. Keith Wheeler, who attended the Kendall County event, said it's clear Democrats are full of energy this election and have put together a formidable operation in support of Underwood, as evidenced by the large courthouse crowd. Still, Wheeler said he hopes the district's conservatives, motivated by property tax concerns and an assortment of local tax referendums, will turn out to also back Hultgren, allowing Republicans to safely surf any potential "blue wave."

"If they come out to vote like they did in 2016 and 2017, in Republican areas that normally do well, he'll do well," Wheeler said.

Hultgren climbed to Congress via a by-the-book political career that saw him rise through local and state government. He served on the DuPage County Board. He was elected to the Illinois House. When Roskam left the Illinois Senate to run for Congress, Hultgren moved up to fill his seat.

Then in 2010, Hultgren defeated Ethan Hastert in

the Republican primary to run for the seat his father, U.S. House Speaker Dennis Hastert, held for 20 years. He defeated U.S. Rep. Bill Foster to return the district to Republican hands after a single two-year Democratic term and hasn't been seriously challenged since, even after a redrawing of the district boundaries prompted the brief threat of a 2012 primary challenge from former U.S. Rep. Joe Walsh.

The night Hultgren won his congressional seat for the first time, he said, he skipped the Champagne that supporters uncorked at the victory celebration. Instead, he said, he hit a McDonald's drive-thru in Geneva for a late-night Diet Coke on the way home. His operation was helped by TV ads from outside groups, but he credited his victory to old-fashioned campaigning for his victory.

"This was not a race won on TV or through the newspaper; this was an election won door-to-door, parade-to-parade, person-to-person," he said at the time.

Health care flashpoint

At Tuesday's forum, both candidates tried to woo undecided voters and motivate their bases as they touched on the campaign's main issues: the Republican tax bill, the Affordable Care Act, Supreme Court Justice Brett Kavanaugh's confirmation, President Donald Trump, student loans and climate change.

Hultgren drew groans from the crowd, which was decidedly pro-Underwood, when he twice said his opponent "didn't understand" legislation or language in bills. He also noted he has four children — two in college and two in high school — facts that could appeal to family-oriented voters in the district.

Underwood centered her attacks on health care. As she has throughout much of her campaign, she contends the GOP efforts to repeal and replace the Affordable Care Act last year would have offered fewer protections to people with pre-existing conditions such as her heart condition.

"I, for one, am grateful that it didn't pass. Because we must ensure that individuals with pre-existing conditions are, one, able to access insurance coverage," Underwood said Tuesday. "But also that they cannot be charged higher rates."

Hultgren countered that the Republican health care proposal wouldn't allow insurers to ask about pre-existing conditions or drop coverage as a result.

"The only thing I can guess is that Lauren hasn't read the bill," Hultgren said. "I encourage her to read it."

A May 2017 report from the Congressional Budget Office regarding the proposed legislation had this to say about the issue: "Community-rated premiums would rise over time, and people who are less healthy (including those with pre-existing or newly acquired medical conditions) would ultimately be unable to purchase comprehensive non-group health insurance at premiums comparable to those under current law, if they could purchase it at all."

"Over time," the report continued, "it would become more difficult for less healthy people (including people with preexisting medical conditions) in those states to purchase insurance because their premiums would continue to increase rapidly."

Underwood said she has dedicated her career "working to expand health care coverage to communities across our country and added, "we need to create some real changes" to the ACA marketplace "to make it more affordable for middle-class families." And Underwood said she supports allowing the federal government to negotiate drug prices. "Health care is the No. 1 issue in this election, and it will be my priority."

Hultgren also touted a strong U.S. economy as a reason to stay the course, saying the country is doing better and is less worried about terrorism than when he first visited the same forum four elections ago.

"Right now, we are living

in some of the best economic times in our lifetime," Hultgren said. "... Opportunity is on the rise."

He said growth and more jobs are the best way to deal with a rising federal deficit, and said he wouldn't entertain cuts to Social Security and Medicare to deal with it.

Underwood, meanwhile, criticized last year's Republican income tax overhaul for fueling the rising federal deficit. "Middle-class folks, small businesses are not seeing the benefit from that tax policy," she said.

Hultgren framed the campaign in simple terms. "Her goal would be focused more on government solutions, and less on focusing on individual and families and communities," he said. "The most important thing isn't limited government, I recognize that government does have a role. But the power of this great nation is in the individual."

Air wars

Now facing a serious challenge, Hultgren started his TV ad campaign with a spot about his work on human trafficking, running an emotional commercial about an Oswego tattoo artist who removes tattoos from victims. Another ad touts his work on science and technology education.

Amid those positive spots, the National Republican Campaign Committee aired an ad calling Underwood "Madigan's candidate," an attempt to tie her to Democratic House Speaker Michael Madigan in a strategy that the party has tried in other close Illinois congressional races even though Madigan is speaker in Springfield, not Washington.

Hultgren finished September with \$1 million in the bank that could pay for a late-campaign advertising blitz. He also reported a maximum \$2,700 contribution from U.S. Rep. Greg Gianforte, a Montana Republican who assaulted a reporter last year and whom Trump recently praised by saying: "Any guy that can do a body slam, he's my kind of — he's my guy."

Underwood's advertising has followed a national Democratic trend to pressure Republicans over health care. Her campaign ads take a page from Foster's 2008 victory in the district. At the time, his campaign ads didn't include the word "Democrat." Likewise, her spots and logo simply say "Underwood for Congress."

"People like it when you talk about getting something done together instead of fighting with the other side," Kane County Democratic Party Chairman Mark Guethle said.

Underwood is hoping her campaign resonates with progressives and enough centrist Republicans upset with Trump. She is trying to make headway in territory that has been reliably conservative: suburban families, small towns and agricultural areas where 87 percent of residents are white, according to U.S. census data.

Hultgren won the district by 19 points last time. Trump also carried the district. When most of the collar counties backed Obama in 2012, McHenry and Kendall counties both voted for Mitt Romney.

At the Kendall County event, Hultgren withstood snickers when he spoke about his record on the environment and helping working families. He was not rattled, pausing to let the crowd laugh or clap or yell, then finished his point. When the debate was over, he stood to shake Underwood's hand, smiling as he looked directly at her. The crowd broke into a chant: "Lau-ren! Lau-ren! Lau-ren!"

Hultgren speed-walked past the crowd and through the wooden double doors at the back of the old courtroom toward the stairwell, monitored by a cadre of sheriff's deputies. A few attendees raced after him, shouting questions.

Then he briskly bounded down the courthouse steps to the parking lot, alone under the yellow halo of the streetlight as he headed toward his car.

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Rivals differ on marijuana issue

Marijuana, from Page 1

legalization “is a much newer and more complex issue that should not be considered by the state of Illinois until all possible positive and negative effects are understood.”

The challenger says legal cannabis could generate an estimated \$350 million to \$700 million in annual taxes, echoing what sponsors have touted about a pending legalization bill. Pritzker also says the change would increase safety for people who use the drug and improve racial justice, since minorities are disproportionately arrested for marijuana possession. And the nominee says he would make sure minorities are involved in helping run the new industry.

“J.B. knows we can legalize marijuana in a safe way that will benefit communities across Illinois and he is ready to do that as governor,” his campaign told the Tribune.

Rauner, however, has cited concerns about the impact on public health and safety, like increased emergency room visits and drugged driving arrests in states with legal pot, along with increased substance abuse. Rauner says states that allow it are conducting a massive “human experiment.”

But marijuana supporters like Dan Linn, who heads the Illinois chapter of the marijuana law reform group NORML, expect the issue to give Pritzker a bump at the polls, particularly among younger voters.

“It’s going to be part of a broader wave of young people going to the polls,” Linn said. “When there’s such an obvious difference between the two major party candidates, this issue will cause a lot of younger people to support the Democrat.”

Nine states have legalized pot, all except Vermont by voters approving ballot questions. Illinois doesn’t provide for the same binding referendum procedure as some other states, so it’s up to lawmakers to decide

the issue. Traditionally, many politicians have opposed legalization as part of a broader tough-on-crime agenda. But public opinion nationwide has shifted, in part because of the perception that the drug is less harmful than legal substances like alcohol, tobacco or prescription drugs.

In Illinois, almost two-thirds of respondents statewide supported legalization, according to polls conducted each of the past two years by the Paul Simon Public Policy Institute at Southern Illinois University. That was backed up by a similar ratio of voters who supported legalization in an advisory referendum held in Cook County in March.

Also, Canada recently became the second country, after Uruguay, to make pot fully legal nationwide.

In the U.S., cannabis remains illegal at the federal level, but prosecutors generally have not gone after people complying with state programs. President Donald Trump has said he probably will support a bill to ease the federal ban and let states decide the issue.

Pritzker has family connections in the cannabis industry. His second cousin Joseph “Joby” Pritzker and Joby’s father, Nicholas J. Pritzker, are investors in Tao Capital Partners, whose portfolio includes Juul, the electronic-cigarette maker; Pax Labs, which also sells vaporizers and pods of cannabis; and MJ Freeway, which markets cannabis-tracking software. Joby Pritzker also sits on the board of the reform-focused Marijuana Policy Project.

J.B. Pritzker’s campaign spokeswoman said he has no connection to those companies, and they don’t influence his policy.

Since late 2015, Illinois has allowed sales of cannabis for medical use, which was approved under Rauner’s predecessor, Democratic Gov. Pat Quinn. The law was one of the strictest of its kind in the nation, limiting use to patients certified by doctors as

having one of about 40 conditions such as cancer or fibromyalgia.

The Rauner administration initially rejected efforts to add other conditions to the list, though the governor did support adding terminal illness and post-traumatic stress disorder in 2016. This August, Rauner signed a bill that allows marijuana to be used in place of prescription opioids and that eases access for all prospective patients by eliminating requirements for fingerprints and background checks.

The changes are expected to expand greatly the program beyond its current, relatively small size, with 46,000 certified patients and \$12 million in monthly sales. But if legalization comes next year, as proposed, it would make Illinois one of the largest potential markets in the nation.

Voters in at least four states will see marijuana ballot questions this fall. Michigan and North Dakota will vote on legalization, while Missouri and Utah voters will take up the question of allowing the drug for medical uses. Sixteen counties in Wisconsin also plan to hold advisory ballot questions on legalization.

Yet there’s a reason commercials haven’t filled television with images of pot smokers. Experts say marijuana alone is unlikely to determine the election.

Though the issue typically favors Democrats, who more often support legalization, some research indicates it doesn’t necessarily drive turnout and that voters often identify other issues as higher priorities, like crime and taxes.

While Colorado saw a bump in turnout among young voters for its legalization referendum in 2012, there’s little evidence of that in other elections, according to Kei Kawashima-Ginsberg, director of the Center for Information and Research on Civic Learning and Engagement at Tufts University. “The issue alone doesn’t really turn out



JOSE M. OSORIO/CHICAGO TRIBUNE

In coming out against recreational use of cannabis, Republican Gov. Bruce Rauner may appeal to his base, while finding himself on the less popular side of the issue.



E. JASON WAMBSGANS/CHICAGO TRIBUNE

In supporting marijuana legalization, Democratic governor nominee J.B. Pritzker, if elected, could usher in a change that affects everything from criminal justice to the economy.

young people,” she said.

Campaigns typically focus more on established, middle-aged voters, she added. And while younger voters tend to support legalization more often, now a majority of voters over 55 do as well.

Some special interest groups are trying to make legalization a voting issue. The Coalition for a Safer Illinois called for voters to end “the wasteful and cruel policy of prohibition.” The message was signed by Chris Lindsey, senior legislative counsel for the Marijuana Policy Project.

The project, which lobbies for legalization, has spent about \$1.6 million on lobbying this year, more than ever before, according to the nonpartisan Center for Responsive Politics, a watchdog group. But Lindsey said the group is concentrating efforts more on other states with ballot questions.

Lavon Pettis, director of Healthy and Productive Illinois, which opposes legalization, said concerns about racial injustice were initially addressed by decriminalization of small amounts of the drug in Illinois in 2016,

and should be further addressed by changes in policing. And she expects any tax windfall from marijuana to be offset by increased societal costs for things like driving under the influence, substance abuse and failed workplace drug tests.

“Marijuana is playing a major role in the Illinois election right now,” she said. “They’re trying to bandwagon off something they think is cool. But no one is talking about the costs.”

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OLD TOWN SCHOOL OF FOLK MUSIC

The Old Town School of Folk Music has said its building at 909 W. Armitage Ave. will be sold to fund an endowment.

Petition aims to change nonprofit's leadership

Old Town School had announced sale of building

By MORGAN GREENE
Chicago Tribune

A petition to "Save the Old Town School of Folk Music" after it was announced the institution is selling its building in Lincoln Park has now garnered more than 3,700 signatures and hundreds of comments supporting the effort.

On Monday, the Chicago institution announced that its longtime location at 909 W. Armitage Ave. would be sold to fund an endowment for the struggling nonprofit. As of Friday afternoon, a petition to change the nonprofit's leadership and better explain the decision to sell the building was nearing 4,000 signatures.

"It's obviously struck a chord with a lot of people," said Rich Gordon, a longtime student of the school, who posted the petition

online Tuesday afternoon.

"It's really heartening," Gordon said. "It just reinforces how many people love the Old Town School and want to make sure it survives and thrives."

The sale will seed an endowment fund for general operations, with a short-term target of \$10 million, according to Executive Director Bau Graves. And the Lincoln Square location of the school will remain open. But some students and faculty who are

now fighting to save the Lincoln Park building — and ensure the future of the nonprofit — said they were blindsided by the decision.

In the petition, Gordon, who is married to Tribune Deputy Editorial Page Editor Marie Dillon, alleged mismanagement and called for a change in leadership.

On Tuesday, Graves acknowledged the news of the sale took people by surprise but said the board of directors had been considering the sale for several months. Graves wouldn't comment on specific claims in the petition but told the Tribune, "Almost every paragraph in there has got inaccuracies or deliberate outright falsehoods, and I don't want to dignify it with a response."

Dave Zibell, a spokesman for the school, said in an email Friday that aside from the online campaign, the petition had not been submitted to Graves or board Chairman Kish Khemani.

"We are aware of its existence," said Zibell about the petition. "We recognize that there is a passionate community and we will continue to listen and read comments as we work through developing a transition process together."

Zibell addressed some of the claims in the petition and walked back some of Graves' earlier comments, including that the nonprofit was struggling financially.

"Our organization is not struggling, yet," Zibell said. "The board and leadership is focused on the continued financial health of OTSFM and agreed this is the time, with a strong real estate market and a new chapter of the school's vision, to reach new audiences in many communities."

Enrollment in educational programs and group classes was down from 2014 to 2017, while overall attendance was up, largely due to the Soundtrack of the City program, which brought in more than 28,000 attendees.

The organization took a loss in net assets between 2016 and 2017, dropping from \$19,676,256 to \$18,946,904, according to the organization's 2017 financial report.

"We are not selling the Armitage location to balance the operating budget," said Zibell when asked if the school could afford to operate the three buildings at current enrollment levels. "An endowment is important for any nonprofit's long-term success."

In an emailed letter sent Thursday evening to faculty and staff that was obtained by the Tribune, Graves and Khemani addressed some of the concerns that have been raised in the past few days, including an ongoing organizing effort from teachers and why the decision to sell the school is part of a longer-term plan for the school's "financial stability and sustainability."

"We have recently learned that a group of teachers are in discussions about possibly organizing," the letter said. "We respect their right to do so and are open to talking about how we can collaboratively continue to strengthen the School."

The school "currently has zero debt and this is the right time for this sale given favorable market conditions," according to the letter, a version of which was later posted online. "That said, in an era of increased competition, changing audience needs and wants, and declines in class enrollment, we must re-examine parts of our operations to ensure a continued balanced budget as well as putting in place a road map for the future."

The letter continued: "To further clarify, the sale of Armitage has been discussed many times over the years and is not being used to balance our annual budget nor as a response to unionization efforts."

The school is committed to increasing communication and there will be a series of meetings the week of Nov. 5 for further discussion, according to the letter.

Gordon said the community is mobilizing and trying to figure out the next steps. "There's a much larger group of people than me."

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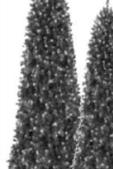


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JUROR: 'LET'S DO THIS JOB'

Juror, from Page 1

suddenly hesitated, though, Cooke says she grew upset.

The lone black juror on the 12-member panel, Cooke said she confronted the woman, who had grown emotional about Van Dyke and his family.

"Let's not make this a race thing or a sympathy thing," Cooke recalled telling her fellow juror, a white woman. "We're talking about a man, not even a white man, but a man who used his authority the wrong way. He took somebody's life, and it was overkill."

Then, Cooke made it clear that she wasn't backing down.

"I told everyone, 'Kick your shoes off, get comfortable because we're not going anywhere.'"

In the first in-depth, one-on-one interview with a juror since Van Dyke's historic conviction, Cooke told the Chicago Tribune it was important to her to give the officer a fair trial, saying her preacher father raised her to keep an open mind about people and "look at the whole picture."

"Everything is too much about black and white instead of right and wrong," said the 60-year-old great-grandmother from the south suburbs.

Speaking on the four-year anniversary of McDonald's death, Cooke said she had been surprised to be picked for the jury after she had made it quite clear while being questioned by the judge and lawyers that she was bothered by the 16 shots fired by Van Dyke.

Cooke, known during the trial only as Juror No. 245, spoke briefly to reporters on the day of the verdict along with several other jurors — all of whom remained anonymous as part of an interview tightly controlled by Cook County Circuit Judge Vincent Gaughan.

But for her interview with the Tribune, she agreed to go public with her identity and set no limitations on what she would discuss.

Among the highlights of the four-hour interview:

■ Cooke had to fight to control her emotions on the day prosecutors displayed graphic photos from McDonald's autopsy on a large screen. McDonald suffered shots to his neck, chest, back, legs, arms, one hand — and bullet fragments were even pulled from his teeth. Cooke said she kept her composure, focusing on maintaining meticulous notes, as she did with each of the trial's 44 witnesses.

■ She found Van Dyke's tearful testimony rehearsed and unconvincing as he portrayed McDonald as far more menacing than what was shown on the infamous police dashboard camera video that captured the shooting.

■ Van Dyke's comments to his partner on the way to the scene — "Oh, my God, we're going to have to shoot the guy" — sealed his fate with the jury. "That was really a nail in his coffin," she said.

■ Cooke said Officer Joseph McElligott, who trailed McDonald on foot for blocks while keeping his distance and waiting for a police car with a Taser to arrive, might have been justified had he shot the knife-wielding teen after he attacked the police car driven by his partner.

'Who shoots somebody 16 times?'

Cooke had already been selected as a juror, but the panel had not gathered as a whole when she said she inadvertently learned she was the lone black jury member while listening to the radio in her car. Heading the judge's instruction to avoid media coverage, she quickly switched the station off.

"I turned it off and thought, 'Oh no, it's just me. I'm the only one,'" said Cooke, a driver for FedEx.

Cooke did not know at the time that Van Dyke's lawyers had initially tried to keep her off the jury after she said during the selection process that McDonald's video-recorded shooting was "horrific."

After Van Dyke's lawyers objected to Cooke, prosecutors accused them of systematically removing black prospects from the jury.

A day earlier, the defense had bounced two other prospective black jurors. The judge rejected the prosecution claim, but he also declined the defense's request to remove Cooke for "cause." Yet Van Dyke's lawyers chose not to use a discretionary strike to bounce Cooke.

Cooke called serving on Van Dyke's jury the hardest task of her life. She recognized the sobering responsibility she faced and that many in the community viewed the landmark case as about race. She disagreed, however.

As the only black juror, Cooke said, she realized the focus could be on her, so she was determined to give Van Dyke a fair shake.

But the evidence didn't turn as much on race as on the video showing an officer open fire on a troubled teen as he walked away from police while ignoring orders to drop the knife.

The jury's guilty verdict on second-degree murder and 16 counts of aggravated battery with a firearm — one for each bullet Van Dyke fired that night — marked the first such conviction in about 50 years for a Chicago police officer in an on-duty killing.

Cooke characterized the verdict as not as much a compromise for her as a realization over the course of deliberations that second-degree murder was more appropriate under the law because Van Dyke's fear for his life was unreasonable.

"It was overkill. We all felt that from Day One of deliberations," she said. "We all said, 'Who shoots somebody 16 times?'"

Cooke said many of the jurors agreed that Van Dyke came off poorly on the witness stand because his testimony differed so dramatically from the video.



JOHN J. KIM/CHICAGO TRIBUNE

Charlene Cooke was part of the jury that convicted Chicago police Officer Jason Van Dyke in the killing of Laquan McDonald.

"He wasn't the victim. Laquan was the victim," she said. "... I just didn't buy it."

'Why me?'

Cooke said she has frequently been summoned for jury duty, but the Van Dyke trial marked the first time she had been picked.

When the latest jury duty notice arrived in the mail, though, Cooke said she tossed it in the trash because the date overlapped with her vacation plans.

The next notice drew her attention, though, because it warned she could be held in contempt of court if she didn't show up at the Leighton Criminal Court Building.

"I had no choice," she said.

As she reported for jury duty on Sept. 5, Cooke said she didn't really pay attention on her way in to the protesters for the Van Dyke case outside the courthouse.

For the next three hours, she sat in a crowded room with hundreds of prospective jurors filling out a lengthy questionnaire.

She had no idea it involved the Van Dyke trial until she returned a week later. She had seen the video years earlier on television, but Cooke said she had not kept up on the case or its immense political fallout.

On the second day of jury selection, she was the first in her group of 10 to be called back into the jury room, where a long table filled with lawyers, the judge and the accused police officer waited. She locked eyes with Van Dyke, 40, and was surprised at how young he looked.

"Part of me was saying I really don't want to do this because you have someone's life in your hands," she told the Tribune. "I was wondering if I could be fair knowing (he fired) 16 times. You can bring a bear down with that number of shots."

During the questioning, Cooke was upfront with Van Dyke's lawyers about her concerns over how many times he shot McDonald. "I can't lie about that," she told the judge and lawyers. "... That's a lot of shots."

Even though she said she could be fair to the officer, Cooke walked back into the courtroom relieved, certain she would not be picked for the jury.

By morning's end, lawyers had tapped three jurors, including Cooke.

"I'm like, 'Out of all the people in the state of Illinois and the city of Chicago, why me?'"

'Some menace to society'

Cooke said the camaraderie among jurors came easily.

During their three weeks together, they swapped stories about families, jobs, travel, politics, the Cubs' season-ending loss — anything to pass the time because they weren't allowed to talk about the evidence until deliberations. One member brought a cake to celebrate another juror's birthday.

The jury was a diverse group with different economic and social backgrounds as well as residents from both the city and suburbs. She said they respected one another's opinions and helped one another throughout the process.

"We had 12 different people with 12 different minds who came together and made one good decision," Cooke said.

Besides her, four white women, three white men, three Hispanic women and one Asian man made up the jury. Five alternates, two of whom were black, also sat through the testimony but did not take part in the deliberations.

In the courtroom, Cooke said, she preferred special prosecutor Joseph McMahon's workmanlike style over the defense's "dramatic" interpretation of McDonald's actions the night of the shooting in October 2014. Though race wasn't an explicit part of the trial, the attorneys and some witnesses made occasional references.

In opening remarks to jurors, McMahon accused Van Dyke of shooting McDonald because he was "a black boy" who had the "audacity to ignore police."

Cooke said one of the most difficult moments during the trial came when prosecutors displayed autopsy photos in the darkened courtroom.

The photos illustrated each bullet wound and how the 16 shots scorched his skin, shattered bones, tore through his lung and

lodged in his abdomen. One final photo — a close-up of McDonald's mouth — showed bullet fragments in his teeth.

It marked the only time, Cooke said, that she fought back tears. Had he lived, McDonald would have been the same age as her 21-year-old grandson.

It was clear to her that the parade of uniformed police officers who testified didn't want to be there. She didn't give much weight to comments from Van Dyke's partner, Joseph Walsh, after she learned he was given immunity from further prosecution for his testimony. Walsh faces trial on charges he lied in police reports to exaggerate the threat posed by McDonald that night.

Cooke found McElligott — who testified he stayed a safe distance from McDonald, his weapon drawn while he waited for backup to arrive with a Taser — among the few believable officers on the witness stand.

"If he would have shot him, I would have said, 'OK, I think this guy did feel threatened,'" she said. "... To me, he knew this was a kid that had a problem."

Cooke said she was eager for the defense to begin presenting evidence that second week of testimony, but she didn't find its case credible.

The defense's pathologist held firm that McDonald was standing for most of the shots, belying what Cooke said she saw on the video. She described the defense's animated video re-creation of the shooting as "cartoonish" and was unmoved by witnesses who told of a combative McDonald on the many occasions he was locked up in the county's juvenile detention center.

As for Van Dyke's testimony, Cooke found his tears forced. She said he "messed up" on the stand but also would have looked guilty had he not testified.

"It was a Catch-22," she said.

During closing arguments, Van Dyke's attorney, Daniel Herbert, made Cooke bristle when he suggested the shooting could have been avoided if the teen had been wearing a Boy Scout uniform. She took the remark as racially suggestive.

"They wanted to act like (McDonald) was some menace to society," she said. "He was a 17-year-old kid that did stupid things."

'Let's do this job'

On the first day of deliberations, the jury dealt only with the question of murder, she said.

Each juror sitting at the long conference table took turns sharing his or her opinion. An initial straw vote showed most of them thought Van Dyke was guilty of murder, but the panel at that point had not distinguished between first- and second-degree. A few members were undecided.

When the jury voted specifically on the question of first-degree murder, only two jurors wrote "guilty" on the torn sheet of paper. One was Cooke. The other was a retired schoolteacher — a white man who during jury selection spoke openly about being gay and the efforts of his church to address racial injustice. He confirmed to the Tribune that Cooke's recollection was accurate.

That first day, the jury studied Van Dyke's testimony and the dashcam video, playing it at regular speed and in slow motion. They paused it and watched as Van Dyke stepped toward the teen as he opened fire.

Cooke said they voted about three times that day, consulting the complicated legal instructions repeatedly to try to better understand the difference between first- and second-degree murder.

"We were trying to come to a conclusion," she said. "None of us wanted a hung jury. We agreed on that. We all felt he was guilty to a degree. But we couldn't decide on first or second (degree) that first day."

She said deliberations weren't divisive. Late that afternoon, jurors were about to sign the verdict form for second-degree murder when Judge Gaughan allowed them to recess for the night. Gaughan had ordered they be sequestered once deliberations began. Jurors had been told the day before to pack a bag.

Cooke said she was startled by the level of security for the jurors. Their cellphones had been confiscated earlier in the day. Hours later, when they finally arrived at their hotel, armed deputies with police dogs searched the parking lot. They were kept

from other hotel guests during dinner. The electrical cords to the televisions inside their rooms had been removed, and a deputy sat guard outside each of their doors throughout the night.

That next morning, back in the jury room, jurors reached consensus that they would not find Van Dyke guilty of first-degree murder. Cooke said she had been hung up on Van Dyke's statements before he arrived at the scene. To her, that showed premeditation.

But as she read the legal instructions again, she grew more certain that second-degree murder was more appropriate because of Van Dyke's role as an officer and his fear for his life — however unreasonable that might have seemed.

A Hispanic female juror — who during jury selection said she has applied to be a Chicago cop — helped her better understand the confusing legal instruction for second-degree murder, Cooke said.

The jury forewoman made sure Cooke felt comfortable with the decision and had nothing more to say.

"Are you sure, Char?" she recalled the woman asking her.

But the deliberations soon became heated, Cooke recalled, after one juror voiced concern about the impact of a guilty verdict on the officer and his family. Cooke had roomed with the woman the night before and was shocked at her sudden hesitation and tears.

"We got chosen," she told the woman sharply. "Let's do this job."

Not much later, after huddling with the forewoman, the hesitant juror agreed to sign the verdict form for second-degree murder.

Their next vote on 16 counts of aggravated battery with a firearm would also not come easy, Cooke said, as jurors debated which shots killed McDonald. They eventually agreed it was impossible to tell for sure and unanimously convicted him on all the counts.

They acquitted Van Dyke, though, of official misconduct, reasoning that as a police officer he had the right to use his weapon.

After about 7 1/2 hours of deliberations, Cooke said she rang the doorbell in the jury room on Oct. 5 to announce the verdict. As the jurors passed the time waiting to be summoned back into the courtroom, Cooke said she and others watched from windows in the fifth-floor jury room as more news trucks arrived for the announcement.

Cooke tried to focus on the judge as the verdict was read, but she couldn't help but look for Van Dyke's reaction to the guilty verdict.

"He didn't flinch," she said. "He was just in another world."

Right and wrong

Despite the outcome, this case has no winners, said Cooke, who feels sympathy for both sides, especially the slain teen's relatives who have only a tombstone to visit.

"The McDonald family has a harder verdict because it's a lifetime," she said.

Since the trial, Cooke's life is slowly returning to normal. She went back to work the next week and said she is often recognized along her FedEx route from her brief televised appearance following the verdict. The reaction has been positive, even from strangers, she said. Relatives from around the country have expressed pride.

Cooke didn't tell her dad she was on the jury until after the trial for fear he and his preacher friends would spread the word "all over the world," she quipped.

"I wish Mom was here, but I know she knows," Cooke said of mother Nellie, who died five years ago. "I could hear her say, 'My baby.'"

Cooke said she does not fear retaliation, but she has continued to stay at a trusted friend's house since the verdict. She feels safer there for now.

She is proud of herself and her fellow jurors, convinced they reached the right verdict.

For Juror No. 245, the case boiled down to right and wrong.

And if the landmark verdict helps the city heal, she said, that's all the better.

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BBQ restaurant has eye-opening connection

Ministry group owner has history of nude practices

By **ROBERT MCCOPPIN**
Chicago Tribune

Wauconda residents were peacefully chatting online about kittens, Halloween and stink bugs recently when a community Facebook site lit up with talk of a new barbecue restaurant that has ties to nude religious rituals.

Some commenters referred to such practices as “disturbing,” “the bastardization of the Bible” and just weird. Others stuck up for freedom of religion and of consenting adults. The mayor fended off criticism of the village’s handling of the situation, while a church member even said he received a death threat.

The subject of all this drama is the Little Rock Stock Cafe, which was recently opened by the Light of the World Ministries at its Barrington Road building.

Much of the buzz has revolved around the fact that Light of the World’s former minister and current board member, Phil Livingston, runs a separate group with his wife called Naked Apostles, whose spiritual practices include naked “prayer counseling,” according to its website. Livingston created the recipes for the new cafe and helped get it started.

Light of the World’s minister, Mike Ericksen, stressed that Naked Apostles operates separately and that its unclothed rituals do not take place at the Wauconda ministries building that also houses the new restaurant.

“We have always known that ‘facing the music’ was inevitable and has to happen for us to move on and finally be a respected part of this community,” Ericksen said in an email, saying the church is aiming to create a family-oriented business.

Livingston, who founded Light of the World after leaving Willow Creek Com-



STACEY WESCOTT/CHICAGO TRIBUNE

The Little Rock Stock Cafe was recently opened by Light of the World Ministries on Barrington Road in Wauconda.

munity Church, has created controversy in the past for his use of nudity to provide what he says is spiritual healing.

In one video posted on the Naked Apostles website, Livingston and his wife Colleen, both unclothed, explain their practice of “light therapy.” While the term more commonly refers to the use of a bright light to treat symptoms of depression, the Livingstons call their version “an intense form of prayer counseling that uses both nudity and laying on of hands.”

“Light Therapy helps to desexualize nudity in a way that helps many people overcome struggles in areas of sexual addiction, false religious moralities, homosexuality, pornography, in addition to many other areas,” the website states.

A 2011 Tribune investigation revealed that Phil Livingston had testified in a custody case involving a follower that he put his fingers in a female follower’s private parts as part of this therapy.

Wauconda police offi-

cial and records confirm that authorities investigated Livingston’s practices following assertions made in a civil child custody case in 2011 that he had walked around nude in front of two underage girls.

According to Deputy Chief Michael Botterman and police records, investigators interviewed the girls, who denied anything improper, and turned up no other evidence supporting the claims. No other reports have been made to local police involving the Livingstons’ spiritual practices since 2011, police said.

The Livingstons have denied any improper behavior.

Little more was heard publicly about the church until this month, after the barbecue restaurant opened in the same building as the church, next to Wauconda Cemetery and just down the street from the police station. The restaurant space was extensively remodeled in the style of a country store, and offers a full menu, with the motto, “Great BBQ makes fast friends.”

Soon after it opened, it

became the talk of many local social media commenters, with many speculating about the business, some swearing not to patronize it and others criticizing village leaders for allowing it.

Mayor Lincoln Knight took to Facebook to explain that the village does not require a business license to open a restaurant, and authorities have no power to forbid it.

“It’s the intent of the Village to strike a fair balance between regulating business to help protect the public and affording businesses the opportunity to find success in Wauconda,” he wrote.

Village Administrator Kevin Timony said the restaurant fit the zoning for the area and met requirements for a building permit.

Likewise, the Lake County Health Department inspected the business before and after its opening, and found it met all requirements, food program coordinator Pam Smith said. The business took years to open, she said, because the

owners invested a lot of time and money in renovating the site with the right commercial equipment.

Ericksen, who was associate minister under Livingston and is now minister, said he is trying to run a welcoming, family-oriented business. The cafe, he said, is intended to provide a social gathering place that is not a bar and to offer good “down home” smoked barbecue. Eventually, he said, the aim is to use the profits to help provide meals for the less fortunate.

He emphasized that the naked religious rituals are completely separate from the church and the restaurant.

“Never at any time” were the Naked Apostles’ rituals “part of the practices of Light of the World Ministries!” Ericksen wrote in an email.

He conceded that the Naked Apostles’ rituals are radical and controversial but, like Livingston, maintained they are nonsexual, comparing them to massage therapy and other religious practices involving the lay-

ing on of hands for healing.

Still, some locals remain skeptical. Wauconda resident and American Legion member Greg Caudill was one of several residents on Facebook to pledge they would never eat at the barbecue joint.

“I don’t think it’s appropriate,” Caudill said. “It’s not the right fit for this town. It makes Wauconda look scummy, like a laughingstock.”

Others defended adult church members’ right to worship as they wish, and welcomed any new business to the area. Some were disappointed to see the controversy stirred up bad blood in an otherwise normally placid lake town.

One church member said he received a death threat on the online forum for defending the church. Administrators’ independent forum, Wauconda for Wauconda, said on the site they had also seen such threats, blocked several people, shut down comments on the thread about the church and had been threatened themselves, which they reported to police.

The dust-up on the site “has not been a good experience for us and closing off a subject was a difficult decision for us,” an administrator wrote on the site. “We appreciate those people who were able to discuss this circumstance in a civil manner and apologize for limiting you.”

Business at the restaurant started well, Phil Livingston said, but fell off after the flood of criticism.

“The Mayor, the city administration, and police department have all extended that grace, giving the cafe a fair chance at being an asset of Wauconda,” he wrote in an email. “It is our hope that the people of Wauconda will follow suit. And if given the chance, both the church and the cafe will do everything to prove themselves a wholesome and valued part of Wauconda.”

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Musician from Elmhurst gets a lift or two

Helicopter ride and Instagram mention courtesy of Thor

By **MATTHEW WALBERG**
Chicago Tribune

An Elmhurst native kicking around eastern Australia as a traveling musician bummed the ride of his life when actor Chris Hemsworth picked him up at an airport and flew him home via helicopter.

Hemsworth, widely known for his role as Thor in several movies, posted a video of the encounter with Scott Hildebrand on his Instagram account that has been viewed over 2 million times.

"Picked up a hitchhiker, wasn't a serial killer which we were stoked about and just happened to be a kick ass musician Scott Hildebrand," Hemsworth wrote in a post accompanying the video.

Hildebrand, 27, said he had just arrived at Brisbane Airport early Oct. 19 after attending a wedding in Mexico when he decided to try to hitch a ride to Byron Bay — about a two-hour bus ride to the south — where he lives in his van.

A short time later, a dark van pulled up and the doors opened, revealing a couple of men and their surfboards who offered to give him a



MARVEL 2017

Chris Hemsworth starred in "Thor: Ragnarok," but a guy he helped recently didn't know it.

ride.

"I thought I'd try to save some money, since the bus ride is about \$60, so I made a sign and was just standing out by the terminal," Hildebrand told the Tribune last week.

"I had no idea who they were, and one of the guys was filming with his phone, which I thought was kind of weird. I got in and then they said that we were going to switch modes of transportation. I offered to pitch in for gas, and one of the guys joked, 'That'll be \$4,000.' Then we went to a helipad and I'm like, 'Who are you guys?'"

It was then Hildebrand learned that he was getting

a lift from one of Hollywood's biggest stars and his personal trainer. "I hadn't seen any of his movies before," he said. "I'm the worst at pop culture."

Hildebrand said the actor let him ride in the front of the helicopter, and after a 30-minute flight down the coastline, they landed in the driveway of Hemsworth's home and the trainer gave Hildebrand a ride back to his van.

A spokesperson for Hemsworth could not immediately be reached for comment.

In addition to the "Thor" movies, Hemsworth has appeared in many other films over the past decade, in-

cluding his most recent release, "Bad Times at the El Royale."

Hildebrand said the encounter with Hemsworth was "definitely amazing just for exposure," and said the actor's video has sent more people to listen to his music.

But he said he hopes to use the encounter as a way to encourage people to travel and be willing to meet new people rather than just use the publicity to further his career as a musician.

"I'm trying to make it super positive and not just selfish and all about me," Hildebrand said.

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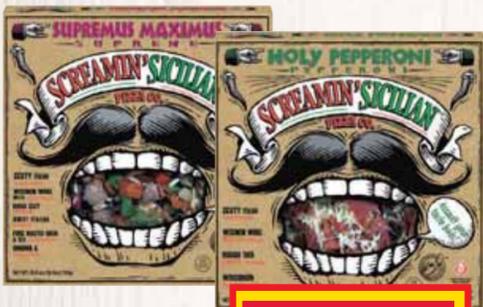
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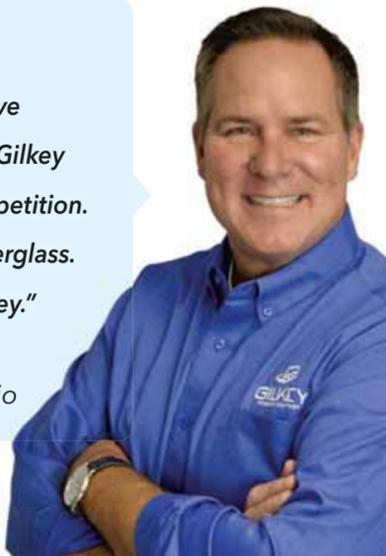
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Complaint: DuPage judge tried to retaliate against accusers

BY ROBERT MCCOPPIN
Chicago Tribune

A DuPage County judge knowingly told falsehoods to authorities about firing a gun into his neighbors' apartment and attempted to retaliate against two female court employees who made "substantiated" claims of sexual harassment against him, according to a complaint filed by a judge's inquiry board on Thursday.

The complaint lodged by Illinois' Judicial Inquiry Board revealed that investigators found "credible and substantiated complaints" that Circuit Court Judge Patrick O'Shea acted in a manner that "met the definition of sexual harassment" as defined by Illinois Supreme Court rules.

O'Shea's attorney, Adrian Vukovich, denied the claims made in the complaint and said he looked forward to proving the judge's innocence at a hearing before the Illinois Courts Commission.

"Judge O'Shea is a good judge and an honorable person," Vukovich said. "We don't think because there's some kind of personality conflict between people, that amounts to misconduct by a judge. The truth will show that Judge O'Shea has not done anything improper."

In March, O'Shea was found not guilty of misdemeanor reckless conduct. Prosecutors had alleged that he fired a .38-caliber revolver through the wall of his apartment in Wheaton and into the adjoining unit in September 2017. But Kane County Judge Keith Johnson ruled that because no one was home, no one was endangered, and tossed out the case halfway through the trial.

Despite the acquittal, Johnson criticized O'Shea for what Johnson said were misleading statements to authorities during that investigation.

The judicial inquiry complaint says O'Shea gave statements to police "he knew to be false and misleading at the time" and "brought his judicial office into disrepute."

O'Shea first said he accidentally made a hole in the wall with a screwdriver or nail gun, then when pressed said a relative must have discharged the weapon before eventually admitting he accidentally fired the gun himself, according to the complaint.

Later, in front of the judicial inquiry board, O'Shea falsely stated that he "volunteered to the detectives in the first instance" that he discharged the gun, according to the board.

O'Shea, who previously served on the DuPage County Board, was suspended from the bench after the misdemeanor charge in October of last year, and has been assigned to administrative duties since the not-guilty verdict.

Just two days before the alleged gun incident, an investigation by another judge and the Administrative Office of the Illinois Courts concluded that two female court employees "both raised credible and substantiated complaints of conduct by (O'Shea) that met the definition of sexual harassment" by Illinois Supreme Court policy, the complaint states.

According to the complaint, two women, within five days of each other in August 2017, separately reported that O'Shea, while in close proximity, "made comments about (their) appearance that made (them) uncomfortable," in one instance in an elevator and in one when O'Shea and the other women were alone in his courtroom.

When O'Shea was notified of the findings that an investigation had substantiated the women's claims, "he was specifically admonished that he was prohibited by the policy from retaliating against any complainant," according to the complaint.

But 10 days later, O'Shea filed a formal complaint against one of the women for what he called her unacceptable knowledge, skills, timeliness and motivation on the job, as well as challenging her sexual harassment claim, the judicial inquiry board complaint states.

In testimony before the board in April 2018, O'Shea said he wanted his complaint in the employee's file

in case she ever tried to file a similar complaint.

"She tries to pull this stuff, 'Oh, I didn't like it. He came too close to me. I didn't like that he said a compliment to me,'" O'Shea testified, according to the complaint. "If she tries that with regard to any kind of work situation, I think they'll look at this and say, 'Well, we have to determine whether or not it really was what she



O'Shea

said or whether it was just another excuse to get out of the situation she's in."

The inquiry board wrote that it considered O'Shea's complaint a form of retaliation that violated state Supreme Court rules. The complaint alleged that O'Shea had taken "similar actions" only the year before.

According to the judicial inquiry board, another judge reported to supervi-

sors in May 2016 that O'Shea had made comments to a woman in the office that made the judge and the woman uncomfortable.

That led to an investigation by the presiding judge and the state judicial office that also concluded claims of sexual harassment were substantiated, the complaint states.

O'Shea responded by dramatically reducing the amount of work he gave to the employee and forbidding her from entering his

office, according to the complaint. He also complained to the woman's supervisor she had raised her voice against him; that he did not like her tattoos, which he said might be gang-related; that she was "nasty and loud," and that he wanted her fired and wanted to sue her, the complaint states.

O'Shea "told the supervisor he would hold (the woman) in contempt and have her taken into custody if he had to," according to the complaint, which added

that O'Shea said he was writing down "every single thing (she) does wrong" for her personnel file.

The complaint alleged that O'Shea "abused his position in a manner that compromised the integrity and public confidence in the integrity of the judiciary."

O'Shea will have a chance to file a written response to the allegations, and ultimately to get a hearing.

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November 7 at 6:30

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November 7 at 10:30

December 4 at 10:30

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November 8 at 12:00

November 8 at 6:30

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December 6 at 6:30

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CTA to test digital screens inside buses

By MARY WISNIEWSKI
Chicago Tribune

The Chicago Transit Authority is adding digital information screens inside some of its buses.

The new screens will be installed in the front and middle of a small number of CTA buses later this year for public testing, CTA President Dorval Carter announced Wednesday while speaking at the City Club of Chicago. The screens will include estimated arrival times for upcoming stops and transfer information, along with ads and public service announcements, such as reminders to riders to keep their bags off the seats.

The screens also will be able to offer a feed from the buses' interior security cameras, which the CTA hopes will improve safety on buses. The union representing the agency's bus drivers has complained about a rise in assaults on



CHICAGO TRANSIT AUTHORITY

The CTA unveiled the design for new digital screens that will be installed in a small number of buses later this year.

drivers by passengers.

The test screens are being installed at no cost to the CTA by four different vendors, CTA spokesman Brian Steele said. The CTA does not have a budget for the screens at this point, and it does not know how many buses will get the screens during the pilot period. Steele said the pilot program will allow the

agency to get customer feedback on how well the screens work.

Carter said more innovations will be coming to the CTA in the future, such as the ability to pay fares by cellphone, but he could not say when riders could see this innovation.

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- Hear from a healthcare professional about a treatment option

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TIME:

Tuesday, October 30, 2018
Registration: 6:00 PM
Start Time: 6:30 PM

FEATURING:

Gina Z., Living with ovarian cancer
Gayle Kempinski, MSN, APNP, ANP-BC, OCN,
TESARO Oncology Nurse Educator

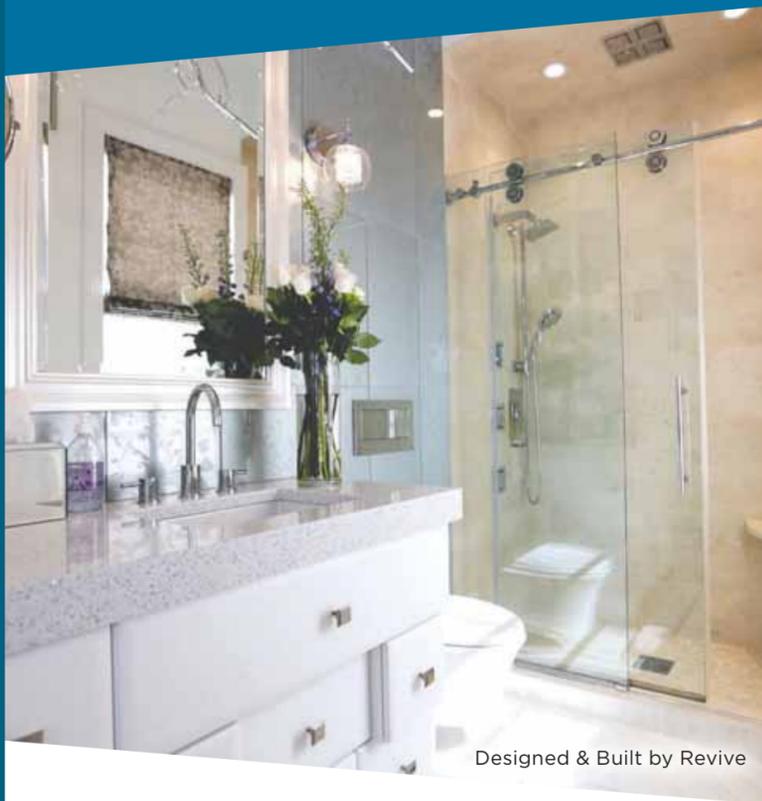
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2018/19 CHICAGO BULLS

REGULAR SEASON SCHEDULE

OCTOBER 2018

S	M	T	W	T	F	S
NOP 7:30 6:00 MECCO	1	2	MIL 7:00 MECCO	3	4	5
7	CHA 7:00 MECCO	8	IND 7:00 MECCO	9	DEN 12:00 2:00 MECCO	10
14	15	16	17	PHI 7:00 MECCO	18	DET 7:00 MECCO
21	DAL 7:30 MECCO	22	CHA 7:00 MECCO	23	CHA 6:00 MECCO	ATL 6:30 MECCO
28	GSW 7:00 MECCO	29	DEN 7:00 MECCO	30	P	RESERVAION

NOVEMBER 2018

S	M	T	W	T	F	S
4	NYK 6:30 MECCO	5	6	NOP 7:00 MECCO	7	8
9	10	DAL 12:00 2:00 MECCO	11	BOS 12:00 2:00 MECCO	12	MIL 8:30 MECCO
15	16	17	18	PHX 7:00 MECCO	19	MIA 7:00 MECCO
25	SAS 7:00 MECCO	26	27	MIL 7:00 MECCO	28	29
30	31	DET 6:00 MECCO				

DECEMBER 2018

S	M	T	W	T	F	S
2	3	IND 6:00 MECCO	4	5	6	OKC 7:00 MECCO
7	SAC 7:00 MECCO	8	9	10	11	BOS 7:00 MECCO
15	16	17	18	BKN 8:30 MECCO	19	20
23	24	25	26	27	28	29
31	30	29	28	27	26	25

JANUARY 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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22	23	24	25	26	27	28
29	30	31	30	29	28	27

FEBRUARY 2019

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MARCH 2019

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29	30	31	30	29	28	27

APRIL 2019

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21	22	23	24	25	26	27
28	29	30				

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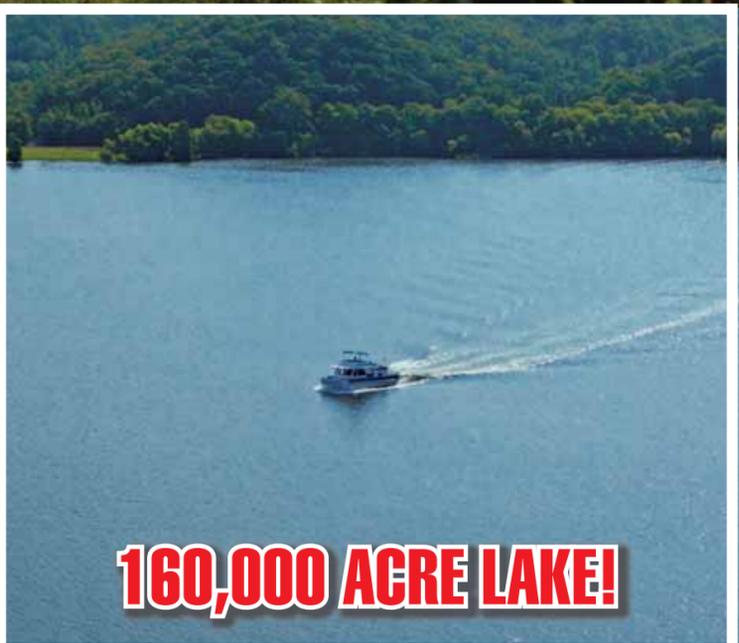
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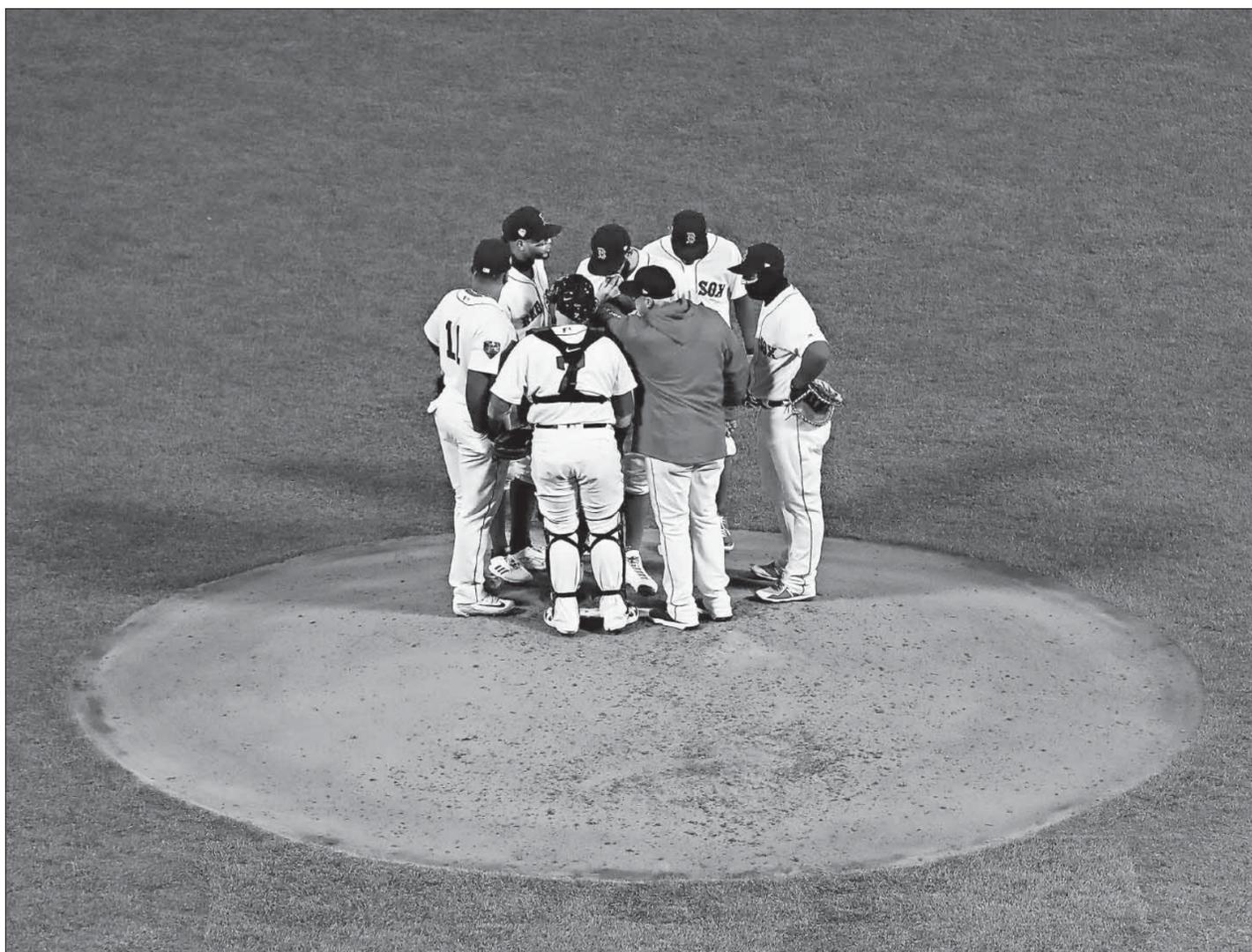
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Chicago Tribune

PERSPECTIVE



AL BELLO/GETTY

World Series games don't have to drag on so long



STEVE CHAPMAN

Once upon a time, the postseason provided fans the opportunity to see baseball at its best. Today, it gives us the chance to watch mound visits and pitching changes at their most.

In Game 1 of the World Series, the Los Angeles Dodgers and the Boston Red Sox deployed 12 pitchers. By comparison, when the Dodgers and the New York Yankees met in 1963, they needed only 11 pitchers to get through the entire series. Over the four-game Dodgers sweep, the LA starters covered 35 1/3 innings. A single reliever was needed to get a grand total of two outs.

Watching managers take the ball from one pitcher and hand it to another is about as exciting as watching someone buy snacks from a vending machine. Baseball has always been a game in which most of the actual playing time features a lot of people standing around waiting for something to happen. Now each game

features a lot of people standing around waiting for the game to resume so they can stand around waiting for something to happen.

It's as though Major League Baseball, responding to the perception of many people that the game was slow and tedious, decided to address that complaint by making it even ... slower ... and ... more ... tedious.

This is not just a postseason phenomenon. Starting pitchers, not so long ago, used to manage the heroic feat of lasting nine innings on a regular basis. In 1993, Chuck Finley led the majors with 13 complete games. In 2018, eight different guys tied for the lead, with two. Next year, I predict, all pitchers will be tied for the lead, with zero.

During the National League Championship Series, the Milwaukee Brewers took this trend to its logical endpoint by sending out a starter for the express purpose of facing exactly one batter — after which he was excused for the evening to gleefully calculate his per-batter earnings.

Not only does the plethora of pitching changes foster boredom; it stretches games out to epic lengths. Game 1 took three hours and 52 minutes. That's six minutes longer than the film "Gone With the Wind" —

which, when it came out, was the longest movie ever made. Game 1 took just three minutes less than it took to play the last two games of the 1963 series.

Maybe there are some fans who get a thrill every time a manager makes the long hike to send his pitcher to the showers. For everyone else, I have a suggestion that would speed things up: Stop letting relievers throw warm-up pitches when they enter the game.

This ritual has been around forever, but it wastes a lot of time. MLB grants two minutes and 55 seconds for a new pitcher to reach the mound and prepare his essential appendage. Every reliever who enters in the middle of an inning robs fans of three minutes of our allotted life spans.

And why does a professional ballplayer need this process? When a backup quarterback trots out on the field, he doesn't get to make a few practice throws before taking a snap. When a pinch hitter steps to the plate, he doesn't insist on hitting some soft tosses to hone his stroke. Getting ready is what the bullpen is for, after all.

Abolishing warmup pitches would save a couple of minutes each time a reliever is called, and in the course of what has become a normal game, the

minutes would add up. It would also eliminate an empty interlude that holds the attention of nobody in the stands and subjects TV audiences to yet more commercials.

Purists will say that relievers, deprived of their mound tosses, would be less effective. This is probably true. But it's a feature, not a bug.

If relievers were more prone to missing the strike zone or serving up meatballs, managers would be less inclined to use them. Or they would insert subs more often at the start of an inning, when they are guaranteed warmup time. Either way, the game would move faster, and fewer fans would drag themselves off to bed long before the final out.

If you like baseball as it is now, with frequent delays and interruptions and games that last for days, maybe you'd be even happier dispensing with the players. Then you could direct your full attention to an even more exciting pastime: watching the outfield grass grow.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

BY ERIC ZORN



Readers: Mileage tax? How about we scrap road taxes altogether?

My column last Sunday touting the virtues of a vehicle miles traveled (VMT) tax for Illinois drew more thoughtful and constructive responses from readers than any of my columns in memory.

Briefly, the idea is that since politicians haven't had the will for nearly 30 years to raise per-gallon gas taxes and cars are getting better and better gas mileage, we need a new way of funding the infrastructure repair and construction that gas taxes helped pay for.

Putting GPS devices into cars and charging by the mile, as is being tried in other places, is an imperfect but creative and flexible solution that deserves serious thought. Democratic gubernatorial candidate J.B. Pritzker has been roundly attacked for merely suggesting Illinois "should look at" testing such a tax and has since been running like a scalded dog away from that suggestion, but he was onto something.

I have answers — not necessarily rejoinders! — for most of the points readers raised.

■ *Sticking with a per-gallon gas tax is better because it rewards those who buy and drive fuel-efficient cars that benefit the environment.*

True, but raising it to necessary levels — we'd have to double it to 38 cents just to keep up with inflation since the per-gallon state tax was last raised to 19 cents in 1990 — would fall hardest on low-income drivers and exempt those with the means to buy electric cars.

■ *For a government agency to track and record citizens as they drive would be an Orwellian invasion of privacy.*

Most of us willingly carry tracking devices with us at all times as it is. Our cell-phones leave digital breadcrumbs wherever we go in the physical world, and our browsers record our travels through cyberspace.

Many of us also enjoy the economy and convenience of tollway transponders that preserve partial driving records.

Still, I get the reluctance some have to 24/7 vehicular tracking that can't be disconnected, even if the government promised to purge the records after 30 days and hide them under a cloak of confidentiality similar to the IRS privacy laws that have kept President Donald Trump's tax records secret all these years.

To gain public acceptance, a VMT tax



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

system would have to contain an opt-out provision allowing for billing based on annual odometer readings.

■ *To make up for gas taxes being lost to fuel-efficient vehicles, why not just charge the owners an extra annual registration fee to make up the difference?*

I'd worry that this would discourage the purchase of high-mileage cars, cars that could theoretically be given extra per-mile tax benefits under a GPS-based system.

■ *What about interstate traffic? Those who commute from northwest Indiana or southern Wisconsin to jobs in the Chicago area would skate on a VMT tax if only cars registered in Illinois were required to pay it. Yet they would still be using our roads and bridges.*

True. If VMT taxes don't spread to nearly every state, they'll always be subject to the freeloader problem.

■ *Straight gas taxes are simple and, because they're hidden in the pump price, relatively painless. Tracking and then billing individual motorists based on data fed into a central system by GPS devices would be costly, complex and provocative.*

Costly to set up, certainly, though in the long run probably no more complex than computerized tollway billing using credit-

card accounts. The line-item amount might be galvanizing or outrageous, but it would have the virtue of being transparent.

■ *With GPS devices sending the government a continuous stream of information, we might as well be under the eye of ticket-issuing speed cameras at every moment. There'll be nothing to stop police from fining us for every transgression.*

Nothing but public pressure. Which seems to have worked so far in preventing toll roads from spitting tickets at cars that get from one plaza to the next too fast for posted speeds.

■ *Why not scrap the GPS idea and simply require everyone to get an odometer reading at plate-renewal time, then charge by the miles driven and the size and weight of the vehicle? Such a system could also include special breaks for low-income and rural residents, and for vehicles used primarily by charitable institutions.*

A whole new bureaucracy would need to be created to record odometer readings, and such a system wouldn't be fair to those who travel a lot out of state — most of the miles on my car these days are trips to visit family in Michigan and West Virginia, for instance.

But my guess is that if we ever do get a

VMT tax it will at least start with a non-GPS version like this.

■ *You liberals always think of ways to raise taxes! Why not cut spending for once?*

This response wasn't particularly constructive, but it was common. As usual, however, such input lacked suggestions of program and service cuts sufficient to keep our roadways in good shape.

■ *Why not charge a hefty increase in the tax on new tires instead? Tire wear is proportional to and a proxy for miles driven.*

A substantial tire tax would create a number of perverse incentives, such as rewarding motorists for driving on old, bald tires and incentivizing them to wait until they're out of state to replace their tires. The public safety and business implications for this idea appear grim.

■ *Why should we charge road, gas or mileage taxes at all? Infrastructure — like K-12 education, parks, police protection etc. — is a public good. Even those who hardly drive at all benefit from the network of pavement that keeps our stores stocked and our service vehicles moving smoothly. User-pays tax systems don't adequately assess the shared benefits. Roads should be funded through other conventional taxes, not a system that tries to turn every street into a tollway.*

I found variations on this argument to be highly persuasive. If we were not living Trump's America where it's never OK to admit you were wrong, I might just change my mind on the VMT tax.

That which creates and provides for the general good ought to be paid for out of general funds.

On behalf of my most thoughtful readers, I bequeath this idea to J.B. Pritzker free of charge.

Re:Tweets

The winner of this week's online poll for best tweet is a clever bit of wordplay by @LMHPhotog: "People think 'queue' is just 'q' followed by 4 silent letters. But those letters are not silent. They're just waiting their turn."

To be sure to exercise your franchise, go to chicagotribune.com/newsletters and sign up under Change of Subject to receive a free weekly email alert when each new poll goes live.

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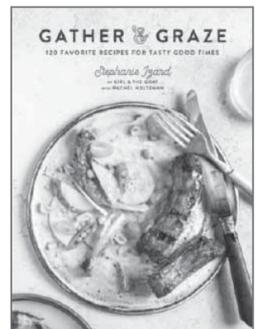
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JACK MULCAHY/CHICAGO TRIBUNE

Four widows of slain policemen hold awards of valor and a Blue Star Award presented at a Chicago police headquarters ceremony on March 26, 1969. The women are, from left, Tanya Ferguson, Mamie Robinson, Regina Tucker and Celine Hobson. Each of their husbands died in the line of duty in 1968.



VAL MAZZENGA/CHICAGO TRIBUNE

The body of Officer John Tucker is carried out of Little Company of Mary Hospital on Oct. 8, 1968. Tucker was slain during a robbery of Standard Bank and Trust Co.



JAMES MAYO/CHICAGO TRIBUNE

Mamie Robinson, wife of Detective Clayton Robinson, informs relatives her husband could not be saved as a priest stands by at Henrotin Hospital on Oct. 25, 1968.

THE CHICAGO POLICE OFFICERS KILLED IN '68

BY RON GROSSMAN

On its back side, the old and crinkled glossy print bears a smudged time stamp, "March 26, 1969," and tersely notes that the photograph was taken at "1121 State — police building." The picture on the other side tells one chapter of a story without limitations of time and place: For as long as there are cops and criminals, a police officer's spouse can never be sure his or her partner will come home from work.

In 1968, five Chicago police officers were killed in the line of duty. That Tribune photograph captured four of their wives. They resolutely stare at the superintendent of Chicago's Police Department, who is out of the frame but has just handed them the awards for valor given their slain husbands.

His words appear to have transported each of the women back to the terrible moment she learned that her patrolman

or detective husband had died in "a hail of bullets," as the Tribune reported in the crime-story language of the era.

The women's emotional journey also was captured in other photos in a file folder that anonymously rested in the Tribune's archives for half a century.

Mamie Robinson is standing at a nurses station in Henrotin Hospital on Oct. 25, 1968. Alongside her is a priest. A telephone in her hand, she is telling family members that doctors couldn't save her husband, Clayton Robinson, who had been shot in the head by a



Tucker



Robinson



DAVE NYSTROM/CHICAGO TRIBUNE

Sgt. William Rafferty, left, holds Regina Tucker as Ralph Scheu of the Hundred Club presents a \$1,000 check to Tucker, wife of slain policeman John Tucker, in her Chicago home on Oct. 9, 1968. Rafferty held Tucker as she soon afterward fainted.

suspect he'd stopped to question on the North Side.

In an Oct. 9, 1968, photo, Regina Tucker is crying inconsolably as the Hundred Club, a police support group, presents her with a \$1,000 check. The previous day her husband, John Tucker, was killed by a bank robber, and the instant the camera's shutter

clicked, she fainted.

In 1968, U.S. Sen. Robert Kennedy was murdered on the campaign trail. Martin Luther King Jr. was assassinated and Chicago's West Side exploded in rioting, as did black communities elsewhere. In the standard narrative of that violent year, Chicago's police are chiefly remembered for their

Idea for Flashback?

Share suggestions with Lara Weber at lweber@chicagotribune.com or 312-222-3440.

clashes with anti-war demonstrators during the Democratic National Convention.

But behind the front-page headlines, the Tribune printed tales of cops performing routine, unglamorous police work, the dangers that work exposed them to and the tragedies some of their families suffered.

Of the five officers killed that year, only one figured in a big story. On June 5, Henry Peeler got out of his patrol car to question three men lying on the ground on South Morgan Avenue eating potato chips.

Patrolman Peeler didn't know they belonged to a violent faction of the black power movement and were hiding out in Chicago after allegedly murdering a railroad police officer in East St. Louis. One fled into an adjacent gangway and then fatally shot Peeler.

On Dec. 27, 1968, Tanya Ferguson's husband questioned three men on South Indiana Avenue. A gunbattle ensued and patrolman Joseph Ferguson was killed.

On May 4, 1968, Celine Hobson's husband was off duty and in a South Halsted Street bar when he asked a patron if he had a license for the pistol tucked into his belt. The man shot Detective Young Hobson five times, killing him.

Each of the slain police officers certainly carried a dream to his grave. Tucker was making a \$20 deposit in the Standard Bank and Trust on South Ashland Avenue when he was killed. He moonlighted as a country singer in neighborhood bars and was saving his earnings to buy a home for his family.

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EDITORIALS

Pritzker's polite demand
for your money

Illinois can't balance its budget and struggles to pay the bills. J.B. Pritzker, the Democratic candidate for governor, has a vast wish list of programs he'd pursue if elected. A question for voters to consider: Where will Pritzker find the money to expand government services in a cash-strapped state?

Pritzker's not keen to answer before Election Day, but at least he's polite about it. This, in essence, is his dodge: *Thanks for asking, but no, I'm not going to tell the taxpayers of Illinois how much of your money I'd like to spend. You'll find out ... eventually.*

What Pritzker will say is that he wants to convert Illinois to a graduated income tax with different tax rates for different income groups. Currently, Illinois charges a flat rate of 4.95 percent. He asserts that rich residents will pay a higher rate while middle-class residents will get tax cuts, but he won't specify the rates or identify the income levels at which those higher rates kick in. He won't even define the term "middle class." Is it household income of \$50,000? \$100,000? Voters, he won't say.

This on-camera exchange between Pritzker and a reporter, as relayed on Capitolfax.com, has been ringing in our ears since Oct. 9 because of the candidate's refusal to share details of a proposal that could be costly to many Illinoisans:

Reporter: What does someone make who is middle class?

Pritzker: Thank you very much.

Reporter: What does someone make who is middle class?

Pritzker (walking away): Well, we talked a little bit about that today.

Reporter: You didn't answer it.

Pritzker: Thank you.

Reporter: Why is that difficult?

This isn't the first politician who said "Thank you" but meant "La-la-la, I can't hear you." All candidates prefer whispering sweet nothings over making specific policy pronouncements. They know governing is harder than campaigning, and any broken promise will be held against them.

Our concern is that Pritzker's sweet nothings sound expensive, and he's giving himself maximum room to raise taxes without any assurance of cost savings — or even that he'll be disciplined in his



SCOTT STANTIS

spending. He wants to expand access to health care, repair roads and bridges, invest in higher education — all fine ideas, as long as he's clear with voters on the math.

Pritzker says he'd negotiate with the General Assembly on tax rates, which is why he can't talk now. But the switch to a graduated, or progressive, tax system is a huge move that would give the governor and lawmakers broad new powers in perpetuity. Even if higher rates initially apply only to the highest-income earners, the temptation to raise rates on everyone

else will remain. We suspect that over time, as Pritzker feels pressed by Illinois' crippling financial needs, his definition of "middle-class" taxpayers protected from higher tax rates will shrivel.

There's history here. The state's been under duress for years, but the Democratic-controlled General Assembly has overspent, overpromised and overborrowed. Budgeting is a mess, Illinois has a \$130 billion unfunded pension liability and the worst credit rating of any state. What's been Springfield's solution? Not to cut budgets or reform the tax and regula-

tory landscape to make Illinois more attractive to employers, as Gov. Bruce Rauner proposes. No, the answer last year was to raise the state income tax by 32 percent, over Rauner's objection.

Pritzker's graduated income tax would require a constitutional amendment. He could make an end-around by raising the flat rate and then offering deductions to lower- and middle-class taxpayers. But who'd qualify for those protections? And who'd pay more to a state government that's profligate with the people's money? La-la-la ... Pritzker won't say.

Amazon, one last nudge: Come to Chicago

Before year's end, Amazon plans to choose the location for its second headquarters. The company and Jeff Bezos, its founder and CEO, have 20 finalists, including Chicago. At stake is a transformative investment: The digital behemoth says it will spend more than \$5 billion to establish a corporate campus that over 10 to 15 years will hire up to 50,000 people. Many will be well-paid software engineers.

Imagine all those new jobs in Chicago, supporting families and neighborhoods throughout the region. As we said, transformative.

Mayor Rahm Emanuel wants Amazon. Boston wants Amazon. So does the Washington, D.C., area. Atlanta, Indianapolis, Columbus — they're all on the company's shortlist. We aren't privy to what Bezos is thinking. We do know the company visited all 20 sites and then made return trips to several cities, including New York, Newark and Chicago.

Mr. Bezos, you should pick Chicago.

The city evidently meets your must-have criteria. If you're weighing our town against several other sites, trust that Chicago's the right place for Amazon and its employees. Consider this our endorsement. Hey, it's election season and we're in the mood to size up candidates.

About those criteria: Chicago is a finalist because it fits Amazon's stated preferences to locate in or near a big city with an international airport, a highly educated labor pool, a good university system and a strong business climate. Sure, that's Chicago, but it's also Austin and Philadelphia. Add a few daily flights and probably it's Indianapolis, too.

What sets Chicago apart is its economic and cultural dynamism. The city's been on a decadelong tear of drawing big employers downtown in order to attract millennials who want to work and live in urban settings. Each trend reinforces the other: More jobs lead to more restaurants, brew-

eries and theaters, which lead to more workers, apartment construction and people enjoying the lakefront and riverwalk. Then more CEOs decide to locate in Chicago, further enhancing the city's reputation as a global business capital and a great place to sink roots. A friend of ours, a CEO, groused about transferring employees to Chicago. Once here, they won't leave.

No doubt, Tribune readers would add their own attributes to the list. The architecture! The Midwestern friendliness! The no-longer-hapless Bears! But Chicago pulls away from the pack in part because it still has room to grow. Amazon needs a second headquarters city because it outgrew hometown Seattle. Here several prime locations can accommodate Amazon's ambition. Among them: The Tribune has reported that Amazon officials returned to look at a large, undeveloped parcel between the South Loop and Chinatown.

Yes, Chicago is a flawed city in a flawed state. Crime takes a tragic toll on people

who live in impoverished neighborhoods. We've also been frank in assessing Illinois' chronic mismanagement of public finances. Amazon's desire for a stable, business-friendly environment may have the company wondering whether to bypass Chicago. We doubt that the pending departure of Amazon's booster, the mayor, is a factor. Amazon is making a long-term investment, not a bet on any one politician's help.

Whether Amazon succeeds in Chicago or anywhere else will be on Amazon. What this city can offer is a nearly two-century record as a place that no fire or fury could defeat. A place where things get done.

Chicago strives as tirelessly as any city to imagine, to build, to sell. To welcome. It's a high-energy headquarters town, diverse in its people and versatile in its skill set.

Amazon would fit in here. Mr. Bezos, we hope you'll agree.

You'll find a downloadable, printable list of Chicago Tribune election endorsements, as well as the candidates' responses to our questionnaires, at chicagotribune.com/candidates.

WHAT OTHERS ARE SAYING

Why does no interviewer simply burst into giggles when President Donald Trump unveils his latest absurd fib? And yet there comes a point at which laughter begins to falter, under the simple, steady weight of events.

As I've noted before, Trump's record as a force of destruction is profound, whether it be the sabotage of Obamacare, the devastation of democratic norms or the rattling of NATO. But as the months tick by, there's a decent case that Trump's proactive accomplishments are beginning to add up as well: a huge tax cut, two Supreme Court justices, wholesale deregulation, renegotiation of NAFTA, isolation of Iran and a broader reboot of bilateral nationalism. ... But I'm not talking merely about policy — he has also shifted the entire polity more decisively toward the authoritarian style of government. In this respect, yes, the Trump administration has indeed accomplished much more than many of us want to believe.

Andrew Sullivan, *New York Magazine*

It's time for Hillary and Bill Clinton to get off the stage and quit seeking the public adoration they're clearly never going to get to the massive degree they crave it. Be content, like so many other party elders who turned out not to be winners, in working behind the scenes to help to deliver wins for other, better, up-and-coming, appealing voices. ... Zombie movies for Halloween are fun. But whether you're a Democrat, a Republican or neither, there's only so much zombie politics you can take. That's what the Clintons essentially offer now — a brain-devouring, egocentric version of Democrat-ism lurching and festering onward, seemingly endlessly.

Liz Mair, *The Daily Beast*

PERSPECTIVE



JOHN LAMPARSKI/WIREIMAGE

Sorry, Megyn Kelly, free speech isn't quite that free



CLARENCE PAGE

When will they ever learn? Megyn Kelly is by no means the first white person to get into trouble over blackface imitations of black people. But she's the first I can recall who may be punished not for doing it but just for talking about it.

NBC confirmed Friday morning that Kelly was negotiating her exit from the network. She went on hiatus from "Megyn Kelly Today" on Thursday after a Tuesday program in which she defended the practice of wearing burnt-cork or other dark makeup in Halloween costumes.

"Back when I was a kid, that was OK, as long as you were dressing up as, like, a character," she said in that segment. She then defended Luann de Lesseps of "The Real Housewives of New York," who ignited a controversy by turning her skin darker for a tribute to Diana Ross.

"I thought, like, who doesn't love Diana Ross?" said Kelly. "She wants

to look like Diana Ross for one day, and I don't know how that got racist on Halloween."

My free-speech side wants to see Kelly's point. In these hypersensitive times, I think we should avoid becoming too punitive about people who accidentally offend out of ignorance, not apparent malice. Ideally we should be able to use such social gaffes to learn what matters and what doesn't in our group interactions.

But I also believe that, whether we are the offender or the offended, we should be willing to learn from the experiences and attitudes of others and avoid committing such gaffes again. Kelly came to NBC from Fox News, where she already had a history of odd racial gaffes involving holidays, among other topics.

For example, in a December 2013 discussion on her old Fox News show about the appropriateness of non-whites playing Santa Claus, she said, "by the way, for all you kids watching at home, Santa just is white ... Santa is what he is."

Or isn't. Kelly later apologized for that and for stating just as questionably during the discussion that Jesus was white too.

Neither of those remarks was fatal to her career at a news channel that,

by the way, has made "war on Christmas" and crusades about the incorrectness of "political correctness" part of its brand.

But NBC was a different story. Like another highly paid star, Roseanne Barr, who was fired by ABC over a racist tweet, Kelly found her colleagues at NBC, especially her prominent African-American colleagues, to be less tolerant of such gaffes. NBC staff members as Al Roker and newsman Craig Melvin denounced Kelly's comments as indefensibly insensitive.

This is where I have a hard time. As an African-American parent, I feel as Roker does — that blackface makeup intentionally or unintentionally revives the minstrel show, a relic of the segregated Jim Crow era in which white entertainers such as Al Jolson or black entertainers such as vaudeville star Bert Williams put on blackface to imitate black performers for white audiences.

Ignorance in this Megyn Kelly instance is not much of an excuse. A search through my own archives confirms that I, for one, have been commenting on blackface controversies since at least the late-1980s. That was when members of Zeta Beta Tau at the University of Wisconsin offended black students by holding a

mock slave auction, in which some pledges wore blackface. The chapter was ordered to attend a race relations workshop and perform volunteer work in a black community.

In the years since I have seen blackface controversies break out over "cultural appropriation," among other labels, for students who dress up as stereotypical versions of ethnic or racial groups to which they do not belong. I am skeptical of some cultural appropriation complaints.

Where would popular music be, for example, without the borrowing, "sampling" and other innovations that blend this country's rich multigenerational stew of cultural diversity into something greater?

What's important for the future is our ability to keep our melting pot from boiling over with confusion and resentments. As a first step, none of us should presume we know so much about our fellow Americans that we don't need to bother with asking them how they really feel.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

Guard your vote

Don't let them steal your vote. They can steal your vote by tampering with voting machines and tallies. Use a paper ballot.

Or if you vote electronically, check the tape to verify that your vote is being recorded as you intended.

But there's more than one way to steal a vote.

They can steal your vote by setting up fake identities online, telling you things you want to hear and influencing you with fake news. Don't fall for it. Know your sources.

They can steal your vote by lying. For example, they may say "the economy is great," but the truth is that we are spending money we don't have — just like someone who says, "just charge it," but isn't able to pay the bill. Seek the truth. Learn about issues and how the candidates stand on them. Check facts.

They can steal your vote by denying your right to vote. Know your rights and don't let anyone put obstacles in your way.

They can steal your vote by convincing you that your vote won't count. They can flood the area with huge signs for their candidates, making you feel you don't stand a chance. Don't be disheartened.

Vote.
— Diane Dassow, Lombard

Blackface discussion shows how far we've come

You might feel embarrassed for anyone born in the United States and over the age of 30 who would display as much innocence — or should I say ignorance? — regarding the practice of blackface in America as Megyn Kelly recently did on her NBC television show. On the other hand, the instant and powerful condemnation she incurred, like a healthy immune response, signifies that all is not lost in the body politic.

Condemning Kelly's ignorance — or feigned ignorance — of why blackface offends black people suggests how far Americans have come over the past 50 years in learning to accept all Americans as equally sharing the same national identity. This is amazing when you think about it — people of different ethnic backgrounds upholding the same values enshrined in the same constitution.

Look at ethnic groups in other parts of the world and, all too often, bloody conflict appears. Russians and Ukrainians. Serbs and Bosnian Muslims. Sunnis and Shiites

of the Middle East. Israeli Jews and Palestinians. Myanmar's Rohingyas. Rwanda's Hutus and Tutsis. Sri Lanka's Tamils and Sinhalese. Tibetans and Chinese.

If there is anywhere in the world where people of different ethnicities get along better than they generally do in America, I admit my ignorance of it. My hope is that we Americans keep our disagreements civil and never forget what a singular treasure we have.

— Michael W. Drwiega, Wilmette

Cap it off

After he's kissed off our neighbors to the north and south and insulted our allies England, France and Germany, Donald Trump's cap should read "Make America Alone Again."

— Richard Krusan, St. John, Ind.

Who will make waves at the MWRD?

It's unfortunate in this computer-driven age that newspapers have lost their circulation and significance. Regardless, a newspaper's endorsement in a political election remains a valued commodity. As an independent candidate, running on the Republican ballot, for a board position at the Metropolitan Water Reclamation District, it is disappointing that endorsed candidates were not completely vetted in key areas of reform.

Political reforms are important and

potent in elections. In the MWRD election for six-year terms, one candidate, Debra Shore, will have served 18 years after she presumably wins her next election. If term limits were in place, as preferred by 80 percent of Illinoisans, according to a Paul Simon Policy Institute poll, she would be prohibited from running. Another candidate, Marcelino Garcia, is already employed by another government agency (and previously held other government jobs). Perhaps he believes the MWRD truly is a part-time job. It's not. And, this issue was not addressed. Holding two government jobs concurrently should be illegal. Lastly, being a chemist (Kari Steele) is not a qualification. This is just a misleading tactic to sway voters. These are not platforms of reform.

Furthermore, it is clear to me that the Democrats offer no plan to move the agency forward. Their positions on the board are an extension of "machine politics." Their rhetoric has proved meaningless.

It's no secret that city, county and state governments have been failing for an extended period (miserably) and they all share one common denominator: They are all run by Democrats.

Voters need to consider alternative candidates who will balance the makeup of the MWRD board and who are prepared to challenge City Hall. If not, the water will remain stagnant.

— R. Cary Capparelli, Park Ridge



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Chicago Tribune

NATION & WORLD

Bomb suspect was adrift till Trump lit fuse

Associates track his far-right awakening to 2016 campaign

BY DANIELLE PAQUETTE, LORI ROZSA AND MATT ZAPOTOSKY
The Washington Post

BOCA RATON, Fla. — The first thing that stood out about Cesar Sayoc was his vehicle.

As far back as 2002, lawyer Ronald Lowy recalled, the windows of Sayoc's white Dodge Ram van were covered in stickers of Native American regalia. Though Sayoc was Filipino and Italian, he claimed to be a proud member of the Seminole tribe, Lowy said.

The lie was one of many Sayoc would spread about himself over the years. He falsely claimed to have worked as a Chippendales dancer, and he was once charged with fraud for modifying his driver's license to make it appear he was younger, said Lowy, who represented him in the case. He worked as a DJ or bouncer at strip clubs, dabbled in bodybuilding, and spent much of the past decade living out of his van, Lowy said.

"He made up stories in order to try to impress people," Lowy said. "He felt like he didn't have a background that he respected or liked."

Then Donald Trump burst onto the political scene.

Sayoc, a 56-year-old Florida man who friends and other associates say had never shown any interest in

politics, suddenly began sharing images of himself on Facebook at Trump campaign events.

He signed up for Twitter, where he trafficked in conspiracy theories and conservative memes. He registered as a Republican to vote in Florida — Lowy said he believes it was for the first time in Sayoc's life — in 2016. He traded out his Native American decals for ones that supported Trump.

On Friday, federal authorities arrested Sayoc and charged him with sending more than a dozen potential

bombs to various Democratic and media figures who have been critical of Trump. Though none of the devices exploded, the incidents inflamed the partisan tension gripping the country ahead of Nov. 6 elections.

Sayoc is expected to appear in federal court in Miami on Monday.

Federal officials declined to say what they believe motivated Sayoc, though Attorney General Jeff Sessions called the incident one of "political violence" and said Sayoc "appears to be a partisan."

Sayoc declined to speak when first approached by investigators and quickly asked for a lawyer, a law enforcement official said.

Long before Sayoc was political, he was troubled.

He was charged with several crimes throughout the years, including theft, battery, fraud and steroid possession, according to court records and interviews with his previous lawyers. Lowy said that when he was asked to rep-



Cesar Sayoc's van is covered with pictures of President Donald Trump and images of his critics with targets over them.

resent Sayoc in 2002, it was because Sayoc — then running a laundromat — had failed to pay his electric bill and threatened to bomb Florida Power & Light. A police report alleges Sayoc said the incident would be "worse than Sept. 11 (2001)."

Lowy said his initial thought of the allegation was: "What type of crazy terrorist is this?"

"And then this man comes into my office carrying a scrapbook of pictures of people he had pictures with, driving a vehicle like no one's vehicle looks, and I realized I had an oddball here," Lowy said. "In 2002, he said stupid things, but he wasn't yet a bomber. Is it a sign that he used the words? Maybe it's a sign of what he could become."

Theresa Sharp-Russell, Sayoc's aunt, told The Washington Post on Saturday that she knew her

nephew struggled with mental health issues but was not sure if he had ever gotten a diagnosis. Sharp-Russell, a real estate broker, said she last talked with Sayoc 12 years ago, when she sold him a house in Fort Lauderdale.

At the time, she said, he seemed pulled together. He covered his mortgage for two years. Then the payments stopped, and the bank seized the property. After that, Sharp-Russell said, he bought a blue van.

She was not sure how long he had been driving the white one — which at the time of his arrest was covered in stickers of Trump and images of his critics with targets over them.

"If I would have seen that, I would have called the cops," she said. "That's how scary it is."

It is unclear precisely

when Sayoc's interest in politics began, though his social media suggests it appeared to intensify alongside Trump's presidential campaign.

On June 18, 2015, his Facebook account expressed early enthusiasm for Trump, who announced his candidacy for president two days earlier. "Donald Trump the next great president all native red man tribes support and Billion followers," the account said, according to images provided to The Post by Columbia University social media researcher Jonathan Albright, who downloaded them Friday before Facebook removed the info.

Sayoc created one Twitter account on May 20, 2016, and he soon began sharing positive sentiments about Trump and attacks on Trump's opponents.

The posts are a mixture

of wild conspiracy theories and hints of violence. He tweeted dozens of times about former Presidents Barack Obama and Bill Clinton, former secretary of state Hillary Clinton, former Attorney General Eric Holder, liberal billionaire George Soros and Rep. Maxine Waters, D-Calif.

All of them were recipients of potential explosives.

He seemed to harbor a particular disdain for the media — responding to an article about a shooting at the Capital Gazette newspaper in Maryland with the message, "If it were lying BS news long overdo."

Lowy said he believed Sayoc found a home, albeit a dark one, in the world of conservative trolls.

"This is someone who didn't fit into society," Lowy said. "He got lost, and sadly, he got found by the wrong group."

Mail bomb suspect may have threatened U.S. Rep. Gutierrez

BY PATRICK M. O'CONNELL
Chicago Tribune

The suspect arrested Friday in connection with a series of pipe bombs mailed to critics of President Donald Trump also may have threatened U.S. Rep. Luis Gutierrez on social media last month, according to the congressman.

Gutierrez, a Chicago Democrat, said he first learned of the threatening Twitter messages made against him on Friday after his office was questioned by the media. He said his office and social media accounts receive threatening messages often, "but this one was pretty direct."

"Hey you slime scum," one of the Sept. 14 messages to Gutierrez reads. "... We will find you very soon. Remember hug your loved (sic) real close everytime u walk out your doors."

Cesar Altieri Sayoc, a 56-year-old Florida man, is facing five federal charges for sending packages to top Democrats and adversaries of the president, authorities said.

Gutierrez forwarded screenshots of the threats to authorities after being contacted about them by the media, he said.

"I do get worried. I don't really feel scared, but worried, yes," Gutierrez said. "But scared is not the correct word. As a grandfather, as a husband, as a dad, you're not so much worried about yourself as you are about them, and what it might do to them."

Gutierrez spokesman Douglas Rivlin said the congressman's office has forwarded information about the messages to the Threats Assessment Unit of the U.S. Capitol Police. The office also requested that mail destined for the congressional office in Chicago be put on hold by the postal service. Rivlin provided screenshots of the two messages but said the office "cannot independently confirm that they come from the suspect."

"We have not been notified of any additional threats or devices that have been mailed," Rivlin wrote in an email.

The messages to Gutierrez came from an account with the handle @hardrock-intent from a user by the name of Julius Cesar Milan. That account has been suspended.

The other Twitter message simply mentioned Gutierrez and included a collage of photos, including a picture of the congress-

man with his family and a screenshot of an aerial view of a lake or a bay with a television caption "Child's Body Found."

A Twitter account appearing to belong to Sayoc, @hardrock2016, included memes denouncing Florida gubernatorial candidate Andrew Gillum, a Democrat. Other posts called Parkland shooting survivor David Hogg "fake phony." It also included memes repeatedly attacking Hogg in July. Another post called Gov. Rick Scott the "greatest Governor Ever" with the Republican governor alongside Trump. In June, there was a post coinciding with Trump's birthday and a message saying: "Happy Birthday President Donald J. Trump the greatest result President ever."

Sayoc, of Aventura, Fla., was arrested in connection with a series of pipe bombs that were addressed to at least 12 critics of the president, including those intended for former President Barack Obama and former Secretary of State Hillary Clinton.

In the criminal complaint filed against Sayoc Friday, the FBI said it believed a Twitter account with the username Cesar Altieri was used by Sayoc but did not



JOHN J. KIM/CHICAGO TRIBUNE

U.S. Rep. Luis Gutierrez offers his thoughts on the arrest of a man who authorities say mailed suspicious packages to politicians during a news conference on Friday.

mention the account that posted the threats against Gutierrez. The complaint stated "posts with misspellings consistent with the packages" sent to Democrats, along with account information listing Florida locations near where Sayoc lived, led the FBI to believe Sayoc was behind the account. The account that threatened Gutierrez also used "Cesar" in the username and "hardrock" as a portion of its handle.

The social media threats against Gutierrez featured at least one photo that includes his daughter. In 1984, when Gutierrez's house was struck by a Molotov cocktail, he said, he

carried his young daughter out of the house in the middle of the night.

"The Congressman is pleased there has been an arrest in this case, but we continue to be vigilant against threats," Rivlin wrote in response to questions. "In consultation with the Chicago Police Department, U.S. Capitol Police, and the U.S. Postal Service, our staff and the Congressman's family are taking every precaution against any devices that could still be in the postal system."

Gutierrez, meanwhile, drew a direct line between the alleged mail bomber and Trump.

"There is absolutely no

separation between this individual's criminal terrorist acts and Donald Trump's comments," Gutierrez said. "They are seemingly one and the same. Words have consequences, and the president's words have huge consequences. He not only denigrates his opponents, but puts them in danger."

Speaking to reporters in Washington Friday, Trump deflected responsibility.

"There's no blame," Trump said. "There's no anything."

The Associated Press contributed.

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BLACKPOOL POLICE

Blackpool, England, police are looking for this suspect in a September theft.

British beer thief looks like a 'Friends' star in need

BY JENNIFER HASSAN
The Washington Post

LONDON — Some would say it hasn't been David Schwimmer's day, his week, his month, or even his year.

More than a decade after bidding goodbye to his much-loved "Friends" character Ross Geller, the actor found himself at the center of a social media firestorm this week after being closely linked to a crime on British soil.

"Do you recognize this man?" Blackpool Police

asked Tuesday on social media. "We want to speak to him in relation to a theft at a Blackpool restaurant on the 20th September," the post read.

The straightforward question was quickly answered by thousands of people who were quickly able to identify the man in question. To them, it was simple, the suspect was clearly Ross Geller.

While some speculated that the getaway driver was "stuck in second gear," others spared a thought for

fellow series characters Rachel and Monica, who most definitely wouldn't be impressed at accident-prone Ross' latest gaffe.

"The One Where Ross Became a Thief," wrote one fan, much to the delight of thousands, giving the event its own title in the style of the TV show.

Declared by some as "Facebook post of the year," the replies were a special kind of comedy gold. And the news eventually reached Schwimmer.

The man in question,

who was caught on camera clutching what appears to be a case of beer, is wanted in connection with a theft that took place in a restaurant last month. The man has not been arrested.

On Friday, Inspector David Wilson from Blackpool Police said: "We would like to thank the public for the huge response we have received from this appeal thanks to the man in the image resembling a well-known actor from the popular sitcom 'Friends.' "We can see the humorous

side to this but equally for us, there is a policing purpose to these kinds of appeals on social media and in this case, it's to help us find the man pictured, and seek justice for the victim."

Schwimmer playfully took to his personal social media accounts to deny any involvement with the crime, writing:

"Officers, I swear it wasn't me. ... I was in New York. To the hardworking Blackpool Police, good luck with the investigation. #it-wasntme."

Long odds, lines await caravan

Waiting game in Tijuana is glimpse of what migrants face if they even make it to border

By **ELLIOT SPAGAT**
Associated Press

TIJUANA, Mexico — A woman arrived just after sunrise at the Mexican entrance to the busiest border crossing into the U.S. and was quickly surrounded by nearly 100 migrants. She opened a tattered, hard-cover notebook bound with silver duct tape and began shouting out numbers from a handwritten list.

Migrants came forward when their numbers were called, the signal that they could proceed to San Diego on the American side and ask for asylum in the United States. Most of them had been waiting more than a month in Tijuana for that moment to come.

"We are nervous but happy because — so many days waiting," said an overjoyed 22-year-old Maria Yuliza Soreque, whose turn came Tuesday after she and her mother and 2-year-old daughter had bided their time in this city for five weeks. Soreque abandoned the family store in the Mexican state of Michoacan to escape violence and hoped to settle with a friend in Florida, where she has a restaurant job wait-

ing. It's a waiting game that plays out each day in Tijuana, giving a glimpse of what the thousands of Central American migrants in the giant caravan now moving through Mexico could face if they reach the U.S. border, probably weeks from now at the earliest.

While it is not clear exactly where or how the migrants intend to come across, they are certain to encounter an immigration system already strained by a surge of families arriving at the U.S. border in recent months. The Pentagon on Friday approved a request for additional troops at the southern border, likely to total several hundred, to help the U.S. Border Patrol.

At crossings in Texas, asylum seekers camp at the midpoints of bridges connecting the two countries, waiting for days for U.S. border inspectors to say their turn has come. At Tijuana, the wait is more than a month, giving rise to an informal take-a-number system apparently run by volunteers who are themselves asylum seekers. The system spares migrants from having to wait in line or sleep out in the open.



GREGORY BULL/AP

Would-be migrants look on as numbers and names are called to cross the border from Tijuana, Mexico, to San Diego and request asylum in the United States.

New arrivals in Tijuana give their names to the keeper of the notebook and are issued numbers. Then they wait in the city's migrant shelters or other places in town, returning every morning to hear the day's numbers read off when it looks as if their turn is near.

Those seeking asylum in the U.S. undergo an initial interview on the American side in which they try to show they have a "credible fear" of harm in their home countries. Seventy-seven percent of migrants passed their credible-fear screen-

ings between September 2017 and last June, the latest figures available.

After that, asylum seekers may be held in immigration jails until their cases are decided by an immigration judge, which can take as little as a month or two. Many other immigrants are released into the U.S., often with ankle-monitoring bracelets, while they await a ruling that can take years — a practice the Trump administration has condemned as "catch and release."

The odds of ultimate success for the caravan

members appear slim.

Mexicans fared worst among the 10 countries that sent the largest numbers of asylum seekers from 2012 to 2017, with a denial rate of 88 percent, according to an analysis of public records by Syracuse University's Transactional Records Action Clearinghouse. El Salvadorans were close behind with a 79 percent denial rate, followed by Hondurans at 78 percent and Guatemalans at 75 percent.

On top of that, Attorney General Jeff Sessions ruled in June that fleeing gang or domestic violence is gener-

ally not considered grounds for asylum.

On Tuesday, Paula Cabrera, 22, had been in Tijuana for three weeks while she waited for the opportunity to apply for asylum along with her grandmother and 3-month-old daughter.

Cabrera, who abandoned the family ranch in Michoacan because of threats from a gang and hoped to settle with an uncle in Palo Alto, Calif., said the shelter where she was staying was overcrowded and she was anxious to move on.

The keeper of the notebook announced there was room for 19 people to claim asylum that morning. An hour later, after speaking with Mexican immigration officials in a white pickup truck nearby, she told the crowd that 40 more could go that afternoon.

Sila Noemi Felix, 45, took a bus from Guatemala with her 13-year-old son, a U.S. citizen who threatened to make the journey on his own if she didn't join him.

After she had spent more than four weeks in Tijuana, her number was called. She hopes to join family in Kansas and eventually raise enough money to bring her two older sons, also U.S. citizens, from Guatemala.

"I want a better future for them," she said.



GETTY-AFF

James Mattis and Saudi Arabia's Adel Jubeir, on screen, both addressed the conference.

Mattis says slaying of writer is threat to regional stability

By **LOLITA C. BALDOR**
Associated Press

MANAMA, Bahrain — The killing of journalist Jamal Khashoggi "undermines regional stability" and the U.S. State Department plans to take further action in response to the killing, U.S. Defense Secretary Jim Mattis said Saturday at an international conference in the Middle East.

Mattis never mentioned Saudi Arabia directly in connection with the Oct. 2 slaying of Khashoggi at the kingdom's consulate in Istanbul, Turkey. But he noted that Secretary of State Mike Pompeo revoked visas of Saudis implicated in the killing of the Washington Post writer, and he said additional measures will be taken.

Turkish officials have said that a Saudi team of 15 men tortured, killed and dismembered the writer. The kingdom initially said it knew nothing about what happened to Khashoggi, but on Thursday said evidence shows that the killing was premeditated.

Mattis made no move to directly blame Saudi Arabia and did not refer to the calls from members of Congress to cut arms sales to Riyadh

or impose sanctions on the kingdom. But his broader mention of the matter toward the end of his speech underscores the serious national security ramifications the incident poses for relations with a key U.S. ally.

"With our collective interests in peace and unwavering respect for human rights in mind, the murder of Jamal Khashoggi in a diplomatic facility must concern us all greatly," Mattis told international officials and experts at the Manama Dialogue.

"Failure of any one nation to adhere to international norms and the rule of law undermines regional stability at a time when it is needed most."

Saudi Foreign Minister Adel Jubeir, who spoke after Mattis at the conference, said hysterical media are rushing to judgment in the Khashoggi case.

"Unfortunately there has been this hysteria in the media about Saudi Arabia's guilt before the investigation is completed," he said, in response to questions about the killing. "What we say to people is wait until everything is done" then decide if the investigation was serious or not.

He said that the kingdom

will hold those responsible accountable and put mechanisms in place to ensure this doesn't happen again.

Still, Mattis' speech also reflected the difficult dilemma this has caused. In one section deeply critical of Iran, he referred to the ongoing attacks on Saudi by Iranian-backed Houthi militants in Yemen.

"I reiterate U.S. support for our partners' right to defend themselves against Iranian-supplied Houthi attacks on their sovereign territory, and at the same time call for an urgent end to the fighting," Mattis said.

Others in the U.S., however, have condemned the Saudis for what has been called indiscriminate bombings that have slaughtered civilians.

Saudi Arabia's slow shift to reveal more details about the killing also reflects the kingdom's acknowledgment that the killing could have a serious diplomatic, and possibly economic impact.

Khashoggi lived in self-imposed exile in the U.S. for the past year and wrote editorial columns for The Washington Post that were critical of Saudi Crown Prince Mohammed bin Salman.

Confederate battle flag has divisive history, expert says

By **FRANCES STEAD SELLERS**
The Washington Post

WASHINGTON — The distinctive configuration of white stars mounted on a blue "X" and set against a field of red is now widely known as the Confederate flag. But it was originally the battle flag of Confederate Gen. Robert E. Lee's Army of Northern Virginia.

The banner has become more popular than the Confederacy's first official flag, the Stars and Bars, which resembled the Union's Stars and Stripes with three red and white stripes bordering a blue square with seven white stars.

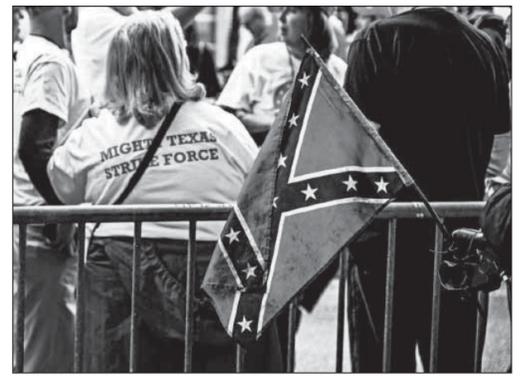
In 1863, the battle flag was officially recognized by the Confederate Congress, turning it into a political symbol, as it has been ever since.

But John Coski, a historian at the American Civil War Museum, who documented the banner's divisive history in his 2005 book, "The Confederate Battle Flag: America's Most Embattled Emblem," warns against simplifying what it stands for.

Over the past century and a half, he writes, the battle standard has evolved into "a widely and carelessly used symbol of many things, including the South as a distinctive region, individual rebelliousness, a self-conscious 'redneck' culture, and segregation and racism."

These are several key periods in the flag's divisive history:

- Post-Civil war: For decades after the war, the flag was used largely by veterans' groups at parades and as a symbol of Southern heritage.
- 1940s: The flag appears at Southern college and university football games and some other cultural events that were not directly related to the war.



SERGIO FLORES/BLOOMBERG NEWS

A supporter of President Trump displays a battle flag while waiting to see Trump at a rally last week in Houston.

- Early '50s: The flag enters American popular culture outside the South, attracting the attention of the national media, as a symbol of rejection, rebellion and youthful hijinks. "Everywhere along the Atlantic seaboard from New York to Miami and westward to the Mississippi watershed pert little banners wave in the breeze from car antennae, souvenir stands, bicycles or in the hands of youngsters, teenagers and grownups," wrote The New York Times.
- 1956: After the Supreme Court's Brown v. Board of Education ruled that segregation in schools was unconstitutional, Georgia changed its state flag to incorporate the battle flag.
- 1961: On the centennial of the Civil War's beginning, South Carolina hoisted the flag above its Capitol.
- 1963: The flag was raised over the Alabama Capitol when Robert Kennedy visited to speak over issues such as desegregation with then-Gov. George Wallace, further cementing its link with opposition to civil rights.
- 1965: Civil rights opponents heckled the men and women who marched from Selma to Montgomery, some taunting them with Confederate flags.

- Late '70s and early '80s: The flag resonated with defenders of Southern "hillbilly" or "redneck" culture. In the CBS series, "Dukes of Hazzard," it appeared on the roof of a Dodge Charger named "The General Lee." Southern Rock band Lynyrd Skynyrd displayed it on album covers. It was stamped on shot glasses and T-shirts, and it adorned bikinis on California beaches.

- 2000: The state legislature of South Carolina took the flag down from the Capitol and raised it instead on the statehouse grounds at the existing Confederate monument. The NAACP began a 15-year boycott of the state.
- 2015: After white supremacist Dylann Roof slaughtered nine members of a Charleston church, online images of him emerged touting a Confederate flag. Amazon, Walmart and other major retailers remove Confederate goods from stores and websites. Then-Gov. Nikki Haley calls for its removal from the statehouse grounds.
- 2017: White nationalists parade the Confederate flag through Charlottesville in riots that lead to the death of counterprotester Heather Heyer.

CDC: Drop in flu shots may be factor in last winter's 79K deaths

By **LENA H. SUN**
The Washington Post

Fewer than 4 out of 10 adults in the country got flu shots last winter, the lowest rate in seven seasons and one likely reason why the 2017-2018 season was the deadliest in decades.

Reports by the Centers for Disease Control and Prevention provide new details outlining the severity of the past flu season during which more people were killed than any seasonal influenza since the 1970s.

Flu vaccination is the main way to prevent sickness and death caused by flu. But last season, vaccination coverage among adults was 37.1 percent, a decrease of 6.2 percentage points from the previous season. That's the lowest rate for adults 18 and older since 2010-2011.

"That's huge. It's a striking inflection down from the previous year," said William Schaffner, an infectious-diseases expert at Vanderbilt University and medical director of the Na-

tional Foundation for Infectious Diseases.

Data released recently also provide a picture of the effect of last season's deadly respiratory virus. Some data about deaths and hospitalizations were released last month, but new details show the scope of last season's harshness. The CDC estimates that:

- 49 million people were sickened by flu, roughly the combined population of Texas and Florida.
- 960,000 people were hospitalized, more than the

total number of staffed hospital beds in the United States.

■ 79,000 people died, the average number of people who attend the Super Bowl. The previous high for a regular flu season, based on analyses dating back more than three decades, was 56,000 deaths.

Last winter's flu season was so devastating for several reasons. It was dominated by a fierce virus strain. Seasons where H3N2 is dominant typically result in the most complica-

tions, especially for the young and the old, experts say. Vaccines are also less effective against H3N2. The virus changes rapidly, requiring more updates to the seasonal vaccine, and making it that much harder for the body's immune system to generate a good response.

The drop in vaccine coverage could also have contributed to last season's severity, said Alicia Fry, chief of epidemiology and prevention in CDC's influenza division. Flu vaccine, while far from perfect, reduces

illness and serious complications.

Schaffner and CDC officials said the drop in vaccine coverage could be related to preliminary reports about low vaccine effectiveness in Australia. Flu activity in the southern hemisphere can often predict what Americans might expect.

"I think that really discouraged a lot of people from getting vaccinated," said Schaffner, who also noted that the early data was incorrect.

Who's watching out for the animals?

USDA enforcement plummeted in 2018, agency figures show

By **KARIN BRULLIARD**
The Washington Post

Two years ago, the Agriculture Department issued 192 written warnings to breeders, exhibitors and research labs that allegedly violated animal welfare laws, and the agency filed official complaints against 23, according to agency data.

This year, those figures plummeted: The department had issued just 39 warnings in the first three-quarters of fiscal 2018, and it filed and simultaneously settled only one complaint — with a \$2,000 fine for an infamous Iowa dog breeder who had already been out of business for five years.

In August, USDA issued no warnings, filed no complaints and imposed no penalties through settlements with any of the 8,000 or so facilities it licenses and inspects under the federal Animal Welfare Act, according to documents obtained by an animal rights group.

The agency says the drop is the result of a suspension of hearings due to litigation, as well as a revamped enforcement process that emphasizes working more closely with alleged violators rather than a protracted investigative process that numerous internal audits have faulted for ineffectiveness.

But the result is less transparency into an increasingly opaque enforcement system. In two years, the agency's records have gone from being publicly searchable online to often available only by Freedom of Information Act requests and in redacted form. And the enforcement changes, critics charge, favor regulated animal businesses while further eroding public accountability.

"It's all part of this pro-industry, anti-regulatory agenda," said Eric Kleiman, a researcher who has tracked the USDA's animal care enforcement for the Animal Welfare Institute, an advocacy organization. "We've never seen this kind of attack on the fundamental tenets of the most basic precepts of a law that has



MATT ROURKE/AP

A rescued beagle peers out from its kennel at the Lehigh County Humane Society in Allentown, Pa.

enjoyed long-standing bipartisan and public support for over 50 years."

USDA's animal care division employs more than 100 inspectors who conduct surprise inspections at licensed facilities at least every one to three years. In addition to the Animal Welfare Act, it also enforces the Horse Protection Act, which bans painful "soring" practices used to encourage the high-stepping gait of Tennessee walking horses. Inspection and enforcement records were available to the public online for years — something the USDA itself had touted as a valuable deterrent.

The agency stopped posting enforcement records in August 2016, replacing them with a numerical summary of activities. In February 2017, it abruptly removed all animal welfare and horse protection records from its website, citing litigation — an apparent reference to a show horse lawsuit. That blackout was assailed by animal protec-

tion groups and Congress, as well as some regulated industries and prominent conservatives.

The agency later restored some records to its public database, many with heavy redactions. FOIA requests for others can take months or longer to be fulfilled.

But as the records became less visible, enforcement actions were also slowing. USDA judges began suspending all hearings over alleged animal welfare and horse protection violations in 2017 because of the potential impact of an unrelated Supreme Court case on the agency's administrative law judges, Bernadette Juarez, deputy administrator of USDA's animal care program, said in an interview.

(An agency spokeswoman said other federal agencies did the same, but two unions that represent administrative law judges said they knew of no others.)

Some enforcement activities continued, but at a much lower rate than in

previous years. According to documents obtained in a FOIA request by the PETA Foundation, for example, USDA in March fined Delta Air Lines \$10,000 for allowing a cat to escape its carrier and later die while in transport, and it sent an official warning to a dog breeder accused of 39 violations between 2014 and 2016, including giving a goat deworming product to canines.

But the agency says no administrative proceedings — complaints filed or hearings — took place between May 2017 and September of this year.

"The thing that's pernicious about the drop in administrative complaints is that those are the ones that have the most deterrent value," Kleiman said. "Those are the ones where USDA is trying to send a message not only to the respondent of the complaint, but to the general regulated community. To have this kind of drop says to the regulated community,

we're kind of on your side."

The agency disputes that, saying it is committed to ensuring humane treatment of animals. Following a ruling in the Supreme Court case in June, Juarez said nine horse protection hearings have been scheduled before November 2019, and about a dozen other suspended cases must also be reheard by the agency's two judges.

Amid the hiatus in hearings, the agency decided early this year to re-evaluate its enforcement process, Juarez said. Instead of sending warnings, which took an average of 365 days to be issued, "compliance specialists" now call alleged violators within 60 days of inspection to ask whether they've made changes, she said. Additional follow-up occurs as well, she said, though she did not detail its nature.

"We can't rely on the enforcement process alone to achieve compliance," Juarez said. "The entire goal here is to ensure com-

pliance of all licensees as quickly as possible."

But for the time being, those interactions are not reflected in any public reporting, and it is unclear what records exist that could be requested under FOIA. Juarez said the agency is still discussing how to "strike the right balance" between publicizing enforcement and cultivating "working relationships" with licensees.

The agency is also piloting the use of announced inspections with chronic violators, which Juarez said allows the scheduling of multiple visits and helps ensure relevant staff, including attending veterinarians, are present. Critics have lambasted the idea as an early warning system for bad actors who could conceal problems before inspections. Juarez said she "would be pleased" if that happened, because "that demonstrates they can comply, and we would expect them to sustain compliance."

'Miracle dog' dies after long life

Quentin survived gas chamber, had a role in no-kill movement

By **MEAGAN FLYNN**
The Washington Post

The gas chamber was about the size of a large washing machine, and Quentin, an auburn-colored Basenji mix with pointy ears, was locked inside with seven other dogs.

The morning of Aug. 4, 2003, started like any other at the St. Louis Animal Control pound, which had been euthanizing between six to eight dogs every day, the St. Louis Post-Dispatch reported at the time.

First, employees tranquilized 1-year-old Quentin and the other dogs awaiting the chamber. They ushered the dogs inside the airtight box and shut the door. Then, for 15 minutes, they pumped in poisonous carbon monoxide.

But when employee Rosemary Ficken opened the door again, she found something startling: Quentin, staring back at her and wagging his tail —

surrounded by dead dogs.

She had never seen anything like it in her 15 years of euthanizing unwanted pets at the city pound, she told the Post-Dispatch. He came out of the gas chamber "walking around like he was a little bit drunk," while she thought about what to do next. She decided she couldn't shut the door on him again.

"This dog has a will to live," she told Post-Dispatch, "and there's got to be someone out there who's meant to have him."

That someone was Randy Grim, the animal welfare advocate and founder of Stray Rescue of St. Louis, who with Quentin, the "miracle dog," would go on to campaign in a nationwide movement against the use of gas chambers to kill animals.

Last Sunday, Grim announced in an emotional post on Stray Rescue that Quentin, long known as the "spokesdog" for pets on death row, died following a stroke. Grim remembered Quentin for his role as a catalyst in the no-kill movement, saying, "Quentin has

done more for animal welfare than any human ever could."

"Surviving the gas chamber in 2003, he picked me to be his partner to close down numerous animal death chambers across the country, but his miracles didn't stop there," Grim wrote. "My miracle buddy also helped to spearhead the no-kill movement, an animal abuse task force, a shelter to protect the abused and forgotten, all the while keeping his dad, me, feeling loved and sane. He changed the landscape of an entire city, and I pray his legacy continues to be a driving force for a humane nation for all animals."

Grim first met Quentin after Picken called him from the St. Louis Animal Control building, asking whether he would be willing to take in the survivor. Quentin's name was actually "Cain" then, but Grim soon decided to rename him Quentin after San Quentin State Prison in California, once known for its gas chamber executions.

At first, Grim intended to give him up for adoption to

a new family.

But as Quentin's survival gained national attention, roughly 700 people inquired, making picking a single family nearly impossible, Grim told the Post-Dispatch in 2003. He decided to keep him. Within days, the California-based group In Defense of Animals asked Grim whether Quentin might become the "poster dog" to help educate people about millions of stray dogs who end up euthanized each year.

And the campaign was off.

In the 2008 book "Saved: Rescued Animals and the Lives They Transform," Grim told author Karin Winegar that he and Quentin had since persuaded 50 communities to shut down their gas chambers — including St. Louis, which banned the use of gas chambers the year after Quentin's survival. The pair also lobbied the Illinois Legislature to ban gas chambers statewide in 2009.

According to the Humane Society, a national animal welfare group, lethal



DAWN MAJORS/ST. LOUIS POST-DISPATCH 2003

Randy Grim adopted Quentin, an auburn-colored Basenji mix with pointy ears, in 2003. Quentin died last Sunday.

injection is the preferred euthanasia method when euthanizing an animal because injection causes "rapid loss of consciousness" rather than a buildup of distress or fear among animals being gassed, the organization said in 2013.

St. Louis Mayor Lyda Krewson offered her condolences to Grim on Twitter upon hearing the news of Quentin's passing.

"I am very sorry Randy," she wrote. "You and Quentin changed everything in animal welfare in St. Louis and across the country."

Quentin "retired" from

raising awareness for strays in 2013, living out his final years at Randy's Rescue Ranch. On-site hospice workers cared for him and other aging dogs daily throughout the last year of his life, Grim wrote in his Stray Rescue post, with Quentin spending most of his time in wide open spaces or lounging inside with other canines. He suffered the stroke Oct. 19, and was put down Sunday.

Grim said he buried him at the ranch.

"Everybody," he said in a video just before Quentin was put down, "hug your dogs tight tonight."



MATT ROURKE/AP

Heather Randall displays a 1774 newspaper found by employees at a Goodwill store in New Jersey

Goodwill workers find 1774 'rebel' newspaper

By **MARYCLAIRE DALE**
Associated Press

BELLMAWR, N.J. — A quick eye by Goodwill workers in southern New Jersey turned up framed pages from an original 1774 Philadelphia newspaper with an iconic "Unite or Die" snake design on the masthead.

The frayed Dec. 28, 1774, edition of the "Pennsylvania Journal and the Weekly Advertiser" boasts three items signed by John Hancock, then president of the

Provincial Congress, who pleads for the Colonies to fight back "enemies" trying to divide them.

A jumble of small advertisements offer rewards for a lost horse or runaway apprentice, while another insists the poster will no longer pay his "misbehavior" wife's debts.

The discovery was first reported by NJ Pen, an online news site.

Bob Snyder of the New York auction house Cohasco says the "rebel" newspaper shows how "ev-

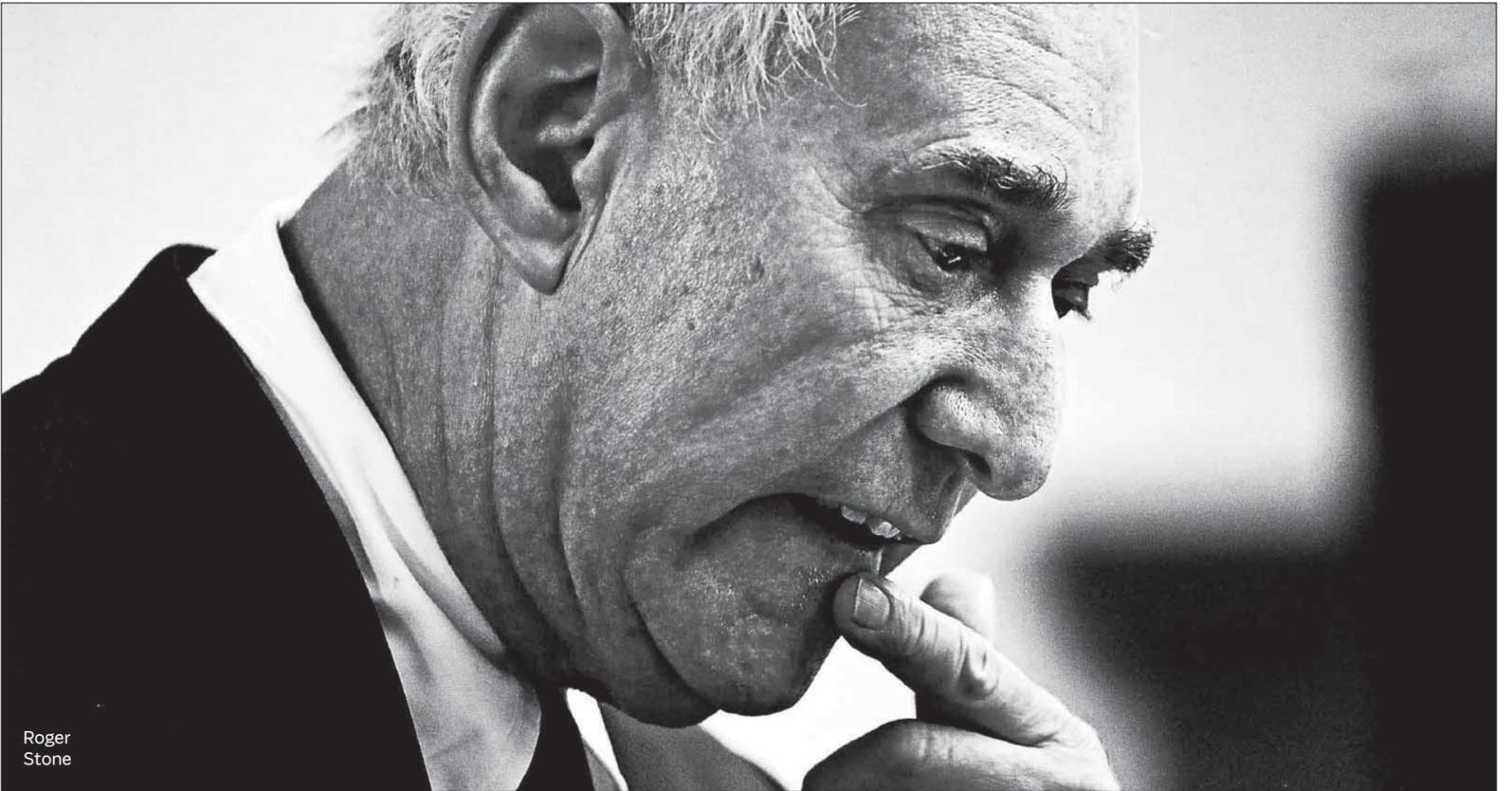
eryone was good and mad" at the British just months before the Revolutionary War began. The masthead is a variant of the "Join, or Die" political cartoon credited to Benjamin Franklin.

"These were very important propaganda tools," Snyder said of newspapers and pamphlets of the era. "The viciousness then in some ways as much or more as it is today. (But) the language was more powerful in putting down the other side."

Snyder estimates the

newspaper's value at \$6,000 to \$16,000. Goodwill Industries hopes to sell it to help fund its educational and job-training services, according to Heather Randall, e-commerce manager of the regional operation in Bellmawr, N.J.

There are three other existing copies of the same weekly edition of the Pennsylvania Journal, all housed in university collections. Randall hopes this one will find a home in the Philadelphia area where the public can see it.



Roger Stone

JOE RAEDLE/GETTY

Infamy and controversy envelop Roger Stone

BY CHRIS MEGERIAN
Los Angeles Times

POMPANO BEACH, Fla. — The sun had set outside the banquet room when Roger Stone took the stage, a pale blue handkerchief sprouting from the chest pocket of his double-breasted gray suit.

Hundreds of miles away in Washington, prosecutors are assembling a case that could lead to Stone's indictment in connection with Russia's efforts to interfere with the 2016 election. But at a dinner last week hosted by Americans for Trump, a fan club for the president's hardcore supporters, the investigation is a punch line.

Stone pauses his speech to sip his drink through a cocktail straw. "That was vodka, but not Russian vodka, to be clear," he assures the laughing audience.

A few hundred people jam tables and line the walls to hear from Stone, the 66-year-old veteran political strategist whose ties to President Donald Trump date back four decades, longer than any of the president's other advisers. For this crowd, Stone is an authentic emissary for the president they idolize, regardless of any investigation.

He closes his speech with two pleas: Vote for Republicans — and donate to his legal defense fund.

Deny, deny, deny

Stone has spent his life tap-dancing between fame and infamy, courting controversy and embracing his reputation as a dirty trickster while insisting he's never broken the law.

Now the Russia investigation has forced him into an unusual position: Instead of claiming credit for an audacious political stunt, he's denying any involvement.

The question that special counsel Robert Mueller and his investigators want to answer is whether Stone is linked to WikiLeaks and the release two years ago of Democratic Party emails hacked by Russians. He's denied wrongdoing and, despite a collection of circumstantial clues, no clear evidence has become public to prove him wrong.

"I've always made it clear that I practice hardball politics, but I draw the line at breaking the law," Stone said in an interview after his speech.

Even within Trump's colorful collection of friends and advisers, Stone stands out.

A sense of his place in the political world can be gleaned simply from the list of his associates Mueller's team has brought before the grand jury. There's Jerome Corsi, a leading proponent of the false theory that President Barack Obama wasn't born in the United States. And there's Kristin Davis, better known as the "Manhattan Madam" for her role running a high-dollar New York prostitution ring.

Also subpoenaed were Randy Credico, a liberal New York radio host who performed impressions of political figures during a news conference after his grand jury appearance, and Sam Nunberg, a onetime Trump campaign official who testified only after a series of manic media appearances in which he threatened to refuse to



DANIEL HULSHIZER/AP

Roger Stone follows Donald Trump out of a federal courthouse in Newark, N.J., in 1999. Stone's ties to now-President Trump date back four decades, longer than any of the president's other advisers.

cooperate with prosecutors.

In the midst of it all stands Stone, a man whose peers have variously described as a braggadocious showboat or one of his generation's sharpest political minds. What critics and friends agree on is that he's ruthless and calculating.

"Politically, he would push the envelope," said Charles Black, a Republican strategist and lobbyist who has worked alongside Stone in the past. "If you had a need to run an attack ad on somebody, he would be the first to speak up and say, 'Let's do it.'"

An indictment would be an ironic bookend to a political career that began in scandal during the Watergate era. Back then, Stone was a young volunteer for President Richard Nixon's reelection committee. Among other deceptions, Stone donated money to a Democratic campaign in the name of the "Young Socialist Alliance" — then sent the receipt to the local newspaper.

Now the allegations are more dire.

Stone-splaining

As part of the investigation, Mueller has collected Stone's private communications, interviewed his associates and empaneled a grand jury to review evidence. Stone said prosecutors haven't contacted him, a possible sign that he's a target.

"If the grand jury and their investigation operates on the basis of the facts and evidence, then everything will be fine," he said in the interview.

A lot of those facts don't look particularly good for Stone; he insists there's an innocent explanation for everything.

In August 2016, Stone told a Florida Republican group that he had "communicated with (Julian) Assange," the leader of WikiLeaks.

dropped plenty of bread crumbs about a connection to WikiLeaks. He once told Nunberg that he had dinner in London with his "new pal" Assange. Stone later said he was joking, and Nunberg agrees.

"I don't believe that Roger had actual communications with him," Nunberg said. "He was doing what Roger does best, which is insinuating himself into history."

Stone said the investigation has become an unpleasant cloud over him and his family, but he's also embraced the moment out of necessity.

For starters, he said, the attention is good for his legal bills, which he expects to reach \$2 million. The more coverage he receives, the more donations he gets.

He also believes there's no use taking the Fifth in the court of public opinion.

"When you don't comment, people assume you're hiding something," Stone said.

Proud Boys

The Americans for Trump event gave Stone an opportunity to tell his side of the story, especially in the wake of what he describes as unfair news coverage.

Stone arrived with an entourage from the Proud Boys, a right-wing group that describes itself as "Western chauvinists" but which critics call a violent, racist gang.

According to Stone, the group is neither bigoted nor violent. He said he's faced death threats, and the Proud Boys serve as his security, clearing a path and standing sentry as he grants interviews.

The Proud Boys were eager to do their part. When a man trying to reach the restaurant's outdoor bar brushed past Stone, who was speaking to the conservative outlet Newsmax, one of the guards tried to stop him, nearly leading to a shoving match.

But other than that brief altercation, Stone was on friendly turf with a collection of Trump superfans who had spent at least \$35 for tickets to the three-course dinner.

A toast to Brett Kavanaugh's Supreme Court confirmation, which occurred after he denied allegations of committing a drunken sexual assault while in high school, was led by a man wearing judge's robes and holding a gavel in one hand and a beer in the other. When a singer prepared to deliver the national anthem, she reminded the crowd that there would be "no taking a knee." The group's president, a personal injury and medical malpractice attorney named Scott Newmark, carries a briefcase with a bumper sticker that says, "Drain the swamp fire Mueller!"

He was thrilled to have Stone speak at the dinner.

"He's beloved. He's loyal. He's passionate. He's a defender," Newmark said.

Mover and shaker

Stone has associated himself with a broad range of provocateurs and conspiracy theorists. Five days a week, he hosts a radio show on InfoWars, which is run by Alex Jones, who hawks testos-

terone supplements and has suggested that school shootings were faked. Stone doesn't indulge in that particular conspiracy theory himself, and he notes that he also appears on CNN, even though he doesn't agree with everything said there, either.

In the meantime, Stone also dishes out advice to longshot Republican candidates like Omar Navarro, who is running to replace Rep. Maxine Waters, D-Calif.

"He's a mover and shaker in this world," Navarro said of Stone. "He's a very inspirational guy. He's got a lot of people who admire his work."

For a time in the 1980s, that work included his involvement, along with Black and Paul Manafort, in a firm that broke new ground — or crossed an ethical line — by combining political consulting and government lobbying under one roof.

Stone eventually decided that the life of a lobbyist wasn't for him.

"We were trying to build a white-shoe establishment lobbying firm. And Roger didn't like it," Black said. "He'd just tell me it was boring."

Trump was more Stone's speed. They were first connected by Roy Cohn, the notorious lawyer and fixer in New York, when Stone was raising money for Ronald Reagan's presidential campaign.

Stone later served as Trump's lobbyist and political whisperer, periodically encouraging him to run for office.

"I wanted him to run for president since 1988," Stone said.

Trump was the perfect fit for Stone's fortune cookie political wisdom, which includes proclamations such as "Attack, attack, attack — never defend" and "Politics is not about uniting people, it's about dividing people."

'I fired Trump'

But by the time Trump actually launched his White House bid in 2015, Stone didn't last long on the campaign.

Corey Lewandowski, who served as the first of Trump's three campaign managers, calls Stone "a serial liar" who "no longer had any value" and was booted from the operation.

"He said, 'Well, I'm going to quit,'" Lewandowski recalled. "And I said, 'Well, you're already fired.' And he said, 'You can't fire me because I'm about to quit.'"

After the story broke, Stone insisted he quit first. "I fired Trump," he tweeted.

Stone and Trump remained in touch, however, a reminder that their relationship has endured ups and downs before.

In 2008, Trump told The New Yorker that "Roger is a stone-cold loser." Then, in the 2017 documentary "Get Me Roger Stone," Trump said Stone "understands politics" and "he's very good at it."

For now, the relationship seems to be on hold because of the Russia investigation. Stone believes the last time he talked to the president was after Republicans pushed their tax cut legislation through Congress last year.

"I think his attorneys have suggested that it's best that we not speak until this matter is culminated," Stone said.

11 die in attack on Pa. synagogue

Shooting, from Page 1

the first officers who arrived at the scene as he tried to leave and later wounded two more SWAT officers inside the synagogue before he was shot and taken into custody, officials said.

Watching officers run into the danger “and remove people and get them to safety was unbelievable,” Pittsburgh Police Chief Scott Schubert said at a news conference.

“Without their courage, this tragedy would have been far worse,” said Wendell Hissrich, Allegheny County public safety director. None of the dead were children. Officials said two of the wounded were in critical condition.

The suspect remained hospitalized Saturday afternoon.

“The Department of Justice will file hate crimes and other criminal charges against the defendant, including charges that could lead to the death penalty,” Sessions said in a statement Saturday afternoon.

Later Saturday, authorities said Bowers was charged with obstructing the exercise of religious beliefs resulting in death.

The charges also include 11 counts of using a firearm to commit murder and charges alleging Bowers seriously injured police officers while obstructing the exercise of religious beliefs.

Bob Jones, the FBI special agent in charge of the Pittsburgh office, called the shooting “the most horrific crime scene I’ve seen in 22 years with the Federal Bureau of Investigation.”

“Members of the Tree of Life synagogue conducting a peaceful service in their place of worship were brutally murdered by a gunman targeting them simply because of their faith,” he said.

Because the shooting is being treated as a hate crime, the FBI took charge of the investigation, coordinating with local law enforcement, authorities said.

Bowers probably acted alone and had no known



JEFF SWENSEN/GETTY PHOTOS

SWAT members leave the scene of a mass shooting at the Tree of Life Congregation after a gunman shot and killed 11 people during services.



Tammy Hepps, Kate Rothstein and her daughter, Simone, 16, pray a block away from the synagogue in Pittsburgh.

criminal record, Jones said.

A social media user under Bowers' name had called Jews “the children of Satan” and made posts before the attack alluding to neo-Nazi ideology and

threatening HIAS, a refugee agency originally founded to assist Jews.

Law enforcement officials familiar with the case confirmed that they believe the posts were made by the

shooting suspect.

“HIAS likes to bring invaders in that kill our people,” said a post made at 9:49 a.m. Saturday — just five minutes before police received the first 911 call from the synagogue.

“I can’t sit by and watch my people get slaughtered. Screw your optics, I’m going in.”

The post was made on Gab, a small social media service that is popular with white nationalists and other far-right users.

The reference to “optics” is a significant one among the small world of white nationalists and signals that the suspect had a familiarity with the political dynamics of the American white-nationalist movement. It alludes to debate among far-right figures over whether

to avoid violence, which often draws negative attention to the movement from the general public.

Mark Hetfield, chief executive of HIAS, said he was “in a state of shock” to hear that his organization was named by the shooter.

The refugee resettlement group organized a “refugee Shabbat” event last week at which more than 300 synagogues across the country came together to “celebrate our tradition of welcoming refugees.”

He said it was unclear if the Pittsburgh synagogue participated.

President Donald Trump called for armed guards at synagogues and implied that lax security by the



Bowers

synagogue was at least partially to blame for the high death toll.

“If they had protection inside, the results would have been far better,” he said.

Local officials said they were unaware of any security hired by the synagogue.

Israeli Prime Minister Benjamin Netanyahu said he was “heartbroken and appalled” by the attack.

“The entire people of Israel grieve with the families of the dead,” he said in a video message posted to Twitter.

Trump said he will be going to Pittsburgh in the wake of the mass shooting.

Washington Post and Associated Press contributed.

NEWS BRIEFING

Staff and news services

Yosemite Park rangers recover bodies of 2 who fell 800 feet

SAN FRANCISCO — Yosemite National Park rangers have recovered the bodies of two people who fell 800 feet from a popular overlook, an official said Friday.

Park spokeswoman Jamie Richards said rangers had to rappel down and climb the steep terrain in Taft Point as they worked for hours to reach the bodies of a male and female. A California Highway Patrol helicopter assisted them, she said.

Officials are investigating when the pair fell and from which spot at the overlook 3,000 feet above the famed Yosemite Valley floor, Richards said. A tourist spotted the victims Wednesday.

They have not been identified.

Railings only exist at a small portion of Taft Point, which offers breathtaking views of the valley, Yosemite Falls and towering El Capitan.

Irish president wins 2nd term with 55.8% amid low turnout

LONDON — Michael Higgins handily won a second term as Ireland’s president Saturday, capturing every constituency in an election that was marked by low turnout.

The 77-year-old Higgins received 55.8 percent of the vote in Friday’s vote, which was contested by six candidates.

The Irish Independent newspaper estimated that turnout was less than 45 percent, the lowest ever

for a presidential election.

“The presidency belongs not only to any one person but to the people of Ireland,” Higgins said.

Voters also overwhelmingly backed removing the offence of blasphemy from the Irish constitution. It was the latest in a series of measures that have seen the overwhelmingly Roman Catholic country step back from the religion’s influence over government.

Pa. man accused of cutting brake line faces murder charge

SCRANTON, Pa. — A Pennsylvania man accused of cutting the brake lines in his girlfriend’s car in an effort to get a smiece of pipe to use for smoking crack has been ordered to stand trial on criminal homicide charges after she died in an ensuing car crash.

Defense attorneys argued Friday that John Jenkins, 40, should face a lesser charge in the Aug. 22 death of 38-year-old

Tammy Fox, The (Scranton) Times-Tribune reported.

Attorney Jody Kalinowski argued in Lackawanna County that the Dunmore man should face “manslaughter at best” since “there’s not one shred of evidence that this was an intentional killing.”

Assistant District Attorney Brian Gallagher, however, said intent to kill is in the case’s “facts and circumstances.”



REBECCA BLACKWELL/AP

The caravan of thousands of migrants fills a highway Saturday outside Arriaga, Mexico. President Enrique Peña Nieto launched a program dubbed “You are home,” promising shelter, medical attention, schooling and jobs to Central Americans who agree to stay.

Israel threatens Iranian forces in Syria after rocket attacks

GAZA CITY, Gaza Strip — Palestinian militants ceased rocket attacks from Gaza into Israel and relative calm prevailed Saturday afternoon after a night-long exchange of fire that prompted Israeli threats against Iranian forces in Syria.

The Islamic Jihad group, a militant faction operating in the Hamas-ruled Gaza but that has close ties to Iran and Syria, said they agreed to Egyptian mediation efforts and halted the rocket fire, the heaviest to emanate from Gaza in months.

“The Egyptian efforts

led to understandings to restore calm to Gaza Strip. We appreciate the Egyptian endeavor and hope for all kinds of (Israeli) aggression to stop,” said Khaled al-Batsh, an Islamic Jihad official.

Hamas, the larger militant group that controls Gaza, accused Israel of resorting to military escalation “to evade obligations” of a comprehensive ceasefire that Hamas has long sought. Hamas wants the deal to end a crippling Israeli-Egyptian blockade on Gaza.

There has been no immediate comment from Is-

rael on truce. It has said its fighter jets struck dozens of targets across Gaza and accused Iranian forces in Damascus of orchestrating the barrages.

The threats toward Iranian forces in Syria added a new dimension to what was already the heaviest fighting between Israel and Gaza militants in several weeks.

Opening a new front in Syria could put Israel in open confrontation with heavily armed Iranian and Hezbollah forces, along with recently deployed Russian anti-aircraft systems.

Ex-Catalan leader launches political platform

BARCELONA, Spain — The former leader of Catalonia has launched a new political platform in hopes of maintaining his relevance in the region’s secessionist movement from outside Spain, where he is wanted on rebellion charges.

Carles Puigdemont

spoke via video at a rally Saturday to mark the foundation of The National Call for the Republic.

Puigdemont spoke to the crowd from Belgium where he has lived since fleeing Spain one year ago after a failed declaration of independence by Catalonia’s regional parliament.

Puigdemont and other organizers are calling the new group a movement instead of a political party. The organization’s bylaws will allow members to also belong to political parties.

Only one of the three pro-secession Catalan parties has backed the movement.

Publishing of books by Serb war criminals draws rebuke

BELGRADE, Serbia — A rights group Saturday sharply criticized the Serbian government after the defense ministry published and promoted books that include the war memories of two former generals convicted of war crimes by a U.N. court.

The Youth Initiative for Human Rights said in an open letter to Prime Minister Ana Brnabic that the move amounted to open state support for the war criminals.

The ministry rejected the criticism in a statement, insisting that the generals have the right to “state their view of the historic events that they had participated in.”

Serbia’s defense ministry is presenting the two ex-generals’ war testimonies at the Belgrade Book Fair this week. The books are part of a seven-book edition that focuses on the 78-day NATO bombing in 1999

In England: An American tourist from Louisiana helped stop a hammer-wielding thief who unsuccessfully tried to steal the Magna Carta at Salisbury Cathedral. Matthew Delcambre said that he and his wife Alexis were sightseeing in the southwestern city when a man tried to shatter the glass encasing the manuscript.

In Syria: The Islamic State group killed at least 40 U.S.-backed fighters from the Syrian Democratic Forces, captured several alive and regained areas they lost earlier this month in eastern Syria near the Iraqi border in some of the most intense fighting in weeks, a war monitor and an agency linked to IS said Saturday.

OBITUARIES

MICHAEL SCHAFER 1942-2018

Orthopedic surgeon worked with Chicago's sports clubs

By **GRAYDON MEGAN**
Chicago Tribune

Dr. Michael Schafer trained hundreds of surgeons during his 32 years as chair of orthopedic surgery at Northwestern Memorial Hospital and the Feinberg School of Medicine and was a medical consultant for teams including the Cubs, Bears and Blackhawks.

"If you look across the nation at high-level sports medicine people, so many had a link to Dr. Schafer, it's remarkable," said Dr. Sara Edwards, who trained and worked under Schafer and is now team doctor for the University of California at Berkeley.

Schafer, 76, died of natural causes Oct. 17 at Northwestern Memorial Hospital, according to his son Brian. He had lived in Glenview since 1975.

He was born in Peoria and moved with his family to Aurora when he was in high school, graduating from Marmion Academy there before going on to the University of Iowa in Iowa City for both his undergraduate and medical degrees.

He chose a career in medicine during a bout with polio when he was about 10 years old, according to his son. Schafer didn't talk much about it, but the story gradually came out that while he was hospitalized in an iron lung, an orthopedic surgeon visited him every day, his son said.

Schafer eventually made a nearly complete recovery, with no discernible lasting effects of the disease.

After graduating from medical school in 1967, he interned in orthopedic surgery in Chicago at Wesley Memorial Hospital, later part of Northwestern Me-



NORTHWESTERN MEDICINE

Dr. Michael Schafer had a special interest in investigating better ways to treat scoliosis.

morial, then did a residency at Northwestern's medical school from 1968 to 1972.

He served as a doctor in the Army in 1973 and 1974, then returned to Northwestern as a faculty member in the department of orthopedic surgery. In 1979 he became chair of the department. He stepped down in 2011 to be, as he put it, "just a doctor."

In addition to the usual shoulder and knee surgeries, Schafer did complicated surgeries to correct spinal deformities that could take up to 12 hours, his son said. He had a special interest in investigating better ways to treat scoliosis.

Schafer had served as an orthopedic consultant for both the Bears and the Cubs since 1980 and was team physician for the Bears from 1990 to 2002. He also was a consultant for the Blackhawks from 1997 to 1999. Beginning in 2008, he was orthopedic consultant for Northwestern University's athletic teams.

Dr. Terrance Peabody, who succeeded Schafer as

the department chair, said his predecessor was both an excellent surgeon and a standout in working with young doctors in training.

"He really got close to them personally, supported them at all aspects of their careers. He was there emotionally for them," Peabody said. "That's what I hear a lot from former residents is how he got them through these programs, which are very rigorous."

When Edwards was a resident, she said, Schafer learned — not from her — that a male doctor was making inappropriate comments to her in the operating room. "He made sure I never had to work with that person again," she said.

Later, when she returned to Northwestern as a faculty member and was pregnant, Schafer cut her schedule back, saying he wanted to make sure she had a healthy baby. "That was him, just watching out for people," she said.

Schafer's work was recognized with numerous awards over the course of his career, including most recently the Orthopaedic Research and Education Foundation's highly prestigious William W. Tipton, Jr., MD Leadership Award.

"He was a great family man," Peabody said. "His family and his faith were really remarkable and an inspiration."

Schafer is survived by his wife, Eileen; his daughter, Kathy Ryan; three other sons, Steve, Dan and Dave; sisters Lea Bitkoff and Theresa Eckman; and 18 grandchildren.

Services were held.

Graydon Megan is a freelance reporter.

Chicago Daily Tribune

ON OCTOBER 28 ...

In 1636 Harvard College was founded in Massachusetts.

In 1793 Eli Whitney applied for a patent for his cotton gin. (Six months later, it was granted.)

In 1919 Congress enacted the Volstead Act, which provided for enforcement of Prohibition, over President Woodrow Wilson's veto.

In 1922 fascism came to Italy as Benito Mussolini took control of the government.

In 1936 President Franklin Roosevelt rededicated the Statue of Liberty on its 50th anniversary.

In 1940 Italy invaded Greece during World War II.

In 1958 the Roman Catholic patriarch of Venice, Cardinal Angelo Giuseppe Roncalli, was elected pope, taking the name John XXIII.

In 1962 the Cuban missile crisis eased as Soviet leader Nikita Khrushchev said his government would pull its nuclear missiles out of Cuba.



DON EMMERT/AFP/GETTY 2009

In 1886 the Statue of Liberty, a gift from the people of France, was dedicated in New York Harbor by President Cleveland.

In 1965 Pope Paul VI issued a decree absolving Jews of collective guilt for the crucifixion of Jesus Christ.

In 1976 John Ehrlichman, a top aide to former President Richard Nixon, entered a federal prison camp in Saford, Ariz., to begin serving his sentence for Watergate-related convictions.

In 1980 President Jimmy Carter and Republican presidential nominee Ronald Reagan faced off in a nationally broadcast, 90-minute debate in Cleveland.

In 1989 the Oakland A's won the earthquake-interrupted World Series, completing a four-game sweep of the San Francisco Giants.

In 2002 American diplomat Laurence Foley was assassinated in front of his house in Amman, Jordan, in the first such attack on a U.S. diplomat in decades.

In 2004 insurgents executed 11 Iraqi soldiers and declared on an Islamic militant Web site that Iraqi fighters would avenge "the blood" of women and children killed in U.S. strikes on the guerrilla stronghold of Fallujah. **Also in 2004** Boston Red Sox fans turned out by the tens of thousands near historic Fenway Park to celebrate their World Series champion team, the city's first since 1918.

In 2005 Vice President Dick Cheney's top adviser, Lewis "Scooter" Libby, resigned after he was indicted on charges of obstruction of justice, perjury and making false statements in the CIA leak investigation.

In 2013 the U.S. military dedicated a national monument to combat canines at Lackland Air Force Base in San Antonio. The 9-foot-tall bronze statue features a handler and four dogs. **Also in 2013** an SUV plowed into tourists and police, killing five people and injuring 38, at Tiananmen Square in Beijing in what Chinese officials called a "terrorist attack."

In 2014 an unmanned rocket exploded on the launch pad in Virginia, marking the first accident since NASA turned to private operators to deliver cargo to the International Space Station.

In 2015 former U.S. House Speaker Dennis Hastert pleaded guilty to a felony count of illegally withdrawing cash; it was later determined that the once powerful Illinois Republican was paying to cover up his sexual abuse of a student from decades ago when he was a wrestling coach at Yorkville High School.

WINNING LOTTERY NUMBERS

ILLINOIS
Oct. 27
Powerball 08 12 13 19 27 / 04
Powerball jackpot: \$750M
Lotto 17 32 34 40 42 48 / 17
Lotto jackpot: \$18.75M
Pick 3 midday 096 / 4
Pick 4 midday 7291 / 8
Lucky Day Lotto midday 04 16 17 21 42
Pick 3 evening 980 / 9
Pick 4 evening 6675 / 5
Lucky Day Lotto evening 01 08 24 32 35
Oct. 26
Mega Millions 01 28 61 62 63 / 05
Mega Millions jackpot: \$40M
Pick 3 midday 407 / 2
Pick 4 midday 5794 / 6
Lucky Day Lotto midday 04 16 19 41 42
Pick 3 evening 778 / 8
Pick 4 evening 4341 / 3
Lucky Day Lotto evening 23 25 31 36 40
Oct. 30 Mega Millions: \$45M

INDIANA
Oct. 27
Lotto 04 29 34 35 37 44
Daily 3 midday 818 / 2
Daily 4 midday 8684 / 2
Daily 3 evening 643 / 0
Daily 4 evening 9742 / 0
Cash 5 07 10 16 28 36
MICHIGAN
Oct. 27
Lotto 08 12 25 27 36 40
Daily 3 midday 982
Daily 4 midday 7038
Daily 3 evening 971
Daily 4 evening 6077
Fantasy 5 01 06 14 19 23
Keno 08 10 16 34 36 38
39 40 49 50 53 54 56 60
62 65 68 71 73 74 75 79
WISCONSIN
Oct. 27
Megabucks 27 32 40 41 44 46
Pick 3 424
Pick 4 7765
Badger 5 02 14 16 22 28
SuperCash 04 06 08 18 33 39

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Chicago Tribune

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In Memoriam



In Thanksgiving for the Life, the Love,
and the many and manifest Gifts of
KATHLEEN REGINA, APN, MS
1943-2016

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Death Notices

Alonso, R.N., Dolores E.

Dolores E. Alonso R.N., nee Uphues, age 92, of Elmhurst. Loving mother of Phillip (Gillian) Alonso, Marilu Alonso, Debbie (David) Dybalski, Paul (Aneta) Alonso and Peter (Laura) Alonso; dear grandmother of Frank (Kim) Alonso, Evan Alonso, Dani Dybalski, David Dybalski, Paulie Alonso, Marigrace Alonso, Gabriela Alonso and Joseph Alonso; aunt of many nieces and nephews. Dolores was a compassionate RN, an avid world traveler, a life-long Cubs fan and the World's Greatest Mom. Funeral & Interment Private. Arrangements by **Hitzeman Funeral Home & Cremation Services**, 9445 W. 31st St., Brookfield, IL 60513. Memorials appreciated to the Illinois Nursing Association, 910 W. Van Buren, Suite 502, Chicago, IL 60607 or Society of the Little Flower, 1313 N. Frontage Rd., Darien, IL 60561. Information at 708-485-2000 or www.HitzemanFuneral.com



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Arrigo, Ralph P.

Ralph Paul Arrigo, Jr., 88, of Demotte, IN (formerly Chicago, IL) passed away peacefully October 11, 2018 at his home with his loving family by his side.

Ralph was born July 27, 1930 to the late Ralph and Clara (Bjorkquist) Arrigo Sr.

A Korean War veteran, Ralph was the proud owner of Arbar Blind & Shade Company in Chicago's Wrigleyville neighborhood. He enjoyed golfing, cribbage, bowling, reading, camping and travel. Ralph had the time of his life on an Honor Flight in October 2017.

He is survived by his loving wife Evelyn Leslie (Erb); children Barbara (Bruce Henrickson) Arrigo, James (Christine) Arrigo, Molly (James) Delaney, Alice Maranto, Stephen Arrigo, Vanessa Arrigo, Bryce Arrigo; sister Audrey (Patrick) Walker; nine grand children; nine great grandchildren; and many loving nieces and nephews.

As per his wishes, cremation rites have been chosen followed by interment at Abraham Lincoln National Cemetery.

Ralph was dearly loved and will be missed by all.

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Baldwin, Michael F.

Michael F. Baldwin, age 80 of Brookfield. Beloved husband for 38 years of Patricia Baldwin, nee Lange; loving son of the late Michael Baldwin and Caroline Baldwin, nee Kehoe; fond brother of the late Elizabeth (Alan) Jose and Carolyn (the late Robert) Sharpe; brother in law of the late Madelyne (Charles) Lynch; fond uncle of many. Visitation Monday, October 29, 2018 from 9:00 A.M. to time of Mass at St. Barbara Parish, 4008 Prairie Avenue, Brookfield, IL 60513. Mass 10 A.M. Interment Queen of Heaven Cemetery. Michael was very active at St. Barbara's participating as a lector, cantor and a member of the choir. Memorials appreciated to St. Barbara's Church. Arrangements entrusted to **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513. Information 708-485-2000 or www.HitzemanFuneral.com



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Barsella, Arthur J.

Arthur J. Barsella. Beloved husband of the late Sharon L. nee Janiszewski. Loving son of the late Ariano and the late Ivana. Cherished brother of the late Isola. Dear cousin of Eric Rossi. Caring brother in law of Ann (Robert) Blake. Fond uncle of many nieces and nephews. Visitation Sunday 4:00 p.m. till time of service 7:30 p.m. at **Belmont Funeral Home** 7120 W. Belmont Avenue. Future Inurnment St. Joseph Cemetery. Information 773.286.2500 or www.belmontfuneralhome.com



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Beal, Jean M.

Jean M. Beal, nee Metcalf, 100 of Arlington Heights, beloved wife of the late Edwin Beal; loving mother of Carolyn (Richard) Brown and Richard (Elizabeth) Beal; devoted grandmother of David (Kristen) Brown, Daniel (Kimberly) Brown, Kathleen (Gregory) Domsten, Christopher (Tessa) Beal and David (Carla) Beal and great-grandmother of 17; fond sister of the late Louise (late Roman) Braun, Russell Metcalf and William Metcalf. Memorial Service Saturday, Nov. 3, 2018 at 10:30am at St. John The Beloved Chapel at The Lutheran Home, 800 W. Oakton, Arlington Hts., IL 60004. In lieu of flowers contributions may be made to The Lutheran Home. Funeral information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.



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Birney, Robert F.

Robert F. Birney, age 77, of Oak Park, died September 25th; beloved husband of Hilda, nee Rothenheber; loving brother of Stanley Birney; cherished cousin and friend of many. Bob was an Information Technology Specialist who developed information systems and was a consultant for many corporations, government agencies and universities

in Chicago and across the country. He had broad interests and hobbies from stock trader, hand tool collector to builder, restorer of house and garden features. Socially, he was a mesmerizing storyteller. Extended obituary at DrechslerBrownWilliams.com. Memorial visitation, Friday, November 2nd, 3 p.m. until time of service at 5 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Interment Private. In lieu of flowers, memorials to Pulmonary Fibrosis Foundation or the Friends of the Oak Park Conservatory are appreciated. Funeral info: 708-383-3191

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Bowman, Richard "Dick" Curtis

Richard "Dick" Curtis Bowman, age 87, of Schaumburg, formerly of Williams Bay, WI and Elmhurst. Beloved husband of Jane N. Bowman for over 65 years. Devoted father of David (Barb) Bowman and James (Mary) Bowman. Proud grandfather of Lisa, Lori (Kevin), Kim, Chris and Paul and great grandfather of Hannah, Sawyer, Logan, Clara and Molly. Loving son of the late Curtis and Dorothy Bowman. Caring brother of James (Joyce) Bowman. Dear uncle to many nieces and nephews. Dick's passion was his contribution to the Kishwaukee Nature Conservancy in Williams Bay, WI. He also enjoyed the Cedar Point Board in Williams Bay, WI, Geneva Lake Keel Boat Club, Audubon, and Geneva Lake Environmental Agency in Geneva Lake, WI. Dick loved being a flight instructor at the DuPage Airport for many years. A Celebration of Life service will be held on Sunday, November 4th at 1 PM at Our Savior's United Methodist Church, 701 E. Schaumburg Road, Schaumburg. In lieu of flowers donations would be appreciated to Our Savior's United Methodist Church or the Friends of Kishwaukee, PO Box 580, Williams Bay, WI 53191 in Dick's memory. For information or online condolences www.ahlgrimfuneral.com or 847-882-5580.



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Budo, Violet

Violet Budo, nee Zic. Oct. 26, 2018. Age 95. Devoted wife of the late Michael Budo. Beloved sister of Margie and Nancy. Fond aunt of Margaret (John) Mui. Cremation rites to be accorded and funeral services to be held in Melbourne, FL. at a later date. **Petkus & Son Funeral Directors** in charge of arrangements. 800-994-7600 or www.petkusfuneralhomes.com

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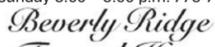
Conrad, Ralph

Ralph W. Conrad passed away on October 23, 2018 with his family at his side. He was born in Niles Center, IL in 1933 to Peter and Appolonia (nee: Schuetz) Conrad. He was preceded in death by his wife and love of his life Marilyn, parents and siblings Genevieve, Peter, Marion, Joan, and Lona. He is survived by his sister Helen, brothers Thomas and Richard, children Kevin (Erin) and James (Stephanie), grandchildren Jay, Mary, Gregory, Caroline and Andrew and many nieces and nephews. He is a graduate of University of Illinois and DePaul University and worked as an accountant and bank executive in the Chicago area. A memorial mass will be celebrated on Saturday, November 10, 2018 at 10:00 A.M. at St. Mary's Church in Des Plaines preceded by a gathering at 9:00 A.M. and followed by a luncheon. In lieu of flowers, donations can be made to the American Cancer Society (www.cancer.org) and JourneyCare Hospice (www.journeycare.org).

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Cortez, Ronald J.

Ronald J. Cortez, age 67, Vietnam Veteran, US Army, 101st Airborne Division. Beloved husband of Dana, nee Everett. Loving father of Charlene. Dear brother of Judy (the late David) Hughes, Susan (Kevin) Stehney, Diane (the late Bill) Sullivan and John. Fond uncle of many nieces and nephews. Long time baseball player in various citywide leagues and lifelong musician. Funeral Monday 9:15 a.m. from **Beverly Ridge Funeral Home**; 10415 S. Kedzie Ave. to St. John Fisher Church Mass 10:00 a.m. Interment Private. Visitation Sunday 3:00 – 8:00 p.m. 773-779-4411



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Debra A. Durso, Michael C. Altenhoff

Family, friends, and people whose lives Deb and Michael touched are invited to a memorial gathering on Monday, October 29, 2018, from 4:00 until 7:00 p.m., at the **Fred Dames Funeral Home**, 3200 Black at Essington Rds., Joliet. A memorial service will follow at 7:00 p.m. with Fr. John Regan officiating. In lieu of flowers, donations to The Make-A-Wish Foundation or St. Jude Children's Hospital would be appreciated by the family. For more information or to view a complete obituary, please visit www.fredcdames.com



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DeGroot, Leslie J. 'Les'

Leslie J. DeGroot MD passed away October 23, 2018 in South Dartmouth, Massachusetts surrounded by his loving family. Born in Fort Edward, NY, the son of artist Frances (Orr) and church deacon and dairy farmer Henry DeGroot, Les graduated from Union College at 20 and received his medical degree from Columbia University. His im-

pressive career included the National Institute of Health; a year in Afghanistan with the ICA, research at Massachusetts General Hospital, and serving as faculty at Harvard, MIT, Brown, and the University of Rhode Island. Les joined the University of Chicago in 1968 as a Professor of Medicine and Director of the Thyroid Study Unit and served as the President of the American Thyroid Association. He continued doing research well into his 80s.

Known for his contributions to the field of endocrinology: improving the understanding of thyroid synthesis, thyroid cancer, and autoimmune thyroid disease, Dr. DeGroot's legacy will be as the editor of the online textbooks "EndoText" www.endotext.org and "ThyroidManager" www.thyroidmanager.org. These 'living textbooks' are crucial to the education of endocrinologists across the Globe, many of whom would not otherwise have access to the most recent information about research and treatment of endocrine diseases.

When not working, Les loved to sail his boat, the Restless. Always competitive, he frequently won Wednesday night races at the New Bedford Yacht Club. He was also always ready to engage in lively political debates, especially with his grandchildren. Les leaves behind the love of his life, Helen (Pond Searls), five children: Katherine, Anne, Elyse, Henry and Jessica, eleven grandchildren, and countless others who have enjoyed his friendship and benefited from his contributions to the endocrinology field.

In lieu of flowers, please send memorial contributions to:
Buzzards Bay Coalition: <http://www.savebuzzards-bay.org/take-action/donate/>
American Farmland Trust: <https://farmland.salsalabs.org/MemorialDonationPage>

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Dever, Astairre M.

Astairre M. Dever (nee Wasleff), age 73, of Des Plaines, IL, beloved wife of Patrick H. Dever II, loving mother of Tairre (Dennis) Sutton and Rick (Aimee) Dever. Cherished grandmother of Annie and Adam. Loving sister of Audrey Hunter. Memorial Mass Saturday November 3rd 10am at St. Mary Catholic Church in Des Plaines, IL. Family and Friends are asked to meet at church for the Mass. Interment private. In lieu of flowers, donations to the American Diabetes Assoc. appreciated. www.diabetes.org/donate

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Dillon, James Joseph

Ret. SPD Captain James Joseph Dillon, 85, passed away peacefully on October 22, 2018. Beloved husband of the late Catherine (nee Lanigan); loving father of James J. Jr. and Deborah Dillon; devoted son of the late John and Sarah (nee Carroll); dear brother of Diane (late Clarence) Low; fond brother-in-law of John (Patricia), Patrick (Marilyn), the late Thomas (Dolores) Lanigan-Kane, Myles (Carolyn) Lanigan, and Margaret (late Dan) Delis; kind uncle of many nieces and nephews. James was a U.S.M.C.

Korean War Combat Veteran and began his law enforcement career with the Chicago Police Dept. in 1961. Jim was part of a two officer canine task force, with his devoted partner Poncho, and for two years they had the most felony arrests in the city. Chief Martin Conroy recruited Jim in 1965 to the Village of Schaumburg Police Dept. where he rose through the ranks as one of the first Sergeants (1968), then Lieutenants (1972), and finally Captains (1978) in the department and was the first Schaumburg Police officer nominated to attend the FBI National Academy in Quantico, Virginia, graduating in the 105th Session, June 1976. James retired in 1985 and founded the James J. Dillon Private Detective Agency which he owned until 2013. Jim was a member of the Illinois Chapter of the FBI National Academy Associates, acting as the Program Manager for 29 years. Visitation Monday, 3:00 – 8:00 p.m. Funeral Tuesday, 9:15 a.m. from **Thornridge Funeral Home (Janusz Family Funeral Service)** 14318 S. LaGrange Rd. (Northbound traffic: U-turn permitted at 143rd St.), Orland Park to St. Francis of Assisi Church Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, memorials directed to the Alzheimer's Association are appreciated. (708) 460-2300 or www.thornridgefuneralhomes.com

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Dixon, Marilyn Cassidy

Born on November 10, 1925, Marilyn (Cassidy) Dixon passed away on October 19, 2018. Wife of the late Francis P. Dixon, mother of Marilouise Wall (Terrence); Roselle Postregna (Dennis); the late Philip Dixon (Mary); Claudia Combs (Eric); Mark Dixon (Karen); Gregory Dixon (Kathryn); Patrick Dixon (Karen); Monica Boyer (Joseph). Fond sister of the late Robert Cassidy (Helen); Nancy Aguirre (Gerald); and the late Gerry Schuring (Richard). Beloved Grandmother of 30 grandchildren and 46 great grandchildren. Memorial Mass to be held at St. John the Evangelist Catholic Church, Naples, FL on November 10, 2018 at 10:00 a.m. In lieu of flowers donations can be made to Misericordia Heart of Mercy, 6300 N. Ridge Avenue, Chicago, IL 60660. www.misericordia.com/giving/donate-online. Info: 847 675-1990 or www.donnellanfuneral.com.

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Donnell, Rose Kueffner

Rose Kueffner Donnell was born on June 26, 1921 in Durham, North Carolina. She graduated from Duke University in 1941. She was a member of Phi Beta Kappa. In 1941 she married Edward Sebek Donnell, a classmate at Duke. During World War II Mrs. Donnell worked on quality control of U.S. Army field rations at a packing plant in

Maryland. In 1946 the Donnell family moved to Mexico City, where Mr. Donnell served as President of Sears Roebuck de Mexico. Mrs. Donnell worked on behalf of the blind, as a volunteer transcriber of Spanish Braille for the National School for the Blind. She also organized a sheltered workshop for blind workers, a Girl Scout troupe for blind girls, and various recreational activities for blind teenagers.

The family eventually settled in Winnetka when Mr. Donnell became Chairman of Montgomery Ward & Co. Mrs. Donnell continued her interest in the blind and served as Chairman of the Board of Trustees of Hadley Institute for the Blind, an international school with over 10,000 students. Mrs. Donnell was also a member of the Women's Board of Hadley School for the Blind.

Mrs. Donnell was a member of the Women's Board of the University of Chicago and the Women's Board of Northwestern University. She was a longtime member of the Indian Hill Club.

Surviving Mrs. Donnell are four children: William Donnell (Claudia Daly), Ann Onderdonk (Dudley), Sally Goldsmith, and Mark Donnell (Sheryl). She is survived by five grandchildren Clark Passino (Theresa), Carolyn Myszkowski (Benjamin), Thomas Donnell, Kayte Pietrick and six great grandchildren. Services will be private. Info: 847 675-1990 or www.donnellanfuneral.com.



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Filice, Robert M.

Longtime Tradesman for the CTA. Beloved husband of Pat (nee Wick). Loving father of John (Jacqui Murray) Filice & Heather (Cliff) Filice-DeRose. Cherished grandfather of Rockefeller Filice. Dear brother of Elaine Sasso & Cindy (Bob) Noell. Kind uncle of many nieces & nephews. Visitation Monday, October 29th from 3 until 8 p.m. Chapel prayers Tuesday, October 30th, 10:30 a.m. at the **Kerry Funeral Home & Cremation Care Center**, 7020 W. 127th Street, Palos Heights proceeding to Incarnation Church, Mass 11:00 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, contributions to the Saint Jude Children's Hospital, 262 Danny Thomas Place, Memphis, TN 38105 would be appreciated. www.Kerryfh.com - (708) 361.4235 - www.facebook.com/kerryfuneral



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Folino, Frank L

A Memorial Service for Frank L Folino of Mountain Home, Arkansas, will be 10:30 am, Saturday, November 3, 2018, at St. Celestine Church, Elmwood Park, Illinois. Frank passed away October 22, 2018, in Mountain Home, Arkansas at the age of 79. He was born March 7, 1939, in Chicago, Illinois, the son of Charles and Alvina (Sanek) Folino. He married Mary Mamach on October 8, 1968, in Chicago, Illinois and worked as an electrical engineer until he retired in 2007. Frank was a U.S. Army veteran. He was the lead singer and keyboardist for Sounds Unlimited for over 35 years. Frank lived in Mountain Home since moving from Elmwood Park, Illinois, in 2010. He was a member of the Elk's Lodge 1714. He enjoyed fishing, watching sports, reading, and playing the keyboard for the senior centers in the area. Frank is survived by his wife, Mary Folino of Mountain Home, AR; twin sons, Paul (Erin) Folino of Des Plaines, IL and Phillip Folino of Elmwood Park, IL; three grandchildren, Tara, Ariana, and Elisa; two sisters, Felicia (Bob) Krzywicki of Glendale, AZ, and Sheila Kennedy of Glen Ellyn, IL; two nieces, Doria and Julie Ann; and two nephews, Steve and Brian. He was preceded in death by his parents. Memorials may be made to any local veteran's organization. Arrangements are by Kirby and Family Funeral and Cremation Services - Mountain Home, Arkansas. Visit an online obituary and guestbook at www.kirbyandfamily.com

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Friedman, Perry L

Perry L. Friedman (1/6/33-10/21/18) son of Joseph and Minnie Friedman (dec'd), brother to Harold Friedman, Sharlee Friend, and Allen Friedman (all dec'd). Best friend of 80 yrs and married 63 yrs to his surviving wife Eileen Friedman nee Eilman, his children Fran (Rich) Harrington, J. and Jeff Friedman. Grandpa to Kyle (Dawn) Harrington, Ashley and Elyse Harrington, Zachary and Samuel Friedman. Uncle and Great uncle to many nieces and nephews and a close cousin to Chaya Himelman. Perry, a U.S. Army veteran, was an accomplished trumpeter who played with the likes of Doc Severinsen, Maynard Ferguson and many other Chicago musicians. He was the music educator and band director to thousands of students during his career at Frankfort and Chelsea Grade Schools in Illinois. His love of music and infectious laugh will be remembered forever. Donations can be made to Chicago Federation of Musicians and Disabled American Veterans.

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Fruehauf, Henry W.

Henry W. Fruehauf age 68 of Chicago, adored husband of Rhonda Rhodes; dear son of the late Walter and late Marianne Fruehauf of Chicago; distinguished lawyer and former States Attorney. Memorial visitation will be Sunday October 28, from 4-8 pm at Drake and Son Funeral Home, 5303 N. Western Ave, and the Memorial Service will be Monday October 29, 11:00 am at the funeral home. In lieu of flowers memorials may be made to the Anti Cruelty Society of Chicago.

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Gilden, A. Robert

A. Robert Gilden. Beloved husband of 54 years to the late Florence. Loving father of Dr. Janice Laurie Gilden and Carol Valerie Gilden (Jeffrey Ellis). Cherished grandfather of Andrew J. Ellis. Services Monday 12:00 Noon at **Chicago Jewish Funerals** Chapel 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Shalom. In lieu of flowers memorial contributions may be made to the Jewish United Fund, 30 S. Wells, Chicago, IL 60606, www.juf.org would be appreciated. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Gonlag, Louise

Louise Gonlag nee Brand beloved wife of the late Sebastian loving mother of Gary (Betty) Gonlag and Terri (William) Plachy; devoted grandmother of Jennifer (Justin), Kelly (Patrick), Carrie (Scott), Michael (holly) and Lisa (David); dearest great grandmother of Connor, Hannah, Tyler, Payton, Logan and Madelyn; cherished aunt of many nieces and nephews. Visitation Sunday Nov. 4, 2018 from 10:30 A.M. until time of service 12:00 noon at **Lawn Funeral Home** 17909 S 94th Ave Tinley Park Il 60487 Interment Family lot (708) 532-3100.



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Goodman, Mary Freiler

Mary Freiler Goodman, (aka Mrs. Goodman), 91, Highland Park, died peacefully on October 20. Beloved wife of the late Bruce K. Goodman. Loving mother of Margie (Vince) Conroy and Patty (Ken) Pell, and the late Bruce K. Goodman Jr. Beloved Grammy of Katie (Nick) Ozimek, Michael (Nicole) Conroy, David (Kari) Pell, Jamie (Kevin) Crouch, and Jessie Pell. Great grandmother of Molly and Tyler Ozimek, Quinn and Annabelle Conroy, and Bennett and Harrison Crouch. Daughter of Jeannette and Abraham Freiler, sister of the late Jean (Milt) Fisher, and Susan (late Bill) Kahn. Mary was a wonderful aunt to many nieces and nephews. Mary and Bruce loved their dog, Missy. She and Bruce traveled the world together. In her earlier years Mary was a community volunteer. She was a long time member of the Ravinia Women's Board of Ravinia Festival. Mary and Bruce enjoyed their numerous friends over many years at Lake Shore Country Club. They supported the arts and rising musicians at Ravinia Festival. Mary will be remembered for her loyal friendship, humor, generosity and cleverness, but above all, Mary was a strong, brave good sport. We thank her devoted caregivers, Mattie, Lulu, Jasmin, Flor and Roel. In lieu of flowers please consider a contribution to the Ravinia Women's Board, 418 Sheridan Rd., Highland Park, IL 60035. Services have been held. For information and to leave condolences: **Shalom Memorial Funeral Home** (847) 255-3520 or www.shalom2.com



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Gordon, Albert

Albert Gordon, age 93, of Naperville, passed peacefully surrounded by his loved ones on Tuesday 10/23/2018 after a brief illness. He was the son of Morris and Sophie Gordon. Dear husband of 68 years to the late Beverly (nee Stelton), and married for 68 years. He is survived by 5 loving children, Greg Gordon, David (Judy) Gordon, Tobey Gordon (Linda Nicholls), Robert (Susan) Gordon, Lisa (David) Kowalyszen, Grandchildren Jeffrey Gordon, Benjamin G Kowalyszen, Kate L Kowalyszen and Adam J Kowalyszen. Albert was an executive in the automobile business his entire career, and a WWII veteran. His politics were strongly based in belief of the U.S. Constitution. With a love for wildlife, he loved to feed his birds and racoons, his loving pet Gypsy and many dogs waiting for him in heaven. A memorial visitation will be held on Saturday, November 3rd from 1- 4 p.m. at the **Beidelman-Kunsch Funeral Homes & Crematory**, 516 S. Washington St., Naperville, IL. Memorials requested to the Naperville Judd Kendall VFW Post 3873 or the Willowbrook Wildlife Center. Info 630-355-0264. www.beidelmankunschfh.com.



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Gorecki, Edward

Edward W. Gorecki, 90, of Prospect Hts. He leaves behind his wife of 66 years, Rose "Dot"; his sister Shirlee and the late Raymond (Dolores); children Roseann (William), Bennett, Matthew (fiancée LuAnn), and Stephanie; 6 grandchildren, Andrew, Joel (Melissa), Michelle, Justin, Mallory, and Vanessa; and great-granddaughter, Avery. Visitation 3 until 8 pm, Monday, October 29, 2018 at **Glueckert Funeral Home**, 1520 N. Arlington Heights Rd. (4 blocks south of Palatine Rd.), Arlington Hts., IL 60004. Prayers 9:15 am, Tuesday, October 30, 2018 at the funeral home proceeding to St. Alphonsus Liguori Catholic Church, 411 E. Wheeling Rd., Prospect Hts., IL 60070 for a 10 am Funeral Mass. Interment All Saints Cemetery, Des Plaines. In lieu of flowers, memorial contributions may be given to The Salvation Army, www.salvationarmyusa.org, St Joseph Indian School, www.stjo.org, or St. Alphonsus Liguori Catholic Church, <https://saintalphonsusph.org>.



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Greenspan, Ruby

Ruby Greenspan, 81, beloved husband of Terri Greenspan; loving father of Steven (Linda) Greenspan, Joseph (Kimberly) Greenspan, Michael (Sabrina) Greenspan and stepfather of Claude (Christine) Hartness, Sabrina (Greg) Arvanitakis and Richard Hartness; cherished grandfather of Rachel, David, Carter, Addyson, Tricia and Heather Greenspan and step-grandfather of Tristin, Jason, and Brandon Hartness, Leo and Alec Arvanitakis and Zacary Heuer; adored great grandfather of Tyton; devoted son of the late Belle and Irving Greenspan; dear brother of Burton (Annette) Greenspan; treasured uncle, cousin and friend of many. Chapel service Monday 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Randhill Park Cemetery. In lieu of flowers, donations may be made to the Illinois Holocaust Museum & Education Center. For information and to leave condolences, (847) 255-3520 or shalom2.com



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Guthrie, Gayle

Loving wife of the late A. Wesley Pucinski. Adjunct professor, retired, Columbia College Interment Private. For information 773.472.6300.



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Hamilton, Marian Ada

Marian Ada Hamilton, 90 of Carmel, passed away on Sunday October 21, 2018. She was born on November 5, 1927 in Chicago, IL to the late Francis and Edna Lonergan.

Marian is survived by her daughter Susan (Paul) Hamilton; daughter-in-law, Linda Hamilton; and granddaughter Sarah (Eric Krueger) Hamilton. She is preceded in passing by her husband, John; and son, John Scott Hamilton.

Marian will be remembered as the kind of mom every kid should have. The world will be less without her.

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Hanslik, Karel E.

Karel E. Hanslik, age 96, a longtime resident of Naperville, IL, passed away October 25, 2018. He was born on January 16, 1922 in Three Oaks, MI. Karel is survived by his devoted wife of 74 years, Barbara Hanslik; his loving children, Virginia (John) Donatell of Naperville, and Jim (Chris) Hanslik of Warrenville; his cherished grandchildren, Sarah (Andrew) Homrok, Amy (Noah) Pearson, Brian (Catie) Hanslik, and Taylor (Chris) Pelenis and seven great-grandchildren. Visitation will be Monday, October 29, 9:00-11:00 AM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. Funeral Services will follow at 11:00 AM at the funeral home. Interment with military honors will be at Naperville Cemetery. For those who would like to leave a lasting tribute to Karel's life, memorial donations to the Alzheimer's Association would be greatly appreciated. For information call 630/355-0213 or visit www.friedrich-jones.com



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Hatowski, Avis T.

Avis T. Hatowski, age 86, of Northbrook, IL, rode off into the sunset on October 19, 2018. Avis is survived by her daughters, Carol Ann Salomons of Los Angeles, CA (Stanley), and Deborah Hanson of Kailua, Hawaii (Thomas), and her niece Wendy R. Lauter (Mark Cohen) and nephew, Richard S. Lauter (Yuriko), as well as grand niece Hana M. Lauter and grand nephews, Zev Cohen and Benjamin K. Lauter. Avis was preceded in death by her parents, Edward Steinborn and Hannah M. Steinborn and beloved sister, Frances S. Lauter. Born May 3, 1932 on the north side of Chicago, Avis was a graduate of Von Steuben High School and attended the University of Wisconsin. Avis loved dogs and horses, was an skilled horseback rider and owned and rode horses virtually her entire life. A private Shiva for family and friends will be held on November 4, 2018. For information please contact Carol Salomons at (818) 784-1986. In lieu of flowers, please consider donations in Avis' memory to Orphans of the Storm, (847) 945-0235; www.orphansofthestorm.org.

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Horne, Peter Dodge

Peter Dodge Horne died peacefully on October 25, 2018. He was born in Chicago on April 1, 1933 and grew up in Barrington Hills, where his parents, Bunny (nee Frances Thorne) and Bill Horne relocated during the Depression. As a young boy, Peter was sent on the train to Colorado where he spent several summers at Cheley Colorado Camps. Other train rides took him east for schooling at Choate and later Princeton. During his junior year of college, he met the love of his life, Glenview native and Smith College student, Patricia Collins. The two were married shortly after Peter's Princeton graduation in 1955.

Peter and Pat started married life in Panama City, FL where Peter served in the United States Air Force. They later returned to the Chicago area when Peter joined the training program at Continental Bank. Peter's banking career spanned 34 years at Continental, with an additional 10 years spent at Cole Taylor Bank. His customers as well as his colleagues remained his lifelong friends. Peter and Pat raised their five children in Deerfield before moving to Winnetka where they lived for 25 years. Peter's last 8 years were happily spent with Pat at the Mather, a continuing care residential building in Evanston.

Peter continued his family's tradition of supporting Chicago Commons, one of the first settlement houses on the city's northwest side. In the 1990's he served as board chair of the now-124 year-old organization that provides everything from early childhood education to adult daycare for seniors. Additionally, Peter was the treasurer of the Winnetka Historical Society and an active volunteer with the North Shore Senior Center and Evanston's Connections for the Homeless.

Peter was an avid fly fisherman. He taught his children and his 14 grandchildren how to cast. Whether in Montana, New Zealand, Argentina, or his beloved Coleman Lake Club in Wisconsin, he always had an eye out for a likely hatch. Following in the tradition set by his parents, Peter and Pat sent all of their grandchildren to camp at Cheley.

Peter is survived by his wife Patricia, and his children: Bill, Betsy Ahearne, Bob (Kelly), Mike (Kim) and Kate Rutledge (Ed). PopPop will be sorely missed by his fourteen grandchildren: Maria (Brian Garvey), Colleen, Will, Emily, Courtney, Jennifer, Daniel, Meg, Peter, Henry, Marion and Caroline Ahearne and Bunny and Ellie Rutledge, and his great-granddaughter, Madeleine Garvey. Peter is also survived by his siblings Luigi Mumford, Ben (Jean) and Ted (Penny). He was predeceased by his parents, Bunny and Bill Horne, his brother-in-law Manly Mumford, and his son-in-law, John Ahearne.

A mass in celebration of Peter's life will take place at Saints Faith Hope and Charity Catholic Church in Winnetka on November 30th at 11 am with a visitation at 10 am. In lieu of flowers, contributions made to Chicago Commons or the John Austin Cheley Foundation would be most appreciated.

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Kalver, Alice Martha

ALICE MARTHA KALVER (nee Jaffe), 97, born 11/1/1920, passed away peacefully in her sleep, 10/24/2018, at the Embark Senior Living Center, Niles, IL. Alice was one week shy of her 98th birthday. She is predeceased by her loving husband of 40 years, Nathan E. Kalver, her parents Ida and Jack Jaffe, and her sister, Rose Puck. Alice is survived

by her daughters, Carol B. Gilbert (Mike Bagdonas), Gail Kalver (Bill Winter); her brother, Jerry Jaffe; and her adoring grandchildren, Carla L. Bagdonas, Naomi J. Bagdonas, and Miles Winter. Born on Chicago's West Side, she lived in Jeffrey Manor, Skokie, and Niles. Alice sang and laughed her way through life, leaving a trail of joy and magic in her wake. All she needed was a good night's sleep, a catchy tune, and comfortable shoes, and she was unstoppable. We will forever remain grateful, adoring, delighted, and in awe of this beautiful woman. Rago Brothers Funeral Homes, Chicago, IL; Memorial Service, Friday, November 2, 10:30 AM, Maggiano's Little Italy Restaurant at 4999 Old Orchard Ctr., Skokie, IL. Private burial Waldheim Cemetery. Donations can be made to RainbowHospice.org.

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Kasovic, Dorothy Ann

Dorothy Ann Kasovic nee Repta; beloved wife of the late Edward; loving mother of Edward Jr. (Martha) and Robert (Anne); cherished grandmother of Kelly (Matt) Pressley and Carson Kasovic; great grandmother of Landon Pressley; fond sister of the late Robert Repta; loving aunt of Robert and Roberta Repta.

Lying-in-State Tuesday, October 30, 2018 from 9:00 a.m. until time of service at 10:00 a.m. at Trinity Lutheran Church, 5106 N. La Crosse Ave., Chicago, IL. Interment will follow at Acacia Park Cemetery, Chicago. In lieu of flowers, donations to Alzheimer's Association appreciated. Arrangements entrusted to COLONIAL-WOJCIECHOWSKI FUNERAL HOME. info 773-774-0366 or www.colonialfuneral.com



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Kohn, Sol

Sol Kohn, age 92, Veteran of World War II, devoted son of the late Abraham and Eva, dear brother of the late Meyer (Rose), fond uncle and cousin. Graveside services Monday 2:30 PM at Evergreen Cemetery, 3401 W. 87th Street, Evergreen Park. Info: **Mitzvah Memorial Funerals** 630-MITZVAH (630-648-9824), or WWW.MITZVAHFUNERALS.COM



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Kowalski, Adela W.

Adela Kowalski, (nee Krzczowski) age 94, at rest on October 25, 2018. Beloved wife of the late John. Loving mother of John (Diane), Lucy (Michael) Powles and the late Christina. Cherished grandmother of Anne (Mark) McClellan, Kristy (Christopher) Cantore, John Kowalski, Matthew (Jen) Powles, Thomas Powles and the late David. Visitation Monday October 29, 2018 from 9:00 a.m. until time of prayer service at 10:30 a.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge. The funeral will then proceed to St. Beatrice Church, Schiller Park for 11:00 a.m. Mass. Interment will follow at Maryhill Cemetery in Niles. Please omit flowers. info www.cumberlandchapels.com or 708-456-8300



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Krizka, Jerry J.



Jerry J. Krizka, 87, of Jupiter, FL passed away Thursday, October 25, 2018 in his home surrounded by his family and loving caregivers. Jerry, son of John and Mary Krizka, was born on March 12, 1931 and grew up in Lyons, IL. He graduated from Riverside-Brookfield High School and attended DeVry Technical

School. Jerry married his high school sweetheart June McClure and they had a remarkable 58 year marriage. Jerry served during the Korean War then went on to have a long career at Electro-Motive as a superintendent of the locomotive division. Upon retirement Jerry and June had many fun filled years living in Willowbrook, IL and Singer Island, FL. Jerry was an inspiration and influence in many lives. He will be deeply missed. Survivors include their children, John Krizka (Kimberly) and Jerilyn Krizka Scardina (Richard); grandchildren Jonathan, Joey, Christy and Ricky; great-grandchildren Cannon, Kaia, Cade and Kennedy. A Funeral Service will be held at **Taylor & Modeen Funeral Home**, 250 Center St., Jupiter, FL on Tuesday, October 30th at 6 PM. The family will receive friends at 5 PM prior to the service. Interment will be at Bohemian National Cemetery, Chicago, IL.

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Lacombe, Dolores P.

Dolores P. Lacombe, nee Dellorto, age 90, passed away peacefully on October 25, 2018. Loving mother of Raymond (Sally) Lacombe, Kenneth (Linda) Lacombe, Patricia Miller, and Ronald (Marie) Lacombe; Cherished grandmother of 10 and great-grandmother of 10. Dolores was preceded in death by her husband of over 50 years, Donald Lacombe. Funeral to be begin at 9:45 AM on Monday, 10/29, at **Blake-Lamb** Funeral Home, 4727 W 103rd St, Oak Lawn, IL 60453 to St. Germaine Catholic Church, 9711 S Kolin Ave, Oak Lawn, IL 60453 for a 10:30 AM Mass of Christian Burial. Entombment Holy Sepulchre to follow. Visitation will be from 3-8 PM on Sunday, 10/28, also at the Funeral Home.



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Latousek, Doris Joan Kuhlmann

Doris Joan Kuhlmann Latousek passed away peacefully in her sleep at home in Aspen, CO, on Oct. 21, 2018. Born on Nov. 2, 1932, she was the daughter of Francis George Kuhlmann and Dorothy Stag Kuhlmann. She grew up in Chicago and Evanston, IL, and attended Marywood Academy and Mundelein College there.

She received a full scholarship to Mundelein and majored in art, specializing in fashion drawing. Soon after graduating from college, she married Bob Latousek, the love of her life, on Feb. 12, 1955. They raised eight children together, while he was successful in business, building up the Penray Company with his father and mother. Doris and Bob made many lifelong friends and took advantage of multiple opportunities to travel the world with the Young Presidents Organization (YPO), which he was active in. They were always strong supporters of the Catholic schools and churches they attended. When Bob decided to sell the Penray Company in 1985, they began spending more time at their second home in Aspen, CO, and later enjoyed winters in Naples, FL, where Bob passed away on Oct. 11, 2013.

Doris was always active in her life, whether it was chasing small children around the house or later keeping up a regular routine of walking 2-3 miles a day near any of her homes. She was very disheartened when she had to give that up after undergoing hip surgery in 2012. Not long after Bob passed, she left Naples and returned to Aspen full-time, where she was able to enjoy the spectacular mountain views from her deck every day and keep up with her children and grandchildren, both in the area and beyond, when they visited.

Doris is survived by her eight children, Robert Jr. (Brian McCormick); John (Kris); Mary (Roger) Moyer; Ann Latousek Reis; Thomas (Eva Malanowski); James (Kristin); Katherine; and Michael (Denise) Latousek; and thirteen grandchildren: Kate and Bobby Moyer; Jack, Charlie, and Caroline Reis; Leo Latousek; Jessica and Jacquelyn Latousek; Dermott, Margo, and Kelsey McHugh; and Lauren and Taylor Latousek. She is also survived by her sister, Joyce Kuhlmann Reborra, and several nieces and nephews, and was preceded in death by her parents and her husband.

The family would like to thank the many wonderful home health aids from Sopris Home Care who have assisted Doris over the last four years, especially Rachel, Christina, Stephanie, and Monica, as well as the amazing nurses from Home Care & Hospice of the Valley. Following cremation, private services will be held for family only in Aspen. In place of flowers, the family requests that donations be made to your local hospice organization or Home Care & Hospice of the Valley, 1901 Grand Ave. Ste. 206, Glenwood Springs CO 81601. You may visit farnum-holffuneralhome.com for online condolences.

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Lindstrom, Patricia Ann

Patricia Ann Lindstrom, nee Vita, devoted wife of Carl J. Lindstrom Jr.; mother of Kenneth (Wendy), Karen & Kathy Lindstrom; beloved daughter of the late Silvin & Ella Vita; fond aunt of Allan & Eric Lindstrom. Visitation Friday 3:00 p.m. to 8:00 p.m. at **Hursen Funeral Home & Crematory**, SW corner of Roosevelt & Mannheim Roads, Hillside/Westchester. Lying-in-state 10:00 a.m. until time of service 11:00 a.m. at Westchester Community Church, 1840 Westchester Blvd., Westchester. Interment Glen Oak Cemetery. In lieu of flowers, memorials to Westchester Community Church or Salvation Army. Info 800-562-0082 or www.hursen.com



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Logan, Robert Kelty Jr., CPA, MST

Bob Logan, 63, beloved husband of 38 years to Martha (nee Potts), passed away Oct. 20, 2018. Devoted father of Marilyn (Ryan Hall) and Robert III "Bobby" (fiancée Anna Coyle), and dotting Poppa to grandson Calvin Hall. Loving brother to Catherine (George Stemberge III), Andrew (Margaret Susan), and Charles (Jamie).

A lifelong Evanstonian and Backlot resident for 45 years, he enjoyed running and fishing. Following brain cancer treatment, Bob trained for and summited Mt. Ranier. He retired from his CPA firm due to illness 10 years ago. A date is pending for a celebration of life. In lieu of flowers, memorials may be made to The Multiple Myeloma Foundation at tribute.themmf.org/BobLogan.

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Lynch, Therese

Therese Lynch, February 21, 1948 - October 10, 2018, age 70, of La Grange Park, IL. Beloved wife of the late Paula Phipps for a wonderful 22 years. Devoted sister of Jim (Jean) Lynch.

Dear aunt of Megan (Michael) Loewe, Beth (Don) McCue, Nora (Brian) McCormick, Dan Lynch, Ryan (Liza) Lynch. Great aunt to eight beautiful nieces and nephews. Fond friend of so many.

Therese loved learning. She held degrees in Social Work, Law, Mediation, Spiritual Direction and Kundalini Yoga. She loved teaching at Siena Heights University, MI, Concordia, Oakton and Triton colleges.

As a lawyer, Therese loved practicing collaborative divorce law. She was the coordinator of the Postal Service's EEO Mediation Program. She served as the coach for the Center for Conflict Resolution. As a therapist, Therese helped clients deal with issues both emotionally and spiritually. Therese had a strong passion for social justice and was particularly active in ending the death penalty, thus changing our policies to reflect love and compassion.

Music was a great enjoyment in her life. She remained close to the Sisters of the Living Word and was an associate of the Sisters of St. Joseph, La Grange Park where she sang in the Circle of Song chorus.

Therese deeply loved her friends and family. Therese approached her cancer diagnosis with acceptance because of the love and support of so many friends visiting and holding vigil with her. Her beautiful spirit and radiant smile will always be with us.

A Celebration of Life service will be held on November 4, 2018 at 2:00 p.m. at the Congregation of Saint Joseph Chapel, 1515 W. Ogden Ave., La Grange Park, Illinois 60526.

In lieu of flowers, memorial donations may be made to: The Well Spirituality Center in care of the Congregation of St. Joseph, 1515 W. Ogden Ave., La Grange Park, Illinois 60526.

Arrangements entrusted to **Hallowell & James Funeral Home**: (708) 352-6500 or hjfunerals.com

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McCarthy, Ethel Mae

Ethel Mae "Smiley" McCarthy, nee Goodman; age 91, of Oak Brook died peacefully on October 18, 2018. Beloved wife of the late James J. McCarthy; typical Irish mother of three typical Irish boys, James P. (Cheryl), Thomas M. (Lisa) and Michael D. (Regina) McCarthy; dotting grandmother of Margy, Mary Kate, Meghan, Dan, Kate, Libby, and Jamie; dear sister of James and the late Robert, Alice, John, and Mae; fond aunt to many nieces and nephews. She will be most remembered as Smiley, however many will remember her as a Hoot, a Pistol, Colonel Klink, Agent 323, Granny and for her infamous crooked middle finger, which will never be forgotten. Memorial Visitation on Thursday, November 1, 2018 4:00 PM to 8:00 PM at Sullivan Funeral Home, 60 South Grant Street, Hinsdale, IL. Interment Private. In lieu of flowers, donations to the Alzheimer's Association act.alz.org/goto/shootdownalzheimers would be appreciated. 630-323-0275 or www.sullivanfuneral-homehinsdale.com



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McGrath, Michael Patrick

Michael Patrick McGrath, age 17, devoted son of Donald L. McGrath III; cherished brother of Katie, Donny, Matt and Ella; beloved grandson of Kathryn and Donald L. McGrath Jr. and Bonita Graham; dear godson of Michael Byers; loving nephew, cousin, friend and linemate. Michael was a member of Chicago Fury AAA Hockey Club and Marist High School Class of 2019. Visitation Monday 3-9 P.M. Funeral Tuesday 10:15 A.M. from **Lawn Funeral Home**, 7732 W. 159th St. Orland Park to Our Lady of the Woods Church Mass 11:15 A.M. Interment Private. Funeral Info: 708 429-3200 or www.lawnfnh.com.



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Mork, Jerry R.

Jerry R. Mork, 80, beloved husband of Elinor, nee Cohen, for 43 wonderful years; loving father of Debbie Mork (Nancy Buczek) (Kate Choldin), Nancy (Christopher) Mork Bakker and stepfather of Audrey Rotblat; cherished grandfather of Rebecca and Pierce; devoted son of the late Helen and Ralph Mork; treasured friend of many. Jerry retired from the FAA. He was a member and officer of several organizations, including NARFE, Sun City Men's Club, BKB Men's Club and Temple Beth Israel. Jerry was a gifter of trinkets and was a wealth of transportation knowledge. Chapel service Tuesday 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the charity of your choice. For information and to leave condolences, (847) 255-3520 or www.shalom2.com



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Nicholson, Florence Evelyn

Florence Evelyn Nicholson, nee Muska, 92, beloved wife of the late Sydney Nicholson; devoted mother of April (the late Rod) Richards, Cynthia (Greg) Nicholson-Eggert and Randall (Julie) Nicholson; proud grandmother of Jennifer (Bob) Patitucci, Brad (Natasha) Richards, Gretchen (Frank) Krugler, Douglas (Ashley) Madden, Blake Madden, Ryan (Lindsey) Sean (Stephanie), Kyle (Nicki) and Bret Nicholson; great grandmother of Bella, Giada, Sophie, Chloe, Alex, Taylor, Sydney, Hadley, Scott, Claire, Eloise and the late Reid; loving sister of Grace (the late Louie) Dobravec and the late Myrtle "Babe" (the late Richard) Tintera, and Edward (the late Jackie) Muska; also survived by many loving nieces and nephews. Funeral Service Tuesday 10:00 AM at **Mount Auburn Funeral Home**, 4101 S. Oak Park Ave., Stickney, IL. Interment Mount Auburn Cemetery. Visitation Monday 3:00 PM to 9:00 PM. Info. 708-749-2033 or www.mountauburnfuneralhome.com.



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Noland, Marilyn Lee

Marilyn Lee (German) Noland, died on October 8, 2018 at the age of 92. Marilyn was the daughter of Fred W. German and Lola Smith German; the beloved wife of the late Martin "Marty" Davis Noland IV; loving mother of Beverly Ann McGuffin, James Perry McGuffin Jr., Valerie Ann (Kenneth) Amundson, Martha Lee (Dan) Mahoney, and Lola Jane (Paul) Killey;

fond grandmother of Alexis, Suzanne, Andrew, Erika, Luke, Julia, Lola, and Margo; adoring aunt of Randy, Bobby, and Barbie.

Marilyn grew up in the Chicago neighborhood of Hyde Park. She attended Drury College in Springfield, Missouri, as well as the University of New Mexico. In addition to her parents, Marilyn is preceded in death by her sister, Shirley Smith, and her husbands James Perry McGuffin (divorced in 1964), Robert Francis Buchanan (passed away in 1971), Jack Redwood Fyne (passed away in 1980), and Martin Davis Noland IV (passed away in 2008). After living most of her life in the Chicago area, Marilyn moved to Albuquerque, New Mexico with her husband, Martin Noland, where her Christian faith grew. Her passions were her family and friends, reading, travel, knitting dish cloths as gifts for everyone she knew, and serving the Lord Jesus. She always expressed gratitude, felt blessed and had a never-ending cheerful attitude even in the more challenging segments of her life. She was loved by many and left her mark on many lives. She will be greatly missed.

A memorial celebration for Marilyn is planned for June 2019 in the Chicago area.

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Nosek, Jr., Frank John

Frank John Nosek, 93, of the Villages, FL, passed away on October 8, 2018. He was born in Chicago, IL on April 8, 1925. A World War II veteran, he served in the 870th Bomb Squadron of the United States Army Air Force in the South Pacific. Drafted in 1943 he was honorably discharged in 1946. Co-owner of Keson Industries, he was an avid inventor and

held numerous patents for measuring tools still used in the hardware and surveying industry. He will forever be remembered for his loving generosity and his sense of humor. He is survived by his wife June, of 69 years, three children, Janet Hoffman, Jill Hosier (Gary), Jennifer Baumgartner, and seven grandchildren Katie Anderson (Brian), Jon Hosier, Laura Nicholas and Caroline Baumgartner, Kate Duncan (Matt) and Joanne Hoffman. He was preceded in death by his daughter Joanne Nosek. Mass will be celebrated at St. Francis Xavier Church, 124 N. Spring Ave., LaGrange, IL 60525 on Monday, October 29, 2018 at 10 a.m. Interment to follow at Queen of Heaven Cemetery, 1400 S. Wolf Rd., Hillside, IL 60162. In lieu of flowers, memorials may be made to Cornerstone Hospice Foundation, 2445 Lane Park Rd., Tavares, FL 32778. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside: (708) 352-6500 or hjfunerals.com

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Olechowski, Nancy A.

Dearest daughter of the late Dr. Thad and Mary; Loving sister of the late Greg (Nancy); Cherished aunt of Greg P., Matt (Markie), Ann (Jim) Schultz, Susan (Tim) Schoultz and John & great aunt of Rebecca, Jessica and Emma; Committal prayer services will be held on Tuesday, 2 p.m. at St. Joseph Cemetery Interment Chapel; Arrangements entrusted to **Belmont Funeral Home**; Info 773-286-2500 or www.belmontfuneralhome.com



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Phillips, Arthur R.

Arthur R. Phillips, age 94, Army Veteran WWII. Beloved husband of 70 years to June, nee Hart; loving father of Pamela (Jack) Pluister and Robert Phillips; dear grandfather of Allison, Chris (Becky), Phil (Lynn), and Melinda; great grandfather of 7. Member of Marrs Meyers Post #991 A.L. Former Palos Heights Alderman 4th Ward for 23 years. Past President of Gleneagles Men's Club. Funeral Monday 9:15 a.m. from **Kerry Funeral Home**, 7020 W. 127th St. to St. Alexander Church for 10:00 a.m. Mass interment Holy Sepulchre Cemetery. Visitation Sunday 3 to 8 p.m. in lieu of flowers, please contribute to Misericordia Heart of Mercy Home. (708) 361-4235

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Place, Mary Alice C.

MARY ALICE C. PLACE, 91, died September 23, 2018. Mary Alice was the loving wife of William O. Place, who predeceased her in 2014. She was born in Evanston IL, daughter of the late Leo Frances and Gertrude (Cullen) Chambers. She was raised in Evanston, IL and Minneapolis, MN and lived most of her adult life split between Northbrook, IL, Colorado and Sarasota, FL. She is survived by 4 children (Bill, Bob, Scott and Ann), 9 grandchildren and 8 great grandchildren. A Memorial Service will be held at 11 a.m. on Saturday, November 3rd at St. Norbert Church, 1809 Walters Avenue, Northbrook, IL. She will be buried in Boulder, CO on Monday, November 5th. In lieu of flowers, contributions in her memory may be made to the American Heart Association. Funeral information 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME

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Posen, Donald Joseph

Donald Joseph Posen, Veteran Korean Conflict. Beloved husband of Patricia, nee Trent. Loving father of Donna (Peter) Mroz, Patti Eno and Kimberly Armeri. Dearest grandfather of Ashlyn Mroz, Lauren (Brian) Caulum and Alfredo Armeri. Dear great-grandfather of Kennedy and Korbin. Fond brother of the late Norbert and the late Hillard. Funeral Tuesday 10:15 am from **Malec & Sons Funeral Home**, 6000 N. Milwaukee Ave. to St. William Church. Mass 11:00 am. Interment St. Adalbert Cemetery. Visitation Monday 3:00 - 9:00 pm. In lieu of flowers donations to Disabled American Veterans appreciated. (773)774-4100. MalecandSonsFH.com

Dignity Malec Funeral Home

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Pratl, Geraldine Joy

Geraldine Joy Pratl (nee O'Connor), age 84 passed away on Friday, October 26, 2018. Beloved wife of the late Robert A. Pratl; devoted mother of Robert C. Pratl, Debra (nee Pratl) Kosir, Candice (nee Pratl) Kniffen, Karen (Rich) Dujka and Amy (George) Barlas; cherished grandmother of 14, proud great-grandmother of 3; dear sister of Collette Zuidema and Beryl Ekstrom, preceded in death by her brother Willard, sisters Joan, June, Glorianna and Patricia. Survived by many nieces, nephews, cousins and friends. Visitation will be held on Tuesday, October 30, 2018 from 3:00 p.m. to 8:00 p.m. at **Chapel Hill Gardens South Funeral Home** 11333 S. Central Ave. Oak Lawn, IL Interment Private. In lieu of flowers, donations can be made to: Alzheimer's Association at www.alzfdn.org. For more information 708-633-1200

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PTAK, LINDA L.

Linda L. Ptak, nee LaVere. Loving mother of Michael P. (Danielle) Ptak and Timothy (Lisa) Ptak. Fond daughter of the late Maria and Marvin LaVere. Cherished grandmother of Anthony, Arianna, Joey, Alex, Katie and Dakota. Funeral Tuesday at 9:00 am from Thompson & Kuenster Funeral Home, 5570 West 95th Street, Oak Lawn to Sacred Heart Church for Mass at 10:00 am. Interment Resurrection Cemetery. Visitation Monday from 3:00 pm to 9:00 pm. thompsonkuensterfuneralhome.com 708-425-0500

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Revor, Joan R.

Joan R. Revor, nee Bensema, beloved wife of Charles Revor for 63 years; devoted mother of Catherine (Gregory) Taylor, James (Cheryl) Revor, Lorraine (Leo) Grismanuskas, Caren (Rick) White and Jean (Mark) Weber; proud grandmother of 13; great-grandmother of 9; loving sister of the late Robert Bensema. Visitation Friday 9:00 AM until time of Funeral Service 12:00 PM at **Chapel Hill Gardens South Funeral Home**, 11333 S. Central Ave., Oak Lawn, IL. Interment Chapel Hill Gardens South Cemetery. Retired Customer Service Supervisor at Richard D. Irwin, former Sunday School Teacher at Salem Lutheran Church in Homewood, IL and former Girl Scout Leader in Homewood, IL. Info. 708-636-1200 or www.chapelhillgardensouth.com.

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Riester, Charles S.

Charles S. Riester, age 62; Beloved husband of Gail, nee Griffith; Loving father of Genevieve (Faisal) Syed, Alicia (Casey) Coughlin, Emily (Michael Crissey) Riester, Rebecca (Andy) Erickson, Joanna (Michael Comeford) Riester, Tessa (David) Yi, and Kurt Riester; Grandfather of 15 treasured grandchildren; Loving son of the late George (the late Ruth) Riester; Son-in-law of the late William (Barbara) Griffith; Brother of 5 and Brother-in-law of 4; Uncle of many nieces and nephews; Visitation Tuesday, 3:00 P.M. to 9 P.M. Funeral Wednesday, 9:15 A.M. from **Maher Funeral Home** 17101 South 71st Avenue, Tinley Park to St. Julie Billiart Church, 7399 West 159th Street, Tinley Park; Mass 10 A.M. Interment Good Shepherd Cemetery; To sign guestbook visit maherfuneralservices.com; 708-781-9212

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Rivera, Mary Ann 'Nan'

Mary Ann (Nan) Rivera (Sheridan) passed away on Friday, October 19th in Chicago, the City of her birth 84 years ago and the heart of the region where she lived an extraordinary life as a family matriarch and an accomplished educator. Nan was the scion of a North Side Irish Catholic family (Richard and Margaret Sheridan) both rooted in lives

with the Chicago Board of Education. Raised on the north side with her brothers Richard and Tommy (passed in the great Chicago Polio epidemic), and sister Peggy (Sassorossi), Nan reveled in being the leader of the neighborhoods in which she lived, and the schools in which she was to teach. She specialized in raising and teaching children with love, both her own family and the hundreds of "kids" she taught throughout her life as an educator, especially the Special Education classes she often brought home from Palatine High School to special parties. Through her tough but positive exterior, she taught her kids to honor sensitivity, practice patience and demonstrate kindness. She was an excellent athlete, she loved golf, but her passion was tennis, and even after she could no longer play, she could tell you who had won the particular match of the day. Nan married Tom Rivera, a Tribune writer, in 1957, and their children Margaret Wade (Michael), Cecelia Horan (Scott), Thomas and Pete (Heather), became the ongoing center of her life to her. The much loved grandchildren joined the family quickly: Katie Mattie and Tom Wade, then Nels Horan followed by great grandchildren Gavin Wade Mattie and, on October 11th, Parker Skye Mattie. Nan retained a wide circle of friends going back from her school days to those associated with her teaching career. She loved to travel with her friends and family and had many adventures, which will never be forgotten. This was a special woman, beloved in memory of family, friends and colleagues and a guiding light in the history of the Chicago region.

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Rojek, Anne N.

Anne N. Rojek. Beloved wife of August and the late Richard Ellis. Loving mother of Robert (Sharon) Ellis, Nancy Ellis (Danny Brennan), Donna Marie Ellis, Kevin Ellis, the late Richard Ellis, the late Brian Ellis, and the late Michael Ellis. Caring Daughter-in-law of Donna Jean Ellis (Tony Regio). Cherished grandmother of Jennifer (Steve) Dziatkowicz, Robert (Debby) Ellis, Katie (Wes) Macmillan, Kelly Quigley, Michael (Jennifer) Quigley, Patrick (Kim) Ellis, Danielle Campbell, Brian Ellis, Danny (Mila) Brennan and great grandmother of 11. Dear sister of Bill (Anname) Rooney, the late Mary (late Fred) Boland, John (late Rita) Rooney, and late Dorothy (late James) Koch. Fond aunt of many nieces and nephews. Mrs. Rojek will lie in state Monday from 9:00a.m. till Mass of Christian Burial 10:00a.m. at St. Vincent Ferrer Church, River Forest. Interment Queen of Heaven Cemetery. Arrangements entrusted to PETERSON-BASSI CHAPELS. Information 773.637.4441 or www.petersonfuneralhome.com

Peterson-Bassi
Chapels

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Rubenstein, David

Passed away October 26, 2018 at the age of 71. Beloved brother of Lee (Marlene) Rubenstein. Cherished nephew of Allen (Joan) Silver. Loving uncle of Brandon (Jennifer), Trevor (Kelssee), Zachary (Tamar), and Jared (Annie) Rubenstein and Dena (Zachary) Fox. Fond great-uncle of Brooke, Benjamin, Yael, and Shiloh Rubenstein, Mason, Emma and Blake Fox. Further survived by dear cousins, relatives and many close friends. David was born in Virginia, Minnesota on January 24, 1947 to Harry and Elsie Rubenstein and was a graduate of Virginia High School (1965) and the University of Pennsylvania - Wharton School of Finance (1969). David owned, operated and managed retail stores throughout his business career and thoroughly enjoyed fishing, traveling and kibbitzing. Funeral services Tuesday, October 30th at 10:00 AM in the Harry and Elsie Rubenstein Family Chapel at Essentia Health-Virginia Hospital, 901 9th St N, Virginia, MN 55792. Burial to follow at Range Hebrew Cemetery.

In lieu of flowers, memorial contributions can be made to Civic Leadership Foundation at www.civicleadershipfoundation.org.

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Rupprecht, Elizabeth 'Betsy'

Elizabeth Rupprecht, of Chicago, died on October 20, 2018 at the age of 86 after a long illness. Survived by her spouse, Janet Cunningham. Betsy was born in Paris to expatriate artists. The family returned to Chicago in 1932. Betsy established her career first as a portraitist. She became a Professor of Painting and Drawing at The School Of The Art Institute Of Chicago and taught for 50 years, retiring in 2015. Betsy had a lifelong bond with the Ox-Bow School Of Art, holding all positions beginning with student/dishwasher to Director of the school, to board member. Her proudest achievement was facilitating the close association of Ox-Bow and the SAIC, an affiliation that she worked many years to bring to fulfillment. Betsy requested that there be no funeral but, rather a party. Plans are pending. Donations in her name may be made to The School Of The Art Institute, 37 S. Wabash-8th Floor, Chicago, IL 60603 and Ox-Bow School Of Art, 36 S. Wabash-12th Floor, Chicago, 60603. Arrangements entrusted to **Colonial-Wojciechowski Funeral Home**, www.colonialfuneral.com

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Sanchez, Dr. Nelson D.

Dr. Nelson D. Sanchez, 90, of Oak Brook. Beloved husband of Anna, nee Trotta; loving father of Yvette (Rony) Saba, Annette (Jay) Wein, David (Jacqueline) Sanchez; devoted grandfather of Joseph and David Saba, Leah and Ana Wein, Justin and Rachel Sanchez, and Ethan Zahn. Dr. Sanchez completed medical school in Santo Domingo, Dominican Republic; residency at Greater Paterson General Hospital, in Paterson, New Jersey; and was Medical Director of Psychiatry at Marcy Psychiatric Center in Marcy, New York and St. Mary of Nazareth Hospital in Chicago, Illinois. Visitation Monday, October 29th, 4-8pm at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blk S. of Roosevelt Rd.) Lombard. Funeral Tuesday, October 30th, 9:15am from the funeral home to St. Mary of Gostyn Parish, 444 Wilson Street, Downers Grove, IL 60515. Mass 10am. Interment Queen of Heaven Cemetery. Memorial donations may be sent to the Alzheimer's Association, 225 N. Michigan Ave., Fl. 17, Chicago, IL 60601, are appreciated. Funeral info: (630) 932-1500 or www.knollcrest.net.

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Scardina, Christa Maria

Christa Maria Scardina nee Markowski, loving wife of the late Peter M. Scardina, beloved mother of Richard (Jerilyn) and Michael Scardina, dear grandmother of Christy (John) Jurik and Ricky, fond great-grandmother of Kennedy Jurik. Christa was born and lived her early years in Konigsberg Germany. Following WW II, she and her mother migrated to the United States where she met Peter, married and raised a family in the Chicagoland area. She cherished time with family and friends, frequently hosting holiday events with Peter. She will always be remembered for her beautiful smile and charm. Visitation Thursday from 8:30 a.m. until the time of service at 10:30 a.m. at **Modell Funeral Home**, 7710 S. Cass Ave., Darien. Entombment Clarendon Hills Cemetery. For funeral info: (630) 852-3595 or www.modelldarien.com

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Seidl, Beth

Elizabeth Ann Seidl, age 66, went to her heavenly home on October 24, 2018. Born in Chicago, IL. Survived by beloved husband, Joseph; sister, Christine (Christopher) Satriano; brother, Mark (Judy Witt) Madsen; nieces, Laura Madsen, Jessica Madsen (Elias Zimianitis). A graveside service will be held 2 p.m. November 1, 2018 at Ridgewood Memorial Park in Des Plaines, IL. www.mkdfuneralhome.com.

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Siff, Elizabeth

SIFF, Elizabeth "Bette" Meegan. Age 90, longtime resident of Lake Forest, IL died peacefully on October 5, 2018. Beloved wife of 62 years to the late Lowell A. Siff. Cherished mother of John Fenwick Siff and his wife Joan of Chicago, IL; Johanne Shepley Siff and her husband Robin Gould III of New York, NY; Barbara Siff O'Brien and her husband



Mark of Libertyville, IL; and Laura Siff Reichert and her husband Douglas of Libertyville, IL; loving grandmother of Maggie, Lily, Ben, Luke, Jacob and Jack. Daughter of James P. and Eloise Butler Meegan of Buffalo, NY.

Raised in Buffalo, NY, she attended Notre Dame of Maryland University in Baltimore and University of Buffalo. Bette moved to Washington, DC as a young woman, and was employed as a research librarian by an advertising agency where she met her future husband, Lowell. They married in 1955, moved to Phoenix, AZ, but quickly resettled in Chicago where they raised their family. They also had a home in Sarasota, Florida for many years.

Bette was a life-long volunteer and advocate of family services and community theater. Bette was dedicated to a range of causes and interests including the Infant Welfare Society of Chicago, Planned Parenthood, Group For the Performing Arts at Gorton Community Center, the Art Institute of Chicago and the Daughters of the American Revolution.

A private service will occur in December. In lieu of flowers, contributions in Bette's memory may be made to Gorton Community Center, 400 East Illinois Road, Lake Forest, IL 60045 or via online - www.gortoncenter.org/donations. Info: **Wenban Funeral Home** (847) 234-0022 or www.wenbanfh.com

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Simon, MD, Howard D.

Howard D. Simon, MD, 78, of Sarasota, FL and Highland Park, IL; beloved husband of Barbara J. (nee Smith); loving father of Robyn (Marty McDonough) Simon Rowen, Stacy (William) Seiden and Scott D. Simon, MD; cherished grandfather of Henry, Luke, Cole, Brooke and Molly. In private practice for 30 years, he was also a professor of neurology at Northwestern Memorial Hospital. A memorial service will be held Friday, November 2, 2018, 3:00 PM at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. In lieu of flowers, contributions may be made to The Ken & Ruth Davee Department of Neurology, Northwestern University Feinberg School of Medicine, www.neurology.northwestern.edu/about/giving.html. Info: 847-256-5700.



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Smalley, Carla Delores

Carla Delores Smalley, 85, of Charlotte, NC, passed away on Thursday October 18, 2018. She was born on May 9, 1933 in Brayton, Iowa to the late Chris R. Beck and Anna Mumgaard Beck. As the youngest of 10 children she had a special place in her heart for her oldest sister Eva who was an angel in her life. She is preceded in death by Eva and her 8 other siblings.



She was the loving mother of Pamela (Garry) Weiner, Tammy (Denny) Kleber, cherished grandmother of Shaynah (Michael)Jerrrell, Jared (Marissa) Kleber, Zachary Weiner, Joshua Weiner and Kevin Schultz, and the dearest great grandmother of Aiden and Layla Jerrell and Wylie, Luca and Marlo Kleber. She is preceded in death by her first husband Oscar Bedrosian and her second husband Charles Smalley. She is also survived by many cherished nieces and nephews.

Carla was a stunning woman with her blond hair and blue eyes. She was a talented singer and loved playing the piano with her girls harmonizing all the songs of the 50's. While her children were growing up, Carla worked as an executive secretary for the Deerfield Parks District when a working mom was not the norm. Working in this capacity long before "spell check," it was Carla who corrected grammar and spelling for her husband's doctoral thesis. Of course it was her Danish roots that lead to never finishing a meal without a great dessert! Beautiful, generous, strong, kind and direct would best describe her. She was comforted by her strong faith that gave her the confidence to know she was going on to a better place where she would see her Savior face to face.

She will be missed by her family who loved her so dearly. A private celebration of her life will be held at a later date.

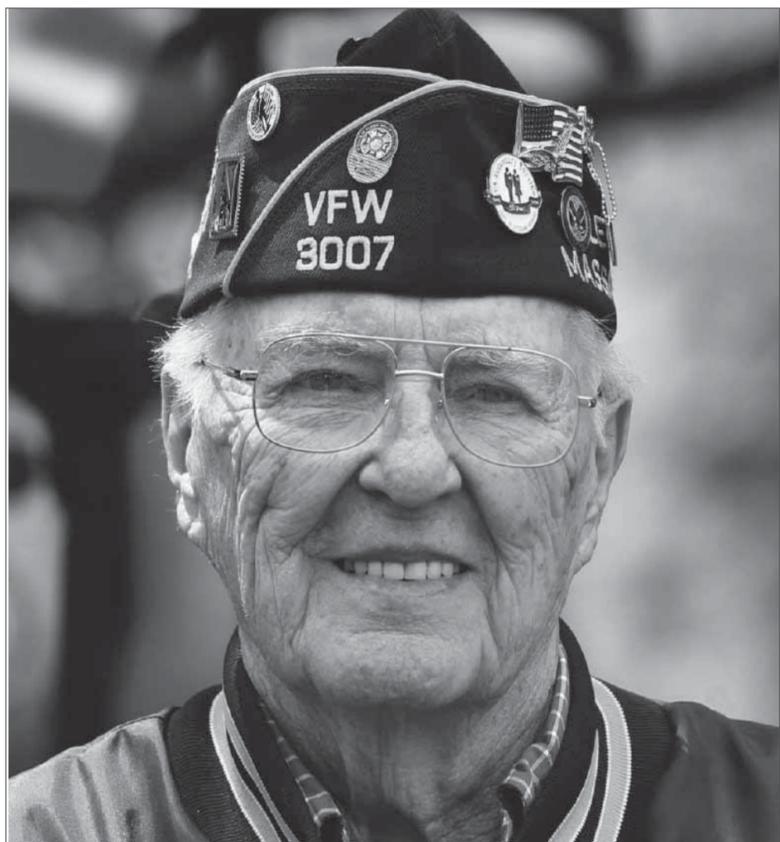
Carolina Cremation of Charlotte and Salisbury is assisting the Smalley family. Online condolences may be made at www.carolinacremation.com.

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Sommerich, Eve

Eve Sommerich, 89, passed away peacefully at Wesley Glen in Columbus, OH in mid-October, after a long illness. She was a first generation American; preceded in death by father Joseph and mother Katherine Rauschenberger, who both immigrated to the US from Eastern Europe early in the 20th century in search of safety and economic opportunity. Eve was preceded in death by her brother Joseph and her husband USAF Maj. Eugene Sommerich. She is survived by daughter Carolyn, niece Ann (Robert) Panek, grand-nephew RJ (late), grand-niece Carissa, and sister-in-law Patricia Rauschenberger. Eve was born in Chicago, but lived most of her life in the Dayton, OH area. Prior to her marriage, she was a stewardess with Trans World Airlines (TWA). Later, she worked as a civilian employee at Wright-Patterson AFB for many years. She was a long time Red Cross volunteer at Wright-Patterson Medical Center. For several decades she was a group leader and an area leader for Recovery Inc. (now Recovery International), an organization that teaches effective cognitive behavioral self-help techniques to assist people experiencing mental health issues. She was also a supporter of SCSA and the Dayton Art Institute. Please consider making a donation in her name to one of these worthy organizations. Funeral mass and burial will be in Des Plaines, IL. Condolences may be made to the family at www.rutherfordfuneralhomes.com

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Steinberg, Annabelle

Annabelle Steinberg nee Chapman, 100. Beloved wife of the late Dr. Hyman Steinberg. Loving mother of Elana Steinberg and Jeff Steinberg. Adored "Annabee" of Melissa Greengus, Barry (Sarice) Greengus and Sammy Greengus. Devoted sister of Shirley (Sid) Bark. Service Monday 2:00 PM at Chicago Jewish Funerals, 8851 Skokie Blvd., (at Niles Center Road) Skokie. Interment Memorial Park. Memorials to the ARK, 6450 N. California Ave., Chicago, IL 60645, www.arkchicago.org would be appreciated. Arrangements by: Chicago Jewish Funerals- The Skokie Chapel 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Thomsen, Ann

Ann Thomsen, of Mt Prospect/Niles/Chicago, July 12, 1934-October 17, 2018. We mourn her passing. Beloved wife for 60 years of Leonard Thomsen. She will be missed by her husband Leonard, her daughter Kathy and her husband Jack. Grandma of Ashley, great-grandma of Jordyn, and aunt of many. She graciously gave countless hours as a volunteer at Advocate Lutheran General Hospital's information desk for 37 years. She had a love for Halloween and would dress up! She is in heaven, on a beach with animals around her. We have been blessed to have her in our lives. Services were private. The family would appreciate donations to St. Jude Research Hospital.

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Tzavos, William C.

William C. Tzavos, of Ippios, Lesvos Greece, passed away on Tuesday, October 23, 2018. Loving father of Arianna (Ted) Zatos and proud grandfather of Gia, Dora, Ellie and Zoe Zatos. Devoted son of the late Christos and Virginia Tzavos. Dear brother of Panagiotis and Spyridon Tzavos. Former husband of Theodora, nee Retsinas, son-in-law of Helen and the late George Retsinas and brother-in-law of Vali (Ted) Fotos. Fond uncle of Joseph, Lenna and Teddy and life-long friend to many. Visitation Monday, October 29, 2018, 10:00 am until the Funeral Service begins at 11:00am at St. Demetrios Greek Orthodox Church, 893 Church Road, Elmhurst, IL. Interment Arlington Cemetery, Elmhurst, IL. Arrangements by John G. Adinamis Funeral Director, Ltd. For more information please call 847-375-0095.

John G. Adinamis
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Chicago Tribune

Uberfall, Earl T.

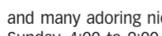
age 95 passed away peacefully on September 30, 2018 at his home. He was a resident of Mt. Prospect for 64 years where he was known as the "Earl of Kenilworth Avenue." He will always be remembered for his sense of humor, his story telling and the unselfish help that he provided to his neighbors and friends. He is survived by his niece Robertta Edwards. He was predeceased by his parents Vincent and Irma Uberfall, his brother Robert Uberfall, his half-sister Elsie Busby and his dear wife Rosemary. Earl was born in Chicago and was an army veteran serving in WWII. While in his 80's he participated in the Honor Flight Chicago program which took WWII veterans to Washington DC to honor their service. This was a very special time for him. Earl worked for the Bell Telephone company retiring in 1983. He then traveled widely with his wife Rosemary in their motorhome until her death in 2001. They especially enjoyed getting together with camping friends in Florida every winter. In his later years he continued to be a source of goodwill while setting an example for others to follow. A Celebration of Life was held October 27th. Family and friends will gather November 5th 11:00am at Abraham Lincoln National Cemetery, Elwood, Illinois where his cremated remains will be interred next to his wife Rosemary. For information 800-622-8358.

CREMATION SOCIETY OF ILLINOIS

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Vallely, Rosemary

Rosemary Vallely, nee Goggin, 92, died peacefully Oct. 25, 2018, in Chicago, surrounded by family. She was preceded in death by her husband of 50 years C. Thomas and son James P. She leaves behind her children Mary R. (Gus) Wilhelm, Kathleen M. (Timothy) Seidler, Thomas A. (Kathleen) and Virginia M. (Gary) Hensel; 18 grandchildren, 13 great-grandchildren and many adoring nieces and nephews. Visitation Sunday, 4:00 to 9:00 p.m. at Nelson Funeral Home, 820 W. Talcott, Park Ridge. Prayers Monday, 10:00 a.m. to St. Gertrude Catholic Church, Chicago for Mass 11:00 a.m. Interment All Saints Cemetery. For info. 847-823-5122 or www.nelsonfunerals.com.



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Van Schoyck, Lloyd Sumner

He was born July 11, 1928 to Lloyd S., Sr. and Esther Balkwill in Evanston, IL, grew up in Elmhurst, IL, and graduated from York Community High School. He and his high school sweetheart, Mary Frances Trantham eloped in 1948 to Charleston, SC. They were married for 63 years and together raised two wonderful children, Denise (Terry Tuminello) and David (Lucinda). They were blessed with one grandson, Sumner. He was a U.S. Navy veteran of WWII and served as an aviation ordnance air crewman aboard a PBM patrol bomber in Squadron VP-MS-5. He was a Life Member of the V.F.W. and a member of the VP-45 association. He attended Elmhurst (IL) College on the G.I. Bill earning his B.A. Degree while working full time and graduated with high honor. He served as an elected Village Trustee in Villa Park, IL, and was President of the Villa Park Community Chest. His business career spanned 40 years of retailing, advertising, sales and sales promotion, most spent with Sears, Roebuck and Company based in Chicago, Los Angeles, Honolulu, and New York. Job assignments took him to nearly every U.S. state, plus Puerto Rico, and to Mexico, Japan, Korea, Taiwan, Hong Kong, Macau, and China. He and Mary Frances retired in 1987 to Palm Harbor, FL, where he obtained a Florida teaching certificate and taught American and world history in the Pinellas County School District. He was president of the Wescott Square Homeowners Association, a Republican Precinct committeeman, vice president of N.A.R.S.E. (National Association of Retired Sears Employees), and a member of Sears Tampa Bay Retiree Club. He was a devoted husband, father, grandfather, and humanitarian. He was an athlete, scholar, and civic activist. In 2005, he and Mary Frances moved to Chandler, AZ to be near their only grandchild. They will have their remains co-mingled with military honors and final disposition by the United States Navy Burial At Sea Program.

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Vos, Elmer

Elmer Vos, age 93 of Warrenville and Clearwater Beach, FL. Beloved husband of Wilma, nee Tazelaar; loving father of Sharon (Steve) Van Wieren and Cindy (Gary) Woldman; devoted grandfather of Kristen Woldman, Ryan (Ashley) Woldman, Mark (Alizabeth) Van Wieren, Megan (Christian) Brower; Great-grandfather of Charlotte, Jonah, Westley, Everest; Fond brother of Annette (late William) Vandernaald; Uncle of many nieces and nephews. Visitation Tuesday, October 30th 9:30 AM until time of service at 11:00 AM at Knollcrest Funeral Home, 1500 S. Meyers Rd. (3 Blks. S. of Roosevelt) Lombard. Interment Chapel Hill Gardens West. Memorials to Crossroads Prison Ministries, 2480 44th St. SE, Kentwood, MI 49512 or TEAM Ministries, 400 S. Main Place, Carol Stream, IL 60188 are appreciated. Funeral info: www.knollcrest.net or 630-932-1500.

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Weppner, Catherine M. 'Katie'

Catherine M. "Katie" Weppner, RN-BSN, age 44, of Elmhurst, a wonderful woman and dedicated nurse that will be greatly missed; cherished daughter of Jim and Cathy, nee Wagner; beloved sister of Bob (Karen) Weppner, Brian (Kim) Weppner, and Kevin (Rosie) Weppner; devoted aunt of Jack Weppner, Casey Weppner, Jacquelyn Weppner, Finnegan Weppner, Jessica (Jim) Wojdyla, Brandon LaPierre, Jennifer Weppner and Jillian Weppner; rescuing angel of Kazoo, her faithful friend of 12 years. Raised in Elmhurst, Katie attended IC Catholic Prep, where she was active as a cheerleader and class officer. Katie then went on to earn a Bachelor of Science in Nursing degree from St. Mary's of Notre Dame. Katie worked at Northwestern Hospital for many years, primarily in the Hematology/Oncology department as well as with bone marrow transplant patients. More recently Katie relocated from downtown Chicago back to Elmhurst and was the school nurse at New Connections Academy in Palatine, a facility that is devoted to students with a wide range of special needs. Katie was a compassionate and caring nurse, and always smiling. Her patients and their families loved her and the way she interacted with them. As she was growing up, she was always under the watchful eye of her three big brothers, and all four of them were always very close. Her sense of humor was epic, and she and "the brothers" had many wonderful times together. Visitation Tuesday, October 30, 2018, 3:00 p.m. until time of funeral service 8:00 p.m. at Gibbons Funeral Home, 134 South York Road, (1/2 mile North of Saint Charles Road), Elmhurst. Interment Private. In lieu of flowers, memorial contributions may be made to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis TN 38105 or PAWS, 1997 N. Clybourn Ave, Chicago, IL 60614. For funeral information please call 630-832-0018 or www.gibbonsfuneralhome.com

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Winter, Glenn C. 'Glenn'

Glenn "Glenn" C. Winter, age 86 of Glen Ellyn. Beloved husband of 62 years to Dolores "Doe". Loving father of Mark (Wendy), Marybeth, Craig (Siri) Winter and the late Dolores "Dee" (Kurt) Aloisio. Proud grandfather of 11. Great grandfather of 9. Dear brother of Ruth (Larry) Moore and Patricia Winter. Fond uncle of many nieces and nephews. Family and friends to gather Friday, Nov. 2nd for memorial visitation 9AM until time of Memorial Mass 10AM at St. James the Apostle Church 480 S. Park Blvd. Glen Ellyn. Interment Private. Arrangements by DuPage Cremations, Ltd. and Memorial Chapel (630) 293-5200.

DuPage Cremations, Ltd. and Memorial Chapel

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Wolfe, Edith G.

Edith G. Wolfe nee Weiner, 86. Beloved wife of the late Paul Wolfe. Loving mother of Larry Wolfe, Michael Wolfe, Andrea (Paul) Kole and the late Jordan Wolfe. Proud grandmother of Elizabeth, Daniel, Alyssa and Jack. Dear sister of the late William Weiner. Graveside service Monday 10AM at Ridgelawn Cemetery, 5736 N. Pulaski, Chicago. Memorials in her memory to Hadassah Medical Center, Donors Department, P.O.B. 12249, Jerusalem 911201, Israel, www.hadassah-med.com. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Yandel, Edward R. 'Bud'

92, passed away quietly in his sleep. Husband of the late Florence (nee Meldrum.) He is survived by his brother Walter Yandel, children Guy (Michele) Yandel, Penny (Robert) Kracke, Gregg (Camille) Yandel, his grandchildren and great grandchildren. He was a long time Chicago Ridge Mall walker, an avid bowler, architect, engineer, mechanic, landscaper, doll house builder and jack of all trades. If you broke it, he could fix it. If you could imagine it, he could build it. Memorial to be held Saturday, November 17th, 12 pm at VFW Post 450 in Alsip, Illinois. In lieu of flowers the family requests a donation be made to the Alzheimer's Association.

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Zalewski, Susan

Susan Zalewski, age 71, nee Dean; Loving wife of 47 years to Gregory E.; Devoted Mom of Mirela (Michael) Enz and Agata (Jeff) Foster; Proud Gran of Dominic and August Enz and Tessa and Teagan Foster. She will be missed by her canine companion, Zoe. Dear Sister of the late Vernon (Edna) Dean and Allan Dean. Visitation Sunday 3-8 PM at The Oaks Funeral Home 1201 E. Irving Park Road (at Prospect), Itasca. Interment Private. In lieu of flowers, donations to the ASPCA or Heifer International would be appreciated. For funeral info 630-250-8588 or www.oaksfh.com.

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Zittnan, David D.

Age 63, Dave died unexpectedly at home in Eagle, WI on Oct. 25, 2018. Our hearts are heavy as this incredible man leaves his wife of 37 years, Joan (nee Campfield); sons Aaron and Adam; daughter Alysse (Jake) Thibodeau; and beloved grandson, Wyatt, to go forward without him. He also is survived by his brother, George (Connie) Zittnan, and many beloved cousins and in-laws in the Hipp, Campfield, and Zittnan families, as well as a life time of friends. The treasure chest of memories shared with Dave will be important to hang onto as life goes on.

Born in Chicago, IL, on July 29, 1955, and raised in the city, Dave spent his summers in Wisconsin working at Woodside Ranch in Mauston, where he and Joan met 42 years ago. He was an excellent athlete at Taft High School and attended the University of Iowa on a track scholarship. After graduation from college, he worked for Procter & Gamble and was the Cincinnati region Salesman of the Year for the first two years of his career. He spent the following 40 years of his career in the beverage industry, and his family moved with him on these adventures across the United States. He worked hard, achieved milestones through his innovative marketing and salesmanship, and loved the challenge of business.

A man whose priority was his family, he never stopped working to make things as special as he could for them. He lived by his marital vows. He wanted his wife and children to have every opportunity in their lives; mostly, he wanted them to be happy. Each morning began with Dave crafting a neverending list of plans for the day. His days were always full. Becoming Aaron's father was one of the greatest joys of his life, followed two years later by the arrival of twins Adam and Alysse. His children were forever his priority. Dave's devotion to Adam, who has autism, was legendary; Adam will feel this loss most greatly. Never was there a more loving dad and champion of a child: Every weekend included swimming with Adam, riding the motorcycle, taking the horse and carriage into the Kettle Moraine, hiking in the woods, going for "pickles and pop, cheese popcorn" at the local bar, and any and every activity in between. Dave cut Adam's hair, he shaved Adam's beard, dressed him in stylish clothing. To Dave's delight, Adam, standing next to his dad, would announce to the world, "Best Friends!"

Dave lived life with gusto, and he was generous with love and spirit. He loved horses and realized his dream daily watching Bingo, Doc, and Half Pint grazing the pasture on the property he always dreamed of owning. He developed the plans for this family ranch and worked with the builder to achieve its completion. He loved music and dancing, sports, travel, time with friends, and rarely missed an opportunity to celebrate life's offerings. Dave's great laugh and presence lit up the room! His spirit of adventure made him the ideal activity planner for family recreational time - just one of his many gifts.

The last six months of Dave's life, he struggled with physical and mental health; and he fought tirelessly to stay positive and hopeful. Diagnosed with depression 25 years ago, he maintained the most optimistic outlook and fully participated in every opportunity that came his way.

If there was one word to describe Dave, it would be that he was infinitely kind. In honoring his memory, we would ask you to emulate his model of kindness in your everyday life: Help the neighbor struggling with a handicapped child, an aging parent, or an adolescent. We need each other. As English poet John Donne reminds us, "No man is an island entire of itself; every man is a piece of the continent, a part of the main..."

In lieu of flowers, if you desire to send a memorial, please consider the following: Association for the Rights of Citizens with handicaps (ARCH Camp Pow Wow), 419 Frederick St., Waukesha, WI 53186; (262) 542-9811; or, racerplacers.com Wisconsin website, donate, (262)593-8051, dedicated to rehoming and retraining harness racing horses whose race careers have ended.

Memorial service to be held Thursday, Nov. 1, 2018 at 2:00pm at the United Methodist Church, 420 Suszycki Dr., Mauston, WI 53948, (608) 847-5964.

Jelacik Funeral Home (www.jelacikfuneralhome.com) Serving the Family.

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Olivia Hurtgen and pending apprentice funeral director Cheri Mandel

CHICAGO WEATHER CENTER

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SUNDAY, OCT. 28

NORMAL HIGH: 58°

NORMAL LOW: 39°

RECORD HIGH: 80° (1999)

RECORD LOW: 19° (1925)

October will close mild after a long cool spell

LOCAL FORECAST

HIGH 56 **LOW** 40

■ **Fast moving disturbance passes north of the area bringing a threat of showers.**
 ■ Occasional light rain, likely ongoing at daybreak, continues much of the morning. Steadier, more concentrated rain favors areas from the city, north.
 ■ Continued chilly. Temps slowly rise to the 50s by the midday period.
 ■ Trending windy and cooler in the afternoon. Peaks of sun emerges by late in the day. High temps range low 50s N, to low 60s S-W sections.
 ■ SW winds early, shift NW by noon, increase to 20-30 mph with higher gusts.

NATIONAL FORECAST



Since Oct. 10, much of the Great Lakes and Midwest have felt the effect of persistently cool air. Officially, at O'Hare International Airport, the average temperature over the past three weeks has run 6.5 degrees below normal. Only two days posted a slight temperature surplus. During this period, there has been only one day that eclipsed 60 degrees. Currently, the fewest 60-degree days during the last three weeks of October stands at two, set in 1925. Strong south-to-southwest winds on Tuesday will draw mild air across the Chicago area. It's highly likely that readings will rise into the 60s. The mild air will be short-lived. Rain is expected to accompany a cold front across the metro area Tuesday evening, heralding a new push of cool air. Daytime readings on Halloween are expected to settle back into the 50s.

MONDAY, OCT. 29

HIGH 58 **LOW** 48

Pleasant and tranquil as a ridge of high pressure passes. Partial sun helps boost temps to seasonal levels. SE-S winds build to 15-20 mph. Mild overnight as clouds, S winds increase.

TUESDAY, OCT. 30

HIGH 60 **LOW** 46

Canopy of mid-high level clouds remains over the area as a rain-bearing storm system passes to the south. Afternoon temps hover near 50 degrees. Brisk NW winds 15-25 mph diminish at night.

WEDNESDAY, OCT. 31

HIGH 56 **LOW** 41

Lingering showers possible S/E sections early, then mostly cloudy. Trending cooler. Temps peak in the mid 50s. N winds 10-15 mph become NE. Clouds keep temps around 40 degrees overnight.

THURSDAY, NOV. 1

HIGH 50 **LOW** 35

Canopy of mid-high level clouds remains over the area as a rain-bearing storm system passes to the south. Afternoon temps hover near 50 degrees. Brisk NW winds 15-25 mph diminish at night.

FRIDAY, NOV. 2

HIGH 44 **LOW** 32

A weak disturbance and cold air aloft promote considerable cloudiness and scattered snow/rain showers. Temps hover in the low-mid 40s much of the day. W-NW winds 15-20 mph. Colder overnight.

SATURDAY, NOV. 3

HIGH 45 **LOW** 38

Continued cold. Periods of morning sun give way to clouds as another weather system approaches. Temps climb to the mid 40s. Showers possible late, and at night. S-SE winds 15-25 mph.

ASK TOM

Dear Tom,
 Has there ever been an October that was colder than the following November in Chicago, or a November that was colder than the following December, or a December that was colder than the following January?
 — Jim Altic

Dear Jim,
 Chicago's average temperatures in October, November, December and January are, respectively, 52.5 degrees, 40.3, 27.7 and 23.7.

In 147 years of official Chicago temperature records (1871-2017), October has never been colder than November in any given year. However, November has been colder than December in four years. Those years and their November/December temperatures: 1877 (40.0/43.4); 1889 (38.6/40.7); 1891 (33.8/35.4); and 1959 (33.4/35.8).
 December has been colder than January 33 times, most recently 2016-17.

Write to: ASK TOM
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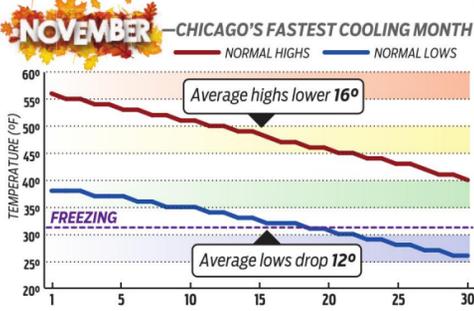
WGN-TV meteorologists Steve Kahn, Richard Koeman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



November—last month of the climatological fall season

... and the month of most rapid transition into winter. The month is infamous for bringing storms and drastic temperature changes, especially across the upper Midwest and Great Lakes. Summer-level warmth, sub-zero cold, tornadoes and heavy snow have all occurred in the Chicago area during November.



NOVEMBER WEATHER STATS

Normal temperature: 40.3°
 Warmest November: 50° in 1931
 Coldest November: 31.6° in 1872
 Record highest temp: 81° on Nov. 1, 1950
 Record coldest temp: -2° on Nov. 24, 1950

Normal precipitation: 3.15"
 Wettest November: 8.22" in 1985
 Driest November: 0.31" in 1904
 Normal snowfall: 1.2"
 Snowiest November: 14.8" in 1940

SOURCES: Frank Wachowski, National Weather Service archives

1911—Month featured the "Great Blue Norther" on Nov. 11. Weather conditions at 7 a.m. CST, Saturday, Nov. 11, 1911: By Sunday morning (11/12/1911), low pressure consolidated into a massive storm center just north of Lake Huron; Strong NW winds swept into the Midwest, dropping temps 60° or more; Chicago's high of 74° on the 11th, dropped to 13° by the morning of the 12th.

1950—November's warmest/coldest temps on record occurred just over 3 weeks apart. Nov. 1, 1950—81°: Chicago's warmest Nov. The day's high of 7 above is also the month's lowest high temp on record.

1975—Chicago's big Thanksgiving Eve snowstorm. Rapidly developing low pressure near Beaumont, Texas, 6 a.m., Wednesday, Nov. 26; moved NNE to Michigan; 8.6" at Midway Airport



MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	pc	57	38	pc	66	51
Carbondale	sh	58	37	pc	63	46
Champaign	pc	59	35	pc	65	48
Decatur	pc	59	35	pc	65	48
Moline	pc	56	36	pc	63	50
Peoria	pc	55	36	pc	63	49
Quincy	pc	63	38	pc	69	53
Rockford	sh	50	34	pc	66	51
Springfield	pc	61	35	pc	66	51
Sterling	pc	52	33	pc	60	45
Indiana	sh	61	39	pc	61	44
Bloomington	pc	66	38	pc	64	48
Evansville	pc	56	38	pc	64	48
Fort Wayne	rn	52	41	sh	54	38
Indianapolis	rn	58	40	pc	58	42
Lafayette	rn	54	38	pc	58	43
South Bend	rn	49	41	pc	52	40
Wisconsin	rn	47	38	pc	51	42
Green Bay	rn	50	38	pc	54	43
Kenosha	sh	50	38	pc	54	43
La Crosse	sh	51	34	pc	59	47
Madison	sh	49	35	pc	56	44
Milwaukee	pc	50	38	pc	55	43
Wausau	sh	46	35	pc	50	40
Michigan	rn	46	38	pc	52	37
Detroit	rn	47	38	pc	52	37
Grand Rapids	rn	40	37	pc	52	39
Marquette	sh	40	37	cl	46	38
St. Ste. Marie	sh	41	36	cl	43	35
Traverse City	sh	46	40	pc	40	30
Iowa	pc	60	34	pc	65	47
Ames	pc	56	33	pc	62	46
Cedar Rapids	pc	61	37	pc	66	48
Des Moines	pc	54	34	pc	60	46
Dubuque	pc	54	34	pc	60	46

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Albino	su	83	58	su	81	64
Albany	sh	48	43	sh	51	37
Albuquerque	su	72	48	pc	72	48
Amarillo	su	71	48	pc	85	52
Anchorage	rs	38	27	pc	32	23
Asheville	su	67	44	su	59	37
Aspen	pc	64	38	pc	61	34
Atlanta	su	73	49	su	68	45
Atlantic City	pc	59	52	pc	59	43
Austin	su	84	61	pc	83	67
Baltimore	sh	60	50	pc	59	43
Billings	pc	67	42	sh	54	35
Birmingham	su	79	51	su	73	52
Bismarck	su	59	39	sh	59	33
Boise	sh	65	41	sh	55	38
Boston	pc	57	47	sh	53	40
Brownsville	su	87	69	su	87	71
Buffalo	sh	43	38	sh	48	37
Burlington	sh	43	39	sh	47	35
Charlotte	pc	67	48	pc	66	41
Charlton SC	su	71	59	su	74	53
Charlton WV	rn	58	44	sh	52	37
Chattanooga	su	73	43	su	67	44
Cheyenne	pc	71	43	pc	69	34
Cincinnati	rn	60	43	pc	57	40
Cleveland	rn	49	43	sh	49	40
Colo. Spgs	su	68	45	pc	76	38
Columbia MO	pc	66	41	su	70	56
Columbia SC	su	71	52	su	71	45
Columbus	rn	54	41	cl	54	37
Dakota	pc	84	69	pc	85	72
Crps Christi	su	85	61	su	82	67
Dallas	su	85	61	su	82	67
Daytona Bch.	su	75	56	su	81	62
Denver	pc	76	50	pc	78	61
Des Moines	pc	61	37	pc	66	48
El Paso	su	79	54	pc	80	64

WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Palm Beach	pc	80	62	su	83	68
Palm Springs	pc	94	67	pc	93	65
Philadelphia	cl	57	48	pc	62	37
Phoenix	pc	92	64	pc	89	65
Pittsburgh	rn	49	42	su	77	62
Portland, ME	pc	51	39	sh	51	36
Portland, OR	pc	57	49	pc	57	48
Providence	pc	56	44	ts	53	37
Raleigh	pc	65	50	pc	64	41
Rapid City	su	66	44	pc	60	36
Reno	pc	72	39	pc	61	35
Richmond	pc	64	48	pc	63	39
Rochester	sh	44	39	sh	46	37
Sacramento	pc	77	49	pc	73	50
Salerno, Ore.	sh	58	49	sh	58	47
Salt Lake City	pc	73	48	pc	58	38
San Antonio	su	85	64	pc	85	67
San Diego	pc	75	62	pc	73	61
San Francisco	pc	64	54	pc	66	54
San Juan	su	85	75	pc	86	75
San Jose	pc	67	43	pc	66	41
Savannah	su	74	58	su	77	52
Seattle	pc	67	40	pc	69	54
Shreveport	su	85	60	su	82	64
Sioux Falls	su	60	38	pc	65	42
Spokane	rn	55	41	pc	52	37
St. Louis	pc	67	40	pc	69	54
Tucson	su	90	59	pc	88	60
Tallahassee	su	78	60	pc	82	53
Tampa	su	77	58	pc	85	62
Topeka	su	67	41	pc	73	54
Turkey	su	90	59	pc	88	60
Tulsa	su	73	48	su	80	65
Washington	sh	61	50	pc	64	44
Wichita	su	67	44	pc	75	58
Wilkes Barre	sh	48	40	sh	46	33
Yuma	pc	95	66	pc	92	64

WORLD CITIES

SUNDAY	FC	HI	LO	SUNDAY	FC	HI	LO
Acapulco	pc	87	77	Kingston	ts	88	78
Algiers	sh	71	47	Lima	pc	69	62
Amsterdam	su	47	37	Lisbon	pc	59	50
Ankara	su	67	35	London	pc	50	38
Athens	pc	74	63	Madrid	pc	52	37
Auckland	ts	61	54	Manila	pc	87	77
Baghdad	su	79	56	Mexico City	ts	68	52
Bangkok	pc	92	77	Monterrey	su	80	62
Barbados	pc	85	78	Montreal	rn	38	36
Barcelona	rn	52	44	Moscow	sh	44	29
Beijing	su	61	33	Munich	sh	41	39
Beirut	su	79	66	Nairobi	cl	77	60
Berlin	sh	48	38	Nassau	su	83	74
Bermuda	cl	78	72	New Delhi	su	89	63
Bogota	ts	69	49	Oslo	pc	33	23
Brussels	pc	46	36	Ottawa	rs	37	32
Buenos Aires	su	78	50	Panama City	ts	84	75
Budapest	sh	74	57	Paris	sh	48	38
Casablanca	rn	69	49	Prague	rn	41	37
Cairo	su	85	61	Rio de Janeiro	pc	75	66



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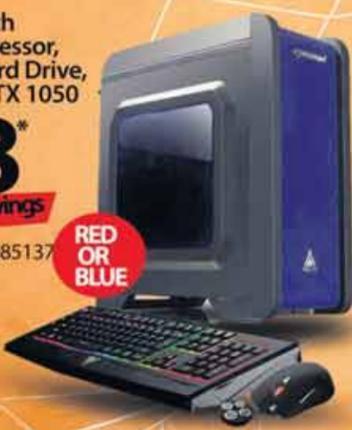
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THE FOREFRONT

Health & Science News



AT THE FOREFRONT OF INNOVATION

A robotic device that takes physicians deeper into the lungs than ever before to detect lung cancer at an early stage.

A targeted surgical approach for epilepsy that uses 3D images instead of opening the skull.

These are some of the advances in care at UChicago Medicine that you'll read about inside this section.

At the University of Chicago Medicine, we've been at the forefront of innovation for a century. Many everyday treatments — insulin for diabetes, hormonal treatment for breast or prostate cancer, even fluoride to prevent cavities — are based on discoveries by our physicians and scientists.

Our commitment to advancing biomedical innovation drives patient care at UChicago Medicine.

In the 1940s, our doctors were among the first to use chemotherapy to treat cancer. In 1989, our surgeons performed the first successful living-donor liver transplant. And in 2016, we were the first to successfully implant — through a 2-inch incision — a minimally invasive mechanical assist system that is making life better for patients with heart failure.

Our researchers work tirelessly to develop more effective treatments for common and complex conditions. **We are proud to continue advancing the forefront of health every day by bringing research to reality.**

Learn more at UChicagoMedicine.org or call 1-888-824-0200 to make an appointment.

READ MORE INSIDE



AT THE FOREFRONT
**UChicago
Medicine**

FACTS AT THE FOREFRONT

A century of firsts

Discoveries by UChicago Medicine physicians and scientists have shaped modern medicine and advanced the forefront of science and clinical care. Here is a look at some of our breakthroughs over the last century.

Discovered cause of Rocky Mountain spotted fever

1910

1917

Pioneered blood banking

First use of gastroscope in U.S.

1934



1940

- Introduced hormonal treatment for cancer
- Performed first bone marrow transplant
- Among the first to use chemotherapy to treat cancer

Research led to fluoridation of water nationwide to prevent cavities

1946-61

1953

Described rapid eye movement (REM) sleep

HDL, the "good" cholesterol, first described in paper

1958



1965

Discovered proinsulin, the first "pro-hormone," a finding that led to the synthetic production of human insulin

Discovered that cancer is a genetic disease

1972



1989

Performed first successful living-donor liver transplant in U.S.

Began clinical use of the world's first computer-assisted mammography system

1995

2016

First to successfully implant a minimally invasive mechanical assist system for patients with advanced heart failure

First site in country certified to provide both adult and pediatric CAR T-cell therapies, approved by the FDA, for use in treating specific blood cancers

2017



AT THE FOREFRONT

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AT THE FOREFRONT
LIVE

Watch Facebook Live on Thursday, Nov. 8, to hear two of our experts talk about innovation in lung cancer diagnosis and treatment.

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AT THE FOREFRONT
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THE FOREFRONT

Health & Science News



Peter Warnke, MD

High-tech laser surgery for epilepsy

Neurosurgeon Peter Warnke, MD, and his team at UChicago Medicine offer a less invasive surgical option for patients whose epilepsy doesn't respond to medication. Using 3D images of the brain to plan their movements, the surgeons guide a laser through a tiny opening in the skull. The laser beam heats and destroys the tissue causing the patient's seizures. "This will replace open surgery as a better first option," Warnke says.

Robotic device helps detect lung cancer earlier than ever before

For years, advanced bronchoscopist D. Kyle Hogarth, MD, was frustrated by the lack of technology available to diagnose lung diseases, including cancer. So when he was approached by medical device company Auris Health to help develop a revolutionary robotic device that would allow physicians to get deeper into the lungs, he jumped at the chance.



D. Kyle Hogarth, MD

The Monarch Platform uses a familiar, video game controller-styled interface to navigate to the periphery of the lungs, providing clinicians with improved reach, vision and control. Equipped with the Monarch device, Hogarth is able to reach areas of the lungs physicians have never before been able to access, providing a less invasive way to detect abnormalities.

In real time, Hogarth and the surgical team can remove and test lung tissue to determine whether or not it is cancerous. And with the immediate, more accurate diagnosis

Monarch enables, lung cancer can be caught in its earliest stages, greatly improving survival rates.

In June 2018, UChicago Medicine became the second hospital in the nation — and the first in the Midwest — to begin using the FDA-approved platform to spot and diagnose lung cancer. Hogarth suspects this device will be a game changer for lung cancer patients.

"Since I've begun using the device, I've been able to see patients I would have had to turn down previously," he said. "I would have known I couldn't get to their issue. That's huge. It's a brand-new opportunity for patients, and that alone is exciting."

Q&A with a pediatric epilepsy expert



People familiar with day-to-day behavior of the children they care for may be the first to notice signs associated with epilepsy. Douglas Nordli Jr., MD, chief of child neurology at UChicago Medicine Comer Children's Hospital, answers questions about epilepsy.

How do you spot epilepsy?

Usually, some sudden, unprovoked change in the behavior of a child is the first sign. The most dramatic example could be a convulsion. In reality, we have a spectrum with seizures that could present as a subtle interruption in behavior.

What is the difference between seizures and epilepsy?

A seizure is a momentary, sudden electrical discharge or abnormal activity that temporarily takes away voluntary control. If a child has two or more unprovoked seizures or a condition where they are predisposed to unprovoked seizures, we call that epilepsy.

What has changed in the way we diagnose and treat epilepsy?

Ten years ago, we had a lot of cases that we thought were symptomatic but we could not specify the cause. With modern genetic diagnostic tests like next-generation sequencing, we've discovered many of these cases are based in genetics. It's an incredibly satisfying time to be in child neurology, because we're getting the answers we've long sought. Our hope is, now that we've characterized what's causing them, we can customize treatments that get at the true root cause of the epilepsy. Maybe with this, we could reverse dysfunction and normalize brain function in patients.



Pediatric epilepsy experts Julia Henry, MD, left, Douglas Nordli Jr., MD, and Chalongchai Phitsanu Wong, MD.

Leading the way in both research and treatment of epilepsy, physicians at the University of Chicago Medicine are researching disturbances in the electrical networks in the brain and have performed about 70 innovative laser ablation procedures to treat this disease in adults and children.

LEARN MORE

At UChicago Medicine, we conduct more than 1,000 clinical trials every year for adults and children. We can help you decide whether participating in a study is right for you. [Learn more about clinical trials or find a trial at UChicagoMedicine.org/clinical-trials.](https://www.uchicago.edu/clinical-trials)



Diamond DeShields, one of many Chicago Sky players under our care

HER BEST MOVE? HAVING HER EYES EXAMINED.



Like many others, Diamond DeShields of the WNBA's Chicago Sky relies on corrective eyewear for everyday activities like reading and driving. But in Diamond's case, good eyesight is also needed to sink the game-winning three-pointer. She relies on University of Chicago Medicine optometrist **Rutvi Doshi, OD**, to help her achieve that.

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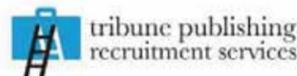
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AT THE FOREFRONT
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Chicago Tribune BUSINESS



Homeless people in the library?

Chicago, suburban branches seek help from social workers

By **LISA SCHENCKER**
Chicago Tribune

In the past, when homeless people left their personal belongings in the aisles of the Addison Public Library, security guards might have asked them to leave.

But that was before the library hired a social worker — someone who viewed the problem from another angle.

“We started looking at patrons in a different way, that maybe some of the behavioral issues we were having at the library were stemming from other needs we could address,” said Mary Medjo Me Zengue, Addison Library director.

Public libraries have long been a refuge, not just for readers, but also for people with nowhere else to go during the day — people who sometimes sleep in chairs, use the bathroom sinks to wash themselves or inject themselves with drugs in bathroom stalls. Sometimes they have been kicked out. At best they’ve been left alone.

But now a growing number of libraries in Illinois and across the nation are facing the issue head-on, hiring social workers to help connect people with housing, health care and food. The Chicago Public Library has a social worker who splits time between two of its Uptown branches, paid for by local hospital system Amita Health. Amita plans to hire social workers for more Chicago library branches in coming months. Amita also pays for a social worker at the Evanston Public Library. The Oak Park Public Library, like Addison, employs its own social worker.

Amita funds the social workers through donations from employees and money set aside for community programs. Not-for-profit hospitals must show they’re spending money to help their communities in order to justify their tax-exempt status, and the hospital system saw a need for treatment of behavioral and mental health, said Cody McSellers-McCray, Amita’s regional director of community health.

Across Chicago, more than 5,500 people are homeless this year, according to the city’s official count. Some advocates say that tally is an underestimate.

Amita started with two Up-

Turn to **Social work, Page 2**

“We encourage everybody, regardless of their opinion, to express it, and the best way to express it is to vote. You’re more likely to vote if you’re paid to vote.”

— Charlie Stone, co-founder and CEO of SRW



ERIN HOOLEY/CHICAGO TRIBUNE

SRW advertising agency founders Charlie Stone and Kate Weidner, center, are giving their 25 employees a paid day off on Election Day.

A RIGHT TO VOTE, AND TIME TO DO IT

More businesses are giving employees paid time off to encourage voter turnout on Election Day

By **ROBERT CHANNICK** | Chicago Tribune

Hoping to encourage voter turnout for the highly charged Nov. 6 midterm election, a growing number of companies are giving employees a half or full day off on Election Day, essentially paying them to go to the polls.

Going beyond the hodgepodge of state laws, which may or may not allow employees to leave work for a few hours to vote, hundreds of businesses — including several in Chicago — have committed to more generous policies that in some cases include closing up shop for the day.

“Being able to take the time to vote is a real barrier for most Americans, and companies are very well-positioned to remove that roadblock for their employees,” said Colette Kessler, director of partnerships for Vote.org, a two-year-old nonprofit aimed at increasing voter turnout.

The right to leave work to vote varies from state to state, ranging from no specific accommodations to several hours of paid time off. Most but not all states prevent employers from penalizing workers who take time off to vote.

But busy workdays, long lines

and difficult logistics nonetheless keep many employees away from the polling booth on Election Day. A study by the Pew Research Center found that 14 percent of registered voters — millions of people — didn’t cast a ballot in the 2016 presidential election be-

cause of a conflicting work or school schedule.

In Illinois, the polls are open from 6 a.m. to 7 p.m. on Election Day, making it a challenge for many employees to squeeze voting into their workday. State law gives employees two hours of unpaid

leave to vote, with one day’s advance notice. Employers may decide when the hours are taken.

“If you’re working a typical 9-5 work shift, your employer doesn’t have to give you anything,” said Matt Dietrich, a spokesman for the Illinois State Board of Elections. “They’re not required to give you two hours within the day, at your leisure, to go and come back.”

More than two-thirds of states, including Illinois, offer some form of early voting, but Election Day policy is the logical focal point for companies with regional or national footprints.

In March, Vote.org launched ElectionDay.org, an initiative for companies to encourage voter participation by giving employees paid time off. Chicago-based businesses like software firm Jellyvision and Out-U-Go pet care services are on the list of

Turn to **Election, Page 3**

“I don’t want to be giving out money to people I don’t know.” — Melissa Rohman



Melissa Rohman, of Elmhurst, sent money to the wrong person using Venmo. Now she says she’s more careful.

Venmo, Zelle trying to stop money from falling into the wrong hands

By **ALLY MAROTTI**
Chicago Tribune

When Michael O’Neil tried to pay the company that inspected the Lincoln Park condo he bought last summer, he had no idea there was a company on the East Coast with a nearly identical name and an email address that differed by just four letters — until he sent \$360 to the wrong business.

O’Neil, 37, sent the mobile payment using Zelle and has

spent the last year trying to get the money back.

“It was my mistake, but one that I thought was immediately protected,” he said. “Four letters shouldn’t cost you (\$360).”

Consumers want to be able to send and receive money as instantly as they can an email, whether they’re splitting the bill at a restaurant or sending allowance to their kids. Tech companies and banks met that desire with products such as Venmo and Zelle. But lost in the excite-

ment over the new technology was the understanding that instant payments don’t have the same protection as credit card transactions.

In other words, if a user sends money to the wrong person, it’s the sender’s responsibility — not the company’s.

While the customer may expect banks to be able to retrieve their money, Zelle payments are treated the same as cash.

Turn to **Payments, Page 4**



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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Social worker Justine Janis, 29, has service hours at the Chicago Public Library's Bezazian branch, in Uptown.

More libraries offering help

Social work, from Page 1

town branches because those libraries were reporting the most disturbances on the North Side, she said. Uptown also has a sizable homeless population.

"For years, we've had people coming in we can't fully help," said Mark Kaplan, branch manager at the Bezazian branch in Uptown. "We're not behavioral health professionals."

When she's at the Bezazian branch, licensed clinical social worker Justine Janis often sits at a small table near the large front windows. The 29-year-old also walks around the library chatting with people, getting to know them. "We want to respect people's privacy but also let people know ... we're available," Janis said. "This is new for Chicagoans."

On a recent chilly weekday afternoon, the library brimmed with young children, students and men slouched over tables, resting.

One middle-aged man motioned Janis over to his table, quietly asking her where he might find a shelter for the night. She spent the next half-hour explaining options to him, learning more about his difficulties and giving him handouts detailing assistance programs. As they spoke, an anxious-looking, middle-aged woman in a gray hoodie stood behind them, waiting for her turn to consult Janis.

They were among the dozens of people Janis said she has helped since starting at the Chicago Public Library in September. She held a similar job at the Evanston Public Library.

Among the people she assisted in Evanston were an elderly homeless couple who'd been visiting the library for years. A social service agency had reached out to the couple in the past, but they didn't want to leave the library, which they considered their safe space, Janis said. She got to know them, and in time, connected them with an agency that found housing for the

"For years, we've had people coming in we can't fully help. We're not behavioral health professionals."

— Mark Kaplan, library branch manager in Uptown

couple.

She also worked with an immigrant who was too proud to reach out when his finger swelled with infection. Janis said she helped him see a doctor and sign up for Medicaid.

And she helped 71-year-old Shelia Wideman flee a rodent-infested home for a better apartment in Evanston. Wideman said she sometimes has trouble understanding things, but Janis worked with her to find housing and set up doctors' appointments.

"I really didn't know about her at first, but I needed help," Wideman said. "She was just a wonderful person to work with, even to talk with."

Sometimes just talking to patrons, providing emotional support and letting them know they aren't alone, can help, Janis said.

Many traditional library patrons — those who go to the library to read or study — also seem to support the program.

"I see a lot of homeless people coming in all the time," said Ashle Anderson, a graduate student at National Louis University who studied at Bezazian on a recent day. "If there's a social worker available, they can maybe ... talk to people if they need substantial help."

Placing social workers in libraries has caught on in other areas of the country as well, including Denver, Brooklyn and Washington, D.C. Janis, who leads a monthly call for library social workers across the country, estimates that more than 30 libraries now have full-time social workers.

The San Francisco Public Library is believed to have been the first in the nation to add a full-time social worker, Leah Esguerra, back in 2009. Since then,

the teen might hand out snacks to other kids or spread mulch outside the building.

"We're keeping them here but letting them know what the rules are and finding a reasonable balance," Medjo Me Zengue said.

At some libraries, like Evanston, social workers also help the staff. The social worker there helps employees recognize and best serve patrons who might have mental illnesses or be on the autism spectrum, said Karen Danczak-Lyons, Evanston library director. They also help staff members manage their own stress, she said.

"We're not taught to be social workers. We're taught to be librarians," Danczak-Lyons said. "I believe you bring in the expertise you need."

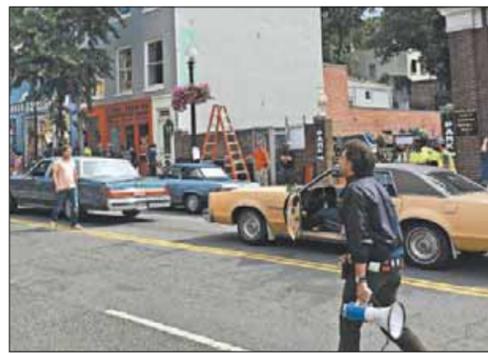
Robert Simmons, director of social services and safety at the Oak Park Public Library, expects the number of libraries with social workers to continue to grow. He started working at the Oak Park library in 2016, the same year that a homeless man died after taking heroin in a third-floor bathroom at the library.

Simmons said he's helped more than 500 people, referring them to social service agencies and organizations. That included some people who came to the library specifically to see him, such as a woman and her 6-month-old baby who were living in an abandoned building.

Someone suggested she go to the library to see Simmons for help. He coordinated with a social service agency worker and within two days, the woman and her child were receiving care in a shelter with comprehensive services, he said.

"Libraries are finding there are just more and more socially isolated people using their facilities," Simmons said. "They really are requiring more than just traditional library services."

Another suggestion was "restorative justice" with kids who still misbehaved. Now, instead of being asked to leave the library, a disruptive teen might instead be asked to apologize to patrons he or she disturbed or be asked to work in the library for an afternoon. To make up for boorish behav-



ERIN AULOV/AP

Scenes for the new "Wonder Woman" movie were filmed on Wisconsin Avenue in the Georgetown section of D.C.

D.C. not film-friendly

No-fly zones and few tax incentives keep entertainment industry from capital

BY ASHRAF KHALIL
Associated Press

WASHINGTON — It's a hobby among District of Columbia locals: Picking apart glaring geographic and architectural inaccuracies in movies and television shows set in Washington.

One of the most famous is the 1987 film "No Way Out," where Kevin Costner escapes pursuers by taking a subway from Georgetown. No subway station has ever existed in the tony neighborhood. The opening credits of the new Amazon show "Jack Ryan" show the title character biking to work via a route that makes no geographic sense.

The reason for this disconnect is simple: Few TV shows or movies actually film in Washington. That's something district officials are trying to change. They scored one success last summer with the filming of the Wonder Woman sequel in the district. And they have a high-profile ally in author George Pelecanos, who has set all 20 of his crime novels in the Washington area and is on a personal mission to turn the nation's capital into a film hub.

But they have difficulties overcome. Other cities offer more generous tax incentives. Filmmakers say Washington can be a difficult place for them — the entire district is a no-fly zone for helicopters and drones.

Those seeking film permits must sometimes contend with several overlapping police forces: the district's Metropolitan Police, National Park Service police, the United States Capitol Police and the Secret Service.

So Washington-centric series such as "House of Cards" or "Veep" typically come to the District just to shoot what locals call the "postcard shots" of the monuments or the White House, then do their principal filming elsewhere.

But Angela Gates, director of Washington's Office of Cable Television, Film, Music and Entertainment, feels like the district is on a roll after the "Wonder Woman" shooting.

"That says a lot about how far we've come," Gates said. "When you do a project well, word of mouth starts to get around."

Gates said 2016 was a turning point. That's

when Mayor Muriel Bowser reinstated Washington's dormant tax rebate program. A production spending more than \$250,000 filming in the district can apply for a rebate of up to 35 percent of taxable expenditures, with further incentives for hiring local residents. Her office also helps secure permissions from law enforcement.

"We have a seat at the table now," Gates said. "These are game-changing times for us."

Pelecanos' support has also helped. His popularity is surging due to his work as a writer on "The Wire." Now he's the executive producer of the HBO show "The Deuce." He recently completed an independent film, "DC Noir," based on his stories, and made a point of filming in all eight of Washington's wards.

"The city's beautiful, and it hasn't really been exploited yet," said Pelecanos.

Competing against film hotspots including Georgia, Louisiana and New Mexico is hard. Washington's funding package is relatively modest — about \$5 million per year.

Vans Stevenson, senior vice president for state government affairs for the Motion Picture Association of America, said Washington's rebate funding is dwarfed by most of its rivals.

"They've put some money in it, but it's still not competitive," he said.

Crosby said the difficulties of filming in Washington are often exaggerated. It can sometimes take a little longer to secure permission, but generally the process works. However, certain sites including the Vietnam Memorial are off-limits and, "You're not putting a camera crew on the steps of the Capitol ever. You're just not," he said.

Crosby said local filming increased after the tax rebates were reinstated, with movies like "Jackie" and "Spider-Man: Homecoming" filming there. But he describes a chicken-and-egg problem: there's a shortage of specialized equipment because there aren't enough productions to justify keeping them in Washington.

"For now if you're going to do a major project here, you're bringing most of your trucks from outside," he said.

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Donna Olson \$299,000

Unity Temple, Loop CTA station win awards

BY BLAIR KAMIN
Chicago Tribune

The restoration of Frank Lloyd Wright's Unity Temple in Oak Park and a Loop elevated station that serves as a gateway to Millennium Park were among the winners Friday when the Chicago chapter of the American Institute of Architects presented its annual design excellence awards.

Six projects received the highest form of recognition, an honor award, in the distinguished building category.

They included the restoration of Unity Temple, by Harboe Architects; the Washington/Wabash CTA station, by EXP; and the University of Chicago's North Residential Commons, by Studio Gang.

Other distinguished building honor award winners were the West Loop's Plumbers Local 130 Training Center, by Gensler; the Lycee Francais de Chicago,



ANTONIO PEREZ/CHICAGO TRIBUNE 2017

The restoration of Unity Temple in Oak Park won a design excellence award.

located in Lincoln Square, by STL Architects; and the Legacy Charter School in North Lawndale, by Lothar Van Hook DeStefano Architecture. Awards were presented in three other categories: interior architecture, unbuilt designs and "divine detail," which recognizes a particular aspect of a project.

Skidmore, Owings & Merrill's Optimo Hat Factory, which involved the renovation of a decommissioned South Side firehouse, won an honor award in interior architecture. Chicago architect Peter

Landon, a leader in affordable housing design, was recognized with a lifetime achievement award.

Blair Kamin is a Tribune critic.

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SRW Digital strategist Melissa Sweere, left, and art director Logan Nolin work on Thursday.

More businesses giving paid time off on Election Day

Election, from Page 1

about 300 participating companies, which also includes Etsy, Patagonia and Levi Strauss.

"Companies are implementing new policies that make it easier for them and easier for their employees and that also stretch beyond the bare minimum to create consistency when they have a national workforce," Kessler said.

More and more Illinois companies are going beyond the letter of the law in allowing Election Day time off, either through formal policies or flexibility.

Centro, a Chicago-based advertising technology company, is giving its 700 employees a half-day off on Election Day to encourage voter turnout among its mostly millennial workforce. About 300 employees are in Chicago, with the rest scattered across more than 20 states.

"We're going to turn Election Day into a national holiday for our employees," said Centro's CEO, Shawn Riegsecker, 46.

Riegsecker said the decision was driven by studies showing poor voter turnout among millennials in the

2014 midterms and his concerns that their voices be heard in the upcoming election, where the balance of political power — and their future — could be at stake.

"We have significant long-term issues that we need to solve," Riegsecker said. "In my opinion, that's going to fall on the backs of millennials."

Riegsecker, who considers himself a political independent, said there is no partisanship in his Election Day time-off policy, but he is nonetheless lobbying hard for 100 percent employee participation. He said the company asked all employees to take a selfie with their "I Voted" sticker for a video montage, which would also provide a rough accounting of voter participation.

"We encourage you to do it, and we're giving you the time to do it, so it's an expectation going forward," he said.

David MacNeil, a megadonor to President Donald Trump's inauguration and founder of southwest suburban car floor mat manufacturer WeatherTech, didn't offer up a specific plan for Election Day, but he said in an email

that the company's 1,600 employees would all get enough time off to vote.

"For the last 29 years, WeatherTech has supported and encouraged employees to exercise their right to vote, and we have always accommodated employees' special needs when it comes to needing extra time to make their voice heard," MacNeil said.

SRW, a 3-year-old Chicago advertising agency, is giving its staff of 25 mostly 20-something employees a paid day off on Election Day.

"Democracy should trump commerce," said Charlie Stone, 50, co-founder and CEO of the agency. "We really want to encourage folks to engage and participate, regardless of their philosophy."

Stone said the agency is a hotbed of political dialogue with a "strong collection of opinions."

"We encourage everybody, regardless of their opinion, to express it, and the best way to express it is to vote," Stone said. "You're more likely to vote if you're paid to vote."

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Twitter @RobertChannick

Desperate, sick crowdsource to fund dubious medical care

By LINDSEY TANNER
Associated Press

People seeking dubious, potentially harmful treatment for cancer and other ailments raised nearly \$7 million over two years from crowdfunding sites, a study found.

Echoing recent research on campaigns for stem-cell therapies, the findings raise more questions about an increasingly popular way to help pay for costly, and sometimes unproven, medical care.

Soliciting money on GoFundMe and other sites eliminates doctors, hospitals, insurance companies and other "gatekeepers" that can be a barrier to expensive treatment, said lead author Dr. Ford Vox, an ethicist and brain injury expert at Shepherd Center rehabilitation hospital in Atlanta.

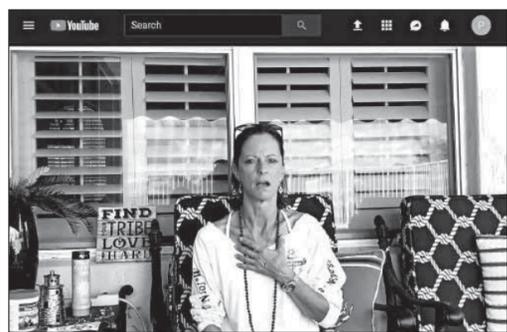
Online fundraising "has a big bright side" when it helps patients pay for legitimate care, he said. "Communities are really being able to rally around people in rough times. That's fantastic, but there is this very clear dark side" when treatments sought are worthless or even dangerous.

His study was published this week in the Journal of the American Medical Association.

GoFundMe says campaigns for medical care are increasing and are among the most numerous on its site. They include solicitations for conventional treatment and for unproven alternative therapies.

"We always encourage people to fully research whatever it is they are raising money for and to be absolutely transparent on their GoFundMe page, so donors can make an informed decision on what they're donating to," GoFundMe said.

The researchers examined campaigns posted from November 2015 through mid-December



Michelle Drapeau, a stomach cancer patient, set up a GoFundMe account to help pay for homeopathy.

2017, mostly on GoFundMe. They focused on five treatments sought in about 1,000 campaigns: homeopathy or naturopathy for cancer; hyperbaric oxygen for brain injuries; stem cells for brain or spinal cord injuries; and long-term antibiotics for persistent Lyme disease.

While some patients swear they've benefited from some of the treatments, there is no rigorous scientific evidence that any of them work for the conditions involved, the researchers said.

The most numerous were solicitations for homeopathy or naturopathy for cancer — 474 requests seeking more than \$12 million. About one-quarter of that was raised.

Homeopathic products typically contain heavily diluted drugs, vitamins or minerals said to promote healing, although some have been found to contain toxic amounts. Naturopathy, another alternative medicine practice, sometimes uses homeopathic products, herbs and dietary supplements or body cleanses.

Michelle Drapeau has raised about \$7,000 on GoFundMe for homeopathy and other alternative remedies since being diagnosed with advanced stomach cancer in February 2017. The 45-year-old investment banker from West

Palm Beach, Fla., credits them with keeping her alive since she stopped chemotherapy over a year ago.

"I wanted to make sure I explored every and all options," Drapeau said. "It's vital for everyone to have that opportunity."

Dr. Leonard Lichtenfeld, the American Cancer Society's deputy chief medical officer, said it's important to consider what may drive some patients to turn to unproven remedies. U.S. health care costs are exorbitant and many patients run out of money trying to pay them.

And despite considerable progress against cancer and other illnesses, conventional treatment can't cure every patient, he noted.

"We should not be judgmental and come out and say this is terrible," Lichtenfeld said.

"No one wants to hear, 'You have cancer,' and especially no one wants to hear that there's no treatment available that can help you," he said. "You begin to understand why people may turn to unproven treatments and you can understand why others reach out to try to support them."

"What we need to do is to better inform, even better care for our patients and their families, so they don't feel this is what they need to do."

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	NA	100,000	NA	NA	25,000	25,000	25,000	NA	NA	NA	NA	NA	NA	NA	NA	NA	
Synchrony Bank	NA	1.20	NA	NA	2.50	2.75	2.75	2.85	3.10	NA	NA	NA	NA	NA	NA	NA	800-869-3813 www.synchronybank.com
	NA	0	NA	NA	2,000	2,000	2,000	2,000	2,000	NA	NA	NA	NA	NA	NA	NA	

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Savings Update

Your smartest move when a CD is maturing

When you have a certificate of deposit approaching its maturity date, your bank or credit union can make things very easy on you. Do nothing and they'll conveniently roll your funds into a new CD. But for the savvy saver, it's usually a mistake to let them do this.

The CD marketplace is a chock full of options from hundreds of institutions, in a wide variety of term lengths, interest rates and special features. And because investing in a new CD requires committing those funds for usually at least a year, and often several years, it's wise to lock into a good deal.

In contrast, letting a CD mature without any instructions on how to handle the proceeds typically results in the bank rolling the funds into a new CD that's as similar in length as possible to the maturing CD. So if your original certificate was a 21-month special, they'll likely move your money into their current 24-month standard CD.

While it's theoretically possible the standard CD offers a good return, chances are exceptionally high you'll find a better yield by shopping around. That's because many top-earning CDs are special odd-month terms or limited-time promotions, not standard issue certificates.

Fortunately, it's easy to have your CD liquidated instead of auto-renewed. In the weeks before expiration, your financial institution will notify you of the impending maturity date, with instructions for informing them what to do with the funds. Generally, they provide the option to transfer the proceeds to a linked savings account, and from there, you can do what you like with the funds.

The important thing is to submit your liquidation request in time for their deadline, as the grace period is slight. You'll then have whatever time you need to figure out the next best step for your funds.

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NOTICE OF PUBLIC SALE BY ORDER OF ASSIGNEE

Sale of Assets: On November 8, 2018 at 10:00 a.m. (CDT) at the offices of Silverman Consulting, 5750 Old Orchard Rd., Suite 520, Skokie, IL 60077, Steven A. Nerger, individually, but solely as Assignee ("Assignee") for the Benefit of Creditors of Architectural Cast Stone, LLC ("Company") intends to sell at a public sale to the highest and best bidder ("Auctioneer") all of his right, title and interest in and to certain assets of the Company, to the extent they are assignable, consisting of the following (collectively, the "Assets"): (a) all machinery and equipment; (b) inventory; (c) business names and brand names; (d) computer hardware, software and data; software licenses; (e) telephone numbers, e-mail addresses, website content, website data and URLs; (f) customer lists and data, including, but not limited to contact information and purchasing histories; (g) all intellectual property including, but not limited to patents issued and patent applications; and (h) any other assets of the Company not otherwise listed, excluding certain retained assets which include cash and accounts receivable. The Company is a cast stone manufacturer that specializes in architectural cast stone and precast concrete products for the building industry.

Terms and Conditions of Sale: The Assignee has received and accepted an Asset Purchase Agreement ("APA") for the Assets of \$360,000 in cash ("Purchase Price") from a related party purchaser ("Buyer"). Copies of the APA are available for inspection by interested parties upon request by contacting the Assignee or his counsel identified below. Any party interested in bidding ("Competing Bidder") must submit a written offer to purchase the Assets to the Assignee on or before 5:00 p.m. (CDT) on November 7, 2018 ("Competing Offer"). Any Competing Offer must: (i) be in an amount in excess of \$26,000 more than the Purchase Price; (ii) be on terms substantially similar to or better than those set forth in the APA, which include a closing of the sale within 1 business day after the Auction; and (iii) be accompanied by an earnest money deposit in the form of a cashier's check or wire transfer payable to the Assignee in the amount of at least \$36,000. Competing Bidders may attend the Auction in person or by telephone. If Competing Bidders are present, bidding at the Auction will occur in an auction-like process. If the successful bidder fails to pay the balance of its successful bid at closing, then its earnest money deposit will be forfeited to the Assignee and the Assets may, at the Assignee's option, be sold to the next highest bidder without prejudice to, or waiver of, the Assignee's rights and remedies against the defaulting high bidder.

The Assignee reserves the right, in his sole discretion, to reject any and all bids received for the Assets other than the APA, or to determine the qualifications of any Competing Bidder, including the ability to close the transaction on the terms and conditions referenced herein. The Assignee may announce at or before the Auction other terms and conditions of sale and bidding in his sole discretion as will result in the highest or otherwise best value for the Assets and is in the best interests of the estate including, but not limited to, selling the assets in bulk and/or in piecemeal.

The Assets are being sold AS IS, WHERE IS and with no express or implied warranties, representations, statements or conditions of any kind including, but not limited to, warranties of merchantability or fitness for a particular purpose.

For further information, or to arrange for an inspection of the Assets or the APA, please contact:

Assignee: Steven A. Nerger, Silverman Consulting, 5750 Old Orchard Road, Suite 520, Skokie, IL 60077, Tel: (847) 470-0200, Fax: (847) 470-0211
Attorney for Assignee: Bruce Wald, Wald Law, Ltd., 3718 Torrey Pines, Northbrook, IL 60062, Tel: (312) 450-4068

UNITED STATES BANKRUPTCY COURT
FOR THE NORTHERN DISTRICT OF ILLINOIS, EASTERN DIVISION
In re: CGI JUILLET, LLC, et al. Chapter 7, Case No. 17-18810
Debtor. Hon. Pamela S. Hollis

NOTICE OF ENTRY OF ORDER SETTING AUCTION AND SALE HEARING DATE, APPROVING SALE TERMS AND PROCEDURES, AND APPROVING BID TERMS AND PROCEDURES

PLEASE TAKE NOTICE that on October 11, 2018 and upon motion the "Motion" by the Seller (as defined below), the Court entered an order (the "Order"): (a) authorizing Gregg E. Szilagyi (the "Seller"), not individually, but in his capacity as chapter 7 trustee of the bankruptcy estate (the "Estate") of Raceway Central Downers Grove LLC ("Raceway Downers"), to sell the "Sale" the real property consisting of an approximately 76,850 square foot retail building on approximately 9.89 acres and commonly known as 1212 75th St., Downers Grove, Illinois (the "Property") to DTS Properties, LLC ("Buyer") pursuant to the terms and conditions of a certain Real Estate Purchase Agreement (the "Agreement"); (b) authorizing the Seller to offer the Property for sale at auction pursuant to the terms set forth below and in the Order; and (c) approving the Bidding Procedures and the Notice Procedures. Any discrepancies between the terms of this Notice and the Order shall be resolved in conformity with the Order.

PLEASE TAKE FURTHER NOTICE that the Seller is authorized to proceed with the Sale of the Property pursuant to the terms of the Motion and the Agreement with Buyer and subject to the auction process and the terms and procedures (the "Terms and Procedures") set forth in the Order.

The Property shall be deemed to have been acknowledged and represented that (i) it has had an opportunity to inspect and examine the Property and to conduct any and all due diligence regarding the Property prior to making its bid; and (ii) it has relied solely upon its own independent review, investigation and/or inspection of any documents and the Property in making its bid; and (iii) it did not rely upon any written or oral statements, representations, promises, warranties, or guarantees whatsoever, whether express, implied, by operation of law or otherwise, regarding the Property by any person whatsoever, or the completeness of any information provided in connection therewith or the Auction.

The Auction is set for **2:00 p.m. CDT on Wednesday, November 14, 2018** at the offices of Sellers counsel, **Fox Rothschild LLP, 321 North Clark Street, Suite 800, Chicago, Illinois 60654**.

A hearing to approve the Sale of the Property to the Purchaser (as defined in the Motion) shall be held on **Thursday, November 15, 2018 at 11:00 a.m. CDT** before the Honorable Pamela S. Hollis, Room 644 in the U.S. Courthouse, 219 South Dearborn Street, Chicago, Illinois, or in her absence, before such other judge who may be sitting in her place and stead and hearing bankruptcy motions.

For copies of the Order, Terms and Procedures or other information contact: Robert W. Glantz, Counsel for the Seller, Fox Rothschild LLP, 321 North Clark Street, Suite 800, Chicago, Illinois 60654, (312) 541-0151, rglantz@foxrothschild.com

To view the property contact: Joseph Sigal, Broker of Property, One Mid-America Plaza, Suite 200, Oakbrook Terrace, IL 60181, 630-570-2160, joseph.sigal@marcusmillichap.com

Financial apps trying to slow down mobile users

Payments, from Page 1

There's only so much financial institutions can do to get that money back. In its user agreement, Zelle recommends that users not send money to people they don't know.

Venmo says it does not take responsibility for actions of recipients and doesn't guarantee identities of users.

Still, the mobile payment operators are adding some warnings after learning that customers are more prone to mistakes than they anticipated.

Last year, Venmo gave users the ability to add profile pictures to their accounts, introduced automatic flags that pop up if the sender doesn't know the recipient, and added other measures to try to slow down users before they hit send. Early Warning Services, the bank-owned consortium behind Zelle, expects its partner banks to roll out pop-ups or alerts by the end of the month that ask users to confirm they're sending money to the right person.

Although users often are sending each other \$5 or \$10 for pizza or beer, those transactions add up. Zelle processed \$32 billion in payments between July and September, up 67 percent from the same period last year, according to Early Warning, which is based in Arizona but has an office with about 40 employees in Chicago. More than 75 million email address and phone numbers are enrolled in Zelle, which has its own app and can be offered through banks' apps or systems. Zelle also processes corporate disbursements, such as insurance payouts, which are included in its numbers.

Venmo processed about \$17 billion in payments during the same period this year, up 78 percent from last year. The company, which PayPal acquired in 2013 when it bought Chicago-based Braintree for \$800 million, does not release user numbers.

Some users have already learned their lesson about misdirected payments.

When she was fresh out of college, Melissa Rohman was at a happy hour with new work acquaintances. Someone with "a very generic name" picked up the tab, she said. Rohman found a Venmo account with that name, typed in some emoji and sent off about \$10.

"I keep tabs on my bank account pretty regularly, and I was noticing that it hadn't gone through," said Rohman, 23.

She sent the money to the wrong person. The person on the receiving end of Rohman's \$10 never accepted it, and the money was later refunded.

O'Neil still contacts JP-Morgan Chase every few months in hopes of finding an associate that can help him get his \$360 back from the East Coast home inspection company. His attempts to get his money back from the company directly also have been unsuccessful.

"Everyone seems a bit dumbfounded," he said. "If people are making large purchases ... and there's this kind of room for error, you would think more mechanisms are in place to protect consumers in this day and age."

Amy Baxter, 27, also has resorted to her own analog security measures after sending \$5 to the wrong person to cover her share of a beer pong game with co-workers.

"I hold up my phone and I'm like, 'Is this you?'" she said.

When Early Warning launched Zelle last year, it thought consumers would use the product to send money to friends and family — people already in their contact lists, said Lou Anne Alexander, the company's group president of payment solutions.

"We thought it would be mom, sister," she said. "I don't think we realized how many folks would actually type in a cellphone number, for instance, as opposed to pulling it from someone (they) already know."

Users assume that banks can get their money back if it's sent to the wrong person, just as unauthorized credit card charges are often refunded. But that sort of protection is paid for through annual fees or other charges, whereas Zelle is free, Alexander said.

She declined to provide data on the number of misfires Zelle users have experienced or the amount of money they've sent to the wrong people.

"It wasn't a lot of them, but when they happen, they're painful, and consumers like to talk about it," Alexander said. "They get really mad if their money goes somewhere and they don't see it."

For Zelle users, that anger is amplified because it's a bank-backed entity that's handling the money, said Sarit Markovich, a clinical associate professor in the strategy department at Northwestern University's Kellogg School of Management. Venmo users, on the other hand, might not expect the PayPal-owned company to be able to get them their money back, Markovich said.

"Consumers just expect from banks more than they would expect from a (smaller) company, specifically when you're thinking about protecting your money," she said.

And it doesn't matter to consumers that Zelle is free, Markovich said. They assume they're getting certain protections since they're already paying other bank fees.

To be clear, Zelle users are covered if they're victims of fraud. Banks have a good-faith obligation to help the consumers get their money back, but sometimes it's out of their control, Alexander said. For example, people who receive money sent in error might not agree to have it taken out of their accounts.

O'Neil still contacts JP-Morgan Chase every few months in hopes of finding an associate that can help him get his \$360 back from the East Coast home inspection company. His attempts to get his money back from the company directly also have been unsuccessful.

"Everyone seems a bit dumbfounded," he said. "If people are making large purchases ... and there's this kind of room for error, you would think more mechanisms are in place to protect consumers in this day and age."

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INVESTING

Stocks Recap



52-WEEK		INDEX	WEEKLY PERFORMANCE		YTD %CHG	1YR %CHG		
HIGH	LOW		HIGH	LOW				
26951.81	23242.75	Dow Jones industrials	25561.34	24445.42	24688.31	-756.03 -3.0	-0.1	+5.4
11623.58	9420.16	Dow Jones trans.	10484.05	9819.66	9965.67	-473.14 -4.5	-6.1	+0.3
778.80	647.81	Dow Jones utilities	758.42	723.99	729.72	-16.58 -2.2	+0.9	-2.9
13637.02	11847.79	NYSE Comp.	12489.80	11847.79	11976.95	-480.32 -3.9	-6.5	-3.2
6222.14	5065.19	NYSE International	5318.02	5065.19	5137.57	-162.31 -3.1	-11.3	-9.0
7700.56	6011.24	Nasdaq 100	7193.72	6743.77	6852.40	-254.83 -3.6	+7.1	+10.3
8133.30	6517.93	Nasdaq Comp.	7520.54	7057.00	7167.21	-281.81 -3.8	+3.8	+7.0
2940.91	2532.69	S&P 500	2778.94	2628.16	2658.69	-109.09 -3.9	-0.6	+3.0
2053.00	1769.73	S&P MidCap	1878.71	1769.73	1795.10	-77.07 -4.1	-5.6	-2.4
30560.54	26293.62	Wilshire 5000	28675.55	27094.29	27427.14	-1136.36 -4.0	-1.3	+2.3
1742.09	1436.43	Russell 2000	1551.36	1459.16	1483.82	-58.22 -3.8	-3.4	-1.6
403.72	348.44	Dow Jones Stoxx 600	363.83	348.44	352.34	-8.90 -2.5	-9.5	-10.4
7903.50	6851.59	FTSE 100	7114.12	6851.59	6939.56	-110.24 -1.6	-9.7	-7.5

Commodity	Change	Price
Gold	+7.20	\$1,232.50
Silver	+0.06	\$14.64
Crude Oil	-1.53	\$67.59
Natural Gas	-0.06	\$3.19
10-year T-note	-12	3.07%
Euro	+0.0075	to \$1.1185/\$1
Yen	-0.75	to 111.85/\$1

Most active

NEW YORK STOCK EXCHANGE	STOCK	CLOSE	CHANGE
Bank of America	26.39	-1.93	
Gen Electric	11.30	-1.26	
AT&T Inc	29.09	-3.78	
Ford Motor	8.98	+6.3	
Twitter Inc	32.36	+3.53	
Snap Inc A	6.28	-5.3	
Chesapeake Engy	3.82	-8.7	
Pfizer Inc	42.60	-1.90	
Freepor McMoran	11.50	-5.2	
Verizon Comm	55.51	+6.1	
Wells Fargo & Co	51.25	-1.64	
Kinder Morgan Inc	16.59	-1.39	
Citigroup	64.21	-4.65	

NASDAQ STOCK MARKET	STOCK	CLOSE	CHANGE
Adv Micro Dev	17.63	-6.03	
Helios and Matheson	02	+0.09	
Microsoft Corp	106.96	-1.70	
Intel Corp	45.69	+1.69	
Micron Tech	35.40	-5.05	
Apple Inc	216.30	-3.01	
Titan Pharmaceut	.37	-0.1	
Sirius XM Hldgs Inc	5.67	-0.34	
Comcast Corp A	35.24	-0.74	
Cisco Syst	44.25	-1.09	
Facebook Inc	145.37	-8.68	
Caesars Entertain	8.80	-1.40	
Flex Ltd	7.09	-4.78	

EXCHANGE TRADED FUNDS	STOCK	CLOSE	CHANGE
Barc iPath Vix ST	39.99	+5.94	
iShares Brazil	40.04	+1.09	
iShs China Large Cap	38.98	-5.50	
iShs Emerg Mkts	38.67	-1.00	
iShares EAFE ETF	61.43	-2.31	
iShares Rus 2000	147.48	-5.88	
Proshs UltraPro ShtQQQ	14.69	+1.23	
SPDR S&P500 ETF Tr	265.33	-10.92	
SPDR Consum Staples	53.83	-0.86	
SPDR Financial	25.26	-1.41	
SPDR Technology	68.09	-1.92	
US Oil Fund LP	14.33	-0.39	
VanE Vect Gld Miners	19.06	-0.95	

Largest Companies

Based on market capitalization	STOCK	CLOSE	CHANGE
AT&T Inc	29.09	-3.78	
Alibaba Group Hldg	142.87	-0.6	
Alphabet Inc C	1071.47	-24.99	
Alphabet Inc A	1083.75	-21.43	
Amazon.com Inc	1642.81	-121.22	
Anheuser-Busch InBev	74.08	-9.78	
Apple Inc	216.30	-3.01	
Bank of America	26.39	-1.93	
Berkshire Hath A	296805.00	-17672.00	
Berkshire Hath B	198.49	-11.34	
Boeing Co	359.27	+3.01	
Chevron Corp	111.53	-6.61	
China Mobile Ltd	45.81	-3.74	
Cisco Syst	44.25	-1.09	
Citigroup	64.21	-4.65	
CocaCola Co	45.92	-4.1	
Comcast Corp A	35.24	-0.74	
Disney	113.19	-5.71	
Exxon Mobil Corp	77.53	-4.44	
Facebook Inc	145.37	-8.68	
FEMSA	92.15	-3.36	
HSBC Holdings PLC	38.66	-1.80	
Home Depot	172.23	-7.62	
Intel Corp	45.69	+1.69	
JPMorgan Chase & Co	103.42	-4.49	
Johnson & Johnson	136.97	-2.08	
MasterCard Inc	197.49	-5.57	
Merck & Co	70.40	-1.95	
Microsoft Corp	106.96	-1.70	
Novartis AG	85.29	-1.90	
Oracle Corp	47.32	-2.7	
PepsiCo	110.45	+1.6	
Pfizer Inc	42.60	-1.90	
Phillip Morris Intl	89.00	+1.17	
Procter & Gamble	87.86	+5.6	
Royal Dutch Shell B	63.95	-3.77	
Royal Dutch Shell A	61.91	-3.62	
Taiwan Semicon	36.67	-1.78	
Total SA	57.84	-2.97	
Toyota Mot	117.30	+9.98	
Unilever NV	54.01	-6.0	
Unilever PLC	53.38	-1.64	
Unitedhealth Group	258.18	-7.12	
Verizon Comm	55.51	+6.1	
Visa Inc	137.74	-2.34	
WalMart Strs	98.94	+1.79	
Wells Fargo & Co	51.25	-1.64	

Largest mutual funds

Based on Total assets				Based on Total assets			
FUND	NAV	CHG	1-YR %RTN	FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	31.44	-1.40	+6.7	T. Rowe Price Eqldx500 d	71.38	-2.93	+5.6
American Funds AmrcnBaIA m	26.53	-5.2	+2.6	T. Rowe Price Eqinc	31.49	-1.34	-7
American Funds AmrcnMutA m	40.34	-1.25	+4.6	T. Rowe Price GrStk	64.84	-2.41	+7.4
American Funds BdfAmrcA m	12.42	+0.7	-1.6	T. Rowe Price HthStk	75.44	-3.64	+10.4
American Funds CptWldGrncA m	46.55	-1.58	-3.6	T. Rowe Price InslGpGr	39.97	-1.28	+13.1
American Funds CptWldGrncA m	57.58	-1.16	-3.5	T. Rowe Price MddCpGr	88.41	-3.07	+4.0
American Funds FdmTlnvnsA m	59.58	-2.30	+2.4	T. Rowe Price NewHorizons	58.41	-1.94	+14.8
American Funds GrfAmrcA m	50.39	-2.34	+7.2	T. Rowe Price NewInc	9.06	+0.3	-1.4
American Funds IncAmrcA m	22.06	-4.9	-8	T. Rowe Price Rtr2020	21.87	-4.3	-6
American Funds InvCAMrcA m	38.68	-1.44	+3.2	T. Rowe Price Rtr2025	17.00	-3.9	-8
American Funds NewWldA m	58.65	-1.47	-8.7	T. Rowe Price Rtr2030	24.97	-6.5	-9
American Funds NwPrsPctvA m	41.84	-1.62	-6	T. Rowe Price Rtr2035	18.21	-5.3	-1.2
American Funds SmCpWldA m	52.78	-2.31	-1.1	T. Rowe Price Rtr2040	26.09	-8.1	-1.3
American Funds TheNewEcoA m	43.73	-2.00	+1.7	T. Rowe Price Val	35.13	-1.40	-2.6
American Funds WAMTlnvnsA m	43.51	-1.45	+4.5	TIAA-CREF Eqldxins	19.72	-8.1	+5.0
Baird AggrateBdInstl	10.41	+0.3	-1.2	Vanguard 500IxdAdmrl	245.75	-10.06	+5.8
Baird CorPdBdInstl	10.75	+0.2	-1.0	Vanguard 500IxdIn	245.73	-10.07	+5.7
BlackRock GIBAllCncInstl	18.59	-4.6	-2.9	Vanguard BalldxAdmrl	34.05	-7.5	+2.8
BlackRock StrIncOptns	9.68	...	+4	Vanguard CAITTEAdmrl	11.45	+0.3	-4
DFA EMKtCorEq	18.66	-6.0	-14.0	Vanguard CptOppAdmrl	155.09	-7.81	+5.4
DFA EmMktsValInstl	26.58	-7.5	-9.7	Vanguard DevMidxAdmrl	12.50	-5.1	-8.3
DFA FvYrGlbFlns	10.91	+0.3	+7	Vanguard DivGrlnv	26.73	-8.5	+7.2
DFA IntCorEqIn	12.42	-5.4	-9.6	Vanguard EMStkldxAdm	31.06	-6.5	-13.4
DFA IntSmColnst	18.09	-8.7	-10.3	Vanguard EqIncAdmrl	74.27	-2.75	+1.3
DFA IntSmCpVallns	18.84	-9.8	-14.2	Vanguard ExplorerAdmrl	92.66	-3.90	+9.9
DFA USCorEqInstl	22.28	-9.5	+3.8	Vanguard ExtMktldxAdmrl	81.81	-3.39	+1.3
DFA USCorEqInstl	20.76	-9.0	+2.0	Vanguard ExtMktldxIn	81.81	-3.38	+1.3
DFA USLgCpVallnstl	36.29	-1.80	-4	Vanguard GNMAAdmrl	10.08	+0.4	-9
DFA USMCPVallnstl	34.26	-3.2	-1.5	Vanguard GrldxAdmrl	74.06	-3.08	+8.4
DFA USMCPVallnstl	35.60	-1.44	-3.9	Vanguard GrldxIn	74.07	-3.07	+8.4
Dodge & Cox Bal	102.92	-2.20	+2.2	Vanguard HCAAdmrl	87.85	-4.60	+5.5
Dodge & Cox Inc	13.30	+0.3	-4	Vanguard HYCorpAdmrl	5.64	-0.6	-4
Dodge & Cox IntlStk	39.75	-1.57	-12.9	Vanguard InTrBldxAdmrl	10.85	+0.6	-1.8
Dodge & Cox Strk	196.04	+10.16	+3.7	Vanguard InTrInGdAdm	9.33	+0.4	-1.3
DoubleLine TlRetBdl	10.34	+0.5	+2	Vanguard InTrTEAdmrl	13.70	+0.3	-5
Edgewater Grlnstl	31.96	-1.55	+11.8	Vanguard InFlPrtsCAdmrl	24.71	+1.0	-2
FPA Crescent d	33.11	-1.16	-3.1	Vanguard InslDxIn	242.44	-9.93	+5.8
Fidelity 500IxdIn	93.00	-3.80	+5.8	Vanguard InslDxInslsPlus	242.46	-9.93	+5.8
Fidelity 500IxdInslsPrm	92.99	-3.81	+5.8	Vanguard InslDxInslsPlus	21.88	-4.1	-3
Fidelity 500IxdInslsPrm	93.00	-3.80	+5.8	Vanguard InslDxInslsPlus	58.73	-2.40	+5.1
Fidelity BCGrowth	89.68	-3.37	+12.1	Vanguard IntGrAdmrl	85.93	-2.78	-6.9
Fidelity Balanced	21.86	-6.0	+3.0	Vanguard IntGrAdm	9.44	+0.1	-4.3

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DON'T LET THE GET-AHEAD CULTURE RULE YOUR CAREER

Jacob Cox, a former accountant who is currently going back to school to get his teaching degree, says he felt like he was ostracized from other members of his law firm because of his unwillingness to work overly long days. "I was married at 22, much younger than most of my friends and co-workers, and my wife and I had twins when I was 23, so when my peers were staying every night until 7 or 8, I was headed home to see my wife and my girls," says Charlotte, N.C., resident.

Cox says that why he was going home at 5 wasn't that important to his co-workers. "They only saw me as someone who left the office two hours before they did, so there was an immediate wedge between us," Cox says.

At the time, Cox says he felt like the excessive time expectations just part of the company's culture and were self-imposed by employees. "It was almost a contest to see who worked the most hours," he says.

Now, he thinks otherwise, suggesting that the "culture" itself was actually premeditated by management and used as an excuse to get employees to work longer hours for the same pay. "It's genius, actually," he says. "Partners tell the new employees these stories about their 60-hour workweeks when they first started, and it sets this expectation for the amount of work the new hires will need to do to one day make partner."

Still, Cox acknowledges that his schedule often left him at odds with his co-workers. "There was no drop-off in work. None. I did everything, if not more, than my associates. But the bottom line is your work is often based on style, not substance, and in that particular situation, people had a definite problem with someone who was in at 8:30 and out at 5," he says. "And they let me know it. It was a little joke around the office — 'Jacob has to go home and change some diapers' — that got old really fast."

9 to 5



Work-related stress can deal serious blow to health

How's work, they ask.

Work's work, you answer. After all, if you told them the truth, they might never ask you again. But work shouldn't be just "work." Granted, it doesn't have to be a day at the beach, but it shouldn't stress you out either, at least not all the time. But for many working Americans, job-related stress is just a fact of life. Maybe you're not meeting your sales quotas or hitting your deadlines. Maybe your boss seems intent on ruining the department from within. Or maybe, your co-workers have adopted an every-man-for-himself philosophy that makes it difficult for you to do your job.

Since you spend the majority of your day at work, any stress you feel is bound to have a detrimental impact on your well-being. Job-related stress can cause headaches, back and neck pains, anxiety, lightheadedness, lack of sleep and a loss of energy.

If you're feeling bad on the job, or having a hard time staying on task, there's a good chance stress is a culprit. Stress can cause a domino-effect of health problems, so finding successful ways to battle stress is essential to feeling good and staying productive.

Beware the vending machine

That bag of chips you crave at 2:45 p.m. each day? It's not your friend. For many, though, that daily dose of salt or sugar, usually purchased in a fried or chocolate-covered format, is a crutch to get through the day. Even if you think you feel an immediate effect, there's no long-term benefit. In fact, you're doing your body — and your mood — more harm than good.

Annie Kay, a registered dietician and author of "Every Bite is Divine" (Life Arts Press, \$16.95), suggests looking for alternative ways to combat workplace stress. "Take a quick walk around the office, enjoy a breathing break or chew on a piece of gum," she says. "Finding non-food ways of handling stress and having a few healthy snacking options handy, can give you the strength you need to

resist the salt and sugar."

While coffee and caffeine offer a quick pick-me-up, the immediate buzz also will be short-lived. Kay suggests eating a protein-rich snack, like a handful of nuts, a spoonful of peanut butter, a piece of fruit or a chunk of cheese.

'Get on up'

Richard Parsons, who manages a group of medical transcriptionists in Bloomington, Illinois, says he expects 10 minutes of activity from his staff every 60 minutes. "At the 50-minute mark of every hour, an alarm goes off on everyone's computer and they get up from their desk and move around," Parsons says. "I'd love it if a dance party started but mostly, people get up and stretch or go get some water. At first, people complained that it was like the book "1984," that they all had to obey and move at once, but now they've all bought into it. It's nice to see everyone out of their desks every hour and our productivity is higher than ever."

Parsons says he borrowed the idea of an hourly break from a professor in college. "It was a lecture class at night, like 200 people in an auditorium from 7 to 10, so it could get really boring," Parsons says. "But out of nowhere, he'd blast music right in the middle of one of his lectures, like James Brown or Madonna, and we'd all get up and shake off our fatigue. We'd move around for about five minutes and then he'd get back to his lecture."

And your standing desk absolves you from activity. You still need to move your arms and legs every once in a while.

Get out of the office

If you haven't already checked, find out if you can work from home two or three days a week. A recent study from the American Psychological Association found that working from home increases morale and job satisfaction among employees while lowering work-related stress and personnel turnover.

— Marco Buscaglia, *Careers*

Check your emotions after receiving a rejection letter

That flashing blue light at the top of your phone makes your heart stop. Slowly, you exhale through your nose. At least all those yoga classes were good for something — you can focus on being calm. Reaching down you swipe in your code to unlock the screen. There it is. The email from company X that will let you know whether or not you got the job.

Your thumb moves slowly until it brushes against that red envelope icon, opening it up, and exposing you to a big, fat ... rejection letter.

It takes everything you have not to hurl your phone at the wall. Despair, anger, desperation — you're suddenly overcome by all of these strong emotions. Yoga breathing be damned! You're upset.

How dare they?! Didn't you come into the interview composed, looking like a boss in your pressed button-down shirt and slacks? You knew everything there was to know about the company, its mission, the culture of the office, where it was featured in the news. They've made a big mistake. Huge.

Almost as though you're in a dream, you press that little arrow reply button. You start typing out a message to the hiring manager.

Dear Mr. Y,
 Thanks for nothing.
 Sincerely,
 Ba D. Reeahksion

So maybe that was not the most professional email you've ever sent, but what does it matter? You're never going to see these people again. They rejected you and it hurt. Why should you put any more thought into the impression you leave on them?

Actually, there are a couple of big reasons you should stay on good terms with the people and companies you interview with, even after a rejection from them.

Burning bridges can burn you

You know the game six degrees of Kevin Bacon, right? If you don't, it's a game that challenges players to connect actors and actresses to Kevin Bacon in the least amount of steps possible. Believe it or not, you can connect any thespian to the Footloose actor in six steps or fewer.

Be aware that the people you meet are

guaranteed to know other people within that same industry (and probably in a variety of others as well). If you respond negatively or unprofessionally to their rejection letter, you can be sure they'll let their network know. No one wants to hire someone who can't handle tough situations.

Instead, show them that you're mature enough to handle the situation and if you really do have a strong desire to work for the company, let them know that you'd be interested in hearing about any other opportunities that come up.

There may be an opening later

New opportunities within a company really can appear. A friend of mine started her job search here in San Francisco and one of the first positions she applied for was a managing role at a company she was very interested in. Their mission and values aligned perfectly with hers and she was determined to get the job.

Though the interview went well and she got along with everyone she met, her level of experience just didn't match with what they were looking for in the managing position. She received a rejection email from them a few days later. Still, she made sure to send a follow up thanking them for bringing her in as well as reiterating her interest in the company and letting them know she would love to hear about any other openings they might have.

A month or two later, the company reached out to her. They had an opening for an administrative assistant and thought she would be a good fit. They asked her to come back in for another interview. She agreed, met with a few more people in the company, and was hired on a week later.

Now imagine if she'd let her disappointment get the best of her after that first rejection email. There's no way the organization would have called her back when this new position opened up. Her positivity and control over her emotions allowed her to find a job at a company she's extremely passionate about.

So even though it can be really hard to accept the fact that you didn't get the job, it's important to take a deep breath and remember to keep your emotions in check. Don't burn those bridges.

JOBSEEKERS: TURN INSIDE FOR GREAT CAREER OPPORTUNITIES

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Chicago Tribune

SUNDAY, OCTOBER 28, 2018

STILL ILL

COURTESY, POLICY PLAY ROLES IN KEEPING COUGHING CO-WORKERS OUT OF OFFICE

Look at you, you Workplace Warrior. Sure you have a 102-degree fever and your throat feels like you swallowed a handful of forks but you have a job to do and you're going to do it, never mind the skyscraper of discarded tissues in your garbage can or the unending amount of phlegm in your voice — you're getting paid so you're going to be there.

But guess what? While your valiant attempt at staying in the game may be admirable, it isn't really that necessary, especially in 2018. And to be honest, your co-workers have just about had enough.

"My biggest pet peeve, without a doubt," says Julia, a 31-year-old loan specialist who doesn't want her full name used. "I sit in a room with 15 other people and while we're all separated by cubicles, we are all breathing in the same air all day long. The fact that I have to be a few feet away from someone who sounds like they're coughing out a lung is the worst thing about my job, especially during the winter."

Julia, who lives in Chicago and works for a "prominent lender," says she not only fears getting sick from her infected co-workers, but she feels like she has to continually tell anyone she's talking to on the phone — "which is pretty much what I do all day," she says — to hold on while her office mate works out whatever he may have stuck in his throat. "People get into these coughing fits that are followed up by these disgusting noises when they're clearing their throat. They must think they're alone in their car or and they just completely forget that they're sitting in the middle of an office with other people around. Or they just don't care. To be honest, I think they just don't care."

Keep your germs to yourself

Michael Green, MD, says people who are sick shouldn't be afraid to sequester themselves until they're feeling better. "Viruses are spread through droplets," says Green, a Chicago resident and board-certified emergency physician. "And every time you cough or sneeze, those droplets spread. They get on your desk and your hands. They get on the chair of the guy sitting next to you and his keyboard. And when he comes into contact with those droplets with his hands — and I'm simplifying it here because obviously germs have a lifespan — and then he takes those hands to his face, the virus can spread."

Green says that's why you see so many patients wearing masks in emergency rooms. "The very first thing a nurse will do is put a mask on someone who has the flu," Green says. "They don't want whatever virus that person has spreading to the next person."

In a perfect world, Green says that sick employees who insist on going to the office would wear a mask at work, although he knows that might be easier said than done. "I wouldn't think most companies would want a bunch of people walking around in masks, but that's what would help to keep their sick employees from spreading a virus," he says.

If you end up working near that particular employee who refuses to be sidelined by an illness, Green says the standard ways of avoiding viruses apply but probably should be done much more often than people think. "If you think you wash your hands enough, wash them twice as often," he says.

Green says a few days away from the office can be important to your recovery. "People should take the time away from the stress of work to get better," he says. "You need sleep and lack of stress to heal from an illness."

And you can always work away from the office until your coughing, sneezing co-worker feels better. "You can always tell your manager you're working from home so you don't get sick," Green says.

Julia, our forlorn loan specialist, agrees. "This year, I'm packing up my stuff and heading to Starbucks or to my apartment as soon as I hear someone coughing like they should be in a sick ward," she says. "I've got things to do with my life. You can be sick. I'm staying healthy."



Workplace warrior: While your valiant attempt at staying in the game may be admirable, it isn't necessary And to be honest, your co-workers have just about had enough.

Out of the office

Considering the average person's access to a cellphone, email and the internet, Julia's exit from the office makes sense since physically showing up at the workplace seems less necessary than ever. Still, employers deal with employee absences every day. Last year, the U.S. Department of Labor estimated that 3 percent of the workforce was absent each day. And those absences have a cost, according to a survey by the Society of Human Resource Management, which indicated that paid absences take up approximately 21 percent of an employer's payroll. Add the ability to work from home and you may compound the problem, says Jayne Dorshen, an HR adviser in San Jose, California. "Today, saying you're not feeling well and working from home isn't always as cut-and-dry as it sounds. There are companies that are reluctant to believe that their employees will actually do work from home when they're sick," says Dorshen. "I think companies are skeptical — and rightfully so — of an employee's opinion that he or she can put in a full day of work even if they feel awful."

Policy matter

Dorshen says an effective sick-day policy could end sick-day confusion and second-guessing. "It's impossible to define how sick someone is in terms of how much work they can get done, which is why HR departments have already taken steps to tear down the wall between sick days and vacation days and instead lump them into one group," she says.

Still, even policies that don't draw a distinction between sick days and vacation days can be problematic. "No one wants to take a day off if they're sick, period, if they can use that day as a vacation day instead later in the year," Dorshen says.

Patty McCord, author of "Powerful: Building a Culture of Freedom and Responsibility" and former chief talent officer for Netflix, made headlines several years ago when she created a policy that settled the sick-day issue entirely when she eliminated the then-young company's vacation policy, allowing Netflix workers to take as many days off as they wanted. "We got a lot of press about how dramatic it was and about how much it would affect employees but to be honest, the employees said they weren't going to change how much time they spent on vacation or how many sick days they took," McCord says. "Instead, they said they liked the new policy because now, they didn't feel the pressure to have their days away from the office all boxed in and set in stone. And they worked together to do what was best for their department and for their job."

While all companies may not be willing to remove restrictions from their time-off policies, McCord says that if you hire the right employees, you won't have to worry about the guy who just called in sick spending the day at the zoo. "You have to trust the people you work with," she says. "That's the policy that counts. Hire people who you can trust to do the right thing."

— Marco Buscaglia, *Careers*



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WORLD SERIES

Red Sox rally puts Dodgers on brink

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COLLEGES >

This time, NU looks like a 1st-place team

Pages 8-9



JOHN J. KIM/CHICAGO TRIBUNE

BULLS

For a change, defense keys win over Hawks

Page 10

BLACKHAWKS

Blues light up Hawks for 7 goals

Page 10

Chicago Tribune

CHICAGO SPORTS

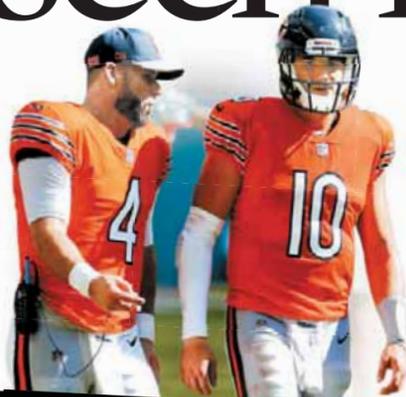
Chicago's best sports section, as judged by the Associated Press Sports Editors



JETS AT BEARS
NOON SUNDAY, CBS-2

They've seen it all

Veteran backup quarterbacks **Josh McCown** and **Chase Daniel** have played a combined 25 seasons in the NFL — which helps when their proteges account for 25 starts between them



BY DAN WIEDERER | Chicago Tribune

Concern barged back into the big city Monday morning. The frustration of an error-filled home loss was still raw. The highly touted, young quarterback had struggled against a superior opponent.

Multiple turnovers. Too many missed throws.

Naturally, the line for the megaphone exploded with agitated fans and alarmed analysts all wanting to offer a complaint. Or a diagnosis on what went wrong. Or a verdict in a trial that barely has passed the opening statements.

Was this latest Sunday snapshot another warning sign of a player ill-equipped to climb the NFL mountain? Or was it simply a 3½-hour illumination of a bumpy growth process?

The head coach, of course, came to the kid's defense.

"We struggled running the ball," the coach said. "At times we had trouble protecting him. And at times we had trouble getting the ball downfield."

Yes, Chicago. You have company.

Turn to Bears, Page 4

OPENING SHOT

Steve Rosenbloom

The Choice (and remember, death is not an option): Broadcasters calling him Cody "Parker" or broadcasters calling him Alshon "Jeffries"? More, Page 2



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ELSA/GETTY (MCCOWN/DARNOLD)
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CHICAGO TRIBUNE ILLUSTRATION USING A GETTY PHOTO (MCCOWN'S EYES)



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TOP OF THE SECOND



STEVE ROSENBLIOM

Next Mack up for Bears 'D'

A snark is born:

The Jets rank last in red-zone-touchdown percentage. If you can't stop this team without injured outside linebacker Khalil Mack, then why do the other 10 guys on defense get paid?

A stubborn, tough, accomplished, hobbled, neutered veteran on defense against a young, undecorated, first-year offensive coach. That looks like a bad matchup for the health of Mack's right ankle.

The injuries to Mack and Allen Robinson wouldn't hurt the Bears as much if Leonard Floyd and Kevin White could stay healthy and play the way general manager Ryan Pace told us they could.

White coming up short — the saga continues.

Matt Nagy believed the Bears came up one yard short against the Patriots. A review of the tape suggests they came up a Hall of Fame coach, Hall of Fame quarterback, offense, defense and special teams short.

Email from Steve F.: "I think Vic Fangio needs to sit down with Leonard Floyd and show him old tapes of John Thiery, so he understands the career path he is on."

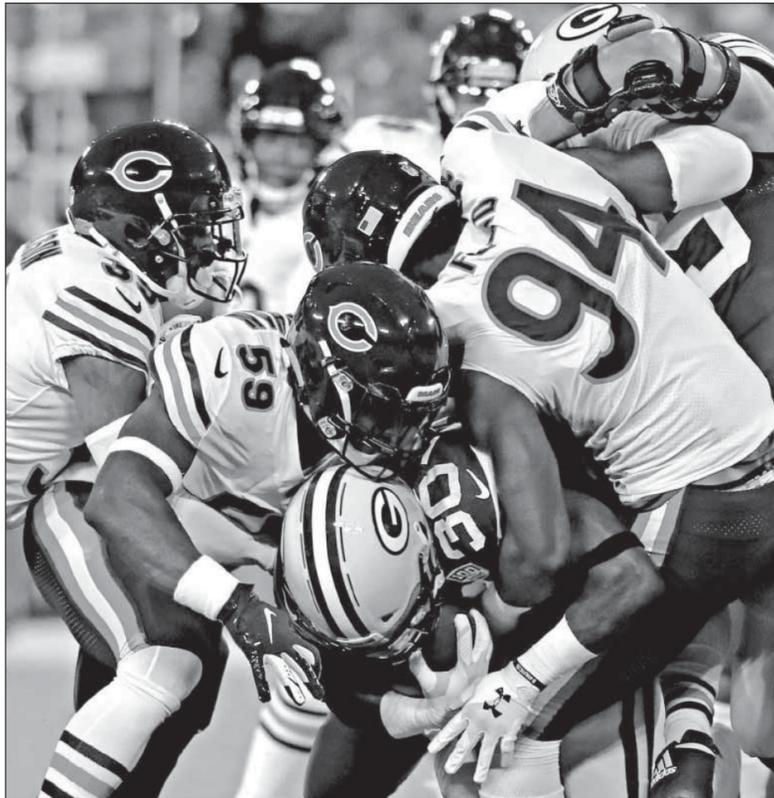
Fundamentally, football is just blocking and tackling. Or if you're the Bears, just blocking.

Josh Bellamy either has to catch better or fight harder so the pass isn't ripped from his hands, but he can't fail in both areas.

You know why Bellamy was such a painfully frequent target against the Patriots? Because Bill Belichick schemed Mitch Trubisky into throwing to the Bears wide receiver with the worst hands.

I don't know why they Bears can't put together four quarters on the same Sunday, but they have become the kids whose parents allow only a half-hour of TV each day.

Jerry Jones, Jimmy Johnson and Barry Switzer are each 500-1 to start the 2019 season as coach of the Cowboys, according to BetDSI Sportsbook. Josh McDaniels is the 2 1/2-1 favorite. Dave Toub is 15-1. Jim Bob Cooter is 20-1. Never miss a chance to write Jim Bob Cooter's name.



Dodgers reliever Ryan Madson inherited five runners in the first two games of the World Series. All five scored. His ERA remains 0.00, Mr. Blutariski. Relievers' ERAs are as useless as starters' victories.

Tweet from Stats by STATS: "The @RedSox retired the final 16 Dodgers hitters of the game tonight (Game 2). That's the longest streak by an AL team to end a #WorldSeries game since Don Larsen retired all 27 in his perfect game in 1956"

Curtis Joseph, the former goalie that Blackhawks fans might have remembered with the Maple Leafs or Blues, told the Athletic what decision he would have changed in his career as a player: "I would have followed Scotty Bowman around for a little bit. Let me follow Scotty Bowman around and win some Cups."

The Bears defense could use a big game from Eddie Jackson, left, Danny Trevathan (59), Leonard Floyd or anybody else that wants to step up while Khalil Mack heals.

NUCCIO DINUZZO/CHICAGO TRIBUNE

Glenn Healy, executive director of the NHL Alumni Association, said he's "all-in" regarding learning whether cannabis can eventually replace opioid-based painkillers "if science proves it first." Hey, while science is at it, can it confirm that cannabis helps Blackhawks fans watch Brandon Manning?

What's up, Jeff Graham?

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ASK THE REPORTER
BRAD BIGGS

Hey, don't touch that 'Joystick'



Would you convert Tarik Cohen into a slot receiver? He's obviously not a 1,000-yard rusher or even a 750-yard rusher, and making him a receiver would utilize his talent to get the ball in his hands.

@dannymavnee

Cohen is dynamic just the way the Bears are using him. He can be successful as a running back and receiver. He is averaging 4.8 yards per carry and 11.3 yards per reception. Part of what makes him a nightmare matchup as a receiver is where he lines up. He's very difficult for opponents to account for in the passing game when he's coming out of the backfield. This coaching staff has done more with Cohen this season, and he's a valuable part of the offense. I don't think moving him to wide receiver full time would necessarily enhance his value. He lines up as a receiver quite a bit.

Why is Josh Bellamy ever on the field as a receiver? He has special teams value, but why is he used more than Kevin White? And why does Mitch Trubisky seem to look to him so much?

@felinagoodbye

I received an inordinate number of questions this week about Bellamy and White and how the Bears are deploying the wide receivers. First, let's keep in mind that the team was forced to adjust late in the game Sunday because Allen Robinson was held out for the final three possessions. It's fair to assume the groin issue that landed him on the injury report last week was the reason. Bellamy has 65 offensive snaps through six games — 10.8 per game. White has been on the field for 90 offensive snaps. Bellamy has seven targets, so I don't think it's fair to say Trubisky has been looking at him "so much." Bellamy has better lateral quickness and better speed. He probably can get open more than White, who is subpar as a route runner, according to some scouts. That said, coach Matt Nagy praised White on Wednesday for being selfless, and we may see a little uptick in his playing time.

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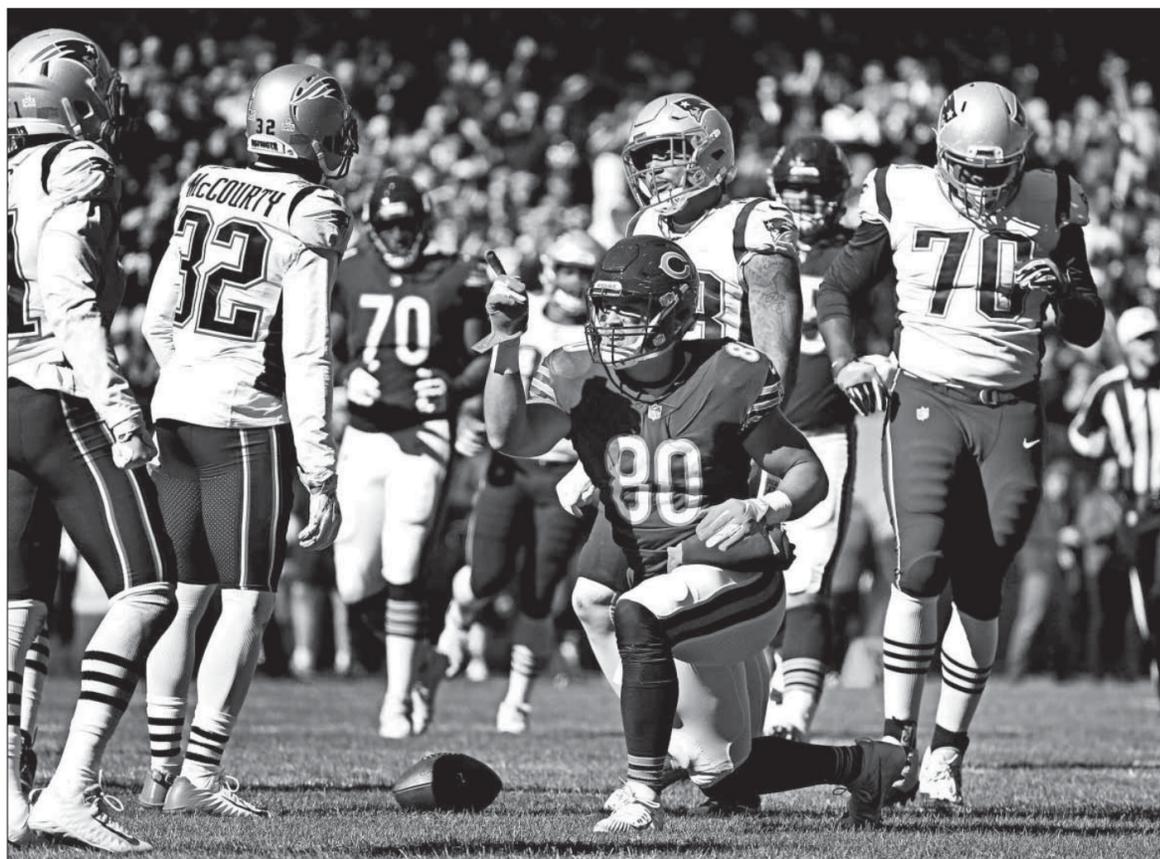


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Chicago Tribune

BEARS



BRIAN CASSELLA/CHICAGO TRIBUNE

Burton leads parade of ex-QBs at tight end

BRAD BIGGS
Bear essentials

Tim Tebow never changed positions to play tight end but it's a good thing former Florida Gators Trey Burton and Jordan Reed did.

Burton and Reed were in the quarterback meeting room together at Florida after then-coach Urban Meyer recruited them to follow in the footsteps of Tebow, who some thought would be an interesting tight end/H-back in the NFL. Burton and Reed have become successful tight ends in the NFL, part of a small group of passers turned pass catchers.

The power forward in basketball was the athlete NFL teams were looking to convert to tight end, a transition some of the game's best at the position like Tony Gonzalez, Antonio Gates and Jimmy Graham made. The quarterback-to-tight end transition is another trend that has become more popular, a position change Burton, Reed, Travis Kelce and Zach Miller, among others, have made.

"It's a very, very big advantage for them because they can feel the holes in the coverage," said Charlie Weis, the offensive coordinator at Florida in 2011 when Burton was moved for good to tight end.

Weis boiled down the essence of the knowledge that helps former quarterbacks at the position: "If I were going to throw the ball to me, this is where I would want me to be. So you throw good skills in with that extra football intelligence that comes in the passing game, it is definitely an advantage."

Burton, one of Bears general manager Ryan Pace's marquee free-agent signings, was identified as a perfect fit for coach Matt Nagy's scheme. He broke out for the first time last week with a career-high nine receptions on 11 targets for 126 yards in the 38-31 loss to the Patriots. He's second among NFL tight ends with four touchdowns trailing only the Colts' Eric Ebron (six). Burton is averaging 13.5 yards per catch, settling into the expanded role of the U-tight end the Bears envisioned for him after he spent four seasons as the third tight end and a core special teams performer for the Eagles.

The playbook is similar to what Burton learned with the Eagles and it's easy to see the grasp he has on it when watching him run routes. In his first catch against the Patriots, he sat down in a zone at depth of 13 yards between linebacker Dont'a Hightower and safety Devin McCourty for an easy catch that turned into a 22-yard gain. On fourth-and-4 in the second quarter, he found space in front of safety Patrick Chung for a clear throw and 17-yard gain.

"He's very bright," Bears tight ends coach Kevin Gilbride said. "He understands the concepts and how we're trying to attack different coverages to the point where I can say, 'What do you think about this? What do you like to beat this coverage and what techniques do you like?' He then can tell me how he plans to win on the route. It's impressive in that regard."

The physical transition is the biggest hurdle for converted quarterbacks to make. Burton is not going to have a lot of success as an in-line blocker and the same goes for Reed and Kelce. Miller wasn't the best run blocker when he played but he improved and always was willing to stick his nose in there. Blake Bell of the Jaguars and A.J. Derby of the Dolphins are also college QBs turned tight ends.

"It's kind of a weird thing to describe," said Miller, who was a quarterback at Nebraska-Omaha. "As a tight end, you have a sense of timing of where the QB is at in their drop and of where they're at in the pocket. You can kind of feel when things need to be sped up or maybe when routes need to be cut down a little bit. You just have this different aspect of playing."



JOHN J. KIM/CHICAGO TRIBUNE

The Bears' Trey Burton — above and top, against the Patriots — is among a group of players who were quarterbacks in college but became tight ends after reaching the NFL.

Tebowmania was at its peak when Burton, from Venice, (Fla.) High School, committed to Florida. He wasn't through his freshman season when Meyer first mentioned the possibility of a position change.

"He basically said, 'You're more athletic right now than a lot of the guys playing at the skill positions. We can't afford for you to sit on the bench and be the backup quarterback.' From my standpoint, I wanted to play. I knew I wasn't going to start at quarterback. The guy in front of me (John Brantley) had been there for a while and he was a lot better quarterback than I was so I saw it as an opportunity to get on the field. I ran with it."

Safety, running back and tight end were positions the Gators considered with Burton, who broke Tebow's school record when he scored six touchdowns in a victory over Kentucky as a freshman. Burton was primarily a wildcat quarterback that day.

Will Muschamp came in as head coach the next year and Burton was playing safety for about a week before Weis called him into his office and delivered a message similar to what Meyer said.

"We need to find something to do with you," Weis said he told Burton. "He ran really well. And he had great hands. He had great offensive skills. You had to try to find a way to utilize them. He wasn't the most physical person but you could get mismatches with him because he could run routes like a wide receiver and he can catch like a wide receiver."

Burton marvels at his good fortune knowing that if Meyer had remained at Florida he likely would have continued as a quarterback. His background as a quarterback helped him adapt quickly as the Gators went through three offensive coordinators in his four seasons.

"We were learning a whole new playbook almost every single year so it helped a lot in the sense of learning concepts," Burton said. "Going back to high school as the quarterback, I had to know what everyone had just in case someone forgot. From then on, I have always looked at an offense from the whole, not just what the Y has or the U has or the X. It makes it easier for me."

Burton proved he still could throw the ball in Super Bowl LII with the Philly Special. Sooner or later you have to figure Nagy has something in his playbook to utilize Burton's background as a quarterback.

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Mack should show Bears what it takes

DAVID HAUGH
In the Wake of the News

Every new coach talks about changing the culture.

They aren't talking about the art on the walls or the music piped into the locker room. They are referring to gradual changes in philosophy.

To illustrate such shifts, coaches often search for metaphors. Bears coach Matt Nagy, for instance, found a convenient one outside his office window last summer in the ongoing construction project at Halas Hall.

That was Nagy's most obvious example of the way the Bears culture has changed in 2018 — until last Sunday against the Patriots. Then Khalil Mack tried to play on one good ankle. Hello, cultural flashpoint.

Everybody in Chicago knows the Bears haven't been the same team since Mack injured his right ankle against the Dolphins. Nobody can blame Mack for trying to pretend it never happened.

Tough guys earn their reputations. Football players play.

Since coming into the league in 2014, Mack has played in 70 straight games, a remarkable streak considering the impact he makes as one of the NFL's most dominant pass rushers. Mack playing at 70 percent makes the Bears a better defense than any potential replacement operating at 100 percent. You didn't need a trained eye to see how his gimpy ankle limited him against the Patriots, especially when covering running backs on pass routes — which, for reasons that escape me, defensive coordinator Vic Fangio thought was a good idea.

But you also didn't need a degree in sports psychology to understand the big-picture importance of Mack trying to play through pain in today's bubble-wrap sports environment.

This is what leadership looks like: The NFL's most valuable defensive player limping around the line of scrimmage, doing everything he can to help his team win. This is a powerful example for teammates that will permeate the organization for months after the Patriots left town with a victory. This is why Mack should play Sunday against the Jets unless X-rays or MRI results make the decision for him.

The Bears need every possible resource to revive hope and can't afford a third straight defeat, not to an inferior Jets team with a rookie quarterback and injury-depleted roster.

The Bears haven't earned the right to take anything for granted. A valid debate around Chicago this week revolved around whether Mack should sit out the Jets game to get healthy for the second half of the season. But he still forces offensive coordinators to account for him on every play. The Patriots certainly felt it necessary, devoting double teams and chip blocks to Mack even after he looked limited.

Even if Mack lacks his typical explosiveness because he can't push off his bum ankle, every snap he lines up on the edge gives Jets quarterback Sam Darnold something else to consider and shaky left tackle Kelvin Beachum — coming off his worst game — another reason to worry. Mack replacements Aaron Lynch and Isaiah Irving simply don't intimidate anybody like that.

From a broader perspective — the part that involves changing the culture — the Bears benefit immeasurably from seeing their highest-paid player approach every Sunday like an undrafted free agent with something to prove.

Consider that Mack signed a six-year, \$141 million contract with the Bears that guaranteed him \$90 million and pays him \$7 million in base salary for 2018 — \$411,764 every game.

How refreshing that he wants to earn it. Mack's mentality proves how right Fangio was last month in saying the Pro Bowl pass rusher "didn't have an ounce of prima donna in his body." By insisting to play, Mack isn't letting his defensive teammates down as much as challenging them to care about winning as much as he does.

So now it's their turn to pick up Mack the way he carried them in September. Pass rusher Leonard Floyd can realize how the course of his NFL career hinges on the second half of his third season and do something to alter the perception that the former first-rounder is a bust.

Defensive end Akiem Hicks can return to his Pro Bowl level after an effort against the Patriots that deserved, in Hicks' own assessment, a "hard C-minus." Linebackers Danny Trevathan and Roquan Smith can fly around with abandon. Safeties Eddie Jackson and Adrian Amos can rediscover the art of tackling. Cornerbacks Kyle Fuller and Prince Amukamara can catch the ball when Darnold inevitably will throw it to them. Fangio can call a smarter game after a rare clunker when he let Brady get inside his head.

If the Bears defense wants to be considered elite again, it will require as much tenacity as technique. It will call for every player to fight through adversity as willingly as the defense's best one has, for the group to follow Mack's lead.

That culture of accountability promises to linger much longer for the Bears than a sprained ankle.

David Haugh is a special contributor to the Chicago Tribune and co-host of the "Mully and Haugh Show" weekdays from 5-9 a.m. on WSCR-AM-670.

BEARS SCOUTING REPORT JETS SAFETY JAMAL ADAMS

Information for this report was obtained from NFL scouts.

Jets safety Jamal Adams (6-foot-1, 213 pounds) is in his second year out of LSU, selected sixth overall in 2017. Adams is third on the team with 47 tackles (33 solo) and has one sack, one interception, six tackles for a loss, three quarterback hurries, five passes defended and two forced fumbles.

Adams missed only 15 snaps as a rookie and has been on the field for every play this season. He vowed not to miss another Pro Bowl after not getting the nod last year and is off to an excellent start through seven games.

"They play him down near the front in the box a lot, and that is where he's at his best," the scout said. "Real active player. He's very good with his hands and (he) has high-level football intelligence. He sees things very well, and they use him as a blitzer a lot and will bring him off the edge a lot. It's one thing to come off the edge, and a lot of people think they can do it. But it's another thing to do it and still be able to play boot and play run away and to be able to play cutback. He's almost always in the right position when you see him coming off the edge. That's why they use him a lot because he can make plays that create negative situations for the offense."

"Not a true matchup guy in coverage, but he's got really good feet. When you're talking about physicality, that's the best part of Adams' game. He's a very good tackler and someone you can move around as a joker in your game plan, as a strong safety or a nickel linebacker. He's best playing top down instead of backward. I wouldn't match him up on a slot receiver all the time. His footwork is clean, but he doesn't have the smooth hips and the natural coverage skills. He's started to make more plays, especially on the ball, and that is what is going to set him apart. He's kind of a tone-setter for that defense."

BEARS

Backup QBs have seen it all

Bears, from Page 1

These very things were happening in New York this week, with Jets rookie Sam Darnold able to empathize easily with Bears quarterback Mitch Trubisky. The two passers will return to the stage Sunday at Soldier Field — against one another and in similar spots.

Both need to overcome sloppy performances in disappointing defeats. Both are trying to do so with fan bases eager for them to become surefire All-Pro's by Thanksgiving and fretting at each blast of turbulence.

Darnold woke up Monday with the New York tabloids trumpeting his struggles. Six weeks after he had been hailed for igniting a 48-17 blowout of the Lions in the season opener, Darnold was pictured on the back of the New York Post with his chin cemented to his chest. The headline: "The Big Chill: Darnold's frigid effort cools off surging Jets."

That was the back-page summary of a loss in which the rookie completed only 40.5 percent of his passes while being intercepted three times.

On talk radio Monday, WFAN host Boomer Esiason, an NFL quarterback for 14 years himself, folded it all into the proper perspective.

"This is part of the process of being an NFL quarterback," Esiason said. "You go to work and you feel like crap today. You probably got no sleep last night. You feel like crap. You got your ass beat. You got the realization that you have not conquered anything just yet. And you just have to fight your way through it."

"This is truly, truly what determines whether or not you can become an NFL quarterback. It's picking yourself up off the mat and going out there and playing again next week."

Easy enough. But how exactly?

Let it go

Lucky for Darnold and Trubisky, both have helpful veteran backups at their sides. Josh McCown and Chase Daniel are trusted advisers who can help them get recalibrated.

In his 16th NFL season and now behind the scenes in his 10th NFL organization, McCown has acquired enough experience and wisdom to know where the booby traps often are hidden for young quarterbacks.

Games can be lost on Monday or Tuesday if a quarterback can't quickly process Sunday's performance in a productive manner. To borrow a yoga term, it's all about coming back to center.

"Letting go," McCown said, "is vital."

McCown, once the trusted right-hand man for Jay Cutler with the Bears, learned long ago that day-after-game film sessions are most valuable when seen as an educational tool rather than a scolding or a celebration.

"If you win, you have to fight complacency and thinking that you have arrived," he said. "And when you lose, you have to fight those tough feelings of 'How are we going to get back?'"

In a similar vein, Daniel has reminded Trubisky that the feelings that come with each game's result should be allowed to exist without suppression — from the final gun through Sunday night and right up until film review begins Monday morning.

"Let yourself feel the emotions, whether it's a win or a loss," Daniel said. "And if it's a loss, do whatever you can to feel it. You want that. You want that in your system."

If a quarterback can cross that bridge gracefully week after week, the chances of producing consistent success should increase. Still, it can be a difficult task, especially for an inherently self-critical player like Trubisky, whose impressive drive sometimes can morph into self-induced pressure.

To that end, Bears coach Matt Nagy believes Trubisky's improvements have been noticeable since August, when training camp errors often lingered.

"We would get stuck in that last play, and it would affect the next play and the next play," Nagy said. "It's baby steps for us right now. In training camp I talked about putting together little pieces of the puzzle to build this great puzzle. Well, now it's getting filled."

Daniel has seen the way Nagy's demanding yet reassuring touch has helped Trubisky.

"Matt lets him know: 'Just relax, man. You have this. There's no looking over your shoulder. This is your offense. This is your team.' I think him hearing that over and over again has helped."

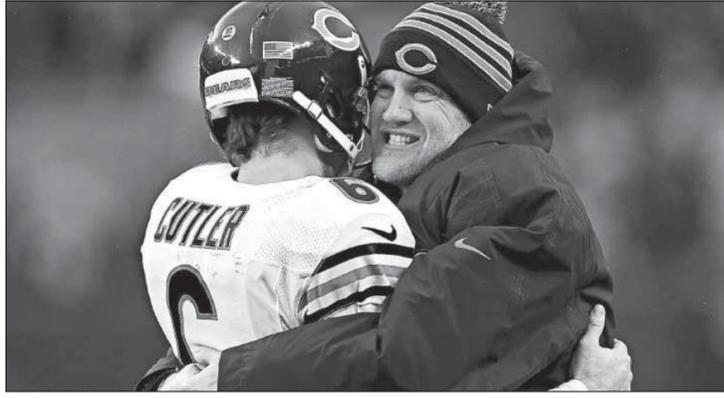
System overload

As Darnold returned to work this week, McCown found himself reassured but hardly surprised by the rookie's forward focus. During Monday's film session at Jets headquarters and later that night over dinner at Osteria Trevi in New Jersey, McCown could sense Darnold had decompressed properly from Sunday's 20-point battering by the Vikings.

The two Jets quarterbacks were ready to start attacking Bears preparation. And within that, McCown knew he had to start feeding Darnold as much relevant intel as possible without providing too much. That's easier said than done, particularly for longtime veterans working with quarterbacks in their first or second year.

"There is so much that these younger guys have to learn," McCown said. "So you have to narrow their focus each week to improving something specific and not overloading them."

"So many of these guys come into the league very prepared. But a lot of times, as you're digesting a big playbook, you have to identify the need-to-know things to do your job."



CHRIS SWEDA/CHICAGO TRIBUNE

McCown: 16 seasons, 8 teams, 73 starts and 20 different quarterbacks who started ahead of him

The list of quarterbacks who have started a game on one of Josh McCown's teams is stunning. From a Hall of Famer in Kurt Warner to Mr. .500 in Jay Cutler to big-name busts in Johnny Manziel and JaMarcus Russell, this is a diverse group.

McCown's teams	Main starter (starts)	2nd-most starts
2002 Cardinals	Jake Plummer (16)	
2003 Cardinals	Jeff Blake (13)	Josh McCown (3)
2004 Cardinals	Josh McCown (13)	Shaun King (2)
2005 Cardinals	Kurt Warner (10)	Josh McCown (6)
2006 Lions	Jon Kitna (16)	
2007 Raiders	Josh McCown (9)	Daunte Culpepper (6)
2008 Panthers	Jake Delhomme (16)	
2009 Panthers	Jake Delhomme (11)	Matt Moore (5)
In 2010, McCown played for the Hartford Colonials of the United Football League		
2011 Bears	Jay Cutler (10)	Caleb Hanie (4)
2012 Bears	Jay Cutler (15)	Jason Campbell (1)
2013 Bears	Jay Cutler (11)	Josh McCown (5)
2014 Bucs	Josh McCown (11)	Mike Glennon (5)
2015 Browns	Josh McCown (8)	Johnny Manziel (6)
2016 Browns	Cody Kessler (8)	Robert Griffin III (5)
2017 Jets	Josh McCown (13)	Bryce Petty (3)
2018 NYJ	Sam Darnold (7)	

John Navarre (1) also started for the Cardinals in 2004

JaMarcus Russell (1) also started for the Raiders in 2007

Austin Davis (2) also started for the Browns in 2015

Josh McCown also started for the Bears in 2011 (2) and the Browns in 2016 (3)



SEAN GARDNER/GETTY

Daniel: 9 seasons, 4 teams, 2 starts and 4 different quarterbacks who started ahead of him

For Chase Daniel, it's more quality over quantity. Mitch Trubisky is only the fourth quarterback who has started ahead of him, but the first three include a future Hall of Famer, a starter in five postseasons and a guy who keyed a Super Bowl title.

Daniel's teams	Main starter (starts)	2nd-most starts
2010 Saints	Drew Brees (16)	
2011 Saints	Drew Brees (16)	
2012 Saints	Drew Brees (16)	
2013 Chiefs	Alex Smith (15)	Chase Daniel (1)
2014 Chiefs	Alex Smith (15)	Chase Daniel (1)
2015 Chiefs	Alex Smith (16)	
2016 Eagles	Carson Wentz (16)	
2017 Saints	Drew Brees (16)	
2018 Bears	Mitch Trubisky (6)	

Daniel co-signs that sentiment and acknowledges that some of Trubisky's struggles in the first few games were likely a byproduct of his mind being too full.

For five seasons, Daniel worked alongside Drew Brees with the Saints. He spent three more with the Chiefs' Alex Smith. So it was easy to forget the earliest stages of a quarterback's climb.

Now, as he moves forward with Trubisky, Daniel stresses one word above everything else: simplicity.

Rather than push Trubisky into an all-you-can-eat buffet line of information on opposing defenses, Daniel has learned, for now, to be more of an hors d'oeuvre waiter.

Said Daniel: "Coverage-wise, it could be: 'What are they doing on third-and-2 or -3? What are they doing on third-and-4 to -6? What are they doing on third-and-7 to -10? What are they doing on third-and-11-plus?' Well, that's a lot. So instead, now I'm giving him two to three points on all of third down.

"That's something with Mitch that really has helped. He's able to go to the line now with two things on his mind rather than five or six."

Back to basics. Simplicity.

"When you're with Drew and Alex, they don't need simplicity," Daniel said. "They need as much as you can give them. But with Mitch, as we were hashing things out the first two or three weeks, maybe I was giving him too much information to think about, and he wasn't playing as fast. Now I'm not saying that's all because of me. But I just think maybe us as a whole, we were just giving him too much to think about."

Time management

For Trubisky, Daniel also has been helpful in establishing a productive weekly schedule. It's a routine he picked up from Brees with a few personal twists.

In a nutshell, Daniel keeps the quarterbacks studying a day ahead of the rest of the

team. The Bears do their on-field third-down work in Thursday practices. So the quarterbacks spend a chunk of every Wednesday evening dialing in on third-down cut-ups, then arrive before sunrise the next morning to continue their prep work.

Friday's practices are red-zone heavy. Thus, Thursday evening involves detailed film study on red-zone plays and explanations on why certain concepts match up well with that week's opponent.

"It's something Mitch can take home and think about overnight before he comes in the next day," Daniel said. "When we come in in the morning, those plays are already on his brain."

Trubisky has emphasized that Daniel's scheduling approach has pushed him forward. A few weeks back, he expressed that thanks directly.

Recalled Daniel: "He said, 'I just feel so much more prepared this year to play.' And it's proven."

Whatever it takes to keep the grind moving efficiently. After all, the weekly routine can grow tedious for NFL quarterbacks. Answering the same questions in meetings for the 106th time. Going through the same reads day after day. Zeroing in on the same fundamentals practice after practice.

At times, it can feel like a distance swimmer doing laps — back and forth, following the black line at the pool's bottom. Still, the joys of Sundays can't be experienced unless the Monday-through-Saturday processes run smoothly.

"That," McCown said, "is the challenge. It's being able to go through the routine things that you do every day with purpose. It's being able to take the mundane and embrace it and attack it with a level of detail. Over and over again. For 17 weeks."

"And if you do, you give yourself the best opportunity to succeed on Sunday. But if you gloss over something because it's mundane or because you had success the previous Sunday, that's when you're opening up yourself to failure."

Besides, the tedium is broken up naturally by the opponent-specific challenges folded within each week. For Trubisky and the Bears this week, they had to polish their pre-snap communication to solve a Jets defense orchestrated by coach Todd Bowles that blitzes frequently with a wide variety of pressures.

"It's a big puzzle this week," Daniel said. "They're aggressive. And aggressive defensive coordinators are the hardest to play because you just don't know what they're going to do."

Noise alert

McCown's entry into the NFL came in 2002 as a backup to Jake Plummer with the Cardinals. So while he readily acknowledges that being a starting quarterback always has been an intense existence, he also has enough perspective to understand the pressure cooker is turned up higher than it ever has been. The demands for instant gratification have increased. And consequently the negativity that can bombard young quarterbacks has been amplified.

"When I first came in the league, we had flip phones and they delivered newspapers door to door," McCown said. "You could choose to not get the newspaper. You could kind of insulate yourself as a player to where you didn't really have to know what was going on outside."

Nowadays, a quarterback's biggest fans and loudest detractors are right there in his pocket, just a tempted thumb click away. In even a single moment of curiosity, Trubisky and Darnold would be able to find endless analysis of their play — some of it informed, much of it not.

Said Daniel: "If you get too enamored with that stuff, that's when you start seeing ghosts and not trusting who you are and what you are."

Trubisky made a vow before training camp to remove himself from social media altogether. "Zero-Dark-10" he called it. Daniel, an admitted social media fiend, supports his young teammate's approach with a full awareness of Trubisky's wiring.

"Mitch is such a people-pleaser," he said. "He wants to be loved. And that's one of his greatest qualities. He wants his teammates to love him and respect him. But fans as well. ... Overall, in life, you just want to be liked. So when people say stuff that's hateful to you over the Internet, it gets to you, whether you like it or not."

As unproven as they are, Trubisky and Darnold have unbridled support from within their organizations. Daniel has seen Trubisky's natural ability to bring a team together, how his easygoing yet purposeful manner instills confidence in the offense.

McCown commends Darnold's ability to throw on the run, his accuracy from the pocket and his ability to acclimate quickly to the program. But he also insists the rookie's competitiveness, resilience and deep love of the game matter most.

"Those character traits," McCown said, "are what bring out the physical traits. Because Sam loves the game and he puts in the time. And he's resilient. You have to start there or the physical traits don't matter. That's big. And it's what will give him a chance to be successful in the future."

On Sunday at Soldier Field, both quarterbacks will attempt to prove they have taken the right steps to bounce back from last week's struggles. It will be another highly scrutinized test that will produce widespread reaction.

Win or lose, both quarterbacks will reset and start the cycle all over again.

NFL



NFC FROM A TO Z

49ers
C.J. Beathard was interception-free in his first NFL start last October; he has had at least one pass picked off in each of his eight games since.

Bears
They had a league-best 18 sacks after four weeks but have had only one since then, dropping them into a tie for ninth place in that category.

Buccaneers
They allowed a season-low 305 yards and had five sacks against the Browns last week in Mike Duffner's debut as defensive coordinator.

Cardinals
Larry Fitzgerald needs 135 receiving yards to move into second place on the NFL's all-time list. He has had at least that many in a game 15 times.

Cowboys
New addition Amari Cooper had 13 100-yard games in three-plus seasons with the Raiders. Cowboys WRs have one 100-yard game this year.

Eagles
Doug Pederson tried putting a positive spin on the Super Bowl champs' 3-4 start: "Pressure's off, so we can go play, have fun and just relax."

Falcons
Matt Ryan is on pace for 34 touchdown passes and five interceptions. He had similar stats — 38 TDs, seven INTs — during his MVP season in 2016.

Giants
They are cleaning house, but longtime QB Eli Manning has a no-trade clause and says "it's hard to imagine being with another organization."

Lions
Michael Roberts has four receptions but is tied for the team lead with three touchdown catches. He missed three games because of a knee injury.

Packers
Clay Matthews, who helped USC win four Pac-10 titles from 2005-08, will play his first professional game at the Coliseum against the Rams.

Panthers
They had the largest fourth-quarter comeback — 17 points — in team history and the 15th of Cam Newton's career last week against the Eagles.

Rams
Todd Gurley leads the league in rushing yards (686), carries (144), yards from scrimmage (956) and points (88). He faces the Packers' No. 22 run defense.

Redskins
Facing the reeling Giants this week, the Redskins could start 2-0 in the NFC East for the first time since 2010. They have a 1½-game division lead.

Saints
Backup QB Taysom Hill has rushed for 125 yards, second on the team to RB Alvin Kamara (363). Hill's six carries last week were a career high.

Seahawks
Frank Clark had 2½ sacks and two forced fumbles, both career highs, in his last game despite missing most of the second half with an illness.

Vikings
Should he get 100 receiving yards Sunday, Adam Thielen would join Calvin Johnson as the only players to do so in eight consecutive games.

— Los Angeles Times



CHICAGO TRIBUNE/2013

Fans and players alike will have to prepare for the elements in late-season games at places like Soldier Field.

Elements a factor as season wears on



SAM FARMER
On the NFL

For NFL quarterbacks at this time of year, it's all about the "W." Not the wins but the wind.

When the calendar flips and the leaves turn, so does the weather in many NFL cities, making games colder and wetter but also windier. And the latter can be the most cruel for someone who makes a living by trying to throw a leather ball from Point A to B.

Several games Sunday could be affected by those swirling gusts, among them the Jets at Bears, Buccaneers at Bengals and Eagles against Jaguars in London.

"As a quarterback, I didn't care if it was raining, snowing, sleeting, lightning, nothing — what mattered was wind," said former NFL quarterback Carson Palmer, who spent his first seven seasons in Cincinnati before moving on to friendlier meteorological conditions in Oakland, Calif., and the Cardinals' climate-controlled dome in Glendale, Ariz.

"It's just like a golfer. If it's wet, you have a way to keep your hands and clubs dry. But as soon as the wind comes in, you can either throw in the wind or you can't. And the only way to throw in the wind is learn it. So there was a huge learning adjustment."

By Palmer's thinking, the AFC North is the worst when it comes to those conditions. Whether it's Cincinnati, Pittsburgh, Baltimore or Cleveland, the wind is unpredictable and unforgiving. There's a special emphasis put on quarterbacks there throwing with touch, knowing when to put air under the ball and let the wind take it or powering passes through the wind.

"When you have a crosswind, a big left-to-right wind, you have to learn to throw those speed outs, those quick 10-yard outs that you have to put zip on," he said. "If you're a little bit behind in the NFL, that's a pick-six. In college it's an incomplete pass. But if the wind catches that ball and you don't put it where it needs to be, it doesn't matter how strong your arm is, it's a pick-six in the NFL. These guys are that good."

The Bengals have no practice bubble — they're the northernmost NFL team without one — so Palmer had to learn quickly how to deal with the elements.

"I found out it was a great advantage for me because I had big hands and could hold onto the ball and I could spin it in the rain," Palmer said.

"The only time I ever felt at a

Brees, Saints return to scene of Minneapolis Miracle

Associated Press

The last time the Saints and Vikings hooked up, folks in Minnesota were toasting Stefon Diggs with steins of Surly, and people in Louisiana were crying in their gumbo.

They get together again in prime time, a nice treat to finish off a Sunday. The Saints sure hope there's no second Minneapolis Miracle.

"This is not a revenge game," Drew Brees insists, referring to the playoff loss in January. "It's a different season. These are new teams, even though there's a lot of similar personnel. It's a new season, new team, new mindset. So listen, it's a very good opponent that we are playing on 'Sunday Night Football' at their place. It is a tough environment 'Sunday Night Football' at their place. We understand we're going to need our best game, our best execution to win."

The Saints (5-1) have been doing a lot of winning since the Buccaneers upset them in the opener. Last week the Saints won in a "tough environment" against a playoff-caliber Ravens team in Baltimore. Now they get the Vikings (4-2-1), who have been spotty but lead the NFC North and are 14-3 at home against the Saints.

JETS-BEARS FORECAST

Mostly cloudy with a 35 percent chance of a shower at Soldier Field. Around 53 degrees at kickoff, dropping to 49 degrees by 4 p.m. WNW winds (crosswind) at 15 mph, gusting to 30-37 mph.

disadvantage was an early game against Kerry Collins when he was in Tennessee. We had a tornado come through, one of those games where you're driving home and it takes three hours because trees have been knocked over and power lines have fallen."

That game was Sept. 14, 2008, when winds in Cincinnati were gusting up to 70 mph. The stadium was a centrifuge of blowing beer cups, hot-dog wrappers and plastic bags. Collins, who came off the bench to replace an injured Vince Young, didn't throw much in that game — 14 of 21 for 128 yards — but was uncanny with his accuracy. The Titans won 24-7.

"Kerry was just picking us apart," Palmer recalled. "I went up to him after the game and was like, 'Kerry, how did you do that?' It just seemed like every time he dropped back, he was getting completions.

The Vikings might feel equipped enough to get into a shootout with Brees, but when you listen to their coach, Mike Zimmer, who has a defensive background, he knows his side will be tested. The Vikings will have end Everson Griffen available as he returns from dealing with mental issues that sidelined him for almost six weeks.

"As the game goes on, Brees gets a much better feel of what the defense is trying to do throughout the course of the ballgame with him," Zimmer said.

"A guy like him who has seen everything — he sees everything anyway — but he's seen so many different looks that he can kind of decipher things quickly on the move. That's part of it, and he's got good players too. Michael Thomas is good, (Alvin) Kamara is good, (Mike) Ingram is good. They have a lot of good players."

■ Green Bay comes off a bye, which means Aaron Rodgers is healthier and could have more targets to connect with. The Packers rank fourth in passing and Rodgers has 332.8 yards passing per game and 12 touchdowns, one pick. But the Packers opened as the biggest underdog of Rodgers' career. The undefeated Rams are favored by more than a touchdown at home.

"He just pulled me aside and said, 'Man, I spent so many years playing in the Meadowlands, and understanding wind is the No. 1 thing you have to do,'" Palmer said, a reference to Collins' years with the Giants. "He said, 'You have to finish it off your pointer finger, and you have to throw a tight spiral. If the ball's got a little bit of wobble ...'"

"Then I started to work on it. It's something that I hung my hat on my entire career, what I learned from Kerry Collins that one day."

Palmer is retired but he has looked to impart that wisdom to Jets quarterback Sam Darnold, another former USC standout. But experiencing that wind — as Darnold will do to some degree Sunday at Soldier Field — is the best way to learn.

"When you're Sam, you don't want to go in the bubble," Palmer said.

"You want to throw the ball outside every day, just to learn it. You can go to Oregon, you can go to Wazzu, wherever. You don't get the wind like you do in a place like the AFC East or AFC North."

Sam Farmer is a reporter for the Los Angeles Times.



AFC FROM A TO Z

Bengals
Andy Dalton threw three interceptions during his only game against the Buccaneers, in 2014. But the Bucs pass defense is worst in the league this year.

Bills
Making his first start for the Bills last week, Derek Anderson threw three interceptions for the first time since 2009, when he was with the Browns.

Broncos
New backup QB Kevin Hogan had 36 wins and 10,634 yards at Stanford, more than any other Cardinal QB — even current boss John Elway.

Browns
Their four overtime games this season are the most for one team since the Falcons had four in 2011. The Packers set the record with five in 1983.

Chargers
Philip Rivers' passer rating of 117.8 is second only to Drew Brees' 121.6. Rivers career-high rating of 105.5 came in 2008.

Chiefs
OT Mitchell Schwartz has played 6,800 straight snaps, most in the NFL. Broncos C Matt Paradis is in a distant second at 3,777.

Colts
Adam Vinatieri, who missed two extra points for the first time in his 23-year career, is five points from breaking the all-time scoring record.

Dolphins
Brock Osweiler struggled Thursday in his return to Houston, with no touchdowns, an interception and a season-low passer rating of 65.3.

Jaguars
QB Blake Bortles, benched last week, will start against the Eagles. "I believe this gives us the best opportunity to win," coach Doug Marrone said.

Jets
Rookie Sam Darnold threw a career-high three interceptions last week against the Vikings and had a season-low 34.4 passer rating.

Patriots
Tom Brady has 28 victories against the Bills — his Sunday opponent — more than any quarterback has recorded against a team in league history.

Raiders
QB Derek Carr denied crying after suffering an arm injury two weeks ago, despite a video clip that suggests otherwise. "Not one tear," he tweeted.

Ravens
Justin Tucker, who missed an extra point last week for the first time in 223 attempts, has made 90 percent of his field-goal attempts, the best ever.

Steelers
James Conner ran for a career-high 135 yards with two touchdowns against the Browns in Week 1. He has seven rushing TDs, second-most in the NFL.

Texans
Lamar Jackson is the first Texan to rush for 100 yards or more in back-to-back games since Arian Foster in 2014. Jackson had 133 yards Thursday.

Titans
Tajae Sharpe had a career-high 101 receiving yards last week and made seven catches in a game for the first time since his debut on Sept. 11, 2016.

— Los Angeles Times

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NFL

FANTASY FOOTBALL

Some strategies to thrive in 2nd half

By PHIL THOMPSON | Chicago Tribune

Former Buccaneers coach John McKay, quick with a quip to explain his terrible 1970s expansion team, once said, "A genius in the NFL is a guy who won last week."

It's the same in fantasy football. No doubt you've faced some adversity or made mistakes, but unless you're winless after seven weeks, it's most likely all is not lost.

Here are some strategies to use in the second half of the fantasy season.

1. Learn from the first half: We've all had moments in which we've outsmarted ourselves. Either you convince yourself to start a player against a bad matchup because he just had a monster week or we ignore a prime matchup because the player has been in a slump.

Don't chase points and don't be timid. Believe in what you've seen.

If Blake Bortles has a decent week against the Eagles, don't get sucked in again. Accept that any touchdowns you get from Keenan Allen or Julio Jones are gravy. Trust that Stefon Diggs has the talent to find paydirt at any time — bench him and you may regret it.

2. Don't get caught up in your win-loss record: It's easy to lose sight of where you stand in the league, but that five-game winning streak or 3-6 record could be the luck of the schedule. It's best to compare your "points for" or "PF" with other teams in the standings, or, better yet, your average points per week if your fantasy service provides it.

It's important to know your true scoring power — eliminating outliers — because it determines whether you need to make a trade or go scouting the waiver wire. Your league's lineup requirements also play a role. If you're in a two-quarterback system or must play two running backs each week, you might want to sacrifice depth at wide receiver to shore the other positions.

3. Know your players: You should take an honest look at your roster and break it down in to three groups: workhorses, matchup plays and streamers.

Here's where simplicity meets variety. Obviously you play your workhorses every week. Don't get cute and sit Patrick Mahomes in Cleveland in Week 9 just because Alex Smith has a home game versus a porous Falcons secondary.

Matchup plays are second-tier players — Adrian Peterson, Marlon Mack, Devin Funchess, C.J. Uzomah — who need position-friendly foes to succeed.

Streamers are the flex options whom you also play against forgiving defenses, but you have to be willing to drop them for a free agent who has a matchup you can't resist. The second half is when you have to start being a bit more daring.



SCOTT HALLERAN/GETTY-AFP

It would be best to avoid Jaguars quarterback Blake Bortles, who has been prone to turnovers.

4. Get your house in order for December: You have a prolific passing offense. Congratulations. What are you going to do when it's cold and windy? Make sure you have at least one reliable running back, preferably of the stocky Nick Chubb or Chris Carson variety.

If a trade's not plausible, you could roster or stream touchdown vultures such as Latavius Murray, LeGarrette Blount, Buck Allen or Chris Ivory.

5. Settle your quarterback situation: When pundits say it's becoming a passing league, they're not just falling back on cliché. After seven weeks, 11 quarterbacks are averaging 20 points or more, according to fantasydata.com. After 16 games last season, it was three.

Some experts advise keeping one quarterback on the roster and picking one up for a main guy's bye. That's leaving a lot to chance. It's worth it to spend an extra roster spot on a quarterback to guard against injury or take advantage of great matchup.

Some of the best starts during Weeks 15 and 16 include Cam Newton (Saints, Falcons), Drew Brees (at Panthers, Steelers), Russell Wilson (at 49ers, Chiefs) and Ben Roethlisberger (Patriots, at Saints).

If they're unattainable, streaming options include Joe Flacco (Buccaneers, at Chargers) and Dak Prescott (at Colts, Buccaneers).

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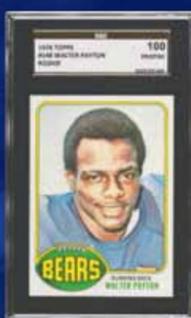
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Red Sox can taste title

Pearce's solo HR, 3-run double key rally from 4-0 hole

Associated Press

LOS ANGELES — Steve Pearce hit a tying home run in the eighth and a three-run double in the ninth, and the Red Sox rallied from a four-run deficit for a 9-6 victory over the Dodgers on Saturday night for a 3-1 World Series lead.

The improbable surge started with pinch hitter Mitch Moreland's three-run homer in the seventh, shortly after Yasiel Puig's three-run homer in had put the Dodgers up 4-0.

Rafael Devers' pinch single drove in Brock Holt with the tiebreaking run in the ninth, with also included Xander Bogaert's RBI single.

Craig Kimbrel gave up Enrique Hernandez's two-run homer in the bottom half before getting the final three outs.

Chris Sale starts for the Red Sox on Sunday, trying to close out the Red Sox's fourth title in 15 seasons. He faces Clayton Kershaw.

Pearce launched his home run off Dodgers closer Kenley Jansen with one out in the eighth, making it 4-4.

The top of the Boston lineup had done nothing for two days until Pearce, batting third, homered over the wall in left-center field to compete a comeback from a 4-0 deficit.

The Dodgers threatened in the bottom half, but pinch hitter Yasmani Grandal struck out against Joe Kelly with runners at the corners.

Moreland's long three-run homer came off Ryan Madson, cutting the Dodgers' lead to 4-3 in the seventh.



KEVORK DJANSEZIAN/GETTY

Rafael Devers motors to first base after his go-ahead RBI single off Dylan Floro in the ninth. The Red Sox won 9-6.

Given a four-run lead in the sixth on a run-scoring error and Puig's homer, Dodgers starter Rich Hill

walked Bogaerts leading off the seventh and struck out Eduardo Nunez. Scott Alexander relieved and

walked Holt. Madson then came in and retired pinch hitter Jackie Bradley Jr. on a

popup before Moreland crushed a changeup, driving it 437 feet deep into the right-field pavilion.

SATURDAY'S GAME 4 BOX SCORE:

RED SOX 9, DODGERS 6	
BOSTON	AB R H BI SO AVG
Betts cf	4 1 0 0 1 .211
Benintendi lf	5 1 1 0 0 .357
Pearce 1b	4 2 2 4 0 .250
Martinez rf	4 0 0 0 3 .214
Bogaerts ss	4 1 1 1 0 .105
Nunez 3b	5 0 0 0 3 .300
Holt 2b	2 2 1 0 0 .250
Vazquez c	2 0 1 0 0 .250
a-Bradley Jr. ph	1 0 0 0 0 .231
Leon c	0 0 0 0 0 .500
e-Devers ph-3b	1 1 1 1 0 .200
Rodriguez p	1 0 0 0 1 .000
b-Moreland ph	1 1 1 3 0 .125
f-Swihart ph-c	1 0 0 0 0 .000
TOTALS	35 9 8 9 8
LOS ANGELES	AB R H BI SO AVG
Freese 1b	2 0 0 0 1 .333
l-Hernandez	2 1 1 2 0 .182
pr-2b-lf	
Muncy 2b-1b	5 0 1 0 1 .286
Turner 3b	4 1 3 0 0 .381
Machado ss	4 1 1 0 1 .222
Bellinger cf	5 1 0 0 2 .067
Puig rf	4 1 1 3 0 .235
Taylor lf	3 0 2 0 1 .167
A.Barnes c	3 0 0 0 2 .000
d-Grandal ph-c	1 0 0 0 1 .200
Hill p	2 0 0 0 0 .000
c-Pederson ph	1 0 0 0 1 .091
Dozier 2b	0 1 0 0 0 .000
TOTALS	36 6 9 5 10

Boston	000	000	315	-9	8	1
Los Angeles	000	004	002	-6	9	0

a-popped out for Vazquez in the 7th, b-homered for M.Barnes in the 7th, c-struck out for Madson in the 7th, d-struck out for A.Barnes in the 8th, e-singled for Leon in the 9th, f-grounded out for Kelly in the 9th, 1-ran for Freese in the 6th, E: Vazquez (1), LOB: Boston 6, Los Angeles 8, 2B: Pearce (1), Holt (1), Turner (2), HR: Moreland (1), off Madson; Pearce (1), off Jansen; Puig (1), off Rodriguez; Hernandez (1), off Kimbrel, RBIs: Pearce 4 (5), Bogaerts (2), Moreland 3 (3), Devereaux (2), Puig 3 (4), Hernandez 2 (2), Runners left in scoring position: Boston 1 (Nunez); Los Angeles 2 (Bellinger, Grandal), RISP: Boston 5 for 7; Los Angeles 1 for 4, Runners moved up: Swihart, Machado, BOSTON IP H R ER BB SO ERA Rodriguez 5/4 4 4 4 2 6 5.68 M.Barnes 1/2 0 0 0 1 1 0.00 Kelly, W, 1-0 2 3 0 0 0 3 0.00 Kimbrel 1 2 2 2 1 0 4.15 LOS ANGELES IP H R ER BB SO ERA Hill 6/3 1 1 1 3 7 1.42 Alexander 0 0 1 1 1 0 13.50 Madson, H, 1 1/2 1 1 0 0 3.85 Jansen, BS, 2-2 1 1 1 0 1 6.00 Floro, L, 0-1 1/2 2 3 3 1 0 11.57 Wood 0 1 1 1 0 0 7.71 Maeda 1/2 2 1 1 1 0 3.00 Alexander pitched to 1 batter in the 7th, Wood pitched to 1 batter in the 9th. Inherited runners-scored: Alexander 1-0, Madson 2-2, Wood 2-0, Maeda 3-3. HBP: Hill (Rodriguez), Rodriguez (Freese), Umpires: H, Chad Fairchild; 1B, Jeff Nelson; 2B, Jim Keynote; 3B, Fieldin Culbreth; Right, Ted Barrett; Left, Kerwin Danley. Time: 3:57. A: 54,400 (56,000).

Hill allowed one run on one hit in 6 2/3 innings with seven strikeouts and three walks.

Jansen gave up Pearce's shot one night after allowing Bradley's tying home run in the eighth inning of a game the Dodgers won 3-2 in a Series-record 18 innings.

Red Sox starter Eduardo Rodriguez threw five strong innings before losing control. He gave up four runs on four hits in 5 2/3 innings, striking out six.

Marathon man Muncy gave Dodgers new life

Associated Press

LOS ANGELES — Exhausted yet exhilarated, the Dodgers finally ended the longest World Series game in history early Saturday when Max Muncy's home run leading off the bottom of the 18th inning gave them a 3-2 victory that cut the Red Sox's edge to 2-1 in the best-of-seven matchup.

Muncy homered to left-center on a full-count pitch from Nathan Eovaldi, ending a game that lasted 7 hours, 20 minutes.

"The feeling was just pure joy and incredible excitement," Muncy said.

The Red Sox were oh, so close in the 13th to taking a commanding 3-0 Series lead. But second baseman Ian Kinsler's wide throw on a two-out grounder by Yasiel Puig let the Dodgers score the tying run.

"Had the last out in my glove and couldn't get it over there," Kinsler said. "It's tough to swallow. I feel like I let the team down right there."

After Jackie Bradley Jr.'s eighth-inning home run negated Joc Pederson's third-inning shot for the Dodgers, both teams scored on errors in the 13th.

"We had some situations that we could have put them away and then we didn't," Red Sox manager Alex Cora said. "At the end we paid the price."

Muncy came very close to ending it in the bottom of the 15th. But his shot to right sailed just foul, and he ended up striking out.

"I really thought I had it," Muncy said. "That was kind of defeating at that point, but I was able to get another shot."



KEVORK DJANSEZIAN/GETTY

Max Muncy celebrates as he rounds the bases after hitting a walk-off homer in the 18th inning of Game 3.

RESULTS/SCHEDULE

Red Sox lead 3-1
Game 1: Red Sox 8-4
Game 2: Red Sox 4-2
Game 3: Dodgers 3-2 (18)
Game 4: Red Sox 9-6
Game 5: Red Sox (Sale) at Dodgers (Kershaw), Sunday
Game 6: Dodgers at Red Sox, Tuesday
Game 7: Dodgers at Red Sox, Wednesday
All at 7 p.m. on FOX-32 Games 6-7 if necessary

The battle of attrition had a bit of everything: 46 players, including 18 pitchers, and 561 pitches. Never had a Series game gone more than 14 innings.

"What a ballgame. What a marathon," Dodgers third baseman Justin Turner said. "Unbelievable fight from our club."

Eovaldi was scheduled to start Game 4 on Saturday night for the Red Sox, but he threw 97 pitches over six-plus innings in relief. So Eduardo Rodriguez started against the Dodgers' Rich Hill.

FRIDAY'S GAME 3 BOX SCORE:

DODGERS 3, RED SOX 2 (18)	
BOSTON	AB R H BI SO AVG
Betts	7 0 0 0 3 .267
rf-cf-rf-cf-rf-cf	8 0 0 0 2 .067
Bogaerts ss	5 0 0 0 2 .000
Moreland 1b	5 0 0 0 2 .000
Eovaldi p	2 0 0 0 2 .000
Martinez lf-rf-lf-rf	3 0 0 0 2 .300
2-Kinsler pr-2b	3 0 0 0 1 .100
Holt 2b-lf-rf-lf	6 1 1 0 1 .167
Devers 3b	3 0 0 0 2 .111
e-Nunez ph-3b	4 0 2 0 0 .600
Bradley Jr.	5 1 2 1 1 .250
cf-lf-cf-lf-cf	
Vazquez c-1b	7 0 1 0 1 .200
Porcello p	0 0 0 0 0 —
Rodriguez p	0 0 0 0 0 —
a-Swihart ph	1 0 0 0 0 .000
Kelly p	0 0 0 0 0 —
Brasier p	0 0 0 0 0 —
M.Barnes p	0 0 0 0 0 —
c-Benintendi ph	1 0 0 0 1 .444
Price p	0 0 0 0 0 —
Kimbrel p	0 0 0 0 0 —
f-Pearce ph	0 0 0 0 0 .000
Hernbre p	0 0 0 0 0 —
Leon c	2 0 1 0 0 .500
TOTALS	57 2 7 1 19
LOS ANGELES	AB R H BI SO AVG
Pederson lf	7 1 1 1 3 .100
Maeda p	0 0 0 0 0 —
Urias p	0 0 0 0 0 —
h-Kershaw ph	1 0 0 0 0 .000
Wood p	0 0 0 0 0 —
Turner 3b	8 0 2 0 2 .294
Muncy 1b-2b	6 2 2 1 1 .333
Machado ss	7 0 1 0 1 .214
Bellinger cf	7 0 1 0 2 .100
Puig rf	7 2 2 0 0 .231
Grandal c	3 0 1 0 2 .250
l-A.Barnes pr-c	2 0 0 0 0 .000
Taylor 2b	4 0 0 0 1 .000
Madsen p	0 0 0 0 0 —
Alexander p	0 0 0 0 0 —
Floro p	0 0 0 0 0 —
g-Freese ph-1b	2 0 0 0 1 .429
Buehler p	2 0 1 0 2 .000
b-Kemp ph	1 0 0 0 0 .125
Jansen p	0 0 0 0 0 —
d-Dozier ph	1 0 0 0 0 .000
Baez p	2 0 0 0 0 —
Hernandez 2b-lf	3 0 1 0 0 .111
TOTALS	61 3 11 2 15

Boston	000	000	010	000	100	000	-2	7	1
L.A.	001	000	000	000	100	001	-3	11	1

No outs when winning run scored. a-grounded out for Rodriguez in the 6th, b-grounded out for Buehler in the 7th, c-struck out for M.Barnes in the 9th, d-popped out for Jansen in the 9th, e-flied out for Devers in the 10th, f-walked for Kimbrel in the 11th, g-grounded out for Floro in the 14th, h-lined out for Urias in the 17th, 1-ran for Grandal in the 9th, 2-ran for Martinez in the 10th, E: Kinsler (1), Alexander (1), LOB: Boston 9, Los Angeles 12, 2B: Leon (1), Turner (1), Muncy (1), HR: Bradley Jr. (1), off Jansen; Pederson (1), off Porcello; Muncy (1), off Eovaldi, RBIs: Bradley Jr. (1), Pederson (1), Muncy (1), SB: Holt (1), CS: Bradley Jr. (1), Bellinger (1), S: Porcello, Runners left in scoring position: Boston 4 (Betts, Bogaerts 2); Los Angeles 3 (Muncy, Machado, Dozier), RISP: Boston 1 for 7; Los Angeles 1 for 4, Runners moved up: Bellinger, FIDP: Nunez, GIDP: Bogaerts, DP: Los Angeles 2 (Bellinger, A.Barnes), (Machado, Muncy, Freese), BOSTON IP H R ER BB SO ERA Porcello 4/3 3 1 1 1 5 1.93 Rodriguez 1/2 0 0 0 0 1 0.00 Kelly 1 1 0 0 0 1 5.40 M.Barnes 1 1 0 0 0 2 0.00 Price 1/2 0 0 0 1 0 2.70 Kimbrel 1/2 1 0 0 1 0 0.00 Hernbre 1 0 0 0 1 1 0.00 Eovaldi, L, 0-1 6 3 2 1 1 5 1.12 LOS ANGELES IP H R ER BB SO ERA Buehler 7 2 0 0 0 0 7 0.00 Jansen, BS, 1-1 2 1 1 1 0 2 4.50 Baez 2 1 0 0 0 2 1 2.45 Madson 1/2 0 0 0 0 0 0.00 Alexander 1 1 1 1 1 1 6.75 Floro 1/2 1 0 0 1 3 0.00 Maeda 2 1 0 0 1 5 0.00 Urias 1 0 0 0 1 0 3.00 Wood, W, 1-0 1 0 0 0 1 3.86 Inherited runners-scored: Rodriguez 1-0, Kimbrel 1-0, Floro 1-0, Time: 7:20. A: 53,114 (56,000).

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COLLEGE FOOTBALL

GEORGIA 36,
FLORIDA 17Dawgs
bite back
vs. GatorsAfter 1st loss, Georgia
gets back on track

Associated Press

JACKSONVILLE, Fla. — Jake Fromm threw three touchdown passes, ending speculation about freshman Justin Fields supplanting him in the starting lineup, and No. 7 Georgia beat ninth-ranked Florida 36-17 on Saturday.

The Bulldogs took advantage of Florida's three turnovers and an injury to cornerback C.J. Henderson to win the "World's Largest Outdoor Cocktail Party" for the second straight year.

Fromm completed 17 of 24 passes for 240 yards, none bigger than the three for scores — all on third down. The first two went to Jeremiah Holloman, who beat C.J. McWilliams both times. The Bulldogs (7-1, 5-1 Southeastern Conference) clearly were picking on McWilliams after he replaced Henderson (back) on the first series.

There had been talk that Georgia coach Kirby Smart would get highly touted freshman Fields more work following a 20-point loss to LSU. Fromm smashed those rumors.

Florida (6-2, 4-2) took a one-point lead early in the third quarter — Feleipe Franks threw a perfect, 36-yard touchdown pass to Freddie Swain — but Georgia answered with another Fromm-to-Holloman connection and then pulled away late.

Franks fumbled trying to get the ball out of the shadow of his goal line and gave the Bulldogs the ball at the 1. Georgia came up short on six attempts from inside the 2 and had to settle for a field goal and a 23-14 lead.

Despite the impressive goal-line stand, Florida couldn't get another stop. Fromm found Terry Godwin on another third down for a 36-yard score and a 29-17 advantage.

The Gators were in big trouble at that point because they're not built to play from behind.

D'Andre Swift delivered the knockout punch with a 33-yard touchdown run with 4:29 remaining, sending Florida fans to the exits.

The turnovers were the Gators' real undoing.

Jordan Scarlett fumbled on the team's opening possession, and Fromm found Holloman three plays later. Franks threw an interception on the next series. But the dagger was his fumble near the goal line.

Losing Henderson was big, too, because the Gators were already without Marco Wilson, who injured his left knee in September. Henderson and Wilson are two of the best cornerbacks in the league.

The Gators already were thin in the secondary because of injuries to Brian Edwards and Quincy Lenton, plus the loss of Randy Russell (heart condition) and Justin Watkins (dismissed).

The Bulldogs can clinch the SEC East with a victory next weekend at Kentucky.

The Gators still have a chance to win 10 games. It's been a significant turnaround from Jim McElwain's final season, but Franks has to make more progress.



JOHN RAOUX/AP

Jeremiah Holloman hauls in a 16-yard touchdown pass during Georgia's win Saturday.



GREGORY BULL/AP

Notre Dame quarterback Ian Book, who passed for 330 yards Saturday night against Navy, runs down the sideline.

NOTRE DAME 44, NAVY 22

Writing
dominant
chapterBook commands
high-octane offense
as Irish move to 8-0

BY BERNIE WILSON

Associated Press

SAN DIEGO — Ian Book threw for 330 yards and two touchdowns, Dexter Williams ran for 142 yards and three scores and No. 3 Notre Dame overwhelmed Navy 44-22 on Saturday night to remain undefeated and in the playoff picture.

Jafar Armstrong added a rushing touchdown for the Fighting Irish. They are 8-0 for the first time since 2012, when they remained undefeated until Alabama routed them in the BCS national title game.

Notre Dame had 584 yards of offense and extended its dominance in the oldest continual intersectional rivalry to 78-13-1.

The Irish put their undefeated record on the line Saturday night against Northwestern in Evanston.

Playing in San Diego for the first time, Notre Dame used its superior size and talent to take a 27-0 lead just before halftime. While the defense kept Navy's triple option in check, Book was remarkably efficient as he kept the Midshipmen off-balance with lots of play-action. He completed 27 of 33 passes to 10 receivers. He threw one interception.

Book, from El Dorado Hills near Sacramento, Calif., improved to 5-0 since replacing Brandon Wimbush as the starter. Book threw touchdown passes of 4 and 22 yards to top receiver Miles Boykin in the second half.

Navy (2-6), which lost its fifth straight, finally broke through when Zach Abey had two 1-yard touchdown runs in the third quarter.

Book was intercepted early in the fourth quarter, setting up a 33-yard touchdown run by Mike Martin.

The Fighting Irish got off to an inauspicious start when Boykin fumbled at the end of a 12-yard gain on the first play from scrimmage.

Navy failed to capitalize, and Notre Dame scored on four of its next five possessions. Armstrong had a 1-yard scoring run, and Williams then had touchdown runs of 12, 9 and 2 yards. Williams carried 23 times.

Navy came in ranked third in the nation, averaging 3094 rushing yards, and had 292 against Notre Dame. Malcolm Perry had 133 yards on 12 carries.

The game, which drew a crowd of 63,626 to SDCCU Stadium, was promoted by the San Diego Bowl Game Association.

The Irish return to the Midwest and will face Northwestern in primetime next Saturday at Ryan Field in Evansville, Illinois. The game will kick off at either 6 or 6:30 p.m. on ABC-7 or ESPN.

MARYLAND 63, ILLINOIS 33

Defense shredded
again in Terps' routSurrenders 712 yards
as 21-game streak of
forcing turnover ends

BY DAVID GINSBURG

Associated Press

COLLEGE PARK, Md. — Illinois' defense had been destroyed by high-profile offenses lately, allowing 63 points to Penn State, 46 to Purdue and 49 to Wisconsin over a four-game stretch.

The Illini hoped to see massive improvement against a Maryland team that came into Saturday's game ranked 119th out of 130 FBS teams in total yards per game.

That did not happen. In fact, the Illinois defense looked worse than ever in a 63-33 loss.

The Terrapins gained 712 yards, more than double their average of 330. They scored touchdowns on eight of 12 offensive possessions, including on plays of 46, 64, 43, 43 and 54 yards. A week earlier, they gained 115 yards in a 23-0 loss to Iowa.

The Illini's ability to force turnovers has been their one positive attribute on defense, but their streak of 21 straight games with a takeaway ended.

"It's kind of beyond words the feelings we have right now," coach Lovie Smith said. "There's been some cracks that we've seen, but not like this. We knew what was at stake, just thought

we would play a lot better. I thought our preparation was good, but as you can see it was not."

Javon Leake was unstoppable for Maryland (5-3, 3-2 Big Ten), rushing for 140 yards and three touchdowns on only five carries and returning a kickoff 97 yards for another score.

Terps quarterback Kasim Hill was removed from the game late in the third quarter with the score 49-19. He went 11-for-19 for a career-high 265 yards, and his three touchdown passes tied a personal best.

"The locker room, we're in there singing that (fight) song, those guys are excited," Maryland interim coach Matt Canada said. "We found a way to win. We played good on offense, good on defense, good on special teams."

Reggie Corbin ran for 155 yards and a touchdown on 18 carries for the Illini (3-5, 1-4).

Freshman M.J. Rivers II started at quarterback for Illinois after three straight starts from senior AJ Bush Jr.

Rivers completed only 3 of 13 passes for 45 yards before he left the game after a big hit from Maryland linebacker Tre Watson, who is a graduate transfer from Illinois.

Watson was ejected for targeting, and Bush replaced Rivers. Bush completed 11 of 19 passes for 216 yards, including two long, late touchdown passes to Dominic Stampley, and an interception.



PATRICK SEMANSKY/AP

Maryland's Javon Leake (20) breaks free for one of his three rushing scores in Saturday's 63-33 victory over Illinois in College Park, Md.

PENN STATE 30, IOWA 24

Late pick preserves
win for Nittany Lions

Associated Press

STATE COLLEGE, Pa. — Nick Scott intercepted a pass to thwart Iowa at the Penn State 2 with 3 minutes, 18 seconds left and the No. 17 Nittany Lions held on to avoid a third straight home loss with a 30-24 win Saturday over the No. 18 Hawkeyes.

Penn State (6-2, 3-2 Big Ten) needed one last defensive stand to hold off Iowa (6-2, 3-2), which got to the Nittany Lions 44 with less than a minute left.

On fourth-and-10 with 7 seconds left, Penn State's pass rush swarmed Nate Stanley, who flipped backward to offensive tackle Tristan Wirfs. The 300-pounder rumbled 15 yards before being dragged down with no time left.

It was a fitting end to an odd game with little sustained offense. Iowa scored on two safeties and a touchdown pass by punter Colten Rastetter to defensive tackle Sam Brincks on a faked field goal in the first half. Penn State played three series in the second quarter without starting quarterback Trace McSorley.

McSorley was sandwiched by

two Hawkeyes defenders as he tried to scramble and stayed down, grabbing his right leg. The Beaver Stadium crowd fell silent as athletic trainers attended to the senior. He got up with assistance and had help to take a few steps before walking off on his own with a limp. The 6-foot, 202-pound McSorley has started 35 straight games for Penn State since the start of the 2016 season.

McSorley began the second half and broke free for a 51-yard touchdown run to give Penn State its first lead, 24-17, with 12:10 left in the third quarter.

Penn State turnovers in the fourth quarter kept Iowa in the game, despite a poor day from Stanley, who was 18 for 49 for 205 yards and two interceptions.

Geno Stone intercepted McSorley's pass and returned it 24 yards for a touchdown to make it 27-24 with 10 minutes left in the fourth.

Trailing 30-24, Iowa and Stanley converted two third-and-longs to get to first-and-goal at the 3 with 3:30 left. But Stanley's next throw was a quick pass toward star tight end Noah Fant, who was not looking. Scott jumped up and made the interception.

NORTHERN ILLINOIS 7, BYU 6

Fourth consecutive victory looked 'beautiful' for Huskies

By Associated Press

PROVO, Utah — Marcus Childers capped the opening drive of the second half with a 1-yard touchdown run, and Northern Illinois defeated BYU 7-6 in a

defensive struggle Saturday.

The win was the fourth straight for the Huskies (5-3), who had 84 yards of total offense in the second half, 65 of which came on a 10-play drive that included three third-down conversions.

The third was a holding penalty on BYU on third-and-2 at the Cougars 3.

"That was an old school, ugly football game," NIU coach Rod Carey said. "It was ugly, but it's beautiful for us. It's a great win;

BYU is a Power 5 team in my book."

BYU's Skylar Southham made a 35-yard field goal late in the first quarter and a 22-yarder late in the third, but he missed a 51-yard attempt with 9 minutes, 27 sec-

onds to play. The career long for the freshman is 47 yards.

BYU (4-4) gained 301 yards of offense. The teams combined to go 6 of 29 on third down and 3-for-3 in the red zone. There was just one turnover.

COLLEGE FOOTBALL

NORTHWESTERN 31, WISCONSIN 17

Ruling the Wild West

Cats thrash Badgers, take big step toward Big Ten title game

TEDDY GREENSTEIN
On Northwestern

ESPN ran a graphic this week listing contenders to win the Big Ten. Michigan and Ohio State were at the top, of course. Then Wisconsin and Iowa. And Purdue.

Not listed: Northwestern, even though the Wildcats entered the week atop the Big Ten West standings. If the Wildcats felt dissed, they channeled that into a strong performance against the sloppy Badgers in a 31-17 victory.

"We're in the driver's seat in the West," linebacker Paddy Fisher said.

Told his statement is the closest a Northwestern player ever comes to talking smack, Fisher replied: "We have a lot of energy right now, a lot of momentum. Just speaking truth. We're in the driver's seat."

That they are. Northwestern (5-3 overall, 5-1 Big Ten) helped to dethrone perennial Big Ten West champ Wisconsin (5-3, 3-2). And it already beat Purdue (4-4, 3-2), which lost Saturday at Michigan State.

Northwestern visits Iowa (6-2, 3-2) on Nov. 10 with a potential trip to Indianapolis for the Big Ten title game on the line. Who saw that coming after the Wildcats gave up 36 second-half points to Akron?

"These guys stayed the course; they had faith," coach Pat Fitzgerald said. "I think we're growing up."

The players expected this victory, but some fans opted to celebrate postgame and joined players for the singing of the fight song. It wasn't so much a field-storming as, well, a field-gathering. Pretty tame.

"I'm not going to discredit the fans; I love that they're into it," Fisher said. "It was cool."

This performance will add some juice to Notre Dame's visit next Saturday night — the biggest game at Ryan Field since 2013, when Ohio State and ESPN's "College GameDay" came to town.

"Somebody has to beat 'em," Northwestern tailback Isaiah Bowser said of the Irish. "Might as well be us."

The Wildcats have played erratically this season, but one thing has held true. America's Greatest Underdog thrives when counted out. Northwestern beat Purdue in the season opener, took Michigan to the wire, flipped its season against Michigan State in East Lansing and beat up the Badgers on Saturday.

With Alex Hornibrook in concussion protocol, sophomore Jack Coan got his first career start and was unremarkable, finishing 20-for-31 with 158 yards and one touchdown.

A failed exchange with Jonathan Taylor set Northwestern up at the Wisconsin 15 in the second quarter. Coan's newness might have been a factor, but Taylor has a history: He put it on the ground



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

NU's Isaiah Bowser, top, dives for a touchdown in the fourth quarter. Clayton Thorson, above, celebrates his second-quarter score.

twice Saturday, marking 10 career fumbles and four this season.

The nation's leading rusher (158.4 yards per game) carried it 11 times for a season-low 46 yards.

"Whoever it is running back-wise, quarterback-wise, that's the goal: Stop the run," Fisher said. "We did that today."

On the flip side, Northwestern gained a season-high 182 yards on the ground. Freshman Isaiah Bowser (117 yards on 34 carries) led the way.

"He'll be sore tomorrow," Fitzgerald said.

Clayton Thorson made some good throws — namely a 24-yard strike to Kyric McGowan in the back of the end zone.

He also threw three interceptions. One was an up-for-grabs fling at the end of the first half but the other two were concerning — linebacker Ryan Connelly made a

great break on one, and Thorson fired another to linebacker Zack Baun.

That pick came at a mystifying time — on first-and-10 after Northwestern had taken a three-touchdown lead.

Fitzgerald said there was a miscommunication because it actually was supposed to be a running play.

"I would prefer," he said tongue-in-cheek, "that we don't do that in the future."

Thorson finished just 17-for-30 for 167 yards but he did have a terrific scrambling touchdown, juking Connelly on a 5-yard score.

"I have negative rushing yards on the year," Thorson noted, cleverly adding, "trying to put a dent into that."

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Despite big dreams, it's unraveling for Badgers

BY SHANNON RYAN
Chicago Tribune

Wisconsin players wove through a smattering of Northwestern fans who rushed onto Ryan Field as the Badgers tried to make their way to the locker room.

Disbelief wasn't the right word for their emotions after a 31-17 loss to Northwestern knocked them off the Big Ten West leader board. Maybe confusion was.

"We have a good team," fullback Alec Ingold said. "It's tough not playing good ball. You have all the talent there and all the guys are working hard and you're doing all the right things. There's really no answer right now. You click on one cylinder one game and not on the next and you don't really know why?"

The "whys" will haunt No. 20 Wisconsin (5-3, 3-2 Big Ten) this season.

The Badgers started ranked No. 4 in the AP preseason poll. They were discussed as contenders for a Big Ten championship and the College Football Playoffs. Running back Jonathan Taylor was a potential winner of the Doak Walker award or Heisman Trophy.

After winning the Big Ten West every year but once (2015) and having played in the Big Ten title game all but two seasons since 2011, this year it nothing is meant to be for the Badgers.

And now, strangely enough, Northwestern (5-3, 5-1) sits atop the West after its most decisive victory of the season.

Wisconsin foretold it would have a day of disjointed offense and inexplicable errors before

its first snap. Coach Paul Chryst called a timeout as the clock wound down with backup quarterback Jack Coan still in the huddle, preferring to burn a timeout rather than incur a quick penalty.

Coan, a sophomore, connected on 20 of 31 passes for 158 yards and a touchdown while filling in for concussed starter Alex Hornibrook. But fans can't blame Coan.

"What hurt us more was not being efficient on third down (4 of 12)," Chryst said. "Or getting a rhythm going offensively. That affected our running game. We thought coming in that was a heck of a defense. We didn't think it would be easy by any means. I thought those affected us more than who the quarterback was."

Taylor, a sophomore, had rushed for at least 100 yards in every game this season, but he gained just 46 yards on 11 carries with two costly lost fumbles. He now has four of his career 10 fumbles this season.

"He was dealing with us not being consistent enough," Chryst said of Taylor's low amount of carries.

After dreaming about championships in the preseason, the team was talking about the meager goal of bowl eligibility after Saturday's setback.

"We're going to be our biggest critics," Ingold said. "We wanted everything and more anyone predicted for us. It's tough to see a loss like this hamper those chances. For our sake, we need to focus on being the best team we can."

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The King of Wrongful Conviction Payouts

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CHICAGO

NOVEMBER 2018

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BULLS



JOHN BAZEMORE/AP

Bulls rookie forward Wendell Carter Jr., right, defends the Hawks' Vince Carter during the first half Saturday.

BULLS 97, HAWKS 85

Defense rises

Maligned unit holds Hawks to just 32.1 percent shooting

By K.C. JOHNSON
Chicago Tribune

ATLANTA — It's tough to play defense in the NBA when you're a healthy, veteran team, much less an injury-ravaged, young one.

Perhaps that's why coach Fred Hoiberg defended the Bulls' much-beleaguered defense before it actually showed some teeth Saturday night in a 97-85 victory over the Hawks at State Farm Arena.

Predictably, the Bulls entered ranked near the bottom of most defensive categories. That included the 29th-ranked rating of allowing 120.5 points every 100 possessions. The Bulls also ranked 27th in points allowed per game.

That's why an effort that forced 22 turnovers, featured a season-high 14 steals and limited the Hawks to 32.1 percent shooting was so needed. That's why a night where Ryan Arcidiacono outplayed hyped lottery pick Trae Young was so welcomed.

"Arch is a winner," Jabari Parker said. "I love playing with that dude."

Zach LaVine said the Bulls were embarrassed Saturday morning while watching the game film of Friday's blowout loss to the Hornets.

"They just kicked our ass. It wasn't a good feeling," LaVine said

of the loss to the Hornets. "It was good to bounce back. We played really good defense. We had a really good game plan from the coaches."

Not having their best individual defender in Kris Dunn, their most talkative big man in Bobby Portis and a solid team defender and rebounder in Lauri Markkanen obviously doesn't help. But plenty of the Bulls' defensive issues this season have centered on effort more than scheme.

Transition defense has been consistently inconsistent. Battles for 50-50 balls have been lost.

Parker raised some eyebrows late Friday night when he matter-of-factly stated the Bulls were unprepared for the Hornets to use double-drag screens, although Parker insisted he wasn't fingering the coaching staff. Hoiberg said he hadn't seen the comments, which were forgotten with a better defensive effort — and praise — anyway.

"We clamped down," Parker said of the defensive difference. "We had a really good scout (report). We were prepared."

Still, the game devolved into comically bad status at times, including an airballed Chandler Hutchison layup and a combined 42 turnovers. The Hawks didn't make their second two-point field goal until 3 minutes remained in the first half.

For the second time in three games, Arcidiacono posted his career-high with 13 points.

"I know I'm not a proven player in this league," Arcidiacono said. "But I know I can shoot it. So I'm

going to shoot it with confidence." Young shot 3-for-12 for 13 points with five turnovers.

"Arch gave the biggest energy in the world," LaVine said. "That's Arch for you; he's dirty."

LaVine navigated through a sea of double-teaming — surely a defensive look more teams will employ — to score 27 points with a career-high 11 rebounds even though he committed nine turnovers. It's the first time in LaVine's career that he has strung together at least five 20-point games.

In a nod to the widespread double-teaming, Hoiberg basically played LaVine at point guard the second half, using the extra space at the top of the floor to aid him.

Parker added 18 points and eight rebounds off the bench, including a crucial 3-pointer with just more than two minutes left. Justin Holiday also sank two critical 3-pointers late as the Bulls shot 7-for-10 from beyond the arc in the final period.

"We did a good job making them take contested shots," Hoiberg said. "Our guys were flying all over the place, going from assignment to assignment and making multiple effort plays. That's what it's all about."

The Bulls begin a four-game homestand Monday night against the dynastic Warriors. That's followed by matchups with the high-powered Nuggets, the stout Pacers and run-and-gun Rockets.

It's time to get defensive.

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BULLS NOTES

Carter back home, but focus on game

By K.C. JOHNSON
Chicago Tribune

ATLANTA — As if guarding the likes of Joel Embiid and Andre Drummond didn't place enough on Wendell Carter Jr.'s plate, playing his sixth NBA game Saturday night against the Hawks in Atlanta before family and friends in his hometown could be a daunting assignment.

Carter didn't see it that way. "It's exciting," Carter said. "But it's also a business trip."

Carter said he received plenty of ticket requests but his main focus was elsewhere.

"I want to win and play better," Carter said.

Carter posted a double-double of 10 points and 10 rebounds in the Bulls' 97-85 victory.

He sank his first career 3-pointer during Friday's road loss to the Hornets, a pick-and-pop play with which coach Fred

Hoiberg is comfortable.

"If he's open," Hoiberg said, when asked if he would like to see Carter shoot that more. "He works on it. He puts a lot of time into his shooting."

"The biggest thing we need to see is his growth. He has made some really good plays at the rim defensively — blocks."

Not enough for Carter's liking. As someone who earned a 3.8 GPA and helped lead this city's Pace Academy to the Georgia Class AA state championship in 2016 with 30 points and 20 rebounds in the title game, he has high standards.

"A couple of known players to come out of Atlanta are Dwight Howard and Josh Smith," Carter said. "Those are the people whose footsteps I'm following."

Carter played on the AAU team Smith ran. He has talked — briefly — to Howard only once.

"It's fun being home," Carter said.

Rookie raves: The Bulls got their first look at the Hawks' Trae Young, the 6-foot-2 guard they brought in for a predraft workout.

"He's so crafty with the ball," Hoiberg said.

"He has it on a string. He obviously can shoot it from anywhere. But I think his best quality is as a passer."

The Hawks and Mavericks engaged in a draft-day trade in which Young landed in this city and Luka Doncic in Dallas. Carter said he knows Young well from AAU tournaments and offered an intriguing take on his fellow first-year players.

"It's competitive and a brotherhood," Carter said on whether he monitors other rookies. "I try to keep it competitive between anybody I'm playing against. But at the same time, we're in the same boat."

"So we have to look out for one another too."

BLACKHAWKS

BLUES 7, BLACKHAWKS 3

Tarasenko helps thwart Hawks

Scores twice as Blues flip script, win battle of mirror-image teams

UP NEXT
Oilers at Blackhawks
5 p.m. Sunday, NBCSCH

By JIMMY GREENFIELD
Chicago Tribune

ST. LOUIS — A head coach on the hot seat. Salary cap hell. A season going nowhere.

It wasn't too long ago the Blackhawks checked off every one of those unwanted items.

Well, things have changed. Coach Joel Quenneville has been pushing all the right buttons to get his team to play inspired hockey, general manager Stan Bowman maneuvered to get \$4 million in cap space to work with and the Hawks are one of the NHL's best stories in the early going of this season.

Now let's take a look at the Blues: Head coach on the hot seat. Salary cap hell. A season going nowhere.

Check, check, check.

After 10 games, the Hawks and Blues appeared to have undergone a wholesale swap of how their seasons were expected to go. But beware, circumstances can change again. They already might be changing.

Ryan O'Reilly scored 18 seconds into the game and Vladimir Tarasenko had a pair of goals as the Blues pulled off a desperately needed 7-3 victory over the Hawks on Saturday night at the Enterprise Center.

"The game was there to be had," Duncan Keith said. "But unfortunately we weren't good enough."

Embattled Blues coach Mike Yeo had a long team meeting after Thursday night's 7-4 loss to the Blue Jackets, a game they led 2-0 before coming unglued over the final two periods. They were 2-4-3 and in last place in the Western Conference's Central Division entering the game

against the Hawks.

"It seemed like they were playing with a little bit more intensity than we were," said Patrick Kane, who scored two goals to up his season total to 11. "We just didn't match it."

O'Reilly shoved a pass from Zach Sanford just past Corey Crawford to put the Blues up 1-0 on their first shot on goal. The Hawks also scored with their first shot on Blues goalie Jake Allen when Kane's shot through traffic went in at the 16 minute, 13 second mark for his 10th goal. Kane added his 11th late in the second and also had an assist on Artem Anisimov's first period goal to give him 17 points.

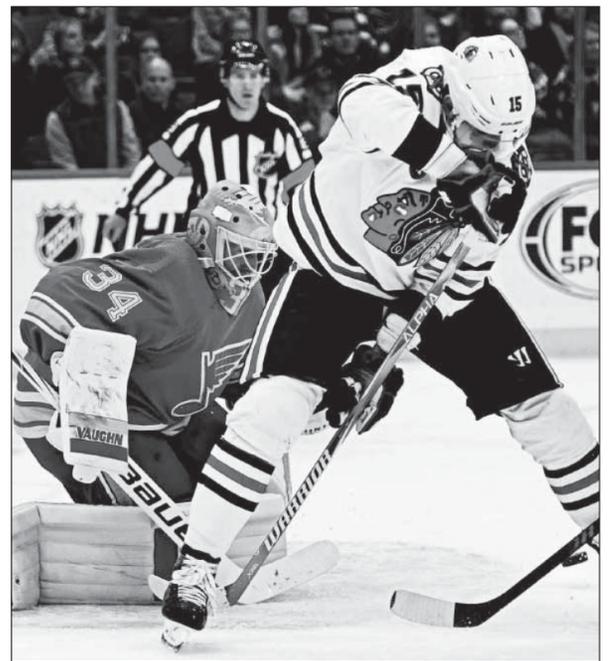
Allen left the game late in the second after Sanford, who scored the Blues' second goal, hit him in the head while defending Brandon Saad's rush to the net.

Entering the season the Blues were considered a playoff lock. They had signed free agents Tyler Bozak and David Perron and made a widely praised trade for O'Reilly. Along with superstar Tarasenko, the pieces seemed to be there but victories haven't followed. And with no cap space, roster changes aren't likely to come.

That still may be just fine. Tarasenko's power-play goal, his fourth of the season, and Bozak's second early in the second period put the Blues up 4-2. Tarasenko, Alex Pietrangolo and Alexander Steen each scored in the final 4:20 to seal the victory.

"Obviously they were disappointed with what's going on here and they had a good response," Quenneville said.

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BILL BOYCE/AP

Artem Anisimov tries to shove the puck past Blues goalie Jake Allen in the first period of the Hawks' loss Saturday night in St. Louis.

BLACKHAWKS NOTES

Jokiharju, Kahun adjusting to NHL life

By JIMMY GREENFIELD
Chicago Tribune

ST. LOUIS — While Henri Jokiharju and Dominik Kahun haven't played like rookies early in this Blackhawks season, it's important to remember they still are raw.

Neither ever has played an 82-game season and at some point both are likely to hit a wall.

"You just have to keep an eye on how they're doing and recognize when they look like they're starting to slide a little," coach Joel Quenneville said.

It hasn't come close to happening yet, though Kahun admitted he isn't quite used to playing so many games. In Germany, where the 23-year-old forward spent the last four seasons in his home country's top pro league, they only played games on Fridays and Sundays. The Hawks are currently in a stretch in which they are playing seven games in 11 days.

"That's something different here but it's more fun," said Kahun, who has a goal and six assists. "Games are better than practice."

Jokiharju, who has six assists but still is searching for his first

career goal despite leading Hawks defenseman with 28 shots on net, said his biggest eye opener has been how good every team is.

"You can win or lose to everyone," the 19-year-old from Finland said. "That's the biggest one. There are no easy games, no days off over here."

Playing with likely Hall of Famers has made the experience a bit surreal — Jokiharju is on a defensive pairing with Duncan Keith and Kahun has been playing on a line with Jonathan Toews — but normalcy is starting to take over.

"I really feel like I'm here," Kahun said. "It's my team."

One-timers: Defenseman Connor Murphy is not ready to begin skating as he recuperates from a back injury. "He's starting to work out in the gym a little bit more," Quenneville said. ... Nicolas Beaudin, the Hawks' second first-round pick this year, is out indefinitely after suffering a wrist injury while playing for Drummondville of the Quebec Major Junior Hockey League. Beaudin, a 19-year-old defenseman, has a goal and eight assists in nine games this season.

SCOREBOARD

CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
NYJ CBS-2, AM-780						
GS WGN-9, AM-670			DEN 7 NBCSCH, AM-670		IND 7 NBCSCH, AM-670	HOU 7 WGN-9, AM-670
EDM 5 NBCSCH, AM-720			@VAN 9 WGN-9, AM-720	@EDM 8 NBCSCH, AM-720		@CAL 9 NBCSCH, AM-720
DCU 3:30 AM-1200						

SUNDAY ON TV/RADIO

WORLD SERIES
7 p.m. Game 5: Red Sox at Dodgers FOX-32, WMVP-AM 1000

NFL
8:30 a.m. Eagles vs. Jaguars NFL Network
Noon Jets at Bears CBS-2, WBBM-AM 780
3:25 p.m. Packers at Rams FOX-32

7:20 p.m. Saints at Vikings NBC-5, WSCR-AM 670

GOLF
1:30 p.m. Sanderson Farms Championship Golf Channel
4:30 p.m. Invesco QQQ Championship Golf Channel

NHL
5 p.m. Oilers at Blackhawks NBCSCH, WGN-AM 720

MOTORSPORTS
1:30 p.m. NASCAR: First Data 500 NBCSN
2 p.m. Formula 1: Mexican Grand Prix ABC-7

BUNDELIGA SOCCER
7:20 a.m. Nuremberg vs. Frankfurt FS2
9:30 a.m. Leipzig vs. Schalke FS2

11:55 a.m. Werder Bremen vs. Bayer Leverkusen FS1

PREMIER LEAGUE SOCCER
8:25 a.m. Crystal Palace vs. Arsenal NBCSN
11 a.m. Manchester United vs. Everton NBC-5

SERIE A SOCCER
Noon AC Milan vs. Sampdoria ESPN

MLS
3:30 p.m. LAFC at Sporting KC FS1

MEN'S COLLEGE SOCCER
3 p.m. Maryland at Michigan BTN
3 p.m. Michigan State at Indiana ESPNU

WOMEN'S COLLEGE SOCCER
1 p.m. Big Ten tournament: Nebraska at Ohio State BTN

TENNIS
7 a.m. Vienna Open, Basel Open Tennis Channel
10:30 a.m. USTA Women's Pro Circuit Macon Tennis Channel

COLLEGE FOOTBALL

AP TOP 25	RK.	TEAM	CP	REC	PF	PA	SATURDAY/NEXT GAME	*-A.M.
1.	Alabama	1	8-0	433	127	Nov. 3 at #4 LSU, 7		
2.	Clemson	2	8-0	353	104	W 59-10 at Florida State		
3.	Notre Dame	3	8-0	272	153	W 44-22 vs. Navy in San Diego		
4.	LSU	4	7-1	243	121	Nov. 3 vs. #1 Alabama, 7		
5.	Michigan	5	7-1	285	115	Nov. 3 vs. #17 Penn State, 2:45		
6.	Texas	6	7-2	250	199	L 38-35 at Oklahoma St.		
7.	Georgia	7	7-1	309	131	W 36-17 vs. #9 Florida		
8.	Oklahoma	8	7-1	391	205	W 51-14 vs. Kansas State		
9.	Florida	9	7-1	258	152	L 36-17 at #7 Georgia		
10.	UCF	10	7-0	311	127	Nov. 1 vs. Temple, 6:30		
11.	Ohio State	9	7-1	344	183	Nov. 3 vs. Nebraska, 11*		
12.	Kentucky	14	7-1	205	104	W 15-14 at Missouri		
13.	West Virginia	12	6-1	279	137	W 30-24 vs. No. 18 Iowa		
14.	Washington St.	15	7-1	326	201	W 41-38 at #24 Stanford		
15.	Washington	13	6-3	239	137	L 12-10 at California		
16.	Texas A&M	17	5-3	239	172	L 28-13 at Mississippi State, late		
17.	Penn State	16	5-2	328	178	W 30-24 vs. #18 Iowa		
18.	Iowa	18	6-2	238	129	L 30-24 at #17 Penn State		
19.	Oregon	21	5-2	278	183	at Arizona, late		
20.	Wisconsin	19	5-3	248	171	L 31-17 at Northwestern		
21.	South Florida	20	7-1	285	237	L 57-35 at Houston		
22.	N.C. State	22	5-2	213	176	L 51-41 at Syracuse		
23.	Utah	24	6-2	253	134	F 41-40 at UCLA		
24.	Stanford	23	5-3	212	186	L 41-38 vs. #14 Washington St.		
25.	Appalachian St.	-	5-2	283	128	Nov. 3 vs. Coastal Carolina, 4		

CP-coaches poll; PF/A-points for/allowed

BIG TEN STANDINGS

WEST	CONF	ALL	PF	PA	SATURDAY/NEXT GAME	*-11 A.M.
Northwestern	5-1	5-3	201	189	W 31-17 vs. #20 Wisconsin	
Iowa	3-2	6-2	238	129	L 30-24 at #17 Penn State	
Wisconsin	3-2	5-3	248	171	L 31-17 at Northwestern	
Illinois	3-2	4-4	263	182	L 23-13 at Michigan State	
Minnesota	1-4	4-4	219	231	F 41-38 vs. #15 Indiana	
Nebraska	1-4	2-6	238	267	W 45-9 vs. Bethune-Cookman	

EAST	CONF	ALL	PF	PA	SATURDAY/NEXT GAME	*-11 A.M.
Michigan	5-0	7-1	288	115	Nov. 3 vs. #17 Penn State, 2:45	
Ohio State	4-1	7-1	344	183	Nov. 3 vs. Nebraska, 11*	
Penn State	3-2	6-2	328	178	W 30-24 vs. No. 18 Iowa	
Maryland	3-2	5-3	253	196	W 63-33 vs. Illinois	
Michigan St.	3-2	5-3	187	168	W 23-13 vs. Purdue	
Indiana	1-5	4-5	242	268	F 41-38 vs. #14 Washington St.	
Rutgers	0-5	1-7	121	270	Nov. 3 at #20 Wisconsin, 11*	

SATURDAY'S RESULTS

MIDWEST
Akron 17, Cent. Michigan 10
Army 37, E. Michigan 20
Aurora 43, Wis. Lutheran 0
Carthage 33, North Park 20
Chicago 35, Ripon 6
Coe 27, Central 24
Concordia (Ill.) 41, Rockford 13
Dayton 38, Butler 28
Drake 42, Valparaiso 25
Eureka 48, Concordia (Wis.) 45
Franklin 45, Manchester 24
Grand View 29, Culver-Stockton 27
Illinois College 55, Grinnell 14
Indiana St. 43, Youngstown St. 17
Indiana Wesleyan 40, Olivet Nazarene 36
Indianapolis 48, SW Baptist 14
Iowa St. 40, Texas Tech 31
John Carroll 66, Wilmington (Ohio) 19
Kansas 27, TCU 26
Marion (Ind.) 27, Siena Heights 10
McKendree 47, William Jewell 30
Missouri Baptist 56, Trinity (Ill.) 23
Monmouth (Ill.) 30, Lake Forest 3
Northwestern State 49, Concordia (Nebr.) 0
Mount Union 55, Ohio Northern 24
N. Dakota St. 59, South Dakota 14
Rose-Tulam 21, Kalamazoo 17
Olivet-Niles 35, Defiance 6

NORTHWESTERN 13, WISCONSIN 17	WISCONSIN 7 3 0 7-17	Northwestern 7 7 10 7-41
First quarter	NW: 47-30,0	WIS: Ingotl 4 run (Gaglianone kick), 8:04
NW: Thorsen 1 run (Kuhbander kick), 2:21	WIS: Thorsen 1 run (Kuhbander kick), 2:21	
Second quarter	NW: Thorsen 5 run (Kuhbander kick), 3:44	WIS: FG Gaglianone 36, :56
Third quarter	NW: McGowan 24 pass from Thorsen (Kuhbander kick), 6:32	WIS: FG Kuhbander 26, 2:39
Fourth quarter	NW: Bower 2 run (Kuhbander kick), 12:50	WIS: Pryor 10 pass from Coan (Gaglianone kick), 8:00

TEAM STATS	WIS	NW
First downs	17	20
Rushes-yards	32-165	49-177
Passing	158	172
Comp-att-int	20-33-0	17-30-3
Penalties-yards	5-54	3-20
Punts-avg	3-39.66	5-37.8
Fumbles-lost	2-1	2-1
Penalties-yards	3-40	4-16

Rushing: Wisconsin, Groshek 7-68, J. Taylor 11-46, Northwestern, Bower 34-112, Thorsen 8-29.
Passing: Wisconsin, Coan 20-31-0-158, (Team) 0-2-0, Northwestern, Thorsen 17-30-3-172.
Receiving: Wisconsin, Davis 5-55, Pryor 4-25, Groshek 4-20, A. Taylor 2-16, Northwestern, Cam.Green 5-36, Skowronek 4-73, Nagel 3-8.
Missed field goals: Wisconsin, Hintze 62, Gaglianone 51

NOTRE DAME 44, NAVY 22
Notre Dame 13 14 10 7-44
Navy 0 0 14 8-22

First quarter
ND: Armstrong 12 run (Kick failed), 9:58
ND: Dex-Williams 1 run (Doerker kick), 4:21
Second quarter
ND: Dex-Williams 9 run (Doerker kick), 7:07
ND: Dex-Williams 2 run (Doerker kick), 1:04
Third quarter
NAV: Ahey 1 run (Moehring kick), 12:56
ND: FG Doerker 40, 8:41
NAV: Ahey 1 run (Moehring kick), 12:56
ND: M.Boykin 4 pass from Book (Doerker kick), 1:04
Fourth quarter
NAV: Martin 33 run (O.Davis pass from Ahey), 12:42
ND: M.Boykin 22 pass from Book (Doerker kick), 8:29

TEAM STATS	ND	NAV
First downs	28	14
Rushes-yards	43-254	48-293
Passing	330	52
Comp-att-int	27-33-1	4-21
Punts-avg	3-39.66	5-37.8
Fumbles-lost	2-1	2-1
Penalties-yards	3-40	4-16

Rushing: ND, Dex-Williams 23-142, Armstrong 9-52, Book 6-50, Navy, Perry 12-33.
Passing: ND, Book 27-33-1-330, Navy, Ahey 0-1-0-0, Lewis 4-11-1-52.
Receiving: ND, Armstrong 5-64, Claypool 5-57, M.Boykin 4-58, Kmet 4-31, Dex-Williams 3-27, Finke 2-33, Mack 2-10, Austin 1-38.

NFL

NFC NORTH	W	L	T	PCT	PF	PA
Minnesota	4	2	1	.643	177	165
Green Bay	3	2	1	.583	148	144
Detroit	3	3	0	.500	157	158
BEARS	3	3	0	.500	170	134

NFC EAST	W	L	T	PCT	PF	PA
Washington	4	2	0	.667	126	121
Philadelphia	3	4	0	.429	154	138
Dallas	3	4	0	.429	140	123
N.Y. Giants	1	6	0	.143	137	185

NFC SOUTH	W	L	T	PCT	PF	PA
New Orleans	5	1	0	.833	204	163
Carolina	4	2	0	.667	142	131
Tampa Bay	3	0	0	.500	167	196
Atlanta	3	4	0	.429	190	212

NFC WEST	W	L	T	PCT	PF	PA
L.A. Rams	7	0	0	1.000	235	128
Seattle	3	3	0	.500	143	117
Arizona	1	6	0	.143	92	184
San Francisco	1	6	0	.143	158	218

AFC NORTH	W	L	T	PCT	PF	PA
Pittsburgh	3	2	1	.583	171	154
Cincinnati	4	3	0	.571	184	203
Baltimore	4	3	0	.571	176	101
Cleveland	4	4	1	.357	151	177

AFC EAST	W	L	T	PCT	PF	PA
New England	5	2	0	.714	214	179
Miami	4	4	0	.500	174	219
N.Y. Jets	3	4	0	.429	182	176
Buffalo	2	5	0	.286	81	175

AFC SOUTH	W	L	T	PCT	PF	PA
Houston	5	3	0	.625	197	167
Tennessee	3	4	0	.429	106	127
Jacksonville	3	4	0	.429	116	146
Indianapolis	2	5	0	.286	189	185

AFC WEST	W	L	T	PCT	PF	PA
Kansas City	6	1	0	.857	260	182
L.A. Chargers	5	2	0	.714	195	163
Denver	4	2	0	.667	167	166
Oakland	1	5	0	.167	110	176

WEEK 8
SUNDAY'S SCHEDULE
N.Y. Jets at Bears, noon (CBS-2)
Philadelphia vs. Jacksonville
in London, 8:30 a.m. (NFLN)
Cleveland at Pittsburgh, noon
Washington at N.Y. Giants, noon
Seattle at Detroit, noon
Baltimore at Carolina, noon
Denver at Kansas City, noon
Tampa Bay at Cincinnati, noon
Indianapolis at Oakland, 3:05
Green Bay at L.A. Rams, 3:25 (FOX-32)
San Francisco at Arizona, 3:25
New Orleans at Minnesota, 7:20 (NBC-5)
Bye: Dallas, Tenn., L.A. Chargers, Atlanta
MONDAY'S SCHEDULE
New England at Buffalo, 7:15 (ESPN)

LATEST LINE

NBA
pregame.com
Golden State 10 at Brooklyn
at Oklahoma City
Utah 3½ at Dallas
at L.A. Clippers 4 Washington

NHL
at Blackhawks off Edmonton off
at Los Angeles-149 N.Y. Rangers +136
at Carolina -200 N.Y. Islanders +180
Dallas -144 at Detroit +134
at Vegas -230 Ottawa +210
San Jose -129 at Anaheim +119

WEEK 8
SUNDAY
Philadelphia 3½ Jacksonville
at Pittsburgh 8 Cleveland
at Kansas City 10 Denver
Washington 1 at N.Y. Giants
at Detroit 3½ Seattle
at Cincinnati 3½ Tampa Bay
Baltimore 2½ at Carolina
Indianapolis 2½ at Oakland
San Fran. 2 at Arizona
at L.A. Rams 8½ Green Bay
New Orleans 1 at Minnesota
at Monday
New England 14 at Buffalo

AUTO RACING

NASCAR - FIRST DATA 500 LINEUP
Saturday's qualifying
at Martinsville Speedway
Martinsville, Va.

SP	NO.	DRIVER	MAKE	MPH
1.	18	Kyle Busch	F	96.254
2.	14	Clint Bowyer	F	96.122
3.	11	Denny Hamlin	T	96.111
4.	12	Ryan Blaney	F	96.093
5.	10	Aric Almirola	F	96.058
6.	78	Martin Truex Jr.	T	95.932
7.	41	Kurt Busch	F	95.883
8.	2	Brad Keselowski	F	95.781
9.	19	Daniel Suarez	T	95.704
10.	42	Kyle Larson	F	95.607
11.	22	Jerry Logano	F	95.516
12.	14	William Byron	F	95.265
13.	4	Kevin Harvick	F	95.530
14.	38	David Ragan	F	95.472
15.	13	Chase Elliott	F	95.444
16.	48	Alex Bowman	F	95.434
17.	47	AJ Allmendinger	C	95.352
18.	31	Ryan Newman	C	95.323
19.	11			

Sept. 9 @GB Lost 24-23	Sept. 17 SEA Won 24-17	Sept. 23 @ARI Won 16-14	Sept. 30 TB Won 48-10	Oct. 7 OPEN DATE	Oct. 14 @MIA Lost 31-28	Oct. 21 NE Lost 38-31	Oct. 28 NYJ ▼	Nov. 4 @BUF Noon FOX-32	Nov. 11 DET Noon FOX-32	Nov. 18 MIN Noon FOX-32	Nov. 22 @DET 11:30 a.m. CBS-2	Dec. 2 @NYG Noon FOX-32	Dec. 9 LAR Noon FOX-32	Dec. 16 GB Noon FOX-32	Dec. 23 @SF 3:05 FOX-32	Dec. 30 @MIN Noon FOX-32
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Jets at Bears

NOON SUNDAY AT SOLDIER FIELD | CBS-2 | BEARS BY 7½ (O/U 43)

THREE KEYS

Favored Bears in pick 'em mode

Coach Matt Nagy has lauded his team's unity and focus this week as the Bears attempt to avoid a winless October. Faced with their first losing streak of the season, Nagy's Bears should have every opportunity to get back on track Sunday facing an ordinary Jets team that has been riddled with injuries. The Bears still need to be much sharper in all three phases than they were in last week's home loss to the Patriots. With that in mind, here are our three keys for Sunday's game.

1 Picks the poison
Pregame analysis: No quarterback has thrown more interceptions this season than Jets rookie Sam Darnold, who has 10 in his first six starts. No defense has picked off more passes than the Bears with 11. Bottom line: There should be significant opportunities for Vic Fangio's secondary to create tide-turning takeaways, especially against a depleted Jets receiving corps that will be without Quincy Enunwa (high ankle sprain). The Bears will have to keep Robby Anderson from beating them on deep balls. But with a little pressure on Darnold and reliable coverage, the season interception total should tick upward once again. Said Bears safety Eddie Jackson: "We really need to stop the running game and put the ball in (Darnold's) hands and then try to force him to make his mistakes."

2 Minimize Jamal Adams
Pregame analysis: The second-year safety is an ascending playmaker trying to bring life to a middle-of-the-road Jets defense. Adams is fast. He's athletic. He can really hit. And to top it off, Jets coach Todd Bowles sees the young safety's nose for the ball and love of the game showing up every week. Bears quarterback Mitch Trubisky was part of the same draft class as Adams, who was selected No. 6 in 2016. So Trubisky has an appreciation for Adams' sense of humor. This week, though, the Bears quarterback is more concerned with Adams' versatility and instincts. "Always around the ball, always making tackles," Trubisky said. "He leads the league in safety pressures, so he's going to be in the backfield."

3 Attack mode
Pregame analysis: The Jets rank 26th in the league in sack rate (5.28 percent), which means Trubisky should have plenty of time to get comfortable in the pocket. That's the good news. The better news: the Jets secondary is a mess. Cornerbacks Trumaine Johnson (quadriceps), Morris Claiborne (shoulder, foot) and Buster Skrine (concussion) are battling injuries. So is safety Marcus Maye (ankle). The Jets will send a wide variety of blitzes at Trubisky, making it imperative that the Bears are sharp with their pre-snap recognition and communication. Still, Trubisky must keep himself in an aggressive mindset with the luxury of having so many receiving threats — Trey Burton, Tarik Cohen, Taylor Gabriel, Anthony Miller — who can create favorable matchups and big plays.

— Dan Wiederer



BILL KOSTROUN/AP

FILL IN THE BLANK

Against rookie Sam Darnold, the Bears

BRAD BIGGS
Should be able to quiet the Vic Fangio critics

Darnold appears to have a bright future in the NFL, but the Jets are deficient at wide receiver, and that is really hampering the passing game. I expect the defense to have a big afternoon in a game the Bears will be able to break open if the offense plays well.

RICH CAMPBELL
Can take the ball away by varying their coverages

Darnold has 10 interceptions. His problem has centered more on field vision, recognition and speed of the game than simple fundamental inaccuracy. And given how the Jets are without two of the four receivers who topped their depth chart entering training camp, Sunday is a great opportunity for the Bears defense to cause chaos for Darnold, even if Mack sits out.

COLLEEN KANE
Might be able to rediscover their defensive mojo

The Bears are going from facing one of the greatest quarterbacks of all time to taking on a rookie, so it's a prime opportunity to bounce back from a pair of bad efforts. To do that, they need to get their pass rush going again, even if Mack still is hobbled. One sack over two games is not going to cut it. And they have to correct the poor tackling.

DAN WIEDERER
Should be able to increase their interception total

The Bears lead the league with 11 interceptions and Darnold leads the NFL with 10 picks thrown. You do the math. Mistake-prone quarterback against opportunistic defense. Kyle Fuller, Eddie Jackson and the rest of the secondary should be eager to make big things happen.

PREDICTIONS

Slam, bam, thank you, Sam

Brad Biggs (5-1)
Vic Fangio's defense hasn't been at the level everyone is accustomed to the last two weeks. That unit should get right against rookie quarterback Sam Darnold.

31-10
Bears

Rich Campbell (4-2)
The Bears have better personnel on offense and defense. Even with Khalil Mack out or less than full strength, they will confuse Sam Darnold and take the ball away. Mitch Trubisky will exploit clean pockets to pick apart the Jets depleted secondary.

24-14
Bears

David Haugh (5-1)
Nothing cures an ailing defense like a rookie quarterback prone to throwing interceptions. Welcome to Chicago, Sam Darnold. The Bears will be happy to see you.

31-20
Bears

Colleen Kane (4-2)
Khalil Mack and Allen Robinson might be ailing for the Bears, but the Jets have their own crop of injury issues. This is a prime opportunity for the Bears defense to rebound, and they won't miss it.

27-20
Bears

Phil Thompson (5-1)
Sam Darnold lost his safety valve in Bilal Powell (neck). Injuries at receiver and offensive line diminish his supporting cast even more, and he's coming off a three-sack, three-pick day against the Vikings. If the Bears defense can't make hay with that ...

33-23
Bears

Dan Wiederer (4-2)
I've looked at this game from 114 angles. Still can't find a way the Bears lose at home to a struggling team with so many injury issues. A classic take-care-of-business game.

27-16
Bears

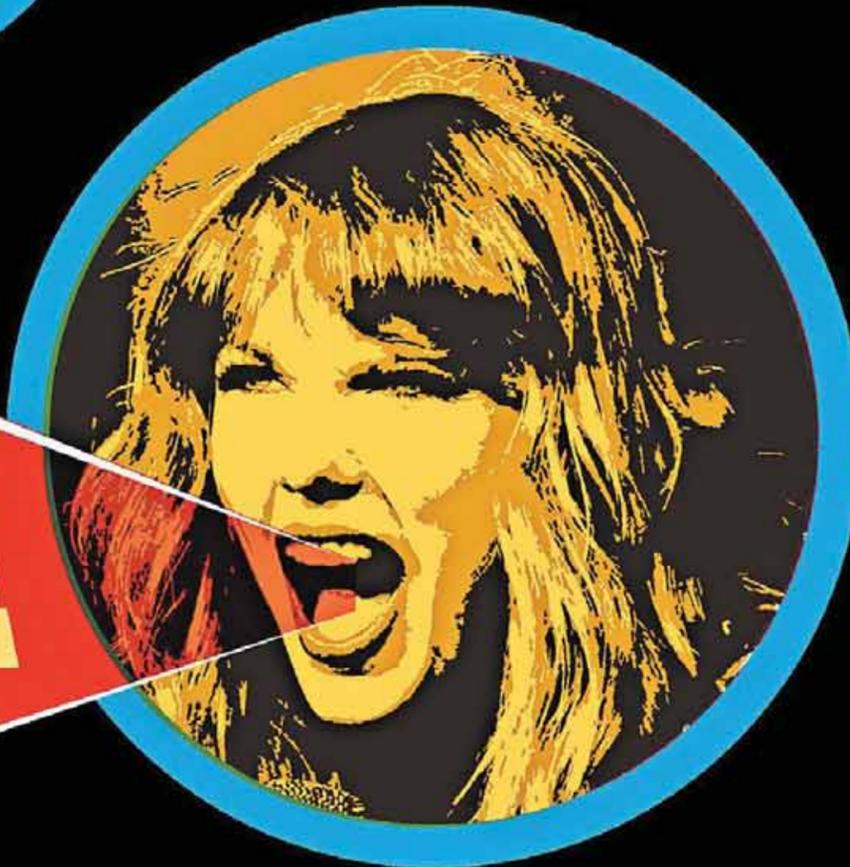
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Join us for today's Bears game at Soldier Field, from the pregame festivities until the postgame activities. Get updates from the stadium, tweets from the Bears beat, photos, videos and much, much more at chicagotribune.com/bears

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VOTE



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MUSICIANS TURN TO POLITICS

By **GREG KOT** | Chicago Tribune

It has been a tumultuous couple of years in music, with a flood of recordings and statements pouring out from artists across a range of genres, from hip-hop to country, addressing hot-button political issues. The price can be steep for artists who speak out, but they are nonetheless weighing in amid a rising tide of anger over immigration policies, racial violence, sexual assault, LGBTQ rights and the direction of the country itself.

In recent weeks, Chance the Rapper has endorsed a Chicago mayoral candidate, Rihanna has reportedly turned down an invitation to play the Super Bowl in support of NFL players protesting racist violence, and Bruce Springsteen has contributed a song to an ad supporting women political candidates.

Even Taylor Swift, who has been conspicuously absent from speaking out on any

Turn to Politics, Page 4

TRIBUNE ILLUSTRATION OF CHANCE THE RAPPER AND TAYLOR SWIFT

Art Deco? Streamlined?

Call them what you will, Chicago's design gems still shape our world, a new show and book reveal



BLAIR KAMIN
Cityscapes

Radios, toasters, toy wagons, trains, buses, telephones, microphones, bicycles, tea sets, kitchen tables, even baby buggies and Wrigley Field's iconic scoreboard clock all had something in common from the 1930s to the '50s.

They were streamlined, with aerodynamic shapes, rounded corners and smoothly flowing, often parallel, lines that conveyed an image of up-to-the-minute modernity.

Opening Saturday, an engaging new exhibition at the Chicago History Museum, "Modern by Design: Chicago Streamlines America," sheds new light on this untold, underappreciated and, in essential respects, unresolved story of Chicago's design past.

The broad outlines go like this: Through Chicago's manufacturing might, its genius for distribution and its bold strokes in product, interior and graphic design, the city played a central role in bringing the streamlined style to every nook and cranny of the nation.

Bright red McCormick-Deering Farmall tractors were streamlined, as were gleaming silver Sunbeam toasters. Chicago's mail-order giants, Sears and Montgomery Ward, sent the products everywhere, en-

Turn to Design, Page 2



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

A Sunbeam toaster in the exhibit "Modern by Design: Chicago Streamlines America."



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The famous Burlington Zephyr train, represented in the show by a large-scale model (the real thing is at the Museum of Science and Industry), sets the tone for the exhibit.

Chicago's design gems shaped world

Design, from Page 1

abled by the fact that the city was a railroad hub. A design trend that began with the ephemeral buildings of the 1933-34 Chicago World's Fair became an enduring part of the American scene — a broadly popular style that won acceptance among the masses in a way that the abstract, avant-garde forms of Germany's Bauhaus never did.

Except it's more complicated than that. Today, 84 years after the fair, it's still hard to pin down the precise characteristics of the streamlined style. Does tubular steel furniture, with its cool curving lines and absence of applied decoration, belong? The exhibition says yes. But as the exhibition's wall text reveals, a noted furniture designer, Austrian emigre Wolfgang Hoffmann, rejected the streamlining label, saying it had "nothing to do with the clean cut architecture of either a tubular steel chair or table."

Even more profound disagreement surrounds the term "art deco," which is the subject of the beautifully illustrated book that accompanies the show, "Art Deco Chicago: Designing Modern America."

The nearly 400-page volume has a broader scope than the show, starting in the 1910s rather than the '30s and taking in a wider range of subjects, among them Chicago's extraordinary gamut of art deco architecture and the supposedly streamlined Hostess Twinkies that once were turned out in northwest suburban Schiller Park.

Yet reflecting scholarly disagreements, the book attempts no definition of art deco. Instead, it offers the broad but useless observation that art deco was modern without being avant-garde. It then makes the questionable argument that art deco won wide acceptance in a way that

steel-and-glass modernism never did.

The enduring acclaim for such modernist buildings as the former John Hancock Center suggests, however, that the architecture of the post-World War II era was not the elitist enterprise the book makes it out to be.

The public is well-advised to leave such arguments to the academics and to take in the visual pleasures of the show and the book, which are considerable.

The show, organized by Olivia Mahoney, senior curator at the museum, has about 280 objects arranged in five sections. The wall text is admirably clear, if a little too schoolbookish. The exhibition design, by the museum's Dan Oliver, is not going to knock anybody's socks off, but it effectively uses colors and curves to evoke streamlining's optimistic sensibility.

The first section ably conveys the ideas and impact of the 1933-'34 Chicago World's Fair, whose title, "A Century of Progress International Exposition," referred to the 100th anniversary of Chicago's incorporation. Staged during the depths of the Depression, the fair attracted 40 million people with its celebration of the wonders of technology and its colorful, clean-lined buildings, which represented a sharp departure from the neoclassical grandeur of the 1893 "White City" Chicago World's Fair.

The famous Burlington Zephyr train, represented in the show by a large-scale model (the real thing is at the Museum of Science and Industry), sets the tone.

The train's streamlined, stainless steel body and chic interior was a sensation. It helped spur American manufacturers to make streamlined versions of just about everything. Among them: the red "Streak-O-Lite" toy wagon, which featured a white picture of the Zephyr on its sides, hubcaps on its wheels and

headlights. (It was made by the same company that turned out the plainer but more popular Radio Flyer wagon.)

Even the ads that sold such products were streamlined.

Commercial artist Otis Shepard's Wrigley chewing gum ads, one of which showed a streamlined train alongside a pack of Spearmint gum, made the ordinary product look glamorously modern. Shepard also designed Wrigley Field's elegant scoreboard clock, a clean-lined field of green with circular white dots (no numerals). He's one of many little-known designers who get their due here. Others include Michael McArdle, president of the Chicago Flexible Shaft Co., later known as Sunbeam.

One of the exhibition's effective side-by-side comparisons displays a circa-1900 Limoges tea set, all floral and frilly, alongside McArdle's streamlined chrome-plated metal coffee service of 1934. One says "past," the other says "future" and "buy me." This sophisticated approach reached its apex in Sunbeam's Automatic T-9 Toaster of 1939, a burst of curving chrome designed by George Scharfenberg, with sunburst motif by Alfonso Iannelli.

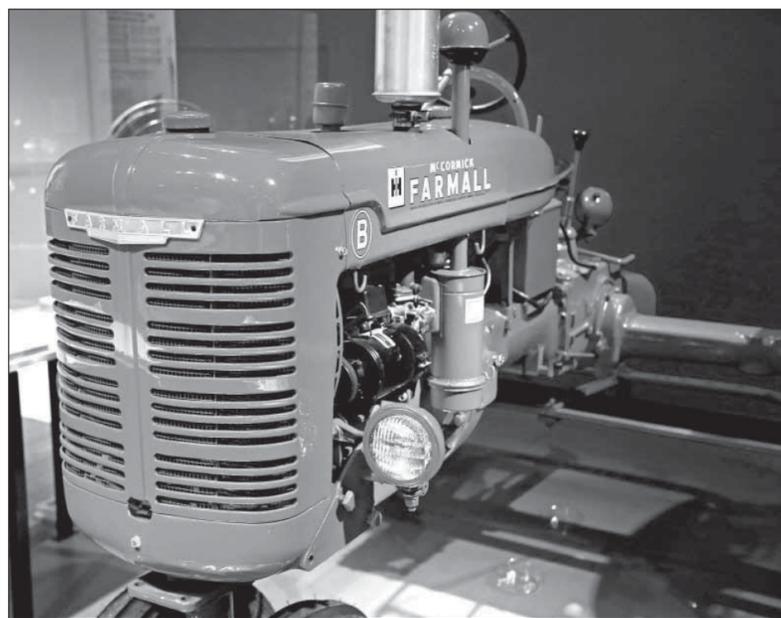
Streamlining, it turns out, was more effective at infiltrating the kitchen than the living room, where Americans still preferred traditional Colonial Revival furniture. It also worked its way into entertainment, where it helped to sell jukeboxes, radios and microphones, like the Shure Brothers Co.'s Unidyne microphone used by Billie Holiday. The style even lived on after World War II, most notably in the curvy cross bar of the Schwinn Phantom bicycle and in the stalking Black Panther ceramics of the 1950s.

But nothing lasts forever in the worlds of fashion and product design. By the late 1950s, the angular lines of Space Age Modern had shoved streamlining aside.

Yet as the art deco book vividly demonstrates, streamlining is still with us. So is art deco, which some experts distinguish from streamlining, citing the style's zig-zag, geometric forms and greater reliance on applied ornament. Both, the book argues, belong under the same banner.

The book's greatest strengths are its breadth, depth and sheer visual elegance.

After an introduction by the book's editor, Robert Brueggemann of the University of Illinois at Chicago, and five scholarly essays, the reader is treated to an extraordinary array of 101 art deco designs, each



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Even McCormick-Deering Farmall tractors were streamlined.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

A floral tea set, left, contrasts with a streamlined version.



CHICAGO ART DECO SOCIETY

Telephone desk set, Type 34A3, was produced by the Automatic Electric Company, 1934.



CHICAGO ART DECO SOCIETY

The Hostess Twinkie was invented by James Alexander Dewar for the Continental Baking Company, Schiller Park.

illustrated and accompanied by a smart descriptive text.

Even if you, like me, disagree with some of

selections — Frank Lloyd Wright's Midway Gardens, a South Side pleasure ground built in 1914, anticipated art deco but had too

much Prairie style influence to be a genuine example of the style — the overall sweep is powerful, showing how art deco and streamlining continue to shape our world, both in the city and suburbs.

Their impact is present in such beloved Chicago skyscrapers as the Palmolive and Chicago Board of Trade buildings; in stylish overpasses of Lake Shore Drive; and in such suburban landmarks as the Lake Theatre in Oak Park, the Pickwick Theatre in Park Ridge, the old Marshall Field's store in Evanston and Bloom Township High School in Chicago Heights.

And that impact extends beyond Chicago. As the book persuasively argues, the city's art deco skyscrapers — particularly the trim, vertical look of Eliel Saarinen's second-place design in the Chicago Tribune Tower competition of 1922 — influenced skylines around the nation.

In Chicago and elsewhere, the transformation of art deco from the fringe, campy status to which it was once assigned to today's exalted level of popularity did not occur by accident. Activists like Chicago-born Barbara Capitan, who championed the revival of art deco buildings in Miami Beach's now-fashionable South Beach, and the Chicago Art Deco Society, which published this book, have kept the flame alive.

Those activists, and the public, now have reason to celebrate — even if scholars still can't agree on exactly what art deco is.

"Modern By Design: Chicago Streamlines America" appears at the Chicago History Museum, 1601 N. Clark St., through Dec. 1, 2019. Admission to the exhibition is included with regular museum admission. "Art Deco Chicago: Designing Modern America" is distributed by Yale University Press.

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Ask Rick: Your questions take us back in time



RICK KOGAN
Sidewalks

As you put away your golf clubs, take your winter coats out of storage and worry about the state of the Bears and of our nation, welcome to the sixth installment of "Ask Rick," that experiment intended as a way for Chicago Tribune readers to ask me questions they might have about the place we all call home. The summer months and a few fall weeks have brought in more questions, comments, criticisms and bits of praise and, as always, some craziness to www.chicagotribune.com/askrick.

I responded to most, even, "Just tell me what's on your mind."

My answer was, "That all depends."

What is on my mind now is a bygone restaurant named Riccardo's, because through "Ask Rick" I received this question/comment from Michael Thompson: "Riccardo's Restaurant had a painting by Ivan Albright on the wall, an Aaron Bohrod, plus three others, as I recall. Do you know what happened to them? That was a special restaurant."

It was special, this legendary spot that was the creation of an exuberant creature named Ric Riccardo.

Born Richard Novaretti in Italy, he was a painter, dancer and musician who, after some interesting adventures elsewhere, came to Chicago and opened, in a sliver of a space in 1934 at Rush and Hubbard Streets, a place he formally called Riccardo Restaurant and Gallery. He allowed artist friends to hang and sell their work there, and he painted three large female nudes and mounted two of them on the ceiling. Riccardo's, as everyone called it, was where my parents first set eyes on one another in 1948. They named me in honor their good friend Ric, my mother adding a "k" to my first name for, she said, "a little more substance." It is where I had an incalculable number of meals and drinks and conversations and debates and arguments over the decades.

The paintings that Mr. Thompson mentions were known as "The Seven Lively Arts" and they had been commissioned after World War II by Ric, who mounted them on the wall behind and above the restaurant's bar, which was built in the shape of an artist's palette.

One of the paintings was his own (representing dance) and the others were by Rudolph Weisenborn (literature), William Schwartz (music), Vincent D'Agostino (painting), Ivan Albright (drama) and his brother Malvin Albright (sculpture), and Aaron Bohrod (architecture).



JOHN BARTLEY/CHICAGO TRIBUNE

Mrs. Ric Riccardo sits in the outdoor cafe at Riccardo's Restaurant in 1965. Owner, Ric Riccardo Jr., is in the background.

After Ric's death in 1954, his son sold off two of the most valuable of the paintings (the Ivan Albright and the Bohrod). He also sold the restaurant before he died in 1977.

Nick and Bill Angelos did a fine job running the place but finally had to close Riccardo's in 1995; I wrote the eulogy. For many good years after, it was Phil Stefani's 437 Rush and a great spot until it closed a couple of years ago. It is now empty.

But back to the paintings. Early in this century the charming real estate mogul, art collector, philanthropist and preservationist Seymour Persky bought five of the paintings from the Angelos family and diligently tracked down the missing two, bought those, had them restored and put them on exhibition in 2002 at the Union League Club of Chicago, where he was the chairman of the art committee.

Persky died in 2015 at the age of 92, and the seven magnificent paintings have long resided in a place not open to the public but not out of memory.

Interestingly, another "Ask Rick" question, from Cal Skinner, had a Riccardo's connection: "What happened to the Chicago Journalism Review. Mimeographed. I think back in the 1970s."

The Chicago Journalism Review was the first independent journal of media criticism owned and operated by reporters in the nation. It was founded in the late 1960s, in part as a reaction to what many reporters, writers and photographers felt was lousy and slanted media coverage of the 1968 Democratic National Convention and what others felt was a too-cozy relationship between the mainstream media and the city's politicians and businessmen.

So there was a gathering upstairs at Riccardo's. Among the people there were journalists Ron Dorfman and Hank De Zutter. They started a monthly publication — printed, not mimeographed — that was a critique of the city's press. As I once wrote, "It was wonderful, wild, sometimes wacky and usually wise. It allowed space for staffers on the city papers — there were

four major daily newspapers in those days — a place, other than the nearest saloon, in which to voice their gripes and exchange ideas."

At its height, CJR circulation hit 9,000, but by 1975 (the same year I wrote a story for it about the life and death of a magazine called the Chicagoan, where I had worked) that number was down to 2,500 and that was that, with one of its editors attributing the publication's death to "apathy" among working journalists.

A more pleasant memory was sparked by this, from Vicki Kirk: "Was there a Holiday Inn in downtown Chicago, with a revolving restaurant at the top. This would have been in the early '70s."

Well, yes, there was. Atop what is now the W Chicago Lakeshore hotel at 644 N. Lake Shore Drive there was once a revolving restaurant named The Pinnacle. The hotel was the Lake Shore Holiday Inn then and the restaurant, which opened along with the hotel in 1965, was the only circular revolving restaurant in Chicago and the only such spinning spot in the chain's 600 motels. It turned at the rate of one revolution an hour on the 33rd floor into the early 1970s.

The room occasionally featured entertainment — anyone remember the Rich

Christoff Trio? — along with photos of old street scenes and notable historical citizens, dishes such as Frog Legs Sandburg (\$8.75) and the Lincoln Park salad (\$2.50) and, needless to say, great views.

And, finally, this from Mike Pritchett: "How about some history, the journey, the update on WLS AM 890 from the mid '70s to today? I loved my fantastic plastic card and animal stories with Uncle Lar!"

WLS has a storied and lengthy history, much too long for this space but available at wlshistory.com/WLS60, with a link to a book by Scott Childers. The station, its call letters standing for World's Largest Store (i.e., Sears, which owned it for a time), started broadcasting in the 1920s and would eventually become a ratings powerhouse. The "Uncle Lar" mentioned, and who thousands of you surely remember, was Larry Lujack, a distinctive talent who was on top of the ratings for two decades, starting in 1967. I was in the studio for his final broadcast, which took place on Aug. 28, 1987. One of his last on-air comments was this: "Saying goodbye is kind of silly."

He was 47 at the time and died in 2013 at 73, in case you were curious.

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Sung in Italian with projected English translations

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MUSICIANS TURN TO POLITICS

Politics, from Page 1

political matters in the past, has endorsed a Democratic candidate for Congress in Tennessee, and drawn criticism from President Trump.

Protest music or political statements by entertainers can't necessarily be counted on to swing votes. But artists like Swift and Chance the Rapper are clearly hoping to do just that, as they speak to a fan base that intersects with 75 million millennials. Only one-third of that generation voted in the 2016 presidential election. That same year, voter turnout dipped to its lowest point in two decades, with only 55 percent of voting-age citizens going to the polls. So ostensibly the increased political engagement of artists may not only alert some of their fans to the importance of the upcoming election, but may even prompt some of those previously politically indifferent followers to actually cast a vote.

Or as Chance the Rapper predicted last week when he endorsed a little-known candidate, community activist Amara Enyia, for Chicago mayor. "We will see the largest 18-25 (year-old) voter turnout in Chicago history."

"This is not your typical flash-in-the-pan endorsement," Enyia said. The mayoral hopeful said Chance would campaign with her because of their mutual interest in helping Chicago mental health and educational institutions. The endorsement has already born dividends. Records show that Kanye West, with whom Chance is working on a new album, contributed \$73,540 to Enyia's campaign to help pay off fines associated with her 2015 mayoral run.

In recent years Chance, aka Chancellor Bennett, has become nearly as well known for his civic activism, including a \$1 million contribution to Chicago Public Schools and a charity concert for the Special Olympics, as he is his music. In many ways, he has become a leading example of a millennial artist who does not separate his responsibilities as a citizen and an activist from his music.

"In one sense an artist has to be aware of their influence and how it can affect people, and how it can affect people that might be more affected by it than you are," Chance said in a wide-ranging Tribune interview a few months ago. "I think that a lot of the world needs to understand there is no separation between people and celebrities. Some people also happen to be celebrities, and they're allowed to have an opinion. There is no hierarchy of value on that opinion. You shouldn't be weirded out when a celebrity has an opinion, and you shouldn't agree with that opinion just because the person expressing it is a celebrity."

Chance's activism extends a long-standing tradition of Chicago artists who carried political messages in their activities on and off stage, including Curtis Mayfield, the Staple Singers and Common, among many others.

West also has drawn attention — and no small amount of criticism — for his political outspokenness. His recent visit to the White House enraged many of his fans when West affirmed his support of Trump: "If he don't



JOSE M. OSORIO/CHICAGO TRIBUNE

Chance the Rapper endorses Amara Enyia, right, for mayor of Chicago at a news conference at City Hall.

PROTEST SONGS

Where have all the protest songs gone? Some of them may not be commercial hits in the way Childish Gambino's "This is America" was earlier this year, but they're out there in droves on a streaming service near you. Here are a few recent examples that uphold the tradition of musical political commentary:

Camp Cope, "The Face of God": A harrowing tale of sexual assault, guilt and anger from a trio of Australian women.

Dessa, "Fire Drills": A #MeToo anthem from a Minneapolis artist not known for her political perspective. In this song, she describes the circumscribed ways in which many women must measure their day.

Idles, "Danny Nedelko": The quintet from the land of Brexit revs up a stirring homage to its "blood brother," a Ukrainian immigrant.

The Last Poets, "Understand What Black Is": The hip-hop pioneers return with an album brimming with timely commentary that praises African-American resilience while under constant siege.

Fantastic Negrito, "Please Don't Be Dead": An album in which a litany of social afflictions is filtered through punk-blues and soul. As Negrito says, "The idea was, let's sing loud with the blues in E, because we have to compete with all the noise out there, a tribe of evil trying to destroy us."

Janelle Monae, "Americans": The singer's art has always had a political tinge, but this is Monae at her most personal, as she expresses herself as a pan-sexual woman of color in search of a home. "I'm not crazy, baby, nah, I'm American," she sings.

Noname, "Prayer Song": The softspoken poet of Chicago hip-hop describes a city and a country that tries to make her invisible, but defiance burrows through.

Sam Phillips, "How Much is Enough": An unsparring question amid economic and ecological uncertainty from a songwriter who often addresses inconvenient truths.

Superchunk, "What a Time to Be Alive": The North Carolina quartet makes an album shaped like a closed fist, a punch through the wall of indifference that has been erected between the have's and have not's. "You scare the kids, I hope you die scared of all the kids that know the truth," singer Mac McCaughan rages.

Tune-Yards, "Colonizer": Merrill Garbus describes the consequences of white privilege, and what it does not just to the suppressed, but to the suppressor.

— G.K.

look, we don't look good." Trump in turn said West "very well could be" a future presidential candidate.

The president spoke less favorably about another artist who recently zoomed onto his radar when Swift, a Tennessee native, broke her long-standing silence on all things political and endorsed Phil Bredesen, the Democratic candidate in a Tennessee congressional race, to her 112 million Instagram followers.

When asked about Swift's announcement, Trump said he liked her music "25 percent less."

Undeterred, Swift doubled down a few days after her endorsement by uploading photos to her Instagram account of fans going to the polls in Tennessee for early voting. "I love reading your stories on why voting matters to you," she commented on one photo.

It was long believed that Swift stayed out of making any sort of political statement in her music

or otherwise because she didn't want to alienate any of her fans. But rather than alienate her fans, her announcement mobilized. Within two days of her post, 240,000 new voters were registered nationwide, according to the nonpartisan vote.org site.

If music history is any lesson, the increased political activity by a new generation of musical artists is hardly unexpected. The most tumultuous political eras — the Vietnam and civil-rights struggle of the '60s, the Cold War and trickle-down economics of the '80s, the post 9-11 invasion of Iraq — tend to bring out the most forcefully political music.

Movements advocating African-American and women's rights, and speaking out against the policies of the Trump administration, have been transformed into hash-tags — #BlackLivesMatter, #MeToo, #Resist — with their own soundtracks, including popular songs with political themes by Kendrick Lamar

("Alright"), Beyonce ("Formation"), Jay-Z ("The Story of O.J."), Vic Mensa ("16 Shots") and Joey Bada\$\$ ("Land of the Free"), among countless artists.

In a nationally televised performance last year, Eminem mocked President Trump for his policies and then rapped, "Any fan of mine who's a supporter of his, I'm drawing in the sand a line, you either for or against." It was a rare instance of an artist not just taking a political stand, but actually dismissing fans who didn't agree with it.

A few months later, another national televised appearance by rap artist threw a political punch on "Saturday Night Live," when Childish Gambino debuted a new song, "This is America," in which he underlined the themes of the #BlackLivesMatter movement. A video, which has been viewed more than 415 million times on YouTube, made the message even more explicit, as it depicted a country in which the lives of

African-Americans are disposable and often rendered invisible or turned into caricatures by media exploiting shock and violence rather than exploring systemic maladies.

Country artists also were moved to speak out in the wake of a mass shooting last year that killed 51 concertgoers at a country festival in Las Vegas. Eric Church and Maren Morris were among the singers who risked alienating their fans by calling for stricter gun laws. Church's comments in a Rolling Stone cover story brought a torrent of social-media criticism from commentators describing themselves as former fans. "Your music is going in the shredder tonight," one wrote on Twitter. "Will never ... (buy) anything with your name on it again."

Singer Jason Isbell included a song called "White Man's World" on his Grammy-winning 2017 album, "The Nashville Sound," in which he addresses systemic racism through the eyes of a narrator who begins to come to grips with the price of white privilege. Isbell acknowledged that he was taking a commercial risk by diving into the muddy waters of social commentary. But he wasn't deterred.

"I'm not planning on changing anyone's mind, but if I'm gonna get anywhere closer to making some kind of impact with these songs, the best way to do it is to say here's what happened to me, here's what my experience was like," he said in an interview soon after the song was released. "Some people who heard this record, who don't feel the same way I do politically, were saying that he's going to lose 50 percent of his audience. But if the songs are good enough, people will hang in there with you."

And some of them, as Chance the Rapper, Swift and other outspoken artists are hoping, may even be motivated to vote on Nov. 6.

Greg Kot is a Tribune critic.

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Willie Nelson's musical message: 'Vote 'Em Out!'

By RANDY LEWIS
Los Angeles Times

Like many celebrities, Willie Nelson is doing his bit to motivate fans to take part in the upcoming midterm elections.

But with his latest song, the veteran Texas maverick musician and country outlaw isn't serving up some soft-sell public service announcement.

"If you don't like who's in there, vote 'em out," he sings in the appropriately titled "Vote 'Em Out." "That's what election day is all about."

The idea, he said, came to him in the course of talking with young people at a benefit for March for Our Lives in Maui in spring, where he performed with a longtime friend, singer-songwriter Kris Kristofferson, and several other musicians.

"It was right after the Florida shootings, and a lot of young people out there were doing protests against the guns, and all the lobbying and everything, and so we did this benefit over there," Nelson, 85, said on his tour bus earlier this week while in Hollywood to tape a segment for "Jimmy Kimmel Live!" that is scheduled to air Oct. 30.

"I was talking to the kids about well, you know, if you see some-



KENT NISHIMURA / LOS ANGELES TIMES

Willie Nelson has released a new song titled "Vote 'Em Out."

thing you don't like out there, you vote 'em out of it," he said, relaxing on the seat of a small dining table on the bus shortly after a rehearsal run-through of the song for Kimmel's audience. "I started thinking about it — it took about three minutes to write the whole thing."

It's aimed at all Americans, Nelson said, but he's particularly focused on the population of young people who will be voting for the first time next month.

"There's a group of folks coming up to vote that ain't never voted before and they are very

excited about it," Nelson said. "I think all the activity on both sides of the parties up there have shook 'em up a little bit. They're saying, 'Well, maybe we're important,' and, of course they are, and they're going to go out there and prove it, I think."

A few minutes later, backstage just after performing "Vote 'Em Out!" for his segment on the show, Nelson met and spoke with Fred Guttenberg, whose 14-year-old daughter, Jaime, was among the 17 people killed in the Parkland mass shooting — an emotional meeting for all concerned

during which Nelson and Kimmel thanked Guttenberg for his activism.

The song itself targets no specific party, candidates or issues, but it does tap into the widespread feelings of frustration among voters over the political process, filtered through Nelson's signature dry sense of humor:

*If it's a bunch of clowns you voted in
election day is comin' 'round again*

*If you don't like it now
If it's more than you'll allow
if you don't like who's in there,
vote 'em out.*

"It don't take aim at anybody," Nelson said. "Whether you're on one side or the other, whoever you want to vote in or out, it's something to talk about. If you like who's in there, leave 'em in. I think it's important now to take a stand and vote."

Nelson's politics, however, are no secret.

Nelson introduced the song a few weeks ago at a political rally in Texas for U.S. Senate candidate Beto O'Rourke, the Democratic challenger to incumbent Sen. Ted Cruz. Such political stumping, however, isn't something Nelson typically does at his own shows.

"My shows are as nonpolitical as you can get," he said. "I don't

care if you're a Christian, an atheist, a Baptist or Methodist. I don't care who you are or what you are: If you like our music, that's cool. Come on out. We're not going to bore you with politics. But right at this particular time, I think it might be a good time to say something."

One reason Nelson avoids delving deeply into political issues at his shows is that he sees music as a unifying force in this era of extreme divisiveness and political partisanship.

"I've always believed that music was the equalizer, you know?" he said. "Everyone can relate to music. You don't have a choice. Once you hear the melody and the words, it goes right into your soul, and you either like it or hate it, turn it on or turn it off, but you can't ignore it."

As for his hit, "Vote 'Em Out," Nelson said reaction from his following "is all positive."

He adds, "Of course, I thought it was all positive last election too, then someone came along and stole the son-of-a-bitch."

"I'm really curious to see what happens on election day. You don't know what to expect. I do know we're looking a little closer at it this time — at least, I hope we are — than we were last time. You've gotta hope."

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THE ARTS AND POLITICS

'House of Cards' finishes its run far from where it started

BY YVONNE VILLARREAL
Los Angeles Times

"There was a giant, wall-sized clock staring at us."

Inside a sun-soaked Beverly Hills hotel room, Melissa James Gibson, co-showrunner of Netflix's "House of Cards," is seated across from her counterpart, Frank Pugliese, recounting the race to salvage the streaming giant's flagship series last fall.

The political thriller was two weeks into production in Baltimore, on its sixth and final season — planned, but not yet announced as such — when the cards collapsed.

As the Harvey Weinstein scandal deepened and spread, actor Anthony Rapp accused Kevin Spacey, the show's lead and executive producer, of making unwanted sexual advances on him when Rapp was a teen in the mid-1980s. Spacey issued a statement that pivoted from an apology for the incident, which he said he couldn't remember, to a declaration that he chooses now to "live as a gay man" — but other accusers would soon come forward. Production on the show shut down. Spacey was fired.

"We had already written or outlined 11 of the 13 episodes for that original version of Season 6," Pugliese says. "We were well on our way in terms of the arc of the season. So it was —"

"It was a gut punch," James Gibson finishes. "We had to just write as quickly as possible. There was no time to feel the pressure."

The show had, in fact, reached a turning point at the end of Season 5, one that mirrored the larger theme surrounding the Time's Up movement. Frank had resigned as president and his wife, Claire Underwood, played to icy distinction by Robin Wright, ascended from her perch as vice president to become the first female president. "My turn," she declared to the audience in the closing seconds.

It easily could have passed as the show's finale.

"It was a lot to process," Wright says. "The climate was so intense at the time. And it was at the forefront of the news — everywhere, everyone. Nobody knew how to handle it all, ethically and morally. What do we do? We had a lot of discussions, and I think collectively, just decided the right thing to do is finish out the show. Not only for the fans, but for these people that were so dedicated to making 'House of Cards.' I think we owed it to everyone."

The reworked season, which was trimmed down to eight episodes, will get its public unveiling on Friday, Nov. 2 — just in time to jolt the public enough to hit the polls for the midterm elections — and it shoulders a heavy load. Not only must "House of Cards" attempt to seamlessly move on without its dominant character, it must also bring a satisfactory close to the show that put Netflix on the original programming map.

"When we came back, it



Robin Wright plays Claire Underwood with icy distinction in "House Of Cards."

The real-life twists and turns of the current administration often challenge any attempt to fictionalize modern American politics.

was like the foot was slamming on the gas," says Michael Kelley, who portrays Frank's taciturn right-hand man Doug Stamper. "There's a different energy to the season. It feels heightened, with good reason."

Last season saw the show's calculating First Couple devise a plan: Frank, who was facing impeachment, would resign and, after the pair appeared estranged to the American public, his wife/newly installed POTUS would pardon him for the crimes he committed while in office. The move, he said, would position him to be part of "the power behind the power." But Claire reneged on the agreement. "What had been seeded

was a battle for the narrative and sort of a civil war, essentially, between them," James Gibson says. "To some degree, that still gets to be explored; it's just in different terms."

And though Wright's president is very different from the one who currently occupies the actual office, the questions raised by the show certainly feel relevant to the current Washington, D.C., landscape.

The new season opens with Claire, now a widow and roughly 100 days into her presidency, behind her desk in the Oval Office, listening as a staff member reads her the litany of death threats and misogynistic critiques she's received from the American public. And she's unfazed.

"Claire is facing herself in a way that we've never seen before," James Gibson says. "She's completely out of the shadows."

Frank's absence also meant that the two greatest intimates in his life, Claire and Doug, were given room to develop in opposition to each other. "They are both each other's downfall or salvation — or both at once, and that's very dangerous and potent," James Gibson says.

"Doug is completely lost without Frank," Kelley explains. "Frank was his purpose, Frank was his drive — everything was about serving him. And with him gone, Doug is intent on preserving Frank's legacy."

"And it was always going to have to be a showdown between Claire and Stamper," Wright adds. "Because Claire moves on. There's no time for melancholia for her."

The bedrock of the season — who pulls the puppet strings on the White

House? — comes into focus through a pair of brother-sister wealthy corporate power brokers, Bill and Annette Shepherd, played by Greg Kinnear and Diane Lane. The characters are inspired by real-life conservative mega-donors the Koch brothers. Before his passing, it seems Frank shared some information with the family in exchange for wielding some of that power.

But do viewers want to sink deeper into the machinations of the world of politics right now?

Born during the Obama administration, the political series immediately drew recognition for mirroring the more corrupt side of government. But like most politically themed shows of this moment, the real-life twists and turns of the current administration often challenge any attempt to fictionalize modern American politics. Suddenly the theatrical vision of "House of Cards" looked startlingly like the news cycle.

"The show never tried to compete with real-life politics," Pugliese says. "It just tries to be symptomatic of the culture of the moment and the politics of the moment. Throughout the whole show, it's been interested in testing the seams of democracy or democratic institutions. How far can you push the edge until you reach the breaking point? And I think that is probably something where there is a parallel."

So to hang it up now felt appropriate, Wright says. "We were running out of ideas. How do you trump that one — no pun intended? With our show, so often I think people are like, 'That would never happen.' The willing suspension of belief is thrown out the window. It definitely could happen [now]."

The show's end also comes as Netflix, which it and Spacey helped establish as a purveyor of original content, seems intent on world domination.



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THE ARTS AND POLITICS

Documentaries prove the personal is political

By KENNETH TURAN
Los Angeles Times

It's still true, as the slogan of the '60s and '70s phrased it, that the personal is political. What is also the case in 2018 is that the political has become deeply, intensely personal.

In a way that would have been unheard of in the recent past, Americans of all stripes have taken their political points of view very much to heart, attending rallies and fundraisers, donating time and money and caring as much about the public arena as they do about their private lives.

One way this is visible is in the great number of political documentaries that have appeared on theatrical screens in 2018. The year is barely three-quarters over and I've seen close to 20 documentaries that could be classified as political, and that is a lot.

But if the number is surprising, so is the nature of these films and the nature of audience response to them. It turns out things are focused in a way the vehement nature of today's political scene would not have predicted.

America's top political documentarians, at least in terms of box office, both had films in 2018, and perhaps the biggest piece of unexpected news is that, despite the virulence of the news cycle, neither made much of a dent in the weekly charts.

On the left, Michael Moore, whose 2004 "Fahrenheit 9/11" set a record for political docs with a \$119 million gross, had a well-reviewed new film called "Fahrenheit 11/9," which to date has grossed a fraction of that earlier figure, \$6.2 million.

On the right, director Dinesh D'Souza, whose "Obama's America" surprised pundits with a \$33.4 million gross in 2012, also had a new film this



MAGNOLIA PICTURES

Supreme Court Justice Ruth Bader Ginsburg in the popular documentary "RBG."

year. But "Death of a Nation" didn't do any better than Michael Moore's film, with a gross of \$5.8 million to date.

More than that, what the subject matter of 2018's political documentaries demonstrate is not a passion for red meat or the pointing of fingers but a concern with problems that people of all parties should want to solve.

The making of politics personal has led not to partisanship but citizenship. Motivated perhaps by the chaos in Washington, D.C., documentarians are looking at what is wrong with society, with issues that impact America as a whole.

A strong example of this is Kimberly Reed's "Dark Money," which deals with the way large sums of untraceable political campaign contributions have wreaked havoc in the state of Montana, funding savage, completely fictitious

attacks so close to election day that no response is logistically possible.

What makes these attacks of such interest is that the Montana legislators being targeted are not liberal firebrands but Republicans with reliably conservative records. Who would go after people like this, and why, is an issue that cuts across party lines.

Joseph Dorman and Toby Perl Freilich's "Moynihan" concerns Daniel Patrick Moynihan, someone whose political career included stints as a New Deal-loving Democratic senator from New York and a close White House adviser to Richard Nixon.

A man whose belief that "if you have contempt for government, you will get contemptible government" sounds especially valid today, Moynihan was ecumenical and public spirited enough for this film to include encomiums from

commentators as various as former Vice President Joseph Biden and writers George Will and Ta-Nehisi Coates.

Two of 2018's most potent political documentaries, Rudy Valdez's "The Sentence" and Stephen Maing's "Crime + Punishment," both deal with law-and-order situations that are unfair in such an obvious way that they'd likely outrage anyone who believes in a just and moral society.

"Crime + Punishment" gives a voice to the NYPD12, a group of whistle-blowing New York City police officers who risked their careers to help fight the illegal but ongoing department policy of

quotas for arrests and tickets.

"The Sentence," by contrast, deals with a woman behind bars — someone who was imprisoned so long for such spurious charges because of mandatory minimum laws that tie the hands of judges that the situation would be absurd if the consequences weren't so serious.

Given that both the Moore and D'Souza documentaries underperformed, it's interesting to note the documentaries audiences flocked to. And in fact two of the top three on the Box Office Mojo chart fit snugly into the category of films that promote fair-minded civic engagement.

The top doc of 2018, Morgan Neville's "Won't You Be My Neighbor?" about kids TV icon Mr. Rogers, may not sound like it has any political context.

But to hear Mr. Rogers talk to tiny tots about assassination and about King Friday XIII's plan to build a wall to keep out "all the people who are not like us," shows politics was there, and underlines how much people yearn for a public voice that speaks out persuasively for kindness and concern.

Even more instructive in this context is the No. 3 doc on the box-office list (No. 2 is an Imax nature film). That would be "RBG," Betsy West and Julie Cohen's biopic about Supreme Court Justice Ruth Bader Ginsburg.

Though the documentary does not hide Ginsburg's staunchly liberal political views (how could it?), it also foregrounds the way she didn't let them get in the way of a deep friendship with conservative stalwart Antonin Scalia.

Even ideological opponents like Utah Republican Sen. Orrin G. Hatch seem to be impressed by the way the arc of Ginsburg's life exemplifies the American dream, showing this country working as advertised.

When it became clear that "RBG" was becoming a box-office force to be reckoned with, industry analysts noted that it was performing nearly as well in red states as blue ones. Maybe, just maybe, it's a sign of a country that's hungry for integrity and veracity, hungry for the kind of material this year's documentaries amply provide.

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As of today, Sunday Horoscopes, Word Game and Bridge will be part of the Chicago Tribune's Puzzle Island pullout. Find it every Sunday in the **Life+Style** section.

WATCH THIS: SUNDAY



Liev Schreiber

"Ray Donovan" (8 p.m., 10 p.m., 12 a.m., Showtime): Season 6 of this drama finds Ray (Liev Schreiber) starting over both personally and professionally in New York, after he's saved from a near-fatal plunge into the East River by a cop named Mac (Domènec Lombardo). Mac introduces Ray into the fraternity that is the Staten Island Police Department, a tightly knit group with a few rotten apples. Ray also continues working for media mogul Sam Winslow (Susan Sarandon), who has teamed with mayoral candidate Anita Novak (Lola Gludini).

"Disney's Descendants 2" (6:05 p.m., Disney): A 2017 sequel to the 2015 cable movie about the offspring of legendary Disney characters, this music-infused fantasy stars returnees Dove Cameron, Cameron Boyce, Sofia Carson and Booboo Stewart as the so-called Villain Kids, who go back to the Isle of the Lost. There, they try to keep evil influences from escaping to the outside world.

"God Friended Me" (7 p.m., CBS): Miles (Brandon Micheal Hall) is understandably worried when he hesitates to accept a recent social-media friend suggestion and the "God" account unfriends him in the new episode "Unfriended." The stranger in question is a young woman struggling to process her trauma in the aftermath of her sister's death. Elsewhere, Cara (Violett Beane) reconnects with old flame Eli (Kyle Harris), while Jaya (Shazi Raja) drops a bombshell on Rakesh (Suraj Sharma). Malik Yoba and Neal Huff guest star.

"Crikey! It's the Irwins" (7 p.m., 9 p.m., 12 a.m., 2 a.m., 4 a.m., ANIM): Steve Irwin, the larger-than-life "Crocodile Hunter" of TV fame, may have died more than a decade ago, but his international fans will be cheered to see his legacy continued by his widow, Terri, and their two kids Bindi and Robert in this delightful new family series. The Irwin clan embarks on a series of adventures in far-flung locations to protect and celebrate the world's most wondrous animals.

"Amanda to the Rescue" (8 p.m., 11 p.m., 3 a.m., ANIM): Washington state animal advocate Amanda Giese founded Panda Paws Rescue to save abandoned dogs and other animals in distress, especially those written off as hopeless by other people. This new reality series follows this indomitable young woman, who — along with her kids Jade and Beast and partner, Gary — stands ready to drop everything to save special needs critters and pets left homeless by natural disasters.

"Haunted Gingerbread Showdown" (9 p.m., 12 a.m., Food): In the season finale, host Sandra Lee welcomes three of the show's winners from previous episodes to compete in an ultimate challenge: to construct a spectacular haunted house out of gingerbread. The sky's the limit when it comes to each baker's imagination, but they'll have to bring their A-game if they want to win the \$25,000 grand prize. Some very special Halloween fans join Lee and judges Jamika Pessoa and Jason Smith as they decide the winner.

"LadyGang" (9:30 p.m., 11:30 p.m., 1 a.m., E!): Inspired by their popular podcast, this new talk show stars Keltie Knight, Becca Tobin and Jac Vanek, who welcome a diverse roster of celebrity guests for a half-hour of unfiltered chat, the kind that usually happens after sharing a bottle of wine with close friends. Scheduled guests during this first 12-episode season include Ed Sheeran, Jamie-Lynn Sigler, Karamo Brown, Kevin McHale and Jenna Ushkowitz, among others.

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SUNDAY EVENING, OCT. 28

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	God Friended Me: "Unfriended." (N) ©	NCIS: Los Angeles: "Pro Se." (N) ©	Madam Secretary: "Requiem." (N) ©	News (N) ▶			
	NBC	5	Football Night (N)	(7:20) NFL Football: New Orleans Saints at Minnesota Vikings. (N) (Live) (HDTV)					
	ABC	7	Dancing With the Stars: Juniors (N) ©	Shark Tank (N) ©	(9:01) The Alec Baldwin Show (N) ©	News at 10pm (N) ▶			
	WGN	9	The Goldbergs ©	The Goldbergs ©	blackish: "The Purge." (N)	Larry Potash (N)	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna	9.2	3's a Crowd	The Ropers	3's Comp.	B. Miller	Mork/Mindy	Alice ©	Soap ©
	This TV	9.3	Rocky (PG,76) ★★ ★★ Sylvester Stallone. ©				In the Heat of the Night		Heat/Night ▶
	PBS	11	The Durrells in Corfu on Masterpiece (N) ©	Poldark on Masterpiece (N) ©			The Woman in White (N) ©		Check, Please!
	The U	26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV	26.3	Columbo: "Columbo Likes the Nightlife." ©				Touched by an Angel ©		Night G' Glory
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
Bounce	26.5	★ (5:30) Lethal Weapon 2	Lethal Weapon 3 (R,92) ★★ ★ Mel Gibson, Danny Glover.						
FOX	32	2018 World Series: Boston Red Sox at Los Angeles Dodgers. (N) (Live) (HDTV)						Fox 32 News ▶	
Ion	38	NCIS: Los Angeles ©	Private Eyes (H)			NCIS: Los Angeles ©		NCIS: LA ▶	
TeleM	44	★ (6) Exatón Estados Unidos (N) ©				Don Francisco (N)		Noticiero	
CW	50	Supergirl (N) ©	Charmed (N) ©			Big Bang	Big Bang	Mod Fam	
UniMas	60	★ (6) Halloween (NR,07) ★	Gone Girl (R,14) ★★ ★ Ben Affleck, Rosamund Pike. ▶						
WJYS	62	Ever Increasing Faith	Truth of God			Paid Prog.	Paid Prog.	Paid Prog.	
Univ	66	Nuestra Belleza Latina (N)				Crónicas: Historias (N)		Noticias (N)	
CABLE	AE	Ancient Aliens ©	Ancient Aliens ©			(9:01) Ancient Aliens ©		Aliens ▶	
	AMC	★ (6:53) The Walking Dead	The Walking Dead (N) ©			(9:05) Talking Dead (N)		Walk:Dead ▶	
	ANIM	Crikey! It's the Irwins (Series Premiere) (N)	Amanda-Res. (Series Premiere) (N)	Crikey! It's the Irwins ©				Alaska ▶	
	BBCA	Doctor Who (N) ©	(8:10) Men in Black (PG-13,97) ★★ ★ Will Smith ©					Men Blk 2 ▶	
	BET	★ (6:30) This Christmas (PG-13,07) ★★ ★ Delroy Lindo.	Angela Rye's Midterm (N)					Martin © ▶	
	BIGTEN	The Final Drive ©	BTN Football in 60 (N) ©			The Final Drive ©		Football ▶	
	BRAVO	Married to Medicine (N)	Married to Medicine ©			Get a Room w/Carson		Watch (N)	
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News ▶	
	CNBC	Shark Tank ©		American Greed ©				Greed ▶	
	CNN	Anthony Bourdain Parts	Anthony Bourd. (N)			This Is Life (N)		Anthony ▶	
COM	★ (6) The Waterboy (98) ★	That's My Boy (R,12) ★ Adam Sandler, Andy Samberg. ©							
DISC	Alaska (N)	Last Frontier (N)			Expedition Unknown (N)		Expedition		
DISN	★ Disney's Descendants 2	Under-Sea	Coop	Star Wars	Toy Story		Raven		
E!	The Kardashians	The Kardashians (N)			Busy (Series)	LadyGang	Kardash ▶		
ESPN	SportsCenter (N) (Live) ©	World/Poker (Tape)			World/Poker (Tape)		SportCtr (N)		
ESPN2	Glory 60: Lyon (Tape)				Basketball: A Love Story © ▶				
FNC	Fox Nation First Look (N)	The Next Revolution (N)			Life, Liberty & Levin (N)		Fox Nation ▶		
FOOD	Halloween Wars ©	Halloween Wars (Season Finale) (N) ©			Haunted Gingerbread (Season Finale) (N)		Halloween ▶		
FREE	★ (6:05) Hotel Transylvania	(8:10) Hocus Pocus (PG,93) ★★ ★ Bette Midler. ©							
FX	The Purge: Election Year (R,16) ★★ Frank Grillo. ©				Purge: Election ▶				
HALL	Christmas Next Door (NR,17) Jesse Metcalfe. ©				The Sweetest Christmas (NR,17) ▶				
HGTV	Hawaii (N)	Hawaii (N)	Bahamas (N)	Bahamas (N)	Caribbean	Caribbean	Hunters Int'l		
HIST	American Pickers: Bonus Buys: "Mega Collector Picks." (N) © ▶								
HLN	How It Really (N)	How It Really Happened			How It Really Happened		How It ▶		
IFC	★ (5:30) We're the Millers	Wedding Crashers (R,05) ★★ ★ Owen Wilson, Vince Vaughn. © ▶							
LIFE	Til Ex Do Us Part (NR,18) Kelly Sullivan. ©				You (N) ©		Til Ex ▶		
MSNBC	Kasie DC (N) ©	Headliners ©			This Happened ©		Date. Ext. ▶		
MTV	★ Step Brot	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.		
NBCSCH	★ Hockey (N)	Blackhawks Postgame (N)	All Access		NHL Hockey: Oilers at Blackhawks ▶				
NICK	SpongeBob	SpongeBob	SpongeBob	SpongeBob	Friends ©	Friends ©	Friends ▶		
Ovation	★ (6) Bad Boys (R,95) ★★ Will Smith ©	Ocean's Twelve (PG-13,04) ★★ ★ George Clooney. ▶							
OWN	Police Women	Police Women			Police Women		Police ▶		
OXY	★ A Serial Killer (N)	Snapped ©			Method of a Serial Killer © ▶				
PARMT	Bar Rescue ©	Bar Rescue ©			Heathers: "Parts Seven & Eight." (N) ▶				
SYFY	(7:07) Harry Potter and the Deathly Hallows: Part 2 (PG-13,11) ★★ ★ ©						Channel (N)		
TBS	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Guest Book		
TCM	The Mummy's Shroud (NR,67) ★ Andre Morell.				Blood From the Mummy's Tomb ★★ ★				
TLC	90 Day Fiancé: "Young and Restless." (N)				Unexpected (N)		Gypsy ▶		
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©			Insights		
TNT	★ (5:30) Iron Man 3 ★★ ★	The Last Ship (N) ©			(9:01) The Last Ship ©		Total ▶		
TOON	Gumball	Gumball	Home Movie	Burgers	Amer. Dad	Family Guy	Family Guy		
TRAV	Paranormal Survivor ©	Paranormal Survivor (N)			Most Terrifying Places (N)		Scariest (N)		
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King		
USA	Law & Order: SVU	Law & Order: SVU			Law & Order: SVU		Mod Fam		
VH1	Friday After Next (R,02) ★	Ice Cube, Mike Epps. ©			T.I. & Tiny: Friends		Love ▶		
WE	Law & Order ©	Law & Order ©			Law & Order ©		Law ▶		
WGN America	Married	Married	Married	Married	Married	Married	Married		
HBO	★ (6) The Post (17) ★★ ★ ©	The Deuce (N) ©			Camping (N)	Camping ©	Last Week		
HBO2	The Deuce ©	The Lost Boys (R,87) ★★ ★ Jason Patric.			(9:45) Drag Me to Hell ▶				
MAX	The House (R,17) ★ Will Ferrell.	Dinner for Schmucks (PG-13,10) ★★ Steve Carell. ©							
SHO	The Circus	Kidding ©	Ray Donovan (Season Premiere) (N) ©	Kidding (N)	Kidding ©		Donovan ▶		
STARZ	(7:05) America to Me	(8:05) America to Me (Season Finale) (N) ©	Survivor's		Survivor's		Survivor's ▶		
STZENC	★ (6:03) Red Dawn (84) ★★	Rosemary's Baby (R,68) ★★ ★★ Mia Farrow. ©							

BROADWAY REVIEW

A profoundly sad reckoning with old age

By **CHRIS JONES**
Chicago Tribune

NEW YORK — The 86-year-old Elaine May — who last appeared on Broadway 52 years ago in a show that ran for about 30 seconds — is gifted with a face formed in the shape of a smile. And anyone who remembers her iconic 1960s comedy routines with the late Mike Nichols knows that nobody, but nobody, listens to scene partners as intently as May. Especially now, it is revealed. She absorbs the energy of other actors like she's getting a blood transfusion, live on stage.

That grinning visage, and that palpable zest for life, combine to make May's performance atop a starry new Broadway production of Kenneth Lonergan's "The Waverly Gallery" (she's working with those kids Michael Cera, Joan Allen, Lucas Hedges and David Cromer) both one of the most beautiful things you'll ever see in a Broadway theater and one of the most profoundly sad.

The depressing part is a consequence of this closely observed play's main theme: The progressive deterioration that comes from old age is no fun whatsoever, not for the senior and not for those family members on whom the oldest comes to depend. The power of this play, and specifically of May's performance in director Lila Neugebauer's production, is that we John and Jane theatergoers, assuming we're still vaguely in our right minds, observe with dread that some version of the fate that befalls May's Gladys Green is most likely also waiting for us. Half of us have been through it already with a loved one.

This, dear reader, is what old Aristotle meant when he talked about fear. Not the Halloween kind. Nope. The nagging-terror-in-



BRIGITTE LACOMBE PHOTO

Joan Allen, from left, Elaine May, Lucas Hedges and David Cromer perform in "The Waverly Gallery" on Broadway at the Golden Theatre.

your-gut kind.

As we all sat there in the aptly named Golden Theatre watching May's Gladys go from the proud and independent owner of a small Greenwich Village gallery to a human who no longer recognizes her closest relatives, sending her family into a tailspin, I heard a spluttering voice somewhere in the row behind me.

"When I get like that, just shoot me," it said.

Yeah, we all say that until we're in something close to this situation. Then we usually find that even half an ongoing life is preferable to the abyss. That, of course, is the existential dilemma probed by Lonergan's play, even though this particular writer (the Oscar-winning talent behind the movies "You Can Count on Me" and "Manchester by the Sea") gets at philosophy through the application of everyday detail, in this case the comings and goings of a family whose members call themselves "secular Jews," who oscillate between the Upper West Side and Greenwich Village and who are, like most of us, just trying to keep it all together.

"The Waverly Gallery" is a memory play, narrated by Gladys' grandson, Daniel (Hedges), who is looking back on his grandmother's demise. Neither Daniel nor Lonergan is an overtly sentimental sort, and Hedges is, of course, an immensely talented actor very simpatico with Lonergan's writerly milieu. That said, his performance needs far more contrast between his narrative self and the version of his character struggling with his grandmother's problems in real time. The piece is written as if the kid has learned something by experiencing the truth of mortality; he should not just always seem the same.

But that hardly torpedoed the night and nor do some scenic transitions that challenge the continuance of motion that the play needs.

For what Hedges does capture, as do the excellent Allen and Cromer, is the frustration family members feel when one of their own starts to decline. It's often manifest in the play as emotionally wrought anger. As you watch, you want to tell all these characters to be a little kinder, a bit more generous and a whole lot more accepting. And here's the cool part: You feel and think this, even though you would react in exactly that way yourself.

Lonergan, who wrote this piece around 2000 but set the action a decade earlier, wisely wrote in an outsider, an artist, played by Michael Cera, an actor with a particular talent for self-involved characters. At

first, Cera's Don just wants to exploit the vulnerability of Gladys to serve his own limited talent. But as things develop, you come to see that often the worst people to help those with dementia are the ones who love them the most. It's one of the many cruel paradoxes of life that Lonergan and this cast of actors so fully and richly comprehend.

"The Waverly Gallery" plays at the Golden Theatre, 252 W. 45th St., 212-239-6200 or www.thewaverlygalleryonbroadway.com

Chris Jones is a Tribune critic.

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Frankie Valli, photo by Richard Beland.

Take your taste buds on a tour in Kauai Back Page

What is the capital of New Mexico? GeoQuiz answer, Page 5

Chicago Tribune TRAVEL



DETROIT FOUNDATION HOTEL

Caviar gets an elegant presentation at the Chef's Table in the Apparatus Room restaurant at Detroit's Foundation Hotel. Former Chicago chef Thomas Lents helms the restaurant.

DITCH THE CAR IN MOTOR CITY

Experience Detroit's renaissance — and its food, music, sights — by bike, electric scooter, streetcar

BY KATE SILVER | Chicago Tribune

DETROIT — Early last year, Chicago lost a culinary star to Detroit.

Chef Thomas Lents, who earned a two-Michelin-star rating while working at Sixteen at Trump International Hotel & Tower, was offered a position as executive chef at the Apparatus Room, a restaurant within the Detroit Foundation Hotel.

A fan of the chef, I decided to visit the city that was powerful enough to lure him into its storied arms.

During an interview with Lents, I learned that a few different things drew him to the Mitten State. For one, he's originally from Battle Creek, about two hours west of Detroit. And then there was his experience with colon cancer: A recent medical leave gave him time to reflect on his life and what he wanted for the future. Oh, and of course, there's the elephant in the room: the presidential election.

"I felt like we had a lot of interesting things to say at Sixteen, but our voice was being muted by all the additional background noise of what was going on in the political scene," he says, with diplomacy. "I don't want to get too far into politics, but those weren't my politics. It was just time to go."

As luck would have it, the Aparium Hotel Group, a Chicago-based company known for its historic reuse projects, had transformed Detroit's old Fire Department headquarters into a boutique hotel. The timing and the oppor-

tunity were irresistible.

While at Sixteen, Lents was known for his elaborate, story-centric menus. When telling the history of Chicago through food, he once famously served small bites from a functioning Ferris wheel, as an ode to the 1893 Chicago World's Fair. The regular menu in the Apparatus Room may not have carnival contraptions, but Lents still has a chance to weave a narrative. Take the fusilli pasta dish, his interpretation of the famous Detroit Coney Island hot dog: a beef heart Bolognese, topped with mustard, grated horseradish and raw onion.

"A lot of people don't know that the chili that's made in Coney dogs is usually made with beef heart, at least half beef heart," says Lents. "Most people wouldn't eat it if they knew that."

Another twist on a classic Detroit dish served in Chinese restaurants: almond-crusted chicken, with the poultry breast coated in almond flour, fried and topped with bok choy and Michigan cherries.

And he gets to flex his Michelin



DETROIT FOUNDATION HOTEL

The Detroit Foundation Hotel was once the Fire Department headquarters.

star-level skills Friday and Saturday nights, when the restaurant is home to Chef's Table, a private, 12-seat table where guests enjoy between eight and a dozen courses on the seasonally changing menu.

It's not just creating food that feeds Lents' soul. He moved to Detroit because he saw his chance to make a

difference. He's able to train young chefs while also helping draw diners and travelers into the downtown area, which, for decades, was plagued with crime and blight.

"Even in the 18 months I've been here, you can see the rebirth and the

Turn to **Detroit**, Page 4

'The Beach' to stay closed for rehab

Associated Press

BANGKOK — Authorities in Thailand said they have decided to indefinitely extend the closure of a beautiful bay made famous by the Leonardo DiCaprio movie "The Beach" until it recovers from years of environment damage caused by too many tourists.

They had announced in March that tourists would be barred from Maya Bay from June 1 to Sept. 30.

An official announcement recently published in

the Royal Gazette said the bay, part of a national park, will now be closed "from Oct. 1, 2018, onwards until the marine natural resources return to their normal condition."

The announcement said an assessment by the Department of National Parks, Wildlife and Plant Conservation found that after having been closed to tourists for four months, Maya Bay still had not recovered.

Maya Bay, part of the Hat Noppharat Thara-Mu Ko Phi Phi National Park, had

remained open year-round to cater to tourist demand since a Hollywood crew set foot there in 1999 to film the dark backpacker tale that starred DiCaprio. Many Thai marine national parks are shut annually for four months.

The beach at Maya Bay had received an average of 200 boats and 4,000 visitors each day. Recent surveys by a team led by marine biologists found a large part of the coral reefs in the area is gone and sea life has virtually disappeared.



SAKCHAI LALIT/AP

Tourists enjoy the beach on Thailand's Maya Bay shortly before it closed earlier this year.

German cuisine is a treat for travelers



RICK STEVES
Tribune Content Agency

Eating in Germany is a big part of the fun of traveling there. Ingredients are wonderful (especially if you eat with the season), traditions are prized, “modern German cuisine” is giving old dishes tasty and entertaining new twists, and small, creative foodie places are thriving in every city. And here’s even more good news: Eating well in Germany is an amazing value — cheaper than in France, Britain, Italy or Scandinavia.

Get ready for surprises on the menu. Even in small-town Germany, restaurants are challenging the notion that German food is all schnitzel and noodles. An influx of immigrants, a new generation with more adventurous tastes and a desire for healthier options means the German food scene is more than meat and potatoes.

Of course, you’ll still get a healthy dose of meat-heavy menus. The classic dish in Germany is sausage — hundreds of varieties of bratwurst, and Weisswurst, and Bruhwurst (oh my!). It’s a fast, tasty staple of the Germanic diet. Most restaurants offer it (often as the cheapest thing on the menu), but it’s more commonly eaten at takeout fast-food stands. You may even see portable human hot-dog stands — cooks in clever harnesses that let them grill and sell hot dogs while standing under an umbrella.

Many traditional eateries also serve some kind of meat on the bone, such as pork knuckle or shoulder, which has been boiled or roasted until tender. It goes down well with a big mug



ROSIE LEUTZINGER/RICK STEVES' EUROPE

Germany now has its share of haute cuisine restaurants, even in small towns along the Rhine River like Bacharach.



RICK STEVES/RICK STEVES' EUROPE

Sampling one of Germany’s hundreds of varieties of sausage from a street vendor is a classic German experience.

of beer. Another ubiquitous meat dish is schnitzel (a meat cutlet that’s been pounded flat, breaded and fried). And you’ll often see stuck on the beginning and end of menu items a form of the word Braten (which can mean “roasted” or

“grilled” or “fried”) — as in Bratkartoffeln (pan-fried potatoes), Schweinebraten (roasted pork) or Bratwurst (grilled sausage).

Each region of Germany has its specialties, and smart travelers know the best values are generally

the local favorites. In the west, where Germany shoulders up to France, look for the Alsatian Flammkuchen, a version of white pizza, on a thin, yeastless dough; the classic version is topped with bacon and onions. In the east, where Germany neighbors Poland and the Czech Republic, you’ll find Königsberger Klopse, meatballs with capers and potatoes in a white sauce, and Senfeier, hard-boiled eggs in mustard sauce served with potatoes. Up north in Berlin, Stolzer Heinrich (grilled sausage in beer sauce) and Currywurst (basically grilled pork sausage smothered with curry sauce) reign supreme.

Though it’s tasty, traditional German food can get monotonous. All schnitzeled out? Thankfully, Germans are health-conscious and quite passionate about choosing organic (Bio) products: Bio

fruits and vegetables, and even Bio bread, ice cream and schnitzel.

Germans make excellent salads (and not just of the potato variety). Most menus feature big, varied, dinner-size salad plates. Besides Gruner Salat (your basic mixed salad based on lettuce), you’ll likely come across options ranging from Greek salads and bean salads to Gemischter Salat — a mixed salad of lettuce, fresh and (often) pickled veggies and a tasty dressing. In May and June, Spargel — big white or green asparagus — is ubiquitous.

The trend toward variety is particularly noticeable in Berlin, which hosts a world of ever-changing restaurants. While the city abounds with traditional German eateries, Berliners consider this cuisine old-school; when they eat out, they’re usually not looking for traditional local fare. Nouveau German is Cali-

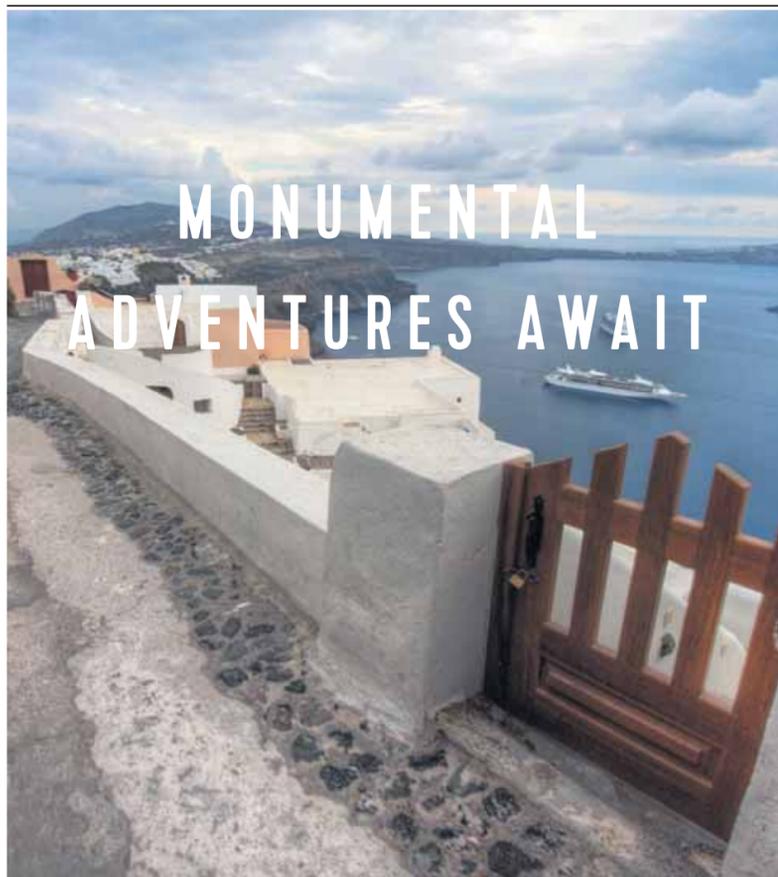
fornia cuisine with scant memories of wurst, kraut and pumpernickel.

As one of Europe’s primary melting pots, in Berlin you’ll find sushi, Peruvian, Cuban, Thai, Georgian, Indian, Argentinian and lots of Vietnamese cuisine. In recent years, Berlin’s Michelin-star restaurants and fancy steakhouses have attracted attention from celebrities and travelers who appreciate finer dining. The result: From simple to sophisticated, Berlin’s food scene has something for every taste bud — and budget. Be adventurous.

Ethnic restaurants provide a welcome break all over Germany, and they’re generally good values. A freshly baked pizza, a Turkish sandwich or a rice or noodle dish will cost you \$5 to \$8, and can be packed up to enjoy on a park bench. Germanic cuisine is also inexpensive, by European standards. It’s easy to eat a meal for \$12 or less. For smaller portions, order from the kleine Hunger (small hunger) section of the menu. A Schnellimbiss — or simply Imbiss — is a small fast-food takeout stand where you can get a bratwurst or other grilled sausage (usually about \$3, including a roll).

Don’t discount the chance to splurge on fine dining in Germany. With cooking shows as popular on German television as they are here at home, Germans are now taking their food as seriously as their neighbors in France and beyond. Whether you’re a foodie, a vegetarian or a hard-core carnivore, Germany now offers a world of flavors to satisfy every kind of traveler.

Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.



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TRAVEL TROUBLESHOOTER

Sun Country downgraded ticket. Where's refund?

By CHRISTOPHER ELLIOTT
King Features

My husband and I arranged to fly my octogenarian mother for a visit to San Francisco for her birthday. We purchased a first-class ticket for my mom on Sun Country Airlines, not only for her comfort, but more importantly to assist her in the process of navigating through the airport and airport security. She has limited mobility and limited airline travel experience, and was flying solo.

We bought travel insurance to protect against possible travel interruptions. The airline delayed her return trip from San Francisco to Minneapolis several times. Ultimately, Sun Country rebooked her on another flight, but in a coach-class seat.

Sun Country's contract of carriage notes: "If the passenger is holding a confirmed seat on a higher class ticket and space is only available on a lower class of seating, Sun Country Airlines will refund the difference in fares pursuant to Rule 260 — Involuntary Refunds."

So far, we have not received anything from the airline. Can you help us get a refund for the difference between the cost of the return portion of the first-class ticket and the coach-class ticket?

— Diane Patterson, Novato, Calif.

in this dispute. But is that really necessary? Before I answer that question, let's talk about the difficult decision Sun Country had to make.

Your mother's flight record shows a delay on her initial return flight. To get her back to Minneapolis on time, Sun Country agreed to rebook her on a different flight, but it didn't have room in first class. What's more important — an on-time arrival in discomfort or a delayed arrival in comfort? That's not an easy choice, particularly for someone like your mother.

Ideally, you'd have an on-time arrival in the right class of service. But if you had to choose, which would it be? You did almost everything correct in trying to resolve this. You wrote a brief, polite letter.

That didn't work. I recommended that you send an email to one of the Sun Country executive contacts I list on my nonprofit consumer-advocacy site: www.elliott.org/company-contacts/sun-country-airlines/.

Without any direct involvement from me — except for the fact that you copied me on your emails — Sun Country contacted you immediately and processed a refund request of \$169. I hope your mother's next flight is less eventful and more comfortable.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

A: Sun Country Airlines should have flown your mother back to Minneapolis in first class, as promised. If it didn't, it should have offered an immediate refund of the difference between first class and coach.

That said, I love your case. I love everything about it. You bought travel insurance just in case something happened to Mom. I can tell that you've already done the research on your legal rights. Citing Sun Country's contract of carriage, the agreement between you and the airline, is brilliant.

The airline does, indeed, promise a fare refund in writing. The Department of Transportation requires that airlines follow their contracts, so if push comes to shove, you also can get the government involved

CELEBRITY TRAVELER LAY

Musician creates music on the road

By JAE-HA KIM
Tribune Content Agency

Musician/producer Lay is celebrating his recent 27th birthday with the release of his latest solo album, "NAMANANA." Born Yixing Zhang in Hunan, China, the EXO star recorded each song, including his self-produced single, "Give Me a Chance" — in both English and Mandarin. A workaholic who says he's happiest when he's busy, he made his solo United States festival debut this past summer at Lollapalooza. "I'm like a machine (that) never rests," says Lay, who collaborated with artists such as Bazzi on his album. "Even in my free time, I am pretty much always making music, composing and producing ... and maybe enjoying some food. It sounds a bit boring, but I hope to make the most of my time to improve, enhance my skills and achieve higher success."

An edited version of our conversation follows.

Q: Out of all the U.S. cities, how did you end up choosing Chicago?

A: It was Alan Walker who invited me to Lollapalooza. I got the chance to perform (my) song "Sheep" with him. Chicago was very impressive. I got to try deep-dish pizza. It had a lot of cheese and I love cheese. I thought it was delicious.

Q: How comfortable are you creating new music when you're on the road?

A: "NAMANANA" was made in hotels. For me, I



SM ENTERTAINMENT

Life in Hunan is more relaxed compared to other parts in China. People don't have that much stress.

can't really make a trip that's mainly for tourist purposes, as I usually have a very tight work schedule. So the way I gather inspiration when I produce music is that I will sit in a studio and then make a lot of beats.

Q: What do you remember about the first trip you took as a child?

A: I don't remember where I went for my first trip, but I remember I felt excited and nervous about the flight. I felt a bit worried about the turbulence and it made me feel dizzy. I remember convincing myself that without technology, or without those developed transportation means, we would not be able to travel. So the plane must be designed very safe for people to travel. I had to just keep reminding myself of that!

Q: Many Americans have traveled to Beijing, but they don't know about provinces like Hunan. What are some things people should know about Hunan?

A: Hunan is a beautiful place. It's my hometown. I have some American

friends studying there. It's a great place with delicious and traditional foods. Life in Hunan is more relaxed compared to other parts in China. People don't have that much stress.

Q: When was the first time you traveled to the United States?

A: Before visiting the U.S., I always thought it was very big and it turned out to be quite what I imagined. I visited the U.S. for the first time when I was 21 years old. It's beautiful and peaceful.

Q: Many of your fans travel to different cities and countries to watch you perform. If you had the time to go anywhere, who would you want to see perform in concert?

A: I feel grateful for those who travel far to see me perform live and give me support. That makes me feel very warm. I really hope I get to see some top musicians' concerts like Justin Timberlake, Beyoncé and The Weeknd. I have heard they all put on great performances.

For more from the reporter, visit www.jaehakim.com.

Are you sure you actually want adventure?

By PAIGE COLLINS
Seattle Times

I had repeated it over and over again as the weekend approached: "We're going on an adventure!" "We're going on an adventure!"

My boyfriend, some friends and I were going to Victoria, British Columbia, for a few days in February. It would be their first time taking the Victoria Clipper, a high-speed catamaran; it was my second, and I had sold it to them hard. Such a glorious three-hour boat ride; so smooth, so fast. I would not shut up about how great it was going to be.

We knew a storm was rolling in, but our boat would leave Seattle's Pier 69 first thing in the morning, and the weather would arrive later in the afternoon, adding some snowy ambience to our strolls through the adorable town that is Victoria. We'd bundle up in our hats and scarves, sip some tea and wine and be on our merry way.

What's that they say about the best-laid plans?

They went awry, all right.

The trip began just fine; every once in a while there would be a big wave, and the whole boat would sound like it was going over the edge of a roller coaster. We were having a great time.

Until we weren't. About an hour in, the waves took over. When one would hit, the boat would go up and over, slamming down back onto the water, hurling people around in their seats. It was jarring, and loud.

Unfortunately, we had landed ourselves on what Clipper spokesman Scott Meis called "the worst crossing we have had in 31 years of operation between Seattle." Crossings are canceled due to weather on average 20 to 25 times per year, Meis said, after careful calculations of weather patterns early in the morning. But that storm that was



GREG GILBERT/SEATTLE TIMES

A ride on the Victoria Clipper is normally a beautiful journey. But bad weather can complicate things.

coming? It hit early, and it hit fast.

"Mother Nature can change quickly as can weather in the Strait of Juan de Fuca," Meis said.

The captain of the boat had to make the decision: Would it be safer to turn back or proceed? Proceed we did.

It didn't take long for the seasickness to spread throughout the boat. Even the biggest, strongest passengers — hopped up on the Clipper's complimentary ginger candies and motion-sickness medication — were no match for these waves.

The heroic Clipper staff crawled through the aisles on their knees, handing out and retrieving vomit bag after vomit bag.

We each found our ways to cope.

One of my friends put on his noise-canceling head-

phones and put his head between his knees. Another began to determine which of us were strong swimmers and who she would need to rescue first.

I, on the other hand, held on tight to my seat, stared straight ahead and transported myself to my house with my cats.

It wasn't until a wave hit so hard that a window popped open a bit and some water splashed into the cabin that I started to feel unsafe. A woman screamed. Another put on her life vest.

Only then did a staff member come onto the loudspeaker, apologetically announcing that we had more bad weather to get through, that they had expected us to get there before the storm, and that we were in no danger.

We are in no danger. OK.

I just have to keep myself from getting ill and let them get us there safely.

Let them drive the boat. Eventually, we pulled up to the dock in Victoria. We disembarked, exhausted and unable to stop laughing anxiously.

Of the five of us, the two who were least prone to seasickness were the ones who tossed their cookies. The rest of us were so proud we had made it through we continued to brag about it for days.

We had made plans for all sorts of activities when we got to town — bars, restaurants, the Royal BC Museum, maybe even a chilly trip to the Butchart Gardens. Instead, all we wanted to do was hunker down in our Airbnb with wine and a home-cooked meal.

We ate, we drank, we

talked, we played games — and we made way too many Clipper survivor jokes. We bonded. Nothing like a rendezvous with an angry Mother Nature to bring you closer together.

None of us had any desire to go on a boat ever again. There was just the wee issue of getting back home. Sometime over the weekend, we each independently looked up flights to get back to Seattle, and when we all realized our pocket change wouldn't stretch that far, we were forced to get back on a boat.

I redeemed myself on the return to Seattle. I hadn't been lying — a ride on the Clipper can be glorious. (And it sounds like it might become even more glorious — the fleet has been updated with a newer, bigger boat, the Clipper V, which Meis says should be able to

handle those waves a bit better.) The way back was so smooth you'd easily forget you were on a boat; there was a beautiful sunset; we toasted the trip with tiny bottles of Champagne found on the menu.

When we approached the dock in Seattle, my boyfriend turned to me and said, "Well, Paige. You wanted an adventure ... you got it."

And believe it or not — I'm glad it happened. Travel won't always be a smooth experience; trouble sometimes comes in waves. But experiences like that can build confidence and remind you that you can make it through stressful situations, that you should trust the professionals to bring you to safety, and that somewhere in every story is an inside joke waiting to be made.

Exploring the Motor City without a car

Detroit, from Page 1

renaissance of the city really taking hold," he says. "It's a special time to take part of what's going on in Detroit."

Food, food and more food (and drinks)

"Rebirth" and "renaissance" are words you hear a lot when people talk about the Motor City. It's understandable, considering the rapid redevelopment that's taken place downtown, even as the city has come out of the largest municipal bankruptcy in U.S. history.

About five years had passed since my last visit. This time, it might as well have been another city. (Admittedly, that previous visit was in the winter.) Downtown is vibrant, from the raucous nightlife of Greektown to the peaceful path that meanders along the Detroit River (wave to Canada across the way!).

The food and cocktail scene is on fire. At Sugar House, in the Corktown neighborhood, I was impressed by the ingenious cocktail menu featuring drinks inspired by local statues and monuments. I ordered the Codename: Midnight, dedicated to the Gateway to Freedom International Memorial to the Underground Railroad along the RiverWalk. It's made with Canadian rye, orgeat, South African spice syrup and lemon and is served with peanut candy, made in house. While savoring the creation, we sat at the bar and chatted with the friendly bartender, who was kind enough to share the names of some of her favorite restaurants and bars. We managed to hit most of them, many of which overlapped with Lents' recommendations.

At Lady of the House, we had the kind of meal I would put on par with Chicago's Girl & the Goat. The menu is small — as are the shareable plates — but every item we had showed pure mastery: green beans with Parmesan sauce, roasted eggplant soup, corn agnolotti, and heavenly potato doughnuts with chamomile, dried yogurt and sugared thyme for dessert.

At Selden Standard, we had no problem getting a table for brunch. We oohed and aahed our way through shakshuka (eggs baked in a tomato sauce) and a Thai sausage sandwich with an egg. And Candy Bar in the the Siren Hotel was a Pepto-Bismol-colored dream. Everything, from the walls to the velvety seats, is pink, and a disco ball casts sparkles all around the tiny, dimly lit room. My Lola Old Fashioned, made with bourbon, Black Strap rum, homemade cola syrup, and Angostura and mole bitters, felt far heavier and more serious than the whimsical ambiance.

Ditching the car

I think what struck me most on this visit, as my husband and I made our way around town for three days, was this: You can get around the Motor City without a motor. That's because there's also something of a renaissance happening with transportation, with a bike share program (MoGo), an electric scooter share program (Bird) and a streetcar (QLine). When my husband and I arrived on a Saturday, we decided to leave the car parked and see where our feet would take us.

First we downloaded the Bird app to check out this whole electric scooter thing. I know, I know, many people who live in cities with scooter-share programs hate them. But as a novelty for a visitor, the scooters are kind of awesome. Imagine a game of Pokemon Go that has a real-life reward at the end, in the form of zippy transportation. At least, when you can find a working one; by our count,



DETROIT FOUNDATION HOTEL

Thomas Lents, standing in the back, presides over the Chef's Table in the Apparatus Room restaurant in Detroit. Guests at the private, 12-seat table enjoy between eight and a dozen courses on the seasonally changing menu.



RAYMOND BOYD/GETTY

A QLine streetcar in Detroit makes its way along a new esplanade on Woodward Avenue in October 2017.

only one out of three actually functioned.

After passing multiple duds, we hit the jackpot at Eastern Market, an expansive series of looming buildings that, on different days of the week, host craft vendors, farmers and food trucks. We took the scooters to the streets, my husband zipping off at max speed and me following a bit more cautiously. Along the way we were stopped a couple of times, first by a little boy asking where he could rent one ("Sorry, you have to be 18"), next by a couple of guys in a truck who hollered out the window at us, wanting to know where we'd found them. Through a combination of scooters and bikes, we made our way to the Motown Museum, about 4 miles north of our hotel.

We happened to be there the weekend after Aretha Franklin died. Goosebumps rose on my arm as "(You Make Me Feel Like) A Natural Woman" poured out of the speakers, swirling around the

modest, two-story white home with "Hitsville" written in blue cursive.

On our sold-out tour, we learned that the songwriter Berry Gordy Jr. founded Motown Records in 1959 after borrowing \$800 from his family. He was driven to launch a label where artists would be paid well for their work. This, after he'd been paid \$3.19 in royalties for two of his songs. What he created was so much more than a label. It was, in essence, a factory line for training and grooming musical artists.

Gordy had spent some time working on the assembly line of a Ford plant, our tour guide told us. Thinking back to the line, he was inspired to create a school where, he hoped, any person could walk out the door a polished performer. In assembly-line-inspired style, they would learn to play musical instruments, sing, dance, dress and behave like royalty (for real, they had an in-house charm school run by a woman named



JEFF KOWALSKY/GETTY-APF

Visitors stand outside the Motown Museum in Detroit after the announcement of Aretha Franklin's death in August.

Maxine Powell). The school and record label flourished in Detroit, and chart-topping artists poured out of its doors — Diana Ross and the Supremes, the Temptations, the Four Tops and Gladys Knight & the Pips — before Motown moved to Los Angeles in 1972.

The tour ended in the frozen-in-time recording studio where Stevie Wonder, Smokey Robinson, the Jackson 5 and so many others had sung their hearts out. Our guide told us that this was the point on the tour when we were going to sing in the very room where they had sung. She led our entire group in a heartfelt rendition of "My Girl." "I've got sunshine..." I never would have expected to tear up here, in the studio, but the once-in-a-lifetime-ness of it all got to me.

Throughout my visit, one of the things that Lents had said

about Detroit kept coming back to me.

"There's a lot less pressure to succeed, so I think there are a lot less barriers for people to get involved in what they really have passion about," he said.

You can see that in ventures that are historical, like the Motown Museum, and modern, like the restaurants and bars making waves across the Motor City, and even in the decision of a talented chef to start anew.

In my case, you could maybe even see it in the sense of adventure of a travel writer hopping on an electric scooter and going something like 15 mph down the open road. It's something I'd likely talk myself out of in my hometown. But here in Detroit — why not?

Kate Silver is a freelance writer.

NEWS TO USE

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Model train fans will find nirvana Nov. 10-11 at Trainfest in West Allis, Wis. More than 70 train layouts will be in operation in the 200,000-square-foot exhibition space populated by plenty of vendors. There are also clinics for budding model train enthusiasts, and new this year is Build 'n Run, which allows kids 10-16 to build their own Bridger train engine and try it out on a test track. www.trainfest.com

■ The Holiday Harvest Wine & Food Festival will be Nov. 10-11 on the Great River Road Wine Trail. Eleven wineries along the Mississippi River in Wisconsin, Minnesota and Iowa will be offering tastes of their wine and cider

paired with food samples. Tickets can be purchased online at www.greatriverroadwinetrail.org or at the wineries.

■ The Red Skelton Museum of American Comedy in Vincennes, Ind., has a new exhibit, "The Gift of Giving," featuring a private collection donated to the museum that showcases Skelton's spirit of giving. It will be on display until Dec. 30. tinyurl.com/y999cvcp

■ Every autumn since 1985, Galena Cellars Vineyard & Winery in Galena, Ill., has celebrated Le Beaujolais Nouveau — bottling the first wine of the harvest just a few weeks after fermentation. It's evolved into a community event, and this year's Nouveau Wine Week will be Nov. 16-17. The release of the new wine kicks off activities, then there's a parade, and local restaurants and the winery have tastings, special meals, live music and more. www.nouveaueweekend.com

■ In honor of Veterans Day, the



TRAINFEST

Make tracks to West Allis, Wis., for Trainfest on Nov. 10-11.

Harley-Davidson Museum in Milwaukee will give free admission to active military, veterans and their families Nov. 9-11. A valid military or veterans ID is required. tinyurl.com/y9vg48z5

■ The 21st annual East Lansing Film Festival will be Nov. 1-8 with

events taking place at various venues in East Lansing and Okemos, Mich. Independent features, documentaries and shorts will be screened. www.elff.com

■ Grand Rapids Comic-Con will be Nov. 9-11 at DeVos Place in Grand Rapids, Mich. Comic

books, graphic novels, television and movie memorabilia, "Star Wars" and "Star Trek" items, action figures and much more will be on sale. There also will be speakers, comic book artists, authors, gaming tournaments and costume contests. www.grcomic.com

■ The 36th annual Holiday Market will be Nov. 16-18 at the American Club and Kohler Design Center in Kohler, Wis. A broad range of vendors will offer holiday decorations, clothing, food items, handmade items and more. tinyurl.com/y7uwwfx7

■ On Veterans Day, Nov. 11, entrance will be free at National Park Service sites that charge an entrance fee. tinyurl.com/go82aan

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.



ICE CASTLES PHOTOS

A Utah-based company is bringing its handiwork to Lake Geneva, Wis., where an Ice Castle is slated to open in December.

Picturesque formation

Instagrammers, your Ice Castle is coming to Lake Geneva

BY LORI RACKL
Chicago Tribune

Lake Geneva has long been a summer playground for Chicagoans, and the Wisconsin city will likely draw quite a few tourists this winter with its new attraction: a magical, made-for-Instagram Ice Castle.

Built with hundreds of thousands of icicles and lit up with embedded LED lights that twinkle to music, the uber-cool castle is ex-

pected to debut in late December in Lake Geneva, a roughly 90-minute drive from Chicago.

The work of wintry art comes from Utah-based Ice Castles, co-founded by Brent Christensen, a father of six who built his first ice castle in his front yard in Alpine, Utah, in 2009.

"We had so many people stopping by, I thought maybe this could go on a bigger scale," Christensen told the Tribune in late 2016, when his company created one of its namesake projects in Wisconsin Dells.

Tricked out with tunnels, fountains, sculptures, slides and thrones — all made of ice — the colorful

castles have taken social media by storm.

Six North American cities will host Ice Castles this winter, including Stillwater, Minn.; Dillon, Colo.; Lincoln, N.H.; Midway, Utah; and Edmonton, Alberta.

The Lake Geneva location will be at 812 Wrigley Drive, near the body of water known as Geneva Lake.

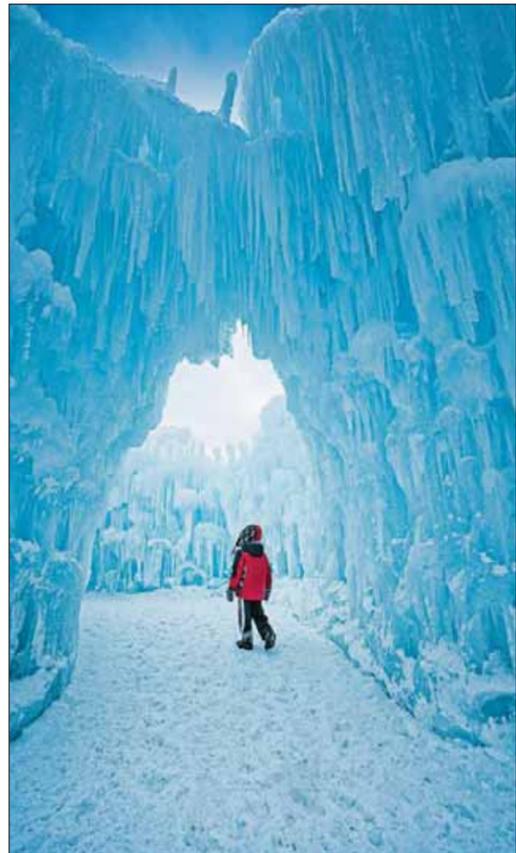
Ice castles are the unorthodox building blocks for the castles, which take a team of 20 to 40 "ice artisans" about two months to build.

Between 5,000 and 12,000 icicles are made daily and harvested by hand. They're added to the existing structure and then

drenched with water. The frosty frame is refined by artisans wielding pickaxes and chain saws.

The mix of icicles, temperature, water volume and wind combine to help shape the ever-changing formation, measuring about 1 acre in size and weighing an estimated 25 million pounds.

"Lots of people think ice castles are structures made out of blocks of ice, symmetrical and with straight edges; ours have more of a natural feel," Christensen said about his patented construction process in the 2016 Tribune story. "We capture the beauty that happens" as icicles form, drip and merge.



It takes a team of 20 to 40 "ice artisans" about two months to build the ice castle out of icicles.

The seasonal castles' opening and closing dates are largely determined by Mother Nature. Most stay open until early March.

Tickets will likely go on sale shortly after Thanksgiving, according to a company spokesperson. Specific details will be shared with people on Ice Castles' subscriber list (sign up at www.icecastles.com) before being announced on social media.

Tickets bought online in advance cost \$10.95 for children (ages 4 to 11 years old), \$15.95 for adults on weekdays, \$14.95 to \$18.95 on weekends. Walk-up pricing (admission not guaranteed) is \$15 to \$20 on weekdays, \$20 to \$25 on weekends. Children under age 4 are admitted for free.

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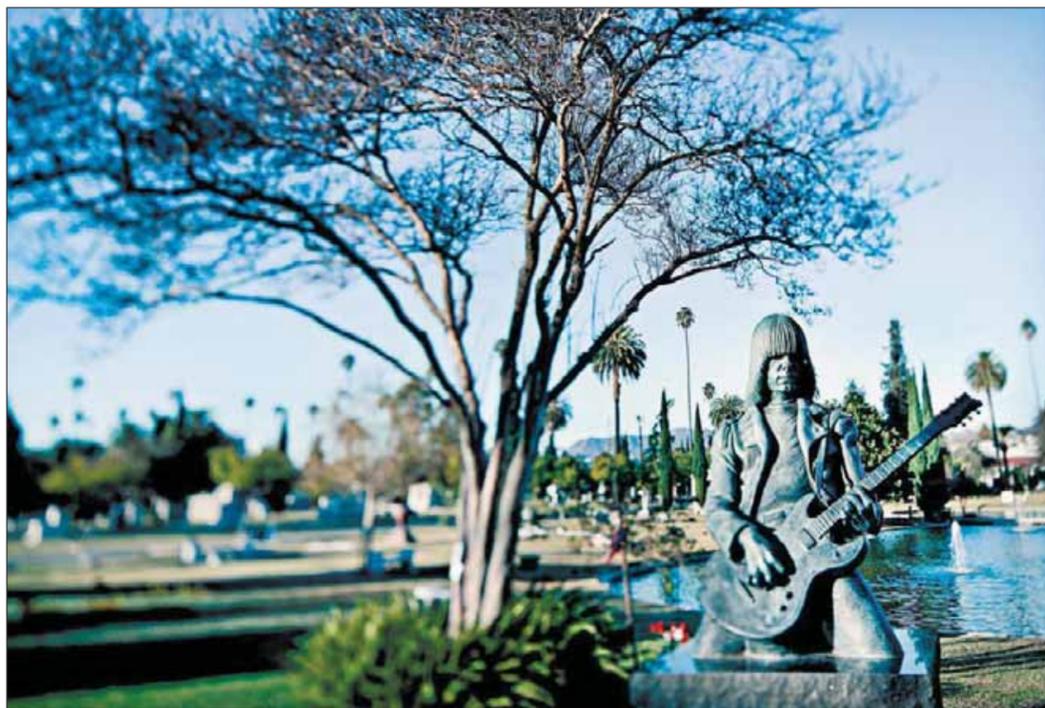
Wary of the Walk of Fame? Try touring this cemetery

BY NOY THURPKAEV
The Washington Post

When you emerge, squinting, from the cave-like darkness of the Hollywood/Highland subway stop in Los Angeles, your eyes may need to adjust. Not to the city's surreal sunniness, but to the uncouth collection of Iron Man impersonators, bong shops, tattoo parlors and strip clubs that clog the Hollywood Walk of Fame, an 18-block stretch of sidewalk studded with five-pointed stars honoring the industry's greats.

An estimated 10 million tourists visit the Walk in a year; on any given day, it seems 9.9 million show up, shuffling along on a futile pilgrimage to fix the fleeting joys of a film or a song, or their imaginings of fame, to a favorite actor's terrazzo star or concrete handprints.

If you can stand the disappointment, the Walk has a rude, shattering honesty about it — the place where Hollywood dreams, or the silicone manufacture of them, collides with the grime, economic inequality and desperation that also underpin this town. If you must experience it firsthand, you can recover with a classier LA tradition: a drought-dry martini at Musso and Frank's Grill, the oldest restaurant in



RICARDO DEARATANHA/LOS ANGELES TIMES

A statue of Johnny Ramone rocking out on his guitar at LA's iconic cemetery full of Hollywood stars.

Hollywood.

For a more contemplative consideration of stardom, head less than 2 miles southeast to Hollywood Forever, 6000 Santa Monica Blvd., a 62-acre cemetery where many Golden Age greats have found their final resting place.

For a cemetery, Holly-

wood Forever can be buzzingly alive — it hosts sold-out outdoor movie screenings, rock concerts in its Masonic Lodge and the longest-running ritual in Hollywood: an annual memorial service for silent-film star Rudolph Valentino. But the cemetery really reveals its charms in

the quiet of mornings or late afternoons, before or after the sun flattens shadows and strollers alike.

Peacocks stalk between the markers, which are a riot of architectural styles: Armenian gravestones adorned with pointillist portraits etched with a hammer, chisel and genera-

tions of technique. The neoclassical mausoleum built for Los Angeles Philharmonic founder William Andrews Clark Jr., surrounded by water. A statue of Johnny Ramone rocking out on his guitar. Valentino's crypt, covered with lipstick kisses from his devotees. And cenotaphs —

markers to those buried elsewhere, such as bombshell Jayne Mansfield and Toto of "Wizard of Oz" fame (actually named Terry, and a female dog).

The cemetery is perhaps best enjoyed through historian Karie Bible's deeply researched weekly walking tour — a 2 1/2-hour sojourn into the stories of old Hollywood. Bible hopes to guide her audience not just past gravesites but on to an appreciation of the living art her subjects created, from Peter Lorre's turn in the brilliant German expressionist film "M," to indelible Estelle Getty in the senior-sitcom "The Golden Girls," all of which she details on her tour and website.

When a little girl on the tour became distraught at the tomb of "Man of a Thousand Voices" Mel Blanc, who had given Bugs Bunny his cockiness and Porky Pig his stammer, "I told her to watch the cartoons," Bible recalls. "That's where he lives. That's how we can honor these artists."

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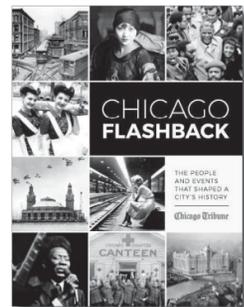
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Chicago Tribune

FORK IN THE ROAD



DANIEL BEEKMAN/TNS

A lot of sun and a lot of rain make Kauai a good place to grow many fruits. "We love selling what we grow to visitors," a farmer said. "The life of the land is perpetuated in righteousness."

Indulge in tastes of Kauai

Sip java by the ocean, nibble on freshly fried taro chips on farm-to-table tour

BY DANIEL BEEKMAN
Seattle Times

Floating on the waves and hiking through the jungle are must-do activities on Kauai. But to better commune with the westernmost of the well-populated Hawaiian Islands, I also wanted to taste the local bounty.

Fortunately, there are great ways to savor what makes Kauai unique without breaking the bank at gourmet restaurants. There may be nowhere else on earth you can visit a coffee farm, a microbrewery and a cacao farm in such close proximity, surrounded by lush mountains and sandy bays.

With a bit more time, you can watch delicate taro chips sizzling in oil and buy aromatic lychees by the bag.

A friend and I managed all of the above in between naps at the beach, and our farm-to-table adventures introduced us to people and places we would have otherwise missed.

"We have agricultural land, agricultural history and agricultural values," said chocolate farmer Will Lydgate, whose relatives have lived on Kauai since the 1800s. "We love selling what we grow to visitors. The life of the land is perpetuated in righteousness. That's our state motto."

Coffee by the ocean

Whether at home or on vacation, I reach for coffee when I wake up. I was born and raised in Seattle, after all. But I had never encountered an actual coffee tree until we made a trek to Kauai Coffee Co.'s picturesque plantation by the sea. Situated near Hanapepe on the island's south shore, the land was for 100 years a sprawling sugar estate owned by the wealthy Alexander and Baldwin families.

Their company began growing coffee rather than cane on the land in the 1980s, as sugar plantations across the Hawaiian Islands were closed down.

"Beet sugar started to replace cane sugar," said Darla Domingo, who manages the plantation welcome center, where you can sample a variety of Kauai Coffee brews and join walking tours to see the red and yellow cherries that encase the precious beans.

"When I moved here in 1990, there were still five sugar plantations," Domingo said. "Now there are none."

The estate is massive, with 4 million trees covering 3,100 acres tended to by more than 100 union workers.

Multinational company Massimo Zanetti runs the coffee operation, so the atmosphere is more corporate than homey, and the brews themselves are less than spectacular.

But there was something magical about strolling down rows of coffee trees, their waxy green leaves shimmering, within view of the ocean.

Because the trees need mild

sun and rain, they're mostly cultivated on shady mountain-sides, like the slopes of volcanoes on Hawaii's Big Island.

But on Kauai, a sea breeze does the trick, we learned, straining to detect some hint of salty spray as we sipped.

Master chipmaker

For a more rustic experience, try Hanapepe, a sunbaked little river town with historic storefronts.

Stomachs grumbling, we parked outside the ramshackle building with peeling paint where Dale Nagamine has made taro chips for 36 years.

The taro root plant is a staple in native Hawaiian cuisine, and Nagamine's chips are sliced letter-thin, dusted with garlic salt, deep-fried and baked.

The sign beside the door read Taro Ko Chips Factory, but the timeworn kitchen was barely large enough for Nagamine and a pal, who were watching football when we arrived.

"My parents started the business," Nagamine said. "Then I took over."

Rather than use a website or Instagram account to drive business, the laconic master chipmaker counts on tradition and word-of-mouth.

Flecked with purple, his crunchy snacks are understated yet addictive.

"I grow the taro in the valley over there. I make the chips and sell them here," he shrugged. "That's about it."

Local suds

Another laid-back option is the Kauai Beer Co. brewpub in Lihue, the southeast-shore town where the island's airport is also located.

The suds are top-notch, the grub is tasty and the vibe set by easygoing owner Jim Greuber is friendly, attracting a mix of tourists and locals.

When we popped in for lunch, the other customers included mainland families and construction workers.

"We have birthday parties, readings, business meetings," said Greuber, who was raised in Pennsylvania and began brewing beer in his garage back in 1978. "Everyone is welcome here."

The hops and barley are imported, but Greuber and his son, Justin, write the recipes themselves and brew the beer on-site — about 650 pints per day.

Their mainstay is Lihue Lager, while their pride and joy, Black Limousine, combines a light taste and dark color.

"The water here on Kauai is conducive to lighter beers," said Greuber, who moved to the island in 1996 after a career in Silicon Valley.

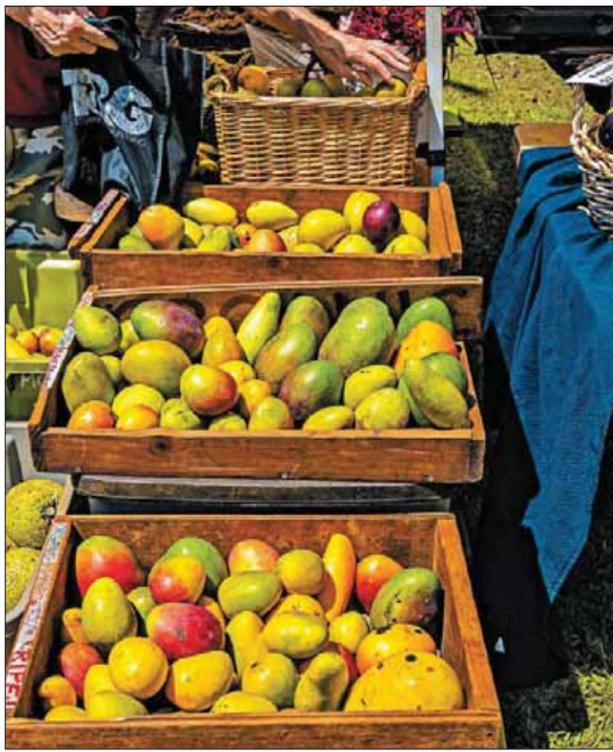
Mainland transplants, the brewer admitted, are crowding the island.

"This is such a special place ... but don't tell anyone that," he joked.



DANIEL BEEKMAN/TNS

Lydgate Farms tour guide Andrea Kiser shows off the inside of a cacao fruit.



GETTY

Farmers markets abound on Kauai, and they're an easy and enjoyable way to nosh and stock up on local produce.

Cacao beans, 'branch to bar'

Dessert lovers should head for the hills above Kauai's east shore, where Lydgate raises cacao for chocolate and offers three-hour "branch-to-bar" tours.

His small-scale operation near Kapaa, called Steelgrass Farm when we took the tour, has since been renamed Lydgate Farms.

Entrepreneurs have recently begun cultivating coffee in California, but Hawaii remains the only U.S. state where cacao can be reliably grown — and there was a real thrill in watching our guide slice open a bright yellow cacao pod to reveal the beans inside.

We learned how chocolate came to be and how the sweet

stuff gets made.

Lydgate Farms beans are grown, fermented, dried and roasted on the island, then shipped to a chocolatier on Oahu for manufacture.

Earlier, the group tour covered other plants grown on Kauai, such as vanilla and black sapote, a persimmon-like fruit with pulp like chocolate pudding.

"Treat it like nature's jello shot," suggested our guide, a surfer from California, as she introduced rambutan fruits — lychee-like balls with translucent flesh and spiny red skins.

The morning ended with a chocolate taste test, including 10 varieties from Lydgate Farms and around the world. The \$95 tour was too pricey and long. But the

chocolate was superb, the jungle-like grounds were beautiful and the idea behind the farm was intriguing.

Farmers markets

Farmers markets abound on Kauai, and they're an easy and enjoyable way to nosh and stock up on local produce.

You can peruse tables piled high with pineapples, coconuts, avocados and star fruit for a few minutes or an hour.

For \$5 at a Saturday market in Hanalei on the north shore, I bought a bag crammed with two dozen rambutan. Then I struck up a conversation with Matthew Cummings, who learned how to drive from the seat of the tractor used in his family's 10-acre orchard.

"I helped out a lot when I was a kid," Cummings said. "Kauai is a really good place to grow so many different fruits. We get a lot of sun and a lot of rain."

When he wants a snack, Cummings reaches for soursop fruits — spiky green ovals with creamy flesh that taste a bit like tangy bananas.

Farmers markets are important to Kauai residents because they promote healthful eating habits, he said.

Many vendors sell only organic products.

"Every day, there are markets that pop up around the island," Cummings said.

Another popular Saturday market, at Kauai Community College, features island cheeses, pies and jams.

Wandering through the Hanalei market later, I browsed handmade artwork and clothes. It was a misty morning and a local musician was singing Hawaiian songs while plucking a ukulele. Taro leaves planted between the market and the mountains swayed in the breeze.

Finished with my fruit, I lingered longer than intended, which was OK. There was nowhere else I had to be.

Chicago Tribune
**LIFE+
STYLE**
Sunday

What gives you goosebumps?

A suspenseful movie, a beautiful piece of music, a moment of fear — we explain the science behind “chills”



Balancing Act

Heidi Stevens wants readers to know opinions are just one part of a newspaper

Books

A chat with Ian K. Smith, plus John Grisham's latest reviewed

Answer Angel Ellen

Ellen Warren shares stories from readers about their first bra

Candid Candace

Garfield Park Conservatory hosts floral fashion show fundraiser

LEOLINTANG/GETTY

ANTIQUES + MODERNISM



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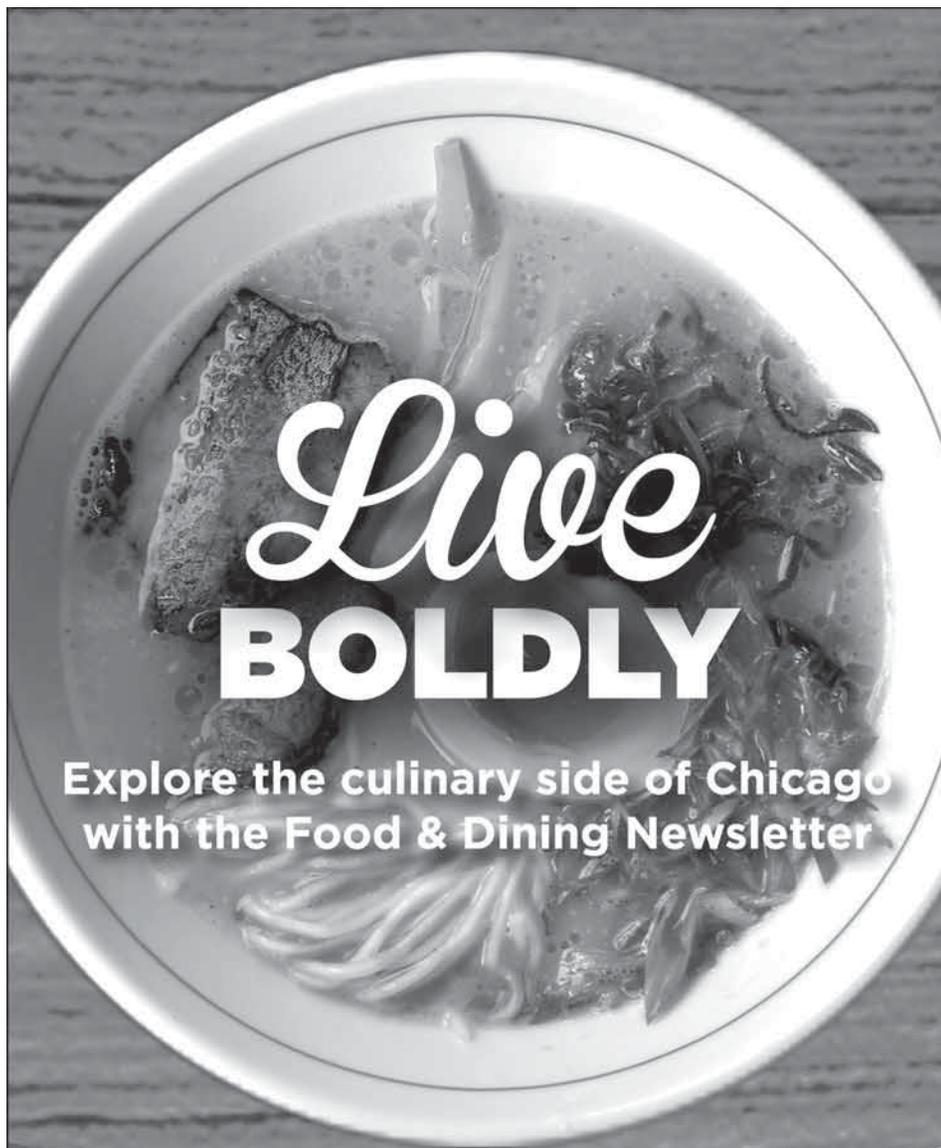
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ask amy

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Illness leads to transplant questions

Dear Amy: My sister is receiving treatment for a chronic illness. Eventually her treatment will cease to be effective without a kidney transplant. When she was diagnosed, five years ago (and from time to time since then), my family and I have expressed our wishes to her to be tested to see if we were transplant matches.

She has never provided us with transplant testing information, nor do we even know if she is pursuing a transplant. She is a very private person, particularly about her health, and she resents advice or inquiries that she thinks are intrusive. I accept that she is an adult and can make her own choices regarding her health.

We lost our parents years ago to cancer, and our family can be overbearing and inquisitive. Many well-meaning relatives ask me about her latest news, and they seem to think I should be pushing her more to pursue this transplant.

I would be devastated if this illness claimed her life, and I have a young son who adores her and whom she adores, not to mention all the family and friends who care about her. Should I be doing more to advocate for my sister's life?

— A Concerned Sister

Dear Sister: You can contact the National Kidney Foundation with questions about kidney disease, donation or transplant by calling its hotline, 855-653-2273, or by emailing nkfcare@kidney.org.

You can pursue initial information regarding live organ donation without your sister's participation. Then, down the road, if she chooses to pursue a transplant, you will be prepared and informed.

You should not push your sister, but you should be honest with her about your feelings: "I know you are private and our family can be overwhelming, but I want you to know that your favorite nephew and I care so much about you, and I'm waiting to help you in any way you might want or need, now or later."

Dear Amy: My chiropractor of over a decade recently retired and I needed a new one. I found a chiropractor whose techniques I really appreciate, however, he has an annoying habit of giving extensive explanations. If I tell him about a new symptom I'm having, he will spend five to 10 minutes pontificating on basic

information. He always includes a disclaimer that this new symptom is not his fault. As I have told him, I have been seeing chiropractors for over 50 years and so it's not as if any of this basic information is new to me. I'm not blaming him for my new symptoms; I just think he'd like to know what's going on with me.

How do I get him to quit talking down to me and just do his job?

— Rolling My Eyes in Oregon

Dear Rolling My Eyes: One client's "talking down" or "pontification" is another's "information session."

Your new chiropractor is not a mind-reader. You should communicate clearly with him: "I haven't been your client for long, so I'm letting you know that I appreciate your techniques but I'd rather you get right to my adjustment, rather than explain things. If I have questions, I'll ask. I want you to know that I trust you — I just want to maximize our time."

If he can't — or doesn't want to — adjust to your style, then you should keep looking for a new practitioner.

Dear Amy: Why the Catholic-bashing in your answer to "Excluded"? The question was about a rabbi nephew who refused to attend the family's mixed-faith wedding. You noted that in the Catholic Church, the list of exclusions to attend is "several items long." You don't know what you are talking about, and I resent your bigotry.

— Upset Catholic

Dear Upset: I responded regarding Catholicism because that is the religion I probably know best and to punctuate my greater point that many religions create exclusions for witnessing weddings.

Some Catholics decline to attend weddings considered "invalid" by the church — the most obvious example being a same-sex union. (The rabbi nephew in question was declining to attend a wedding he obviously considered "invalid.")

Michelle Arnold, my favorite columnist on Catholic.com, notes that "Can I attend this wedding?" is the question she receives most frequently.

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To contact Life + Style: Questions? Ideas? Comments?

Send what's on your mind to lifelandstyle@chicagotribune.com



balancing act

By HEIDI STEVENS

hstevens@chicagotribune.com | Twitter @heidistevens13

Dear reader ticked off by our opinions ...

Please don't cancel your subscription. Hear me out, OK?

This column is for Sharon and every other reader who has considered canceling, or gone ahead and canceled, their newspaper subscription over opinions — mine or others' — with which they disagree.

Sharon recently sent a tweet to me and a handful of my columnist colleagues letting us know she's a decadeslong reader, but our editorial board's endorsement of Erika Harold, Republican nominee for Illinois attorney general, pushed her to cancel her subscription.

In her words: "I'm done."

I get it. But hear me out.

Opinions are a small part of what we do at the Tribune. They show up in endorsements and editorials and in opinion columns and criticism. We weigh in with our thoughts on news stories, politics, sports, the arts, food, our own hair, you name it.

When we're doing our jobs well, we add a layer of analysis that helps make some sense of the tsunami of information rushing at you hour after hour, day after day.

Maybe we share an opinion that strikes you as reasonable and thoughtfully, honestly arrived upon. Maybe that opinion mirrors yours.

Maybe we share an opinion that strikes you as asinine and reflective of all that's wrong with the world in this moment. Maybe that opinion offends your sensibilities and makes you want to light something on fire. A newspaper, for example.

When we're doing our jobs well, we offer opinions that do both. Of all the lofty, high-minded quotes etched into the grand entrance of our old Tribune Tower, my favorite was from playwright Arthur Miller: "A good newspaper, I suppose, is a

ENDORSEMENTS

To combat corruption, Erika Harold for AG

Since 2003, Lisa Madigan has occupied the Illinois attorney general's office, serving as the state's chief lawyer. She has been a champion for consumer advocacy. Bravo. But Madigan also has faced criticism, even within her party, for failing to pursue public corruption cases.

With her father, Michael Madigan, serving as speaker of the House and chairman of the state Democratic Party, she was conflicted. Politics and personal relationships deprived Illinois of a truly independent state watchdog. Madigan had to punt this crucial duty to federal and local prosecutors.

Voters this year can make a declaration: We want an aggressive attorney general who will expose, investigate and prosecute public corruption, no matter where it lies.

That's a key reason the Tribune endorses Erika Harold of Urbana, an attorney with the Champaign-based firm of Meyer Capel, for attorney general. She is a Harvard Law School graduate — winning the 2003 Miss America pageant helped pay for her education — with experience in commercial litigation, criminal law, class action, fraud and contract disputes. On policy, she has been outspoken on the need for criminal justice reform and prison rehabilitation.

Building trust in this office by pursuing allegations of corruption on a nonpartisan basis is among Harold's top priorities: "The goal would be to ensure that independent decision-making was occurring, the attorney general's office was involved in legal



MARK HUME/CHICAGO TRIBUNE

Republican Erika Harold would be a smart, well-rounded and self-reliant watchdog.

issues — as opposed to political issues — and the principles of separation of powers and federalism were being upheld."

Harold also is prepared to help guide the city of Chicago through the next phase of Police Department oversight reform, including fighting, if needed, to enforce the coming consent decree negotiated by Attorney General Madigan and Mayor Rahm Emanuel. She says she would use her office as a bully pulpit and partner with law enforcement on crime-reduction strategies to confront street violence here.

Her Democratic opponent, state Sen. Kwame Raoul of Chicago, is a respected attorney and partner with law group Quarles & Brady. He has served in the

Senate since 2004, filling the seat vacated by Barack Obama when he advanced to the U.S. Senate. Raoul's focus if elected would be protecting minors from online predators, reducing gun violence and expanding transparency through the office's public access counselor, a position he helped create while in the Senate. He too is committed to following through with the Chicago consent decree.

We are confident Raoul would be an aggressive attorney general for the citizens of Illinois — on some fronts, none of which would offend Illinois politicians. But he oddly downplays the role of the attorney general in pursuing public corruption — "I'm not going to go fishing for it," he says

— and he defends the thin anti-corruption record of the departing attorney general.

That distances Raoul from the millions of voters who've watched public officials mire this state in a culture of political sleaze. A third candidate, Libertarian Bubba Harsy of Du Quoin, joins Harold in stressing corruption-busting as a priority. News organizations have done more to expose corruption, with tangible results, than the four-term attorney general with hundreds of attorneys at her disposal.

That has to change. Harold is the change agent. Raoul has focused on Harold's conservative personal views on social issues. But most of the huff he is puffing in television ads is exaggerated, as fact-checkers have concluded. Yes, Harold is conservative. She's also independent. She's been swimming against the current since high school when she was forced to switch schools because of severe bullying. She stood up to Miss America organizers who wanted to control her platform. And she has called out members of her own party, including the GOP official who, in a 2014 campaign, compared her to a "street-walker."

Voters: If you're looking for a smart, well-rounded and self-reliant watchdog in state government, Harold is it. She also is a Republican in a state that, with Democrats controlling most levers of government, needs checks and balances on that one-party domination. Erika Harold is the superior choice for attorney general.

CHICAGO TRIBUNE

The Chicago Tribune Editorial Board endorsed Erika Harold for Illinois attorney general.

nation talking to itself."

Not an echo chamber. Not a mirror that reflects back what you already know and recognize to be true. We aren't Fox News. We aren't MSNBC. We are, on our best days, all the parts of a nation talking to itself.

But enough about our opinions, which, as I said, are but a small part of what we do.

The bulk of our resources are, rightly, directed into opinion-free writing, editing, photography, data collection and visual presentation that objectively inform you, the reader. The bulk of our staff isn't allowed, per our ethics policy, to share political opinions on Facebook, let alone in the Tribune's pages.

Our job, as a newspaper, is to send light and heat to the places

where it's sorely needed but rarely welcomed.

That's what brings you stories like Todd Lighty's multipart investigation into gubernatorial candidates Bruce Rauner's and J.B. Pritzker's offshore tax havens and complicated financial interests. Pritzker and Rauner are the wealthiest people to ever seek the governor's office in Illinois. One of them, like it or not, will be starting a term as governor in short order. Voters deserve as much transparency as we can possibly get from them. It takes journalists demanding it to get even a smidgen.

It's what brings you the devastating, essential "Betrayed" series that found and detailed widespread mishandling of student sexual abuse and assault cases in

Chicago Public Schools. Reporters Gary Marx, David Jackson, Jennifer Smith Richards and Juan Perez Jr. and their editors fought for access to buried records, pored through reams of data, interviewed dozens of young people about wounds that will never fully heal, tracked down reluctant authorities and wove it all into a devastating collection of stories that informed readers, held officials to account and, ultimately, changed policy.

It's what brought you inside the courtroom, day after day, hour by hour, where police Officer Jason Van Dyke was tried and eventually convicted of murdering 17-year-old Laquan McDonald. It's what keeps reporters Stacy St. Clair, Megan Crepeau, Jason Meisner and Christy

Gutowski on the story to tell you what comes next — for Van Dyke, for McDonald's family, for the seven other officers caught up in the alleged cover-up of the shooting.

It's what allows Jeremy Gornor and Annie Sweeney to track the Glock 26 9 mm handgun from Wisconsin to the hands of a four-time felon who allegedly used it to kill Chicago police Cmdr. Paul Bauer.

It's what gives you a front-row seat to the Bears, the Cubs, the Sox, the Bulls, the Blackhawks, "Hamilton," "Tootsie," the latest box office smash, the latest gorgeous indie production, Lollapalooza, Riot Fest, the kitchen at Next.

It's what, ideally, informs you.

If we're no longer informing you, if you're able to vote and pay taxes and commute and select schools and choose cultural riches and follow your team's fortunes without the information this newspaper provides, then I understand your decision to cancel your subscription.

If you're canceling because some of the opinions expressed within our pages are at odds with yours, I hope you'll reconsider. I hope you'll view that offending opinion as insight into how someone else thinks, lives, votes. I hope you'll write a letter to the editor explaining why you vehemently disagree with me, my fellow opinion writers, our editorial board.

I hope you'll keep engaging with us, in some form or other, in this complicated, sometimes frustrating, sometimes heart-breaking, sometimes deeply gratifying conversation. A nation talking to itself.

Join the Heidi Stevens Balancing Act Facebook group, where she hosts live chats every Wednesday at noon. This week she'll be joined by Northwestern sociology professor Cheryl Judice to discuss Judice's thoughts on black women dating outside their race.



Chills? Frisson A 'skin orgasm

Whatever you call it, the sensation of shivers from a movie or music starts in your brain

GETTY

BY CINDY DAMPIER
Chicago Tribune

The couple on-screen clutch and embrace, but the music that drifts over them is eerie, uneasy.

Alone in a dark theater, you feel a chill race up your spine.

Walking home after a late night, you hear footsteps behind you. And just as you notice the sound, the footsteps quicken. The hair

on your forearms stands up on end.

It's goosebump season, that pre-Halloween period that promises something sweet, laced with something scary. Some people wait all year for those thrills — others don't have to.

The phenomenon of "chills," provoked not by cold but by emotion or aesthetics (or a combination of both) is a sought-after commodity, both by

people who seek out triggers for the feeling, known as frisson, and by scientists who study what's going on in our brains when we get that tingle. Some people, it turns out, feel frisson, which has also been called a "skin orgasm," more easily than others. You might sit through the most chilling movie and never feel a thing — or get serious shivers from "A Star Is Born."

The truth is, frisson is

weird and ephemeral, and often dependent on the emotions we attach to what we see and hear. Music is one of the most common frisson triggers, and the one that is most often studied by scientists. Yet the piece of music that will cause frisson in any given research participant is highly individual.

"We have people bring in a piece of music that gives them chills," says Matthew

Sachs, a doctoral candidate at the University of Southern California who has studied the phenomenon. Even with hand-picked music, Sachs says, reproducing frisson in the lab isn't simple: Reactions to music can change over time or be stifled by distraction or surroundings. "It's very tricky, and there are so many factors at play."

Science has nailed down a few things about frisson,

however. Like that the sound of a high note often triggers it. "There's something about the high-pitched sound," Sachs says, "that sort of shrill sound that is the fear trigger. When you hear it in music it's beautiful because it's surrounded by the background of the music, but the high-pitched voice still triggers that sort of warning — almost like a scream, right? So we know that

people tend to get chills from high-pitched notes.”

Sachs' favorite example of this is the backing track from the Rolling Stones song “Gimme Shelter,” in which backup singer Merry Clayton wails, “Rape, murder, it’s just a shot away.”

“I’d say about 80 percent of people get chills from that one,” he says.

The initial frisson response in the brain is, research shows, a leftover evolutionary response to danger. “Biologically,” says Sachs, “the experience of chills or hair standing on end is usually a response to something surprising or unexpected. So the reaction to that unexpected sound prepares you to respond to something that might be threatening or threaten your ability to survive.”

It’s possible that your hair stands on end in an attempt to make your own physical presence more aggressive or threatening — picture another Halloween classic, the frightened cat with arched back and raised fur.

When the cause of that fear response is aesthetic, however, the brain shifts direction. After the initial shock, cognitive systems start reassessing the level of threat — and rapidly decide no action is needed. The release from potential threat causes a soothing dose of dopamine to wash over the brain. “The feeling of the enjoyment,” Sachs says, “is that feeling of the reappraisal response.”

After hearing a piece of music several times, the initial surprise response is sometimes replaced with an anticipatory shock and the expectation that pleasure will follow immediately after. “Some pieces of music will always give a person chills, no matter how many times they hear it,” Sachs says. If you find the right piece, you can have a reliable source of frisson at your fingertips. Which is why more than

170,000 people have posted potential frisson triggers to the frisson Reddit group.

“It’s pleasure-seeking,” he says.

The fact that frisson is also tied to emotion, personality and imagination make it an even more highly charged, individual and elusive experience. “People will often bring in a piece of music (that causes frisson) and have a story about it,” says Sachs. “A lot of times it’s ‘This was playing at my friend’s funeral.’ But if you were playing Smash Mouth at the funeral, I don’t think you’d have the same reaction to that music. It probably wouldn’t cause chills. Emotion plays a big part,

Spooky movies are just one way we seek out the thrill known as frisson.

but the most universal triggers are a piece of music with the right sounds that is also attached to emotion.”

That explains highly touted frisson triggers such as Lady Gaga’s 2016 Super Bowl national anthem performance, which has been the darling of the frisson Reddit group.

Sachs’ research showed that the neural track between the auditory and pleasure centers of the brain was more robust in people who experience frisson versus people who do not, meaning that, if you are someone who gets the chills, the physical structure of your brain might enable that sensation. It also might help explain why music figures so prominently in discussions of frisson.

Tribune film critic Michael Phillips says that his chill-inducing movie moments, like an uneasy embrace in Alfred Hitch-

cock’s “Vertigo,” are usually triggered by the addition of music to the visual experience of film — in this case a gracefully menacing score by famed composer Bernard Herrmann.

Frisson has also been shown to be a marker for the personality trait known as openness to experience: If you get the chills from music, you are likely to have a higher level of the trait, which connotes enjoyment of new experiences but is also tied to things like imagination and creativity.

Imagination explains sentimental chills when hearing things like “Isn’t She Lovely” — it’s not so much the music, but imagining Stevie Wonder’s intense joy at the birth of his daughter that gets the frisson going.

The openness personality trait has gotten a lot of attention lately, as a trait more likely to be found among people who identify as liberals than those who identify as conservatives. It’s also been shown to decrease with age, meaning that research subjects score higher in openness in their teens and 20s.

Could this suggest that liberals, or teenagers, have more frisson? Maybe, though research hasn’t revealed the answer.

I did notice, however, that the most universal trigger offered up while reporting this story came from my nearly 17-year-old daughter, who suggested a version of Eriks Esenvalds’ “Only in Sleep” sung by the Trinity College Choir with a transcendently beautiful soloist. It got nearly everyone’s hair standing up on end.

Her 12-year-old brother and I played it, and stared at each other in shock. “It’s almost painful,” he said.

We’ve saved it in our Favorites — that’s one piece of frisson we won’t have to wait until Halloween for.

cdampier@chicagotribune.com

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A week of things to do with the kids

Monday

SIX FLAGS FRIGHT FEST

Just three chances remain to get your scare on while riding roller coasters at Six Flags Great America. The park transmogrifies into Fright Fest through Halloween, adding haunted houses and scare zones. Definitely for older kids. No costumes allowed. 6-11 p.m. Monday through Wednesday at Six Flags Great America, 1 Great America Parkway, Gurnee. \$46.79 for general admission, plus \$35 if you want a Haunted House Pass. <https://tinyurl.com/y84ouoot>

Tuesday

DRAWING WORKSHOP WITH AUTHOR-ILLUSTRATOR KEVIN CORNELL

Artist-author Kevin Cornell discusses the creation of his new picture book, "Lucy Fell Down the Mountain" — and then leads his young audience (ages 4-9) in a drawing workshop. The Book Stall provides all materials, plus an after-school snack. At 4 p.m. at The Book Stall, 811 Elm St., Winnetka. Register in advance. A \$5 gift-card purchase is required to attend. (\$18 for "Lucy.") <https://tinyurl.com/ydeduxyk>

Wednesday

HAUNTED HALSTED HALLOWEEN PARADE

One Chicago 'hood embraces Halloween like none other: Lakeview, home of the city's big annual Halloween parade. The march heads north along Halsted Street about half a mile, from Belmont to Brompton. Some costumes at this nighttime event will be too scary or sexy for little kids, but junior high and high school students will dig the spectacle, with awards handed out in four categories by spectators based on Instagram posts and social media hashtags. The parade kicks off at 7:30 p.m. Free. <https://tinyurl.com/y9do6dxq>

DISNEY IN CONCERT: 'THE NIGHTMARE BEFORE CHRISTMAS'

The legendary mashup of Halloween with that Santa-centric holiday, "The Nightmare Before Christmas" leapt into cinemas 25 years ago. On Halloween and again on the Day of the Dead, director Henry Selick's stop-motion masterpiece returns to the big screen — with a live performance of Danny Elfman's score by the Chicago Philharmonic. 7:30 p.m. Wednesday and

BY WEB BEHRENS | Chicago Tribune



ROBERTO RICCIUTI PHOTO

Electro-cumbia, hip-hop and drum and bass provide the pulsing soundtrack to this high-energy circus spectacle, imported from South America. Aerialists, acrobats and more form the Circolombia troupe, who perform all week long at Navy Pier: 7:45 p.m. Tuesday through Friday, 4 p.m. and 7:45 p.m. Saturday, 4 p.m. Sunday at The Yard at Chicago Shakespeare Theater, 800 E. Grand Ave. \$30-\$45; \$20 for age 35 and under. <https://tinyurl.com/yara4bm7>

Thursday at the Auditorium Theatre, 50 E. Congress Parkway. \$30-\$86; \$5 for students 13-19 who sign up for Urban Gateways' Teen Arts Pass. <https://tinyurl.com/y9qtls9h>

Thursday

'THE THREE LITTLE PIGS'

Chicago Kids Company's version of the classic tale of pigs-versus-wolf casts women in the porcine roles. Roxanne is into rock 'n' roll; Petunia is obsessed with beauty; only Babe takes the time to build her house with a sturdy material. The revival begins a monthlong run at 10:30 a.m. Tuesday at Stahl Family Theater inside St. Pat's High School, 5900 W. Belmont Ave. \$14. <https://tinyurl.com/yaj98mxn>

Friday

JUICEBOX: FUTURE HITS

The city's biweekly series of live performance for the toddler set welcomes November with Future Hits, a local band that uses music to help develop language skills — in both English and Spanish. 11 a.m. Friday at the Chicago

Cultural Center (Preston Bradley Hall), 78 E. Washington St., and 11 a.m. Saturday at Garfield Park Conservatory, 300 N. Central Park Ave. Free. <https://tinyurl.com/ybv75cct>

SICILIAN PUPPET THEATER

Opera dei Pupi, the last remaining example of uninterrupted Renaissance-era Sicilian Puppet Theater, comes to the University of Chicago for one performance. In a show geared for kids 4 and up, master puppeteer Mimmo Cuticchio acts out the tale of Orlando and Rinaldo, who battle magical beasts. At 4:30 p.m. at the Logan Center for the Arts, 915 E. 60th St. Free, but register in advance. <https://tinyurl.com/ya5kwmhh>

Saturday

MORTON'S DOG ADMISSION DAY

Enjoy a hike along Morton Arboretum's trails with the whole family — Rover too! Dogs are welcome today (on leashes, of course). Canine companions will receive a complimentary bandanna. 7 a.m. till sunset at Morton Arboretum, 4100 Illinois Route 53, Lisle. \$15, \$10 for kids 2-17; \$5 for dogs; free parking. <https://tinyurl.com/jqvsusp>

CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL

The huge variety of movies screened here — features and shorts from around the world — includes spectacular animation, like Denmark's "Incredible Story of the Giant Pear" at 11 a.m. Saturday at Facets. Check the online schedule for a full rundown of the fest, which continues through Nov. 9, at Facets, 1517 W. Fullerton Ave., and other venues. Most screenings cost \$10, \$6 for kids ages 2-18. <http://www.facets.org/cicff/>

ANIMAL FARM CONCERT

Animal Farm — the great quartet of musician-educators who sing about self-expression and community through the lens of our four-legged (or winged or scaled) friends — brings upbeat tunes to this free concert. 11 a.m. at Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire. Free, but register in advance. <https://tinyurl.com/y7s8v8x9>

SMART MUSEUM FAMILY DAY: PILLOW POWER

At this month's edition of Smart Museum's family day, families with kids ages 4-12 design and sew pillows. How's that for practical art! 1-4 p.m. at Smart Museum of Art, 5550 S. Greenwood Ave. Free, with all materials provided. <https://tinyurl.com/y84dewwk>

'BUILD IT! WITH LEGO'

Coinciding with the "Build It!" Lego exhibit currently on display in Elgin, the library has planned a special appearance this weekend: a visit from the Northern Illinois Lego Train Club. Check out the club's amazing Lego constructions for model trains from 9 a.m. to 6 p.m. Saturday and noon to 5 p.m. Sunday. At the Gail Borden Public Library, 270 N. Grove Ave., Elgin. Free. <https://tinyurl.com/y9afcfty>

Sunday

'PETER PAN'

The endlessly retold story of Peter, Wendy and Captain Hook gets an energetic reinterpretation from Bros do Prose. This scrappy company distills classic literature into whip-smart two-person shows, perfect for kids. Despite the name, the athletic "bros" are not all male. The show, recommended for ages 6 and up, happens at 11 a.m. Saturdays and Sundays through Dec. 23 at the Mercury Theater, 3745 N. Southport Ave. \$20. <https://tinyurl.com/y8sr5k3w>

Web Behrens is a freelance reporter.

BY CINDY DAMPIER
Chicago Tribune

Willie Nelson is 85. Which is either scary, or awesome, depending on your point of view and your love of a latter-day outlaw.

Nelson has spawned his share of legends, not least among them the notion that he's toured so much that everyone from backstage hangers-on to pizza delivery boys has had the chance to meet him.

Suppose you got the chance: Imagine you walk into a diner, sit down on a stool at the counter, order your coffee, turn to your left and see Nelson occupying the next seat. What would you say?

Would you ask him about writing "On the Road Again" on the back of an airline barf bag? Would you tell him that "Angel Flying Too Close to the Ground" makes you cry every time?

Or something like this: "Oooh, Mr. Nelson, let's be careful with our coffee now, sweetie. Is that hot? Is it HOTTT?"

Now imagine Willie punching you right in the face.

A lot of people are aging in America these days. This year, U.S. Census Bureau data showed that within the next two decades adults over age 65 will outnumber children. Which means we all better learn how to talk to our elders.

For years, scientists who study the way we age in Western societies have noticed the proliferation of "elderspeak," a widespread tendency to talk to the elderly in a way that mimics the sugary tones some people use on small children or pets. "It sounds like baby talk, like simplified speech," says Anna I. Corwin, an anthropologist and professor at St. Mary's College of California whose work has focused on the study of aging in Catholic nuns.

There are several specific characteristics that define elderspeak, according to Corwin: "It has a slow speech rate; exaggerated intonation; elevated pitch — raising your voice as if everything is a question; elevated volume; simplified vocabulary and reduced grammatical complexity; diminutives, like calling people 'dear' or 'sweetie'; pronoun substitution like using the collective pronoun 'we'; and lots of repetition."

It's easy to picture people talking to elderly grandparents in this way or to recall well-intentioned



GETTY

How we talk to elders is important for their well-being and our own.

'Elderspeak' is not OK

Talking to elderly people shouldn't include baby talk — it's not only condescending, it also can cause cognitive harm

caregivers use elderspeak. And it's easy to imagine why elderly people wouldn't like it. But research shows the issue goes beyond preference. A 2008 study showed that dementia patients become more agitated and resistant to care when spoken to in this manner. And, Corwin points out, "it can cause experiences of lower self-esteem, but it also correlates with reduced cognitive ability, so it's a real problem."

Dementia patients, in particular, are often subject to elderspeak, and dementia cases are rising along with the aging population. According to Alzheimer's Association data, more than 16 million Americans are currently providing care for a person with dementia. Last week, the largest ever National Institutes of Health budget increase for dementia research — \$425 million — was signed into law, a move that recognizes it as a burgeoning

public health crisis.

Reducing elderspeak is one of the most basic ways society can address dementia. In fact, Corwin's research on nuns (long noted for aging more successfully than secular peers), published last year, found that "the vast majority of sisters who were caregivers were not using it." Absence of elderspeak isn't unusual in some societies — researchers in India have noted that culture's different approach to aging and thus a lack of elderspeak — yet it is quite surprising in American society, Corwin says.

"Americans tend to view and treat older adults as no longer productive in society. And that's how we define personhood, as an adult who is a productive member of society." Unfortunately, much of our dialogue around aging — the "successful aging" paradigm that celebrates only elderly people who are running

marathons or "still working at 100!" — feeds this perception.

Elderspeak and baby talk, Corwin says, are speech patterns that indicate our perception that a person is less than productive, is somehow dependent. And this kind of speech "segregates children and older adults and also people with disabilities from regular society."

Such speech patterns also come into play with people we believe are impaired in their communication, either through hearing loss or a lack of ability to speak or form words. "If people are not actually able to produce words, it becomes difficult to hold conversations," says Corwin, "because they can't respond to you in typical ways."

Corwin's research showed, however, that nuns did not revert to elderspeak, even with patients who could no longer communicate effectively. "Even in these

cases where people had limited ability to engage, they were not using elderspeak and were using grammatically, linguistically complex interactions." Corwin was able to pinpoint three types of communication that are effective in ending elderspeak, even with dementia patients.

The first was storytelling: "The nuns would just come in and tell stories. They were able to use grammatically rich speech, and you can pause, and the person can contribute what they remember, but they're not required to. Even if they remain silent, you can just resume the story." Humor, she says, is also effective. "Jokes worked the same way. People would come in and tell jokes and laugh together."

The third type of communication that Corwin found effective was the most intriguing, she says. "Blessings are a type of prayer where the sisters would ask the divine to bless them. And the interlocutor doesn't have to talk because the person who is supposed to respond is God.

"They would have people who couldn't communicate, they would give them blessings, and then the person might be silent, or mumble, and at the end they would say amen, because all that mattered is they believed that God had heard. Honestly, it was beautiful to watch, to witness."

Although the religious community of nuns is unique, their tactics, Corwin says, can be universal. "If people pray, saying prayers together can be a really beautiful thing. But for people who are secular, just telling stories together works. This is what the nuns were doing. It didn't require training or anything special, just finding ways to have that rich communication. It's not that hard to do."

But it is crucial, she says. "Avoiding elderspeak, just speaking to older people the way we speak to any adult, is really important. It's important not to underestimate how powerful that is."

Corwin hopes that awareness around the issue might one day contribute to changes in our societal view of aging and decline.

And in the meantime, it might help you avoid a black eye from the next 85-year-old you sit down next to.

A peek inside Harvard's elite

Ian K. Smith's new novel draws on his experiences in the secretive Delphic Club

BY DARCEL ROCKETT
Chicago Tribune

Ian K. Smith's latest book, "The Ancient Nine," draws on his days when he was "punched" for one of Harvard's elite final clubs — traditionally all-male clubhouses situated in mansions on Harvard Square that hold secrets and antiquities. (Per Smith, members have included Matt Damon, T.S. Eliot, Bill Gates, President John F. Kennedy, President Theodore Roosevelt and William Randolph Hearst.)

In the novel, Spenser Collins is a member of the class of '91, a native of Chicago's South Side and pre-med student with some very legacied friends. When he's not studying or playing for the Harvard basketball team, he tries to charm an independent young woman who works on campus. Then Collins is selected to join the Delphic (aka The Gas) — a club created by J.P. Morgan Jr. Collins is set on a path of privilege unseen by many and winds up trying to solve a centuries-old murder at the club's core.

Although "The Ancient Nine" is fiction, Smith says this — his 16th book — is the most autobiographical of any of his works because the main character was based on his experience of being accepted into the Delphic Club.

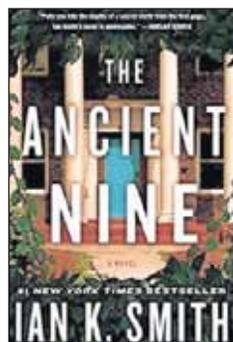
"A lot of the character's actions, how he gets in the club, his background is autobiographical," Smith said. "I really wanted to keep it as close to my experience as possible, because I thought my experience was quite unique. There were maybe three other blacks in my club at the time, so it was very few of us. Very few of us got punched to join, and — true to the story — I don't know why I got punched, because I was completely antithetical to what a club person is: I didn't come from money, I wasn't a legacy, my family didn't winter in Florida. ... It really is autobiographical in how this character is kind of a fish out of water and then stumbles upon this mystery

as he's asked to join this society."

The exclusionary nature of Harvard's clubs has garnered media attention throughout the years — most recently when three final clubs decided to go coed and seek formal recognition from Harvard rather than face sanctions imposed by the university. Smith, who started writing and researching "The Ancient Nine" while a senior at Harvard, thought now was the time to release his book.

"When I was a senior, I decided I wanted to tell this story one day. I didn't know when ... so for 25-plus years, I have been tweaking, researching, adding, and then last year there was this big controversy on campus about the university trying to close, disband, open up — somehow influence these clubs."

The Tribune talked to Smith recently while he was in town; this interview has been condensed and edited.



'The Ancient Nine'

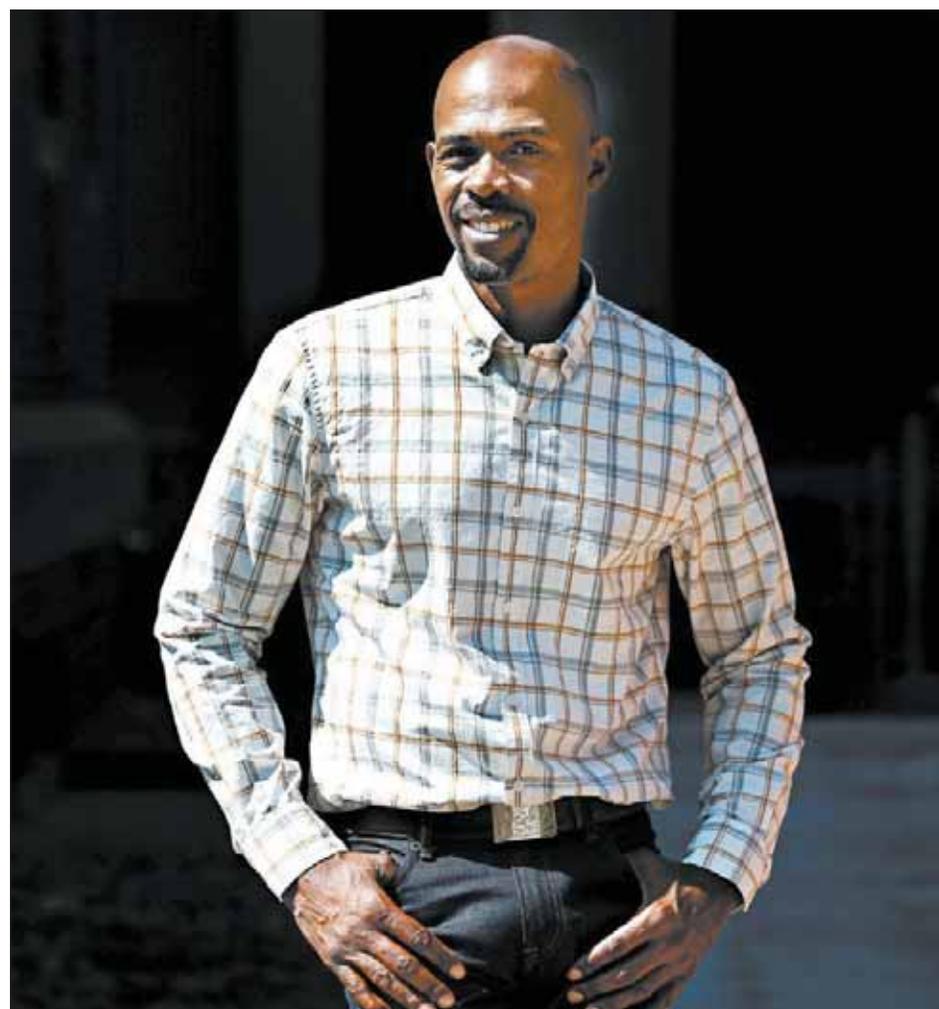
By Ian K. Smith, *St. Martin's*, 432 pages, \$27.99

Q: Your book is about secrecy and intrigue; how much of that is grounded in reality?

A: Let me say this: These clubs have had members and graduate members who are the who's who of America — presidents, Supreme Court justices, governors and kings. These clubs have also been known for the treasures buried in them. Famous paintings, artifacts: These clubs have them. So when you ask me how much of it is true, let me answer that by saying that a lot of what the story talks about as far as valuables and masterpieces and antiquities, (they) are there in those clubhouses — these huge, alarmed mansions — and they are typically only accessible to the members.

Q: In the book, the Delphic Club houses a replica of the Amber Room — originally part of the Charlottenburg Palace, given to Peter the Great and missing since World War II. True or false?

A: It's a great question, but I can't an-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Ian K. Smith, shown during a recent visit to Chicago's Hyde Park neighborhood, says his 16th book, "The Ancient Nine," is the most autobiographical of any of his works.

swer that. These clubs have been largely exclusive and not open to women and to minorities, and I felt like it was my duty in this day and age to try to pull back the curtain. These clubs started in the 1700s. The makeup of Harvard and this country was very different then, and now the complexion has literally and figuratively changed, and so I'm opening this up to the rest of the world.

Q: Do Delphic members really get a \$1 million graduation gift?

A: Let me just say it like this: In certain clubs, the graduate members have been very benevolent to those who have joined in the ranks as graduate members. There are some things that I'm willing to share and be open about, but there are other things that out of respect to the privacy of other members that I should not speak too widely about.

Q: What's the difference between the clubs?

A: Some clubs are more WASP-ish, some clubs have more jocks, some clubs are more artistic. T.S. Eliot, the great poet, was

a member of one of the clubs, so there are certain clubs that have certain ilks. Clubs punch you. If multiple clubs punch you and multiple clubs admit you, then you have a choice. Otherwise you're pretty much stuck with the club that punches you, and, if you're lucky to get accepted after the rounds, then that's the club. I got punched for two clubs. The Delphic had more athletes; they seemed more well-rounded. The other club was a little more cerebral, a little more laid-back, a little quieter — that was the Phoenix. For me, I felt like I had a better rapport with the members of the Delphic.

Q: Are you expecting a backlash from members about the publication of the book?

A: I'm not hiding it. Some members I've told, and they've been excited over it actually. This book is not an expose or a political piece. Some members may have a problem with it, but I think most people will say it's a pretty fun story.

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Wading into Mississippi's racist past

Grisham's latest lays white privilege bare

BY NEELY TUCKER

Special to The Washington Post

In his new novel, "The Reckoning," John Grisham returns to the mythical town of Clanton, Miss., the setting of his career-launching novel "A Time to Kill," published 30 years ago. He's revisited this racially divided community several times — in "The Last Juror," "Sycamore Row" and the short-story collection "Ford County." Each takes place in a different time period.

"The Reckoning" is set in 1946, when World War II hero Pete Banning returns home a changed man, packing his wife off to an insane asylum and shooting the town's popular Methodist minister, refusing to explain either action.

Against this backdrop, Grisham continues the rich literary tradition of Southern authors confronting a culture of white supremacy and its offspring: corruption, violence and a general cultural miasma.

For American authors in general, and Southern ones in particular, Mississippi often functions as the nation's heart of racial darkness.

It's regarded as "the most Southern place on Earth" not because of its manners, moonlight or magnolias but because of its malignant heart.

"Northerners, provincials that they are, regard the South as one large Mississippi," the historian V.O. Key Jr. once wrote. "Southerners, with their eye for distinction, place Mississippi in a class by itself."

The state's white ruling class created that reputation by shaping itself into a minority-rule, terrorist regime after the Civil War, the shadows of which it still has not escaped. (I say this as a seventh-generation white Mississippian, whose ancestors include at least one slave owner, a handful of hill-country rednecks and a Confederate soldier who lost a leg at Gettysburg.)

Writers such as Richard Wright, William Faulkner, Eudora Welty and Tennessee



LOIC VENANCE/GETTY-AFF

John Grisham, a former lawyer and legislator in Mississippi, sets his novel there in 1946.

Williams founded the state's outside literary reputation, largely by writing about the quirks and horrors of Southern culture, most principally its racism. The state's dazzling constellation of current writers — Jesmyn Ward, Natasha Trethewey, Donna Tartt, Richard Ford, Ellen Gilchrist, Greg Iles, Angie Thomas, Michael Farris Smith and so on — deal with the race question in ways small or large, in one genre or another, for to ignore race in Mississippi is to write about Arizona and ignore the desert.

The effect these writers have had on American letters is hard to overstate. Mississippians — born in one of the poorest, least-educated states in America — have won nine Pulitzer Prizes for literature or theater, six National Book Awards, two Presidential Medals of Freedom and the Nobel Prize in literature, and served as poet laureate of the United States.

John Grisham was born in Arkansas but mostly grew up in northern Mississippi, and he was a lawyer and state legislator there. He lived a couple of miles from Faulkner's house in Oxford before departing, as did Faulkner, to spend most of

his time around Charlottesville, Va. (Full disclosure, I wrote a short profile of Grisham in the early '90s that he was not fond of.)

Grisham's forte of course is the legal thriller, not thick-cut literary Southern Gothic, but he has often drawn on the state's racist framework for plot and character development. It was center stage in "A Time to Kill," for example, and essential to "Sycamore Row." In "Reckoning," racial tensions subtly define the narrative.

After Banning shoots the minister, gives himself up to arrest but refuses to explain himself, the town begins to suspect that there might not be enough mental cotton in his gin.

"This family needs a full-time lawyer," Joel, his college-age son, says early on, and you just know a Grisham-esque attorney is coming to the rescue.

That doesn't quite happen, although there are a couple of trials that bookend a segment of Pete's harrowing war experiences. As the why-he-dunnit unwinds, the plot wades into a tangle of white and black family relationships, coming to rest in

moral waters as muddy as the river that gives the place its name.

This is complicated by the fact that Pete Banning is one of the "good" white people of the day. He provides a school for the black children of workers on his 640-acre cotton-farming spread and is kind to the help.

But the slavery and white supremacy that has shaped Banning's world is not something that he contemplates, nor is the way his family built its wealth by exploiting black labor.

Liza, his city-born wife and new to the neoplantation, once rides out to the woods where the field hands live in abject squalor. She is appalled.

Later, when an attorney seeks to claim the Banning estate as civil damages for the slaying of the pastor, he finishes the inventory of land and housing with:

"They have half a dozen outbuildings, fine structures all, plus the farm equipment, and livestock, and how many Negroes?"

"Please, Burch, they don't own those people," the Banning attorney says.

"For all practical purposes they do," the lawyer snaps back.

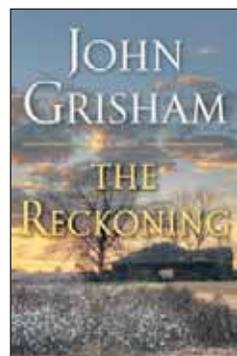
This is an accurate portrait of Mississippi in the 1940s, and it illuminates one of the difficulties in writing about the era today. The Banning family's casual arrogance in assuming that they are "good" whites to their poverty-stricken black employees can grate on the modern reader's nerves, as can the irony-free, subservient attitudes their most trusted servants display.

The Bannings are "the only white people" who Nineva, the elderly house maid, trusts. Her gardener husband, Amos, "adored" Liza at first glance, thinking her "the most beautiful woman he'd ever seen." The couple have four children and "a yard full of grandchildren." Their teenage grandson, Jupe, is a "strapping, muscular boy who was fascinated by Liza but terribly shy around her."

Small wonder. Good white men in Mississippi of that era had no hesitation killing black teens who were fresh with white women, and juries composed of other good white men had no hesitation in acquitting them for it. (See: Till, Emmett.)

It may be, if Grisham is being cleverly subversive, that both the title and the denouement of "The Reckoning" addresses the state's racial mores with a wicked, devastating twist. Maybe, in the end, there really is a rough-hewed justice at work, even in 1940s Mississippi.

Neely Tucker's latest novel is "Only the Hunted Run."

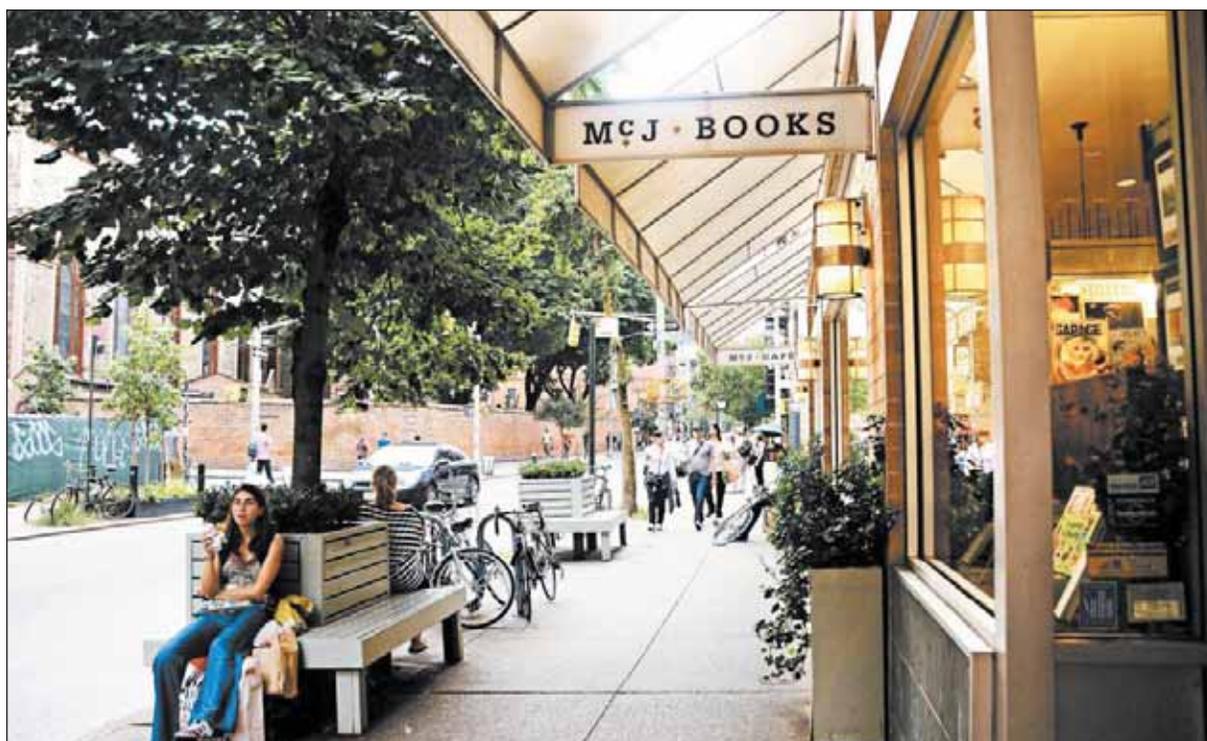


'The Reckoning'

By John Grisham, Doubleday, 420 pages, \$29.95

McNally Jackson Bookstore, an independent bookstore in New York City, had to leave its longtime Soho location because it no longer could afford the rent.

DESIREE NAVARRO/
WIREIMAGE



Book business is strong

But beware: Rising real estate costs pose threat

BY JOHN WARNER
Chicago Tribune

Friends, Romans, fellow readers, lend me your ears: I come before you today to declare that the state of “Bookworld” is strong.

It is tempting to make this declaration every fall, when more high-profile, delectable books are released in a week than can be read in a month, but the evidence extends beyond the greatness of books themselves.

Year-to-year sales of print books are up 2.5 percent between 2017 and 2018, according to Publishers Weekly. No one believes any longer that the e-book will disrupt the printed book, and in fact the evidence shows that they will continue to fulfill their own niches quite comfortably.

Yes, some of that increase is attributable to a Trump bump as books like “Fire and Fury: Inside the Trump White House” by Michael Wolff and “Fear: Trump in the White House” by Bob Woodward have boosted adult nonfiction by 5.7 percent, even as adult fiction has declined.

But let us not forget that adult fiction is only the next “Gone Girl” away from rebounding to previous levels.

The number of independent bookstores

also continues to grow, both in terms of the number of stores and overall sales. The National Booksellers Association reports that there are 40 percent more independent bookstores today than in 2009.

However, not all the news in Bookworld is positive. Barnes & Noble is, according to CNNMoney, “in serious trouble.” Its CEO, Demos Parneros, was fired in July following charges of sexual harassment, and its same-quarter sales are down more than 6 percent.

But even the troubled times for Barnes & Noble suggest a silver lining. Bookworld is communicating what people want in their physical stores: something local, curated and appropriate to the place in which it operates. Mass retailing seems inconsistent with what readers want, as anyone who has set foot in one of those bricks-and-mortar Amazon abominations knows.

As rosy and wonderful as this picture of Bookworld is, there is a threat on the horizon, and we must be vigilant.

That potential threat? Real estate.

Writing recently at Electric Lit, Erin Barnett highlights the plight of New York’s McNally Jackson Bookstore, which has had to leave its longtime Soho location because it no longer can afford the rent. As the economic recovery drives up the value of real estate, businesses that may be profitable, but run on a low margin, are squeezed out.

Barnett highlights a series of tweets from Lexi Beach, the co-owner of Astoria

Bookshop in Queens, N.Y. Beach identifies a fundamental problem confronted by neighborhoods and neighborhood businesses: When the real estate is owned by people who do not live in the neighborhood, they do not care about maintaining the kinds of spaces that make neighborhoods most livable. As long as maximum rent is being paid, so be it.

What we in Bookworld must remember is that, in many cases, these independent bookstores were early on the scene because they had to go where the rents were low. The mere presence of the bookstore attracts other businesses and more people, starting a process that may ultimately price that bookstore out of the neighborhood it helped revitalize.

The solution, as Beach says, is in seeing bookstores and other local businesses as part of the community and developing policies and practices that make it possible for small businesses to thrive.

Our communities are ecosystems; they benefit from the presence of bookstores. The problem is going to be especially acute in places like New York City, but it could happen anywhere, including Chicago.

Times are good in Bookworld, which is why we need to be planning for a future when things aren’t so robust.

John Warner is the author of “Tough Day for the Army.”

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you’ve read.

1. “**The Immortalists**” by Chloe Benjamin
2. “**The Bell Jar**” by Sylvia Plath
3. “**The Lovely Bones**” by Alice Sebold
4. “**Bridge to Terabithia**” by Katherine Paterson

5. “**The Silence of the Lambs**” by Thomas Harris

— Stephanie P., Chicago

What I like about this list is that it has four books that will almost certainly continue to be read for the foreseeable future, even though they’re 10 or more years old. For Stephanie, I’m dipping into the recent reads of another of this week’s requesters: “**I’ll Be Gone in the Dark: One Woman’s Obsessive Search for the Golden State Killer**” by Michelle McNamara

1. “**The Terranauts**” by T.C. Boyle
2. “**I’ll Be Gone in the Dark: One Woman’s Obsessive Search for the Golden State Killer**” by Michelle McNamara
3. “**The Last Time I Lied**” by Riley Sager
4. “**The Mermaid**” by Christina Henry
5. “**The Underground Railroad**” by Colson Whitehead

— Stacy M., Campton Hills, Ill.

The volume of requests makes it impossible to feature all of them in the column, but Stacy’s came to me in June and I’ve been meaning to use it since. Apologies for the tardy reply, and to those who send in but don’t get a response, send again! I think Stacy will enjoy Dennis Lehane’s “**Since We Fell**”

1. “**What Alice Forgot**” by Liane Moriarty
2. “**The Nightingale**” by Kristin Hannah
3. “**The Rumor**” by Elin Hilderbrand
4. “**Big Little Lies**” by Liane Moriarty
5. “**Grist Mill Road**” by Christopher J. Yates

— Christine S., Crown Point, Ind.

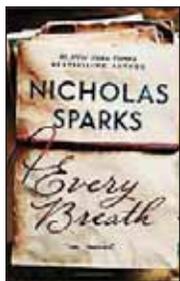
This request is from March. I feel shame, but I promise I’m doing my best. For Christine, another writer I’m going to keep recommending until she gets the recognition she deserves: “**Blame**” by Michelle Huneven.

Get a reading from the Biblioracle

Send a list of the last five books you’ve read to books@chicagotribune.com.

NATIONAL BEST-SELLERS

HARDCOVER FICTION



1. **"Every Breath" by Nicholas Sparks** (Grand Central, \$28) *Last week: —*
2. **"Ambush: A Michael Bennett Thriller" by James Patterson and James O. Born** (Little, Brown, \$28) *Last week: 3*

3. **"The Next Person You Meet in Heaven: A Novel" by Mitch Albom** (Harper, \$23.99) *Last week: 1*

4. **"Unsheltered: A Novel" by Barbara Kingsolver** (Harper, \$29.99) *Last week: —*

5. **"Holy Ghost: A Virgil Flowers Novel" by John Sandford** (Putnam, \$29) *Last week: 2*

6. **"A Spark of Light: A Novel" by Jodi Picoult** (Ballantine, \$28.99) *Last week: 5*

7. **"Red War: A Mitch Rapp Novel" by Vince Flynn and Kyle Mills** (Atria, \$28.99) *Last week: 7*

8. **"When We Were Young: A Baxter Family Novel" by Karen Kingsbury** (Howard, \$25) *Last week: —*

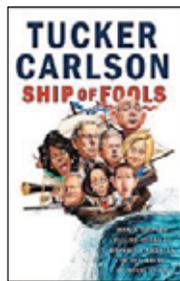
9. **"Alaskan Holiday: A Novel" by Debbie Macomber** (Ballantine, \$20) *Last week: 10*

10. **"The Witch Elm: A Novel" by Tana French** (Viking, \$28) *Last week: 4*

For the week ended Oct. 20, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

— Publishers Weekly

NONFICTION



1. **"Ship of Fools: How a Selfish Ruling Class Is Bringing America to the Brink of Revolution" by Tucker Carlson** (Free Press, \$28) *Last week: 2*

2. **"Killing the SS: The Hunt for the Worst War Criminals in History" by Bill O'Reilly**

and **Martin Dugard** (Henry Holt, \$30) *Last week: 3*

3. **"Girl, Wash Your Face: Stop Believing the Lies About Who You Are So You Can Become Who You Were Meant to Be" by Rachel Hollis** (Nelson, \$22.99) *Last week: 4*

4. **"Shade: A Tale of Two Presidents" by Pete Souza** (Little, Brown, \$30) *Last week: —*

5. **"Gmorning, Gnight!: Little Pep Talks for Me & You" by Lin-Manuel Miranda** (Random House, \$22) *Last week: —*

6. **"Dare to Lead: Brave Work. Tough Conversations. Whole Hearts." by Brene Brown** (Random House, \$28) *Last week: 1*

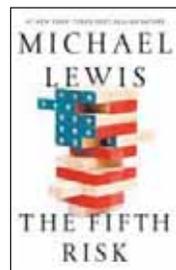
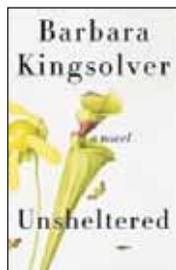
7. **"The Happy Cookbook: A Celebration of the Food That Makes America Smile" by Steve Doocy and Kathy Doocy** (Morrow, \$29.99) *Last week: —*

8. **"Fear: Trump in the White House" by Bob Woodward** (Simon & Schuster, \$30) *Last week: 7*

9. **"Atomic Habits: An Easy & Proven Way to Build Good Habits & Break Bad Ones" by James Clear** (Avery, \$27) *Last week: —*

10. **"This Will Only Hurt a Little" by Busy Philipps** (Touchstone, \$26.99) *Last week: —*

CHICAGOLAND BEST-SELLERS



1. **"Shade: A Tale of Two Presidents" by Pete Souza** (Little, Brown, \$30)
2. **"Gmorning, Gnight!: Little Pep Talks for Me & You" by Lin-Manuel Miranda** (Random House, \$22)
3. **"Unsheltered: A Novel" by Barbara Kingsolver** (Harper, \$29.99)
4. **"The Fifth Risk" by Michael Lewis** (Norton, \$26.95)
5. **"Dare to Lead: Brave Work. Tough Conversations. Whole Hearts." by Brene Brown** (Random House, \$28)

Participating bookstores: Anderson's Bookshop (Naperville), Barbara's Bookstores (Chicago), The Book Bin (Northbrook), The Book Cellar (Chicago), Bookie's New & Used Books (Chicago, Homewood), The Book Stall (Winnetka), The Bookstore (Glen Ellyn), The Book Table (Oak Park), Lake Forest Book Store (Lake Forest), Seminary Co-op Bookstore and 57th Street Books (Chicago), Women & Children First Bookstore (Chicago).

LITERARY EVENTS



PLEASE VISIT CHICAGOTRIBUNE.COM/LITERARYEVENTS TO PLACE A LITERARY EVENT AD

TUESDAY EVENTS



MICHAEL HARVEY

Pulse
Tuesday, October 30 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts crime writer Michael Harvey with his latest title, *Pulse*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



DORIS KEARNS GOODWIN

Leadership in Turbulent Times
October 30, 1:30pm
Abraham Lincoln Book Shop, Inc.
824 W Superior St, Ste 100 Chicago
312-944-3085
AuthorsVoice.net

Abraham Lincoln Book Shop, Inc. hosts Doris Kearns Goodwin for her latest New York Times bestseller, *Leadership in Turbulent Times*. Only a limited number of tickets are available for the signing line; which comes with the pre-purchase of a book. Visit AuthorsVoice.net to purchase your book and free ticket; doors open at 1:30pm. Can't get a ticket? Watch the pre-signing on-line only interview. Ask a live question and order a signed book for shipment to you at AuthorsVoice.net. Copies for gifts? We ship anywhere.

WEDNESDAY EVENTS



LAURA JACOBS

Celestial Bodies: How to Look at Ballet
Wed., Oct. 31, 11:30 am Luncheon
The Union League Club
65 West Jackson Blvd., Chicago
847 446-8880
www.thebookstall.com

The Book Stall and The Union League Club welcome LAURA JACOBS, a distinguished dance critic and contributing editor at Vanity Fair, for a talk about "Celestial Bodies: How to Look at Ballet," an intimate and passionate guide to watching ballet and understanding the central elements of choreography. For reservations, all 847 446-8880.

THURSDAY EVENTS



HENA KAHN

Bounce Back
Thursday, November 1 at 7 pm
Anderson's Bookshop
5112 Main St. Downers Grove
630-963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove welcomes middle grade author Hena Kahn with book 3 in her exciting Zayd Saleem series, *Bounce Back*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

FRIDAY EVENTS



ELLY LONON

Amongst the Liberal Elite
Friday, November 2 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents author Elly Lonon with her graphic novel, *Amongst the Liberal Elite*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

UPCOMING EVENTS



DANIEL MASON

The Winter Soldier
Sunday, November 4 at 2 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts author Daniel Mason with his latest book, *The Winter Soldier*. It's Mason's third novel, after *The Piano Turner* and *A Far Country*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



JOSEPH FINK

Alice Isn't Dead
Monday, November 5 at 7 pm
Wentz Concert Hall
171 E. Chicago Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents a special event with "Welcome to Nightvale" podcast founder and author, Joseph Fink. Fink shares his new book, *Alice Isn't Dead*. In conversation with Symphony Sanders. Tickets exclusively at JosephFinkAndersons.brownpapertickets.com.



RANDI HUTTER EPSTEIN

Aroused
Sunday, Nov. 4 at 2 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts medical writer RANDI HUTTER EPSTEIN for a discussion of "Aroused: The History of Hormones and How They Control Just About Everything." Metabolism, behavior, sleep, mood swings, the immune system, fighting, fleeing, puberty, and sex—just a few of the things our bodies control with hormones. Her book takes us on a journey through the unusual history of these potent chemicals and their discovery.

I read in
self-defense

—Woody Allen





ABEL URIBE/CHICAGO TRIBUNE; JOAN MORAVEK/FOOD STYLING

Kefta is not a meatball

Kefta, rolled from ground beef or lamb, is not a meatball. Meat oval, meat lollipop, meat blob, perhaps. Not ball. Cooks often describe them as torpedo-shaped, though the weapon is named after a cigar, and the cigar is named after an electric ray that's flat below, humped above and topped with small, close-set, menacing eyes. Not something I'd like to



LEAH ESKIN
Home on the Range

leaheskin.com

find flopping on my salad.

The only commonality these shapes share is that they come to a point, as should I. So: Format kefta however you like, as long as it's not a sphere, which is wrong. Charred outside, carrying a payload of garlic, mint and parsley, they're the bomb.

Kefta

Prep: 30 minutes plus 1 hour to chill

Cook: 6 minutes

Serves: 4 as an appetizer, 2 as a main dish

Garlic mash:

1 plump clove garlic

1 teaspoon kosher salt

Carrot salad:

2 tablespoons freshly squeezed lemon juice

2 tablespoons olive oil

1 teaspoon honey

1/8 teaspoon ground cayenne pepper

1 pound (about 8 large) carrots, peeled, trimmed

1/4 cup chopped fresh parsley

2 tablespoons roasted, salted pistachios

Kefta:

Half a yellow onion

1/2 pound ground lamb

2 tablespoons finely chopped fresh mint leaves

1 tablespoon finely chopped fresh parsley

Freshly ground black pepper

Canola oil

1. Mash: For the garlic mash, drop garlic into a mortar. Sprinkle on salt. Using pestle, mash to a paste.

2. Whisk: For the salad, whisk together the lemon juice, olive oil, honey, cayenne and a scant 1/4 teaspoon of the garlic mash.

3. Shred: Using the second-largest holes on a box grater or the small shredding disk of a food processor, shred the carrots. Heap into a bowl. Sprinkle on parsley. Pour on lemon dressing. Toss. Chill 1 hour or more.

4. Mix: For the kefta, grate the onion on the largest holes of a box grater. Scoop up handfuls of onion and squeeze, discarding liquid. In a large bowl, mix together onion, lamb, mint, parsley and the remaining garlic mash. Season with about 1/4 teaspoon black pepper.

5. Shape: Divide lamb mixture into 8 portions and shape each into a torpedo. If working ahead, chill.

6. Char: Flick on the range exhaust. Lightly oil a ridged griddle pan, and set over high heat. Add kefta torpedo-shaped, and cook, turning to cook all sides, until charred outside and still a bit pink inside, 6-8 minutes.

7. Serve: Scoop cold carrot salad onto each of 2 big or 4 small plates. Scatter on pistachios. Top with keftas. Enjoy.

Planters' IPA collaboration is more than a nutty idea

BY JOSH NOEL

Chicago Tribune

Mike Condon thought the email was a joke.

Why would Planters, the nation's seminal peanut brand, want to make a beer with Condon's tiny west suburban brewery, Noon Whistle?

Why would Planters want to make a beer at all?

But sure enough, the email was real, and the unlikely result — Mr. IPA-Nut, an IPA featuring 800 pounds of peanuts and the iconic, monocled Mr. Peanut on the 16-ounce can — was released Friday.

Mr. IPA-Nut will be available for about one month only in Illinois, at the Noon Whistle taproom and in four-packs (\$9.99) at better beer stores.

The beer is an unlikely pairing of global conglomerate The Kraft Heinz Co. — manufacturer of Velveeta, Jell-O and Kool-Aid, in addition to Planters and other bedrock brands — with a 3-year-old brewery that made fewer than 2,000 barrels of beer last year, none of which was sold beyond the Chicago area.

"I said to them, 'You guys know this is the kind of beer we brew, and this is where we distribute?' " Condon said. "And they were like, 'We're good with that! That's what we want!'"

Planters' director of marketing, Ashley Tople, said Kraft Heinz, which is headquartered in Chicago and Pittsburgh, wanted to merge the classic pairing of beer and peanuts with a local brewery "that would collaborate with us and let us be part of it."

Noon Whistle brewer and co-founder Paul Kreiner hashed out a handful of ideas that he thought would lend themselves to peanuts. The list included obvious choices, such as imperial brown ale (Kreiner was thinking of a peanut brittle brown ale) or stout. It included more challenging options, such as peanut hefeweizen. At Planters' request, he also sketched out a possible peanut IPA — which is what the company ended up choosing.

One factor that attracted Planters to Noon Whistle was its deft touch with IPA, Tople said. "If we were going to bring a Planters beer to market, we wanted it to be unique and different."

Mr. IPA-Nut is certainly that. The increasingly crowded craft beer industry has seemed to add just about every conceivable ingredient to every style of beer, but peanut IPA has remained a rarity beyond the occasional small-scale experiment —



JOSEPH HERNANDEZ/CHICAGO TRIBUNE

Mr. IPA-Nut is a collaboration between Planters and Lombard's Noon Whistle Brewing, adding an unlikely ingredient to IPA — Planters honey-roasted peanuts.

and for good reason. IPAs tend to veer fruity and bitter — not obvious bedfellows for rustic nuttiness.

"I like they picked an IPA because it pushed me," Kreiner said.

He settled on using whole honey-roasted Planters peanuts in the mash and peanut powder during the boil. In addition to Citra hops (a lush, fruity IPA staple), he employed Wakatu hops, picked for what Kreiner perceives as lime-citrus character, to balance the peanuts.

"I liked the lime-honey mingling," he said. "I didn't want it to be a smack in the face of peanuts. I don't think anyone wants that."

Instead, he wanted the peanuts "faint in the background."

That's the precise reason Mr. IPA-Nut succeeds beyond its novelty status — it is far more IPA than peanut. And it's a very well-made IPA.

Pouring a turbid amber color due to all those peanuts, Mr. IPA-Nut, which is a manageable 6.2 percent alcohol, boasts an aroma that's unusual, but wholly welcome: earthy, malty, fruity-citrus sweet and a hint of caramel.

On the palate it nails an interesting and unlikely balance: floral and fruity upfront, giving way to rustic malt character, light peanut saltiness and then a touch of bitterness, all wrapped in a silky body.

On the can, Mr. IPA-Nut is all novelty. What's inside the can, fortunately, is a hearty IPA ideal for cold weather.

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SOCIAL GRACES

Telling wedding guests of a no-phone policy

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: You don't want photos from your wedding day posted on social media. How do you tell your guests you're restricting their phone use?

A: The no-cellphone policy is becoming more common. Some couples don't want pictures of their ceremony all over the internet, some don't want cam-

eras in their faces all night, and some choose to unplug because they pay photographers hundreds, and sometimes thousands, of dollars.

An elegant sign stating that this is an unplugged ceremony could read different ways:

"Please let our professional photographers be the ceremony paparazzi."

"Live the moment with us, unplug and let's create memories together."

"We really want to see

your faces. Not your devices. Please respect our unplugged ceremony."

Put the task on someone else, too, like the ushers or officiant. You can also place an insert in the ceremony program explaining that you are requesting a no-photo ceremony.

— *Akilah Siti Easter, lifestyle and etiquette expert*

A: Make your guests feel as though you want them to have the best time possible,

and they're less likely to think you're restricting their phone use.

Include a note in your wedding invitations or on your wedding website that says, "Often we get distracted by technology's new toys. Therefore, we invite you to be fully present with us during our wedding day and humbly ask that you refrain from posting ceremony and reception pictures on social media. Thank you for sup-



GETTY

porting our new union!"

Guests might still post pictures of themselves at the reception or ceremony — you'll live.

No matter what, don't let anyone or anything steal

your joy on such a special day.

— *Bridgette Bartlett Royall, founder and editor of Black Bridal Bliss*

chrjohnson@chicagotribune.com



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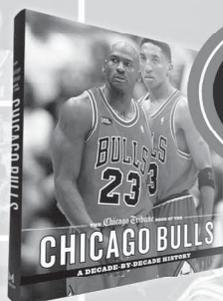
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ADDITIONS

KITCHENS

RENOVATIONS

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puzzle island

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10/28

GLOBAL SEARCH: Find 11 countries, two at 51 Across

By S.N. | EDITED BY STANLEY NEWMAN
(stanxwords.com)

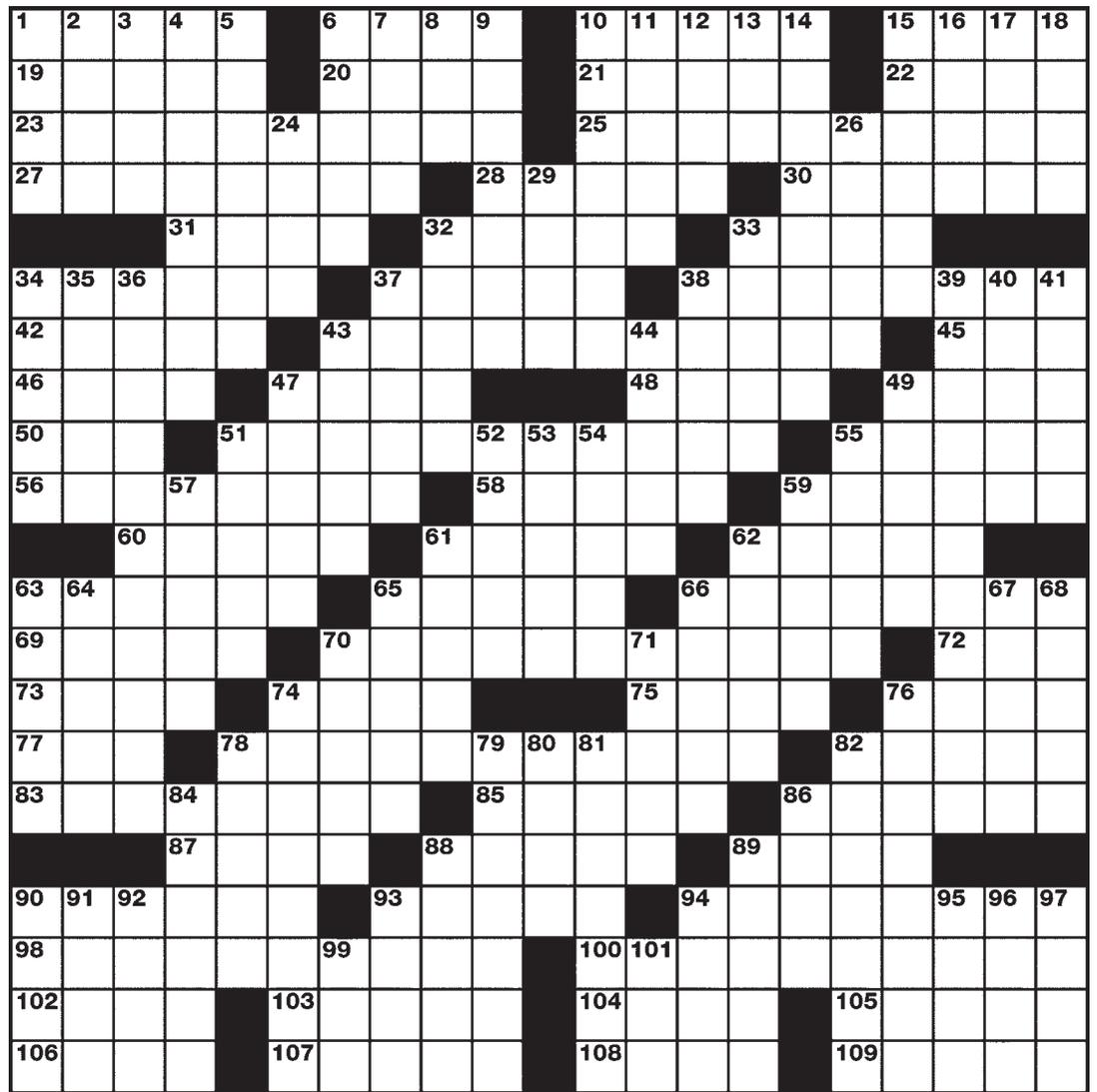
Across

- 1 Surround securely
- 6 Erupt
- 10 Fully awake
- 15 Beans or broccoli
- 19 Part of LED
- 20 Floor space
- 21 Designer Kamali
- 22 Conversant with
- 23 Office-space providers for startups
- 25 Emulate Rumpelstiltskin with straw
- 27 Scones, for instance
- 28 Somewhat wrong
- 30 Obliterates
- 31 Without a warranty
- 32 Playhouse platform
- 33 Wintertime comment
- 34 College sports conference, formerly
- 37 *Très prospère*
- 38 Creative skill
- 42 Small hoppers
- 43 Crafty scheme
- 45 Rainbow segment
- 46 Metal in the rough
- 47 Bowl over
- 48 Damon of cinema
- 49 Gaucho's missile
- 50 Outdo
- 51 Compulsive fire starters
- 55 Countdown device
- 56 Quick quip
- 58 Capital of Belarus
- 59 Metaphor for a mess
- 60 Reduces to granules
- 61 Whips up

- 62 Black water birds
- 63 Oversized luggage
- 65 Narrow boat
- 66 Lefty pitcher
- 69 Puzzle with plus signs
- 70 Affectionate greeting
- 72 Firefighter's tool
- 73 PD alerts
- 74 Novelist Uris
- 75 Overrun (with)
- 76 Paper to pay
- 77 Angry feeling
- 78 Etiquette requirements
- 82 Convention discussion group
- 83 Started vigorously
- 85 Expressed amazement
- 86 Maria's boss in *The Sound of Music*
- 87 Many sports stats.
- 88 Ballet apparel
- 89 Modeling medium
- 90 Russian diplomat Gromyko
- 93 Erstwhile global airline
- 94 Conduct, as business
- 98 Infamous Old West outlaws
- 100 Italian playwright
- 102 It means "long live"
- 103 Small canyon
- 104 Topics in history
- 105 Mythical fleece finder
- 106 Branch of math
- 107 Hotel visits
- 108 They come from the sun
- 109 Calls off

Down

- 1 Word processor function
- 2 Source of 46 Across
- 3 City south of West Palm
- 4 Sends to school
- 5 Reduces in value
- 6 Overfills
- 7 Career athletes
- 8 Poetic adverb
- 9 Utah's ___ Mountains
- 10 Immune-system stimulus
- 11 Good-for-nothing
- 12 Miscalculates
- 13 Presidential monogram
- 14 School cafeteria morsel
- 15 Fructose and glucose
- 16 Milestones for young cos.
- 17 Ration (out)
- 18 Calls off
- 24 Related
- 26 Senator Hatch
- 29 Hawaiian fish, for short
- 32 Order to attack
- 33 Labourites, for instance
- 34 Posting on Flickr
- 35 Biblical brother
- 36 Shoe-sole material
- 37 Common cutter
- 38 Sharp as ___
- 39 Founding Father pamphleteer
- 40 Game-box insert
- 41 Rather long time
- 43 Female zebras
- 44 Accumulate
- 47 Measures of force
- 49 Blessed event



Last week's answers appear on the last page of Puzzle Island

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- 51 Nominates
- 52 Maytag sister brand
- 53 Canon's camera competitor
- 54 Start of a boss' order
- 55 Trumpet sounds
- 57 *Peanuts* kid
- 59 Squeaky scamperer
- 61 Great, on some diplomas
- 62 Hairdos
- 63 Innate attribute
- 64 Printer's proof
- 65 Chris of CNN
- 66 Raced on snow
- 67 Wheel rods
- 68 *The Time Machine* author
- 70 Eastern English county, for short
- 71 Source of the fleece found by 105 Across
- 74 Strong yens
- 76 What some parents request at restaurants
- 78 Hawaiian force of TV
- 79 Sitting rooms
- 80 Tiny trace
- 81 Bambi's little pal
- 82 School cafeteria sandwiches, briefly
- 84 Livestock marker
- 86 Milne's first name
- 88 Sharp-flavored
- 89 Without refinement
- 90 \$\$\$ source for mags
- 91 Filmmaker from India
- 92 Mid sixth-century year
- 93 Legal assistant, informally
- 94 Printer insert
- 95 "And don't forget ..."
- 96 Sound of a hoofbeat
- 97 Lots and lots
- 99 Understood
- 101 Long-term savings plan

Quote-Acrostic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

Clues	Words
A. Der Kaiser of football	136 17 103 160 116 87 90 66 53 129 29
B. Small stream	22 37 25 88 119 79 156
C. Nursery book character	61 2 99 151 45 27 33 106 112 120
D. Stubborn	85 14 36 51 128 118 105 159 170
E. Beyond	165 149 1 124 101 68 91
F. Inflexible	89 7 104 24 43 73
G. In production	80 57 168 15 100 144 47 32
H. Explanation, so to speak	138 114 52 84 67 4 146 44
I. Early NYC skyscraper	78 145 21 135 63 40 6 108
J. French cuisine codifier	98 20 163 169 127 113 30 86 62

K. Garlic-flavored sauce	131 76 82 48 157
L. Hard time: 2 wds.	81 3 59 109 13 31 158
M. Triumph in mind game	58 139 28 150 8 123 130 94
N. 'Miss Piggy,' among others	83 23 9 38 70 162 54
O. Disney bank robber movie: 3 wds.	60 134 77 154 11 26 96 161 39 142 121
P. Sutton specialty	141 125 107 115 12 64
Q. Confidentially: 2 wds.	35 50 93 111 18 166 74 132 153
R. Potato farmer 1989 Hall of Famer	137 71 143 16 92 55 41 122 148 164 110
S. In heaven	69 19 152 42 72 97
T. Haphazardly	56 102 147 5 46 167
U. Funny!: hyph	34 155 75
	117 49 140 65 126 95 10 133

1	E	2	C	3	L		4	H	5	T	6	I	7	F	8	M	9	N		
10	U	11	O				12	P	13	L	14	D	15	G	16	R	17	A	18	Q
19	S	20	J				21	I	22	B	23	N	24	F	25	B	26	O	27	C
		28	M	29	A	30	J	31	L	32	G	33	C	34	U	35	Q	36	D	
		37	B	38	N	39	O	40	I	41	R	42	S	43	F	44	H	45	C	
		46	T	47	G	48	K	49	U	50	Q	51	D			52	H	53	A	
54	N	55	R			56	T	57	G	58	M	59	L	60	O			61	C	
62	J	63	I	64	P	65	U	66	A	67	H	68	E	69	S	70	N	71	R	
72	S	73	F	74	Q	75	U	76	K	77	O			78	I	79	B	80	G	
81	L			82	K	83	N			84	H	85	D	86	J			87	A	
88	B	89	F	90	A	91	E	92	R			93	Q	94	M	95	U	96	O	
97	S	98	J	99	C	100	G			101	E	102	T	103	A	104	F	105	D	
106	C	107	P	108	I	109	L			110	R			111	Q	112	C	113	J	
114	H	115	P	116	A			117	U	118	D			119	B	120	C	121	O	
		122	R	123	M	124	E	125	P	126	U	127	J			128	D	129	A	
		130	M	131	K	132	Q	133	U	134	O	135	I			136	A	137	R	
		138	H	139	M	140	U	141	P			142	O			143	R	144	G	
145	I	146	H	147	T			148	R	149	E	150	M	151	C	152	S	153	Q	
154	O	155	U	156	B	157	K	158	L	159	D			160	A	161	O	162	N	
163	J	164	R			165	E	166	Q			167	T	168	G	169	J	170	D	

Last week's answers appear on the last page of Puzzle Island

By Jack Raymond.
Edited by Linda and Charles Preston.
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Oscar Award Actors

BY CHARLES PRESTON

Across

- 1 "... now, ___ later!"
- 6 Church tribunal
- 10 Lobster's feature
- 14 Iron: prefix
- 15 Aroma
- 16 Pelting onslaught
- 17 All the vowels
- 18 ___ Hari
- 19 Blues singer James
- 20 1984 winner for *Amadeus*
- 23 Celestial body part
- 24 Property document
- 25 Stk. type
- 26 Small quantity?
- 29 Home, in Taos
- 32 Aviation org.: 1938-58
- 33 Dealt with angrily
- 35 Musical tone
- 37 1977 winner for *The Goodbye Girl*
- 40 A Heap of villainy
- 41 Brisk and spry
- 42 Hot time, in Soissons
- 43 Assail
- 45 Center or cure lead-in
- 46 Belly muscles, for short
- 47 Lord of the fries
- 49 Famed race loser

- 51 1987 winner for *Wall Street*
- 57 He rivaled Laver
- 58 Campus digs
- 59 Composer Anderson
- 61 Twin Towers' construction beam
- 62 CO(NH₂)₂
- 63 Put on
- 64 Creche figure
- 65 Piece for Spassky
- 66 Alternating-current discoverer

Down

- 1 One ___ kind
- 2 Milieu for Lloyd Bridges
- 3 Self-evident
- 4 In the neighborhood
- 5 Part of a letter sign-off
- 6 Citta on the Tiber
- 7 Singer Anita
- 8 Bottom line
- 9 Lawrence's hangout
- 10 Do a waiter's job
- 11 Wood strip
- 12 Nick and Nora's pet
- 13 Strike forcibly
- 21 Burghoff's *M*A*S*H* role

- 22 CA to NY nighttime flight
- 25 Skating competition
- 27 And ___ pinch of salt
- 28 Merit symbol
- 30 Ornamental autumn flowers
- 31 Bridge positions
- 32 Vineyard, in Champagne
- 33 Music to Carson's ears
- 34 Vacationer's excursion
- 36 *The Waste Land* author's monogram
- 38 Fish-producing locale
- 39 Root grown in Clinton, NY
- 44 Ready to drive
- 46 Bennett's long-time co-panelist
- 48 Girl in *The Turn of the Screw*
- 50 Clothing pin
- 51 Batter
- 52 Log hut, in Siberia
- 53 Partly burn
- 54 Madison, NJ university
- 55 Arabian sultanate
- 56 Hutch of *Starsky and Hutch*
- 60 Biblical affirmative

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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32				33				34		35				36
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40						41						42		
	43				44		45				46			
						47		48		49	50			
51	52	53					54	55					56	
57						58					59			60
61						62					63			
64						65					66			

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Change of Address

BY GREG JOHNSON

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

- 1 Run-down area
- 5 Fire starter
- 10 Defunct Ford div.
- 14 Like some bulls
- 19 Bigger than big
- 20 Enjoy slowly, as a drink
- 21 "I ___ busted!"
- 22 Come to light
- 23 Message about nearly a dozen U.S. sailors being flown overseas? (Pa.)
- 27 Not talkative
- 28 Receive inside info
- 29 Tired comment
- 30 One terminus of Chicago's Blue Line
- 33 Soccer goose egg
- 34 Cunning plan
- 35 Annoyed Mayberry aunt gets an old Toyota at a raffle? (Wis.)
- 41 Delaware's capital?
- 44 Disheveled
- 45 At least one
- 46 Landlord's reminder
- 48 Tanning time on the Riviera
- 49 Babe's counterpart
- 51 "Follow me!"
- 53 State definitively
- 54 Constitution letters
- 55 White selection, briefly
- 57 Boast about Japanese animation? (Me.)
- 60 Not requiring stamps
- 62 Hopefully, what's left for dessert?
- 63 "Funny thing is ..."
- 64 Emanation from an aging rural miner? (Co.)
- 68 Pitcher part
- 70 Absence
- 71 All
- 75 Lunch treats from Clinton's veep? (Or.)
- 78 Holiday song sextet
- 79 Brooding genre
- 80 Ornate molding
- 81 Sources of bow wood
- 82 Author Caleb
- 83 Five-O alert
- 84 Tied

87 Goof

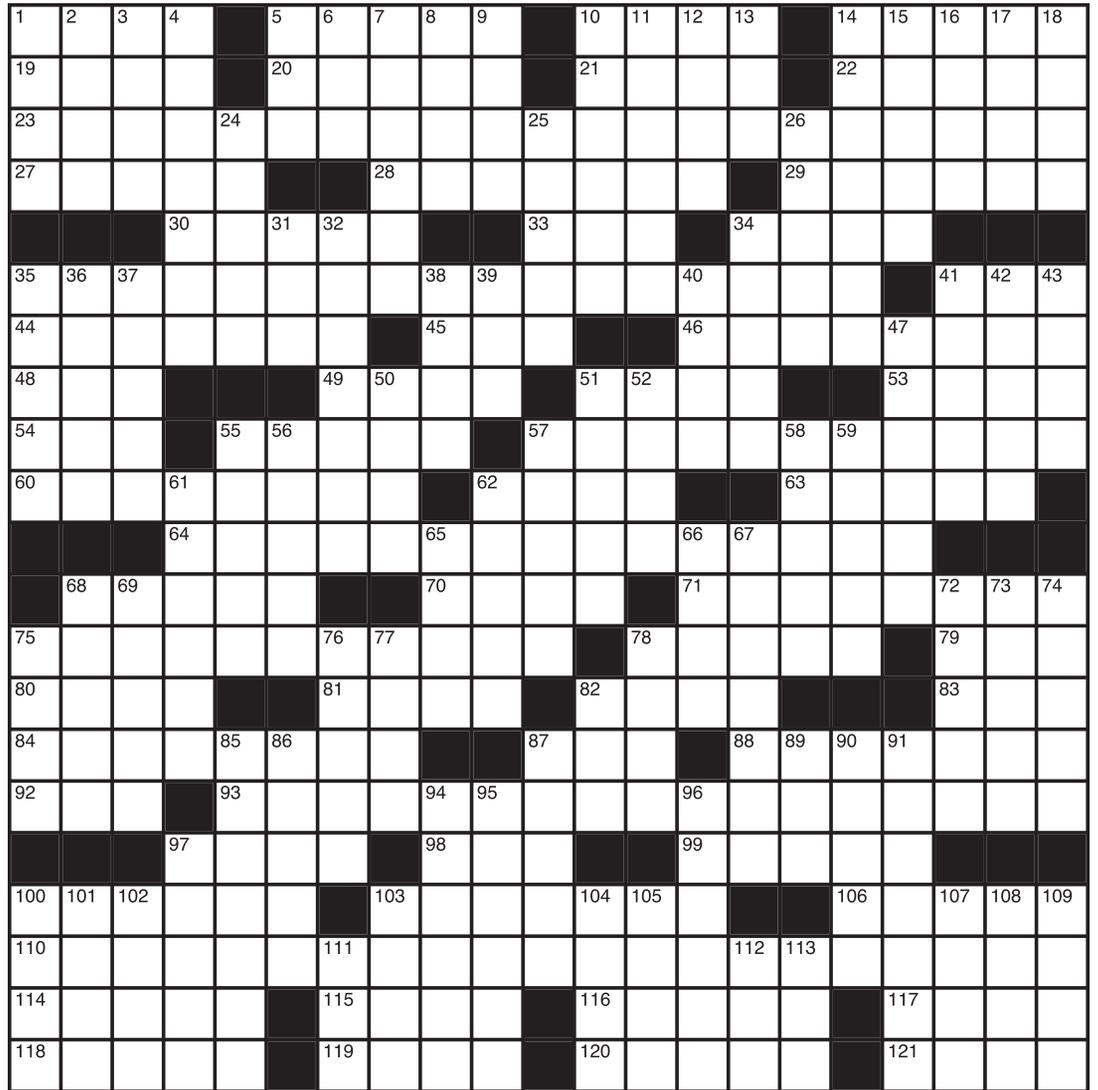
- 88 Myrtle whose oil is a folk remedy for skin conditions
- 92 South end?
- 93 Black Friday headline? (Md.)
- 97 Overnight retreats
- 98 Simba, at the start of "The Lion King"
- 99 Primrose family plant
- 100 Ready to breed
- 103 Moonlighter's work
- 106 Tokyo shopping district
- 110 Muslim ascetics drain Sahara pipeline contents? (Ca.)
- 114 Flawed
- 115 Cap'n's underling
- 116 "Free your pores!" skincare brand
- 117 Ignore, with "out"
- 118 Tighten, as laces
- 119 Jazz club sessions
- 120 Prefix for a Dow foam
- 121 Not quite never

Down

- 1 1990s-2000s Laker star, familiarly
- 2 Humdinger
- 3 Not-cute fruit
- 4 Geminids sights
- 5 3-2-4 ID
- 6 Wrestler's coup
- 7 Orbital high point
- 8 "Deadliest Catch" narrator Mike
- 9 Work with needles
- 10 Six-legged prayer?
- 11 Addresses with "@"
- 12 Brief invite answer?
- 13 Artfully shy
- 14 Treo maker, before it shortened its name
- 15 Sheikdom of song
- 16 Air freshener scent
- 17 On the briny
- 18 For fear that
- 24 Kind of alcohol
- 25 Kid raiser, in two ways
- 26 Cockpit worker
- 31 Prez on a five
- 32 Prince Harry's locks, e.g.
- 34 Holder of keys
- 35 Devoured

36 Untrue

- 37 "C'mon, take a ___"
- 38 Security checkpoint device
- 39 Well filler
- 40 Shoe or its dance
- 41 Hot sauce bottle image
- 42 Good guy, to a bad guy
- 43 French 101 verb
- 47 Stopped flowing
- 50 Pakistani tongue
- 51 Swindler
- 52 What may be baby's first word
- 55 Fair grade
- 56 Couldn't avoid it
- 57 Italian lawn game
- 58 Lymph ___
- 59 Love to bits
- 61 Motored (along)
- 62 Parents
- 65 Leave, slangily
- 66 Inappropriate look
- 67 Demand too much of
- 68 Silver Bullet Band rocker
- 69 Joyous song
- 72 A new one may itch
- 73 Push forward
- 74 Actor Maguire
- 75 Style
- 76 Nikita's negatives
- 77 Rowlands of "The Notebook"
- 78 Worn things
- 82 ___-Magnon
- 85 Hosp. drama role
- 86 Sells
- 87 Add to a website, as a video
- 89 Bigger copy: Abbr.
- 90 Guadalajara gal pal
- 91 Draw upon
- 94 Most aloof
- 95 Cough drops brand
- 96 Scotch cocktail
- 97 "Just me," formally
- 100 Quite a distance
- 101 Hardly a threat
- 102 "SNL" staple
- 103 Wild plum
- 104 Sparring punches
- 105 "Never heard ___"
- 107 Car, truck or bike
- 108 #30 on the periodic table
- 109 Toward shelter
- 111 Small ammo
- 112 Like deeply discounted mdse.
- 113 Leader with perks



Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

TQAEEU
 POYRTH
 GLEYCR
 MEAABO
 EUSKNN
 NRIEDH



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Sudoku

10/28

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**

		4		6		5		
	8				2		3	
			1	8		7		
							9	6
1	4	6					2	5
5	7							
		5		3	1			
	1		9					2
		7		5		3		

Last week's answers appear on the next page

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Horoscopes

Today's birthday (Oct. 28): A personal passion expands this year. Arts and creative communications flower with steady practice. A new partnership catches you by surprise. Winter creativity flowers, prompting a professional shift. Studying new views this summer provides insight to resolve later miscommunications. Listen for what's possible.

Aries (March 21-April 19): Today is a 7. Household issues require attention today and tomorrow. A positive surprise appears at home. Cash in on something you've kept in reserve. Share the love.

Taurus (April 20-May 20): 8. Study and explore a fascinating subject over the next few days. Take advantage of good news. Edit words and images. Document your discoveries.

Gemini (May 21-June 20): 9. Profit through a lucky plot twist. Take advantage of favorable conditions. Postpone other tasks to prioritize a lucrative job. The outcome is better than expected.

Cancer (June 21-July 22): 9. You've got personal power

and confidence on your side. A pleasant surprise lifts your spirits. Accept a generous offer. Arrange connections in advance.

Leo (July 23-Aug. 22): 6. Slow down to review recent changes. New opportunities hide in plain sight. Choose for ethical integrity. Discover unexpected advantages that could get lucrative.

Virgo (Aug. 23-Sept. 22): 8. Friends are a big help. Share the load and the benefits of your labors. Celebrate a positive turn of events together. Collaborate for greater impact.

Libra (Sept. 23-Oct. 22): 9. You're attracting positive attention. A professional spotlight is shining your way. Take advantage of beneficial conditions. Accept a sweet deal. Advance your agenda boldly.

Scorpio (Oct. 23-Nov. 21): 8. Expand your territory over the next few days. Discover unexpected wonders. Beauty enchants and delights. Try new flavors, ideas and cultural views.

Sagittarius (Nov. 22-Dec. 21): 8. Good news benefits your shared finances.

Tight collaboration saves a bundle. Invest in work you love. Coordinate account management and administrative tasks. Celebrate positive results together.

Capricorn (Dec. 22-Jan. 19): 8. Your collaboration heats up in a lovely way. Share a special moment with your partner. Do something you don't do often. Together, you're a formidable force.

Aquarius (Jan. 20-Feb. 18): 8. Practice your moves, and pick up the pace. Focus to balance work with health and fitness. You're growing stronger with each step. Focus on refining techniques.

Pisces (Feb. 19-March 20): 8. Relax with beloved people, places and activities. Share your heart with someone special. Give in to unexpected passion. Offer gifts, appreciations and thanks.

— Nancy Black, Tribune Content Agency

Bridge

Q.1—Neither vulnerable, as South, you hold:

♠ Q ♥ Q J 4 ♦ 10 9 4 3 2 ♣ Q J 9 7

West	North	East	South
1♦	2NT*	3♠	?

*Hearts and clubs, at least 5-5

What call would you make?

Q.2—North-South vulnerable, as South, you hold:

♠ K J ♥ A Q 10 9 4 ♦ Q 10 5 ♣ Q J 6

South	West	North	East
1♥	Pass	Pass	Dbl

?

What call would you make?

Q.3—East-West vulnerable, as South, you hold:

♠ Q 9 7 ♥ 8 5 4 ♦ A K 7 6 5 4 ♣ 2

As dealer, what call would you make?

Q.4—Both vulnerable, as South, you hold:

♠ 8 6 4 ♥ K 10 8 ♦ A K 6 3 ♣ Q J 2

Partner opens 1S and right-hand opponent doubles. What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

CUPOLAS (KYOO-puh-luz): Small structures built on top of roofs.

Can you find 21 or more words in CUPOLAS?

Average mark: 16 words

Time limit: 25 minutes

Here are the rules:

1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:

dnos ;jnos ;deos
:dojs ;daps ;dnos ;dncs
:drls ;osja ;sncoj ;sndo
:pdal ;dnos ;dnjs ;dnco ;colc
:coal ;clap ;clasp ;clap ;clop ;copc

— Kathleen Saxe,
distributed by Andrews
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Last week's crosswords

"MAKE THE CALL"

AGAR	ASPS	BANG	REAP
DEGAS	IDEAL	OLAY	IDLE
STRIKE	FORCE	OUTRIGGER	
ZANIES	BEDLAM	ACHES	
	ONLOW	ROT	STAT
STUNS	HORAS	SPINOFFS	
UNITY	MAGIC	BLUNT	OAK
SAMS	BALLBEARING	NUKE	
DRE	ISEE	SICK	POLED
ALCS	KOS	RENEE	CROWDS
	AUDEN	PETER	CLOSE
MAPPED	RANDR	FRA	EATS
OLSEN	RUDE	ALAN	TOE
SLUR	FAIR	WARNING	SHIA
HAL	CLINE	PONCE	SHELL
EYEGLASS	SPEAK	STORE	
	RATE	DUE	SLIER
BLAST	ARMADA	ALIENS	
PLAYHOUSE	SAFE	CONDUCT	
RULE	PSIS	ELATE	SUDAN
YEAR	SASS	SIRS	PENT

"Street Smart"

HATS	SEW	PASTA	
ELIOT	IRA	IBEAM	
WENCESLASS	SQUARE		
NEP	RTE	S	OUT
	AARON	SUE	RAM
GINZASTRIP	CUTE		
AMATIS	ENS	HERA	
SPLEN	ELK	RODIN	
CALC	ALI	GEREAL	
OLES	PICCADILLY		
NEY	BOA	ARECA	
	ERR	TROY	POI
SUNSET	BOULEVARD		
PRONE	ADS	SEINE	
ANTED	TOO	EXES	

"The French Disconnection"

GAWP	SENSUAL	DBS	FBI	
ANAIS	TOOTSIE	RAT	TRAP	
MORTAR	ANDPEST	AKI	HITO	
UNPAVED	AIL	OPENEST		
TOSSES	GUTENBERG	SIB		
	STROLL	AIRY	PEEK	
SNAFU	ECO	JETTY	BOERS	
AESOP	SFAB	URIS	TIT	
YETI	OSSA	MAV	IRK	LAN
	OSAS	ELAPSE	WAIKIKI	
BELTBUCK	GEE	ROUND	TAB	
AMASSE	S	BARRIE	MILE	
GOT	EMI	OTC	NCAA	ARCO
	ONE	DOHA	POISON	APP
SMELT	KEBAB	LAM	UGLIS	
HONE	SINO	EATS	SAT	
ELEMENT	SOFSTY	VAPORS		
IMITATE	ROC	NIGERIA		
LEISURE	DEFENSIVE	TACK		
DRESDEN	EDITION	SATIE		
LES	EDS	TOECAPS	LENS	

Last week's Quote-Acrostic

(Dave) BARRY: SUPER BOWL PARTY
TIPS: Super Bowl bashes demand dangerous chips so full of harmful substances that they spontaneously combust, but veggies grown by photosynthesis sound really unhealthy. A TV is optional if there's enough beer.

Last week's Sudoku

5	8	4	2	7	6	3	9	1
6	7	1	9	5	3	2	4	8
3	2	9	8	1	4	7	6	5
9	6	5	7	8	1	4	2	3
4	1	2	3	9	5	8	7	6
8	3	7	6	4	2	1	5	9
1	4	8	5	2	9	6	3	7
7	9	3	4	6	8	5	1	2
2	5	6	1	3	7	9	8	4

This week's Jumble

EQUATE CLERGY SUNKEN
TROPHY AMOEBA HINDER

After a string of bad performances, the trapeze artist's future —

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NOVEMBER 2018

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This fashionista purged



TERRENCE EDWARDS/THE WASHINGTON POST PHOTOS

Stacy Smallwood, above, a Charleston, S.C., boutique owner, enlisted the help of professional organizer Julia Pinsky to get her closet in order. "Despite being in fashion, I was struggling to get dressed every morning," Smallwood says, "so I would often start my day in a bad mood."

her closet. You can too.

Reorganization, makeover gave her room to add a vanity

BY ELIZABETH MAYHEW
The Washington Post

Stacy Smallwood is passionate about fashion. As owner and head buyer of Hampden Clothing, an upscale women's boutique in Charleston, S.C., Smallwood travels regularly to Paris, New York, Milan and London, where she buys the most up-to-date stylish clothing and accessories for not only her store but also herself. Over time — call it an occupational hazard — she acquired a lot of clothes.

As a result, her home closet — an extra bedroom she had transformed into a large walk-in — was a disaster, nothing like the sleek, well-edited and organized shelves and displays in her fashionable King Street shop. Clothes, shoes and bags were jumbled together; she had never bothered to edit out older or unworn items. And she spent years rationalizing keeping dresses and bags by saying, “I love it and might wear it again.”

But most mornings she would wake up, stare blankly at her closet, and then, like many women, gravitate to the same pieces over and over again. “Despite being in fashion, I was struggling to get dressed every morning,” Smallwood says, “so I would often start my day in a bad mood.”

Then one day she hit a wall. “I looked around and was sick of the mess, and I knew the only way for me to get clarity of my mind was to start with my environment.”

Smallwood enlisted the help of professional organizer Julia Pinsky, founder of Pinsky Project. Pinsky, who had a long career in fashion and merchandising before beginning her organizing business, specializes, as she says, “in making a home look minimal, yet maximized.”

Sorting and editing

Pinsky began tackling Smallwood's closet as she does all proj-



After editing out items and reconfiguring her closet, Smallwood had room for a vanity area.

ects: by sorting all of the items in one place. “You have to take everything out to see what you actually own,” Pinsky says. This means sorting by category, not by location. Take shoes, for example: Women often keep dressy shoes in their bedroom closet, boots in a coat closet and everyday shoes in a mudroom. But when organizing, you want to see all of your shoes in one place so that you can edit out those items that you don't need. Pinsky warns, “Do not put anything back until you have completed the entire sorting process.”

When it came to editing, Smallwood followed (and still follows) Pinsky's rule: If you haven't worn it in a year, sell or donate it. Most items Smallwood was able to sell on the Real Real, an online luxury consignment shop. Pinsky also

recommends selling items on the website Tradesy and donating to local thrift shops.

After editing, Pinsky assessed the remaining items, grouping clothes that needed to hang together and those that needed to be folded or stacked together. She then set about reworking and maximizing Smallwood's space. “We got rid of all existing shelving and built a new system that used the full height and width of the room.” For a cost-friendly option, Pinsky recommended using Ikea's Pax system. By creating an efficiently designed framework that included hanging space, shelves, drawers and bins, Smallwood even ended up having enough room for a vanity area.

Once the closet architecture was in place, Pinsky and Smallwood organized the items by

category: tops, dresses, jackets, pants, skirts, shoes and bags were each given their designated area and within each grouping, the items were arranged by color. Pinsky says if you make sure every item has a place, then you have no excuse not to put it back.

For hanging items, Smallwood invested in all new coordinating hangers, which help create visual order and symmetry within the closet. “It's crazy how much easier it is to get dressed in the morning when you start your day with a sense of calm,” Smallwood says. “I am no longer frustrated by not knowing where to start.”

A rule to live by

As for Pinsky's parting words to Smallwood, she thinks they were, “Do not bring anything into

your house that you do not need, love or will have no use for, even if it was free, a good deal or a gift.”

The exercise had a profound effect on Smallwood: “I think we often don't realize how much our environment plays such a big role on our mood, our self-esteem and even our style and the way we dress. By organizing my closet, I can now create looks I had never put together before and I don't dread that moment every day of deciding what to wear.”

Pinsky adds, “When you are organized, everything in your life begins to feel more efficient.”

But, she cautions, “you have to be ready to make the change. You have to be ready to let go of things.”

Elizabeth Mayhew is a freelancer for The Washington Post.

HOW TO DEFY GRAVITY

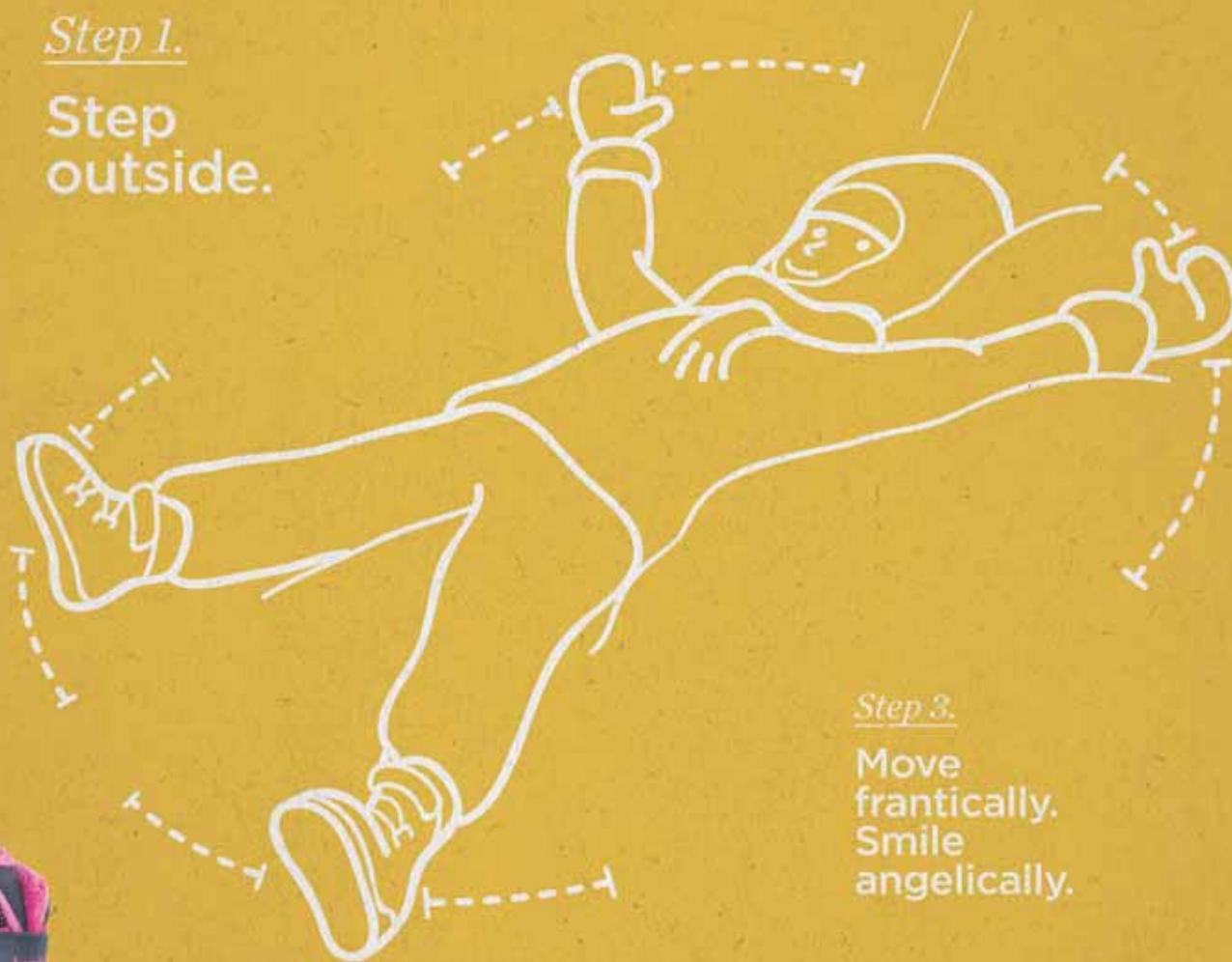


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MORTON ARBORETUM

Trees stressed by adverse environmental conditions are easy targets for canker diseases.

Canker diseases exploit weakness in stressed trees

BY BETH BOTTS

Chicago Tribune

When a branch falls or a tree dies, one common reason is a group of diseases with an especially ominous name: canker diseases. “Canker” comes from the same root as “cancer.” Like cancers, cankers can spread.

Cankers — usually oval or elongated areas of dead, discolored, cracked or sunken tissue — can be caused by a variety of pathogens, although most are fungi, according to Sharon Yiesla, plant knowledge specialist in the Plant Clinic at the Morton Arboretum in Lisle.

Over time, the pathogen can spread from the original canker into the water-carrying vessels under the bark, cutting off the supply of water and nutrients to a branch or the entire upper part of a tree. The canker also can create entryways for insects and decay organisms, which can lead to years of rot.

Canker diseases have one big thing in common: They exploit weakness. “These aren’t strong attackers,” Yiesla said. “In order

to get under a tree’s bark, they have to find a wound.” The breach may be bare wood from recent pruning, the torn tissue of a broken branch or a nick in a young tree’s bark from careless handling during planting.

Trees that are already stressed — by transplanting, drought, heat or flooding, for example — are easy targets for canker diseases. “A tree that is suffering because it isn’t being watered is less able to fight off all kinds of disease, including cankers,” Yiesla said.

There is no chemical treatment for cankers, she said. The only possible action is to prune off the diseased part of the tree, being careful not to spread the bacteria or fungal spores. Pruning in the winter when trees are dormant and disinfecting tools with 70 percent rubbing alcohol between cuts can limit the spread. If a large part of the tree is infected, it may not be salvageable, Yiesla said.

In recent years, the Plant Clinic has experienced an increase in calls about tree problems that turn out to be canker diseases, she said. Although just about any

tree or shrub can be affected, cankers have been commonly found on Freeman maple and other maples, arborvitae, boxwood, yew and serviceberry.

In part, this increase is due to the weather. “We’ve had years of dry summers, and trees aren’t being watered enough,” she said. Another common cause: young trees, especially maples, having bark that was damaged during planting. Canker diseases can enter the wounds and kill the young trees within a few years.

“The bark is the critical defense for any tree, and it’s easily damaged, especially when the tree is small,” Yiesla said. “When you’re planting a tree or shrub, you really need to be careful of the bark. Don’t grab it or lift it by the trunk, and don’t hit it with the shovel.”

For tree and plant advice, contact the Arboretum’s Plant Clinic (630-719-2424 or plantclinic@mortonarb.org).

Beth Botts is a staff writer at the Morton Arboretum in Lisle (www.mortonarb.org).

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Chicago moms say kids need more Free Play

Survey shows heavy structured schedules steal valuable creative time

At a time when children can find more reasons than ever to stay inside, and highly structured extracurricular schedules provide few opportunities for unsupervised free time, it should come as no surprise that today’s kids are unfortunately missing out on the fun and adventure of outside Free Play that their parents experienced.

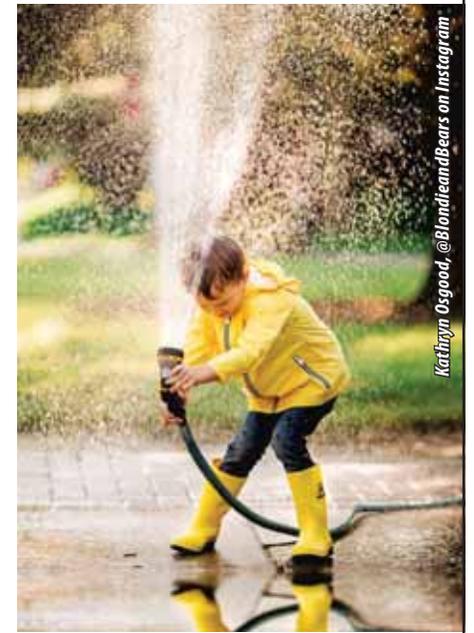
A recent survey, conducted by footwear and apparel manufacturer Kamik, shows Chicago mothers recognized the importance of allocating more outside Free Play time and the inherent benefits it provided children — but families need help bringing freedom back to children’s play.

Whatever happened to Free Play?

Free Play is unstructured, child-initiated activity that allows kids to develop their imaginations while exploring and experiencing the world around them, often out of the view and supervision of adults. Free Play is a no-stress, no-expectation, no-adult zone. It is spontaneous and imaginative, with kids calling the shots. It’s not about winning or losing; it’s simply play for play’s sake. The willingness of today’s parents to allow for such unstructured free time has been diminished and with it the potential for children to experience the positive effects and growth opportunities of having the time to freely play outside.

The survey indicated more than 70 percent of Chicago mothers had joyful memories of playing outside when they were children — but ironically, their own children are missing out on these experiences.

With young minds experiencing a heightened level of formative growth and social skills in their developmental infancy, the benefits of Free Play can range from building confidence and independence to helping children develop memory, and practice creativity and imagination.



Kathryn Osgood, @BlondieandBears on Instagram

Sam Osgood enjoys playing with a garden hose.

Kids benefit by:

- Getting to “call the shots”
- Learning to manage risks
- Enjoying spontaneous activity
- Developing curiosity
- Engaging a love for discovery
- Experiencing feelings of happiness

Recapturing Free Play time

Mothers interviewed in the Kamik survey say they played outside an average of 11.97 hours a week, compared to today’s 6.95-hour average. Much of that five-hour difference is tied up in highly structured schedules. There is such social pressure to keep young people occupied with extracurricular classes, sports and task-specific training, that there is hardly time left to get outside and just “be a kid,” enjoying the classic fun of building forts, climbing trees, puddle jumping, or creating a snowman.

A strong advocate of bringing freedom back to children’s play, Kamik is inviting families worldwide to #FreeYourPlay. Kamik offers a wealth of simple and accessible outside play ideas across its online and social media platforms. Visit Kamik on Facebook, Instagram or Twitter to discover more ways to #FreeYourPlay and #KamikStepOutside, and click Kamik.com/FreeYourPlay for play tips and inspiration.

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42x60 Grey Oak Table**



• \$1181



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'Frustrated and angry'

Trans community
in city appalled
by Trump plan

BY NARA SCHOENBERG
Chicago Tribune

Throughout Chicago on Monday, transgender people and their allies responded to the news that the Trump administration is considering eliminating federal recognition for transgender people with anger and defiance, confusion and fear.

"I'm just frustrated and angry at the basic lack of human decency that's involved," said Vanessa Sheridan, a program director at the Chicago LGBTQ community center Center on Halsted. "The transgender community is being treated as though we simply don't matter, as though we don't deserve to exist and our lives are irrelevant." Sheridan is transgender.

"The idea that the federal government could be taking another swipe at transgender people is just deeply scary to a lot of people," said Brian Johnson, Equality Illinois CEO. Last week, The New York Times reported that the Department of Health and Human Services is pressing for a definition of sex that would allow only two options — male and female. Sex would be "unchangeable" and would be determined by the genitals the person was born with, according to the Times.

That definition would essentially eliminate recognition of the estimated 1.4 million Americans who identify with a gender different from the one they were born in, according to the Times, which said HHS is preparing to present the new definition of sex to the Justice Department for approval by the end of the year.

In Chicago, Reyna Ortiz said being transgender for 25 years has prepared her for setbacks such as the



TERRENCE ANTONIO JAMES/
CHICAGO TRIBUNE

Activist Reyna Ortiz said the transgender community will persevere if federal recognition is eliminated.

Trump administration proposal.

"The older generation of trans people is pretty much unfazed by this," said Ortiz, who works as a transgender resource navigator for the youth program Task Force Prevention and the social service agency Chicago House.

"Prior to (the Obama administration), there has never been any administration that was pro-trans. ... The beauty of the trans community is we've always thrived in that."

The proposed policy follows the president's attempt to ban transgender troops — an order repeatedly blocked by the courts. The administration has also prohibited officials at the Centers for Disease Control and Prevention from using the word "transgender" in official budget documents, as The Washington Post reported in December, and HHS has archived a page that outlined services available for LGBT people. In February, the government revoked Obama administration protections for transgender students that allowed them to use bathrooms, locker rooms and other facilities that matched their gender identity rather than their sex assigned at birth.

Ortiz said some young people are taking the news

of the Trump proposal harder than their elders; she cited an 18-year-old transgender girl in her youth group.

"Oh my God, they're always coming after us," the young woman said in a Facebook post, according to Ortiz, whose response was: "Girl, get used to it."

"That's why it's important to be you," Ortiz recalled responding on Facebook. "You have to be your brightest and your most vivacious and beautiful."

At Howard Brown Health, a network of community health centers serving the Chicago LGBTQ community, 16 percent of patients are transgender or gender-nonconforming.

Chief clinical officer Dr. Magda Houlberg said the proposed changes could be catastrophic: "This would be a huge step back for trans and gender-nonconforming rights."

Among her concerns: Health plans would be less likely to pay for gender-affirming surgeries, hormone replacement could cost substantially more, and it would be harder to get documents affirming a person's new gender — documents that can be helpful in preserving privacy after a gender change and preventing discrimination and violence.

Houlberg said Howard Brown is committed to meeting patients' needs, regardless of what happens, and there's still time for stakeholders to voice opposition to the Trump administration plan.

Ortiz said she planned to address the Trump administration plan during a transgender youth group meeting on the West Side.

Her message, she said, will be one the group has heard before: "Transgender people are here, we have been here and we will always be here. Society just has to catch up."

The Washington Post contributed.

Startups eat into giants' market share

BY ALEXANDRA OLSON
Associated Press

What do you hate shopping for? Toothpaste? Diaper rash cream? Sunscreen? The guys who founded Harry's shaving club spend a lot of time thinking about this question.

The startup, which took on razor giants Gillette and Schick with its direct-to-consumer subscription model, has since expanded into traditional retail and launched a line of body care products. Armed with \$112 million in new financing to develop new brands, the company now is investigating what other sleepy products might be ripe for disruption.

"Our vision is to build a next-generation consumer brand company," said Jeff Raider, who recently took on the role of CEO of Harry's Labs, overseeing the development of new brands. "It might be better products, a better experience getting the products or a brand that appeals to who they want to be as people."

Insurgent brands are shaking up the way people buy everything from mattresses to prescription acne remedies, eating into the market share of big consumer product companies and leaving them scrambling to respond.

Eager venture capitalists, digital technology and social media make it easier for anyone with a good idea to enter the consumer goods market, according to a report on insurgent brands by Bain & Company, a management consulting firm. Contract manufactur-

ing, which allows companies to outsource production and sometimes defray costs, also has made it simpler.

"The reality is that no category is immune to disruption," the Bain & Company report said.

Being small is often a tactical advantage, allowing fledgling companies the freedom to focus on a core product, shoring up visibility among a targeted group of consumers, while bigger brands are forced to defend their market share across a wider base.

Harry's has captured about 2 percent of the \$2.8 billion men's shaving industry since its launch in 2013, according to Euromonitor market research firm. Its main shaving club rival, Dollar Shave Club, has about 8 percent.

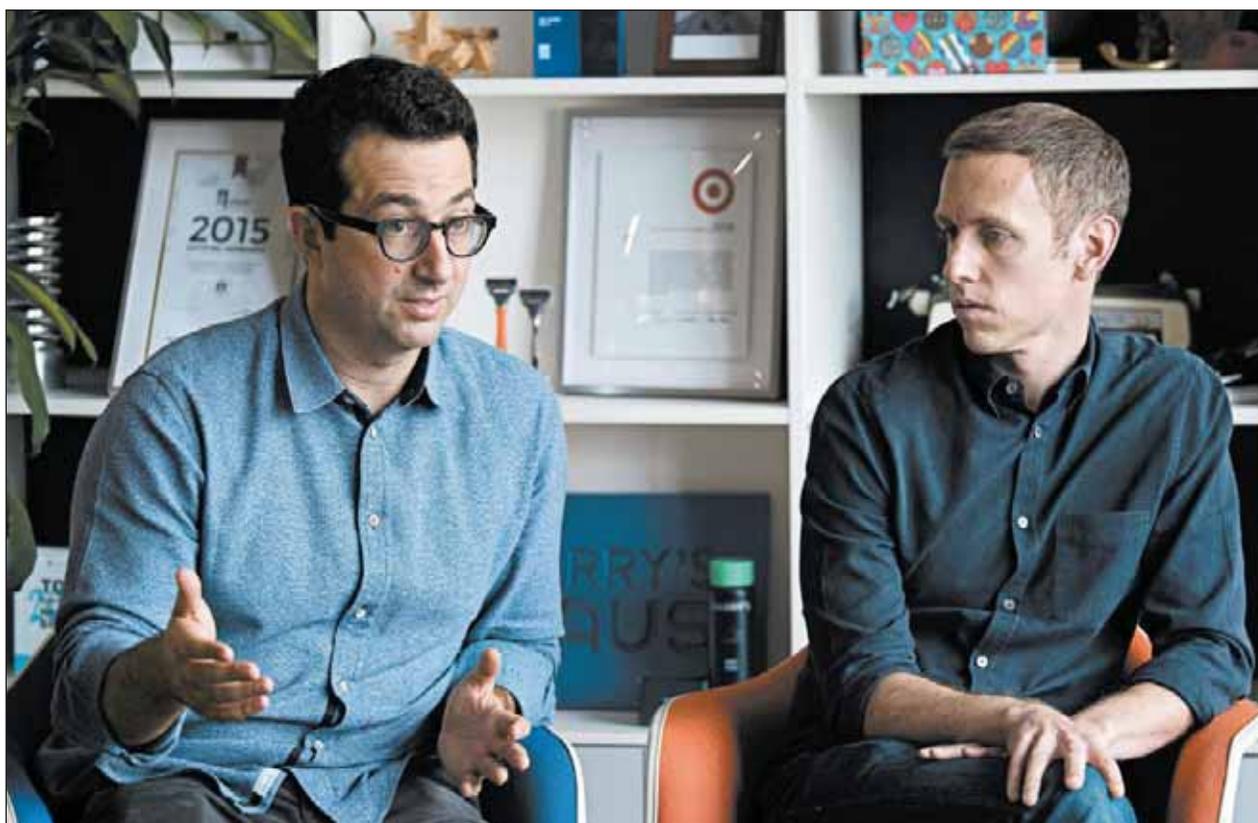
It's been a gut punch to the industry leaders.

Gillette controlled about 70 percent of the U.S. market a decade ago.

Last year, its market share dropped to below 50 percent, according to Euromonitor. The company, owned by P&G, was forced to slash its razor prices by an average of 12 percent last year.

No. 2 razor-maker Schick has also been squeezed. Parent company Edgewell Personal Care reported a 3.6 percent drop in net sales from its North America shave business in its most recent earnings report.

Both major brands now offer subscription services on their own direct-to-consumer sites, which they are leveraging to promote their lower-end razors



MARY ALTAFFER/AP PHOTOS

Co-founders Jeff Raider, left, and Andy Katz-Mayfield built Harry's using a direct-to-consumer subscription model.



Harry's has captured about 2 percent of the \$2.8 billion men's shaving industry since its launch in 2013.

while also showcasing their edge in technological innovation.

"Initially, the biggest players underestimated the potential of these brands, and when they reacted either by dropping prices or by launching their own subscription models, the damage was done," said

Fatima Linares, beauty and fashion research manager at Euromonitor International. "It's still unknown what these companies will do to revert the situation, or if that is possible at all."

It was a different era when salesman King C. Gillette invented the disposable safety razor at the

"The reality is that no category is immune to disruption."

— Report on insurgent brands by Bain & Company

turn of the last century.

Clean-shaven faces were synonymous with virtue and manliness, a Western preoccupation that dates back to when Alexander the Great ordered his men to scrape off their beards before battling the Persian armies in 331 B.C., according to Christopher Oldstone-Moore, historian and author of the book "Beards and Men."

Disposable razors "provided the tools for middle-class mobility, enabling the common man to meet the exacting grooming standards approved by corporate bosses," Oldstone-Moore writes.

Gillette has since become one of the world's most ubiquitous brands, with its razors sold in virtually every country. It has rolled out fancier and more expensive razors every few

years. But in a more relaxed era where stubbles and beards are making a comeback, premium razors started to lose their luster.

For Harry's and Dollar Shave Club, simplicity is the point. Harry's sells just one five-blade razor with a choice of two types of handles, priced at about \$2 per cartridge under its subscription plan. Dollar Shave Club offers a four-blade and a six-blade razor, with the cheaper one priced at \$1.50 per cartridge.

It is a deliberate contrast to the dizzying array of razors offered by Gillette and Schick, the legacy of their century-old tradition of trying to outdo each other.

"The average guy does not like shopping and comparing 27 different things," said Harry's CEO Andy Katz-Mayfield.

Filtering potential partners by ethnicity

Researchers study how dating apps add to racial bias

BY DARCEL ROCKETT
Chicago Tribune

Nikki Chapman remembers finding her now-husband through online dating website Plenty of Fish in 2008. Kay Chapman had sent her a message.

"I looked at his profile and thought he was really cute," Nikki Chapman said. "He asked me who my favorite Power Ranger was, and that is what made me respond to him. I thought that was kind of cool — it was something that was near and dear to me from when I was a kid." The Posen, Ill., couple now have two kids of their own: Son Liam is 7, and daughter Abie is 1½.

Looking back, Chapman recalls the dating site asking about race, which she doesn't think should matter when it comes to compatibility. It didn't for her; she is white, and Kay is African-American.

"Somebody has to be open-minded in order to accept somebody into their lives, and unfortunately not everybody is," she said.

Researchers at Cornell University looked to decode dating app bias in their recent paper "Debiasing Desire: Addressing Bias and Discrimination on Intimate Platforms."

In it, they argue that dating apps that let users filter their searches by race — or rely on algorithms that pair up people of the same race — reinforce racial divisions and biases. They said existing algorithms can be tweaked in a way that makes race a less important factor and helps users branch out from what they typically look for.

"There's a lot of evidence that says people don't actually know what they want as much as they think they do, and that intimate preferences are really dynamic,



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Nikki, left, and Kay Chapman, with their children, Abie and Liam, near their home in Posen, Ill. They met via a dating app.

and they can be changed by all types of factors, including how people are presented to you on a dating site," said Jessie Taft, a research coordinator at Cornell Tech. "There's a lot of potential there for more imagination, introducing more serendipity and designing these platforms in a way that encourages exploration rather than just sort of encouraging people to do what they would normally already do."

Taft and his team downloaded the 25 most popular dating apps (based on the number of iOS installs as of 2017). It included apps like OKCupid, Grindr, Tinder

and Coffee Meets Bagel. They looked at the apps' terms of service, their sorting and filtering features, and their matching algorithms — all to see how design and functionality decisions could affect bias against people of marginalized groups.

They found that matching algorithms are often programmed in ways that define a "good match" based on previous "good matches." In other words, if a user had several good Caucasian matches in the past, the algorithm is more likely to suggest Caucasian people as "good matches" in the future.

Algorithms also often take data from past users to make decisions about future users — in a sense, making the same decision over and over again. Taft argues that's harmful because it entrenches those norms. If past users made discriminatory decisions, the algorithm will continue on the same, biased trajectory.

"When somebody gets to filter out a whole class of people because they happen to check the box that says (they're) some race, that completely eliminates that you even see them as potential matches. You just see them as a hindrance to

be filtered out, and we want to make sure that everybody gets seen as a person rather than as an obstacle," Taft said.

"There's more design theory research that says we can use design to have pro-social outcomes that make people's lives better than just sort of letting the status quo stand as it is."

Other data show that racial disparities exist in online dating. A 2014 study by dating website OKCupid found that black women received the fewest messages of all of its users. According to Christian Rudder, OKCupid co-founder, Asian men had a

similar experience. And a 2013 study published in the Proceedings of the National Academy of Sciences revealed that users were more likely to respond to a romantic message sent by someone of a different race than they were to initiate contact with someone of a different race.

Taft said that when users raise these issues to dating platforms, companies often respond by saying it's simply what users want.

"When what most users want is to dehumanize a small group of users, then the answer to that issue is not to rely on what most users want. ... Listen to that small group of individuals who are being discriminated against, and try to think of a way to help them use the platform in a way that ensures that they get equal access to all of the benefits that intimate life entails," Taft said. "We want them to be treated equitably, and often the way to do that is not just to do what everybody thinks is most convenient."

He said dating sites and apps are making progress — some have revamped their community guidelines to explicitly state that their site is a discrimination-free zone (users who use hateful messaging are then banned). Others are keeping the race/ethnicity filter but also adding new categories by which to sort. Taft hopes the people making design decisions will read his team's paper and at least keep the conversation going.

"There's a lot of options out there," Nikki Chapman said. "I remember filling out on an app, 'What hair color are you interested in? What income level? What level of education?' If you're going to be that specific, then you need to go build a doll or something because life and love doesn't work like that."

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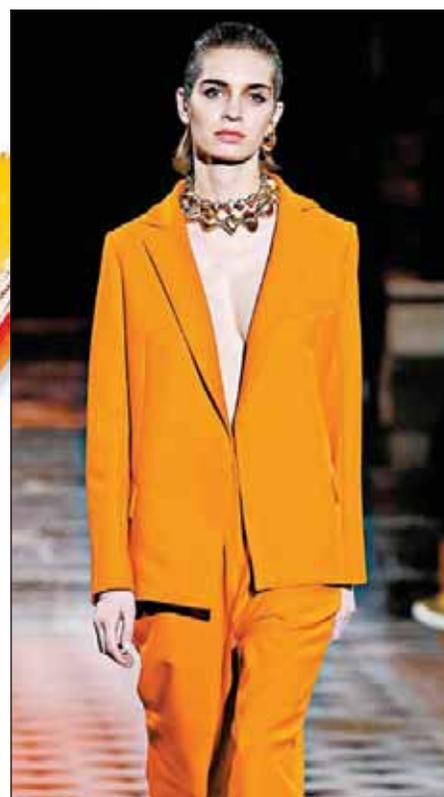
HEM

Orange is the new black — and fall's hottest color has never looked better

BY DAVID SYREK | Chicago Tribune

Danish artist Vilhelm Lundstrom's sculptural ceramic Raawii Strom Vase adds a blast of summer to your table. \$105, store.moma.org

MOMA



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Maison Rabih Kayrouz's hot orange pantsuit.



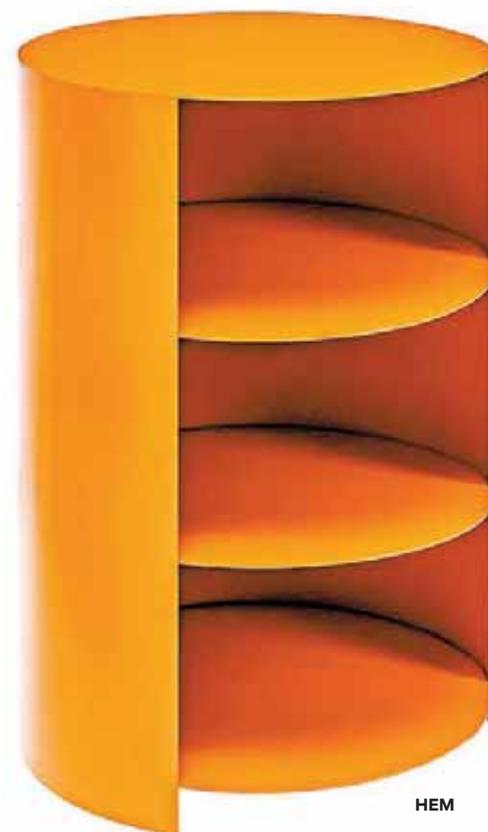
GETTY

Lanvin's shocking orange leather skirt and pale orange knit top.



GETTY

Oscar de la Renta's bright orange coat is held together with a single sparkling crystal brooch.



HEM

Karoline Fesser's powder-coated steel Hyde pedestal conceals useful storage compartments; simply rotate it to display or hide your favorite items. \$349, hem.com

Recalling your first time — as a bra shopper



ELLEN WARREN
Answer Angel

My recent plea for memories of your first bra brought a flood — actually a torrent — of stories. Also, thanks for answering my question: Why are they called “training bras?” What are breasts in training for?

Peg S.: “My 11-year-old daughter and I were bra shopping for her. Her 4-year-old brother wandered around the corner and came back holding up a black bra on a hanger. He said in a very loud voice, ‘Here’s one for you, Sue.’ It had to have been a size 40, triple-D. My daughter was mortified!”

Fran F.: “It was my ballet teacher who told me to get a bra, a strapless one for an upcoming dance recital. This required a practice run and a dress rehearsal of sorts. My fifth-grade class was going on a field trip to see the opera ‘Joan of Arc’ at the Civic Opera House. We were told we didn’t have to wear our school uniforms that day; a perfect opportunity to try out that strapless bra and wear it under a fancy dress. The strapless bra slipped placement below my breasts, creating a sort of four-eyed, milking cow feel and look, I was sure. I was too embarrassed to yank the thing up and back into place. Instead I kept my coat buttoned up and roasted along with Joan onstage. I couldn’t wait for her to get burned at the stake to end the opera and my misery.”

Toni S.: “A day that will live in infamy, at least in my mind. I went to Catholic school in Fort Lauderdale,



TOBY MAUDSLEY/GETTY

Readers’ stories about their first bras revealed experiences that range from humorous to humiliating.

Fla., and for some reason, they insisted that sixth-grade girls wear a bra. My father and grandmother took me to E.J. Korvette’s, where they had huge tables with bras thrown on them. My dad walked up to the table, picked up a bra, held it up in front of me and said, ‘OK, let’s go.’ I have been traumatized ever since and still hate the whole bra shopping thing.”

Kate F.: “I think my story is probably like a lot of girls. Absolute mortification! I was about 11, and it was my birthday, and my whole family was gathered ’round as I opened one present: a ‘training bra!’ in front of my brother! And my dad!”

Anonymous: “My mom dutifully hauled me to Sears, picked out a few

styles and sent me to the dressing room solo. I had just put one on when I heard male voices — I think they were doing some ceiling work near the dressing rooms. I never saw the men but was terrified enough that I ran out and said, ‘This one is fine,’ and that was that.”

Gail A.: “I remember it like it was yesterday. My mother was having difficulty with the idea of her baby growing up, so she insisted I had no need for a bra (although I was pretty sure I was ready for one) until my teacher sent home a note. And then to make matters worse, the one she bought didn’t fit me (it kept riding up), but she insisted I wear it anyway. ... I was so embarrassed.”

J.S.: “I was almost 14, and,

being the shortest in my class, was about 80 pounds and flat as a board. The boys in my eighth grade would surreptitiously ‘zip’ their fingers down the back of any girl’s school uniform in class to see if they could ‘catch’ the back of a bra. If not, then your name was mocked by the other boys. I was super embarrassed. My mom was one of those moms who didn’t believe in ‘training’ bras, so I used a little of the baby-sitting money I had saved for Christmas presents for my five brothers and sisters and bought a present for myself. A training bra: \$3. My mom was none too happy, even after I explained why. And she threw it out. I spent the rest of the year in embarrassment.”

Babs B.: “I am turning 80

next month, but my first bra experience is still indelible in my mind. We were driving home from downtown (that’s where one shopped oh so many years ago) when my mother insisted I tell my grandfather what we had just bought. I will never forget my embarrassment.”

Mary W.: “At 11, I remember my mom was on the phone with her sister, telling her she was going to get me a training bra. I was mortified!”

Nina G.: “My own ‘first bra’ experience was very positive. I was a couple of years behind many of my friends in ‘development,’ so it actually came as a relief when my mom introduced me to a very nice lady at J.C. Penney’s lingerie department, who introduced me to the

wonderful world of ‘growing up.’ Finally, I was a ‘young lady’ instead of a little kid!”

And this ...

RoseAnna M. tackles the “why” of the term training bra: “I think it’s called training because it’s “training” young girls to get used to wearing the harnesslike garment they will wear for the rest of their lives.”

Susan P.: “I always thought training bras were ridiculous. However, my daughter explained it in a way that makes total sense to me now. She explained that the point of a training bra is to introduce a girl to bras in advance of the emotional and physical confusion of suddenly growing breasts. A young girl learns about shopping for bras, the way bras are sized, trying on bras and wearing bras, so that there is no drama around ‘do you need a bra yet.’ ”

Reader rant

“When I was shopping with my younger daughter at Target, looking for her first bra, I was *horrified* to discover that almost none of the options were available without padding! The message to girls was clearly, ‘Your boobs are already too small!’ I went elsewhere to buy starter bras (is that a better term than ‘training,’ perhaps?) but still think retailers/clothing designers need to do a much better job about considering how sensitive young girls’ feelings can be affected.”

— Maria P.

Now it’s your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerange ellen@gmail.com.



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Model Bella Miller



Robin Tebbe, left, and Tanya Polsky



Winners from Flora Chicago, Kate Prince, model Berry and Sarah Leitten

Candid Candace

BY CANDACE JORDAN
Chicago Tribune



Fleurotica at Garfield Park Conservatory

Fleurotica returned to the Garfield Park Conservatory on Oct. 12 to celebrate the creativity and talents of Chicago's floral design community.

The 10th annual floral fashion show, presented by the Garfield Park Conservatory Alliance, delighted more than 350 supporters and raised a record-breaking \$200,000 for children and family programs.

The evening began among the blooms in the Palm House, designed as an idealized tropical landscape. Guests enjoyed a jazz trio from the Chicago West Community Music Center, cocktails and hors d'oeuvres.

The runway show, in the Horticulture Hall, featured garments by 18 floral and fashion designers, landscape artists and students; the designs were made entirely from plants, flowers and natural materials.

Participants included A. Hunt Design, Blumgarten, Flora Chicago, Robert Gonzalez Flowers, Whole Foods South Loop, Crystal Gravy, Honey Street Flowers, Marguerite Gardens, The Flower Witch, Medusa's Greenhouse, Fleur de Lis Florist, Flower Child, Vitruvian Fine Art Studio, the Chicago High School for Agricultural Sciences and others.

The floral works were judged by Barbara Bates, Maria Pinto, Peter Vrotsos and Caroline Bellios. Flora Chicago and designers Kate Prince and Sarah Leitten won for their garment featuring cockscomb flowers, witch hazel plants, roses and palm pods.

Jennifer Van Valkenburg, GPC Alliance president and CEO, spoke about the nonprofit that works closely with the Chicago Park District to provide educational programming, events and resources to conservatory visitors. She also announced a Children's Garden renovation, thanks to a \$1 million challenge grant from the Elizabeth Morse Genius Charitable Trust.

The event, co-chaired by Erika Summers and Chicago first lady Amy Rule, raised funds for the Urban Roots Teen Docent program that engages students from the nearby Al Raby High School.

Freelance writer Candace Jordan is involved in many organizations, including some whose events she covers.

More online

Find more photos and video of this event at www.chicagotribune.com/candidcandace

KRISTAN LIEB/PHOTOS FOR THE CHICAGO TRIBUNE



Clockwise from left: Yetunde Washington, Homer Bryant, Nia Parker, Jacksyn Sallay, Jayda Perry, Alana Larry and Alexandria Franklin



Jenne Myers, Brenda Langstraat, Sarah Frick and Katie Cangemi



Jennifer and Robert Van Valkenburg, and Margo Morris



Deborah Crockett, Erika Summers and Kim Moore



Latrice Franklin, Elaine Tarver and Chiquita Watts



Rhonda Stivers, Markus Ford and Barbara Bates

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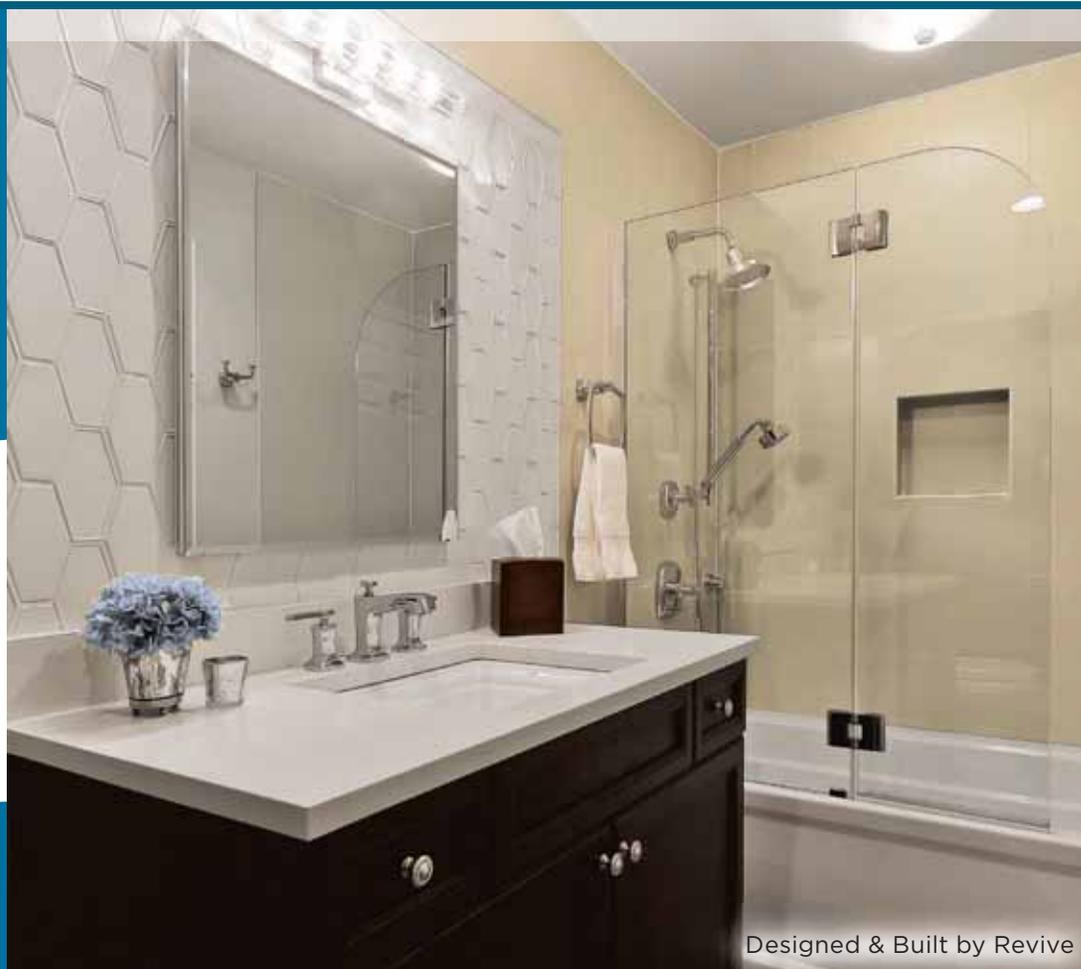
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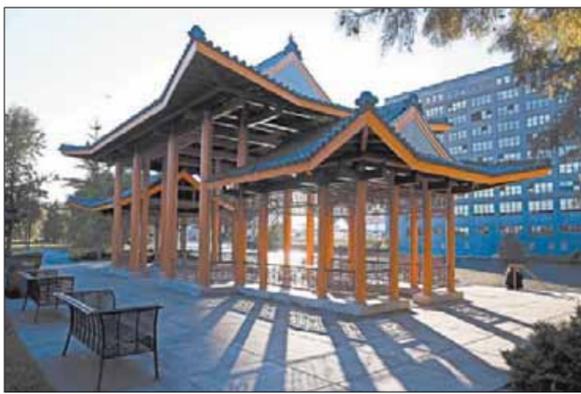


NUCCIO DINUZZO/CHICAGO TRIBUNE PHOTOS

The view north from Chinatown toward downtown includes the 110-story Willis Tower. Tourism to the area is growing, and storefront rents reportedly have doubled in the past five years.



At Tbaar, Jay Li rolls ice cream. "You just have to keep moving it to the middle (of a frosted platter)," he said. "You cannot let it freeze."



Ping Tom Memorial Park, located along the South Bank of the Chicago River, is one of Chinatown's major community assets.

CITY LIVING Chinatown

Truly global community

Immigrants add to neighborhood's authenticity

By **GRIFFIN JACKSON** | Chicago Tribune

Look north from South Wentworth Avenue in the older section of Chinatown, and you'll see the terra cotta decor of the Pui Tak Center's terraced towers rising in the foreground and Willis Tower, along with the rest of Chicago's skyline, ascending behind. It's a one-of-a-kind view and a metaphor for the neighborhood's cultural blend.

Just 2 miles south of the Loop, Chinatown brings together worlds spanning the globe. Walk in any direction from the intersection of Wentworth Avenue and Cermak Road and you'll hear more conversations in Cantonese and Mandarin than in English.

Immediately off the Red Line at the Cermak-Chinatown station is the colorful Nine Dragon Wall, a view of the Chinatown Gate, the award-winning Chinatown Branch Library and the iconic Engine Co. 8 fire-house.

Head north to explore Chinatown Square, a large outdoor complex featuring all your

Chinatown essentials, or south under the vaulting gate into the heart of the old neighborhood.

Cost of living: Heidi Eng, a real estate broker with Richland Properties and Homes, conducted an MLS analysis for Chinatown and the surrounding area: From 18th Street to the north and 26th Street to the south, South Clark Street to the east and Interstate 90 to the west.

According to Eng's analysis, one- and two-bedroom apartments and condos in the area are scarce. The two-bedroom apartments that do exist rent for \$1,300 to \$1,500, and three-bedrooms go for about \$1,800. Most condos are small three-bedrooms for \$250,000 to \$300,000. And single-family homes typically fall between \$450,000 and \$700,000.

As for time on the market: "If the price is at market value, it will only be on the market

Turn to **Chinatown, Page 7**

Owner vs. computer: Who's better at value estimates?



KENNETH R. HARNEY
The Nation's Housing

Do you have a pretty good idea of what your house is worth? Could you estimate within, say, 5 percent of what it's likely to sell for? If so, would that make you more accurate about your home value than an estimate from a computer program loaded with recent sales data and algorithms?

Maybe. Maybe not. Economists at the Federal Reserve recently completed a study that

rated homeowners against computer programs — owners' estimates of their homes' worth versus those from automated valuation models, or AVMs — and compared both with the actual selling prices of the same homes.

Guess what? It turns out they were, according to the study, "fairly similar." Despite their reputation for excessive enthusiasm about their homes' values,

owners weren't trounced by the computers. But neither the humans nor the computer programs were standouts on accuracy. Only about half of the AVM estimates and 40 percent of homeowners' estimates came within 10 percent of the actual selling price.

The study examined thousands of owners' estimates provided during a Census Bureau consumer survey in 2014, along

with AVM estimates on their homes from the same time period provided by a commercial vendor. Then it compared both numbers with subsequent selling prices.

The Fed researchers noted that although computer-generated estimates are based on information owners tend not to collect —

Turn to **Harney, Page 3**

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JENNIFER AMES PHOTOS

HOME OF THE WEEK

3-bedroom Gold Coast penthouse: \$3.2M

ADDRESS: 10 E. Delaware Place, Unit 34C, Chicago
ASKING PRICE: \$3,195,000
 Listed on Oct. 3, 2018

This three-bedroom home is located within a Lucien LAGRANGE-designed boutique building. It's a modern, upgraded space with an additional den. Features include 10-foot ceilings, wide plank hardwood floors, dimmer switches, a spacious and fully outfitted laundry room, and views facing north and east. The kitchen and family room have one of two deep balconies with a gas line. The kitchen was updated to include white marble countertops and Sub-Zero, Wolf and Miele appliances. The master suite boasts a walk-in dressing room and a spa bath with a dual vanity and a new, large walk-in shower. Closets and custom built-ins were added throughout the home. Two heated, deeded garage spaces are included in the price. Building amenities include a doorman, heated rooftop pool, garden and an exercise room.
 Agent: Jennifer Ames of Ames Group Chicago, Coldwell Banker Residential Brokerage, 312-440-7525

At press time, this home was still for sale.

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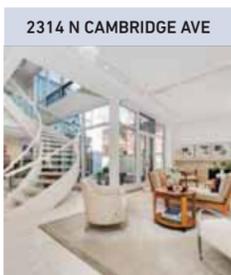
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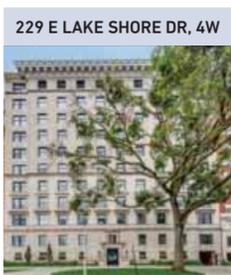
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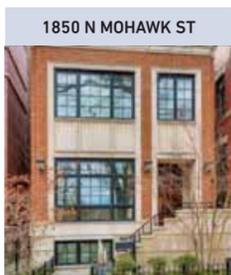
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2314NCambridge.info



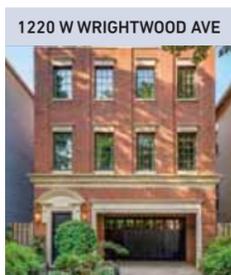
2238 N MAGNOLIA AVE
 Fabulous, nearly new home designed and built by Platinum Homes with upgrades galore! Best location!
5 Beds | 5.1 Baths
\$3,300,000
2238NMagnolia.info



229 E LAKE SHORE DR, 4W
 Completely redesigned, all-new home offering sensational living at a prestigious East Lake Shore Drive address!
3 Beds | 2.1 Baths
\$2,850,000
229ELakeShoreDr4W.info



1850 N MOHAWK ST
 Wonderful all-masonry 4-level home on a fabulous block in the heart of East Lincoln Park, right across from Bauler Park.
6 Beds | 5.2 Baths
\$2,550,000
1850Mohawk.info



1220 W WRIGHTWOOD AVE
 Luxury abounds this extra wide brick & limestone home in a fab Lincoln Park locale.
4 Beds | 4.1 Baths
\$2,500,000
1220Wrightwood.info



1345 W WOLFRAM ST
 More than twice the width of a typical home! 52' wide lot, large back yard, sport court & 5 car gar!
6 Beds | 7.2 Baths
\$2,499,000
1345WolframSt.info



322 W WILLOW ST
4 Beds | 4.1 Baths
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322WWillowSt.info

Spectacular Old Town "new" construction home w/ sustainable & health conscious design materials throughout. Custom glass/wood staircase, 4" rift & sawn hardwood floors, heated upper bath floors, radiant heated basement, Lutron lighting system, & top end AV system. Open kitchen with oversized island, plus Miele & Sub-Zero appliances. Adjacent family room w/ gas fireplace & wet bar w/ wine fridge. Spacious master suite w/ 2 walk-in closets, sauna, & spa-esque bath. 2 additional ensuite beds & laundry on master level. Lower level rec room w/ built in media center, wet bar, custom wine cellar & home theater. There is also a 4th bedroom, full bath & second laundry in the lower level. Lincoln Schools! Parking!



1114 W LILL AVE

Fabulous deal for this sunny & updated Lincoln Park home on a deep lot. Beautiful transitional finishes throughout & a great floorplan w/ 4 beds on upper levels. The main level offers true formal living & dining rooms & a classic kitchen w/ white cabinetry, granite countertops & top-end appliances. The 2nd level offers 3 gracious beds, including the master suite w/ dual walk-in closets, double sinks, separate soaking tub & shower, fireplace, & terrace. Top level rec space w/ wet bar & fabulous roof deck for entertaining. There is an additional bedroom & full bath on this level. The lower level has an additional rec/media room, 2 guest beds, full bath & storage. The long lot allows for a front yard in addition to the garage top deck & roof deck. Oscar Mayer School!



6 Beds | 4.1 Baths
\$1,650,000
1114WLill.info



1854 N MAUD AVE
 Modern design w/ abundant space & natural light. This airy & expansive home has unique details at every turn!
4 Beds | 4.1 Baths
\$1,650,000
1854NMaudAve.info



1843 N WINCHESTER AVE
 Gorgeous transitional home in the heart of Bucktown! Thoughtful & sunny floorplan.
5 Beds | 3.1 Baths
\$1,549,000
1843NWinchester.info



306 W CONCORD PL
 Picture perfect free standing home on an idyllic Old Town block. White picket fence and all! Lincoln Schools.
3 Beds | 2.1 Baths
\$1,350,000
306WConcordPl.info



2229 N LINCOLN AVE
 Outstanding East Lincoln Park rowhome offering sophisticated living spaces, both indoors and out.
4 Beds | 3.1 Baths
\$1,175,000
2229NLincolnAve.info



2230 N LINCOLN PARK WEST, 3H
 Beautiful vintage apartment in the highly desired Shakespeare building overlooking Lincoln Park.
4 Beds | 2 Baths
\$950,000
2230LincolnParkWest3H.info



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ELITE STREET

Oprah sells final home in area

BY BOB GOLDSBOROUGH
Chicago Tribune

Media mogul and former Chicago-based talk show queen Oprah Winfrey on Tuesday sold the final piece of real estate she owned in the Chicago area — a four-bedroom, 2,250-square-foot Colonial-style house in near west suburban Elmwood Park — for \$375,000.

Winfrey never occupied the all-brick house, which is on 78th Court. And it's not known what she used the house for. She purchased it in 2001 for \$298,000 and then first listed it in 2016 for \$393,875, after she had concluded the sale of all the other homes she had owned in the Chicago area.

Built in 1941, the house has two baths, two walk-burning fireplaces, a wood-out basement, a formal dining room and recessed lighting. The house is being sold as-is.

Winfrey continues to own a small house in Merrillville, Ind., that she purchased in 2001.

Listing agent Adela Rus declined to comment on the sale. Nicole Nichols, a spokeswoman for Winfrey, declined to comment as well.

Former Chicago Mercantile Exchange chairman sells Glencoe mansion, buys Gold Coast condo: Financial futures pioneer and former Chicago Mercantile Exchange Chairman Leo Melamed, 86, and his wife, Betty, in August sold their seven-bedroom, contemporary-style brick mansion in east Glencoe for \$1.7 million and paid \$735,000 for a three-bedroom, 2,200-



VHT STUDIOS

Former Chicago Mercantile Exchange Chairman Leo Melamed and his wife, Betty, sold their Glencoe mansion.

square-foot condominium unit in the Gold Coast.

Melamed and his wife first listed the 17-room mansion in Glencoe for \$3.495 million in 2012, and they cut its asking price six times before settling on the final asking price of \$1.875 million in March. Built in 1965, the mansion was designed by noted architect Edward Dart and has an open floor plan, four full baths, two half-baths, two fireplaces, a master suite with a large dressing room and his and hers baths, walnut trim, soaring ceilings, a three-car garage, a pool and a pool house, all on a 1.06-acre lot.

The Melameds had owned the mansion for more than 40 years.

"You get to a certain point in life when your kids are out of the house and it's too much house for two people," Melamed told Elite Street. "And we were the last of our group of friends still living up here (on the North Shore). Everyone else has moved downtown to the city."

In the Gold Coast, the Melameds bought a recently renovated third-floor unit in a 20-story building. The unit has floor-to-ceiling windows, an east-facing living room and dining room with 8-foot ceilings, a galley kitchen with high-end silver stainless steel appliances and black marble countertops, a master suite with a wall of closets and a master bath with a marble steam shower and a marble double vanity.

The unit had been listed in March for \$810,000 and in May was reduced to \$750,000.

North Barrington home once owned by playwright Neil LaBute sells for \$817,100: Film director and playwright Neil LaBute's onetime four-bedroom, Cape Cod-style house in North Barrington, which he owned for many years until deeding it to his ex-wife last year, sold in August for \$817,100.

LaBute, 57, and his former wife, Lisa, had owned the house until their divorce, and she was the seller of the house. She listed it in May 2017 for \$898,000 and several months later cut her asking price to \$889,000. She ultimately sold the house off-market in a private transaction.

Built in 1935, the house has 3½ baths, a fireplace, hardwood floors, a kitchen with an apron sink and a Sub-Zero refrigerator, a dining area with a bay window and a library. Outside on the 1.62-acre property are a guest cottage, a studio and a pool. Across all structures, the property has more than 5,200 square feet of livable space.

The couple previously had the house on the market in 2011 and 2012 for amounts between \$825,000 and \$865,000.

Bob Goldsborough is a freelance reporter.

ctc-realestate@chicagotribune.com

Sign contract when buying home from family member

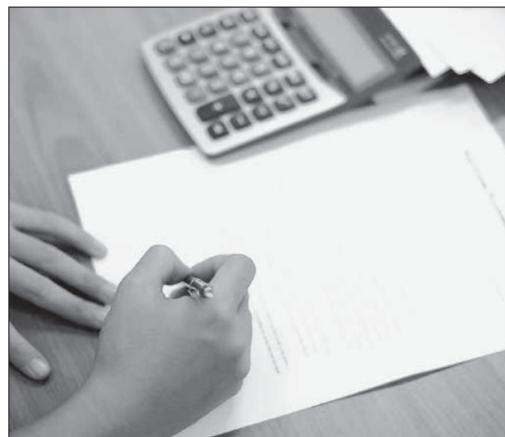
BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: My parents want to sell their house to me as part of a retirement plan. We're hoping to find a way where I can make a contract specifically with them so I pay them an agreed-upon monthly rate with some interest rather than going through a mortgage company. I read your article from 2014 about this topic, but with some of the new tax laws I wanted to know if anything changed.

A: Not much has changed since 2014 on the real estate side when it comes to buying your parents' home. There are changes on the federal income tax side and estate planning side, but as for the mechanics on how to do it, the process is much the same as it was back then.

You and your parents can sign a contract for you to buy the home. The contract can either transfer the home to you outright or set up the contract as a sale on an installment basis, where you pay over time. If you buy the home outright, you would then sign a note and mortgage for the financing to them. In short, they'll be your bank.

With either plan of action, you'd have an ownership interest in the home and you'd have the same federal income tax benefits of owning the home as if you purchased a home from anybody else. The one thing you have to watch out for is that the interest rate on your loan or amount you owe your parents must not be less than what the IRS indicates for loans of your type. You can go to the IRS website and look up "Applicable Federal Rates" to determine what the min-



DREAMSTIME.COM

You can talk to a real estate attorney about setting up the necessary paperwork for a home sale.

imum interest rate should be in your situation. Now, if your parents want to get about the same as the going rate for mortgages in your area, you should be OK with the IRS, as its minimum rate is usually lower than what banks charge.

You need to remember that your interest payments will be deductible on your federal income tax return if you itemize your deductions; but you will be limited to a total deduction of \$10,000, per federal income tax return, for your state income taxes and real estate property taxes.

On your parents' side, the situation is trickier. The amount of money that a married couple can exclude from federal estate and gift taxes has gone up significantly, to \$11.2 million.

Most parents don't have that kind of cash, so the next issue you think about is how your parents will benefit from receiving interest payments from you and whether the sale of the home to you triggers any taxes on their end.

The potential federal tax issues facing your parents is a bit too much for this column, but you

should know that if they are selling this home and it was their primary home, where they lived for two out of the last five years, they'd have no federal income taxes to pay on up to \$500,000 of profit on the sale. If this home is not their primary residence and they'd owe taxes on any profits realized, an installment sale (versus an outright purchase) of the home may allow them to pay taxes on the gains over time.

Since we don't know the details, we think your parents should consult with someone on how to deal with the tax consequences of the sale.

In terms of setting up the paperwork for the sale, you can talk to a real estate attorney to draw up the papers no matter which way you decide to go. Just make sure you get the paperwork filed with your local recorder of deeds, putting the world on notice that the home is yours.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

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Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #			
<p>4.862%</p> <p>Central Federal Savings and Loan Association</p>	30yr Fixed APR	Fees: \$755	20 yr fixed	4.500	0.000	\$755	20%	4.651	708-416-3661	NMLS# 458026			
			15 yr fixed	4.250	0.000	\$755	20%	4.441					
			10 yr fixed	4.000	0.000	\$755	20%	4.272					
			7/1 ARM (30yr)	4.250	0.000	\$755	20%	4.887					
			30 yr jumbo	4.750	0.000	\$755	20%	4.803					
			20 yr jumbo	4.500	0.000	\$755	20%	4.569					
			15 yr jumbo	4.250	0.000	\$755	20%	4.336					
<p>4.785%</p> <p>Gateway Capital Mortgage Inc.</p>	30yr Fixed APR	Fees: \$5	15 yr fixed	4.125	0.000	\$5	5%	4.255	888-595-7339	NMLS# 246585 LIC# 6760411			
			3/1 ARM	5.000	0.000	\$5	5%	5.100					
			5/1 ARM	4.875	0.000	\$5	5%	4.876					
			7/1 ARM	5.000	0.000	\$5	5%	5.150					
			30 yr jumbo	4.750	0.000	\$50	20%	4.777					
			5/1 jumbo ARM	4.875	0.000	\$50	20%	4.888					
			30 yr FHA	4.500	0.000	\$50	3.5%	4.530					
<p>4.863%</p> <p>Liberty Bank for Savings</p>	30yr Fixed APR	Fees: \$999	20 yr fixed	4.375	0.000	\$999	20%	4.527	847-737-9020	NMLS# 787575			
			15 yr fixed	4.125	0.000	\$999	20%	4.319					
			5/1 ARM	3.750	0.000	\$999	20%	4.962					
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SAVINGS UPDATE

How to boost your credit score before applying for a mortgage

Shopping around to find your best mortgage or refinancing deal is always a smart move. But effort put into what you bring to the table — such as your credit score — is just as important.

That's because mortgages are not "one size fits all". Homebuyers with better credit are offered lower rates and fees. So if your credit history isn't all it could be, and you can wait a bit before submitting a mortgage application, a number of savvy credit moves can boost your score to land you a lower-cost mortgage.

Although it's the most obvious advice, maximizing your on-time payment history can't be ignored, as it's the single biggest factor affecting your score. If you have delinquent payments in your report, be sure you're making all payments on time to extend your streak of no late payments as long as possible.

Almost as critical to your score is your credit utilization rate, which is how much of your combined credit limits you are using. For example, if you have \$40,000 in credit available to you over several cards, and your current balances total \$10,000, your credit utilization rate is 25 percent. The lower your rate, the better your credit score, so pay down balances where you can.

Then, don't forget the two easy moves that are really non-moves. First, don't apply for any new cards or loans in the months leading up to your mortgage application, as new credit requests ding your score. Second, don't close your old accounts, since the further your credit history goes back, the better your score.

Although more goes into a credit rating than these four factors, these are low-hanging fruit that can make the greatest impact in the shortest time when you're readying yourself to score the best mortgage you can.

Owner vs. AVM

Harney, from Page 1

such as data on sales transactions — these AVMs "can be incorrect if the characteristics of the home are not well measured" or sales prices of a sufficient number of comparable properties are not available.

Owners, on the other hand, know the improvements they've made to the house, and they know what the interior looks like — key details that AVMs are missing. What owners tend to lack is stone-cold objectivity. They're emotionally involved and may have inflated notions of what turns on today's buyers.

Ultimately the arbiters in the valuation game are the professional appraisers who lenders hire to give them independent estimates. Following an inspection, they've got much of the market data that feeds an AVM plus an intimate knowledge of the property. Ask appraisers which estimates they'd bank on — owners' or computers' — and you tend to get the same, resounding answer: Neither!

Ryan Lundquist, an appraiser in Sacramento, Calif., says owners and sellers can be especially bad with estimates because they're not tuned into current market trends.

He said he recently appraised a house that the owner thought should be worth \$500,000 more than Lundquist's estimate — 30 percent over current market value. Owners like that "are profoundly disconnected with reality," Lundquist told me. They think they're still in the robust seller's marketplace of a few years back rather than the market of today, which in many areas is seeing lower appreciation, rising interest rates and more frequent price markdowns than in recent years.

Lundquist says sellers often fail to understand

that buyers today come to the table with a massive advantage — they tend to have far more information on comparable sales and other data, thanks to sites like Zillow, Redfin, Realtor.com and others. They pretty much know the tight price range within which a house should sell and are quick to spot overpricing.

Seller disconnects on value can also create big challenges for real estate agents. Anthony Askowitz, broker-owner of RE/MAX Advance Realty in Miami, told me "the reality is that some sellers need to be fired" because they won't listen to reason about more realistic pricing, and waste agents' time and marketing dollars. Recently he worked with a seller who insisted that the house should command \$1.25 million. Askowitz's own estimate, based on recent market data, was \$1 million. It sold for \$950,000.

Scott Godzyk, owner-broker of Godzyk Realty Group in Manchester, N.H., says he sees it "all the time" — owners think their value is much higher than it really is. Ironically "they show me Zillow" Zestimates, which in his opinion are frequently off-base. Zestimates themselves use Zillow's in-house AVM, which claims a 4.5 percent median error rate in New Hampshire. That means half of Zestimates there are inaccurate by more than 4.5 percent. Some counties in the state have median error rates as high as 9.5 percent.

The takeaway: Valuing a home is hardly an exact science. Especially in a period when the real estate cycle is transitioning toward buyers' advantage in many areas, you need to tap into the data available online, then get the opinions of top realty agents in your neighborhood. That should get you pretty close.

Harneycolumn@gmail.com

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APARTMENT HUNT

Touting skyline views, rooftop space

BY PAMELA DITTMER MCKUEN
Chicago Tribune

Graceful curved lines lend an ambience of warmth and welcome to the contemporary 465 North Park rental community in Streeterville.

Clad in gleaming glass and aluminum, two elliptical towers sit atop a five-story podium. The towers link until the 38th floor where one — the penthouse tower — soars an additional 10 stories.

The building's curvaceous lines were inspired by aspen leaves, said Michael Pompizzi, president and chief financial officer at Chicago-based developer Jupiter Realty Co.

They also maximize views of the cityscape, Lake Michigan and the Chicago River for anyone inside the building and minimize obstructions for the neighbors, he said.

"A rectangular building would have blocked many more views from surrounding buildings than ours does," he said. "It's not that wide. It may partially block views, but most people can see around it or partially see around it."

The dramatic two-story lobby also is lavished with curves. Most striking is the white spiral staircase evoking a nautilus shell that leads to the second-floor leasing center.

The units

The 444 apartments at 465 North Park range from studio to three-bedrooms configured into 40 floor plans. The apartments are located on the second through fifth floors and seventh through 48th floors. Penthouses are on the top two floors, and two-story town homes are on floors four and five.

All apartments have floor-to-ceiling windows, in-unit laundry, wood-plank flooring, window shades and closet organizers. Kitchens have stainless steel appliances including French-door refrigerators, undermount sinks, porcelain paneled backsplash and white quartz counters. Balconies, which are tucked into the intersections of the towers,



JIM TSCHETTER/IC360 IMAGES

465 North Park is a new full-amenity apartment building in Streeterville that boasts curves and luxe touches.

are per plan. Penthouses have upgraded finishes and appliances.

Residents have a choice of two neutral color finishes: light floors with dark cabinets or dark floors with light cabinets.

Every unit is designed so when residents open the door to their apartment, they immediately see their view to the outside rather than a wall or closet, Pompizzi said.

A 1,350-square-foot model on the 28th floor is an end unit with a balcony. It has two bedrooms, one on each side of the apartment, and both bedrooms have a walk-in closet. The kitchen is partially separated from the open living and dining space by an angular peninsula. The master bath has a dual vanity, a separate shower and a window above the bathtub.

The amenities

The entire sixth floor is flush with outdoor and indoor common amenities. Some spaces are expansive for mingling while others are cozy and intimate.

The outdoor swimming pool is lined with lounge chairs, cabanas, and lush landscaping and turf. Wrapping around the tower are



Apartment ranges from studio to three-bedrooms, configured into 40 floor plans. Penthouses are on the top two floors.

shaded conversation groupings of furniture, televisions, grilling and dining stations, and a dog run.

"If someone wants to be outside, but they don't want to be in the sun or if it starts raining, they can do that," Pompizzi said.

The interior is segmented into areas for work and play. Among them are a demonstration kitchen and dining room, a business center, a conference room, a library, a club room with billiards, fireplaces, televisions and comfy seating. Immense chandeliers and modern artwork lend a luxe urban vibe. There's also a 12,000-

square-foot fitness center with a yoga room and a spin studio, hot tub, sauna and spa.

Additional amenity spaces for relaxation, mingling and entertaining are found on the 38th floor. The outdoor Sky Terrace is furnished with conversation groupings of furniture, fire pits and green turf. The indoor Sky Lounge has a demonstration kitchen, a bar and two living rooms.

Building services include 24-hour concierge, loaner bicycles, valet dry cleaning, package storage, bicycle storage and a tuneup

The fine print

465 North Park
465 N. Park Drive
Chicago, IL 60611
www.465northpark.com
312-873-5042

Apartments: Prices based on availability and subject to change. Studio, 523 to 577 square feet, from \$1,930; convertible, 633 to 678 square feet, from \$2,260; one-bedroom, 667 to 807 square feet, from \$2,440; two-bedroom, 1,286 to 1,350 square feet, from \$4,310; three-bedroom, 1,751 square feet, from \$8,690.

Lease terms: 12- to 24-month lease terms; \$50 application fee and \$500 administration fee.

Renter's insurance: Required.

Utilities: Monthly utility fee ranges from \$75 to \$175, depending on apartment size. Utility package includes water, sewer, natural gas, trash and internet. Tenant pays separately for cable and electricity.

Parking: \$300 a month for reserved space in private resident garage.

Pets: Two-pet maximum; \$500 one-time pet fee and \$25 a month per pet. No weight restrictions but breed restrictions apply.

Smoking policy: Nonsmoking.

station, electric vehicle charging stations and a dog spa. Wi-Fi is complimentary in the common areas.

The building's location is within walking distance of Michigan Avenue and Navy Pier as well as myriad entertainment and dining venues. CTA bus stops, Divvy stations water taxi stops also are nearby.

The folks behind it

465 North Park is owned by MetLife Investment Management in New York City and Allstate in Northbrook. The developer was Jupiter Realty Co. and the architect is Pappageorge Haymes Partners, both in Chicago. The managing agent is Bozzuto in Greenbelt, Md. The first move-ins arrived Aug. 1.



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2432 N Surrey Ct. \$2,550,000

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1457 W Addison St. \$1,995,000

Centered on an open steel stairwell with a shimmering three-story water feature running against a subway slate backdrop, the residence is reminiscent of a Parisian garden court with an abundance of natural light reflecting off an array of stones, metals, woods, and glass.



1829 W. Evergreen Ave. \$1,950,000

Behind a classic facade and set on an oversized 25' x 150' lot, this dynamic modern sensation is the essence of Wicker Park: unconventional, wildly exciting, and filled with cool surprises at every turn. Best location across from park.



1213 W Roscoe St. \$1,125,000

Fantastic Southport Corridor value! This architectural statement house designed by Marcel Freides centers on a spectacular three-story atrium with light streaming in from skylights above.

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Cool.

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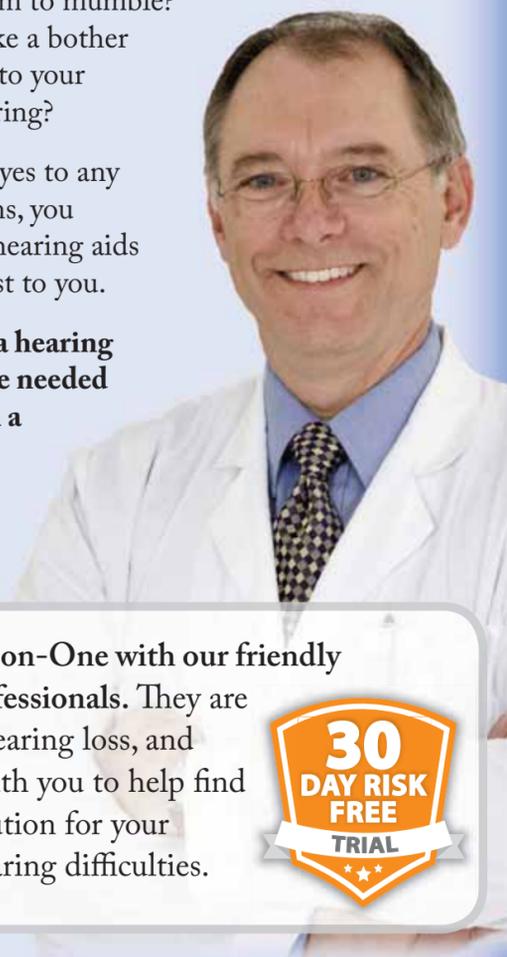
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Friendship Village of Schaumburg Schaumburg, IL 60194	847-490-6265	From \$1,517	From \$2,276	From \$2,898	RC, SA, AL	●	●	●	●	●	●	●	●
GreenFields Of Geneva Geneva, IL 60134	630-232-9105	Life Plan Community	From \$2,632	From \$3,451	RC, SA, AL	●	●	●	●	●	●	●	●
Heritage Senior Apartments Alsip, IL 60803	866-665-7473	\$635	\$845	\$945-\$1,035	SA				●	●	●	●	●
The Breakers at Edgewater Beach Chicago, IL 60640	888-864-1801	\$1,655	\$1,895	\$3,100	RC	●	●	●	●	●	●	●	●
The Homestead at Morton Grove Morton Grove, IL 60053	847-581-1800				SA	●	●	●	●	●	●	●	●
The Reserve of Geneva Geneva, IL 60134	630-584-4300		\$1,785 start	\$2,132 start	SA, RC, AL	●	●	●	●	●	●	●	●
King Bruwaert Burr Ridge, IL 60527	630-230-9551			All-inclusive range on fees.	RC, AL		●	●	●	●	●	●	●
Villa St. Benedict Lisle, IL 60532	630-852-0345	Entrance Fee Community	From \$2,500	From \$3,000	RC, AA, AL	●	●	●	●	●	●	●	●

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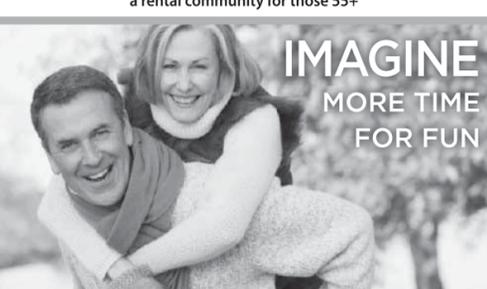
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Chew on, CHICAGO



Chinatown

Continued from Page 1

for a couple of days," Eng said.

"The buyers that purchase homes in the Chinatown area want convenience," she said. "They want to walk down the street to their favorite restaurants. They want to go to grocery stores that have their ethnic foods."

Market watch: Tourism to the area is growing, and storefront rents in Chinatown have doubled in the past five years, according to Eng, who believes the cost of living is only going up. And with water taxi access already available, and talk of extending the Chicago Riverwalk farther south, Chinatown is on the ascent. Eng says the market is "very hot."

"Nothing can stay on the market (if it's priced right). The homes that do not sell are overpriced. It doesn't matter what condition the home is in, it will sell quickly," Eng said street and lot parking isn't bad during the week, especially because most of the local restaurants validate, but the lots fill up on weekends — yet another sign that Chinatown is a rising destination.

A local you should know:

Perhaps the most recognizable building in "Old" Chinatown (south of Cermak Road), and the neighborhood's designated historical landmark, is the Pui Tak Center (2216 S. Wentworth Ave.). David Wu, the center's executive director, oversees day-to-day operations of its adult education, children and youth work, and community programs.

Part of the Chinese Christian Union Church, the center acts as a spiritual and cultural hub for Chinatown, providing services ranging from English classes and immigration assistance to after-school programs and activities in the center's gym.

Wu was raised in the suburbs after his mother immigrated to the U.S., but



NUCCIO DINUZZO/CHICAGO TRIBUNE PHOTOS

The Chicago Public Library's distinctive Chinatown Branch on Wentworth Avenue is a modern community landmark.



David Wu, executive director of the Pui Tak Center, says the community is growing because of immigration from China.

they came into Chinatown every weekend for church and to visit family.

"After college, I moved into the community and then began working at the center 24 years ago," Wu said. He is an advocate for the neighborhood and the people in it. Wu points to Ping Tom Memorial Park (he's chair of the park's advisory council), the bold local library and the water taxi as major community assets.

"The community's grow-

ing because, in the wider area, more Chinese-Americans are staying," said Wu. "There are still immigrants coming constantly from China; we're not seeing that slow down."

Culture culture: Merely walking through Chinatown will strike many Chicagoans as an intercultural experience, but for a deeper dive, head to the Chinese American Museum of Chicago (238 W. 23rd St.). Protected out front by a

pair of blue stone guardian lions, the museum is a pleasant, informative foray into the cultural heritage of Chinese-Americans.

The first floor is currently home to a collection of fashion heritage stretching from the late Qing dynasty to the 1940s. "It is fascinating to see the evolution of Chinese fashion and the significance of symbolism in the pattern of the fabric," said Mabel Menard, the museum's executive director. "Many of the clothing items have been passed down from generation to generation, and they have fascinating stories."

Move up to the second floor for the museum's most popular offering: the multimedia object theater in the "My Chinatown: Stories From Within" exhibition. "Visitors can hear stories about growing up, living or working in Chinatown from individuals in their own voices," Menard said.

"Every item either has been donated or is on loan," said Menard, "so each item comes with a very personal story. Our goal is for visitors

to feel welcome while being educated on Chinese-American history and immigration."

Sink your teeth into this:

For Michelin Award-winning cuisine, check out Go 4 Food (212 W. 23rd St.), a cozy Hong Kong fusion restaurant where great food is the name of the game. It's a tiny place, but the sort that keeps you coming back with a range of appetizing options.

For first-timers or the returning faithful, French-style beef tenderloin is a must — crispy on the outside, dark, tender beef with a light marinade on a bed of cut cabbage.

"That's essentially what everyone comes here for," said manager Milo Chan. "That's our bread and butter." The chili fusion crab, with Malaysian and Indonesian flavors, is another top option. One of Chan's personal favorites — and one of the most popular items on the extensive menu — is the taco bao appetizer.

Chan notes that new dishes make the menu each

month. "When we find a flavor we like, we incorporate it."

Location for libations: Usually the recommended post-dinner thirst-quencher is a local bar, but Chinatown does things a little differently. Head to Tbaar (2234 S. Wentworth Ave.), one of the only milk tea/ice cream bars of its kind in Old Chinatown.

Jay Li, who whips up drinks behind the counter, says the Amazing Milk Black Tea — a sharp, creamy mix loaded with tapioca balls — is the most popular item on the menu. "It's new to the American people," Li said of the assorted tea options. "It's all over the place in China, but not in the U.S."

To be sure, bubble tea is trending. Tbaar has numerous locations on the coasts but only a few in Chicagoland. Li said people are interested in the novelty, especially of sweet favorites and more Eastern flavors like lychee and red bean.

Tbaar's Thai rolled ice cream is also worth a try, and the creation process is mesmerizing. "You just have to keep moving it to the middle (of the frosted platter)," said Li. "You cannot let it freeze. And then you spread it and roll it up."

Health hubs: Find your balance at Yoga 108 (2143-B S. China Place), a yoga studio in Chinatown Square, or head just over the river to get in shape mixing cardio and technical work at Body Shot Boxing Club (600 W. Cermak Road).

Making the grade: Haines Elementary School (247 W. 23rd Place), GreatSchools rating 9 out of 10.

Mark Sheridan Math & Science Academy (533 W. 27th St.), GreatSchools rating 9 out of 10.

Ward Elementary School (2701 S. Shields Ave.), GreatSchools rating 9 out of 10.

Griffin Jackson is a freelance writer.

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CURB APPEAL

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River Run at Naperville
Marquette Management, Inc.
Hanson Landscape

CURB APPEAL

Mid-Rise/Hi-Rise
AMLI at Seven Bridges
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MAINTENANCE TEAM

Low-Rise/Garden
Versailles on the Lakes Oakbrook Terrace
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MAINTENANCE TEAM

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MODEL

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MODEL

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Eugenie Terrace
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MODEL

One Bedroom/One Bedroom Den
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Old Town Park
The Omni Group

MODEL

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Under \$25,000
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MODEL

Two/Three Bedroom
Over \$25,000
The Hudson
The Omni Group

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MAINTENANCE PROFESSIONAL

Low-Rise/Garden
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RENOVATION

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AMLI Deerfield
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2019 Acura MDX A Spec

A sporty new trim package makes this best-selling crossover look sleeker. **Page 3**



More Rides coverage throughout the week
More auto news and reviews at chicagotribune.com/autos



Chicago Tribune RIDES

Several sedans get the ax

4-door Fords dominate list of discontinued vehicles alongside Beetle, Juke

BY ROBERT DUFFER
Chicago Tribune

Automakers won't talk about future product until they're ready to talk about it. They're also reluctant to make news by discontinuing or canceling cars at the end of their life cycle.

But this year's list of discontinued cars that won't survive another model year was made especially interesting by Ford's miscalculated announcement to do away with its cars except for the Ford Mustang and Ford Focus hatchback. It made all the news for all the wrong reasons.

"The way Ford communicated their decision to abandon sedans was a monumental blunder because it came as an unwelcome surprise to their dealers and customers," said Jim Cain, spokesman for Chevrolet. "We fully intend to capitalize on their mistake."

Chevy says the Impala, Volt and Sonic are not being discontinued, yet the following statement provided by Cain suggests it's only a matter of time before they hit the chopping block.

"Some automakers are scaling back their car offerings at the same time we are investing in the Chevrolet Cruze and Malibu, and expanding our truck and crossover portfolio. We see a terrific opportunity to forge new and stronger customer relationships with such a broad portfolio."

We'll see. You know what they say about future product. Ford's case is much more clear. As for those vehicles not returning for 2019, or making one final lap, here's what we do know.

Alfa Romeo 4C Coupe (2015-2018)

The Alfa Romeo 4C Coupe will be discontinued in North America, but the Spider continues on. This two-seat low-slung go-kart for grown ups was a world of fun in the most impractical package. In 2014 it heralded the return of the Alfa Romeo brand to the U.S. after nearly a 20-year absence, but it remained a tiny seller in a niche market. To see it is to behold beauty, we wrote in our review in 2014, but to hear it is to want it. The Spider lives on and Alfa's product boom keeps expanding to satisfy American proportions.

Buick Cascada (2016-2020?)

It appears Buick's four-seat convertible introduced in 2016 will be a one-off. Opel, the European brand owned by General Motors



Ford announced the Fusion will cease production in 2020. It is rumored to be reincarnated as a sport wagon, according to Bloomberg.



The 2018 Ford Taurus full-size sedan (unchanged from model year 2017) is manufactured in Ford's Chicago assembly factory. It is being discontinued next year.

that produces a version of the Cascada in Poland, announced the end of production for next year. With no one to build the Cascada, it's hard to imagine there will be a 2020 model. Buick's first convertible since 1991, Cascada didn't have much competition. It also didn't have many sales, dropping 22 percent in 2017 from its high of 7,153 sales in 2016. It was down again in 2018 and likely won't crack 4,000 units.

Cadillac ATS sedan (2013-2018)

The compact sedan dies this year, but the coupe lives on for another year. The sedan was cramped but nice, and the V-Series performance variant of the ATS was German-level good. So maybe the coupe will live on as a rear-drive performance option. "Production of the ATS Sedan is ending due to extensive plant upgrades, expansion

and re-tooling to prepare for the next generation of Cadillac sedans," Cadillac said in a statement, indicating there will be a streamlining of the four overlapping sedans into three distinct models.

Ford Fiesta (1978-1980, 2011-2019)

The party was over for the subcompact in 2017 in the US, but it was expected to rage on in Europe, where it was originally built. But Fiesta couldn't sate larger tastes globally, and production out of Mexico will end globally in May 2019. The ST was fun to toss around, but it wasn't enough to keep the Fiesta going.

Ford Focus (2000-2018)

Still popular in Europe, the last Focus sedan rolled off the Michigan Assembly Plant in Wayne, Mich., in May to retool for the delayed return of the Ranger midsize pickup and Bronco SUV. The Focus hatchback,

to be redesigned as the Focus Active Wagon, will be imported from China.

Ford Fusion (2005-2020)

Ford's top-selling car in the U.S. will cease production in Mexico sometime in 2020. The midsize sedan was a solid vehicle, and the excellent 2013 redesign, which was a finalist for North American Car of the Year, was poised to knock off the Toyota Camry and Honda Accord from their perennial perch as best-selling sedan. Sales peaked in 2014 and the Fusion lost its spark. But Fusion is rumored to be reincarnated as a sport wagon to take on the Subaru Outback, according to Bloomberg.

Ford Taurus (1986-2020)

Most Americans have driven or ridden in the full-size Taurus, though hopefully not in the back seat of the Police Intercep-



CHRIS CARLSON/AP

Volkswagen says it will stop making its iconic Beetle in July.



MIKE DITZ/AP

Nissan replaced the Juke (pictured) with the new Kicks.

tor that replaced the Crown Vic cop cars. Most cop cars are Explorer SUVs now, and most full-sized sedans are nothing now. Taurus was loved for its size and capability, and the performance-oriented SHO is still revered as an American go-getter. Production ends March 2019 out of Ford's Chicago assembly plant.

Nissan Juke (2011-2017)

Before it was essential to have a subcompact crossover in the lineup, Nissan experimented with the Juke for one generation. The bold muscular front and tapering rear made it look like a franken-car-UV, and the market either loved or hated it; there was no middle ground for a vehicle that was all about middle ground, being neither enough car or enough crossover. Yet now we have more coupe-like crossovers than we could possibly need. And there

are plenty of vehicles with rear door handles up behind the rear windows, so the Juke's influence will live. It has been replaced by the more streamlined Nissan Kicks.

Volkswagen Beetle (1949-1979, 1998-2019)

After nearly 70 years of on and off sales in the U.S., Volkswagen has once again squashed its bulbous bug, the Beetle. Introduced here in 1949 after an infamous launch as the "People's Car" Nazi-era Germany, the Beetle later became a symbol of freedom and utilitarianism, a baby buggy to the Volkswagen Microbus. The Bus is coming back electrified in 2022, and the Beetle may return as well. "I would say 'never say never,'" Volkswagen of America CEO Hinrich Woeckel said in a statement in September. For now, the "Final Edition" will run through model year 2019.

Deer in headlights? Resist urge to swerve

BY ROBERT DUFFER
Chicago Tribune

It's deer season, when nearly two-thirds of all animal collisions with vehicles happen in Midwestern states such as Iowa, Wisconsin and Michigan. West Virginia, Pennsylvania and Montana have equally high rates of animal collisions from September through November, according to a study by Farmers Insurance.

The worst thing a driver can do to avoid deer or

other wildlife is swerve to miss them, contrary to what most Americans believe.

"It's human nature to try and avoid an accident," Jim Taylor, head of claims customer experience for Farmers Insurance, said in an interview. "It's extremely difficult to avoid an accident by predicting what an animal will do. By braking suddenly or swerving, a driver can create a new hazard by hitting a tree, guardrail or another car."

It's best to remain calm and stay the course, Taylor

advised. Two-thirds of the 1,002 people surveyed thought swerving was the best way to minimize damages.

The best way to avoid hitting a deer is to stay in the center lane, if there is one, to increase visibility from the side of the road. If there's no oncoming traffic, use the high beams at night. Stay buckled, avoid swerving, heed deer crossing signs, and if you do see a deer, slow down without slamming the brakes and sound the horn. Some

people argue that — if a collision is unavoidable — accelerate to shift the vehicle weight to the rear and raise the front angle of the vehicle.

Easier said than done. Best to minimize the chances of an encounter. Deer are most active at dusk and dawn, which is the time to be especially vigilant. The mating season from October to December compounds the likelihood of a collision.

Hitting a deer shouldn't result in an increase in your



ROBERT KIRKHAM/AP

premium because it falls under comprehensive coverage, not collision coverage, which is at-fault coverage.

If you hit a deer, pull over to the roadside as safely as you can and resist

the urge to approach the animal, Taylor advises.

"This is a wild animal, and it is a wild animal in shock," Taylor said. "So don't approach the deer; stay in your car and alert the local authorities."

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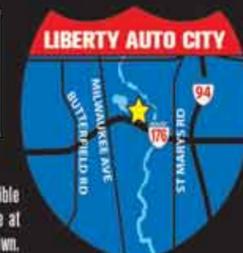
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ROBERT DUFFER/CHICAGO TRIBUNE

The 2019 Acura MDX crossover gets refreshed with the sporty A Spec trim.

Acura MDX gets sporty look

BY ROBERT DUFFER
Chicago Tribune

Life moves pretty fast. If you don't stop and look around once in a while, you could miss it. Acura seems to have channeled Ferris Bueller's sage advice in refreshing its best-selling MDX a year before it's due for a redesign: The three-row crossover segment moves pretty fast, and Acura wants consumers to look at the MDX yet again.

For the first time in three generations, Acura's flagship SUV gets a sport element to its luxury utility with the A Spec trim level.

A Spec blacks out the usual chrome trim, uses a buffer lower fascia, features a sleeker rear spoiler, blows up the exhaust tips into canonlike cylinders and replaces 18-inch wheels with 20-inchers.

None of it makes the 290-horsepower V-6 engine any quicker, but the packaging makes this not-minivan look all the less like a minivan substitute. It also lets Acura charge an extra \$3,500.

Functionally, the nine-speed transmission has been smoothed out so it starts in second gear unless it's in sport mode or towing situations. It won't shift as early, so it feels more familiarly like a six-speed.

Standard on the MDX is Acurawatch, which includes adaptive cruise and other driver assistance systems. It's a deal, espe-

2019 ACURA MDX A SPEC

Luxury three-row crossover

As tested:

\$55,200

(excluding \$995 destination)

Base price: \$54,800

Mpg: 19 city, 25 highway, 21 combined

Engine: 290-hp 3.5-liter V-6

Transmission: Nine-speed automatic

Competitive rank: Acura MDX, Volvo XC90, Infiniti QX60, Lexus RX 350L

cially since the upmarket luxury marques option all the tech all the time.

Adaptive cruise goes down to a stop, then the driver taps the accelerator to resume it. The gap between the lead car and the MDX is large, even in the shortest setting, and the automatic braking is smooth for the most part. The acceleration can be slow and uneven, possibly provoking certain gestures from trailing drivers. The lane keep system centers the MDX in the lane after a gentle pinball as it reads the lane lines. It's easy to use and assuringly comfortable and convenient.

The multimedia controls take getting used to, as in any car with two screens. The top embedded display screen is for

navigation, phone and vehicle info. Toggle through those options with buttons below the small lower touch screen, then use a controller dial on the center stack to go through the menus and to zoom in or out on the map.

The lower touch screen, equally small and narrow, is for audio and climate. It's not as refined and unified as the redesigned RDX, but we got the hang of it after a few drives.

Third-row seats each use a handle in the center of the seat back to lower or raise it. It requires quite a lean to get them back up. Straps would be less of a reach, or latches in the side of the cargo area. The handles do flip the headrests, though, which is good.

Getting in and out of the third row couldn't be easier: from the third row, push a button on the top of the middle seat and the seat back folds and slides forward. Same thing with the button on the side of the seat when getting in. Kids of just about any age can do it themselves. Third row is cramped and narrow but much larger than Lexus RX 350L.

A Spec trim in the 2019 Acura MDX is sharp in the way of superficial things, but the technology package and SH-AWD that comes with A Spec are more important.

rduffer@chicagotribune.com
Twitter @DufferRobert

Check alignment to help new tires wear properly



BOB WEBER
Motormouth

Q: I have a 2008 Chevy Tahoe in AWD with 80,000 miles. Getting ready to put new tires on it; should I have the alignment checked? There are no indications of poor alignment, e.g. wear is uniform and the vehicle steers straight. Is it worth the extra expense to have it checked out?

— K.D., Naperville, Ill.

A: When you plunk down major money for new tires, the cost of a wheel alignment is small by comparison. Yes, it is a good idea, but make sure they do a four-wheel alignment just in case there is an issue with the thrust line of the vehicle. More than likely, your vehicle will be fine, but a few adjustments to the steering and suspension now could pay off in better tire wear.

Q: I have a 2016 Ford F-350. I ran over a piece of metal and had to get a new tire. I have a "low tire pressure" message when starting the truck. I have tried to get rid of the message short of the lengthy process described in the owner's manual. Is there a shortcut that will reset the sensor?

— P.P., Fort Lauderdale, Fla.

A: Your tire dealer should have reset the tire pressure monitoring system (TPMS) as part of the job. In fact, it is illegal for a tire dealer to release a vehicle with a defective TPMS sensor. Go back to the shop from which you bought the tire and ask it to do the reset.



ADAM GAULT/OJO IMAGES

Getting a wheel alignment after replacing your tires is an added expense but could pay off in better tire wear.

Make sure they do a four-wheel alignment just in case there is an issue with the thrust line of the vehicle.

Q: My 2015 VW GTI tires are 225/40-R18. When I replace them I would like to get a tire with a bigger sidewall at maybe 50 or more. I asked my service adviser about my plan and he said it wouldn't work because the increase would confuse the computer and cause damage to the transmission. Your thoughts?

— G.G., Orland Park, Ill.

A: If you simply switch to taller tires — having a higher aspect ratio — the service adviser is right. However, if you match those tires with the proper wheels, you should have no problem. Visit your favorite tire dealer, where the staff will have the proper conversion data. Or, go to www.tirerack.com to build your own configuration or allow their experts to help you.

Q: My van is making engine noise. At first I noticed it when the A/C ran and now when the heater is on. It is not a loud noise, and it starts about five minutes after either one is on. It sounds just a little different, a little louder than normal. Yesterday, when the car was idling for about 10 minutes the same noise started. When driving without the A/C or heater on it is fine. It does not seem to come from the engine. Any ideas?

— B.H., Brookfield, Ill.

A: It is very likely the blower motor or the squirrel cage (fan). As the motor bearings fail, they start with a low rumble or growl and eventually begin screaming for replacement. Better have it fixed before winter as you will be using the heater and defroster a lot.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

CONTACT US
Robert Duffer, Rides editor
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Dilbert By Scott Adams

Panel 1: Dilbert asks, "CAN I GO WITH YOU TO THE CUSTOMER MEETING?"

Panel 2: Boss replies, "I'M WORRIED YOU MIGHT PROMISE SOMETHING WE CAN'T DELIVER."

Panel 3: Dilbert replies, "DON'T BE RIDICULOUS!"

Panel 4: Dilbert says, "I'VE BEEN HAVING CUSTOMER MEETINGS WITHOUT ENGINEERS FOR YEARS."

Panel 5: Boss replies, "I KNOW. AND THEY ALL TURN INTO DISASTERS."

Panel 6: Dilbert says, "YOU WORRY TOO MUCH!"

Panel 7: Dilbert says, "EVERYTHING WILL BE FINE!"

Panel 8: Dilbert asks, "CAN YOU REPLACE OUR DATA CENTERS WITH BLOCKCHAIN?"

Panel 9: Boss replies, "GIVE US TWO DAYS."

Twitter: @scottadamssays

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Baby Blues By Rick Kirkman and Jerry Scott

Panel 1: Baby asks, "...AND HERE'S YOUR CEREAL, HAMMIE. ARE YOU HIDING SOMETHING BEHIND YOUR BACK?"

Panel 2: Baby replies, "ME? NO." Hammie replies, "YES, YOU ARE."

Panel 3: Baby asks, "WHY ARE THE MARSHMALLOW CHIPS SO SMALL?" Hammie replies, "GASP! THIS IS GENERIC CEREAL!"

Panel 4: Baby asks, "MOM! HOW COULD YOU?" Hammie replies, "OKAY, OKAY..."

Panel 5: Baby says, "I DIDN'T THINK YOU COULD TELL THE CHEAP STUFF FROM THE BRAND-NAME STUFF." Hammie replies, "HA! WHAT KIND OF DOOFUS COULDN'T TELL?"

Panel 6: Baby replies, "MM... GOOD CEREAL."

Zits By Jerry Scott and Jim Borgman

Panel 1: Zits is in a lab with a monster.

Panel 2: Zits is being chased by a monster.

Panel 3: Zits is talking to a woman.

Panel 4: Zits is dancing.

Panel 5: Zits is talking to a woman.

Panel 6: Zits is talking to a woman.

Panel 7: Zits is talking to a woman.

Panel 8: Zits is talking to a woman.

Pickles By Brian Crane

Panel 1: Pickles asks, "CAN YOU BELIEVE IT'S ALMOST HALLOWEEN?"

Panel 2: Pickles says, "WE SHOULD PROBABLY BUY MORE CANDY."

Panel 3: Pickles asks, "DO YOU REALLY THINK SO?"

Panel 4: Pickles asks, "DON'T YOU REMEMBER WHAT HAPPENED LAST YEAR?"

Panel 5: Pickles says, "WE WENT THROUGH 67 FUN-SIZE CANDY BARS."

Panel 6: Pickles says, "AND THAT WAS BEFORE ANY TRICKOR TREATERS EVEN CAME TO OUR DOOR!"

WuMo By Mikael Wulff and Anders Morgenthaler

Panel 1: WuMo says, "This is a boomerang! It returns all by itself! Smart, huh!?"

Frazz By Jef Mallett

Panel 1: Frazz says, "SUNSETS GET ALL THE ATTENTION EVEN THOUGH SUNRISES ARE AT LEAST AS BEAUTIFUL..."

Panel 2: Frazz says, "SPRING GETS BETTER PRESS THAN FALL EVEN THOUGH OCTOBER IS CLEARLY THE MORE VISUALLY STUNNING..."

Panel 3: Frazz says, "I THINK I GET IT."

Panel 4: Frazz says, "SUNRISES ARE FOLLOWED BY WAKING UP THE REST OF THE WAY AND GOING TO WORK; FALL IS FOLLOWED BY WINTER..."

Panel 5: Frazz says, "I THINK THERE'S A LESSON THERE ABOUT LAZINESS AND FEAR GETTING IN THE WAY OF LIVING FOR THE MOMENT."

Panel 6: Frazz says, "MY PROBLEM WITH WINTER IS THAT WHEN THE SUN RISES, YOU'RE ALREADY AT WORK..."

Week 8: Not Clear for Landing

Panel 1: "MONSTERS" logo and Chicago skyline.

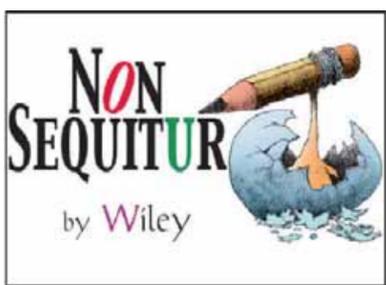
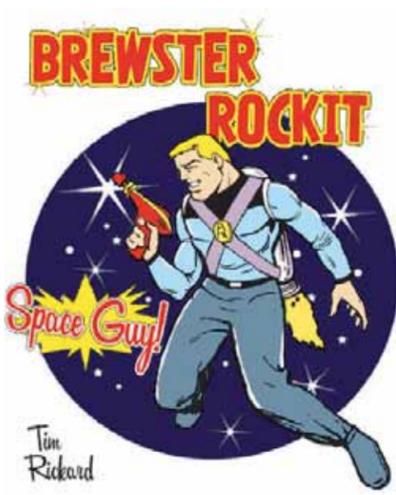
Panel 2: "INTEL HAS BEEN OBTAINED ABOUT A JET THAT HAS BEEN SPOTTED FLYING AROUND THE JOHN HANCOCK CENTER."

Panel 3: "THE MONSTERS OF THE MIDWAY HAVE BEEN EYING THIS AREA AS A POTENTIAL LOCATION OF A REMNANT..."

Panel 4: "...AND THIS NEWS ONLY CONFIRMS IT. TRUBISKY, HICKS AND SMITH HEAD DOWNTOWN..."

Panel 5: "...TO RECOVER THE REMNANT BEFORE THE ADVERSARY CAN LAND."

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Take It From the Tinkersons By Bill Bettwy



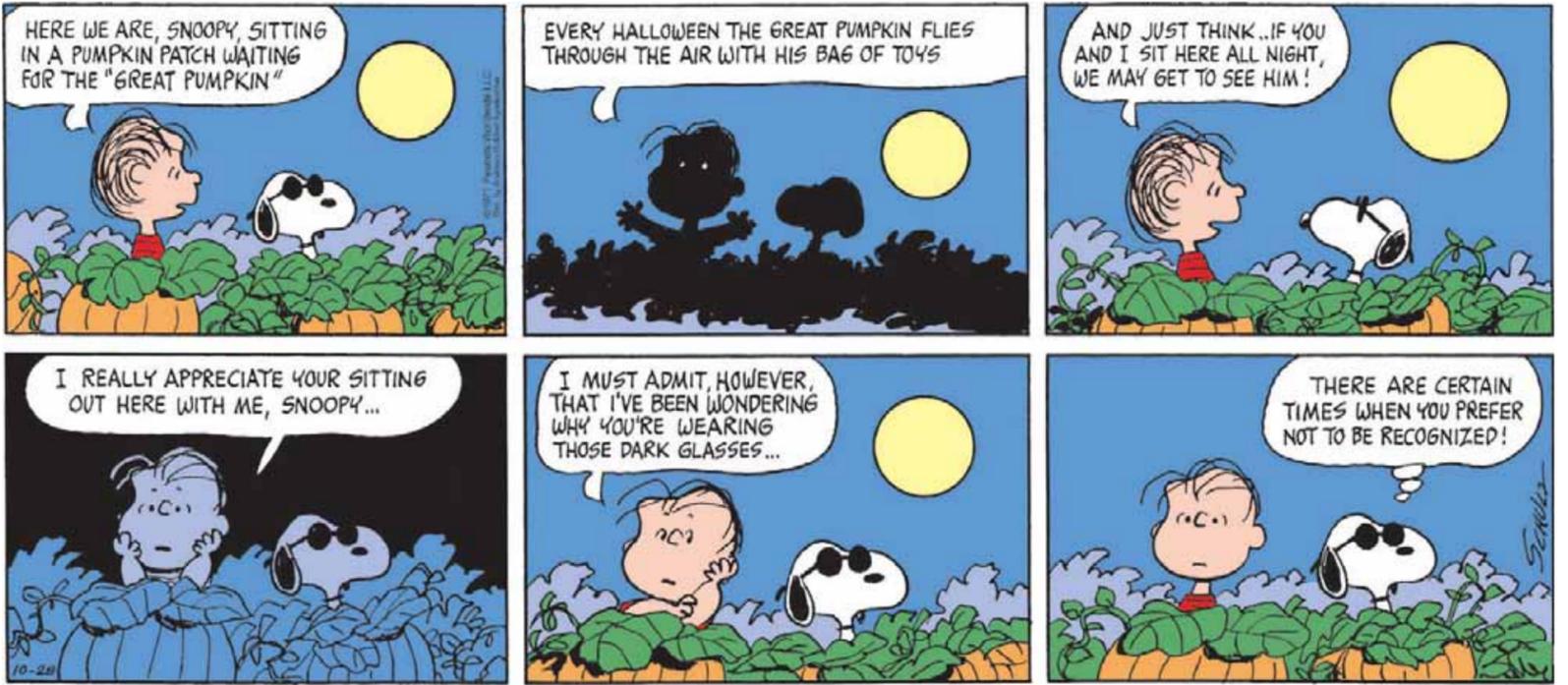
FoxTrot By Bill Amend



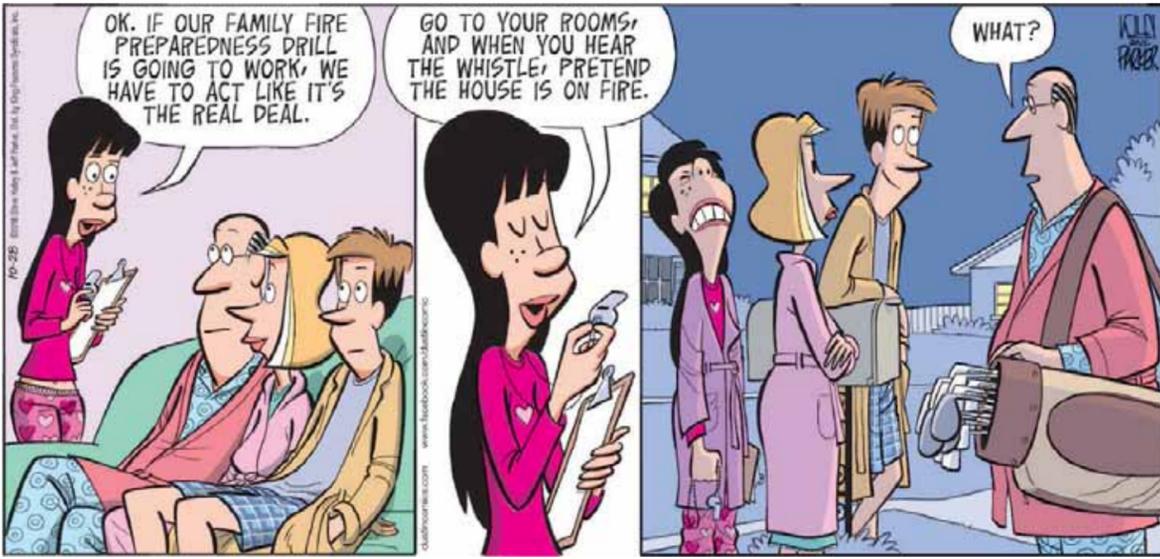
Dogs of C-Kennel By Mick and Mason Mastroianni



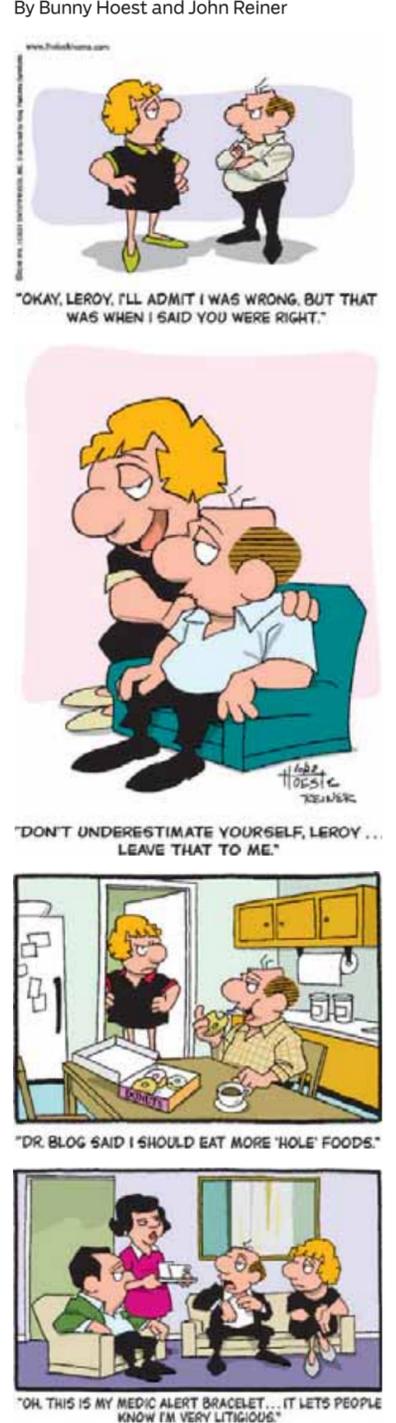
Classic Peanuts By Charles Schulz

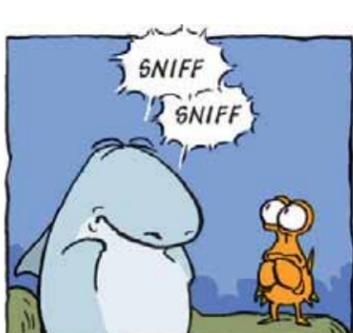
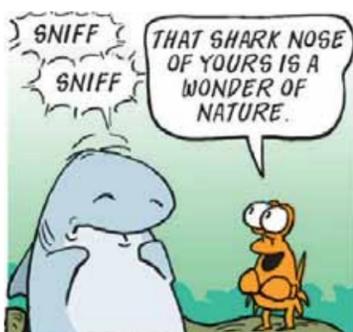
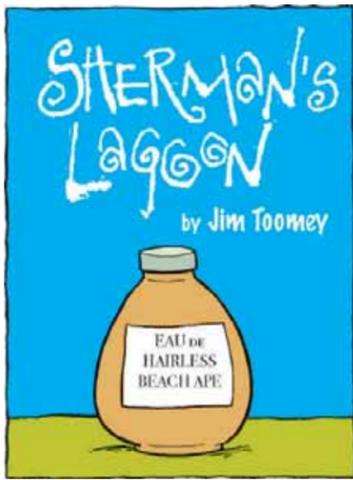


Dustin By Steve Kelley and Jeff Parker

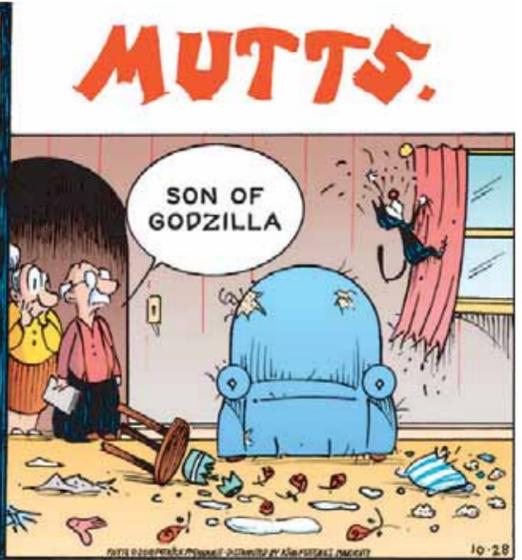


The Lockhorns By Bunny Hoest and John Reiner

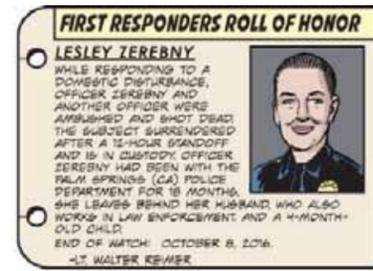




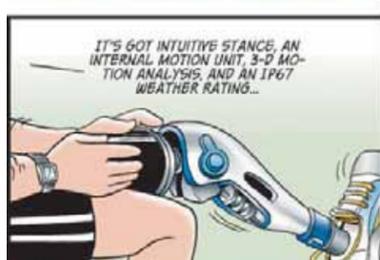
Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis



Chicago Tribune



ANSWER ANGEL

PICKING SHOES TO WEAR WITH WIDE-LEG CROPS



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ELIZABETH OLSEN HAS BEEN BEHIND 'SORRY FOR YOUR LOSS' FROM THE START

'LEARNING EXPERIENCE'

STAR PLAYS
GRIEVING
WIDOW IN
'SORRY FOR
YOUR LOSS'

ELIZABETH OLSEN



GETTY PHOTOS

Elizabeth Olsen, from left, attends the Female Filmmaker Dinner on Sept. 9 and arrives at the Hollywood Foreign Press Association and InStyle party on Sept. 8, both during the Toronto International Film Festival.

Elizabeth Olsen is not a user of social media, has never been married and has never experienced profound loss, but the actress has spent 2018 surrounded by grief as a young widow in the new Facebook Watch series "Sorry for Your Loss."

The 10-episode drama premiered last month on the social media's new on-demand platform.

"It's just a journey into how we handle grief and sometimes it's not in the prettiest of ways, and what it brings out in people," Olsen said.

Viewers see her character, Leigh, not only contend with a new reality and future that she never imagined, but deal with the pressure from loved ones to move on.

"It's a readjustment to how you walk through life, and we're just watching this woman adjust to how she is going to move forward because the only thing she can do is move forward," Olsen said. "There's no going back."

Olsen, who is an executive producer of the series, has been involved in the project from the beginning — from its pitch to filming. It's been a welcome challenge for the actress, best known for playing the Scarlet Witch in Marvel movies.

She calls it "the No. 1 learning experience I have had."

Olsen is already thinking about more episodes.

"I do think about, like, what could we do with Season 2 and how we could even play with our concept of memory and how we use flashbacks, and how to use it for other characters. I'd be interested in, like, shifting perspective a bit more and getting more creative with that, since you can't really tell this story again."

— Associated Press

JORDAN STRAUSS/INVISION

Picking shoes to wear with wide-leg crops



ELLEN WARREN

Dear Answer Angel Ellen:

What footwear do you recommend with the trendy wide-leg crop pants? I'm seeing them everywhere.

— Anna M.

Dear Anna: Many retailers selling these pants show them with ankle strap block heel sandals or closed-toe block heels, also with straps at the ankle. I think they look best with flat or low-heel knee-high boots.

That said, I am not a fan of these pants. To me, they look as if they're missing a couple of inches. My guess is that this is a fad that won't last long. Even if crops do stick around, I don't think they're flattering because they make your legs look shorter. Who needs that?

Dear Answer Ellen: I just can't get over how expensive cold brew coffee is (\$1 more than regular coffee in some Starbucks). What's the big deal? It's just beans and water, right?

— Caffeine Joe

Dear Joe: Yeah, it is just beans and water. Cold brew is a coffee concentrate that is made slowly (12-24 hours) and with cold water. When the concentrate is finally ready — this is not a process for instant gratification — you mix it with water (hot or cold).

Cold brew fans say it's less acidic and less bitter than regular coffee because the grounds never come in contact with hot water (hence, "cold" brew).

If it turns out that you try it and like it, there are now cold brew coffee makers, and you can DIY at home. I've talked to friends who are crazy about their OXO Good Grips Cold Brew Coffee maker (amazon.com, \$49.95), but there are loads of other coffee maker brands that have hopped on the craze.



CHRISTIAN VIERIG/GETTY

Ellen's shoe choice for wide-leg crops? Boots, as shown here at Copenhagen fashion week.

Dear Answer Angel Ellen: I am so frustrated with jeans shopping — I hope you can help. I love wearing jeans! I can wear jeans to my office job, so I need a pair that is good enough for that plus others that are more relaxed for play. I haven't had to buy any for a

couple of years, but now I do, and I am having terrible luck finding ones that look good and are comfortable.

I am 5 feet 2 inches and 140 pounds. I prefer midrise jeans (not high). And yes, curvy fit would be useful (I need more

room in the hips and thighs). My old jeans were perfect, but they aren't available any longer. I cannot find anything that fits the bill! The ones I've found are high-rise and/or "skinny curvy," and make me feel I'm being squashed in all places. In addition, I need an

inseam of 28 to 29 inches. If I choose petite, the maker thinks I'm skinny, no matter what size I choose.

— Frustrated

Dear Frustrated: You are not alone! I don't know anyone who is happy with the selection of jeans available these days. Either they're too skinny, ridiculously "distressed" and holey, low-rise that almost guarantees you'll have a muffin top, or high-rise mom jeans. I've had good luck with the NYDJ brand (which used to be Not Your Daughter's Jeans before changing its name). They seem to be more likely than most to fit real women's bodies. You can find them at department stores like Nordstrom and Macy's. If it is any consolation, most women have to try on dozens of pairs of jeans before they find some that fit.

Dear Answer Angel Ellen: How do you tell a friend that his suit or his pants just don't fit properly?

— Elena V.

Dear Elena: Unless he's a really good friend (or your spouse or brother), I advise you to keep it to yourself. If he is a close friend, be brutally honest.

Angelic readers 1

Rita B. writes, "Shame on me for waiting so long to wash my favorite down coat! I was concerned about the makeup residue on the collar. I used a mild liquid detergent, spot treating the collar first. After a thorough washing the makeup remained, so I decided to be a bit more aggressive.

I worked OxiClean Laundry Stain Remover onto the soiled collar with my fingers and let it sit for about 15 minutes before laundering again. To my delight the makeup was entirely gone. My coat looks brand-new!"

Now it's your turn

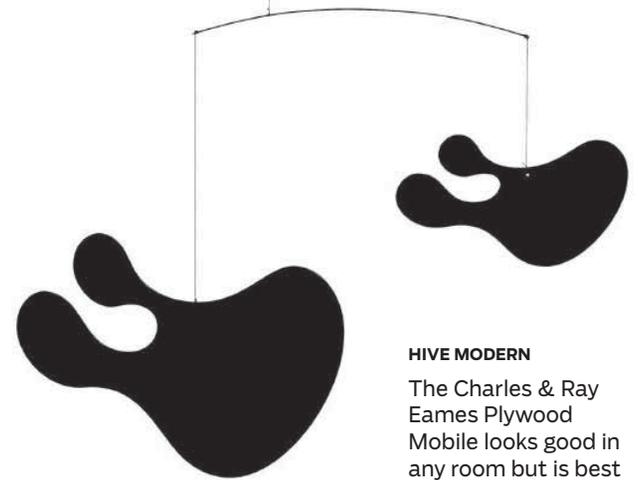
Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@comcast.net.

Create a nursery that looks as good as the rest of the house

BY DAVID SYREK
Chicago Tribune

Pottery Barn Kids Sloan Acrylic Convertible Crib is a modern take on the essential piece. The clear acrylic slats provide an airy, open feel. \$699, potterybarnkids.com

POTTERY BARN



HIVE MODERN
The Charles & Ray Eames Plywood Mobile looks good in any room but is best above the crib. \$125, hivemodern.com



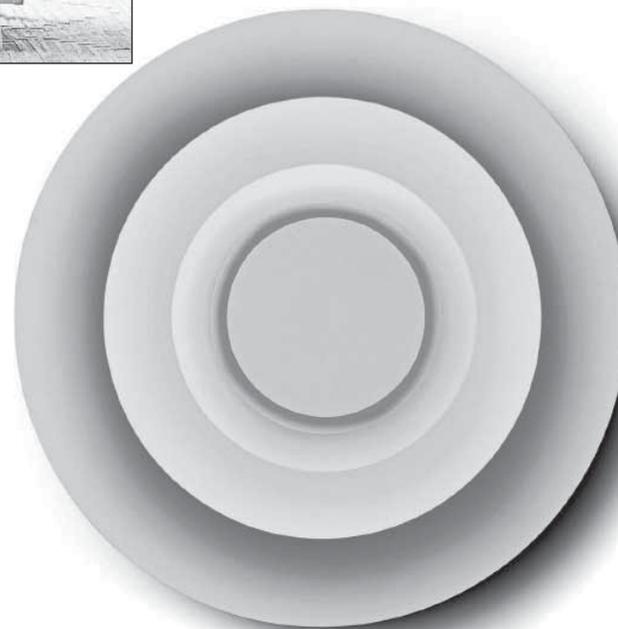
POTTERY BARN

Fashion designers Emily Current and Meritt Elliott's chic Heart Side Table has a child-safe finish. \$99, potterybarnkids.com



CRATE & BARREL

Roxy Marj's hand-tufted Faux Tiger wool rug isn't too ferocious for the nursery. \$299, crateandbarrel.com



HIVE MODERN

Rob Zinn's pastel Concentric Wall Lamp adds a soft graphic touch to the nursery whether it's on or off. \$2,311.15, hivemodern.com



POTTERY BARN

The sunny yellow Scallop Dresser is a bright addition to the nursery. \$629.99, potterybarnkids.com



MOMA

The Charles and Ray Eames Plywood Elephant adds humor — and seating — to the nursery. \$1,520, store.moma.com



MOMA

The Molekule Air Purifier allows you to breathe easier. Allergens, mold, bacteria, viruses and airborne chemicals are completely eliminated, not just trapped. \$799, store.moma.org

4 ways to get a sale price when there isn't one

BY COURTNEY JEPERSEN

Nerd Wallet

If you don't see a sale sign, it doesn't mean you can't get a deal. Here are four ways you could save money the next time you shop online or in person.

1. Sign up

If you're willing to supply a retailer with some of your personal information — such as your name, address or birth date — you could get deals in return.

"Consumers can visit the retailers' website to sign up for coupons, or even download an app to receive alerts on discounts," Maura L. Scott, an associate professor of marketing at Florida State University, said in an email.

"Online deals can be a great way to save money, provided consumers understand that they are providing something of value when they share their data with a company," Scott said. Companies can use this information to track consumers' shopping behaviors, for example.

Many retailers offer a one-time discount just for joining a mailing list or rewards program, or for agreeing to receive text alerts. (Though note that you might have to wait a bit to receive your coupon before you can get a discount.) Two recent examples we spotted: coupons for 12 or 15 percent off at online seller Overstock.com for signing up an email address, and 15 percent off one online order at makeup company Estee Lauder for joining its loyalty program.

2. Negotiate

Contrary to what you may think, the price you see on the sticker isn't always the price you have to pay, according to Emily Hunter, an associate professor of management at Baylor University.

"I find that people in general don't consider negotiating an option when they're at a store," Hunter says. "They think about it as an option at a garage sale, but not like a big-box retailer."

One possible tactic: Shoppers



GETTY

Even if there's nothing wrong with a product, you can still ask for a lower price. There may be room to negotiate, especially on big-ticket items.

can use a defect as leverage for a discount. (Think fruit that is bruised or a shirt that has a small tear or stain.) Additionally, if there's any question of how much an item costs — such as if it's not clearly marked on the shelf — try requesting the lower of the potential prices.

Even if there's nothing wrong with a product, you can still ask for a lower price, Hunter says. Particularly on big-ticket items, retailers may want to work with you to win your business. To get the best outcome, be sure to

clearly state what you want — such as 30 percent off — instead of starting with "What's the best price you can give me?"

3. Just ask

If you saw a coupon for an item but forgot to bring it with you to the store, all is not lost: You can try asking for one at the register.

"They literally have them right next to the terminal," Hunter says. "It's just a matter of whether they're willing to let you use it. This is where being really kind

and polite really helps."

If you're shopping online, try messaging or calling the retailer's customer service department to see if there are any coupon codes available that you could apply to your order.

Don't forget to ask about other deductions too. Stores sometimes offer senior, military, student or other specialty discounts.

4. Earn cash back

Sign up with cash-back websites and apps such as Ebates and

BeFrugal to earn money back on your qualifying purchases. You won't pay less for an item at the time of purchase, but you can potentially get money back after the fact — almost like a refund.

If you have memberships at multiple cash-back sites, check out Cashback Monitor. It's a site that aggregates cash-back rates from multiple cash-back websites. You can quickly see which site is offering the best discount at the store where you're shopping and choose the cash-back site you use accordingly.

Travels inspire singer's bold looks

BY JAE-HA KIM
Tribune Content Agency

Tiffany Young is the new face and voice of H&M's Divided Music campaign. Born and raised in California, Young spent more than a decade in South Korea as a member of the band Girls' Generation, before moving back to Los Angeles to study acting.

"I just finished shooting this video for (my new solo single) 'Teach You,'" says Young. "And I get to tell you first: My bandmates (Hyo-yeon Kim and Soo-young Choi) make cameos in it! When I was brainstorming for this video, I thought it was so inspiring right now to watch all these Asian-American actors making their mark in films. I thought, 'You know what? Until I can act in a film or series, I will act in my own music videos.' And that's how this video turned into a-a-movie-inside-a-movie concept." An edited version of our conversation follows.

Q: What was it like shooting your H&M campaign in Scotland?

A: It was wonderful. We shot in the Highlands in early June and it is such a beautiful part of the world. When I told my bandmates that my song was going to be featured and that I'm basically the first Asian-American to be part of an H&M Divided Music Campaign that will be featured worldwide, they were so happy for me! The whole campaign is about letting go of what you're used to and discovering and journeying through new roads. It was refreshing to go to the beautiful countryside, especially when you're a city girl like me. I went camping and got to be around livestock. It was unreal and beautiful.

Q: What is your favorite vacation memory?

A: It was more of a work vacation — a workation. It was our video shoot for "Party" and we went to Thailand and it was one of the best, fun, tiring and mosquito bite-filled shoots ever. There's a shot of us where we're all in the ocean looking at the sunset and they were only shooting our backs. I said, "This is something to remember. We'll never be 26 or 27 again all together like this in this beautiful place."

Q: What's the most important thing you've learned from your travels?

A: Kindness always goes the extra mile. You might be at an airport or in a country where you don't speak the language or understand anything, but it really is about being patient. Traveling can be really nerve-



H&M

"Kindness always goes the extra mile. You might be at an airport or in a country where you don't speak the language or understand anything, but it really is about being patient."

wrecking. Even on my recent trip to Scotland, there was a lot of driving involved. You can be irritated by it or just relax and look at the green pastures and that's part of the excitement. I've had days where I wanted to be angry and snap, but being nice and patient will get you through those travel days.

Q: How have your travels affected your fashion sense?

A: It has broadened my outlook on what you can

do with personal style. I'm super blessed that I got to travel all over the world with Girls' Generation and got to see things with a different eye. I went to everything from Seoul Fashion Week to Paris Fashion Week and saw what designers were showing. But I also saw what our fans were wearing. All of that made me more fashion savvy and want to go with the flow.

For more from the reporter, visit www.jaehakim.com.

Paris: From '70s spectacle to soft romance

BY THOMAS ADAMSON
Associated Press

Dance and theatricality were at the heart of Paris Fashion Week's spring shows, as American stars Blake Lively and Shailene Woodley gushed over Dior's balletic presentation at the famed Longchamps racecourse, while Gucci held its evening spectacle at France's answer to Studio 54, the iconic Le Palace — once the club that showcased fashion's most dramatic looks.

Gucci at Le Palace

The Milan-based powerhouse continued its year-long love affair with France by hosting its spring show in Paris, exceptionally.

The one-off venue was carefully chosen: Le Palace, the iconic club-turned-theater that was inaugurated in 1978 by Grace Jones who sang "La Vie en Rose" atop a pink Harley Davidson.

The opportunity to show in this legendary space wasn't squandered by superlatively flamboyant designer Alessandro Michele.

The colorful and wacky men's and women's looks well captured the exuberance of the place dubbed France's Studio 54. It was once the stomping ground for figures such as Mick Jagger, Andy Warhol and Yves Saint Laurent.

The time dial was set to styles from between 1978 and 1985 — the heyday of the club.

Shades, large hats, oversized beads, sequins and glitter were ubiquitous.

Peaked-shoulder tuxedo jackets in white followed a loose leopard print gown with silver shoes.

Demonstrating that the collection didn't take itself too seriously, at one point a model in a gray tuxedo and sneakers strutted out with a



A chic leather skirt suit from Gucci.

real parrot sitting on her shoulder.

Then, a male model with long '70s hair in a preppy striped knit sweater walked out with nothing but pink briefs on his bottom half.

This was perhaps the only instance in this indulgent collection when less was more.

It was a sight to match even Grace Jones.

Margiela show goes co-ed

It was a bold statement against what Margiela called "binary stigmatization" of women's and men's styles.

It made for a creative catwalk show trumpeting genderless fashion and featured unisex wardrobe staples, such as "the overcoat, the caban, the cape."

They were snipped away to deconstruction by designer John Galiano's talented scissors. A bow on a party dress in salmon floral satin jacquard styl-



Margiela's black coat and patent leather trousers.

ishly hung off a gray menswear jacket. A sparkling gold cape dress, modeled on a shaggy-haired man, had incisions and a weight that evoked a men's coat.

While the gender-bending was the dominant theme, other plainly fun references were sneaked in — such as a lace dress bonded with sheer georgette to evoke swimwear.

It was what the tongue-in-cheek house dubbed "appropriating the inappropriate."

Dries van Noten's ode to flowers

As bright as a bloom in spring.

Belgian master Dries Van Noten fashioned up a fluid collection of sumptuous floral-inspired clothes that moved in a softer-than-normal direction.

What the house called a "decisive" and "fresh" color palette translated as sunflower yellow, white, cadmium and powder blues,



Dries van Noten featured floral-inspired clothes.

florals and earths. And the flower theme cross-pollinated to the garments.

Loose tops unfurled like a flower at the hem, and sometimes sported droplet embellishments that resembled petals. Prints featured botanical images, while the natural markings of danger — contrasting color and white stripes — appeared in black supple silk skirts and in a blue menswear jacket and assorted dress.

The latter had an all-enveloping quality that made it look as if blue and white stripes had been left organically to grow over the model's body.

Marine Serre makes her mark

The new darling wunderkind of Paris Fashion Week, Marine Serre presented her second ready-to-wear show.

It's been a meteoric rise since the French designer from Correze at the age of 25 won the coveted LVMH



A sporty look at Marine Serre's outdoor show.

fashion award last year.

The designer has said her style is "combining and absorbing codes from radically different worlds" while ignoring traditional "boundaries between ready-to-wear, couture, tailoring and sportswear."

Mixing up all of this, the crisp outdoor spring show was predictably fashion-forward as prints met sportswear.

Skintight cycling-style silhouettes and sheeny elastic materials gave this collection an active feel that ran throughout.

One model in shades and white sneakers, who clearly had to juggle looking fabulous and being a mother, had a real-life child strapped to her chest — held in place by a buckle.

There were some highly creative moments in the silhouette, as seen in surreally large tubular sleeves. But there was also a lot of fun zaniness. Astronaut uniforms followed fanny



GETTY PHOTOS

A flowing embroidered dress from Christian Dior.

packs, sheer anoraks, sheath dresses with colorful Latin flounces.

Balletic looks at Dior

As ethereal as a layer of tulle, with the corset replaced by a simple tank top.

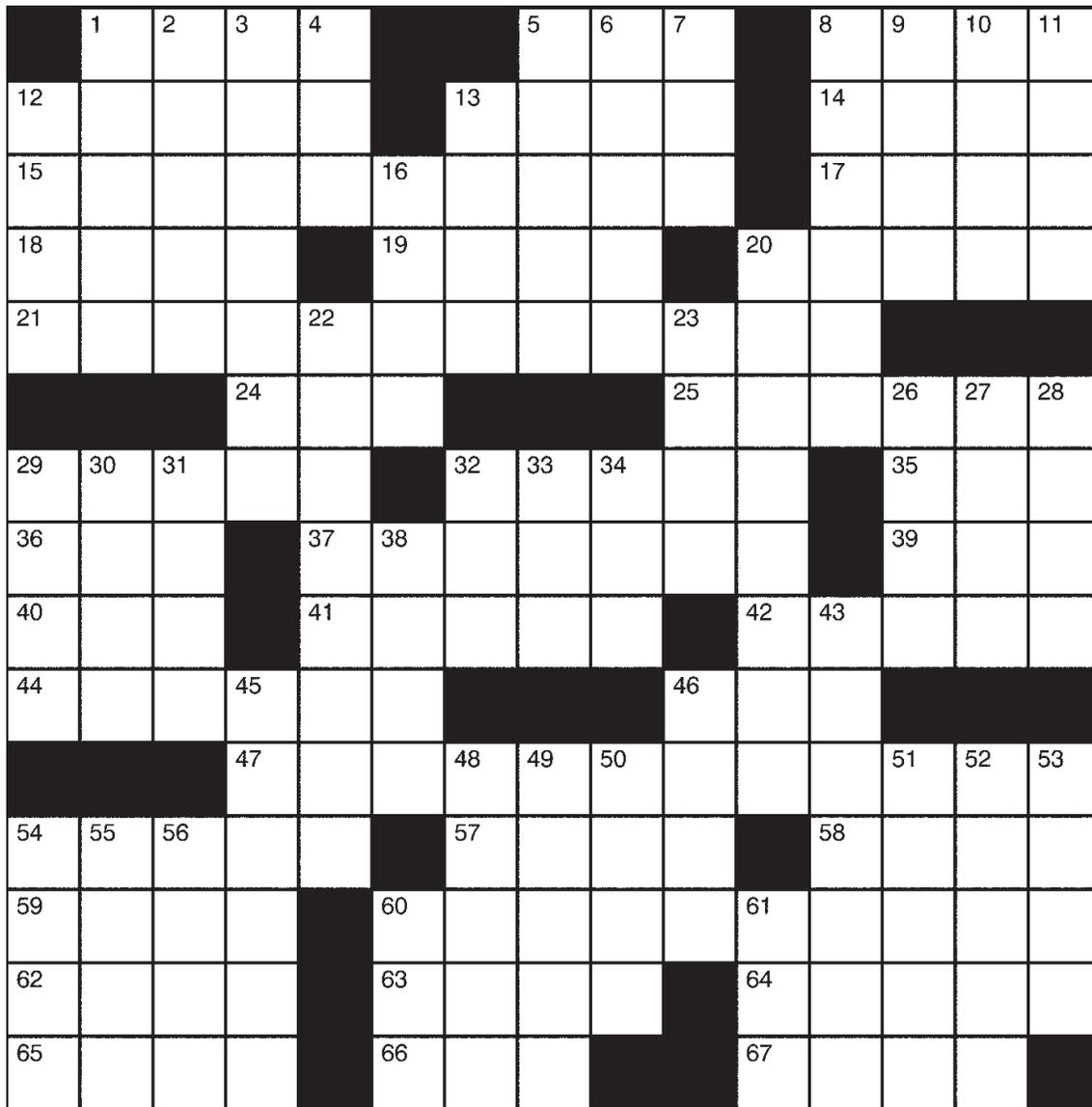
That's how the House of Dior described the key idea behind designer Maria Grazia Chiuri's soft and supple show in monochrome and nude.

Few risks were taken in this display. But this didn't matter since the fashion, inspired by a dancer's wardrobe, was primarily aimed at being simple and feminine.

Jumpsuits, straps and cords featured on silhouettes that were either tight on the torso, evoking a leotard, or diaphanous and floaty, channeling a tutu.

There was a softness to the entire show, accentuated by the gentle round shoulders that were set off romantically by dappled and misty lighting.

Wish You Were Here



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ACROSS

1. Surfeit
5. Baird the puppet maker
8. A Kennedy
12. Capital of Jordan
13. A Guthrie
14. Kind of eye
15. Virgin Islands postmark
17. Valley
18. ___ a Song Go Out of My Heart
19. Lab burner
20. Berger, of films
21. Jersey shore postmark
24. Regret
25. Required
29. ___ X: Turner film
32. It's ___!
35. Actress Lupino
36. You ___ There
37. Portugal postmark
39. Broadcast
40. ___ jiffy
41. Lariat
42. Desirable quality
44. Of the back
46. Broke fast
47. Cape Cod postmark
54. Holiday word
57. After eras
58. ___'s life!
59. Jai ___
60. Florida postmark
62. Revue piece
63. German graybeard
64. Old coins of Scotland
65. Sharpen

66. Journal ending
67. Do as ___ ...

DOWN

1. Coloring agent
2. Swiss writer: 1821-1881
3. Trumpet blast
4. Differ add-on
5. Mustang
6. Sacro extender
7. Smoked salmon
8. Cheap whiskey
9. Hot place
10. Sediment
11. Scat great
12. Europe's neighbor
13. Freshman subject
16. Order of whales
20. Star-shaped
22. Pertaining to counting
23. Crucifix letters
26. Cape of Good Hope discoverer
27. Adams, of song
28. Pub missile
29. ___ of Orleans
30. Cartoonist Peter ___
31. Letter opener
32. ___ glance
33. I ___ Rhythm
34. Lyric writer of 33 Down
38. Farm structure
43. Sofas
45. Goblin
46. Play beginning
48. Masks
49. Furious
50. Celebrity
51. Butterfield 8 author
52. Off the wall
53. Certain degrees
54. TV sitcom
55. Northeastern Nevada town
56. Maugham story
60. West, of Hollywood
61. ASCAP counterpart

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