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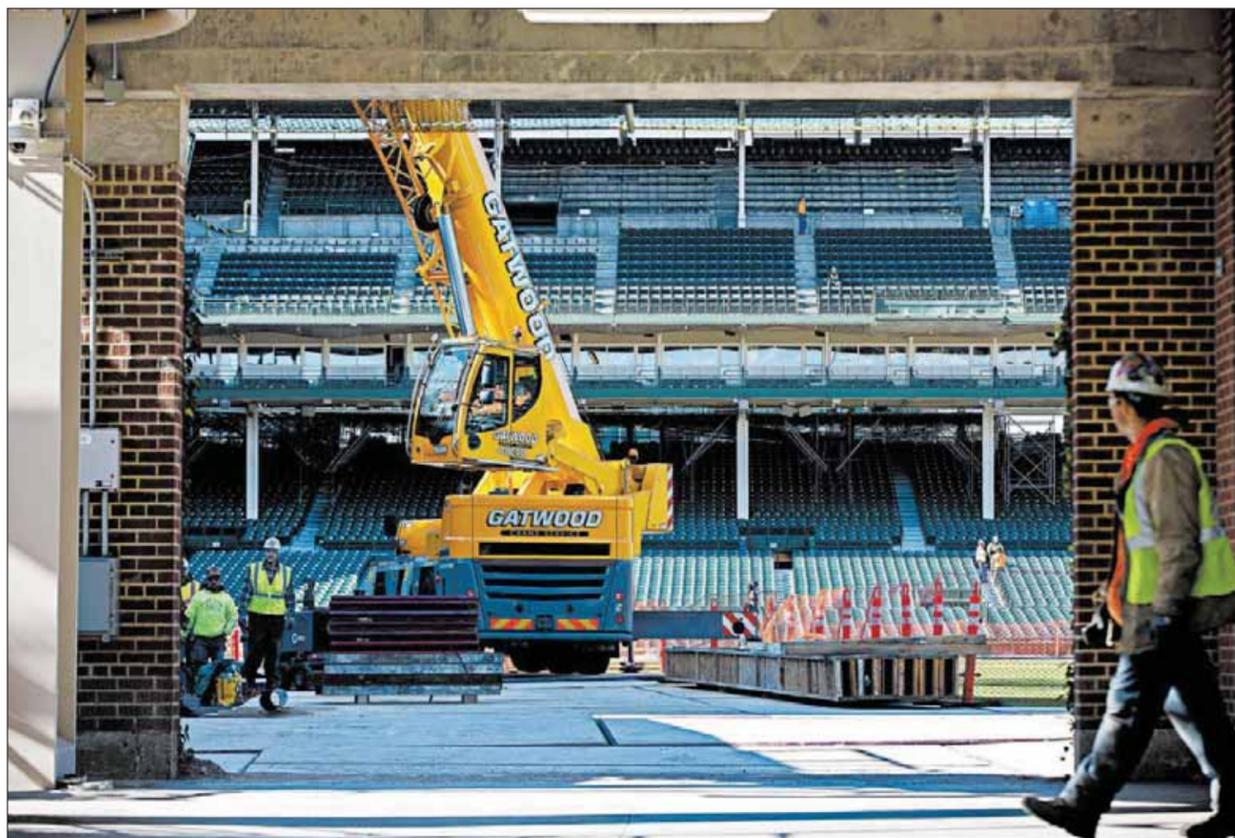
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REBUILDING THE BUILDING

Offseason renovations at Wrigley Field have begun. Several projects at the 104-year-old ballpark are expected to be completed before the April 8 opener, including a two-story retail entertainment addition in the right-field corner and a renovated visitors clubhouse.

Suspect linked to Saudi prince

Surveillance shows man at consulate on day of disappearance

By SUZAN FRASER, SARAH EL DEEB AND JON GAMBRELL
Associated Press

ISTANBUL — A member of Saudi Crown Prince Mohammed bin Salman's entourage during several trips abroad walked into the Saudi Consulate in Istanbul just before writer Jamal Khashoggi vanished there, a surveillance photo leaked Thursday shows, drawing the kingdom's heir-apparent closer to the columnist's alleged slaying.

The man, identified by Turkish officials as Maher Abdulaziz Mutreb, has been photographed in the background of Prince Mohammed's trips to the U.S., France and Spain this year.

Turkish officials say he flew into Istanbul on a private jet along with an "autopsy expert" Oct. 2 and left that night. That was the same day Khashoggi, a columnist for The Washington Post who wrote critically of Prince Mohammed's rise to power, entered the consulate and was not seen again.

President Donald Trump said Thursday that it "certainly looks" as though Khashoggi is dead, and that the consequences for the Saudis "will have to be very severe" if they are found to have killed him, sharply raising pressures on the kingdom as it prepares its own accounting of the journalist's disappearance.

In a further sign of that pressure, U.S. Treasury Secretary Steven Mnuchin said he will not attend an investment conference in Saudi Arabia, as did senior government officials from France, Britain and the Netherlands. Several top business executives have also canceled plans to attend, as has the head of the International Monetary Fund, Christine Lagarde.

Turn to **Suspect**, Page 14



The candidacy of Arthur Jones, a neo-Nazi running as a Republican in Illinois, was roundly condemned.

Allied forces rip local Nazi candidate

By GREGORY PRATT
Chicago Tribune

Standing in front of signs declaring, "Illinois Unites Against Nazi Hate," religious and political leaders on Thursday condemned Arthur Jones, the neo-Nazi running as a Republican for the state's 3rd Congressional District and the politics of hatred they said he represents.

A group of speakers, including powerful Chicago Ald. Ed Burke, 14th, and Rabbi Abraham Cooper from the Simon Wiesenthal Museum of Tolerance in Los Angeles, assembled at Port Ministries on the South Side and declared the importance of challenging racism and hatred — even against a candidate, such as Jones, who is running a long-shot candidacy in a Democratic stronghold against longtime incumbent Rep. Dan Lipinski.

Jones, a 70-year-old from Lyons, was unopposed in the Republican Party primary in March and tallied 20,681 votes in securing the GOP nomination. Jones' nomination became national news and an embarrassment for the Illinois Republican Party, which failed to keep him off the ballot. Nevertheless, Re-

Turn to **Nazi**, Page 9

What are campaign signs a sign of?

They're assumed to be effective, but study yields nuanced answer

By KATE THAYER
Chicago Tribune

Campaign signs start as a smattering, dotting lawns here and there, then become ubiquitous, blanketing communities and parkways as Election Day approaches.

The bold-colored, block-lettered signs identifying candidates by name or demanding onlookers to either "VOTE YES!" or "VOTE NO!" are a common tactic. And for the less politically inclined, they can become neighborhood eyesores.

But do they work? The short answer is: sort of, said Jonathan Krasno, political science professor at Binghamton University in New York.



DAILY SOUTHTOWN

Campaign signs greet voters in Frankfurt last year. Researchers studied their effectiveness.

While campaign signs don't increase voter turnout overall, the signs provide a small boost in a candidate's chances in areas where they place them, said Krasno, who along with other researchers studied the effectiveness of campaign signs in a

study published in 2016. "Our initial hunch was we'd see higher (voter) turnout where there was lots of signs," he said. "What we found is that we were wrong."

"We didn't find any evidence of increased turnout," he added. "We did see some evidence of increased vote share. That is, a candidate with a lot of signs did better where they had signs than where they didn't have signs. The effects weren't huge, but they were there."

Given the expense of campaign signs, a candidate would have to decide if they are worth the cost.

While signs are expensive and not a "silver bullet" for a successful campaign, they are a cheaper tactic than television ads, for example, Krasno said. "Some things are probably better than campaign signs, but lots

Turn to **Signs**, Page 6

For black Ill. moms, a 'striking' statistic

They are 6 times more likely to die of pregnancy-related ills

By ALISON BOWEN
Chicago Tribune

During her pregnancy, "Jasmine," a black woman in her 20s, went to the emergency room eight times, according to an Illinois Department of Public Health report released Thursday. She complained of pain in her foot and calf. After delivering a healthy, full-term baby, she still experienced leg pain and was told to use ice packs.

At each emergency room visit, she was screened for drug

use with negative results, but the blood clot that eventually traveled to her lungs and killed her was never detected.

Her death was highlighted in the Health Department report, which analyzed cases of women who died within a year of pregnancy in 2015. The report revealed that non-Hispanic black women in Illinois were six times as likely to die of a pregnancy-related condition as non-Hispanic white women.

"It's completely striking," said Shannon Lightner, deputy director of the Health Department's Office of Women's Health and Family Services. "Going into this, we knew there was a disparity, but seeing the

numbers is alarming."

The research was compiled by a committee of officials, health care providers and advocates who analyzed the cases of 93 women who died in 2015 while pregnant or within one year of pregnancy. Among the deaths found to be pregnancy-related, there were 72 deaths of non-Hispanic black women per 100,000 live births, and 11 deaths of non-Hispanic white women per 100,000 live births. Hispanic women were twice as likely as white women to experience a pregnancy-related death; among Hispanic women, there were 24 pregnancy-re-

Turn to **Health**, Page 6

Trump: Military may go to border

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If you want a chance to join the ranks of 30-plus years of cookie contest winners, now is the time to fire up your ovens. We are accepting recipe submissions now, and cutting off Oct. 23. Then the public will vote on their favorites, and finally we'll invite top 15 vote-getters to bring in their cookies for our big tasting on Nov. 5. Along with the glory of being a Holiday Cookie Contest winner, the prizes are \$250 cash for first place; second place, \$150; third place, \$50. Plus the winners will be invited for a cookie party and a tour of the Tribune's beautiful new test kitchen. For more details go to chicagotribune.com/cookiecontest.

AUTHOR RON CHERNOW TO WIN CHICAGO TRIBUNE'S LIFETIME ACHIEVEMENT AWARD

We hope you will join us Oct. 27 for a stimulating day of discussion with the three winners of the Tribune's 2018 literary prizes: Ron Chernow, George Saunders and Caroline Fraser. Tickets for the Chicago Humanities Festival are now on sale.

Biographer and historian Ron Chernow will receive the Tribune's Literary Award for lifetime achievement. Chernow, whose in-depth biographies are known for humanizing men who played instrumental roles in the development of the United States, is the author of six best-selling books, including his latest, "Grant." Chernow will appear at 11 a.m. Oct. 27 at Symphony Center, in conversation with Tribune Publisher and Editor-in-Chief Bruce Dold. For more information and to purchase tickets, visit chicagohumanities.org.

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MARGARET HOLT, standards editor

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TOM BRAKEFIELD/GETTY

Skunks have a way of separating the he-men from the rest.



JOHN KASS

This is me on 'This is Us' — and that was me fleeing

The last thing I'd want to do is become a fool like Piers Morgan, telling he-men like James Bond (Daniel Craig) how to hold and nurture their children and decreeing what is "manly" and what is not.

Shut up, Piers. Who knows what "manly" is anymore, anyway?

And so, moments before the skunk sprayed Zeus the Wonder Dog in the backyard the other night and I betrayed my wife in the most unmanly way, this is what I was up to:

I was patiently and supportively telling Betty that when it comes to "This is Us," I am with her.

I promised I'd sit alongside her on the couch and, like everyone else, watch "This is Us."

I'd eat ice cream and cry my eyes out — even as the characters themselves sat on couches and cried their eyes out (sometimes while eating ice cream) — just like everyone else.

The "This is Us" mass weeping phenomenon tells us much about our culture. So, I told Betty, I would support her "This is Us" addiction.

"Liar," she said. "You hate 'This is Us.'"

No, honey, I don't. "Yes, you hate it," she said. "But when you do watch it, you cry. You should tell readers the truth. You cry at 'This is Us.'"

Yes, I can't deny it. I cry while watching "This is Us." When it comes to tearjerkers, I'm a big fat crybaby.

A few years ago, when I was interviewed on National Public Radio, they billed me as something of an expert on male tears at the cinema. Like when the dog Old Yeller gets rabies and must be shot by the boy, I cry.

When Adrian wakes up from her coma in Rocky II and says, "Win!" and Mick the old boxing trainer starts shouting, "What are we waiting for!" I cry.

I cry a river at that one, let me tell you. And so do other men, including a guy who may be editing this column.

It really doesn't matter if it's an old movie or new, and if it involves unrequited love and amnesia or dogs, I'm a goner.

My tear glands start leaking. Yes, a he-man like Piers Morgan would sneer, and that's when I'd want to mash my moist tissues into his face.

And don't even get me started on "Goal: The Dream Begins" when Santiago, the new hero of Newcastle United who had father issues, shouts to a friend after the big game, "My dad watched me play, man!"

That's when my family — including my soccer players — throws tissues at me and laughs. Why? Because I need tissue.

Yet as a political scientist without a degree, the American need to sit and weep while watching "This is Us" fascinates me. It fills a political need.

But it has nothing to do with Hillary Clinton losing to Donald Trump. We know the big three on "This is Us" are not the middle-aged children they play on the show, but we cleave to their fictional lives anyway.

We believe it: The actor with father issues; the business executive with father issues; and nice but heavyset sister who bears guilt for her father's death. Is she pregnant yet?

Yet now I know all this has nothing to do with believing. It has to do with "alieving." Pass me the tissues.

Tamar Gendler, a Yale University philosopher and cognitive scientist, came up with this theory in 2008:

An "alief" is an attitude in conflict with what we know to be true, but we go with it anyway.

For example, if you stand on a plexiglass sky deck on a skyscraper, looking past your feet to the pavement below, you might "believe" that you are safe. But you "alieve" that you're going to die.

We might "believe" that the characters in "This is Us" are fictional, but our "alieves" makes us cry like big fat babies.

As I explained this to Betty, she said I was just trying to get out of watching "This is Us."

And when I said, no, honey, listen, it's about alief, she put her hand on her hip. That's when I alieved that I'd better just keep my mouth shut.

Zeus the Wonder Dog was whining. So, I let him outside into the dark of the backyard.

He started barking like mad. I called for him to come, but he didn't. A few minutes later, Zeus the Wonder Dog ran to the door with fear in his eyes. The wind was behind him and I smelled it on him:

Skunk. "Skunk!" I yelled, shutting the door on my own dog and bravely running away.

"You're running away like you ran when the kids got carsick!" Betty yelled at my cowardly back.

Yes, it's true, too. There are a few things I can't abide, besides surly barkeeps and dry peaches:

My own kids puking as babies. I'd run away or get sick myself. And another thing I can't abide is a whiff of skunk. I'm allergic. It would kill me.

So, I bravely ran away, away, and was not a Piers Morgan he-man.

The boys found some anti-skunk recipe on the internet, and they helped Betty while I hid from my skunked dog.

Later, I apologized. "I alieved that I was going to die if I smelled it," I said.

She gave me her Sicilian look. That's when I alieved something else: That I've got a lot of "This is Us" watching to do. Pass the tissues.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at www.wgnradio.com/category/wgn-plus/thechicagoway.

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How witnessing a small good deed can have a big effect



MARY SCHMICH

This is a small story from a woman I know: It was shortly after 7 a.m. Thursday, and the woman had just driven into Chicago from her home in Evanston, headed for another day at work. Waiting at a light, preparing to turn into an underground parking garage, she noticed a bus idled at a curb. The driver, still in uniform, stepped out. Chicago's underground road network is smelly and grimy, and in this netherworld, the driver walked to a ramp near a short staircase where a couple of people appeared to be sleeping, alongside a baby stroller. Next to the sleeping people, he laid a plastic bag of what appeared to be food.

That's all. The scene lasted barely a minute. The light changed. The woman turned and entered the garage, parked, and then, to her surprise, sat in her car sobbing.

"I'm not usually a crier," she said later. "I think it was just the beauty of this moment I observed that totally caught me off guard."

It was the beauty coupled with its unheralded, unexpected nature.

"At that time of the morning," she said. "I was thinking: 'Here's everything I have to do today; I just fought traffic; what's it going to be like when I get in the office?' Then to see such a simple, beautiful thing."

The driver's good deed was amplified by the fact that he hadn't sought attention, and as far as she knew, no one but her had noticed.

"The idea that this bus

driver did something quietly and then went on with his day really struck me," she said, "and made me want to find better ways in my life to make the time to do that, to make a couple of minutes to do something for somebody who needs the help."

It's a truism — though often overlooked — that kindness is contagious.

Witnessing an act like the one this woman describes stirs what the social psychologist Jona-

The kindness of others reinforces our battered hope that people are more good than bad.

than Haidt has dubbed "elevation," a condition he defines as "a warm, uplifting feeling that people experience when they see unexpected acts of human goodness, kindness, courage, or compassion. It makes a person want to help others and to become a better person himself or herself."

In an essay on the subject, he once wrote: "Most people don't want to rape, steal, and kill. What they really want is to live in a moral community where people treat each other well, and in which they can satisfy their needs for love, productive work, and a sense of belonging to groups of which they are proud."

"We get a visceral sense that we do not live in such a moral world when we see people behave in petty, cruel, or selfish ways. But when we see a stranger perform a simple act of kindness for another stranger, it gives us a thrilling sense that maybe we do live in such a world."

Alas, in a world infiltrated by "news" and mediated by screens, we're bombarded with the petty, cruel and selfish. Life as witnessed through our screens can trick us into thinking human beings are doomed to nonstop rage, hate, violence and fear.

"I'm just so tired of gloom and doom and terrible things," the woman said. "To see something like that, that beautiful, it really shook me."

Her story made me think of moments when I've been similarly moved. Not long ago, I stood with a crowd on a corner preparing to cross a busy Chicago street. A stooped, white-haired woman with a cane was in the throng, so frail I worried she'd be knocked over when the light changed.

A young man did what I'd only half-thought to do. "Would you like a hand?" he asked her.

She nodded yes, and he guided her across the street.

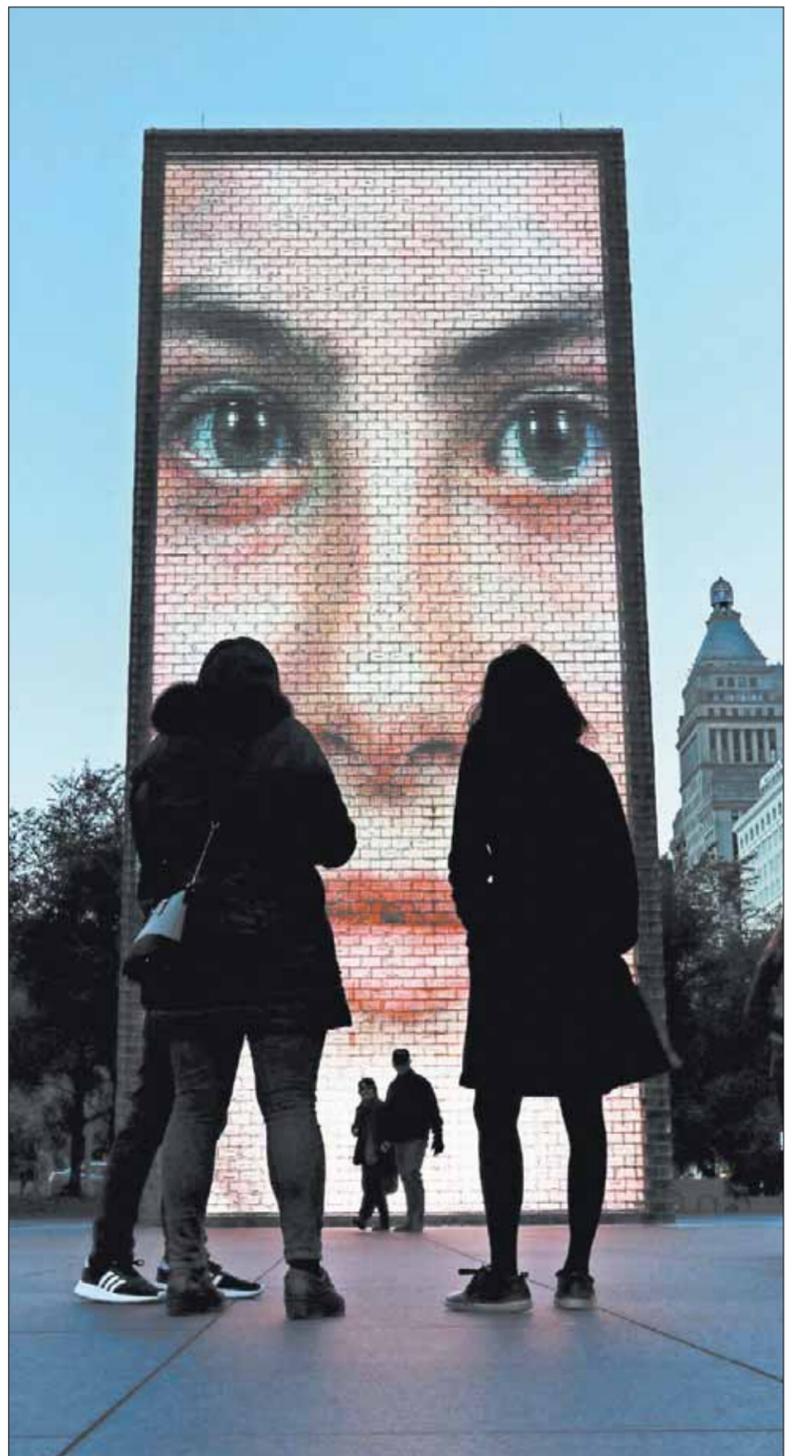
Watching, I was touched and admiring, and I vowed to be more alert to the little possibilities to lend a hand.

There's a good feeling to doing a kind deed, but a different good feeling to witnessing that thoughtfulness and effort in others. The kindness of others reinforces our battered hope that people are more good than bad.

After seeing the bus driver's kind act, the woman posted about it on Twitter, hoping that even hearing about it might inspire someone to pass on the goodwill.

"Chicago is full of good people, doing simple, good acts," she wrote. "They don't seek recognition or notoriety. They give and keep giving. Because someone could use their help."

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

FACIAL ATTRACTION

Even with its water off, the Crown Fountain draws onlookers on a sunny day at Millennium Park on Thursday. Temperatures on Friday have the potential to reach 60 degrees.

"There is a massive power in this that can embrace the world. It brings great hope...It is truly

A TOUCH

of HEAVEN."

—Daniel Herman, former Minister of Culture of the Czech Republic

"I felt like I was in heaven."

If people watch this production, their inner souls will be purified. This really is a performance for the very fortunate."

—Choi Yun Xi, Korean President's Award-winning artist

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ANTONIO PEREZ/CHICAGO TRIBUNE

Democratic candidate for governor J.B. Pritzker denied the discrimination claims in a lawsuit.

Pritzker: Lawsuit is 'craziness' at race's close

BY RICK PEARSON
Chicago Tribune

Democratic governor candidate J.B. Pritzker on Thursday disputed a lawsuit filed this week by 10 current and former minority campaign workers alleging racial harassment as "untrue" and part of the "craziness" of the final weeks of a campaign.

Pritzker's comments came as numerous holes were poked in the suit, filed Tuesday in federal court against Pritzker's campaign, including allegations it contained involving inadequate housing, risks to worker safety and intimidation. Eight of the plaintiffs are still working for Pritzker's campaign.

"The claims that have been made are untrue and (lieutenant governor candidate) Juliana (Stratton) and I are proud that we've put together a campaign, the centerpiece of which is inclusion and diversity, and we're going to have the most diverse administration in the history of the state of Illinois," Pritzker said at an unrelated news conference outside the Thompson Center.

"I think everybody who's been involved in a campaign before has seen a lot of craziness in the last few weeks of a campaign. So, you know, this is just more, I guess, of what people expect to experience," he said. "Being a first-time Democratic nominee for governor, you know, I didn't know exactly what to expect, but here we are."

Election Day is Nov. 6, just three weeks from the date the lawsuit was filed amid an increasingly bitter campaign between Pritzker and Republican Gov. Bruce Rauner that has seen both sides break spending records and accuse one another of criminal activity.

Rauner's campaign has sought to use the lawsuit to contend that Pritzker, a billionaire heir to the Hyatt hotel fortune, has shown a continued pattern of racial insensitivity — particularly toward a core Democratic constituency of African-Americans.

Pritzker's campaign said the lawsuit was filed after it received a request earlier this month from the plaintiffs' attorneys seeking \$7.5 million, plus the hiring of a diversity officer in the final weeks of the race and anti-discrimination training.

The lawsuit alleged that African-American and Latino campaign staffers "are herded into race-specific positions where they are expected to interact with the public, offered no meaningful chance for advancement, and receive less favorable treatment than their white counterparts." Of the 10 campaign staffers named as plaintiffs in the suit, nine are black and one is a Latina.

Pritzker has said state government and the Democratic Party need to do a better job of addressing harassment complaints, particularly in light of the #MeToo movement involving sexual harassment and assault.

Asked if his quick dismissal of the allegations in the lawsuit run counter to his belief that harassment complaints should be fully investigated, Pritzker said the court will provide the plaintiffs a venue to be heard.

"I think that's the important part of, you know, the statements that I've made around whether it's sexual harassment or any other issue like that — it's important that people not be, you know, shunted to the side," Pritzker said.

"They've got a case. They went and filed a case. It's untrue what they've claimed, but the point of the statements that I've made previously is that people need to be heard and they're going to have their case heard because they filed it," he said.

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Car2Go says rental car pilot is exceeding expectations

BY MARY WISNIEWSKI
Chicago Tribune

Car2Go, the company that allows its rental cars to be picked up in one part of a city and dropped off in another, has gained more than 10,000 members in Chicago since a pilot program started in late July, the company said.

"It's exceeding our expectations," said Josh Moskowitz, the Austin, Texas-based company's regional director for North America. He said he expects business to improve even more as the weather gets colder.

The service has 400 cars — about half are two-passenger Smart cars and half are Mercedes-Benz sedans and SUVs. Car2Go operates in an area roughly bounded by Foster Avenue on the north, Homan and Kimball avenues on the west and Cermak Road on the south. Portions of Lakeview and Lincoln Park are not in the program because aldermen were concerned about parking.

The "free-floating" car-share pilot was approved by the City Council to run through June 2019 with up to 500 cars. Proponents say the concept can persuade drivers to give up their personal cars, reducing total vehicles and pollution, though it has failed in some other North American cities due to parking and other issues.

Moskowitz said members have been using the cars for trips longer than the average commute, and about half of the trips are on weekends. He said this indicates that the cars are not being used for commuting but to replace other private vehicle trips.

Car2Go allows members to pick up a car within a designated zone and then park it somewhere else in the zone. Customers pay a lifetime membership fee of \$5 to rent the vehicles, which they locate and reserve using a phone application.

The company pays for insur-



ABEL URIBE/CHICAGO TRIBUNE PHOTOS

Kamron Moore sits in a car that's part of Car2Go service being tried in some Chicago neighborhoods.



Customers pay a membership fee to rent vehicles, located and reserved using a phone app.

ance, gas and parking while drivers pay for the time the car is used. Rental costs vary depending on vehicle type, ranging from \$15 per hour for a Smart car to \$19 for a sedan. Moskowitz said Smart cars have proved more popular than the Mercedes vehicles, even on weekends.

One ongoing snag is with Chicago Parking Meters, which owns the city's parking franchise and is still in discussions with Car2Go on how it can pay for meters, Moskowitz said. Car2Go users have to pay for parking

meters themselves if they use them, and cannot end their trips at one. Customers can park for free in residential areas that do not require a permit, or in designated parking lots, Moskowitz said.

Kamron Moore, 40, of Lincoln Square, who does not own a car, said he prefers Car2Go to the Zipcar sharing service, since he does not have to return a vehicle to a specific location. At 6-foot, 5-inches tall, he had expected to feel cramped in a Smart car but found there is plenty of room.

"For groceries and things I get at Target, they're just fine," said Moore, who said he has not had trouble finding parking. "When I've had to move boxes, I used one of the Mercedes."

Lindsey Clark, 42, said she doesn't have a car and sometimes uses Car2Go to go from her nanny job in the West Loop to visit her boyfriend in Albany Park. She mostly uses the CTA, and occasionally bikes.

"I was using Uber for a while, but I've grown to not love ride-sharing," said Clark. "The majority of drivers I've had don't know the city and how to navigate as well as the cabdrivers."

Clark said that if there were Car2Go near her home in the South Loop, she would use it more.

Ald. Tom Tunney, of the congested 44th Ward, which is not currently part of the program, plans to wait until the pilot ends next year before reconsidering allowing Car2Go, said chief of staff Bennett Lawson. Tunney's ward includes Wrigley Field.

"We need some mechanism to deal with it on game days and event days," said Lawson. He noted that the ward has "very few" un-metered, non-permit spaces. "That's something that would have to be addressed once the pilot's over."

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Community mourns sixth-grade teacher

25-year-old collapses, dies at Tinley Park middle school

BY DONNA VICKROY
Daily Southtown

Just after 3 p.m. Oct. 12, a light went out at Virgil I. Grissom Middle School in Tinley Park.

That's when a beloved teacher died unexpectedly in her classroom, doing what she loved.

Abby Ohl was only 25, but she'd already made an impression on her students, their parents and her fellow staffers in the Kirby School District 140 building.

"She was a very bright, very compassionate young woman with a quick sense of humor," Grissom Principal Deborah Broadwell said. "She was a very positive person. She always saw the positive side of everything — just a rare quality in a person."

Ohl, a sixth-grade special education teacher who also co-led student council, was helping two students with announcements when she suddenly collapsed, District 140 Assistant Superintendent Shawn Olson said.

"She was immediately tended to by our school nurse until Tinley Park paramedics arrived," Olson said. "She was then transported to Palos (Community) Hospital, where her parents were waiting."

The students involved met with counselors immediately afterward and, Olson said, their parents were contacted.

On Saturday, the district posted about the loss on its website. On Sunday, officials opened the building to grieving teachers and staff, and, later that day, to students, Olson said.

"I will tell you a very large percentage of those teachers came together to mourn and in some way celebrate what they knew of Abby and (what it had been like) working with her," he said.

"We brought all of our counselors and social workers together for this as well — to make



WILL CRAFT

Beloved Grissom Middle School teacher Abby Ohl died suddenly Oct. 12.

sure there was support here for both the teachers and the students," he said.

Olson said counseling continued through Tuesday and would be available as long as necessary.

"Ms. Ohl really embodied what being a teacher meant. She loved her kids, she loved the staff, she loved everything about being here," he said.

A graduate of Andrew High School, Ohl is being remembered as a young woman who loved to laugh, dance, watch "Gilmore Girls" and help at Special Olympics.

She was preceded in death by an older brother, Taylor, who died unexpectedly in 2002 when he was 14.

She is survived by her parents, Dennis and Sue, and a brother, Thomas, a U.S. Marine. Ohl's mother is a teacher at Keller School, also in District 140.

Visitation will be from 3 p.m. to 9 p.m. Sunday at St. George Church, 6707 175th St., Tinley Park. A funeral mass will take place at 10 a.m. Monday, followed by interment at Holy Sepulchre Cemetery. In lieu of flowers, the family requests donations to the American Red Cross.

The Cook County medical

examiner's office said Thursday the cause of death is pending.

Meanwhile, the Grissom community remembered the vibrant educator who "had a smile for everyone."

Kellie Walker, who teaches seventh grade science and social studies, was student council co-leader as well as good friends with Ohl. The two were working together toward their master's in curriculum and instruction with a focus on English as a Second Language.

"Abby was full of life and could put a smile on anyone's face. She put her full heart into every task that she was given," Walker said. "As a Student Council leader, she encouraged the students to present their ideas to better the school and the community."

Ohl's colleague Monica Sheedy said, "Abby was Grissom's ray of sunshine. Her overwhelming kindness and infectious smile made students and staff want to be around her."

Further evidence of that sentiment came from Ohl's sixth grade team, which came together to pen a memorial:

"Abby was a beautiful soul who made you feel loved. Her kindness and gentle spirit touched so many lives. We were blessed to have Abby as a colleague, but even more as a friend."

Parent Elida Solis said she was touched by Ohl's ability to seemingly provide personal attention to all of her students. She said Ohl often sent progress notes about her son, Noah.

Noah Montoya, an eighth grader at Grissom, said Ohl helped him break out of his shell.

One day while the 13-year-old was in a student council meeting, Ohl told him he was a good speaker and suggested that he give declamation a try. He signed up for the speech club and today it is his favorite activity.

"She turned me from a quiet kid to actually being able to socialize with people," he said. "She was very kind. Very dedicated."

High school and college friends recalled Ohl's constant smile and infectious laugh.

Samantha Labus said her longtime friend was blessed with a "listening ear." She credited Ohl's mom with instilling the young teacher's love for education.

Alli Rose said, "She always knew how to make people smile and she made me laugh constantly."

Ohl's boyfriend Will Craft, of Crete, said, "Abby was the most beautiful person I've ever met, both inside and out. She never had anything negative to say about anyone, and she could make anyone smile with her infectious laugh and those big blue eyes. She was the light of my life and someone I knew I would spend the rest of my life with."

Kelsey Huttmacher roomed with Ohl at Eastern Illinois University.

She said she'll always treasure her friend's smile, laugh, spontaneity, drive and dance moves.

"When I look back on my life, Abby is in every major moment. From high school graduation to college, and all the way to my wedding day," Huttmacher said. "I am forever grateful to have had Abby in my life for the last 10 years, and to have had the chance to make so many memories that will now need to carry me through a lifetime."

She said Ohl truly "lived every day like it was going to be her last."

Her friend Alexis Teichmiller agreed.

"(Abby) lived in the moment and was always looking for ways to laugh and enjoy life," she said.

Lindsay O'Keefe had been friends with Ohl for the past decade.

Not only could Ohl cheer her up when she was feeling down, she "made me appreciate the little things in life. She has taught me to never take life too seriously — to always laugh, be goofy, have fun, enjoy food and goody beer," she said.

Ohl had a gift, she said, for making everyone feel better about themselves.

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Finalists named for job of overseeing police reform

Winning team expected to have broad powers

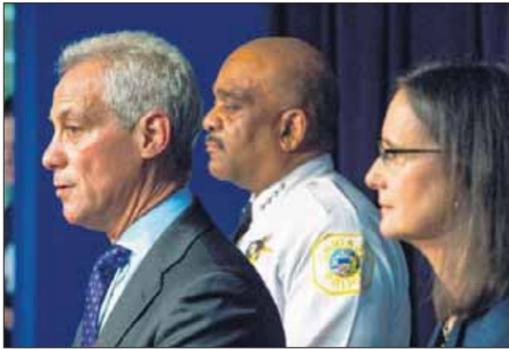
BY DAN HINKEL
Chicago Tribune

Four teams of finalists were announced Thursday for the job of overseeing the embattled Chicago Police Department during its planned overhaul, groups that include former federal prosecutors, police and a retired federal judge.

The selection of an independent monitor will mark a significant step in the ongoing process of instituting court-mandated police reform in the coming years. The winning team is expected to have broad powers and access to the department, its officers and buildings as it helps supervise a sweeping revision of department policies and practices required by a forthcoming consent decree. That team will report on the force's compliance to the federal judge.

Court supervision of the Police Department is another major consequence of Officer Jason Van Dyke's shooting of Laquan McDonald. Nearly three years ago, the release of video of the white officer shooting the black teen 16 times touched off weeks of protests and lent political momentum to calls for comprehensive reform of a department with a history of misconduct and violence against minorities. Two weeks ago, jurors convicted Van Dyke of second-degree murder and 16 counts of aggravated battery with a firearm.

Mayor Rahm Emanuel went back and forth on the issue of reforming the force under the supervision of a federal judge but committed to the idea last year after Illinois Attorney General Lisa Madigan sued him. The proposed consent decree aims to tighten discipline and supervision and improve training.



COURTNEY PEDROZA/CHICAGO TRIBUNE

Mayor Rahm Emanuel alongside Chicago police Superintendent Eddie Johnson and Attorney General Lisa Madigan.

The finalists Emanuel and Madigan picked for the independent monitoring job are:

■ A group led by retired Chicago federal Judge David Coar that also includes Peter Harvey, the former attorney general of New Jersey, as well as former federal prosecutors Jeffrey Cramer and Sergio Acosta.

■ A group proposed by the Washington, D.C.-based Police Foundation that would be led by former Sacramento, Calif., police Chief Rick Braziel.

■ A team led by Chicago-based Schiff Hardin partner Maggie Hickey, a former federal prosecutor who recently was hired by Chicago Public Schools to investigate sexual abuse in schools and the district's handling of it following a Tribune investigation. Hickey also is Gov. Bruce Rauner's former executive inspector general.

■ A group led by Katherine Lemire, a New York-based former federal prosecutor and partner at advisory firm StoneTurn.

U.S. District Judge Robert Dow Jr., who has the authority to eventually enter the order, has taken written statements on the consent decree and plans to hear public comments during two hearings scheduled for Oct. 24 and 25 at the federal courthouse downtown. The public will have a chance to

question the finalists at a pair of Nov. 3 forums at the Thompson Center.

After that, officials from City Hall and Madigan's office — the parties who hammered out the court order for reform — plan to make recommendations to Dow for a monitor.

So far, feedback on the proposal has ranged from activists' requests to make the court order more restrictive to calls by U.S. Attorney General Jeff Sessions and the city's largest police union to throw the decree out.

The city will pay the monitoring team's expenses, which would be limited to \$2.85 million per year, according to a proposed consent decree that sets a goal of five years for the city to fully comply with the order.

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CTA: No fare hikes, service cuts for 2019

BY MARY WISNIEWSKI
Chicago Tribune

CTA riders will be spared any fare hikes or service cuts next year, though the agency continues to push for more state funding to continue making investments in the aging system.

The CTA on Thursday announced a balanced budget for 2019, with \$1.6 billion for operations, and a five-year, \$2.9 billion capital improvement plan for facilities, stations and equipment.

CTA officials say they face challenges from a shortfall in state funding for both operations and new infrastructure. The state has not had a capital infrastructure bill since 2009 — a theme being hammered home with increasing urgency this fall by the CTA, Metra, Pace, urban planners and road-building interests.

“The lack of certainty

posed by the absence of a consistent, long-term capital bill is a growing concern,” CTA President Dorval Carter said in a letter included as part of the budget document. “If it’s not addressed soon, CTA will not be able to continue the critical investment seen over (the) last several years.”

This year, all three transit agencies raised fares, citing state budget problems. For 2019, fare hikes are not expected for CTA, Metra or Pace, though Pace is planning some cuts to suburban bus service and Metra warns that cuts could be coming for the commuter rail line.

In 2019, the CTA will continue work on ongoing projects, including breaking ground on the \$2.1 billion Red and Purple Line modernization project, completion of station projects, including the new facility at

95th Street on the Red Line, and building a new stop at Damen Avenue on the Green Line. The CTA also will continue track and station rehabilitation along the Blue Line, the agency said.

The CTA also expects the start of construction of 7000-series rail cars at a new manufacturing plant in the Hegewisch neighborhood.

Carter and other CTA officials touted their ability to tighten the agency’s belt in recent years — with cost savings and additional revenue from nonfare sources, such as advertising in stations. The agency has eliminated 145 management positions since Carter became president in 2015 and frozen hiring for 150 positions.

But the CTA continues to suffer from state cuts related to a surcharge on sales tax receipts, a cut in the Public Transportation Fund

and an ongoing cut in reimbursement for reduced fares, said Michele Curran, vice president of budget and capital finance. The agency expects to get the Public Transportation Fund and reduced fare cuts rescinded in the middle of 2019 — if that does not happen, that’s \$22 million subtracted off next year’s budget.

“CTA needs a reliable and consistent source of funding for both our daily operations and to fix our aging infrastructure,” Carter said. “I’ve worked very hard to cut costs and increase efficiencies, but those alone are not enough to address the financial challenges we’re facing.”

Ridership on the system is expected to be down by 2.5 percent this year from 2017, at 467.3 million passenger trips. The CTA has blamed the drop-off on low gas prices and competition from ride-sharing compa-



ANTONIO PEREZ/CHICAGO TRIBUNE

The CTA on Thursday announced a 2019 balanced budget, with a five-year, \$2.9 billion capital improvement plan.

nies like Uber and Lyft. The CTA provided a record 545.6 million rides in 2012, so in six years it has seen a fall of 14.4 percent.

Laurence Msall, president of The Civic Federation, a financial watchdog group, questioned whether there is an “awareness and appetite” in Springfield to raise the necessary funds for the CTA and other

transit agencies.

“It’s a good news budget for the short term, but in the long term it raises questions on how the CTA is going to meet its rolling stock and infrastructure needs if the states continue not to have new resources to offer,” Msall said.

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ERIC P. DAVIS/FOR PIONEER PRESS 2017

While campaign signs don’t increase voter turnout overall, the signs do provide a small boost to candidates.

Campaign signs bloom, but are they bust or boom for candidates?

Signs, from Page 1

of things are probably much worse,” Krasno said. “The millionth TV ad that you’re running costs the price of half the signs you’ll place.”

Campaign signs are also something tangible and can signal to voters that a candidate has support and an active campaign, Krasno added. “This is one of the weird things about campaigns. Some of the (work) you can’t really see, but signs are a physical manifestation (of the work).”

“When one of the candidates puts out a ton of lawn signs, what that tells me is that campaign has a lot going on,” he said. “I don’t know how I’d have known that otherwise.”

But the signs can also

become a headache for residents and are heavily regulated by local ordinances. Police often field complaints about signs placed where they shouldn’t be or about sign theft.

“This kind of stuff happens any time there’s an election or a voter anything,” said Clarendon Hills police Sgt. Ed Leinweber.

In the past couple of weeks, the small village has received several calls related to campaign signs. Like many towns, Clarendon Hills restricts where and for how long campaign signs can be placed. This includes banning them from public property; signs can only sit on private property, Leinweber said.

He said that, over the years, his department has

often removed signs from public property. But some signs remain, he said, because “if we went around and picked up every political sign ... we’d probably do nothing else.”

“It’s one of those things that’s not heavily enforced,” he said.

Ken Menzel, general counsel at the Illinois State Board of Elections, said state law mainly regulates campaign signs as they pertain to electioneering. Like any campaigning, signs in support of any candidate or ballot measure cannot be within 100 feet of a polling place.

Election judges set up cones and remove any signage within that zone, measuring 100 feet from the room where the voting booths are located, he said.

Other than that, it’s up to each municipality to dictate where signs are placed and how soon they must be taken down after Election Day, Menzel said.

However, these restrictions must be careful not to violate the First Amendment, he said. Local ordinances throughout the country that regulate the size of campaign signs and other especially burdensome restrictions have been thrown out by the courts, Menzel said.

“There is a line,” he said. Signs “can’t be banned and can’t be restricted to such a tiny size or short duration ... where it’s an undue burden on the right” to free speech.

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Study: Many moms’ deaths preventable

Health, from Page 1

lated deaths per 100,000 live births.

The committee found that the majority of the pregnancy-related deaths (72 percent) were preventable. Among the potentially preventable and pregnancy-related deaths were women who died of blood clots, heart failure, hemorrhages, sepsis and mental health conditions.

Many of the mothers who died of pregnancy-related causes could have possibly been saved, according to the report. Those mothers include the woman referred to in the report as “Jasmine.” Doctors did not thoroughly screen her for blood clotting issues, according to the report, and her condition was misdiagnosed as back pain.

The report also notes that providers appear to have misinterpreted her pain as drug-seeking behavior, illustrating how implicit bias or prejudice can affect the care black women receive.

Lightner hopes the data draw attention to the need to improve care, especially for black women.

“Whatever we’re doing to address maternal mortality in a clinical sense, white women seem to be benefiting from that,” he said. “But black women are not.”

U.S. Surgeon General Jerome Adams, who attended the news conference announcing the report’s findings Thursday, said Illinois is the only state that reviews both maternal deaths and severe pregnancy complications.

“Illinois has shifted the narrative, not only in how we review these cases, but how we can learn from and share these stories to prevent other unfortunate deaths,” he said.

The Tribune reported earlier this year that since 2008 in Illinois, more than 650 women have died of pregnancy-associated deaths, defined as deaths from any cause within one year of pregnancy.

Many of these women were black.

Advocates and researchers have noted that racism

can increase stress on the body and also make women vulnerable to not having their pain taken seriously.

“Clearly it begs for action; clearly it begs for more study too,” Lightner said.

Women should know that complications aren’t only a risk right after delivery. According to the Health Department, of pregnancy-related deaths that occurred between 2014 and 2016, 33 percent of deaths were between 43 and 364 days after delivery.

The committee’s recommendations reflect the layers of issues that affect women’s care. It suggests hospitals should have clear policies for emergency departments to identify postpartum women, and providers should ensure women are connected with a primary care or obstetrics physician and scheduled for a postpartum visit.

Among other recommendations are creating home-visiting programs to help high-risk mothers, implementing the American College of Obstetricians and Gynecologists’ suggested “fourth trimester” of care and expanding Medicaid eligibility from 60 days postpartum to one year.

The committee encourages new moms to have annual checkups and to always identify that they are pregnant or were pregnant within the year. Women should also tell providers any new or emerging symptoms — even if they think those symptoms are unrelated to pregnancy or not a significant problem.

Nirav Shah, the Health Department director, said knowing who is dying is the first step to prevention. “What we can predict, we can ultimately prevent,” he said. “We have to understand the factors that predispose certain women toward dying.”

He added: “The stories that we tell in this report are their stories. I’d like us all to keep in mind that as we talk about these numbers, it’s stories we’re talking about, and it’s stories of women.”

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Will County forest program offers camping equipment to rent

BY SUSAN DEMAR
LAFFERTY
Daily Southtown

If you have considered camping but didn’t know where to start, the Forest Preserve District of Will County has a solution.

It is launching a new program — No Gear, No Problem — in which people can rent the equipment they need and spend a night or two in the safety of the forest preserves. It is designed to encourage people to camp in the woods, be close to home, and not worry about supplies, officials said.

The rental fee was part of a new fee structure for 2019 that was recently approved

by the board of commissioners. While most fees remained the same — such as those for dog parks and facility rentals — some were increased and a few were eliminated.

The district expects to bring in \$295,000 from revenue generated by its fees in 2018, with dog parks accounting for most of that, \$105,000, while picnic and camping permits brought in \$54,000, and facility rentals \$82,000, according to district figures.

Camping is allowed at Forked Creek Preserve, Goodenow Grove, Hammel Woods, McKinley Woods and Messenger, according to the district’s website.

The camping areas were

reserved only 49 percent of the available weekends in 2017 and 2018, and surveys revealed that the main reasons people don’t camp are a lack of equipment, lack of knowledge on what equipment is needed, where to camp, and how to prepare meals, according to officials. But campers also want to feel safe and be able to plug in cell phones, and other portable electronic devices while camping, the surveys revealed.

The No Gear, No Problem program will provide equipment that was formerly used as part of the camping program at the Environmental Learning Center, and can be rented in two-person or four-person

packages or separately. The package includes tent, sleeping bags, sleeping mats, rechargeable lantern, cooking fire starting kit, and cooking utensils.

Fees for two people with an equipment package is \$75 per night, \$135 for four and \$20 for each additional night.

Fees for campsites were increased slightly to \$20 from \$15 per night for Will County residents, and to \$40 from \$30 for non-residents.

The forest preserve district also is planning several improvements to make campsites more attractive including, new trash and recycling receptacles and fire rings, lantern hooks,

new campsite identification markers, solar powered charging stations, and landscaping and mulch.

The board also recently approved fee hikes for picnic groves and shelters, which were last raised in 2005. Renting a picnic grove was increased to \$45 from \$35 for county residents and to \$90 from \$70 for non-residents. Fees for picnic shelters were upped to \$70 from \$60 for residents, and to \$140 from \$120 for non-residents, according to the fee schedule.

Fees for special requests were eliminated, for items such as generators, inflatables, food trucks, smokers, tents or amplified music. Officials said that will

streamline the on-line reservation process.

The board also eliminated full day fees for canoe and kayak rentals and increased the hourly and half-day rentals. Hourly rates were raised to \$10 from \$7, and half-day rentals to \$30 from \$25.

A fee for commercial photography was eliminated and is now included with the business permit fee, which is \$25 per hour. That includes photographers who charge customers for their services. Previously, photographers were charged \$125 for a half-day and \$250 for a full day.

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Lincoln Maxberry

HIS CANCER IS TREATABLE. HIS ENERGY IS INFECTIOUS.

Little boys can be accident-seeking missiles and Lincoln was no exception.

But once the bruises and nosebleeds started coming too easily, his parents took him to the doctor. The experts at Comer Children's Hospital at the University of Chicago Medicine confirmed the diagnosis: acute lymphoblastic leukemia.

Pediatric oncologist Jennifer McNeer, MD, was optimistic that Lincoln would be cured but didn't sugarcoat the treatment plan, which called for three years of chemotherapy.

"I can't imagine what Lincoln must feel every day with chemo," said his mother, Angela Maxberry. Still, he has been upbeat the whole time. "Lincoln's energy even lifted our spirits," said one member of his care team at Comer Children's (already a pretty positive bunch.)

Now almost 2, Lincoln's leukemia is in remission and he continues to spread joy wherever he goes.

And for that, there is no cure.

See a video of Lincoln's journey and discover other tales of courage, innovation and hope at UChicagoMedicine.org/cancercantcompete.

Chicago Tribune

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IDOT to add I-294 interchange near Justice

\$30M project planned at 88th/Cork Ave.

BY MARY WISNIEWSKI
Chicago Tribune

The village of Justice will be getting a \$30 million interchange to connect with Interstate 294 under a new multigovernmental partnership intended to relieve traffic congestion and promote commerce in the southwest suburbs, officials announced on Tuesday.

Under a deal among the Illinois Department of Transportation, Cook County, the village of Justice and the Illinois Tollway, an interchange is planned at 88th Avenue/Cork Avenue to connect with the Tri-State Tollway, or I-294. It will be built in conjunction with the Tollway's \$4 billion project to widen and rebuild 22 miles of I-294 between Balmoral Avenue in Rosemont and 95th Street in Oak Lawn.

The Justice interchange will encourage new construction and job creation

while also relieving traffic congestion and providing easier access to places like Toyota Park, the home of the Chicago Fire soccer team, officials said.

"Building a new interchange here will open a vital new gateway into our village," Justice Mayor Kris Wasowicz said in a statement. "Commercial trucks will be able to enter Justice directly from I-294, diverting them off local roads and allowing them to move their products more safely and efficiently."

The Tollway will pay for

half of the project, and the cost of the rest will be shared by the state, county and village, said Tollway spokesman Dan Rozek. Justice already has used \$1.4 million in federal money to do initial environmental and engineering studies. The design will take about a year and a half, after which construction can begin, Tollway Chairman Bob Schillerstrom said in an interview.

"Hopefully, we can have a shovel in the ground in less than two years," Schillerstrom said. He said local

officials had been talking about the project for years, but the idea got new life once the Tollway decided to expand the I-294 project from just rebuilding to making other improvements.

Besides new ramps on and off the Tollway, the project will include intersection improvements along 88th/Cork at 79th Street and Archer Avenue, the Tollway said.

The reconstruction of I-294 is expected to be go through 2026.

Other places where the

Tollway could work with local governments to improve access are near the south end of the Tri-State at 95th and 103rd Streets, Rozek said. The Tollway already is working with Marengo to build a new interchange at Illinois Route 23 on the Jane Addams Memorial Tollway (I-90) and with Sugar Grove on an interchange expansion at Illinois Route 47 on the Reagan Memorial Tollway (I-88).

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Compromise reached on revenue forecasting panel

BY GREGORY PRATT
Chicago Tribune

Commissioner Jesus "Chuy" Garcia and Board President Toni Preckwinkle have reached a compromise on an independent commission that would forecast Cook County revenue in advance of future budgets.

Preckwinkle and Garcia, her floor leader who is running for Congress, had been in conflict over the proposal for months. With Garcia's time on the board expiring, he kept working to get the votes to pass the measure through the County Board but this week announced a compromise with Preckwinkle.

The compromise measure will have the county's chief financial officer provide revenue estimates and assumptions for review to three independent members of the commission made up of two economics experts and one public finance expert, Preckwinkle said.

The review will coincide with the start of the county's annual budget process, she said. The chief financial officer will be required to share quarterly updates



JOSE M. OSORIO/TRIBUNE

Cook County Board President Toni Preckwinkle called the agreement "a reasonable compromise."

on revenue projections.

The plan will cost about \$100,000 per year, a county spokesman said. Earlier estimates put the commission at \$600,000.

"Neither side is totally happy with the outcome," Garcia said, "which could be an indication of a real compromise."

He said he hopes that in the future the commission "is something that can be built on as the board makes difficult revenue choices." He said it's expected to be in place by December.

"As we're experiencing at the health and hospital system, the complexity of finances really should be a wake-up call for the board to acquire more tools and grow its capacity to engage in both the generation of revenues as well as the expenditure of revenues that come in," Garcia said.

Preckwinkle praised her staff while making the announcement. She said she considered the agreement "a reasonable compromise."

"I want to be clear that our Bureau of Finance's recent record of financial forecasting has been excellent. In fact in the past three years, (the) bureau's projections versus actual collections of home rule taxes have been within 2 percent in each year," she said.

Preckwinkle is running for mayor of Chicago and is chairwoman of the Cook County Democratic Party. Garcia was considering a run for mayor but ultimately decided against it because he's already on the Nov. 6 ballot for the U.S. House of Representatives.

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MORGAN LIEBERMAN/GETTY

Sally Field speaks about her book, "In Pieces," at in Pasadena, Calif., recently.

Sally Field memoir reminds that telling your truth can help you heal



HEIDI STEVENS
Balancing Act

Sally Field's "In Pieces" is not a typical Hollywood memoir.

The most powerful and revealing parts aren't about Hollywood at all, but about the cruel, infuriating injustices foisted upon her during childhood at the hands of her stepfather, the stuntman and actor Jock Mahoney, who lived and breathed just enough Hollywood to keep his family marginally afloat and his ego in constant tatters.

His stepchildren, Field and her brother, Rick, were an easy outlet for his frustrations. He worked to make them feel small and afraid, even as he peppered them with enough gifts and adventures to keep their young hearts and minds constantly off-kilter.

He sexually abused Field for years. It began, she writes, with requests for her to walk up and down his bare, sore back when she was around 7 and escalated from there. The abuse continued into her teen years.

"Over the years, I slowly created a place where I could toss all the feelings I didn't understand, or the ones I didn't want to understand, was afraid of," she writes. "Emotions that many times came to me as physical sensations without words, like the uncomfortable fingernails on the blackboard inside me.

Instead of trying to verbalize what I was feeling, even to myself, I'd shove them away. I would pack them up and send those parts of me out the window to stay safe with the tree, while only one piece remained, muted and dulled, though

dutifully performing the required tasks."

Acting became her emotional outlet.

Field is 71 years old now. She's won two Oscars and three Emmy Awards. She received the National Medal of Arts from President Barack Obama in 2015. Her stepfather died in 1989.

She could have kept her pain largely to herself, or chosen to share it with a few trusted confidants. She could have written a book about Hollywood exploits, Hollywood romances, Hollywood high jinks.

She could sit on various stages — as she'll do Wednesday at the Music Box Theatre (I'm interviewing her) — and talk about Burt Reynolds and "Lincoln" and "Gidget" and reflect on an accolade-rich life and career.

Instead, she opened her wounds and explored their permanence, their staying power. She gave us her life in pieces, even the devastating ones.

Why?

I think some of us (most of us?) want to be truly known and understood — in our relationships, in our communities, in our place in the world, whatever shape that place takes. I think people often reveal what they've endured to say, "All of this is me. All of these pieces. Don't just look at the shiny, perfect parts."

Field writes a passage, though, that helped deepen my understanding of why she's delving so publicly into her painful past. Why, maybe, others choose to do so as well.

She writes about a relationship with Steve, a boy who started out as a friend and became, eventually, a boyfriend. He also endured a difficult childhood — abandoned by his father, in



and out of military schools and correctional facilities, always pushing boundaries.

With Steve, she felt safe and understood.

"Steve never backed away from emotion; to the contrary, he thrived on it, would push to find it," she writes. "He had an intuitive sense of anyone's despair and like a hound dog on the trail of fugitive feelings, he'd root them out, lock his focus on the injury, then comfort and soothe."

He never hurt her. She told him about her stepfather.

And here's the passage. "Because he was with me," Field writes, "I began to feel what I had been afraid to feel alone."

I will never forget that line. Feelings too terrifying to face alone became approachable, exploratory once she said them out loud. Once she felt them with someone at her side.

I can imagine how that would be true for all sorts of painful feelings, not just those conjured by abuse. It can feel tempting to cover our wounds and show them to no one. And for some people, that is the safest, most comfortable path.

But for those who show us where and how they've been cut into pieces, we should remember that our open ears and hearts can help them begin to heal.

Join the Heidi Stevens' *Balancing Act* Facebook group, where she hosts live chats every Wednesday at noon. On Oct. 24, she'll be joined by clinical psychologist John Duffy to talk about how much is too much when it comes to digitally monitoring your kids.

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5 salmonella cases linked to poultry reported in Illinois

BY KATIE GALIOTO
Chicago Tribune

A salmonella outbreak likely related to raw chicken has spread across the country, sickening at least five people in Illinois since the spring, officials announced Wednesday.

The Illinois Department of Public Health said five cases of the bacterial infection have been reported in the state, one of 29 in which a multi-drug-resistant strain of salmonella has been found. A total of 92 people have been affected nationwide, resulting in 21 hospitalizations and no deaths, according to the

federal Centers for Disease Control and Prevention.

The outbreak strain has been identified in live chickens and raw chicken products, not from any one supplier, health officials said.

"That's a sign it might have spread throughout the chicken industry," said Emma Ciavarella, spokeswoman for the Illinois Department of Public Health.

Confirmed cases in Illinois occurred between April and August of this year in locations across the state, Ciavarella said. The CDC is working with the U.S. Department of Agriculture to investigate the

strain and work with the chicken industry to reduce contamination.

Those infected by salmonella often develop diarrhea, fever and abdominal cramps 12 to 72 hours after eating contaminated food, and the illness usually lasts four to seven days, according to the health department.

"This is just more of a reason why people need to be following food safety guidelines right now, especially when handling chicken," Ciavarella said, which means washing hands, cooking raw chicken thoroughly and cleaning food preparation areas.

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Abuse cover-up lawsuit targets all Ill. dioceses

BY DON BABWIN
Associated Press

CHICAGO — Three men and one woman who say they were sexually abused by priests decades ago filed a lawsuit Thursday against every diocese in Illinois for an alleged ongoing scheme to cover up sexual assault by priests.

The lawsuit was filed in Chicago by attorney Jeff Anderson, who has represented clergy abuse victims across the country, and seeks to compel dioceses throughout Illinois to provide the names of all their priests accused of child molestation.

"Defendants have, for decades, and continue to adopt policies and practices

of covering up criminal activity ... (that) have endangered numerous children in the past and these practices will continue to put children at risk in the future," reads the lawsuit against all six dioceses in Illinois, as well as the Catholic Conference of Illinois.

While the lawsuit does seek damages and only claims instances of abuse against children in three dioceses — Rockford, Peoria and Springfield — all of them have been and continue to cover up clergy sexual abuse, Anderson said.

He added that a key goal of the suit is to force each diocese to make public the names of all priests, living and dead, accused of child molestation. He pointed to a

similar lawsuit filed in Minnesota that eventually forced the Archdiocese of St. Paul to add dozens of names to the list of credibly accused priests.

Anderson also filed a similar lawsuit in California earlier this month.

The lawsuit contends that while some dioceses have turned over information about certain priests accused of sexually molesting children, others refuse to make the names public. The Belleville and Rockford dioceses, the suit said, have not named a combined 53 priests accused of child molestation since 1950.

"All of them have covered up and continue to cover up, are guilty of withholding their files and we are seek-

ing to force the bishops to come clean, to require that all of them disclose fully the names of all the offenders they know who have violated children ... in their diocese," Anderson said.

The Archdiocese of Chicago said in a statement that while officials had not reviewed the lawsuit, the diocese has in recent years taken significant steps to address the issue, including posting the names of priests who have been credibly accused of child sexual abuse on its website.

The Chicago diocese has implemented a "stringent monitoring program of clergy with substantiated cases of sexual abuse against them," the statement said.

The Diocese of Joliet disputed any suggestion that it's withholding information. In a statement, the diocese said that since 2006 it has kept on its website a list of "living and deceased diocesan priests who have been credibly accused of child sexual abuse."

In Peoria, the diocese in a statement defended its handling of allegations against two priests named in the lawsuit. In one case, the diocese said that upon learning of the allegations it immediately placed the priest on leave and reported the allegation to police. Only after the police concluded its investigation, and the Diocesan Review commission found the allegation unsubstantiated, was

the priest reinstated in ministry.

The other priest, according to the Peoria diocese, was removed from all public ministry in 2002.

Other dioceses did not immediately return calls for comment.

The specific allegations against five priests across Illinois cited in the lawsuit, three of whom are still alive and in the priesthood, contain similar details.

Darin Buckman, one of the three named plaintiffs, said in the suit that when he was an altar boy at a Peoria church starting around 1979, a priest sexually abused him at a time when his "inappropriate conduct with children was known" to the diocese.

Customs warns about bringing Canadian pot across border

BY ESE OLUMHENSE
Chicago Tribune

Canada officially legalized recreational marijuana Wednesday, but if you plan on traveling to the United States' northern neighbor and bringing back a celebratory token from your travels, think again.

The news may tempt many of the millions who travel from the U.S. to Canada each year, but U.S. Customs and Border Protection officials are reminding vacationers that marijuana is still illegal under federal law.

"U.S. laws will not change following Canada's legalization of marijuana," said a statement issued by U.S. Customs last month.

And while some states have legalized medical and recreational marijuana — it's only legal for limited medical purposes in Illinois — "requirements for international travelers wishing to enter the United States are governed by and conducted in accordance with U.S. Federal Law, which supersedes state laws," the statement continued, adding that "the sale, possession, produc-

tion and distribution of marijuana or the facilitation of the aforementioned" remain very illegal under federal law.

"Consequently, crossing the border or arriving at a U.S. port of entry in violation of this law may result in denied admission, seizure, fines, and apprehension," said Customs.

Under the Controlled Substances Act, marijuana is classified as a Schedule I drug, meaning federal law enforcement considers it a substance with "no currently accepted medical use and a high potential for



JASON FRANSON/AP

Customers check out cannabis samples at the opening of Fire and Flower in Edmonton, Alberta.

abuse." Heroin, LSD and ecstasy are also Schedule I drugs.

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Deerfield man indicted in wife's slaying, sex assault

BY JIM NEWTON
News-Sun

A Deerfield man has been indicted by a Lake County grand jury on charges of murder, sexual assault and kidnapping in the stabbing death of his wife in their home last month.

The indictment Wednesday resulted in the scheduling of arraignment for Gary Kamen, 55, on Oct. 25 before Lake County Circuit Judge Daniel Shanes. A preliminary hearing scheduled for Thursday was canceled due to the indictment and replaced with the arraignment date.

Kamen was indicted Wednesday on five counts of first-degree murder, two counts of aggravated criminal sexual assault and two counts of aggravated kidnapping in the death of 53-year-old Karyn Kamen.

If convicted, he could face up to life in prison, according to Steve Scheller, chief of felony review with the Lake County state's attorney's office.

Gary Kamen is being held without bond after originally being assigned a \$10 million bond. He was initially represented by the Lake County public defender's office and has since hired private defense attorney James Schwarzbach.

"I'm going to reserve any comments on the case until I see the initial police reports after the arraignment," Schwarzbach said Thursday.

Schwarzbach did say he

has no immediate plans to seek a change in Kamen's no-bond status.

Deerfield police were originally called to the Kamen home at 3:40 p.m. Sept. 21, according to a news release.

According to police and prosecutors, on that day, Kamen allegedly handcuffed his wife and held her hostage in the couple's home for hours, sexually assaulting her before stabbing her 15 times.

Authorities said Karyn Kamen was found unresponsive on the floor of an upstairs bedroom, handcuffed and bloody. Officials also said police found a broken knife handle in the bedroom and a "bloody knife blade" in the master bedroom sink.

She was transported to Highland Park Hospital, where she died the next day.

A successful prosecution motion requesting no bail last month claimed Gary Kamen is a threat to the community and included details of the alleged attack on his wife.

The motion stated Gary Kamen told police that he had been drinking, may have taken a sleeping pill and that he then blacked out, and when he woke up, "Karyn was on the floor and covered in blood."

The Lake County Major Crimes Task Force was called in to investigate the case along with Deerfield police.



Kamen

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Political and religious leaders speak at a news conference in Chicago on Thursday condemning Arthur Jones's views.

Allies of all stripes slam Nazi candidate

Nazi, from Page 1

publican Party chairman Tim Schneider and Gov. Bruce Rauner have both condemned his candidacy and rhetoric.

On Thursday, state Rep. David McSweeney, a Barrington Hills Republican, joined them and made a passionate speech encouraging voters to support Lipinski, even though they're political opposites. Noting he personally disagrees with Lipinski on issues such as health care and taxes, McSweeney said voting for the Democrat is the "moral thing to do."

"Those are irrelevant when we're talking about good versus evil," he said.

Several speakers made pointed efforts to avoid mentioning Jones by name, including McSweeney, who said, "This is not a Republican. This is a Nazi. This is a coward. This is a loser."

He added: "This is a person that nobody should vote for."

In addition to Rauner, Schneider and McSweeney, other Republicans such as Cook County GOP Chairman Sean Morrison and U.S. Sen. Ted Cruz, of Texas, have urged voters to cast their ballots against Jones.

"This is horrific. An avowed Nazi running for Congress. To the good people of Illinois, you have two reasonable choices: write in another candidate, or vote for the Democrat. This bigoted fool should receive

ZERO votes," Cruz wrote in a June 29 tweet.

LaGrange lawyer Justin Hanson also has mounted a write-in candidacy in the race but will not appear on the Nov. 6 ballot.

Cook County commissioner John Daley, a Democrat, drew some parallels between Jones and President Donald Trump.

"Hatred starts from the top. The last presidential election, we had an individual who was elected president who campaigned and mocked a handicapped individual. This to me is unacceptable," Daley said. "Any form of hatred, we always have to stand united. Any form of racism, we have to be united."

Ald. Raymond Lopez, who is openly gay, Latino and represents a racially diverse ward, called himself "the anti-Christ to (Jones') message."

Echoing Daley, Lopez also drew a parallel between Jones' rhetoric and Trump, saying, "Elections matter. Voting matters."

"As we're standing here today talking about the (possibility) most of us would think is an impossibility of having a racist bigot elected to federal office, I'm reminded that two years ago we thought another racist bigot would never make it to federal office," Lopez said.

Highlighting the offensive nature of some of Jones' beliefs and past statements — such as that he denies the Holocaust

happened — Cooper, the rabbi, called him "an honest bigot."

"If you're a person of color, don't worry, he's got your number. If you're a Jew, no problem, he'll find a way to insult you. If you're a member of the Holocaust survivor community in Skokie, he's denied what it is you went through," Cooper said. "If you're Latino, if you're gay, whatever it is, give credit to this bigot, he's honest. No clever language. No turn of a phrase. He's a proud racist and hater."

Cooper said he isn't allowed to make endorsements but met with Lipinski earlier, and called him "very thoughtful."

In a statement, Lipinski criticized Jones and the media coverage he's received.

"My opponent's anti-Semitic, racist, and bigoted views are reprehensible. He has been running for office for four decades and has always lost badly. He is going to lose badly again. When asked, I have spoken out against him, but I have largely chosen to ignore him because talking about him only gives him another opportunity to spew his hatred," Lipinski said.

"I'm disappointed that he has been given a megaphone for his vile ideas by numerous media outlets. These are the only victories he can hope for in this campaign."

Lipinski has held the seat since January 2005, when

he was sworn in to office. His father, Bill Lipinski, held it for more than two decades before him.

In an interview, Jones said he considers himself a "white racist," which he defined as someone who "knows the facts of race."

Asked why it isn't better to simply ignore Jones, Cooper noted that communication has changed.

"We live in a world today that is driven by the internet and social media. When you talk about, let's not pay any attention, let's understand that unlike the days when I was growing up when there was a letters-to-the-editor editor, there was a WBBM news person saying we won't give airtime to this bozo, they're out there 24/7 on the internet, in social media," he said. "Whether we like it or not, we can't stop the most powerful marketing tool ever created."

The Rev. Mitchell Johnson invoked Martin Luther King Jr. in addressing Jones.

"We have learned and we have seen, it's not the words, it's not the writing, it's not the alternative facts or wrong history ... that concerns us. What concerns us is when our friends are silent and the words of bad people are allowed to vibrate over the airwaves," Johnson said. "If we are silent, if we are silent, then we lose."

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NATION & WORLD

Trump: Military may be sent to border

President threatens to close crossing as way to stop caravan

BY JOHN WAGNER
AND ALEX HORTON
The Washington Post

WASHINGTON — President Donald Trump threatened to summon the military to close the U.S.-Mexico border and upend a trade deal, expressing mounting frustration with a large caravan of migrants from Honduras making its way toward the United States.

In tweets Thursday, Trump repeated vows to stop U.S. aid to Central American countries that do not disband the caravan and issued a fresh threat to the Mexican government, which said Wednesday that it would treat those in the caravan no differently than it does other migrants.

“In addition to stopping all payments to these countries, which seem to have almost no control over their population, I must, in the strongest of terms, ask Mexico to stop this onslaught — and if unable to do so I will call up the U.S. Military and CLOSE OUR SOUTHERN BORDER!” Trump said in one tweet.

In another, he suggested that the “onslaught” of immigrants could undermine a recently announced reworked trade deal with Mexico and Canada, writing that immigration is “far more important to me, as President, than Trade.”

The new deal, which replaces the North American Free Trade Agreement, has yet to be signed by the three countries. Congress is not expected to ratify it before next year.



Guatemalan national police let migrants pass at a checkpoint Thursday in Palin, southwest of Guatemala City.



President Donald Trump urged Mexico in a tweet Thursday to intervene and “stop this onslaught.”

Trump’s comments come as he has been urging fellow Republicans to make immigration a central issue in the closing weeks of their midterm election campaigns and blaming Democrats for his inability to pass immigration legislation in the GOP-controlled Con-

gress.

“All Democrats fault for weak laws!” Trump said in one tweet Thursday.

Secretary of State Mike Pompeo is scheduled to meet with departing Mexican President Enrique Peña Nieto on Friday.

Trump has made migrant caravans a symbol of all that is wrong with U.S. immigration policies. In his tweets Thursday, he warned that the latest group includes “MANY CRIMINALS.”

Earlier this year, Trump’s criticism turned a migrant caravan into a spectacle, with day-by-day media coverage of the journey. That episode caused a spat between the United States and Mexico and was used to justify a deployment of Na-

tional Guard troops to the border.

When Trump has previously mobilized troops in response to unlawful migration, their missions have been mostly passive support for border agents, such as logistics and surveillance.

The Posse Comitatus Act forbids using the military for civilian law enforcement duties outside military bases in the United States.

Military officials instructed troops to alert border agents if they encountered migrants, rather than intervene themselves, except in cases of self-defense. The Army also restricted the use of weapons to personnel who may need to use force.

Mexican officials said

Hondurans would not be allowed to enter as a group and would either have to show a passport and visa — something few have — or apply individually for refugee status, a process that can mean waiting for up to 90 days for approval. They also said migrants caught without papers would be deported.

The group has swollen in size since leaving San Pedro Sula, one of the world’s most dangerous cities, on Friday. By some estimates, it now contains more than 3,000 people.

Trump also threatened in April to withdraw aid from Honduras and other countries that allowed passage for a similar caravan that originated in the Central

American country. That caravan dissipated as it approached the U.S. border.

Still, the idea that Mexico could close its southern border is problematic.

“There would be huge economic impacts for both the United States and Mexico but limited effect on illegal immigration,” said Andrew Selee, president of the Migration Policy Institute.

“The president certainly can slow down crossing at legal border crossings where about a million people cross each day. That would really hurt legal transit between the two countries and manufacturing and trade, which would affect American workers,” Selee said. “But it would have much less impact on illegal border crossings between ports of entry.”

Nearly four months after a federal judge ordered the Trump administration to reunite families separated at the border, 245 children remain in government custody, according to a new analysis of government data released this week by the American Civil Liberties Union.

The parents of 175 of the children have been deported, the report says, and 125 of them have decided to remain in the United States and pursue asylum on their own.

The ACLU sued the federal government over the separations, leading to an order from U.S. District Judge Dana Sabraw to reunite 2,654 children — including 103 aged four and younger — with their parents as soon as possible.

Associated Press contributed.

U.S. general escapes fatal Taliban attack, NATO says

BY AMIR SHAH AND
KATHY GANNON
Associated Press

KABUL, Afghanistan — The three top officials in Afghanistan’s Kandahar province were killed when their own guards opened fire on them at a security conference Thursday, the deputy provincial governor said, and a Taliban spokesman said the target was Washington’s top general in Afghanistan, Gen. Scott Miller, who escaped without injury, according to NATO.

Agha Lala Dastageri, Kandahar’s deputy provincial governor, said provincial police chief Abdul Raziq was among the dead, along with Kandahar Gov. Zalmay Wesa, who died of his wounds at a nearby hospital.

Dastageri said provincial intelligence chief Abdul Mohmin also died inside the governor’s sprawling residence where the attack occurred.

Three Americans — a service member and two civilian workers — were wounded in the shooting, said U.S. Col. Knut Peters, a spokesman for NATO troops in Afghanistan. Their conditions were not

known.

“Gen. Miller is unhurt,” said Peters. Miller is the commander of U.S. and NATO troops in Afghanistan.

It was members of Wesa’s elite guard unit who turned their guns on their colleagues during a high-level security meeting ahead of Saturday’s parliamentary elections.

Khalid Pashtun, a member of parliament from the province, said Afghan Security Forces cordoned off the area and a U.S. military helicopter circled overhead as a gunbattle raged on for more than one hour.

Peters said initial reports indicate one of the original attackers is dead. He had no further information.

In a telephone interview, the spokesman for the Taliban in Afghanistan’s southern region, Qari Yousuf Ahmadi, said the Taliban carried out the attack. He said Gen. Miller was the target and said Raziq, the governor and the intelligence chief were killed.

Pashtun said an Afghan military corps commander was also among the dead, although he didn’t name him.

An Interior Ministry official, speaking on condition

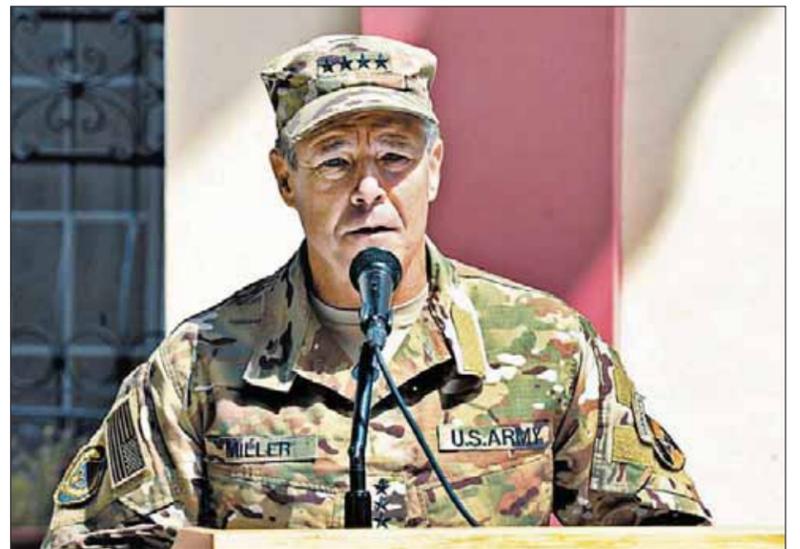
of anonymity because he was not authorized to speak to the media, said Raziq rarely visited the governor’s residence and was meticulous about his own security.

Raziq was a close U.S. ally despite widespread allegations of corruption. He ruled in Kandahar, the former Taliban heartland, with an iron fist and had survived several attempts to kill him, including one last year that resulted in the death of five diplomats from the United Arab Emirates.

Security has been steadily deteriorating in Afghanistan with increasingly brazen attacks being carried out by insurgents and Afghanistan’s security forces have been on high alert ahead of Saturday’s elections.

The Taliban have threatened the polls and warned teachers and students not to participate in the vote and not to allow schools to be used as polling centers. The insurgents said Wednesday that they will target Saturday’s elections, which they view as illegitimate, but that they do not want to harm civilians.

Meanwhile, a NATO convoy was attacked late Wednesday near the Afghan capital, killing two



Gen. Scott Miller, commander of troops in Afghanistan, “is unhurt,” a spokesman said.

civilians and injuring five Czech troops, Afghan officials and the Czech military said Thursday.

The attack, which took place in the district of Bagram in Parwan province, also wounded three Afghan civilians, said Wahida Shakar, spokeswoman for the provincial governor.

Bagram is 24 miles from Kabul and is also the home of a sprawling U.S. military base.

The Taliban claimed responsibility for the attack.

Of the five Czech soldiers, one was seriously injured when their vehicle

overturned following the explosion. The soldier underwent surgery and the Czech military said he was not in life-threatening condition.

Earlier, NATO spokeswoman Sgt. 1st Class Debra Richardson had said three alliance service members were hurt in the bombing but didn’t provide more details.

Taliban spokesman Zabihullah Mujahid said an insurgent suicide bomber rammed his car into the NATO convoy.

The attack on the NATO convoy came at the end of a particularly violent day

across Afghanistan as tensions are rising ahead of the country’s parliamentary elections on Saturday.

Elsewhere, a Taliban bombing in southern Helmand province killed a candidate running in the elections.

In recent months, Afghan troops have come under near-daily attacks. NATO troops, which handed over security to Afghan forces at the end of 2014, mostly train and assist with air power. So far this year, eight U.S. soldiers and three other NATO service members have died in Afghanistan.

Justice Dept. opens clergy abuse investigation in Pennsylvania

BY DEVLIN BARRETT
AND JULIE ZAUZMER
The Washington Post

WASHINGTON — The Justice Department has launched an investigation into alleged sexual abuse by clergy in the Catholic Church in Pennsylvania, according to a person familiar with the matter.

The move by the Justice Department to launch an investigation, even one limited to a single state, marks an escalation in the government’s response to allega-

tions that the church spent decades hiding the extent of the sex abuse problem among its priests, and allowing pedophiles to continue to work and live in communities.

“This is just a breathtaking, stunning and very welcome development,” said Michael Dolce, a lawyer who represents victims of sexual abuse.

The U.S. Attorney’s office in Philadelphia began issuing subpoenas recently, the person familiar with the matter said.

The investigation was sparked after a state grand jury issued a report in August finding that more than 300 Catholic priests in Pennsylvania had sexually abused children over seven decades, protected by a hierarchy of church leaders who covered it up.

The report identified 1,000 children who were victims but concluded there were probably more. “Priests were raping little boys and girls, and the men of God who were responsible for them not only did

nothing; they hid it all. For decades,” the grand jury wrote in its report.

The report was the product of an 18-month investigation into six of the state’s dioceses — Allentown, Erie, Greensburg, Harrisburg, Pittsburgh and Scranton — and follows other state grand jury reports that revealed abuse and cover-ups in two other dioceses.

Legal experts said that if federal prosecutors can show that church leaders systematically covered up for child-molesting priests

in the past five years, dioceses could be charged under the Racketeer Influenced and Corrupt Organizations Act, or RICO, the law originally passed to bring down the Mafia.

Dolce said federal laws involving conspiracy and sex crimes across state lines could give investigators legal tools to investigate conduct going back decades.

The decision to launch the investigation was made by the federal prosecutors in Philadelphia, according to the person familiar with

the matter.

Since the Catholic clergy sex abuse scandal became a nationwide issue in 2002, the Justice Department has largely stayed away from the issue, leaving it to local prosecutors to pursue whatever cases still fell within their states’ statutes of limitations. The church has also struck financial settlements with those who have pursued lawsuits seeking damages.

Associated Press contributed.

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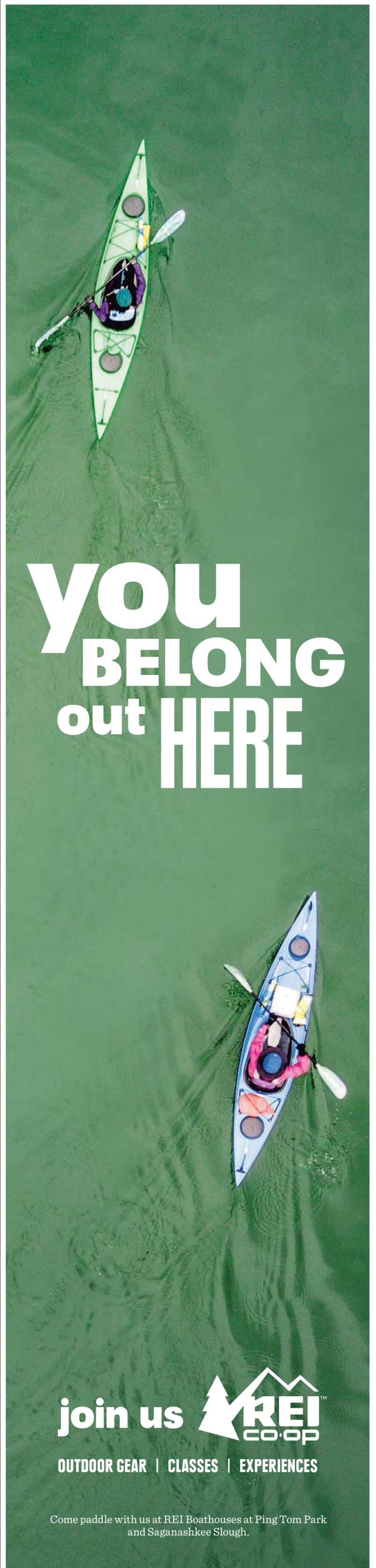
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GOP worries Trump is unprepared

A 'blue wave' in the House could sweep over White House

By ANITA KUMAR
McClatchy Washington Bureau

WASHINGTON — Republicans who support President Donald Trump have grown fearful that the White House is unprepared for the onslaught that may await them in January.

If a "blue wave" succeeds in giving the Democrats control of at least the House of Representatives in the midterm elections in November, Democrats will have the power to subpoena documents and force administration officials to testify about a slew of scandals, including aides using private email for government business, agencies spending taxpayer money at Trump resorts and sexual assault allegations involving his recent Supreme Court appointment, Brett Kavanaugh.

Five Republicans with close ties to the White House said that instead of preparing for what could be a years-long attack by a newly emboldened Democratic-run Congress, Trump aides are wasting time trying to respond to non-stop controversies, Trump tweets and the investigation into Russian interference in the 2016 election.

Most spoke on condition of anonymity to speak freely.

"You have to take it seriously. It's going to be all-out warfare," said Scott Jennings, who was subpoenaed by the Senate when he worked for Republican George W. Bush and the Democrats took control of Congress. "It grinds the administration to a halt."

The White House should be hiring more staff to handle the congressional inquiries, advising administration officials to retain their own attorneys and researching potential areas of vulnerabilities, ranging



OLIVIER DOULIERY/TNS

The White House is said to be unprepared for a Democratic majority in the House.

from the death of four U.S. soldiers in Africa to the sluggish response to Hurricane Maria, according to people who worked for Presidents Bill Clinton, Bush and Barack Obama, all presidents who faced an opposition-party Congress after midterm elections.

And the White House should warn individual agencies — which have engaged in lavish spending and contentious policies, such as separating immigrant children from their parents — to do the same.

The White House would not respond to an inquiry about how many staff it had working in the White House counsel's office, in the press operation or in legislative affairs.

"It's the beginning of a nightmare," said an ex-Trump adviser who remains close to the White House and is familiar with the process. "The harassment, the hearings, the re-

quests."

One investigation will lead to another — and another, thrusting Trump into a new phase of his presidency. He will no longer be able to govern. He will just have to try to survive, according to the aides to former presidents.

That's why Republicans had urged Trump to tap Emmet Flood, who served as Bush's lead lawyer in responding to congressional investigations, as White House counsel in the wake of Don McGahn, whose last day was Wednesday. Flood, who returned to the White House in the spring to represent Trump in the Russia inquiry, would have been likely to attract other much-needed lawyers.

"They are having trouble getting lawyers in because Trump shoots his mouth off and expects personal loyalty," said Richard Painter, who worked in Bush's

White House counsel's office and ran unsuccessfully for Senate as a Democrat this year. "He's an impossible client."

But Trump may have taken the advice of others who wanted Flood to remain focused on the Russia investigation when he picked Washington lawyer Pat Cipollone, who worked in the Bush Justice Department, to replace McGahn.

As the midterm elections loom, the White House is short-staffed and unprepared.

The White House counsel's office, which traditionally takes the lead role in responding to congressional inquiries, is preoccupied with special counsel Robert Mueller's investigation into whether Trump aides helped Russia interfere in the 2016 campaign.

The White House Office of Legislative Affairs, which just got a new director, has been focused on the Senate

confirmation for Brett Kavanaugh to the Supreme Court.

And the depleted White House communications staff, which includes a research team, is spending its time fact-checking Trump's statements and then finding a way to explain what he said.

"From a communications perspective, the White House is completely unprepared for the onslaught it will face if the House flips," a former official in the Trump White House said. "Democrats are lining up potential investigations by the dozens and the communications shop in the White House is a ghost town. Democrats will get free hit after free hit. There's no rapid response operation — nothing."

Republicans on Capitol Hill have protected the Trump White House from serious investigations, which is not unusual when the White House and Congress are controlled by the same party.

But Republicans are fighting to hold on to their majorities in Congress in the midterm elections when the president's party traditionally loses ground.

Democrats need to pick up a net of 23 seats in the House, which polls show they are likely to get, and two in the Senate, which is less likely, to gain control of both chambers.

In the nation's capital, political strategists talk endlessly about whether Democrats, if they win control of Congress, will try to impeach Trump to pursue the possibility of removing him from office.

But less attention is paid to the much likelier outcome — the investigations — which is the one thing Democrats can agree on.

Democrats want to investigate the firing of FBI Director James Comey, whether aides handling the nation's secrets have the appropriate security clearances and the decision to add a citizenship question to the 2020 Census.

They want to look further into whether Trump aides helped Russia interfere in the 2016 campaign, including what role, if any, the NRA played.

And they want to examine Trump's tax returns and study whether he is violating the Constitution by doing business with foreign governments.

Rep. Elijah Cummings of Maryland, the top Democrat on the House Oversight and Govern-

ment Reform Committee, has criticized Republicans for failing to subpoena documents from the White House in dozens of inquiries when the White House has failed to comply.

"The waste, fraud, and abuse is plain to see," Cummings said, "and the most important thing for the Oversight Committee to do is to use its authority to obtain documents and witnesses, and actually hold the Trump administration accountable to the American people."

But it won't just be the House and Senate oversight committees. Every House and Senate committee is likely to launch a probe into one issue or another.

Most staffers in the Trump White House have never worked for government before and don't know what to expect, the Republicans close to the White House say.

"I don't think they have any sense of what they are in for," said Jennifer Palmieri, who worked in the Obama and Clinton White Houses.

Dems: Trump intervened to stop FBI move

By MATTHEW BARAKAT
Associated Press

FALLS CHURCH, Va. — Administration emails show that President Donald Trump intervened personally to keep FBI headquarters in downtown Washington rather than relocate it to the suburbs as had long been planned, congressional Democrats said Thursday.

The letter from Democratic lawmakers on the House Committee on Oversight and Government Reform says Trump's direct involvement presents a conflict of interest. Trump owns a downtown hotel across the street from FBI headquarters that could face competition if the FBI's current location is opened to private redevelopment, which could include another hotel. Before running for office, Trump expressed interest in redeveloping the property himself.

Trump "was directly involved with the decision to abandon the long-term relocation plan and instead move ahead with the more expensive proposal to con-

struct a new building on the same site, and thereby prevent Trump Hotel competitors from acquiring the land," wrote Democratic Reps. Elijah Cummings of Maryland; Gerry Connolly of Virginia; Dina Titus of Nevada; Peter DeFazio of Oregon; and Mike Quigley of Illinois.

Thursday's letter cites correspondence from a senior official at the General Services Administration, which manages real estate for the federal government, outlining a January 2018 Oval Office meeting and describing the headquarters decision as "what POTUS directed everyone to do."

Another email describes steps that will be "necessary to deliver the project the president wants on the timetable he wants it done."

The General Services Administration responded in a written statement, saying that "suggestions that those emails indicate presidential involvement in the location decision are inaccurate."

"As previously testified by GSA and the FBI, the leadership team at the FBI



MANUEL BALCE CENETA/AP 2012

Congressional Democrats say they have evidence that President Donald Trump personally directed subordinates to scrap a long-planned relocation of FBI headquarters from downtown Washington to the suburbs.

made the decision to keep its headquarters at the current Pennsylvania Avenue location. A number of emails referenced in today's congressional letter are taken out of context and refer to the project's funding approach, not the location decision," GSA said.

The Democrats' letter follows up on an inspector general's report issued earlier this year that disclosed Trump was participating in meetings in which the FBI headquarters project was discussed.

The IG report, though, offered no conclusions about whether Trump ac-

tively pushed for the downtown location in those meetings. The inspector general concluded that determining Trump's specific involvement was difficult, in large part because the inspector general said GSA employees were instructed not to discuss any statements Trump made at those meetings.

The correspondence cited by Democrats was also available to the inspector general, but Democrats are attaching more significance to the letters than the IG did.

Connolly said the letters represent significant cir-

cumstantial evidence, given the overall context of the project. For more than a decade, Connolly said, the plan to move FBI headquarters to the suburbs was widely accepted as the most logical alternative. The current J. Edgar Hoover building, built in 1974, is crumbling badly. The space is not big enough to consolidate all FBI personnel, and modern security requirements impose building restrictions that would be extremely difficult to meet at the existing location, Connolly said. Advocates of a suburban location say it would be less expensive and more

efficient.

Given Trump's financial conflict of interest with his hotel, and his ongoing feud with the FBI, Connolly said Trump's involvement in the decision is all the more suspicious. He also said GSA has been less than forthcoming about Trump's involvement in the decision in congressional testimony.

"This is an issue we will continue to pursue in the next Congress," Connolly said.

Officials in Maryland and Virginia competed for years to land the project, which could bring more than 10,000 jobs.

Expect a warm winter in much of the nation, meteorologists say

By SETH BORENSTEIN
Associated Press

WASHINGTON — Winter looks wet and especially mild for much of the country, thanks to a weak El Niño brewing, meteorologists said.

The National Weather Service on Thursday predicted a warmer-than-normal winter for the northern and western three-quarters of the nation. The greatest chance for a warmer-than-normal winter is in Alaska, the Pacific Northwest,

Montana, northern Wyoming and western North Dakota.

No place in the country is expected to be colder than normal, said Mike Halpert, deputy director of the government's Climate Prediction Center.

The Southeast, Ohio Valley and mid-Atlantic can go any which way on temperature, Halpert said.

Overall the winter looks a lot like the last few, Halpert said.

"The country as a whole has been quite mild since

2014-2015," Halpert said.

Winter weather expert Judah Cohen, of the private company Atmospheric and Environmental Research, uses different indicators to predict winter for the National Science Foundation. He also predicted a warm winter, based on weak snowfall in Siberia.

Precipitation: Halpert said the southern one-third of the country and much of the East Coast could be hunkering down for a wetter than normal December

through January. The chances are highest in southeastern Georgia and much of northern and central Florida.

Hawaii, Montana, Michigan, parts of Idaho, Wisconsin, northern Illinois, Indiana and Ohio are forecast to be drier than normal, with the biggest likelihood in Hawaii, Montana and Michigan.

The weather service's forecast doesn't look at snow likelihood.

El Niño: Halpert said the

biggest factor in the forecast is a likely El Niño, the natural warming of parts of the central Pacific Ocean that influences weather worldwide.

The El Niño hasn't quite formed yet, but it's almost warm enough.

Meteorologists predict there's a 75 percent chance El Niño will be around this winter.

But it will be weak, not strong like the El Niño that helped lead to the record warm 2015-2016 winter, Halpert said.

Background warming: While El Niño is the biggest factor in the forecast, long-term warming from human-caused climate change is also a factor, Halpert said.

"All things being equal, the slight kick we get out of the climate signal does tilt things toward the warm side," Halpert said.

But it's not enough to outweigh other factors if they push toward cold.

"Even on a warming planet," he said, "it doesn't mean winter goes away and it's never cold again."

Treasured sites at risk from seas

Ancient gems are vulnerable to rising waters, study says

BY CHRIS MOONEY
AND BRADY DENNIS
The Washington Post

The old city of Dubrovnik, clinging to the Croatian coast of the Adriatic Sea, is one major storm away from a flood that could cover 10 percent of a medieval city long known as the "Pearl of the Adriatic" and more recently as a main setting for HBO's "Game of Thrones."

It's just one of dozens of treasured historical sites across the Mediterranean, including the winding canals of Venice and the ancient city of Carthage, at risk from rising seas, according to a study published in the journal Nature Communications.

The reason for their sweeping vulnerability is the same one that fostered so many civilizations in the Mediterranean to begin with. It's the lure of the sea, dating back at least to the time of the ancient Phoenicians, who set sail from the now threatened sites of Byblos and Tyre along the current coast of Lebanon.

"That's just classic Mediterranean history," said Joseph Manning, a professor of ancient Greek history at Yale University, who praised the new research. "Everything is within 2 miles of the coast."

But now, numerous Roman ruins, the original site of Carthage, historic regions of Istanbul and many other landmarks left by cultures ranging from the Phoenicians to the Venetians could be flooded in extreme storm events, or face growing erosion risks, said the research.

"What surprised me the most is that actually even under current conditions, there are so many world heritage sites that are at risk," said Lena Reimann, a researcher at Kiel University in Germany and a lead author of the study.

In a world of rising sea levels, those risks will grow only more severe, threatening the destruction of irreplaceable cultural landmarks.

"We cannot put a value on what we will lose" if action isn't taken to protect such sites, Reimann said.

"It's our heritage — things that are signs of our civilization," Reimann said. "It cannot really be put in numbers. It's more an ethical question, a moral question. We will not be able to replace them once they are lost."

The study used the database of UNESCO World Heritage sites and projections of future sea level to arrive at its conclusions. It found that out of 49 total such sites along the coasts of the Mediterranean, 37 are already vulnerable to a 100-year storm surge event.

Many of the most at-risk sites were along the Adriatic Sea and included not only Venice but also the early Christian monuments of Ravenna, and the archaeological area and patriarchal basilica of Aquileia.

A closer look at the archaeological area at Aquileia gives a hint of just how much is at stake. Here, according to UNESCO, an ancient city "still lies unexcavated beneath the fields, and as such it constitutes the greatest archaeological reserve of its kind."

In other words, a historical site that hasn't even been uncovered yet could be damaged or lost.

For Manning, rising seas could be the next destroyer of human culture to come along after massive losses in the past decade alone tied to violence and civil war in Syria, Iraq and Egypt, among other countries.

"In terms of cultural heritage in the last decade, it's actually shocking, it's alarming and depressing," he said.

The largest number of vulnerable sites, the study found, were located in present-day Italy, Croatia, Greece and Tunisia also have a large number of sites within their present borders.

The risk only increases as sea level rises for these sites, and the study also calculated an additional, related erosion risk at 42 of them.

This, too, will worsen.

The central reason for so much vulnerability, the research notes, is simply that human civilizations, as they emerged in the Mediterranean (and elsewhere), have traditionally clustered near water. It offers many advantages, ones quickly exploited by the far-ranging Phoenician sailors and numerous other local cultures.

The problem is that while sea level rise has been slow for the past 3,000

years, it has accelerated in the past century as climate change has commenced, and the 21st century is projected to outdistance the last 100 years by a large margin.

Reimann said a handful of places — including Venice, which is putting in place a mobile barrier system to help guard against floodwaters — have poured time and money into finding ways to adapt. But such sites are in the minority.

"We couldn't really find any other examples across the whole Mediterranean region where adaptation measures were pursued as much as in Venice," Reimann said.

The United Nations has recognized the precarious nature of many heritage sites amid climate change, saying that "their continued preservation requires understanding these impacts," as well as "responding to them effectively."



MUSTAFA OZER/GETTY-AFP 2006

Rising seas threaten archaeological treasures, including the library of the ancient city of Ephesus in Izmir, Turkey.

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Suspect linked to Saudi crown prince

Suspect, from Page 1

Saudi Arabia, which initially called the allegations “baseless,” has not responded to repeated requests for comment over recent days, including on Thursday over Mutreb’s identification.

Trump’s remarks reflect apparent shifting strategies and views in the White House over its response and possible punishments toward one of its key Middle East allies.

Trump has said any U.S. actions over Khashoggi’s disappearance must take into account the security and defense ties the United States has with the kingdom. But Trump also must contend with the international furor at Saudi Arabia, and calls within Republican ranks to take a harder line.

As he boarded a flight to Montana for a political rally, Trump was asked by a journalist whether he believed Khashoggi was dead.

“It certainly looks that way to me,” he said. “It’s very sad.”

Mutreb’s appearance at the consulate, as well as later at the consul general’s residence, adds to the growing pressure on Saudi Arabia amid international outrage over the disappearance of the writer, whom Turkish officials say was killed and dismembered.

The pro-government Sa-



Surveillance footage from Oct. 2 shows a man linked to Saudi Crown Prince Mohammed bin Salman walking outside the Saudi consul general’s residence in Istanbul.

bah newspaper on Thursday first published the images of Mutreb, showing him walking past police barricades at the consulate at 9:55 a.m. with several men trailing behind him. Khashoggi arrived at the consulate several hours later at 1:14 p.m., then disappeared while his fiancée

waited outside for him.

A report Wednesday by the pro-government newspaper Yeni Safak, citing what it described as an audio recording of Khashoggi’s slaying, said a Saudi team immediately accosted the 60-year-old journalist after he entered the consulate, cut off his fingers

and decapitated him.

Previously leaked surveillance footage showed consular vehicles moving from the consulate to the consul general’s official residence, 1.2 miles away, a little under two hours after Khashoggi walked inside. The Sabah-published photo showed an image of Mutreb

at 4:53 p.m. at the consul’s home, then at 5:15 p.m. checking out of a hotel.

He later cleared an airport security check at 5:58 p.m. before flying out of Istanbul.

It is uncertain, however, if a self-run inquest or conclusions by the Saudis could quell international anger over the disappearance of Khashoggi.

The Trump administration is also facing growing bipartisan outrage in Congress over Saudi Arabia’s role in Khashoggi’s disappearance.

“Mr. Khashoggi is dead,” Sen. John Kennedy, R-La., told reporters at the Capitol, according to Voice of America News and others. “I don’t think the aliens abducted him. I think he’s dead, and I think the Saudis killed him.”

In a tweet, Sen. Marco Rubio R-Fla., said: “Must not accept a strategic alliance with #SaudiArabia which requires our silence when they butcher a political critic.”

Administration officials, meanwhile, have told Trump that the Saudis may come up with a narrative that may blame someone else in the kingdom and try to insulate King Salman and Prince Mohammed, the country’s de facto ruler. The officials spoke on the condition of anonymity to

discuss internal discussions.

Trump said the White House expected to have a Saudi account of the Khashoggi case “very soon.” “And I think we’ll be making a statement, a very strong statement,” he added. “But, we’re waiting for the results of about three different investigations, and we should be able to get to the bottom fairly soon.”

Earlier Thursday, Secretary of State Mike Pompeo urged the White House to allow “a few more days” for Saudi Arabia to issue its own report on Khashoggi, even as Turkish police sharply expanded their investigation.

The Washington Post published Thursday what it described as Khashoggi’s last column, in which he pointed to the muted international response to ongoing abuses against journalists by governments in the Middle East.

“As a result, Arab governments have been given free rein to continue silencing the media at an increasing rate,” Khashoggi wrote. He added: “The Arab world is facing its own version of an Iron Curtain, imposed not by external actors but through domestic forces vying for power.”

The Washington Post contributed.



Mourners honor the school shooting victims at a ceremony Thursday in Kerch, Crimea.

Crimean city mourns victims gunned down in school attack

BY NATALIYA VASILYEVA
Associated Press

MOSCOW — While Crimean authorities searched for clues that might help explain why a teenager gunned down 20 people at his vocational school before killing himself, the stunned city of Kerch prepared to say farewell to the victims.

Thousands of residents were expected to attend the funerals of most of the victims Friday. The burials are taking place in mainland Russia, which annexed Crimea from Ukraine in 2014.

The death toll climbed Thursday to 20 after one of the wounded died in a hospital, according to Russian news agency Tass.

Little information has emerged about the gunman, Vladislav Roslyakov. Authorities said they were investigating if he had an accomplice in Wednesday’s shotgun massacre at Kerch Polytechnic College.

Teachers and classmates have described Roslyakov, 18, as a shy person with few friends. A computer taken from the home where Roslyakov lived with his parents revealed little, a Crimean official said Thursday.

“When they did a search and saw the computer, all information, messages and such had been deleted,” Crimean human rights ombudswoman Lyudmila Lubina was quoted as saying by Russian news agency Tass.

Roslyakov was initially described as the only person involved in the carnage at the school. But Sergei Aksyonov, the Kremlin-appointed head of Crimea, told Russian news agencies Thursday that it’s still possible the student had help.

Residents brought flowers and toys to a makeshift memorial outside the school Thursday. Many were in tears.

The Kerch attack was the deadliest carried out by a student in Russia, raising questions about school security. The vocational school had a front desk, but no security guards. Russia’s National Guard said Thursday that it has deployed officers and riot police to all schools and colleges in Kerch.

Wednesday’s violence also was the deadliest school attack in Russia since the 2004 Beslan attack by Chechen separatists, which left 333 people dead, many of them children, during a three-day siege. Hundreds of others

were wounded.

President Vladimir Putin portrayed the mass shooting in Kerch as a “result of globalization” — forces that were exporting bad practices into Russia.

Speaking at an international policy conference, Putin compared Roslyakov’s assault to the numerous school shootings in the United States. In the past few years, authorities have said several school attacks in Russia allegedly were inspired by gun violence in the U.S.

Putin said that in his view, teenagers getting guns and going on shooting rampages meant adults had failed to offer them alternatives to violence.

“Young people with a fragile mental state are creating false heroes for themselves,” he said. “That means that all of us, not only in Russia, but in the world on the whole, are reacting poorly to the fast-changing realities.”

Russia has fairly strict gun legislation. Civilians can own only hunting rifles and smoothbore shotguns and must undergo background checks. Roslyakov had only recently received a permit to own a shotgun and had bought 150 cartridges a few days ago, local officials said.

Fear, frustration part of life in Fla. 8 days after Michael

BY JAY REEVES
Associated Press

MEXICO BEACH, Fla. — Missing relatives and worries that looters are just outside the door. Dirty clothes. Hours-long lines for gasoline, insurance adjusters, food and water. No power, no air conditioning, no schools, no information and little improvement in sight.

Daily life is a series of fears and frustrations, both large and small, for thousands of people living on the edge, more than a week after Hurricane Michael flattened thousands of square miles in the hurricane zone of the Florida Panhandle.

Erin Maxwell waited in line for fuel for more than an hour Thursday at a gasoline station that never opened. “I’m tired and want to go to sleep. I don’t want to wait in another line,” said Maxwell, eyes closed and her head tilted back on the seat.

Meanwhile, husband Mickey Calhoun fretted over the fate of his mother, Anita Newsome, 74. The retired sheriff’s deputy was last seen when officers took her to a hospital the day before Michael made landfall, her son said.

“We can’t find her or get word anywhere,” said an exasperated Calhoun, 54, wearing stained khaki pants and a dingy towel draped around his neck.

A few miles away, Ed Kirkpatrick, 70, and his wife, Sandra Sheffield, 72, huddle in a splintered mobile home surrounded by fallen pine trees. A noisy generator powers the old box fan blowing warm air across their den. They’re both afraid to leave because of widespread reports of looting.

The man, a diabetic who has a big scar down the middle of his chest from heart surgery, needs medical attention and ice to



An insurance adjuster examines damage to a home Thursday after Michael slammed into Mexico Beach, Fla.

refrigerate his insulin, said Sheffield, who has a pacemaker. But getting out in traffic takes hours and precious fuel, she said, and looters could show up at any time.

“I don’t want to go anywhere because I know I’m safe here,” said Sheffield, burying her head in a twisted towel to cry.

Michael slammed into Florida’s Panhandle with 155 mph winds Oct. 10 and retained hurricane-force winds deep into southern Georgia, also affecting the Carolinas and Virginia. Florida authorities Thursday said the storm killed 24 people in the state, bringing the overall death toll to at least 34.

With power still out in much of the Panhandle and thousands of buildings destroyed or damaged by Michael, almost nothing is normal. Even simple tasks are difficult or impossible.

Driving times are doubled or tripled because roads are clogged with police and fire vehicles, utility trucks, returning residents and people seeking help. Lines are long outside a discount store where more than two dozen insurance, financial services and cell-phone companies have set up in a temporary village of open-sided tents erected

on asphalt.

Unseasonably warm temperatures in the 80s are adding to the misery because so few people can cool down with air conditioning. Bottled water is plentiful at roadside aid stations; ice is another matter.

Spotty cellphone service leaves those most vulnerable with little information to help them get by. Residents in Panama City eagerly ask for information about what happened about 20 miles away in devastated Mexico Beach, and for tips on finding pharmacies, coin-operated laundries and stores that might sell batteries to power flashlights with fading beams.

Watching friends and loved ones suffer is the hardest part for Nancy Bartice, who used to live near the Kirkpatricks.

Feeling helpless to assist the couple, Bartice was trying to get to nearby Panama City Beach to get them gasoline and, perhaps, a better place to stay. Who knows how long the 16-mile journey could take.

“They have been the most blessed couple,” Bartice said. “They helped me in a lot of bad situations, and I want to do the same in return.”

Israeli high court sides with Florida student in deportation case

BY ISABEL DEBRE
Associated Press

JERUSALEM — Israel’s Supreme Court on Thursday overturned an appeals court ruling that agreed with the government’s decision to bar an American graduate student from entering the country over her alleged involvement in the boycott movement against the Jewish state.

The court accepted Lara Alqasem’s appeal, saying her desire to study in Israel undermines the premise of

her alleged support for a boycott. It said that if her deportation was based on her political opinion, then the state’s order was “a radical and dangerous step” that could erode Israeli democracy.

Alqasem’s lawyers said she was released from Ben Gurion International airport, where she had been held in detention since arriving in the country Oct. 2 with a valid student visa to study at the Hebrew Uni-



Alqasem

versity of Jerusalem.

Alqasem, 22, a Florida native whose father is Palestinian, is a former president of the University of Florida chapter of Students for Justice in Palestine. The group is a branch of the BDS movement, named for its support of boycotts, divestment and sanctions against Israel.

The country’s Strategic Affairs Ministry, which spearheads the govern-

ment’s efforts against the boycott campaign, describes Alqasem’s group as an extremist organization, and says BDS aims to delegitimize or even destroy the Jewish state.

Last year, Israel passed a controversial law banning entry for any foreigner who “knowingly issues a public call for boycotting Israel.” It has come under heavy criticism for its handling of Alqasem’s case.

Alqasem has fought her expulsion order for more than two weeks, the longest

anyone has been held in a boycott-related case.

She turned to the high court Wednesday after a lower court rejected her appeal, insisting that she no longer participates in boycott activities, and promising not to engage in boycott activities in the future.

State lawyers argued that Alqasem’s deletion of her social media accounts aroused suspicion and that her past affiliation with the BDS movement still makes her a threat. In its ruling, the Supreme Court said the

state’s evidence was not enough to justify its use of the anti-boycott law.

Alqasem’s attorneys lauded the high court’s ruling as a victory for free speech, academic freedom and the rule of law.

Israel’s Interior Minister Aryeh Deri likewise lamented the court’s decision, calling it an embarrassment.

The Hebrew University, which has backed Alqasem and joined in her appeals, said they look forward to welcoming her to classes next week.

NEWS BRIEFING

Staff and news services

EU looks to African nations, border control to stop migrants

BRUSSELS — European Union leaders agreed Thursday to pursue the cooperation of North African nations and to beef up external borders to stop large numbers of migrants from entering Europe.

A statement from an EU summit in Brussels where the leaders of member countries discussed migration emphasized the need to work with the countries that Europe-bound migrants depart from or travel through.

Well over 1 million migrants entered Europe in 2015, most of them Syrians and Iraqis fleeing conflicts in their homelands. The number of arrivals dropped significantly after the EU struck a deal with Turkey to stem the influx.

Turkey was offered at least \$3.4 billion in aid for Syrian refugees in exchange for efforts to prevent migrants from leaving for Europe. The EU wants to reproduce the model elsewhere.

Man accused of threatening to kill senator indicted in Ariz.

PHOENIX — A man accused of threatening to kidnap and kill a U.S. senator and his family has been indicted on federal charges in Arizona. The indictment filed Oct. 9 against James Dean Blevins doesn't identify the victim and instead refers to him as "United States Senator J.E."

In late September, Arizona Sen. Jeff Flake said his family received death threats after he asked the

Senate Judiciary Committee to hear testimony from a woman who accused then-Supreme Court nominee Brett Kavanaugh of sexual assault.

The indictment says the threat was made Sept. 17 in Arizona.

Flake said a caller told him to quit getting in the way of President Donald Trump's court choice. Flake ultimately voted to confirm Kavanaugh to the nation's highest court.

Another NYC building removes Trump name from property

NEW YORK — Another Manhattan building has stripped the big, brassy Trump name from its entrance.

Workers removed the letters spelling "Trump Place" Thursday from the 46-story condominium on the Upper West Side.

Nearly 70 percent of the owners in the 377-unit tower at 200 Riverside Blvd. voted earlier this month for the change, saying they were worried

about resale value and security because of its connection to President Donald Trump's name.

A judge ruled in May that the Trump Organization was wrong in claiming residents were obliged by contract to keep the name.

Three other neighborhood buildings have previously removed his name, as have hotels in Toronto, Manhattan's SoHo neighborhood and Panama City,



BEHROUZ MEHRI/GETTY-AFP

To volley and serve man: A robot designed by automation parts maker Omron to play table tennis returns a shot to a human opponent Thursday as part of a demonstration of its capabilities during the five-day World Robot Summit in Tokyo.

U.S. diplomatic mission to Palestinians is downgraded

WASHINGTON — The United States on Thursday downgraded the status of its main diplomatic mission to the Palestinians by placing it under the authority of the U.S. Embassy in Israel.

The move, which was immediately denounced by the Palestinians and hailed by Israel, is the latest Trump administration decision to align with Israeli government views and a victory for U.S. Ambassador David Friedman. He had long sought to end the Jerusalem consulate's independent status but had faced resistance from within the State Department.

Friedman's push picked up steam in May after the Trump administration moved the embassy from Tel Aviv to Jerusalem over the vehement objections of the Palestinians, who claim the eastern part of the holy city as the capital of an eventual state.

The consulate had for years served as a de facto embassy to the Palestinians but will now be known as the Palestinian Affairs Unit of the embassy to Israel. It will remain in its current location, at least for now, the State Department said.

The step, which was

announced by Secretary of State Mike Pompeo, means that the Jerusalem consulate will no longer have a separate channel to Washington to report on Palestinian affairs and will no longer be run by a consul general with authorities tantamount to those of an ambassador.

In a statement, Pompeo said the merger of the consulate into the embassy is intended to "achieve significant efficiencies and increase our effectiveness." He denied that it signaled any change in U.S. policy toward Jerusalem or the Palestinian territories.

Russia probe lawyer shifts to White House counsel

WASHINGTON — The White House announced Thursday that the attorney representing President Donald Trump in the Russia investigation lead by special counsel Robert Mueller is shifting roles and taking on duties as counsel to the president.

Press secretary Sarah

Huckabee Sanders said Thursday that Emmet Flood will temporarily serve as White House counsel. That's until another attorney, Pat Cipollone, officially comes on board in that role.

At that time, Sanders says Flood will return to his role as special counsel rep-

resenting Trump in the investigation into Russian interference in the 2016 presidential election.

Cipollone will succeed Don McGahn, whose final day as White House counsel was Wednesday.

Cipollone is awaiting completion of his background investigation.

Ex-FBI agent sentenced in leak of secret documents

A former Minnesota FBI agent who shared classified information with the media was sentenced to four years in prison Thursday during a hearing.

Terry Albury, who had served in the agency since 2001, admitted earlier this year that he shared secret FBI documents on recruiting informants and threats from an unspecified Middle Eastern country with a reporter.

He provided at least 25 documents, 16 of which were classified, according to court documents.

Although the reporter in Albury's case is not named, the dates in his plea agreement match a series of articles published by The Intercept that detail how the FBI surveils both informants and suspected terrorists.

Albury's prosecution is part of a crackdown on leaks to the media in the Trump administration.

Something's fishy:

StarKist has agreed to plead guilty to price fixing as part of a broad collusion investigation of the canned tuna industry. U.S. prosecutors said Thursday that the company faces a fine up to \$100 million. Bumble Bee Foods last year pleaded guilty to the same charge and paid a \$25 million fine.

Not guilty:

Two Kansas water park maintenance workers were acquitted Thursday of impeding an investigation into the death of a 10-year-old boy who was decapitated while riding a waterslide in 2016. David Hughes and John Zalsman were the first employees to stand trial; others have also been charged.

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EDITORIALS

ENDORSEMENTS

More picks for the Illinois House:

Weber, Ugaste, Castanza, Sosnowski, Stoddard, McCombie, Willis, Parkhurst, Olsen, Durkin, Kifowit

64th District

If voters want to send someone to Springfield who's prepared to do difficult belt-tightening, it would be Lake County Board member **Tom Weber** of Lake Villa. When the housing market crashed in 2008, he went from building homes through his small contracting business to laying off his best friend and mowing lawns for two years to get by.



Weber

He says he'll oppose tax hikes to protect taxed-out Lake County homeowners. Weber faces Trisha Zubert of Volo, a community activist, educator and ultramarathon runner who got frustrated by gridlock in Springfield. She is a green energy proponent and would legalize recreational marijuana to address the state's financial problems. But Weber is the more prepared candidate in this race and understands what Springfield needs: spending discipline. Weber is endorsed.

65th District

Rather than be dogged on the campaign trail over a photo, outgoing Rep. Steven Andersson, R-Geneva, decided not to seek re-election. The photo, displayed in newspapers statewide in July 2017, showed Andersson shaking hands with House Speaker Michael Madigan after they voted for a 32 percent income tax hike. Andersson and 14



Ugaste

other Republicans voted for the increase to break a budget impasse. But Andersson knew he risked his seat by partnering with the Democrats. Six weeks after the vote, he announced he would not run for another term. The Republican running to replace him, **Dan Ugaste** of Geneva, says Andersson's vote was extra problematic because the tax hike was implemented with no spending reforms. Ugaste is an attorney with expertise in workers' compensation costs. Springfield could use that. He is endorsed over Democrat Richard Johnson, a schoolteacher and former union leader from Elgin, who isn't running a very public campaign — yet has received more than \$400,000 from the Democratic Party. Ugaste is getting some help from Illinois Republicans, but a fraction of the Dem money his opponent has piled up. Ugaste is endorsed.

68th District

Rockford-area voters can send a thoughtful newcomer, Democrat **Jake Castanza**, to Springfield. He walks an interesting line: He oversees a labor organization that promotes private trade unions. Why does that matter? He supports organized labor but also pro-growth, pro-business policies. Castanza, of Rockford, is our choice over incumbent Rep. John Cabello, R-Machesney Park, a police detective. The General Assembly could use a pro-business Democrat to promote reasonable workers' comp reform, lower taxes, apprenticeship programs and trade schools. Castanza is endorsed.



Castanza

69th District

We like Angelique "Angie" Bodine's focus and energy. The Democrat from Poplar Grove is a single mom who worked her way through college driving a school bus. She wants to bring passenger rail and a casino to the area to boost revenue. But she is competing with an incumbent, Rep. **Joe Sos-**

owski of Rockford, who holds one of the most fiscally solid records in Springfield. Sosnowski has voted against unaccountable state spending. That is a better prescription for this district, which suffers from high unemployment. Businesses are moving across the border to Wisconsin due to Illinois' high taxes. Bodine cites lack of jobs as one reason she got into the race. But if the Democrats would adopt even some of Sosnowski's platform — lower taxes, workers' compensation reform, less state debt and regulation — jobs would come. Sosnowski is endorsed.



Sosnowski

70th District

In the Democratic primary election, we endorsed **Paul Stoddard** of DeKalb, a retired professor from Northern Illinois University. We're sticking with that pick for the general election. Stoddard, a Democrat, has shown a willingness to work across the aisle on the DeKalb County Board. He helped implement a bipartisan committee system that allows the minority party to hold chairman positions. That gives the party out of power influence over the agenda and a voice at the table. Imagine if Springfield did that. We like Rep. Jeff Keicher, R-Sycamore, whom Republicans appointed to the seat this summer when the departing representative, Robert Pritchard, was appointed to the NIU board of trustees. Keicher is an insurance agent and a moderate Republican who supports a government safety net. But Stoddard would bring a record of bipartisanship to a polarized Springfield. He is endorsed.



Stoddard

71st District

House Republicans in 2016 picked up this district that runs along the Mississippi River west of Sterling.

Tony McCombie, the former Savanna mayor, has proved to be independent. She voted against the Democrat-led 32 percent income tax hike in 2017, yet she sided with Democrats on several votes supporting townships, a layer of



McCombie

government we have long advocated dissolving. We'll forgive her for that: Outside the Chicago area, township government often is considered an important service provider. She faces Democrat Joan Padilla of Sterling, who runs a cancer support center in Dixon. Padilla grew frustrated by the state's budget impasse, which deprived social service agencies of state funds. We understand. But McCombie's voting record represents the way out of the state's fiscal mess: disciplined spending, growing the business community and opposing tax hikes that chase jobs across the river into Iowa. McCombie is endorsed.

72nd District

For this Quad Cities-based district, we can't endorse either candidate. GOP officials tried to nudge Republican Glen Evans Sr. of Rock Island off the ballot this spring. Evans not only ran as a Democrat in about a dozen local races, he also had several run-ins with law enforcement dating back to 1997 that he did not disclose to party officials, according to the Dispatch-Argus newspaper. The incumbent, Rep. Michael Halpin, D-Rock Island, hasn't been a standout since his election in 2016. He voted against the 32 percent income tax hike — but then helped enable it by

voting to override Gov. Bruce Rauner's veto. Where does Halpin stand? Who knows? No endorsement.

76th District

We had high hopes for Rep. Jerry Lee Long, R-Streator, when he took this seat in 2016. A pro-union Republican, his win helped erode Speaker Michael Madigan's supermajority in the House. But GOP officials withdrew their support after a colleague accused Long of inappropriate behavior. He has admitted he touched the neck of an associate who was complaining of a headache. A third-party investigator hired by the GOP prepared a report damaging enough that prominent Republicans called for him to resign. We don't know enough to make a determination. But Long stayed in the race and insists the party abandoned him over a minor misunderstanding. His opponent, Democrat Lance Yednock of Ottawa, is an engineer with International Union of Operating Engineers Local 150. We fear he would be yet another voice in Springfield promoting anti-business policies and pitting rank-and-file taxpayers against union interests. No endorsement.

77th District

When someone who owns a firearm shows signs of erratic or threatening behavior, a new state law allows the person's family to petition the courts to remove the weapon as a safety measure. That measure, sponsored by Rep. **Kathleen Willis**, D-Addison, took several years to pass but she stuck with it. Since ousting a Republican in a high-profile



Willis

2012 race, Willis has become an outspoken, go-to legislator on gun safety, an important issue to suburban voters. She faces Republican Anthony Airdo of Melrose Park who ran for this seat in 2016. He is running a low-key campaign this time around. Willis is endorsed.

79th District

This Kankakee-based seat is like a pingpong ball. It bounces between parties almost every election cycle. This year, Democrats dug deep. They recruited former Rep. Lisa Dugan, D-Bradley, who served in the House from 2003 to 2013, to challenge the incumbent Republican, **Lindsay Parkhurst** of Kankakee. Reminder to voters: While



Parkhurst

Dugan may be well-liked, the Democratic leaders she supported while in office, including Speaker Michael Madigan, skipped pension payments, routinely passed unbalanced budgets and allowed the unfunded pension liabilities of the state system to double. Dugan also voted for the 2011 middle-of-the-night 67 percent income tax increase. Send Parkhurst back to Springfield. She is a fiscal conservative who will watch taxpayers' pocketbooks, not pile still more debt onto their backs. Parkhurst is endorsed.

81st District

Earlier this year, Rep. **David Olsen**, R-Downers Grove, passed legislation creating a regulatory sandbox for entrepreneurs. No, not a toddler enclosure for the likes of Jeff Bezos. The bill eased state regulations on small businesses so they could test new products with less interference from government. It was a tiny measure in a state with big problems. But it was pro-entrepreneur, and Illinois needs more of that. Olsen also worked on gun safety legislation and education funding reform, splitting from many in his party

on both issues. He faces Democrat Anne Stava-Murray of Naperville, a former consumer researcher, who believes Olsen is too conservative for the district. Stava-Murray is an outspoken liberal Democrat who says she hounded Olsen until he agreed to vote for the Equal Rights Amendment. She's also fiercely independent. She declined all help from the Democratic Party, even voter lists. That's standing ovation-worthy. But Olsen's positions on lower taxes and smaller government are more representative of this suburban district. Olsen is endorsed.



Olsen

82nd District

In August, a newly released federal environmental report raised concerns about cancer-causing chemicals at Sterigenics International in Willowbrook. The response of local officials is an issue in this race between House Republican Leader **Jim Durkin**, R-Western Springs, and Darien Ald. Tom Chlystek, a Democrat. Chlystek says Durkin has been "out of touch" with residents and suggests he should have done more to protect their health. The facts don't bear that out, though. Local officials were stunned by the report, and Durkin is among those now calling for Sterigenics to shut down. Aside from that, Durkin is a voice of reason in Springfield who has voted against tax hikes and tries to corral a minority GOP party under difficult circumstances. Durkin is endorsed.



Durkin

84th District

The list of public employees given golden parachutes to leave their government jobs will be shorter due to legislation sponsored by Rep. **Stephanie Kifowit**, D-Oswego. The new law prohibits severance packages to supervisors and managers who are fired for misconduct, and it limits packages to 20 weeks of compensation for other outgoing employees. Kifowit also was outspoken against her party's leaders during the budget impasse, calling them out publicly to end "backroom deals." She is endorsed over Republican Patty Smith of Aurora, who got into the race to offer voters an alternative. She says Kifowit, at the end of the day, is a vote for the status quo and for Michael Madigan as House speaker. But we recognize Kifowit's efforts to push for change within the party. Kifowit is endorsed.



Kifowit

86th District

We wish we could commend Rep. Larry Walsh Jr., D-Elwood, for his diligence on an important piece of legislation during his most recent term. Oh! There was the bill he sponsored allowing for more hunting of river otters. But on a crucial local issue, a controversial Elwood annexation project, this member of the majority party couldn't advance his bill, which would have empowered voters with a petition drive. It's difficult to find traces of Walsh Jr. doing much of anything in Springfield. He faces Rick Laib, a Republican from Joliet and a sergeant with the Will County sheriff's office. We admire Laib's decision to get into the race; the GOP generally gives up this seat to the Democrats. But Laib is too light on policy and is running primarily on a single issue, which is his opposition to abortion. We offer no endorsement.

As the Nov. 6 election approaches, you'll find the candidates' answers to our surveys, and our endorsements, at chicagotribune.com/candidates.

Chicago Tribune

PERSPECTIVE



JOSE M. OSORIO/CHICAGO TRIBUNE

Democratic gubernatorial candidate J.B. Pritzker denies any mistreatment of minority campaign field workers.

'October surprise' against Pritzker lean on details



ERIC ZORN

The first thing you notice in the complaint filed in federal court Tuesday against the gubernatorial campaign of Democrat J.B. Pritzker by lawyers for 10 current and former minority field workers is that it resembles a clumsily written news release as much as it does a legal document.

"JB Pritzker for Governor has a race problem," begins the introductory portion. "JB Pritzker for Governor has a serious race problem," begins the third paragraph. "The JB Pritzker for Governor campaign has been (a) cesspool of racial discrimination and harassment," begins the list of factual allegations.

The 10-page document amateurishly refers to the plaintiffs by their first names and complains about the use of "racial epithets (sic) at cultural sensitivity training," with the words "cultural sensitivity training" rendered in boldface in an apparent attempt to convey irony.

The next thing you notice is what short-timers most of these litigants are. All but one were hired in June of this year or later. Two were hired just last month.

The next thing you notice is that specific complaints are lodged by only two of the plaintiffs.

Kasmine Calhoun, hired in September, said she was "informed by (an unnamed

member of) the campaign that she was hired to meet a 'Black Female organizer quota,'" and when the (also unnamed) family with whom she was supposed to stay in Peoria "found out Kasmine was black ... they denied her housing."

When the campaign placed her in an (also unnamed) hotel, the suit alleges, it was in "an unsafe part of town." When (also unnamed) campaign officials told her the budget would not allow her to upgrade her accommodations, she quit.

And when the lone Hispanic plaintiff, Celia Colon, "tried to ask a question" at a cultural sensitivity training session, "the training director instructed the person with the microphone not to give it to her."

The rest of the complaints are very general, such as allegations accusing campaign officials of:

- "Denying Latino and African American field organizers the same privileges of (sic) their white counterparts, such as telecommuting.
- "Denying African American and Latino field organizers the same resources, such as housing and a safe place to work.
- "Micromanagement of African American and Latino field organizers.
- "Ignoring the complaints of Latino and African American field organizers.
- "Attempting to intimidate and harangue Latino and African American organizers for standing up for their constitutional rights."

All disgraceful if true. But ... in the few places the complaint does make concrete allegations,

they're weird and underwhelming.

For example, that Field Operations Director Caitlin Pharo (not a plaintiff) "intentionally positioned herself between two black males in an attempt to further intimidate and silence them at cultural sensitivity training."

And that Regional Field Director DeJuan Jackson (also not a plaintiff) was "strongly encouraged to cut his dreadlocks; therefore, he no longer comes across as crass and was the least offensive African American that could be put in that spot."

Now, just because so much of this complaint sounds like paranoia rooted in rumors and anecdotes doesn't mean that the concerns of these plaintiffs are unfounded or that a deeper investigation won't reveal that racism or at least a cynical exploitation of race animated actions within the campaign.

And just because the lawsuit was filed only after the Pritzker campaign did not accede to demands enumerated in a letter sent to it Oct. 5 that included a \$7.5 million settlement and a threat to "pursue all available legal remedies" if the parties didn't come to terms by Oct. 8 doesn't mean that the lawsuit is simply phase two of a brazen extortion plot.

But the demand letter severely weakens the idea that these short-time field organizers are animated by an interest in racial justice as opposed to say, an interest in a significant payday from a billionaire candidate.

The final thing you notice is that there isn't

even an allusion to the existence of documentary evidence of specific problems, specific outrageous behavior and specific attempts to address these issues with Pritzker or members of his team.

Again, it may exist and prove damning. This explosion of vague grievances is the sort of thing that often begins long and careful investigations.

Who is this Peoria family that decided it wouldn't host a black campaign worker? Where are examples of similarly situated white and minority workers being treated differently? In what way was a cultural sensitivity trainer using racial epithets? Is there another version of the story of Colon being denied her turn at the microphone? What role, if any, did candidate Pritzker play in the decisions that gave rise to these complaints?

Pritzker released a statement Wednesday saying the allegations against his campaign are "just not true" and added that he is "incredibly proud of our campaign, how diverse it is and how inclusive our administration will be."

We don't have time, unfortunately, for long and careful investigations, depositions, hearings, motions and verdicts. Early voting has begun and Election Day is in less than three weeks.

All we have time for is posturing, further accusations and denials, and the sort of political cacophony that seems unlikely to help voters make their choice for governor.

ericzorn@gmail.com

Demise of Sears stains the business image of the Chicago region

BY DAVID GREISING

Writing about Sears Holdings Corp.'s bankruptcy is a bit like dusting off a corporate obituary that's been in the works for years: Sears Holdings, the former Sears, Roebuck & Co. that once dominated retailing in the United States, succumbed to a long illness Monday.

Sure, a bankruptcy filing is not quite a death knell. Sears can still reorganize in bankruptcy court and could even have a chance at survival. Hundreds of stores could stay open, and thousands of jobs could be saved. Or it could wind up in liquidation. Too soon to tell.

But, the story of Sears' failure is one of corporate hubris, failed financial engineering, an inability to respond to competitors — and even a waste of public money. Well before Sears filed for bankruptcy, it was clear Illinois taxpayers would not see a full return on the \$250 million in tax breaks and incentives the company got for moving into the Prairie Stone complex in Hoffman Estates.

The bankruptcy is the latest corporate catastrophe in a line of once-powerful Chicagoland businesses that dates back to at least the early 1980s.

There was the near-collapse of Continental Bank in 1984 from which it never recovered, the Wieboldt Stores' bankruptcy in 1987, the closure of U.S. Steel's South Works plant in 1992, the Zenith Electronics bankruptcy in 1999.

Beginning in 2000, onetime packaged-goods giants Sara Lee and Kraft and Quaker merged their way out of independence. In 2007 the Chicago Board of Trade, which had resisted the advent of electronic trading, was merged into the Chicago Mercantile Exchange, which had not.

Each of those events marked the end of an era for a Chicago-area enterprise that somehow failed to adapt as economics, consumers and markets all changed. Each also marked a steady chipping away of Chicago's profile on the national business landscape.

Even against that backdrop of corporate decline for Chicago, the Sears bankruptcy stands out.

The iconic Sears catalog once defined what it meant to participate in America's growing consumer culture.

For much of the last century, people could order from Sears catalogs that were slipped through the mail slots of their Sears kit homes, which were built with Sears Craftsman tools and stocked with Sears Kenmore appliances. The car in the garage could be serviced at a Sears Auto Center store.

In modern parlance, Sears was meta before meta was a thing.

And the iconic Sears Tower, the world's tallest building when it opened in 1973, guaranteed that people the world over knew Sears called Chicago its home.

In the 1980s, Sears entered its "socks and stocks" phase — the first clear sign the company had lost its way. Convinced it could do for financial services what it had done with consumer goods, Sears acquired stockbroker Dean Witter Reynolds and realtor Coldwell Banker, matching them up with its Allstate insurance company. Launch of the Discover Card soon followed.

While Sears distracted itself, an Arkansas retailer named Wal-Mart expanded nationally, introduced Sam's Clubs and supercenters, aggressively turned to China for cheap products, replaced cash registers with computerized checkout systems and installed satellite dishes on all its stores. Walmart would end the decade as the world's largest retailer, toppling Sears and never looking back.

Between then and now, Sears has had brief moments of promise. Its apparel-focused "Softer Side of Sears" worked for a few years in the 1990s. And in 2002, the purchase of Lands' End gave Sears a glimpse at modern catalog retailing and early e-tailing.

But Sears bungled the way it sold Lands' End products, and by then had missed its last best chances at relevance in the modern retail economy.

Then came Edward Lampert. Once he took control as chairman in 2004, after orchestrating the merger of Sears with

The time is long past when Chicago could call itself a cradle for companies that can grow to dominate their markets, create jobs and wealth and status.

his fresh-out-of-bankruptcy Kmart, the die was cast. Under Lampert, the fixation on finance that had injured Sears during the 1980s returned in the form of a string of deals that pulled assets out of the enterprise and ultimately left Sears unable to pay its bills.

Despite his occasional sweeping pronouncements about the future of retailing, Lampert mustered repeated declines in sales and profits. Where Lampert was not closing stores, he was selling much of the real estate on which they stood — the largest chunk to an entity Lampert controlled. He sold the Craftsman brand of tools and put the Kenmore appliance business on the block, ultimately bidding for Kenmore himself.

When Sears needed cash to pay the bills, a Lampert-owned entity lent the money, taking more Sears real estate as collateral for the loans.

By the time Sears filed for bankruptcy this week, the company had grown smaller, piece by piece. Housed for a quarter-century in Hoffman Estates, Sears doesn't even reside in Chicago any more.

But the news still casts a pall over the city. It's a reminder that the time is long past when Chicago could call itself a cradle for companies that can grow to dominate their markets, create jobs and wealth and status. The Sears bankruptcy was a slow-motion disaster, decades in the making. Just because it took so long doesn't mean it hurts any less.

David Greising is president and chief executive officer of the Better Government Association.

SCOTT STANTIS



PERSPECTIVE



YASSER AL-ZAYYAT/GETTY-AFP

A woman protests new Kuwaiti government censorship regulations during a rally last month in the capital, Kuwait City.

Learning from Ogilvie

BY GEORGE RANNEY

Fifty years ago, Richard B. Ogilvie was elected governor of Illinois. He faced a colossal financial crisis, just as we do today, so it is worth reviewing what he did to turn Illinois around. By enacting the state's first income tax, he put the government on a sound financial footing. He also instituted important management reforms.

Though he did not win re-election, legendary newspaper columnist Mike Royko wrote, "Ogilvie built one of the nation's finest state governments; he was the best man in Illinois government, maybe the best governor in the country."

Ogilvie preferred executive management over electoral politics. His face creased by shrapnel that hit his tank in World War II, he couldn't smile easily on the campaign trail, and he did not enjoy glad-handing.

He was a moderate Republican in the mode of New York Gov. Nelson Rockefeller. Yet in the 1960s, Ogilvie was elected sheriff and then County Board chairman in heavily Democratic Cook County. He earned a reputation for crime-busting, efficient management and integrity.

Ogilvie realized he was inheriting a state government near bankruptcy. Illinois lacked an income tax, which virtually every other state had adopted. He knew proposing this new tax would turn his highly positive poll numbers around. In 1969, with some bipartisan support, he got it passed anyway.

The income tax enabled organizational reforms that have lasted to this day: Illinois established the first state Environmental Protection Board in the country. The Department of Corrections was entirely revamped. The Illinois Housing Development Authority and Department of Children and Family Services were strengthened. Ogilvie used the Bureau of the Budget, the first of his new agencies, to make the rest cost-effective and innovative.

One of the most basic reforms was the new state Constitution of 1970. Because the income tax had already passed, convention delegates were free to focus on less controversial issues such as municipal home rule, and state and local debt. How did Ogilvie achieve his goals?

He worked with individual legislators as well as their leadership, to be responsive to all parts of the state and its varied local interests. His personal availability and willingness to share credit, especially across the aisle, was intrinsic to his style of governing.

He worked with constitutional convention delegates of many persuasions. He quietly pushed for responsible Democrats in key positions such as the drafting committee to achieve a high-quality result. Secondly, he recruited talented young men and women who went on to serve in Congress, at top levels of the White House, as directors of national agencies and universities, and in civic leadership roles.

In his campaign for a second term, one of his themes was, "Do right and damn the odds."

It almost worked. As parks were renewed, highways rehabilitated, colleges and universities reinvigorated and a first-of-its-kind, lifesaving statewide trauma network was put in place, Ogilvie's poll numbers moved slowly upward.

But not fast enough. Populist Dan Walker defeated Ogilvie in 1972 by a 51-49 percent margin. Walker's campaign pollster recalled that daily tracking polls had showed Ogilvie steadily gaining on Walker: "If the election had been held three weeks later," he said, "Ogilvie would have been re-elected."

What could the Illinois governor elected this November learn from Ogilvie?

- First, conduct yourself with integrity and focus on making strategic differences.
- Second, recruit the best people you can to state service, even if they are young.
- Third, reorganize state agencies to be cost-effective now and innovative for the future.
- Fourth, work across the aisle to build bipartisan support.
- Finally, remember: You don't have to be re-elected to be successful.

Chicago civic leader George Ranney helped create and served as deputy director of the Illinois Bureau of the Budget for Gov. Richard B. Ogilvie.



MICHAEL BUDRYS/CHICAGO TRIBUNE 1971

Gov. Richard B. Ogilvie proved you don't have to be re-elected to be successful.

What the Arab world needs most is free expression

BY JAMAL KHASHOGGI

A note from Karen Attiah, Washington Post Global Opinions editor:

I received this column from Jamal Khashoggi's translator and assistant the day after Jamal was reported missing in Istanbul. The Post held off publishing it because we hoped Jamal would come back to us so that he and I could edit it together. Now I have to accept: That is not going to happen. This is the last piece of his I will edit for The Post. This column perfectly captures his commitment and passion for freedom in the Arab world. A freedom he apparently gave his life for. I will be forever grateful he chose The Post as his final journalistic home.

I was recently online looking at the 2018 "Freedom in the World" report published by Freedom House and came to a grave realization. There is only one country in the Arab world that has been classified as "free." That nation is Tunisia. Jordan, Morocco and Kuwait come second, with a classification of "partly free." The rest of the countries in the Arab world are classified as "not free."

As a result, Arabs living in these countries are either uninformed or misinformed. They are unable to adequately address, much less publicly discuss, matters that affect the region and their day-to-day lives. A state-run narrative dominates the public psyche, and while many do not believe it, a large majority of the population falls victim to this false narrative. Sadly, this situation is unlikely to change.

The Arab world was ripe with hope during the spring of 2011. Journalists, academics and the general population were brimming with expectations of a bright and free Arab society within their respective countries. They expected to be emancipated from the hegemony of their governments and the consistent interventions and censorship of informa-

tion. These expectations were quickly shattered; these societies either fell back to the old status quo or faced even harsher conditions than before.

My dear friend, the prominent Saudi writer Saleh al-Shehi, wrote one of the most famous columns ever published in the Saudi press. He unfortunately is now serving an unwarranted five-year prison sentence for supposed comments contrary to the Saudi establishment. The Egyptian government's seizure of the entire print run of a newspaper, al-Masry al Youm, did not enrage or provoke a reaction from colleagues. These actions no longer carry the consequence of a backlash from the international community. Instead, these actions may trigger condemnation quickly followed by silence.

As a result, Arab governments have been given free rein to continue silencing the media at an increasing rate. There was a time when journalists believed the internet would liberate information from the censorship and control associated with print media. But these governments, whose very existence relies on the control of information, have aggressively blocked the internet. They have also arrested local reporters and pressured advertisers to harm the revenue of specific publications.

There are a few oases that continue to embody the spirit of the Arab Spring. Qatar's government continues to support international news coverage, in contrast to its neighbors' efforts to uphold the control of information to support the "old Arab order." Even in Tunisia and Kuwait, where the press is considered at least "partly free," the media focus on domestic issues but not issues faced by the greater Arab world. They are hesitant to provide a platform for journalists from Saudi Arabia, Egypt and Yemen. Even Lebanon, the Arab world's crown jewel when it comes to press freedom, has fallen victim to the polarization and influence of pro-Iran Hezbollah.

The Arab world is facing its own version of an Iron Curtain, imposed not by external actors but through domestic forces vying for power. During the Cold War, Radio Free Europe, which grew over the years into a critical institution, played an important role in fostering and sustaining the hope of freedom. Arabs need something similar. In 1967, The New York Times and The Washington Post took joint ownership of the International Herald Tribune newspaper, which went on to become a platform for voices from around the world.

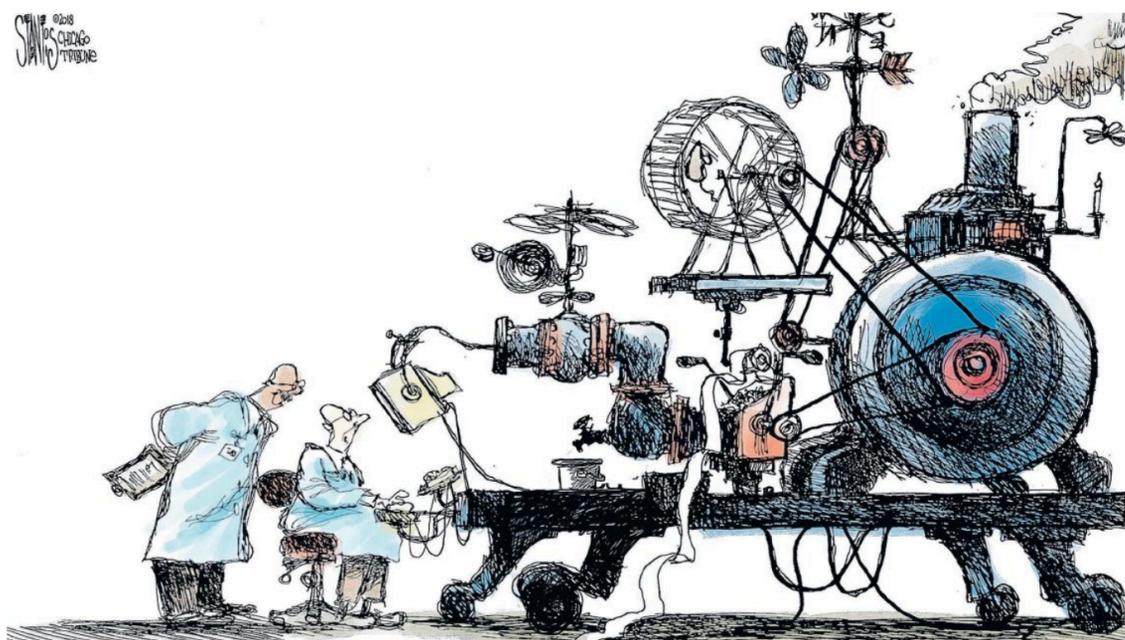
My publication, The Washington Post, has taken the initiative to translate many of my pieces and publish them in Arabic. For that, I am grateful. Arabs need to read in their own language so they can understand and discuss the various aspects and complications of democracy in the United States and the West. If an Egyptian reads an article exposing the actual cost of a construction project in Washington, then he or she would be able to better understand the implications of similar projects in his or her community.

The Arab world needs a modern version of the old transnational media so citizens can be informed about global events. More important, we need to provide a platform for Arab voices. We suffer from poverty, mismanagement and poor education. Through the creation of an independent international forum, isolated from the influence of nationalist governments spreading hate through propaganda, ordinary people in the Arab world would be able to address the structural problems their societies face.

Washington Post Writers Group

Jamal Khashoggi is a Saudi journalist and author and a Washington Post Global Opinions contributing columnist. He has not been heard from since Oct. 2, when he entered a Saudi consulate in Istanbul.

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

PERSPECTIVE

VOICE OF THE PEOPLE

A dignified discussion

Wednesday's article ("Rauner, Pritzker break record for spending in governor's race") about the money spent by Gov. Bruce Rauner and candidate J.B. Pritzker on their gubernatorial campaigns makes me so sad. Millions of dollars spent mostly on advertising, which tells us nothing about what these gentlemen will do for Illinois going forward. Money wasted on talk of toilets and failure while the citizens of Illinois crave substance and real plans to improve and strengthen our state.

Wouldn't this money do so much more public good if the two candidates were instead to donate the amount they've spent to the many worthwhile charities, nonprofit entities and publicly funded programs that work hard every day to support the citizens of Illinois? For many programs, this donation could mean the difference between continuing their worthwhile mission or having to shut down. Why don't the candidates have a positive race to see who can donate the most to these causes rather than a worthless race to the record for most spending in a governor's race?

We should restrict our campaign process to allow only a limited amount of expenditure by any candidate and allow only a month of advertising to save the candidates from this meaningless waste of money — and to save us fatigued citizens from this insulting advertising.

Please, Gov. Rauner and Mr. Pritzker, put these millions of dollars to better use by providing voters with more substance about what you really hope to do for Illinois. And save us from the potty talk; we voters are not preschoolers.

— Nancy Wulkan, Chicago

Sears' missteps

Sears, Roebuck & Co., a venerable Chicago institution, is the architect of its own demise in the arrogant belief in its own invincibility and its larger failure to reinvent its business model in the changing currents of retail.

Its inevitable bankruptcy has everything to do with its shabby treatment of its skilled full-time sales force, a trend that began in the late 1970s when sea-

soned, product-savvy sales professionals of a certain age were "nudged" into early retirement in favor of part-time cashiers huddled in a cash register kiosk to ring up sales — and nothing more. It became impossible for customers to find anyone with product knowledge on the floor to answer their questions.

I shall never forget how, in my younger years, the store manager would assemble the workforce in scheduled meetings to advise them to shun union organizers handing out leaflets outside the entrance of the Irving Park store because Sears' vaunted profit-sharing program would surely carry the employees safely through the golden years of retirement ... until it didn't.

— Richard C. Lindberg, Chicago

Trump and the truth

I am glad that Mark A. Thiessen, in his op-ed "Trump could be the most honest president in modern history," actually admits that President Donald Trump lies a lot. But he then goes on to argue that, in a larger sense, Trump is honest because he keeps his promises.

This analysis is wrong on two counts: Trump hasn't kept big promises, and keeping political promises isn't primarily a matter of honesty. The promise that made Trump stand out from his Republican competitors in 2016 was that he was going to build a border wall and get Mexico to pay for it! He also hasn't kept his promise to replace Obamacare with "something great." Furthermore, keeping a political promise is more a matter of circumstances than it is of honesty. If a president's party controls the legislature, he has a good chance of fulfilling his promises, and if it doesn't, he's less likely to do so.

What makes a person honest is to tell the truth rather than lying. Trump doesn't just take "liberties with the truth," as Thiessen states; he lies and lies and lies — and then lies some more. He goes to the extreme of denying that he said things that are on videotape. He started his candidacy pretending paid actors were supporters, and he started his presidency with a lie about the inaugural crowd. He calls truth that he doesn't like "fake."

— Richard Hudson, Chicago

Now we can create blue roses. But our real talent is destruction.

By ROBERT GEBELHOFF

As genetic engineering continues to advance, playing God has never seemed so easy. Yet humans have never seemed so powerless.

Consider the blue rose. For centuries, blue roses were considered genetically impossible. Countless scientists tried to hybridize roses with other bluish or indigo flowers, resulting in, at best, a purplish mauve. And so the blue rose has been a literary symbol for the unattainable — the concept of immortality, or an unrequited love. "Because other people are not such wonderful people," Jim tells Laura in Tennessee Williams's "The Glass Menagerie." "... They're common as weeds, but you, well, you're Blue Roses!"

Science, however, has no regard for such poetry. Researchers from Tianjin University and the Chinese Academy of Sciences recently announced they had done the impossible: By engineering a bacteria that can tweak the DNA of plants, they were able to convert proteins found in the flower's petal into the blue pigment indigoidine. They injected that bacteria into a white rose, and presto — an undeniably bluish smudge appeared on one of the flower's petals. The project has a long way to go before the flower is perfected, but researchers excitedly predict that blue-hued roses will hit the market in the next few years.

Such an advancement is, of course, worth celebrating. Ever since we peeled back the curtain to reveal the secret genetic instructions underlying our existence, we have developed a power to create that defies our conception of nature. We're farming disease-resistant livestock. We're growing unnaturally nutrient-rich crops. Someday, we might even eradicate inherited diseases from the human race.

But this newfound, godly power is also profoundly disappointing: All the technological advancements in the world have been dwarfed by the pace of our expanding power to destroy.

In the Abrahamic tradition, God gave humankind dominion over life on Earth, bestowing upon it the responsibility to act as a steward of his creation. But despite our scientific advancements — and in many ways, because of it — the genetic makeup of life on Earth has suffered tremendously under our reign.

Today, thousands of species of wildlife

sit on the verge of extinction because of our actions. We have destroyed their habitats, fundamentally altered the climate by pumping carbon into the atmosphere and hunted down once-massive populations to groups so small that we can count the surviving animals on our fingers. So great is this anthropomorphic threat that scientists argue that we're currently in one of the worst mass extinction events in the history of the world.

We watch this collapse of Earth's biodiversity in slow motion, captured most presciently by the last remaining northern white rhinos — of which there are two females left — and the South China tiger, which hasn't been seen in the wild in decades. Conservationists are scrambling to come up with innovative solutions to save other species from a similar fate — preserving their DNA to perhaps be resurrected one day, or mixing other related species into their gene pool to stave off the effects of inbreeding.

But let's be honest with ourselves: This is a fool's errand. As more and more species march toward extinction, the work of conservation will increase exponentially. Barring some sort of miracle, our genetic Noah's Ark will flood; our stewardship responsibility as human beings will shatter. If you're not convinced, take a look at the recent report in the Proceedings of the National Academy of Sciences showing that the "hyper-alarming" loss of insects — one of the most important parts of any ecosystem — is more widespread across the globe than previously thought.

This is hubris. We go about our lives stretching our intellectual capacity to bend the possibilities of nature to meet our desires. And we ignore the human-made crises we inflict upon our planet because they are inconvenient to our lifestyles. Sooner or later, society will recognize all the damage we are inflicting upon our planetary paradise. Until then, while we continue to tinker with our new powers of creation, the fish of the sea, the birds of the air and all the creatures that crawl on the Earth will disappear.

But at least we'll have blue roses to lay on their graves.

The Washington Post

Robert Gebelhoff is an assistant editor for The Washington Post's Opinions section.

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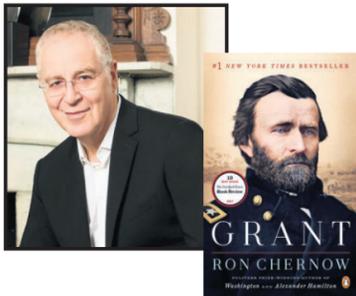
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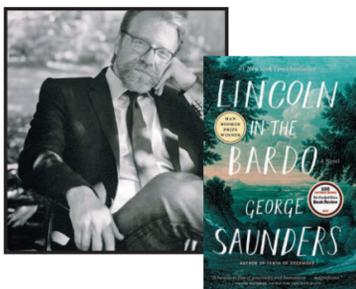
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Chicago Tribune BUSINESS

Google opens its first Chicago pop-up store

But the tech giant is staying mum on plans for its Fulton Market flagship

By **ALLY MAROTTI**
Chicago Tribune

Google opened a pop-up store in the Bucktown neighborhood Thursday, the first retail location of its kind in Chicago for the tech giant.

The pop-up, or the Hardware Store, as Google calls it, is set to run through the end of the year. It showcases the company's Pixel smartphones, Google Home smart speakers and other products, allowing customers to interact with and test out the devices amid Instagram-worthy decor.

The Tribune reported in August that Google is planning a two-level flagship store in Chicago's Fulton Market district, near the company's Midwest headquarters. Google spokeswoman Kayla Conti declined to comment on those plans, but she said the pop-up will allow the company to assess what its next steps are for retail in the city.

"This is definitely going to inform whatever we decide to do next," Conti said. "It's an experience, but also lessons learned for us locally."

The Mountain View, Cal-



ERIN HOOLEY/CHICAGO TRIBUNE

Employee Nereida Salas, right, helps Eliazar Garcia at the new pop-up Google Hardware Store on Thursday.

ifornia-based company employs about 1,000 people in Chicago, and its local office is growing. When the com-

pany opened an outpost in Chicago in 2000, it was a sales office. Now it employs software and cloud engi-

neers, financial professionals, lawyers, accountants and more. The hardware team has a growing presence in Chicago as well, Conti said.

Google has done similar pop-ups in New York City.

"Hardware is a huge investment for Google," Conti said. "We want to make sure we're doing everything to show it off, get it in the hands of consumers."

Other tech giants have looked to Chicago to dive into retail. Amazon Go opened two Chicago locations in the past month and has announced plans for a third.

At Google's two-level Damen Avenue pop-up, the walls are lined with product

displays and setups where customers can experiment with the smartphones, tablets and other devices. Upstairs, there's a miniature kitchen and a treehouse where customers can use their voices to control connected devices, and there's also a station where a worker shows off the photo features on the company's newest smartphone.

"We're known for our search products," Conti said. "A lot of it is product awareness and education, which is why we're experimenting with these pop-ups in Chicago and New York."

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Byline Bank continues expansion with deal to buy Oak Park bank

By **ROBERT CHANNICK**
Chicago Tribune

Chicago-based Byline Bank is buying Community Bank of Oak Park River Forest, continuing to expand its suburban footprint after recently acquiring a local Evanston community bank.

Byline announced the \$42 million cash and stock deal Wednesday, adding Community Bank's three locations in Oak Park and River Forest, along with \$325 million in assets and \$293 million in deposits. The deal, which has been approved by each bank's board but still requires regulatory approval, is expected to close by the second quarter of 2019.

Founded in 1996, Community Bank is the only community bank operating in west suburban Oak Park and River Forest. It serves 15,000 customers, with a focus on local commercial, retail and mortgage banking.

"Our basic roots are as a community bank," Byline President and CEO Alberto Paracchini said Thursday. "We're just continuing that strategy."

Byline, a relatively new name in banking whose predecessor institutions date back a century, has 58 locations throughout the Chicago area, as well as one branch in suburban Milwaukee.

Community Bank represented a good opportunity to add a loyal customer base, solid core deposits, and a local business focus that dovetails with Byline's broader strategy to grow its presence and fill a void of neighborhood banking, Paracchini said.

Part of that strategy may include more acquisitions for Byline, which went public last year, he said.

"We think we still have a terrific opportunity to grow here in Chicago, given the amount of consolidation of local smaller banks that served small and medium-size business," Paracchini said. "We think there's a gap

in the market, and we think we are very well positioned to capitalize on that opportunity."

Walter Healy, president and CEO of Community Bank parent Oak Park River Forest Bankshares, said in a news release that the acquisition by Byline will provide "the increased convenience and capabilities of a larger bank" while maintaining "highly personalized, local service."

The three Community Bank locations will take the Byline name after the deal closes, Paracchini said.

Byline Bank, which began trading publicly on the New York Stock Exchange in June 2017, has \$4.8 billion in assets, before the Community Bank acquisition. Byline grew out of the Metropolitan Bank Group, a longtime Chicago community banking company that sustained steep losses on loans during the Great Recession and went through a \$207 million restructuring under new ownership in 2013. The company adopted the Byline name in 2015.

In November, Byline announced the purchase of First Evanston Bancorp, the parent company of First Bank & Trust, a community bank based in Evanston with 10 branches in the northern suburbs.

Byline completed the First Evanston Bancorp acquisition in May through a cash and stock deal valued at nearly \$179 million. First Bank & Trust will be rebranded as Byline early next year.

Paracchini said taking Byline public opened the door to buying the Evanston and Oak Park community banks and gives the company currency — its own stock — as it continues to look for other acquisitions in the market.

"We were only able to capitalize on those opportunities by being a public company," he said. "Had we been private, that probably would not have happened."

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE 2015

Although Sears Tower's name changed in a 2009 deal with Willis Group Holdings, many still use its old name.

The city that Sears, other retailers built

Chicago's biggest, most important buildings sprung from the decades when the city was the capital of department store chains



RYAN ORI
On Real Estate

Even if Sears Holdings' days are numbered, the retailer's impact on Chicago's skyline seems likely to last generations.

Many of the city's biggest and most recognizable buildings sprung from the decades when Sears, Roebuck & Co. and its rivals — including Montgomery Ward & Co., Marshall Field & Co. and Carson Pirie Scott & Co. — made Chicago the capital of department store chains and mail-order catalogs.

Those properties have been redeveloped from their initial uses, finding new relevance.



CHRIS SWEDA/CHICAGO TRIBUNE

Digital art displays are projected on the facade of the Merchandise Mart in downtown Chicago during the launch of Art on the Mart on Sept. 29.

That includes Chicago's two largest office buildings by square feet, the Merchandise Mart and Willis Tower, and the city's largest data center. These days it's difficult to imagine a company single-

handedly creating the next 110-story Sears Tower (now Willis Tower) or two-block-long Merchandise Mart.

Turn to Ori, Page 3

Boeing's new venture aims to create tech modeled on human brains

By **JULIE JOHNSON**
Bloomberg News

Boeing Co. is creating a new unit to focus on technology that's seemingly straight out of science fiction, including super-fast computing that mimics the synapses of the human brain and hack-proof communications links based on applied quantum physics.

So-called neuromorphic processing and quantum communications, two of the futuristic technologies Boeing wants to explore, may seem an odd fit for the world's largest planemaker. But such concepts increasingly form the core of aero-

space innovation, like the networks that may one day manage millions of airborne drones, said Greg Hyslop, Boeing's chief technology officer.

The technology being developed around advanced computing and sensors is going to have a "profound impact" on Boeing, Hyslop said Wednesday. "We thought it's time to do this."

The rapid advances in computers and communications are under study by other industrial titans as well. Billionaire Elon Musk's secretive Neuralink business is developing "brain-machine interfaces to connect humans and

computers," according to its website. Defense contractors Harris Corp. and L3 Technologies Inc. are forming a \$33.5 billion behemoth focused on the increasingly complex communications systems embedded in military systems.

Chicago-based Boeing is betting that its new unit, known as Disruptive Computing and Networks, will help develop breakthroughs in secure communications and artificial intelligence that bolster its manufacturing — while also honing products for the commercial market.

The operation will be based in Southern Califor-

nia, and supported with internal funding by the planemaker, as well as investments made through Boeing HorizonX, the company's venture capital arm. Hyslop declined to say how much Boeing plans to spend on the advanced computing initiative.

As an example of the new technology on the horizon, Hyslop points to the neuromorphic chips that are being developed by HRL Laboratories, the Malibu, Calif.-based research center created by Howard Hughes in 1948.

The gains to be reaped in processing speed under traditional computer archi-

itecture are slowing as researchers reach the physical limits of how many transistors can be squeezed onto a single silicon chip. HRL is working with Darpa, the Pentagon's research arm, and others to develop computer architecture that operates like a part of a brain and forgoes transistors.

HRL, which is jointly controlled by Boeing and General Motors Co., is creating silicon chips that are "wired much like a human brain," Hyslop said. "It's trying to mimic how our neurons are connected and interconnected in silicon hardware, and reduce the circuits on this."

Eventually, such chips may be able to perform machine learning instantaneously. Hyslop thinks they could wind up incorporated into Boeing aircraft about a decade from now to support autonomous flying.

The new business will be headed by Charles Toups, who was general manager of Boeing Research & Technology, the company's central research and development organization. Naveed Husain, who leads the research and technology facility in Southern California, will replace Toups as head of the group of 4,000 engineers, scientists, technicians and technologists, Boeing said.



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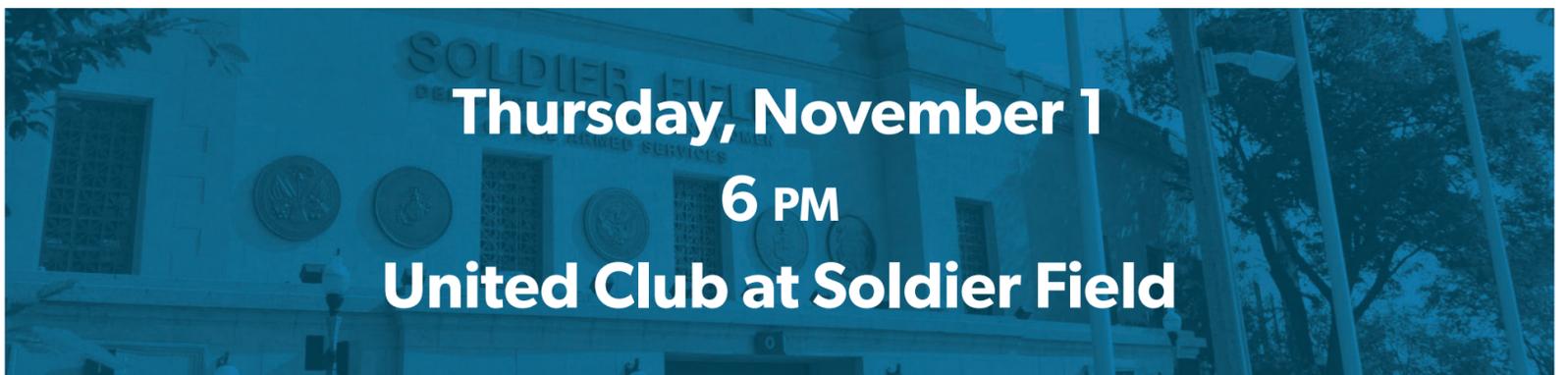
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Chicago: The city that Sears, other retailers built

Ori, from Page 1

Only one comes to mind. Amazon, which has been described as a modern, online version of Sears, just so happens to be on the hunt for a sprawling second headquarters.

HQ2, as Amazon is calling it, is the rare modern version of a retailer-driven development that could permanently change the face of the North American city it selects to add 50,000 new jobs. Seattle-based Amazon plans to announce its pick from 20 contenders, including Chicago, by the end of this year.

No matter what happens with Amazon's search, or with Sears' efforts to emerge from Chapter 11 bankruptcy, many of Chicago's most important places to do business likely will remain the properties created directly or indirectly from Chicago's retail heyday.

MERCHANDISE MART

Marshall Field & Co. built the Merchandise Mart as a massive wholesale marketplace for retailers.

The 4.2 million-square-foot building, which opened on the north banks of the Chicago River in 1930, was the world's largest until the Pentagon was completed more than a decade later.

The art deco building later was used for government offices during World War II, before eventually becoming home to interior design showrooms and trade shows.

In recent years, as demand for River North office space has boomed, the building's owner has converted swaths of showrooms into higher-rent offices.

The 25-story building has emerged as a top destination in the technology sector, with tenants including Motorola Mobility, Yelp, Braintree and the 1871 tech incubator.

The building, which owner Vornado Realty Trust now markets as the MART, also is known for big corporate relocations—capturing Motorola Mobility from Libertyville, Conagra Brands from Omaha, Neb., and Beam Suntory from Deerfield. It has its own CTA train stop to serve 10,000 workers and an average 35,000 total daily visitors per day.

The riverfront behemoth recently added another use to its varied history: blank canvas. In September's inaugural Art on the MART public art event, colorful video art was projected onto the 2½-acre south side of the building's exterior.

WILLIS TOWER

When Sears Tower opened in 1973, Chicago became home to the world's tallest skyscraper—a distinction that lasted 24 years.

At the height of its greatness, Sears, Roebuck and Co. moved its headquarters from a sprawling Homan Square campus to the 1,451-foot-tall tower on Wacker Drive.

The 110-story building has undergone a series of reinventions, starting when Sears moved its headquarters to suburban Hoffman Estates in 1992.

Chicago's tallest skyscraper experienced leasing difficulties after the



PHIL VELASQUEZ/CHICAGO TRIBUNE 2017

The lobby of the long-vacant Old Main Post Office on Sept. 22, 2017.

Sept. 11, 2001, terrorist attacks stoked fears that the skyscraper could be a target. But it has always remained a major tourist destination, and today it is home to more than 15,000 workers, with huge tenants including the headquarters of United Airlines.

Although its identity formally changed in a 2009 naming-rights deal with tenant Willis Group Holdings, an insurance broker, many Chicagoans refuse to call the skyscraper anything but Sears Tower.

Private-equity giant Blackstone Group bought Willis Tower for \$1.3 billion in 2015. It remains the highest price ever paid for a Chicago building, or for any office building outside New York.

Blackstone is pouring another \$500 million into a renovation and expansion, which will add 300,000 square feet of restaurant, retail and entertainment space at the base of the tower. When the project is completed in late 2019, the tower will have expanded to 4.5 million square feet.

OLD POST OFFICE

It was no coincidence that the world's largest post office was created in Chicago.

The United States Postal Service needed a one-of-a-kind facility to process incoming mail orders, and to ship out mountains of packages from the warehouses of Montgomery Ward, Sears, Spiegel, and many others.

The old main post office, which was expanded in phases, was completed in the 1930s.

It became obsolete by the 1990s, and after the Postal Service moved next door, sat vacant for more than two decades when plans by developers including eccentric British investor Bill Davies never panned out.

New York-based 601W Cos. bought the art deco building for \$130 million in 2016, and is in the midst of an \$800 million-plus project to convert the structure into 2.8 million square feet of modern offices, restaurants, shops and amenities including a 4-acre rooftop park.

When completed, it will become the third-largest office building in Chicago, by total square feet, according to real estate brokerage CBRE.

The redevelopment received a big boost in June, when Deerfield-based drugstore chain



NANCY STONE/CHICAGO TRIBUNE 2012

The Lakeside Technology Center in Chicago on Aug. 17, 2012.

Walgreens confirmed plans to move more 1,800 workers into a 200,000-square-foot space in the building, which is now called the Old Post Office.

Chicago's bid for HQ2 included an option that would have combined spaces in several buildings, including the Old Post Office and Willis Tower. Amazon officials appear to have narrowed their Chicago options to proposed ground-up developments.

LAKESIDE TECHNOLOGY CENTER

If ever a building has

evolved with the times, it's the former R.R. Donnelly and Sons printing facility at 350 E. Cermak Road.

The 1.1 million-square-foot building near McCormick Place once churned out hefty printing jobs like Sears catalogs and phone books.

These days, the building is lined with servers to support the ever-growing internet usage that eliminated the need for most of those printing jobs.

If you send an email, stream a movie or buy something online from anywhere in the Midwest

today, it's likely to pass through Lakeside Technology Center. The facility is considered the nexus of Midwest connectivity, and it's one of the largest data centers in the world.

Owner Digital Realty wants to make it even bigger, with plans to build a 700,000-square-foot annex across the street.

600 WEST CHICAGO

Once upon a time, workers at Montgomery Ward's Catalog House wore roller skates so they could quickly fill mail orders from expansive rows of merchandise. It was a precursor to today's fast-paced e-commerce distribution centers that in some cases deliver orders within hours.

Montgomery Ward's multi-building riverfront complex was redeveloped in the early 2000s into residences and a 1.65 million-square-foot office building.

As many technology and creative firms sought out older buildings with ultra-wide floor plates, the building attracted tenants including the headquarters of Groupon and other tech firms created by the firm's founders, such as Echo Global Logistics and Uptake Technologies. The building, which has a water taxi station and a new roof deck, also is home to the Big Ten Network's offices and studios.

About 7,000 people work in the building, which opened in 1908. It is Chicago's sixth-largest office building, according to CBRE.

Chicago developer Sterling Bay in February bought the building for \$510 million. The seller was Equity Commonwealth, a real estate investment trust led by Sam Zell.

THE FIELDS

A 22-acre campus of warehouses once used by Olson Rug & Carpet, and later by Marshall Field's, is in the midst of a redevelopment into an eclectic mix of new uses.

Started by Chicago's Merit Partners, the redevelopment at 4000 W. Diversey Ave., includes a Cermak Fresh Market grocery store, apartments, offices and self-storage space.

The Fields, as it is now called, also includes a 123-unit loft apartment project in a joint venture with another Chicago developer, Hubbard Street Group.

Knickpoint Ventures recently said it bought Merit's stake in the 1.5 million-square-foot property. The New York-based firm will take over finding tenants for the approximately one-third of the property that has yet to be leased or sold.

OTHER PROPERTIES

Other notable properties with roots in Chicago's department-store glory days include Sears' former 3 million-square-foot Homan Square office and printing campus on the West Side, part of which last year was converted into affordable housing units.

Downtown, Marshall Field's former State Street building lives on as a Macy's flagship. Macy's earlier this year announced a \$30 million deal to sell the upper half of the 14-story building to Toronto-based Brookfield Asset Management, which plans to convert the underutilized floors to offices.

Farther south on State Street, a onetime Carson Pirie Scott flagship is now a Target store within the Sullivan Center, a series of combined buildings designed by architect Louis Sullivan. Old Post Office developer 601W this year bought the office portion of the Sullivan Center for \$176 million.

Also downtown, a former Butler Bros. mail-order warehouse at 111 N. Canal St. is now home to office tenants including Twitter, Uber and the headquarters of in-flight wireless provider Gogo.

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rateSeeker.com

Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #	
 Central Federal Savings and Loan Association			20 yr fixed	4.500	0.000	\$755	20%	4.651		NMLS# 458026	
			15 yr fixed	4.125	0.000	\$755	20%	4.314			
			10 yr fixed	4.000	0.000	\$755	20%	4.272			
			7/1 ARM (30yr)	4.250	0.000	\$755	20%	4.887			
			30 yr jumbo	4.750	0.000	\$755	20%	4.803			
			20 yr jumbo	4.500	0.000	\$755	20%	4.569		www.centralfederalsavings.com	
 Gateway Capital Mortgage Inc.			15 yr fixed	4.125	0.000	\$5	5%	4.255		NMLS# 246585	
			3/1 ARM	5.000	0.000	\$5	5%	5.100			
			5/1 ARM	4.875	0.000	\$5	5%	4.875			
			7/1 ARM	5.000	0.000	\$5	5%	5.150		888-595-7339 LIC# 6760411	
			30 yr jumbo	4.750	0.000	\$50	20%	4.777			
			5/1 jumbo ARM	4.875	0.000	\$50	20%	4.888		www.gwcmortgage.com	
 Liberty Bank for Savings			20 yr fixed	4.375	0.000	\$999	20%	4.527		NMLS# 787575	
			15 yr fixed	4.125	0.000	\$999	20%	4.319			
			5/1 ARM	3.750	0.000	\$999	20%	4.962			
			Mortgages are our business for over 120 years!							847-737-9020	
			Apply online – Fast approval.								
			Ask about our full pre-approval product – same as a cash offer.							www.libertybankmortgage.com	

SAVINGS UPDATE

What's the difference between getting pre-qualified and pre-approved for a mortgage?

If you're shopping for a new home, it's smart to get a mortgage lender involved early. But does that mean getting pre-qualified or pre-approved? Knowing the difference can save you from a common homebuyer mistake and possible missed opportunities.

Pre-qualification is easier and comes first for most buyers. Based on debt, income and asset information you provide, the lender recommends the type and amount of mortgage they'll likely approve for you. The process is quick and generally free, and involves no credit analysis.

As a result, the pre-qualification amount is only an estimate of what you might be able to expect. If you've overlooked reporting any debts, have overstated income or assets, or have less than excellent credit, you may find out later your approved mortgage amount is less than your pre-qualification.

Once you've gotten serious in your house hunting, it's

wise to apply for pre-approval and pay the fee it usually requires. Here, you provide information for the lender to confirm and analyze your debt, income and assets, as well as your credit score and report.

With this, the lender can commit on the type and amount of mortgage they're willing to offer you, as well as the rate. This is conveyed in a conditional commitment letter, which confirms you have financing for homes at or below the approved amount.

If you're sure you plan to buy, pre-approval offers advantages that are worth the application fee. Not only does it help you avoid wasting time on homes beyond your price range – it can also give you an edge with a seller, as it demonstrates you can move quickly without a contingency to secure financing.

Pre-qualification is a great first step for most home buyers, but as soon as the house hunt becomes serious, pre-approval becomes your next smart move.

Constellation Brands CEO to step down in March

Associated Press

Constellation Brands Chief Executive Officer Rob Sands will step down next year and hand over the reins of one of the world's largest beverage companies to its current president.

The Victor, N.Y.-based company, which bases its beer business in Chicago, announced Wednesday that Sands will relinquish his CEO position in March to Bill Newlands, hired in 2015 as chief growth officer and promoted to president in February.

The 60-year-old Sands, CEO for the past 11 years, will succeed his brother Richard as executive chairman. Richard Sands will

become executive vice chairman.

The company was founded by the brothers' father, Marvin Sands, in 1945.

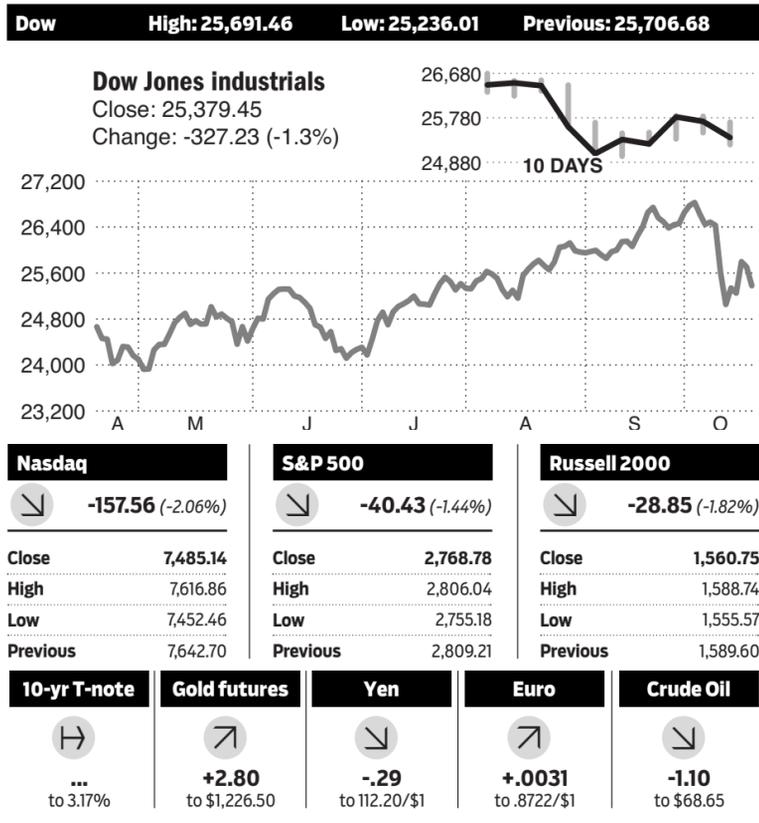
Newlands' previous experience in the beverage industry includes serving as a president at Beam, now Beam Suntory, which is headquartered in Chicago.

A Winnetka resident, Newlands will be based in Chicago but will travel frequently to Constellation's New York headquarters, the company said.

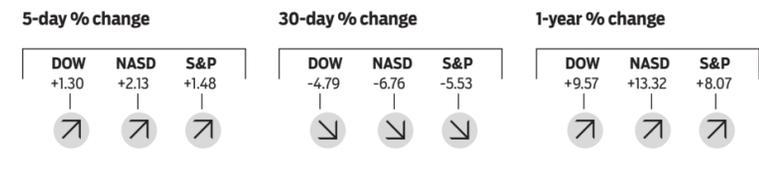
Constellation's portfolio includes Corona beer, Robert Mondavi wines and Svedka vodka. The company based near Rochester employs about 10,000.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 10/16/18. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$453,101. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consumation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP



Major market growth and decline



COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Dec 18	516	519.50	511	513	-4.50
		Mar 19	536.50	539.75	532	533.50	-4.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	Dec 18	373	373.25	369.50	370.75	-3.50
		Mar 19	385.25	385.50	381.50	383	-3.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Nov 18	882.25	883.75	862.75	863.50	-22.25
		Jan 19	896.50	897.75	876.75	877.75	-22
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Dec 18	29.54	29.57	29.00	29.02	-.54
		Jan 19	29.81	29.81	29.23	29.25	-.55
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Dec 18	323.10	323.40	316.00	316.30	-7.40
		Jan 19	325.60	325.60	317.90	318.20	-7.30
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl	Nov 18	70.03	70.03	68.47	68.65	-1.10
		Dec 18	69.94	69.99	68.53	68.71	-.99
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Nov 18	3.319	3.323	3.193	3.198	-.122
		Dec 18	3.367	3.367	3.244	3.250	-.119
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Nov 18	1.9253	1.9263	1.8803	1.8911	-.0276
		Dec 18	1.9209	1.9241	1.8790	1.8880	-.0285

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	68.14	-2.09	Equity Lifesty Prop	N	93.88	-0.1
AbbVie Inc	N	89.90	-2.37	Equity Residential	N	64.41	+3.4
Allstate Corp	N	96.61	+8.86	Exelon Corp	N	43.08	+0.9
Aptargroup Inc	N	104.27	-7.75	First Indl RT	N	30.45	-0.1
Arch Dan Mid	N	49.27	+1.18	Fortune Brds Hm&Sec	N	46.63	-1.43
Baxter Intl	N	70.47	-1.97	Gallagher AJ	N	71.66	-4.5
Boeing Co	N	359.35	-6.15	Grainger W/W	N	274.93	-4.41
Brunswick Corp	N	59.72	-1.52	GrubHub Inc	N	117.41	-3.21
CBOE Global Markets	N	103.30	+6.66	Hill-Rom Hldgs	N	88.53	-2.41
CDK Global Inc	O	57.72	-4.6	IDEX Corp	N	134.37	-2.99
CDW Corp	O	83.31	-6.0	ITW	N	128.43	-3.58
CF Industries	N	50.82	-6.8	Ingredion Inc	N	101.60	-0.2
CME Group	O	181.92	+6.0	Jones Lang LaSalle	N	131.72	-1.08
CNA Financial	N	43.94	-5.6	Kemper Corp	N	73.86	-3.8
Caterpillar Inc	N	135.80	-5.54	Kraft Heinz Co	O	55.54	-8.6
ConAgra Brands Inc	N	35.43	+4.3	LKQ Corporation	O	27.98	-6.3
Deere Co	N	147.20	-4.44	Littelfuse Inc	O	177.51	-5.34
Discover Fin Svcs	N	74.94	-9.5	MB Financial	O	43.74	-6.8
Dover Corp	N	83.49	+1.26	McDonalds Corp	N	166.81	+0.4
Equity Commonwealth	N	29.49	+1.2	Middleby Corp	O	116.02	-1.51
Mondelez Intl	O	41.04	-1.2	Morningstar Inc	O	114.19	-2.67
Motorola Solutions	N	123.85	+2.9	Navistar Intl	N	34.95	-1.71
NISource Inc	N	25.24	+2.1	Nthn Trust Cp	O	93.11	-1.10
Old Republic	N	20.41	-2.7	Packaging Corp Am	N	89.06	-1.85
Paylocity Hldg	O	65.76	-2.22	Stericycle Inc	O	53.12	-6.3
Teleph Data	N	31.94	-4.3	TransUnion	N	68.63	-9.5
Tribune Media Co A	N	38.70	+0.6	USG Corp	N	42.72	-1.8
Uta Salon Cosmetics	O	273.44	-8.48	Walgreen Boots Alli	O	76.58	-4.0
Veritas Inc	N	55.34	...	Waltrust Financial	O	79.73	-4.09
Zebra Tech	O	168.49	-5.7				

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	12.38	+1.9
Bank of America	28.25	-6.5
Ford Motor	8.51	-2.5
AT&T Inc	32.50	-0.7
Energy Transfer Eqty	16.82	-2.6
Barrick Gold	13.16	+4.4
Keycorp	18.10	-6.4
Vale SA	15.15	-7.8
Chesapeake Engy	4.66	-0.4
Petrobras	15.33	-7.3
Ambev S.A.	4.45	-1.6
Nokia Corp	5.55	+0.3
Twitter Inc	29.29	-2.6
Wells Fargo & Co	53.10	-1.36
Penney JC Co Inc	1.49	-0.4
Kinder Morgan Inc	17.94	-0.1
Freeport McMoran	12.14	-2.6
Infosys Ltd	9.54	-2.6
Alibaba Group Hldg	142.02	-6.12
Pfizer Inc	44.00	-5.7
Weatherford Intl Ltd	2.45	-1.6
Invesco Ltd	21.26	+3.2
Sthwstn Energy	5.55	+0.6
Citigroup	68.62	-1.22

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	142.02	-6.12
Alphabet Inc C	1087.97	-27.72
Alphabet Inc A	1097.91	-29.68
Amazon.com Inc	1770.72	-61.01
Apple Inc	216.02	-5.17
Bank of America	28.25	-6.5
Exxon Mobil Corp	81.85	+3.5
Berkshire Hath B	208.70	-1.82
Facebook Inc	154.92	-4.50
JPMorgan Chase	108.09	-1.74
Johnson & Johnson	139.50	+0.4
Microsoft Corp	108.50	-2.21
Pfizer Inc	44.00	-5.7
Royal Dutch Shell B	66.75	-7.3
Royal Dutch Shell A	64.70	-4.7
Unitedhealth Group	266.81	-4.9
Visa Inc	139.29	-3.16
WalMart Strs	96.17	-3.9
Wells Fargo & Co	53.10	-1.36

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.09	-6.4	+12.1
American Funds AmnrcnBala m	27.09	-2.0	-2.0
American Funds CrtWldGrInca m	48.10	-8.2	-1.3
American Funds CptlncBldrA m	58.53	-4.2	-2.9
American Funds FdmTlnvnsA m	61.91	-9.6	+6.5
American Funds GrfAmrcA m	53.05	-1.06	+12.5
American Funds IncAmrcA m	22.50	-1.7	+7.7
American Funds InvCamrcA m	40.19	-5.5	+6.0
American Funds NwPrsctvA m	43.51	-8.7	+3.6
American Funds WAMTlnvnsA m	44.97	-5.2	+8.7
DFA IntlCorEqIn	12.96	-1.9	-6.3
Dodge & Cox Inc	13.29	...	-8
Dodge & Cox IntlStk	41.21	-6.4	-10.6
Dodge & Cox Stk	205.88	-2.87	+8.8
DoubleLine TlRetBdl	10.29	...	-4
Fidelity 500IdxIn	96.84	-1.40	+10.2
Fidelity 500IdxInPrm	96.83	-1.41	+10.2
Fidelity 500IdxPrm	96.83	-1.41	+10.2
Fidelity Contrafund	13.10	-2.8	+13.1
Fidelity ContrafundK	13.10	-2.9	+13.2
Fidelity GroCo	19.54	-4.4	+13.9
Fidelity TlMtdIdxPrm	79.64	-1.19	+9.5
Franklin Templeton Inca1 m	2.27	-0.1	...
Metropolitan West TlRetBdl	10.22	-0.1	-1.7
PIMCO Inclnstl	11.87	...	+8
PIMCO TlRetIn	9.87	+0.1	-1.8
Schwab SP500Idx	43.30	-6.2	+10.2
T. Rowe Price BCGr	106.36	-2.44	+14.8
T. Rowe Price GrStk	67.52	-1.36	+11.3
Vanguard 500IdxAdmrl	255.90	-3.71	+10.2
Vanguard DivGrIn	27.49	-2.6	+10.9
Vanguard GrIdxAdmrl	77.35	-1.53	+12.4
Vanguard HCAdmrl	92.94	-1.20	+10.0
Vanguard IntTTEAdmrl	13.67	-0.1	-1.2
Vanguard InslIdxIn	252.46	-3.66	+10.2
Vanguard InslIdxInPlus	252.48	-3.66	+10.2
Vanguard InsTSMInPls	61.26	-9.1	+9.6
Vanguard IntlGrAdmrl	88.30	-2.33	-6.2
Vanguard MDCpIdxAdmrl	190.44	-2.66	+4.8
Vanguard PrmCpAdmrl	144.09	-2.75	+12.9
Vanguard STInvmGrAdmrl	10.41
Vanguard SmCpIdxAdmrl	72.18	-1.22	+7.0
Vanguard TrgtRtr2020Inv	31.03	-2.5	+1.1
Vanguard TrgtRtr2025Inv	18.27	-1.8	+1.4
Vanguard TrgtRtr2030Inv	33.23	-3.5	+1.6
Vanguard TrgtRtr2035Inv	20.44	-2.4	+1.9
Vanguard TlBIdxAdmrl	10.27	+0.1	-2.0
Vanguard TlBIdxIn	10.27	+0.1	-2.0
Vanguard TlInBIdxAdmrl	21.72	...	+1.6
Vanguard TlInBIdxIn	32.60	...	+1.6
Vanguard TlInSIdxAdmrl	27.02	-4.5	-7.3
Vanguard TlInSIdxIn	108.04	-1.83	-7.3
Vanguard TlInSIdxInPlus	108.06	-1.82	-7.3
Vanguard TlInSIdxInv	16.15	-2.7	-7.4
Vanguard TlSMIdxAdmrl	68.96	-1.03	+9.5
Vanguard TlSMIdxIn	68.97	-1.03	+9.5
Vanguard TlSMIdxInv	68.94	-1.03	+9.5
Vanguard WlntnAdmrl	71.39	-5.5	+3.9
Vanguard WlsvInAdmrl	62.90	-1.8	+8.9
Vanguard WndrsrAdmrl	67.68	-7.9	+6.9

d - Deferred sales charge, or redemption fee.
m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee.
Source: Morningstar.

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.26	2.26
6-month disc	2.39	2.39
2-year	2.86	2.87
10-year	3.17	3.17
30-year	3.36	3.34

SPOT METALS

	CLOSE	PREV.
Gold	\$1226.50	\$1223.70
Silver	\$14.533	\$14.592
Platinum	\$827.80	\$836.90

INTEREST RATES

Prime Rate	5.25
Discount Rate Primary	2.75
Fed Funds Target	2.00-2.25
Money Mkt Overnight Avg.	0.40

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	36.7498
Australia (Dollar)	1.4071
Brazil (Real)	3.7090
Britain (Pound)	.7673
Canada (Dollar)	1.3077
China (Yuan)	6.9377
Euro	.8722
India (Rupee)	73.776
Israel (Shekel)	3.6596
Japan (Yen)	112.20
Mexico (Peso)	19.1177
Poland (Zloty)	3.76
So. Korea (Won)	1138.71
Taiwan (Dollar)	31.01
Thailand (Baht)	32.64

THE LADDER: Have a hiring or promotion you'd like to tell the world about in print and online? Go to chicagotribune.com/theladder to share your news. Be sure to include a photo. We'll publish on our site and in the printed editions of the Chicago Tribune as space allows.

Report: Transit stations help lure business relocations, jobs

BY MARY WISNIEWSKI
Chicago Tribune

Trains and buses help bring jobs into the region, and keep them here, a new report says.

Research from the Metropolitan Planning Council, a Chicago-based public policy group, found that half of new jobs created between 2005 and 2015 were located within a half-mile of a CTA or Metra station. These areas grew jobs at more than double the national average, by 19 percent, the report found.

The report, released on Friday, also found that 85 percent of all commercial construction within the 7-county area occurred within a half a mile of a CTA or Metra station.

"It goes to show that employers are choosing to be in transit accessible locations," said Audrey Wennink, director of transportation for the council, who prepared the report along with transportation associate Jeremy Glover.

The report comes as transit agencies and advocates increase their pleas to Springfield lawmakers to pass a new capital infrastructure bill to support repairs and new equipment for CTA, Metra and Pace. The state has not passed a capital bill since 2009. A third of all the mass transit assets in northeastern Illinois are beyond their useful life, according to the Regional Transportation Authority, which funds and oversees the three public transit agencies.

Wennink said that companies have started to realize the importance of being near transit in recent years, abandoning suburban office parks to returning to downtown. McDonald's and United Airlines are among the companies that have taken transit into consideration when relocating.

"They are telling us that it's about access to talent and making sure they can get to the locations," Wennink said.



JOSE M. OSORIO/CHICAGO TRIBUNE 2017

A new report found that half of new jobs created between 2005 and 2015 were near CTA or Metra stations.

McDonald's executive vice president Robert Gibbs said the fast-food company's move from

OBITUARIES

FREDRIC STONE 1948-2018

Longtime Chicago actor and teacher

BY CHRIS JONES
Chicago Tribune

The Chicago actor Fredric Stone spelled his first name in such a way as to confound careless critics and curse copy editors. "I used to tease him about that," said Chuck Stransky, a friend of some 40 years who first met Stone at Chicago's famous St. Nicholas Players. "I used to say, 'Who did you think you are, Chopin?'"

Stone was, in fact, an Equity actor of great distinction in Chicago and beyond, with roots stretching back to the birth of the city's famous off-Loop brand of theater.

Stransky said his friend's death at age 70 came Tuesday, from complications from bone cancer, at Northwestern Memorial Hospital, where his bed was surrounded by friends from the theater and beyond, many of whom were telling jokes and reciting Shakespeare in his honor.

The tribute was apt. At Chicago Shakespeare Theater, where Stone trod the boards regularly for years, usually in so-called character roles, his credits included Boyet in "Love's Labor's Lost," Alonso in "The Tempest," Northumberland in "Richard II" and Gremio in "The Taming of the Shrew." Stone, the former Tribune chief critic



DALE HEINEN PHOTO

Fredric Stone was a founding member of the Shakespeare Project of Chicago.

Richard Christiansen wrote in 1993, "snorted and snuffled with glee" as his hapless character attempted to woo Nancy Voigts' Bianca.

But Stone, who favored the classics, also was often seen at the Goodman Theatre, Northlight Theatre, Victory Gardens Theater (where he also taught classes), Court Theatre, Writers Theatre and the now-defunct Illinois Theatre Center in Park Forest. He also toured the country in "A Funny Thing Happened on the Way to the Forum" with Zero Mostel, appeared at most of the major national classical theaters, usually doing Shakespeare, and showed up often in the various TV shows shot in Chicago over the years.

In 1986, Barbara Brotman wrote in the Tribune about Stone's fervent attempt to give Chicago lawyers dramatic training. "The courtroom is a live stage," Brotman reported Stone as saying. "How you present yourselves and your case may have more of an effect on a jury than what you say."

In real life Stone, who was long divorced, presented himself as a kind, charming man. An actor's actor, he was widely liked. "Fred was a sweet, sweet man who really became a mainstay of the Chicago theater over many decades," said Chicago director and actor Richard Shavzin.

"He was a very charming and affable person," said his sister, Deborah Stone. "Everybody liked him."

Fredric Stone was a founding member of the Shakespeare Project of Chicago, a company that paid him tribute this week with words from "Pericles," one of Shakespeare's last plays: "Heavens make a star of him."

Along with his sister, Deborah, survivors include a brother, Doug. A memorial service is being planned for the Newberry Library; the date is pending.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

LAURA DITKA

Niece of former Bears coach prosecuted Penn State case

Associated Press

PITTSBURGH — Laura Ditka, a lead prosecutor in the child abuse case involving officials at Penn State who was the niece of former Chicago Bears player and coach Mike Ditka, has died at age 55.

A funeral home said Wednesday that Ditka died at a Pittsburgh-area hospital. The cause of her death on Monday was not disclosed.

The Allegheny County district attorney's office, where she worked for 25 years, called her "an extraordinary public servant and person and a loving



FOR THE CHICAGO TRIBUNE 2017

Laura Ditka was a deputy attorney general in Pa.

mom."

Ditka led the prosecution of President Graham Spanier and other university

officials charged with mishandling complaints about assistant football coach Jerry Sandusky. Spanier was convicted of misdemeanor child endangerment. Two other officials pleaded guilty.

Ditka was a deputy attorney general who spent 25 years in the Allegheny County DA's office, where she established the office's child abuse unit.

Gov. Tom Wolf ordered flags at the Capitol Complex and public buildings in Allegheny County lowered to half-staff.

Survivors include a daughter. Her funeral is scheduled for Monday.

Chicago Daily Tribune

ON OCTOBER 19 ...

In 1765, the Stamp Act Congress, meeting in New York, drew up a declaration of rights and liberties.

In 1781 British troops led by Maj. Gen. Charles Cornwallis surrendered at Yorktown, Va., as the Revolutionary War neared its end.

In 1812 French forces under Napoleon Bonaparte began their retreat from Moscow.

In 1864 Confederate Gen. Jubal Early attacked Union forces at Cedar Creek, Va.; the Union troops were able to rally and defeat the Confederates.

In 1943, during World War II, the foreign ministers of the United States, the Soviet Union and Britain opened a conference in Moscow to

discuss broad principles of cooperation among their countries.

In 1944 the Navy announced that black women would be allowed into Women Accepted for Volunteer Emergency Service, known as the WAVES.

In 1950 U.N. forces entered the North Korean capital, Pyongyang.

In 1951 President Harry Truman signed an act formally ending the state of war with Germany.

In 1960 the United States imposed an embargo on exports to Cuba covering all commodities except medical supplies and certain food products.

In 1977 the supersonic Concorde made its first landing

in New York.

In 1987 the stock market crashed as the Dow Jones Industrial Average plunged 508 points, or 22.6 percent in value.

In 1989 the Senate rejected a proposed constitutional amendment barring desecration of the American flag.

In 1990 Iraq ordered all foreigners in occupied Kuwait to report to authorities or face punishment.

In 1998, in Miami, the first class-action lawsuit brought by smokers against the tobacco industry went to trial. (Jurors later found the nation's largest cigarette makers and industry groups had produced a defective and deadly product.)

In 2000 a government advisory panel of scientists declared that phenylpropanolamine, an ingredient used in dozens of popular over-the-counter medicines, could not be classified as safe, saying it could be the cause of several hundred hemorrhagic strokes suffered annually by people younger than 50.

In 2001 U.S. special forces began operations on the ground in Afghanistan, opening a significant phase of the assault against the Taliban and al-Qaida.

In 2003 Pope John Paul II beatified Mother Teresa during a ceremony in St. Peter's Square.

WINNING LOTTERY NUMBERS

ILLINOIS
Oct. 18
Lotto 03 13 23 24 50 51 / 13
Lotto jackpot: \$17.75M
Pick 3 midday 965 / 2
Pick 4 midday 0910 / 1
Lucky Day Lotto midday 04 07 11 18 28
Pick 3 evening 877 / 6
Pick 4 evening 0779 / 7
Lucky Day Lotto evening 01 07 21 37 38
Oct. 19 Mega Millions: \$970M
Oct. 20 Powerball: \$430M

WISCONSIN
Oct. 18
Pick 3 220
Pick 4 5745
Badger 5 02 12 22 23 29
SuperCash 14 17 18 19 31 35

INDIANA
Oct. 18
Daily 3 midday 226 / 1
Daily 4 midday 2739 / 1
Daily 3 evening 900 / 4
Daily 4 evening 9389 / 4
Cash 5 02 03 10 22 36

MICHIGAN
Oct. 18
Daily 3 midday 207
Daily 4 midday 9802
Daily 3 evening 9005
Daily 4 evening 3869
Fantasy 5 04 07 13 20 24
Keno 02 03 07 09 13 15
27 28 29 33 35 36 37 40
50 58 60 61 64 65 68 74

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

In Memoriam

Dorothy Pecora

April 7, 1931 - October 19, 2008

Mom it was 10 years ago today that you were suddenly taken from us. We will never forget all the joy and happiness that you brought to all of our lives. Now that you have joined Dad in Heaven, we know that you are back in the arms of the love of your life. You are both in our thoughts and prayers every day. Our lives go on, but they will never be the same without you. We miss you both.

Love always,
John, Linda, Anthony, Gianna and JP

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Death Notices

Bagley, John Daniel

John D. Bagley Ph.D., Age 83, died peacefully on October 17, 2018 of complications from Parkinson's disease and Lewy-Body Dementia. He was surrounded by his wife of 60 years, Rosette (nee Giroux) Bagley and their surviving children. John and Rose are the proud parents of Daniel (Nancy) Bagley, the late Jeanne Marie Bagley, Mary Beth (Peter)



Schmit, Joan-Hannah Kaytonah, Ann Lafferty, and Albert (Kelly) Bagley. Dr. Bagley grew up on the north side of Chicago and attended St. Gertrude Elementary School and Loyola Academy. He went to Fournier Institute of Technology on a full scholarship. In his junior year the scholarship was transferred to Notre Dame University where he earned a BSEE in 1957. He earned a MSEE from University of Illinois in 1958, an MA from University of Michigan, and completed his studies there earning a Ph.D. in Communication Sciences in 1967. His doctoral dissertation was a significant work in the nascent field of artificial intelligence, and has been cited numerous times in the years since. (The following year, 1968, The Department of Communication Sciences was renamed the Department of Computer and Communication Sciences. It is worth noting that at the time Dr. Bagley's Ph.D. was conferred there was a pervasive feeling among his classmates that they should have other skills to fall back on, in the event that the computer field were to fizzle out.) John began his career with IBM Corporation contributing significantly to both software and hardware development. In 1977 he accepted a position at Bell Laboratories, subsequently Alcatel-Lucent Corporation. He retired in 2000 as Technical Manager of Electronic Messaging Solutions. He was a member of ACM, IEEE, The Computer Society and Sigma Xi. In the course of his career he earned many awards and was granted a number of patents. Throughout his life John lived as a dedicated and passionate humanitarian, and he advocated for many social justice causes. While living in Katonah, NY in the 1960's and 70's he worked for fair housing and helped form the Northeast Westchester Council on Equality (NEWCOE). After moving to Naperville, IL in 1977 he served on the Parish Council and the Service Ministry Council of St. Raphael Catholic Church, then on the Pastoral Leadership Council of St. Thomas Parish, where he also led a Justice and Peace Group. He was an active member of the Illinois Coalition against the Death Penalty and served as its President for a year. In addition he spent time building homes for those in need through Habitat for Humanity, and served at DuPage PADS for over thirty years. He was one of the founding members of DuPage Sponsors (now DuPage United). He also lobbied and kept vigil for Northern Illinois End the Occupation Organization. He became a certified producer and videographer for Naperville Community Television, where he was much in demand to document socially significant events and gatherings. John was an industrious and committed member of Pax Christi (International Catholic Peace Movement) since 1982, and, with his wife Rose, was a recipient of the Pax Christi Peacemakers award. Their children like to talk about their parents' arrests for protesting Nuclear weapons, the Vietnam, Iraq and Afghanistan wars, School of the Americas, etc. One of his daughters-in-law always made it known that she kept bail money available should it be needed! In addition to his wife and children John is survived by seven grandchildren, Ray, Eric, Alex, Leo and Rose Schmit, and Gina and Tommy Lafferty. He was preceded in death by his parents, Albert and Jeanne (nee Grys) Bagley and his daughter, Jeanne Marie. The family wishes to express their heartfelt gratitude to the wonderful, caring staff on the second floor at the Springs at Monarch Landing, Naperville, and of Seasons Hospice and Palliative Care of Illinois. In lieu of flowers, the family asks that well-wishers consider supporting John's life's work through donations to The Center for Social Concerns, Geddes Hall, Notre Dame, IN 46556-4633, or DuPage PADS, 601 West Liberty, Wheaton, IL 60187. Visitation will be held at St. Thomas the Apostle Church, 1500 Brookdale Road, Naperville, IL 60563 on Friday, October 19th from 4:00 to 8:00 PM. Additional Visitation Saturday, October 20th 10:00-11:00 AM at St. Thomas the Apostle Church. Funeral Mass to follow at 11:00 AM at Church. Interment will follow at SS. Peter & Paul Cemetery, Naperville, IL. Arrangements entrusted to Friedrich-Jones Funeral Home, 44 S. Mill St., Naperville, IL 60540. For more information, please call 630-355-0213 or www.friedrich-jones.com

Bajjalieh, Marjorie June Hawn

Marjorie June Hawn Bajjalieh, Mount Prospect, Illinois. Wife of the late Naim Bajjalieh; mother of Nicholi (Mari Dale), Sandra, Richard (Colleen), Cynthia and late Jacqueline; grandmother of Joseph, Adam, Brian (Marissa), Matthew, David, and Elizabeth; daughter of the late Nona nee Rucker and Willis Hawn; sister of the late Roscoe Lloyd Hawn of Tampico, Indiana. Marjorie was born in Tampico Indiana, attended primary and high school in Tampico and graduated from Indiana University with a BA in mathematics. She worked in the actuarial department at Kemper Insurance and later as a tax preparer, and managed her family farm. At home she was a creative mother and grandmother, a lover of gardening, expert in sewing and yarn arts. She loved the visual arts, puzzles, and dabbled in sketching. Visitation Monday October 22, 4:00 p.m. to 9:00 p.m. at Friedrichs Funeral Home, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Visitation Wednesday October 24, 1:00 p.m. to 3:00 p.m. at Spurgeon Funeral Home, 206 E. Commerce St., Brownstown, IN 47220. Interment to follow at Russell Chapel Cemetery, Tampico, IN. In lieu of flowers memorials may be made to St. Jude Childrens Research Hospital. Funeral information (847) 255-7800 or www.friedrichsfh.com.

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Brinton, Howard T.

Howard T. Brinton (82) passed away peacefully on Monday, October 8, 2018, at his home in Surprise, Arizona after a lengthy illness.

He was a loving, compassionate and kind son, husband, father and grandfather. Howard was born in St. Louis, MO and moved to Chicago when he was 8 years old and where he lived for most of his life.

After serving as a Captain in the US Army, he worked as a Trial Lawyer for over 40 years in Chicago, mostly in Cook County. He was a proud member of the American College of Trial Lawyers.

While he did several volunteer jobs and served on various Boards, he also worked tirelessly as President of Glenkirk for the Developmentally Disabled for over 10 years.

Howard is survived by his loving wife of 27 years, Gail Brinton, his 4 children, David Brinton, Kathy Brinton, Tom Brinton and Stephanie Swearingen and 5 wonderful grandchildren, Alec, Michael, Eli, Zac and Casey.

Twelve years ago, Howard and Gail moved to Sun City West, Arizona, where they lived his dream of living on a golf course. His love for golf was well known. Every morning, before his illness, he got up at sunrise and played 18 holes.

Howard was preceded in death by his parents, Katherine (Fisher) Bridge and Arthur Bridge, Sr., his brother, Arthur Bridge, Jr., and his son, Brent Brinton. There will be a memorial service for him at Camino del Sol Funeral Chapel on Monday, October 22, 2018 at 1:00 PM in Sun City West, AZ.

We give special thanks to Hospice of the West, for their loving care and kindness that made it possible for Howard to stay at home. In lieu of flowers, memorial contributions may be made to Hospice of the West "Everyday is a Gift Fund" at www.hospicewestaz.com. 21410 N 19th Avenue, Suite 100, Phoenix, AZ 85027, (602) 343-6422.

Please join Howard's family in sharing memories, pictures or videos on his tribute wall at www.caminodelsol.com.

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Burns, Martin T. "Skip"

Martin T. "Skip" Burns, U.S. Army Veteran. Beloved husband of the late Mary Carole Burns. Loving father of Patrick (Donna) Burns and Michael (Theresa) Burns. Cherished grandfather of Ryan, Danielle, Brittany, Connor (Leann), Dylan and Alex. Dear brother of Rosemary (Jim) Scott and the late Gary Burns. Fond uncle of Robert Scott, Jennifer Scott Tekiela and their families. Resting at **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn where Services will be held Monday at 10:00 am. Interment St. Mary Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. 708-425-0500 thompsonkuensterfuneralhome.com

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Caplis, Joan T.

Joan T. Caplis, 88, passed away on Sunday, October 14, 2018 in Long Grove, IL. She was born February 3, 1930 in Chicago to James and Kathryn Doyle and was one of eight children. She had been a longtime resident of both Chicago and Northbrook. Joan was a devoted Roman Catholic and was a former member of St. Norbert Parish in Northbrook and St. Paul the Apostle Church in Burnee. Her love for her family and friends will be remembered and treasured forever.

Surviving are her 5 children, Richard, Mark (Yane), James (Margaret), Philip (Karen) and Kathryn Caplis and 9 loving grandchildren.

She was preceded in death by her husband, Philip D. Caplis in 1997.

A private graveside service was held Thursday, October 18, 2018 at St. Mary's Cemetery in Lake Forest, IL. Arrangements by **Burnett-Dane Funeral Home**, in Libertyville. For info: 847-362-3009 or share a memory at www.burnettdane.com.

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Carney, Eugene Joseph

Eugene Joseph Carney passed in peace on October 17 with family at his bedside. Eugene was born on September 2, 1931 and was the oldest of nine children. He was preceded in death by his parents Joseph and Kathleen, his sister, Kathleen (Kitty) Lesiowski and brothers, Thomas, John, and James Carney. He is survived by his sisters, Eileen (Carl)



King, Dorothy Johnson, Betty (Louis) Rymarscuk, Mary (Robert) Hammerl and brother-in-law Vito Lesiowski and sister-in-law Gloria Carney. He was a wonderful "Uncle Gene" who had a special relationship with each of his sixteen nieces and nephews. He was proud to be "Great-Uncle Gene" to 32 great-nieces and nephews. He was loved by all. Gene served in the US Army during the Korean War and after he was discharged began his career at the O'Hare Branch of the US Post Office. After his retirement he enjoyed golf and travel. He was a sports fan and his number one favorite team was the "Fighting Irish" of Notre Dame, followed by the Chicago Cubs, Bears, and Sox. His favorite songs were the Notre Dame Victory March and Go Cubs Go. A private service will be held at the **Glueckert Funeral Home** in Arlington Heights and burial at the All Saints Cemetery. May he rest in peace and remain forever in our hearts. Funeral information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Caruso, Carl

Carl Caruso, 92, of Arlington Heights, formerly of Rolling Meadows, died October 17, 2018. He was born May 29, 1926 in Chicago. He was a veteran of WWII and served in the Army. Carl was the husband of the late Diane; father of Jerelyn (Paul) Kane, Jill (Gene) Wagner, Jennifer (Jerry) Norys and the late Christopher Caruso; grandfather of 7; great-grandfather of 1 and brother of Leona Thudium, Mary Mattes, Rose Hopper, Josephine Juhas, Ann Hummel, the late Felix and Ignatius Caruso. Visitation Sunday 3 pm to 7 pm at the Meadows Funeral Home, 3615 Kirchoff Rd., Rolling Meadows. Funeral Monday 9:30 am from chapel to St. Theresa Parish, mass 10 am. Interment St. Michael the Archangel Cemetery, Palatine. Info (847)253-0224 or www.Meadowsfh.com

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Christopher, Nancy Marie

Nancy Marie Christopher, nee Goraj, 68, of Elmhurst and longtime resident of Oak Park, IL died peacefully Wednesday, October 17, 2018 with Scott, her husband of 46 years, by her side. Survived by her mother, Lottie Goraj and her brother, William Goraj (Jonette), preceded in death by her father, Stanley Goraj. She was the mother of two children, Amy McGrail (Jim) and Joy Christopher (Meta Kroker). Loving grandmother of Anna and Patrick McGrail. She cared for thousands as "Nurse Nancy" for 43 years as a registered nurse. She enjoyed spending time outside gardening and walking. Visitation on Friday, October 19, 2018 at PETERSON-BASSI CHAPELS/GAMBONEY & SON DIRECTORS, 6938 W. North Ave., Chicago, IL. from 4pm - 8pm. Nancy will lie in state on Saturday, October 20, 2018 at Grace Lutheran Church, 7300 W. Division St., River Forest, IL. from 10am until time of service at 11am. Private interment Concordia Cemetery, Forest Park, IL. In lieu of flowers, donations to Grace Lutheran Church and School are greatly appreciated by the family. Info 773.637.4441 or www.petersonfuneralhome.com

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Cohn, Louise

Louise Cohn nee Nathan beloved wife of Steve for 56 years; loving mother of Andrew "Rusty", David (Lisa), James and Audrey (Jon) Levy; devoted Bubbie and Nana of Courtney and Joshua Cohn, Nathan and Abby Cohn, Ethan and Zac Levy; dear sister of Robert (Leslie) Nathan and Richard (Karin) Nathan; adored aunt of 5 nieces. Chapel service, Sunday 2:30 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, memorials may be made to the Jewish United Fund (JUF) or the charity of your choice. For information or to leave condolences (847) 255-3520 or www.shalom2.com.

Shalom

Memorial Funeral Home

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Dalto, Margaret Ann

Margaret Ann Dalto (nee Callese), age 61, beloved wife of Donald A. Dalto; loving mother of Stephen Seimetz and Danielle (Ryan) Tidwell; cherished Nana of Christopher, Nicholas, Ariannah, Aiden and the late Nolan; dear sister, aunt and friend to many. Visitation Sunday 2-8 P.M. Funeral Monday 9:00 A.M. from **Lawn Funeral Home**, 7732 W. 159th St. Orland Park to St. Albert the Great Church Mass 10:30 A.M. Interment St. Mary Cemetery. Funeral Info: 708-429-3200

Lawn
Funeral Home

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Doherty, Charles J. 'Chuck'

Charles J. "Chuck" Doherty, age 90, U.S. Air Force Korean War Veteran. Late of Tinley Park, IL, formerly of Richland Center, WI for 24 years and Oak Forest, IL for 25 years. Beloved husband for 67 years to Betty, nee Abbott. Loving father of Charles J. "Chuck" Jr. (Debi) Doherty, Lynn Stewart, Nancy (James Sprutta) Doherty, Diane (Bob Hendricks) Doherty and Robert (Lisa) Doherty. Cherished grandfather of 12. Dear great-grandfather of eight. Fond uncle of many nieces and nephews. Retired accountant from Bureau of Federal Credit Unions. Visitation Monday at Faith United Methodist Church, 15101 S. 80th Ave., Orland Park, IL 60462 from 10:00 - 12:00 Noon with a Memorial Service to follow at 12:00 Noon. Private Committal Service with Military Honors will take place Tuesday at Abraham Lincoln National Cemetery, Elwood, IL. In lieu of flowers, memorials to Faith United Methodist Church are preferred. Express your thoughts and condolences at colonialchapel.com 708-532-5400

COLONIAL CHAPEL
FAMILY OWNED FUNERAL HOME
PRIVATE ON-SITE CREMATORY

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Dr. Guynn, Vernon L.

On July 26, 1924 Vernon L. Guynn was born in Champaign, Illinois. At the age of 94 he closed his "smiling blue eyes" and died peacefully at home with family on October 11, 2018. He is survived by his loving wife, of 71 years, Arvena (Wade). Also surviving are four children, ten grandchildren, six great grandchildren, one sister, one sister-in-law and several nieces and nephews.

After high school Vernon enrolled at the University of Illinois where through the Navy V-12 program he completed his undergraduate degree in pre-med and then went to medical school at the University of Illinois, Chicago. Vernon was an intern at Illinois Research and Educational Hospital followed by residency at Illinois Central Hospital, Hines Veterans Hospital and St. Luke's Hospital. A preceptorship in general surgery was completed with Dr. John Reynolds at St. Luke's Hospital in Chicago.

In 1950 Vernon enlisted in the Army and served as the Chief of Surgery for two years at the Army Hospital in Bremerhaven, Germany. After returning to the Chicago area he went into general surgical practice with Dr. John Reynolds. Drs. Robert Overstreet and Alexander Doolas later joined them. That practice grew from St. Luke's Hospital to Presbyterian-St. Luke's Hospital which is now Rush. In 1956 he moved his family to St. Charles to expand his part of the practice at Delnor Hospital, Community Hospital in Geneva and the community hospital in Sandwich. Partners in the Fox Valley have included Drs. Wendell Schmidtke, Preston Reilly, Andrew Kramer, Steven Kleckner, and Dean Shoener. During his career Vernon served on many hospital committees and as chief of staff. He was a Fellow of the American College of Surgeons, past president of Mid-West Surgical Association, and member of Western Surgical Association, Chicago Surgical Society, American Medical Association and Kane County Medical Association. He retired from this career that he loved when he was 75.

Vernon was a kind, patient and courteous man who loved his work and the people in his life. He touched and made a difference in the lives of many people over his 94-year journey and will be missed. Donations in memory of Vernon may be made to Baker Memorial United Methodist Church, Tri City Family Services or Tri City Health Partnership. For a more in-depth obituary please visit **Yurs Funeral Home's** website.

A celebration of life memorial service will be held at Baker Memorial United Methodist Church, 307 Cedar Ave., St. Charles, IL on Sunday October 28 at 2 pm, followed by a visitation gathering at St. Charles Place, 2550 E. Main St., St. Charles, IL, from 3 to 6 pm.

To leave an online condolence for the family, visit the funeral home's obituary page at www.yursfuneralhomes.com. For more information, please call **Yurs Funeral Home** of St. Charles, 630-584-0060.

Yurs
Funeral Home

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Dukic, Petar

Petar Dukic, beloved husband of the late Zorica; loving father of Eric (Julie) Dukic; dearest grandfather of Emma and Ethan. Visitation Sunday 2 to 8 P.M. Funeral Monday 9:15 A.M. from **Lawn Funeral Home** 7909 (5500W) State Road Burbank, IL 60459 to St. Louis de Montfort Church. Mass 10:00 A.M. Interment Resurrection Cemetery. Funeral info 708-636-2320

Lawn
Funeral Home

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Farina, Philip J.

Philip J. Farina 71, of La Grange Park, husband of Marcia Farina for 37 years; father of Margaret Farina (Keith Tyrka); stepfather of Kelly Nagy; grandfather of Luke & Zachary; step-grandfather of Abigail; brother of Len (Kathleen) Farina; uncle of Peter (Sandra) Farina & AnnMarie (Jim) Gitchell. Phil was a graduate of Little Flower Grade School, St. Rita High School and DeVry University. He was a proud & decorated veteran of the Vietnam War, receiving a bronze star and purple heart, and was a member of American Legion post # 1941. He was a retired transmission engineer for AT&T and past president of the Telephone Pioneers of America. Phil was a lifelong Bears & White Sox fan. He was an avid sportsman before his health began to fail due, in part, to exposure to Agent Orange. Visitation Sunday 3-8 p.m. at **Hursen Funeral Home & Crematory**, SW corner Roosevelt & Mannheim Rds, Hillside/Westchester. Family and friends are invited to meet at St. Mary Catholic Church, 19515 115th Ave. Mokena, IL on Monday for visitation from 9:30 a.m. until time of Mass 10 a.m. Interment will also be on Monday at 2:30 p.m. at Abraham Lincoln National Cemetery in Elwood. In lieu of flowers, memorials to The Cantigny Foundation suggested. Funeral Info: 800-562-0082 or www.hursen.com

Hursen
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Germanos, Carol L.

Carol L. Germanos, age 81, of Elmhurst, passed away Wednesday October 17, 2018. Loving wife of the late Edward Germanos. Outstanding mother of Paul Germanos, Erika (Chris) King and Andrea (Daniel Muller) Germanos. Adoring grandmother of Zachary King, Gemma and Emilia Germanos. Little sister of Richard (Sophia) Maier. Aunt of many nieces and nephews. A memorial service will be held on Saturday October 20, 2018 at St. Peter's United Church of Christ, 125 W. Church St., Elmhurst, 11:00 a.m. with Pastor Rev. Dr. Richard Wolf, officiating. Carol enjoyed traveling by both auto and train. She was a faithful and active member of St. Peter's United Church of Christ for 45 years, volunteering for many church activities as well as at the Yorkfield Food Pantry and she was an active member of The Courts and she loved her community friends there. She was an animal lover and in later years she enjoyed bird watching. She was a passionate White Sox fan and enjoyed ice cream. She grew up in Blue Island, IL. Arrangements are entrusted to **Pedersen-Ryberg Mortuary**, Elmhurst. For info 630-834-1133 or pedersenryberg.com

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Goldblatt, Stanley

Stanley Goldblatt, age 91, loving husband of the late Katherine nee Klauber, loving father of Richard (Ester "Tess" Edelberg), Robert (Heidi Gray) and Thomas (Margie Muchin); proud grandfather of Annie, Andrew, Josh, Elizabeth, Alison, Daniel, Jackson and Lily; brother of the late Samuel Goldblatt (Gloria Rudman). Service Sunday, October 21, 2018 at 12:15pm at **Shalom Memorial Park**, 1700 W Rand Rd, Arlington Heights, IL. Interment at Shalom after the service.



In addition to being a loving husband, father and grandfather, Stan, or Dabs as he is known to his grandchildren, lived a wonderful, full life. He was blessed with the greenest of thumbs, as evidenced first by stunningly beautiful rose gardens, then full English gardens and culminating with a self-built, climate controlled greenhouse in which he raised rare and exotic orchids. He taught himself to be a photographer, in order to capture the beauty he created, and continued to use his photographic skills to document the many trips he and Katherine took all over the world. As gregarious as they come, he made friends wherever he travelled.

Born in 1927 in St. Louis, Mo., the second son of Polish immigrants, Stan grew up in an Orthodox Jewish home in which Yiddish was the primary language. He enlisted in the U.S. Navy in 1945, then graduated from Washington University and married Katherine Klauber in 1953. About Katherine, his wife of fifty-four years, he would often say he was the "luckiest man in the world" and he truly was. He began working for the H.W. Gossard Co., at the time a leading manufacturer and designer of intimate apparel for women, and became one of the top executives at the company, having a hand in designing the first foundation free bra and many other innovative products.

He and his beloved Katherine fulfilled a dream by purchasing a home in their most favorite travel destination, Key West, where they spent many warm, sun soaked winters, and Chicago, where they spent the summer months for the sole purpose of being close to their beloved grandchildren.

Stanley Goldblatt will be dearly missed by all who loved him and his memory will be a blessing and live on for generations to come. In lieu of flowers, donations may be sent to Rodef Shalom Temple Education Fund 401 City Center Blvd. Newport News, VA 23606

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Haddad, Jacquelyn L. 'Jackie'

Jacquelyn L. "Jackie" Haddad, nee Rashid, age 76, resident of Elmhurst, Past President Elmhurst Women's Club, Founder and Past President of ECAF, member Elmhurst Senior Commission, recipient of Junior Chamber of Commerce Distinguished Service Award, Past President York Township Republican Women's Organization, member First Ladies of Elmhurst; beloved wife of Emil; loving mother of Michael (Michele) and Douglas (Kira) Haddad and Jacquelyn Haddad-Tamer; proud grandmother of Elise, Matthew and Andrew, Georgette and Joseph Haddad and Elias and Gabriella Tamer; dear sister of William (Kathleen) Rashid; fond aunt, cousin and friend of many. Visitation Sunday, October 21, 2018, 2:00 p.m. until 8:00 p.m. at **Gibbons Funeral Home**, 134 South York Road, (1/2 mile North of Saint Charles Road), Elmhurst. Friends and family will meet for Mass, Monday, October 22, 2018, 10:00 a.m. at Our Lady of Lebanon Maronite Catholic Church, 950 North Grace, Lombard. Interment Queen of Heaven Catholic Cemetery, Hillside. In lieu of flowers, memorial contributions may be made to St. Jude Children's Research Hospital, 501 S. Jude Place, Memphis, TN 38105. For funeral information please call 630-832-0018 or www.gibbonsfuneralhome.com

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Hannon, Mary Jo

Mary Jo Hannon, nee Walpole, formerly of Hinsdale, passed into eternal life on October 15, 2018. She was the beloved wife of the late Thomas F. Hannon, Jr.; loving mother of the late Thomas F. Hannon, III, Mary H. (Robert) Shutack, and Susan H. (David) Hadawi; dear grandmother of Meaghan (Derek) Kirby and Patrick Hannon, and John "Jack," Robert "Bobby" and Bridget Shutack, and Joseph and Jake Hadawi; great-grandmother of Charlotte and Addison Kirby; fond aunt and friend to many. Visitation Sunday, October 21st, 3:30 p.m. until 7:00 p.m. Funeral Monday, October 22nd, 9:15 a.m. from **Sullivan Funeral Home**, 60 S. Grant St., Hinsdale, IL 60521 to St. Isaac Jogues Catholic Church, 306 W. 4th Street, Hinsdale, IL. Mass, 10:00 a.m. Interment, Queen of Heaven Cemetery. 630-323-0275 or www.sullivanfuneralhomehinsdale.com.

Sullivan
Funeral Home
and cremation services

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Hoffman, Verge Michael 'Mike'

Verge Michael Hoffman (Mike), was born on February 29, 1944 in Wayne, Michigan to Cora (Denton) and Verge Hoffman. He grew up in Taylor, Michigan. Mike graduated from Michigan State University and then served in the Vietnam War, where he was a decorated Army officer assigned to the MACV unit. He later received his MBA from Loyola University. He worked in the commercial real estate business. Mike married Gail Montague on September 2, 1971. To this union three children were born. Mike loved his family, his country, and Michigan State football, not necessarily in that order. He was an avid reader, a history buff, and enjoyed traveling with his kids and wife, and reading every bit of historical information at every landmark aloud to his family. He had a heart of gold and a sense of humor that kept us all laughing. He is survived by his extremely loving and supportive wife Gail, daughter Jessica (Ryan) Iverson, sons Michael (Natalie) Hoffman and Matthew (Mandi) Hoffman, grandchildren Elizabeth and Luke Iverson, Matthew and William Hoffman, and Carolina and Jameson Hoffman, a sister Sylvia Kloc, his brother-in-law, Jim (Helen) Montague and his sister-in-law Pam Montague. His best friend of 55 years, Joe Wisniewski, and many nieces, nephews, and friends. He was preceded in death by his brother Bill Hoffman, and his sister Sandra Lentz, as well as his brothers-in-law, Carl Kloc and Jerry Lentz, a niece Paula Paul, and a nephew Steven Kloc. In lieu of flowers, memorials may be made to Neurology MS Research Fund c/o Anthony T Reder, MD; Department of Neurology-University of Chicago, MC-2030; 5841 S Maryland Ave, Chicago, IL 60637. The family would like to thank his daughter-in-law Natalie for caring for him in his final days. Additionally, they would like to remind you to cheer for Michigan State this football season! Memorial Visitation will take place on Monday, October 22 4:00-8:00 PM at **Friedrich-Jones Funeral Home & Cremation Services** 44 S. Mill St. Naperville, IL 60540. A Memorial Service will be celebrated on Tuesday, October 23 at 10:00 AM at the funeral home. Interment will follow at Abraham Lincoln National Cemetery, Elwood, IL. For more information, please call (630)355-0213.

Friedrich-Jones
Funeral Homes & Cremation Services

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Johnson, Virgilus

Virgilus Johnson, 76 years young passed away unexpectedly on July 31, 2018. Beloved wife of 53 years to the late Ray. Virg will be remembered as a loving mother to her two daughters Debbie (Joe) Karsner, and Sherri (Daniel) Przybysz as well as her fur baby Riley. She's the cherished nana of Christina (Naseem) Akhter, Nicole (Roland) Fleck, Anthony Sudrzynski and Brittany (Chris) Jamnik as well as 7 great grandchildren. Virg lived life to the fullest and will always be remembered for her love of gardening and her dogs. She was a longtime waitress at DiLeo's and Colletti's restaurants before she retired to care for her husband. She was a friend to all she met and will continue to be missed by her family and friends. A Memorial Mass will be held 11:30 a.m., Saturday, at St. Juliana Catholic Church, 7201 N. Oketo Ave. (on Touhy at Oketo) Chicago. In lieu of flowers donations may be made to the Garrido Stray Rescue Foundation, Chicago. For info www.nelsonfunerals.com or (847) 823-5122

NELSON
FUNERAL HOME

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Kite, Dolores

Dolores Kite, 91, of Hilton Head Island, SC and formerly of Skokie, IL passed away Wednesday, October 17, 2018 at Broad Creek Care Center, Hilton Head. She was born in Chicago to Sam and Ida (Levin) Braver. Dolores was predeceased in 2004 by her beloved husband of 57 years, Ben Kite. Dolores is survived by her sons Steven (Cathy) Kite of Hilton Head Island and Bruce Kite of Las Cruces, NM; grandson David Kite; 3 granddaughters Melissa Kite, Julia Kite-Laidlaw (Hal) and Allison Kite and great granddaughter Morgan Kite. A graveside service will be held Monday, October 22 at 11am at Shalom Memorial Park, Arlington Heights, IL. Arrangements by The Island Funeral Home and Crematory and Shalom Memorial Funeral Home.

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Kohout, Charlotte Joyce

Charlotte J Kohout, nee Houbolt age 89 of Wolcott IN former long time resident of Stickney IL passed away Oct 16, 2018. Dear wife of the late husbands Ronald Kohout and Nils Aregood. Loving mother of Greg (Diane) Aregood, Guy Aregood, and Gayle (Terry) Olson. Cherished grandmother of Michelle, Nils, Leah, James, Greg Jr, Kyle, Heidi, and Heather. Great Grandma of 13 and Great Great Grandmother of 1. Charlotte was born July 2, 1929 in Chicago, IL the daughter of the late John and Ellen Houbolt. Survived by her sisters June (late Bernie) Murphy, Janis (late Bill) McHugh, and Joanne Burgin. She was preceded in death by her sister Margaret (late Gus) Mourgelas, and brother Donald (late Eileen) Houbolt. She will be greatly missed by her family and friends. At Charlotte's request service and interment will be private.

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Lagedrost, Joanna Sojka

Joanna Sojka Lagedrost, age 25, beloved daughter of Sandra Sojka and John G. Lagedrost; loving sister of Sarah, John, and Julia Lagedrost; cherished granddaughter of Frances and the late Raymond Sojka, Rosalyn and the late John F. Lagedrost; dear niece of Susan and Anthony Cassa, Raymond and Lynn Sojka, Peter Sojka and Elisabeth Stambaugh, Joan Lagedrost and Lisa Lagedrost; dearest cousin of Stephanie (Tim), Christine, Jacob, Benjamin, Nicholas, Phillip, and Margaret; proud owner of her devoted canine companion, Natalie. Visitation Friday, October 19, 2018 4:00 PM to 9:00 PM at Sullivan Funeral Home, 60 South Grant St. Hinsdale. Funeral Saturday, October 20th, friends and family to meet for a 10:00 AM Funeral Mass at St. Isaac Jogues Church, 306 W. Fourth St. Hinsdale. Interment Bronswood Cemetery. In lieu of flowers, memorials to Friedreich's Ataxia Research Alliance, <http://www.curefa.org/inMemoryOfJoanna> appreciated. 630-323-0275 or www.sullivanfuneralhomehinsdale.com



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Lis, MaryAnne

Age, 47 of New Lenox, formerly of Alsip, passed away on Wednesday, October 17, 2018. Loving wife James Lis; beloved mother of Anthony and Daniel Lis; cherished daughter of the late John and Elizabeth (Brown) King; dearest daughter-in-law of James and Leona (Norbot) Lis; dear sister-in-law of Ann (Ruben) Irigoyen and Jason (Janet) Lis; proud aunt and god-mother of Samuel and Olivia Irigoyen; fond aunt of Jason Lis, Jr.; loving niece, cousin and friend of many. She was a longtime employee of Cintas Corp., member of St. Jude. She enjoyed Arts and Crafts, reading and spending time with her family. A visitation will be held at Kurtz Memorial Chapel, 102 E. Francis Rd. New Lenox, IL 60451 on Sunday, October 21, 2018 from 3-9 PM. Funeral service Monday, October 22, 2018 prayers in the funeral home at 11:00 AM leaving for St. Jude Catholic Church for a 11:30 AM Mass of Christian Burial. Interment Holy Sepulchre Cemetery, Alsip. In lieu of lowers memorial donations to Anthony Rizzo Foundation, www.rizzo44.com, would be appreciated. For information www.kurtzmemorialchapel.com or 815-485-3700

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Maley, Patricia Ann 'Pat'

Patricia "Pat" Maley (nee Carraher) died at her home on Wednesday, October 17th in Western Springs, IL at the age of 64. Pat is survived by her husband Jim Maley; children Kelly (Paul), Katie (Chris), and Jimmy (Katie); grandchildren Ella, Jake, Jack, Riley, Gwendolyn, Jimmy and Meg; siblings, Dick Carraher and Sally (late John) Rackowski. She was the beloved aunt to many nieces and nephews. She is preceded in death by her father Dick Carraher and her mother Katie Carraher. Pat was born on May 1, 1954. She was a proud graduate of St. Cletus Grade School, Lyons Township High School and Quincy College with a degree in education. She married her high school sweetheart Jim in October of 1976 and worked as a full-time teacher at Holy Trinity Grade School in Westmont. After her daughter Kelly was born in 1978, she became a stay at home mom. When all her children were of school age she became a legendary substitute teacher at St. John of the Cross, Western Springs and St. Cletus, LaGrange. If you walked into a classroom and you saw "Mrs. Maley 6-foot tall" written on the board, you instantly became excited because you knew you were in store for a day of games, sports conversations, and amazing storytelling.

Pat was a dedicated mother that attended every game and was the ultimate post-game host. Her children and grandchildren were the center of her life and she took great pride that her entire family lived within two square miles of each other. This allowed her ample opportunity to spoil her grandchildren. (It's rumored that Fisher-Price, Mattel, Nerf, Hot Wheels, and Amazon stock plummeted precipitously upon news of her death.) She was an accomplished communicator with an unprecedented number of friends. For this reason, she often jokingly (but not really) stated that she didn't want a wake because "the line would be way too long to get in." Her tennis group alone might hold up the line for hours because they were indeed the FUN. She was the perfect complement and loving wife to her husband Jim. She was his golf partner every weekend for years in Abbey Springs, attended all of the games that he coached, and watched "Hoosiers" with him before the start of each basketball season. She will be missed dearly by all. A memorial mass is scheduled for 10:00 am Monday, October 22nd at St. Cletus in LaGrange. Arrangements Entrusted to **Hallowell & James Funeral Home**: 708-352-6500 or hjfunerals.com

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Chicago Tribune

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Mangano, Josephine G.

Josephine Grace Mangano, age 99.7, of Chicago, at rest October 15, 2018. Beloved daughter of the late Thomas and Mary nee La Rocca; beloved sister of the late Anna (the late Alfred) Bobowski, the late Vincent (the late Marie) and the late Salvatore Mangano; dearest aunt of Edward (Teri Terrazino) Bobowski and great aunt of Christopher and Andrew Bobowski. Josephine cherished her 42 year career at Sears Roebuck & Co., and enjoyed socializing and traveling with her many friends during her life. Funeral Mass Saturday October 20, 2019 at 11:30 A.M. at St. Joan of Arc Church 820 Division St., Lisle. Visitation at the Church from 10:30 A.M. till time of Mass. Entombment Queen of Heaven Mausoleum. Arrangements entrusted to **West Suburban Funeral Home & Cremation Services, Anthony P. Cappetta, Director**. Info 630-852-8000 or www.westsurbanfh.com In lieu of flowers donations to Mercy Home for Boys & Girls or St. Peter's Church in Chicago would be appreciated.

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Mayer, June L.

June L. Mayer, 94, passed on October 12, 2018 at Scripps Mercy Hospital in San Diego, Ca. following a brief illness.

Born January 13, 1924 in Stanley, N.M., the daughter of John and Josephine (Easterwood) Hoard. She spent her years growing up in the San Bernardino area then moved on to Chicago where she raised her family. She enjoyed the California sunshine again in her later years living in Indian Wells and finally La Jolla.

Mrs. Mayer was a true patriarch who delighted in family gatherings including everyone possible. She possessed a special talent for architectural and interior design and in later years she took up oil painting. Her work adorns the homes of all family members.

She was preceded in death by her late husbands Henry B. Sirotek and Harold M. Mayer. She leaves behind a large blended family. H. Bruce Sirotek, wife Barbara and children Kevin, Brian and Meghan. Jonathan Sirotek, wife Sharon and children Jonathan, Theodore and Julianne. Diana Martin, husband Daniel and children Jennifer and Amanda. Robert Mayer, wife Julie and children Faith and Robert Jr. Hal Mayer, wife Christy and children Scott and Catherine. Richard Mayer and children Alexandra, Taylor, Brooke, Campbell, William, Amy, Michael and Robert. She will also be missed by 26 great grandchildren.

A private service and burial will be held in Elmhurst, Illinois. In lieu of flowers please donate to Scripps Mercy Foundation at <https://giving.scripps.org>.

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Michaels, Joel L.

Joel L. Michaels passed away Thursday morning at home after a short but fierce battle with lung disease at the age of 77. Joel lived a life filled with love, humor and contentment. He put everyone and everything before himself and drew great joy and satisfaction from the happiness of others. He continued to work and run a business until the very end. Many of his employees worked for him for decades - a reflection of Joel's loyalty and humanity. He changed the lives of those around him for the better through his generosity, honesty, and genuine friendship. Joel cherished family above all else. He and Lois nee Nahin were married close to fifty - five years. He was the father of Michelle (Leonard Becker) Michaels and Julie (Scott) Allen. He was never happier than when he spent time with his eight grandchildren, Conner, Aidan, Lela, Lincoln, Nate, Micah, Tegan and Jesse. He loved each one of them with all his heart. Dear brother of Benjamin Michaels, Sheila (Mort) Stillman, Harriet (the late Daniel) Schab, Ann (Fred) Muskal, Fran (Ronald) Schwartz, the late Carole (the late Bobby) Katz and the late Ruth (Bobby) Schwartz Service Sunday 1:30PM at Congregation Beth Shalom, 3433 Walters Ave., Northbrook, IL 60062. Interment Westlawn. Memorials to Cong. Beth Shalom, www.bethshalomnb.org would be appreciated. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS
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Moreth, Shiril

Shiril Moreth; Beloved wife of the late George F. Moreth; Dear daughter of the late Ellen nee Hudac and the late Adolf Youn, step-daughter of the late Eugene Koch. Loving mother of Patricia Moreth, Michael (Helene) Moreth, Lauren (Rod) Davis and the late Terrence D. Moreth.; Fond grandmother of Josh (Christie) Lukin, Matt (Amber) Lukin, James Wiley (partner Alyssa Lyman) and Jessica Wiley; and the late Dawn Marie Lukin. Great-grandmother of Theodore Lukin and Layla Lyman. Niece of the late Geraldine Kimberling. Visitation will be held Monday, October 22, 10 AM until the time of funeral mass at 11 AM at St. Alexis Roman Catholic Church, 400 W. Wood Street, Bensenville, IL 60106. Family interment will be private. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. For information 630-703-9131 or www.powellfuneraldirectors.com

POWELL
FUNERAL DIRECTORS

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O'Grady, Robert John

On Fri., Oct. 5, 2018 Robert J. O'Grady, loving son, brother, nephew and cousin, passed away at the age of 56. Bob was born on Feb 24, 1962 to Timothy F. and Mary L. nee Albright O'Grady. He graduated from Providence High School, 1980. After high school Bob became a journeyman sprinkler fitter. Bob suffered from serious mental illness that was untreated. His superior intellect bridged him to the rest of his world for many years but the long term effects of his tragic illness took their final toll with his sudden passing on Oct. 5. In Bob's childhood he loved playing baseball, skiing and swimming. learned to dive as a toddler. He grew tall and handsome, with a slightly dimpled smile. In addition to his immediate family he was especially generous with his dear aunts and uncles.

Bob was preceded in death by his father, Timothy, and his mother, Mary Lou. He is survived by his siblings Martin J., Mary M. (Darryl) Peake, Timothy J., Catherine A. (Brian) Meenahan, Therese M. (Daniel) Yohe, Michael H., and Patricia E. (John) Holland. A private memorial service (immediate family only) will be held on Fri. Oct. 19 @ St. Barnabas church in Chicago. Memorial donations to NAMI, National Alliance on Mental Illness <http://www.nami.org/give>

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Pridjian, Ara Karekin

Ara Karekin Pridjian, beloved husband of the late Anahid Pridjian, cherished father of Ara, Claudia, and John, passed away on Monday, October 15, 2018 at his home in Palos Heights, Illinois. Ara was born in Chicago on March 18, 1926. He received a Bachelor of Philosophy and a Master of Business Administration from the University of Chicago. He ran the family business, KA Pridjian Rug Company, for 50 years. All of his children and most of his nephews and nieces worked at 'the store', learning important lessons in life as did the men and women who worked for him. Ara was a lifelong scholar with interests in Philosophy, Religion, and Science. He encouraged his children and grandchildren to study, to achieve, and to have questions and opinions. Ara attended Sts. Joachim and Anne Armenian Church. He will be deeply missed by his children Ara, Claudia (Levon) Nazarian, John (Gayane), grandchildren Candice (Mark) Reppell, Andrew, Karekin, Matthew (Veronica), Daniela, Gregory, Lori, Ani, and great grandson Grayson. Visitation at the **Becvar and Son Funeral Home** at 5539 W 127th St, Crestwood, IL on October 19 from 5 to 9 PM. Funeral services at Sts. Joachim and Anne Armenian Church at 12600 S Ridgeland Ave, Palos Heights, IL on October 20 at 10 AM. In lieu of flowers, donations can be made to Sts. Joachim and Anne Church with the memo: Pridjian fund.

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Rabinowitz, Dr. Smilja Jakovcic

Dr. Smilja Jakovcic Rabinowitz, Professor Emerita of the Department of Medicine of the University of Chicago, passed away at the age of 92 on October 10 at her home in the Hyde Park neighborhood of Chicago. She was born in Zagreb, Croatia, on July 30, 1926, to Viktor and Katarina Jakovcic. After attending medical school in Zagreb, she came to the U.S. and completed her pediatric residency at Children's Memorial Hospital in Chicago. She then worked as an Associate Professor of Pediatrics at Northwestern University. In 1963, she married Dr. Murray Rabinowitz, Professor in both the Medical and Biochemistry departments at the University of Chicago. She joined his laboratory and they both served as mentors to 27 graduate students and 37 fellows from many countries. They shared their love of music, food, and nature until his passing in 1983. She retired in 1999 and is survived by her niece Renée Westerberg (husband Kurt), nephew Zoran Jakovcic, and grand nieces and nephews Anton, Annette, Jeremy, Sonja, Lukas and Stefan. Her brother Viktor (wife Françoise) predeceased her. A memorial service is being planned.

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Render, Donald J.

75; Vietnam veteran, AT&T executive, devoted grandfather. Donald J. Render passed away at Illinois Masonic Medical Center on October 16. Born in Peoria, Ill., Render, or "Lefty," as he was known, joined the ROTC while at University of Illinois and, upon graduation, was sent by the U.S. Army to Massachusetts Institute of Technology to obtain his master's degree in engineering. Render was deployed to Vietnam in 1967, serving in the rank of second lieutenant in the 575th Engineer Battalion. He returned to the U.S. a year later and remained a reservist until his honorable discharge in 1971. Render began his civilian career as an engineer at Bell Labs, in Holmdel, N.J., and later became vice president of AT&T. Render is survived by his wife of 28 years, Paula; his brother Patrick, sisters Rosemary and Rita; daughters Jill Render, of Philadelphia and Cathi Render, of Portland, Oregon; grandchildren Aiden, Nikolas, Ellie, Daniel, Jack and Kate, and numerous other loving relatives. A visitation will be held Saturday from 11:00 a.m. to 3:00 p.m. at **Cooney Funeral Home** located at 3918 W. Irving Park Rd. in Chicago. In lieu of flowers, please donate to Doctors Without Borders or The Salvation Army. For information please call 773-588-5850 or visit www.cooneyfuneralhome.com

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Schafer, M.D., Michael F.

Michael F. Schafer, M. D., age 76, Former Chairman of Department of Orthopedics, Northwestern Memorial Hospital, for 35 years. Beloved husband of Eileen M. Schafer nee Briggs; loving father of Steven (Laura) Schafer, Brian (Jeannie) Schafer, Kathy (Kevin) Ryan, David, M. D. (Denise) Schafer and Daniel (Dennise) Schafer; loving grandfather of Samantha, Peyton and Carleigh Schafer; Patrick, Brendan, Thomas, Mary Grace Schafer and the late John William Schafer; Kelly, Maggie and Brennan Ryan; Madeline, Alex and Nathan Schafer; Marian, Teddy, Oliver and Charlie Schafer; brother of Lea (Stuart) Bitkoff and Theresa (Dennis) Eckman. Visitation, Sunday, October 21, 2018, 2:00 p.m. to 8:00 P.M. at Donnellan Family Funeral Home, 10045 Skokie Blvd., at Old Orchard Road, Skokie, IL 60077. Funeral Mass 10:00 a.m., Monday, October 22, 2018, at Our Lady of Perpetual Help Church, 1775 Grove Street, Glenview, IL 60025. Interment All Saints Cemetery, Des Plaines, IL. In lieu of flowers, memorial donations can be made to the Michael F. Schafer, M. D. Research and Education Endowment at Northwestern University Feinberg School of Medicine, 420 East Superior Street, Rubloff Bldg., 9th Floor, Chicago, IL 60611. Funeral info: www.donnellanfuneral.com or 847-675-1990

Donnellan
FAMILY FUNERAL SERVICES

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Schlee, Michael J.

Michael J. Schlee, age 90, beloved husband of Ruth nee Ladewig, loving father of Mary Alice Schlee(Sue Wallace), Douglas Schlee, Nancy(Greg) Flatsoussis and the late Joseph Schlee. Devoted grandfather of Joseph Schlee and Angela and Diana Flatsoussis. Fond brother of the late Ann(the late Al) Crowe and Eva(the late John) Bedoe. Visitation, Friday, Oct. 19 from 3 to 8pm at the John E. Maloney Funeral Home, 1359 W. Devon Avenue, Chicago. The family and friends will gather for funeral Mass on Saturday, Oct. 20 at St. Gregory the Great Church, 5545 N. Pauline St. at 1:30pm, Interment St. Boniface Cemetery. Funeral info: (773)-764-1617

Maloney
FUNERAL HOME

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Skoumal, Marianne

It is with great sadness that the family of Mrs. Marianne Skoumal (nee McMahan) of Naples, FL (formerly Hickory Hills, IL) announces her death at the age of 78 on October 15, 2018. For additional information and online condolences visit www.FullerNaples.com.

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Sommers, Carl

Carl Thomas Sommers, 79, passed away on October 12, 2018. He was born in Chicago, IL, on August 21, 1939, to Thomas and Irene (nee Dyzinski) Sommers. Carl retired from being CEO for 50 years from Ruprecht Company. He was a loving husband, father, and grandfather who enjoyed spending time with his grandchildren and watching them grow and becoming fine young gentlemen. Carl is survived by his loving wife Julianne; his loving children Walter (Julie) Sommers and Stephen (Kelele) Johnson; and his loving grandchildren Jackson, Andrew, and Charlie Sommers and Everhett Johnson. He was preceded in death by his parents. Services will be private. Memorial contributions may be directed to the Alzheimers Association 225 N. Michigan Avenue, Fl. 17, Chicago, IL, 60601 or <https://www.alz.org/illinois>. Info: **Wenban Funeral Home** (847) 234-0022 or www.wenbanfh.com

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Strazz, Lino C.

Lino C. Strazz, beloved husband of the late Mary G., nee Golden. Loving father of Julie S. (David) Graham and Peter Strazzabosco. Cherished grandfather of Allison and Benjamin Graham and Isabella and Leonardo Strazzabosco. Dear brother of Donald (Gloria) Strazzabosco, and the late Sergio (Ruth) Strazzabosco. Beloved brother-in-law to the late Richard J. (Pat) Golden, the late Warren (Pat) Golden, and the late Carole (the late Bill) Gallagher; uncle, friend, and neighbor to many who will miss his warmth and charm. Lino was a lifelong Chicago real estate professional, starting with FC Pilgrim Co. and concluding with Draper and Kramer. He was a former president of the Institute of Real Estate Management, Chicago Chapter. In lieu of flowers, contributions may be made to The Michael J. Fox Foundation for Parkinson's Research, Attn: Donation Processing, The Michael J. Fox Foundation, P.O. Box 5014, Hagerstown, MD 21741-5014. Visitation Monday 9:30am until time of Mass at 10:30am, at St. Cornelius Church, 5205 N. Lieb Ave, Chicago. Interment St. Luke Cemetery. Info 773-736-3833 or www.smithcorcoran.com

Smith-Corcoran
Funeral Homes

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Suma, Mary Kirby

Born in Chicago to Francis and Alice (Burns) Kirby, Mary passed away October 17, 2018 in McHenry. She was preceded in death by her husband, Arthur Suma, Jr. and is survived by her children, Arthur (Beth), Mark, Scott (Kate), David, and Mary (Joseph) Hodorowicz; nine grandchildren, and seven great grandchildren. A visitation will be held on Saturday, October 20th, from 9:30 AM until the time of mass at 11:00 AM at Church of the Holy Apostles, 5211 Bull Valley Rd., McHenry. Entombment will be at Holy Sepulchre Mausoleum, Alsip, IL. To leave online condolences for the family or to read full obituary, please visit www.davenportfamily.com. Call 815-459-3411 for information.

Davenport
FAMILY FUNERAL HOME

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Vitello, Emma

Emma Vitello nee: Lofondo: 99, beloved wife of the late Samuel; devoted mother of Angela (Jerry) Oskorep and Joseph (Veronica Mattingly) Vitello; dear grandmother of Denise (Oskorep) (Tim) O'Neill, Suzanne (Oskorep) (David) Horvath, Michelle (Oskorep) (David) Benoit, Julie Ann(Vitello) (Brian) Rebac, Ann Marie(Vitello) (Tim) Hanes and Michael (Betsy) Oskorep; dear great grandmother of 12, (David Jr., Justin, Kyle, Molly, Loren, Rachel, Matt, Ryan, Jack, Branko, Emma, and Lilly). In Lieu of flowers donations to Laurie Children's Hospital or Ronald McDonald House in Chicago are greatly appreciated.

Visitation will be held from 11:30am until 12:30pm on Saturday October 20, 2018, at Divine Infant Jesus Catholic Church, 1601 Newcastle Ave, Westchester, IL, mass will follow at 12:30pm. Interment will be held at Our Lady of Mt. Carmel Cemetery. For further information please call the funeral home at 847-515-8772 or on-line condolences may be directed to www.defiorefuneral.com

DE FIORE
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Wolf, Louis

Louis Wolf age 94. Beloved wife of Debra nee Schleyer. Loving father of Rachel (Seth Wiener) and Ashley. Proud grandfather of Eliana Rose. Devoted brother of the late Sylvia (the late Joseph) Berke. Service Sunday 12PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Waldheim Jewish Cemetery. In lieu of flowers, memorial contributions may be made to Lev lalev Orphanage, www.levlalev.com. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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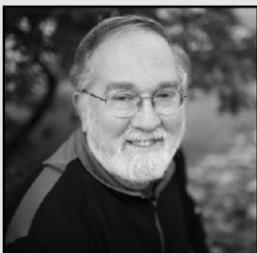
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Back and blue



CHRIS SWEDA/CHICAGO TRIBUNE

Blackhawks goalie Corey Crawford, playing in his first game since Dec. 23, looks to make a save in the first period against the Coyotes on Thursday night at the United Center.



MITCHELL LEFF/GETTY

Ben Simmons beats Zach LaVine to the basket and slams two of his 13 points. Simmons also had 13 rebounds and 11 assists for his third career triple-double against the Bulls.

COYOTES 4, BLACKHAWKS 1

Crawford returns from almost 10 months away, looks sharp in making 27 saves against Coyotes

BY JIMMY GREENFIELD | Chicago Tribune

As the usual 20,000-plus Blackhawks fans began filing into the United Center on Thursday night, Corey Crawford led his team onto the ice before a game for the first time in nearly 10 months.

Crawford briskly skated around his own end, took some shots from his teammates and if there was initial recognition from the crowd of the occasion it was lost to the sounds of the pre-game music.

It was all so normal. Of course, this was anything but normal.

Crawford was playing in an NHL game after a prolonged absence brought on by a



UP NEXT Blackhawks at Blue Jackets

6 p.m. Saturday, WGN-9
■ Brandon Saad in lineup despite indications he could be a healthy scratch. **Page 4**

concussion suffered last season. It lingered far beyond what anyone expected it would, though there is no normal when it comes to a concussion.

Though a victory would have been welcome, the outcome — a 4-1 loss to the Coyotes — was less relevant than the fact Crawford was finally able to resume his career. Crawford, on the other hand, disputed that was the case.

"I don't know if there's a bigger picture than winning hockey games," Crawford said. "That's our goal every time we go out there."

It was the first time in six games this season the Hawks didn't play an overtime period. And the first time coach Joel

Turn to **Blackhawks, Page 4**

76ERS 127, BULLS 108

LaVine scores 30, but defense nowhere to be found as Bulls get blown out in the season opener

BY K.C. JOHNSON | Chicago Tribune

PHILADELPHIA — The 2018-19 Bulls won't be for the faint of heart.

They could be victory-challenged. They, at times, will become disorganized defensively. Other times, their offense will produce sweet music like a well-rehearsed orchestra.

All of those looks played to form Thursday night in a season-opening 127-108 loss to the 76ers at the Wells Fargo Center.

Their victory total remained stuck on zero. In just one of the many examples of defensive difficulty, rookie starting center



HOME OPENER Pistons at Bulls

7 p.m. Saturday, NBCSCH
■ Jabari Parker's reserve role looking more permanent. **Page 6**

Wendell Carter Jr. still might be trying to recover from Joel Embiid swallowing him in the post, turning and dunking with ferocity early in the first. And a sublime shooting performance produced the highest scoring season-opening quarter in the franchise's 53 years.

Ultimately, the Bulls cooled off — other than Zach LaVine and Bobby Portis, who scored 30 and 20 points, respectively, despite both battling foul trouble. It was LaVine's eighth career 30-point game and second with the Bulls.

"I expect that out of myself," LaVine said.

But the defensive issues, which weren't helped when Kris Dunn missed the game

Turn to **Bulls, Page 6**



FRANK FRANKLIN II/AP

ALCS RED SOX 4, ASTROS 1 Red Sox top champs, head to World Series

Red Sox reliever Craig Kimbrel celebrates after the Red Sox win Game 5 of the American League Championship Series on Thursday against the Astros in Houston. The Red Sox return to the World Series for the first time since 2013. **Page 3**
■ Five reasons Cubs fans should root for the Brewers in the NLCS. Sullivan, **Page 3**

BEARS

Hicks commands Patriots' attention

Belichick calls defensive force 'a powerful, disruptive guy'

BY COLLEEN KANE | Chicago Tribune

When describing one of the most jaw-dropping plays of a growing highlight reel this season, Bears defensive lineman Akiem Hicks kept it simple.

The Dolphins were at the Bears 1-yard line about to score the winning touchdown in overtime Sunday, and it was going to take a huge defensive play to stop it.

"Just let it loose," Hicks said Thursday at Halas Hall. "We had our backs against the wall. You just let it loose."

Hicks used his left shoulder and arm to move Dolphins right guard Jesse Davis to his right so he could get his arms around running back Kenyan Drake, who had taken the handoff. As Hicks tumbled to his right away from Drake, he reached back and smacked the ball from Drake's hands. Bears nose tackle Eddie Goldman stepped in, and the Bears' hopes improbably lived for another drive.

Bears defensive coordinator Vic Fangio said Thursday it was "a tremendous play," especially considering it came so late in a

Turn to **Bears, Page 4**



JIM RASSOL/SUN SENTINEL

Dolphins running back Kenyan Drake fumbles as Akiem Hicks (96) knocks the ball loose.



GAME 6 Patriots at Bears

Noon Sunday, CBS-2
MORE COVERAGE
Khalil Mack, Allen Robinson miss practice Thursday with injuries. **Page 4**

OPENING SHOT

Steve Rosenbloom So how does this work with the Bears? Khalil Mack hurts an ankle and nobody else on the Bears defense can tackle? More Rosenbloom, **Page 2**



TOP OF THE SECOND



STEVE ROSENBLIOM

Actions better than his words

Mitch Trubisky was talking about the Bears developing a killer instinct the way great teams do.

"We have to have that mindset that we have to close out games and go up by more than two scores to really shut out the opponent and take away all their confidence."

Yes. Well. Ahem. The Bears were up by more than two scores against the Packers. What the Bears didn't take away was Aaron Rodgers. Maybe next time.

Good thing Trubisky's actions are better than his words, and here's how good his actions have been:

Among starting quarterbacks this season, Trubisky's 70.2 completion percentage stands as one of only four higher than 70 percent, and he ranks seventh with a 105.6 passer rating, a number that would have led the league last season.

Patriots coach Bill Belichick said "it's a little early" to make Lawrence Taylor comparisons with Khalil Mack. Hey, pal, guess what, we have a lot of digital and print space to fill, so we're going to make that comparison. And by the way, is it too early to worry about your defense giving up third-down conversions at 44 percent and the second-most TD catches in the league?

Here's the thing about the Blackhawks' five straight overtimes to start this season:

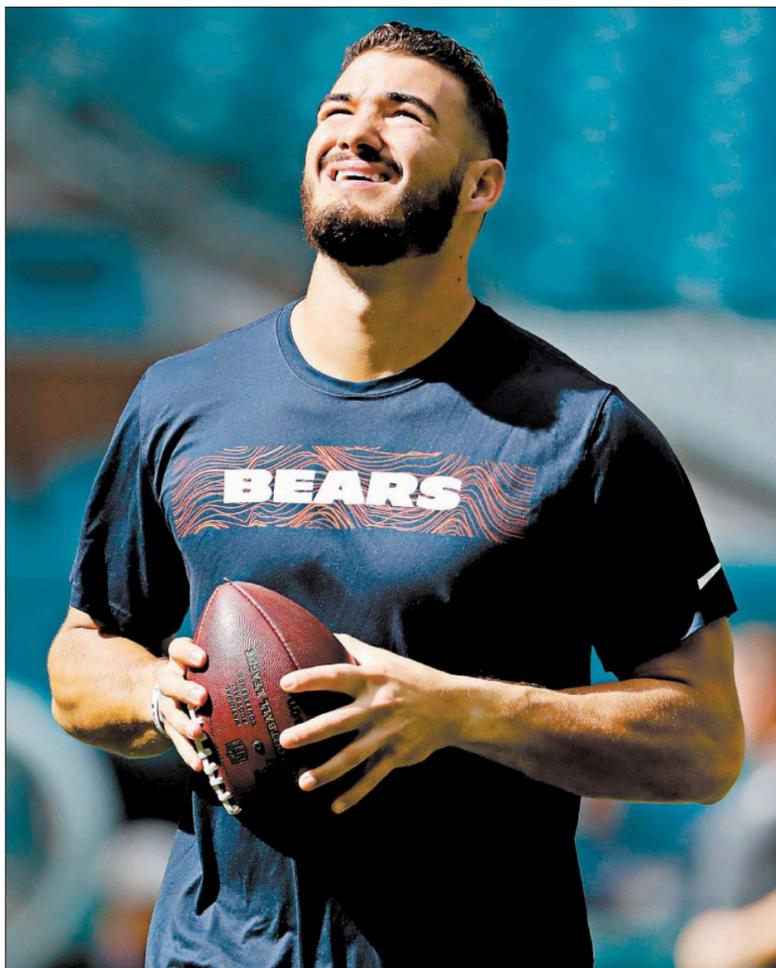
Tying every game and winning half of them in overtime or a shootout would win the Presidents' Trophy for leading the NHL in points.

No lie. Do the math. Eighty-two points for not losing in regulation plus an extra point for winning 41 times in the gimmick that is three-on-three OT or the shootout, and bang, 123 points, the most since the Presidents' Trophy-winning Red Wings of 2005-06.

I know it would never happen because even bad teams win in regulation, but I would love to see it just to pants the NHL for its silly "loser" point.

Eventually that White Sox bullpen would catch up with the Brewers.

Tweet from Brandon McCarthy, who pitched for the Braves this season, as the Brewers removed starter Wade Miley after facing one batter Wednesday: "back in my day starting pitchers went much deeper into games"



JOSE M. OSORIO/CHICAGO TRIBUNE

Mitch Trubisky: "We've got to have that mindset that we've got to close out games."

Remember this quote from Houston's Alex Bregman after the defending champion Astros swept the Indians in three afternoon games in the AL Division Series?

"Does Tiger Woods tee off at 8 a.m. when he's going to win a Masters? Does Floyd Mayweather fight the first fight of the night? No, he's the main event, right? So the 'Stros need to playing on prime-time television, 7 p.m. So we're looking forward to playing prime-time television in

the ALCS (American League Championship Series)."

Bregman got his wish. The 'Stros have been playing on prime-time television in the ALCS. And they have lost three of four games and faced elimination Thursday.

What's up, Matt Goukas?

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ASK THE REPORTER
BRAD BIGGS

Defense's failure just an aberration



Do you consider the big plays given up and lack of tackling Sunday to be a fluke or concern going forward? — @samkraft

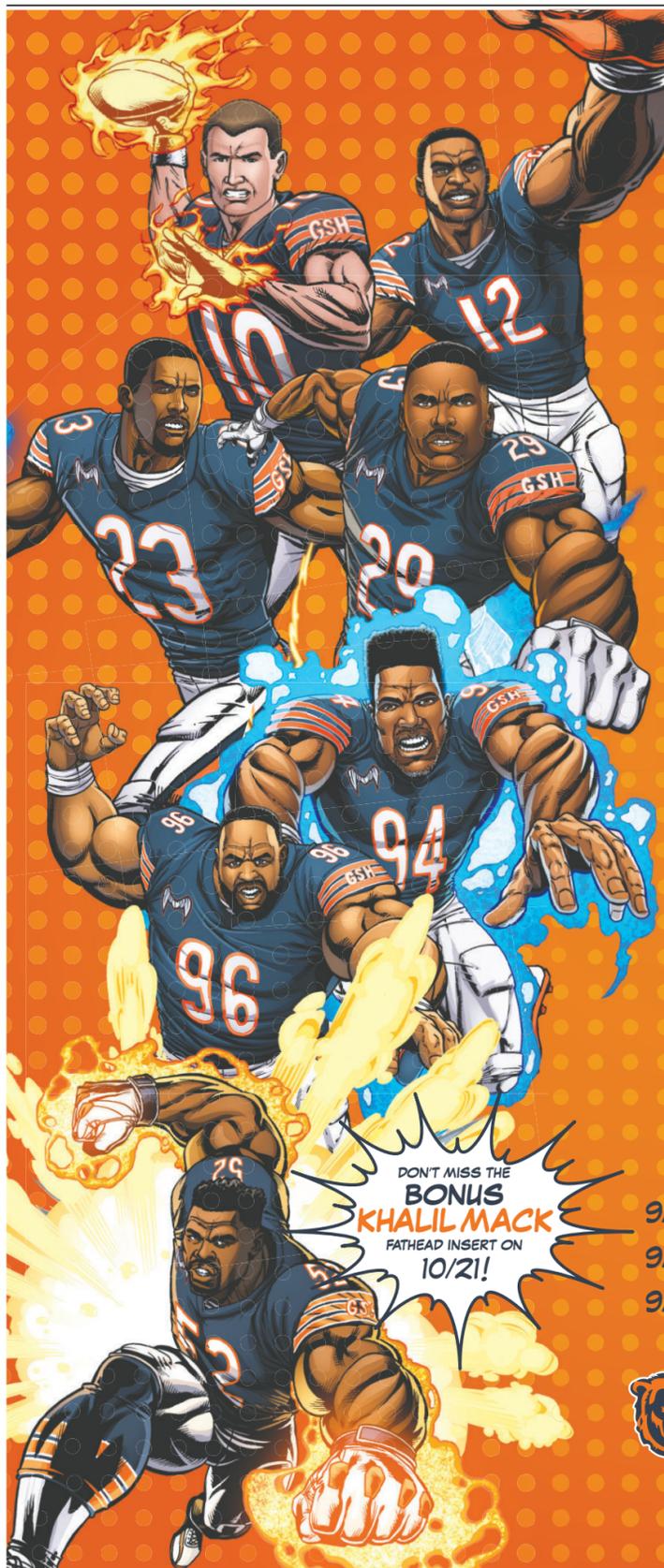
I don't know if "fluke" is the word I would use, but you would hope it is an aberration. Tackling was not sloppy or poor in the first four games, and the Bears made their most egregious errors Sunday in the fourth quarter and overtime when the heat and humidity had taken a toll. It's a concern in that the Bears failed to make plays that could have created a different outcome, but I doubt this will be a major issue.

Why has Jordan Howard, after back-to-back 1,000-yard seasons, fallen so out of favor in the backfield rotation? — @petersirianni

Howard is on pace for 870 rushing yards, and with 11 games remaining he needs to raise his production only a small amount to hit 1,000 yards for a third consecutive season. I've never thought 1,000 yards is the best barometer for success of a running back. I think 1,200 yards is an example of a really good season. Howard went for 1,313 yards as a rookie in 2016 and had 1,122 yards last season. Here's something to keep in mind: The Bears are averaging 252.2 passing yards per game. In 2017, they averaged only 175.7 passing yards per game — 32nd in the league. That's one big explanation for what has happened to the running game this season.

The Bears have allowed a touchdown to opposing tight ends each week. Why is this happening? And how are they going to stop Gronk? — @rtdenten

The Bears have allowed four touchdown receptions to opposing tight ends this season, tied with the Patriots and 49ers (both of whom have played six games) for the most in the NFL. The Bears certainly will need a plan to limit Rob Gronkowski on Sunday. He has only one touchdown reception this season but is fourth among tight ends with 405 yards. I don't think this is necessarily a Bears weakness, just something they need to clean up a little.



Chicago Tribune

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BASEBALL

Cubs fans, don't boo Crew

Five reasons Wrigley Field faithful should root for Brewers in NLCS



PAUL SULLIVAN
On baseball

The Brewers and Dodgers played one of the dullest postseason affairs in years Tuesday night, combining for 32 strikeouts while scoring only three runs on 15 hits over 13 innings in a 5-hour, 15-minute Game 4 of the National League Championship series.

You couldn't wait for it to end, and I'm guessing most viewers didn't, opting for bed over yet another pitching change.

During one of the dozens of mentions of "Hey, Google," the ubiquitous playoff ad that's already on your last nerve, you felt like asking "Hey, Google, what's the most boring playoff game in baseball history?"

Answer: The one you're watching.

Nevertheless, we persist in watching, because ... well, it's October.

When I asked Cubs pitcher Kyle Hendricks after the wild-card loss to the Rockies if he would continue to watch the playoffs, he answered succinctly: "Yeah, that's what we do."

Yep. We sure do. So for Cubs fans who feel obligated to watch the NLCS, here are five reasons you should be hoping the Brewers advance to the World Series.

1. Dreaded World Series hangover

The Cubs told us it was real during the first half of 2017, when they sleepwalked until the All-Star break before turning it on and winning the NL Central. The potential of a Brewers World Series

hangover, whether real or media-driven, would be something they would have to answer to next year. When the Washington Post asked last spring about the possibility of suffering from the dreaded World Series hangover, Astros starter Dallas Kuechel shot back: "We're not the Cubs. I firmly believe we have better players." Like the defending-champion Cubs, the Astros made it back to the league championship series, and Kuechel seemingly was correct in his assessment of the talent levels of the two teams. So would the Brewers have a World Series hangover, or would the fact the team is named for beer-makers make it a moot point?

2. Jon Lester's dirt theory

After the wild-card loss, the veteran Cubs left-hander made the blunt assessment teams sometimes "need to get your (expletive) knocked in the dirt to appreciate it. Maybe we needed that." Truer words never were spoken, and nothing would leave the Cubs (expletives) in the dirt like having to watch their division rivals play in the World Series, except, of course, for watching the Brewers win it all. Few would expect the Brewers to beat either the Red Sox or Astros, but getting there in the second year of their rebuild would be an achievement even Cubs President Theo Epstein couldn't accomplish. Either way, Epstein, manager Joe Maddon and the players all will be rising from the dirt after the bad ending to 2018.

3. More tickets available for Cubs-Brewers games at Miller Park

There's no doubt the Brewers will raise ticket prices next season, as every team that makes the



HARRY HOW/GETTY

No matter the satisfaction Cubs fans might feel if the Dodgers beat the Brewers in the NLCS, it likely would be better for their team if their rivals go to the World Series and then experience the postseason hangover next season.

playoffs does. It makes sense to cash in when the going is good. But making the World Series could lead to a rather significant price hike, meaning season-ticket holders will have to decide which tickets to sell to make it work for them. So look for the secondary market to be flooded with tickets to the three Cubs-Brewers series at Miller Park, which once again will be filled with Cubs fans. Just ask Cole Hamels.

4. Joe Buck annoys Wisconsin

Residents of the Badger State have been griping for years about play-by-play man Joe Buck on Packers telecasts. (We don't have that problem in Chicago thanks to the Bears' recent ineptitude.) And now they're complaining on social media about Buck's calls on the Brewers-Dodgers games, even though he has been fawning over both teams, at least when he's not saying "Hey, Google."

Listen, no one likes Buck. He has been overexposed since the '90s. But if he's annoying to Cheeseheads, that's fine with Cubs fans.

5. Dodger Stadium organist

The idea of listening to the Dodger Stadium organist play "Let's Go, Dodgers" every five seconds is reason enough to root for the Brewers. There is no more obnoxious stadium in terms of extraneous noise between pitches. Organist

Dieter Ruehle is a nice guy, but he simply can't stop playing, and the telecast can't mute him. I have nothing against organ music per se. The Brewers have one as well, and the Cubs were the first to hire a full-time organist in 1941. It's all part of the ballpark atmosphere. But enough is enough. The Brewers must silence Dieter — before he spoils our World Series.

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NLCS DODGERS AT BREWERS

It's take two for Miley

Lefty gets 2nd start in row as Brewers look to stay alive

BY GENARO C. ARMAS
Associated Press

MILWAUKEE — Wade Miley, take two.

And this time, the Brewers left-hander figures to seeing more than one batter in his next start in the NL Championship Series.

It comes Friday night when Miley will try to help the Brewers stave off elimination, down 3-2 to the Dodgers.

Miley goes back to the hill two days after being lifted after facing leadoff hitter Cody Bellinger in Game 5 in a designed move by manager Craig Counsell. "I think I'll be fine. Just got to go out and make pitches," Miley said at Dodger Stadium after the Brewers fell 5-2 on Wednesday.

The last pitcher to start back-to-back games in the same postseason series was George Earnshaw of the Philadelphia Athletics in the 1930 World Series. Earnshaw tossed seven shutout innings in Game 5 before pitching a complete game two days later, allowing one run in a win that took the series.

Can you top that, Wade? "I started the end of an All-Star break and the other side of it," Miley said.

Not quite the same. Miley got the last start against the Dodgers, and was pulled after a five-pitch walk.

Reliever Brandon Woodruff did the bulk of the Brewers' initial "out-getting" after coming in to face the second batter. Woodruff allowed three runs, two earned, along with five hits and a walk while fanning eight in taking the loss after going 5 $\frac{1}{3}$ innings.



HARRY HOW/GETTY

Brewers manager Craig Counsell takes out starter Wade Miley after just one batter in Game 5 of the NLCS on Tuesday.

SCHEDULE/RESULTS

Dodgers lead 3-2
G1: Brewers 6, Dodgers 5
G2: Dodgers 4, Brewers 3
G3: Brewers 4, Dodgers 0
G4: Dodgers 2, Brewers 1 (13)
G5: Dodgers 5, Brewers 2
G6: Dodgers (Ryu) at Brewers (Miley) 7:39 p.m. Friday, FS1
G7: Dodgers at Brewers 8:09 p.m. Saturday, FS1
Game 7 if necessary

Counsell explained that the unconventional move was an effort to get the best matchups. The Dodgers led off with lefty-hitting Clay Bellinger before going with three straight right-handers in the lineup. They had one other lefty in the starting lineup, power hitter Max Muncy.

Results were mixed. The Dodgers were held scoreless until the fourth, then broke through with five runs over the next three innings.

This was the latest extension of the Brewers'

pitching-by-committee strategy in the postseason. The Brewers are playing to one of their strengths, which is a deep, hard-throwing bullpen. More teams around the league picked up on the maneuver after the Rays started using bullpen days to get through some games this season.

For the 31-year-old Miley, the back-to-back starts are another highlight in a turnaround season in Milwaukee. Miley was 5-2 with a 2.67 ERA over 80-plus innings in 16 regular-season starts after joining the club on a minor-league contract in spring training.

He hasn't given up a run in 10 $\frac{1}{3}$ innings this postseason. If it were up to him, Miley would stay in as long as possible.

"Craig's the manager, he makes the final decision," Miley said this week, "but at the same time, you want to make it as tough on them as possible. We try to go out there and do the best we can."

ALCS RED SOX 4, ASTROS 1

Red Sox head to Series

Price dominates as club earns 1st trip since last win in '13

BY KRISTIE RIEKEN
Associated Press

HOUSTON — David Price put his postseason woes behind him, pitching the Red Sox back into another World Series with a 4-1 victory over the defending champion Astros on Thursday night.

Rafael Devers hit a three-run homer as the Red Sox stunned Justin Verlander and the Astros in Game 5 of the AL Championship Series to win the best-of-seven set 4-1.

It was a perfect 43rd birthday present for rookie manager Alex Cora, who became the first skipper from Puerto Rico to take a team to the World Series.

ALCS MVP Jackie Bradley Jr., outfielder Mookie Betts and the 108-win Red Sox will try to bring the club its fourth crown in 15 years when they open the World Series on Tuesday at Fenway Park against the Dodgers or Brewers.

The Red Sox were last in the World Series when they won it all in 2013.

"We got four more wins. That was very, very special, absolutely. But we want more," Price said.

After dropping the opener at home, the Red Sox took four straight — including three in a row at Minute Maid Park to improve to 5-0 on the road in these playoffs.

Left fielder Andrew Benintendi caught a long fly for the last out — not nearly as dramatic as his game-saving diving grab the previous night.

There was a smattering of boos from the home crowd as the Red Sox charged onto the field, em-



LYNNE SLADKY/AP

Rafael Devers rounds the bases after hitting a three-run homer during the Red Sox's series-clinching win Thursday.

RESULTS

Red Sox win 4-1
G1: Astros 7, Red Sox 2
G2: Red Sox 7, Astros 5
G3: Red Sox 8, Astros 2
G4: Red Sox 8, Astros 6
G5: Red Sox 4, Astros 1

bracing as they jumped around near the middle of the diamond. They posed for a team picture on the mound a couple of minutes later as members of Astros' pitching staff slowly walked by, glancing at the revelry on their way back from the bullpen.

"They beat us. We ran out of wins," Astros manager AJ Hinch said.

Pitching on only three days' rest after Red Sox ace Chris Sale was ruled out while recovering from a stomach illness, Price struck out nine in six shutout innings of three-hit ball. The left-hander entered 0-9 with a 6.16 ERA in 11 career postseason starts.

Sale is set to start Game 1 of the Series.

THE BOX SCORE

BOSTON	AB	R	H	BI	SO	AVG
Betts rf	5	0	0	0	1	.217
Benintendi lf	5	0	0	0	2	.208
Martinez dh	3	1	2	1	0	.278
Bogaerts ss	4	0	0	0	0	.263
Moreland 1b	4	1	2	0	1	.500
Kinsler 2b	4	1	2	0	2	.482
Devers 3b	4	1	3	2	.385	
Vazquez c	3	0	1	0	1	.154
c-Holt ph	1	0	0	0	.111	
Leon c	0	0	0	0	.000	
Bradley Jr. cf	3	0	0	0	.200	
TOTALS	36	4	8	4	7	
HOUSTON	AB	R	H	BI	SO	AVG
Bregman 3b	4	0	0	0	2	.133
Springer rf-cf	4	0	1	0	1	.381
Altuve dh	4	0	1	0	2	.250
Correa ss	4	0	0	0	3	.316
Gurriel 1b	3	0	2	0	.250	
Gonzalez 2b	4	1	1	2	.200	
Kemp lf	3	0	0	0	1	.273
Maldonado c	2	0	0	0	1	.091
a-White ph	0	0	0	0	.000	
b-Reddick ph-ff	1	0	0	0	.188	
Marinick cf	2	0	0	0	.000	
McCann c	1	0	0	0	.000	
TOTALS	32	1	5	1	12	

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a-PH, Maldonado in the 7th, b-flipped out for White, 7th, c-GO, Vazquez in the 8th. E: Bregman (1), LOB: Bos 7, Hou 6. 2B: Moreland (1), Kinsler (1), Gurriel (1), RB: Martinez (1), off Verlander; Devers (1), off Verlander; Gonzalez (2), off Barnes. RBIs: Martinez (3), Devers 3 (6), Gonzalez (4). Runners left in scoring position: Bos 3 (Betts 2, Holt); Houston 1 (Gonzalez). RISP: Bos 2 for 5; Hou 0 for 1.

BOSTON	IP	H	R	ER	BB	SO	ERA
Price, W, 1-0	6	3	0	0	0	9	3.38
Barnes	1/3	1	1	1	0	2	2.08
Evoldi, H, 1	1/3	1	0	0	0	1	2.45
Kimbril, S, 3-3	1	0	0	0	1	2	4.50
HOUSTON	IP	H	R	ER	BB	SO	ERA
Verlander, L, 1-16	7	4	4	2	4	4	4.50
Osuana	3	1	0	0	0	3	12.27

Inherited runners-scored: Evoldi 1-0. WP: Osuna. Umpires: H, Chris Guccione; 1B, Mark Wegner; 2B, Bill Miller; 3B, Vic Carapazza; Right, Mark Carlson; Left, Joe West. Time: 3:32. A: 43,210 (41,168).

COYOTES 4, BLACKHAWKS 1



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Hawks center David Kampf battles for the puck with the Coyotes' Christian Fischer in the first period.

Hawks fall flat

Blackhawks, from Page 1

Quenneville wasn't happy with the overall team performance.

"That was our first game that you could say, not good enough," Quenneville said. "Kind of reminded me of what wouldn't work last year. We were too easy away from the net, we had a lot of blocked shots because we didn't have anybody at the net or around the net. We had zone time but we didn't use it properly."

Crawford, who admitted to some nerves before the game, felt he got better as it went on.

"I was trying just to think about details and what I have to do out there and I was just trying to get good feelings early and just ride with that," he said. "I was reading plays better in the second and third."

His best save early came midway through the first when Oliver Ekman-Larsson took a pass above the left faceoff circle and had a point-blank shot. Crawford drifted away from his net and challenged him, cutting off the angles and kicking it aside. "I thought he was in control," Quenneville said. "He handled the puck around the net well, his movement was excellent, anticipated well, on top of his crease, stopped some real dangerous looks."

Crawford had no chance when the Coyotes took a 1-0 lead with 8 minutes, 17 seconds left in the first. Clayton Keller and Lawson Crouse came in on a 2-on-1 that Crouse one-timed into a virtually empty net.



Corey Crawford looks to make a save in the second period against the Coyotes. Crawford finished with 27 saves but the Hawks lost.

Quenneville said Crawford would play either Saturday against the Blue Jackets on the road or Sunday at home against the Lightning. Crawford, asked if he was ready to resume his regular workload, responded in his usual laid back fashion.

"Yeah, sure," he said. "I don't know. We'll see after the next one."

The Hawks briefly tied it up on Erik Gustafsson's first goal of the season at the 13:26 mark of the second. Jonathan Toews and Alex DeBrincat each had an assist to extend their points streak to six games each. But a little more than two minutes later

former Hawk Vinnie Hinostroza, in his first game at the United Center since last summer's trade, buried a shot over Crawford's left shoulder to put the Coyotes up 2-1. Clayton Keller added a third tally 14:22 into the third. Hinostroza ended the scoring with an empty-netter.

Around the water cooler on Friday, when people ask how Crawford looked, the answer is not that he looked his best, though a breakaway stop on Michael Grabner in the third kept the Hawks in the game.

It's that Crawford looked normal enough, and that's a fine place to start.

BLACKHAWKS NOTES

Saad gets ice time against Coyotes

BY JIMMY GREENFIELD
Chicago Tribune

A funny thing happened on the way to Brandon Saad's benching. It didn't happen.

Saad was in the lineup for Thursday night's game against the Coyotes despite two practices this week in which he didn't skate with a regular line and wore the white jersey that usually indicates a healthy scratch.

On Thursday, the Blackhawks sent Luke Johnson to Rockford to make room for Corey Crawford and are down to one extra forward. The team intends to carry three goalies through the weekend. Forward Andreas Martinsen has been practicing but has had some back issues. He hasn't played in a game since Oct. 6.

Saad, who has two assists in five games, still will need to earn back his ice time after getting dropped to the fourth line and playing only 10 minutes, 14 seconds Saturday against the Blues.

"The best way to handle it is to go about it like a pro, go out there and demand more ice time based on how you're competing, how you're working and complement the team game," coach Joel Quenneville said. "You always get rewarded for having success. The better you play, the more (time) you're going to get."

Friendly faces: When the Hawks traded Vinnie Hinostroza to the Coyotes this summer getting acclimated was no problem. In addition to Jordan Oesterle, who was also in the

trade, former Hawks Richard Panik and Niklas Hjalmarsson as well as boyhood friends Christian Fisher and Christian Dvorak play for the Coyotes.

"A lot of familiar faces," Hinostroza said. "But being in the same trade with Jordan and coming to visit Arizona in the summer and checking it out — it was cool to be able to have somebody to do all that with."

One-timers: Patrick Kane, Jonathan Toews and Alex DeBrincat comprise the first trio of NHL teammates to score at least five goals apiece in the first five games of a season since the 1992-93 season.

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BEARS

BEARS NOTES

Mack, Robinson held out of practice

BY DAN WIEDERER
Chicago Tribune

"Khalil Mack Watch" continued Thursday at Halas Hall with curious reporters wondering how the Bears defense might respond if Mack's injured right ankle keeps him out of Sunday's game against the Patriots or significantly limits him.

"I don't know the situation," linebacker Danny Trevathan said. "But I know that if he's ready to go, he's going to go. And I know the defense is going to be prepared either way to win another game. We're going to step it up anyway."

"He's going to handle his business. He's a pro. He's one of the best at it. And we have to keep moving. He knows that. We know that. The defense has to get this win."

Mack missed practice for the second consecutive day Thursday.

Still, even with coach Matt Nagy saying Mack's health situation is a "day-to-day" deal, there's an internal optimism that the outside linebacker will be able to play.

Mack never has missed a regular-season game in his NFL career, a streak of 69 games that he hopes to keep going with the Patriots visiting Soldier Field on Sunday.

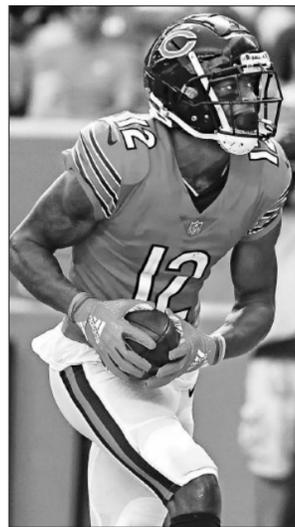
Fangio was asked before Thursday's practice whether Mack would have a chance to play even if he wasn't able to practice during the week.

Said Fangio: "Not having been around him for a whole lot of time, I don't really know the answer to that. But I think so."

Wide receiver Allen Robinson also missed practice Thursday with a groin injury. Nagy said Robinson felt the injury during Sunday's game against the Dolphins and that the Bears were being cautious. Cornerbacks Prince Amukamara and Marcus Cooper, who have hamstring injuries, and offensive lineman Eric Kush (neck) were limited.

"(Amukamara) looked good, and for us that's important," Nagy said. "He's a great player for us. He's a leader and has experience, so we were glad to see that."

Fuller house: Lost in a sloppy defensive effort for the Bears during Sunday's 31-28 overtime loss to the Dolphins was a two-interception day from veteran



JOSE M. OSORIO/CHICAGO TRIBUNE

Wide receiver Allen Robinson, clutching a touchdown pass Sunday against the Dolphins, missed Thursday's practice with a groin injury.

cornerback Kyle Fuller. Fuller's two picks lifted the team interception total to 10 after just five games. That's monumental progress after the Bears made only eight interceptions in each of the last three seasons.

Fuller's first pick against the Dolphins came on a deep ball from Brock Osweiler to DeVante Parker late in the first half, a pass the Bears cornerback had to make an athletic catch on. Early in the second half, Fuller struck again. Playing off coverage against Albert Wilson, Fuller read the receiver's route and anticipated Osweiler's read to make another big play. Fuller returned that pick 35 yards to the Dolphins 12 to set up an easy touchdown drive for the Bears offense.

"He saw the route, saw the quarterback and made a great break and a great catch on the ball," Fangio said. "It was a great play. His two interceptions were great plays. Some of the time on interceptions you get a tipped ball or kind of easy plays. His were two really, really good plays."

Chicago Tribune's Colleen Kane contributed.

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Belichick knows Hicks is 'powerful, disruptive'

Bears, from Page 1

game in which the stifling heat and humidity challenged many players. And it was the kind of brute display of power that makes Hicks so dangerous to opponents in what is on pace to be his best season in his eighth year in the NFL.

Khalil Mack mania rightfully has enveloped Chicago, but Hicks also has played a big part in a Bears defense that has been mostly good, until blowing two second-half leads in a 31-28 loss to the Dolphins.

He has 19 tackles, three sacks and a career-high three forced fumbles, and that's despite being ejected for a half after losing control of his emotions and pushing an official following an altercation with a Buccaneers player in Week 4. He certainly has the attention of the Bears' next opponent. Patriots coach Bill Belichick coached Hicks for 13 games in 2015 and called him "a powerful, disruptive guy."

"He's hard to block — it doesn't make any difference what the play is," Belichick said. "You can run to him, and he's hard to block. You can run away from him, and he makes tackles for loss on the back side. He's quick and can get around those blocks when there's more space back there because everybody is going to the front side. He can power rush. He can rush the edges with his quickness. He's a very, very disruptive player."

Hicks has good things to say about his short stint with the Patriots and Belichick, whom he called "a great guy and a great coach." He signed with the Bears before the 2016 season despite Belichick's push to bring him back to New England.

"Organizationally, just how they run it from top to bottom, it just makes sense and it gives the players the best possibility to win on Sundays," Hicks said. "It's just a really good organization, but I'm a Bear now."

And he has a chance to turn more heads Sunday with the

Patriots and Tom Brady playing at Soldier Field for the first time since 2010.

Hicks wasn't selected to the Pro Bowl in his first two seasons with the Bears despite 108 tackles and 15½ sacks. He said last year the snub after a career-high 8½ sacks was "like telling a kid he ain't getting no presents for Christmas."

"If he wants to add to his resume, what better way to do it than against Brady?"

Fangio said he appreciates Hicks' ability to make plays but believes he could produce even more.

"Sometimes I think he can do more than he does," Fangio said. "But I like the way he plays and I like him as a guy, and I think he still has more that he can do."

The Bears have a tall task ahead in bouncing back from Sunday's loss and challenging Brady. The Dolphins took the Bears pass rush out of last week's game, and the Bears didn't record a sack for the first time this season.

"There was a lot of quick-game experience, a lot of dink-and-dunk stuff," Hicks said. "That really messes up your timing, but you really can't hold that as an excuse. You just have to get there. So that's what we're going to do this week, just try to get there."

"And you have to earn the right to rush the passer. If you're letting them convert their second downs, their first downs to get another set of first-and-10, you're not really getting that opportunity to rush the passer like you want. So we have to put them in situations where we can take advantage of that."

Bears outside linebacker Aaron Lynch said the forced fumble against the Dolphins showed Hicks can come through when they need him.

"We know we can count on him when it comes down to the wire, that he'll try his best to make a play for us," Lynch said. "That's what makes him a leader."

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NFL

Eagle likes what he sees in Bears

CBS announcer: 'They're entertaining'

Ian Eagle of CBS and YES Network's play-by-play man for the NBA's Nets isn't just one of the top sports announcers in the country.

Eagle, who's set to call Sunday's Bears-Patriots game on CBS-2, also can be the voice of reassurance.

While his on-air work at times can seem ubiquitous, his mentoring of up-and-coming talent hoping to gain a foothold in sportscasting is, by its very nature, much less noticeable.

Among those who owe him a debt, however, are ESPN's Adam Amin and White Sox TV announcer Jason Benetti.

On YES, Eagle works with another sportscaster with Chicago ties, Sarah Kustok, who last season successfully made the transition from sideline reporter to analyst on Nets telecasts.

(The following conversation has been edited.)

What's your sense of the Bears coming into Sunday's game?

They're just much more entertaining than in recent years. You put on the tape and this has the feel of a dynamic offense and it's versatile. Obviously that's Matt Nagy's background and the fact he already has made headway with Mitch Trubisky, you see growth from Year One to Year Two. What the ceiling is, I have no idea, but Trubisky looks more comfortable.

Have you had another Patriots game yet this season?

Had them on a Thursday on radio. It seems like the same old song: Early season, people around the league begin to talk about the demise of the Patriots and how we're starting to see the beginning of the end, and then it never



PHIL ROSENTHAL
On media

actually goes that way. They figure it out. One of Bill Belichick's greatest strengths is processing what's happening, then adjusting."

How has it been working with Sarah Kustok? I think people here feel like they have a stake in her success because she's from here, played for DePaul and came up through Chicago media.

Everyone in the country feels like they have a stake in her. When she shows up for a game in Denver, she already has formed a connection with three ushers and the stage manager because they met her once three years ago, she made an impression and they're looking forward to seeing her. That's all you need to know about her personality.

Her work has been exceptional. Her transition has been as smooth as anyone that I have worked with, going from sideline reporter to analyst. It has been seamless. She's really smart. She knows her stuff.

Another person I want to ask you about, both because he's a rising talent and because he's calling the Bulls game on local TV Monday, is ESPN's Adam Amin.

Adam, I came in contact with, he was doing play-by-play for an independent baseball team, the Somerset (N.J.) Patriots, and this is not that long ago. His rise has been meteoric.

I knew he had talent the second I heard him, and what I think he needed at that moment was a little jolt of confidence and reassurance.

I mentioned his name to my agent, who listened to his tape and called me back wanting to know



NATHANIEL S. BUTLER/GETTY

Ian Eagle works with former Chicago sports reporter Sarah Kustok on Nets broadcasts.

who and where this guy was. Within maybe three months, he was hired by ESPN and his life changed dramatically. From that point on, he has done it all. He has taken on all these assignments and very quickly proved he belonged. People around the business soon realized he was a special talent.

You met Adam at a broadcast camp?

Yes, for a number of years, Bruce Beck, who's like the Mark Giangreco of New York, he and I hosted a broadcast camp for kids. The last day of the camp, we would go to a baseball game and the kids would call the game. It was the Somerset Patriots that we often used. Adam happened to be the play-by-play voice that year. He spoke to the kids on Wednesday that week and he and I hit it off.

I never had met him. I never had heard of him. I just really liked him. I thought he had a good sense of humor.

Then I walked into the booth on that Friday, while the kids were calling the game. I could tell in the first minute that he had something special about him.

Obviously you have ties to Syracuse, between you and your son going there. What did you do for Jason?

I listened to his tape just as he graduated. You could tell how bright and articulate he was and how much of a student of announcing he was. So we started talking maybe his first year out. He was running around, going to law school, calling games at High Point (N.C.) University, calling high school games in Syracuse, and he would keep sending me updated material.

Every time I listened, I thought he sounded like a seasoned pro, a veteran. We had some deep conversations his first couple of years out of college about his future. The only question with Jason was patience. Anyone who knew him at that young age understood he was going to be a factor in this business. It was just a question of when and where. The fact that it ended up being in his hometown for the team that he rooted for, that's perfect symmetry.

Did you have someone like you to help you along early on?

I don't know if I had it to where I was constantly talking to someone in the business. I'd say Mike Tirico was my mentor based on how much time we spent together during my undergraduate years. He had just graduated. I was interning for him at the local CBS affiliate in Syracuse. Then as he climbed the broadcast ladder, I started catching some breaks as well in the New York area.

There was always this bond we had based on the fact we were doing the same sorts of things on a smaller stage and all of a sudden people were paying attention. I knew he was someone I could rely on, someone I could talk to.

Good luck with Sunday's broadcast.

I always like going to Soldier Field. You can't really see the punts from the broadcast booth, though. I remember my first game there for radio. The punt goes up in the air and I instinctively said, "It's a high punt," and then I thought: "I have no idea. It could be a line drive. I couldn't see it."

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NFL NOTES

Broncos find plenty of paths to end zone

Associated Press

Emmanuel Sanders threw and caught touchdown passes, and the Broncos returned two interceptions for first-quarter touchdowns as they snapped a four-game losing streak with a 45-10 rout of the Cardinals on Thursday night.

Todd Davis returned rookie Josh Rosen's deflected pass for a touchdown on the second play of the game, and Chris Harris Jr. took another back 53 yards for a score with 2:02 left in the quarter as the Broncos (3-4) opened a 21-3 lead.

Rosen threw three interceptions and fumbled the ball away twice on a rough night that began badly for him and never got better.

He limped off the field after he was sacked for the fifth time, on a fourth-and-16 play near the end of the game.

The Cardinals (1-6), down 35-3 at the half, fell to 0-4 at home for the first time since 1979.

Rosen had called a timeout after the game's first play.

Then his pass was deflected by the outstretched hand of defensive end Derek Wolfe.

The ball dropped into the hands of Davis, who ran it in from there.

Travel plans: Linebacker Kamalei Correa had one crucial tip for how the Titans can best handle the franchise's first trip to London for a regular-season game: Sleep as much as possible on the plane.

"That's the biggest thing man," said Correa, who has played in London while with the Ravens. "Just get some sleep on the plane because if you don't, then you're not going to be in a good place because as soon as we land we're moving already."

Week 7 picks

By SAM FARMER
Los Angeles Times

Last week: 10-5 (9-6 vs. spread)
Season: 55-36-2 (40-47-6 vs. spread)



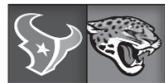
TITANS (3-3)
VS. CHARGERS (4-2)
9:30 a.m. Sunday in London
Chargers by 6½ (O/U 45)

Although the Titans are capable of pulling off a stunner every so often, the Chargers are solid across the board. They're in position for a big second half of the season.
Chargers 28, Titans 17



PATRIOTS (4-2)
AT BEARS (3-2)
1 p.m. Sunday
Patriots by 3 (O/U 49½)

Get in Tom Brady's face and the Patriots are a completely different team, and the Bears have the players to bring the heat. But the edge goes to Bill Belichick finding a way to fluster Bears rookie QB Mitch Trubisky.
Patriots 28, Bears 20



TEXANS (3-3)
AT JAGUARS (3-3)
1 p.m. Sunday
Jaguars by 5 (O/U 42)

The Jaguars need to get Leonard Fournette back, especially after their debacle against the Cowboys. The Texans can occasionally put a game together, but the Jaguars are fueled by pride in this one.
Jaguars 23, Texans 17



PANTHERS (3-2)
AT EAGLES (3-3)
1 p.m. Sunday
Eagles by 4½ (O/U 45½)

The Eagles are finding a rhythm, with Carson Wentz getting back to the way he looked last season. Their defense is better than the Redskins' and the Panthers were stymied by the Redskins.
Eagles 27, Panthers 21



VIKINGS (3-2-1)
AT JETS (3-3)
1 p.m. Sunday
Vikings by 3½ (O/U 46½)

The Jets can be explosive, and the Vikings are vulnerable to letdowns. But the Vikings have too much offensive firepower, and their defense is capable of getting its act together.
Vikings 30, Jets 20



BILLS (2-4)
AT COLTS (1-5)
1 p.m. Sunday
Colts by 7½ (O/U 43)

Andrew Luck is playing hard and having fun, even though the Colts are coming off a loss. The Colts will stop the run and put the game on the shoulders on Derek Anderson, or whoever is at QB for the Bills.
Colts 21, Bills 10



BROWNS (2-3-1)
AT BUCCANEERS (2-3)
1 p.m. Sunday
Bucs by 3½ (O/U 50)

The Browns have some receiver issues, and that makes it easier to defend against them. Being at home helps the Buccaneers, who are capable of overcoming their defensive upheaval.
Buccaneers 28, Browns 17



LIONS (2-3)
AT DOLPHINS (4-2)
1 p.m. Sunday
Lions by 3 (O/U 47)

The Lions are rested after their open date, and the Dolphins are coming off a huge victory over the Bears. Is Brock Osweiler going to get it done for the Dolphins two weeks in a row? Here's betting no.
Lions 31, Dolphins 23



SAINTS (4-1)
AT RAVENS (4-2)
4:05 p.m. Sunday
Ravens by 2½ (O/U 50)

This could be the game of the week. This is a red-hot Saints offense against a smothering Ravens defense. Drew Brees gets the nod over Joe Flacco, although both of these teams are rolling.
Saints 20, Ravens 16



COWBOYS (3-3)
AT REDSKINS (3-2)
4:25 p.m. Sunday
Redskins by 1½ (O/U 41½)

This looked like a stinker a few weeks ago, but now it's one of the more interesting games. Each team has alternated wins and losses each week. The Cowboys break the trend here and win two in a row.
Cowboys 27, Redskins 24



RAMS (6-0)
AT 49ERS (1-5)
4:25 p.m. Sunday
Rams by 9½ (O/U 52)

The Rams are a better team, but they have some defensive issues, particularly in coverage. The 49ers make it interesting, but Todd Gurley and Jared Goff make the difference here.
Rams 31, 49ers 27



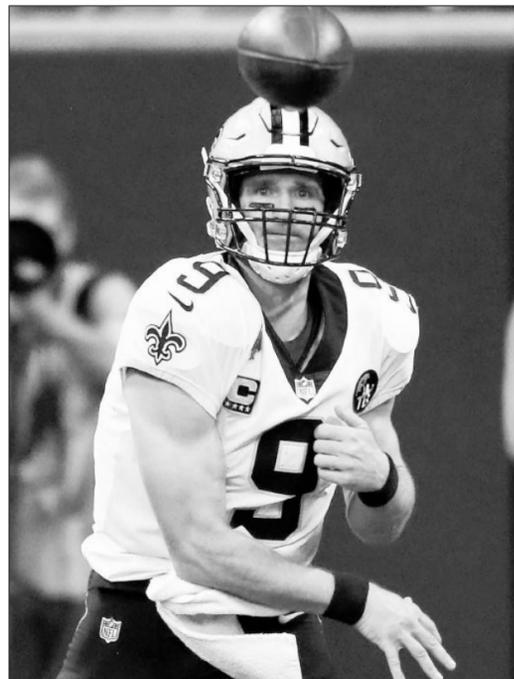
BENGALS (4-2)
AT CHIEFS (5-1)
8:20 p.m. Sunday, NBC
Chiefs by 6 (O/U 58)

The Chiefs will bounce back at home after a dispiriting shootout loss in New England. Both of these teams can score, but the Chiefs can score more — plus they're in comfortable surroundings.
Chiefs 34, Bengals 27



GIANTS (1-5)
AT FALCONS (2-4)
8:15 p.m. Monday, ESPN
Falcons by 5 (O/U 54½)

The Falcons are a different team at home, and they're capable of starting quick and putting it away. The Giants are a mess, as we saw in their loss to the Eagles. Matt Ryan gets it done.
Falcons 34, Giants 20



ATLANTA JOURNAL-CONSTITUTION (BREES); AP (FLACCO)

In a battle of Super Bowl-winning QBs, Drew Brees and the Saints take on Joe Flacco, below, and the Ravens.



76ERS 127, BULLS 108

BULLS NOTES

Parker's reserve role might be permanent

By K.C. JOHNSON
Chicago Tribune

PHILADELPHIA — The Bulls were down two starters for Thursday's season opener, and coach Fred Hoiberg still opted to bring Jabari Parker off the bench.

It's not what Parker or the Bulls envisioned when the free agent forward signed a two-year, \$40 million deal in July with a team option on the second season. But with Hoiberg shelving the experiment to play Parker at small forward, he didn't opt for a creative approach to replace Kris Dunn by trying Parker there

alongside other ballhandlers in Justin Holiday and Zach LaVine.

With Bobby Portis playing well and Lauri Markkanen scheduled to return from his elbow injury in late November or early December, Parker playing a reserve role has the feel of something permanent.

"It doesn't matter. It doesn't dictate my play. It shouldn't," Parker said. "I get the opportunity to be on the floor and that's all that counts."

To his credit Parker, at least publicly, has overcome his initial frustration and downplayed the demotion, saying he has come off the bench before. Granted, that

mostly occurred when he was returning from rehabbing torn ACLs.

"It's still the same because after awhile (back then) I felt good and still came off the bench," he said. "Just try to do what I can to help. That's my approach."

Big news: Dunn flew here with the team on Wednesday. But Hoiberg said the guard left to be present for the birth of his first child, a baby boy.

"We're happy for him. It's obviously a huge thing. There's nothing like being a father," Hoiberg said. "I'm really happy for

Kris and his girl. It's an exciting time for him. These things happen. You have injuries. You have family, things that pop up like this. It's a huge moment in Kris' life. That's what this is about."

Hoiberg said it's too early to know if Dunn will rejoin the team for Saturday's home opener.

No go: After making progress Wednesday, Denzel Valentine woke on Thursday to more soreness in his left ankle, which he sprained to miss the entire pre-season. With Cristiano Felicio also sidelined with a more recently sprained ankle, the Bulls activated

two-way players Tyler Ulis and Rawle Alkins.

The game doesn't count as a day of NBA service because the Windy City Bulls' G League training camp hasn't started. Ulis, signed on Monday, came over early before the morning shootaround to try to learn the offense.

Layups: General manager Gar Forman is scouting overseas. ... The Bulls plan to release the full list of fill-in announcers for Neil Funk shortly. Besides the already confirmed Adam Amin, sources said Kyle Draper and Jason Benetti will call games.

Defensively challenged Bulls crushed in opener

Bulls, from Page 1

for the birth of his son, remained. The next time all five Bulls hustle back in transition defense simultaneously might be the first.

"It's a commitment," coach Fred Hoiberg said. "We have to do a better job of getting back. And the other thing is communicating. We have to get matched up."

The 76ers, led by Embiid's 30 points and another triple-double from Ben Simmons, opened the second half with a 19-3 run to run away and hide. They shot 47.3 percent. They enjoyed a 30-12 free-throw advantage.

No wonder Embiid jazzed an already raucous crowd for the 76ers' home opener by taking the court for a pregame speech, closing it with "Trust the Process" and dropping his mic at center court.

Simmons finished with 13 points, 13 rebounds and 11 assists and has three triple-doubles in four career meetings against the Bulls.

"They got those two dudes," LaVine said. "Joel is like the second-biggest dude in the NBA and he can shoot and move his feet and block shots and get to the rim. And Ben Simmons is a 6-10 point guard who throws backward passes to people. It's tough."

A year ago at this time, the Bulls opened the season in dysfunctional and disjointed fashion. Portis' practice punch shattered Nikola Mirotic's face, breaking two bones. With LaVine and Dunn already on the shelf, Portis drew an eight-game suspension and Mirotic missed 23 games.

This season, there's no dysfunction. But there's certainly disjointedness. Lauri Markkanen, Denzel Valentine and Cristiano Felicio all are injured. Oft-maligned Cameron Payne started for Dunn. Out of nowhere, Antonio Blakeney was the sixth man, scoring 15 points. Rookie Chandler Hutchison didn't appear until garbage time.

Payne struggled again, and Ryan Arcidiacono outplayed him. Though Payne did have five assists, he missed all four of his shots and sat the final 18 minutes.

"I feel I can be way better," Payne said. "I know I didn't make a lot of shots. It's really not about that. It's about getting my team involved and making sure everybody gets the ball at their spots to contribute."

Carter said Wednesday that he just needed to keep his "hands out of the cookie jar" to avoid foul trouble against the physical Embiid. But Carter picked up his first just 31 seconds after tipoff and



CHRIS SZAGOLA/AP

Bobby Portis reacts after he is called for a foul while guarding the 76ers' Joel Embiid on Thursday night.

played only 20 minutes, finishing with eight points, four fouls and three rebounds.

"He's a phenomenal player," said Carter, who added he was nervous, excited, happy and competitive all at once at the game's outset. "He's very skilled, very poised. He knows his spots on the court. He's very physical and very

smart. He knows how to draw fouls easily. I didn't have my best effort. It's just a learning experience for me."

The Bulls made 13 straight field goals and shot 60.7 percent in a breathtaking first quarter. Their 41 points — LaVine scored 15 and Portis 13 — surpassed the 34 points posted on Oct. 26, 1984 — other-

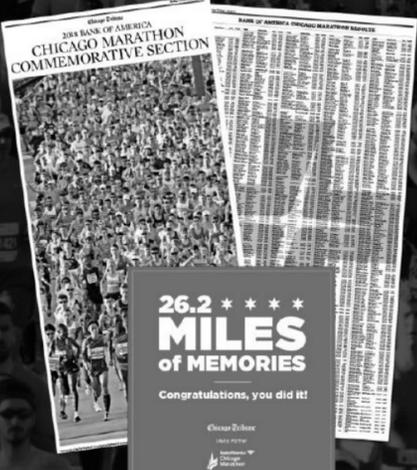
wise known as Michael Jordan's first game.

The Bulls have a long way to go to sniff respectability, much less the heights to which Jordan led the franchise. Get ready for more defensive deficiencies.

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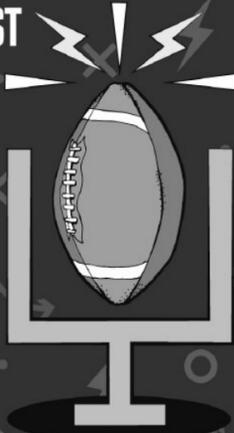
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COLLEGE FOOTBALL



DAVID BANKS/GETTY

Flynn Nagel hauls in a 61-yard touchdown pass in the fourth quarter of Northwestern's 34-31 overtime victory over Nebraska on Saturday.

NORTHWESTERN

6 kids, 6 top athletes

How Nagel learned from his brothers to become NU star

BY TEDDY GREENSTEIN
Chicago Tribune

This is a story about a working-class home in Lemont that produced six college athletes, where the daily routine included homework, prayer, tooth brushing and, yes, pushups and situps.

Ron and Linda Nagel begat three future Northwestern football players, including the Big Ten's current leader in receptions and receiving yards. They named their kids alphabetically, Ron joked, so the birth order would be easy to recall.

Here's the rundown:

A: Aaron. A highly rated defensive back at Lemont High School, he accepted a scholarship to Notre Dame, his dream school. Then Charlie Weis happened. More on that below.

B: Brett. A SuperPrep All-American with great size, he played for Northwestern. But he struggled with position changes and injuries. In the end, he found joy off the field. "A fun-loving guy," his dad said.

C: Connor. Tough but undersized at 5-foot-10, he excelled as a linebacker at Division II Truman State in Missouri.

D: Derek. A goofball who would eat snacks during high school football practice, he wrestled at SIU Edwardsville after setting Lemont's record for pins.

E: Erica. She played softball for Loyola, batting a school- and Missouri Valley-record .453 in 2016.

After Erica was born, Ron and Linda decided to try for a sixth child.

"My wife said, 'Wouldn't it be wonderful if Eric, 'Wouldn't it be a best friend?'" Ron recalled.

Instead ...

F: Flynn. The fleetest of foot. The most determined. "I don't remember Flynn missing a workout," Ron said, "He is relentless."



JIM YOUNG/AP

Flynn Nagel's 12-catch, 220-yard, two-touchdown performance against Nebraska marked the most yards by a Big Ten receiver since 2013.

Now a Northwestern receiver who caught 12 passes for 220 yards against Nebraska on Saturday, Flynn Nagel is hyperserious about football and its formula for greatness.

"I've talked to my brothers numerous times about the things they wished they did differently in college," he said. "I learned from them. I've tried to do it a little bit different."

Aaron wanted to play safety at Notre Dame, using his 4.52 speed in the 40-yard dash, but Weis urged him to pack on 25 pounds and address a team need at linebacker. He lost a half-step. Said Ron: "One day Weis went off on a player. One of Aaron's friends got dressed down. He said, 'Dad, I love Notre Dame with a passion, but I can't play here.'"

Aaron transferred to Northwestern, where he had received his first offer courtesy of a recruiting coordinator named Pat Fitzgerald. He filled in at superback (a tight end/fullback hybrid) but didn't play a great deal, in part because of knee injuries.

"He's killing it now at (accounting giant) Deloitte," said Fitzgerald, who had become head coach by the time Nagel transferred. "Just crushing it."

Fitzgerald said Brett had the

potential to be a "spectacular player," but multiple surgeries derailed his career. After the second operation, he became more celebrated on the team for his social skills than his football skills.

"He liked to have fun on the weekends, like all of us did," said Brian Mulroe, a second-team All-Big Ten offensive lineman who lived in a nine-man off-campus house with Brett and Aaron.

Flynn initially planned to go away to school, committing to Duke coach David Cutcliffe, whom Ron called "an amazing man — Fitz is the younger version of him."

Two days before national signing day in 2015, All-America slot receiver Grant Perry decommitted from Northwestern in favor of Michigan and first-year coach Jim Harbaugh. That created a domino effect.

Fitzgerald spoke to Nagel and told him: "Just because it's this late, it doesn't mean we haven't wanted you; we just haven't had the opportunity. I hope you trust me. I hope your parents trust me."

The family huddled for three hours, with his dad finally telling him, "Flynn, it's your life and your decision."

Nagel put it like this on signing

day: "My committing to Duke was kind of spur of the moment. I had 48 hours to commit after they offered. The distance from home is something I didn't think deeply about. I'm locked in at Northwestern. There's nothing crazy that's going to happen anymore."

Late in his freshman season, Nagel suffered a leg fracture that required surgery.

"That was a big point for me," he said. "I could have dealt with it the way (my brothers) did."

According to Ron, Brett told his little brother, "If this is your life and your passion, do not let a surgery beat you."

In 2016, Nagel finished second on the team with 40 receptions behind Biletnikoff Award finalist Austin Carr, who's now with the Saints. Nagel led the Wildcats with 48 receptions last season. He caught 12 passes in a loss to Duke last month, during which some Blue Devils chirped at him.

But his true breakout game came Saturday against the Cornhuskers. Twice he fought free from defensive holding penalties to get open for long gains.

"He played out of his mind," quarterback Clayton Thorson said.

His 220 receiving yards ranked third in school history and marked the Big Ten's highest total since Illinois' Steve Hull had nine catches for 224 yards against Indiana in 2013.

Nagel is generally low-key on the field, following the family mantra of not showing up opponents.

Saturday was different. Nagel celebrated one of his two touchdowns by striking a knuckles-to-knuckles bodybuilder flex pose.

His dad was taken aback. Was that his youngest son, the quietly determined one?

"Not that I condone showboating," Ron said, "but him expressing himself after going through a grueling battle with guys ... that was a lot of emotion. He was really, really happy."

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TEDDY GREENSTEIN
On the Big Ten

Spartans always make it riveting

Will Michigan persist in being abominable vs. Michigan State?

Picking the biggest game on the Big Ten slate comes down to this question: Do you trust your eyes? Or trust the trend?

Michigan is favored by a touchdown at Michigan State. Makes sense. The Wolverines just throttled Wisconsin. Meanwhile the Spartans have impressed only twice all season — beating Indiana on the road and shocking Penn State with a clutch 78-yard drive.

But here's the thing: Michigan rarely beats Michigan State. And, incredibly enough, the Wolverines are 0-10 against the spread versus the Spartans since 2008. That's not a just trend, that's getting smacked on the head with a two-by-four during a cold shower.

On top of that, Michigan has lost 17 consecutive games to ranked teams on the road. The losses to "little brother" MSU (jab courtesy of Mike Hart) in 2011, 2013 and 2014 are included.

So what's my pick? Keep reading. Picks are against the spread (from VegasInsider.com consensus at 9 a.m. Thursday), and selections are in bold:

Northwestern (minus 20.5) at Rutgers: ESPN.com reported that Northwestern has never been larger than a 17-point favorite in a Big Ten game under Pat Fitzgerald. I found a 19-point spread against Illinois in 2012 (NU won 50-14), but anyway ... the point is that this line is a rarity for the Wildcats. And the other point: Rutgers is truly terrible. So go with **NU**.

Michigan (minus 7) at Michigan State: Records are made to be broken, but historical wagering trends are not to be messed with. I like the **Spartans**.

Maryland (plus 9.5) at Iowa: Can someone please explain to me why this line has dropped from 13.5? That's creeping me out, but not enough to abandon the **Howkeys**.

Illinois (plus 25) at Wisconsin: Just a hunch, but I think the Badgers' injury-fueled hangover continues. And it's time for Illinois to show a little pride after getting clobbered by Purdue (611 total yards!) on homecoming. I sort of like the **Illini**.

Penn State (minus 15) at Indiana: This feels like one of those spreads where the choice is obvious (Indiana) but the result will favor the meatball mentality (Penn State) is ticked off and overdue. Who doesn't love a good meatball every now and then? Pick **PSU**.

Minnesota (plus 4) at Nebraska: Yes, the winless team is favored over the 3-3 team by more than a field goal. No, I don't think the Huskers will quit on Scott Frost. Yes, I'm taking **Nebraska**.

Ohio State (minus 13.5) at Purdue: Love this matchup. Love the timing. Ohio State is trending down when it comes to rushing the football. Since averaging 7.1 yards per carry in the opener against Oregon State, the game-by-game average looks like this: 5.6, 4.3, 4.0, 3.22, 3.21, 2.9. Whoa. And Purdue is playing its best ball of the season. It's a clash that should, at the very least, yield close game. Take the **Boilers**.

Last week: 3-4.

Season: 28-34.

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eNEWSPAPER BONUS COVERAGE



PAUL CHIASSON/AP

Canadian hockey great Hayley Wickenheiser is now the Maple Leafs assistant director of player development. She's the first woman to hold a hockey operations role in the NHL.

In NHL, Wickenheiser, Pegula represent progress

By JOHN WAWROW
Associated Press

BUFFALO, N.Y. — With a laugh, Kim Pegula's competitive nature kicked in when the subject of the Maple Leafs hiring Hayley Wickenheiser was broached.

Impressed as the Sabres president was by the gender-breaking move in August, Pegula's first reaction was wondering how Buffalo's cross-border rival beat her to the punch in making Wickenheiser the NHL's first woman to hold a hockey operations role as assistant director of player development.

"Darn it," Pegula said, smiling. "I wish I would've done it first."

The NHL's first female team president then turned serious.

"No, I was very glad to see that. I think it's a long time coming," Pegula said. "That's going to have staying power."

Wickenheiser was amused when informed of Pegula's initial reaction, hoping other teams such as the Sabres will follow the Maple Leafs in breaking hockey's glass ceiling.

"Well, that's a good thing," said Wickenheiser, a five-time Olympian and one of the most accomplished women in hockey. "I don't see why we won't see women in other positions like this in the near future."

The Maple Leafs also added Noelle Needham as an amateur scout — only the third women to hold such a job in league history — in another move buttressing the idea that the NHL is making progress in welcoming women to key roles.

"I think respect, courage, getting over tradition, being brave enough to think outside the box is what took so long," Wickenheiser said.

"Hockey's a very traditional game, very old school in a lot of ways. And the new generation of leadership coming in doesn't think the same way as the old school did," she added. "It's just an evolution of where we're at as a society. And I think hockey's following along with it."

Pegula, who with her husband Terry took over the president's title of both teams in May after Russ Brandon resigned over an alleged inappropriate relationship with a female employee. Rather than hire a new president with both teams breaking in new coaches and



GARY WIEPERT/AP

Kim Pegula, above, who owns the Sabres with her husband Terry, took over as team president in May after Russ Brandon resigned.

general managers, Pegula took over to provide stability.

Inroads are being made at the league office, too. In the last two years, the NHL hired Heidi Browning as chief marketing officer, and Kim Davis as executive vice president of social impact, growth initiatives and legislative affairs.

NHL Commissioner Gary Bettman stressed the importance of encouraging diversity in a league he says has a fan base almost evenly split between men and women.

"We want our clubs and our league to hire the most qualified people. But we want to consider applicants with every sort of background," Bettman told The Associated Press. "Diversity is a strength in all forms. So as we're continuing to evolve and grow,

having the resource of lots of different people with lots of different backgrounds and experience is only going to make the game stronger."

Wickenheiser has long criticized the NHL's lack of diversity, especially when it comes to hiring women as compared with North America's other major professional sports.

Dawn Braid was pro hockey's first full-time female assistant in being hired as the Coyotes skating coach in 2016; she is no longer with the team after a two-year stint.

The NBA now features two female assistant coaches, including Becky Hammon, who interviewed for the Bucks head-coaching vacancy in spring. In the NFL, Pegula's Bills were the first to hire a full-time female assistant,

Kathryn Smith, in 2016, and in August appointed Phoebe Schecter to a season-long coaching internship.

Finally, the NHL is catching up, with Wickenheiser saying: "If you're only hiring white men, you're probably missing out on a lot of talent that's out there."

Wickenheiser's qualifications are hard to match, male or female. The 40-year-old won four gold medals and a silver, and is the Winter Games career leader with 18 goals and 51 points upon retiring in January 2017.

Even though she is pursuing a degree in medicine at the University of Calgary, Wickenheiser jumped at general manager Kyle Dubas' offer to mentor Leafs prospects both in western Canada and during monthly trips to Toronto.

Wickenheiser acknowledged there's added pressure on her to succeed.

"I think it would be silly to ignore that fact. So yeah, I feel that expectation," she said.

And yet, it's no different from the challenges she faced playing on the international stage and in various men's leagues during her 23-year career.

"To me, it feels pretty natural," she said. "There's something a little bit disarming about it that makes it in some ways easier to have that conversation. They know I'm not a threat to them, because I'm on their side."

Pegula's rise to becoming one of the most influential women in sports grew from modest beginnings. She was an orphan in South Korea before being adopted in 1974, and eventually grew up outside of Rochester, New York.

"I really don't take that for granted, and I realize the situation I'm in," she said of her childhood. "There's nothing I can complain about. And I hope I never lose that excitement and energy of what I do, good or bad, wins and losses."

The Pegulas are newcomers to sports. They purchased the Sabres in February 2011, a year after Terry Pegula sold his Marcellus Shale natural gas drilling rights for \$4.7 billion to Royal Dutch Shell. Some 3½ years later, they secured the Bills' long-term future in western New York by buying the franchise after the death of owner Ralph Wilson.

Kim Pegula acknowledged there's been a steep learning curve in going from being a season-

ticket holder to the owner's box of a sports empire that also includes the National Women's Hockey League's Buffalo Beauts.

Pegula regards her role as an equal partnership with her husband, though their interests in approaching their teams differ, which is a reflection of their 25 years in marriage. Terry Pegula enjoys studying film, player development and paying careful attention during games, while Kim veers more toward game presentation, fan amenities and player needs.

"For Terry, I call him 'a wild-catter' in the oil and gas business. What he loves is finding and developing natural gas fields," she said. "I'm more, and I think it comes from being a mom, whether it's problem solving, figuring things out, getting things done. Execution."

It was Kim who played a big role in designing the Sabres and Bills new locker rooms and player lounges.

Pegula won't, as she put it, tell coach Phil Housley how to run his power play, but she did have a say in hiring him, and takes a personal approach in getting to know each player.

Upon signing with the Sabres in July, goalie Carter Hutton recalled how Pegula texted his wife asking if she needed help getting settled. Pegula then sent gift baskets to Hutton's wife and children.

"For someone in a position like that to reach out and take the time to really make sure my wife felt comfortable was really important," Hutton said, noting that didn't happen in his previous four stops. "It makes the transition easier for me to focus on playing hockey when everything else is taken care of at home."

Pegula is pleased with NHL's emphasis on diversity.

"What we have now and women being seen in these roles, that trickles down," Pegula said. "So in 10 years, you're going to have qualified coaches available, not just one, much more of a handful."

Wickenheiser foresees opportunities opening up on numerous fronts for women, from officiating, coaching to management.

"Yeah, anything's possible," she said, before breaking into a laugh when asked about her next step.

"Honestly, I have given that zero thought," Wickenheiser said. "I'm just trying to get through today."

— eNEWSPAPER BONUS COVERAGE —



GARY WIEPERT/AP

National Women's Hockey League All-Star players gather for a selfie in 2016 in Buffalo, N.Y. The NWHL split from the Canadian Women's Hockey League three years ago.

Unified women's league is an important next step

By JOHN WAWROW
Associated Press

Players want a single North American women's professional hockey league. NHL Commissioner Gary Bettman does too. And now National Women's Hockey League founder and Commissioner Dani Rylan is on record saying she is working toward that objective.

"One league is inevitable," Rylan wrote in an email to The Associated Press, her strongest statement regarding a potential merger with the rival Canadian Women's Hockey League.

"We will get this done," Rylan wrote. "It's on us, and we embrace the challenge."

Rylan's comments come nearly four years after she split from the CWHL to establish the NWHL, which became the first women's hockey league to pay its players a salary.

The investor-funded NWHL has provided a framework for how a pro women's league can function, but most observers agree that two leagues competing for the same talent pool and limited financial resources isn't going to last — or help the game grow.

The U.S.-based NWHL, in its fourth season, grew to five teams after expanding into Minnesota this year. The CWHL, in its 12th season, began paying its players a salary for the first time last year and has six teams, including ones in Worcester, Mass., and another in China.

Rylan is now echoing what Jayna Hefford said in July upon being named the CWHL's interim commissioner. The former Canadian national team star called the formation of one league "a priority" and projected it could happen within two years.

Rylan's comments also come after both leagues discussed merger options this summer, a person with direct knowledge of the discussions told The AP. Also on the table is an NWHL proposal for both league champions to compete in an end-of-season playoff, the person said, speaking on the condition of anonymity because the talks were private.

Rylan confirmed she's spoken to Hefford, and added: "There is a path, and Jayna and I and our



National Women's Hockey League founder and Commissioner Dani Rylan, with young fans at the league's launch event in 2015, says a single North American league in combination with the Canadian Women's Hockey League "is inevitable. ... We will get this done."

business partners will continue those discussions."

Hefford expressed cautious optimism regarding the possibility of joining forces.

"It's certainly something we have to figure out," she said, while noting that she's still new on the job.

"I'm trying to understand what the challenges are, what the roadblocks are and try to figure out a way to get us to the point where we have one truly professional women's hockey league."

Hefford was scheduled to meet this week with NHL officials, including Bettman, for the first time since replacing former commissioner Brenda Andress.

The NHL supports the idea of one women's pro league and has several member teams involved in both leagues.

The Sabres purchased the Buffalo Beauts in December to be-

come the NHL's first franchise to fully own an NWHL team. The Flames, Maple Leafs and Canadiens each have partnerships with CWHL teams based in their respective cities.

The NHL's support of women's hockey included the league stepping in at the last moment to end a wage dispute between USA Hockey and U.S. National team women players threatening to boycott the 2017 World Championships on home ice. Two people familiar with the situation said the NHL agreed to pay USA Hockey to help fund the four-year agreement. The people spoke to AP on the condition of anonymity because the league and USA Hockey have not made that information public.

The NHL has been careful to avoid the appearance of favoring one league over the other. Bettman told the AP last month he has

no interest in forming a third league because he doesn't want the NHL "to look like a bully" by pushing the existing leagues out of business. He is also hesitant of the NHL assuming control of the CWHL or NWHL because, as he put it, "we don't believe in their models."

"We need to start on a clean slate," Bettman said.

"If at some point the leagues say, 'We've had enough, we don't see this as a long-term solution, we'd like you to start up and we'll do it. But we're not pushing it,' he said.

"If we're going to get involved, it cannot fail, which means it has to be on us."

Rylan, who previously worked at the NHL, took exception to the comments.

"What's it like when Gary Bettman tells the media the model

for our women's league doesn't work? Of course, it's really disappointing," said Rylan, who nonetheless called Bettman a "gracious adviser."

"Can we improve? No question about it," she added. "If Gary and more NHL owners want to get involved in women's hockey, that's an awesome an exciting thing. Let's get started now."

Hayley Wickenheiser, a former Canadian national team member and newly hired Maple Leafs assistant director of player development, said, "I think the NHL should and could do more and in a heartbeat make it happen." But she beat more of an onus on the players to make it happen.

"They need to take control and move it forward, and the NHL is there and ready when they are," said Wickenheiser, the first woman to be hired to a hockey operations role.

Chicago Tribune
A+E
 MOVIES



'FREE SOLO' ★★★ 1/2

SCALING THE FACE OF LUNACY

Yosemite National Park's perilous granite slab beckons pro rock climber

JIMMY CHIN/NATIONAL GEOGRAPHIC FILMS

Alex Honnold takes on the face of Yosemite National Park's El Capitan, one of the most sought-after ascents for rock climbers, in "Free Solo."

By MICHAEL PHILLIPS | Chicago Tribune

'Free Solo' will be widely available soon enough, streaming on student ID-sized screens or laptops or whatever else you own. I can't think of a worse documentary to confine to a hand-held device, however. It's like the old Albert Brooks tweet from 2013: "Just watched 'Gravity' on an iPhone. Not that impressed."

On the other hand ... free climber Alex Honnold's accomplishments, without a rope, make the adjective "impressive" sound small indeed. On June 3, 2017, Honnold scaled the implacable granite face of

Yosemite National Park's El Capitan, a 3,200-foot death-defying dare of a climb. Directors Elizabeth Chai Vasarhelyi and Jimmy Chin made a movie about it, and it's a serene yet panic-inducing experience,

produced by National Geographic Films and deserving of the largest screen in your vicinity.

A "loner" and a "dork" by his own labeling, the Sacramento, Calif.-raised Honnold grew up with parents (now divorced) who didn't go in for easy praise or physical affection. Young Alex became the bright, steely, temperamentally tricky man, now 33, we see in "Free Solo," someone who casually refers to himself as "a bottomless pit of self-loathing." At the beginning of the documentary, he has resigned himself to

free soloing over any semblance of a conventional romantic relationship. "I will always choose climbing over a lady," says Honnold, who lives in his van.

The film proves him wrong: At a book signing, we're told, he meets Sanni McCandless, a sunny, openhearted reminder of what Honnold has been missing. "Free Solo" wisely steers clear of turning this woman into a saint, although in the early stages of the relationship (complicated by a

Turn to *Free Solo*, Page 3

City of Angels to Studio 54

New documentaries on gay culture of old Hollywood, NYC disco



NINA METZ
Chicago Close-up

There's an old Hollywood fan magazine spread from the 1940s featuring actors Cary Grant and Randolph Scott. At the time the two shared a residence and the headline reads: "Movie bachelors at home."

According to Scotty Bowers, they were more than room-mates.

"Back in those days, people knew they were together," Bowers tells filmmaker Matt Tyrnauer in the documentary "Scotty and the Secret History of Hollywood" (at the Siskel Film Center). The image-making crafted by the studio system was carefully and deliberately heterosexual, but it wasn't necessarily a depiction of reality.

Bowers was a discreet facilitator of numerous paid-for assignments for Hollywood notables



GREENWICH ENTERTAINMENT

Scotty Bowers, the subject of "Scotty and the Secret History of Hollywood," was a discreet facilitator of paid assignments for the stars.

in the '40s, '50s and beyond, specifically among gay and bisexual people. One of the more fascinating details is that Bowers brokered much of this action from a Hollywood Boulevard gas station where he worked.

Another of Tyrnauer's documentaries is opening in town this week as well: "Studio 54" (at the Music Box) is a deep-dive look at the famed New York disco of the '70s and the man who helped create it, Ian Schrager.

The nightclub launched by him and business partner Steve Rubell (who died in 1989) became a larger-than-life phenomenon. But the pair were ultimately convicted on tax evasion in 1980 for skimming millions off the club's take. They ended up serving time in prison, and Schrager (who has since been pardoned) has reinvented himself as a developer of boutique hotels. This is the first time he's

Turn to *Metz*, Page 5



RYAN GREEN/UNIVERSAL PICTURES

Traumatized for decades, Laurie Strode (Jamie Lee Curtis) defends her home from her masked adversary, Michael Myers, in "Halloween."

'HALLOWEEN' ★★ 1/2

It takes a granny to get tough on Michael Myers

By MICHAEL PHILLIPS
Chicago Tribune

At this point in 2018, a movie featuring three generations of victimized women squaring off against a predatory male is destined to find an audience. Nostalgia and catharsis; splatter and sisterhood. The new "Halloween" couldn't miss even if it were set on Arbor Day.

It's a fairly engrossing bit of fan service, boasting many cle-

ver touches and a few disappointing ones. Director and co-writer David Gordon Green's picture veers erratically in tone, and the killings are sort of a drag after a while, en route to a rousing vengeance finale. Still, enough people in it are killed, gory, in enough different ways (knife, hammer, razor wire, head-bashing, head-squishing) to satisfy the target demo-

Turn to *Halloween*, Page 4

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PAUL SCHIRALDI/NETFLIX

Taylor Schilling, left, and Uzo Aduba are among the stars of "Orange Is the New Black."

'Orange' coming to end after 7th season

"Orange Is the New Black" is set to end after its upcoming seventh season on Netflix. The cast of the series broke the news in a video post Wednesday.

Netflix had renewed the Lionsgate-produced series for three seasons ahead of the Season 4 premiere in 2016. As part of the deal, series showrunner Jenji Kohan will remain in that role through Season 7. The critically acclaimed dramedy initially followed the inmates of Litchfield Minimum Security Prison, with Season 6 seeing many of the main cast members move to the maximum-security facility often mentioned in the series.

"After seven seasons, it's time to be released from prison," Kohan said. "I will miss all the ladies of Litchfield and the incredible crew we've worked with. My heart is orange but fade to black."

The series stars Taylor Schilling, Uzo Aduba, Kate Mulgrew, Laura Prepon, Laverne Cox, Dascha Polanco, Danielle Brooks, Selenis Leyva, Taryn Manning, Yael Stone, Jackie Cruz, Lea DeLaria, Adrienne C. Moore, Elizabeth Rodriguez, Michael Harney and Nick Sandow.

The show has received widespread critical acclaim throughout its run, garnering multiple Emmy nominations and back-to-back wins for Aduba in 2014 and 2015.

— Variety



MICHELLE SIU/AP

Buble shuts down retirement rumors:

Grammy-winning singer Michael Buble, above, is shutting down rumors that he's going to retire, saying he was misquoted in a recent interview. Buble told The Associated Press on Tuesday that he is not planning on retiring anytime soon. The Canadian singer is disputing an interview published Saturday in the Daily Mail that said he would be quitting music after the Nov. 16 release of his new album "Love." The report suggested Buble was stepping away from music after his son Noah's cancer battle. The singer says the story is false.

Willis sells Idaho ranch:

Actor Bruce Willis has sold his 20-acre ranch in central Idaho for \$5.5 million. Travis Jones is a listing agent with Engel & Volkers Sun Valley who took over the job of selling the home in the small town of Hailey two years ago. Jones says the 8,400-square-foot main house has six bedrooms. Willis bought the estate in 2003.

Blume film in development:

Judy Blume has, at long last, agreed to a feature film adaptation of her seminal 1970 young adult novel, "Are You There God? It's Me, Margaret." Writer and director Kelly Fremon Craig is set to adapt and direct the film, which will be produced by James L. Brooks' Gracie Films. It does not yet have a script or distributor.

Oct. 19 birthdays: Actor John Lithgow is 73. "South Park" co-creator Trey Parker is 49. Comedian Chris Kattan is 48. Actress Gillian Jacobs is 36. Actress Hunter King is 25.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

How do we start civility movement?

Dear Amy: Like many people, I have strong opinions about the state of politics in the U.S. But I'm increasingly concerned about the venom with which people state their opinions.

It doesn't seem to be enough to explain their position and try to persuade others. Instead, they use hatred and sarcasm.

Amy, I have friends and relatives on Facebook who post incredibly hateful memes and accusations. I wonder why they do it. Is it really helpful?

Yes, I am aware that I can unfollow, unfriend, block, etc., and I frequently do, but the reason I'm there is to keep in touch and see what is happening in their lives. I wish we could use social media for that, not for spewing hateful political messages.

Amy, my hope is that we could have a group discussion about this issue, and try to get people to tone down their language a bit. Could we start a movement? Is there anyone who would agree with me?

— *Desperate About Discourse*

Dear Desperate: I agree with your concern regarding public (and private) discourse. I've been tagged on social media for being "too nice," or trying to push a culture of politeness, at a time when rage is thought to be more appropriate and proportional.

On my Facebook page and Twitter feed, I encourage civil discourse, and these limited spaces seem to be mainly free of foul language or hate (so far). The community seems to self-police, with some encouragement from me.

I don't know how to start a movement, but I know how to use my own voice. I suggest you use yours, too. Push back, respectfully. Challenge people to find ways to express ideas and points of view without using hate-charged language.

I welcome feedback about this from readers.

Dear Amy: My husband and I are in our 30s and live on the East Coast. My entire extended family (15 people) lives in the Midwest. We see my aunts and uncles when we visit my parents twice a year.

I talk to my parents, brother and grandmother on the phone regularly, but I would like to develop a closer relationship with one aunt and uncle. They don't have kids. They're great role models and they've always made gestures toward me. They taught me how to cook and bake. In graduate school, I received Christmas decorations they were getting rid of. (This was a huge deal to me, and a complete surprise at the time!)

Recently, as they've been downsizing, they've been giving my husband and me things we might use, including some items that have been in the family for generations. They're not big on email or texting, and I'm not big on Facebook.

Do I swallow the awkwardness and call them out of the blue? How often? I know my grandmother appreciates my random "Hi, how are you?" calls. But "Hi, I'd like more of a relationship with you" is not a sentence I'm going to say, even if it's rephrased. How to start?

— *Someone's Niece*

Dear Niece: Thank you for prompting me to extol the virtues of the aunt/uncle relationship. My own experiences with my many aunts have inspired me to try to be a good and engaged aunt, too. And it is such a joy!

Your aunt and uncle are offering you many reasons to call: to thank them for the gifts they are sending. Then you can call at other times, to say, "I just used that pie plate you gave me, and it made me think of you. Do you have time to catch up?" or "Christmas is coming and I just got out my decorations. I'm going to send you a picture of our tree..." On your calls, you can "gossip," share information about your life and ask them about their lives and other family members'.

If they are active on Facebook, perhaps you can rev up your dormant account, only to keep in touch with them. I hope you will also write to them. Postcards, notes and letters are great ways to forge tighter connections.

Dear Amy: Thank you for emphatically urging "Worried Wife" to keep her young children out of the home of a sex offender!

Just because this offender is their own grandfather doesn't make them any safer, in fact, it makes them more vulnerable.

— *Also Worried*

Dear Also: Absolutely. This is a dangerous situation.

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BROADWAY REVIEW

Comedy debates the nature of truth

Daniel Radcliffe is a fact-checker in 'Lifespan of a Fact'

By CHRIS JONES
Chicago Tribune

NEW YORK — "Truth isn't truth," Rudy Giuliani famously spluttered on "Meet the Press" last summer, trumping even presidential adviser Kellyanne Conway's much-derided coinage of the phrase "alternative facts" to explain away a few big little lies about the size of the crowd at the 2017 presidential inauguration.

Who would have guessed that a Broadway play — replete with the guy who played Harry Potter — would show up to argue that, in fact, they both had a point?

In essence, "The Lifespan of a Fact," which opened Thursday night at Studio 54, is a fun debate play, commercial catnip for the brain, the kind of old-school, celebrity-friendly show you can argue about over late-night pasta without anyone's face landing in the sauce. It won't be a Pulitzer contender nor around forever, but it's smart and very lively.

In one corner is a crusty old writer, John (Bobby Cannavale), who has written a magazine essay on a suicide in Las Vegas and now is faced with the thing that all scribes with miles on their engine blocks are hard-wired to despise: an overachieving junior editor looking to make his bones by messing with the writer's artful, brilliantly structured and wholly unimprovable prose.

Worse, Jim, the pesky fact-checker played by Daniel Radcliffe at his most impeccably annoying, is a kid. He's an Ivy League Philistine barely old enough to buy a drink, let alone understand the nuances of story, narrative,



PETER CUNNINGHAM PHOTOS

Bobby Cannavale, left, and Daniel Radcliffe star in "The Lifespan of a Fact" on Broadway at Studio 54.

feeling and all the other adult-swim stuff that goes into the nonfiction of the Hunter S. Thompson or George Plimpton school, the gonzo essaying that gets you the movie deal and the place of honor at Elaine's — if only that literary eatery on the Upper East Side hadn't ceased to exist.

For John, played with juicy relish by Cannavale, niggling details are the festering boils on the backs of works of great cultural understanding. Narrative always needs factual embellishment, he says. Facts are buzz-killers, and the manic pursuit thereof only leads you down the endless rabbit hole of yet-more-contradictory assertions. Story, therefore, represents a deeper truth. Go, story!



Radcliffe, from left, Cherry Jones and Cannavale

Jim punches back at his flailing elder as millennials love to do: Democratic society is built on the bedrock of facts, he insists, and larger truths actually are based on getting all the tiny

details correct. Errors hurt people. And what is a writer without trust? How can anyone who does not get the facts right be the marquee star of a great magazine? Go, facts!

The two men have a referee in the woman tasked with making the decision on whether to publish John's gorgeously crafted, passionately felt but factually questionable essay in her prestigious Gotham magazine or to follow Jim's gut and spike the potentially libelous piece of semifiction. This Emily (Cherry Jones) mostly is there to argue for the middle ground: pay mild attention to facts, embrace ambiguity where necessary and hope nobody gets hurt.

One notable achievement of this 90-minute show, penned by Jeremy Karekin, David Murrell and Gordon Farrell and directed with an eye for comedy by Leigh Silverman

on Mimi Lien's weird set, is that it offers up some mild commentary on our fact-challenged moment without devolving into antagonistic insults; it notes complexities that both warring political sides could do well to hear.

And, better yet, "The Lifespan of a Fact" makes the excellent point that one of the most acute divisions in the union at present is between those who can't get past the boring facts and those who have realized the overwhelming power of holistic story, at least when it comes to wooing Americans at the ballot box. Sure, this is a play about an essay in a magazine, but it's also a show about the sorry state of journalism, and maybe of a nation.

There are contrivances — the play does not acknowledge that most fabulists are serial offenders. And its binary conflict does not allow for the truth that even the most fiction-loving writer probably would prefer to avoid being sued for libel. But then it's a self-aware comedy: At one point, Radcliffe's truly relentless Jim climbs all way inside a closet under his quarry's stairs, delighting the "Harry Potter" fans in the house.

That is not the only meta moment. The writers based their play on a real essay penned by the writer John D'Agata and the editor Jim Fingal, which was in turn based on their actual encounter in getting an article ready for publication.

So it's a blend of fact and fiction. Right?

"The Lifespan of a Fact" runs through Jan. 13 at Studio 54, 254 W. 54th St., New York; www.lifespanofafact.com

Chris Jones is a Tribune critic.

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IN PERFORMANCE

Shirley Manson's feminist fire sets the Riv ablaze

By JESSI ROTI
Chicago Tribune

When some bands hit the road on anniversary tours, they use the time to reinterpret the classics, or wax poetically on the past, almost suffocating you with nostalgia and leaving you wishing for a time machine (or the ability to fast-forward).

Garbage, the Scottish-by-way-of-Wisconsin band prominent in the '90s, isn't new to that routine. But the act wasn't just marking two decades of its Grammy-nominated, platinum-selling sophomore record "Version 2.0" at the Riviera Theatre on Wednesday night — the band also just turned 25.

While it took time for the five-piece to find its sweet spot ("artist's journey" talk affected the pacing of the show more than it should have), the music — particularly frontwoman Shirley Manson's lyrics — brimmed with relevance.

Garbage's 23-song set — a collection of B-sides, and cover songs appearing on the "Version 2.0" deluxe reissue (released in June),



JEFF KRAVITZ/FILMMAGIC

Shirley Manson of Garbage had a feminist storm brewing inside her at the Riviera Theatre.

in addition to the studio album in full — ran the gamut of the band's creative life between 1997 and 1999.

Drummer Butch Vig always said the band wasn't trying to reinvent its sound at that time, as the members felt they had "carved our own turf" on the first record. Instead they wanted to take everything they had already done and

make it better. So it went on Wednesday night, Garbage's blend of techno-beats drenched in loud, noisy feedback, snapping percussion and dark pop melodies played straight-up; no frills, no tweaks, no gimmicks.

But the show's tone was established early, opening with the subdued yet dramatic "Afterglow" and Manson, awash in blue lighting,

softly cooing, "You're stripping off for someone else/ You've got to learn to love yourself/ It's all that counts/ There's little else."

While not explicitly mentioned until the show's climax, Manson had a feminist storm brewing inside her. As she sauntered around the stage, bursts of energy coming in the form of superhero rock star power poses (emphasized

by the painted-on mask she wore), she delivered each track pointedly; all of her experiences lay faceup onstage: sex, depression, desire, believing in your own worth to battle self-doubt, medicating, forgiveness, love (with another and with yourself) and loss. By the time the band reached the megahit "I Think I'm Paranoid," Manson was emphatic, and had the (predominantly non-male) crowd in the palm of her hand.

After barreling through a handful of tracks, including the sonic gut punch "Lick the Pavement," the singer took a minute to catch her breath and discuss the deep cut "Soldier Through This."

"A reviewer of the box set actually pointed this out," she said, almost laughing, before throwing in a joke about how the media "got it right for once." "This song was about fighting the patriarchy. About a woman dimming her light for a man, to keep a man. And I thought — it's true!"

"Now, this isn't man-bashing," Manson continued. "I've been around men

all my life. But guys, you've been given thousands of years of power and haven't done a good job of using it, so it's time to let the girls in to figure this (stuff) out."

That's where Garbage connects in 2018 — as part of the history of women, of artists, who have been rallying against feeling like they're too much, not enough or simply unseen, and aren't done fighting yet.

While all members were credited with songwriting on 1995's "Garbage," "Version 2.0" saw Manson take the reins and really allow herself to be more direct and personal.

Whether she was aware of it, or subscribing to the label at the time or not, her unapologetic use of boys club rock 'n' roll as a vehicle to discuss mental health, anger, sadness, what she wants in order to have her needs met without sacrifice and anything else women are ostracized or pacified over for discussing publicly, still rings as loudly as it did in 1998.

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TOPIC STUDIOS/ROADSIDE ATTRACTIONS

Ike Barinholtz and Tiffany Haddish star as husband and wife in "The Oath."

'THE OATH' ★★

Impossibly muddled message

By KATIE WALSH
Tribune News Service

Not feeling stressed enough about politics these days? Ike Barinholtz's "The Oath" is here to remedy that. The comedic actor makes his directorial debut with a politically charged comedy that's sort of a satire, designed to wring wry laughs out of our deeply divided political state. But in this climate, it's just frustrating and unpleasant to watch.

The premise plays on the well-known notion that discussing politics with family at Thanksgiving is fraught and awkward, with a twist. The government has required every citizen to sign a "loyalty oath" pledging their patriotism, with a deadline of Black Friday. Barinholtz plays the uber-liberal Chris, married to Kai (Tiffany Haddish), and he steadfastly refuses to sign in protest.

Things come to a head when his family descends on their home for Thanksgiving. His clueless parents (Nora Dunn and Chris Ellis) aren't a problem, but his brother, Pat (Jon Barinholtz), and his conservative girlfriend, Abbie (Meredith Hagner), are the burr in Chris' side, despite Kai's attempts to keep things copacetic. Their sister, Alice (Carrie Brownstein),

MPAA rating: R (for language throughout, violence and some drug use)

Running time: 1:33

Opens: Friday

and her family also attempt to keep the peace.

For the majority of the film, it's just about the small annoyances of sharing space with people who you have to spend time with even if you'd rather not, and the small spats that erupt over negligible issues — all heightened by the "did you/didn't you" questions about who might have signed the oath. But the film enters horror movie territory when two government agents (John Cho and Billy Magnussen) show up to question Chris about a report that he's been pressuring someone not to sign.

Suddenly, the barbed family comedy turns into a bloody awful affair, and this is where "The Oath" goes south. It positions the victim of an overly zealous police state as a wealthy white man, which is, frankly, tone-deaf. The film's messaging is all over the place. Suddenly our moral compass, Kai, becomes unreliable. You start to question what the film is trying to say: Should citizens sign a loyalty oath to

the government to keep themselves safe? While the first two-thirds of the film vehemently argue against that, the last third seems to flip-flop on the idea.

"The Oath" backs itself into an impossible corner, and then relies on a deus ex machina to escape the bind it's in, backing away from saying anything interesting or provocative. "The Oath" wants to have its pie and eat it too — lobbing political hand grenades and then running away from them, refusing to engage in the consequences of the scenarios it sets up.

Magnussen is magnetic as the mustachioed and psychopathic government agent Mason. Similarly, it's a testament to Hagner's performance that Abbie is completely unbearable. So why do the villains walk away with this movie? Because the "heroes" are inconsistent, which might actually be an unintentional comment on the way things are today in the political realm.

The neat ending is out of place with the violence that precedes it, and ultimately, this politically charged satire about family debates argues that perhaps what's right and moral is to avoid mixing family dynamics with politics, but that's exactly what we should be doing in this moment.

'BEAUTIFUL BOY' ★★ 1/2

Carell, Chalamet ground pair of addiction memoirs

By MICHAEL PHILLIPS
Chicago Tribune

The words cannot be easy to hear as an addict, or as the parent of an addict.

"Relapse is a part of recovery," a clinic worker says to a distraught David Sheff, played by Steve Carell in the new film "Beautiful Boy." David's bright, unraveling son, Nic, played by Timothee Chalamet, has begun to face his addictions head-on.

But on the road to success — in real life, Nic Sheff, now 36, has been sober for eight years — failures lurk around every corner, along with chemical demons. Methamphetamines are the worst for Nic, but he uses all kinds of drugs, including heroin. He disappears for days on end. David and his LA-based mother, Vicki (Amy Ryan), and Marin County, Calif., artist stepmother, Karen (Maura Tierney), don't always know when, or how, to let the cycle play out, and when to attempt another rescue.

The movie comes from two memoirs: "Tweak" (2007) by Nic Sheff and "Beautiful Boy" (2008) by David Sheff. It's a tricky and largely successful back-and-forth, this adaptation written by the director, Felix van Groeningen, and Luke Davies. If you come away from "Beautiful Boy" sorting through what feels real and true and what feels contrived, it's a matter of directorial style more than the raw material. The Belgian van Groeningen, making his English-language debut, frames the lushly idyllic Marin County exteriors like Eden, and cinematographer Ruben Impens pours on the gorgeous light and color.

The look has its suffocating side; so does the way van Groeningen lays on metaphorically obvious



AMAZON STUDIOS

Nic (Timothee Chalamet, left) comes to terms with his drug addiction with the help of his father (Steve Carell).

MPAA rating: R (for drug content throughout, language and brief sexual material)

Running time: 2:00

Opens: Friday

music, from John Lennon's "Beautiful Boy" (well, that one's a gimme) to David Bowie's "Sound and Vision" to Sigur Ros. The montages, the interweave of flashbacks serve as artful flourishes, as they did in van Groeningen's best-known earlier film, "The Broken Circle Breakdown."

The simple two-person scenes work best. The tense coffee shop reunion between Carell and Chalamet stands out. Even without the addiction theme, most any parent can recognize the push-pull between Nic (hiding something, alternately hostile and heartbroken) and David (ineffectual, exhausted, placating). Scenes like this, usually reserved for the male leads, become the movie's lifeline. This is where the actors can cut through the film's self-conscious techniques of engagement, and focus on their own.

Chalamet's terrific throughout, accessing and deploying every kind of emotion in unpredictable combinations. It's an ideal

follow-up for him, coming after his Oscar-nominated turn in "Call Me By Your Name." The role of Nic calls for sharp edges and a hurtling, dangerous momentum toward destinations unknown, and Chalamet seizes the day.

Carell has the more immediately sympathetic role, though one of the strengths of "Beautiful Boy" is its refusal to ennoble this pleasant, diffident writer-father, too preoccupied to see what's happening to his son. Carell has a nearly bottomless well of likability on screen, which gives him license to play against his natural comic appeal. There are times, though, when van Groeningen either nudges or simply allows Carell to go for broke emotionally, not always to a difficult scene's advantage.

A lot of "Beautiful Boy" is necessarily hard to take, though the script softens the roughest of Nic's travails. Is this why the movie's anguished feelings more indicated than inhabited? Still: You can't fault the performers much. Or Chalamet, at all.

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A 3,200-foot death-defying vertical climb

Free Solo, from Page 1

30-foot fall suffered by Honnold during a climb they did together) there's plenty of evidence that Honnold has much to learn about opening up and not being a jerk. "I'm patient," McCandless says at one point. "But I also have self-respect."

Honnold undertook his first ropeless solo climb in 2008 (Moonlight Buttress, Zion, Utah, 950 feet). Shooting on "Free Solo" began in the spring of 2016, charting Honnold's training for "El Cap" and, ultimately, his 2017 climb, which took just under four hours. The camera op-

erators manage some genuinely stunning and vertiginous perspectives, pushing out from the sheer face of El Cap until we see, roughly, what Honnold could see. With a key difference: We see Honnold in the shot as well, going about his business, often with only an inch of foothold.

Earlier the filmmakers teamed up for "Meru" (2015), about three men — one of them Chin — and their perilous climb in the Himalayas. With "Free Solo" the risks, and certainly the height and difficulty, presented by Honnold's mission are even greater. Honnold's friend and fellow climber, Tommy

Caldwell, reminds his friend (and himself) that "everybody who has made soloing a big part of their life ... is dead now."

A trip to the doctor's office reveals, via a scan, that Honnold's amygdala (the fear center of the brain) requires unusually high levels of stimulation before the fear kicks in. And yet, it does: "Free Solo" chronicles an aborted nighttime practice climb, among other events. "I don't know if I can try with everybody watching," Honnold says. It's a strange way to make a living: Alone, yet rarely without a camera crew. (Early in the film he tells a group of high school

MPAA rating: PG-13 (for brief strong language)

Running time: 1:40

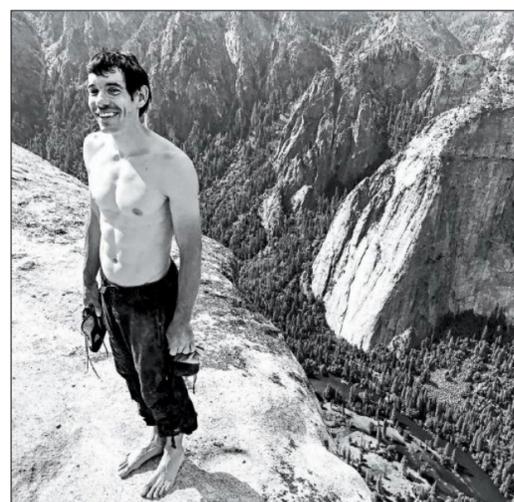
Opens: Friday

students he makes about what a moderately well-paid dentist makes through various endorsements.)

The tensions inherent in Honnold's singular life are many. "Free Solo" gives you just enough of that life on terra firma to make the heights truly dazzling.

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JIMMY CHIN/NATIONAL GEOGRAPHIC FILMS

Alex Honnold atop the summit of El Capitan. He is the first person to climb the rock formation without a rope.

IN PERFORMANCE 'Swan Lake' ★★★ 1/2

A grand jewel in the Joffrey's crown

Even with an altered ending, this ballet classic is near perfect

BY LAUREN WARNECKE
Chicago Tribune

When you consider that just a few months ago dancers of the Joffrey Ballet were standing at the lip of the Auditorium Theatre's stage in their underwear as part of Alexander Ekman's "Midsummer Night's Dream," Wednesday night's performance of "Swan Lake" is nothing short of remarkable.

Choreographer Christopher Wheeldon's "Swan Lake" is a divine way to begin a season that boasts three full-length story ballets, a feat that 10 years ago would have been impossible for this company to carry out. The fact that the Joffrey now has a near-perfect "Swan Lake" in its arsenal is a testament to the dream team of artistic director Ashley Wheater and president Greg Cameron, and their willingness to wait until the timing was right to take on this iconic and challenging work. And much credit must be given to this current company roster, some of whom joined the group only weeks ago — not that you could tell. The newbies and the veterans blended seamlessly into a company at the very top of its game.

However, a few opening-night oddities like a costume malfunction and some trips and bobbles kept Wednesday's performance from absolute perfection. I thought at first that Victoria Jaiani looked a tiny bit off her game in her role as Odette/Odile, but by the second-act pas de deux she was as rock-solid as she's ever been. Her demure white swan is outdone by Jaiani's fierce, commanding portrayal of Odile, rendering the third-act pas de deux the highlight of the night. Dylan Gutierrez, playing the role of Prince Siegfried, is the perfect partner to Jaiani, seamlessly executing overhead lift after overhead lift for three full hours without a hint of fatigue. Fabrice Calmels as Von Rothbart, who in this version is a super creepy patron expecting favors in return for his financial endorsements, appears to truly relish the role. His piercing, manic eyes and towering stature reach all the way to the balconies, remaining in character through the final curtain call.

How each audience member feels about Wheeldon's "Swan



CHERYL MANN PHOTOS

Fabrice Calmels as Von Rothbart seems to relish the role of an arts patron expecting favors in return for his financial endorsements.



Dylan Gutierrez is the perfect partner to Victoria Jaiani's Odette/Odile, executing overhead lift after overhead lift for three full hours.



When: Through Oct. 28

Where: Auditorium Theatre, 50 E. Ida B. Wells Drive (formerly Congress Parkway)

Running time: 2 hours, 50 minutes

Tickets: \$35-\$195 at 312-386-8905 and www.joffrey.org

"Lake" depends a lot on your previous association with it. Balletomanes who know the age-old Marius Petipa-and-Lev Ivanov ballet in and out will have varying degrees of tolerance for seeing it change. And Wheeldon knew and respected that altering Act 2 would have been near sacrilegious. Thankfully, he also preserves the white and black swan pas de deux, the pas de quatre from Act 3 and the first-act pas de trois — which was exquisitely and flawlessly performed by April Daly, Yoshihisa Arai and Amanda

Assucena, who will have her career debut as Odette/Odile on Sunday.

In my view, further changes are really up for debate. I don't think this ballet needs the piano prelude plunked into Tchaikovsky's score after the overture (if only because this ballet is long enough as it is). And plenty of patrons will find issues with the third act, the setting of which is a gala dinner in advance of Siegfried's debut performance of "Swan Lake" at the Paris Opera (recall that this "Swan Lake" is about a man rehearsing to dance Siegfried in "Swan Lake" and getting lost in a mix of reality and fantasy). For me, these plot changes are generally welcome and clear, and I don't particularly mind the cancan girls occupying the Neopolitan dance, or even Christine Rocas' burlesque replacing the Russian dance as the gala's entertainment. (Don't worry, it's very G-rated.)

It's the alternate ending of Wheeldon's "Swan Lake" that sort of bothers me, in which he has an exasperated Siegfried running throughout the stage, falling to his knees in sorrow as he finds himself back in the studio questioning his grip on reality. It's beautiful, but Tchaikovsky's gorgeous arpeggios for the harp (played by Chicago Philharmonic principal Marcia Labella) and that most perfect, glorious high note on the horn are, for me, forever etched as a moment for the swans, as they gaze out at their beloved Odette after she and Siegfried have plunged to their deaths to be together.

All criticisms aside, let me be clear: This is a gorgeous ballet. And I firmly believe that even the staunchest of purists should come to witness it. The drop-dead-gorgeous Act 2 lake scene (which, here, is set in Siegfried's rehearsal room) is made even more difficult by asking its 18 ladies to navigate

set pieces as they enter with that well-known arabesque temps leve pattern carving an "s" from upstage to down. The iconic pulsing of their arms, as wings, is softened ever so slightly. Wheeldon adds a subtle arch of the torso forward and back that makes synchronicity even more difficult but gives this flock of swans a soul.

And to my earlier point, mastering "Swan Lake" is a feat for any ballet company. It reaches deep into a company's roster, requiring so much from so many people, and the fact that Joffrey now has such a wide-ranging repertoire and pulls all of it off only speaks to its versatility, tenacity and brilliance. This is a company Chicago can be proud of.

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Sequel to the game-changing '78 slasher

Halloween, from Page 1

graphic.

And there's Jamie Lee Curtis for the rest of us, revisiting the role of baby sitter Laurie Strode, in which she made her screen debut 40 years ago. Forty years. The ruby anniversary, appropriately enough.

"Fan service" doesn't mean every "Halloween" aficionado will love Green's take on things. I came to this sequel, one that disregards all the torturous narrative developments of the previous nine sequels or reboots, a medium fan of director John Carpenter's wily 1978 original. What's

good about it now is exactly what was good about it back then, before all the crummy "Halloween" imitators: the gliding long takes; the hilariously direct correlation between sexual activity and imminent slaughter; the persistent, three-note, 5/16th musical theme co-written by Carpenter himself, signaling the methodical insidiousness of serial killer Michael Myers; the man in the latex William Shatner mask (no joke) with the eerily enlarged eyeholes.

This was always the appeal of Myers as boogeyman. The man who, as a boy, fatally stabbed his

neglectful sister. Myers still plays around with spatial "gotchas," appearing suddenly, but he doesn't run; he walks. Also, at one point in Green's film, Myers executes a robotic and alarming situp. It's a nod to the '78 movie, as is Curtis' wordless appearance outside the high school, standing in Myers' old spot.

Laurie has lived with the traumatic baggage of the "baby sitter murders" (the film's original title) through failed marriages and a drinking problem. She has spent her adult life in fear, and resolve, transforming her home into a booby-trapped wonder of justifi-

MPAA rating: R (for horror violence and bloody images, language, brief drug use and nudity)

Running time: 1:44

Opens: Friday

able paranoia. Her grown daughter (Judy Greer), semi-estranged, doesn't get why Mom can't just move on. Meantime it's Halloween again, and the Greer character's daughter (Andi Matichak, shrewdly cast and a welcome presence) is dealing with a straying boyfriend and a sense that the jolly goblin holiday won't go as planned.



UNIVERSAL PICTURES

Jamie Lee Curtis plays a grandmother with an arsenal.

Green's tense, no-BS madhouse prologue — a tense, very '70s overture in style and approach — makes that clear enough. By the time someone says "we have a 10-50" on a police transmitter, it's clear that 10-50, in the vicinity of fictional but infamous Haddonfield, Ill., translates to "we have a bus full of psychos wandering around by an overturned transport vehicle on a dark highway, and the big one has his own horror franchise."

This is Curtis' fifth "Halloween" picture. She's a

tough, terse, authentic presence, and pushing Strode into Sarah Connor "Terminator" territory brings out the actress's edge. Nothing unites American movie audiences in every corner of this fractured nation like a home invasion premise, requiring a large arsenal of firearms. Throw in a psycho and it's like Christmas in July.

Michael Phillips is a Tribune critic.

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TEA WITH THE DAMES (NR) 11:15 3:25 5:20

Enjoy a Movie

WATCH THIS: FRIDAY



Carson Kressley, left, and Thom Filicia

"Get a Room With Carson & Thom" (8 p.m., 9 p.m., 10 p.m., 2 a.m., 5 a.m., Bravo): "Queer Eye for the Straight Guy" has found new life via a Netflix reboot with a new cast, but don't dismiss the old guard: Two cast members from the show's original 2003-07 edition, fashion expert Carson Kressley and interior designer Thom Filicia, host this new venture, which finds the pair helping clients who want to transform their living spaces into something more vibrant.

"Fresh Off the Boat" (7 p.m., ABC): After Honey and Marvin (Chelsey Crisp, Ray Wise) ask them to be baby Maria's godparents, Jessica and Louis (Constance Wu, Randall Park) offer to babysit the infant on Halloween in the new episode "Workin' the 'Ween." The witching night's screams of restless spirits are nothing, however, compared to the lung-power of their tiny charge as they try to wean Maria off her pacifier.

"Treehouse Masters" (7 p.m., 12 a.m., 2 a.m., ANIM): The season finale, "Climb-In Drive-In," takes Pete and his team to western Washington to build a rare first for them: a climb-in movie theater treehouse. The structure is to include a giant screen and arch-supported platform front and center, and the crew also improvises four luxury seating posts at various heights. There's even three-seater hanging loungers that can soar up to 40 feet.

"Hell's Kitchen" (8 p.m., FOX): "Hell Freezes Over" for the remaining chefs in tonight's new episode as they're surprised with winter jackets for them to don before competing in a sled race to win an important advantage in the upcoming challenge: preparing their best winter soups. The team that does a "soup-erior" job is rewarded with a day of pampering in Palm Springs.

"Real Time With Bill Maher" (9 p.m., 11:30 p.m., HBO): Bill Maher marks his 25 years as a host of a politically satirical TV shows with "Anniversary Special," an hour that looks back at a talk show career that started in 1993 with "Politically Incorrect" on Comedy Central, then ABC. That show was canceled in 2002 by its network following some controversial remarks Maher made in the wake of the 9/11 attacks, but HBO hired Maher to launch his "Real Time" series less than a year later.

"Van Helsing" (9 p.m., Syfy): In the new episode "I Awake," Vanessa (Kelly Overton) finds herself reliving episodes from the life of her ancestor, Lily Van Helsing, in Colonial Hong Kong. In that exotic location, she learns the hidden secrets governing how to control the dark side of her powers, and uses those new revelations in her fight with a creature known as the B'ah, the second vampire Elder.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actress Robin Wright.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actor Bryan Cranston; Wu-Tang Clan performs; Paul Shaffer sits in with Cleto and The Cletones.*

* Subject to change

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FRIDAY EVENING, OCT. 19

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BROADCAST	CBS 2	MacGyver: "Guts & Fuel & Hope." (N) ©	Hawaii Five-0 (N) ©				Blue Bloods: "Blackout." (N) ©		News (N) *
	NBC 5	Blindspot: "My Art Project." (N) ©			Dateline NBC (N) ©				NBC 5 News (N) *
	ABC 7	Fresh Off the Boat (N)	Speechless (N) ©	Child Support (N) ©			(9:01) 20/20 (N) ©		News at 10pm (N) *
	WGN 9	blackish (N) ©	blackish (N) ©	Last Man Standing ©	Last Man Standing ©		WGN News at Nine (N) ©		WGN News at Ten (N) *
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller		Coach ©	Coach ©	Murphy
	This TV 9.3	Rocky V (PG-13, '90) **	*** Sylvester Stallone. ©				Silent Rage (R, '82) **	*** Chuck Norris. *	
	PBS 11	Chi. Tonight: Review (N)	Autumnwatch New England (Series Finale) (N) (Live) ©		Shakespeare Uncovered (N) ©			Shakespeare Uncovered (N) ©	
	The U 26.1	7 Eyewitness News (N)	Funny You	Million. (N)		Broke Girl	Broke Girl		Seinfeld ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati.		Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9			Star Trek *
CABLE	Bounce 26.5	One on One	One on One	Lethal Weapon 3 (R, '92) ***		Mel Gibson, Danny Glover.			
	FOX 32	Last Man Standing (N)	The Cool Kids (N)	Hell's Kitchen: "Hell Freezes Over." (N) ©		Fox 32 News (N)	Bears Unleashed		Flannery Fired Up
	Ion 38	Law & Order ©		Law & Order: "Dignity." ©		Law & Order ©			Law *
	Telem 44	* Exatión EE. UU. (N)		Falsa identidad (N) ©		Señora Acero (N) ©			Chicago (N)
	CW 50	Dynasty (N) ©		Crazy Ex-Girlfriend (N)		CSI: Miami ©			Chicago *
	UniMas 60	* (6) Reto 4 elementos: Naturaleza extrema (N)				Entre dos amores (N)			La em *
	WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.		Monument
	Univ 66	La Rosa de Guadalupe	Mi marido tiene más familia						Noticias (N)
	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 10.19.18." (N) © *					
	AMC	* (6:30) Halloween (R, '78) **** ©		(8:35) Halloween H20: 20 Years Later (R, '98) ***					
ANIM	Treehouse Masters (Season Finale) (N)	Treehouse Masters (N)	Treehouse	Treehouse	Treehouse	Treehouse	Treehouse	Treehouse *	
BBCA	The X-Files: "Hungry." ©		The X-Files: "Millennium." ©					Norton (N) *	
BET	* (6) Barbershop: The Next Cut (PG-13, '16) ***				Madagascar: A Family Thing ©				
BIGTEN	* Wm. Volleyball (N)		Women's College Volleyball (N)					Football *	
BRAVO	* (6:57) Below Deck ©		Get a Room w/Carson (Series Premiere) (N)		Get a Room w/Carson			Get-Room *	
CLTV	News at 7	News (N)	News at 8	News (N)	Chic. Best	Weekend		Politics	
CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©			Beyond *	
CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)			Tonight (N) *	
COM	The Office	The Office	The Comedy Central Roast: "Justin Bieber." ©					Stand-Up (N)	
DISC	Gold Rush - The Dirt (N)		Gold Rush (N) ©		(9:01) Gold Rush (N) ©			Gold Rush	
DISN	Raven (N)	Coop (N)	Andi Mack	Raven	Coop	Raven		Coop	
E!	Sex and the City (R, '08) **		Sarah Jessica Parker, Kim Cattrall. ©					Sex-City	
ESPN	NBA Basketball: Boston Celtics at Toronto Raptors. (N) (Live) ©				NBA Basketball (N) *				
ESPN2	Marty & McGee		College Football: Colorado State at Boise State. (N) (Live) *						
FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)			Fox News	
FOOD	Diners, Drive In/Drive Out	Diners, Drive In/Drive Out	Diners, Drive In/Drive Out		Diners, Drive In/Drive Out			Diners, Drive In/Drive Out	
FREE	* (5:10) The Goonies ***		(7:50) Hotel Transylvania (PG, '12) ** ©					700 Club *	
FX	X-Men: Apocalypse (PG-13, '16) **		James McAvoy, Michael Fassbender. ©						
HALL	Good Witch: Spellbound (NR, '17)	Catherine Bell. ©		Golden Girls	Golden Girls	Golden Girls	Golden Girls	Golden Girls	
HGTV	Dream	Dream	Dream (N)	Dream	Hunters (N)	Hunt Int'l (N)		Hunters	
HISTV	Ancient Aliens ©		(8:02) Ancient Aliens					(9:05) Ancient Aliens © *	
HLN	How It Really Happened		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
LIFE	The Closer: "Half Load."		The Closer: "Tapped Out."		(9:03) The Closer ©			The Closer *	
MSNBC	All In With Chris Hayes		Rachel Maddow Show (N)		The Last Word (N)			11th Hour (N)	
MTV	Ridic. (N)	Ridic. (N)	Ridiculous. Ridiculous.		Ridiculous. Ridiculous.			Ridiculous.	
NBCSCH	Fight Sports: World Class Championship Boxing		Football		Chicago Hud			Patrick *	
NICK	iCarly	SpongeBob	Ice Age: The Meltdown (PG, '06) ** ©					Friends ©	
OVATION	* (6) Elizabeth (R, '98) ***		Cate Blanchett. ©		A League of Their Own (PG, '92) ****				
OWN	Ready	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	
OPX	Dateline: Secrets (N)		Aaron Hernandez Uncovered: "Part One."					Aaron *	
PARMT	* (5) Stephen King's It ©				Pet Sematary '89) ***				
SYFY	* Texas Chainsaw		Z Nation (N) ©		Van Helsing (N) ©			Z Nation *	
TBS	Seinfeld	Seinfeld	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	ELEAGUE	
TCM	Carry on Screaming (NR, '66) **		Harry H. Corbett.		Nurse on Wheels (NR, '63) ***				
TLC	90 Day Fiancé: Before the 90 Days (N) ©				Unexpected (N) ©			Unexpect.	
TLN	700 Club (N)	Camp Meeting			Life Today			Dare	
TNT	The Legend of Tarzan (PG-13, '16) **		Alexander Skarsgard.		The Dark Knight Rises *				
TOON	Gumball (N)	Gumball	Amer. Dad	Amer. Dad	Burgers	Family Guy	Family Guy	Family Guy	
TRAV	Ghost Adventures ©		Ghost Adventures ©		Haunted Live (N) (Live) ©			Kindred *	
TVL	Everybody Raymond		Raymond	Raymond	Two Men	Two Men	King		
USA	Law & Order: SVU		Law & Order: SVU		Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1	Friends With Benefits (R, '11) ***		Justin Timberlake, Mila Kunis. ©		The Break-Up '06) ***				
WE	Marriage- Reality Stars		Marriage- Stars (N)		Love After Lockup (N) ©			Ma. June *	
WGN America	* (6) Training Day (R, '01) **** ©		Training Day (R, '01) ****		Denzel Washington. © *				
PREMIUM	HBO	The Mountain Between Us (PG-13, '17) ** ©			Real Time, Bill (N)			Pod Save (N)	
	HBO2	Queen of the World ©		Ballers ©	(8:45) Sherlock Holmes (PG-13, '09) *** © *				
	MAX	The House (R, '17) * Will Ferrell.		Veronica Mars (PG-13, '14) ***		Kristen Bell. ©			
	SHO	* (6:30) Clear and Present Danger (PG-13, '94) ***				Finesse Mitchell (N)		Shameless *	
	STARZ	America to Me ©		Warriors of Liberty City		(9:01) Grown Ups (PG-13, '10) * © *			
STZNC	* (6:25) Easy A '10) ***		Underworld: Evolution (R, '06) **		Kate Beckinsale. ©		Tremors *		

Filmmaker Matt Tyrnauer on gay culture, coast to coast

Metz, from Page 1

talked about those years in depth to a filmmaker.

The two films are distinct — one decidedly a West Coast story, the other an East Coast story — but they occasionally feel as though they are in conversation with each other. At their core, they are stories of the history of gay culture and together they form a fascinating double bill, albeit one separated by a few miles of art house real estate.

I spoke with Tyrnauer about both documentaries. The following is an edited transcript.

Q: Let's talk about Scotty Bowers first. I'm guessing you read his 2012 memoir, "Full Service: My Adventures in Hollywood and the Secret Sex Lives of the Stars," and thought he might be an interesting subject for a movie.

A: Actually it didn't come about quite that way. I had heard about Scotty — but not by name — for years in my role as an editor-at-large and writer for Vanity Fair because I frequently wrote stories that had to do with old Hollywood, or great figures in Hollywood who were either at the end of their careers or making comebacks. A lot of those guys were gay, and they would mention this gas station on Hollywood Boulevard and they said it was more than a gas station. Merv Griffin, I think, was the first one to mention it. So I'd always known that there was something there to explore, and it was on my list of potential projects. I didn't really know anything about it and there wasn't anything really to find on Google or in any other form.

So how this came about was, when I was with Gore Vidal, who was a friend and I was later his literary executor, one day we were talking at his house in the Hollywood Hills, and he said, out of the blue: "I want to find Scotty?" And I said, "Who is Scotty?" And he said he was a pimp — I think he said he was "my pimp" — and he had a gas station. And I just sort of bolted up in the chair: "I've heard of this gas station. Where was it? I had always assumed this person was long gone." And he said, "Oh no, he's still alive and he lives in Laurel Canyon." So that really began the project right there.



Liza Minelli, from left, Bianca Jagger, Andy Warhol and fashion designer Halston at Studio 54 in New York.

Q: Scotty didn't own the gas station. Presumably he had a boss who never realized what was going on there?

A: There's a good explanation. The guy who ran the gas station by day was someone who lived in Inglewood, and if you know LA, Inglewood is far from Hollywood. So he would leave at, you know, 5 o'clock to go home to his wife and kids and never go back to Hollywood. It was just too far. So the great distances of LA, I think, contributed to that.

Q: He's so handsome in those old photos, it's obvious why people were drawn to him.

A: A lot of people have said to me over the years, "Why would these great figures like Cole Porter and Cary Grant want to hang around a common grease monkey like that?" And it's like, excuse me, have you seen the pictures of him? And if you've met him, he's extremely good-natured. Very charming. Easy to be with. Elegant, well-dressed. And he brought fellow Marines with him if you wanted more Marines. So he duplicated himself, he replicated himself! That's exactly who Cole Porter wanted around — you think Cole Porter wanted to be with the Duchess of Windsor 24 hours a day? No! So

I'm just struck by how naive people are. And also parochial.

Q: Scotty and his wife, Lois, have been married since the '80s, but he never talked about his previous life with her — and she has no intention of reading his book. You'd think he might have mentioned it at some point because it's pretty clear he doesn't feel any shame or embarrassment about it.

A: Right. Well, that's Scotty. He's not analytical at all, let alone self-analytical. I think this is who he is and it's allowed him to be successful as Scotty Bowers — but his approach to life is not a societal norm.

As he puts it, a square is a square — so don't try to tell them unsquare things because you'll never break through. And his wife, Lois, is a square. And so was Bette apparently (his common-law wife before Lois). He'll also say "super square" — that's even worse than square. But apparently he liked to have a square back at home. I can't say why, but it seems to be the case.

I should point out that Lois died last week. Scotty announced it on Twitter.

Q: Let's shift to your other film, "Studio 54." What drew

you to Studio 54's bright but brief history?

A: I think the niche culture aspect was really interesting to me, much more than the gloss of sex, drugs and disco. It seemed to be a haven for free thinkers and people who were in minority communities: gay people, trans people, people of non-Caucasian races. It was a big mix, and once you were inside, it was quite welcoming — of course, it was hard to get in. Andy Warhol had the famous line: "It was a dictatorship at the door and a democracy on the dance floor."

It ended so abruptly, coinciding with the rise of the HIV/AIDS crisis, which seemed to be an important story to tell in addition to the story of this unlikely pair of outer-borough straight guy (Schrager) and gay guy (Rubell) who created it.

Q: Something these two films have in common is the promise of sexual availability.

A: In both films, the third act addresses the AIDS/HIV crisis, which ends an extraordinary period of sexual freedom and the emergence of gay sexuality in the public realm.

Studio 54 is in large part a queer story because queer culture was dominating New York at that



ZEITGESIT FILMS

Matt Tyrnauer's films are screening at the Siskel Film Center and the Music Box Theatre.

time. When you talk to the denizens of Studio 54, they'll tell you it was basically a gay club that, because gay culture was so dominant, it was a club for everyone and there was something really welcoming and wonderful about that.

And similarly, the gay sexual underground of Hollywood — of which Scotty Bowers was mayor — was another closed system that was very welcoming if you were let inside. So I think you can draw those parallels between the two films and their worlds.

Q: Schrager claims he never knew Rubell was gay. Do you think he was only seeing the parts of his friend that he felt he could or wanted to?

A: Oh, I'm sure that's the case. Whether he was willfully blind to it or he means, "We just didn't talk about it," I'm not sure. In that generation, there were just things you didn't talk about back then.

Q: That's wild to me because they were the proprietors of Studio 54, which as you just said, was this nexus of gay culture. And yet these two close friends never had that kind of conversation.

A: Well, yeah — and Scotty Bowers lived with Lois for all those years and never told her about his life! (Laughs) Yeah, I do find it interesting, and that's why I make movies!

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Horoscopes



Today's birthday (Oct. 19): Your Midas touch generates gold this year. Home upgrades pay off. Sweet domestic connections this winter come before a turning point with a community effort. Your professional star reaches greater heights this summer, leading to a household transition phase.

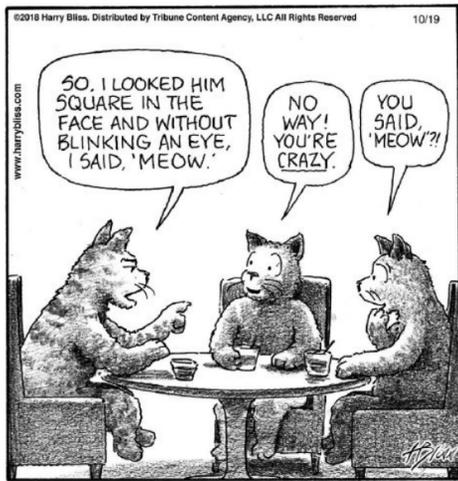
Aries (March 21-April 19): Today is a 7. Thoughtful contemplation yields unexpected results. Let your imagination run wild. Diagram your plots, and plan your moves out in advance. Envision the perfect ending.
Taurus (April 20-May 20): 8. The facts have changed recently. Do what worked before. Clarify your direction with friends. Show your philosophical side in public. Gather information through the grapevine.
Gemini (May 21-June 20): 8. This afternoon favors asking for what you want. Dreams can come true, with luck. Hard work matters more. Handle foundational work behind the scenes.
Cancer (June 21-July 22): 8. Discuss a dream adventure, and then take steps in that direction. Investigate possibilities. Explore an unexpected discovery. Make reservations, and send applications.
Leo (July 23-Aug. 22): 9. Talk about your shared resources. Keep squirreling away those nuts. A little here and there all adds up. Steady contributions progress faster than expected.
Virgo (Aug. 23-Sept. 22): 8. Creative solutions arise in conversation. Discuss shared visions with your partner, and contribute your part. Keep your word. Unexpected benefits arise on previously laid foundations.
Libra (Sept. 23-Oct. 22): 8. Get coaching to tune your performance. Learn tricks to save and build energy. Discover unexpected fun and hidden rewards of the work you did before.
Scorpio (Oct. 23-Nov. 21): 7. You're especially charming. Enchant someone, and be enchanted. Make a heart connection in unexpected synchronicity. Follow up with what you said.
Sagittarius (Nov. 22-Dec. 21): 7. Find clever ways to increase your family's comfort. Solutions don't need to be expensive. Listen for what's needed, and find it nearby.
Capricorn (Dec. 22-Jan. 19): 8. Dig into your research. Polish your story before sharing. Unexpected circumstances take the plot in a whole new direction. Make a compelling case.
Aquarius (Jan. 20-Feb. 18): 8. Don't dig into savings on a whim. Monitor cash flow to keep things positive. Adapt to unexpected expenses. Find another way to make money.
Pisces (Feb. 19-March 20): 9. Visualize perfection. Take advantage of a surprise in your favor. Don't be stopped by past failures; you have what you need. Take charge of your destiny.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, South deals

North		East	
♠ J2	♥ 32	♠ A98753	♥ J5
♦ 7542	♣ 98765	♦ J8	♣ Q103
West		South	
♠ K64	♥ AKQ109874	♠ Q10	♥ 6
♦ Void	♣ J2	♦ AKQ10963	♣ AK4

There is an old maxim in bridge — “They don’t know what you hold.” Experts are well aware of this maxim and will look for opportunities to exploit it

The five-diamond contract looks hopeless, with four seemingly certain losers. Watch what happens. West continued with the king of hearts at trick two and South calmly discarded his low club! What would you do next as West? Another heart would yield a ruff-sluff. It would cost a trick, but it wouldn't give the contract. West couldn't

The bidding:

South	West	North	East
1♦	4♥	Pass	Pass
5♦	All pass		

Opening lead: Ace of ♥

know that, of course, so he shifted to the safe-looking jack of clubs. It wasn't safe.

South won with his ace and cashed the ace and king of diamonds, drawing trumps. He then cashed the king of clubs and crossed to dummy by leading the six of diamonds to the seven. A club was ruffed high, establishing the suit, and dummy was re-entered by leading the three of diamonds to the five. Both of declarer's spade losers went on the long clubs. Very well played!

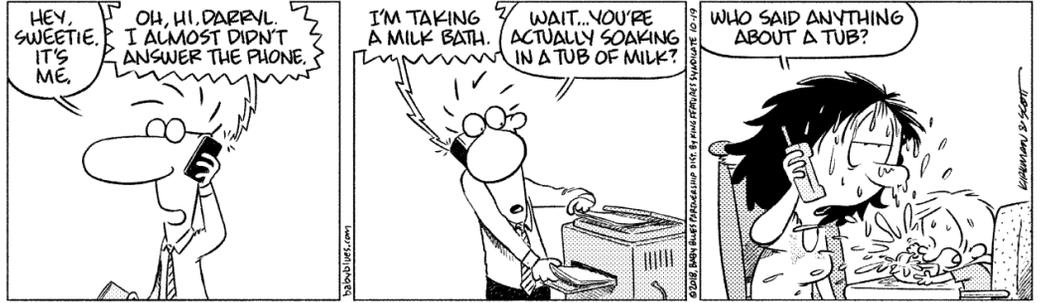
We know, we know, you would have shifted to a spade at trick three. Well done on this deal, but what if South started with the ace doubleton of clubs and the ace-queen-small of spades? In that case, you had better play a club. Credit declarer for taking advantage of the fact that West didn't know what he held.

— Bob Jones
tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



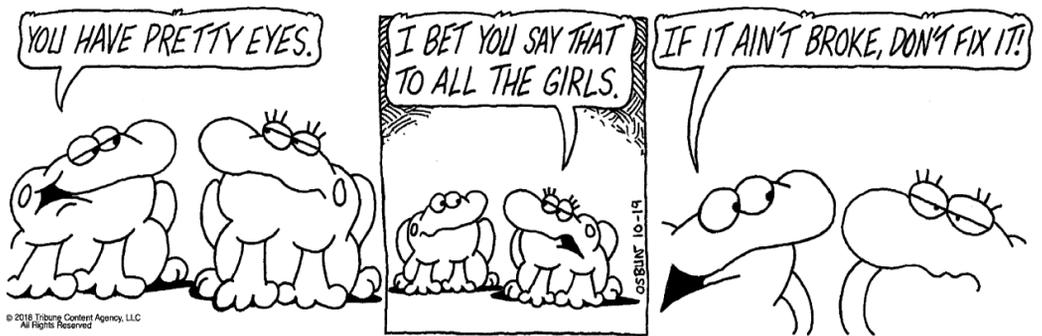
Pickles



Dick Tracy



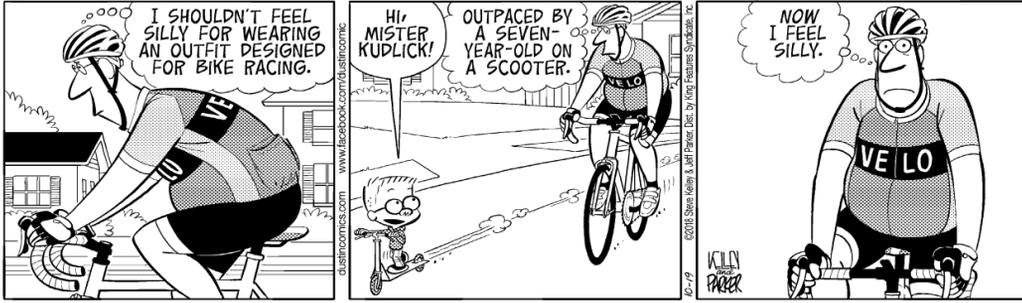
Animal Crackers



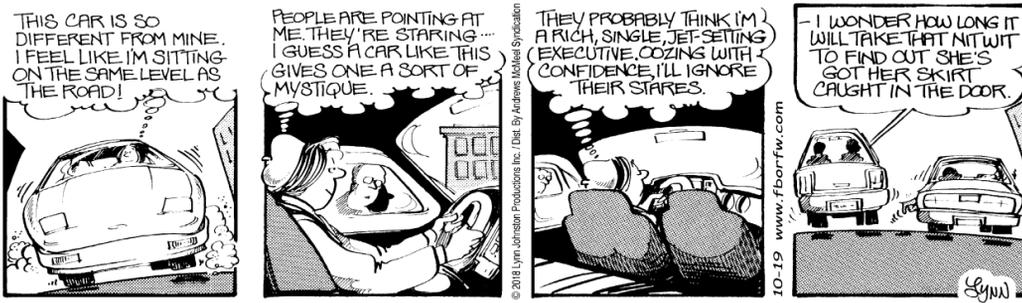
Prickly City



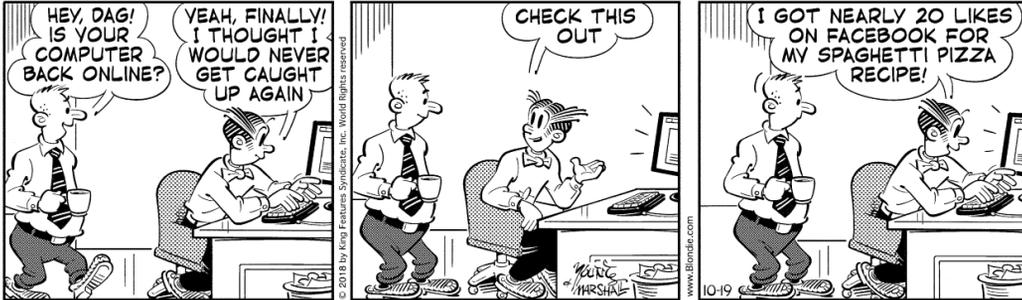
Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



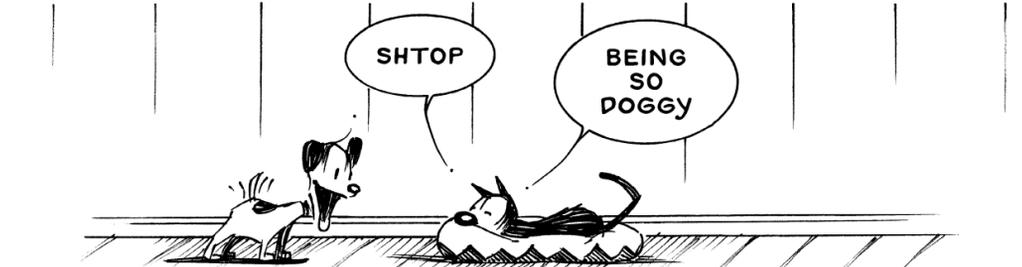
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



mutts.com

WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



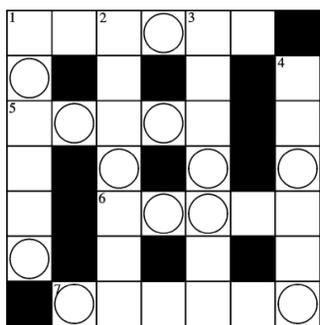
Trivia Bits

Squirt and Ting are sodas with what fruit flavor?

- A) Grapefruit
- B) Kiwifruit
- C) Mango
- D) Papaya

Thursday's answer: "The One with the Red Sweater" was a pivotal episode in the eighth season of "Friends."

Jumble Crossword



- CLUE ACROSS**
1. Chinese boat
 5. Registered _____
 6. Mythical creature
 7. Onset
- CLUE DOWN**
1. Ice cream _____
 2. Deserved
 3. Excellent
 4. Fish or hairstyle
- ANSWER**
- ACROSS: PASMNA, RNEUS, LRLTO, VDNATE
- DOWN: ANESDU, EMIEDRT, ESEAMWO, ULTME

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

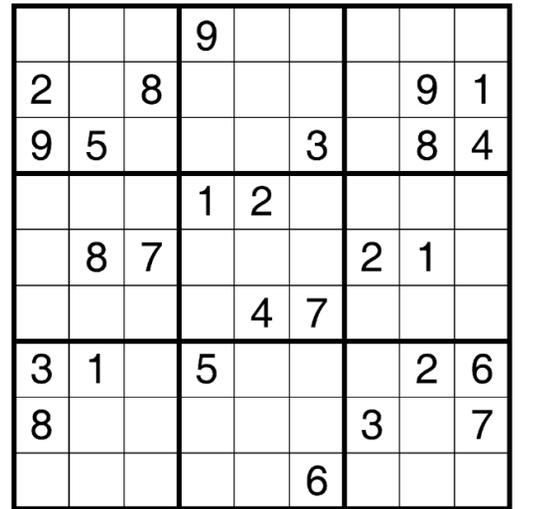
BONUS [Grid]

ANSWERS: 1-A-Sampson 5-A-Nurse 6-A-Troll 7-A-Vent 1-D-Sundae 2-D-Minted 3-D-Awesome 4-D-Mittler 5-D-Louis Pasteur

By David L. Hoyt.

Sudoku 1 2 3 4

10/19



9	5	7	4	3	8	1	2	6
4	1	2	5	6	9	3	7	8
3	8	6	1	7	2	4	9	5
8	6	3	7	2	5	9	1	4
5	9	1	3	8	4	7	6	2
7	2	4	6	9	1	8	5	3
6	4	5	8	1	7	2	3	9
2	7	8	9	5	3	6	4	1
1	3	9	2	4	6	5	8	7

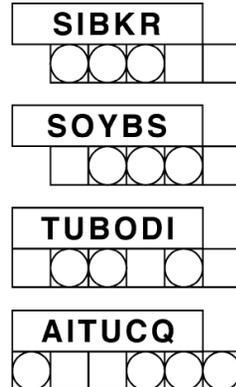
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



Thursday's answers

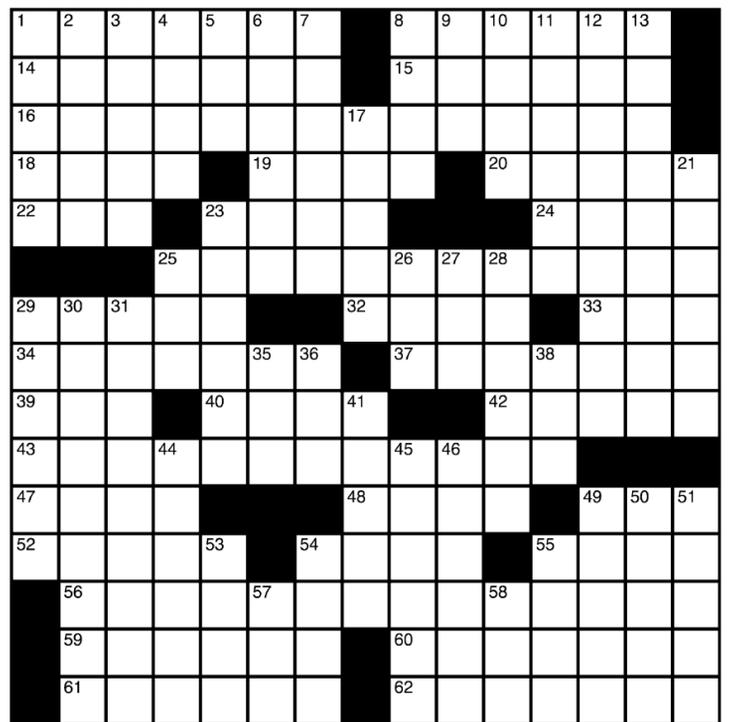
Jumbles: CRANK VISOR EXCITE MODULE
 Answer: The tennis pro quit his job at the club when he - SERVED NOTICE

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.



Crossword

10/19



Across

- 1 Trendy
- 8 No longer outstanding
- 14 Catch-22
- 15 "Am I the problem?"
- 16 Physician for Dickens' Miss Havisham?
- 18 Morales of "Ozark"
- 19 Canada's Buffy Sainte-Marie, by birth
- 20 Math functions
- 22 Fleur de _ : sea salt
- 23 Clever remarks
- 24 Sedate
- 25 Station for exercisers on wheels?
- 29 Earth tone
- 32 Ancient colonnade
- 33 "Disgusting!"
- 34 Diamond figure
- 37 Play seriously
- 39 "... this night, being _ my head": Shak.

- 40 Hideout
- 42 Soft touch
- 43 Expert guard dog?
- 47 Foil relative
- 48 Couple
- 49 Andean stew veggie
- 52 Rapper Ice Cube's first name
- 54 Clothes to clean
- 55 Zipcar parent company
- 56 Cool cat's affectionate friends?
- 59 Texas oil city
- 60 State
- 61 Waver
- 62 Computer input

- 21 Soul singer Robinson's debut album
- 23 Material for Michelangelo's "David"
- 25 Train bottom
- 26 Series-ending abbr.
- 27 Pal of Piglet
- 28 Stepped (up)
- 29 Words from a balcony
- 30 Unsportsmanlike conduct
- 31 Baseball, in old slang
- 35 Former Mideast gp.
- 36 Member of the fam
- 38 _ value
- 41 Control tower device
- 44 Mobile home?
- 45 Hurried
- 46 Islands VIP
- 49 Some Viking appliances
- 50 "Odyssey" sorceress
- 51 Plus
- 53 Kind of D.A.
- 54 Diminish slowly, with "off"
- 55 Liquido para café
- 57 "The Cocktail Party" monogram
- 58 Grasped

- Down**
- 1 Stained glass settings
 - 2 Slip
 - 3 Type similar to Helvetica
 - 4 Nail treatment
 - 5 Has too much
 - 6 One involved in a memorable "bubble"
 - 7 Puts forth
 - 8 Tease
 - 9 Juan's "that"
 - 10 Selfies, e.g.
 - 11 Ancient region ruled by Athens
 - 12 Small portion explanation
 - 13 Ones neglecting their duties
 - 17 Score marks

Thursday's solution



By Craig Stowe. Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, OCT. 19 NORMAL HIGH: 61° NORMAL LOW: 42° RECORD HIGH: 84° (1971) RECORD LOW: 21° (1992)

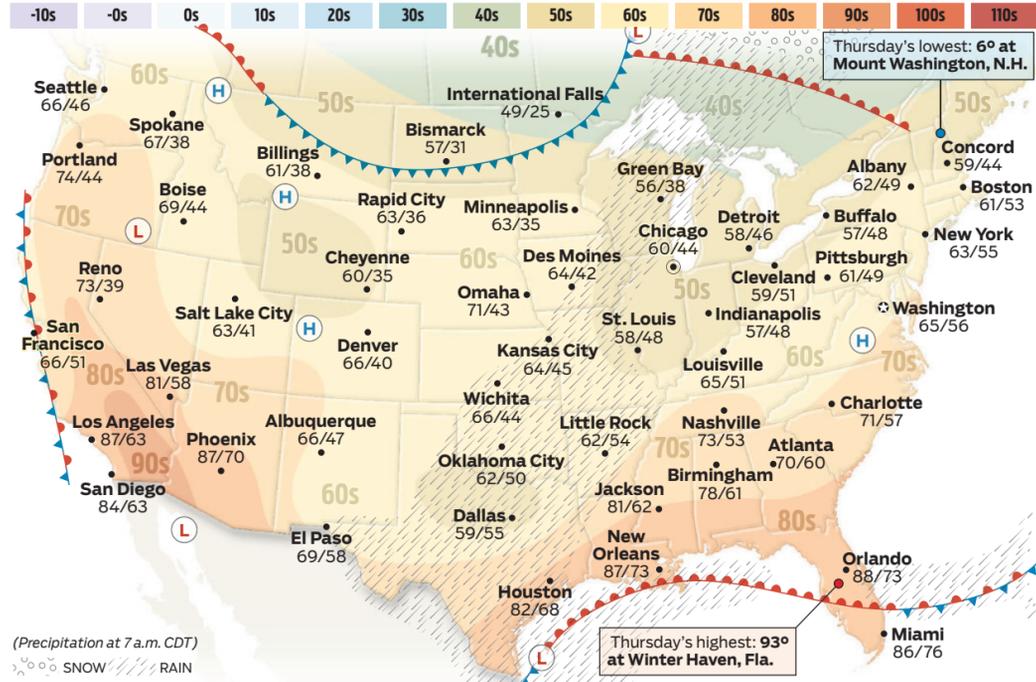
Chilly temperatures are heading to the area

LOCAL FORECAST

HIGH 60 **LOW 44**

- Potentially the area's first 60 degree or higher temperature in 9 days!
- Some brief sun early but clouds lower and thicken by midday. Spotty light showers or sprinkles possible in the afternoon.
- Southwest winds 14-28 mph with gusts of 30+ mph.
- Early clouds, perhaps a brief shower then clearing and blustery Friday night. Southwest to west winds 15-25 mph with temperatures holding in the lower to middle 40s.

NATIONAL FORECAST



Chicago's temperatures struggle to reach the lower 60s today, but another surge of chilly Canadian air arrives by Saturday. Clouds and a few light showers are expected today in advance of the next cool surge. Additional brief showers or sprinkles, possibly even a few snowflakes, are likely Saturday afternoon. Thursday was a sunny day across the Chicago area, with 100 percent of possible sunshine. Following a great deal of cloudiness during the first two weeks of the month, Thursday's sunshine boosted the average sunshine for this October to 53 percent of the amount possible, closer to the normal of 57 percent at this time of the year. Chicago weather historian Frank Wachowski reported this information. Heavy rains are expected yet again across portions of Texas on Friday, and flash flood watches are posted.

SATURDAY, OCT. 20

HIGH 52 **LOW 31**

Blustery, colder. Sun early then clouds fill in. Sprinkles or brief light showers possible Saturday afternoon. Temps fall into the low 40s by evening. Clearing overnight. Widespread frost again likely.

SUNDAY, OCT. 21

HIGH 50 **LOW 38**

Widespread frost as the day opens. Generous sunshine and lighter winds allow temperatures to moderate slightly, peaking near 50 degrees, a level 10° below normal. Light winds turn SW 10-18 mph late in the day. Fair, not as cold Sunday night.

MONDAY, OCT. 22

HIGH 58 **LOW 39**

High pressure moves east allowing freshening SW winds at 10-20 mph to transport milder, Pacific air into the region. Highs reach the upper 50s under a mix of sun and clouds. A cool front arrives overnight bringing modestly colder air into the region.

TUESDAY, OCT. 23

HIGH 54 **LOW 34**

It's the latest in a series of Canadian high pressures to move into the Midwest. Sun/cloud mix, breezy and modestly cooler. Highs in the low/mid 50s. Clear, chilly overnight with light winds and patchy inland frost.

WEDNESDAY, OCT. 24

HIGH 58 **LOW 42**

High pressure slides just east of Chicago allowing winds to shift more southerly, boosting highs to the upper 50s. Mostly sunny, lighter winds, similar temps. Highs in the lower to middle 50s. Clear and chilly overnight.

THURSDAY, OCT. 25

HIGH 57 **LOW 42**

Partly cloudy. Temps near seasonal levels peaking in the middle to upper 50s. East to southeast winds 6-16 mph.

ASK TOM

Dear Tom,
On your forecast maps, you often show (during the warm season at least) a stationary low-pressure area over the California-Arizona state line. I thought low-pressure systems usually keep moving.
— William Newell, Libertyville

Dear William,
You are referring to a thermal low-pressure area (or heat low) that frequently develops in the border area of California and Arizona during the warm season. It is stationary. Thermal lows are not associated with warm and cold fronts the way moving low-pressure systems usually are.

They occur over continents during the warm season as a result of intense heating compared with their surrounding environment. Because hot air is less dense than colder air, their air pressure is less. In the U.S., a favored area of such development is the California-Arizona border area.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Despite current chill odds slightly favor milder than normal winter

FROSTY A.M. THURSDAY

Morning lows

Rochelle	24°
Wilmington	25°
Morris	26°
Wheaton	27°
McHenry	27°
Joliet	28°
Elgin	28°
Dekalb	29°

WHY SO COOL LATELY?

Persistent northwest jet stream out of Canada into Chicago

18,500 sq. mi. WINDS AND JET STREAM

Air flow coming to Chicago from snow-covered ground

3-MONTH TEMPERATURE OUTLOOK

ABOVE NORMAL

Slightly above normal for Chicago

3-MONTH PRECIPITATION OUTLOOK

BELOW NORMAL

ABOVE NORMAL

CHICAGO TEMP UPDATE

This year's Oct. 11-18 period ranks 5th coolest on record since 1871

Top 5 Oct. 11-18:

#1	#2	#3	#4	#5
41.1°	42.1°	42.6°	43.8°	43.9°
1909	2009	1875	1872	2018

NORMAL FOR THIS PERIOD: 52.5°

SOURCES: Frank Wachowski, National Weather Service archives

WINTER 2018-19 TEMPERATURE AND PRECIPITATION OUTLOOKS

Dec.-Jan.-Feb. Forecast

CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	59	25	Midway	58	34
Gary	59	32	O'Hare	58	34
Kankakee	59	29	Romeoville	58	30
Lakefront	58	41	Valparaiso	59	29
Lansing	57	29	Waukegan	58	26

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thu. (through 4 p.m.)	0.00"	0.11"
October to date	4.17"	1.80"
Year to date	42.05"	30.14"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thu. (through 4 p.m.)	0.0"	0.0"
Season to date	0.0"	0.0"
Normal to date	0.1"	0.0"

SOURCE: Frank Wachowski

LAKE MICHIGAN CONDITIONS

	FRIDAY	SATURDAY
Wind	SW 15-30 kts.	NE 16-36 kts.
Waves	2-4 feet	4-8 feet
Thur. shore/crib water temps	58°/58°	

U.S. SNOW COVER

OCT. 18	2018	2017
Area covered by snow	3.3%	0.6%
Average snow depth	0.1"	0.0"

TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	0 days	0 days
Subzero lows	0 days	0 days

CHICAGO AIR QUALITY

Thursday's reading: Good
Friday's forecast: Moderate
Critical pollutant: Particulates

FRIDAY RISE/SET TIMES

Sun	7:08 a.m.	6:03 p.m.
Moon	4:01 p.m.	2:46 a.m.

Oct. 24 Oct. 31 Nov. 7 Nov. 15

WEDNESDAY PLANET WATCH

PLANET	RISE	SET
Mercury	8:46 a.m.	6:40 p.m.
Venus	8:23 a.m.	5:50 p.m.
Mars	3:18 p.m.	12:59 a.m.
Jupiter	9:39 a.m.	7:25 p.m.
Saturn	12:40 p.m.	9:49 p.m.

BEST VIEWING TIME DIRECTION

Planet	Time	Direction
Mercury	Not visible	
Venus	Not visible	
Mars	8:15 p.m.	285° S
Jupiter	7:00 p.m.	55° SSW
Saturn	7:30 p.m.	19° SSW

SOURCE: Dan Joyce, Triton College

MIDWEST CITIES				OTHER U.S. CITIES				WORLD CITIES															
FRI./SAT.	FC	HI	LO	FRI./SAT.	FC	HI	LO	FRI./SAT.	FC	HI	LO	FRI./SAT.	FC	HI	LO								
Illinois	sh	60	48	pc	63	32		Arlington	su	59	55	sh	67	47		Algeria	pc	87	74	pc	89	72	
Champaign	sh	58	43	pc	58	29		Albany	su	62	49	sh	61	37		Amsterdam	pc	77	57	pc	77	57	
Decatur	cl	56	44	pc	58	29		Amarillo	pc	66	47	pc	67	45		Ankara	pc	59	40	pc	59	40	
Moline	cl	56	44	pc	58	29		Anchorage	sh	71	41	sh	66	40		Athens	pc	76	51	pc	76	51	
Peoria	cl	56	44	pc	58	29		Asheville	sh	45	42	pc	49	44		Barcelona	sh	77	60	sh	77	60	
Quincy	sh	62	44	pc	57	30		Aspen	pc	67	54	sh	60	35		Beijing	pc	65	54	pc	65	54	
Rockford	sh	54	40	sh	47	26		Atlanta	pc	54	28	sh	59	31		Bangkok	pc	92	73	pc	92	73	
Springfield	sh	54	40	sh	47	26		Atlantic City	pc	70	60	sh	68	44		Barbados	sh	88	77	sh	88	77	
Sterling	cl	58	43	pc	58	28		Austin	pc	62	58	sh	66	47		Beirut	sh	85	78	sh	85	78	
Indianapolis	cl	58	43	pc	58	28		Baltimore	pc	64	59	sh	66	35		Berlin	sh	71	63	sh	71	63	
Bloomington	cl	58	43	pc	59	31		Birmingham	cl	64	55	sh	67	46		Bogota	pc	66	47	pc	66	47	
Evansville	cl	58	43	pc	59	31		Bismarck	su	64	55	sh	67	46		Brussels	pc	62	38	pc	62	38	
Fort Wayne	cl	57	46	pc	58	33		Boise	su	61	53	pc	64	43		Bucharest	pc	72	55	pc	72	55	
Indianapolis	cl	57	46	pc	58	33		Boston	su	69	44	sh	70	42		Budapest	sh	68	45	sh	68	45	
Lafayette	cl	56	44	sh	55	30		Brownsville	su	61	53	pc	64	43		Buenos Aires	pc	72	55	pc	72	55	
South Bend	sh	52	43	pc	58	29		Burlington	su	61	53	pc	64	43		Cairo	su	88	68	su	88	68	
Wisconsin								Charlottesville	su	61	53	pc	64	43		Canberra	pc	72	55	pc	72	55	
Green Bay	sh	56	38	sh	41	28		Buffalo	sh	77	68	sh	81	73		Caracas	ts	73	65	ts	73	65	
Kenosha	sh	54	40	sh	48	28		Burlington	su	67	48	sh	66	41		Casablanca	pc	50	38	pc	50	38	
La Crosse	sh	54	40	sh	48	28		Chattanooga	pc	66	50	sh	57	34		Copenhagen	pc	56	44	pc	56	44	
Madison	sh	55	40	pc	43	26		Chicago	su	60	35	pc	62	39		Dublin	pc	60	50	pc	60	50	
Milwaukee	sh	54	40	pc	45	28		Cincinnati	su	60	35	pc	62	39		Edmonton	pc	53	36	pc	53	36	
Wausau	sh	54	40	pc	45	28		Cleveland	cl	59	51	sh	54	40		Geneva	pc	70	47	pc	70	47	
Michigan								Colorado	su	63	38	sh	63	37		Guadalajara	cl	81	60	cl	81	60	
Detroit	cl	58	46	sh	52	32		Columbia MO	su	60	45	pc	62	30		Havana	pc	89	71	pc	89	71	
Grand Rapids	sh	56	43	pc	47	31		Columbia SC	su	74	63	sh	77	49		Hong Kong	pc	80	74	pc	80	74	
Marquette	sh	56	35	ss	37	30		Columbus	cl	59	49	sh	57	33		Istanbul	pc	80	74	pc	80	74	
St. Ste. Marie	sh	52	38	pc	41	30		Colorado	su	63	38	sh	63	37		Jerusalem	pc	74	59	pc	74	59	
Traverse City	sh	58	41	sh	44	35		Concord	su	68	58	sh	75	65		Johannesburg	pc	81	59	pc	81	59	
Iowa								Corpus Christi	su	68	58	sh	75	65		Kabul	su	38	28	su	38	28	
Ames	sh	65	43	pc	48	30		Dallas	su	59	55	sh	69	49		Kiev	pc	69	44	pc	69	44	
Cedar Rapids	sh	60	41	pc	47	27		Daytona Bch.	ts	84	71	ts	88	70		Kyiv	pc	69	44	pc	69	44	
Des Moines	sh	64	42	pc	49	29		Denver	su	66	40	sh	66	40		Los Angeles	pc	87	73	pc	87	73	
Dubuque	sh	59	41	sh	46	27		Duluth	pc	58	32	pc	39	29		Los Angeles	pc	87	73	pc	87	73	
El Paso	sh	69	58	pc	67	53		El Paso	pc	69	58	pc	67	53		Los Angeles	pc	87	73	pc	87	73	

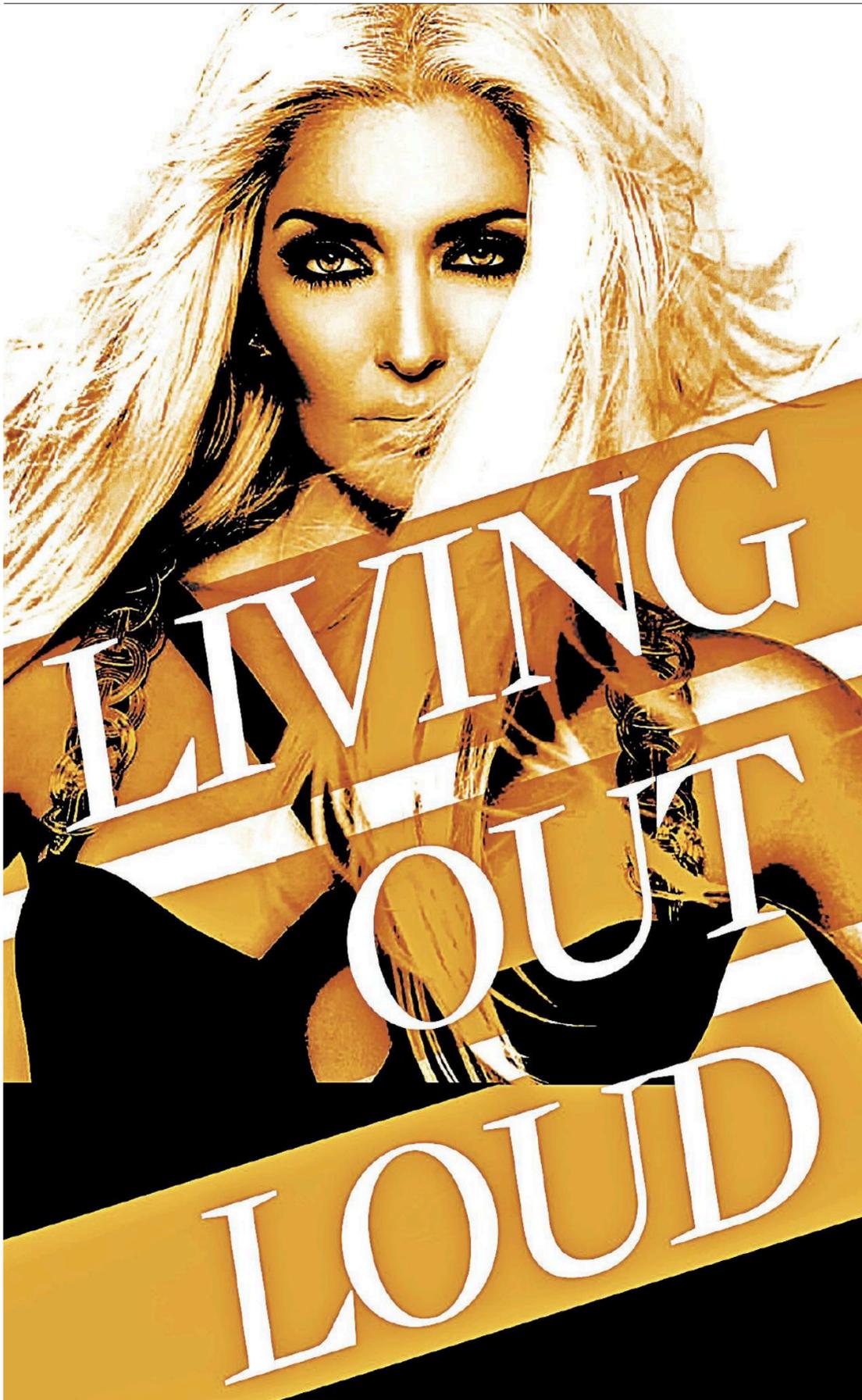
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Chicago Tribune
ON THE TOWN



MARCO BOLLINGER

Erika Jayne projects a bold, glam form of pop

BY JESSI ROTI | Chicago Tribune

In cable network Bravo's arsenal of binge-worthy television, no franchise is quite as captivating as "Real Housewives." And on its Beverly Hills edition, there's never been anyone like Erika Girardi aka Erika Jayne, the no-nonsense, full glam, electro-pop mistress she unleashed just over a decade ago who has since had her way with popular culture's collective consciousness.

After joining the cast in 2015, Girardi / Jayne has become one of top reasons to tune in every week. Not just for the drama, but for the authenticity she added to the high gloss

of the show with her fast-and-hard truths and keen self-awareness, and to catch a glimpse at what's next for the performer, who was already established in the world of dance music. Jayne had eight No. 1 singles on Billboard's club charts between 2007 and 2015 before being introduced to the world of "Bravolebrity" (her ninth, the biting "How Many F----?," came in 2016).

Since September, Jayne has been on the "Pretty Mess" tour, traveling from Jersey City to the West Coast and back again through December. Her Chicago show, which sold out before other stops on the tour, is Sunday at Lincoln Hall. While she

Turn to *Jayne*, Page 8

TAKE 10

BY JESSI ROTI | Chicago Tribune

1. Arts in the Dark: The annual parade and after-parties draw renowned artists and creatives for a celebration of Halloween as an "artist's holiday." The procession moves south down State Street from Lake to Van Buren streets. Admission is free; some activities cost \$11-\$20. 6-10 p.m. Saturday. Visit artsinthedark.org

2. Campfire Horrors at Northerly Island: Chicago Park Districts and Northerly Island play host to scary classics every Friday this month with campfires, family-friendly activities, and marshmallow roasting. This week, folks can enjoy "Beetlejuice" at 7 p.m. and "A Nightmare on Elm Street" at 8:30 p.m. Free. 1521 S. Linn White Drive. tinyurl.com/yd5cnfwn



JOAN MARCUS

3. "Charlie & the Chocolate Factory": Final weekend of this Roald Dahl classic with songs such as "Pure Imagination" and "The Candy Man." Tickets start at \$22. 7:30 p.m. Friday; 2 and 8 p.m. Saturday, and 2 p.m. Sunday. Oriental Theatre, 24 W. Randolph St. tinyurl.com/yjcnvom8

4. NewCity Fall Festival: The second annual, free festival takes over the outdoor plaza in Lincoln Park and offers pumpkin decorating, a balloon twister, donuts and apple cider. 1-4 p.m. Saturday. 1457 N. Halsted St. tinyurl.com/ya8rgyp4

5. Vintage Garage Chicago: Vintage Garage Chicago concludes its season with a mega-show of vintage clothing, mid-century furniture, jewelry, vinyl and more. Still looking for that last minute Halloween costume? \$5 admission. 10 a.m. to 5 p.m. Sunday. 5051 N. Broadway St. tinyurl.com/y7htyksl

6. PBR Art Battle: Watch local artists compete in a live design contest for a chance to give the infamous Pabst Blue Ribbon can a facelift. Free beer will be provided, and DJs such as Selah Say, Dash and Kimanisho will supply the tunes. Free, 21 and older. 4 to 10 p.m. FDC Studios, 2341 N. Milwaukee Ave. tinyurl.com/y8qmw168

7. Lit & Luz Festival: Final weekend of events bringing together authors and visual artists from Chicago and Mexico in cultural exchange and conversation, culminates in Saturday's Live Magazine Show. \$8-\$15. 6-8 p.m. Saturday. Museum of Contemporary Art, 220 E. Chicago Ave. tinyurl.com/yd5scgxh

8. "Dia de Muertos: A Spiritual Legacy": Come see the one-of-a-kind displays of traditional and contemporary works of art inspired by the Day of the Dead celebrations across Mexico and participate in free sugar skull demonstrations. Free. 10 a.m. to 5 p.m. 1852 W. 19th St. tinyurl.com/yank9wxt

9. Bazaar of the Occult: Shop the strange and spiritual, and take in a live sideshow, performers, music, tarot and aura readings, palmistry, drinks and giveaways. \$5. 6 p.m. Sunday. The Den Theatre, 1331 N. Milwaukee Ave. tinyurl.com/y8kzfn43

10. Halloween Night Walks: Lanterns light the way during this not-too-spooky 75-minute hike through the woods. What lies ahead? Surprises and vignettes, performed by more than two dozen actors. \$12. 6-9 p.m. Friday and Saturday. Fullersburg Woods Nature Education Center, 3609 Spring Road. tinyurl.com/y7rj1bf7

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4
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TURN IT UP

BY GREG KOT



The hard lessons of the MC5

For decades, the MC5 has been consigned to a footnote in rock history, rebel outcasts who were more heard about by connoisseurs of proto-punk and metal than actually heard. The MC5 was once accused by the vice president of the United States, Spiro Agnew, of being part of a communist conspiracy to corrupt the youth of America and was wiretapped by the federal government for the band's "promotion" of drugs and sexual promiscuity.

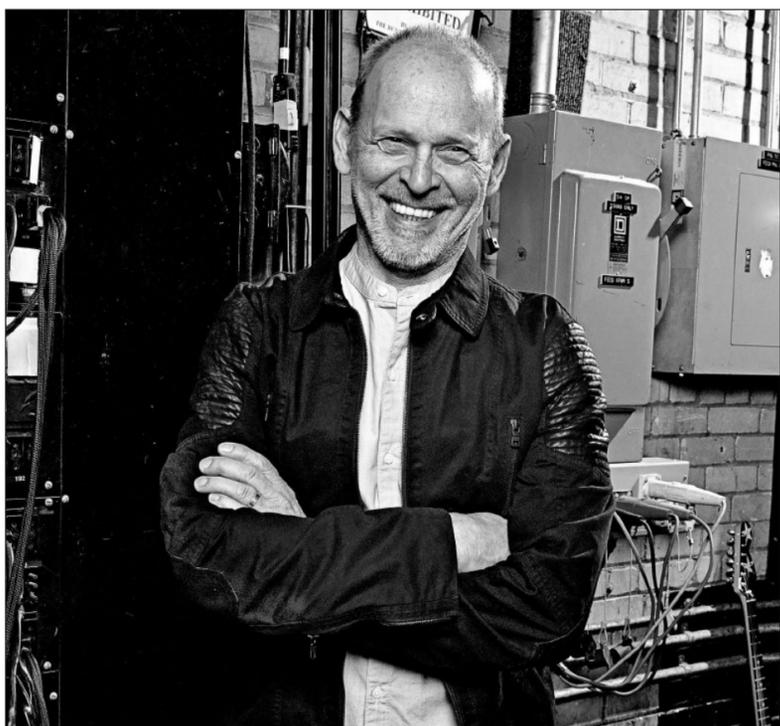
It didn't help the band's reputation that it posed for publicity photos bearing assault weapons and that the liner notes to its 1969 debut album, "Kick Out the Jams," written by manager John Sinclair, declared, "The MC5 is the revolution. In all its applications."

And yet a half-century later, the MC5's music is now being performed by an all-star band in a tour fronted by MC5 founding guitarist Wayne Kramer. Three core members of the band — singer Rob Tyner, guitarist Fred "Sonic" Smith and bassist Michael Davis — are dead, and drummer Dennis Thompson is no longer active. That Kramer is the last man standing is surely not something he could have expected when he was breaking into homes during the '70s to scrounge up money for drugs.

By his own account, Kramer could have died several times over or spent most of his life in jail (he did spend two years in federal prison during the '70s for drug offenses). He was in a great band that essentially got blacklisted into oblivion and was never able to release an album that matched the aggression and power of its live performances during its brief existence, 1964-72. But when looking for people to blame for his ill fortune, the guitarist points at only one main culprit: himself.

"I justified everything I did in relation to how it turned out for me," Kramer writes in his recent memoir, "The Hard Stuff: Dope, Crime, the MC5 and My Life of Impossibilities" (Da Capo Press). "From the time I was an eight-year-old thief on Michigan Avenue through my adult years, I could justify and rationalize anything for my own purposes. I never once looked inward to contemplate the consequences. I never considered the harm I was doing to people."

Kramer's life is in a much better place now, thanks to a solid marriage, fatherhood and charity work that includes his musical education of inmates in Jail Guitar Doors. His band's influence has been touted by others ranging from the Clash and the Sex



JENNY RISHER

When: 7 p.m. Wednesday

Where: Metro, 3730 N. Clark St.

Tickets: \$37.50-\$150; www.metrochicago.com.

Pistols to Rage Against the Machine and Public Enemy.

It was never an easy road. Kramer grew up outside Detroit during the '50s in a broken home. His father was a soldier who came home psychologically damaged from World War II, became an alcoholic and abandoned the family. His stepfather abused young Wayne and his older sister. Kramer found salvation as a teenager by forming a band that dubbed itself the "Motor City 5," with a foundation of Chuck Berry rock 'n' roll and James Brown R&B, which they later melded with the avant-garde jazz of Sun Ra and Albert Ayler.

The quintet's manic stage performances in Detroit, primarily at the Grande Ballroom, and throughout the Midwest made

the performers legendary figures long before they signed a record deal. The band's high-energy, high-volume shows were sometimes cast as acts of insurrection, thanks to Sinclair's revolutionary gospel. In a country torn apart by Vietnam protests and the civil rights struggle, the band became a target of the federal government.

The opening words to Kramer's memoir are telling: "The Belle Island police riot of April 30, 1967, was the first riot I ever played." He was 19 years old, in his glory with a band that was opening new possibilities, playing in front of a festive, racially mixed crowd. The show ended in mayhem as police enforced a curfew.

A year later, the MC5 were the only band to play the Democratic National Convention in Chicago. "We were in the middle of a long space-music jam with the guitars, and I remember the police helicopters buzzing on top of us, where the sound of the blades blended with the amplifier feedback," Kramer once told the Tribune.

"It seemed our whole agenda was wrapped up in that one moment?"

The baton-waving police waded into the crowd of youths gathered for the show in Lincoln Park soon after, a spasm of the days-long violence that came to epitomize the deep turmoil of the era.

The "Kick out the Jams" album aspired in many ways to be the soundtrack for that era. It was ushered in by a wave of hype, including a cover story in a then-new counterculture magazine named Rolling Stone. But even though it cracked the top 30 of the pop chart, the album lost momentum when the controversies over Sinclair's incendiary liner notes and the course language in the intro to "Kick out the Jams" started to overshadow the music.

The band attracted radical groups to its shows, which in turn criticized the MC5 for behaving like "rock stars" instead of communist revolutionaries. Kramer acknowledges the group was in way over its head when it came to playing political chess, and it fumbled through a series of recordings that never quite nailed what the band was all about.

There was no denying the band's live performances, however. The quintet's legacy rests on a you-had-to-be-there aesthetic, preserved in a few fleeting film clips; only in performance could the explosive potential of the MC5's music be truly appreciated.

An excellent documentary, "The MC5: A True Testimonial," was sidetracked by legal squabbling and financial issues. It was shown at festivals in 2003-04 before things stalled. Kramer also organized a couple of partial reunions — with Thompson and Davis a decade ago — and the current "Kick Out The Jams: The 50th Anniversary Tour" by a band Kramer has dubbed the MC50, which includes Soundgarden's Kim Thayil on guitar and Fugazi's Brendan Canty on drums.

Given his fractured history, it's fitting that in his memoir Kramer treats the late-arriving recognition not as vindication but as a lesson and an opportunity to do better. "My definition of success," he writes, "is being able to continue."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5. Greg Kot is a Tribune critic.

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Chew on, CHICAGO

LOCAL SOUNDS

Experimental Fire-Toolz makes face-melting noise

BY BRITT JULIOUS
Chicago Tribune

"There was never a point where I was like, 'Oh, I want to do this for a living.' I just wanted to do this all the time," admitted producer and musician Angel Marclod, who performs as Fire-Toolz.

Her music — face-meltingly abrasive and sonically arresting in its modern construction — has quietly begun to find an audience here in Chicago's ever-growing noise and experimental music communities as well as across the country. In addition to tour stops in Cleveland and Brooklyn, this fall Marclod will make an appearance at Drone Activity Chicago as part of November's Red Bull Music Festival. The show, which features a mix of the best noise, drone and experimental musicians, including Stephen O'Malley, ONO and TALsounds, is a perfect fit for Marclod's music, which demands an open ear and mind from her listeners.

Marclod said a good 70 percent of her time at home is spent in her bedroom making music. She will sit in bed with her laptop for hours while recording any necessary vocal parts using the surprisingly dynamic built-in mic of her cellphone.

"One idea comes after the next and I follow that," Marclod said. "When I'm writing, I just let my mind do its thing. I don't try to tame anything." In the end, that means spending significant amounts of time assembling and mixing to "make it sound good." The results are worth it.

In August, Marclod dropped her latest album, "Skinless X-1," a blend of progressive electronic experimentations culled from the depths of her rich and complex mind. Genres such as industrial, new age and black metal improbably blend together to craft a work of art singular in its execution and vision. But to hear Marclod talk about it, she's moved past the sound most evident in her latest work.

Marclod completed "Skinless X-1" last December and said she already has a new collection of music she has nearly finished. Fans likely won't be able to hear that completed work until next year, but curious listeners can listen to a sliver of Marclod's new direction on any given album. According to Marclod, her recently released records typically come with a bonus track of what she's currently working on.

Part of what she's currently working on is taking more quiet time for not working on music. "I think most artists are addicted to making art and they are convinced that is what keeps them going and that is therapy. And I think that's really terrible," Marclod said. "Music can be the most important thing to you, but when it goes away,



ANGEL MARCLOID

When: 7 p.m., Nov. 9

Where: Saffron Rails, 1365 N. Cherry Ave.

Tickets: \$10. www.rbm.frontgatetickets.com

then who are you? And if you don't know, you should probably take a break." While still working on new music, Marclod has added space for solitude in between her bursts of productivity. "The space really helps the quality of music," she added.

But sonically, Marclod said she's most interested in immersing herself in the jazz world, possibly by receiving formal jazz guitar or piano training. A jump to the genre is not a total surprise for an artist who prides herself on never second-guessing any ideas. "To me, (jazz) sounds like total freedom. I feel like a lot of other kinds of music have limitations, especially in the music theory part of it, that people don't break out of," Marclod began. "But in jazz, there's so much freedom to make changes melodically. It saved my life."

Britt Julious is a freelance writer.

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Logan Center celebrates the blues with festival



HOWARD REICH
On Music

Many listeners may think of the blues as late-night, party-time music, but there's more to it than that.

Like jazz, gospel and other musical forms born in the USA, it merits deeper consideration and more attentive listening than it often receives.

Which is why the second annual Logan Center Bluesfest stands as an important contribution to our understanding and appreciation of the art form. For between Friday and Sunday, the University of Chicago's Logan Center for the Arts will celebrate the blues in several contexts: concerts, workshops, poetry readings, film screenings, interviews and more.

In effect, the blues will intersect with multiple art forms, showing listeners how deeply it reaches into American culture.

"Blues and beer and barbecue all go wonderfully together, and that's a great thing," says Chicago blues harmonica player Matthew Skoller, the festival's programming director.

"But there's a lot of exploration that could be done that goes far beyond just the party. And that is something that I've always felt was important and sadly lacking in blues programming."

With the Logan Center Bluesfest, Skoller has an

opportunity to push beyond the clichés, and judging by the weekend's lineup, he has seized it. Any festival that features singer-guitarist John Primer, Tony Award-winning actor Ruben Santiago-Hudson, singer Deitra Farr and harmonica masters Billy Branch and Charlie Musselwhite clearly does not suffer a lack of ambition.

Following is an annotated guide to some of the highlights of the festival, which will begin at 5 p.m. Friday and close with a grand finale concert starting at 7 p.m. Sunday. It all unfolds at the Logan Center, 915 E. 60th St.; ticket prices vary, with many events free; for details, phone 773-702-2787 or visit www.loganbluesfest.org.

Friday

Chris Thomas King, Jerron "Blind Boy" Paxton opening, 7:30 p.m. Guitarist King fuses blues traditions with contemporary musical idioms. Multi-instrumentalist Paxton nurtures blues and jazz performance practices of the 1920s and '30s. "I think this is going to be a really deep evening of the expression of two solo players who come out of two distinctly different approaches to the creative process," says Skoller. "I just hope that people come out for this. It's not the big production; it's not the big names." \$5-\$15.

Saturday

Blues Workshop for Youth with Katherine Davis, 3-4 p.m. The future



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Billy Branch will be part of a blues harmonica summit meeting with Charlie Musselwhite and Matthew Skoller.

of the blues lies, of course, with the young, and here's a welcome event that addresses that reality. Designed for ages 11-16, the session will feature veteran singer Davis discussing the origins and majesty of the blues and demonstrating vocal techniques to those willing to attempt them. Free; reservations recommended.

"Bitten by the Blues," 3-3:45 p.m. Bruce Iglauer, founder of Chicago-based Alligator Records, will talk about his newly published autobiography. Apart from the musicians themselves, few Chicagoans have done more for the genre — or witnessed more of its history from the inside — than Iglauer. Free.

"Life Stories: August Wilson, the Blues ... and Then Some," 5-6 p.m. Ruben Santiago-Hudson, perhaps best known for his work in the plays of August Wilson, will discuss the influence of music on the

playwright's work. "What Ruben learned very early on was that if you wanted to understand Wilson's work, you had to be deeply immersed in blues music," says Skoller. "Which August Wilson was." Free; reservations filled, but visitors without a reservation will be admitted on a first-come, first-served basis, as availability allows.

"Sanctified and Secular: Sisters in the Blues," 7:30 p.m. The title refers not so much to the concert's singers — Ruthie Foster, Deitra Farr and Leanne Faine — but to the musical genres they represent. "When we talk about sisters in the blues, we're talking about blues and gospel as sisters," says Skoller. "We take this exploration into this very large space where blues and gospel live together." All three singers, in other words, draw on both idioms to varying degrees; \$5-\$20.

Sunday

Exploring "American Epic," 2-3:30 p.m. Producer Allison McGourty and colleagues will present footage from this sprawling documentary series illuminating the first recordings of the music. She'll also take the audience inside the making of these films. Free.

"Stories Untold: Tye-himba Jess, Sterling Plump and Billy Branch," 5 p.m. Indispensable blues poet Plump shares the stage with two of his proteges: Pulitzer Prize-winning poet Jess and Chicago harmonica legend Branch. Plump and Jess will read from their works, and Branch, of course, will play. Free.

Charlie Musselwhite; 7 p.m. The veteran harmonica player will headline a show that will culminate with a blues harmonica summit featuring him, Branch and Skoller. \$5-\$25.

Newberry Consort

Singers, dancers and instrumentalists will rekindle street entertainment of Elizabethan England in the opener of the Newberry Consort's season, "Will Kemp Returns! A Jigs Revival." Performances are at 8 p.m. Friday in Ruggles Hall of the Newberry Library, 60 W. Walton St.; \$50-\$60. Also 8 p.m. Saturday at the University of Chicago's International House, 1414 E. 59th St.; \$40-\$50 (\$5 students). And 3 p.m. Sunday at Northwestern University's Galvin Recital Hall, 70 Arts Circle Drive, Evanston; \$40-\$50 (\$5 students). For more information, visit www.newberryconsort.org.

Howard Reich is a Tribune critic.

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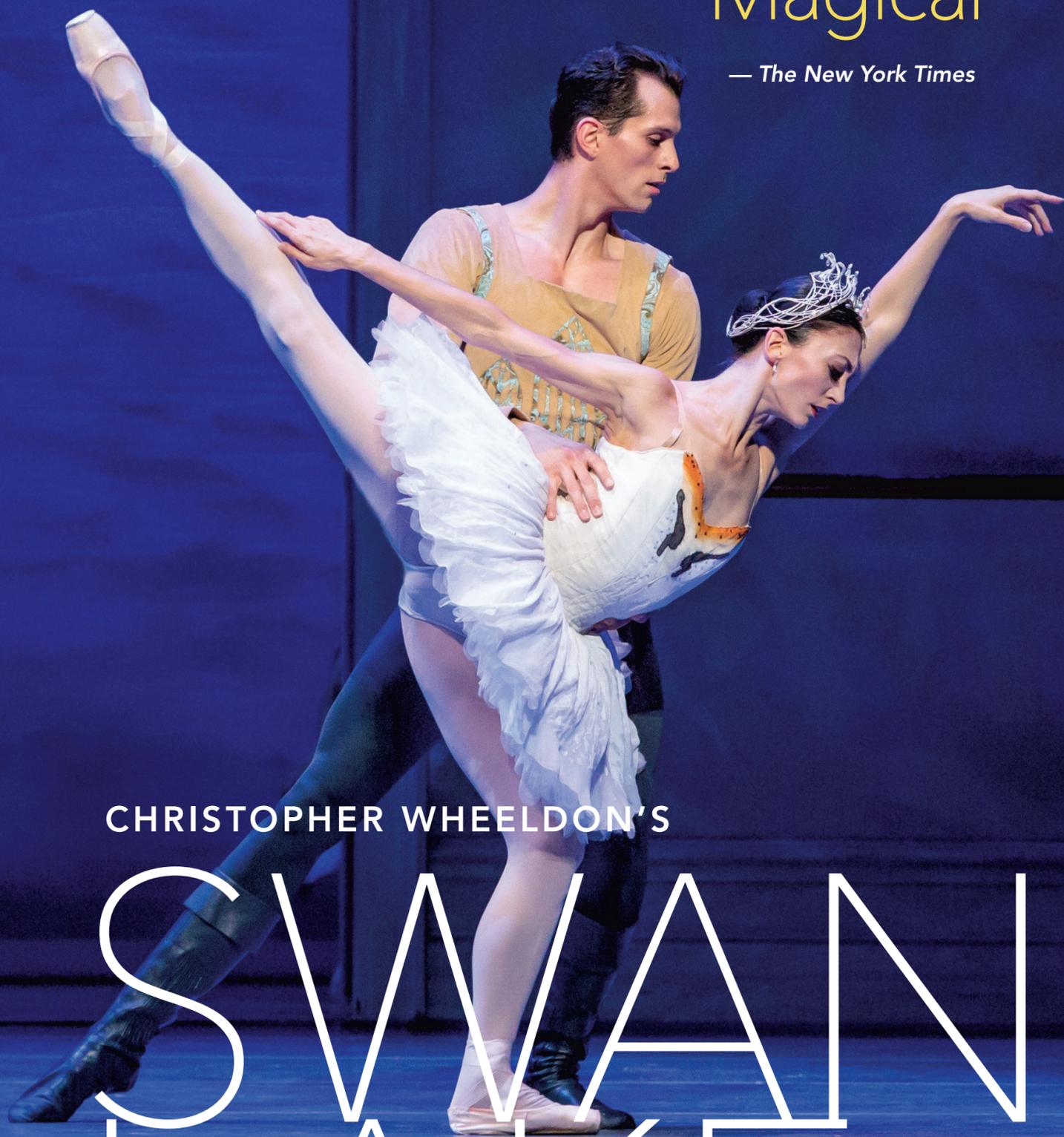
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Victoria Jaiani and Dylan Gutierrez. Photo by Cheryl Mann.

WEEKEND DINING

JUST OPENED

Bibliophile: Eat, drink and read

BY GRACE WONG
Chicago Tribune

Bibliophile, a multi-hyphenate bar-restaurant-bookstore, is set to open in Hyde Park on Oct. 22, offering an approachable gastropub-style menu and literature-inspired cocktails. The modern space — with barrel-shaped skylight, book-lined walls, and tables and chairs that seem straight out of a local library, but hipper — is the brainchild of the team behind Fabiana's Bakery, who hope to bring a totally new concept to the neighborhood.

"We wanted to create a space where you can find people eating, drinking and reading all at once," said Derrick Westbrook, service manager and sommelier.

Menu details are scant, except for a few dishes leaning toward "comfort." Opening menu dishes include shrimp and Parmesan grits, upgraded with the addition of andouille sausage, bacon bits, shredded cheddar and green onion, and onion rings dusted with sea salt and Parmesan. A Cajun sweet potato chowder is studded with sweet corn, chunky snow crab and shrimp.

"We're not trying to elevate onion rings with a pair of tweezers," Westbrook said of the menu. "But we do want them to be really, really yummy and well-made." While the menu is currently a la carte, Westbrook dreams of putting together a tasting menu.

Westbrook imagines customers coming in because of the food, but then discovering a book on the shelves while waiting for a table, falling in love with it and taking it home after their meal.

At Bibliophile, dinner without dessert would be like reading a book without the last chapter. Desserts are alcohol-infused and created by co-owner Fabiana Carter, who is also head chef of her namesake bakery. Don't worry: Though there's enough booze to impart Carter's desired texture and flavor, if you "have one or two desserts, you won't get fired that



Macarons and books await customers at Bibliophile, a new book store-restaurant hybrid.



Rachel Smith is bar manager. Derrick Westbrook curates the wine list

day," Westbrook said with a chuckle. Think Kentucky bourbon bundt cake and amaretto pie. Other options, like spiced pumpkin cake, macarons and chocolate mousse, are also available.

Bar manager Rachel Smith's cocktail menu is inspired by works of literature. You'll find

drinks like The Color Purple, made with rye and Smith's spicy triple berry wine syrup, resulting in a purple-hued drink. Inspired by the young redhead protagonist of the book series of the same name, the Anne of Green Gables is made with ginger, bourbon, carrot juice and egg whites.

Smith creates a lot of her own syrups and worked with Carter to develop the correct flavor profiles.

"It's fun talking to a baker to make syrups. It's a nice way to bring the restaurant together, from the food to the beverages," Smith said.

Westbrook — whose wine experience includes stints at 57th Street Wines, Elizabeth and Next — will curate the wine list. The experience he wants to create at the restaurant is much like the choose-your-own-adventure of perusing a bookstore shelf.

"Your entry point might be slightly different than another person's," Westbrook said. "You may start in the graphic novel section, or you may start at the cocktails. We just want people to have their own personal, unique experience. If they can have a slightly different experience each time that is just as unique and just as fun, we've done our job."

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FOLKART

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ABEL URIBE/CHICAGO TRIBUNE

The Hellboy pizza at Paulie Gee's Logan Square.

SPEND LESS

Pizza and yoga don't seem to go together, but Logan Square's Paulie Gee's Pizza is gonna make you rethink the pairing, if only for one day. Yoga pop-up Rise & Wine is hosting a breakfast-time yoga session in the pizza parlor, followed by a tasting of a number of styles, including a secret pie that may or may not make it onto the Paulie Gee's menu some time in the future. Tickets from \$29. 10 a.m. to noon Saturday. 2451 N. Milwaukee Ave. bit.ly/2J3EhTO

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WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Cherry Circle Room A quiet alternative to the Chicago Athletic Association hotel's relentlessly crowded rooftop bar, Cherry Circle Room is also one of the most handsome dining spaces in the city, with leather, wood and clubby good looks. Executive chef Peter Coenen's menu recalls steakhouse classics in his refined takes on Caesar salad and beef tartare. Roasted leg of lamb for two and duck for one are highlights, and Kristine Antonian's superb desserts deliver an exciting finish. Open: Breakfast, lunch and dinner daily. Prices: Entrees \$16-\$45. 12 S. Michigan Ave., 312-792-3515. — Phil Vettel

Chopo Chicken Chopo Chicken in Lincoln Park looks similar to dozens of other quick-service joints popping up around town that hope to mimic the success of Chipotle (at least before all the health scares). The shtick: a short menu of four or five proteins that you can endlessly customize with toppings to your liking. Open: Lunch and dinner daily. Prices: \$11-\$13. 2460 N. Clark St., 773-666-5925. — Nick Kindelsperger

City Mouse From the team behind Logan Square's Giant comes this Fulton Market District restaurant in the Ace Hotel. Executive chef Patrick Sheerin oversees the casual, eclectic menu, ranging from seriously good pastas to offbeat dishes such as fried artichokes buried under pork ragu and fried cheddar bites topped with caviar. The brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. Open brunch and dinner daily. Prices: Entrees \$16-\$34. 311 N. Morgan St., 312-764-1908. — Phil Vettel

Cochon Volant For a restaurant whose name translates to "flying pig," this boisterous brasserie in the Hyatt Centric Hotel is pleasingly down to earth. Can't-miss signatures include the silky chicken-liver mousse. Open: Dinner and breakfast daily; lunch Monday-Friday. Prices: Entrees \$14.95-\$24.95. 100 W. Monroe St., 312-754-6560. — Phil Vettel

Craft Urban Owner Bernie Laskowski worked at Everest, Marche, mk, Bin 36 and Park Grill before opening this restaurant. The compact menu features snacks like tempura-fried cheese curds, gourmet "breads and spreads," seafood, porchetta, beef and desserts. The restaurant also has cocktails, wine and a late-night ramen offering. Open: Lunch and dinner daily. Entrees: \$19-\$34. 211 James St., Geneva, 331-248-8161. — Phil Vettel

Cruz Blanca Cooks heap freshly grilled meat and tortillas on a paper-covered platter for DIY assembly at Rick Bayless's long-awaited taqueria. The spot is also a brewery with food-friendly beers. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees \$13. 904 W. Randolph St., 312-733-1975. — Nick Kindelsperger

The Delta Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open: Dinner and late night daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — Nick Kindelsperger

Dos Urban Cantina In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe.



CHRIS SWEDA/CHICAGO TRIBUNE

Dutch and Doc's Baseball season is over, but Boka Group's Dutch and Doc's, located across from Wrigley Field, is worth visiting. Though there are plenty of TV screens, it would be wrong to characterize the neighborhood grill as a sports bar. Chef Chris Pandel's menu offers light bites, sandwiches and shareable snacks, bolstered by chef-y entrees and steaks. Note-perfect classic Buffalo-style chicken wings, pop-in-your-mouth corn fritters and sticky pork ribs with pho-inspired spices, above, make up solid opening offerings. Dutch and Doc's has a nice range of heartier dishes too (see the pasta entrees — the papardelle with beef-pork sugo is a keeper). As good as the steaks are, I'd point you to the pork chop sliced over wilted greens. Lunch and dinner daily; brunch Saturday-Sunday. Prices: Entrees \$15-\$32; steaks \$34-\$60. 3600 N. Clark St., 773-360-0207. — Phil Vettel

Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — Phil Vettel

Duck Duck Goat Reservations stretch months in advance for a shot at Stephanie Izard's sometimes playful, always balanced Chinese plates. Noodle dishes are a must, and the Peking duck is among the city's best. Cocktails are excellent, which is fortunate, because you'll have one or two if you walk in without a reservation

(not a bad strategy). Open: Dinner daily. Prices: Entrees \$16-\$58. 857 W. Fulton Market, 312-902-3825. — Phil Vettel

Eden Husband-wife Devon Quinn and Jodi Fyfe carved a pretty double dining room from the headquarters of their catering company, where Quinn churns out a Mediterranean menu. The seafood and pasta are the best dishes, and Quinn's umami doughnuts, stuffed with pork or mushroom miso, are a must-order starter. Open: Dinner Tuesday-Sunday, brunch Sunday. Prices: Pastas and entrees \$18-\$38. 1748

W. Lake St., 312-366-2294. — Phil Vettel

El Che Bar The sequel to John Manion's La Sirena Clandestina is even better than the first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert's wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses \$14-\$45. 845 W. Washington Blvd., 312-265-1130. — Phil Vettel

Ella Elli This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destination-worthy plates, including ricotta gnocchi, sourdough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nigrant

Elske Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Choose the tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$90; a la carte dishes \$15-\$22. 1350 W. Randolph St., 312-733-1314. — Phil Vettel

Ena At this bright spot, chef CJ Jacobson applies his veggie-focused California style to Mediterranean dishes. Use pieces of naan-like bread to scoop up hummus (especially the version with lamb ragu), then move on to such dishes as baked halloumi with stonefruit. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$17-\$25. 74 W. Illinois St., 312-527-5586. — Phil Vettel

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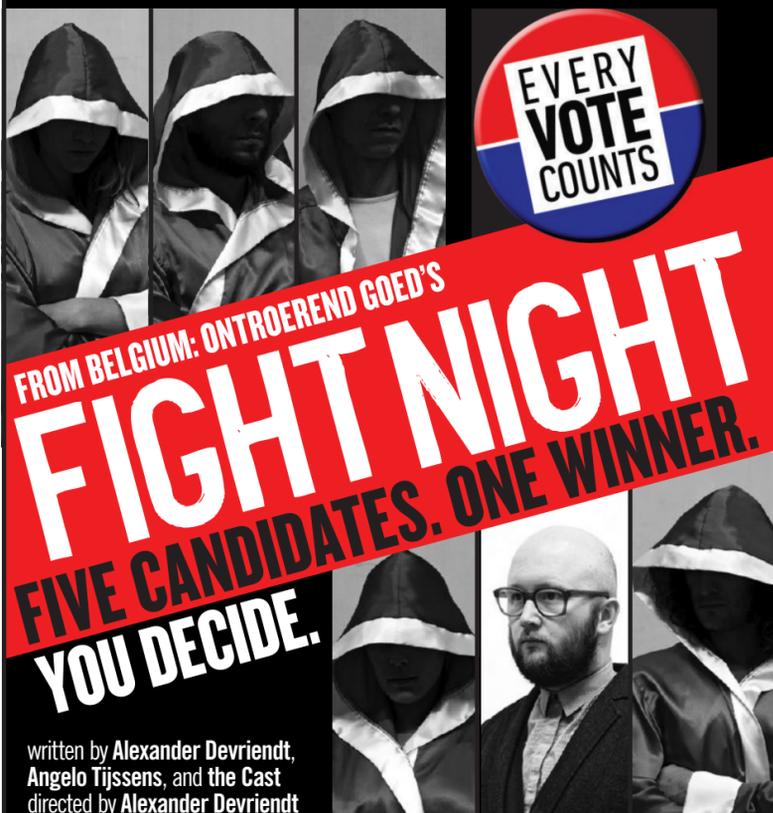
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'Real Housewife,' assumed identity

Jayne, from Page 1

says she's enjoying every minute of it, she remains focused on executing her vision and sharing her message with whoever's on the dance floor.

Defined by six words (fantasy, love, escape, glitz, glamour and fun), Erika Jayne is less of an alter ego and more of a breathing, *strutting* state of mind: the belief that women — everyone — should live out loud, and not let others dictate when your best days are or when you're too old to express and explore yourself.

Admittedly, it's escapist idealism wrapped in latex and glitter, fishnets and platforms, hair extensions and faux eyelashes — but when the world is heavy, it's exactly what you need to be reminded of to set yourself free, even if just for two hours or so.

It seems trite — dipped in privilege, since living and creating (and doing so without bounds) in Beverly Hills comes with a hefty price tag (about \$40,000 a month, by her calculations) — but Erika Jayne is Erika Girardi at her core, just magnified by a thousand and found in the club, not the living room. Rest assured she's in on the joke, but the pop artifice she projects is as real as it gets; it's her journey, her business, and she's not holding back.

"I started this as an art project when I was 35 and I didn't know where this was gonna go," she says via telephone from Los Angeles. "Yes, it's an industry where your pop career is over by the time you're 25, but that's not what I was trying to have. It wasn't about reclaiming, or a return to your early 20s — which, by the way, are not the best time in your life anyway. They are *not*. But I feel like, the attitude of 'when your time is up,' as a woman, as a performer, as a person of value, has also changed a lot. You don't have to be held down by those old, stupid rules of, you know, if you're not massive by the time you're 21 you should forget it. That's just not true."

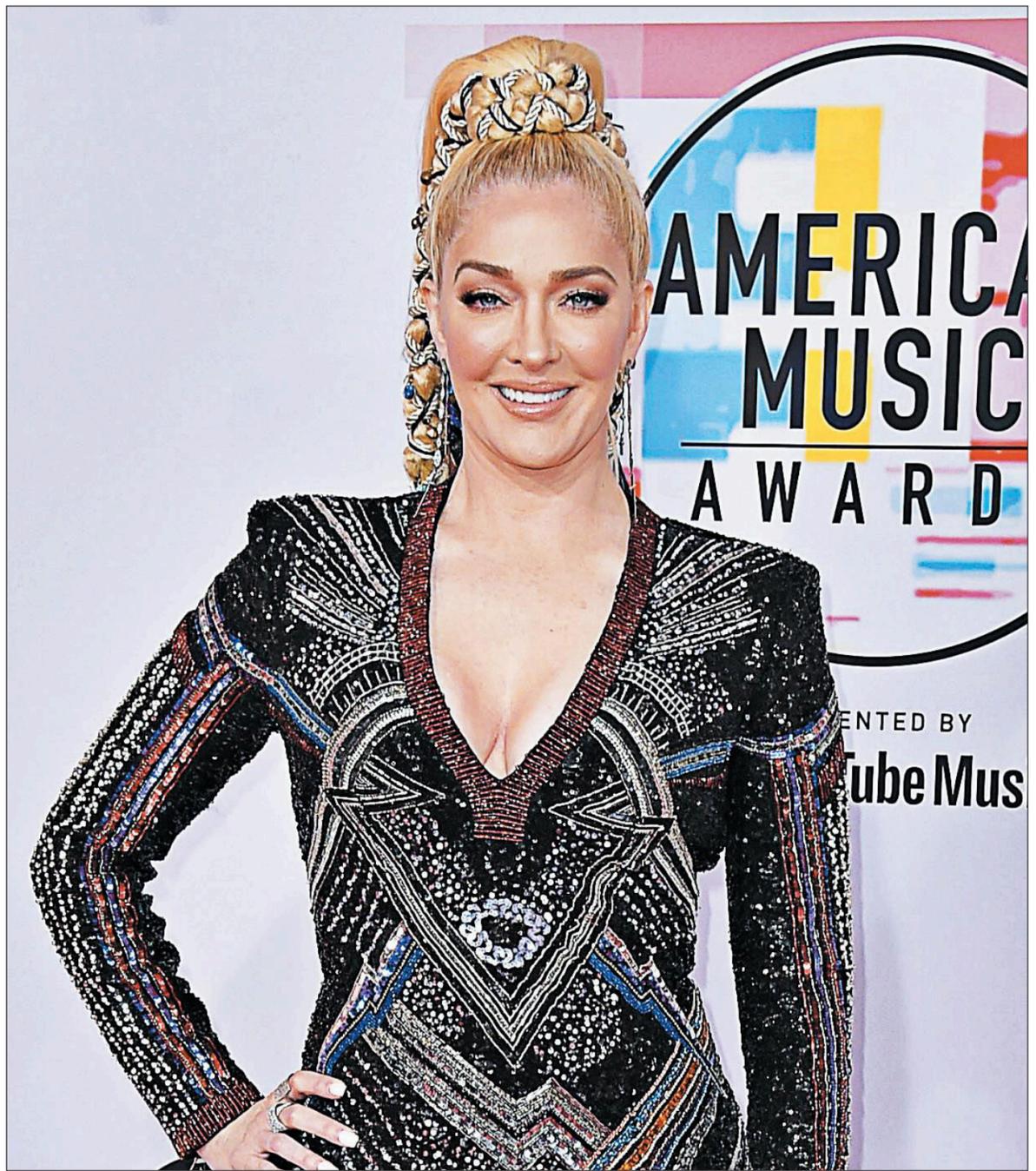
Girardi has been open about her road to Erika Jayne on "Real Housewives of Beverly Hills" and in her best-selling memoir "Pretty Mess" (also the name of her lone LP), released in March. She recalls dancing on coffee tables at the age of 3 or 4, her mom shuffling her around to lessons, auditions or rehearsals, ultimately leading to Northside School of Performing Arts in Atlanta — and the inevitable move to New York City.

After a series of small television and film roles, marriage, a baby and divorce, she moved to Los Angeles and continued to act while working as a waitress. She then married attorney Thomas Girardi, known for cases against Pacific Gas and Electric that inspired the film "Erin Brockovich," and began living what she refers to as "a lawyer's wife's life," with him all the time and not meeting her own needs creatively or professionally.

After a chance run-in with a friend from high school and a phone call that led to a push in the right direction, the self-proclaimed "blonde bombshell" was born. But she still needed to win over an audience.

"The early shows were just like every artist's early shows," she says. "They're small, nobody's paying attention, there's barely a stage cobbled together with terrible sound — but that wasn't the point. The point was I was expressing myself and people gave me that opportunity and now it's at the place where it is now."

"Now" is a cultlike following on social media, appearances on "Dancing With the Stars" and "The Young and the Restless;"



JORDAN STRAUSS/AP

When: 7 p.m. Sunday

Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: Sold out; fullscreenlive.com

performing at Christina Aguilera's birthday party, her massive LGBTQ following dubbing her a "gay icon," and hosting the recent American Music Awards' red carpet on YouTube. But, according to Girardi, there's no resume to serve. She's not out to prove anything, she's here to entertain.

Songs like "Xxpens\$ive" and "Cars" are fueled by pulsating rhythms, blaring with dizzying vocal effects and earworm hooks designed specifically to turn up to — and others, like "Painkiller," to turn you on. It's not any deeper than that.

"It's always with a wink and a nod," Girardi explains. "I know exactly what I'm doing and I feel like some people think I

take myself really seriously. They don't understand that the show, 'Real Housewives,' is entertainment. Erika Jayne is entertainment and that's why way it should be digested.

"Kitsch, escape, there's room for all of it," she continues. "Everything has a place in this world and they're all important. When times are dark, people want to forget. 'Forget your troubles, come on get happy.' Forget it, have a good time, worry about it tomorrow — it's OK."

Still, many fans and viewers take very real inspiration from her persona and performances; identifying with her sex-positive uber confidence and emphasis on the joy of feeling good, feeling present at any age, in any body — something Girardi didn't realize she needed to be reminded of herself.

Recently, she discussed her journey in a TEDx Talk in Pasadena, Calif., centered around the theme of "transformation."

"I said you know what, I thought my transformation was that I needed to transform into Erika Jayne, but my true transformation took place when Erika Jayne showed me that Erika Girardi was just fine the whole time," she explains. "It was just a truer, shinier version of myself. And you can be fluent in both of your personas, both your personalities. We all have them, whether you're on a reality television show or not, whether you're 47 years old and you're out there singing and dancing. You're not the same person at home as you are at work, or with other people, so there are performance personas whether you acknowledge them or not.

And transformation is individual. This is my story, my experiences, doing this stuff. Maybe yours is something different, but they're equally important."

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POP MUSIC PREVIEW

Troye Sivan, rapper Kyle, both on a roll

BY ALLISON STEWART
Chicago Tribune

Troye Sivan and Kyle are each having the best year of their young careers.

Sivan is a 23-year-old South Africa-born, Australia-raised YouTube-turned-pop singer touring behind a new top five album, "Bloom."

Kyle (born Kyle Harvey) is a 25-year-old rapper from Ventura, Calif., on his first real tour, in support of his new debut, "Light of Mine." Propelled by the four-times-platinum single "iSpy," a collaboration with Lil Yachty, the album already has gone gold.

Both men are balancing thriving music and acting careers: Sivan has a supporting role in the upcoming film "Boy Erased," a gay conversion therapy drama starring Nicole Kidman and Russell Crowe. Kyle recently starred in the Netflix coming-of-age hip-hop comedy "The After Party," top-lining a cast that included Wiz Khalifa and Blair Underwood. Sivan was a surprise guest at Taylor Swift's Rose Bowl show in May; Kyle brought out longtime friend Chance the Rapper during his Coachella set in April.

In separate conversations, Sivan (who plays the Chicago Theatre on Friday) and Kyle (at Concord Music Hall on Sunday) talked about the wonders of chance (and Chance), and the drawbacks of fame.

Following are excerpts from that conversation:

On the strangeness of success

Sivan: I just found out the other day the album had been streamed a billion times, which is like, so, so, so crazy, and something I don't think I'll ever be able to wrap my head around. The tour kind of feels like a celebration. To be out here, and hear a

When: 7:30 p.m. Friday (Sivan), 7 p.m. Sunday (Kyle)

Where: Chicago Theatre, 175 N. State St. (Sivan), Concord Music Hall, 2047 N. Milwaukee Ave. (Kyle)

Tickets: Sold out (Sivan), \$20-\$75 (Kyle); www.ticketfly.com

statistic like that, it feels like we kind of got there. It's very, very rewarding.

Kyle: It feels really cool being a little kid who wanted to be a famous musician, who dreamed about doing shows all over the world, it feels awesome. I feel like I finally made it to a new point in my career. It's like, I have fans in Asia? I didn't know that.

Sivan, on looking out at his audience and no longer seeing himself

Sivan: There's been a real shift since the last tour. There's 100 percent my core fan base who have always been there for me, and I would die for them and appreciate them so much. Now the difference is, if you look a couple rows back, there's a lot more people who are older, and a lot more guys. It's really interesting to see that shift.

On what their early careers were like

Kyle: Somebody really close to me had been diagnosed with a mental illness, somebody I love very much. I felt like it was my responsibility to take care of them, and I didn't do that because I was out here trying to be a famous rapper, and that wasn't even working. It had me feeling really angry at myself, and feeling really angry about my whole music career in general. I sacrificed so much time I could've spent being a good family member. I spent all those years only trying to be



FREDERICK M. BROWN/GETTY IMAGES

Troye Sivan

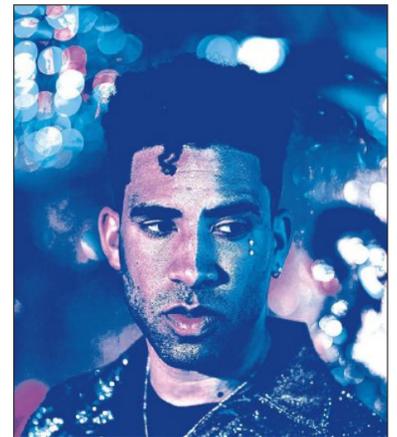
a big rapper, and it seems so stupid to me.

Sivan: One of the most exciting things about the way things have come together is, I could never have predicted that this was the way things were going to happen. When I was younger, I really wanted to be a singer, and I started making YouTube videos of me singing, and somehow that led into acting, because an acting manager found me. After that I went back to YouTube, and that (was) a huge part of my life for a few years, and then I ended up getting signed. I really have no idea what direction my life is going to take, and that's the fun part.

Kyle, on bringing Chance onstage at Coachella

Kyle: (Chance is) literally the definition of a role model. I would literally vote for Chance for president. Even when we were 19, I had the normal mind of a 19-year-old, and he would be talking about things, and he had the mind of someone who was, like, 1,000 years old. That moment felt like we got to display our friendship, and our belief in rap. It felt really good. It's like bringing your best friend out at your graduation speech or something.

On what motivates them



ATLANTIC RECORDS/HANDOUT

Kyle

Sivan: Had you asked me that at any other point in my life (if I wanted Swift-sized superstardom), I would have said, "Yes, that's the goal." Now I don't really know so much. Right now, I get the best of all worlds. I get to live my dreams, and play these crazy shows, and do this movie, and I really am achieving everything I could've ever dreamt of, while at the same time I get to go to the grocery store and it's not, like, a big fuss. I'm happy with where I am right now. I think I'd be a little bit nervous if things started to change too much.

Kyle: I'm making positive music to be there for myself, because I need that. I can't listen to another rapper talk about how he's going to smash my girl. I can't. If I have to hear another song, when I'm in a really low place, about how somebody has so much more money than me, I'm going to throw my iPod against the wall. I have to fill that void. There's kids out there going through a hard time, and I want to make positive music for them, because I know how hard life can be.

Allison Stewart is a freelance writer.

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THE THEATER LOOP

BY CHRIS JONES



Betty Buckley's new parade

When the national tour of Jerry Zaks' hit Broadway revival of "Hello, Dolly!" arrives in Chicago next week, Betty Buckley will play the starring role of Dolly Gallagher Levi, the matchmaker with the most-est. Chicago is the tour's third engagement; Buckley talked about her assignment from Cleveland, where she has been working out the kinks. The following is an edited version of our interview.

Q: Big stars like yourself don't go out much on the road. It's not like it used to be. Why are you different?

A: They took me off my ranch in Texas. Fortunately, I like hotel rooms. They're taking really good care of me. Our producer Scott Rudin is a dog lover, so he's letting me travel with my three dogs.

Q: He's found you apartments everywhere that take dogs?

A: No, he has found me really nice hotels that take dogs. When they called to offer me the job, I told my agent I needed my two horses to travel with me. I thought that would make a great entrance, rather than just the guys in the horse outfits. The agent came back and said they were getting really concerned about this request.

Q: When were you last here?

A: I shot a "Chicago Med" (for NBC) last year. Beautiful city.

Q: I have to ask. You're following Bette Midler, for God's sake. Can't be easy.

A: You're being so depressing, Chris. "What's it



JULIETA CERVANTES

Betty Buckley and the touring company of "Hello, Dolly!"

like being compared to Bette Midler?" I thought we were friends.

Actually, it is very intimidating. I never thought of this show for myself. I saw Bette Midler in the Broadway production, right before the Tony Awards; I was standing and weeping with rapture and joy. I was just so deeply touched. My early experiences of "Hello, Dolly!" were all Pearl Bailey — I never really got the show before Bette. I never saw the hoopla, the lady in fancy costumes sashaying around the stage. I dealt with this question with "Sunset Boulevard." It's not a pleasant thing to have

to go through being compared to another actress — everybody brings their own experience to the show, there is no definitive version, it is not an easy thing to have to handle especially since you are a fan. Bette was the best ice cream sundae you ever witnessed and you just wanted to scoop her up. But with the help of our illustrious director, Jerry Zaks, I am being encouraged to put my own stamp on Dolly.

Q: I can imagine.

A: Bette is always definitively Bette, and Jerry has a very specific vision of Dolly, and there's an obligation to fulfill his notion

of things — while also bringing her into my own game. I'm a very different kind of actress, each one of us are very different actors, we shouldn't be expected to be like anyone else, I am the first person who has to say that — to herself.

Q: So do you have her nailed?

A: I am still in previews in terms of an actual process. As we speak, I've only done it 12 times.

Q: We'll call Chicago the official opening of the tour then.

A: Sure.

Q: So we're getting the full Broadway monty?

It's exactly the same, even more exquisite, honestly. They've cut no corners. They have not compromised any of the amazing details. It is presented so sumptuously. These nice sit-down cities are some of my favorite cities. They're beautiful. The one-weekers that follow will be a bit more daunting.

Q: Dolly still has a lot to say, no?

A: It's a very strong book — it's amazing how resonant the themes are in this day and age. Dolly has a business card for every solution to every problem. She is a genius for meddling in other people's lives, helping them to come to their own best choices. She's very spontaneous.

On Broadway, it was about as much fun as you could have in a theater.

This kind of joy and love for life, everything about life, is such a good thing to be taking out into the world — it is incredible

heart and mind. The monologues that I have the incredible good fortune to be doing in the show? They are absolutely exquisite.

Q: And tiring?

A: Oh sure. We did our first five-show weekend last weekend. Lewis (J. Stadlen) and I looked at each other and said, "Are we kidding ourselves?"

Look, I've been hired to do one of the greatest musicals in history. I am being treated like a world-class athlete. I have one of the best companies around me, in collaboration with me. I've got my dogs, and my wonderful assistant. I am wearing Santo Loquasto's beautiful costumes. I get to stand on stage at 71 years old wearing the most darling dance boots. I am working with my dresser who is the best dresser on Broadway; he's traveling with me. It's divine. It doesn't get better than this. And to be able to do this, I went into training with the best trainer in New York City. I've lost 31 pounds. Also, we're not going anywhere cold in the winter.

There is nothing better than this, Chris. If I have to put up with a little comparison to this lady or that lady, if I have to ice my legs and take epsom salt baths, all of that is nothing. This is all about being a part of a group experience where everyone is full-tilt boogie joy.

"Hello, Dolly!" plays Oct. 23 to Nov. 17 at the Oriental Theatre, 24 W. Randolph St.; 800-775-2000 and www.ticketmaster.com Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

THEATER OPENINGS

Saturday

"The American Revolution": Presented by Theater Unspeakable, seven actors share a small stage and re-create the fight from Lexington to Yorktown. *Through Nov. 11 at Greenhouse Theater, 2257 N. Lincoln Ave.; www.greenhousetheater.org*

"The Lonesome West": Presented by AstonRep Theatre Company, the show follows volatile brothers living alone in their late father's house when a local priest tries to help them reconcile. *Through Nov. 18 at Raven Theatre, 6157 N. Clark St.; www.astonrep.com*

Sunday

"Private Peaceful": Thomas "Tommo" Peaceful faces the firing squad for cowardice in World War I and recounts his memories as he spends his last night alive in a holding cell. *Through Nov. 11 at Greenhouse Theater, 2257 N. Lincoln Ave.; www.greenhousetheater.org*

Wednesday

"Hello, Dolly!": Betty Buckley stars in this award-winning revival of the classic musical. *Through Nov. 17 at Oriental Theatre, 24 W. Randolph St.; 800-775-2000 and www.ticketmaster.com*

Thursday

"Master Class": Time-Line Theatre presents a look into a master class conducted by legendary opera diva Maria Callas. *Through Dec. 9 at Stage 773, 1225 W. Belmont Ave.; 773-327-5252 and www.timelinetheatre.com*

CHRIS JONES RECOMMENDS

"A Shayna Maidel" ★★★★★

Barbara Lebow's 1980s play "A Shayna Maidel" is a much richer work than I ever realized, especially in director Vanessa Stalling's exquisitely acted production at TimeLine Theatre. On its face, this is a simple story of the reconciliation of a father and his two Jewish, Polish-born sisters, one of whom survived a concentration camp, the other who escaped the Holocaust and came to America. *Through Dec. 2 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at timelinetheatre.com*

"Avenue Q" ★★★★★

"Avenue Q" is once again a long-running hit in Chicago. "Warning, puppet sex" once again appears on the Mercury Theater's marquee on Southport. Director L. Walter Stearns' production has been extended all the way through November; he's letting Princeton, Kate Monster, Gary Coleman, Christmas Eve and the rest of the gang in the show by Jeff Whitty, with music by Jeff Marx and Robert Lopez, run on and on and on. *Open run at Mercury Theater Chicago, 3745 N. Southport Ave.; \$35-\$65 at www.mercurytheaterchicago.com*

"Blue Man Group" ★★★★★

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Caroline, or Change" ★★★★★

Tony Kushner and Jeanine Tesori's "Caroline, or Change" is a musical about two families in Lake Charles, Louisiana, circa 1963, one Jewish, one African-American, one working for the other, an autobiographical story by Kushner about his childhood. This production captures much that is emblematic in this

story but is less secure when it comes to evoking the hopeful messiness of our everyday lives. *Through Nov. 11 at the Den Theatre, 1331 N. Milwaukee Ave.; \$45 at firebrandtheatre.org*

"The Curious Incident of the Dog in the Night-Time" ★★★★★

"The Curious Incident of the Dog in the Night-Time" is an atypical project for the Steppenwolf for Young Adults program, which has never before produced a recent Broadway hit, certainly not a high-tech show with a running time of 2½ hours. Jonathan Berry directs this first Chicago production of the show based on the Mark Haddon novel, adapted by Simon Stephens. Christopher, the teenage hero of this play, describes himself as "a mathematician with some behavioral difficulties." *Through Oct. 27 at Steppenwolf Theatre, 1635 N. Halsted St.; \$20-\$30 at www.steppenwolf.org*

"Curve of Departure" ★★★★★

In Rachel Bonds' "Curve of Departure" at Northlight Theatre, the 94-year-old Mike Nussbaum plays Rudy, an elderly and depressed New Yorker who finds himself in a New Mexico hotel room on the eve of the funeral of a son he is convinced he failed. "Curve of Departure" is about how our families are collections of disparate folks, all of whom are trying their best. *Through Oct. 21 at Northlight Theatre, 9501 Skokie Blvd., Skokie; \$30-\$88 at 847-673-6300 or www.northlight.org*

"Downstate" ★★★★★

Playwright Bruce Norris's new play will be remembered as one of the more incendiary productions in the history of the Steppenwolf. "Downstate," which is blisteringly acted under the direction of Pam MacKinnon, dares to ask that audience to gather and debate the not-so-gentle pro-



MICHAEL BROSILOW

Scratch (Ryan Hallahan) and Elizabeth (Audrey Francis) "Witch" at Writers Theatre.

HOT TICKET

"Witch" ★★★★★

The Faustian myth — wherein some ambitious dude sells his soul to the devil — is one of literature's most popular themes. In Jen Silverman's most interesting "Witch," which has its world premiere at Writers Theatre in Glencoe, Faust becomes Elizabeth, a woman who has an especially strong motivation to sell her soul to the devil, given that everyone in her community already believes her to be a witch. How does the equation change when the Faustian bargain must be made by a woman? The scenes between Audrey Francis (as Elizabeth) and Ryan Hallahan (the devil) are the high points of this lively new play — and, indeed, of director Marti Lyons' production. *Through Dec. 16 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writers theatre.org*

position that sex offenders are people too. His play is set entirely in a group home located southwest of Joliet. *Through Nov. 11 at Steppenwolf Theatre Company, 1650 N. Halsted St.; \$20-\$99 at 312-335-1650 or www.steppenwolf.org*

"Dream Freaks Fall From Space" ★★★★★

This terrific revue (directed by Ryan Bernier) is a return to form for the storied Chicago company. All great Second City mainstage revues — and I'd put this one in the top 10 of the last 20 — fear not the absurd. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

"Flyin' West" ★★★★★

Pearl Cleage's "Flyin' West" is a potboiler of a show set in an all-black frontier town in 1898 — many Southern blacks escaped the horrors of the Jim Crow South by moving not

to the industrial cities of the North, but to the edge of the frontier. The matriarchal character is a 73-year-old former slave named Miss Leah who birthed 15 children and watched every one of them get sold into slavery. Cleage's play is like an old-fashioned melodrama, full of shocks, surprises, betrayals, letters imparting sudden good fortune. What became clear to me at the new American Blues Theater production directed by Chuck Smith was how Cleage consciously was taking the tropes of the melodramatic Western and putting black American frontierwomen at the core of the story. You'll enjoy "Flyin' West" if you treat it as a dose of wicked fun — which is not to say its underlying themes are not deadly serious. *Through Nov. 3 at Stage 773, 1225 W. Belmont Ave.; \$19-\$39 at 773-654-3103 or www.americanbluestheater.com*

"Gaslight District" ★★★★★

The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. It's funny and knows how to hit hard against soft targets. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

"Hamilton" ★★★★★

This heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Little Shop of Horrors" ★★★★★

"Little Shop of Horrors" is the spoof 1982 off-Broadway musical by Alan Menken and Howard Ashman, based on a B-movie shocker about a young florist named Seymour and the Faustian bargain he strikes with a carnivorous plant. It is a gem of its kind. *Through Oct. 28 at the Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$50-\$65 at www.drurylanetheatre.com*

"Southern Gothic" ★★★★★

A house has been built inside the Windy City Playhouse on Irving Park Road. As you walk into the theater for the play by Leslie Liautaud, you're asked to enter what looks like a real house. You and your 27 fellow audience members join four couples during a dinner party in Ashford, Ga., in 1961. *Through Dec. 9 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at www.windycityplayhouse.com*

"Sweet Charity" ★★★★★

"You run your heart like it's a hotel," a fellow dancer tells Sweet Charity, pretty much stating the theme of this 1966 Broadway musical set in a dance hall. "You've always got people checking in and out." That's a funny line, of course. The late Neil Simon wrote the book that accompanies an excellent Cy Coleman and Dorothy Fields score. *Through Oct. 28 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$50-\$60 at www.marriotttheatre.com*

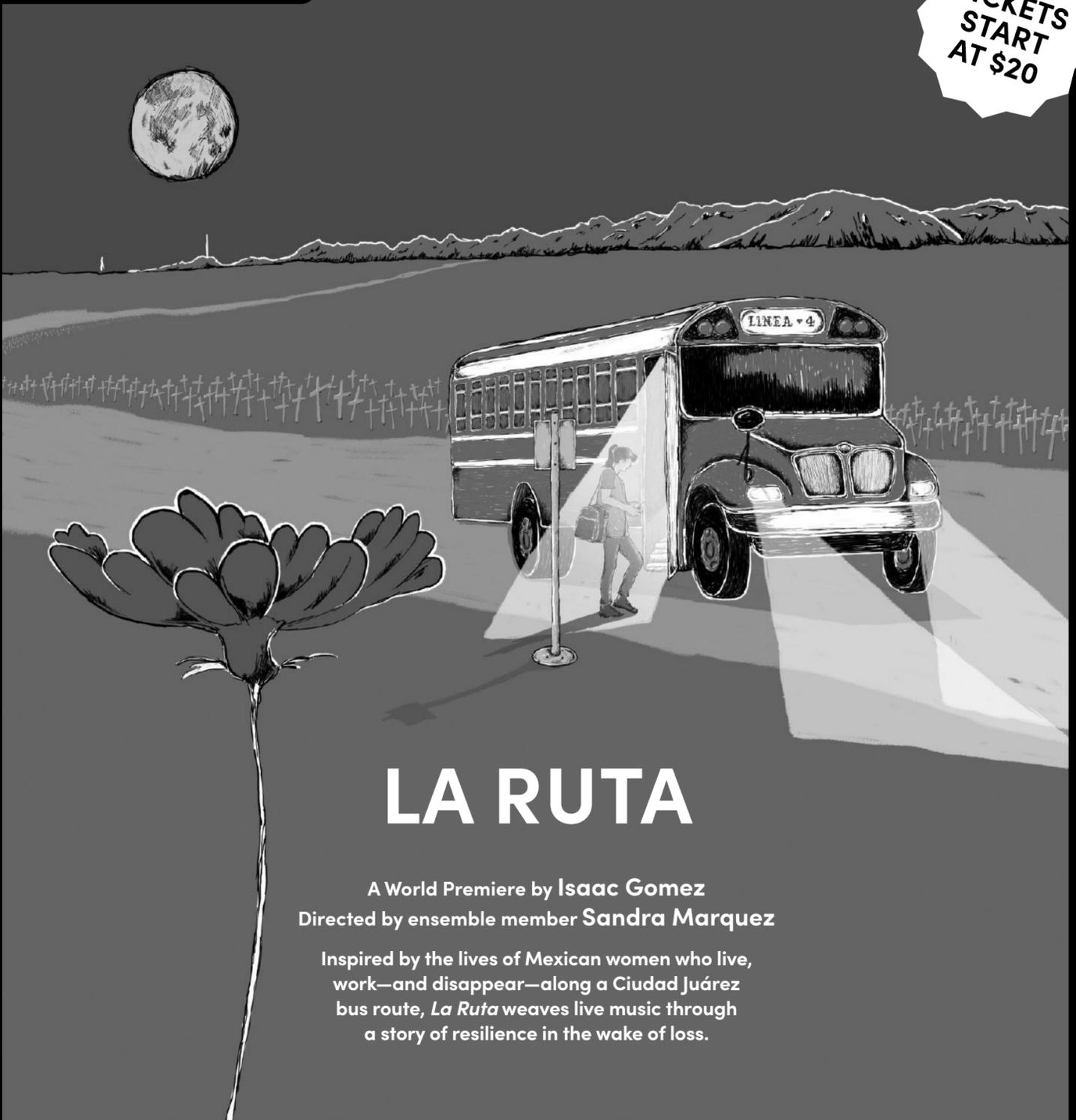
"We're Only Alive for a Short Amount of Time" ★★★★★

Reality is something you rise above, the humble, quirky, British-American monologist David Cale once said on a stage in the old Goodman Theatre. He's finally explaining what he meant, laying bare his own shockingly violent reality growing up in working-class Luton, England. *Through Oct. 21 at the Goodman Theatre, 170 N. Dearborn St.; \$25-\$70 at www.goodmantheatre.org*

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5 great traits of the 2019 Nissan Altima

1: Available AWD

We know people love crossovers for their abundant cargo space, but many shoppers also cherish these vehicles for their available AWD. It's a feature that's relatively common among midsize and large crossovers, and it can help give drivers more secure handling when there's rain, snow, or ice on the roads.

All-wheel drive is less common in the family sedan segment, and Nissan has given the Altima an edge by adding this feature as optional equipment in the 2019 model. This marks the first time that AWD has ever been available in an Altima sedan.

2: Useful ProPilot Assist technology

To their credit, automakers keep finding new ways of using active safety technology to make the driving experience less hazardous and less stressful. Nissan's latest accomplishment on this front is a feature it calls ProPilot Assist. This amenity makes life easier for the driver by handling the lion's share of acceleration, braking, and steering inputs under certain driving conditions.

For 2019, ProPilot Assist joins the Altima's range of optional equipment. Using a camera, sensors, and radar, ProPilot Assist can help your Altima maintain a safe distance from the car that's immediately ahead, and it helps keep your vehicle centered in its lane. It can reduce the driver's workload during highway driving and in stop-and-go traffic.

3: Up-to-date range of driver-assist features

It's all too easy to collide with something or someone when making a reverse maneuver in your vehicle, but there are driver-assist features on the market that are designed to help. According to the Insurance Institute for Highway Safety, a rear cross-traffic alert system can reduce backing crashes by 22 percent, and a combination of a reversing camera and rear parking sensors can lower these crash rates by 42 percent. The most potent ally against backing crashes is a rear automatic emergency braking system, which can reduce crash rates by as much as 78 percent.

Rear automatic emergency braking is one of the optional driver-assist features offered in the Altima, and it's new for 2019. The roster of available amenities also includes traffic sign recognition, a blind-spot warning system, rear parking sensors, a lane-departure warning system, and a 360-degree surround-view camera.

A reversing camera, forward collision warning system with automatic emergency braking, and a drowsy driver monitoring system are standard.

4: Unusually comfortable seats

Nissan invested a lot of effort in developing its Zero Gravity seats. These seats take their inspiration from the zero-gravity environment of outer space. When faced with this weightlessness, the human body adopts a neutral spinal position that places very little stress on the bones and joints.

Nissan's Zero Gravity seats incorporate 14 different pressure points designed to encourage passengers to adopt a neutral spinal position similar to that seen in weightless environments. Whether or not you understand the technology, there's no denying that these seats stand out for their exceptional comfort.

5: Modern range of technology features

When shopping for a car, you sometimes have to make difficult choices. Most shoppers agree that Apple CarPlay and Android Auto smartphone projection technology can make life simpler by seamlessly integrating your car and your device. To date, this technology hasn't been available in the top-selling Toyota Camry, and this has been a source of consternation for many shoppers. However, Toyota has announced that Apple CarPlay will debut in the 2019 Camry, but not Android Auto.

— Warren Clarke, *New York Daily News*
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1	2	3	4		5	6	7	8		9	10	11	12
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63						64					65		

By Jacqueline E. Mathews. © 2018 Tribune Content Agency, LLC. All rights reserved. 10/19/18

ACROSS

- Nutty
- Make a mess at table
- Skinny
- Lubricated
- Laugh loudly
- Bagel center
- Exchange
- Unreadable
- Curvy road
- Is able to
- Put cuffs on
- Cures
- Made a lap
- Cool dishes
- Univ. of Arizona's location
- Country club set
- Task
- Overalls part
- Big __; 18-wheelers
- See eye __; agree
- Joy
- Word of disgust
- Zooms skyward
- Fruit drink
- Leisurely walk
- Result of fasting
- Female animal
- Good wood for rafts
- Stimulating drink

DOWN

- __ on; fawn over
- Melodies
- Item in an emergency kit
- Actor Danson
- Lower leg parts
- Online laugh
- Nocturnal bird of prey
- Enjoyment
- Upper body garments
- Frontal __; part of the brain
- Misfortunes
- Track-and-field event
- Period of time
- Kelly or Slick

Solutions

I	S	A	C		E	R	I	L	S	D	V	T
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6 In the dark
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Look for Primetime's salute to Veterans Nov. 9

HOLIDAYS ON THE ROAD



A trip to the Rose Parade, held New Year's Day in Pasadena, California, is one of 57 holiday-related trips Road Scholar offers.

Travel, education meet up for some seasonal spirit

Jane Hodgkinson never had any desire to go to the New Year's Day Rose Parade held every year in Pasadena, California, but a friend the Wheaton resident travels with had the parade on her bucket list of places to go. So Hodgkinson and her friend signed up for a Road Scholar's trip to the 2018 Rose Parade held this past January.

"I was astonished about how much I enjoyed it," says Hodgkinson, who had gone on two previous Road Scholar trips. "I had no concept of the work that goes into those floats." As Road Scholars, Hodgkinson and her friend helped decorate a float, learned about the history of the parade and horticulture of the floats, talked with a past Rose Queen, and attended a concert given by bands from around the world that came to perform in the parade, which precedes the Rose Bowl college football game.

"It's just amazing," Hodgkinson says. "You don't do justice to those floats just by seeing them on television."

Holiday destinations

The trip to the Rose Parade is one of the most popular of the 57 holiday programs that Road Scholar is offering this year to adults 50 and older. Nearly 500 Road Scholars attend the

Rose Parade every year and all but 50 of the spots were sold by mid-September, says JoAnn Bell, Road Scholar's senior vice president of programs.

"It does amazingly well," Bell says. "It's very hands-on."

The not-for-profit Road Scholar, founded in 1975 as Elderhostel, offers trips year round with an educational focus, including holiday-themed trips before Christmas, during Christmas and over New Year's. The holiday excursions include warm-weather and cold-weather destinations in the United States and abroad. Participants range in age from 50-90, with 70 or 71 being average, Bell says.

"We have many people who take the same program again because they like the festive atmosphere," Bell says. "The people who go at Christmas-time go year after year."

This year's Rose Parade trip is from Dec. 28 to Jan. 2, with the option of add-



Road Scholar participants help decorate a float and are seated in a prime viewing spot to see the parade.

ing a three-day extension to see the Urban Gardens of Los Angeles. Other popular domestic holiday trips are the San Antonio River Walk, the Philadelphia Mummers Parade, a Jewish New Year's celebration in southern California, the Biltmore Estate decorated in Victorian splendor in North Carolina, and historic Charleston in South Carolina.

Some of the holiday excursions are built around stays in high-end hotels decked out in seasonal splendor, such as the Chateau Frontenac in Quebec and the Grand Empress in British Columbia.

For those who prefer outdoor adventure, there are trips to Yellowstone's winter wonderland in Wyoming and to Old Faithful and Mammoth Hot Springs in Montana. Niche-market excursions for the craftily inclined include basket and ornament weaving,

stained glass ornament making, woodturning or dulcimer playing, all taking place in West Virginia.

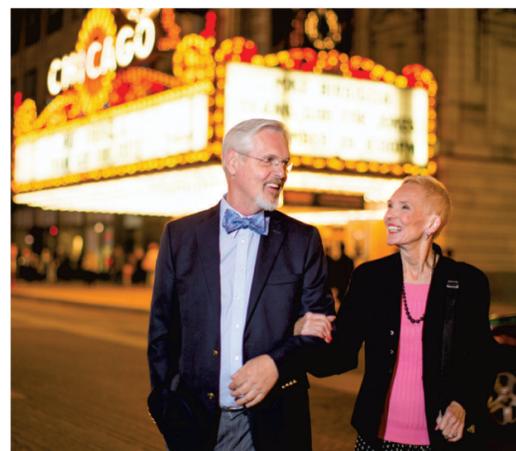
Road Scholar also takes advantage of lower international airfares and smaller tourist crowds in Europe during the holidays with trips to London, Iceland, Prague, Italy, Paris and Austria/Germany.

Preparing to travel

In choosing a destination, Bell says would-be Road Scholars should consider where they want to go and the activity level comfortable for them. Each trip listed on roadscholar.org gives a rating based on participants' reviews of the trip and the level of physical activity required, such as a lot of walking or climbing stairs.

Road Scholar offers listening devices on all its trips and makes an effort to accommodate other

CONTINUED ON PAGE 2



The theater, museums, restaurants, concerts and more are a walk away for those living at The Clare retirement community in downtown Chicago.

Let's go out!

Retirement communities make it easy to enjoy the riches of an urban life

Richard Nordstrom has always liked to go out. He loves music and enjoys live concerts. He likes the theater too.

Nordstrom didn't have to give up his interest in the performing arts when he moved last December to Westminister Place in Evanston. The retirement community makes arrangements for residents to attend the Chicago Symphony Orchestra, the Ravinia Festival and other cultural events. A few weeks ago, Nordstrom went with other residents on an architectural boat tour on the Chicago River and afterwards enjoyed lunch at a restaurant on the downtown riverwalk.

"I am having a great time," says Nordstrom, 94. "I am exactly where I should be living at this stage of my life."

About town

Retirement communities offer a wide variety of activities from fitness and tai chi classes to art lessons and lectures on current events. These activities are typically held at the building or on the campus, and are tailored to the residents' interests.

What doesn't get as much attention are the outside activities made available by retirement communities. With Chicago's rich offerings, retirement communities regularly schedule visits to local museums, cultural events and theatrical performances.

Residents often pick the events they'd like to attend. The community makes it

easy. Tickets and transportation are typically arranged by the staff at the community.

The Clare, a retirement community in downtown Chicago, has arranged two trips to the smash-hit musical "Hamilton." The first trip was at the height of the buzz about the play when tickets were hard to get. The staff at the Clare was able to get tickets and arrange to take 50 residents to the play. A cocktail reception was held at the building before a chartered bus took the residents to the theater.

"We had a great reaction from residents," says Kyle Exline, executive director at the Clare. "It was a big deal."

Residents at the Clare are focused on music and the arts, says Exline. They attend the Chicago Shakespeare Theater, Lyric Opera, the Grant Park Music Festival, and a number of small local theaters.

The Clare is located at 55 E. Pearson St. just off Michigan Avenue, which makes it a perfect spot for residents who want to be close to cultural venues. "Our location is a huge factor in reducing barriers for those who want to attend outside events," says Exline.

Many residents attend outside events on their own. For group outings, the Clare has a bus that can accommodate six to seven people. Chartered buses are reserved for larger groups. The building has a partnership with the ride sharing company Lyft, which handles about 500 to 600 rides a month for

CONTINUED ON PAGE 2

She had a dream

Stained glass artist turns her vision into unique in-demand art pieces

Sheri Law is living her dream of being an art glass artist despite encountering many obstacles in life.

She started in a 1,000-square-foot studio 39 years ago and today has a 10,000-square-foot studio and showroom where she and her talented team design art pieces using stained, carved, beveled and fused glass. Some of her noteworthy work includes the Naperville Century Walk stained glass piece featuring cars of the centuries, as well as stained glass work for the Rialto Theater in Joliet.

The latest project for Law and her team is a 24-foot tall and 30-foot wide intricate glass piece honoring St. Therese de Lisieux for the National

Shrine of St. Therese in Darien. The piece featuring stained glass, fused glass, etching and gold leaf had a dedication ceremony on Oct. 1 and is open for public viewing.

Law also creates pieces for residential clients including glass inserts for cabinets, transom windows, back-splashes and wall art. She works closely with each client to create a one-of-a-kind piece to complement their home.

A story to tell

Law's life story is a testament to the power of never giving up on a dream. "I have always been artistic," says Law.

In an effort to channel her creativity, she took a class in how to create

stained glass pieces and knew she had found her medium. The challenge facing her was balancing a role as a divorced single mother of two and her artistic vision.

"I decided that if I had a shop, I could still be with my kids and work," she explains. She rented her first tiny shop in Homer Glen in 1979 for \$200 a month. "I had no customers at all for the first month," she recalls. But, undaunted, Law worked as a waitress to cover expenses and held onto her dream.

After five years and a new husband, Law was ready to expand her business. She boldly applied for a Small Business Loan and became the first woman to get an SBA construction loan in



This 24-foot-tall and 30-foot-wide intricate glass piece, created by glass artist Sheri Law, honors St. Therese de Lisieux for the National Shrine of St. Therese in Darien.

Will County. Her plan was to build a studio on a 5-acre lot she had purchased and run the studio full time, while taking classes at the Harrington College of Design to fine tune her techniques, and caring for her family. "It was a rough

time," she admits, "but I knew I could do it."

To save on construction costs, Law had chosen to buy a pre-fabricated building for the new studio. "We ordered the pre-fab building on Sept. 1 and we moved into the building in

December," she says.

The plan was to have a studio space on the first floor and a living space for the family on the second floor. However, the money began to run out during the process.

CONTINUED ON PAGE 4

You're never too old... to practice safe sex

Forget the rocking chair and knitting needles. This is a new millennium where folks who are 55 and older are traveling, attending rock concerts, dating and enjoying life to the max.

There are senior dating services, senior social clubs and dozens of opportunities for older adults to enjoy each other's company in many ways including being sexually active.

But an alarming trend has emerged for this age group according to the U.S. Centers for Disease Control and Prevention. There has been a steady increase in the rate of infection of sexually transmitted diseases or STDs among seniors. Between 2007 and 2011, chlamydia cases among Americans 65 and older increased 31 percent and cases of syphilis rose 52 percent in the same time period. AARP reports that one in seven new diagno-

ses of HIV or AIDS is in a person over 50.

Not surprised

These statistics do not surprise Dr. Brian O'Leary, a primary care physician for 28 years in DuPage County. For the past three years, he has been exclusively working with medically complex older adults in the Breakthrough Care Center of DuPage Medical Group. About 90 percent of his patients are over 65 and he even has a few over 100.

"Many, if not most of my patients continue to be interested in sexual activity," notes O'Leary. "Agents like Viagra allow men to remain sexually active longer than they would otherwise have been. Estrogen, both topical and systemic, have allowed women to remain sexually active."

He also notes that people are more attentive to diet and exercise and are

increasing their life expectancy and their ability to enjoy all of life's activities, including sex.

"We've witnessed change not only with how long people live, but where seniors live," he continues. "Where they live influences sexual behavior. In prior generations, it was common for seniors to live alone in their homes with extended family. Now, they may have the option of living in age-restricted communities with more opportunities for socializing."

Make no assumptions

It might be assumed that someone who has lived for decades should be aware of safe sex practices but O'Leary doesn't think this is a fair assumption. "Many seniors did not go through sexual education as part of their junior high or high school curriculum and pregnancy was the

major consideration as a consequence of sexual activity. Once they know that pregnancy is not an issue, the possibility of an STD doesn't even cross their mind."

In addition to not being up to speed on STDs, seniors may not realize that risks increase with age. "Seniors are more susceptible to STDs than when they were younger," explains O'Leary. "There is a general decline in the immune system's function. Additionally, many chronic diseases, such as cancer and diabetes reduce immune system function. Some of the medications that have been helpful in the treatment of cancer and disease of the immune system reduce the effectiveness of the immune system in protecting against infection."

The Women's Healthy Research Institute at Northwestern University points

out that menopausal changes in women can lead to less lubrication and a thinning of tissues. These two factors can increase the risk of tearing of tissue, which allows infection to occur.

Since many seniors don't think about STDs, they attribute the symptoms to "old age" or other health issues instead of seeking treatment. O'Leary notes that some patients do not experience symptoms at all.

AARP encourages seniors to get checked and seek treatment. Many STDs can be treated with antibiotics but the organization cautions "untreated cases have severe health consequences."

Safe strategies

As with all medical issues, prevention is the best strategy. The Health in Aging Foundation offers a few safe sex strategies. To begin, get tested to make sure you are not harbor-

ing an STD. Talk with your physician about your sexual activity and he may be able to offer some advice specific to your needs.

It is also prudent to ask about your partner's sexual background. Ask about testing for HIV and other STDs.

Always use a condom and a lubricant, especially if you are unsure about your partner. The condom can help reduce the risk of contracting STDs and lubricants help prevent small tears or cuts from occurring. These sores and cuts increase the risk of STD infection.

"Sexual activity can be a wonderful way for two people to give each other pleasure, support and nurturing," sums up O'Leary. "Even a senior citizen, with their years of experience, is well advised to enter a sexual relationship with some caution, to make sure it is a positive experience for both partners." ■

Long-term or short-term insurance? You decide

You may have known an older person whose household finances were decimated by long-term medical care. And if you're like many, you may have wondered how much higher those costs will be when you or a loved one will require long-term care.

Long-term care insurance can address the financial need felt by many families across the United States in coming years and decades. Those costs are steep indeed.

"Disrupting the Marketplace: The State of Private Long-Term Care," a report released in August by Washington, District of Columbia-based AARP, pegged the average annual cost of nursing home care at approximately \$100,000. Assisted living sets families back \$45,000 annually, while 30 hours of weekly home care runs \$34,000 a year on average. Median yearly income of older-adult households is only about \$42,000.

"The cost of getting long-term care is expensive and out of reach for most households across the

country," says Jean Accius, AARP vice president for independent living and long-term services and supports.

In 2015, only about 7.5 million Americans had a long-term-care policy. "The high cost of the insurance and the complexity of the product are among reasons people don't buy it," Accius says.

Also noteworthy is long-term care insurance cost varies dramatically depending on your age at purchase. For those who bought the insurance between ages 55 and 64 in 2015, the average annual premium was approximately \$2,600. Among those 70 to 74, yearly premiums averaged \$3,945. And for those 75 and older, premiums averaged \$5,241. The average buyer of a long-term care policy is 60 years old.

Almost 300,000 Americans received benefits from long-term care policies in 2017, a 12 percent hike over 2012, Accius says. Amounts paid increased 39 percent in that time.

Optimal time

Your money pays for long-term care insurance, but it's your health that really enables you to buy the product, says Jesse Slome, executive director of the Westlake Village, California-based American Association for Long-Term Care Insurance.

Insurance companies providing long-term care policies scrutinize applicants' health, accepting only those they deem "decent risks," Slome says. The older you are, the more likely you'll have a health condition that makes you ineligible or forces you to pay more.

The ideal age to purchase is 55 to 65, he says. Applying before 65 is recommended because many reaching Medicare-eligible age 65 take advantage of health screens Medicare provides. "If you can catch things early, they can reduce costs to Medicare," he adds. "But when things are caught early, they're in your medical record. And that may impact your ability to obtain long-term care insurance affordably, or at all."

When it comes to finding policies that are affordable, realize no one company is always the least or most expensive, he says. All have different pricing "sweet spots" based on marital status and other factors. Existing conditions make it particularly important for applicants to "shop their health," he says. "You don't want to be declined by one company, because that could mean a decline from every company."

Slome recommends seeking long-term care insurance specialists who can help you sort through the array of products and coverages available today. Some policies look and feel like real long-term care insurance, but they're triggered only by illnesses that are essentially terminal, Slome says. "Old age and frailty is not a terminal illness," he adds.

The American Association for Long-Term Care Insurance website, aaltci.org, has tools that can help you find local agents, of which there are fewer due to industry consolidation. "Or we can connect them

with an agent," Slome adds.

Short-term

The private long-term care insurance market is undergoing significant transformation. This has led to the growth of what are being called short-term care policies. "Increasing premiums are affecting consumer demand," Accius says. "Many consumers are making the decision to take out policies that cover shorter duration of, say, one to three years and pay fewer benefits. That's the response to the higher cost of premiums."

Short-term policies represent such a new development that they may not be available in every state, and may not cover all levels of care, he adds.

Among those interested in the short-term concept is Marc Ruiz, team leader and partner at investment consulting services provider Oak Partners in Crown Point, Indiana. "Because of (shorter durations), the premium is much lower," he says. "I think it's very helpful when you're in this very stressful situation to have

the shorter-term coverage, so that the money doesn't have to be a factor in making short-term care decisions."

Long-term care insurance is not a product commonly recommended at Oak Partners, he adds. If clients are concerned about future long-term care needs, Ruiz educates them about the future assets and income they will need to pay for care. If he finds the assets are not sufficient to pay for the care, "then we'll insure the need that won't be covered by assets and income," he says.

"That way it becomes more affordable to provide that coverage, as opposed to ensuring the entire need. We use long-term care insurance as a kind of supplemental plan."

A final thought

Approximately 52 percent of Americans will develop severe long-term care needs as they age, Accius says. Ten thousand people turn 65 every day in the U.S., and more people are living well into their 80s. "We need to explore ongoing and innovative approaches that address the high cost of long-term care," he says. ■



A lakefront jog is one way to get revved up for the fast-pace and amenity-rich atmosphere of Chicago retirement living.

LET'S GO OUT

CONTINUED FROM PAGE 1

residents. Group events are usually selected by residents. They decide what they'd like to see or do.

The travel club at the Clare organized a trip to the Shaw Festival, a theater event in Niagara-on-the-Lake, Ontario. Fifteen residents went on the trip to the festival, which features a number of plays. The residents booked the travel and the Clare arranged to get them to the airport and back.

Residents decide

Muriel Rogers chairs the activities committee at Montgomery Place, a retirement community in Chicago's Hyde Park neighborhood. The committee schedules outings to 17 different venues around the city. "We get a good turn out," says Rogers, who has chaired the activities committee for about five years.

The committee meets once a month to plan outings. Residents make suggestions. The commit-



Richard Nordstrom and Judith Hays, residents of Westminster Place in Evanston, enjoy a summer outing.

tee works with Creshanna Henry, activities coordinator and concierge at Montgomery Place. She handles ticket arrangements and transportation.

Some residents have their own theater subscriptions. Henry has relationships with local theater companies and can usually get tickets for other resi-

dents who want to attend a performance. "It's easy for them," says Henry.

The staff at Westminster Place works with a number of local theaters and venues.

The staff even figures out the minute details of the outing, such as the number of steps at the entrance.

"We publish that information so residents can

make an informed decision about whether or not they want to attend," says Nancy Ichinose, director of community programs at Westminster Place.

Westminster Place averages about eight organized outings a month. One of the pluses of retirement is that residents are available to attend events during the week, thereby avoiding the weekend crowds.

Outings include a wide variety of events, notes Bob Werdan, vice president of marketing at Presbyterian Homes, which operates Westminster Place and Ten Twenty Grove in Evanston, Lake Forest Place, and the Moorings of Arlington Heights.

Residents go to movies and visit the Chicago Botanic Garden. A board member of Presbyterian Homes owns the Chicago Magic Lounge. He recently invited residents to attend a show on a Sunday afternoon. "There are so many things our residents want to do," says Werdan. "People like outings." ■



Road Scholar adults 50 and older learn about the history of the Rose Parade that draws people from around the world.

HOLIDAYS ON THE ROAD

CONTINUED FROM PAGE 1

disabilities. For instance, if a participant uses a wheelchair, Road Scholar can arrange to have lift-equipped vehicles for transport. Accommodating those with disabilities is more easily done on American and Canadian trips than trips abroad, Bell says.

When popular trips such as the Rose Parade attract a large number of participants, the participants are divided into smaller groups and more group leaders are provided. In addition to learning from the group leaders and guest lecturers, participants are given a reading list ahead of time to do their own preparation.

"Our participants are learners. They do a lot of homework before they come," Bell says.

Singles are welcome and sometimes meet companions to travel with in the future. "I think it's a really

good way to meet people and feel comfortable," Bell says.

Travel costs

Depending on the destination, costs can range from under \$1,000 for some domestic trips to more than \$3,000 for overseas trips. Domestic trip prices do not include airfare, but otherwise are all-inclusive and cover most meals. Prices for the popular Rose Parade start at \$1,749, but a \$200 discount is offered for early sign-up.

For those who qualify, Road Scholar also offers scholarships for North American trips costing \$1,400 or less, and caregiver grants of up to \$1,300 for unpaid family caregivers.

Bell encourages interested adults 50 and older to check out Road Scholar trips. "If you don't have plans for the holidays, you'll feel very comfortable participating in a Road Scholar program," she says. ■

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To give is to receive | The need for blood donations continues all year round

Summer is gone but the need isn't. Although the summer months are a period during which Chicago area blood centers such as LifeSource — now called Vitalant — experience acute shortages of blood and blood products, there's always a need for blood donations year-round.

"Blood doesn't last forever, so it's needed all the time, and there's a need for people to donate multiple times per year," says Kathleen Meyer, a marketing manager for Vitalant in the Chicago area. "A lot of people think, 'Oh, I did it once three years ago so that's good enough.' But that product has most likely been used somewhere or it's expired."

While constantly reaching out for new donors, Vitalant fortunately has been able to rely on a core of dedicated volunteers over the years who donate as much as they are allowed to each year. How much they donate depends on the specific type of donation they are making.

Most people are familiar with giving a unit of whole blood at a blood drive. Well, one can give whole blood every 56 days, but there are donations besides whole blood that a person can make, as well.

A donor can donate red blood cells every 16 weeks; these red blood cells are most often used after severe blood loss from traumas and surgeries. Donors also can choose to donate platelets, which are often given to people battling cancer, up to 24 times per year. Platelets also are given to individuals with blood disorders or to someone who might have uncontrolled bleeding.

Plasma can be donated, too, up to 13 times per year. Plasma helps replace fluids and other blood proteins in, for example, burn victims. Additionally,

plasma can be used to treat bleeding disorders and severe infections.

Dedicated donor

Bill Ward, an Oak Lawn resident, is one of Vitalant's dedicated donors. A U.S. Marines veteran, Ward first started donating blood while serving in Vietnam from 1966 to 1968. When he returned home, he donated whole blood periodically. His wife, Kathleen, who still donates whole blood periodically, was a medical technologist who worked at a blood bank at Advocate Christ Medical Center in Oak Lawn from 1985 to 2017.

Ward got started with Vitalant in 1987 while working at Harris Trust and Savings Bank (he retired from Harris in 2002 following a 32-year career).

"I donated whole blood when they (Vitalant) came through (for a blood drive) at Harris Bank," he says.

That same year, Ward began donating platelets. Initially, he donated platelets once a month but eventually increased his donations to once every two weeks — a schedule he continues to this day. Mondays are his usual day to donate.

During platelet donation, blood is drawn from one arm, and then goes into an Alyx machine, which separates the blood to collect the platelets. The blood is then returned to the donor through the same arm or the other arm. The entire procedure takes around two hours.

Ward donates at Vitalant's Oak Lawn Community Donor Center.

"You get to know the people there," he says. "It's kind of like Norm going into Cheers and they say, 'How you doing?' And the staff at Oak Lawn are fantastic. They're very cordial and very helpful."

The 71-year-old has



Margaret (right) and Mike Blecha of Park Ridge use their retirement wisely by donating platelets — usually every other Tuesday morning at a Vitalant facility in Glenview. The couple believe it is important for them to donate together to help others.

made more than 315 lifetime donations of platelets and whole blood. Why does he continue to donate?

"It's helpful to people," he replies. "You don't know the people that you help, but I believe that if you can help people out that's what you do."

Better than a check

Mike and Margaret Blecha of Park Ridge also donate platelets — usually every other Tuesday morning. Even though the couple have a Vitalant donor facility 10 minutes from home, they travel to a donor center in Glenview off Waukegan Road.

"We've come to know the donors a little bit, but we've come to know the staff," says Mike, who first started donating whole blood with Vitalant in 2003, but

switched to donating platelets exclusively in 2007.

"My wife and I are retired now, but we've been doing this long before we retired. When we go there, we know we're going to be there approximately three hours. We watch movies (while donating) and the time goes."

Margaret, 63, began donating whole blood in 2010, but later that year, joined her husband donating platelets. They certainly had a compelling reason to give platelets by then. Mike's sister, Maribeth, had been diagnosed with cancer.

"We learned about this and we were shocked," Margaret recalls. "She said she was getting a lot of platelet donations."

Margaret reports that Maribeth, who lives in

Michigan, is doing OK.

"I need to do this regularly, and going every two weeks, that's my motivation: to keep Maribeth and others alive," she says. "It's something that I can do for others."

In addition to helping his sister, Mike, 69, has had the privilege three or four times over the past 15 years of donating to specific individuals. A couple of years ago, he got a phone call late at night from Vitalant, telling him about a woman from Pennsylvania who needed platelets. He was an exact match.

"They said, 'Can you come tomorrow? We can really use you,'" Mike says.

So he did. His platelets not only turned out to be an exact match for the woman. They were a perfect match.

"We were both taken aback by this," Margaret says. "The staff has never seen a perfect match."

"I don't know why my platelets were the best match for her body," Mike adds. "I have no idea, but they were."

Mike and Margaret have made around 310 combined lifetime donations. And they're not about to let up.

"It's important that we go together," Margaret says. "The staff are outstanding. They give you all the comfort (you need) and make you feel special when you're there."

"You have a sense that you helped someone who needed something that you have, and you can't write a check for it or do it any other way," Mike says. "It's very gratifying." ■

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Halloween haunts

Get in the spirit and go on a ghost hunt

Apparently, the Chicago area is full of haunted places and hauntings and not just on Halloween. Dale Kaczmarek, president of the Ghost Research Society in Oak Lawn, estimates there are more than 350 haunted places within the Chicago area that are open to the public for visits. Here are a few.

The cemetery

Kaczmarek's Ghost Research Society (ghostresearch.org) has investigated hauntings and poltergeist phenomena since 1977 in the Chicago area and beyond. He became interested in ghost research "because I wanted to prove there is life after death," he says. He also regards Bachelor's Grove Cemetery in Midlothian, southwest of Chicago, as the most haunted cemetery in the world.

The first ghostly phenomena reported at the cemetery were glowing blue bulbs of light last seen in the 1970s, according to Kaczmarek. But that is a mild haunting compared to

the disappearing house in the cemetery, a two-headed ghost, and "sightings" of religious monks. He considers the cemetery totally haunted. One ghost is called the "Madonna of Bachelor's Grove," and is dressed all in white. Around 100 ghosts are said to call the cemetery home.

Bachelor's Grove was named for four local bachelors. It traces its origins to the 1820s.

"(Bachelor's Grove) is the oldest cemetery in south Cook County," says Kaczmarek. "Desecration of the cemetery occurred in the 1960s." While the cemetery was harmed, "I've never heard of anybody being harmed by ghosts," he says. "I'm more worried about people than ghosts."

Access to Bachelor's Grove is only by walking. The cemetery is across from Rubio Woods and is under the jurisdiction of the Forest Preserve of Cook County. Multiple hikes are scheduled between 5 and 7 p.m., Oct. 28. The hike is free and will be led by the staff of the Forest Preserve.

To take part, park at Rubio Woods parking lot, cross Midlothian Turnpike and walk down to the cemetery.

The haunted hotel

The Congress Plaza Hotel on Michigan Avenue in Chicago is renowned for its longevity but also for the famous guests who have stayed at the hotel since its construction in 1893. It opened in time for the Columbian Exposition. Its popularity is such that some guests have never left. Rather than shy away from its spirit-filled past the hotel celebrates it with an annual Haunted Halloween Ball, a gigantic costume party set for 9 p.m. Oct. 27. Tickets start at \$35. More than 2,000 guests may attend this ball.

The hotel is frequently mentioned as one of the most haunted places in Chicago. Rumors of Al Capone's ghost being seen at the hotel abound. According to frightfind.com, the hotel's hallways are a "constant source of reported (ghostly) activity." Dating from the time of the plaza's



A lively bunch on tour enjoys the humor of the charismatic and entertaining Nightly Spirits tour guide, as the group visits several haunted bars in the Lincoln Park area.

opening, the hotel has a long history of the paranormal. According to the website, the serial killer H. H. Holmes used the hotel lobby to meet his victims. From there those victims ended up in his "Castle of Horrors," hidden rooms in Holmes' Englewood home. The home was razed in 1938 and a post office constructed where it once stood. However, the basement still exists under the post office.

The Congress Plaza Hotel is located at 520 S. Michigan Ave., Chicago. For information on the Haunted Ball, visit hauntedhalloweenball.com.

The tours

Kevin Frantz, a paranormal investigator and Naperville historian, conducts the Official Ghost Tours of Naperville on Friday, Saturday, and Sunday evenings at a cost of \$25 per person. Frantz recommends those taking part be 16 or older. The walking tours start at the entrance to Central Park at 50 S. Washington St. in downtown Naperville and last one-and-a-half to two hours.

What you will hear from Frantz are unusual aspects of Naperville history and, if you're fortunate, be able to catch a spirit on camera. An example of a ghost happening recounted by Frantz on the tour is the hanging of Patrick Doyle that took place in 1854. The "phantom" or ghost of Doyle still roams the streets of downtown Naperville, according to Frantz. Doyle is only one of the ghosts that are said to haunt downtown Naperville. For information on his tours see Napervilleghosts.com or call Frantz at 630-205-2664.

A different type of tour available in Chicago's Lincoln Park is the Nightly Spirits Tours. The tours begin at the Red Lion Pub, 2446 N. Lincoln Ave., Fridays and Saturday at 8:30 p.m. The walking tours last about two-and-a-half hours. Cost of the tour itself is \$25. Drinks are additional. The tours visit several haunted bars within a mile radius. So, if you don't see a spirit haunting one of the bars on the tour you can take solace in the "spirits" for sale in the pubs. Participants in

the "pub crawl" must be 21 and older.

The Red Lion is across from the Biograph Theater where the gangster John Dillinger died. Dillinger is said to still haunt the area and the Red Lion is said to be home to at least seven ghosts. During the tour a picture of the prohibition-era emerges from the pubs, alleys, and the vicinity. Book the tour ahead of time at nightlyspirits.com, to ensure a spot.

Kaczmarek offers his own ghost tour, Excursions Into the Unknown. You can celebrate the Halloween season by seeing some of Chicagoland's most haunted locations from the comfort of a luxury motor coach. Kaczmarek offers a number of themed tours, such as the Cemetery Tour, visiting such legendary places as Bachelor's Grove, St. James Sag, Mount Carmel, Queen of Heaven, Resurrection and more. For information on time, dates available and cost, visit ghostresearch.org.

A final word about the many haunted places — Boo! ■



Bachelor's Grove Cemetery in Midlothian is a favorite on the list of spooky cemeteries.



Sheri Law and Shawn Hogel, a computer and sandblast artist, review samples for The National Shrine of St. Therese in Darien, which had a dedication ceremony on Oct. 1 and is open for public viewing.

SHE HAD A DREAM

CONTINUED FROM PAGE 1

"When the building was going up, the builder told me we couldn't afford to put on the gable. I wanted the building design

so I told him we had to come up with a way. He said that he could gut the upstairs and still do the gable. I agreed to that." So, the family home was just an empty space on the

second floor when they moved in.

Undaunted, Law moved forward. She was able to complete the upstairs and continued to expand her business by creating pieces,

teaching classes and trying new techniques. Then came another set-back in 2001 when her second husband who had been helping her run the company wanted a change.

"He wanted to sell the business, move to a smaller house and do something different," recalls Law.

She finally decided the best way to handle this new challenge was to sell the business, give half the proceeds to her soon-to-be ex-husband and then eventually buy her business back. She managed to achieve this plan at a great expense.

Eye on the prize

Despite all of the challenges placed before her, Law never lost focus on her vision for her business. She continually has integrated new techniques. She went from simple acrylic glass to stained glass. She added sandblasting techniques to etch images into the glass. Then she added gold leaf techniques to define the designs.

"My latest addition is fused glass where I can fuse glass together in a

kiln. I like coming up with new ideas people have never seen before," says Law. "Glass allows me to play with light and create colors and shading that changes throughout each day."

One of Law's many creations was a piece for the Heroes Quiet Reading Room at Homer Township Public Library that is a memorial for a local resident who lost his life serving in the military.

"Sheri was such a listener," explains Sheree Kozel-La-Ha, the library executive director. "She understood what the family wanted and what the library needed. She was so creative in the way she brought in all of the emotions and memories in one piece that is so visually stunning. She is truly a visionary and a joy to work with."

Giving back

Although her schedule is hectic, Law still has found time to give back to the community. When she learned that a local women's crisis center had created a new logo, she decided to donate a new sign for

the center, "because I know what it is like to go through a divorce," she says. As she told the center director about her "bad" first marriage, he listened and asked questions. "After hearing my story, he told me that it wasn't a 'bad' marriage. It was abuse."

That realization inspired Law to share her story with other women struggling to get out of abusive relationships. "I hope to show them that you can get out of a bad situation and make it."

Law is also proud to be a part of 100 + Women Who Care, Will County. This group of women give grants to various charities and organizations who are making a difference in communities.

Law happily walks downstairs to work at her dream come true each day. Sheri Law Art Glass Studio, located at 12551 W. 159th St. in Homer Glen is open from 9 a.m. until 5 p.m. Tuesday through Saturday. She isn't sure what turns her life may take next but she truly believes, "when life give you troubles, you just need to focus on your dream to get through." ■

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Latest info on tablets

The tablet market has exploded since the first iPad started the craze in 2010. Now you can buy a tablet in any size and price point to fit your needs.

When buying a tablet, it's best to go to an electronics store and look at the actual sizes and weights to determine how big a tablet you want to carry around.

Determine what you want to do with your tablet: reading, web surfing, playing games, watching movies, video chatting, taking photos, etc.

Don't feel like you have to spend a lot on a new tablet. Performance, screen resolution, features and accessories have gotten better even in lower-priced versions.

Here are some popular tablets that will get your fingers tapping:

1. iPad 9.7-inch (6th Generation)

This is considered the entry-level medium-sized iPad. The new feature in 2018 is that it works with the Apple Pencil (sold separately), which is a nifty drawing/coloring tool that does not work on earlier iPads except the iPad Pro. The other change in 2018 is a faster A10 processor. Prices on the 9.7-inch iPad start at \$329 at the Apple store for the 32GB, Wi-Fi only model. Tip: Trade in your old iPad for an Apple gift card that can be used to offset the purchase price of your new one.

2. Samsung Galaxy Tab S4
Released in August 2018, the 10.5-inch Samsung Galaxy Tab S4 made a splash with its stunning HD screen and four high-quality Dolby Atmos speakers. If you love to watch movies on your tablet, this is worth a look. It has an upscale looking glass case, and even comes with Samsung's S Pen stylus for note-taking and drawing. This tablet is HDR-



ready, which stands for High Dynamic Range. This is enhanced visual content that is coming in the future. Apps on the Google Play Store are available on this tablet. The Samsung Galaxy Tab S4 comes with 64 GB of memory retails for \$650 at Amazon, Best Buy and Samsung.com.

3. Microsoft Surface Pro
The Microsoft Surface Pro is a powerful, top-rated Windows 2-in-1 detachable hybrid tablet. That means the keyboard (sold separately) detaches from the 12.3-inch screen, so it can be used as a tablet alone or a laptop/desktop computer. The screen can also be propped at an angle on a desk so the user can write or draw on it easily with Microsoft's Surface Pen (also sold separately). This tablet is best for those who want to replace their laptop or desktop for portability or need to work on the go, and want the power of desktop computing. The aspect ratio of the screen is approximately 3:2 — closer to a sheet of paper and not as elongated as many tablets and smartphones. The Surface Pro base model starts at \$799 and goes up to several times that

amount depending on processor, memory and features. It also has an LTE version, which means it can connect to wireless data the way your phone does, with a SIM card. Of course, a data plan may cost extra depending on your provider. The Surface Pro 2017 is expected to be updated in October. Retails for \$799 at electronics stores.

4. Amazon Fire HD 10
If you want your tablet to have Alexa inside (the hands-free voice-activated service popularized by the Amazon Echo), this is the one that does that. The difference between this tablet and true Android tablets is that you cannot access the apps on the Google Play Store on the Amazon Fire. Instead, the Amazon Fire HD 10 comes with its own apps, which make Kindle reading, Amazon shopping, Amazon video watching and playing music a breeze. It also has Bluetooth, so you can listen with wireless headphones — or use the dual speakers. The tablet comes with a plastic black, blue or orange body. It has a 10.1-inch screen, and comes with 32 GB of memory. It retails for \$150 at amazon.com. ■



Mercy Circle resident Catherine Fitzgerald with rehab manager Joanna Ruzich

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Focus | Film society draws like-minded fans to the movies

Listening as a musician plays tunes on an old-fashioned pipe organ and waiting for the lights to dim inside the Tivoli Theatre in Downers Grove, film lovers know they are about to have a unique experience.

Members of the After Hours Film Society and other movie lovers gather twice a month to view films shown by the society that usually don't fit into the superhero or action adventure category. These movies aren't the type that usually light up the screens of the local Cineplex. The movies the society screens are often independent, foreign, or art films or documentaries. They may have subtitles or focus on provocative, challenging or intriguing themes. They often leave people thinking, questioning and wondering, and that's the point, says Deborah Venezia, who founded the non-profit society in 1989.

She started the group because she couldn't find the sort of films she wanted to see in the suburbs.

"I was going down to the Music Box, the Fine Arts, or the Biograph theaters because I couldn't find the quality and richness of the films I wanted in the suburbs," says Venezia, who lives in Glen Ellyn.

Having to make the drive into Chicago, finding parking and paying for it began to wear thin, she recalls.

"It started getting really cumbersome," she says. "I thought, 'I can't be the only one who wants to see these films.'"

Do-it-yourself

Venezia was right about that. She happened to be discussing the problem with her brother who suggested she start a film society.

"I asked, 'What's a film society?'" she recalls.

She soon learned about the concept of a film society. With some tips



Lights, camera, action — and sometimes 3D glasses — bring movie lovers together at the Tivoli Theatre in Downers Grove twice a month. Members of the After Hours Film Society and others view an eclectic range of films and documentaries.

"Debby has the vision. She has built this up from where there were 50 people in the audience on a good night to now where there has been 1,000 people a showing."

— Vicky Edwards, volunteer for the After Hours Film Society

from a film professor at the College of DuPage, Venezia started the society that brings in unique films for an appreciative audience. After each showing, audience members can take part in a film discussion, which is often led by a film critic or other expert.

The society charges a membership fee — \$25 for an individual and \$45 for a family — to defray the administrative costs of running the society including a newsletter. Members get a break on the cost of admission to the films. It is \$6 for members and \$10 for non-members.

Getting an audience

The society first met at the Hinsdale Theater,

which is now defunct, and later moved to its current location at the Tivoli. When the society screened its first film in November 1989, Venezia recalls that just a smattering of people showed up. She started with classic films like ones by Francois Truffaut and Ingmar Bergman.

"I was just a purist. We did a lot of the films every film student should see," she says.

The audiences seemed to like that approach and the attendance slowly started to build. Today, the film society regularly attracts about 400 people to a showing. It has a core audience of about 200, some of whom come from as far away as Chicago and

DeKalb, to catch one of the society's flicks.

"We have a core audience that will come out to see anything we show," Venezia says. "It's interesting to see how far people will come to see a quality film."

Some films have on occasion attracted up to 1,000 people, and are sell-outs. "We sold out with 'Cave of Forgotten Dreams,' 'Eight Days a Week,' and 'A Hard Day's Night,'" says Venezia. "Sometimes you get something that really resonates with an audience and that's exciting."

Venezia works with Classic Cinemas, which owns the Tivoli, to arrange the films.

"I put together a list and then they turn it over to

their scheduler who gets the films," she says.

The Tivoli is an ideal setting for the screenings, Venezia says.

"To me this is such a movie palace. It has 1,000 seats and it's beautifully restored. I couldn't ask for a better location."

Netflix and other in-home viewing services may mean it's easier for people to access out-of-the-ordinary films, but that hasn't hurt the society's attendance.

"Sometimes it almost helps because the films are publicized and people say, 'Oh, I want to see that,'" Venezia says.

Vision realized

Vicky Edwards of Lombard has volunteered for the film society since the beginning. She has high praise for the work Venezia does.

"Debby has the vision," Edwards says. "She has built this up from where

there were 50 people in the audience on a good night to now where there has been 1,000 people a showing."

Edwards, who teaches film to adult learners at College of DuPage, says audiences are yearning for films that challenge.

"People leave and they talk about it — whether they stayed for the (after-film) discussion or not," she says.

Venezia says people still want to be lost in the magic of a movie on a big screen.

"There is something about seeing a film on the big screen with an audience that's special," she says. "You see the film, and it's on a big screen and it's just you and the film and there's nothing that's going to interrupt that."

For more information on membership and dates of upcoming movies, call 630-534-4528 or visit afterhourfilmsociety.com. ■

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