

CUBS EDGE NATIONALS IN 10TH

Extra-inning win extends team's division lead, but Pedro Strop lost for at least 2 weeks in the process

Chicago Tribune

UNLIMITED
DIGITAL ACCESS
eNEWSPAPER
SUBSCRIBER EXCLUSIVE
EXPANDED SPORTS COVERAGE

QUESTIONS? CALL 1-800-TRIBUNE

FRIDAY, SEPTEMBER 14, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.COM



TRAVIS LONG/THE NEWS & OBSERVER

Waves batter Oceana Pier on Thursday in Atlantic Beach, N.C. The Category 1 hurricane is expected to make landfall early Friday.

Florence hammers away at Carolinas

'This is a powerful storm that can kill,' says N.C. governor

BY JONATHAN DREW | Associated Press

WILMINGTON, N.C. — The big slosh has begun, and the consequences could be disastrous.

Hurricane Florence's leading edge battered the Carolina coast Thursday, bending trees and shooting frothy sea water over streets on the Outer Banks, as the hulking storm closed in with 90 mph winds for a drenching siege that could last all weekend. Tens of thousands were without power.

Winds and rain were arriving later in South Carolina, and a few people were still walking on the sand at Myrtle Beach while North Carolina was getting pounded. Heavy rainfall began after dark.

Forecasters said conditions will only

get more lethal as the storm pushes ashore early Friday near the North Carolina-South Carolina line and crawls slowly inland. Its surge could cover all but a sliver of the Carolina coast under as much as 11 feet of ocean water, and days of downpours could unload more than 3 feet of rain, touching off severe flooding.

Florence's winds weakened as it drew closer to land, dropping from a peak of 140 mph earlier in the week to 90 mph, and the hurricane was downgraded from a Category 4 to a Category 1.

The National Hurricane Center's forecast Thursday pinpointed Wrightsville Beach, N.C., for landfall of the eye, but it could aim north or south as it nears shore, and the massive storm could have catastrophic effects far from wherever it hits

the beach.

"It's looking a little grim," said Kelly Starbuck, 48, a photographer who grew up on Wrightsville Beach, a town of 2,500 people, as she stood on high ground about a half-mile inland and peered through a long lens at her family home, which was under a mandatory evacuation order.

North Carolina Gov. Roy Cooper warned: "Don't relax, don't get complacent. Stay on guard. This is a powerful storm that can kill. Today the threat becomes a reality."

More than 80,000 people were already without power as the storm approached, he said, and more than 12,000 were in shelters. Another 400 people were in

Turn to Florence, Page 11

Trump disputes Puerto Rico toll

BY CATHERINE LUCEY, ZEKE MILLER AND JONATHAN LEMIRE
Associated Press

WASHINGTON — President Donald Trump on Thursday rejected the official conclusion that nearly 3,000 people died in Puerto Rico from last year's Hurricane Maria, arguing without evidence that the number was wrong and calling it a plot by Democrats to make him "look as bad as possible."

As Hurricane Florence approached the Carolinas, the president picked a fresh fight over his administration's response to the 2017 storm that smashed into the U.S. territory. Trump visited the island in early October last year to assess the situation amid widespread criticism over recovery efforts.

In morning tweets, Trump took issue with the findings of a sweeping report released last month by George Washington University that estimated there were 2,975 "excess deaths" in the six months after the Category 4 hurricane made landfall in Puerto Rico in September 2017.

"When I left the Island, AFTER the storm had hit, they had anywhere from 6 to 18 deaths. As time went by it did not go up by much. Then, a long time later, they started to report really large



GENE J. PUSKAR/AP

President Trump said without evidence that the official death toll was inflated.

numbers, like 3000," Trump tweeted.

He added: "This was done by the Democrats in order to make me look as bad as possible when I was successfully raising Billions of Dollars to help rebuild Puerto Rico. If a person died for any reason, like old age, just add them onto the

list. Bad politics. I love Puerto Rico!"

Puerto Rico's governor last month raised Maria's official death toll from 64 to 2,975 after the independent study found that the number of people who suc-

Turn to Trump, Page 10

With jury complete, Van Dyke faces fork

Defense mulls decision it's delayed: Seek bench trial or leave fate to 12

BY MEGAN CREPEAU, STACY ST. CLAIR AND JASON MEISNER
Chicago Tribune

The jurors who could decide one of the biggest murder cases in Cook County history have been chosen, with instructions to return Monday for opening statements.

But a crucial question still hangs over the trial of Chicago police Officer Jason Van Dyke for the slaying of Laquan McDonald: Will the jury even be needed?

After months of hedging, Van Dyke's attorneys were instructed by Judge Vincent Gaughan to return Friday to declare whether they want the case in the hands of the jury or Gaughan alone.

The announcement could put an end to the game of legal chess that has played out in court for months. Gaughan has delayed ruling on the defense request to move the trial out of Chicago until after jury selection. The defense, in turn, has postponed a decision on whether to have a jury decide the case at all.

It is extraordinarily rare that this critical choice has been left open at such a late stage in such high-profile proceedings. Whatever Van Dyke decides could alter the fundamental dynamic of the trial.

Jury selection was completed Thursday afternoon more quickly than many anticipated. Twelve jurors plus five alternates were chosen over the course of three days of questioning. After some 200 people were brought in to fill out questionnaires last week, only about 55 people were questioned.

Turn to Van Dyke, Page 6

Emanuel, AG agree on CPD overhaul

Judge to finalize court order; union officials still oppose

BY DAN HINKEL AND JOHN BYRNE
Chicago Tribune

Mayor Rahm Emanuel and Illinois Attorney General Lisa Madigan have introduced a proposed court order that would govern sweeping changes to the Chicago Police Department, marking a key milestone in a police reform effort set off by the fatal shooting of 17-year-old Laquan McDonald.

U.S. District Judge Robert Dow Jr. will now oversee the process of reaching a final court order after taking public feedback and holding hearings scheduled for late October.

Dissent over the details is likely to continue, as issues of law enforcement in Chicago remain divisive and racially fraught. The proposal did not incorporate some suggestions from advocacy organizations that have a role in the litigation, and police union officials oppose any consent decree at all.

Lawyers for the city and attorney general filed the 236-page proposed consent decree in federal court Thursday morning, the day jury selection ended in the murder trial of the officer who shot McDonald 16 times, Jason Van Dyke.

On Thursday, Emanuel and Madigan stood together at a news conference — just as they had a year earlier, when her office sued his administration to force a consent decree and he embraced the litigation

Turn to Overhaul, Page 6

Vallas under fire for abuse case oversight

Candidate chided for failure to investigate crimes that came to light while he was city's top schools official. **Chicagoland**

Explosions level Massachusetts homes

Gas blasts caused fires and forced residents to flee as crews scrambled to mitigate damage. **Nation & World, Page 8**

Tom Skilling's forecast High 86 Low 67

Chicago Weather Center: Complete forecast on back page of A+E section

\$2.50 city and suburbs, \$3.00 elsewhere
171st year No. 257 © Chicago Tribune

7 49485 00001 2

Get the most out of your newspaper subscription

Already getting the Tribune in print? Your subscription comes with **Unlimited Digital Access**. Read new stories throughout the day on chicagotribune.com and page through the eNewspaper, a digital replica of the Tribune emailed to you daily. Here are two easy ways to activate your account:

➔ **Call 312-442-0013**
We'll quickly set up your Unlimited Digital Access.

➔ chicagotribune.com/activate



RELIVE THE RAMBLERS' RUN

From largely unknown to nearly unbeatable, the Loyola Ramblers captured the nation's imagination. Coach Porter Moser. Chaplain Sister Jean Dolores Schmidt. And players who competed with prowess and poise. "Ramble On" — a commemorative hard cover book featuring Chicago Tribune columns, game stories, features and photography — chronicles the Ramblers' Cinderella run to the NCAA men's basketball tournament Final Four, a ride that thrilled Chicago. "Ramble On" is currently available at chicagotribune.com/rambleon for \$24.95.

HOW THE NEWSPAPER GETS PRINTED

Visit the Tribune's Freedom Center for a two and half hour tour of the printing presses.
9 a.m. Oct. 5, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets.
Free parking, lot opens 20 minutes before start of tour. For tickets, go to chicagotribune.com/freedomcenter

CHICAGO TRIBUNE BOOKS

"Even the Terrible Things Seem Beautiful to Me Now!" All your favorite Mary Schmich columns, including "Wear Sunscreen" and the 10 that won her the 2012 Pulitzer Prize for commentary, are presented in this Tribune book.

"10 Things You Might Not Know About Nearly Everything" You may never need to know the human body contains a half-pound of salt, but that's just one of the obscure facts you'll find about sports, history, religion, politics, arts and culture, food and leisure, and science and technology in this collection of columns from Mark Jacob and Stephan Benkofer.

"Gangsters & Grifters: Classic Crime Photos From the Chicago Tribune" This collection of photographs taken in the early 1900s through the 1950s features infamous criminals, small-time bandits, smirking crooks, pickpockets, hoodlums and wiseguys at crime scenes. Created from the Tribune's archives of vintage glass-plate and acetate negatives, these images have been largely unseen and unpublished for generations.

All Chicago Tribune print books are available online at chicagotribune.com/printbooks

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

HOW TO CONTACT US

Delivery problem?
Call 312-546-7900

Subscribe online: chicagotribune.com/subscribe
To subscribe, manage your print or digital subscription, or inquire about billing or vacation holds, call 312-546-7900

To report an error, email readerhelp@chicagotribune.com, fill out a report at chicagotribune.com/corrections, or call the Reader Help line at 312-222-3348.

Email consumerservices@chicagotribune.com
Main operator 312-222-3232
Hearing impaired number 312-222-1922 (TDD)
Classified advertising 312-222-2222, classifiedinfo@tribune.com
Preprint/display advertising 312-222-4150, ctmg@chicagotribune.com
Display advertising self-service placead.chicagotribune.com
Interactive advertising 312-222-6173, mmclaughlin@chicagotribune.com
Mail 160 N. Stetson Ave., Chicago, IL 60601

All advertising published in the Chicago Tribune is subject to the applicable rate card, copies of which are available from the Advertising Department. The Chicago Tribune reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance.

EDITORIAL: Questions and comments about stories in the Chicago Tribune should be directed to editors of the respective content areas.

Chicagoland news: Phil Jurik, pjurik@chicagotribune.com
Business: Mary Ellen Podmolik, mepodmolik@chicagotribune.com
Sports: Joe Knowles, jknowles@chicagotribune.com
Features: Amy Carr, acarr@chicagotribune.com
Entertainment: Scott Powers, slpowers@chicagotribune.com
Opinion: John McCormick, jmccormick@chicagotribune.com

Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.
Copyright 2018 Chicago Tribune Company, LLC. All rights reserved as to entire content.

INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



ANTONIO PEREZ/CHICAGO TRIBUNE



JOHN KASS

#KassforMayor handicaps the post-Rahm opposition

The #KassforMayor campaign is en fuego, with hordes of supporters beseeching me to put dibs on Chicago, become mayor and boss this crazy town.

Perhaps they love me for the simple honesty of my Chicago Way platform:

Riches for me and mine, from boodle and asphalt and trucking contracts. And taxes for the rest of you to pay for it all. I will give sanctuary to all voters, even the suburban dead. And if you don't like it, get your mouth shut.

So let it be written, so let it be done. Yes, my friends, I am truly humbled by all your love.

But mine is not the unctuous humility of Luis Guterrez when he announced he was too "humbled" to run for mayor.

The only time Luis was humbled was when I caught him paying just \$275 a year in property taxes for a new home listed as a vacant lot. He whined like a baby.

What burns me is the false humility of those entering the mayoral race now that Mayor Rahm Emanuel isn't running.

If they didn't have the Spartacus to challenge for the job when Rahm was in, what makes them think they have Spartacus enough to run Chicago now that Rahm is out?

The days of honoring themselves will soon be at an end. Reader Tom Winike, a member of my Facebook exploratory committee, found just the message for these arrogant, post-Rahmulan newcomers.

It comes from one of my ancestors, who mocked a terrified Persian king with these words:

"I send you coffee of mustard seed, that you may taste and acknowledge the bitterness of my victory." — Alexander the Great.

I will send this bitter brew to the following who are making moves:

Cook County Board President and Cook County Democratic Party boss Toni "Taxwinkle" Preckwinkle; Bill Daley, brother of boss, son of boss, who may announce something next week; Cook County Commissioner Jesus "Chuy" Garcia; and County Treasurer Maria Pappas, whom the

Daleys probably encouraged to split Greek support away from me.

Maria? For trying to split the Greek vote, I send you two cups of Alexander's coffee. Enjoy.

All these potential candidates are fascinating.

Naturally, as a potential candidate myself, I'd very much like to crush them, and smile as they weep piteous tears, gagging on my mustard coffee.

But I must remind myself that I'm also keeping my day job as your beloved, mild-mannered Chicago Tribune columnist.

And it's my journalistic duty to assess their strengths and weaknesses in a crowded mayoral field, where a mere 20 percent of the vote could get them to a mayoral runoff. And it's all about the runoff now.

Preckwinkle is impressive, having convinced many that she's progressive, even though she's also Cook County Democratic Party boss. She has street muscle from public sector (government) labor unions that want taxpayers to protect their pensions.

If she gets in, for years business leaders will kneel and kiss Preckwinkle's rather large feet. But she may not have the monolithic support from black voters she'd like Chicago to believe she has.

Daley is a Daley. He's smart, has the name and knows politics. He might convince oligarchs to fork over campaign cash. But if he's in a runoff, will Chicago voters feel like they're overdosing on too much Daley?

Is too much Daley like too many anchovies?

If Bill Daley were matched up in a mayoral runoff with an announced candidate, Cook County Clerk Dorothy "Goat Lady" Brown — and it could happen in a crowded field — then who knows?

Brown is under federal investigation, partly because of her mysterious goat meat business. Were there any goats in the business? On the positive side, she has a lot of patronage in her office. And black ministers get their phone calls returned from the Goat Lady. And church ladies vote.

Chuy Garcia plays it slick, figuring to

win his congressional race in a safe Democratic seat, then try for mayor. He could strike a Southwest Side political peace treaty with Boss Madigan, which may or may not involve the aging head of Ald. Ed Burke, 14th, on a plate.

If Chuy doesn't become mayor, he's still got a congressman's job. That's as Chicago Way as it gets.

There are others in the race who had the guts to formally announce long ago and directly challenge Emanuel, people like Lori Lightfoot, Troy LaRaviere, Ja'Mal Green, Garry McCarthy and Paul Vallas.

But Chicago politics isn't about guts, except when it involves punching taxpayers in the guts when they're not looking.

So what of my #KassforMayor campaign?

Like I said, it's been on fire. Some have already offered me bribes of Weber's Bakery chocolate doughnuts for the police superintendent's job. Tom Bevan, of Real Clear Politics, demands a \$200,000 no-show job as Czar of Chumbolones. My suburban friend Vito Martino expects to be made consigliere.

How do you build a winning coalition? One soul at a time.

"Can I have your T-shirt concession to fund this campaign?" asked Laurel Wing Howard. "I will donate all the profits to the charity of your choice!"

My favorite charity, Lauren? Me, myself and I. So what's my cut? Or, do think I'll lie and say it's "for the children"? Yeah, my children.

Twitter supporter @billshutt already has a poster of me on a horse Spartacus style; I'm flashing some rather attractive gladiatorial thigh, a White Sox tat on my arm, wielding the magical sword, "Moutza."

#KassforMayor.
So let it be written. So let it be done.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

jskass@chicagotribune.com
Twitter @John_Kass

DONATE YOUR CAR Wheels For Wishes

Benefiting
Make-A-Wish® Illinois

CELEBRATING
over
\$50 MILLION
- IN -
DONATIONS TO
MAKE-A-WISH
AND
COUNTING!

- * 100% Tax Deductible
- * Free Vehicle Pickup ANYWHERE
- * We Accept Most Vehicles Running or Not
- * We Also Accept Boats, Motorcycle & RVs

WheelsForWishes.org Call: (312) 651-4254

* Car Donation Foundation d/b/a Wheels For Wishes. To learn more about our programs or financial information, call (213) 948-2000 or visit www.wheelsforwishes.org.

STUFF THAT MATTERS

WGN RADIO 720

HOME OF THE WHITE SOX
TUNE-IN TO AM 720 ON YOUR RADIO.

That note you've been meaning to write? Write it now.

TOM GRILL/GETTY



MARY SCHMICH

Today is the second annual National Write That Note Day. That's not true. The first National Write That Note Day was three years ago, so it's not exactly annual, and it was in August, not September, and it has never been declared anywhere except in this space.

But calling it "annual" and "national" makes it sound serious, which it is, so that's what I'm naming it.

Today is a reminder to all the lollygaggers out there who know that they need to get out a pen and a card, or a pencil and a simple sheet of paper, and just write that note.

You know which note. The thank-you note. The apology. The congratulation or condolence note. The note of comfort to

someone who's been struggling. It's the unwritten note that picks at your mind like a pebble in your shoe or a piece of lettuce between your teeth, like a chronic itch.

I'm not talking about unanswered emails, a category of correspondence that brings its own guilt and despair. For many of us, that sinkhole will never be escaped.

I mean the more intimate handwritten note that still has its small but essential place in our electronic world. Sure, you can email your old friend on the occasion of her father's death, but is that really what you'd rather do? Is that what she'd prefer?

Unless you're sure the answer's yes, it's time to write that note. I've resurrected National Write That Note Day today because I have several unwritten notes I've been carrying around in my mind lately.

One is to my youngest sister. I talk to her often on the phone but she doesn't use email and still loves to find an old-fashioned card in the mailbox.

As for finding the right words? In most cases saying something is better than saying nothing.

Another is to the mother-in-law of my brother who died. She's in her 90s. She wrote recently and asked me to write back. I will but I haven't yet because like all note-writing laggards I'm waiting for the perfect moment.

The slogan of National Write That Note Day: The perfect moment is now.

In anticipation of writing these notes, I even bought a new box of cards — colorful etchings of Oregon trees — so my missives would have a little class. They're sitting on my kitchen table.

On Thursday, I quizzed my Facebook friends about the notes they keep meaning to write. The answers piled up fast:

I need to send a note to thank

Janet for catering that party.

I want to write a letter to my sister. She has dementia. I want to tell her she was the best big sister ever.

A birthday card to an out-of-town friend whose birthday has passed.

My neighbors, the Fairchilds, dropped off an enormous sack of juicy, red, ripe organic tomatoes three weeks ago. I've been meaning to write a note of thanks, as they even planned ahead and tucked a note inside the bag in the event we weren't home.

John, to thank him for hosting us after the long bike ride.

One woman said she keeps meaning to write a note of encouragement to a friend with cancer. One man wants to write a thank-you note to the medical team that performed his emergency bypass surgery five months ago.

There are plenty of excuses for not writing that note: You don't have a card. You don't have the address. You don't have the time.

All those problems can be

solved with a little resolve. The time is there if you step away from the manic news and the constant screens. As for finding the right words? In most cases saying something is better than saying nothing.

If you do write that note — and you will! — you should send it with no expectation of a reply in kind, or any reply at all. A note should be a gift, not a demand.

I was pleased, though, to get a reply from a college friend to whom I sent one of my new tree cards, thanking her for a summer jaunt we took. She emailed back, reminiscing about the distant days when we exchanged letters.

"Somewhere, I still have a pile of letters from you, from long ago," she wrote. "I'll put my lovely card atop that pile."

Knowing that the card joined an old pile of letters left me with an odd sense of relief: I'd done it. I'd written that note. Just one. But one is how it starts.

Today or any day.

mschmich@chicagotribune.com
Twitter @MarySchmich

"PRICELESS. POETRY IN MOTION..."

—Siegfried & Roy, Masters of the Impossible

"Absolutely
THE NO. 1 SHOW
in the world."

—Kenn Wells, former lead dancer of
English National Ballet

"Demonstrating
the highest realm
in arts."

—Chi Cao, principal dancer of Birmingham
Royal Ballet

"I've reviewed about
4,000 shows.
None can compare to what I saw tonight."

—Richard Connema, Broadway critic

"This is **the highest and**
the best of what
humans can produce."

—Olevia Brown-Klahn, singer and musician



神韻晚會 2019
SHEN YUN
Where Art Connects Heaven & Earth

DEC 26-30, 2018
CHICAGO
Civic Opera House

JAN 10-13, 2019
AURORA
Paramount Theatre
Early Bird code: Early19
Get best seats & waive fee by Nov 15

ShenYun.com/Chicago
888-99-SHOWS

Chicago Tribune CHICAGOLAND

Vallas chided for sex abuse case oversight

Mayoral candidate was CPS chief at time of allegations

BY BILL RUTHHART
Chicago Tribune

Chicago mayoral candidate Paul Vallas has come under fire for the failure of his administration to launch an investigation into how a pedophile became a trusted mentor at a West Side elementary school after sex abuse crimes committed by the school employee and volunteer came to light 18 years ago while Vallas was the city's top schools official.

Fellow mayoral candidates Lori Lightfoot and Garry McCarthy criticized Vallas on Thursday for not opening an investigation into abuse of students by Marvin Lovett, who has been accused in lawsuits of sexually abusing at least 19 boys while he was a volunteer and employee at Johnson Elementary School in North Lawndale. Lovett was shot to death in April 2000 by a teenage student he abused for five years, and his acts represent the largest known case of sexual abuse involving a Chicago Public Schools worker, volunteer or vendor in recent decades.

In the latest installment of its "Betrayed" investigation into sex abuses cases at CPS, the Chicago Tribune on Wednesday detailed a long-buried case manager's 58-page report in the CPS inspector general's office that laid out the accounts of four CPS employees who told investigators they had raised concerns about Lovett's interactions with boys to Johnson's principal at the



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE
Paul Vallas is under fire for not launching an investigation while he was schools chief into sex abuse by a volunteer.

time, Mattie Tyson. Tyson told the Tribune she did not know about the abuse. A 2002 investigative report, however, concluded Tyson "knew or should have known that Lovett was either an active pedophile or posed a risk to the students at Johnson school."

CPS' inspector general at the time rejected the report's conclusions and closed the investigation as "unsubstantiated," and the findings long had been hidden from public view as a result.

In its investigation, the Tribune reported that Vallas was the CPS CEO when Lovett's crimes first came to light in April 2000. The Tribune reviewed fax records that showed a concerned Johnson parent reached out to Vallas and his top aides on behalf of the school community to raise concerns about Lovett's abuse of children, but CPS case-tracking records showed Vallas' administration never launched an investigation. A probe later was launched after Vallas resigned his CPS post in June 2001.

Vallas initially declined

an interview in response to the Tribune investigation and his campaign released a statement that said the Lovett case was "not one that Mr. Vallas or any one of a number of other former school officials to whom we reached out, recalls other than vaguely as something that was fleetingly reported on the news." Vallas' campaign defended the lack of an investigation by saying it was a matter for police and child welfare authorities.

The statement from Vallas' campaign also said, "It seems if these community members' allegations that the principal of Johnson School was aware of — and covering up for — Lovett's criminal activities were earnestly believed, they would have endeavored to do more than simply send faxes."

Lightfoot, a former federal prosecutor and one-time Chicago Police Board president, said Vallas' response to the "horrific case of sexual abuse" is "entirely disqualifying."

"Vallas dismissed then, and continues to dismiss today, the fears and frustrations of parents in the face

of appalling acts of abuse by a known pedophile," Lightfoot said. "His campaign's statement that, if parents were truly concerned, they would have endeavored to do more than simply send faxes places the burden on victims and evades responsibility."

Lightfoot called on Vallas to "apologize for his deeply disturbing response to Tribune inquiries."

In a news conference Thursday to announce an education plan, McCarthy also criticized Vallas' response to the Lovett case, though he was careful not to mention his opponent by name. He said the lack of response by CPS at the time should be scrutinized further.

"I think that has to be pursued. I think people have to look at why that occurred and why that wasn't addressed in the fashion it was not addressed. It took about 16 months for the allegations from the parents to be investigated, and that happened after the administration changed," McCarthy said in a reference to Vallas' departure from CPS. "You know, there's a pattern in government here that we've seen over and over here again ... and that goes against legitimacy. I'm finding just how entrenched the Chicago Way is in this city, and it has to change. People do not trust government for this precise reason."

In an interview Thursday, Vallas declined to respond to the criticism from Lightfoot and McCarthy other than to say that nothing about the Lovett case was swept under the rug. Instead, he defended his tenure as CPS CEO.

Vallas noted that it wasn't until after Lovett was killed that there was any attempt to alert him and other CPS officials of suspicions about Lovett and the principal of Johnson.

"All we have is this single anonymous fax, and there is no evidence that we ever received it or that it was successfully transmitted," Vallas said. "It was sent to a handful of CPS officials, the mayor's office, (then school board president) Gery Chico, and (a reporter), and no one remembers receiving it."

Before publishing its story, the Tribune shared with the Vallas campaign a copy of that letter, along with cover sheets showing the intended recipients and indicating the faxes were successfully transmitted. This and other letters from the school community were filed in court as well as released to the Tribune last week by CPS. Lovett's sexual abuse of minors also was widely reported at the time on television news and in newspapers including the Tribune, the Chicago Sun-Times and The Chicago Defender.

Vallas pointed to a number of policies that were in place during his CPS tenure that attempted to root out such child abuse, including training and procedures on how to handle allegations, a 24/7 hotline for anonymous reporting of potential abuse and the creation of a crisis intervention office to provide support for abused students.

"The tragic case of Marvin Lovett is a chilling example of how an individual can prey on children in a community while perpetuating the image of someone

who was dedicated to improving that community's health and welfare," Vallas said in the interview. "No matter how many safeguards are in place or how well a system is designed, there is always the possibility that a predator can carry out despicable activities without being detected. We did everything we could while I was there to protect kids."

Lawsuits against CPS on behalf of 19 young men who said they were molested by Lovett as far back as 1988 resulted in \$2.7 million in legal settlements earlier this year, without CPS admitting wrongdoing. The settlement is by far the costliest school sexual abuse payment since 2010, the Tribune reported.

In its investigation, the Tribune detailed how school and police reports showed how Lovett used a camera hidden in his apartment closet to make secret pornographic videos of students. Lovett lived in a building just 400 feet from the school. After he was killed, police found more than 130 videocassettes belonging to Lovett, including some that showed him engaging in sex acts with youths.

One student told the police and the Tribune how Lovett gave him \$100 for sexual acts, starting when he was 10 or 11 years old, encounters that made him feel "sick."

"I was a kid," he said. "He shouldn't be touching me. I really had it, like, bottled in. I never told my mom."

Chicago Tribune's David Jackson contributed.

bruthart@chicagotribune.com
Twitter @BillRuthhart

Rauner's pitch: Mistakes? I've made a few.

Governor asks voters for 2nd term, says he's imperfect but has grown into job

BY RICK PEARSON
Chicago Tribune

With less than eight weeks until Election Day, Republican Gov. Bruce Rauner launched an unusual reboot of his re-election campaign Thursday, offering a mea culpa to voters in seeking to portray himself as a gentler chief executive by acknowledging he was "not perfect" but has grown in the job.

Still, after repeatedly declaring himself to now be a listener to alternative viewpoints and a man of "greater understanding" deserving a second term, Rauner defended contentious aspects of his first four years — including the state's historic budget impasse — as laying the groundwork for change that only he can foster.

The governor's 25-minute populist-tinged speech, delivered in a Chicago hotel meeting room to about 70 supporters, was immediately attacked by his Democratic challenger, J.B. Pritzker, as "desperate" and "too little too late" for the "devastation" Rauner has caused in the state.

Rauner enters mid-September considered to be one of the nation's most vulnerable Republican governors seeking re-election.

He's still seeking to heal rifts among a core GOP constituency of social conservatives over his signature on laws expanding abortion, immigration and gay rights that threatened his March primary renomination and prompted a third-party challenge this fall.

At the same time, the billionaire Pritzker has been able to more than match the wealthy Rauner's ability to deliver blistering

campaign messages to voters — a significant key to the Republican's success four years ago — while the Democrat has used his vast cash resources to rebuild the party infrastructure in the way Rauner did for Republicans four years ago.

In his acknowledged effort to "reframe" his campaign, Rauner made rare admissions of fault and imperfection — a sharp contrast to the businesslike braggadocio the successful equity investor has traditionally employed such as declaring his top staff as "superstars" as he assembled the "best team in America" for his administration.

On Thursday, Rauner declared, "I'm not perfect, but I've grown and I'm still committed to doing what's right for Illinois" and said, "I humbly ask for another four years to finish the job we started — to save our state."

Rauner said he came into office as a successful businessman who sought to use his knowledge to "turn Illinois around by changing everything at once" in an effort to "shock state government into shape and bring Illinois back."

"Admittedly I may have overdone it on the courage part at times. I've done things that cost me politically, because I was more focused on doing what was right," he said. "I stand before you today a man of no less courage, but perhaps greater understanding."

Rauner's admissions were reminiscent of the 2015 Chicago mayoral runoff campaign, when a re-election-seeking Rahm Emanuel ran ads in which he donned a sweater and acknowledged he can "rub



CHRIS WALKER/CHICAGO TRIBUNE

Gov. Bruce Rauner speaks at the Hilton Chicago on Thursday where he sought to "reframe" his campaign for re-election.



STEPHEN HAAS/THE NEWS-GAZETTE

Illinois Democratic governor candidate J.B. Pritzker attacked the governor's stance as "too little, too late."

people the wrong way or talk when I should listen" and said he could do better.

Still, Rauner defended the disruption and dysfunction created in a politically divisive first term that pitted a rookie Republican governor against a Democratic legislature along ideological lines. Rauner pushed a pro-business, union-weakening agenda as Democrats supported their backers in organized labor and workers' compensation attorneys. Even the setting for Rauner's speech symbolized the divide as strik-

ing UNITE HERE Local 1 workers protested outside the Hilton-Chicago hotel.

"The disruption, the arguments the negotiations of the past four years have laid the groundwork for real and necessary change," he said. "We can continue to move, albeit more slowly than I'd proposed, toward the change that Illinois needs."

As he spoke of "bipartisan successes," including a new education-funding formula he originally proposed and a full-year budget agreement funded through an income tax hike he

opposed, Rauner continued to rail at familiar campaign targets — Democratic House Speaker Michael Madigan and Pritzker.

The Republican governor said Madigan "has pulled the rug out" from Rauner's efforts to change Illinois government. But he took credit for multiyear, multimillion dollar attacks on Madigan, saying he and "his political machine are weaker now than at any time in recent memory" and making the election a "moment" and "opportunity for change."

As for Pritzker, Rauner repeated criticisms involving a property tax reduction the Democrat received on a neighboring Gold Coast mansion after it was declared uninhabitable because its plumbing was disconnected as well as Pritzker's relationship with disgraced and imprisoned former Gov. Rod Blagojevich.

"His behavior shows him to be a person utterly lacking in the integrity and character we need in public office," Rauner said of Pritzker. "My opponent doesn't have the courage or understanding to lead. He'll only be another insider

working for the special interests against the people."

Rauner also referenced Pritzker's efforts to rally voters dissatisfied with President Donald Trump, saying the governor's race isn't about what's happening in Washington, "but this election is about Illinois, what's happening here."

Pritzker has repeatedly used the label "failure" in attacking Rauner and his tenure. After the governor's campaign speech, the Democrat said Rauner's acknowledgment of having "too much courage" wasn't the governor's chief problem.

"It's that he spent four years refusing to compromise, hell-bent on forcing his radical agenda on our state no matter the collateral damage," Pritzker said.

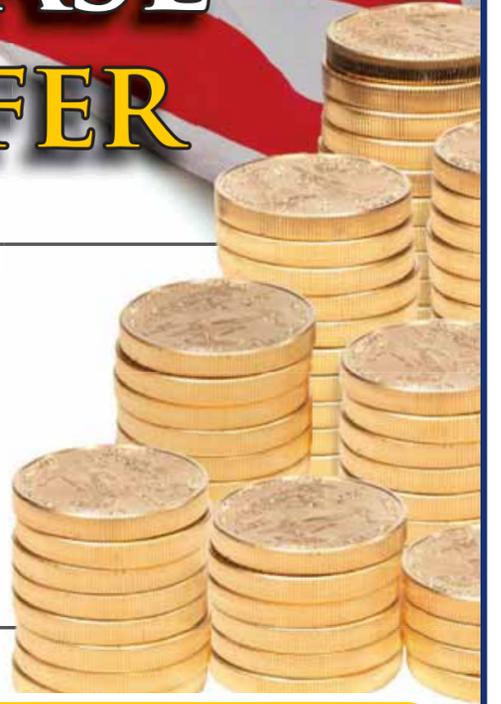
"And while Bruce Rauner finally admitted his failures today, it's too little too late after he's forced four years of destruction and devastation on Illinois' working families," he said. "I'm running for governor to clean up Bruce Rauner's mess and I'll be the leader we need to get this state back on track."

rap30@aol.com
Twitter @rap30



ANNOUNCING FINAL RELEASE LIMITED OFFER

American Gold Reserve
announces **THE FINAL RELEASE**
of 2,500 Congressionally authorized,
fully backed by the United States Government,
completely free of dealer markup



\$5 GOLD AMERICAN EAGLES

LEGAL TENDER MINTED BY THE U.S. MINT • AUTHORIZED BY CONGRESS

If you had \$25,000 in gold in 2001 at \$290 per oz. you would have over \$100,000 at today's gold price!

Ordering NOW might be your last chance to own these magnificent government issued coins at this level.

Due to an extremely limited supply we must adhere to a strict limit of 10 coins per household, per lifetime, no exception.

GOVERNMENT GOLD AT COST

ONLY 2,500 LEFT!

Call today
as inventory is
diminishing as
you read this!

All orders will be taken on a first come, first served basis. **ORDER NOW** at our incredibly low price of **ONLY \$125 each.***



Protect your money by investing in U.S. Government Gold

- Gold prices predicted to soar by 2019
- Congressionally authorized U.S. legal tender gold coins
- Limited release and availability
- Economic uncertainty; U.S. paper dollar at all-time low
- Protect your wealth with gold American eagles

*5 Coin Minimum.

To speak with a gold specialist call:
American Gold Reserve
Toll-free: (866) 852-3346

Mention vault release code: **CHI-109**

24 hours a day, 7 days a week



CHECKS

Ask about our **\$25,000 Dollar Special Arrangement** Packages

Report: Lax oversight of cops who patrol schools

CPD also doesn't have up-to-date staffing rosters

BY JUAN PEREZ JR.
Chicago Tribune

The Chicago Police Department provides no clear directives on how it selects, trains and evaluates officers assigned to patrol public schools, according to a report released Thursday from the city inspector general.

CPD doesn't even have up-to-date staffing rosters and legal agreements with the Chicago Public Schools system for its school resource officers, Inspector General Joseph Ferguson's office said.

The department's lack of guidance and structure over school resource officers

underscores what Ferguson's office describes as a "high probability" that students get unnecessarily entangled in the criminal justice system. The IG said it urged authorities to immediately create formal standards and responsibilities for school-based police officers by the start of classes this fall.

The department has instead committed to making some of those changes in time for the 2019-20 school year as part of a proposed police reform consent decree Mayor Rahm Emanuel and Attorney General Lisa Madigan submitted Thursday to a federal judge.

"CPD's failure to act more expeditiously to implement the reforms prior to the next school year leaves students, teachers, parents, and community

stakeholders without the protections and assurances of a school safety program that is aligned with national best practices," city Deputy Inspector General Joseph Lipari wrote in a letter to city officials.

Schools officials said the district has sought to cut back on student discipline.

"As part of the consent decree, the Chicago Police Department has committed to providing specialized training focused on cultural awareness, de-escalation, crisis intervention, and other important areas, and we believe (officers) will be better equipped to serve our schools and students," CPS spokeswoman Emily Bolton said in a statement.

Police officers, metal detectors and security guards have been a regular presence at CPS buildings since

former Mayor Richard M. Daley's tenure, while the 2013 school closings and high-profile 2009 beating death of Fenger High School student Derrion Albert forged a closer partnership between law enforcement and the school district.

In 2017, a report from the Sargent Shriver National Center on Poverty Law concluded CPD's school police officers lacked proper training, faced little accountability and accumulated more than \$2 million in misconduct settlements for actions that occurred on and off school grounds between 2012 and 2016.

A civil rights investigation by the U.S. Justice Department in 2017 also documented law enforcement's use of force against juveniles at city schools,

adding to long-standing concerns from community advocates over the role of police officers on campus.

Yet Ferguson's office said CPS and the Police Department have worked under an expired legal agreement from 2016 that sets out "limited guidance" about how school resource officers are recruited or trained.

Neither CPD nor CPS has written roles or responsibilities for school-based police officers, the city IG said. Department officials could only show the IG's office a general order — last updated in 1988 — that governs law enforcement investigations at schools.

What's more, the inspector general's office said CPD does not maintain current rosters of officers who work in schools or the

buildings where they're assigned.

"This report documents a frightening lack of mayoral oversight, transparency and accountability on student safety, just as we've seen with the horrific sexual abuse of our students, an appalling scandal that the mayor swept under the rug for years," Chicago Teachers Union President Jesse Sharkey said in a statement.

As part of its proposed consent decree, the Police Department would commit to implementing "screening criteria" to ensure that qualified officers are assigned to schools and given specialized training.

Chicago Tribune's Elvia Malagon contributed.

jiperez@chicagotribune.com
Twitter @PerezJr

Mayor and AG agree on CPD overhaul

Overhaul, from Page 1

rather than fight it. In hailing the proposal, both referenced the CPD's lengthy history of scandal and failed efforts at lasting reform, and both vowed that this time would be different.

"For decades, Chicago has endured tragedies... and failed attempts at real police reform. The resulting lack of trust between the public and police is untenable, and exacerbates a complicated violence problem," Madigan said. "The consent decree gives us a unique opportunity to change that."

Emanuel added that the consent decree would create "an enforceable, durable and sustainable framework for systemic changes to the Chicago Police Department."

Major questions about the decree remain unanswered, including who will be tapped to monitor the department's progress and report to the judge. The proposal calls for a lead monitor and a team with broad access to department facilities and personnel, a typical arrangement in police forces undergoing judicially mandated reform.

On Thursday, the attorney general's office released the proposals of nine teams that have applied to monitor the police force, which include high-profile lawyers from Chicago and other cities. One would-be monitor is former U.S. District Judge David Coar, whose team includes Jeff Cramer, a former assistant

U.S. attorney who prosecuted former Chicago police Cmdr. Jon Burge. Another submission, from Chicago law firm Schiff Hardin, includes former Assistant U.S. Attorney Maggie Hickey, who recently was tapped to review the Chicago Public Schools' handling of sex abuse allegations following a Tribune investigation.

The proposal holds that the monitors' fees and costs will be capped at \$2.85 million annually, to be paid by the city.

The proposed order is substantially similar to the draft Madigan and Emanuel released for public comment in July, though it includes changes related to the publication of data on police practices, the department's efforts to improve the way it deals with people in crisis and other areas. The proposal also reflects a deal Emanuel and Madigan struck to get past an impasse over whether or not cops would have to document instances when they point guns at people.

Last week, Emanuel and Madigan announced that officers would have to notify dispatchers after pointing a gun at someone. Cops wouldn't have to fill out use-of-force reports, as they do when they use a Taser or fire a gun, but supervisors would have to review the gun-pointing incidents and they would be recorded in city data. The department also would have to develop training on when to point a weapon.



Mayor Rahm Emanuel speaks with Attorney General Lisa Madigan and Chicago police Superintendent Eddie Johnson during a news conference for the release of a draft consent decree.

Lawyers for the advocacy groups with a role in the litigation — including Black Lives Matter Chicago and the American Civil Liberties Union of Illinois — had suggested a host of changes, some of which were not incorporated in the final proposal. For example, the lawyers had proposed that the consent decree urge officers to avoid arresting people over minor offenses and to get permission from supervisors to make arrests related to certain infractions.

The proposal did not incorporate that language but does voice a general commitment to diversion programs.

Lawyers for the advocacy groups said Thursday they were digesting the proposal and made no specific criticisms. Chicago Fraternal Order of Police union President Kevin Graham could not be reached for comment. The union has set a policy of not commenting to the Tribune.

Police Superintendent Eddie Johnson said the de-

creed "will fundamentally change CPD" while cautioning that it will take time to make substantive changes to the second-largest local police force in the United States.

"It's important to recognize that we will not meet all of our goals overnight," Johnson said.

The consent decree could influence policing in Chicago well after the officials who crafted it bow out. Neither Emanuel nor Madigan is seeking re-election, and their successors will inherit the litigation.

The race to succeed Emanuel as mayor includes former police Superintendent Garry McCarthy and other contenders whose careers were affected by the McDonald scandal. A spokeswoman for candidate Lori Lightfoot, the former head of the Chicago Police Board, issued a statement calling for revisions to the proposal. Among the suggestions was a requirement for a policy on foot pursuits, which have often led to shootings. The pro-

posal allows for the possibility of such a policy but does not mandate it.

The push for a consent decree stems from Van Dyke's 2014 shooting of McDonald. In late 2015, a judge forced the release of video of the shooting that showed the white officer emptying his magazine into the black teenager, who was carrying a knife. The video touched off heated street protests fueled by long-held anger among African-Americans about their treatment by police.

After the McDonald video was released, Emanuel resisted calls for an investigation into the police force by the U.S. Department of Justice but then got behind the idea as other officials endorsed it. In January 2017, the Justice Department investigation culminated in a report that blasted Chicago's police as unnecessarily violent, poorly trained and rarely disciplined.

Emanuel agreed to pursue a consent decree during the final days of an Obama

administration that often intervened in scandal-plagued police forces. But President Donald Trump's Justice Department has shown little interest in forcing change in local police departments, and Emanuel sought to reach an out-of-court deal with the new administration. Activists and politicians, including Madigan, objected to that proposal, saying a judge's oversight was needed to bring true reform.

In August 2017, Madigan sued the Emanuel administration to force a court-overseen consent decree, and the mayor agreed to work toward one. Other groups, including Black Lives Matter and the ACLU, also sued, and City Hall and Madigan's office reached an agreement giving those groups a role in guiding the eventual consent decree.

After the draft decree was released in July, those activist groups offered criticisms, and Madigan's office took in some 1,700 public comments.

Thursday's proposal calls for the city to work to investigate anonymous complaints and limit officers' use of Tasers, among many other provisions that remained unchanged from the earlier draft. Its requirements range from broadly philosophical to specific — as in a paragraph that requires the department to prohibit officers from driving people through potentially hostile neighborhoods or dropping them off there.

The agreement holds that the department will aim for compliance with an eventual consent decree within five years.

Chicago Tribune's Jeff Coen contributed.

dhinkel@chicagotribune.com
jehyeme@chicagotribune.com
Twitter @dhinkel
Twitter @johnbyrne

Cops facing felony charges tend to seek bench trial

Van Dyke, from Page 1

The 12 jurors include seven whites, three Hispanics, one Asian-American and one African-American. Among their ranks are a FedEx driver, a financial analyst, a stay-at-home mom and an aspiring cop.

But police officers facing felony charges in Cook County have overwhelmingly opted for bench trials at which a judge alone decides the defendant's fate.

Under Illinois law, Van Dyke can unilaterally switch to a bench trial at any point before the 12th juror is sworn in.

Gaughan on Thursday swore in the 11th juror selected — but said he would postpone swearing in the 12th juror and the alternates until Van Dyke had decided whether a jury is necessary. He gave the defense until Friday to announce its choice.

Daniel Herbert, Van Dyke's lead attorney, told Gaughan on Wednesday that he was waiting to see how the judge would rule on his request to move the trial outside Cook County before declaring a decision on a jury trial. No ruling was made before court adjourned Thursday.

The defense has long argued that the extensive

and dramatic publicity surrounding the case has ruined Van Dyke's chances of getting a fair jury. But the judge said he would hold off ruling until the jury selection process had started, hinting he believed fair jurors could be found in Cook County.

The decision rests solely with Van Dyke, who has seemed uncomfortable and worn down throughout jury selection. He huddled with his attorneys for nearly an hour after court Wednesday when the judge signaled he would want a decision by week's end.

Van Dyke, 40, a veteran of nearly 13 years with the CPD at the time of the shooting, faces six counts of first-degree murder, 16 counts of aggravated battery and one count of official misconduct for the October 2014 shooting.

Police dashboard camera video released by court order more than a year later showed Van Dyke opening fire within seconds of exiting his squad car as McDonald, holding a knife, appeared to walk away from police, contradicting reports from officers at the scene that the black teen had threatened officers with the weapon.

The release of the graphic video led to months of protests and political

"If you want to walk out of that building with a 100 percent not guilty, I think you have to go with a jury."

— Steven Greenberg, longtime defense attorney

upheaval.

Whether Van Dyke should have a judge or jury hear the case has been a favorite parlor game among courthouse lawyers in recent months, with many surprised that the officer would even consider leaving it to a dozen laypeople to decide his fate.

Self-defense cases are inherently tricky because jurors must interpret the law and decide how it applies to the defendant's actions. The task can prove so complicated that defendants often seek bench trials, so a judge can handle the legal questions more easily.

"I would be hesitant to put these questions in front of 12 laypeople. If you do that, you have to hope they understand the law as it was explained to them," veteran defense attorney Joseph

Lopez said Thursday. "When it's a question of law, you usually want a judge to hear the case. Ideally, that strips all of the emotion from the case and just makes it about what the law says."

A judge's knowledge of the law, however, also could be a detriment in a trial like this, experts said. Even if the judge finds Van Dyke not guilty of first-degree murder, he could still convict him of a lesser offense such as second-degree murder that carries a much lighter penalty.

Jurors can do that only if either the defense or prosecution request it as an option. And, even then, they may not understand the law well enough to deal with lesser charges.

"If you take a bench trial in this case, you're already conceding that he could be found guilty of something else," longtime defense attorney Steven Greenberg said. "If you want to walk out of that building with a 100 percent not guilty, I think you have to go with a jury."

Unlike the dozen strangers selected after relatively short interviews, the defense team knows the judge and understands how he thinks after spending nearly three years on this case. Gaughan, a former public

defender, has a reputation in the courthouse for his legal acumen, his deep-rooted sense of fairness and indifference to public criticism — three characteristics that could make him a good choice to hear a case that has roiled the city for years.

At 77, Gaughan is not expected to run for re-election when his term expires in 2022.

"If there's one judge in that courthouse who won't worry about the fallout from his decision, it's Judge Gaughan," Greenberg said. "He'll do what he thinks is right."

But Gaughan is temperamental and has clashed frequently with the defense, oftentimes barking at Herbert and questioning his interpretation of the law. Veteran attorneys, however, say Gaughan doesn't factor past grievances into his decisions.

"I've had Judge Gaughan yell at me for being late or doing something silly that he didn't like," Lopez said. "Sure, he gets mad at me, but he'll still rule in my favor."

The case's 11th and 12th jurors were selected quickly Thursday morning: a white man in his 30s with training in engineering and a white woman who works as a CT scan technologist.

By Thursday afternoon,

five alternates were also picked for the jury: a black woman in her 50s who works for County Clerk David Orr's office and expressed some concern for protesters outside the courthouse because "you don't know what they're going to do"; a black man in his 60s who wore a Bears jersey and is a retired security guard from the Art Institute of Chicago; a white woman in her 20s or 30s who works in marketing for a beer company; a Hispanic man in his 40s who drives a truck for FedEx; and a white woman in her late 30s who works in marketing for a large downtown law firm.

Before the 11th and 12th jurors were picked Thursday, three others were quickly dismissed before they even made it into the room behind Gaughan's courtroom where the jury selection has been playing out since Monday. One was booted because she wrote in her questionnaire that she believed Van Dyke was guilty and had "murdered Laquan instead of using other tactics."

In the process of selecting jurors, each side used just five of their seven allotted discretionary strikes.

mcrepeau@chicagotribune.com
sstclair@chicagotribune.com
jmeisner@chicagotribune.com

Rudd gets up to 100 years for murder of wife

BY GEORGE HOUDE
Chicago Tribune

Donnie Rudd walked a free man for nearly 45 years after his wife's mysterious death.

But on Thursday, a Cook County judge ensured that Rudd will be a free man no more, sentencing him to 75 to 100 years in prison — even as Rudd remained defiant to the end, taking the stand to proclaim his innocence.

Judge Marc Martin rejected those claims, saying Rudd “was living a diabolical secret life and preyed upon a young woman, Noreen Kumeta. The crime is egregious because Noreen loved and trusted Mr. Rudd.”

A sister of Noreen Rudd, who was 19 when she died 45 years ago Friday in what first was thought to be a car accident, said she felt “great weight has been lifted off me” with Donnie Rudd finally being sent to prison.

“There will be healing, closure and happiness that Noreen has justice and that Donnie Rudd will be behind bars for the rest of his life,” Karen Mezera said at the end of the day-long sentencing hearing.

Rudd had declined to testify in his own defense during his trial in July, when prosecutors could have cross-examined him. But during a rambling, 30-minute speech from the witness stand Thursday, Rudd stuck to the explanation of his wife's demise that he gave the day it occurred nearly a half-century ago: that she died when their car was run off the road and crashed in a field in Barrington Hills in 1973.

It stuck even though the couple had been married less than a month and though Rudd had been living with another woman until just before the wedding. It stuck even though Rudd had money troubles and stood to receive a large sum from her life insurance.

And it stuck even though, in the ensuing years, Rudd also would be suspected in the slaying of Arlington Heights resident Loretta Tabak-Bodtke. He has not been charged in that death but is under investigation, police have said.

The investigation into the fatal shooting of Tabak-Bodtke is what prompted authorities eventually to



STACEY WESCOTT/CHICAGO TRIBUNE
Karen Mezera arrives at the Cook County courthouse.

take a fresh look at Noreen Rudd's death, leading to Donnie Rudd's arrest in Texas. He had moved there from the Chicago area after he was disbarred amid investigations by the Illinois attorney disciplinary agency of misconduct complaints. Among the unhappy clients who had at least threatened to alert the agency about Rudd was Tabak-Bodtke.

Rudd finally was charged in 2015 with murder in his second wife's death. After nearly a year in jail he posted \$400,000 in cash and was free on bail. He was taken back into custody



PROVIDED BY CINDY MULLIGAN
Donnie Rudd and Noreen Kumeta at their wedding.

after a jury convicted him this summer.

Cook County prosecutor Maria McCarthy said she was satisfied with the sentence. “He is clearly not going to get out of prison,” she said.

Rudd, now 76, chose to be sentenced under 1973 guidelines. Despite the long prison term he was given Thursday, officials said he will be eligible for parole in 11 years. But the judge noted that Rudd has stage 2 colon cancer and has declined treatment for it while he's been held at the Cook County Jail hospital.

Before the sentencing

hearing got underway Thursday morning, Rudd's attorney, Tim Grace, argued for a new trial on the basis that statements Rudd made during a police interrogation in Texas should not have been admissible.

The judge denied the request, along with Grace's objection to testimony by Arlington Heights police detectives about the killing of Tabak-Bodtke in 1991.

So Thursday afternoon, four detectives, two retired, took the stand to talk about the investigation. They said Rudd, who was Tabak-Bodtke's lawyer, had repeatedly promised her a \$450,000 settlement in a business dispute but had not come up with the money. The day before she died, Rudd had given Tabak-Bodtke a check for \$9,300, her husband told investigators. They said Thursday that a search of Rudd's home after the slaying turned up what appeared to be ripped-up pieces of the same check.

Tabak-Bodtke's daughter Stephanie Bodtke was present for the sentencing Thursday. Also present in court Thursday were two of Rudd's former step-

daughters, Lori Hart and Cindy Mulligan, who wrote a book about him after his arrest called “Living With the Devil.”

Back in 1973, Rudd was romantically involved with Lori's and Cindy's mother, Dianne Hart, and was living with them. But according to testimony, he arrived home one day and announced he was marrying Noreen.

Weeks later, police found Rudd's Ford Pinto wagon in a field in Barrington Hills, with Rudd cradling his bride in the car. According to testimony, he told police someone ran them off the road. Rudd said his wife was ejected from the Pinto and hit her head on a rock and that he carried her back to the car. Less than a year later, Rudd married Dianne Hart, the third of his five wives.

Decades after Noreen Rudd's death, investigators were granted a court order to exhume her remains. Experts testified at Rudd's trial that her wounds were caused by blows to the head though the defense had its own witness who sought to refute that finding.

George Houde is a freelance reporter.

Ex-cop sentenced to 25 years for sex trafficking

BY ELYSSA CHERNEY
Chicago Tribune

A federal judge on Thursday sentenced William Whitley, a longtime Chicago police officer, to 25 years in prison for frequently paying four underage girls for sex, saying the case was an “egregious” example that erodes the public's trust in law enforcement.

U.S. District Judge Virginia Kendall also seized Whitley's pension, worth more than \$350,000, and ordered it be used to pay fines and set up a restitution fund to help his victims with housing, education or therapy.

Whitley, 62, pleaded guilty in May to one count of sex trafficking of a minor, a crime that was prosecuted at the federal level after government attorneys successfully argued that the condoms used in the crimes were manufactured across state lines.

Whitley, who was a Chicago police officer for more than two decades, began regularly paying four young girls for sex between 2012 and 2016, according to court records. The victims ranged in age from 14 to 17, and three were runaways. Whitley also paid some of the girls to allow him to take sexually explicit photos and provided marijuana, prosecutors said.

Whitley was arrested on the charges in November 2016 when he was an active officer but was no longer employed by Chicago police when he pleaded guilty.

Even though Whitley had no previous criminal history, Assistant U.S. Attorney Sarah Streicker argued that Whitley should receive an enhanced sentence of up to 25 years, in part, because he abused his power as a public servant. Whitley openly displayed his status as a police officer when he picked up one of the girls in his police car and kept a gun under his pillow while he paid the girls for sex, Streicker said.

“He was sworn to protect and serve the public, but instead, he exploited some of the most vulnerable members of the public: young girls,” Streicker said. “This was not just a one-time lapse in judgment. Quite the opposite. It went on for years and years.”

Standing before the judge, Whitley said he regretted how things played out and apologized to the victims.

Kendall, however, rejected Whitley's apology, citing his gestures from earlier in the hearing. She said she watched Whitley shake his head and verbally disagree as prosecutors detailed their case.

“I don't know if you are really sorry or remorseful,” Kendall said.

Whitley's attorney, Standish Willis, had pushed for a lesser sentence of 10 years in prison, saying some of the young girls had engaged in commercial sex acts before meeting his client, who didn't use violence against them.

But Kendall rejected that argument, too, saying the minors could not consent to sex and should be referred to as victims of child sexual abuse, not prostitutes.

Nearby, sitting in the front row of the courtroom, was one of Whitley's victims, identified in court records only as Minor A.

She was 14 years old and wearing braces when she met Whitley at a party designed for men interested in young girls, court records said.

The victim testified in a separate hearing last week that her experiences with Whitley continue to make her wonder if police are there to exploit her or to help her.

“I was young and in a bad place and state of mind when I met you,” she said, addressing Whitley. “I was vulnerable at the time, and the only life I knew was sex for money.”

echerney@chicagotribune.com
Twitter @ElyssaCherney

Weekend to feel like summer



CHRIS WALKER/CHICAGO TRIBUNE

Tina and Rick Dennis, of St. Louis, plant their umbrella at Foster Beach. The National Weather Service forecasts sunny skies and temperatures in the mid-80s this weekend. The mild weather is sticking around because of a high pressure ridge across the country that will also slow the movement of Hurricane Florence.

U. of I. panel: Consider new mascot after controversy

BY JOHN KEILMAN
Chicago Tribune

Administrators at the University of Illinois at Urbana-Champaign have raised the idea of adopting a mascot to ease the continuing turmoil over Chief Illiniwek, the school's officially banned but still omnipresent symbol.

A report issued by an advisory committee said the university should “explore the possibility of new traditions that could include a mascot” after a series of conversations with students, staff, faculty, alumni and others in the spring.

The school retired Chief Illiniwek in 2007 under pressure from the NCAA, which labeled it “hostile and abusive,” but the image is still commonly found on campus. Students have made unsanctioned appearances dressed in the Chief's regalia at games and special events, sometimes leading

to clashes with those critical of the symbol.

Chancellor Robert Jones said he believes adopting a mascot will not end the dispute unless the school addresses other parts of campus culture. The advisory group, led by Jones' special assistant, Rusty Barcelo, said an exploration of a mascot “must be seriously undertaken — as one piece of the larger response to Native imagery at the University of Illinois.”

The report was the culmination of four “critical conversations” held in April and May, involving more than 600 people. The discussions centered on the school's history of using Native American imagery, the impact of its discontinuation and ways to move beyond the conflict.

A school mascot should receive consideration, the report said, noting that the Illinois Student Government and academic senate

have already recommended that option.

The committee said the university should consider preserving the Chief's history using “a wide array of storytelling and archival tools.” Other ideas focused on increasing knowledge of Native American history and culture, as well as “engaging the campus community in traditional and contemporary Native culture.”

Jones said the next step will be to name a commission that will come up with recommendations. He didn't know how long that would take but anticipated it would be done in “a relatively short time period.”

Though he reiterated that Chief Illiniwek will not return as an official school symbol, he said discussions of the controversy have become more civil.

jkeilman@chicagotribune.com
Twitter @JohnKeilman

A BEAUTIFUL BATH IS JUST A DAY AWAY

No Contractor. No Cover Up. No Waiting.



FALL SAVINGS EVENT

\$500 off • Free Rain Head (\$200 Value)
12 months same as cash

Call (847) 450-6560 or visit AmericasBath.com

*Can't be combined with any other offer. Not applicable on prior sales. Approved credit only from 3rd party finance company.

TUB TO SHOWER CONVERSIONS
TUB/SHOWER REPLACEMENTS
AGING IN PLACE BATHING SOLUTIONS

- Luxurious Cultured Stone in 100's of Styles
- Lifetime Warranty on Workmanship
- Grout-Free and Easy to Clean

AMERICA'S
BATH COMPANY

Chicago Tribune

NATION & WORLD

Gas explosions leveled houses

At least 6 injured, full neighborhoods forced to evacuate

BY PHILIP MARCELO
Associated Press

LAWRENCE, Mass. — A series of gas explosions an official described as “Armageddon” killed a teenager, injured at least 10 other people and ignited fires in at least 39 homes in three communities north of Boston on Thursday, forcing entire neighborhoods to evacuate as crews scrambled to fight the flames and shut off the gas.

Authorities said Leonel Rondon, 18, of Lawrence, died after a chimney toppled by an exploding house crashed into his car. He was rushed to a Boston hospital but pronounced dead there in the evening.

Massachusetts State Police urged all residents with homes serviced by Columbia Gas in Lawrence, Andover and North Andover to evacuate, snarling traffic and causing widespread confusion as residents and local officials struggled to understand what was happening.

“It looked like Armageddon, it really did,” Andover Fire Chief Michael Mansfield said. “There were billows of smoke coming from Lawrence behind me. I could see pillars of smoke in front of me from the town of Andover.”

Gov. Charlie Baker said state and local authorities are investigating, but that it could take days or weeks before they turn up answers.

“This is still very much an active scene,” he said. “There will be plenty of time later tonight, tomorrow morning and into the next day to do some of the work around determining exactly what happened and



CARL RUSSO/AP

One Lawrence, Mass., house displays the destruction resulting from gas explosions Thursday in towns north of Boston.

why.”

Hours after the explosions, the utility’s parent company issued a brief statement saying its crews were still performing safety checks in the area.

“Our thoughts are with everyone affected by today’s incident,” Indiana-based NiSource said in a statement. “The first priority for our crews at the scene is to ensure the safety of our customers and the community.”

Baker previously said authorities hadn’t heard directly from Columbia Gas, but later called the company’s response “adequate.”

By late Thursday, all of the fires had been doused, but many areas remained silent and dark after residents fled and after power companies cut electricity to

prevent further fires.

Schools in all three communities were canceled for Friday, and some schools were being used as shelters for residents.

Lawrence resident Bruce Razin was among the evacuees standing outside the Colonial Heights neighborhood near the city’s high school trying to decide what to do next late Thursday.

Officials had cut power in the area and the streets were pitch black, save for emergency vehicle lights.

Razin said he arrived just as residents were being evacuated and saw the house two doors down was leveled from an explosion.

With a backpack filled with personal items he had hastily grabbed, he said he’d head to his mother’s home a few towns over for the

night.

In Lawrence, a man whose neighborhood was among dozens that erupted in fire said he ran into his basement to find that the room was glowing.

Resident Ra Nam said he was in his yard when the smoke detector in his basement went off around 4:30 p.m. EDT Thursday.

When he ran downstairs and saw the boiler on fire, he quickly grabbed a fire extinguisher and put it out. Minutes later, Nam said he heard a loud boom from his neighbor’s house, and the ground shook. Nam said a woman and two kids had made it out of the house, but the basement was on fire.

Lawrence General Hospital said it was treating 10 victims, including at least one in critical condition.

The Massachusetts Emergency Management Agency blamed the fires on gas lines that had become over-pressurized but said investigators were still examining what happened.

Columbia had announced earlier Thursday that it would be upgrading gas lines in neighborhoods across the state, including the area where the explosions happened.

It was not clear whether work was happening there Thursday, and a spokeswoman did not return calls.

Reached by phone, some officials described scenes of panic as residents rushed to evacuate, many wondering if their homes would be next to erupt in flames.

In North Andover, town selectman Phil Decologero said his entire neighbor-

hood had gathered in the street, afraid to enter their homes. Just a few streets down, he said, homes were burning.

“It’s definitely a scary situation at the moment,” he said. “It’s pretty severe.”

Aerial footage of the area showed some homes that appeared to be torn apart by blasts. At one, the upper portion of a brick chimney crushed an SUV parked in the driveway.

Soon after the first fires, Lawrence City Councilor Marc Laplante was warning residents in the Colonial Heights neighborhood to evacuate but said traffic had become a problem.

“People need to get out of this area safely,” he said at the time. “It’s really difficult because the traffic right now is horrendous.”

Feinstein supplies feds Kavanaugh information

Senator won’t say what subject of letter concerns

BY LISA MASCARO
Associated Press

WASHINGTON — Sen. Dianne Feinstein, the top Democrat on the Senate Judiciary Committee, said Thursday she has notified federal investigators about information she received — and won’t disclose publicly — concerning Supreme Court nominee Brett Kavanaugh.

The California Democrat said in a statement that she “received information from an individual concerning the nomination.” She said the person “strongly requested confidentiality, declined to come forward or press the matter further, and I have honored that decision.”

The letter describes an alleged episode of sexual misconduct involving Kavanaugh when he was in high school, according to a person familiar with the

matter, The Washington Post reported.

The letter had been relayed to Feinstein by Rep. Anna Eshoo, D-Calif., the person said.

The Judiciary Committee, which has finished confirmation hearings for Kavanaugh, is scheduled to vote next Thursday on whether to recommend that Kavanaugh’s nomination be confirmed by the full Senate.

Feinstein’s statement that she has “referred the matter to federal investigative authorities” jolted Capitol Hill and threatens to disrupt what has been a steady path toward confirmation for Kavanaugh by Republicans eager to see the conservative judge on the court.

An FBI spokeswoman declined to comment.

Feinstein declined to answer questions outside the hearing room, and other senators’ offices deferred to the ranking member.

Democratic senators on the panel met privately Wednesday evening and

discussed the information, according to two Senate aides who were not authorized to discuss the situation publicly but spoke on condition of anonymity.

The White House questioned the timing of Feinstein’s move, calling it an “11th hour attempt to delay his confirmation.”

“Throughout his confirmation process, Judge Kavanaugh has had 65 meetings with senators — including with Senator Feinstein — sat through over 30 hours of testimony, addressed over 2,000 questions in a public setting and additional questions in a confidential session. Not until the eve of his confirmation has Sen. Feinstein or anyone raised the specter of new ‘information’ about him,” said Kerri Kupec, a White House spokeswoman.

Kupec added that the FBI has vetted Kavanaugh “thoroughly and repeatedly” during his career in government and the judiciary.

Democrats don’t have the



ALEX WONG/GETTY

The White House labels Sen. Dianne Feinstein’s move an “11th hour attempt” to delay a vote on Brett Kavanaugh.

votes to block Kavanaugh’s nomination, if Republicans hold unified, but are fighting it and denouncing the process that Republicans used to compile his government records for review.

At the committee Thursday, Republicans brushed aside Democratic attempts to delay the consideration of Kavanaugh or subpoena more documents about his past work, sticking with a schedule that could see him

confirmed by Oct. 1.

Democratic Sen. Richard Blumenthal of Connecticut protested that the nomination will be “tainted” and “stained” by the unusual process for vetting the nominee.

Feinstein had sought a subpoena for documents from Kavanaugh’s time as Bush’s staff secretary. She said senators “should be able to see this record” and wondered, “What in Judge

Kavanaugh’s records are Republicans hiding?”

The Republicans have declined to pursue Kavanaugh’s staff secretary documents, saying it would be too cumbersome. They rejected Feinstein’s motion and several others, including motions to subpoena documents and witnesses and a motion to adjourn.

Chairman Chuck Grassley set the panel’s vote on Kavanaugh for Thursday.

Manafort reaches tentative plea deal with Mueller, report says

BY CHRIS SOMMERFELDT
New York Daily News

Paul Manafort, the convicted former chairman of President Donald Trump’s 2016 campaign, reached a tentative plea deal with special counsel Robert Mueller on Thursday, all but ensuring he won’t have to face a second trial later this month, according to a report.

The deal is expected to be announced in court Friday, three people familiar

with the matter told ABC News. Manafort and his attorneys agreed to the deal after spending more than four hours in discussions with the special counsel’s team, the sources said.

It was not clear if the deal includes a cooperation component or if Manafort is agreeing to plead guilty in order to avoid his upcoming trial in Washington, D.C., on counts of money laundering



Manafort

and illegal foreign lobbying. That trial is scheduled to start Sept. 24.

A spokesman for Manafort, 69, did not return a request for comment. A spokesman for the special counsel declined to comment.

Manafort, a longtime GOP operative, was convicted on bank and tax fraud charges last month in Virginia. He has yet to be sentenced in that case.

Manafort’s indictments stem from shadowy lobbying work he did for pro-Kremlin political forces in Ukraine.

He has been in jail since a judge revoked his bail in June after Mueller alleged he had attempted to secure false testimony from witnesses in the Russia investigation.

Michael Caputo, a longtime friend of Manafort who also worked on the Trump campaign, said he doubts Manafort will cooperate with Mueller’s inves-

tigators.

“Paul has said all along he will never provide false and fabricated evidence of non-existent Russian collusion the special counsel wants,” Caputo told the New York Daily News. “I certainly don’t think he’s going to start now.”

Manafort’s refusal to budge to the special counsel’s requests for cooperation has resulted in speculation he’s expecting a pardon from the president.

“I don’t want to comment on pardons,” Caputo

said when asked whether Manafort is holding out for one.

Rudy Giuliani, Trump’s top lawyer in the Russia probe, has repeatedly raised the possibility that Trump will pardon Manafort and other political allies targeted by Mueller once his investigation is over.

Trump continues to paint Mueller’s investigation as a partisan “witch hunt” — even though it has secured nearly 40 indictments against Trump associates and Russians.

Pot industry wants 'stoner' stereotype to go up in smoke

BY JOHN ROGERS
AND KRISTA FAURIA
Associated Press

LOS ANGELES — Michelle Janikian, who writes about marijuana for publications like Herb, Playboy and Rolling Stone, says after she tells someone what she does for a living, she usually spends the rest of the conversation “trying to act so friendly and mainstream” so they don’t think she’s stoned.

Adam Salcido relates that after he went to work a couple of years ago for a Southern California company that helps organize weed-infused events like Hempfest and Cannabis Cup, he had to reassure his family he wouldn’t turn into a drug addict.

Stoner stereotypes die hard.

But with a multibillion-dollar industry beginning to flower — marijuana is now legal in some form in 30 states — cannabis advocates are pushing to dispel the idea that people who toke up still live on the couches in their parents’ basements and spend their waking hours eating Cheetos and playing video games.

MedMen, a flashy, upscale chain of dispensaries that brands itself as the Apple store of pot shops, recently rolled out a \$2 million ad campaign that, for lack of a better descrip-

tion, might be called the “anti-stoner offensive.”

Photos of 17 people — including a white-haired grandmother, a school teacher, a business executive, a former pro football player and a nurse — are being splashed across billboards, buses and the web by the company that has dispensaries in Los Angeles, Las Vegas and New York. Each photo has the word “stoner” crossed out and in its place a description of their job.

People can find their biographies on the website www.forgetstoner.com, where they can also learn why they use weed. Reasons range from treatment of medical conditions like migraines and anxiety to simply enjoying the high.

“What we’re saying is the very definition of a stereotype is defining a person by one bad mention,” says Daniel Yi, MedMen’s senior vice president of communications and a former Los Angeles Times reporter.

Judd Weiss, CEO and founder of cannabis company Lit.Club, believes the industry needs to do still more. He suggests marketing products in a way that makes them look more than just respectable, but as the herbal equivalent of a fine bourbon or scotch.

Thus, he says, Lit.Club’s vape pens are packaged in a way “that won’t embarrass



CHRIS PIZZELLO/AP

A billboard for MedMen, a marijuana dispensary, at an intersection in Los Angeles.

you at the opera.” They look sleek and stylish, with inspirational phrases like “Light A Path” printed on each one. He compares the aroma and flavor of his company’s pre-rolled joints to something similar to a fine brandy.

The website Leafly, which is sometimes called a Yelp for discerning pot-heads, has taken out ads in The New York Times and staged promotional events at gatherings like the South by Southwest Festival in Austin, Texas, to extol the

virtues of marijuana.

Still there is pushback from some who believe realities about pot are being glossed over by slick marketing.

Kevin Sabet, president of the group Smart Approaches to Marijuana and a former drug policy adviser to presidents Clinton, Obama and George W. Bush, accuses the cannabis industry of enticing children with edibles and cookies in an attempt to become another “Big Tobacco,” although he

also acknowledges there is evidence that marijuana has some medicinal value.

It was edibles that brought Cindy Paul of Billings, Mont., to a Portland, Ore., pot shop a few weeks ago to sample marijuana for the first time in 25 years. A casual if closeted smoker during her school days, Paul, 55, said she decided to indulge again while vacationing with her daughter in a state where it’s legal and where she can acquire it in a form she doesn’t have to

inhale.

“I’m using it to have a good time. I don’t think it’s any different than having a beer,” she said.

To bring more people like Paul into the fold, branding expert Robert Miner says the marijuana industry needs to use movies and TV shows to change negative perceptions.

“For that larger portion of the cannabis-consuming population, that same silly bumbling stereotype that led to a wider acceptance is now an impediment to their being open about their cannabis consumption,” said Miner, whose firm, Miner & Co. Studio, works with TV networks and other media in image building.

One show that presents a more modern take is HBO’s “High Maintenance.” It features a bicycle-riding pot dealer who interacts with a variety of average New Yorkers. The only thing any have in common is they buy marijuana from him and, as they do, pull him into their daily lives.

It’s one of Janikian’s favorite shows, and she’d like to see more like it. But for now the writer will continue to remain circumspect about her marijuana use.

But she knows people are often skeptical.

“It’s like, ‘Oh, you just want to smoke weed,’” she says, laughing. “‘Stop lying.’”



RT CHANNEL

Ruslan Boshirov, left, and Alexander Petrov, both charged in Britain with poisoning a former Russian spy with a deadly nerve agent, appeared on Russian television Thursday.

Pair in poisoning case say they’re tourists, not agents

BY JIM HEINTZ
AND JILL LAWLESS
Associated Press

MOSCOW — The two Russian men spun an unlikely tale of hapless tourists defeated by grim British weather: They traveled more than 1,000 miles to see England’s famed Salisbury Cathedral but were turned back by slush and snow, then returned the next day and spent two hours exploring the “beautiful” city.

British officials had a more sinister explanation: Ruslan Boshirov and Alexander Petrov were highly trained military intelligence agents sent by the Kremlin to Salisbury to smear a deadly nerve agent on the front door of a former Russian spy.

Boshirov and Petrov, both charged in absentia by Britain last week for trying to kill Sergei Skripal and his daughter, Yulia, with the nerve agent Novichok, went on the Kremlin-funded RT satellite channel Thursday to proclaim their innocence, deny they were agents of the military intelligence service widely known as the GRU, and say they were tourists in the city southwest of London.

“Our friends had been

suggesting for quite a long time that we visit this wonderful city,” Petrov said.

“They have a famous cathedral there,” Boshirov said. “It is famous for its 123-meter spire.”

James Slack, spokesman for British Prime Minister Theresa May, derided their claims as “lies and blatant fabrications.”

Britain said the attack was almost certainly approved “at a senior level of the Russian state,” an allegation that Moscow has denied.

Skripal, a Russian military intelligence officer turned double agent for Britain, and his visiting daughter fell ill March 4 from what Britain says was a Soviet-developed nerve agent; an investigating police officer also was hospitalized for about three weeks. In June, two area residents who apparently came across a discarded vial that contained the poison fell ill, and one of them died.

Britain identified the Russian suspects last week and released security-camera photos of them in Salisbury on March 3-4.

The TV appearance by Boshirov and Petrov came a day after President Vladi-

mir Putin said Russian authorities knew the identities of the men but insisted they were civilians and “nothing criminal” about them. He urged them to contact the media, and Petrov said he heard Putin’s statement on the radio and contacted Margarita Simonyan, RT’s editor-in-chief who conducted the interview.

Petrov said that on their first trip to Salisbury, they were unable to make it from the train station to the cathedral — about a half-mile — because of snow and slush. Much of Britain suffered such weather that day.

The weather was better the next day, when the two were caught on camera at the Salisbury rail station at 11:48 a.m. Ten minutes later, another camera found them walking in the direction of Skripal’s house — the opposite direction from the cathedral. They again were recorded in the center of town an hour later and were at the station by 1:50 p.m., two hours after arriving.

“We walked around, enjoying those beautiful English Gothic buildings,” Boshirov said. They got a flight back to Russia later that evening.

Congress tries to avert government shutdown

House passes one stopgap bill, two more plans to go

BY MATTHEW DALY
Associated Press

WASHINGTON — As a potentially catastrophic hurricane takes aim at the Carolinas, Congress is trying to head off a legislative disaster that could lead to a partial government shutdown weeks before the November elections.

The House on Thursday approved a \$147 billion package to fund the Energy Department, veterans’ programs and the legislative branch. It came a day after the Senate passed the measure. The bill now goes to White House, where President Donald Trump is expected to sign it.

The 377-20 vote in the House came as legislative leaders also announced an agreement on a bill to fund the rest of the government through Dec. 7. Rep. Rodney Frelinghuysen, R-N.J., chairman of the House Appropriations Committee, said the short-term plan would be added to a separate spending bill that lawmakers are negotiating to cover the Defense Department and labor, health and education programs.

The stopgap bill would not address Trump’s long-promised wall along the U.S.-Mexico border. GOP leaders have said they prefer to resolve the issue after the Nov. 6 elections.

It was not clear whether Trump would back this approach, but a Republican aide said the White House had not indicated any immediate opposition.

The bill approved Thursday was the first of three spending measures Congress hopes to approve this month to avoid a government shutdown when the new budget year begins Oct. 1.



ASTRID RIECKEN/GETTY

GOP leaders Kevin McCarthy, left, and Paul Ryan hope to keep government running past November elections.

Passage of the bill was so important to Republican leaders that they moved up the Senate vote, citing the threat of Hurricane Florence bearing down on the southeast coast. The House and Senate adjourned for the week following the budget votes.

Approval of the spending bill was a marked departure from recent years, when Congress routinely ignored agency-specific spending measures in favor of massive packages that funded the entire government at once. Trump has said he would not sign another bloated bill.

The three plans, if passed by Congress and signed by Trump, would account for 90 percent of annual federal spending, including the military and most civilian agencies.

“This package is not perfect, but that is the nature of compromise,” said Vermont Sen. Patrick Leahy, the top Democrat on the Senate Appropriations Committee.

Leahy said he was concerned the bill did not do enough to cover costs associated with a program that allows veterans to receive government-paid health care at private facilities.

Across the Capitol, Rep. Mark Walker said he and other conservatives were

disappointed by the absence of policy add-ons that were in a House-passed version before negotiations with the Senate.

“House Republican priorities were shut out across the board,” said Walker, R-N.C. He said conservatives expect the next round of budget talks to reflect their policy priorities. If not, it will be “difficult to support this funding,” Walker said.

House Speaker Paul Ryan, R-Wis., disputed Walker’s characterization.

“I think we got a great amount of victories for our members,” Ryan said.

Ryan said the bill includes money for veterans’ health care, military infrastructure, the electrical grid and nuclear weapons programs, and “represents a return to our most basic responsibility around here: passing appropriation bills.”

Lawmakers from both parties are wary of a government shutdown, which Trump has threatened unless he gets billions of dollars for the wall.

“We still are in favor of the wall, we still want to get funding for the wall, but we think the best time to have that discussion is after the election,” Senate Majority Leader Mitch McConnell told Fox News last week.

Pope OKs inquiry into bishop; meets with U.S. delegation

BY NICOLE WINFIELD
Associated Press

VATICAN CITY — Pope Francis accepted the resignation of a U.S. bishop Thursday and authorized an investigation into allegations he sexually harassed adults, adding awkward drama to an audience with U.S. church leaders over the abuse and cover-up scandal roiling the Catholic Church.

The resignation of West Virginia Bishop Michael Bransfield was announced just as the four-member U.S.

delegation sat down with Francis in his private study in the Apostolic Palace. Among the four was Bransfield’s cousin, Monsignor Brian Bransfield, secretary-general of the U.S. Conference of Catholic Bishops.

Bishop Bransfield had been investigated for an alleged groping incident in 2007 and was implicated in court testimony in 2012 in an infamous Philadelphia priestly sex abuse case.

He strongly denied ever abusing anyone, and the diocese said it had dis-

proved the claims.

He continued with his ministry until he offered to retire, as required, when he turned 75 last week.

The Vatican said Francis accepted his resignation Thursday and appointed Baltimore Archbishop William Lori to take over Bransfield’s Wheeling-Charleston diocese. Lori said in a statement that Francis had also instructed him to “conduct an investigation into allegations of sexual harassment of adults against Bishop Bransfield.”

No details of allegations were revealed, and his diocese said it had “no idea” where Bransfield was after the Vatican ordered him to live outside the diocese.

Lori set up a hotline for potential victims to call, said the Vatican had instructed him to make the investigation public and vowed to conduct a thorough study into what he said were “troubling”



Bransfield

claims against Bransfield, a major fundraiser for the Vatican via the Pennsylvania-based Papal Foundation.

The revelation was the latest in events in the U.S. church that began

with the June 20 announcement that one of the most prestigious U.S. cardinals, Theodore McCarrick, had been accused of groping a teenage altar boy in the 1970s.

Francis removed McCarrick as a cardinal in July after a U.S. church investigation found the allegation credible. After news broke of the investigation, several former seminarians and priests came forward to report that they, too, had been abused or harassed by McCarrick as adults.

The McCarrick affair — with revelations in the Pennsylvania grand jury report on decades of abuse and cover-up in six dioceses — has fueled outrage among the rank-and-file faithful.

Trump calls death toll a Dem ploy

Trump, from Page 1

cumbed in the sweltering aftermath had been severely undercounted. Previous reports from the Puerto Rican government estimated the number was closer to 1,400.

Trump's comments drew swift criticism from elected officials and residents of the island, where blackouts remain common, 60,000 homes still have makeshift roofs and 13 percent of municipalities lack stable phone or internet service.

Gov. Ricardo Rossello said in a Facebook post in Spanish, "The victims of Puerto Rico, and the people of Puerto Rico in general, do not deserve to be questioned about their pain."

Rossello said he left the analysis of the deaths in the hands of experts and accepted their estimate as the official death toll. "I trust that this process was carried out properly," he said. He also said he was waiting for Trump to respond to a petition to help Puerto Rico complete work on emergency housing restoration programs and debris removal.

San Juan Mayor Carmen Yulín Cruz, a Democrat who has sparred with Trump, tweeted that "Trump is so vain he thinks this is about him. NO IT IS NOT."

Rep. Luis Guterrez, an Illinois Democrat whose parents were Puerto Rican immigrants, spoke on the House floor in front of a printout of the Puerto Rican flag, saying Trump is "delusional" and incapable of "empathy or basic human decency."

In a statement, Rep. Bennie Thompson, D-Miss., the ranking Democrat on the Homeland Security Committee, called on Trump to "resign at once."

"The fact that the Presi-



GERALD HERBERT/AP 2017

An official conclusion found there were 2,975 "excess deaths" in the six months after Hurricane Maria slammed into Puerto Rico last September.

dent will not take responsibility for his Administration's failures and will not even recognize that thousands have perished shows us, once again, that he is not fit to serve as our President," Thompson said.

Some Republicans joined the chorus of criticism.

House Speaker Paul Ryan, R-Wis., said: "Casualties don't make a person look bad. So I have no reason to dispute those numbers."

Rep. Ileana Ros Lehtinen, R-Fla., told reporters she

believes the figure of nearly 3,000 is sound. "What kind of mind twists that statistic into 'Oh, fake news is trying to hurt my image,'" she said. "How can you be so self-centered and try to distort the truth so much? It's mind boggling."

Trump began to focus on Hurricane Florence earlier this week, calling for an Oval Office briefing with the FEMA director to warn about the threat. As the storm began to dominate news coverage, the administration's efforts after Hurri-

cane Maria came under new scrutiny and the coverage began to infuriate Trump, according to two Republican advisers close to the White House who weren't authorized to speak publicly.

When a reporter asked Trump about Maria in the Oval Office, he unleashed a fact-challenged defense of his response to the hurricane. That led the cable news coverage that evening.

Trump told confidants the media were underplaying the challenging circum-

stances in Puerto Rico and trying to exploit the storm to attack him. He told one adviser he felt that he media "would stop at nothing" to undermine him and blamed local authorities for an inept response.

The Federal Emergency Management Agency has acknowledged it was ill-prepared for the storm. But Trump, an official requesting anonymity said, was unwilling to admit even internally that more needed to be done on the island.

Carlos Santos-Burgoa,

principal investigator of the GWU study and a professor in the Department of Global Health, said last week that he and his colleagues received no political pressure from anyone to come up with a higher estimate of storm-related deaths. The study said the original estimates were so low because doctors on the island had not been trained to properly classify deaths after a natural disaster.

The Washington Post contributed.

ANALYSIS

It's unlikely Trump can change libel laws

BY NORMAN PEARLSTINE
Los Angeles Times

Donald Trump hates to lose unless he wins by losing.

So, when it comes to libel laws, the president seems happy to portray himself as a victim.

On Sept. 5, in response to the publication of excerpts from author Bob Woodward's new, critical book on his presidency, Trump called on "Washington politicians" to change our nation's libel laws.

Earlier this year Trump called libel laws "a sham and a disgrace," shortly after his lawyers had threatened a possible libel suit in an unsuccessful attempt to block publication of Michael Wolff's "Fire and Fury: Inside the Trump White House." He then renewed his campaign promise to "open up" America's libel laws, pledging "to take a strong look" at them.

Neither Trump nor Congress can easily change defamation laws, and his own inflammatory rhetoric would most certainly be a casualty were libel laws toughened.

Trump has never brought a successful defamation case in court. Still, his lawsuits, including litigation

deemed frivolous, are an effective tool for attacking his critics, forcing them to spend lots of time and money defending themselves.

A 2016 USA Today analysis found that Trump and his businesses had been involved in more than 4,000 lawsuits over 30 years in U.S. state and federal courts, including seven speech-related actions brought against media outlets and other critics. It and a subsequent report commissioned by the American Bar Association showed these actions were part of a broader attack on the media that included countless cease-and-desist letters and threats of much more litigation.

The ABA report, prepared by Susan Seager, a Los Angeles-based First Amendment lawyer, concluded that four of the seven actions were dismissed on the merits, two were withdrawn voluntarily, and that Trump won one arbitration case against a former Miss Pennsylvania by default. Seager said there is some question whether the defendant paid any of the \$5-million judgment against her before or after Trump's lawyers filed a "Notice of Satisfaction" that ended that case.

Trump's ability to change

libel laws is limited by the First Amendment, the Supreme Court, and the fact that libel cases are decided in state courts interpreting the law of that state. The First Amendment prohibits Congress from passing any law that abridges "the freedom of speech, or of the press," and the 14th Amendment extends that prohibition to the states.

The Supreme Court, in a 1961 case, laid down a "federal rule" requiring public officials to prove "actual malice" — that a statement was made with "the knowledge that it was false or with reckless disregard of whether it was false or not." That landmark, 9-0 decision in *New York Times Co. v. Sullivan*, has been extended in subsequent cases to include "public figures" as well as "public officials."

While the president's most prominent libel lawyer, Charles Harder, has effectively used privacy laws when suing media companies on behalf of celebrities, including Terry Bollea (a.k.a. Hulk Hogan), it is difficult to see how Trump could successfully assert his right to privacy extends to his actions in office or while campaigning.

Nor does the Supreme Court seem likely to reverse



NICHOLAS KAMM/GETTY-AFP

President Donald Trump called on "Washington politicians" to change our nation's libel laws.

its libel rulings. Although Justice Antonin Scalia, who died in 2016, told me in a 2005 interview that, given the chance, he would have voted to reverse *Sullivan*, no sitting justice has voiced similar sentiments. Congress' commitment to the First Amendment and that of the Supreme Court seem secure, even with the addition of a new justice to succeed Anthony Kennedy.

Trump's tweet last week asked, "Isn't it a shame that someone can write an article or book, totally make up stories and form a picture of

a person that is literally the exact opposite of the fact, and get away with it without retribution or cost?"

What Trump describes is a near-perfect definition of "actual malice," and as such, it is already covered by the *Sullivan* decision. In addition, *Sullivan* and the precedents the court relied on in reaching its decision protect the president from suits asserting his most outrageous attacks are themselves libelous.

"Authoritative interpretations of the First Amendment guarantees have con-

sistently refused to recognize an exception for any test of truth," Justice William Brennan wrote in *Sullivan*.

His opinion went on to accept the fact that a politician "at times resorts to exaggeration, to vilification" and even to "false statement."

There is no reason to believe President Trump really wants to do anything that would jeopardize that protection.

Norman Pearlstine is The Times' executive editor.

Social media fails to persuade the opposition

Following foes can make partisanship worse, study finds

BY KAREN KAPLAN
Los Angeles Times

It turns out that broadening your horizons by perusing opposing points of view on social media may just make the partisan divide worse.

That's the depressing result of an experiment with 909 Democrats and 751 Republicans who spend a lot of time on Twitter.

"Attempts to introduce

people to a broad range of opposing political views on a social media site such as Twitter might be not only ineffective but counterproductive," researchers reported this week in the *Proceedings of the National Academy of Sciences*.

"Partisan divisions not only impede compromise in the design and implementation of social policies but also have far-reaching consequences for the effective function of democracy more broadly," they wrote.

The researchers, led by Duke University sociologist Christopher Bail, set out to

do something about this problem by harnessing the power of Twitter.

They already knew people become more inclined to compromise on political issues when they spend time with people who hold opposing views.

But whether these dynamics would extend to virtual interactions through social media was unknown.

Bail and his colleagues hired YouGov to survey active Twitter users who self-identified as either Democrats or Republicans.

Participants indicated the extent to which they

agreed or disagreed with 10 statements like, "Stricter environmental laws and regulations cost too many jobs and hurt the economy."

A week later, some of the Democrats were randomly selected to receive an apparently unrelated offer: For \$11, would they be willing to follow an automated bot that retweets 24 items every day?

These weren't told the retweets would originate from Twitter accounts belonging to politicians, pundits, nonprofit advocacy groups and media organiza-

tions.

A randomly selected group of the Republican survey-takers got the same offer, and their Twitter bot retweeted messages from accounts aligned with Democrats.

After a month, the participants re-took the original 10-item survey. So did the people who were not asked to follow the bots.

Compared to the Democrats who did not follow the conservative bot, those who did "exhibited slightly more liberal attitudes."

The more they had paid attention to the bot's

retweets, the more liberal their attitudes became.

But none of these changes were large enough to be statistically significant.

It was a different story for Republicans. Compared to those who did not follow the liberal bot, those who did "exhibited substantially more conservative views" after just one month.

The greater the number of liberal tweets the Republicans absorbed, the more conservative they became. These results were statistically significant.

In other words, the experiment backfired.

Tens of thousands lose power in storm

Florence, from Page 1

shelters in Virginia, where forecasts were less dire.

Forecasters said that given the storm's size and sluggish track, it could cause damage akin to what the Houston area saw during Hurricane Harvey just over a year ago, with floodwaters swamping homes and businesses and washing over industrial waste sites and hog-manure ponds.

"It truly is really about the whole size of this storm," National Hurricane Center Director Ken Graham said. "The larger and the slower the storm is, the greater the threat and the impact — and we have that."

The hurricane was seen as a major test for the Federal Emergency Management Agency, which was heavily criticized as sluggish and unprepared for Hurricane Maria in Puerto Rico last year.

Schools and businesses closed as far south as Georgia, airlines canceled over 1,500 flights, and coastal towns in the Carolinas were largely emptied out.

Around midday, Spanish moss blew sideways in the trees as the winds increased in Wilmington, and floating docks bounced atop swells at Morehead City.

Some of the few people still left in Nags Head on the Outer Banks took photos of waves topped with white



CHIP SOMODEVILLA/GETTY

The Neuse River overflows Thursday as floodwaters reach the Trent Court public housing apartments in New Bern, N.C.

froth.

Wilmington resident Julie Terrell was plenty concerned after walking to breakfast past a row of shops fortified with boards, sandbags and hurricane shutters.

"On a scale of 1 to 10, I'm probably a 7" in terms of worry, she said. "Because it's Mother Nature. You can't predict."

Forecasters' European climate model is predicting

2 trillion to 11 trillion gallons of rain will fall on North Carolina over the next week, according to meteorologist Ryan Maue of weathermodels.com.

More than 1.7 million people in the Carolinas and Virginia were warned to evacuate over the past few days, and the homes of about 10 million were under watches or warnings for the hurricane or tropical storm conditions.

Homeless after losing her job at Walmart three months ago, Brittany Jones, 25, went to a storm shelter at a high school near Raleigh. She said a hurricane has a way of bringing everyone to the same level.

"It doesn't matter how much money you have or how many generators you have if you can't get gas," she said. "Whether you have a house or not, when the storm comes it will bring

everyone together. A storm can come and wipe your house out overnight."

Duke Energy Co. said Florence could knock out electricity to three-quarters of its 4 million customers in the Carolinas, and outages could last for weeks. Workers are being brought in from the Midwest and Florida to help in the storm's aftermath.

Florence was centered about 50 miles south of

Morehead Beach, N.C., its forward movement slowed to 5 mph. A buoy off the North Carolina coast recorded waves nearly 30 feet high as Florence churned toward shore.

Florence's weakening as it neared the coast created tension between some who left home and authorities who worried that the storm could still be deadly.

Frustrated after evacuating his beach home for a storm that was later downgraded, retired nurse Frederick Fisher grumbled in the lobby of a Wilmington hotel several miles inland.

"Against my better judgment, due to emotionalism, I evacuated," said Fisher, 74. "I've got four cats inside the house. If I can't get back in a week, after a while they might turn on each other or trash the place."

Authorities pushed back against any suggestion the storm's threat was exaggerated.

The police chief of a barrier island in North Carolina said he was asking for next-of-kin contact information from the few residents who refused to leave.

"I'm not going to put our personnel in harm's way, especially for people that we've already told to evacuate," Wrightsville Beach Police Chief Dan House said.

The Washington Post contributed.

Finances keep S.C. mom from evacuating

Associated Press

NORTH MYRTLE BEACH, S.C. — Mercedes O'Neill lives two blocks from the Atlantic Ocean in a zone so imperiled by Hurricane Florence that it has been marked for mandatory evacuation.

But she plans to ride out the storm in her home with her boyfriend, her 6-year-old daughter and two cats.

O'Neill, who is pregnant and is due Sept. 27, thought hard about leaving. But because her family lives pay-

check to paycheck, the idea seemed too costly. And she worried about not getting home in time to return to her job at a Family Dollar store after the storm passes.

Their dilemma reflects the limited choices faced by many households in the storm's path.

First, a family member offered a hotel room 200 miles inland from her North Myrtle Beach home in Aiken. Then Florence slowed down, suggesting that the coast would get even more rain and evacu-

ees would be forced to stay away longer.

Since they were surrounded by helpful neighbors and the storm weakened, the couple decided to hunker down.

"I could go. But you can't go for every storm. Yes, I'm scared. But I would be more scared if we were alone," she said as her daughter, Sophie, rode her bike into the empty street.

Emergency shelters are available, but O'Neill worried that they might not take pets. She worried, too,

about her soon-to-arrive baby. Would she have to accept lesser medical care in another town?

Evacuating isn't cheap. The cost of gas, food, lodging and other essentials adds up quickly.

O'Neill got off work a few hours Wednesday before her boyfriend and a neighbor finished putting plywood on the widows.

On one window was painted "Thank God for Trump." On the other piece of plywood was "God bless the USA."



JEFFREY COLLINS/AP

Mercedes O'Neill, her daughter Sophie and boyfriend Kelly Johnson really couldn't afford to flee ahead of the storm.

NEWS BRIEFING

Staff and news services

Gov. Cuomo defeats Nixon in N.Y. Democratic primary

ALBANY, N.Y. — Gov. Andrew Cuomo overcame a primary challenge from activist and actress Cynthia Nixon on Thursday, thwarting her attempt to become the latest insurgent liberal to knock off an establishment Democrat.

Cuomo, who always led in the polls and outperformed his rival more than 8-to-1, seldom mentioned Nixon by name during an oft-nasty campaign, instead touting his experience and achievements in two

terms as governor.

With registered Democrats outnumbering Republicans more than 2-to-1 in New York, Cuomo becomes the automatic front-runner in November's matchup against Republican Marc Molinaro and independent Mayor Stephanie Miner.

Nixon, a longtime education activist and actress, was counting on a boost from liberals looking to oust establishment politicians.

Philippines starts evacuations as huge super typhoon nears

MANILA, Philippines — Philippine authorities began evacuating thousands of people Thursday from the path of the most powerful typhoon this year, closing schools, readying bulldozers for landslides and placing rescuers and troops on full alert in the country's north.

More than 4 million people live in areas at most risk from the storm, which the Joint Typhoon Warn-

ing Center in Hawaii categorized as a super typhoon with powerful winds and gusts.

Typhoon Mangkhut could hit northeastern Cagayan province on Saturday.

With a massive rain cloud band 560 miles wide, combined with seasonal monsoon rains, the typhoon could bring heavy showers that could set off landslides and flash floods, forecasters said.

Volkswagen to stop making iconic Beetle next summer

DETROIT — After selling it on and off in the U.S. for nearly seven decades, Volkswagen has decided to squash its iconic Beetle.

The company's American unit announced Thursday that it would end global production of the third-generation bulbous bug in July of next year after offering two special editions for sale.

The compact Beetle was introduced in Germany in 1938 during the

Nazi era and came to the U.S. 11 years later, where it became a symbol of utilitarian transportation. The iconic car sold for about 30 years before U.S. sales stopped in 1979.

Volkswagen revived it in the U.S. in 1998 as a more modern "New Beetle," and revamped it for the 2012 model year in an effort to widen its appeal.

Last year VW sold only 8,627, according to Auto-data Corp.



PIUS UTO MI EKPEI/GETTY-AFP

State funeral in Ghana: Princess Beatrix, former queen of the Netherlands, was one of many dignitaries to pay respects Thursday to former U.N. Secretary-General Kofi Anan.

U.S. may offer divided families a second chance at asylum

WASHINGTON — As many as 1,000 asylum seekers whose claims were heard and rejected by the government under traumatic circumstances of family separation will get a second chance under an agreement announced late Wednesday.

While the government did not agree to return parents already removed from the country, it said it would consider "individual cases in which plaintiffs' counsel believes the return of a particular removed" class member "may be warranted."

The agreement, which

still needs approval by the court, was a significant development in the ongoing controversy over the Trump administration's "zero-tolerance" policy, which resulted in the separation of thousands of parents from their children at the border.

Some of the asylum seekers in question, according to a lawsuit brought on their behalf in August, were rejected by immigration authorities after interviews during which they were said to be "traumatized" by having had their children torn away from them.

The settlement between

the government and plaintiffs in three lawsuits represents a major victory for the asylum seekers, children and adults alike. It gives them another chance to apply for asylum before the U.S. Citizenship and Immigration Services, which will adjudicate the applications.

Asylum seekers must show "credible fear of persecution or torture" if returned to their home countries. In the meantime, they will not be removed from the U.S. But it does not guarantee that they will ultimately obtain asylum — and thus permission to remain in the United States.

U.S. budget deficit hits \$214.1 billion in August

WASHINGTON — The federal government racked up a \$214.1 billion deficit in August, double the red ink from a year ago, although a big part of that increase reflected quirks in the calendar.

The Treasury Department said Thursday the August shortfall pushed the

deficit for the first 11 months of the budget year to \$898.1 billion, 33 percent higher than the same period a year ago.

The August imbalance, which was a record for the month of August, looked worse because large benefit payments that would have been made in September

got pushed into August because Sept. 1 fell on a Saturday.

In addition, Social Security payments, which are normally made on the third of each month, were pushed into August because Sept. 3 was the Labor Day holiday.

Court rules against DeVos in for-profit fraud case

WASHINGTON — A federal court has ruled that it was "arbitrary and capricious" for Education Secretary Betsy DeVos to delay an Obama-era rule meant to protect students swindled by for-profit colleges. The decision is a significant blow to the Trump administration's attempt to ease regulations for the industry.

A judge in the nation's capital ruled on Wednesday in favor of Democratic attorneys general from 19 states and the District of Columbia and former students. They had sued DeVos over her decision last year to postpone the defense to repayment rules finalized under President Barack Obama.

The judge said DeVos' rationale for freezing the regulation contained a "fundamental and unexplained inconsistency." He ordered a court hearing on Friday to decide what action to take.

Brexit fallout: The British government said the U.K. may get less warning of falling space debris if the country leaves the EU without a divorce agreement. Documents published Thursday disclosed that Britain would stop receiving data from the EU's space surveillance program that monitors space debris.

Probe's potential: FBI Director Christopher Wray declined to say in an interview broadcast Thursday whether his agency would investigate the anonymous author of an op-ed who claimed there is a "resistance" within the Trump administration. Wray cited the need for evidence of a crime to proceed.

R. BRUCE DOLD
 Publisher & Editor-in-Chief

JOHN P. McCORMICK, Editorial Page Editor
MARIE C. DILLON, Deputy Editorial Page Editor
MARCIA LYTHGOTT, Associate Editor, Commentary
MARGARET HOLT, Standards Editor

Chicago Tribune

Founded June 10, 1847

PETER KENDALL, Managing Editor
CHRISTINE W. TAYLOR, Managing Editor

DIRECTORS OF CONTENT
JONATHAN BERLIN, **AMY CARR**, **PHIL JURIK**,
JOE KNOWLES, **TODD PANAGOPOULOS**,
GEORGE PAPAJOHN, **MARY ELLEN PODMOLIK**

EDITORIALS

No fare hike? Good. Now, Metra, squeeze spending.

Historically, Metra has deployed a convenient strategy whenever it found itself in a money crunch: The commuter rail agency has had a bad habit of reaching into its commuters' pockets. Six times in the last seven years, Metra has raised fares. The result? Drops in ridership.

But something changed Wednesday. The agency's staff had recommended a fare increase of 25 to 50 cents in 2019, but Metra board members said no — that is, no fare increase in 2019.

We're heartened by this. We've said many times that Metra should stop assuming riders will tolerate the barrage of yearly fare hikes, and instead do what well-run businesses do: Get lean. Trim waste. Take a hard look at where every dollar gets spent. If it doesn't hurt, maybe you're not trying.

Raising fares year after year, by contrast, is a business model destined to fail. Commuters in the Chicago region now

have an array of alternative ways to get to work — driving, Uber and Lyft, car pooling. Keep asking riders to shell out more, and Metra's bound to see more customers vamoose.

From 2015 to 2016, ridership dropped 1.5 percent, from 81.8 million passenger trips to 80.4 million. From 2016 to 2017, ridership dropped again to 78.6 million passenger trips.

The agency says its biggest challenge has been getting its fair share of money from state government for capital projects. According to the Tribune's Mary Wisniewski, Metra says it needs \$1 billion in capital funding to get its trains and infrastructure in good working order, yet has just \$211 million in its capital budget for 2019. It also has to contend with an edict from the federal government to equip trains with "positive train control" safety systems, which will cost \$400 million.

The state, however, has its own money problems. And President Donald Trump

has made crystal-clear his disdain for spending money on mass transit.

So how will Metra survive? The agency says service cutbacks are on the way if the state doesn't deliver more aid. "It could mean a whole line," Metra CEO Jim Derwinski said. Added board Chairman Norman Carlson, "We may, and I underscore may, have to implement the service cuts. Do we want to? No."

The right balance between smart pricing and sound spending is rarely easy to find. Cut back too much on what you have to offer customers, and those customers will leave, even if your pricing is attractive. Raise prices too high, and you risk the same outcome — even if new revenue enables a better product or service.

Metra is invaluable to the way the Chicago region's economy works. More people riding Metra means fewer people in cars clogging the region's expressways and highways, less pollution choking the air, a

more attractive metro area to people thinking of working and settling here. Wisniewski reports that at Metra's board meeting, DePaul University transportation expert Joseph Schwieterman presented a report that laid out the agency's economic value to the region: Every year, a single Metra rider yields nearly \$4,700 in benefits to nonriders, through reductions in traffic congestion, road maintenance, pollution, car crashes and parking needs.

Surely the Metra board someday will ask riders to pay more. Whether those riders do or don't stick with train service depends to some degree on how they perceive the agency this year and next: Does Metra economize? Does it smartly manage its money and resources? Or does it fail to contain its overhead costs?

The board's decision to reject a fare increase for 2019 marks a good start. But Metra's money mission, its journey, is about reaching the destination: the most economic cost structure possible.



SCOTT STANTIS

The FDA's vape attack

Many teens have wised up to the disastrous health effects of cigarettes. They don't — and won't ever — smoke. Unfortunately, a fast-rising number of high schoolers and even younger teens have started vaping in the past few years.

Young people may think e-cigarettes are less dangerous than tobacco products — that's true — and they're attracted to the flavored, nicotine-laced vapors they inhale. Taking a furtive hit from a dispenser that resembles a pen or a lipstick tube is easier and less noxious than lighting up a cigarette.

But teen use has ballooned into an "epidemic," warns Food and Drug Administration Commissioner Scott Gottlieb. On Wednesday, he announced a major crackdown against retailers for allegedly selling vaping products to those younger than 18. He

also warned manufacturers that they face tougher action unless they prove they can keep their products away from underage consumers: The agency could ban flavored products used in the e-cigs.

An idle threat? We hope not. There's inexact precedent.

The agency banned flavored cigarettes in 2009 to discourage teen smoking. Why not do the same with vape liquids that come in a variety of candy and fruit flavors with fanciful names like "It's Berry Fluffy!" and "Ya Killin' Me S'mores," designed to appeal to adolescents? This epidemic demands strong government action to protect children's health. U.S. Sens. Dick Durbin, D-Ill., and Lisa Murkowski, R-Alaska, are sponsoring legislation that would impose strong restrictions on flavored e-cigarette products.

What prompted Gottlieb's sudden call to arms? One possibility is new statistics that show an alarming rise in vaping. The FDA has unpublished preliminary data that shows a 75 percent increase in e-cigarette use among high school students this year compared with 2017, The Washington Post reports. "We cannot allow a whole new generation to become addicted to nicotine," Gottlieb said.

Yes, we know e-cigarettes can help current tobacco smokers quit. That's a tremendous health benefit for them and their families.

But vaping also can start teens on the self-destructive path toward cigarettes. A study of 12- to 17-year-olds found that those who vape are *twice as likely* to become regular smokers within a year, according to a study in JAMA Pediatrics.

Cracking down on retailers and marketers that sell to minors illegally sends a powerful message to the retailers. There's another way to crimp this epidemic: Ban the sale of tobacco and e-cigarettes to anyone younger than 21. That's the law in Chicago and some other cities and states. On Aug. 24, however, Gov. Bruce Rauner vetoed a bill that would have raised to 21 from 18 the legal age to buy tobacco or e-cigarette products. We hope legislators override that veto.

Gottlieb's alarm also should resonate in households across America. Parents who may have been relieved that their kids are merely vaping — not smoking — should now be aware of the risks, if they weren't already.

Vaping may not be as harmful as cigarettes. But for young people in particular, it's harmful enough.

WHAT OTHERS ARE SAYING

The real reason Democrats are furious about a Supreme Court with five conservatives is that it may no longer be an engine of progressive policy. If liberals want to guarantee a minimum income or a right to suicide, they will have to persuade voters and pass it democratically. No longer will five or six justices be able to find such rights in the "penumbras" and "emanations" of the Constitution.

The Wall Street Journal

An extremely significant opportunity is emerging for Israel to create a subregional alliance with Saudi Arabia, the United Arab Emirates, Bahrain, Egypt and perhaps Kuwait, not only based on their shared fear of an eventu-

ally nuclear-armed Iran, but also and in some ways the more important necessity for those countries to forge economies not dependent solely on oil and gas, presenting them with an opportunity to apply meaningful technologies developed by Israel in basic areas such as water management, agriculture, public health, security and communications.

In this respect, the huge project of Saudi Crown Prince Mohammad bin Salman to create an autonomous tech city with its own government and judicial system in the far-northwestern tip of the kingdom, bordering Jordan and very close to Israel and Egypt, could become the key element in pursuing and eventually consolidating this goal.

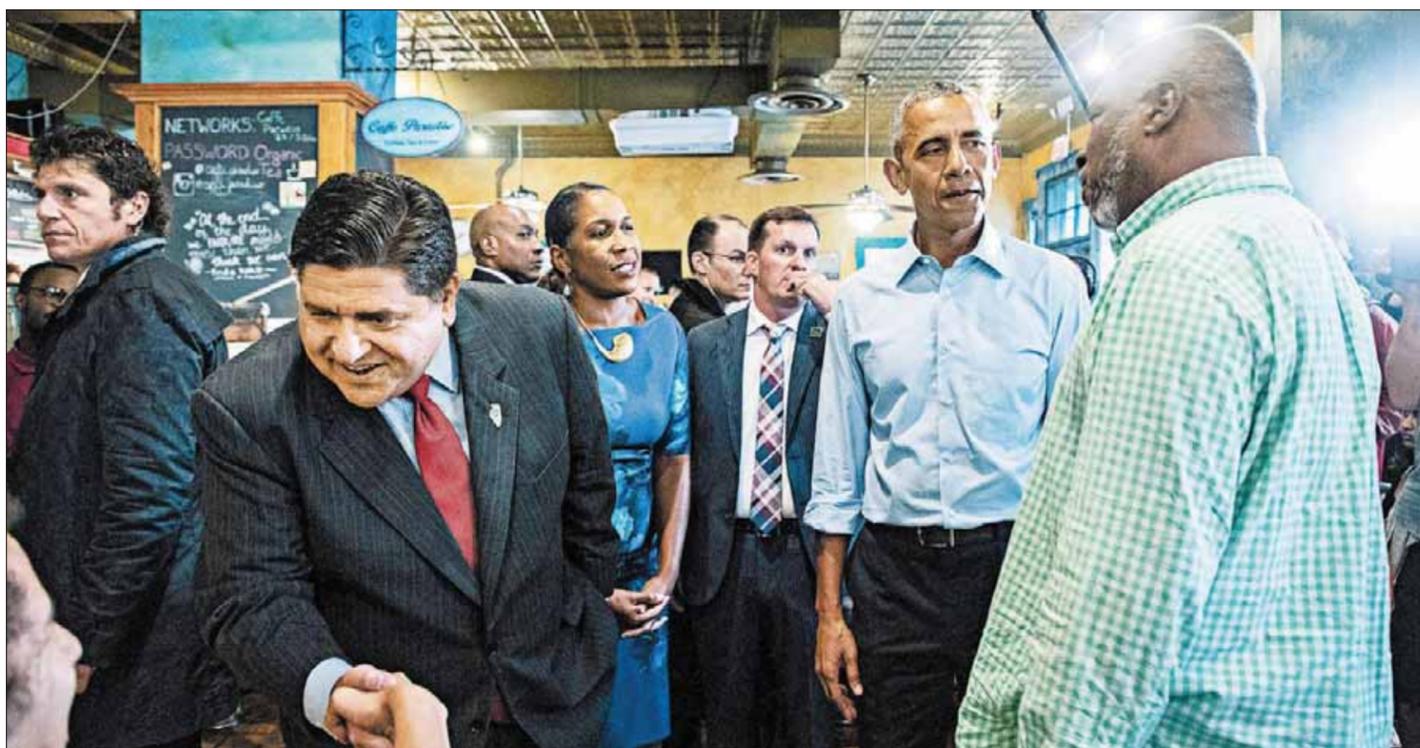
Should Israel take the initiative to offer its collaboration in developing the city and its activities, and if such an offer were accepted by the Saudis, it is a certainty that the UAE, Egypt, Jordan and others would eagerly participate.

Recently a female Saudi journalist published an article in a government newspaper (it had certainly been approved by the censors) in which she lamented that in 70 years Israel had made more progress than all the Arab countries together in the last 700, and that the Arabs, including the Palestinians, never missed an opportunity to miss an opportunity, and the current opportunity was to collaborate with Israel.

Norman A. Bailey, Asia Times

Chicago Tribune

PERSPECTIVE



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Democratic gubernatorial candidate J.B. Pritzker shakes hands as he receives support from former President Barack Obama at Caffè Paradiso in Urbana on Sept. 7.

Pritzker can skip debates, but he still must answer for his tax 'plan'



ERIC ZORN

I get it.

I'm not happy that Democratic gubernatorial candidate J.B. Pritzker has declined to participate in a spirited exchange with incumbent Republican Gov. Bruce Rauner on Friday morning at the Tribune Editorial Board. But I understand, as a matter of political strategy, why he's taking a pass.

He's ahead in the polls, and it's customary for candidates who believe they have solid leads to limit their encounters with opponents. Such encounters are risky. Flubs, brain freezes and the inadvertent disclosure of uncomfortable truths are always possible, and merely sharing a platform with underdogs stands to give them traction with the public.

This reluctance is particularly true for well-funded candidates, such as the billionaire Pritzker, who don't need the exposure and can safely reach voters with barrages of scripted commercials.

Earlier this year, Rauner himself refused to debate his primary opponent, state Rep. Jeanne Ives, after Ives got the best of him at an early Tribune endorsement session. So those now fashioning a chicken costume for Pritzker can borrow the plumage from Rauner's wardrobe.

Notable exception: In the 2015 Chicago mayor's race, incumbent

Rahm Emanuel, the heavily financed, odds-on favorite, appeared in eight debates. His intent, pretty clearly, was to expose his challengers as comparative lightweights with no real plans to address the comprehensive problems facing the city. (Which — note to those yearning for runner-up Chuy Garcia to jump in the 2019 race — they were.)

Newspaper endorsement sessions tend to be the loosest and therefore most illuminating confrontations in any political cycle. No filibusters. Lots of follow-up questions. Frequent surprises. A close second are the debates hosted by public station WTTW-Ch. 11 where the casual format encourages pointed cross-talk.

Pritzker is skipping all of them. He's agreed to just three traditional TV debates and, like I said, I'm not happy about it.

I'm also not happy that Pritzker refuses to spell out in any detail his dreams for what a graduated-rate state income tax system would look like here.

Illinois is just one of nine states that charges a flat rate on personal income (it's 4.95 percent, the fifth-highest), and a central theme of Pritzker's campaign is that we should amend the state constitution to allow the state to tax higher incomes at higher rates and lower incomes at lower rates, as the federal government does and as the governments in all other states that levy income taxes do.

It's a popular idea. A Paul Simon Public Policy Institute poll last February found 72 percent of 1,001 registered Illinois voters backed such a change, and 76 percent supported an

extra 3 percent tax on all income over \$1 million a year.

But it's not a simple idea, as Pritzker's TV commercials might have you believe. The Pritzkers, Rauners and other plutocratic families would all pay more under a graduated income tax system, of course.

But whether you and yours would pay more depends on what the various rates are and what the various income thresholds are. It would also depend on the deductions and exemptions built into any new tax scheme. In other states, these tend to be designed to cushion low- and middle-income earners, and shift the burden to higher earners.

Pritzker is absolutely correct when he insists that all these devilish details would have to be hashed out with significant input from the General Assembly, and would depend on the overall economic conditions at the time of enactment.

But he's absolutely wrong to use that uncertainty as an excuse for refusing to spell out his graduated-tax notion — it's far too hazy to refer to it as a "plan" — with specifics.

Every agenda item on every candidate's list is contingent on the sentiments of legislators and the caprices of current events. That's how our government works. For now, anyway.

Without details, campaign promises are mere fantasies. Four years ago I strongly — and presciently! — criticized Rauner for avoiding specifics when he pledged to "shake up Springfield," and Pritzker deserves a similar rebuke today.

If it were up to him, today, what

would the Illinois tax structure be? Where would the line be between those who'd pay more and those who'd pay less than they do now? How much extra revenue is needed to get the state on solid footing?

Yes, these are hard questions. Yes, Rauner and his backers will seize on the numbers and try to whip up anger among those likely to pay more, which is the real reason Pritzker goes all homina-homina-homina when pressed on this issue.

But they're doing it anyway. Team Rauner has filled the vacuum created by Pritzker's demurrals by branding the general idea as a simple tax and claiming that "the middle class always pays more" under graduated income taxes.

A recent Better Government Association fact-check looked at the data and branded this claim "false." An April report from the liberal Center for Tax and Budget Accountability laid out detailed proposals in which the vast majority of earners would pay less.

But Pritzker can't cite these studies or effectively parry Rauner's attacks without calling attention to his own cowardice.

The evasion is slippery. It doesn't deny a foothold to the opposition. And it reminds voters of the last time Illinois was taken in by the gauzy ideological wheezing of an ultra-rich political neophyte who wanted to start at the top.

I don't get it.

ericzorn@gmail.com
Twitter @EricZorn

Beard watching: A disabled man finally understands a craze

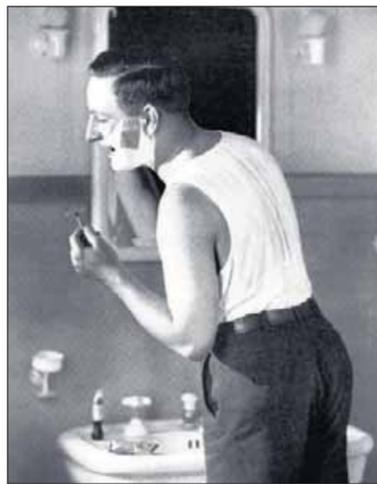
BY BEN MATTLIN

I was training my latest personal-care attendant — I have a profound, lifelong disability called spinal muscular atrophy — when I had this realization: The current beard craze isn't so much a statement of fashion as a cry for help.

It came to me because I rely on others — mostly young men — to keep me clean, dressed, neat and active. To my surprise, many of them not only have no idea how to shave but are utterly mystified at the concept of doing it on a regular basis.

To be sure, shaving another person isn't the same as shaving oneself. But these kids — I'm 55, so anybody under 35 is a kid to me — don't even possess the basic skills. Sadder still, I get the sense they feel they should know how. It's a little like the embarrassment some men feel when they can't change a flat tire or fix a leaky faucet.

Like many men of my generation, I was introduced to the art of shaving by my father. I've never had the musculature to raise my arms, but I used to have a little more hand strength than I do now. So when, in high school, my dad began sprouting whiskers, my dad stood beside me in my wheelchair at the bathroom mirror and proffered his Gillette. I can't remember if I asked him or if he just volunteered. In any case, his demonstration seemed a natural progression, a proud rite of passage.



GETTY

A man shaves in a photo from a 1920s guide to salesmanship and selling.

Since I wasn't physically able to wield the safety razor, Dad then got me a lightweight Norelco electric model that put me in mind of a "Star Trek" phaser. On its maiden run, I must've spent an hour slaving to remove four or five stubborn stragglers before slathering on copious amounts of the Old Spice he'd also bought me.

"This room smells like a French whore-

house!" my mother shrieked when she happened by. I guess I knew what she meant. Too much Old Spice.

From this experience, however, I learned two important points: Shaving takes practice, and electric razors — no matter how fun to use — aren't right for me. My skin turned red and raw, though the aftershave lotion might've had something to do with that.

My dad's instructions notwithstanding, it was in college where I truly learned to master the blade. That was thanks to Chalo, a part-time aide from Paraguay (or was it Uruguay?), who proved the exception to my long line of inadequate groomers.

In Chalo's hands, my bristles were like butter. He'd start by massaging my face with hot water — not for a few seconds but for several minutes. Then he'd rub soapy foam or shampoo into my physiognomy with the tips of his fingers, as if scratching a dog behind the ears. "You have to make the hairs stand up," he explained, before putting razor to flesh.

When he was done, I was baby-smooth and didn't need to shave again for nearly a week.

In the years since, I have tried to impart Chalo's technique to his successors. It's a losing battle. In fairness, de-bearding is not exactly my top job requirement. More important are dependability, patience, a willingness to listen and brawn.

Perhaps, you may say, I should give up my clean-shaven appearance. I have nothing against facial fur per se. But I don't think that will help. Beards need to be tended. And many young people don't know about that either.

When asked, my current assistant conceded that he gets his chinly growth trimmed by a barber, which is to say roughly once a month. It sounds quaint to me, like something my grandfather would do, only he'd probably do it more often. It shouldn't have surprised me, really. Effortless convenience is a hallmark of the millennial generation. If there were an app for shaving, I daresay they'd indulge frequently.

Still, I can't help feeling these hirsute hipsters are clamoring for a kind of comfort level we used to take for granted. Instead, they're almost afraid of the blade, as if shaving were best left to professionals. I'll admit, I've never tried pitting a qualified hair-smith against my mandibular foliage, and maybe I should. Then again, I brush my teeth between dental visits, don't I?

I may never fully embrace the trend. But now that I understand its cause, I'll try to have more patience with my depilatorially challenged helpers.

Meanwhile, can somebody please enlighten me on the buttoned-up-while-tieless-and-untucked-shirt trend?

Ben Mattlin lives in Los Angeles.

PERSPECTIVE

Was The New Yorker gutless or courageous to bounce Bannon?

BY NOAH BERLATSKY

Pundits and opinionators like to think that political change comes through punditing and opinionating. To move the populace, all you need to do is wheel out sparkly and provocative arguments, and then those arguments will be honed and sharpened through free debate. It seems natural to people who generate ideas for a living that ideas are the motive force behind politics.

It's true that ideas can be powerful. But they aren't the only powerful thing. Often real change is brought about not by new ideas but by solidarity — the willingness of a group to take collective action.

This was illustrated when David Remnick, editor of The New Yorker magazine, announced that former White House chief strategist Stephen K. Bannon was slated to appear at The New Yorker Festival.

Until he stepped down in January, Bannon was the executive chairman of Breitbart News, which provides a platform to the so-called alt-right. Bannon has been linked to white nationalism and has made a career of bringing its toxic rhetoric into the mainstream.

Perhaps anticipating the controversy to come, Remnick told The New York Times: "I have every intention of asking him difficult questions and engaging in a serious and even combative conversation."

But the backlash was fierce and swift. Legions of readers declared on social media that they were canceling their subscriptions to The New Yorker.

Author Roxane Gay announced that she was pulling an essay she



J. SCOTT APPLEWHITE/ASSOCIATED PRESS

Steve Bannon, a former adviser to President Donald Trump, was disinvented to The New Yorker Festival.

had been working on for the magazine. Kathryn Schulz, a New Yorker staff writer, said publicly that she was horrified by Remnick's decision. And a number of high-profile festival guests — Judd Apatow, Jim Carrey, Jimmy Fallon — said they would not appear at the festival if Bannon attended.

"I'm out," comedian John Mulaney said on Twitter. "I genuinely support public intellectual debate, and have paid to see people speak with whom I strongly disagree. But this isn't James Baldwin vs William F Buckley."

So Remnick quickly disinvented Bannon, saying in a statement: "I

don't want well-meaning readers and staff members to think I've ignored their concerns. I've thought this through and talked to colleagues — and I've reconsidered."

Predictably, some journalists and pundits hurried to defend Remnick, including Malcolm Gladwell, who wrote on Twitter: "I would have thought that the point of a festival of ideas was to expose the audience to ideas. If you only invite your friends over, it's called a dinner party."

Bannon called Remnick "gutless."

Critics are now arguing that by dropping Bannon from its festival,

The New Yorker is impeding the free exchange of ideas. What they miss, though, is that Remnick's hand was forced. And it was forced by that other hallmark of a free society — the right to organize.

Remnick didn't really choose to pull Bannon. The other people who had been asked, or hired, to appear at the festival essentially staged a work stoppage. On Labor Day, no less.

When people think about collective action, they don't typically think about Jim Carrey refusing to appear at The New Yorker Festival. But he and the others are, in this context, work-

ing. And refusing to do the job comes with potential risks — possibly the loss of a fee, in some cases, but also potential blacklisting, negative publicity and online harassment from Bannon's fan base.

Had only one speaker refused to appear at the festival, Bannon may not have been dropped. As with all collective action, what turned the tide was solidarity. When people act together, they have more power than any one of them has alone.

Remnick said he intended to challenge Bannon's ideas in open debate. But is there any point in debating Breitbart's "black crime" vertical? What is gained by challenging Bannon to admit that when he says "globalists," he means "Jews"?

You can't argue down bigots, because bigotry has no logic. But you can take a stand against bigotry with your colleagues and fellow citizens. Rather than relying on a brilliant pundit to refute fascism, the other festival guests chose the latter path.

Driving Bannon from The New Yorker Festival is a small but meaningful victory. Bigots and aspiring authoritarians like him are trying to create a country in which immigrants, black people and other marginalized groups face daily terror, violence and imprisonment.

The abandonment of liberty and justice for all isn't an idea we should debate. It's an idea we should reject together.

Tribune Content Agency

Noah Berlatsky is the author, most recently, of "The Consequences of Feminism: Women Film Directors."

VOICE OF THE PEOPLE

A convenient argument

Constitutional originalists are some of the greatest practitioners of relativism in our country. The originalist arguments made by Robert A. Sedler, a professor of law at Wayne State University, in his Sept. 13 op-ed strain and struggle to confine the notion of what constitutes treason to the narrowly defined notion that the Founding Fathers meant the law to apply "only in levying War against them."

But the definitions of war have greatly changed since the U.S. Constitution was written. No one could then imagine the concept of cyber warfare and how devastating that practice could become to the sovereignty of a nation. Yet that is the issue at hand in the matters of President Donald Trump, and whether genuine attacks and acts of war against our country were committed by na-

tions such as Russia, and whether attempts were made to offer "aid and comfort" to those conducting those acts of war.

There is specific and direct evidence uncovered by the Mueller investigation that Russia was the propagator of information warfare designed to influence our national election. We also heard Trump publicly invite that brand of cyberwarfare during the campaign. There is also evidence that his own son actively pursued and sought to provide "aid and comfort" to Russian sources in attempts to gain intelligence that they gathered on Hillary Clinton in order to influence the outcome of the presidential election.

So attempts such as those by Sedler to confine our notions of treason to "originalist" definitions are specious at best. Our nation's protection of constitutional virtues depends not on literal interpretations of the law, but on considerate application of the

principles contained within.

It's an insult to our Founding Fathers that some people consider them so limited in their thinking that they imagined times would never change. For a professor of law to contend such as this is not the hallmark of great constitutional wisdom, but of a brand of relativism that insists only originalists get to determine what the law really means.

— Christopher Cudworth, North Aurora

Active and vibrant

To me, a quote in Vikki Ortiz's Sept. 12 article on Congregation Am Chai is either incomplete or inaccurate. According to one of her sources, "the majority of Chicago's Jewish residents live on the city's North Side and in the northern suburbs, with only small pockets in Oak Park, Naperville, Elgin and other areas in the west." Well, there is still an active, viable and vibrant Jewish community in the south suburbs. Also, there are three synagogues: Shir Tikvah (formerly B'nai Yehuda Beth Sholom and Congregation Am Echad), Temple Anshe Sholom

and Joliet Jewish Congregation. Please do not forget us again.

— Ronald Rutzky, Homewood

A dangerous game

I read Clarence Page's column "Trump plays the NFL and identity politics to his favor" with the utmost of interest. I highly respect his view and ability as a writer. I am wondering if anyone has considered that the decline in NFL game ratings may have little to do with President Donald Trump's views and more to do with the concern of many about CTE (or chronic traumatic encephalopathy). As a concerned grandmother of a freshman football player, I am not alone in my worries about concussions. There are former NFL players (such as Richard Dent) who have all ready donated their brains out of concern regarding the scientific data. Never underestimate the power of mothers and grandmothers!

— Barbara Murphy, Chicago

Clarification needed

Opinion pieces are supposed to represent opinions, but they also

should truthfully state facts relied upon. Victor Davis Hanson's defense of U.S. Rep. Devin Nunes in Thursday's Tribune repeatedly does not meet the truth criteria.

Particularly, in his discussion of Foreign Intelligence Surveillance Court-related matters and the actions of the House Permanent Select Committee on Intelligence as regards Michael Flynn, Hanson repeats as true information that which has been proven false and distorts the record.

The statements on Flynn are glaringly manipulative, creating a deliberately false view of Flynn's actions. Hanson wrote that the committee found Flynn had not lied, which ignores the Democrats' report. They reached the opposite conclusion. Moreover, it ignores that Flynn has pleaded guilty to lying to the FBI.

You owe a duty to your readers not to pass along misleading information, giving it heft and "veracity" in the process.

This perspective pierce should not have been allowed to run without correction.

— Carol Moschandreas, Wilmette

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to ctc-TribLetter@chicagotribune.com or to Voice of the People, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.

SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

SCOTT STANTIS CARTOON CAPTION CONTEST WINNERS



WINNER

I think Rahm just changed from a pas de deux to a pas de won't ...

Joe DiMattina, Glenview

RUNNERS-UP

For that he quit his day job?!

Eva Bernacki, Chicago

That's one way to split Chicago.

Abby Kooy, South Holland

That's one small step for a man, one giant leap for Chicago.

Marcy Ruesch, Chicago

PERSPECTIVE

Trump's Hurricane Maria claims show once again he can't cope with reality

BY MAX BOOT

President Donald Trump's pathological inability to admit error, his insatiable appetite for praise, his complete absence of empathy and his debilitating weakness for conspiracy theories have now combined to create a grotesque, if predictable, spectacle. He is doubling down on his absurd and offensive suggestion that his response to Hurricane Maria last year was "incredibly successful."

Pilloried for this risible claim, which he made Tuesday, Trump predictably fired back on Thursday. Incredibly enough, he denied that nearly 3,000 people had died. "When I left the Island, AFTER the storm had hit, they had anywhere from 6 to 18 deaths," he tweeted. The increase in the death toll, he continued, "was done by the Democrats in order to make me look as bad as possible when I was successfully raising Billions of Dollars to help rebuild Puerto Rico."

Like most conspiracy theories, this one makes no sense. The governor of Puerto Rico, Ricardo Rossello, isn't even a Democrat — he's a member of the pro-statehood New Progressive Party. By increasing the official death toll, he is not just making Trump look bad — he is making himself look bad, too, not only for possible mismanagement of the hurricane response but also for releasing such unrealistically low fatality figures initially.

Rossello actually praised Trump effusively after the hurricane — and Trump returned the favor, calling Rossello "a great guy and leader who is working really hard." Trump reserved his vitriol for San Juan Mayor Carmen Yulín Cruz, who had denounced the poor federal response to the hurricane. So now Rossello has gone from a "great guy" to a participant in an anti-Trump



HECTOR RETAMAL/GETTY-AFP

Catano was among the towns devastated when Hurricane Maria pummeled Puerto Rico in September 2017.

conspiracy. The only people who will believe this are the same ones who believe it's not really Trump's voice on the "Access Hollywood" tape in which he is heard bragging about groping women.

Needless to say, the reason the death toll has been revised upward is not because of any conspiracy. It's because better information has been gathered than was available in the chaotic days after Hurricane Maria hit — and, sadly, because more people died as a result of the devastating damage to the island's infrastructure. It took more than 11 months, for example, to fully restore electricity.

George Washington University's Milken Institute of Public Health, working with the University of Puerto Rico, conducted a study of "excess mortality" in the aftermath of Maria: i.e., the

number of people who actually died beyond the number that would normally have been expected to die in that period. The study concluded that excess mortality between September 2017 and February 2018 was between 2,658 to 3,290 dead. The midpoint estimate — 2,975 deaths — has been accepted by the government of Puerto Rico as the official death toll. That's actually lower than the estimate published by Harvard researchers in the *New England Journal of Medicine* — 4,645 — but it still puts Maria's death toll on a par with 9/11, whose 17th anniversary we just commemorated.

No one suggests that Trump was primarily responsible for the deaths in Puerto Rico. Clearly, a lot of factors — including the inadequacy of local infrastructure, the sheer difficulty of providing help to an island, and the

mistakes of local government — contributed to the ghastly death toll. But the federal government and its leader bear their share of culpability. As *The Washington Post* reported on Sept. 29, 2017, the president was initially attentive when Hurricane Maria made landfall on Wednesday, Sept. 20, but not for long: "For four days after that — as storm-ravaged Puerto Rico struggled for food and water amid the darkness of power outages — Trump and his top aides effectively went dark themselves." Trump, the story noted, spent a "long weekend" at his golf club and attended a political rally in Alabama.

When Trump was criticized for his lackadaisical response, he added insult to injury by blasting the mayor of San Juan for "poor leadership ability." He also trafficked in racist stereotypes about lazy Latinos by suggesting that

people in Puerto Rico "want everything to be done for them when it should be a community effort." When Trump finally visited the ravaged island, he left a lasting image by tossing paper towels at survivors as if they were trained seals. The U.S. Government Accountability Office subsequently found numerous failures on the part of the Federal Emergency Management Agency, including a lack of trained personnel, equipment and supplies in Puerto Rico.

Remember the political damage that President George W. Bush suffered because of his mishandling of Hurricane Katrina in 2005? He was particularly pilloried for being out of touch when he praised FEMA Director Michael Brown: "Brownie, you're doing a heck of a job," he said. Bush could at least plead that he did not know the full extent of FEMA's failure (1,833 people died in Katrina) when he made that comment. What's Trump's excuse?

Here we are, nearly a year after Maria, and he is still claiming that the federal government did a heck of a job, despite all evidence to the contrary. Brown was forced out of office for his failure. No one has been held accountable for Maria. Instead Trump is taking victory laps for his handling of the hurricane. It's time to declare the White House a disaster area and take the appropriate constitutional measures to rescue the republic from Trump's flagrant mismanagement and appalling misconduct. Heck of a job, Trumpie.

The Washington Post

Max Boot, a *Post* columnist, is a historian and senior fellow for national security studies at the Council on Foreign Relations. He also is a global affairs analyst for CNN.

BATHROOM LIVING.



Designed & Built by Revive

Revive
designer bathrooms

An Airoom Company

Complimentary
In-Home Design
Consultation

847.268.4688 | ReviveDB.com

VISIT OUR BATHROOM DESIGN SHOWROOM

6919 N. LINCOLN AVE, LINCOLNWOOD, IL
MONDAY - FRIDAY: 10-5 | SATURDAY: 10-4

YOUR MASTER SUITE RETREAT WILL LAST A LIFETIME*



Site Location: Winnetka
Designed & Built by Airoom

LIFETIME WARRANTY WITH YOUR MASTER BEDROOM PROJECT TO CELEBRATE 60 YEARS OF SERVICE

For 60 years, Airoom has been Chicagoland's most trusted name for impeccable design, kitchen remodels, home additions, interior remodels and custom homes. To celebrate this milestone we're offering a lifetime warranty on all construction services — so your dream home lasts a lifetime.

Visit our 30,000 sq. ft. design build center and new Airoom Live Center.

CALL NOW FOR A FREE DESIGN CONSULTATION

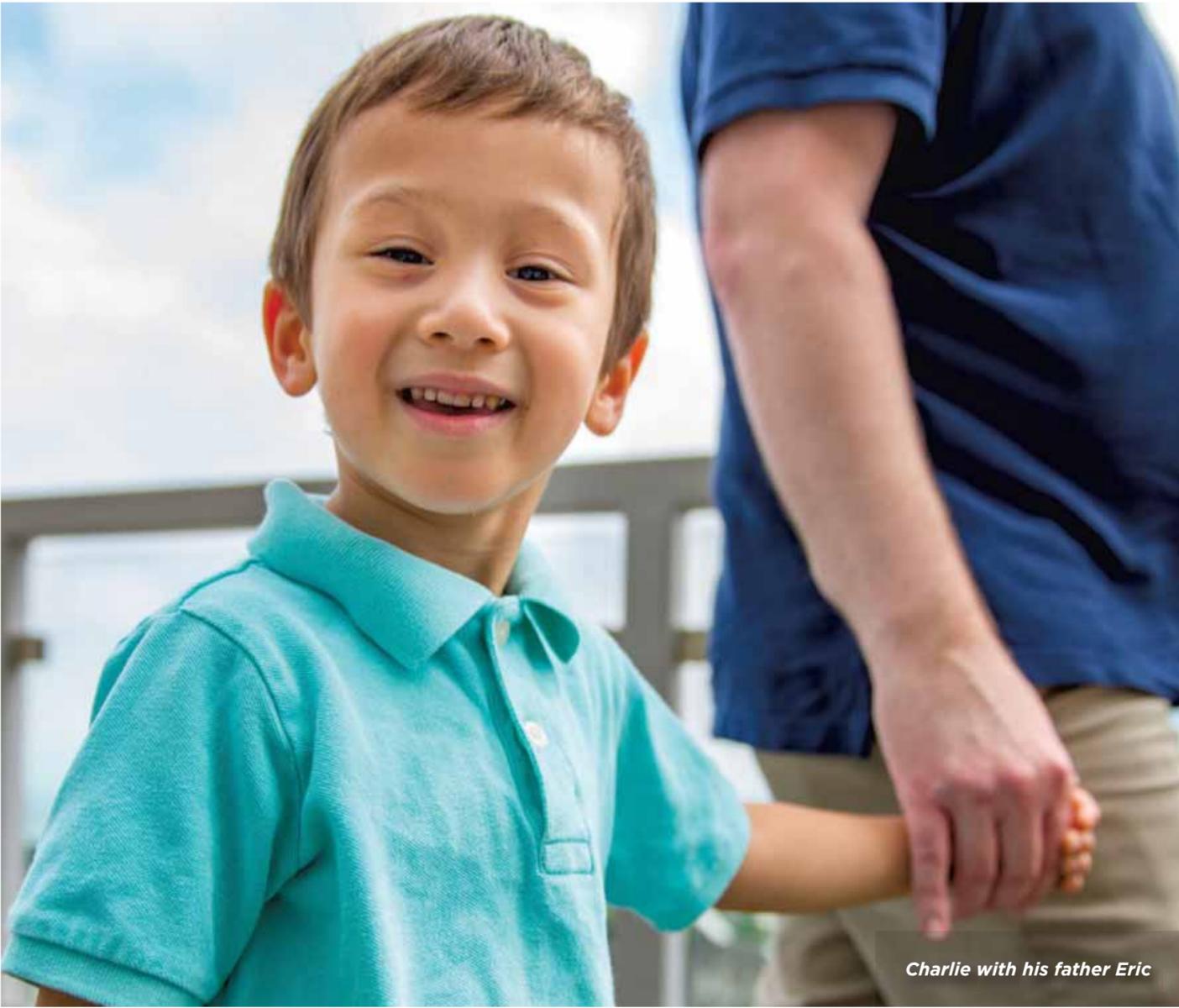
CELEBRATING 60 YEARS
AIROOM 60
ARCHITECTS · BUILDERS · REMODELERS
SINCE 1958

Your project begins at AiroomHome.com

847.268.2178 | 6825 N. Lincoln Ave, Lincolnwood, IL

Certain exclusions and limitations may apply. Lifetime warranty does not include custom home projects. See written warranty for details. Call for more information.

ADDITIONS | KITCHENS | BATHROOMS | INTERIORS | CUSTOM HOMES



Charlie with his father Eric

CANCER SLOW HIM DOWN? NOT A CHANCE.

Charlie had barely learned to walk when his parents learned that he had cancer. Diagnosed with neuroblastoma, he was rushed to Comer Children's Hospital at the University of Chicago Medicine, where he was seen by Susan Cohn, MD, a pediatric oncologist and authority on the rare disease.

"Neuroblastoma starts in the nerve tissue, usually the abdomen, and is particularly hard to treat," said Dr. Cohn, whose team proposed a rigorous care plan.

"They gave us the knowledge to make decisions every step of the way," said Charlie's father, Eric "which put us at ease."

The plan? A clinical trial that combined chemotherapy, surgery, immunotherapy, a stem cell transplant and MIBG, a medication that delivers radiation directly to neuroblastoma cells

"It was hard for a little person to handle," said Charlie's mother, Regina. But "both he and his parents were remarkable," said Dr. Cohn.

Today, Charlie is happy and healthy with better things to think about than cancer. Like kindergarten, play dates and dinosaurs.

See a video of Charlie's journey and discover other tales of courage, innovation and hope at UChicagoMedicine.org/cancercantcompete.org

Chicago Tribune

CANCER CAN'T COMPETE

PRESENTED BY:



AT THE FOREFRONT
**UChicago
Medicine**

BENEFITTING:



ANTHONY RIZZO
FAMILY FOUNDATION



AT THE FOREFRONT
**UChicago
Medicine**

Comprehensive
Cancer Center

Chicago Tribune BUSINESS

German cosmetics firm to open in Elgin

Faber-Castell plans for first U.S. factory in vacant warehouse, creating 50 jobs

BY ROBERT CHANNICK
Chicago Tribune

German manufacturer Faber-Castell Cosmetics announced plans Thursday to open its first U.S. plant in Elgin this fall, producing private label-cosmetic pencils for the North American market, and creating 50 jobs in the Chi-

cago suburb.

Illinois beat out Wisconsin, in part, because the dairy state was too far from Chicago, where the company plans to entertain visiting cosmetics executives.

Faber-Castell is investing \$9 million to build out a vacant Elgin warehouse, leasing 45,000 square feet initially, with plans to expand.

Production is expected to begin in late October, with the American-made cosmetic pencils hitting stores in early 2019.

"The machines will be on a plane from Germany in less than two weeks," Christina Zech, managing director of Faber-Castell Cosmetics, said Thursday.

A division of Faber-Castell, a centuries-old German company best known for making pens, pencils and art supplies, the 40-year-old cosmetics arm produces

private-label products sold by many leading brands at major retailers. Faber-Castell has two cosmetics plants in Germany and one in Brazil.

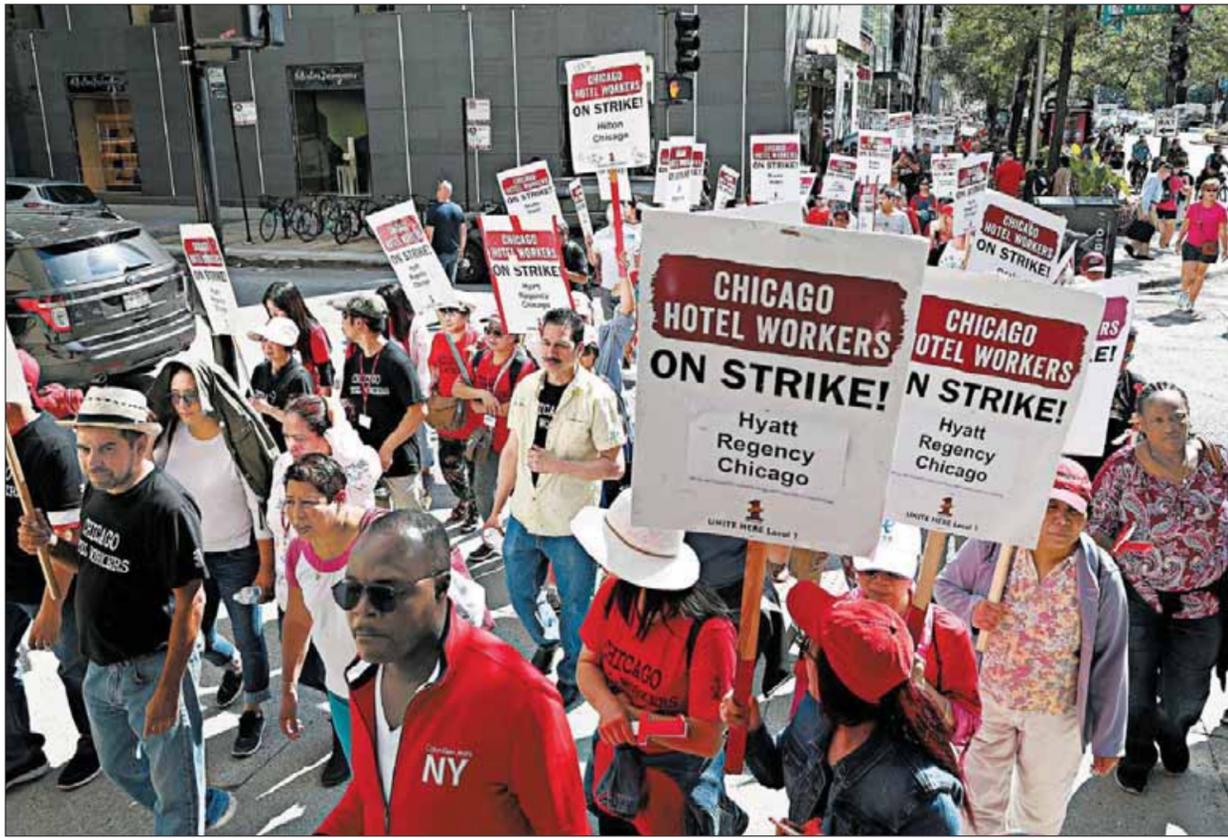
The Illinois site bested Wisconsin and New Jersey — the U.S. cosmetics hub — based on time zone, the high-tech workforce and proximity to O'Hare International Airport, among other factors, Zech said.

The company was also drawn to Elgin by tax credits for job

creation through the state's Economic Development for a Growing Economy program, with incentives for ramping up from an initial 10 or 15 employees to 50 within two years.

The machines used to manufacture the cosmetic pencils are highly sophisticated and highly automated, Zech said, meaning the Elgin jobs will mostly require technical expertise.

Turn to **Elgin, Page 2**



JOHN J. KIM/CHICAGO TRIBUNE

Striking hotel workers and supporters march up North Michigan Avenue to the Drake hotel on Thursday.

'It's going to be a long fight'

A week into Chicago hotel worker strike, talks continue but no end in sight

BY ALEXIA ELEJALDE-RUIZ | Chicago Tribune

Ionela Petrea, who works as a server in the Hyatt Regency bar, has spent the past week on the picket line and at the negotiating table.

As the strike affecting 26 downtown hotels pushed into its seventh day, Petrea took a drag of a cigarette and made an educated guess on how much longer it would go on.

"It's going to be a long fight," she said Thursday as she watched several thousand hotel workers pour into a park for a rally after marching up Michigan Avenue.

The downtown hotel worker strike, which UNITE HERE Local 1 says is the broadest coordinated hotel strike the city has seen, ended its first week with no end in sight as workers miss paychecks and hotels feel the pinch of missing workers.

Some guests have complained of long lines to check in, rooms not being cleaned and noise from chanting protesters, and some hotel restaurants have closed

because of the work stoppage. In addition, at least two conferences have relocated so as not to cross picket lines.

The Democratic Attorneys General Association, which was scheduled to host 200 people at the JW Marriott this week for its fall quarterly policy program, decided to move the event to show solidarity with workers.

"Democratic AGs have a strong record of standing with unions

and supporting workers," Lizzie Ulmer, communications director for the association, said in a statement. "This week and this conference are not different to those values."

The association moved its events to the offices of the law firm Edelson and the Kimpton Gray hotel, where workers are not on strike, Ulmer said.

The Midwest LGBTQ Health Symposium, which takes place this weekend and has more than 500 people registered, also is being moved from its original hotel venue to "stand with workers," organizer Howard Brown Health announced to participants this week. The conference now will be at Malcolm X College. Howard Brown declined to disclose the hotel that was its original venue.

Thousands of housekeepers, doormen, cooks, bartenders and other hotel workers have been

picketing around-the-clock in shifts at their hotels since Sept. 7 to demand year-round health insurance as they negotiate new contracts. The 26 downtown hotels where workers are striking are among 30 unionized hotels where contracts covering 6,000 employees expired Aug. 31, including brands from Hilton, Hyatt and Marriott. A full list is at chicagohotelstrike.org.

To mark the end of the first week of the strike, the workers took their fight to the Magnificent Mile, waving picket signs, beating drums and shouting into bullhorns as they marched past the storefronts of luxury brands.

About 2,500 to 3,000 people participated in the march, according to police on the scene.

Each hotel group bargains with the union separately, and negotiating sessions at some hotels, at

Turn to **Strike, Page 2**

"A lot of my co-workers are trying to raise families, and you know how hard it is to raise a family without health insurance." — Emmanuel San, a bellman at the Sheraton Grand Chicago for 22 years

Mariano's executives departing in Kroger leadership shake-up

BY GREG TROTTER
Chicago Tribune

In the most significant shake-up since being acquired by the Kroger Co., Mariano's confirmed Thursday that its leadership team will be consolidated into a single Wisconsin-based division.

Several executives who worked closely with Bob Mariano in launching the grocery chain in the Chicago area, including Don Rosanova, Mariano's president, and Don Fitzgerald, vice president of merchandising, will leave the company as part of the consolidation. Rosanova is retiring effective Sept. 29, the company said. Fitzgerald will work as a strategic adviser until January, as will John Boyle, vice president of operations for Roundy's.

Last Thursday, Mariano's sent a memo to employees announcing that Roundy's Wisconsin and

Mariano's would be combined into a single division called Roundy's that's based in Milwaukee, effective immediately. That division will be led by Michael Marx, a longtime Kroger executive who took the reins of the Roundy's division shortly after it was acquired by Kroger.

"Unfortunately, Roundy's will be losing some of the executives who were instrumental in building Mariano's from the beginning. ... They were Bob's right-hand guys," said Jon Hauptman, a longtime Chicago area grocery expert who works as senior director of market research firm Inmar Analytics.

The first Mariano's opened in 2010 in Arlington Heights, bringing a new model to the rapidly changing grocery landscape in Chicago. Mariano's positioned itself as a relatively affordable version of an upscale grocer, with

Roundy's, then the parent company of Mariano's, to Kroger for roughly \$800 million in 2015. Since then, Kroger has operated Roundy's Wisconsin stores, including Pick 'n Save, and Mariano's as separate divisions. Bob Mariano officially retired in 2016 but has remained a part-time adviser.

"Unfortunately, Roundy's will be losing some of the executives who were instrumental in building Mariano's from the beginning. ... They were Bob's right-hand guys," said Jon Hauptman, a longtime Chicago area grocery expert who works as senior director of market research firm Inmar Analytics.

The first Mariano's opened in 2010 in Arlington Heights, bringing a new model to the rapidly changing grocery landscape in Chicago. Mariano's positioned itself as a relatively affordable version of an upscale grocer, with



JOSE M. OSORIO/CHICAGO TRIBUNE

Mariano's stores will be consolidated into a Wisconsin-based division of Kroger. The company said the stores will still be operated separately.

a focus on in-store restaurants and prepared foods. The chain grew quickly after Dominick's went out of business in 2014, buying numerous former stores of the defunct chain. Today, there are 44 Mariano's stores.

In consolidating the two divisions under Marx, Kroger appears to be asserting more control over Mariano's, which may end up being a good thing for the business, Hauptman said. Kroger is generally considered to be a leader in the grocery industry that "op-

erates exceptionally well," he said. "It remains to be seen whether there's a local cost to that," Hauptman said. "They're certainly losing some key people with very strong ties to Chicago and a strong understanding of the Chicago market."

Kroger stock plummeted almost 10 percent to \$28.58 at market close Thursday after the company reported disappointing quarterly earnings results.

gtrotter@chicagotribune.com
Twitter @GregTrotterTrib

Retailers dangle perks for seasonal worker help

BY LAUREN ZUMBACH
Chicago Tribune

Retailers won't just be battling each other for customers this holiday season — they're also gearing up to fight over the temporary workers who will make the sales.

A strong economy has retailers expecting a busy holiday shopping season, but with unemployment near historic lows, staffing up to handle extra demand could be a challenge.

"It's going to be a real battle for these retailers to get the right labor in," said Andrew Challenger, vice president of Chicago-based outplacement and executive coaching firm Challenger, Gray & Christmas.

Target plans to hire 120,000 people to fill seasonal jobs in its 1,839 stores, about 20 percent more than last year, the Minneapolis-based retailer said Thursday.

That matches the number of jobs Amazon announced ahead of last year's holiday season and is the largest seasonal hiring estimate from a bricks-and-mortar retailer since Challenger, Gray & Christmas began tracking the figure in 2012. About 8,000 of Target's jobs will be in the Chicago area, with another 1,000 elsewhere in Illinois. Target also is hiring 7,500 people to work in its distribution and fulfillment centers nationwide.

The retailer said it needs more seasonal workers to handle online orders from stores, such as in-store or curbside pickup or shipping items to customers' homes. The company said it plans to hire nearly twice as many seasonal workers to fill online orders compared with last year.

FedEx also said it plans to hire more seasonal workers this year: 55,000, up from 50,000 in 2017.

Macy's plans to hire about 80,000 seasonal workers, the same number it initially announced last year before adding another 7,000 holiday jobs in December. But fewer of this year's group of holiday hires will be working in Macy's stores. About 23,500 of the 80,000 jobs are in fulfillment centers handling online orders, up from 18,000 last year, the

Turn to **Holidays, Page 2**



JOHN J. KIM/CHICAGO TRIBUNE

Hotel workers and supporters march outside the Drake hotel Thursday in Chicago.

Hotel, union talks continue

Strike, from Page 1

least, are continuing as the strike goes on.

Petrea, who is on the worker negotiating committee at the Hyatt, said there have been four negotiating sessions total, two since the strike began, with another set for the end of this week. She expects more to be scheduled.

Among the topics being discussed are heavy workloads and wage increases for tipped workers, but the issue causing the most friction is year-round health insurance, Petrea said.

Currently, some workers get temporarily laid off during the slow winter months and lose their health insurance for a few months. Petrea, 41, who has worked at Hyatt for eight years, says she gets laid off January and February, and though her health insurance continues for three months after the layoff it also doesn't kick in again for three months after she is reinstated in March. That means she doesn't have health insurance in April and May.

"It's always a concern," she said. "All the accidents happen when you're missing the insurance."

The negotiations are difficult because bolstering health coverage represents

a greater expense for the hotel, Petrea said, but she thinks they can afford it.

"Hotels are making more and more money and we are the ones making that happen," she said.

Hyatt Hotels and Marriott International have expressed disappointment that the strike was called so early in bargaining and say an impasse has not been reached on any issue.

Hotels have assured guests that they are open for business and are staffing creatively to ensure service runs smoothly.

In a statement, Hilton Hotels and Resorts said: "We've had the benefit of our managers from around the country as well as our local Chicago hotels take on the roles of housekeeper, server and doorman. More and more of our union team members are choosing to return to work and we welcome them to do so."

"It is still early in the negotiations process and Hilton is committed to negotiating in good faith with UNITE HERE Local 1," the statement continued. "We look forward to an agreement that is fair to our valued team members and to our hotels."

It isn't clear if there are different issues at different hotels.

Emmanuel San, who has worked as a bellman at the Sheraton Grand Chicago for 22 years, said it isn't just that workers get laid off during the winter months; sometimes their hours get drastically reduced, and whereas the policy has long been that anyone who worked at least one day per month qualified for health insurance, there is a new proposal to raise the requirement to 32 hours of work a week to qualify for health insurance.

"A lot of my co-workers are trying to raise families, and you know how hard it is to raise a family without health insurance," said San, who has been pulling eight-hour shifts daily on the picket line.

As the raucous union crowd poured into a park at the north end of Michigan Avenue at the end of their march, San said he feels "pumped," as "we are all in this together." But he hopes it ends soon for everyone's sake.

Along the march route, San stepped out to hug a hotel manager who was observing from the sidelines.

"When everything is said and done, we will be back together as a family," he said.

aeleja@chicagotribune.com
Twitter @alexiaer

'It's going to be a real battle'

Holidays, from Page 1

Cincinnati-based department store chain said.

Retailers have cut thousands of jobs while closing stores in recent years, but they've also created new ones in areas supporting growing online sales, such as fulfillment centers, logistics and transportation.

The workers losing jobs on the sales floor at closing stores aren't necessarily the same ones getting new jobs in fulfillment centers, but more new jobs have been announced than cut, Challenger said.

There are fewer unemployed job seekers too — the nationwide unemployment rate was 3.9 percent in August, down from 4.4 percent during the same month last year — and there are signs retailers expect more competition for seasonal hires.

Some, like Kohl's and J.C. Penney, began hiring seasonal workers significantly earlier than in prior years.

Wisconsin-based Kohl's announced in June —

about three months earlier than last year — that seasonal jobs were available at more than 300 stores. Additional hiring was expected to start at all stores, distribution and fulfillment centers in August, and Kohl's is planning hiring events in stores on Friday. Target and Macy's have scheduled nationwide hiring events in October.

Challenger said he expects others to face off on pay and perks.

"Wages have been shockingly slow to rise for many years, and it's hard to imagine some retailers aren't going to have to raise wages to compete," he said.

Target said all new hires would start at a minimum wage of \$12 per hour and get store discounts. As a new perk, the retailer will randomly select one hourly worker at each store and distribution center to receive a \$500 gift card and \$500 donation to a local community organization of their choice.

"As the marketplace becomes more competitive,

the significant investment we're making in our team, including our increased minimum hourly wages, sets Target apart," Stephanie Lundquist, Target's chief human resources officer, said in a news release.

Kohl's, which plans to hire more than 2,300 seasonal workers in the Chicago area, has competitive wages, a weekly pay schedule and certain days when employees get larger-than-usual discounts, spokeswoman Julia Markun said. Macy's also said it gives seasonal workers competitive pay, merchandise discounts and the ability to earn quarterly incentives if they achieve certain goals.

It's not clear how influential perks like giveaways and extra discounts are compared with hourly wages, but it suggests retailers are looking for ways to stand out, Challenger said.

"They're getting creative because they have to figure out ways to get people in the door," he said.

lzumbach@chicagotribune.com
Twitter @laurenzumbach

Cosmetics factory to open in Ill.

Elgin, from Page 1

Faber-Castell projects \$50 million in revenue within three years. As production grows, it has an option to expand into the full 73,000-square-foot Elgin warehouse, she said.

Gov. Bruce Rauner met with top Faber-Castell executives during an April trade mission to Germany.

"Economic development is a collaborative effort — it takes time, effort and strong relationships to make projects like this a reality," said Sean McCarthy, director of the Illinois Department of Commerce and Economic Opportunity, said in a news release.

Opening a manufacturing plant in the U.S. will help Faber-Castell respond more quickly to changing trends, which

have been fueled by social media, Zech said.

"The main buzzword in cosmetics these days is 'agility,'" she said. "The market is moving faster."

Zech said the U.S. cosmetics industry is largely bicoastal, with old-school manufacturers on the East Coast, and indie upstarts on the West Coast. Locating in Los Angeles was not on the table, however, because the time difference meant no overlap of the business day with the company's German headquarters, Zech said.

Wisconsin was the main rival for the factory, but unlike its \$10 billion Foxconn win last year, this time Illinois prevailed.

Zech said a number of factors played into the decision, including the availability of high-tech talent

in Illinois.

"We really were hesitant whether we could get the technical workforce we were looking for in Wisconsin," she said.

No less important was the plant's proximity to Chicago, where the company plans to host visiting executives on a regular basis. Zech said the nightlife in mostly rural Wisconsin might be a letdown in a glamorous industry.

"Wisconsin as a state is very nice and the people were very nice, but it is a little bit more out in the fields and we needed to be more urban," Zech said. "We will have a lot of cosmetics industry visitors and we need to entertain them."

rchannick@chicagotribune.com
Twitter @RobertChannick

On
Nov. 6
you have
the power
to

SHAPE

YOUR COMMUNITY

WITH YOUR

VOTE

★
2018
MIDTERMS
★

For the most comprehensive coverage of local election issues, turn to us. We're the key to helping you make a difference in Chicago, the suburbs and beyond.

Keep up daily at chicagotribune.com/midterms

Chicago Tribune

Quaker pitches to health-conscious consumers

Exec discusses how an 'aha moment' changed the brand's perspective

BY GREG TROTTER
Chicago Tribune

Quaker Oats had an "aha moment" about a year ago, said Robbert Rietbroek, senior vice president and general manager for Quaker Foods North America.

The brand, which traces its history to 1877, was largely being marketed to consumers with a focus on emotion and nostalgia — not health.

"What's funny is that we thought that everybody knew that oats are healthy — heart healthy, gut healthy — and give you long-lasting energy. It turns out we need to remind consumers every year. ... We can't assume they know," said Rietbroek in a recent interview at the Quaker Oats headquarters in Chicago's West Loop.

As temperatures drop this fall to prime oatmeal weather, prepare to hear plenty from Quaker on the health benefits of oats. Sales of Quaker's hot cereal products — which represent

about 70 percent of the Quaker business — are growing in the United States as the company seeks to capitalize on shifting consumer trends toward healthier eating. Quaker Oats, a subsidiary of PepsiCo, recently launched products marketed as organic, non-GMO and gluten-free. Those are all trends that resonate with millennials, in particular, according to research by Chicago-based market research firm Datassential.

Overall, Quaker Foods North America sales were down in the quarterly results reported by the company in July, largely because of declines in ready-to-eat cereals, such as Life cereal, and bars. But some of that loss was offset by the growth in oatmeal, which continues to gain momentum, Rietbroek said.

There's been some recent controversy, too. Last month, Quaker was one of



Rietbroek

the cereal companies named in a report by the Environmental Working Group, an environmental advocacy organization, as having unsafe levels of glyphosate, the most commonly used herbicide on genetically modified crops. Glyphosate has been at the center of much controversy since the World Health Organization called it a probable carcinogen in 2015, though federal regulators maintain it's safe.

Rietbroek recently answered questions about that and other aspects of the Quaker Oats business. The following interview has been edited for length and clarity.

Q: What is Quaker doing to change with the times and stay relevant?

A: What's interesting is Quaker may be the trendiest 140-year-old brand in the U.S. We have momentum.

Oats have fiber, so they're good for heart health, good for gut health. Gives you long-lasting energy and

packed with proteins. All of that makes oats trendy again with millennials, but across demographics we see our brand in growth right now.

Q: Your oatmeal sales are growing, but your cold cereal sales are declining. Why is that?

A: The cold ready-to-eat cereal category is contracting, essentially driven by shifting consumer habits. It's why it's so encouraging when we see the opposite on the Quaker hots. Within the universe we play in, we have the cold cereal business slightly contracting, in line with the category, but hot is actually accelerating for the first time in a couple of years.

Q: What's the seasonality of hot cereal sales?

A: What we see is essentially the January-February-March period is high and then you see a slight slow down in the summer period. We always say hot season begins Oct. 1. We turn up the advertising slightly before then to remind people of the benefit of oats. The six months following October are essentially the bulk of

volume in oats. But the good news is, this year for the first time, we've also seen April-May-June period slightly higher than previous years.

Q: Are there certain Quaker products taking off more than others?

A: The growth is broad-based across standard Quaker oats and the instant business as well. ... Obviously we see the big flavors — maple syrup, apple cinnamon — those are doing very well. We've recently launched some new variants as well, like the Simple & Wholesome lineup that we've launched — organic and non-GMO. ... These are all trends we're trying to capitalize on.

Q: Is there risk in diluting the Quaker brand by spreading it across too many products?

A: We have very strict guardrails across what a Quaker-branded product should have. It has to have whole-grain contents. It has to have certain benefits for the consumer. As long as we stick within those guardrails, we can innovate.

Q: The Environmental Working Group recently found traces of glyphosate in Quaker products. Is that a concern for the business?

A: Glyphosate has been used since the 1960s. It's been used for a lot of crops — carrots, peas, quinoa, corn, potatoes. It's a widely used pesticide that farmers use across the U.S., Canada and Europe. We don't add anything to our products. When we buy the oats from our farmers, they come to our facility and we wash them thoroughly. We de-hull them and put them in a kiln to get them ready for consumption.

We obviously make sure our products are safe and comply with the regulations of the FDA, the EPA and the European Union — all of which have very strict guidelines on the presence of traces in products. So we constantly monitor this and try to make sure we have a dialogue with the farmers about the way they farm and their farming products.

gtrotter@chicagotribune.com
Twitter @GregTrotterTrib

Illinois funding to hire Obamacare navigators slashed

BY LISA SCHENCKER
Chicago Tribune

Illinois is getting 78 percent less federal money this year to hire Obamacare workers to help people enroll in health insurance plans, causing some advocates to worry that more Illinois residents will go without coverage.

The federal Centers for Medicare & Medicaid Services is handing two Illinois organizations \$389,216 this year, down from nearly \$1.8 million distributed to five Illinois groups last year, the agency announced Wednesday. One of the largest groups that got grant money for navigators in the past, the United Way of Metro Chicago, won't get any money this time around.

Last year, the United Way distributed the money it received to community organizations to hire navigators, said Latisha Thomas, a grant manager for the United Way. Navigators help people shop for and enroll in health insurance plans, and their help is free to consumers.

"This work is extremely important," Thomas said.

Stephani Becker, a senior policy specialist at the Chicago-based Sargent Shriver National Center on Poverty Law, said she's particularly worried about communities of people who don't speak English as their first language that had relied on navigators, hired by community groups, to help them get coverage.

"I'm really concerned without these trusted sources on the ground that the uninsured rate will continue to go up instead of down," Becker said. It wasn't immediately clear Thursday exactly how many navigators the state might lose.

The Brighton Park Neighborhood Council, serving people in the largely Latino neighborhood on the city's Southwest Side, has already had to lay off its two navigators, both of whom spoke Spanish and English, said Patrick Brosnan, the group's executive director. The group got its navigator funding through the United Way.

"They had been enrolling hundreds of people in the community," Brosnan said. "Re-enrollment is going to start happening and we're not going to be able to (help) the families."

This year, Planned Parenthood of Illinois is receiving \$208,527 to serve Cook and Kane counties and SIHF Healthcare is receiving \$180,689 to serve a number of central and southern Illinois counties. Some counties, such as DuPage and Lake, might no longer have navigator coverage.

Planned Parenthood

plans to hire three navigators, to be based in Flossmore, the Loop and Aurora, said spokeswoman Julie Lynn, and those navigators will be available to anyone, not just Planned Parenthood patients.

Funding for navigators has been cut nationwide. Across the country, the federal government is distributing \$10 million for navigators, down from \$37 million last year and \$63 million the year before.

"As the exchange has grown in visibility and become more familiar to Americans seeking health insurance, the need for federally funded navigators has diminished," the federal agency said in a news release earlier this summer announcing the \$10 million in funding. Organization-level funding was announced Wednesday.

The agency noted that insurers have increased their outreach. It said that navigators, in recent years, haven't enrolled enough people "to justify the millions of federal dollars spent on the program."

The federal government is also encouraging navigators, this time around, to educate consumers about options other than insurance through the Obamacare exchange, such as short-term plans and association health plans.

Most people in Illinois get health insurance through employers or government programs such as Medicare or Medicaid. But this year about 335,000 people in Illinois opted for coverage through the Obamacare exchange.

That was down from about 356,000 the year before — a dip that wasn't entirely unexpected given that people had less time to enroll for coverage than previously and funding for outreach and advertising was also down.

Consumer advocates aren't sure how much of an impact this latest cut might have on next year's exchange enrollment or insured rate. Exchange enrollment begins Nov. 1.

Illinois' uninsured rate increased in 2017 for the first time in years, according to data released by the U.S. Census Bureau on Wednesday. In 2017, about 6.8 percent of Illinois residents were uninsured, compared with 6.5 percent in 2016.

It's not exactly clear why Illinois' uninsured rate went up, but Becker said it could have to do with confusion over the Affordable Care Act, amid a number of changes made by the Trump administration and congressional fights over the law.

Many have also decried the prices of exchange coverage and a lack of options on the exchange.

lschencker@chicagotribune.com
Twitter @lschencker



NICOLAS ASFOURI/GETTY-AFP 2017

President Trump and China's Xi Jinping will likely cross paths this month at the U.N.

Trump ramps up Chinese tariff threat

Mnuchin invites Beijing to resume talks amid tensions

BY DAMIAN PALETTA AND DAVID J. LYNCH
The Washington Post

WASHINGTON — President Donald Trump on Thursday cast doubt on the possibility of a breakthrough in trade talks with China, saying he was prepared to hammer China's economy with tough new economic penalties if Beijing doesn't offer concessions.

"We are under no pressure to make a deal with China," Trump wrote on Twitter, trying to dispute reports that he was seeking to cut a deal. "They are under pressure to make a deal with us. Our markets are surging, theirs are collapsing. We will soon be taking Billions in Tariffs & making products at home. If we meet, we meet?"

The Twitter post came after White House officials confirmed that Treasury Secretary Steven Mnuchin had offered a formal invitation to Chinese leaders to restart trade talks, aimed at de-escalating the trade battle between the world's largest economies.

The announcement followed reports by U.S. and European chambers of commerce that foreign companies in China have been hurt by earlier tariff hikes by both sides in the fight over Beijing's technology policy.

Trump's Twitter post is consistent with his recent bravado toward China, but it could make Chinese leaders dubious that Trump will be willing to negotiate a deal. Talks between both countries have already broken down several times, at least once because Trump balked at a deal at the last moment.

On Wednesday, White House officials had seemed optimistic at the potential for new talks.

"Well, it's just an invitation, as far as I know," White House National Economic Council Director Larry Kudlow said on Fox Business Network. "There's some discussions and information that we received that the Chinese government — the top of the Chinese government wished to pursue talks."

Any talks would resume amid doubts over prospects for a diplomatic settlement.

"The question is whether anything has changed," said Jeff Moon, a former U.S. trade negotiator in the Obama administration. "Who's in charge on the American side and what do they want?"

Robert Holleyman, former deputy U.S. trade representative, said U.S. demands for fundamental changes in China's state-directed economy would make for difficult talks. "We are a long way from finding a solution," said Holleyman, a partner at Crowell & Moring. "And a solution will require some tough choices, especially on the part of China."

Trump and Chinese President Xi Jinping will likely need to haggle personally over any settlement, he said.

The two leaders may meet on the sidelines of the U.N. General Assembly later this month and will likely see each other in November at the G-20 summit in Argentina.

The White House is under pressure from U.S. companies to resolve its differences with China swiftly before either coun-

try imposes more tariffs or restrictions that these firms argue could hurt growth and lead to lost U.S. jobs.

Trump has been defiant, saying his rigid approach is necessary to force change in Beijing.

Trump has accused the Chinese government of ripping off U.S. businesses and workers for years through protectionist trade policies, currency manipulation, and stealing intellectual property.

The U.S. bought \$505 billion in goods from China last year, and Trump has already moved to impose tariffs on \$50 billion of those goods as a way to try to force concessions from the Chinese government.

He said last week that he has an order ready to impose tariffs on an additional \$200 billion in Chinese goods, and then another order ready that would impose tariffs on every product shipped from China to the United States if Beijing doesn't agree to U.S. demands.

Trump is demanding that China stop requiring U.S. companies to surrender their trade secrets in return for access to the Chinese market. He also wants a sharp reduction in the \$375 billion U.S. trade deficit with China.

Separate rounds of talks between the White House and Chinese leaders have already faltered. Commerce Secretary Wilbur Ross tried to cut a deal with Chinese leaders last year, but it was rejected by Trump at the last moment, leading to the escalation this year.

Associated Press contributed.

United pledges to slash emissions

BY LAUREN ZUMBACH
Chicago Tribune

United Airlines is pledging to cut its greenhouse gas emissions in half by 2050, the airline announced Thursday.

If United hits its goal, it would mean eliminating 21 million metric tons of carbon dioxide in the air each year, equivalent to taking 4.5 million cars off the road, United CEO Oscar Munoz said in a statement.

The Chicago-based airline is using its 2005 emissions as a starting point, in line with an industrywide target set by the International Air Transport Association. United's greenhouse gas emissions peaked in 2007 and are 8 percent below the airline's 2005 level today, said Aaron Stash, United's manager of environmental strategy and sustainability.

United cares about sustainability, but the commitment also makes good business sense, Munoz wrote. Fuel is the airline's second-largest expense, costing more than \$15,000 per minute, he wrote. It's also unpredictable, he added.

"Regardless of whether oil prices rise or fall, the inherent volatility and environmental impact of fossil fuels exert their own costs, to the bottom line, the customer and the planet," Munoz wrote.

To hit its goal, United will be working to use cleaner fuels and reduce its overall fuel usage, Stash said.

Reductions in overall fuel use can come from fine-tuning operations to be more efficient, moving to newer, more efficient aircraft. Eventually, that could include electric airplanes, though that technology likely won't be ready for commercial use for decades, United said.

The airline also plans to increase its use of biofuels, which today reduce carbon emissions by 50 to 80 percent compared with traditional jet fuels, Stash said.

United already uses some biofuel, made from agricultural waste, on a daily basis in Los Angeles through a partnership with a refinery, adding up to more than 2 million gallons since 2016, the airline said.

The airline is working with a second biofuel-maker that plans to build refineries near hub airports to help increase its use of biofuels.

To mark the announcement, United said it would operate a flight from San Francisco to Zurich on Friday using 16,000 gallons of biofuel — or about 30 percent of the fuel required — along with conventional jet fuel. It will be the longest transatlantic flight operated by a U.S. airline powered by significant amounts of biofuel, United said.

lzumbach@chicagotribune.com

MARKET ROUNDUP

Dow High: 26,191.64 Low: 26,067.08 Previous: 25,998.92



Nasdaq ▲ +59.48 (+.75%)	S&P 500 ▲ +15.26 (+.53%)	Russell 2000 ▼ -1.38 (-.08%)
Close 8,013.71	Close 2,904.18	Close 1,714.32
High 8,037.51	High 2,906.76	High 1,722.62
Low 7,989.85	Low 2,896.39	Low 1,711.94
Previous 7,954.23	Previous 2,888.92	Previous 1,715.70

10-yr T-note ↔ ... to 2.96%	Gold futures ▼ -2.70 to \$1,202.00	Yen ▲ +.66 to 111.88/\$1	Euro ▼ -.0044 to .8553/\$1	Crude Oil ▼ -1.78 to \$68.59
---------------------------------------	--	------------------------------------	--------------------------------------	--

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
+58	+115	+91	+2.30	+2.65	+2.24	+17.76	+24.65	+16.37

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	473	473	471.75	471.75	-10
CORN (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	344.50	344.50	336.25	336.25	-5.25
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	828.25	831.75	822.75	822.75	-6.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Sep 18	27.57	27.63	27.44	27.44	-1.19
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Sep 18	314.60	314.60	311.30	311.30	-4.40
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Oct 18	70.24	70.28	68.35	68.59	-1.78
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Oct 18	2.824	2.856	2.805	2.817	-0.12
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Oct 18	2.0355	2.0362	1.9800	1.9929	-0.419

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	68.50	+1.53	Equity Lifestyle Prop	N	96.53	+3.36	Middleby Corp	O	125.92	+3.32
AbbVie Inc	N	96.33	+3.09	Equity Residential	N	68.14	+3.38	Mondelez Intl	O	43.87	+5.2
Allstate Corp	N	99.05	+1.47	Exelon Corp	N	44.44	+3.32	Morningstar Inc	O	137.49	-0.9
Aptargroup Inc	N	110.82	+1.43	First Indl RT	N	32.13	+3.19	Motorola Solutions	N	126.14	+6.7
Arch Dan Mid	N	50.00	+1.11	Fortune Brds Hm&Sec	N	55.08	+3.38	Navistar Intl	N	40.27	+1.9
Baxter Intl	N	77.13	+1.05	Gallagher AJ	N	74.62	+1.07	Nisource Inc	N	28.08	+1.9
Boeing Co	N	355.46	+2.05	Grainger WJ	N	354.04	-0.2	Nthn Trust Cp	O	103.07	-1.72
Brunswick Corp	N	68.77	+4.0	GrubHub Inc	N	144.97	+2.37	Old Republic	N	22.48	+1.9
CBOE Global Markets	O	104.07	+5.7	Hill-Rom Hldgs	N	97.06	+1.66	Packaging Corp Am	N	113.76	+1.66
CDK Global Inc	O	62.83	+9.3	IDEX Corp	N	153.36	+2.23	Payload Hldg	O	83.63	+8.6
CDW Corp	O	89.41	+4.3	ITW	N	142.80	+1.13	RLI Corp	N	79.04	+8.5
CF Industries	N	51.30	-1.28	Ingredion Inc	N	103.62	+5.3	Stericycle Inc	O	60.92	-3.0
CME Group	O	172.31	+6.6	John Bean Technol	N	116.40	-7.5	TransUnion	N	76.64	+3.7
CNA Financial	N	45.28	+2.5	Jones Lang LaSalle	N	144.02	-4.1	USG Corp	N	43.17	+0.5
Caterpillar Inc	N	145.54	+1.26	Kemper Corp	N	83.00	-9.5	Ulta Salon Cosmetics	O	280.52	-3.11
ConAgra Brands Inc	N	37.98	+3.9	Kraft Heinz Co	O	59.49	+3.7	United Contl Hldgs	O	89.58	+1.78
Deere Co	N	148.87	+1.09	LQJ Corporation	O	33.00	+0.9	Ventas Inc	N	59.01	+1.0
Discover Fin Svcs	N	77.10	-2.7	Littelfuse Inc	O	220.08	+9.3	Walgreen Boots Alli	O	70.48	+1.0
Dover Corp	N	88.00	+4.4	MB Financial	O	47.50	-1.7	Waltrust Financial	O	87.72	-5.1
Equity Commonwealth	N	32.24	+1.5	McDonalds Corp	N	162.40	-2.34	Zebra Tech	O	176.31	+1.62

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Bank of America	30.14	-2.9
Gen Electric	12.71	+1.0
Annaly Capital Mgmt	10.18	+0.3
AT&T Inc	33.68	+2.6
Kroger Co	28.58	-3.15
Ford Motor	9.37	+0.3
Ambev S.A.	4.38	-0.8
Wells Fargo & Co	55.00	-9.4
Alibaba Group Hldg	165.53	+4.07
Snap Inc A	9.35	+1.5
Chesapeake Energy	4.01	-0.5
Oracle Corp	48.96	-3.8
Canopy Growth Corp	44.07	-6.98
Petrobras	10.44	-3.0
Keycorp	19.93	-7.9
Itau Unibanco Hldg	9.91	-1.7
Twitter Inc	30.39	+6.4
Pivotal Software Inc	23.00	-5.78
Pfizer Inc	42.85	+4.4
Sthwnst Energy	4.92	-1.5
GNC Holdings Inc	3.65	+7.6
Weatherford Intl Ltd	2.51	-0.5
General Motors Co	34.25	+1.9
Banco Bradesco ADS	6.55	-1.2

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	165.53	+4.07
Alphabet Inc C	1175.33	+12.51
Alphabet Inc A	1182.14	+10.54
Amazon.com Inc	1989.87	-1.3
Apple Inc	226.41	+5.34
Bank of America	30.14	-2.9
Berkshire Hath B	214.89	+3.0
Exxon Mobil Corp	82.32	-8.1
Facebook Inc	161.36	-6.4
JP Morgan Chase	113.52	+4.4
Johnson & Johnson	139.89	+5.3
Microsoft Corp	112.91	+1.20
Pfizer Inc	42.85	+4.4
Royal Dutch Shell B	66.86	+5.2
Royal Dutch Shell A	64.72	+3.5
Unitedhealth Group	265.49	+2.82
Visa Inc	147.63	+1.06
WalMart Strs	95.12	-8.5
Wells Fargo & Co	55.00	-9.4

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	34.76	+2.5	+21.3
American Funds AMRNBAlA m	27.81	+3.1	+8.9
American Funds CptWldGrInCA m	250.34	+3.1	+5.7
American Funds CptlncBldrA m	60.02	+2.0	+8
American Funds FdmtlncVSA m	64.75	+2.9	+13.9
American Funds GrfAmrcA m	55.98	+2.9	+21.1
American Funds IncAmrcA m	23.11	+0.6	+5.6
American Funds InvCAMrcA m	41.76	+2.4	+13.1
American Funds NwPrspctvA m	46.31	+2.4	+12.3
American Funds WAMtInvsA m	46.84	+2.4	+15.7
DFA IntlCorEqInS	13.71	+0.7	+1.2
Dodge & Cox Inc	13.46	+0.1	
Dodge & Cox IntlStk	42.48	+3.1	-6.5
Dodge & Cox Stk	213.96	+1.18	+16.6
DoubleLine TtlRetBdl	10.38
Fidelity 500IdxIn	101.88	+5.6	+18.5
Fidelity 500IdxInPrm	101.88	+5.7	+18.5
Fidelity 500IndexPrm	101.88	+5.7	+18.5
Fidelity Contrafund	14.01	+0.5	+24.2
Fidelity ContrafundK	14.01	+0.5	+24.4
Fidelity GroCo	21.38	+1.0	+28.5
Fidelity LowPrStk	55.58	+1.5	+10.0
Fidelity TtlMktIdxPrm	84.01	+4.0	+18.9
Franklin Templeton IncA1 m	2.32	+0.1	+3.0
Metropolitan West TtlRetBdl	10.35	...	-1.0
PIMCO Inclnstl	11.88	+0.2	+9
PIMCO TtlRetIn	9.90	+0.1	-1.9
Schwab SP500Idx	45.35	+2.5	+18.5
T. Rowe Price BCGR	113.51	+8.7	+25.9
T. Rowe Price GrStk	71.80	+4.5	+21.1
Vanguard 500IdxAdmrl	269.24	+1.48	+18.5
Vanguard DivGrInV	28.52	+1.2	+16.2
Vanguard GrdAdmrl	82.54	+5.6	+12.5
Vanguard HCAmrl	94.75	+7.2	+21.8
Vanguard IntlTEAdmrl	13.62	...	-4.4
Vanguard InsIdxIn	265.79	+1.47	+18.5
Vanguard InsIdxInPlus	265.81	+1.47	+18.5
Vanguard InsTlSMInPls	64.97	+3.1	+19.0
Vanguard IntlGrAdmrl	97.31	+1.26	+6.3
Vanguard MDCpdxAdmrl	205.41	+6.7	+15.5
Vanguard PrmCpAdmrl	151.63	+1.19	+24.2
Vanguard STInVGrdAdmrl	10.45
Vanguard SmCpdxAdmrl	78.89	+0.7	+21.5
Vanguard TrgtRtr2020Inv	32.01	+1.0	+5.9
Vanguard TrgtRtr2025Inv	18.93	+0.7	+6.8
Vanguard TrgtRtr2030Inv	34.55	+1.5	+7.7
Vanguard TrgtRtr2035Inv	21.32	+1.0	+8.6
Vanguard TtBIdxAdmrl	10.39	...	-1.3
Vanguard TtBIdxIn	10.39	...	-1.3
Vanguard TtInIdxAdmrl	21.84	...	+2.2
Vanguard TtInIdxIn	28.60	+2.2	
Vanguard TtInIdxInS	114.37	+8.6	
Vanguard TtInIdxInPlus	114.39	+8.6	
Vanguard TtInIdxInV	17.10	+1.3	
Vanguard TtSMIdxAdmrl	73.07	+3.5	+19.0
Vanguard TtSMIdxIn	73.08	+3.4	+18.9
Vanguard TtSMIdxInV	73.03	+3.5	+18.8
Vanguard WngntAdmrl	73.95	+2.6	+9.2
Vanguard WlsyVncAdmrl	64.61	+1.4	+4.0
Vanguard WndsrllAdmrl	70.27	+3.1	+13.7

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.10	2.10
6-month disc	2.26	2.26
2-year	2.74	2.73
10-year	2.96	2.96
30-year	3.10	3.10

SPOT METALS

	CLOSE	PREV.
Gold	\$1202.00	\$1204.70
Silver	\$14.143	\$14.192
Platinum	\$803.30	\$799.90

INTEREST RATES

Prime Rate	5.00
Discount Rate Primary	2.50
Fed Funds Target	1.75-2.00
Money Mkt Overnight Avg.	0.44

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	39.7227
Australia (Dollar)	1.3898
Brazil (Real)	4.1935
Britain (Pound)	.7627
Canada (Dollar)	1.2999
China (Yuan)	6.8439
Euro	.8553
India (Rupee)	71.595
Israel (Shekel)	3.5716
Japan (Yen)	111.88
Mexico (Peso)	18.8539
Poland (Zloty)	3.68
So. Korea (Won)	1119.77
Taiwan (Dollar)	30.78
Thailand (Baht)	32.60

d - Deferred sales charge, or redemption fee. m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee. Source: Morningstar.

THE LADDER: Have a hiring or promotion you'd like to tell the world about in print and online? Go to chicagotribune.com/theladder to share your news. Be sure to include a photo. We'll publish on our site and in the printed editions of the Chicago Tribune as space allows.

ADVERTISEMENT

rateSeeker.com Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
GateWay Capital Mortgage	4.876%	Points: 0.000	15 yr fixed	4.250	0.000	\$5	5%	4.255	888-595-7339	NMLS# 246585
			3/1 ARM	5.000	0.000	\$5	5%	5.100		
			5/1 ARM	4.875	0.000	\$5	5%	4.875		
			7/1 ARM	5.000	0.000	\$5	5%	5.150		
			30 yr jumbo	4.750	0.000	\$50	20%	4.777		
Gateway Capital Mortgage Inc.	30yr Fixed APR	Fees: \$5	5/1 jumbo ARM	4.875	0.000	\$50	20%	4.888	www.gwcmortgage.com	LIC# 6760411
			30 yr FHA	4.500	0.000	\$50	3.5%	4.530		
			No JUNK Fees, Free Appraisal, More Programs, CALL NOW!							
Liberty Bank	4.612%	Points: 0.000	20 yr fixed	4.375	0.000	\$999	20%	4.527	847-737-9020	NMLS# 787575
			15 yr fixed	3.875	0.000	\$999	20%	4.067		
			10 yr fixed	3.750	0.000	\$999	20%	4.027		
			7 yr fixed	3.625	0.000	\$999	20%	4.010		

OBITUARIES

WAKAKO YAMAUCHI 1924-2018

Japanese-American writer imprisoned during WWII

By EMILY LANGER
The Washington Post

Wakako Yamauchi was living behind barbed wire, poring over books in a tar paper-covered barrack that doubled as a library, when she discovered the depth of her love of literature.

She was at the time a 17-year-old Nisei, or first-generation Japanese American, confined with her family to the Poston internment camp in Arizona. They were among the 120,000 Japanese and Japanese Americans imprisoned by the U.S. government in such centers during World War II as part of a policy that a 1983 congressional commission condemned as a "grave injustice," spurred by "racial prejudice, war hysteria and failure of political leadership."

As a writer, Yamauchi would call upon her experiences of internment, poverty, racism and resilience in works that made her one of the most noted Asian-American playwrights of her generation. She died Aug. 16 at her home in Gardena, Calif., at 93. The cause was cardiac arrest, said her granddaughter, Alycra Matsushita.

Yamauchi began writing in her 20s but endured serial rejection before her writings reached mainstream audiences. Her most celebrated work, "And the Soul Shall Dance," sprang from her youth as the daughter of itinerant immigrant farmers in California, extracting from the land the most meager of livings during the Depression.

The work, sometimes described as a Japanese "Grapes of Wrath," centered on two families — one that is managing to adapt to life in the new country and another that feels pulled back to the old one.

It was published as a short story and anthologized in "Aiiieeeee! An Anthology of Asian-American Writers" (1974). She then recrafted her story as a play. The theatrical version had its premiere in Los Angeles by the East West Players in 1977, then aired the next year as a PBS film and was

staged in 1979 at New York's La MaMa theater, a hub of avant-garde works.

"The land is hard, the community is hostile, the Depression is upon them," reviewer John Corry wrote in the New York Times. "All this, however, is incidental; the play is about the life and death of dreams."

"The strength of the play," Corry continued, is that Yamauchi wrote "from neither self-pity nor ideology. The internment of 1942 awaits her characters, but that tragedy exists in our minds, and not in anything said on stage. This deepens our feelings, without ever romanticizing them."

Yamauchi attracted notice particularly for her nuanced depiction of Japanese women. Theater critic Stephen Holden, also writing in the Times, compared one of the play's protagonists, Emiko, to a "Japanese-American answer to one of Tennessee Williams's haunted wraiths."

Yamauchi returned to the lives of Depression-era Japanese farmers in her play "The Music Lessons," about a widowed farmer whose hired laborer, once an aspiring violinist, provides music lessons to the woman's daughter.

Her theatrical work "The Memento" centered on former girlhood friends — and their simmering rivalry over a man — and featured flashbacks to the life of a geisha. Yamauchi's play "I-1-A" took its title from her family's address at the internment camp.

Yamauchi also published two collections of writings, "Songs My Mother Taught Me: Stories, Plays, and Memoir" (1994) and "Rosebud and Other Stories" (2011).

Reviewing the first volume in the Times, writer David Galef observed that the book's theme is "relocation: not just the hard lives of immigrant Japanese in Depression-era America, but the subsequent internment of thousands of Japanese-Americans during World War II. On a deeper level, these stories, plays and bits of memoir all involve a dislocation of the heart."

Wakako Nakamura was born in Westmorland, Calif., in 1924. Her birth certificate gave her birth date as Oct. 25, her granddaughter said, but her family believed that she was born two days earlier. Besides their tenant farming, her parents ran a boarding-house in Oceanside, Calif., which they were forced to abandon when their internment began.

"You couldn't run away from it because you'd die in the desert," she once told an interviewer of the camp — "if you escaped the bullets from the sentries."

She said she loved words for "the sounds they made and the places they took" her. At the internment camp library, she discovered the works of the early 20th-century American novelist Thomas Wolfe, who "taught me not to be afraid of what I feel," she later recalled, according to a profile in the publication the Thomas Wolfe Review. "Not the pain, not the sorrow, nor yearning or need. Nor the joy."

Yamauchi, who had worked on a newspaper published at Poston, first pursued a career as an artist before turning to writing. Her earliest works appeared in the Rafu Shimpō, a Japanese-English newspaper in Los Angeles.

She credited Mako, the Japanese-born actor and co-founder of East West Players, with encouraging her to adapt "And the Soul Shall Dance" from short story to the stage.

Yamauchi's marriage to Chester Yamauchi ended in divorce, and their daughter, Joy Yamauchi, died in 2014. Besides her granddaughter, survivors include a sister and a grandson.

"There are only a few stories that I've ever wanted to tell," Yamauchi told MELUS, a publication of the Society for the Study of the Multi-Ethnic Literature, two decades ago. "I wanted to record our lives so they wouldn't be lost. I didn't realize what a responsibility that was. I only wanted to put down a few footprints of our sojourn here, at this time, in this place."

Chicago Daily Tribune

ON SEPTEMBER 14 ...

In 1814 Francis Scott Key wrote his poem "The Star-Spangled Banner" after witnessing the British bombardment of Fort McHenry in Maryland during the War of 1812.

In 1849 physiologist Ivan Pavlov, best known for his research into conditioned behavior in dogs, was born in Ryazan, Russia.

In 1901 President William McKinley died in Buffalo of gunshot wounds inflicted by an assassin. (Vice President Theodore Roosevelt succeeded him.)

In 1940 Congress passed the Selective Service Act, providing for the first peacetime draft in U.S. history.

In 1948 a groundbreaking ceremony took place in New York at the site of the United Nations world headquarters.



AP 1956

In 1982 Princess Grace of Monaco, formerly known as actress Grace Kelly (shown with husband Prince Rainier III of Monaco) died of injuries from a car crash the day before; she was 52.

In 1959 the Soviet space probe Luna 2 became the first manmade object to reach the moon as it crashed onto the lunar sur-

face.

In 1963 Mary Ann Fischer, of Aberdeen, S.D., gave birth to four girls and a boy, the first surviving quintuplets in the United States.

In 1972 the family drama series "The Waltons" premiered on CBS.

In 1975 Pope Paul VI declared Mother Elizabeth Ann Bayley Seton the first U.S.-born saint.

In 1982 Lebanon's president-elect, Bashir Gemayel, was killed by a bomb; he was 34.

In 1990, during the Persian Gulf crisis, the Navy reported that U.S. troops had fired a warning shot at an Iraqi tanker, then boarded it briefly before allowing it to proceed.

In 1994, on the 34th day of a strike by players, acting Baseball Commissioner Bud Selig announced the 1994 season was over.

In 2001 President George W. Bush flew to New York, where he waded into the ruins of the World Trade Center and addressed rescue workers over a bullhorn in a flag-waving show of resolve. **Also in 2001** officials announced the Pentagon would call up as many as 50,000 members of the National Guard and Reserve.

In 2002 President George W. Bush said the United States was willing to take on Iraq alone if the United Nations failed to "show some backbone" by confronting Saddam Hussein.

WINNING LOTTERY NUMBERS

ILLINOIS
Sept. 13
Lotto 02 13 23 25 29 31 / 17
Lotto jackpot: \$14M
Pick 3 midday 047 / 5
Pick 4 midday 7385 / 7
Lucky Day Lotto midday 15 22 24 25 28
Pick 3 evening 548 / 7
Pick 4 evening 1931 / 3
Lucky Day Lotto evening 07 08 17 21 28

Sept. 14 Mega Millions: \$227M
Sept. 15 Powerball: \$147M

WISCONSIN
Sept. 13
Pick 3 388
Pick 4 1908
Badger 5 09 10 13 17 31
SuperCash 07 10 18 20 30 37

INDIANA
Sept. 13
Daily 3 midday 074 / 7
Daily 4 midday 7776 / 7
Daily 3 evening 363 / 0
Daily 4 evening 4351 / 0
Cash 5 05 06 18 20 30

MICHIGAN
Sept. 13
Daily 3 midday 090
Daily 4 midday 0045
Daily 3 evening 314
Daily 4 evening 6637
Fantasy 5 03 10 34 37 38
Keno 01 04 05 07 09 13
15 19 20 24 25 28 30 31
39 44 46 58 61 62 66 77

More winning numbers at
chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Alongi, Mary L.

Mary L. Alongi, age 99 (nee Guerrieri); Beloved wife of the late Paul J.; Devoted mother of Paul and James (Kathy) Alongi; Dear sister of Josephine Knackstedt, the late Sue Fox, John and Carmen Guerrieri; Loving grandmother of 8 and great grandmother of 14; Dear aunt of many nieces and nephews; Funeral Monday 9:45 a.m. from Salerno's Rosedale Chapels, 450 W. Lake St., Roselle (3/4 mile west of Bloomingdale/Roselle Rd.) to St. Isidore Catholic Church. Funeral mass celebrated at 10:45 a.m. Interment Mt. Carmel Cemetery. Visitation Sunday from 3:00 p.m. until 9:00 p.m. For info (630) 889-1700

Sign Guestbook at chicagotribune.com/obituaries

HONOR THE
life & memories
— OF YOUR LOVED ONE —



GIVE THEM THE MEMORIAL
AN EXCEPTIONAL
PERSON DESERVES
WITH LIFE TRIBUTES

Our professional writers will assist you to showcase and celebrate the life of your loved ones with a beautifully written tribute prominently placed within the Chicago Tribune.

CONTACT US

312.222.2222

✉ deathnotices@chicagotribune.com🌐 chicagotribune.com/lifetributes

Chicago Tribune

Boddeker, Dale B.

DALE B. BODDEKER 1928 - 2018



Dale B. Boddeker, 89 years old, passed into God's arms on Monday, July 16, 2018, at Yale New Haven Hospital in New Haven, CT. Dale, a Chicago native, born on September 14, 1928, was a devout Christian and loved sharing the Gospel with most anyone who crossed his life path. He was a devoted husband, father, chemist, business owner, U.S. Army Veteran, and in recent years, an author. His manuscript, entitled "His Shed Blood" will be posthumously published.

Dale was an active member of Calvary Church in Naperville, IL, where he served on the Deacon Board and remained a Deacon Emeritus. He and his wife, Misty, with whom he was married to for almost 69 years, led Fellowship Group meetings and prayed with church members, as altar counselors, for over 30 years.

In December 2016, Dale and Misty were prompted by the Lord to become Catholic. Fr. William Byrne of Our Lady of Mercy Catholic Church in Potomac, Maryland, led them to what they both wanted, which was more of Jesus through the Sacraments of Reconciliation, Confirmation, Anointing of the Sick and the Eucharist.

Dale requested a Catholic funeral. On Wednesday, July 18, 2018, Fr. Elias Henritzy, O.P., of St. Mary Parish in New Haven, CT, (the founding church for the Knights of Columbus), officiated a moving, sacred funeral mass.

On Monday, July 23, 2018, a second funeral was held for Dale at Calvary Church in Naperville, IL, beautifully officiated by Pastor Rich Wooten. Mr. Dan Bredezen sang. Dr. Martin Waugh and April Boddeker Waugh both made loving remarks. Many friends and family from around the country graciously gathered to remember a life so well lived.

Dale was buried at Mt. Emblem Cemetery in Elmhurst, IL, on Monday, July 23, 2018, with full military honors and Christian prayer.

Dale loved his family, his church affiliations, his friends, and his community. He enjoyed playing the piano, reading the Bible daily, and drawing. Dale gave generously of his time, talents, and resources to those in need.

He is survived by his wife, Misty Boddeker of Plainfield, IL; his daughter, April Boddeker Waugh and son-in-law, Dr. Martin E. Waugh of both Washington, DC and East Haven, CT.

Dale's hope and prayer was that all would come to know the Lord Jesus Christ; Romans 10:9-10.

Sign Guestbook at chicagotribune.com/obituaries

We understand
the individuality of your loved ones.
Let us assist you in
creating something special.



We have been providing superior quality, selection and service to all cemeteries and faiths since 1878.



Since 1878

MAURICE MOORE MEMORIALS

5960 W. 111th Street ■ Chicago Ridge, IL 60415

708/636-6532 ■ 773/238-6132

www.mauricemoorememorials.com

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Dawson, Josephine N.

Josephine Harriet Nesmith Dawson, PhD, LCP, age 81. Beloved wife of the late Robert E. Dawson. Loving mother of Josephine (Russell) Pogue, Alain H. Dawson (Jose Corpuz) and Megan (Sean) Jaffe. Grandmother of Josephine Isbeau Pogue, Gillian Z. and Elliot E. Corpuz. Sister of George (Anne) and the late Thomas (Kay) Nesmith. Aunt of many nieces and nephews. A Memorial Service will be held at 1:00 p.m. on Sunday, Sept. 16th at the Beverly Art Center, 2407 West 111th Street Chicago, IL. with a reception to follow. In lieu of flowers, donations may be made to Dreamcatcher Horse Ranch Rescue Center, dreamcatcherhorses.com or the Alzheimer's Association, alz.org. Arrangements entrusted to **Donnellan Funeral Home** (773) 238-0075 or sign guestbook at www.donnellanfuneralhome.com



Sign Guestbook at chicagotribune.com/obituaries

Enter, Romyne H.

Romyne H. Enter, nee Garofalo, age 88, of Mt. Prospect. Beloved wife of the late Jack Enter Sr. Dear sister of Lois Garofalo. Loving step-mother of Jack (Sharon) Enter Jr., Lorraine (Brian) Berrettini, the late Irene (Donald) Arciszewski. Devoted grandmother of Jack (Kristy) Kenter, Sean (Alyssa) Enter, Christopher Enter, Brian (Barbara) Berrettini, Nichole (Michael) Polocz, Laura (Scott) Eaton, Eric Arciszewski, and Monica (Andrew) Heling, and great-grandmother of 11. Visitation Monday, September 17th, 9:00 A.M. until time of funeral service 10:00 A.M. at Friedrichs Funeral Home, 320 W. Central Rd. at Northwest Highway, Mt. Prospect. Interment Irving Park Cemetery. In lieu of flowers memorials may be made to the Lutheran Home for the Aged, 800 West Oakton Street, Arlington Heights, IL 60004. Information call 847-255-7800 or www.friedrichsfh.com

Sign Guestbook at chicagotribune.com/obituaries

Forester, Fay

Fay Forester nee Kaufman, 99; beloved wife of the late Ben; loving mother of Scott (Rabbi Betsy) Forester and Robin (Marc) Joseph; proud grandmother of Brad (Lauren), Michael and Josh Joseph, Rena, Benjy and Shira Forester. Graveside service today, Friday, 1:00 pm at Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights. In lieu of flowers, donations may be made to Beth Israel Center Madison, www.bethisraelcenter.org, L'Chaim Center Deerfield, www.lchaimcenter.org or charity of your choice. For information and condolences: **Shalom Memorial Funeral Home**, 847-255-3520 or www.shalom2.com.



Sign Guestbook at chicagotribune.com/obituaries

Hall, Lillian M.

Lillian M. Hall nee Broda, of Norwood Park, Beloved wife of the late Robert P. Hall. Loving mother of Marilyn (Ron) Knapp, Larry (Susie), Randy (Sue), Tom (Patti), Steve (Patti), Kevin, John (Margie), Jim Hall and Laura (Ken) Keil. Proud grandmother of 9, great-grandmother of 6. Dear sister of Ray (the late Rose) Broda. Fond aunt of many nieces and nephews. Visitation Sunday, September 16, 2018 from 2-8 pm at the **M J Suerth Funeral Home**, 6754 N. Northwest Hwy., Chicago. Funeral Monday, family and friends meeting 10:15 am at St. Thecla Church, 6725 W. Devon (at Oak Park), Mass 10:30 am. In lieu of flowers memorials to Ronald McDonald House, 1301 W. 22nd St., Suite 905, Oak Brook, IL 60523. Entombment St. Adalbert Cemetery. For more information call 773-631-1240 or www.suerth.com.



Sign Guestbook at chicagotribune.com/obituaries

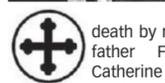
Hendricks(Rhenium), Roger D

Roger D. Hendricks (Rhenium) August 26, 1945 – September 3, 2018 Roger passed away unexpectedly Monday September 3, 2018 at home. Roger was married twice, first marriage to Carol (Gasaway) and had four beautiful children, Tom, Wade, Kelly and Shawn. His second marriage was to Denise (Ruggles) and they had one beautiful son Jerimiah. Roger was the son of the late Farney W. and Jean L. Hendricks, he was also a father, grandfather, uncle to many nieces and nephews and a loving brother to William(Kathy), Robert(Kathy), Philip(Gloria), Patricia(Doyle), Mary(Carlson), Barbara(Petersen), Lynn(McLouglin), and Judy(Moore). Roger was a dental technician for the first five years of his career and after that he got into the painting business which he did for the next 47 years. Roger will be sorely missed by many. Funeral services will be private.

Sign Guestbook at chicagotribune.com/obituaries

Karamagianis , Gust Konstantinos

Gust Konstantinos Karamagianis passed away at age 93 on Thursday, September 13, 2018 in Palos Park, Illinois. Born in Chicago, Illinois. Devoted son of Frank & Pauline Karamagianis. Gust is survived by his twin-sister Mary Korbos (the late Peter) and his sister Bertha (Gus) Philipps, brother Arthur (Irene), and sister Collette (Aristotle) Sarlas. Preceded in death by mother, Pauline Karamagianis, father Frank Karamagianis, sister Catherine Kyriaz (Angelo). Devoted Godfather of 6 & cherished uncle of numerous nieces & nephews. Gust enlisted in the US Army when he was 18-years old on September 11, 1943 and was assigned to the Field Artillery. He landed on Omaha Beach, France on October 3, 1944. His unit advanced through France, Belgium and Germany, eventually meeting with the Russians in Germany. Up until a few years ago, Gust played golf 2 or 3 times a week after retiring from his successful business, "The Time Out Lounge" that he operated with his cousin and partner John Strigos. Gust will be remembered by all who knew and loved him as a kind, humble, generous and religious man. May his "Memory be Eternal". Family and friends will meet on Saturday, September 15, 2018 at Holy Cross Greek Orthodox Church, 7560 Archer Road, Justice, IL 60458 for visitation starting at 10:00 am until the Funeral Service begins at 11:00 am. Interment Evergreen Cemetery. The family appreciates all condolences and expressions of love. Please omit flowers. Instead, memorial donations to Holy Cross Greek Orthodox Church in Justice would be appreciated. Arrangements by John G. Adinamis Funeral Director, Ltd. for information 773-736-3833



death by mother, Pauline Karamagianis, father Frank Karamagianis, sister Catherine Kyriaz (Angelo). Devoted Godfather of 6 & cherished uncle of numerous nieces & nephews. Gust enlisted in the US Army when he was 18-years old on September 11, 1943 and was assigned to the Field Artillery. He landed on Omaha Beach, France on October 3, 1944. His unit advanced through France, Belgium and Germany, eventually meeting with the Russians in Germany. Up until a few years ago, Gust played golf 2 or 3 times a week after retiring from his successful business, "The Time Out Lounge" that he operated with his cousin and partner John Strigos. Gust will be remembered by all who knew and loved him as a kind, humble, generous and religious man. May his "Memory be Eternal". Family and friends will meet on Saturday, September 15, 2018 at Holy Cross Greek Orthodox Church, 7560 Archer Road, Justice, IL 60458 for visitation starting at 10:00 am until the Funeral Service begins at 11:00 am. Interment Evergreen Cemetery. The family appreciates all condolences and expressions of love. Please omit flowers. Instead, memorial donations to Holy Cross Greek Orthodox Church in Justice would be appreciated. Arrangements by John G. Adinamis Funeral Director, Ltd. for information 773-736-3833

John G. Adinamis
Funeral Director, Ltd.

Sign Guestbook at chicagotribune.com/obituaries

Kindred, Sharon Elaine

Sharon Elaine Kindred, nee Koller, age 78, of Lemont, passed away September 12, 2018 in Downers Grove. Sharon was born in Milwaukee, WI to Rudy Koller and Loretta Charles on November 26, 1939. At the age of 5, following the passing of her mother, Sharon's family moved to the Chicago area and her father remarried. She graduated from Lyons Township High School and Elmhurst College with a degree in Elementary Education, which led to an eight year career teaching second grade in Lombard. Following teaching, Sharon dedicated her life to the family business, Kin-Ko Ace Stores, Inc., the company started by Rudy Koller and Tom Kindred. Sharon will also be remembered as an avid girl scout, pianist and boater on Lake Michigan. She is survived by her husband Tom and cousins. Preceded in death by her parents Rudy and Inga. Visitation 4-8pm Sunday Sept. 16th at **Hallowell & James Funeral Home**, 301 75th St., Downers Grove. Visitation will continue 9-11am Monday Sept. 17th at the funeral home and proceed to Clarendon Hills Cemetery for interment at 11:30am. In lieu of flowers, memorials to Children's Miracle Network Hospitals in Chicago. Funeral info 630-964-6500

Sign Guestbook at chicagotribune.com/obituaries

Loftus, Lorraine M.

(nee McFall). Beloved wife of the late Thomas P. Loftus. Loving mother of Carolyn (Brian) Dolan, Janet (Bill) Stevens & Terrence Loftus. Cherished grandmother of Meghan (Andrew) Harring, Tara (Jason) Celauro, Erin (Bill) O'Brien, Caitlin (Matthew) Brickey & Mack Stevens. Adoring great grandmother of Kate, Grace, Shannon, Connor, Mia, Molly, Jack, Nora, Luke & Quinn. Dear sister of Carol (late Dan) Carroll and the late; John Thomas (Mary) McFall, Marge (James) Eichberger & Barbara (Bob) McDonald. Kind aunt of many nieces & nephews. Visitation Saturday, September 15th from 9 a.m. until time of chapel prayers 11 a.m. at the **Kerry Funeral Home & Cremation Care Center**, 7020 W. 127th street, Palos Heights proceeding to Saint Alexander Church, Mass 11:30 a.m. Interment Holy Sepulchre Cemetery. www.kerryfh.com ~ (708) 361.4235 ~ www.facebook.com/kerryfuneral



Sign Guestbook at chicagotribune.com/obituaries

Page, Kimball Morsman

Obituary for Kimball Morsman Page Chicago Tribune

Page, Kimball Morsman Died Sept. 9, 2018 at his home on Orr's Island, Maine. Born in Evanston on June 21, 1929 to the late Harve H. and Margaret Morsman Page. Educated in Evanston, Governors Academy and Northwestern University. Father to Martha Dickinson, and Helen Anne Quigley, grandfather to 4 grandchildren. Brother to Hubbard Ogden Page, Northbrook. Internment at the Orr's Island Cemetery.

Sign Guestbook at chicagotribune.com/obituaries

Pakrosnis, Michaelene

Sister M. Michaelene Pakrosnis, SSC, 88, beloved member of the Sisters of St. Casimir for 67 years, died September 7, 2018. Sister Michaelene, a native of Scranton, PA, served in the dietary departments of schools and local convents in Pennsylvania, New Mexico, Florida, Illinois and at the Motherhouse of the Sisters of St. Casimir in Chicago. Her parents, Adam and Mary Pakrosnis, and step-father Alex Verbitsky, preceded her in death. Visitation at Franciscan Village Chapel, 1270 Village Drive, Lemont, Illinois, Saturday, September 15, 2018, 10:15 a.m. to 11:30a.m. followed by the Mass of Resurrection at 11:30 a.m. Interment, St. Casimir Cemetery. In lieu of flowers, donations may be made to the SSC Retirement Fund, 2601 W Marquette Road, Chicago IL 60629, 773-776-1324 (Lack and Sons Funeral Home)



Sign Guestbook at chicagotribune.com/obituaries

Prochaska, Joan C.

Joan C. Prochaska, age 85, a longtime resident of Hinsdale, IL, passed away on September 12, 2018 at Brookdale of Lisle. She was born on July 25, 1933 in Chicago, IL. Visitation Sunday, September 16, 2:00 until 5:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. A private family interment will be at Bronswood Cemetery, Oak Brook. For those who would like to leave a lasting tribute to Joan's life, memorials to the Leukemia & Lymphoma Society would be greatly appreciated. For information please call 630/355-0213 or visit www.friedrich-jones.com for a complete obituary.

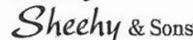


Sign Guestbook at chicagotribune.com/obituaries

Renderman, Gloria

(nee Langevin), age 90. Beloved wife of 68 years to Harry Fred Renderman. Devoted mother of Wayne (Linda), Mark (Barbara), Gerard (Melinda) (late Pong Chu), Carol (Paul) Zintak, Michael (Nancy) and James (Irma) Renderman. Proud grandmother of Elliot (fiancé Alison), Vanessa (Dave), Dave, Justin (Katie), Matthew (Stephanie), the late Kevin, Angela (Matt), Jason, Alexander (fiancé Kelsey), Steven Renderman, Timothy Zintak, Scott Zintak, Grace Zintak and Keith Renderman. Adored great-grandmother of 10. Dear sister and aunt of many. Visitation Sunday 2:00 to 8:00 p.m. Funeral Monday 9:15 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Stephen Deacon & Martyr Church, Mass 10:00 a.m. In lieu of flowers, donations to JDRF Illinois Chapter, 1 N. LaSalle Street, Suite 1200, Chicago, IL 60602-3902, or Team Kevin Courageous Heart Scholarship Fund, teamkevinbelieve.weebly.com, would be appreciated. Interment Abraham Lincoln National Cemetery www.sheehyfh.com 708-857-7878

Robert J.



Sign Guestbook at chicagotribune.com/obituaries

Wilen, Jr, Carl E.

E.I.U. Art Professor formerly of Cicero, IL. died September 11, 2018 in Charleston, IL. Obit at www.adamsfuneralchapel.com

Sign Guestbook at chicagotribune.com/obituaries

— HONOR THE —

life & memories

— OF YOUR LOVED ONE —

**GIVE THEM THE MEMORIAL AN
EXCEPTIONAL PERSON DESERVES
WITH LIFE TRIBUTES**

Our professional writers will assist you to showcase and celebrate the life of your loved ones with a beautifully written tribute prominently placed within the Chicago Tribune.

CONTACT US

☎ 312.222.2222

✉ deathnotices@chicagotribune.com

🌐 chicagotribune.com/lifetributes

Chicago Tribune

Honor a Loved One with a Death Notice in Chicago Tribune

It's a final farewell; a sign of love and respect; an homage to a loved one's life. Placing a Death Notice shows you care, and is now more efficient than ever before with our **NEW Self Service** tool.

Features of Self-Service

- Instant notice creation and review
- Real-time pricing
- Pre-designed templates
- Enhance your notice by uploading photos and graphics
- Immediate, printable proof of notice

Includes print listing in the **Death Notice** section of the **Chicago Tribune**, an online notice with guestbook on chicagotribune.com.

Chicago Tribune

Visit: chicagotribune.com/deathnotice

\$2000-\$5000 LESS THAN CHICAGO JEWISH FUNERAL HOMES WITH CHAPELS
GUARANTEED 25% LESS THAN SYNAGOGUE FUNERAL PLANS
WE ACCEPT PREPAID FUNERALS MADE WITH OTHER FIRMS
AND IN MOST CASES REFUND \$2000-\$5000

Lloyd Mandel is only at

Mitzvah Memorial Funerals
500 Lake Cook Rd., Ste. 350
Deerfield and
8850 Skokie Blvd., Skokie

630-MITZVAH (630-648-9824)
WWW.COMPAREMITZVAH.COM
Find out why we were entrusted to direct over 1775 funerals since July of 2010

Honor a Loved One with a Death Notice in Chicago Tribune

It's a final farewell; a sign of love and respect; an homage to a loved one's life. Placing a Death Notice shows you care, and is now more efficient than ever before with our **NEW Self Service** tool.

Features of Self-Service

- Instant notice creation and review
- Enhance your notice by uploading photos and graphics
- Real-time pricing
- Immediate, printable proof of notice
- Pre-designed templates

Includes print listing in the **Death Notice** section of the **Chicago Tribune**, an online notice with guestbook on chicagotribune.com.

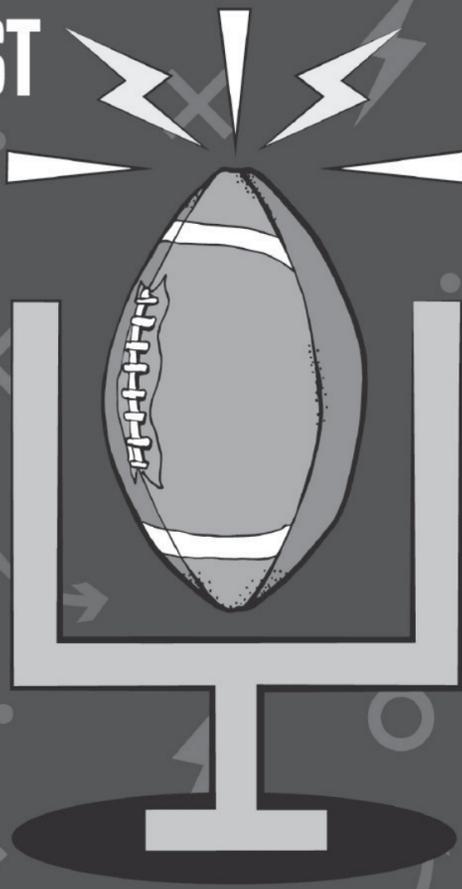
Chicago Tribune

Visit: chicagotribune.com/deathnotice

Chicago Tribune

BEAR DOWNLOAD

PODCAST



How will the second-year QB adapt to the new head coach's Xs and Os? Will the rookie LB make an impact on the "D"?

**LET OUR BEARS EXPERTS
RICH CAMPBELL &
DAN WIEDERER
SPELL IT ALL OUT FOR YOU ON
THEIR WEEKLY PODCAST.**

SUBSCRIBE & STREAM
CHICAGOTRIBUNE.COM/BEARDOWNLOAD

Abt A Better Experience

FREE Local Delivery



RCA
43" 4K HDTV
\$298
RTU4300



LG
43" 4K HDTV **\$347**
43UK6300
49" 4K HDTV **\$397**
49UK6300



SAMSUNG
75" 4K HDTV
\$1597
UN75NU7100



SONY
60" 4K HDTV **\$798**
KD60X690E
70" 4K HDTV **\$998**
KD70X690E



RCA
19" RT1970.....**\$84**
40" RLDED4016.....**\$229**
50" 4K RLDED5098UHD.....**\$329**
55" 4K RTU5540.....**\$359**

LG
32" 32LK540.....**\$196**
55" 4K 55UK6300.....**\$547**
65" 4K 65UK6300.....**\$847**
75" 4K 75UK6570.....**\$1597**

SAMSUNG
32" UN32J4000.....**\$178**
43" 4K UN43NU6900.....**\$348**
55" 4K UN55NU6900.....**\$498**
65" 4K UN65NU6900.....**\$767**

SONY
32" KDL32W600D.....**\$298**
43" 4K KD43X720E.....**\$498**
65" 4K XBR65X850F.....**\$1398**
75" 4K XBR75X850E.....**\$1998**

SHARP
\$88 Reg. \$119
Microwave
• 1.1Cu.Ft. Capacity
• 1000 Watts
R3315S



SONY
\$298 Reg. \$349
Wireless Noise-Canceling Headphones
• 30 Hour Battery
• Google Assistant Built-In
WH1000XM2



SONY
\$399
PlayStation 4 Pro Spider-Man Bundle
• Jaguar 8 Core Processor
• 1TB Hard Drive, 4K Streaming
3003194
Limited Availability



Nikon
\$598 Reg. \$849
D3400 Digital SLR Camera Kit
• 24.2MP, Full HD Video
D3400DX2LENSKIT



JBL
New \$248
Link View Smart Display w/Google Assistant
• 8" HD Touch Screen
• 20 Watt Power, Wi-Fi
JBLLINKVIEWBLKAM



GoPro
\$348
HERO6 4K Camera
• Slow Motion Playback
• Voice Control, Low Light
CHDX601



DENON
\$598 Reg. \$999
7.2 Channel 4K UHD AV Receiver
• 105 Watts Per Channel
• 4K Upscaling, Built-In Wi-Fi
AVRX3400H



Microsoft
\$799 Reg. \$1159
Surface Pro 128GB i5 Tablet Computer
• Intel 7th Gen Core i5
• Type Cover Bundle
KLH-00001



\$449
Reg. \$499
Bosch 24" Ascenta Series Dishwasher
• 14 Place Setting Capacity
• Red Remaining Time Display
SHE3AR7UC



\$674
Reg. \$749
Bosch 24" 100 Series Dishwasher
• 15 Place Setting Capacity
• 5 Wash Cycles
• Stainless Steel
SHXM4AY5SS



\$809
Reg. \$899
Bosch 24" Stainless Dishwasher
• 44 dBA
• AquaStop Leak Protection Works 24/7
• Flexible 3rd Rack
SHPM65W5SN



\$1079
Reg. \$1199
Bosch 24" Stainless Dishwasher
• 39 dBA
• MyWay™ 3rd Rack
• EasyGlide™ rack system
SHXM98W75N



Free Replacement Installation on Bosch Dishwashers \$698 or above.

BOSCH Invented for life **Receive up to 15% Rebate on Eligible Bosch Kitchen Packages**
Via prepaid Visa Card for up to 15% Rebate on your Bosch Kitchen Package purchase. Valid through September 30, 2018.

Professional Installation Available

Bosch Benchmark Series 36" Electric Cooktop
• Bridge Element Accommodates Oblong Pans
• Black with Stainless Steel Frame
NET8668SUC



Bosch 800 Series 30" Built-in Electric Double Wall Oven
• 4.6 cu. ft. Large Capacity
• EcoClean™ • Stainless Steel
HBL8651UC



Bosch Benchmark Series 36" Gas Cooktop
• Heavy-Duty Metal Knobs
• 59,500 Total BTU Burners • Stainless Steel
NGMP656UC



Bosch 800 Series 30" Gas Slide-In Range
• 4.8 cu. ft. Capacity
• Warming Drawer • Stainless Steel
HG18054UC



4 Piece Stainless Steel Kitchen Package

Bosch 300 Series 30" Over-the-Range Microwave
• LCD Display • Large Interior
HMV3053U



\$5140
after Mail-In Rebate
Reg. \$6346

Bosch 800 Series 30" Gas Slide-In Range
• 4.8 cu. ft. Capacity
• Warming Drawer • Stainless Steel
HG18054UC



Bosch 24" Dishwasher
• 15 Place Setting Capacity
• 5 Wash Cycles
• Stainless Steel
SHXM4AY5SN



Bosch 36" Counter-Depth French Door Refrigerator
• 20.7 cu. ft. Capacity
• Dual AirCool System • Stainless Steel
B21CT80SNS



Thermador

SAVE WITH ONE-TWO-FREE™

Thermador Professional or Masterpiece™ Suite

Buy a 30", 36" or 48" or 60" Professional Range



Or buy any Cooktop or Range Top and any Wall Oven



Get a FREE Thermador Emerald™ Dishwasher (1 free Star-Sapphire Dishwasher with purchase of 60" range)



SECURITY
Abt
847.544.2274




847.544.2274

Video & Alarm Monitoring Systems
Monitoring starting at **\$45/month**
Installation **\$299**
Requires a 36-month monitoring contract with autopay.
System includes:
(1) Control Panel
(1) Motion Detector
(1) Keychain Remote
(1) GSM Radio
(3) Door/Window Sensors



\$100 Abt Gift Card with New Install

Custom Audio & Smart Home Solutions
Home automation makes it easy for you to intelligently control every aspect of your home — from TVs to thermostats, door locks to lighting — all from a centralized hub, or from your mobile device when you are on the go.

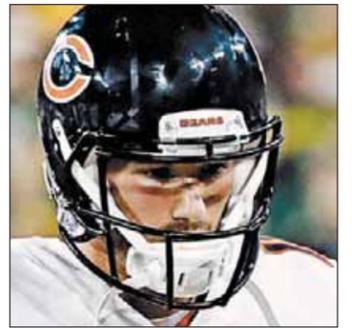


CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

NEWSPAPER EXCLUSIVE
TWO EXTRA PAGES
OF COVERAGE INSIDE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
THE CUBS' 30-DAY STRETCH WITHOUT A BREAK						
KEY Games ahead of Brewers Games ahead of Cardinals						
Aug. 20 LAST OFF DAY Cubs 71-52 Up 3 games	Aug. 21 LOST Tigers 2, Cubs 1 Cubs 71-53 Up 2½ games	Aug. 22 WON Cubs 8, Tigers 2 Cubs 72-53 Up 2½ games	Aug. 23 WON Cubs 7, Reds 1 Cubs 73-53 Up 3 games	Aug. 24 WON Cubs 3, Reds 2 (10) Cubs 74-53 Up 3 games	Aug. 25 WON Cubs 10, Reds 6 Cubs 75-53 Up 4 games	
Aug. 26 WON Cubs 9, Reds 0 Cubs 76-53 Up 4 games	Aug. 27 WON Cubs 7, Mets 4 Cubs 77-53 Up 4½ games	Aug. 28 Suspended Tied 1-1 after 9 innings Up 4 games	Aug. 29 WON, LOST Cubs, 2-1 (11) Mets, 10-3 Cubs 78-54 Up 4½ games	Aug. 30 WON Cubs 5, Braves 4 Cubs 79-54 Up 4½ games	Aug. 31 LOST Phillies 2, Cubs 1 (10) Cubs 79-55 Up 3½ games	Sept. 1 WON Cubs 7, Phillies 1 Cubs 80-55 Up 4 games
Sept. 2 WON Cubs 8, Phillies 1 Cubs 81-55 Up 5 games	Sept. 3 LOST Brewers 4, Cubs 3 Cubs 81-56 Up 4 games	Sept. 4 LOST Brewers 11, Cubs 1 Cubs 81-57 Up 3 games	Sept. 5 WON Cubs 6, Brewers 4 Cubs 82-57 Up 4 games	Sept. 6 WON Cubs 6, Nationals 4 (10) Cubs 83-57 Up 4½ games	Sept. 7 Postponed Doubleheader Sept. 8 Up 4 games	Sept. 8 LOST, LOST Nationals, 10-3 Nationals, 6-5 Cubs 83-59 Up 2½ games
Sept. 9 Postponed Makeup game Sept. 13 Up 2 games	Sept. 10 LOST Brewers 3, Cubs 2 Cubs 83-60 Up 1 game	Sept. 11 WON Cubs 3, Brewers 0 Cubs 84-60 Up 2 games	Sept. 12 LOST Brewers 5, Cubs 1 Cubs 84-61 Up 1 game	Sept. 13 WON Cubs 4, Nationals 3 (10) Cubs 85-61 Up 1½ games	NL CENTRAL RACE Cubs 85-61 1st place Brewers 84-63 1½ games back 1st wild-card spot Cardinals 81-66 4½ games back 2nd wild-card spot (1 game ahead of Dodgers)	



NUCCIO DINUZZO/CHICAGO TRIBUNE

Bears quarterback Mitch Trubisky could not deliver a game-clinching drive in the final minutes in Green Bay.

BEARS

Decision not as easy as it looked

Open Burton not 1st read in key play for Trubisky

By RICH CAMPBELL
Chicago Tribune

As investigative videos rank, it's not the Zapruder film. But if this week's debate in the Bears Twittersphere is any indication, it's a close second.

The eight-second clip of Mitch Trubisky surfaced Tuesday when coaches' video of the Bears loss to the Packers was published through the NFL's online subscription service.

On third-and-goal from the 3 in the first quarter, tight end Trey Burton was uncovered in the end zone with both hands up, signaling for the ball.

He was not the primary read, though. Tarik Cohen was, and he was covered in the right flat. Meanwhile, Burton was about 20 yards from Trubisky and 6 from the nearest defender.

The video — and a controversial screengrab of it — showed Trubisky with a throwing lane big enough to fit a dozen Refrigerator Perrys. But as coach Matt Nagy and other Trubisky supporters insisted, the still photo does not do justice to the speed of the play.

Turn to **Bears**, Page 8

Turbulence

Cubs fly the 'W' home after extra-inning win in Washington, but Strop injury adds to the 'negatives' of brutal 30-day stretch



PAUL SULLIVAN
On the Cubs

WASHINGTON — The Cubs survived their makeup game in Washington on Thursday, but the cost may have been prohibitive. They knocked off the Nationals 4-3 in 10 innings on Javier Baez's RBI bunt single in the 10th inning, but lost the services of Pedro Strop after the closer suffered a left hamstring injury trying to beat out a double play grounder.

Strop will get an MRI Friday, but admitted the best case scenario will be two weeks before he gets back. That leaves the Cubs without two closers, with Brandon Morrow still rehabbing and unlikely to return until the final days of the season, if at all.

Strop, who pitched 1 2/3 scoreless innings, was sent to bat for himself in the 10th with the bases loaded and one out after Baez's RBI gave the Cubs the lead.

Turn to **Sullivan**, Page 3

Sept. 14 Reds at Cubs 7:05 WGN-9 Matt Harvey vs. Cole Hamels	Sept. 15 Reds at Cubs 3:05 NBCSCH Cody Reed vs. Jon Lester	Sept. 16 Reds at Cubs 1:20 ABC-7 Luis Castillo vs. Jose Quintana	Sept. 17 Cubs at Diamondbacks 8:40 WGN-9 TBD vs. TBD	Sept. 18 Cubs at Diamondbacks 8:40 WGN-9 TBD vs. TBD	Sept. 19 Cubs at Diamondbacks 8:40 NBCSCH TBD vs. TBD	Sept. 20 NEXT OFF DAY	Sept. 21 CITY SERIES Round 2 at Guaranteed Rate Field
--	--	--	--	--	---	---------------------------------	--



STEVE ROSENBLUM

Joverthinking: Why should I have a professional pinch-hitter bat with a chance to add to a lead in extra innings when I can risk the health of my closer? More, **Page 2**



DAVID HAUGH
In the Wake of the News

Don't rush to judgment on Trubisky

Mitch Trubisky is the watched pot Chicago suddenly fears never will boil, the franchise quarterback in a Bears town that struggles to recognize one, a work in progress for an organization stuck in neutral.

Trubisky is 24 but even younger in football years, just four up-and-down quarters into his second NFL season, 13 starts removed from North Carolina and only 26 since his last snap at Mentor (Ohio) High School.

High expectations of Trubisky are appropriate given where he was selected in the 2017 NFL draft — second overall — and the number of picks Bears general manager Ryan Pace traded the 49ers to move up one spot.

The rush to judge Trubisky is not. That's not an excuse as much as an attempt to caution people from saying something about Trubisky now that they might regret later.

Turn to **Haugh**, Page 7

GAME 2 | Seahawks at Bears
7:15 p.m. Monday, ESPN, ABC-7






TOYOTA PARK • SEPTEMBER 16
SUNDAY | 4PM
PEDIATRIC CANCER AWARENESS MATCH

love your melon **\$35** TICKET + BEANIE

CHICAGO-FIRE.COM/LOVEYOURMELON

50% of proceeds from Love Your Melon products go to nonprofit partners in the field of pediatric oncology.

TOP OF THE SECOND



BY STEVE ROSENBLIOM

Looking for a few good men

If you were naming an MVP for the Cubs-Brewers series that ended Wednesday, it might be Milwaukee center fielder Lorenzo Cain, who went 8-for-14 with some fine defense.

Or maybe left-handed reliever Josh Hader, who struck out nine Cubs in three innings, about as good as it gets.

Or maybe Curtis Granderson with a homer, triple and three runs in the rubber game of the series.

Sorry, Jose Quintana, but teams that lose a critical September series at home to a rival that slices the division lead to a game don't get MVP consideration.

I know there is no such award, but I also know the Cubs need an MVP to announce himself, and soon. That's the point.

They trudged to Washington on Thursday for a makeup game with the Nationals having lost their last three series. Before beating the Nationals 4-3 in 10 innings, they had averaged 3 1/2 runs per game in losing six of their last nine. The lineup that posted a gaudy run differential of plus-114 in the first half of the season is a minus in the second half and a minus in September.

The Cubs remain atop the National League Central, yeah, but they have been losing altitude. They need a hero before this becomes a full-on death spiral. They need a hero in the weekend series against the Reds. They need a hero in Arizona. They need a hero for the next two weeks to win the division and avoid the evil, one-game wild-card play-in.

Truth is, the Cubs need several heroes, and they need them quickly and they need them every night. That's the way the Cubs have worked. But it has to start with one. One hero. So, who? Who has the strength and nerve at this point? It makes you wonder when you consider how the lineup had performed this month before the makeup game.

Javier Baez? He earned some deserved MVP love most of the season and he delivered for one game Thursday, but he plummeted to a .400 slugging percentage in September after a .577 in August. Worse, he was quoted after the Brewers series as saying, "Hopefully we don't have to face them in the playoffs." Pro tip: Heroes aren't scared, and they make the playoffs first.

How about Kris Bryant, an actual former MVP? He woke up Thursday with 10 hits in September but none of them homers. At least he went 3-for-5 Thursday.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

The Cubs' Kris Bryant has collected 10 hits in September, but none of them are homers.

Willson Contreras made the All-Star team and had his name thrown around as a future MVP. Yes. Well. Ahem. He hadn't homered since Aug. 1 and had managed a feeble September slugging percentage of .174. That's barely better than Jon Lester's.

Addison Russell, who has some MVP talk in his Cubs career, was slugging .190 in the month when MVPs are forged.

Albert Almora Jr. came out of the Brewers series with a .188 on-base percentage this month. It doesn't matter where he was in August or any month. One-eighty-eight speaks for its miserable self.

Ben Zobrist became a marvelous revival story, but his .313 on-base percentage in September could use some reviving after going .372 in August.

Anthony Rizzo has posted a respectable .830 on-base-plus-slugging percentage this month, but that's still more than 200 points below his MVP-like 1.042 OPS in August.

Before batting third Thursday, Daniel Murphy continued to be allowed to lead off as if nobody noticed his on-base percentage was a rickety .216 after going 0-for-the-Brewers series.

Ian Happ has no hits in his last 12 at-bats with eight strikeouts. Even for a Cub, that's excessive.

Jason Heyward and Kyle Schwarber are hurt, costing the Cubs a couple of left-handed bats that make the lineup more difficult to pitch through as well as a couple of Cubs familiar with hero turns.

I haven't forgotten about David Bote and Victor Caratini, who have made some notable and outta-nowhere contributions. Great. Love the storylines. But can some of the Cubs hitters with World Series rings show up? That's what heroes do.

srosenbloom@chicagotribune.com
Twitter @steverosenbloom

ASK THE REPORTER BRAD BIGGS

Don't judge Nagy after only 1 game

I am concerned that Matt Nagy's teams have consecutive big-game collapses with him as the offensive play caller.

After a similar hot start, Nagy was criticized heavily for failing to adjust after Travis Kelce's concussion in the Chiefs' playoff loss to the Titans last season, and Nagy didn't seem to have an answer for the Packers once they began to force the Bears off-script. In his introductory news conference, Nagy said he learned from that Chiefs defeat. What should Bears fans make of Nagy's in-game strategy this time?

— David D., Rogers Park

Nagy has been pretty candid in saying he's going to learn as he goes, and that's only going to come with experience. Let's remember he was the play caller for only a brief time with the Chiefs last season. So he's in his first season as a head coach and his first full season as a play caller. A ton of responsibility comes with both jobs, and he needed to do better in the second half Sunday. I'm more interested in what happens with Nagy on the Bears sideline and I'm not sure what happened in January in Kansas City really applies here. He's in a new situation here with new players and a new staff. We're not going to be able to make generalizations about Nagy the head coach after one game.

I understand it will take Mitch Trubisky time to master Matt Nagy's offense, but I have already seen a lot of the fan base start to turn on Trubisky. What are your thoughts on his development so far, and are you at all concerned? — @jjlaplanteeeee

The biggest concern right now is his field vision. That needs to improve. He needs to be able to process reads from the pocket and deliver the ball. For me, that's where development starts. Some guys make that transition and some don't. Some take a little time to improve and some require more time. Remember, he started only one season at North Carolina, so he still has less than 30 career starts since leaving high school.

BLACKHAWKS

Five storylines worth watching during camp

BY JIMMY GREENFIELD | Chicago Tribune

The end of the Blackhawks' 10-year postseason run didn't contain any dramatic moments. The demise was long, slow and painfully evident.

Expectations that the Hawks would make a big splash in free agency never materialized, and they head into training camp with mostly familiar faces and many of the same questions that were being asked five months ago.

Here are five storylines to keep an eye on during camp, which begins Friday at MB Ice Arena.

1. Will Corey Crawford be on the ice?

Unless the Hawks announce ahead of time that Crawford will practice when camp opens, a pretty big moment is looming. There won't be any way to defer or sidestep this issue: Either Crawford will be on the ice or he won't be. If he is, Hawks fans can breathe a little easier.

But given how difficult his recovery has been from what is widely believed to be a concussion-related injury, nobody should be surprised if he remains sidelined or regresses at some point after returning to skating.

If Crawford isn't able to go, the Hawks will turn over goaltending duties to veteran Cam Ward, who signed a one-year deal after 13 seasons with the Hurricanes, and Anton Forsberg, who had a team-high 30 starts last season.

2. Who will earn the last spot in the top six forwards?

Patrick Kane, Jonathan Toews, Nick Schmaltz, Brandon Saad and Alex DeBrincat likely will be on the top two lines, which

means there's one more spot for a winger. The leading candidate should be Dylan Sikura, who had three assists in a five-game audition last season after his impressive college career ended.

Dominik Kahun, a free-agent signee who played in Germany's top league the last four seasons, is a center but could be moved to wing. Other candidates with NHL experience include John Hayden, Victor Ejdsell, Andreas Martinsen, Matthew Highmore and David Kampf.

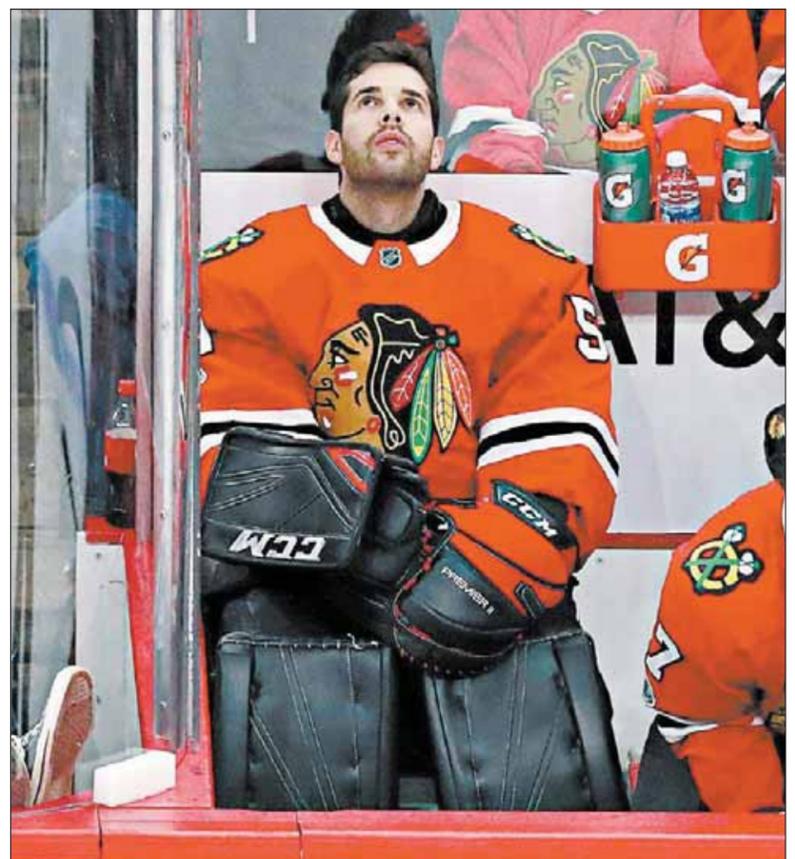
3. Can Toews, Saad and Duncan Keith have rebound years?

They'll have to if the Hawks hope to compete for a playoff spot. The longest offseason of Toews' career should help prepare his 30-year-old body for the rigors of the season. Keith, who turned 35 in July, didn't receive any Norris Trophy votes for the first time in 11 seasons. The only defenseman over 34 last season to receive votes was the Bruins' Zdeno Chara.

Saad's point total dipped to 35, including 18 goals, after scoring a career-high 53 points in each of his two seasons with the Blue Jackets. Looking for a good sign from last season? His shot total was consistent with past seasons. He just couldn't put the puck in the net much after a hat trick in the opener.

4. Is Henri Jokiharju ready for the NHL?

Yes. Probably. Maybe? It's far from certain that the 19-year-old Jokiharju, a right-handed shot, will break camp with the Hawks, and they need more than just an NHL-ready player who can hold his own against stronger, older players. They need him to be a top-four defenseman who can make a difference, and if that can't happen



NUCCIO DINUZZO/CHICAGO TRIBUNE

Corey Crawford has been out since December. If he can't play, look for Cam Ward in goal.

yet, it's best for him to begin the season in Rockford.

5. Are the Hawks a playoff team?

The question that barely needed to be asked for 10 years is now central to the season. With a top-heavy division thanks to the Stanley Cup-contending Jets and Predators and a Blues team that appears to be vastly improved, the Hawks' best chance is

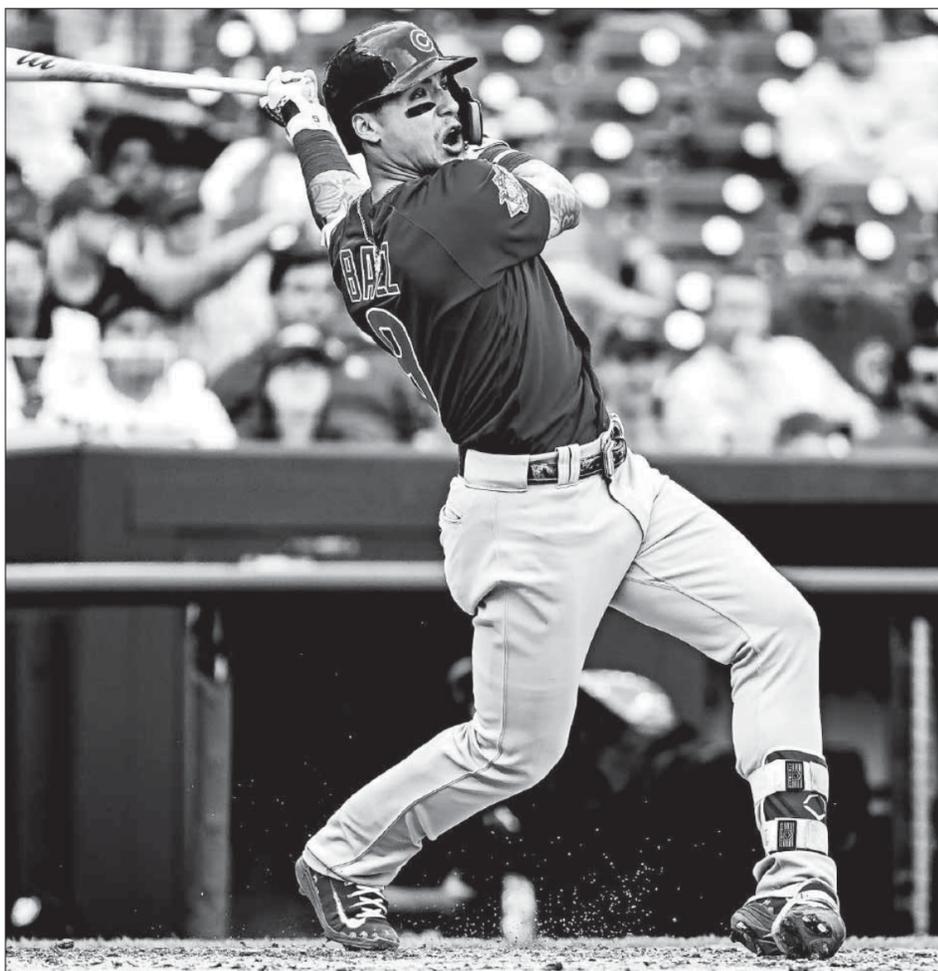
to sneak in as a wild card.

Missing the postseason for a second straight year would put the onus on President John McDonough to follow through on his declaration to hold people accountable and make recognizable changes, on the ice or in the front office.

jgreenfield@chicagotribune.com
Twitter @jgreenx

CHICAGO FIRE vs ORLANDO CITY
TOYOTA PARK • SEPTEMBER 16
SUNDAY | 4PM
PEDIATRIC CANCER AWARENESS MATCH
love your melon \$35 TICKET + BEANIE
CHICAGO-FIRE.COM/LOVEYOURMELON
50% of proceeds from Love Your Melon products go to nonprofit partners in the field of pediatric oncology.

CUBS 4, NATIONALS 3 (10)



SCOTT TAETSCH/GETTY-APP

The Cubs' Javier Baez connects on a home run in the sixth inning Thursday afternoon against the Nationals.

Shaky flight path

Sullivan, from Page 1

Manager Joe Maddon still had seven of his 14 relievers available, but wanted Strop to go one more inning with the lead. Strop, who had three at-bats in his 10-year career, said he wasn't going all-out down the baseline until he made a lunge trying to reach the bag.

"That was the one," he said.

When Strop pulled up and grabbed his left leg, you could almost hear the gasps back in Chicago.

Maddon then called upon rookie Randy Rosario, who pitched a perfect 10th, striking out Ryan Zimmerman to end a wild game.

The Cubs pulled 1 1/2 games ahead of the idle Brewers with 16 games remaining, but the loss of Strop is tough to stomach, especially because they didn't want to play the game in the first place and management argued with MLB to reschedule it at the end of the regular season to avoid this stretch of 30 days without an off day.

"Clearly no one wants to be here," general manager Jed Hoyer said. "I think there is a mental fatigue of 30 days in a row that's real. We've twice had to go to the East Coast to play makeup games, and arrived late and get home late. There are a lot of negatives.

"But when I was with the Red Sox (manager) Terry Francona had a Bill Russell quote on his desk, and to paraphrase it, it just said 'The game is scheduled. We're all here. Might as well win.' Everyone is well aware we're opposing this, but as long as we're here, might as well play hard and win."

Cubs starter Mike Montgomery was still upset afterward over MLB's decision to make the teams play, and said "there needs to be a better way to do all this" in the future to prevent teams from having to reschedule a game after 23 consecutive days without a break.

THE BOX SCORE

CUBS	AB	R	H	BI	SO	AVG
Rizzo 1b	5	0	2	0	0	.278
Bryant rf	5	2	3	0	0	.282
Murphy 2b	5	0	1	0	1	.287
Baez 3b	4	2	3	3	0	.295
Caratini c	2	0	1	1	0	.260
f-Contreras ph-c	1	0	0	0	1	.257
Bote lf	3	0	0	0	1	.240
g-Zobrist ph	1	0	0	0	1	.234
Duensing p	0	0	0	0	0	.000
Strop p	1	0	0	0	0	.000
Rosario p	0	0	0	0	0	1.000
Russell ss	4	0	0	0	0	.257
Montgomery p	2	0	0	0	0	.103
Chavez p	0	0	0	0	0	.000
De La Rosa p	0	0	0	0	0	.000
Cishek p	0	0	0	0	0	.167
c-Almora ph-cf	2	0	0	0	0	.286
Happ cf	1	0	0	0	0	.232
Edwards Jr. p	0	0	0	0	0	.000
Wilson p	0	0	0	0	0	.333
Gore lf	1	0	0	0	0	.000
TOTALS	37	4	10	4	4	

WASHINGTON	AB	R	H	BI	SO	AVG
Robles cf	3	1	1	1	0	.143
Turner ss	5	0	1	1	2	.267
Harper rf	4	0	0	0	2	.247
Rendon 3b	4	0	0	0	1	.295
Soto lf	5	1	1	0	0	.304
Zimmerman 1b	4	0	0	0	1	.262
Sanchez 2b	2	1	1	0	0	.229
b-Difo ph-2b	2	0	1	0	0	.239
Kieboom c	2	1	1	1	0	.215
d-Eaton ph	1	0	0	0	0	.500
Grace p	0	0	0	0	0	—
Holland p	0	0	0	0	0	—
h-Reynolds ph	1	0	0	0	1	.258
Doolittle p	0	0	0	0	0	—
Glover p	0	0	0	0	0	—
Ross p	1	0	0	0	0	.000
a-Stevenson ph	1	0	1	0	0	.258
Collins p	0	0	0	0	0	—
Cordero p	0	0	0	0	0	—
e-Wieters ph-c	2	0	0	0	0	.232
TOTALS	37	3	7	3	8	

CUBS	000	201	000	1-4	10	0
Washington	001	010	100	0-3	7	1

a-singled for Ross in the 5th. b-flied out for Sanchez in the 6th. c-flied out for Cishek in the 7th. d-flied out for Kieboom in the 7th. e-flied out for Cordero in the 7th. f-struck out for Caratini in the 8th. g-struck out for Bote in the 8th. h-struck out for Holland in the 8th. E. Turner (12). **LOB:** CUBS 8, Washington 9. **2B:** Bryant (26), Baez (37), Turner (22). **HR:** Baez (31), off Cordero; Kieboom (2), off Montgomery. **RBI:** Baez 3 (103), Caratini (21), Robles (1), Turner (63), Kieboom (8), SB: Robles (1), Turner (38). **CS:** Happ (3). **SP:** Robles. **Runners left in scoring position:** CUBS 2 (Zobrist 2); Washington 3 (Turner, Rendon, Difo). **RISP:** CUBS 3 for 7; Washington 1 for 4. **Runners moved up:** Murphy. **GIDP:** Strop. **DP:** Washington 2 (Doolittle, Difo), Rendon, Wieters, Zimmerman).

CUBS	IP	H	R	ER	BB	SO	ERA
Montgomery	4	3	2	2	1	2	3.87
Chavez	1	1	0	0	0	1	2.78
De La Rosa, H, 9	1/3	1	0	0	0	2	3.71
Cishek, H, 23	1/3	0	0	0	1	0	2.33
Edwards Jr., BS, 2-2	1/3	1	1	1	0	2	2.44
Wilson	1/3	0	0	0	1	0	2.92
Duensing	1/3	0	0	0	0	0	7.68
Strop, W, 6-1	1/3	1	0	0	0	2	2.26
Rosario, S, 1-2	1	0	0	0	1	3.20	

WASHINGTON	IP	H	R	ER	BB	SO	ERA
Ross	5	4	2	2	2	0	3.60
Collins	1/3	0	0	0	0	1	3.32
Cordero	1/3	1	1	1	0	1	4.97
Grace	1/3	2	0	0	1	0	2.72
Holland	1/3	0	0	0	0	2	4.97
Doolittle, L, 3-3	1/3	3	1	1	0	0	1.79
Glover	1/3	0	0	0	1	0	2.70

Montgomery pitched to 1 batter in the 5th. **Inherited runners scored:** Cishek 1-0, Wilson 1-0, Holland 3-0, Glover 2-0. **HBP:** Ross (Caratini). **WP:** Montgomery, Strop. **Umpires:** H, Pat Hoberg; 1B, Brian Knight; 2B, Roberto Ortiz; 3B, Gerry Davis. **Time:** 3:46. **A:** 30,173 (41,313).

"These games shouldn't happen," he said. "A closer left with an injury, and he should have been sitting on a boat somewhere for an off day. It sucks."

But the more immediate concern was Strop. Maddon told him

if the Cubs scored he was going back out for a third inning in the 10th, and if not he was coming out. Strop had a pair of two-inning outings this season, but only one since assuming the closer's role for Morrow in late July.

"They wanted (the Nationals) to think I was out of the game," Strop said. "They said just chill but you're hitting if we get to your spot. Mentally I was prepared."

A hamstring injury was the last thing Maddon expected from a reliever who never bats or runs the bases.

"He tried to beat it out, almost did, and you can never fault an athlete for competing," Maddon said. "It's exhilarating to win that game. I mean, everything that happened in that game, how hard we fought — exhilarating."

"But losing him at that point, probably for a bit, probably takes the exultation out of it. It was tough to watch him pull up."

The Cubs don't have an obvious choice as closer, and Maddon couldn't say who would replace Strop.

On Thursday Carl Edwards Jr. blew a one-run lead in the seventh and the offense blew some late scoring opportunities until Baez's shocking decision to bunt off closer Sean Doolittle in the 10th.

Baez, who homered and drove in three runs, said he knew his best chance against Doolittle was playing small ball.

"I faced him a lot," Baez said. "I faced him a few years ago and I've been trying to catch up to that fastball up. That's the way he pitches, and it's for a reason. ... We had a long day yesterday, and I was just trying to be smart and get a run in, and sacrifice for a run. I thought that was the best (move) we could do. This was really big. This got us right back on track."

"Everybody was hitting the ball really good. I think we're going to take off soon, and hopefully this is the moment right now."

psullivan@chicagotribune.com
Twitter @PWSullivan

Rizzo's uniform gag lightens load

First baseman wears his complete Cubs gear to DC. and back home

By PAUL SULLIVAN
Chicago Tribune

WASHINGTON — Anthony Rizzo decided to relive his Little League days, wearing his full Cubs uniform on the team's flight to Washington, including cleats and eye black.

And making it better: Rizzo wore the uniform to the ballpark Thursday afternoon and wore it on the plane ride back to O'Hare after the Cubs' 4-3, 10-inning victory over the Nationals.

No pants?
"I do not have a change of clothes," he said.

Did he sleep in the uniform?
"I don't have anything else," he said. "One day in and out of D.C., got to get the game in."

Rizzo said he thought of the idea Wednesday. He showered and wore his street clothes after the 5-1 home loss to the Brewers and conducted interviews with the media, then put on a fresh road uniform for the one-game trip to Washington for the make-up from Sunday's rainout.

"We're flying into a state of emergency with rain in the forecast," he said, referring to Hurricane Florence's imminent arrival on the Atlantic Coast. "It's just kind of a joke, so why not keep joking around about it and keep having fun?"

The Cubs weren't excited about going back to Washington, but Rizzo said the players were glad Chairman Tom Ricketts and the front office "had our back" while arguing with MLB to delay the makeup game until the day after the regular season — and cancel it if there were no playoff implications.

Rizzo said the Cubs were not upset but puzzled by MLB's indifference to their plight.

"There are people at MLB that have been on the players' side and understand the human element of it, and they seem not to care at all," he said. "It is what it is. We can sit here and complain about it or we can joke around about it. The joking around part is a lot more fun."

The Cubs have had wacky theme trips over the last four years under manager Joe Maddon, but this was the first time a player staged his own theme trip.

Maddon clearly was jealous for not thinking of it himself.

"I wish he would've said something earlier because we could've all done it," Maddon said. "I would've done it in a heartbeat. I was ready to leave, showered, ready to roll, bus is leaving and he's sitting there (in uniform). 'Why didn't you say something sooner?'"

"It could've been a great method (to relax). Just wear your uniform on the way out, play the game, wear it going on the plane going back. Get the plane dirty, all that stuff. It would've been fun."

"He saved that for himself, but I did love it."

The Cubs arrived at their Washington hotel around 4 a.m. Thursday and are nearing the end of a 30-day stretch with no days off. They needed a few laughs to get through this episode, and Rizzo provided them.

"I was sitting with Joe on the bus (to O'Hare) and we'd just been talking about what we can do to lighten the load on these guys and create a little bit of levity and make it easier on them because we know what they're going through and we know how hard a stretch it has been," general manager Jed Hoyer said. "And right after that Rizzo comes walking out there with his eye black on and his uniform, and Joe was like, 'That is awesome.'"

"It was just a great moment because he did provide the levity that we needed. ... He's definitely treating it like he's in Little League, which I thought was pretty cool. It was the right tone."

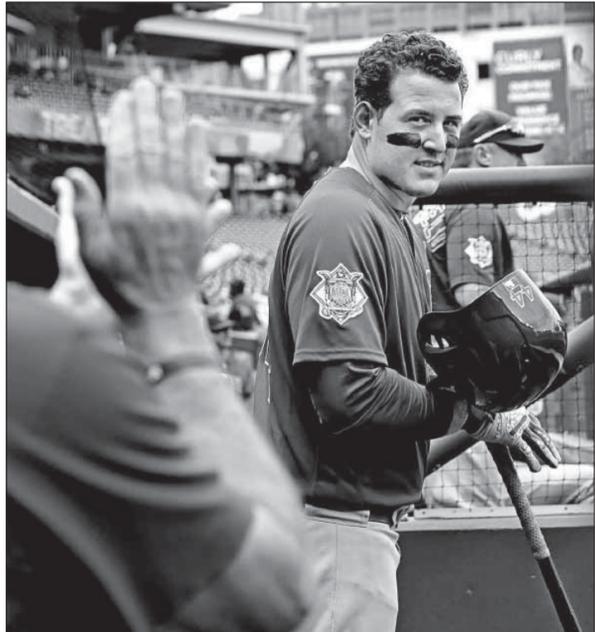
Rizzo, who led off and went 2-for-5 on Thursday, said he hoped the gag would be a "pick-me-up" for the Cubs.

"Just having fun," he said. "I'll have to have my fiancée wash it when I get home. Hopefully it's nice and dirty too."

One player jokingly yelled as he left the clubhouse: "Did Rizzo shower?"

There's a definite sense of urgency in the Cubs clubhouse with the Brewers and Cardinals on their tails and a division title hanging in the balance. Everyone knows what's at stake.

"There's just no room for error now," Rizzo said. "We've just got to win baseball games any way we can."



JACQUELYN MARTIN/AP

Anthony Rizzo sports his road uniform in Washington on Thursday. Rizzo put it on Wednesday night after the loss to the Brewers at Wrigley Field and kept it on all the way home after beating the Nats.

CUBS NOTES

Bryant says he feels no discomfort in his shoulder

By PAUL SULLIVAN
Chicago Tribune

WASHINGTON — Kris Bryant called Thursday's game "kind of a must-win" before it started, and the Cubs came with a 4-3 nail-biter in 10 innings to gain a half game on the idle Brewers.

"This is the time of year when regardless how much you're up it kind of is a must win," he said. "If you have a big lead you want to clinch earlier, whereas if you have a smaller lead you feel the same way."

"We want to win every game. That's our mindset every day we take the field."

Twelve games into his return from a five-week stint on the disabled list, Bryant said he feels no discomfort in his left shoulder.

"My shoulder is good," Bryant said. "My body is little sore, I feel a

little beat up. I just feel like I'm in the early stages of spring training trying to get back into it. But hopefully I can kind of get a nice break here in the next week or so."

Bryant went 3-for-5 Thursday. He ignited the winning rally in the 10th with a one-out double and scored the winning run on Javier Baez's bunt. Bryant is hitting .325 (13-for-40) since his Sept. 1 return, though he's still waiting on his first home run after the long rest.

Closer watch: The loss of Pedro Strop to a hamstring injury was a blow to the clubhouse, taking a little bit away from the big win.

Strop has been huge for the Cubs in the absence of closer Brandon Morrow, who last pitched July 15 and is on the disabled list with a bone bruise in his right forearm. Since then, Strop has a 1.93 ERA with 11 saves

in 13 opportunities while allowing opponents to bat .138.

"It's a tough loss right here," Baez said. "Hopefully it's something simple because we need Strop back, and we need (Morrow) back too. With both of our closers now down and getting close to October..."

Morrow will throw a simulated game in a few days, but there is no timetable for his return other than his vow to be back before the end of the season.

Strop has been a lifesaver in his absence.

"He's been so big for this team," Mike Montgomery said of Strop. "You never want to blame anything or anybody, but again it's unfortunate and you hope he recovers fast. We did get a win today, so we're not going to go home empty-handed."

"We've got a team that's gone

through a lot the last couple years. We're not going to let bad scheduling get in the way of us competing for the playoffs."

Manager Joe Maddon said Randy Rosario's performance as closer Thursday "should elevate him," though he wouldn't say who he would turn to for a save if the Cubs get into that situation against the Reds on Friday, when Cole Hamels gets the start.

"I have no idea, because all of these guys are on fumes," Maddon said. "I'm certain Cole understands exactly what's going on. You could really expect him to stay out there as long as he possibly can."

Maddon said Jaime Garcia and Alec Mills would be "more prominent" now with Strop out.

Lineup shuffle: Anthony Rizzo was inserted back into the leadoff spot Thursday, with slumping

Daniel Murphy moving down to the No. 3 hole.

Rizzo had a pair of hits, though the leadoff gig may be temporary.

"It was just shuffling it up a little bit," Maddon said. "I texted Riz and said: 'Whattya think about hitting leadoff?' He was all for it. And just to give Murph a different look. That's honestly all that it is. But sometimes that's all that it takes to get guys unearthed a little bit."

Maddon also started Victor Caratini at catcher ahead of slumping Willson Contreras, who struck out pinch-hitting for Caratini in the eighth inning.

David Bote started for the first time in left field, where he made a diving catch to rob Ryan Zimmerman in the fourth inning. Bote said he's played the outfield at Triple-A Iowa.

"No big deal," he said.

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE TEAM PITCHER	TIME	2018 W-L ERA REC	LAST 3 STARTS W-L IP ERA
Cin Harvey (R)		7-8 4.87 13-12	1-1 16.0 5.63
Cubs Hamels (L)	7:05p	9-9 3.71 13-15	0-0 16.2 2.70
Mia Chen (L)		6-10 4.72 11-12	2-1 18.0 2.00
Phi Efrin (R)	6:05p	9-7 4.42 10-11	0-3 13.1 8.10
Was Scherzer (R)		17-6 2.31 21-9	1-0 21.0 3.86
Atl Gausman (R)	6:35p	9-10 3.89 11-17	1-1 15.2 2.87
Pit Archer (R)		4-7 4.56 12-12	0-1 16.0 5.63
Mil Gonzalez (L)	7:10p	8-11 4.40 12-16	1-1 17.2 3.57
LA Buehler (R)		6-5 3.09 11-8	0-1 16.1 3.86
STL Flaherty (R)	7:15p	8-6 2.92 11-13	1-0 17.0 2.65
Col Anderson (L)		6-8 4.89 11-18	0-2 8.2 12.46
SF Straton (R)	9:15p	9-9 4.99 12-11	1-2 19.0 2.84

AMERICAN LEAGUE TEAM PITCHER	TIME	2018 W-L ERA REC	LAST 3 STARTS W-L IP ERA
Sox Shields (R)		6-16 4.58 10-20	1-1 16.0 4.50
Bal Ortiz (R)	6:05p	0-0 40.48 0-0	0-0 0.0 0.00
NY Estrada (R)		7-11 5.32 12-13	0-2 12.1 9.49
Tor Tanaka (R)	6:05p	11-5 3.61 15-9	2-1 22.0 2.05
Det Boyd (L)		9-12 4.11 14-14	1-1 19.0 4.26
Cle Tomlin (R)	6:10p	1-5 6.63 1-5	0-1 18.1 6.87
Oak Jackson (R)		5-3 3.26 11-3	1-0 13.2 4.61
TB Castillo (R)	6:10p	3-2 3.45 6-0	0-0 4.0 2.25
Min Berrios (R)		11-11 3.83 15-14	0-3 15.0 5.40
KC Lopez (R)	7:15p	2-4 3.72 2-3	2-1 19.0 3.32
Sea TBD			
LA Shoemaker (R)	9:07p	2-0 3.45 3-0	-0 15.2 3.45

INTERLEAGUE TEAM PITCHER	TIME	2018 W-L ERA REC	LAST 3 STARTS W-L IP ERA
NYM Syndergaard (R)		11-3 3.44 14-7	2-0 21.2 3.74
Bos Velazquez (R)	6:10p	7-2 3.29 5-2	0-2 10.2 5.06
Ari Ray (L)		5-2 4.18 9-11	2-0 17.2 1.53
Hou Keuchel (L)	7:10p	11-10 3.59 17-13	1-0 18.0 4.00
Tex Sadzeck (R)		0-0 0.00 0-0	0-0 0.0 0.00
SD Erfin (L)	9:10p	3-6 4.42 3-6	0-3 13.0 10.38

SD rec'd Team's record in games started by today's pitcher. **Vs. Opp:** Pitcher's record versus this opponent, 2018 statistics.

RESULTS, SCHEDULE

THURSDAY'S RESULTS

Cubs 4, WASHINGTON 3 (10)
COLORADO 10, Arizona 3
G1: N.Y. METS 4, Miami 3
G2: N.Y. METS 5, Miami 2
BOSTON 4, Toronto 3
BALTIMORE 5, Oakland 3
White Sox at Baltimore, 6:05
KANSAS CITY 6, Minnesota 4
Seattle 8, L.A. ANGELS 2
SATURDAY'S SCHEDULE
Cincinnati at Cubs, 3:05
White Sox at Baltimore, 6:05
L.A. Dodgers at St. Louis, 12:05
Washington at Atlanta, 12:05
Detroit at Cleveland, 2:10
N.Y. Mets at Boston, 3:05
Toronto at N.Y. Yankees, 3:05
Oakland at Tampa Bay, 5:10
Miami at Philadelphia, 6:05
Arizona at Houston, 6:10
Pittsburgh at Milwaukee, 6:10

NL LEADERS

BATTING	G	AB	R	H	BA
Gennett, CIN	141	539	84	173	.321
Cain, MIL	127	488	81	153	.314
Hellich, MIL	131	520	99	163	.313
Zobrist, CHI	121	396	61	123	.311
Freeman, ATL	146	564	89	173	.307
Markakis, ATL	146	569	75	174	.306
Martinez, STL	139	485	57	147	.303
Arenado, COL	139	522	96	157	.301
Goldschmidt, ARI	145	542	92	163	.298
JBaez, CHI	143	542	92	160	.295

HOME RUNS

Carpenter, STL	35	Carpenter, STL	40
Arenado, COL	34	Markakis, ATL	34
Freeland, ARI	33	Strom, COL	40
Harper, WAS	33	TRIPLES	
Story, COL	33	KMartes, ARI	11
Muncy, LA	32	STYLING BASES	
Suarez, CIN	32	Turner, WAS	38

DOUBLES

Carpenter, STL	40	Nola, PHI	16-6
Hellich, MIL	35	Freeman, ATL	15-7
Albies, ATL	15	Lester, CHI	15-6
Arenado, COL	96	Mikolas, STL	15-4

TRIPLES

Harper, WAS	11	Freeman, ATL	17-4
Freeman, ATL	17-4	deGrom, NY	23-9
Gennett, CIN	17-3	Cortin, ARI	23-9
Peraza, CIN	168	Nola, PHI	201
Goldschmidt, ARI	163		

STRIKEOUTS

Blackmon, COL	108	Scherzer, WAS	271
Carpenter, STL	101	Nola, PHI	242
Hellich, MIL	95	Freeman, ATL	239
Albies, ATL	96	Cortin, ARI	239
Arenado, COL	96	Mikolas, STL	15-4

MIAMI 5, MARLINS 3

MIAMI	AB	R	H	BI	SO	AVG
Rojas ss-1b	4	0	0	0	0	.249
Castro 2b	4	0	0	0	0	.384
Reynolds c	2	0	0	0	0	.284
Anderson 3b	4	1	1	0	0	.272
Brinson cf	3	0	0	0	0	.224
O'Brien 1b	3	1	2	0	0	.214
Riddle ss	1	0	0	0	0	.232
Galloway rf-1b	3	1	1	1	0	.239
Ortega lf	4	0	1	0	0	.248
Serra rf	3	0	0	0	0	.156
Alcantara p	2	0	0	0	0	.000
Conley p	2	0	0	0	0	—
Barraclough p	2	0	0	0	0	—
TOTALS	31	3	5	3	8	

MIAMI 5, MARLINS 3

MIAMI	AB	R	H	BI	SO	AVG
Rojas 2b	4	1	2	2	2	.249
Brinson cf	3	0	1	0	1	.203
Anderson 3b	4	0	1	0	3	.272
O'Brien 1b	3	0	0	0	0	.176
Galway rf	3	0	0	0	0	.224
Kinley p	0	0	0	0	0	.000
Rucinski p	0	0	0	0	0	.000
Hernandez p	0	0	0	0	0	.000
Castro ph	1	0	0	0	0	.284
Riddle ss	1	0	0	0	0	.228
Bostick lf	2	0	0	0	2	.250
Conley p	1	0	0	0	1	.268
Wallach c	2	0	0	0	1	.111
Reynolds ph	1	0	0	0	0	.000
Brigham p	2	1	1	0	0	.500
Garcia p	0	0	0	0	0	.000
Ortega rf	1	0	0	0	0	.246
TOTALS	31	2	4	2	13	

MIAMI 5, MARLINS 3

MIAMI	AB	R	H	BI	SO	AVG
Rojas 2b	4	1	2	2	2	.249
Brinson cf	3	0	1	0	1	.203
Anderson 3b	4	0	1	0	3	.272
O'Brien 1b	3	0	0	0	0	.176
Galway rf	3	0	0	0	0	.224
Kinley p	0	0	0	0	0	.000
Rucinski p	0	0	0	0	0	.000
Hernandez p	0	0	0	0	0	.000
Castro ph	1	0	0	0	0	.284
Riddle ss	1	0	0	0	0	.228
Bostick lf	2	0	0	0	2	.250
Conley p	1	0	0	0	1	.268
Wallach c	2	0	0	0	1	.111
Reynolds ph	1	0	0	0	0	.000
Brigham p	2	1	1	0	0	.500
Garcia p	0	0	0	0	0	.000
Ortega rf	1	0	0	0	0	.246
TOTALS	31	2	4	2	13	

MIAMI 5, MARLINS 3

MIAMI	AB	R	H	BI	SO	AVG
Rojas 2b	4	1	2	2	2	.249
Brinson cf	3	0	1	0	1	.203
Anderson 3b	4	0	1	0	3	.272
O'Brien 1b	3	0	0	0	0	.176
Galway rf	3	0	0	0	0	.224
Kinley p	0	0	0	0	0	.000
Rucinski p	0	0	0	0	0	.000
Hernandez p	0	0	0	0	0	.000
Castro ph	1	0	0	0	0	.284
Riddle ss	1	0	0	0	0	.228
Bostick lf	2	0	0	0	2	.250
Conley p	1	0	0	0	1	.268
Wallach c	2	0	0	0	1	.111
Reynolds ph	1	0	0	0	0	.000
Brigham p	2	1	1	0	0	.500
Garcia p	0	0	0	0	0	.000
Ortega rf	1	0	0	0	0	.246
TOTALS	31	2	4	2	13	

MIAMI 5, MARLINS 3

MIAMI	AB	R	H	BI	SO	AVG
Rojas 2b	4	1	2	2	2	.249
Brinson cf	3	0	1	0	1	.203
Anderson 3b	4	0	1	0	3	.272
O'Brien 1b	3	0	0	0	0	.176
Galway rf	3	0	0	0	0	.224
Kinley p	0	0	0	0	0	.000
Rucinski p	0	0	0	0	0	.000
Hernandez p	0	0	0	0	0	.000
Castro ph	1	0	0	0	0	.284
Riddle ss	1	0	0	0	0	.228
Bostick lf	2	0	0	0	2	.250
Conley p	1	0	0	0	1	.268
Wallach c	2	0	0	0	1	.111
Reynolds ph	1	0	0	0	0	.000
Brigham p	2	1	1	0	0	.500
Garcia p	0	0	0	0	0	.000
Ortega rf	1	0	0	0	0	.246
TOTALS	31	2	4	2	13	

MIAMI 5, MARLINS 3

MIAMI	AB	R	H	BI	SO	AVG
Rojas 2b	4	1	2	2	2	.249
Brinson cf	3	0	1	0	1	.203
Anderson 3b	4	0	1	0	3	.272
O'Brien 1b	3	0	0	0	0	.176
Galway rf	3	0	0	0	0	.224
Kinley p	0	0	0	0	0	.000
Rucinski p	0	0	0	0	0	.000
Hernandez p	0	0	0	0	0	.000
Castro ph	1	0	0	0	0	.284
Riddle ss	1	0	0	0	0	.228
Bostick lf	2	0	0	0	2	.250
Conley p	1	0	0	0	1	.268
Wallach c	2	0	0	0	1	.111
Reynolds ph	1	0	0	0	0	.000
Brigham p	2	1	1	0	0	.500
Garcia p	0	0	0	0	0	.000
Ortega rf	1	0	0	0	0	.246
TOTALS	31	2	4			

FOOTBALL

Week 2 picks

By SAM FARMER
Los Angeles Times**PANTHERS (1-0)**
AT FALCONS (0-1)
Noon Sunday
Falcons by 6 (O/U 44½)Safety Keanu Neal and linebacker Deion Jones are on injured reserve for the Falcons. Losing those players is big, but not as big as the Panthers losing do-everything tight end Greg Olsen. The road team here usually wins, but... **Falcons 24, Panthers 21****VIKINGS (1-0)**
AT PACKERS (1-0)
Noon Sunday
Off(O/U off)Aaron Rodgers led an incredible comeback in the opener, but how healthy is he? The Packers will have to employ a quick passing game against the Vikings. It's an excellent Minnesota offense against so-so defense. **Vikings 27, Packers 23****CHARGERS (0-1)**
AT BILLS (0-1)
Noon Sunday
Chargers by 7 (O/U 42½)Yes, they misfired in their debut, but the Chargers are a talented team — with or without Joey Bosa. They'll likely be resting players in the second half of this one, as this bad Bills team will be overmatched. **Chargers 28, Bills 10****COLTS (0-1)**
AT REDSKINS (1-0)
Noon Sunday
Redskins by 6 (O/U 46½)Andrew Luck is a really good player on a terrible roster. The Redskins will be able to run the ball enough and keep it out of Luck's hands. The Redskins defense is dynamic enough to create a turnover or two. **Redskins 27, Colts 21****TEXANS (0-1)**
AT TITANS (0-1)
Noon Sunday
Off(O/U off)The Texans will bounce back here after a flat opener in New England. Even if he's not at his 2017 level, Deshaun Watson is very good. With Delanie Walker out and Blaine Gabbert likely in, the Titans are already in trouble. **Texans 31, Titans 14****CHIEFS (1-0)**
AT STEELERS (0-0-1)
Noon Sunday
Steelers by 4 (O/U 54½)The Steelers are due to come to life after an embarrassing tie in Cleveland. Patrick Mahomes is impressive, but he's not going to be a four-touchdown guy here. Still, there could be 900 yards of total offense in this one. **Steelers 34, Chiefs 28****EAGLES (1-0)**
AT BUCCANEERS (1-0)
Noon Sunday
Eagles by 3 (44)Those 48 points were a bit of a fluke in the opener, and there's no way Ryan Fitzpatrick is going to do that against the Eagles defense, especially when the Eagles can get to him with four guys. The Bucs come back to Earth. **Eagles 28, Buccaneers 20****BROWNS (0-0-1)**
AT SAINTS (0-1)
Noon Sunday
Saints by 8 (O/U 49½)The Saints have too much firepower, and they're not going to lose back-to-back home games. Sean Payton surely roasted the Saints defense, and it will play better than it did against the Buccaneers. **Saints 31, Browns 21****DOLPHINS (1-0)**
AT JETS (1-0)
Noon Sunday
Jets by 3 (O/U 44)The youth on the Jets has a chance to turn the tide in the locker room. Not just Sam Darnold, but the defense too. The Dolphins defense is worse than the Lions', and the Dolphins offense isn't as good. **Jets 23, Dolphins 20****CARDINALS (0-1)**
AT RAMS (1-0)
3:05 p.m. Sunday
Rams by 12½ (O/U 45)The Cardinals have 3-4 personnel playing a 4-3 defense, they didn't tackle well, and that Sam Bradford-led offense is not good. The Rams are just a much better team, as evidenced by their opener in Oakland. **Rams 35, Cardinals 13****LIONS (0-1)**
AT 49ERS (0-1)
3:05 p.m. Sunday
49ers by 6 (47½)The Lions didn't look prepared Monday night, and Matthew Stafford was forcing it. They need to figure out what they're doing with their running game. Take Kyle Shanahan at home over Matt Patricia. **49ers 27, Lions 20****RAIDERS (0-1)**
AT BRONCOS (1-0)
3:25 p.m. Sunday
Broncos by 6 (O/U 45½)The Raiders were boosted by a crazy home crowd Monday night but ran out of gas around the middle of the second quarter. They don't have a lot of talent. The Broncos defense is down, but their offense is up. **Broncos 28, Raiders 24****PATRIOTS (1-0)**
AT JAGUARS (1-0)
3:25 p.m. Sunday
Patriots by 1 (O/U 45)The Texans defense underperformed against the Patriots in New England in Week 1, but you can bet that the Jaguars defense isn't going to lay an egg at home. The Patriots are stingy on defense, too, so scoring should be fairly low. **Jaguars 23, Patriots 21****GIANTS (0-1)**
AT COWBOYS (0-1)
7:20 p.m. Sunday, NBC
Cowboys by 3 (O/U 42)The first half of the Giants' schedule is tough, but they will finish strong in the second half. Once again, a team is going to load up to stop the Cowboys' running game and challenge Dak Prescott to win it. **Giants 28, Cowboys 20****SEAHAWKS (0-1)**
AT BEARS (0-1)
7:15 p.m. Monday, ESPN
Bears by 3½ (O/U 43½)If Matt Nagy doesn't try to reinvent the offensive wheel and sticks to handing the football to Jordan Howard, the Bears will be in good shape. Same old same old for the Seahawks offensive line, and it's all on Russell Wilson. **Bears 28, Seahawks 24**

NFL NOTES

Dalton, Green lead Bengals to victory

News services

Andy Dalton threw four touchdown passes in the first half — three to A.J. Green — against a defense that has bedeviled him throughout his career, and the Bengals held on for a 34-23 victory over the Ravens on Thursday night in Cincinnati.

Dalton knocked the Ravens (1-1) out of playoff contention last season. On Thursday, he sliced-and-diced a defense that has more often gotten the upper hand in their AFC North rivalry, leading the Bengals (2-0) to an early 21-point lead.

Dalton finished 24 of 42 for 265 yards, throwing four touchdown passes for only the fifth time in his career.

Green set the tone with touchdown catches of 4, 28 and 7 yards on consecutive possessions, a career high.

Bosa out again: Chargers defensive end Joey Bosa will miss Sunday's road game against the Bills because of a bone bruise to his left foot.

Coach Anthony Lynn said that the team will be cautious before bringing the third-year lineman back. Bosa first injured the foot during training camp, which caused him to miss the preseason. He then reinjured it during practice on Sept. 5.

Fournette hopeful: Leonard Fournette is running again and feeling "better and better" about his strained right hamstring.

The Jaguars running back also is hopeful he will be able to play against the Patriots on Sunday.

Fournette cautions, though, that "it'll be a game-time decision."

Fournette spoke for the first time since injuring

his hamstring in the season opener at the Giants. Fournette said he "kind of felt it pop" on a screen pass in the second quarter.

The second-year pro carried nine times for 41 yards before leaving the game for good. He also caught three passes for 14 yards.

Rodgers watch: Packers quarterback Aaron Rodgers didn't practice for a second straight day as he recovers from a sprained left knee.

Coach Mike McCarthy said it's "no layup," that the Rodgers will play Sunday against the Vikings.

"That's why it's a day-to-day situation," he added.

Kendricks lands job: The Seahawks are expected to sign linebacker Mychal Kendricks to a one-year contract despite his recent guilty plea on insider trading charges.

The Associated Press reported that the agreement is expected to be finalized in time for him to join the Seahawks for their Monday night game against the Bears in Chicago.

Kendricks signed a one-year contract with the Browns in June after winning a Super Bowl title last season with the Eagles. Kendricks pleaded guilty last week to insider trading charges in Philadelphia, but his sentencing isn't expected to take place until January.

The Browns released him Aug. 29, after the charges were filed.

The league still is considering disciplinary measures but said at this time Kendricks is allowed to sign and participate in activities, including games.

Ohio State's spread over TCU seems a bit steep

**TEDDY GREENSTEIN**
On college football

Can someone give me a hand on Ohio State-TCU? I'm torn. Before the season, I figured the spread would be around a tuddy. Seven points seemed right considering: 1) It's a quasi-home game for TCU at the Cowboys' AT&T Stadium; 2)

Gary Patterson's crew has finished with a top-10 ranking three of the last four seasons; 3) The awkward Urban Meyer/Ryan Day "Who's the Boss?" dynamic.

The line is 12½. Too high? Maybe not, considering Ohio State's obliterations of Oregon State and Rutgers, two teams rumored to be in the Power Five.

Picks are against the spread (from VegasInsider.com consensus at 3 p.m. Thursday), and selections are in bold:

Kent State (plus 35) at Penn State: We have a soft spot for **Kent State** boss Sean Lewis, whose coaching career began at Richards High School in Oak Lawn. Plus he's 32, the youngest FBS head coach. We'll take the points.**Rutgers (plus 2½) at Kansas:** The Jayhawks are undefeated (1-0) since a university prof tweeted: "What's the argument for continuing KU football (serious question)?" Another serious question: Why am I spending more than three minutes breaking down this game? Take **Rutgers**.**Ball State (plus 14½) and Indiana:** I talked WSCR-670's Dan McNeil into upping his investment (to a whopping \$55) last week when his alma mater got 34.5 points at Notre Dame. Ka-ching! I'll ride with the **Cardinals** again.**Temple (plus 16) at Maryland:** Forget about the stock market. When will the **Maryland** bubble burst? Not this week.**Troy (plus 10½) at Nebraska:** Can we defer until we know the identity of Nebraska's QB? I suspect Adrian Martinez (knee) will be shelved and that sneaky-good **Troy** will cover.**BYU (plus 22) at Wisconsin:** You're probably familiar with Tanner Mangum, the **BYU** quarterback who seems old enough to be Jim McMahon's brother. But did you know the Cougars' top running back is named Squally Canada?

JAY LAPRETE/AP

Ryan Day has one more game as Ohio State's acting head coach, Saturday against Texas Christian at AT&T Stadium.

You're welcome. Take the points.

SMU (plus 35½) at Michigan: You won't get rich taking underdogs at Michigan Stadium. And SMU is particularly bad. Bet on **Blue**.**Miami (Ohio) (plus 13) at Minnesota:** Unless you believe in reverting to the mean, I can't see the "why" in picking the RedHawks (0-2) over the Gophers (2-0). So take **the U**.**South Florida (minus 10½) at Illinois:** I thought this spread would be 21. Is the betting public counting on a big home-field advantage for Illinois at Soldier Field? The Illini are 0-3 in Sweet Home Chicago. Ride the **Bulls**.**Akron (plus 21) at Northwestern:** Remember my first rule of Fight Club? NU is actually a better home favorite than I recalled (9-6 since 2015), but I'm still not buying it. I'll take **Akron** plus the three TDs.**Missouri (minus 6) at Purdue:** The Boilers are overdue for a victory, but Mizzou's Drew Lock is one bad dude — 74.3 completion percentage, eight TDs, no INTs. Take the **Tigers**.**Ohio State (minus 12½) vs. TCU:** The time has come to get off the fence. I'll go with my gut — the spread's too high — and take **TCU**.**Last week:** 6-6
Season: 11-13tgreenstein@chicagotribune.com
Twitter @TeddyGreenstein

VINTAGE CHICAGO



From the Chicago Tribune editors of the beloved @vintagetribune Instagram account comes this unexpected, inspired portrait of one of the world's great metropolises.

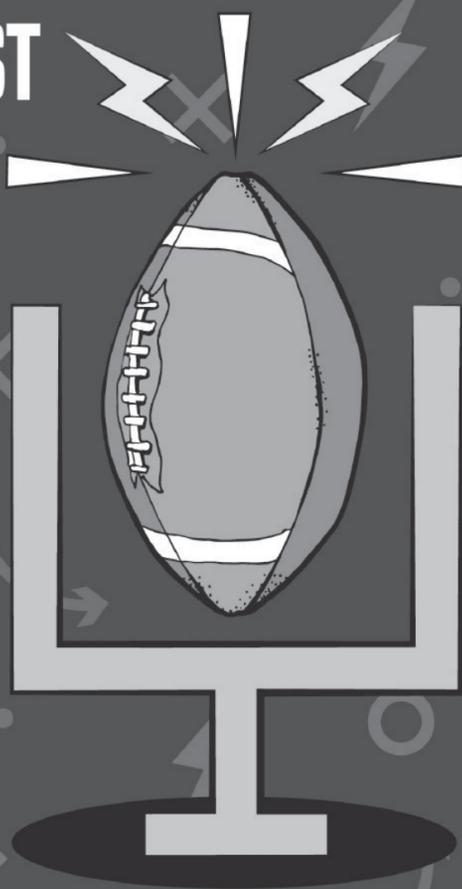
Chicago Tribune
STORESHOP NOW at
chicagotribune.com/vintagetribune
or call 877-687-4277

Offer valid through 11/12/18. Cannot be combined with any other offers.

Chicago Tribune

BEAR DOWNLOAD

PODCAST



How will the second-year QB adapt to the new head coach's Xs and Os? Will the rookie LB make an impact on the "D"?

**LET OUR BEARS EXPERTS
RICH CAMPBELL &
DAN WIEDERER
SPELL IT ALL OUT FOR YOU ON
THEIR WEEKLY PODCAST.**

SUBSCRIBE & STREAM
CHICAGOTRIBUNE.COM/BEARDOWNLOAD

SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
				SEA 7:15 ESPN AM-780			
	CIN 7:05 WGN-9 AM-670	CIN 3:05 NBCSCH AM-670	CIN 1:20 ABC-7 AM-670	@ARI 8:40 WGN-9 AM-670	@ARI 8:40 WGN-9 AM-670	@ARI 8:40 NBCSCH AM-670	
	@BAL 6:05 NBCSCH AM-720	@BAL 6:05 WGN-9 AM-720	@BAL 12:05 NBCSCH AM-720	@CLE 6:10 NBCSCH AM-720	@CLE 6:10 WGN-9 AM-720	@CLE 6:10 NBCSCH AM-720	
					PRE: @CLB 6 NBCSCH+		PRE: @DET 6:30 WGN-9
			ORL 4 FS1 AM-1200				

FRIDAY ON TV/RADIO

MLB
6:05 p.m. White Sox at Orioles NBCSCH, WGN-AM 720

6:30 p.m. Nationals at Braves MLBNN

7:05 p.m. Reds at Cubs WGN-9, WSCR-AM 670

BOXING
9 p.m. Jose Carlos Ramirez vs. Antonio Orozco ESPN

COLLEGE FOOTBALL
6 p.m. Georgia State at Memphis ESPN

HIGH SCHOOL FOOTBALL
6 p.m. North Gwinnett vs. Walton (Ga.) ESPNU

7:30 p.m. Loyola at Brother Rice CN 100

9 p.m. Bishop Gorman (Nev.) vs. De La Salle (Calif.) ESPNU

GOLF
8:30 a.m. LPGA Evian Championship Golf (more, 5 a.m. Sat.)

11:30 a.m. European PGA KLM Open Golf Channel

5 p.m. Champions Ally Challenge Golf Channel

5 p.m. Web.com Boise Open Golf Channel

9 p.m. Asian Tour Shinhan Donghae Open Golf Channel

MOTORSPORTS
5 p.m. NASCAR Trucks qualifying FS1

6:30 p.m. NASCAR Cup Series qualifying NBCSN

8 p.m. NASCAR Trucks World of Westgate 200 FS1

SOCCER
1:30 p.m. Bundesliga, Frankfurt at Dortmund FS1, WXFT-60

4 p.m. College women, North Carolina at Duke ESPNU

WOMEN'S COLLEGE VOLLEYBALL
6 p.m. Notre Dame at Michigan BTN

NHL PRESEASON
SATURDAY'S SCHEDULE
Boston vs. Calgary in Shenzhen, China, 1:30 a.m.

SUNDAY'S SCHEDULE
Washington at Boston, noon
Philadelphia at N.Y. Islanders, noon

Arizona at Vegas, 7
MONDAY'S SCHEDULE
Nashville (SS) at Florida (SS), 2:30
Buffalo at Columbus, 6

Nashville (SS) at Florida (SS), 6
N.Y. Rangers at New Jersey (SS), 6
N.Y. Islanders at Philadelphia, 6
New Jersey (SS) at Montreal, 6:30
Minnesota at Winnipeg, 7
Edmonton at Calgary, 8

JAPAN WOMEN'S OPEN
R2 in Hiroshima; outdoor-hard
#1 Zhang Shuai d. N. Hilbino, 6-4, 7-6 (4).
#2 Hsieh Su-wei d. N. Minella, 6-3, 6-2.
#4 Wang Qiang d. L. Kumthum, 7-5, 6-3.
#6 Z. Diyas d. K. Kozlova, 6-7 (3), 6-2, 7-5.
#8 M. Linette d. T. Zidansek, 6-3, 7-6 (3).
Anna Schmiedlova d. V. Golubic, 5-7, 7-5, 6-3

WTA COUPE BANQUE NATIONALE
R2 in Quebec City, indoor-hard
#2 P. Martić d. O. Govortsova, 6-0, 6-2.
Jessica Pegula d. Ons Jabeur, 7-6 (3), 6-4.
Sofia Kenin d. F. Abanda, 6-4, 6-4.
Rebecca Marino d.
Georgina Garcia-Perez, 7-6 (3), 6-2, 6-4

SUNDAY
at Washington 6
at Atlanta 6
at Green Bay 7
L.A. Chargers 7
at Tennessee 7
at Pittsburgh 4½
at N.Y. Jets 3
Philadelphia 3
at New Orleans 6
at L.A. Rams 13
at San Fran. 9
at Jacksonville 6k
at Denver 3
at Dallas 3

MONDAY
at Bears 3½

NFL

NFC NORTH	W	L	T	PCT	PF	PA
Green Bay	1	0	0	1.000	24	23
Minnesota	1	0	0	1.000	24	16
BEARS	0	1	0	.000	23	24
Detroit	0	1	0	.000	17	48

NFC EAST
Philadelphia 1 0 0 1.000 18 12
Washington 1 0 0 1.000 24 6
Dallas 0 1 0 .000 8 16
N.Y. Giants 0 1 0 .000 15 20

NFC SOUTH
Carolina 1 0 0 1.000 16 8
Tampa Bay 1 0 0 1.000 48 40
Atlanta 0 1 0 .000 12 18
New Orleans 0 1 0 .000 40 48

NFC WEST
L.A. Rams 1 0 0 1.000 33 13
Arizona 0 1 0 .000 6 24
San Francisco 0 1 0 .000 16 24
Seattle 0 1 0 .000 24 27

AFC NORTH
Cincinnati 2 0 0 1.000 68 46
Baltimore 1 1 0 .500 47 70
Cleveland 0 1 0 .000 21 21
Pittsburgh 0 1 0 .000 21 21

AFC EAST
Miami 1 0 0 1.000 27 20
New England 1 0 0 1.000 27 20
N.Y. Jets 1 0 0 1.000 48 17
Buffalo 0 1 0 .000 3 47

AFC SOUTH
Jacksonville 1 0 0 1.000 20 15
Houston 0 1 0 .000 20 27
Indianapolis 0 1 0 .000 23 34
Tennessee 0 1 0 .000 20 27

AFC WEST
New England 1 0 0 1.000 27 24
Kansas City 1 0 0 1.000 38 28
L.A. Chargers 0 1 0 .000 28 38
Oakland 0 1 0 .000 13 33

THURSDAY'S RESULT
Cincinnati 34, Baltimore 23

SUNDAY'S SCHEDULE
Philadelphia at Tampa Bay, noon
Houston at Tennessee, noon
Indianapolis at Washington, noon
Minnesota at Green Bay, noon (FOX-32)
Cleveland at New Orleans, noon
Kansas City at Pittsburgh, noon (CBS-2)

MIAMI at N.Y. Jets, noon
Carolina at Atlanta, noon
L.A. Chargers at Buffalo, noon
Arizona at L.A. Rams, 3:05
Detroit at San Francisco, 3:05
Oakland at Denver, 3:25
New England at Jacksonville, 3:25 (CBS-2)
N.Y. Giants at Dallas, 7:20 (NBC-5)
MONDAY'S SCHEDULE
Seattle at Bears, 7:15 (ESPN, ABC-7)

BENGALS 34, RAVENS 23
Baltimore 0 14 3 6-23
Cincinnati 14 14 0 6-24

First quarter A: 50,018
Cin: Green 4 pass from Dalton (Bullock kick), 2:24.
Bal: Green 32 pass from Dalton (Bullock kick), 6:26.

Second quarter
Bal: FG Tucker 55, 12:30.
Bal: Allen 1 run (Tucker kick), 8:20.
Bal: Boyd 14 pass from Dalton (Bullock kick), 13:02.

Third quarter
Bal: FG Tucker 55, 12:30.
Bal: Andrews 1 pass from Flacco (Tucker kick), :08.

Fourth quarter
Bal: Brown 21 pass from Flacco (pass failed), 9:35.
Cin: Allen 1 run (Tucker kick), 2:59.
Cin: FG Bullock 40, 2:25.

TEAM STATS
Bal CIN
First downs 28 24
Total net yards 425 373
Rushes-yards 22-66 28-108
Passing 359 265
Turnovers 1-10 2-24
Time of possession 31:32 30:28
Penalties-yards 7-51 9-92
Possession time 28:10 31:50

Rushing: Bal, Collins 9-35, Flacco 3-8, Allen 6-8, M. Williams 1-7, L. Jackson 2-6, Moore 2-1, C. Milon 21-84, Bernard 6-27, Ross 1-minus 3.
Passing: Bal, Flacco 32-55-2-37, Cin, Dalton 24-42-0-265.
Receiving: Bal, Crabtree 5-56, Snead 5-54, Allen 5-36, L. Brown 4-92, Collins 3-55, M. Williams 3-31, Andrews 3-17, Boyle 2-26, Moore 2-9, Cin, Boyd 6-91, Green 5-69, Bernard 4-15, Uzomah 3-45, Eifert 2-23, Kraft 2-11, Ross 1-8, Milton 1-3.
Missed field goals: None.

SOCCER

MAJOR LEAGUE SOCCER	W	L	T	PT	GF	GA
N.Y. Red Bulls	17	7	4	55	50	29
Atlanta	16	5	6	54	56	33
N.Y. City FC	14	8	7	49	51	38
Columbus	12	8	7	43	35	34
Philadelphia	12	11	4	40	39	41
Montreal	11	14	3	36	37	45
New England	8	10	9	33	40	42
Portland	9	11	7	34	45	46
Toronto FC	7	14	6	27	45	52
Orlando City	7	17	3	24	40	62
FIRE	6	15	6	24	37	52

WESTERN
FC Dallas 14 6 7 49 47 37
Kansas City 14 7 6 48 49 33
Los Angeles FC 13 7 7 46 54 42
Real Salt Lake 10 7 5 44 48 46
Portland 12 7 8 44 40 36
Seattle 12 9 5 41 35 27
Columbus 11 9 7 40 45 52
LA Galaxy 10 10 8 38 51 54
Minnesota 9 16 2 29 39 54
Houston 7 13 7 28 43 42
Colorado 6 15 6 24 31 50
San Jose 4 15 8 20 41 52

SATURDAY'S SCHEDULE
Atlanta at Colorado, 2:30
LA Galaxy at Toronto FC, 6:30
Montreal at Philadelphia, 6:30
Columbus at FC Dallas, 7
Portland at Houston, 7:30
Minnesota at Real Salt Lake, 8:30
Seattle at Vancouver, 9
New England at Los Angeles FC, 9:30
Sporting KC at San Jose, 9:30

NATIONAL WOMEN'S SOCCER
LEAGUE PLAYOFFS
Saturday's semifinal
Seattle (11-5-0) at Portland (12-6-6), 2
Sunday's semifinal
Red Stars (9-5-10) at N. Carolina (17-1-6), 2

MINOR LEAGUES
LEAGUE CHAMPIONSHIPS (Best-of-5)
MIDWEST LEAGUE
Bowling Green 1, Peoria 1
Sept. 12: Bowling Green 4, Peoria 0
Thursday: Peoria 2, Bowling Green 1
Saturday: at Bowling Green, 6:35
Sunday: at Bowling Green, 6:35
x-Monday: at Bowling Green, 6:35

FRONTIER LEAGUE
Washington 1, Joliet 1
Sept. 11: Washington 3, Joliet 2
Sept. 12: Joliet 3, Washington 1
Friday: at Joliet, 7:05
Saturday: at Joliet, 6:05
x-Monday: at Washington, 6:05

AMERICAN LEAGUE
Kansas City 1, St. Paul 1
Sept. 11: Kansas City 11, St. Paul 4
Sept. 12: St. Paul 6, Kansas City 0
Friday: at Kansas City, 7:05
Saturday: at Kansas City, 7:05
x-Sunday: at Kansas City, 1:05

TRANSACTIONS
BASEBALL
AMERICAN LEAGUE
Houston: Promoted Brandon Taubman to assistant general manager.
Oakland: Reinstated LHP Brett Anderson from the 10-day DL.

FOOTBALL
NATIONAL FOOTBALL LEAGUE
Indianapolis: Signed OT Will Holden to the practice squad. Released RB Jeremy McNichols from the practice squad.
Oakland: Reinstated LHP Brett Anderson from the 10-day DL.
Oakland: Signed DTs Johnathan Hankins and Clinton McDonald. Placed DT Justin Ellis on injured reserve.

HOCKEY
NATIONAL HOCKEY LEAGUE
NHL: Suspended Nashville F Austin Watson for the entire preseason and first 27 games of the regular season for domestic abuse.
Dallas: Signed C Tyler Seguin to an eight-year contract extension through the 2026-27 season. Signed D Ben Gleason to a three-year, entry-level contract.
St. Louis: Activated F Robby Fabrizi off injured reserve.
San Jose: Acquired D Erik Karlsson and F Francis Perron from Ottawa for a 2019 or 2020 first-round draft pick; a 2019 second-round draft pick; F Chris Tierney, Josh Norris and Rudolfs Balcers; D Dylan DeMelo and two conditional draft picks.

SOCCER
MAJOR SOCCER LEAGUE
FC Dallas: Promoted Luiz Muzzi to vice president of soccer operations. Announced the resignation of technical director Fernando Clavijo.
New England: Signed F-M Guillermo Hauche.

LATEST LINE

MAJOR LEAGUE BASEBALL
NATIONAL LEAGUE
@PHILIA. -170 Miami +158
Washington -143 at Atlanta +133
at Milwaukee -140 Pittsburgh +130
Los Angeles -128 at St. Louis +118
Colorado -139 at San Fran. +129

AMERICAN LEAGUE
at Baltimore -107 White Sox -103
at New York -265 Toronto +235
at Tampa Bay off Oakland off
at Cleveland -190 Detroit +175
Minnesota -132 at Kansas City +122
at Los Angeles off Seattle off

INTERLEAGUE
at Boston -145 N.Y. Mets +135
at Houston -170 Arizona +158
at San Diego -120 Texas +110

COLLEGE FOOTBALL
WEEK 3
at Memphis 28 Georgia St. 28

SATURDAY
at Tennessee 31 Ball St. 14½
at Indiana 17 Temple 4
at Maryland 4 UMass 10
at Miami 10 at Toledo 4
at Army 5½ Hawaii 5
at Penn St. 34 Kent St. 10
at Florida 2½ at Syracuse 10
Oklahoma 18 at Iowa St. 10½
at Nebraska 10½ Rutgers 3
Georgia Tech 4 at Pittsburgh 4
S. Florida 21 at Vanderbilt 12½
Virginia 3½ Ohio 3½
at Michigan 35½ SMU 10½
at Oklahoma St. 2½ Boise St. 2½
at Wisconsin 12½ Miami (Ohio) 10
at Auburn 10½ LSU 10
S. Florida 10½ Illinois 10
at N. Illinois 14 Cent. Mich. 10
at Clemson 33 Ga. Southern 33
at New Mexico 21 at New Mexico St. 4
Tulane 4 Duke 6
at Baylor 19½ at UAB 6
Houston 1½ at Texas Tech 21½
at Arkansas 6½ North Texas 6½
at Oregon 41 San Jose St. 4
at Buffalo 3½ E. Michigan 3
at Nevada 3 Oregon St. 3
Alabama 21 at Mississippi 21
Arkansas St. 1 at Tulsa 1
at S. Alabama 10½ Texas St. 1
at Georgia 32 Mid. Tenn. 6
Missouri 6 at Purdue 21
at Northwestern 21 Akron 14½
at Miss. St. 32½ at UCL 26½
at Texas A&M 26½ La-Monroe 6
at Louisville 23 W Kentucky 3
Ohio State 12 TCU 12
Washington 4½ at Utah 4½
Fresno St. 2½ at UCLA 2½
Arizona St. 5½ at San Diego 5½

SUNDAY
at Indianapolis 6 Carolina 6
Minnesota 6 off 7
L.A. Chargers 7 at Tennessee 7
at Pittsburgh 4½ Kansas City 3
at N.Y. Jets 3 Miami 3
Philadelphia 3 at Tampa Bay 6
at New Orleans 6 Cleveland 9
at L.A. Rams 13 Detroit 6
New England 6 Oakland 6
N.Y. Giants 3

MONDAY
at Bears 3½ Seattle 3½

Don't rush to judge Trubisky

Haugh, from Page 1

Snap judgments in a sports culture oversaturated by Twitter and sports-talk radio tempt every one of us — and showing restraint hardly qualifies as a hot take these days.

It might be wise to show some anyway.

It's OK not to know after the first game of his second NFL season whether to believe in Trubisky or think his career will be closer to serviceable than spectacular. Those in such a race to be right risk being terribly wrong. Week 1 quarterback evaluations tend to be fluid. If they weren't, Ryan Fitzpatrick would be valued more than Matt Ryan.

Contrary to popular opinion, the season opener did not represent a referendum on Trubisky becoming everything the Bears think he can be. Our collective reaction need not be breathless. Yet around the league, doubts spread like an Internet GIF after Trubisky's uneven performance in the 24-23 loss to the Packers. It didn't help that Chiefs quarterback Patrick Mahomes, taken eight spots later in the 2017 NFL draft, won the AFC Offensive Player of the Week honor in his second start. *The Bears passed on Deshaun Watson and Mahomes for this?*

One scout wondered how the Bears offensive linemen appreciated Trubisky contributing to all four sacks with his happy feet. Respected former NFL executive Michael Lombardi, now writing for The Athletic, accurately identified the inexperience Trubisky showed reading coverages.

"He does not play quick-minded football," Lombardi wrote.

Lombardi also raised a fair point about Trubisky being more of an athlete than a quarterback at this early stage, forcing Nagy to script plays and dictate reads. Lombardi's tone sounded more like a guy making observations than drawing conclusions — a subtle yet significant difference, and his job.

"Once the game started moving fast, and Nagy ran out of plays, the Trubisky of this season looked like the Trubisky from last year," Lombardi said.

On "The Tony Kornheiser Show," CBS Sports Insider Jason La Canfora — a self-proclaimed "Mitch Trubisky



NUCCIO DINUZZO/CHICAGO TRIBUNE

It's premature to pass judgment on Mitch Trubisky after only 13 starts in the NFL.

skeptic" — went even further in suggesting the Bears themselves already had begun to question whether they had drafted the right quarterback.

"Everything I heard was, 'Let's go give a pass rusher quarterback money because we might never have to give this quarterback quarterback money,'" La Canfora said.

That struck me as equally unfair and unfounded. Khalil Mack falling into the Bears' lap and receiving \$90 million guaranteed had nothing to do with Trubisky. The Bears have been unified expressing their belief in Trubisky. That faith might prove to be folly, but optimism still outweighs pessimism among Bears coaches and officials. Flaws exist but so do reasonable ways to fix them.

The next three games against beatable opponents give Trubisky an opportunity to re-establish momentum in his development before the open date. To oversimplify, Trubisky can benefit by thinking less and reacting more. His athleticism surfaces when protection breaks down, but his accuracy needs to improve — that supposedly was a strength but hard to tell in the Packers game. With experience will come the command he lacks. Bears coaches can rave all they want about the way Trubisky runs the huddle, but nobody will care until he operates the offense more efficiently.

Once the Bears started going off the script against the Packers, it appeared Trubisky began looking rattled. As a new coach and young quarterback, Nagy and Trubisky either will grow together or both their careers will suffer. Neither can rely on the element of surprise as the Bears' biggest offen-

sive weapon. At some point — likely Monday night against the Seahawks — the execution must start matching the innovation.

And while everybody waits for Trubisky to turn into the quarterback the Bears have idealized, consider how trading for Mack can help him mature at a more normal rate. In 42 snaps Sunday, Mack already made the Bears defense one to be feared. The unit remains susceptible to the type of big plays that helped the Packers rally from a 20-0 deficit. But once Mack and rookie linebacker Roquan Smith get into football shape, the defense will become capable of keeping the Bears in every game.

Trubisky's role likely will evolve on a defensive-oriented team and the Bears relying upon the quarterback less could result in him delivering more. In recent years, teams with dominant defenses have won Super Bowls without quarterbacks enjoying Pro Bowl-caliber seasons. Peyton Manning's passer rating for the Super Bowl LII champion Broncos was 67.9 and Manning threw 17 interceptions with nine touchdowns. Joe Flacco's passer rating for the Super Bowl XLVII champion Ravens was 87.7. The Eagles won Super Bowl LII last year with their backup, Nick Foles. Heck, the Bears went to Super Bowl XLI with error-prone Rex Grossman and his 73.9 passer rating at quarterback.

The equation has changed at Halas Hall — and so will Trubisky. It's simply too soon to assume it won't be for the better.

David Haugh is a special contributor to the Chicago Tribune.

IN BRIEF

COLLEGES: Pat Perles, the son of a former Michigan State AD and football coach and current member of the university's governing board George Perles, said it's a "fabrication" that his father would have covered up a rape allegation made against Larry Nassar in 1992. Pat Perles told ESPN that allegations in a lawsuit filed Monday against the school seem to be aimed at getting a "quick payday." The lawsuit was filed on behalf of a woman who said she was drugged and raped on videotape in 1992 when she was a 17-year-old field hockey player and Nassar was a medical student. It would be one of the earliest assault allegations against Nassar, who became a sports doctor at Michigan State and USA Gymnastics. He's now serving decades in prison for child pornography and sexual assault. ... The kickoff for Georgia's football game against Middle Tennessee on Saturday was moved to noon due to concerns about the impact of Hurricane Florence. The third-ranked Bulldogs' home game originally was scheduled for a 7:15 p.m. kickoff.

GOLF: Maria Torres and Carlota Ciganda each shot an opening-round 6-under 65 and shared a one-stroke lead at the Evian Championship in Evian-Les-Bains, France. Austin Ernst was second, while world No. 1 Sung Hyun Park shot a 77 and was tied for 97th at the LPGA's final major of the season.

NBA: Celtics G Jabari Bird said in a statement that he's taking a break from the team following charges that he choked and kicked his girlfriend and prevented her from leaving his apartment. In an arraignment hearing earlier in the day in which Bird pleaded not guilty and was held on \$50,000 bail, prosecutors alleged that the 24-year-old strangled his girlfriend at least a dozen times over a four-hour period on Sept. 7. ... Celtics F Gordon Hayward said during a news conference in Boston that he's "basically 100 percent" after recovering from his gruesome left ankle injury. Hayward, who fractured the ankle just five minutes into the Celtics' 2017-18 season opener against the Cavaliers and underwent two surgeries, said he's been playing 5-on-5 games with teammates in advance of training camp later this month.

NHL: The Sharks acquired All-Star D and two-time Norris Trophy winner Erik Karlsson in a trade with the rebuilding Senators, who received F Chris Tierney and D Dylan DeMelo, prospects Josh Norris and Rudolfs Balcers, a conditional 2019 second-round draft pick and a conditional 2020 first-round pick. If the Sharks re-sign Karlsson, 28, who's entering the final year of a seven-year, \$45 million contract, the Senators also will receive a conditional 2021 second-round pick. The Sharks also acquired F Francis Perron in the deal. ... The Stars signed All-Star F Tyler Seguin, 26, to an eight-year extension worth \$78.8 million that goes through the 2026-27 season.

ALSO: Orlando City SC will host the 2019 MLS All-Star Game. The event will be held at Orlando City Stadium, while the opponent and actual date of the game still are to be determined. ... Jelle Wallays of Belgium won the Spanish Vuelta's flat 18th stage, while Simon Yates held a 25-second overall lead before the decisive two days in the Pyrenees Mountains. ... Downhill ski racer Breezy Johnson will miss the World Cup season after tearing the ACL in her right knee.

— Edited from news services

BEARS



JOSE M. OSORIO/CHICAGO TRIBUNE

Bears linebacker Khalil Mack focuses on his target as he tries to get past Packers guard Justin McCray in the third quarter Sunday.

BEARS NOTES

Carroll impressed

Seahawks coach knows his offense has to find ways to contain Mack

BY DAN WIEDERER, RICH CAMPBELL
Chicago Tribune

Seahawks coach Pete Carroll was like the rest of the country. Watching Khalil Mack deliver his first sack as a Bear prove to be a head-turning moment. Not only did the All-Pro outside linebacker use his speed and explosiveness to whiz past Packers tackle Bryan Bulaga and not only did he quickly corral DeShone Kizer, Mack also ripped the football from the quarterback's arms like a schoolyard bully manhandling a kid half his size.

"It was an extraordinary play by an extraordinary player," Carroll said Thursday during a conference call with Chicago media. "What a showing for his first opportunity to play for (the Bears). It was a fantastic game."

Carroll knows the difficulty his Seahawks offense will have in containing Mack on Monday night. A week after allowing Broncos All-Pro Von Miller to break free for three sacks on Russell Wilson, the Seahawks will try to keep Mack from dismantling their offense.

"It's very challenging," Carroll said, "because he's a powerful player with great speed and he has instincts to go along with it. He's as challenging a player as you go against in the league. ... So we're up against it. We have to be really sharp and make sure we don't let him control the game, as he did (against the Packers)."

In addition to the strip-sack, Mack's 27-yard interception return for a touchdown added to his dazzling debut. And after playing 70 percent of the defensive snaps in Green Bay, Mack expects his workload to increase in Week 2. He said Thursday that his conditioning felt fine in the loss to the Packers.

"My body was ready to play the game," he said. "I was joking with one of my coaches, (outside linebackers coach Brandon) Staley. I said, 'My body missed getting beat up, you know what I mean? That's what it's used to.'"

With all that in mind, Bears coach Matt Nagy seems eager to turn Mack loose as much as possible going forward.

"We really didn't know exactly where he was going to be," Nagy noted. "You saw how well he could play and what his motor was like. He told us what his motor was like, but we weren't sure. Then we saw it. Now we're hoping we can keep growing from that."

"As long as he feels good, let's go."

Calling himself out: Nagy's evaluation of the Bears' shortcomings against the Packers included his play-calling.

"I wasn't in my exact rhythm that I could have been in, and there are different reasons for that," he said. "For me, I just feel like that's my job. I have to do that. I have to be better."

It was Nagy's seventh NFL game calling plays and first simultaneously handling head coaching responsibilities.

In a one-point loss that featured a blown 20-0 lead, outsiders' second-guessing of play calls is more intense than usual. Multiple failed conversions on third-and-short stood out to Nagy.

"Those are the easy ones," he said. "But for me, I'll go back to I just have to be me. Just keep going and just keep playing and keep calling and that sort of thing. And if I do that, I'll be all right."

Injury report: Right guard Kyle Long did not practice because of an ankle injury. The Bears have rested Long on so-called maintenance days since training camp. His surgically repaired right ankle probably will require such breaks all season.

Safety DeAndre Houston-Carson (right forearm/back) did not practice. Slot cornerback Bryce Callahan (knee) was limited. Tight end Daniel Brown (right shoulder) fully participated.

Decision not as easy as it looked for Trubisky

Bears, from Page 1

Trubisky opted not to throw to Burton for a potential touchdown and instead checked down laterally to Taylor Gabriel, who lost 5 yards. The Bears settled for a field goal and eventually lost 24-23.

"I'm sure everyone saw what I saw, and they're like, 'Oh, Mitch, throw to the wide-open guy in the back of the end zone!'" Trubisky said Thursday. "Trust me, I wish I would (have)."

"When you have the still picture, which I'm sure a lot of people saw, it looks like I don't know what I'm doing. Trust me, I'm hard on myself. You want touchdowns, not field goals. But I thought I put myself and my team in a good position in that instance."

How public discussion of the play boiled all the way up to ESPN's SportsCenter perfectly exemplifies the challenges Trubisky faces this season as his grace period with fans inevitably expires and he's held to expectations for a quarterback drafted second overall.

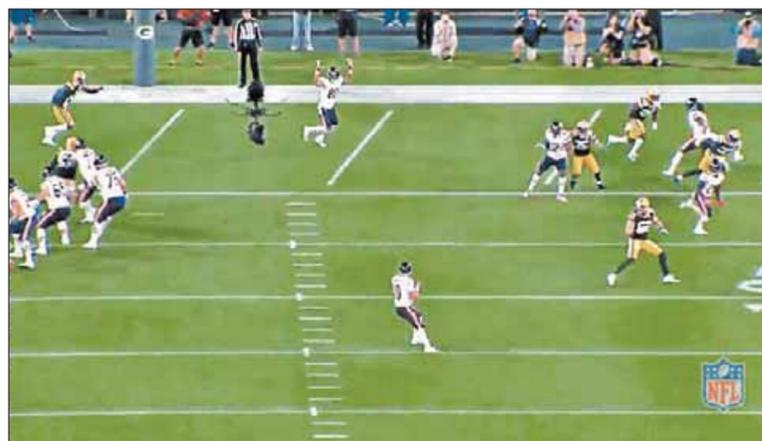
Every game can seem like a referendum on Trubisky's potential as the Bears' franchise quarterback. And in an era when fans and media have access to coaches' video, and players can chime in on the discussions via social media, as Packers cornerback Kevin King did in this instance, the scrutiny of a player with Trubisky's pedigree and importance is as intense as ever.

"I can't let any game, any play, define who I am as a player or as a person," Trubisky said. "I'm continuing to grow and get better. We want immediate results, everybody — the media, the fans, myself — but unfortunately that's not always part of it."

Trubisky said he hopes outsiders can see the bigger developmental picture, but good luck with that. Ultimately, he knows he must tune out those voices.

He shared that perspective Thursday in a 14-minute candid and self-critical media session at Halas Hall.

Topics centered on his uneven performance in Sunday's loss. After he completed his first seven passes for 104 yards, he went



NBC SPORTS/NFL GAME PASS

Trey Burton was open in the end zone on a play where he wasn't the primary read.

16-of-28 for 67 yards.

That downswing included a failed attempt to rally the Bears from their 18-yard line in the final 2 minutes, 8 seconds with two timeouts.

Trubisky now has had nine career possessions that began with six minutes or fewer in regulation or overtime and a chance to tie the game or take the lead. The Bears have scored on only one of those.

"I was thinking: Try to make a big play, like win the game right here," he said. "And it should have been for me, personally, just stack completions. I should have had more of a completion mindset instead of trying to do too much. It was a great learning experience."

Ahead of Monday's game against the Seahawks, Trubisky also is focusing on remaining calm in the pocket. Following the Packers game, he acknowledged he had "happy feet" that prompted to him escape the pocket on some plays he shouldn't have.

"It comes from me wanting to take care of the football, and then not taking sacks," he said. "Yes, it helps our offense in some areas, but it also can get me into trouble when I don't need to. I have to find a happy medium."

Protecting the ball is an emphasis for every quarterback. But Trubisky had it hammered into his head as a rookie as part of an offense that was undermanned.

Is that mental programming affecting him negatively now that he's in Nagy's offense?

One could look at the disputed third-and-goal play as an example. He could have tried to zip a 20-yard throw to Burton. However, Nagy emphasized Burton was late in Trubisky's progression. And, of course, if he were late throwing into the end zone from the 15-yard line, it might have been intercepted.

"It's one of those plays where (you think), 'How risky are you going to be? Are you going to take care of the football?'" Trubisky said.

Then his postmortem included deeper considerations. The same ones outsiders are pondering every game, and just about every throw.

"Moving forward, if I want to evolve into the quarterback I want to be, you have to take the opportunity," he said. "I have to anticipate that (throw) even more."

rcampbell@chicagotribune.com
Twitter @Rich_Campbell

MEDIA

Kaepernick ad hasn't burned Nike

On the contrary, share price soars, closes at all-time high



PHIL ROSENTHAL
On media

When the smoke clears from the smoldering ashes of their burning shoes, critics of Nike for using exiled NFL quarterback Colin Kaepernick in a commercial may be in for a surprise.

The company's share price closed Thursday at an all-time high.

Turns out aligning with the instigator of demonstrations during the national anthem to bring attention to racial injustice and police brutality didn't cost Nike billions of dollars on Wall Street after all. Not in a meaningful way, at least.

All those people who said the other shoe dropped Sept. 4 in the first day of trading after its Kaepernick plans went public?

Everyone who said Nike was being punished through the 3.2 percent drop in its share price to \$79.92, a one-day vaporization of billions of dollars in market value?

The thing about shoes and shares and Nike, in particular, is they rarely stand stock-still in place.

What fell has risen and moved forward, stepped up and continued to climb.

It took one week to erase the drop in Nike's market cap that coincided with the move to market Kaepernick, and the share price has continued going up since.

Nike shares closed Thursday at \$83.47, meaning the company is valued at \$133.6 billion.

It doesn't take Charles Schwab to see that's a marked improvement on the \$82.20 share price when trading concluded on the Friday ahead of Labor Day, the market holiday when Kaepernick revealed his ad involvement.

And it's part of a trend that has lifted Nike's share price more than 30 percent in 2018 and 56 percent over the last 52 weeks. Swoosh, indeed.

This obviously is no guarantee Nike shares will continue to rise or that some people who bought Nike products in the past won't balk going forward.

But for now at least, despite the initial drop and President Donald Trump's tweeting "What was Nike thinking?" And "Nike is getting absolutely killed with anger and boycotts," the company still is kicking.

Kaepernick's "It's only crazy until you do it — just do it" ad, which also featured LeBron James and Serena Williams, has not proved an obstacle.

Nike's online sales, following an initial surge, have returned to levels they were before the Kaepernick ad was announced, CNBC reported this week, citing data from e-commerce research firm Edison Trends.

A Harris Poll shared this week with ESPN found that while Nike faced practically no negative public perception at the end of last year, 17 percent of the public now see it negatively. While 33 percent once couldn't imagine living without the brand, only 24 percent feel that way today.

But the poll suggests the cost of alienating some potential consumers has paid off in forging stronger support among its most loyal customers.

Twenty-nine percent of young men — and 19 percent of the public overall — said they intend to buy even more Nike products than before, according to Harris.

The support among younger people is consistent with a Quinnipiac University poll released Thursday that found 49 percent of voters overall backed Nike showcasing Kaepernick in the ad, with objections from only 37 percent.

People age 65 and older disapproved of the spot by a seven-point margin, but Quinnipiac found 67 percent of those between 18 and 34 favored the company's decision and only 21 percent objected.

Nike has survived plenty of blow-back over the years, weathering protests, boycotts and rending of garments for issues such as conditions for overseas factory workers, its 2005 endorsement of a gay rights bill in Oregon and everything in between.

Some Egyptians targeted Nike in 2000 for simply being an American corporation.

The fact anyone anywhere has Nike gear on hand to shred or torch suggests a knack for eventually winning back consumers it has rubbed the wrong way.

So far, this time around, the company appears strengthened in the fires of protest rather than burned by them.

philrosenthal@chicagotribune.com
Twitter @phil_rosenthal



ANGELA WEISS/GETTY

Nike ads featuring Colin Kaepernick haven't had an adverse effect on the company's stock. It closed Thursday at a record high.

— eNEWSPAPER BONUS COVERAGE —



ROGELIO V. SOLIS/AP PHOTOS

There were plenty of empty seats at Vaught-Hemingway Stadium for Mississippi's home opener against Southern Illinois on Saturday. Attendance has dropped at SEC games.

PACKING 'EM IN

SEC trying to get crowds back in football stadiums

BY DAVID BRANDT
Associated Press

The Southeastern Conference has all the built-in advantages when it comes to selling college football: Incredibly passionate fan bases, relatively little competition from professional sports franchises and a long history of competitive teams.

Even so, the league isn't immune to a national trend of falling attendance.

Like other schools around the country, SEC programs are trying to do something about it.

There's no one-size-fits-all approach, so schools are using tactics they feel appeal to their respective fan bases. Some examples include: Mississippi State recently slashed concession prices, Mississippi unveiled a new mascot named 'Landshark Tony' to try and connect with kids and LSU has added 'The Chute,' which is a 21-and-older section that offers premium food and drinks.

"It's top of mind every day on how you make it cool and engaging for fans," Ole Miss athletics director Ross Bjork said.

The SEC saw a drop of more than 2,400 fans per game last season, which was the biggest decline of any Power Five conference.

The drop in attendance wasn't limited to the SEC, with the entire Football Bowl Subdivision losing an average of about 1,400 fans per game in 2017. The American Athletic Conference had the biggest drop at nearly 3,000 per game. Most other conferences had more modest losses while two conferences — the Mountain West (832 per game) and the Big Ten (76) — saw an increase.

The SEC is still in a good position relative to the other leagues. The 14 teams draw an average of about 75,000 fans per game, or nearly 10,000 more than the nearest league. SEC Commissioner Greg Sankey said several factors went into last year's drop, including an abnormally high number of imminent coaching changes around the league.

"It's not a sky is falling situation," Sankey said.

But he also acknowledged it's a good time for schools to be proactive when addressing last year's decline. There are several reasons schools are facing headwinds when drawing fans, including the prevalence of televised games and the high cost associated with coming to stadiums.

Mississippi State had a slight dip in average attendance last



Mississippi State dropped prices of some concessions in an effort to battle declining attendance.

season and responded by cutting many concessions prices by as much as 50 percent. Hot dogs, candy, pretzels, popcorn, peanuts and bottled water are down to \$2. The school's athletics director John Cohen said it's a move school leaders had considered for years.

"We're also fans and when you see people paying \$5 or \$6 dollars for a hot dog, there's just something that doesn't sit right with us," Cohen said. "That's not our identity at Mississippi State. We want to meet fans halfway."

Cohen said he doesn't necessarily expect the school to lose revenue from the cheaper concession prices because the hope is volume will increase. It's too early to know if the move is a success, but at least one Mississippi State fan was pleased by the development at the Bulldogs' home opener on Sept. 1.

"We normally grab something before or after, but I'd read a little about the new prices," said 40-year-old Marshall Cabor, who usually comes to a few games a year. "When I got here and saw them, I said get whatever you



The new Mississippi mascot, a land shark, mixes with fans during Saturday's game at Vaught-Hemingway Stadium.

want."

Bjork said Mississippi is doing a number of things to make sure fans want to come inside the stadium. The school has a unique situation in that it sometimes has to fight one of the nation's most famous tailgating scenes. Many times fans will choose to stay in

the area called The Grove instead of coming inside the stadium.

Some of the changes are obvious and flashy, like big videoboards, an improved sound system and, of course, Landshark Tony. Others are more about infrastructure, like making sure the wireless and cellular networks



A Mississippi State takes advantage of cheaper food and drink.

in the stadium can easily handle 60,000 fans.

Sankey said the SEC has had a working group for nearly a decade that focuses on fans' stadium experiences at games. He said a lot of the key findings have been relatively boring, but are nonetheless important: Things like cleanliness, the amount of bathrooms and parking.

"We've learned the importance of the basics," Sankey said.

Alabama ranked fourth in the nation in attendance last year, averaging 101,722 fans in a 101,821-seat Bryant-Denny Stadium. The Crimson Tide — who have won five of the past nine national championships — has a different set of issue because of their dominance.

"The biggest challenge we've had is, there's two things: We have gotten more returns from our visitors. I think people aren't traveling quite as much," Alabama athletics director Greg Byrne said. "The second thing is when games aren't close getting people to stay and be a part of it for 60 minutes is a challenge."

Alabama has tried to combat the first problem by having flash sales when unused visitor tickets are returned. The second problem has proven more difficult to solve: Saban's annual pleas for fans to stay in the stands have had varying success.

Alabama has an eye to the future as well: The school recently announced a \$600 million fundraising campaign that includes extensive improvements to Bryant-Denny Stadium and basketball's Coleman Coliseum.

Byrne said it's the school's responsibility to adapt to "changes in the market when it comes to how people consume sports."

"Where we're going to spend the most resources is impacting our fans' experience for everybody at Bryant-Denny Stadium and Coleman Coliseum," Byrne said. "Seating areas, concourses, everything. Restaurants, concessions, video boards."

eNEWSPAPER BONUS COVERAGE



MICHAEL THOMAS/AP

Texas fans gather Saturday on "Bevo Blvd," an area designated outside Darrell K Royal–Texas Memorial Stadium for people to gather before games.

Schools getting creative in attracting fans to games

With the national trend of falling attendance in college football, schools around the country are trying to do something about it. Here are a few ways programs are attempting to get fans back in stadiums:

TEXAS

New athletic director Chris Del Conte has helped create "Bevo Boulevard," a fan zone carnival of sorts outside of the stadium with food trucks, cheap beer, live music, a DJ and a kid zone with bounce houses and games. Once inside the stadium, Del Conte has lowered concession prices to offer a selection of hot dogs, nachos, candy, fountain drinks and bottled water for \$4 or less.

The Longhorns snapped a string of three consecutive losing seasons with a 7-6 finish and Del Conte has made fan engagement a top priority since taking over the Texas program in January. Texas had its home opener against Tulsa last weekend and tens of thousands were packing into the fan zone more than three hours before kickoff to eat, drink and line the street to watch the "Bevo parade" as the Texas longhorn steer mascot got a police escort to the stadium.

And instead of driving right up to the stadium, the Longhorns team walked through the crowd to cheers from throngs of fans.

Season ticket holder Matthew Smith, 45, loved the new game-day atmosphere.

"It's more family inclusive, so I get to bring the kids," Smith said as music blared in the background and the aromas from the food trucks wafted through the crowd. "I've been coming to Texas games since the early '80s as a kid and it was nothing like this, not the environment, not the fanfare, nothing like this. This is a huge improvement."

LSU

The newest addition at Tiger Stadium is called "The Chute,"



VASHA HUNT/AP

Aubie the Auburn Tiger greets fans during Tiger Walk before Saturday's home game against Alabama State.

which is open to 21-and-older fans who have a game ticket. Tickets are \$20 per person and include two drinks. Available food includes alligator sausage po'boys, fried okra and pizza.

The school also has created concessions areas that include 'grab and go' items, including vegan options, acai bowls and other healthier fare not often seen in stadiums.

There's also some new food for fans who want heartier food: There's the new Tiger Tot Tower, which is tater tots covered with BBQ pork, hot cheddar cheese and

green onions, and other things like a Spiral Pizza.

SYRACUSE

The school is trying to spice up Carrier Dome options, including pregame concessions discounts of 50 percent for all fans until 30 minutes before kickoff, though alcohol is not included. The school will also have pregame entertainment in the Quad starting three hours before kickoff.

Syracuse athletics director John Wildhack said the enhancements were in response to feed-

back from fans. He added the goal is to try to attract more students to games and get them in the seats earlier.

AUBURN

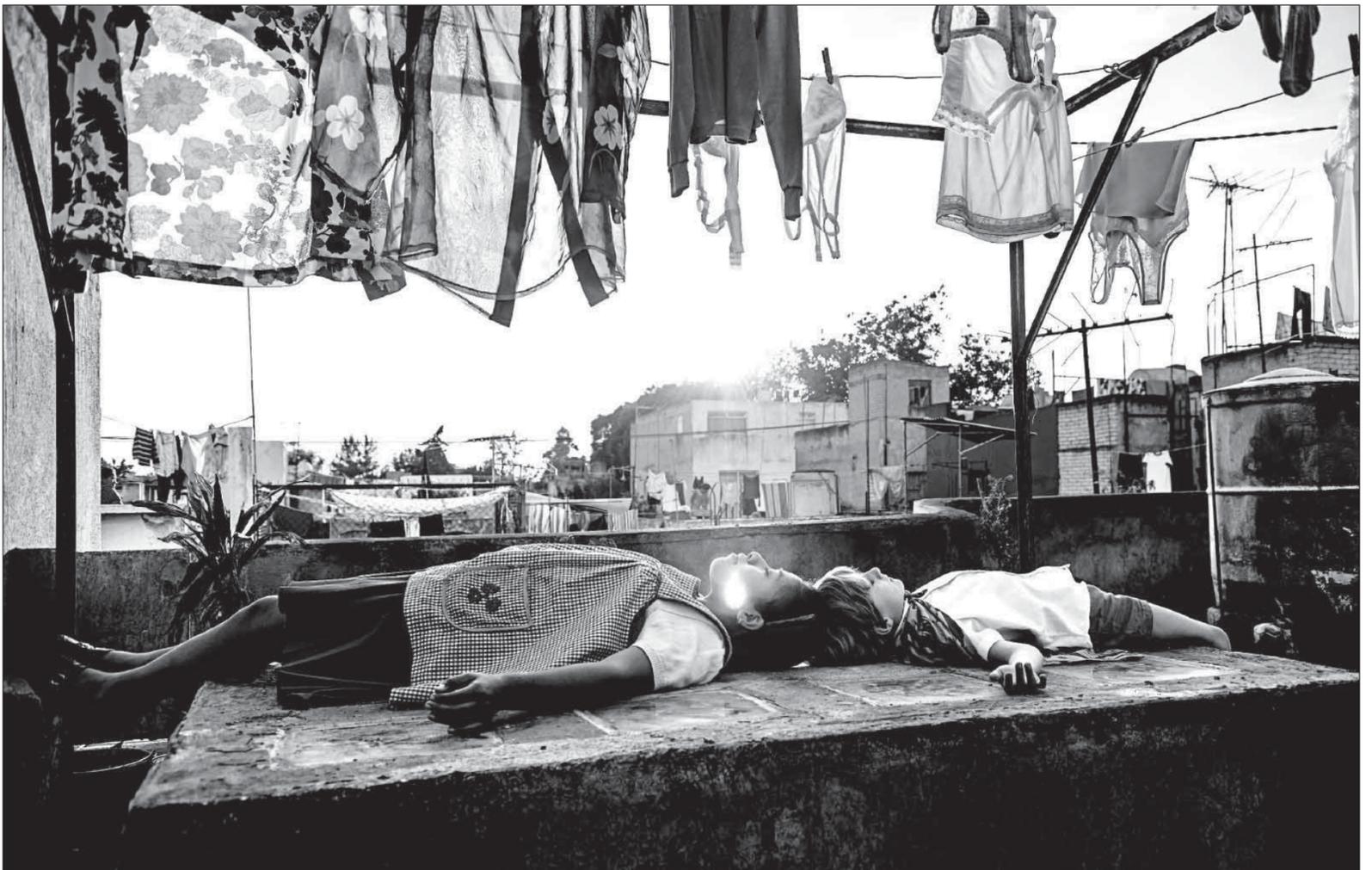
The Tigers have tried to attract fans with the largest video board in college football, which measures about 190 feet wide and 57 feet high. The school has also tried to enhance ongoing traditions that include the pre-game eagle flight and the Tiger Walk to the stadium for teams and coaches.

COLORADO

The Buffaloes have relied on several flash sales throughout the summer, which are usually spread through social media or email and last around 24 hours. Among them: A Father's Day sale included home opener tickets for \$17 since Father's Day was June 17th. Also, there was a Boulder temperature promotion in July that sold club seats for the home opener for \$84 since it was 84 degrees that day. That was a 62 percent savings over the regular price.

— AP

Chicago Tribune
A+E
 MOVIES



NETFLIX

"Roma" unfolds as a steady series of panoramas recalling Alfonso Cuarón's childhood in Mexico City. The Netflix release comes to theaters and the streaming site in December.

A Mexican reverie

Alfonso Cuarón's 'Roma' is a prestige title from Netflix, the industry's potential game-changer

BY MICHAEL PHILLIPS
 Chicago Tribune

TORONTO — If Federico Fellini hadn't already used the title "Amarcord," which is "I Remember" in Italian, the Mexican-born writer-director Alfonso Cuarón might've been tempted to call his latest remarkable picture something like "Recuerdo."

Instead he went with "Roma," referring to the Colonia Roma district of Mexico City. The title also hints at ancient empires going the wrong way as a society. The film unfolds as a steady, teeming series of detailed panoramas brought to life, recalling Cuarón's Mexico City childhood. His story, fictionalized semiautobiography, deals with the months before and mostly after the on-screen parents' separation. The central role of the indigenous live-in servant, Cleo, who

quietly takes care of everyone's crises, is played by schoolteacher and first-time actor Yalitza Aparicio. The film is a beauty.

Cuarón says he has been compelled to make "Roma" since 2006. But I'm not sure I believe him. An evocation of the past this visually rigorous and accomplished comes together only if the filmmaker has been reliving his memories for the entirety of his life, not just a few years of it.

Backed by Netflix, due for a limited theatrical release as well as streaming starting Dec. 14, "Roma" made its North American premiere Monday as part of the Toronto International Film Festival. It recalls unstable times, both inside the home and outside. The father has met another woman, and the mother is lying to her children about their father's whereabouts (she says he's doing research in Quebec). Mean-

time, trouble is brewing on a larger scale.

Cuarón includes a scene of the 1971 Corpus Christi massacre conducted by the military, killing an estimated 120 amid a student demonstration in Mexico City. We witness the massacre at a remove, through the window of a furniture store. The physical, tactile quality of the scenes, dense with exquisitely blended sounds (street vendors, crickets, always another dog, barking), is a marvel of scenic construction and digital effects working in harmony.

"Roma" was photographed digitally in widescreen black and white, with Cuarón acting as his own cinematographer. The dialogue is spoken in Spanish and, by the servants, Mixteco. The events are casually momentous, or would feel that way in another director's hands. An earthquake strikes Mexico City while Cleo, pregnant and

abandoned by her sometime lover, visits a maternity ward. A forest fire disrupts a New Year's Eve gathering among the louche gringo relatives. A beach excursion edges right up to the shore of tragedy.

Yet Cuarón treats each segment of "Roma" from its own expansive vantage point, allowing his vignettes to take on lives of their own, at their own speed.

Cuarón shot "Roma" mostly in sequence, he said Monday onstage, and never showed the actors a shooting script. He made use of a generous and costly 108-day shooting schedule, two, three or even four times as long as the average American picture.

"I didn't want to be second-guessed," said the director, whose earlier features amount to a relatively short list: "Solo

Turn to *Roma*, Page 4



JUSTIN BARBIN PHOTO

The cast of "Sweet Charity" at the Marriott Theatre in Lincolnshire.

IN PERFORMANCE 'Sweet Charity' ★★★

The key is to have this dancer rely on herself

BY CHRIS JONES
 Chicago Tribune

Those we see every day usually know us best. In the case of Charity Hope Valentine — the Candide of the dance hall — that means her colleagues, the ones who get right to the point while stubbornly refusing to pop their corks for every guy they see. "You run your heart like it's a hotel," the exasperated Nickie tells Sweet Charity, pretty much stating the central theme of this 1966 Broadway musical, singularly chic and racy for its day. "You've always got

people checking in and out."

That's a funny line, of course. The late Neil Simon wrote the book that accompanies a Cy Coleman and Dorothy Fields score of such incomparable excellence that virtually every song therein was covered by a recording star: Shirley Bassey did "Big Spender"; Sammy Davis Jr. kept "The Rhythm of Life" in his stage shows for decades. On Wednesday night, when director Alex Sanchez's new production of "Sweet Charity" opened at the Marriott

Turn to *Charity*, Page 5

Monica Raymund on her departure from 'Chicago Fire'



NINA METZ
 Chicago Close-up

When the long-running NBC drama "Chicago Fire" returns for its seventh season Sept. 26, it will mark a major cast shakeup. Last spring Monica Raymund, who played paramedic (and for a time, firefighter) Gabriela Dawson for the show's entire run, announced she was leaving.

Cast and crew have been back at work since July, and this is the first year Raymund hasn't been part of that routine. "It does feel surreal," she told me when we spoke this week.

"I mean, I've given six years of my life to that show and created a family there, so it was a bit like a dismemberment, if you will. I miss them terribly, of course. But I have the opportunity to start the next chapter of my life and I'm very much looking forward to that."

We talked about her decision to leave and what she has planned next. The following is an edited transcript.

Q: Walk me through the decision to say goodbye to



BRIAN CASSELLA/CHICAGO TRIBUNE

Monica Raymund talks about why she was ready to leave "Chicago Fire" after six seasons to take on something new.

Gabby and the show.

A: I'm not sure the exact moment when it happened, but I knew that my six-year contract was coming to an end and I felt like I was hungry to explore a different role, a different story. I wanted to explore a different world. I had been in Chicago for five years and just personally where I was in my life, I was ready to create my home and kind of plant some roots in Los Angeles.

It's kind of a double-edged sword because on the one hand,

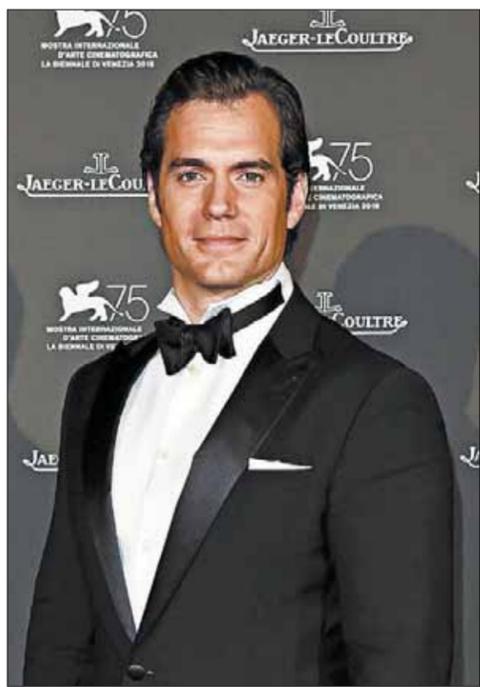
it's wonderful to be employed for that long and to have job security. And to be able to delve into a storyline and to flush it out over that amount of time. To get that opportunity is extremely rare and special. Job security is always the two favorite words an actor can say! But sometimes you have to take a risk to diversify your opportunities.

Q: What did you like most about playing Gabby and what

Turn to *Metz*, Page 3

CELEBRITIES

Tribune news services



ANTONY JONES/GETTY

Henry Cavill starred in 2013's "Man of Steel," but Warner Bros. is focusing on female-centric superhero films.

Cavill may be done playing Superman

It looks like Superman is hanging up his red cape. Henry Cavill's future as the Man of Steel in the DC Extended Universe is cloudy as Warner Bros., the studio behind the comic book franchise, is holding off on developing new films centering on Superman, with or without the British actor, Variety has confirmed.

A spokesperson for Warner Bros. said, "We have a great relationship and great respect for Henry Cavill that continues to remain unchanged. Additionally we have made no current decisions regarding any upcoming Superman films."

Instead, DC Films and Warner Bros. are shifting their attention to female-centric properties. One project the studio will focus on developing is a Supergirl movie. That would likely age Cavill out of the role, as Supergirl centers on a teen heroine.

Cavill first donned the signature spandex suit in 2013's "Man of Steel." He reprised the role alongside Ben Affleck's Batman in "Batman v Superman: Dawn of Justice" and "Justice League." The latter two faltered at the box office and were panned by critics.

A "Superman" sequel was once in development, though no plans had been set in stone. The departure of director Zack Snyder, who helped relaunch the character and drafted Cavill to assume the role, might have inadvertently delayed another installment.

— Variety



ALASTAIR GRANT/AP

"DWTS" Season 27 cast announced: "Bachelorette" fan favorite Joe "Grocery Store Joe" Amabile, "Harry Potter" actress Evanna Lynch, above, and comedian Nikki Glaser are among the celebrities joining Season 27 of ABC's "Dancing With the Stars." The rest of the celebrities include former NFL player DeMarcus Ware, "Dukes of Hazzard" star John Schneider, "Facts of Life" actress Nancy McKeon and pop star Tinashe. The new season premieres Sept. 24 at 8 p.m. ET on ABC.

Motown Museum singing competition: The Motown Museum has launched a singing competition that aims to nurture talent as its namesake label did in Detroit decades ago. Museum officials say the competition known as Amplify: The Sound of Detroit is accepting audition videos through Tuesday. It's open to solo singers and groups of up to five people. The winner gets \$2,500 and a studio session with producers Drew Schultz and Kern Brantley.

Controversial Netflix show renewed: "Insatiable" has been renewed for a second season at Netflix. The renewal comes despite the backlash the show faced before it even premiered. In July, a Change.org petition gathered more than 100,000 signatures demanding that Netflix pull the dark comedy series. Those who signed accused the show of promoting fat shaming.

Sept. 14 birthdays: Actor Tyler Perry is 49. Actor Andrew Lincoln is 45. Rapper Nas is 45. Singer Alex Clare is 33. Actress Emma Kenney is 19.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

New homeowners being harassed

Dear Amy: My wife and I recently purchased our first home. The previous residents were an elderly couple who passed away. When we bought the house we did not know that the couple's daughter and her husband and two teenage daughters live across the street. (Another neighbor told us this.) We had never seen them outside, and they never introduced themselves.

We made a lot of exterior changes to the house, as it was pretty old and dated. We painted, put in new windows and doors, and landscaped. As we started making changes, we noticed the daughter and her family taking notice. We'd see them standing outside looking at our house, or looking out their windows. I'd wave to them, and they'd never wave back.

A few months ago, we got an anonymous note in our mailbox, saying that the changes were "ugly," "too modern" and that it looked "cheap." We both assumed it was written by the daughter or someone else in her family but decided to ignore it.

Now we're the victims of more petty harassment. Someone keeps throwing eggs at our windows, our trash cans are almost always tipped and it's common to have our mailbox filled with rocks or dirt.

I can't prove it's anyone in this household, but I don't think any other neighbors would do this. I want to talk to them, but I don't know what to say. What do you think?

— Nervous Neighbor

Dear Nervous: The following is quoted from the U.S. Postal Inspection

website: "Mailboxes are considered federal property, and federal law ... makes it a crime to vandalize them (or to injure, deface or destroy any mail deposited in them). Violators can be fined up to \$250,000, or imprisoned for up to three years, for each act of vandalism."

From your account, this does not seem to be petty vandalism but an escalating course of harassment.

You should install an outdoor security camera to record any vandalism. Take photos of any property damage and keep notes. You should also call the police (non-emergency number) every time this happens in order to notify them of this escalating harassment and to build a case.

I do not think you should confront these neighbors in person. Your friendly waves and various bids at neighborliness have been rebuffed.

Dear Amy: A group of us are wondering how to handle a work situation. Our coworker "Kris" is getting married soon, and she has been talking about her wedding for a year.

Now that she invites have been mailed, we've noticed they are addressed only to each coworker and not to the spouses or "pluses" of single people.

Through one of the coworkers, we've been told that no one except the coworkers are invited!

Many no longer plan to attend and feel this is not proper wedding etiquette. How should we address this, or how do we bow out without causing hard feelings on both sides?

— Upset Coworkers

Dear Coworkers: It sounds as if "Kris" is trying to put together a table of coworkers as a way to include you all in a wedding she has been talking about for the last year.

Yes, spouses should be included in an invitation, but hosts are under no obligation to include a "plus-one" for single people, unless they have live-in or long-term partners.

I can imagine that this coworker might not have met any (or many) of the spouses of her coworkers; I can also imagine a spouse not necessarily wanting to attend the wedding of someone who is not necessarily a personal friend.

The way to handle this is not to confront "Kris" but (if you don't want to attend without a spouse) to simply RSVP your regrets while also congratulating her and wishing her a very happy wedding day.

Dear Amy: I was concerned by the question from "Lonely in the Burbs." While you made a number of suggestions for how she might feel less lonely, you never suggested that she volunteer! Volunteering gives people access to possible friendships; it also gives lonely people a true sense of purpose.

— Avid Volunteer

Dear Volunteer: Absolutely. In addition to serving the needs of the volunteer, volunteering (of course) contributes valuable service to the organization.

Copyright 2018 by Amy Dickinson

Distributed by Tribune Content Agency

'WHITE BOY RICK' ★★★

Dealer's story a father-son tale

By KATIE WALSH
Tribune News Service

Even in the well-trod genre that is the '80s drug movie, the true-life story of teen drug kingpin Ricky Wershe Jr., aka White Boy Rick, stands out. The baby-faced baller moved serious weight in Detroit in the mid-'80s, and the legend surrounding him is larger than the real, tragic story. Director Yann Demange's film "White Boy Rick" balances these details, both

outlandish and intimate, carefully.

For the film adaptation, Demange conducted a search for a nonprofessional actor to embody the young, streetwise Rick and discovered the remarkable 15-year-old Richie Merritt from Baltimore to star, his first acting role. Merritt is charming, authentic and incredibly watchable, but he gets a heavy-duty assist from his most frequent scene partner, Academy Award winner Matthew

MPAA rating: R (for language throughout, drug content, violence, some sexual references and brief nudity)

Running time: 1:50

Opens: Friday

McConaughey, in his full sleazebag mode as Rick Sr., a shady gun dealer.

Demange crafts an intoxicating world of '80s Detroit, at once a ghost town and a vibrant scene all its own, and it's clear why Rick wants in. Scenes at the local party spot, the Skate and Roll, are appealingly dizzying, hazy neon lights illuminating the dancers and dookie chains, the babes in sequins, the cor-



SCOTT GARFIELD/SONY

Jonathan Majors, from left, Taylour Paige, Richie Merritt, RJ Cyler and YG in "White Boy Rick," the story of a young drug dealer in Detroit who gets caught up in the game.

rupt cops and city officials fraternizing with the dealers.

Rick, a daring, tough but ultimately sweet kid who boasts an entrepreneurial streak like his dad, insinuates himself with the baddest crews in town. He's an ideal mark for a pair of FBI agents (Jennifer Jason Leigh and Rory Cochrane), who groom him as a crimi-

nal informant for cash. Along with narcotics officer (Brian Tyree Henry), they even push Rick into slinging rock himself to authenticate his cover. It's never clear if he fully understands the possible outcomes of his snitching, just trying to stay one step ahead of the gangs and the feds.

Written by Logan and

Noah Miller and Andy Weiss, the story of White Boy Rick has been a hot commodity since the publication of the 2014 article "The Trials of White Boy Rick" by Evan Hughes. Hughes details the bewildering series of events and political corruption that led to his life imprisonment at age 17 under Michigan's draconian 650 Lifer Law, which specified a mandatory life sentence for possession of 650 or more grams of cocaine (it has since been overturned).

"White Boy Rick" finds the best version of itself in its familial moments. Rick Sr. is ever the optimist, often to the detriment of his own family, but he never gives up on his kids. Bel Powley co-stars as Rick's sister Dawn, a junkie for whom her father and brother never stop searching throughout Detroit's crack houses.

From the high life to life behind bars, this is ultimately a father-son story, and McConaughey transcends the wilder aspects of his character to deliver a touching performance of a man utterly devoted to his children.

This film doesn't hit hard enough as a drug-dusted fairy tale or a gritty criminal justice system indictment. But as a portrait of a family coming together and falling apart while beset by outside forces too strong to combat, it's tender and tragic among the glitz and the grime.

#1 Most List | Entertainment Weekly
"GLENN CLOSE IS A MARVEL."
— Leah Greenblatt, ENTERTAINMENT WEEKLY
Glenn Close Jonathan Pryce
The Wife
A FILM BY BJORN RUNGE SCREENPLAY BY JANE ANDERSON
BASED ON THE BOOK BY MEG WOLITZER

Addison MARCUS ADDISON CINEMA (630) 932-0864	Gurnee MARCUS GURNEE CINEMA (847) 855-9940	Rockford AMC SHOWPLACE ROCKFORD 16 amctheatres.com
Bloomington NEW VISION	Highland Park LANDMARK'S RENAISSANCE PLACE CINEMA (847) 432-7903	Schererville AMC SHOWPLACE SCHERERVILLE 16 amctheatres.com
Chicago OVATION CINEMA GRILL (309) 661-2452	Hodgkins AMC LOEWS QUARRY CINEMAS 14 amctheatres.com	St. Charles CLASSIC CHARLESTOWNE 18 (630) 587-3300
Chicago AMC RIVER EAST 21 amctheatres.com	Lincolnshire REGAL LINCOLNSHIRE STADIUM 21 & IMAX (844) 462-7342 #239	Warrenville REGAL CANTERA STADIUM 17 & RPX (844) 462-7342 #1779
Chicago LANDMARK'S CENTURY CENTRE CINEMA (773) 248-7759	Lombard AMC YORKTOWN 18 amctheatres.com	Woodridge CINEMARK SEVEN BRIDGES & IMAX (630) 663-8892
Chicago SHOWPLACE ICON AT ROOSEVELT COLLECTION (312) 564-2106	Naperville AMC SHOWPLACE NAPERVILLE 16 amctheatres.com	
Decatur AVON THEATRE (217) 422-8151	Oak Park CLASSIC LAKE THEATRE (708) 849-9088	
Deer Park CENTURY 16 DEER PARK (847) 438-8518	Orland Park MARCUS ORLAND PARK CINEMA (708) 873-1900	
Evanston CENTURY 12 EVANSTON / CINEARTS 6 & XD (847) 491-9751	Peoria NEW VISION SHOWPLACE (309) 353-3962	
Glen Ellyn GLEN ART (630) 415-1976		

VIEW THE TRAILER AT WWW.THEWIFEFILM.COM

MOTION PICTURE DIRECTORY

CITY - NEAR NORTH
3733 N. Southport
MUSIC BOX THEATRE
773-871-6604
MADELINE'S MADELINE-2:30pm
3 IDENTICAL STRANGERS-4:45
MANDY-7:00pm, 9:30pm
THE 70MM FILM FESTIVAL
WEST SIDE STORY-7:30pm
THE THING-11:30pm

PARK RIDGE
GENERAL ADMISSION \$8
847-604-2234 MATINEES BEFORE OR AT 5:00 \$6
SENIORS MONDAY THROUGH THURSDAY \$6 ALL DAY
FRIES BEHOLD ON LARGE POPCORN AND LARGE DRINKS.
Theatre 1 Closed will reopen as a Megatheatre!
Screen 3 times bigger and new laser PROJECTOR
UNBROKEN: PATH TO REDEMPTION (PG-13)
2:00 4:45 7:00 9:15
THE HOW'S OF US \$12 1:30 4:00 6:30 9:00
CRAZY RICH ASIANS (PG-13) 1:30 4:00 6:30 9:00
PEPPERMINT (R) 1:45 4:30 7:00 9:15
OPENS SEPTEMBER 28 SMALL FOOT

WILMETTE
1122 CENTRAL AVE.
847-251-7424
WILMETTETHEATRE.COM
SHOWTIMES FRIDAY ONLY
EIGHTH GRADE (R) 11:00 8:00
JULIET, NAKED (R) 3:20 7:50
SUPPORT THE GIRLS! (R) 1:10 5:40
THE CAKEMAKER (NR) 1:10 5:40
POPE FRANCIS A MAN OF HIS WORD (R) 11:00 3:30

Enjoy a Movie

"ILLUMINATING"
- THE NEW YORK TIMES SYNDICATE

"COMPELLING CHAPTER IN WWII HISTORY"
- ION CINEMA

"SENSUOUS, THOUGHTFUL AND AT TIMES HEARTBREAKING"
- INDIEWIRE

WHERE HANDS TOUCH
AMANDA STENBERG GEORGE MACKAY ANIE CORNISH CHRISTOPHER ECCLESTON
AN AMMA ASANTE FILM

STARTS TODAY
AMC RIVER EAST 21
322 EAST ILLINOIS ST (888) AMC 4FUN CHICAGO
CINEMARK CENTURY 12 EVANSTON/CINEARTS 6 STADIUM 21
1715 MAPLE AVE. 800-FANDANGO #942 EVANSTON
REGAL LINCOLNSHIRE STADIUM 21
300 PARKWAY DRIVE (847) 215-2833 LINCOLNSHIRE

A JOURNEY INTO THE MOST CONTROVERSIAL PRESIDENTIAL CAMPAIGN IN U.S. HISTORY

AMERICAN CHAOS
WRITTEN AND DIRECTED BY JAMES D. STERN

EXCLUSIVE ENGAGEMENT STARTS TODAY Chicago
AMC RIVER EAST 21
amctheatres.com

VIEW THE TRAILER AT WWW.AMERICANCHAOSFILM.COM

'Surreal' feeling of leaving 'Fire'

Metz, from Page 1

were your biggest frustrations with her as a character?

A: Oh, I loved being able to play a first responder. I don't have anyone in my family that's a first responder and I didn't really know the different trials and tribulations that they face every day. So that was the greatest part about playing Gabby, that I got to get to know the paramedics, I got to know the firefighters in Chicago, and hopefully to the best of my ability, represent them honorably.

As for frustrations, I mean ... I've gotta say, Wolf Films, the producers were really accommodating to me. I had the idea to see if we could flirt with Gabby Dawson going on the firetruck and they wrote me on the firetruck for two years! I did not know that they were going to take that bait and they did!

Q: As an actor, was there a difference playing a firefighter versus a paramedic?

A: Yes! Yes, yes, yes, for sure. Firefighters, it's just a way more physical, active role by nature. You're carrying around 50 pounds of gear, on and off the truck, all day long. It's just physically exhausting, so in a way I wonder if as an actor, it got me out of my own way because you're just too tired to fake it or lean into your habits.

To be honest with you, I actually think that was the most fun I had the six years I was on the show, playing a firefighter. Running into burning buildings and rappelling down buildings from a roof, I mean, that's extremely fun and thrilling. I got to play an action hero for a while.

The paramedics are doing all these intricate procedures that actually require true extensive academic knowledge, so I got to learn a lot. I had to learn about anatomy and physiology, so I understood what I was actually doing and I could have an actual authentic response.

Q: Showrunner Derek Haas has said that when you initially told him you weren't going to

sign a new contract for Season 7, he thought you were just negotiating.

A: Yeah (laughs). I guess he did. I couldn't have been any more transparent or clear! I was like, "Hey, I'm leaving, I'm giving my notice." And he was like, "No you're not!" And I said, "No Derek, I am." And he just couldn't believe it! I mean, I didn't quite know how to take that except to just ... leave. I thought it was hilarious.

You could just see this absolute case of extreme denial. I mean, when the season wrapped he called me, like: "So, you're not really leaving?" ... "And I was like, 'Derek, honey. I love you, but I gotta go.'" He was just having separation anxiety from me, that's all.

Q: I have a memory of you taking a chair and sitting down in front of the Trump building downtown a couple years ago ...

A: Yes, that is correct. I created a performance piece because I didn't know what else to do! This was shortly after the election and I was so confused and enraged and sad and I had all these feelings and I didn't have a creative outlet to express it, so created a piece of performance art. I sat outside on Wacker just across the street from Trump Tower asking Trump voters to come sit down across from me and speak and I would listen. I did it for two weeks. Sometimes I was out there for five or six hours at a time. I'd go after I wrapped on set, or I'd go on my days off.

The whole purpose was to offer the chair. Because the entire argument was that they didn't feel heard, so I tried to create a safe space for them to be heard. I had a lot of people sit down and I heard a lot of interesting things.

You know, like when Marina Abramovic sits there and she has an empty chair in front of her (from her 2010 performance piece "The Artist Is Present" at the Museum of Modern Art) and her eyes are closed until somebody sits down, she doesn't know who it's going to be — that's the art.

Q: Did you just listen or inter-



ALEX GARCIA/CHICAGO TRIBUNE

"As a viewer and a consumer of television, I'm very attracted to dark suspenseful storytelling, post-apocalyptic storytelling," said Monica Raymund, who will be announcing her next project shortly.

act with them?

A: I listened and I asked questions, but I never asserted my opinion — that was a very important part of the piece. I never imposed my own beliefs on them. The entire objective was that they felt safe so that they could say what they believed and feel heard. That their feelings were validated. That was the social experiment.

The most memorable takeaway was that there were a few people who were single-issue voters and that was extremely surprising to me. That took priority over everything else, all the other political issues, the behavior of the candidates, that single issue — they were pro-life — was the most important to them.

It was worthwhile for me because I was able to do something artistic. Maybe it wasn't productive for the world, but it was a way for me to wrap my brain around what was happening and kind of humanize what was going on.

Q: Did you get any blowback professionally, either from your bosses or colleagues?

A: Not at all. In fact, when I went to set a lot of people were like, "Hey, I think what you're doing is really cool." And I was shocked: "Are you sure?"

Q: It's rare to see a recognizable actor being so accessible. You were just sitting on a chair, there was no entourage.

A: Oh, my dad was so pissed.

He was like, "What if there's a crazy person? You're on TV!" And he got so scared that somebody would do something violent or dangerous. And that's kind of part of the art, I think. I'm actually not done with this. I'm planning on doing a performance piece, maybe in Los Angeles, maybe in New York depending on where I am, but I want to do something that's a site-specific immersive piece that's about political activism.

Q: What projects do you have in the works?

A: I can't quite mention it yet. I have a project that is going to go public soon. It's a new TV show and it's very dark and suspenseful. They'll issue a press release about it probably in the next week or two. It's an opportunity for me to get really gritty and dirty.

I wanted to be a part of something's that topical. Something that was extremely meaningful to the current time, something that was relevant — whether political or social or economic. As a viewer and a consumer of television, I'm very attracted to dark suspenseful storytelling, post-apocalyptic storytelling. I watch things like "The Handmaid's Tale" or "Ozark," which I'm actually watching right now. I'm just very attracted to that. There's a sense of gravity to it and that's the well I want to dip my feet in.

Q: You've started directing, too.

A: Yeah, I was accepted into the Female Forward directing program at NBC and I've been shadowing at "Law & Order: SVU" and I will be directing Episode 8 of this season! So I'm like totally focused on directing right now. I wrap my episode mid-October.

I'd like to eventually direct features.

Q: Let me close out with a couple quick "Chicago Fire" questions: Would you ever go to Lottie's (the bar known as Molly's on the show) to hang out on your off time?

A: We did actually, in the first and second season! We would just go; I've been there a couple times. But they built the set to look exactly like the interior of Lottie's so it was like, "I feel like film here all the time, I don't want to be here when I'm not on the clock!" It was just too much.

Q: Your wardrobe on the show was pretty specific: T-shirt and the department-issue jacket. Did you take either with you as mementos?

A: No! I actually don't think I'm allowed! They have to keep those until the show wraps. But maybe they'll send me my jacket when it's all done. Maybe I'll put in a special request.

nmetz@chicagotribune.com
Twitter @Nina_Metz

Hoy
FIESTA
FAMILIAR
2018

PLAY. LEARN. DISCOVER.

powered by **Chicago Tribune**

Save the Date
Saturday, September 22
Lincoln Park Zoo
Free Event!

Powered by
ComEd
Energy Efficiency Program

aetna

fiestafamiliar.com
facebook.com/fiestafamiliarchicago

Starting Friday at the Music Box: See it in 70!

BY MICHAEL PHILLIPS
Chicago Tribune

The whole wide world comes to Lakeview starting Friday, when the sixth edition of the Music Box 70 Millimeter Film Festival opens its gauge to the widest possible aperture.

This is film, folks. All sorts of movies on dear old-fashioned film, film that comes on great big reels, reels that a live human being threads through a projector. The projector is capable of throwing a lot of light up on the special, temporary, 36-foot-wide screen, situated on the Music Box stage, in front of the regular screen.

The regular screen isn't enough for this stuff.

Julian Antos is the human being in the booth, surrounded by film cans and reels and shadow and light. He's the Music Box technical director and assistant programmer, and he's pleased to be running eight films new to the Mu-

sic Box 70 showcase, along with four popular repeat titles: "2001: A Space Odyssey," "Lawrence of Arabia," "West Side Story" and "Patton."

Of the eight newbies to the 70 mm festival, seven will be shown via 70 blow-up prints, ranging across all kinds of genres. ("The Sound of Music," which Antos emphasizes will NOT be screened in a singalong format, is being shown on true 70 in an archival print.)

Here's the deal with blowups. "In the pre-digital era," he says, "they were called show prints, usually very good, usually taken from an original camera negative." High sound quality; strong, bright image. The process of blowing up a 35 mm show print to 70 mm size, he says, meant the level of detail was higher, the contrasts more pronounced. A blowup's the next best thing to true 70.

This year's Music Box lineup includes blowups of



MUSIC BOX THEATRE

A newly struck 70 mm print of "Lawrence of Arabia" joins 11 other titles in the Music Box 70 Millimeter Film Festival. It begins Friday and runs through Sept. 27.

"The Dark Crystal"; "Indiana Jones and the Last Crusade"; the glam-toxic "Year of the Dragon"; the Merchant-Ivory class act "The Remains of the Day";

"Silverado"; "Star Trek VI: The Undiscovered Country"; and, for fans of pre-digital viscera, "The Thing." "We wanted to find things we hadn't shown

before," Antos says.

I ask him why people should make the effort to see these films on real film, on wide screen. For starters, he says, "a lot of multi-

plex screens are chronically underlit. But even if they are up to spec, in terms of brightness, well ... digital projection is inherently inferior to film." Period.

"People come out of these screenings and they're totally overwhelmed."

Last year's big get, Antos says, was finally convincing Disney to loan out its rare, archival 70 mm print of "Sleeping Beauty." Audiences responded with sold-out screenings. "The highlight of my life was getting that print here," he says, laughing.

Festival passes for all 12 films go for an economical \$70 (\$60 for Music Box members). Individual films run \$10 to \$14. For the complete, panoramic run-down, go to musicboxtheatre.com.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillips Tribune



PETER IOVINO/LIONSGATE

Anna Kendrick, left, and Blake Lively star in "A Simple Favor," directed by Paul Feig.

'A SIMPLE FAVOR' ★★★

Kendrick and Lively a potent combo in stylish, campy thriller

BY KATIE WALSH
Tribune News Service

Comedy director Paul Feig tries a thriller on for size with the juicy "A Simple Favor," a suburban Connecticut murder mystery that's "Gone Girl" meets "The Stepford Wives." Based on the novel by Darcey Bell, written by Jessica Sharzer, the consciously campy "A Simple Favor" is as bright and bracing as an ice cold gin martini with a lemon twist, and just as satisfying.

Anna Kendrick stars as Stephanie, a mommy vlogger raising her son, Miles (Joshua Satine), on her own after her husband's tragic death in a car accident. Shunned by the other parents (a gloriously catty trio played by Andrew Rannells, Aparna Nancharla and Kelly McCormack), she takes up with the glamorous, elusive and mysterious Emily Nelson (Blake Lively), mostly because their kids want a play date. Thirsty for attention, she agrees to slurp down afternoon martinis.

As the sexy, stylish Emily, Lively is at her best. The role offers her a chance to try on a deliciously naughty performance while playing on her flair for fashion. Decked from head to toe in

MPAA rating: R (for sexual content and language throughout, some graphic nude images, drug use and violence)

Running time: 1:57

Opens: Friday

three-piece suits, Emily cuts a seductive and serpentine figure. She snares Stephanie into her web the same way she snagged her husband, the dashing novelist Sean (Henry Golding), with a potent mixture of sensuality and secrets.

Kendrick's schtick — her self-consciously dorky rapid-fire delivery — has started to wear thin, but in "A Simple Favor" it suits her character perfectly, as the ever-chipper can-do Stephanie. When Emily goes missing, leaving her son Nicky in the care of Stephanie, her new best friend, she pours all her energy into caring for Emily's family and searching for her friend. When it comes to solving mysteries, leave it to a mom.

Golding slides easily into this role as bewildered but easily distracted husband Sean. "A Simple Favor" proves his performance in "Crazy Rich Asians" wasn't a fluke — Golding's got the goods, especially when it

comes to playing dashing charmers at the mercy of overbearing women. A stellar supporting cast includes Bashir Salahuddin as a suspicious detective, Rupert Friend as Emily's boss, the severe fashion designer Dennis Nylon and Linda Cardellini as a tortured artist who knew Emily back in the day. But the film wouldn't work without the one-two punch of Kendrick and Lively, stepping into roles that play on their personas, while allowing them to color outside the lines.

Soundtracked by super-cool '60s French pop, "A Simple Favor" keeps it light. Although there's a flicker of parody to the mommy vlogger videos Stephanie uploads while searching for Emily, they're an integral part of the plot too.

"A Simple Favor" twists and turns, and by the end, it teeters on the brink of total incomprehensibility while plunging into full ridiculousness. But that's exactly what you want for this brand of soapy, stylized and sexy female-driven thriller. It's about as deep as a Champagne coupe, but the performers, slick execution and pop-art style make it a delightfully fun and kitschy ride.

'THE PREDATOR' ★★★ 1/2

Sequel goes too far with plotlines, cliches, gunplay

BY NICK VADALA
The Philadelphia Inquirer

It's been more than 30 years since audiences were introduced to the universe's deadliest hunter in 1987's "Predator," a testosterone-fueled action flick that helped define the over-the-top tone of the era. Since then, sequels and crossover films have failed to capture the interstellar reptilian magic of the original. Now, we can add the latest addition to the series, "The Predator," to the attempts list.

Directed and co-written by Shane Black, who played squad member Hawkins in the original film, "The Predator" follows Army sniper Quinn McKenna (Boyd Holbrook), who has a close encounter with a predator when its ship crash-lands nearby during a mission. The alien hunter kills his squad, but McKenna escapes and is interrogated about the incident by a shadowy government group that has worked to keep the predators' existence a secret.

Dr. Casey Brackett (Olivia Munn), a biologist with a penchant for aliens, is summoned by the group to investigate a captured predator, which is believed to have human DNA. Known as the Fugitive, that predator is actually on the run from a larger, more advanced predator, or Yautja, known as the Upgrade — a hulking, 11-foot-tall monster with bullet-proof skin and plenty of aggression. McKenna joins another squad known as The Loonies — a group of downtrodden military veterans — to stop the Upgrade and save the world.

For an action movie, that's pretty complicated, and as a result, "The Predator" suffers from serious tone and pacing issues.



KIMBERLY FRENCH/TWENTIETH CENTURY FOX

Olivia Munn and Jacob Tremblay star in "The Predator," the latest installment in the series that started in 1987.

MPAA rating: R (for language and violence)

Running time: 1:48

Opens: Friday

Instead, it feels more on par with Black's other movies — think "Kiss Kiss Bang Bang" or "Lethal Weapon."

It doesn't much feel like a "Predator" movie; the horror elements that permeated the original and made it so compelling are gone. If the rule in the 1987 film was to show the monster as little as possible, the order here is to show the monster early and often. Black makes up for that lack of suspense with plenty of gore, making it feel like "Rambo IV" with space aliens.

Mostly, "The Predator" isn't sure if it wants to be a comedy or not. The characters — a suicidal ex-corporal (Trevante Rhodes), a military veteran with Tourette syndrome (Thomas Jane) and another who copes with PTSD through humor (Keegan-Michael Key) — spew endless quips. While "Predator" had a sense of humor, it wasn't front-and-center the way it is with Black's version.

And good luck caring for any of "The Predator's" primary squad. The film moves at such a quick pace

that any character development is impossible, and despite inklings of deconstructing the machismo of The Loonies — like "Predator" did with its original group — "The Predator" jumps to gunplay too quickly for any real growth to occur. Many characters are killed off so nonchalantly, you might have to go back and check to make sure they died.

As the film's token female lead, Munn's character is boiled down to simply a romantic conquest, yet begins "The Predator" as a wholly formed character. However, as the film marches on, she becomes just another person capable of firing a weapon.

A monster movie at its core, "The Predator" mostly will be judged on how intriguing its main creature is, and the Upgrade is a scary version of reptilian hominid we have come to know and fear — initially.

Sure, he's huge, and angry, and pretty much impervious to bullets. But, then, so were all the other predators before him. This one is just a little bigger and angrier, and while it's neat to see another addition to the "Predator" universe, the payoff here doesn't exactly seem worth the decadelong wait.

'Roma' shows the Toronto film fest what's what

Roma, from Page 1

con Tu Pareja" (1991), the wondrous road trip picture "Y Tu Mama Tambien" (2001), "Children of Men" (2006) and his big commercial hit, "Gravity" (2013).

This is the year Netflix dominated the international festival circuit, opening its checkbook to such well-regarded filmmakers such as Cuarón, the Coen brothers ("The Ballad of Buster Scruggs," a sardonic sextet of Old West fables) and Paul Greengrass. The latest Greengrass docudrama, "22 July" (available Oct. 10), examines the horrific Norwegian massacre waged by far-right extremist Anders Behring Breivik.

The killings take up the first half-hour. Then Greengrass, to mixed results, splits his focus between Breivik's trial (he was de-

termined to be tried as a sane man) and the grueling recovery of one teenager severely injured in the assault.

"There's a lot of fear and anger out there," a far-right nationalist says at one point in "22 July," explaining how and why something like the 2011 massacre could happen. The line says too much and not enough, simultaneously. The movie's not dull, but it wields its topicality like a sledgehammer. It's as far from the concerns of "Roma" as a film can be and still belong to the same storytelling medium.

I caught the first half of the Toronto festival straight off the first few days of the Venice Film Festival, a gathering fully dominated by the presence of Netflix. (At Venice "Roma" received the top prize from a jury headed by, *ahem*, Cuarón's pal Guillermo del Toro.)

Many titles screened at those festivals and at Telluride now make their way to a new wave of regional affairs, including the Chicago International Film Festival.

Opening the Chicago fest Oct. 10: "Beautiful Boy," director Felix Van Groeningen's film based on two intimately related memoirs written by a father, journalist David Sheff, and his son, Nic. The latter struggled, and nearly died, after years of crystal meth addiction. The film, one of several rehab and recovery stories seen at Toronto, stars Steve Carell and Timothee Chalamet. No word yet whether either actor will be traveling to Chicago when "Beautiful Boy" opens the Chicago festival, two days before its commercial wide release.

Two warmly reviewed Toronto offerings likewise

now hit Chicago, for gala screenings. First comes director George Tillman Jr.'s "The Hate U Give" (Oct. 11). It's a strong, fully felt drama. In a different key, so is director/co-writer Steve McQueen's ripping Chicago-set pulp thriller "Widows" (Oct. 13). Other noteworthy Toronto selections coming to Chicago include Matteo Garrone's true-crime drama "Dogman," set in a southern Italian seaside town and featuring a note-perfect performance from Marcello Fonte, a living, breathing Modigliani painting, as the kindly dog groomer who becomes enmeshed in the local underworld.

There are many more Toronto-to-Chicago titles, not all of them success stories; "Peterloo," for example, is a rare misstep from filmmaker Mike Leigh, dealing in uncharac-



CARLOS SOMONTE PHOTO

Set in 1971 Mexico City, a housekeeper (Yalitza Aparicio) becomes the focal point of Cuarón's new film.

teristically plodding fashion with the 1819 British cavalry massacre on reform-minded citizens of Manchester, England.

Leigh, God knows, can be forgiven after so much interesting work. Festival-going proves it, time and

again: Filmmakers who succeed every time probably aren't risking enough.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillips Tribune

WATCH THIS: FRIDAY



Chris Smith, from left, Steven McDougal and Scott Porter

"Haunted Live" (9 p.m., TRAVEL): This new paranormal series stars the members of the Tennessee Wraith Chasers, previously seen on the Destination America series "Ghost Asylum." Each live episode finds the team at a different location that is rumored to be a site of uncanny activity. Fans can follow their investigation live and even comment and direct the team where to investigate via Travel Channel's Facebook Live platform.

"12 Strong" (6:45 p.m., 10:50 p.m., Cinemax): Ted Tally, who won an Academy Award for his screenplay adaptation of "Silence of the Lambs," crafted his screenplay (with Peter Craig) for this 2018 combat drama from a nonfiction book by Doug Stanton, about the U.S. Army Special Forces sent to Afghanistan immediately after the terrorist attacks of 9/11. The strong cast includes Chris Hemsworth, Michael Shannon, Michael Pena, Geoff Stults and Thad Luckinbill, who is also one of the producers. Nicolai Fuglsig directed.

"Masters of Illusion" (7 p.m., CW): Host Dean Cain welcomes illusionists Xavier Mortimer, Jeki Yoo, Joel Meyers, Jibrizy, Naathan Phan, Noora Karma and Ed Alonzo for a new episode called "More Twists on the Classics, which offers acts in formats ranging from interactive mind magic involving members of the live studio audience to less cerebral comedy routines.

"Wynonna Earp" (8 p.m., Syfy): Most current TV shows at some point seem inclined to give their own spin to the hit movie comedy "Groundhog Day," in which a character must relive a day or an experience until he learns some life lesson. Such may prove to be the case in the new episode "Undo It," which sees history repeating itself, over and over, as Wynonna (Melanie Scrofano) is faced with a seemingly impossible choice. Elsewhere, Waverly and Nicole (Dominique Provost-Chalkley, Katherine Barrell) visit a jeweler.

"Killjoys" (9 p.m., Syfy): Utilizing an unusual cult's advanced biological technology, the members of Team Awesome Force embark on a desperate mission to take back control of the RAC, so they can, with a lot of luck, save the children of West-erley, who are being held captive at the moment in the new episode "The Kids Are Alright?." Hannah John-Kamen, Aaron Ashmore, Luke Macfarlane, Thom Allison, Kelly McCormack and Atticus Mitchell star.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actress Anna Kendrick; Anne-Marie performs.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actor Jim Carrey; TV personality Andy Cohen; Nathaniel Rateliff & the Night Sweats perform.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

FRIDAY EVENING, SEP. 14

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Celebrating 40 Years of CBS Sunday Morning (N)	TKO: Total Knock Out: "Let's Go, Grandpa!" (N)	Blue Bloods: "The Devil You Know." ©	News (N) ▶			
	NBC 5	American Ninja Warrior: "Las Vegas Finals Night 2." ©	Dateline NBC: "Evil Was Waiting." (N) ©	NBC 5 News (N) ▶				
	ABC 7	Fresh Off the Boat	Speechless	Child Support ©	(9:01) 20/20 (N) ©	News at 10pm (N) ▶		
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N)	WGN News at Ten (N)	
	Antenna 9.2	Mork/Mindy	Mork/Mindy	Mork/Mindy	Mork/Mindy	Mork/Mindy	Mork/Mindy	Mork/Mindy
	This TV 9.3	Disturbia (PG-13,'07) ★★ Shia LaBeouf. ©				Someone to Watch Over Me ('87) ★★★		
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please!	Urban Nature (N)	American Masters: "Basquiat." (N) ©		
	The U 26.1	7 Eyewitness News (N)	Funny You	Million. (N)	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek ▶	
Bounce 26.5	One on One	One on One	Miami Vice (R,'06) ★★ Colin Farrell, Jamie Foxx. ▶					
FOX 32	The Resident: "Run, Doctor, Run." ©		The Orville: "New Dimensions." ©		Fox 32 News (N)	Bears Unleashed	Flannery Fired Up	
Ion 38	Law & Order: "Flaw." ©		Law & Order: "Ghosts."		Law & Order ©		Law ▶	
TeleM 44	Exatlón EE. UU. (N)		Falsa identidad (N) ©		El señor de los cielos (N)		Chicago (N)	
CW 50	Masters of	Masters of	Penn & Teller: Fool Us		American Ninja Warrior		Ninja ▶	
UniMas 60	Reto 4 elementos (N)		La jefa del campeón (N)		40 y 20		Velvet ▶	
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument	
Univ 66	El rico y Lázaro (N)		Mi marido tiene familia		La piloto (N)		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 07.14.18." © ▶				
	AMC	Willy Wonka & Chocolate		Pirates of the Caribbean: The Curse of the Black Pearl ★★★ © ▶				
	ANIM	Treehouse Masters (N)		Scaled (N)		Scaled		Treehouse ©
	BBCA	The X-Files: "The Truth."		The X-Files: I Want to Believe (PG-13,'08) ★★ David Duchovny. ©				
	BET	(6) What's Love Got to Do With It (R,'93) ★★★		(9:03) Baggage Claim (PG-13,'13) ★★				
	BIGTEN	Wm. Volleyball (N)	BTN Live	BIG Football & Beyond		Campus		BTN Live
	BRAVO	(5:42) Baby Mama ★★	(7:50) Baby Mama (PG-13,'08) ★★ Tina Fey. ©			Ocean 11 ▶		
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ▶
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ▶
	COM	The Office	The Office	Bad Teacher (R,'11) ★★ Cameron Diaz. ©				Sam (N) ▶
	DISC	BattleBots (N) ©		Treasure Quest (N)		(9:02) Street Outlaws		Treasure ▶
	DISN	Zootopia (PG,'16) ★★★	Voices of Ginnifer Goodwin. ©			Stuck	Bunk'd ©	Raven
	E!	Model Squad (N) ©		Grown Ups (PG-13,'10) ★ Adam Sandler, Kevin James. ©				
	ESPN	(6) College Football: Georgia State at Memphis. (N)		Boxing (N) ▶				
	ESPN2	To be announced				SportCtr (N)	SportCtr (N)	
	FNC	Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive Diners, Drive	Diners, Drive	Diners, Drive		Diners, Drive	Diners, Drive	Diners, Drive
	FREE	(4:40) National Treasure		(7:50) Lara Croft: Tomb Raider (PG-13,'01) ★★ ©				700 Club ▶
	FX	Sausage Party (R,'16) ★★★	Voices of Seth Rogen. ©			Sausage Party (R,'16) ★★★ © ▶		
	HALL	Yes, I Do (NR,'18) Jen Lilley, Marcus Rosner. ©				Golden Girls	Golden Girls	Golden Girls
	HGTV	Dream	Dream	Dream	Dream	Hunters (N)	Hunt Intl (N)	Hunters
	HIST	Ancient Aliens (N)		In Search Of: "Atlantis." (Season Finale) (N) ©				Aliens ©
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	The Closer: "Next of Kin."		The Closer ©		(9:03) The Closer ©		The Closer ▶
	MSNBC	All In With Chris Hayes		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild/Out (N)	Wild/Out (N)	SafeWord
	NBCSCH	MLB Baseball: White Sox at Orioles (N)				Postgame	The Loop (N)	The Loop (N)
	NICK	Frankie (N)	SpongeBob	Alvin and the Chipmunks (PG,'07) ★★ Jason Lee. ©				Friends ▶
OVATION	(6) The Devil's Advocate (R,'97) ★★ Keanu Reeves.		The Fog (R,'80) ★★★ Hal Holbrook ▶					
OWN	The Haves, Nots		The Paynes		The Paynes		The Haves ▶	
OXY	Dateline: Secrets (N)		Serial Killer With Piers		Serial Killer With Piers		Snapped ▶	
PARMT	Friends ©		Friends ©		Stephen King's It © ▶			
SYFY	Harry Potter-Azkaban		Wynonna Earp (N) ©		Killjoys (N) ©		The Purge ▶	
TBS	(6:30) The Dark Knight Rises (PG-13,'12) ★★★ Christian Bale. ©				ELEAGUE			
TGM	The Odd Couple (G,'68) ★★ Jack Lemmon. ©				The Goodbye Girl (PG,'77) ★★★ © ▶			
TLC	90 Day Fiancé: Before the 90 Days (N) ©				Unexpected (N) ©		90 Day ▶	
TLN	Camp Meeting				Life Today	Dare	7th Street	
TNT	Minority Report (PG-13,'02) ★★★ Tom Cruise, Colin Farrell. ©						Act Valor ▶	
TOON	Dragon Ball	Dragon Ball	Mike Tyson Amer. Dad		Amer. Dad	Burgers	Family Guy	
TRAV	The Dead Files ©		The Dead Files (N) ©		Haunted Live (Series Premiere) (N) ©		Kindred ▶	
TVL	Everybody Raymond		Raymond		Raymond	Two Men	Two Men	
USA	NCIS: "Love Boat."		NCIS: "High Tide."		Mod Fam	Mod Fam	Mod Fam	
VH1	Horrible Bosses (R,'11) ★★ Jason Bateman, Charlie Day. ©				Hall Pass (R,'11) ★★			
WE	Marriage- Reality Stars		Marriage- Stars (N)		CELEbrations (N)		Marriage ▶	
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
PREMIUM	HBO	(7:10) The Greatest Showman (PG,'17) ★★				Real Time, Bill (N)		VICE ©
	HBO2	Ballers ©		Ballers ©		The Oslo Diaries (NR,'17) ©		(9:45) Passenger 57 ▶
	MAX	(6:45) 12 Strong (R,'18) ★★ Chris Hemsworth.				Outcast: "Mercy." (N) ©		Outcast ▶
	SHO	(7:15) Bad Moms (R,'16) ★★ Mila Kunis. ©				Kidding ©		People vs. Flint ▶
	STARZ	(6:50) America to Me		(7:50) Power ©		Funny		Diary of Mad ▶
	STZNC	(6:01) Passengers ★★		Fantastic Four: Silver Surfer				(9:36) X-Men '00) ★★★ ▶

IN PERFORMANCE

Testament to the nature of hate

By **HOWARD REICH**
Chicago Tribune

Perhaps it was inevitable the Craig Hella Johnson would wait more than a decade before he could write "Considering Matthew Shepard," a stunning response to a brutal hate crime.

On Oct. 7, 1998, Shepard — a gay student at the University of Wyoming — was beaten by two men, tied to a fence and deserted. It took nearly 18 hours until he was rescued and taken to a hospital. Five days later he died there.

Shepard was 21. The viciousness of the crime — in effect a modern-day crucifixion — and the heinousness of its homophobia made international news but may have been too much for any of us to fully absorb at the time. So it wasn't until 2012 that Johnson, a choral conductor who never had composed a major work, dared to begin writing.

"Considering Matthew Shepard" had its premiere in 2016, Johnson conduct-

ing Conspirare, the choral organization he heads in Austin, Texas. On Wednesday evening, these same forces played the first Chicago-area performance of the oratorio at the Ravinia Festival's Martin Theatre.

Though the two-CD recording of the piece conveys the ingenuity of Johnson's writing and the tragic power of the story, "Considering Matthew Shepard" proved considerably more potent in concert. For to hear excerpts of Shepard's journal as sung by Conspirare, to see images of this beautiful young man projected on a screen and to behold photos of the anti-gay forces that waved ugly placards at Shepard's funeral rendered this more than just a musical event.

In performance, "Considering Matthew Shepard" emerged as a portrait of our times and a testament to the nature of hate.

All of which easily could have led Johnson to pen a dark and despairing screed. Instead, he did quite the opposite, evoking the terror of this event early on but

transcending it with page after page of hope, yearning and thanks. This may seem incongruous — unless you were there.

The piece opened with the sweet yodels of a cowboy song, instantly placing the narrative in America's West, where Shepard lived his brief life. Choral passages soon followed, their soaring lines, galloping rhythms and wide-open melodies further conjuring the character of the Wyoming that Shepard loved.

It didn't take long before composer Johnson, who conducted the performance from the piano, evoked Shepard's personality and nature in song. "I am funny, sometimes forgetful and messy and lazy," the singers intoned, as we watched a projection of those words on a screen, penned in Shepard's hand. "I am not a lazy person though. I am giving and understanding. ... I am sincere. And I am not a pest."

No, he was an "ordinary boy," as the libretto repeated, who met an extraordinary fate.

Johnson, who drew his text from many sources and wrote part of it himself, disarmed listeners by making a character of the fence that had held up Shepard's dying body. "He was heavy as a broken heart," the vocalists sang, from the fence's point of view. "I saw what was done to this child/I cradled him just like a mother."

In a similarly haunting passage, the doe seen lying near the wounded Shepard also became a character: "All night I lay there beside you," the vocalists sang from the deer's perspective. "I cradled your pain in my care."

The last third of "Considering Matthew Shepard" poetically traced his passage from this mortal world to the next, making this remarkable work above all a statement of faith. Composer Johnson lavished a great deal of time on Shepard's transition, then proceeded into a contemplation of the divine, quoting prayers from several cultures.

Thus "Considering Matthew Shepard" became



PATRICK GIPSON/RAVINIA FESTIVAL

Composer Craig Hella Johnson conducts from the piano.

much more than just one man's story. In some respects, it was everyone's story, a reflection on human travails and heavenly aspirations.

Johnson expressed all of this in a stylistically free-ranging score that carried echoes of Leonard Bernstein and Samuel Barber but also old-fashioned hymnody and raw and cathartic blues. It was dispatched persuasively by choristers, who took turns playing various characters; instrumentalists who provided atmosphere and color; and — toward the end — members of Chicago's Windy City Performing Arts, who rose up from

the audience to join the rest of the cast in song, underscoring the communal nature of this work.

The comparative simplicity of the score meant not only that it welcomed all listeners but surely that students and amateur choirs around the world will be singing this music for generations to come.

In so doing, they'll be performing an essential service: keeping Matthew Shepard's story alive.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
[Twitter @howardreich](https://twitter.com/howardreich)

Female sexual freedom embraced

Charity, from Page 1

Theatre, I kept scribbling down as many lines as I could, in Simon's honor.

"Norman Mailer's not having a poetry reading tonight. Nobody showed up." (Ah, 1966! When our public intellectuals had name recognition.)

"Why do you believe in love? ... I don't know. You have to have some religion."

Simon even had the guts to stick a gag right in the

middle of the emotional climax of the musical, when the guy, Oscar, who seems to finally be right for the perpetually single and hopeful Charity reveals that he has some kind of purity fetish, telling the poor heroine that he has secretly observed her in the company of other men at work. "I didn't stay long," he says, "well, maybe an hour or so."

That line is the key that "Sweet Charity," while very much a creature of its day and not devoid of lines and themes that now make you wince, loves and believes in Charity, not Oscar, thus deviating from the contemporary rules of musical comedy, which previously dictated that a woman who believed in love had to find a man, not herself.

You only have to listen

carefully to Fields' stunning lyrics to see how shrewdly she was critiquing that patriarchal notion: "I'm the bravest individual I've ever met," Charity sings, doing all that she can to be a modern woman despite having neither an education nor resources. The show embraced female sexual freedom like few musicals ever have dared, and it leaves you with the sense that the main peril faced by any liberated but lonely heterosexual woman of the 1960s was that the male fish in the pond were all either hypocrites or bores. Or both.

This is a quest musical, and it's crucial that Charity wins your heart, as Anne Horak, the young Broadway actress in the role at the Marriott, clearly understands. This isn't by any

means a bravura vocal performance (although Horak does fine), but it is beautifully acted — assertive, vulnerable and richly connected — and courageously danced. Charity, a dancer kinda by trade, has to dance — often with no one else on the stage, and Sanchez, who also choreographs, and Horak really make the best of these moments, especially in "If My Friends Could See Me Now." The pair of them cleverly exploit the intimacy of the in-the-round setting, sculpting Charity so that it feels like she is trying to find the wind of forward motion, while fighting off the kinds of self-objectifying moves that she has been taught that men prefer. It's a fabulous solo.

And all a very tricky

When: Through Oct. 28

Where: Marriott Theatre, 10 Marriott Drive, Lincolnshire

Running time: 2 hours, 40 minutes

Tickets: \$50-\$60 at 847-634-0200 or www.marriotttheatre.com

balance, especially given that "Sweet Charity," which always starts awkwardly, is a musical comedy, but then the very funny Alex Goodrich is on hand as Oscar, a dweeb who is just nice enough to make us all hope he might come through for our heroine. Sanchez also was smart enough to surround Horak with great singers like Dani Spieler, Adam Jacobs and, as Daddy Brubeck, Kenny Ingram. If

you're going for a groovy, Austin Powers-like satirical experience, you won't leave disappointed. Those sections weren't all for me, but they were fun.

More serious students of this masterwork will, I think, exit with the feeling that everyone here, especially Horak, wrestled constantly with the blend of classic Broadway objectification and proto-feminist self-actualization present in the material. I think this very distinctive performance took real guts for reasons both obvious and not so obvious; Charity Hope Valentine would surely have approved of her 2018 self.

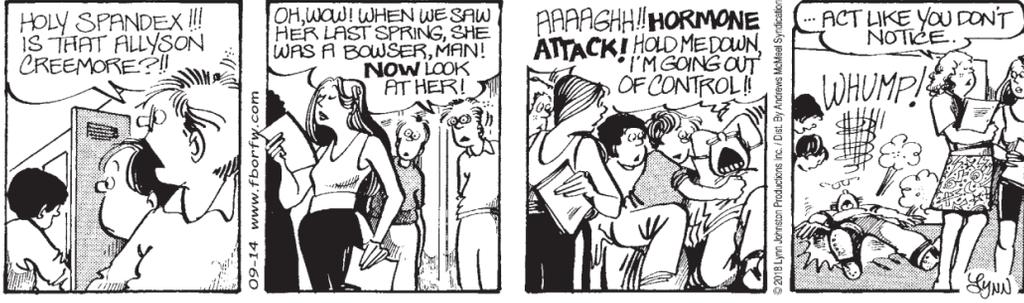
Chris Jones is a Tribune critic.

cjones@chicagotribune.com

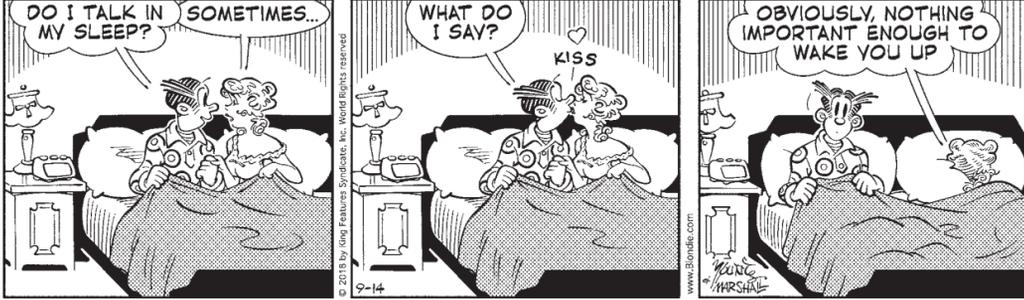
Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



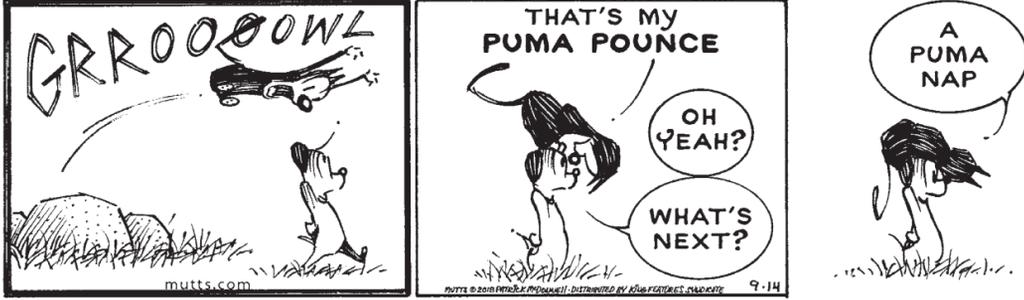
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



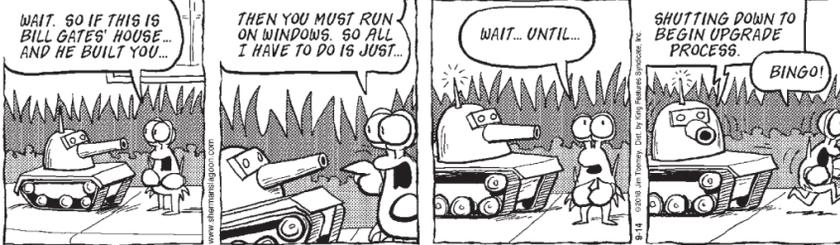
Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



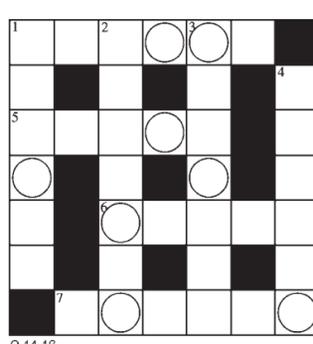
Trivia Bits

In the field of chaos theory, what seemingly insignificant event did Edward Lorenz use to illustrate that infinitesimal changes in a system can have monumental consequences?

A) A butterfly flapping its wings
 B) A raindrop rolling down a windowpane
 C) A snake shedding its skin
 D) A turtle blinking its eye

Thursday's answer: Bread dough
 © 2018 Leslie Elman. Dist. by Creators.com

Jumble Crossword



CLUE ACROSS

1. ___ sauce
 5. Ascend
 6. ___ rings
 7. Real ___

CLUE DOWN

1. Tracked, followed
 2. Disastrous
 3. South ___
 4. Spring, rebound

ANSWER

ATTRA
 SIAER
 OINNO
 AEETTS

ANSWER

CETDRA
 UUSONIR
 ICARAEEM
 NOUBEC

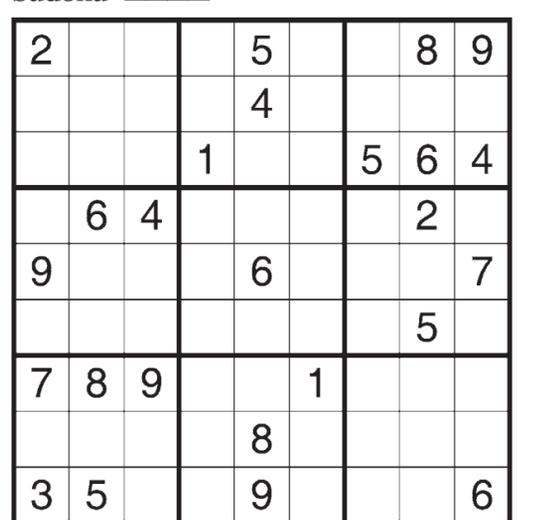
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

CLUE: This person said, "The greatest way to live with honor in this world is to be what we pretend to be."

BONUS

Sudoku 1 2 3 4

9/14



4	3	1	8	7	9	6	5	2
9	2	7	5	6	4	3	8	1
8	5	6	3	1	2	4	7	9
7	4	5	6	2	8	9	1	3
6	9	3	1	4	5	8	2	7
1	8	2	7	9	3	5	4	6
2	6	8	9	5	1	7	3	4
5	1	9	4	3	7	2	6	8
3	7	4	2	8	6	1	9	5

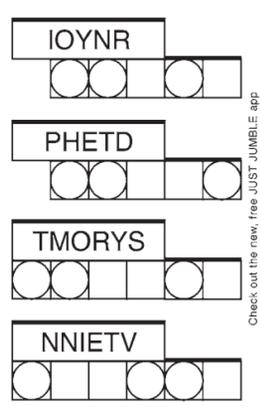
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

By The Mephram Group © 2018. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here

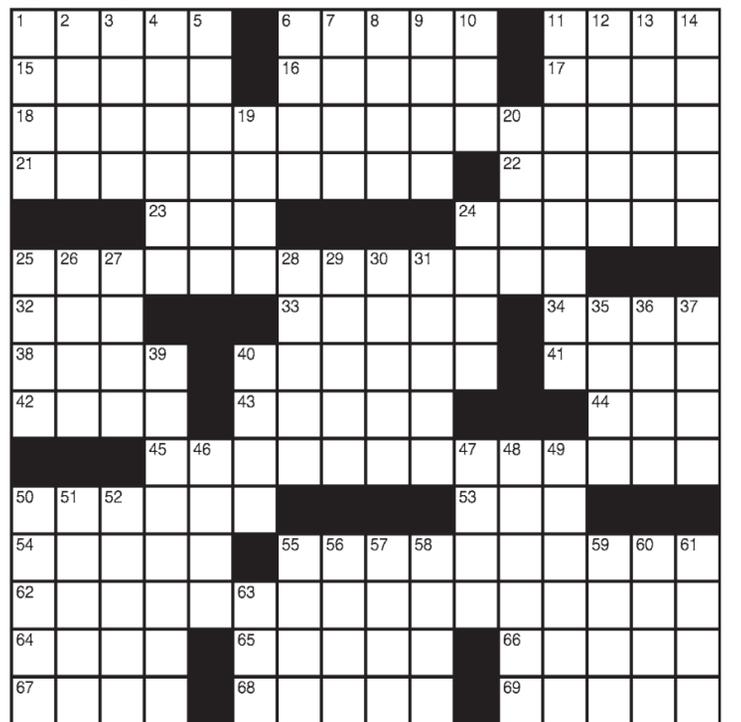
Thursday's answers

Jumbles: JOUST AHEAD POROUS SNAPPY
 Answer: The hyphen liked adding pepper to his food, but — JUST A DASH

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Crossword

9/14



Across

1 Mortify
 6 Late bloomer
 11 Education basic
 15 Starbucks order
 16 Laughing, say
 17 Et ___
 18 Complimentary thoughts?
 21 Half a Caribbean federation
 22 Breitting competitor
 23 Where some long drives begin
 24 Certain octet member
 25 Subtitle for "Further Adventures of Jack and Jill?"
 32 U.K. singer Rita
 33 Like the sticks
 34 Tentative statement
 38 Collaborative website
 40 Classic slot images
 41 Emanation
 42 "He that hath no beard is ___ than a man": Shak.
 43 Battery post
 44 Capt.'s heading
 45 Reason to open another register?
 50 Lean (on)
 53 Balloting time: Abbr.
 54 Flotilla locale
 55 Keep up (with), as fashion trends
 62 Rate hike at a tanning salon?
 64 Goa garment
 65 Edible bulb
 66 Macabre fiction middle name
 67 State of France
 68 Some red marks
 69 Knish purveyors

Down

1 Stage flankers
 2 When doubled, one of the Leeward Islands
 3 Trendy berry
 4 "Way of the gods" belief
 5 Get a move on
 6 French mine
 7 Posted
 8 Display, with "out"
 9 Sea eagles
 10 White alternative
 11 Class for dogs and cats
 12 "Guardians of the Galaxy" figure
 13 Slight suggestion
 14 Attacked
 19 Squeezed (out)
 20 Arias, usually
 24 Comrades

Thursday's solution

ANSWERS: 1-Artist 5-Artist 6-Actor 7-Actor 8-Actor 9-Actor 10-Actor 11-Actor 12-Actor 13-Actor 14-Actor 15-Actor 16-Actor 17-Actor 18-Actor 19-Actor 20-Actor 21-Actor 22-Actor 23-Actor 24-Actor 25-Actor 26-Actor 27-Actor 28-Actor 29-Actor 30-Actor 31-Actor 32-Actor 33-Actor 34-Actor 35-Actor 36-Actor 37-Actor 38-Actor 39-Actor 40-Actor 41-Actor 42-Actor 43-Actor 44-Actor 45-Actor 46-Actor 47-Actor 48-Actor 49-Actor 50-Actor 51-Actor 52-Actor 53-Actor 54-Actor 55-Actor 56-Actor 57-Actor 58-Actor 59-Actor 60-Actor 61-Actor 62-Actor 63-Actor 64-Actor 65-Actor 66-Actor 67-Actor 68-Actor 69-Actor

Want more puzzles?
 Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, SEPT. 14

NORMAL HIGH: 76°

NORMAL LOW: 55°

RECORD HIGH: 99° (1939)

RECORD LOW: 40° (1985)

Above-normal temps ahead for Chicago area

LOCAL FORECAST

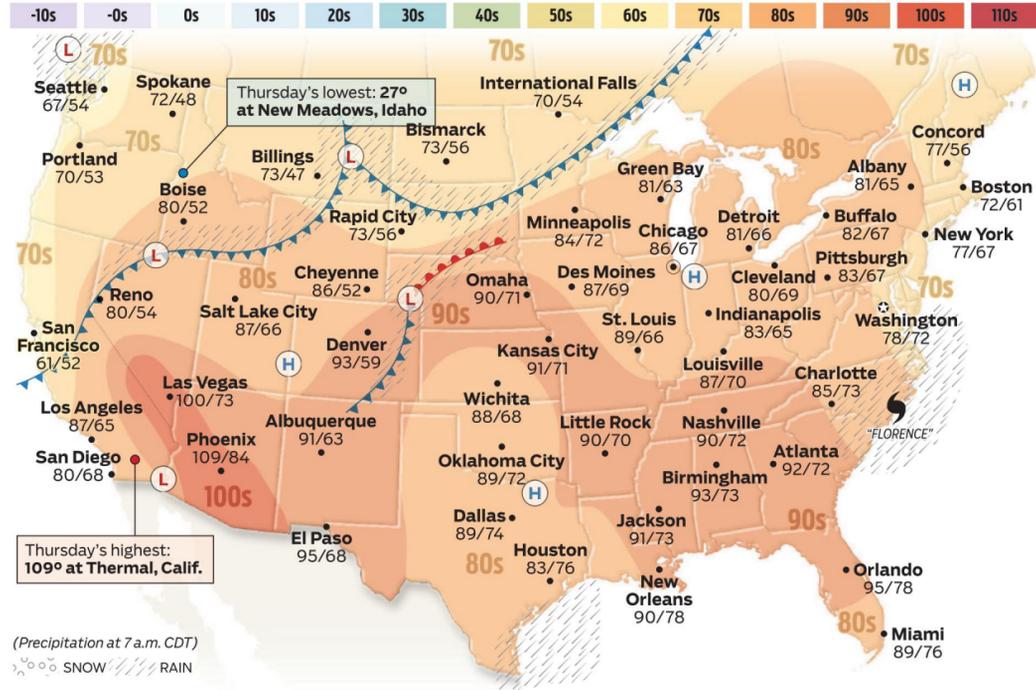
HIGH 86 **LOW** 67

■ With Hurricane Florence making landfall in North Carolina, the ridge of high pressure over the Midwest strengthens giving the Chicago area an extended period of sunny/warm days, and clear, cool nights.

■ A light on-shore ENE breeze moderates temps at the lakefront with readings ranging from the mid 80s inland to mid 70s along the lake under mostly sunny skies.

■ Clear skies overnight with light winds allow temperatures to drop into the middle 60s in the city and mid to upper 50s farther inland.

NATIONAL FORECAST



Slow-moving Hurricane Florence and its remnant low pressure will stall high pressure over the Midwest and Chicago area for the next few days. As a result, the abundant sunshine and sinking air with associated compressional warming will boost daytime highs well into the 80s, resulting in overall readings through next Tuesday averaging some 10 to 12 degrees above average.

Florence will be inland Friday, drifting south/southwest out of North Carolina into South Carolina with gradually weakening winds, and becoming a tropical storm Saturday and then a low pressure depression Sunday. The storm surge will be a major factor Friday with heavy rains in some areas exceeding 20-30 inches, causing wide-spread flooding and threatening many lives.

SATURDAY, SEPT. 15

HIGH 86 **LOW** 70

Another sunny day with temperature warming into the middle 80s. Again an easterly component to the winds holds readings in the upper 70s along the Lake Michigan shoreline. Clear skies overnight.

SUNDAY, SEPT. 16

HIGH 88 **LOW** 70

High clouds associated with Florence's remnant low pressure tracking through western Kentucky spread into our area from the southeast. High temperatures in the mid to upper 80s. Partly cloudy skies overnight. SE winds.

MONDAY, SEPT. 17

HIGH 86 **LOW** 69

Still plenty of sunshine through thinly veiled high cirrus cloudiness - afternoon highs in the middle 80s - cooler readings at the lakefront. Partly cloudy skies overnight. Easterly winds.

TUESDAY, SEPT. 18

HIGH 84 **LOW** 68

Increase in cloudiness with a chance of thunderstorms later in the day and overnight. Continued above normal temperatures with afternoon highs 80-85. Southwest winds.

WEDNESDAY, SEPT. 19

HIGH 75 **LOW** 64

Mostly cloudy and not as warm with a chance of thunderstorms during the day into the overnight hours. Highs in the mid to upper 70s. East to north-east winds.

THURSDAY, SEPT. 20

HIGH 83 **LOW** 64

Mostly cloudy with a chance of thunderstorms. Winds shifting to the south boost afternoon highs back into the 80s most of the area. Partly cloudy overnight.

ASK TOM

Dear Tom,
It sure seems like when the Atlantic coast prepares for a hurricane, Chicago has beautiful weather. Is there any truth to this?
— Richard Laschober, Vernon Hills

Dear Richard,
There is a ton of truth to your statement. When an Atlantic or Gulf hurricane approaches the U.S. mainland, it tends to set up a blocking or slowing effect on eastward-moving weather systems moving across the Midwest, holding rain-producing cold fronts at bay. Additionally, hurricanes have vast circulation fields. Air venting out of the top of a hurricane eventually subsides hundreds and even thousands of miles away from the storm. That air warms and dries, bringing a string of sunny and warm days, similar to the weather currently gracing Chicago. September 1979, Chicago's all-time driest month with just 0.01 inch of rain, featured four hurricanes approaching the U.S.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

WGN-TV meteorologists Steve Kahn, Richard Koehnman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Massive rain totals from slow-moving Hurricane Florence

PRELIMINARY NORTH CAROLINA WIND GUSTS

Highest gusts (mph) Through 7 p.m. Thursday

NOAA buoy #41064	112	NOAA buoy #410325	76
Cape Lookout	97	Cedar Island, N.C.	69
Cherry Point Marine Corp AS	81	Hatteras Mitchell Field, N.C.	67
Havelock, N.C.	80	Beaufort Smith Field, N.C.	66
NOAA buoy #41037	76		

HIGHEST WAVES ON THE ATLANTIC NOAA buoy report
14 to 27 ft.

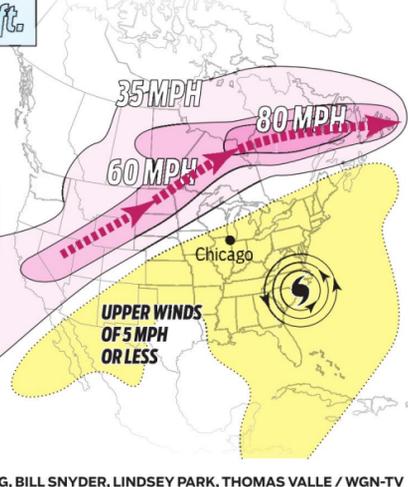
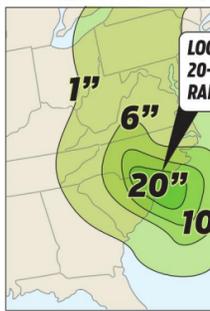
HERE'S WHY HURRICANE FLORENCE IS SLOWING TO A CRAWL
Friday's predicted jet stream winds

OVER THE COMING 7 DAY

More than 16 trillion gallons over 3 hardest hit states
Estimated amount of water likely to fall with Hurricane Florence (through mid-next week)

- NORTH CAROLINA**
9.2 Trillion gallons
- SOUTH CAROLINA**
4.0 Trillion gallons
- VIRGINIA**
2.9 Trillion gallons

PROJECTED RAINFALL Through 7 p.m. Sunday



SOURCES: Weatherbell Analytics; Frank Wachowski, NWS archives

TOM SKILLING, BILL SNYDER, LINDSEY PARK, THOMAS VALLE / WGN-TV

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	pc	87	64	su	85	68
Champaign	pc	87	62	su	87	66
Decatur	pc	87	63	su	86	66
Moline	pc	87	63	su	87	66
Peoria	pc	87	63	su	87	66
Quincy	pc	89	66	su	88	64
Rockford	pc	85	60	su	86	62
Springfield	pc	89	63	su	88	67
Sterling	pc	87	61	su	87	62
Indiana	pc	85	65	su	86	67
Bloomington	pc	88	67	su	88	69
Evansville	pc	82	60	su	84	65
Fort Wayne	pc	83	65	su	85	67
Indianapolis	pc	83	65	su	85	67
Lafayette	pc	84	60	su	85	66
South Bend	pc	81	58	su	82	64
Wisconsin	pc	81	63	su	83	58
Green Bay	pc	81	63	su	83	58
Kenosha	pc	78	59	su	78	64
La Crosse	pc	86	68	su	87	64
Madison	pc	83	63	su	83	59
Milwaukee	pc	80	61	su	80	63
Wausau	cl	82	65	su	83	61
Michigan	pc	81	66	su	82	66
Detroit	pc	81	66	su	82	66
Grand Rapids	pc	82	58	su	84	63
Marquette	pc	80	62	su	75	63
St. Ste. Marie	pc	79	62	su	80	62
Traverse City	pc	81	60	su	83	63
Iowa	pc	87	68	su	87	63
Ames	pc	86	66	su	85	60
Des Moines	pc	87	69	su	87	64
Dubuque	pc	86	65	su	86	60

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	ts	84	68	ts	79	69
Albuquerque	pc	81	65	su	84	65
Altoona	pc	91	63	su	88	63
Amarillo	su	90	63	su	85	62
Anchorage	pc	66	50	cl	62	50
Asheville	pc	85	66	sh	79	67
Aspen	pc	81	47	pc	82	50
Atlanta	pc	92	72	pc	91	71
Atlantic City	ts	75	69	pc	76	67
Austin	ts	83	73	ts	84	73
Baltimore	ts	77	71	cl	80	69
Billings	pc	73	47	su	79	54
Birmingham	pc	93	73	su	94	72
Bismarck	pc	73	56	su	78	66
Boise	su	80	52	su	79	50
Boston	pc	72	61	pc	77	64
Brownsville	ts	87	77	ts	87	76
Buffalo	pc	82	67	pc	82	64
Burlington	su	83	65	su	89	58
Charlotte	pc	85	73	su	87	71
Charlottesville	sh	87	74	su	81	75
Charlottesville	ts	86	67	ts	84	66
Chattanooga	pc	92	73	pc	90	72
Cheyenne	su	86	52	su	88	57
Cincinnati	pc	86	68	pc	86	67
Cleveland	pc	80	69	pc	80	68
Colorado Springs	su	90	58	su	89	58
Columbia MO	pc	89	67	pc	88	64
Columbia SC	pc	90	75	su	79	72
Columbus	pc	86	68	pc	86	67
Cookeville	pc	77	56	pc	82	60
Corpus Christi	ts	83	76	ts	84	77
Crawford	ts	89	74	ts	89	74
Dallas	ts	89	74	ts	89	74
Daytona Bch.	pc	94	76	pc	95	77
Denver	su	93	59	su	94	63
Des Moines	pc	78	64	ts	66	62
El Paso	su	95	68	su	91	66

FRI./SAT. FC HI LO FC HI LO

Fairbanks	pc	60	41	pc	61	42
Fargo	pc	75	60	ts	85	69
Flagstaff	su	78	48	pc	79	48
Fort Myers	ts	91	77	pc	91	77
Fort Smith	su	93	71	pc	92	69
Fresno	su	87	58	su	86	54
Grand Junc.	su	91	61	pc	93	66
Great Falls	su	68	47	pc	74	46
Harrisburg	sh	78	68	cl	80	64
Hartford	pc	79	61	pc	81	62
Helena	pc	72	45	su	77	46
Honolulu	pc	86	76	pc	86	76
Houston	ts	83	76	ts	88	76
Int'l Falls	pc	70	54	ts	68	64
Jackson	ts	81	73	su	91	72
Jacksonville	pc	97	79	pc	97	78
Jameau	su	65	38	su	61	36
Kansas City	pc	91	71	pc	90	67
Las Vegas	su	100	73	su	100	72
Lexington	ts	86	70	ts	86	69
Lincoln	pc	90	69	su	90	66
Little Rock	su	90	70	su	89	69
Los Angeles	su	87	65	su	83	64
Louisville	pc	87	70	pc	88	69
Macon	pc	97	74	pc	93	72
Memphis	pc	90	70	su	90	70
Miami	ts	89	76	ts	90	77
Minneapolis	ts	84	72	pc	88	71
Mobile	pc	94	74	pc	95	76
Montgomery	pc	94	74	su	95	73
Nashrom	pc	92	72	pc	90	70
New Orleans	ts	90	78	pc	92	78
New York	ts	87	67	ts	87	67
Norfolk	ts	81	71	ts	82	72
Ola, City	pc	89	72	ts	87	70
Omaha	pc	90	71	su	91	68
Orlando	pc	95	78	pc	93	79

FRI./SAT. FC HI LO FC HI LO

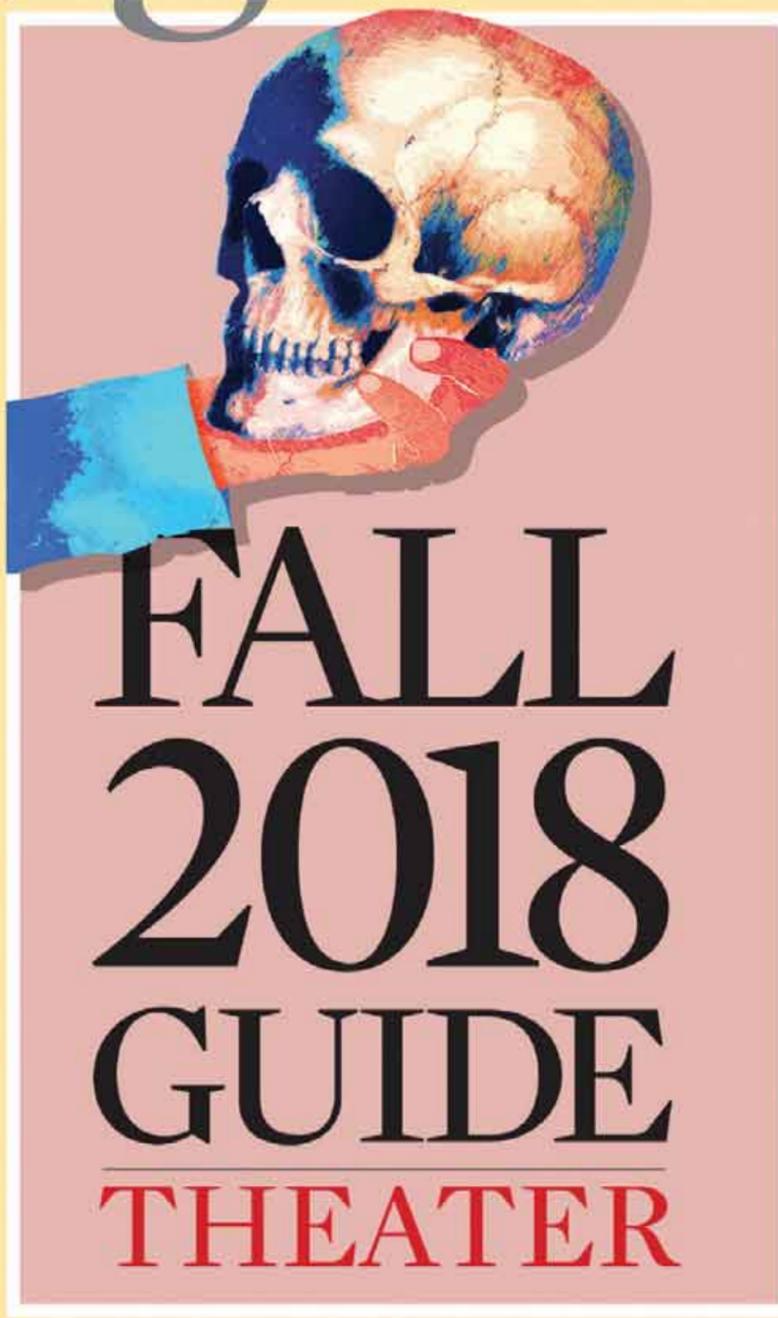
Palm Beach	ts	91	76	ts	92	76
Palm Springs	su	106	77	su	106	74
Philadelphia	sh	75	66	cl	80	64
Phoenix	su	109	84	su	108	83
Pittsburgh	pc	83	67	pc	84	65
Portland, ME	pc	74	56	pc	75	61
Portland, OR	cl	70	53	sh	66	53
Providence	pc	78	59	pc	80	61
Raleigh	ts	78	71	su	75	71
Rapid City	pc	73	56	pc	72	54
Reno	su	87	56	su	78	45
Richmond	ts	80	72	ts	80	71
Rochester	pc	83	67	pc	82	65
Salem, Ore.	pc	81	52	su	78	49
San Antonio	ts	71	51	sh	67	52
San Diego	su	80	68	su	78	66
San Francisco	pc	61	52	su	59	52
San Jose	sh	86	77	sh	86	78
San Juan	su	85	56	su	82	54
Santa Fe	pc	95	77	pc	95	77
Savannah	pc	95	77	pc	95	77
Seattle	sh	67	54	ts	63	53
Shreveport	ts	93	75	ts	92	73
Sioux Falls	sh	85	70	su	89	69
Spokane	pc	72	48	pc	70	48
St. Louis	pc	89	66	pc	88	68
Tucson	su	104	76	su	102	75
Syracuse	pc	81</				

Chicago Tribune

ON THE TOWN

Big deals

TUNNEFUL TREATS



FALL
2018
GUIDE
THEATER

JUST FOR FUN

NEW FLAVORS

Classic
updates

Sawvy
finds

A season on stage

BY KERRY REID | Chicago Tribune

Days get shorter, weather gets brisker — and the stages get busier. The fall theater season is always filled with more shows than anyone could possibly see. But here are a few of our best bets to help you plan ahead for the pick of the harvest.

Turn to **Stage**, Page 5

TAKE 10

BY JESSI ROTI | Chicago Tribune

1. Fulton Market Harvest Fest: Some of the country's best chefs come together for a weekend of food, craft beer and culinary fun. Weekend tickets, \$30 including \$20 in food and beverage tickets, and a Fulton Market tote. Tickets for dinners, classes and demonstration vary in price. Until 10 p.m. Friday-Saturday; 11 a.m. to 8 p.m. Sunday. Fulton Market, between Halsted Street and Peoria St. fultonmarketharvestfest.com

2. Printers Row Art Fest: Art at all price points by painters, jewelers, artisans, photographers, and mixed media artists will line the streets of Printers Row for two days. There will also be live entertainment, food and drink. 10 a.m. to 5 p.m. Saturday-Sunday. Entrance at 47 W. Polk St. tinyurl.com/ya6sl9wy

3. "Amplified: Chicago Blues": Explore how artists like Muddy Waters, Howlin' Wolf and Little Walter brought the blues to, and transformed, Chicago through Raeburn Flerlage's photographs from the 1960s. Guests can play guitar, design an album cover, write lyrics, and sing karaoke. \$19; ages 18 and under are free for Illinois residents. Open daily at Chicago History Museum, 1601 N. Clark St. chicagohistory.org/blues

4. Lakeview Taco Fest: Indulge in tasty tacos from over a dozen local restaurants and vote for the fest's best brunch. The fest also boasts Lucha Libre (Mexican wrestling) at 5 p.m. and Mariachi acts. \$10 suggested donation. 11 a.m. Saturday-Sunday, along Southport Avenue between Addison and Roscoe Streets. www.lakeviewtaco-fest.com

5. "Celebrating South Side Stories": Daylong event celebrates art and design on the South Side. Learn about printmaking at DuSable Museum of African American History, practice collage at Hyde Park Art Center or help build a giant structure with the Floating Museum team at the Smart Museum of Art. Free, though advanced RSVP suggested. Programming from 11 a.m. to 6 p.m.; free trolleys travel between venues from noon to 5 p.m. tinyurl.com/y9bykhop

6. The Music Box 70mm Film Festival: The annual film fest kicks off this weekend, showing a brand new print of classic "Lawrence of Arabia" as well as "West Side Story," "2001: A Space Odyssey" and eight others. Festival pass, \$75; \$14 individual screenings. Through September 27. Music Box Theatre, 3733 N. Southport Ave. tinyurl.com/yb6wg28x

7. Midway Fly Away 5K: This race on the tarmac of Midway Airport benefits Special Olympics Chicago. Kids 10 and under can run the Midway Miler, a one-mile jog. The top three male and female participants will win cash, and the "Midway runner" — whoever places in the middle of the race — wins Southwest Airlines tickets. \$40 (\$50 for day-of registration), \$20 for kids 16 and under; \$15 for the Midway Miler. 8 a.m. at the Southwest Airlines hangar, 5035 W. 55th St. sochicago.org/events-info/

8. "Little Shop of Horrors": This cult classic, Motown-infused musical about a carnivorous plant that undergoes eye-popping leaps in size is recommended for junior-high kids and up. \$50-\$65. At various times Wednesdays-Sundays through Oct. 28. Drury Lane Theatre, 100 Drury Lane. tinyurl.com/ycovmltw

9. #Ovrlord Welcomes: Promoters Ovr-lord and music news platform These Days Frsh Waters, Freddie Old Soul and harpist Yomi. SqueakPIVOT of the West side Pivot Gang will also serve up a DJ set. Free. 8 p.m. Tuesday. Emporium Wicker Park, 1366 N. Milwaukee Ave. tinyurl.com/ybrgxcj2

10. Field Museum Pop-up: The Field Museum makes itself at home at The Whistler in Logan Square, filling the space inside and out with glass dioramas inspired by its collections and features from the 1893 World's Columbian Expo. Daily through September 30 at 2421 N. Milwaukee Ave. tinyurl.com/y8pe4wae

jroti@chicagotribune.com
[Twitter @jessitaylorro](https://twitter.com/jessitaylorro)

A NEW COMEDY MUSICAL
Tootsie

PRE-BROADWAY WORLD PREMIERE · NOW PLAYING THROUGH OCTOBER 14 ONLY!

800-775-2000 · GROUPS 10+ 312-977-1710 *Cadillac Palace* BROADWAYINCHICAGO.COM

TURN IT UP

BY GREG KOT



The future is always right now

T Bone Burnett keeps up a hectic musical pace

T Bone Burnett has a few stories to tell, songs to play and movies to show about “this thing that happened to me.” He’s referring to a lifetime of collaboration with other artists, and to do it justice, Burnett would need a few weeks instead of a few hours.

But for Burnett the idea of summing up anything, let alone something that others might call a “career,” isn’t the point. For him, it’s about process, a series of occurrences that were meant to be. “Looking back on it, everything was completely apparent,” he says. “As William Gibson said, ‘The future is already here — it’s just not very evenly distributed.’ There are people living in 2018, and some in prehistoric times.”

Burnett is very much living in the present, with no less than three new recordings nearing release. He started getting up at 4 a.m. a few years ago so that he could spend a few quiet hours at the start of each day writing music. He cranked out 20 songs for a forthcoming Broadway musical about Hollywood cowboy stars Roy Rogers and Dale Evans, “Happy Trails,” and is also wrapping up a solo recording, “The Invisible Light,” as well as music for a movie and the third season of the HBO series “True Detective.”

At 70, he says, he isn’t slowing down because “there are no laurels to rest on.” Instead, he’s still figuring things out. “I felt a real need to do something personal.”

In the same way, Burnett’s audience may still be trying to figure him out. It’s not a bad place to be for an artist who has traveled through many worlds without really taking up long-term residence in any one of them.

From one perspective, Burnett is the ultimate insider, a producer-songwriter-singer-musician who has worked with rock giants (Bob Dylan, Roy Orbison, Elvis Costello) and Hollywood royalty (the Coen Brothers, Jeff Bridges) while winning Oscars and Grammys for projects such as the “O Brother, Where Art Thou?” soundtrack and the Robert Plant-Alison Krauss



LESTER COHEN

T Bone Burnett is living in the present, with three new releases in his immediate future.

album “Raising Sand.” From another vantage point, he could be perceived as an outsider, one of the original punk surrealists.

“A punk rocker? I was, and certainly am,” he says with a laugh. While living in Texas in the ’60s, he gravitated toward art-house movies and outsider artists. He recorded the Legendary Stardust Cowboy and played drums like he was falling down

a flight of stairs on the singer’s garage-rock cult classic “Paralyzed.” As part of Dylan’s Rolling Thunder Revue in the ’70s, the guitarist tended to frighten people.

During the tour, Burnett’s antics on stage and occasionally off were described by playwright Sam Shepard this way: “I’m not sure (he) has relative control over his violent, dark side. He’s not scary, he’s just crazy.”

When: 7:30 p.m. Saturday

Where: Dominican University, 7900 W. Division, River Forest

Tickets: \$35-\$45; dom.edu

Burnett cracks up but does concur with much of his old friend’s assessment. “I was pretty nuts then. I am less nuts now. I was an anarchist, a surrealist, who went into this crazy art world of the 1960s. I look at it all very differently now, so I can understand that edge of how it must have all looked and felt dangerous back then.”

Burnett’s unconventional perspective prompted Dylan to hire the relatively unknown musician. After touring with Dylan, Burnett’s solo recordings helped shaped what became known as Americana music, though the genre didn’t have a name when he released the “Truth Decay” album in 1980.

“It was part of a renegade movement, and the first time I heard that term ‘Americana’ applied to music was when (talent scout) Lenny Waronker talked about it in the ’80s,” Burnett says. “I never cottoned to it myself. I never cottoned to any label, actually. But there is some extraordinary music in that space — I’d put Louis Armstrong, B.B. King, Miles Davis in there too. It all grows out of the same mud. I would just call it American music, and I think we’re the best ever at this because it has so many different influences. Music is the honest-to-God truth of the melting pot of the United States. It’s not purebred, it’s a mongrel, which is the best kind of dog.”

His search, conscious or not, for collaborators — whether it’s Elton John or Sam Phillips — is woven through that belief.

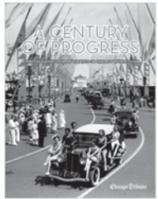
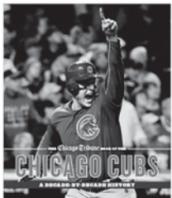
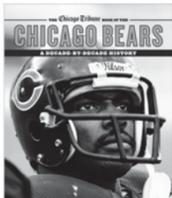
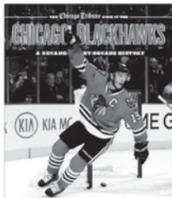
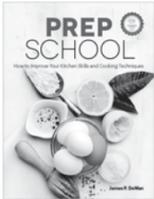
“Ringo (Starr) once said to me that when the Beatles were playing in a room, you could close your eyes and you’d know where everyone else was, what would be played — like four people with God in the middle of them,” Burnett says. “When four people surrender to that center, the idea of ‘our,’ then a powerful thing takes place.”

Greg Kot co-hosts “Sound Opinions” at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

Trib Books LIBRARY



A decade-by-decade history of the Chicago Bears. Al Capone and a look into Chicago’s criminal underworld. Delectable cookie recipes from Tribune readers. Find these selections and more original reporting and photography from the Tribune’s curated book collection.

GET THEM TODAY AT
CHICAGOTRIBUNE.COM/SHOPBOOKS
OR CALL 877-687-4277

Chicago Tribune

LOCAL SOUNDS

Louda is more than a name for singer Laura Camacho

BY BRITT JULIOUS
Chicago Tribune

The only way to describe Louda’s sound is through her stage name. Louda is Louda.

“I’m trying to brand the word Louda, either adjective, verb. I don’t know. I was never good at grammar, but I like using it as a way to describe things,” says Laura Camacho, the creator, songwriter and lead vocalist of Louda.

Camacho’s need to describe her sound using the name of her project is not merely a personal choice. The decision seems to stem in large part due to the eclectic array of sounds and genres that seem to make up her music. For Camacho, who splits her time between Chicago and the Bay Area, that means the Louda sound has a little bit of everything. A quick listen through her latest album, “Feedback,” will connect genres as disparate as hip-hop, Latin, R&B and soul. According to Camacho, that was always the plan.

“I never used to like my voice, but I don’t think my voice sounds like anything popular right now. I think it’s pretty unique in its color and its timbre. The band that I have, the beats that I end up arranging, and the type of voice I have kind of makes (the music) a hodgepodge, makes it like a fusion of things,” says Camacho. “Because that fusion and that spectrum are so grand, it’s tough to define myself by a genre.”

It is interesting then to consider that Camacho entered the music world through more traditional means. Although she always had an interest in music growing up in a musically-inclined family (her father was once a house music DJ), it was not until she entered high school at Jones College Prep when she began to take her pursuits more seriously. There, Camacho



KHORI WILSON

When: 7 p.m. Saturday

Where: Downstairs (at Subterranean), 2011 W. North Ave.

Tickets: \$5 (17+);
www.ticketweb.com

auditioned for the school choir. And although she had no formal training before that tryout, a vocal instructor at her school immediately recognized her potential. Her school days were soon dominated with choir practices or vocal jazz rehearsals or competitions. Singing, in some ways, became something of an academic pursuit for Camacho, taking her all the way to Northeastern, where she attended on a performance scholarship.

Still, she craved something different, something more in line with her more eclectic music taste. When the chance to join a local ska band presented itself, Camacho jumped at the opportunity. She spent the next handful of years writing and performing with the group, but Camacho and her band members eventually parted ways. Camacho said she was somewhat surprised by the band members’ decision to remove her from the group but she also believes that

particular moment was an opportunity for Camacho, the solo artist, to just finally emerge.

“I didn’t want to do Blink 182 stuff anymore,” she jokes. “I wanted to do Selena. I wanted to do Lily Allen or Amy Winehouse. More things that would fit into my background of singing, my repertoire, and my style.” Louda was the next logical step. “If the receipts are there, then it needs to add up at some point. If I’m putting all this work in, if people actually enjoy my voice and I went to school to practice, then there isn’t any reason I shouldn’t be doing this.”

Listening to her music is a testament to that sentiment. Wild, eclectic, and brimming with enthusiasm and potential, Louda is a collection of Camacho’s training, curiosities, and growth. “I just want to be Louda in that it’s an expression of who I wasn’t allowed to be growing up, who I was always so afraid to be growing up,” says Camacho. “The name Louda, the actual solo artist, feels ahead of me. It feels like it’s moving faster than I’m able to move, which is fantastic.”

Britt Julious is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

Ernest Dawkins pours heart into Englewood



HOWARD REICH
On Music

It's easy for a musician to profess love and devotion to community, but few have turned such sentiments into action more passionately or consistently than Chicago saxophonist-band-leader Ernest Dawkins.

A longtime resident of Englewood, Dawkins years ago created the Live the Spirit Residency, a nonprofit organization that has been an engine for jazz on the South Side. The program has nurtured such distinctive musicians as flutist Nicole Mitchell, saxophonist Greg Ward, trumpeters Marquis Hill, Maurice Brown and Corey Wilkes and many more.

But nowhere have Dawkins' efforts been more visible than at the Englewood Jazz Festival, which celebrates its 19th annual edition noon to 6 p.m. Saturday at the Hamilton Park Cultural Center (followed by a related event 8 p.m. Saturday at Lindblom Academy Auditorium).

Considering that this year's fest will feature saxophonist virtuoso James Carter, magisterial singer Denise Thimes (who moved to Chicago from St. Louis earlier this year) and versatile Chicago drummer Charles "Rick" Heath, among others, the festival cannot be dismissed as a small neighborhood gathering. Rather, with this lineup and a long history leading up to it, the Englewood Jazz Festival deserves considerable respect.

"When I started this with a Meet the Composer grant ... there were no jazz festivals in the black community, other than Geraldine de Haas' South Shore jazz festival," explains Dawkins of an event that no longer exists.



TING SHEN/CHICAGO TRIBUNE

Ernest Dawkins has kept the Englewood Jazz Festival going despite tight budgets.

"So I said: Let me start a jazz fest in Englewood. My people lived in Englewood, and subsequently I bought my house in Englewood. Let me do it in the commu-

nity I stayed in."

When the grant money ran out, says Dawkins, he paid for it "a couple of years out of pocket." Even today, with various sponsorships,

the festival operates on a budget of less than \$15,000.

"When I started, I said it would take 20 years to take hold in the black community, particularly in Engle-

wood," adds Dawkins.

"We still get little snipes on our Facebook. People would say things like: 'Better bring your Kevlar vest.'"

"But now the difference is that the community snipes back. They say we're doing positive things in the neighborhood. So the community has taken hold of this festival."

"Everywhere I go, people say: 'When is the festival? Are you still having the fest?' The community has taken and bought into the festival."

You can tell as much when you attend the event, the crowd growing as the music rings out at the park (in case of rain, everyone it moves into the field house).

Why has Dawkins clung to this vision so long, despite tight budgets and other obstacles?

"I wanted to start a cultural institution in the black community," he says. "And hopefully we can make it 40 years." Or more.

Following is an annotated guide to the Englewood Jazz Festival Saturday at the Hamilton Park Cultural Center, 513 W. 72nd St. Admission is free; for details, visit englewoodjazzfest.org.

Noon: Live the Spirit Residency Senior Band.

The ensemble, making its festival debut, is staffed by seniors who have been working toward this moment for years. "They're just at the point where they can perform," says Dawkins, who has been coaching them.

1 p.m.: Young Masters Ensemble. Here's a band of high school and college musicians, including pianist Alexis Lombre, directed by Dawkins.

2:15 p.m.: Charles Heath Group. A drummer for all occasions, Charles "Rick" Heath may be best known for his work with pianist Ramsey Lewis.

3:30 p.m.: Denise Thimes. The singer owns a sound as big as all outdoors, which makes this setting wholly appropriate.

4:35 p.m.: Spirit of Jazz Award. An annual presentation to those who have championed jazz in Chicago.

4:45 p.m.: Ernest Dawkins Coltrane Project featuring James Carter. Dawkins, Carter and colleagues will play music by Coltrane and compositions inspired by him.

'Quantum Englewood'

For the past two years, Dawkins has collaborated with Rahul Sharma to create "Quantum Englewood," a world premiere that will offer "a journey through 100 years of South Side Musical History," according to the Old Town School of Folk Music, which is presenting the event in conjunction with Dawkins' Live the Spirit Residency.

The cast will include the Live the Spirit Jazz Ensemble, Funkadesi, Soul Children Gospel Choir, Maggie Brown, Fernando Jones' Blues Kids and more.

8 p.m. Saturday at Lindblom Academy Auditorium 6130 S. Wolcott Ave.; free; visit ots.fm/quantum.

Mozart Requiem

Jane Glover will conduct the Music of the Baroque Chorus and Orchestra in Mozart's Requiem, with soprano Amanda Majeski, mezzo-soprano Daniela Mack, tenor Jonas Hacker and bass-baritone Eric Owens. Also on the program: Handel's Coronation Anthems 1, 4 and 3.

7:30 p.m. Saturday at the Harris Theater for Music and Dance, 205 E. Randolph St.; and 3 p.m. Sunday at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie; \$25-\$78; 312-551-1414 or www.baroque.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
Twitter @howardreich

SCALE AND SPECTACLE
NO ONE ELSE CAN DELIVER
JOIN US FOR THE 2018/19 SEASON

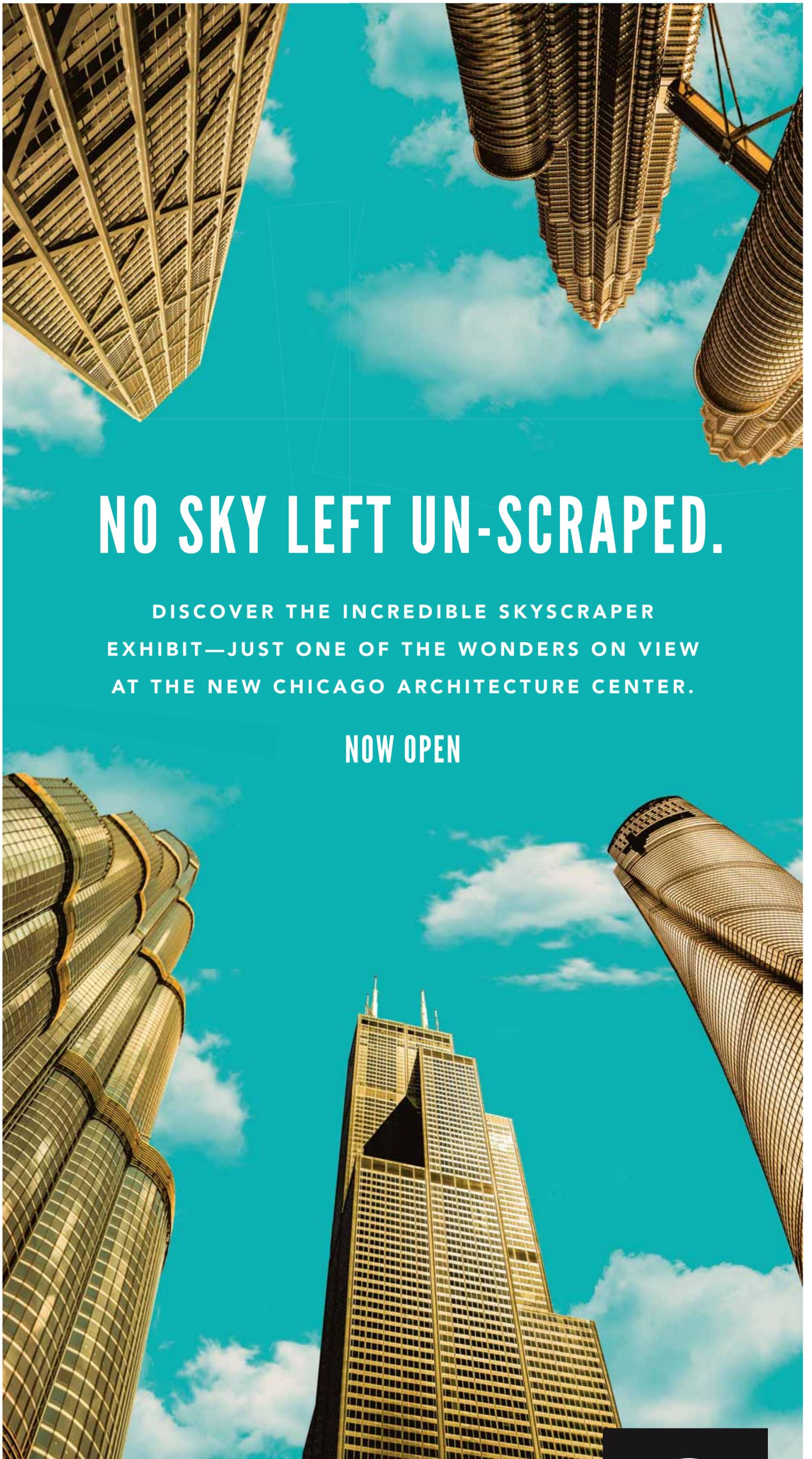


EXPERIENCE Lyric

LYRICOPERA.ORG | 312.827.5600

- PUCCINI
La bohème
Oct 6 – 20, 2018 | Jan 10 – 25, 2019
- MOZART
Idomeneo
Oct 13 – Nov 2, 2018
- WAGNER
Siegfried
Nov 3 – 16, 2018
- VERDI
Il trovatore
Nov 17 – Dec 9, 2018
- MASSENET
Cinderella
Dec 1, 2018 – Jan 20, 2019
- R. STRAUSS
Elektra
Feb 2 – 22, 2019
- VERDI
La traviata
Feb 16 – Mar 22, 2019
- HANDEL
Ariodante
Mar 2 – 17, 2019
- PERLA
An American Dream
Mar 15 & 17, 2019
- BERNSTEIN & SONDHEIM
West Side Story
May 3 – June 2, 2019
- Anna Netrebko in Recital**
Dec 2, 2018
- Renée Fleming
25th Anniversary
Concert & Gala**
Mar 23, 2019

PHOTOS: CATHERINE ASHMORE/ROYAL OPERA HOUSE, TODD ROSENBERG



NO SKY LEFT UN-SCRAPED.

DISCOVER THE INCREDIBLE SKYSCRAPER
EXHIBIT—JUST ONE OF THE WONDERS ON VIEW
AT THE NEW CHICAGO ARCHITECTURE CENTER.

NOW OPEN

CHICAGO ARCHITECTURE CENTER

111 E WACKER AT MICHIGAN AVE
EXHIBITS • CRUISES • TOURS • PROGRAMS
ARCHITECTURE.ORG



GET TO THE
CENTER OF
ARCHITECTURE

FALL 2018 ARTS GUIDE

30 shows to see this fall

Stage, from Page 1

Big deals

"Tootsie": David Yazbek, who won a Tony Award this year for the score to "The Band's Visit," does the honors for this musical take on the 1982 Dustin Hoffman film, featuring a book by Robert Horn and directed by Scott Ellis. Santino Fontana steps into the dual shoes of Michael Dorsey, an out-of-work actor, and Dorothy Michaels, the woman he pretends to be. *Cadillac Palace Theatre; Sept. 11-Oct. 14*

"We're Only Alive for A Short Amount of Time": David Cale, who was a beloved regular in the old Goodman Studio with shows such as "The Redthroats" and "Somebody Else's House," returns with a new solo piece, directed by Robert Falls. This musical memoir, like "The Redthroats," goes back to Cale's roots in an industrial English town, where his love of music and birds offers some balm for family tragedy. *Goodman Theatre; Sept. 15-Oct. 21*

"Downstate": Steppenwolf reunites the team of playwright Bruce Norris and director Pam MacKinnon, who collaborated on Norris' Pulitzer- and Tony-winning "Clybourne Park." In "Downstate" (a co-production with the National Theatre of Great Britain), four men convicted of sex crimes against minors share a group home and face their guilt and the anger of their victims. *Steppenwolf Theatre; Sept. 20-Nov. 11*

"Nell Gwynn": Mistress to King Charles II, the title character in Jessica Swale's comedy-with-music, started out selling oranges on the streets of London's West End and became one of the leading ladies of the Restoration stage. Christopher Luscombe, who directed the original London production, does the honors here with a cast that includes West End and Broadway vet Scarlett Strallen as Nell and Chicago vet Timothy Edward Kane as Charles II. *Chicago Shakespeare Theatre; Sept. 20-Nov. 4*

"Indecent": Paula Vogel made her Broadway debut after a decades-long career with this play examining Sholom Asch's "God of Vengeance" — a 1923 play about a lesbian romance that sparked controversy and praise. Gary Griffin directs. *Victory Gardens Theatre; Sept. 21-Nov. 4*

Classic updates

"BigMouth": Chicago Shakespeare launches its three-show "Big in Belgium — Chicago" series with this solo by Valentijn Dhaenens, courtesy of Belgian company SKaGeN. Dhaenens tackles the history of classic speeches — from Socrates to Osama bin Laden — to show how rhetoric changes human hearts and minds and thus helps mold our history. *Upstairs at Chicago Shakespeare; Sept. 12-22*

"Frankenstein": Maybe there's something in the zeitgeist that makes a story about a monster turning on his creator appealing, but we've got three versions this fall of Mary Shelley's classic, which turns 200 this year. (Lookingglass gets into the act next year.) Lifeline Theatre's production is adapted by Robert Kauzlaric and directed by Paul Holmquist. Remy Bumpo brings us Nick Dear's adaptation under Ian Frank's direction. Finally, Court Theatre partners with Manual Cinema in Drew Dir's version, co-created with Sarah Fornace and Julia Miller and featuring original music by Kyle Vegter and Ben Kauffman. *Lifeline Theatre; Sept. 7-Oct. 28 ... Remy Bumpo at Theater Wit; Oct. 11-Nov. 11 ... Court Theatre, Nov. 1-Dec. 2*

"The Madness of Edgar Allan Poe: A Love Story": David Rice's celebrated adaptation of Poe's fiction and his real biography, which has been wowing audiences in several ambulatory productions that show off the atmospheric Peabody mansion since 2006, returns under Skyler Schrempf's direction, with Christian Gray reprising the role of Poe. First Folio has declared that it will be burying the show for at least five years after this incarnation. *First Folio Theatre, Mayslake Peabody Estate, Oak Brook; Oct. 3-Nov. 4*

"Ghosts": Henrik Ibsen's drama about a mother and son confronting secrets, lies and syphilis had its world premiere in Chicago in 1882. Redtwist Theatre's production stars longtime ensemble member Jacqueline Grandt as long-suffering Mrs. Alving, whose liberal inclinations can't spare her from ugly realities. *Redtwist Theatre; Nov. 7-Dec. 10*

"Mansfield Park": A young woman sent to live as a "poor relation" at her wealthy uncle's estate soon finds that the glittering surface of social status hides some uncomfortable truths. Kate Hamill adapts Jane Austen's novel, with Stuart Carden directing this world premiere. *Northlight Theatre; Nov. 8-Dec. 16*

New flavors

"(Not) Another Day": Jenny Magnus, one of the founders of Curious Theatre Branch and godmother of the fringe scene for decades, kicks off her company's 30th anniversary season with this "sung non-opera with video," in which a soap opera star refuses to leave the show even after he's killed off (trusting his fellow actors into a "Groundhog Day" scenario where his character's funeral never ends), which becomes the springboard for an exploration of the meaning of time and the creative process itself. Magnus directs a cast of seven onstage (including Curious co-founder Beau O'Reilly as the soap star), with several video appearances from other longtime collaborators. *Prop Thr; Sept. 7-Oct. 6*

"Koalas": Set in Fresno, Calif., circa 1999, J. Joseph Cox's play finds Ray beset by an escaped marsupial, his unemployed



MICHAEL BROSILOW

"Borealis" features Ben Hertel, center, with Paige Hoffman and Johnny Arena.



JOE MAZZA PHOTO/HANDOUT

Julia Miller and Sarah Fornace of Manual Cinema perform in "Frankenstein."



CURIOUS THEATRE

"(Not) Another Day: Of Death and Beats," is at Curious Theatre Branch.



THEATRE AT THE CENTER

Courtney Mack, left, as Molly and Garrett Lutz as Sam in "Ghost the Musical."



MAYA WILSENS

"BigMouth" is a play about the history of oration directed and performed by Valentijn Dhaenens.

brother and a gender-nonconforming child as he tries to use old social rules for new millennial realities about what it means to be a man. Josh Sobel of Haven Theatre directs. *16th Street Theater, Berwyn; Sept. 20-Oct. 27*

"Witch": Jen Silverman (whose play "The Roommate" was seen this past summer at Steppenwolf) draws upon the Jacobean drama "The Witch of Edmonton" for her new play. Two ambitious young men locked in conflict with each other both take advantage of the help offered from the same demonic source, while Elizabeth, an outcast woman presumed to be a witch, stands her ground against her neighbors. Marti Lyons directs the world premiere. *Writers Theatre, Glencoe; Sept. 26-Dec. 16*

"Fun Harmless Warmachine": "Gamergate," which exposed the toxic masculinity in the gamer community, forms the backdrop for Fin Coe's play, in which a man with a dead-end job and no romantic prospects finds himself pulled

the Pulitzer Prize for playwriting twice (for "Ruined" and "Sweat"), first drew attention with this 1995 play. It gets a revival at Raven under the direction of Tyrone Phillips of Definition Theatre Company. Set in Brooklyn in 1950, the play follows the fortunes of two sisters newly arrived in the city along with their baker father, who seeks spiritual sustenance from a man named Father Divine. *Raven Theatre; Oct. 4-Nov. 18*

"Cosmologies": David Rabe's absurdist play sounds a bit like "Catcher in the Rye" by way of Soren Kierkegaard, as a high schooler runs away to the city and unleashes a series of events that make us question the reality of what we're seeing onstage. Michael Patrick Thornton directs. *Gift Theatre; Oct. 19-Dec. 9*

Tuneful treats

"Legally Blonde": Elle Woods goes live and fabulous in Aurora — and while she may not be sporting a pink hat with pussy-cat ears, she's still a symbol of the resistance in her own way. Trent Stork directs the 2007 musical by Laurence O'Keefe, Nel Benjamin and Heather Hach, based on the 2001 film starring Reese Witherspoon. Chicago newcomers Casey Shuler and Gerald Caesar star as Elle and her love interest, Emmett. *Paramount Theatre, Aurora; Sept. 5-Oct. 21*

"Sweet Charity": Long before there was "Pretty Woman: The Musical," there was this bittersweet look at the life and loves of a Times Square dance-hall hostess whose romantic optimism keeps getting in the way of gimlet-eyed reality. Based on Federico Fellini's "Nights of Cabiria," the show by Cy Coleman, Dorothy Fields and Neil Simon, then became a film starring Shirley MacLaine and John McMartin. Marriott's production stars Anne Horak as Charity Hope Valentine and Alex Goodrich as nerdy accountant Oscar Lindquist under Alex Sanchez's direction. *Marriott Theatre, Lincolnshire; Sept. 5-Oct. 28*

"Caroline, or Change": Firebrand Theatre, a theater dedicated to expanding opportunities in musical theater for women, which made its inaugural bow last year, opens its second season with Jeanine Tesori and Tony Kushner's musical about a Jewish boy in Louisiana struggling with the death of his mother and his relationship with the family maid — an African-American woman who is also trying to come to grips with what the civil rights movement might mean for her own family. Lili-Anne Brown directs the production, presented in partnership with TimeLine Theatre Company. *Den Theatre; Sept. 22-Oct. 28*

"Gypsy, a Musical Fable": Oh, Mama! Chicago legend E. Faye Butler embodies one of the greatest roles in musical theater as Rose, the ultimate stage mother. Michael Weber directs the show, created by Jule Styne, Stephen Sondheim and Arthur Laurents from the 1957 memoirs of "Gypsy" Rose Lee, ecdysiast par excellence. *Ruth Page Center for the Arts; Oct. 12-Nov. 25*

"110 in the Shade": This musical version of N. Richard Nash's play "The Rainmaker," in which a con man and a "spinster" on a ranch during a drought form an unlikely connection, was written by "The Fantasticks" team of Harvey Schmidt and Tom Jones. Peter Marston Sullivan directs in his last official outing as artistic director for BoHo Theatre. Neala Barron plays Lizzie Curry and Tommy Thurston plays trickster Bill Starbuck. *Theater Wit; Oct. 27-Dec. 16*

Just for fun

"Little Shop of Horrors": Feed me, Seymour! Just ahead of Halloween, Audrey II takes over the stage in this revival of Alan Menken and Howard Ashman's doo-wop/camp 1982 musical sendup of the low-budget 1960 film. Scott Calcagno directs. *Drury Lane Theatre, Oakbrook Terrace; Sept. 6-Oct. 28*

"Golden Girls: Bea Afraid — The Halloween Edition": Hell in a Handbag puts a spooky spin on this long-running parody of the 1980s sitcom, written by artistic director David Cerda. When Sophia starts acting even more devilish than usual, the girls have to seek the services of an exorcist. Becca Holloway directs. *Stage 773; Oct. 6-Nov. 3*

"It's Only a Play": Terrence McNally's name-dropping inside-baseball comedy about an opening-night party for a Broadway dud has undergone many revisions (including the names) since its 1982 premiere — most recently for a 2014 star-studded revival on Broadway. Jon Martinez directs that version in its local premiere for Pride Films and Plays. *Pride Arts Center; Oct. 11-Nov. 11*

"The Infinite Wrench": Thirty years and one major name change later, the Neo-Futurists' signature show (which began life as "Too Much Light Makes the Baby Go Blind" until a dispute with founder Greg Allen put a, well, wrench in the works) continues to pack them in late nights with short plays about everything under the sun. *Neo-Futurarium; open run*

Chicago Magic Lounge: Practically brand-new, yet also delightfully retro, this venue offers a rotating lineup of magicians, from David Parr's "Cabinet of Curiosities" on Wednesdays, in which a weird artifact forms the basis for a hour-long excursion into the strange and spooky, to a "magic bar" that serves as both a place for craft cocktails and an homage to the "up-close" magic practiced in taverns by early Chicago legends such as Matt Schulien. *Chicago Magic Lounge; open run*
Kerry Reid is a freelance critic.

ctc-arts@chicagotribune.com

WEEKEND DINING

JUST OPENED

Single origin beans put Four Letter Word on the map

By LOUISA CHU
Chicago Tribune

If you were desperately in search of coffee at Four Letter Word during its soft opening last week, there might have been some confusion. Maps insisted it's in Turkey, off the coast of Istanbul, no less. That's just too much to process without caffeine.

The cafe officially opened Monday morning in Logan Square but does, indeed, have a sister location on Burgaz island.

"We are a roaster first and foremost, and we serve coffee," said co-founder Ria Neri. In 2014 she began the business with friends Renaissance Man restaurateur Kevin Heisner and Eylem Ozkaya, who minds their tiny Turkish island shop. In 2016, Four Letter Word started roasting locally in the Back of the Yards neighborhood at The Plant. That's where the enigmatic Neri also co-founded Whiner Beer.

If the small yet effortlessly designed cafe seems to have appeared fully formed with found objects and personal artwork, the friends have been putting it together for five years, said Neri.

Three standing tables fit under the front window. About 20 seats are found at bar stools or along the opposite wall on a pale wooden bench from a former bowling alley. The rococo wallpaper in the washroom may remind you of the loos at Pleasant House Pub, another Heisner partnership that was formerly Nightwood. (That restaurant's molded leather chairs have been repurposed here.)

The coffee menu is extraordinarily concise: a drip, espresso and cold.

"We're really focused on single-origin coffees," said Neri. "The farmers and producers we work with, we actually know them. I've gone to some of their

houses, and we're friends on Facebook and Instagram."

Producers will be featured for a month at a time.

"Our drip coffee is a single-origin right now, from Ethiopia, which will change. The producer is Heleanna Georgalis, whom I've worked with for three years," she said. "That will probably change to (an offering from) Colombia from Maria Bercecia."

Kilgus Farmstead whole milk, Oatly dairy-free oat milk, simple syrup and wheat stem straws are available on the bar next to the espresso machine.

Cellar Door Provisions will make a daily sweet or savory snack. The restaurant's co-owners (chef Ethan Pikas, sous-chef Tony Bezsylo and general manager Emily Sher) recently convened at the coffee shop one morning, fitting since the mutual friendship is what drew Four Letter Word to open across the street.

Tea will be added gradually from Spirit Tea, the importer also based in Logan Square. Eventually Arize kombucha, neighbors from The Plant, will be available on tap.

Melissa Chin of Grey Remedy in Chicago made the covetable, precise monochromatic ceramic cups.

"The Turkish coffee style is just a little bonus, and that's not what we're all about," she said. "Surprisingly in Turkey we don't serve Turkish coffee in our shop because everyone else is."

"(People) say that coffeehouses really first started in Istanbul during the Ottoman Empire," said Neri. As gathering places first for coffee, then conversations and eventually revolutions, coffeehouses were banned by the empire, she said. "They became taboo."

"In this country 'four-letter word' means taboo, but that doesn't translate in Turkey, where people guess 'love' or



LOUISA CHU/CHICAGO TRIBUNE PHOTOS

The coffee menu at Four Letter Word focuses on careful sourcing.



Co-founder Ria Neri says the cafe has been in the works for years.



Cellar Door Provisions supplies a daily sweet or savory snack.

'life.' It's a juxtaposition of East and West. A subtle play on words with a deeper meaning behind it."

Until maps direct you correctly, look for a plain black storefront with an odd mobile sign above.

"Since we started on an island, the sign is an ode to signal flags or a weather vane," said

Neri. "Wherever the wind blows, this is where you can anchor yourself for a second."

Four Letter Word is open daily, weekdays 7 a.m. to 3 p.m., weekends 8 a.m. to 4 p.m.

3022 W. Diversey Ave., 773-360-8932, www.4lwcoffee.com

lchu@chicagotribune.com
Twitter @louisachu



HUGE GALDONES

DO MORE

Attention Stephanie Izard fans: Her curated street festival, **Fulton Market Harvest Fest**, takes over the neighborhood this weekend. Snack on bites from some of Chicago's favorite restaurants, like Cherry Circle Room, City Mouse and Urbanbelly, or check out cooking demos and classes from local and celebrity chefs. Other activities include face painting and hula hooping for kids, plus live music to wiggle to as you sip on craft brews, so bring the family — even the furry ones — for an afternoon of food and fun. *General admission \$30. 5:30-10 p.m. Friday, 11 a.m. to 10 p.m. Saturday, 11 a.m. to 8 p.m. Sunday. West Fulton Market between North Halsted Street and North Peoria Street. fultonmarketharvestfest.com*



ERIK UNGER/CHICAGO TRIBUNE

Jollof rice with goat

SPEND LESS

At the **Jollof Wars**, presented by The Promontory and Afrofusion, you'll be able to try some of Chicago's best African restaurants and their takes on jollof, a traditional West African one-pot rice dish of rice, tomatoes, and goat meat or beef. Expect restaurants like Goree Cuisine, Mukase and Iyanze to put their best food forward while you listen to a soundtrack curated by Afrofusion's collection of top Afrobeats DJs. *\$25. 2-8 p.m. Sunday. 5311 S. Lake Park Ave., 312-801-2100, promontorychicago.com*

— Grace Wong

gwong@chicagotribune.com
Twitter @GraceWong630

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

The Loyalist One flight below the acclaimed Smyth restaurant lurks John and Karen Shields' more casual spot. It's dark enough to work as a lounge and offers a menu deep enough to entertain serious diners. Start with biscuits with n'duja butter, and know that the cheeseburger might be the best of its kind in Chicago. Open: Dinner Tuesday-Saturday. Prices: Entrees \$16-\$27. 177 N. Ada St., 773-913-3774. — Phil Vettel

Majani Majani, an African-American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: \$6-\$16 appetizers and entrees. 7167 S. Exchange Ave., 773-359-4019. — Louisa Chu

Maple & Ash This steakhouse knows how to cook and how to have fun. Standards such as French onion soup are nicely rendered, and pastry chef Aya Fukai offers some of the most beautiful (and delicious) desserts you've ever seen. Open: Dinner daily; downstairs bar open lunch and dinner daily. Prices: Entrees \$18-\$54. 8 W. Maple St., 312-944-8888. — Phil Vettel

Margeaux Brasserie Chef/restaurateur Michael Mina has landed in Chicago with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials.

Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid bouillabaisse. Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — Phil Vettel

Marisol The cooking team behind Lula Café (chef Jason Hamel, chef de cuisine Sarah Rinkavage) are working similar magic in this restaurant inside the Museum of Contemporary Art. Coffee and pastries are served in the early hours, and there are full lunch, brunch and dinner menus, where the chefs' penchant for vegetable-forward plates and sometimes-incongruous ingredients matches are on full, enjoyable display. Alison Cates' desserts never fail to impress. Closed Mondays; no dinner Sundays. Entrees \$16-\$38. 205 E. Pearson St., 312-799-3599. — Phil Vettel

Mi Tocaya Antojeria Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — Phil Vettel

mfk With just 28 seats, mfk is tough to get into but worth the effort. Boquerones with shaved fennel should be part of any meal you assemble, and the platters are superb. Open: Dinner daily, lunch Tuesday-Sunday. Prices: Entrees \$20-\$24. 432 W. Diversey Parkway, 773-857-2540. — Phil Vettel

Momotaro The cooked dishes are more compelling than the sushi (however capable) at this ambitious Japanese restaurant. I loved every one of the rice and noodle dishes, particularly the



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Next Next's latest iteration, "Alinea 2005-2010," works on two levels: a gastronomic memory lane for those of us who experienced Alinea in its early years, and a thrilling experience for those who never had the opportunity back then. It's a nostalgia trip for chef Grant Achatz. There is the PB&J, the first dish ever served at Alinea: a peanut-butter-smear grape enveloped by toasted brioche, borne to the table on a wire contraption. And there are the hearts of palm, above, presented on five tiny ceramic pedestals, each piece wrapped around an improbable filling, including prune with coffee syrup. Achatz reimagines an iconic Thomas Keller dish with a composition of oyster cream, osetra caviar and lychee "cheeks." The nonalcoholic pairings are gems. Open: Dinner Wednesday-Sunday through Sept. 30. Prices: Multicourse menu \$225-\$285. 953 W. Fulton Market, [reservations via www.exploretock.com/next](http://reservations.via.www.exploretock.com/next). — Phil Vettel

mentaiko spaghetti, an umami bomb of runny egg yolk and togarashi-spiced fish roe. A cocktail-focused basement izakaya has a separate, clever menu. Open: Dinner daily. Prices: Sushi pieces \$6-\$12, entrees \$16-\$75. 820 W. Lake St., 312-733-4818. — Phil Vettel

Monteverde "Top Chef" alum Sarah Gruener's restaurant is all about pasta. Sit at the bar, where you can glimpse workers as they roll, shape and fill dough, then dive into one of the pastas tipica (traditional) or atipica (creative). There are no bad choices. Open: Dinner Tuesday-

Sunday. Prices: Main courses \$10-\$26. 1020 W. Madison St., 312-888-3041. — Phil Vettel

Mordecai At Mordecai, in the new Hotel Zachary (across from Wrigley Field), chef Jared Wentworth is producing the same level of cooking that earned him a Michelin star at Longman & Eagle and at Dusek's Board & Beer. Abetted by a strong beverage program of excellent cocktails and vintage spirits (with a particular emphasis on bourbon), Mordecai is a complete package, accessible enough for a pre- or post-game bite and sophisticated enough to be a destination when

the Cubs are out of town and/or when the season is over. Open: Dinner daily (open three hours before game time on game days). Prices: Entrees \$16-\$32. 3632 N. Clark St., 773-269-5410. — Phil Vettel

Naoki Sushi Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot that shares kitchen space with Intro. The menu provides the sushi basics, all well-executed, but the specials, often including a whole-fish presentation, are where you'll get the true measure of the chef's talent. Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — Phil Vettel

Nico Osteria Chef Bill Montagne has done luxury-level (C Chicago) and neighborhood-level (Snaggletooth) restaurant work in Chicago, and at this well-established Gold Coast seafooder, he's trying to do a bit of both, positing Nico as a place to drop in for a glass of wine and small pasta, as well as a legitimate dining destination. Pastas are indeed drop-in worthy, and higher-end main dishes like the halibut display Montagne's deft touch with subtle flavors. Factor in Leigh Omilinky's desserts and breads, and Nico Osteria has few, if any, weaknesses. Open breakfast, lunch, dinner daily; weekend brunch. Prices: Entrees \$17 to \$42. 1015 N. Rush St., 312-994-7100. — Phil Vettel

Niche One of the best restaurants in the western suburbs boasts a sophisticated dining room — a fine backdrop for executive chef Chris Ayukawa, whose creative-American menu abounds with global touches. On-the-ball service is a plus, and while the impressive wine list is pricey, the libations from the bar are quite good. Open: Dinner Tuesday-Saturday. Prices: Entrees \$24-\$32. 14 S. Third St., Geneva, 630-262-1000. — Phil Vettel

“Like a plaintive whisper packing the force of a seismic roar!”

—MetroWeekly

“Fresh, humanly relatable, and altogether beguiling.”

—Broadwayworld.com

CURVE OF DEPARTURE

BY RACHEL BONDS
DIRECTED BY BJ JONES

An unconventional family gathers on the eve of a funeral to face the loss of the not-so-dearly departed and the decisions of an uncertain future.

NOW PLAYING!
northlight.org | 847.673.6300
9501 Skokie Blvd, Skokie IL | FREE PARKING

Featuring
Sean Parris and
Mike Nussbaum

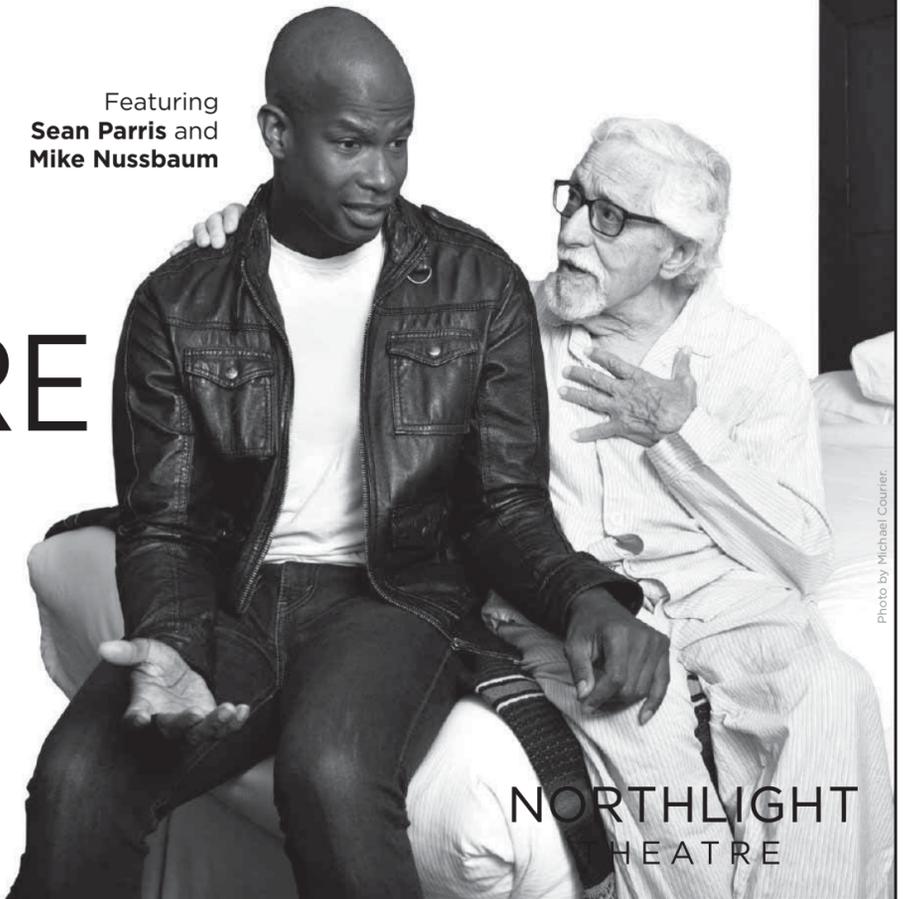


Photo by Michael Courrier

NORTHLIGHT
THEATRE

CHICAGOSHAKESPEARETHEATER WORLDSTAGE

This fall, three award-winning, boundary-pushing events kick off Chicago's global theater series.

FROM BELGIUM **ONLY 1 WEEK LEFT—
CLOSES SEPTEMBER 22**

Smash hit of the Edinburgh Fringe Festival comes to Chicago!

“ELECTRIFYING...
IT WILL RENDER
YOU SPEECHLESS”

—EXEUNT MAGAZINE

“BRILLIANT”

—THE GUARDIAN

SKAGEN'S BIGMOUTH

directed and performed by Valentijn Dhaenens
TICKETS START AT \$38

This tour-de-force performance transports audiences across 2,500 years of oration, spanning Socrates, Osama bin Laden, JFK, and Muhammad Ali.

**BOOK 2
—OR MORE—
& SAVE**

312.595.5600
chicagoshakes.com

chicago
shakespeare
theater
on navy pier

FROM COLOMBIA **BEGINS OCTOBER 23**

“NON-STOP CIRCUS PARTY
THAT PUTS A SMILE
ON YOUR FACE”

—THE STAGE

CIRCOLOMBIA'S ACÉLERÉ

directed by Felicity Simpson
part of Destinos—Chicago
International Latino Theater Festival
TICKETS START AT \$30

312.595.5600 • WWW.CHICAGOSHAKES.COM



FROM BELGIUM **BEGINS OCTOBER 23**

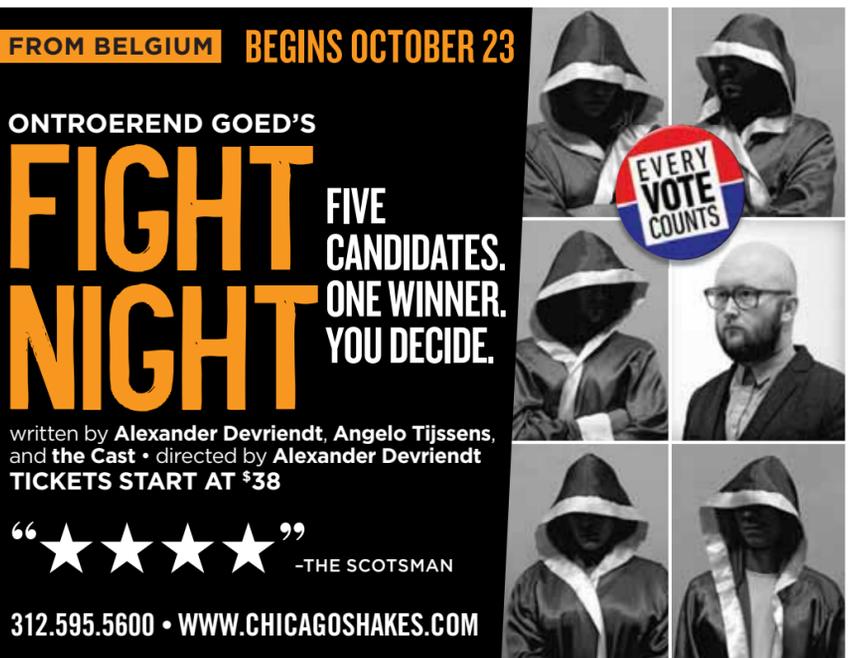
ONTROEREND GOED'S
**FIGHT
NIGHT**
FIVE
CANDIDATES.
ONE WINNER.
YOU DECIDE.

written by Alexander Devriendt, Angelo Tijssens,
and the Cast • directed by Alexander Devriendt
TICKETS START AT \$38

“★★★★★”

—THE SCOTSMAN

312.595.5600 • WWW.CHICAGOSHAKES.COM



\$20
CST
FOR

UNDER 35? GOT \$20? Great theater at a great price for students and young professionals.

BIGMOUTH &
FIGHT NIGHT
LEAD PRODUCTION
SPONSOR

In Memory
of Doris Conant

MAJOR 2018/19
SEASON
SUPPORTERS



BMO Harris Bank



CITADEL

ComEd



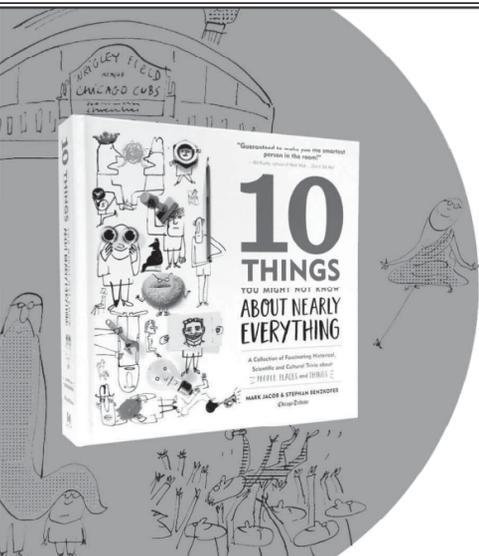
The Harold and Mimi
Steinberg Charitable Trust



ROBERT &
MCCORMICK
FOUNDATION



THOMA BRAVO



TribBooks

10 Things You Might Not Know About Nearly Everything

contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

PURCHASE YOUR BOOK TODAY CHICAGOTRIBUNE.COM/10THINGSBOOK

Tall Grass Arts Association presents:

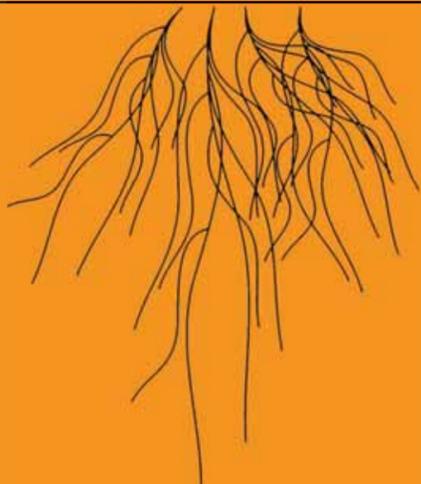
The 63rd Annual

PARK FOREST ART FAIR

Downtown Park Forest

Saturday and Sunday
September 15 & 16
10 a.m. to 5 p.m.

Fine Art, Music,
and Food



TALL GRASS
ARTS ASSOCIATION

Park Forest
LIVE GROW DISCOVER



708-748-3377 • www.tallgrassarts.org

AMOS LEE

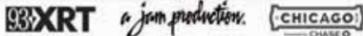
MY NEW MOON TOUR



SATURDAY, MARCH 30
THE CHICAGO THEATRE

WITH SPECIAL GUEST
ETHAN GRUSKA

ON SALE TODAY AT 10AM
PURCHASE TICKETS ONLINE AT TICKETMASTER.COM
THE CHICAGO THEATRE BOX OFFICE OR PHONE: 800-745-3000



DON'T
MISS
A BEAT

Sign up for Chicago
Tribune newsletters
and stay connected
to the pulse of
everything you
love about Chicago.



Chicago Tribune
chicagotribune.com/newsletters

Tickets
Are
Going Fast!

andy
borowitz
live

THE MAKE AMERICA
NOT EMBARRASSING
AGAIN TOUR



friday, september 21st
7:30pm



ticketmaster.com • 800.745.3000

wttw CHICAGO
TONIGHT



Avenue



"AVENUE Q IS A HIT
AT MERCURY THEATER!"

- Highly Recommended,
Chris Jones, Chicago Tribune



773.325.1700
mercurytheaterchicago.com

CHICAGOLAND THEATRE DIRECTORY

Lifeline Theatre presents
FRANKENSTEIN

Low-priced
previews
continue
this weekend!

773.761.4477
www.lifelinetheatre.com

"YOU'LL BURN OFF POUNDS JUST LAUGHING!" - LA Times

WAIST WATCHERS
The Musical

GIRLS' NIGHT OUT
IN CHICAGO!

NOW PLAYING
at the
Royal George Theatre

FEATURING
THRU OCT. 28TH
MARTHA WASH
The Weather Girls
- "It's Raining Men"

Tickets 312-988-9000 / Groups (12+): 312-423-6612
WaistWatchersTheMusical.com

Chicago Shakespeare Theater on Navy Pier
NELL GWYNN
BEGINS SEPTEMBER 20!
312.595.5600 • www.chicagoshakes.com

Enjoy
the Theater
Tonight

TONIGHT AT 7:30PM
TOMORROW AT
2:00PM & 8:00PM

PRE-BROADWAY WORLD PREMIERE

Tootsie
A NEW COMEDY MUSICAL

Cadillac Palace Theatre | 800.775.2000
BroadwayInChicago.com | Groups 10+: 312.977.1710

"Fresh, humanly relatable,
and altogether beguiling."
-BroadwayWorld.com

CURVE OF DEPARTURE

BY RACHEL BONDS
Featuring
MIKE NUSSBAUM!

NORTHLIGHT
THEATRE
847.673.6300
northlight.org

★★★★★ -Chicago
Tribune

August Wilson's
RADIO GOLF

COURT THEATRE

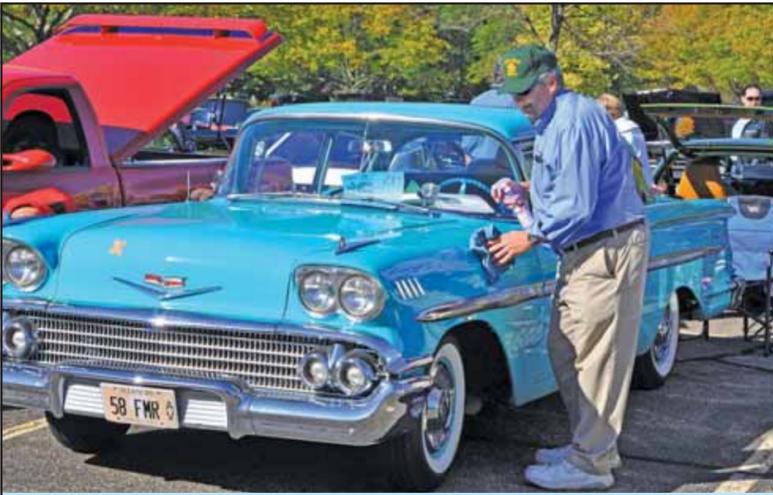
COURT
THEATRE.ORG

Enjoy the Theater Tonight

ENJOY THE THEATER
TONIGHT

Enjoy the
Theater Tonight

CHICAGOLAND THEATRE DIRECTORY



Discover



Come experience the beauty, history and fun of Cantigny Park, the 500-acre legacy of Colonel Robert R. McCormick in Wheaton.

Our museums, gardens, festivals and most concerts are free admission. Your only cost is parking (\$5/\$10).

Upcoming events include:

- Sept 16 Cantigny Car Show
- Sept 16 Jewelry & Accessories Show
- Sept 19 World War I Genealogy Night
- Sept 20 Evening Garden Tour
- Sept 28 "A World War I Memorial in Song" at Wentz Concert Hall

See details about these events and many more at Cantigny.org.



Cantigny Park
1s151 Winfield Road
Wheaton, IL 60189
630.668.5161
Cantigny.org

Cantigny Golf
27w270 Mack Road
Wheaton, IL 60189
630.668.8463
CantignyGolf.com

KIDS' NIGHT ON BROADWAY

Buy 1 adult ticket, get 1 kid's ticket free!
Tuesday, October 2 at 7:30pm*
Use code KIDS when ordering



STEP INSIDE A WORLD OF PURE IMAGINATION

OCTOBER 2-21

ORIENTAL THEATRE
800.775.2000 • BROADWAYINCHICAGO.COM
GROUPS 10+ 312.977.1710 • TICKETS AVAILABLE AT ALL BROADWAY IN CHICAGO BOX OFFICES

*Patrons 13 or younger qualify for one free kids' ticket with purchase of one full price ticket. Discount will be reflected as 50% off the price of each ticket. Offer is not valid on upper balcony or premium tickets. Subject to availability. All patrons must have a ticket. Normal ticketing fees apply. Not valid on previously purchased tickets or with any other offer. Other restrictions may apply. Offer ends Tuesday, October 2 at 7:30 pm.



Amy Gillespie



AMERICAN
CRAFT
EXPOSITION

benefiting
NorthShore University HealthSystem

SEPTEMBER 21-23, 2018
Chicago Botanic Garden

The 34th Annual American Craft Exposition

A prestigious juried exposition and sale of fine craft supporting increased access to mental health services at NorthShore University HealthSystem.

Benefit Preview Party:

Thursday, September 20, 5:30 – 9:00 p.m.

Exhibition and Sale:

Friday 10:00 a.m. – 6:00 p.m.
Saturday 10:00 a.m. – 6:00 p.m.
Sunday 10:00 a.m. – 5:00 p.m.

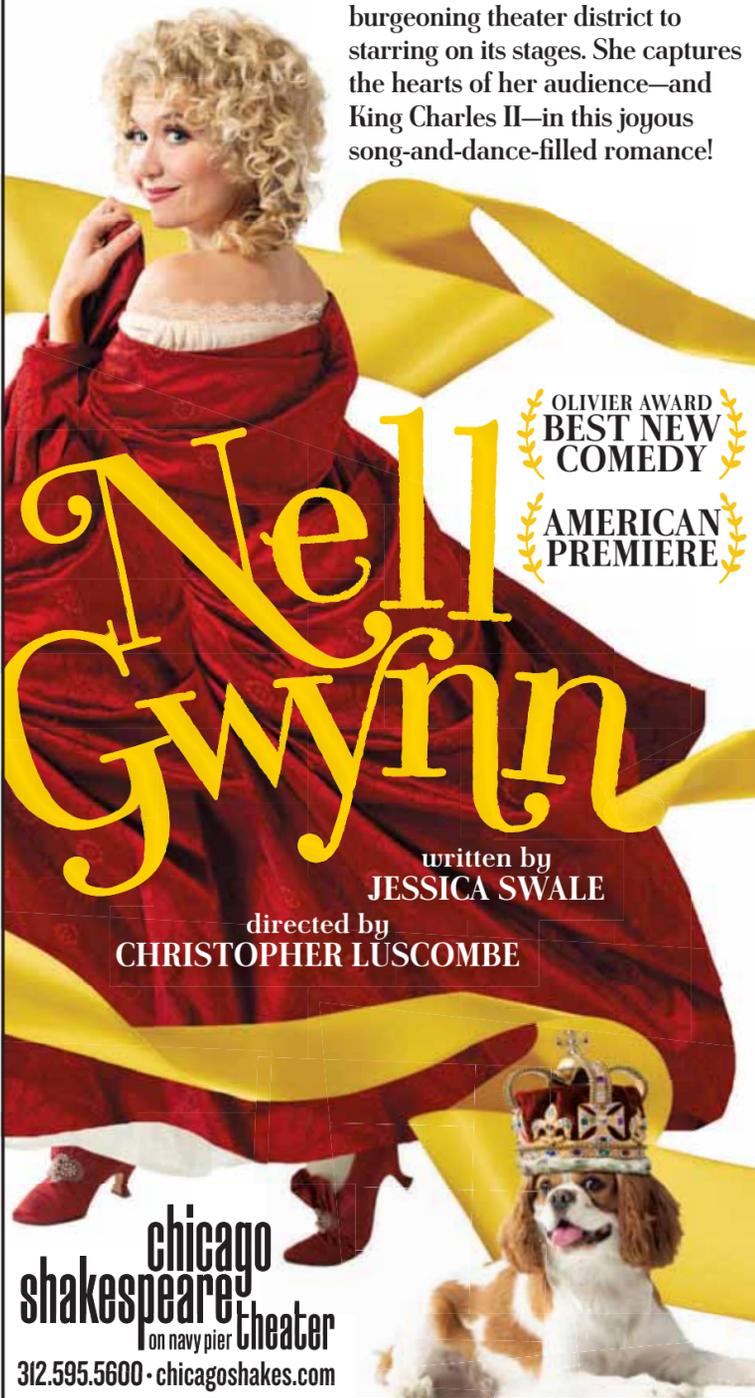
Tickets available at americancraftexpo.org



CHICAGO **SHAKESPEARE** THEATER

BEGINS THURSDAY

Quick wit and exceptional beauty propel Nell Gwynn from selling oranges on the streets of London's burgeoning theater district to starring on its stages. She captures the hearts of her audience—and King Charles II—in this joyous song-and-dance-filled romance!



OLIVIER AWARD
BEST NEW COMEDY
AMERICAN PREMIERE

Nell Gwynn

written by JESSICA SWALE
directed by CHRISTOPHER LUSCOMBE

chicago
shakespeare theater
on navy pier
312.595.5600 • chicagoshakes.com

Scarlett Steinhilber photo by Jeff Scordino

LEAD PRODUCTION SPONSORS: Allscripts, Burton X. and Sheli Z. Rosenberg, BMO Harris Bank, BOEING, CITADEL, ComEd, ELIZABETH MORSE, Leland Frost, MCCORMICK FOUNDATION, The Harold and Mimi Steinberg Charitable Trust, TAWANI FOUNDATION, THOMA BRAVO



Live
ADVENTUROUSLY

Explore the culinary side of Chicago with the Food & Dining Newsletter



With our Food and Dining Newsletter, you'll get news from the Chicago dining scene, recipes and restaurant and bar reviews delivered weekly right to your email inbox.

Sign up today at:
chicagotribune.com/adventurously

Friendship Lasts Forever
Great Lakes Music Festival

SUNDAY, SEPTEMBER 16, 2018 2:30PM
The Jay Pritzker Pavilion in Millennium Park
Millennium Park Jay Pritzker Pavilion 201 E. Randolph Street; Chicago, IL 60601
Over 30 Groups 1000 Performers from Midwest

Conductor Zhang Rui
Top Tenor from China Dai Yuqiang
Pop Singer Cheng Lin
Conductor Dennis Friesen-Carper
Soprano Dai Xinyi
Soprano Juliet Petrus
Er Hu Soloist Zhao Huan

Great Lawn Open to All No Ticket Required

Produced by:
Chinese American Association of Greater Chicago
VALPARAISO UNIVERSITY Confucius Institute
Asian Cultural Center / Confucius Institute in Chicago
Specially Invited Co-Organizer:
Dongfang Chinese Performing Arts Association
Media Sponsor: 侨报 CHINA PRESS 侨报 周末

CONFUCIUS INSTITUTE 孔子学院
孔子学院日 Confucius Institute Day

中国文化节 CHINESE CULTURAL FESTIVAL

A fun and educational event **free** to the public

- Performances
- Hands-on activities
- Awards & raffles

When: 10:00am - 2:00pm, Saturday, September 22, 2018
Where: Whitney Young Magnet High School, 211 S. Laflin St., Chicago, IL 60607
Entrance at Arts Building Door 1 (on W. Jackson Blvd)
Free Parking at school parking lots

Organized by:
Confucius Institute in Chicago
Chicago Public Schools
Confucius Institute at Valparaiso University

August Wilson's RADIO GOLF

DIRECTED BY
RON OJ PARSON



"Radio Golf was never considered August Wilson's best—then it came to Court Theatre." *—Chicago Tribune*



"a vibrant, rough-hewn gem" *—Chicago Sun-Times*

"revelatory, brilliantly acted" *—WTTW's Chicago Tonight*

Sponsored by Allstate CHICAGO'S OWN GOOD HANDS
 TheJoyceFoundation

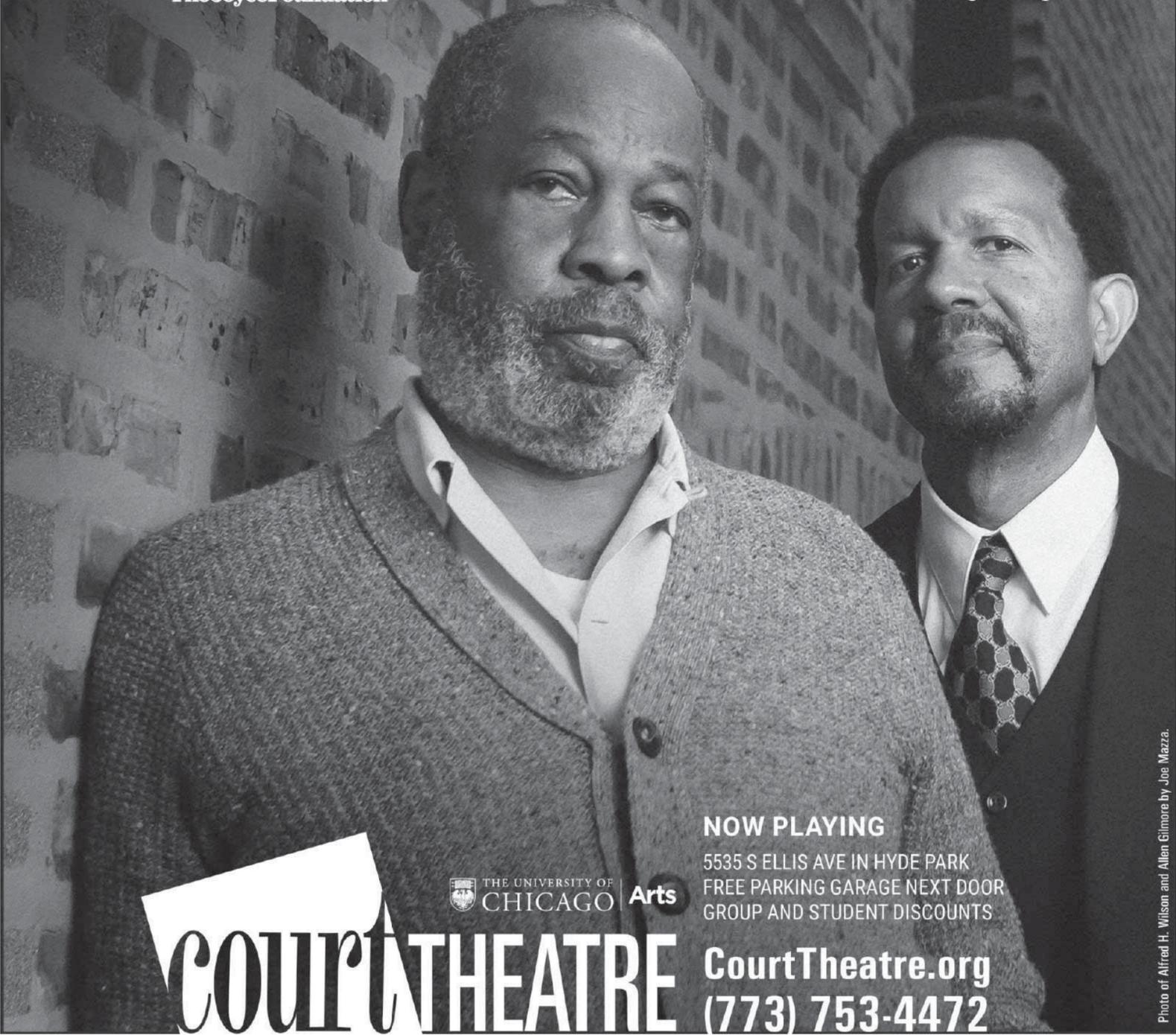


Photo of Alfred H. Wilson and Allen Gilmore by Joe Mazza.

NOW PLAYING

5535 S ELLIS AVE IN HYDE PARK
FREE PARKING GARAGE NEXT DOOR
GROUP AND STUDENT DISCOUNTS

THE UNIVERSITY OF CHICAGO Arts

COURT THEATRE

CourtTheatre.org
(773) 753-4472

NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE

 MAZ JOBRANI FRI, SEP 21	 JAKE SHIMABUKURO SAT, SEP 29	 WE BANJO 3 FRI, OCT 05
 CYRILLE AIMÉE & STANLEY JORDAN SAT, OCT 06	 LYLE LOVETT & ROBERT EARL KEEN FRI, OCT 12	 DIRTY DOZEN BRASS BAND IVAN NEVILLE IAN NEVILLE GEORGE PORTER JR BIG CHIEF MONK BOUDREAUX LOST BAYOU RAMBLERS DUO 79ERS GANG TERENCE HIGGINS TAKE ME TO THE RIVER NEW ORLEANS LIVE! SAT, OCT 13

To All Arts Organizations:
A.R.T. LEAGUE
is your key to better marketing of your shows

LOWEST
ad rates in town

BEST
service in town

WHY GO ANYWHERE ELSE?

NORTHSHORECENTER.ORG

847.673.6300



SEASON SPONSOR
WINTRUST
COMMUNITY BANKS



Phone Doug Bragan at
(312) 642-2342
To See How We Can Help YOU

THE THEATER LOOP

BY CHRIS JONES



Revising my opinion of 'Radio Golf'

Seated in a corner of the Petterino's restaurant in the Loop, Brian Dennehy was hopping mad.

The objects of Dennehy's rage — this was in 2004 — were the critics of the American theater. To be one of those critics often is to be blamed for that which other similar parasites write. It goes with the territory, but this was an especially memorable moment.

Dennehy had been infuriated by the critical response to Arthur Miller's final play, "Finishing the Picture," a work that had just premiered at the Goodman Theatre, drawn from the filming of the 1961 movie "The Misfits" and that dealt, at least on a subliminal level, with Miller's lingering feelings about his former wife Marilyn Monroe. The process had been surreal for everyone involved: A week or two before, I'd interviewed Miller in his hotel room, alongside his then-girlfriend, the 34-year-old Agnes Barley, and the conversation had turned out to be the last interview Miller gave.

I don't feel like I really understood the play until years later, when I really started to see that this fundamentally was a work of both memory and agonizing personal frustration — not frustration at anything to do with the theater, but at Miller's inability to save Monroe. Miller was an intellectual; Monroe was a sensualist. The pair had tried to make it — their union being a metaphor for two major American currents. But in the end, Miller had been traumatized by his clear-eyed (if patriarchal) view of what he thought Monroe needed and his inability



MICHAEL BROSILOW

"Radio Golf" at Court Theatre features Allen Gilmore, James T. Alfred and James Vincent Meredith.

ity to halt her tragic trajectory.

But "Finishing the Picture" had received poor reviews — mixed from me, but very negative from a couple of prominent colleagues, especially one from the East. This had incensed Dennehy. "It's Arthur (expletive) Miller," he said, arguing that whatever faults might exist in the work, it was still a major play by Arthur Miller.

Looking back, "(expletive)" doesn't really do our little chat justice. Not only was there more than one expletive, all colorful, but the admonition was delivered at a sufficiently high volume to turn all the heads at the bar.

Dennehy's excellent point was that the American theater doesn't respect its greats in their old age.

He wasn't wrong. In the art world, there surely is discussion that a painting might not be as

good as a predecessor, but the persona of that master artist tends to trump that line of thinking. Critics and academics tend to see them as products of a life's work. But in the American theater, a more transactional place, you're only as a good as your last play. And history teaches us that the last thing we write rarely is our best.

There's a counter-argument, of course: we critics should review what is in front of us; we're not there to review reputations.

But Dennehy's point always stuck with me. And it came roaring back last weekend when I saw director Ron OJ Parson's magnificent production of August Wilson's "Radio Golf" at the Court Theatre.

Wilson had a rough go of it with his last play, set in the Hill District of Pittsburgh in the 1990s. He was in poor health (he died of liver cancer before

he had completed all he wanted to do). And, as weird as it now sounds, he told me at the time that he was having to take precious time away from his writing to raise money for the Broadway production. Writing now, it seems pathetic that such a playwright would have to do such a thing, that such a production for the last of 10 plays about the African-American experience in each decade of the 20th century would not be assured. But that was the reality in 2005.

And, yes, "Radio Golf" got mixed-to-poor reviews. I've talked and written a lot about Wilson in the intervening years; I've always described it as his weakest play for all the reasons above.

You know what? Totally wrong.

"Radio Golf" has become a really good play because it was prescient. American events and divisions have caught up

with Wilson now. And Parson's show — which you really should see — is strong enough to make the case that the initial problems with the work were more to do with production issues than the play itself. Or, to put all that another way, all that "Radio Golf" needed was this director and this moment.

But Dennehy was right, too. You can't watch "Radio Golf" and now be overwhelmed by how much Wilson saw, how much he understood about what would preoccupy us in the first years of the 21st century. I've looked back at what we critics all said about "Radio Golf" some 13 years ago — it was indeed very much treated as a flawed and isolated play. It was not yet fully understood as a culmination of a great vision.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

OPENINGS

Friday

"Second Skin": Through three interconnected monologues, "Second Skin" investigates the fraught relationship between mothers and daughters, interrogating how one mistake can ripple through-out generations. Presented by WildClaw Theatre Company through Oct. 13 at The Den Theatre, 1331 N. Milwaukee Ave.; 773-697-3830 and www.thedentheatre.com

Sunday

"Arms and the Man": Bluntschli, a Swiss soldier with a pacifist streak, hides in the bedroom of heiress Raina while escaping from battle, disturbing her betrothed, Sergius, a cavalry officer from the other side. Through Oct. 21 at City Lit Theater, 1020 W. Bryn Mawr Ave.; 773-293-3682 and www.citylit.org

"Ghost the Musical": This musical adaptation of the 1990 film follows the aftermath of Sam's murder, as he tries to protect his beloved Molly from an unknown threat. Through Oct. 14 at Theatre at the Center, 1040 N. Ridge Road; 219-836-3255 and www.theatreatthecenter.com

Monday

"Frankenstein": After a death destroys her family, Victoria finds meaning in the impossible loss by bringing a terrible creation to life. Through Oct. 28 at Lifeline Theatre, 6912 N. Glenwood Ave.; 773-761-4477 and www.lifelinetheatre.com

"Lady Day at Emerson's Bar and Grill": Presented by Congo Square Theatre, Alexis J. Roston reprises her role as Billie Holiday, weaving together colorful memories with over a dozen musical numbers. Through Oct. 7 at eta Creative Arts Foundation, 7558 S. Chicago Ave.; www.congosquaretheatre.org

CHRIS JONES RECOMMENDS

"A Shayna Maidel"

★★★★
Barbara Lebow's 1980s play "A Shayna Maidel" is a much richer work than I ever realized, especially in director Vanessa Stalling's exquisitely acted production at TimeLine Theatre. On its face, this is a simple story of the reconciliation of a father and his two Jewish, Polish-born sisters, one of whom survived a concentration camp, the other who escaped the Holocaust and came to America. But even as a survivor, you don't escape anything, of course. Stalling focuses intensely on the contrast between the sisters, the Americanized Rose (Bri Sudia) and the newly arrived Lusie (Emily Berman), whose arm carries a telling numerical tattoo. And her production never resorts to excessive sentiment or easy choices. Through Nov. 4 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at 773-281-8463 or timeintheatre.com

"Avenue Q"

★★★★½
"Avenue Q" is once again a long-running hit in Chicago. "Warning, puppet sex" once again appears on the Mercury Theater's marquee on the Southport Corridor. Director L. Walter Stearns' production has been extended all the way through November; he's letting Princeton, Kate Monster, Gary Coleman, Christmas Eve and the rest of the gang in the show by Jeff Whitty, with music by Jeff Marx and Robert Lopez, run on and on and on. On a recent Wednesday — a night when most theaters cannot sell any show at all — the main floor of the Mercury Theater was packed and the show warmly received. Jackson Evans, a terrific Princeton, and Leah Morrow, as meticulously fabulous as Kate Monster as there ever has been, both got standing ovations. Many in the audience, clearly, were

seeing this musical for the first time. Open run at the Mercury Theater Chicago, 3745 N. Southport Ave.; \$35-\$65 at www.mercurytheaterchicago.com

"Blue Man Group"

★★★★½
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. There have been only two major overhauls in that time; the latest adds selfie sticks, new music and a livelier finale. I'd argue the Blue Men need a bigger overhaul — they still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure, go. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com

"Buddy — The Buddy Holly Story"

★★★★
What was the first jukebox musical? I'd argue Alan Janes' "Buddy — The Buddy Holly Story," which dates back to 1989 and is now having a blast on Belmont Avenue. Zachary Stevenson does the honors as the singer in thick glasses for American Blues Theater. This show has all the jukebox musical clichés — the supportive radio DJ, the kids dying for a new sound — but these were not theatrical clichés in 1989. Young Stevenson has buckloads of enthusiasm; if you don't like him, you don't like much of anybody. Through Sept. 15 at Stage 773, 1225 W. Belmont Ave.; \$19-\$49 at 773-327-5252 or www.americanblues.com

"Gaslight District"

★★★★
The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux communities that emerge in the



TODD ROSENBERG

The Second City's 106th revue "Dream Freaks Fall From Space," with Jeff Murdoch.

HOT TICKET

"Dream Freaks Fall From Space" ★★★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two" That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. All great Second City mainstage revues — and I'd put this one in the top 10 of the last 20 — fear not the absurd, and realize you can hit all the harder against ignorance and prejudice when you engage your audience. Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com

traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. I wouldn't say new director Anneliese Toft's revue is fully secure in its own skin, but it's funny and knows how to hit hard against soft targets. Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com

"Hamilton"

★★★★★
This heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony

turned into a spectacular democratic experiment. And in Chicago, a city where theater is founded on truth, it is somehow very much more human and vulnerable. That Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com

"Haymarket"

★★★★½
A girl of roughly middle-school age was directly in my field of vision in the audience; by the end of "Haymarket," I could see that her eyes were flooded with tears. Not bad for a musical about a labor protest in 19th century Chicago. The Underscore Theatre Company's "Haymarket" is the musicalized story of one of the bloodiest days in the history of Chicago, with book, music and

lyrics by Alex Higgin-Houser and David Kornfeld. It's a highly effective, made-in-Chicago musical that's well worth a look. Through Sept. 16 at Theater Wit, 1229 W. Belmont Ave.; \$30-\$35 at www.underscoretheatre.org

"Linda"

★★★★½
"Linda," now at Steep Theatre under the superb direction of Robin Witt, begins with the title character, a marketing executive at a company called Swan Beauty Corporation and played by Cindy Marker, telling her colleagues that survey after survey shows that women over age 50 feel invisible. From there, playwright Penelope Skinner's moving Britlope drama takes us into Linda's personal life as the mother of two daughters and her struggles at work, where she has to deal with a hyper-competitive and youthful colleague, Amy

(Rochelle Therrien). Ageism remains a blindspot of the progressive artistic set and here is the very rare play that points that out, in all of its complexity. Through Sept. 15 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$38 at 773-649-3186 and www.steeptheatre.com

"Radio Golf"

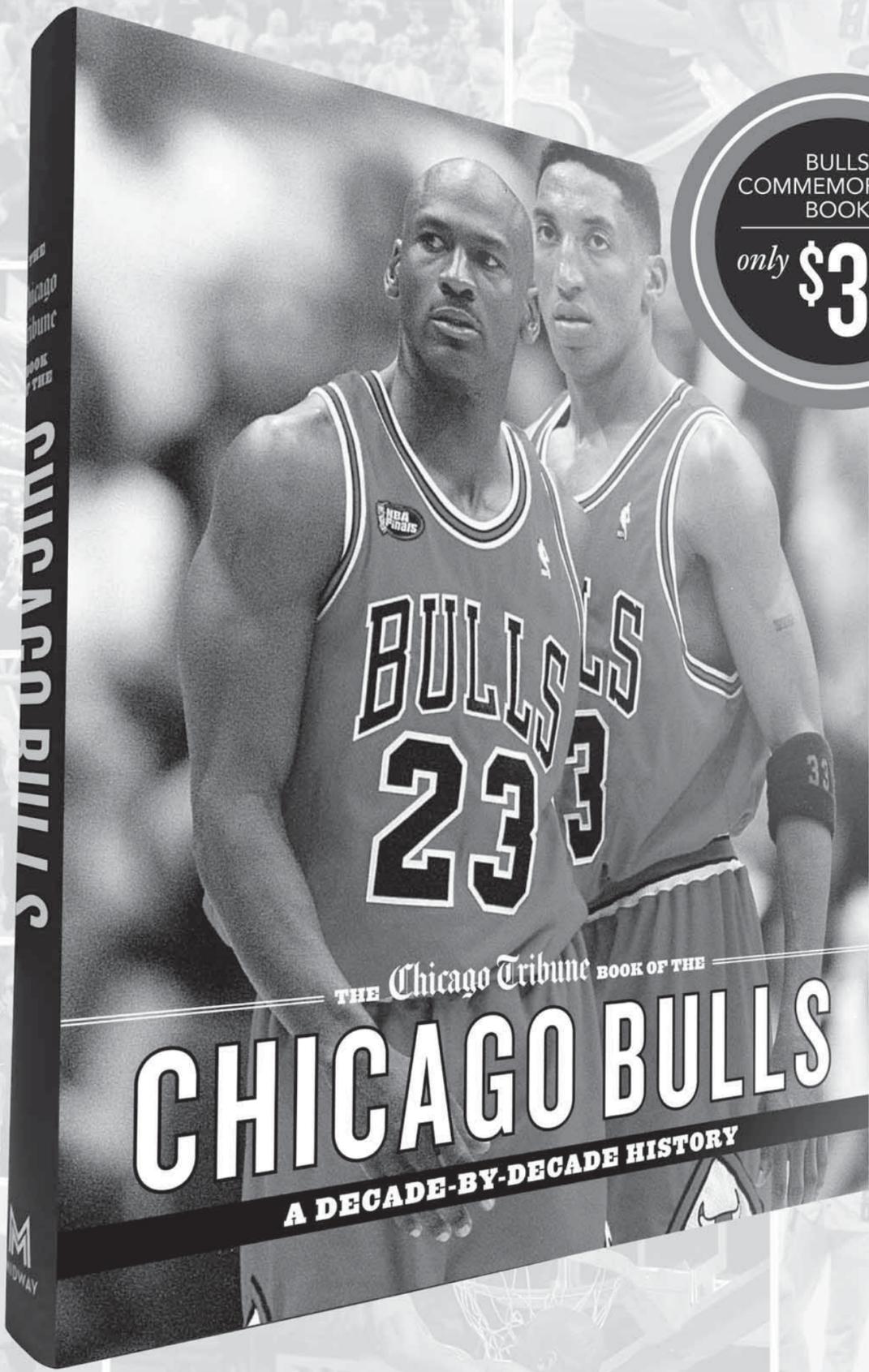
★★★★
I often wish August Wilson would come back to life to help us all make sense of America. And the bard of Pittsburgh would so have admired and enjoyed director Ron OJ Parson's sparkling production of "Radio Golf." It has taken until now for the play to find the right director, and for American events to catch up with Wilson's prescience. In the play, the last of his Pittsburgh Cycle, a trio of ambitious black real-estate entrepreneurs, Harmond Wilks (Allen Gilmore), his wife Mame Wilks (Ann Joseph) and their partner Roosevelt Hicks (James Vincent Meredith), wrestle with the history of the Hill District. Through Sept. 30 at Court Theatre, 5535 S. Ellis Ave.; \$50-\$74; 773-753-4472 and www.courttheatre.org

"Vietgone"

★★★★
Talented young playwright Qui Nguyen's "Vietgone" is a telling and irreverent family memoir that explores the meeting of Nguyen's parents in a Vietnamese refugee camp in Arkansas following the fall of Saigon in 1975. Nguyen's work is so personal that he actually wrote into its structure his own nervousness at daring to ask about how they met. His parents are played in this first Chicago-area production by Matthew C. Yee (as Quang) and Aurora Adachi-Winter (as Tong). Trained by the Americans to fly helicopters, Quang found his American benefactors had, when it suited their interests, cut off his own route home. Through Sept. 23 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writerstheatre.org

Chicago Tribune

Celebrate 50 Years of Bulls History



BULLS
COMMEMORATIVE
BOOK

only **\$35**

Celebrate the 50th anniversary of the Chicago Bulls with five decades of stories and photos taken by Chicago Tribune journalists. This beautiful coffee-table book documents every era in the team's history as only the Chicago Tribune can. A must-have for any sports fan.

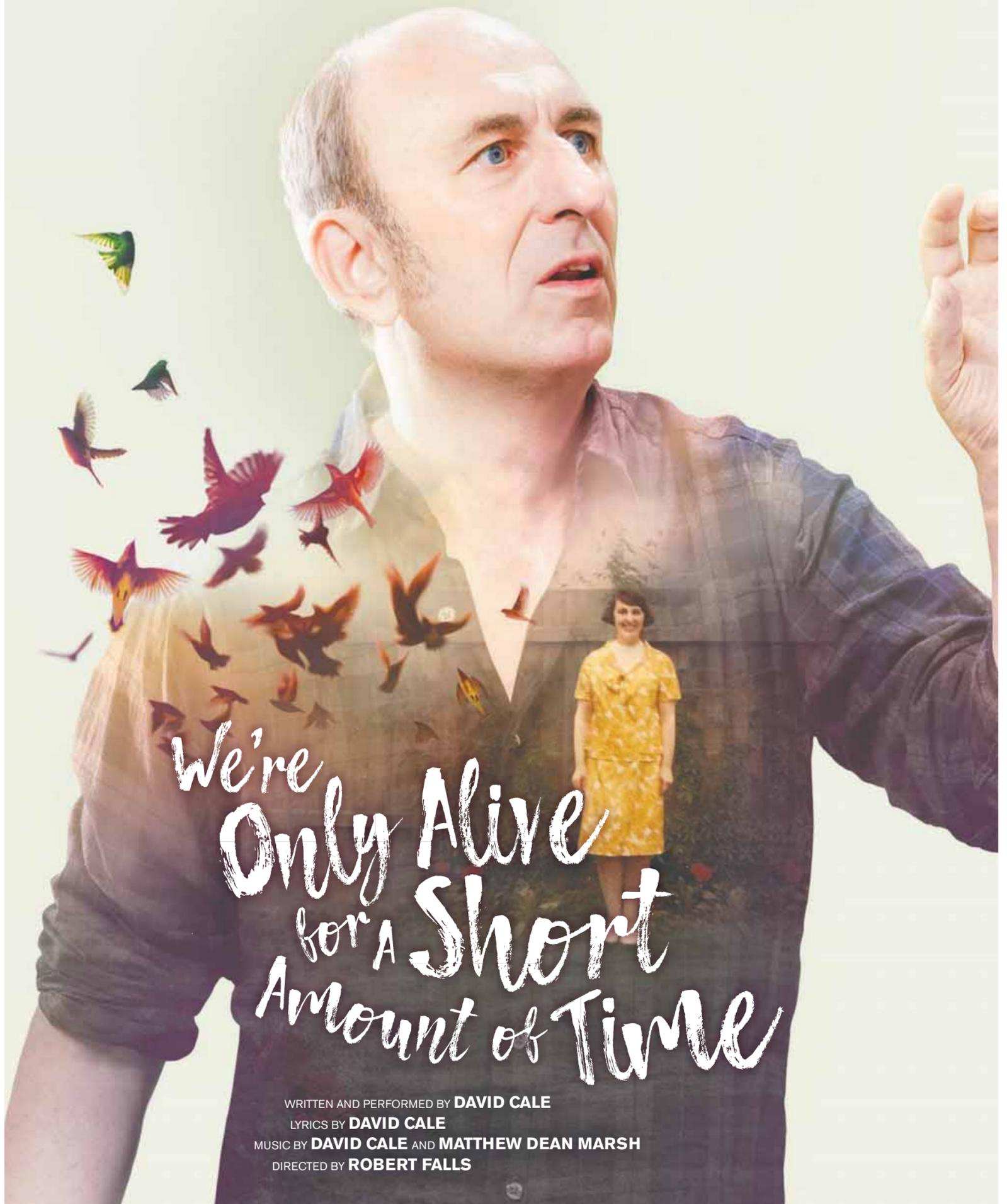
Original reporting | Archival photos | Timelines | Rankings | Profiles

Order today at ChicagoTribune.com/BullsBook

Also available in this series: "The Chicago Tribune Book of the Chicago Bears"

PERFORMANCES START THIS SATURDAY!

A musical memoir of hope, family and transcendence



We're Only Alive for a Short Amount of Time

WRITTEN AND PERFORMED BY **DAVID CALE**
LYRICS BY **DAVID CALE**
MUSIC BY **DAVID CALE AND MATTHEW DEAN MARSH**
DIRECTED BY **ROBERT FALLS**

Growing up, writer/performer David Cale escaped his parents' fraught marriage by singing and tending to birds in his backyard animal hospital—until a tragedy changed everything. Lush songs and an intimate portrait of his mother unite in Cale's vivid testament of connecting to life when adversity is suddenly everywhere.

SEPTEMBER 15 – OCTOBER 21



“CHRISTMAS JOY FOR THE SOUL”

-Chicago Parent

CHARLES DICKENS' A CHRISTMAS CAROL

ADAPTED BY **TOM CREAMER** | DIRECTED BY **HENRY WISHCAMPER**

NOVEMBER 17 - DECEMBER 30

312.443.3800 | GoodmanTheatre.org
GROUPS OF 10+ ONLY: 312.443.3820

THEATRE GOODMAN

Abbott Fund
Major Production Sponsor for We're Only Alive...

Bank of America
Major Corporate Sponsor for A Christmas Carol

Allstate
CHICAGO'S OWN GOOD HANDS
KPMG
Corporate Sponsor Partners for A Christmas Carol

macy's gives
Corporate Sponsor Partner and Sensory-Friendly Performance Sponsor for A Christmas Carol

CHICAGO TRIBUNE
media group
Media Partner for A Christmas Carol



INSIDE:
Pets & Stuff
Garage Sales

Chicago Tribune AUTO MART & CLASSIFIEDS

To advertise, visit
chicagotribune.com
or call
312-222-2222
Monday-Friday



Volvo completes global crossover lineup with all-new 2019 XC40

Volvo has completed a crucial phase of its so-far impressive comeback run by introducing its third crossover model, the XC40.

Joining the XC90, a previous DNA Award winner, and the equally impressive XC60, the 2019 Volvo XC40 is the smallest and final member of Swedish automaker's global SUV lineup.

Unlike its two bigger siblings, which use Volvo's Scalable Product Architecture, the XC40 is the first vehicle built on Compact Modular Architecture, a similar standardized platform that will be used on the brand's future 40 Series models, including purpose-built pure-electric vehicles.

As the brand's entry-level crossover, the XC40 will implement cost-saving measures, including an all-new three-cylinder engine, as well as millennial-focused features such as the new Care by Volvo subscription service.

Familial traits — including its own take on a wide grille, Thor's hammer LED headlights and jagged, vertical taillights — tie the XC40 to Volvo's previously redesigned XC90, XC60, S90 and V90. All five vehicles also have similar profiles as well, with flat noses, level hoods and angular rooflines.

Unlike its predecessors, the XC40 offers off-color roofs in either white or black and a more squat D-pillar design that's indicative of its lower profile. Inside is a smaller version of the Sensus infotainment system and a more compact rear seating area.

Everything inside the XC40 is scaled down compared to the 90 and 60 series vehicles, including the opulence, meaning no two-tone steering wheel or wooden trim pieces. However, in classic Volvo fashion, the XC40 does not skimp out on safety features, as it promises to offer Pilot Assist, City Safety and Run-off Road driver assistance features as well as 360-degree camera.

To make up for the loss of rear cargo space, Volvo is experimenting with new storage alternatives by adding storage room in the doors, below the seats and in the center console, which also offers a removable trash bin — something any road tripper can appreciate.

Volvo will start this November building the XC40 in its Ghent, Belgium plant with a T5 gas-powered four-cylinder as well as a D4 diesel option, although it's not clear if that will be available in the U.S. It will also offer a three-cylinder engine, and eventually a hybrid powertrain and a fully-electric version, as well.

With its new Care by Volvo subscription service, Volvo will make the XC40 easily accessible to young customers.

As part of its appeal to younger buyers, Volvo has streamlined the leasing process of the XC40 into a subscription-like Care by Volvo service. Leases are 24 months, pre-negotiated and include no down payment, taxes or hidden fees. Everything, including insurance, is rolled into a flat monthly fee and vehicles can be ordered online.

Care by Volvo also offers a concierge service that can handle fueling, cleaning and service delivery of the car. The brand hopes to expand the scope of this service and apply to other vehicles as well. The idea behind it is to create a transparent, simple process that is consistent regardless of factors such as geographical location or customer age.

— Kyle Campbell, Tribune News Service
© 2018 Tribune Content Agency

WE MAKE IT EASY!

SEPTEMBER SUPER SALE

0% APR FOR 72 MONTHS!



PLUS \$1000 APR REBATE!

PLUS \$500 APR REBATE!

BRAND-NEW 2018 MITSUBISHI
OUTLANDER SE

BRAND-NEW 2018 MITSUBISHI
OUTLANDER SPORT

\$3000 CUSTOMER REBATE**

\$500 LOYALTY REBATE*

\$500 MILITARY REBATE*

ALL-NEW 2018 MITSUBISHI
ECLIPSE CROSS



LEASE FOR
\$169/mo.~

\$1500 CUSTOMER REBATE**

\$500 LOYALTY REBATE* \$500 MILITARY REBATE*

~36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally.

Stk: #SJ18192



ALL-NEW 2018 MITSUBISHI
OUTLANDER PHEV HYBRID

LEASE FOR
\$259/mo.~

\$2000 CUSTOMER REBATE**

\$500 LOYALTY REBATE* \$500 MILITARY REBATE*

Stk: #SJ18188

OR 0% APR x 60 MONTHS!*

~36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally. Includes all rebates.

SCHAUMBURG MITSUBISHI

TOLL FREE
(866) 670-8000

660 E. GOLF ROAD SCHAUMBURG IL 60173

SchaumburgMitsu.com



10-year
100,000-mile
on select models.

We Speak Polish, Romanian, Spanish & Assyrian

SALES: MON-FRI: 9-9 SAT: 9-6

SERVICE: MON, TUES & WED: 7:30-7:30, THURS, FRI: 7:30-5:30



All photos are for illustration purposes only and may not depict actual vehicle. *Sale pricing includes discounts and current manufacturer's applicable: rebates, promotions, incentives and/or bonus cash and does not include tax, title, license or doc. fee. Prior sales are ineligible for advertised pricing. Purchaser/Lessee must qualify w/approved credit. Financing thru Ally. +EPA mileage estimates are provided from manufacturer on vehicles; your actual mileage will vary depending on how you drive and maintain your vehicle. Data in this ad is compiled from publicly available sources, Dealer and Manufacturer; it is believed by the publisher to be reliable. However, the publisher/dealer reserves the right to correct error and/or omissions in this data accordingly. We recommend purchasers confirm a vehicle is as desired/required prior to taking possession — No representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership history, equipment/accessories and warranties. *0% APR x 72 mos. avail. on certain models only. \$13.89 per \$1,000 financed with \$0 down to qualified buyers with approved credit. **0% APR x 60 mos. avail. on select models only. \$16.67 per \$1,000 financed. Excludes tax, title, lic. acq. fee & doc. fee. Financing thru Ally. \$2,500 customer rebate is in lieu of special financing. *\$500 Veterans rebate applies to veterans & their spouses who are within 12 mos. of separation from the US military. Must qualify for all rebates and have approved credit. Pricing is good for 2-days only. Please contact us by email or phone for additional details desired.

BEST PUBLIC SCHOOLS The Top 155 in the City and Suburbs

Putting an End to Food Allergies | The Ultimate Fall Fashion Dance-off

CHICAGO

THIS IS
BILL KURTIS

The TV icon opens up about love, loss, and the one word he won't say on the air.



ON NEWSSTANDS NOW

Broadcast journalism legend Bill Kurtis opens up about his triumphs, pain, and never-ending reinvention. Plus, we crunched the numbers for more than 2,000 elementary, middle, and high schools and found the very best in the city and suburbs. The top finishers, including four standout principals, represent some of the most innovative and academically challenging educational strategies anywhere.

Subscribe at 800-999-0879
or chicagomag.com/subscribe

STUFF WANTED

Motorcycles Wanted! Cash Paid! All Makes! Will Pick Up. Reasonable. **630-660-0571**



ALL WAR SOUVENIRS WANTED MIDWEST MILITARY MUSEUM needs Civil War, WWI, WWII-All military needed. U.S. flight jackets, German helmets, swords, uniforms, Japanese Samurai Swords etc. Also buying all old collectibles (any types), estates, old toys, Best Cash Paid. House Calls Made. www.warsouvenirs.com 847-438-3191

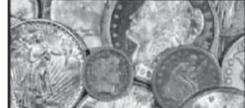
BOATS **THE BOAT DOCK** We Buy & Consign Used Boats! Springfield, Illinois www.theboatdock.com **THE BOAT DOCK** 217-793-7300

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! **773-263-5320**

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards! **847-343-1628**

BUYING TOY TRAINS LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS! Dennis **630-319-2331**

BUYING!! Coins, Currency, Gold & Silver! **Buying US & Foreign Coins for over 50 years** *Mention this Ad for a FREE Evaluation*



DISTINCTIVE COINS Give us a call Downers Grove, IL **630-968-7704**

FREON 12 WANTED: R12 collecting dust? Certified professional pays CASH for R12. RefrigerantFinders.com (312) 291-9169

RV'S/CAMPERS Colman's RV - We buy/consign used Campers & RV's www.colmansrv.com 217-787-8653

Vintage Beer & Soda Cans & Signs: We Pay Top Dollar for Your Collections **708-315-0048**

WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Maxed Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: **708-522-3400**

Wanted: Oriental Rugs Any size/ Any condition - for cash. *** CALL 773-575-8088 ***

STUFF FOR SALE

Buy/Sell Bears PSL & Season Tickets! @ PSLSOURCE.COM 800-252-8055

DOGS

Brittany 608-293-1934
Monroe, WI \$400 OBO 3 Males
3mo. Champ bloodline. Parents Great hunters.

English Mastiff 641-919-1471
SE Iowa \$800 Males & Females
AKC, pups, Fawn and apricot, vet checked. Kid raised and will meet.

Labradoodle 2247304329
Wadsworth, IL \$1300 Male/Female
F1b, Born 6/8/2018. UTD on vaccines. Crate trained/started house training.

Labrador Retriever 630-851-2307
IL \$500-\$700 M & F
Polar white pups, Champ bloodlines, home raise

Labrador Retriever 618-396-2494
Meppen, IL \$800 & Up M/F
Goldendoodles, Labradoodles, Goldadors, Golden Retrievers. Great disposition. Health guaranteed. Shot/wormed. Ready Now www.sieversretrievers.com

Scottish Terrier 641-581-4955
IOWA \$1100 and up M/F
High qual, Light buff wheaten, off-white, M pups. 1 blk F pup. Vet-checked. Exceptional. Avail 9/12

GENERAL ANNOUNCEMENTS

AUCTION Public Auction September 16 9:30 AM 208 Cherry St Cherry Valley IL Jaguar XJS, Triumph convertible, snowblowers, mowers, garden tractors, tools, antiques, pallet racking, large assortment too much to list Huge Auction www.kitson.com 815-973-0915

EDUCATION/TRAINING AIRLINE CAREERS START HERE - GET FAA APPROVED AVIATION TECH TRAINING, JOB PLACEMENT ASSISTANCE - DELTA, SOUTHWEST, BOEING AND MANY OTHERS HIRE AIM GRADS. CALL AIM 800-481-8312.

HIRE ME: CAREGIVER At home care for seniors. Live-In/Comer & Go. 20 Yrs. Exp. Exc. Ref's & Affordable! Lic & Bond. **708-705-1635**

WOUND CARE COURSE RN'S/ALPN'S September 21, 22, 23, 30 CE'S NurseRefresher.com Call **800-677-5224**

CONDUCTED HOUSE SALES

Chicago Sept 14th & 15th
3811 N Kildare Ave. 9am-4pm
Furniture, housewares and many misc. items!

CHICAGO Sept 15, 16
3637 N Francisco Ave 10AM-3PM
Vintage Bungalow www.sassiesetatesales.com

Park Ridge Fri 9/14 Sat 9/15
1749 Park Ridge Pt. 9am-4pm
Furniture, china, shelving, golf clubs and more!

DISCLAIMER OF DEBTS

RINKER BOAT VICTOR HARRIS
Rinker Inboard/Outboard V205 registration number

IL 7384 GR is past due on rent for all of 2018. Please contact Don Blasing at 847-809-7984.

ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. D18155278 on the Date: August 23, 2018 Under the Assumed Name of: THE GLASS CROSS with the business located at: 1746 N. 78th Court Elmwood Park, IL, 60707 The true name and residence Address of the owner is: Frank Barbalace 1746 N. 78th Court Elmwood Park, IL, 60707

GARAGE SALES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

GARAGE/MOVING SALES

Bridgeport Sat 9/15/18 Rain Date: Sun 9/16
3300-3500 S. Lowe 9am-4pm
HUGE Multi Family Double Block Yard Sale

Chicago/Portage Pk. Sept. 14 & 15
5839 W. Dakin St. 9am-3pm
Lots of stuff! New and old!

Edison Park, Chicago Thurs 9/13 Sun 9/16
6125 N Canfield 9am-5pm
Weather permitting. Massive Multi-Family Yard Sale. No early birds! Everything A-Z!

GARAGE/MOVING SALES

Palos Heights Thurs 9/13 & Fri 9/14
12344 Cheyenne Dr 8am-4pm
Wicker rocker, some furniture & baby items. Something for everyone!

Palos Park Sept 14 & 15, 2018
12809, 12817, 12824 Brian Place 8:30am-3pm
Mill Creek Subdivision, behind Jewel (LaGrange & 131st St). Clothing, home items, furniture, etc.

GARAGE/MOVING SALES

Palos Heights Thurs 9/13 & Fri 9/14
12344 Cheyenne Dr 8am-4pm
Wicker rocker, some furniture & baby items. Something for everyone!

Palos Park Sept 14 & 15, 2018
12809, 12817, 12824 Brian Place 8:30am-3pm
Mill Creek Subdivision, behind Jewel (LaGrange & 131st St). Clothing, home items, furniture, etc.

GARAGE/MOVING SALES

Palos Heights Thurs 9/13 & Fri 9/14
12344 Cheyenne Dr 8am-4pm
Wicker rocker, some furniture & baby items. Something for everyone!

Palos Park Sept 14 & 15, 2018
12809, 12817, 12824 Brian Place 8:30am-3pm
Mill Creek Subdivision, behind Jewel (LaGrange & 131st St). Clothing, home items, furniture, etc.

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE
Take notice that an application for a retail liquor license had been filed by GRESTE CAIRO 2108 W Lawrence Lane Mount Prospect, IL 60056 For Mugs of Melrose Park 11214 W Grand Avenue Melrose Park, IL 60461 Any objection to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602
Zahra Ali
Deputy Liquor Commissioner

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF
Adalyce Hollis Laila Hollis Malachi Ramyyeh
MINOR(S) CHILD(REN) OF **Merisha Cady (Mother)**
JUVENILE NO.: 18JA00490 18JA00491 18JA00492

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF
Adalyce Hollis Laila Hollis Malachi Ramyyeh
MINOR(S) CHILD(REN) OF **Merisha Cady (Mother)**
JUVENILE NO.: 18JA00490 18JA00491 18JA00492

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Merisha Cady (Mother)**, respondents, and to **All Whom It May Concern**, that on **May 24, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **10/04/2018, at 1:30 PM** in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 14, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF
Alex Lai Alexandra Lai
MINOR(S) CHILD(REN) OF **Kissia Skippings (Mother)**
JUVENILE NO.: 18JA00192 18JA00193

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Ray Lai, AKA Reinaldo Lai (Father) Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **February 28, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **10/04/2018, at 10:00 AM** in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 14, 2018

BUSINESS & SERVICE DIRECTORY

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

HEALTH SERVICES

Caregiver/Private Duty Nursing Services State Licensed, Fingerprinted, Background Checked, Insured, Affordable. **312-447-0034**

BUSINESS OPPORTUNITIES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

BUSINESSES FOR SALE

Tampa Bay Tampabayjani@gmail.com
Janitorial Sales Reps
Want to own your own business? Want to grow with the team? Want to move your family to Florida? My janitorial distribution business is for sale. Live and work in Tampa Bay with this turn key opportunity.

BUSINESSES FOR SALE

Tampa Bay Tampabayjani@gmail.com
Janitorial Sales Reps
Want to own your own business? Want to grow with the team? Want to move your family to Florida? My janitorial distribution business is for sale. Live and work in Tampa Bay with this turn key opportunity.

BUSINESS OPPORTUNITIES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

BUSINESSES FOR SALE

Tampa Bay Tampabayjani@gmail.com
Janitorial Sales Reps
Want to own your own business? Want to grow with the team? Want to move your family to Florida? My janitorial distribution business is for sale. Live and work in Tampa Bay with this turn key opportunity.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF
Kiaylah Jones AKA Kendall Jones Kira Jones AKA Kasey Jones
MINOR(S) CHILD(REN) OF **Ryan Johnson (Mother)**
JUVENILE NO.: 18JA00472 18JA00473

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF
Adalyce Hollis Laila Hollis Malachi Ramyyeh
MINOR(S) CHILD(REN) OF **Merisha Cady (Mother)**
JUVENILE NO.: 18JA00490 18JA00491 18JA00492

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Donte Jones, Sr (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **May 15, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **10/04/2018, at 9:30 AM** in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 14, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT OFFICE OF THE CHIEF PROCUREMENT OFFICER
ADVERTISEMNT DATE: Friday, September 14, 2018

DESCRIPTION: Juvenile Detention Alternative Initiatives: Shelter Care Programs
RFP NO: 1730-16582

MBE/WBE GOALS:
0% participation goal for this procurement.

RFP DOCUMENTS: RFP Document is available for download at: <http://legacy.cookcounty.gov.com/purchasing/bids/listAllBids.php>

PRE-PROPOSAL CONFERENCE DATE: September 20, 2018 at 10:30AM (CST)

PRE-PROPOSAL CONFERENCE
LOCATION: 118 N. Clark Street, Room 1018, Chicago, IL 60602

Attendance at the Pre-Proposal Conference is not mandatory.

PROPOSAL DUE DATE: Friday, October 26, 2018 at 3:00 PM (CST)

CONTACT: Nicole Large, Senior Contract Negotiator
(312) 603-6831 (office), (312) 603-3179 (fax) nicole.large@cookcountyl.gov (email)

Local MBE/WBE firms are encouraged to submit a proposal. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all proposals.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION
IN THE INTEREST OF
Pariss Michel Evans AKA Pariss Abraytis
MINOR(S) CHILD(REN) OF **Alysa Abraytis (Mother) AKA Ayisa Abraytis**
JUVENILE NO.: 16JA01098

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Paris Denee Evans (Father)**, respondents, and to **All Whom It May Concern**, that on **July 11, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **10/04/2018, at 9:30 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 14, 2018

BUSINESS & SERVICE DIRECTORY

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

HEALTH SERVICES

Caregiver/Private Duty Nursing Services State Licensed, Fingerprinted, Background Checked, Insured, Affordable. **312-447-0034**

BUSINESS OPPORTUNITIES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

BUSINESSES FOR SALE

Tampa Bay Tampabayjani@gmail.com
Janitorial Sales Reps
Want to own your own business? Want to grow with the team? Want to move your family to Florida? My janitorial distribution business is for sale. Live and work in Tampa Bay with this turn key opportunity.

BUSINESSES FOR SALE

Tampa Bay Tampabayjani@gmail.com
Janitorial Sales Reps
Want to own your own business? Want to grow with the team? Want to move your family to Florida? My janitorial distribution business is for sale. Live and work in Tampa Bay with this turn key opportunity.

BUSINESS OPPORTUNITIES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

BUSINESSES FOR SALE

Tampa Bay Tampabayjani@gmail.com
Janitorial Sales Reps
Want to own your own business? Want to grow with the team? Want to move your family to Florida? My janitorial distribution business is for sale. Live and work in Tampa Bay with this turn key opportunity.



tribune publishing recruitment services

YOUR PERFECT JOB IS WAITING

Stop wasting time searching for jobs. Find the right jobs with tribune publishing recruitment services.

We work hard to make your job search easy. With our expansive network of distinguished employers from coast to coast and advanced job matching technology, you'll find opportunities that match your skills, your personality and your life.

Search jobs. Post your resume. Stand out from the crowd.

chicagotribune.com/jobs

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
September 14, 2018

MASSIVE MARKDOWN INVENTORY OVERSTOCK

FRIDAY, SEPT 14TH 9-8PM

SATURDAY, SEPT 15TH 9-6PM

MONDAY, SEPT 17TH 9-9PM

**TWO LOCATIONS!
LARGEST NEW MITSUBISHI INVENTORY IN ILLINOIS!**

EVERY VEHICLE WILL BE SOLD WITH MASSIVE DISCOUNTS

Shipments of 2019 models are expected soon and we have to make room for every new Outlander, Outlander Sport and the amazing new Eclipse Cross! NO ONE HAS SOLD MORE new Mitsubishis in the Chicagoland Area and RIGHT NOW no one will sell you one for less than Chicago's iconic dealer.

**0% APR FINANCING FOR UP TO 72 MONTHS
ON EVERY NEW MITSUBISHI AND \$500-\$1000 IN APR CASH!
PLUS, THE YEAR'S LOWEST LEASE RATES ON ALL NEW**

Every vehicle carries a special end of year price that will guarantee immediate delivery of every vehicle regardless of your credit history. This is a limited time opportunity that you may never see again!

**MAXIMUM TRADE-IN DOLLARS
WILL BE PAID FOR EVERY TRADE-IN**

Don't Wait! We have professional buyers on site that will guarantee cash on your trade-in regardless what you owe on it. Plus, finance and credit experts will accept all applications. Don't Wait... you have nothing to lose and everything to gain.

547 NEW MITSUBISHIS AVAILABLE!
128 OUTLANDER SPORTs · 187 OUTLANDERs · 15 OUTLANDER PLUG-IN HYBRIDs
121 ECLIPSE CROSS · 47 MIRAGEs · 49 MIRAGE G4s



New Eclipse Cross

New Outlander Sport

New Mirage G4 ES

New Mirage 5-Door

New Outlander 7-Passenger

New Outlander PHEV Plug-in Hybrid

www.MaxMadsen.com

MAX MADSEN MITSUBISHI

AURORA / NAPERVILLE

3990 East Ogden Ave

866-939-7095



DOWNERS GROVE

2424 West Ogden Ave

866-939-7445

0% APR financing offers to qualified buyers thru ALLY on select models in lieu of rebates. 0% APR @ 72 mos - \$13.88 per \$1000 financed thru ALLY. Plus tax, title, license, EFF & \$175.94 doc fees. On select models to qualified buyers with bank approval - see dealer for details. Offer ends 9/17/18.

UA

ULTIMATE ADDRESS

YOUR GUIDE TO LUXURY HOMES

Special Advertising Supplement

Chicago Tribune

September 14, 2018



© VHT STUDIOS

2214 N. Magnolia
Chicago, IL 60614
\$2,795,000

COMPASS



Joanne Nemerovski | JoanneSellsChicago.com | 312-720-4505

Joanne Nemerovski



Joanne Nemerovski

312.720.4505

jaannesellschicago@gmail.com

joannesellschicago.com



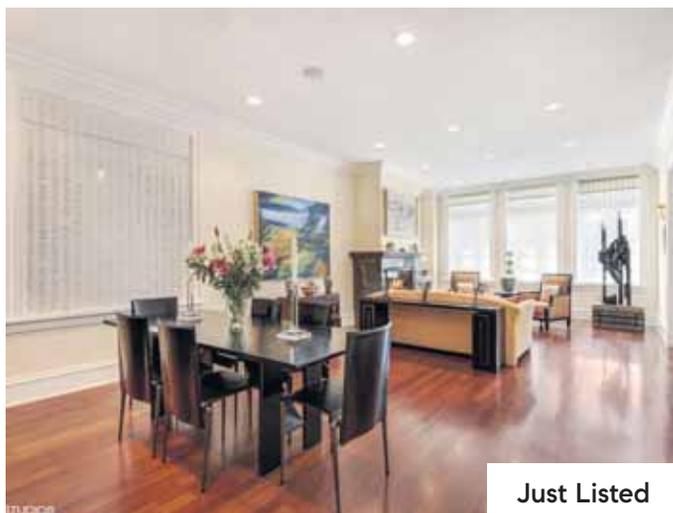
East Lincoln Park



Just Reduced

444 W Grant \$4,895,000 8 Bed 8.1 Bath

East Lincoln Park



Just Listed

646 W Drummond \$2,495,000 7 Bed 4.1 Bath

Streeterville



Just Listed

210 E Pearson #2B \$525,000 3 Bed 2.1 Bath

Lincoln Park



Five Outdoor Spaces

2214 N Magnolia \$2,795,000 6 Bed 5.2 Bath

Lincoln Park



45 FT Wide Lot

2728 N Bosworth \$2,495,000 7 Bed 5.1 Bath

East Lincoln Park



Gorgeous Interiors

2000 N Orleans \$1,775,000 5 Bed 5 Bath

East Lincoln Park



Amazing Location

2238 N Lincoln Park #F3 \$995,000 4 Bed 2 Bath

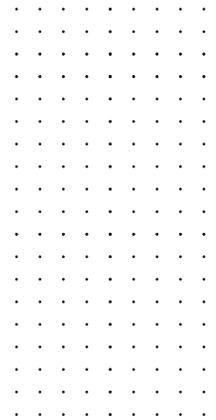
Gold Coast



Just Listed

111 E Chestnut #29J \$339,000 1 Bed 1 Bath

- • •
- • •





118 E. Erie Street PH2

6,597 sf full floor | \$8,000,000 | Just Sold



11 E. Walton Street #2902

3 bed, 3.1 bath | \$5,500,000 | Just Sold



118 E. Erie Street #37H

3 bed, 3.1 bath | \$2,800,000 | Under Contract



4419 N. Seeley Avenue

6 bed, 4.1 bath | \$1,995,000 | For Sale



118 E. Erie Street #21C

2 bed, 2.1 bath | \$1,650,000 | Just Sold



2843 W. Logan Boulevard

4 bed, 3.1 bath | Coming Soon



KATHLEEN MALONE

773.600.1551

kmalone@atproperties.com



MARY BETH MALONE

312.342.0496

mbmalone@atproperties.com



maloneresidential.com

JACKSON MATSON

KNOWS LAKE MICHIGAN LUXURY



34540 Blue Star Hwy | Covert
\$2,500,000
[34540BLUESTAR.INFO](#)



44560 Blue Star Hwy | Covert
\$2,400,000
[44560BLUESTAR.INFO](#)



3640 M-63 | Benton Harbor
\$1,500,000
[3640M63.INFO](#)



35110 Blue Star Hwy | Covert
\$1,350,000
[35110BLUESTAR.INFO](#)



4014 Evergreen Lane | Benton Harbor
\$1,300,000
[4014EVERGREENLANE.INFO](#)



33010 Blue Star Hwy | Covert
\$1,200,000
[33010BLUESTAR.INFO](#)



7259 Miami Avenue | South Haven
\$999,000
[7259MIAMI.INFO](#)



47350 Blue Star Hwy | Covert
\$979,900
[47350BLUESTARHIGHWAY.INFO](#)



2598 M-63 | Benton Harbor
\$895,000
[2598M-63.INFO](#)



103 N Thompson St | New Buffalo
\$699,000
[103NTHOMPSON.INFO](#)



11 Streamwood Drive | South Haven
\$650,000
[11STREAMWOOD.INFO](#)



18459 Dunecrest Dr 32 | New Buffalo
\$499,000
[18459DUNECREST32.INFO](#)



JACKSON MATSON

Phone: 269.214.0240
jacksonmatson@atproperties.com

At World Properties Michigan, LLC, a subsidiary of At World Properties, LLC | At World Properties Indiana, LLC, a subsidiary of At World Properties, LLC

Brittany Shapiro

Senior Broker | Brad Lippitz Group

o: 773.404.1144
m: 312.498.5399
brittany.shapiro@compass.com

3323 N. Broadway, Chicago, IL 60657
605 N. Michigan Ave, #443, Chicago, IL 60611
www.bradlippitz.com



125 S. Green St #501A \$599,000

Amazing opportunity for stunning two bedroom, two bath residence in West Loop's coolest and most coveted building, The Emerald - located in the heart of all of the action. One garage spot additional.

360 Randolph #1405 \$588,000

Fantastic oversized two bedroom, two bath, sun-drenched northwest corner residence in great building in A+ location directly across from Millenium Park, Maggie Daly Park, and Lake Shore East Park. Two car tandem garage parking additional.



**Modern. Vintage.
Architectural.
Cool.**

And everything in between.



COMPASS



Introducing Lincoln Park at its finest!

Spectacular brick and limestone six bedroom, approx. 5500 sqft, home! Built lot line to lot line by award winning Hewitt Horn, this home is flooded with natural light. Quality interiors by Souci Horner include 11' foot ceilings encased with extra-wide custom moldings, hardwood flooring, designer lighting, custom (electronic) window treatments, and pocket French doors leading to each room on the main level. Elegant foyer welcomes you into light filled living room with fireplace, large formal dining room, gorgeous kitchen adjacent to gracious family room with fireplace and access to back deck and two and a half car garage (this is the second access point to the garage).

The kitchen is a chef's dream with ceiling high cabinetry, high end appliances, three dishwashers, two fridges, large walk-in pantry and access to elevator.

Spectacular deck over the two and a half car garage is outfitted with a pergola, fire pit, maintenance free tile flooring, outdoor refrigerator and ice maker; all perfect for outdoor entertaining. In addition, there is a custom Crestron sound system which allows one to watch television with surround sound or listen to music inside or outside.

Second level has grand master suite with large walk in closet, stunning bathroom with double vanities & separate soaking tub as well as private outdoor deck. There is an additional ensuite bedroom on the second level with large closet and gorgeous tree lined views from the windows. Third floor has two large ensuite bedrooms each with walk in closets and large terraces. Large skylight on the fourth floor allows an abundance of natural light to stream through the hallway and staircase down to the main level.

Lower level has radiant heated floors throughout the 2 bedrooms, media/family room, large laundry room with double washers/dryers & mud room that connects to the oversized 2.5 car attached garage. Located on a corner lot, this stunning home is located on a quiet, one way street steps from dining and shopping on Webster Avenue and Armitage Avenue. Due to the home being on a corner lot, it gets an amazing amount of sunlight from having South, East and West exposures. A 4 stop elevator completes this gorgeous turn key Lincoln Park home!

For more information, call 312-720-4505 or email JoanneSellsChicago@gmail.com.





2445 WOODBRIDGE LN, HIGHLAND PARK

Remarkable 6 br, 6.5 ba on private lane. Appx 1.5-acres and private beach. Sprawling lawn with lovely pool leads to a bluff overlooking the lake. \$6,999,000

Sally Mabadi

847.814.2943



2450 N LAKEVIEW AVE 5, CHICAGO

Family-friendly cooperative, feels like a vintage condominium. Renovated 3 bedroom, 4.5 bath 8,000 appx sf full floor residence with private terrace. \$4,400,000

Janet Owen

312.268.0700



34 ABBEY WOODS DR, BARRINGTON

Exquisite design 5 bedroom, 6.3 bath. Perfect floorplan w/ elegant formal rooms and open family/kitchen areas. Stone fireplace. Indoor in-ground pool. \$2,249,000

Maria Etling

847.962.7085



401 N WABASH 47J, CHICAGO

Largest 1 bedroom in the building. This price includes 1 deeded parking space. Breathtaking views of the iconic skyline, the river and the lake. \$1,350,000

Michael Maier
312.520.6572



735 N KINGSBURY ST, CHICAGO

Hot River North row house at gated city Club Row Homes. Unique 4 bedroom, 3.5 bath has a gated front yard, perfect for dogs. All 4 levels renovated. \$1,297,747

Michael Rosenblum

312.893.8162



950 N MICHIGAN 4105, CHICAGO

Magnificent Mile 2 bedroom, 3.5 bath. Forever views of Lake Michigan and sunrises. Tall picture windows bring park, beach and lake into every room. \$1,047,000

Anna Pesce

312.399.4131

Get Noticed.

World-Class Marketing that moves your home from Listed to Sold.

BERKSHIRE HATHAWAY | KoenigRubloff
HomeServices Realty Group



KoenigRubloff.com • 866.795.1010



1314 RIDGE AVE 4, EVANSTON

Landmark Georgian mansion, designed by George Maher. Magnificent renovation in 2007. Top-floor 3 br, 3.5 ba condo. Original details. Private terrace. \$999,999

Sally Mabadi

847.814.2943



2 LONGMEADOW DR, BARRINGTON HILLS

Exclusive and idyllic setting. 6 bedroom, 6.2 bath, custom elegance. 4 levels accessed by convenient elevator. Two brick patios and pool/spa. \$959,000

Maria Etling

847.962.7085



827 ROLLING PASS, GLENVIEW

Totally Renovated! Gorgeous Addition w/Mstr. Suite, Kitchen, FR, Porch, & 2nd Fl. Ldry. Huge Fin. LL., 2 C. Gar. Hdwd Flrs. Top Schools. Welcome Home! \$839,500

Karen Cunniff

847.510.5071



673 BIRCH RD, GLENCOE

Gracious and spacious executive-style 4 br, 4.5 ba ranch in private setting facing Skokie CC Golf Course. Flowing floorplan, dramatic sized rooms. \$779,000

Linda Lincoln

847.638.5040



423 AMES ST, LIBERTYVILLE

Dramatic Mid-Century Modern influences in this wonderfully-whimsical 4 br, 4.5 ba. Soaring ceilings, tons of light with surprises around every corner. \$649,900

Kepler | Schaefer Team

847.577.1604



50 LE GRANDE BLVD, AURORA

Original characteristics of the 1920's but updated for today. 5 br, 4.2 ba. Formal living/dining room, study. Hardwood flrs, 3 fplc, updated kitchen. \$625,000

Jude Marchetti

630.776.2768





1027wLillAve.KoenigRubloff.com
CHICAGO, ILLINOIS
GWEN HUGHES | 773.330.2220
\$4,250,000



11eWaltonSt4502.KoenigRubloff.com
CHICAGO, ILLINOIS
CHARLES HEAVER | 312.404.2861
\$4,100,000



1430nLakeShore14.KoenigRubloff.com
CHICAGO, ILLINOIS
JEANI JERNSTEDT | 312.893.8165
\$3,300,000



200wGrand2401.KoenigRubloff.com
CHICAGO, ILLINOIS
MICHAEL ROSENBLUM | 312.893.8162
\$3,097,747



438wStJamesPl.KoenigRubloff.com
CHICAGO, ILLINOIS
THE MG GROUP | 773.687.4696
\$2,995,000



2737nHampden.KoenigRubloff.com
CHICAGO, ILLINOIS
MICHAEL ROSENBLUM | 312.893.8162
\$2,947,747



1555HickoryLn.KoenigRubloff.com
WINNETKA, ILLINOIS
STACY BURGOON | 773.559.5100
\$2,875,000



15W34460thSt.KoenigRubloff.com
BURR RIDGE, ILLINOIS
KRIS BERGER | 630.975.0088
\$2,499,000



**BERKSHIRE
HATHAWAY**
HomeServices
KoenigRubloff
Realty Group

We are proud to announce the latest edition of Luxury Collection Magazine.

Come see the Chicago area's finest residential homes, including expert market information and features on design and lifestyle.

LuxuryCollectionMag.com

**LUXURY
COLLECTION**

One Magnificent Life | KoenigRubloff.com



1655MontereyDr.KoenigRubloff.com
GLENVIEW, ILLINOIS
ABBIE JOSEPH | 847.530.1906
\$2,400,000



2335nSouthportAve.KoenigRubloff.com
CHICAGO, ILLINOIS
THE MG GROUP | 773.687.4696
\$2,199,500



2344nLincolnParkWest4.KoenigRubloff.com
CHICAGO, ILLINOIS
MICHAEL ROSENBLUM | 312.893.8162
\$2,197,747



1304wNelsonSt.KoenigRubloff.com
CHICAGO, ILLINOIS
KAREN RANGUIST | 312.475.4542
\$1,990,000



180ePearsonSt4201.KoenigRubloff.com
CHICAGO, ILLINOIS
MICHAEL ROSENBLUM | 312.893.8162
\$1,974,747



1401TuscanyCt.KoenigRubloff.com
GLENVIEW, ILLINOIS
MARI BERTOG | 847.828.9394
\$1,725,000



500wSuperiorSt2103.KoenigRubloff.com
CHICAGO, ILLINOIS
TERRI MCAULEY | 312.330.3211
\$1,600,000



1555 N Astor 35E
CHICAGO, ILLINOIS
JANET OWEN | 312.268.0700
\$1,595,000



1891wSalisburyLn.KoenigRubloff.com
LAKE FOREST, ILLINOIS
CORKY PETERSON | 847.209.9999
\$1,449,000



4731FairElmsAve.KoenigRubloff.com
WESTERN SPRINGS, ILLINOIS
ANNA FIASCONE | 630.780.1215
\$1,350,000



10WoodstockAve.KoenigRubloff.com
CLARENDON HILLS, ILLINOIS
KRIS BERGER | 630.975.0088
\$1,249,900



38477nShagbarkLn.KoenigRubloff.com
WADSWORTH, ILLINOIS
JOHN KIRIAKOPOULOS | 847.362.6200
\$725,000



deborah ballis hirt,
elizabeth ballis
and nicole niermeyer

ballis group

50+ YEARS OF COMBINED REAL ESTATE EXPERIENCE!

info@ballisgroup.com | 312.867.8166 | www.ballisgroup.com



639 W FULLERTON | SINGLE FAMILY HOME



3504 N FREMONT | 3 BD/3 BA UNIT



6101 N SHERIDAN | 3 BD/2.1 BA UNIT



55 W DELAWARE | 2 UNITS AVAILABLE



3753 N TRIPP | SINGLE FAMILY HOME



The property information herein is derived from various sources that may include, but not be limited to, county records and the Multiple Listing Service, and it may include approximations. Although the information is believed to be accurate, it is not warranted and you should not rely upon it without personal verification. Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor agents and are not employees of the Company. ©2018 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Owned by a subsidiary of NRT LLC. Coldwell Banker and the Coldwell Banker Logo are registered service marks owned by Coldwell Banker Real Estate LLC.

RESIDENTIAL BROKERAGE



HOMES SOLD IN CHICAGOLAND¹

Coldwell Banker Residential Brokerage

13,742

Baird Warner

8,539

@properties

8,222

BHHS Koenig Rubloff

4,426

As Chicagoland's **#1** real estate brokerage², Coldwell Banker Residential Brokerage knows how to market and sell homes like no other.

The result? More property marketing that reaches more buyers, which means more opportunities to sell your home.

Get more than you expect from a real estate company. **Contact us today.**

ColdwellBankerHomes.com

Jan. 1 – Dec. 31, 2017 (Listing Sides)



Barrington 847.382.3600
Clybourn 312.266.7000
Glencoe 847.835.6000
Gold Coast 312.981.5500

Halsted 312.943.1959
Highland Park 847.433.5400
Hinsdale 630.789.8280
Lake Forest 847.234.8000

Naperville 630.369.9000
Oak Brook 630.954.4600
St. Charles 630.377.1771
Winnetka 847.446.4000

1. Based on total number of closed listing sides (representing the seller) in Cook, DuPage, Kane, Kendall, La Porte, Lake IL, Lake IN, McHenry, Milwaukee, Ozaukee, Porter, Racine, Washington, Waukesha and Will counties for all price ranges as reported by MarketQuest on 6/28/2018 for the period of 1/1/2017-12/31/2017. MarketQuest data is deemed reliable but not guaranteed. 2. Coldwell Banker Residential Brokerage is ranked number one in closed residential buyer and/or seller transaction sides and sales volume (calculated by multiplying number of buyer and/or seller transaction sides by the sales price) in Chicago. One unit equals one side of a transaction (buyer or seller). Data obtained by REAL Trends Survey, 2018. Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor agents and are not employees of the Company. ©2018 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Owned by a subsidiary of NRT LLC. Coldwell Banker and the Coldwell Banker Logo are registered service marks owned by Coldwell Banker Real Estate LLC. 403266CHI_7/18



BRAD LIPPITZ GROUP

773.404.1144
brad@bradlippitz.com
bradlippitz.com

3323 N. Broadway, Chicago, IL 60657
605 N. Michigan Ave, #433, Chicago, IL 60611



Featured Properties



2432 N. Surrey Ct. \$2,550,000

Ideally located on an oversized 30" x 140" lot on a serene street in Lincoln Park, this custom Metzler-Hull solid-masonry house, designed by noted architect Dan Wheeler, reflects a rare & impressive attention to detail in its design, construction & finishes. Dreamy yard, three car garage.



1457 W. Addison St. \$1,995,000

Centered on an open steel stairwell with a shimmering three-story water feature running against a subway slate backdrop, the residence is reminiscent of a Parisian garden court with an abundance of natural light reflecting off an array of stones, metals, woods, and glass.



1829 W. Evergreen Ave. \$1,950,000

Behind a classic facade and set on an oversized 25' x 150' lot, this dynamic modern sensation is the essence of Wicker Park: unconventional, wildly exciting, and filled with cool surprises at every turn. Best location across from park.



3750 N. Lake Shore Dr. #7F \$565,000

Warm and inviting 4-bedroom/3-bath pre-war co-op tastefully updated and beautifully-maintained by its architect-owner, retaining the original integrity of its design with large and gracious rooms.



3750 N. Lake Shore Dr. #4D \$549,000

Experience sophistication and high design, in stunning east-facing, renovated showplace. Full-service co-op building with indoor pool and extensive work-out facilities.



3530 N. Lake Shore Dr. #7A \$549,000

With expansive views east and north of the harbor, park, and lake beyond, this is what pre-war Lake Shore Drive living is all about. Sprawling 3-bedroom, 3-bath residence at a great price-point.

**Modern.
Vintage.
Architectural.
Cool.**

And everything in between.



COMPASS