



IG eyes 'missed opportunities' before fatal fire

DCFS probes if 'patterns' could have been seen

By ELYSSA CHERNEY
 Chicago Tribune

The inspector general for the Illinois Department of Children and Family Services is investigating whether caseworkers "missed opportunities" to ensure better supervision at a home in Little Village where 10 children died in a fire this weekend after they apparently were left alone during a family sleepover.

The department had investigated the mother who lived there, predominantly on allegations of inadequate supervision, 21 times since 2004, the agency said. The complaints were verified in two

instances, including one in 2013 when her then-8-year-old son, who had autism, got out of the home and was found wandering in traffic.

"There are patterns where there are histories with families, where the department has been involved, and then it ends up in a death case," said Meryl Paniak, who was appointed inspector general in January. "There were missed opportunities to do some things differently."

The children, ranging in age from 3 months to 16 years, were at a sleepover at the apartment in the 2200 block of South Sacramento Avenue when the fire



ABEL URIBE/CHICAGO TRIBUNE

A Little Village woman stops Thursday at the memorial for the 10 children who died in the city's deadliest residential blaze in decades.

broke out before 4 a.m. Sunday, according to fire officials and relatives.

Fire officials are still trying to determine what caused the blaze, the city's deadliest residential fire in more than four decades, but investigators don't suspect any foul play, according to spokesman Larry Langford. The Fire Department has classified the cause as

"undetermined" as it awaits further reports and test results from an electrical device.

Investigators found the remains of a smoke detector at the scene, but it did not appear to have working batteries, Langford said. Officials broke down the door of the apartment and found

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Jail sought for officer over Trib interview

Prosecutors: Van Dyke violated judge order in Laquan McDonald case

By MEGAN CREPEAU
 Chicago Tribune

In a dramatic move, prosecutors want Chicago police Officer Jason Van Dyke held in contempt of court and taken into custody for giving the Chicago Tribune an interview just days before his highly anticipated trial was slated to begin.

The officer's comments to a Tribune reporter violated a long-standing court order imposed by Judge Vincent Gaughan, prosecutors alleged Thursday in court filings.

"Jason Van Dyke knowingly and intentionally ... engaged in conduct calculated to embarrass, hinder or obstruct the court in its administration of justice," wrote Kane County State's Attorney Joseph McMahan, who is acting as special prosecutor in the fatal shooting of 17-year-old Laquan McDonald.

Van Dyke's legal team quickly blasted the attempt to hold the officer in contempt and jail him, calling it "an egregious abuse of power" and a violation of his "constitutional right to express his feelings."

Attorney Daniel Herbert, who was at the Tribune interview of Van Dyke on Tuesday, noted that the officer had never before spoken out despite the fact that he has been the subject of thousands of news stories — many of them "extremely" negative and false, according to Herbert.

"He feels this could be his only opportunity to express his feelings," Herbert said.

The statement went on to say that in the interviews Van Dyke "was careful not to discuss evidence in the case or the shooting itself."

"He expressed his personal feelings, the impact this had had on his family and his hopes that protests will be peaceful and no (one) will be hurt in the city," Herbert said.

A rare Saturday hearing has been scheduled for Gaughan to decide if he will hold Van Dyke in contempt and revoke or increase his bond.

That sets up the possibility that Van Dyke could be led from Gaughan's courtroom in custody on Saturday and locked up in Cook County Jail for days or

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STACEY WESCOTT/CHICAGO TRIBUNE

Among the thousands of "incubator babies" at the fair were Jean and Jane Harbaugh, twins born in 1934 who have settled in the suburbs.

DUO SAVED BY SINGULAR SCIENCE

Now 84, twins shown in incubators at Chicago's 2nd World's Fair are nestled happily in suburbs



HEIDI STEVENS
 Balancing Act

Tucked alongside exhibits celebrating science, industry and commerce, not far from Sally Rand and her famous fan dances, in and among the carnival fare and art deco buildings that summoned millions of visitors to A Century of Progress, Chicago's second World's Fair, appeared a

sign advertising a quiet side-show:

"INFANT INCUBATORS WITH LIVING BABIES."

Tiny babies, most born prematurely, were being kept alive using incubators, before hospitals were doing such a thing, and the public was invited to peer in on them for a quarter.

Among those babies were Jean and Jane Harbaugh, twin sisters born Aug. 17, 1934.

"We didn't know a thing about it," Jean, whose last name is now Harrison, told me this week. "For years, no one even told us we were in incubators."

Jean Harrison lives in a tidy



FAMILY PHOTO

Jean, left, and Jane Harbaugh are seen here at just 9 months old.

subdivision in northwest suburban Algonquin. Jane, whose last name is now Umbarger, lives in nearby McHenry.

They're mentioned in Dawn Raffel's captivating new book, "The Strange Case of Dr.

Couney: How a Mysterious European Showman Saved Thousands of American Babies," which my colleague Rick Kogan wrote about Sunday.

On Tuesday, I drove to Algonquin to meet them.

"Our aunt ..." Umbarger began. "Aunt Olive ..." Harrison added.

"Aunt Olive worked at Michael Reese Hospital at the time," Umbarger continued. "We think somehow she got connected with somebody who knew about the incubators and the fair."

The sisters had been born about six weeks early, they said, weighing under 4 pounds each.

"My dad said after Jean was

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HULU

★ ★ ★ ★ Film finds truth on Rockford's streets

The first-person essay documentary "Minding the Gap" from Rockford-raised filmmaker Bing Liu is "one of the strongest achievements of the movie year." Read Michael Phillips' review in **A+E**.

La Stella comes off bench to put the Cubs back on track

Tommy La Stella's pinch two-run homer in the sixth inning lifted the Cubs over the Braves to start their 11-game trip with a 5-4 win. However, Jason Heyward left the game with a leg injury. **Chicago Sports**

In book, ex-aide recalls a checked-out Blagojevich

He says jailed gov's love of running didn't extend to running state

By RICK PEARSON
 Chicago Tribune

A former top aide to Rod Blagojevich once impersonated the then-governor to "declare a state of emergency" on a federal Department of Homeland Security disaster drill conference call, perhaps foretelling the fate of Illinois under the imprisoned former governor, a new book says.

Former Deputy Gov. Bradley Tusk, currently an entrepreneur



Blagojevich

and the intersection of politics and startups. His five-year work as Uber's first political strategist followed his career in Illinois government.

Tusk's book is published by Portfolio/Penguin on Sept. 18. Billed as a must-read for aspiring

entrepreneurs, it also details what he calls "the lessons start-ups need to learn to punch back and survive the clutches of politics."

It also adds to the lore of the now-imprisoned and disgraced former governor who, joined by his wife, Patti, have lobbied President Donald Trump for a commutation of his 14-year federal corruption sentence. The Tribune was provided an advance copy.

Tusk only devotes 20 pages, or three chapters, to his time working as deputy governor — and he has few kind words to say about Blagojevich's work ethic. With the governor often AWOL, Tusk

writes that he largely ran Illinois government as a 29-year-old New Yorker who had some policy and communications background. He previously had worked for Sen. Chuck Schumer, D-N.Y., and former New York Mayor Michael Bloomberg.

Tusk writes that Blagojevich had "superior" innate political skills but "in many ways, Rod exemplified the distinction between the skill set needed to run for office and the skill set needed to serve in office."

"He was an incredible public speaker. Charismatic. Charming. Funny. Self-deprecating. ... His

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CRAIG RUTTLE/AP

New York Gov. Andrew Cuomo, seen shaking hands before a debate, is among the August Golden Moutza nominees.



JOHN KASS

August Moutza nominees as far as the eye can see

There has never been a harvest of idiots like this collection of nominees for August Moutza of the Month.

What about Facebook, for telling my readers they couldn't share my column?

Or those Taser-happy Georgia cops electrifying an 87-year-old grandmother for picking dandelion greens (horta)? How about the Wilmette busybody; the bridezilla who demanded wedding guests pay her \$1,500 each; the date-dine-dash maniac; or the #MeToo movement heroine who paid a teenager to keep his mouth shut about the sex?

Or CNN and all those politicians gushing praise upon the late Arizona Republican Sen. John McCain at his funeral, though they peeled his skin when he was alive.

"When politicians speak, the donkeys break wind," my grandfather Papou Pete would say.

Many know that the moutza, the ancient hand gesture of contempt invented by my ancestors, requires an open palm, the fingers spread wide, accompanied by a hearty shout of "Nah!" (here), "Pare Pente!" (take five) or "Feesah Etho (blow on it). America needs the moutza.

But there can only be one Golden Moutza of the Month.

"Facebook for identifying your column and other conservative voices as spam," said Donalee Westler (ironically) on Facebook, where nominations are made. "Nah! Parta!"

It's true. My column on Iowa's Mollie Tibbetts — and the immigrant allegedly here illegally who was charged with her murder — was spam-listed by Facebook. Many readers complained they could not share it. Later, Facebook said it was a temporary technical glitch.

Facebook? Blow on this technical glitch. Nah!

Many went local with their moutza. "The Oak Park peach thief," says Peter Bella. "NAH!"

And he's still at large. Nah!

"Nah! And the hand to the City of Chicago Department of Streets and Sanitation for removing a newly painted taxpayer funded mural on the Paulina Brown line stop," said Ellen Karp. "Nah also to the neighbor who called them to complain it was graffiti."

"Hi John," writes Peg Allingham Ciccarelli, "I like keeping the Moutza local. We have to honor our own morons. The cherished nod should go to the person who called DCFS on the 8-year-old walking her small dog around her home block. Common sense has flown the coop. NAH!"

They also called the Wilmette police. But the police didn't call the state child welfare authorities. The busybody did. Hey, busybodies! Mind your own business. Pare Pente!

Don Swanson thrust his moutza toward New York.

"Gov. Cuomo of N.Y., aka Gov. Fredo, because he's smart and can do things, pandering (to voters) by saying 'America was never great.' What a slap in the face to the American people and the finger to veterans. NAH!"

And then he insulted his opponent in the Democratic primary, the nice Cynthia Nixon, who wore great shoes on TV, and mocked her for being an actress. Cuomo, lift up your chin. Nah!

Many nominated a bridezilla who demanded guests pay \$1,500 to go to her wedding.

"She called off the wedding when she didn't get what she wanted, broke her engagement and then decided to go hiking in Brazil," said Tony Campise. "I nominate her for Moutza of the Year! NAH! PARTA. Feesah etho!"

It turns out that this story, repeated by many as undisputed truth, may be just wishful thinking. Perhaps we should call CNN to get to the bottom.

But wait! Reader Charles Clampett has a perfect moutza, about CNN, former Trump fixer Michael Cohen and Cohen's whiny lawyer Lanny Davis. CNN had reported a blockbuster

story that Cohen would tell special prosecutors that Trump knew in advance of a meeting at Trump Tower between his son Donald Jr. and Russians peddling political dirt on Hillary Clinton. CNN said in that story that Davis could not be reached for comment.

The other day, however, Davis admitted that he was CNN's source. And he said publicly that he could not confirm the story. Embarrassed, the Washington Post and the New York Post apologized for publishing similar stories. Intercept founder Glenn Greenwald — no MAGA hat-wearing Trumpian — said CNN had destroyed its credibility in "one of the most humiliating and scandalous moments in the entire media behavior of the Trump-Russia saga."

"Perhaps CNN's 'Reliable Sources' can bring back Dan Rather to clear that all up," writes Clampett. "Nah!"

"NAH to the (Chatsworth) Georgia copper who found it necessary to use a taser on an 87 year old Syrian immigrant woman. She was searching for the miracle weed we Balkans know as horta which has been known to provide many healing qualities," said Wayne Isailovich. "Hey copper! NAH."

Martha Al-Bishara was harvesting dandelions (horta) for lunch. She had a small kitchen knife. She threatened no one. Police used a Taser on her, put her to the ground and charged her with obstructing a police officer.

Chatsworth, for employing barbaric police who would use a Taser on an old woman picking dandelions, you win the Golden Moutza of August.

Blow on it, Chatsworth. Just blow on it.

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An art: Living at the top of the stairs

As Chicago's multi-unit flats go away, we lose views and challenges



MARY SCHMICH

This lament is for everyone who has ever lived at the top of a flight of stairs in an old building and loved it. It's for everyone who doesn't understand why anyone would.

Call it an ode to the dying Chicago walk-up.

Over a meager span of years, from 2010 to 2016, the city lost 20,000 homes in two-flats, three-flats and four-flats, those classic buildings, typically brick, that have defined Chicago's look and feel for more than a century.

While the old flats have come down, new homes have gone up, but they tend to be larger and more expensive and they don't come close in number to replacing what's been destroyed.

The demolition of these old buildings, as noted in a recent report by DePaul University's Institute for Housing Studies, is changing the city's character. Affordable housing gets far harder to find. Middle-class and working-class people are priced out. Neighborhoods become less diverse.

These are vital issues, but when I read about the report the other day, another consequence — far less important, I admit — also came to mind.

With fewer of the old multi-unit buildings available, far fewer people get to engage the old-fashioned challenge of climbing the stairs to get home.

I've spent nearly 30 years living on the third floor, the top floor, of a building constructed in the first decade of the 20th century.

My motto: Groceries up, garbage down.

I never think of it as unusual until I have visitors who bleat from the bottom of the stairs, "Is there an elevator?"

I know. There are people whose bodies don't allow them to take the stairs. I'm not talking



KAMIL KRZACZYNSKI/FOR THE CHICAGO TRIBUNE 2017

Three-flats, along with two-flats and four-flats, have defined Chicago's look and feel for more than a century.

about them. I'm talking about people far more fit than I am, marathoners and triathletes who buzz through the ground-floor front door and then arrive on my landing as exhausted as a runner on mile 26.1.

"You do this every day?" they wheeze.

I do, often several times, and so do thousands of Chicagoans of all ages and fitness levels, though fewer all the time. The fewer there are, the freakier it seems.

I know other people who live on the top floor and appreciate the benefits.

"We're reminded of life in the trees," says a woman in her mid-50s who has lived on the third floor for 20 years. "We see birds, insects, squirrels all building their own private lives — eating, building nests, fighting. It's a parallel world up here."

She waxed on about the beau-

ties of higher living — the sunlight, the people-watching — but I pointed out that residents of elevator high-rises might claim the same pleasures.

"Elevator buildings are not the same," she said. "Third floor is still human. Maybe that ties into the stairs thing. It's a human-scaled effort to get to a higher, yet still human-scaled view. Elevator buildings are too far from the drama — human or animal."

Another friend who lives up three flights enjoys not having neighbors above her but concedes there's a downside to the walk up.

"Disadvantages are also big," she says. "Aged parents visiting, friends who resent walking up stairs, lugging a suitcase or heavy trash."

But if you live at the top of the stairs, you seek ways to turn the disadvantages into rewarding challenges.

The stairs are enforced exercise. They're also enforced austerity. You think twice before buying another piece of furniture, knowing the steep, winding path required to get a new sofa or table into your home.

I learned that lesson the day I moved into my place. The movers wrestled most of my belongings up three flights, then disappeared.

After a while, I heard a plaintive voice from below.

"Mary?"

I looked down to find the movers with my piano tipped on its side on the sidewalk.

"This baby's not gonna go," one of the guys said.

I assured him that, yes, it would, and it did, but it was a circus act that no one involved ever wanted to repeat.

In her mid-80s, my mother continued to insist on coming to

visit even though she could barely walk. Sometimes she crawled up the stairs, which may sound like elder abuse but in her case wasn't.

"Go on up and have my glass of wine ready," she'd chirp, and by the time she made it up, she felt Olympic pride.

As I said, of all the things lost as Chicago loses its multi-unit flats, the chance to climb stairs is hardly the greatest.

Who knows, one day there may be a ban on walk-up buildings. They'll be outlawed as a public danger, and the ban will be seen as progress.

But those of us who live up top will always take some satisfaction in the fact that we did, and it's one reason I've asked that my headstone read:

She always took the stairs.

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Labor Day

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Chicago Tribune

CHICAGOLAND

Methane suspected in blast that hurt 10 plant workers

Rescuers pulled 2 from rubble at water facility

BY WILLIAM LEE
AND ROSEMARY SOBOL
Chicago Tribune

A buildup of methane gas was suspected of causing an explosion Thursday at Cook County's oldest water treatment plant on the Far South Side, collapsing a roof and seriously injuring 10 workers, two of them trapped under steel beams and rubble.

One of the trapped workers was rescued about 20 minutes after the blast ripped through a sludge concentration building at the Calumet Water Reclamation Plant at 400 E. 130th St. around 11 a.m., according to Chicago fire officials.

The second worker was "buried" by fallen debris and it took firefighters two hours to free him, Fire Commissioner Jose Santiago told reporters. Specially trained firefighters tunneled underneath the rubble to reach the worker, who remained conscious.

"Companies had to dig 6 feet down and then tunnel their way across 20 feet to the victim," said Santiago, whose last day on the job was Thursday.

Firefighters removed a metal beam from the worker's legs while paramedics worked to keep him from going into shock, the commissioner said. Emergency crews made sure to relieve pressure on his arms and legs so he would not face amputation.

The worker was airlifted to the University of Chicago Medical Center with leg injuries and a broken jaw. He was listed in critical condition but was described as alert.

"It took a lot of training, a lot of exercise," said William Vogt, in charge of fire operations at the scene. "They went to work on this guy and they did a phenomenal job. It was a very dangerous situation, but they made sure they had everything stored properly."

All the other injured workers were listed in serious to critical condition as they were taken to Christ Medical Center in Oak Lawn, University of Chicago Medical Center, Stroger Hospital



WGN-TV

Firefighters work on a collapsed roof Thursday after an explosion at the Calumet Water Reclamation Plant on Chicago's South Side. There was no immediate word on how the explosion will affect operations.

and Northwestern Memorial Hospital.

The plant is the oldest of seven Metropolitan Water Reclamation District treatment facilities, according to the agency's website. It began operations in 1922 and serves more than 1 million people in a 300-square-mile area in the southern portion of Cook County. There was no immediate word from the district how the explosion will affect operations.

Methane is a byproduct of the treatment process, and officials said they were investigating whether a buildup of the gas caused the explosion in the one-story brick building.

Lamar Herron said he was visiting a friend at the Altgeld Gardens housing project when he heard a massive boom. As he and the friend started toward the source of the noise, Herron said, "You could see the big black smoke that was over there."

Herron said he and the friend got in a car and followed first responders to the scene and

watched as the relatives of some workers tried to get inside.

One of them was Gina Ruiz, who had received a call from her husband, Bill, a pipe fitter who had been working inside the building under contract with the MWRD. In a garbled message, her husband said there had been an explosion there and that numerous co-workers, including his partner, were trapped inside.

She left her job in south suburban Matteson and cried as her mother drove her to the scene across from the Altgeld Gardens housing complex, she said. Soon after arriving, Ruiz learned her husband had been battered by falling pieces of the roof but was OK.

"He just said there were a lot of guys trapped inside," she told reporters outside the building as she waited for the ambulance to take him to Northwestern.

Ruiz told his wife the explosion sounded as if it came from below ground, leading workers to speculate that it occurred in the

sewer pipes underneath the building.

"He said (the explosion) blew the roof off and (it) came back down," she said.

Ruiz initially ran from the explosion but tried to get back when he realized his partner was partially lodged under fallen concrete.

Special operations chief Timothy Walsh said two paramedics went into the hole tunneled by fire crews and began treatment on one of the trapped workers while emergency medical staff were in constant contact with U. of C. Medical Center doctors.

"We sent two paramedics down from the rescue teams who started treatment on him immediately," he said. "We started an IV on him. We were in (contact) with the University of Chicago. We medicated that patient because we were worried about a collapse injury."

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On tape, Trump is likened to bin Laden

Dem Sean Casten's rep says he regrets remark

BY PATRICK M. O'CONNELL
Chicago Tribune

Illinois Republicans on Thursday criticized Sean Casten, the Democratic challenger in the 6th Congressional District, for saying President Donald Trump and Osama bin Laden "have a tremendous amount in common."

Casten made the remark in February. An audio clip of the comment surfaced Thursday in a report in the Washington Free Beacon, an online news outlet.

Casten is running against incumbent U.S. Rep Peter Roskam in a closely watched race with national implications. Democrats view the suburban race as one of several Republican-held districts nationwide that are in play as they attempt to win control of the House.

"Look, what in many ways — and this is, I don't mean to sound overly, I don't know, hyperbolic on this — Trump and Osama bin Laden have a tremendous amount in common because they have both figured out how to use the bully pulpit to, you know, activate young men, right?" Casten said, according to the audio clip. "It's the same pool. ... Every demagogue has done this, find a group of angry people and give them something to be angry at."

Travis Sterling, executive director of the Illinois Republican Party, called the remark "disrespectful, repugnant and disqualifying."

"I think it is harmful rhetoric," Sterling said. "To compare the president to the mastermind of 9/11 and the leader of al-Qaida, it just shows how out of touch this candidate really is. This is something coming from someone who is just not prepared to hold office. It's dangerous."

Sterling said the Democrat's comment was made at a meet-and-greet in Wheaton, specifics not confirmed by Casten's camp.

Casten campaign spokesman Greg Bales responded Thursday that "Sean's words were poorly chosen, and he regrets them." But the campaign did not halt its criticism of the president.

"Even prior to being elected, Donald Trump's politics of disparagement and division have been straining the bonds that hold our diverse nation together," Bales wrote in an email. "And Sean believes that Donald Trump has gone out of his way to divide Americans for his own personal gain rather than bringing us together to solve issues like gun violence."

Casten has not been shy about voicing his opinions about the president since he emerged from a crowded Democratic primary field in March. Casten called Trump "a walking disaster" and "hands down the worst president of my lifetime" after an Aug. 22 appearance with Roskam before the Chicago Tribune Editorial Board. And in a July 26 debate, he said the president is "a risk to our country."

Casten is playing a central role in Democrats' national efforts to flip control of the House. Democrats see the November election as a rare opportunity to topple an established congressman such as Roskam even though his home base of DuPage County long has been a power center for Illinois Republicans. In 2016, Hillary Clinton beat Trump in the district by 7 percentage points.

Roskam has attempted to walk a fine line regarding Trump, voicing support for elements of his agenda while calling his behavior "a mixed bag." Roskam said he supports special counsel Robert Mueller's investigation into Russian meddling in the 2016 election.

"Our communities need a solutions-oriented Representative who can bring people together to get things done," Roskam spokeswoman Veronica Vera said Thursday. "This kind of hateful, vicious language is exactly the wrong approach."

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Angry residents call for plant to close

Effects of a chemical used at Sterigenics in Willowbrook at issue

BY KIMBERLY FORNEK
Pioneer Press

Hundreds of enraged residents called Wednesday for a Willowbrook company to be shut down at least until the harmful effects of a chemical used in its sterilization processes are more thoroughly understood.

Hearing that the company could not be immediately shut down because it was operating within the rules of its permits issued by the U.S. Environmental Protection Agency did not satisfy them.

"You need to be in that facility monitoring what is going on," said Elizabeth DiCriscio, who lives in Wauconda, but works in Willowbrook. "Kids are getting sick. I have headaches everyday of my life. I have asthma. I have eye pain."

Sterigenics said it installed equipment in July that reduced ethylene oxide emissions by more than 90 percent. The EPA plans to take air samples again by the end of September.

DiCriscio told the EPA their response is too slow. Sterigenics is operating 24 hours a day.

"No one is stupid here," DiCriscio said. "Your company should not be in this area period," she told the Sterigenics officials.

State Rep. Jim Durkin of Western Springs, who was at the forum, said that when concerns about industries' operations or products arise, legislators need to consider whether there is an alternative to the products in question.

Sterigenics uses ethylene oxide to sterilize medical equipment, pharmaceuticals and food products.

Kathy Hoffman, Sterigenics senior vice president of global environmental, health and safety,



KIMBERLY FORNEK/PIONEER PRESS

Sterigenics said it installed equipment in July that reduced ethylene oxide emissions by more than 90 percent.

said other methods, such as steam or gamma irradiation, can affect the plastics used in some medical kits.

Durkin said he asked that Sterigenics expedite testing of existing emission levels.

"This is not a black and white issue," Durkin said.

Willowbrook resident Caroline Nash said the EPA should test air samples from a wider radius than they did in May.

Ed Nam, director of the air and radiation division in the U.S. EPA said the canisters that collected the air samples were placed based on the exposure risks their model showed.

The EPA plans to redesign the test, Nam said, stating it's difficult to detect ethylene oxide emissions at low levels.

A father of two asked the panel how can he find out where other businesses that use dangerous chemicals are near residential neighborhoods, "so when I decide to put my house on the market I know I am moving to a safer place to live."

Willowbrook Mayor Frank Trilla organized the community forum in response to a government report last week that the chemical ethylene oxide, used by Sterigenics International, is more harmful than previously known and poses a public health hazard to people who live and work

around the Sterigenics plants in the village.

The report was based on data from the U.S. Environmental Protection Agency.

In December 2016, the EPA increased the cancer risk from adult-based inhalation of ethylene oxide 30-fold, based on updated research. The EPA evaluated the implications of this change on Sterigenics facilities, at 830 Midway Drive and 7775 Quincy St., because more than 19,000 people live within a mile of the buildings.

The EPA ran models based on air samples taken between May 16-18 from 26 different locations in the commercial area around Sterigenics, northeast of Route 83 and Interstate 55, and in the residential neighborhoods, northwest of Route 83 and I-55.

The report concluded that if the measured and modeled data represent typical ethylene oxide concentrations, an elevated cancer risk exists long term for residents and off-site workers in the Willowbrook community surrounding the Sterigenics facility.

But that assessment was based on a worst-case scenario, someone breathing ethylene oxide emissions at the highest level found in the samples over a lifetime, EPA officials said.

But many people stood up and said they have lived 20 or more

years near the Sterigenics plant.

Parents talked about children and other family members who have developed various types of cancer.

Mark Johnson, regional director of the Agency for Toxic Substances and Disease Registry, said they were going to educate area doctors and health care providers about possible side effects and symptoms of ethylene oxide exposure. He encouraged people to talk to their doctors about health problems they suspect might be caused by exposure to toxic emissions.

EPA officials said they also are working with Illinois Department of Health to study how the number of cancer cases in the Willowbrook area compares with cancer rates in the rest of the county and the state.

Where else in the country does Sterigenics have a facility located in such close proximity to residential neighborhoods, asked Sharon Ryan, who lives across from Gower West Elementary School in Willowbrook, one of the four schools within a mile of Sterigenics. She also took her daughter to a day care on Midway Drive near Sterigenics' buildings, she said.

Ryan thanked Trilla for bringing together representatives of the agency that wrote the report, the EPA and Sterigenics at the forum. But other citizens held everyone accountable, from local officials whose zoning codes allowed a company handling dangerous chemicals to build a plant so close to a heavily populated area to federal agencies that should be providing better oversight of air quality.

Willowbrook has posted links to information about environmental health and air pollutants on its website at www.willowbrookil.org/CivicAlerts.aspx?AID=368

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State office consolidation at issue in treasurer race

GOP candidate admits error on how issue gets to voters

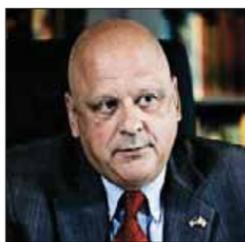
BY RICK PEARSON
Chicago Tribune

Republican state treasurer candidate James Dodge acknowledged Thursday he was mistaken over how a hallmark of his campaign — a proposed constitutional amendment to combine the offices of treasurer and comptroller — would go before voters.

Dodge's admission to a reporter came after he, Democratic Treasurer Mike Frerichs and Libertarian candidate Michael Leheney appeared before an endorsement session of the Chicago Tribune editorial board leading up to the Nov. 6 election.

During the session, Frerichs also said he has not spoken to Republican Gov. Bruce Rauner since the two were inaugurated in 2015.

Dodge and Frerichs both support combining the of-



Candidates for Illinois treasurer are, from left, Republican James Dodge, Democrat Mike Frerichs and Libertarian Michael Leheney.

fices of treasurer and comptroller in a move that could save an estimated \$12 million. Such a move would require a state constitutional amendment, approved by three-fifths of the members of the state House and Senate, to be submitted to voters for ratification.

In discussing the proposal, Dodge told the editorial board that he should be treasurer to act as a point person to assist voters on such a proposed amendment when it "comes out of the House and let's say the governor signs it."

Under the Illinois Con-

stitution, governors don't have signing or veto power over proposed constitutional amendments.

Asked about his comment afterward by a reporter, Dodge said governors "have to sign the legislation to put it in front of the ballot" before voters.

Told he was incorrect, Dodge replied: "OK. I stand corrected."

Dodge and Republican comptroller candidate Darlene Senger, a former state lawmaker from Naperville, have campaigned extensively across the state to tout the office consolida-

tion. While Frerichs also backs consolidation, state Comptroller Susana Mendoza believes the two offices should remain independent. Proposals to combine the two offices have been around for years. In the 2010 Republican campaign for state comptroller, Judy Baar Topinka also backed such a move. Dodge, who also sought the GOP nomination for comptroller, then called Topinka's plan a "campaign ploy."

Asked during the editorial board session if he has had a change of heart on the consolidation issue be-

tween 2010 and now, Dodge, an Orland Park village trustee said, "I don't know if I said I was against it at the time. It was just kind of floating around as an idea."

During his initial bid for governor in 2014, Rauner made a similar error about the process of approving constitutional amendments in his push for term limits. At a news conference, Rauner said he would seek support to elect like-minded lawmakers to approve a constitutional amendment that he could sign.

Before the editorial board, Dodge said his goal was to reduce the scope of the treasurer's office and bring it "back to just the core focus" of state investments and "being an advocate for the taxpayers."

Frerichs cited improved investment returns and upgraded college loan programs under his tenure as well as the Secure Choice program requiring most Illinois businesses with at

least 25 employees to offer a private savings plan or enroll in a state coordinated plan. Frerichs said the Secure Choice program was an example of trying to work behind the scenes with critics to advance the plan rather than holding news conferences to attack and "generate headlines."

But Frerichs said he has not met with Rauner since the two took office.

"We sat down after we were both elected, before we were inaugurated," Frerichs said. "I sat there. We talked awhile. He didn't say very much."

Leheney, the Libertarian candidate, said the treasurer's office was needed in part to go beyond the intense partisanship among the two major parties. He said that seeking to combine it with comptroller would eliminate a source of "checks and balances" and deny voters an elective office.

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Expert: Cop's answers came close to the line

Van Dyke, from Page 1

more. The highly anticipated trial is scheduled to begin Wednesday with jury selection.

When he was charged with murder in McDonald's shooting in November 2015, Van Dyke was held in Cook County Jail until his family raised \$150,000 for his bond. The officer was kept in protective custody at the jail for six nights.

Police dashboard camera video shows Van Dyke opening fire within seconds of exiting his squad car in October 2014 as McDonald walked down the street holding a knife, contradicting reports from police at the scene that the black teen had lunged at officers with the weapon. The court-ordered release of the video in November 2015 sparked months of protests and political upheaval.

The filings by McMahon alleged that Van Dyke's interview with the Tribune violated the judge's "decorum order" prohibiting law enforcement employees involved in the case, or anyone subpoenaed or expected to testify from commenting substantively on the case outside of court.

The request by prosecutors to hold Van Dyke in contempt and jail him marks an unusually aggressive move for McMahon. The veteran prosecutor has brought a consistently understated style to the courtroom since his appointment in August 2016 after then-Cook County State's Attorney Anita Alvarez lost a primary bid for re-election and withdrew from Van Dyke's prosecution while still in office.

Barry Spector, a longtime criminal-defense attorney who teaches at DePaul University College of Law, agreed that the attempt to jail Van Dyke

over the Tribune interview represents a "rare and aggressive" tactic for a prosecutor.

"But on the other hand ... doing a front-page interview with a defendant on a murder case on the eve of trial is even rarer and even more aggressive," Spector said. "I could understand why the prosecutors are upset about it because (the defense is) influencing the jury pool."

Gaughan has been unusually strict in controlling the dissemination of information about the case. He has regularly held lengthy discussions with lawyers behind closed doors, emptied his courtroom of spectators and reporters for several recent hearings in his courtroom, and kept all court filings under wraps by directing they be filed in his chambers until the state Supreme Court ordered him to stop that practice in May.

In his filings Thursday, the special prosecutor specifically cited a dozen statements that Van Dyke made to the Tribune in the interview as violating Gaughan's order and included a copy of the Tribune story that first ran online Tuesday night.

Among the statements was that Van Dyke viewed himself as "a political scapegoat and the victim of 'the bandwagon of hatred' on social media," he feared a lengthy prison sentence and he had never before fired his gun in his police career.

The special prosecutor also mentioned the anecdote that the Tribune led its story with — that when he first got home after McDonald's shooting, Van Dyke headed for the shower, sat down in the tub "until the water went cold, and even then I couldn't get out."

Herbert, a second Van



BRIAN CASSELLA/CHICAGO TRIBUNE

Jason Van Dyke is seen at his lawyer's office this week.

Dyke attorney and a media strategist were present when the officer gave his interview to the Tribune. The conversation was tightly controlled; his lawyers requested questions to be submitted in advance, would not allow the conversation to be recorded on video and interrupted some questions to instruct Van Dyke not to answer.

Audio of the interview also aired in part on WBEZ-FM 91.5.

Van Dyke also gave a separate interview to the Chicago-area Fox affiliate on Wednesday.

The controversy comes at a time when Van Dyke's lawyers continue to pursue a bid to move the trial outside Cook County, arguing that the extensive publicity generated by the shooting and charges makes it impossible for a fair jury to be found here.

Gaughan held off on ruling on that motion until after jury selection begins, hinting he felt an unbiased jury could be selected in Cook County.

Meanwhile, Herbert has never officially announced if he would let a jury decide Van Dyke's fate or opt to leave that decision in Gaughan's hands with a bench trial.

Robert Loeb, a longtime attorney who also teaches at DePaul's law school, said Van Dyke's own bid for publicity might make it more difficult for his lawyers to succeed in moving

the trial.

"When someone wants to move a trial because of an abundance of publicity, they're not helping their case when they contribute to that publicity," Loeb said.

While Van Dyke's lawyers said he didn't talk about evidence in the case or the shooting itself, Spector said that some of his comments came close to the line. For one, Van Dyke told the Tribune he would not have fired if he didn't believe his life or that of other officers was in danger.

"That is the kind of testimony you would give when you're trying to do a self-defense," Spector said. "They walked right to the edge."

It turns out that Van Dyke had cited Gaughan's decorum order in refusing to answer questions under oath about McDonald's shooting in April 2016 as part of an investigation by city Inspector General Joseph Ferguson.

According to a copy of the inspector general's report on the investigation — obtained by the Tribune in late 2016 — Ferguson concluded that the decorum order was not a sufficient reason for Van Dyke to refuse to testify.

Chicago Tribune's Jason Meisner contributed.

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AG, mayor still at odds over consent decree

BY DAN HINKEL
Chicago Tribune

Mayor Rahm Emanuel's administration and Illinois Attorney General Lisa Madigan's office still have not reached agreement on whether the consent decree that will govern reforms in the Chicago Police Department should force officers to document every time they point guns at people.

Lawyers for the officials said in federal court Thursday that — barring a breakthrough — they plan to litigate what has been the key sticking point as they work toward a court agreement expected to serve as a blueprint for a sweeping overhaul of the Police Department in coming years. Officials in Madigan's office want the incidents documented, but the Emanuel administration has resisted.

A draft of the decree was made public in July, and the two sides plan to submit a new version of the agreement to U.S. District Judge Robert Dow Jr. "as soon as practicable," said Gary Caplan, a lawyer for Madigan's office.

Some 1,700 public comments have been collected on the proposed decree, Caplan said.

On Thursday, Dow said the public would be able to submit written comments on the proposed decree and that he planned to hold hearings Oct. 24 and 25 to hear people's thoughts on the agreement.

The final document is expected to cover departmental functions including the use of force, training, supervision and accountability.

An eventual consent decree would be one of the most significant consequences of the scandal sparked in late 2015 by the court-ordered release of video of white officer Jason

Van Dyke shooting black teen Laquan McDonald 16 times. Van Dyke is scheduled to stand trial on murder charges starting next week.

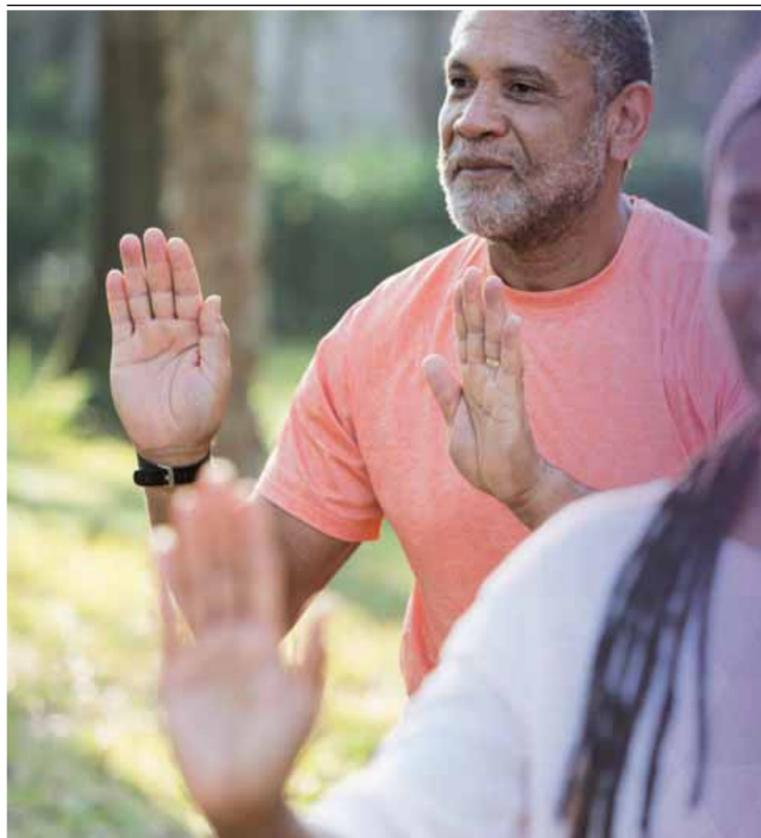
The video touched off sustained protests and led to an investigation of the police force by the U.S. Department of Justice. That inquiry resulted in a January 2017 report that described a broken Police Department in which badly trained police officers have engaged in brutality and misconduct with little risk of consequences.

Emanuel alternated between embracing and backing away from court-enforced reform before August 2017 when Madigan sued the city to force a consent decree and the mayor agreed to negotiate. Groups including Black Lives Matter Chicago and the American Civil Liberties Union of Illinois also brought lawsuits seeking changes, and the Emanuel administration and Madigan's office reached a deal giving those activist groups a role in creating and enforcing the consent decree.

Under that deal, the activist groups agreed to put their lawsuits on hold as the parties worked toward a consent decree. A written memorandum holds that the groups could revive their own lawsuits if no proposed consent decree was filed by Sept. 1. The memorandum also said, however, that the groups would not do that if the city and attorney general's office were working "in good faith" toward filing by the end of 2018 a proposed consent decree that addresses the activist groups' concerns.

As of Thursday, lawyers for the activist groups had not suggested they planned to abandon the deal.

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*Northwestern Memorial Hospital, 2017-18



NUCCIO DINUZZO/CHICAGO TRIBUNE 2006

Bradley Tusk, formerly deputy governor of Illinois, served under former Gov. Rod Blagojevich from 2003 to 2006.

Book tells of short fuse, long showers

Book, from Page 1

retail political skills were better than anyone I'd ever seen (except maybe Bill Clinton)," Tusk wrote.

In a footnote, Tusk said Blagojevich possessed "the vote-getting gene," a trait "either you're born with or not. And it's not solely based on charisma or looks — it's more intrinsic than that. Bill Clinton had it. Hillary Clinton does not. George W. Bush had it. His father and brother did not. Rod had it in spades."

But as far as actually doing the job of governor, Tusk likened Blagojevich to Robert Redford in "The Candidate" asking after winning office: "What do we do now?"

"Rod possessed none of the skills, work ethic, discipline, integrity, or focus to perform any real work once he won office," Tusk wrote.

He described a typical Blagojevich workday as "a loose mix of a few phone calls, watching 'Sports Center,' reading long biographies of Napoleon, preparing for a run, going for a run, stretching after the run and then showering for at least 90 minutes after that."

A few months into the job, Tusk described, a "livid" Blagojevich, angry that his father-in-law, then-Ald. Dick Mell, had sent out a fundraising letter noting that the governor would be the headliner. Blagojevich had not agreed to participate.

"Ranting and raving. Yelling and screaming. Shutting down the fundraiser to show Mell who was boss was the only thing that mattered. Which, on a normal day would have been fine — it's not like Rod was busy running the state anyway," Tusk wrote.

"But this wasn't a normal day. I had gone over to Rod's house to make sure he joined a conference call with (then-U.S.) Homeland Security Secretary Tom Ridge and eight other governors. Since we were only 18 months removed from 9/11, tensions were still high. The federal government conducted a series of tabletop exercises to simulate everyone's roles during an actual terrorist attack," Tusk wrote.

As Tusk recalled, with the governors' phone drill with Ridge only a half-hour away, Blagojevich worked to have his donors boycott Mell's event, ripped Mell's fundraising letter into a dozen pieces and threw them down the stairs, then went downstairs and started slamming doors.

"Hey. We need to dial into this call," Tusk said.

"What call?" Blagojevich responded.

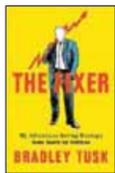
"What do you mean what call? The call with Tom Ridge. Why do you think I'm here," Tusk said.

"I'm not doing it," Blagojevich said. As the two went back and forth, time for the call neared and Blagojevich told Tusk, "You do it."

Tusk got on the phone, prepared to explain that Blagojevich had been called away for an emergency, but the drill had already started.

"This wasn't an informal discussion. It was a planned military exercise," Tusk wrote. "Ridge was outlining the simulated crisis and asking governors to declare a state of emergency. He went through the states. Voices were saying yes."

When it came Blagojevich's turn on the call, Tusk said, "I deepened my voice a little, which didn't even really make sense since it wasn't like Rod's voice was deeper than mine in the first place."



"The Fixer: My Adventures Saving Startups from Death by Politics," by Bradley Tusk

"Yes," Tusk said as Blagojevich. "I declare a state of emergency."

Tusk said he was not required to make any other comments during the call and no one noticed that he was not Illinois' chief executive.

Tusk also recalled a time that Blagojevich refused to engage in a post-legislative session review of bills passed by lawmakers because the governor had to go see his tailor and pick out fabrics for three new suits. Tusk said none of the 20 bills were "controversial" and so he used the autopen to sign or veto them with Blagojevich's signature, a process which became routine.

"This guy is totally checked out. Someone's gotta run the place. And if no one's going to tell us what we can and can't do, we might as well do as much as we can," Tusk said of his work under Blagojevich.

In the book, Tusk recounts two potential reasons he had been tapped as an unknown outsider to serve as deputy governor — one reason benign and the other not so benign.

Tusk said the benign reason was his relationship with onetime Blagojevich loyalist John Wyma, who had served as Schumer's chief of staff. Taking the post would be a career-making job and he had a lot of "good names" to back him, he said. Wyma later helped the federal prosecution against Blagojevich and testified against him.

Tusk said the less-benign explanation came to him after Blagojevich's indictment in 2009.

"I was still a naive kid. I didn't understand the cesspool of Illinois politics. I didn't know the players. And in retrospect, a few things were conspicuously absent from my job portfolio: hiring, grants and contracts," he wrote.

"If you're looking to execute a massive pay-to-play scheme — auctioning off jobs, contracts and grants to the biggest campaign donors — it's all you care about. Rod and his cronies figured they could do what they wanted — and let me worry about running the state — and I'd never notice," he wrote.

But, Tusk wrote, he did notice in one instance which also required him to testify at Blagojevich's trials. Tusk said the governor was holding up grant money for a school in the congressional district of then-U.S. Rep. Rahm Emanuel, now Chicago's mayor, because Emanuel's agent brother, Ari, owed Blagojevich a fundraiser.

Tusk said he did not contact Emanuel but spoke with Wyma and the governor's legal counsel to warn them of the pay-to-play request and he resigned as deputy governor a month later. The fundraiser was never held.

"I was able to preserve my own freedom and reputation," Tusk wrote. "It's never fun fighting with your boss, especially when you work for someone a little (well, maybe a lot) crazy like Rod Blagojevich. But the alternative was far, far worse."

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DCFS won't disclose what aid it said it offered family

Fire, from Page 1

the children, who did not appear to have awoken to escape and were already unconscious.

In a statement, the Department of Children and Family Services said it tries to be as proactive as possible to prevent neglect when investigating struggling families.

Before the fire, the department already had been transitioning to a more holistic approach of evaluating families, which puts more of an emphasis on previous history, instead of reviewing complaints independent from each other, a spokesman said.

"This fire and this tragedy certainly confirms the need to do what we were already moving towards," said Neil Skene, assistant to the department's director.

The 10 children who died in the fire were nine first cousins and a family friend. They had four different mothers.

The department is investigating the mothers regarding allegations of neglect, but the tragedy has not triggered any additional review of internal procedures, Skene said Thursday.

Paniak's office is involved because the inspector general investigates every child fatality when the department had contact with the family within a year of the death. Paniak pointed to at least two

occasions that could have prompted child welfare workers to intervene and provide more support for the children.

The first was in 2013, when the 8-year-old boy got out of the house. The boy, who officials earlier this week incorrectly said was 5 at the time, was found running in and out of traffic, according to DCFS.

The mother told investigators she was depressed and overwhelmed caring for seven children, including one with disabilities, according to a source with knowledge of the investigation. The mother, whom the department faulted for inadequate supervision, was offered support services but she reportedly declined.

"Being aware of all the prior reports before that up to 2013, they should have considered (sending) that information to juvenile court to mandate co-operation with services," Paniak said.

DCFS on Thursday would not provide a detailed list of services it offered to the family and the occasions when it was declined.

Charles Golbert, acting Cook County public guardian, said it can be a red flag if parents do not accept help, especially after they have been cited for supervision problems. Services can range from help with housekeeping, day care or home visits for therapy

sessions.

"At a minimum, there could have been an opportunity to put counseling and therapeutic services in this family, which, again, also has the added benefit of another set of eyes that would be in the home making sure the children were safe," Golbert said.

The second opportunity for DCFS to intervene came just five months before the fatal fire.

In March, DCFS investigated a hotline call that one of the sons of the mother who lived at the apartment came to school looking dirty and smelling of marijuana, according to a source. There were also allegations he made unwanted sexual advances to classmates at school.

The department, deciding the case would be better handled by police because it involved accusations against a juvenile and not someone caring for a child, closed the case, finding there was no risk of harm to any children.

Of the 21 complaints against the mother, another complaint was verified in 2015. The mother was cited for endangerment when her 16-year-old daughter used a 7-month-old relative in a stroller to help them with a theft, Skene said. The stroller was used to hide merchandise. It's not known whether DCFS offered services at the time.

Between June 2017 and

July of this year, nearly half of all DCFS investigations included a family with at least one prior complaint. But to Golbert, the acting public guardian, the sheer volume of complaints against the mother indicate that something wasn't working.

"It's horrible, and it's very difficult to square DCFS' extensive involvement over all the years with what happened to the children."

The mother with 21 complaints has three surviving children, two of whom are older teenagers and are living with a relative. A 2-year-old girl is with her paternal grandmother. One of the other mothers has a child who is also in the care of a relative.

A memorial service for six of the children will be held Saturday between 10 a.m. and noon at Our Lady of Tepeyac Church, 2226 S. Whipple St., according to Enlace Chicago, an organization helping the families. The memorial is for Nathan Contreras, 13, Cesar Contreras, 14, Xavier Contreras, 11, Ariel Garcia, 5, Amayah Almaraz, 3 months, and Adrian Hernandez, 14.

The remaining four children will have memorial services over the next week that will be announced if the families wish to open them to the public.

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Twins are 2 of many saved by scientist

Twins, from Page 1

born, they brought her out and then they brought me out," Umbarger recalled. "And he said, 'Please don't go in there and get another one.'"

"They didn't know they were having twins," Harrison said.

The Dionne quintuplets, five identical girls, had been born just three months earlier in northern Ontario, Canada, and Harrison said that must have been fresh on her dad's mind.

"And this was during the Depression," she added.

Their parents did everything in their power to keep their twin babies alive, including entrusting them to this mysterious Dr. Couney with his impressive track record of saving premature babies. "My mother saved her breast milk and gave it to our dad, and they came and picked it up," Umbarger said. "He worked at First National Bank. Every morning he'd drive from Lombard to Chicago, and someone from the fair would come to the bank and pick up the milk."

Their mother, meanwhile, stayed home to care for their older sister, Geraldine.

Martin Couney, a doctor and entrepreneur, employed a team of nurses to care for the babies he was keeping alive using incubators. For decades, he set up baby-saving exhibits at fairs and amusement parks around the country, saving, Raffel estimates, around 7,000 lives.

He never charged the families for the babies' care, earning his living through the admission fees he charged the public to behold the tiny humans.

At A Century of Progress, the babies were a hit. "The incubator show was among the most popular attractions of the entire fair," Raffel writes in "The Strange Case of Dr. Couney." "Who wouldn't want to view the inheritors of the Century of Progress baking in their ovens? Given the chance, I'd have done it myself."

As it turns out, Jean and Jane's future husbands were among the curious onlookers.

Lawrence Harrison was 4 years old in 1934, and his parents brought him to A Century of Progress. In 1953, he would marry Jean in a double wedding alongside Jane and her fiancée.

Jean and Lawrence



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Visitors to the 1933 World's Fair walk near the building featuring baby incubators.

Harrison went on to have three sons, nine grandchildren and 13 great-grandchildren. Lawrence passed away in February, just a few months shy of the couple's 65th wedding anniversary.

Jane's half of the double wedding was not as blissfully fated.

"That marriage, for me, only lasted eight years," Umbarger said. "I couldn't stand the guy."

In 1962, she remarried, and this time it stuck.

"My mother took me to the World's Fair when I was 9 months old," Jim Umbarger, Jane's second husband, told me. "Holding me in her arms high enough, I could probably have seen Jane."

A little more than two decades later, Jim and Jane met at the roller rink in McHenry.

"I was there all the time — I took dance lessons, racing," Jim Umbarger said. "She came in with her girlfriend one day, and I was with a friend, a taller fellow. I said, 'You take the tall one. I'll take the short one.'"

I asked Jane whether she was the short one.

"Still am," she laughed.

Jim and Jane each had two kids from their first marriages. They went on to have two more together after they were married. Now they have 14 grandchildren and 14 great-grandchildren.

The sisters said they suffered no health complications from being born prematurely. Their parents never mentioned those early incubator weeks to them, they said, although as mothers themselves, they said they can only imagine what sort of emotional roller coaster that time period was.

"We had the greatest parents a person could

ever ask for," Umbarger said.

Harrison has searched high and low for other babies kept alive by Couney's incubators. She once wrote a letter to Reminisce, a semimonthly nostalgia magazine, explaining her family's story and inviting other incubator babies to write her letters.

"I got hundreds of letters," she said. But not one was from a Couney baby.

"I got two letters from a man who was in jail," she said. "He was just lonely. My kids said, 'You're grounded if you write back to him,' but now that I've gone back and reread his letters, I kind of feel bad. I almost wish I would have written to him."

Harrison spent years working as a typesetter at the Cardinal Free Press, a precursor to the Northwest Herald newspaper, whose name was a mashup of Carpentersville, Dundee and Algonquin.

"That was the best job I ever had in my whole life," she said. "It was so much fun."

Umbarger worked in the nursery at Elgin's Sherman Hospital, feeding, bathing and holding newborn babies. Later, after their six kids were grown, she would join her husband in his boat-building business.

Neither sister ever met Couney, who died penniless and a widower at age 70. They both feel immense gratitude toward him. They long to meet other people connected to — and saved by — him.

Eighty-four years is a long time to observe humanity and all its progress and pitfalls, I told the sisters. What are some of the changes that have surprised them most, I wondered.

"The hatred," Harrison said.

"Yes," Umbarger said. "People don't respect each other anymore."

And the technology. "The tweeting," Umbarger said. "I think that's just ridiculous."

"We were 15 years old before we first had a TV," Harrison said. "Before that, it was the radio."

They would spend Saturday mornings cleaning their room and listening to "Let's Pretend," a radio program of fairy tales, followed by "Inner Sanctum," a mystery series.

"'Inner Sanctum' was scary," Harrison said. "You'd hear a squeaky door slowly opening, and that was the beginning of the show."

"Made you put your feet up on the couch," Umbarger said.

"We had a very good, happy childhood," Harrison said.

"Those were the good old days," she continued. "The way I feel, I don't care if I don't remember what I did yesterday or five minutes ago. Just don't let me forget the good old days."

"And that's sort of what happens," Umbarger said. "That's the stuff you do remember."

Jean Harrison and Jane Umbarger will join Dawn Raffel at 6 p.m. Sept. 6 at the Harold Washington Library Center, 400 S. State St., where Raffel will be in conversation with Chicago writer and literary critic Donna Seaman, discussing "The Strange Case of Dr. Couney." More information at chipublib.bibliocommons.com/events/.

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Chicago Tribune

NATION & WORLD

Trump allies fret over staff vacancies

Insiders: Fears rise ahead of midterms, Mueller investigation

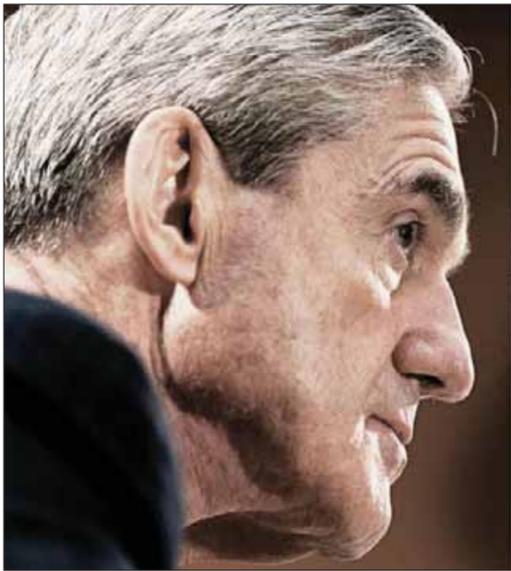
BY ZEKE MILLER, JILL COLVIN AND JONATHAN LEMIRE
Associated Press

WASHINGTON — Increasingly convinced that the West Wing is wholly unprepared to handle the expected assault from Democrats if they win the House in November, President Donald Trump's aides and allies are privately raising alarm as his circle of legal and communications advisers continues to shrink.

With vacancies abounding in the White House and more departures on the horizon, there is growing concern among Trump allies that the brain drain at the center of the administration could hardly come at a more perilous time. Special counsel Robert Mueller's swirling probe of Russian election interference and potential obstruction of justice by Trump has reached ever closer to the Oval Office, and the upcoming midterm elections could grant his political adversaries the power of subpoena or, more worryingly, the votes to attempt impeachment.

Nine current and former White House staffers and administration allies are expressing concerns that the West Wing is simply unprepared for the potential troubles ahead. They spoke on the condition of anonymity.

Attrition, job changes and firings have taken their toll across the White House, but their impact has been felt particularly in the com-



Special counsel Robert Mueller's investigation into Russia meddling has reached closer to the Oval Office.

munications and legal shops — two departments crucial to Trump staving off the looming threats. The upcoming departure of White House counsel Don McGahn has highlighted the challenges in an office that has shrunk by a third since last year.

McGahn's deputy and chief of staff, Annie Donaldson, is also expected to leave soon after McGahn departs, two staffers said. Similarly, the White House press office is down to four press secretaries working on day-to-day White House matters, including Sarah Huckabee Sanders, and the regional and Cabinet affairs media teams in the communications office have been hollowed out.

The staffing shortage and struggles to recruit top-flight talent have left the White House ill-prepared

to handle the legal onslaught that may come when Mueller issues an expected report summarizing his findings and the flood of congressional investigations that could follow a Democratic takeover of the House.

Former Fox News executive Bill Shine, who joined the White House earlier this summer as communications director and deputy chief of staff, is looking to rebuild a shrunken media affairs team in anticipation of the challenges ahead.

Shine is said to be looking for seasoned communications professionals to handle both Mueller-related questions and congressional oversight requests.

"He's doing a lot of thinking about how to properly structure everything, not only for a Trump White House but for what the next

couple of years will be like," said former White House press secretary Sean Spicer.

But like other White House departments, the effort to fill jobs is proving difficult.

Qualified candidates are steering clear of the volatile West Wing, ignoring pleas from Shine and others to join the administration over fears to their reputation and even potential legal exposure, according to current and former officials and one candidate approached by the White House. Those people and others spoke on condition of anonymity.

Others are wary of joining the team to defend the president, knowing he will often ignore their advice or could turn on them by tweet.

A White House official disputed that the administration has had difficulty

filling positions with talented people.

Trump allies have long boasted that he was his own political consultant during the 2016 campaign and serves as his own communications director inside the White House, but they are increasingly cautioning him that he can't be his own attorney as well.

His outside legal team reached out to some of Washington's most prominent attorneys, including Supreme Court litigator Ted Olson, before former New York Mayor Rudy Giuliani — a longtime friend of the president whose erratic television interviews have defined his tenure — joined the team in April. Since then, Giuliani has been the primary public face of the defense team, along with Jay Sekulow, a lawyer specializing in constitutional

law and religious liberties. A husband-wife duo, Martin and Jane Raskin, was also added to work behind the scenes.

At the same time, the president is more volatile than ever, creating new challenges for his communication and legal teams.

Trump built his professional empire on a foundation of secrecy, enforced by fixers, lawyers, hush payments and non-disclosure agreements. Seeing that world collapse around him in recent weeks has yielded intense frustration in the president, who has angrily told confidants that he feels betrayed by a number of former allies, including attorney Michael Cohen and National Enquirer chief David Pecker.

Trump has denounced the "sweetheart deal" received by Cohen, fumed about the prosecution of former campaign chair Paul Manafort and seethed over the pressure on Pecker to agree to an immunity deal, according to two Republicans close to the White House but not authorized to speak publicly about private conversations.

Trump signaled he has settled on a successor for McGahn. "I am very excited about the person who will be taking the place of Don McGahn as White House Counsel!" Trump tweeted Thursday. He sent a later tweet that spelled "counsel" correctly.

The expected pick to replace McGahn is White House attorney Emmet Flood, who joined Trump's White House in May as in-house counsel for the Mueller probe and has McGahn's support in taking the role.

Nominee hints at doubts on ACA challenge

Senate Dems press Kavanaugh on health law

BY JENNIFER HABERKORN
Los Angeles Times

WASHINGTON — If Republicans are hoping Supreme Court nominee Brett Kavanaugh will help them knock down Obamacare in the courts, they might be in for a disappointment.

Kavanaugh has signaled in private meetings with Senate Democrats that he is skeptical of some of the legal claims being asserted in the latest GOP-led effort to overturn the Affordable Care Act, also known as ACA.

The lawsuit, which begins oral arguments next week in Texas, claims that because Congress last year effectively invalidated a key provision of Obamacare — the requirement that all Americans have health insurance — the entire 2010 law should be struck down.

After repeatedly failing to repeal Obamacare in Congress last year, Republicans are again turning to the

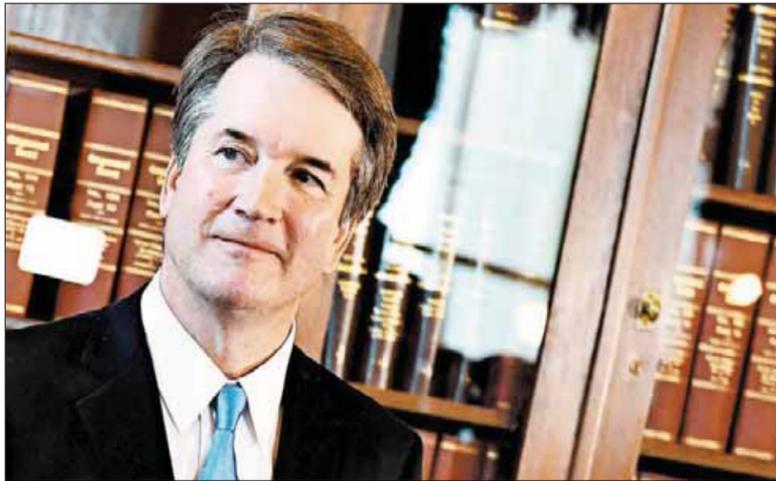
courts to strike down the law, despite the Supreme Court upholding it twice.

As Kavanaugh made the rounds on Capitol Hill in recent weeks, he suggested that even if one piece of the health care law is ruled invalid, the entire law doesn't necessarily have to come down with it, three Democrats who were in the meetings said.

In response to questions about the lawsuit, he declined to comment on it directly but repeatedly pointed to the legal idea that one unconstitutional provision shouldn't eliminate an entire statute.

Kavanaugh's views on the issue could be important if the Texas case, which the Trump administration has partially endorsed, eventually makes its way to the Supreme Court, as some expect it will.

Democrats said they were viewing Kavanaugh's comments warily, unsure if they indicated his beliefs or were an attempt to use legal semantics to alleviate fears



MATT MCCLAIN/WASHINGTON POST

Some Senate Democrats are seeking Brett Kavanaugh's views on pre-existing conditions.

that he would support the renewed legal attack on the Affordable Care Act.

Democratic senators are expected to press Kavanaugh on the issue during his confirmation hearing next week, particularly emphasizing the need to preserve Obamacare's protections that ban insurers from refusing to cover people with pre-existing medical conditions.

"I think this becomes the narrative of his nomination, which could bring it down," said Sen. Sherrod Brown, D-Ohio, who met Kavanaugh earlier this month. "If people realize that their insurance is at risk because of this court nominee, I think there is going to be a

lot of pressure put on a lot of people to vote no."

Brown said it was unclear if Kavanaugh was using "legalese" to try to address Democratic concerns about the future of the law.

Kavanaugh did not directly indicate how he would rule on this or any other Obamacare case in the closed-door meetings, Brown and the other Democrats said. But when asked about the lawsuit, Kavanaugh repeatedly pointed to the legal concept of severability, or how much of a law needs to be invalidated when one piece is struck down by the courts.

"Asked about the Texas lawsuit, what Kavanaugh brought up was severability," said another person who attended one of the meetings with a Democratic senator.

His comments are likely to frustrate some conservatives who had criticized Kavanaugh's views on an earlier Obamacare case.

In 2011, he wrote in a dissenting opinion that the courts couldn't decide on the legal challenge to the individual mandate until the mandate and its penalty went into effect in 2014. He cited an obscure tax law that says Americans cannot challenge a tax until it goes into effect. At the time, the decision, which echoed a similar ruling in a different circuit court, was viewed as a way of dodging issuing a

severability did not come up in his meeting with Kavanaugh, but he left the meeting convinced that President Donald Trump's nominee would not protect the health law. "I asked him if he could give me any assurance that he would not throw out statutory protections for insurance coverage for people with pre-existing conditions, and he would not," Whitehouse said.

In the end, Kavanaugh's position may not determine the law's fate.

The justice he was nominated to replace, Anthony Kennedy, voted in 2012 to strike the individual mandate. It was Chief Justice John Roberts who angered Republicans by twice voting with liberal appointees to allow the law to stand.

Trump, citing budget, plans to cancel Jan. federal pay raises

BY DARLENE SUPERVILLE
Associated Press

WASHINGTON — President Donald Trump informed Congress on Thursday that he is canceling pay raises due in January for most civilian federal employees, citing budget constraints. But the workers still could see a slightly smaller boost in their pay under a proposal lawmakers are considering.

Trump said he was axing a 2.1 percent across-the-

board raise for most workers as well as locality pay increases averaging 25.7 percent and costing \$25 billion.

"We must maintain efforts to put our Nation on a fiscally sustainable course, and Federal agency budgets cannot sustain such increases," said Trump. The president last year signed a package of tax cuts that is forecast to expand the deficit by about \$1.5 trillion over 10 years.

Trump cited the "significant" cost of employing

federal workers as justification for denying the pay increases, and called for federal worker pay to be based on performance and structured toward recruiting, retaining and rewarding "high-performing Federal employees and those with critical skill sets."

The Democratic Party criticized the announcement, citing the tax cuts Trump signed into law last December. The law provided steep tax cuts for corporations and the wealthiest Americans, and

more modest reductions for middle- and low-income individuals and families.

"Trump has delivered yet another slap in the face to American workers," said Democratic National Committee Chairman Tom Perez.

Rep. Gerry Connolly, D-Va., blamed Trump's mismanagement of the government.

Under the law, the 2.1 percent raise takes effect automatically unless the president and Congress act to change it. Congress is

currently debating a proposal for a slightly lower, 1.9 percent across-the-board raise to be included in a government funding bill that would require Trump's signature to keep most government functions operating past September.

Unions representing the 2 million-member federal workforce urged Congress to pass the 1.9 percent raise.

"President Trump's plan to freeze wages for these patriotic workers next year ignores the fact that they are worse off today financially

than they were at the start of the decade," said J. David Cox Sr., president of the American Federation of Government Employees, which represents some 700,000 federal workers.

Cox said federal pay and benefits have been cut by more than \$200 billion since 2011, and workers are earning 5 percent less than they did at the start of the decade.

For 2019, the Trump administration is projecting the deficit will again top \$1 trillion.

ANALYSIS

Two funerals and a wedding: Snubs

Trump emerging as pariah president at some top events

By NOAH BIEMAN
Los Angeles Times

WASHINGTON — Sen. John McCain's decision to exclude President Donald Trump from his funeral is an extraordinary moment on its own, a posthumous rebuke from an American icon who regarded the presidency as sacred, and believed its current occupant defiles that office.

Yet Trump's exclusion from such high-profile events of mourning and celebration — where American presidents are typically counted on to stand in for an entire nation — is emerging as a pattern over his 19 months in office.

Trump, the outsider who rode the politics of grievance, resentment and insults to election, and into the Oval Office, is becoming for many a pariah president. To be unwelcome at funerals, cultural celebrations and victory parties is another unprecedented aspect of his presidency; aides to recent White House occupants could not recall similar snubs, even for presidents during times of unpopularity or investigations.

The slights have come in all forms, spanning ideologies.

In April, Trump was asked to stay away from the funeral of Barbara Bush, wife to one president and mother of another, leaving it to former Presidents Bill Clinton and Barack Obama to serve as national consolers to the Bush family. In



WIN MCNAMEE/GETTY

December, he opted to skip the president's traditional attendance at the annual Kennedy Center Honors gala after several of the artists being feted threatened a boycott.

The British royal family dispensed with inviting foreign dignitaries to Prince Harry and Meghan Markle's wedding in May partly to avoid having to invite Trump, whom Markle had attacked as "divisive" and "misogynistic." Trump canceled the usual White House celebration for the NFL's Super Bowl champions when he learned most of the Philadelphia Eagles players were unwilling to attend. Only months earlier the Golden State Warriors had passed on their own invitation to celebrate their 2017 NBA championship title at the

White House.

Trump has used such rejection to his advantage to mobilize his supporters. He complains to them, as he's done at political rallies as recently as this month, that the "elites" will never accept them — the "deplorables" — the term he co-opted from Hillary Clinton to highlight their sense of the disapproval shown by the nation's political and cultural establishment for Trump and his core supporters.

"You ever notice they always call the other side ... 'the elite'?" Trump said at a Minnesota rally in June. "The elite. Why are they elite? I have a much better apartment than they do. I'm smarter than they are. I'm richer than they are. I became president and they didn't. And I'm represent-

ing the greatest, smartest, most loyal, best people on Earth — the deplorables."

The riff drew loud applause, as it often does. Yet friends and allies say he is also deeply wounded, seeing the snubs as part of a larger effort to delegitimize his presidency.

Trump "has the same deep and abiding disdain for the elites that each and every one of the 'deplorables' have today," said Michael Caputo, a former political adviser.

The resentment was a constant throughout his career in business and entertainment, where he was dismissed as a tabloid-seeking showman than the serious mogul he believed himself to be.

"I am sure that he is aggravated that the political establishment still will not

accept him," said one longtime friend who asked not to be identified given the sensitivity of the subject. "What he really doesn't understand is that their objection is cultural as well as political and that they will never accept him."

But critics say Trump created the isolation by his occasionally outrageous behavior, by reveling in a politics that feeds conspiracy theories, humiliates rivals and disdains basic notions of civility.

"He lacks any kind of humility. He kind of takes pride in kicking people around. So when people then strike back, he shouldn't be disappointed, because in many ways he's asked for it," said Leon Panetta, who served in Congress and in the Clinton and Obama Cabinets.

Trump's response to McCain's death Saturday was just the sort of break from presidential tradition and civility that alienates many.

After lowering the American flag to half-staff Sunday, by Monday the White House had raised it fully, weaponizing the visual sign of respect even as flags remained lowered at federal buildings throughout Washington.

Trump also declined initially to issue the usual official proclamation honoring McCain.

However, after petitions of protest from the nation's leading veterans' organizations, the White House later Monday released a proclamation that flags would remain at half-staff until McCain's burial Sunday.

It also issued a statement from the president, express-

ing respect for McCain's service. Later, Trump told evangelical conservatives at the White House for dinner, "We very much appreciate everything that Sen. McCain has done for our country."

John Weaver, a top adviser in McCain's 2000 and 2008 presidential campaigns, noted that McCain chose Republican Bush and Democrat Obama, two men from different parties who defeated him in those presidential races, to deliver eulogies at his funeral. He said McCain probably wanted to send a message that politics could get ugly, but not so ugly that fellow Americans become enemies.

Weaver also said McCain probably "sloughed off" Trump's attacks on his military service and heroism.

McCain's animus "was more about his concern about where (Trump) was taking the country and his attacks on innocent people, on average people, on people who have sacrificed at the highest level," Weaver said, highlighting Trump's 2016 attacks on the parents of Humayun Khan, an Army captain who died while serving in Iraq.

Trump tends to view such fights in terms of winning and losing. Even after he denigrated McCain's heroism as a Vietnam prisoner of war and disparaged the Khans after they criticized him — attacks that many people, at the time, said would sink Trump's candidacy — Trump won his party's presidential nomination and the election.

Given that, he believes his style is validated.

McCain tribute caps home state mourning

By MELISSA DANIELS AND NICHOLAS RICCARDI
Associated Press

PHOENIX — Sen. John McCain was eulogized Thursday as a "true American hero" — and a terrible driver with a wicked sense of humor and love of a good battle — at a crowded church service for the maverick politician that ended with the playing of Frank Sinatra's "My Way."

Former Vice President Joe Biden, addressing 3,500 mourners, said he thought of McCain as a brother, "with a lot of family fights." Biden, a Democrat, served in the Senate with McCain.

The service for the statesman, former prisoner of war and two-time presidential candidate unfolded at North Phoenix Baptist Church after a motorcade bearing his body made its way from the state Capitol past Arizonans waving American flags and McCain signs.

His family watched as military members removed the flag-draped casket from a hearse and carried it into the church. McCain died Saturday of brain cancer at 81.

McCain's longtime chief of staff Grant Woods, a former Arizona attorney general, drew laughs with a eulogy in which he talked about McCain's "terribly bad driving" and his sense of humor, which included calling the Leisure World retirement community "Seizure World."

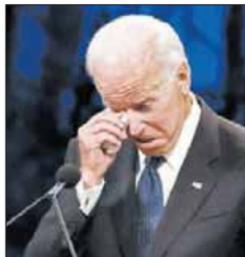
The church's senior pastor, Noe Garcia, pronounced McCain "a true American hero."

The service brought to a close two days of mourning



LAURA SEGALL/GETTY/AFP

Arizona residents watch Thursday as the motorcade makes its way to the church in Phoenix.



JAE C. HONG/AP

A tearful Joe Biden pays tribute to the late senator — and his longtime friend.

for the six-term senator and 2008 GOP presidential nominee in his home state.

A motorcade then took McCain's body to the airport, where it was put aboard a military plane that took off for Washington for a lying-in-state Friday at the U.S. Capitol, a service Saturday at the Washington National Cathedral and burial Sunday at the U.S. Naval Academy in Annapolis, Md.

Neither Biden nor other speakers uttered President Donald Trump's name, but Biden made what some saw as a veiled reference to the president when he talked about McCain's character and how he parted company with those who "lacked the basic values of decency and respect, knowing this project is bigger than yourself."

Dabbing his eyes at times, Biden also referred to his own son's death from cancer, saying of the disease, "It's brutal, it's relentless, it's unforgiving." And he spoke to McCain's widow, Cindy McCain, in the front row: "You were his ballast."

At the end of the nearly 90-minute ceremony, McCain's casket was wheeled out of the church to "My Way," in tribute to a politician known for following his own path based on his personal principles.

The memorial was laced with humor and featured a

racially and ethnically diverse roster of speakers and other participants.

Arizona Cardinals football player Larry Fitzgerald talked about his connection with McCain, a fan of the state's sports teams. "While from very different worlds, we developed a meaningful friendship," said Fitzgerald, adding that McCain didn't judge others on their skin color, gender or bank account but on their character.

As the 11-vehicle motorcade with a 17-motorcycle police escort made its way toward the church, people along the 8-mile route held signs that read simply "McCain," and cars on the other side of the highway stopped or slowed in apparent tribute.

Firefighters saluted from atop a fire engine on an overpass as the motorcade passed underneath on Interstate 17. One man shouted, "We love you!"

At 106, McCain's mother plans to attend his services

By DARLENE SUPERVILLE
Associated Press

WASHINGTON — John McCain's rebellious streak didn't come out of nowhere. His mother, Roberta, had a habit of speeding behind the wheel and racking up tickets. When told during a trip to Europe that she was too old to rent a car, she went out and bought a Peugeot. Her son once answered the telephone to hear his mother say she was on a cross-country driving trip — by herself, in her 90s.

Now 106, the wife of a Navy admiral and mother of a Navy captain lived a life full of travel and adventure, punctuated by her sass and determination.

She once said her son liked to hold her up as an example of "what he hopes his lifespan will be."

But in the end, she is mourning him instead of the other way around.

Though slowed by a stroke, she is expected to attend memorial and burial services in Washington and Maryland later this week for the middle child she called "Johnny," the Vietnam prisoner of war, congressman, senator and two-time presidential candidate who died of brain cancer Saturday at 81.

McCain's father, too, had a penchant for living large, with the senator recalling that a predilection for "quick tempers, adventurous spirits and love for the country's uni-



MATT ROURKE/AP 2008

Roberta McCain called her middle child "Johnny."

form" was encoded in his family DNA.

A native of Muskogee, Okla., Roberta Wright was nearly 21 and a college student in Southern California when she eloped to Tijuana, Mexico, in January 1933 with a young sailor named John S. McCain Jr. He would go on to become a Navy admiral, like the father he shared a name with, and the couple would have three children — Jean, John and Joseph — within a decade.

With her husband away on Navy business most of the time, Roberta McCain raised the kids. She didn't complain, and loved Navy life. The family lived in Hawaii, the Panama Canal Zone — where the senator was born in 1936 — Connecticut, Virginia and many points in between.

"To me, the Navy epitomizes everything that's good in America," she told C-SPAN in 2008 during the presidential contest John McCain lost to Barack Obama.

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Administration says Harvard discriminating against Asians

BY MARIA DANILOVA,
COLLIN BINKLEY
AND ERIC TUCKER
Associated Press

WASHINGTON — In its latest push to end the use of race in college admissions, the Trump administration on Thursday accused Harvard University of “engaging in outright racial balancing” and sided with Asian-American students who allege the Ivy League school discriminated against them.

Harvard denied the bias claim and said it would defend the right to consider race as a factor in admissions.

The Justice Department weighed in on a lawsuit filed in 2014 by Students For Fair Admission, which argues that one of the world’s most prestigious universities discriminates against academically strong Asian-American applicants in favor of others who may be less qualified.

The agency said in a “statement of interest” that Harvard has failed to demonstrate that it does not discriminate on the basis of race and that its use of personal qualities in determining worthy applicants “may be infected with racial bias.”

The Supreme Court permits colleges and universities to consider race in admissions decisions, but says that must be done in a narrowly tailored way to promote diversity and should be limited in time. Schools also bear the burden of showing why their consideration of race is appropriate.

In Harvard’s case, Justice Department officials said, the university hasn’t explained how it uses race in admissions and has not adopted meaningful criteria to limit the use of race.

“No American should be denied admission to school because of their race,” Attorney General Jeff Sessions said.

Sessions said Harvard’s use of a “personal rating” which includes subjective factors such as being a



ELISE AMENDOLA/AP 2012

A tour group walks through the campus of Harvard University in Cambridge, Mass.

“good person” or “likability,” may be biased against Asian-Americans. Sessions said the school admits that it scores Asian-American applicants lower on personal rating than other students. Sessions also argued that Harvard admissions officers monitor and manipulate the racial makeup of incoming classes.

Harvard said it was disappointed that the department was “recycling the same misleading and hollow arguments.”

“Harvard does not discriminate against applicants from any group, and will continue to vigorously defend the legal right of every college and university to consider race as one factor among many in college admissions,” the university said in a statement. “Colleges and universities must have the freedom and flexibility to create the diverse communities that are vital to the learning experience of every student.”

Edward Blum, president of the group that sued Harvard, hailed the administration’s action. “We look forward to having the gravely troubling evidence that Harvard continues to keep redacted disclosed to the American public in the near future,” he said.

There was no immediate comment on the move from the Education Department.

The filing follows a July decision by the department

to abandon Obama-era guidelines that instructed universities to consider race in their admissions process to make the student body more diverse. Democrats said the Trump administration was taking away protections for minorities.

The Center for Equal Opportunity, a conservative think tank, cited Harvard’s own analysis of its admissions data and said it “demonstrates that being African American, Native American, or Hispanic was a ‘plus’ factor in the competition

for admission, but being Asian American proved to be a ‘minus.’”

Several other groups filed court documents siding with Harvard.

More than 500 scholars who study college access and Asian-American studies asserted that the suit has failed to present any evidence of racial discrimination.

A separate brief supporting Harvard was filed by the Asian American Legal Defense and Education Fund and 20 other Asian-American groups.



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Kid’s risk from drug pairing increases

Study: Many take more than one at a time

BY JARED S. HOPKINS
Bloomberg News

About 20 percent of kids in the U.S. use prescription drugs and many take more than one at a time, putting them at risk of harmful interactions, new research finds.

Nearly one in five children and teenagers use prescription medicines, with 75 percent taking multiple medications, according to a study of 23,152 kids under 19 that was published in the journal *Pediatrics*. Of those taking more than one medication, 1 in 12 were at risk for a potentially major interaction. Such overlapping prescriptions can increase health risks if they combine in ways that lessen or otherwise alter the drugs’ intended effects, the study said.

Drugs can mix in the body in ways that change how they work, and some interactions can produce side effects or be toxic. Adverse drug events are a leading cause of death among kids in the U.S. Most pharmacies have software in place to catch dangerous combinations before drugs are given to patients.

The study — the largest ever to look at common drug combinations taken by the young — found that the vast majority of potentially problematic drug interactions involved antidepressants. Adolescent girls are more likely than boys to take prescription drugs and are at higher risk of being prescribed potentially dangerous drug combinations. That’s driven largely by higher rates of use of antidepressants among girls,

according to the study.

Additionally, prescription medications associated with an increased risk of suicide are commonly used in children and adolescents and are often used together, the study found.

Patients often see more than one doctor, so there’s a risk that a prescribing physician may not be aware of all the medicines that a patient is taking. In kids, dangerous drug combinations are associated with sudden cardiac death, which is underreported in children, according to Dima Qato, a co-author of the study and assistant professor at the University of Illinois at Chicago.

The study, based on survey data, didn’t analyze harm, meaning that it’s not known whether any interactions found did in fact hurt the kids.

Lisa Schwartz, senior director of professional affairs at the National Community Pharmacists Association, said it can be difficult for parents to receive counseling about their children’s medications when pharmacy-benefit managers require the use of mail-order prescriptions, which eliminates a face-to-face experience.

“When community pharmacists dispense a prescription, they rely on a combination of their education, computer-software automated checks and other references to screen for and research drug-drug interactions,” Schwartz said. “That’s what makes them great sources of information on prescription and over-the-counter medications.”

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He saved JFK's life with the help of a coconut

WWII Navy officer laid to rest not far from ex-president

By **JESSICA CONTRERA**
The Washington Post

It was a coconut that sent William Liebenow on a mission to rescue the man who would become president.

A tenacious Navy commander in World War II, Liebenow's acts of heroism stretched from the waters of the South Pacific to the beaches of Normandy — evading the enemy, launching torpedoes, rescuing more than 60 men from a sinking ship on D-Day. But none of these were the tale of war that would come to define him.

Everyone wanted to hear about the time he saved the life of John F. Kennedy.

This month, the story was remembered — coconut and all — as Liebenow, who died last year at 97, was laid to rest at Arlington National Cemetery. Under the clear sky of an unseasonably cool August day, the former lieutenant's ashes were carried by horse-drawn carriage to a grassy hill less than a mile away from the spot where Kennedy himself is buried beneath an eternal flame.

Although grateful for the honor being bestowed, Liebenow's children said their father would have been embarrassed by the pomp and circumstance. He was not one to boast about his past. His family knows the extent of his achievements only because of the journalists, historians and documentarians who contacted their father in his waning years, hoping to capture the stories of “the greatest generation” before those who remember them are gone.

“There wasn't a whole lot to it,” Liebenow would tell them, and then, with the nonchalance of someone recounting a trip to the grocery store, he'd recall that night in 1943.

Liebenow had joined the Navy almost immediately



Lt. Danielle Garbarino presents a flag to Lucy Liebenow during the funeral of her husband, William, this month in Virginia.

after Pearl Harbor. Almost two years later, he was stationed in the Solomon Islands, an archipelago east of Australia and Papua New Guinea. One of his tent mates was a 26-year-old skipper from Massachusetts, “Jack” Kennedy.

Both men were the commanders of patrol torpedo boats, better known as PT boats. These swift, wooden ships held about a dozen men, four deadly torpedoes and three powerful engines that could send them zooming across the water and between the bulkier Japanese warships they were up against — usually. During one night patrol, Kennedy's boat couldn't get out of the way quick enough. It was rammed by a Japanese destroyer.

PT-109 was cut in two. Its engine, powered by high-octane gas, exploded. Two men were killed. The others clung to the boat's floating front end.

Eventually, Kennedy and 10 survivors swam four hours to reach a small, unoccupied island where they could wait for help to come. For six days, they

subsisted on coconuts and hope.

Kennedy tried moving his crew to another nearby island. He tried swimming into the ocean at night, thinking he might be able to intercept another PT boat on patrol. But back on the island where the United States was stationed, the leadership assumed the explosion had left no survivors. No rescue boat was coming. The man who would go on to become the 35th president seemed destined, at this point, to survive only a few days.

Then his crew was spotted by two Pacific Islanders passing by in a canoe. Eroni Kumana and Biuku Gasa were two of the many men who had been enlisted by Western forces to help fight the war that had imploded the safety of their islands and way of life. Although Kennedy couldn't be sure who these islanders were fighting for, he knew there was a chance their canoe would be headed back to a place occupied by allies. He needed a way to send a message with them.

He didn't speak their

language. He did not have any paper. He had a knife and an island full of coconuts.

He picked one up and began to carve. “I ALIVE . . .,” he wrote. “NEED SMALL BOAT.”

It worked. The coconut was carried to an Australian coast watcher, who relayed the message to the U.S. base on the island of Rendova. But when it arrived, the Navy brass were skeptical. Could this coconut be a trap to lure U.S. fighters into an ambush? It was decided that only one boat could be sacrificed for a rescue attempt. If the mission was unsuccessful, if their enemy intercepted the crew on its way, Kennedy and his men would not have been saved.

Seventy years later, when Liebenow was asked by historians why his boat, PT 157, was picked for the job, he'd sometimes offer the truth: They were “the best boat crew in the South Pacific.” Often he preferred to repeat one of his crew members' jokes: “We were the most expendable.”

Into the water they went, with Liebenow in com-

mand. He had to reach Kennedy as quickly as possible, but travel slowly enough that they wouldn't create a wake big enough to alert the nearby Japanese ships of their presence.

John Hersey, who would go on to write the famous New Yorker epic “Hiroshima,” described what happened next in a 1944 story for the magazine. When Kennedy saw PT-157, he shouted, “Where the hell you been?”

“We got some food for you,” Liebenow called back.

“No, thanks,” Kennedy replied. “I just had a coconut.”

The epic of the PT boat and the coconut would go on to become Kennedy lore and a presidential selling point. Seventeen years after rescuing him, Liebenow helped Kennedy campaign in Michigan. The candidate said he regularly met veterans who swore that they were on the boat that rescued him in the South Pacific.

“Lieb,” Kennedy told his old friend, “If I get the votes of everyone that claims to have been on your boat the

night of the pickup I'll win a landslide.”

When he won, Kennedy kept the coconut shell, which he had made into a paperweight, on his desk in the Oval Office.

By then, Liebenow was married with two children. He worked as a chemist for the Chesapeake and Ohio Railway. He was a hero who seemed happy to become just a regular guy.

“He lived his life as a Clark Kent,” said Bridgeman Carney, who befriended and interviewed Liebenow late in his life. Though he originally contacted Liebenow about model PT boats, Carney ended up self-publishing a book called “First-up: Chronicles of the PT-157.”

He wanted to commemorate not just names and numbers, but a mindset he and Liebenow's children believe is disappearing. In an interview on the day before the burial at Arlington, Liebenow's son, Mike, described the war his father fought in as starkly different from what he saw in Vietnam, or what his children, who were also in the military, saw in Afghanistan.

Remembering the way their father would brush off praise and speak only of duty, the Liebenow family was at first hesitant to have a reporter attend the ceremony at Arlington. His daughter, Susan Liebenow, said, “My dad would always say, ‘I was just doing my job.’”

After the Navy band had sounded taps, after the folded American flag was presented, after the mourners were escorted back to their cars, there remained one symbol of what Liebenow's job had meant to the country.

Beside his final resting place was a wreath and a bundle of red and white flowers. On a small piece of paper clipped to the front was a note from Caroline Kennedy, the only surviving child of the president. It was signed, “With deepest appreciation.”

Cheap gas, motor oil come with a catch

Venezuelans must get fatherland card for Maduro subsidy

By **FABIOLA ZERPA**
AND PATRICIA LAYA
Bloomberg News

Carlos Ribas put it off as long as he could. He had no interest in the government handouts, the holiday cash bonuses, the dirt-cheap groceries, the discounted medical care, none of it.

Then President Nicolas Maduro declared that Venezuela's subsidies for gasoline and motor oil will soon be available only to holders of the Carnet de la Patria — the Card of the Fatherland. Everyone else will pay “international prices” for what has long been the cheapest petroleum in the world, so cheap it's essentially free.

That was it for Ribas, 49, a technician whose van is a gas-guzzler and swallows a liter of oil every month.

“I have to do it,” Ribas said after two hours in line to sign up for the offending item in Caracas. He shook his head, looking pained. “I don't have any choice.”

It would seem to be a no-brainer to go to the trouble of lining up for a card if you own a car. It's also the ticket to the array of benefits the Maduro forces

dole out.

But for Ribas and many others, the little rectangle is laminated proof of the socialist regime's Big Brother reach. To them, the simple act of carrying it suggests support for the Chavistas and Maduro, whose policies have wrought crippling inflation and ruinous shortages.

“I will never enroll — never, ever — even if I have to pay in English pounds for a liter of gas,” said Xavier Rodriguez, 66, a producer at an advertising firm in Caracas. He's convinced, he said, that the government is up to no good with the data collected when the cards are tapped. “I will never ask for anything from this corrupt government.”

The petroleum switch-up is one of many measures Maduro is implementing in an attempt to bolster the collapsing economy. The Aug. 20 devaluation and redenomination of the bolivar was intended to restore the currency's buying power and tackle inflation.

It's unclear how the new program will work.

The country's 8,000 service stations don't accept credit or debit cards and so

aren't equipped with technology to scan the cards.

There's also no indication what Maduro meant by international prices — whether that's the 80 cents a liter gas goes for in Colombia, for instance, or the 34 cents it does in Ecuador.

He did say in a recent speech that there will be a “trial phase,” though he didn't indicate when it will start.

Right now, filling a tank in Venezuela costs the equivalent of fractions of a penny; the smallest of the new currency, a coin worth half-a-bolivar, will pay to fill a sedan's tank more than 100 times.

Since cash is a scarce commodity, service-station attendants will often be handed a cookie or a cigarette as thanks. If you're out of both treats and bolivars, the nice ones will just wave you on your way.

Across Venezuela, more than 15 million people, or about half the population, have fatherland cards. Many might starve if they didn't. The monthly minimum wage, the equivalent of \$1 at the black market rate, pales next to the ben-



Venezuelans in Caracas show fatherland cards — seen by some as Big Brother-like.

efits that come with the card, including deeply discounted food including beans, tuna and rice. (The new minimum that goes into effect Saturday will be worth about \$20.)

Why add subsidized gasoline to the card list?

Maduro's explanation in an Aug. 13 speech was that higher prices paid by some would stop smugglers from reselling ultra-cheap fuel in neighboring countries. Fewer Venezuelans also buying fuel for next to nothing would mean more oil for Petroleos de Venezuela to sell on the world market, bringing the country desperately needed hard currency.

Francisco Monaldi, an expert on Latin American energy at Rice University in Houston, sees something more sinister — “a form of political and social control that is totally discriminatory.”

Maduro's real message is that people have to get with his program and behind his United Socialist Party of Venezuela, Monaldi said. “If you want to receive subsidies, you have to comply with what we tell you to do. Otherwise, you will live in a free-market economy where prices are extremely high.”

Critics have raised the alarm about the card before, including during the presi-

dential election in May.

Kiosks called Red Points — red being the color of the party and of the late Hugo Chavez — were set up near polling stations. Voters were asked to scan their fatherland cards and questioned about their jobs and what government programs they use. The implication was that there was a tit-for-tat. The election, which the government said Maduro won with 68 percent of the vote, was condemned by the U.S., the EU and others as rigged.

The Red Points solidified Rodriguez's resolve.

“There's something behind this card,” he said. “It's being used for control.”

Homeless Samaritan suing couple who raised funds to help him

The Associated Press

MOUNT HOLLY, N.J. — A homeless man whose selfless act of using his last \$20 to fill up the gas tank of a stranded motorist in Philadelphia got him worldwide attention is suing the couple who led a \$400,000 fundraising campaign to help him.

Johnny Bobbitt says he's concerned that Mark D'Amico and Katie McClure have mismanaged a large part of the donations raised for him on GoFundMe. The New

Jersey couple denies the claims, saying they're wary of giving Bobbitt large sums because they feared he would buy drugs.

Bobbitt's lawsuit contends the couple committed fraud by taking money from the fundraising campaign for themselves. He's seeking undisclosed damages, and his lawyers want a judge to appoint someone to oversee the account.

McClure set up the online fundraiser page as a way to give back to Bobbitt, who came to her aid when

she ran out of gas on an Interstate 95 exit ramp late one night. It raised more than \$400,000 in funds donated by more than 14,000 people.

Bobbitt walked a few blocks to buy McClure gas. She didn't have money to repay him at the time, but sought him out days later to give him the money, and visited him a few more times to bring food and water. They later appeared on news shows such as “Good Morning America” and were interviewed by

the BBC.

But the relationship has since gone sour.

Christopher Fallon, one of Bobbitt's lawyers, told The Philadelphia Inquirer that the legal action was taken after D'Amico ignored multiple requests for a full accounting of the money raised by the GoFundMe campaign.

McClure and D'Amico have denied wrongdoing or misusing the money. D'Amico has said Bobbitt spent \$25,000 in less than two weeks in December.



Elizabeth Robertson/AP
Johnny Bobbitt, from left, Mark D'Amico and Katie McClure, in Philadelphia, last November.

NEWS BRIEFING

Staff and news services

Man charged with making death threats over editorials

BOSTON — A Los Angeles man upset about The Boston Globe's coordinated editorial response to President Donald Trump's attacks on the news media was arrested Thursday for threatening to kill the newspaper's journalists, whom he called the "enemy of the people," federal prosecutors said.

The day the editorials were published, Robert Chain, 68, told a Globe staffer that he was going to shoot employees in the

head at 4 o'clock, according to court documents. That threat prompted a police response and increased security at the newspaper's offices.

Several times, he called Globe employees the "enemy of the people," a characterization of journalists that Trump has used in the past.

Records show Chain owns several guns, including a 9mm carbine rifle he bought in May, authorities said.

U.N. watchdog says that Iran is still meeting nuclear obligations

VIENNA — Iran continues to comply with the nuclear deal reached in 2015 with major powers even after the withdrawal of the United States, the United Nations' atomic watchdog said Thursday in a confidential report.

In the quarterly report distributed to member states, the International Atomic Energy Agency said Iran has stayed with key limitations set in the Joint Comprehensive

Plan of Action.

The conclusion comes as the other signatories to the 2015 deal — Germany, Britain, France, Russia and China — have affirmed their commitment and try to salvage it after President Donald Trump pulled the U.S. out in May.

The deal exchanges economic incentives for limits on Iran's stockpiling of material that could be applied to a nuclear weapons program.

U.N. Syria envoy floats idea of evacuating civilians from Idlib

GENEVA — Fearing a military offensive, the U.N. envoy for Syria proposed Thursday that civilians holed up in the rebel-held region of Idlib could evacuate to government areas — a move that would send many back into parts of Syria they once fled in its 7½-year-old civil war.

U.N. envoy Staffan de Mistura expressed fears of a "perfect storm" that could have a devastating impact on nearly 3 million

people in the region largely controlled by al-Qaida-linked fighters. It came as Russia, President Bashar Assad's strongest military backer, announced major military drills in the Mediterranean Sea amid growing tensions over the enclave.

The proposal reflected rising concerns that Idlib could become the next humanitarian disaster in a war that has killed over 400,000 people.



AHMAD GHARABLI/GETTY-AFP

Defensive measures: A Masada Armour employee adjusts a bulletproof backpack for school children in a demonstration Thursday at the firm's headquarters in Julis, Israel. The backpack weighs 6½ pounds and is supposed to protect against a 9mm round.

Trump says, without evidence, that NBC fudged '17 interview

WASHINGTON — President Donald Trump has accused NBC News and its top anchor, Lester Holt, of "fudging" elements of their interview last year in which Trump said he fired James Comey over his performance as FBI director, including his handling of an investigation into Russian interference in the 2016 election.

Trump, who made the allegation Thursday on Twitter, didn't specify what he believed was improperly altered in NBC's broadcast of the interview. He also provided no evidence for his claim.

In his tweet, Trump suggested that NBC News Chairman Andrew Lack was "about to be fired" for incompetence, and much worse.

He added, "When Lester Holt got caught fudging my tape on Russia, they were hurt badly!"

It was first time Trump has suggested any impropriety over his interview with Holt in the 15 months since it aired.

In the May 2017 interview, Trump characterized his firing of Comey this way: "In fact, when I decided to just do it, I said to myself, 'You know,

this Russia thing with Trump and Russia is a made-up story. It's an excuse by the Democrats for having lost an election that they should have won.'"

Trump's comment has raised questions about whether he sought to undercut and obstruct the investigation into allegations that Trump's campaign cooperated with Russian operatives to sway the election.

Trump's defenders have argued recently that his comments to Holt last year are widely misunderstood and have been distorted in media accounts.

Detroit cuts schools' water for lead, copper levels

Less than a week before classes are scheduled to resume, Detroit's city school district announced Wednesday that drinking water will be shut off for all its schools due to concerns over above-normal levels of lead and copper.

The decision comes after tests of various water

sources at 16 out of 24 schools showed elevated amounts of the potentially toxic heavy metals, according to a statement from Detroit Public Schools Community District superintendent Nikolai Vitti.

With the goal of ensuring the safety of students and employees, Vitti said he

began testing everything from sinks to water fountains at all 106 of the district's schools, the Detroit Free Press reported.

Even small amounts of lead or copper in drinking water can cause serious health problems, and children under the age of 6 are especially vulnerable.

U.S. to stop funding aid for Palestinian refugees

WASHINGTON — The Trump administration has decided to cancel all U.S. funding of the United Nations aid program for Palestinian refugees as it seeks a recalculation of U.S. foreign aid spending and prepares its own Israeli-Palestinian peace plan.

In an announcement to be made within the next several weeks, the administration plans to voice its disapproval of how the U.N. Relief and Works Agency spends funds and to call for a sharp reduction in the number of Palestinians recognized as refugees, dropping it from more than 5 million, including descendants, to fewer than a tenth of that number or less.

Many policy and security experts, including in Israel, say slashing the budget would worsen an already grim humanitarian situation, especially in Gaza, and sharply increase the level of violence.

Halfway out: Former Enron Corp. CEO Jeffrey Skilling has been moved from a federal prison to a halfway house in an undisclosed location.

Skilling, 64, was sentenced in 2006 and is scheduled for release in February. Enron collapsed into bankruptcy in 2001 after years of illicit business deals.

OSU scandal: At least 145 people have provided firsthand accounts of sexual misconduct by Richard Strauss, a former Ohio State University team doctor accused of groping scores of male athletes and other students. They're among more than 335 people interviewed by the law firm hired to investigate the allegations.

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EDITORIALS

Accountability for abuse can't stop at the Vatican's gates

For decades, hundreds of children were sexually abused by clerics in Boston's Roman Catholic archdiocese. The crimes came to searing public light in 2002. Separately, over seven decades, more than 1,000 children were abused in Pennsylvania parishes. Americans learned the scope of these horrific abuses only this year.

The same repulsive story, over and over: The terrible sex crimes. And then the equally reprehensible cover-ups. Bishops often transferred accused priests to other parishes. The leaders often told no one — not the new parishioners and, significantly, not the police. In these cases the bishops chose to protect abusive priests, not innocent children.

After the Boston scandal, U.S. Catholic bishops approved reforms that required church leaders to report allegations of abuse to law enforcement authorities. Church leaders also created a “zero tolerance” rule, forcing the ouster of priests found to have ever molested children. Credible abuse allegations against clerics and church employees have declined in recent years.

But in adopting the new protocols in Dallas 16 years ago, the bishops let themselves off the hook. We wrote at the time that they refused to adopt a tough policy

What to make of this attempt to topple Pope Francis?

that would hold bishops accountable for concealing or facilitating crimes of their subordinates.

Now a new allegation of lax oversight and absent accountability has surfaced. The target is Pope Francis. Archbishop Carlo Maria Vigano, a former Vatican ambassador to the United States, claims in an 11-page letter that Francis knew about, and essentially ignored, longstanding accusations of sexual misconduct by Cardinal Theodore McCarrick, now retired, of Washington, D.C. Vigano says the pope didn't enforce restrictions imposed on McCarrick by Francis' predecessor, Pope Benedict XVI, and relied on McCarrick's guidance in promotions. One of Vigano's implications is that Francis, seeking to promote social liberals, followed McCarrick's suggestion that he install Blase Cupich as archbishop, now cardinal, of Chicago. Vigano calls on Francis and other leaders he accuses of a McCarrick cover-up to resign.

Vigano has so far offered no proof to support his allegation.

What to make of this attempt to topple Francis? To many Catholics, this plays out

as part of a larger tussle between conservatives and liberals grappling to control the church's stance on social issues such as homosexuality and immigration. Francis is with the liberals; Vigano isn't.

Such battles over doctrine or policy are internal matters for any church's leaders to decide. But sexual abuse — in an institution or anywhere else — is a crime. So too, in many jurisdictions, is a cover-up. Neither is a matter to be handled as higher-ups please. As we've written, the public's knowledge of the hierarchy's cover-ups and failed management during past decades of abuse means the church faces public wariness: Fairly or not, many Americans in particular think church officials care most about protecting their own.

Given that suspicion, it's regrettable that the pope's response to Vigano has been evasive. “Read the document carefully and judge it for yourselves,” he told journalists. The absence of a vigorous defense in a case that likely has a paper trail in the Vatican leaves the rest of us wondering whether Vigano is a truth-teller or a saboteur.

Interne church warfare may be a yawn for non-Catholics. But an institution that is this nation's largest private provider

of education, health care and many social services has to maintain the public's trust. The church's integrity and dependability affects many Americans, Catholic or not, who rely on its operations in these many realms.

Absent hard evidence of Francis' complicity in a cover-up, this episode of high drama may eventually fizzle. Or not. The pope could demonstrate a commitment to accountability — and help dispel doubts about his handling of McCarrick's case — by disclosing the facts as he knows them. Silence invites a world of believers and skeptics to fill in the blanks.

For his part, Vigano, 77, told LifeSiteNews he chose to go public with his incendiary allegation because the church “can be repaired only by the full truth, just as she has been gravely injured by the abuses and cover-ups. I do this to stop the suffering of the victims and to prevent new victims, and to protect the church — only the truth can make her free.”

Whatever other motives Vigano may have, he's right about that. The church has been grievously damaged by scandals. But it has made strides to stop abusers and hold itself accountable. That mission can't stop at the Vatican's gates.

Streets and San fails Art Appreciation 101

You know that one person's treasure is another's trash. The same goes for one person's art. We've all been to modern art museums and been tempted to shrug at a jumble of wood, yarn and chunks of metal pitched as an homage to the human condition. Mike Royko once likened Picasso's famously inscrutable sculpture on Daley Plaza to “some giant insect that is about to eat a smaller, weaker insect.”

Add JC Rivera to the queue of misunderstood artists. The yellow “bear champ” mural he painted on a brick wall at the CTA Paulina stop on the Brown Line is no more — erased by a Streets and Sanitation crew responding to a 311 caller's complaint that the artwork was graffiti and ought to be obliterated, the Tribune's Elvia Malagon reports. Money for the mural, commissioned by the Lakeview Chamber of Commerce, had come from a special taxpayer fund.

So taxpayer money paid for the art, taxpayer money made it vanish. It's not the first time Streets and San has gotten rid of art mistaken for spray-painted vandalism. Earlier this year, a city crew sized up as graffiti a French street artist's work on the side of Cards Against Humanity's headquarters



DILLON GOODSON/LAKEVIEW CHAMBER OF COMMERCE

on the North Side, and sandblasted it out of existence. The artist, Blek le Rat, had been invited by Cards Against Humanity

founder Max Temkin to paint the piece on the company wall. Object d'art? Not as far as Streets and San was concerned.

That said, the crews involved in both removals should be cut some slack. The line between graffiti and public art commis-

sioned to adorn building walls and viaducts can be blurry. And in the case of Rivera's work, workers were answering a 311 request from someone who mistook the art as building defacement.

Ald. Brian Hopkins, 2nd, has proposed setting up a registry that work crews can check to determine whether murals like the “bear champ” piece are legit. That sounds sensible. Beyond that, however, we hope this serves as a teaching moment in art appreciation. One of the enduring truths of art, especially public art, is that a piece doesn't have to be universally loved, or even understood. You can think it's grotesque, irrelevant — junk, even. But understand that someone is trying to say something to you and everyone else. Give him or her that chance.

Public art is everywhere in Chicago. It can be transitory, like the corpulent Botero sculptures installed in Grant Park in 1994, or the quirky “Cows on Parade” exhibit along Michigan Avenue in 1999. Or it can be as permanent as Anish Kapoor's Cloud Gate in Millennium Park. But whatever its duration, form or meaning, public art embodies our city's embrace of the aesthetic. That should never be erased.

WHAT OTHERS ARE SAYING

Conservatives often scoff that socialism simply “doesn't work,” but the state-dominated enterprise that is the American system of higher education is the envy of the world. Its main financial problem is the fact that its innovative and enterprising managers can always figure out a way to soak up whatever great roaring streams of money that government shunts in their general direction.

(Question: What do you imagine would happen to the price of a Honda Civic if the federal government gave every young person in the country ten grand and a subsidized loan that could only be used for the purchase of a Honda Civic? My guess is that the price of a Honda Civic would go up enough to accommodate all the money that was on the table.)

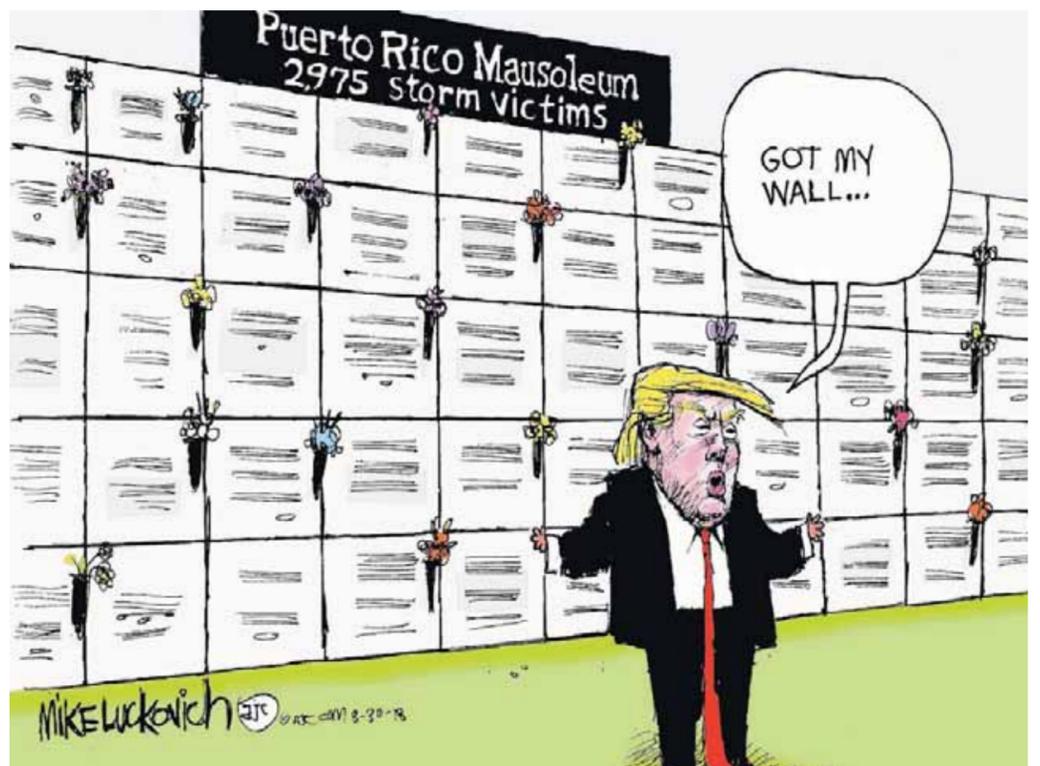
Kevin Williamson, National Review

Artificially intelligent machines may prove to be less error-prone than humans in many contexts. But for tasks such as navigating conflict situations, that moment is still far off in the future. Much effort must be expended before machines can — or should — be relied on for consistent performance of the extraordinary task of helping the world avoid nuclear war. ...

In the coming years, AI-enabled progress in tracking and targeting adversaries' nuclear weapons could undermine the foundations of nuclear stability; that is, nations may question whether their missiles and submarines are vulnerable to a first strike. Will AI someday be able to guide strategy decisions about escalation or even launching nuclear weapons? Such capabilities are off in the distance for now, but the chance that they will eventually emerge is real — as is the need to understand, right now, how AI could reshape the world's approach to nuclear stability.

Andrew J. Lohn and Edward Geist,
 Bulletin of the Atomic Scientists

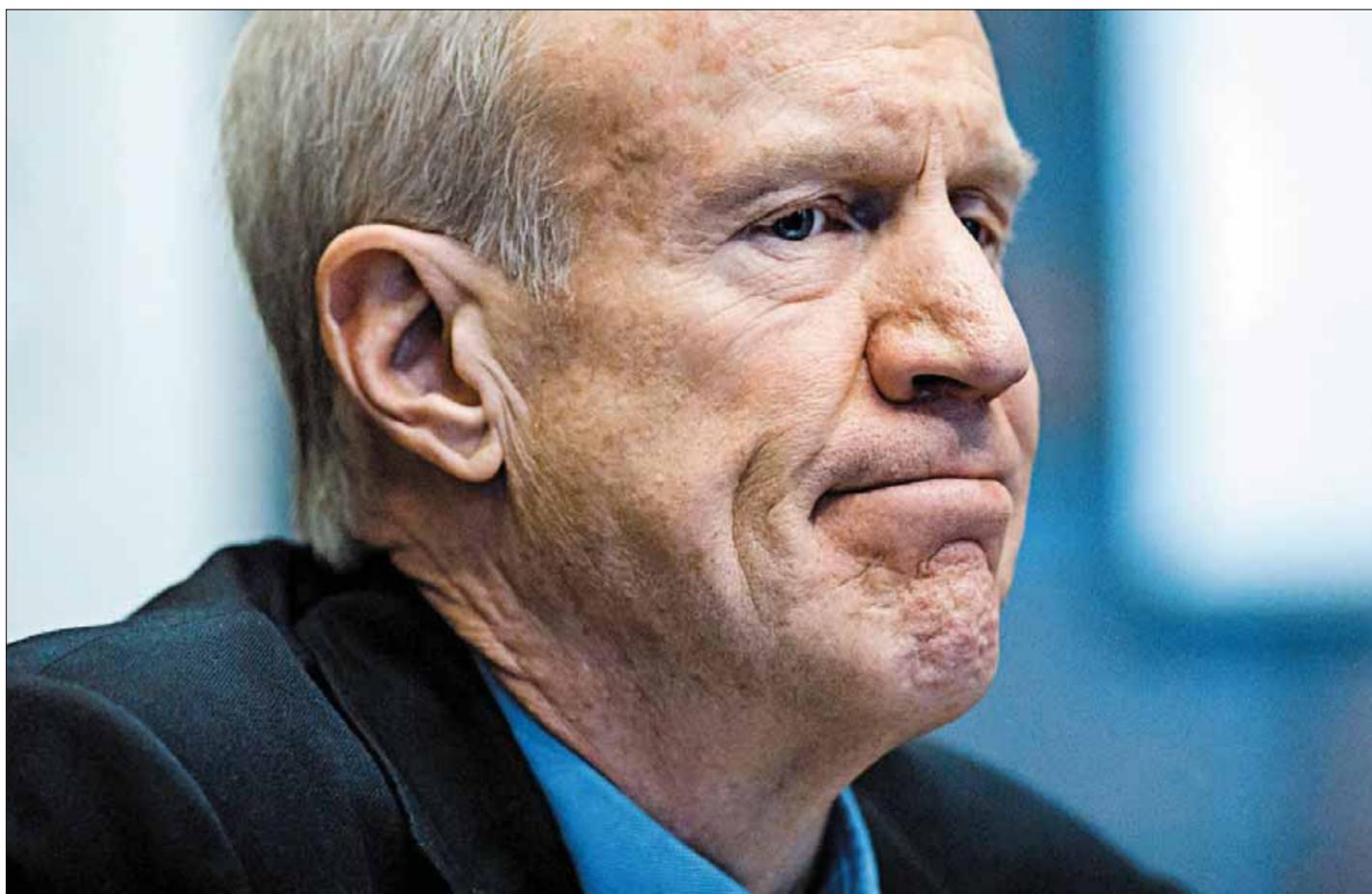
EDITORIAL CARTOON



MIKE LUCKOVICH/ATLANTA JOURNAL-CONSTITUTION

Chicago Tribune

PERSPECTIVE



BRIAN CASSELLA/CHICAGO TRIBUNE 2017

Gov. Bruce Rauner slammed his predecessor's record on job creation, but a look at Rauner's efforts reveals some unspectacular results.

Who's a 'miserable failure on jobs' now, governor?



ERIC ZORN

Gov. Bruce Rauner gives very few one-on-one interviews, so forgive me for revisiting again his recent sit-down with Mark Maxwell of WCIA-TV Champaign.

My favorite moment of their 15-minute chat came after Maxwell challenged the Republican Rauner with a very difficult fact: Over comparable periods of time, Illinois added more jobs under his Democratic predecessor, Pat Quinn, than it has added under Rauner.

I've written about this before. Even though, as the challenger in 2014, Rauner blasted Quinn as "a miserable failure on jobs" and promised "I'll get results," his employment results have been worse than Quinn's, according to the U.S. Bureau of Labor Statistics.

Specifically, Illinois added 209,000 jobs in the first 42 months of Rauner's administration, according to the most recent finalized figures from the BLS. In a comparable period — the last 42 months of the Quinn administration — Illinois added 241,500 jobs, or 16 percent more.

"How was (Quinn) able to create more jobs ... in his governorship than you have in yours?" Maxwell asked.

Rauner didn't dispute the premise.

His spokeswoman Patty Schuh did, however, when later she argued to me that if you start the clock in January 2009, when the General Assembly removed Rod Blagojevich from office and Quinn took over, Rauner's job creation record looks better than Quinn's. But of course in January 2009, the entire nation was reeling from the Great Recession, losing more than 800,000 jobs in that month alone.

A fair comparison, an illustrative comparison, looks at how both governors did during the slow, steady recovery period that followed several years later. And Rauner comes up short.

Rauner's excuse to Maxwell: "We have had the headwinds of a tax hike from (Democratic House Speaker) Mike Madigan."

Not really.

As part of the resolution to the lengthy budget standoff and over Rauner's objections, the Democratically controlled General Assembly last year approved an increase in the state's personal income tax to 4.95 percent from 3.75 percent and an increase in the corporate tax to 7 percent from 5.25 percent.

These increases went into effect in July 2017, 30 months into Rauner's term, and they constituted nearly a full return to the higher rates — 5 percent and 7 percent — that had been in effect during the last 30 months of Quinn's term.

Quinn, whom Rauner referred to as "a disaster" on jobs in his interview

with Maxwell — still wins!

With the higher tax rates in effect during Quinn's last 30 months, Illinois added 173,500 jobs. With the lower tax rates in effect during Rauner's first 30 months, Illinois added 151,600 jobs.

Put another way, Quinn *with* the higher-tax "headwinds" saw 14 percent more jobs created than Rauner saw created *without* the higher-tax "headwinds."

This doesn't show that Quinn's policies were better for business or better for jobs than Rauner's are. There are too many economic cross-currents and outside forces at work to credit or blame any governor for these sorts of movements in the job market. It simply shows that, by Rauner's own standards, he's a bigger failure than his predecessor.

(Similarly, Rauner claimed in 2014 that Quinn was "a massive failure on crime in Illinois." In fact, FBI statistics show that the state's violent crime rate fell steadily under Quinn to 372 per 100,000 residents in 2014, his last full year in office. Not that governors have a lot to do with crime rates, but in 2016, Rauner's second year in office and the last full year available, it was up to 436.3 per 100,000, the highest rate since 2010.)

Given Rauner's penchant for — how to put this? — dubious improvisational claims, I was skeptical of his insistence to Maxwell that "tens of thousands of jobs" had resulted from his overseas trade missions.

When he's returned from these

sojourns he's gushed to reporters about "really exciting announcements" and "many new projects" involving foreign investment that are just over the horizon. Then ... crickets.

"He was coming off a high" after his travels, said Schuh when I asked about the florid overpromising.

"Everything he said will eventually be borne out."

Schuh provided a fact sheet from Intersect Illinois, a Rauner-created, privately funded economic development organization. The sheet claims that, since Rauner took office, 12,057 jobs have been created in Illinois at companies based in countries he's visited. Not "tens of thousands" and, given the timing, not necessarily the result of his trade missions, but something.

She also forwarded a new Global Location Trends report from the IBM Institute for Business Value showing Illinois, North Carolina and Texas now leading the national pack when it comes to job creation through new foreign investment. And Mark Peterson, president and CEO of Intersect Illinois, assured me that there's "a pipeline of new projects" that can't yet be revealed.

We all hope for the best, of course. But through his repeated irresponsible statements, Rauner has squandered the right to be taken seriously when it comes to jobs.

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Feeling a pang of sadness about the first day of school

BY CHRISTOPHER DE VINCK

Students and teachers across the country are returning to school, and I am sitting home wondering if I did the right thing. One year has passed since I retired as an English department supervisor after a 40-year career in education. On my last day, I was given a helium balloon with colorful words printed on its surface: Happy Retirement.

After the hugs and good-byes, everyone went home for the summer, but I walked back to my office for the last time, holding my balloon by the string as it followed behind me.

When I stepped into my office, I looked at the empty shelves and at the bare desk where I sat through many seasons. I looked at the silent phone, and at the

empty work tables. As I sat at my desk feeling one more time like a serious school administrator, I pulled out a piece of typing paper from my silent computer printer and reached into the top desk drawer for a pen.

I held the pen firmly in my right hand and wrote in bold letters on the white paper EXCELSIOR, the Latin word that means "ever higher." The poet Henry Wadsworth Longfellow highlighted the word in his poem about a young man who courageously climbed over a winter mountain pass with a banner that read excelsior. Even though he was warned of the danger, he felt he had to go on with his life's journey. He left his village behind in the winter storm as his lover begged: "Oh stay, and rest thy weary head upon this breast!"

The poem's last stanza reveals the young man's fate:

There in the twilight cold and gray, Lifeless, but beautiful, he lay, And from the sky, serene and far, A voice fell like a falling star, Excelsior!

I returned the pen to the drawer, leaving it behind for the next person to take over my desk, my room, my school and my fading life. I folded my own little banner three times.

Walt Whitman, in his poem "Excelsior," wrote: "And who has receiv'd the love of the most friends? For I know what it is to receive the passionate love of many friends."

I was leaving behind a staff of teachers I hired, admired and loved. I was leaving behind children looking for compassion and corroboration that they were OK. I felt like Ebenezer

Scrooge looking back at the ghosts of my past life as I sat in my office alone in a building that holds more than 4,000 people in an ordinary school day.

I reached behind me and grabbed the string on my balloon. The balloon tipped gently toward me. I took the string and I tied my little message to the balloon, and then I walked to the open window behind my desk.

In that wonderful book by Jules Verne, "Around the World in Eighty Days," Phileas Fogg was asked about his ridiculous, impending adventure in a balloon, "Monsieur is going to leave home?" Phileas answered with a quick, brave, simple response: "We are going round the world."

open air.

I was able to watch the balloon rise over the building, over the trees, higher and higher until an upper wind pushed it north as it disappeared out of view.

I loved working with students and teachers. I loved creating a curriculum of novels for the children to read. I liked advising young people about their future choices. I delighted in being in the presence of teenagers who were filled with optimism and fears, humor and grumpiness.

On the last day of school I watched the students depart in school buses. I watched my teachers walk down the hall and out the door on their way to their summer vacations and to their waiting lives.

When a job is complete, when a career comes to an end, what do we feel? What person did we help? What difference did we make in the world? I locked my window and walked out of my office.

I stood in the hallway and firmly held the door-knob. As I slowly closed the door for the last time, I listened to the final click as the door snugly fit in its solid frame. I went around the world of books and children these past 40 years. I miss the adventure.

To the teachers and students entering the classrooms this September I say read, listen, think and love. Know there is a beginning and an end. What you do in the middle is what counts.

Excelsior.

Christopher de Vinck is the author of several books, including "The Power of the Powerless." He is retired as a language arts supervisor at a rural New Jersey high school.

PERSPECTIVE



ANDREW CABALLERO-REYNOLDS/GETTY-AFP

The American flag flies over a statue at the Department of Justice in Washington, D.C.

The truth will set us all free

BY VICTOR DAVIS HANSON

Special counsel Robert Mueller's investigation was star-crossed from the start. His friend and successor as FBI director, James Comey, by his own admission prompted the investigation — with the deliberate leaking of classified memos about his conversations with President Donald Trump to the press.

Mueller then unnecessarily enlisted what the press called his “dream team” of mostly Democratic partisans. One had defended a Hillary Clinton employee. Another had defended the Clinton Foundation.

Mueller did not at first announce to the press why he had dismissed Trump-hating FBI operatives Lisa Page and Peter Strzok from his investigative team. Instead, he staggered their departures to leave the impression they were routine reassignments.

But Mueller's greatest problem was his original mandate to discover whether Trump colluded with the Russians in 2016 to tilt the presidential election in his favor.

After 15 months, Mueller has indicted a number of Trump associates, but on charges having nothing to do with Russian collusion. They faced inordinately long prison sentences unless they “flipped” and testified against Trump.

We are left with the impression that Mueller cannot find much to do with his original mandate of unearthing Russian collusion, but he still thinks Trump is guilty of something.

In other words, Mueller has reversed the proper order of jurisprudence.

Instead of presuming Trump innocent unless he finds evidence of Russian collusion, Mueller started with the assumption that the reckless raconteur Trump surely must be guilty of some lawbreaking. Thus, it is Mueller's job to hunt for past crimes to

prove it.

While Mueller so far has not found Trump involved in collusion with foreign citizens to warp a campaign, there is evidence that others most surely were colluding — but are not of interest to Mueller.

I believe it is likely that during the 2016 campaign, officials at the Department of Justice, FBI, CIA and National Security Agency broke laws to ensure that the outsider Trump lost to Hillary Clinton. FBI and DOJ officials misled the Foreign Intelligence Surveillance Court in order to obtain warrants to surveil Trump associates. National security officials unmasked the names of those being monitored and likely leaked them to the press with the intent to spread unverified rumors detrimental to the Trump campaign.

A spy on the federal payroll was implanted into the Trump campaign. Hillary Clinton's campaign team paid for research done by a former British intelligence officer working with Russian sources to compile a dossier on Trump. Clinton hid her investment in Christopher Steele's dossier by using intermediaries such as the Perkins Coie law firm and Fusion GPS to wipe away her fingerprints.

As a result of wrongful conduct, more than a dozen officials at the FBI and DOJ have resigned or retired, or were fired or re-assigned. Yet so far none of these miscreants has been indicted or has faced the same legal scrutiny that Mueller applies to Trump associates.

Hillary Clinton is not facing legal trouble for destroying subpoenaed emails, for using an unlawful email server or for the expenditure of campaign money on the Steele dossier.

No president has ever faced impeachment for supposed wrongdoing alleged to have taken place before he took office — not Andrew Johnson, not Richard Nixon and not even Bill Clinton,

who lied about his liaisons with Monica Lewinsky in the Oval Office. With the effort to go back years, if not decades, into Trump's business and personal life, we are now in uncharted territory.

The argument is not that Trump committed crimes while president — indeed, his record at home and abroad is winning praise. The allegations are instead about what he may have done as a private citizen, and whether it could have reversed the 2016 election.

The only way to clear up this messy saga is for Trump to immediately declassify all documents — without redactions — relating to the Mueller investigation, the FISA court warrants, the Clinton email investigation, and CIA and FBI involvement with the dossier and the use of informants.

Second, there needs to be another special counsel to investigate wrongdoing on the part of senior officials in these now nearly discredited agencies. The mandate should be to discover whether there was serial conflict of interest, chronic lying to federal officials, obstruction of justice, improper unmasking and leaking, misleading of federal courts, and violation of campaign finance laws.

It is past time to stop the stonewalling, the redacting, the suppression, the leaking to the press and the media hysteria. The government must turn over all relevant documents to two special counsels and free each to discover who did what in 2016.

Americans need the whole truth to ensure equality under the law and to thereby set us free from this nearly two-year nightmare.

Tribune Content Agency

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Catholics face a painful question: Is it true?

BY ELIZABETH BRUENIG
The Washington Post

A young Catholic friend called me as soon as the news about Pope Francis broke. “Is it true?”

I told him I didn't know. It might be, I said. An anxious, pained tension filled the silence on the line. “No,” he groaned, finally, “not him.”

It was the same horrified pulse of denial I felt when I first read the allegations against Francis, whom I, like many young Catholics, have dearly loved.

Last weekend, Archbishop Carlo Maria Vigano, who served as a top Vatican diplomat to the United States for five years, released an 11-page document alleging that Francis lifted sanctions that Pope Benedict XVI had imposed on Cardinal Theodore McCarrick for alleged sexual abuse. Vigano's scorched-earth indictment pins blame for the crisis on several liberal-leaning members of the Catholic Church, and pointedly takes aim at Francis himself, calling on the pope to resign along with all the cardinals and bishops who allegedly covered for McCarrick, the former archbishop of Washington, D.C.

There's plenty more in Vigano's testimony, and quite enough in his personal history with Francis, to suggest that this move is the result of a coordinated conservative effort against the pope. In fact, this is transparently the case: Vigano reportedly consulted with conservative American lawyer Timothy Busch during the writing of his missive; Busch's conservative think tank, the Napa Institute, is hosting a conference next month on “a deep and authentic cleansing of American Catholic life.” Thus, much of the coverage of Vigano's allegations has focused on their political content.

But that leaves the painful question: Is it true?

The claim that Francis lifted sanctions placed on McCarrick by Benedict is, theoretically, verifiable. Somewhere between the papal nunciature here in Washington, where McCarrick would have been informed of any sanctions, and the Vatican, where Francis would have learned of them, there must be some paper trail lending credence to one version of events or another.

Yet nobody — neither Vigano nor Francis, nor detractors on either side — has produced a single scan. Vigano has submitted no corroboration; Francis announced Sunday aboard the papal plane that he doesn't intend to “say a word about it.” There have been all kinds of reports and editorials from outraged clergy and laypeople commenting on the grossly political nature of the scandal now unfolding. Silence and uncertainty are

kindling for such bitter infighting. We could know the truth. So why don't we?

In his statements on Vigano's testimony last Sunday, Francis invited journalists to use their skills and capacities to draw conclusions about the matter. And so, on Monday morning, I began to try.

When Francis recently sanctioned McCarrick because of new allegations of sexual assault, McCarrick essentially went into hiding, disappearing from public life, per papal orders, and adopting a low profile. I was tipped off, however, about where he has apparently been living and reasoned that if anyone would know whether Benedict handed down sanctions against McCarrick, it would be the man himself.

So a little before 9:30 on Monday evening — likely a little later than is fair to an elderly man, I admit — I knocked on his door. I was dismissed by another person, via a muted conversation through a windowpane, but left a note and a business card. Hearing no word, I returned Tuesday afternoon and found my card still on the windowsill where I had left it. I suspected my efforts to contact the former cardinal might not be getting through, and so resolved to try a little more persistence this time, waiting on his doorstep for roughly an hour, with a letter I had brought.

But it seems my contact information had made it to authorities: After I left, a representative from the Washington archdiocese called my editor to complain about my presence. I was surprised to learn I had caused sincere alarm — I don't present an imposing figure, and nobody ever so much as opened the door to ask me to go away — but my insistence, the ringing and knocking, had clearly inspired fear.

I regret that. I don't ever want to cause anyone any fear. Yet I can't ignore the emails and calls and letters I receive daily from vulnerable, shaken Catholics asking: Is this true? They deserve — we deserve — an answer, no matter how embarrassing or painful or damning the truth may be for countless members of the hierarchy.

The church, in all its beauty, has historically imagined itself as a mother; Pope Francis has been especially fond of emphasizing this facet of its identity. Prelates, please listen to a woman who has given birth: Real love requires sacrifice. There are those among you who know the truth. Tell it now. It will hurt, no matter what it is. But it is the only loving thing you can do.

The Washington Post

Elizabeth Bruenig is an opinion columnist at the Post.

VOICE OF THE PEOPLE

Increase opportunity

Illinois' higher education could certainly use a “reinventing,” as the Chicago Tribune's Aug. 30 editorial calls for, but it also needs some reinventing.

Since 2000, our high school graduates have increasingly moved out of state for college. And it's not coincidence that our state's disinvestment in higher ed has been steady through administrations of both parties dating to 2002.

We commend the University of Illinois for its bold investment in ensuring that there is a pathway into and through the state's flagship institute of higher education. However, too few of our state's public universities have the resources to be able to make such an offer, due to nearly two decades of funding cuts.

There is no doubt that in an enterprise as large as higher education in Illinois, there is room for improved efficiency, and in every

public agency we need to take a tough and open-minded look at ways to get the biggest bang for the taxpayer's buck.

Possible consolidation of administrative functions and elimination of under-enrolled programs should be on the table, but we need to be mindful of what the impact would be on our students from low-income households who are especially reliant on our public universities.

The bottom line should be increasing opportunity by investing in our universities and the path to the middle class they represent, while being accountable for strong results and fiscal responsibility.

After all, when has disinvesting in education and limiting opportunity increased anything other than incarceration rates?

— Kyle Westbrook, executive director, *The Partnership for College Completion*

Appropriation harms

You're very clever, Mr. Jack VanNoord; you were able to out-think your nephew's insistence on calling you out on cultural appropriation. (“My nephew tried to school me on cultural appropriation. It didn't end well.”) Score one more for the old-timers against those darn kids.

But let's not forget that cultural appropriation is still a thing that exists and can cause damage, and white men such as us don't get the final say on it.

— Steve Hetzel, Chicago

Fair share

Ken Kramer of Glen Ellyn would have us believe that limiting the state and local tax deduction will throw the country's economy into a tailspin. SALT deductions are a tailspin. SALT deducted, just limited, at least until 2025. According to FactCheck-

org, the average SALT deduction in 2015 was \$12,471. That would mean the average person would pay tax on an additional \$2,471. The argument that the tax bill was a tax break for the rich and a tax increase on the middle and lower class somehow doesn't seem to hold water now that we see the real numbers.

Funny how the liberal rich have lawyers, accountants and now blue state governors working to find and create loopholes so they won't have to pay their fair share. You can't have it both ways.

— John Caponi, Darien

Taking credit

According to Donald Trump, Andrew Gillum, the Democratic mayor of Tallahassee and primary winner in the race for the governorship in Florida, is responsible for the crime rate in his city. But if the violent crime rate rose in the entire country, which it did since he took office, does that make Trump responsible?

While the matter of assigning blame may be more complicated, there is good reason to argue that Trump together with the political

party he heads can be held accountable for the violent crime rate.

Consider the following statistics. According to the Centers for Disease Control and Prevention, the homicide rate in the country stood at 6.10 per 100,000 in 2007, the year before Barack Obama was elected. The rate fell to 5.89 during the first year of Obama's term and continued to decline to a low of 5.05 by 2014.

The rate rose slightly in correlation to the inflammatory rhetoric launched during 2012, a presidential election year, and again in 2015, the year before the most recent presidential election, when the rate rose to 5.64 per 100,000.

Trump's election year brings us back to the pre-Obama era with a rate of 6.13 homicides per 100,000. I suspect that the 2017 homicide rate will be considerably higher.

Trump takes credit for so many things. It is only right that he and what has become his Republican Party should take credit for the rise in the national homicide rate as well.

— Grace Budrys, professor emerita, Sociology Department, DePaul University

PERSPECTIVE

The political uses of murder

By FRANCIS WILKINSON

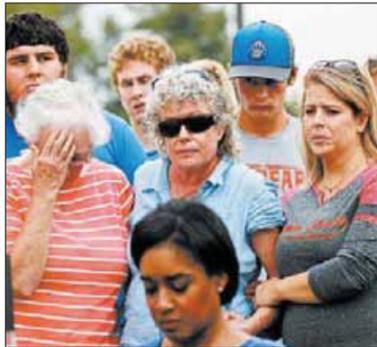
More than 1,600 women were murdered by men in the U.S. in 2015. That's more than four each day. More than half died by gunshot. Almost every state with a high homicide rate for women has a stack of gun-lobby pamphlets in the place where its gun laws should be. But let's not talk about those 1,600 lives.

Let's talk about one. Mollie Tibbetts, a 20-year-old student, was murdered last month in Iowa. If the police got it right, her killer is an immigrant in the U.S. illegally from Mexico. The reason we're engaged in a national discussion about Tibbetts is the same reason we talked so much about Kate Steinle, a young woman who was murdered by an immigrant in the country illegally in San Francisco in 2015.

We talk about them because Donald Trump wants to. Neither murder was typical. In 2015, women were 14 times more likely to be killed by a man they knew than by a stranger. It's far more common for a woman to be shot dead by a current or former romantic partner than to be killed in any manner by an immigrant in the U.S. illegally.

Steinle and Tibbetts were young and white and, yes, pretty. Those facts are not incidental to Trump, who maintains a strict ranking system for races and women ("Sadly, she's no longer a 10") and has a well-known fondness for youth. Trump called Steinle "that wonderful, that beautiful, woman in San Francisco." Speaking in West Virginia last week, he called Tibbetts "that incredible, beautiful, young woman."

Steinle's brother, Brad Steinle, said he found Trump's attention unwarranted. "If



CHARLIE NEIBERGALL/AP

Friends and family of Mollie Tibbetts listen to police talk about a man charged in her slaying in Montezuma, Iowa.

you're going to use somebody's name and you're going to sensationalize the death of a beautiful young lady, maybe you should call and talk to the family first and see what their views are," he told CNN in 2015. Members of the Tibbetts family appear no more eager to have their personal anguish turned into political cannon fodder.

But grief-stricken families, dealing with the horrible reality of murder, are little deterrent to the crude exploitation of their pain. And if you're disgusted by the oily insincerity of it all, the demagogues will greedily exploit your revulsion, too.

Here's how Fox News propagandist Tucker Carlson introduced immigration expert Alex Nowrasteh for a segment on Tibbetts' death. "Why is it the instinct of people like you," Carlson said to Nowrasteh, "to minimize crimes like this, to attack people who are bothered by them

or fearful when they see a crime like this?"

If Carlson's nightly freak show makes you want to retch, it's only because you are a soulless monster who cares nothing for humankind.

Of course, the foundation of this ugly game is racial aggression. The defilement of white women by non-white men is as old a racial trope as we've got in this country. Yet it still motivates: "You rape our women, and you're taking over our country, and you have to go," the white racist Dylann Roof said to black churchgoers before he murdered nine of them in 2015 in Charleston, S.C.

It's hard to relegate such tropes to the dustbin of history if large numbers of people prefer not to. It's even harder when the president of the United States, and much of his party, go dumpster diving there for political issues.

Whether it's reverence for statues honoring the Confederacy or gibberish about the imaginary "genocide" of white farmers in South Africa, racial aggression, honed by insecurity, continues to be the square root of Trumpism.

Yet in three years, Trump's racial politics have gone from widely condemned to outrageously routine. Even brutalizing children at the border gets no rise from Republicans in Congress.

When Trump mimicked neo-Nazis and other bottom feeders with his tweet about South African farmers, Republican Sen. Bob Corker of Tennessee said, "It sounds to me like a base stimulation message." Corker can dully acknowledge Trump's shout-out to fellow racists. He just no longer gets worked up about it.

Earlier this month, Fox News personality Laura Ingraham lamented that "mas-

sive demographic changes have been foisted upon the American people, and they're changes that none of us ever voted for and most of us don't like."

It's true that voters never took a vote on changing the demographics of the nation, and making the U.S. proportionately less white. A series of immigration laws, beginning in 1965, contributed to that largely unintended effect.

But the racial panic that pervades much of conservative politics shows how little faith such conservatives have in American democracy. After her remarks caused a stir, Ingraham insisted that they "had nothing to do with race or ethnicity, but rather a shared goal of keeping America safe, and her citizens safe and prosperous."

But why would changes in demographics, in a country where demographics have undergone repeated waves of change, alter such goals? The obvious conclusion to draw is that for Ingraham and other Trumpists, it's not the system of democratic ideals, constitutional constraints, rule of law and capitalist enterprise that keeps America humming.

It's the white people. Tibbetts and Steinle were victims of horrible crimes. A decent society should honor and remember them and severely punish their killers. It should also shun the fearmongers, demagogues and profiteers who exploit their deaths. And if such miscreants are in political office, it should expeditiously drive them from power.

Bloomberg

Francis Wilkinson writes editorials on politics and U.S. domestic policy for Bloomberg Opinion.



CAPTION CONTEST WINNERS

WINNER

Maybe we should try spooning.
James E. Bielanski, Chicago

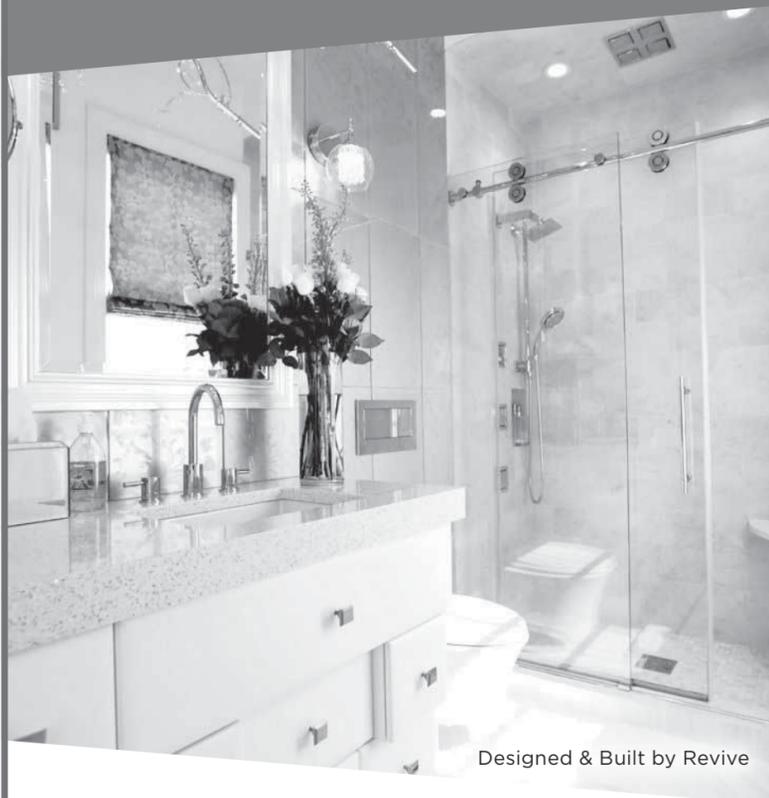
RUNNERS-UP

They just don't cut it.
Ahmad Powell, South Holland

May the butter party win.
Payson Wild, Evanston

My billionaire's bigger than your billionaire.
Alice Marcus Solovy,
Highland Park

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TEEN FINDS KEY TO BATTLING CANCER IN HIS 'REVVED UP' CAR T-CELLS.

To look at him, you'd never guess what Cedric Elery has been through. His winning smile belies a battle that has tested the 15-year-old over the course of many months of cancer treatment.

Diagnosed with pediatric acute lymphoblastic leukemia (ALL), "Cedric had a really aggressive disease," said Michele Nassin, MD, at the University of Chicago Medicine. When chemotherapy and a stem cell transplant failed to achieve the desired results, "We gave Cedric CAR T-cell therapy, where we take a patient's own disease-fighting white blood cells (T-cells) and rev them up to fight cancer."

As it turns out, the most common childhood cancer called for an uncommon approach: CAR T-cell therapy. UChicago Medicine not only had the new FDA-approved treatment, it also was the first in the U.S. to offer the therapy for both adults and children.

Within weeks, Cedric's blood showed no signs of the disease, allowing him to be a teen and do the things he loves. In fact, since being in remission, he went to his prom and traveled to Hawaii and Florida.

"I was scared, but I had my family and CAR T-cell therapy on my side," said Cedric.

See a video of Cedric's journey and discover other tales of courage, innovation and hope at UChicagoMedicine.org/cancercantcompete

Chicago Tribune

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AT THE FOREFRONT UChicago Medicine

Comprehensive Cancer Center

Chicago Tribune BUSINESS

S.D.-based health system eyes Chicago area

Sanford Health may be looking to merge with Edward-Elmhurst Health

By **LISA SCHENCKER**
Chicago Tribune

A South Dakota-based hospital system is looking to enter the Chicago area — with its eye on at least one local player, according to reports.

Sanford Health, which has 45 hospitals and 289 clinics in nine states, is in talks to merge with a Chicago-area health system, its CEO told digital news organization SiouxFalls.Business earlier

this week.

Shawn Neisteadt, a spokesman for Sanford, declined to comment Thursday.

But observers say it's possible Sanford is looking to acquire west suburban hospital system Edward-Elmhurst Health. Sanford CEO Kelby Krabbenhoft described the system Sanford is in talks with as a \$1 billion health care organization on the area's "west side," according to SiouxFalls.Business. Krabbenhoft said a Chicago-area merger is on track for a board vote before the end of the year.

Edward-Elmhurst, headquartered in Naperville, had reve-

lue of \$1.4 billion for the year ended June 30, according to an unaudited financial statement. Representatives for Rush, Sinai Health System and Loyola Medicine, which have hospitals on the city's West Side or in the western suburbs, told the Tribune they are not in talks with Sanford.

Edward-Elmhurst has no "immediate plans" to partner with another organization but "we continue to look at options that might benefit our community and strengthen our health system," said spokesman Keith Hartenberger, in a statement.

Turn to **Health, Page 4**



JEFFREY ROSS



BKL ARCHITECTURE RENDERINGS

The proposed path for Lakeshore East includes a manned guard station, security cameras and improved lighting.

Lakeshore East plan retooled to add towers

Developer eliminates hotel, adds up to 300 more residences to the project

Developers on Wednesday night unveiled reconfigured plans to build three towers in Lakeshore East, including an 80-story skyscraper that would become one of the tallest along Lake Michigan, after a previous development proposal was shot down by a downtown alderman.



RYAN ORI
On Real Estate

The new plan eliminates a proposed hotel and adds up to 300 more residences, bringing the number of condominiums and apartments in the project to as many as 1,700.

The public meeting, hosted by 42nd Ward Ald. Brendan Reilly, was a key step for Magellan Development Group and

Lendlease to win zoning approval for the ambitious next phase in the 28-acre Lakeshore East development near the lake and the Chicago River.

Reilly on Thursday said he planned to seek feedback from constituents for the next week, but that he expects to approve the project. It would still need to move through the city's formal zoning process, ending with a City Council vote.

"We've made a tremendous amount of progress, and I think this project is in position to be approved before the end of the year," Reilly said.

The plan was first unveiled in July 2017, but hit a roadblock

Turn to **Ori, Page 2**



The tallest of the three proposed, at bottom left, would rise about 80 stories and have as many as 600 condominiums.

Salesforce invests in McLean wind farm

Project will help the tech firm solidify its presence in Illinois

By **CORILYN SHROPSHIRE**
Chicago Tribune

Tech firm Salesforce said it will back the construction of a new renewable energy wind farm in McLean County, a project that has been in the planning stages for 10 years.

The Bright Stalk Wind Farm will be built near Bloomington-Normal, and owned and operated by EDP Renewables North America, the Houston-based company behind five other renewable energy projects in Illinois. Bright Stalk will produce enough electricity to power 71,000 average homes, the company said.

The 15-year deal will allow Salesforce to balance out a portion of the energy the company consumes from its offices and data centers with "renewable energy."

EDP Renewables hopes to begin construction on the roughly \$300 million project by next spring, according to Ryan Brown, EDP Renewables' North America executive vice president, Eastern Region & Canada.

The deal helps solidify the company's presence in Illinois, Brown said. "This is an area of the country where you have very strong wind resources and communities and landowners with an interest in hosting new projects," he said.

Salesforce executives declined to disclose the size of the wind farm investment.

Salesforce, based in San Francisco, has plans to expand its presence in the Chicago area. The company already employs nearly 1,500 workers in Chicago. It is in talks to take up to 500,000 square feet of new office space on the north side of the Chicago River.

The wind farm's location in rural McLean County is important because it is halfway between Salesforce's data centers south of Chicago and near Indianapolis. While the wind farm may not power Salesforce's Midwest operations, it helps offset the number of megawatt-hours used by the business. For each megawatt-hour of electricity produced by the wind farm, Salesforce earns the revenue generated by the electricity and a renewable energy credit.

In recent years, other businesses have upped their investments in renewable energy. In 2016, Chicago-based Invenegy partnered with Google to support the tech firm's large data center operations. In 2015, Amazon invested in a wind energy farm near Lafayette, Ind.

In 2015, Salesforce committed to powering 100 percent of its operations with renewable energy by 2022. "Our real end goal is a fully de-carbonized (electricity) grid globally," said Patrick Flynn, the company's vice president of sustainability.

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Eastman Egg closes, 'couldn't find path forward,' founder says

By **GREG TROTTER**
Chicago Tribune

The 33-year-old founder of The Eastman Egg Co. says he's moving forward, though perhaps not in the food business, after closing the remaining three Eastman Egg locations earlier this month.

"It's always hard to make these decisions. I would love to have continued making breakfast sandwiches in Chicago, but things don't always happen the way you want," said Hunter Swartz, who started Eastman Egg as a food truck in 2013.

Eastman Egg, a popular downtown fast-casual breakfast chain with big plans for growth, ran into financial trouble after closing its location at the Ogilvie Transporta-

tion Center last year, Swartz said. As of earlier this month, the company closed the other three locations in the Loop, in the West Town neighborhood and inside the Trunk Club office in River North.

"We ultimately couldn't find a sustainable path forward that could work for all parties," Swartz said.

Swartz, currently a student at University of Chicago's Booth School of Business, said his next venture is more likely to be in technology — not the restaurant industry.

Eater Chicago first reported the news of Eastman Egg's closing.

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ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2016

The Eastman Egg Co. closed all of its locations earlier this month.

Twitter announces new political ad policy

The new policy targets promoted tweets that mention candidates or advocate on "legislative issues of national importance." **Page 3**

Loyola Medicine names new CEO

By LISA SCHENCKER
Chicago Tribune

Loyola Medicine has recruited a hospital executive from Georgia as its new president and CEO.

Shawn P. Vincent will begin leading the three-hospital system Nov. 5, after serving as chief operating officer of Georgia's Augusta University Health, which includes a 632-bed academic health center.

He also will become a member of Loyola Medicine's board of directors.

The health system hired Vincent after a nationwide

search. Loyola Medicine includes Loyola University Medical Center in Maywood, Gottleib Memorial Hospital in Melrose Park and MacNeal Hospital in Berwyn.

Former President and CEO Larry Goldberg left Loyola in April to become president of Banner Health's university medical division in Arizona. Roger Spoelman, a senior vice president at Loyola parent Trinity Health, has been serving as the interim leader of Loyola Medicine.



Vincent

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Consumer spending sees 6th month of gains

By MARTIN CRUTSINGER
Associated Press

WASHINGTON — U.S. consumer spending rose a solid 0.4 percent in July, the sixth straight month of healthy gains. At the same time, a key gauge of inflation posted its sharpest annual gain in six years, likely keeping the Federal Reserve on track to keep raising interest rates gradually.

The July spending gain, fueled by strong job growth and tax cuts, followed a similar 0.4 percent rise in June, the government said Thursday. Inflation, as measured by a barometer closely watched by the Fed, rose 2.3 percent for the 12 months that ended in July, the fastest year-over-year increase since 2012.

Though the inflation fig-



ERIC GAY/AP

A shopper walks through the cosmetic department at a Target store in San Antonio, Texas.

ure exceeded the Fed's 2 percent target, its officials have said they're willing to tolerate slightly higher inflation temporarily in light of a six-year period when it fell short of the Fed's 2 percent goal. They are ex-

pected to keep gradually raising their benchmark rate, leading to slightly higher rates on many consumer and business loans.

Andrew Hunter, U.S. economist at Capital Economics, said he thinks core

inflation — which excludes energy and food — will exceed the Fed's 2 percent target, "particularly with wage growth starting to show clearer signs of acceleration."

Hunter predicted that the Fed will feel a need to keep raising rates once a quarter into next year.

Personal income, which provides the fuel for future spending increases, advanced by a moderate 0.3 percent in July after a 0.4 percent June increase.

In a separate report, the Labor Department said the number of Americans filing applications for unemployment benefits rose by 3,000 last week but remained at a still-low level of 213,000, indicating a strong job market. A four-week average for claims, which are a proxy for layoffs, fell to its lowest point in nearly 49 years.

Lakeshore East plan retooled to add towers

Ori, from Page 1

in December when Reilly announced that he was halting the project because of several concerns raised by residents. New plans unveiled Wednesday leave intact bKL Architecture's designs for towers of 80, 50 and 40 stories.

The changes, which also include repositioning one tower, were in response to concerns about car and pedestrian traffic, security, and accessibility of park space.

Chicago-based Magellan and Australia's Lendlease now propose as many as 600 condos in the tallest building. Replacing hotel rooms with residences is a move to push more traffic to lower-level streets and reduce congestion on above-grade streets.

The 50-story building would have as many as 500 condos, and the 40-story

plan is for up to 600 apartments.

Also gone is a previously proposed zigzagging pedestrian path and a grand staircase in park space sloping from upper-level streets toward the lakefront. The developers now propose more contiguous park space, as part of a plan to add more than 134,000 square feet of open space.

Addressing security concerns, the developers now plan to have a manned security station in a ground-level entry point near Lake Shore Drive, along a bike and pedestrian path connecting residents to the lakefront. They also propose adding security cameras and more lighting along the path.

The three new towers would be built atop a five-level podium including up to 1,250 parking spaces, retail and amenities for residents such as a health

club, spa and indoor and outdoor pools.

"The revised proposal ... comes after more than a year of thoughtful dialogue with Ald. Reilly, neighboring residents and other community stakeholders," Tom Weeks, executive general manager of development at Lendlease, said in a statement. "Through this collaborative process, we believe we have identified the highest and best use for one of the final phases of the Lakeshore East master plan, building on its reputation as a model for urban regeneration."

New plans would replace zoning that Magellan already has in place, as part of its initial 2001 master plan for Lakeshore East, that would allow for four new towers clustered closer together near the lake.

In the first 16 years of developing Lakeshore East, Magellan and investment



BKL ARCHITECTURE

Developers propose creating a bike and pedestrian path linking to Lake Michigan.

partners have completed eight residential towers as well as a 6-acre park, town homes and retail including a Mariano's grocery store.

The tallest building in Lakeshore East, the 101-story Vista Tower condo and hotel tower, is under

construction near the three planned skyscrapers. At 1,191 feet, Vista Tower will be Chicago's third-tallest skyscraper when it's completed in 2020.

Magellan is developing Vista Tower with a Chinese partner, Dalian Wanda

Group.

Lakeshore East runs along portions of Randolph Street and Lake Shore, Wacker and Columbus drives.

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Call Toll Free: 1-855-797-9277

Email: Liver@NKTrial.com

2040 E Mariposa Ave, El Segundo, CA 90245



Twitter announces new political ad policy

Buyers must verify identities and get site's approval

BY TONY ROMM
The Washington Post

Twitter said Thursday that it would begin requiring some organizations that purchase political ads on topics such as abortion, health care reform and immigration to disclose more information about themselves to users, part of the tech giant's attempt to thwart bad actors, including Russia, from spreading propaganda ahead of the 2018 election.

The new policy targets promoted tweets that mention candidates or advocate on "legislative issues of national importance," Twitter executives said in a blog post. To purchase these ads, individuals and groups must verify their identities.

If approved, their ads would be specially labeled in users' timelines and preserved online for the public to view. And promoted tweets, and the accounts behind them, would be required to disclose the name of the actual organization that purchased the ad.

Twitter's changes come in response to the 2016 presidential election, when agents tied to the Russian government took to major social media sites, including Facebook and Google, to spread disinformation and sow social unrest in the United States.

Facebook earlier this year unveiled a similar repository that includes ads about candidates as well as national political issues. Google unveiled its hub this month, but the search giant saves only copies of ads about national political officeholders and candidates. Lawmakers had pressured



ALEX FLYNN/BLOOMBERG NEWS

the companies to make such changes through earlier threats to regulate.

The efforts haven't prevented further manipulation online: Twitter, for example, said in August it had removed more than 200 accounts from its site for engaging in "coordinated

manipulation," some with ties to Iran.

Twitter chief executive Jack Dorsey and Sheryl Sandberg, Facebook's chief operating officer, are set to testify about efforts to prevent similar abuse at a Senate hearing next week. Google has been invited but

has not committed to sending Larry Page, the chief executive of the search giant's parent company, Alphabet.

Twitter's new rules conform to Dorsey's previously stated vision to add more context around tweets so that users can "make judgments for themselves" about the nature of the content they consume, he told The Washington Post in a recent interview.

A key area where Twitter differs from Facebook is that it will allow some large news organizations to seek exemptions from disclosures surrounding issue ads. In contrast, Facebook labels promoted stories about topics such as gun control as political, a move that has drawn sharp opposition from publishers who belong to the News Media Alliance, an advocacy group that says it represents more than 2,000 outlets. The group

has said that Facebook's system was troubling because it is "improperly characterizing such news coverage as political advertising." (The Washington Post has a seat on the alliance's board of directors.)

Twitter's system instead carves out news organizations that meet certain criteria. They must not be primarily driven by user-created content or aggregation, for example, and they must have at least 200,000 monthly unique visitors online in the United States. Those exempt also can't be "dedicated to advocating on a single issue," Twitter said in a blog post. But that, too, may not be without controversy: The rules may spare major national newspapers from being included in Twitter's ad archive, but they could allow heavily partisan media sites with large followings to similarly skirt disclosure.

Trademark 'bullying' — it's a thing

Many big colleges fiercely protecting their brands

BY COLLIN BINKLEY
Associated Press

Never get between a university and its trademarks.

That's the lesson dozens of people learn every year when they unwittingly provoke the wrath of big universities and the lawyers they hire to protect their mascots, slogans and logos.

Records gathered by The Associated Press show that some major universities send their lawyers after even slight perceived threats to their brands, sending flurries of letters threatening legal action or trying to block new trademarks deemed too close to their own.

Schools say they're only defending themselves from merchandise counterfeiters and others looking to exploit their brands for personal gain. But some legal experts say it often amounts to trademark bullying, a term used when bigger institutions use aggressive tactics to overpower their opponents in seemingly frivolous disputes.

And according to some lawyers, it appears to be getting more common. As the biggest universities bring in growing sums of money through licensing deals that rely on their brands, some are becoming increasingly aggressive in their efforts to protect their symbols.

"Universities for many years didn't even register trademarks or really care about branding," said David Ludwig, a Virginia trademark lawyer, noting that things changed after a "brand awareness awakening" in the 2000s. "Now a lot of big universities, especially ones in the major sports leagues, are kind of on par with your Coca-



GERRY BROOME/AP

North Carolina State has forced at least two other schools to stop using the Wolfpack as their athletic mascot nickname.

Colas in terms of their enforcing."

The Associated Press reviewed dozens of disputes detailed in records obtained from universities and from the U.S. Patent and Trademark Office. A look at a few of them:

Duke

Duke this year blocked a small California wine company from getting a trademark on its own name, Duke's Folly. In a legal filing with the federal trademark office, Duke argued that the name "deceptively and falsely" implied an official tie to the North Carolina school and would cause confusion among consumers.

The family, named the Dukes, disagrees. Kirk

Duke, a company spokesman, said it's "absurd" to think the Duke's Folly wine would be confused with Duke University. But rather than risk a costly legal battle, the family agreed to a settlement requiring it to drop the trademark claim and tweak the name of the company, to Dukes' Folly.

Separately, the school is also trying to block trademarks for a Seattle restaurant chain called Duke's Chowder House (the owner's name is Duke), a Chicago metal band called Devils (the school's sports teams are named the Blue Devils), and a boxing equipment company that wants rights to "Put Up Your Dukes" (the owner's last name is Dukes).

Officials at Duke say they have to prevent other uses

that could cause confusion, even if it isn't intentional.

"We find it's much easier to proactively prevent confusion than to cure it after it happens," said Jim Wilkerson, the school's director of trademark licensing.

N.C. State

North Carolina State University calls its sports teams the Wolfpack — and won't let anybody else. Armed with a trademark of the nickname, the university has forced at least two other schools to stop using it, including New York's Keuka College, which now uses the Wolves nickname, and Loyola University New Orleans, which shifted to the Wolf Pack.

Records provided by N.C. State show it has also pres-

sured several businesses to stop using the name. In 2016, it went after a convenience store in Raleigh, N.C., called the Wolfpack Mini Mart, which has since closed. Last year, it ordered California beer maker Golden Road Brewing to stop advertising its wolf-themed beers as the "Wolf Pack." They later reached a settlement allowing the beer company to use the name for its variety packs but not for an individual line of beer.

Texas A&M

In 2016, Texas A&M University asked federal trademark officials to cancel a trademark that its own alumni association had registered for the slogan "We Are The Aggie Network."

The school, which owns several trademarks related to its Aggies nickname, argued that it was the "true and rightful owner" of the phrase and that the alumni group never had permission to register it.

After pressing the case for months, the school reached a deal allowing the group to keep the slogan.

The same year, Texas A&M forced a man in nearby Bellaire, Texas, to halt his plans to produce a beer called 12th Can. The school said it was too similar to 12th Man, the school's trademarked nickname for its sports fans. Records provided by A&M show it paid \$6,000 to buy trademark rights "and other considerations" from the man, Erik Nolte. Neither side would provide further details about the deal.

University of Minnesota

Youth basketball organizers in Minneapolis had to rename a small tournament called the Spring Jam in 2014 after the University of Minnesota objected. In a letter, the school said it owned a trademark for its own Spring Jam, an annual festival, and worried the tournament would cause confusion with it.

When the University of Tennessee tried getting trademarks for then-football coach Butch Jones' slogan "Brick By Brick" in 2014, the University of Minnesota sent its lawyers to stop it. In a letter, they noted that Minnesota's coach, Jerry Kill, had been using the slogan for years, and ordered Tennessee to stop using it immediately. More than a year later, the schools signed an agreement allowing both to use the phrase on merchandise and advertisements, but only if it's accompanied by their respective school colors.

Microsoft tells contractors to give parents paid leave

BY MATT O'BRIEN
Associated Press

Microsoft will begin requiring its contractors to offer their U.S. employees paid leave to care for a new child.

It's common for tech firms to offer generous family leave benefits for their own software engineers and other full-time staff, but paid leave advocates say it's still rare to require similar benefits for contracted workers such as janitors, landscapers, cafeteria crews and software consultants.

"Given its size and its reach, this is a unique and hopefully trailblazing offering," said Vicki Shabo, vice president at the National Partnership for Women and Families.

The new policy affects businesses with at least 50 U.S.-based employees that do substantial work with

Microsoft that involves access to its buildings or its computing network. It doesn't affect suppliers of goods. Contractors would have to offer at least 12 weeks of leave to those working with the Redmond, Wash.-based software giant; the policy wouldn't affect the contractors' arrangements with other companies. Leave-takers would get 66 percent of regular pay, up to \$1,000 weekly.

The policy announced Thursday rolls out over the next year as the company amends its contracts with those vendors. That may mean some of Microsoft's costs will rise to cover the new benefits, said Dev Stahlkopf, the company's corporate vice president and general counsel.

"That's just fine and we think it's well worth the price," she said.

Microsoft uses thou-

sands of contract workers.

The new policy expands on Microsoft's 2015 policy requiring contractors to offer paid sick days and vacation.

Other companies such as Facebook have also committed to improve contractor benefits amid unionization efforts by shuttle drivers, security guards and other contract workers trying to get by in expensive, tech-fueled regions such as the San Francisco Bay Area and around Washington's Puget Sound.

Facebook doesn't guarantee that contract workers receive paid parental leave, but provides a \$4,000 new child benefit for new parents who don't get leave. A California tech company, SurveyMonkey, announced a paid family leave plan for its contract workers this year.

Microsoft said its new policy is partially inspired



JEFF CHIU/AP 2015

The move expands on Microsoft's contractor policy to offer paid sick days and vacation.

by a Washington state law taking effect in 2020 guaranteeing eligible workers 12 weeks paid time off for the birth or adoption of a child. The state policy, signed into law last year, follows California and a handful of other states in allowing new parents to tap into a fund

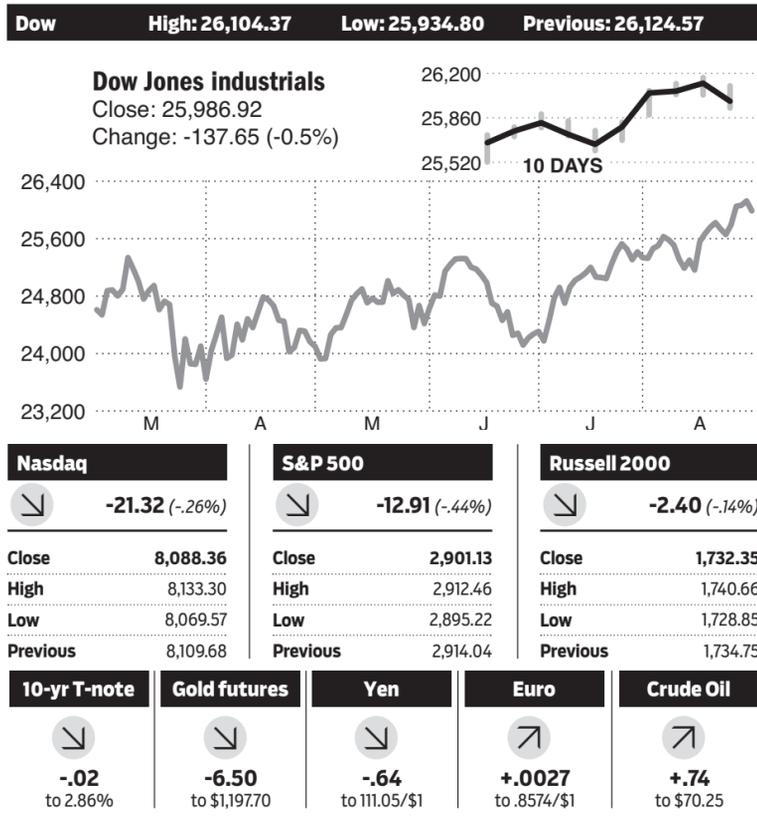
that all workers pay into. Washington will also require employers to help foot the bill.

A federal paid parental leave plan proposed by President Donald Trump's daughter, Ivanka Trump, could rely on a similar model but has gained little

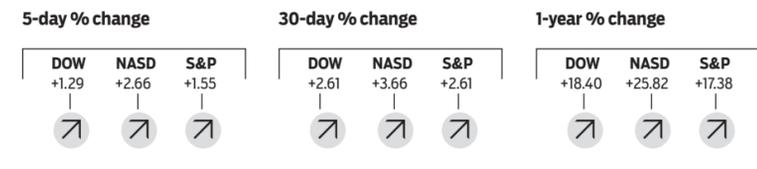
traction.

"Compared to what employers are doing, the government is way behind the private sector," said Isabel Sawhill, a fellow at the Brookings Institution who has urged the White House and Congress to adopt a national policy.

MARKET ROUNDUP



Major market growth and decline



COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	517.50	525	502.50	508	-7.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	341.50	344	340.50	341	-.25
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	823	831.50	817	819.50	-3.75
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Sep 18	28.00	28.31	27.95	28.28	+.25
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Sep 18	302.40	303.20	300.30	301.40	-.70
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Oct 18	69.71	70.50	69.55	70.25	+.74
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Oct 18	2.875	2.890	2.841	2.874	+.011
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Sep 18	2.1123	2.1526	2.1089	2.1435	+.0375

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	67.02	-11	Equity Lifesty Prop	N	96.68	+14	Middleby Corp	O	119.41	-1.86
AbbVie Inc	N	96.79	-79	Equity Residential	N	67.66	-26	Mondelez Intl	O	42.44	-1.10
Allstate Corp	N	100.03	-.09	Exelon Corp	N	43.94	+12	Morningstar Inc	O	138.80	-1.78
Aptargroup Inc	N	104.70	...	First Indl RT	N	32.43	-36	Motorola Solutions	N	127.54	-1.84
Arch Dan Mid	N	50.38	-.02	Fortune Brds Hm&Sec	N	53.27	-52	Navistar Intl	N	43.27	+1.88
Baxter Intl	N	73.90	+13	Gallagher AJ	N	71.67	-61	NiSource Inc	N	27.15	-1.0
Boeing Co	N	346.90	-3.29	Granger W/N	N	354.41	-7.88	Ntnn Trust Cp	O	107.18	-9.7
Brunswick Corp	N	65.90	-1.14	GrubHub Inc	N	142.61	-39	Old Republic	N	22.32	-1.1
CBOE Global Markets	O	100.64	+18	Hill-Rom Hldgs	N	97.33	-16	Packaging Corp Am	N	111.37	-1.40
CDK Global Inc	O	62.55	+39	IDEX Corp	N	153.91	-1.45	Payload Hldg	O	80.27	+1.63
CDW Corp	O	87.63	-72	ITW	N	138.56	-14	RLI Corp	N	76.46	-2.3
CF Industries	N	51.53	-11	Ingredion Inc	N	100.54	-59	Stericycle Inc	O	61.71	-4.8
CME Group	O	173.31	+1.14	John Bean Technol	N	117.45	+.50	StratUnion	N	74.76	-.44
CNA Financial	N	44.94	-1.5	Jones Lang LaSalle	N	151.92	-.97	USG Corp	N	43.13	-.04
Caterpillar Inc	N	139.06	-2.80	Kemper Corp	N	81.00	-.40	Ulta Salon Cosmetics	O	244.41	+2.68
ConAgra Brands Inc	N	36.50	-16	Kraft Heinz Co	O	58.22	-1.08	United Contl Hldgs	N	86.92	-1.9
Deere Co	N	143.32	-2.67	LKQ Corporation	O	34.33	-36	Ventas Inc	N	59.59	-2.3
Discover Fin Svcs	N	77.85	-67	Littelfuse Inc	O	223.20	-3.89	Walgreen Boots Alli	O	67.80	-.86
Dover Corp	N	85.52	-77	MB Financial	O	48.42	-.04	Wintrust Financial	O	87.72	-.82
Equity Commonwlt	N	32.11	-.01	McDonalds Corp	N	162.80	-31	Zebra Tech	O	170.30	-.57

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Weatherford Intl Ltd	2.52	-.17
Ford Motor	9.70	-.27
Bank of America	31.01	-.13
Gen Electric	12.77	-.20
Vale SA	13.17	-.27
Pandora Media	9.18	+4.45
Ambev S.A.	4.58	-.12
AT&T Inc	31.96	-.27
Petrobras	10.50	-.25
Square Inc	87.76	+2.06
Snap Inc A	11.08	-.09
Ciena Corporation	30.71	+3.40
Twitter Inc	35.64	+2.9
Itau Unibanco Hldg	10.07	-.46
Cleveland-Cliffs Inc	9.76	-.57
Alibaba Group Hldg	174.60	-3.90
Hewlett Pack Ent	16.79	+0.8
Freepoint McMoran	14.15	-.52
Oracle Corp	48.38	-.51
Signet Jewelers	67.68	+13.03
Banco Bradesco ADS	6.75	-.31
Pfizer Inc	41.50	...
Wells Fargo & Co	58.46	-.50
Sprint Corp	6.13	...

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Helios and Matheson	.02	+.00
Adv Micro Dev	24.89	-.31
Cronos Group Inc	9.12	-3.62
Apple Inc	225.03	+2.05
Micron Tech	52.76	+9.3
Dollar Tree Stores	79.78	-14.68
Facebook Inc	177.64	+1.74
Microsoft Corp	111.95	-.07
Electronic Arts	115.94	-12.58
K2M Group Holdings	27.50	+5.68
Patterson Cos	22.54	-1.19
Intel Corp	48.24	-.51
Cisco Syst	47.15	-.33
Jd.com Inc	31.00	-.95
Bridgeline Digital	1.38	+.49
Caesars Entertain	10.30	-.30
Michaels Cos	17.01	-2.96
Qualcomm Inc	68.14	-1.06
Huntgrn Bancshs	16.26	-.05
Insys Therapeutics	10.67	+2.71
Netflix Inc	370.98	+2.94
Sirius XM Hldgs Inc	7.06	-.04
Comcast Corp A	36.68	-.07
Brookfield Prop Ptrs	20.28	-.08

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2737.74	-31.6/-1.1
Stoxx600	385.36	-1.2/-
Nikkei	22869.50	+21.3/+1
MSCI-EAFE	1977.17	-6.7/-3
Bovespa	76404.13	-1984.7/-2.5
FTSE 100	7516.03	-47.2/-6
CAC-40	5478.06	-23.3/-4

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	174.60	-3.90
Alphabet Inc C	1239.12	-10.18
Alphabet Inc A	1254.44	-10.21
Amazon.com Inc	2002.38	+4.28
Apple Inc	225.03	+2.05
Bank of America	31.01	-.13
Berkshire Hath B	209.75	-1.52
Exxon Mobil Corp	80.51	-.35
Facebook Inc	177.64	+1.74
JPMorgan Chase	115.19	-.57
Johnson & Johnson	134.95	+.09
Microsoft Corp	111.95	-.07
Pfizer Inc	41.50	...
Royal Dutch Shell B	68.60	+.09
Royal Dutch Shell A	66.32	+.05
Unitedhealth Group	268.39	-.61
Visa Inc	146.74	-.29
WalMart Strs	96.10	+.46
Wells Fargo & Co	58.46	-.50

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.06	2.08
6-month disc	2.20	2.21
2-year	2.64	2.66
10-year	2.86	2.88
30-year	3.00	3.02

SPOT METALS

	CLOSE	PREV.
Gold	\$1197.70	\$1202.40
Silver	\$14.477	\$14.670
Platinum	\$791.80	\$796.60

INTEREST RATES

Prime Rate	5.00
Discount Rate Primary	2.50
Fed Funds Target	1.75-2.00
Money Mkt Overnight Avg.	0.43

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	38.7484
Australia (Dollar)	1.3783
Brazil (Real)	4.1727
Britain (Pound)	.7686
Canada (Dollar)	1.2991
China (Yuan)	6.8453
Euro	.8574
India (Rupee)	71.050
Israel (Shekel)	3.6130
Japan (Yen)	111.05
Mexico (Peso)	19.0856
Poland (Zloty)	3.69
So. Korea (Won)	1114.85
Taiwan (Dollar)	30.74
Thailand (Baht)	32.79

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR IN \$ %RTN
American Funds AMCpA m	34.72	-11	+24.6
American Funds AmnrcnBAlA m	27.98	-0.8	+10.4
American Funds CptWldGrInCA m	25.51	-2.9	+10.2
American Funds CptInclBldrA m	60.84	-.23	+2.9
American Funds FdmtInvsA m	65.13	-.27	+16.5
American Funds GrfAmrcA m	56.44	-1.17	+24.8
American Funds InvcAmrcA m	23.39	-0.8	+7.8
American Funds InvCAMrcA m	41.79	-2.2	+16.4
American Funds NwPrspctVA m	47.10	-2.4	+16.1
American Funds WAMtInvsA m	46.62	-2.2	+17.1
DFA EMktCorEq	21.21	-3.1	-1.6
DFA IntlCorEqIn	14.01	-.09	+5.9
Dodge & Cox Inc	13.48	+0.1	+2
Dodge & Cox IntlStk	43.59	-.52	-1.0
Dodge & Cox Stk	215.23	-1.03	+19.2
DoubleLine TtRetBdl	10.44	+0.1	+3
Fidelity 500IdxIn	101.68	-.43	+20.3
Fidelity 500IdxInPrm	101.68	-.43	+20.3
Fidelity 500IndexPrrm	101.68	-.43	+20.3
Fidelity Contrafund	14.10	-.07	+26.8
Fidelity ContrafundK	14.10	-.06	+26.9
Fidelity LowPrStk	56.02	-.24	+13.3
Fidelity TtMktIdxPrm	83.95	-.34	+21.0
Franklin Templeton Inca m	2.34	-0.1	+5.3
Metropolitan West TtRetBdl	10.40	+0.1	-.7
PIMCO Inclnstl	11.92	...	+1.3
PIMCO TtRetIn	9.98	...	-1.2
Schwab SP500Idx	45.26	-1.9	+20.3
T. Rowe Price BCGR	114.18	-.65	+29.2
T. Rowe Price GrStk	72.39	-.48	+23.8
Vanguard 500IdxAdmrl	268.72	-1.15	+20.3
Vanguard DivGrIn	28.13	-1.4	+16.8
Vanguard GrdIdxAdmrl	82.65	-.28	+24.2
Vanguard HCAmrl	95.16	-.06	+16.1
Vanguard IntTTEAdmrl	13.88
Vanguard InslIdxIn	265.27	-1.14	+20.3
Vanguard InslIdxInPlus	265.29	-1.14	+20.3
Vanguard InslTSMInPls	64.91	-.27	+21.0
Vanguard IntlGrAdmrl	99.82	-.96	+12.4
Vanguard MDCpIdxAdmrl	204.90	-1.41	+17.2
Vanguard PrmCpAdmrl	152.68	-.77	+25.8
Vanguard STInmGrdAdmrl	10.47	...	+1
Vanguard SmCpIdxAdmrl	79.14	-.28	+24.6
Vanguard TrgtRtr2020In	32.19	-1.0	+7.5
Vanguard TrgtRtr2025In	19.05	-.07	+8.7
Vanguard TrgtRtr2030In	34.76	-1.5	+9.8
Vanguard TrgtRtr2035In	21.46	-1.1	+10.9
Vanguard TtBMDIdxAdmrl	10.45	+0.1	-1.0
Vanguard TtBMDIdxIn	10.45	+0.1	-1.0
Vanguard TtInBIdxAdmrl	21.85	+0.2	+2.0
Vanguard TtInBIdxAdmrl	29.23	-.29	+4.4
Vanguard TtInSIdxIn	116.90	-1.14	+4.4
Vanguard TtInSIdxInPlus	116.92	-1.14	+4.4
Vanguard TtInSIdxIn	17.47	-.17	+4.3
Vanguard TtSMIdxAdmrl	73.01	-.30	+21.0
Vanguard TtSMIdxIn	73.02	-.30	+21.0
Vanguard TtSMIdxIn	72.97	-.30	+20.9
Vanguard WlntnAdmrl	74.17	-.24	+10.9
Vanguard WlsvInAdmrl	64.76	-1.0	+4.9
Vanguard WndsrInAdmrl	70.28	-.40	+16.1

d - Deferred sales charge, or redemption fee. m

OBITUARIES

ROBERT PERKINS 1932-2018

Bluesman was known for dynamic presence

BY GRAYDON MEGAN
Chicago Tribune

Bassist Robert “Dancin’” Perkins was a Maxwell Street bluesman whose signature look included a cowboy hat and boots and whose signature moves included shuffles, a bluesy moonwalk and even occasional splits.

“He couldn’t sit still,” said his son Chris Alexander, a drummer who played with his father. “So he started dancin’ with the bass.”

“A very flamboyant showman,” writer David Whiteis said.

Perkins was known as Mr. Pitiful when he led groups that included the Blues Busters and the Teardrops. He was a regular at the original Maxwell Street and played also at the new Maxwell Street location, clubs around town and for several years at the Chicago Blues Festival, where his performances can be seen on YouTube.

Perkins, 86, died of natural causes Aug. 15 in his Englewood neighborhood home, his son said.

Perkins was born in Grenada, Miss., and came to Chicago with his mother as a youngster. He got started in music with a guitar he made himself, one he was allowed to play only under his mother’s supervision, his son said. He shifted from guitar to the electric bass guitar and began playing on the old Maxwell Street in the late 1960s or early ’70s.

“Perkins was one of the last of the great and wildly eccentric Maxwell Street blues performers,” writer Justin O’Brien, a longtime observer of the Chicago blues scene, said in an email.

O’Brien noted that Perkins was of the same generation as such blues performers as Jimmie Lee



FAMILY PHOTO

Robert “Dancin’” Perkins entertained with his moves and his music. He “started dancin’ with the bass,” a son said.

Robinson, Frank Scott and Smilin’ Bobby.

In 2010, he played the Front Porch stage of the Chicago Blues Festival. In a video of a set with his son on drums, he directed the crowd’s attention to each of the other players as they took turns showcasing their skills, calling on the crowd to “check him out.”

Then it was his turn. “I’m up here checking everybody else out. I guess I may as well check myself,” he said, before launching into some complicated, syncopated and athletic dance steps that were more than impressive for a man in his late 70s. The crowd and his fellow players loved it.

Like many musicians, Perkins had a day job. He was a crane operator for a South Side Chicago company, Alexander said. He began work at 17 and retired in his mid-70s, but he was called back to work a few

more years and retired for good in his early 80s.

As Mr. Pitiful early in his career, he led a group called the Teardrops that also featured Morris Holt, better known as Magic Slim, on guitar. When Perkins left the group, Holt took over.

Blues musician Larry Taylor played with Perkins on the South and West sides in the late 1970s and early ’80s. Taylor said in an email that Perkins didn’t only play the blues.

“He was a good musical artist,” Taylor said. “He played bass, could play everything, sing and dance — soul, R&B blues.”

His wife, Vera Alexander Perkins, died in 1998.

Perkins is survived by four other sons; five daughters; and many grandchildren.

Services were held.

Graydon Megan is a freelance reporter.

Chicago Daily Tribune

ON AUGUST 31 ...

In 1803 explorer Meriwether Lewis departed Pittsburgh, sailing down the Ohio River; he joined up with William Clark near Louisville, Ky., the following October. (The next year, Lewis and Clark began their famous cross-country exploration of the present-day American West.)

In 1886 an earthquake rocked Charleston, S.C., killing up to 110 people.

In 1887 Thomas A. Edison received a patent for his Kinetoscope, a device that produced moving pictures.

In 1888 Mary Ann Nicholls was found murdered in London’s East End in what generally is regarded as the first killing by “Jack the Ripper.”

In 1924 comedian Buddy Hackett was born in New York.

In 1935 President Franklin Roosevelt signed an act prohibiting the export of U.S. arms to belligerents.

In 1941 the radio program “The Great Gildersleeve” debuted on NBC.

In 1954 Hurricane Carol hit the northeastern Atlantic states. (Connecticut, Rhode Island and part of

Massachusetts bore the brunt of the storm, which resulted in nearly 70 deaths.)

In 1962 the Caribbean nation of Trinidad and Tobago became independent within the British Commonwealth.

In 1969 boxer Rocky Marciano died in a light airplane crash in Iowa, a day before his 46th birthday.

In 1980 Poland’s Solidarity labor movement was born with an agreement signed in Gdansk that ended a 17-day-old strike.

In 1985 Richard Ramirez, later convicted of California’s “Night Stalker” killings, was captured by residents of an East Los Angeles neighborhood.

In 1986, 82 people were killed when an Aeromexico jetliner and a small private plane collided over Cerritos, Calif. **Also in 1986** the Soviet passenger ship Admiral Nakhimov collided with a merchant vessel in the Black Sea, causing both vessels to sink; as many as 448 people reportedly died.

In 1988 14 people were killed when a Delta Boeing 727 crashed during takeoff from Dallas-Fort Worth International Airport.

In 1991 Uzbekistan and Kyrgyzstan declared their independence, raising to 10 the number of republics seeking to secede from the Soviet Union.

In 1992 white separatist Randy Weaver surrendered to authorities in Naples, Idaho, ending an 11-day siege by federal agents that claimed the lives of Weaver’s wife, son and a deputy U.S. marshal.

In 1993 Hurricane Emily hit North Carolina’s Outer Banks, killing three people. **Also in 1993** Russia withdrew its last soldier from Lithuania, the first Baltic nation to eject all former Soviet troops.

In 1995, at the O.J. Simpson trial in Los Angeles, Judge Lance Ito ruled the defense could play only two examples of police detective Mark Fuhrman’s racist comments from taped conversations with a screenwriter.

In 1997 Britain’s Prince Charles brought Princess Diana home for the last time, escorting the body of his former wife to a Britain that was shocked, grief-stricken and angered by her death in a Paris traffic accident.

In 1999 Detroit’s teachers went on strike, wiping out the first day of class for 172,000 students in one of the largest teachers strikes in years. (The walkout lasted nine days.)

In 2000 President Bill Clinton vetoed a bill that would have gradually repealed inheritance taxes, saying it would have benefited the wealthiest Americans while threatening the nation’s financial well-being.

In 2015 President Barack Obama officially redesignated Alaska’s Mount McKinley as Denali, the original native Koyukon Athabaskan name for North America’s highest peak.

WINNING LOTTERY NUMBERS

ILLINOIS	
Aug. 30	
Lotto	04 11 23 28 31 43 / 11
Lotto jackpot: \$12.5M	
Pick 3 midday	952 / 9
Pick 4 midday	4416 / 5
Lucky Day Lotto midday	14 16 28 33 34
Pick 3 evening	592 / 3
Pick 4 evening	7207 / 9
Lucky Day Lotto evening	06 09 12 35 42
Aug. 31 Mega Millions: \$152M	
Sept. 1 Powerball: \$90M	
WISCONSIN	
Aug. 30	
Pick 3	038
Pick 4	9858
Badger 5	01 10 13 15 22
SuperCash	03 16 19 29 33 35

INDIANA	
Aug. 30	
Daily 3 midday	810 / 8
Daily 4 midday	2428 / 8
Daily 3 evening	458 / 0
Daily 4 evening	9573 / 0
Cash 5	01 13 17 32 34
MICHIGAN	
Aug. 30	
Daily 3 midday	523
Daily 4 midday	2916
Daily 3 evening	045
Daily 4 evening	7175
Fantasy 5	10 15 24 25 36
Keno	02 06 09 10 15 18 26 29 30 35 41 48 49 55 56 57 59 61 68 70 73 77

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Abrahamson, Marvin H. ‘Marv’

Marvin H. Abrahamson, age 93 of Oak Park, veteran U.S. Navy, WWII; loving companion of Mary Ann Jurgus; dear father of Bruce and Terry; father-in-law of Vicki Lafer and David Branch; cherished grandfather of Joey, Sam and Jake and Charlotte and Jenny. Marv was the owner of Abrahamson Furrier’s in Oak Park for over 50 years. He was also a proud member of Oak Park and River Forest Rotary and the Oak Park Tennis Club. He was a proud ticket holder with the Chicago Bulls for over 50 years. Shiva will be held on Saturday, Sept. 1st from 6:30 p.m. at the home of Vicki and Terry Abrahamson, 840 W. Hutchinson St., Chicago. A Memorial visitation will be held on Sunday Sept. 2nd from 11 a.m. until time of Service 12:30 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. In lieu of flowers, contributions to the Southern Poverty Law Center (splcenter.org) are appreciated. Funeral info: drechslerbrownwilliams.com or 708-383-3191. **Sign Guestbook at chicagotribune.com/obituaries**



Collins Jr., James F.

James was born August 24, 1931 in Chicago to James F. Collins, Sr. and Catherine (nee Carroll) Collins. He passed away peacefully August 29, 2018 in Arlington Heights, IL. James is survived by his wife, Lois; children, James F. Collins III (Carrie), Kathy Collins, Peggy (Robert) O’Neill, Robert (Judith) Collins, and Suzanne (Robert) Daugherty; grandchildren, Kelly O’Neill, Andrew Collins, Christopher Collins, Robert Daugherty, Clare O’Neill, Megan Daugherty, Emily Collins, Erin Daugherty, and Ryan Daugherty; and sisters, Dorothy Thierman, and Carroll Steinhuis. He was preceded in death by his wife, Alice Mae Collins, sisters, Catherine Porter and Margaret Watts, and his parents. Visitation will be 9am until the mass at 11am Saturday, September 1 at St. Anne Catholic Church, 120 N. Ela Street, Barrington. Burial will follow in St. Michael the Archangel Catholic Cemetery, Palatine. Memorial donations may be made to Catholic Charities, www.catholiccharities.net. Please visit www.davenport-family.com to send condolences. Call 847-381-3411 for information.



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Devine, Diane Duncan

Diane Duncan Devine 75, of Maywood was born September 3, 1942 in New York and passed away July 25, 2018. Diane was a dear sister of the late Richard Duncan; cherished aunt of Donita Carlquist (David) Ward, and Richard Jennings (Karen Wong-) Duncan; proud great aunt to Christina Nicole Carlquist, Brendan Alexander Carlquist, Evelyn Isabelle Ward, Fiona Wong Duncan, and Tallulah Wong Duncan. A graveside service is scheduled for Saturday September 1, 2018 at 11:00am at Mount Auburn Cemetery 4101 S Oak Park Ave. Stickney, IL. For more information please call 708-749-2033. **Sign Guestbook at chicagotribune.com/obituaries**

Figuroa, Nelly Elena

Nelly Elena Figuroa, age 74 of Aurora, IL, passed away Tues, Aug 28, 2018. She was born to the late Pura and Ramón Figuroa on Feb 5, 1944 in Santurce, Puerto Rico. She is survived by her daughters Kristina & Kathy Smith. Grandchildren Bronco Emmenegger 17, Alliete 5 & Lucas Morgan 5. James Funeral Services 5-8pm 8/31/18. **Sign Guestbook at chicagotribune.com/obituaries**

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Galanis, Stella Rose

Stella Rose Galanis died on Monday August 27, 2018 at the age of 20 in the presence of her beloved cat Buster, surrounded by her art. Stella was also known affectionately as "Stu", "Louis" or "Goober". She was born in Des Moines, Iowa on November 12, 1997 to her parents, Ann Roan Galanis and Peter Galanis. She is survived by her siblings Mary Margaret and George; Grandparents James and Mary Roan of Toledo, Iowa and George Galanis of Athens, Greece; her special cousin "sister" Laurel, Cousins Helios, Ouranos, Aristoteli, George, Joe, David, Mark, James, Chris, John, Patty, Athena, John, Irene and Billy; Aunts Margaret, Lo, Sandy, Kathy, Angy, Sia, Lista, and Stella; Uncles Nick, John, Paul, Pat, Ed and Nick (Deceased). Stella grew up on Walden Road in Winnetka, IL and attended Sacred Heart School and Regina Dominican High School. Stella, our Star, was a gentle soul, a natural athlete, a dancer, a daughter, an observer and a brilliant creative. She loved colors and music and her family. Memorial Mass Saturday September 1, 2018 11:00 a.m. at **Sacred Heart Church in Divine Mercy Parish, 1077 Tower Road, Winnetka, IL 60093**. To celebrate Stella's vibrant and creative personality the family asks that all wear bright and happy colors. In lieu of flowers memorials may be made to Regina Dominican High School Art Department in Memory of Stella Rose Galanis, 701 Locust Road Wilmette, IL 60091 or www.rdhhs.org/donate. Info www.donnellanfuneral.com or (847) 675-1990.



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Graves, William H "Bill"

Mr. William "Bill" Graves, born on December 14, 1926 in Evanston, Illinois, passed away at age 91 on July 21, 2018 in Maury County, Tennessee. William served in the Army in World War II, worked as an Operating Engineer - Local #150 at IL Masonic Medical Center, and as Assistant Administrator at Warren Barr Pavilion of IL Masonic Med. Ctr. until he retired in 1993. William was the beloved husband of the Rev. Mary F Appelt Graves. He was a faithful member of many Lutheran Churches throughout the Chicagoland area & a proud member of the Scottish Rite of Freemasonry and a Mason. Those who wish may donate in William's name to Lutheran Church of the Resurrection or the Lutheran School of Theology at Chicago's Gospel Choir. Friends and family can pay their respects at the memorial service on Saturday, September 1 from 10:00am to 2:00 p.m. at Lutheran Church of the Resurrection, 15050 Central Ave, Oak Forest, Illinois, 60452.

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Grondin, Bertha G.

Bertha G. Grondin, beloved wife of 59 years to Peter Edward Grondin, loving mother of Valerie Grondin (Emily Urbaniak), Cynthia (Steve) Dove, Michael (Jeanette) Grondin, Richard (Leslie) Grondin, Anthony Grondin, Kathryn (Corey) Koslosk, and Melissa (Darren) Patti; proud grandmother of sixteen: Heather and Nicholas Dove; Justin, Rachel and Nicole Grondin; Ke'alohe and Makana Grondin; Kyle and Jordan Grondin; Jason, Dylan and Kyra Kosloski; and, Ethan, Tyler, Alexa and Brayden Patti. dear sister of Pauline Savarin and Isabelle (Philip) Cilley and the late Robert Gagne and Georgette Girard, aunt and friend of many. Memorial wake from 4 to 8 p.m. Friday, Aug. 31 at **Hultgren Funeral Home**, 304 N. Main St., Wheaton. Funeral Mass 11 a.m. Saturday, Sept. 1, at St. Daniel the Prophet Church, 101 West Loop Road in Wheaton. Burial will be private at Assumption Cemetery in Wheaton. Memorials in Bertha's name can be made to the Maryknoll Sisters of St. Dominic in New York at www.maryknollsisters.org.

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Kasperson, Lucinda Wanner

Lucinda Wanner Kasperson passed away peacefully on July 2, 2018 surrounded by family and friends. She was born to Arthur Lewis and Lucinda Obermeyer Wanner on October 17, 1928 in Glen Ellyn, Illinois. She was preceded in death by her husband, Richard Willett Kasperson, and her two brothers, Phillip Arthur Wanner and Richard Lewis Wanner (Anita).

She is survived by her two sons, David Arthur Kasperson (Ruth) and Ernest Richard Kasperson (Brenda), her sister-in-law Anita S. Wanner, two nieces, Suzanna W. Cook (C. David) and Lucinda W. Stoll (Peter Ned) as well as many grand and great nephews, nieces and cousins. Jelena and Djordje Petrovic joined her family when they came to the US for their education.

Lucinda was a proud graduate of Glenbard High School, Mount Holyoke College and the Wharton School of Finance and Commerce at the University of Pennsylvania where she was among their earliest female graduates, perhaps the first.

She married Richard W. Kasperson in November 1957 and enjoyed nearly 60 years of marriage until his death in May 2017.

Lucinda described herself as having had eight careers: mother of special needs children, researcher, economist, educator, politician, computer consultant, banker in Bosnia and volunteer. She was always active with a focus on ways in which her efforts might enrich the lives of others.

She taught Economics at Loyola University Chicago. She was on the Northbrook Village Board for 18 years and served for 4 years as the Village President. In 1987, at age 59, she started MBA Computer Consulting to assist small businesses and grandparents to fully realize the benefits of computers. In 2001, when she was 73, Lucinda and her husband purchased an interest in a bank in Bosnia. She spent the next several years working to bring success to that effort. While there, she also helped found a school for girls in order to help them reach their full potential. Returning to Northbrook, Lucinda continued her computer business and concentrated on Rotary where she participated in many activities.

Passionate about politics and a lifelong conservative, she attended every Republican Presidential Inauguration from 1953 to 2017.

Philanthropy was an important focus in her life. She was instrumental in raising money for the Boy Scouts, Rotary, Mount Holyoke, the American Cancer Society and other worthwhile causes. The Northeast Illinois Council BSA recently named their new headquarters building the Kasperson Center for Scouting at Morrison Park, acknowledging the leadership of both Lucinda and Dick.

Her boundless enthusiasm and a genuine interest in learning more about others will be missed by all those who knew her.

A memorial service will be held at 2 pm on Sunday, September 2nd at the Skokie Country Club. The family is planning a private burial service.

Contributions in her memory may be made to the Northeast Illinois Council Boy Scouts of America or to the Rotary Foundation of Rotary International.

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Konczal, Barbara M.

Barbara M. Konczal (nee Urbaszewski) passed away peacefully under hospice care on Friday, August 24, 2018 at the age of 82. Beloved wife of Robert S. Konczal; loving mother of Celeste (Thomas) Rucker, Denise (Richard) Janci, Renee (Antonio) Baio, Robert A. (Teri) Konczal. Grandmother of Elise and Christine Janci, Matthew, Joseph, and Jenna Chernich, Jeremy Konczal, Thomas, Heather and Colton Rucker, Frank and Grace Baio. Fond sister of Joseph (Christine) Urbaszewski, the late Robert (Virginia) Urbaszewski, the late Jerome (Mary Lou) Urbaszewski, the late Eugene (Teresa) Urbaszewski and Colette (Ron) Majchrowski. Fond aunt of many nieces and nephews.

Barbara worked for New World Van Lines in Chicago for over 20 years. She was a devoted mother and grandmother who enjoyed family gatherings, good movies, classical music, jigsaw puzzles and volunteering at Bernie's Book Bank.

As it was Barbara's request, cremation rites have been accorded. A Memorial Mass will be held on Saturday, September 15, 2018 at Immaculate Conception Church, 7211 West Talcott, Chicago, Illinois at 10:30 a.m. A Celebration of Life Luncheon to follow.

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Larkin, Cheryl Anne

Cheryl Anne Larkin, age 63, a resident of Plainfield, IL since 1996 and formerly of Richton Park, IL, passed away on August 29, 2018. Visitation Sunday, Sept. 2, 2:00-6:00 PM at the **Overman-Jones Funeral Home & Cremation Services**, corner of Routes 30 & 59, Plainfield. A celebration of Cheryl's life will follow at 6:00 PM. All are welcome to process from the funeral home on Monday, Sept. 3, 9:00 AM from the funeral home to the 10:00 AM committal service at Abraham Lincoln National Cemetery, Elwood, IL. For information please call 815/436-9221 or visit www.overman-jones.com for a complete obituary.



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Melchiori, Eileen J.

(nee Hayes)—Dear daughter of the late Thomas and Jeanette; loving mother to Patrick (Mary), Terry, Tim (Eileen), Nancy (David) Sufanski, and Susan; dear grandma and great grandma to many; fond sister to the late Mary, and Thomas "Bud". Memorial visitation will be held at **Cooney Funeral Home** located at 625 Busse Hwy in Park Ridge on Sunday from 1:00 p.m.-4:00 p.m. Interment private. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

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Nesti, Bernice Lorraine

Mrs. Bernice Lorraine (Lasich) Nesti, born on February 11, 1931 in Portland, Oregon, passed away at age 87 on August 23, 2018 in Rochester Hills, Michigan. Bernice, a long-time resident of Arlington Heights, Illinois, was preceded in death by her husband of 38 years, Frank Nesti, daughter Michelle Nesti, brother, Rudy Lasich, and sister, Violet Bernando.

Bernice is survived by her son Peter Nesti, his wife Nancy Nesti (Vivian), son Frank Nesti, his wife Francine Nesti (Pelletier), sister Antoinette Gersch, grandchildren, Rachel Nesti and Maya Nesti, and many loving nieces and nephews. A memorial service/celebration will be held on September 7, 2018 at Our Lady of the Wayside in Arlington Heights, Illinois. Friends and family are welcome. In lieu of flowers, memorials may be made to a favorite charity.

Sign Guestbook at chicagotribune.com/obituaries

Riordan, Jim

Jim Riordan, age 61, of Evanston, formerly of Oak Park. Beloved son of the late James P. Riordan and Jeanne M. Riordan, nee Stewart; fond brother of Michael (Beatrice) Riordan, Theresa (Michael) Geimer, Jeannie (Lee) Zeitlin, William (Roxanne) Riordan, the late Mary Riordan and Maureen Riordan; fond uncle of Megan Geimer, Emily Zeitlin, Matthew Geimer, Eric Zeitlin, Tomm Riordan, Kevin Riordan and Kelly Riordan; dear nephew and cousin of many. Visitation Saturday, September 1, 2018 from 8:00 AM. to 8:45 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 W. 31st Street, Brookfield. Funeral Saturday 8:45 A.M. to Ascension Church, Oak Park, IL. Mass 9:30 A.M. Interment Mt. Carmel Cemetery. Information 708-485-2000 or www.HitzemanFuneral.com



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Rogus, Loretta D.

Loretta D. Rogus, 94, dear sister of Donald (Mary Kay) Rogus, Ralph (Barbara) Rogus and the late Peggy Knight; cherished daughter of the late Ignatius and late Elizabeth nee Klettka; loving aunt of many nieces, nephews, great nieces and great nephews. Visitation will be Saturday, September 1st. from 9:00 A.M. until 10:00 A.M. at St. Leonard Church 3300 S. Clarence Ave. Berwyn, IL with a 10:00 A.M. Mass to follow. Interment Resurrection Cemetery. For additional information, call **Suburban Family Funeral Home** at 708-652-1116 or visit www.Suburbanfamilyfh.com.

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Seth, Irene N.

Irene N. Seth. Beloved wife of Chris; dear mother of Barry (Robin); loving grandmother of Ryan and Kevin; fond sister of Florence Marcus; aunt of Patti Deganutti and many nieces and nephews. Visitation Saturday, September 1, 2018 at 10:00 a.m. until the time of the 11:00 a.m. Funeral Service at St. James Cathedral, 65 E. Huron St., Chicago, IL 60611 (entrance on Wabash). In lieu of flowers, donations may be made to The Art Institute of Chicago, 111 S. Michigan Ave., Chicago, IL 60603 or Franciscan Outreach, 1645 W. LeMoine St., Chicago, IL 60622. For further information please call 312-421-0936.



Sign Guestbook at chicagotribune.com/obituaries

Shinn, Nanette

Nanette (nee Swartz) Shinn, age 84, of Western Springs; beloved wife of the late Dr. Byron M. Shinn Jr.; loving mother of Loren and Carter Shinn, and Janine (John) Cashman; dear grandmother of Natalie Shinn and Thor Cashman; loving sister of L. Gerard (Peggy) Swartz and Carol (Chuck) Headley; aunt and friend of many. Memorial Service on Saturday, Sept. 8th at 1:30 pm at the First Congregational Church of Western Springs, 1106 Chestnut St., Western Springs, IL 60058. Interment held privately. In lieu of flowers, memorials may be given to the church or to Camp Highlands for Boys, Camper Scholarship Fund, 3036 Quail Creek Drive, Topeka, KS 66614. Arrangements entrusted to **Hallowell & James Funeral Home**: (708) 352-6500 or hjfunerals.com

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Sikora, Stanislaw

Stanislaw Sikora, age 101, beloved wife of the late Stanislaw; dearest mother of Zofia (Jan) Lichwala, Wanda (Joseph) Wojnicki, Rose (John) Walas, Adam (Teresa) Sikora, Diane (Ted) Czajkowski, Janina (Jan) Chrzaszcz, Mark Sikora, Krystyna (Kerry) Iwachniuk, the late Maria (Edward) Marecki, the late Jozef Sikora, and the late Kazimierz Sikora, beloved grandmother of 39, great grandmother of 64, great great grandmother of 14. Visitation Friday 3pm until 9pm at the **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles. Funeral Saturday 9:00 AM to St. Constance for 10:00 AM Mass. Interment St. Adalbert Cemetery. In lieu of flowers memorial donations may be made in her name to the charity of your choice. funeral info 847-966-7302 or www.skajafuneralhomes.com

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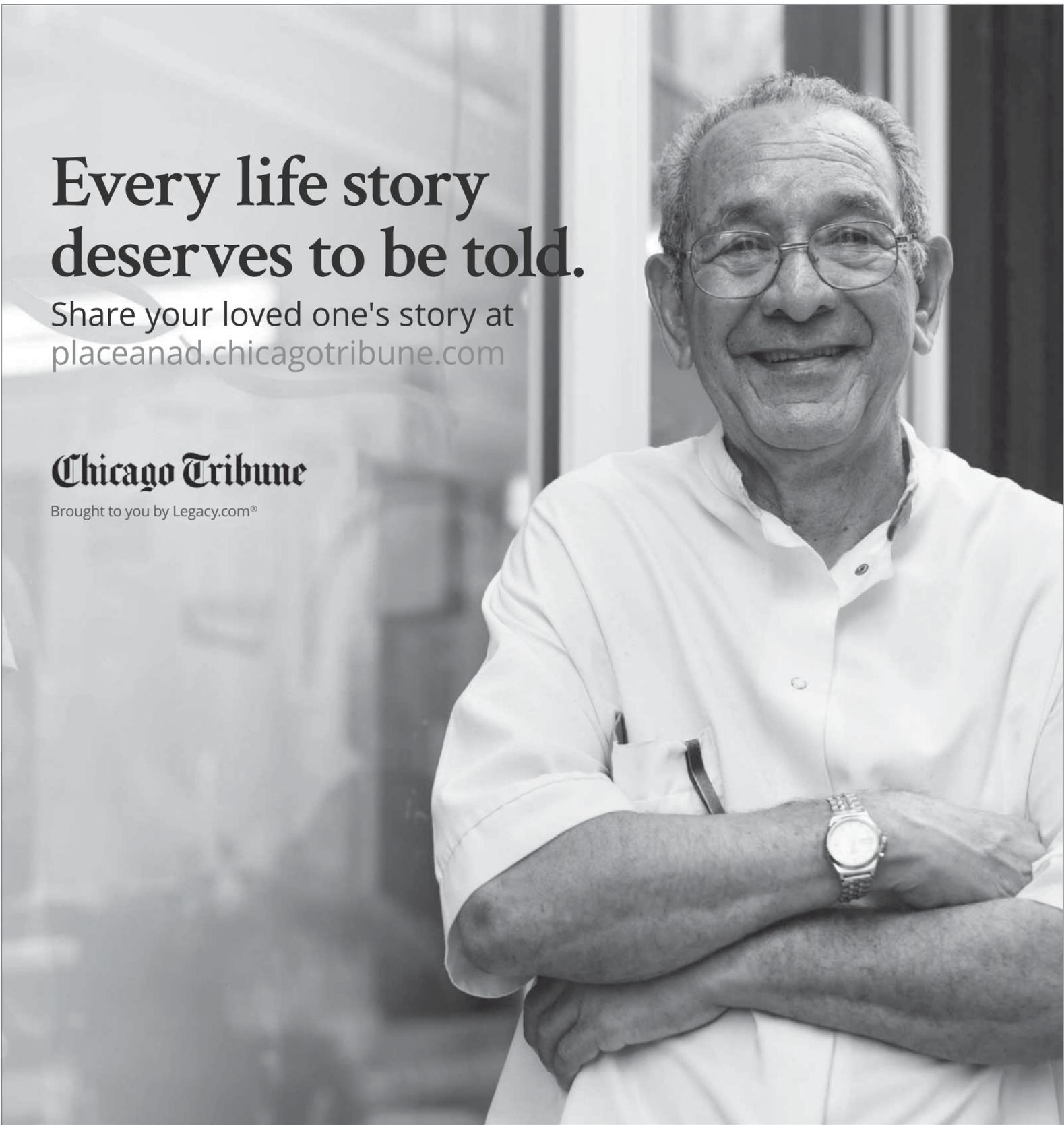
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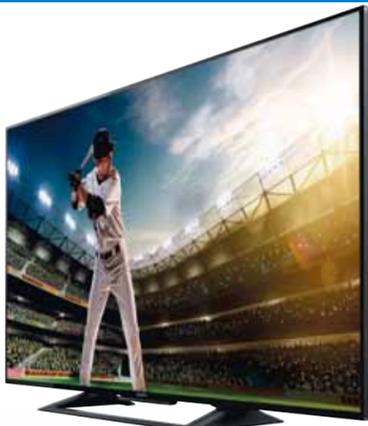
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CUBS 5, BRAVES 4

Coming through in clutch

La Stella's pinch homer lifts Cubs in makeup game with Braves

BY MARK GONZALES
Chicago Tribune

ATLANTA — While the Cubs await the imminent return of Kris Bryant, they have been surviving his absence by getting enough clutch hitting.

Never were the contributions of pinch hitter Tommy La Stella so timely as they were Thursday night with his momentum-changing home run.

La Stella ripped a two-run shot — the first pinch-hit homer of his

NL CENTRAL RACE

Contenders	W	L	GB
Cubs	79	54	—
Cardinals	75	59	4½
Brewers	75	60	5

UP NEXT

Cubs (Quintana 11-9, 4.33) at Phillies (Pivetta 7-10, 4.76) 6:05 p.m. Friday, NBCSCH+

career — off Mike Foltynewicz in the sixth inning, and the Cubs held on for a 5-4 victory over the Braves in a makeup game of their

May 17 postponement.

The homer occurred minutes after the Cubs blew a 3-0 lead. It was the 20th pinch hit of the season for La Stella, who tied a franchise record held by Thad Bosley (1985) and Dave Clark (1997).

La Stella's homer gave the Cubs a huge lift after center fielder Jason Heyward was forced to leave the game in the fifth. Heyward landed hard in an unsuccessful diving attempt to catch a sinking line drive by his former Braves teammate Freddie Freeman that resulted in a two-run, game-tying triple.

Turn to **Cubs**, Page 3



JOHN AMIS/AP

The Cubs' Tommy La Stella, left, celebrates with Kyle Schwarber after La Stella's go-ahead two-run homer in the sixth inning Thursday night.

PRESEASON
BILLS 28, BEARS 27

THE DOG AND PHONY SHOW

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Coverage, Back Page



ABOVE

America's Best Frisbee Dogs put on a show at halftime Thursday. BRIAN CASSELLA/CHICAGO TRIBUNE



9 DAYS TO GO

Bears vs. Packers at Lambeau Field Sept. 9 | 7:20 p.m. | NBC-5



OPENING SHOT

Steve Rosenbloom Now can the Bears let the varsity play? More, Page 2



JOE ROBBINS/GETTY

Clayton Thorson unloads a pass in the first quarter of Thursday's win over Purdue.

NORTHWESTERN 31, PURDUE 27

Dual-QB system triggers Cats' win

Thorson starts, Green relieves as NU fights off Purdue in opener

BY TEDDY GREENSTEIN
Chicago Tribune

WEST LAFAYETTE, Ind. — Clayton Thorson or TJ Green? That was the question Northwestern coach Pat Fitzgerald pledged to answer at 8:06 p.m. Eastern time Thursday.

The revelation came instead at 8:12, when Thorson, wearing a white brace on his right knee, trotted out and immediately took command of the offense. And NU fans around the nation exhaled.

But as it turned out, Thorson was on what NU officials called a "pitch count ... a medically predetermined" plan to limit the wear on his knee less than eight months after ACL reconstruction surgery.

After Thorson led the Wildcats on back-to-back touchdown drives to start the game, Green replaced him. That infuriated chunks of a national TV audience checking out the season's first matchup between Power Five teams.

As it turned out, the Wildcats needed both quarterbacks to emerge with a 31-27 victory over Purdue that left the home fans hissing at the officials.

A first-half slugfest gave way to a second-half slog, as Thorson was at the helm for four empty drives.

Green, a walk-on who barely

Turn to **Northwestern**, Page 5

3 GAMES TO GO!

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TOP OF THE SECOND



STEVE ROSENBLOOM

Rotation defines Sox rebuild

Life moves pretty fast. If you don't stop and look around once in a while, you could miss it.

Legendary Chicago philosopher Ferris Bueller dropped that on us more than 30 years ago, words that will always serve you well, and even though Ferris was a Cubs fan, his advice certainly stands for White Sox fans right now.

If you're going to pieces over the interminable Eloy Jimenez hostage crisis, then you might miss a prime-time rollout of what could be the rotation of the future — the rotation for a decade if this works out. It felt like it started in earnest this week at Yankee Stadium and will continue right in front of you this weekend against the Red Sox at Guaranteed Rate Field.

I know that any mention of the Red Sox sets off the Chris Sale fireworks, but stop yourself. Breathe, breathe. This week and this weekend are not about the Sale trade. No, this week and this weekend are about every trade and about gauging a farm system's ability to mine the most valuable metals in the game. I mean, just look:

Reynaldo Lopez started Wednesday, stifling the contending Yankees on five hits and one run at Yankee Stadium. His outing became more impressive because of the way the 24-year-old right-hander, who was traded to the Sox by the Nationals, went from throwing 91 mph early —and requiring a mound visit from the trainer — to reaching 97 in the fifth.

Lucas Giolito went to the mound Thursday night to start a series against those MLB-leading Red Sox after delivering four quality starts in his five outings this month. Given a chance to work out control issues at this unforgiving level, the 24-year-old right-hander, brought to the South Side in a deal with the Nationals, had strung together three straight quality starts in which he struck out 19 while walking just four.

Michael Kopech, the Sox's version of John, Paul, George and Ringo, takes to the stage Friday, armed with the threat of throwing 100 mph-plus. But here's the thing: The 22-year-old right-hander, who was acquired in the Sale trade, revealed a maturity as impressive as his arm by keeping his nerves and arsenal well enough to strike out eight while walking none in his two Sox starts this season.

And then Carlos Rodon gets the ball Sat-



NUCCIO DINUZZO/CHICAGO TRIBUNE

Michael Kopech is one of the four elite arms who can jump-start the rebuild for the Sox.

urday in the midst of the best roll by a pitcher on either side of town this season. The 25-year-old homegrown left-hander has fired, broken off and buried eight consecutive quality starts in which time he owns an ace-like 1.84 ERA and a WHIP under 1.00.

This is how you draw up a rebuild, people. This is how the Sox drew it up anyway. Kopech's call-up on Aug. 19 solidified this next step, whatever was going to happen.

Look, I realize the start of this homestand could be a disaster. After all, the Red Sox are a ridiculous 50 games over .500 and are so powerful, they've already eliminated the Orioles from the 2019 playoff race.

But so what? That's kind of the point: This is a wonderfully timed crucible going from the Yankees to the Red Sox. Let's see what these guys have right now against some of

the best teams in baseball.

I don't know what the timeline is for the White Sox rebuild, and I know that pitching is a dangerous way to go because it seems like a law that every pitcher requires Tommy John surgery. But those four young, talented arms could speed things up by a year the way young, talented hitters announced the Cubs' demand to be taken seriously a season earlier than expected.

By next season, James Shields will be gone and maybe we'll see Dylan Cease, he of the Jose Quintana trade with the Cubs — like I said, this thing is about every trade. And maybe when Cease shows up, he will have stuffed Jimenez into his luggage.

srosenbloom@chicagotribune.com
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MEDIA

Herbstreit rips ESPN, backs off



Kirk Herbstreit ran afoul of ESPN's "Thou shalt not bad mouth fellow ESPNers" commandment Thursday.

Herbstreit, ESPN's lead college football analyst, wound up apologizing on Twitter for a since-deleted tweet critical of reporting on Michigan State's Larry Nassar abuse scandal.

The original tweet, sent in response to news that the NCAA cleared the school's basketball and football programs in the matter:

"Can't wait to watch, read, and listen to ALL the follow up stories from the same folks that had @MSUBasketball and @MSU_Football Guilty Until Proven Innocent. Is that one reporter that followed Coach Izzo around at post game pressers gonna chase him down now?!"

That one reporter at the basketball postgame news conferences was from ESPN's "Outside the Lines," and ESPN producer/reporter Nicole Noren soon fired back:

"Thanks Kirk. We also look forward to the follow-up stories we're working on about holding education officials accountable in regards to reports of violence against women."

Noren included a postscript with a link to an "Outside the Lines" story from April that she worked on with Paula Lavigne on Michigan State's handling of a 2010 sexual assault.

Herbstreit eventually backtracked, erased his initial reaction and tweeted out his regrets:

"I've seen some strong reactions to my now deleted tweet about MSU. I apologize for the unnecessary dig at the reporters who worked hard on an important story"

— Phil Rosenthal



Chicago Tribune

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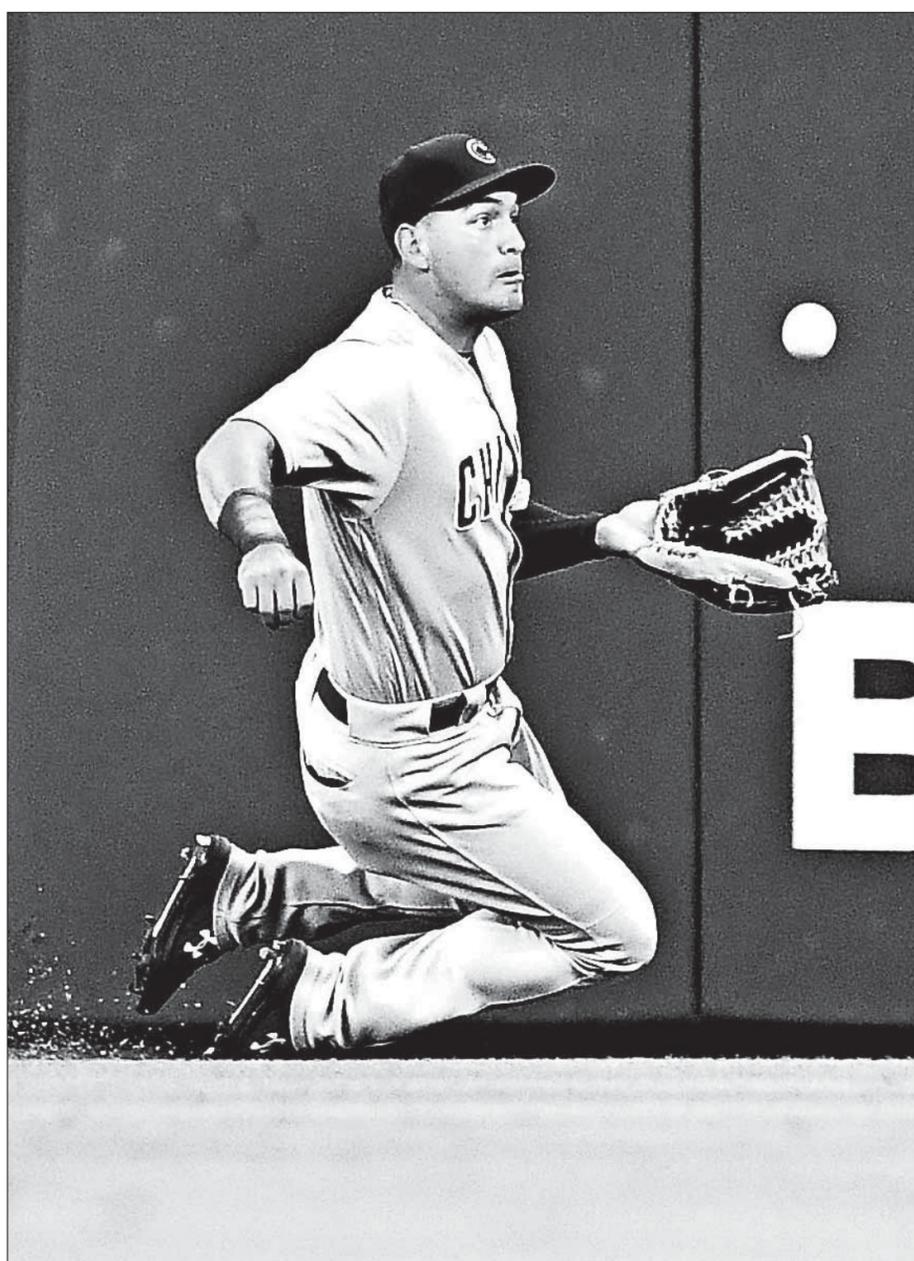


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CUBS 5, BRAVES 4



SCOTT CUNNINGHAM/GETTY-AP

Cubs center fielder Albert Almora, Jr. makes a sliding catch in the sixth inning against the Braves.

A clutch blast

Cubs, from Page 1

Heyward was diagnosed with right hamstring tightness. Teams cannot expand their 25-man rosters until Saturday.

Albert Almora Jr., Heyward's replacement, made a sliding catch on the warning track in right-center to rob pinch hitter Lucas Duda of an extra-base hit to end the sixth.

Through the first 2 1/2 innings, it looked as if the Cubs were ready to cruise to victory. They raised the pitch count of Foltyniewicz — who entered with the fourth-lowest ERA (2.67) in the National League — to 68 with timely hitting.

Ben Zobrist sparked a two-run second with a double, and Willson Contreras pulled a double down the third-base line with two out in the third to extend the lead.

Foltyniewicz settled down and retired eight consecutive batters until Kyle Schwarber led off the sixth with a single, and La Stella pulled his homer to right field against his former team.

Foltyniewicz was the latest in a series of tough pitchers the Cubs are facing during the final 18 games of their 23-game odyssey without a day off. They faced the Mets' Noah Syndergaard and Jacob deGrom (1.68 ERA) this week and are lined up to face the Phillies' Aaron Nola (2.10) on Sunday and the Nationals' Max Scherzer (2.22) and Stephen Strasburg the following weekend.

La Stella's home run took Mike Montgomery off the hook, al-

CUBS 5, BRAVES 4									
CUBS	AB	R	H	BI	SO	AVG			
Murphy 2b	5	0	0	0	1	.301			
Strop p	0	0	0	0	0	.000			
Baez ss	4	0	0	0	2	.294			
Rizzo 1b	3	1	0	0	0	.280			
Zobrist rf-2b	4	1	2	0	1	.314			
Heyward cf	2	1	0	0	0	.275			
Almora cf	1	0	0	0	0	.294			
Contreras c	4	0	1	2	0	.266			
Schwarber lf	3	1	1	0	0	.238			
Montgomery p	2	0	1	0	1	.115			
Kintzler p	0	0	0	0	0	—			
a-La Stella ph	1	1	1	2	0	.268			
Chavez p	0	0	0	0	0	.000			
Wilson p	0	0	0	0	0	.000			
Edwards Jr. p	0	0	0	0	0	—			
c-Happ ph-rf	1	0	0	0	0	.238			
Bote 3b	4	0	0	0	2	.258			
TOTALS	34	5	6	4	7				

ATLANTA										
AB	R	H	BI	SO	AVG					
Acuna cf	5	2	3	0	1	.291				
Camargo 3b	3	1	2	0	0	.275				
Freeman 1b	4	1	2	3	1	.311				
Markakis rf	4	0	0	0	2	.308				
Suzuki c	3	0	1	1	1	.262				
Albies 2b	4	0	1	0	1	.275				
Duvall lf	4	0	0	0	1	.195				
Swanson ss	3	0	0	0	1	.245				
Foltyniewicz p	2	0	0	0	1	.063				
b-Duda ph	1	0	0	0	0	.241				
Winkler p	0	0	0	0	0	.000				
Venters p	0	0	0	0	0	—				
d-Inciarte ph	1	0	0	0	0	.258				
TOTALS	34	4	9	4	9					

a-homered for Kintzler in the 6th. b-flied out for Foltyniewicz in the 6th. c-flied out for Edwards Jr. in the 9th. d-popped out for Venters in the 9th. E: Albies (9). **LOB:** CUBS 5, Atlanta 6. **2B:** Zobrist (23), Contreras (24), Suzuki (21). **3B:** Freeman (4). **HR:** La Stella (1), off Foltyniewicz. **RBIs:** Contreras 2 (46), La Stella 2 (19), Freeman 3 (81), Suzuki (40). **CS:** Acuna (4). **SF:** Suzuki. **Runners left in scoring position:** CUBS 3 (Murphy, Montgomery 2); Atlanta 2 (Markakis, Foltyniewicz). **RISP:** CUBS 1 for 7; Atlanta 2 for 7. **Runners moved up:** Contreras. **CUBS** IP H R ER BB SO ERA Montgomery 4 1/3 8 4 4 1 6 3.82 Kintzler, W, 2-3 3/5 0 0 0 0 0 4.47 Chavez, H, 5 1 1/2 1 0 0 0 2 2.82 Wilson, H, 12 1/2 0 0 0 0 1 3.02 Venters p 1 0 0 0 0 0 2.20 Strop, S, 11-15 1 0 0 0 0 0 2.45 **ATLANTA** IP H R ER BB SO ERA Foltyniewicz, L, 10-9 6 6 5 4 2 5 2.80 Winkler 1 1/3 0 0 0 0 1 2.43 Venters 1 1/3 0 0 0 0 1 2.42 **Inherited runners scored:** Kintzler 1-1, Wilson 1-0. **HBP:** Foltyniewicz (Heyward), Montgomery (Camargo). **Umpires:** H, Bruce Dreckman; 1B, Mike Estabrook; 2B, Chad Fairchild; 3B, Kerwin Danley. **Time:** 2:42. **A:** 37,563 (41,149).

though he pitched effectively through the first four innings of his first start since Aug. 7 with the aid of his curve and cut fastball. Montgomery's persistent

CUBS NOTES

Bryant on pace for Saturday return

By MARK GONZALES
Chicago Tribune

ATLANTA — Cubs manager Joe Maddon wasn't concerned that Kris Bryant struck out twice Thursday before departing his fourth rehab game with Triple-A Iowa after the top of the third.

"Tough day at the plate, but he's fine," Maddon said. "He's on pace for this weekend."

Bryant played left field, which was one of the final tests before he joins the Cubs on Saturday, when 25-man rosters can expand.

Bryant went 2-for-10 with three walks and four strikeouts during his minor-league stint.

Left-handed reliever Brian Duensing is scheduled to pitch Friday for Iowa, and Maddon was encouraged that Duensing recorded five outs on 16 pitches Wednesday.

"That's more what he's like," Maddon said.

In other medical news, closer Brandon Morrow (right biceps inflammation) and shortstop Addison Russell (sore right shoulder, sprained left middle finger) are expected to play catch Friday from 120 feet.

Russell could be activated as soon as Saturday but might be limited initially.

Catching corner: The Cubs added catching experience by acquiring Bobby Wilson from the Twins in exchange for minor-league catcher Chris Gimenez and a player to be named or cash considerations.

The Cubs evidently thought so much of Wilson that they acquired him even though he's on the 10-day disabled list because of an ankle sprain and won't be eligible to come off until Sept. 4.

CUBS AT PHILLIES

All games on WSCR-AM 670.
Friday: 6:05 p.m., NBCSCH+. LH Jose Quintana (11-9, 4.33) vs. RH Nick Pivetta (7-10, 4.76).
Saturday: 6:05 p.m., NBCSCH. RH Kyle Hendricks (10-10, 3.86) vs. RH Zach Eflin (9-5, 3.99).
Sunday: 12:35 p.m., WGN-9. LH Jon Lester (14-5, 3.67) vs. RH Aaron Nola (15-3, 2.10).

nemesis, however, was rookie sensation Ronald Acuna Jr. Acuna went 3-for-3 against Montgomery, although he was picked off first base in the first.

Acuna's third hit started the fifth and led to Montgomery's quick slide.

Cubs manager Joe Maddon has juggled the bullpen roles deftly without closer Brandon Morrow. After the Cubs took the lead, Jesse Chavez pitched 1 1/2 scoreless innings.

Left-hander Justin Wilson continued to display the dominance that persuaded the Cubs to acquire him in July 2017 from the Tigers. Wilson retired Nick Markakis on a fly to left and struck out Freeman on a 96 mph fastball to strand Johan Camargo at first.

Wilson's 93.1 percent success rate of stranding inherited runners leads the majors, and he has limited opponents to a .208 batting average.

Pedro Strop pitched a 1-2-3 ninth for his 11th save.

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RED SOX 9, WHITE SOX 4

Jimenez's agents float grievance

Dismayed over Sox's refusal to promote prospect

By PHIL THOMPSON
Chicago Tribune

White Sox prospect Eloy Jimenez's agents said they might "eventually" join the list of minor-leaguers and their representatives who have filed grievances over their delayed promotions to the majors in what they suspect are teams' attempts to gain an extra year of player control.

In an interview with Fancred's Jon Heyman posted Thursday, Nelson Montes De Oca and Paul Kinzer questioned why the Sox haven't promoted Jimenez and insinuated the team purposely has delayed starting the clock on the outfielder's service time.

"Especially with elite players like Eloy and Vlad (Guerrero) Jr., that's the nature of the business," Kinzer said. "It's not about the money. It's the extra year of control."

"Eventually, you'll probably have to add us to the list" of players who have protested.

Reached by the Tribune on Thursday evening, Kinzer declined to comment. Montes de Oca had not returned messages at the time of publication.

The Braves assigned outfielder Ronald Acuna Jr. to the minors in March despite Acuna hitting .423 in spring training. Kris Bryant and agent Scott Boras had a public clash with the Cubs in 2015 over his not being on the opening-day roster. The delay prevented Bryant from accruing a full year of service time, setting back his free agency year.

The third-ranked prospect in baseball, Jimenez was hitting .365 with 11 home runs and 32 RBIs in 51 games for Triple-A Charlotte through Wednesday and .341 with 21 homers and 74 RBIs in 104 games overall this season. In a first-person article for The Play-

ers' Tribune, Jimenez declared, "I'm ready."

Sox general manager Rick Hahn has fielded questions about Jimenez throughout this season and has said no prospect will be promoted until he ticks off the boxes on the team's "checklist."

"And not until they've answered all those questions we have for them at the minor-league level will we promote them," Hahn said.

Kinzer pushed back on Hahn's statement during the Fancred interview: "How can you say with a straight face this guy needs to work on anything? What's he need to work on?"

Hahn answered more questions about Jimenez during a conference call last week to discuss Michael Kopech's call-up and first major-league start.

"As for Eloy, he's going to remain in Charlotte at this time and continue along the path that he's on," Hahn said. "We need to evaluate where he's at in the coming weeks. When the time comes, we'll explain the logic behind whatever decision we make with regards to the rest of his 2018 season as well."

Hahn also touched on his overall philosophy for handling top prospects and the clamor for their promotions.

"Each of these decisions are motivated by what's best in terms of putting both the organization and the individual player in the best long-term position to reach their potential," he said. "We knew this season was going to be a challenging one in which we were going to have to not fall prey to outside influence beyond simply what's best for the organization and a player's long-term development."

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Kopech returns to roots, prepares to face Red Sox

By PHIL ROGERS
Chicago Tribune

Michael Kopech is set to make his third major-league start Friday night, but it won't be like his last one Sunday in Detroit.

It could be more like his big-league debut as it brings the additional element of facing the Red Sox, who traded him to the White Sox in the four-player package for Chris Sale.

Rick Renteria has a word of advice, should Kopech get amped up.

"Take a deep breath and make pitches," Renteria said Thursday before his White Sox faced the Red Sox in the opener of a four-game series at Guaranteed Rate Field.

Kopech hardly has been overwhelmed by his surroundings, allowing only one run in eight innings against the Tigers and the Twins. According to Baseball Reference, he is the only big-leaguer since 1908 to allow one or no runs and no walks in each of his first two career starts.

He has struck out 10 and walked none in his two starts, giving him 69 strikeouts and only four walks in his last 52 innings, minors included. He hasn't had a walk in 32 innings since July 31.

Kopech didn't play alongside any of the Red Sox hitters he's expected to face Friday. He and Andrew Benintendi were both with high Class A Salem in 2016, but Kopech was promoted from low A after Benintendi left for Double A.

That means Benintendi wasn't there to witness the most discussed feat of Kopech's pro career:

He threw a fastball that was clocked at 105 mph in a game for Salem.

Kopech hasn't yet his triple digits with the White Sox but has been pounding the strike zones with fastballs in the 97-99 mph range.

"Hopefully he continues to develop, continues to command the zone," Renteria said. "It's electric stuff. Hopefully he'll just continue to trust himself, which he is doing, and just enjoy being here. Know that he's capable of doing what he's doing because of this tremendous gift he has."

Kopech declined interview requests Thursday, saying he would talk about his time in the Red Sox organization after his start Friday.

RED SOX 9, WHITE SOX 4									
BOSTON	AB	R	H	BI	SO	AVG			
Betts rf	4	1	2	2	1	.342			
Benintendi lf	5	1	1	1	3	.290			
Martinez dh	5	1	1	3	1	.336			
Bogaerts ss	4	0	0	0	1	.281			
Nunez 3b	0	0	0	0	0	—			
Holt 1b	4	1	0	0	3	.264			
Kinsler 2b	4	2	3	0	0	.249			
Leon c	1	0	0	0	1	.197			
a-Swhhart ph-c	1	2	1	1	0	.232			
Bradley Jr. cf	3	1	1	2	1	.231			
TOTALS	35	9	9	9	11				

WHITE SOX										
AB	R	H	BI	SO	AVG					
Sanchez 3b	5	1	3	0	1	.249				
Delmonico lf	4	1	1	0	1	.226				
Garcia rf	3	1	1	3	2	.232				
Paik dh	4	1	1	0	3	.227				
Anderson ss	4	0	1	0	2	.247				
Moncada 2b	3	0	1	0	0	.220				
Davidson 1b	3	0	1	1	1	.227				
Smith c	4	0	0	0	0	.273				
Engel cf	4	0	1	0	2	.237				
TOTALS	34	4	10	4	12					

Boston										
000	000	405	-9	9	0					
WHITE SOX	310	000	000	-4	10	1				

a-singled for Leon in the 7th. E: Sanchez (13). **LOB:** Boston 6, WHITE SOX 7. **2B:** Delmonico (10). **HR:** Betts (25), off Gomez; Martinez (39), off Vieira; Garcia (15), off Porcello. **RBIs:** Betts 2 (70), Benintendi (76), Martinez 3 (114), Bradley Jr. 2 (54), Swhhart (12), Garcia (37), Davidson (51). **SB:** Sanchez (12). **CS:** Betts (5). **SF:** Bradley Jr., Garcia. **Runners left in scoring position:** Boston 3 (Holt, Bradley Jr., 2); WHITE SOX 4 (Delmonico, Paik 2, Smith). **RISP:** Boston 5 for 9; WHITE SOX 1 for 7. **Runners moved up:** Nunez, GIDP; Smith 2. **DP:** Boston 3 (Bradley Jr., Nunez), (Bogaerts, Kinsler, Holt), (Nunez, Kinsler, Holt).

BOSTON										
IP	H	R	ER	BB	SO	ERA				
Porcello	5	8	4	4	3	7	4.27			
Workman	1	0	0	0	0	1	2.53			
Kelly	1	0	0	0	2	3.79				
Brazier, W, 1-0	1	0	0	0	1	1.23				
Hembree	1	1	0	0	0	1	4.02			

WHITE SOX										
IP	H	R	ER	BB	SO	ERA				
Giolito	6 1/2	2	1	1	2	8	5.66			
Gomez	3/5	3	3	3	0	1	6.14			
Burr	1	0	0	0	0	0	0.00			
Vieira, L, 1-1	3/5	4	5	5	2	2	11.57			
Santiago	1/2	0	0	0	1	0	4.79			

Porcello pitched to 1 batter in the 6th. **Inherited runners scored:** Workman 1-0, Gomez 1-1, Santiago 1-0. **HBP:** Giolito (Leon). **WP:** Santiago. **Umpires:** H, Ted Barrett; 1B, Will Little; 2B, Lance Barksdale; 3B, Sean Barber. **Time:** 3:37. **A:** 18,015 (40,615).

Sale, 12-4 with a 1.97 ERA and 219 strikeouts in 146 innings, remains on the disabled list with inflammation in his left shoulder and won't pitch in the series. He began a throwing program this week but isn't likely to return before mid-September, with an eye on being at his best in the postseason.

Extra innings: Jose Abreu continues to recover from the outpatient surgery on his lower abdomen he had unexpectedly Aug. 21, the day of Kopech's debut. Renteria said Abreu visited the doctor Thursday for a followup and is at least a week away from resuming baseball activity. ... Downers Grove product Zack Burdi, a first-round pick in 2016 who might have reached the majors already if not for Tommy John surgery, will pitch in the Arizona Fall League. He'll be joined on the roster by outfielders Luis Robert and Luis Basabe, infielder Laz Rivera and pitchers Zach Thompson and Tanner Banks.

Phil Rogers is a freelance reporter for the Chicago Tribune.

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	2018 TEAM	LAST 3 STARTS
TEAM PITCHER	W-L ERA REC	W-L ERA REC	W-L IP ERA
Cubs Quintana (L)	11-9 4.33 15-10	1-1 15.0 4.80	0-1 16.0 6.61
Phi Pivetta (R)	6:05p 7-10 4.76 13-13	0-1 15.0 4.80	0-1 15.0 4.80
Mil Chacin (R)	13-5 3.61 19-9	2-1 19.0 1.42	1-1 15.0 2.40
Was Roark (R)	6:05p 8-13 3.95 11-15	1-1 15.0 2.40	1-1 15.0 2.40
Pit Taillon (R)	10-9 3.49 15-11	0-1 18.0 2.50	1-1 17.1 4.15
Atl Sanchez (R)	6:35p 6-5 3.05 10-8	0-2 17.0 4.15	0-2 17.0 4.15
Cin Bailey (R)	1-12 6.17 1-17	0-3 16.1 6.06	0-3 16.1 6.06
StL Gomer (L)	7:15p 4-0 2.79 6-0	2-0 17.0 1.59	2-0 17.0 1.59
Ari Greinke (R)	13-8 2.93 16-11	1-1 19.0 3.32	1-1 19.0 3.32
LA Ryu (L)	9:10p 4-1 2.18 6-3	1-1 15.2 2.30	1-1 15.2 2.30
Col Senzatela (R)	4-4 5.24 3-4	0-1 15.1 5.87	0-1 15.1 5.87
SD Kennedy (R)	9:10p 0-2 7.58 0-4	0-1 15.0 6.00	0-1 15.0 6.00
NY Wheeler (R)	9-6 3.46 12-13	2-0 19.0 0.95	2-0 19.0 0.95
SF Suarez (L)	9:15p 5-9 4.42 10-13	1-1 15.2 2.87	1-1 15.2 2.87

AMERICAN LEAGUE	2018 TEAM	2018 TEAM	LAST 3 STARTS
TEAM PITCHER	W-L ERA REC	W-L ERA REC	W-L IP ERA
Bos Eovaldi (R)	5-6 4.15 6-10	0-2 14.1 6.28	0-2 14.1 6.28
Sox Kopech (R)	7:10p 1-0 1.13 1-1	0-0 8.0 1.13	0-0 8.0 1.13
Det Zimmermann (R)	6-6 4.38 9-10	1-2 17.0 6.35	1-2 17.0 6.35
NY Severino (R)	6:05p 17-6 3.27 21-6	2-1 14.2 4.91	2-1 14.2 4.91
TB Glasnow (R)	1-3 4.18 3-2	0-1 16.2 4.32	0-1 16.2 4.32
Cle Kluber (R)	6:10p 16-7 2.91 17-10	2-1 18.2 4.34	2-1 18.2 4.34
Min Gonsalves (L)	0-2 11.37 0-2	0-2 6.1 11.37	0-2 6.1 11.37
Tex Hutchison (R)	2-2 6.52 2-2	1-0 14.1 6.91	1-0 14.1 6.91
LA Barria (R)	8-8 3.67 9-11	1-1 13.0 4.15	1-1 13.0 4.15
Hou Valdez (L)	7:10p 2-0 0.96 1-0	1-0 5.0 1.80	1-0 5.0 1.80
KC Cashner (R)	4-12 4.79 8-17	1-2 20.0 4.50	1-2 20.0 4.50
Bal Keller (R)	7:15p 6-5 3.33 7-8	2-0 17.0 2.12	2-0 17.0 2.12
Sea Leake (R)	8-8 4.03 17-9	0-1 20.0 3.15	0-1 20.0 3.15
Oak Fiers (R)	9:05p 10-6 3.15 17-8	3-0 18.2 1.45	3-0 18.2 1.45

INTERLEAGUE	2018 TEAM	2018 TEAM	LAST 3 STARTS
TEAM PITCHER	W-L ERA REC	W-L ERA REC	W-L IP ERA
Tor Sanchez (R)	3-5 4.95 7-9	0-0 11.0 9.00	0-0 11.0 9.00
Mia Straily (R)	6:10p 5-6 4.35 10-11	1-1 16.2 4.32	1-1 16.2 4.32

RESULTS, SCHEDULE

THURSDAY'S RESULTS

Cubs 5, ATLANTA 4
 Boston 9, **White Sox** 4
 Milwaukee 2, Cincinnati 1 (11)
 CLEVELAND 5, Minnesota 3
 ST. LOUIS 5, Pittsburgh 0
 Detroit 8, N.Y. YANKEES 7
 LA. Angels 5, HOUSTON 2
 Arizona 3, L.A. DODGERS 1
 Seattle 7, OAKLAND 5
 Colorado at San Diego, late

SATURDAY'S SCHEDULE
Cubs at Philadelphia, 6:05
 Boston at **White Sox**, 6:10
 Detroit at N.Y. Yankees, 6:30
 N.Y. Mets at San Francisco, 3:05
 Milwaukee at Washington, 6:05
 Tampa Bay at Cleveland, 6:10
 Pittsburgh at Atlanta, 6:10
 LA. Angels at Houston, 6:10
 Toronto at Miami, 6:10
 Baltimore at Kansas City, 6:15
 Cincinnati at St. Louis, 6:15

ML LEADERS

BATTING	G	AB	R	H	BA
Yelich, MIL	119	478	93	151	.316
Gennett, CIN	130	492	77	154	.313
Zobrist, CHI	110	356	58	111	.312
Cain, MIL	116	444	72	138	.311
Markakis, ATL	132	516	71	160	.310
Freeman, ATL	131	510	81	158	.310
Martinez, STL	125	434	49	134	.309
Arenado, COL	126	472	83	144	.305
DPeralta, ARI	120	468	65	142	.303
Rendon, WAS	108	419	64	125	.298

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Extra innings: Harrison Bader and John Gant hit back-to-back homers, and Gant pitched into the sixth as the Cardinals beat the Pirates 5-0. The Cardinals have won 17 of 21. ... In a swap of backup catchers, the Twins traded Bobby Wilson to the Cubs for Chris Gimenez.

AMERICAN LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
Boston	93	42	.689	—	5-5	W-3	48-18	45-24
New York	84	50	.627	8½	6-4	L-2	46-23	38-27
Tampa Bay	71	62	.534	21	9-1	W-1	41-24	30-38
Toronto	60	73	.451	32	5-5	L-4	34-33	26-40
Baltimore	40	94	.299	52½	3-7	W-3	24-44	16-50

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Cleveland	76	57	.571	—	5-5	W-1	41-25	35-32
Minnesota	62	71	.466	14	3-7	L-1	39-29	23-42
Detroit	54	80	.403	22½	3-7	W-1	34-34	20-46
Chicago	53	81	.396	23½	6-4	L-1	25-41	28-40
Kansas City	42	91	.316	34	4-6	W-2	22-45	20-46

WEST	W	L	PCT	GB	L10	STR	HOME	AWAY
Houston	82	52	.612	—	7-3	L-1	35-31	47-21
Oakland	80	55	.593	2½	6-4	L-2	39-27	41-28
Seattle	75	59	.560	7	4-6	W-1	38-28	37-31
Los Angeles	65	69	.485	17	3-7	W-1	34-34	31-35
Texas	58	76	.433	24	3-7	L-4	29-40	29-36

through Thursday

BREWERS 2, REDS 1

Cain homer closes out wild 24 hours

Associated Press

CINCINNATI — After a long night followed by a full day under the sun, Lorenzo Cain just wanted the game to end. With the Brewers winning, of course. Cain did his part, hitting a home run off the top of the left field fence in the 11th inning that lifted the Brewers over the Reds 2-1 Thursday.

NL batting leader Christian Yelich went 0-for-4 with a bases-loaded walk for the Brewers. On Wednesday night, he went 6-for-6 and hit for the cycle as the Brewers outlasted the Reds 13-12

in 10 innings. That's 21 innings in less than 24 hours.

"It's been tough on the body, this series," Cain said. "When I hit it, I knew it was a double for sure, but this is Cincinnati, so you never know." The playoff-contending Brewers totaled just six hits in their latest victory. Cain hit the first pitch from Austin Brice (2-3), and the ball hit the wall and bounced over for his 10th home run.

"We got there a little different way today," Brewers manager Craig Counsell said. "It was a polar opposite from yesterday. It was hard to tell we were playing by the same rules."

NATIONAL LEAGUE

EAST	W	L	PCT	GB	L10	STR	HOME	AWAY
Atlanta	74	59	.556	—	6-4	L-2	35-30	39-29
Philadelphia	71	62	.534	3	3-7	W-1	42-24	29-38
Washington	67	67	.500	7½	5-5	L-1	33-31	34-36
New York	59	74	.444	15	5-5	W-1	28-40	31-34
Miami	53	81	.396	21½	5-5	L-3	31-38	22-43

CENTRAL	W	L	PCT	GB	L10	STR	HOME	AWAY
Chicago	79	54	.594	—	8-2	W-1	44-24	35-30
St. Louis	75	59	.560	4½	7-3	W-1	36-29	39-30
Milwaukee	75	60	.556	5	7-3	W-2	40-26	35-34
Pittsburgh	65	69	.485	14½	3-7	L-1	35-34	30-35
Cincinnati	57	77	.425	22½	2-8	L-2	32-37	25-40

WEST	W	L	PCT	GB	L10	STR	HOME	AWAY
Arizona	74	60	.552	—	6-4	W-2	35-31	39-29
Colorado*	72	60	.545	1	6-4	W-1	34-30	38-30

COLLEGE FOOTBALL



Jeremy Larkin, left, celebrates with Cameron Green after rushing for a Northwestern touchdown in the win over Purdue.

Wildcats survive

Northwestern, from Page 1

played in his first three seasons, entered one last time with just under eight minutes to play and the Wildcats leading 31-27. He kept the ball on a nifty option run, gaining 4 yards, and converted a fourth-and-1 sneak.

On third-and-10 from the Purdue 33 with 3:40 to play, running back Jeremy Larkin got stopped for a loss of 1. And then the Wildcats got the break of a lifetime. Defensive tackle Lorenzo Neal got flagged for a late hit after tossing Larkin to the ground. (Credit Larkin for selling the call, though the whistle was coming either way.)

That gave NU a first down with 2:06 to play, and Purdue had no timeouts.

Larkin, taking over after the graduation of all-time NU rushing leader Justin Jackson, had a monster game. He finished with 143 yards and two touchdowns on 26 carries.

Thorson completed 16 of 26 passes for 172 yards. Green played a low-risk game, hitting on 7 of 11 passes for 63 yards.

Neither quarterback threw a touchdown pass or an interception. Northwestern, meanwhile, picked off Elijah Sindelar three times.

Purdue unleashed a star in Rondale Moore, a true freshman who weighs 175 pounds and squats 600. He scored the Boilermakers' first two touchdowns — grabbing a 32-yard pass from Sindelar and going 76 yards on a handoff, juking cornerback Montre Hartage and flying down the sideline.

He rushed, received and returned his way to a school-record 313 all-purpose yards — 302 coming before halftime. He carried twice for 79 yards, caught 11 passes for 109 and returned five kickoffs totaling 125 yards. Otis Armstrong held the old record of 312.

Every time Moore touched the ball, all 47,410 fans at Ross-Ade Stadium (about 10,000 shy of a sellout) stopped whatever else they were doing.

Despite the QB shuffle, Northwest-

Illini crossover schedule brutal

By TEDDY GREENSTEIN
Chicago Tribune

The Big Ten on Wednesday released its football schedules for 2022-25, and not every fan base is thrilled with the division crossover games.

Take Illinois. The Illini appear to be have been dealt 2-7 against a pair of aces. They will face Penn State four times, Michigan and Michigan State twice and the following teams once: Ohio State, Maryland, Indiana and Rutgers.

Northwestern, meanwhile, gets Maryland four times, Ohio State and Indiana twice and Penn State, Rutgers, Michigan and Michigan State once.

What gives?

After scrapping Legends and Leaders in favor of geographic divisions, athletic directors opted for competitively based crossovers for schedules for the first six-year block (2016-21). That's why Illinois plays Rutgers every year through 2021 and Northwestern draws Michigan State. The only permanently protected East-West crossover is Indiana-Purdue.

ern had a productive first half, gaining 270 yards. As for scoring, Fitzgerald was happy to share that.

Asked at the half by WGN-AM's Adam Hoge how the QB switcheroo had gone, Fitzgerald replied, "Scored 31 points."

Regarding Moore, the coach did not mince words: "Got to go tackle him. We're sitting there watching him. It's pathetic!"

The Wildcats did way better against Moore in the second half, but they stopped scoring. Still they survived as

The ADs decided that for the next six-year schedule block (2022-27), the annual crossovers should be randomly assigned. The other ones are Nebraska-Michigan, Wisconsin-Ohio State, Iowa-Rutgers and Minnesota-Michigan State.

"The prevailing mood," Associate Commissioner Mike McComiskey said, "was that the group didn't want us picking who was going to be good that far out; you don't know."

When administrators met in Rosemont for spring meetings, two jars were placed on a table and school names were pulled from each until the six new annual crossover matchups were selected.

"It was witnessed by everyone who wanted to witness it," McComiskey told the Tribune.

Bad luck for the Illini, assuming Penn State plays to its historical success rate.

Also worth noting: Each season features at least one conference game in Week 1, with Wisconsin-Illinois slated for Sept. 3, 2022, and Northwestern-Rutgers on or around Sept. 2, 2023. (Illinois also plays a conference game the first weekend of 2024 and 2025.)

Fitzgerald improved to 11-2 in openers. In the days leading to this clash, Fitzgerald was tighter than usual.

One reason for Fitzgerald to be uptight was that the spotlight on his program got brighter in the offseason with the opening of the \$270 million Ryan Fieldhouse and Walter Athletic Center, dubbed the "Fitz Mahal."

"To whom much is given, much is expected," said guard Tommy Doles.

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If NBC loses Costas, it will be a win-win

Analyst sure to thrive in new format



PHIL ROSENTHAL
On media

Free Bob Costas. Free Bob Costas.

No, it's not exactly a battle cry. Just a good idea.

Spend a few minutes, or a day or two, watching clips of "Later with Bob Costas" on YouTube, and you'll get genuinely excited by the possibility the longtime sportscaster might be consciously uncoupling from NBC, his primary TV

home for nearly 40 years.

Costas at 66 simply has too much to offer to get the Walter Cronkite treatment, kept under contract but largely unused, as if a museum piece.

So the news he's negotiating a release from his NBC Sports contract, which reportedly has another three years, is welcomed.

Let him go to another network, a cable outlet, a streaming service, anywhere that will let him do his thing.

Make that "things," because Peak Costas was never just Costas on Sports, an itch he presumably has scratched through the baseball announcing and other work for MLB Network that NBC has allowed.

To pigeonhole Costas has always been a mistake, though many have.

None has done so more disdainfully than Howard Cosell. As Costas told Conan O'Brien a couple of years ago, he introduced himself to Cosell in the early '80s only to get a pure Cosellian response: "I know who you are. You're the child who rhapsodizes about the infield fly rule. I'm sure you'll have a fine career," flicking a cigar ash as he walked away.

Yet whether he was on NBC, CBS, HBO or even Chicago's WGN-9 (calling Bulls games in 1979-80 before his star rose nationally), Costas has shown himself to be as versatile as anyone on TV.

Costas has been as at home calling 30 Rock elevator races for David Letterman as interviewing President George W. Bush at the Beijing Olympics.

He offered the perfect historic framing of Michael Jordan's operatic finale with the Bulls in the 1998 NBA Finals, captured the improbability of the 1984 Cubs-Cardinals showdown remembered as "The Sandberg Game" and stared down spitting-mad pro wrestling impresario Vince McMahon.

What he would do, once liberated from NBC, is up to him, his agent and whoever pays his rate. But if Costas' future includes a variation of "Later," the entertaining late-night pop-culture interview program he hosted from 1988 to '94, everybody wins.

NBC would be relieved of a paycheck. Costas would escape his velvet cell and viewers would get a great showcase for his humor, smarts, empathy and perspective, not to mention a genuine talk show at a time when most late-night guests get only a few minutes to speak between comedy routines and party games.

Because it ran at 12:30 a.m. Central, "Later" never had a huge audience.

But viewers were rewarded with Paul McCartney opening up about how he worked with John Lennon one night, Gerald Ford discussing his time on the Warren Commission another.

Mike Wallace of "60 Minutes" opened up about battling depression. Anthony Quinn spoke publicly for the first time about his 2-year-old son drowning in neighbor W.C. Fields' pool. One week, Costas dedicated four successive shows to the brilliantly funny Mel Brooks.

"Later" may have reminded older viewers of Dick Cavett's program a generation earlier, which might explain why he was able to impress Cavett with his knowledge of the older program when Cavett was a "Later" guest.

"You're an idiot savant on the subject of that show," Cavett said.

Costas instantly retorted: "Or at least half of that."

People forget that Costas came very close to leaving NBC 25 years ago.

Letterman had bolted for CBS in 1993 and was looking for a host of a show that would have followed "Late Show?"

Eventually Tom Snyder launched the "Late, Late Show" program James Corden now presides over in the slot after Stephen Colbert. But Letterman and CBS courted Costas first. And it took a raft of assignments across the sports, news and entertainment divisions to keep Costas at NBC.

Though the deal opened the door to leaving "Later," it meant Costas wouldn't just continue to be the face of NBC Sports through his roles in MLB, NBA and Olympics coverage. It called for prime-time specials and contributions to Tom Brokaw's then-weekly program, "Now."

Today's NBC doesn't have baseball or basketball. Costas has handed his Olympics duties to Mike Tirico, and his comments on issues such as gun culture and head trauma have made him an uncomfortable fit for NBC's NFL coverage.

"There was a very long period of time when NBC's programming suited my interests and abilities very well, from 'Later' to the news magazines to baseball, the NBA and the Olympics," Costas told USA Today this week. "And after deciding on my own to leave the Olympics after having done a dozen of them, you just look around and say, 'What was once a perfect fit no longer fits that description.'"

A favorite "Later" memory involved Marilu Henner, the actress and later talk-show host, in May 1989. It has nothing to do with sports but shows the great give-and-take Costas brings to a conversation.

Henner has a gift — the formal term is hyperthymia — that enables her to remember the days of her life in unusual detail. So Costas tossed out the date in 1969 when men first walked on the moon and asked her what she remembered.

Taken aback, Henner laughed uneasily and wanted to know who had tipped him off, but Costas swore he chose it at random.

"I was in Chicago," she said with seeming reluctance.

"Oh, well, now there's a shocking story right there," Costas said sarcastically. "I didn't mean to pry that out of you, Marilu."

But she wasn't done. "I was in high school. And it was July the 20th. It was a Sunday night. Did someone tell you this?"

Costas again assured her no one had.

"That's the night I lost my virginity, OK," she said.

"Well," Costas said, without missing a beat, "one thing we know for sure: Neil Armstrong wasn't the culprit."

Free Bob Costas.

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NOTRE DAME

For 3rd time, CB Crawford out for year

By LAMOND POPE
Post-Tribune

Major injuries have kept Shaun Crawford sidelined for most of his time at Notre Dame.

The senior cornerback suffered another setback this week, tearing the ACL in his left knee during a one-on-one drill with a receiver at practice Tuesday. Coach Brian Kelly on Thursday confirmed the news, first reported by Irish Sports Daily.

It's the third season-ending injury in Crawford's four years at Notre Dame.

"Your heart is broken for a kid that has worked so hard to get on the field," Kelly told reporters in South Bend, Ind.

Lossing Crawford is a big blow for the No. 12 Irish, who open the season against No. 14 Michigan on Saturday at Notre Dame Stadium. The 5-foot-9, 181-pound Crawford figured to be heavily involved at nickel back.

He had 32 tackles, two interceptions, two fumble recoveries and one forced fumble in 12 games last season.

Crawford missed the entire 2015 season after tearing the ACL in his

right knee during preseason camp. He bounced back, only to suffer a torn Achilles tendon in the second game of 2016.

Nick Coleman and freshman Houston Griffith of Chicago will see time at nickel back in Crawford's absence.

"We'll use two players to take up the slack at that particular position," Kelly said.

Donte Vaughn is the No. 3 cornerback behind starters Julian Love and Troy Pride Jr.

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SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
							NEXT: Sept. 9 @GB 7:20
	@PHI 6:05 NBCSCH+ AM-670	@PHI 6:05 NBCSCH AM-670	@PHI 12:35 WGN-9 AM-670	@MIL 1:10 WGN-9 AM-670	@MIL 7:10 NBCSCH AM-670	@MIL 7:10 WGN-9 AM-670	@WAS 6:05 NBCSCH AM-670
	BOS 7:10 NBCSCH AM-720	BOS 6:10 WGN-9 AM-720	BOS 1:10 NBCSCH AM-720	DET 1:10 NBCSCH AM-720	DET 7:10 WGN-9 AM-720	DET 7:10 NBCSCH AM-720	NEXT: Sept. 16 ORL, 4 FS1

FRIDAY ON TV/RADIO

TIME	Event	Network
6 p.m.	Brewers at Nationals	MLBN
6:05 p.m.	Cubs at Phillies	NBCSCH+, WSCR-AM 670
7:10 p.m.	Red Sox at White Sox	NBCSCH, WGN-AM 720

WNBA SEMIFINALS

7 p.m.	G3, Dream at Mystics	NBA TV
9 p.m.	G3, Storm at Mercury	NBA TV

COLLEGE FOOTBALL

5 p.m.	Syracuse at Western Michigan	CBSSN
6 p.m.	Utah State at Michigan State	BTN
6 p.m.	Army at Duke	ESPN2
8 p.m.	Western Kentucky at Wisconsin	ESPN
8 p.m.	San Diego State at Stanford	FS1
8:30 p.m.	Colorado vs. Colorado State	CBSSN

HIGH SCHOOL FOOTBALL

5:30 p.m.	Brock at Brownwood (Texas)	FS2
7:30 p.m.	Maine South at Mount Carmel	CN100
9 p.m.	Graham-Kapowsin (Wash.) vs. Sheldon (Ore.)	ESPNU

GOLF

8:30 a.m.	Made in Denmark	Golf Channel
11 a.m.	Web.com DAP Championship	Golf Channel
1:30 p.m.	PGA Dell Championship	Golf Channel
5:30 p.m.	LPGA Portland Classic	Golf Channel

HORSE RACING

3 p.m.	Lucky Coin Stakes	FS2
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SOCCER

1:30 p.m.	Bundesliga, Borussia Dortmund at Hannover	FS1
5 p.m.	College men, Stanford at Maryland	FS1
9 p.m.	Liga MX, Necaxa at Tijuana	FS2
10:20 p.m.	Women, Chile at U.S.	ESPN2

TENNIS

11 a.m.	U.S. Open	ESPN (more, 5 p.m., ESPN2)
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TRANSACTIONS

BASEBALL
AMERICAN LEAGUE
Houston: Agreed to terms with manager A.J. Hinch on a contract extension through the 2022 season.
LA Angels: Placed 1B Albert Pujols on the 10-day DL, retroactive to Aug. 29. Reinstated OF Justin Upton from the 10-day DL. Recalled C Jose Briceo from Salt Lake (PCL).
Minnesota: Traded C Bobby Wilson to the Chicago Cubs for C Chris Gimenez and a player to be named or cash.
Oakland: Recalled RHPs Frankie Montas and J.B. Wendelen from Nashville (PCL). Optioned RHP Ryan Dull and OF Nick Martini to Nashville.
NATIONAL LEAGUE
Cubs: Activated LHP Mike Montgomery from the 10-day DL. Optioned RHP Alec Mills and RHP James Norwood to Iowa (PCL). Designated RHP Cory Mazzoni for assignment.
San Diego: Reinstated LHP Eric Lauer from the 10-day DL. Optioned RHP

Colten Brewer to El Paso (PCL).
BASKETBALL
NATIONAL BASKETBALL ASSOCIATION
Atlanta: Signed F Thomas Robinson.
Golden State: C David West retired.
Memphis: Signed C Doran Moore.
FOOTBALL
NATIONAL FOOTBALL LEAGUE
Cincinnati: Waived CB Darius Hillary.
Houston: Signed C/G Greg Mancz to a contract extension through 2020.
San Francisco: DE Elvis Dumervil announced his retirement.
Tampa Bay: Waived/injury settlement RB Charles Sims III.
HOCKEY
EAST COAST HOCKEY LEAGUE
Reading: Signed F Josh MacDonald.
Worcester: Signed F Jordan Kwas and D Alexis Vanier.
WESTERN HOCKEY LEAGUE
Victoria: Signed D Parker Malchuk, G Connor Martin and F Cage Newsam.

TRACK & FIELD

IAAF: Banned IAAF Council member David Okeyo, secretary general and VP of Kenya's track federation, for life for corruption.
COLLEGE
Austin Peay: Named Marcus Hilliard senior associate director of athletics for external affairs.
Clayton State: Named Ryan Erlicher director of athletics, effective Sept. 17.
Emory: Named Kyle Childree men's assistant tennis coach.
New Jersey City: Named Josh Goetz men's assistant soccer/goalkeepers coach.
Rhode Island College: Named Jonathan Murray assistant wrestling coach.
Siena: Named Tim Cox and Derrick Eccles men's assistant lacrosse coaches.
South Carolina: Announced freshman DL Josh Beik has been declared eligible to play immediately.

MINOR LEAGUES

MIDWEST LEAGUE EASTERN

W	L	PCT.	GB	
Bowling Green	40	26	.607	—
Lansing	37	29	.561	3
Great Lakes	34	32	.515	6
Fort Wayne	31	34	.477	8½
West Michigan	30	34	.477	8½
South Bend	29	37	.440	11
Lake County	27	38	.415	12½
Dayton	25	41	.379	15
WESTERN	W	L	PCT.	GB
x-Cedar Rapids	43	23	.652	—
Peoria	37	28	.569	4½
Quad Cities	37	29	.561	6
Kane County	35	30	.538	7½
Beloit	35	30	.538	7½
Wisconsin	34	32	.515	9
Clinton	28	38	.424	15
Burlington	20	42	.323	21

THURSDAY'S RESULTS

Bowling Green 4, South Bend 2
 West Michigan 4, Dayton 2
 Lansing 10, Great Lakes 2
 Lake County 12, Fort Wayne 4
 Quad Cities 7, Clinton 4
 Cedar Rapids 11, Burlington 3
 Beloit 7, Wisconsin 3

FRONTIER LEAGUE EAST

W	L	PCT.	GB	
Washington	53	39	.576	—
Joliet	52	41	.559	1½
Lake Erie	47	47	.500	7
Schaumburg	44	48	.478	9
Traverse City	43	50	.462	10½
Windy City	41	53	.436	13

WEST

W	L	PCT.	GB	
River City	49	43	.533	—
Normal	49	44	.527	½
Evansville	48	44	.522	1
Flora	47	45	.511	2
Southern Illinois	46	46	.500	3
Gateway	37	56	.398	12½

THURSDAY'S RESULTS

Windy City 3, Lake Erie 2
 Traverse City 5, Joliet 4
 Florence 3, Normal 1
 Washington 4, Schaumburg 3
 Southern Illinois 8, River City 5
 Evansville 6, Gateway 4
 Joliet 4, Traverse City 1
 Lake Erie 3, Windy City 0

AMERICAN ASSOCIATION

THURSDAY'S RESULTS

Winnipeg 5, Fargo-Moorhead 3
 Gary 6, Sioux Falls 3
 Chicago 6, St. Paul 3
 Kansas City 6, Wichita 0
 Sioux City 4, Texas 0

TENNIS

138TH U.S. OPEN

R2 atUSTA Billie Jean King National Tennis Center; hard-outdoor
Men
 #2 Roger Federer d. B. Paire, 7-5, 6-4, 6-4
 #4 Alexander Zverev d. Nicolas Pietrangeli, 6-2, 6-3, 6-2
 #7 Marin Cilic d. H. Hurkacz, 6-2, 6-0, 6-0
 #10 David Goffin d. Robin Haase, 6-2, 6-1, 6-3, 6-2
 Joao Sousa d. Alex De Minaur d. P. Hugges Herbert, 4-6, 6-3, 6-3, 6-0
 Alex De Minaur d. Frances Tiafoe, 6-4, 6-0, 5-7, 6-2
 Jan-Lennard Struff d. Julien Benneteau, 6-2, 4-6, 6-1, 3-6, 6-3
 Philipp Kohlschreiber d. Matthew Ebden, 6-7 (1), 6-3, 6-2, 6-0
Women
 Lesia Tsurenko d. #2 Caroline Wozniacki, 6-4, 6-2
 #4 Angelique Kerber d. Johanna Larsson, 6-2, 5-7, 6-4
 #6 Petra Kvitova d. Yafan Wang, 7-5, 6-3
 #8 Caroline Garcia d. Monica Puig, 6-2, 1-6, 6-4
 #10 Jelena Ostapenko d. Taylor Townsend, 4-6, 6-3, 6-4
 Aleksandra Sasnovich d. #11 Daria Kasatkina, 6-2, 7-6 (3)
 #13 Kiki Bertens d. Francesca Di Lorenzo, 6-2, 6-1
 #14 Madison Keys d. B. Pera, 6-4, 6-1
 #20 Naomi Osaka d. J. Glushko, 6-2, 6-0
 #26 Aryna Sabalenka d. Vera Zvonareva, 6-3, 7-6 (7)
 #29 Dornika Cibulkova d. Su-Wei Hsieh, 7-6 (3), 4-6, 6-7
 #30 Carla Suarez-Navarro d. Kristina Mladenovic, 6-1, 4-6, 6-4
 Aleksandra Krunic d. K. Flipkens, 6-1, 6-3
 Marketa Vondrousova d. Eugenie Bouchard, 6-4, 6-3

NFL PRESEASON

NFC NORTH

W	L	T	PCT	PF	PA	
Minnesota	3	1	0	.750	86	65
Green Bay	2	2	0	.500	109	97
BEARS	2	3	0	.400	121	118
Detroit	1	3	0	.250	77	111

NFC EAST

W	L	T	PCT	PF	PA	
N.Y. Giants	2	2	0	.500	74	70
Washington	1	3	0	.250	69	98
Philadelphia	1	3	0	.250	44	82
Dallas	0	4	0	.000	43	86

NFC SOUTH

W	L	T	PCT	PF	PA	
New Orleans	3	1	0	.750	103	47
Carolina	3	1	0	.750	104	96
Tampa Bay	2	2	0	.500	96	96
Atlanta	0	4	0	.000	27	96

NFC WEST

W	L	T	PCT	PF	PA	
Arizona	3	1	0	.750	81	56
L.A. Rams	2	2	0	.500	47	96
San Francisco	1	3	0	.250	75	83
Seattle	1	4	0	.200	70	94

AFC NORTH

W	L	T	PCT	PF	PA	
Baltimore	5	0	0	1.000	127	72
Pittsburgh	3	1	0	.750	120	95
Cincinnati	3	1	0	.750	103	80
Cleveland	3	1	0	.750	77	46

AFC EAST

W	L	T	PCT	PF	PA	
New England	3	1	0	.750	94	74
Buffalo	2	2	0	.500	83	98
Miami	1	3	0	.250	88	87
N.Y. Jets	1	3	0	.250	55	47

AFC SOUTH

W	L	T	PCT	PF	PA	
Houston	3	1	0	.750	67	50
Indianapolis	3	1	0	.750	88	80
Jacksonville	3	1	0	.750	76	50
Tennessee	0	4	0	.000	40	90

AFC WEST

W	L	T	PCT	PF	PA	
Oakland	3	1	0	.750	74	54
Denver	2	2	0	.500	101	93
Kansas City	2	2	0	.500	91	79
L.A. Chargers	2	2	0	.500	71	95

THURSDAY'S RESULTS

Buffalo 28, Bears 27
 New England 17, N.Y. Giants 12
 Miami 24, Atlanta 7
 Philadelphia 10, N.Y. Jets 9
 Cleveland 35, Detroit 17
 Indianapolis 27, Cincinnati 26
 Jacksonville 25, Tampa Bay 10
 Baltimore 30, Washington 20
 Pittsburgh 39, Carolina 24
 Minnesota 13, Tennessee 3
 New Orleans 28, L.A. Rams 0
 Houston 14, Dallas 6
 Kansas City 33, Green Bay 21
 L.A. Chargers 23, San Francisco 21
 Denver 21, Arizona 10
 Oakland 30, Seattle 19

BILLS 28, BEARS 27

BEARS	0	0	3	25	—
BUF	10	10	7	0	—

First quarter
 Bears: FG Parkey 47, 5:51.
 Bears: Grant 33 INT ret.(Parkey kick), 5:00.
Second quarter
 Bears: FG Parkey 23, 7:46.
 Bears: Nail 32 run (Parkey), 1:52.
Third quarter
 Buf: FG Huschka 12, 12:42.
 Bears: K Davis 1 run (Parkey), 6:06.
Fourth quarter
 Buf: McCarron 5 run (pass failed), 14:20.
 Buf: Foster 24 pass from McCarron (Huschka), 10:02.
 Buf: Dupre 6 pass from McCarron (pass failed), 3:34.
 Buf: Towbridge 6 pass from McCarron (pass failed), 1:13.

TEAM STATS

BUF	CHI	
First downs	23	20
Total net yards	313	326
Rushes-yards	28-187	32-150
Passing	126	176
Punt returns	4-45	1-0
Kickoff returns	1-32	1-19
Int. returns	1-0	2-35
Comp.-att-yds	13-34-2	19-29-11
Sacked-yds lost	5-30	1-4
Punts	4-44.3	4-51.0
Fumbles-yards	0-0	0-0
Penalties-yards	7-72	9-107
Possession time	26:38	32:22

RUSHING

Buf, Cadet 6-73, Ford 15-55, McCarron 6-54, McCloud 1-5, Bears, Nail 4-79, K Davis 19-48, Mizzell 9-23.
Passing: Buf, McCarron 13-34-2-156. Bears, Bray 15-29-180.
Def: Buf, Thomas 3-40, Reilly 2-26, Dupre 2-10, K Clay 1-28, Foster 1-24, Jones 1-8, Ford 1-7, Cadet 1-7, Towbridge 1-6, Bears, Gentry 4-46, Johnson 3-9, Brown 2-46, Fowler 2-24, Mizzell 2-24, Braunecker 2-18, Col Thompson 1-6, Ayers 1-5, Nail 1-2, Davis 1-0.
Missed FG: Bears, Parkey 39

WNBA

SEMIFINALS (x-if nec.; best-of-5)

Seattle 2, Phoenix 0
 Friday: at Phoenix, 9
Sunday: at Phoenix, TBA
Washington 1, Atlanta 1
 Friday: at Washington, 7
Sunday: at Washington, TBA
Sunday: at Atlanta, TBA

GOLF

LPGA-CAMBIA PORTLAND CLASSIC

1st of 4 rds; Portland, Ore.;
 Columbia Edgewater CC;
 6,476 yds; Par: 72
 62 (C)

Player	Score
Marina Alex	32-30
Brooke M. Henderson	33-31
Minjee Lee	34-30

U.S. SENIOR AMATEUR

At Eugene Country Club
 Eugene, Ore. Yagub
 6,821; Par 72
 62 (C)

Player	Score
Sean Knapp	32-30
Pa. 2 and 1.	

EUROPEAN TOUR

MADE IN DENMARK
 1st of 4 rds; at Aarhus, Denmark; Silkeborg Ry GC;
 6,975 yds; Par 72
 66 (-6)

Player	Score
Adam Schenk	66 (-6)
Justin Hueber	66 (-6)
Stephan Jaeger	66 (-6)
Eric Axley	67 (-5)
ALSO: 67 (-3)	
Jonathan Thomson	31-32
Ben Crane	31-32
ALSO: 67 (-3)	
Robert Rock	34-33
Justin Lower	35-32
Scott Fernandez	30-37
Johnston Wagner	32-34

COLLEGE FOOTBALL

THURSDAY'S RESULTS

UCF 56, UConn 17
MIDWEST
 Indiana St. 49, Quincy 0
 Ball State 42, CCSU 6
 Richmond at Virginia, 5
 Newberry at W. Carolina, 5
 The Citadel at Wofford, 5
 Miles at Alabama A&M, 6
 Brevard at Davidson, 6
 Grambling St. at La.-Lafayette, 6
 Mercer at Memphis, 6
 Towson at Morgan St., 6
 U.S. at Alabama, 6
 Jackson St. at S. Miss., 6
 Bethune-Cookman vs. Tennessee St., 6
 Point (Cal.) at Stetson, 6
 Mars Hill at FSU, 6
 Charleston S. at Florida, 6:30
 Middle Tenn. at Vanderbilt, 6:30
SOUTHWEST
 Houston at Rice, 11*
 I. Illinois at Arkansas, 3
 Morehouse at Ark.-Pine Bluff, 6
 U.S. at Texas, 6:30
 SW Baptist at Houston Baptist, 6
 Kentucky Christian at Lamar, 6
 Cent. Arkansas at Tulsa, 6
 UC Davis at N. Texas, 6:30
 N. Arizona at UTEP, 6:30
 Abilene Christian at Baylor, 7
 Tex.-Permian Basin at Tex Southern, 7

FRIDAY'S SCHEDULE

TOP
 N. Kentucky at #14 Wisconsin, 8
 San Diego St. at #13 Stanford, 8
MIDWEST
 Syracuse at W. Michigan, 5
 Monmouth (NJ) at E. Michigan, 5:30
 Utah St. at Michigan St., 6
SOUTH
 Army at Duke, 6
WEST
 W. St. (Col.) at Idaho St., 7:35
 Portland St. at Nevada, 8
 Colorado at Colorado St., 8:30

SATURDAY'S SCHEDULE

TOP 25
 #1 Alabama vs. Louisville at Orlando, 7
 Furman at #2 Clemson, 11:20*
 Austin Peay at #3 Georgia, 2:30
 Oregon State at #5 Ohio State, 11*
 #6 Wash. vs. #9 Auburn at Atlanta, 2:30
 FAU at #7 Oklahoma, 11*
 Appalachian St. at #10 Penn St., 2:30
 Utah St. at #11 Mississippi St., 6:30
 #14 Michigan at #12 Notre Dame, 6:30
 UNLV at #15 USC, 3
 #16 UConn at #16 TCU, 11*
 #17 W. Va. vs. Tenn. at Charlotte, 2:30
 S.F. Austin at #18 Mississippi St., 6:30
 #22 Boise St. at Troy, 6
 #23 Texas vs. Michigan at Landover, 11*
 Bowling Green at #24 Oregon, 7
BIG TEN
 Kent St. at Illinois, 11*
 Texas St. at Rutgers, 11*
 N. Illinois at Iowa, 2:30
 Indiana at Fla. Int'l, 6
 Cincinnati at UCLA, 6
MIDWEST
 Robert Morris at Dayton, noon
 Howard at Ohio, 1
 Butler at Youngstown St., noon
 Marshall at Miami (Ohio), 2:30
 Cal Poly at N. Dakota St., 2:30
 UT Martin at Missouri, 3
 William Jewell at Drake, 6
 Nicholls at Kansas, 6
 VMI at Toledo, 6
 S. Dakota vs. Missas. St., 6:10
 St. Xavier at Illinois St., 6:30
 S. Dakota St. at Iowa St., 7
EAST
 Villanova at Temple, 11*
 St. Francis (Pa.) at Lehigh, 11:30*
 UMass at Boston College, noon
 Holy Cross at Colgate, noon
 Georgetown at Seton Hall, noon
 Lock Haven at Duquesne, 1

NFL

NOTES

Kaepernick heads toward day in court

Associated Press

Colin Kaepernick and his legal team are driving inside NFL territory, forcing the league and its 32 teams to brace for a defensive stand.

An arbitrator is sending Kaepernick's grievance with the NFL to trial, denying the league's request to throw out the quarterback's claims that owners conspired to keep him out of the league because of his protests of social injustice during the national anthem.

Arbitrator Stephen B. Burbank's decision means there was sufficient evidence of collusion to keep Kaepernick's drive going.

Now some owners, coaches and team executives will be called to testify during the season, a situation the league hoped to avoid.

Kaepernick contends the owners violated their collective bargaining agreement with players by conspiring to keep him off teams. The case hinges on whether owners worked together rather than decided individually to not sign Kaepernick.

Dumervil retires: Pass rusher Elvis Dumervil is retiring from the NFL after 12 years.

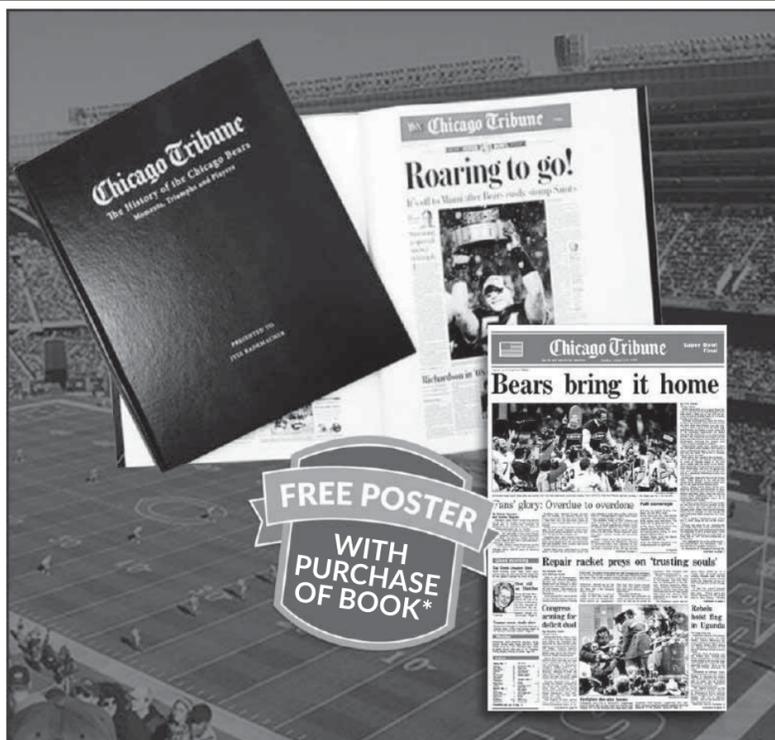
Dumervil entered the league as a fourth-round draft pick by the Broncos in 2006. He spent seven years with the team, four more with the Ravens and ended his career last year with the 49ers. He finished with 105½ sacks. That ranks fourth in the NFL since he entered the league, trailing only DeMarcus Ware, Jared Allen and Julius Peppers.

Gronk gets paid: Rob Gronkowski's agent says his client is the NFL's highest-paid tight end after the Patriots reworked his contract to add \$4.3 million this season.

Agent Drew Rosenhaus said Gronkowski's deal for the next two seasons adds \$1 million in per-game bonuses and \$3.3 million in incentives. Gronkowski's base salary stays at \$8 million, with the additions boosting the potential value to more than \$13 million.

Gronkowski had 1,084 yards and eight touchdowns in 14 games last season.

Preseason finales: Baker Mayfield threw for 138 yards in a dominant first half, and the Browns wrapped up the preseason with a 35-17 victory over the Lions in Detroit. Mayfield completed a 41-yard pass to Devon Cajuste on the first play from scrimmage, and the top overall pick in this year's draft looked sharp throughout his two quarters. ... Matt Barkley's left knee was injured by a low hit after he threw a pass during the Bengals' 27-26 loss to the Colts, giving Jeff Driskel the inside track for the Bengals' backup quarterback role. ... Brock Osweiler made a strong final bid for the Dolphins' backup quarterback job, leading three first-quarter touchdown drives in a 34-7 win against the Falcons. ... Christian Hackenberg had a rough audition for a roster spot, tossing two interceptions, but the Super Bowl champion Eagles rallied to beat the Jets 10-9 to avoid a winless preseason. Eagles QBs Carson Wentz, Nick Foles and Nate Sudfeld watched from the sideline, while Jets rookie Sam Darnold also was a spectator. Darnold is expected to be the Jets' starter.



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BILLS 28, BEARS 27

Sept. 9 @GB 7:20 NBC-5	Sept. 17 SEA 7:15 ESPN	Sept. 23 @ARI 3:25 FOX-32	Sept. 30 TB Noon FOX-32	Oct. 7 OPEN DATE	Oct. 14 @MIA Noon FOX-32	Oct. 21 NE Noon CBS-2	Oct. 28 NYJ Noon CBS-2	Nov. 4 @BUF Noon FOX-32	Nov. 11 DET Noon FOX-32	Nov. 18 MIN Noon FOX-32	Nov. 22 @DET 11:30 a.m. CBS-2	Dec. 2 @NYG Noon FOX-32	Dec. 9 LAR Noon FOX-32	Dec. 16 GB Noon FOX-32	Dec. 23 @SF 3:05 FOX-32	Dec. 30 @MIN Noon FOX-32
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BRIAN CASSELLA/CHICAGO TRIBUNE

Sixth-round linebacker Kylie Fitts, chasing a Bills opponent Thursday night, is vying to make the rotation of the Bears' edge defenders.

Draft a mixed bag

Smith, Daniels look iffy, but confident receiver Miller likely to start

BY RICH CAMPBELL | Chicago Tribune

The Bears game against the Bills on Thursday night mercifully ended their marathon preseason. Over six weeks of practices in Bourbonnais, Lake Forest and Colorado, the rebuilding team prioritized player development under first-year coach Matt Nagy.

That includes the seven draft picks, who reach Labor Day weekend on different trajectories for the season. Here's a look at each.

ROQUAN SMITH, INSIDE LINEBACKER, 1ST ROUND

Progress report: Smith's 29-day contract holdout diverted public attention from the positivity generated by Nagy's burgeoning partnership with second-year quarterback Mitch Trubisky. Instead of Smith sharpening his heralded instincts and pressing the gas pedal on his sideline-to-sideline speed, he missed all 16 practices in Bourbonnais. Then in his sixth practice, he strained his left hamstring, a setback that ensured he finished the preseason without game action.

Season outlook: Smith's fitness and effectiveness is in question for the opener against the Packers on Sept. 9. The Bears have been cautious as he rehabilitates his hamstring, and he has yet to fully participate in a full-speed practice. If he plays against the Packers, it could be in a situational role.

JAMES DANIELS, CENTER/LEFT GUARD, 2ND ROUND

Progress report: The Bears moved the Iowa center to left guard upon his arrival and opted to keep veteran Cody Whitehair at center. But after veteran Hroniss Grasu strained a calf July 26, Daniels moved back to center. The change sparked public speculation about Daniels' positioning in the short and long term, and Whitehair's snapping inaccuracies fueled that fire. But the shoulder injury Daniels suffered early in camp has affected his play strength, and he's still getting accustomed to the speed of the NFL. As the center in the first half Saturday against the Chiefs, he was pushed around too frequently by third-round rookie Derrick Nnadi.

Season outlook: There has been no hard evidence the Bears will shuffle their starting offensive line in Week 1 as they did in 2015. Daniels did not practice with the starters all summer. But even if the Bears keep Daniels as a reserve, it's only a matter of time before he joins the first string. To get there, he must refine his hand fighting and explosiveness off the ball.

BILLS 28, BEARS 27

Backups just can't hold huge lead

BY COLLEEN KANE | Chicago Tribune

Bears rookie running back Ryan Nall shot by three falling Bills defenders, broke a tackle by another and hugged the sideline the rest of the way into the end zone Thursday night at Soldier Field.

Nall's 32-yard touchdown run helped the Bears to a 20-point halftime lead, but the Bills rallied for a 28-27 victory in the preseason finale. AJ McCarron won it with a 6-yard touchdown pass to Keith Towbridge with 17 seconds to play.

As the Bears prepare to trim their roster to 53 players this weekend, it remains to be seen if Nall, an undrafted free agent out of Oregon State, has shown coaches enough for a roster spot that could go instead to second-year running

back Taquan Mizzell, newcomer Knile Davis or fullback Michael Burton. But Nall at least had a promising last preseason showing with four carries for 79 yards in the first half.

Fringe roster spots were the real stakes Thursday as the Bears starters sat for their second straight preseason game.

Quarterback Mitch Trubisky wasn't on the field, of course. Neither was any of the players the Bears expect to be major offensive weapons, including Jordan Howard, Tarik Cohen, Allen Robinson, Anthony Miller, Taylor Gabriel and Trey Burton. While not announced as inactive, receiver Kevin White did not play and Javon Wims was only seen briefly.

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ANTHONY MILLER, RECEIVER, 2ND ROUND

Progress report: Miller's route-running savvy and strong hands flashed throughout camp. So did his confidence, which makes him one of the Bears' most intriguing players. But behind the steak and sizzle are some subtleties to the pro game Miller still is working to master. Receivers coach Mike Furrey praised Miller's passion and drive but has had to emphasize patience. "Early, he wanted to come out here and kind of playground a little bit," Furrey said. "And he was making some plays and everybody was excited. And then we were like, 'No, no, no, come here. That was awful. I know you caught the ball, but you're supposed to be way over there.'"

Season outlook: Miller projects to be the starting slot receiver and should be on the field in three-receiver packages. As he understands how his route affects the concept of every play, he should become more effective. In the meantime, his route running gives him a chance to contribute.

JOEL IYIEGBUNIVE, INSIDE LINEBACKER, 4TH ROUND

Progress report: "Iggy" injured a shoulder three days into camp and fell behind in his development and on the depth chart. He returned Aug. 6 and has since tried to master his assignments and identifications. Once he does that, the speed for which he was known at Western Kentucky should show more.

Season outlook: It's difficult to see the Bears cutting a fourth-round pick, but veteran John Timu was the better linebacker in camp. Timu has good instincts but lacks the elite physical gifts. The Bears drafted Iyiegbunive to help on special teams, and if he's active on game days, he would cover kicks.

BILAL NICHOLS, DEFENSIVE LINEMAN, 5TH ROUND

Progress report: Coming from FCS school Delaware, Nichols has proved he belongs at this level. The Bears like how he can knock back offensive linemen with his punch. "He's got good hands," defensive line coach Jay Rodgers said. "He needs to improve ... his finishes."

Season outlook: Nichols should be part of the line rotation. Whether he's active on game days to start the season, though, is in question. The top four linemen (Akiem Hicks, Eddie Goldman, Jonathan Bullard and Roy Robertson-Harris) are established, and it's a deep group.

KYLIE FITTS, OUTSIDE LINEBACKER, 6TH ROUND

Progress report: At Utah, Fitts tried to use his speed. Now the Bears are trying to improve his hand fighting. "He's a really strong guy, really athletic guy," outside linebackers coach Brandon Staley said.

Season outlook: Leonard Floyd's broken right hand creates questions about the extent to which the Bears will need to tap into their rotation of edge defenders. Fitts is probably fourth on the list behind Floyd, Sam Acho and Isaiah Irving.

JAVON WIMS, RECEIVER, 7TH ROUND

Progress report: Wims has shown in games he is improving the details of his routes. He has effective straight-line speed after the catch and is good on 50-50 balls. He has to cut out the drops.

Season outlook: In catching four passes for 114 yards against the Chiefs, Wims should have secured a spot on the 53-man roster. The Bears don't have enough healthy, proven receivers to cut one who showed the ability after the catch he did.

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Bears hope Lynch can stay healthy

Veteran LB didn't appear in any preseason games



BRAD BIGGS
On the Bears

Heading into final cuts a year ago, one of the biggest questions facing the Bears was whether outside linebacker Pernell McPhee would be ready for the start of the season or remain on the

physically unable to perform list. The Bears wound up activating McPhee, and he played four snaps in the opening loss to the Falcons, a game the Bears would have won had the offense not pattered out inside the 10-yard line in the closing minute.

McPhee, on two bum knees and with two bad shoulders, went on to play in 12 more games with five starts. He had a forced fumble the next week at Tampa Bay and had four sacks in a five-game stretch before slowing down and eventually landing on injured reserve, an unfortunate ending to an injury-marred three-year run as the first major free agent signed by general manager Ryan Pace.

One of the bigger questions entering this weekend after Thursday night's preseason finale against the Bills at Soldier Field is what will the Bears do with Aaron Lynch, the man signed ostensibly to replace McPhee, McPhee's fill-in Lamarr Houston and Willie Young? If the answer is to keep Lynch, who missed virtually the entire summer with a bad hamstring and did not appear in any of the five preseason games, can he do the job?

The Bears signed Lynch, 25, after the opening wave of free agency to a one-year deal worth a total of \$4 million. His \$1.25 million signing bonus probably makes him a better-than-decent bet to crack the roster, even though he has been hobbled since July 20, the first day on the field in Bourbonnais, when he pulled his hamstring.

It seems like an awful lot of money to pay a player who has totaled 14 games, three starts and 2 1/2 sacks over the last two seasons, but the Bears hailed the fact Lynch has had success playing for defensive coordinator Vic Fangio with the 49ers, and when you listen to coach Matt Nagy talk, it sounds like that will save him a spot on the 53-man roster.

"We have some young guys that are playing well right now that we feel very comfortable with," Nagy said earlier this week. "But it's some of the experience he has. The experience of being in Vic's defense that you know what he can do. As a staff, you give this kid an opportunity because he's done it before."

"But you always go back to, 'You've got to be available,' right? You've got to be able to play. I think the quote is, 'Your best ability is your availability.' So if you have that, then great. He's getting to that point right now. He's been working hard. Trust me, he wants to be out there."

The younger players behind starters Leonard Floyd, who will open the season playing with a club on his right hand, and Sam Acho are Isaiah Irving and sixth-round draft pick Kylie Fitts. Irving got 41 snaps as a rookie last season, when he appeared in seven games, primarily on special teams. Irving and Fitts entered Thursday night with two sacks each in the preseason, but they've yet to go against starting offensive linemen on a consistent basis.

Context is required. Floyd was nearly an every-down player for the Bears last season. Before his collision with cornerback Kyle Fuller that knocked him out for the remainder of the season, Floyd was on the field for 90.2 percent of the defensive snaps in the first nine games. Acho was on the field nearly as much over the final six games.

So we're talking about the skill and viability of the third and fourth options at a position where the front-line players don't come off the field a lot. Now, in a perfect situation and with a stronger rotation, maybe Floyd gets a breather more often.

Lynch had six sacks as a rookie for the 49ers in 2014 playing for Fangio, and if he can produce a similarly modest total, he'll pick up the slack created by the exit of McPhee, Houston and Young. And like Nagy said, the hope is Irving and Fitts can pitch in along the way.

It was a step in the right direction when Lynch was going through a light workout with the large group of players given the night off. Maybe it's a step toward him being a full go in practice next week because the signing bonus alone makes you believe he has a roster spot, even if he has done next to nothing on the field.

Hopefully injuries aren't as consistent a storyline for Lynch as they were for McPhee.

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— eNEWSPAPER BONUS COVERAGE —

He's been there, still doing that

Alum Leonhard steers Wisconsin defense

BY JASON GALLOWAY
Wisconsin State Journal

Paul Chryst has admired Jim Leonhard since Chryst's days as Wisconsin's offensive coordinator from 2006-11, when Leonhard, a former All-American safety for the school and then-NFL veteran, often returned to campus during the off-season.

Throughout Leonhard's playing career, which spanned six NFL teams over 10 years, countless coaches and teammates lauded his knowledge of the game. Leonhard became the quintessential example of a coach on the field — typically a clichéd response used to describe smart, experienced players but one that Leonhard might truly have embodied more than anyone else.

Chryst legitimized that label when he called Leonhard during his final NFL season. Chryst had recently accepted the job as the Badgers' coach in December 2014 when he called Leonhard, still a safety for the Browns, to pitch him on taking over as defensive backs coach once his season concluded. Leonhard opted to take a season off from football before accepting the position in February 2016. Less than a year later, the 34-year-old began coordinating one of the best defenses in college football.

"Jimmy's a guy that it's not hard to feel confident about," Chryst said. "You didn't know if that's what he wanted, but it was a pretty safe bet that if he wanted to get into coaching, he'd be really good."

The 2016 secondary greatly exceeded expectations after replacing three starters, a major factor in the rise toward contention for a College Football Playoff spot. Last season, Leonhard's first as defensive co-

ordinator, Wisconsin ranked in the top five nationally in scoring defense, total defense, rushing defense and passing defense.

It's not just Leonhard's experience as a player that has helped him succeed with the Badgers the last two seasons, though. For inside linebacker T.J. Edwards, much of Leonhard's success can boil down to a philosophy he often shares with his players.

"Football is a very easy game complicated by coaching," Edwards said. "(That's) one of the best messages I've taken from (Leonhard). I absolutely love that saying. He knows that he just needs to give us the tools so we can go execute on Saturdays."

While Leonhard has developed a vast understanding of football, he also knows how to simplify it to best suit his players.

Chryst said many coaches often try to impress others with how much they know. Leonhard, however, has already naturally mastered ways to communicate what he knows to help players grow.

"How can (coaches) give (players) one or two things, and then move on? I do think that's a real talent that Jimmy has," Chryst said. "I do think that's a strength of Jim's, that he's a great communicator. I think that he has enough knowledge and confidence in that knowledge that he's not trying to impress."

Leonhard's nearly instant transition into coaching major-college football also has allowed him to relate to Wisconsin players.

He competed with and against NFL stars whose current players grew up watching. He'll often share film of himself as an example of how to perfect certain techniques.

Senior safety D'Cota Dixon joked that Leonhard



AARON GASH/AP

Defensive coordinator Jim Leonhard will debut a young Wisconsin secondary Friday night against Western Kentucky.

is "burnt wood" — meaning he's exhausted his playing days — but he knows Leonhard isn't actually far removed from playing at the highest level. Dixon called it "mind-blowing" to see tape of his coach telling someone like NFL star cornerback Darrell Revis what to do on certain plays.

"When you've got a coach like that who's done it all in a lot of ways, sometimes he feels like a teammate," Dixon said.

"He's like the captain of that back end. Sometimes he feels like he's on the field with you. I think when our guys internalize and take to heart what he's saying with how he's coaching us, the results show."

Leonhard's success last season didn't go unnoticed. He became the subject of many coaching rumors as the Badgers prepared to

take on Miami in the Orange Bowl in December, including a report that Florida State might be willing to spend big money to hire Leonhard as its defensive coordinator.

Leonhard confirmed he had opportunities to leave in the offseason, saying he "talked to a lot of people and got a lot of interest." The level of attention even surprised Leonhard a bit.

As a native of the state and one of its legendary players, though, not many jobs could pry Leonhard from his alma mater at this stage in his career.

"Madison is where I want to be," Leonhard said. "I want to succeed here. I want this program to get as high as we can get it. This is the right situation for me to be in. I want to be a Badger for a long time."

"There are things that

spark your interest, but at the same time, I know what's here and I love it. It's one of those things where the grass is not always greener on the other side. You have to understand that. I feel like I have an understanding of that. There could be some good situations out there, but right now I'm not really interested. I want to be here and raise my family in Madison and be part of this family."

This season may be the toughest challenge Leonhard has faced in his short coaching career.

Wisconsin must replace seven starters on defense, including three in the secondary, and is already forced into coping with injuries to its defensive line. The Badgers opened fall camp with four freshmen taking first-team reps on defense and more who could make ma-

ior contributions.

After inheriting a group that had enjoyed success for years before Leonhard arrived, 2018 could be an opportunity to show just how valuable he really is.

"I'm excited for the challenge, to get some young guys in a position to have success pretty early in their careers," Leonhard said. "I think it's just a different type of leadership you have to provide to that type of group, and I think it's a different type of coaching and maybe just a little different mentality."

"No matter who ends up on the field, you're going to have some young players out there. That's a challenge as a coach because you don't know how they're going to respond in front of 80,000 people. Some of these guys haven't done it. I'm excited for that."

COMMENTARY

Pugh shows soccer how to change

BY DYLAN HERNANDEZ
Los Angeles Times

LOS ANGELES — Mallory Pugh smiled. "It's funny," she said.

There's plenty that America's next soccer star finds funny. That's how she described the Olympics being more competitive than the Under-20 World Cup. She used the phrase when recalling her troubles enrolling in an online college course.

In this particular instance, she was talking about returning from a sprained knee ligament to train with the U.S. women's national team for the first time in more than four months.

"It takes a couple trainings to get back into that speed of play," Pugh said. The U.S. takes on Chile in an exhibition match Friday at StubHub Center as part of its final preparations for the World Cup qualification tournament next month.

If the 20-year-old Pugh was part of any previous generation of players, she would have encountered greater difficulty playing her way back into shape. She might have been balancing practice and schoolwork as a third-year student at UCLA, budgeting her time as Michelle Akers, Mia Hamm and Abby Wambach once did at their respective colleges.

Instead, Pugh has spent

this month reintegrating herself with the Washington Spirit of the National Women's Soccer League, gradually increasing her minutes over a five-game stretch. The leap from the professional NWSL to the national team is significant, but nowhere near as significant as it would be from college soccer.

Pugh has a contract with U.S. Soccer. The explosive and creative attacker has endorsement deals with Nike, Gatorade and Neutrogena.

The fact she was able to skip college and turn professional after high school is an example of how the growth of women's soccer is providing opportunities for female players that previously didn't exist.

The flip side is that Pugh is a once-in-a-generation talent who made her first appearance for the senior national team as a high school senior. Her case is unique, and the reality is that collegiate competition remains an integral part of the American soccer system.

That system, which once placed the United States at the forefront of women's soccer, is now in danger of becoming outdated. If avenues to earlier professionalism aren't opened for more players, the U.S. program's dominance on the world stage will further erode.

"I think creating this pathway for a high school graduate who wants to go pro is something we really have to focus on and come up with a strategy for," U.S. coach Jill Ellis said.

That's because other countries have started investing more money in their women's soccer program. Their player development systems have been made in the image of their men's programs, meaning it's not uncommon for a teenager to be on a professional roster.

Women's teams overseas are often funded by big-money men's teams. The list of quarterfinalists in the Women's Champions League last season included names familiar to followers of the men's game: Lyon and Montpellier of France, Chelsea and Manchester City of England, Barcelona of Spain, Wolfsburg of Germany and Slavia Praha of the Czech Republic.

The effects are clearly visible. The U.S. failed to reach the knockout rounds of the Under-20 World Cup, which was staged earlier this month in France. Every player on Spain's championship team had ties to a professional club. Not a single American player had that distinction.

"We've never won an Under-17 World Cup," Ellis said. "I think a lot of that is because you look at players at 15 and 16 in England,

they are in a professional training ground. It's more common there because it's more common on the men's side. So I think these countries that have tremendous cultures of soccer, it's the norm."

Ellis has nothing against the college game. She used to coach at UCLA.

Pugh's initial plan was to attend UCLA after graduating from high school in Colorado in 2016. She postponed her enrollment until January 2017 so she could play in the Olympics, as well as the U-20 World Cup.

"I think just the whole year of 2016 — that just really opened my eyes," Pugh said.

She attended UCLA for a quarter, after which she decided that she had to leave school to become the player she wanted to be.

"I went to school and I loved going to class and stuff," she said. "But when I would leave to go into camp, trying to manage the classload and national team camp, it's a lot. I was like, 'I need to choose on what I want to focus on.'"

Her status as the LeBron James of women's soccer prospects opened doors for her. As an allocated player, her NWSL salary was being covered by U.S. Soccer. Major brands courted her for endorsement deals.

Pugh's path to becoming a professional wasn't nearly

as drastic as the measure taken by midfielder Lindsey Horan, the only other national team player to bypass college.

Horan, who committed to North Carolina, signed with Paris Saint-Germain of France after graduating from high school in 2012. In the three years she spent with PSG, Horan was exposed to a brand of soccer that emphasized technical acuity and tactical awareness over physicality.

Pugh and Horan said early exposure to the professional game accelerated their development.

"It's the speed of play," Pugh said. "It's the physicality. It's the intelligence of the players that you're playing against and with. I think there's a professionalism on the field, but definitely off the field, too. That's probably the biggest difference, off the field."

Horan added, "I think me and Mal, it was kind of our route. That doesn't mean that it's for everyone."

In other words, there's still a place for college soccer. Some players develop later. There are also examples of this on the men's side, where playing professionally is viewed as a prerequisite for stardom. Clint Dempsey, though, played at Furman University and went on to become a standout attacker in the English Premier League.

For the sport's chosen ones, however, there's no substitute for playing at the highest level possible — provided the opportunity exists.

Pugh had to be identified as a special player, which is why she was made one of the 20 or so allocated players in the NWSL. She couldn't have played in the league otherwise, as only players who have exhausted their college eligibility or are on the verge of graduating are eligible for the draft. Horan's option isn't much more open, as most teams overseas have limits on how many foreigners they can have on their rosters.

A possible solution can be found in Major League Soccer. The men's league created a program in 1997 that was designed to sign top high school and college players. Select players were offered generous salaries, as well as money to continue their education. Nike first sponsored the initiative, which has since been supported by adidas.

Perhaps U.S. Soccer could partner with the NWSL to fund a certain number of developmental contracts each year that would offer enough financial compensation to essentially buy top players out of their college scholarships. If they can't do that, they must think of an alternative. The world's catching up to the U.S. and about to pass it.

eNEWSPAPER BONUS COVERAGE



LYNNE SLADKY/AP

Dolphins linebacker Raekwon McMillan runs through drills during training camp last month. Injured last year in his rookie season, he's expected to start in the middle this season.

Dolphins' McMillan has a bright mind, an old soul

By JASON LIESER
Palm Beach Post

DAVIE, Fla. — Given that Raekwon McMillan and Jerome Baker have been friends for years, Baker should know better than to think McMillan would be in the mood to play.

Ever. Baker comes bounding into the linebacker section of the Dolphins' locker room after practice like a kid who just got home from school, and McMillan is having none of it. Baker tries cracking a one-liner. Nothing. He brings up a funny incident from practice. McMillan barely raises his eyes.

"He's only a year older than me, but he acts twice his age," said Baker, a rookie who followed McMillan to Ohio State, then the Dolphins. "He's like the big brother. When I'm out there doing my thing, he's watching me nonstop. Even when we're watching film, he's critiquing me.

"Sometimes I just want to clown him and joke around, but he's just all about his business."

The Dolphins love that about McMillan.

He checks every box when it comes to their criteria for a middle linebacker, just as he did when they drafted him in the second round last year. He impressed them quickly and earned the starting spot heading into the first preseason game, but his momentum stopped abruptly when he tore the ACL in his right knee the first time he got on the field.

It was a brutal way to see his dream run aground. He pounded his way to the top at Ohio State. He made it to the NFL as the No. 54 player in his class. He beat out veterans in training camp. And now, on the precipice of launching his pro career, he was on his back on the grass at Hard Rock Stadium, looking up at the twilight sky and wondering how this happened to him.

The kid who had never missed a game was about to miss the whole season. In an instant, his objective changed from demolishing running backs to following a monotonous rehabilitation routine.

The rest of the team would be on the practice field, and he'd be

running in a pool. It got him down. Way down. One of the things that helped him was encouragement from Ryan Tannehill, who was on a parallel program and turned their rehab into a competition. McMillan became driven to get off crutches first, run full speed first and beat Tannehill in any phase of the process.

Both of them made it back and reclaimed their jobs this year, and each is longing for the Sept. 9 season opener against the Titans. When McMillan imagines making his NFL debut as the starting middle linebacker for the Dolphins, he always thinks of the arduous steps to get back to this point.

"It means a lot more because I've been through a lot in the last year," he said. "It's definitely going to be emotional for me to start off. My whole life, I've always been a middle linebacker. I've always dreamed of playing it in the NFL.

"And now that I'm here, I've got to elevate my dreams to making the Hall of Fame and winning a Super Bowl and that type of stuff. It's truly a blessing to be in the position I am. There's a lot of people that want my job, and in order for me to keep it, I've gotta keep working hard."

It always comes back to that with him. Nice comeback story, but it's time to get to work.

It requires enormous confidence to entrust the entire defense to a 21-year-old rookie, which is what the Dolphins intended to do by playing McMillan in the middle, flanked by longtime NFL starters Kiko Alonso and Lawrence Timmons. The position is quarterback-like and so essential that, as defensive coordinator Matt Burke puts it, nobody steps left or right without his instruction.

McMillan began convincing the Dolphins he was up for such responsibility before he ever realized it as the coaches and scouts saw it during their draft prep. Burke progressively increased his workload through the spring, and it never looked like too much. By the end of camp, he was completely sold on McMillan.

"He's got to know all his stuff because those guys run the show," Burke said. "He grasped what we

were asking for early in terms of huddle calls and alignment and all that sort of thing. If he can't do that, we're not putting him out there.

"Every step along the way, he kept showing, 'I'm capable, I'm capable, I'm capable,' so we thought, 'Hey, let's really find out. Let's throw him in the fire.' Obviously we didn't get an opportunity to follow up from there."

McMillan's injury took place on punt coverage, which caused a mild controversy about why a defensive starter was out there, but it's standard for the Dolphins to play all their rookies on special teams.

The team's 2017 spiral began with Tannehill going down, then McMillan. The Dolphins spent the rest of the season scrambling at both positions.

At linebacker, the options were so dismal that they recruited an out-of-shape Rey Mauluga and made him a starter four weeks into the season. They gave up a fifth-round pick for Stephone Anthony, who couldn't crack the starting lineup despite the unit's attrition. Timmons disappeared the night before the opener and was gassed by the end of the year. Alonso didn't have his best season.

In short, a position that's been problematic for the Dolphins for years continued to be an issue. They're hoping McMillan is the piece that changes that course.

Middle linebacker is perhaps the most glorified defensive position, and the greats are remembered as mythical monsters with the strength to derail a freight train.

Dick Butkus. Mike Singletary. Brian Urlacher. And those are just the ones from the Bears.

As the game evolved and teams became more pass-happy, though, the shape of middle linebackers changed. Urlacher, who last played in 2012, looked like an actual bear at 6-foot-4, 258 pounds.

"People idolized those tough, hulking guys who were always in the action," Burke said. "When everyone was two-back, running the lead and power, they were just coming downhill smashing full-backs all day. You'd look at a mike linebacker and go, 'Man, that's a badass.' It's adjusted a little bit

because you don't have that style of offense anymore."

The Panthers' Luke Kuechly, arguably the best at the position currently, is 20 pounds lighter than Urlacher. McMillan is 6-foot-2 with a listed weight of 248, but is thought to be close to 240. One of the persistent critiques dating back to his days with the Buckeyes has been that he's too bulky and slow to thrive in the NFL.

He's on the larger end of the scale, but that's somewhat necessary because the Dolphins' defensive linemen are coached to constantly attack rather than hold blocks to create openings for the linebackers. That means McMillan needs to be strong enough to shed an offensive guard, but nimble enough to stay with passing targets.

"For us, he's pretty close (to ideal)," Burke said. "We can't play inside linebacker with a really small guy. Our outside linebackers are a little more fast and athletic, so he profiles for us. The question with a bigger linebacker is how will he hold up in pass coverage?"

"His brain has to keep him one step ahead and anticipate routes and those sorts of things for him to stay on the field at all times and be that true three-down player we want."

While the style has shifted, the substance of what those men must bring to a defense hasn't.

The middle linebacker is still the one with the earpiece in his helmet to get the plays and organize the other 10 players on the field with him. He makes all the calls and adjustments and he's the final authority in those last few seconds before the ball is snapped. That's always been Burke's favorite thing about the position, and McMillan is perfectly suited for it.

"He rarely flat-out misses an assignment," Burke said. "He's locked in on calls and where he's lined up and what the assignment is. He doesn't bust. He's spot-on."

"He's serious about him and he wants to come out here and do things right. He's not silly, which I appreciate because I'm not. My task with him is sometimes he overthinks things. Sometimes you just want him to go play ball and trust what he's seeing and go hit

it." Cars are probably the most popular purchases when NFL rookies finally get their first big paychecks. The flashier the better, usually.

Not for McMillan, of course. He'll nod politely with all the enthusiasm of a man who'd rather be doing a crossword puzzle, but big spoilers and gaudy paint jobs aren't his thing. He's an old, bluesy soul from southern Georgia, where the new stuff isn't nearly as cool as the classics.

His favorite is the 1969 Camaro he helped restore. It has solid black paint and an all-black interior. It came out a quarter-century before he entered the world, but this is a guy who rarely gives the appearance of someone born in 1995.

"I had somebody help me with it, but I did some of it," McMillan said. "Just over time, I've gotten a love for old-school cars. Where I'm from, that's kind of what we do. I just brought it down here to South Florida."

He laughs when it's mentioned that this affinity fits Baker's caricature of him as a grandpa in a 22-year-old body and halfheartedly defends himself by saying, "I don't drink any coffee or old stuff like that." But mostly he embraces it. He's always been this way, and it keeps him level.

McMillan's perspective is wider than the microscopic lens through which many people his age view things. Burke loves that he's cerebral enough to understand the details of his role, each component of the defensive game plan and the overall vision for how everything fits together. In his rehab, it helped McMillan see the purpose in taking small, tedious steps toward his goal.

Now that he's healthy again, he's looking ahead to his debut without totally burying the past. He can't simply delete it from his memory and move on. It's a meaningful chapter in what he hopes will be a long story. It was a time for growth.

"I do treat football more dearly now," he said. "Every chance I get to step out there on the field, I just give thanks to God because it can be taken away from me just like last year. I'm thankful to be where I am."

Chicago Tribune
A+E
 MOVIES



Bing Liu's documentary features friends Zack Mulligan, left, and Keire Johnson making their way into adulthood in Rockford.

HULU

'MINDING THE GAP' ★★★★★

REFLECTIVE EXAMINATION

For filmmaker, beauty and cruelty coalesce in a portrait of skateboarding and friendship

BY MICHAEL PHILLIPS | Chicago Tribune

Growing up in Rockford, Ill., cinematographer and director Bing Liu spent a lot of his teenage years skateboarding and filming his friends doing the same. "Minding the Gap" is the result, but it's crucial to know straight off: This is not a kinetic, Mountain Dew-y tribute to risk-prone adrenaline junkies. Liu didn't settle for a microcosmic skateboarding culture movie, or a first-person essay about the abuse inflicted by his stepfather, or a collective portrait of his friends' often painful circumstances and relationships with their own fathers.

Miraculously, Liu's documentary contains elements of all these subjects. The themes crisscross with the ease and fluidity of the film's enthralling opening credit sequence, depicting three young men freewheeling and trick-boarding around conspicuously empty Rockford streets. We come to know these three very well in a tightly packed 90 minutes. Liu's on-camera and behind-camera demeanor, soft-

spoken and unhurried, sets the tone. "Minding the Gap" is an exceptionally reflective examination of the 29-year-old filmmaker's life, and surroundings, and it works because the movie concerns so much more.

It's currently streaming on Hulu. It opens a two-week Gene Siskel Film Center engagement Friday, with Liu introducing select screenings this weekend. Either way, see it. It's one of

the strongest achievements of the movie year.

Liu shot footage for several years, capturing moment upon moment, often with his own quiet interjections heard from behind the camera. The three main nonfiction characters comprise a Rust Belt edition of The Three Musketeers, each young man seeking solace and escape in skateboarding.

When he was younger, gangly, charismatic Keire Johnson used to take the bus to the skate park to meet his friends, and then borrow money to get home. In the present-day footage we see Keire struggling to resolve deeply troubling and complicated feelings toward his late father, and the simple, hard fact of growing up African-American in a town struggling to find itself and support its citizens. The background of "Minding the Gap" is a

tough city of roughly 150,000. One TV news report spliced into Liu's film

No MPAA rating (some language, drug use)

Running time: 1:33

Opens: Friday (through Sept. 13) at the Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org. Also streaming on Hulu.

reports that nearly half of Rockford's workforce earns less than \$15 an hour. Along with Johnson, the other key subject is Zack Mulligan, the self-appointed "clown" and live wire of the group, wrestling with a sudden onslaught of fatherhood. The on-again, off-again relationship between Zack and his girlfriend, Nina, is fraught with often frightening

Turn to **Gap**, Page 6

Madonna unveiled in 1991 doc

Before reality TV and social media, 'Truth or Dare' captured stardom



NINA METZ
Chicago Close-up

There's a moment early on in "Madonna: Truth or Dare" — the 1991 documentary that chronicled her "Blond Ambition" tour — when feedback is marring her soundcheck ahead of a performance in Japan.

"Stop, stop, stop," she says from the stage, wearing a cap and pair of Wayfarer sunglasses. And then:

"I'm sorry, but the level up here is not that loud and there's no reason for all this feedback. If we can't get it to sound better than this then I'm not doing a show — so someone who knows about sound better come up here and explain something to me." She pauses. "I'm waiting."

Off camera you hear someone mutter: "She's getting pissed." It's such a great scene because



PARK CIRCUS

"Truth or Dare" captured moments from Madonna's 1990 tour.

her frustration is warranted. This isn't a pop star copping an attitude. This is about business and she's instructing her team to identify the problem and fix it.

The film (which screens Tuesday at the ArcLight Cinemas) is from director Alek

Keshishian, who was 24 when he started shooting the tour's first leg in Japan. Madonna was 32 and had already married and divorced Sean Penn by this point; had her video for "Like a

Turn to **Metz**, Page 4



LARA GOETSCH PHOTO

Lusia (Emily Berman, left) and Rose (Bri Sudia) play sisters.

IN PERFORMANCE 'A Shayna Maidel' ★★★★★

A single-set sister story with surprising power

BY CHRIS JONES
Chicago Tribune

A neglected play from the 1980s that truly is much richer than I, for one, had ever realized, Barbara Lebow's "A Shayna Maidel" is, on its face, the single-set story of the reconciliation of a flawed father and his two Jewish, Polish-born sisters, one of whom was removed to a concentration camp but survived, one of whom escaped the Holocaust by finding her way to America as a child.

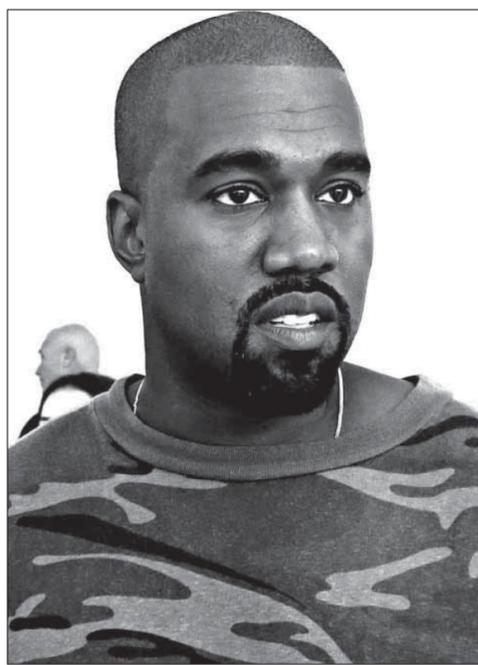
But you don't escape anything, of course, if someone you love, someone in your family, was forced by external circumstance to go where you did not have to walk. The trauma merely changes form.

And that is what director Vanessa Stalling's beautifully detailed and exquisitely acted production at the TimeLine Theatre makes so abundantly clear, without recourse to excessive sentiment or any other

Turn to **Shayna**, Page 4

CELEBRITIES

Tribune news services



RICHARD DREW/AP 2015

Kanye West, who called slavery a "choice," expressed regret about the comment on a Chicago radio station.

West apologizes for statement on slavery

Kanye West apologized Wednesday on a Chicago radio station for calling slavery a "choice," and he broke down on air over an old friend.

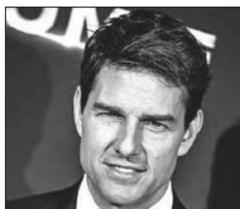
"I don't know if I properly apologized for how that slave comment made people feel, so I want to take this moment right now to say that I'm sorry for hurting, I'm sorry for the one-two effect of the MAGA hat into the slave comment," West told WGCI-FM 107.5 in his hometown. "And I'm sorry for people who felt let down by that moment, and also I appreciate you guys giving me the opportunity to talk to you about the way I was thinking and what I was going through and what led me to that."

West also addressed a question that left him speechless on "Jimmy Kimmel Live!" about why he feels President Donald Trump cares about black people. He later tweeted he wasn't stumped by the question. He said he was just carefully considering his answer.

"I feel that (Trump) cares about the way black people feel about him, and he would like for black people to like him like they did when he was cool in the rap songs and all this," West told WGCI.

"One thing that I got from the comment is that it showed me how much black people love me, and how much black people count on me and depend on me, and I appreciate that," West said.

— Associated Press



CHRISTOPHE PETIT TESSON/EPA

"Top Gun" sequel pushed back: The "Top Gun" sequel is going to take a little longer to land in theaters. Paramount Pictures says Wednesday that "Top Gun: Maverick" is being pushed back a year to a June 26, 2020, theatrical release. The Tom Cruise-starrer is in production and had been previously set to fly into theaters next summer.

Prince Harry, Duchess Meghan join Miranda at "Hamilton": Prince Harry sang and joked with Lin-Manuel Miranda on the stage of "Hamilton" after he and his wife Meghan joined audiences for a gala charity performance of the smash-hit musical in London's West End. The royal couple sat in the royal circle at Victoria Palace Theater during the performance, and afterward they joined Miranda, the show's creator, onstage to thank the cast and crew. The royal couple was hosting Wednesday's performance to raise money for Harry's charity Sentebale.

"Mr. Robot" to end: The hacktivist thriller "Mr. Robot" is coming to an end. USA Network said Wednesday the drama series starring Emmy Award-winner Rami Malek will air its fourth and final season in 2019. In a statement, "Mr. Robot" creator Sam Esmail says he decided that it was time to bring the story to a close next season. An air date for the final season of "Mr. Robot" was not announced.

Aug. 31 birthdays: Actor Richard Gere is 69. Singer Deborah Gibson is 48. Actor Chris Tucker is 46. Actress Sara Ramirez is 43.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Employee frets about overdue change

Dear Amy: I have spent seven years working in the same small department in a relatively small company (80 employees). My title has changed a couple of times, and my responsibilities have increased over the years, but the basic structure of my job is static.

I am very unhappy in my job. Major factors include a brilliant but short-tempered and inconsistent boss, my insecurities, the lack of a substantive raise, boredom, and the erosion of the wall I built for myself between work and home life (late-night phone calls out of the blue, scheduling conference calls for 7:30 a.m., etc.).

Although I stand up for myself, my protestations are never well-received, and I cannot expect any support from my boss.

I am expecting a child (my third) in the spring, and I plan not to return after my maternity leave.

I plan to take a year and a half to upgrade my professional qualifications and then return to the workforce when I can find a position that offers better work-life balance without too much of a pay cut.

I am freaking out about this decision. My thoughts are all muddy. On the one hand, I feel like if I made myself focus better, work harder, be more on the ball, I would have a greater sense of satisfaction from my work, my boss would be happier, the boredom and insecurity would go away, and I would not have to leave a job that is impressive (on paper).

On the other hand, I also feel that I am not treated with respect, that fault will always be found in my

work rather than giving me my due, that my boss's expectations are inconsistent and unrealistic, and that I have coped with this as well as anyone possibly could.

How do I sort through these conflicting feelings to arrive at some peace of mind?

— Worried

Dear Worried: I don't think you should sort through these conflicted feelings. I think you should just make a decision to change jobs, and then do so. You have put in a respectable seven years with this employer. Your professional goals and skills have outpaced both your job satisfaction and your compensation.

The environment at your current job seems to have broken your spirit. The antidote to your insecurity is not to tie yourself into tighter knots to please a boss who can't be satisfied but to find rewarding work elsewhere. Leaving will not be easy. You will be facing the unknown. But the job market right now is good, and ultimately you will grow more by leaving than by staying.

Dear Amy: I am a single man living on the West Coast. My immediate family members and most extended family live on the East Coast. Because I have been on my own for a long time and live far away, they have naturally all been together for holidays, etc., over the years.

My sister and her family and my parents were invited to a cousin's wedding on the East Coast. I was not. This is not due to any hard feelings in the family.

I am not really hurt at not being invited, as I don't feel especially close to the bride due to the distance between us and an age gap.

That having been said, it feels strange to ignore this happy occasion. Photos will be on Facebook and Instagram and my sister will be attending, so it is obvious that I know about it. Is there an appropriate way to acknowledge this and at the same time not have the bride and her family feel badly for not including me?

— Uninvited in LA

Dear Uninvited: Your question didn't land quite where I expected it to; you are facing this exclusion with no hurt feelings and are only worried that congratulating the couple will draw attention to your exclusion.

It would be kind of you to send a card (and gift, if you want). Keep your message warm: "Congratulations to both of you! I'm very happy for you, and look forward to seeing you on my next trip East ..."

Dear Amy: "Maybe Auntie" wondered about the DNA parentage of her brother's girlfriend's pregnancy. It is possible to test DNA in utero, and this woman should definitely get tested.

— Informed

Dear Informed: While DNA testing in utero may be possible, submitting to this testing is up to the couple, not the aunt.

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The Orwells announce breakup

By SAVANNAH EADENS
Chicago Tribune

In the face of sexual abuse and misconduct allegations posted on social media, The Orwells, a rock band that got its start as teens in Elmhurst and rose to quick stardom in 2014, announced Wednesday on social media that the group is disbanding.

On Aug. 24, Metro announced a November concert featuring The Orwells. Shortly after, a social media firestorm erupted and a Google document surfaced detailing anonymous allegations of various forms of sexual abuse. Shortly after, the scheduled show was canceled and the band released a statement denying the accusations.

"It's come to our attention that certain allegations of abuse have been made against one or more of us on social media and in social circles of Chicago. We'd like to first state that sexual abuse in any form is abhorrent. We do not take these accusations lightly and consider this matter

incredibly serious. We emphatically deny these baseless allegations brought as a personal attack against us. While callow altercations and vulgar language we've used in the past must be recognized and owned up to, the accusations of sexual assault are completely unfounded. No member of this band has ever acted without consent or maliciously taken advantage of anyone. We encourage anyone who's been affected by sexual abuse to speak up and make their abusers known; however we also encourage everyone to be cautious of the things they read and say on the Internet."

At this time, the allegations have only named Mario Cuomo (vocals), Grant Brinner (bass) and Henry Brinner (drums). Matt O'Keefe (guitar) and Dominic Corso (guitar) have not been mentioned. The Orwells had not commented further on their decision to break up as of press time. Representatives of the band have been contacted for comment.

Drew Potenza, an Elmhurst native and friend of the band's guitarist Matt O'Keefe's older brother, was a tour manager for The Orwells from 2013 to 2014, responsible for getting the band to and from gigs on time. At the start of 2015, he was let go. "The reason

given is that I was too strict," Potenza told the Tribune in a statement, adding that at the time, The Orwells gave no further clarification of their decision.

"I stand with all women who have the courage to speak out against sexual harassment and assault in any form," Potenza said.

Conflicting reports made it unclear whether the band or the venue decided to cancel the Nov. 23 show.

Metro released a statement Monday saying, "We always encourage our patrons to voice their concerns and want you to know that we not only hear you — we support any effort that makes our local music scene safer and more equitable."

Many Chicago bands have publicly denounced The Orwells on social media following the accusations, including Twin Peaks, which has toured with The Orwells. Vocalist and guitarist Cadien Lake James thanked the women who created the Google document in a tweet. A later statement from the band read in part: "Thank you to everyone who is sharing their story; let's continue to keep the focus on the women who have done the real work here."

seadens@chicagotribune.com
Twitter @savannaheadens



NUCCIO DINUZZO/CHICAGO TRIBUNE PHOTOS

Orbert Davis, clockwise from top left, Mayshell Morris, and Tammy McCann and Kurt Elling perform during the Chicago Jazz Festival in Millennium Park.

Chicago Jazz Fest opens

Day one of the Chicago Jazz Festival is in the books. The first night's headliner was Orbert Davis leading the Chicago Jazz Philharmonic, with a large roster of soloists that included vocalists Tammy McCann and Kurt Elling. The Jazz Fest runs through Sunday at Pritzker Pavilion in Millennium Park, culminating in Saturday's performance by Chicagoan Ramsey Lewis. Other headliners include Kurt Elling, Diane Reeves and Maceo Parker.

—Tribune staff

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Director Bing Liu is scheduled to appear for audience discussion on Aug. 31, Sept. 1, 2 (all with producer Diane Quon), 5, 8 (with executive producer Steve James), and 9 (with executive producer Gordon Quinn).

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Enjoy a Movie



HBO

Patricia Clarkson plays malicious matriarch Adora in HBO's "Sharp Objects" miniseries.

Clarkson always seeks 'part that's going to destroy me'

By **JESSICA M. GOLDSTEIN**

The Washington Post

In "Wind Gap, poison is poured down the throats of unsuspecting children. Baby teeth are pried from little girls' gums and skin is sliced until it scars. Yet the most transgressive act of violence in town is the low, almost-whispered delivery of four small words. Over a drink, by candlelight, a mother tells her daughter: "I never loved you."

There's no shortage of cruelty in "Sharp Objects," the eight-part HBO miniseries based on Gillian Flynn's 2006 novel, whose women pass trauma from generation to generation like a haunted heirloom. But no one cuts quite like Adora, played by Patricia Clarkson. She's a matriarch and a murderer who coolly tells her eldest daughter, Camille (Amy Adams), that she feels nothing for her, save for disappointment and disgust.

Clarkson, the 58-year-old New Orleans actress who sees glimmers of her own grandmother in the best parts of Adora, knows these scenes appear brutal. "But I think why they have the impact they do is that I

don't think Adora ever thinks of them as brutal," she said by phone from her apartment in New York. "I think that was what was essential. When I tell her I never loved her, I think it's just Adora feeling connected to her for a moment to be as honest as she can be. ... Sometimes she was just openly cruel. But other times, I think, when she speaks, she's actually revealing the truth."

"This is the most violent line in the series," said director Jean-Marc Vallée. "It's not something you say to your child. ... You just destroyed her! And she's not realizing that. Or maybe she does, and she's that cruel, that evil. But we're not sure. And that's what's great about the character: that you try to understand, and you're not sure."

As Camille discovers, Adora has Munchausen by proxy, an illness that warps a mother's love into something grotesque, even fatal. Adora sickens her daughters so she can play the martyr, nursing them back to health. Years ago, she mixed too much rat poison into her homemade cough syrup, killing Camille's sister, Marian (Lulu Wil-

son). She's trying to be more careful with Camille's half-sister Amma (Eliza Scanlen), a duplicitous teenager who loves roller skating, underage boozing, and (spoiler alert!) murdering her peers.

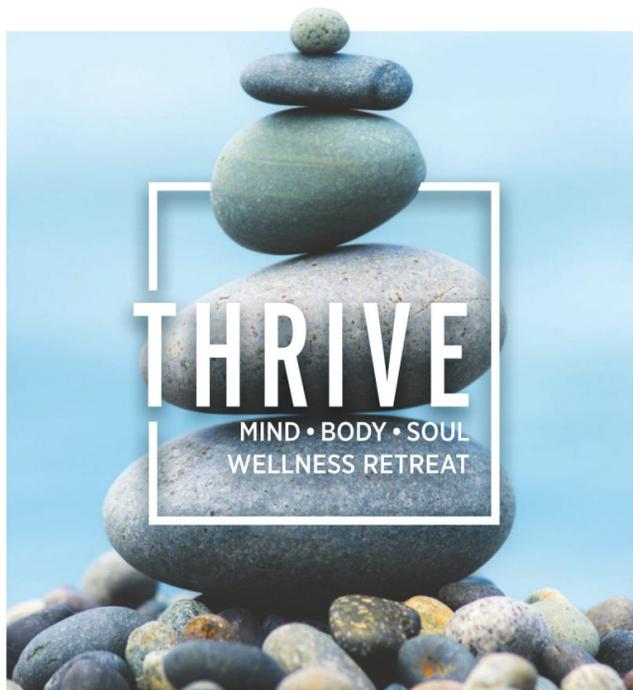
When Clarkson first read the "Sharp Objects" scripts, she was struck by the "immediate challenge" Adora presented for her as an actor. "What drew me to this was, of course, exactly who she was: a very complex woman," Clarkson said. "And we always want that, especially in this industry. I've done so much work, and I always want the part that's going to destroy me."

"To prepare, it was a very deep internal search I had to do," she added. "But I needed the exterior almost as much as the interior. ... That created the much-needed facade, in order for this storm to rage within."

Adora's lipstick never smudges; her manicures don't chip. She glides through her home in peignoirs and stilettos. Even her floors are pristine.

"It becomes destruction, when you're aiming at that kind of perfection," Vallée said.

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LARA GOETSCH PHOTO

While her sister Rose (Bri Sudia, right) sleeps in the other room, Lusia (Emily Berman) dreams of reuniting with her husband David (Alex Stein) in "A Shayna Maidel" at TimeLine Theatre Company.

1980s play about sisters separated by the Holocaust

Shayna, from Page 1

choice that you could remotely describe as forced or easy. And in that clear-eyed honesty lies this potent show's ability to broaden its impact beyond its own specifics. You might be watching a story about a trio of Jewish immigrants in New York in 1946, with all the attendant themes of pride and assimilation, honoring the past and moving forward to the present, but you cannot help but think of the common problems faced by all immigrants, all refugees. You can't avoid your head filling with the suffocating inequality of disruption — how some of us get to live our lives with mistakes for which we mostly can blame ourselves, and yet how others must withstand the most destructive of external disruptions.

We don't need the theater to remind us of this historical and contemporary unfairness, of course, but art does help us feel these things anew and in the present, and maybe give us the resolve to do more about them.

Stalling — among the Chicago theater's most detailed auteurs — focuses intensely on the contrast between the sisters, the Americanized Rose (Bri Sudia) and the newly arrived Lusia (Emily Berman), whose arm

When: Through Nov. 4

Where: TimeLine Theatre, 615 W. Wellington Ave.

Running time: 2 hours, 20 minutes

Tickets: \$40-\$54 at 773-281-8463 or timelinetheatre.com

carries a telling numerical tattoo. Stalling manages this specifically in how she stages the initial arrival of Lusia in her sister's modest apartment, carefully realized by the designer Collette Pollard: Berman's character looks like a ghost, a consequence, you intuit, of post-traumatic stress disorder, but also of her role as an outsider, a kind of emissary from another time and place. You blink out from your seat at what Berman and Stalling have created here, and I swear you see a woman carrying a great burden on her shoulders, and so the stakes of the drama rise exponentially.

Most of us might be able to predict that this will be a play about two daughters and their father (played by Charles Stransky) finding a way to move forward together, and so they do. There is no surprise here. But this specific production is so suffused with tension because

everyone here makes you understand just how far they have to go, and that as they go there, they do with the symbolic import of something far bigger than their fictional selves.

Berman's fine work really needs Sudia's performance — light when it needs to be, honest, funny, kind and fundamentally optimistic. The one leaves the other, and both of them have room for the kind of character flaws that plays like this must have the courage to manifest. If they are to feel real.

Lebow has compassion for the patriarch of her story, a man who must make his way, deal with his own guilt and also withstand so much that was not his fault. I'd say that Stalling and her cast push back on that authorial affection, making it very clear that these women have to find their own way forward and, in so doing, help their own father understand how his role has to change.

It's all in the script, to some degree, but there is no more effective aspect of this production than how it shows us the birth of sisterhood, starting from sadness, from scratch.

Chris Jones is a Tribune critic.

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Elimination doesn't make her 'less of a winner'

BY TRACY SWARTZ
Chicago Tribune

If you can't find copies of Family Circle magazine in the Chicago area next month, blame Julia Danno's family.

Danno's recipe for filet mignon with butternut squash puree and broccolini is set to be featured in the magazine's October issue because her team won a fine-dining challenge on "MasterChef" this season. Danno said her family members plan to snatch up several copies when the issue goes on sale Sept. 11.

"I'm so happy that I'm going to be featured in Family Circle. It's like I'm a little girl just reading the magazine with my mom, then all of a sudden I'm going to be in it," Danno, a North Riverside native who lives in the South Loop, told the Tribune in an interview this week.

Danno won multiple team challenges and often earned praise for her dishes, but the "MasterChef" judges sent her home on Wednesday's episode for serving bland chicken and coarse beet-carrot puree. "MasterChef" contestants have gotten to stay in the Fox network competition for worse transgressions, and Danno wondered how much weight is given to contestants' backstories when elimination decisions are made. She said the show seemed more "orchestrated" as the finale grew closer.

"I don't feel like I'm going home because I wasn't a good cook. I don't feel like I'm going home because I wasn't a good leader. I don't feel like I'm going home because they were all better than me," Danno said. "I feel that different circumstances happen in life that you just have to roll with. But it doesn't make me less of a cook, it doesn't make me less of a winner and it doesn't make them better than me."

The 43-year-old sales manager said she respected the decisions made by the judges and the show's producers, though she had hoped for more screen time. She often commanded attention with her thick Chicago accent, but there were weeks when she wasn't featured on the show at all.

Danno said she has mixed feelings that many of her dishes were not shown this season. She's glad she didn't have to give away



South Loop contestant Julia Danno on "MasterChef."

recipes she's kept secret for years, but she wanted to show off her hard work.

Danno signed up for "MasterChef" because she's long been passionate about the food industry. Her father ran a Riverside sandwich shop when she was a kid, though her love for the kitchen really stems from watching cooking shows and reading cookbooks.

Danno plans to use her "MasterChef" fame to raise awareness and money for causes that help children with disabilities and people with mental illnesses. She said she would like to eventually have her own series to showcase different food cultures, and called the late chef/author Anthony Bourdain an inspiration.

"I just really came (on the show) because I love to cook, and I wanted to compete at a level that would justify it for me that this is what I'm supposed to do, and I feel like it has," Danno said. "I'm truly grateful for everything, I really am, and I can't wait to see what's next. I'm really looking forward to it."

Six home cooks, out of 43 picked for Season 9, remain on "MasterChef." Midwestern University dental student Farhan Momin is the sole Chicago-area contestant left on the series, which airs at 7 p.m. Wednesdays. The winner is slated to receive \$250,000.

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On-camera celebrity before curated content

Metz, from Page 1

Prayer" condemned by the Vatican by this point. Had already made "Dick Tracy" with Warren Beatty by this point (the latter of whom she's dating during the early portions of the tour).

The resulting documentary is a mix of exuberantly shot concert footage (color) contrasted with grainy behind-the-scenes footage (black-and-white) of the singer and her entourage of dancers, backup singers and other staff that make the tour possible.

Concert films and rock documentaries are a genre unto themselves, but "Truth or Dare" came at a unique moment. Capturing that split second before reality TV would spill into our lives, it arrived in theaters a year before MTV's "The Real World" would premiere.

Watching it now, what stands out aren't necessarily the things that caught my attention when I first saw it as a teenager (including Beatty's smirking bafflement that Madonna would allow cameras to follow her without limits) but what's missing from the film.

"My show is not a conventional rock show but a theatrical presentation of my music," she says in a prepared statement in Italy.

So: Less a concert than a work of musical theater — and because it was steeped in Catholic iconography (and at least one number where she simulated masturbation) it was causing controversy. "Like theater," she says, her show "asks questions, provokes thoughts and takes you on an emotional journey."

But that journey is stripped out in "Truth or Dare." You see different numbers interspersed throughout the film but they are out of context and leave you without a sense of the show as a whole — or what it's saying as a narrative. The film never captures Madonna making creative decisions about the show either; all of that was already in place by the time filming began. And yet

watching it now, what comes through is that she's most interesting when she's working. The other stuff, the goofing around, feels contrived — though I suspect Keshishian would disagree.

He declined my interview request, but spoke about the film in 2016 after a 25th anniversary screening at the Museum of Modern Art in New York. In all, he shot 250 hours of film. "And we don't know where it is," he said of the remaining footage.

"Back then there wasn't Instagram, there wasn't Facebook," he said. "She was the new guard, which was already kind of foreshadowing what was going to happen with social media. And you see that transition in the conversation between Warren Beatty and Madonna when Warren's going (sarcastically), 'Well, why would you want to live if it's off camera?' And he's very much the old school of, like, Stars: You gotta keep your mystery. Madonna was kind going to this modern thing of like: Actually, I want to get rid of the mystery."

"The irony is that social media has actually made it almost impossible to ever make a movie like that again about a celebrity — because now celebrities curate themselves and they present you behind-the-scenes stuff, which is obviously what they want you to see."

That's such an interesting observation because to my eyes, Madonna absolutely curates herself in the film as much as any contemporary celebrity.

"The whole family thing — that Madonna was the mother figure to all of us — that was a situation that she spun so that she could be seen in a different way for her own brand," dancer Carlton Wilborn told me last year.

He's featured in the 2017 documentary "Strike a Pose," which is available on Netflix and catches up with the dancers nearly three decades after their career-defining experience with the "Blond Ambition" tour and "Truth or Dare."



MIRAMAX FILMS

Madonna was at the height of her pop career when the documentary "Truth or Dare" came out in 1991.

"Madonna made it appear that she collected us and made this kumbaya scenario," Wilborn told me. "I never bought into it, but (for the film) I played like I was buying into it."

I mean, it doesn't really feel like she has a maternal relationship with the dancers because we don't see her having the kinds of conversations that help forge those kinds of deep friendships. Who knows, maybe they did happen ... and are lost in those 250 hours of footage.

When the tour stops in Madonna's hometown of Detroit, her visit to her mother's grave feels pretty stagey as well; her brother Christopher — credited as the tour's artistic director — stands watch by a tree while she lies down next to her mother's headstone. The moment is striking in the way it frames this loss of a parent as Madonna's experience only, rather than something these two siblings share.

It reminded me of her tribute to Aretha Franklin at the VMA's earlier this month that was a rambling story about her rather than Franklin. Madonna, you sense, tends to consider the world

as it relates to her. Maybe that's a fact of celebrity at her level. Or maybe it's just her.

You know who would know? Christopher. And it's odd that we never hear from him in "Truth or Dare." He's presumably the one person on the tour who knows her best. Certainly the longest.

"There've been other pop stars who've approached me in the past to shoot documentaries, and there've been a couple where I've been, like, intrigued," Keshishian said at that MoMA screening in 2016.

"And I go and I usually say, 'I want to test for one week' ... and inevitably, both times they were like: 'Well, we don't want you to use this part.' Or: 'We don't want you to show me doing this.' And I would say to management: 'There's no movie here; you know? And so I would walk away from jobs because I just didn't want to begin that. They would have watched 'Truth or Dare' and that's why they wanted me to shoot it, but they didn't really want me to shoot it.'"

It's hard to picture 1990-era Madonna as someone who was fairly accessible, but that's how

she was with Keshishian.

"I think today, management, agents — these artists have 'creative directors' — there's so many layers. That wasn't the case then. She was at the height of her fame right there, and I would pick her up in my Volkswagen with the bad brakes and we'd go out to dinner."

He ends the talk with a funny line that's also seems emblematic of Madonna and her charm: She doesn't mind a little pushback and attitude if there's logic behind it.

"I showed her a rough cut, which was around three hours long," Keshishian said, "and then the rest of the time was me cutting it down further and her going, 'Why are you cutting it?' She wanted it to be three hours."

"I was like, 'It's not 'Gone with the Wind,' honey.'"

"Madonna: Truth or Dare" screens 7:30 p.m. Tuesday at the ArcLight Cinemas. arclightcinemas.com/movie/arclight-presentsmadonna-truth-or-dare.

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OSCILLOSCOPE FILMS

Newcomer Helena Howard plays the title role in "Madeline's Madeline."

'MADELINE'S MADELINE' ★★★

Life as dangerous improvisation

BY MICHAEL PHILLIPS
Chicago Tribune

When we first see the teenager played by the fierce newcomer Helena Howard in "Madeline's Madeline," she's pretending to be a cat and encouraging her beaming mother, played by the filmmaker Miranda July, to scratch her belly. The light on the women's faces is gorgeous, gauzy, carefully controlled by cinematographer Ashley Connor. But there's violence lurking in the wings, indicated by a hot iron, and though the opening images turn out to be Madeline's dream, the feelings are coming from a very real place.

What can possibly be the harm in introducing a creative, combustible teenager to theater games? Writer-director Josephine Decker's third feature answers that question with a knowing "Well, actually ..."

Long before Luigi Pirandello created six characters in search of an author, the link between between private psychodrama and hothouse rehearsal room dynamics has tantalized many a dramatist and just as many filmmakers. Decker's visually supple exploration may chase its tail in the second half, but at its best "Madeline's Madeline" shifts perspectives and power dynamics seamlessly.

No MPAA rating (some language and sexuality)

Running time: 1:33

Opens: Friday at the Music Box Theatre, 3733 N. Southport Ave.; musicboxtheatre.com.

It's a movie about a theater project in search of itself, overseen by a warm, nurturing manipulator played by the excellent Molly Parker ("Deadwood," "Wormwood"). Howard's character adores this woman. She's everything her own control-freakish, zig-zagging-on-eggshells mother is not. The film tells its version of an old story by way of these three beautiful faces; Howard, July and Parker make the most of every intimate close-up.

Decker is also an actress; she played the college theater director way, way over her head in Stephen Cone's lovely "Black Box" (2013). With "Madeline's Madeline" writer-director Decker takes a similar premise and destabilizes it, edging up to "Black Swan" territory, but without all the fulminating melodrama.

Much of "Madeline's Madeline," in fact, is treated as straight-up realism: Outside the rehearsal building where Madeline seizes the day with her wild, free-form improv games and physical transformations, mother and daughter have a debilitating

argument sprung from a complete misunderstanding. In a matter of seconds we know what Madeline has been living with for years. No wonder Madeline seeks escape, whether in watching one of her (unseen) father's old-school pornos with a group of neighborhood guys, or being taken under the wing of theater director Evangeline, played by Parker.

"The rehearsal process is so intimate," she tells Madeline. "I'm really glad you're here." Madeline lets her director in on a dream she had the night before, about a harsh confrontation with her suffocating mother. "Try acting it out," Evangeline says. In effect the rest of the movie acts it out, alternating otherworldly performance vignettes (the actors wear pig masks) and real-world settings.

The ideas aren't exactly new here, and one need only look at the entire career of Chicago filmmaker Joe Swanberg (a producer here) to realize the difficulty of shaping living, breathing, vital art out of gormless improv techniques. Here, clearly, the actors have been well and truly guided along the way, and Howard is a serious find.

Michael Phillips is a *Tribune* critic.

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'THE LITTLE STRANGER' ★★★★★

Gleeson makes haunted house call

BY ALAN ZILBERMAN
Special to The Washington Post

Most haunted houses, at least in movies, share basic qualities: They are empty, dilapidated and the floorboards creak a little too much. This blueprint affords filmmakers the opportunity to create a sense of foreboding, usually culminating in a jump scare and a jolt of music.

At first glance, "The Little Stranger" seems to have been shaped by the same cookie cutter used by countless haunted-house films. But director Lenny Abrahamson is far more ambitious than that. His follow-up to 2015's "Room" — which earned the Irish filmmaker an Oscar nomination for best director — is a character-driven psychological thriller, one whose larger implications will trouble your mind, like a ghost.

We cross the threshold of the house in question, Hundreds Hall, with one Dr. Faraday (Domhnall Gleeson), a kindly country doctor. World War II has recently ended, and Faraday has returned to the village of his youth to take up private practice with a partner. His patient at the Hall — once resplendent, but now in disrepair — is the maid (Liv Hill) for the lady of the house, Mrs. Ayres (Charlotte Rampling), who lives with her adult children Caroline (Ruth Wilson) and Roddy (Will Poulter), a wounded veteran. Faraday soon ingratiates himself with the family, treating Roddy's wounds and developing a friendship with Caroline.

The house also has a mysterious quality, one that no one can quite articulate. Before long, every one living there begins to



NICOLA DOVE/FOCUS FEATURES

Domhnall Gleeson and Ruth Wilson star in "The Little Stranger," directed by Lenny Abrahamson.

MPAA rating: R (for some disturbing bloody images and sequences of terror)

Running time: 1:51

Opens: Friday

worry they might be going mad.

Adapted from a 2009 novel by Sarah Waters, the screenplay by playwright Lucinda Coxon drips with quiet menace. Faraday, who narrates the film, returns again and again to a formative moment from his childhood: one in which the still-grand mansion — where his mother once worked as a maid — captured his imagination. On one level, class has informed his lifelong obsession with the house: the middle-class Faradays knew such opulence only as outsiders. But Coxon and Abrahamson have added layers of meaning.

Faraday's relationship with the Ayreses complicates the drama. At the beginning, he's almost like a servant, obeying their every whim. But soon he has become so indispensable that Caroline and the others begin to think of him as family. Gleeson's performance is key to this transformation — with his friendly yet decorous demeanor gradually revealing a manipulative edge.

"The Little Stranger" is a counterintuitive choice for Abrahamson, who has never made a period film. But what's more surprising is how this story doesn't fit neatly into a simple genre.

Thematically, it's close to the director's "Frank," which also starred Gleeson, as the newest member of an underappreciated indie rock band. In both films, the actor plays an interloper entering insular worlds.

As a director, Abrahamson uses that sense of the detached observer as a scalpel, whittling away at our expectations of horror films, until we have no choice but to look at — and really listen to — what is happening. At the heart of "The Little Stranger" is its ghost story, of sorts, one whose horror sequences build toward a sense of cautious inevitability, with the methodical pace of a figure wandering a dimly lit hallway. These moments are more creepy than gory or intense, and what makes them effective is their ambiguity.

Focus Features, it would seem, does not have the faith in "Little Stranger" that the film deserves, releasing it the end of August, a traditional dumping ground for genre films. But this slow-burn thriller — whose power lies in its dark, elusive nature — delivers few genuine scares, and more nuanced dialogue than answers. No matter what you make of the final minutes, which are as open to interpretation as everything that has come before, each of the main characters has contributed to that sense of equivocation in ways that are deliciously macabre.

'KING COHEN: THE WILD WORLD OF FILMMAKER LARRY COHEN' ★★ 1/2

Going behind the scenes with B-movie master's colorful films

BY DENNIS HARVEY
Variety

One of the loopier careers in and on the fringes of mainstream Hollywood is paid loving tribute in Steve Mitchell's documentary "King Cohen." There's nothing particularly inspired about Mitchell's treatment here — he's directed a lot of DVD extras, and this first feature feels like a plus-sized version of one — but there's considerable entertainment value in its subject. Particularly these days, when most commercial cinema seems given over to cookie-cutter sequels, spinoffs and re-makes, a wellspring of original (not to mention frequently bizarre) ideas like those of producer-director-writer Larry Cohen seems akin to a fabled magical fountain.

Even back in his 1970s and '80s heyday, when the ebbing drive-in theater market and growing presence of home-video got a lot of goofy genre exercises greenlit, Cohen's films were notable for their eccentric individuality. Those who haven't tasted the hybrid delights of "God Told Me To," "The Stuff" or "Q: The Winged Serpent" will want to immediately chase them down after watching this doc. Those who have seen those films will enjoy the predictably colorful behind-the-scenes anecdotes Cohen and surviving collaborators offer up here.

A native New Yorker who snuck out to all-day movie-palace bills at an early age, Cohen was a "frustrated comedian" who decided perhaps his talents were better used (or at least better appreciated) behind the scenes. He got a foot in the door of the first golden age of television, seeing his first produced scripts broadcast while just 17 in 1958. Live TV production proved a terrific film school, so that by the mid-'60s he was creating several



LA-LA-LAND ENTERTAINMENT

Writer and director Larry Cohen created such films as "God Told Me To" and "The Stuff."

innovative shows, including "The Invaders," a paranoid serial in which American society suffered a stealth invasion by space aliens. The fact that few of these series lasted long didn't bother him — with so many percolating in his brain, he got bored quickly sticking with any one narrative concept.

He also wrote feature films, but was increasingly frustrated by the casual treatment his scripts were afforded by other directors and producers. So he decided to take on all three of those roles himself, shooting 1972's idiosyncratic race/class talkfest "Bone" in his own sizable Beverly Hills home. It was not a success, but it led to two highly successful "blaxploitation" films ("Black Caesar" and its sequel). Still, Warner Bros. was initially embarrassed to release "mutant killer baby" movie "It's Alive" (1974); they changed their tune when it turned out to be an enormous hit.

That gave Cohen the clout to get funding for some delightfully peculiar movies united only by their maker's penchant for shooting without permits (among other resourceful budgetary tricks); hiring famous but neglected old-

guard Hollywood talent; and incorporating jaw-dropping plot quirks into an acceptably commercial exploitation framework.

He somehow got away with making the flabbergasting policier/horror/religious allegory "God Told Me To," following it with the "Private Files of J. Edgar Hoover." Other highlights included the giant-monster pic "Q"; "The Stuff," about an addicting junk food that creates genetic mutations; and "Wicked Stepmother," in which he dealt with the premature departure of ailing star Bette Davis, for whom he'd written the movie, by simply transforming her character into one played by Nicaraguan bombshell Barbara Carrera.

After 1996's blaxploitation redux "Original

Gangstas," Cohen's directing opportunities petered out. But he remained a busy creator and (not-always-credited) fixer of scripts, particularly thrillers with novel plot hooks that encompassed everything from cult fave "Maniac Cop" to Joel Schumacher's 2002 hit "Phone Booth" and beyond. Cohen proves a great raconteur with plenty of good stories, particularly

No MPAA rating

Running time: 1:47

Opens: Friday at Facets, 1517 W. Fullerton Ave., www.facets.org

about his close collaborative relationships with composer Bernard Herrmann, Sam Fuller (with whom he shares some artistic similarities) and Michael Moriarty. The latter, a reliably idiosyncratic actor who seldom seemed as deliciously foot-loose as when riffing on the warped notes of Cohen's crazy screenplays, remains an enthusiastic booster in fresh interview footage.

If anyone has found Cohen difficult to work with, they are absent here. There's input from starry fans/colleagues (Martin Scorsese, Joe Dante, J.J. Abrams) and actors impressed by his spontaneous methods (Eric Roberts, Carrera). Not just his current but also his ex-wife show up as friendly witnesses. There's almost nothing about his personal

life, although he seems the classic showbiz workaholic with little time for anything else. The only hint of discord is in a few cross-cuts of Cohen and Fred Williamson. Between the former's penchant for embellishment and the latter's healthy ego, they don't quite see eye to eye on several points of professional reminiscence.

The straightforward chronological march from project to project (skimming past some lesser ones) in "King Cohen" will appeal to buffs looking for trivia. But it doesn't lend Mitchell's feature much personality of its own, let alone room to explore particular themes within the subject's work and career. Talking heads, film clips, behind-scenes footage and errata are assembled competently if without much imagination. The most notable packaging addition, Joe Kraemer's original score, has a retro disco-synth tilt that hits a more rotely camp-nostalgic note than Cohen's filmography deserves.

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'JOHN MCENROE: IN THE REALM OF PERFECTION' ★★★

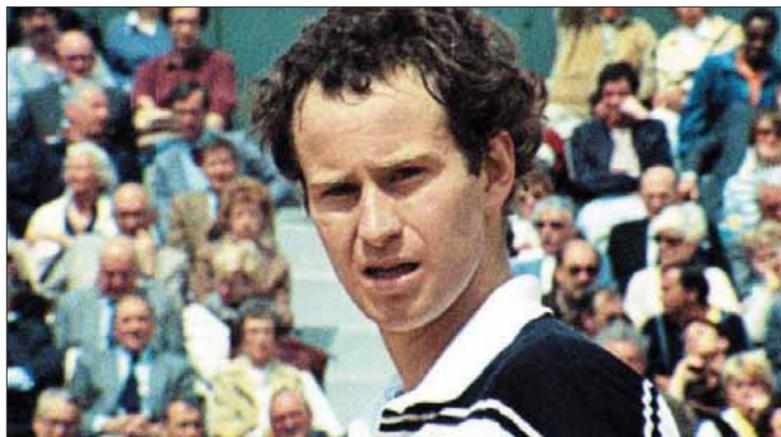
A look at the nail-biting 1984 French Open final

BY JESSICA KIANG
Variety

In Julien Faraut's elegant, witty and thoughtful documentary, the unusual case is made that there is an ongoing conversation between tennis and cinema. "In the Realm of Perfection" sets up a long, intricate rally between these surprisingly well-matched players, showing how, as in all the best matches, they each raise the other's game.

And so what on paper might be a standard sporting biography-documentary, largely relevant only to tennis aficionados or fans of John McEnroe at the height of his powers, instead becomes a lovely meditation on time and movement, dedication and obsession, image and perception. Umpired by Mathieu Amalric's dulcet voice-over, McEnroe's astonishing 1984 season is set in the context of the man who monomaniacally recorded it, and we get to spectate.

Gil de Kermadec is the other player, a director who started working for INSEP, the French national sport



OSCILLOSCOPE

and training institute, in the 1960s, making instructional films on how to play tennis. These clips are now kind of hilarious in their proscribed naivete, reducing elaborate and instinctual footwork to a series of step diagrams, like tennis can be taught the way you would the quadrille. But de Kermadec quickly gained not only the understanding that no posed simulation could capture the fluid reality, but also an almost fervently

mystical belief that cinema technologies, such as slow motion, might actually be key to unlocking the sport's secrets. And so Faraut has access to a huge trove of gorgeously filmic, 16mm color footage, culminating in de Kermadec's obsessive analysis of McEnroe's performance at Roland Garros in 1984.

The story of the 1984 French Open has a famous sting in the tail, as McEnroe, on a seemingly

unassailable run of triumphs, lost in the final to Ivan Lendl over five sets. It meant that his final win/loss stat for the year stands at 96.5 percent. It's still a modern-era record in the men's game, but nonetheless an older, calmer McEnroe remarks that he finds it hard to commentate on the tournament to this day; he regards that final as the greatest regret of his career. "I wonder how would my life have been

No MPA rating

Running time: 1:35

Opens: Friday at the Gene Siskel Film Center, 164 N. State St., www.siskelfilmcenter.org. In English and French with English subtitles.

different if I'd won it."

In the physics of McEnroe's arched back, his grip, his tractor-beam focus, de Kermadec was trying to find the equation for sporting perfection. But just as with that loss — so unlikely it almost seems like an act of self-sabotage — McEnroe's outsize personality, here at the height of its volatility, was always going to intrude. And so Faraut's film duly becomes fascinated by McEnroe's spiky psychology, likening his orchestration of the match's highs and lows, perhaps with more poetic license than strict logic, to the way a director controls a set.

It's hinted that McEnroe's most remarkable ability, apart from that of

selecting miraculous and completely unguessable winning shots, was how he could sulk and rant (he was reportedly the model for Tom Hulce's portrayal of Mozart in "Amadeus"), and even loose streams of concentration-shattering invective against hapless umpires, linesmen or spectators, and then come back to win the next point. "I trained for that," he says, acknowledging a degree of strategizing around his outbursts that slightly belies their spontaneity.

In this, and in so much of the secret choreography of his exceptional game that de Kermadec's footage reveals, Faraut finds evidence that McEnroe was not just one of the greatest players the sport has seen, and not just analogous to a filmmaker. Instead, "In the Realm of Perfection" imagines him as a true auteur of the tennis court, a sculptor in time and the red clay of Roland Garros, and a storyteller, endlessly retelling a narrative of victory, trying to achieve perfection, and getting 96.5 percent of the way there.

'THE BOOKSHOP' ★★★

Mortimer battles townsfolk trying to keep business afloat

BY GARY GOLDSTEIN
Los Angeles Times

"The Bookshop," based on the 1978 novel by Penelope Fitzgerald, is a far more somber, measured outing than its quaint and cozy title may at first imply.

Within its staid snapshot of aspiration versus tradition in small-town, postwar England, lies a profoundly resonant parable about power, words and suppression. That the 1959-set film's erstwhile themes prove so vital at this unusually fraught point in time speaks volumes.

Although it's anchored by a deeply felt performance by the wonderful Emily Mortimer, with a marvelous supporting turn by the always-welcome Bill Nighy, the film, scripted and directed by Spanish filmmaker Isabel Coixet ("Elegy," "Learning to Drive"), is at times a bit too mustily mounted and told to keep us as fully immersed as we might like.

Mortimer plays Florence Green, an idealistic, quietly resolute widow whose beloved soldier husband died 16 years ago in World War II. Perhaps to honor his memory (they met in a bookshop) as well as her love of literature, Florence decides to open a bookstore in the lovely, if rather hermetic and gossipy coastal community of Hardborough. (Northern Ireland subbed for the fictional English locale).

But that's easier said than done as Florence encounters a series of legal, financial and societal obstacles before and, more importantly, after she turns a dank, rundown structure known as the Old House into an inviting, nicely stocked little book emporium and make-do home.

For Florence, the more local opposition she meets, the more she digs in her



GREENWICH ENTERTAINMENT

Emily Mortimer plays a widowed small-business owner in post-World War II England in "The Bookshop."

MPAA rating: PG (for some thematic elements, language, and brief smoking)

Running time: 1:53

Opens: Friday

sensible heels. And, for awhile at least, she makes a go of the store with the part-time help of feisty local schoolgirl Christine (Honor Kneafsey), who although not as yet a fan of reading, totally has Florence's back.

Another of her great supporters is the reclusive Edmund Brundish (Nighy), a seemingly well-off widower and bibliophile pleased there will finally be a more proximate way to quench his literary thirst. That is, if the store can deliver.

Florence and the erudite Brundish develop an increasingly warm and appreciative relationship via letters and, later, in person, as the bookseller introduces her to such key tomes of the times as "Fahrenheit 451" and, more problematically, "Lolita." The initial face-to-face between these two longing souls is one of the film's most well-realized moments.

The chief thorn in Florence's side is Violet Gamart (Patricia Clarkson), a wealthy, delicately ruthless

grande dame who, for reasons that have more to do with power than intellectual fervor, claims that she wants to turn the Old House into an arts center — and will stop at nothing to have her way.

If Violet may not be the most well-developed character, often more symbolic and predictable than truly flesh-and-blood (the deft Clarkson tries, but it's a tough role to nail), she's still a chilling reminder of the kind of status- and status quo-, seeking prigs who, to this day, lie in wait to derail smart, independent thinkers like Florence.

Milo (James Lance), a ne'er-do-well who befriends Florence with one hand and undermines her with the other, also factors in with mixed results, an amusingly repellent hanger-on whose base motives are never all that clear. Coixet's inclusion of voice-over may hark back to the novel, but it can often feel superfluous.

Ultimately, despite its flaws, the film possesses such a clear passion and advocacy for writing, knowledge and personal expression that it emerges as a largely worthy and poignant accomplishment, especially given the vanishing state these days of that beloved institution known as the bookshop.



ALAN MARKFIELD/LIONSGATE

Zoe Kravitz, from left, Jack Reynor and Myles Truitt are on the run in "Kin."

'KIN' ★★

2 brothers, bad choices and a grisly showdown

BY KATIE WALSH
Tribune News Service

Release dates shouldn't necessarily be a metric for evaluating films, and yet, sometimes it's the best way to contextualize what's going on with a movie. "Kin," a dark and confounding young adult thriller, written and directed by Jonathan and Josh Baker, co-written by Daniel Casey, is best described as a prototypical "August movie."

Not fitting into one genre or another, too dark to appeal to kids and too juvenile to draw adults, it's seemingly being dumped in that no-man's land between blockbuster and awards season.

"Kin" is based on a short film by the brothers Baker called "Bag Man." It follows a 14-year-old boy from Detroit, Eli (Myles Truitt, in his first feature film role), as he goes on the lam with his adopted ex-con brother, Jimmy (Jack Reynor). Eli's brought along a mysterious gun, a large, box-shaped weapon he picked up in an abandoned building while scrapping to make extra money.

In pursuit is Taylor (James Franco), a psychopathic drug dealer out for

MPAA rating: PG-13 (for gun violence and intense action, suggestive material, language, thematic elements and drinking)

Running time: 1:42

Opens: Friday

vengeance after a robbery leaves both his brother Dutch (Gavin Fox) and Eli and Jimmy's father Hal (Dennis Quaid) dead. Franco's Taylor is essentially his character Alien from "Spring Breakers" with several hard years on him, cornrows chopped into a ratty mullet, sporting a moth-eaten sweater and many misguided tattoos.

Eli and Jimmy, en route to Lake Tahoe, one of their dead mother's favorite places, are also being followed by a mysterious pair of futuristic soldiers on a mission to repossess the weapon. Eli discovers how useful the "ray gun" can be when they find themselves in a brawl at a Midwestern strip club. The gun shoots blasts that can vaporize anything. After escaping evil club owner Lee (Romano Orzari), dancer Milly (Zoe Kravitz) joins the brothers on the run.

"Kin" is a movie about the bond between brothers, whether biological or

forged in a blended family. Although the circumstances of Jimmy and Eli's road trip aren't ideal, Jimmy's happy for the time he gets to spend with his little brother, on the cusp of manhood, after so many years in jail. But the reunion is contrasted with Taylor's rage and grief at the loss of his own brother. That explodes into a tsunami of blood and death as he and his posse storm the Nevada police station where Eli and Jimmy have been detained, while liberally, graphically murdering many police officers.

The violence in the film's third act is shocking, and it strains the suspension of disbelief and the laughable, honestly shameful PG-13 rating. Once again, "Kin" proves to not be one thing or the other, defying any clear genre or demographic boundaries. It's not a blockbuster or a heroic young adult tale. It's just a devastatingly sad and terrible story about two brothers who make bad choices, suffer the consequences and lose the last shreds of family they have left. No amount of 11th hour twists, reveals or bigger ideas can shake that inescapable feeling of dread and sorrow.

Filmmaker probes tough truths on the streets of Rockford

Gap, from Page 1

verbal threats and physical batterings. Zack's own childhood of physical abuse, administered by his father, has given way to a grim new history of domestic violence. "Minding the Gap" is a movie made among friends, but it's unsparingly clear-eyed and forthright about everyone's flaws as well as their grace notes.

Around the midpoint Liu turns to his own part of the story. He interviews his

mother, born in China as was the director, drawing out her memories of Liu's abusive stepfather. The director's half-brother, Kent, appears briefly on camera as well, recalling the "unnerving screams of anguish" coming from his sibling's room at night.

Much of "Minding the Gap" is painful to witness, but as past and present intersect and recombine and Liu's wealth of footage coalesces, the finished film becomes a cautiously hopeful and even cathartic experience. It's fully responsive as cinema. Liu, who served as editor along with Joshua Altman, deploys the lyric skateboarding interludes



HULU

"Minding the Gap" follows Keire Johnson, left, and Zack Mulligan as they bear life's pains.

just often enough to keep everything flowing. Akin to Michael Apted's "7 Up" series, or Richard Linklater's narrative feature "Boy-

hood," at one point we see Zack hurtle through a few formative years in a lovely video montage. Life is beautiful, and cruel, and

hood," at one point we see Zack hurtle through a few formative years in a lovely video montage. Life is beautiful, and cruel, and

this film is a dialectic between the harshness and the beauty.

Liu served as one of the segment directors on the new Steve James documentary series "America to Me." That program is remarkable in a wholly different way, (currently streaming on Starz) but together these two projects showcase Liu as a natural-born filmmaker and an invaluable inquiring mind. Some documentarians are like camera-equipped town criers. In the case of "Minding the Gap," the town is larger than Rockford. It could be any number of places, everywhere.

Michael Phillips is a Tribune critic.

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WATCH THIS: FRIDAY



Dean Cain

"Masters of Illusion" (7 p.m., CW): Host Dean Cain welcomes magicians Joseph Gabriel, Ed Alonzo, Andi Gladwin, Joel Meyers, Chris Korn, Joshua Jay and Jason Bishop for a new episode called "The Mind Freaks and the Million Dollar Trick." As usual, these illusionists entertain their studio audience with a diverse array of acts, some pleasantly confounding, others comical. Another episode follows.

"Fresh Off the Boat" (7 p.m., ABC): Nicole (guest star Luna Blaise) isn't sure how to tell her father Harvey (Ray Wise) about her lifestyle in "A League of Her Own." Owing to that title, the story does have a sports theme, since Louis and Jessica (Randall Park, Constance Wu) become rival softball-team coaches — and anything can happen when their players meet on the field during a tournament. Matt Oberg ("The Real O'Neals") guest stars. Hudson Yang also stars.

"Speechless" (7:30 p.m., ABC): JJ's (Micah Fowler) 18th birthday finds him in a rebellious mood in this episode. Upset by the feeling that he's not being treated in a way that matches his age, he bails from his party, then is set straight by Kenneth (Cedric Yarbrough). Ray (Mason Cook) is concerned about the exchange student who becomes Taylor's (guest star Sedona James) new roommate. Dylan (Kyla Kenedy) gets an offer to join the school wrestling team.

"The Orville" (8 p.m., FOX): Heightened discord between Ed and Kelly (Seth MacFarlane, Adrienne Palicki), prompted by someone they know who boards the Orville, doesn't help their assignment to facilitate a peace treaty in "Cupid's Dagger." Yaphit (voice of Norm Macdonald) makes his affection for Dr. Finn (Penny Johnson Jerald) known.

"Diners, Drive-Ins and Dives" (8 p.m., Food): "Far East Flavorfest" is both the title and the goal of host Guy Fieri's culinary quest as he goes in search of tastes of Asia and the Pacific islands. A funky little chicken spot in Seattle is celebrated for the Asian spin it puts on its poultry dishes, while on the big island of Hawaii, Guy makes a point of checking out a family-run eatery specializing in Thai delights.

"Killjoys" (9 p.m., Syfy): With D'avin (Luke Macfarlane) temporarily out of the picture, it falls to Dutch and John (Hannah John-Kamen, Aaron Ashmore) to follow the hidden pulsar in Khlyen's (Rob Stewart) frustratingly enigmatic story in the new episode "O Mother, Where Art Thou?" Eventually, their quest leads them to discover a completely unexpected past, including some crucial insights into the identity and motives of the elusive assassin. Kelly McCormack also stars.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Tom Cruise; actress Parker Posey; Jorja Smith performs.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): TV host Trevor Noah; actress Liza Koshy; Two Feet performs.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actor Jeff Daniels; TV host Wolf Blitzer; Charlie Puth performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

PAUL TAYLOR
1930-2018

Giant of modern dance

BY JOCELYN NOVECK
Associated Press

NEW YORK — Paul Taylor, a towering figure in American modern dance who, in a career that spanned more than six decades, created a vast body of work that reflected both the giddy highs and the deprived lows of the human condition, has died. He was 88.

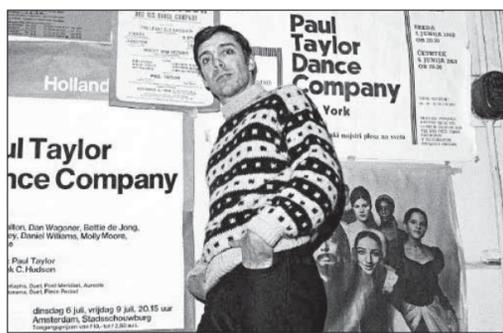
Spokeswoman Lisa Labrado told The Associated Press that Taylor died Wednesday at Beth Israel Medical Center in Manhattan. The cause of death was not immediately available, but Labrado said Taylor was in hospice care. Taylor kept working well into his 80s, venturing into his company's Manhattan studios from his Long Island home to choreograph two new pieces a year, and 147 in all.

"The works that satisfy me the most? They're the ones I'm working on," he told The Associated Press in a 2011 interview, while rehearsing "To Make Crops Grow," his 137th dance. "It's the work process that I like. Once it's done, I want to put everything out of my mind. I'd rather forget it."

The Paul Taylor Dance Company is one of the world's most successful contemporary troupes, touring the globe year-round.

"Paul Taylor was one of the world's greatest dance-makers, and his passing deeply saddens not only those of us who worked with him, but also people all over the world whose spirits have been touched by his incomparable art," Michael Novak, Taylor artistic director designate, said in a statement.

Audiences appreciated



JOHN LENT/AP 1969

Dancer-choreographer Paul Taylor has died. He was 88.

Taylor's newer pieces, but his signature work remained "Esplanade," from 1975, an explosion of joy and athleticism, with Taylor's limber dancers running, skipping, hurling themselves into each other's arms like missiles and tumbling to the floor with abandon, all to two Bach concertos.

The pairing of classical music — especially 18th-century Baroque — with a very modern style of dance was one of Taylor's hallmarks. But he also went far and wide with his musical choices, scoring his works not only with symphonies and concertos but ragtime, tango, barbershop quartet and even elevator music. In "Big Bertha" (1970), set in an amusement park, he used music from a band machine acquired from a St. Louis museum. "That gave me the idea for the dance," he said. "Often one starts with an idea and then looks for music, but it works both ways."

"Big Bertha," though, was most notable for its disturbing content, reflecting Taylor's penchant for giving equal time to the darkest depths of humanity. "Bertha" is a robotic carnival creature. A wholesome 1950s family — a couple and their daughter — comes out to the fair to play, but after feeding coins into Bertha's slot, slips into depravity; by the end, the father has raped and killed his young daughter.

Paul Belleville Taylor Jr. was born July 29, 1930. He began his life in a town outside Pittsburgh, but spent much of his youth in the Washington, D.C. area.

In his whimsically written autobiography, "Private Domain," he describes a childhood full of boundary-testing moments: A run-in with police after he and a friend steal a baby stroller from a variety store, or a prep-school stunt involving the actual excavation of a coffin.

After graduating Juilliard in 1953, Taylor set up his own company. He was 24, and his first work was a collaboration with the artist Robert Rauschenberg, "Jack and the Beanstalk." He joined choreographer Martha Graham's company as a soloist — he would dance there for seven seasons.

In 1956, Taylor choreographed one of his odder, but much-discussed works: "3 Epitaphs." For the score, he chose early New Orleans jazz. He set five peculiar creatures gyrating across the stage, dressed head-to-toe in dark gray unitards designed by Rauschenberg. Joy, passion, despair, death — there were few serious topics Taylor wouldn't broach. But he was also known for his sense of humor. Sometimes it was merely weird, as in "Phantasmagoria" (2011), which featured a nun having a naughty interaction with a toy snake.

"To put it simply, I make dances because I can't help it," he wrote in an essay entitled "Why I Make Dances."

"Working on dances has become a way of life, an addiction that at times resembles a fatal disease. Even so, I've no intention of kicking the habit."

FRIDAY EVENING, AUG. 31

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	TKO: Total Knock Out: "Bring It On, Porkchop!" (N)	Whistleblower (N) © 卹	Blue Bloods: "Common Ground." © 卹	News (N) 卩			
	NBC 5	American Ninja Warrior: "Las Vegas Finals Night 1." © 卹	Dateline NBC (N) © 卹	NBC 5 News (N) 卩				
	ABC 7	Fresh Off the Boat	Speechless	What Would You Do? © 卹	(9:01) 20/20 (N) © 卹	News at 10pm (N) 卩		
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) © 卹	WGN News at Ten (N) 卩	
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Coach ©	Coach ©	Murphy
	This TV 9.3	Made (R,'01) ** Jon Favreau, Vince Vaughn. ©				Into the Blue (PG-13,'05) ** © 卩		
	PBS 11	Chi. Tonight: Review (N)	American Masters: "Norman Lear." ©			American Masters: "Eva Hesse." (N) © 卹 卩		
	The U 26.1	7 Eyewitness News (N)	Funny You	Funny You	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek 卩	
	Bounce 26.5	One on One	One on One	The Siege (R,'98) ** Denzel Washington, Annette Bening.				
	FOX 32	The Resident © 卹		The Orville: "Cupid's Dagger." © 卹		Fox 32 News (N)	Flannery Fired Up	Bears 2017 Season
Ion 38	Law & Order © 卹		Law & Order © 卹		Law & Order © 卹		Law 卩	
Telem 44	Exatlon EE. UU. (N)	Exatlon EE. UU. (N)	Taken 2 (PG-13,'12) ** Liam Neeson. ©				Chicago (N)	
CW 50	Masters of	Masters of	Penn & Teller: Fool Us		American Ninja Warrior		Ninja 卩	
UniMas 60	Reto 4 elementos: Naturaleza extrema		La jefa del campeón		40 y 20		Velvet 卩	
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument	
Univ 66	El rico y Lázaro (N)		La bella y las bestias (N)		La piloto (N)		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©	Live PD: "Live PD -- 03.17.18." © 卩					
	AMC	*(5:25) Lethal Weapon 2	Lethal Weapon 3 (R,'92) *** Mel Gibson, Danny Glover. ©					
	ANIM	Treehouse Masters (N)	(8:03) Scaled (N)	Treehouse Masters ©		Treehouse Masters ©		Treehouse 卩
	BBCA	The X-Files: "Essence."	The X-Files: "Existence."			The X-Files: "The Truth."		X-Files 卩
	BET	*(6) Beauty Shop (PG-13,'05) **	(8:28) White Chicks (PG-13,'04) ** 卩					
	BIGTEN	*(6) College Football: Utah State at Michigan State. (N)	Postgame	Maize		Gold Days		
	BRAVO	*(6:06) Miss Congeniality	(8:14) Miss Congeniality 2: Armed and Fabulous (PG-13,'05) **					
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	American Greed ©	American Greed ©	American Greed ©		American Greed ©		Greed 卩
	CNN	Anderson Cooper 360 (N)	Anderson Cooper 360 (N)	CNN Special Report ©		AC 360 卩		
	COM	The Office	The Office	The Office		Kevin Hart: Laugh		K. Hart (N)
	DISC	BattleBots (N) ©	Treasure Quest (N)			Deadliest Catch (Season Finale) (N) ©		Treasure 卩
	DISN	Bunk'd ©	Bunk'd ©	Bunk'd ©	Bunk'd ©	Bunk'd ©	Bunk'd ©	Raven
	E!	The Wedding Planner (PG-13,'01) ** Jennifer Lopez.		Enough (PG-13,'02) ** Jennifer Lopez. 卩				
	ESPN	Football Countdown (N)	College Football: Western Kentucky at Wisconsin. (N) (Live) 卩					
	ESPN2	*(6) 2018 U.S. Open Tennis: Third Round. (N) (Live)						SportCtr (N)
	FNC	Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive	Diners, Drive	Diners, Drive		Diners, Drive		Diners, Drive
	FREE	Hunchback	(7:50) Up (PG,'09) *** Voices of Ed Asner. ©					700 Club 卩
	FX	The Equalizer (R,'14) ** Denzel Washington, Marton Csokas. ©						Equalizer 卩
	HALL	Love at First Dance (NR,'18) Niall Matter. ©				Golden Girls	Golden Girls	Golden Girls
	HGTV	Dream	Tiny Para.	Tiny Para.		Hunters (N)	Hunt Intl (N)	Hunters
	HIST	Ancient Aliens: "The Artificial Human." (N) ©				(9:03) In Search Of (N)		Aliens 卩
	HLN	Weed 4: Pot vs. Pills ©	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	The Closer: "Blindsided."	The Closer ©			(9:03) The Closer ©		The Closer 卩
MSNBC	All In With Chris Hayes	Rachel Maddow Show (N)			The Last Word (N)		11th Hour (N)	
MTV	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild/Out (N)	Wild/Out (N)	SafeWord	
NBCSCH	MLB Baseball: Boston Red Sox at Chicago White Sox. (N) (Live) ©						Postgame	
NICK	SpongeBob	SpongeBob	The SpongeBob SquarePants Movie (PG,'04) ***				Friends 卩	
OVATION	League of Extra. Gentlemen	Hostage (R,'05) ** Bruce Willis, Kevin Pollak. 卩						
OWN	The Haves, Nots	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Haves 卩	
ODY	Dateline: Secrets (N)	Snapped ©			Dying to Belong		Dateline 卩	
PARMT	Friends ©	Friends ©	Remember the Titans (PG,'00) *** Denzel Washington. ©					
SYFY	Sorcerer's Apprentice	Wynonna Earp (N) ©			Killjoys (N) ©		Futurama	
TBS	Burgers	Tomorrowland (PG,'15) ** George Clooney, Hugh Laurie. ©					ELEAGUE	
TCM	Sudden Fear (NR,'52) *** Joan Crawford.				Harriet Craig (NR,'50) *** © 卩			
TLC	90 Day Fiancé: Before the 90 Days (N) ©				Unexpected (N) ©		90 Day 卩	
TLN	Camp Meeting				Life Today	Dare	7th Street	
TNT	The Lincoln Lawyer (R,'11) *** ©				(9:15) The Fifth Estate (R,'13) *** 卩			
TOON	Gumball	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
TRAV	The Dead Files ©	The Dead Files (N) ©			The Dead Files (N) ©		Kindred 卩	
TVL	Everybody Raymond	Raymond	Raymond	Two Men	Two Men	King		
USA	*(6:30) Harry Potter and the Goblet of Fire (PG-13,'05) *** Daniel Radcliffe.						Mod Fam	
VH1	Lean on Me (PG-13,'89) ** Morgan Freeman, Robert Guillaume. ©				The Temptations ©			
WE	Dirty Dancing (PG-13,'87) *** Jennifer Grey, Patrick Swayze. ©				Dirty Dancing ('87) *** 卩			
WGN America	*(6) Pretty Woman (R,'90) *** ©	Pretty Woman (R,'90) *** Richard Gere. © 卩						
PREMIUM	HBO	(7:05) Final Destination (R,'00) ** ©	(8:45) CHIPS (R,'17) * Michael Peña. ©					
	HBO2	Ballers ©	Ballers ©	REAL Sports Gumbel		John McCain: For Whom 卩		
	MAX	Outcast ©	Outcast ©	(8:45) Outcast ©		(9:35) Outcast ©		
	SHO	*(6:15) Bad Moms ('16) **	Home Again (PG-13,'17) ** ©			Ghost in the Shell ** 卩		
	STARZ	America to Me ©	Power ©			Funny	Saving Private Ryan (R) 卩	
STZNC	White Men Can't Jump (R)	Road House (R,'89) ** Patrick Swayze. ©				Bounty 卩		

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Horoscopes



Today's birthday (Aug. 31): Creative communication builds fortune this year. Persistence pays, especially in passionate matters. Make bold discoveries through exploration. A summer breakthrough with friends comes before changes with work and health lead to

inner and spiritual growth. Romance and love spice up this winter. Share your heart.
Aries (March 21-April 19): Today is a 9. Keep generating profits. Watch out for breakage. Keep work efforts basic. Handle legal or financial matters privately. Share resources. Abundance can be yours.
Taurus (April 20-May 20): 9. You're a powerful force. Your spiritual advisor keeps you on the right path. Good news comes from far away. Your influence is spreading.
Gemini (May 21-June 20): 6. Look at the world from a higher perspective. Consider options and possibilities. Plot your course, and pack your bag of tricks. Imagine perfection.
Cancer (June 21-July 22): 8. Your team comes to your rescue. Find thoughtful ways to repay favors. Recognize the value of the past. Keep track of accomplishments and contributions.
Leo (July 23-Aug. 22): 8. Take advantage of a windfall opportunity. Discipline is required. Friends help you make the perfect connection. Polish your presentation. Practice it in the mirror.
Virgo (Aug. 23-Sept. 22): 8. Enjoy long-range planning or long-distance travel. Stretch your wings. Adapt to surprising development. Pursue educational dreams and quests. To really learn something, teach it.
Libra (Sept. 23-Oct. 22): 8. Discover a brilliant and unusual financial solution. Discover a valuable opportunity hiding in plain sight. Consult your partner, and work out expenditures.
Scorpio (Oct. 23-Nov. 21): 8. A creative spark ignites. Collaborate with someone talented. You're the stabilizing influence; keep the train running on time. Your efforts win recognition.
Sagittarius (Nov. 22-Dec. 21): 8. Don't try to force an issue. Stay flexible to deal with a situation with fast-moving parts. You're developing a new perspective. Prioritize health, wellness and energy.
Capricorn (Dec. 22-Jan. 19): 8. Go for love. Figure out what you really want. Listen to another's view for another perspective. Fall under the spell of a beautiful charmer.
Aquarius (Jan. 20-Feb. 18): 7. Conserve resources, and linger at your hive. Home comforts prove seductive. Transform your space with new colors or arrangements. Enjoy the results.
Pisces (Feb. 19-March 20): 8. Your curiosity pulls you into a fascinating mystery. Research from different angles. Use your creativity and charm. Share your discoveries far and wide.

— Nancy Black, Tribune Content Agency

The Argyle Sweater By Scott Hilburn



Bliss By Harry Bliss



Bridge

East-West vulnerable, South deals

North
 ♠ A J 9 8 5
 ♥ K 4 2
 ♦ Q
 ♣ 8 7 5 2

East
 ♠ Q 10 6 2
 ♥ Q 7 5
 ♦ K J 5 2
 ♣ A 3

West
 ♠ 7 3
 ♥ 6 3
 ♦ 10 8 7 4 3
 ♣ K Q 10 9

South
 ♠ K 4
 ♥ A J 10 9 8
 ♦ A 9 6
 ♣ J 6 4

South's decision to carry on to game has a two-way interpretation — it was aggressive if he makes it and an overbid if he doesn't. What's the verdict?

East overtook the king of clubs lead with his ace and returned the suit. West won with his nine, cashed the queen, and persevered with a fourth round of clubs as

East discarded two diamonds and South ruffed. The biggest problem was the queen of trumps. Playing West for that card meant that declarer probably wouldn't be able to ruff any diamonds in dummy.

The spade suit would have to provide four tricks. All of that was possible, but it was a long shot. Instead, South decided to play East for the queen of trumps.

Declarer cashed the king and ace of spades and then ruffed a spade. West's failure to overruff was a good sign. South cashed the ace of diamonds and ruffed a diamond with a low trump in dummy. He ruffed another spade in his hand, reducing his trumps to just the ace and jack. His last diamond was ruffed with dummy's king as East helplessly under-ruffed. In the two-card ending, South simply led a trump to his jack and took the last two tricks. Very nicely played!

South used this deal for weeks to assert that he was not an over-bidder, just a little aggressive. His partners gritted their teeth, but they had to give him the nod on this one.

— Bob Jones
 tcaeditors@tribpub.com

Dilbert By Scott Adams



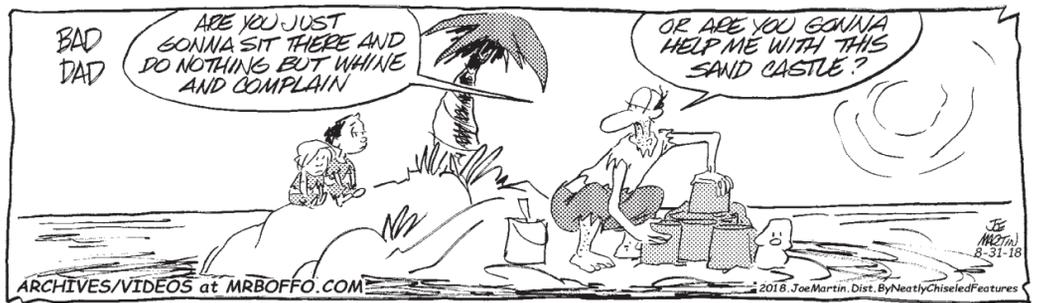
Baby Blues By Rick Kirkman and Jerry Scott



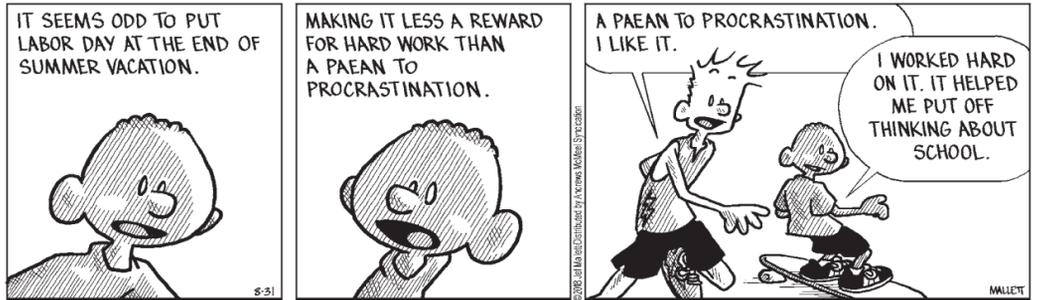
Zits By Jerry Scott and Jim Borgman (Zits is on vacation until September 3. Please enjoy this strip from 2014.)



Mr. Boffo By Joe Martin



Frazz By Jef Mallett



Classic Peanuts By Charles Schulz



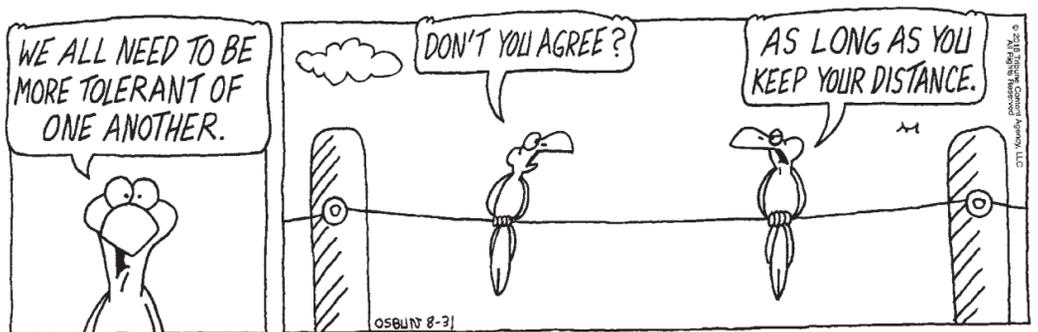
Pickles By Brian Crane



Dick Tracy By Joe Staton and Mike Curtis



Animal Crackers By Mike Osburn



Prickly City By Scott Stantis



Dustin By Steve Kelley and Jeff Parker



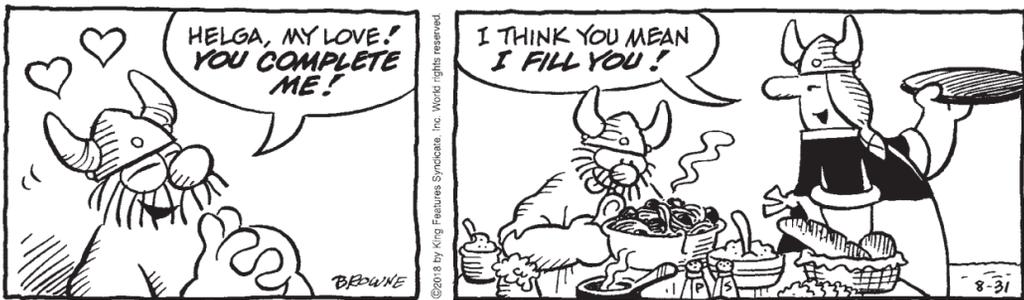
For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



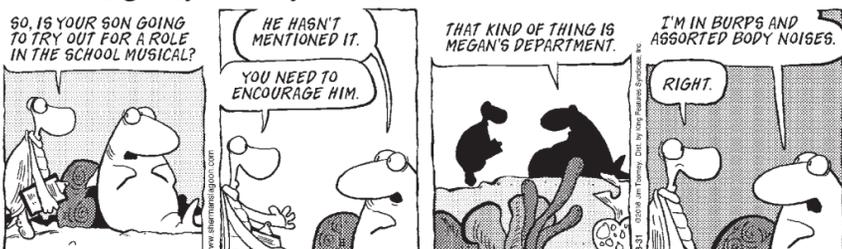
Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



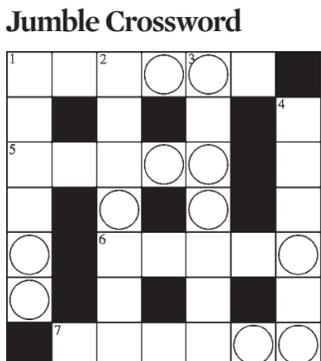
Broom-Hilda By Russell Myers



Trivia Bits

Although Henry VIII was the eighth English king named Henry, he was only the second English king from which royal house?
 A) Plantagenet
 B) Stuart
 C) Tudor
 D) Windsor
Thursday's answer: Leonardo da Vinci's "The Last Supper" can be found in the refectory of the convent at Santa Maria delle Grazie, in Milan.
 ©2018 Leslie Elman. Dist. by Creators.com

Jumble Crossword



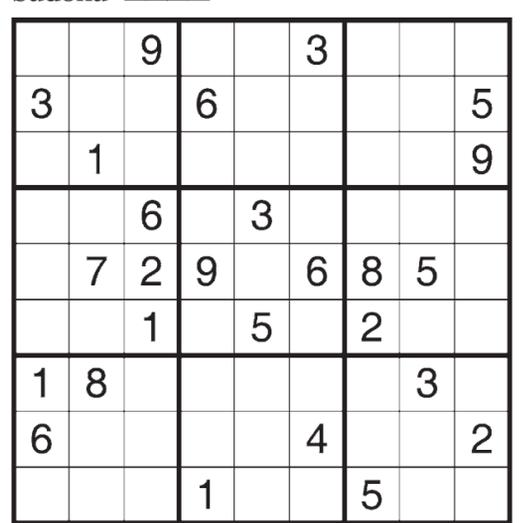
CLUE ACROSS
 1. Elliptical
 5. Radiant
 6. Coral reef
 7. "___ Pizza"
ANSWER
 BONOGL
 AOWLG
 OLTAL
 SCIMTY

CLUE DOWN
 1. Seer
 2. Bedtime song
 3. ___ Beach
 4. ___ bread
ANSWER
 LEORCA
 ULALBYL
 WTRPONE
 GLIACR

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

CLUE: ___ grew up in NYC and graduated from the City College of New York with a bachelor's degree in geology.
BONUS [Grid]
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 ANSWERS: 1-A-Oblong 5-A-Angel 6-A-Arc 7-A-Arc 1-B-Beach 2-B-Bread 3-B-Bread 4-B-Bread 5-B-Bread 6-B-Bread 7-B-Bread
 By David L. Hoyt.

Sudoku 1 2 3 4



1	6	3	8	4	9	7	5	2
8	2	9	7	3	5	6	1	4
5	4	7	2	6	1	8	9	3
4	1	8	6	7	3	9	2	5
7	3	6	9	5	2	1	4	8
2	9	5	1	8	4	3	7	6
6	5	4	3	1	7	2	8	9
3	7	2	4	9	8	5	6	1
9	8	1	5	2	6	4	3	7

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions
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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

MYOCF [Grid]
 LEYAM [Grid]
 ENLHIA [Grid]
 LIREOO [Grid]

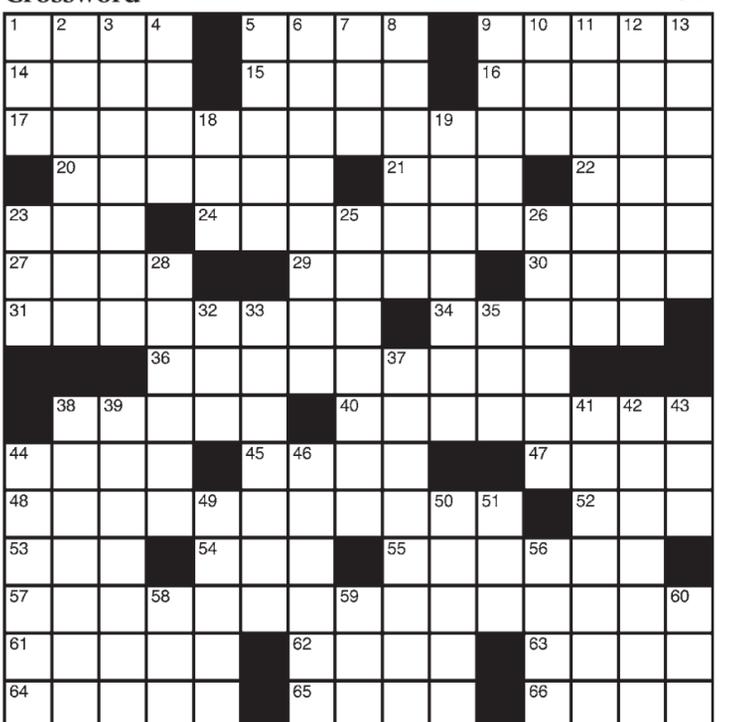
Answer here
 " [Grid] [Grid] "

Thursday's answers
 Jumbles: TIGHT THINK OUTFOX KENNEL
 Answer: The number 1 is so low that its value is — NEXT TO NOTHING

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.



Crossword



Across
 1 Summer refreshers
 5 Hot tub features
 9 Welcomed to one's home
 14 Anti-fur-farming org.
 15 Taking care of business
 16 Split to get together?
 17 Blub needing replacement
 20 GM navigation system
 21 Maiden name indicator
 22 Parcel of land
 23 Chi follower
 24 Dashboard warning
 27 Father of the Edomites
 29 Not well done
 30 Scratched (out)
 31 Egnog spice
 34 ___ Park, Colo.
 36 Problems caused by nails, maybe
 38 Cheering loudly
 40 Tangles

Down
 44 First name in stunt cycling
 45 No longer exists
 47 "I Am ___": Jenner reality show
 48 Result of lengthy nonuse, maybe
 52 "Appropriate for all children" rating
 53 The Vitamin Shoppe alternative
 54 Santa ___ winds
 55 "Faust" dramatist
 57 Suggestions in a text message ... and what 17-, 24-, 36-, and 48-Across may require, literally and figuratively?
 61 Evoking the past
 62 Popped stopper
 63 Fingerprint, perhaps
 64 Disdain
 65 Pard's ride
 66 Didn't go bad

Thursday's solution
 [Grid]

Down
 11 Resembling a dingo
 12 They might offer 57-Across
 13 Earned
 18 And so on: Abbr.
 19 Ogling ones
 23 Bench press muscle
 25 Tweets, snaps, pics, etc.
 26 Passes with mediocrity
 28 Prepare to fly, as a flag
 32 Like
 33 Legendary Yankees closer, familiarly
 35 Kamala Harris, e.g.: Abbr.
 37 5 and 10, e.g.
 38 Street in Manhattan's Alphabet City
 39 Laugh at, say
 41 Filthy dwelling
 42 Add zip to
 43 Filthy dwelling
 44 Mystery awards
 46 Symbol of stiffness
 49 Brunch sizzler
 50 Ice in a pub
 51 Thus far
 56 Clock sound
 58 NHL legend Bobby
 59 Outback hopper
 60 Game-match link

Want more puzzles?
 Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, AUG. 31 NORMAL HIGH: 80° NORMAL LOW: 61° RECORD HIGH: 99° (1953) RECORD LOW: 47° (1872)

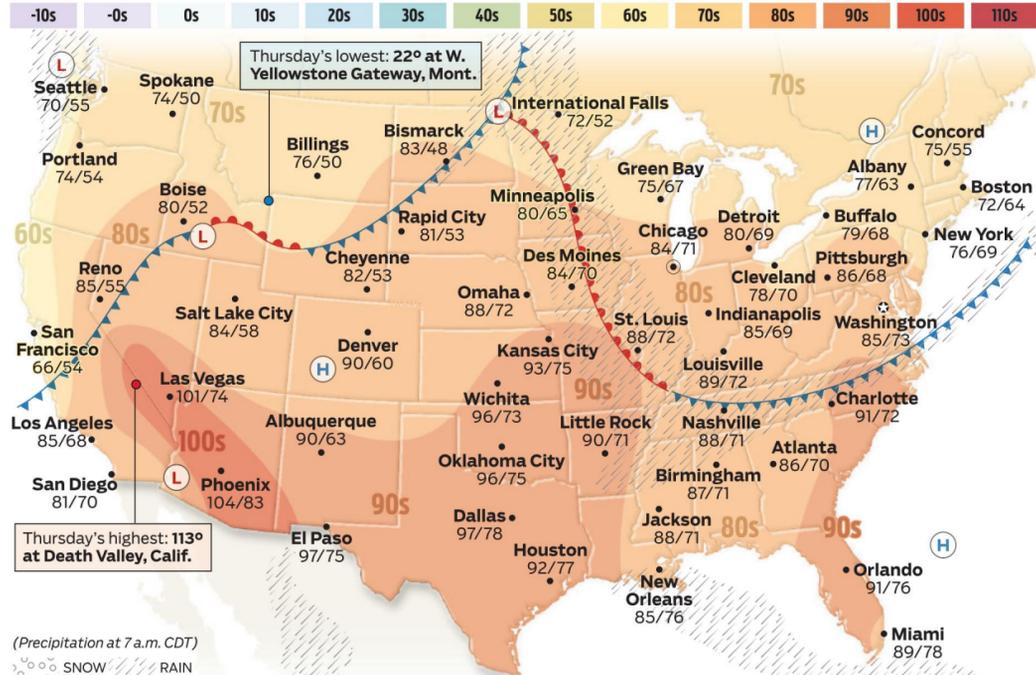
Warm front will bring humidity, thunderstorms

LOCAL FORECAST

HIGH 84 **LOW** 71

■ The last day of meteorological summer.
 ■ As high pressure recedes to the east, a north-south oriented warm front crosses the Mississippi river and approaches our area from the west.
 ■ A gradual increase in cloudiness. Warmer and increasingly more humid. Afternoon highs reach in the mid 80s and dew points rise from the 50s early in the morning to upper 60s late afternoon.
 ■ A slight chance of afternoon t-storms with potentially strong storms accompanied by heavy flood-producing downpours overnight.

NATIONAL FORECAST



A warm front will be approaching from the west with a gradual increase in cloudiness Friday. With a southerly wind, temperatures will rise about 10 degrees above Thursday's highs, reaching the middle 80s by midafternoon. At the same time, dewpoints, which have been briefly in the comfortable 50s, will increase accordingly, reaching the humid middle to upper 60s late in the day.

As the warm front passes overhead Friday night, it will trigger a band of potentially strong thunderstorms, which in addition to high winds and possible hail, will probably produce torrential downpours. Rain totals by midday Saturday could exceed an inch or more in many places.

During the rest of Labor Day weekend into at least the middle of next week, Chicagoans will experience more warm and humid conditions.

SATURDAY, SEPT. 1

HIGH 87 **LOW** 72

First day of climatological autumn. Mostly cloudy with clusters of showers or thunderstorms likely. Warm and humid with afternoon highs in the mid to upper 80s. A good chance of thunderstorms at night. SW winds.

SUNDAY, SEPT. 2

HIGH 89 **LOW** 75

More clouds than sun, continued very warm and humid with scattered showers or thunderstorms. Highs in the upper 80s to around 90-degrees. A chance of t-storms overnight. Southwest winds.

MONDAY, SEPT. 3

HIGH 90 **LOW** 72

Labor Day. A mix of clouds and sun, very warm and humid. Dry periods, but still a chance of thunderstorms especially north portion. Highs in the upper 80s to low 90s. Slight chance of t-storms overnight. SW winds.

TUESDAY, SEPT. 4

HIGH 91 **LOW** 74

A mix of clouds and sun. Very warm and humid with high temperatures in the lower 90s. Southwest winds.

WEDNESDAY, SEPT. 5

HIGH 91 **LOW** 73

Partly cloudy with a slight chance of thunderstorms – best chance north. Warm and humid with highs in the upper 80s to lower 90s. Chance of thunderstorms mainly north overnight. Southwest winds.

THURSDAY, SEPT. 6

HIGH 91 **LOW** 73

Almost a carbon copy of Wednesday. Partly cloudy skies, very warm and humid with a slight chance of thunderstorms – again best chance of storms north. Highs in the upper 80s to lower 90s. Southerly winds.

DEAR TOM

Dear Tom,
 Was the salinity content of the heavy rain that fell on the Big Island from Hurricane Lane different than what normally falls there?
 — Neil Johnson, Lansing

Dear Neil,
 It was not. While the moisture that fuels tropical systems comes from the oceans, the rain that falls is fresh, as it is in all weather systems.

The reason is that only water evaporates from the oceans while salt and other impurities remain in ocean water, which is why the oceans remain salty.

However, the ocean spray whipped into the air by a storm's winds is salty, and when the spray evaporates, its load of dissolved salt is left floating in the air. That's why salty "sea air" can rust metal. Additionally, the salt in seawater can affect the environment. When a hurricane storm surge sends a wall of seawater inland, the saltwater can kill vegetation.

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgn9.com

WGN-TV meteorologists Steve Kahn, Richard Koeman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Active, humid weather sets up into the weekend

EXCESSIVE RAINFALL POTENTIAL

Friday through Fri. night forecast

ESTIMATED TOTAL RAINFALL

Multiday total through Labor Day

SOURCES: Frank Wachowski, National Weather Service archives

BEGINNING FRIDAY AFTERNOON MUGGY TROPICAL AIR

To take up residence in Chicago

DEW POINT TEMPERATURES HOW THE AIR "FEELS"

60°-65°	65°-70°	70°-75°	75°+
ABIT HUMID	MODERATELY HUMID	HUMID	VERY HUMID

CHICAGO'S PREDICTED DEW POINTS:

FRIDAY Aug. 31	SATURDAY Sept. 1	SUNDAY Sept. 2	MONDAY Sept. 3
1.31"	1.87"	1.76"	1.93"

MIDDAY ATMOSPHERIC WATER CONTENT

PRECIPITATION PROBABILITY CHICAGO FORECAST

FRIDAY through MONDAY

7 A.M.-7 P.M.	FRIDAY	SATURDAY	SUNDAY	MONDAY
	20%	50%	40%	30%
7 P.M.-7 A.M.	50%	50%	35%	15%

SATURDAY'S PREDICTED ATMOSPHERIC SETUP

TOM SKILLING, BILL SNYDER, THOMAS VALLÉ / WGN-TV

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	pc	87	70	pc	87	70
Carbondale	pc	85	70	pc	87	70
Champaign	pc	85	70	pc	87	70
Decatur	cl	85	71	pc	86	70
Moline	ts	83	71	ts	83	69
Peoria	ts	85	72	ts	85	71
Quincy	ts	86	73	ts	90	72
Rockford	ts	79	70	ts	81	68
Springfield	ts	85	73	ts	89	72
Sterling	ts	80	70	ts	82	68
Indiana	pc	87	69	pc	86	69
Bloomington	pc	88	70	ts	88	71
Evansville	pc	83	67	pc	85	69
Fort Wayne	pc	85	69	pc	86	70
Indianapolis	cl	84	69	pc	85	69
Lafayette	pc	82	69	ts	83	69
South Bend	pc	82	69	ts	83	69
Wisconsin	ts	75	67	ts	80	63
Green Bay	ts	78	71	ts	81	67
Kenosha	ts	79	68	ts	83	65
La Crosse	ts	76	69	ts	80	66
Madison	ts	78	71	ts	82	68
Milwaukee	ts	78	71	ts	82	68
Wausau	ts	73	65	ts	78	60
Michigan	pc	80	69	pc	87	71
Detroit	pc	82	69	ts	83	69
Grand Rapids	pc	82	69	ts	83	69
Marquette	sh	74	65	ts	75	58
St. Ste. Marie	pc	75	65	ts	76	61
Traverse City	pc	80	70	ts	80	68
Iowa	ts	82	68	ts	80	67
Ames	ts	82	68	ts	80	67
Cedar Rapids	ts	82	68	ts	80	67
Des Moines	ts	84	70	ts	82	69
Dubuque	ts	80	69	ts	81	68
El Paso	pc	97	65	pc	94	71

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albion	pc	97	74	su	97	74
Albany	sh	77	63	pc	82	67
Albuquerque	pc	90	63	pc	82	61
Amarillo	pc	97	69	ts	90	64
Anchorage	pc	61	47	pc	60	48
Asheville	ts	84	65	ts	84	65
Aspen	ts	75	47	ts	68	45
Atlanta	ts	86	70	ts	88	70
Atlantic City	ts	78	71	ts	78	72
Austin	su	99	75	pc	97	76
Baltimore	ts	84	74	ts	86	75
Billings	pc	76	50	su	79	50
Birmingham	ts	87	71	ts	88	71
Bismarck	pc	83	48	su	82	52
Boise	pc	80	52	pc	82	52
Boston	pc	72	64	pc	74	66
Brownsville	ts	92	77	ts	95	79
Buffalo	ts	79	68	ts	85	72
Burlington	pc	78	63	pc	82	68
Charlottesville	pc	87	76	pc	86	75
Charltn SC	pc	87	76	pc	86	75
Charltn WV	cl	84	67	pc	87	68
Chattanooga	ts	85	71	ts	88	70
Cheyenne	pc	82	53	ts	76	51
Cincinnati	pc	87	68	ts	87	69
Cleveland	pc	78	70	pc	86	72
Colo. Spgs	sh	84	58	ts	77	54
Columbia MO	ts	90	73	pc	92	72
Columbia SC	pc	94	73	pc	92	71
Columbus	pc	86	68	pc	87	69
Concord	cl	75	55	ts	78	60
Corps Christi	ts	90	77	ts	92	78
Cincinnati	pc	87	68	ts	87	69
Dallas	pc	97	78	pc	97	77
Daytona Bch.	ts	88	76	ts	87	75
Denver	cl	90	60	ts	82	58
Des Moines	ts	71	62	ts	78	57
El Paso	pc	97	65	pc	94	71
Fairbanks	cl	59	39	sh	55	45
Fargo	ts	78	51	su	78	58
Flagstaff	pc	76	50	pc	73	48
Fort Myers	ts	91	73	ts	91	73
Fort Smith	su	93	73	pc	92	73
Fresno	su	92	63	su	94	65
Grand Junc.	pc	91	60	pc	83	57
Great Falls	pc	76	50	pc	76	46
Harrisburg	ts	80	71	ts	83	73
Hartford	sh	78	64	pc	81	66
Helena	su	76	48	su	77	67
Honolulu	pc	86	75	pc	86	74
Houston	pc	91	70	ts	83	68
Int'l Falls	ts	72	52	pc	72	53
Jackson	su	101	74	su	100	75
Jacksonville	pc	88	78	pc	87	77
Janeau	su	97	48	su	96	45
Kansas City	pc	93	75	ts	92	75
Las Vegas	su	101	74	su	100	75
Lexington	sh	86	68	pc	86	69
Lincoln	pc	91	70	ts	83	68
Little Rock	pc	90	71	pc	89	70
Los Angeles	su	85	68	pc	84	68
Louisville	pc	89	72	pc	88	72
Macon	pc	91	70	pc	91	70
Memphis	pc	89	73	ts	91	72
Miami	ts	88	71	ts	89	71
Minneapolis	sh	80	65	pc	82	63
Mobile	ts	83	76	ts	83	77
Montgomery	ts	88	72	ts	90	72
Nashlon	ts	88	71	pc	89	71
New Orleans	ts	85	76	ts	83	77
New York	sh	76	69	sh	78	73
Norfolk	sh	89	72	ts	87	75
Oklia. City	su	96	75	ts	95	74
Omaha	cl	88	72	ts	91	75
Orlando	pc	91	76	ts	91	75
Palm Beach	ts	89	79	ts	89	79
Palm Springs	su	108	78	su	106	77
Philadelphia	ts	77	70	ts	80	71
Phoenix	pc	104	83	su	103	81
Pittsburgh	cl	86	68	pc	87	69
Portland, ME	pc	71	55	pc	72	61
Portland, OR	pc	74	54	pc	75	51
Providence	pc	77	60	pc	80	65
Raleigh	pc	91	71	ts	89	71
Rapid City	pc	81	53	pc	83	55
Reno	pc	85	55	pc	85	57
Richmond	ts	87	71	ts	88	71
Rochester	pc	79	67	pc	88	70
Sacramento	su	89	57	su	91	57
Salem, Ore.	pc	76	51	su	77	50
Salt Lake City	su	84	58	su	83	57
San Antonio	pc	98	76	pc	98	77
San Diego	su	81	70	pc	78	69
San Francisco	pc	66	54	su	62	53
San Juan	sh	85	78	pc	87	78
Santa Fe	pc	83	56	ts	75	51
Savannah	pc	89	75	ts	87	74
Seattle	pc	70	55	pc	70	53
Shreveport	pc	95	75	pc	95	75
Sioux Falls	pc	82	62	pc	82	65
Spokane	su	74	50	ts	75	48
St. Louis	pc	88	72	ts	90	72
Tucson	su	88	75	pc	94	74
Tulsa	su	96	74	pc	95	73
Washington	ts	85	73	ts	87	74
Wichita	pc	93	72	pc	92	73
Wilkes Barre	ts	88	72	ts	85	73
Yuma	su	107	81	su	106	80
Acapulco	ts	85	77	ts	88	71
Algiers	su	94	70	su	93	69
Amsterdam	cl	66	48	ts	66	48
Ankara	su	92	64	ts	92	64
Athens	su	94	75	ts	94	75
Barcelona	sh	76	69	ts	76	69
Bogota	pc	61	54	ts	61	54
Beirut	su	86	79	ts	86	79
Berlin	pc	71	51	ts	71	51
Bermuda	pc	84	79	ts	84	79
Bogota	pc	61	54	ts	61	54
Brussels	pc	67	45	ts	67	45
Bucharest	pc	91	65	ts	91	65
Budapest	pc	84	62	ts	84	62
Buenos Aires	sh	51	44	ts	51	44
Cairo	su	97	77	ts	97	77
Cancun	pc	88	77	ts	88	77
Caracas	ts	81	66	ts	81	66
Casablanca	pc	84	70	ts	84	70
Copenhagen	cl	66	57	ts	66	57
Dublin	pc	64	58	ts	64	58
Edmonton	pc	67	48	ts	67	48
Frankfurt	cl	72	53	ts	72	53
Geneva	sh	7				

Chicago Tribune
ON THE TOWNBro
country
matures

Luke Bryan can still party with the best, but his music shows heart too

BY STEVE KNOPPER
Chicago Tribune

When Luke Bryan first took up cycling, about 2½ years ago, it wasn't like you and me. He rode with Lance Armstrong. He broke his clavicle en route to a concert in Greenback, Tenn., then tweeted he was "all good" and performed while wearing a sling. And whenever he plays Wrigley Field, he hooks up with a local friend, Robbie Ventura, who happens to be a former pro cyclist, and rides 30 miles up and down the lakefront.

"When I hang the phone up with you, I'll probably go ride 35 or 40 miles," says the superstar country singer by phone from his Nashville home. "It changed my life when it comes to touring. It's a very physical show when you're singing and running and jumping up and down and it's summertime. You don't need to take it lightly.

Being in summer stadium shape is crucial for Bryan, 42, who rose from early singles like "All My Friends Say," "Rain Is a Good Thing" and "Someone Else Calling You Baby" to one of the

Turn to Bryan, Page 5

ERIC RYAN ANDERSON PHOTO

TAKE 10

BY JESSI ROTI | Chicago Tribune

1. North Coast Music Festival: EDM artists, DJs, rappers and jam bands descend upon Union Park for North Coast. Headliners are Miguel, DJ Snake and Jamiroquai, and local artists include Juice Wrld, Ric Wilson, Kami and Monte Booker. Three-day passes are sold out; day passes are \$60. Through Sunday, 1501 W. Randolph St. northcoastfestival.com

2. Party Noire 3-Year Anniversary Party: One of Chicago's best, and most inclusive, dance parties marks three years with the last day party of its summer season. Party Noire aims to affirm all black people, especially black femmes, womyn, queer, trans, genderqueer and gender-nonconforming. \$10-\$15, 21 and older. 3 p.m. Monday. The Promontory, 5311 S. Lake Park Ave. West. tinyurl.com/y74d2juw

3. African Festival of the Arts: The 29th annual arts fest brings a community of African villages to Washington Square Park. Handmade goods from traditional artisans will be sold, drumming workshops held, and Shaggy, Twista, Keyshia Cole and Seun Kuti will perform. Free through Monday. \$15-\$20; \$5 for kids 5-12. 5100 S. Cottage Grove Ave. tinyurl.com/y85glssy

4. Battle of the Sox: The White Sox take on the Boston Red Sox in a three game series. 7:10 p.m. Friday (post-game fireworks), 6:10 p.m. Saturday (an adult-size onesie for first 10,000 fans over 21), and 1:10 p.m. Sun-



ERIN HOOLEY/CHICAGO TRIBUNE

Festivalgoers dance with lighted hula hoops at the North Coast Music Festival.

day (Hawk Harrelson nesting doll for early birds). \$7-\$72. Guaranteed Rate Field, 333 W. 35th St. tinyurl.com/y99fbewh

5. Chicago Fringe Festival: Annual performing arts festival brings theater troupes, dancers, puppeteers, stand-up comedians and spoken-word artists from around the globe to the Jefferson Park neighborhood. A special Kids Fringe offers family-friendly programming. Events range

in price from free to \$10. Performances through Monday. For complete schedule, visit chicagoofringe.org

6. AMFM Gallery Closing Party: Local artists' collective and lifestyle brand AMFM is closing the doors of its Pilsen gallery space after two years with a celebration that will include five DJs, a photo booth and beer. \$5. 7 p.m. to midnight Friday. 2151 W. 21st St. tinyurl.com/y6wf8nmy

7. Slow & Low, Chicago Lowrider Festival: Classic car and bike clubs from around the Midwest take over Pilsen with a weekend celebrating the Lowrider community and its innovative mechanics and master craftsmen with mariachis and other live music, an artisan market and more. \$5; free for kids under 13. 11 a.m. to 8 p.m. Sunday, 2200 S. Loomis St. chicagolowriderfestival.com

8. Cider & Sliders Festival: Twelve tastings offer 25-30 different kinds of cider plus a variety of sliders from local eateries. This inaugural event will have two stages of live music, a kids activity area, and arts and crafts. \$35. Tasting times: 1-4 p.m. and 5-8 p.m. Saturday; 1-4 p.m. Sunday. Fest gates are open until 10 p.m. 3500 N. Lincoln Ave. tinyurl.com/y7cukztn

9. Naperville Jaycees' Last Fling: Naperville's annual end-of-summer fest features a Family Fun Land, with a petting zoo, Medieval Times entertainment stage and a carnival. Cheap Trick, P.O.D., Alien Ant Farm, 'N Sync's Lance Bass, Aaron Carter and Ryan Cabrera provide music. \$5 for Family Fun Land; concerts \$20-\$150. Along the Naperville Riverwalk, near Main Street and Jackson Avenue. lastfling.org

10. Chicago Onscreen local film showcase: 14 films and series episodes from local filmmakers will be screened across the remaining two days of this festival showcase in Chinatown's Ping Tom Memorial Park. 7:30 p.m. Friday-Saturday. 1700 S. Wentworth Ave. tinyurl.com/ya6ga7n3

jroti@chicagotribune.com
Twitter @jessitaylorro

TURN IT UP

BY GREG KOT



Blues forge Gilmore-Alvin team

Jimmie Dale Gilmore and Dave Alvin grew up 1,100 miles apart in Lubbock, Texas, and Downey, Calif., respectively, but their musical paths crossed long before they met each other nearly 30 years ago.

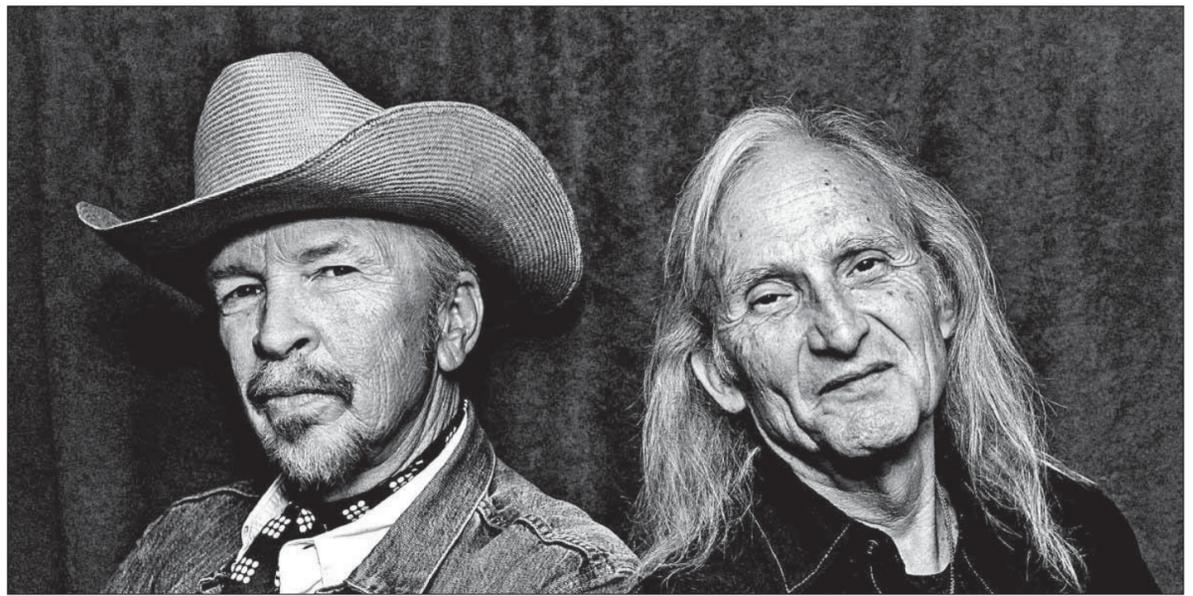
The duo's first album, "Downey to Lubbock" (Yep Roc), christens that shared legacy even as it brings out some hidden corners in both artists' pasts, particularly Gilmore's. It turns out Gilmore can blast the blues, in addition to his warbling touch with a country or folk tune. Before hooking up with his fellow Lubbock mavericks Butch Hancock and Joe Ely in the cosmic-cowboy band the Flatlanders in the early '70s, Gilmore was a solo act who finger-picked the blues and wailed on a harmonica.

"Elmore James, Blind Lemon Jefferson — that was actually my favorite music," Gilmore says. "That didn't stop me from loving country and folk, which I became identified with, but the blues influence was always a part of me, and Dave picked up on that."

In a separate interview, Alvin said he discovered Gilmore's affinity for deep blues on an acoustic tour the duo did last year. "We were just trading songs that we knew, and he was comfortable pulling out people like Blind Lemon. Even when we weren't doing blues songs per se, his phrasing made it clear that he's a blues singer," Alvin says. "I started thinking if we make a record, we're gonna lean that way. He'd done elements of that on other records but hadn't jumped into the deep end."

As much younger men, Gilmore and Alvin both swam in the deep end at the legendary Ash Grove, the Los Angeles club that hosted blues giants such as Lightnin' Hopkins, Son House, and Sonny Terry and Brownie McGhee. Gilmore's wanderlust took him to California in the late '60s as he began exploring the world outside of Texas, and he became a Lightnin' Hopkins disciple. The same transformation occurred a couple of years later when the 13-year-old Alvin frequented the club with his brother Phil, with whom he would later form the Los Angeles roots-punk band the Blasters.

"The freedom of expression, almost nobody has it to that degree," Gilmore says of Hopkins. "Among my musician circles, everyone is aware of him, but he flies totally under the radar for just everybody else. He had such a deep influence on so many of the most important musicians. I listen to his records, I go, OK, he doesn't care about time, tuning, all the conven-



DANIEL JACKSON

Dave Alvin, left, and Jimmie Dale Gilmore are on the road together, a musical bond formed by their shared roots in the blues.

When: 8 p.m. Sept. 8, 5:30 p.m. Sept. 9

Where: Old Town School of Music, 4544 N. Lincoln Ave. (Sept. 8); FitzGerald's, 6615 Roosevelt Rd., Berwyn (Sept. 9)

Tickets: \$34 and \$36, www.oldtownschool.org; \$30, www.fitzgeraldsnightclub.com

tional stuff. What he cares about is intensity. His music is so visceral. Nobody can copy it."

Hopkins and the Ash Grove become a touchstone for a generation of Los Angeles-area kids who incorporated the blues into their music, including the Alvins, Ry Cooder, Taj Mahal, Bonnie Raitt, Jackson Browne and countless others. The connection became apparent when Gilmore and Alvin toured last year, neither artist knowing the club was such a crucial part of each of their pasts. But their aesthetic common ground turned out to be even wider.

"Every night of that tour was different — we'd start and end with a song the audience knew, and in between it would be 'Name That Tune,'" Alvin says. "We'd go from Sam Cooke to Merle Haggard to Blind Lemon to Butch Hancock, and then one night Jimmie turns to me and says, 'The

next one's in G' and he starts into (the 1967 Youngbloods hit) 'Get Together. It's one of those songs that is so hammered into our consciousness that it becomes meaningless. But with Jimmie's voice and sincerity in reading those lyrics, it's a brand-new song. When he sang the first line, I'm thinking, 'We have to record this.'"

Alvin pulled his band together for the recording session in California, and the rapport they developed on stage flourished. Gilmore brings a staggering ferocity to Hopkins' "Buddy Brown's Blues," a crackling strut to Lloyd Price's "Lawdy Miss Clawdy" and a lowdown ruefulness and regret to the Memphis Jug Band's "K.C. Moan."

"I was pushing Jimmie to stretch — I wanted to capture that coyote howl in his voice," Alvin says. Gilmore pushed Alvin a little as well, as he urged the guitarist to bring the Blue Cheer volume and drive to "K.C. Moan."

Alvin laughs. "I wanted to keep it away from being too — for lack of a better word — too much of an Americana record," he says. "The overarching thrust is let's make a rockin' little blues record. Certain songs aren't blues songs, but overall, that's the feel."

Gilmore was happy to dig in. "I think

Dave appreciated the range of my taste and capabilities maybe more than anyone I've worked with," he says.

The title track, one of two originals on the album, brings everything full circle with the pair trading verses. It's part autobiography, part tall tale as told by two blues acolytes still "livin' on dreams and gasoline, and somehow still survivin' on Advil, NyQuil and nicotine," as Alvin sings in one verse.

"Touring together at some point, we came to the realization that Muddy (Walters) and Merle (Haggard) are gone, Chuck Berry, B.B. King, Bo Diddley, George Jones are gone, and on and on," Alvin says. "We're kind of those guys in a way, still going out on the road, playing every night for 40-plus years. It's kind of a heavy responsibility on our shoulders. We're becoming those guys. Not that we're as good, but we are the roots musicians on the road."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

gk@gregkot.com, [@gregkot](https://twitter.com/gregkot)

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LOCAL SOUNDS

Tatiana Hazel wanted to see someone like her in Latin pop

By **JESSI ROTI**
Chicago Tribune

"I want to see someone like me in the mainstream, and I've just always thought, 'Well maybe if I don't see it, I'll make it for myself,'" says singer-songwriter Tatiana Hazel. That easy confidence — paired with an insatiable drive and DIY attitude that took her from sharing webcam videos and working with fellow local artists Kweku Collins, Ravyn Lenae and Melo Makes Music, to becoming a spotlighted Apple Music artist — bolsters Hazel's mission, to create a lane for Latin pop artists to exist on their own terms and take up space in a mainstream living on trends.

The buzz around her is strong; her curated presentation — a marriage of electro-pop and nu-wave with neo-cumbia flair, and self-designed and handcrafted fashions — draws comparisons to late Tejano superstar Selena and modern pop stars like Shakira.

Her new EP, "Toxic" — self-released at the end of July with a rollout at the Apple Store on Michigan Avenue (complete with fashion show launching her line of the same name), is a glossy, bilingual collection of seven tracks spanning the spectrum of experience, from unfulfilling day jobs and the demise of romantic relationships to a hunger for growth and balance. It follows on the heels of a string of infectious, rhythm-driven singles that caught the ear of Apple's Latin music programmer, Marissa Gastelum.

At 11, she started tinkering around with a guitar, teaching herself how to play. Two years later, she turned to YouTube — posting videos of herself playing original songs, many garnering more than 40,000 views.

After a four-year hiatus she shared a performance of single "Everything," as well as the music video for "Losing My Mind" in 2017, debuting a more unique, honed sound and aesthetic.

Hazel's audience was still there, and new listeners discovered her for the first time. Coming into her own as an artist in a city now synonymous with its hip-hop exports and more easily linked to budding garage bands than pop acts, Hazel feels she's helping to create a space for Latinos that doesn't yet exist in Chicago.

Embracing her Mexican heritage early on came with its own obstacles, as Hazel recalls wanting to just be "Tatiana" and figure herself out, instead of taking performance opportunities that came around within the Latin market where she was asked to only sing in Spanish.

"I just felt it was kind of ... like I'd be stuck there or pigeonholed into this one thing and never be able to cross over and do what I wanted to do," she says. She didn't



PAUL BEATY/FOR THE CHICAGO TRIBUNE

When: 9 p.m. Friday

Where: The Hideout, 1354 W. Wabansia Ave.

Tickets: \$8; www.hideoutchicago.com

think she'd make Latin music at all until she released "Dimelo," her first song in Spanish, last year.

"Latin artists are trying to make new history and realizing people don't need to know the language to listen to it here. People just want it to be appreciated," she explains. "I was just comparing it to hip-hop yesterday — that when it became mainstream it didn't stay true to 'original hip-hop,' it became something else, and then there were white artists embracing that. That's what I think will happen with Latin music, that's just in the way the music industry works — but it's also allowing really talented artists to be well-known, like Cuco. It's allowing people like him to benefit from the Latin music wave even if they're making something different."

Now, with her first headlining gig Friday night at The Hideout with Divino Nino, L. Martin and Family Reunion, Tatiana Hazel is hoping her music and path encourages other Latin artists to reclaim their musical heritage on their own terms.

"There wasn't a space where I fit in, so I've had to make it for myself. At first I thought it was a disadvantage — no one's doing it, so no one's looking for it," Hazel says. "But now I see it as an advantage. It's cool. I really just want kids to see someone who did it themselves, who's an independent, woman of color of Latin background, as someone to look to."

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Grand finale for Chicago Jazz Festival



HOWARD REICH
On Music

The 40th annual Chicago Jazz Festival reaches its finale this weekend with performances at the Pritzker Pavilion and adjacent stages in Millennium Park, at Randolph Street and Michigan Avenue.

Following are the most promising sets; all are free unless otherwise noted; for more information, visit www.chicagोजazzfestival.us or www.jazzinchicago.org

Friday

Junius Paul. The weekend begins on an upbeat note with a quartet led by Chicago bassist Paul. An increasingly visible figure, Paul has established his fluency in hard-core bebop sets at the Jazz Showcase as well as in contemporary and avant-garde contexts. This time he fronts a band of his own staffed by trumpeter Corey Wilkes, pianist Justin Dillard and drummer Vincent Davis. *11:30 a.m., Von Freeman Pavilion.*

Greg Ward and 10 Tongues. A jazz artist for all occasions, Chicago alto saxophonist Ward thrives as bandleader, sideman and, perhaps most significantly, composer. His “Touch My Beloved’s Thought” was a personal milestone, Ward responding to Charles Mingus’ “The Black Saint and the Sinner Lady” with a suite of like-minded innovation and iconoclasm. Though Ward and 10 Tongues will be performing this music without Onye

Ozuzu’s choreography, it holds up quite well on its own. *3 p.m., Von Freeman Pavilion.*

Tribute to Dr. Muhal Richard Abrams. It would be difficult to overstate the significance and breadth of Abrams’ work as composer, pianist, bandleader and conceptualist/visionary. A co-founder of the Association for the Advancement of Creative Musicians (AACM) in 1965, Abrams helped develop new possibilities for how sound could be composed, improvised and orchestrated. He died last year, at age 87, and his memory will be honored here by Myra Melford, Amina Claudine Myers, Mwata Bowden, Ari Brown, Leon Q. Allen, Reggie Nicholson and Harrison Bankhead. *4:15 p.m., Pritzker Pavilion.*

Dianne Reeves. Yes, she owns one of the most luxurious voices in jazz and, yes, she knows how to use it. Though Reeves proves that certain musical verities and jazz traditions never go out of date, she recalibrates them in multiple ways, not least through her collaborations with the brilliant Brazilian guitarist Romero Lubambo. Also in the band: longtime Reeves pianist Peter Martin, bassist Reginald Veal and drummer Terreon Gully. *7:45 p.m., Pritzker Pavilion.*

Saturday

Young Jazz Lions. One of the most inspiring aspects of the Chicago Jazz Festival is its commitment to emerging talent. So over the course of several hours, some of the city’s most promising musicians will take the stage, each worth hearing. One hopes, however, that something has been



BRIAN CASSELLA/CHICAGO TRIBUNE

Ramsey Lewis will play a milestone show Saturday night at the Chicago Jazz Festival in Millennium Park.

done to improve the acoustics of the venue. Here’s the schedule: *11 a.m.: ChiArts Jazz Combo. 11:45 a.m.: Morgan Park High School Jazz Combo. 12:30 p.m.: CYSO Jazz Combo. 1:15 p.m.: Solorio Academy High School Jazz Ensemble. 2:10 p.m.: Whitney Young High School Jazz Ensemble. 3:05 p.m.: Kenwood Academy Jazz Band. Young Jazz Lions stage (Harris Theater Rooftop).*

Tribute to Willie Pickens. Chicago — and the rest of the music world — lost a giant when piano master Pickens died in December, at age 86. He was as ferocious at the keyboard as he was gentle in conversation. Rekindling his memory will be daughter Bethany Pickens, a versatile pianist who will lead an ensemble of Pickens disciples, including reedists Eric Schneider, Pat Mallinger, Ed Petersen and Donald Harrison, pianist-vibraphonist Stu Katz,

bassist Larry Gray, drummer Robert Shy and vocalist Milton Suggs. *4:15 p.m., Pritzker Pavilion.*

Ramsey Lewis. Will he or won’t he? That’s the question many listeners began asking earlier this year, when veteran Chicago pianist Lewis announced he would retire following this performance. Since then, though, Lewis has leaned toward slowing down his concert career, rather than ending it, a much better idea. He’ll be joined by guitarist Henry Johnson, bassist Joshua Ramos, keyboardist Tim Gant and drummer Charles “Rick” Heath. *7:45 p.m., Pritzker Pavilion.*

Sunday

Eric Revis Quartet. The protean bassist will lead an ensemble staffed by comparably creative artists: pianist Kris Davis, drummer Chad Taylor and saxophonist and MacArthur Fellowship

winner Ken Vandermark. It’s a remarkable gathering — the only question is how will it sound in a setting with notoriously over-reverberant acoustics. *3 p.m., Von Freeman Pavilion.*

Matt Ulery’s Loom Large. Bravo to the Chicago Jazz Festival for giving Chicago bassist-composer Ulery a prominent, main stage slot. In all his projects, Ulery conjures a musical language drawn from far-flung stylistic sources — yet he sounds like no one but himself. With Loom Large, Ulery has been able to extend his ideas via an orchestral palette, to ingeniously idiosyncratic effect. *4:15 p.m., Pritzker Pavilion.*

Charles McPherson/Barry Harris Quartet. Two lions of classic bebop — saxophonist McPherson and pianist Harris — will remind listeners where the jazz avant-garde came from. *6:25 p.m., Pritzker Pavilion.*

After Fest

Makaya McCraven. 9:30 p.m. Saturday at the Harris Theater for Music and Dance, 205 E. Randolph St.; \$10; 312-334-7777 or www.harristheaterchicago.org

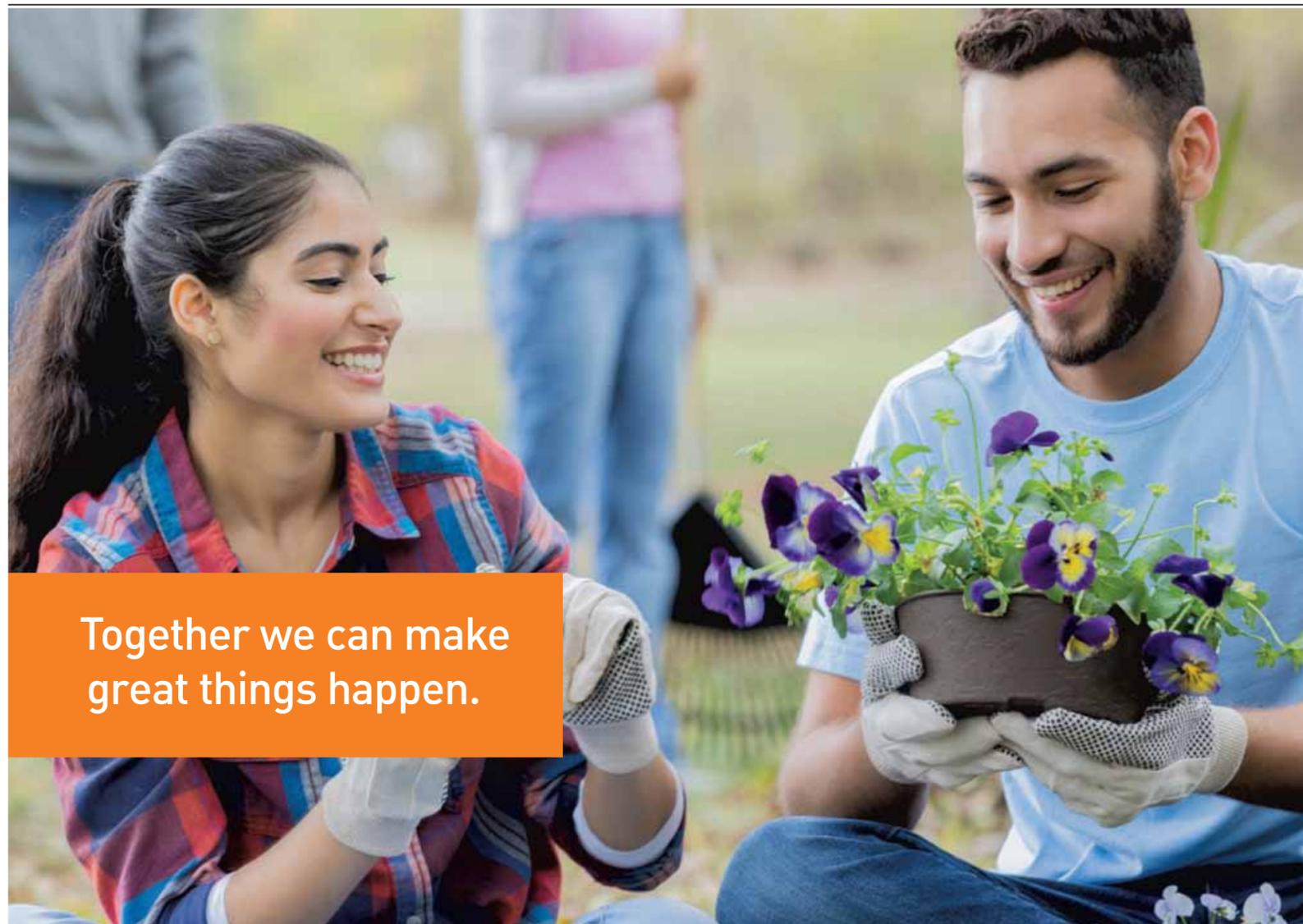
Ira Sullivan. Through Sunday the Jazz Showcase, 806 S. Plymouth Court; \$20-\$25; 312-360-0234 or www.jazzshowcase.com.

Kidd Jordan. Friday and Saturday at Constellation, 3111 N. Western Ave.; free; www.constellation-chicago.com.

Johnny O’Neal. Friday and Saturday at Winter’s Jazz Club, 465 N. McClurg Court (promenade); \$25-\$30; 312-344-1270 or www.wintersjazzclub.com

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POP MUSIC PREVIEW

LIVE FROM THE '80S

Boy George and the B-52s
come back with a vengeanceBY ALLISON STEWART
Chicago Tribune

Not only were Culture Club and the B-52s two of the biggest and most iconic acts of the '80s, their hits ("Karma Chameleon," "Love Shack," et al) were universally beloved in ways that are unthinkable today.

Forty years after the Athens, Georgia-born B-52s hit with their first single, "Rock Lobster," they still tour steadily and record occasionally, though the group hasn't released a new full-length since its 2008 comeback album, "Funplex."

The London-based Culture Club, who will soon release its first album in almost 20 years, "Life," headlines Ravinia on Friday and Saturday nights. Thompson Twins' Tom Bailey opens, and the B-52s play in the middle, which is how singer Kate Pierson prefers it — she'd rather go to bed early.

In separate phone interviews, Pierson and Culture Club frontman Boy George talked about making comebacks, Kim Kardashian, and the restorative powers of Red Bull and fancy hats.

The following are excerpts from those conversations:

On whether they feared their comebacks might not be successful

Kate Pierson: You never know. Who knows? People ask if we thought we'd be lasting 40 years, and that answer has to be "no." When you're younger and you start a band, (if) someone says you'll be together for 40 years, you might just run screaming. I feel in some ways we're closer than we've ever been.

Boy George: I've never really gone anywhere, that's the weird thing. We've always worked, we've always toured, but America's a big place. There are a lot of people across the country who haven't seen us for a long time, who haven't even checked in with us, and those people do not know what to expect when they come to the show, and I think that's a good thing. Our live show is about turning people on again to what we're about. Every night is a one-night stand, and you've gotta seduce the audience. There's already a lot of love out there, it's not like it's an arduous task.

On where they fit in, in the upside-down world of 2018

Boy George: I think the last thing I ever want to do is fit in, that's such a horrible concept. We live in a world where everybody's trying to fit in. You have the internet, which is like a two-way mirror into people's lives. Everyone's terrified of the individual, everyone wants to be someone else. Most girls you see now want to look like Kim Kardashian. I feel like the alternative, on every level, like, "This is the other way." I'm the DIY queen, honey. I don't want to fit in.

Pierson: People need some joy right now. There's a lot of negative divisiveness. We want to be a band that gives everybody a good time. We don't want to hit people over the head with politics. People need to party right now. It's not that we're ignoring things, but we're more relevant now than ever.

On the exhaustion, and camaraderie, of bands on the road

Pierson: We like this middle slot (on a



CHRISTOPHER SMITH/AP

Kate Pierson, left, and Fred Schneider, of the B-52s, have been making music together for 40 years.



BOY GEORGE

Boy George is part of an '80s-centric bill at Ravinia that also features the B-52s and Tom Bailey from the Thompson Twins.

bill). As Chrissie Hynde once said, "I want to play before you, because when you get offstage, I'll be in bed." We really get along — we've not ever had any conflict with any band we've played with. We did the "True Colors" tour (with Cyndi Lauper), and she said, "At the end, everybody's going to sing 'True Colors.'" (Frontman Fred Schneider) was like, "I'm not going to stay every night," (but) everyone wound up staying every night to sing that, because it was so much fun. There was a lot of camaraderie on that tour.

Boy George: I'm a not a "smell of the greasypaint" person. I'm not somebody

that comes alive onstage. I take a pragmatic view of it. If I've got no energy, I can talk myself out of it. It's a wonderful thing, to walk onstage — but there are times when you think, "Oh, my energy is low." But you get over it once you hear the applause, and you see people.

On how they mentally prepare to go onstage

Pierson: Maybe it's psychological, but I have a half of a sugar-free Red Bull. And the ritual of hair and makeup always makes me feel very calm.

Boy George: The hat helps. It's a little

When: 7 p.m. Friday and Saturday

Where: Ravinia, Lake Cook and Green Bay roads, Highland Park

Price: \$27-\$115; 847-266-5100 or www.ravinia.org

bit like Superman in a phone box. For me, I suppose in my life I'm either done or I'm not done. To me, it's not a costume, it's just dressing nice. It's like when your aunt goes to church on Sunday, she puts on her best hat. That's like me, a nice pair of eyelashes on, spruced brows. I don't ever really think of what I wear as like, a costume. It's an extension of who I am. That's how I see it, as being creative.

On their philosophy of life

Boy George: It's like any normal dysfunctional family. I always say, "We're in this together, but there's room for one less." I'm not in charge. Everything has to be done sort of by committee. You have to choose your battles. In life, I think everything's about how you look at it. If you can change the way you look at something, you can change your relationship to that thing, or that issue.

Pierson: Our philosophy always was, as long as we're having fun — not that every moment is fun — but as long as we can still make each other laugh, and we all get along and we still hang out together, unbelievably, it's a good thing. The dynamic is like family, sometimes it's like, "Aaargh!" But we understand each other's strengths and weaknesses.

Boy George: Some people get older and they get happier. Some people get older and they get bitter. I prefer it my way.

Allison Stewart is a freelance writer.

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Bryan: 'Most People Are Good' a rare song

Bryan, from Page 1

most reliable headliners in the U.S. His specialty is party songs, and for a while it seemed like every other song he put out was about beer. He has a regular-guy charm, a smooth, Dwight Yoakam-style voice and the ability to turn lyrics about trucks, tractors and cuties with Kentucky coozies into rally-the-troops anthems. Some call his style "bro country," but it's not far from what Jimmy Buffett has done for decades.

Bryan has recently been inching away from what he calls, in a 15-minute interview, "songs that are pure fun, so you might as well have fun with them," and toward more reflective material. His latest album, last year's "What Makes You Country," sounds at first of a piece with 2014's "Crash My Party" and 2011's "Tailgates & Tanlines," but the Saturday-night drinking and partying depicted in the songs point to more difficult Sunday mornings. "Drinking Again" is an upbeat song about friends gathered in a bar who find any conceivable reason to reach for the shot tray, but Bryan repeats the chorus so frequently that it takes on a darker, almost numbing quality.

The album's best song is "Most People Are Good," a hymnlike plea for tolerance that concludes: "I believe you love who you love, ain't nothing you ever should be ashamed of." It's not a protest song, exactly, but its brief suggestion of support for LGBTQ rights is surprisingly potent coming from a red-state hero from Georgia and Tennessee.

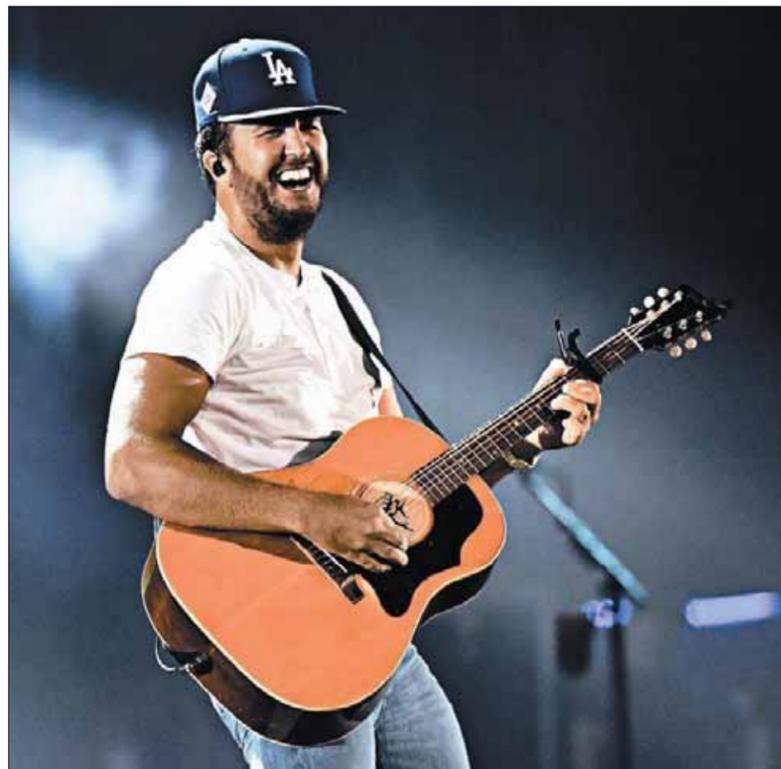
Bryan explains the song choice purely on the level of picking the best material

that comes to him — in this case, from writers David Frasier, Ed Hill and Josh Kear. "Sometimes you have songs that the chorus is so undeniable that some of the lyrics in the verses can be not as thought-out — but with 'Most People Are Good,' every lyric and every line in the song is perfect, in my opinion," Bryan says. "Songs like that are rare."

In response to a question about how the song was received, Bryan stumbles a bit over his words, clears his throat and apologizes. It's early in the morning, and he's having a rare day at home in the middle of steady touring. "It seems like in all of our ways we receive media, from TV to our phones, the bad people get shuffled to the top of the list," he says. "When you hear a song that truly does remind you of the human element — the goodness of the human spirit — it's really not even about a political stance for me. It's really about a humanity stance." He pauses, then adds: "Hopefully that's as good as I can say it."

Born in Leesburg, Ga., Bryan absorbed his parents' music, from George Strait to Merle Haggard, started playing guitar at 14, then began playing live with local bands. He expanded to songwriting two years later, and was hoping to move to Nashville when tragedy hit his family: His older brother died in a car wreck. Instead of launching his career, he stuck around home, providing emotional support for his family while attending nearby Georgia Southern University. He finally made the Nashville move, with his father's encouragement, after playing bigger and bigger shows with his college band.

Then, in 2007, his sister died, leaving Bryan to raise her children. In a recent



SCOTT DUDELSON/GETTY

When: 4:30 p.m. Saturday

Where: Wrigley Field, 1060 W. Addison St.

Tickets: \$25-\$100; 800-843-2827 or www.ticketmaster.com

profile, Rolling Stone referred to Bryan's "unfailing, blinding smile," which serves as "armor" and a "shield." Bryan disagrees. "If I'm on stage smiling, it's 'cause I'm happy! I don't necessarily ever smile to cover up

anything," he says. "I say my prayers every night and try to understand God's plan — I don't necessarily agree with it sometimes, and I do get frustrated sometimes, but it's the only way I know to get through this life without driving yourself crazy. ... I try to wake up every day and do a little better.

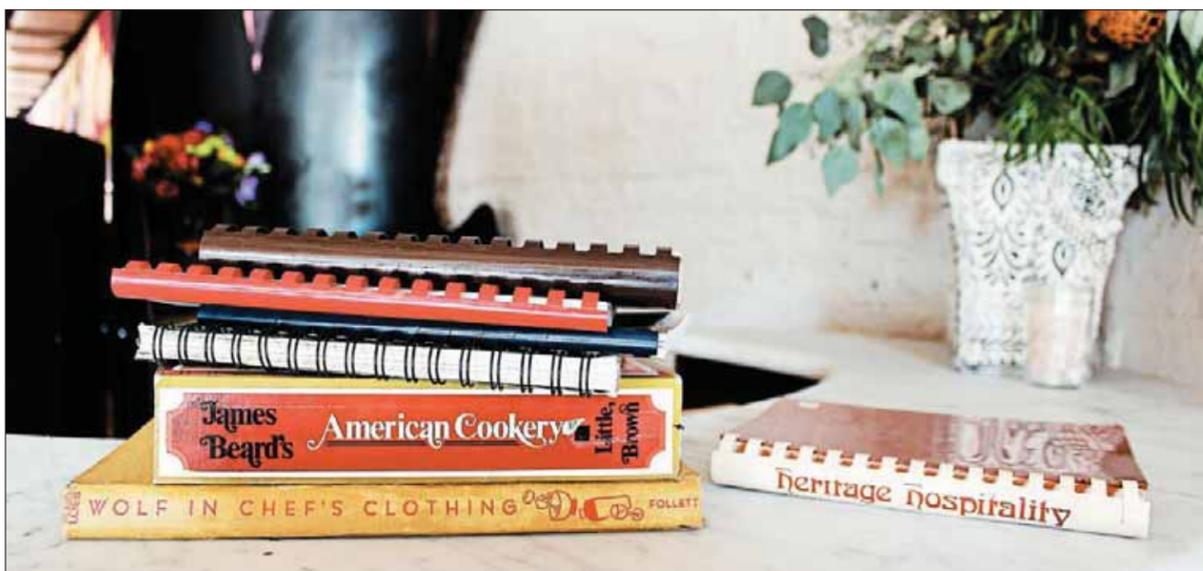
"Some days I make that happen," he adds, "and some days I don't."

Steve Knopper is a freelance writer.

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WEEKEND DINING

JUST OPENED



TWIN PHOTOS

Spiral-bound vintage church and women's groups cookbooks are part of the extensive collection of chef Tim Graham.

Twain inspired by Midwest recipes

By LOUISA CHU
Chicago Tribune

Twain, the highly anticipated Midwest-inspired restaurant and bar in Logan Square, is open but remains BYOB for now.

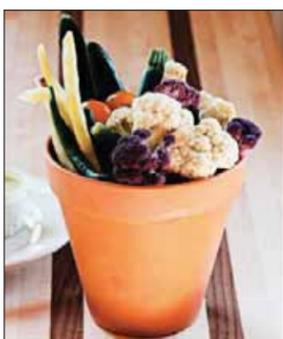
As architect and designer Jordan Mozer installed finishing touches and details, chef Tim Graham and beverage director Rebekah Graham, husband and wife co-owners, sat down in the dining room for a rare quiet moment to talk about their new restaurant.

"Twain means 'two,' so it's kind of a celebration of us and the fact that we're coming together this way," said Rebekah, previously of The Publican.

"It's not at all an homage to Mark Twain," said Tim, previously at Traveled in the Langham hotel, and the critically acclaimed, now-closed Tru. "He is such an important figure, though. Growing up in Missouri, he's one of our demigods."

"Twain is about the land that touches the Mississippi River, and the Midwestern cuisine around it," said Tim.

"We're going to do amazing takes on food you already know," said the chef. "Like chicken and dumplings, but



Crudite pot with vegetables from Nichols Farm and house-made ranch, green goddess and aioli dips by chef Tim Graham.

with chicken skin cracklings, chicken skin gremolata on top, chicken skin folded into the dumplings. The actual broth itself is pretty delicious," and the dish is served in floral-printed pots imported from Serbia.

Dishes will be partly inspired by Tim's extensive collection of vintage and contemporary spiral-bound church and women's club cookbooks, plus new acquisitions. "This was just given to me by my aunt. It was my Grandma Graham's recipe book."

A take on the classic French summer dish le grand aioli, Twain's crudite presents seasonal Nichols Farm vegetables in a terra cotta flower pot with three house-made dipping sauces, ranch, green goddess and aioli.

Appetizers include "ants on a log" with beer-braised celery, chicken liver-peanut butter mousse and brandied cherries. The Twain burger, with two skinny patties, Provel cheese, pickles and mustard on a Sheboygan hard roll comes with fries. "Pigs in a blanquette" offers braised pork cheek, tongue and shoulder plus cauliflower in a blanquette sauce, a type of cream sauce.

For dessert, pastry chef Stefanie Bishop will make gooey butter cake, a St. Louis specialty, with a rotating daily sheet cake and hand-cranked ice cream.

"We'll have local beers only, with one exception," said Rebekah. Perennial Artisan Ales' Saison de Lis, from St. Louis will be on draft, because it's one of her favorite Midwest-produced beers, and Tim is good friends with the brewer.

The wine program will start small but build in depth, while "a lot of the house cocktails are

inspired by the punch and jam recipes that appear in the cookbooks," Rebekah added.

The couple's partner in the establishment is restaurateur Branko Palikuca, co-owner of The Dawson. Twain's building, which previously housed an auto shop, has been completely transformed. (An enclosed back patio will open for outdoor dining next year.) Exposed beams and brick walls remain, and a quilt-inspired, restaurant-length felted mural tells a story of woodland creatures. Many appear in pairs, symbolizing the couple.

But the nod to folk art belies a modern dining experience. "The music in here is going to be fun and high-energy," said Tim. "When the neighborhood starts to flow through here, it's going to be an experience more than just the food and drink."

Twain will be open Tuesdays through Sundays for dinner only. Brunch will be added in coming months. Reservations are live on Resy.

Twain, 2445 N. Milwaukee Ave., 773-697-8463, www.twainchicago.com

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Can't make it to Spain for the infamous La Tomatina holiday, which culminates in a massive tomato fight? Head over to Bar Biscay, where chef Johnny Anderes draws inspiration from projectile tomatoes for some fresh, height-of-summer dishes instead. Heirloom tomato salad comes topped with farmer cheese and mojo verde. Sardine conservas are accompanied by tomato jam. Spanish-style tortillas feature green tomato relish and dried shrimp. Fideos, a vermicelli-like pasta, come with lamb and pork sausage, bitter greens and charred tomato-octopus vinaigrette, and finally, a "tomato velvet cake" is served with lavender ice cream. 5 p.m. to 2 a.m. Aug. 31 to Sept. 1. 1450 W. Chicago Ave., 312-455-8900, barbiscay.com



URBANBELLY

Have a dumpling feast for cheap.

SPEND LESS

Say farewell to summer at Urbanbelly, which will host a \$1 dumping bash. September is also the last month the restaurant will have its Summer of Chill cocktails — like the frose made with Virtue Cider and Albanese gummy bears. The Patio Punch is made with blood orange drinking vinegar, mezcal and fresh lime. The dumplings are \$1 each, and you can mix and match. Available at both locations, dine-in only. Sept. 1, 1400 W. Randolph St., 773-583-0500; 1542 N. Damen Ave., 773-904-8606, urbanbellychicago.com

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Cruz Blanca Cooks heap freshly grilled meat and tortillas on a paper-covered platter for DIY assembly at Rick Bayless's long-awaited taqueria. The spot is also a brewery with food-friendly beers. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees \$13. 904 W. Randolph St., 312-733-1975. — Nick Kindelsperger

The Delta Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open dinner and late night daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — Nick Kindelsperger

Dos Urban Cantina In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — Phil Vettel

Duck Duck Goat Reservations stretch months in advance for a shot at Stephanie Izard's sometimes playful, always balanced Chinese plates. Noodle dishes are a must, and the Peking duck is among the city's best. Cocktails are excellent, which is fortunate, because you'll have one or two if you walk in without a reservation (not a bad strategy). Open: Dinner daily. Prices: Entrees \$16-\$58.

857 W. Fulton Market, 312-902-3825. — Phil Vettel

Eden Husband-wife Devon Quinn and Jodi Fyfe carved a pretty double dining room from the headquarters of their catering company, where Quinn churns out a Mediterranean menu. The seafood and pasta are the best dishes, and Quinn's umami doughnuts, stuffed with pork or mushroom miso, are a must-order starter. Open: Dinner Tuesday-Sunday, brunch Sunday. Prices: Pastas and entrees \$18-\$38. 1748 W. Lake St., 312-366-2294. — Phil Vettel

El Che Bar The sequel to John Manion's La Sirena Clandestina is even better than the first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert's wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses \$14-\$45. 845 W. Washington Blvd., 312-265-1130. — Phil Vettel

Ella E!!! This restaurant is a sexy space filled with curvy pendant lamps and handsome couches, but it's not all looks: Chef Nolan Narut is putting out some destination-worthy plates, including gnocchi, sourdough slathered with avocado and everything seasoning, and baby carrots drizzled with harissa-spiked lemon vinaigrette. Open: Dinner daily. Prices: Main dishes \$14-\$27. 1349 W. Cornelia Ave., 773-935-3552. — Michael Nagrant

Elske Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Choose the tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$90; a la carte dishes \$15-\$22. 1350 W. Randolph St.,



ABEL URIBE/CHICAGO TRIBUNE

Gideon Sweet In 2017, chef Graham Elliot united with former mentor Matthias Merges (who had been chef de cuisine at Charlie Trotter's during Elliot's time there) to create Gideon Sweet, a cocktail-focused small plates spot in the West Loop. Food is meant to go with the thoughtful cocktail menu, so start with the bone-marrow croquette, a crunchy package topped with crab mayonnaise and bonito flakes, a very satisfying one- or two-bite experience. The steamed mussels with Portuguese sausage, above, is inviting and homey. Open: Dinner Tuesday-Sunday. Prices: Small plates \$5-\$16. 841 W. Randolph St., 312-888-2258. — Phil Vettel

312-733-1314. — Phil Vettel

Ena At this bright, summery spot, chef CJ Jacobson applies his veggie-focused California style to Mediterranean dishes. Use pieces of naan-like bread to scoop up hummus (especially the version with lamb ragu), then move on to such dishes as baked halloumi with stonefruit. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$17-\$25. 74 W. Illinois St., 312-527-5586. — Phil Vettel

Entense Ty Fujimura (Arami) has another hit with this cozy Lakeview restaurant, which features the talents of chef Brian Fisher, previously at Schwa. Open: Dinner Tuesday-Saturday. Prices: Main courses \$15-\$33. 3056 N. Lincoln Ave., 872-206-8553. — Phil Vettel

Everest For 30 years, chef/partner Jean Joho has kept his food at the same lofty level as his 40th-floor dining room in One Financial Place. You won't find 23-course tasting menus here, but you will find a well-managed six-course degustation (\$165) of exquisite balance and substantial portion. There are three- and four-course prix-fixe options (\$98 and \$130) as well, and an impressive wine list highlighted by a selection of bottles from Joho's native Alsace. Open: Dinner Tuesday-Saturday. 440 S. LaSalle St., 312-663-8920. — Phil Vettel

fourteensexteen Though it's a bit checklist-y in its decor (reclaimed wood, weathered brick, Edison bulbs) and scattershot on its menu, there's much to like about this restaurant. The rooftop bar is an attractive feature. Open:

Dinner daily. Prices: Entrees \$14-\$36. 14 W. Calendar Ave., La Grange, 708-469-7896. — Phil Vettel

George Trois This five-table dining room nestled within Restaurant Michael in Winnetka is old-school in the historic sense: Chef Michael Lachowicz studied under some of the greatest masters of French cuisine, including Paul Bocuse, Pierre Orsi and the late Jean Banchet. Open: Dinner Thursday-Sunday. Prices: Nine-course \$190. 64 Green Bay Road, Winnetka, 847-562-6105, reservations through www.tocktix.com. — Phil Vettel

Giant Jason Vincent (ex-Nightwood) is operating an eclectic 44-seater with co-chef Ben Lustbader and partner Josh Perlman (beverage honcho). The only common element in a menu that embraces sweet-and-sour eggplant and pecan-smoked ribs is that everything's delicious. The dining room is cheerfully noisy and unpretentious. Open: Dinner Tuesday-Saturday. Prices: Main courses \$16-\$19. 3209 W. Armitage Ave., 773-252-0997. — Phil Vettel

GT Prime Giuseppe Tentori (also GT Fish & Oyster) turns his back on steakhouse conventions in his second restaurant. There's no raw bar, no oversize potatoes, and steaks are served in precisely trimmed slices, rather than doorstop-sized slabs. The star entree is the Carnivore platter (bison, rib-eye, venison, wagyu). Open: Dinner daily. Prices: Steak \$14-\$56. 707 N. Wells St., 312-600-6305. — Phil Vettel

HaiSous At the brilliant HaiSous, Thai and Danielle Dang offer a pleasant (if occasionally noisy) 115-seat dining room with excellent service and price-conscious drinks, all in service to Thai Dang's skillful cooking and appealing, cliché-free menu. Open: Dinner daily. Prices: Large plates \$16-\$25. 1800 S. Carpenter St., 312-702-1303. — Phil Vettel

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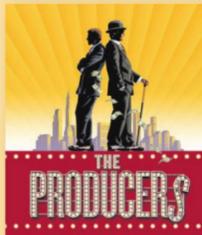
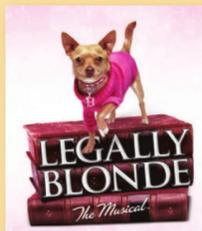
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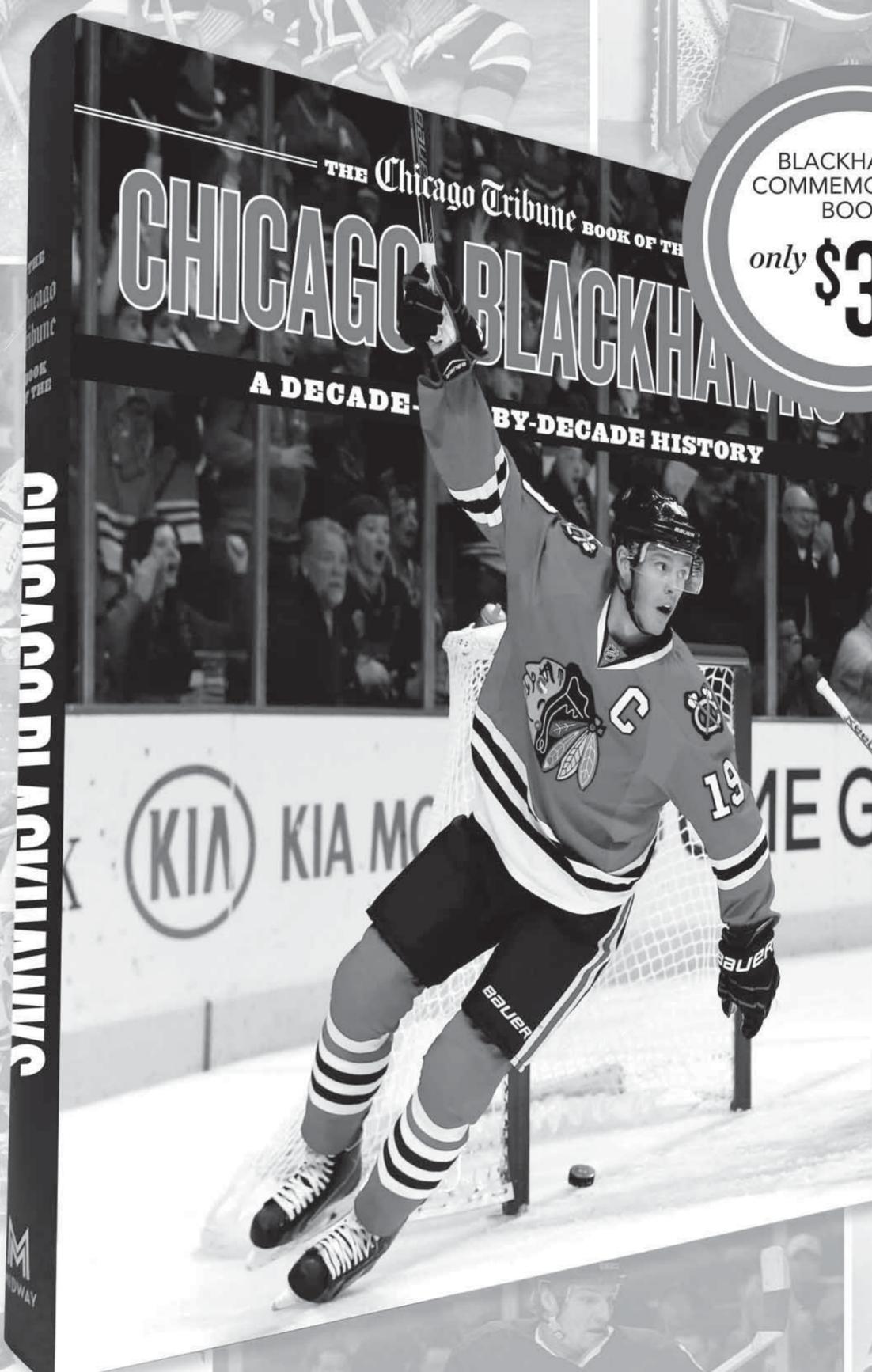
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THE THEATER LOOP

By CHRIS JONES



Kenny Ingram comes full circle

After 15 years of 'Lion King,' song-and-dance man returns to Chicago

After a whopping 15 years in "The Lion King" — yes, you read that right — the song-and-dance man Kenny Ingram is back in town, playing Big Daddy Brubeck in "Sweet Charity" at the Marriott Theatre in suburban Lincolnshire. It's the swinging role made famous by Sammy Davis Jr., who happens to be Ingram's idol.

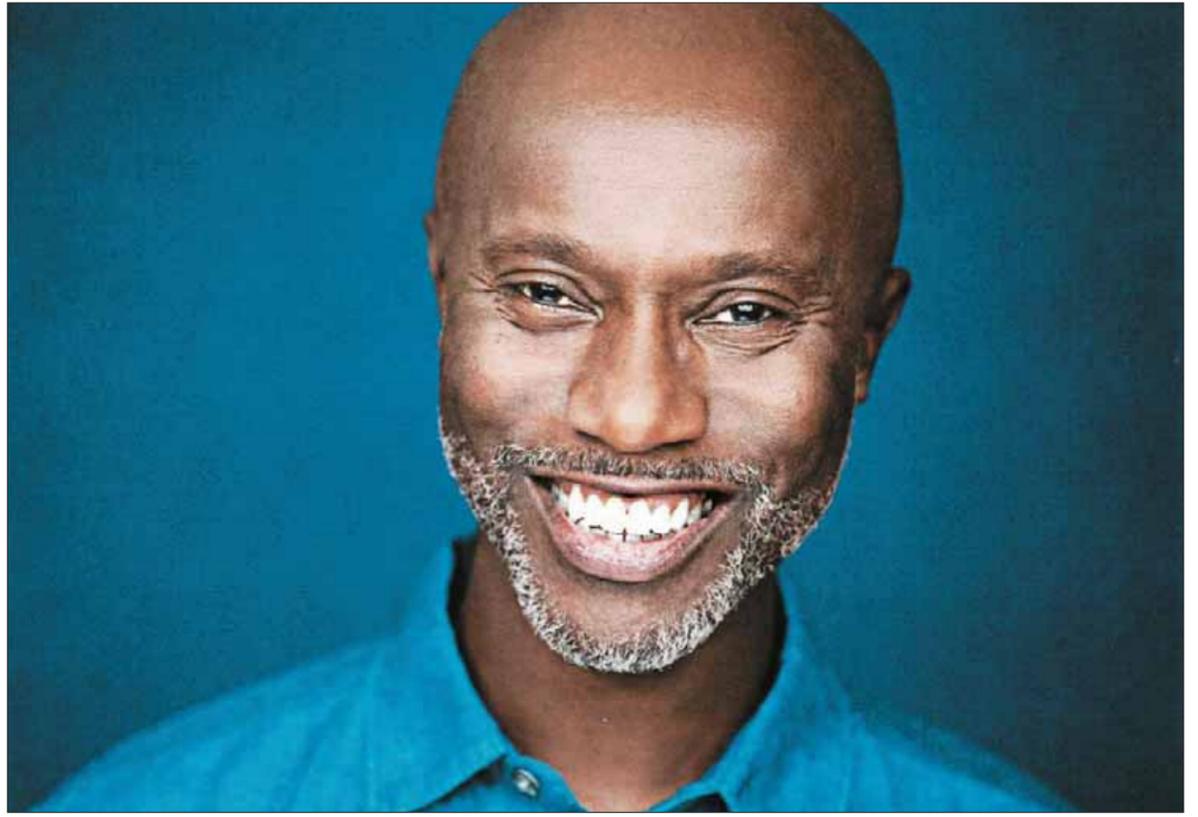
The Marriott is the same theater where Ingram, fresh from California, a summer employee at the Great America theme park and newly trained at the Lou Conte Dance Studio, ministered to Alene Robertson's Dolly Levi in "Hello, Dolly!" all the way back in 1985. Where he played the Scarecrow in "The Wiz" in 1987. He did so many shows in the round at the Marriott that he must have been perpetually dizzy.

In fact, if you were watching musicals anywhere in the Chicago area in the late 1980s, you almost certainly saw the compact Ingram in the chorus. He was hard to miss. His talents were startling. And in many of those productions, he was the only dancer of color.

In 1991, Ingram played Richie in "A Chorus Line" at the Drury Lane Oakbrook, pushing himself. And by the early 1990s, he also was a regular choreographer at the musical houses. But it was in the Chicago commercial theater renaissance in the 1990s — the Garth Drabinsky era at the newly restored Oriental Theatre — that Ingram's career really took off in a way that, given the changed structure of the theater business, would be difficult for the generation of artists that followed him.

"People forget," Ingram said the other day, "that there were a lot of Chicago actors in those huge, long-running Loop productions back then. 'Showboat.' 'Ragtime.' 'Joseph.' Half the casts were local. And we all got to work with really big stars like Dorothy Loudon and John McMartin."

And Donny Osmond. The long-running production of "Joseph and the Amazing Technicolor Dreamcoat," which played the Chicago Theatre, was especially good to Ingram. He played the



BROADWAY IN CHICAGO

Baker. For years.

"That was such a blast," Ingram said. "I remember one night we lost all the lights in the theater and Donny went out there with a flashlight, sat on the edge of the stage like Liza Minnelli and sang 'Close Every Door To Me.' He was old-school, baby. He used to narrate all the Thanksgiving Day parades. And he always remembered my name. What a nice man."

Not long after that, Ingram found himself cast — out of a Chicago audition — in a national tour of "The Lion King" that ended up with 13 Chicago-based performers in its cast. From there, he landed in the Broadway company.

For years. The steady paycheck from "The Lion King" allowed him to buy his own place in Harlem. "I was the last of the last who could afford to actually buy a place in Manhattan," he said. All he had to do was make like a cheetah, eight times a week.

So why did he even think about leaving? "Well," he said, "it was a very physically demanding show and, Mr. Jones, I am not a spring chicken any more. It was a blessing to be a part of that family for so long, but I also found that I was missing creating and choreographing. And I wanted to come back to Chicago, which is my home."

While he's here, Ingram, now 55, also is

working on his developing one-man show. A collaboration with the musician Peter Candela, "Shane Boy" tells Ingram's own life story, including his fight against prostate cancer. It's slated for Oct. 22 at the Ruth Page Center for the Arts; Ingram, who considers himself blessed, said he plans to donate all of the box-office income to the creation of a dance scholarship for a young man, a young man much like himself. Talk about the rhythm of a life in the musical theater, well-lived yet ongoing.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

"20,000 Leagues Under the Seas" ★★½
Say "Nemo" and most kids now think of the Disney clown fish. But in 1870, the great Jules Verne imagined Captain Nemo as a misanthropic, Homeric wanderer at the helm of a great submarine on an endless voyage. As played with relish by Kareem Bandealy, Nemo is at the core of "20,000 Leagues Under the Seas," the new adaptation of the story you can see at the Lookingglass Theatre. It's a major piece of Lookingglass art — visually exciting, bursting with puppets, rigging, circus feats and emotional intelligence. *Through Sept. 9 at Lookingglass Theatre, 821 N. Michigan Ave.; \$45-\$80 at 312-337-0665 and www.lookingglasstheatre.org*

"Avenue Q" ★★½
"Avenue Q" is once again a long-running hit in Chicago. "Warning, puppet sex" once again appears on the Mercury Theater's marquee on the Southport Corridor. Director L. Walter Stearns' production has been extended all the way through November; he's letting Princeton, Kate Monster, Gary Coleman, Christmas Eve and the rest of the gang in the show by Jeff Whitty, with music by Jeff Marx and Robert Lopez, run on and on and on. On a recent Wednesday — a night when most theaters cannot sell any show at all — the main floor of the Mercury Theater was packed and the show warmly received. Jackson Evans, a terrific Princeton, and Leah Morrow, as meticulously fabulous as Kate Monster as there ever has been, both got standing ovations. From the reactions, many in the audience, clearly, were seeing this musical for the first time. It really has held up remarkably well. *Open run at the Mercury Theater Chicago, 3745 N. Southport Ave.; \$35-\$65 at www.mercurytheaterchicago.com*

"Blue Man Group" ★★½
"Blue Man Group" has been playing at Briar Street since

1997, a remarkable run of 20-plus years. There have been only two major overhauls in that time; the latest adds selfie sticks, new music and a livelier finale. I'd argue the Blue Men need a bigger overhaul — they still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Buddy — The Buddy Holly Story" ★★
What was the first jukebox musical? I'd argue Alan Janes' "Buddy — The Buddy Holly Story," which dates back to 1989 and is now having a blast on Belmont Avenue. Zachary Stevenson does the honors as the singer in thick glasses for American Blues Theater. This show has all the jukebox musical clichés — the supportive radio DJ, the kids dying for a new sound — but these were not theatrical clichés in 1989. Young Stevenson has bucketloads of enthusiasm; if you don't like him, you don't like much of anybody. *Through Sept. 15 at Stage 773, 1225 W. Belmont Ave.; \$19-\$49 at 773-327-5252 or www.americanblues theater.com*

"Dream Freaks Fall From Space" ★★
A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ..." That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. All great Second City mainstage revues — and I'd put this one in the top 10 of the last 20 — fear not the absurd, and realize you can hit all the harder against ignorance and prejudice when you engage your audience. *Open run on the Second City*



MICHAEL BROSILOW

Matthew C. Yee and Aurora Adachi-Winter star in "Vietgone" at Writers Theatre.

HOT TICKET

"Vietgone" ★★

Talented young playwright Qui Nguyen's "Vietgone" is a telling and irreverent family memoir that explores the meeting of Nguyen's parents in a Vietnamese refugee camp in Arkansas following the fall of Saigon in 1975. Nguyen's work is so personal that he actually wrote into its structure his own nervousness at daring to ask about how they met. That part of the overlong work — which I otherwise like a great deal — strikes me as unnecessary in a play that otherwise feels fresh and gutsy. His parents are played in this first Chicago-area production by Matthew C. Yee (as Quang) and Aurora Adachi-Winter (as Tong). Trained by the Americans to fly helicopters, Quang found his American benefactors had, when it suited their interests, cut off his own route home. *Through Sept. 23 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 and www.writers theatre.org*

Mainstage, 1616 N. Wells St., \$29-\$46 at 312-337-3992 or www.seconddcity.com

"Gaslight District" ★★

The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux communities that emerge in the traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. I wouldn't say new director Anneliese Toft's revue is fully secure in its own skin, but it's funny and knows how to hit hard against soft targets. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at www.seconddcity.com*

"Hamilton" ★★

This heartland "Hamilton" is performed by players mostly younger than the original New York cast and is less flashy. But it is more in touch with the scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. That Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at www.broadwayinchicago.com*

"Haymarket" ★★½

A girl of roughly middle-school age was directly in my field of vision in the audience; by the end of "Haymarket," I could see that her eyes were flooded with tears. Not bad for a musical about a labor protest in 19th century Chicago. The Underscore Theatre Company's "Haymarket" is the musicalized story of one of the bloodiest days in the

history of Chicago, with book, music and lyrics by Alex Higgin-Houser and David Kornfeld. It's a highly effective, made-in-Chicago musical that's well worth a look. *Through Sept. 16 at Theater Wit, 1229 W. Belmont Ave.; \$30-\$35 at www.underscoretheatre.org*

"Linda" ★★½

"Linda," now at Steep Theatre under the superb direction of Robin Witt, begins with the title character, a marketing executive at a company called Swan Beauty Corporation and now played by Cindy Marker, telling her colleagues that survey after survey shows that women over age 50 feel invisible. From there, playwright Penelope Skinner's very moving British drama takes us into Linda's personal life as the mother of two daughters and her struggles at work, where she has to deal with a hypercompetitive and youthful colleague, Amy (played by Rochelle

THEATER OPENINGS

Friday

"Big Giant Love": In a solo show, writer and performer Maureen Muldoon explores what happens when a child changes gender. *Through Sept. 23 at Madison Street Theatre, 1010 Madison St., Oak Park; brownpapertickets.com*

Tuesday

"Scraps": Inspired by the patchwork girl from the "Oz" classics, this production from New American Folk Theatre follows Scraps as she tries to shed her quilt-skin and become a more "normal" person. *Through Sept. 29 at the Den Theatre, 1333 N. Milwaukee Ave.; 773-697-3830 and www.newamericanfolktheatre.org*

Wednesday

"Homos, Or Everyone in America": Pride Films and Plays puts on a show examining whether or not "love is love" is enough — what does it mean to be in a committed relationship now? *Through Sept. 30 at Pride Arts Center, 4139 N. Broadway; 866-811-4111 and www.pridefilmsandplays.com*

"No Child ...": Definition Theatre Company tells the story of Ms. Sun, a hopeful young teaching artist tasked with leading a class of sophomores, skewering the controversial "No Child Left Behind" policy along the way. *Through Sept. 23 at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000 and www.victorygardens.org*

Therrien). Ageism remains a blindspot of the progressive artistic set, and here is the very rare play that points that out, in all of its complexity. Especially if you're a working woman anywhere close to Linda's demographic, you really don't want to miss this play. *Through Sept. 15 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$38 at 773-649-3186 and www.steeptheatre.com*

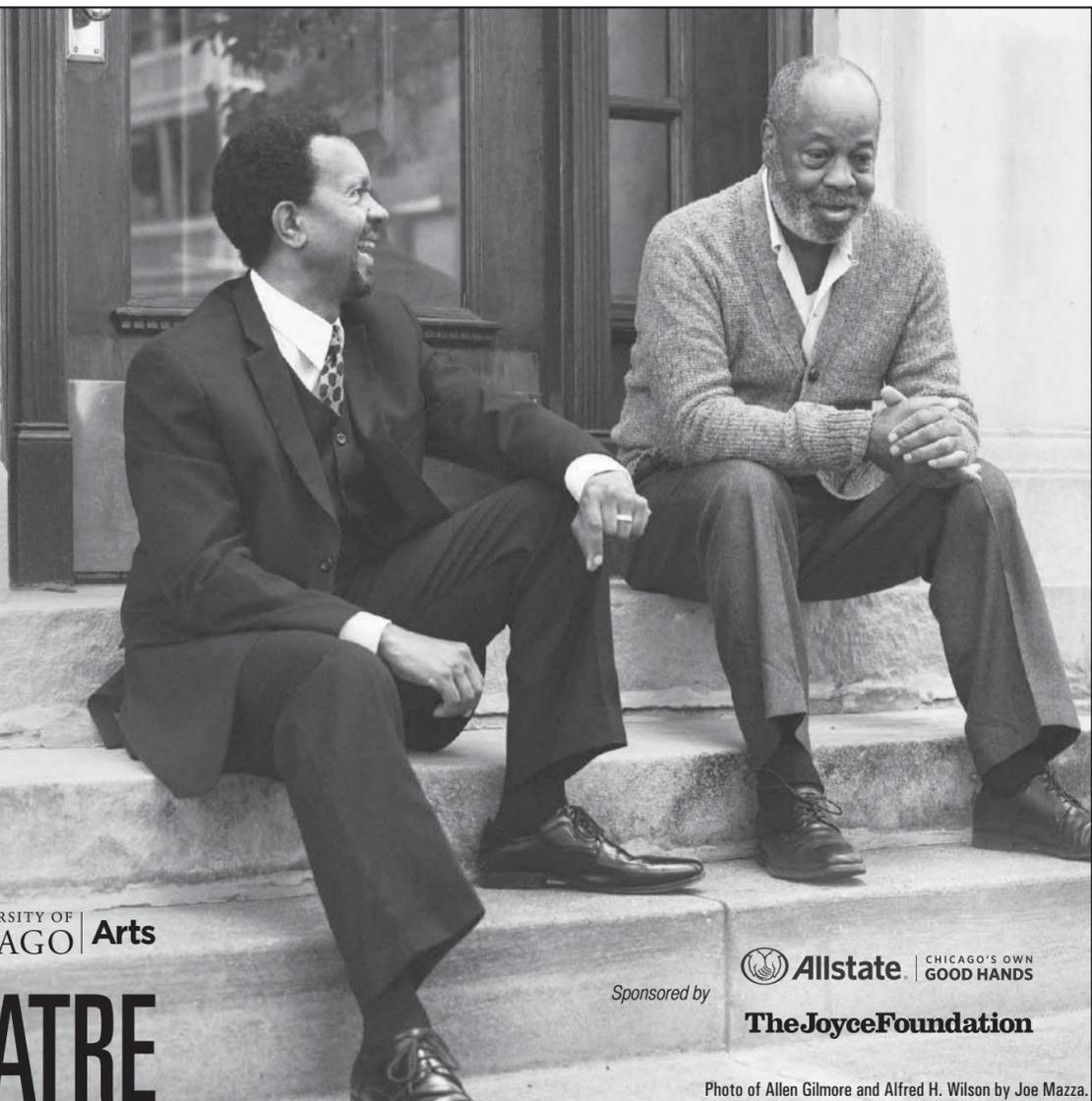
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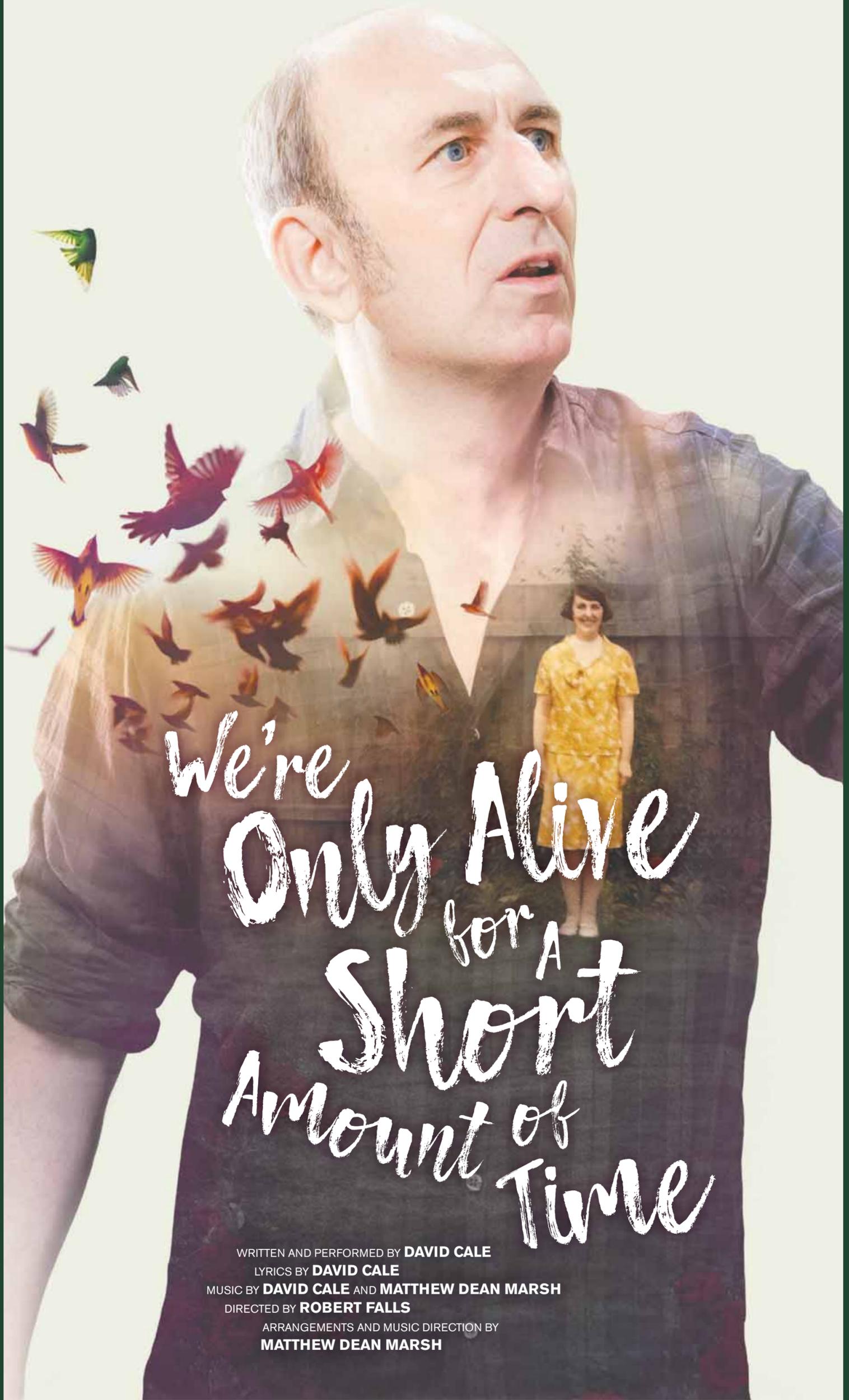
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Labor Day, holiday traffic problems are nothing new

Holiday parties, last-of-summer trips and visiting family make for a busy Labor Day weekend. Clogged arteries, draconian speed limits, overzealous speed enforcement, usurious tolls, broken parking meters, endless traffic lights — they all can have a hand in ruining this last fun trip. But these problems are almost as old as the holidays we celebrate. In fact, your misfortune is far from unique. Your ancestors suffered too. Take a look:

Toll roads: No one likes paying a fee to drive on a road, but you're far from the first one to grumble about it. Actually, the first ones used the toll road that ran between Babylon and Syria around 2000 B.C. and were run by the Persian military. In the United States, Virginia built the first turnpike, a word that derives its name from the tollgate made of wooden spears known as pikes. Early turnpikes were privately run and poorly maintained, causing many to call for the government to step in. By the 1930s, it had.

Car accidents: The first car accident occurred when the first self-propelled vehicle was launched in 1769. Built by a French army engineer, Capt. Nicolas Cugnot, the "fardier a vapeur" was powered by steam and weighed more than two tons. Despite its huge front-mounted boiler, Power ran for only 15 minutes at speeds of up to 2 mph. Nevertheless, Cugnot had overlooked a crucial item: brakes. The car came to rest only after plowing through a wall.

Speed limits: Great Britain established the first speed limit in 1861 — 10 mph. In the U.S., speed limits were mandated by state or local governments until 1973, when Congress authorized the U.S. Department of Transportation to withhold highway funds from states that did not adopt a maximum 55 mph speed limit on interstates. By 1974, 55 mph double nickel was the America's top legal speed, and remained that way until 1987, when Congress allowed states to increase speed limits on rural interstates to 65 mph. Six years later, The National Highway System Designation Act allowed states to again set their own limits once.

Tunnels: While tunnels are almost old as mankind, they weren't common until the rise of railroads in the 19th century. The first one to pass under water was built under the River Thames in London. And if you think your municipal works department is slow at getting work done, consider that the Thames tunnel was started in 1825, and completed in 1843 — 18 years later.

Radar: If you've been stopped for speeding, thank the radar gun. American physicists are credited with to developing the first practical use of radar in 1925. World War II brought radar into common use for tracking planes, which led to its adoption by police department in the early 1950s. But radar's accuracy was debated and more than a few speeders used this to their advantage until the introduction of lidar in the 1990s. Lidar can pinpoint a car's speed within a fraction of a second using a beam of light, leaving leadfoots with little hope of escaping a ticket.

Traffic signals: At the dawn of the automobile age, large cities controlled traffic with cops perched in 15-foot traffic towers, who manually operated semaphores. But given the number of intersections in a city, manually operating signals wasn't the best use of police officers. In 1920, Detroit police inspector William L. Potts solved the problem by installing the first three-color, automatic four-way traffic light at the intersection of Michigan and Woodward avenues. No word on how long it took before a motorist ran the red light.

Parking meters: Carl Magee, founder of The Oklahoma News, and a member of the Chamber of Commerce's traffic committee, was charged with solving the city's parking problem. His solution? The parking meter. Working with Oklahoma State University engineering students, the idea was perfected and the city installed 175 meters by July 1935. An hour's parking cost 5 cents. Magee joined a group of investors to form the Dual Parking Meter Co., manufacturer of the Park-O-Meter. So if you hate feeding the meter, just blame the media.

— Larry Printz, Tribune News Service
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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. D18155278 on the Date: **August 23, 2018** Under the Assumed Name of: **THE GLASS CROSS** with the business located at: **1746 N. 78th Court Elmwood Park, IL, 60707** The true name and residence Address of the owner is: **Frank Barbalace 1746 N. 78th Court Elmwood Park, IL, 60707**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. D18155278 on the Date: **August 23, 2018** Under the Assumed Name of: **WINDY CITY POWDER COATING** with the business located at: **1759 N NEVA AVE CHICAGO, IL, 60707** The true name and residence Address of the owner is: **BRANDON L BURGOS 1759 N NEVA AVE CHICAGO, IL, 60707**

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLIC HEARING CONCERNING THE INTENT OF THE BOARD OF PARK COMMISSIONERS OF THE WILMETTE PARK DISTRICT, COOK COUNTY, ILLINOIS TO SELL \$2,100,000 GENERAL OBLIGATION LIMITED PARK BONDS

PUBLIC NOTICE IS HEREBY GIVEN that the Wilmette Park District, Cook County, Illinois (the "District"), will hold a public hearing on the 12th day of September, 2018, at 7:30 o'clock P.M. The hearing will be held in the Council Chambers, Wilmette Village Hall, 1200 Wilmette Avenue, Wilmette, Illinois. The purpose of the hearing will be to receive public comments on the proposal to sell bonds in the amount of \$2,100,000 for the payment of land condemned or purchased for parks, for the building, maintaining, improving and protecting of the same and the existing land and facilities of the District and for the payment of the expenses incident thereto.

By order of the President of the Board of Park Commissioners of the Wilmette Park District, Cook County, Illinois.

DATED the 29th day of August, 2018.

Steve Wilson
Secretary, Board of Park Commissioners,
Wilmette Park District, Cook County, Illinois

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF **Adam Johnson AKA Jacob Williams**

MINOR(S) CHILD(REN) OF **Dominique Williams-Johnson (Mother) AKA Dominique Williams**

JUVENILE NO.: **16JA00297**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Tyrone Smith (Father), Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **April 26, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **09/21/2018**, at **10:30 AM** in CALENDAR 1 COURTROOM A, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **August 31, 2018**

LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL NOTICE

STATE OF ILLINOIS
COUNTY OF COOK

In the matter of the revision of the assessment of Real Property for 2018:

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Section 14-35 of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2018 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County.

HANOVER
Identified also as Areats) 06, under the Permanent Real Estate Index Numbering System of Cook County.

The last date within which applications for revisions of assessment (Real Estate Assessed Valuation Appeals) may be filed for consideration at such sitting is October 1, 2018.

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day as necessary until all such revisions in said township(s) or taxing district(s) have been completed.

Done by the Assessor of Cook County this 31st day of August, 2018.

JOSEPH BERRIOS
ASSESSOR OF COOK COUNTY

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF **Kiyana Hargrove**

A MINOR
NO. **2018JD01295**

NOTICE OF PUBLICATION

Notice is given you, **Unknown (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **August 9, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Cynthia Ramirez** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **09/14/2018** at **9:00 AM** in CALENDAR 52 COURTROOM 2.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **August 31, 2018**

ASSISTANT STATE'S ATTORNEY:
N. Loza, M. Walsh, S. Mohammed

FOR THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

LEGAL NOTICE

NOTICE OF THE BOARD OF REVIEW OF COOK COUNTY OF THE TIME AND PLACE FOR FILING VALUATION COMPLAINTS (ASSESSMENT APPEALS) RELATING TO 2018 REAL ESTATE ASSESSMENTS

Notice is hereby given that during the period SEPTEMBER 4, 2018 THROUGH OCTOBER 3, 2018, the Board of Review of Cook County will accept the filing of valuation complaints (assessment appeals) for ALL TOWNS EXEMPTION (1st INSTALLMENT) for the revisions and corrections of the 2018 Real Estate Assessments.

All complaints will be considered by the Board in Room 601 of the County Building, 118 North Clark Street, Chicago, Illinois, in accordance with the laws of Illinois, under the provisions of the Illinois Property Tax Code (formerly the Revenue Act of 1939), as amended. Call (312) 603-5542 for a complaint form and further information.

Approved by the Board of Review of Cook County, Illinois in said County, this 27th day of August, 2018.

MICHAEL M. CABONARGI
COMMISSIONER
DAN PATLAK
COMMISSIONER
LARRY R. ROGERS, JR.
COMMISSIONER

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF **Leontae T Turnbo**

A MINOR
NO. **2018JD01252**

NOTICE OF PUBLICATION

Notice is given you, **Leontae Turnbo (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **July 31, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Katz** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **09/17/2018** at **9:00 AM** in CALENDAR 55 COURTROOM 5.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **August 31, 2018**

ASSISTANT STATE'S ATTORNEY:
F. D'Antignac, J. Cooney
ATTORNEY FOR:

THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF **Liliana Hernandez AKA Lilliana**

MINOR(S) CHILD(REN) OF **Gina Hernandez (Mother)**

JUVENILE NO.: **12JA01272**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **June 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **09/21/2018**, at **10:00 AM** in CALENDAR 1 COURTROOM A, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **August 31, 2018**

Chicago Tribune

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF **Lucretia Lewis**

MINOR(S) CHILD(REN) OF **Lucretia Lewis (Mother)**

JUVENILE NO.: **18JA00222**

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Lucretia Lewis (Mother)**, respondents, and to **All Whom It May Concern**, that on **March 7, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **09/21/2018**, at **9:30 AM** in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **August 31, 2018**

LEGAL NOTICES

In the United States District Court for the Northern District of Illinois, Eastern Division, Chicago, Illinois, Principal Life Insurance Company, Plaintiff/Stakeholder v. Sandra K. Rizzo and Jeremy E. Hjerpe, Defendants/Claimants, Case No. 1:18-cv-03957.

Notice is hereby given you, **Jeremy E. Hjerpe**, Defendant in the above entitled suit, that the said suit has commenced in the United States District Court for the Northern District of Illinois, Eastern Division, by the said plaintiff against you, in which you are ordered allowing the deposit of life insurance proceeds due on the life of **Jared Rizzo** and discharge of the plaintiff, and for other relief, and that said suit is now pending.

Now, therefore, unless you, the named respondent, file your answer to the Complaint in the said suit or otherwise make your appearance, in the office of the United States District Court for the Northern District of Illinois, 219 South Dearborn Street, Chicago, Illinois 60604, on or before **September 10, 2018**, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint.

PUBLIC AUCTION OF ASSETS OF CHROMATIN, INC., CHROMATIN GERMPLOSM, LLC, CHROMATIN HOLDING, LLC, MARATHON AG SERVICES, LLC, CHROMATIN FARMS, LLC, AND GLOBAL SORGHUM SOLUTIONS, LLC F/K/A SORGHUM PARTNERS, LLC

Pursuant to the authority of the Order Authorizing Appointment of Receiver entered on May 15, 2018 by the US District Court for the Northern District of Illinois (the "Court"), Case No. 18-cv-3417, as amended and/or supplemented, and as required by 28 U.S.C. §§ 2001-2004, Novo Turnaround Advisory Group (the "Receiver") shall conduct a public auction of assets of Chromatin, Inc., Chromatin Germploasm, LLC, Chromatin Holding, LLC, Marathon Ag Services, LLC, Chromatin Farms, LLC, and Global Sorghum Solutions, LLC f/k/a Sorghum Partners, LLC at 9:00 a.m. (Central time) on Thursday, September 13, 2018, at the offices of Bryan Cave Leighton Paisner LLP, 161 N. Clark St., Suite 4300, Chicago, Illinois 60601. Following the conclusion of this auction, the Receiver will seek approval of the sale of these assets to the highest and best bidders, free and clear of all liens, claims, encumbrances and other interests, and the assumption and assignment and/or rejection of certain executory contracts and unexpired leases in connection with the sale.

THIS SALE IS SUBJECT TO APPROVAL BY THE COURT.

In order to be eligible to participate in this auction, a person must submit a qualified bid for the assets (or any portion thereof) to the Receiver prior to 5:00 p.m. (Central time) on September 7, 2018. For information regarding the requirements for a qualified bid, as well as additional information regarding the assets included in this auction, interested parties should contact the Receiver at the following address:
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LEGAL NOTICES

NOTICE TO DISADVANTAGED BUSINESSES

Joseph J. Henderson & Son, Inc., 4288 Old Grand Ave., Gurnee, IL 60031, (847) 244-3222 is an Equal Employment Opportunity Employer seeking disadvantaged businesses for the Water Reclamation Facility Improvements Non-Potable Water, Natural Gas, Fiber Optic, and Electric Utility Installations WPCLP Loan No. L175531 in Elmhurst, IL for the City of Elmhurst for subcontracting/supplying opportunities in the following areas (but not limited to): Concrete Reinforcement; Precast Concrete Specialties; Metal Fabrications; Bituminous Dampproofing; Joint Sealants; Division 10 Specialties; Plumbing; Electrical; and Landscaping. All interested disadvantaged businesses should contact IN WRITING (certified letter and return receipt requested), **Marc Gilman**, to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening date of **October 9, 2018**. Proposals will be evaluated based on scope of work and price, and subcontracts will be awarded to the lowest responsive and responsible bidder.

LEGAL NOTICE</

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'15 Buick Encore 1 Owner, Wheels, Keyless, Only 40K CERTIFIED! #B4103A..... \$13,999/ *198 Mo.	'14 Chevrolet Equinox LTZ 1 Owner, Wheels, Leather, Loaded, 60K #T19025A..... *17,998	'14 GMC Terrain SLT Leather, Wheels, 1 Owner, Only 40K CERTIFIED! #GL7544..... *18,999	'15 GMC Acadia SLE-2 3 Rows, Buckets, 1 Owner, Only 40K CERTIFIED! #GL7562..... *21,999	'15 GMC Acadia SLE-2 All Wheel Drive, Buckets, 1 Owner, 30K CERTIFIED! #GL7576..... *23,999	'15 GMC Sierra Crew Cab Z71, Wheels, 1 Owner, 4x4, Only 25K CERTIFIED! #GL7476..... *31,998
'16 Buick Verano 1 Owner, Wheels, Keyless, Only 20K CERTIFIED! #B4066A..... \$13,999/ *198 Mo.	'14 Cadillac ATS Only 30K, 1 Owner, Black, X-Clean #CL7568..... *17,998	'15 GMC Terrain SLT All Wheel Drive, Roof, Wheels, 30K CERTIFIED! #GL7595..... *18,999	'15 GMC Acadia SLE-2 1 Owner, 3 Rows, Buckets, Roof, Only 35K CERTIFIED! #B4066A..... *22,799	'15 Buick Enclave CXL 3 Rows, Roof, Leather, Wheels, 1 Owner, 40K CERTIFIED! #B4066A..... *24,998	'15 Dodge Ram Sport Crew 4x4, Wheels, Leather, NAV, Sunroof, 30K #DL7576..... *31,999
'15 Buick Encore Wheels, Keyless, 1 Owner, 18,000 Miles! #B4125A..... \$15,998/ *229 Mo.	'15 GMC Terrain SLE-2 Roof, Wheels, Remote Start, 30K CERTIFIED! #T18792A..... *17,998	'16 Buick Encore Convenience Group, Wheels, Keyless, 4,000 Miles #T18859A..... *19,999	'15 GMC Acadia SLE-2 1 Owner, 3 Rows, Buckets, Roof, Only 30K CERTIFIED! #GL7566..... *22,999	'15 Buick Enclave CXL Roof, Buckets, Leather, 3 Rows, 30K #B4040A..... *25,998	'15 GMC Sierra Crew Carbon Ed. 4x4, 1 Owner, 22" Wheels, Limited, 20K CERTIFIED! #GL7579..... *32,998
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8/31/18

ACROSS

- 1 Pekoe or oolong
- 4 Religious leader
- 9 Leave out
- 13 Rabbit __; TV antennas
- 15 Thai or Chinese
- 16 Goal of medical research
- 17 Engrave
- 18 "Hang in __"; words of encouragement
- 19 BPOE folks
- 20 Smashed to smithereens
- 22 In case
- 23 Compadres
- 24 Knot-tying words
- 26 Pineapple __-down cake
- 29 Spiteful destruction
- 34 __ in; brings under control
- 35 Boo-hoos
- 36 "I've Got a __ in Kalamazoo"
- 37 TV's "The Big __ Theory"
- 38 Winchester or Remington
- 39 Long-standing quarrel
- 40 King topper
- 41 Winslet and Mulgrew
- 42 Slight staining
- 43 Recent arrival
- 45 Composer Cole __
- 46 __-huggers; low-slung pants
- 47 Cheese from France
- 48 Wingless insect
- 51 Attacker
- 56 Money lent
- 57 Kingdom
- 58 Rocky __ ice cream
- 60 Meanie
- 61 Past, present or future
- 62 Beauty mark
- 63 No longer sick
- 64 Make a smudge worse
- 65 Barbie's beau

Solutions

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- 25 __ and don'ts; rules
- 26 Not rural
- 27 Tranquility
- 28 Tough fibrous tissue
- 29 Less risky
- 30 Pointed tools
- 31 Representative
- 32 Measuring device
- 33 Firstborn of two
- 35 __ into; chomp down on
- 38 "...o'er the __ we watched..."
- 39 Gun
- 41 Colorful pond fish
- 42 Labor
- 44 __ No. 5; classic perfume
- 45 First-grade textbook
- 47 Good wood for rafts
- 48 Move along smoothly
- 49 Theater box
- 50 British noble
- 52 __ like; appear to be
- 53 Not bananas
- 54 Room recess
- 55 Yarn
- 59 Lion's lair

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2011 KIA SOUL ! #35693A, SUNROOF.....	\$7,910**
2013 NISSAN SENTRA S #35749A.....	\$8,338**
2008 FORD EDGE SEL #34893A, PANORAMIC ROOF.....	\$8,477**
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2017 HYUNDAI SANTA FE SPORT 2.4L #F8437.....	\$16,817**
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2017 JAGUAR XE 2.5T #F8504, NAVI.....	\$22,959**
2018 CHEVY CAMARO LT #F8420, RS PACKAGE, SUNROOF.....	\$23,987**
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*Off MSRP. MSRP may not be priced at which vehicle is sold in trade area. Included applicable manufacturer rebates & manufacturer incentives. In lieu of special financing. Ex. 2018 Hyundai Elantra Sport. #34768. MSRP=25,147-4,000=\$21,147. Ex. 2018 Hyundai Sonata Limited. #35827. MSRP=\$33,175-\$7,000=\$26,175. **Plus tax, title, license & \$175.94 doc fee. ^May require good down payment. ^^Includes limited powertrain warranty. Some restrictions apply. This is a dealer sponsored program. +Number 1 dealer rank based on 2017 Hyundai CE YTD Sales Report for Chicago. Dealer will not honor any pricing errors in this advertisement. Pictures are for illustration purposes only. Prices good thru sale date.