



**ARETHA FRANKLIN**  
 1942-2018



MICHAEL OCHS ARCHIVES

Aretha Franklin, seen here circa 1964, died Thursday.

## 'Queen of Soul' served a nation

Singer was key in changing way U.S. saw women, blacks

By GREG KOT  
 Chicago Tribune

Aretha Franklin, who died Thursday at 76, was a once-in-a-generation singer. She was the Queen of Soul, but she also ventured into — and mastered — virtually every style of music, from jazz and classical to rhythm and blues. She passed away at her home in Detroit from pancreatic cancer, according to the late singer's publicist.

The singer was in and out of ill health for years, and last summer in Detroit asked an audience to "keep me in your prayers." She had to take several breaks during the show and appeared frail. Earlier in the year she had announced that she would cut back her tour schedule. In 2010 she underwent surgery to remove a tumor and canceled six months of tour dates.

Yet last year before a performance at the Chicago Theatre, she told the Tribune, "I'm not quitting," and said she was working on new music with Stevie Wonder.

Though her musical con-

Turn to **Franklin, Page 3**

## Blood was bad before it was spilled

Prosecutors: Family strife led to lawyer's slaying in Northfield

By MATTHEW WALBERG AND BRIAN L. COX  
 Chicago Tribune

Turmoil had been brewing in the extended family for months when John Gately III arrived at his sister's house in Northfield on Monday evening toting a .22-caliber weapon, according to authorities.

Joan Shapiro had agreed to support her brother while lawsuits involving family members were pending, but "she had told him she would no longer just give him money," according to a Cook County prosecutor.

The previous day, Gately had exchanged words about money with another sister and then smashed the gate outside her house with his car, the prosecutor said.

So when Joan's husband, Stephen Shapiro, found Gately standing at their front door asking to speak to his sister, Shapiro refused him.

Gately's response, authorities allege, was to open fire on his brother-in-law, shooting him multiple times while he screamed

Turn to **Slaying, Page 5**



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

The high-rise at 7250 S. South Shore Drive has scores of violations. City Hall has sued an arm of the nonprofit that bought it to try to force repairs.

# LOFTY PROMISES, UNSAFE HOUSING

Nonprofit got loans. Lawyers got paid. Buildings got neglected.

By JOE MAHR  
 Chicago Tribune

A newly formed charity came to Chicago pitching state officials on its "model" way to provide low-income housing.

The Ohio-based Better Housing Foundation said it would provide safe apartments. It would help tenants get jobs and health care. And it wouldn't evict "solely on the basis that the tenant is unable to pay their rent."

Starting in early 2016, with little scrutiny, a pair of state agencies helped the nonprofit borrow tens of millions of dollars at lower interest rates and obtain hundreds of thousands of dollars in property tax breaks that allowed it to rapidly buy dozens of buildings across the South Side.

But a Tribune investigation has found that many residents have been left to live in deteriorating buildings. The nonprofit hasn't provided social services there. And the charity regularly has sued to evict those behind on rent. Meanwhile, a real estate manager, lawyers and others have been collectively paid millions of dollars in fees.

The effects can be seen at one of the nonprofit's biggest buildings, a modernist high-rise just a couple of blocks from the South Shore Cultural Center. City inspectors and tenants documented perva-



Water stains mark two doors in Raquel McClendon's former apartment following what she said was four days of standing water in her unit. She said the property manager did little to help.

sive rainwater leaks that led to mold, as well as frequent elevator breakdowns that stranded disabled residents. Residents frequently told the city that the landlord ignored problems.

Among them was Raquel McClendon, who called 311 to tell the city that little was done to clean up the mess from a water leak. She told the Tribune it left her and her 11-year-old to slosh through stagnating water for days. Echoing 18 other current and former tenants interviewed for this story, McClendon said she wasn't told anything about the building being owned by a charity that pledged to help them.

"I just don't trust them anymore," said McClendon, who moved out in May. "They're not doing anything to show any type of compassion for anyone. Did they show compassion for me when we were four days floating in water?"

Records show that conditions became so bad that the Chicago Housing Authority has forbidden its aid recipients from moving into 64 of the 81 Better Housing Foundation-owned buildings in the city, including the high-rise at 7250 S. South Shore Drive.

In addition, the Tribune found that as the state helped arrange \$84.4 million in loans for the

Turn to **Charity, Page 6**

## Democrats unite to preach party unity

At Ill. State Fair, Pritzker, Madigan urge no divisions

By RICK PEARSON AND BILL RUTHHART  
 Chicago Tribune

SPRINGFIELD — Democrats at the Illinois State Fair on Thursday pushed a message of unity as they implored their faithful to work for a big voter turnout in November inspired by controversies involving President Donald Trump and Gov. Bruce Rauner.

"Basic rule in Illinois politics: The political party that remains united wins the election," state Democratic Party Chairman and House Speaker Michael Madigan told at the party's annual brunch held by its county chairs.

"Our responsibility is to stay together. Look around the room. We are different. But we are Democrats," Madigan



RICH SAAL/STATE JOURNAL-REGISTER

South Bend, Ind., Mayor Pete Buttigieg is greeted by J.B. Pritzker after his address.

said. "If we stay together, we'll win the general election."

Madigan has been the target of millions of dollars of Rauner-funded attack ads over the past four years, and his message Thursday was a not-so-subtle reminder that GOP infighting could jeopard-

ize the Republican governor's chances for a second term.

Over the next 80 days, we have to work our hearts out getting every Democrat out to the polls and inviting independents and Republicans to join us in the battle to retake our state from an unhinged

governor and his pals in the White House," Democratic governor candidate J.B. Pritzker said.

"With less than three months to go, we are in the final stretch. It is time to pound the pavement in all 102 counties of this state,"

Turn to **Fair, Page 5**

## Complete guide: Air and water show returns

On the Town

## Former security leaders admonish President Trump

Ex-U.S. security officials cast Trump's removal of John Brennan's security clearance as political move.  
**Nation & World, Page 9**

### TOM SKILLING'S WEATHER

High 84  
 Low 70

Complete forecast on back of A+E

\$2.50 city and suburbs,  
 \$3.00 elsewhere  
 171st year No. 229  
 © Chicago Tribune



7 49485 00001 2

## Get the most out of your newspaper subscription

Already getting the Tribune in print? Your subscription comes with **Unlimited Digital Access**. Read new stories throughout the day on [chicagotribune.com](http://chicagotribune.com) and page through the eNewspaper, a digital replica of the Tribune emailed to you daily. Here are two easy ways to activate your account:

➔ Call 312-442-0013

We'll quickly set up your Unlimited Digital Access.

➔ [chicagotribune.com/activate](http://chicagotribune.com/activate)



## RELIVE THE RAMBLERS' RUN



What a story. What a ride. "Ramble On" — a commemorative hard cover book featuring Chicago Tribune columns, game stories, features and photographs — chronicles the Ramblers' Cinderella run to the Final Four, a ride that thrilled Chicago. "Ramble On" is currently at [chicagotribune.com/rambleon](http://chicagotribune.com/rambleon) for \$24.95.

### HOW THE NEWSPAPER GETS PRINTED

Visit the Tribune's Freedom Center for a two and half hour tour of the printing presses.

**9 a.m. Sept. 14, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets.**

Free parking, lot opens 20 minutes before start of tour. For tickets, go to [chicagotribune.com/freedomcenter](http://chicagotribune.com/freedomcenter)

### Chicago Tribune's Food Bowl

Our aim with Chicago Food Bowl, patterned after The LA Times version launched last year, was to celebrate the food and drink of the city and the people who create it, promote it and serve it. And Chicago restaurateurs, chefs, mixologists, entrepreneurs and community organizers jumped in, creating more than 100 events for the first year of what we hope becomes an annual festival. The festival continues through Aug. 26 with special dinners, barbecues, beer tastings, cultural celebrations and panel discussions affecting the industry.

We hope you'll join us in this celebration. Find details and ticket information [ctfoodbowl.com](http://ctfoodbowl.com).

— Joe Gray, Food & Dining editor

## ACCURACY AND ETHICS

**MARGARET HOLT**, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at [chicagotribune.com/accuracy](http://chicagotribune.com/accuracy).

**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ In Wednesday's Food & Dining section, an ingredient list of a recipe for blondies with walnuts and chocolate chips omitted flour. The recipe requires 1½ cups flour, plus extra for dusting.

■ A Page 1 article Wednesday about state Rep. Deb Conroy donating a kidney to her ex-husband, Tim Conroy, identified one of their sons two ways. The column referred to him as Ryan, a photo caption as Tim. His full name is Timothy Ryan, and he goes by Ryan. The Tribune regrets the errors.

### HOW TO CONTACT US

**Delivery problem?**  
Call 312-546-7900

**Subscribe online:** [chicagotribune.com/subscribe](http://chicagotribune.com/subscribe)  
To subscribe, manage your print or digital subscription, or inquire about billing or vacation holds, call 312-546-7900

**To report an error,** email [readerhelp@chicagotribune.com](mailto:readerhelp@chicagotribune.com), fill out a report at [chicagotribune.com/corrections](http://chicagotribune.com/corrections), or call the Reader Help line at 312-222-3348.

Email ..... [consumerservices@chicagotribune.com](mailto:consumerservices@chicagotribune.com)  
Main operator ..... 312-222-3232  
Hearing impaired number ..... 312-222-1922 (TDD)  
Classified advertising ..... 312-222-2222, [classifiedinfo@tribune.com](mailto:classifiedinfo@tribune.com)  
Preprint/display advertising ..... 312-222-4150, [ctmg@chicagotribune.com](mailto:ctmg@chicagotribune.com)  
Display advertising self-service ..... [placeanad.chicagotribune.com](mailto:placeanad.chicagotribune.com)  
Interactive advertising ..... 312-222-6173, [mmclaughlin@chicagotribune.com](mailto:mmclaughlin@chicagotribune.com)  
Mail ..... 160 N. Stetson Ave., Chicago, IL 60601

All advertising published in the Chicago Tribune is subject to the applicable rate card, copies of which are available from the Advertising Department. The Chicago Tribune reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance.

**EDITORIAL:** Questions and comments about stories in the Chicago Tribune should be directed to editors of the respective content areas.

**Chicagoland news:** Phil Jurik, [pjurik@chicagotribune.com](mailto:pjurik@chicagotribune.com)  
**Business:** Mary Ellen Podmolik, [mepodmolik@chicagotribune.com](mailto:mepodmolik@chicagotribune.com)  
**Sports:** Joe Knowles, [jknowles@chicagotribune.com](mailto:jknowles@chicagotribune.com)  
**Features:** Amy Carr, [acarr@chicagotribune.com](mailto:acarr@chicagotribune.com)  
**Entertainment:** Scott Powers, [spowers@chicagotribune.com](mailto:spowers@chicagotribune.com)  
**Opinion:** John McCormick, [jmccormick@chicagotribune.com](mailto:jmccormick@chicagotribune.com)

Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.

Copyright 2018 Chicago Tribune Company, LLC. All rights reserved as to entire content.

### INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



MARK RALSTON/GETTY-AFP

Tributes and flowers adorn the Aretha Franklin star on the Hollywood Walk of Fame on Thursday.



## JOHN KASS

# Aretha Franklin: America's voice

The death of Aretha Franklin should remind us that great singers are more than just the soundtrack of our lives.

They lived their own lives, sang their own songs, but the thing is, it is through our own lives that we remember them, marking passages: The feel of the city on a hot night in August, that beautiful brown-eyed Sicilian girl in your car on the first date, smiling at you, the windows down, Aretha belting out "Chain of Fools."

"I sing to the realists," Franklin once said, "people who accept it like it is."

And so, to be real about her passing, we know that recordings will save her voice for us. We can always find her when we need her. She's just a click away.

But now that she's quiet and gone, and the news is full of memories and the tributes flow and her greatest hits are playing, something happens. At least it happened to me, and if you loved her voice, maybe it happened to you.

Like a pin withdrawn from a wheel. It rolls and spins away.

A man I know who has made a success in the ruthless business of American popular music once told me that there are many great voices but far fewer great writers.

"There are a million girls with great pipes," he said. "But there aren't a million songwriters who can write the music that you'll always remember."

Maybe so, but I think Aretha Franklin's voice transcended all that. Hers was America's voice, so fine, so strong, so female, a natural woman.

Did she make her mark in those turbulent times of the late '60s and early '70s, when music was, as now, a declaration of your personal politics? Yes. The activist and comedian Dick Gregory noted that America would hear her voice four or five times an hour on radio, all through the day and

night, but would hear Martin Luther King Jr. only on the news.

But she knew herself and the power she had to shape culture, and she did it through her songs.

"Politics are not my arena," she said. "Music is."

The broadcast tributes are doing what they do, playing her classic hits, and videos showing her singing and walking, the microphone in one hand, dropping the fur coat with the other, her signature move.

But to know her voice, the power of those pipes, there is some old Aretha you might want to search out. My friend and podcast partner Jeff Carlin of "The Chicago Way" told me that to appreciate the voice, just Google Aretha and Steve Allen.

A singer who can sing and sit while playing is an amazing thing.

Steve Allen is ancient history now. A national late-night talk show host even before Johnny Carson, who is ancient history as well. Allen was a comedian and musician, and he invited Aretha Franklin on his show in 1964.

It was live, with no producers and sound magicians to electronically protect the artist from themselves, which is why many singers avoid live TV. They don't have the voice for it.

But Aretha Franklin did. She sang a classic, "It Won't Be Long."

Baby, here I am/ Oh, by the railroad tracks/ Waiting for my baby/ He's coming on back.

And she showed us, while playing the piano, that even while sitting down she could project that voice and hit notes that reached into you, so she could hold your heart in her hand.

Many years later, at the Kennedy Center in 2015, singing in front of President Barack Obama, she sat and played piano, singing "(You Make Me Feel Like) A Natural Woman," the voice still working, the president wiping tears from his eyes at the beauty of what she meant to him, and

to us.

The Queen of Soul had her troubles. She lost her mother when she was young. Her father was shot by burglars and lived in a coma for years. She was the godmother of another great voice, Whitney Houston, who later dissolved into tragedy.

But Franklin kept her private life private. And there was a sassiness that America loved in her, a great star with a sense of humor, answering her front door in her bare feet. She knew who she was. She didn't have to impress anyone. And yes, she was hefty, but wisecracked to Ebony magazine that her diet involved Slim-Fast and younger men.

And through it all there was that voice.

Years ago, there was Aretha and a beautiful young Sicilian girl and a new red sports car in Chicago. I didn't make much money then, just enough for gas and to take my girlfriend out for dinner. I had a broken jaw then, wired shut, so I didn't eat much. We went to the clubs and closed one down, got back in the car and drove south with the T-tops off, Franklin's voice coming out of the speakers.

We drove up through old Maxwell Street, to Jim's Original Polish sausage stand. There was one light shining, and other cars were pulling up, from all over the city, to the edge of the cone of light in the dark.

Blacks, whites, Latinos, rich and poor like us, and Aretha's voice, like that light, cutting through the night.

"Aretha's gone," my wife said. "You remember that night, on Maxwell Street?"

Yes, I said, I remember.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

[jskass@chicagotribune.com](mailto:jskass@chicagotribune.com)  
Twitter @John\_Kass

# GET A GREAT DEAL!

## weekly tv America's most complete TV listings magazine



### The Ultimate Guide To What's On TV

- Localized TV and cable listings for the Chicagoland area
- Daily best bets & sports section
- A-Z movie guide & network news
- Q & A with your favorite celebrities
- Puzzles, games, trivia, soaps and horoscopes
- Special Issues Included At No Extra Cost  
Fall Preview, Holiday Programming Guide and Midseason Preview (Annual Subscriptions Only)

## The Ultimate Guide To What's On TV

ordering is easy!  
**1-877-580-4159**

[iwantmytvmagazine.com](http://iwantmytvmagazine.com)  
or subscribe by mail

**YES! Sign me up for 13 issues for only \$9.75!** Just 75¢ per issue! ORDER TODAY

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

**Option #1**  
Pay by check or money order Make check or money order out to: **TV Weekly**

**Option #2 Charge my credit card** Credit Card # \_\_\_\_\_  
 Visa  MC  Discover  AmEx Exp. Date: \_\_\_\_\_  
Signature Required: \_\_\_\_\_

Mail payment with coupon to:  
**TV Weekly magazine**  
213 Park Drive  
Troy MI 48063  
Allow 4-6 weeks for delivery of your first issue.

CHICAGOLAND  
TWR0P

## "I call Aretha Our Lady of Mysterious Sorrows. Her eyes were ... covering inexplicable pain."

— Producer Jerry Wexler, recalling how Franklin sang at the funeral of the Rev. Martin Luther King Jr. in 1968



NUCCIO DINUZZO/CHICAGO TRIBUNE



SUNSET BOULEVARD

Aretha Franklin performs at the Chicago Theatre, left, in 2014, at a time she was in and out of ill health. A cameo in 1980's "The Blues Brothers," above, marked a bit of a career revival.

# From church solos as kid to 'Queen of Soul'

Franklin, from Page 1

tributions were diverse, ranging in tone from spiritual to gaudy, her inimitable singing style came from a single source. She practically grew up in church, and the emotional intensity and personal connection she nurtured there with the music never left her. It informed virtually every one of her 77 top-100 songs, including 21 No. 1 R&B hits.

"The thing many people don't understand about this change in my career is that I never left the church," Franklin once told author David Ritz about her transition to secular music in her late teens. "The church stays with me wherever I go and wherever I sing."

Critic Anthony Heilbut, who has written extensively about Franklin's life and career over the decades, has called the singer a pivotal figure in the way women and African-Americans were perceived in popular culture.

Franklin's "role was such that a history of black America could well be divided into pre- and post-Aretha," he once wrote.

She won 18 Grammy Awards and was the first female artist inducted into the Rock and Roll Hall of Fame, in 1987. Not only was her multi-octave mezzo-soprano an instrument of stunning beauty, range and power, but her piano playing — often in counterpoint to her singing — was just as accomplished. She influenced countless singers — Whitney Houston, Adele, Patti LaBelle, Natalie Cole, Chaka Khan, Mariah Carey, Luther Vandross, Jennifer Hudson, Fantasia. But her legend was forged not just on her ability to hit all the notes and embellish them with astonishing technical flourishes, but also to convey emotional nuance and deep feeling.

Her fame seemed destined, as she grew up in the household of the famed preacher C.L. Franklin and was mentored by his friends, who included gospel greats Mahalia Jackson, Clara Ward and Alberta Walker. As a girl, Franklin mesmerized congregations at her father's house of worship in Detroit, New Bethel Baptist Church. But her career was not without hardship.

Aretha Louise Franklin was born March 25, 1942, in Memphis, Tenn., the second youngest of five children. Her family moved to Buffalo, N.Y., and then Detroit, where her parents divorced. Her mother died when she was 10, and because of her father's travels, she was primarily reared by her grandmother. As a teen, Franklin was a soloist in her father's church and began recording gospel songs. She dropped out of high school and toured the gospel circuit, singing in churches around the country. It was a hard life during which she learned firsthand about racism while traveling the back roads of the South.

The young singer also learned how to interact with an audience. Even at



DONALDSON COLLECTION

Aretha Franklin records at Columbia Records studios in 1962 in New York. She later moved to Atlantic Records.

14, she was imbuing a towering gospel song such as "There's a Fountain Filled with Blood" with drama and dread beyond her years. In her late teens she toured alongside the Staple Singers and Sammie Bryant and was second-billed to her father, the star preacher.

Then, much like gospel-circuit contemporaries such as Sam Cooke, David Ruffin and Dionne Warwick, Franklin shifted to popular music with her father's blessing and moved to New York at age 18, leaving her two young children in the care of her grandmother in Detroit. She was wooed by Motown, a small hometown label, but turned it down because it wasn't properly established yet and instead signed with Columbia Records. There she was overseen by the legendary producer and talent scout John Hammond, a purist who saw her as an immense talent who shouldn't be wasted on pop trifles.

Hammond made a number of fine recordings with Franklin that bridged the worlds of gospel and jazz, but Columbia grew impatient for hits, and the orchestral arrangements and choice of material didn't always underline her strengths. Hammond acknowledged later that the label mishandled her talents with its straitlaced standards. Yet Franklin's individuality still shined through. As Heilbut wrote, she "was the first gospel star to switch fields without switching styles."

When her contract expired, she moved to Atlantic Records and came under the supervision of producer Jerry Wexler, who admired her gospel recordings and wanted to update their feel for the pop market. Atlantic was an R&B juggernaut with a roster that included Wilson Pickett and Otis Redding (via the affiliated Memphis-based Stax label), and Wexler immediately paired Franklin with the Muscle Shoals rhythm section in Alabama. A one-night recording session in January 1967 yielded a landmark song, "I Never Loved a Man (The Way I Love You)," a smoldering percutaneous that seemed to address Franklin's deteriorating relationship with her then-husband, Ted White. Recording in the South during the height of the civil rights era proved overwhelming for Franklin, however, and she left the

next day. Wexler, knocked out by the performance, came up with the solution: He would bring the Muscle Shoals rhythm section to New York, where his prized singer would be more comfortable.

Another classic soon followed, "R.E.S.P.E.C.T.," a cover of a Redding song that Franklin transformed in tandem with her sisters Carolyn and Erma. The siblings' call-and-response chemistry dated to their days at New Bethel, and they brought a fresh, sassy, finger-wagging energy to Redding's song that turned it into a '60s protest anthem.

Wexler told Franklin biographer Mark Bego that it was "an intuitive feminist outcry, a sexual statement ... a minority person making a statement of pride without sloganeering."

Franklin's landmark Atlantic albums and singles were essentially secular gospel recordings. The singer interacted with her piano and her backing singers, throwing lines and phrases back and forth in ecstatic conversations. But Franklin also brought nuance and subtlety to her vocals beyond most soul shouters, especially when singing ballads that sister Carolyn wrote for her, such as the exquisite "Ain't No Way" and "Angel." Franklin herself was a formidable songwriter, composing classics such as "Think," "Rock Steady" and "Spirit in the Dark."

In 1968, at the funeral of family friend the Rev. Martin Luther King Jr., Franklin sang a heartbreaking "Precious Lord." She was in many ways the perfect choice to sing that song at that moment. Her voice suggested the depth of a community's despair.

"I call Aretha Our Lady of Mysterious Sorrows," wrote Wexler in his 1993 memoir. "Her eyes were incredible, luminous eyes covering inexplicable pain."

A few weeks after the King funeral, Franklin became only the second African-American woman to appear on the cover of Time magazine. She collaborated with Ray Charles, covered Simon & Garfunkel and the Beatles definitively, and revisited jazz on "Soul '69." She also recorded a magnificent gospel album in 1972, "Amazing Grace." During this period she would frequently appear in African garb, a woman consciously representing her community, gender and beliefs with

empowering self-confidence that resonated with generations of oppressed minorities.

Her career was derailed by the onset of the disco era in the '70s and then by the shooting of her father in an attempted robbery in 1979. He spent five years in a coma before dying. A cameo in "The Blues Brothers" movie in 1980 got her back on track, and the '80s were dotted with feisty, if relatively insubstantial, hits such as "Freeway of Love" and "Who's Zoomin' Who" and a typically commanding return to the gospel arena, the 1987 album "One Lord, One Faith, One Baptism."

Back in the spotlight, she took her "Queen of Soul" brand to bombastic extremes — the diva years were in full bloom. She appeared onstage in out-

rageous feathered outfits and tutus. But she remained capable of summoning greatness. In 1998 she released one of her best latter-day albums, "A Rose Is Still a Rose," and appeared on the nationally televised Grammy Awards as a last-minute replacement for an ailing Luciano Pavarotti. She sang "Nessun Dorma," an aria from Puccini's "Turandot," and won over a new audience stunned by her operatic derring-do.

Later that year, she smoked a handful of would-be successors (including Carey, Celine Dion, Shania Twain and Gloria Estefan) in the "VH1 Divas Live" TV special. The New York Times raved that she was in a class by herself: "Aretha Franklin has created what can only be called gospel bel canto."

She knew how to make a statement, and not just with her voice. She made waves with the bow hat she wore to Barack Obama's inauguration ceremony in January 2009. The hat is now in the Smithsonian Institution. But even more stunning was her performance of "America (My Country, 'Tis of Thee)," with Franklin giving herself over to the moment, bearing witness to the arrival of the first African-American president in her country's history. "Let it ring, let it ring, let it ring," she urged, testifying to her community and her country as if she were still singing hosannas at her father's church.

Greg Kot is a Tribune critic.

greg@gregkot.com  
Twitter @gregkot

synchrony

Saving is a journey.  
Make it easier.

SYNCHRONY BANK 12-MONTH CD

2.45%  
APY\*

\$2,000 minimum opening deposit

Synchrony Bank has consistently earned the  
Bankrate Safe & Sound® 5-Star Rating!\*

Compare us to your bank and start saving at  
synchronybank.com or call 1-800-753-6870.

\*Annual Percentage Yield (APY) is accurate as of 8/1/18 and subject to change at any time without notice. A minimum of \$2,000 is required to open a CD and must be deposited in a single transaction. A penalty may be imposed for early withdrawals. Fees may reduce earnings. After maturity, if you choose to roll over your CD, you will earn the base rate of interest in effect at that time. Visit synchronybank.com for current rates, terms and account requirements. Offer applies to personal accounts only.

AWARDS: Bankrate Safe & Sound 5-Star Rating earned for 2014 through 2018.  
© 2018 Synchrony Bank

Member  
FDIC

# Chicago Tribune

# CHICAGOLAND

## McDonald's mother brought to court

Cook judge closes hearing related to cop's murder trial

BY JASON MEISNER  
Chicago Tribune

The mother of Laquan McDonald was brought to court Thursday morning to testify at a Cook County court hearing for the Chicago police officer charged in the killing of her son.

Tina Hunter, who has never spoken publicly about the 2014 shooting by Officer Jason Van Dyke, was subpoenaed by the defense to testify about her son's troubled history. Judge Vincent Gaughan had warned he wouldn't allow her to attend Van Dyke's trial if she didn't appear Thursday to answer questions.

After Hunter arrived, Gaughan — who has kept tight control over the release of evidence and testimony — cleared the courtroom of all spectators and reporters, ordering her testimony be heard under seal because “there may or may not be evidence” that could prejudice potential jurors.

Gaughan has been proceeding for months as if Van Dyke's fate will be decided by a jury when the officer's lawyers have yet to make that call, at least publicly.

After about an hour behind closed doors, Hunter and lawyers from both sides of the case left Gaughan's courtroom without comment.

With the secrecy im-



ANTONIO PEREZ/CHICAGO TRIBUNE

Tina Hunter, mother of slain teen Laquan McDonald, leaves the Leighton Criminal Court Building in Chicago on Thursday.

posed by Gaughan, it may not be known until trial whether he will allow Van Dyke's attorneys to question Hunter then.

Hunter held hands with a relative as she walked out of the Leighton Criminal Court Building. Another relative carried an infant with whom Hunter had arrived at the courthouse, while a sheriff's deputy lugged the child's car seat.

In the three years since the City Council approved a \$5 million settlement with Hunter without her even

filing a lawsuit, she has remained out of the public eye.

For weeks, she refused to comply with Gaughan's order to appear at the courthouse to answer questions, prompting the judge's threat to bar her from Van Dyke's trial if she didn't testify in response to the defense subpoena.

Hunter had first been slated to testify at a court hearing last month but did not show up.

Earlier this week, Randy Rueckert, one of Van Dyke's

attorneys, told Gaughan that a process server had twice visited Hunter's home with a subpoena for her to appear as well as a check to cover travel expenses. Both times, he said, a man came out of the house and refused to accept the papers.

If the defense gets its way, Hunter could be put on the witness stand during the trial and questioned about her son's allegedly violent history and character — part of the Van Dyke team's effort to paint McDonald as

a violent, out-of-control teen.

Under Illinois law, defendants claiming self-defense in a criminal case are sometimes allowed to introduce evidence that the victim had a violent history or nature, even if they could not have known about that person's past at the time of the crime.

Using McDonald's mother to bolster his case, however, is not without risk for Van Dyke.

Attorneys for Hunter vehemently objected to giving

the defense access to her son's juvenile records, calling the request “a fishing expedition” to shift focus away from the graphic police dashboard-camera video.

In July, special prosecutor Joseph McMahan said Hunter — whom he did not identify at the time by name — claimed at the last minute that she did not have a baby sitter for a small child under her care and therefore couldn't come to court.

Prosecutors arranged for a member of the county's victim services department to watch the infant during the hearing, but Hunter did not respond to the offer. The judge delayed the hearing twice to give her time to arrive, but McMahan said she stopped responding to his texts and calls.

Van Dyke, who has been suspended without pay, is charged with first-degree murder in the 2014 shooting of McDonald. Van Dyke has pleaded not guilty, saying he pulled the trigger in self-defense.

The case has roiled the city since the court-ordered release of a video showing the officer shooting the teen 16 times as he walked down the street with a knife.

Gaughan has been holding hearings in court each day this week as he presses to be ready for trial on Sept. 5, less than three weeks away.

jmeisner@chicagotribune.com  
Twitter @jmetr22b

## Witness '100%' sure who shot Hadiya

Ex-classmate IDs defendant, but was less confident in '13

BY PATRICK M. O'CONNELL  
AND MEGAN CREPEAU  
Chicago Tribune

Hadiya Pendleton's former classmate stepped down from the witness stand Thursday for a closer look at defendant Micheal Ward.

“This guy,” said Stephen Abdul, pointing at Ward as he identified him as the gunman who fatally shot Hadiya in the back in January 2013.

“As you sit here today, how sure are you?” asked Assistant State's Attorney Brian Holmes.

“One hundred percent,” said Abdul, standing only a few feet from Ward seated at the defense table. “Guaranteed.”

The testimony marked the most dramatic moment Thursday at Ward's trial, a seemingly ironclad identification of the reputed gang member who prosecutors allege gunned down the 15-year-old drum majorette just days after she performed at President Barack Obama's second inauguration festivities.

But on cross-examination, Ward's attorney hammered away at the fact that about a dozen days after Hadiya's slaying, Abdul had given a much less confident identification. Abdul, then 18, had picked Ward out of a police lineup — but only because he said Ward was similar to the gunman in stature, skin color and the way he stood.

Ward's lead lawyer, Julie Koehler, pointed out to Abdul that he hadn't identified Ward “100 percent” as Hadiya's killer in February 2013.

“No, I did not say that,” Abdul replied.

“But after five years of watching the press coverage and reading about this case on social media, you're able to identify Mr. Ward,” Koehler said.

“Yes,” Abdul said. Abdul was one of eight former King College Prep

High School students who testified Thursday about the chaotic scene as gunfire erupted as they relaxed after final exams in Harsh Park on an unseasonably warm winter day. The park is located less than a mile from Obama's Kenwood neighborhood home.

A second former classmate, Lazerick Bowdry, said he picked out Ward as the possible gunman in a police lineup in 2013.

“How sure were you when you picked him out of the lineup?” a prosecutor asked him Thursday.

“50 percent,” Bowdry answered.

Ward is on trial at the Leighton Criminal Court Building with co-defendant Kenneth Williams, who prosecutors allege drove the getaway car. Separate juries will decide their fate.

Abdul's identification of Ward went well beyond the descriptions of most of the others who were in the park with Hadiya, including two young men who were struck and wounded by the gunfire.

The others said Thursday in court that they only caught a glimpse of the shooting as they ran frantically from the park.

Their descriptions of the clothing, height and hairstyle of the gunman varied.

Many said they picked out someone from a lineup or photo array not long after the shooting but were not confident that was the shooter.

Tearfully at times, Hadiya's former classmates, now in their early 20s, recalled how they fled the park and attended to their wounded friend.

Danetria Hudson, who said she only saw “like a silhouette” of the shooter, testified Hadiya slumped to the ground in front of her as both ran.

“I grabbed her and put her on my lap,” Hudson said.

Then she broke down in tears on the witness stand.

“I tried to find a bullet wound, but I couldn't find it,” said Hudson, bowing her head as she wept.



JOSE M. OSORIO/TRIBUNE

Witness Stephen Abdul took the stand to identify defendant Micheal Ward.

Hudson took off her eyeglasses and used a tissue to wipe away the tears.

Hadiya's family members comforted each other with rubs to the back as she spoke.

Lawrence Sellers and Sebastian Moore both took the stand to detail how they had been struck by the gunfire.

Sellers, bleeding from a gunshot wound to his lower leg, was running down the street when he heard screaming, turned back and realized that Hadiya had been shot, he testified.

“We was all panicking, we was trying to get her to respond, and then I had checked out my own wound,” he said. “I tried to hold the blood in and waited for an ambulance.”

Sellers said he did not see the gunman.

Just before he was excused from the stand, he showed jurors the scars from his gunshot wound, pulling up his pant leg to trace the bullet's trajectory just above his ankle.

Moore testified that he saw someone walking in the alley near the park and thought it was odd because it was pouring rain.

Then he heard a noise. “I heard something go past my ear, and it wasn't a fly,” Moore said.

It wasn't until he got home a few minutes later and his mom saw blood on the floor that Moore realized he had been shot. Court records indicated he sustained a graze wound to his foot.

Moore said he was unable to identify the gunman in a police lineup.

pconnell@chicagotribune.com  
mcrepeau@chicagotribune.com

## A new video in shooting

Incomplete picture still left of police slaying of Augustus

BY ROSEMARY SOBOL,  
JEREMY GORNER,  
DAVID HEINZMANN  
AND GREGORY PRATT  
Chicago Tribune

Harith Augustus walked briskly past several Chicago police officers, a bulge on his right side where he carried a holstered gun. The officers stopped him and attempted to search him, and within seconds the 37-year-old barber lay dying on the street.

New video released Thursday offers a more complete picture of how a street stop escalated within seconds into a deadly confrontation in the South Shore neighborhood on July 14. But questions remain about why the incident escalated so quickly. The only audio from the recordings comes after the shooting, so there is no account of the verbal exchange between the officers and Augustus.

Security video from surrounding businesses shows there was a heavy police presence on the 2000 block of East 71st Street that afternoon as part of a special foot patrol effort. Several officers milled around the block minutes before the shooting; they looked relaxed as they bantered with one another and shop employees. But as soon as Augustus walked by, they noticed the bulge on his hip and swung into action to confront him, the video shows.

As Chicago endures another violent summer, the Augustus shooting embodies much of the complexity, dysfunction and distrust that plagues relations between the police and the most troubled communities they're assigned to protect. Augustus had a state license to own a gun but not one to carry it in public. Police tried to question him about the bulge on his hip but he resisted. Within seconds the situation spun out of control. All of it unfolding in broad daylight with numerous witnesses and camera footage.

The various video and audio recordings released Thursday enlarge the publi-

c's understanding of what happened on the sidewalk that day.

Once the officers caught up to Augustus, he appears to show some kind of ID to an officer while another officer approaches from behind, his gun drawn. A third officer attempts to grab Augustus' right arm near the holstered gun, but Augustus pulls away. As he is fleeing, his arm appears to move toward the holstered gun. One of the officers, Dillan Halley, fires and Augustus spins and falls to the street.

Halley fired five shots, according to a report also released Thursday. He joined the department in August 2017.

In the hectic moments after the shooting, Halley can be heard incorrectly saying there were “shots fired at the police,” followed by a whispered expletive. As a sergeant arrives on the scene, he says Augustus “pulled a gun on me.”

Another officer, Megan Fleming, pulls him aside and asks, “You OK? You alright? Come here. You're good. You're good.”

“Breathe in, through your nose,” Fleming says, trying to calm him down.

“Why did he have to pull a gun out on us?” Halley asks.

“He was gonna shoot us,” Fleming says. “Look at me. You're OK. You're OK.”

“He pulled a gun on us,” Halley says.

“I know he did,” Fleming replies.

Meanwhile, an officer runs up to the body in the street, checks for a pulse and pulls a gun from the holster Augustus was wearing.

An autopsy found Augustus suffered gunshot wounds to the back of his head, left shoulder, chest and buttocks.

Also released Thursday was an 18-minute audio recording of the initial police radio traffic. When the first call came into dispatchers from officers, police sounded temporarily frantic about the number of people crowding the street.

“We've got shots fired by the police,” an officer can be heard saying. “We need more units over here.”

At 12 minutes into the video, officers on the scene ask for another ambulance

to be sent to 74th Street and Stony Island Avenue, and then at 14 minutes into the recording, officers say they are following an ambulance carrying the suspect to Jackson Park Hospital.

At 18 minutes into the recording, a supervisor says, “Things have calmed down, can you let every officer on the scene know to cut off their body camera?”

The dispatcher then gives the order.

Chicago's police oversight agency was ordered to release the new video Thursday morning. It includes footage from street surveillance cameras and cameras worn by three of the officers who approached Augustus.

Until Thursday, the city had released less than a minute of video from a camera worn by one of the officers. The snippet contained no sound, leaving viewers wondering what exchanges, if any, the officers and Augustus had seconds before the shooting. This latest batch of video leaves those questions unanswered because there is no audio in the first seconds of the encounter.

William Calloway, a community activist who sued for Thursday's release of recordings, said he still had questions about why the incident escalated to deadly force so quickly.

Calloway said the release doesn't fulfill his entire records request, including videos of clashes between demonstrators and officers after the shooting.

The Civilian Office of Police Accountability, which reviews shootings by Chicago police, said it had planned on releasing the videos on Thursday without a court order.

The Chicago Police Department referred questions about the new video to COPA. Mayor Rahm Emanuel's spokesman Matt McGrath said in an email that “it would be inappropriate to comment” because COPA's investigation is ongoing.

Chicago Tribune's Dan Hinkel contributed.

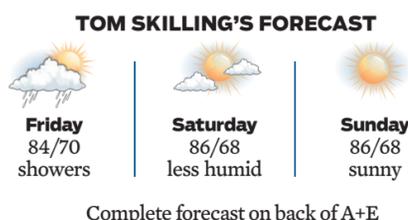
rsobol@chicagotribune.com  
jgorner@chicagotribune.com  
gpratt@chicagotribune.com  
dheinzmann@chicagotribune.com



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

## A show of force

The U.S. Air Force Thunderbirds zip over Lake Michigan near Chicago after taking off Thursday from the Gary Jet Center. The Thunderbirds will be the headliners at Saturday and Sunday's 60th Chicago Air and Water Show. See more in **On the Town**.



# Family strife said to precede lawyer's death, attempt on wife

**Slaying**, from Page 1

out, "Johnny, no!" and killing him with a bullet to the chest.

Now Gately, 66 and a lifelong resident of Winnetka, is accused of first-degree murder in the death of Stephen Shapiro, a well-known attorney who argued numerous cases in front of the U.S. Supreme Court.

Gately is also accused of attempting to kill his sister Joan Shapiro. Prosecutors say she hid behind a chair when the gunfire broke out but that Gately found her, told her he was going to kill her and pulled the trigger — but when the gun didn't fire, she managed to run out of the house and call police while Gately tried to reload.

Gately — whose grandfather was president of Gately Stores, a furniture and clothing retail chain that operated in several states — is being held without bond in Cook County Jail, and could face life in prison if convicted of the charges against him.

Authorities allege that after killing Shapiro, Gately fled in his car, which he'd kept running outside facing the street, and authorities tracked him back to his Winnetka apartment.

There, authorities say, he barricaded himself inside, spurring a response of about 90 police officers,

including a SWAT team. At one point, prosecutors said during Gately's bond court hearing Thursday, he attempted to escape by tying a rope to his balcony, but he eventually surrendered after holding police at bay for about three hours.

Authorities said two guns were found in Gately's apartment, though not a .22-caliber weapon.

As the shocking news spread of Shapiro's death, colleagues remembered the former federal deputy solicitor general as having a brilliant legal mind. A statement from his law firm, Mayer Brown, where he founded its Supreme Court and appellate court division, called him "one of the most accomplished lawyers in the United States."

His family said Shapiro, like Gately, grew up on the North Shore and attended New Trier High School.

Steven Feldman, who was close to Gately at New Trier, said he was "devastated" by the news of his boyhood friend's arrest.

"I never had any issue with John," Feldman said. "I never saw him get angry. ... John was always very level-headed, docile. We

always laughed a lot."

Feldman ran into Gately about a year ago at a local restaurant and said the friends "hugged and talked. Nothing seemed odd."

But prosecutors, as well as Gately's defense attorney, indicated problems within the family seem to have been escalating.

Cook County Assistant State's Attorney Andrea Turano said Joan Shapiro had several recent conversations with her brother about his spending habits and that, though she had been paying his rent for several months "while family lawsuits were pending," she had told him she would no longer "just give him money."

The morning of Stephen Shapiro's death, his wife and another sibling "argued with the defendant because they believed he had been drinking," Turano said in court.

A search of Cook County court records did not immediately reveal the nature of lawsuits involving family members.

Prosecutors said Gately also had previous arrests for drunken driving and battery and that at least

two family members have taken out orders of protection against him.

Gately's defense attorney, Michael Petro, said following Thursday's court hearing that his client "has struggled financially, there's no doubt about that. ... Anytime you see DUIs in a person's background, it's obvious they struggled."

Petro also said, "I know that there was some turmoil in the family."

But the attorney said Gately told him he loves his sister and brother-in-law.

"He could not say an ill word toward them," Petro said. "He's really sad to hear that Stephen has passed."

Petro said his client intends to plead not guilty.

Published reports indicate Stephen Shapiro married Joan Gately in 1982, and the couple had two children: Dorothy Lund, a lawyer and law school instructor, and Michael Shapiro, a stand-up comedian who died in 2015 at age 26, according to an online obituary.

*Chicago Tribune's John Keilman, Todd Lighty and Madeline Buckley; Pioneer Press' Kathy Routliffe; and freelance reporter Susan Berger contributed. Brian L. Cox is a freelance reporter.*

[mwalberg@chicagotribune.com](mailto:mwalberg@chicagotribune.com)

# Raoul hits Emanuel over morals remark

AG hopeful distances himself from mayor

**By BILL RUTHHART**  
Chicago Tribune

Democratic attorney general candidate Kwame Raoul on Thursday criticized Mayor Rahm Emanuel's focus on a lack of morals in African-American communities struggling with gun violence, calling that approach "outright wrong."

During an appearance at the Illinois State Fair, the Democratic state senator from the South Side also disagreed with Emanuel's opposition to a proposal that would require Chicago police officers to document every instance in which they point a gun at someone.

The criticism represents a prominent establishment African-American distancing himself from some of the mayor's positions on policing and gun violence at a time when he and African-American opponent, Republican Erika Harold, are courting black voters across the state. Raoul's comments also come at a time when Emanuel is working to rebuild his once-solid support among black voters, which has waned following the Laquan McDonald police shooting controversy.

Emanuel has called for more attention to be paid to the lack of morals behind gangs and continued gun violence on the city's South and West sides, saying it often makes it difficult to apprehend shooters.

During Democrat Day at the Illinois State Fair, Raoul was asked if the mayor's remarks amounted to the mayor "talking down to black people."

"I think for the mayor to make a generalization about a community is more than just misspoken, it's outright wrong," said Raoul, who holds former President Barack Obama's old state Senate seat and has received his endorsement in the attorney general race.

"We have communities that have not been invested in. We have communities where mental health services have been depleted. We have communities that have suffered as a result of the budget impasse in Springfield. All of these combined, along with the closing of schools, what does one expect?" Raoul said. "What does one expect to evolve from these communities if you don't invest in these communities and you don't invest in the children within those communities?"

Emanuel closed nearly 50 schools in 2013 and shuttered some mental health clinics shortly after taking office. The mayor, though, also has expanded the city's after-school, summer job and mentoring programs.

After a deadly weekend this month in which 12 were shot dead and 62 wounded, Emanuel and police Superintendent Eddie Johnson deflected questions about

police staffing and strategy by calling on community members to step forward and identify the perpetrators behind the violence that left 74 people shot.

"Everybody is pointing at somebody. The criminal, the criminal activity, the gang have to be raised, not just 'what did the police do?' " Emanuel said then. "Legitimate questions, but not in lieu of another set of questions, not in lieu of asking where is the individual or the gang or the culture who condones rather than condemns?"

The mayor continued to say that the "question of what a moral community is" needed to be addressed, along with questioning his decisions and the policies of the Police Department. Mayoral challenger Lori Lightfoot, whom Emanuel appointed to two city policing panels, has criticized the mayor's remarks as a form of "victim shaming."

Asked in Springfield if he agreed with that assessment, Raoul punted. "I'm not running for mayor," he said. "I'm not running against Rahm."

Raoul did weigh in on the gun-pointing issue, though.

Emanuel and outgoing Attorney General Lisa Madigan recently released the draft of a consent decree agreement that would serve as the foundation for a federal court's oversight of reforms within the Police Department after a U.S. Justice Department investigation under Obama found a pattern of excessive force, misconduct and lack of proper oversight. Madigan and Emanuel have come to agreement on hundreds of provisions in the proposal, but remain at odds over whether Chicago cops should have to document every instance in which they point a gun at someone.

Madigan has said it's necessary to ensure officers are deploying that threat properly and has noted it is included in other policing agreements around the country. Emanuel, Johnson and the Fraternal Order of Police have voiced concerns that it might lead officers to be too hesitant to draw their weapons in dangerous situations.

"I side with the attorney general. Data can sometimes demonstrate whether there is progress from one point to the next," Raoul said. "Where we want to get to is to return to a position of trust between community and law enforcement, because that cooperation is the only thing that is going to promote public safety in neighborhoods like mine where I've seen gun violence multiple times in front of my home, where I've had to come home and talk to my kids about it. It's a disturbing thing."

[bruthart@chicagotribune.com](mailto:bruthart@chicagotribune.com)  
Twitter @BillRuthhart

# Democrats unite at state fair to urge party unity, bash Rauner

**Democrats**, from Page 1

Pritzker encouraged his Democratic allies.

He called on supporters to reject the belief that some Downstate counties are too Republican for his party to compete.

"The pundits are wrong. I say not only are we going to compete, but we're going to turn them blue," he said. "We're going to turn counties across this state blue. We're going to elect Democrats up and down the ticket."

The brunch was organized by the Illinois Democratic County Chairs' Association, a longtime group that has found itself in a new activist role in part because of the wealth of Pritzker, a billionaire heir to the Hyatt Hotel fortune. The group is heading up a "Blue Wave Illinois" program to financially assist Democrats across the ballot in conjunction with the Pritzker campaign. It's

aimed to serve as a counter to Rauner's wealth, which rebuilt the Illinois Republican Party and has helped GOP candidates the past couple of elections.

"We're doing everything we can to elect Democrats to send them to Congress and to the statehouse," said Doug House, the Rock Island County chairman who heads the statewide county chairs' group. "But we're doing more than that. We're building county parties in every corner of the state of Illinois."

Pritzker in May gave \$1 million to the Rock Island County Democratic organization, which has since given \$269,059 to other county Democratic groups. In addition, since July, the statewide county chairs' group has taken in \$187,650, primarily from unions.

"Democrats here today and across Illinois are organizing and protesting and marching and leading. You're putting everything

you've got on the line this year so that we can make real, meaningful change," Pritzker told the group.

"Illinois is ready to turn the page. Now, make no mistake, we have some real challenges to overcome," he said. "We know the promise of Illinois outweighs the problems of Illinois. But we Democrats also know we have to fight to put Springfield back on the side of working families."

A Rauner-chartered light plane flew outside the brunch hotel towing a banner reading "Pritzker (heart) Madigan," and the re-election-seeking governor's first-term record served as a constant area of attack with some Trump asides thrown in.

"It's wrong when a governor refuses to address or give voice to the challenges that are faced by people all across the state of Illinois," Pritzker said. "But when (Rauner) does speak up, it's not to stand up to Donald

Trump when he's taking away a million people's health care in our state or equating white supremacists with civil rights marchers. No. When Bruce Rauner speaks up, it's an attack on the people of Illinois."

Central to the Democratic criticism was the state's historic two-year budget impasse — a battle of ideology between Rauner seeking to leverage pro-business, union-weakening laws against a Democratic-controlled legislature led by Madigan that protected allies in organized labor and civil attorneys.

Democratic Comptroller Susana Mendoza called Rauner "fiscally reckless" in pointing to a backlog of unpaid bills to state vendors that reached \$16.7 billion during the impasse. Senate President John Cullerton contended that if Rauner was really "fighting for Illinois," he wouldn't be pushing for "right-to-work

zones" free from most union rules.

And state Sen. Kwame Raoul of Chicago, the Democratic candidate for attorney general to replace the retiring Lisa Madigan, cited Rauner's original 2014 campaign theme to "shake up Springfield (and) bring back Illinois."

"He promised to shake things up," Raoul said of Rauner, "but he shook us down."

The brunch was supposed to be headlined by former Vice President Joe Biden, but he came down with laryngitis and was under doctor's orders not to travel, U.S. Sen. Dick Durbin told attendees. Replacing Biden was South Bend, Ind., Mayor Pete Buttigieg, a 36-year-old politician whose national star has been on the rise since he launched a bid to run the Democratic National Committee last year.

Buttigieg kept his speech focused mainly on national

politics and what he described as Trump's many failures. But he did take one parting shot at Rauner, referring to a recent campaign rally in Rosemont featuring the governor and Vice President Mike Pence.

"I could not help but notice that your current governor referred to Mike Pence — who believes cigarettes don't cause cancer and thinks the Disney movie 'Mulan' is dangerous liberal propaganda — as one of the greatest leaders in American history," Buttigieg said.

"You're from Illinois. You produced Abraham Lincoln and Barack Obama, and you think Mike Pence is one of the greatest leaders in American history? I cannot wait to see a new governor in the state of Illinois," he said.

[rap30@aol.com](mailto:rap30@aol.com)  
[bruthart@chicagotribune.com](mailto:bruthart@chicagotribune.com)  
Twitter @rap30  
Twitter @billruthhart



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

Felix Worthon shows unfinished wall patch work, right, and bubbling plaster, left under window, in his apartment at 7250 S. South Shore Drive in May.

# VIOLATIONS PILING UP

Charity, from Page 1

buildings, it missed red flags about the nonprofit's credentials and didn't check whether the nonprofit lived up to its charitable promises.

The Illinois Finance Authority and Illinois Department of Revenue both said it wasn't their job to monitor how well the nonprofit cared for the buildings or treated tenants. They either trusted others to do the job or the nonprofit to self-report problems.

Still, after the Tribune raised questions, the revenue department took away the tax breaks last month. Soon after, the Better Housing Foundation's board voted to pursue transferring all of its buildings to a more established Florida nonprofit that helps homeless veterans find housing.

Amid the fallout, the two people who spearheaded the Chicago effort said they had the best of intentions, although they disagreed on what precisely went wrong and who's to blame.

Ohio attorney Meredith Rosenbeck said she began the Better Housing Foundation in 2015 to work with Chicago lawyer and real estate investor L. Mark DeAngelis, whose firms picked and managed the charity's South Side buildings. Records show Rosenbeck's law firm was paid nearly \$200,000 to help arrange five loan deals with the state, while a firm run by DeAngelis was paid \$4.6 million in consulting fees and reimbursements on three of the deals.

Rosenbeck blamed DeAngelis for many of the problems that ensued. DeAngelis said he inherited dilapidated buildings and his staff did the best it could to promptly fix problems while treating tenants fairly.

"We sincerely felt we could help make a positive impact on the affordable housing crisis," DeAngelis wrote in one email, "and to be painted in this negative way is incomprehensibly depressing."

That crisis, advocates say, is all too real. But the Tribune investigation shows what went wrong when state officials helped fuel a venture based on lofty promises but then did little to monitor what happened to the people who supposedly would be helped.

## Warning signs missed

In Chicago, the debate over affordable housing typically centers on gentrifying areas. The city pushes developers to either pay extra fees or set aside units that charge lower rent, although a recent Tribune investigation found fewer affordable units were being built than projected.

The Better Housing Foundation offered a different path to house low-income residents. Instead of building new high-rises, it sought to buy older buildings already charging low rent in low-income areas. The foundation said its charitable mission was keeping the housing affordable. That allowed it to target the lucrative vein of tax-exempt, low-interest municipal bond financing.

The deals are a boon for borrowers. That's because investors buying the bonds charge lower interest rates, in exchange for the IRS providing the investors a



This photo was taken in January from a city inspection of an apartment in the South Shore building, where there were multiple reports of leaks.

break on income tax they'd normally pay on their earnings from such deals. Like with any tax break, other taxpayers have to pick up the slack for the lost revenue. Taxpayers, however, aren't on the hook to pay back the loan if the borrower doesn't.

Congress allows the deals to be OK'd by any of a number of special government agencies able to act as a conduit, including the Illinois Finance Authority.

Records show Rosenbeck and DeAngelis approached the agency in February 2016 with a deal packaged for quick approval. The IRS already had granted charitable status to the foundation she started. DeAngelis had lined up South Side properties to buy and locked down sales prices. A financial services firm was ready to sell the municipal bonds to investors. Lawyers were ready to review the legality of the deal.

To the finance authority, there was another key: Prominent ratings agency Standard & Poor's was

ment filings as helping oversee the "acquiring, rehabilitating and managing" of the units.

But Cook told the Tribune he didn't offer input — let alone make decisions — on the operation. He said he agreed to be listed as board president as a favor to Rosenbeck, the wife of a longtime friend. Cook said he mostly signed things at Rosenbeck's request and let others handle the venture.

"Since they all know this stuff in and out, it only makes sense they would be in charge of that, and make sure everything is going smoothly," Cook said. "If they needed something from me, fine, but they didn't. So they needed me to sign paperwork, and that's what happened."

When asked about Cook's characterization, Rosenbeck acknowledged the description of Cook's role in government filings was an "overstatement."

**A member who said she didn't serve:** Another listed board mem-

**"We sincerely felt we could help make a positive impact on the affordable housing crisis, and to be painted in this negative way is incomprehensibly depressing."**

— L. Mark DeAngelis, whose firms managed the South Side buildings

looking at the deal to ensure it was a safe enough bet that those buying bonds would be paid back.

The authority's board voted 9-0 in April 2016 to allow the nonprofit to borrow what would end up being nearly \$14 million. In an interview, the agency's executive director recalled the thinking at the time.

"This is a borrower with an investment-grade rating, with a credible team of professionals," Chris Meister said.

But a deeper look could have raised questions about some of those tied to the deal:

**The president who didn't lead:** In its application to the finance authority, the nonprofit touted a three-member oversight board. The nonprofit cited the board's "extensive experience," which included serving on a board for a similar charity Rosenbeck had begun. The listed president of both boards was Jason Cook, a suburban Cleveland lawyer whom Rosenbeck described in govern-

ment filings as helping oversee the "acquiring, rehabilitating and managing" of the units. However, told the Tribune she hadn't heard of either board. She said her most recent connection to the Chicago area was attending a NASCAR race.

Asked to respond, Rosenbeck maintained that Hughey did agree to serve but that "her involvement was passive." Rosenbeck also said Hughey's service was "intended to be temporary until a replacement was found." Government filings by the nonprofit list Hughey as serving on one or more of the boards during a 32-month stretch from March 2015 through November 2017, through three of five deals the charity has done in Illinois.

**A charity that wasn't properly registered:** In addition to registering with the IRS, nonprofits typically must file business and charity papers in their home states. Ohio records show the Better Housing Foundation submitted incomplete charity regis-

tration for years despite repeated requests from authorities there. The registration is meant to safeguard potential donors.

Rosenbeck described the omission as minor and irrelevant. The foundation wasn't asking the public for donations, according to its reports, which also showed the group did not have any staff or even a website. The bonds issued by the state were its source of cash.

Meister, the finance authority's executive director, said this week that he was "angry" and "disappointed" at what the Tribune found but defended the authority's work. He said the agency spent hours on a "deeper dive" researching various aspects of what was a first-of-its-kind deal for the agency, and it also relied on reviews by S&P and outside lawyers involved in the deal, as well as the accuracy of submissions by the nonprofit.

"We did do some research," Meister said. "We did do some independent review."

The bond deal's closing documents detail where the money went.

The firm of DeAngelis, the real estate manager, was paid a consulting fee of \$548,396, plus an additional \$84,000 in reimbursements for upfront costs his firm had paid. DeAngelis and Rosenbeck said his firm's fees were in line with industry standards.

Other players in the deal were paid \$621,627 under a category called "cost of issuance."

The biggest cut — a third — went to a financial services firm for helping arrange the loan. Other money went to a lawyer to represent the firm. And another lawyer to represent investors' interests. And another firm hired to safeguard the money. And a lawyer representing that firm. And S&P, the Wall Street ratings firm. And Rosenbeck's firm, as a lawyer for the nonprofit. And an attorney to represent the finance authority.

The finance authority got \$55,680 in fees. The agency's budget comes from money collected from such deals, not taxpayers, meaning if it doesn't close deals, it has less money. The agency said its own fee and its attorney's fee were in line with what is typically charged, and that it doesn't review amounts paid to others.

Regarding the cost of issuance in such deals, the IRS typically limits them to 2 percent of the bond money raised. But records show this deal was structured in a way to allow the hefty fees, which equated to 4.9 percent. Rosenbeck said every fee, including hers, was supported by invoices and approved by others involved.

As for the buildings themselves, closing documents show that of the nearly \$14 million borrowed, just \$100,000 was set aside to cover repairs in 16 older buildings mostly in South Shore but also to the west in Park Manor and as far south as West Pullman.

They would soon need far more money than that.

## Conditions worsen, deals continue

Soon after the Better Housing Foundation took ownership of the buildings in late July 2016, the 311

calls starting coming in.

One caller reported junk accumulating outside an 18-unit complex about six blocks south of Jackson Park.

About a mile west, a tenant complained that the two-story building had mold, mice, ants, spiders and a "bad smell" in the basement. Another tenant said the roof was leaking so badly that mold was forming and the ceiling had begun to collapse.

A mile south, a four-story building was said to have not only rodents but leaking pipes, holes in the wall and a front entrance door that was broken.

The 311 calls triggered city inspections, and building inspectors began to take notice, issuing citation after citation.

The 16 buildings amassed 118 building citations through early March 2017. Housing advocates say citations are common in older buildings, but the Tribune found that the DeAngelis-managed buildings racked them up quickly. It took the buildings' previous owner three years to amass the same number of code violations that the Better Housing Foundation amassed in just eight months.

DeAngelis blamed his hand-picked private inspectors for missing at least \$580,000 worth of needed repairs when they looked at the buildings in 2015. The nonprofit later filed a lawsuit that is pending against those inspectors, who denied wrongdoing. In emails to the Tribune, DeAngelis also cited winter weather for bursting pipes and repeatedly knocking out boilers that heated the buildings and water.

As that first winter waned, the nonprofit and DeAngelis sought to quadruple its holdings. It asked the finance authority to help it get the cash to buy 48 more apartment buildings, which would spread its real estate empire into Washington Park, Englewood, Gresham and South Chicago.

The mounting building citations didn't come up when the finance authority's board discussed a second deal, however. At an early March 2017 meeting, the discussion ended up in back-and-forth praise.

"I don't have a question," one board member told DeAngelis. "I would just like to compliment you for being a part of this. I think this is a great project and very proud that the finance authority can help out in this great effort."

DeAngelis, in turn, complimented the finance authority's staff, while laying the groundwork for more deals: "We hope to probably add 1,000 to 1,500 units a year ... (and) we'd love to do it with you guys."

Meister, the finance authority executive director, told the Tribune this week that the agency did not learn of problems at the buildings until being contacted by the Tribune this spring. He said he was "deeply troubled" and "gravely concerned" about the plight of tenants but said the agency doesn't have regulatory power over building conditions.

After that \$52 million deal closed, DeAngelis' firm was paid more than \$3.3 million from bond proceeds — double what the state board had been told in a presenta-

Turn to *Charity*, Next Page

**Charity**, from Previous Page

tion, records show. Meister could not explain why the fees paid were twice as much, saying the agency's role did not include reviewing amounts paid to consultants. Meister, DeAngelis and Rosenbeck said the fee amounts provided to the board before its vote were estimates subject to change.

DeAngelis told the Tribune his firm "had approximately \$750,000 of its own money at risk."

"No private consultant/developer, of which there are countless in these sorts of transactions across the nation, can afford to do this without the promise of strong returns," he said.

In November 2017, the nonprofit pushed a third deal, with a different property management firm for four suburban apartment complexes. By February 2018, the nonprofit asked the finance authority to approve a fourth deal. The Better Housing Foundation would buy 17 buildings managed by DeAngelis' firm that would boost holdings to more than 950 Chicago units, expanding into Burnside, Brainerd and Beverly.

Even as more properties were added to the nonprofit's portfolio, tenant horror stories continued to mount. Latoya Gholar, who lived in a four-story brick building near 77th Street and Stony Island Avenue, said DeAngelis' firm ignored her near-daily complaints about murky brown water leaking from her bathroom ceiling, resulting in mold that worsened her asthma. Gholar told the Tribune that for months, she had to hold an umbrella while she went to the bathroom.

That was until the ceiling collapsed onto her head, sending her to the emergency room, according to a lawsuit she later filed. Records show a city code inspector issued a citation for the leak. Gholar moved out and said she got a small settlement from the landlord, but she said it wasn't enough to afford a down payment for a new place and pay off medical bills.

"(Those) people put me through hell," she said with anger in her voice before she paused and offered an apologetic tone. "Forgive my language; they put me through it."

DeAngelis acknowledged that Gholar reported problems with her apartment that he attributed to a leaking tub in the unit above. He said both problems "were resolved" and the city's code citation "immediately addressed." He also said the fact that Gholar received a small settlement showed "she did not in fact suffer any significant harm."

And, more broadly, DeAngelis said, many of the buildings — even those with code violations — were still in "sound overall condition." And he said his team did everything possible to quickly fix problems as they arose.

Still, the Chicago Housing Authority wasn't convinced.

The agency slapped a rare sanction on the arms of the nonprofit that were the properties' listed owners, citing failed inspections and problems that weren't fixed quickly enough. The CHA banned its aid recipients from moving into more than three-fourths of the buildings — a sanction that affects just 1 percent of landlords in the program.

DeAngelis said in an email that the process of dealing with the CHA is "burdensome" and called the agency's application of federal housing standards "less than consistent." So he decided to recruit tenants elsewhere.

Building code problems also continued to increase. By February of this year — 19 months into the nonprofit's stewardship — code violations topped 500. A fourth of them were at one building: the high-rise at 7250 S. South Shore, one of the nonprofit's largest. In January alone, city inspectors slapped the 28-unit building with 48 citations.

Records show inspectors found rainwater leaking in from the roof, air conditioning sleeves, brick walls and windows. The leaks had caused "immense water damage." Water had flowed into walls, bubbling paint, and had pushed downward, bulging an interior stairwell wall and weakening a concrete basement ceiling so much that chunks had fallen to the floor. The mold was so bad — inspectors described it as a "severe black material" — that tenants were moved out of at least two units.

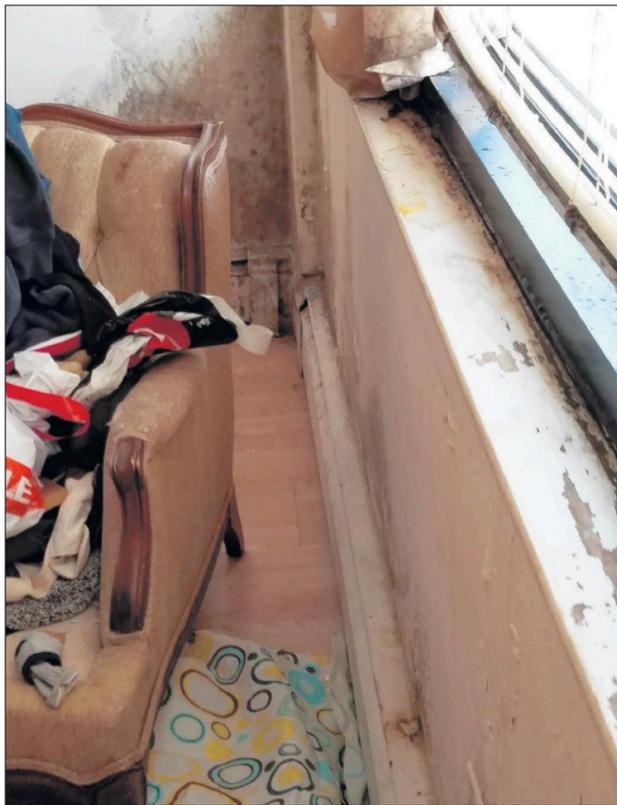
Inspectors documented a hole in the lobby ceiling. Some windows didn't close right. Flooring was so badly installed that it shifted, with wide gaps. Some carpet was torn or dingy. Old doors, wood, garbage and other items were piled in the basement.

Tenants said the front door was broken for months, allowing anyone to enter. They said vagrants slept in the halls, and defecated and urinated in the basement laundry room and elevator.

City inspectors also cited the 11-story building's lone elevator for being out of code, the ninth time they had done so in less than two years. That doesn't count other breakdowns documented in 311 complaints from tenants. Several



City building inspectors noted walls damaged from water in a seventh-floor unit at the charity-owned high-rise at 7250 S. South Shore Drive.



City inspectors deemed a ninth-floor apartment "dangerous" and "unlivable" because of "severe black material" found throughout.

told the Tribune they'd gotten used to climbing up and down the dimly lit concrete stairwells but worried about their disabled neighbors stuck in their units.

Still, the conditions at that South Shore building, or the other buildings that were cited, did not come up at a February finance authority board meeting. The nonprofit's plan to expand passed — its fourth deal with the state — without dissent. There was no discussion, according to a recording of the meeting.

The \$19 million deal formally closed a month later. Consulting fees and reimbursements to DeAngelis' firm were nearly \$650,000, according to closing documents.

### Tax breaks

Getting cheap financing was just one part of the plan. The other: getting property taxes eliminated.

That's not always an easy feat in Illinois. The state Department of

basis that the tenant is unable to pay their rent, as stated in its code of regulations. Rather, Better Housing Foundation works with its tenants who are unable to make their rental payments to try to maintain their homes when the tenant experiences a change in income, employment or other matters impacting the tenant's ability to pay," according to the affidavit.

Deeper in the paperwork was language that established potential caveats for renters.

In language inserted into a sample lease, and in a brochure that was to be provided to those who might need help, was a requirement that tenants short on rent had to "immediately" tell the landlord, in writing, and provide documentation proving hardship. The landlord then could, but didn't have to, waive all or a portion of the rent. A tenant also could be put on a payment plan to repay what was owed. And a pledge to not evict a tenant applied

## "(Those) people put me through hell. Forgive my language; they put me through it."

— Latoya Gholar, who lived in a four-story brick building near 77th Street and Stony Island Avenue

Revenue has the final say and hears recommendations from the county board of review where the property is located. Among other things, the state must be convinced that a nonprofit's properties have a charitable use. VFWs don't make the cut. Neither do Rotary clubs.

In late 2016, the Better Housing Foundation made a pitch to have the taxes waived for the first 16 buildings it purchased. In records submitted to Cook County and state officials, the group argued it was not a typical landlord.

The nonprofit described a "model for the delivery of housing that not only provides an affordable, attractive and safe place for residents to live, but also provides the means by which residents can reach their greatest potential."

The housing foundation said it planned to provide \$500,000 worth of services for tenants, such as job placement and health care. And it had a special policy for tenants short on rent that it described in a sworn affidavit.

"It is the policy of the Better Housing Foundation that it will not evict a tenant solely on the

So long as the nonprofit files an annual statement saying it's keeping its promise, the tax breaks continue — and the rest of Cook County taxpayers pitch in to subsidize what the nonprofit would have paid on the buildings.

Of 19 current and former tenants interviewed by the Tribune — including some who were evicted — none said they had ever seen a pamphlet or heard of the rent-waiver program. The nonprofit said it was DeAngelis' job to administer the program. DeAngelis said his staff notified those who may have qualified.

Of three leases reviewed by the Tribune, two did not have the waiver provision that the nonprofit said would be included. In a letter to the state revenue department, the Better Housing Foundation acknowledged the mistake and blamed DeAngelis' firm for inconsistently administering the policy. DeAngelis said his staff was told to use leases with the inserted provisions but mistakenly used versions without them.

As for renters in distress, there remains a debate about how much of a break was extended.

The nonprofit provided the Tribune a list of 77 waivers, totaling more than \$60,000, that it said DeAngelis compiled. The Tribune found that nine entries were duplicates, for wrong addresses or for amounts less than \$40. Other waivers were difficult to verify because recipient names were not provided.

During the past two years, the nonprofit sought 102 evictions, court records show. Cook County sheriff's records show deputies removed at least 34 tenants and their families from their apartments. Records indicate that some tenants moved out before deputies arrived, and DeAngelis said he set up payment plans with others to make up for past-due amounts.

Asked to explain how the evictions squared with pledges made to state officials, DeAngelis and Rosenbeck told the Tribune that some evictions were for people who didn't qualify for the policy, including CHA aid recipients or squatters. Others who may have qualified, they said, refused repeated attempts by the landlord or their lawyers to work out deals.

None of the five evicted tenants the Tribune interviewed said they were told of the charitable rent-waiver program. The tenants acknowledged not paying all of their rent, saying it was either because cash became tight or they became angry about living in dilapidated conditions. The end, though, was the same: being served with court papers.

Take the case of Freddie Roberts, a 28-year-old barber who lived in a building on East 69th Street in South Shore.

"They were never like, 'You can talk to us,'" he said. "They were like, 'Where's my money?'"

DeAngelis said Roberts ignored several attempts to reach him. Eventually, eviction papers were filed. Court records show Roberts fell behind on his rent by \$1,695, and the nonprofit offered to let Roberts stay if he could quickly pay back what he owed. Roberts made one payment, but no others were recorded in court documents.

Roberts later worked out a deal with one of DeAngelis' staffers to pay less than what he owed to stay in his unit, but DeAngelis said that offer was pulled because Roberts missed the payment deadline and the court already had ordered Roberts to leave. So Roberts was evicted.

Another tenant in that complex, Lester Berry, said he'd never heard of the policy either.

Berry, 63, acknowledges a troubling past — serving nearly two decades in prison for attempted murder and robbery. He said he reformed and spent some of the past decade working maintenance at apartment buildings, which led him to work for DeAngelis' firm and live in one of the buildings.

Berry said he was supposed to get free rent. DeAngelis disagreed, and court records listed Berry as owing \$5,290. Berry and DeAngelis offer differing accounts of why Berry lost his job and apartment, and whether DeAngelis mistreated tenants.

DeAngelis told the Tribune that "even when the waiver was not appropriate, property managers and the eviction attorney always did everything possible to work with tenants to keep them in their units." He said that included letting tenants live in units for months without paying rent before an eviction was sought.

Berry recalls it differently. "They were constantly evicting people," he said. "They had a bad attitude with the tenants... but you can't make waves when you're working with them. You have to go along with the program."

After the Tribune began asking questions this spring, the housing foundation's Rosenbeck sent a June 26 letter to the state revenue department saying the charity discovered DeAngelis' firm hadn't been administering the charitable waiver policy "in a manner consistent with the board's policy, directive and expectations."

The revenue department sent a

July 11 letter that revoked the tax breaks it previously granted for 16 buildings. The decision was based on the nonprofit's admission, said revenue department spokesman Terry Horstman.

The nonprofit also has filed requests to exempt 44 more parcels from a combined \$350,000 in property taxes. The Cook County Board of Review has yet to decide whether it will recommend approval to the state.

### Shutting down

The Better Housing Foundation has the option of appealing the state's decision to revoke the tax breaks. Instead, the nonprofit plans to go out of business.

The decision follows a recent string of changes.

In March, the group removed DeAngelis' firm as the property manager for the Chicago buildings. In a regulatory filing, the nonprofit alleged his firm "had not adequately addressed deferred maintenance issues at the properties, neglected to remedy certain city code violations, and failed to maintain adequate books and records."

Rosenbeck told the Tribune that DeAngelis "continually misstated" the conditions of the properties to her. DeAngelis countered that Rosenbeck knew all along the property conditions were worsening and said "this new tone is truly mind-numbing."

DeAngelis said his firm tracked how it spent money, resolved many code violations, had a "viable plan" to fix others and is now being treated like a "scapegoat." He said he worked long hours and — between money he donated or lent — made \$1.5 million less than he should have under the terms of the deals.

DeAngelis' replacement is A. David Lynd, whose Texas firm already was managing the complexes in the suburbs. Lynd told the Tribune he inherited conditions that are "among the most challenging I've seen in my 20-plus years in the business."

Lynd tallied 1,037 code violations to work through. The nonprofit said in a filing that it expected to fix the problems by November.

Lynd also helped recruit a new set of board members this spring. Late last month, the board sought to give the Chicago-area properties to another, more established charity that already was working with Lynd, the Invest in America's Veterans Foundation. The organization started in 2009 to help veterans in southwest Florida and run a military museum there. It evolved into a nonprofit that buys apartment complexes across the country through government-bond-financed housing deals similar to the ones done by the Better Housing Foundation. It then works to place homeless and at-risk veterans among the buildings' tenants.

Under the proposal, the Better Housing Foundation would give its properties to the Florida group, records show. Then the housing foundation would cease operations and give up its tax-exempt status.

It's not a done deal, however. The Florida veterans charity is doing its "due diligence" to study the deal, which it expects to complete this month. A member of the veterans charity's board, Chris Walker, cautioned that as of now, the charity has yet to take ownership of any of the Better Housing Foundation's buildings.

If the group does take over, it will find itself in court. The city has filed 14 lawsuits against arms of the housing foundation in the past two years. City Hall lawyers say it's a last resort to try to get landlords to fix the most dangerous of conditions. Nine are pending, most dealing with the first set of properties the nonprofit bought.

"You can have a lot of holdings and one or two problems. They have a lot of holdings and a lot of problems," said Steve McKenzie, the city's senior assistant corporation counsel. "We're becoming more aware of them because we're seeing them more and more."

In June, another hearing was held in a year-long lawsuit involving that leaky, moldy high-rise at 7250 S. South Shore.

City attorney Glenn Angel told the judge it remained a "troubled building." Judge Lisa Ann Marino reviewed the file and noted: "There's a lot going on here." An attorney representing an arm of the nonprofit, Ira Piltz, pledged problems would be fixed but asked for time because the new management needed to get up to speed.

Angel said he'd heard promises before. The judge dispatched a city inspector to go out in July to reassess the building.

Tenants told the Tribune that the front door was fixed. But they said not much else had changed, including an elevator that keeps breaking.

And city inspectors found a new problem: raw sewage in the basement. That's set to be added to the list of violations that go back in front of a judge in October.

**“We might look fragile, but when we step, we put our feelings into it and that is power.”**

Join host John Stamos, alongside Selena Gomez, Jennifer Aniston, The Chainsmokers, Dierks Bentley, and Craig and Marc Kielburger on the WE Day stage, as they celebrate youth and families committed to changing their communities and the world!

**Watch WE Day.**  
Tonight on ABC 8/7c.



Lala Bright, The Clovers



Brought to you by



Allstate  
Foundation

Presented by

Walgreens  
Trusted since 1901

Microsoft

# Chicago Tribune

## NATION & WORLD

# Ex-security leaders blast Trump

Retired Navy admiral calls president's moves to yank clearances 'McCarthy-era tactics'

BY JILL COLVIN AND CATHERINE LUCEY  
Associated Press

WASHINGTON — Former U.S. security officials issued scathing rebukes to President Donald Trump on Thursday, admonishing him for yanking a top former spy chief's security clearance in what they cast as an act of political vengeance.

Trump said he'd had to do "something" about the "rigged" federal probe of Russian election interference.

Trump's admission that his act of retribution against a former high-ranking official was tied to his frustration about the Russia probe underscored his willingness to use his executive power to fight back against an investigation he sees as a threat to his presidency. Legal experts said the dispute may add to the evidence being reviewed by special counsel Robert Mueller.

In an opinion piece in The New York Times, former CIA Director John Brennan said Trump decision, announced Wednesday, to deny him access to classified information was a desperate attempt to end Mueller's investigation. Brennan, who served under President Barack Obama and has become a vocal Trump critic, called Trump's claims that he did not collude with Russia "hogwash."

The only question remaining is whether the collusion amounts to a "constituted criminally liable con-



Retired Admiral William McRaven said Trump has "divided us as a nation."

spiracy," Brennan wrote.

Later Thursday, the retired Navy admiral who oversaw the raid that killed Osama bin Laden called Trump's moves "McCarthy-era tactics." Writing in The Washington Post, William McRaven said he would "consider it an honor" if Trump would revoke his clearance, as well.

"Through your actions, you have embarrassed us in the eyes of our children, humiliated us on the world stage and, worst of all, divided us as a nation," McRaven wrote.

Trump on Wednesday tied his decision to strip Brennan of his clearance — and threaten nearly a dozen other former and current officials — to the ongoing investigation into Russian election meddling and possible collusion with his campaign. In an interview with The Wall Street Journal, Trump again called the probe a "rigged witch hunt" and said "these people led it!"

"So I think it's something that had to be done," he said.

The president's comments were a departure



SAUL LOEB/GETTY-APP 2017

John Brennan called the president's claims that he did not collude with Russia "hogwash."

from the official explanation given by the White House earlier Wednesday that cited the "the risks" posed by Brennan's alleged "erratic conduct and behavior." It marked the latest example of the president contradicting a story his aides had put forward to explain his motivations.

Attorneys said the revocation appeared to be within the president's authority. But they noted the power play also could be used to reinforce a case alleging obstruction of justice, following the president's firing of former FBI Director James Comey and his repeated tweets calling for the investigation to end.

Patrick Cotter, a former assistant U.S. Attorney in the Eastern District of New York and a longtime white-collar defense attorney, said that while a prosecutor could argue that Trump's

targeting of clearances was intended as a warning that "if you contribute to, participate in, support the Russia probe and I find out about it, I'm going to punish you," it is likely not obstruction in itself.

But, he said the move would be a "powerful piece of evidence" for prosecutors as part of a pattern to demonstrate an intent to use presidential power in connection with the probe.

Mueller and his team have been looking at Trump's public statements and tweets as they investigate whether the president could be guilty of obstruction.

"I don't think it advances the criminal obstruction case, but I think it's factually relevant," said Mark Zaid, a national security attorney. "I think it shows the state of mind and intent to interfere or impede any unfavorable

discussion of his potential connection to Russia."

Former CIA directors and other top national security officials are typically allowed to keep their clearances, at least for some period. But Trump said Wednesday he is reviewing the clearances of several other former top intelligence and law enforcement officials. All are critics of the president or are people who Trump appears to believe are against him.

The initial White House statement about Brennan's clearance made no reference to the Russia investigation. Instead, the president said he was fulfilling his "constitutional responsibility to protect the nation's classified information," even though he made no suggestion that Brennan was improperly exposing the nation's secrets.

"Mr. Brennan's lying and

recent conduct characterized by increasingly frenzied commentary is wholly inconsistent with access to the nations' most closely held secrets," Trump said.

Hours later, his explanation had changed.

"You look at any of them and you see the things they've done," Trump told the Journal. "In some cases, they've lied before Congress. The Hillary Clinton whole investigation was a total sham.

"I don't trust many of those people on that list," Trump said.

The episode was reminiscent of Trump's shifting explanations for firing Comey and the evolving descriptions of the Trump Tower meeting between top campaign aides and a Kremlin-connected lawyer — both topics of interest to Mueller.

And it underscores why the president's lawyers are fearful of allowing Trump to sit down for an interview with Mueller's team, as Trump has repeatedly said he is interested in doing.

In announcing Comey's firing, the White House initially cited the former FBI director's handling of the probe into Democratic rival Clinton's emails, seizing on the FBI director's decision to divulge details of the probe to the public during her campaign against Trump.

But a few days after Comey was dismissed, Trump told NBC's Lester Holt in an interview that he was really thinking of "this Russia thing" when he fired Comey.

Trump later changed again, tweeting that he "never fired James Comey because of Russia!"

# Russians tap immigration as a midterm wedge issue

Nonpartisan report ties shuttered online pages to troll farm

BY JAZMINE ULLOA  
Washington Bureau

WASHINGTON — Clad in military jackets, with bandanas partially hiding their faces, Eddie Alvarez and other members of the Brown Berets clashed with other protesters July 2018 in Murrieta, Calif.

On one side, more than 200 anti-immigration activists waving American flags stopped buses carrying 140 migrant women and children to a nearby Border Patrol center in Riverside County. On the other side, Alvarez and several dozen other counterprotesters rushed out to defend the detainees.

"We knew they might not understand English, but they understood the hate," Alvarez recalled recently.

Photos of the heated encounters — and of the Brown Berets, a Chicano militant group formed in the 1970s — circulated on the internet. But Alvarez, 21, was surprised to see his image on Aztlan Warriors, one of 32 pages or accounts

that Facebook shut down last month, calling them part of a covert operation to stoke racial tensions in the United States.

"They didn't even ask our permission or anything," Alvarez said.

In a new report, the Digital Forensic Research Lab at the Atlantic Council, a nonpartisan Washington think tank that partnered with Facebook, concludes that the shuttered pages and accounts were run by or linked to Russia's Internet Research Agency, the troll farm in St. Petersburg that U.S. officials say meddled in the U.S. presidential election in 2016.

One of the recent account administrators played a role in the 2016 campaign, showing a "direct relationship between the closed accounts and the original troll operation," the report states.

The Russian agency and 13 of its employees were indicted in February on charges brought by special counsel Robert Mueller for seeking to interfere "with U.S. elections and political processes."

U.S. officials have since said that Kremlin-backed groups have continued to

spread mayhem in American politics.

The nation's volatile immigration debate has amplified online, the report warned, and foreign operatives and homegrown trolls are using it as a political wedge ahead of the November elections. It said the online disinformation campaign is likely to grow more sophisticated with bad actors tailoring their posts, videos and other content to target communities of color — and to hide who is controlling the message.

"Covert influence campaigns, some steered from abroad, are using disinformation to drive Americans further apart, and weaken the trust in the institutions on which democracy stands," the report warns.

Audiences for the Facebook pages taken down — 290,000 people followed one of them — were highly engaged, often sharing content and participating in discussions, according to the report.

The most popular were Aztlan Warriors, Resisters and Black Elevation, which pretended to promote feminism, progressive causes and the rights of black, indigenous and Latino com-



Facebook provided these images as examples of postings from suspicious accounts.

munities, often copying or repackaging material from other users, websites and internet platforms.

Prior Russian efforts often targeted Black Lives Matter activists opposing police brutality, seeking to sow chaos within the movement and animosity from outsiders. The recent posts used similar tactics and language to exploit tensions over illegal immigration.

The Resisters page listed 27 events from March 2017 to July 2018, including protests against President Donald Trump's travel bans, a march against family separations on the border, and

support for young immigrants without a legal path to citizenship known as Dreamers.

Other posts urged people to take over the headquarters of U.S. Immigration and Customs Enforcement and shared activity related to #AbolishICE, a real grass-roots campaign that seeks to deny funding for the federal agency.

Some of the events lured real social activists to unknowingly organize logistics and drew hundreds of people to the streets, according to the digital lab report.

Grassroots and political

activists said they're meeting with Facebook to fight disinformation through speech campaigns of their own, and studying covert efforts by the FBI and CIA to infiltrate their movements decades ago.

"Let's be clear, this is not Russian playbook, this is an American playbook," said Malkia Cyril, founder of the Center for Media Justice in San Francisco.

But with voters citing immigration as a top concern ahead of the midterms, researchers expect more extremist online efforts.

jazmine.ulloa@latimes.com

# Saying 'I do' this Saturday? So are almost 30,000 other couples

BY COLIN BERTRAM  
Bloomberg News

This Saturday is the most popular wedding day of the year, according to data released by the Knot. Almost 30,000 couples are set to marry, with guests spending an estimated \$1 billion on gifts and attire for the happy events, says the site.

In advance of this day, the multiplatform wedding-planning brand released its 2018 Guest Study this week, revealing average attendee expenses per wedding, as

well as factors contributing to whether invitees accept or decline, and the thinking behind choosing an appropriate gift.

Per the Knot's membership data, 28,633 weddings are scheduled for Aug. 18 in the U.S.

"A lot of couples picked it for the significance of the date, it's a palindrome month — eight, one, eight, one, eight (8/18/18)" senior editor Ivy Jacobson said. She also said that summer and early fall months are the sweet spot for couples

planning a wedding, generally due to weather concerns.

An average of 136 guests per wedding will attend this weekend's celebrations. Those estimated 3.9 million guests will, on average, each spend \$261 on the event, including the gift, attire and accessories, which adds up to an estimated \$1 billion weekend — and that's without travel costs. Guests traveling for a wedding spend an average \$901, including costs for accommodations, travel, gifts, attire and acces-

sories, while members of the wedding party spend \$928.

Jacobson said it's worth taking into account the extra costs involved for those in the wedding party. "You have the additional cost of the bachelor/bachelorette party, engagement party, bridal shower on top, so the cost goes up from there," she said.

"There can be some sticker shock at first," said Jacobson. "But if you are choosing to spend this money, this person is important

to you in some way and people are excited to celebrate." Overall, 70 percent of those surveyed said they enjoyed the last wedding they attended.

When considering an RSVP, guests say their relationship to the couple is the most important factor regarding attendance (71 percent).

Other considerations include date (50 percent), cost of travel (40 percent), whether their children were also invited (42 percent), and if they received a

plus-one option (34 percent).

As for the gift? Thirty-four percent of respondents said they purchase a gift off the couple's registry, with 29 percent give cash or check, and 10 percent give gift cards.

Of the 1,337 qualified responses (via Facebook), 83 percent were a guest invited to a wedding and 17 percent were a member of a wedding party; the demographic breakdown of respondents was 89 percent female and 11 percent male.

# Tape: Ex-Trump aide offered \$180,000 job to stay 'positive'

BY ELI STOKOLS  
Washington Bureau

WASHINGTON — Former White House aide Omarosa Manigault Newman on Thursday released an audio recording to back up her claim that President Donald Trump's campaign offered her a high-paying job to stay quiet about her tenure inside the administration.

She played the recording on MSNBC in which the president's daughter-in-law Lara Trump can be heard offering Manigault Newman a job, a day after a news report suggested the fired aide might go public with damaging information about the president.

In a snippet of audio, Lara Trump, who is working on the president's 2020 re-election bid, offers Manigault Newman a \$180,000 annual salary, matching what she was making as an aide to the president. Lara Trump also expresses concern about what Manigault Newman might say, referencing a New York Times report suggesting the former reality television star would eventually air her dirty laundry.

"She made it very clear that if I joined this campaign that I would have to be quiet," Manigault Newman said Thursday. "I saw this as an attempt to buy my silence, to censor me and to pay me off, \$15,000 per month by the campaign."

In the recording, Lara Trump indicated that Manigault Newman's only responsibility would be to occasionally attend events and make speeches, and that she could continue to live in Washington instead of New York, where the campaign is headquartered.

Manigault Newman says, for instance, that she, as the only African-American woman working in the White House, had seen things that upset her and



CAROLYN KASTER/AP 2017  
Omarosa Manigault Newman released a tape Thursday of Lara Trump, who called the audio recording "a fraud."

**'I'm going to go toe-to-toe with him.'**

*Omarosa Manigault Newman, fired aide, about President Donald Trump*

considered that "a profound story that I know the world will want to hear."

"It sounds a little like, obviously, that there are some things you've got in the back pocket to pull out," Lara Trump is heard telling Manigault Newman. "Clearly, if you come on board, like, we can't have —"

"Oh God, no," Manigault Newman responds.

"Everything, everybody positive, right?" Lara Trump says.

In a statement released shortly after Manigault Newman's appearance on MSNBC, Lara Trump called the recording "a fraud" and, while not explicitly denying that the campaign's job offer was contingent on a confidentiality agreement, portrayed the outreach after Manigault Newman's firing as a matter of compassion for a friend.

"My entire family was concerned for her because we had no idea about the basis of her dismissal," Lara Trump said. "We still

wanted her on our team because we cared so much about her personally."

Lara Trump added that she has been "shocked and saddened by her betrayal and violation on a deeply personal level. I hope it's all worth it for you, Omarosa, because some things you just can't put a price on."

The repeat "Apprentice" contestant, now in the midst of a publicity blitz surrounding the release of a tell-all book about her relationship with the president, threatened to continue to release additional recordings of her conversations with White House aides.

"I'm going to go toe-to-toe with him," Manigault Newman told MSNBC's Craig Melvin. "Everything he throws at me. Believe me, my tapes are much better than theirs."

Melvin pressed her to corroborate her explosive charge, made in an earlier television interview on Tuesday but not in her book, that Trump knew in advance about the impending release by WikiLeaks of emails aimed at hurting Hillary Clinton's campaign. Manigault Newman demurred.

"There's some things I can't even talk about," she said.

*The Washington Post contributed.*

# State Dept. creates task force to ramp up pressure on Iran

BY TRACY WILKINSON  
Washington Bureau

WASHINGTON — In an effort to ramp up pressure for political changes in Iran, the State Department has set up a task force to coordinate punitive measures, including sanctions and oil boycotts, Secretary of State Mike Pompeo said Thursday.

Pompeo said the Iran Action Group would "closely synchronize" policy across the government, the latest step the Trump administration has taken since it withdrew the landmark Iran nuclear deal in May with the stated goal of ending Tehran's support for militant groups in the Middle East, among other "malign behavior."

Pompeo said the administration is willing to talk to Iranian leaders, but "we must see major changes in the regime's behavior, both inside and outside of its borders."

He said the new task force will reach out to other countries to create a "true multinational undertaking" in pressuring Iran. That may prove difficult since Britain, China, France, Germany and Russia, the other signatories to the nuclear deal, still support the accord.

The administration has said it is not trying to overthrow the Islamic government in Tehran. But critics and those who favored the nuclear accord argue that the White House demands would require a new leadership and even a different political system in Iran.

Pompeo recently issued a 12-point list that demands Iran curtail production of ballistic missiles, withdraw forces from Syria, disarm Shiite militias in Iraq, and end support for Houthi rebels in Yemen and the ruling Hezbollah organization in Lebanon.

He also said Iran must never acquire a nuclear



ROD LAMKEY/GETTY  
Secretary of State Mike Pompeo announces the formation of the Iran Action Group on Thursday in Washington.

bomb, and must stop all enrichment of uranium and allow unfettered access to all sites by U.N. inspectors — two demands that Iran was already largely meeting under the 2015 nuclear deal that Trump jettisoned.

The new group will be led by Brian Hook, who was director of policy planning at State and one of the few survivors of the team that worked with Pompeo's predecessor, Rex Tillerson. Trump fired Tillerson, former CEO of ExxonMobil, in March over several policy disagreements, including whether to stay in the Iran nuclear pact.

Pompeo and Trump's national security adviser, John Bolton, are arguably more hawkish on Iran than the president. When he was in Congress, Pompeo suggested bombing Iran's nuclear facilities, although he disavowed that during his confirmation hearing.

Hook cited his work with Bolton, a former U.S. ambassador to the U.N., as part of his expertise on Iran. Hook, who will become special representative for Iran, already was leading negotiations with allies to muster support for the administration's approach to Iran.

The National Iranian-American Council, which advocates for detente with Tehran, likened the creation of the action group to

the run-up to the 2003 invasion of Iraq, when flawed intelligence and poor policy were used to make the case for war.

The new group is an attempt to bypass normal channels at State "to implement Pompeo's dangerous vision to destabilize Iran and close diplomatic" options, said Jamal Abdi, the council's president.

But critics of the Iran nuclear deal praised the decision, saying the new group establishes Iran as a major priority and will make it possible to marshal resources to squeeze Iran.

"This is a strong rebuke to the mullahs who are betting that the Trump administration may become weaker over time, too preoccupied with domestic politics to pay much attention to Iran," said Mark Dubowitz, chief executive of the Washington-based Foundation for the Defense of Democracies, which advocates a hard line on Iran.

The Trump administration already has revived economic sanctions that were lifted as part of the nuclear agreement and called for a boycott of Iranian oil. Most countries have not complied, risking secondary sanctions that Washington could impose to restrict their access to U.S. markets.

*tracy.wilkinson@latimes.com*



FREE CONSULTATION

312-741-1458

www.eonclinics.com



Love yourself! Invest in your smile with dental implants placed by our gentle, knowledgeable doctors. Take a step towards a better life.

OUR TEAM CAN CHANGE YOUR LIFE!

TAKE ADVANTAGE OF OUR FINANCING OPTIONS! CALL TODAY



A smile is a sign of

*comfort*

312-741-1458

www.eonclinics.com

Hoffman Estates • Munster • Skokie • Waukesha • Westmont

# Nation's newspapers slam Trump's attacks on media

BY KURTIS LEE  
Los Angeles Times

LOS ANGELES — Hundreds of newspapers nationwide pushed back Thursday against President Donald Trump's frequent attacks on the media and his assertion that the news media are "the enemy of the people."

In a coordinated campaign, the newspapers released editorials calling on Trump to curb his rhetoric about the news media. While presidents have long complained about the media, none went as far as Trump in his public derision. Trump often repeats the same words to describe the media — "dishonest," "disgusting," "fake," "opposition party."

"We all — as citizens — have a stake in this fight, and the battle lines seem pretty clear," wrote The Miami Herald's editorial board. "If one first comes successfully for the press as an 'enemy of the American People,' what stops someone coming next for your friends? Your family? Or you?"

Not all editorial boards heeded the call. Among the abstainers were The Washington Post, The San Francisco Chronicle and the Los Angeles Times.

Nicholas Goldberg, editorial page editor for The Times, noted past editorials that the newspaper has run on freedom of the press and the current administration.

"The editorial board decided not to write about the subject on this particular Thursday because we cherish our independence," Goldberg wrote. "We would not want to leave the impression that we take our lead from others, or that we engage in groupthink."

Among those that did join the campaign, The Denver Post argued that "Trump is a difficult politician to cover. His tweets and factually inaccurate statements frequently put him at loggerheads with the media."

"In a vacuum void of his outlandish statements, some of Trump's policies would earn more straight-



ERIC BARADAT/GETTY-AFP

The Boston Globe led the charge, calling on newspaper editorial boards across the nation.

forward media coverage," wrote the Post. "It has become a destructive cycle where the media covers Trump's words and instead of self-reflection following scathing media reports, Trump cries fake news."

The Chicago Tribune wrote "(Trump) is toying with the power of the presidency in order to provoke

one part of the American public against another. At some point such verbal assault encourages ideological extremists to take action."

The release of roughly 300 editorials was spearheaded by The Boston Globe, which last week urged editorial boards to produce opinion pieces about Trump's attacks on

the media.

Trump responded, tweeting that the Globe is "in collusion with other papers on free press" and that much of the media is "pushing a political agenda."

He added: "There is nothing that I would want more for our Country than true FREEDOM OF THE

PRESS. The fact is that the Press is FREE to write and say anything it wants, but much of what it says is FAKE NEWS, pushing a political agenda or just plain trying to hurt people. HONESTY WINS!"

The news outlets participating included large papers — the Globe, The New York Times, The Houston Chronicle — and the very, very small, such as the Swellesley Report, which claims to offer "more than you really want to know about Wellesley, Mass."

"Because we're so very local, the news we cover is

about as real as it gets. We're fly-under-the radar types who post about school events and other around-town doings," the online publication wrote. "As you already know, nothing much happens in Wellesley."

To the extent that anything does happen, the editorial went on, it is the First Amendment that ensures that "no one tries to stop us from publishing the weekly police log, or about car crashes, or the occasional tragedy that of course touches even our quiet corner of the world."

summer clearance sale  
save up to

**60% off**

Some restrictions apply.  
Sale ends 8/31/18.

let us fit your feet  
Specializing in fashionably comfortable footwear in hard-to-find sizes.

**Waxberg's**  
WALK SHOPPE

7013 W. Dempster St., Niles, IL 60714  
847 965 3338  
SHOP@waxbergs.com

**BROOKS**

Start  
**Walking Sale**

Brooks Men's DYAD  
now **\$69.99** regular \$120  
**Save \$50**

Wide Platform Providing Superior Stability  
Dual Arch Pods Provide Exceptional Support  
Leather Upper  
Men's Size 9 to 12 Medium

Phone orders accepted

**ALAMO**  
Shoes

5321 N. CLARK • CHICAGO • 773.784.8936  
Specializing in expert fit and personalized service  
CHICAGOLAND'S LARGEST FAMILY SHOE STORE

OPEN 7 DAYS • FREE PARKING  
M-F 9 to 8 • Sat 9 to 6 • Sun 10 to 6

The CSSIFM Immuno-Oncology Network (ION) Announces...

## A NATURAL KILLER CELL VACCINE TRIAL FOR LUNG CANCER



The standard of care for patients with lung cancer includes chemotherapy and radiation.

A clinical trial to avoid high dose chemotherapy and high dose radiation which may damage the immune system is underway.

A novel immunotherapy trial aims to activate the immune system of the patient combined with natural killer (NK) cell transfusion to study its effectiveness in patients with lung cancer.

For more information about the clinical trial, please visit our website or call us at:

**NKTrial.com** or **1-855-797-9277**



Call Toll Free: 1-855-797-9277

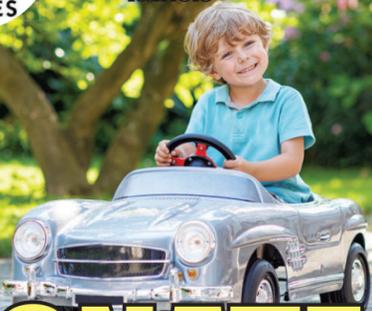
Email: [Lung@NKTrial.com](mailto:Lung@NKTrial.com)

2040 E Mariposa Ave, El Segundo, CA 90245





Benefiting  
Make-A-Wish®  
Illinois



**DONATE  
YOUR CAR**



Free Vehicle  
Pickup  
ANYWHERE



We Accept  
All Vehicles  
Running or Not



We also accept  
Trucks, RVs,  
SUVs & Boats

**Call: (312) 651-4254**  
**WheelsForWishes.org**

\*Car Donation Foundation d/b/a Wheels For Wishes. To learn more about our programs or financial information, visit [www.wheelsforwishes.org](http://www.wheelsforwishes.org).

# Grim report details death of Calif. firefighter in 'fire whirl'

By JOCELYN GECKER  
AND OLGA R. RODRIGUEZ  
Associated Press

SAN FRANCISCO — In the history of California wildfires there has never been anything like it: A churning tornado filled with fire, the size of three football fields.

An official report describes in chilling detail the intensity of the fire phenomenon and how quickly it took the life of Redding, Calif., firefighter Jeremy Stoke, who was enveloped in seconds as he tried to evacuate residents July 26.

Three videos released with the report late Wednesday show the massive funnel of smoke and flames in a populated area on the edge of Redding, about 250 miles north of San Francisco.

The smoke-and-fire tornado was about 1,000 feet wide at its base and shot 7.5 miles into the sky; it reached speeds of up to 165 mph, with temperatures that likely exceeded 2,700 degrees Fahrenheit, said the report by the California Department of Forestry and Fire Protection.

The tornado exploded in the middle of what was



NOAH BERGER/AP

Firefighter Jeremy Stoke died in seconds trying to evacuate residents in Redding, Calif.

already a devastating wild-fire that started July 23 with a spark from a vehicle driving on a flat tire. Stoke is one of eight people killed since the blaze started and destroyed nearly 1,100 homes. It was 71 percent contained as of Thursday.

A 17-year veteran of the fire department, Stoke was familiar with the dangers of wildfires. But this was unprecedented.

"There have been several documented instances of a

fire whirl in California," said Jonathan Cox, a Cal Fire battalion chief. "But this is the largest documented fire whirl — a fire-generated tornado — in California history."

The 37-year-old fire inspector was driving his pickup down a Redding road, working on evacuating people from the larger blaze, when he radioed out a "mayday" call, according to the report.

Stoke said he "needed a water drop and was getting burned over," the report said.

Then Stoke's transmissions stopped.

Stoke's remains were not found until the next day.

A confluence of weather conditions likely contributed to the tornado, including a combination of record heat in the Sacramento Valley — it reached 113 degrees in Redding that day — and cool high-speed winds coming from the coast, the report said.

"It was something out of this world, a perfect storm," said Gary Parmely, Stoke's stepfather who raised him from the time he was a child.

Parmely said he has driven out several times to the site where Stoke died. American flags, flowers and a framed photo of Stoke have been left in memoriam. "The loss of Jeremy broke the heart of this community, not just his family," Parmely said.



CASEY LANSDON/AP

Redding fire inspector Jeremy Stoke died after he was enveloped by a fire tornado with a base the size of three football fields and winds up to 165 mph.

Stoke leaves behind a wife and two children.

Stoke was on vacation with his best friend in Idaho but cut the trip short, Parmely said. "He came back early to help fight this fire."

The report also detailed the death of private bulldozer operator Don Smith, 81, of Pollock Pines, who was killed when his bulldozer was caught in the flames while trying to improve a fire line, defending a home, during what the officials say were "extraordinary fire weather conditions."

Both deaths occurred within an hour and 50 minutes in one 3-mile stretch of the Carr Fire, which is one of several massive wildfires in California this year.



ENDS SUNDAY!

## "DUTCH AUCTION"

Home Furnishings Sale

LOW PRICE!  
AUGUST 4-10

40% Off  
Floor Samples\*

Extra 10% Off  
Clearance

Extra 20% off  
Accessories

LOWER!!  
AUGUST 11-17

45% Off  
Floor Samples\*

Extra 20% Off  
Clearance

Extra 25% off  
Accessories

LOWEST!!!  
ONLY AUGUST 18-19

50% Off  
Floor Samples\*

Extra 30% Off  
Clearance

Extra 30% off  
Accessories

Final price reduction on Saturday!

Get your favorite piece before it's gone.



**TOMS-PRICE**  
Furniture ■ Rugs ■ Design

WE'VE GOT YOUR STYLE

Professional Design Service ■ Comprehensive Rug Gallery ■ [tomsprice.com](http://tomsprice.com)

Store Hours: M & Th: 10-8; T, W, F & Sat: 10-6; Sun: 11-6; Outlet: M-Sat: 10-5; Sun: 11-5

Lincolnshire  
847.478.1900  
725 Milwaukee Ave.

Skokie/Old Orchard  
847.675.9400  
4999 Old Orchard Ctr.

So. Barrington/Arboretum  
847.783.1500  
100 W. Higgins, J-40

Wheaton  
630.668.7878  
303 E. Front St.

Bloomington Outlet  
630.529.7600  
279 Madsen Drive

\*Percentage off the manufacturer's suggested retail price or reference price on furniture. Offer not valid on previous orders, in combination with any other offer, or on items tagged "best-seller." Some manufacturer restrictions may apply.

## People consulting plastic surgeons to look like ... themselves

By ALLYSON CHIU  
The Washington Post

Remember the days when people would bring photos of celebrities to the plastic surgeon's office and ask for Angelina Jolie's lips or Brad Pitt's jawline? That's not the case anymore.

Now, people want to look like themselves — heavily edited or filtered versions of themselves, that is.

Doctors have spotted a trend of people bringing in their own selfies, usually edited with a smartphone application, and asking to look more like their photos, according to an article recently published in JAMA Facial Plastic Surgery by researchers from the Boston University School of Medicine's department of dermatology.

The phenomenon is known as "Snapchat dysmorphia," and it's causing widespread concern among experts who are worried about its negative effect on people's self-esteem and its potential to trigger body dysmorphic disorder, a serious mental illness classified on the obsessive-compulsive spectrum.

"This is an alarming trend because those filtered selfies often present an unattainable look and are blurring the line of reality and fantasy for these patients," the article states.

Neelam Vashi, an assistant professor of dermatology at the Boston University School of Medicine and one of the article's authors, told The Washington Post that Snapchat dysmorphia is a result of people now being able to edit away any imperfections with ease.

"It's remarkable," said Vashi, who is also a board-certified dermatologist. "What used to lie in the hands of ... celebrities and beautiful people who were innately beautiful made to look more beautiful, now it's in the hands of anyone."

On Snapchat, for example, the picture messaging application features upward of 20 different filters that users can toggle through by simply swiping across their phone screens. Aside from adding flower crowns or puppy ears, filters can give a person freckles, longer eyelashes, wider eyes and flawless skin, among other augmentations. Facebook, Instagram and Twitter also allow people to edit their photos in the application before uploading.

"Sometimes I have patients who say, 'I want every single spot gone and I want it gone by this week or I want it gone tomorrow' because that's what this filtered photograph gave them," she said. "They check off one thing, and it's gone. That's not realistic. I can't do that. I can make people a lot better, but it will take me a lot more time than a week and it won't be 100 percent."

According to the annual American Academy of Facial Plastic and Reconstructive Surgery survey, selfies continue to be a major driving force behind people who wish to get plastic surgery done.

In 2017, the survey found that 55 percent of surgeons reported seeing patients who requested surgery to look better in selfies — a 13 percent increase from the previous year's results.

## NEWS BRIEFING

Staff and news services

## Women told to begin defense in murder of Kim's half brother

SHAH ALAM, Malaysia — Two women on trial for the assassination of the North Korean leader Kim Jong Un's half brother were told Thursday to make their defense after the judge found evidence of a "well-planned conspiracy" with four North Korean suspects still at large, extending their murder trial.

Indonesia's Siti Aisyah and Vietnam's Doan Thi Huong are accused of smearing VX nerve agent

on Kim Jong Nam's face in Kuala Lumpur in 2017.

High Court Judge Azmi Ariffin said he wasn't persuaded by defense argument that the women thought they were taking part in a prank for a hidden-camera show.

Aisyah, 25, and Huong, 29, told the court they would testify under oath in their defense when the trial resumes Nov. 1. The judge set hearing dates that extend until next February.

## Italy lowers confirmed death toll to 38 in Genoa collapse

GENOA, Italy — The death toll from the collapse of a highway bridge in the Italian city of Genoa that is already confirmed to have claimed at least 38 lives will certainly rise, a senior official said Thursday.

On Wednesday, Premier Giuseppe Conte told reporters that 39 people had died.

But on Thursday, the Genoa prefect office, which reports to the Inte-

rior Ministry lowered the number of confirmed dead to 38. Prefect Office official Raffaella Corsaro attributed the lowered number to a "misunderstanding" about information supplied by ambulance dispatchers.

Rescuers continued to comb through tons of jagged steel, concrete and dozens of vehicles that plunged as much as 150 feet into a dry river bed on Tuesday.

## Pentagon puts off \$92 million military parade until next year

WASHINGTON — The Defense Department said Thursday that the Veterans Day military parade ordered up by President Donald Trump won't happen in 2018.

Col. Rob Manning, a Pentagon spokesman, said the military and the White House "have now agreed to explore opportunities in 2019." Manning said the Pentagon had "originally targeted November 10, 2018," for the Washington

event, intended "to honor America's military veterans and commemorate the centennial of World War I."

U.S. officials had told The Associated Press earlier Thursday that the parade would cost \$92 million, citing preliminary estimates more than three times the price first suggested by the White House. The officials spoke on condition of anonymity.



NOORULLAH SHIRZADA/GETTY-AFP

**Funeral in Afghanistan:** Mourners offer prayers Thursday for several victims of a suicide bomb attack in Kabul the day before that killed 34 Shiite students and wounded dozens of others. The Islamic State group claimed responsibility for the attack.

## Colorado husband arrested in deaths of his wife, 2 daughters

FREDERICK, Colo. — After his pregnant wife and two daughters disappeared earlier this week, Christopher Watts stood on his porch in Colorado and lamented to reporters how much he missed them.

He longed for the simple things, he said, like telling his girls to eat their dinner and gazing at them as they curled up to watch cartoons.

On Thursday, Watts was in jail after being arrested on suspicion of killing all three family members, probably before he spoke to reporters. Authorities did not offer a motive.

The body of 34-year-old Shanann Watts was found on property owned by Anadarko Petroleum, one of the state's largest oil and gas drillers, where Christopher Watts used to work, police said. Investigators were looking for the bodies of the two girls, Bella, 4, and Celeste, 3.

Watts, 33, has not been formally charged.

A family friend reported Shanann Watts and her daughters missing on Monday, police said.

In his previous interviews with Denver TV outlets, Christopher Watts said his wife of nearly six years

returned home about 2 a.m. Monday after a flight for a work trip was delayed.

He said the two had an "emotional conversation" before he left for work a few hours later and that he became concerned after she did not return his calls or texts or those of her friends. He said he came home to an empty house after a friend knocked on the door at noon and got no answer.

Shanann Watts' Facebook page paints a portrait of a happy married life, with a feed of photos and videos of friends, relatives and herself.

## Manafort jury ends first day of deliberations

ALEXANDRIA, Va. — The jury in the fraud trial of former Trump campaign chairman Paul Manafort ended its first day of deliberations with a series of questions to the judge, including a request to "redefine" reasonable doubt.

The questions came after roughly seven hours of

deliberation, delivered in a note to U.S. District Judge T.S. Ellis who read the questions aloud.

The jury also asked about the list of exhibits, rules for reporting foreign bank accounts and the definition of "shelf companies," a term used during the trial to describe some of the

foreign companies used by Manafort.

Ellis told the jurors they need to rely on their collective memory of the evidence to answer most questions. As for reasonable doubt, he described it as "a doubt based on reason" and that it does not require proof "beyond all doubt."

## Senate OKs more Trump judges, adding to his record

WASHINGTON — President Donald Trump has put more judges on the circuit courts this far into his first two years than other administrations had, thanks to Senate Republicans.

The Senate on Thursday confirmed two more of Trump's nominees, bringing to 26 the number of new appellate judges that have been approved this session of Congress.

The judges confirmed Thursday — U.S. District Judge Marvin Quattlebaum and U.S. Attorney's Office Deputy Chief Jay Richards — will fill seats on the 4th Circuit Court of Appeals based in South Carolina.

A Trump-nominated judge now holds 1 out every 7 seats on the circuit courts, according to the office of Senate Majority Leader Mitch McConnell.

Both judges were overwhelmingly approved by the Senate.

**School stabbing:** A boy stood up and repeatedly stabbed a 14-year-old girl during an assembly at a high school in Luther, Okla., on the first day of classes Thursday and she was airlifted to a hospital, a sheriff's spokesman said. Police said the 14-year-old suspect is in custody. Luther is 25 miles northeast of Oklahoma City.

**N.M. compound:** Forensic investigators said Thursday that they identified the remains of Abdulghani Wahhaj, a Georgia boy whose father is accused of abducting him and performing purification rituals on the child as he died at a remote desert compound. The cause of death is still unknown.






This isn't one of those 'limited time' offers that's **not really** limited. We're only offering this window discount, this patio door discount and this special financing for 31 days!<sup>1</sup>

There are limited appointments available, and you must book yours before **August 31<sup>st</sup>...**

**which means you have LESS THAN three weeks left!**

**BUY ONE WINDOW OR PATIO DOOR, GET ONE WINDOW OR PATIO DOOR**

**40% OFF<sup>1</sup>**

PLUS

**\$75 OFF**

EVERY WINDOW AND PATIO DOOR<sup>1</sup>

No minimum purchase required.

PLUS **NO NO NO** for 1 **year<sup>1</sup>**

Money Down Payments Interest

Interest accrues from the purchase date but is waived if paid in full within 12 months. Minimum purchase of four.

**LESS THAN three weeks left to book your FREE Window and Patio Door Diagnosis**



**WINDOW REPLACEMENT** an Andersen Company

The Better Way to a Better Window<sup>SM</sup>

**1-800-525-9890**

<sup>1</sup>DETAILS OF OFFER: Offer expires 9/15/2018. Not valid with other offers or prior purchases. You must set your appointment by 8/31/2018 and purchase by 9/15/2018. Buy one (1) window or patio door, get one (1) 40% off and 12 months no money down, no payments, no interest when you purchase four (4) or more windows or patio doors between 7/29/2018 and 9/15/2018. Discounted windows and patio doors are of equal or lesser value. Additional \$75 off per window or patio door when you set your appointment by 8/31/2018 and purchase by 9/15/2018, taken after initial discount(s), no minimum purchase required. Subject to credit approval. Interest is billed during the promotional period but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky<sup>SM</sup> consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2018 Andersen Corporation. All rights reserved. ©2018 Lead Surge LLC. All rights reserved.

R. BRUCE DOLD

Publisher &amp; Editor-in-Chief

JOHN P. McCORMICK, Editorial Page Editor

MARIE C. DILLON, Deputy Editorial Page Editor

MARCIA LYTHGOTT, Associate Editor, Commentary

MARGARET HOLT, Standards Editor

## Chicago Tribune

Founded June 10, 1847

PETER KENDALL, Managing Editor  
CHRISTINE W. TAYLOR, Managing Editor

DIRECTORS OF CONTENT

JONATHAN BERLIN, AMY CARR, PHIL JURIK,  
JOE KNOWLES, TODD PANAGOPOULOS,  
GEORGE PAPAJOHN, MARY ELLEN PODMOLIK

## EDITORIALS

## When Chicago street warfare violates the home

She was a young Chicago grandmother, age 44, sitting on her couch in West Englewood a little before 9 p.m. Tuesday when gunfire pierced her front door. A bullet tore into her abdomen. She died at a nearby hospital.

A few hours later, an 80-year-old woman in West Pullman was rushed to the hospital after a bullet from outside struck her in the head as she slept in a second-floor bedroom. She is expected to survive.

The women, police explained, had no connection to one another. They were unintended targets, caught in the unconscionable gang and drug warfare that is raking parts of this city. The women were hit inside their homes, places of retreat, a particularly caustic assault.

Police and the medical examiner's office

## Gunfire finds even those in their place of refuge

say Estell Roberson was on the couch watching TV when she was struck and killed. The other woman shot that overnight at home — her name has not been released — was in bed at 1:30 a.m. Wednesday when bullets fired from the street sailed into her bedroom.

**Is no place sacrosanct?** Is the home no longer safe refuge from errant violence? Of course we know the answer.

The children of 32-year-old Demarco Kennedy had been taught to hit the floor when they heard gunfire outside their Rosemoor apartment. They were in the living room in the summer of 2016 getting

ready for a movie night when their father, who had been sitting at the table paying bills, crumpled to the floor. Bullets fired from a parking lot blasted through a window behind him, striking him in the head and neck. He died right there, his wife said, as she held his hand.

Last summer, parents in the 4600 block of South Troy Avenue switched into protection mode when two teens approached a man who was with his two children and shot him in the forehead, right in the street.

"Nobody on this block is going to let their kids go outside unless they're outside with them, and they're not going to let them out of their sight," a neighbor told the

Tribune at the time. "No bikes, no park, because of the bull----."

"Either you have your kid in the house, or you let them go outside and they join a gang," a mother at the scene said. "We kept ours in the house."

**But what happens** when the house isn't safe either? We still remember, painfully, 11-year-old Shamiya Adams, killed in 2014 when a bullet flew through the window during a summer slumber party where she was preparing to eat s'mores.

No, the sanctity of the home is not off-limits to revenge-seekers with guns. The two women shot in their homes overnight Tuesday were more reminders of the challenges facing Chicago. In some neighborhoods, home is not safe from the street.

## Chicago workers' comp: \$100M a year, but no oversight

It might be tempting to brush off a lawsuit filed recently against Chicago Mayor Rahm Emanuel and Ald. Ed Burke, 14th, as politically motivated.

Two longtime critics of City Hall accuse Emanuel and Burke of violating Illinois law and the state and U.S. constitutions. The alleged infraction? Allowing Burke, through the City Council Finance Committee he chairs, to administer the city's workers' compensation program. The suit argues that the program, which costs taxpayers at least \$100 million per year, according to a 2016 inspector general report, should be run by a City Hall agency, human resources professionals or the Law Department.

The suit says the current arrangement — which is spelled out in the Chicago Municipal Code — is unconstitutional because it assigns executive functions to the legislative branch. We'll leave that question to the courts. There's zero doubt, however, that vesting complete control of the workers' comp fund in a single committee chair, shielded from oversight, is a terrible idea.

**Burke's role as the gatekeeper** of workers' comp benefits for the entire city of Chicago invites cynicism, and rightfully so. The lawsuit alleges that Burke, who has chaired the finance committee for 33 of the last 35 years, leverages his position to load up his staff with patronage workers. The role also allows him to dole out favors as he determines the outcomes of hundreds of cases of city workers who claim they were injured on the job.

The lawsuit says jobs and disability benefits are awarded to precinct captains and others who help secure votes for Burke and candidates he supports. It says Emanuel has relinquished control of the workers'



NANCY STONE/CHICAGO TRIBUNE

Ald. Ed Burke, 14th, is gatekeeper of the city of Chicago's workers' compensation benefits through the City Council Finance Committee he chairs.

comp fund to Burke because Burke helps round up City Council votes for measures pushed by the mayor. We'd like to see data to back up those claims, but that's the point. Everything ends at Burke.

We have long argued, along with a few members of the City Council, that city Inspector General Joe Ferguson should have the authority to audit the program. Someone other than Burke and his staff should be reviewing cases and claims that involve public workers and taxpayer money.

But Burke, assisted by weak-kneed al-

dermen, has managed to wall off his committee from the purview of Ferguson's office. The City Council in 2016 helped him by gutting an ordinance that would have given Ferguson the authority to examine Burke's books. This was after many aldermen claimed to be in favor of it a year earlier, during election season. Then they flipped.

It was outrageous then and it's outrageous now.

By comparison, Cook County's workers' comp committee, chaired by County Board member Tim Schneider, R-Bartlett, re-

views and signs off on decisions that are made by experts in the county's risk management department and the state's attorney's office. Schneider doesn't have a staff. He isn't negotiating compensation decisions. And the committee and its cases are open to the scrutiny of the county inspector general and the public. Cases that require a settlement eventually come to the full County Board for approval.

At the state level, it's similar. Lawmakers who head up House and Senate committees on public health or transportation or education don't actually administer programs in those subject areas. The agency heads and staff who work for the state of Illinois do.

The federal lawsuit filed by Jay Stone and Patrick McDonough — two activists with a long history of fighting City Hall — asks a judge to order the city to assign the workers' comp program to the executive branch and to grant the inspector general permission to conduct an audit and claims review and to release the results to the public. For now, City Hall isn't commenting.

**We're happy the plaintiffs are calling attention** to an issue Chicago's elected officials have worked very hard to duck.

Emanuel and every candidate on the ballot in 2019 should be on the hot seat regarding this question: Why should an elected alderman continue to act as a program administrator, in the dark, on an issue as expensive and important as workers' comp? And why should he (or anyone) operate outside the watchful eye of an inspector general?

It's a blot on Chicago government that is long overdue for a fix. Who will have the guts to do it?

## WHAT OTHERS ARE SAYING

Have you felt less popular lately than you once were? Are people avoiding you? Are your party invitations getting lost in the mail? Maybe it's your breath. Or, just maybe, it's because you can't stop talking about politics.

... What to do? Start with a politics cleanse: For two weeks, maybe over your August vacation, resolve not to read, watch or listen to anything about politics. Don't discuss politics with anyone. When you find yourself thinking about politics, distract yourself with something else. ... If you stop talking about politics for a couple of weeks, *nothing will change*, except you might get invited again to parties. You have nothing to lose but your loneliness.

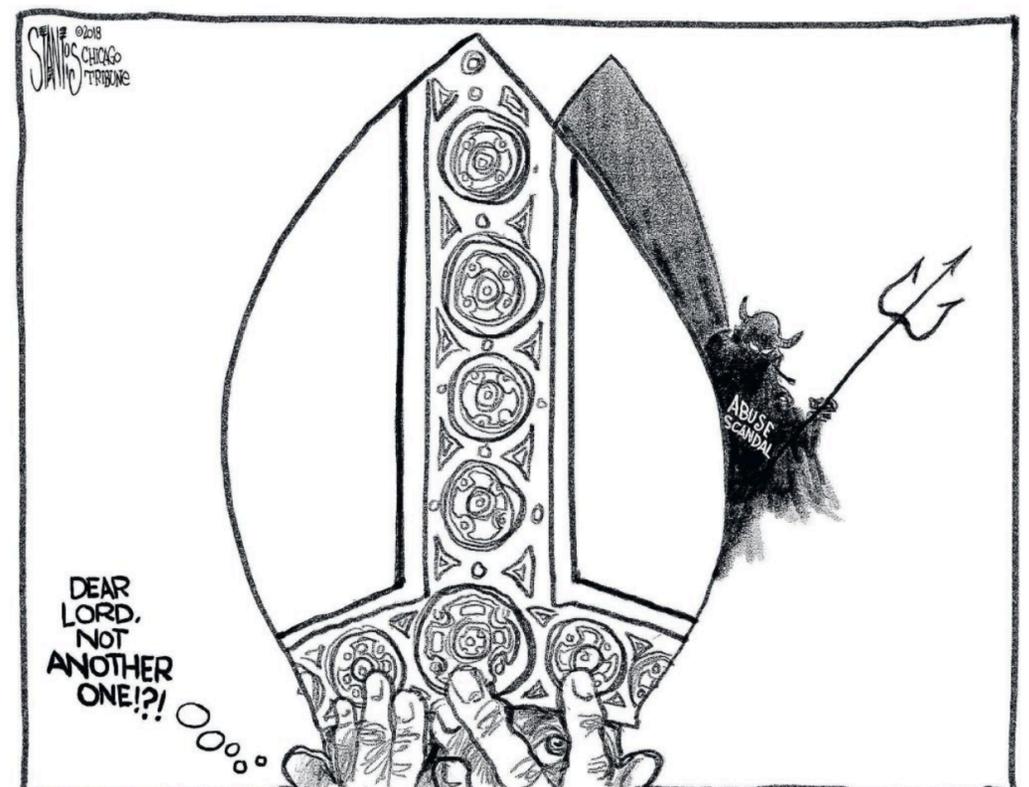
Arthur C. Brooke, *The New York Times*

Less than a hundred days from the midterms, with most primaries finished, it seems likely that the relationship between the Democrats and corporations will soon be reset, perhaps dramatically. Tammy Baldwin, the senator from Wisconsin, has introduced a bill that would require all public corporations to fill one-third of the seats on their boards of directors through direct elections by employees. The senators Kirsten Gillibrand, of New York, and Cory Booker, of New Jersey, both considered likely 2020 presidential candidates, now support a federal jobs guarantee. ...

Even centrist policy professionals have been calling for a turn to the left on issues like these. But this turn also invests the party in a critique that implicates many of its own leaders, who have been friendlier to corporate interests in the past. Just eight years ago, Democrats saw the establishment of a health-care system in partnership with insurance companies as a generational achievement.

Benjamin Wallace-Wells, *The New Yorker*

## SCOTT STANTIS



# Chicago Tribune

## PERSPECTIVE



CHRIS WALKER/CHICAGO TRIBUNE

The Chicago Park District should reconsider an ambitious, \$60 million plan to combine Jackson Park Golf Course, shown in 2017, with the nearby South Shore course.

## Give Jackson Park Golf Course a face-lift, and forget Tiger Woods



ERIC ZORN

Aw, go ahead, Chicago Park District, take a mulligan.

Like many of my tee shots, the notion of combining two scruffy municipal golf courses into one world-class course is magnificent in theory. The two Park District courses, the 18-hole Jackson Park layout and the South Shore nine-hole layout, wend intriguingly along urban streets and the Lake Michigan shoreline.

Connect them, with design assistance offered by Tiger Woods himself, and you've got room for a course long enough and luxe enough to attract professional tournaments and wealthy tourists, but still cheap for locals and free for kids.

But, also like many of my tee shots, the reality is disappointing.

The cost, estimated at about \$30 million when the project was announced in late 2016, is now estimated at around \$60 million. Roughly half of that is supposed to come from private sources, but taxpayers will be on the hook for some \$30 million in infrastructure improvements including pedestrian underpasses.

Jackson Park Watch, a community

group that is opposed to the fancy combo-course, notes that construction will eliminate existing natural areas and nongolf recreational facilities. And Bill Daniels, founder of Golf Chicago magazine, is among those saying that replacing two beginner-friendly courses with a highly challenging course will discourage new players from taking up the game.

In golf lingo, a mulligan is a second chance at a bad shot with no penalty. It violates the rules, but many casual golfers allow their playing partners one per round in the sportsmanlike spirit of, "I'm sure you didn't mean to mess up, so we'll just pretend it never happened and try again."

So how about a do-over?

Groundbreaking on the project, which is conceptually linked to the nearby Barack Obama Presidential Center, was supposed to have been in May 2017 — 15 months ago — and has now been postponed until at least next spring. Representatives of the Chicago Parks Golf Alliance, a not-for-profit organization tasked with raising \$30 million from private donors, would not tell me this week how that effort is going other than to say that they're "more confident now than ever" that they'll reach the goal.

I know where the dreamers are coming from. I'm a golf fantasizer myself. In 1978, when I visited the site of 19th-century author Henry David Thoreau's cabin in Concord, Mass., a friend and I spent most of our time

trying to imagine how a nice little executive course might wrap neatly around Walden Pond. In 1996, I wrote a column proposing that 91-acre Northerly Island, then a controversial lakefront airport named Meigs Field, be bulldozed into nine spectacular holes with water hazards everywhere.

And the idea of the PGA's best dueling against a postcard backdrop of Lake Michigan and the downtown skyline in the background is appealing.

But more appealing — as well as far cheaper and less disruptive — is the idea of simply giving the existing Jackson Park Golf Course a face-lift, with or without advice from Tiger Woods. Transform it from the relatively basic track it's been since 1899, when it opened as the first public course west of the Allegheny Mountains, into a cleverly sculpted, well-groomed layout similar to rival suburban park district courses.

The Jackson Park site has "good bones," in the estimation of course architect Greg Martin of Sugar Grove. Martin recently played the course with Daniels and Mike Benkusky of Homewood, a fellow golf architect, and said he came away impressed by "the fun and unique green complexes" as well as the "range of yardages and challenges."

He compared it to Wrigley Field — "a gem sitting within a neighborhood" — and suggested that it be "re-imagined" rather than bulldozed.

Benkusky said that "for \$3 (million)

to \$5 million, they could update the greens, traps and the irrigation system, plant new grasses and trees, and pull back some of the tee areas to get more yardage out of the existing footprint."

Both architects said championship-level courses, with their tricky, undulating greens and numerous sand traps, tend to frustrate the average player no matter how long the holes are from the closer tees. And they predicted that inevitably high maintenance costs will make it difficult to be profitable if the Park District keeps to its pledge that greens fees on the new course will be under \$50 for locals (fees at Jackson Park are now \$35 on weekends) and free for those under 17.

Martin and Benkusky suggested it would be better for the future of golf on the South Side to turn the South Shore course into more of a training facility, with practice areas and a shorter course designed for beginners.

"Once the Tiger project is dead, which it will be, they should turn to making a well-restored, historic course accessible to all golfers," Daniels said. "It will be a big value-add for the Obama center. For marketing purposes they could rename it 'The Old Course at Jackson Park.'"

The Park District did not respond to my request for comment on the idea that officials take another swing at this one, but consider it teed up.

ericzorn@gmail.com

### SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at [chicagotribune.com/caption](http://chicagotribune.com/caption). Readers can submit their captions by email to [ctc-captions@tribpub.com](mailto:ctc-captions@tribpub.com) until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

### CAPTION CONTEST WINNERS



#### WINNER

Corporations, PACs, super PACs, lobbyists, special interests, unions, etc., etc., are people too.

Ed Wynn, Lake Bluff

#### RUNNERS-UP

Whatever happened to common cents?

Patricia Zeglen, Chicago

Fed up!

Dennis Allen, Wilmette

People ... who needs stinking people?

Paul Anderson, Sycamore

## PERSPECTIVE

## Long live the Queen



LEONARD PITTS

The Queen is dead.

Aretha Louise Franklin, a preacher's daughter who was broadly acclaimed as the greatest singer of the last half-century — indeed, one of the greatest singers in the history of American song — died of pancreatic cancer Thursday at her home in Detroit, surrounded by family and friends. She was 76.

And if you are seeking to understand what makes her worthy of those accolades and superlatives, you're going about it all wrong. Don't just read this or any other appreciation. Don't just sit and watch august personages pay homage on the cable news channels.

No, get out your music player and put on "Chain of Fools." Put on "Freeway of Love" or "(You Make Me Feel Like) A Natural Woman." Put on her version of "Bridge Over Troubled Water." And for goodness' sake, put on "Respect."

Do that, and you will understand why she was called — with no hint of irony or crass showbiz hokum — the Queen of Soul.

Now the Queen is dead. Some radio stations have gone to a new format: all Aretha, all the time. Everyone from Taraji P. Henson to Paul McCartney to Steve Harvey to Al Gore to Rep. John Lewis is paying tribute online. Meantime, writers of newspaper appreciations and august personages find themselves struggling to distill in words something that bypasses language, something that taps into a primal force simultaneously human, hurting and, ultimately, hopeful, something they used to call soul.

### A deserving title

Which isn't to say that there are not metrics by which to gauge Franklin's dominance.

Consider that when Natalie Cole won the Grammy Award for "Best R&B Performance, Female" for her hit "This Will Be" in 1975, it was considered historic, though not because it was Cole's first Grammy. Rather, it was historic because it was the first time in eight years the award had been won by someone other than Aretha Franklin.

So repeatedly did Franklin troop to the podium in the '60s and '70s to be honored for the best R&B performance by a woman that some music fans suggested, only half-jokingly, that the trophy be renamed in her honor. She won 18 Grammys in all. Five of her recordings reside in the Grammy Hall of Fame. She was the first woman inducted into the Rock and Roll Hall of Fame.

But if awards are one measure of her greatness, another is the unbridled esteem of her fans.

One of them, Barack Obama, once put it like this: "American history wells up when Aretha sings."

Ray Charles said, "I don't know



ANTHONY BARBOZA/GETTY

Aretha Franklin with her father, famed preacher the Rev. C.L. Franklin, and sister Carolyn in New York in 1971.

anybody that can sing a song like Aretha Franklin. Nobody. Period."

And Rolling Stone observed: "You know a force from heaven. You know something that God made. And Aretha is a gift from God." That was in a story listing the "100 Greatest Singers of All Time" — not in terms of sales or cultural impact, but simply on the basis of pure vocal ability. It was a ranking that included the iconic likes of Etta James, Elton John, Elvis Presley, David Ruffin, Bono, Bruce Springsteen and Patsy Cline. But at the very top of the list sat Aretha.

### In the beginning

She grew up a musical prodigy in a house filled with song. Her father was the Rev. Clarence LaVaughn "C.L." Franklin, who became the most famous African-American preacher in America. In Detroit, the Franklin family was living a dream of black upward mobility. All of which made their home a "must" stop for black entertainment royalty.

Nat King Cole was a frequent visitor. So were Duke Ellington and Ella Fitzgerald and Billy Eckstine. Mahalia Jackson and James Cleveland were family friends. The neighborhood kids included Smokey Robinson and Diane — not yet "Diana" — Ross. And in the midst of it all, soaking up greatness like a sponge, was Aretha. At first she sang only in her father's church. But as a teenager, Franklin embarked on the gospel circuit.

### Going mainstream

At 18 years of age, she tried to follow Sam Cooke's example and cross from gospel into the mainstream. She wound up at Colum-

bia Records, where she plugged gamely along for six years, enjoying moderate success as a would-be jazz singer, but no breakthrough. That came in 1966 when Franklin left Columbia and signed with Atlantic Records. She would top the charts with her first single release, the bluesy title song from her first album, "I Never Loved a Man (The Way I Love You)." But it was her next release that would cement her place not simply in music, but in socio-cultural history.

"Respect" was written and originally recorded by Otis Redding, the mighty soul man from Stax Records, as a standard-issue slab of Memphis soul. The horns traced curlicues behind Redding's brawny vocals as he issued a traditionally masculine plea to be taken seriously in his own home. But Franklin subverted and exploded the song, first by simply daring, as a woman, to sing it, appropriating for herself and, by extension, women in general, the role of the aggrieved breadwinner seeking her props. Except, she didn't plead. She demanded.

Franklin's arrangement sweetened the harder edges of Redding's version, her fiery performance whipped along by a chorus of head-bobbing sass. "Just a little bit," the background singers trilled, counterpointing her demands for "respect." And then comes the dramatic break where the music falls away and against a stark silence, Franklin literally spells out what she wants, in case it is not by now abundantly clear: "R-E-S-P-E-C-T, find out what it means to me."

More than a song about a trifling lover, Aretha Franklin's "Respect" became an anthem for both the civil rights and women's rights movements. People soon

forgot that Redding had ever sung it. Or as he grouched good-naturedly, "Respect" was the song that "a girl took away from me."

"Respect" would snare for Franklin her first two Grammy Awards and inaugurate a period of critical and commercial dominance. From "Chain of Fools" to "Think" to "(You Make Me Feel Like) A Natural Woman" to "I Say a Little Prayer" to "Spanish Harlem" to "Until You Come Back to Me (That's What I'm Gonna Do)" to "Something He Can Feel," Franklin simply could do no wrong.

### Part of history

Her reimagining of Simon and Garfunkel's "Bridge Over Troubled Water" was a masterwork, turning the pop duo's gossamer meditation into a full-on gospel testimony, complete with an almost two-minute, take-your-time intro of piano solo and background singers cooing, "Don't trouble the waters." During those years, she was also a prime financial benefactor of the civil rights movement, which was led by a family friend named Martin Luther King Jr.

In 1972, at the height of her powers, Franklin released "Amazing Grace," a live gospel album that celebrated her church roots. It was yet another landmark performance.

By the late 1970s, as musical mores were changing and Franklin was beginning to seem more creatively exhausted, the hits became harder to come by. But the turn of the decade was a period of professional reinvigoration where she appeared with Dan Aykroyd and John Belushi in the 1980 comedy "The Blues Brothers." In 2005 she was

awarded the Presidential Medal of Freedom. In 2009 she sang at Barack Obama's presidential inauguration, though, in a rarity, she was almost upstaged that day. The culprit was her own hat, a gray felt creation with rhinestones and a giant bow that set tongues wagging and the internet ablaze.

### Awards kept coming

In her latter years, Franklin was no longer the commercial powerhouse she once had been, and her voice did not always deliver the lustrous highs that had come so easily in her youth. But on any given night she was still capable of reminding anyone who might have forgotten just who she was and what she could do.

One such night was the 1998 Grammy Awards ceremony when the great tenor Luciano Pavarotti, who had been scheduled to accept a Living Legend award and perform his signature aria, "Nessun Dorma," called in sick. On 20 minutes' notice, Franklin — who is not, let the record show, an opera singer — performed this song from "Turandot" by Giacomo Puccini with such power and assurance that she brought an audience of music royalty to its feet for an extended ovation.

And then there was the 2015 Kennedy Center Honors wherein Franklin performed "(You Make Me Feel Like) A Natural Woman," for Carole King, co-writer of the song and one of the night's honorees. The performance Franklin gave that night was one for the ages, one she pulled from some deep place to which mere mortals have no access. She sang the tender lyrics of a woman's awakening in a voice strong and true and freighted with awesome feeling. She sang it in the voice of a heart laid bare. King clapped and jumped and seemed at times about to topple off the balcony. President Obama wiped away tears. And then Franklin, who had begun the song seated at her piano shrouded in a mink, stood up to finish the song and dropped the pricey fur to the floor in a gesture of pure, grand dame authority, and it was all over.

The New Yorker magazine asked Obama about Franklin's performance that night. The president replied by email: "Nobody embodies more fully the connection between the African-American spiritual, the blues, R&B, rock 'n' roll — the way that hardship and sorrow were transformed into something full of beauty and vitality and hope."

The memory of that beauty, vitality and hope — along with our ongoing access to a 60-year treasure-trove of matchless performances — helps soften this present loss. Listen to "Until You Come Back to Me (That's What I'm Gonna Do)." Listen to "Think." Listen to "Amazing Grace." And rejoice.

Yes, the Queen is dead. But long live the Queen.

Tribune Content Agency

Leonard Pitts is a columnist for the Miami Herald.

## VOICE OF THE PEOPLE

### While Chicago bleeds

Which thoroughfare will be shut down in response to a weekend where Lollapalooza was turned into Shootapalooza?

Where are the protests from Rev. Michael Pfleger and others when at least 12 people are murdered and 74 shot in a single weekend? Are we not supposed to care about the more than 1,800 shootings and 300 murders in Chicago in 2018 that occurred by assailants not wearing a Chicago Police Department uniform?

Mayor Rahm Emanuel says the recent spike in violent crime is not Chicago, but it is Chicago. It is the undeniable reality on the ground and it has been for years.

As a Chicago loyalist, I am loath to confront the reality that Chicago's greatest asset — its people — also serve as its greatest enabler for cruelty and violence. I love the city. I want to stay here. But the city's failing policies are not making it easy.

I'm a 30-something who has lived in Chicago for the last decade. Recently, I experienced both its cruelty and the incompetence of its political authorities when I was the victim of an armed robbery. Fortunately, I was able to escape harm. I am thankful for the police who arrested my assailant shortly after he attempted to rob me. But I was incredulous to learn that my attacker had over 50 previous arrests yet was still free to prey upon Chicagoans.

In just the seven years of Emanuel's tenure, the city has seen thousands of people murdered and tens of thousands of people shot. These are stats that would make the average citizen blanch if we were talking about U.S. troops in war. Chicago has become synonymous with violence, from our streets to our classrooms in Chicago Public Schools, per a recent Chicago Tribune report that hundreds of students have been sexually abused in recent years by faculty

and other students alike with little to no consequence. But we're told to accept the good intentions of Chicago politicians presiding over this carnage?

We've operated under the same party, the same policies and the same rhetoric for too long. When and where is the shutdown march to protest the demise of one of world's great cities at the hands of the politicians we've duly elected?

I'll be there.

— Andrea Latham, Chicago

### New York's lead

In reference to your recent editorial regarding the New York City ride-share limitation and your argument against it, I could not disagree more.

Ride-shares are popular, no doubt, but what many miss is the false equivalency of ride-shares and cabs.

Ride-shares can operate less expensively specifically because they are an unregulated industry vis-a-vis taxicabs. Taxi drivers must take driver's tests, hold a chauffeur's license, pass a fingerprint background check, hold a minimum of \$350,000 in auto

liability insurance, and pass regular vehicle inspections.

For ride-share drivers, there are often gaps in coverage when a private driver is using his or her vehicle for commercial purposes — this often voids any coverage. Further, ride-shares who are seeking fares but not yet en route to one or ferrying one are not covered by ride-share insurance. In addition, the drivers are not subjected to actual fingerprint background checks (see the Kalamazoo shooter for reference, along with literally tens of thousands of incidents of sexual assault, fighting and other offenses).

I could go on and on.

In short, calling for the market to take care of things is like asking for the giant pot of molten steel to please not kill the poor worker who happens to fall into it.

What is needed is safety and insurance regulation sponsored by the government, along with limitations on the numbers and types of ride-share vehicles on the road. Studies confirm ride-share vehicles have increased traffic.

Chicago would be wise to

follow New York's lead.

— Stephen L. Hoffman, Chicago

### Democracy's defender

As a journalist and writer for 50 years, I am deeply offended and greatly alarmed by President Donald Trump excoriating the free press as "the enemy of the people."

A free press is the steadfast bastion and safeguard of any democracy, especially ours; refer to the First Amendment to the Constitution. Among the first acts of any demagogue on achieving power is to shut down the free press.

Trump might not pay much if any attention to history, but he would do well to listen to the words of Thomas Jefferson: "Were it left to me to decide whether we should have a government without newspapers or newspaper, I should not hesitate a moment to prefer the latter."

There is also this warning from Mark Twain and others: "Never pick a fight with someone who buys ink by the barrel."

— Mike Perricone, Riverside

## PERSPECTIVE

## The high price of Trump's high tariffs

BY TORI K. WHITING

August marks one year since the Trump administration began its trade war with China. Yet despite months of tit-for-tat with Beijing in the name of seeking freer trade, Americans are not experiencing an increased ability to buy from and sell to the Chinese.

In fact, the White House has harmed relations with its closest allies in the process, and the freedom of Americans to trade with countries such as Canada and Mexico, and with the European Union, has diminished. The last 12 months have taught Americans one thing: Using tariffs as a negotiating tactic does not work.

In practice, the trade tactics employed by the Trump administration are more akin to using coercion to extract a confession. Even

if you get the confession, you've ultimately harmed your cause.

For a year, the U.S. has attempted to strong-arm its trading partners by imposing tariffs. Meanwhile, the tariffs are increasing prices on products here at home. Domestic steel prices have spiked nearly 40 percent since the beginning of 2018, prices for aluminum are at a three-year high, and American taxpayers are funding a \$12 billion aid package for farmers hurt by retaliation.

The effects of the existing tariffs will continue to grow unless the White House changes course.

Unfortunately, a starboard turn to free trade does not look to be on the horizon, despite what seemed like a more conciliatory attitude toward the EU just weeks ago. The Commerce Department is investigating automobile, truck and auto-

mobile part imports, as well as uranium imports under Section 232. This is the same law President Donald Trump used to impose the steel and aluminum tariffs, which are causing price spikes for American manufacturers.

Trump and his trade team should take these six steps to move America in the right direction on trade, one that will benefit all Americans rather than just a select few.

■ Establish a process for the Commerce and Treasury departments to identify individuals and entities that are known to either steal American intellectual property or are using known stolen intellectual property. Treasury should use its existing authorities to sanction those individuals and entities, just as it would sanction others that violate U.S. laws.

■ Re-establish formal dialogue between the U.S. and China that focuses on addressing American concerns with that country's trade practices, including the operation of state-owned enterprises and restrictions on foreign investment in China.

■ Drop the steel and aluminum tariffs on U.S. allies, especially close security partners such as Canada, Mexico, the EU, Japan and Korea. Instead, the U.S. should work with these countries through the World Trade Organization to hold China and other countries accountable when trade laws and norms are violated.

■ Abandon the remaining investigations under Section 232. The White House should listen to the domestic automobile industry, which overwhelmingly opposes any tariffs on cars,

trucks or parts. Before imposing any tariffs under Section 232, the administration should ensure that all other laws and possible avenues have been pursued to resolve any perceived problems. Tariffs, especially under the guise of national security, should almost never be used.

■ America should work to conclude the renegotiation of the North American Free Trade Agreement and restore certainty in the North American market and its supply chains. During this process, U.S. negotiators should seek to lower any remaining tariff and nontariff barriers between the three countries and resist the urge to make automotive rules of origin more difficult for American manufacturers.

■ The Office of the United States Trade Representative should seek to negoti-

ate new free trade agreements with key economic partners, such as Japan, other Asian-Pacific countries and Switzerland, as well as the United Kingdom, when that country fully leaves the EU.

Free trade is a win-win scenario when countries come together to lower barriers. Trump's goal of "zero tariffs, zero nontariff barriers, and zero subsidies" is a noble one and is a mission that has driven decades of progress in advancing free trade. It is through constructive efforts with our allies to advance free trade, not through coercion, that we can truly reach this goal.

Tribune Content Agency

Tori K. Whiting is the Jay Van Andel trade economist at the Heritage Foundation, a conservative think tank.

## My father, Ronald Reagan, wouldn't have stood for this behavior

BY PATTI DAVIS

Early in my father's administration, when he and my mother flew to Rancho del Cielo, the ranch they had bought in the 1970s that was his retreat, his nourishment, I drove up to join them for a day or two. We were sitting at the dining table, and my father pointed to the window and the steep hillside in the distance.

"The press is probably filming us eating right now," he said matter-of-factly. "We're going to have to come to some kind of compromise. I know they need to get their shots, but long lenses into the house is crossing the line."

I squinted to try to see the reporters he was referring to, but the hill was too far away. Still, I was sure he wasn't inventing it, and I was impressed by how calm he was. He had once said about the ranch, "If it isn't heaven, it's at least in the same ZIP code." His piece of heaven was being unreasonably invaded.

A compromise was reached. News organizations would be given opportunities to take photos, but long lenses intruding on his and my mother's personal space were no longer used. The media may have realized that reaching an agreement was a good idea after my father took matters into his own

hands. He walked outside the small ranch house, swayed as if something was terribly wrong with him, then stumbled forward, clutched his chest and fell to the ground as if he were having a heart attack. He stayed down for a few seconds, then got to his feet, faced the hillside and waved at the unseen journalists with a big smile on his face. Obviously, his Secret Service agents had been let in on the prank; otherwise, he would probably have given them heart attacks.

The verbal sparring between my father and Sam Donaldson of ABC or Helen Thomas of UPI is well-documented. But there was

never vitriol, there was never name-calling, and if anyone had attacked a journalist, my father would have been the first to stand in the way.

I've tried to imagine what my father would have done if people attending a political speech of his had turned to the press and raised their middle fingers, hurled obscenities or physically menaced the reporters there doing their jobs. I found it difficult to conjure the image, and then I realized why. It simply wouldn't have happened. The person on the podium, the person everyone has gathered to see, sets the tone.

President Donald

Trump has quite successfully set today's tone. He expertly stirred up the anger that was already simmering in the people who support him, and then he lit a match to it. He gave them an enemy — always a useful tactic. And naming the press as the enemy has precedents: Many tyrants have employed it to their advantage. Trump may not read much, but I'll bet he knows that.

Those of us who are horrified by the vilification of the news media, those of us who cringe at the sight of angry mobs jeering at the cordoned-off journalists at Trump rallies, far outnumber those who are swept up by this ugly pas-

sion. We are still in the majority. But if we are silent, if we don't speak up, if we don't raise our voices and say, "This is not America," it won't matter that we are in the majority.

Silence didn't create this country; brazen, unwavering commitment did. And one of those commitments was to a free press — one not controlled or hampered by a demagogue who has a good day only when he's being flattered.

Washington Post

Patti Davis, the daughter of Ronald and Nancy Reagan, is the author, most recently, of the novel "The Earth Breaks in Colors."

**CHICAGO AIR AND WATER SHOW**  
60th Annual Show

PRESENTED BY

FEATURING **US AIR FORCE THUNDERBIRDS**

**AUGUST 18 AND 19**  
NORTH AVE. BEACH • FREE ADMISSION

[CHICAGOIRANDWATERSHOW.US](http://CHICAGOIRANDWATERSHOW.US)

City of Chicago Mayor Rahm Emanuel  
CHICAGO DEPARTMENT OF **DCASE** CULTURAL, AFFAIRS & SPECIAL EVENTS

@ChicagoDCASE #CHIairandWater

Chicago Tribune **FOOD BOWL**

**NIGHT MARKET**

**AUGUST 24-26**

BRING ON THE NIGHT  
Come experience full plates, new neighborhoods, live entertainment and interactive food events at The Lakefront Green at Theater on the Lake.

AL'S BEEF \* BAKED CHEESE HAUS  
BLACK DOG GELATO \* BYRON'S HOT DOGS  
HAISOUS \* KIZUKI RAMEN \* IYANZE  
TACO JOINT \* AND MANY MORE

LEARN MORE AT [ctfoodbowl.com/nightmarket](http://ctfoodbowl.com/nightmarket)

ENTRY IS FREE! #CHIFOODBOWL

Makers Mark HORNITOS SULTAN WHISKY EFFEN VODKA  
BREW DR OpenTable MEXICO PU-BLA WATER LAKE WGN9



# WHEN CANCER STRUCK, THIS PHOTOGRAPHER SCOUTED OUT THE PERFECT LOCATION FOR TREATMENT.

When Sandro Miller was diagnosed with stage 4 throat cancer, the award-winning photographer and his wife, Claude-Aline, did what they always do. Partners in work and life, they faced the challenge together — starting with looking for the best treatment team.

Their search brought them to the University of Chicago Medicine's internationally recognized head and neck cancer program. Research by Dr. Everett Vokes and his multispecialty team has led to advanced treatments and improved recovery rates.

Six years later, Sandro and Claude-Aline have pooled their talents with UChicago Medicine to give back by helping to tell the inspiring stories of other cancer patients.

See a video of Sandro's journey and discover other tales of courage, innovation and hope at [UChicagoMedicine.org/cancercantcompete](http://UChicagoMedicine.org/cancercantcompete)

Chicago Tribune  
**CANCER  
CAN'T COMPETE**

PRESENTED BY:



BENEFITTING:



**ANTHONY RIZZO\***  
FAMILY FOUNDATION



Comprehensive  
Cancer Center

# Chicago Tribune BUSINESS

## U.S. Steel investing \$750M in plant

Gary facility will be revitalized in wake of Trump's tariffs

BY ROBERT CHANNICK  
Chicago Tribune

U.S. Steel announced Thursday that it is investing \$750 million to revitalize its flagship Gary plant to gear up for increased demand in the wake of President Donald Trump's tariffs on imported steel.

The company said the investment will make "significant upgrades" to increase efficiencies at the 110-year-old Northwest Indiana plant, which is U.S. Steel's largest, employing 3,800 workers.

The investment in the Gary plant is part of a \$2 billion asset revitalization program at Pittsburgh-based U.S. Steel. The five-year Gary project will include building expansion and the installation of new production equipment and technology.

No new hires were announced as part of the plant improvements.

"There are no committed new jobs at this point, but the project will retain the more than 3,800 jobs in Gary," Abby Gras, a spokeswoman for the Indiana Economic Development Corp., said Thursday.

U.S. Steel Corp. President and CEO David Burritt credited favorable trade policies on steel imports as instrumental to the company's facility modernization program.

Turn to **Steel**, Page 3



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

California-based Google reportedly is planning to open a retail flagship in the 800 block of West Randolph Street in Chicago.

# Google taking steps toward flagship store

Tech giant close to finalizing lease in Chicago's Fulton Market district



RYAN ORI  
On Real Estate

Google is planning a two-level store in Chicago's Fulton Market district, its first known location for a retail flagship.

The technology giant is close to finalizing a lease for almost 14,000 square feet on the first and second floors of several connected, two-story brick buildings between 845 and 853 W. Randolph St., according to sources.

If completed as expected, Google's deal will represent another milestone in the evolution of the longtime meatpacking district west of the Kennedy Expressway, where Google already has its Midwest office headquarters and more than 900 employees.

To date, Google's only retail spaces have been pop-up stores and small shops within other stores.

But technology and retail experts have long speculated that the Mountain View, Calif.-based behemoth will create its



Google's offices have helped transform Fulton Market from a meatpacking and food wholesale hub to a retail destination.

own permanent stores to showcase the company's growing list of electronic products. The list now include smart-phones, tablets, thermostats, home security systems and Google Home — the company's version of Amazon Echo.

Google has yet to confirm plans for long-term shops, and no locations have been reported in any other cities.

"We don't comment on rumor or speculation," Google spokeswoman Kayla Conti said.

Newcastle acquired the Randolph Street buildings in 2016 as part of a portfolio of buildings in the area that had been owned by businesswoman

Sue Gin. Newcastle bought the properties on and around Randolph from the estate of Gin, the Flying Food Group founder who died in 2014.

Newcastle President and CEO Michael Haney declined to comment.

Google's lease will include former spaces of longtime area restaurants Jaipur and Perez.

Behind the connected buildings, an alley forms a pedestrian walkway between Peoria and Green streets. The property is directly across the street from the Nobu Hotel that is under construction.

Google knows the neighborhood well. Its planned retail flagship is about two blocks

south of the company's Midwest headquarters at 1000 W. Fulton Market. The Tribune in June reported that Google plans to add more than 100,000 square feet of office space in the area, including some street-level space in the IKFulton building.

Google's offices have played a major role in Fulton Market's transformation from a gritty meatpacking and food wholesale hub to an in-demand home for restaurants, residential towers, major offices — including McDonald's new headquarters — and hotels such as the Soho House, Ace and Nobu. National retailers such as Lululemon and Anthropologie also have moved in, but a Google flagship is likely to elevate Fulton Market's stature as a retail destination.

Google's lease could burnish Chicago's reputation as a place for large companies to plunge into retail.

Chicago is also one of the first known cities where Amazon plans to open cashierless stores. In June, the Tribune reported Amazon Go stores are planned in Willis Tower and in the lower concourse of an office building connected to Ogilvie Transportation Center.

rori@chicagotribune.com  
Twitter @Ryan\_Ori



DANIEL ACKER/BLOOMBERG 2016

A new drug from Teva Pharmaceuticals USA is the first to be deemed a therapeutic equivalent of the EpiPen autoinjector.

## Generic EpiPen wins FDA approval

BY CAROLYN Y. JOHNSON AND LAURIE MCGINLEY  
The Washington Post

The Food and Drug Administration approved the first generic version of EpiPen on Thursday, a move that will bring new competition for the lifesaving allergy injection that helped spark public furor over high drug prices.

The new drug, from Teva Pharmaceuticals USA, is the first to be deemed a therapeutic equivalent of the EpiPen epinephrine autoinjector, which means that it can be automatically substituted at the pharmacy counter for prescriptions for EpiPen or EpiPen Jr.

The approval comes right before the back-to-school season, when sales of EpiPen typically spike as parents stock up on injectors for school or replace expired ones, and people have reported difficulty filling EpiPen prescriptions. There has been "limited availability of EpiPen in certain areas in the U.S., including both pharmacy-level supply issues," according to FDA spokeswoman Theresa Eisenman. Teva did not immediately respond to questions about how quickly its version would become available

Turn to **Generic**, Page 3



JOE RAEDLE/GETTY 2015

## Chipotle to retrain workers

Associated Press

Chipotle says it will retrain all restaurant employees on food safety procedures after Ohio health officials said tests tied to one store came back positive for an illness that occurs when food is left at unsafe temperatures.

The company had closed the Powell, Ohio, store last month for cleaning when it became aware of reported illnesses. That store reopened the next day, and health officials were awaiting tests to determine the source.

The Delaware General Health District said Thursday that food samples from the store

tested negative for *Clostridium perfringens*, but stool samples came back positive for the toxin it forms. Traci Whittaker of the health district says five of six stool samples came back positive. The health district says no specific food has been identified as the source.

Chipotle CEO Brian Niccol said the retraining will start next week and the daily routine will be augmented. The company has been working to recover from food scares in late 2015 that sent sales plunging.

Shares of Chipotle dropped 4.4 percent Thursday to close at \$502.76.

## Amazon vying to acquire Landmark theater chain

BY ANOUSHA SAKOUI, NABILA AHMED AND SPENCER SOPER  
Bloomberg News

Amazon.com is in the running to acquire Landmark Theaters, a move that would vault the e-commerce giant into the bricks-and-mortar cinema industry, according to people familiar with the situation.

The company is vying with other suitors to acquire the business from Wagner/Cuban Cos., which is backed by billionaire Mark Cuban and Todd Wagner, according to the people, who asked not to be identified because the discussions are private. The chain's owners have been working with investment banker Stephens on a possible sale, the people said. No final decisions have been made, and talks could still fall apart.

Pushing into movie theaters would follow Amazon's expansion into myriad other forms of media, including a film and TV studio and music service. With

Landmark, it gets a chain focused on independent and foreign films with more than 50 theaters in 27 markets, including high-profile locations in New York, Philadelphia, Chicago, Los Angeles and San Francisco.

Landmark's theaters, including the Landmark Century Centre Cinema in Chicago's Lakeview East neighborhood and the Landmark Renaissance Place Cinema in Highland Park, are known for art-house fare, and some high-end locations include coffee bars or lounges, setting them apart from the typical movie experience.

"This is probably a move to get broader distribution of film content," said Leo Kulp, an analyst with RBC Capital Markets. "Netflix had been discussed as a potential buyer of Landmark for a similar reason."

Amazon, based in Seattle, declined to comment. Officials at Landmark did not respond.

Though the acquisition price

Turn to **Landmark**, Page 3



MANUEL BALCE CENETA/AP

Facebook ads linked to a Russian effort to disrupt U.S. elections are displayed.

## Marketing tactics used to subvert U.S. elections

BY MAE ANDERSON  
Associated Press

NEW YORK — The latest efforts to disrupt the U.S. midterm elections through Facebook manipulation seem to be following a persuasion playbook refined by legitimate companies and organizations — but with a twist.

The aim of these possibly Russia-linked perpetrators appears to be to draw in as many people as possible with emotional appeals and then spur them to action. In this case, though, the action is public protest rather than affinity marketing, and the goal is to sow dissension rather than to build brand awareness.

“They’re almost functioning like social media editors, figuring out what the trending topics are in the U.S. and figuring out where they can insert themselves,” said Jennifer Grygiel, a communications professor at Syracuse University.

The idea, experts say, is to widen the rifts in the U.S. population via propaganda that is less about winning hearts and minds and much

more about setting Americans against one another.

The removed pages share “moralistic language” and appeal to emotions, said Jay Van Bavel, a New York University psychology professor who studies group identity. “The conflict already existed but they’re stirring it up, picking at a scab.”

David Stewart, a marketing and business law professor at Loyola Marymount University, said those behind the scheme are trying to create an “us versus them” mentality, without which Facebook users might not be so polarized.

Groups tied to the Russian government have been trying to meddle in U.S. politics since at least the 2016 elections. In February, the Justice Department charged 13 Russians and three companies with plotting to aid Donald Trump’s presidential campaign through fake Facebook posts, ads and groups.

More recently, Facebook said it had removed 32 apparently fake accounts and pages on Facebook and Instagram created by “bad

actors” involved in what Facebook calls inauthentic political behavior ahead of the U.S. midterms. Although Facebook didn’t specifically say Russians were behind the latest efforts, the reported activity shared many similarities with Russian influence campaigns during the 2016 presidential election.

It isn’t clear how well the efforts worked or if they have swayed the outcome of elections, either in 2016 or this time around. Sowing discord, however, could prompt people to stay home instead of voting — or to vote for more extreme candidates who support their view, experts say. Discord could also lead to real-world violence and conflict.

The removed accounts appear designed “to trigger standoffs between genuine Americans, bringing the risk of real-life violence from false stories,” wrote the Digital Forensic Research Lab of the Atlantic Council, which has been working with Facebook to study misinformation and foreign interference on its services.

## U.S., Mexico said to be near NAFTA deal

BY DON LEE  
Washington Bureau

WASHINGTON — The Trump administration is close to striking a deal with Mexico on a revamped North American Free Trade Agreement, analysts said, but thorny issues are yet to be resolved with Canada, the third party in the trilateral pact.

Reaching an agreement with Mexico would mark a breakthrough for the administration after a year of roller-coaster talks and tension with its longtime North American trading partners. President Donald Trump has frequently threatened to withdraw from NAFTA, linked the renegotiations to his call for a wall along the U.S.-Mexican border and slapped tariffs on Mexican and Canadian steel to apply pressure to make concessions.

But Mexico and the U.S. have incentives to push through a deal quickly. Mexico wants to lock in an agreement before its new leftist president takes office, and the White House is keen on achieving a win on trade ahead of the midterm elections.

Canada, meanwhile, has shown less urgency to complete a revision of the 24-year-old pact, but is expected to return to the bargaining table once the U.S. and Mexico settle their differences.

And then the question will be “whether Canada is finally willing to re-engage in the process, sign off on what has been agreed and quickly resolve any key outstanding issues of concern to Canada,” said Lori Wallach, director of Public Citizen’s Global Trade Watch.

Trump’s trade negotiators have been meeting with Mexican officials in Washington, and sources familiar with the discussions say the sides have largely agreed to new rules



MANUEL BALCE CENETA/AP 2017

U.S. trade representative Robert Lighthizer, left, has shown some flexibility as he deals with Mexico on a revised pact.

on auto trade — a top priority for the White House — that could boost investment in the U.S. and curb a flight of domestic production and jobs to Mexico.

In exchange, the U.S. trade representative, Robert Lighthizer, appears to be showing flexibility on an earlier demand for an automatic five-year termination of NAFTA and a proposal to make it easier for the U.S. to press anti-dumping claims against seasonal produce like tomatoes from Mexico.

Multilateral trade negotiations typically include bilateral talks between nations, but the administration’s strategy to close a deal first with Mexico — without parallel discussions with Canadian officials — is unusual and could backfire.

“I think the Trump administration is playing a risky game if you have a final deal with Mexico and you present it (to Canada) as a fait accompli,” said Daniel Ujcz, an international trade lawyer who specializes in Canada-U.S. affairs at the law firm Dickinson Wright.

It’s all the more risky because of the short time frame in which Mexico and the U.S. are looking to seal a

trilateral agreement.

U.S. congressional rules on trade require that there be a 90-day period between the administration’s notification of a deal and the actual signing of an agreement. Mexico’s new president, Andres Manuel Lopez Obrador, was elected in July and takes the oath of office Dec. 1. That means a NAFTA agreement would need to be announced by the end of August to allow for the 90 days to pass and for the current Mexican president, Enrique Pena Nieto, to sign the pact before Lopez Obrador takes office.

But that leaves only about two weeks for Lighthizer and his team to reach an accord with their Canadian counterparts. And by most accounts, that will be tough to do.

Even if Canada signs on by month’s end and there’s a three-way preliminary agreement, in the U.S., that would only begin a lengthy process that includes a period of public review and economic assessment by the U.S. International Trade Commission. A revised NAFTA wouldn’t be voted on by lawmakers until next year at the earliest, when a new Congress is seated.

don.lee@latimes.com



## \$10 Million Gift Offers Promise to Kids with Cancer

Since 1882, Lurie Children’s has been fighting on behalf of every child—but we can’t do it alone.

Today, we thank **Ace Hardware** for its \$10 million lead gift to help transform the health of not just children in Chicago, but across the nation and around the world.

Join Ace and other businesses in supporting the work being done at Lurie Children’s.

- 🔍 Discover Cause Marketing
- ➔ Drive Innovation
- 🎯 Sponsor an Event
- ★ Engage Your Employees

For the community. For the future. For every child.

[luriechildrens.org/foreverychild](http://luriechildrens.org/foreverychild)

 Ann & Robert H. Lurie  
Children’s Hospital of Chicago®

 **ACE**  
The helpful place.®

# Tariffs burn wildfire victims

Taxes on building materials raise the costs of recovery

BY GEOFF MULVIHILL  
AND JONATHAN J. COOPER  
Associated Press

SANTA ROSA, Calif. — Add this to the challenges facing California wildfire victims: Tariffs.

The import tariffs imposed by President Donald Trump are adding thousands of dollars to the cost of building homes. That especially squeezes homeowners who seek to rebuild quickly after losing their houses to natural disasters, such as the wildfires scorching parts of California.

The Trump administration's tariffs have raised the cost of imported lumber, drywall, nails and other key construction materials. One building association official said the tariffs could raise the price of a typical new home in California by up to \$20,000, and it could be more for individual homes being custom-built on short order.

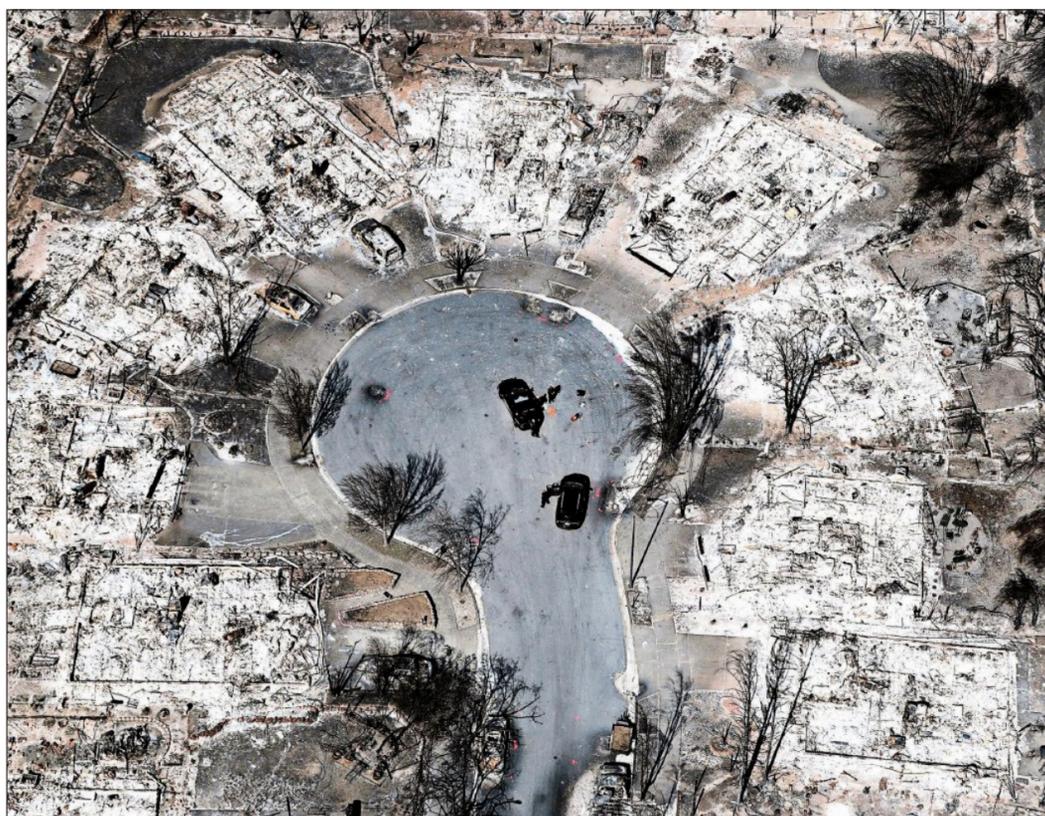
That could be enough to keep some people with inadequate homeowners insurance from rebuilding or force them to consider a smaller house.

Other factors also are making home construction more expensive, including a shortage of workers and increased demand that has pushed up the price of materials produced in the U.S. The difference with the tariff-related cost increase: It's a direct result of a governmental policy change.

"This comes at a bad time if you've just had your neighborhood swept up in a firestorm," said Jock O'Connell, an international trade adviser at Beacon Economics in California.

Wildfires have destroyed thousands of homes in California over the past two years, including 1,200 so far this year.

It's not just wildfire victims in the West who have



MARCIO JOSE SANCHEZ/AP 2017

An aerial view shows the devastation of the Coffey Park neighborhood after wildfire swept through Santa Rosa, Calif.

to deal with higher construction costs. Last year, Hurricane Harvey flooded 300,000 structures in Texas.

Trump has imposed the import tariffs on a range of goods as a way to strike back at trading partners he says have not treated the U.S. fairly. His move has set off a trade war, with other nations raising tariffs on U.S. goods in retaliation.

Tariffs now are just over 20 percent on imported Canadian lumber and 25 percent on steel imported from certain nations as well as on a long list of goods from China.

Rob Dietz, chief economist for the National Association of Home Builders, said typically the price of labor, interest rates and the availability of land are the main variables determining the cost of new home construction, with the price of materials and local fees also



JONATHAN J. COOPER/AP

Rising construction costs already are affecting the rebuilding of homes like this one in the Coffey Park neighborhood.

having an effect.

"Now, lumber and labor are the top two," he said.

The U.S. imports about one-third of its softwood lumber, mostly from Canada. Among other things, it's used to build the wood framing for new houses.

California Building Industry Association President Dan Dunnmoyer said contractors tell him that the tariffs alone could add \$8,000 to \$10,000 to the lumber costs for a typical single-family home and about the same amount for

steel products such as nails, other fasteners and wire mesh.

Tariffs also are boosting the cost of appliances, drywall and solar panels, which will be required on all new homes in California starting in two years.

Asked for comment about the effects of the tariffs on building materials, White House spokeswoman Lindsay Walters did not respond directly. In an email, she said, "Instead of retaliating, China should address the longstanding concerns about its unfair trading practices."

APM Homes is rebuilding 50 houses destroyed by fire last October in the Coffey Park neighborhood of Santa Rosa, north of San Francisco. Project manager John Allen said rebuilding costs have not risen as much as the building association predicts, but said they could in time.

Even relatively small price increases can hit homeowners hard, Allen said.

In a survey of a group of Californians who lost homes in fires last year, Roadmap to Recovery, a project of insurance customer advocacy group United Policyholders, found that two-thirds of the respondents did not have enough insurance to cover the full cost of rebuilding. The majority of that group was short by at least \$100,000.

Those are the homeowners most affected by the tariffs on construction material and the other factors boosting the cost of rebuilding.

California lawmakers, reacting to reports of wildfire victims with insurance coverage inadequate to rebuild, gave final approval this week to a consumer protection bill. It would require insurers to tell homeowners every two years how much it will cost to replace their home at current prices, giving homeowners a chance to boost their coverage.

Rising construction costs already are affecting some of Debbie and Rick Serdin's neighbors in Santa Rosa's Coffey Park neighborhood.

They said one neighbor is replacing a two-story house with a single-story model because their insurance coverage wasn't enough to rebuild the home they had. Others are selling their lots, taking their insurance checks and looking to start over somewhere else.

The couple had to tap their insurance policy's coverage on their home's contents and are using a large home construction company instead of an independent contractor to make their rebuild affordable for them.

Debbie Serdin, a veterinary technician, said she has been watching construction prices rise for neighbors who have waited to start the rebuilding process.

"Don't put it off," she said. "The longer you wait, the more it's going to cost."



JOHN SMIERCIAK/CHICAGO TRIBUNE 2007

Efficiency upgrades are planned for the 110-year-old plant, which employs 3,800 workers.

## U.S. Steel investing \$750M to revitalize its Gary plant

Steel, from Page 1

"We are pleased to be making this significant investment at Gary Works, which will improve the facility's environmental performance, bolster our competitiveness and benefit the local community for years to come," Burritt said in a news release.

"We are experiencing a renaissance at U.S. Steel," he added.

Earlier this year, U.S. Steel announced it was restarting two blast furnaces and hiring 800 workers at a previously idled steel plant in downstate Granite City, near St. Louis. Trump visited the Illinois plant last month to celebrate its reopening as "a great victory" and a sign that his protectionist trade policies were working.

Trump imposed tariffs of 25 percent on imported steel and 10 percent on imported aluminum in March, launching an escalating trade war with China and other countries. The domestic steel industry has

emerged as an early winner, but others may be hurt by retaliatory tariffs.

For example, Milwaukee-based manufacturer Harley-Davidson an-

in a bid to ease the escalating trade war.

Located on the southern shore of Lake Michigan, Gary Works is U.S. Steel's largest manufacturing

**"Today's news is a major step forward that will have a lasting positive impact on the city of Gary, the northwest region and the state of Indiana for years to come."**

— Indiana Gov. Eric Holcomb

nounced in June it would move some production overseas to avoid tariffs on American-made motorcycles imposed by the European Union in response to Trump's measures.

China dominates the global steel market, but Trump's tariffs on imported steel are seen as a catalyst for domestic manufacturers such as U.S. Steel.

U.S. and Chinese officials said Thursday they would hold talks later this month

plant, with an annual raw steelmaking capability of 7.5 million net tons. The facility makes sheet products, strip mill plate in coils and tin products.

"Today's news is a major step forward that will have a lasting positive impact on the city of Gary, the northwest region and the state of Indiana for years to come," Indiana Gov. Eric Holcomb said in the release.

rchannick@chicagotribune.com  
Twitter @RobertChannick

## Generic EpiPen wins FDA OK

Generic, from Page 1

or what it would cost.

The EpiPen, made by Mylan, is used to inject the hormone epinephrine into the thigh to quell potentially fatal reactions to bee stings, peanuts and other allergens. Although the key ingredient is cheap and the EpiPen itself was first approved in 1987, Mylan began increasing the price of the product, from less than \$100 in 2007 for a pack of two injectors to \$608 today. In response to criticism over the price of its drug, EpiPen introduced its own half-priced generic in 2016.

Other epinephrine injectors have been approved before, but they struggled to gain market share against a brand that used lobbying and marketing to establish a virtual monopoly on the market. Last year, the drug company Sanofi accused Mylan in a lawsuit of using illegal tactics to squash competition by its

injector, called the Auvi-Q, which was discontinued and then relaunched by a different company, Kaleo.

Mylan ultimately paid \$465 million to the Justice Department over questions about whether the Medicaid program overpaid for the drug.

The Teva product had a hard road to approval, in part because it is a complex generic, meaning the medicine includes both an injector device and a drug. Mylan actively fought the approval of the drug, sending a citizen petition to the FDA in 2015 arguing that the drug was not truly equivalent. The FDA rejected Teva's initial application in 2016, citing "major deficiencies." Under FDA Commissioner Scott Gottlieb, the agency has made it a priority to smooth the regulatory pathway for such "complex generics" that are difficult to copy.

Teva's generic will compete against Mylan's own

authorized generic, which has already steeply eroded its brand-name sales. Roughly \$1 billion in sales of the brand name version of EpiPen in 2016 dropped by more than half in 2017.

Last September, the FDA said that Meridian Medical Technologies, a Pfizer company that manufactures the EpiPen, failed to properly investigate more than 100 complaints that the device malfunctioned during life-threatening emergencies — including situations in which patients died.

The approval is a victory for the FDA as the Trump administration seeks to deliver on its promise to lower drug prices. "This approval means patients living with severe allergies who require constant access to lifesaving epinephrine should have a lower-cost option, as well as another approved product to help protect against potential drug shortages," Gottlieb said in a statement.

## Amazon vying for Landmark theaters

Landmark, from Page 1

for Landmark would likely be small, it would mark a significant new incursion by Amazon into the physical world. The online retailer shocked the supermarket industry last year by acquiring Whole Foods Market for \$13.7 billion, positioning the organic food chain in the middle of its campaign to sell more groceries.

The e-commerce company already spends billions each year on movies and TV shows, saying it helps entice shoppers to join its Prime subscription plan and makes existing members more likely to renew.

Amazon, founded as a book seller, previously disrupted that industry by giving authors an alternative to the big publishers,

eliminating a middleman between readers and artists. It opened its first physical bookstore in 2015 in Seattle and now has nearly 20 around the country, including one on North Southport Avenue in Chicago's Lakeview neighborhood.

The U.S. has previously barred film studios from the theater industry. But the government said earlier this month that it was considering terminating a 70-year-old Hollywood settlement that halted the vertical integration of studios and theaters. The so-called Paramount decree may have prevented smaller films from getting wider distribution.

"It's very possible that the Paramount decree gets overturned," said David Miller, an analyst with Imperial Capital. "It will be interesting to see if Amazon

could be the first to test the new rules."

Cuban and Wagner also own Magnolia Pictures, the production company 2929 Productions, and the networks AXS TV and HDNet Movies. Cuban, a 60-year-old who also appears on the reality show "Shark Tank," told the Hollywood Reporter in April that he hired a bank to evaluate offers, but said at the time he was in "no rush to sell."

The theater operators had been under pressure in recent years as the popularity of Netflix and other home streaming services fueled fears that audiences were less willing to go out to movies. "I'd say this is a sign of good health for the industry," Miller said.

Bloomberg's Scott Moritz and Caleb Mutua contributed.

# MARKET ROUNDUP

**Dow** High: 25,607.34 Low: 25,294.97 Previous: 25,162.41



Nasdaq	S&P 500	Russell 2000
Close: 7,806.52	Close: 2,840.69	Close: 1,685.75
High: 7,849.67	High: 2,850.49	High: 1,690.40
Low: 7,795.74	Low: 2,831.44	Low: 1,670.67
Previous: 7,774.11	Previous: 2,818.37	Previous: 1,670.67

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.02 to 2.87%	-1.30 to \$1,176.20	+0.31 to 110.88/\$1	-0.0015 to .8799/\$1	+0.45 to \$65.46

## Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +19	NASD -1.08	S&P -45	DOW +1.97	NASD -2.4	S&P +1.29	DOW +17.51	NASD +25.47	S&P +16.90

FUTURES							
COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	532.50	547.75	531	542.25	+10
CORN (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	361.50	367.50	360.50	365.25	+3.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	859.75	888.25	854.50	885.50	+28
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Sep 18	27.88	28.25	27.81	28.15	+2.7
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Sep 18	329.50	335.80	329.50	334.60	+5.10
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Sep 18	64.95	65.52	64.43	65.46	+4.5
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Sep 18	2.939	2.949	2.891	2.908	-0.32
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Sep 18	1.9910	2.0044	1.9671	1.9874	-0.100

Source: The Associated Press

## LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	64.16	+0.69	Equity Lifesty Prop	N	95.02	+1.04	Middleby Corp	O	115.34	-1.17
AbbVie Inc	N	98.22	+0.77	Equity Residential	N	67.39	+0.23	Mondelez Intl	O	42.11	+0.30
Allstate Corp	N	99.89	+1.05	Exelon Corp	N	44.33	+0.70	Morningstar Inc	O	134.76	+1.38
Aptargroup Inc	N	101.67	+0.33	First Indl RT	N	32.99	+0.22	Motorola Solutions	N	121.31	+1.03
Arch Dan Mid	N	50.15	+0.71	Fortune Brds Hm&Sec	N	54.93	+0.69	Navistar Intl	N	42.09	+1.09
Baxter Intl	N	71.58	+0.33	Gallagher AJ	N	71.91	+0.79	NISource Inc	N	27.52	+0.33
Boeing Co	N	345.98	+14.22	Grainger WW	N	359.95	+2.06	Nthn Trust Cp	O	107.66	+0.60
Brunswick Corp	N	63.77	+0.75	GrubHub Inc	N	128.55	+1.18	Old Republic	N	21.80	+0.29
CBOE Global Markets	O	95.11	+0.46	Hill-Rom Hldgs	N	94.63	+1.52	Packaging Corp Am	N	110.24	+1.76
CDK Global Inc	O	61.35	+0.49	IDEX Corp	N	152.03	+0.45	Payloadtly Hldg	O	68.07	+1.94
CDW Corp	O	85.85	+0.62	ITW	N	138.15	+0.36	RLI Corp	N	77.69	+0.79
CF Industries	N	47.29	+0.20	ITW	N	102.17	+0.82	Stericycle Inc	O	61.47	+0.54
CME Group	O	168.48	+0.81	John Bean Technol	N	109.90	+1.15	TransUnion	N	74.76	+0.58
CNA Financial	N	45.25	+0.11	Jones Lang LaSalle	N	150.03	-0.43	USG Corp	N	43.22	+0.10
Caterpillar Inc	N	136.26	+4.24	Kemper Corp	N	78.25	+0.65	Ultra Salon Cosmetics	O	233.17	+1.19
ConAgra Brands Inc	N	37.18	+1.12	Kraft Heinz Co	O	60.03	+1.57	United Contl Hldgs	N	81.90	+0.13
Deere Co	N	137.35	+1.65	LKQ Corporation	O	33.20	+0.03	Ventas Inc	N	58.90	+1.06
Discover Fin Svcs	N	77.30	+1.50	Littelfuse Inc	O	219.05	-0.08	Walgreen Boots Alli	O	69.62	+0.89
Dover Corp	N	82.94	+0.99	MB Financial	O	48.48	+1.71	Wintrust Financial	O	90.36	+1.47
Equity Commonwlt	N	31.89	-0.05	McDonalds Corp	N	161.73	+1.85	Zebra Tech	O	161.89	-0.57

## MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Penney JC Co Inc	1.76	-0.65
Gen Electric	12.30	+0.08
Bank of America	30.72	+0.36
WalMart Strs	98.64	+8.42
AT&T Inc	33.09	+0.62
Alibaba Group Hldg	171.99	+2.16
Ambev S.A.	4.86	-0.12
Teva Pharm	24.11	+0.64
Ford Motor	9.51	+0.06
Vale SA	12.75	-0.19
Chesapack Engy	4.25	-0.15
Twitter Inc	32.83	+0.45
Wells Fargo & Co	58.66	+0.67
Barrick Gold	9.86	-0.12
Williams Cos	30.01	+0.01
Petrobras	10.93	-0.13
Macy's Inc	35.81	+0.66
Merck & Co	68.85	+1.48
Freepor McMoran	13.77	+0.11
First Data Corp	24.16	+0.39
Weatherford Intl Ltd	2.62	-0.08
Verizon Comm	54.27	+1.03
Vipshop Hldgs Ltd	7.15	+0.06
CenturyLink Inc	23.33	+0.86

## NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Helios and Matheson	.03	-0.02
Adv Micro Dev	19.33	-0.37
Cisco Syst	45.16	+1.30
JD.com Inc	31.97	-0.39
Micron Tech	47.10	-0.39
Symantec Corp	19.41	+0.86
Facebook Inc	174.70	-4.83
Apple Inc	213.32	+3.08
Intel Corp	47.17	-0.29
Microsoft Corp	107.64	-0.2
Nvidia Corporation	257.44	-1.64
Comcast Corp A	35.66	+0.69
Applied Matis	47.43	-0.08
Neovasc Inc	.03	-0.00
Pain Therapeutics	1.03	-0.94
Roku Inc	57.05	+2.54
Qualcomm Inc	65.76	+0.08
IQV Inc	26.02	-1.1
Sirius XM Hldgs Inc	6.94	+0.04
Activision Blizzard	69.69	+3.38
JMU Ltd	1.83	+0.57
Huntgtn Bancshs	16.00	+0.09
Walgreen Boots Alli	69.62	+0.89
Altaba Inc	68.14	+1.10

## FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2705.19	-18.1/-0.7
Stoxx600	381.43	+1.7/+0.5
Nikkei	22192.04	-12.2/-0.1
MSCI-EAFE	/	/
Bovespa	76818.72	-259.3/-0.3
FTSE 100	7556.38	+58.5/+0.8
CAC-40	5349.02	+43.8/+0.8

## LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
AT&T Inc	33.09	+0.62
Alibaba Group Hldg	171.99	+2.16
Alphabet Inc C	1206.49	-7.89
Alphabet Inc A	1224.06	-8.16
Amazon.com Inc	1886.52	+3.90
Apple Inc	213.32	+3.08
Bank of America	30.72	+0.36
Berkshire Hath A	313000	+3950
Berkshire Hath B	207.56	+3.06
Exxon Mobil Corp	78.00	+1.07
Facebook Inc	174.70	-4.83
JPMorgan Chase	114.77	+1.07
Johnson & Johnson	132.48	+2.05
Microsoft Corp	107.64	-0.2
Pfizer Inc	41.42	+0.26
Unitedhealth Group	263.10	+2.49
Visa Inc	140.65	+0.94
WalMart Strs	98.64	+8.42
Wells Fargo & Co	58.66	+0.67

## TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.02	2.03
6-month disc	2.17	2.17
2-year	2.60	2.59
10-year	2.87	2.85
30-year	3.03	3.02

## SPOT METALS

	CLOSE	PREV.
Gold	\$1176.20	\$1177.50
Silver	\$14.697	\$14.421
Platinum	\$784.50	\$771.90

## INTEREST RATES

Prime Rate	5.00
Discount Rate Primary	2.50
Fed Funds Target	1.75-2.00
Money Mkt Overnight Avg.	0.42

## FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	29.7119
Australia (Dollar)	1.3774
Brazil (Real)	3.9072
Britain (Pound)	0.7869
Canada (Dollar)	1.3159
China (Yuan)	6.8816
Euro	0.8799
India (Rupee)	70.087
Israel (Shekel)	3.6727
Japan (Yen)	110.88
Mexico (Peso)	19.0718
Poland (Zloty)	3.79
So. Korea (Won)	1127.19
Taiwan (Dollar)	30.77
Thailand (Baht)	33.17

## LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %
American Funds AMCPA m	33.71	+1.1	+21.1
American Funds AmrcnBalA m	27.67	+1.4	+9.2
American Funds CptWldGrInvc m	50.28	+1.8	+7.6
American Funds CptInvcBldgA m	60.38	+3.4	+1.9
American Funds FdmItlnvnsA m	63.74	+4.4	+13.5
American Funds GrfAmrcA m	54.68	+1.8	+21.0
American Funds IncAmrcA m	23.15	+1.3	+6.5
American Funds InvCAMrcA m	41.24	+2.5	+14.3
American Funds NwPrspctVA m	45.46	+1.2	+2.4
American Funds WAMtInvsvA m	45.67	+3.8	+14.7
DFA EMKtCorEq	20.66	+0.3	-1.6
DFA IntlCorEqIn	13.57	+0.6	+2.4
Dodge & Cox Inc	13.48	+0.1	+5
Dodge & Cox IntlStk	42.56	+1.6	-1.1
Dodge & Cox Stk	211.31	+1.89	+16.1
DoubleLine TtRetBdl	10.43	...	+8
Fidelity 500ldxIn	99.50	+0.81	+17.3
Fidelity 500ldxInPrrm	99.50	+0.81	+17.3
Fidelity 500ldxPrm	99.50	+0.82	+17.3
Fidelity Contrafund	13.62	+0.4	+20.9
Fidelity ContrafundK	13.61	+0.3	+21.0
Fidelity LowPStk	55.00	+3.3	+11.1
Fidelity TtMktldxPrm	82.07	+0.67	+18.0
Franklin Templeton IncA m	2.32	+0.1	+4.4
Metropolitan West TtRetBdl	10.40	-0.1	-4
PIMCO Incstln	11.97	...	+2.1
PIMCO TtRetIns	10.00	...	-6
Schwab SP500ldx	44.29	+3.6	+17.3
T. Rowe Price BCGR	110.57	+5.4	+25.5
T. Rowe Price GrStk	70.51	+3.5	+21.0
Vanguard 500ldxAdmrl	262.96	+2.14	+17.3
Vanguard DivGrIn	27.71	+2.1	+13.8
Vanguard GrldxAdmrl	80.18	+4.2	+20.7
Vanguard HCAmrl	92.23	+6.9	+13.3
Vanguard INTTEAdmrl	13.89	...	+4
Vanguard InsldxIn	259.58	+2.11	+17.3
Vanguard InsldxInPlus	259.60	+2.11	+17.3
Vanguard InstTSMInPis	63.46	+5.2	+18.1
Vanguard IntlGrAdmrl	96.59	+5.1	+9.8
Vanguard MDCldxAdmrl	200.51	+1.53	+14.4
Vanguard PrmCpAdmrl	147.86	+5.1	+24.0
Vanguard STInvmGrdAdmrl	10.47	-0.1	+2
Vanguard SmCldxAdmrl	77.02	+6.5	+15.5
Vanguard TrgtRtr2020Inv	31.76	+1.1	+6.3
Vanguard TrgtRtr2025Inv	18.76	+0.8	+7.3
Vanguard TrgtRtr2030Inv	34.17	+1.6	+8.1
Vanguard TrgtRtr2035Inv	21.06	+1.1	+8.9
Vanguard TtBldxAdmrl	10.45	...	-7
Vanguard TtBldxIn	10.45	...	-7
Vanguard TtInBldxAdmrl	21.87	...	+2.4
Vanguard TtInBldxAdmrl	28.42	+1.3	+17
Vanguard TtInSldxIn	113.65	+5.4	+17
Vanguard TtInSldxInPlus	113.66	+5.3	+17
Vanguard TtInSldxIn	16.99	+0.8	+1.6
Vanguard TtSMldxAdmrl	71.38	+5.8	+18.0
Vanguard TtSMldxIn	71.39	+5.8	+18.0
Vanguard TtSMldxInv	71.35	+5.9	+17.9
Vanguard WngtAdmrl	73.18	+4.5	+9.1

## OBITUARIES

MORGANA KING 1930-2018

## Jazz singer played wife of 'Godfather' in films

BY MATT SCHUDEL  
The Washington Post

Morgana King, a boldly original jazz singer with a four-octave voice and dramatic stage presence who was perhaps better known for portraying the wife of Marlon Brando's character in the first two "Godfather" movies, died March 22 in Palm Springs, Calif. She was 87.

Her death, which had not previously been reported, was confirmed by the Riverside County coroner's office. A representative from the office said the cause was non-Hodgkin's lymphoma.

King performed in nightclubs for more than 50 years and recorded about 20 albums, yet her fame never equaled her acclaim. She had a modest hit in 1964 with "A Taste of Honey," but for most of her career she remained an exacting, uncompromising and even defiant song stylist.

"I am a rebel," she told The (Bergen, N.J.) Record in 1988. "I am not a commercial artist. If I don't believe in something, I won't do it. I don't believe in superstardom, publicity stunts and plugging records.... The only thing I believe in is music. I won't forfeit anything for that."

She began performing in nightclubs in her teens and, according to a 2016 article in JazzTimes, once sang "Body and Soul" for Billie Holiday in her dressing room, prompting the jazz great to say, "Take care of this baby, 'cause that's my child."

In addition to Holiday, King's admirers included Frank Sinatra, Duke Ellington, Dinah Washington and opera star Eileen Farrell. With her haunting vocal style, she could float to the heights with a breathy intimacy, then dip into a rich, bluesy middle range with supple, pitch-perfect control.

"She is a unique performer," New York Times jazz critic John Wilson wrote in 1972, "a one-of-a-kind individualist who can be related to no other singer except, distantly but quite favorably, to Billie Holiday."

King was among the first singers to adopt the new Brazilian bossa nova style of music in the early 1960s,



ABC PHOTO ARCHIVES 1965

Born Maria Grazia Messina, the singer adopted the stage name Morgana King.

and her career blossomed with "A Taste of Honey" in the mid-'60s. But as rock 'n' roll came to dominate radio and the popular charts, she was pushed toward the musical margins.

A severe car accident in 1969 left her in a hospital for months and kept her from singing for more than a year.

She had long harbored theatrical ambitions but had never acted before being cast in the role of Carmela Corleone, the long-suffering wife of the mob boss played by Brando, in Francis Ford Coppola's "The Godfather" (1972). She had virtually no spoken lines in the film, but she appeared in a memorable wedding scene, singing the Italian song "Luna Mezz'o Mare."

King said she had to be talked into doing the movie, but she "knew the culture, the psychology" of the world of "The Godfather" from her Sicilian-born parents. "Francis would ask me if the set looked like a real Sicilian house," she said in 1988. "I told him to put a statue of St. Anthony on the wall."

She was also in the 1974 sequel, "The Godfather: Part II." After her character died, King refused to get into a coffin, for superstitious reasons. The body lying in the coffin in the film was Coppola's mother.

Maria Grazia Messina was born June 4, 1930, in Pleasantville, N.Y., and grew up in New York City. Her father sold ice and coal and was a self-taught musician. He died when his daughter

was 11. King learned Italian and Jewish songs in her neighborhood, studied opera singing and imitated popular singers on the radio. She was performing professionally by 16.

Her mother refused to allow her use the family name in nightclubs, so King adopted the stage name Morgana King "because I liked the name Morgana and the musicians said I couldn't be a Morgan; King because my sister was dating a man whose last name was King, and I liked the sound of his name."

She was 17 when she married jazz trumpeter Tony Fruscella, who introduced her to bebop music and musicians such as Lester Young and Charlie Parker. He was also a drug addict, and King became the family breadwinner.

"I was working strip joints and toilets, what did I know?" she told The Record. "I thought they were nightclubs. I was on the bill with a snake charmer once on 52nd Street."

After she and Fruscella were divorced, she married William DeBerardinis, a trombonist known as Willie Dennis. He died in a car crash in 1965.

A daughter from her first marriage, Graysan Simental, died in 2008. Survivors include a grandson.

During the 1960s, King frequently appeared on TV variety shows and recorded for Sinatra's Reprise record label. Even as her fans remained loyal, she could be demanding and difficult to work with, music writer and longtime friend James Gavin said in an interview, and she would abruptly move from one side of the country to the other.

After the "Godfather" films, King occasionally took other acting roles in movies or television shows and continued to perform in clubs and concert settings.

She entered a recording studio for the final time in 1992. The resulting album, "This Is Always," showed that her vocal range and interpretive depth were as strong as ever.

After her last public performance, in 2000, she lived largely in seclusion in Palm Springs.

## Chicago Daily Tribune

## ON AUGUST 17 ...

**In 1601** mathematician Pierre de Fermat, widely considered to be the founder of the modern theory of numbers, was born in Beaumont-de-Lomagne, France.

**In 1786** frontiersman Davy Crockett was born in eastern Tennessee.

**In 1863** federal batteries and ships bombarded Ft. Sumter in Charleston (S.C.) Harbor during the Civil War.

**In 1887** black separatist leader Marcus Garvey, organizer of the American black nationalist movement, was born in St. Ann's Bay, Jamaica.

**In 1896** a prospecting party discovered gold in the Yukon in Canada, a finding that touched off the Klondike gold rush.

**In 1942**, during World War II, U.S. 8th Air Force bombers attacked Rouen, France. **Also in 1942** U.S. Marines led by Lt. Col. Evans Carlson raided a Japanese sea-plane base on Makin Island.

**In 1943** the Allied conquest of Sicily was completed as U.S. and British troops entered Messina.

**In 1945** Indonesia, then known as Dutch East Indies, declared independence after 350 years of colonial rule.

**In 1962** East German border guards shot and mortally wounded 18-year-old Peter Fechter, who had attempted to cross the Berlin Wall into the western sector.

**In 1969** Hurricane Camille slammed into the Gulf Coast, claiming 248 lives.

**In 1978** the first successful trans-Atlantic balloon flight was completed when Americans Maxie Anderson, Ben Abruzzo and Larry Newman landed their craft, Double Eagle II, outside Paris.

**In 1982** the first commercially produced compact discs, a recording of ABBA's "The Visitors," were pressed at a Philips factory near Hanover, West Germany.

**In 1998** President Bill Clinton underwent grand jury questioning in the Monica Lewinsky scandal.

**In 1999** more than 17,000 people were killed when a magnitude-7.4 earthquake struck Turkey.

**In 2000** the Democratic National Convention in Los Angeles nominated Sen. Joseph Lieberman of Connecticut for vice president.

**In 2010** former Illinois Gov. Rod Blagojevich was found guilty of one of 24 felony counts he faced — that he lied to the FBI about campaign fundraising activities — in his federal corruption trial. A mistrial was declared in the other 23 counts the jury was not able to agree on after 14 days of deliberations. Prosecutors quickly vowed to retry the former governor and his brother, Tennessee businessman Robert Blagojevich, who faced four charges related to his work for his brother.

## WINNING LOTTERY NUMBERS

**ILLINOIS**  
Aug. 16  
Lotto ..... 03 05 21 39 43 48 / 01  
Lotto jackpot: \$11.25M  
Pick 3 midday ..... 229 / 7  
Pick 4 midday ..... 7006 / 8  
Lucky Day Lotto midday ..... 14 24 28 39 43  
Pick 3 evening ..... 485 / 7  
Pick 4 evening ..... 8483 / 8  
Lucky Day Lotto evening ..... 11 18 24 27 35  
Aug. 17 Mega Millions: \$88M  
Aug. 18 Powerball: \$50M

**WISCONSIN**  
Aug. 16  
Pick 3 ..... 413  
Pick 4 ..... 5264  
Badger 5 ..... 06 12 15 16 20  
SuperCash ..... 02 08 09 14 21 23

**INDIANA**  
Aug. 16  
Daily 3 midday ..... 513 / 6  
Daily 4 midday ..... 1747 / 6  
Daily 3 evening ..... 316 / 0  
Daily 4 evening ..... 7024 / 0  
Cash 5 ..... 03 05 19 33 37

**MICHIGAN**  
Aug. 16  
Daily 3 midday ..... 296  
Daily 4 midday ..... 8384  
Daily 3 evening ..... 180  
Daily 4 evening ..... 3009  
Fantasy 5 ..... 02 06 14 34 36  
Keno ..... 03 05 06 13 14 20  
27 32 33 38 40 51 54 55  
57 58 59 61 63 65 70 71

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

Chicago Tribune Death Notices  
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.  
[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Death Notices

## Behrens, Michael R.

Michael R. Behrens, 43 of Glendale Heights, beloved husband of Julie (nee Lenza); loving father of Brian; loved son of Kristine (nee Knoebber) and John; dearest brother of Jennifer (Jason) Baskett and Jeffrey (Caitlin); cherished son-in-law of Marilyn (the late Gerald) Lenza; special brother-in-law of Michael (Jamie) and Jeannie Lenza; dear uncle of Halley Baskett,

Matthew, Nicholas and Annabelle Lenza. Visitation from 3:00 until 8:00 pm, Sunday at Glueckert Funeral Home Ltd., 1520 N. Arlington Heights Road (4 blocks south of Palatine Rd.), Arlington Heights, IL 60004 and from 9:00 am until time of Funeral Mass 10:00 am, Monday at St. Edna Catholic Church, 2525 N. Arlington Heights Rd., Arlington Heights, IL. Interment Maryhill Cemetery in Niles. In lieu of flowers memorials may be given to the Make-A-Wish Foundation, 640 N. LaSalle Suite 280, Chicago, IL, 60610 <http://illinois.wish.org>. Funeral information and condolences [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Bugielski, Josephine

Josephine Dorothy Bugielski, nee Smaron, 92. Beloved wife of the late Thaddeus; loving mother of Marcia (Jerry) Pott, Patricia Ramos, and James (Hilary) Bugielski; dearest grandmother of Michelle (Ken) Fornoff, Teresa Ramos, Eric Pott, Stephanie Mejia, Simone (Paul) Adams, Natalie Bugielski, James Bugielski, and Martin Pott; proud great-grandmother of Analise and Ava Adams, Isabel and Madilyn Mejia, Sophie Bugielski, and Weston Fornoff; will be deeply missed by many nieces and nephews. Visitation Sunday, August 19, 3-8 PM, at Malec & Sons Funeral Home, 6000 N. Milwaukee Ave, Chicago. Funeral service Monday, August 20, 11:30 AM, at Immaculate Conception Church, 7211 W. Talcott Ave, Chicago. Interment St. Adalbert Cemetery. For info: 773-774-4100.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Dignity Malec Funeral Home

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Dell'Orfanello, Vincenzo

Vincenzo Dell'Orfanello. Beloved wife of the late Nelly nee Capecechi; loving father of Michael, Riccardo (Loredana) and Maria (John) Gattone; Cherished nonno of Chiara, Matteo, Luca and Marco. Caring brother of many siblings, nieces and nephews. Friends are asked to meet Saturday August 18th for Mass of Christian Burial 9:30a.m at St. Vincent Ferrer Church, River Forest, IL. Entombment All Saint Cemetery. Info 773.637.4441 or [www.petersonfuneralhome.com](http://www.petersonfuneralhome.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Drews, Brian F.

Brian F. Drews, 66, of Palatine, beloved husband of 44 years to Patricia Drews; father to David (Teya), Timothy (Nichol), Joseph (Lauren); grandfather to Addison, Quinn, Logan, Ashlyn, Jack, Grace, Luke, Henry, & James; brother to Christine (John) Kurbyun; brother-in-law to Beverley (Tom) Dalton and Barbara (the late Edward) Murphy; numerous nieces, nephews, grandnieces, grandnephews and friends also survive. Brian was a loving husband, father, grandfather, uncle and friend. Memorial Visitation will be on Saturday, August 18, 2018 from 9:00 AM until the time of the Funeral Mass at 10:00 AM at St. Thomas of Villanova Catholic Church, 1201 E. Anderson Drive, Palatine. Interment will follow at St. Michael the Archangel Cemetery, Palatine. Arrangements made by Ahlgrim Family Funeral Home, Palatine. 847-358-7411 or [AhlgrimFFS.com](http://AhlgrimFFS.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Dritlein, Lucille M.

Lucille M. Dritlein, nee Scheffler, 99, of Norwood Park. Beloved wife of the late Leroy F. Dritlein. Loving mother of Dale Dritlein, Debra (Ralph) Bannach and the late Dennis (Ratree) Dritlein. Proud grandmother (Nanny) of Michael, Michele (Marlyn), Petcharat (Eric), Somchai, Daniel, Randy (Michelle), Denise (Jeremy) and Amanda (Eric). Great grandmother of 16; Great, great grandmother of Declan. Cherished friend of many. Lucille served as President of Immaculate Conception Seniors. She was a recipient of the Council of Catholic Women "Woman of the Year" award and the Parish Christifidels Award. Visitation Sunday, August 19, 2018 at the M J Suerth Funeral Home, 6754 N. Northwest Hwy., Chicago from 2 until 8 pm. Funeral Monday prayers 9:30 am at funeral home to Immaculate Conception Church (Harlem and Talcott). Mass 10:00 am. Interment Maryhill Cemetery. Memorials appreciated to Rainbow Hospice, 1550 Bishop Court, Mount Prospect, IL. 60056. For further information 877-631-1240 or [www.suerth.com](http://www.suerth.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Cygan, Wanda

Wanda Cygan, 96, lifetime resident of Chicago, passed away August 14th, 2018. Loving daughter of the late Stanley and Maria Cygan; preceded in death by dearest sister, Irene Cygan, and brother, Henry Cygan; cherished aunt of Mary, Anne, Margaret and Michael Cygan; beloved grand aunt of Timothy Holtz, Patricia Holtz Schumpp, Olivia Cygan, and Nora and Nicholas Misis; treasured great aunt of Viviana and Isabella Holtz, and Maeve, Corah, and Lochlan Schumpp. A bookkeeper at Atlas-Prager Brewery, Mercury Records, and Harold Stein Fuel Company, Wanda Cygan loved dogs, crossword puzzles and the energy of the Chicago Loop, commuting there daily by CTA into her 80s. In lieu of flowers, donations to Su Casa Catholic Worker House of Hospitality, <https://new.sucasacw.org/donate/>, 5045 South Laflin Street, Chicago 60609 or IHM Sisters, <https://ihmsisters.org/>, 610 West Elm Avenue, Monroe, MI 48162 would be deeply appreciated.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)



MAURICE MOORE MEMORIALS  
5960 W. 111th Street  
Chicago Ridge, IL 60415  
(708) 636-6532



Visit our website to see a few of our designs!

[www.mauricemoorememorials.com](http://www.mauricemoorememorials.com)

# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Fergus, William G.

Age 93. Beloved husband of the late Therese (nee Ferguson), married nearly 60 years; devoted son of the late Thomas and the late Maude (Kilroy) Fergus; loving brother of Virginia (the late Joseph) Kopp, Helen (the late Harry) Flood, the late Mary Elizabeth, and the late Edward (the late Mary) Fergus; loving uncle to many. A visitation will be held Sunday from 3:00 p.m.-8:00 p.m. at **Cooney Funeral Home** located at 625 Busse Hwy in Park Ridge. Funeral Monday, prayers at 9:30 a.m. to St. Juliana Church for Mass at 10:00 a.m. Interment All Saints Cemetery. For information please call 847-685-1002 or visit [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Fox, William Wallace

William Wallace Fox, age 93, died August 5, 2018 of dementia. He was the beloved husband of Nancy Brocksbank Fox. He is predeceased by his parents Mr. & Mrs. W. W. Fox Sr., his brothers John and Edward, his daughter Barbara Fox McBriarty, stepson Sgt. John A. Phillips, Jr. USMC, as well as his ex-wife Mary Ann Janda Fox. He leaves his wife Nancy, his sister Elizabeth Fox Hall, his son William W. Fox, Jr. (Suzanne Lockett), his daughter Susan Fox-Albertine (Paul), stepchildren Victoria Phillips, Harold T. Phillips (Aimee), Elizabeth P. Moy (Steven); and grandchildren Charlie, Jake, Liza, Catherine, Edward, Victoria, Ella, Paul, Mary and Justin. Having survived climbing the steeple of the First Congregational Church in Winnetka with his precarious brothers, Bill graduated from New Trier High School in 1943. He graduated from Knox College in 1949 with a degree in Chemistry. He served in the US Army as a scrub nurse during WWII and served in the intelligence community during the Korean War. He served as past commander of the Wilmette American Legion, was a member of the American Legion for 66 years. Bill was an Eagle Scout, and shared his passion for the organization by being a Boy Scout leader in Wilmette for several years. He had a distinguished career in the oil industry with Pure Oil/Union 76. His passion was sailing! He was a member of the Chicago Yacht Club since 1954. He raced in over 12 Chicago to Mackinac sailboat races. This race is the oldest annual freshwater distance race in the world. He was also a member of the Old Guard. Bill was the chairman of the sailing school there for more than 20 years. When he took over as chairman of the sailing school, there were only 40 children enrolled. He and his team grew the sailing school to over 200 children, which included two traveling race teams: the New Trier sailing team, and the Opti sailing team. Under his chairmanship, the yacht club was given the Joe Prosser Award for being the best youth sailing school in the country. Several years ago, the Chicago Yacht Club named a sailing school award after Bill. The William Fox Sr. Trophy is given at the sailing school awards dinner at the end of the summer to the most improved female sailor. Bill was a lifelong Cubs fan. He played third base in semi-pro baseball and always kept score the "old way," even into his nineties. He last attended a Cubs game after his 90th birthday. Bill danced a nasty jitterbug! He and Nancy were members of the Town Club in Kenilworth for many years. He had a wonderful dry wit and sweet kind way, and was known for the occasional skinny dip at Wilmette beach well into his 70's. Bill will be missed by all who knew him. Services will be held at the First Presbyterian Church in Wilmette, 600 9th Street, Wilmette, IL 60091, at 11:00 a.m., August 25, 2018. Handicapped accessibility to the church is in doubt at this time. In lieu of flowers the family would prefer that a donation be made to the Chicago Yacht Club Foundation. Please specify the Barb Fox Sailing Scholarship Fund.



Cremation Society of Illinois

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Gorman, Marelyn T.

Marelyn T. Gorman (nee Flynn), age 84, a resident of Lisle, IL, formerly of Chicago and Tinley Park, IL, passed away on Saturday, August 11, 2018 at Brookdale of Lisle. She was born on March 19, 1934 in Chicago. Beloved wife of 59 years to Michael M. Gorman; loving mother of Eileen (Timothy) Bergen, Terese (Joseph) Krusch, Michael (Angie) Gorman, Anne Gorman, Nora Gorman and the late Mary Patricia Gorman; adored grandmother of Lauren Krusch and Meghan (Evan) Pope, Joseph and Adam Bergen, John Gorman and Aubrey Nanfeldt, devoted daughter of the late LaRoy and Anne (nee Lynch) Flynn, dear sister of the late LaRoy "Buddy" Flynn, the late James (the late Patricia) Flynn and the late John "Jack" (Lynn) Flynn. Visitation Saturday, August 18, 2018, 8:15-9:15 AM at **Friedrich-Jones Funeral Home & Cremation Services, 44 S. Mill St., Naperville, IL.** Services will begin Saturday, 9:15 AM from the funeral home and will proceed to a 10:00 AM Mass of Christian Burial at St. Elizabeth Seton Catholic Church, 2220 Lissan Rd., Naperville, IL, (630) 416-3325. Interment: Holy Sepulchre Cemetery, Alsip, IL. For a complete obituary, please visit [www.friedrich-jones.com](http://www.friedrich-jones.com) or call (630) 355-0213 for more information.



Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Jarrow, Stanley L.

Stanley L. Jarrow age 98. Beloved husband of the late Elinor nee Feiwel. Loving father of Ellen (Lewis) Smith. Proud grandfather of Laura (Josh) Lang and Deborah (Matthew) Wood. Adored great grandfather of Jacob Lang, Brian Lang, Carter Wood and Sadie Wood. Fond brother of the late Myles. Dear friend of Sheila Simonian and her family. Special thanks to Marian Aquino and Avelina Zamora. Memorial service Monday 12PM at Chicago Sinai Congregation, 15 W. Delaware Place, Chicago, IL 60610. Interment will take place Monday at 10:30AM at Rosehill Cemetery, 5800 N. Ravenswood, Chicago. In lieu of flowers, memorials to JDRF, 1 N. LaSalle Street, Suite 1200, Chicago, IL 60602, [www.jdrf.org](http://www.jdrf.org) or Chicago Sinai Congregation, [www.chicagosinai.org](http://www.chicagosinai.org). Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjfinfo.com](http://www.cjfinfo.com)

CHICAGO JEWISH FUNERALS

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

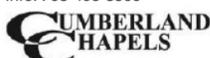
## Jasper, Lois N.

Lois N. Jasper, 90, of Winfield, beloved wife of Paul, loving mother of Steven (Janis) Jasper, Nancy (Stefan) Borges and Judy (Marc) Congrave, grandmother of Richard (Marina) Borges, Christina (Keith) Wojewnik, Thomas (Emily) Borges, Chenin (Joe) Rude and Erin (Paul) Wallis, great-grandmother of Elliott, Logan, and Marielle, and sister of the late Robert Nordmark Retired Wheaton/Carol Stream School teacher. Visitation Friday, August 17, 4 to 8 p.m. at **Hultgren Funeral Home**, 304 N. Main St., Wheaton, where a funeral will be held on Sat. at 11:00 a.m. Memorial gifts may be directed to the American Cancer Society. Info and guest book at [hultgrenfh.com](http://hultgrenfh.com) or 630-668-0027.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Kazlauskas, Jennie

Jennie Kazlauskas, nee Stramaglio, 88, passed away August 16, 2018. Beloved wife of the late Raymond Kazlauskas. Loving mother of Raymond Wnek, the late Diane Rickard. Cherished grandmother of Matthew Rickard. Dear sister of Carmella Abern, Richard Stramaglio, Mary Carina, Victor Stramaglio, George Ann Carina, George Stramaglio, Patricia Schumacher, the late Ralph Stramaglio, the late Rose Barone, the late Isabell Cappelletti, the late Carol Ann Wendler, the late Patrick Stramaglio, the late Theresa Dul, the late Louis Stramaglio. Visitation will be Saturday, August 18, from 8:30 a.m. until 10:30 a.m. at **Cumberland Chapels**, 8300 W Lawrence Ave, Norridge. Mass of Christian Burial will follow at 11:00 a.m. at Our Lady Mother of the Church, Chicago. Interment Queen of Heaven Cemetery. Info: 708-456-8300



Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Klein, Caryn "Cookie"

Caryn "Cookie" Klein, nee Schiff, age 69. Loving mother of Denise Resnick, Amy (Joe) Ciaccio, and Beth Ciaccio (fiancé Todd Berman). Proud Nana of Gabby and Eli Resnick, Michael, Matthew, and Luca Ciaccio. Dear sister of Nancy (the late Howard) Schnair and Ralph (Marilyn) Schiff. Aunt of Barry Schnair, Donnie (Tina) Schnair, Valerie (Troy) Weidlich, David (Deanna) Schiff, and Jamie (Brad) Ferstein. Great aunt of Raquel, Sophie, Justin, Joey, Logan, Sammie, and Maddy. Service Sunday 10AM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Memorial Park Cemetery. In lieu of flowers, memorial contributions may be made to HUGS at CBS, 3433 Walter, Northbrook, IL 60062, [www.bethshalomb.org](http://www.bethshalomb.org) or Friendship Circle of Illinois, 2095 Landwehr, Northbrook, IL 60062, [www.fcil.org](http://www.fcil.org). Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjfinfo.com](http://www.cjfinfo.com)

CHICAGO JEWISH FUNERALS

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Kotowski, Bernice M.

Bernice M. Kotowski nee Lang age 91 of Mt. Prospect. Beloved wife of 63 years to the late George Del Kotowski; loving mother of Sharon (Gene) Mrowczynski, Del (Debbie), Darlene (the late Paul) Snyder, Gail (Tom) Dolan and Dave (Cindy); cherished grandmother of Kristin (Tom) Hamann, Karl Snyder, Dr. Laura Snyder (Dr. Robert Fintelmann), Megan (Matthew) Gidcumb, Jeanne (A.J.) Brasel, Tyler Kotowski and the late Robert Mrowczynski; great grandmother of Jameson, Anna, Audrey, Lydia, Adelaide and Noah. Bernice and her late husband George were one of the founding families of St. Raymond de Penafort Church, Mt. Prospect. Bernice sang with the St. Raymond Choir for approximately 30 years. She was a long time member of the Catholic Womens Club. She enjoyed participating in the St. Raymond Shows, playing the piano, traveling and reading. Visitation Friday August 17, 4:00 p.m. to 8:00 p.m. at **Friedrichs Funeral Home**, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Visitation Saturday August 18, 10:00 a.m. until time of Funeral Mass 11:00 a.m. at St. Raymond de Penafort Church, Elmhurst Rd., (Rt. 83) & Lincoln St., Mt. Prospect, IL 60056. Entombment All Saints Mausoleum. In lieu of flowers Masses appreciated or memorials to Misericordia, 6300 N. Ridge Ave., Chicago, IL 60660. Funeral information (847) 255-7800 or [www.friedrichsfh.com](http://www.friedrichsfh.com).

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Lake, Grady E.

Grady E. Lake of Elmhurst, longtime resident of Park Ridge, passed away suddenly on August 13 at age 63. A devoted father, brother, and friend, he brought out the best in others. Fondly remembered as a fisherman, traveler, gardener, hockey player, and chef. He was the fiancé of Sandra Heinz, brother of Diane Lake and Beth (John) Shepard, father of Kelley and Mathew (Ryan Sedgwick), step-father of Brian (Rachael) Heinz, Brad (Amy) Heinz, and Micky Heinz, and Grandpa Grady to Hannah and Henry Heinz. Visitation Saturday, August 18, 2018 from 11:30 AM until the time of service 1:30 PM at **Nelson Funeral Home**, 820 W. Talcott Rd., Park Ridge. In lieu of flowers or arrangements of garden vegetables, memorials in his name may be made to Gift of Hope, <http://www.giftofhope.org>. For info [www.nelsonfunerals.com](http://www.nelsonfunerals.com) or (847) 823-5122.



Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Leahy, William J.

William J. Leahy, 78, formerly of Arlington Heights and Chicago was born August 11, 1939 to Thomas and Nora (nee O'Mahoney) and passed away peacefully on August 10, 2018. Bill was the former husband of the late Joyce M. (nee Belleff) and former husband of Patricia J. (nee Collins) Leahy; loving father of Michael S. (Lori) Leahy, William J. (Dana) Leahy Jr., Jennifer A. (Michael) Pace and Elynn M. Leahy; cherished grandfather of Connor, Matthew, Erin, Emily, Samantha, Natalie, Sean, Amanda and Rachel; dear brother of Noreen Smith, James (Nancy) Leahy and the late Thomas (Jackie) Leahy and the late Mary Frances Leahy and fond uncle of many nieces and nephews. Memorial visitation will be Tuesday, August 21, 2018 from 3:00 PM until the time of the Memorial Service at 7:00 PM at **Lauterburg & Oehler Funeral Home**, 2000 E. Northwest Highway, Arlington Heights. Interment will be private. Funeral info 847-253-5423 or [lauterburgoehler.com](http://lauterburgoehler.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Leoni, Genevieve R. "Jean"

Genevieve R. "Jean" Leoni nee Janecki. Beloved wife of the late Norman J. Leoni. Loving mother of Norma (Stephen) McKeating, Nancy (Paul Hughes) Leoni, Kathy (Steve Losh) Leoni & the late Lynda Leoni. Cherished grandmother of Nicole, Abigail & Hannah. Dear sister of Barney Janecki & preceded in death by 5 brothers & 4 sisters. Funeral Monday 8:45 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St. Oak Lawn to St. Linus Church for Mass at 9:30 am. Interment Holy Cross Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## McGee, Rosemary A.

Rosemary A. McGee, age 88, nee Campo; beloved wife of the late Joseph; loving mother of Cheryl (Joe) Skender, Michael (Sue) McGee, Jill (Bill) Sullivan and Beth (Bob) Amendola; cherished grandmother of Jeffrey (Caroline), Brian (Kelsey), Kevin and Justin Skender, Brayden, Nickolas and Zackary Amendola, Dominic Mazzuca and Nina McGee; ecstatic great-grandmother of Luke and Parker Skender; caretaker and best friend of her loyal and beloved pup Sully, Rosemary was the quintessential and caring 100% Italian wife, mother, grandmother and recent great-grandmother, and the best cook ever. She embodied all that was positive in life and was exquisite and gorgeous, inside and out. She was the Palos Heights Woman's Club President in 1984-1986 and also held numerous Board positions in her 37 years of membership. She made countless contributions to enhance the lives of others through volunteer service in the community she loved and lived in. She also served as the PTA President (Parent Teacher Association) for many years providing innovative and creative ways to provide necessary and important funding for our schools. Visitation will be held at **Schmaedeke Funeral Home** on Sunday, August 19 from 3 pm to 8 p.m., 10701 South Harlem Avenue, Worth (708-448-6000) Chapel Prayers at the funeral home on Monday at 9:15 a.m. Funeral Mass will be held at St. Alexander's Church at 10:00 a.m., 7025 West 126th Street, Palos Heights. Interment Holy Sepulchre Cemetery, Alsip, IL. In lieu of flowers, please contribute memorial donations to either Palos Heights Woman's Club or to Education/Adult Studies at Trinity Christian College. Checks may be made payable to PHWC - P.O. Box 128, Palos Heights - Attn: Mary Lee Lockwood and to Trinity Christian College, Education/Adult Studies Teaching Scholarship 6601 W. College Dr. Palos Heights, IL 60463. Please indicate on the memo line in memory of Rosemary McGee. For information 708-448-6000 or [www.schmaedekefuneralhome.com](http://www.schmaedekefuneralhome.com).



Family Owned & Operated Since 1932

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Muckian, Patricia A

Patricia A. Muckian, age 91, resident of San Francisco, CA. Aquinas class of 1944, Mundelein class of 1948. Sister of Helen (the late D. J.) Zimmerman, the late Marilyn (Robert) Devereaux, the late William (Maureen) and the late John (the late Mary Jo). Devoted aunt to 24 nieces and nephews and numerous great nieces and nephews. Memorial Mass, Saturday August 18, 10:30 AM at St. Stephen Deacon & Martyr, 17500 84th Ave., Tinley Park, IL 60487.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Neumann, Barbara

Barbara Neumann, 93, a long-time resident of Hyde Park, Chicago, died at Northwestern Memorial Hospital on Aug. 2, 2018 after a long illness. She was 93.

Neumann was born Feb. 10, 1925 in Flushing, New York to Charles and Emma Wain Schoenfeld. She obtained a bachelor of science degree from Temple University and attended and did research at the Polytechnic Institute of Brooklyn. Her adviser there was Michael Neumann, a physicist, and her future husband.

The two also did experimental physics research together at Freed Radio Corporation in New York and Midway Laboratories, University of Chicago. They relocated to Chicago in 1953.

After taking time to raise two daughters, Neumann worked as a school librarian, field interviewer at NORC, University of Chicago, and interviewer at the U.S. Bureau of Labor Statistics. She volunteered on political campaigns, a local garden fair, and as a school tutor. She enjoyed traveling, gardening, reading mysteries and taking walks with her dog by the lake. She is survived by her two daughters, Melissa Neumann-Spencer and Janice Neumann; two grandsons and two great grandchildren.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Rasmussen, Geraldine E.

Geraldine E. (Artese) Rasmussen, born on July 18, 1927, passed away at age 91 on August 14, 2018. Geraldine was the beloved wife of the late Robert A. Rasmussen. She is survived by her son, Robert (Linda) Rasmussen; and daughters, Deborah (Tom) Waddell, Susan Rasmussen, Patti (Rich) Miller, and Pam (Paul) Kiel, 10 grandchildren and 6 great-grandchildren. She was a loving mother, grandmother, aunt, sister, cousin and friend. Her nurturing, vibrant spirit was expressed by caring for her family, singing in her church choir and involvement in numerous organizations. She also enjoyed working for Sears for many years. Funeral Saturday August 18, 2018 11:00 AM From Vandenberg Fueneral Home 19604 S. Wolf Road Mokena, IL 60448 to St. Stephen Deacon & Martyr Church Mass 11:30 AM. Interment in Good Shepherd Cemetery in Orland Park. Visitation Saturday August 18, 2018 from 9:00 AM until 11:00 AM. For information on services 708-479-1210 or [www.vandenbergfuneralhome.com](http://www.vandenbergfuneralhome.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Romo, Reuben

Reuben Romo, Loving father of Stephanie (Robert) Gomez, Rueben (Milliscent), and Melissa (Matthew) Cusack. Fond brother of Roger (Lucy), Marie (Roberto) Limon, Elsa (Diane), John (Peter), Anna, Claire (Tony) Figueroa, Lisa (Edwin) Ramirez, Alejandra and Danny (April). Devoted grandfather of four. Uncle to many nieces and nephews. Devoted son of Jesus (the late Frances). Visitation at **Cooney Funeral Home** 3918 W. Irving Park Rd. 3918 W. Irving Park Rd. Sunday from 3 to 8 P.M. Funeral Monday 9:15 A.M. to St. Viator Church for Mass at 10:00 A.M.. Interment St. Adalbert Cemetery. For info 773-588-5850 or [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Smith, Isabell

Isabell Smith, formerly of Wilmette and Park Ridge, 92, died Sunday, July 29, 2018, in her Vernon Hills home after a lengthy illness. Isabell was born in Chicago on Aug. 16, 1925, to German Bavarian immigrant parents, Charles and Isabelle (Bock) Yoerger. She attended Audubon School but had to repeat her first year because she spoke very little English in the heavily populated German neighborhood. Isabell took dance lessons when she was young, performing in beautiful costumes her mother created. She never stopped dancing. Artistic, musical and a math wiz, Isabell caught up and graduated from Amundsen High School in 1943. Always wearing the height of fashion, she worked a variety of secretarial jobs, eventually crossing the typist picket line to work at the Chicago Herald American newspaper. There she earned the nickname "Tippy Toes" because she always wore high heel shoes to boost her slight 5'1" build. At the daily newspaper, she won the heart of a young rewrite man, the late Robert J. Smith, who found the courage to talk with her by asking her if she wanted "to see a picture of my baby," and then showed her a photo of his boat. Once she became his "Honey Bunny Boo," the couple married on Sept. 30, 1950, and settled in Edison Park in the city. After marriage, Isabell worked in wholesale with Sellright Giftwares Corp. when they came to Chicago, selling to museum gift shop buyers. The couple raised two children while living in Park Ridge and then Wilmette. While in Park Ridge, Isabell led The Merry Marrieds, an area dance club for couples that hosted a variety of themed-dances throughout the years. For her children, Isabell was a Den Mother, school room mother, and made it a point for the family to share a homemade dinner together almost every night. While in Wilmette, Isabell was hired as a hosiery fit model, modeling petite-sized nylons for buyers. She enjoyed the job but quit when they asked the proper skirts- and dresses-only lady to model blue jeans. She never wore blue jeans. The couple moved to Vernon Hills after Bob's retirement as Associate Metropolitan Editor of the Chicago Tribune. Isabell, an only child, valued and loved family and befriended family in West Germany and those who settled throughout the United States. Isabell and Bob were accomplished world travelers. Isabell was fun-loving, devoted to her family, generous, strong-willed and loved to dance. Isabell is survived by her beloved son, Glenn (Marianne) Smith of Vernon Hills, and daughter, Robin Smith (Michael) Kollman of Libertyville; her cherished grandchildren Jen (Marc) Zider of Lindenhurst, Kate (George) Zasadil of Antioch, Kristen (Chris Stegen) Kollman of Kenosha, Wis., and Max Kollman of Minneapolis.; and four great-grandchildren who she adored Jake, Josh and Jonah Zider, and Kara Zasadil. A memorial service to celebrate her life will be held at 2 p.m. on Aug. 19 at Christ Church Lake Forest. In lieu of flowers, donations can be made in memory of Isabell Smith to the Salvation Army or The Dementia Society of America.

Isabell was a fun-loving, devoted to her family, generous, strong-willed and loved to dance. Isabell is survived by her beloved son, Glenn (Marianne) Smith of Vernon Hills, and daughter, Robin Smith (Michael) Kollman of Libertyville; her cherished grandchildren Jen (Marc) Zider of Lindenhurst, Kate (George) Zasadil of Antioch, Kristen (Chris Stegen) Kollman of Kenosha, Wis., and Max Kollman of Minneapolis.; and four great-grandchildren who she adored Jake, Josh and Jonah Zider, and Kara Zasadil. A memorial service to celebrate her life will be held at 2 p.m. on Aug. 19 at Christ Church Lake Forest. In lieu of flowers, donations can be made in memory of Isabell Smith to the Salvation Army or The Dementia Society of America.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Szeremeta, Walter 'Wally'

Funeral services for Walter "Wally" Szeremeta, 84, of Schaumburg for 33 years, formerly of Arlington Heights since 1963, held Mon., Aug. 20 beginning with prayers at 11:15am at Michaels Funeral Home, 800 S. Roselle Rd., Schaumburg, to 12:00pm committal service at St. Andrew Ukrainian Orthodox Ch. Cemetery, 300 Army Trail Rd., Bloomingdale. Visitation Sunday, Aug. 19 4:00-8:00pm at the funeral home. Born June 30, 1934 in Buffalo, NY to the late Walter and the late Dorothy (nee Storozuk), he passed away peacefully Aug. 15 2018 in Elk Grove with his loving family by his side. He was a proud US Army veteran serving in Germany. He owned a Marathon Gas Station at the corner of Park and Arlington Heights Rds. in Arlington Heights during the 1980's, was a member of the Schaumburg Flying Club for 50 years and enjoyed "fly-in" fishing in Canada. Adoring husband of 57 years to Ewhenia "Jean" (nee Kaluzny); loving father of William (Victoria); fond grandfather of Christine; dear brother of the late Dorothy; beloved uncle and dear friend to many. He will be missed by all those whose lives he touched. In lieu of flowers, memorials in Wally's name to the American Cancer Society, [www.cancer.org](http://www.cancer.org). For information call 847-891-2900 or for guest-book visit [www.michaelsfh.com](http://www.michaelsfh.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Zlotnik, Robert E.

Age 74, passed away on Wednesday, August 15, 2018, at Presence St. Joseph Medical Center. He was born on January 31, 1944, in Chicago, to the union of Edward and Anna (nee Kapjon) Zlotnik. Robert was a proud Veteran of the United States Navy and a retired Substance Abuse Counselor in the South Suburbs.

Robert is survived by his loving children, Christine (David) Kawa and Robert T. Zlotnik; sister, Joan (Ted) Lester; and grandchildren, Jessica and Michael Kawa. Nieces, nephews and cousins also survive. He was preceded by his beloved wife of 46 years, Arlene B. (nee Weber) Zlotnik (2015); his parents; and his sister, Loretta Exline. Visitation for Robert E. Zlotnik will be held Saturday, August 18, 2018, from 10:00 a.m. until time of Funeral Services at 1:00 p.m., at the Fred C. Dames Funeral Home, 3200 Black at Essington Rds., Joliet. Interment will take place on Monday, August 20, 2018, at 9:30 a.m., from the funeral home to Abraham Lincoln National Cemetery. Full Military Honors will be conducted under the auspices of the United States Navy and the Abraham Lincoln National Cemetery Memorial Squad. In lieu of flowers, memorials in his name to the charity of the donor's choice would be appreciated. For more information, please call 815-741-5500 or visit his Memorial Tribute at [www.fredcdames.com](http://www.fredcdames.com)



Family Owned and Operated since 1854

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

\$2000-\$5000 LESS THAN CHICAGO  
**JEWISH FUNERAL HOMES WITH CHAPELS**  
 GUARANTEED 25% LESS THAN SYNAGOGUE FUNERAL PLANS  
 WE ACCEPT PREPAID FUNERALS MADE WITH OTHER FIRMS AND  
 IN MOST CASES REFUND \$2000-\$5000

500 Lake Cook Rd., Ste. 350  
 Deerfield and 8850 Skokie Blvd., Skokie

630-MITZVAH (630-648-9824)  
 WWW.COMPAREMITZVAH.COM

Find out why we were entrusted to direct over 1775 funerals since July of 2010

Chicago Tribune

# CANCER CAN'T COMPETE

Sixteen weeks. Twelve families.  
Countless lives touched.

**Help Anthony Rizzo  
& the Chicago Tribune  
Fight Cancer.**

The Chicago Tribune is teaming up with World Champion Anthony Rizzo to fight cancer, fund research and to tell the stories of families who have been touched by cancer. Through your generous support, you will give needed hope to patients and families, advance research and keep technology at the forefront of finding a cure.

**With all of us working together,  
cancer can't compete.**

**Donate Today!  
CancerCantCompete.org**



PRESENTED BY:



AT THE FOREFRONT  
**UChicago  
Medicine**

BENEFITTING:



**ANTHONY RIZZO\***  
FAMILY FOUNDATION



AT THE FOREFRONT  
**UChicago  
Medicine**

Comprehensive  
Cancer Center

# Abt Pleasing People Since 1936

FREE Local Delivery

<b>RCA</b> <b>43" 4K HDTV</b> <b>\$298</b> RTU4300	<b>LG</b> <b>43" 4K HDTV</b> <b>49" 4K HDTV</b> <b>\$347</b> <b>\$427</b> 43UK6300 49UK6300	<b>SAMSUNG</b> <b>58" 4K HDTV</b> <b>\$647</b> UN58NU7100	<b>SONY</b> <b>65" 4K HDTV</b> <b>75" 4K HDTV</b> <b>\$1398</b> <b>\$1998</b> XBR65X850F XBR75X850E
---	--	--	--

<b>RCA</b> 19" RT1970 ..... <b>\$84</b> 39" RLDED3956A ..... <b>\$229</b> 50" 4K RLDED5098UHD ..... <b>\$329</b> 55" 4K RTU5540 ..... <b>\$359</b>	<b>LG</b> 32" 32LJ500B ..... <b>\$177</b> 55" 4K 55UK6300 ..... <b>\$497</b> 65" 4K 65UK6300 ..... <b>\$797</b> 75" 4K 75UK6570 ..... <b>\$1797</b>	<b>SAMSUNG</b> 50" 4K UN50NU6900 ..... <b>\$398</b> 55" 4K UN55NU6900 ..... <b>\$497</b> 65" 4K UN65NU6900 ..... <b>\$797</b> 75" 4K UN75NU7100 ..... <b>\$1697</b>	<b>SONY</b> 43" 4K KD43X720E ..... <b>\$498</b> 49" 4K KD49X720E ..... <b>\$548</b> 60" 4K KD60X690E ..... <b>\$698</b> 70" 4K KD70X690E ..... <b>\$1198</b>
--	---	---	--

## Back to School Same Day Delivery Available on 1000s of Items when you order by 2pm on Abt.com

<b>Cuisinart</b> <b>\$15</b> <b>Electric Sandwich Grill</b> • Makes Omelets • Nonstick Baking Plates WMSW2N	<b>SHARP</b> <b>\$88</b> Reg. \$119 <b>Microwave</b> • 1.1Cu.Ft. Capacity • 1000 Watts R3315S	<b>Microsoft</b> <b>\$299</b> <b>Xbox One S 1TB Game Pass Bundle</b> • Includes Madden 19 • 1TB Hard Drive 234-00347 / 37175	<b>Microsoft</b> <b>\$549</b> <b>Surface Go 10" Tablet Computer</b> • Intel Pentium Gold Processor • 4GB RAM, 128 SSD MCZ-00001
<b>Jura</b> <b>\$39</b> <b>5 Cup Coffee Maker</b> • 24-Hour Programmable • LCD Display 42605	<b>Avanti</b> <b>\$149</b> <b>Compact Refrigerator</b> • 4.4 Cu.Ft. Capacity • Full Width Freezer RM4416BK	<b>Apple Authorized Reseller</b> <b>\$329</b> <b>iPad 9.7" 32GB Wi-Fi</b> • 1080p HD Recording • A10 Fusion Chip, 10Hr. Battery MR7F2LL/A	<b>DELL</b> <b>\$749</b> Reg. \$899 <b>13.3" Notebook Computer</b> • 256GB SSD, 8GB RAM • Intel Core i5-8250U Processor • Touchscreen I73705732SLV
<b>SONY</b> <b>\$68</b> Reg. \$99 <b>Wireless Bluetooth Speaker</b> • Extra Bass Technology • 12 Hour Battery Life SRSXB21	<b>beats by dr. dre</b> <b>\$197</b> Reg. \$299 <b>Wireless On-Ear Headphones</b> • 30 Foot Range MNEN2LL/A	<b>Canon</b> <b>\$449</b> Reg. \$749 <b>DSLR Camera Kit</b> • 18-55mm, 75-300mm Lens REBELT6-2LENSKIT <b>Free Travel Case w/Purchase</b>	<b>hp</b> <b>\$769</b> <b>ENVY x360 Laptop Computer</b> • 15.6" Display • 256GB SSD, 8GB RAM 15-BQ110NR

### LG Black Stainless Steel 4-Piece Kitchen Package

<b>Microwave Oven</b> • 2.2 cu. ft. Capacity LMHM2237BD	<b>LG Life's Good</b> <b>\$4546</b> After \$300 Mail-In Rebate Reg. \$6949	<b>Gas Range</b> • 5.4 cu. ft. Capacity • EasyClean Technology LRG3193BSS	<b>Dishwasher</b> • 15 Place Settings Capacity LDP6797BSS	<b>InstaView French Door</b> • 23.5 cu. ft. Capacity • Door-In-Door LFXC24796BSS	<b>Stainless Steel Top-Freezer Refrigerator</b> • 24 cu. ft. Capacity • Full Width Pantry Drawer LTC524223S	<b>Stainless Steel French Door Refrigerator</b> • 24 cu. ft. Capacity • Smart Cooling® System LFC24705S	<b>Stainless Steel Side-By-Side Refrigerator</b> • 26 cu. ft. Capacity • Digital Temperature Controls LSXS263665S	<b>French Door Refrigerator</b> • 30 cu. ft. Capacity • Premium LED, Stainless Steel LFXS30796SS
---	---	--	---	---	--	--	--	---

<b>Stainless Steel Dishwasher</b> • 15 Place Settings Capacity • Stainless Steel Tub LDF5545SS	<b>Stainless Steel Electric Range</b> • 6.3 cu. ft. Capacity • Intuitive SmoothTouch Glass Controls LRE3193SS	<b>Stainless Steel Double Oven Gas Range</b> • 6.9 cu. ft. Capacity • ProBake Convection • 5 Burner LDG4315ST	<b>Graphite Steel Top Load Washer</b> • 5.0 cu. ft. Capacity • Smart ThinQ® Technology WT7200CV	<b>Graphite Steel Electric Dryer</b> • 7.3 cu. ft. Capacity • Smart ThinQ® Technology DLE7200VE	<b>Front Load Steam Washer</b> • 4.5 cu. ft. Capacity • 1300 Max RPM • 12 Wash Programs WM3700WH	<b>Electric Steam Dryer</b> • 7.4 cu. ft. Capacity • 12 Programs • TurboSteam™ DLEX3700WH
---	--	---	--	--	--	---

**Receive a \$300 Abt Gift Card** with any mattress purchase over \$1999

**AIRELOOM**  
CALIFORNIA DESIGN · HANDMADE

### Central Air, Ductless Systems & Furnaces

- Professional Installation
- Free In-Home Estimate
- 36 Month Financing
- Rebates Available

**TRANE** It's Hard To Stop A Trane.  
**MITSUBISHI ELECTRIC** COOLING & HEATING  
**24 Hour Service**

NEWSPAPER  
EXCLUSIVE  
TWO EXTRA PAGES  
OF COVERAGE INSIDE

# Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

## Offense's time to rise, shine

**EXHIBITION**  
Bears at  
Broncos  
8 p.m. Saturday, FOX-32

**OPENING SHOT**  
**Steve Rosenbloom**  
Can a Bears outside  
linebacker not  
named Leonard Floyd rush  
the passer in Saturday's game?  
Please and thank you.  
More Rosenbloom, **Page 2**

**MORE COVERAGE**  
Leonard Floyd continues his  
growth from raw prospect  
to consistent pass rusher.  
**Back Page**

With extra prep time,  
no excuse for 1st-team  
unit to lack sharpness

ENGLEWOOD, Colo. — There isn't an NFL team this offseason and summer that will have had more reps, looks and opportunities to get better than the Bears. With the hiring of coach Matt Nagy, they were granted an extra minicamp afforded clubs making coaching changes. With the induction of Brian Urlacher into the Hall of Fame, they got not only a fifth exhibition game, but also an extra week of training camp that



**BRAD BIGGS**  
On the Bears

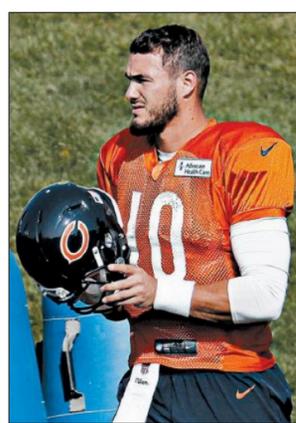
came with it. Sprinkle in joint practices with the Broncos this week — good looks against an opponent that hasn't seen the same plays over and over since the spring — and the Bears have had a chance to put down roots. The starting

offense needs to reap some of the benefits from that extra work beginning Saturday night in the third exhibition against the Broncos.

The first unit netted minus-1 yard on eight snaps last week in a dull effort in Cincinnati, so it's time for a crisper showing. Results don't matter in August, but sloppy execution in the preseason can lead to sloppy execution in the regular season.

Wide receiver Allen Robinson is expected to make his exhibition debut, and quarterback Mitch

Turn to **Biggs, Page 7**



**DAVID ZALUBOWSKI/AP**  
Mitch Trubisky is seeking better results when the Bears face the Broncos in Saturday's exhibition.



**JUSTIN BERL/GETTY**

Jon Lester, who tied a season high with eight strikeouts, reacts after striking out opposing starter Ivan Nova to end the fifth inning of Thursday night's 1-0 Cubs victory over the Pirates.

**CUBS 1, PIRATES 0**

# Good old Lester

Getting a bit ahead of ourselves:  
Whom do Cubs want in playoffs?



**PAUL SULLIVAN**  
On the Cubs

Imagine the Cubs clinch the National League Central before the final weekend and have a chance to knock the Cardinals out of a wild-card spot on the last day of the season at Wrigley Field.

Do you go for the jugular or give Anthony Rizzo, Javier Baez and Willson Contreras a day off to rest for the postseason and perhaps go with a bullpen day instead of using a starter?

The Cubs hope they're in a position to make that choice if the game still has meaning for the post-season picture, though they could just as easily be on the other side, needing to beat the Cardinals for a wild-card spot.

Assuming the Nationals have been Bote'd into extinction since the walk-off grand slam Sunday night, the Pirates have run out of steam after their trade-deadline dash and the Giants have jumped the shark, eight teams remain in the jumbled NL race with 6½ weeks left.

They're all in spitting distance of each other in the division and wild-card races. Heading into Thursday's games, the team with the best record, the Cubs, was only three games ahead of the Brewers in the Central and three ahead of the wild-card co-leaders, the Brewers and Phillies. The contenders with the worst records, the Dodgers and Rockies,

Turn to **Sullivan, Page 2**

### NL CENTRAL RACE

THE CONTENDERS					
	6+ weeks to go	W	L	GB	WC
	<b>Cubs</b>	70	50	—	
	<b>Brewers</b>	68	55	3.5	—
	<b>Cardinals</b>	66	56	5	1.5
	<b>Pirates</b>	61	61	10	6.5

### BIG NUMBER

**.443** Combined winning percentage of the Cubs' opponents over the next 12 games: Pirates (.500), Tigers (.410), Reds (.430) and Mets (.433). And the Cubs had better fatten up. Starting Aug. 30, they have an 11-game, 11-day trip in four cities against playoff contenders: Braves (.567 winning percentage), Phillies (.554), Brewers (.553) and Nationals (.500). Their combined winning percentage is .543.

### UP NEXT

**Cubs** (Cole Hammels 7-9, 4.22) at **Pirates** (Trevor Williams 10-8, 3.66) 6:05 p.m. Friday, NBCSCH

Adjustments after 2nd-half slump  
help veteran get back on track

By **MARK GONZALES** | Chicago Tribune

PITTSBURGH — Jon Lester never panicked during his second-half rut. He knew an assessment of his struggles that included a meeting with manager Joe Maddon would help him revert to his first-half dominance.

Employing his full repertoire of pitches with pinpoint control, Lester pitched six scoreless innings Thursday night as the Cubs held on for a 1-0 win over the Pirates that increased their lead in the National League Central to 3½ games over the idle Brewers.

Ian Happ's home run with one out in the fourth provided just enough cushion, and Pedro Strop pitched a scoreless ninth to earn his 10th save.

Before the game, Maddon revealed that Lester approached him about ways to cure a seven-start slump in which he had an 8.65 ERA and allowed at least one home run in each game.

Maddon didn't divulge details of Lester's plan, but it was evident he relied on his curveball for strikeouts of David Freese, Josh Bell and Corey Dickerson in the second and third.

"When you get backed into a corner and you struggle, you run to stuff you feel comfortable with, and it's just being a natural human being," Lester said after scattering five hits, walking none and tying a season high with eight strikeouts.

Turn to **Cubs, Page 3**

# TOP OF THE SECOND



STEVE ROSENBLIOM

## Bears better get act together

I'm a simple man with simple tastes and simple requests.

Like bacon. Just bacon. Mmm, bacon. And red wine. Only red. And the Bears looking like they have a clue.

The first two can be bought and relied upon and enjoyed regularly, together or apart, but often. That last one, though, just makes me feel stupid for expecting professionals to look, well, professional.

And so, after last week's debut of Mitch Trubisky, the Mitchsiah, in the new, allegedly modern NFL offense of rookie coach Matt Nagy, the Mattsiah, all I want to see in their practice game against the Broncos on Saturday night is that they look like they have a clue.

That goes for the first units on both sides of the ball. When the Bears take the field, I simply want them to look like they belong on it.

In the last game, see, they didn't, especially on offense, and Trubisky pretty much admitted it, saying after a couple of embarrassing series that "we've just got to come out mentally sharper."

Even for the Bears, it's a little early to hit stupid time. It's an indictment of bad preparation, mentally and physically, give or take a Leonard Floyd and Kyle Fuller. I know it's just preseason, but, geez, what do these guys do for a living?

Something else I want to see, and it ought to be considered simple enough: blocking and tackling. They couldn't do either against a team that wasn't game-planning. Blocking and tackling is pretty much as simple as it gets in football, if I recall from watching good teams.

So, what I'd like to see from the Bears on Saturday is simple: guys who look familiar with the NFL's version of the game.

**Oh, and I'd like to see** Trey Burton own the middle of the field.

**Oh, and I'd like to see** Cody Whitehair at guard and James Daniels at center.

**Oh, and I'd like to see** Allen Robinson just so I don't have to see Kevin White.

**Oh, and I'd like to see** Anthony Miller make plays with the first-stringers.

**Oh, and ditto** Adam Shaheen.



FRANK VICTORES/AP

It's time for quarterback Mitch Trubisky and the Bears to start picking up the pace.

**Umpire Phil Cuzzi maintained** Wednesday he was right for ejecting Ben Zobrist on Tuesday for saying players preferred electronic strike zones over human pitch-callers and for his horrific third-strike call earlier in the game. Which makes Zobrist's point: Robot umps can be tweaked to avoid looking bad and stupid.

**If the National League** Division Series started Thursday, I had the Cubs rotation going Kyle Hendricks, Cole Hamels, then Hendricks, Hamels, Hendricks.

**ESPN baseball analyst** and former AL MVP Alex Rodriguez said he didn't regret saying starting pitcher Yu Darvish's injury and the Cubs' handling of it has caused issues in the clubhouse: "My job is to say it fairly and objectively. Over 25 years in the game, I call it as I see it." Always interesting to hear principled reporting talk from a liar and cheater.

**Going back to Jose Quintana's** disastrous start Tuesday, raise your hand if you think Dylan Cease would've fared better.

**Is it just me,** or despite his .281/.346/.410 season through Wednesday, are you still surprised when Jason Heyward gets a hit, especially a big hit, because his first two seasons as a Cub scarred you?

**With 12 strikeouts** in his first game off the disabled list, Chris Sale has 219 for the season, giving him just 47 more than Yoan Moncada's 172. It's a race, people.

**The White Sox gave** newly minted Hall of Famer Jim Thome a night Saturday, but it feels like he should be given a month.

**What's up,** Gary Varsho?

srosenbloom@chicagotribune.com  
Twitter @steverosenbloom

### HORSE RACING

## No party for Pitino after horse's victory



Rick Pitino himself called it "piling on."

In reality, it's the perfect punchline for the former Louisville basketball coach, a Hall of Famer whose legacy was damaged by some

off-court scandals.

A 3-year-old horse named Party Dancer won a race at Del Mar Racetrack in California last week.

Pitino is co-owner of the horse. "The shame of it (is I) can't even enjoy a win," Pitino told the Louisville Courier Journal. "The piling on is incredible."

Three years ago, an escort named Katina Powell published a book that accused a Louisville assistant of hiring her and others to perform for recruits and players.

Party dancers, one might call them. Pitino owns 50 percent of the filly with Larry Spitecaufsky but says he wasn't responsible for the name. Pitino said passed up the chance to be Party Dancer's sole owner because of its \$175,000 sale price.

"When I'm a majority owner, I will name a horse," he said. "When I left coaching, I can't afford to be a majority owner."

According to the Courier Journal, trainer Simon Callaghan said Spitecaufsky selected and submitted Party Dancer's name to the Jockey Club registry after the horse was purchased at the Ocala Breeders' Sale in April 2017.

"It was unbeknownst to me," Pitino said. "I have absolutely no clue about the name of this horse. He (Spitecaufsky) doesn't even know I'm a basketball coach. It never dawned on me that Party Dancer is a striptease act."

Pitino also claimed he wasn't involved in a \$100,000 pay-for-play scandal that involved recruit Brian Bowen, a central focus of an FBI investigation that led to his firing in October.

According to the Courier Journal, the only fully owned horse Pitino has raced this year is Miss Loyalty, a 3-year-old filly purchased two months before he was fired.

— Tribune news services

## Potential foes for 1st round

Sullivan, from Page 1

were only 5½ behind the Cubs.

"I know it's very close," Rizzo said. "I know a bad week for us and a good week for a lot of others could leave us out of the wild-card (spot). Should be a fun, exciting finish to the season for all parties involved."

The way to avoid an "exciting finish" is for the Cubs to pull away from the pack, as everyone has been waiting for since the start of the second half.

"That would be nice," Rizzo said. "I wouldn't mind that."

But they haven't proved capable of doing so, letting the Cardinals creep within four games entering Thursday after trailing by 8½ as recently as July 27. The Cardinals also are within one game of a wild-card spot as they take on the Brewers this weekend at Busch Stadium.

If the Cubs do win the division, which team would they least like to face in a division series? Here they are, in order of which teams they most would like to face.



RALPH FRESO/GETTY

### Rockies

Season series: 3-3.  
Games remaining: 0.

**Lowdown:** They haven't met since May 2 at Wrigley, an embarrassing 11-2 Cubs loss in which Yu Darvish was booed off the mound after serving up three home runs in 4⅓ innings. "That was awful," Maddon said. "That was right out of the Roaring '20s. Throw it away. I'm going to throw it out in my '85 Oldsmobile driving back down Lake Shore (Drive)." Each team scored 33 runs in the season series, but that was 3½ months ago, so it's all irrelevant now. The Rockies have managed to hang around despite ranking 21st in starting pitching (4.34 ERA) and 28th in relief pitching (5.15). Coors Field is always a factor, but the lack of quality pitching makes the Rockies vulnerable.

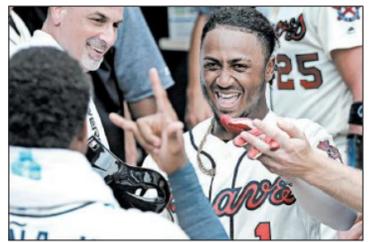


MATT SLOCUM/AP

### Phillies

Season series: 2-1.  
Games remaining: 3.

**Lowdown:** How the Phillies are doing it with their lineup is a question with no clear answer. They're hitting .235, second worst in baseball, despite the addition of former Cubs hitting coach John Mallee. Adding Asdrubal Cabrera and Wilson Ramos in trade-deadline deals has helped, but this remains a team that will go only as far as its pitching takes it. Aaron Nola is the ace, though former Cubs ace Jake Arrieta has a reputation as a big-game pitcher dating to his wild-card win over the Pirates in 2015. The Cubs didn't face Arrieta in their series at Wrigley in early June but might get a chance to see him in a three-game series Aug. 31-Sept. 2 in Philly.



C. COMPTON/ATLANTA JOURNAL-CONSTITUTION

### Braves

Season series: 2-3.  
Games remaining: 1.

**Lowdown:** In the best game of the year (non-David Bote category), the Cubs came back from an eight-run deficit, scoring nine runs on three hits in the eighth with rain, cold and a hawk wind blowing in their faces. Afterward, the Braves complained that Cubs management opted to start the game in such miserable conditions. "We were just lucky no one got hurt," Freddie Freeman said. "Win or lose, that was a tough one to play." The Braves lead the majors with a .271 average against left-handed pitching, and the Cubs could have three lefties in the postseason rotation. They'll face each other once more in a makeup game Aug. 30 at SunTrust Park.



NORM HALL/GETTY

### Diamondbacks

Season series: 2-2.  
Games remaining: 3.

**Lowdown:** There has been so much discussion about the possibility of a third straight Cubs-Dodgers playoff matchup, it's easy to forget the Diamondbacks lead the NL West. It hasn't been because of anything they've particularly done well, as evidenced by their 19-19 record since July 1. They're last in the majors against right-handed pitching (.233), which bodes well for the Cubs' predominantly right-handed bullpen. But the Diamondbacks' pitching ranks fourth with a 3.61 ERA, and they held the Cubs to 11 runs and a .211 average in their four-game split at Wrigley, which ended with back-to-back homers off closer Brad Boxberger by Bote and Rizzo in the Cubs' comeback win July 26. The three-game rematch Sept. 17-19 at Chase Field could be huge for both teams.



BEN MARGOT/AP

### Brewers

Season series: 9-4.  
Games remaining: 6.

**Lowdown:** The Brewers took their "must-win" game Tuesday to assure themselves of a split in the two-game series and have shown the last two years they can hang with the Cubs. But whether they can finish off the Cubs when it really matters is unknown, especially if the bullpen doesn't recover from its 7.74 ERA in August. Two more three-game series in September should have a playoff feel. Brewers manager Craig Counsell pointed to the cold weather and low-scoring games during the Cubs' four-game sweep at Wrigley in late April as reasons to discount the significance of the season-series record. Nothing would feel worse than having your season end on Ryan Braun's heroics, and the man Cubs fans love to hate loves to punish Cubs pitching.



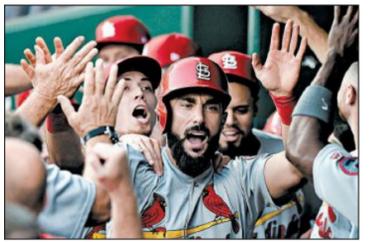
MARK J. TERRILL/AP

### Dodgers

Season series: 4-3.  
Games remaining: 0.

**Lowdown:** Bovada still was listing the Dodgers this week as the favorites to win the NL pennant, in spite of the loss of closer Kenley Jansen to the disabled list with an irregular heartbeat. The Dodgers bullpen has a 6.34 ERA and six blown saves in August. The additions of Manny Machado and Brian Dozier in July were supposed to bring new life, but they continue to underachieve. Still, they have Clayton Kershaw and Rich Hill, who can shut down the Cubs lineup, and the Dodgers mystique is always there. As bad as it has been this month, the Cubs don't want to see them in October.

psullivan@chicagotribune.com  
Twitter @PWSullivan



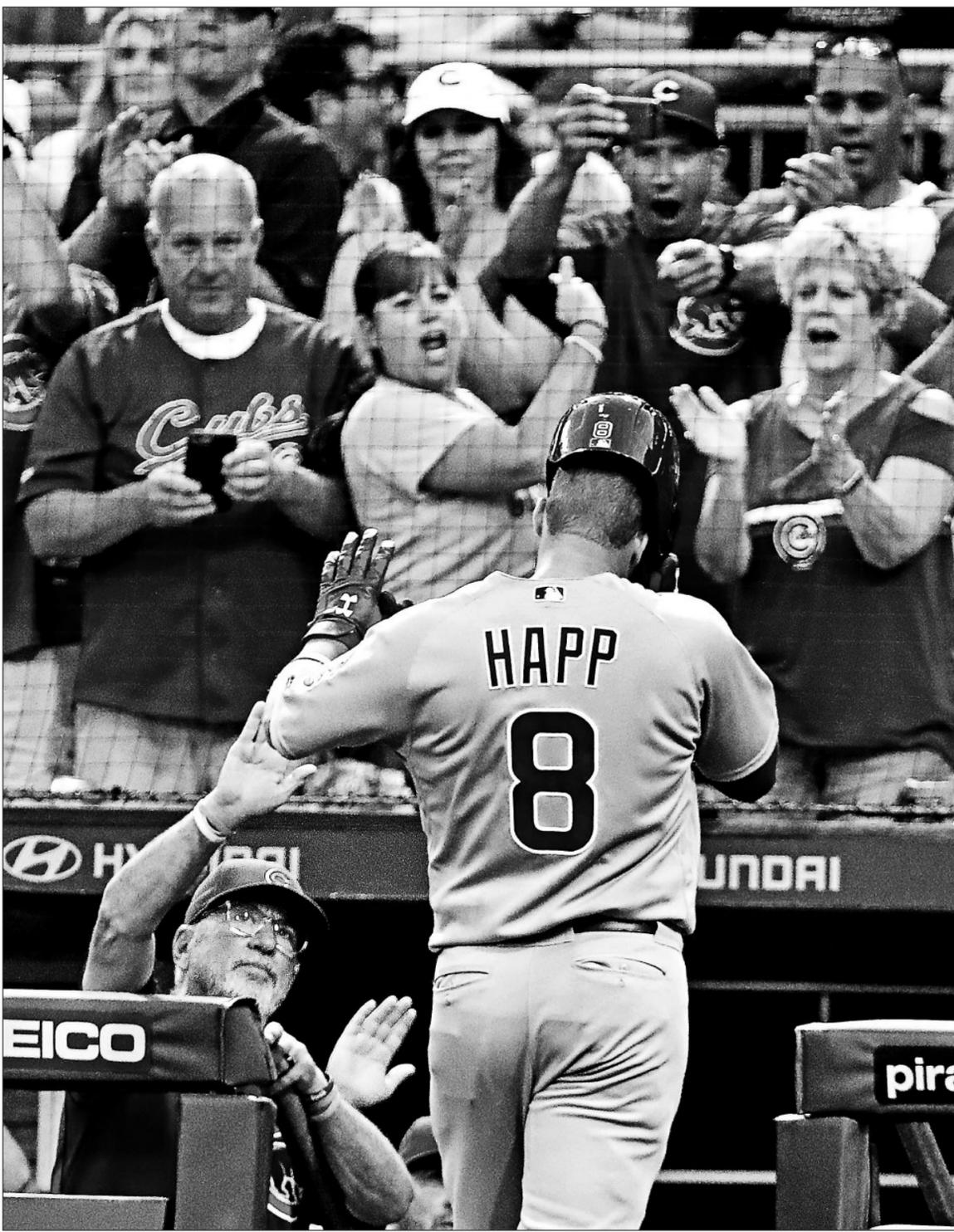
ED ZURGA/GETTY

### Cardinals

Season series: 7-9.  
Games remaining: 3.

**Lowdown:** No explanation is necessary. The Cubs don't want to meet the Cardinals because they're the Cardinals. Oh, and because they have Matt Carpenter, who has eight homers, 18 RBIs and a 1.213 OPS against the Cubs this season. He's an MVP candidate if the Cardinals make the postseason. The Cubs could've left the Cards for dead with eight games in 11 days immediately after the All-Star break but went 4-4 and allowed them to loiter. After firing manager Mike Matheny, losing struggling Dexter Fowler to the DL and dumping Tommy Pham and Greg Holland, the Cardinals are on a roll just in time. The Cubs beat the Cardinals in the 2015 NL Division Series and never looked back. The Cards are in a two-year postseason drought and would like nothing more than to turn the tables.

## CUBS 1, PIRATES 0



KEITH SRAKOCIC/AP PHOTOS

Ian Happ arrives back at the dugout to cheers from fans and a greeting from manager Joe Maddon, left, after homering in the fourth.

# Lester finds himself

Cubs, from Page 1

"That's what I feel I was doing."

Lester's performance mirrored many of his first 17 starts, in which he posted a 2.25 ERA en route to an All-Star selection. Only one runner advanced past first base against Lester, who was aided in the sixth when catcher Willson Contreras threw out Starling Marte on a steal attempt with the help of a quick tag by second baseman Javier Baez.

"That's a great one for him to build off of," Maddon said of Lester's start.

Lester said he felt comfortable assessing his recent woes with Maddon.

"Sometimes it's nice to hear a different voice," he said.

Even after Lester allowed nine runs on 10 hits in 3<sup>2</sup>/<sub>3</sub> innings against the Nationals on Saturday, Maddon wasn't overly concerned because Lester's velocity hadn't dipped.

"He was highly focused," Maddon observed. "He was not happy (about his recent performance), but we saw the residue. He had this way about him that he was not about to be denied."

Even more encouraging for Lester was that his rebound occurred against the Pirates, who peppered him for seven hits in five innings of a 5-4 loss July 31.

In four previous starts against the Pirates this season, Lester had a 4.70 ERA with 23 hits allowed in 23 innings.

"I still threw my fastball and cutter," Lester said. "I was just better executing, getting a better angle on both pitches."

"Did we mix in more curves and changeups? Probably, but this is a team that you do that to. I don't think we found the magic fix-all. But this was a step in the right direction."

## THE BOX SCORE

CUBS	AB	R	H	BI	SO	AVG
Baez 2b	4	0	1	0	2	.293
Heyward rf	4	0	2	0	1	.283
Bote 3b	3	0	0	0	0	.321
Rizzo 1b	4	0	1	0	1	.264
Happ lf	4	1	1	1	2	.243
Almora cf	4	0	1	0	1	.297
Contreras c	3	0	1	0	0	.272
Lester p	2	0	0	0	0	.102
a-Schwarber ph	1	0	0	0	0	.242
Cishek p	0	0	0	0	0	.167
d-Zobrist ph	1	0	0	0	0	.308
Strop p	0	0	0	0	0	.000
Russell ss	4	0	0	0	0	.262
<b>TOTALS</b>	<b>34</b>	<b>1</b>	<b>7</b>	<b>1</b>	<b>7</b>	

PITTSBURGH	AB	R	H	BI	SO	AVG
Dickerson lf	4	0	1	0	1	.303
Marte cf	4	0	1	0	1	.276
Polanco rf	4	0	0	0	3	.239
Freese 3b	3	0	0	0	1	.294
Diaz c	4	0	0	0	1	.293
Bell 1b	3	0	1	0	1	.266
Harrison 2b	3	0	1	0	0	.261
Hechavarria ss	2	0	2	0	0	.264
b-Frazier ph	1	0	0	0	0	.277
Nova p	2	0	0	0	2	.022
Rodriguez p	0	0	0	0	0	.000
c-Moran ph	1	0	0	0	0	.268
<b>TOTALS</b>	<b>31</b>	<b>0</b>	<b>6</b>	<b>0</b>	<b>10</b>	

CUBS 000 100 000 - 1 7 0  
Pittsburgh 000 000 000 - 0 0 0

a-out on fielder's choice for Lester in the 7th. b-grounded out for Hechavarria in the 8th. c-grounded out for Rodriguez in the 8th. d-flied out for Edwards Jr. in the 9th. **LOB:** Cubs 8, Pittsburgh 5. **HR:** Happ (13), off Nova. **RBI:** Happ (34). **CS:** Marte (9). **Runners left in scoring position:** Cubs 3 (Baez, Bote, Lester); Pittsburgh 1 (Nova). **RISP:** Cubs 0 for 3; Pittsburgh 0 for 1. **Runners moved up:** Contreras, Russell. **GDP:** Marte. **DP:** Cubs 1 (Bote, Baez, Rizzo).

CUBS IP H R ER BB SO ERA  
Lester, W, 13-5 6 5 0 0 0 8 3.72  
Cishek, H, 18 1 1 0 0 0 0 1.75  
Edwards Jr., H, 17 1 0 0 0 0 0 2.50  
Strop, S, 10-13 1 0 0 0 0 2 2.57

PITTSBURGH IP H R ER BB SO ERA  
Nova, L, 7-7 6 7 1 1 0 3 4.26  
Rodriguez 1 1/2 0 0 0 0 4 3.18  
Vazquez 1 0 0 0 1 0 2.88

**Inherited runners scored:** Rodriguez 1-0. **HBP:** Rodriguez (Bote), Strop (Freese). **Umpires:** H. Scott Barry; 1B, Carlos Torres; 2B, Paul Nauter; 3B, Chad Fairchild. **Times:** 2:48. **A:** 21,783 (38,362).

**HOW THEY SCORED**  
**CUBS FOURTH:** Lester grounded out to first. Contreras grounded out to third. Almora to second. Almora to third on infield single. Happ homered. Rizzo popped out. **One run. Cubs 1-0.**

Lester wasn't about to get carried away saying his issues were completely fixed, but he noted the Cubs (70-50) remain in first place with the league's best record despite the rotation's inconsistency.

"We must be doing something right," he said. "We're not worried about going on a



The Pirates' Gregory Polanco tosses his helmet after striking out as Cubs catcher Willson Contreras runs off the field.

streak or a roll. It's a results-driven industry."

This was another encouraging step for the rotation after Kyle Hendricks threw six dependable innings before fading Wednesday. Cole Hamels, who has been the Cubs' best pitcher since arriving at the trade deadline, takes the mound Friday night.

"This is Round 1," Lester said. "We'll move on to Round 2 when the bell rings."

mgonzales@chicagotribune.com  
Twitter @MDGonzales

## WHITE SOX

# If pressure is on, Palka's game is too

Sox rookie has come through in 'a lot of big moments'

By PHIL THOMPSON | Chicago Tribune

Daniel Palka was asked during an MLB Network interview about the moment he realized he belonged in the big leagues, and the White Sox slugger thought about his first game after getting called up from Triple-A Charlotte.

Avisail Garcia had strained a hamstring, and Palka got his opportunity April 25 against the Mariners.

"I felt really comfortable at the plate," he said. "I was overswinging a little bit, chasing some trash, but I thought to myself ... 'Man, this doesn't feel any different.'"

"I went up to the plate the first time, it wasn't what I was expecting. I felt way more comfortable than I thought (I would) early on."

And then he flew out to left on Felix Hernandez's first pitch.

But in Palka's next at-bat in the third inning, he hit a soft RBI groundout to Hernandez that put the Sox up by a run. According to one report, Palka boasted facetiously about the "440-foot rocket" he hit off the wall at Safeco Field — which would be a neat trick because it's 401 feet to center field.

Telling tall tales about your first career RBI? This rookie has some nerve. Actually, Palka seems to have a lot of nerve — and the Sox like that about him.

Manager Rick Renteria said Palka has a confidence not common in younger players, especially ones claimed off waivers, as Palka was from the Twins.

"I think everybody has this angst that they're trying to chip away at who they are," Renteria said. "Sometimes we're very outwardly confident, maybe loud, but inwardly we have some doubt. ... But he seems to be a person (who) ... is getting an opportunity (and is) going to try to take advantage of it."

"He's going to do it the way he believes he should, fearing nothing, to give himself a chance. He's done a pretty nice job of it."

It's one thing to show a little braggadocio in an interview, but does that swagger show up at the plate? Looking at some recent numbers and plays suggests Palka might have a mindset normally associated with a cornerback or closer.

■ His 439-foot, ninth-inning homer Aug. 5 sealed an 8-7 road win over the Rays.

■ His three pinch-hit home runs tie him for the major-league lead with the Marlins' Justin Bour.

"It's a role I'm comfortable doing, pinch hitting late," Palka told MLB Network. "It's exciting to be able to get up there and change a game."

■ Among baseball-reference.com's "clutch stats" his .353 batting average on balls in play in a tie game is better than his BABIP with any other scoring margin.

■ He's tied for third among rookies with 18 home runs.

■ Friday against the Indians, he struck out three times, then hit a walk-off homer for a 1-0 victory.

"He's had a lot of big moments, big at-bats," Renteria said after that game. "He goes out, has three strikeouts or whatever, (and) comes (through in) the last at-bat. It's not the first time either. He's given himself a chance to do that a couple times now."

"You've got to give the front office, (general manager) Rick (Hahn) and all these guys, credit for ... trying to identify guys. (Palka has) taken advantage of the opportunity and done a great job."

Before anyone goes dubbing him "Mr. Clutch," though, there have been plenty of instances when Palka hasn't come through — and he probably would be the first to acknowledge that.

For all his home-run prowess, he has failed to cash in on all seven of his grand-slam opportunities. He's second in strikeouts among rookies with the ninth-most at-bats, batting a meager .226 with two outs and runners in scoring position and .239 when games are "late and close."

Do-or-die situations don't always work out in Palka's favor, but he has shown a knack for controlling the big moment, Renteria said.

"Not everybody is the same, but he seems to be able to take advantage of it (and) isn't afraid to fail," Renteria said. "He allows himself the freedom to be who he is. It may not always work, but at least you're comfortable he's going to give himself a chance."

Palka said in the MLB Network interview he thrives in pressure situations. He expressed similar thoughts after his walk-off homer against the Indians.

"When your night's going like that, I feel it's just a lack of focus when it happens," he said of the three strikeouts. "You've just got to lock it back in and keep on rolling."

"I like being in those moments. The outcome is the outcome, but I definitely enjoy the pressure."

philthompson@chicagotribune.com  
Twitter @phil.thompson

## ROYALS AT WHITE SOX

All games on WGN-AM 720.

**Friday:** 7:10 p.m., WGN-9.

RH Jakob Junis (6-11, 4.82) vs.

RH James Shields (4-14, 4.41).

**Saturday:** 6:10 p.m., NBCSCH.

RH Brad Keller (5-5, 3.40) vs.

RH Dylan Covey (4-9, 6.06).

**Sunday:** 1:10 p.m., NBCSCH.

RH Heath Fillmyer (1-1, 3.61) vs.

RH Reynaldo Lopez (4-9, 4.40).



# Bryant's aim: Make return before September

By MARK GONZALES | Chicago Tribune

PITTSBURGH — While Yu Darvish is ready to resume his comeback Sunday, Kris Bryant's deliberate rehab has progressed to the point where he could rejoin the Cubs before 25-man rosters can expand Sept. 1.

"I'd like to believe it's possible," manager Joe Maddon said. "At the best, before (Sept. 1)."

Bryant, who hasn't played since July 23 because of left shoulder inflammation, awaits clearance to face live pitching. His program recently was accelerated to include hitting in the batting cage and off a tee. Another intriguing drill is tracking pitches in the cage or standing in the batter's box during pitchers' bullpen sessions.

"It's something I'm confident I can pitch

up quickly," Bryant said. "In the offseason, you start with your tee work and your front flips, and you're already bored with that. After the first week, you want to see an actual pitch. That's the next step in the process, and I'm excited about it."

Bryant estimated he might need three or four games on a minor-league rehab assignment before rejoining the Cubs.

"Or whatever (the training staff) recommends," Bryant said. "It's not my area of expertise, so I guess I'll listen to the training staff. It goes back to me and whenever I feel like my timing is right and stuff like that."

Meanwhile, Darvish is likely to pitch for low Class A South Bend on Sunday, but no set number of rehab starts has been prescribed.

"One start, if he kills it, who knows?" Maddon said. "Two starts, might feel great.

I'd say three would be the maximum."

**Fresh start:** Mike Montgomery believes he has thrown enough since his last start Aug. 7 to remain sharp as he takes the mound Saturday against the Pirates.

Having pitched 99<sup>2</sup>/<sub>3</sub> innings with as many as eight starts left, Montgomery has a realistic chance to surpass his season high of 130<sup>2</sup>/<sub>3</sub> innings set last year.

"I think it's going to help anyway you can get extra time off," Montgomery said of the 10 days between starts. "It's been a heavy workload year for me, but I've taken advantage of it. I like to get out there and pitch, but I like to feel good."

Montgomery threw an inning of relief Saturday and has felt strong after a couple of workouts. The extra time between starts has enabled him to sharpen his cut fastball "without overdoing it."

# BASEBALL

## PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	W-L	ERA	REC	LAST 3 STARTS	W-L	IP	ERA
<b>Cubs</b> Hamels (L)	7-9	4.22	10-13		2-0	18.0	1.00	
<b>Pit.</b> Williams (R)	6:05p	10-8	3.66	12-11	2-1	18.0	1.00	
<b>NYM</b> Syndergaard (R)	8-2	3.22	11-5		2-1	20.1	4.43	
<b>Phi</b> Nola (R)	5:05p	13-3	2.28	17-7	1-0	20.0	1.35	
<b>Mia</b> Straily (R)	4-5	4.42	9-10		1-0	13.2	6.59	
<b>WS</b> Scherzer (R)	6:05p	15-5	2.19	17-8	1-0	20.0	1.35	
<b>SF</b> Rodriguez (R)	6-1	2.25	9-3		1-0	21.0	0.86	
<b>Cin</b> DeSclafani (R)	6:10p	6-3	4.46	7-5	2-0	18.1	1.96	
<b>Col</b> Freeland (L)	10-7	3.02	15-9		1-1	19.1	2.33	
<b>All</b> Newcomb (L)	6:35p	10-5	3.40	13-10	1-0	18.2	3.38	
<b>Mil</b> Peralta (R)	5-3	4.47	7-4		1-1	13.0	6.92	
<b>SL</b> Flaherty (R)	7:15p	6-6	3.22	8-11	2-1	18.1	2.95	
<b>Ari</b> Lay (L)	3-2	4.83	6-9		0-0	15.2	4.60	
<b>SD</b> Lucchesi (L)	9:10p	6-6	3.45	8-10	1-1	16.0	3.94	

AMERICAN LEAGUE	2018 TEAM	W-L	ERA	REC	LAST 3 STARTS	W-L	IP	ERA
<b>KC</b> Junis (R)	6-11	4.82	9-13		1-0	16.2	3.24	
<b>SO</b> Shields (R)	7:10p	4-14	4.41	8-17	0-2	20.0	3.60	
<b>Nor</b> Stroman (R)	4-8	5.03	8-9		0-1	17.0	4.24	
<b>NY</b> Lynn (R)	6:05p	8-8	4.46	10-12	1-0	18.1	1.47	
<b>Bal</b> Hess (R)	2-6	6.25	2-9		0-2	14.2	8.59	
<b>Cle</b> Carrasco (R)	6:10p	14-6	3.50	14-8	2-1	20.2	1.31	
<b>TB</b> Stanek (R)	1-3	2.42	8-11		0-0	5.0	3.60	
<b>Bos</b> Johnson (L)	6:10p	3-3	3.95	6-2	2-0	17.2	4.58	
<b>LAA</b> Despaigne (R)	7:05p	2-0	5.31	0-1	0-0	5.0	7.20	
<b>Tex</b> Minor (L)	9-6	4.61	11-11		3-0	18.2	3.38	
<b>Det</b> Boyd (L)	7-10	4.20	11-12		2-1	19.1	2.33	
<b>Minn</b> Gibson (R)	7:10p	6-9	3.49	11-13	1-2	18.0	4.00	
<b>Hou</b> Morton (R)	12-3	2.88	14-9		1-1	19.0	2.84	
<b>Oak</b> Jackson (R)	9:05p	4-2	2.48	7-2	3-0	19.1	0.00	

INTERLEAGUE	2018 TEAM	W-L	ERA	REC	LAST 3 STARTS	W-L	IP	ERA
<b>LAD</b> Buehler (R)	5-4	3.32	8-6		1-1	19.1	1.40	
<b>Sea</b> LeBlanc (L)	9:10p	7-2	3.80	13-6	1-1	15.2	5.74	

Team rec: Team's record in games started by today's pitcher.  
Vs. Opp: Pitcher's record versus this opponent, 2018 statistics.

## RESULTS, SCHEDULE

THURSDAY'S RESULTS	SCORE	W-L	ERA	REC
<b>Cubs</b> 1, <b>PITTSBURGH</b> 0	1-0	7-9	4.22	10-13
<b>NY</b> 2, <b>Mets</b> 24, <b>PHILADELPHIA</b> 4	2-1	10-8	3.66	12-11
<b>G2:</b> <b>PHILADELPHIA</b> 9, <b>N.Y. Mets</b> 6	9-6	15-5	2.19	17-8
<b>Tampa Bay</b> 3, <b>N.Y. YANKEES</b> 1	3-0	15-2	2.99	16-9
<b>Colorado</b> 5, <b>ATLANTA</b> 3	5-2	4.22	10-13	
<b>MINNESOTA</b> 5, <b>ST. LOUIS</b> 4	5-2	4.22	10-13	
<b>WISCONSIN</b> 15, <b>DETROIT</b> 8	15-8	4.22	10-13	
<b>KANSAS CITY</b> 6, <b>Toronto</b> 2	6-2	4.22	10-13	
<b>Arizona</b> 5, <b>SAN DIEGO</b> 1	5-1	4.22	10-13	

SATURDAY'S SCHEDULE	2018 TEAM	W-L	ERA	REC
<b>Cubs</b> at Pittsburgh, 6:05	7-9	4.22	10-13	
<b>Kansas City</b> at White Sox, 6:10	10-8	3.66	12-11	
<b>Toronto</b> at N.Y. Yankees, noon	15-5	2.19	17-8	
<b>Baltimore</b> at Cleveland, 3:05	15-2	2.99	16-9	
<b>Houston</b> at Oakland, 3:05	15-2	2.99	16-9	
<b>N.Y. Mets</b> at Philadelphia, 3:05	15-2	2.99	16-9	
<b>Miami</b> at Washington, 6:05	15-2	2.99	16-9	
<b>Tampa Bay</b> at Boston, 6:10	15-2	2.99	16-9	
<b>Detroit</b> at Minnesota, 6:10	15-2	2.99	16-9	
<b>Colorado</b> at Atlanta, 6:10	15-2	2.99	16-9	

NL LEADERS	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115	395	41	121	.306
	Gennett, CIN	117	442	69	135	.305
	Dickerson, PIT	103	390	52	118	.303
	Cain, MIL	104	395	62	119	.301
	Castro, PIT	101	357	49	110	.300
	Almona, CHI	113	347	54	103	.297

AL LEADERS	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Betts, BOS	102	398	99	140	.352
	Martinez, BOS	115	442	88	147	.333
	Altuve, HOU	104	407	64	134	.329
	McAfee, BAL	96	365	48	115	.315
	Segura, SEA	114	471	78	148	.314
	Trout, LA	109	372	81	125	.309
	JoRamirez, CLE	118	437	84	132	.302
	Simmons, LA	110	415	56	125	.301
	Polanco, BOS	104	390	50	120	.300
	Merrifield, KC	117	460	56	138	.300

HOME RUNS	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115	395	41	121	.306
	Gennett, CIN	117	442	69	135	.305
	Dickerson, PIT	103	390	52	118	.303
	Cain, MIL	104	395	62	119	.301
	Castro, PIT	101	357	49	110	.300
	Almona, CHI	113	347	54	103	.297

DOUBLES	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115	395	41	121	.306
	Gennett, CIN	117	442	69	135	.305
	Dickerson, PIT	103	390	52	118	.303
	Cain, MIL	104	395	62	119	.301
	Castro, PIT	101	357	49	110	.300
	Almona, CHI	113	347	54	103	.297

STOLEN BASES	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115	395	41	121	.306
	Gennett, CIN	117	442	69	135	.305
	Dickerson, PIT	103	390	52	118	.303
	Cain, MIL	104	395	62	119	.301
	Castro, PIT	101	357	49	110	.300
	Almona, CHI	113	347	54	103	.297

PITCHING	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115	395	41	121	.306
	Gennett, CIN	117	442	69	135	.305
	Dickerson, PIT	103	390	52	118	.303
	Cain, MIL	104	395	62	119	.301
	Castro, PIT	101	357	49	110	.300
	Almona, CHI	113	347	54	103	.297

HOME RUNS	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115	395	41	121	.306
	Gennett, CIN	117	442	69	135	.305
	Dickerson, PIT	103	390	52	118	.303
	Cain, MIL	104	395	62	119	.301
	Castro, PIT	101	357	49	110	.300
	Almona, CHI	113	347	54	103	.297

DOUBLES	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115	395	41	121	.306
	Gennett, CIN	117	442	69	135	.305
	Dickerson, PIT	103	390	52	118	.303
	Cain, MIL	104	395	62	119	.301
	Castro, PIT	101	357	49	110	.300
	Almona, CHI	113	347	54	103	.297

STOLEN BASES	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115	395	41	121	.306
	Gennett, CIN	117	442	69	135	.305
	Dickerson, PIT	103	390	52	118	.303
	Cain, MIL	104	395	62	119	.301
	Castro, PIT	101	357	49	110	.300
	Almona, CHI	113	347	54	103	.297

PITCHING	TEAM	G	AB	R	H	BA
<b>BATTING</b>	Freeman, ATL	120	465	75	150	.323
	Markakis, ATL	120	470	69	150	.313
	Arenado, COL	115	429	79	133	.310
	Mitchell, MIL	107	374	82	131	.309
	Martinez, STL	115				

## BULLS



ELSA/GETTY

Bulls draft pick Wendell Carter Jr. described the NBA's Rookie Transition Program as "very informational."

# MORE THAN BASKETBALL

## Rookie Transition Program prepares NBA players for life off the court too

By K.C. JOHNSON | Chicago Tribune

When Wendell Carter Jr. joined other members of the 2018 draft class at this week's mandatory Rookie Transition Program, he knew there would be seminars and maybe some studying.

What the Bulls first-round pick didn't know is there would also be a magic show. And an NBA 2K video-game tournament. And a straight-talk moment from 10-time All-Star Carmelo Anthony.

"It's been very informational," Carter said in a phone interview from Parsippany, N.J., where the 3½-day program concluded Thursday. "Not to talk bad about anybody, but our (generation's) attention spans aren't that long. So the fact they make it informational and fun, I feel we can soak it all up."

"Melo was real cool talking to us about the brotherhood we're stepping into and the foundation the players before us have laid down. A prime example is the amount of money we're getting paid now. Back in the day it wasn't as readily available as it is now, and players before us fought for that."

"Melo talked about how, yeah, we're stepping in and (we) want to take over and be great in this sport. But we have to back up one another because we're all we've got in this league."

The "we" extends to the NBA and National Basketball Players Association officials who lead the program, which began in 1986 and is the longest-running support system among the major pro sports. From workshops on managing money and media training to panel discussions on everything from nutrition to mental health, the presentations the NBA and NBPA developed are designed to help players thrive off the court so they can do so on it.

In short, it's designed to remind all rookies they're not alone.

"They've made it clear that whatever problems we have, they have so many outlets and people who are specialized to help (us)," Carter said. "It can be as little as, 'I just broke up with my girlfriend and don't know how to go through that.' Or a tragedy happens in your life and you don't know how to bounce back and still be able to play."

"If something affects you in your time in the NBA, you have no reason not to bounce back because you have so many resources and so many players have been through the same thing. They know how to help you. It's all about reaching out."

There are interactive workshops and smaller breakout sessions to keep players engaged. But when someone such as Grant Hill or Anthony Davis, both of whom presented at this year's program, is talking attention is assumed.

"You get those guys who are so engaged," said Greg Taylor, the NBA's senior vice president of player development. "They come ready to learn. They're sitting in the front row."

"And then you have guys who

**"On the first day hardly anybody wants to be here. And I don't blame them. But by the end players are so appreciative."**

— Purvis Short, chief of player programs for the NBPA

haven't realized why this information is important. They think it's about their game on the court. There's a little bit of bravado."

By midweek, Taylor said, that bravado typically has been broken down. Players take ownership in the smaller breakout sessions and matters fall into line.

"On the first day hardly anybody wants to be here," said Purvis Short, who has worked 25 years for the NBPA as its chief of player programs after a 12-year playing career. "And I don't blame them. But by the end players are so appreciative."

Added Taylor: "We let players talk to players. And I think the effectiveness of the program speaks for itself."

Taylor spoke by phone while sitting 25 feet from a voter-registration effort. The NBA long has been at the forefront of social issues, and lately select figures have entered the political arena. Warriors coach Steve Kerr and Spurs coach Gregg Popovich have been openly critical of the Trump administration, and high-profile players such as LeBron James and Stephen Curry have voiced political opinions as well.

"Recognize (that) your ability to represent the logo is much larger than yourself," Taylor said of the voter registration. "We want you to be a global citizen. Think about what those issues are in communities. We spend a lot (of time) at rookie transition talking our guys through what those challenges can be and help them form their own voice."

"Of course, we're completely unbiased and nonpartisan. They

can pick whatever their issues are, but we want them to be leaders in those social spaces they choose. We're supportive of that."

Short lauded the seamless joint-planning efforts with the league.

"We understand it's all about the players," he said. "We do whatever we can to make sure our content is relevant and presented in a way players can digest it. And we try to make learning fun. They need to know when they're struggling where the resources are, who they can turn to."

"On the court, we're playing a game we've played all our lives. The challenge of the competition is tougher, but we're confident. Off the court, we go from no money to having a lot of money. We go from friends to a lot more."

"There are a lot of pressures and temptations. How do you say no to not only folks you may not know well, but perhaps folks you're close to? How do you engage with your coaches and teammates? We want to give them the tools and techniques to navigate their new world."

Short organized Anthony's talk at the NBPA offices in New York.

"Players like him went through RTP, so they understand the value of hearing from one of your fellow NBA players," Short said. "Carmelo is a true professional. He's been through a lot and (he) has had a very successful career, so there's a lot of information he passed down to these players."

Carter, who is participating in the program with fellow Bulls Chandler Hutchison and Ryan Arcidiacono, cited the gambling seminar and the severe consequences — expulsion from the league — for any fixing or tipping as most informative.

"We know that being able to put the ball in the hoop got them in the door," Taylor said. "But what keeps them on the court is their ability to navigate life off the court."

"Decision-making and professionalism are so important. They're constantly being evaluated and judged. If you're coming into the league and (you) don't know what the rules of the game are, you're going to have a short career. Experience has told us that."

"This focus on off-the-court development — managing your money, picking an agent, navigating social media, thinking about life after basketball, mental wellness — is because we know our guys don't spend as much time in this space. We think it's equally critical to their on-court skill and development. We know the combination makes them successful."

Carter agreed. "You can go out and have fun, but you have to be a professional while you're doing that," he said of what he has learned. "Carry yourself in a certain manner, on and off the court. That's very important and something I'm going to live by every single day."

kejohnson@chicagotribune.com  
Twitter @kehoop

## COLLEGE FOOTBALL

# Pressure's on them to beat the heat

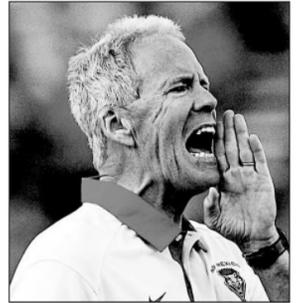
By JOEL BOYD | Chicago Tribune

The Big Ten already has two coaches on paid leave pending external investigations, and we're still two weeks from the season.

While Ohio State's Urban Meyer and Maryland's DJ Durkin await decisions on their futures, here are five other coaches feeling extra pressure to perform this season.

### Bob Davie, New Mexico

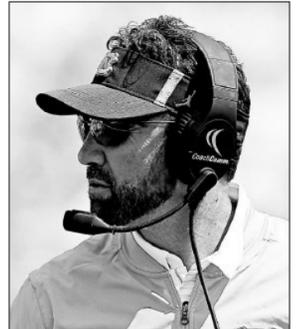
Scandal and losing is never a good combination (as Durkin might find out). Davie was suspended for 30 days without pay in February after accusations of racially insensitive comments and potential obstruction in a sexual assault allegation against a player. While the incidents appear to have mostly blown over, the former Notre Dame coach could use an on-field turnaround after going from 9-4 in 2016 to 3-9 last year.



ANDRES LEIGHTON/AP

### Larry Fedora, North Carolina

Only 32 months ago, Fedora's Tar Heels were an 11-win team. Then came a disappointing 8-5 encore, followed by last year's 3-9 collapse and a pair of controversies this summer: Fedora's bizarre comments questioning the validity of football's link to the brain disease CTE and the suspension of 13 players for selling their team-issued shoes. Meanwhile, schools such as Clemson, Tennessee and Georgia continue to pick off the top recruits in the talent-rich state.



GERRY BROOME/AP

### Kliff Kingsbury, Texas Tech

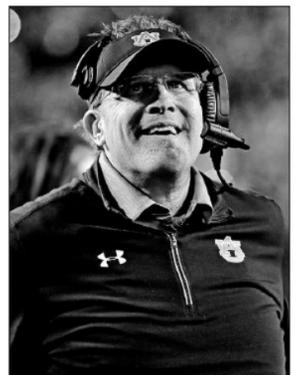
Kingsbury bragged in 2014 that the single mothers of recruits would flirt with him. But it's likely that neither his good looks nor his status as a former star quarterback for the Red Raiders would be enough to save his job if he can't break out of the mediocrity (30-33 overall record) that has defined his five-year tenure in Lubbock. Kingsbury's last three recruiting classes had national rankings of 44th, 49th and 72nd, so he might need to flirt a little harder.



COOPER NEILL/AP

### Gus Malzahn, Auburn

Malzahn's job would appear secure after he signed a seven-year, \$49 million extension in December, shortly after guiding the Tigers to victories over Alabama and Georgia. But this is the SEC, where Nick Saban is the only one of the 14 coaches who has been on the job longer than five seasons. And Malzahn followed up a loss to Georgia in the SEC championship game with a Peach Bowl clunker against Central Florida, then Auburn fans had to watch the Crimson Tide and Bulldogs play for the national title.



KEVIN C. COX/GETTY

### Ed Orgeron, LSU

The Tigers went 9-4 in Coach O's first full season after replacing Les Miles midway through 2016. The Tigers had an embarrassing home loss to Troy, weren't competitive in defeats at Mississippi State and Alabama and suffered a late collapse against Notre Dame in the Citrus Bowl. While Orgeron and his staff continue to mostly lock down in-state recruiting, elite quarterback Justin Rogers left for TCU, and LSU is down to two scholarship quarterbacks after two transfers this week.



ROGELIO V. SOLIS/AP

joelboyd@chicagotribune.com

Twitter @JJoelBoyd

# Father of McNair wants Maryland's Durkin fired

By COLIN CAMPBELL

Baltimore Sun

The father of Jordan McNair, the 19-year-old Maryland football player who died of heat-stroke weeks after collapsing in a workout in May, on Thursday called for the firing of Terrapins coach DJ Durkin.

In an interview with Michael Strahan on ABC's "Good Morning America," Martin McNair said Durkin, who is on administrative leave with three other staff members pending a review of the team's culture, should not return to the sidelines.

"He shouldn't be able to work with anybody else's kid," McNair said. "Of course he should be fired."

Jordan McNair died June 13, 15 days after he had trouble finishing a conditioning test that consisted of 10 110-yard sprints.

Maryland President Loh and athletic director Damon Evans met with McNair's parents Tuesday to apologize and take "legal and moral responsibility" for the circumstances leading to his death, Loh said.

During the "Good Morning

America" interview, McNair's mother, Tonya Wilson, said if the program has the "toxic culture" referenced in an ESPN report, she is sure her son would have pushed himself as hard as he could to make sure he fit in — even to his detriment.

"He would give his all," Wilson said. "He would give his best because someone had asked him to do something. He wouldn't have stopped. ... If that's the culture, he wouldn't want to be called names."

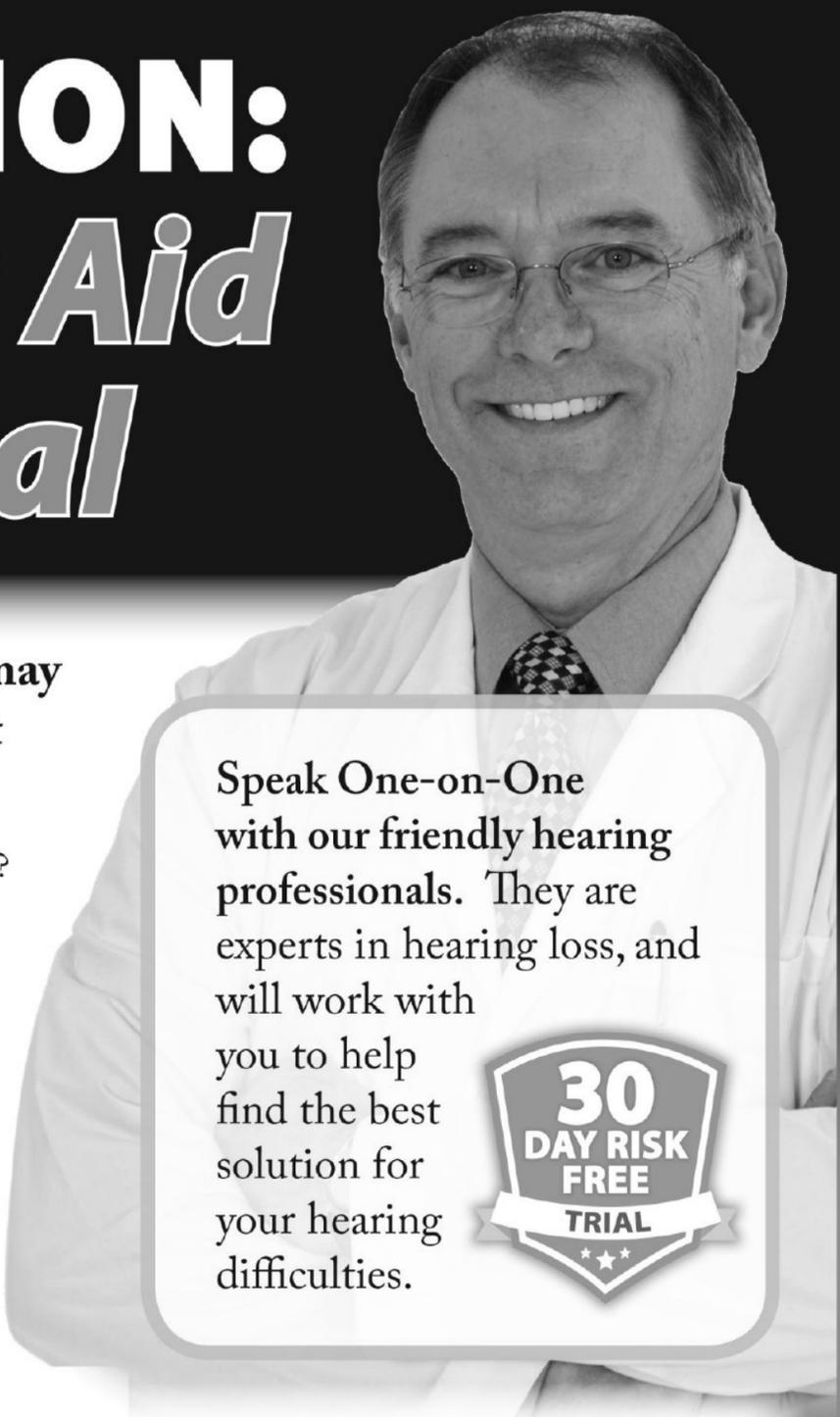
Hassan Murphy, an attorney for the family, said he had "no doubt" such a culture existed on the practice field.

"It's what led them to push Jordan beyond what his body was able to tolerate," he said.

Martin McNair said he was surprised when he got the initial call telling him his son had experienced a seizure because he had no history of them.

"Here was a kid (who) was healthy for 19 years ... never missed a game, never missed a practice," McNair said. "Initially, it was hard to wrap our minds around the severity of a heat-stroke."

# ATTENTION: Hearing Aid Field Trial



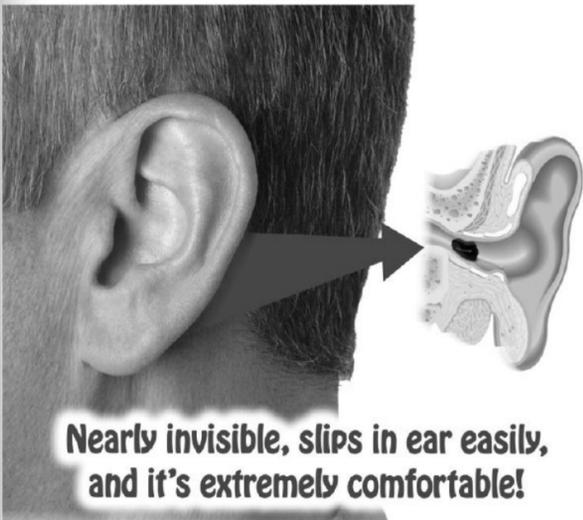
**You or your family member may be eligible for hearing aids at little or no cost to you!**

- Are you experiencing hearing difficulties?
- Do people seem to mumble?
- Do you feel like a bother to others due to your problems hearing?

If you answered yes to any of these questions, you may qualify for hearing aids at little or no cost to you.

**If you live with a hearing problem, you are needed to participate in a special consumer trial program.**

Speak One-on-One with our friendly hearing professionals. They are experts in hearing loss, and will work with you to help find the best solution for your hearing difficulties.



Nearly invisible, slips in ear easily, and it's extremely comfortable!

**NOW iQ HEARING AIDS**  
A REVOLUTION IN HEARING NEVER BEFORE AVAILABLE UNTIL NOW!

**We are seeking 100 people to try a new, completely invisible hearing aid, designed to improve hearing in noisy places, eliminate feedback, and make listening to family and friends enjoyable again.**

At the conclusion of this program, the first 100 participants to qualify may keep these hearing aids at little or no cost.

Don't wait - Please take a moment and call now. Even if you are not sure if you need hearing aids, don't miss this chance to qualify for hearing aids, call now. A FREE hearing screening will determine if this program is right for you...

**Call Hearing Lab now to participate in this special consumer trial program.**



**Call TODAY For Your 30-Day Risk FREE Field Trial**

# 1-312-646-4431



**HearingLab.com 19 Locations in Chicagoland**

Arlington Heights • Aurora • Barrington • Crystal Lake • Elgin • Geneva • Glenview  
La Grange • Lake Forest • Merrillville • Naperville • Norridge • Oak Brook  
Oak Lawn • Romeoville • Schaumburg • Tinley Park • Valparaiso • Wheaton



★★★★★

“When your hearing fades - so can conversations and relationships. Hearing loss is tough on you and your family. But you don't have to struggle any longer. The experts at the Hearing Lab know how to make you hear your best!”

**Mike Ditka**



★★★★★

“The field trial was perfect for me! I got a FREE hearing test and demonstration and got to try the hearing aids for 30 days - and my life changed. I could hear things I hadn't realized I was missing...being able to hear like other people can hear, I felt more confident in myself and that was a big factor.”

## SCOREBOARD

## CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
		EXH: @DEN, 8 FOX-32 AM-780					
	@PIT 6:05 NBCSCH AM-670	@PIT 6:05 WGN-9 AM-670	@PIT 12:35 ABC-7 AM-670		@DET 6:10 NBCSCH AM-670	@DET 6:10 WGN-9 AM-670	CIN 7:05 NBCSCH AM-670
	KC 7:10 WGN-9 AM-720	KC 6:10 NBCSCH AM-720	KC 1:10 NBCSCH AM-720	@MIN 6:10 NBCSCH AM-720	MIN 7:10 WGN-9 AM-720	MIN 1:10 NBCSCH AM-720	@DET 12:10 WGN-9 AM-720
		@MON 6:30 ESPN+ AM-1200					CLB 6:30 ESPN+ AM-1200
		@IND 3 NBA TV	IND 5 WCIU-26.2				

## FRIDAY ON TV/RADIO

MLB	Time	Matchup	Network
5 p.m.	Mets at Phillies		MLBN
6:05 p.m.	Cubs at Pirates	NBCSCH, WSCR-AM 670	
7:10 p.m.	Royals at White Sox	WGN-9, WGN-AM 720	
9 p.m.	Astros at Athletics		MLBN
LITTLE LEAGUE WORLD SERIES POOL PLAY			
1 p.m.	Spain vs. Japan		ESPN
3 p.m.	Grosse Pointe (Mich.) vs. Couer d'Alene (Idaho)		ESPN
4 p.m.	Panama vs. Canada		ESPN
6 p.m.	Peachtree City (Ga.) vs. Honolulu		ESPN
WNBA			
6 p.m.	Sparks at Mystics		NBA TV
9 p.m.	Liberty at Storm		NBA TV
BASKETBALL			
7 p.m.	Big3 playoffs		FOX-32
BOXING			
10 p.m.	Andrew Cancio vs. Dardan Zenunaj		ESPN2
NFL EXHIBITION			
6:30 p.m.	Bills at Browns		NFLN
GOLF			
8 a.m.	Nordea Masters		Golf Channel
11 a.m.	LPGA Indy Championship		Golf Channel
2 p.m.	PGA Wyndham Championship		Golf Channel
6 p.m.	U.S. Amateur round of 16		FS1
7 p.m.	Web.com Portland Open		Golf Channel
HORSE RACING			
3 p.m.	Skidmore Stakes		FS2
MOTORSPORTS			
2:30 p.m.	NASCAR Xfinity qualifying		NBCSN
4:30 p.m.	NASCAR Cup Series qualifying		NBCSN
5 p.m.	NHRA Nationals Friday Nitro		FS1
6:30 p.m.	NASCAR Xfinity Food City 300		NBCSN
PBR RODEO			
8 p.m.	Music City Knockout		CBSSN

SOCCER				
MAJOR LEAGUE SOCCER				
EASTERN	W	L	PT	GF GA
Atlanta	14	4	6	48 50 28
N.Y. Red Bulls	15	6	2	47 45 23
N.Y. City FC	14	5	4	47 48 31
Columbus	11	7	6	39 31 29
Philadelphia	9	11	3	30 32 39
Montreal	9	13	3	30 31 41
New England	7	8	29	38 38
D.C. United	7	9	6	27 42 40
Orlando City	7	14	2	23 35 54
Toronto FC	6	12	5	26 39 44
Chicago	6	14	5	23 35 49
WESTERN	W	L	PT	GF GA
FC Dallas	12	4	6	42 36 28
Kansas City	11	6	6	39 42 30
LA Galaxy	10	8	7	37 48 42
Portland	10	6	7	37 36 35
Los Angeles FC	10	7	6	36 45 39
Real Salt Lake	10	9	5	35 34 41
Vancouver	9	9	6	33 38 47
Minnesota	9	13	2	29 38 48
Seattle	8	9	29	24 28
Houston	7	10	6	27 39 34
Colorado	6	12	6	23 29 38
San Jose	3	13	7	17 35 45
Three points for win, one point for tie.				
SATURDAY'S SCHEDULE				
Fire at Montreal, 6:30				
LA Galaxy at Seattle, 3				
N.Y. Red Bulls at Vancouver, 6				
N.Y. City FC at Philadelphia, 6				
Minnesota at FC Dallas, 7				
Portland at Kansas City, 7:30				
Real Salt Lake at Houston, 8				
Toronto FC at San Jose, 9				
NATIONAL WOMEN'S SOCCER				
CLUB	W	L	PT	GF GA
North Carolina	15	1	5	50 44 16
Seattle	10	4	6	37 23 15
Portland	9	6	5	32 32 24
Orlando	8	7	6	30 29 30
RED STARS	7	4	8	30 27 23
Utah	7	7	7	28 17 20
Houston	7	8	5	26 31 31
Washington	2	14	4	10 11 28
Sky Blue FC	0	14	4	4 15 36
FRIDAY'S SCHEDULE				
Washington at Houston, 7:30				
SATURDAY'S SCHEDULE				
Utah at Sky Blue FC, 5:30				
Orlando at North Carolina, 6				
Chicago at Portland, 9:30				
ENGLISH PREMIER LEAGUE				
SATURDAY'S SCHEDULE				
Cardiff vs. Newcastle, 6:30 a.m.				
Tottenham vs. Fulham, 9 a.m.				
West Ham vs. Bournemouth, 9 a.m.				
Everton vs. Southampton, 9 a.m.				
Leicester vs. Wolverhampton, 9 a.m.				
Chelsea vs. Arsenal, 11:30 a.m.				

TRANSACTIONS	
<b>BASEBALL</b>	
<b>MAJOR LEAGUE BASEBALL</b>	
MLB: Suspended Los Angeles Dodgers OF Yasiel Puig two games and fined an undisclosed amount for fighting and inciting a bench-clearing incident in a Aug. 14 against San Francisco Giants. Fined San Francisco C Nick Hundley an undisclosed amount for his role in the incident. Suspended Miami Marlins RHP Jose Urena six games for intentionally throwing at Atlanta Braves OF Ronald Acuna Jr..	
<b>TEXAS:</b> Activated Of Nomar Mazara from the 10-day DL. Optioned Of Willie Calhoun to Round Rock (PCL). Acquired RHP Kelvin Gonzalez from Kansas City for international slot money and assigned him to the Arizona League.	
<b>FOOTBALL</b>	
<b>NATIONAL FOOTBALL LEAGUE</b>	
Bears: Signed LS Tanner Cave. Waived-injured LB Andrew Trumbetti.	
<b>COLLEGE</b>	
North Carolina: Named Tyler Thompson associate tennis head coach.	

## Time to rise and shine

Biggs, from Page 1

Trubisky could have a more normal backfield as well. The likely plan is for the starters to get a quarter, maybe a little action into the second quarter, and it's a chance to put a couple of drives together. One nice scoring drive would suffice.

Trubisky was sharp Thursday and the Bears continue to fire the ball downfield, something Nagy and Trubisky maintain will carry into the season.

"We're going to keep taking shots," Trubisky said. "We're going to keep being aggressive because it opens up everything else when you can hit those shots. The key is to be consistent with them, hit them and then it really stretches the field and opens up the run game and opens up the intermediate throws as well.

"So we're going to continue to be aggressive, which I love, and we've just got to continue to hold up in protection and help our offensive linemen with their calls and keep the defense on their heels."

Trubisky has multiple targets who can stretch the field vertically, and that is essential as you wonder how different this product will look in the season. You have to keep reminding yourself it's a learning process. Nagy said "arrow up" and praised Trubisky for two good days of work with the Broncos. It takes seasons to fully master an offense, not months.

So what's the biggest thing Trubisky has learned about the system since camp started?

"There's a lot of answers," he said. "We're not always going to have the perfect play call for the perfect coverage. But there's always somewhere to go with the ball — pass to run, run to pass, there's a lot of kills, options — there's a lot of things we can do. So it's a lot of studying, a lot of film work so I can make the right decision at the line, and if they don't give us the right look, there's always an answer for where to go with the ball."

Broncos pass rusher Von Miller, who might not play Saturday, said the defense has to prevent Trubisky from using his legs to stop him. Broncos general manager John Elway said he liked Trubisky even before the two practices.

"I liked Mitch coming out," Elway said. "I am sure he's in his second camp and things are a little bit more clear and he has a good feel for having played as much as he played last year and going through his first year. Mitch has got a lot of talent and he's got a chance to have a really successful career. I think they continue to make strides.

"It's always hard. He's putting in a new offensive system that he's got to get used to too. Physically, he's got all the tools."

Elway would know about that adjustment from Year 1 to Year 2. He completed 47.5 percent of his passes with seven touchdowns and 14 interceptions as a rookie in 1983. He was 12-2 as a starter the next season. Comparing Trubisky to a Hall of Fame quarterback is pointless, but it does remind you that even the greats take time to get rolling. Trubisky certainly puts in the work

## NFL

NFC NORTH										
W	L	T	PCT	PF	PA					
Green Bay	2	0	1.000	82	51					
Minnesota	1	0	1.000	42	28					
Detroit	0	1	.000	10	16					
BEARS	0	2	0.000	43	47					
NFC EAST										
W	L	T	PCT	PF	PA					
Washington	1	1	0.500	32	39					
Dallas	0	1	.000	21	24					
N.Y. Giants	0	0	.000	10	20					
Philadelphia	0	2	0.000	34	68					
NFC SOUTH										
W	L	T	PCT	PF	PA					
Carolina	1	0	1.000	28	23					
New Orleans	1	0	1.000	24	20					
Tampa Bay	1	0	1.000	26	24					
Atlanta	0	1	.000	0	17					
NFC WEST										
W	L	T	PCT	PF	PA					
San Francisco	1	0	1.000	24	21					
Arizona	1	0	1.000	24	17					
Seattle	0	1	.000	17	19					
L.A. Rams	0	1	.000	7	33					

AFC NORTH										
W	L	T	PCT	PF	PA					
Baltimore	2	0	1.000	50	23					
Cleveland	1	0	1.000	20	10					
Cincinnati	1	0	1.000	30	27					
Pittsburgh	1	1	0.500	65	68					
AFC EAST										
W	L	T	PCT	PF	PA					
New England	2	0	1.000	63	37					
N.Y. Jets	1	1	0.500	30	15					
Miami	0	1	.000	24	26					
Buffalo	0	1	.000	23	28					
AFC SOUTH										
W	L	T	PCT	PF	PA					
Houston	1	0	1.000	17	10					
Indianapolis	1	0	1.000	19	17					
Jacksonville	0	0	.000	20	24					
Tennessee	0	1	.000	17	31					
AFC WEST										
W	L	T	PCT	PF	PA					
Oakland	1	0	1.000	16	10					
Denver	0	1	.000	28	42					
Kansas City	0	1	.000	10	17					
L.A. Chargers	0	1	.000	17	24					

THURSDAY'S RESULTS										
Fort Wayne 5, South Bend 1	Q2 South Bend at Fort Wayne, ppd									
Dayton 5, Lake County 4	Lansing 3, West Michigan 2									
Peoria 4, Cedar Rapids 2	Cedar Rapids 4, Peoria 0									
Beloit at Clinton, ppd.	Burlington 3, Wisconsin 1									
Great Lakes 4, Bowling Green 3	Quad Cities 2, Kane County 1									

FRONTIER LEAGUE										
EAST	W	L	PCT	GB						
Washington	47	34	.580	—						
Lake Erie	42	39	.519	5						
Schaumburg	40	41	.494	7						
Traverse City	35	45	.438	11½						
Windy City	34	48	.415	13½						
WEST	W	L	PCT	GB						
Normal	43	35	.551	—						
Southern Illinois	41	37	.526	2						
Quad Cities	29	23	.569	2½						
Florence	40	40	.500	4						
Evansville	40	41	.494	4½						
Gateway	34	47	.420	10½						

THURSDAY'S RESULTS										
Windy City 2 at Schaumburg 1	Schaumburg 3, Windy City 2									
Normal 7, Evansville 4	Evansville 3, Normal 2									
Southern Illinois 1, River City 0	Joliet 5, Lake Erie 1									
Chicago 2, Peoria 1	Florence 5, Gateway 3									

AMERICAN ASSOCIATION										
NORTH	W	L	PCT	GB						
St. Paul	48	36	.571	—						
Gary SouthShore	46	35	.568	½						
Fargo-Moorhead	45	36	.556	1½						
Winnipeg	36	47	.434	11½						
Chicago	33	47	.413	13						
St. Louis	24	49	.333	23½						
SOUTH	W	L	PCT	GB						
Sioux City	60	22	.732	—						
Kansas City	51	31	.622	9						
Wichita	51	32	.614	9½						
Lincoln	40	42	.494	20						
Cleburne	28	55	.337	32½						
Texas	21	61	.256	39½						

THURSDAY'S RESULTS										
St. Paul 8, Sioux Falls 4	Texas 4, Cleburne 3									
Washington 7, Traverse City 1	Wichita 1, Lincoln 8									
Kansas City 9, Fargo-Moorhead 8										

AMERICAN ASSOCIATION										
NORTH	W	L	PCT	GB						
St. Paul	48	36	.571	—						
Gary SouthShore	46	35	.568	½						
Fargo-Moorhead	45	36	.556	1½						
Winnipeg	36	47	.434	11½						
Chicago	33	47	.413	13						
St. Louis	24	49	.333	23½						
SOUTH	W	L	PCT	GB						
Sioux City	60	22	.732	—						
Kansas City	51	31	.622	9						
Wichita	51	32	.614	9½						
Lincoln	40	42	.494	20						
Cleburne	28	55	.337	32½						
Texas	21	61	.256	39½						

THURSDAY'S RESULTS										
St. Paul 8, Sioux Falls 4	Texas 4, Cleburne 3									
Washington 7, Traverse City 1	Wichita 1, Lincoln 8									
Kansas City 9, Fargo-Moorhead 8										

AMERICAN ASSOCIATION										
NORTH	W	L	PCT	GB						
St. Paul	48	36	.571	—						
Gary SouthShore	46	35	.568	½						
Fargo-Moorhead	45	36	.556	1½						
Winnipeg	36	47	.434	11½						
Chicago	33	47	.413	13						
St. Louis	24	49	.333	23½						
SOUTH	W	L	PCT	GB						
Sioux City	60	22	.732	—						
Kansas City	51	31	.622	9						
Wichita	51	32	.614	9½						
Lincoln	40	42	.494	20						
Cleburne	28	55	.337	32½						

## BEARS

BRIAN CASSELLA  
CHICAGO TRIBUNE

# 'HIS HANDS

FLOYD CONTINUES GROWTH FROM

# HAVE COME

RAW PROSPECT TO CONSISTENT PASS RUSHER

# ALIVE'

BY RICH CAMPBELL | Chicago Tribune

ENGLEWOOD, Colo. — As badly as the Bears defense needs Leonard Floyd, he wants to be the driving force on it. That edge rusher who can wreck games or save them. That consistent, reliable playmaker who could elevate a good defense to great.

So he recently dug into his game video archive.

"I ... wanted to go back and grab something that I did consistently," he explained.

Floyd's search took him back three seasons to his decorated career at Georgia. Between all the snaps on which he dropped into coverage, Floyd recognized he had pass-rush success using an inside move, not just an outside speed rush.

That should look familiar to anyone who paid close attention to the first quarter of the Bears' Aug. 9 exhibition against the Bengals.

Floyd disrupted quarterback Andy Dalton twice in a span of three snaps by winning his block with an inside move, including on Dalton's interception that Kyle Fuller returned for a touchdown.

Now, it's fair to say a player with Floyd's draft pedigree — the ninth pick in 2016 — *should* have a diverse repertoire of pass-rushing moves. But Floyd's determination to rediscover his inside move is evidence of his maturation from a raw NFL prospect. Perhaps it indicates he's ready to be the star the Bears need him to be.

The dominant rusher. The self-assured leader.

Brandon Staley, the Bears' second-year outside linebackers coach, notes how Floyd has become more talkative behind the scenes and senses something important behind that.

"I think he feels more confident in his job and his role, so now he's able to be more of a leader to the other guys," Staley said. "Our guys know that Leonard can do so many things for us. They lean on him by his example — how he is on the practice field, how he is in the meetings. He's been doing a good job."

The first requirement for setting that example, of course, is actually practicing, and Floyd has been in all 18 this preseason.

He's still returning to full strength, and that explains his quiet first two weeks of training camp. But he hasn't even had a maintenance day coming off the November right knee surgery that kept him out of offseason practices until June.

"His health is getting better, and his confidence and his trust in himself, and in his health is obviously better," coach Matt Nagy said Wednesday. "I'm really looking forward to him continuing the progress that he's on, and then when we get into a game now, it's a big part of our defense."

As Floyd's fitness improves, it highlights improvements in his play. He spent the whole offseason in Chicago rehabbing his knee and advancing elements of his game such as hand fighting.

Floyd did some boxing, for example, to improve his ability to see a target and hit it.

"His hands have come alive," Staley said. "That was always, to me when I got here, the missing piece with him — just being able to use his speed, use his length and attack these guys with his hands. He still has got a long way to go, but he's coming. You can see it."

Floyd smiled when asked about his hand fighting.

"It takes hours and hours and hours," he said. "We're still working on hands every day. It just takes time and commitment to doing it."

That underscores Floyd's growth from a quiet, small-town Georgia prospect to a professional preparing himself to exploit his freakish athletic gifts.

Refining his inside move is part of that too. Against the Bengals on the opening series, the right tackle's deep set gave Floyd space in which to operate. Floyd knows his blocker is always going to respect his outside speed, so he figured he could win inside.

"It ain't nothing I want to do before the snap; it's always a reaction move," Floyd said. "So just reading my man and trusting my hands and my feet to do what they're supposed to."

It worked on that snap and again two snaps later. Floyd packaged the change of direction with a swim move that freed his path to the quarterback.

He put it all together, and, voila, three snaps, two disruptions. That's a sliver of the consistency Staley wants from Floyd, the steadiness that will indicate he's reaching the potential the Bears see in him.

rcampbell@chicagotribune.com  
Twitter @Rich\_Campbell

## Bears adding another Payton to their lineup

Late legend's daughter, Brittney, to be part of new TV show



PHIL ROSENTHAL  
On media

Tacitly acknowledging their coverage has had holes and they've failed to properly exploit opportunities before them, the Bears this season seek to embrace youth and a more adventurous game plan.

Off the field as much

as on.

The latest addition to the playbook is "Bears Unleashed," a half-hour weekly program the team is producing with Fox-32 that's set for 9:30 p.m. Fridays, beginning Sept. 7, in place of the second half-hour of WFLD's late local news.

A blend of features and round-table discussion, the focus is on the Bears and NFL with an eye to pop culture and human interest, targeting viewers who aren't necessarily hard-core fans.

"We're not going to be focused on the X's and O's of football but a little bit more of the broader topics — pop culture, hot topics and things that are going on — that not just a football fan would like to see," said one of the four co-hosts, Brittney Payton of "Good Day Chicago," the daughter of Bears great Walter Payton and sister of WGN-9 and CLTV sportscaster Jarrett Payton.

Joining Brittney Payton on "Unleashed" will be Fox-32 sportscaster Shae Pepler, former Bears defensive lineman Corey Wootton and Gabe Ramirez of B-96 (aka WBBM-FM 96.3, sister station of Bears radio flagships WBBM-AM 780 and WCFS-FM 105.9).

"We're getting a fresh, young and different look at the team and NFL ... coming from four different perspectives," Payton said. "That's what I really like about this show. We all have a unique view on the team and football. ... We want that younger audience."

Not surprisingly, the Bears do too.

"It's an interesting group of people, and we want them to be talking about what's going on in the pop culture world and how that intersects with the Chicago Bears," said Scott Hagel, the Bears senior vice president for marketing and communications. "Hopefully (they will) create this fun and interesting vibe that captures the fun of football ... off the field as much as on the field."

Recognizing much of the audience the Bears hope to reach might not be watching prime-time local TV, each of the four segments in each week's "Bears Unleashed" will find a second life online via sites such as Facebook and the team website.

The NFL rose to pre-eminence when there were few options for entertainment on a Sunday afternoon.

In today's more competitive environment, NFL games are still more popular than any other weekly fare, and the league's much-discussed recent viewership declines are far less pronounced than for TV overall.

But with so many other viewing options, the NFL and franchises such as the Bears have to make a greater effort to engage new fans and hold on to the ones they have.

"Bears Unleashed" follows the team borrowing a page from Hollywood's obsession with superheroes, adopting comic-book-style imaging this season produced by former Bears defensive end Israel Idonije's company, Athlitacomics.

The Bears also have overhauled their exhibition game telecasts. Former quarterback Jim Miller is back as analyst, but the Bears have replaced veteran announcer Sam Rosen with ESPN rising star Adam Amin on TV play-by-play for three exhibition games. NFL Network's Kyle Brandt will be brought in for a fourth.

For that final practice-game telecast, Aug. 30 versus the Bills, Brandt has been cast as a moderator as much as an announcer. He'll lead a football conversation in which the game, such as it is, may sometimes take a secondary role to discussion of the Bears' last roster cuts and such, a tricky gambit.

"You don't want to alienate your core because there is still a large, loyal group out there, which we're extremely thankful for, that wants X's and O's," Hagel said. "That's why a Jim Miller is a terrific staple."

Miller will join Fox-32's Lou Canellis and others on "Bears Postgame Live," which this season moves from NBC Sports Chicago to Fox-32 when the latter is not airing a second game and to sister station WPWR- 50 when it is. The switch is part of a Bears effort to centralize all of the team's programming with a single production group.

For now, it's enough to see how "Unleashed" plays.

But as with the Bears themselves, the real test of the regular season awaits — and that's all that matters.

**Some Ley way:** ESPN's Bob Ley will teak a six-month sabbatical beginning Oct. 1. "The idea of stepping back to recharge is fully 100 percent mine, and one I've been considering for a while," Ley tweeted.

Jeremy Schaap, Kate Fagan and Ryan Smith will fill in on "Outside the Lines."

**Back, back, back:** The New York Post reports ESPN is talking to the retired Chris Berman about part-time work on some NFL Sundays this season.

philrosenthal@chicagotribune.com  
Twitter @phil\_rosenthal

### BEARS NOTES

## Video tells tale: Nagy lauds Smith

BY RICH CAMPBELL  
Chicago Tribune

ENGLEWOOD, Colo. — Bears coach Matt Nagy liked how rookie Roquan Smith performed Wednesday in his first NFL practice in pads.

The newly signed linebacker worked into team drills with the second-team defense and did the same during Thursday's shells-only practice.

Nagy, who reserved evaluating Smith's first practice until he reviewed video of it and discussed it with coaches, shared his assessment Thursday.

"I thought there were some plays where he showed some flashes of some speed and cutting down angles and the instincts," Nagy said. "I thought his instincts showed up."

"He didn't get a whole bunch of reps (Wednesday). We didn't want him to get a lot of reps. But from what I saw on tape, I was happy with what I saw."

Because Smith held out for 29 days and missed all of training camp, Wednesday's practice was his only NFL work in full pads. That would seem to significantly diminish the possibility of him playing in Saturday's exhibition against the Broncos, but Nagy opted not to finalize that publicly Thursday.

**Snap judgment:** Center Cody Whitehair had another inaccurate shotgun snap Thursday, this one low.

After practice, Nagy was a bit cryptic in discussing Whitehair's snapping inaccuracies, saying: "There are some struggles right now, but we're going to stay positive with it. Let me tell you something: It's not just one guy. It's not just one guy."

Meanwhile, quarterback Mitch Trubisky gave a passionate defense of Whitehair, one of his best friends on the team.

"He's got a lot on his plate right now with a lot of calls and checks, as do I," Trubisky said. "We're doing a lot of thinking. So the more we can think less and just go out there and play — he's been practicing — we're going to get it down. I'm not worried about Cody one bit."

"Even if he has a good practice, he never thinks it's good enough. He has gotten better in some areas in this thing. Have we seen some struggles? Everybody does. But it's my job to let him know I've got his back. He's really the strength of our O-line up front."

# eNEWSPAPER BONUS COVERAGE

## Has James really changed?

All you need to do is ask the people of his hometown

BY TANIA GANGULI  
Los Angeles Times

AKRON, Ohio — Dru Joyce Sr. is reading a book. He can't remember its name, but it was written by a Catholic priest. He thinks of it while sitting in a small office at St. Vincent-St. Mary High cluttered with paperwork, a bin filled with basketballs and simple chairs in case anyone visits.

He thinks of the book when asked about LeBron James and whether the NBA superstar he coached as a teenager comes around much anymore.

No, James doesn't visit as much, but Joyce doesn't hold that against him. James is a businessman. His life is shifting to a new place as he grows up. Joyce mentions this book and the author's message to illustrate his point.

"He just talks about in life as a young person through all stages of our life we're all changing, we're growing," Joyce says. "As a younger person you're always putting on a different costume. You're trying to see who you are. Then you change the costume. I think that we all go through that and that's just part of the maturation process."

"And you know, you think about it, that person that you were five years ago is gone. You're not that person anymore. Every cell in your body has changed. That's how life is. You can hold on to the memory but you're not that person anymore. You're just not."

James never has forgotten where he was raised, even as he closes a chapter of his professional life in nearby Cleveland to begin a new chapter with the Lakers.

He recently met a longtime goal when his foundation's large donation spearheaded the opening of a public elementary school for at-risk children in his hometown of Akron.

The people here remember what shaped him as a player and person. And they don't begrudge him taking his talents — and influence — to Los Angeles.

Akron, the fifth-largest city in Ohio, has a population of almost 200,000. Between 2012 and 2016, the median household income was \$35,240. Last year the 42 homicides marked the city's most deadly year since 1978. As of a 2017 census estimate, 25 percent of residents live in poverty, as James did as a child.

His mother, Gloria, had him when she was 16. She and her baby lived with family, until her mother and grandmother died.

Then one January a friend noticed they were still living in the old house, but had no heat.

Wanda Reeves already had family staying in the attic and her spare bedroom, but she didn't want anyone to be cold. She lived around the corner and gave Gloria and LeBron her couch to sleep on. She made them spaghetti and chili and when LeBron ate too much sugary cereal, she didn't stop him, but she did start to ration breakfasts.

At about 8 years old, he found organized basketball at the Summit Lake Community Center, where more adults helped raise him. On a rubber court inside the center, he learned how to make a layup and first felt an indescribable joy at playing a game he would come to dominate. The wooden surface that eventually replaced that court is still there, repainted only occasionally. One of his coaches there, who happened to be a Magic Johnson fan, made James the team's point guard.

"As he got older he was the focus," said Audley McGill, the director of the Summit Lake Community Center. "He was not the focus here. He was just one of several kids that we provided whatever we can provide for him and everyone else."

Willie McGee, who became a high school teammate, played with James here. James' future teammate Dru Joyce Jr. played at a rival recreational facility.

None of them was as good as Lavette Wilborn, a girl on their team.

Through the recreational center, James met Frank Walker, a football coach with whom he eventually lived. Walker and his wife forced James to go to school, even when he didn't want to, and worked to help him recover from a fourth grade year in which he



TONY DEJAK/AP

Patrick McCaw of the Warriors, like hundreds of NBA players over the years, gets an up close and personal look at one of LeBron James' dunks.

missed 83 days of school.

Walker's father, whom James called Pawpaw, often drove him home from school.

"He was in eighth grade," Walker said. "(My dad) said, 'This young man right here, if he wants to be the president of the United States, he can be the president of the United States.'"

When James and his mother moved into the Spring Hill Apartments, his friends would come over for sleepovers. That close-knit group is still part of his inner circle. Walker's son is still one of James' best friends. So is McGee, now the athletic director at St. Vincent-St. Mary High.

McGee was part of the group called the Fab Four at St. Vincent-St. Mary's, a dominant local team led by James that competed with powerhouse prep schools in the early 2000s. They won three championships, commemorated by trophies that sit in glass cases outside the LeBron James Arena, which was renovated in large part by a \$1 million donation by the superstar.

The gold lettering shines brightly on most of the trophies, but not theirs. The etchings for the school's titles in 2000, 2001 and 2003 are barely visible anymore.

**Fans chanted,** "Akron hates you," in December 2010, when James returned to play in Cleveland for the first time since announcing on national television

that he was leaving to play for the Heat.

It wasn't how people actually from Akron felt.

"In Akron we want to make sure LeBron James and his family do what's best for LeBron James and his family," said Angela Whorton, who grew up in Akron and is a teacher at the school James' foundation helped open. "It's more personal."

Here, James is both larger than life and a regular guy. He is a superstar success story. He drew famous athletes and celebrities to the city for his high school games. He was on the cover of Sports Illustrated when he was 17.

As an NBA superstar, he'd come back once in a while, to stroll through the Summit Lake Community Center, to get in a workout at his old high school or to hang out at a neighborhood barbecue among people who knew him before he was famous.

He showed up at one of Reeves' Fourth of July cookouts. Another July he visited Ilya McGee, Willie's older brother who was a father figure to Willie and many of his friends, on his birthday.

Vikki McGee, Willie's sister-in-law, advised her guests James would be visiting and to control themselves. She asked that they not take his picture or ask for autographs during the little party in the garage of her Akron home.

"They actually respected our wishes and we really appreciated that," Vikki said recently.

James won two championships with the Heat, then returned to Cleveland, citing unfinished business. He won the city's first major sports championship in 52 years in June 2016.

Dru Joyce Sr. was too nervous to watch Game 7 of the 2016 NBA Finals against the Warriors with anyone else. He watched quietly at home, just in case the Cavaliers lost. Willie McGee watched at a St. Vincent-St. Mary watch party. They all got together later to celebrate.

James brought the trophy to Akron for a ceremony at a park called Lock 3. There is still a banner there that commemorates the championship. Nike removed the iconic banner with James' image from Cleveland, but Akron has no plans to remove this banner.

They celebrated with the rest of the region, but it felt a little different to his friends and those in his hometown.

"In Akron we absolutely felt like we were part of (the Miami) championships," McGee said. "He's family. He's from here. Wherever he goes we support him. When he brings one back to LA, we're going to be right there with him."

The Cavaliers returned to the Finals the next two seasons, but lost to the Warriors both times. This year's Finals ended in a sweep. As soon as it did, James began considering his options. He chose the Lakers, citing the team's basketball lore. It also happened

to be a town where all of his non-basketball business was based — including his production company, SpringHill Entertainment, and his media company, Uninterrupted.

"I definitely think winning the championship, he fulfilled his purpose here," Joyce said. "It was much easier to leave."

Last year James filmed a video project in which he and Kevin Durant rode in the back seat of a mock Uber, with ESPN personality Cari Champion driving.

Snow fell on the streets as their black SUV ambled through Akron so James could show Champion and Durant the three places that mattered most to him growing up: the Summit Lake Community Center, where he first met basketball; St. Vincent-St. Mary, where he became a star; and the Spring Hill Apartments, site of his first stable home.

The video ran 16 minutes with the basketball stars asking each other questions and Champion moderating the discussion. At one point she stopped them to muse at the pleasure she derived from watching them mature and change as they grew up in the NBA.

That theme — change — resonated with James.

"You hear the saying like, 'You've changed,' he said. 'You're damn right I've changed. Of course I've changed. I'm trying to better myself. Why haven't you changed?'"

# eNEWSPAPER BONUS COVERAGE



SALWAN GEORGES/WASHINGTON POST

Despite his celebrity, Wayne Rooney didn't want to be treated differently than teammates upon signing with D.C. United. "You agree to come here, you need to adapt," he said.

## Rooney not just a big shot

English great on MLS: 'I'm here to work'

BY STEVEN GOFF  
Washington Post

Before reliving Wayne Rooney's monumental act from D.C. United's wondrous victory late Sunday — a feat that sent shared video ricocheting around Europe when the workweek dawned a few hours later — it's important to step back five days to a steamy afternoon in a rooftop bar on Audi Field's north end.

The space is empty, except for Rooney, his wife and eldest of four sons dressed in United gear, two team staffers and a couple of reporters. The family is about to go house-hunting, but first, the English superstar agrees to discuss his first five weeks in Washington.

He answers questions about becoming the newly minted captain and adjusting to a new club, new league and new routine. (For the first time in his storied soccer career, for instance, team flights are commercial and hotel quarters come with a roommate.)

The conversation then pivots to an issue that confronts every famous player that has landed in blossoming MLS after their prime years: Are you taking this seriously or just here to collect a fat paycheck and fade into retirement?

"I understand people might get frustrated when they see players coming over maybe a bit later in their career," he said in a soft voice barely audible over construction outside the new stadium. "But that's for me to show with performances that I'm not here just to be on holiday. I'm here to work, and I'll have plenty of time when I finish playing to enjoy myself and have holidays."

Every player will say such things, but will they back it up? By the weekend, he had. Any lingering doubts about Rooney's commitment to United's cause — and, for the time being, his physical capacity to continue performing at a high level — were put to rest in the vanishing moments of an even match with visiting Orlando City the other day.

In a matter of seconds, he both prevented defeat and invited victory.

With legs that skeptics claimed wouldn't hold up in a physically demanding league, Rooney, 32, chased down an opponent in the open field, making a clinical tackle as Will Johnson was lining up a distant shot toward a vacant net, then regained his footing before launching a cross-field pass that met Luciano Acosta's cranium for the go-ahead goal deep into stoppage time for a 3-2



NICK WASS/AP

D.C. United forward Wayne Rooney, center, battles for the ball against Orlando City midfielder Oriol Rosell, left, and defender Shane O'Neill, right, during the first half of a match Sunday.

triumph.

A four-time MLS Cup champion, United has enjoyed many memorable moments since its birth in 1996.

This one, which unfolded at a critical juncture in a losing season, will undoubtedly ascend to near the top of the list.

Over the years, there have been spectacular goals and dramatic finishes, stirring comebacks and playoff theater. But one would be hard-pressed to summon a single sequence featuring so many uncommon elements: a goalkeeper in the attacking end for a team desperate for three points; a striker executing a defensive gem; the same player supplying a long-distance assist; and the shortest player on the field scoring on a header to cap his first MLS hat trick.

Coach Ben Olsen doesn't review match highlights until the following day. He made an exception for this one.

"It was one of those nights we will all remember," Olsen said Tuesday. "There are a lot of [crappy] times in this job, so it's important to enjoy some of the highs. ... Incredible play by Wayne. Selfless play. That is what our group in a lot of ways."

Rooney first endeared himself to the home supporters July 28 by battling an opponent with a 10-inch height advantage in defending a corner kick — and, in the process, suffering a broken nose and a facial cut that required five stitches. In the subsequent match, dismissing suggestions to

wear a mask, he blocked a ball with his face, a blow that drew additional blood.

While upgrading his fitness level after a two-month layoff, he has started four of six matches and recorded a goal and three assists.

Rooney has forged chemistry with Acosta, the 5-foot-3 playmaker from Argentina, and attackers Yamil Asad and Zoltan Stieber.

He has provided leadership on a team with 13 of 27 players, including seven regulars, who are age 25 or younger.

And behind the scenes, he has gone to great lengths to bond with teammates, an outreach that has smoothed the midseason transition for everyone and strengthened team unity ahead of a playoff push.

"You don't know what to expect when a guy like him arrives, but when he first got here, he went around the locker room and had conversations with everyone," defender Steve Birnbaum said. "He wants to get to know you. He also demands a lot from people. He's a winner, and people see he is giving the push we need."

Before accepting Olsen's invitation to become captain — a role that was vacant until this summer — Rooney approached Birnbaum, the 2017 leader.

"The first thing I said to Ben was, 'Let me speak to Steve,'" Rooney said during last week's interview with *The Post* and *Sports Illustrated*. "If when I was captain of Manchester United

and a new player came in and was made captain after two weeks, I wouldn't necessarily be too pleased."

Birnbaum wasn't the formal captain this year — no one wore the armband — but he was a de facto leader.

"I thought Wayne should be captain," he said. "His word holds more meaning to people. I want him to lead this team. He was great about it. It was cool for him to come up to me and talk about it."

Birnbaum calls himself Rooney's "right-hand man now."

Olsen described the onetime English national team captain as "not overly vocal or micromanaging every guy, but he gets it. His actions on the field the other night has bumped him up into a different category now with his teammates and the fans."

Before offering Rooney the largest contract in club history (an estimated \$5 million per year guaranteed through at least 2020), United wanted to ensure he would come for the right reasons. With so much money invested, the club did not want to get stuck — as some MLS teams have — with a high-profile player more concerned about economic victories than 90-minute victories.

"We spoke to the people who know him," Olsen said. "It's not in his DNA. But guys like him always have to prove themselves because of the pressure of coming here and the name recognition and the money spent on him. But he lives with that. That's what

these guys do; they have something in them that keeps pushing them to succeed."

Rooney's acclimation has involved several facets. On the field, he said, he has noticed greater emphasis on athletic ability than tactics.

"The games can be a bit more open," he said. "When you're young, all you want to do is go and play and try to score goals, but you obviously can't do that all game. Once we get the balance right, the team will progress even more. ... They're still trying to learn my game, and I'm still trying to learn the rest of the players."

There are off-the-field differences, as well.

MLS teams rarely use charters, so Rooney has found himself in busy airport terminals and cramped coach seats. Accustomed to private hotel rooms, Rooney was offered the same arrangement by United; he declined. He's been rooming with goalkeeper David Ousted.

"It's important the players see I'm in it with them and, whatever they're doing, I'll be doing the same," he said, adding, "You agree to come here, you need to adapt."

For the first time in Rooney's career, his wife Coleen (1.26 million Twitter followers) has been allowed to attend training sessions, he said. Last week, she and the couple's 8-year-old son, Kai, sat on a bench with reporters and staff members as the team practiced at a shabby facility outside RFK Stadium. (A new venue will open next year in Leesburg, Virginia.)

Part of the reason Rooney chose to sign with United was the lifestyle in Washington — far from the searing soccer spotlight in North West England, where he had spent all of his previous 16 seasons, and calmer than New York or Los Angeles. "They're way too busy for me, those places," said Rooney, whose family has lived in rural Cheshire County, England.

He and Coleen are seeking to rent a house in a quiet area of the Washington metro area for a family that includes three other boys ranging in age from 6 months to 5 years. A decision whether to buy property will probably wait.

Rooney, though, speaks as though he is here for the long term — and focused on leaving a legacy at United's new stadium.

"If I didn't have that ambition, I wouldn't be here. You want to come here, and when I finish playing, see pictures up in the locker room and in the stadium. I want to be in those pictures, and then when young guys come through and we say, 'He was a captain who led us to success and led us to trophies.'"

# Chicago Tribune

# A+E

# MOVIES



BRUCE W. TALAMON/BPI

Don Cheadle, left, and Denzel Washington in "Devil in a Blue Dress," featured at this year's "Noir City: Chicago" event.

## SEXY AND SINISTER

'Noir City: Chicago' returns Friday in high, sinful style



**MICHAEL PHILLIPS**  
Talking Pictures

If the phrase "Noir City" requires some geographical context, here are three sentences for you.

Noir City is a burg of dark alleys and long shadows. It's located in a state of mind, usually urban, expansive enough to cover every imaginable crime and sin and betrayal. It triggers a feeling of exquisite fatalism in the minds of moviegoers in love with the film noir genre.

This Friday the Music Box Theatre presents its 10th edition of "Noir City: Chicago," a weeklong exercise in seductively sinister atmosphere presented in conjunction with the Bay Area-based nonprofit Film Noir Foundation.

It's sponsored by the "Noir Alley" showcase hosted on Turner Classic

Movies by Eddie Muller. He'll introduce a great variety of "A" and "B" noirs this weekend at the Music Box, while the foundation's Alan K. Rode handles the weeknight discussions. First up, though, is a highly worthwhile double bill from the 1990s, with director Carl Franklin in attendance.

"One False Move" (9:45 p.m. Friday) came more or less out of the blue in 1992. Co-writer Billy Bob Thornton plays one of three ruthless killers (Cynda Williams and Michael Beach are the other two) fleeing LA for Texas, with a load of cocaine. Hiding out in rural Arkansas, they have the bad luck to meet a wily sheriff played by Bill Paxton.

Franklin, a longtime actor, directed three low-budget features prior to "One False Move." But the tense, brutal, efficient neo-noir put him in a different league. The film was originally made with direct-to-video in mind, but producer Jesse Beaton — who married Franklin in 2000 — talked Columbia/TriStar Video into a three-city theatrical release.

"Roger Ebert and Gene Siskel basically put that movie on the map," says Franklin, now 69 and directing the final four episodes of Netflix's "Mindhunter," Season 2. "They talked about it on their show; they talked about it on 'The Tonight Show'; they talked about it on the 'Today' show. We had no money, no marketing campaign, but eventually it played in 51 markets. And they're largely responsible for that."

Franklin adapted and directed "Devil in a Blue Dress" (1995) for TriStar, working from Walter Mosley's 1940s LA-set novel featuring the character of "Easy" Rawlins, played in the film by Denzel Washington. With a solid midsize budget and a bankable movie star came a lot more interference, amid turnover and indifference at the top of the studio food chain.

"One of the people in charge of the marketing of that film apologized to me later," Franklin recalls. "It should've been a platform release, handled carefully." Evocative and

Turn to **Phillips, Page 3**



HULU

Filmmaker Bing Liu includes some of his own story in "Minding the Gap."

## Filmmaker depicts life's spirit amid skate culture



**NINA METZ**  
Chicago Close-up

"I could tell with you from the very beginning, skateboarding meant more to you than just being cool or having friends. Like, it was your thing to get away." That's the owner of a skateboard shop talking to filmmaker Bing Liu — and though his memory is of Liu specifically, he could also be describing two guys, Keire and Zack, who are at the center of Liu's documentary "Minding the Gap."

The shared connection of Keire, Zack, and Liu is skateboarding. And Liu captures that camaraderie — the looseness and easiness in their interplay — in an opening image of the friends skateboarding down empty streets, jumping over train tracks, gaining speed.

The film (which Liu shot in his hometown of Rockford) goes into all kinds of complicated issues buried just below the surface, as well: masculinity, alienation, the pressures of early adulthood, growing up in violent homes, an experience that Liu also shares.

Keire is the quieter one. A few years younger, too. There's a sweetness to him, and a shyness. You sense there is much he leaves unsaid. He's the rare black kid among a group of white skateboarders, and in a couple of scenes we see him standing quietly, uncomfortably, as his friends debate whether white privilege exists, or watch a video in which the N-word is used repeatedly. "Growing up my dad would always tell me, 'Keire, you have a lot of white friends but don't forget that you're black,'" he says.

Zack, who is white, is the more outwardly charismatic. "Are you gonna put me smokin' weed in the thing?" he says teas-

Turn to **Metz, Page 3**

### IN PERFORMANCE

## A witty return to 'The Old Maid and the Thief'

Concert included Lyric Opera's Ryan Opera Center performers

BY HOWARD REICH  
Chicago Tribune

Gian Carlo Menotti wrote "The Old Maid and the Thief" not for the stage but for the airwaves, on a commission from NBC Radio in 1939.

Because Menotti was a master at penning compact, immensely accessible operas, it's easy to envision how even this early work of his would have beguiled listeners tuning in on the wireless at home.

But like most such Menotti miniatures, this one-act comic opera has enjoyed a sustained life in theaters and concert halls, as singers from Lyric Opera's Ryan Opera Center reaffirmed Wednesday night at the Pritzker Pavilion, in the company of the Grant Park Orchestra.

Not that everything about this concert reading proved equally convincing. But enough of it did to capture the wicked humor and



JOHN J. KIM/CHICAGO TRIBUNE

Grant Park Orchestra's Carlos Kalmar conducted the performance.

fluid melody-making that were Menotti signatures (he wrote the libretto and music).

Granted, not much about "The Old Maid and the Thief" can be considered politically correct by today's standards, starting with

the title. As it suggests, the narrative concerns an unmarried woman who has lost at love and spends her days in loneliness. When Miss Todd, the title bachelorette, entertains the similarly unbetrothed Miss Pinkerton at

home, they pick at each other under a thin veneer of insincere friendship.

A knock on the door sets the plot in motion, for it comes from a beggar who happens to be precisely the kind of creature that both Miss Todd and Miss Pinkerton apparently long for.

"It is a man!" bellows Laetitia, Miss Todd's maid, to predictable laughter from the audience.

It doesn't take long before Miss Todd shoos Miss Pinkerton out of the house and finds herself utterly smitten with this penniless but handsome chap. Egged on by Laetitia, who — wouldn't you know it? — also lusts for male companionship, Miss Todd begins to commit various forms of fraud and theft to hold on to her hoped-for man.

Yes, it's all rather farcical, but Menotti persuades us to briefly suspend our disbelief via the lusciousness and wit of his score. When the two older women sing of their romantic sorrows, Menotti takes a cue from Puccini via sublime, long-lined lyricism that renders narrative absurdities irrelevant. How can anyone resist

such phrase-making?

And when Miss Todd and Laetitia break into a liquor store to obtain the booze that their boarder craves, Menotti's staccato orchestral utterances turn a ludicrous situation into something blithely amusing.

The women of this cast did quite well by Menotti's score, contralto Lauren Decker offering throaty low notes, ample bloom up top and voluptuousness of timbre throughout as Miss Todd. Soprano Ann Toomey held her own — and then some — as Laetitia, matching tone and gesture with Decker. Soprano Whitney Morrison brought aptly piercing pitch and comic edge to the role of Miss Pinkerton, capturing her character's hysteria and malevolence as the plot thickened.

All these female voices, however, require a male counterpart that can stand up to them. Baritone Christopher Kenney played beggar Bob with welcome abandon, especially in indicating the effects of inebriation. But, alas, Kenney simply did not produce

Turn to **Lyric, Page 3**

## CELEBRITIES

Tribune news services



ANDREW MEDICINI/AP

Paul Walker promotes "Fast Five" in Rome in 2011. He died in 2013; his brothers are open to playing his role.

## Walker's brothers open to 'Fast' return

Nearly five years after Paul Walker's death, his brothers say they're open to playing his character again in the "Fast and Furious" franchise. Producers asked Caleb and Cody Walker to fill in for their brother and help complete "Furious 7" after he died in a fiery off-set car crash in November 2013.

His face was digitally superimposed onto his brothers' performances for scenes that Walker had not yet shot and in a modified ending in which his character Brian O'Conner drives off into the sunset.

The character remains alive in the fictional "Fast" universe and is mentioned twice in 2017's "The Fate of the Furious."

"I just hope we get to — I don't know — have a little cameo and bring Paul back to save the day and I get to help create that again," Caleb Walker, 40, said last week. "That's my dream and I hope we get to do that in one of the future movies."

"I think there could potentially be a way to do it. But it would take a lot of thought and it'd have to be tasteful. It would have to be tasteful," Cody Walker, 30, said.

Walker was 40 years old when the Porsche Carrera GT he was riding spun out of control, struck three trees and burst into flames in Santa Clarita, Calif.

The next scheduled film in the "Fast" franchise is a spinoff featuring Dwayne Johnson and Jason Statham. It's set for release next year.

— AP



KATHY WILLENS/AP

**Davidson gushes over Grande:** "Saturday Night Live" cast member Pete Davidson, above, says he's the "luckiest guy in the world" after wasting little time pursuing fiancée Ariana Grande. In September's GQ, Davidson says he told Grande on the day he met her, "Hey, I'll marry you tomorrow." The 24-year-old says he's moved into a Manhattan apartment that Grande bought.

**Witherspoon, Urban join cancer telethon:** Reese Witherspoon and Keith Urban are among the stars joining the sixth Stand Up To Cancer telethon. Jennifer Garner, Trevor Noah and Katie Couric also will take part in the Sept. 7 fundraiser. Bradley Cooper is returning as co-executive producer of the live, hourlong event. It will be carried commercial-free by major broadcast networks and cable channels in the U.S. and Canada and on streaming platforms.

**Van Damme's son pleads guilty:** A son of actor Jean-Claude Van Damme has pleaded guilty to disorderly conduct for holding his roommate at knife-point at their apartment in Phoenix. Nicholas Van Varenberg had a change of plea hearing Wednesday. He's now scheduled to be sentenced Oct. 3, and authorities say Van Varenberg likely will get probation. The 22-year-old Van Varenberg is the youngest son of Van Damme.

**Aug. 17 birthdays:** Actor Robert DeNiro is 75. Actor Sean Penn is 58. Singer-actor Donnie Wahlberg is 49. TV personality Giuliana Rancic is 44. Actress Taissa Farmiga is 24.



## ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## Red flags flying over this household

**Dear Amy:** My boyfriend and I have lived together for four years. He is in his 20s and I am in my early 30s.

We are working and struggling to get by. I never had any problem trusting him until recently.

He suddenly started hiding his phone and going out more without me. He used to always just leave his phone lying around. I never even looked through it, but when he started hiding it, I felt like something was wrong. He also started mentioning a female co-worker.

I asked what was going on. He denies anything is happening. He let me see the phone, but he had deleted all of his texts — sent and received.

I'm having a hard time believing him. He said he had a work event one day, but I found out later that this work event had actually happened on the previous day.

I have a feeling something is going on, but I have no proof. It is very hard for us to break up right now because we share a car. He also wouldn't have anywhere to live.

If he is not cheating, then I don't want to break up. If he is cheating, then I want to break up, but I don't want him to lose his job or housing.

If it's just a workplace flirtation, then I wouldn't care; I just don't like the lying and hiding.

And if there is nothing going on (like he says), then why is he lying?

Should I break up with him because I don't trust him, or should I try to work on things?  
— Confused

**Dear Confused:** Every red flag for infidelity — cellphone secrecy, going out more often without you and lying about his whereabouts — is flapping in the breeze.

You seem to have taken on the burden of proving what your gut is telling you, as well as "working on things" to repair the relationship. But he's the person who needs to work on things. Aside from denying that he is stepping out on you, is he working to rebuild trust?

You need to ask yourself if you want to stay in this relationship, even if nothing changes.

Your guy's job, commuting problems and living arrangements are his problem. If you can't afford to part, you might consider continuing to cohabit as roommates but not as a couple.

**Dear Amy:** My mother complains constantly that her teenage grandchildren do not call or text her; however, she does not call or text them either, claiming, "I just don't want to bug anybody."

On the rare occasion that she does reach out, usually via text, she is never satisfied with their response. I encourage my children to text her, but she accuses me of putting them up to it. She wants them to call or text of their own volition.

As a parent, I feel it is my responsibility to coach my kids through lots of circumstances, and I don't see why she sees it as a bad thing if they contact her because of my prompting, which I do because of her frequent complaints.

None of us wants to hurt

her feelings, but it seems we just can't win.

Should I continue to coach the kids and not admit to putting them up to it, or should I allow natural consequences to occur and hope she gets the message — she doesn't call them and they don't call her?

— Confused Coach

**Dear Confused:** Tell your mother (one more time):

"Mom, we can't win here. You complain that the kids aren't in touch. When they do reach out or respond, you don't like it. They love you to pieces, but they can't seem to get this right.

"I'm very sorry you are feeling this way, but I can't seem to help, so I'm going to back off and let you handle this. If you want to complain about their habits, talk directly to them."

**Dear Amy:** "Very Upset" was asking a simple favor of her son and daughter-in-law: to reciprocate dog-sitting.

I can't believe you sided with these selfish young adults who couldn't be bothered to help their mother.

— Dog Lover

**Dear Dog Lover:** I've found that if I ever want to stir the pot, I should run a question about dogs.

My response to you and other readers is that the younger couple did offer to dog-sit. The mother simply didn't like the way they were going to do it.

Copyright 2018 by Amy Dickinson

Distributed by Tribune Content Agency

## BROADWAY REVIEW

## 'Pretty Woman' is captivating, updated fun

Musical turn on hit 1990 film deftly modernizes roles

By CHRIS JONES  
Chicago Tribune

NEW YORK — Samantha Barks, the truly formidable young star of "Pretty Woman: The Musical," achieves something close to a miracle at the Nederlander Theatre. With the help of her savvy director, Jerry Mitchell, this uber-confident, pitch-perfect newbie Brit makes her end-of-the-'80s street-walker with Cinderella dreams at once smart, vulnerable, really good at her job and fully capable of saving her emotionally stunted, handsome corporate prince from the excesses of his self-absorbed era.

This is a populist, romantic, modestly scaled show aimed squarely at offering a fun night out for Broadway's most lucrative demographic: women old enough to remember the 1990 film, which has grossed nearly half a billion bucks worldwide. Who would not want a piece of that brand?

But viewed today, "Pretty Woman" is a feminist's worst nightmare: Vivian Ward, a prostitute made famous by Julia Roberts, is airlifted from Hollywood Boulevard by the corporate raider Edward Lewis, basically Richard Gere's classier version of the Charlie Sheen character in "Wall Street." It was the tonal sophistication of the late Garry Marshall who made the movie a hit, and he co-wrote the book to the new musical with the original screenwriter, J.F. Lawton.

Here's the rub: Some crucial changes have been made to avoid the tricky taint of the patriarchal savior. Andy Karl's Edward is a man with daddy issues whom Vivian teaches to



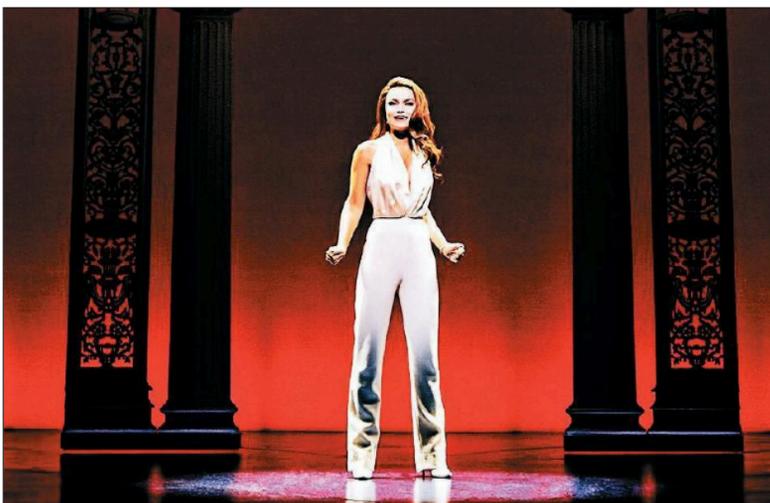
MATTHEW MURPHY PHOTOS

Samantha Barks plays Vivian and Andy Karl is her improvement project, Edward, in "Pretty Woman: The Musical."

unleash his inner child and contribute to society instead of selling it for parts. He now also is far more of a mess than his paid-for lover, who has much more agency than was the case in the movie.

"Pretty Woman" is still "Pretty Woman," of course: Costume designer Gregg Barnes makes sure to deliver the iconic red dress for the opera, and he is rewarded with gasps. Anyone who doubts the movie's hold on its fans gets a fast education at that very moment.

But you gotta admire the way the rehab has been constructed: Karl's buffed Edward is plenty sexy and charming enough to fulfill a "Fifty Shades"-like fantasy, or two, floating down from the balcony, but Karl never gets ahead of his skis. This is the Samantha Barks show, and she sure takes command as she emotes center stage, belting out the aspirational ballads and



Barks owns a tale altered from its 1990 film version to avoid the taint of patriarchal savior.

whipping her benign corporate raider into her own kind of shape.

Bryan Adams and Jim Vallance were recruited to write the original score: They've come up with hooky, anthemic pop with

lyrics that don't much advance the plot, show little interest in formative complexity or poetic flights of fancy and generally eschew all the other stuff that matters to musical-theater purists, all 500 of

them.

But Adams and Vallance sure make it sound and feel like the era, all right. Ahead of me, a whole row was swaying.

In essence, "Pretty Woman" has found a smart

sweet spot somewhere between nostalgic retro romanticism — unlike at the Chicago tryout, the show now fully and wisely embraces its original era, big hair and all — and the current necessity for heroines to take charge of their fumbling Prince Charmings and self-actualize their tickets to happiness.

Mitchell's choreography and David Rockwell's design deftly play both sides of that street, and the show has two clever narrative devices. One is a surrogate working-class mother, embodied by the actress Orfeh, pretty much reconceiving her pedagogical role from "Legally Blonde." The other is the warm-centered actor Eric Anderson, who essentially acts as Vivian's benign personal genie, the architect of her nouveau Cinderella fantasy, wherein she doesn't just dream of her man, she changes him for good.

Ka-ching, I suspect, whatever any of those snobbier critics might think. But Mitchell also makes sure that "Pretty Woman" is PG-13, not R-rated, staged with good taste and some witty artfulness (including the legit operatic voice of Allison Blackwell), and he does not let it become an unsafe place for anyone's teenage daughter.

The show hardly is advancing the art in any kind of profound way or challenging the film's base. Not at all. But it clearly pleases an audience that wants to escape from the rudeness of our current discourse. And, if nothing else, it will be remembered for a long while as Barks' first Broadway roar.

At the Nederlander Theatre, 208 W. 41st St., New York; www.prettywomanthe musical.com

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

# Skateboarding documentary captures life

Metz, from Page 1

ingly to the camera, a crown of silk flowers draped around his head. Then he shotguns a beer.

Zack and his girlfriend Nina are young parents and it is their fraught, sometimes abusive relationship that catches Liu's attention. "Some people take their negative experiences and turn 'em into powerful, positive things — I just don't think I'm that type of person," Zack says when Liu asks him about their differing trajectories.

The film (made with local doc house Kartemquin Films) is an incredible work of storytelling, occasionally funny and deeply humanistic. You care about these young men. Ahead of its premiere Friday on Hulu (it will also have a two-week screening at the Siskel Film Center starting Aug. 31) I spoke with Liu, a cinematographer based in Chicago who has worked on shows including "Shameless," and "Sense8," about "Minding the Gap," which won a special jury award for breakthrough filmmaking at Sundance earlier this year.

The following is an edited transcript.

**Q: Were Keire and Zack open to the idea of the film or did it take some persuading? Because you get them to talk about some really personal stuff.**

A: Skateboarders have grown up getting filmed skateboarding, so there's a comfort level with the camera — but it's comfort only in a specific context of filming skate tricks. The skate videos I used to make had a lot of non-skateboarding stuff in them; I had a lot of lifestyle, almost pseudo-documentary footage, so I think they were used to having a camera pointed at them and it didn't have to be about skateboarding.

At the same time, I think it came down to their personalities. Keire opened up right away. The first time he talked about his father being abusive, we talked for two hours. And we kept talking about it over the years, on camera and off. With Zack there was

always a level of — he was joking about it. Like, he'll tell you little bits, but he masks it in humor. It's a defense mechanism, until that one time by the river (a scene that comes near the end of the film) where he just really un.masks himself and lets his vulnerabilities show.

So it was very much a tale of two people, in terms of how much they wanted to open up.

**Q: It's interesting to hear you describe Keire as the more open of the two, because to me it seemed like there were things he was thinking but not saying. He's a little inscrutable in that way.**

A: I think that's right. When I said open, I meant emotionally open. But I also think he's less sure of himself and less confident, whereas Zack can really command a room. Keire, I think, is sort of skittish and his shoulders are tense on the inside, ready to be told that he said the wrong thing. Ready to shut down. But at the same time, he's more readily able to talk about his emotions.

**Q: You're asking prying questions yet neither Keire or Zack seem to respond defensively.**

A: Part of it was just the transparency around the process of filmmaking. I told them, "We're going to show you the film before it's finished, we want your input, we don't want to make a film that you're not happy with." So I think that helped. I would have conversations with them about it along the way.

I think also, that they were asked questions that they didn't necessarily want to be asked — I didn't really see it like that. I saw it more like, these are topics that they're not used to talking about but in reality they want to talk about it. I think that's the truth of this whole film. Not only do they want to talk about it, it helps them to talk about it.

I noticed basically every sort of difficult conversation we had, they relished talking about it.

**Q: What do they make of the film?**



The cast of "Minding the Gap" takes a break from shooting the documentary, which focuses on skateboarders and friends Zack Mulligan, second from left, and Keire Johnson, far right.

A: I was most nervous about showing it to Zack. We had a little pre-conversation and it was nerve-racking for both of us, you could just feel it. And I couldn't look him in the eye the whole time we were watching it and I secretly feared that he would turn and punch me in the face at some point. But he didn't. And when the credits started rolling, I looked over and he had tears in his eyes. It was the second time I had ever seen him cry; the first time being that interview by the river.

He just said it was beautiful — and he was relieved because he thought he was going to be portrayed worse. Later I thought about that and realized it says a lot about how he feels about himself. Since then, he's reached out to me at times when maybe he's feeling a little down, and he wasn't doing that before.

And with Keire, he's such an emotionally transparent and open and reflective person, every time he laughed on screen, he laughed in person; every time he cried on screen, he cried in person. He loved it.

**Q: You eventually come out from behind the camera and include your own story in the film, interviewing your brother and your mother about your stepfather's violence. That was an act of real vulnerability. How did you come to that decision?**

A: I took a journalism class at UIC and this

teacher was an old-school professor and she was like, "This is why it's horrible to have the journalist be in their own story." And I totally disagreed. Things are way more interesting and it makes it feel more real and truthful if you have skin in the game. And also as a millennial, I automatically was born into this thinking that there's no longer this capital T truth. It ended up being really helpful to have me as a character enter the film in a more prominent way.

**Q: You don't mention it in the film, but I'm making the leap that your mother is an immigrant. At one point she talks about staying with your stepfather for 17 years because "I didn't want to be alone." I'd imagine she felt that profoundly without family or people she grew up with nearby.**

A: Yeah, my mom and I were both born in China and I moved here when I was 5. My mom went to Tuskegee University in Alabama and then my father and I came a year later — and then they split up almost immediately after that.

I think a lot of it is cultural, when she said that. How she grew up. She was in a situation where every day there was family around eating sunflower seeds and just talking. And that was what she saw as a little girl, so yeah, of course she wanted this lively, communal family setting. That was her American dream. When she moved here, she

sacrificed so much and part of the reason she stayed with my stepfather for so long was it allowed her to get her citizenship; I didn't get my citizenship until I was 14. We would have had a much harder time even getting our green card if that marriage hadn't happened.

**Q: What are things that kept you up at night while you were working on the film?**

A: Around 2016, I found out Zack had become a Trump supporter and I thought, "Oh, we should try to see if we can build this into the arc." And we could. One reason he ran away from home as a teenager was because he thought his father had turned too conservative; but then you see him starting to take on almost these stereotypical sentiments of the white working class. His car breaks down and he's waiting on his tax returns to get it fixed and he's talking to me about how the government doesn't do anything, all they do is give handouts to people on welfare. So for a hot minute, part of that story was him becoming a Trump supporter.

And it was actually Steve (James, a fellow Kartemquin documentary filmmaker) who told me, that's a mistake — this film is very evergreen and that would be a disservice to your film. That was sort of a hard thing to swallow, because at the time I was really feeling a little distraught by Trump winning and I thought this was a

really unique way to sort of get at the other side.

But Trump is so polarizing that I think a lot of the best films I've seen lately have done a good job of not being polarizing.

So this is interesting: I'm in the car driving down to Champaign for a screening tonight and Zack is there shooting a movie. Two months ago someone reached out to me and was like, "I saw 'Minding the Gap' and I thought Zack was so charismatic — I'm actually casting for a fiction film, I was wondering if I could reach out to him about casting him."

I was like, "Uh, OK." I got ahold of Zack and he was down for it. So the director drove out to Rockford, did a script read with him and he got the part! It's a low-budget SAG movie, but he was up against five other professional actors, and he got the lead role! So he quit his roofing job and took the part.

They're actually filming down in Champaign right now, so I'm going to visit him on set. This is the best part: The film is not fully scripted, it's very improvisational, and it's about this man and his father and they're having issues.

"Minding the Gap" premieres on Hulu Friday and will have a two-week screening at the Siskel Film Center starting Aug. 31. Filmmaker Bing Liu will be at the screenings on opening weekend.

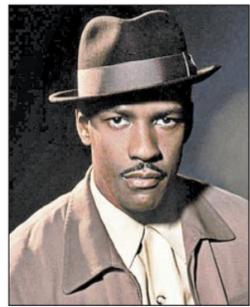
nmetz@chicagotribune.com  
Twitter @Nina\_Metz

# Weeklong exercise in seductively sinister atmosphere

Phillips, from Page 1

low-keyed, "Devil" lacked the sort of blunt-force impact that might've drawn a multiplex crowd disinterested in atmospheric noir pleasures.

When Jonathan Demme and Mosley worked on an earlier incarnation of "Devil" for Universal, the studio brass had all the wrong ideas. Franklin says that the vital supporting character of Mouse, the short-tempered sociopath played, brilliantly, by then-newcomer Don Cheadle, wasn't even in Mosley's planned screen version. "They wanted to combine Mouse and Easy to make the hero



COLUMBIA/TRISTAR PICTURES  
Denzel Washington is Det. "Easy" Rawlins in 1995's "Devil in a Blue Dress."

(Easy) more of a kickass," says Franklin. "And that would've destroyed what Walter had created."

Eventually "Devil" found a wider audience on cable and DVD. But seeing it via a 35 millimeter film print at the Music Box Friday is the best possible option.

Franklin's affinity for film noir began at a young age. "I remember watching Dick Powell in 'Murder, My Sweet' and something about it drew me, fascinated me, even when I didn't really understand what was going on. And later, as an adult, I'd watch anything with Bogart in it. There's something about the film noir antihero, the cynic who does the right thing for the wrong reasons, sometimes. ... The

genre was created by immigrants who fled Europe, before and during World War II, and these people knew what fascism was. Coming here, they had an eye for the corruption and the hypocrisy of those in power. And their antiheroes, in film noir, saw through it all. The genre has always had a foundation in

strong social analysis."

And "maybe," he says, "that's why the films still have so much to say to an audience."

"Noir City: Chicago," Aug. 17-22, Music Box Theatre, 3733 N. Southport Ave. Festival passes for all 18 features, \$75-\$85; single tickets, \$7-\$11; double fea-

tures, \$12-\$15. For complete schedule and showtimes go to musicboxtheatre.com.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com  
Twitter @phillips Tribune

# Story is of its age, but music surpasses time

Lyric, from Page 1

enough sound and vocal presence to avoid being overwhelmed by the singers around him.

Grant Park Orchestra principal conductor Carlos Kalmar did everyone a favor by sparing us his typical introductory soliloquy and, better still, provided well-placed orchestral commentary. Former TV news anchor Ron Magers delivered the mercifully terse narration with characteristic aplomb.

So though "The Old Maid and the Thief" may

not have aged well in its depiction of gender roles, its music and dramaturgy have sacrificed nothing to the passing decades.

The Grant Park Orchestra, Chorus and soloists perform Carl Orff's "Carmina Burana" at 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; www.gpmf.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com  
Twitter @howardreich

**THE MOVIE OF THE YEAR**  
GQ ZACH BARON  
SPIKE LEE'S GREATEST FILM  
Rolling Stone PETER TRAVERS

★★★★ THE TIMES ★★★★★ THE TELEGRAPH

**BLACK PANTHER**

**NOW PLAYING IN THEATERS EVERYWHERE**  
CHECK LOCAL LISTINGS FOR THEATER LOCATIONS AND SHOWTIMES

**THE SURPRISE MOVIE OF THE SUMMER!**

"AN UNDENIABLE SUCCESS! KELLY MACDONALD MAKES ALL THE PIECES FIT!"  
—Kenneth Turan, LOS ANGELES TIMES

KELLY MACDONALD IRRFAN KHAN DAVID DENMAN

**PUZZLE**

FROM THE PRODUCER OF LITTLE MISS SUNSHINE

VIEW THE TRAILER AT WWW.PUZZLE-FILM.COM

**MOTION PICTURE DIRECTORY**

**CITY - NEAR NORTH**  
MUSIC BOX THEATRE 3733 N. Southport MusicBoxTheatre.com 773-871-6604  
SCOTTY AND THE SECRET HISTORY OF HOLLYWOOD- 3:30, 5:40, 7:45, 9:50  
THREE IDENTICAL STRANGERS- 2:15pm, 4:30pm  
DEVIL IN A BLUE DRESS-7:00pm  
ONE FINAL MOVE-9:45pm

**PARK RIDGE**  
PICKWICK 847-604-2234 GENERAL ADMISSION \$8 MATINEES BEFORE OR AT 5:00 \$6 SENIORS MONDAY THROUGH THURSDAY \$6 ALL DAY FREE (FREE TICKETS ON LARGE SCREEN AND LARGE SCREENS)  
CRAZY RICH ASIANS (PG-13) 2:00 4:30 7:00 9:30  
DISNEY'S CHRISTOPHER ROBIN (PG) 1:00 3:30 6:00 8:30  
MISSION IMPOSSIBLE (PG-13) 1:00 5:00 8:00  
THE MEG (PG-13) 1:30 4:00 6:30 9:00  
DOWN A DARK HALL (PG-13) 4:00 6:30 9:00  
DOG DAYS (PG) 1:15

**WILMETTE**  
WILMETTE 1122 CENTRAL AVE. 847-251-7424  
SHOWTIMES: FRIDAY 8:00  
EIGHTH GRADE (R) 11:00 3:25 8:00  
THREE IDENTICAL STRANGERS (PG13) 11:10 3:45 5:50  
THE CAKEMAKER (NR) 1:10 8:00  
LEAVE NO TRACE (PG) 1:20 5:35

Enjoy a Movie

★★★★★ EXQUISITE! — THE GUARDIAN

"REVOLUTIONARY." — COLLIDER

"LIGHTNING IN A BOTTLE." — SLASH FILM

WINNER  
sundance  
CHLOE GRACE MORETZ

THE MISEDUCATION OF CAMERON POST

A FILM BY DESIREE AKHAVAN  
JOHN GALLAGHER JR. SASHA LANE FORREST GOODLUCK AND JENNIFER EHLE

**STARTS TODAY**  
ARCLIGHT CHICAGO 14 1500 N. CRYSTAL AVE. 873-674780  
CENTURY CENTRE CINEMA 2825 N. CLARK ST. 8 DIVERSITY CHICAGO 773-502-4949 CHICAGO 11:55AM, 2:00PM, 4:45, 7:20, 10:05PM  
AMC RIVER EAST 21 (888) AMC 4FJN 322 EAST ILLINOIS STREET CHICAGO 11:45AM, 2:00PM, 5:10, 7:45, 10:20PM

'MILE 22' ★★

# Latest collaboration between Berg, Wahlberg goes astray

BY KATIE WALSH  
Tribune News Service

How was your latest drive to the airport? Hopefully a lot less complicated and violent than the one Mark Wahlberg undertakes in his latest outing with frequent collaborator Peter Berg in "Mile 22." Working from a wordy, wham-bam script by debut screenwriter and spy novelist Lea Carpenter, Berg and Wahlberg tackle the story of a special ops team tasked with transporting a high-value source from the depths of Indocarr City in Southeast Asia, onto a military plane bound for the United States, where he'll claim asylum.

The Berg-Wahlberg canon, which includes "Lone Survivor," "Deepwater Horizon" and "Patriots Day," is concerned with heroism, particularly of the "based on a true story" kind. This is their first film



STXFILMS

Mark Wahlberg stars as Jimmy Silva in "Mile 22," the new film from the alliance of Wahlberg and director Peter Berg.

together that's not based on a real-life tale of ordinary men doing extraordinary things, and it feels like they've been raring to cut loose. Rather than meticulous, documentary-style re-creations of true events, the pair are let off the leash to run roughshod over Carpenter's script.

The Berg-Wahlberg films are stories about systems — systems that work and

systems that fail, that tango between protocol and improvisation. There's a systemic approach to the filmmaking, too, with constant format-swapping from hand-held to surveillance video to drone footage. That's all glued together with a star persona the audience can hang onto, and Berg just lets Wahlberg do Wahlberg. "Mile 22" even features an

**MPAA rating:** R (for strong violence and language throughout)

**Running time:** 1:35

**Opens:** Friday

inexplicable intertextual joke that has everything to do with Marky Mark and nothing to do with his character, Jimmy Silva.

Freed from the respectful restraints of nonfiction, Berg goes completely hog-wild, cinematically, and it doesn't exactly work. The film is a riot of nearly incomprehensible editing, a violent melee of intertwining scenes, shots, characters, formats and timelines, straining the limits of coherence and cogency.

The package they're transporting is Li Noor (Iko Uwais), a source who claims to have information about a stash of misplaced "fear powder," a radioactive nuclear bioweapon that

will have the effect of "Hiroshima PLUS Nagasaki," which Silva helpfully screams into the face of a hacker attempting to decode the self-destructing hard drive with the powder's locations. Noor promises the code to the drive upon delivery to the plane.

You don't cast Uwais, the star of "The Raid" and a master of the brutal Indonesian fighting style silat, without letting him run amok on bad guys. As a performer and fight choreographer, Uwais delivers, with some extremely athletic and imaginative kills, mostly performed while handcuffed. It's also far and away Uwais' best acting performance in a film, and he almost makes "Mile 22" worth it.

Perhaps that's because Uwais is an oasis of calm in the midst of the complete mayhem that is "Mile 22." Silva, the hotheaded career special ops man, is charac-

terized as highly gifted, with a tragic past. His signature technique appears to be talking people into submission. Silva commits war crimes of words in the form of extensive, sarcastic, quick monologues about everything from Lincoln to Warren Buffett. Fortunately, the other team members consistently point out his unhinged verbosity, even while their dealing with their own chaos — primarily a nasty custody battle Alice (Lauren Cohan) is attempting to mediate via satellite phone in the middle of a dangerous mission.

"Mile 22" is an interesting anomaly in the Berg-Wahlberg exploration of heroism, exploring the darker side of the archetype. "A killer who looks like a hero, that's the real weapon of mass destruction," Silva intones, in the one statement that comes through loud and clear.



FILMRISE

Forrest Goodluck, Sasha Lane and Chloe Grace Moretz star in "The Miseducation of Cameron Post," which makes the argument that gay conversion is a form of abuse.

'THE MISEDUCATION OF CAMERON POST' ★★ 1/2

## Teenage lesbian is sent to Christian conversion camp

BY MICHAEL O'SULLIVAN  
The Washington Post

Set against the backdrop of an early 1990s gay-conversion program for teenagers, "The Miseducation of Cameron Post" is an earnest and affecting drama that, for the most part, avoids caricature and melodrama to make its points. Based on the 2012 novel by Emily M. Danforth, and sensitively directed by Desiree Akhavan ("Appropriate Behavior"), the film is at its best when evoking the painful labor of adolescent self-discovery, a process — as rendered here — that is not unlike a butterfly struggling to emerge from a chrysalis.

In this case, that universal process is complicated by the misguided efforts of God's Promise, a Christian re-education camp — school is too genteel a word — whose leaders attempt to convince these young butterflies that their wings are broken. Most, but not all, of the teens in the film are coming to terms with their sexual identity. One (Christopher Dylan White) is a recovering addict who makes fun of the gay teens.

The title character is a rising high school junior

**No MPAA rating**

**Running time:** 1:31

**Opens:** Friday

who, in the film's prologue, gets caught making out with a girl in the back seat of a car. Played by Chloe Grace Moretz with a mixture of wide-eyed innocence and steely resolve, Cameron, or Cam, as she prefers to be called, almost immediately falls in with the problem kids after she's sent away to this rustic reprogramming facility in the woods. One of those troublemakers is an untameable free spirit named — I kid you not — Jane Fonda (Sasha Lane of "American Honey"). The other is Jane's mellow, hippie-ish partner in crime, Adam Red Eagle (Forrest Goodluck of "The Revenant").

And who wouldn't want to sit at the lunch table with these sharp-tongued wags? When Adam explains to Cameron that he's a "two-spirit," or *winkte* — the Lakotan word for someone whose male energy is being suppressed by female energy — Jane helps paint a picture with this explanatory zinger: "He's basically the Native American David Bowie."

Less amusing is the dialogue spouted by the school's director (Jennifer Ehle), a priggish cartoon who chides Cameron for her nickname: "Cameron is already a masculine name. To abbreviate it as something even less feminine only exacerbates your gender confusion." Ehle's one-dimensional portrayal of humorless certitude — she's given to making such pronouncements as "There's no such thing as homosexuality" — seems unflattering to Christians, especially in the context of a film that features a Jesus-centric exercise video titled "Blessercise." (As it turns out, that tape's not satire. Akhavan's producer and co-writer Cecilia Frugiuole actually found — and obtained the rights to — a vintage exercise video from the 1990s that Akhavan has described as "Jazzercise for Jesus.")

But "Miseducation" more often opts for nuance than burlesque, and that is its strength. Although the film's climax involves an incident of disturbing violence — only described, not shown — its argument that gay conversion is a form of abuse is made most powerfully not when it's shouted but when it's whispered.

'FAR FROM THE TREE' ★★★

## Real families finding love by accepting differences

BY ANN HORNADAY  
The Washington Post

The documentary "Far From the Tree" takes its title from Andrew Solomon's best-selling 2012 book in which, with characteristic grace and insight, he interrogated the rejection he felt from his parents when he told them he was gay. Also characteristically, Solomon turned the book into something deeper than a solipsistic wallow, broadening his inquiry to include several other families whose expectations — about children and unconditional love — were upended by real-life experience.

Rather than reproduce Solomon's book (which, at 800 pages, would have made for an epic slog), filmmaker Rachel Dretzin wisely decided to cast her film primarily with people outside its pages. Readers who enjoyed "Far From the Tree" will instantly recognize Jason, a man with Down syndrome who became a TV superstar in his teens but has settled into a less dazzling but contented adulthood with his two similarly abled roommates. And they'll recognize the elegant, eloquent Solomon, who is a producer of the film and appears on camera with sensitive observations about his own life, conventional notions of happiness and one of the most affecting feel-good scenes of the summer.

But fans of the book will be just as glad to meet Jack, an autistic teen whose parents are at the end of their rope when they encounter an unexpected breakthrough; Leah and Joe, a photogenic couple who are thriving with dwarfism and are contemplating becoming parents; and the Reeses, a family coping with a son who has



SUNDANCE SELECTS

Jason Kingsley and Emily Perl Kingsley in "Far from the Tree," a new documentary by director Rachel Dretzin.

**No MPAA rating**

**Running time:** 1:33

**Opens:** Friday

committed a horrific crime.

In less sensitive hands, suggesting any kind of equivalence between cognitive or physical difference and an irrational, reprehensible act could be perceived as fatally problematic. But Dretzin's aim is to present viewers with multiple versions of one story, which is how parents and children learn to accept one another when things don't turn out as planned. In the Reeses' case, the answer is the rueful recognition that love can coexist with a shameful, agonizing truth.

In the case of the other characters, "Far From the Tree" offers bracing examples of people letting go of their preconceptions and projections to celebrate one another for who they are, regardless of labels or limitations.

Of course, getting there can be excruciating, whether it's Solomon's recollection of his mother's

reaction to his coming out ("a catastrophe," as he recalls) to video clips of Jack aggressively lashing out at his mother. Clocking in at just over 1 1/2 hours, the film could have benefited from more detailed material about how the Reeses came to terms with the moral injury of their son's behavior, both to themselves and to his victim's family.

But "Far From the Tree" still offers inspiring glimpses of the breakthroughs that can happen when people hang in long enough to come to terms with life's most sobering realities, be they anatomical or emotional. And it provides welcome ways to reframe notions of normality that are too often conflated with "average." One of the great gifts of "Far From the Tree" is simple visibility, whereby viewers are given the opportunity to watch people live their lives, share their wisdom and flourish within the loving care of their family and friends. Fair warning: By the end of "Far From the Tree," tears will be shed, and for all the best reasons.

'ALPHA' ★★

## Ice Age survival tale of boy, wolf is a triumph of spirit

BY KATIE WALSH  
Tribune News Service

You know Sheila the She-Wolf from "Glow" on Netflix? "Alpha" would be her favorite movie. She'd watch it every day on a VHS tape, memorizing each line of Cro-Magnon dialogue, fashioning her costumes in tribute to the fur-trimmed Hot Topic looks sported by the characters, adopting a Czech wolf dog like the one in the movie. It's sweet, really, to imagine the kind of devotion "Alpha" might inspire, a film that's very simple, kind of strange, but will melt any dog lover's heart.

It's the story of a young boy living in Europe's last Ice Age, his fight for survival and the special relationship with a wolf that keeps him alive. It's something Sheila the She-Wolf would really dig, and maybe you will too.

When it comes to sheer spectacle, "Alpha" is a stunning production, especially in 3D Imax. Director Albert Hughes and cinematographer Martin Gschlacht re-create the untamed vistas of pre-civilization Europe shooting on location in Canada, while enhancing with visual effects. The camera soars and swoops across the prairies, fields and glaciers, creating



ALAN MARKFIELD/COLUMBIA PICTURES

Kodi Smit-McPhee stars in "Alpha," the story of a young Cro-Magnon boy left for dead.

the sense of flying. When the landscape becomes impacted with snow, it is epic, but less visually stimulating.

Kodi Smit-McPhee stars as Keda, the son of a tribal chief Tau (Johannes Haukur Johannesson), embarking on his first big hunt. Tau is filled with pride to have his son learning how they provide for their tribe, teaching him lessons along the way about

self-sacrifice and leadership. The dialogue here, what little of it there is, is frankly a bunch of baloney — the kind of vague aphorisms about killing things as a sign of strength and worthiness that's essentially toxic masculinity and bootstrap individualism dressed up as naturalistic wisdom.

Fortunately, the sensitive and shy Keda is cut from a different hide, and he's the film's true hero. During the

hunt, everything goes haywire, and Keda is thrown off a cliff by an angry bison. The tribe must leave him behind, unable to lose their chief Tau to a risky rescue mission. He's racked with grief, but he must do what's best for the tribe and leaves his presumed-dead son behind.

Here sets off Keda's remarkable survival mission. All he takes from his father is his map home, a

tattoo on his hand of the Big Dipper constellation. He's no great hunter, but he's a sweet and gentle soul: a healer, not a killer. When a pack of wolves goes after him, he injures the alpha wolf, then nurses it back to health. Soon Alpha is by his side, through blizzards and predator attacks, as Keda makes the arduous journey home.

"Alpha" is an epic adventure tale that tells the story of how humans and dogs came to have the relationship they do, one of devoted companionship and mutual support. Thematically, "Alpha" nails the idea that our survival is dependent on the love and support of others, and the idea emerges from the haze of faux fur and war paint in which "Alpha" is coated.

**MPAA rating:** PG-13 (for some intense peril)

**Running time:** 1:36

**Opens:** Friday

## WATCH THIS: FRIDAY



Selena Gomez

**"WE Day"** (7 p.m., ABC): An annual television event for the past several years, this large gathering of youngsters and celebrities — one of a number of such occasions staged yearly — features John Stamos as the host introducing others who aim to inspire youths to do great things in their communities and the world. Others appearing include Jennifer Aniston, Will Ferrell, Selena Gomez and music's Chainsmokers, Dierks Bentley and Cyndi Lauper.

**"Masters of Illusion"** (7 p.m., CW): "Broken Glass, a Box of Swords and Cards that Really Cut" is the latest episode title to suggest that traditions of magic are upheld by those performing during the half-hour. Xavier Mortimer, Eric Jones, Chris Funk, Chipper Lowell, Greg Gleason, Shoot Ogawa, Titou and Rick Smith Jr. are the illusionists who show their stuff — if not their methodology — here. Dean Cain is the host. Another episode follows.

**"Diners, Drive-Ins and Dives"** (8 p.m., Food): The new episode "Triple D Nation: Something for Everyone" finds host Guy Fieri in Seattle, as he returns to where this show started by visiting a favorite Greek eatery from Season 1 to see what new fare they're serving up these days. Moving on to Minneapolis, Guy discovers that since he visited the Twin Cities the first time, Cuban cuisine has really caught the fancy of local foodies.

**"Outcast"** (9 p.m., 10 p.m., Cinemax): In the new episode "The Common Good," Megan (Wrenn Schmidt) rejects her brother's (Patrick Fugit) desperate assertions that the dark forces in Rome are real after Kyle tracks her down. At the hospital, Allison (Kate Lyn Sheil) has a series of encounters with patients and staff that are so disturbing she considers checking herself out of the facility.

**"Killjoys"** (9 p.m., Syfy): D'avin's (Luke Macfarlane) newborn son starts to age at an unnaturally accelerated speed, sending Team Awesome Force into high gear. Their desperate search for a solution to this problem leads them into the lawless land ironically called Utopia, where they proceed to kidnap a highly skilled bio-market dealer.

**"In Search Of"** (9:03 p.m., History): Host and lead investigator Zachary Quinto sets out to determine whether it might be possible for someone to travel through time or whether the multiple inherent paradoxes that seem to be part of that concept would make it impossible in the new episode "Time Travel." in his explorations, Zach encounters a man who claims that he traveled to the past as part of a secret government program, as well as a group of people living in Liverpool, England, who are said to be "time slippers."

## TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Janet Jackson and Daddy Yankee perform.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actor Paul Rudd; actor Ken Jeong; Florence & the Machine performs.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): Celebrity guests and comedy skits.\*

\* Subject to change

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.iwantmytvmagazine.com](http://www.iwantmytvmagazine.com) or call 1-855-604-7004.

## FRIDAY EVENING, AUG. 17

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b> 2	TKO: Total Knock Out: "This Ain't No Rodeo." (N)		Whistleblower (N) ©		Whistleblower (N) ©		News (N) ♣
	<b>NBC</b> 5	American Ninja Warrior: "Philadelphia City Finals."				Dateline NBC: "12 Minutes on Elm Street." ©		NBC 5 News (N) ♣
	<b>ABC</b> 7	WE Day (N) ©		What Would You Do? (N) ©		(9:01) 20/20 ©		News at 10pm (N) ♣
	<b>WGN</b> 9	MLB Baseball: Kansas City Royals at Chicago White Sox. From Guaranteed Rate Field in Chicago. (N) (Live) ©						WGN News at Ten (N)
	<b>Antenna</b> 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Coach ©	Coach ©	Murphy
	<b>This TV</b> 9.3	Salt and Pepper (PG-13, '68) ★	Sammy Davis Jr. ©			Kiss Me, Stupid (PG-13, '64) ★★		*** © ♣
	<b>PBS</b> 11	Chi. Tonight: Frank Sinatra: The Voice of Our Time © Review (N)				The Great British Baking Show: "The Final." (N) ©		Great Perform. (N) ♣
	<b>The U</b> 26.1	7 Eyewitness News (N)		The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV</b> 26.3	Andy Griffith   Andy Griffith		Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	<b>H&amp;I</b> 26.4	Star Trek: "Shore Leave."		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♣
CABLE	<b>Bounce</b> 26.5	One on One	One on One	Reasonable Doubt (R, '14) Dominic Cooper.				Bik Snake ♣
	<b>FOX</b> 32			BIG3 Basketball: Playoffs: Teams TBA. From Dallas. (N) (Live) ©				Fox 32 News (N)
	<b>Ion</b> 38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♣
	<b>TeleM</b> 44	Exatlon EE. UU. (N)		Sin Senos Si (N)		El señor de los cielos (N)		Chicago (N)
	<b>CW</b> 50	Masters of	Masters of	Penn & Teller: Fool Us		American Ninja Warrior		Ninja ♣
	<b>UniMas</b> 60	(6:55) Fútbol Mexicano Primera División (N)				Reto 4 elementos: Naturaleza extrema		
	<b>WJYS</b> 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument
	<b>Univ</b> 66	El rico y Lázaro (N)		La bella y las bestias (N)		La piloto		Noticias (N)
	<b>AE</b>	Live PD: Rewind (N) ©				Live PD: "Live PD -- 08.17.18." (N) (Live) © ♣		
	<b>AMC</b>	Unforgiven (R, '92) ★★	Clint Eastwood, Gene Hackman. ©					Walking ♣
<b>ANIM</b>	Treehouse Masters (Season Premiere) (N) ©				Treehouse Masters ©		Treehouse ♣	
<b>BBCA</b>	The X-Files: "Triangle."		The X-Files: "Dreamland."				X-Files ♣	
<b>BET</b>	(6:10) Big Momma's House 2 (PG-13, '06) ★				(8:55) Soul Plane (R, '04) ★★			
<b>BIGTEN</b>	Michigan State		BIG Football & Beyond		Northwestern		Football ♣	
<b>BRAVO</b>	(6:04) Rush Hour ★★		(8:14) Rush Hour (PG-13, '98) ★★		Jackie Chan, Chris Tucker. ©			
<b>CLTV</b>	News at 7	News (N)	News at 8	News (N)	Chic. Best	Weekend	Politics	
<b>CNBC</b>	American Greed ©		American Greed ©		American Greed ©		Greed ♣	
<b>CNN</b>	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ♣	
<b>COM</b>	The Office	The Office	The Office	The Office	Kevin Hart: Little Man		K. Hart (N)	
<b>DISC</b>	BattleBots (N) ©		Cooper's Treasure (N) ©		(9:03) Mad Dog Made (N)		Treasure ♣	
<b>DISN</b>	(7:05) Disney's Descendants 2 (NR, '17) ©				Raven	Raven	Andi Mack	
<b>E!</b>	Grown Ups (PG-13, '10) ★	Adam Sandler, Kevin James. ©				Baby Mama '08) ★★	*** © ♣	
<b>ESPN</b>	2018 Little League World Series (N)				SportsCenter (N) (Live) ©		SportCtr (N)	
<b>ESPN2</b>	(6) ATP Tennis: Western & Southern Open, Men's and Women's Quarterfinals. (N)						Boxing (N) ♣	
<b>FNC</b>	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News	
<b>FOOD</b>	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	
<b>FREE</b>	★ National	(7:20) The Bourne Ultimatum (PG-13, '07) ★★			★ Matt Damon.		700 Club ♣	
<b>FX</b>	13 Hours: The Secret Soldiers of Benghazi (R, '16) ★★		James Badge Dale. ©				13 Hours ♣	
<b>HALL</b>	Royal Hearts (NR, '18) Cindy Busby, James Brolin. ©				Golden Girls	Golden Girls	Golden Girls	
<b>HGTV</b>	Dream	Dream	Tiny Para.	Tiny Para.	Hunters (N)	Hunt Intl (N)	Hunters	
<b>HIST</b>	Ancient Aliens (N)		Ancient Aliens (N)		(9:03) In Search Of (N)		Aliens ♣	
<b>HLN</b>	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
<b>IFC</b>	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
<b>LIFE</b>	The Closer ©		The Closer ©		(9:03) The Closer ©		The Closer ♣	
<b>MSNBC</b>	All In With Chris Hayes		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)	
<b>MTV</b>	Wild 'n Out	Wild 'n Out	Nick Cannon: Wild 'n Out		Wild 'n Out (Season Premiere) (N)		Wild/Out ♣	
<b>NBCSCH</b>	★ MLB Baseball: Chicago Cubs at Pittsburgh Pirates. (N)		Postgame		The Loop (N)		The Loop (N)	
<b>NICK</b>	★ I Am Frankie	SpongeBob	SpongeBob		Friends ©	Friends ©	Friends ♣	
<b>OVATION</b>	(6) The Fighter (R, '10) ★★		Black Hawk Down (R, '01) ★★		Josh Hartnett. © ♣			
<b>OWN</b>	The Haves, Not		The Paynes	The Paynes	The Paynes	The Paynes	The Haves ♣	
<b>OXY</b>	Dateline: Secrets (N)		The Disappearance of Crystal Rogers ©				Dateline ♣	
<b>PARMT</b>	(5) Hitch (PG-13, '05) ★★		BellaTOR MMA Live (N) (Live) ©				Wedding ♣	
<b>SYFY</b>	(6) Deep Blue Sea 2 ('18)		Wynonna Earp (N) ©		Killjoys (N) ©		FuturaM	
<b>TBS</b>	(6) The Hangover Part II		Central Intelligence (PG-13, '16) ★★		Dwayne Johnson.		Pacific ♣	
<b>TCM</b>	Yentl (PG, '83) ★★	Barbra Streisand, Mandy Patinkin. ©			The Prince of Tides ★★		***	
<b>TLC</b>	90 Day Fiancé: Before the 90 Days (N) ©				Unexpected (N) ©		90 Day ♣	
<b>TLN</b>	Camp Meeting				Life Today	Dare	7th Street	
<b>TNT</b>	Ocean's Eleven (PG-13, '01) ★★	George Clooney. ©				Ocean's Thirteen ★★	***	
<b>TOON</b>	Dragon Ball   Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy		
<b>TRAV</b>	The Dead Files ©		The Dead Files (N) ©				Kindred ♣	
<b>TVL</b>	Everybody Raymond		Raymond	Raymond	Two Men	Two Men	King	
<b>USA</b>	NCIS: "Voices." ©		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
<b>VH1</b>	(5:30) 8 Mile (R, '02) ★★		Varsity Blues (R, '99) ★★		James Van Der Beek, Jon Voight. ©			
<b>WE</b>	Mama June- Not to Hot		Mama June (N)		CELEbrations (N)		Ma. June ♣	
<b>WGN America</b>	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	Archanom: Legend of Ron			
PREMIUM	<b>HBO</b>	Murder on the Orient Express (PG-13, '17) ★★				Real Time, Bill (N)		VICE ©
	<b>HBO2</b>	Sharp Objects: "Closer."		Sharp Objects: "Cherry."		The Snowman (R, '17) ★		***
	<b>MAX</b>	Kong: Skull Island (PG-13, '17) ★★		Tom Hiddleston.		Outcast (N) ©		Outcast ♣
	<b>SHO</b>	The Hunt for Red October (PG, '90) ★★				(9:15) Marshall (PG-13, '17) ★★		*** © ♣
	<b>STARZ</b>	(5:46) Thunderball ★★		Power: "The Devil Inside."		(9:01) Proud Mary (R, '18) ★		♣
	<b>STZNC</b>	★ Independence Day ★★		Zoolander (PG-13, '01) ★★		Ben Stiller.		(9:32) U-571 '00) ★★

## IN PERFORMANCE

## Jeff Lynne, ELO fire off slick pop-rock missiles

By DAN HYMAN  
Chicago Tribune

Is Jeff Lynne a household name? No more than a cursory stroll through the ELO mastermind's undeniable, pop-rock canon of a catalog might lead you to this conclusion. But then again, the British musician was never one for the spotlight. Even in recent decades, as his songs become veritable classic-rock radio staples, Lynne — perpetually hiding behind those thick shades, masked by a respectable 'fro and seemingly more content releasing lesser-hyped solo albums and producing iconic LPs for other megawatt artists — remained the rare humble and dutiful rock star.

It was hardly surprising then at ELO's sold-out gig at Allstate Arena on Wednesday night, despite waiting nearly four decades to tour the U.S. with his most famous band, the 70-year-old Lynne chose to let his expertly crafted, pristine pop-rock do nearly all of the talking.

"Wow! It's great to be back. You look as great and lovely as ever," Lynne said at the outset of a 19-song set, during one of only a few remarks he offered to the crowd all evening. Heavy on hit singles including the omnipresent "Mr. Blue Sky" and "Evil Woman," the show's tight set was largely culled from the band's 1977 smash double-album "Out of the Blue," and its precursor, 1976's "A New World Record." Still, clocking in at roughly 90 minutes, it all felt a bit fleeting ... especially given the thirsty anticipation among the effusive and especially adoring crowd.

Outsize theatricality became synonymous with ELO: During its monumental late '70s "Out of the Blue" tour, the band famously emerged onstage



NUCCIO DINUZZO/CHICAGO TRIBUNE

Jeff Lynne and his band, ELO, ran through a hits-heavy set during Wednesday's Allstate Arena performance.

from a massive flying saucer. But Lynne's expertly crafted songs — born of an equal-parts love of blues, soul and expert pop songcraft — remained front and center even when all the trappings threatened to distract. Yes, there were lasers and six video screens amping up the festivities at Allstate, but it was Lynne and the 12 musicians who joined him onstage, including three string players and two backing vocalists, who commanded the audience's primary attention.

Why? ELO's songs are slick pop-rock missiles. Lynne has made no secret of his rabid affection for the Beatles, and much like the Fab Four, Lynne also was a student of pop-music history unafraid to experiment but never indulgent. To that end, whether on the precise and methodical string-laden opener "Standing in the Rain" or the comparably loose, Marvin Gaye-esque R&B strut of "Showdown," there was a whimsical-but-grounded precision at play. Even near the end of the cello-drenched "10538 Overture," as Lynne took center stage flanked by three guitarists near the song's propulsive conclusion, what might otherwise have felt like a loose, extravagant rock star moment for other musicians of his ilk instead played as well-

rehearsed and exacting, if not a bit anti-climatic.

That the show then often felt less a spontaneous rock excursion than a master class in self-assured showmanship is hardly a knock: Should Lynne choose to extend this ELO run beyond the tour's 10-city arena outing this summer, he'll surely find a nice home in more intimate venues. In fact, the majority of the songs that comprised the hits-packed set — most notably the falsetto-laden "All Over the World," the tender "Wild West Hero," and "When I Was a Boy," the sole inclusion on Wednesday from the two albums he's released this century under the ELO moniker — would play better in a theater than via an arena's fuzzy public announcement system.

"The reason we're here tonight (is) the guy who's written and sung all these songs," Lynne's bandleader said when introducing him near the show's conclusion. The man of the hour flashed only a brief smile. He bowed, and promptly launched into the next song. The applause hadn't even reached its peak.

Dan Hyman is a freelance writer.

ctc-arts@chicagotribune.com  
Twitter @chitribent

## Justice Breyer is Pritzker chair

By BLAIR KAMIN  
Chicago Tribune

U.S. Supreme Court Justice Stephen Breyer will be the new chair of the Pritzker Architecture Prize jury, the billionaire Chicago family that sponsors the prize announced Thursday.

Breyer, who was appointed to the Supreme Court in 1994, never studied architecture but has a long-standing interest in the field. He has been a member of the Pritzker jury since 2011 and was one of two judges who advised the architects of a federal courthouse in Boston that opened in 1999.

"His devotion to civic-minded architecture underscores the mission of the prize and his unpar-

alleled ability to guide a group deliberation is essential in creating a unified voice within this diverse and internal panel of jurors," Tom Pritzker, executive chairman of Chicago-based Hyatt Hotels Corp., said a statement.

First presented in 1979, the Pritzker Prize is given annually to recognize "consistent and significant contributions to humanity and the built environment through the art of architecture." It is widely considered the field's highest

honor. Previous winners of the prize include Los Angeles architect Frank Gehry and New York architect I.M. Pei.

Breyer will replace outgoing chair, the Australian architect Glenn Murcutt, the 2002 winner of the prize. He will head a seven-member jury of experts in the field whose members are from countries including Japan, the United Kingdom, Spain, India and China.

It is not unprecedented for a non-architect to lead the Pritzker jury. The British real estate developer and art collector Lord Peter Palumbo served as chair from 2005 to 2016.

bkamin@chicagotribune.com  
Twitter @BlairKamin

## Photo-op pop-up opening delayed

By STEVE JOHNSON  
Chicago Tribune

Chicago's new Instagram-friendly pop-up attraction known as wndr museum began with a calculated mystery: What was this thing that would feature an "Infinity Room" by Japanese artist Yayoi Kusama, and where would it be?

Thursday, it had another kind of mystery: What happened that is keeping it from opening on time Friday? Shortly after its VIP preview party Wednesday, wndr museum stopped selling tickets.

"Shortly after our preview party tonight the museum experienced an unexpected construction issue," Travis Paul Martin, one of the attraction's local representatives, said in an email late Wednesday. The opening is now being



NUCCIO DINUZZO/CHICAGO TRIBUNE

Irwin Adam Eydellant, co-founder and creative director of the wndr museum, in Yayoi Kusama's "Infinity Room."

postponed until Sept. 21.

That issue? A roof leak that was discovered when workers tried to complete hanging a kinetic sculpture that is in the museum's last room, said Martin. Organizers on Thursday said that affected ticket holders will be contacted and can choose a refund or a five-week postponement.

"For current wndr ticket holders, their reservation will be pushed out by exactly five weeks," according to the museum. "So a ticket valid on Friday, August 17, at 5pm, will be valid for Friday, Sep-

tember 21, at 5pm."

The \$32 tickets apparently had been selling briskly. The wndr museum's planned rooms include a "zero-gravity ball pit," in which visitors can walk in a room full of floating balls; a three-story kinetic sculpture designed to take people from examining microscopic particles to feeling the vastness of space; and "Let's Survive Forever," the infinity mirror room designed by the octogenarian Japanese artist Kusama.

sajohnson@chicagotribune.com

### Horoscopes



**Today's birthday** (Aug. 17): This year benefits home and family. Practice to grow physically stronger, day by day. Discover unusual career opportunities. Summer speculations lead to shifting circumstances with a partner before a personal break rewards. Win a physical performance this winter.

**Aries** (March 21-April 19): Today is an 8. Make financial plans and budgets for shared accounts. Consider long-term implications and consequences. Review investments, insurance and legal matters. Adapt to changes and new circumstances.

**Taurus** (April 20-May 20): 7. Make long-term collaborative plans. Weave your goals, desires and enthusiasms into one delicious possibility. Don't worry about obstacles. Imagine and invent. Write things down.

**Gemini** (May 21-June 20): 6. Study the road ahead. Before lifting a heavy load, figure out where and how you can put it down. Prioritize mental, physical and spiritual health.

**Cancer** (June 21-July 22): 8. Let your heart slip into dreaming. Imagine joyous time with beloved people. Discover something new to love about someone.

**Leo** (July 23-Aug. 22): 7. Refine long-term domestic plans and dreams. How would you love things to be? Consider unusual options. Persistent patience wins. Try and try again.

**Virgo** (Aug. 23-Sept. 22): 8. Your communications go further, if you've laid the groundwork. Keep your cool. Organize and network. Talk about ideas, dreams and visions. Make long-distance connections.

**Libra** (Sept. 23-Oct. 22): 8. Keep a positive cash flow. There could be a temporary feeling of overwhelm. You have what you need. Follow through. Stay in communication.

**Scorpio** (Oct. 23-Nov. 21): 9. When you're hot, you're hot. Discover more options than you knew you had. It's a good time to sell. Draw upon hidden resources.

**Sagittarius** (Nov. 22-Dec. 21): 7. Ponder the greatest mysteries. It's more interesting to linger in a question than to arrive at settled answers. Be who you've always wanted to be.

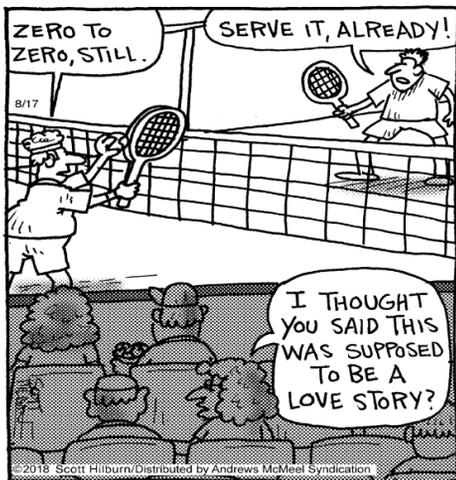
**Capricorn** (Dec. 22-Jan. 19): 8. Gather ideas and information from allies and friends. Community actions get farther. Investigate options, and share discoveries and resources with your beloved team.

**Aquarius** (Jan. 20-Feb. 18): 8. A professional opportunity flows. Consider going for a big prize. Plan and prepare. Assume authority, and tap into fresh funding. Gentle effort is enough.

**Pisces** (Feb. 19-March 20): 8. Keep planning the trip or studies of your dreams. Lay the groundwork. Investigate possible destinations, and leave room to adapt as you go.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater



### Bliss



### Bridge

North-South vulnerable, South deals

<b>North</b>		<b>East</b>	
♠ J 5 4	♦ K Q J 7 3 2	♠ K 9 8 3	♦ 10 6 4
♥ 9	♣ K Q 2	♥ A J 8 2	♣ 8 3
<b>South</b>			
♠ A Q 6 2	♥ 5 3		
♦ 9	♣ A 10 9 7 6 5		

Today's deal features one of the world's best pairs. East and West, respectively, were Chip Martel and Lew Stansby, from the San Francisco area. They are former World Open Pairs champions. Martel's pre-emptive bid was about a king heavier than normal. With an opening bid on his left and a two-level response on his right, he knew that his partner had limited high-card points. Martel's bid had ramifications in the play.

Stansby continued with a second heart at trick two, ruffed in dummy. Declarer led dummy's king of diamonds to Stansby's ace and Stansby continued with another diamond. South shed a spade as dummy won the queen. Declarer now cashed dummy's jack of diamonds and discarded another spade. The king of clubs came next, as Stansby smoothly followed with the jack!

Declarer was at the crossroads. Should the trumps split 2-2, he could just draw the outstanding trumps with dummy's queen and discard his queen of spades on a diamond. He could also take the spade finesse, but West rated to have the king after East's pre-emptive bid. Should the jack of clubs be an honest card, he could simply continue with a good diamond. He could overruff East and return to dummy with the queen of clubs, drawing the last trump, and discard his spade on a diamond.

He chose to lead another diamond. Martel was careful not to ruff the diamond or it would have exposed the position. South confidently discarded his queen of spades and was pained when Stansby ruffed this for the setting trick. Nice defense!

— Bob Jones  
tcaeditors@tribpub.com

### Dilbert



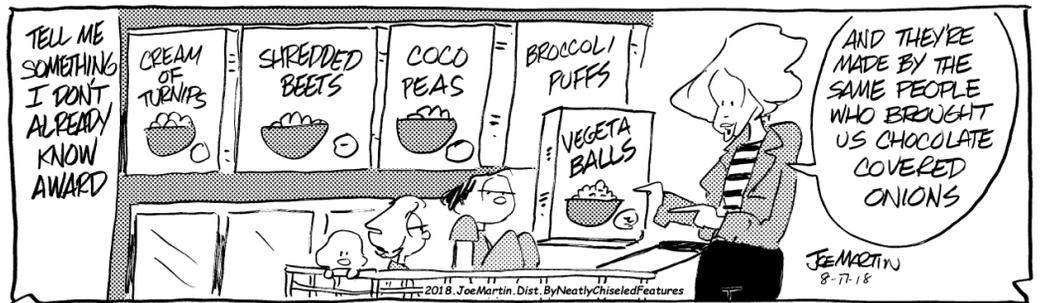
### Baby Blues



### Zits



### Mr. Boffo



### Frazz



### Classic Peanuts



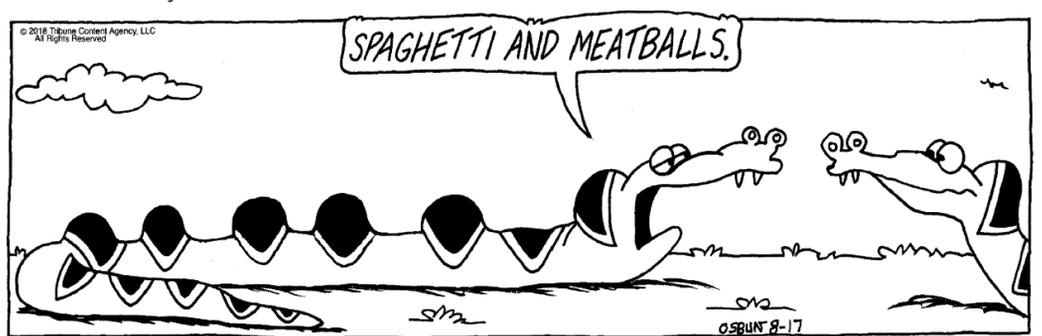
### Pickles



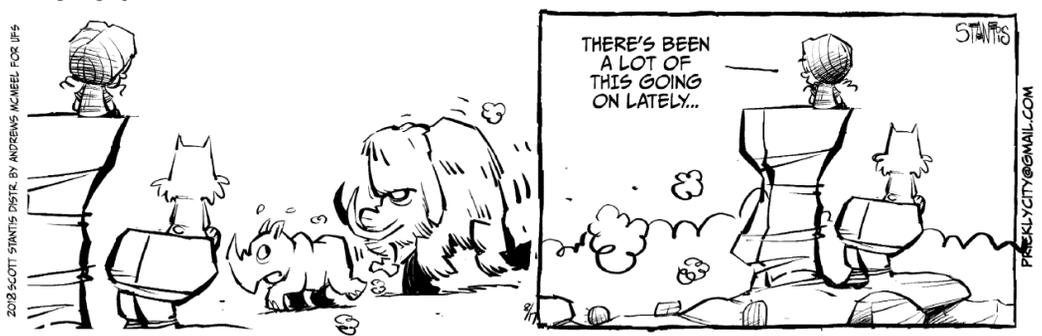
### Dick Tracy



### Animal Crackers



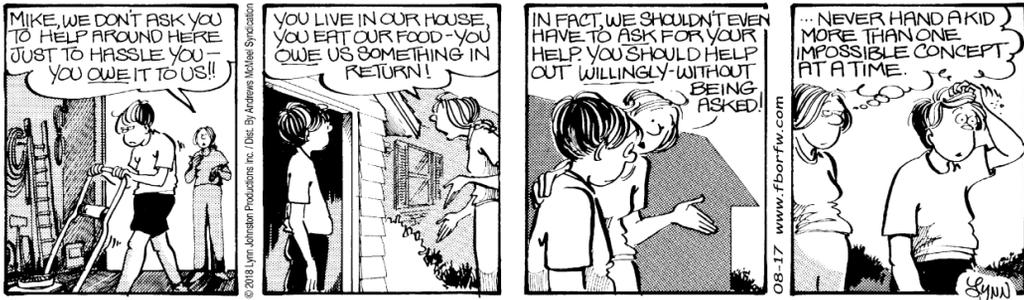
### Prickly City



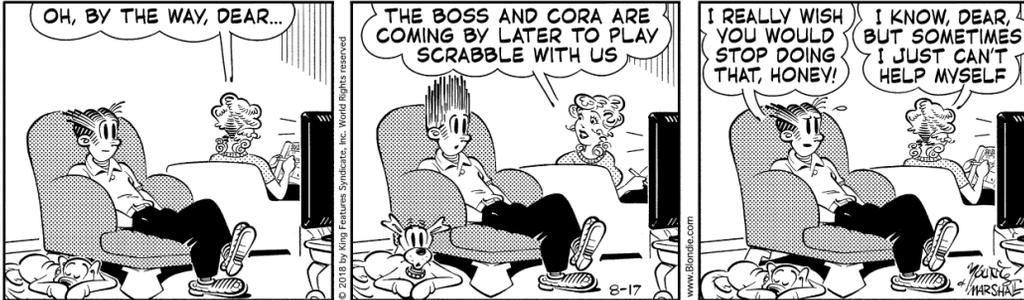
**Dustin** By Steve Kelley and Jeff Parker



**For Better or for Worse** By Lynn Johnston



**Blondie** By Dean Young and John Marshall



**Hägar the Horrible** By Chris Browne



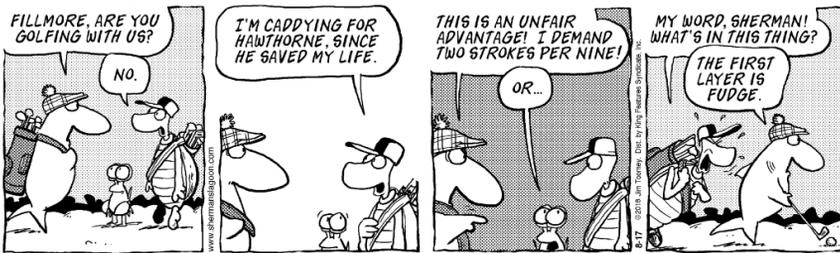
**Mutts** By Patrick McDonnell



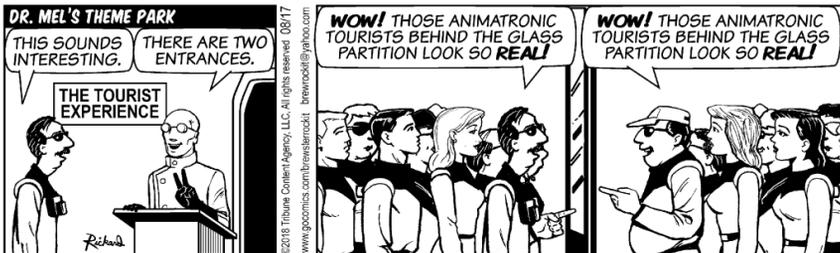
**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



**Broom-Hilda** By Russell Myers

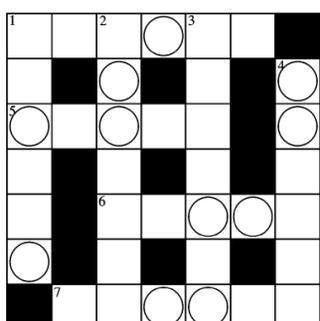


**Trivia Bits**

- Which is true of steak tartare?**
- A) It's a vegetarian dish
  - B) It's made from dried, salt-cured beef
  - C) It's a type of soup
  - D) It's made from ground, uncooked meat

Thursday's answer: Babe Ruth's real name was George Herman Ruth Jr.  
© 2018 Leslie Elman. Dist. by Creators.com

**Jumble Crossword**



- CLUE**
- 1. Bring in
  - 5. Fold
  - 6. \_\_\_ circle
  - 7. Stay
- ANSWER**
- PRMITO
  - APTEL
  - ENIRN
  - MARNIE
- CLUE**
- 1. Harm, hinder
  - 2. Exact
  - 3. Lobby, gallery
  - 4. Small unit of length
- ANSWER**
- AIRPIM
  - SRPECEI
  - RUNADTO
  - RCOMNI

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

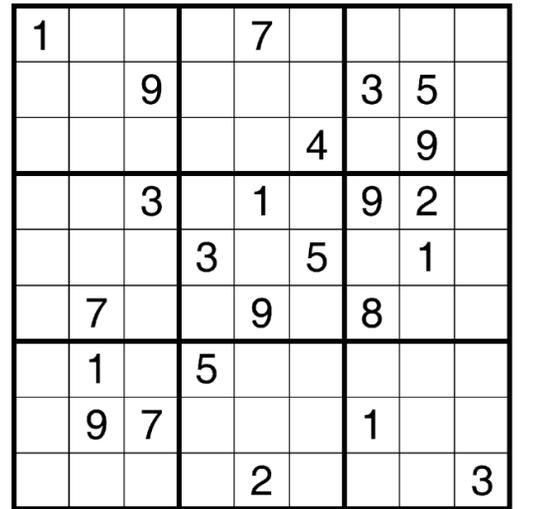
CLUE: The \_\_\_ lasted about 1,500 years.

BONUS

© 2018 Tribune Content Agency, LLC & Hoyt Designs. All Rights Reserved.

**Sudoku** 1 2 3 4

8/17



6	3	9	7	5	2	1	4	8
5	7	1	8	4	3	9	6	2
2	4	8	9	1	6	3	5	7
7	2	5	1	6	4	8	3	9
3	9	4	5	8	7	6	2	1
8	1	6	3	2	9	5	7	4
9	6	7	2	3	8	4	1	5
4	5	2	6	9	1	7	8	3
1	8	3	4	7	5	2	9	6

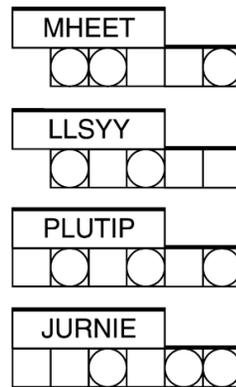
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Thursday's solutions**

By The Mephem Group © 2018. Distributed by Tribune Content Agency, LLC. All rights reserved.

**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



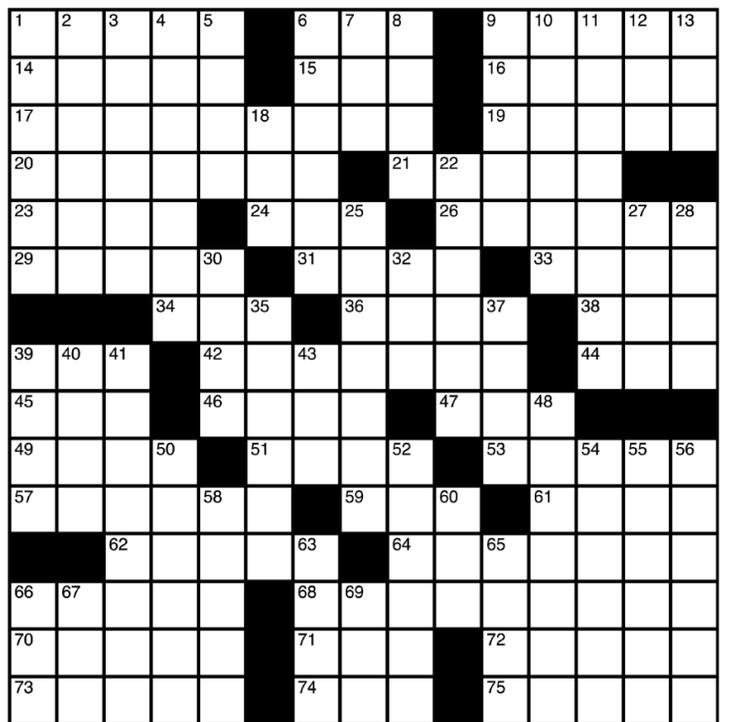
**Thursday's answers**

Jumbles: STAFF INKED RESUME RELENT  
Answer: After upgrading to lodging with two bedrooms, they would have — "SUITE" DREAMS

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

8/17



- Across**
- 1 Amendment dealing with states' rights
  - 6 Hobby shop buy
  - 9 Longtime Wall Street name
  - 14 Spanish month
  - 15 Draft pick
  - 16 Outfielder Mike who finished first (twice) or second (three times) in 2012-2016 A.L. MVP voting
  - 17 Alien reptile in "Avatar"?
  - 19 Snake, e.g.
  - 20 Racks up
  - 21 Corpulent
  - 23 Connecting point
  - 24 "Bad Moon Rising" band, initially
  - 26 First of a series
  - 29 Small amount
  - 31 Worked the soil
  - 33 Shopper stopper?
  - 34 TV schedule abbr.
  - 36 Buttonhole, say
  - 38 Affirmative action
  - 39 Bit of horseplay
  - 42 Pest that's gotten into the cheese?
  - 44 Castilian kin
  - 45 GP gp.
  - 46 Mex. miss
  - 47 Jr. and sr.
  - 49 Brass component
  - 51 Bit of swearing
  - 53 Slate et al., for short
  - 57 Merchant ship flotilla
  - 59 Ring bearer
  - 61 Baker
  - 62 Sprite flavor
  - 64 Stage bit
  - 66 North African site of a 1943 conference
  - 68 Long-eared mascot of an L.A. newspaper?
  - 70 Stun
  - 71 "We've exceeded seating capacity" sign
  - 72 Gauge
  - 73 Chief Justice after Marshall
  - 74 It's big in London
  - 75 Salad green
- Down**
- 9 Antibiotic target
  - 10 Crops up
  - 11 Tiny insect that casts spells?
  - 12 Peach, e.g.
  - 13 Orch. section
  - 18 Old nuclear agcy.
  - 22 \_\_\_ harm
  - 25 Promising
  - 27 Wells race
  - 28 Make over
  - 30 Drops off
  - 32 Brownie, in folklore
  - 35 Dry gulch
  - 37 Rubber in a boot?
  - 39 \_\_\_ Strip
  - 40 "The Kite Runner" boy
  - 41 One of a group of feline predators?
  - 43 "Give \_\_\_ rest!"
  - 48 Overwhelm
  - 50 Strong-arm
  - 52 Mark of "NCIS"
  - 54 Do the Wright thing?
  - 55 Types
  - 56 Nasty smiles
  - 58 Idaho's \_\_\_ Mountains
  - 60 Fluke-to-be
  - 63 Black-box analyzers: Abbr.
  - 65 Camp Pendleton letters
  - 66 K.C. hours
  - 67 "Caught you!"
  - 69 Rage

**Thursday's solution**



By Paul Coulter. Edited by Rich Norris and Joyce Nichols Lewis. © 2018 Tribune Content Agency, LLC.

Want more PUZZLES? Go to [chicagotribune.com/games](http://chicagotribune.com/games)

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, AUG. 17

NORMAL HIGH: 82°

NORMAL LOW: 63°

RECORD HIGH: 98° (1988)

RECORD LOW: 48° (1976)

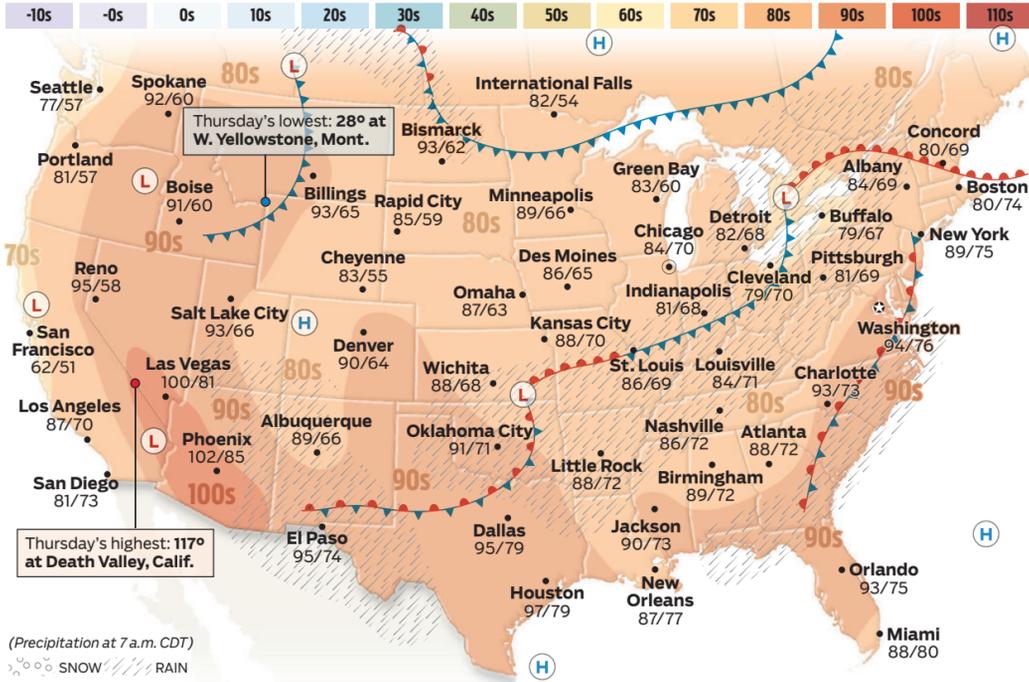
## Shower threat to end in time for the weekend

### LOCAL FORECAST

**HIGH** 84 **LOW** 70

- Rain chances start to diminish as weather disturbance heads east.
- Morning clouds remain as a cold front continues SE across the Midwest. Spotty showers possible early, then skies become partly sunny.
- Partial sun allows temps to reach the low-mid 80s, a bit cooler along the lakeshore.
- Chance of scattered afternoon-evening t-storms, especially far S-E sections.
- Clearing area-wide overnight. Modestly cooler, with suburban lows in the 60s, low 70s city.

### NATIONAL FORECAST



Scattered showers and thunderstorms are expected to linger into Friday as a slow-moving disturbance continues its trek across the Great Lakes region. The weather will remain somewhat unsettled, with remnant rain likely ongoing to start the day, but as northeast winds lock in across the area, the atmosphere will become more stable. The rain threat is forecast to end by Friday evening, followed by clearing skies.

Nearly perfect summer weather is on tap for this weekend's annual Air and Water Show. High pressure will provide dry, mostly sunny days, with comfortable temperatures. Though inland areas will remain above normal, continuing our ongoing string of readings well above the 80-degree mark, northeast winds will keep high temperatures along the lake-front hovering closer to 80.

### SATURDAY, AUG. 18

**HIGH** 86 **LOW** 68

High pressure brings tranquil weekend weather. A few clouds develop inland midday, otherwise sunny and less humid. High temps near 80 lakeside, to upper 80s well W-S. NE winds 10-15 mph.

### SUNDAY, AUG. 19

**HIGH** 86 **LOW** 68

Another pleasant day with light E winds, moderate humidity, and warm temps. Temps again peak in the upper 80s well inland, to around 80 at the beaches. Clouds begin to arrive overnight.

### MONDAY, AUG. 20

**HIGH** 82 **LOW** 67

Low pressure approaches from the central Plains. Winds turn SE, bringing a gradual increase in moisture. Showers, t-storms possible W-N late in the day, becoming more likely at night.

### TUESDAY, AUG. 21

**HIGH** 77 **LOW** 62

Storm system moves E, but skies stay mostly cloudy. Breezy and cooler with a few sprinkles possible. Temps run below normal, with highs mid-upper 70s. N winds 15-25 mph. Clearing, cool at night.

### WEDNESDAY, AUG. 22

**HIGH** 80 **LOW** 63

Comfortable. High pressure builds across the Mississippi valley bringing abundant sunshine, low humidity, and diminishing NW winds. Afternoon temps climb to near 80 degrees. Fair overnight.

### THURSDAY, AUG. 23

**HIGH** 83 **LOW** 65

Tranquil conditions continue, with mostly sunny skies and seasonal warmth. High temps reach the low 80s at most locations. Light and variable winds.

### ASK TOM

Dear Tom,  
I prefer to judge a warm season by the number of days of at least 80 instead of 90. What year hosted the most 80-degree-plus days?  
— Peter W., Mokena

Dear Peter,  
Days when temperatures reach at least 80 are generally ideal for most summer activities, including swimming. The city's long-term average is 69 days, but that includes the period from 1871-1942, when the official thermometer was located near Lake Michigan. When counting just the inland years after 1942 at Midway and then O'Hare, that number jumps to 82. The year with the greatest number of days of at least 80 is 2005 with 103, closely followed by the runner-up years of 2007 and 1953 with 102. In contrast, 1875 logged the fewest with just 26. There were nine years with less than 40 days, all occurring earlier than 1925 in lake-side locations.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgnv.com

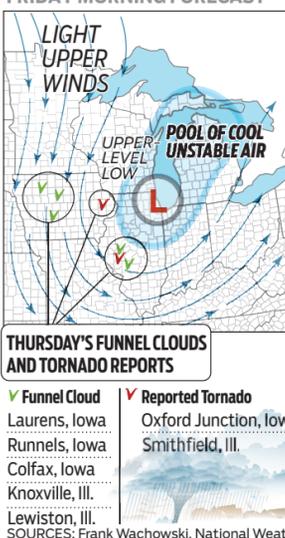
WGN-TV meteorologists Steve Kahn, Richard Koeman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

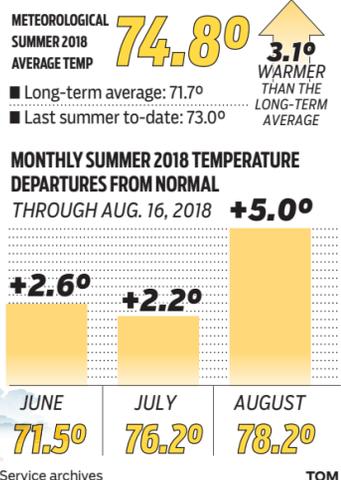


## Meteorological Summer 2018 16th warmest on record to date

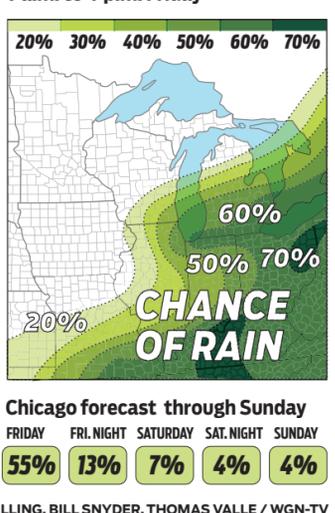
### FRIDAY MORNING FORECAST



IN THE 148 YEARS SINCE 1871:  
It's Chicago's 16th warmest summer!  
Only 15 of the past 147 warmer to-date...



### PRECIPITATION PROBABILITIES



### MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	ts	83	68	pc	85	67
Carbondale	ts	82	66	pc	84	63
Champaign	ts	82	66	pc	84	63
Decatur	ts	82	66	pc	84	63
Moline	ts	83	66	pc	85	63
Peoria	ts	81	66	pc	85	64
Quincy	ts	86	67	pc	88	65
Rockford	ts	80	63	pc	83	61
Springfield	ts	84	67	pc	86	65
Sterling	ts	81	63	pc	85	60
Indiana						
Bloomington	ts	80	67	pc	83	64
Evansville	ts	84	70	pc	86	68
Fort Wayne	ts	80	67	pc	83	63
Indianapolis	ts	81	68	pc	83	63
Lafayette	ts	82	66	pc	83	62
South Bend	ts	79	66	pc	82	63
Wisconsin						
Green Bay	sh	83	60	pc	82	59
Kenosha	ts	80	63	pc	81	63
La Crosse	pc	87	64	pc	87	65
Madison	ts	81	61	pc	82	61
Milwaukee	ts	81	65	pc	81	63
Wausau	pc	85	60	pc	83	61
Michigan						
Detroit	ts	82	68	pc	82	65
Grand Rapids	ts	84	66	pc	86	63
Marquette	ts	73	57	pc	70	58
St. Ste. Marie	pc	82	61	pc	80	56
Traverse City	pc	81	64	pc	82	62
Iowa						
Ames	ts	83	61	pc	85	64
Cedar Rapids	pc	82	62	pc	84	63
Des Moines	pc	86	65	pc	88	67
Dubuque	ts	82	63	pc	83	62
El Paso	pc	95	74	pc	93	73

### OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Abilene	pc	97	74	pc	95	76
Albany	ts	84	69	ts	76	64
Albuquerque	pc	89	66	pc	90	67
Amarillo	ts	91	66	ts	86	64
Anchorage	pc	61	50	cl	63	52
Asheville	ts	85	67	ts	80	65
Aspen	ts	78	49	ts	74	45
Atlanta	ts	88	72	ts	84	71
Atlantic City	pc	87	76	ts	87	72
Austin	pc	101	76	pc	100	77
Baltimore	ts	95	76	ts	90	73
Billings	pc	93	65	ts	76	57
Birmingham	ts	89	72	ts	85	72
Bismarck	pc	93	62	pc	94	62
Burlington	pc	91	60	su	91	61
Boise	ts	80	74	ts	80	66
Brownsville	pc	97	78	pc	97	79
Buffalo	ts	79	67	ts	79	64
Burlington	ts	78	65	ts	77	61
Charlotte	pc	93	73	ts	89	71
Charltn SC	ts	87	77	pc	87	77
Charltn WV	ts	82	69	ts	78	67
Chattanooga	ts	84	71	ts	83	70
Cheyenne	ts	83	65	pc	77	53
Cincinnati	ts	83	70	ts	82	65
Cleveland	ts	79	70	ts	76	67
Colo. Spgs	ts	78	57	ts	80	56
Columbia MO	pc	87	68	pc	90	67
Columbia SC	pc	93	73	cl	90	73
Columbus	ts	82	69	ts	80	64
Concord	ts	93	77	ts	94	78
Crps Christi	su	93	77	su	94	78
Dallas	pc	95	79	pc	96	79
Daytona Bch.	ts	89	74	pc	91	74
Denver	pc	90	64	ts	83	59
Duluth	pc	79	60	pc	74	62
El Paso	pc	95	74	pc	93	73

### FRI./SAT.

FRI./SAT.	FC	HI	LO	FC	HI	LO
Fairbanks	sh	63	49	pc	68	44
Fargo	su	89	58	su	91	65
Flagstaff	ts	75	55	pc	79	54
Fort Myers	ts	92	74	ts	91	74
Fort Smith	ts	89	72	pc	90	72
Fresno	pc	103	72	su	104	70
Grand Junc.	pc	93	66	pc	91	61
Great Falls	pc	94	64	ts	81	56
Harrisburg	ts	92	74	ts	85	70
Hartford	cl	88	73	ts	84	66
Helena	pc	91	60	ts	77	55
Honolulu	ts	89	77	ts	89	78
Houston	pc	97	79	pc	97	79
Int'l Falls	pc	82	54	pc	86	61
Jackson	ts	90	73	ts	89	73
Jacksonville	ts	92	76	pc	93	76
Jameau	pc	62	45	pc	66	46
Kansas City	pc	88	70	pc	90	72
Las Vegas	pc	101	81	su	105	83
Lexington	ts	82	70	ts	80	66
Lincoln	pc	86	63	pc	87	67
Little Rock	ts	88	72	ts	89	73
Los Angeles	su	87	70	pc	86	69
Louisville	ts	84	71	ts	84	69
Louisville	ts	91	72	ts	86	72
Macon	ts	89	73	ts	89	73
Memphis	ts	86	72	ts	85	70
Miami	pc	88	80	ts	87	79
Minneapolis	su	89	66	pc	89	68
Mobile	ts	87	76	ts	87	77
Montgomery	ts	88	73	ts	87	73
Los Angeles	ts	86	72	ts	85	70
New Orleans	ts	87	77	ts	87	77
New York	cl	89	75	ts	88	71
Norfolk	pc	93	75	ts	91	73
Oklahoma City	pc	91	71	ts	89	73
Omaha	pc	87	63	pc	86	69
Orlando	ts	93	75	pc	94	76

### FRI./SAT.

FRI./SAT.	FC	HI	LO	FC	HI	LO
Palm Beach	su	89	79	ts	87	78
Palm Springs	pc	106	86	su	110	84
Philadelphia	pc	92	75	ts	87	71
Phoenix	pc	102	85	pc	105	85
Pittsburgh	ts	81	69	ts	78	64
Portland, ME	ts	73	66	ts	75	60
Portland, OR	pc	81	57	pc	85	57
Providence	ts	87	74	ts	85	66
Raleigh	ts	91	73	ts	89	71
Rapid City	pc	85	59	ts	83	59
Reno	pc	95	58	pc	95	62
Richmond	pc	95	75	ts	92	71
Rochester	ts	82	68	sh	77	63
Sacramento	pc	96	57	su	98	57
Salem, Ore.	su	83	53	su	87	55
Salt Lake City	pc	93	66	pc	88	62
San Antonio	su	102	76	pc	102	77
San Diego	pc	81	73	pc	82	72
San Francisco	pc	62	51	pc	64	52
San Juan	sh	87	78	pc	88	77
Santa Fe	pc	81	58	pc	81	57
Savannah	ts	91	74	ts	91	74
St. Louis	pc	86	69	pc	87	67

Chicago Tribune  
ON THE TOWN

Our guide to this weekend's 60th annual Chicago Air and Water Show



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

# Sound off!

This weekend brings the 60th annual Chicago Air and Water Show, which, if you are anywhere within earshot of the lakefront, you already know. Three tips for this year's show: **1)** Headliners are the red, white, blue and awesome U.S. Air Force Thunderbirds, flying F-16s. Alternate years are the Navy Blue Angels in F/A-18s. **2)** Chicago South Sider and hip-hop artist Che "Rhymefest" Smith will tandem jump with the U.S. Army Golden Knights on Saturday morning. **3)** If you can't make it to the show, practices Friday are much like the real deal. It's all free, and is the largest free show of its kind in the U.S. **Our full, annual guide to the event is on PAGE 5.**

## TAKE 10

By JESSI ROTI | Chicago Tribune



TED SCHURTER/AP

**1. Illinois State Fair:** Celebrating the state's bicentennial year, the state fair boasts performances by stars Brett Eldredge, Flo Rida and Ludacris among others, food, carnival rides, dozens of vendors, and a 600-pound cow made of butter. Daily admission \$10. 7 a.m. to midnight through Sunday. Illinois State Fairgrounds, 801 Sangamon Ave., Springfield. [tinyurl.com/y7j4pemg](http://tinyurl.com/y7j4pemg)

**2. Aubrey & the Three Migos Tour:** Drake brings his latest album, "Scorpion," and Migos will take over the Madhouse on Madison for two days. All bets are off. \$79-\$230. 7 p.m. Friday and Saturday. United Center, 1901 W. Madison St. [tinyurl.com/yccg9wmm](http://tinyurl.com/yccg9wmm)

**3. Yoga, Blues & Brews:** Second installment promises one hour of yoga (all levels welcome), a live performance by the Dave Specter Band and plenty of beers to taste after — just be sure to bring your own mat. \$45 each/\$75 for two (beverages included in ticket price). 12:30 p.m. Saturday. SPACE, 1245 Chicago Ave. [www.evanston.space.com](http://www.evanston.space.com)

**4. Sangria Festival:** Over 20 handcrafted sangrias will be available to taste at the third annual Sangria Festival in Humboldt Park. Expanding to two days this year, the fest also offers food, live entertainment, samba parade, a paint & sip event and cigar social. 21 and over. \$25-\$110. Noon to 10 p.m. Saturday-Sunday. 3015 W. Division St. [tinyurl.com/yadaycbz](http://tinyurl.com/yadaycbz)

**5. The Flat Five:** WXRT and Goose Island's "Friday 312unes" series hosts the

pop vocal group for a live music happy hour event in the heart of Millennium Park. Free. 4:30 p.m. Friday. The Plaza at Millennium Park, 151 N. Michigan Ave. [tinyurl.com/y9lmjoa2](http://tinyurl.com/y9lmjoa2)

**6. U.S. Pizza Museum:** Newly opened and currently free, the museum explores the evolution of "pizza culture" through vintage memorabilia and interactive programming. Opens at 11 a.m. Friday-Sunday. 1146 S. Delano Court W. [tinyurl.com/y9rvnnsu](http://tinyurl.com/y9rvnnsu)

**7. Lyrical Lemonade Summer Smash Music Festival:** The online hip-hop taste-maker publication and event promoter lined up some major artists for its own daylong festival including Vic Mensa, Queen Key, Trippie Redd, Lil B, DJ Paul of Three 6 Mafia and others. \$10-\$120. 12 p.m. Sunday. Douglas Park, 1401 S. Sacramento Drive. [tinyurl.com/y8ps2f9k](http://tinyurl.com/y8ps2f9k)

**8. South Shore Summer Fest:** For the seventh year, the South Shore Cultural Center brings food, local vendors and live entertainment together for one day along Lake Michigan. Acts include the South

Shore Drill Team and famed R&B singer Jeffrey Osborne. Free. 3-8 p.m. Sunday. 7059 S. South Shore Drive. [tinyurl.com/ydhdr3s6](http://tinyurl.com/ydhdr3s6)

**9. Autism-Friendly Blue Man Group:** Families with loved ones on the autism spectrum can check out this toned-down take on the Blue Man Group's hyper-sensory performances. Expect reduced sound, dimmer lighting (although a strobe light is still used) and a lobby haven for those who need a break during the show. Noise-isolating headphones are available on request. \$49. 2 p.m. Sunday. Briar Street Theatre, 3133 N. Halsted St. [tinyurl.com/y9dbotyk](http://tinyurl.com/y9dbotyk)

**10. Pilsen Fest:** Historically, around 60,000 people attend this two-day celebration of one of the city's most beloved neighborhoods each year. Don't miss it this weekend, as it's packed with live music, a kids' corner, a traveling zoo and Spanish theater performances. \$5 suggested donation. Noon to 10 p.m. Saturday and Sunday. Along Blue Island Avenue from 18th to 21st streets. [www.pilsenfestchicago.com](http://www.pilsenfestchicago.com)

[jroti@chicagotribune.com](http://jroti@chicagotribune.com) Twitter @jessitaylorro

★★★★½

—Chicago Tribune

20,000 LEAGUES UNDER THE SEAS

MUST CLOSE SEPTEMBER 9!



ADAPTED BY DAVID KERSNAR AND ALTHOS LOW  
DIRECTED BY DAVID KERSNAR

[lookingglasstheatre.org](http://lookingglasstheatre.org)  
312.337.0665

lookingglass 30

The cast of 20,000 Leagues Under the Seas. Photo by Liz Lauren

# TURN IT UP

BY GREG KOT



## Superorganism: A band of outsiders

The multinational octet Superorganism is in the midst of an insane touring schedule as it plays festivals across continents, sometimes within the same week. Norway one day, Los Angeles a couple days later, then back to Europe for more fun, and finally a headlining club tour that brings the collective to Thalia Hall on Sept. 5.

"It's intense, but now that we've played 80-something shows, we've kind of loosened up as performers," teenage singer Orono Noguchi says. You could call this the band's honeymoon phase, where everything still seems shiny and wondrous, much like its kaleidoscopic music, as heard on "Superorganism" (Domino), the debut album released earlier this year.

"Ever since I was a teeny kid growing up in Japan, I was watching 'School of Rock' and listening to Weezer, and decided, 'That's what I want to do when I grow up,'" Noguchi says. "I knew in the back of my head that was the end goal. I just didn't anticipate that it would happen so quickly. But it's working out so far."

Cheeriness aside, Noguchi is eager to poke at some of the myths and legends about the band that have cropped up in its generally enthusiastic media coverage over the past year.

"It's required to write about how we all live in the same house in London, that it's like Andy Warhol's Factory or some kind of band tree house or something," she says. "It is kind of like a tree house – a dirty, messy, very dysfunctional tree house. It has two showers that don't work at the same time. There are seven of us. So when we have to all get up at 4 in the morning to catch a flight, it causes some problems. I took the last room in the house, which means the living room became my bedroom. Soul (the band's eighth member) was the last to arrive in London, so he lives around the corner – he's the lucky one."

Noguchi grew up amid rice paddies an hour outside Tokyo. "I didn't really have friends where I lived and never felt connected to Japanese culture," she says. She pleaded with her parents to let her move to America for high school, and they agreed – at 14, she was living in Maine. "After a couple of days, there was no culture shock for me – it was everything I wanted," she says.

Back visiting Japan while on break from school, she connected with a touring New Zealand band, the Eversons, she had dis-



Tucan, OJ, Robert, B, Harry, Ruby, Soul and Emily of Superorganism

JORDAN HUGHES

**When:** 7:30 p.m. Sept. 5  
**Where:** Thalia Hall, 1807 S. Allport St.  
**Tickets:** \$17-\$25;  
[www.thaliahallchicago.com](http://www.thaliahallchicago.com)

covered online. Noguchi became friends with the foursome – Mark Turner, Christopher Young, Tim Shann and Blair Everson – and they reached out to her to collaborate on some music. Two more New Zealanders (known as Ruby and B) and South Korean singer Soul were later added to the group. The casual project morphed into Superorganism with the release of a catchy piece of bubblegum psychedelia they called "Something for Your M.I.N.D.," which accrued more than 10 million streams.

The infamous East London house became their headquarters last year, and music began pouring out of it soon after. "People called us an 'internet band' because we work on the tracks individually in our rooms," Noguchi says. "But it feels weird to be called that because everyone I know is on-line, and all bands are internet

bands. The songwriting is kind of a free-for-all. Ideas start with a demo, and that gets sent around the house into drop boxes. We each add our own thing and then we sit down and go through it together."

So who settles the arguments? It's a rare band that doesn't have a hierarchy with one obvious leader.

"We don't really disagree much – we don't let individual egos get in the way," Noguchi says. "We can usually tell right away if something's not working. A typical band starts with buddies in high school wanting to be the Strokes, and one person takes charge. But we didn't start that way. We're all kind of outsiders, and that perspective binds us together."

When it's suggested that the online hit "Everybody Wants to be Famous" might be a digital-era answer to Warhol's statement that "in the future, everyone will be world-famous for 15 minutes," Noguchi demurs. "It's not the internet that made people want to do stuff to become popular," she says. "It's more like everybody wants to be recognized for something. Maybe you make apple pies, and you want

to be famous with your friends and family for that. There's no agenda in there."

Yet there's something undeniably empowering about hearing Superorganism sing, "We're all stars tonight, just need to figure out why?"

"We are all trying to figure it out – I still am," Noguchi says. "People ask us about the next album, and where we'll be in the next two years, because pop music is always changing. I would stress out thinking about that. 'Go with the flow' is the mantra of the band. What's super weird is how we all understand that, how we all get along. That's the part where we're lucky. You can vibe with a lot of people creatively, but it's more common to clash on a personal level. We want to create awesome music, and we don't want to compromise that by fighting about not cleaning the house."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

[greg@gregkot.com](mailto:greg@gregkot.com)  
 @gregkot

## CHICAGOLAND THEATRE DIRECTORY

**TONIGHT AT 7:30PM  
TOMORROW AT 2:00PM & 7:30PM**

*from the creators of the record-breaking  
MILLION DOLLAR QUARTET*

**HEARTBREAK HOTEL**

Broadway Playhouse | 800.775.2000  
[BroadwayInChicago.com](http://BroadwayInChicago.com) | Groups 10+: 312.977.1710

Cole Porter's  
**ANYTHING GOES**

Sat 8 • Sun 2 • ends Aug. 26

Music Theater Works  
at Cahn Auditorium, Evanston

**MusicTheaterWorks.com**  
(847) 920-5360

★★★★ CHRIS JONES

**SOUTHERN Gothic**

ON SALE THRU SEPT 30

773.891.8985  
[WindyCityPlayhouse.com](http://WindyCityPlayhouse.com)

**GUESS O'S BACK?**

"FUN...CHARMING!" –Chicago Tribune

**Avenue Q**

Mercury Theater Chicago  
 773.325.1700 [mercurytheaterchicago.com](http://mercurytheaterchicago.com)

ENJOY THE THEATER TONIGHT

## CHICAGOLAND THEATRE DIRECTORY

# JUMBLE

Play online!

Available on your smartphone and computer at  
[chicagotribune.com/jumble](http://chicagotribune.com/jumble)



ALEXA VISCIUS

Desert Liminal is Sarah Jane Quillin, left, and Rob Logan.

### LOCAL SOUNDS

## Desert Liminal's sound has roots in a deep friendship

BY BRITT JULIUS  
 Chicago Tribune

**When:** 9 p.m. Friday  
**Where:** Hungry Brain, 2319 W. Belmont Ave.  
**Tickets:** Free (21+);  
[www.hungrybrainchicago.com](http://www.hungrybrainchicago.com)

"We're a Tinder band," jokes Sarah Jane Quillin, one half of the synth-and-drum duo Desert Liminal. "It's an open secret."

She isn't lying. In the long list of curious, cool, and weird band origin stories, Desert Liminal's ranks high. The band, Quillin and Rob Logan, makes a point of noting the group wasn't entirely formed on the popular dating app. Quillin, who spent years in the Chicago music community, had been writing songs as a solo artist. But Quillin said she felt self-conscious alone on stage with her intricate gear setup and drum machine beats.

During their first (and only) date at the Garfield Park Conservatory, Logan said their friendship began to solidify. "We had a good vibe. I could tell that. It was kind of a seed planted," he says. "I was talking about wanting to get back to playing music ever since I had moved to Chicago. I was probably complaining about that."

Still it took another six months for the band to form into what it is today. During that time, the friendship between the two deepened as they bonded over their interest in making and listening to music.

"I had accumulated these effects pedals, and Rob was both genuinely curious and interested in talking about that stuff," Quillin says. "I've screen-capped all of our conversations. They're all nice and musically nerdy."

The group has since settled into a comfortable working relationship. Like their earliest days, Quillin is the primary songwriter of their reverb-heavy yet gorgeous music. She typically works on songs alone, then brings her creations to Logan when

they're close to fully formed. The two talk about the song and "jam it out," Logan says, to find the finished product.

"There's an element of really fine-tuning it, and then there's an element of really punching it out and getting it out into the world," says Logan, about the songwriting process. Quillin said she and Rob work extremely fast, with new songs rolling out much more quickly than the general audience hears. "I just have to be prepared and add something to it when I'm listening to it. But I'm not there for when the real decision-making is made for the melody, the structure, the lyrics."

Their most collaborative songwriting project to date, a new EP titled "Comb for Gold," comes out Aug. 26 on Fine Prints. Logan described the new music as "a bit more complex, instrumentation-wise" compared with their first album, "Static Thick." They even have another album's worth of material ready to release. "There seems to be a wealth of material with this band," Logan says. Quillin agrees. "We always joke that we spent more time together now than if we ever went out."

Their relationship seems to be going better than ever.

Britt Julious is a freelance writer.

[onthetown@chicagotribune.com](mailto:onthetown@chicagotribune.com)  
 Twitter @chitribent

# Summer's last blast of symphonic sounds



**HOWARD REICH**  
On Music

And in a flash, the summer's orchestral season comes to an end this weekend.

Both the Chicago Symphony Orchestra's residency at the Ravinia Festival, in Highland Park, and the Grant Park Orchestra's appearances at the Pritzker Pavilion in Millennium Park, will close with exclamation points.

Each institution, in other words, has prepared ambitious seasonal farewells.

At Ravinia, guest conductor Marin Alsop will wrap up the first year of the festival's Leonard Bernstein centennial celebration during two concerts. As curator of Ravinia's expansive and ongoing Bernstein homage, Alsop already has contributed significantly to our understanding of the composer's extraordinarily eclectic contributions, most dramatically with her landmark staging of Bernstein's "Mass" last month. Bravo to her, the CSO, Chicago Children's Choir and Ravinia for having taken on this epic — a costly and time-consuming endeavor — and presenting it at a high level musically, dramatically and technically.

In addition, Alsop recreated a concert that Bernstein himself had conducted at Ravinia on the night of Aug. 5, 1986. With the New York Philharmonic before him, Bernstein presided over a program that, alas, was not quite up to his or the orchestra's standards (I was there).

Alsop's revival of that program with the CSO — featuring violinist Joshua Bell as soloist in Bernstein's "Serenade (After Plato's Symposium)" and Tchaikovsky's Symphony



KAMIL KRZACZYNSKI/CHICAGO TRIBUNE

Conductor Marin Alsop will return to Ravinia Festival podium for the Chicago Symphony Orchestra's final weekend of performances at its summer home.

No. 6 — showed the orchestra in excellent form and the conductor reaffirming her affinity for Bernstein's oeuvre.

For this weekend's finale, Alsop will lead the CSO in Bernstein's "Slava! A Political Overture." He penned the piece for cellist Mstislav "Slava" Rostropovich, in celebration of Rostropovich's opening concerts as music director of the National Symphony Orchestra in Washington, in 1977. The program also will feature Shostakovich's Symphony No. 5 and Ravel's Piano Concerto in G, with guest soloist Igor Levit. 7:30 p.m. Saturday.

Alsop will follow that program with two landmark works: Bernstein's

First Symphony ("Jeremiah"), featuring mezzo-soprano J'Nai Bridges, and Mahler's First ("Titan"). 5 p.m. Sunday. At the Ravinia Festival, Lake-Cook and Green Bay roads, Highland Park; \$25-\$90 tickets for each concert; \$10 lawn for each; 847-266-5100 or [www.ravinia.org](http://www.ravinia.org).

Grant Park Orchestra principal conductor Carlos Kalmar also has had a productive season, significant achievements including a rare performance of Haydn's "Theresa Mass," with the Grant Park Chorus, at the Harris Theater for Music and Dance earlier this month; and revelatory work from pianist George Li, making his Grant Park Orchestra debut

earlier this month in Chopin's Piano Concerto No. 1 at the Pritzker.

For Kalmar's final weekend of the season, he'll lead one of the most substantial and beloved orchestral-choral works, Carl Orff's "Carmina Burana," with soprano Claire De Seigne, countertenor Michael Maniaci, baritone James Westman and members of Anima/Glen Ellyn Children's Chorus.

Also on the program: Dvorak's "Water Goblin." 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; various ticket prices in reserved seating area; other seating free; 312-742-7647 or [www.gpmf.org](http://www.gpmf.org).

## Marquis Hill

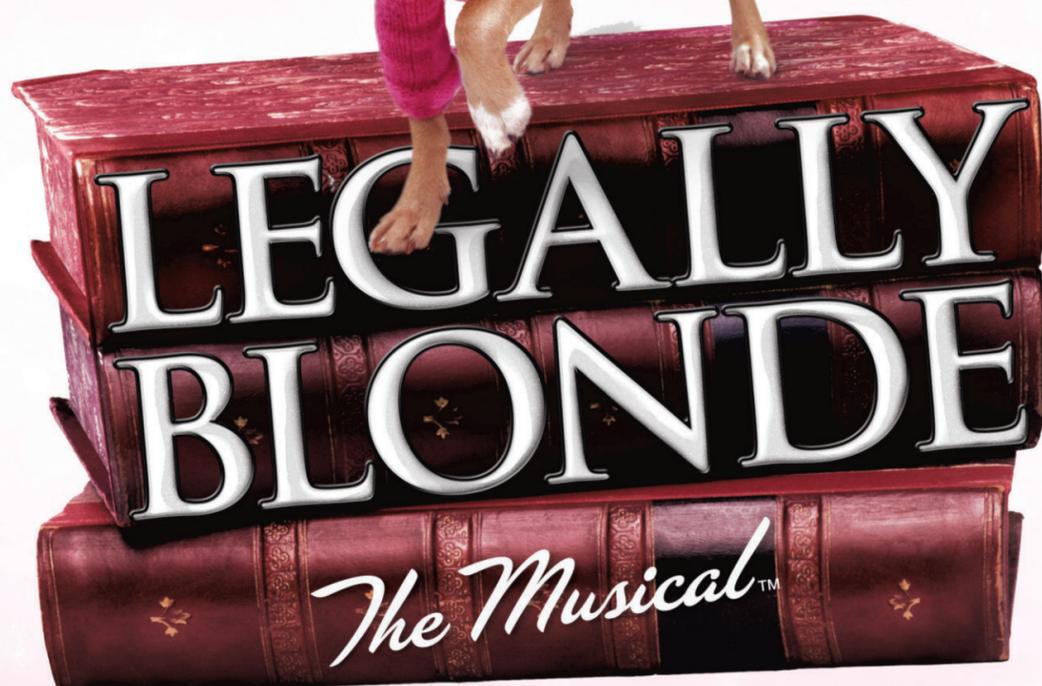
Though jazz trumpeter Marquis Hill moved to New York some years ago, he plays here so often and so prominently that he remains a significant figure in the meaning of Chicago jazz.

All the more because of how openly he celebrates his Chicago roots and training in concerts around the world. For this latest return to his hometown, Hill — who won the 2014 Thelonious Monk International Trumpet Competition — will play in a spectacular setting: the Lake Stage in Polk Bros Park at Navy Pier. Boats sail by as the music unfolds, as scenic a place to listen to jazz as any in Chicago. 6:30 to 8:30 p.m. Friday at the Lake Stage in Polk Bros Park at Navy Pier, 600 E. Grand Ave.; free; [www.navy pier.org](http://www.navy pier.org).

## Gypsy Jazz Festival

Chicago guitarist-bandleader Alfonso Ponticelli has been a longtime champion of gypsy jazz, and his 16th annual Gypsy Jazz Festival will feature the father-son duo of guitarists Paquito and Sandro Lorier from Alsace, France. 8 p.m. Friday at SPACE, 1245 Chicago Ave., Evanston; \$17-\$27; 847-492-8860 or [www.evanston.space.com](http://www.evanston.space.com).

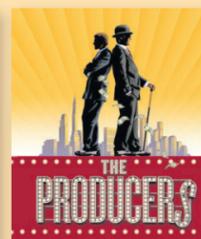
**OMIGOD**  
OMIGOD, YOU GUYS!



  
**PARAMOUNT**  
THEATRE

**BEGINS SEPT 5**  
through Oct 21

**BUY 2 SHOWS  
GET 2 SHOWS  
FREE**  
SEE ALL 4 SHOWS FOR  
NO MORE THAN \$35 EACH



tickets **630.896.6666** or **PARAMOUNTAURORA.COM**

BMO  Harris Bank

DUNHAM  FUND

RUSH  RUSH  
Rush Copley Medical Center

ComEd

SIKICH

AURORA  ILLINOIS  
CITY OF LIGHTS



## Discover Cantigny!

Come experience the beauty, history and fun of Cantigny Park, the 500-acre legacy of Colonel Robert R. McCormick in Wheaton.

Our museums, gardens, festivals and most concerts are free admission. Your only cost is parking (\$5/\$10).

Upcoming events include:

- August 17 Family Fun Night featuring "Catfight"
- August 18 Lang Lang Scholars with MYAC Symphony
- August 19 Rocking with Leonardo (family concert)
- August 24 Movie in the Park: "Wonder Woman"
- August 26 Hot Rocks Band

See details about these events and many more at [Cantigny.org](http://Cantigny.org).



Cantigny Park  
1s151 Winfield Road  
Wheaton, IL 60189  
630.668.5161  
[Cantigny.org](http://Cantigny.org)

Cantigny Golf  
27w270 Mack Road  
Wheaton, IL 60189  
630.668.8463  
[CantignyGolf.com](http://CantignyGolf.com)

# THIS WEEKEND!

THE LITTLE ITALY CHICAGO  
NEIGHBORHOOD ASSOCIATION & RON ONESTI  
PRESENTS



**AUGUST 16-19 2018**

CELEBRATING THE GREAT HISTORY  
OF THE "OLD NEIGHBORHOOD"

FABULOUS FOOD FROM AWARD  
WINNING AREA RESTAURANTS  
AUTHENTIC ITALIAN MERCHANDISE  
COLORFUL CULTURAL ATTRACTIONS

SEVERAL STAGES OF FAMILY ENTERTAINMENT

*featuring*

LIVE FROM LAS VEGAS  
**THE BRONX WANDERERS**

FROM AMERICA'S GOT TALENT  
SAL "THE VOICE" VALENTINETTI  
AND

5 YEAR OLD SOPHIE FATU  
EATING CONTESTS, MAGIC & MORE!

ON TAYLOR ST. BETWEEN ASHLAND AND THROOP ST.  
**OSHOWS.COM • 630.962.7000**

## HISTORY, ART & MUSIC IN MOTION

Come experience a performance where equestrian art and history meet in a spectacular live exhibit.

### Upcoming Final Performances of the season:

- Sunday, August 19th at 1pm
- Wednesday, August 22nd at 1pm
- Saturday, August 25th at 6pm
- Sunday, September 2nd at 1pm

◆ Reduced rates available at [TempelFarms.com](http://TempelFarms.com).

◆ Complimentary parking available daily.

**The Tempel Lipizzans**

[www.tempelfarms.com](http://www.tempelfarms.com) • 847-244-5330

17000 Wadsworth Road, Old Mill Creek, IL 60083



**Moonlighting**  
Opportunity. Everywhere.

## NOW HIRING

People are searching for part-time & freelance pros just like you!

- ✓ Tutors
- ✓ Developers
- ✓ Assistants
- ✓ Coaches
- ✓ Accountants
- ✓ Designers & more...



**SIGN UP FREE!**

[gomnlt.com/chicago-tribune](http://gomnlt.com/chicago-tribune)



**Chicago Tribune**

60TH ANNUAL CHICAGO AIR AND WATER SHOW

# Guide to the show

Saturday and Sunday | 10 a.m.-3 p.m. | North Avenue Beach

The city's first air and water show in 1959 was a celebration for kids in the Chicago Park District's day camp program that featured water skiers, games and a diving competition — and was produced for just \$88. Sixty years later, 1 million people are expected at lakefront beaches to watch aerobatic feats in the sky and simulated rescue operations in the water this weekend. Here's our preview.

## Planes, pilots and performers

Schedule, subject to change, is determined on show days.



### U.S. Air Force Thunderbirds

Celebrating its 65th year, the enlisted team of eight pilots and more than 100 crew members fly six, F-16 Fighting Falcons in demonstrations with two more for logistics and training. Each show consists of 40 maneuvers, including a four-ship diamond formation.

### Parachute teams



#### U.S. Army Golden Knights

Appearing here since the 1960s — when they would land in Lake Michigan — this team of soldiers has jumped with former Cubs catcher David Ross, actor Vince Vaughn and comedian Bill Murray.



#### U.S. Navy Leap Frogs

These active-duty Navy SEALs and Special Warfare crew members freefall from 2 miles above the ground, deploying smoke, stacking parachute canopies and intertwining legs as they descend.

### Announcer



#### Herb Hunter

The voice of this weekend's activities belongs to a man who is just as comfortable in the cockpit as he is at show central. Hunter is a former military pilot and United Airlines captain who flew the KC-135 here in the late 1970s and early 1980s.

### Tips for spectators

#### What to bring to the show

- Binoculars
- Bottled water
- Chairs
- Coolers
- Earplugs
- Picnic blankets
- Sunglasses
- Sunscreen

#### Leave at home

- Alcoholic beverages
- Balloons and kites
- Fireworks
- Flag poles
- Grills
- Illegal substances
- Pets (except service animals)
- Tents and canopies
- Weapons

#### Where to watch and listen

• **Prime area:** The lakefront from North Avenue Beach south to Navy Pier.

• **Radio:** WBBM-AM 780 and 105.9 FM from 10 a.m. to 3 p.m.

• **Livestream:** Video available at [wbbm780.radio.com](http://wbbm780.radio.com).

• **The airport:** Some planes take off from the Gary/Chicago International Airport in Gary. Watch from Gary Jet Center's parking lot for \$10.

#### Getting to North Avenue Beach

• **Public transportation:** The CTA will provide extra service on Blue, Brown, Green and Orange lines as well as No. 72 North Avenue and No. 151 Sheridan bus routes. Metra also plans extra trains.

• **Parking:** Millennium Garages offers free shuttles from its underground parking garages near Grant Park to North Avenue Beach. Book in advance: [millenniumgarages.com](http://millenniumgarages.com).

• **Divvy:** Closest station to North Avenue Beach is at Lake Shore Drive and North Boulevard.

Additional valet service will be available starting at 10 a.m. each day of the show at Navy Pier (Grand Avenue and Streeter Drive) and Theater on the Lake (Fullerton Avenue and Lake Shore Drive).

Plan your ride: [divvybikes.com](http://divvybikes.com).

### Aeroshell Aerobatic Team



### Aerostars



### Chicago Fire Department Air and Sea Rescue Unit



### Chicago Police Department helicopter



### F-35 Heritage Flight



### Firebirds Delta Team



### U.S. Coast Guard



### Matt Chapman



### Susan Dacy



### Rob Holland



### Bill Stein

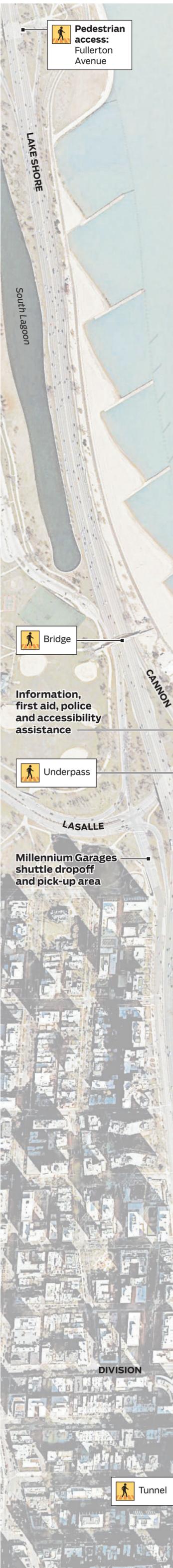


### Sean D. Tucker



### Other aircraft

- A-4 Skyhawk
- American Airlines 787-8
- C-130 Hercules
- KC-135 Stratotanker
- P-51 Mustang
- T-38 Talon
- U.S. Navy F-18



North Avenue Beach: Show center

Parachute landing zone

North Avenue Beach House

Tunnel

Tunnel

Oak Street Beach



North Avenue Beach: Show center

Gary/Chicago International Airport: Where some performers take off, land

## WEEKEND DINING

## JUST OPENED



Neon Wilderness bar co-owner Brad Bolt pours a cocktail in Wicker Park.

LOUISA CHU/CHICAGO TRIBUNE

## Neon Wilderness opens Thursday

BY LOUISA CHU  
Chicago Tribune

Bar industry veteran Brad Bolt opens Neon Wilderness on Thursday, in Wicker Park, but despite the fact that the bar is named after the Nelson Algren short story collection "The Neon Wilderness" published in 1947, Bolt would like to make a few things clear.

"We are not a Nelson Algren themed bar," said Bolt, co-owner. "We are a no bulls--- bar."

"The menu reads very simply," he added. "You're going to look at a drink that says bourbon, lemon and strawberry. You know exactly what you're getting into with that."

"There's a focus on wine, something we didn't do at Bar DeVille," said Bolt, referencing his now-closed, pioneering bar that ushered in Chicago's relaxed, high-quality cocktail scene. (The bar closed in 2017,

though Bolt and partners Kevin Heisner and Matt Eisler plan to reopen at a new undisclosed location next year.) NW's concise wine list includes a couple of reds and whites, plus a rose and a sparkling wine, all by the glass, as well as seven Champagnes by the bottle. Neon Wilderness will also offer happy hour specials daily from 5 to 7 p.m.

As for cocktails, the first is the Polish Broadway, "a nickname for Division Street," said Bolt. That street intersects Milwaukee and Ashland avenues a half block south at the Polonia Triangle, the heart of the historic former Polish neighborhood, where the Nelson Algren memorial fountain can now be found.

The cocktail is made with Zubrowka Bison Grass Vodka — "a really nice Polish vodka," said Bolt — sweetened with Vander Mill Totally Roasted cider re-

duced to a house made syrup.

"It's an old fashioned vodka take on the Zubrowka apple juice cocktail that you would find at a lot of Polish dive bars," said Bolt.

A \$20 raspberry daiquiri follows, mixed with Cordial Campari, a clear raspberry liqueur that Campari discontinued in 1992.

"(The spirit) is just expensive which makes the drink expensive," said Bolt. "I call it a Milk Room-style cocktail in that it's a vintage spirit, something that's hard to come by. You cannot buy it at Binny's. I think I'll always have one Milk Room-style cocktail just to keep it interesting and fun."

The newly built out space feels like a reclaimed Polish bar meets pierogi lodge you might find farther out on the Northwest Side. Under the open-beamed ceilings, by the front glass windows, you'll find

whiskey barrels used as cocktail tables during the week, and a DJ stand on weekends. Behind the long wooden bar, lined with padded brown swivel backed stools, you'll see against the exposed brick wall a small selection of Bolt's personal drink reference books. If you look closely, you'll discover his first edition hardcover and paperback copies of "The Neon Wilderness."

"This is not a Nelson Algren themed bar. At all," reiterated Bolt. "It's just a nod to him and the neighborhood's history and that's it."

The bar will open daily from 5 p.m. to 4 a.m. There's no food served but you can bring your own.

Neon Wilderness, 1270 N. Milwaukee Ave., (no phone), www.neonwildernessbar.com

lchu@chicagotribune.com  
Twitter @louisachu



NEIL BURGER

Get your lunch or dinner in this limited edition lunch box from Noyane for \$9 with \$5 going toward Chicago Public Schools fundraisers.

## DO MORE!

The start of the school year, and thus, lunchtime, means different things for kids and adults, but at Noyane, the ubiquitous school lunchbox is a chance to do good. When you place your order and request your meal to be served in a souvenir lunchbox (\$9), \$5 will be donated to Chicago Public School's Back to School Campaign, which helps supply students for the new year. Aug. 15 through Sept. 31, 101 E. Erie St., 312-667-6796, noyane.com



INA MAE'S TAVERN AND PACKAGED GOODS

Grown-ups can enjoy brunch like chicken wings served with praline waffles, while little ones can order off their own menu.

## SPEND LESS!

Ina Mae Tavern & Packaged Goods is not only serving brunch for adults, but it also just debuted a separate menu for your little ones. Kids' menu items include the "Mini Grand Slam," which comes with scrambled eggs, toast and seasonal fruit or French toast, served with butter and seasonal fruit. And for the adults, try Mae's fried chicken and waffles, crispy chicken wings served with a salted praline waffle, or BBQ shrimp and grits with stone-ground grits, Parmesan cheese, corn, scallions and barbecue shrimp. 10 a.m. to 3 p.m. Saturdays and Sundays. 1415 N. Wood St., 773-360-8320, inamaetaavern.com

— Grace Wong

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**Abigail's American Bistro** The downside to this 48-seat restaurant is the extremely loud noise that 48 seated (and 24 hopeful) diners can create in a small room. Chef/owner Michael Paulsen offers considerable compensation in the form of ingredient-dense but cunningly balanced fare, from daily flatbread pizzas piled high with goodies to memorable fish entrees in a sea of crispy/crunchy/smooth vegetables. Very good service and smoothly professional hosts (who manage to seat people efficiently and who play fair) are big pluses as well. Recommended: Fennel-crusted scallops, Moroccan-spiced whitefish, duck with corn-ricotta ravioli, sticky toffee cake. Open: Dinner Tuesday-Saturday, lunch Tuesday-Friday. Entrees: \$11-\$21. 493 Roger Williams Ave., Highland Park, 847-780-4862. — Phil Vettel

**Acadia** Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. Since opening in 2010, he has racked up an armful of important awards, including Jean Banchet best new restaurant, two Michelin stars and four stars from the Chicago Tribune. Open: Dinner Tuesday-Sunday. Prices: Seven-course menu \$145. 1639 S. Wabash Ave., 312-360-9500. — Phil Vettel

**Acanto** A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. Open: Lunch and dinner daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — Phil Vettel

**The Albert** Just off the lobby of the Hotel EMC2, the Albert has

yet to achieve the genius of Einstein, but is a worthy addition to the dining scene. Plates from executive chef Larry Feldmeier's kitchen are dramatic, and Vanarin Kuch's desserts are gorgeous. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$24-\$44. 228 E. Ontario St., 312-471-3883. — Phil Vettel

**Arami** The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — Phil Vettel

**Arbella** Drinks reign at this project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — Nick Kindelsperger

**Bad Hunter** Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — Phil Vettel

**Band of Bohemia** Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

**Bellemore** Sitting in Bellemore is like visiting a once-grand manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance. The roasted duck with braised farro and caramelized fennel, above, is a stunner, but it's his oyster pie that's destined to become the dish of 2018 in Chicago. It's a \$68 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$42. 564 W. Randolph St., 312-667-0104. — Phil Vettel

Executive chef Ian Davis is creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — Phil Vettel

**Bar Biscay** Simply put, Bar Biscay is a party — with all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Pinteros cooks unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea. A couple of the vegetable-focused dishes are real stars, like

spring peas mixed with bits of squid sausage and served with piperade on toast. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — Phil Vettel

**Bar Siena** This West Loop sibling to Siena Tavern is a hybrid of semi-serious dining and sports bar. Options include burrata salad and grilled octopus, but pizzas, created in a massive wood-fueled oven, are the must-try items. A "Bombobar" window serves filled Italian doughnuts to the morning and late-night walk-up crowds. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$14-\$26. 832 W. Randolph St., 312-492-7775.

— Phil Vettel

**The Barn** Amy Morton of Found Kitchen has opened her second Evanston restaurant, a throwback spot with plenty of meaty dishes, a classic cocktail list and not a share plate in sight. Built into a circa-1880s horse barn with an alley entrance, The Barn offers rusticity and comfort in equal doses. Open: Dinner Tuesday-Saturday. Prices: Entrees \$19-\$35; steaks \$47-\$49. 1016 Church St., Evanston, 847-868-8041. — Phil Vettel

**Beacon Tavern** This project by Billy Lawless (The Gage, The Dawson) is tucked into a plaza just west of the Wrigley Building. Seafood is a focus, with shrimp toast coated in truffle butter and a prawn salad that pops thanks to peppadew peppers, but there's also a towering burger. Don't skip the cheddar bay biscuits, a tongue-in-cheek homage to Red Lobster. Open: Lunch and dinner daily. Prices: \$12-\$40. 405 N. Wabash Ave., 312-955-4226. — Phil Vettel

**Beatnik** From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

**Blackbird** Paul Kahan's masterpiece offers both an a la carte menu and a tasting menu. The latter offers the best insight into the chef's art. Pastry chef Nicole Guini's sweets follow seamlessly. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$135. 619 W. Randolph St., 312-715-0708. — Phil Vettel

★★★★★! "WOW"

"HIGHLY EFFECTIVE...EXCELLENT...QUITE BEAUTIFUL  
A HECK OF AN ACHIEVEMENT!"

CHRIS JONES CHICAGO TRIBUNE



# HAYMARKET

A NEW FOLK MUSICAL

EXTENDED BY POPULAR DEMAND!

THEATER WIT, 1229 W BELMONT AVE  
THEATERWIT.ORG OR 773-975-8150

GREAT MUSIC. GREAT THEATER. THE WORKS.

COLE PORTER'S

# Anything Goes

Opens Saturday

Ends August 26

Cahn Auditorium

Evanston

Tickets from \$34  
25 and younger 1/2 price

Enjoy these Cole Porter  
song hits:

- I Get a Kick Out of You
- You're the Top
- It's De-Lovely
- Friendship



Formerly  
LIGHT OPERA WORKS

WITH BIG BAND ORCHESTRA

MusicTheaterWorks.com • (847) 920-5360

EXTENDED BY POPULAR DEMAND



"Could not be **MORE FUN**  
or **CHARMING** to watch!"  
- Chris Jones, Critic's Choice,  
Chicago Tribune

"**BEST AVENUE Q**  
**TO DATE!**"  
- Hedy Weiss,  
Chicago Sun-Times



**NOW PLAYING THRU NOV 4!**  
Call 773.325.1700 Or Visit [mercurytheaterchicago.com](http://mercurytheaterchicago.com)



# POUR MAN

## MICHAEL AUSTIN

Maybe you're a wine expert. Or maybe you love a good bottle, but can't articulate why. Either way, Michael Austin speaks your language. In his weekly "The Pour Man" wine column, Austin helps you find the right wine for every occasion.

Don't miss a single pour with our Food & Dining newsletter.

SIGN UP NOW AT  
[chicagotribune.com/thepourman](http://chicagotribune.com/thepourman)

“★★★★  
**DYNAMIC...  
ADMIRABLY  
GUTSY**”  
Chris Jones,  
CHICAGO TRIBUNE

“**SEDUCTIVE...  
A PRODUCTION THAT  
UNLOCKS WILLIAMS’  
WRITING IN A NEW WAY...  
COMPELLING [AND]  
ASTONISHING**”  
Hedy Weiss,  
WTTW

“★★★★  
**BRISKLY PACED AND  
FEROCIOUSLY ACTED,  
DRURY LANE’S  
REVIVAL SOARS**”  
Barbara Vitello,  
THE DAILY HERALD

# TENNESSEE WILLIAMS’

# CAT on a HOT TIN ROOF



**NOW PLAYING**  
*ticketmaster*®

  
**DRURY LANE**  
THEATRE

630.530.0111 or [boxoffice@drurylane.com](mailto:boxoffice@drurylane.com) • [DruryLaneTheatre.com](http://DruryLaneTheatre.com) • Free Parking • 100 Drury Lane, Oakbrook Terrace, IL

CONNECT WITH US ON SOCIAL MEDIA!  @drurylanetheatre  @DruryLaneTheatr  @drurylaneoakbrook



Listen now to *Chewing*,  
the podcast where  
Louisa Chu and Monica Eng  
dish on their favorite food trucks,  
celebrity chefs and best bites.

Follow on iTunes, Soundcloud  
and Stitcher, or at  
[ChicagoTribune.com/ChewingPodcast](http://ChicagoTribune.com/ChewingPodcast)



*Chew on,*  
CHICAGO



## THE CLOSEST THING TO BEING THERE **IS BEING HERE** **90MINUTES**



**EVERY GAME. EVERY STORY. EVERY INSIGHT.**

From experts who live and breathe soccer.

Get access to photo & video galleries, exclusive interviews, insider  
analysis, and in-depth coverage from a Chicago perspective.

**Chicago’s source for worldwide soccer.**



[chicagotribune.com/90minutes](http://chicagotribune.com/90minutes)

# THE THEATER LOOP

BY CHRIS JONES



## 'Avenue Q' is a hit at Mercury

Bye to 'Christmas Schooner,' hello Gary Coleman?

Fifteen years after opening on Broadway, and four years after it first played at the Mercury Theater on the Southport Corridor, "Avenue Q" is a long-running hit all over again in Chicago. "Warning, puppet sex" once again appears on the Mercury's marquee.

Not only has L. Walter Stearns' production now been extended all the way through November, but the owner of the for-profit Mercury, the very same L. Walter Stearns, says that he is pondering doing the hitherto unthinkable: nixing his annual seasonal production of "A Christmas Schooner" and letting Princeton, Kate Monster, Gary Coleman, Christmas Eve and the rest of the gang in the show by Jeff Whitty, with music by Jeff Marx and Robert Lopez, run on and on and on.

"We want to keep the good times rolling as long as we're showing a profit," Stearns said the other day.

The good times are certainly rolling for the union actors in the cast, who find themselves in what is, by Chicago standards, a highly paid show with atypical longevity.

And they seem to be rolling for the audience.

On a recent Wednesday — a night when most theaters cannot sell any show at all — the main floor of the Mercury Theater was packed, mostly with local couples on date nights, but also with some tourists visiting Chicago in the summer. The show was warmly received: Jackson Evans, a terrific Princeton,



BRETT A. BEINER PHOTOS

The "Avenue Q" cast performs at Mercury Theater Chicago. The production may be extended past the end of November.



The ever-popular, adult-themed show includes Christian Siebert, from left, Jonah D. Winston and Dan Smeriglio.

and Leah Morrow, as meticulously fabulous a Kate Monster as there ever has been, both got standing ovations. Many in the audience, clearly, were seeing

this musical for the first time.

So why is this thing doing so well?

Firstly, it's a funny and distinctive piece, a spoof of

"Sesame Street"-style positivity that now appeals both to its original fans and to a generation too young to have seen the adult show in 2003. Its themes — arrested adulthood, urban diversity, the agony of knowing what you want in life — have proved perennially appealing. And its famous closing number, a catchy tune called "For Now," works very well when the name Donald Trump is inserted into the lyric.

The Trumpian reference is one of only a couple of updates. Otherwise, "Avenue Q" remains "Avenue Q" even though not everyone now remembers the late child star Coleman, whose "Diff'rent Strokes" has receded into the sands of time. Except at "Avenue Q"

To some degree, what is happening with "Avenue Q" in Chicago mirrors the situation in New York, where the Broadway production of the work closed in 2009, but an off-Broadway staging took its place thereafter. The Mercury show is independently licensed, but, like its New York sibling, it's smaller scaled than the original, even though "Avenue Q" always was more modestly sized than most Broadway shows.

But Chicago never got a decent run of the Broadway tour. After its Tony Awards triumph, "Avenue Q" went to Las Vegas instead, meaning that it took a long time for the show to reach the Midwest. And even after it did, it came and went fast. If money surely was left

on the table the first time around, Stearns is not going to make that mistake himself, especially since he now has a second stage, dubbed Venus, where he can produce new shows ("Pippin" is slated for the fall). If there's a hit show on the mainstage, a show that hotel concierges and the like can count on to keep playing, that takes the pressure off financially, covering his payroll and allowing him to try new stuff in the more intimate venue. If the holiday plans have to change, he's reckoning, then they have to change. Why close a hit?

"Avenue Q" is now returning to our list of recommended shows. It really has held up remarkably well, creates all kinds of new resonances with the current cultural moment, and, happily, this title with so much staying power also happens to be one of the best shows this theater has produced. And it feels at home near the border of a changing Wrigleyville.

One more thing: In a comedically challenged era, this stellar bit of satire actually pokes fun at some of the progressive values and assumptions that few now dare to lampoon, while still preaching tolerance and inclusivity. You can feel the audience exhale in relief.

By the fall, there should be eight chances a week to see "Avenue Q."

Open run at the Mercury Theater Chicago, 3745 N. Southport Ave.; \$35-\$65 at [www.mercurytheaterchicago.com](http://www.mercurytheaterchicago.com)

Chris Jones is a Tribune critic.

[cjones5@chicagotribune.com](mailto:cjones5@chicagotribune.com)

## CHRIS JONES RECOMMENDS

**"20,000 Leagues Under the Seas" ★★★ 1/2**  
Say "Nemo" and most kids now think of the Disney clown fish. But in 1870, the great Jules Verne imagined Captain Nemo as a misanthropic, Homeric wanderer, at the helm of a great submarine on an endless voyage. As played with relish by Kareem Bandealy, Nemo is at the core of "20,000 Leagues Under the Seas," the new adaptation of the story you can see at the Lookingglass Theatre. Through Sept. 9 at Lookingglass Theatre, 821 N. Michigan Ave.; \$45-\$80 at 312-337-0665 and [www.lookingglasstheatre.org](http://www.lookingglasstheatre.org)

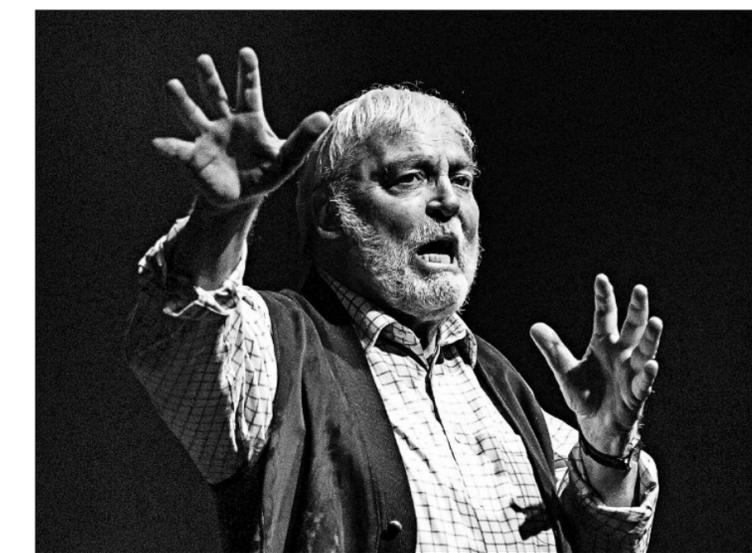
**"Avenue Q" ★★★ 1/2**  
"Avenue Q" is once again a long-running hit in Chicago. "Warning, puppet sex" once again appears on the Mercury Theater's marquee on Southport. Director L. Walter Stearns' production has been extended all the way through November; he's letting Princeton, Kate Monster, Gary Coleman, Christmas Eve and the rest of the gang in the show by Jeff Whitty, with music by Jeff Marx and Robert Lopez, run on and on and on. On a recent Wednesday, the main floor of the Mercury Theater was packed and the show warmly received. Jackson Evans, a terrific Princeton, and Leah Morrow, as meticulously fabulous as Kate Monster as there ever has been, both got standing ovations. Many in the audience, clearly, were seeing this musical for the first time. Open run at the Mercury Theater Chicago, 3745 N. Southport Ave.; \$35-\$65 at [www.mercurytheaterchicago.com](http://www.mercurytheaterchicago.com)

**"Blue Man Group" ★★★ 1/2**  
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at [www.ticketmaster.com](http://www.ticketmaster.com)

**"Buddy — The Buddy Holly Story" ★★★**  
What was the first jukebox musical? I'd argue Alan Janes' "Buddy — The Buddy Holly Story," which dates back to 1989 and is now having a blast on Belmont Avenue. Zachary Stevenson does the honors as the singer in thick glasses for American Blues Theater. This show has all the jukebox musical clichés — the supportive radio DJ, the kids dying for a new sound — but these were not theatrical clichés in 1989. Stevenson has bucketloads of enthusiasm; if you don't like him, you don't like anybody. Through Sept. 15 at Stage 773, 1225 W. Belmont Ave.; \$19-\$49 at 773-327-5252 or [www.americanbluestheater.com](http://www.americanbluestheater.com)

**"Cat on a Hot Tin Roof" ★★★**  
Director Marcia Milgrom Dodge treats Tennessee Williams' "Cat on a Hot Tin Roof" as if it were a story of scary shadows from the American past — this is admirably gutsy summer programming at the Drury Lane of Oakbrook Terrace. And there is nothing rote about this take on the story of the panicked marriage of stubborn Brick and sexually fired Maggie. Dodge is exploring the work from a broader canvas; she's arguing that the same forces of repression that have turned Brick into an alcoholic have choked American society in multifarious other ways. Through Aug. 26 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$43-\$58 at 630-530-0311 or [www.drurylanetheatre.com](http://www.drurylanetheatre.com)

**"Dream Freaks Fall From Space" ★★★**  
A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two ...." That chance for everyone to laugh at race got a huge response at Second City,



LIZ LAUREN / GOODMAN THEATRE

## HOT TICKET

**"Pamplona" ★★★**

"I've taken some hits," observes Stacy Keach, playing Ernest Hemingway in the solo play "Pamplona" at the Goodman Theatre. The courageous actor might well have been speaking about himself; the last time Keach was in Chicago for this role he had a mild heart attack on opening night but tried to push onward nonetheless. This time, his opening night performance was flawless. At times, Jim McGrath's play feels a bit like a Hemingway 101 presentation, but Keach and his director Robert Falls also mine the emotional content of the Hemingway biography, most notably his regrets over the loss of his great loves. At the start, we see Hemingway banging away and searching for the right words: "What is he?" "What is it?" It's ugly sausage manufacturing, you might say, but also beautiful, in its way. Through Aug. 19 at the Goodman Theatre, 170 N. Dearborn St.; \$25-\$90 at 312-443-3800 or [www.goodmantheatre.org](http://www.goodmantheatre.org)

where the terrific new revue "Dream Freaks Fall From Space" is a return to form for the storied Chicago company. Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or [www.secondcity.com](http://www.secondcity.com)

**"Gaslight District" ★★★**

The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at [www.secondcity.com](http://www.secondcity.com)

**"Hamilton" ★★★★★**  
This heartland "Hamilton" is performed by players less experienced than the New York cast and is less flashy. But it is more in touch with the scrappiness of the early years of a rebel colony turned into a democratic experiment. Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at [www.broadwayinchicago.com](http://www.broadwayinchicago.com)

**"The Harvest" ★★★**  
It's not that terrible things happen to the characters in Samuel D. Hunter's "Harvest," directed by the gifted Jonathan Berry for Griffin Theatre, a play about a well-meaning but struggling group of young evangelicals in rural Idaho. It's that Hunter shows the gulf that so many of us feel between what we hope our lives will be and the painful

reality. This is a highly committed, carefully chosen cast and false notes are few. Not all that much happens, at least in terms of traditional plotting, but Hunter wants us to wonder whether these young missionaries will ever really arrive at their destinations. Through Aug. 25 at the Den Theatre, 1333 N. Milwaukee Ave.; \$36 at 773-697-3830 and [www.griffintheatre.com](http://www.griffintheatre.com)

**"Haymarket" ★★★ 1/2**  
A girl of roughly middle-school age was directly in my field of vision in the audience; by the end of "Haymarket," I could see that her eyes were flooded with tears. Not bad for a musical about a labor protest in 19th century Chicago. The Underscore Theatre Company's "Haymarket" is the musicalized

## OPENINGS

Saturday

**"Nightmares and Nightcaps: The Stories of John Collier"**

Throughout the first half of the 20th century, British expatriate John Collier penned humorous stories about the bizarre and fantastical for The New Yorker. Black Button Eyes Productions' world premiere adaptation mashes up these tall tales, with an ominous host leading the way. Through Sept. 15 at Athenaeum Theatre, 2936 N. Southport Ave.; 773-935-6875 and [www.athenaeumtheatre.com](http://www.athenaeumtheatre.com)

Wednesday

**"Vietgone"** Two young war survivors (who may or may not be the playwright's parents) meet in a Vietnamese refugee camp in mid-America shortly after the fall of Saigon. The duo may or may not fall in love as they settle in amid cowboys, hippies and bikers. Through Sept. 23 at Writers Theatre, 325 Tudor Court, Glencoe; 847-242-6000 and [www.writers-theatre.org](http://www.writers-theatre.org)

story of one of the bloodiest days in the history of Chicago, with book, music and lyrics by Alex Higgin-Houser and David Kornfeld. Through Sept. 2 at Theater Wit, 1229 W. Belmont Ave.; \$30-\$35 at [www.underscoretheatre.org](http://www.underscoretheatre.org)

**"Linda" ★★★ 1/2**  
"Linda," now at Steep Theatre under the superb direction of Robin Witt, begins with the title character, a marketing executive at a company called Swan Beauty Corporation, telling her colleagues that woman over age 50 feel invisible. From there, Penelope Skinner's very moving British drama takes us into Linda's personal life. Through Sept. 1 at Steep Theatre, 115 W. Berwyn Ave.; \$27-\$38 at 773-649-3186 and [www.steeptheatre.com](http://www.steeptheatre.com)

← AUGUST 8-26 →

#CHIFOODBOWL

# Chicago Tribune FOOD BOWL



## WHERE WILL IT TAKE YOU?

This summer, take your taste buds on an exciting food adventure across Chicago—the city's first-ever, FOOD BOWL.

### FOOD BOWL 2018. A NEW KIND OF FOOD FESTIVAL.

It's 19 days filled with over 100 unique food experiences; dreamed up by the chefs, innovators and tastemakers who put Chicago on the map in the food and drink scene.

From pop-up dining destinations, one-night-only chef collaborations to Night Market at The Lakefront Green at Theater on the Lake. There's something for every kind of food lover.

EXPLORE THE EVENTS AT [ctfoodbowl.com/events](http://ctfoodbowl.com/events)

SPONSORS



MEDIA SPONSOR





**INSIDE:**  
Pets & Stuff  
Garage Sales

# Chicago Tribune AUTO MART & CLASSIFIEDS

To advertise, visit  
chicagotribune.com  
or call  
312-222-2222  
Monday-Friday

## VALUE 5



**You don't need to spend a lot to get a great ride**

You know the drill; you're out to buy a new car or truck, but then you check your finances and it looks like you might have to bike to work.

But there is an answer.

Any buyer can get the essence of a higher-priced ride without the price tag if you know which vehicles to consider. Some spendier rides are little more than mundane vehicles with an attitude, while some everyday vehicles have many of the same attributes as pricier rides, especially in base trim levels. Sure, the less expensive rides may not have as opulent an interior, but you'll be surprised how they do deliver, in addition to savings. **With that in mind, here are five budget-stretching suggestions:**

**Instead of a: Cadillac XTS (\$47,390)**

**Try a: Chevrolet Impala Premier (\$37,495)**

**Savings: \$9,895**

The Impala (above) was engineered after the Cadillac XTS, and uses its underlying structure and 305-horsepower V-6 engine. Cheaper Impalas have a four-cylinder engine, while pricier XTSs have a 410-horsepower V6 and all-wheel drive. Yes, the Cadillac exudes a more sophisticated ambience, due mostly to its upscale interior. Ambience aside, you'll find the Chevy is little more than a Caddie in commoner's clothing.

**Instead of a: Mini Cooper Hardtop (\$21,900)**

**Try a: Fiat 500 Pop (\$14,995)**

**Savings: \$6,905**

Despite being 11.5 inches shorter and 256 pounds lighter than the Mini, the Fiat gives up 33 horsepower in its engine and one cog in its manual transmission. Still, neither car has a usable backseat, yet both have style to spare. But the Fiat's ride comfort is impressive, giving up little to the Mini — especially in high-performance Abarth trim.

**Instead of a: Honda Accord LX sedan (\$23,570)**

**Try a: Honda Civic LX sedan (\$18,940)**

**Savings: \$4,630**

These cars share the same basic architecture, and while the Civic's surprisingly spacious cabin gives up three feet of rear legroom to the Accord, it's still commodious. Cargo space is similar, as are transmission choices and engine sizes. You give up a little performance, but not enough to matter. Best of all, the Civic can be had as a hatchback, as well as sportier, if pricier, variants.

**Instead of a: Range Rover Sport (\$66,750)**

**Try a: Ford Explorer Limited (\$42,090)**

**Savings: \$24,660**

There's no denying the Range Rover Sport has beautiful styling, refined interior and amazing off-road ability. But the Ford has similar exterior styling, offers many comfort and convenience options, and has a similar Terrain Management System, even if the interior can't match the quality of its pricier English competitor. Nevertheless, unless your finances allow otherwise, the Ford gets the nod.

**Instead of a: Mercedes-Benz S560 4Matic Coupe (\$124,500)**

**Try a: Mercedes-Benz E400 (\$58,900)**

**Savings: \$65,600**

If you can afford a Mercedes-Benz S560 coupe, you won't think twice about the similar-looking \$58,900 E400 Coupe. Certainly the S-Class's size gives it greater visual presence, and its interior is more special than the E400, which still boasts top-of-the-line tech and its share of opulence. Yes, the S-Class is one second faster to 60 mph, but costs \$65,600 more. Which one looks better now?

— Larry Printz, Tribune News Service

© 2018 Tribune Content Agency

**SCHAUMBURG MITSUBISHI**

**We Make It Easy** 0% APR

**FINISH** x72 MOS\*

**NO PAYMENTS FOR 90 DAYS!**

**BRAND-NEW 2018 MITSUBISHI  
OUTLANDER SE**

**\$3000** CUSTOMER REBATE\*\*

— PLUS —

**\$1000** APR REBATE!

**BRAND-NEW 2018 MITSUBISHI  
OUTLANDER SPORT**

**\$500** LOYALTY REBATE\*

**\$500** MILITARY REBATE\*

**ALL-NEW 2018 MITSUBISHI**

**ECLIPSE CROSS**

~36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally.

Stk. #SJ18266

**LEASE FOR**

**\$169/mo.†**

**\$1500** CUSTOMER REBATE\*

**\$500** LOYALTY REBATE\*

**\$500** MILITARY REBATE\*

**ALL-NEW 2018 MITSUBISHI**

**OUTLANDER PHEV HYBRID**

**OR 0% APR x 60 MONTHS!††**

~36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally. Includes all rebates.

Stk. #SJ18164

**LEASE FOR**

**\$249/mo.†**

**\$2000** CUSTOMER REBATE\*

**\$500** LOYALTY REBATE\*

**\$500** MILITARY REBATE\*

SCHAUMBURG MITSUBISHI

**TOLL FREE (866) 670-8000**

660 E. GOLF ROAD SCHAU MBURG IL 60173

**SchaumburgMitsu.com**

10-year  
100,000-mile  
on select models.

**We Speak Polish, Romanian, Spanish & Assyrian**

SALES: MON-FRI: 9-9 SAT: 9-6  
SERVICE: MON, TUES & WED: 7:30-7:30, THURS, FRI: 7:30-5:30

All photos are for illustration purposes only and may not depict actual vehicle. †Sale pricing includes discounts and current manufacturer's applicable: rebates, promotions, incentives and/or bonus cash and does not include tax, title, license or doc. fee. Prior sales are ineligible for advertised pricing. Purchaser/Lessee must qualify w/approved credit. Financing thru Ally. †EPA mileage estimates are provided from manufacturer on vehicles; your actual mileage will vary depending on how you drive and maintain your vehicle. Data in this ad is compiled from publicly available sources, Dealer and Manufacturer; it is believed by the publisher to be reliable. However, the publisher/dealer reserves the right to correct error and/or omissions in this data accordingly. We recommend purchasers confirm a vehicle is as desired/required prior to taking possession — No representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership history, equipment/accessories and warranties. \*0% APR x 72 mos. avail. on certain models only. \$13.89 per \$1,000 financed with \$0 down to qualified buyers with approved credit. \*\*0% APR x 60 mos. avail. on select models only. †\$16.67 per \$1,000 financed. Excludes tax, title, lic. acq. fee & doc. fee. Financing thru Ally. †\$2,500 customer rebate is in lieu of special financing. ††0 payments for 90 days on select models only. Interest is accrued for 90 days. \*\$500 Veterans rebate applies to veterans & their spouses who are within 12 mos. of separation from the US military. Must qualify for all rebates and have approved credit. Pricing is good for 2-days only. Please contact us by email or phone for additional details desired.

SUBURBAN TRIBUNE  
PUBLICATIONS

SPARK  
CONVERSATIONS

with the stories that

SPARK YOUR  
INTERESTS

Hey, neighbor.

MEET THE SUBURBAN  
TRIBUNE PUBLICATIONS.

From the publishers of the Chicago Tribune, our suburban publications deliver the stories that bring you closer to your community.

100+ years delivering trusted local news.

39 distinct suburban publications.

Teams of dedicated local journalists.

Discover my neighborhood at  
**SUBURBANTRIBUNE.COM**  
— Being neighborly for over 100 years —

# Chicago Tribune New Car Dealer Directory

**audi**  
**Audi Exchange**  
 2490 Skokie Valley Road  
 Highland Park, IL 60035  
 888-453-7195  
[www.audiexchange.com](http://www.audiexchange.com)

**chrysler**  
**Sherman Dodge Jeep Chrysler Ram**  
 7601 N. Skokie Blvd.  
 Skokie, IL 60077  
 888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

**dodge**  
**Sherman Dodge Jeep Chrysler Ram**  
 7601 N. Skokie Blvd.  
 Skokie, IL 60077  
 888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

**honda**  
**Muller Honda\***  
 550 Skokie Valley Road,  
 Highland Park  
 847-831-4200  
[www.muller-honda.com](http://www.muller-honda.com)

**Schaumburg Honda Automobiles\***  
 750 E. Golf Rd.  
 847-88-Honda  
[www.schaumburghondaautos.com](http://www.schaumburghondaautos.com)

**jeep**  
**Sherman Dodge Jeep Chrysler Ram**  
 7601 N. Skokie Blvd.  
 Skokie, IL 60077  
 888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

**mercedes**  
**Autohaus On Edens\***  
 1600 Frontage Rd.  
 Northbrook  
 847-272-7900  
[www.autohausonedens.com](http://www.autohausonedens.com)

**Mercedes-Benz Of St. Charles\***  
 225 North Randall Road  
 St. Charles, IL  
 888-742-6095  
[www.mercedesbenzofstcharles.com](http://www.mercedesbenzofstcharles.com)

**mercedes**  
**Mercedes-Benz Of Westmont\***  
 200 E. Ogden Ave.  
 888-415-8182  
[www.mbofwestmont.com](http://www.mbofwestmont.com)

**mitsubishi**  
**Biggers Mitsubishi\***  
 1325 E. Chicago St., Elgin  
 888-612-8400  
[www.biggersmitsubishi.com](http://www.biggersmitsubishi.com)

**Schaumburg Mitsubishi\***  
 660 E. Golf Road  
 Schaumburg  
 866-670-8000  
[www.schaumburgmitsubishi.com](http://www.schaumburgmitsubishi.com)

**nissan**  
**Arlington Nissan\***  
 1100 W. Dundee Rd  
 Arlington Heights, IL 60004  
 847-590-6100  
[www.arlingtonnissan.com](http://www.arlingtonnissan.com)

**porsche**  
**Porsche Exchange\***  
 2300 Skokie Valley Rd.  
 Highland Park  
 #1 Volume Dealer in Illinois  
 847-266-7000  
[www.4porsche.com](http://www.4porsche.com)

**ram**  
**Sherman Dodge Jeep Chrysler Ram**  
 7601 N. Skokie Blvd.  
 Skokie, IL 60077  
 888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

**smart**  
**Smart Center of St. Charles\***  
 225 N. Randall Road  
 in St. Charles, IL  
 888-459-2190  
[st-charles.smartdealersites.com](http://st-charles.smartdealersites.com)

**To showcase your dealership contact  
 Rebecca Bleggi  
 at 312-545-6075**

## Crossword

	1	2	3		4	5	6	7	8		9	10	11	12
13					14						15			
16					17						18			
19					20						21			
		22	23							24				
25	26								27			28	29	
30						31	32					33		34
35					36						37			
38					39						40			
	41		42							43				
				44						45				
46	47	48				49	50					51	52	53
54						55						56		
57						58						59		
60						61						62		

By Jacqueline E. Mathews. © 2018 Tribune Content Agency, LLC. All rights reserved.

8/17/18

**ACROSS**  
 1 11th-graders: abbr.  
 4 Paper fasteners  
 9 Likelihood  
 13 Biblical book  
 14 Mysterious  
 15 Twofold  
 16 Notice  
 17 U.S. state capital  
 19 Ball holder  
 20 At \_\_\_; in the beginning  
 21 Lopsided  
 22 Requires  
 24 Dads with namesakes: abbr.  
 25 Turn  
 27 Write quickly & awkwardly  
 30 Informed  
 31 Go bad  
 33 Color in the U.S. flag  
 35 Hotels  
 36 Back tooth  
 37 Actor Annable  
 38 Month for carols: abbr.  
 39 Finger or toe  
 40 New Delhi currency  
 41 Winger and Messing  
 43 Melania's hubby  
 44 \_\_\_ Vegas  
 45 Bottom berth

46 Purse feature  
 49 Fails to grip the roadway  
 51 "Man \_\_\_ Thousand Faces"; James Cagney film  
 54 Introducing to an audience  
 56 Singing couples  
 57 Mom's sister  
 58 Spree  
 59 Dollar bills  
 60 Brooklyn team  
 61 Passion  
 62 Safe investments, for short

### Solutions

S	D	O		H	O	D	H	V		S	L	E	N		
S	E	N	O		E	G	N	I	B		I	N	N	V	
S	O	N	D		G	N	I	L	N	E	S	E	H	d	
V	J	O		S	D	I	K	S		d	V	H	L	S	
				H	E	M	O	T		S	V	T			
d	T	V	N	O					S	V	H	B	E	d	
E	E	d	n	H		I	I	G	I	d	C	O	E	d	
E	A	V	d		H	V	T	O	W		S	N	N	I	
d	E	H	A	V	O	S				E	H	V	M	V	
	T	M	V	H	C	S			E	L	V	L	O	R	
				S	H	S			S	D	E	E	N		
M	E	K	S	V		L	S	H	I	F		E	O	L	
O	I	N	E	W	H	I	C	O	V	S		L	A	S	E
T	V	N	d			E	I	H	O	E		L	E	O	R
S	D	O			S	D	V	H	B		S	H			

**DOWN**  
 1 San \_\_\_; Costa Rica's capital  
 2 Remorse  
 3 \_\_\_ as a fox  
 4 Next to  
 5 Rumps  
 6 Rainbows  
 7 Soil  
 8 Black or Bering  
 9 Ukrainian seaport  
 10 Slam \_\_\_;  
 11 Go out with  
 12 Not quick to learn  
 13 LAX arrival  
 18 Take a bride  
 20 Celebration  
 23 Dumbo's "wings"

24 Sign of an old surgery  
 25 Bug spray  
 26 Possessed  
 27 "Beat it!"  
 28 Toga or sari  
 29 On the \_\_\_; honest  
 31 Barkers  
 32 Inventor Whitney  
 34 Landowner's paper  
 36 Farrow & Kirshner  
 37 Sand mound  
 39 Window covering  
 40 Propels a boat  
 42 Explosions  
 43 Los Angeles athlete  
 45 Shoptalk  
 46 Reach across  
 47 Sad but \_\_\_; unfortunate  
 48 Torn in two  
 49 Mix in a bowl  
 50 Good-hearted  
 52 Rivals  
 53 Beast of burden  
 55 Org. for Pistons & Pelicans  
 56 One of the Seven Dwarfs

### STUFF WANTED

Motorcycles Wanted! Cash Paid! All Makes! Will Pick Up. Reasonable. 630-660-0571



ALL WAR SOUVENIRS WANTED MIDWEST MILITARY MUSEUM needs Civil War, WWI, WWII-All military needed. U.S. flight jackets, German helmets, swords, uniforms, Japanese Samurai Swords etc. Also buying all old collectibles (any types), estates, old toys. Best Cash Paid. House Calls Made. [www.warsouvenirs.com](http://www.warsouvenirs.com) 847-438-3191

BOATS \*\*\*THE BOAT DOCK\*\*\* We Buy & Consign Used Boats! Springfield, Illinois. [www.theboatdock.com](http://www.theboatdock.com) \*\*\*THE BOAT DOCK\*\*\* 217-793-7300

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! 773-263-5320

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards!! 847-343-1628

BUYING!! Coins, Currency, Gold & Silver! \*Buying US & Foreign Coins for over 50 years\*\* \*Mention this Ad for a FREE Evaluation\*



DISTINCTIVE COINS Give us a call... Downers Grove, IL 630-968-7704

FREON 12 WANTED: R12 collecting dust? Certified professional pays CASH for R12. Refrigerant Finders.com (312) 291-9169

RV'S/CAMPERS Colman's RV - We buy consign used Campers & RV's [www.colmansrv.com](http://www.colmansrv.com) 217-877-8653

### STUFF WANTED

Vintage Beer & Soda Cans & Signs: We Pay Top Dollar for Your Collections 708-315-0048

VINTAGE WOMENS CLOTHING WANTED 1930s 1940s 1950s Dresses, Blouses, Skirts, Pants, Swimwear, Shoes. Call: 312-661-5329



WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: 708-522-3400

WANTED TO BUY PINBALL MACHINES, SLOT MACHINES AND '40s & '50s JUKEBOXES WANTED WORKING OR NOT. ANYTHING OLD AND COIN OPERATED. I PAY CASH AND PICK UP. 314-707-0184

Wanted: Oriental Rugs Any size/ Any condition - fair cash. CALL 773-575-8088 \*\*\*

We Want Your Old Car: We pay \$100-\$500 CASH contact Rod 773-930-7112

### BUSINESS OPPORTUNITIES

PLEASE VISIT [CHICAGOTRIBUNE.COM/ADVERTISER](http://CHICAGOTRIBUNE.COM/ADVERTISER) TO PLACE LISTING

### BUSINESSES FOR SALE

Dwight, IL 239-272-7654 Engineering/Manufacturing Unique engineered damper/valve co. w/ niche market worldwide sales, highly profitable. Common stock or assets sale owner retiring. Reply by email: [uniquevalves@aol.com](mailto:uniquevalves@aol.com)

### DOGS

Australian Shepherd 8159542258 Bonfield, Illinois \$950 Male and females AKC/ASCA Reg. Red tri red merle pups, 8 wks.

Coton de Tulear 847-877-4207 BEACH PARK \$2000 BOTH COTON DE TULEAR PUPPIES - REALLY GOOD PEDIGREE OF BOTH PARENTS APRI REG

Labrador Retriever 618-396-2494 Meppen, IL \$800 & up M/F Goldendoodles, Labradoodles, Goldadors, Golden Retrievers. Great disposition. Health guaranteed. Shed/wormed. Ready Now [www.slewersretrievers.com](http://www.slewersretrievers.com)

Shih Tzu 773-543-4843 Des Plaines \$750 Male & Female AKC Reg. All shots, dewormed.

### GENERAL ANNOUNCEMENTS

F.H. Paschen Construction Career Fair F.H. Paschen is hosting a Construction Career Fair on August 20, 2018 for four of our projects: Midway Passenger Security Checkpoint Expansion, O'Hare Airport Rescue Fire Fighting Relocation, O'Hare Ring and Utility Tunnel Concrete Repairs, and O'Hare Central Deicing Facility. The Career Fair will be held from 9:00 am - 1:00 pm at the JUM Life Center located at 2622 W. Jackson Blvd, Chicago, IL 60612. Join F.H. Paschen, our subcontractors, and representatives from local unions to learn about opportunities on these projects and careers in the trades.

HIRE ME: CAREGIVER AVAILABLE Live-In/ Come & Go, All Areas, 20 Yrs. Exp. Exc. Ref's & Affordable Rates! Lic & Bond. 708-705-1635

### STUFF FOR SALE

AUCTION REAL ESTATE & PERSONAL PROPERTY. Auctions: Toluca, IL, AUGUST 21ST (2br home, guns, tools, more) AUGUST 29TH (3br home, vehicle, Household, more!) [auktionzip.com](mailto:auktionzip.com) ID#4061XXX-XXX-XXXX

Buy/Sell Bears PSL & Season Tickets! @ PSLSOURCE.COM 800-252-8055

### CONDUCTED HOUSE SALES

LINCOLNWOOD 8,18,19 3651 W Albion 10AM-3PM Vintage Mid Century [www.Sassiestatesales.com](http://www.Sassiestatesales.com)

### LEGAL NOTICES

IN THE UNITED STATES BANKRUPTCY COURT FOR THE DISTRICT OF MINNESOTA  
 In re: ERP Iron Ore, LLC, Chapter 11 Debtor. 18-50378

#### NOTICE OF DEADLINES FOR FILING OF PROOFS OF CLAIM

PLEASE TAKE NOTICE that the above-captioned Court entered an order in the above-referenced Chapter 11 case setting the bar dates to file proofs of claim against ERP Iron Ore, LLC (the "Debtor") as more fully described therein. **September 21, 2018 at 4:30 p.m. (Prevailing Central Time)** (the "General Bar Date") has been set as the last date for any person or entity to file a proof of claim against the Debtor, except for governmental units, for which **October 19, 2018 at 4:30 p.m. (Prevailing Central Time)** (the "Governmental Unit Bar Date") has been set as the last date for any governmental unit to file a proof of claim against the Debtor.

PLEASE TAKE FURTHER NOTICE that the General Bar Date and the Governmental Bar Date and the procedures set forth below for filing proofs of claim apply to all claims against the Debtor that arose prior to July 17, 2018.

WHAT TO FILE - PROOF OF CLAIM. The proof of claim form to be used in this chapter 11 case may be obtained free of charge on the Court's Website at the following address: [www.mnb.uscourts.gov/sites/mnb/files/Form\\_410\\_Proof\\_of\\_Claim\\_Duluth.pdf](http://www.mnb.uscourts.gov/sites/mnb/files/Form_410_Proof_of_Claim_Duluth.pdf)

PLEASE TAKE FURTHER NOTICE that the above-captioned Court entered an order in the above-referenced Chapter 11 case setting the bar dates to file proofs of claim against ERP Iron Ore, LLC (the "Debtor") as more fully described therein. **September 21, 2018 at 4:30 p.m. (Prevailing Central Time)** (the "General Bar Date") has been set as the last date for any person or entity to file a proof of claim against the Debtor, except for governmental units, for which **October 19, 2018 at 4:30 p.m. (Prevailing Central Time)** (the "Governmental Unit Bar Date") has been set as the last date for any governmental unit to file a proof of claim against the Debtor.

PLEASE TAKE FURTHER NOTICE that the above-captioned Court entered an order in the above-referenced Chapter 11 case setting the bar dates to file proofs of claim against ERP Iron Ore, LLC (the "Debtor") as more fully described therein. **September 21, 2018 at 4:30 p.m. (Prevailing Central Time)** (the "General Bar Date") has been set as the last date for any person or entity to file a proof of claim against the Debtor, except for governmental units, for which **October 19, 2018 at 4:30 p.m. (Prevailing Central Time)** (the "Governmental Unit Bar Date") has been set as the last date for any governmental unit to file a proof of claim against the Debtor.

PLEASE TAKE FURTHER NOTICE that the above-captioned Court entered an order in the above-referenced Chapter 11 case setting the bar dates to file proofs of claim against ERP Iron Ore, LLC (the "Debtor") as more fully described therein. **September 21, 2018 at 4:30 p.m. (Prevailing Central Time)** (the "General Bar Date") has been set as the last date for any person or entity to file a proof of claim against the Debtor, except for governmental units, for which **October 19, 2018 at 4:30 p.m. (Prevailing Central Time)** (the "Governmental Unit Bar Date") has been set as the last date for any governmental unit to file a proof of claim against the Debtor.

### ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. D18155218 on the Date: August 14, 2018 Under the Assumed Name of: WINDY CITY POWDER COATING with the business located at: 1759 N NEVA AVE CHICAGO, IL 60707

The true name and residence address of the owner is: BRANDON L BURGOS 1759 N NEVA AVE CHICAGO, IL 60707

### LEGAL NOTICES GOVERNMENT/EDUCATION

STATE OF ILLINOIS COUNTY OF COOK In the matter of the revision of the assessment of Real Property for 2018:

NOTICE IS HEREBY GIVEN, pursuant to the provisions of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2018 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County.

SCHAUMBURG Identified also as Area(s) 07, under the Permanent Real Estate Index Numbering System of Cook County.

The last date within which applications for revisions of assessment (Real Estate Assessed Valuation Appeals) may be filed for consideration at such sitting is September 14, 2018.

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day as necessary until all such revisions in said township(s) or taxing district(s) have been completed.

Done by the Assessor of Cook County this 17th day of August, 2018.

JOSEPH BERRIOS ASSESSOR OF COOK COUNTY

### LEGAL NOTICES

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Armond Head A MINOR NO. 2018JD01278

#### NOTICE OF PUBLICATION

Notice is given you, Melody Medley (Mother), respondents, and to ALL WHOM IT MAY CONCERN, that on August 6, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Patricia Mendoza in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON 08/30/2018 at 9:00 AM IN CALENDAR 53 COURTROOM 4,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT August 17, 2018 ASSISTANT STATE'S ATTORNEY: A. Brody, M. Eannace, K. Mohan ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

### LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Angela Angelov MINOR(S) CHILD(REN) OF Edith Gonzalez (Mother) JUVENILE NO.: 18JA00230

#### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Georgi Angelov (Father), respondents, and to ALL WHOM IT MAY CONCERN, that on March 7, 2018, a petition was filed under the Juvenile Court Act by KIM FOXX in this court and that in the courtroom of Judge Patrick Murphy in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 09/07/2018, at 9:30 AM IN CALENDAR 9 COURTROOM A, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS August 17, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Ebrinna Cruz AKA Ebrinna Marie Cruz MINOR(S) CHILD(REN) OF Rashida Cruz (Mother) JUVENILE NO.: 15JA00811

#### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Edward Collazo AKA Eduardo Collazo (Father) Any And All Unknown Fathers, respondents, and to ALL WHOM IT MAY CONCERN, that on May 5

**LEGAL NOTICES  
GOVERNMENT/EDUCATION**

**COUNTY OF COOK TONI PRECKWINKLE, PRESIDENT**  
Office of the Chief Procurement Officer

ADVERTISEMENT DATE: Friday, August 17, 2018

DESCRIPTION: Substance Abuse Treatment and Counseling Services

RFP NO.: 1890-17539

MBE/WBE GOALS: 0 % participation goal for this procurement.

RFQ DOCUMENTS: RFQ Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

PRE-PROPOSAL CONFERENCE DATE: Tuesday, August 28, 2018 at 10:00 AM (CST)

PRE-PROPOSAL CONFERENCE 118 N. Clark Street, Room 1018, Chicago, IL 60602  
LOCATION:

Attendance at the Pre-Proposal Conference is not mandatory.

PROPOSAL DUE DATE: Friday, September 14, 2018 at 3:00 PM (CST)

CONTACT: Tangela Malloy, Senior Contract Negotiator  
(312) 603-6827 (office), (312) 603-3179 (fax)  
[tangela.malloy@cookcountylil.gov](mailto:tangela.malloy@cookcountylil.gov) (email)

Local MBE/WBE firms are encouraged to submit a proposal. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all proposals.

**COUNTY OF COOK  
TONI PRECKWINKLE, PRESIDENT  
OFFICE OF THE CHIEF PROCUREMENT  
OFFICER AMMAR RIZKI, INTERIM CHIEF  
PROCUREMENT OFFICER**

ADVERTISEMENT DATE: Friday, August 17, 2018

DESCRIPTION: Invitation for Bids for Scavenger Services

CONTRACT NO.: 1884-17287

MBE/WBE GOALS: 25% MBE, 10% WBE of the overall estimated expenditures for this procurement

BID DOCUMENTS: Solicitation Document is available for download at: <http://legacy.cookcountygov.com/purchasing/bids/listAllBids.php>

PRE-BID CONFERENCE DATE: August 24, 2018 at 11:30 AM

PRE-BID CONFERENCE LOCATION: 118 N. Clark Street, Room #1018, Chicago, IL, 60602

Attendance at the Pre-Bid Conference is not mandatory.

BID DUE DATE: September 14, 2018 at 10:00 AM

CONTACT: Matthew Bowman, Contract Negotiator  
(312) 603-2389 (office)  
[matthew.bowman@cookcountylil.gov](mailto:matthew.bowman@cookcountylil.gov) (email)

Local MBE/WBE firms are encouraged to submit bids. The County has set contract specific goals based on the requested service. The MBE/WBE goals are listed above and in the Contract document. Inquiries regarding MBE/WBE participation should be directed to the Office of Contract Compliance at (312) 603-5502.

The County reserves the right to reject any and all bids.

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF  
**Jasmine Ruehl**

MINOR(S) CHILD(REN) OF **Danielle Marie Ruehl (Mother) AKA Danielle Ruel**

JUVENILE NO.: 16JA00945

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **October 6, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **09/07/2018**, at **11:30 AM** IN CALENDAR **12** COURTROOM **L**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
**August 17, 2018**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF  
**Jason Karaczun**

MINOR(S) CHILD(REN) OF **Mickayla Karaczun (Mother)**

JUVENILE NO.: 15JA00771

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Mickayla Karaczun (Mother)**, respondents, and to **All Whom It May Concern**, that on **March 29, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **09/07/2018**, at **11:00 AM** IN CALENDAR **1** COURTROOM **A**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
**August 17, 2018**

**Looking for a conversation starter?**

Call 1-800-TRIBUNE for home delivery Operator #125 Wed/Fri/Sun/\$2.50

**Chicago Tribune**

**LEGAL NOTICES  
GOVERNMENT/EDUCATION**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF

**Jerzli Osborne AKA Jerzi Osborne**

MINOR(S) CHILD(REN) OF **Terena Osborne (Mother)**

JUVENILE NO.: 13JA00275

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Ira Williams, Jr. (Father)**, respondents, and to **All Whom It May Concern**, that on **May 3, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Nicholas Geanopoulos** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **09/07/2018**, at **11:00 AM** IN CALENDAR **17** COURTROOM **K**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
**August 17, 2018**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION**

IN THE INTEREST OF  
**Jordan Rogers**

A MINOR  
NO. 2018JD01253

**NOTICE OF PUBLICATION**

Notice is given you, **Kevin Rogers (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **July 31, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Darryl Jones** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **08/24/2018** at **9:00 AM** IN CALENDAR **57** COURTROOM **7**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order of judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT  
**August 17, 2018**

ASSISTANT STATE'S ATTORNEY:  
**M. Long, A. Wright**  
ATTORNEY FOR:  
THE PEOPLE OF THE STATE OF ILLINOIS  
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,  
COOK COUNTY OF ILLINOIS

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF  
**Jose Garza**

MINOR(S) CHILD(REN) OF **Edith Gonzalez (Mother)**

JUVENILE NO.: 18JA00229

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Oswaldo Garza (Father)**, respondents, and to **All Whom It May Concern**, that on **March 7, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **09/07/2018**, at **9:30 AM** IN CALENDAR **1** COURTROOM **A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
**August 17, 2018**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION**

IN THE INTEREST OF  
**Saul Lujan**

A MINOR  
NO. 2018JD40045

**NOTICE OF PUBLICATION**

Notice is given you, **Saul Lujan-Villalobos (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **June 28, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through Assistant State's Attorney in this court and that in the courtroom of Judge **Steven Bernstein** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **08/30/2018** at **9:00 AM** IN CALENDAR **74** COURTROOM **8**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order of judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT  
**August 17, 2018**

ASSISTANT STATE'S ATTORNEY:  
**J. Kordys, A. Brannon, J. Cooney**  
ATTORNEY FOR:  
THE PEOPLE OF THE STATE OF ILLINOIS  
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,  
COOK COUNTY OF ILLINOIS

**LEGAL NOTICES  
GOVERNMENT/EDUCATION**

**LEGAL NOTICE  
NOTICE OF INTENT  
SOLE SOURCE AWARD #18-179**

The City of Naperville Intends to make a purchase which has been determined to qualify as a "Sole Source" purchase in accordance with Section 1-9b-4.5 of the Naperville Municipal Procurement Code. The purpose of this "Notice of Intent to Award" is to publicly announce the City's intent to award a Sole Source Contract for a specific service: Provide pre-employment and post-conditional hiring assessments for police and fire personnel using the Matrix - Psychological Uniform Law Enforcement Selection Evaluation (M-PULSE@/M-FLAME@/M-RAD@) methodology specifically designed to identify potential liability areas. Post-conditional hiring assessments shall be conducted six months and one year to determine the status of the hired candidate. The vendor shall also contact the BOFPC when issues or questions arise with a candidate and follow up with the departments with the results of the two post-conditional hiring assessments.

Any vendor who does not agree that the service is available only from the vendor determined to be a sole source, may protest the "Notice of Intent to Award" by contacting the Procurement Services Team within fifteen (15) calendar days of the Legal Notice posting. Your protest must be in writing and describe the basis for the protest. Please submit your protest, via email and include the words "PROTEST OF NOTICE OF INTENT TO AWARD SOLE SOURCE CONTRACT TO THE FRIEDMAN GROUP" and your company name on the subject line. If you have questions, please contact Primary: Melita Harden at [hardenm@naperville.il.us](mailto:hardenm@naperville.il.us) or Secondary: Kim Schmidt at [SchmidtK@naperville.il.us](mailto:SchmidtK@naperville.il.us)

**NOTICE**

Take notice that an application for a retail Liquor license had been filed by **GARY LEFF**  
5456 N. Lakewood Avenue  
Chicago, IL 60640

For:  
Stella's Ballard  
8971 Potter Road  
Des Plaines, IL 60016  
Any objections to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602

Zahra Ali  
Deputy Liquor Commissioner

**NOTICE**

Take notice that an application for a retail Liquor license had been filed by **GARY LEFF**  
5456 N. Lakewood Avenue  
Chicago, IL 60640  
For:  
Stella's Brookside Plaza, LLC  
513 Waukegan Road  
Northbrook, IL 60062  
Any objections to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602

Zahra Ali  
Deputy Liquor Commissioner

**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN BY THE BOARD OF EDUCATION, PROVISO TOWNSHIP HIGH SCHOOLS, DISTRICT NO. 209, COOK COUNTY, ILLINOIS, that the tentative Budget of said school district for the Fiscal Year commencing July 1, 2018 and ending June 30, 2019, will be on file and conveniently available for public inspection at the Business Offices of Proviso East High School, 807 S. First Avenue, Maywood, Proviso West High School, 4701 West Harrison Street, Hillside, and Proviso Math & Science Academy, 8601 West Roosevelt Road, Forest Park and in all village libraries within Proviso Township High Schools District 209 attendance area beginning August 17, 2018 and ending September 17, 2018. NOTICE IS FURTHER GIVEN heretby that a public hearing on said tentative Budget will be held at 7:30 pm on the 18th day of September 2018 in the Social room at Proviso East High School. Dated this 17th day of August 2018. PROVISO TOWNSHIP HIGH SCHOOLS, DISTRICT 209, COOK COUNTY, ILLINOIS  
Ned Wagner  
President  
Amanda J. Grant  
Secretary

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF  
**Wayne Angel Mearice Cobbins Flores AKA Wayne Cobbins**

MINOR(S) CHILD(REN) OF **Rosetta Cobbins (Mother)**

JUVENILE NO.: 16JA00918

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Joseph Cernak (Father), AKA Joseph Cernak, AKA Joseph Cernack**, respondents, and to **All Whom It May Concern**, that on **October 18, 2016**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **09/05/2018**, at **9:00 AM** IN CALENDAR **9** COURTROOM **L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
**August 17, 2018**

**LEGAL NOTICES**

In the United States District Court for the Northern District of Illinois, Eastern Division, Chicago, Illinois, Plaintiff/Plaintiff v. Sandra K. Rizzo and Jeremy E. Hjerpe, Defendants/Claimants, Case No. 1:18-cv-03957.

Notice is hereby given you, **Jeremy E. Hjerpe**, Defendant in the above entitled suit, that the said suit has commenced in the United States District Court for the Northern District of Illinois, Eastern Division, by the said plaintiff against you, praying for an order allowing the deposit of life insurance proceeds due on the life of **Jared Rizzo** and discharge of the plaintiff, and for other relief, and that said suit is now pending.

Now, therefore, unless you, the named respondent, file your answer to the Complaint in the said suit or otherwise make your appearance, in the office of the United States District Court for the Northern District of Illinois, 219 South Dearborn Street, Chicago, Illinois 60604, on or before September 10, 2018, default may be entered against you at any time after that day and a Judgment entered in accordance with the prayer of said Complaint.

**LEGAL NOTICE**

On September 5, 2018 the local Dignity Memorial Locations will be collaborating with the Missing in America project and will be taking the following cremated remains to Abraham Lincoln National Cemetery for interment. Nathan McFadgen, died 1/10/1953; William Haaker died 8/6/1922; Arthur Baer, died 10/1/1975; Charles Kerr, died 10/23/1976; Floyd Shaw died 7/19/1977; Martin Lennhardt, died 12/20/1978; Walter Berger died 6/16/1942; Edward Hencil died 6/19/1977; Violet Nicholls spouse of Mervil E Nicholls; Seline Ehrhardt spouse of Joseph Ehrhardt and Betty Casey spouse of Donald E. Casey. Any interested family members should contact Diane Nowak at 708-385-0132 for further details.



 **tribune publishing**  
recruitment services

**YOUR PERFECT JOB IS WAITING**

Stop wasting time searching for jobs. Find the right jobs with tribune publishing recruitment services.

We work hard to make your job search easy. With our expansive network of distinguished employers from coast to coast and advanced job matching technology, you'll find opportunities that match your skills, your personality and your life.

**Search jobs. Post your resume. Stand out from the crowd.**

**chicagotribune.com/jobs**

THE SUBARU A LOT TO **LOVE** EVENT

The All New

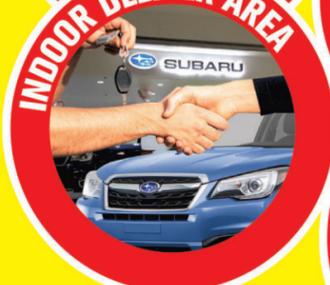
**LIBERTY** ROUTE 176  
**SUBARU**



**3 ALL-NEW 2019 SUBARU ASCENTS  
IN STOCK FOR IMMEDIATE DELIVERY!**

**NO MONEY DOWN!†  
NO PAYMENTS  
FOR 3 MONTHS!†**

**LIBERTY SUBARU  
SERVICE  
CENTER**



**NEW FACILITY  
SAME LOCATION**

**ALL MAKES & MODELS SERVICED  
EXTENDED WARRANTIES ACCEPTED  
ASE CERTIFIED TECHNICIANS  
ONLINE APPOINTMENTS  
FREE CAR WASHES**



**FREE BODY SHOP REPAIR  
ESTIMATES  
COMPLETE AUTO BODY  
REPAIR SERVICES - CARS,  
TRUCKS, VANS & SUVs  
HIGHEST ONLINE-RATED  
AUTO BODY SHOP IN  
LIBERTYVILLE, IL  
HIGHLY TRAINED  
PROFESSIONAL TECHNICIANS**

**\$10 OFF  
ANY SERVICE  
PERFORMED**

Must present coupon at time of write up. Not valid with any other offers of specials. Some restrictions apply. Offer expires 08/31/2018.



**0%  
APR\*  
ON ALL REMAINING  
2018 SUBARUS!** EXCLUDES WRK



**NEW 2018 SUBARU  
OUTBACK 2.5i**

**\$149/MO**  
LEASE FOR

36 month lease. \$2,995 due at signing. Includes first payment. No security deposit required.



**NEW 2018 SUBARU  
FORESTER 2.5i**

**\$149/MO**  
LEASE FOR

STK: #7181085 • 36 month lease. \$2,995 due at signing. Includes first payment. No security deposit required.

**LIBERTY** ROUTE 176  
**SUBARU**

**855.412.9770**

**LibertyAutoCitySubaru.com**

1000 East Park Ave (RTE 176)  
LIBERTYVILLE, IL

SERVICE: Mon-Thur: 7:30a-7p Fri: 7:30a-6p Sat: 7:30a-1p  
SALES: Mon-Fri: 9a-9p Sat: 9a-6p



\*With approved credit. On select models. In lieu of manufacturer rebates and manufacturer incentives. Subject to vehicle insurance & vehicle availability. ^Plus tax, title, license, doc fee, & electronic filing fee. Leases allowed, 10,000 miles per year, 15¢ per mile over. Lessee responsible for maintenance, repairs/liability in event of early lease termination. With approved credit. An extra charge may be imposed at the end of the lease between the residual value of the leased property and the realized value at the end of the lease term. †With approved credit. On select models. Dealer will not honor any pricing errors in this advertisement. Pictures are for illustration purposes only. Prices are good for two days from date of publication.

UA

ULTIMATE  
ADDRESS

YOUR GUIDE TO LUXURY HOMES



200 W. Grand Avenue Unit 2401

Chicago, IL 60654

\$3,097,747

Michael Rosenblum | [mrosenblum@koenigrubloff.com](mailto:mrosenblum@koenigrubloff.com) | 312.893.8162



BERKSHIRE HATHAWAY | KoenigRubloff  
HomeServices | Realty Group

# Joanne Nemerovski



**Joanne Nemerovski**

—  
312.720.4505  
jaannesellschicago@gmail.com  
joannesellschicago.com



Gold Coast



9 N Walton #1603 \$3,978,640 3 Bed 3.1 Bath

East Lincoln Park



2118 N Cleveland \$3,250,000 8 Bed 4.2 Bath

East Lincoln Park



416 W Grant #E \$1,326,000 4 Bed 3 Bath

East Lincoln Park



2120 N Lincoln Park W #12 \$2,495,000 4 Bed 3.1 Bath

East Lincoln Park



Just Reduced

444 W Grant \$4,895,000 6 Bed 6 Bath



Lincoln Park



Just Reduced

2728 N Bosworth \$2,495,000 7 Bed 6 Bath

East Lincoln Park



Coming Soon

440 W Grant 3,495,000 6 Bed 6.1 Bath



East Lincoln Park



Amazing Location

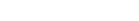
2000 N Orleans \$1,775,000 5 Bed 5 Bath

Lincoln Park



Gorgeous Interiors

2214 N Magnolia \$2,795,000 6 Bed 7 Bath



East Lincoln Park



Just Reduced

2238 N Lincoln Park #F3 \$995,000 4 Bed 2 Bath

East Lincoln Park



Just Listed

646 W Drummond \$2,495,000 7 Bed 5 Bath



Gold Coast



Just Listed

210 E Pearson #2B \$535,000 3 Bed 3 Bath

# 621 W Belden Avenue



Fabulous, charming, and unique all-brick East Lincoln Park home with gorgeous original trim and mouldings, 10 foot ceilings, pocket doors, stained glass, and two fireplaces — yet beautifully rehabbed to today's desirable finishes. Main level features a gracious living room, formal dining room, half bathroom, kitchen and butler's pantry that were renovated two years ago. A true solarium brings in tons of light!

The second level offers four bedrooms, an office, and renovated bathrooms. Spacious master bedroom suite with walk-in closet and bathroom. Lower level has a recreation room, guest room, bathroom, mud room, laundry room, and plenty of storage. Back yard and two car garage with fantastic roof deck that is great for entertaining!

5 BED  
3.5 BATH  
4,630 SQ FT  
\$1,999,000



Top producers for 35+ years in the Chicago luxury home market



# 1428 N State Parkway



Unbelievable value for a fabulous house on an oversized lot in the Gold Coast! Built in 1886 by Architect Hanson for German Beer Baron Weiss on a 28' x 132' lot. This six bedroom, four and a half bathroom home is truly a vintage lover's dream with all original woodwork, hardwood floors throughout, pocket doors, leaded and stained windows, 10 foot ceilings, and eight fireplaces.

The chef's kitchen features high-end appliances, butler's pantry, and a breakfast area that opens to an Italian stone deck, landscaped with fountains, and Apple and Peach trees over the two car garage. The rooftop is reinforced for a large greenhouse and a roof deck. An unparalleled oasis in the city!



6 BED  
4.5 BATH  
7,112 SQ FT  
\$2,900,000



The Fogel Group

Eudice Fogel

Licensed Real Estate Broker  
312.576.1200  
eudice.fogel@compass.com

Jayme Slate

Licensed Real Estate Broker  
312.320.7771  
jayme.slate@compass.com



# BRAD LIPPITZ GROUP

773.404.1144  
brad@bradlippitz.com  
bradlippitz.com

3323 N. Broadway, Chicago, IL 60657  
605 N. Michigan Ave, #433, Chicago, IL 60611



## Featured Properties



**530 W. Hawthorne Pl. \$3,795,000**

With an enormous suburban-sized yard perfect for tented parties, pick-up soccer games, or a simple breakfast coffee, this grand estate comprising 5+ lots proves you can have it all in the city – right across from the park and lake. Driveway and 3+ car garage.



**1457 W. Addison St. \$2,190,000**

Centered on an open steel stairwell with a shimmering three-story water feature running against a subway slate backdrop, the residence is reminiscent of a Parisian garden court with an abundance of natural light reflecting off an array of stones, metals, woods, and glass – all artfully integrated into every inch of its construction.



**1829 W. Evergreen Ave. \$1,950,000**

Pre-market opportunity! Knock-out show-stopping renovation into super cool 4-bedroom house on extra-long 25' x 150' lot in best Wicker Park location, right off the park and steps to the hottest cafes and shops.



**820 W. Wolfram St. #F \$765,000**

Rock-star architectural transformation! A modern space with seamless outdoor/indoor living which maximizes light, utility and design. One-of-a-kind special property. Amazing!



**1445 W. Belden Ave. #4L \$650,000**

With downtown and neighborhood views from huge oversized windows, this penthouse loft in Lincoln Park offers soaring 14' ceiling heights, 3 outdoor spaces including private roof terrace, and private garage.



**3400 N. Lake Shore Dr. #6A \$615,000**

Enjoy jaw-dropping views of the harbor, lake, and park from a series of huge triple-hung windows spanning 45' in this front-facing residence on a high floor in this premier Beaux Arts vintage building with 2 parking spaces included.

**Modern.  
Vintage.  
Architectural.  
Cool.**

And everything in between.



**COMPASS**

## SPECIAL ADVERTISING FEATURE



## Full Floor Penthouse with 360 Degree Views

**W**elcome to 200 W. Grand, Residence 2401! A direct, secure elevator accesses the twenty-fourth floor.

No detail was spared in this urban and forward-thinking residence. Light-filled and spacious with concrete walls and floor, the home has integrated sound throughout as well as integrated smart home technology that raises shades and turns on lights with the press of a button.

The chef's-quality kitchen with its stunning views of the city is ideal for entertaining. It includes a Thermador range with commercial built-in wok, an integrated refrigerator and freezer and abundant storage. Relaxing and inviting, the living room is spacious.

The master suite, complete with direct terrace access, provides privacy, comfort, and luxurious amenities. It's not just a walk-in closet, it's a showcase for the fashion-forward with abundant storage possibilities. The master bathroom offers stunning fixtures, a soaking tub, and a rain and steam shower - the perfect complement to a luxurious master suite. Stunning views of Gold Coast's iconic skyline makes the en suite second bedroom (almost) as



good as the master. The third bedroom, currently used as an exercise room, is also en suite and further reinforces the spaciousness and flexibility of this home. A well-disguised powder room delights guests with its design-forward aesthetic. A family room/media room is the perfect setting for quiet nights in, and also allows the flexibility to be a fourth bedroom. With direct terrace access from most bedrooms, there isn't a bad seat in the house.

All of Chicago's iconic buildings are clearly visible and strikingly beautiful. With 2,000 square feet of custom

irrigated, landscaped terraces, custom light and sound installations, and 360-degree views of Chicago, this residence is an entertaining dynamo in the summer months.

Conveniently located, Grand on Grand is a full-amenity building offering 106 individual units total. Residence 2401 includes four heated garage spaces, as well as close proximity to the CTA. For more information, please contact broker Michael Rosenblum of Berkshire Hathaway HomeServices KoenigRubloff Realty Group at [mrosenblum@KoenigRubloff.com](mailto:mrosenblum@KoenigRubloff.com) or 312.893.8162.

# LUXURY Redefined



1358NDearbornStreet.info



\$5,199,000



2550NLakeviewAvenueS1201.info



\$3,995,900



180EPearsonStreet3801.info



\$2,850,000



1251NHonoreStreet.info



\$1,995,000



800NMichiganAvenue5003.info



\$1,799,000

My philosophy is based on a simple concept:

*“Success is a direct result of performance. I offer an unparalleled experience in the process of home buying and selling.”*



**DOUG SMITH**

773.531.0794

dougsmith@atproperties.com

# JACKSON MATSON

## KNOWS LAKE MICHIGAN LUXURY



548 John Goff Road | Watervliet  
\$2,500,000  
[548JOHNGOFFRD.INFO](#)



3300 M-63 | Benton Harbor  
\$1,500,000  
[LAKEVIEWLAND.INFO](#)



4014 Evergreen Lane | Benton Harbor  
\$1,300,000  
[4014EVERGREENLANE.INFO](#)



7259 Miami Avenue | South Haven  
\$999,000  
[7259MIAMI.INFO](#)



47350 Blue Star Hwy | Covert  
\$999,000  
[47350BLUESTARHIGHWAY.INFO](#)



6054 Dune Path | Coloma  
\$875,000  
[6054DUNEPATH.INFO](#)



2598 M-63 | Benton Harbor  
\$950,000  
[2598M-63.INFO](#)



103 N Thompson St | New Buffalo  
\$699,000  
[103NTHOMPSON.INFO](#)



35800 Blue Star Hwy | Covert  
\$690,000  
[35800BLUESTARHWY.INFO](#)



76488 Fieldstone Circle | South Haven  
\$575,000  
[76488FIELDSTONECIRCLE.INFO](#)



501 N Whittaker St #13 | New Buffalo  
\$425,000  
[501NWHITTAKER13.INFO](#)



501 N Whittaker St #15 | New Buffalo  
\$399,000  
[501NWHITTAKER15.INFO](#)



## JACKSON MATSON

Phone: 269.214.0240  
[jacksonmatson@atproperties.com](mailto:jacksonmatson@atproperties.com)

At World Properties Michigan, LLC, a subsidiary of At World Properties, LLC | At World Properties Indiana, LLC, a subsidiary of At World Properties, LLC

839 W WEBSTER | LINCOLN PARK



OVERSIZED LOT, 3 CAR PARKING  
6 BEDS :: 5.1 BATHS :: \$2,400,000

Vintage Charm with modern amenities situated on an oversized lot! Beautiful Italianate architecture in the heart of Lincoln Park/DePaul. Original moldings, medallions and pocket shutters grace the formal living and dining rooms. Designed by architect, Paul Konstant to blend with the old but offer modern flexibility, the kitchen boasting high end appliances, including a Miele induction cooktop, is open to a large great room ideal for family life and entertaining.

[839WWebster.info](http://839WWebster.info)

405 E NORTH WATER | STREETERVILLE



LUXURY HOME AT RIVER'S EDGE  
4 BEDS :: 4.1 BATHS :: \$2,450,000

Dramatic 4-story luxury home at river's edge. Single family living with all the amenities of 4 star condo: fitness center, indoor pool, 24/7 doorman & indoor heated parking. High ceilings. Fireplace in formal LR. Huge MBR suite on 2nd floor w/laundry. 2nd MBR suite on 3rd flr. Closets galore. Lower level family room/entertainment center, with wine fridge. Grill, garden & entertain on spectacular roof top terrace. One parking space included. Second parking available \$60,000.

[405NorthWaterTownhouse.info](http://405NorthWaterTownhouse.info)



**CINDY CLEVELAND COOK**

CNE, SRES  
*Licensed in Illinois & Michigan*

773.383.4345  
[cindycook@atproperties.com](mailto:cindycook@atproperties.com)



**VICKY KEENE**

Broker  
*Licensed in Illinois*

312.919.0014  
[vickykeene@atproperties.com](mailto:vickykeene@atproperties.com)



# Coldwell Banker® Sells **MORE HOMES** in Chicagoland<sup>1</sup>

## HOMES SOLD IN CHICAGOLAND<sup>1</sup>

### Coldwell Banker Residential Brokerage

13,742

Baird Warner

8,539

@properties

8,222

BHHS Koenig Rubloff

4,426

As Chicagoland's **#1** real estate brokerage<sup>2</sup>, Coldwell Banker Residential Brokerage knows how to market and sell homes like no other.

**The result?** More property marketing that reaches more buyers, which means more opportunities to sell your home.

Get more than you expect from a real estate company. **Contact us today.**

[ColdwellBankerHomes.com](http://ColdwellBankerHomes.com)

Jan. 1 – Dec. 31, 2017 (Listing Sides)



**Barrington** 847.382.3600  
**Clybourn** 312.266.7000  
**Glencoe** 847.835.6000  
**Gold Coast** 312.981.5500

**Halsted** 312.943.1959  
**Highland Park** 847.433.5400  
**Hinsdale** 630.789.8280  
**Lake Forest** 847.234.8000

**Naperville** 630.369.9000  
**Oak Brook** 630.954.4600  
**St. Charles** 630.377.1771  
**Winnetka** 847.446.4000

1. Based on total number of closed listing sides (representing the seller) in Cook, DuPage, Kane, Kendall, La Porte, Lake IL, Lake IN, McHenry, Milwaukee, Ozaukee, Porter, Racine, Washington, Waukesha and Will counties for all price ranges as reported by MarketQuest on 6/28/2018 for the period of 1/1/2017-12/31/2017. MarketQuest data is deemed reliable but not guaranteed. 2. Coldwell Banker Residential Brokerage is ranked number one in closed residential buyer and/or seller transaction sides and sales volume (calculated by multiplying number of buyer and/or seller transaction sides by the sales price) in Chicago. One unit equals one side of a transaction (buyer or seller). Data obtained by REAL Trends Survey, 2018. Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor agents and are not employees of the Company. ©2018 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Owned by a subsidiary of NRT LLC. Coldwell Banker and the Coldwell Banker Logo are registered service marks owned by Coldwell Banker Real Estate LLC. [www.coldwellbanker.com](http://www.coldwellbanker.com) 403266CHI\_7/18



deborah ballis hirt,  
elizabeth ballis  
and nicole niermeyer

# ballis group

50+ YEARS OF COMBINED REAL ESTATE EXPERIENCE!

info@ballisgroup.com | 312.867.8166 | www.ballisgroup.com



3504 N FREMONT, UNIT 1 | LAKEVIEW CONDO



639 W FULLERTON | LINCOLN PARK SINGLE FAMILY



3753 N TRIPP | OLD IRVING SINGLE FAMILY



RESIDENTIAL BROKERAGE

The property information herein is derived from various sources that may include, but not be limited to, county records and the Multiple Listing Service, and it may include approximations. Although the information is believed to be accurate, it is not warranted and you should not rely upon it without personal verification. Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor agents and are not employees of the Company. ©2018 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Owned by a subsidiary of NRT LLC. Coldwell Banker and the Coldwell Banker Logo are registered service marks owned by Coldwell Banker Real Estate LLC  