



ANTONIO PEREZ/CHICAGO TRIBUNE

Fans jam Grant Park for Lollapalooza

Chicagoland, Page 6



Bears QB Mitch Trubisky congratulates Michael Burton after a touchdown.

CHRIS SWEDA/CHICAGO TRIBUNE

RAVENS 17, BEARS 16

Opener not much to look at

Most first-stringers don't play in exhibition loss

Chicago Tribune



QUESTIONS? CALL 1-800-TRIBUNE

FRIDAY, AUGUST 3, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.COM

UNLIMITED DIGITAL ACCESS
E-NEWSPAPER
SUBSCRIBER EXCLUSIVE
EXPANDED SPORTS COVERAGE

Agencies move to freeze mpg standards

States vow to fight Trump plan to roll back Obama-era auto rules

BY BRADY DENNIS, MICHAEL LARIS AND JULIET EILPERIN
The Washington Post

WASHINGTON — The Trump administration announced plans Thursday to freeze fuel-efficiency requirements for the nation's

cars and trucks through 2026 — a massive regulatory rollback likely to spur a legal battle with California and other states as well as create potential upheaval in the nation's automotive market.

The proposal represents a reversal of the findings

that the government reached under President Barack Obama, when regulators argued that requiring more fuel-efficient vehicles would improve public health, combat climate change and save consumers money without compromising safety.

President Donald Trump's plan also would revoke California's long-standing legal waiver to set

its own tailpipe restrictions, granted under the 1970 Clean Air Act, which the state has used most recently to try to curb greenhouse-gas emissions. It also would restrict the ability of states to follow California's lead — something a dozen states and the District of Columbia already have done.

The likely legal clash over the policy threatens to rupture the nation's auto mar-

ket, doing away with uniform national standards negotiated by the Obama administration and potentially forcing automakers to produce different vehicles to meet standards in different states — something the industry has said it does not want.

On Thursday, a group of 19 attorneys general joined California Attorney General Xavier Becerra, who vowed

that the state would "use every legal tool at its disposal to defend today's national standards and reaffirm the facts and science behind them."

California Gov. Jerry Brown was more emphatic, saying his state "will fight this stupidity in every conceivable way possible."

The Trump administration
Turn to **mpg**, Page 13



RYAN ORI
On Real Estate

Purchased for \$240K, home sells for \$8.5M

Randolph Street cash-in shows area's dramatic change

When Michael and Kristin Roberts bought a dilapidated building on West Randolph Street in the late 1980s, forklifts and prostitutes dominated the streetscape. The adventurous couple, a photographer and model, saw the former warehouse as a place to create an unconventional urban home and a photo studio.

They didn't realize the pioneering move also would prove to be a spectacular real estate investment. In July, they sold the building for \$8.5 million — more than 35 times what they paid in 1989, according to Cook County property records.

Michael Roberts describes the sale to a Chicago residential developer as bittersweet, saying it was made possible because of changes that have made the once-gritty neighborhood "completely homogenized."

The price was far beyond what the couple could have imagined nearly three decades ago when they moved in and began raising a family of three now-

Turn to **Ori**, Page 8



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Protesters rally outside Wrigley Field after marching on Lake Shore Drive during an anti-violence rally Thursday. There were no injuries or arrests.

Protesters highlight 'tale of 2 cities' with N. Side march

Lake Shore Drive briefly closed for anti-violence demonstration

BY ELVIA MALAGON, TONY BRISCOE AND PATRICK M. O'CONNELL
Chicago Tribune

A demonstration trumpeted as a way to deliver an anti-violence message to the more affluent North Side briefly shut down

Lake Shore Drive during the Thursday afternoon rush and culminated with a peaceful protest beneath Wrigley Field's iconic marquee.

The protest was not large in size, with only a couple of hundred protesters marching and

chanting in the streets. But it caused a ripple of traffic disruptions that clogged Lakeview streets for several hours.

After a series of speeches on Lake Shore Drive, where demonstrators scrawled messages in colorful chalk onto the asphalt, the protesters marched to the ballpark as the Cubs prepared for a night game

against the San Diego Padres.

With curious Cubs fans perched on the ballpark ramps or camped inside Clark Street bars looking on, the demonstrators prayed for peace and an end to the city's troublesome violence.

"It is time for us to pray, to pray for our city," said the Rev. Gregory Livingston, one of the event's

organizers, as lines of police officers stood sentinel in front of the ballpark, with others on bicycles and horseback. "We've got multimillionaires inside this stadium, but we have God's people out here."

"We shall overcome!" Livingston said.

Police reported no arrests or injuries.

Turn to **March**, Page 9

Obama center plan faces lawsuit

Environmentalists aim to keep entire park for the public

BY LOLLY BOWEAN
Chicago Tribune

When Charlotte Adelman was a student at the University of Chicago, the nearby parks became a refuge for her, a sprawling expanse of green where she could escape the concrete urban landscape.

It was then, many dec-

ades ago, that Adelman began her journey to becoming a fighter for environmental justice. Along the way she has fought to preserve open spaces and ban pesticides in Wilmette and co-authored a book, "Prairie Directory of North America."

Now Adelman, 81, has set her sights on her biggest target yet — to block the Obama Presidential Center from being built in Jackson Park.

Adelman, along with

her fellow advocates Maria Valencia, Jeremiah Jurevis and the advocacy group Protect Our Parks, have filed suit against the president center. They contend the city and the Chicago Park District do not have the authority to make public parkland available for the project. Jackson Park, they say, must remain untouched.

"I've devoted years of my life to the environment.

Turn to **Lawsuit**, Page 9



CHRIS WALKER/CHICAGO TRIBUNE

Charlotte Adelman is a plaintiff in a federal lawsuit to block construction of the Obama Presidential Center.

Landmark rehab projects take a key step forward

Panel OKs tax breaks for Uptown Theatre, old hospital. **Chicagoland**, Page 4

Group opens students' eyes to city's tech scene

ThinkChicago also has a secret weapon: free tickets to Lollapalooza. **Business**



Tom Skilling's forecast High 87 Low 69

Chicago Weather Center: Complete forecast on back page of A+E section

\$2.50 city and suburbs, \$3.00 elsewhere
171st year No. 215 © Chicago Tribune



7 49485 00001 2

Get the most out of your newspaper subscription

Already getting the Tribune in print? Your subscription comes with **Unlimited Digital Access**. Read new stories throughout the day on chicagotribune.com and page through the eNewspaper, a digital replica of the Tribune emailed to you daily. Here are two easy ways to activate your account:

➔ Call 312-442-0013

We'll quickly set up your Unlimited Digital Access.

➔ chicagotribune.com/activate

Activate Digital access

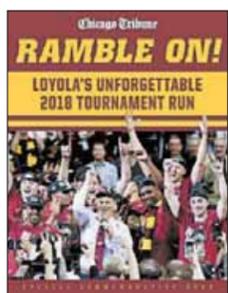
Connect your print subscription to Chicago Tribune.com for unlimited access.

Find Your Home Delivery Subscription

As a valued Chicago Tribune subscriber, you can activate your Unlimited Digital Access to Chicago Tribune by simply identifying your subscription.

Look up your newspaper account using your **ZIP code** and **house number**. Then enter your **email address** and create a **password** for your digital access.

RELIVE THE RAMBLERS' RUN



What a story. What a ride. "Ramble On" — a commemorative hard cover book featuring Chicago Tribune columns, game stories, features and photography — chronicles the Ramblers' Cinderella run to the Final Four, a ride that thrilled Chicago. "Ramble On" is currently at chicagotribune.com/rambleon for \$24.95.

HOW THE NEWSPAPER GETS PRINTED

Visit the Tribune's Freedom Center for a two and half hour tour of the printing presses.
9 a.m. Sept. 14, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets.
 Free parking, lot opens 20 minutes before start of tour.
 For tickets, go to chicagotribune.com/freedomcenter

CHICAGO TRIBUNE E-BOOKS

"Mike Royko: The Chicago Tribune Collection 1984-1997" Encompassing thousands of his columns, all of which originally appeared in the Tribune, this is the first collection of Royko work to solely cover his time at the Tribune. Covering politics, culture, sports and more, Royko brings his signature sarcasm and cantankerous wit to a complete compendium of his last 14 years as a newspaperman.

All Chicago Tribune e-books are available online at chicagotribune.com/ebooks

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ May 24 and July 26 stories about the renaming of Congress Parkway to Ida B. Wells Drive incorrectly stated the switch would mark the first official street name change in Chicago since 1968. The city also voted to rename Museum Campus Drive as Special Olympics Way at the same July 25 meeting Congress Parkway was renamed. Also, in 1986, the city renamed Seneca Street as Mies van der Rohe Way, according to the Chicago Department of Transportation. The Tribune regrets the errors.

HOW TO CONTACT US

Delivery problem?
 Call 312-546-7900

Subscribe online: chicagotribune.com/subscribe
 To subscribe, manage your print or digital subscription, or inquire about billing or vacation holds, call 312-546-7900

To report an error, email readerhelp@chicagotribune.com, fill out a report at chicagotribune.com/corrections, or call the Reader Help line at 312-222-3348.

Email consumerservices@chicagotribune.com
 Main operator 312-222-3232
 Hearing impaired number 312-222-1922 (TDD)
 Classified advertising 312-222-2222, classifiedinfo@tribune.com
 Preprint/display advertising 312-222-4150, ctmg@chicagotribune.com
 Display advertising self-service placead.chicagotribune.com
 Interactive advertising 312-222-6173, mmclaughlin@chicagotribune.com
 Mail 160 N. Stetson Ave., Chicago, IL 60601

All advertising published in the Chicago Tribune is subject to the applicable rate card, copies of which are available from the Advertising Department. The Chicago Tribune reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance.

EDITORIAL: Questions and comments about stories in the Chicago Tribune should be directed to editors of the respective content areas.

Chicagoland news: Phil Jurik, pjurik@chicagotribune.com
Business: Mary Ellen Podmolik, mepodmolik@chicagotribune.com
Sports: Joe Knowles, jknowles@chicagotribune.com
Features: Amy Carr, acarr@chicagotribune.com
Entertainment: Scott Powers, spowers@chicagotribune.com
Opinion: John McCormick, jmccormick@chicagotribune.com

Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.

Copyright 2018 Chicago Tribune Company, LLC. All rights reserved as to entire content.

INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

A former Republican legislator accused of "revenge porn" was part of a state commission investigating harassment.



JOHN KASS

What was the politician in sex scandal thinking?

I'm sorry, but I can't begin to explain the mind of Nick Sauer, the Illinois Republican legislator who resigned in disgrace the other day in what is being described as a complicated "revenge porn" scandal.

Political sex scandals were once simple affairs. Some nerd politician paid for sex, got caught and was held up to ridicule.

Like that Chicago alderman decades ago who said he was studying the ravages of prostitution. The police found him studying in his car, in the company of a young woman, with his pants off.

Or the litany of all those fat old congressmen and strippers. One was called "the Argentine Firecracker." After police stopped a car she was in with a congressman, she danced in Washington's Tidal Basin, to the amazement of onlookers.

But those were consensual and this one allegedly wasn't consensual.

The young woman victim says it was hurtful and harassing. It may also have been illegal.

And Sauer, the Barrington legislator allegedly doing the harassing, was on a state commission investigating harassment.

So, I called a Republican who knows Sauer to find out what the heck was on Sauer's mind.

"Don't ask me," said the Republican. "I really don't want to know what was on his mind."

Same here. It's safer that way. As I began writing this, I thought seriously about purchasing a hazmat suit. But how do you expense such a thing? And how do you type in those yellow plastic mittens? Impossible.

Besides, I bet it's much too dark in Sauer's mind to go poking around in there right now, and scary, with spiderwebs and small feral creatures with sharp teeth running around.

The mind of Sauer might resemble a painting by Hieronymus Bosch. Or it could be like that scary old Bob Dylan song, "Ballad of a Thin Man," with the line:

Because something is happening here but you don't know what it is/ Do you, Mister Jones?"

I certainly don't know what it is, nor do I want to know.

What we do know is this: Sauer was on the House Sexual Discrimination and Harassment Task Force, established because nerds with political clout have a long history of using their power to harass women for sexual favors.

And while he was on the task force, investigating sexual harassment, he allegedly put naked photos of his ex-girlfriend on Instagram and had discussions with at least eight men.

What did they talk about? Don't ask me. Don't tell me. But you can bet that they didn't discuss the state's ballooning pension deficit.

The ex-girlfriend wasn't too happy about it either. They met on an internet app that helps random strangers enjoy intimate relationships until they just can't stand each other.

She moved to Illinois. They were a couple. She found out he was seeing other women. They broke up.

Later, she learned about Sauer posting her photos on social media and became angry.

(Word of advice. Don't pose naked.) Politico broke the story. The woman wrote an official complaint to the office of the Illinois Legislative Inspector General, a position that investigates ethical issues.

That office was left vacant for years by Boss Madigan, who has controlled the legislature since the Jurassic Period.

Speculation suggests it wasn't sexual harassment that prompted Boss Madigan to leave the legislative inspector general's post vacant. Years ago, he was embarrassed by allegations he used clout to help political minions, including his son-in-law, get jobs and promotions in government.

Thinking about sex and Mike Madigan is like thinking about oysters running a 100-meter dash. It just won't enter my mind.

But since several Democrats have been embroiled in #MeToo sexual harassment scandals in Springfield, including members of his staff, and with an election in November, Boss Madigan has made sure the legislative inspector general's office is open for business once again.

Back to the "catfishing." Politico

reported that Sauer's former girlfriend was extremely angry, and who could blame her?

"He came to my house & confessed to catfishing men with my photos for 2 years to at least 8 men," she wrote to the inspector general, reported Politico's Shia Kapos, who broke the story. "He was unable to provide the names and begged that I let it go."

He was unable to provide the names?

Yeah, sure. Let the FBI knock on his door and see if he remembers.

Hours after the story became public, Sauer resigned.

Whatever he talked about with the eight mystery men, there's a lot to unpack, and I'm happy I'm not the forensic psychiatrist doing the unpacking.

Then again, I just might be creeped out because I'm old-fashioned. What Sauer allegedly did was hurtful, cruel and typical of creepy narcissists, some of whom might get their noses broken.

Now that he's been exposed as posing as his naked ex-girlfriend on social media to engage other men, "catfishing" them, I'm tempted to wonder: Will this help him get dates in the future?

And what if his "catfish" friends weren't random strangers? What if they were politicians? Oh boy. Maybe somebody should call the FBI.

Since everyone is offended by everything these days, I expect to be told I have no business imposing my middle-class morality on men who'd use photos of naked ex-girlfriends to discuss various topics of the day with other men.

Fair enough. What exactly is middle-class morality anyway these days?

Posing as a naked female and talking to random guys may very well be accepted behavior. Somewhere.

But not in Illinois, not before an election.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at <http://wgnradio.com/category/wgn-plus/thechicagoway>.

jskass@chicagotribune.com
 Twitter @John_Kass

Moonlighting
 Opportunity. Everywhere.

NOW HIRING

People are searching for part-time & freelance pros just like you!

- ✓ Tutors
- ✓ Developers
- ✓ Assistants
- ✓ Coaches
- ✓ Accountants
- ✓ Designers & more...

SIGN UP FREE!
gomnlt.com/chicago-tribune

Chicago Tribune

WGN RADIO 720
 PRESENTS

Thank You Thomas Jefferson! We Needed That!

Live, unrehearsed conversation about the past and present led by host John Williams.

Saturday, August 18 at 10am and 1pm
 MAC Theatre at College of DuPage

Tickets & Info: WGNRadio.com/Events

SPONSORED BY **American Sale**
 Patio • Pools • Spas • Holiday

Lolla Survival Guide: 'Fun' with sweaty humans



REX W. HUPPKE

Greetings, Lollapaloozagoers, and thank you for coming to Chicago to destroy our large lakefront park.

We're delighted you chose to come to our fine city, and we're inspired by your desire to spend four days standing in a writhing mass of perspiring humanity while listening to nearly 200 bands you've never heard of and four bands you actually like play music while strangers step on your feet.

(To all Chicago-area people going to Lollapalooza, we're super excited for you and not at all sick of hearing you talk about how you're going to Lollapalooza. We hope you have the best time ever and don't contract a weird toe fungus!)

If you've never been to the annual music festival in Grant Park, congratulations. You have made a wise decision.

But if you're throwing that perfectly wise decision away and attending this year's epic, outdoor celebration of rock and questionable life choices, there are a few things you should know to minimize the regret that will set in as you're trampled by glitter-covered teenagers who heard Jaden Smith was spotted reading poetry to a unicorn near the "glamping lounge" at the Toyota Sienna Festivan Wonderland.

You may want to laminate the following Lollapalooza Survival Guide and keep it tucked in the fanny pack that you're wearing ironically.

DO AN AGE CHECK: Before departing, make sure you stop and look at the birth date on your driver's license.

If you were born any time before Aug. 1, 1978, take your Lollapalooza tickets and smack yourself in the face with them repeatedly.

What are you thinking? If you're even in the ballpark of 40 years old, you're going to look ridiculous standing among throngs of gyrating youths and pretending you know that Lil Pump is a rapper and not a thing you use to inflate your kid's pool



ABEL URIBE/CHICAGO TRIBUNE

If you've already gotten Lollapalooza tickets, make sure to do an age and sanity check before partying with people younger and hipper than you.

float.

No matter how you dress, no matter how well you know the lyrics to every song by The Flarps, everyone will assume you got lost on your way to a Jimmy Buffett concert.

And just to show how unhip you are, there isn't a band called The Flarps. But you thought there was, didn't you? Now tear up those tickets and go see a movie or run to Target or something.

DO A SANITY CHECK: You have your tickets, you've applied sunscreen and you've taken your preferred hallucinogen. Now you just need to sit back for a moment and consider what you're getting yourself into.

It's summer in Chicago, which means it will be hot and muggy. You are making a conscious decision to go and stand in the sun for at least 10 hours surrounded by about 100,000 other sunscreen-slathered human meat sacks.

They will be making noise. They will be in a wide array of

altered states of mind. And some, invariably, will attempt to urinate on your foot. If you're fortunate enough to not have someone urinate directly on your foot, you will absolutely, at some point during those long 10 hours, step in urine that is not your own.

There will also be vomit. Lots and lots of vomit.

You will find that a number of your Lollapalooza colleagues are somehow morally opposed to using deodorant. The experience of dancing to a band called Rainbow Kitten Surprise will be made slightly less fantastic by the guy in front of you who is jumping up and down with his arms up, each time brushing your nose with his armpit and smacking you in the face with his white-guy dreadlocks.

(If any of my fellow 40-or-over people are still reading, Rainbow Kitten Surprise is an actual band playing at Lollapalooza. I bet you thought I was making that one up, didn't you? Stay home and

stay in your lane, losers.)

So before you get to Grant Park, consider all these things, and remember: You can sell the tickets you paid \$34,000 for and then spend the day relaxing in an air-conditioned room listening to music on your phone and not being jostled by glazed-eyed, shirtless bros with unnecessary facial hair.

JUST HAVE FUN!: If you've made it through the age check and the sanity check, there's no hope for you, so you might as well as get to the park and start having what people who add marijuana buds to their wheatgrass smoothies call "fun."

The good news is you will be surrounded by thousands of other people who are excited to spend four days listening to a decidedly nonindoor environment, thus increasing the risk of heat-stroke, dehydration and skin cancer!

The bad news is the same as

the good news, but you probably don't care because you're still riding high from your wheatgrass smoothie and can't wait to chug a few Bud Lights before Sticky Mop Nixon takes the stage.

So stay hydrated. Be nice to other people. And if you need help, go to one of the over-40-year-old people you see standing around looking ridiculous and out of place. They'll know what to do.

Although they won't know that Sticky Mop Nixon isn't actually a band.

They're so unhip it's a wonder their cargo shorts don't fall off.

rhuppke@chicagotribune.com



MARY SCHMICH
has today off.

synchrony



Saving is a journey.
Make it easier.

SYNCHRONY BANK HIGH YIELD SAVINGS

1.85% APY*

no minimum balance

Recognized as a NerdWallet Best Savings Account.*

Compare us to your bank and start saving at synchronybank.com or call 1-800-753-6870.

*Annual Percentage Yield (APY) is accurate as of 8/1/18. APY and rates are variable and subject to change any time without notice, including after account is opened. No minimum opening deposit required. Fees may reduce earnings. Visit synchronybank.com for current rates, terms and account requirements. Offer applies to personal accounts only.
AWARDS: © 2016, 2017, 2018 and TM, NerdWallet, Inc. All rights reserved.
© 2018 Synchrony Bank

Member
FDIC

DUMP

YOUR FULL TIME SALES JOB FOR

\$80,000

3 DAYS A WEEK

GRAND OPENING SOON!

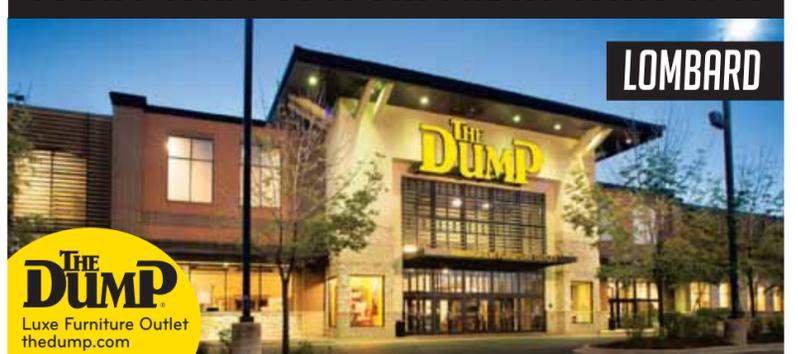
DEERFIELD



NOW HIRING ON THE SPOT
INTERVIEWS & OFFERS
SALES | OPERATIONS | MANAGEMENT

APPLY AT EITHER LOCATION ▶ 2860 S HIGHLAND AVE LOMBARD, IL 60148
250 SOUTH WAUKEGAN ROAD DEERFIELD, IL 60015

TODAY 10AM-8PM SATURDAY 10AM-5PM



LOMBARD

THE DUMP
Luxe Furniture Outlet
thedump.com

Chicago Tribune CHICAGOLAND

Landmark rehab projects get key backing

Panel supports tax breaks for Uptown Theatre, old hospital

By BLAIR KAMIN
Chicago Tribune

Plans to bring new life to two of Chicago's biggest white elephants — the Uptown Theatre and the old Cook County Hospital — took a key step forward Thursday when the city's landmarks commission recommended that the developers of both projects get millions of dollars in property tax breaks.

The incentive, a Cook County program called "Class L," gives real estate developers 12 years of the tax breaks in exchange for a significant investment in a landmark building's rehab. The city must support the incentive for it to take effect.

The commission's votes delighted historic preservationists and officials who have struggled for years to

keep the wrecking ball at bay.

"It may have taken about 20 years to get here, but (it's) well worth it," said Ward Miller, executive director of the advocacy group Preservation Chicago.

"This is a dream come true," said Ald. James Capleman, 46th, in whose North Side ward the theater is located.

Prospects for the theater, a Spanish Baroque Revival edifice at 4816 N. Broadway, and the former hospital, a monumental Beaux Arts presence at 1835 W. Harrison St., took a dramatic upturn this year.

In May, a team of developers called the Civic Health Development Group said it secured about \$135 million in financing to turn the old hospital, vacant since 2002, into two hotels, medical offices and retail space. In June, a joint venture between Chicago-based producer Jam Pro-

ductions and Farpoint Development announced that it had a \$75 million plan to turn the theater, shuttered since 1981, into a venue for live concerts and other events.

The goal is to finish both rehabs in 2020.

The commission's staff estimated Thursday that the hospital's developers would pay \$194 million less in property taxes over 12 years as a result of the incentive. The theater's owners, who would save \$2.2 million, are depending on an array of public and private financing sources, including \$13 million in city tax increment financing.

The City Council needs to give final approval to the commission's property tax recommendation. It will also have final say on the commission's vote, made Thursday, to grant the old hospital preliminary landmark status. The theater became a city landmark in 1991.

At the meeting, Jerry Mickelson, Jam Productions' co-owner, sought to allay concerns that the 93-year-old Uptown, whose current seating capacity is 4,381, would take business away from other large Chicago venues like the 3,901-seat Auditorium Theatre.

Mickelson portrayed the Uptown as a way to expand the concert business instead of stealing a piece of someone else's pie. He cited how main-floor seats will be removed for some events, making way for standees and raising total capacity to as high as 5,800. Because of that, he said, "we anticipate we will get the biggest names in music to perform there."

In addition, he said, the large capacity will allow the theater to host concert residencies, where an artist performs over several nights at a single venue. Country music artists might perform at the Uptown, he said, saying the rehab has

generated excitement in Nashville, Tenn.

If any venue has to worry, it's apparently the 4,400-seat Rosemont Theatre. "I think we might take some of those shows out of Rosemont and bring them into our city," Mickelson said.

He and Patrick O'Connor, a principal at Farpoint, declined to name an architect for the project, saying they would do so in two or three weeks.

The old hospital's conversion is already underway. Completed in 1914, the building was designed by Cook County architect Paul Gerhardt. In 2003, then-Cook County Board President John Stroger sought to demolish the structure, contending it was outdated. But other members of the Cook County Board blocked Stroger's plan and the hospital was mothballed, awaiting the day when developers could fund a rehab.

That happened when the Civic Health Development Group, led by Murphy Development Group, confirmed that it had secured the \$135 million in financing.

On Thursday, the developers reported it would cost \$5.2 million to rebuild the old hospital's mansard roofs, which were removed in the 1950s. They also said such a reconstruction would make the building's already damaged interior vulnerable to new problems. Citing those costs and logistical issues, they recommended leaving the mansard roof restoration out of the project, a line of reasoning the commission accepted.

The Chicago office of Skidmore, Owings & Merrill is the project's architect.

Blair Kamin is a Tribune critic.

bkamin@chicagotribune.com
Twitter @BlairKamin

Embattled deputy AG says law comes 1st

Rosenstein has been subject of president's anger

By DAN HINKEL
Chicago Tribune

In a speech to a group of lawyers in Chicago, embattled Deputy Attorney General Rod Rosenstein said Thursday that the rule of law must win out over partisan passions.

Rosenstein, who has faced criticism while overseeing special counsel Robert Mueller's probe into possible ties between Russia and Donald Trump's 2016 presidential campaign, did not directly criticize any political officials or defend his supervision of the inquiry. Instead he used historical anecdotes to emphasize the importance of maintaining a line between justice and politics.

"The Department of Justice, in which I serve, must never be a partisan actor," he said during his keynote speech at the American Bar Association's annual meeting at the Hyatt Regency Chicago hotel in the Loop. "Our agents and prosecutors are obligated to make neutral decisions, preserve personal privacy, protect national security and insu-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Deputy Attorney General Rod Rosenstein speaks Thursday at the American Bar Association conference in Chicago.

late investigations from the reality or the appearance of political interference."

The crowd gave Rosenstein several standing ovations during a speech and brief question-and-answer session. Though Rosenstein avoided criticizing politicians by name, he drew laughs from the crowd with a reference to the potential difficulty that government lawyers face in dealing with Congress.

Rosenstein quoted former Attorney General Robert Jackson — later a U.S. Supreme Court justice

— on the "unpleasant duty" of responding to congressional inquiries and then paused as the audience laughed and applauded. In late June, Rosenstein spent hours before Congress as his GOP critics grilled him about the Russia investigation and allegations of anti-Trump bias in the FBI.

Rosenstein gave his speech at a time when he has been a focus of the political tumult surrounding Mueller's investigation, which Trump has blasted as a "witch hunt." On Thursday, Rosenstein quipped

that being deputy attorney general is a "low-profile middle manager job."

The deputy attorney general appointed Mueller Jeff Sessions recused himself from the Russia inquiry following reports that he'd had contact with Russian officials during the Trump campaign. The ongoing probe has led to indictments of dozens of people, including Trump associates and Russian nationals.

Trump in April called the investigation "fake and corrupt" on Twitter and criti-

cized Mueller and Rosenstein by name. The Trump administration nominated Rosenstein for his position early last year.

Some Republicans have gone after Rosenstein for withholding some documents sought by House committees that could relate to the Russia investigation or the inquiry into Democrat Hillary Clinton's email server.

Last week, a group of conservative GOP lawmakers introduced a measure aiming to impeach Rosenstein that accused him of

"The Department of Justice, in which I serve, must never be a partisan actor."

— Deputy Attorney General Rod Rosenstein

"high crimes and misdemeanors." House Speaker Paul Ryan, R-Wis., came out against the measure, and Senate Majority Leader Mitch McConnell, R-Ky., called the idea "pretty far-fetched."

Trump has sent conflicting messages about whether he accepts the conclusions of intelligence officials that Russia has interfered in elections and sought to influence opinion, but Rosenstein said federal officials are working hard to block that meddling.

"I can assure you because I am inside that there's actually a lot being done to combat this," he said.

Among his many historical references, Rosenstein spoke of John Adams' legal defense of the British soldiers accused in the Boston Massacre of 1770 and the criticism Adams endured. He invoked Adams in saying that "facts are stubborn things."

"Those words remind us that people who seek the truth need to remain open to the possibility that the truth may not match our preconceptions," he said.

dhinkel@chicagotribune.com

Cupich lauds catechism's revision to forbid death penalty

Cardinal discusses evolving doctrine during ABA panel

By MANYA BRACHEAR PASHMAN
Chicago Tribune

Chicago Cardinal Blase Cupich on Thursday urged Catholics to discern a clear message from Pope Francis that the Roman Catholic Church's pro-life stance should apply to an array of social justice issues, including abortion and the death penalty.

The Vatican announced Thursday that Pope Francis had revised the church's catechism to forbid the death penalty, no matter how serious the crime. The Congregation for the Doctrine of the Faith informed bishops of the change, reiterating the pope's words during a speech in October that capital punishment is "inadmissible because it is an attack on the inviolability and dignity of the person."

In remarks to the American Bar Association scheduled months before the announcement, Cupich said the teaching office of the church now affirms a doc-

trine that has been evolving for decades and calls the church to purposeful action.

"By adding this language to the catechism, the Holy Father has made official a development of church teaching that gained steam under Pope John Paul II, who repeatedly described capital punishment as virtually never acceptable, and called for an end to state-sanctioned executions the world over," he said.

"At a profound human level, we tend to believe that by executing a murderer, we are somehow helping rebalance the scales of justice," he added. "But there is a flaw in that way of thinking, for the real tragedy of murder is that there is no way to rebalance the scales of justice, no way to bring life back to those who have been killed or to restore them to their grieving families."

Cupich joined a panel of four legal scholars of the death penalty at the ABA's annual meeting to discuss changing laws, standards and attitudes about capital punishment. The archdiocese said the archbishop had not expected the Vati-

can announcement and that the timing was purely coincidental. According to that announcement, the shifting attitudes and discoveries about capital punishment have modulated the church teaching, which previously allowed a narrow exception for cases in which lives must be defended from an "unjust aggressor."

"These teachings, in fact, can be explained in the light of the primary responsibility of the public authority to protect the common good in a social context in which the penal sanctions were understood differently," Cardinal Luis Ladaria, prefect for the Congregation for the Doctrine of the Faith, explained in his letter to bishops, "and had developed in an environment in which it was more difficult to guarantee that the criminal could not repeat his crime."

But that environment has changed, he said, and church doctrine must take that into account. More sophisticated detention systems that keep dangerous criminals away from the public suggest there's no need for the death penalty under any circumstance.

Furthermore, evidence of judicial errors and flaws in the criminal justice system point to the need for its abolition where it still exists, he wrote.

Opposition to the death penalty also reflects the church's teaching about mercy and the need for time to convert oneself, he said.

Jon Nilson, emeritus professor of theology at Loyola University, said the revision to the catechism does not contradict previous church teachings. It is an attempt to fortify them.

"It emphasizes and intensifies the pope's concern that the Roman Catholic Church be perceived, and in actuality be, on the side of human life and human dignity," he said. "As we know he has said abortion isn't the only life issue. There are a lot of issues that concern human dignity and this is certainly one of them. This is a very dramatic way of speaking to this issue."

Still, Nilson expects many Catholics to struggle with the change.

"For a long time at the popular level church teaching was presented as equally authoritative and equally binding and un-

changeable," he said. "The church never changes because the church doesn't have to change. Vatican II was a different vision of the church. A pilgrim church also has to learn."

Cupich also expects Catholics to wrestle with the catechism's outright ban on the practice, but for different reasons. And he understands why.

"There are, after all, impulses deep in the human heart that answer: yes, certain crimes do bring a forfeiture of human dignity," he said. "That response springs from compassion for the victims of the most barbarous crimes in society and a desire to restore the order of justice that has been so viciously violated."

In the revised catechism, Francis also calls on the church to recommit itself to working with civil authorities to eliminate the death penalty where it is still used as a deterrent to crime. Illinois abolished the death penalty seven years ago. But earlier this year, Gov. Bruce Rauner proposed reinstating it for mass killers and people who murder law enforcement officers — an announcement that drew



JOSE M. OSORIO/TRIBUNE

Archbishop Blase Cupich, shown in April, spoke on the death penalty Thursday.

sharp rebuke from the state's Catholic bishops.

But Cupich said the pope is also pushing Catholics to apply pro-life principle more broadly.

"This principle of the dignity of human life must underpin any reference to inequality, inconsistency and systemic injustice," he said. "It is what holds together our care for the poor, the sick, the migrant, the excluded. Our assertion that the value of a human life does not depend upon an individual's quality of life or age or moral worth must apply in all cases."

mbrachear@chicagotribune.com
Twitter @TribSeeker

NOW-AUGUST 4

SUMMER SAVINGS



FURNITURE

SAVE 25%*

on a great selection of furniture

+

SAVE AN EXTRA 10%

on quick ship items

PLUS

FINAL DAYS

AMERICAN LEATHER RECLINER SALE

MATTRESSES

SAVE 25-55%*

on almost all Luxury Mattresses

+

SAVE AN EXTRA 10%

on select mattresses from Klufft and Shifman

PLUS

CLOSEOUT SAVINGS

on Shifman Metropolitan and Asteria Athens collections



LOYALLISTS

GET A \$100 REWARD CARD FOR EVERY \$1,000 YOU SPEND
on mattresses. (That's 20,000 Power Points!)**

Not a Loyallist? See a sales associate or visit bloomingdales.com/loyallist to
enroll today and start earning rewards—no matter how you pay!

Why Bloomingdale's? Our 1-Year Comfort Reselection Policy, 18 months interest-free and more.

bloomingdale's

NO INTEREST IF PAID IN FULL WITHIN 18 MONTHS.* PLUS NO DOWN PAYMENT with a minimum \$749 furniture or mattress purchase on your Bloomingdale's Credit Card. Interest will be charged to your account from the purchase date if the purchase balance is not paid in full within 18 months. Valid August 3-4, 2018.

*With credit approval for qualifying purchases made on the Bloomingdale's Credit Card. As of 6/19/18, purchase APR: variable 25.00%–26.99% or non-variable 16.59%–23.99%. Minimum interest charge: up to \$2.00. See the Credit Card Agreement for your account for details, including the APR applicable to you. Offer valid for consumer accounts in good standing and is subject to change without notice. See store for details.

*Offer valid now–August 4, 2018. **Reg./Orig. prices reflect offering prices. Savings may not be based on actual sales. Intermediate markdowns may have been taken.** Savings off regular, original and/or already-reduced prices. Some items may be included in sales already in progress or in future sales. No adjustments to prior purchases. Offer not valid on Reverie or Klufft adjustable bases. Furniture offer excludes American Leather, Calligaris, Carl Hansen, Bend and Mexa. Additional 10% savings on select Klufft and Shifman mattresses does not apply to closeout pricing or to advertised Klufft price points on Royal Sovereign Collection. Offers may not be combined with any other discount, promotion or certificate. **Power Point offer valid August 3–4, 2018 on furniture and mattresses. Your Total Points Balance must equal at least 5,000 points to receive a Reward Card. Certain designer, brand and leased department exclusions apply. See a sales associate for details. Reward Cards cannot be redeemed in Nespresso shops, exchanged for cash, used to purchase Bloomingdale's Gift Cards, or used as payment on Bloomingdale's account balance(s). Points are not earned in Nespresso shops, at restaurants in Bloomingdale's, on store services, sales tax, or when redeeming Bloomingdale's Gift and Reward Cards. On December 31 of each year, 75% of all remaining points on your account will be forfeited. Power points will be added to your Points Account Balance 60 days after you make a qualifying purchase, unless your merchandise has not shipped, in which case your Power Points will be added when your merchandise ships. Qualifying purchase must take place at one register and be on one receipt. If multiple Power Point offers are available based on your purchase, you will only receive points for the better offer. You may not use more than one Power Point offer on a single purchase. You are not eligible for the Power Point offer if you pay with an employee Bloomingdale's Credit Card. Not valid at Bloomingdale's The Outlet Store. U.S. stores only. See bloomingdales.com/loyallist/termsandconditions for complete program details.



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Nancy Toledo, 23, dances atop a trash can during London On Da Track's set on opening day of Lollapalooza.

Lollapalooza, with increased security, off to a smooth start

Music fans jam into Grant Park for 4-day blowout

BY GREG KOT, MORGAN SMITH AND TRACY SWARTZ
Chicago Tribune

Lollapalooza kicked off Thursday on a mostly sunny summer afternoon, and smooth was the mood of the day. Security lines weren't bonkers, nor were there piles of discarded contraband. The airport-style security screening was smooth as well. It was a pretty normal start to mark the first of four days of music featuring 180 bands.

Rich Guidice, first deputy of the city Office of Emergency Management and Communications, said he was pleased with the new security protocol at park entrances.

This year, attendees are not allowed to bring in sealed bottles of water or large bags.

Guidice said the lines at entrances moved well, but "we're still monitoring closely to see if there's any tweaks that need to be made."

Guidice also praised the expanded camera system inside the park, extra fencing around the festival grounds and increased communication with Michigan Avenue businesses. "So far we're very satisfied with the way things have turned out," he said.

Depending on what time you arrived at Lollapalooza, security was either a breeze or a pain to get through, especially with the festival's new, stricter security policies for attendees.

Tara Lewis, 50, of Rut-



Police keep watch Thursday at the festival in Grant Park. Security also includes an expanded camera system.

land, Vt., arrived at the festival around noon and waited only 20 minutes in the security line. Her friend David McGee (who didn't want his age disclosed), also from Rutland, however, got an open pack of cigarettes taken away. "It was annoying, but I get it. ... They allow you to only have closed packs," he says.

Others weren't as happy. Sam Tyler and Anthony Farrell, both 19, came to the festival from Schaumburg at 2 p.m. and waited over 30 minutes in the security line. Farrell, a returning attendee, said he "wouldn't be surprised" if the process took longer because of the new regulations but that they "made (him) feel safe."

Juuls, CamelBak water bottles, opened snack bags and bags with one too many pockets lay discarded in the bins lining the entrance. They would sit abandoned in the hot sun as their owners rocked out to the day's artists without them.

Glitter was everywhere. Faces, chests, feet, thighs. Sparkle, sparkle everywhere. Every year Lolla has a trend — flower crowns, too-short shorts, basketball jerseys. This year, even more than last

"So far we're very satisfied with the way things have turned out."

— Rich Guidice, first deputy of the Chicago Office of Emergency Management and Communications

year, glitter is the must-have accessory for any young woman.

To satisfy your hunger, there are few things more decadent than a lobster corn dog, and luckily, one's on hand at the Gideon Sweet booth, manned by partner chef Graham Elliot himself. About the size of a toddler's fist, this golden nugget (\$10) is a contrast in textures, a sweet, crunchy cornbread batter encasing soft, pillowy lobster. The whole thing gets a generous drizzle of Kewpie mayo and a dusting of spices, but it's all gilding the lily; this corn dog goes down fast.

There are plenty of under-\$10 options at Chow Town. Edzo's plain-but-

mighty hamburger (\$7) is so juicy and flavorful you won't really miss the cheese. There are plenty of options for vegetarians, too, like Beat Kitchen's flavorful goat cheese and roasted tomato pizza (\$5).

For the music, early bands ranged from rock to country to rap. The house spinoff known as footwork is a decades-old tradition in Chicago neighborhoods, and it finally got a stage at the city's biggest music festival, albeit at the very non-club-friendly hour of noon. DJ Tave made the most of his 30 minutes by dropping his rap vocals over the top of frenetic beats abetted by a couple of dancers and his Teklife DJ crew.

Valee is among the most exciting MCs to break through the loaded Chicago scene in recent years, and he's made his deepest impression with music that sounds like it emerged from the eerie murk of a basement or lonely bedroom at 3 a.m. But on stage, Valee was accompanied by a half-dozen mic-carrying accomplices, who amped up his subtle hooks into shouted refrains. On a sunny summer afternoon, it's difficult to do otherwise. But the haunted subtlety of Valee's idiosyncratic spin on trap music was largely lost.

Tyler Childers brought some country stuff to the dance, which seems a weird mix at Lolla until you hear him and realize that he's closer to jam band than honky-tonk.

Chicago Tribune's Joseph Hernandez and Kevin Williams contributed.

greg@gregkot.com
msmith@chicagotribune.com
tswartz@tribpub.com

Autopsy: Barber slain by cop hit multiple times

Man took shots to his torso and chest during police stop

BY ANNIE SWEENEY
Chicago Tribune

A South Side barber fatally shot by police last month suffered multiple gunshot wounds, including to the back of his head, left shoulder, chest and buttocks, according to the Cook County Medical Examiner's Office.

An autopsy report released by the office Thursday did not specify how many shots struck Harith Augustus, 37, nicknamed "Snoop."

The office ruled his death a homicide.

Augustus was shot and killed July 14 by an undisclosed Grand Crossing District officer after he and three other officers stopped Augustus in the 2000 block of East 71st Street in the South Shore neighborhood because they believed he had a gun.

The fatal shooting sparked anger and protests, leading police Superintendent Eddie Johnson to release brief, partial footage from a body camera worn by the probationary officer who shot him.

The snippet showed a gun holstered on Augustus' right hip as one officer appeared to talk to Augustus in a nonconfrontational

manner. However, the officer had his gun drawn and close to his side, pointed downward, a close look at the video revealed.

Augustus produced a wallet, opening it with his left hand. About the same time, he moved his right hand toward his right hip, near where he had the gun holstered. Two other officers approached from the side, at least one of whom had her hand on her holstered gun.

As that officer reached to grab his wrist, Augustus twisted out of their grasp, darting into the street with his right hand again appearing near the holster. The video captured the arm of the probationary officer rising into view as he apparently opened fire. Augustus reeled and fell to the street.

The footage made public so far contained no audio, though other officers' cameras might have picked up what was said in the crucial seconds before Augustus was shot.

The Civilian Office of Police Accountability, which investigates police shootings, is reviewing the incident. City ordinance requires COPA under most circumstances to release video of police shootings within 60 days.

Chicago Tribune's Paige Fry contributed.

asweeney@chicagotribune.com

Man has part of his ear bitten off in Loop

BY MADELINE BUCKLEY
Chicago Tribune

A 53-year-old man has been charged with two felonies after police say he bit off part of the ear of an Art Institute of Chicago employee Thursday morning during an attack across the street from the Institute.

Donnell Young, of the 1400 block of South Canal Street, is charged with felony aggravated battery involving great bodily harm and felony aggravated battery in a public place, Chicago police said Thursday night.

Another man was standing on the sidewalk in the 100 block of South Michigan Avenue around 6:45 a.m. when Young allegedly walked up and asked if the man had a cigarette, police said. The man said no, and Young allegedly punched him in the head and bit off part of his left ear, police said.

The attacker ran off and the other man went to

Northwestern Memorial Hospital, where he was stabilized. He works at the Art Institute, said spokeswoman Kati Murphy.

A manager at a nearby business said the man took a cab to the hospital. The manager said he recovered the severed ear and gave it to police, according to WGN-TV.

Tactical officers recognized Young from a cellphone photo taken by the man whose ear was bitten, and officers arrested Young in the 100 block of East Van Buren Street later in the afternoon, police said.

"Young later freely admitted to officers that he bit the victim," police said in a news release.

In a statement, the museum said it was working with the Police Department as it investigated.

Chicago Tribune's Hannah Leone contributed.

mbuckley@chicagotribune.com

Ex-cop given 6 months in \$300K tax fraud

Bogus refunds used on lavish purchases like Jaguar, travel

BY ROSEMARY SOBOL AND JASON MEISNER
Chicago Tribune

When it was all over, only \$238.47 was left in Chicago police Officer Steven Segura's bank account.

Segura pocketed \$300,000 in bogus income tax refunds, only to burn through the money in less than a year with extravagant spending on a convertible Jaguar, nightclub excursions and airline travel, according to federal prosecutors.

On Thursday, Segura was sentenced to six months in prison and ordered to repay the \$300,000.

"This really is a crime that impacts all of us as taxpaying citizens here in the United States," U.S. District Judge Andrea Wood said.

Prosecutors had asked that Segura be sentenced to between 2 and 2 1/2 years in prison as called for under federal sentencing guidelines.

Segura, 42, pleaded guilty in December to five counts

of mail fraud and making false claims to the Internal Revenue Service.

The former cop sobbed several times as he spoke briefly before Wood handed down the sentence.

"In the military, there's a saying, 'No excuse,' he said. "I take responsibility for my actions."

Segura told the judge he had been an alcoholic for 25 years but was now sober. "I take it day by day, and I will continue my sobriety," he said.

In a sentencing filing, prosecutors said Segura created phony trusts and filed multiple tax returns for 2007, 2008 and 2009, falsely claiming refunds in excess of \$1 million.

Segura deposited a \$300,000 check into his bank account on Jan. 19, 2011. Just 12 days later, he spent almost \$53,000 to buy a Jaguar convertible, prosecutors said.

He continued to spend lavishly in the ensuing months, including several thousand dollars on travel and airfare, more than \$5,000 on nightclubs and bars, and nearly \$1,500 on designer clothing and sunglasses, prosecutors said.

At Thursday's sentenc-

ing, Segura's lawyer, Jed Stone, said Segura suffers from post-traumatic stress disorder as well as depression and anxiety that contributed to his poor decisions.

Segura had grown up in "a violent, turbulent, and chaotic household" with an abusive father, according to a court filing submitted by Stone. But after his mother remarried, he gained stability from his stepfather, graduating from high school and earning the rank of Eagle Scout in the Boy Scouts, the filing said.

According to the filing, Segura was the victim of a sexual assault when he was 18 and in basic training with the Army.

"I lost my God at age 18," Segura was quoted as saying in the filing. "I take six or seven showers a day because I always feel dirty."

At Thursday's sentencing, Segura mentioned "sexual trauma," though he struggled to even say the words.

In a sentencing filing earlier this year, however, prosecutors said that a psychiatrist who analyzed Segura concluded he had "proved himself an unreliable historian" and was

likely embellishing or feigning "both psychiatric disorder and cognitive impairment."

The psychiatrist wrote in his report that there was no mention of Segura's alleged abuse in any available record and that he'd never sought treatment until after his arrest when he lost his police job, salary and benefits.

Stone urged the judge to give Segura probation or let him serve any sentence in a treatment facility, not prison.

But Assistant U.S. Attorney Matthew Ebert asked the judge to impose a sentence of 2 to 2 1/2 years in prison. This was "not a fleeting lapse in judgment," the prosecutor said.

Segura's background as a Chicago police officer made "it all the more troubling," Ebert said.

At one point while discussing the spending spree, Stone contended that "most" of the ill-gotten money went to finance a benefit concert for military veterans. Although the concert never actually happened, Segura's motives were well-intentioned, Stone said.

"This is not Paul Mana-



JOSE M. OSORIO/CHICAGO TRIBUNE

Former Chicago Officer Steven Segura was sentenced Thursday for mail fraud and making false claims to the IRS.

fort. He didn't buy an ostrich coat," Stone said in reference to the ongoing fraud trial of President Donald Trump's former campaign manager. While acknowledging Segura made a "terrible mistake," Stone contended he did not live "high on the hog."

Records show Segura had 18 complaints filed against him during his career as an officer. He had risen to the rank of sergeant and worked in what is now the Ogden District on the city's West Side.

The complaints ranged from extortion and bribery to illegal arrests and searches as well as two domestic incidents, one while on-duty and the other

while off-duty. None of the complaints was sustained by the city's notoriously ineffective disciplinary process.

Cook County records also show that at the time of the alleged fraud, Segura was going through a messy divorce and facing financial problems. His ex-wife recently accused him of failing to pay \$187 a month in child support for their two children.

Two women also sued him for child support over the past five years after claiming he fathered children with them. Both suits were eventually dropped.

rsobol@chicagotribune.com
jmeisner@chicagotribune.com

Defense posed in sex client killing

Lawyer: Man shot 'goon' to protect his pregnant wife

BY AMANDA MARRAZZO
Chicago Tribune

Timothy Smith was just protecting his pregnant wife when he fatally shot the "400-pound goon" who'd turned violent when she backed out of their sex-for-money arrangement, Smith's defense attorney said Thursday.

But prosecutors at Smith's retrial in McHenry County countered during closing arguments Thursday that he has tried to rewrite the history of the night he killed Kurt Milliman. They say Smith should again be found guilty of first-degree murder and sentenced to 50 years in prison.

Milliman, a bar owner and former McHenry County sheriff's employee, had answered Smith's Craigslist ad offering sex with his wife, Kimberly, in exchange for money.

He arrived at the Smiths' Woodstock-area home after 11 p.m. May 28, 2011, and was led by Kimberly Smith to a back bedroom while, apparently unbeknownst to Milliman, Timothy Smith was hiding in the next room, according to testi-

mony and authorities.

But when Kimberly Smith decided she did not want to complete the sex act with Milliman, he turned violent, grabbing her and slapping her, according to testimony. She yelled out to her husband for help, and Timothy Smith quickly emerged with a loaded gun and shot Milliman.

Smith's attorney, Matthew Haiduk, said his client was scared and protecting his wife from a "400-pound knuckle dragger" and a "goon" who had her "pinned against the wall ... intent on having his way with her."

Milliman, who was 6 feet 6 inches tall, "is twice the size of Tim Smith ... he is bigger than most NFL players. He wore (size) XXXXL ... This is not a normal dude," Haiduk said. "This is a monster manhandling (Smith's) wife because he didn't get to have sex with her. ... He had bad intentions. He was going to get what he wants to get."

Haiduk said a conviction for involuntary manslaughter or second-degree murder would be more fitting than the first-degree murder conviction Smith received at his first trial in 2013.



Smith

The defense attorney also said the shot that killed Milliman, who was 48, rang out when he was inches away from Smith, as Smith attempted with his other hand to pull Milliman off his wife. Smith took the stand in his own defense Wednesday to say his handgun went off accidentally.

"This is a tragedy for everybody involved," Haiduk said. "Tim Smith did not intend to kill Kurt Milliman."

Prosecutors, though, contend Smith, now 34, was about 2 feet away from Milliman when the gun went off.

After the shooting, Timothy and Kimberly Smith made a false report to 911, claiming that he'd shot a home intruder. Prosecutors asserted that showed "consciousness of guilt."

In arguing for a first-degree murder conviction, McHenry County Assistant State's Attorney Robert Zalud said the state only needed to prove that Smith pulled the trigger knowing it would cause great bodily harm. Zalud pointed to earlier expert testimony indicating that Smith's handgun required 12 pounds of pressure to shoot.

"This idea the gun just went off doesn't make

sense," Zalud said. "He shot him right in the back. ... He shot an unarmed man who he invited into his house."

Zalud added that Smith "staged a break-in scene," "made a false 911 call" and continued to lie during a six-hour police interview.

"If he felt justified in shooting (Milliman), he would have come clean right away," Zalud said. "Tim Smith is a dangerous revisionist historian and he's a murderer. ... Kurt Milliman didn't have a gun, knife, never knew Tim Smith was there. ... (Smith) overreacted. He ran around the corner and shot him in the back, killed him without any thought. ... Tim Smith is not the victim here."

Smith was found guilty of first-degree murder by a jury in 2013, but his conviction was overturned by an appeals court that ruled jurors should have been given the option of finding him guilty of involuntary manslaughter.

The same judge, Sharon Prather, is overseeing the retrial. Because Smith waived a jury trial this time, Prather will render the verdict, which she said she plans to announce Aug. 30.

The Smiths have since divorced.

Amanda Marrazzo is a freelance reporter.



Benefiting
Make-A-Wish®
Illinois



DONATE YOUR CAR



Free Vehicle Pickup ANYWHERE



We Accept All Vehicles Running or Not



We also accept Trucks, RVs, SUVs & Boats

Call: (312) 651-4254
WheelsForWishes.org

*Car Donation Foundation d/b/a Wheels For Wishes. To learn more about our programs or financial information, visit www.wheelsforwishes.org.

Charges added in Dixon High shooting

Prosecutors say they reviewed new evidence in case

BY MATTHEW WALBERG
Chicago Tribune

The man accused of shooting at a gym teacher and a police officer at Dixon High School in May now faces charges that could land him behind bars for decades.

Lee County prosecutors last week filed charges of attempted murder against Matthew Milby, 19, of Dixon. Milby was being held in lieu of \$2 million bail on charges of aggravated discharge of a firearm.

Dixon County State's Attorney Matthew Klahn said the decision to file new charges came after prosecutors had a chance to gather and review additional evidence. He would not disclose the nature of the additional evidence.

Authorities allege that on May 16, Milby entered the foyer of the gym, where members of the school's senior class were gathered to rehearse for their upcoming graduation ceremony. He allegedly fired toward gym teacher Andrew McKay, who ducked into the gymnasium and told the students to flee.

Within seconds, Dixon police Officer Mark Dallas, who works as a resource officer at the high school,

ran to the scene and began chasing Milby as he fled toward his car. Authorities alleged Milby fired at Dallas, who returned fire, striking Milby several times. Milby was arrested at the scene and no one else was injured.

Klahn said Milby now faces one count of attempted murder alleging he fired at Dallas, a charge that carries a possible sentence of 20 to 80 years in prison. He also faces two counts of attempted murder alleging he fired at McKay, both of which carry a possible sentence of six to 30 years in prison.

The count related to Dallas carries a potentially higher sentence because the alleged victim was a police officer, but all three counts carry a possible enhanced penalty of 20 years, Klahn said.

Milby entered pleas of not guilty to each count at a hearing Friday.

His attorney, Thomas Murray, said he did not know why the new charges were filed.

"The evidence I've seen does not support an attempted murder case, because he wasn't trying to shoot anybody," Murray said. "I can't really share with you what Matt's intent was at that time, but I can tell you what it wasn't. And it wasn't to shoot anyone."

mwalberg@chicagotribune.com
[Twitter @mattwalberg1](https://twitter.com/mattwalberg1)

Ida B. Wells Drive signs changed in Google Maps

BY GREGORY PRATT
Chicago Tribune

The Chicago City Council may have approved renaming part of the downtown Congress Parkway as Ida B. Wells Drive last month, but signs won't be visible until mid-October.

Ida B. Wells-Barnett was an African-American journalist who worked to expose lynching, pushed for women's right to vote and started organizations to help African-Americans gain economic and political power across the country.

The name change officially takes effect 30 days after the publication of the ordinance, which is scheduled for Sept. 20, a city Department of Transportation spokeswoman said in an email. Workers will erect the street signs after the change is official, she said. Google Maps, however, already has relabeled it.

The new street name will be in effect for Congress Parkway between Grant Park and the expressway interchange at the west end

of downtown. It's not going to change farther west.

"The various types of data found in Google Maps come from a wide range of sources," a Google spokeswoman said in a statement. "Our basemap data — things like place names, borders, and road networks — comes from a combination of third-party providers, public sources and user contributions."

Chicago Tribune's Rick Pearson and John Byrne contributed.

gpratt@chicagotribune.com



Already getting the Tribune in print? Your subscription comes with Unlimited Digital Access to chicagotribune.com and the eNewspaper. Activate your account: chicagotribune.com/activate



BEGINS TOMORROW

"DUTCH AUCTION"

Home Furnishings Sale

LOW PRICE!
AUGUST 4-10

40% Off
Floor Samples*

◆
Extra 10% Off
Clearance

◆
Extra 20% off
Accessories

LOWER!!
AUGUST 11-17

45% Off
Floor Samples*

◆
Extra 20% Off
Clearance

◆
Extra 25% off
Accessories

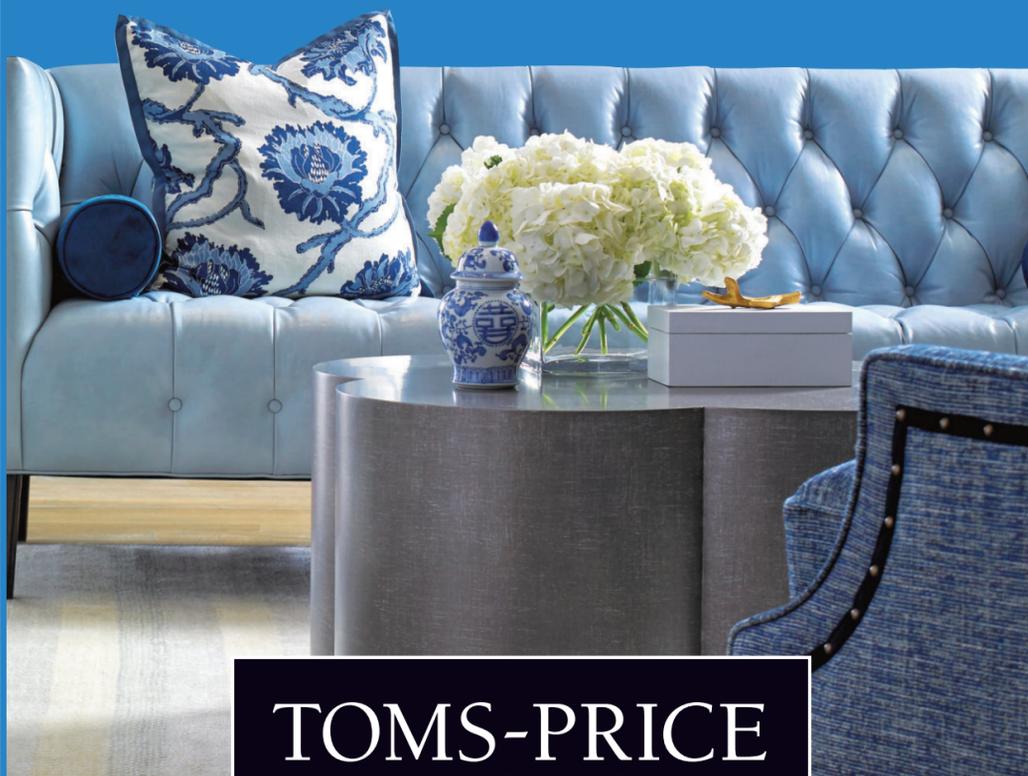
LOWEST!!!
ONLY AUGUST 18-19

50% Off
Floor Samples*

◆
Extra 30% Off
Clearance

◆
Extra 30% off
Accessories

Prices will be lowered each weekend!



TOMS-PRICE

Furniture ■ Rugs ■ Design

WE'VE GOT YOUR STYLE

Professional Design Service ■ Comprehensive Rug Gallery ■ tomsprice.com

Store Hours: M & Th: 10-8; T, W, F & Sat: 10-6; Sun: 11-6; Outlet: M-Sat: 10-5; Sun: 11-5

Lincolnshire
847.478.1900
725 Milwaukee Ave.

Skokie/Old Orchard
847.675.9400
4999 Old Orchard Ctr.

So. Barrington/Arboretum
847.783.1500
100 W. Higgins, J-40

Wheaton
630.668.7878
303 E. Front St.

Bloomington Outlet
630.529.7600
279 Madsen Drive

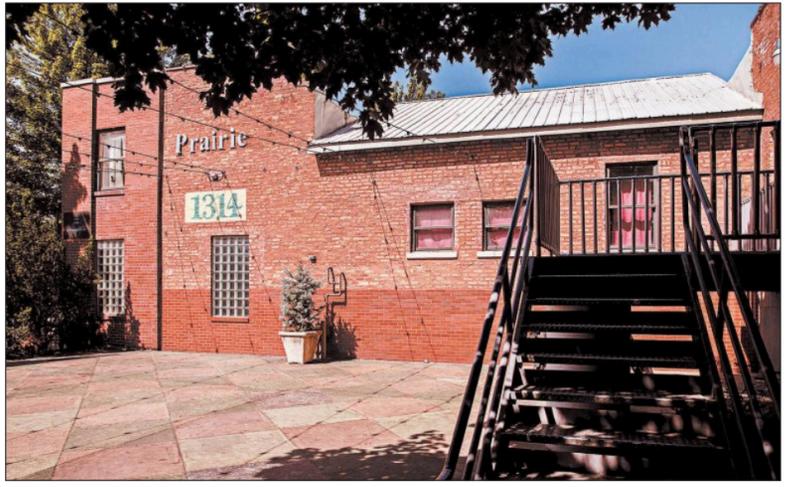
*Percentage off the manufacturer's suggested retail price or reference price on furniture. Offer not valid on previous orders, in combination with any other offer, or on items tagged "best-seller". Some manufacturer restrictions may apply.

40th Chicago Jazz Festival

August 24 to September 2

FEATURING RAMSEY LEWIS, KURT ELLING, DIANNE REEVES, MACEO PARKER, ORBERT DAVIS' CHICAGO JAZZ PHILHARMONIC AND MUCH MORE!

CHICAGO CULTURAL CENTER MILLENNIUM PARK AND AT VENUES ACROSS CHICAGO DURING EXTENDED FESTIVAL DATES



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

A couple turned a run-down building at 1314 W. Randolph into a family home and studio.

What a difference 30 years make

Ori, from Page 1

grown children, at a time when there were “zero” families in the area, Michael Roberts said.

The skyrocketing value of their property was the product of the neighborhood’s dramatic change in recent years from a gritty food wholesale hub to a destination for high-end restaurants, corporate headquarters, boutique hotels and shops. The family had a front-row seat to big real estate developments including McDonald’s new headquarters, Google’s Midwest headquarters and the Soho House and Ace hotels.

“We went from hookers and meatpackers to doctry guys driving Ferraris,” Michael Roberts said.

“It’s all white, wealthy, elitist, privileged,” he added. “It’s actually quite depressing. It’s lost all its texture, in my opinion.”

The Robertses bought the low-slung, three-level building at 1314 W. Randolph St. for \$240,000 in 1989, according to county records. About half of the 8,000-square-foot building became their home. The other half became Prairie Production, a photo and video studio that also has been used for product launches, weddings, receptions and other events.

Huge cash-ins on real estate have become a familiar story in the area just west of the Kennedy Expressway downtown, but that trend has mostly involved meatpackers and other longtime businesses selling buildings and moving elsewhere. After being approached by developers for years, the couple finally decided to sell.

“This is unique,” said broker Mark Nelson, a NelsonHill principal who represented the couple in the sale. “There’s a difference between a business selling a property and selling someone’s home.”

“The fact that an artistic couple could come in and buy in a blighted neighborhood, and eventually sell for that kind of return, this is a moment in history we’re probably not going to see again.”

Taris Real Estate, which bought the building July 11, is expected to demolish it along with adjacent buildings it already owns. The company plans an office development with retail on the site, Terra managing director Patrick Buck said.

Despite its low-key appearance from the street, the brick building has attracted celebrities including Tom Hanks, Julia Roberts, Justin Timberlake, Tom Petty, Steven Tyler and Britney Spears. They

were there for Rolling Stone magazine covers, movie posters and other photo shoots, Michael Roberts said.

Huge windows on the building’s south side created a “daylight studio” for photography using all natural light. Michael Roberts and other photographers also have used the space to shoot for product catalogs and advertisements.

The brick building was the home to children Ria, 30, now a graphic designer at the Metropolitan Museum of Art in New York; Max, 25, in training to become a Navy SEAL; and Ruby, 22, a marketing employee in New Orleans.

The 60-year-old couple are in the process of moving to a Bauhaus modernism-style home near a beach on Florida’s coast. Michael will continue working in photography, while also owning a boat. Kristin, who previously drove about 40 miles daily to Peotone to ride horses, will train for equestrian competitions at a farm closer to their new home.

“It’s bittersweet to leave (Randolph Street), but we’re excited for the new adventure,” Michael Roberts said. “There’s a new opportunity anytime you open the door.”

rori@chicagotribune.com

FREE ADMISSION CHICAGOJAZZFESTIVAL.US
The Chicago Jazz Festival is produced by the Department of Cultural Affairs and Special Events
Programmed by the Jazz Institute of Chicago



City of Chicago
Mayor Rahm Emanuel



TENNESSEE WILLIAMS'

CAT on a HOT TIN ROOF



DYNAMIC... ADMIRABLY GUTSY

Chris Jones, CHICAGO TRIBUNE

“SEDUCTIVE... A PRODUCTION THAT UNLOCKS WILLIAMS' WRITING IN A NEW WAY... COMPELLING [AND] ASTONISHING”

Hedy Weiss, WTTW



BRISKLY PACED AND FEROCIOUSLY ACTED, DRURY LANE'S REVIVAL SOARS

Barbara Vitello, THE DAILY HERALD

MUST CLOSE AUGUST 26
ticketmaster®



DRURY LANE THEATRE

630.530.0111 or boxoffice@drurylane.com • DruryLaneTheatre.com • Free Parking • 100 Drury Lane, Oakbrook Terrace, IL 60181

DON'T FORGET TO CONNECT WITH US ON SOCIAL MEDIA!



Lake Shore Drive shut for about an hour

March, from Page 1

"We thank residents and motorists for their patience during today's events," police spokesman Anthony Guglielmi posted on Twitter.

In the days leading up to the march, organizers conducted a series of media sessions to spotlight an event they said was intended to "redistribute the pain" that gun violence causes in other parts of Chicago.

They had played coy about the number of people they expected to attend, stubbornly resisted meeting with police and hinted actions that could result in arrest.

In the end, there were few fireworks.

Demonstrators toled signs and banged drums, with some calling for the resignation of Mayor Rahm Emanuel. The protesters highlighted the police shootings of teenager Laquan McDonald and innocent bystander Bettie Jones.

"The reality is this: Our community is bleeding every day," said Tio Hardiman, another organizer. "We need some resources on West, East and South sides of Chicago."

Hardiman said the city needs to invest in struggling areas of the city and reaffirmed his position that Emanuel and Chicago Police Superintendent Eddie Johnson need to be replaced.

"Step down, get out the way, let somebody else be the mayor of Chicago," Hardiman said. "I'm not trying to run for mayor."

Livingston was a spokesman for Willie Wilson's 2015 mayoral campaign against Emanuel. Wilson is running again in the 2019 race.

Clyde Mclemore, founder of the Lake County chapter of Black Lives Matter, marched alongside city activists because he said violence needs to end across the country. He said Thursday's march was different because it "wakes up Chicago."

"This is one Chicago, and we are all here for the unity of all races," Mclemore said.

When he learned of the protest, Alex Cavnar of Lincoln Park opted to spring into action and become a "last-minute participant." The software engineer left work and raced toward the scene of the action.

Along the way, he stopped at CVS to buy three cases of water to hand out to marchers.

"The color of your skin doesn't reflect the content



Protesters listened to speeches and wrote messages on Lake Shore Drive in chalk as they sought to call attention to Chicago's gun violence Thursday.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS



Tamyra Loggins, 18, carries her daughter, Jamaya Mullins, 1, as she walks with other protesters making their way from Lake Shore Drive to Wrigley Field on Thursday.

of your heart," the 35-year-old said. "But why do we have clean streets, we have art put up, flowers? They don't have all that, they get ignored. And it's not just (art and flowers), it's the violence too."

Baseball fans hoping to get a selfie beneath the iconic marquee on the ballpark were out of luck. Barricades, along with police, prevented people from moving much beyond Sheffield Avenue.

Several making their way into the ballpark questioned what was going on. Someone asked, "What are they protesting?"

Lifelong Cubs fans Barb Saltzman, 57, of Wheeling, and Steve Hara, 69, of Lincolnshire, who left early for the game to ensure they

could find parking, said they supported the protest.

"When I was a principal I had some students who were shot because of gang-related shootings, so I'm definitely anti-violence and pro-gun control," said Hara, a former Chicago Public Schools principal.

Hara and Saltzman said they hoped for a peaceful protest and a Cubs win.

"I feel for the people in their neighborhoods," Saltzman said.

Inside the ballpark, Cubs manager Joe Maddon was asked about the protest and said his commute to Wrigley was unaffected. "I was fine. I drove up Lake Shore. No issues. I left at about 2:25 p.m., so it was all good," Maddon said.

Protesters were met with

a combination of support, befuddlement, frustration and curiosity from the fans and motorists they encountered on their journey from the lakeshore to the ballpark.

Julie Swislow, a Lincoln Park resident, said she wanted to show her support despite the minor inconvenience.

"It's good to be a little uncomfortable. It's one day of discomfort, not a lifetime of discomfort," she said, referring to violence on the South and West sides.

Others weren't as receptive. Some bystanders heckled the marchers as they passed.

A man wearing a Grateful Dead shirt and riding a bike yelled from a distance, "Influence children in a pos-

itive way!" After having words with a protester, the cyclist rolled away, saying, "Get out of my face and raise your kids!"

And despite all the pre-march publicity, some caught up in the congestion were taken by surprise. Stevenson Renee of Bronzeville on the South Side sat in traffic at Clark and Belmont Avenue. He said he understood the concerns of those protesting, even though he hadn't heard about the event until he became entangled in it.

"This is all new to me," Renee said. "I didn't know anything about this."

The march began shortly after 4 p.m., and police shut down both the northbound and southbound lanes of the drive for a little more than an hour.

By 5 p.m., the drive was reopened to traffic and the demonstrators proceeded west on Belmont and north on Clark Street to Wrigley Field.

Before the march began, the grassy easement leading to the southbound lanes of Lake Shore Drive began to fill with demonstrators, many of whom brought signs condemning police-involved shootings and overall gun violence. Nearby cars continued to zip by as bike cops lingered farther back in silent formation. Early arriving demonstrators unfurled a blue-and-white banner with the message "#ResignRahm: End the Tale of Two Cities. Justice for ALL Chicagoans!"

Other than the traffic challenges up north, the protest did not affect Lolla-

"It's good to be a little uncomfortable. It's one day of discomfort, not a lifetime of discomfort."

— Julie Swislow, a Lincoln Park resident, referring to violence on the South and West sides

paloosa, the music festival in Grant Park that began Thursday, despite Livingston's call for musicians to halt their performances in solidarity with marchers. Performances at the festival went on as planned.

The anti-violence protest was the second in less than a month to target the shutdown of a Chicago expressway, a tactic designed to maximize exposure for the message. The previous march on July 7, organized by the Rev. Michael Pfleger, shut down the northbound lanes of the Dan Ryan Expressway for an hour on a Saturday morning. The full closure of one side of the busy highway followed on-site negotiations about logistics between organizers and police. Johnson ended up marching arm in arm with Pfleger and the Rev. Jesse Jackson.

Chicago Tribune's *Ese Olumhense* and *Morgan Greene* contributed.

emalagon@chicagotribune.com
tbriscoe@chicagotribune.com
pocconnell@chicagotribune.com

Presidential center dispute goes to court

Lawsuit, from Page 1

It's very important to me, it's not just an interest, but the motivation of my life," she said. "Chicago, when it was established, had so much open prairie land. Much of that is gone. Our founders ... they carved out space. I assume they thought there would be buildings, but I doubt they ever thought the city of Chicago would cover everything with buildings for miles.

"Our parks are the last remnants of open space."

In filing their lawsuit, Adelman and her fellow plaintiffs have joined a long list of groups that have tried to influence the shape and scope of the project. Many activists, for example, pushed for the center to be built in an economically struggling area of the South Side, and some are holding out for guarantees that the half-billion-dollar project won't disrupt the demographic makeup of the community or displace residents.

Others have raised questions about who will get the jobs and largest contracts. In the months after the project was proposed, there were protests and demonstrations and heated public meetings revealing divisions within the community.

But Adelman and Protect Our Parks have emerged as perhaps the most strident opponents of the project and the only group that is

taking legal action to block it altogether.

The lawsuit has sparked difficult conversations within the community as even residents who have been critical of the center wonder if the legal action might actually kill a project that has been touted as transformative for the economically struggling South Side.

For much of the public protests surrounding the center, Adelman and her fellow plaintiffs kept a relatively low profile. Not anymore. By taking the matter to court, Adelman and Protect Our Parks have stirred memories of litigation that led George Lucas to drop his plans for a Lucas Museum along Chicago's lakefront.

"I think the Obama Foundation and the city should take this lawsuit seriously," said Juanita Irizarry, the executive director of Friends of the Parks, a group that has raised similar environmental concerns but chose not to take court action. "Often we've seen the city communicate to the public who try to bring up questions that the struggle is over. There are still various levels of approvals that have to be made. We see this lawsuit as a valuable tool."

For Margaret Schmid, an activist with Jackson Park Watch, the lawsuit provides a chance to push for an alternate location for the presidential center.

"We are in favor of having the Obama Presidential

Center on the South Side, but it's a matter of location," she said. "If they had chosen someplace else, construction would have started already. There are consequences to their choice."

A hearing on the lawsuit is scheduled for next month.

This court battle comes just as the second federal review meeting has been delayed for a second time this summer, and the foundation announced that groundbreaking would be pushed into next year.

The foundation isn't a defendant in the lawsuit. Instead the suit targets the city and Park District, saying that the presidential center isn't the same as a presidential library and should not be granted public land. But even if the project were designed to house Obama's archives, this collection still wouldn't want it situated in a park.

"While the lawsuit is premature because the agreements that will govern the terms of the Obama Presidential Center have not yet been finalized, we are confident that the lawsuit is without merit," Bill McCaffrey, a spokesman for the city's Law Department, said in a written statement. "The Obama Presidential Center will be a valuable resource for all members of the public and will enhance the public's enjoyment of Jackson Park."

Officials with the foundation would not comment on the lawsuit but said they

were following the court action and would cooperate with the city as needed.

Still, for Adelman and her network of supporters, the lawsuit is about fighting to preserve valuable park space in a city that is becoming home to more and more skyscrapers and other buildings, she said. It's also to protect the homes of birds, butterflies, trees, plants and wildlife that too often get overlooked, she said.

"I'm opposed to damaging what little open space we have," she said. "Jackson Park is one of the big bird-watching centers — it's right in the flight path of migratory birds. These birds are beautiful, exquisite, jaw-dropping works of art. Why put a gigantic tower into a migratory bird pathway? It seems to me there is no way to mitigate that."

The legal action came after Adelman, who is a retired attorney, had a conversation with Herbert Caplan about the South Side project. Both Adelman and Caplan live well north of Jackson Park — he in Lakeview and she in Wilmette. But they are both University of Chicago graduates who got to know Jackson Park while living in the Hyde Park community.

At first the two, along with a handful of other environmentally conscious friends, watched the drama around the presidential center unfold from a distance. Then, about a year



ABEL URIBE/CHICAGO TRIBUNE

Herbert Caplan of Protect Our Parks, which has emerged as the strongest opposition to the center's development.

ago, they decided they needed to get involved, Caplan said.

"We were reading about the Obama center and something about it just violated all our principles," he said. "It takes a historic and dedicated park and turns it over to a private entity. We waited to see if anyone was going to do anything about it."

Jackson Park was designed more than a century ago by Frederick Law Olmsted and Calvert Vaux as a tranquil retreat from urban life, part of a network of parks on the South Side that includes the Midway Plaisance and Washington Park.

The other two plaintiffs in the lawsuit declined to comment. But Caplan said his group saw how activists tried to negotiate, many times unsuccessfully. They decided to pool their resources and hire an attorney.

"There was so much talk back and forth, but talk

would not lead to a conclusion," he said. "The only way to address the complaints people have raised ... is to have it solved in court with an impartial judge."

Caplan is the president of Protect Our Parks, which was formed in 2007 to challenge the Park District when the Latin School of Chicago wanted to transform a grass field into a soccer field. The group filed a lawsuit then and it was settled out of court. Since then, Caplan has weighed in on developments by penning editorials and sending letters exerting influence. Like Adelman, Caplan, 87, is an attorney and avid environmentalist.

"The only objections we got were from people who thought that a lawsuit is disrespectful to the former president," Caplan said. "We believe in an Obama center, but not on park property."

lbowean@chicagotribune.com

bloomingdale's



\$69.99

SKY
500TC QUEEN
SHEET SET
Reg. \$155.



\$2,999

BLOOMINGDALE'S ARTISAN COLLECTION
STELLA 2-PC. SECTIONAL
Reg. \$4,670.



\$150

LE CREUSET
2.75-QT. DUTCH OVEN
Reg. \$250.



\$99.99

INSTANT POT
10-IN-1, 6-QT. COOKER
Reg. \$149.95.

IN STORE & ONLINE

ONE DAY HOME SALE

SAVE 20-75%*

SATURDAY, AUGUST 4, 10AM-10PM*

PREVIEW DAY: FRIDAY, AUGUST 3, 10AM-10PM*

SAVE 50-60%

BLOOMINGDALE'S
ALMOST ALL PILLOWS
Reg. \$36-\$525.



\$16.99

HUDSON PARK
SUPREME BATH TOWEL
Reg. \$36.



SAVE 50%

VICTORINOX
VX AVENUE
Reg. \$760-\$920.



FREE SHIPPING FOR ALL LOYALISTS ON ONLINE ORDERS, EVERY DAY. EVERYONE ELSE GETS FREE SHIPPING EVERY DAY ON ORDERS OF \$150 OR MORE— AND \$50 OR MORE IN COSMETICS, SKIN CARE AND FRAGRANCES. PLUS, FREE RETURNS ON ONLINE ORDERS. OFFERS ARE VALID ONLY WHEN SHIPPING WITHIN THE U.S. SEE BLOOMINGDALES.COM/SHIPPING FOR DETAILS. EXCLUDES FURNITURE, MATTRESSES & GIFT CARDS.

*Sale ends August 4, 2018, unless otherwise indicated. REG./ORIG. PRICES REFLECT OFFERING PRICES. SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIGINAL PRICES MAY NOT HAVE BEEN IN EFFECT DURING THE PAST 90 DAYS. Sale events apply to select items only. Intermediate markdowns may have been taken. Some items may be included in sales already in progress or in future sales. Orig./Now items will remain at advertised prices after event and are available while supplies last. Savings are off regular, original, sale, and if-purchased-separately offering prices. Great Values are excluded from sale offers. If-purchased-separately prices are based on regular prices. Prices, savings and selection may differ on bloomingdales.com. Merchandise and selection may vary by store. See bloomingdales.com to order or check merchandise, or check merchandise availability in your local store. Not valid at Bloomingdale's The Outlet Store. U.S. stores only. For home merchandise and luggage availability, please visit bloomingdales.com/homemerchandise. Warranty information is available at department register or by writing to: Bloomingdale's, 1000 Third Avenue, New York, NY 10022. Attn: Risk Management Department, 10th Floor.

Chicago Tribune

NATION & WORLD

Kavanaugh files won't drop till fall

Archives' timeline comes as GOP seeks September hearings

By SEUNG MIN KIM
The Washington Post

WASHINGTON — The National Archives said Thursday it will not be able to produce the full cache of documents requested by the Senate on Supreme Court nominee Brett Kavanaugh until the end of October, but Republicans indicated they would press ahead with plans to hold confirmation hearings next month.

Gary Stern, the archives' general counsel, told Senate Judiciary Committee Chairman Charles Grassley, R-Iowa, in a letter Thursday that the records he has requested could total more than 900,000 pages. Grassley, backed by other Senate Republicans, asked for all documents from Kavanaugh's tenure in the George W. Bush White House as an associate White House counsel.

"(P)lease note that we will not be able to complete our review of all of the records that you have requested by Aug. 15, 2018," Stern wrote to Grassley. The archives would be able to review emails received from Kavanaugh — about 49,000 emails, or 300,000 pages — by roughly Aug. 20, and the rest of the pages would be reviewed by the end of October.

But a committee spokesman said Senate Republicans are still on track for September hearings because senators will be able to obtain the documents more expeditiously through a separate process



GOP members of the Senate Judiciary Committee used a wall of empty boxes to dramatize the amount of documents under review for Brett Kavanaugh, President Donald Trump's nominee to the Supreme Court.

J. SCOTT APPLEWHITE/AP

directly involving the Bush Presidential Library.

"The committee will receive documents in an even more rapid fashion from the Bush Library as the Archives continues its statutory document review," spokesman Taylor Foy said in a statement. "As a result, I expect the committee will be able to undertake its thorough review process along the same timeline set in previous Supreme Court confirmations."

That review process has already been conducted on a parallel track by a group of lawyers led by Bush's presidential-records representative, Bill Burck.

In a separate letter dated

Thursday and obtained by The Washington Post, Burck says the legal team has already gone through 125,035 pages of Kavanaugh's records and handed those documents over to the Senate Judiciary Committee for its review.

"As you know, President Bush is under no obligation to produce records of his administration but has authorized this production to assist" the committee on its consideration of Kavanaugh to the Supreme Court, Burck wrote to Grassley. Bush also has "no objection to making these presidential records available to the public," Burck wrote.

Earlier this week, Burck wrote to Senate Minority Leader Chuck Schumer, D-N.Y., that Bush asked his legal team to begin reviewing Kavanaugh's records to help "expedite the committee's access to the records," as a "courtesy" to senators.

More than 50 lawyers from three law firms are on the Burck-led team, according to an official familiar with the process. It will take the group about two more weeks to complete the review, the official said.

Nonetheless, the Archives' timeline throws more political obstacles into the confirmation process for President Trump's pick to replace Justice Anthony

Kennedy. Republicans had hoped to confirm Kavanaugh in time for the opening of the Supreme Court's fall term on the first Monday in October.

After the Archives combs through all of the estimated 900,000 pages, more vetting would have to occur. And Democrats are already citing the Archives' delayed timeline to cry foul on the process.

Politically, a delay in document production could give red-state Democrats a reason to wait on saying how they would vote on the Trump nominee. Among those in the spotlight are three facing tough re-elections in November — Sens.

Joe Manchin, D-W.Va.; Heidi Heitkamp, D-N.D.; and Joe Donnelly, D-Ind. All three voted to confirm Neil Gorsuch to the court.

Senate Majority Leader Mitch McConnell, R-Ky., had foreshadowed these issues. In private calls to the White House before Kavanaugh was nominated, McConnell stressed that Kavanaugh's significant paper trail could slow down his confirmation process, according to the New York Times.

Democrats have raised concerns about Bush's legal team going through Kavanaugh's documents, warning that the Senate may not receive all of the documents to which they're entitled, because they are being reviewed by lawyers outside the Archives.

"Today, the National Archives confirmed our worst fear — that the vast majority of even the small portion of records the American public will see from Brett Kavanaugh's time in the Bush White House will be pre-screened by a political operative and attorney for George W. Bush, Steve Bannon, Reince Priebus, and Donald McGahn," Schumer said Thursday.

Schumer added: "This unprecedented process appears to be designed intentionally by Republicans to deny the Senate and the American people the information they need to evaluate this critically important nomination."

In comparison, the Archives reviewed about 70,000 pages for John Roberts during his confirmation process for chief justice and about 170,000 pages for Elena Kagan.

Democracy in the 'crosshairs,' top U.S. security official says

By ELI STOKOLS
Washington Bureau

WASHINGTON — The White House put five top national security officials in the briefing room Thursday to stress how seriously the administration is taking the threat of Russia's ongoing interference in U.S. elections.

"We continue to see a pervasive messaging campaign by Russia to try to weaken and divide the United States," said the director of national intelligence, Dan Coats, speaking just three months before balloting that will determine control of Congress.

The rare joint appearance by Coats, FBI director Christopher Wray, Homeland Security secretary Kirstjen Nielsen, White House national security adviser John Bolton and National Security Agency director Paul Nakasone came amid ongoing criticism that the administration isn't taking the threat of Russian interference seriously.

Such bipartisan talk has escalated in the nearly three weeks since Trump, at the summit in Helsinki, Finland, publicly accepted Russian President Vladimir Putin's denial of meddling

in the 2016 election over the U.S. intelligence community's conclusions to the contrary. In recent days, senators from both parties have said they've been the targets of cyberattacks — and criticized Trump's seeming inattention.

"The intelligence community has been very active on this," Sen. James Lankford, a Republican from Oklahoma, said on CNN on Thursday, but the president "has been the only one in the government that hasn't been paying attention to this."

Lankford, a member of the Senate intelligence committee, also said he "would be shocked if there's a senator that hasn't been targeted."

The White House's latest damage-control effort occurred a week after the president for the first time convened a meeting of his National Security Council on the subject of election interference. The session lasted less than an hour before Trump departed for his golf club in New Jersey and did not produce any new initiatives.

Bolton also released a letter responding to an inquiry about last week's meeting from five Demo-

cratic senators, in which he said that it was the second such meeting focused on foreign election interference and that "extensive, historic" measures have been taken. Many of those are classified, he said.

The officials spoke at the lectern from which White House press secretary Sarah Huckabee Sanders, who introduced them, often has echoed the president in calling the federal investigation of Russia's 2016 actions a "witch hunt." They did not describe any new programs and spoke mostly in broad terms about the threat from Russia and other, unnamed countries.

But they did attempt to signal an awareness of what's at stake.

"Our democracy itself is in the crosshairs," Nielsen said. "It's become clear [elections] have become the target of our adversaries."

Several officials credited the president for guiding their efforts. Bolton praised Trump for having taken "decisive action" since the start of his term. Coats said that the president "has specifically directed us to make the matter of election meddling and securing our election process a top priority."

Asked why the public



MARK WILSON/GETTY

Top security officials John Bolton, from left, Dan Coats, Paul Nakasone, Christopher Wray and Kirstjen Nielsen brief the media at the White House on Thursday.

would believe them when the president so often espouses a muddled message about Russian interference, they had no answer.

"I'm not in a position to either understand fully or talk about what happened at Helsinki," Coats said.

Wray said he'd set up a foreign influence task force since taking the helm of the FBI last year. Russia's attempts to attack election infrastructure, such as states' voter rolls and local voting machinery, take place alongside an ongoing propaganda effort that includes "manipulating news stories, spreading misinformation [and] escalating di-

visive issues," he said.

"Our adversaries are trying to undermine our democracy, whether it's election season or not," Wray said. "This threat is not going away."

Sen. Mark Warner of Virginia, the senior Democrat on the Senate intelligence committee and one of the five senators who wrote to Bolton expressing concerns, offered faint praise in a tweet after Thursday's briefing.

"Glad to see the White House finally do something about election security — even if it's only a press conference," he wrote. "Now if only it was actually

backed up by anything the President has said or done on Russia."

The five senators also jointly issued a statement, stating that Bolton's response "does not address" a number of concerns and "failed to urge Republicans in the Senate to reconsider their position blocking critical funding requested by 21 states to bolster election security ahead of the midterms."

"We implore the administration to take this very real and imminent threat to our elections and our democracy more seriously," the Democrats' statement said.

U.S. wants ACLU to find deported parents in reuniting kids

By ELLIOT SPAGAT
Associated Press

SAN DIEGO — The Trump administration and the American Civil Liberties Union on Thursday revealed divergent plans on how to reunite hundreds of immigrant children with parents who have been deported since the U.S.-Mexico border.

President Donald Trump's administration puts the onus on the ACLU, asking that the organization

use its "considerable resources" to find parents in their home countries, predominantly Guatemala, El Salvador and Honduras. The U.S. Justice Department said in a court filing that the State Department has begun talks with foreign governments on how the administration may be able to aid the effort.

The ACLU, which sued on behalf of separated parents, called for the government to take "significant and prompt steps" to find the parents on its own.

"Plaintiffs have made clear that they will do whatever they can to help locate the deported parents, but emphasize that the government must bear the ultimate burden of finding the parents," the ACLU said in a filing, pinning blame for "the crisis" on the administration and arguing it has far more resources.

A decision on how to bridge the differences falls to U.S. District Judge Dana Sabraw, who has ordered that more than 2,500 children be reunited with their

families. He was scheduled to speak with both sides in a conference call Friday.

As of July 26, 431 children whose parents were outside the country were in the custody of the U.S. Health and Human Services Department.

The ACLU said it takes "a degree of detective work" to track down contact information for deported parents, some of whom may be hiding. The group said the government provided home-country addresses in U.S. immigration databases

with no useful information for about 120 parents. Other addresses had limited use — for example, some had "calle sin nombre" ("street without a name") or six addresses connected to one Honduran child, all in the Mexican city of San Luis Potosi.

The proposals from both sides come a week after a court-imposed deadline to reunite more than 2,500 children who were separated from their families at the border.

The administration also

asks that the ACLU consult each deported parent to determine if they wish to waive their right to be reunified with their child, a scenario that may occur if the parent wants the child to remain in the U.S.

The ACLU proposes that parents who want their children sent home be reunited within a week and that those who want to return to the U.S. to pick up their kids be permitted under humanitarian parole, with transportation paid for by the government.

As Saudi women drive, ill will rides

Despite new law, some men reject women's right

By NABIH BULOS
Los Angeles Times

BEIRUT — From the very first day 31-year-old Salma Barakati got behind the wheel of her car after Saudi Arabia lifted the ban on women driving, the men in her village near Mecca would gather around her and unleash a torrent of insults.

The insults soon turned to threats. Then, less than 10 days after women were allowed to drive, a neighbor woke up Barakati in the middle of the night: Her car was on fire.

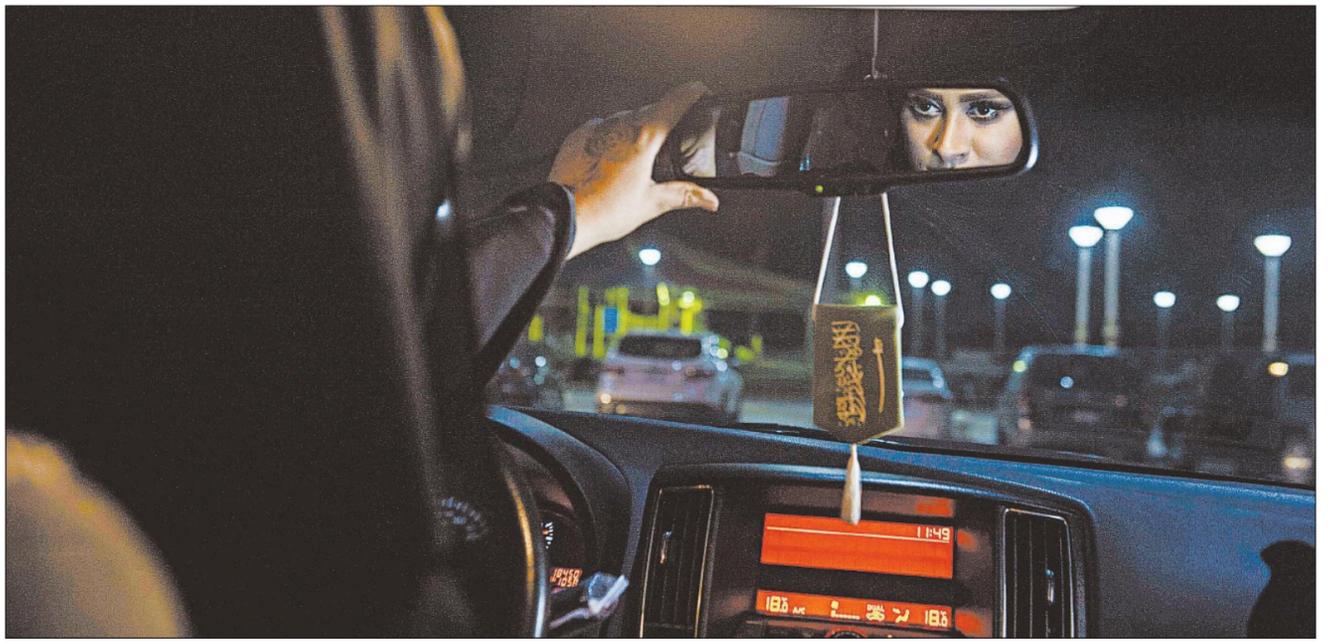
"The men of the neighborhood burned the car because they are all against (women) driving; they don't agree with it," she said in a video shared on Twitter, her voice shaking as flames engulfed her vehicle.

"Save me from them; take back my rights from them," she pleads with King Salman and his son, Crown Prince Mohammed bin Salman, thought to be the primary force behind a modernization drive that included the ban's overturn.

Despite months of an intensely orchestrated feel-good campaign by the government, the smoldering remains of Barakati's car offered the starkest illustration that not all are on board with women in the driver's seat. Grumbling about the ban also hints at the resistance facing Salman and his son as they upend decades-old social mores and bring changes to Saudi society that much of the world has long taken for granted.

It was last September when the government decreed it would allow women to drive, reversing a policy in place since 1957 and which had become a potent symbol of women's oppression in the kingdom.

That Riyadh was eager to reap a public relations win from the decree was clear from the preparations



HUSSAIN RADWAN/GETTY-AFP

Crown Prince Mohammed bin Salman's law allowing women to drive is part of wide-ranging reforms to Saudi Arabia's religious conservatism.

around the announcement: A reading of the decree on live television was accompanied by a lavish media event in Washington. It was reported to have used Cambridge Analytica, the British firm notorious for social media manipulation, to massage the blow to the country's ultraconservatives.

Car companies, eager for new customers, quickly joined in with a raft of ads. Some featured abaya-clad women walking in a desert, their robes flowing in the dusk breeze as they look into the distance. Others urged women to "dare greatly" or assured them "the road is yours."

But the reversal, which took effect June 24, flies against years of cultural and religious justifications trotted out by the country's religious clerics. Allowing women to drive, they declared, would invite promiscuity. One cleric insisted driving could damage women's ovaries, while another justified the ban on the grounds that women possessed only half a brain — and half of that was used

for shopping, he claimed.

Despite the government stripping religious authorities of much of their power this year — a move that included rounding up 30 high-profile clerics — those attitudes lingered.

A YouGov survey conducted before the ban was lifted found that nearly a quarter of Saudis opposed its reversal.

A video posted on Twitter featured a man swearing he would burn a woman and her car if it broke down. Others tweeted under the hashtag "You will not drive," suggested creating a women-only lane so they could crash into each other.

Although the driving ban was lifted, the kingdom has far from abandoned tradition and the government maintains strict control on life in the kingdom. Riyadh continues in what the rights group Amnesty International called "an unrelenting crackdown" that has ensnared activists who for decades had fought for the right to drive.

On Wednesday, Amnesty International reported the arrest of human rights ac-

tivists Samar Badawi and Nassima Sada.

"These brave women represented the last vestiges of the human rights community in the country, and now they too have been detained," said Lynn Maalouf, the group's Middle East research director in a statement.

The grounds for their arrest are unclear.

"Saudi Arabia's new leadership under Crown Prince Mohammed bin Salman has crushed any space for the existence of human rights defenders in the country."

As for resistance to women driving, there have only been a few incidents like the burning of Barakati's car, said Maha Akeel, a Jidda-based journalist.

"Most of the men who see a woman driving, sure, they stare, but it's OK," she said in a phone interview on Tuesday, chuckling at the thought.

Although a woman does not need permission from a male guardian to obtain a license — a rare exception in the country's onerous guardianship system,

which gives men power over most aspects of women's lives — many women seemed reluctant to take the step, said Karim Zein, of the Abu Dhabi branch of the M&C Saatchi advertising agency.

"Our research showed us that women were happy and excited about the decision, but there was fear, and the fear was men," Zein said in a phone interview. "It wasn't about confidence, it wasn't about abilities: It was fear of men who for a long time have been dominating society."

Walid Kanaan, chief creative officer at TBWA/RAAD, an advertising agency that works with Nissan in Saudi Arabia, agreed.

"We realized that the resistance for this decree was growing in Saudi Arabia in the society, and a large number of women were intimidated by this resistance. ... They were afraid that if they got their permit they might disappoint their father or their brother or the man at home," Kanaan said.

Both agencies produced

ads focusing on Saudi men's reaction to the decree: M&C Saatchi's clip for Shell Middle East depicted a group of men speaking to the camera as they come to terms with women from their family driving, while Nissan filmed women taking a driving lesson with a close male relative as the instructor. Both videos prompted intense discussions on social media.

Saudi authorities said in June that more than 120,000 women have applied for licenses, but commentators have reported only a small number of women on the road. Akeel, however, said this observation could be misleading because Saudi Arabia's roads are less active during the summer.

"With the return of people to schools and work after vacation, we'll see more crowds, and then we'll see more accidents, but for now I see that things are positive," she said, adding that many women were still in the process of buying a car and taking lessons.

nabih.bulos@latimes.com

Possible Israel-Hamas cease-fire deal emerges

Netanyahu cancels trip to C., S. America over developments

By NOGA TARNOPOLSKY
Special to Los Angeles Times

JERUSALEM — Israeli Prime Minister Benjamin Netanyahu on Thursday canceled an official visit to Central and South America as a possible agreement to halt the violence and ease tensions along its border with the Gaza Strip appeared to be emerging.

An Israeli government official said the trip, during which Netanyahu was scheduled to meet with the presidents of Colombia, Argentina, Chile, Guatemala and Honduras, was being canceled "due to the situation in the south."

The Israeli government also announced it had set a security Cabinet meeting for Sunday to discuss progress on a potential deal that the United Nations and Egypt are mediating with Hamas, the Islamist militia that rules the Palestinian Gaza Strip. One official called the negotiations "a breakthrough."

But previous efforts to achieve a long-term truce between Israel and Gaza have fallen apart, though this marked the first time that the Israeli government has made reference to a possible arrangement. No details were released on what the agreement might include.

A truce would end four months of deadly protests on the Gazan side of the border and would likely lift Israeli measures, both military and economic, that have aggravated the humanitarian crisis in Gaza. Some 136 Palestinians and one Israeli soldier have been killed since the protests began.

Gaza has also been hurt by a blockade imposed by Israel and Egypt since Hamas took control of the



MAHMUD HAMS/GETTY AFF

A Palestinian worker fills a car with gas Thursday in Gaza City hours after Israel's decision to halt fuel shipments.

Gaza Strip from the Palestinian Authority in an uprising in 2007, making life increasingly tough with electricity shortages, rising unemployment and growing poverty.

President Donald Trump's decision in January to slash American funding for the U.N. Relief and Works Agency, an agency founded in 1949 to provide support for the Palestinian refugees of the 1948 Arab-Israeli War, has deepened the level of hurt by reducing many basic services in Gaza.

In the latest crackdown, Israeli Defense Minister Avigdor Lieberman on Wednesday ordered that all fuel and gas imports to Gaza be halted, a directive that was in response to Hamas' ongoing campaign of launching balloons and kites carrying incendiary devices into Israel. The aerial attack has been blamed for starting dozens of fires that have burned farmland and forests.

The possibility of a truce first arose Sunday when Nikolay Mladenov, the U.N. special coordinator for the Middle East peace process, announced "a productive day of meetings" with Egyptian officials to "de-escalate the situation in Gaza, resolve all humanitarian issues and support

(the) Egyptian-led reconciliation process."

In the last week, Mladenov has met with senior Israeli officials, including Netanyahu, in Jerusalem and with Hamas officials in Gaza.

In another indication that a deal may be at hand, Hamas' deputy leader, Saleh Arouri, arrived in Gaza late Thursday as part of a delegation of the organization's officials exiled in Qatar.

Israel regards Arouri as a criminal. He was given assurances that he would not be detained or harmed.

Meanwhile, several initiatives to relieve the harsh living conditions in Gaza have been rolled out.

Without announcement, the Trump administration recently released several million dollars in funds to Palestinian Authority security forces that cooperate with Israel to maintain security in the West Bank. And a State Department spokesperson told National Public Radio that it is scrutinizing other Palestinian aid projects to determine their "value to U.S. taxpayers."

Special correspondent Tarnopolsky reported from Jerusalem. Special correspondent Hana Salah reported from Gaza City.

Remains from N. Korea 'consistent' with Americans

By ROBERT BURNS
Associated Press

WASHINGTON — The remains handed over by North Korea last week in 55 boxes are "consistent with being Americans," based on an initial examination, although none has been positively identified, a U.S. scientist who has seen the remains said Thursday.

Although President Donald Trump has publicly thanked North Korean leader Kim Jong Un for fulfilling the promise he made at their June 12 Singapore summit to return American war remains, U.S. officials had cautioned that little was known about the remains and they could not be quickly identified.

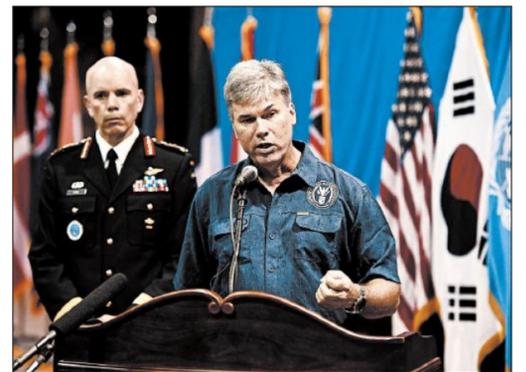
John E. Byrd, director of the Defense Department laboratory in Hawaii where the 55 cases arrived on Wednesday, cited several reasons for saying that at least some of the remains appear to be those of Americans missing from the Korean War.

Byrd was present when North Korean officials turned over the 55 boxes at Wonsan airport in North Korea last Friday, and he was among the U.S. government specialists who made a further preliminary examination of the contents after the boxes were flown to Osan air base in South Korea the same day.

A cursory examination at Wonsan confirmed that the remains were human, he said, and a closer look at Osan gave reason to believe they likely are Americans.

"What we saw were remains that were consistent with what we have found from the Korean War recoveries that we've done over the years, and we found remains that were consistent with being Americans," Byrd said, speaking by video teleconference from Hawaii.

"We have remains that look to have been in a state



JUNG YEON-JE/AP

John Byrd, director of scientific analysis, Defense POW/MIA agency, speaks before the repatriation ceremony.

of preservation consistent with coming from the Korean War era," he said, and materials provided with the remains included U.S.-issued military equipment such as canteens and buttons. He said the remains are "good candidates to be missing Americans from the Korean War," where thousands died on battlefields and in prisoner-of-war camps during the 1950-53 conflict and remain officially unaccounted for.

Byrd said he would not venture a guess at how many individuals are represented by the bones contained in the 55 boxes.

The White House also said Thursday that Trump received a new letter from North Korean leader Kim and responded quickly with a letter of his own. The correspondence, following up on their Singapore summit, came amid fresh concerns over Pyongyang's commitment to denuclearization.

Trump early Thursday tweeted his thanks to the North Korean leader "for your nice letter — I look forward to seeing you soon!"

The White House did not provide details on the specific content of the letter from Kim, received Wednesday, or of Trump's

reply. White House spokeswoman Sarah Huckabee Sanders said the letters addressed their commitment to work toward "complete denuclearization."

When the North Koreans turned over the 55 boxes to Byrd and other U.S. officials at Wonsan on July 27 they said the cases contained remains of an undetermined number of Americans, but the only identification item provided was a single military dog tag, Byrd said. Two members of that person's family have been notified, Kelly McKeague, the director of the Defense POW/MIA Accounting Agency, told reporters.

McKeague declined to reveal the name on the dog tag.

Byrd said the North Koreans at Wonsan provided what he described as a "short bit, a little paragraph of information" with each of the 55 boxes. The most significant bit of information in each case was the name of the village where the remains were recovered, he said. One of the villages was Sin Hung-ri, which he said is on the east side of the Chosin Reservoir where U.S. Army soldiers fought a fierce battle in the fall of 1950 after Chinese forces entered the war.

Regulators move to freeze mpg standards

mpg, from Page 1

tion's proposal argues that forcing automakers to essentially double the fuel economy of their fleets to reach an average of roughly 54 miles per gallon by 2025, as the Obama administration proposed in 2012, would make vehicles more expensive and encourage people to stick to driving older, less-safe cars and trucks.

The administration's analysis, published jointly by the Environmental Protection Agency and the National Highway Traffic Safety Administration, estimates that halting fuel-efficiency targets at 2020 levels could save \$500 billion in "societal costs," avoid thousands of highway fatalities and save Americans an estimated \$2,340 on the cost of each new car.

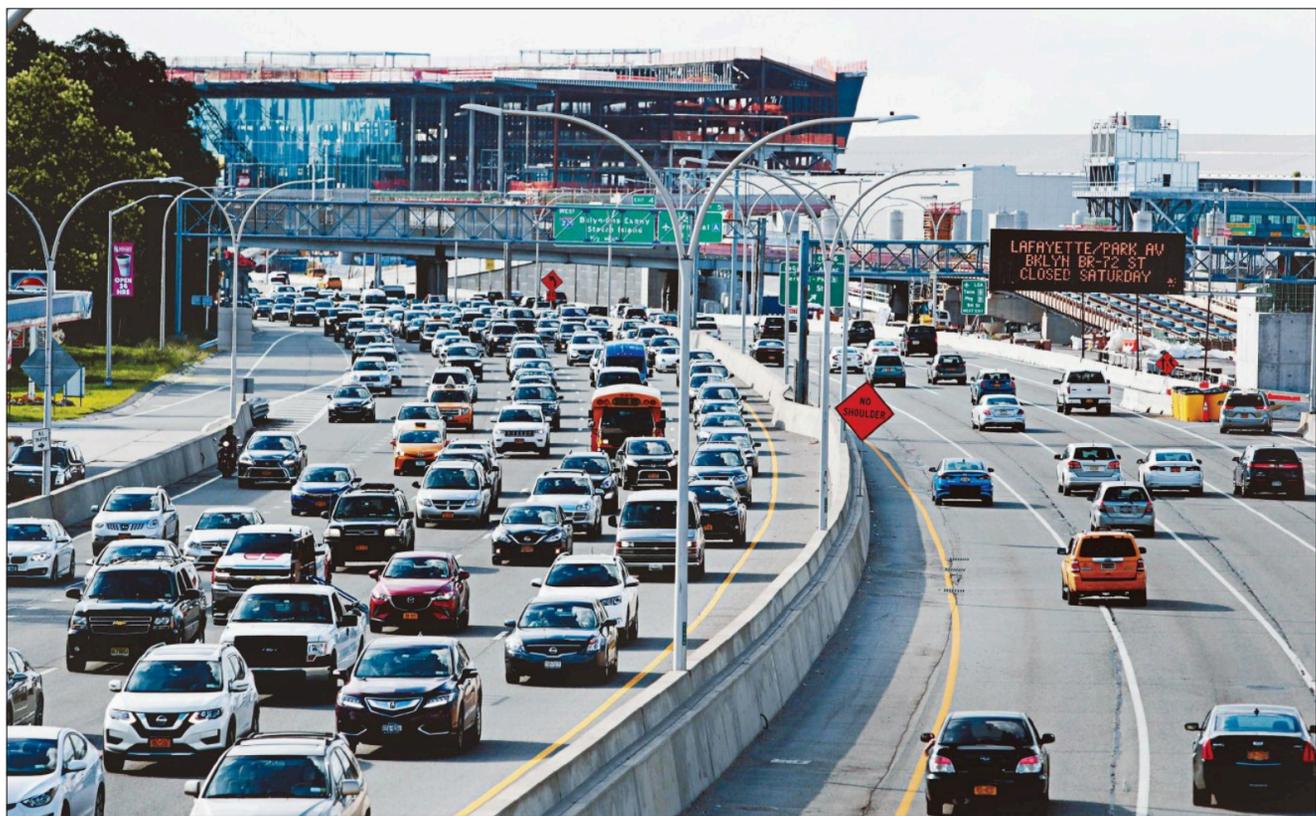
The same analysis acknowledges that easing the Obama-era standards would increase U.S. fuel consumption by roughly a half-million barrels of oil per day and contribute to global warming from increased greenhouse gas emissions.

Public health experts and environmental groups condemned the White House proposal, arguing that it ignores the health benefits from less-polluting cars and would lead to Americans spending more money at the gas pump. They said the rollback would allow more carbon dioxide to spew from the nation's vehicles, squandering a chance to combat climate change in the transportation sector, which has emerged as the nation's largest source of carbon dioxide emissions.

"By 2030, the pollution equivalent of this rollback will be like firing up 30 coal power plants," Paul Cort, an attorney at the advocacy group Earthjustice, said in a statement. "It's a boon for big oil that ordinary Americans will pay for with their health and their wallets."

Some automakers privately have expressed unease at the abrupt freezing of fuel-economy standards and the prospect of having to meet different requirements in different states.

Industry representatives commended the Trump administration Thursday for putting out multiple options for public comment but



FRANK FRANKLIN II/AP

The Trump administration has proposed rolling back Obama-era gas mileage rules that are set to take effect after 2020.



JAE C. HONG/AP

California Attorney General Xavier Becerra said Thursday that the state is pushing to keep the national standards.

stressed that they continue to support fuel-economy increases.

"With today's release of the Administration's proposals, it's time for substantive negotiations to begin," Gloria Bergquist, spokeswoman for the Alliance of Automobile Manufacturers, said in a statement. "We urge California and the federal government to find a common sense solution that sets continued increases in vehicle efficiency standards while also meeting the needs of America's drivers."

Ross Eisenberg, vice

president for energy and resources policy at the National Association of Manufacturers, added that while the industry had pushed to revisit the Obama-era standards, "ultimately, manufacturers need a single national program that provides regulatory certainty and maintains vehicle affordability."

Administration officials fought for weeks behind the scenes over the details of how to relax Obama-era standards. Top officials at the Transportation Department and the Environmen-

tal Protection Agency clashed over whether the White House's justifications for the new policy can stand up to legal scrutiny.

In one recent internal presentation, part of which was obtained by The Washington Post, officials at the EPA's Office of Transportation and Air Quality warned that the proposal at that point contained "a wide range of errors, use of outdated data, and unsupported assumptions."

Ultimately, the agencies published Thursday's proposal jointly, and acting EPA Administrator Andrew Wheeler defended the proposal Wednesday before the Senate Environment and Public Works Committee.

In hundreds of pages of analysis, NHTSA argues that the costs of meeting federal mileage requirements over the next few years would boost the sticker price of vehicles, prompting people to continue driving older cars and trucks rather than buying newer, more efficient ones. That would in turn increase the risks of accidents, they said.

EPA officials questioned

some of those estimates, as well as the Department of Transportation's idea that federal officials could block California and other states from imposing their own vehicle tailpipe standards on the grounds that a 1975 energy law reserved that right for the DOT.

One key proponent of the new plan is Deputy Transportation Secretary Jeffrey Rosen, who oversees the department's deregulatory efforts.

NHTSA Deputy Administrator Heidi King, who declined at her confirmation hearing to say whether she believes humans cause climate change, also helped lead the drive to scale back the fuel-efficiency regulations.

The administration's proposal argues that freezing the fleetwide average of 37 mpg in 2020 would prevent 12,700 traffic fatalities in vehicles built through model year 2029. But it discounts figures showing that more stringent fuel standards would save consumers thousands of dollars in gas costs and prevent the release of billions of tons of greenhouse

gases in coming years.

Trump's sparring over trade with Mexico, Canada and much of the rest of the world, his steel and aluminum tariffs, and his threat to impose 25 percent auto-related tariffs, have exacerbated automakers' concerns.

The automobile tariffs alone could add thousands of dollars to the price of a car, General Motors told regulators last month.

Last year, 37,150 people died on U.S. roads, and several factors contributed more to that toll than any potential impact related to tailpipe regulations. For example, more than a quarter of all road deaths were connected to drunken driving, according to the Centers for Disease Control and Prevention. More than 25 percent of deaths involved speeding, the CDC said.

The Trump administration said Thursday that it will accept public comment on its latest proposal for 60 days. The National Highway Traffic Safety Administration and the EPA also plan to hold public hearings in Washington, Detroit and Los Angeles.

Bookkeeper says Manafort OK'd 'every penny' of bills

BY CHAD DAY AND ERIC TUCKER
Associated Press

ALEXANDRIA, Va. — Paul Manafort inflated his business income by millions of dollars and kept his bookkeeper in the dark about the foreign bank accounts he was using to buy luxury items and pay personal expenses, according to testimony during his trial Thursday.

But he otherwise approved "every penny" of the personal bills bookkeeper Heather Washkuhn paid for him, she said.

That testimony is important to special counsel Robert Mueller's team as it looks to rebut defense arguments that Manafort can't be responsible for financial fraud because he left the details of his spending to others. That includes his longtime associate Rick Gates, who pleaded guilty earlier this year and may testify soon as a government witness.

"I would say he was very knowledgeable. He was very detail-oriented. He approved every penny of everything we paid," Washkuhn told jurors.

She also described documents submitted by Manafort to obtain loans. Prosecutors say the documents inflated the net income of his business by roughly \$4 million, and they say he tried to pass them off as coming from her accounting firm.

The fraudulent loan documents came after Manafort's political consulting work in the Ukraine had dried up and as he had begun to financially struggle, prosecutors say. Washkuhn told jurors about a series of emails she sent him in 2016 warning that he was behind on his payments, including to her.

Manafort faces charges of bank fraud and tax evasion that could put him in prison for the rest of his life. It's the first courtroom test of Mueller's team, which is

tasked with looking into Russia's efforts to interfere with the U.S. election and whether the Trump campaign colluded with Moscow to sway voters.

While the question of collusion remains unanswered, Manafort's financial fraud trial has exposed the lucrative and secretive world of foreign lobbying that made Manafort rich.

Other witnesses testifying this week said Manafort paid them millions from the offshore accounts tied to foreign shell companies for landscaping, expensive clothing and even a karaoke machine.

When prosecutor Greg Andres read off some of the offshore companies to Manafort's bookkeeper, she said Manafort never told her about them. She said she would have documented them for tax purposes if he had.

On cross-examination, Manafort attorney Thomas Zehnle tried to get Washkuhn to say Gates was



WIN MCNAMEE/GETTY

Bookkeeper Heather Washkuhn arrives at court Thursday to testify in the Paul Manafort trial in Alexandria, Va.

heavily involved in approving expenses. The Manafort legal team has been working to convince the jury that Gates is to blame rather than their client. But Washkuhn said that while Gates dealt with some business matters for Manafort's consulting firm, "mainly Mr. Manafort was the approval source."

The federal judge over-

seeing the trial has questioned the hundreds of exhibits prosecutors want to submit as evidence of Manafort's lavish spending.

U.S. District Judge T.S. Ellis III said the money is relevant, but he doesn't see the need for prosecutors to "gild the lily," especially considering Manafort's lawyers have not disputed that their client spent his

money on luxury items.

Prosecutors told Ellis they expect to rest their case next week.

Manafort has a second trial scheduled for September in the District of Columbia. It would address allegations that he acted as an unregistered foreign agent for Ukrainian interests and made false statements to the U.S. government.

Ivanka Trump calls family separations a low point in tenure

BY CATHERINE LUCEY
Associated Press

WASHINGTON — Ivanka Trump on Thursday cited the separation of migrant children from their parents as a low point of her White House tenure. She said that she was "vehemently" against family separation but noted that immigration was "incredibly complex as a topic."

The president dropped the immigration policy more than a month ago after widespread condemnation

from Democrats and Republicans.

Ivanka Trump remained quiet publicly in the early days of the border crisis, but the president said she privately urged him to find a solution. She tweeted her thanks after he signed an executive order designed to keep families together.

During an event Thursday hosted by Axios, Ivanka Trump was asked about the high point and low point of



Ivanka Trump

her time in the White House.

Noting that her mother was an immigrant who came to the United States legally, Ivanka Trump said this was a "country of laws." She added: "We have to be very careful about incentivizing behavior that puts children at risk of being trafficked, risk of entering this country with coyotes or making an incredibly dangerous journey alone."

But she said she felt "very strongly" about the issue. "I am very vehemently against family separation and the separation of parents and children," she said.

On high points for the administration, Ivanka Trump cited the president commuting the sentence of Alice Johnson, a woman who was serving a life sentence for drug offenses and whose case had been championed by reality star Kim Kardashian West. She called Johnson leaving prison "one of the most beautiful things I've ever seen."

The senior White House adviser also said she doesn't view the news media as "the enemy of the people."

President Donald Trump later tweeted that his daughter answered correctly and that "It is the FAKE NEWS, which is a large percentage of the media, that is the enemy of the people!"

At a rally Thursday night in Pennsylvania to support GOP Rep. Lou Barletta, the president cast journalists as his true political opponent.

"What ever happened to the free press? What ever happened to honest reporting?" he asked. "They don't report it. They only make up stories."

The inflammatory comments came hours after White House press secretary Sarah Huckabee Sanders refused to distance herself from Trump's previous assertions that the media is the "enemy" of the people. Pressed during a White House briefing on the issue, Sanders said Trump "has made his position known."

S. Korea on hunt for hidden cameras

Growing outcry in wake of #MeToo movement

BY ADAM TAYLOR
AND MIN JOO KIM
The Washington Post

CHANGWON, South Korea — It's been an excruciatingly hot summer in South Korea, but those heading to the beach or the swimming pool to relax may find themselves burned by something else: hidden spy cameras that film them in a state of undress.

In response to a growing outcry, teams organized by the police have sprung into action. Armed with infrared scanners that can spot a lens and devices that detect electrical charges, they spend hours hunting for cameras installed by peeping Toms in changing rooms and public bathrooms.

"We have to go out more often these days," said Lee Su-hyun, a police officer from Changwon in the coastal province of South Gyeongsang.

During a recent stop at a local pool, team members waved the gizmos from lockers to door frames to toilet bowls to shower heads to just about everywhere in between. Yet the small team, which includes two schoolgirls, two housewives and a number of dedicated police officers, didn't find a single camera.

It wasn't a surprise. These inspections in South Gyeongsang have been going on since last September, but a hidden camera has never been found. Though there are scores of such teams nationwide, police officials say none has ever found a camera — but perhaps that's not the point.

South Korea is in the midst of a battle against sexual harassment. Over the past year, the country's #MeToo movement has taken down multiple high-profile men accused of harassment and assault, includ-



A police officer uses a detector to search for hidden cameras at a public pool in Bucheon, near Seoul, South Korea.



Everyday objects such as hats can conceal small cameras.

ing An Hee-jung, a rising star in the ruling Democratic Party.

Although concerns about spy cams and illicit filming are far from new in South Korea, the problem appears to be growing. The number of suspected perpetrators identified by the police rose from 1,354 in 2011 to 5,363 in 2017; more than 95 percent were men.

Police say that the wider availability of smartphones,

as well as the rise of social media, contributed to this increase. Despite the focus on hidden cameras, 90 percent of the crimes involved filming with regular smartphones, statistics show.

This summer, the backlash began. Tens of thousands of women took part in multiple street protests in Seoul, holding up signs that say "My life is not your porn" and demanding punishment for men who film

videos as well as those who watch them.

Police identified more than 26,000 victims of illicit filming between 2012 and 2016, and over 80 percent were female. But many never find out they are victims — the real number "would be 10 times higher than the police figure" if the full extent were known, said Oh Yoon-sung, a criminology professor at Soonchunhyang University.

The controversy even reached North Korea. "What is wrong with South Korean men?" one North Korean official asked visiting journalists last month, according to local media.

There are signs of concern at the top. In May, South Korean President Moon Jae-in lamented that spy cams had become a "part of daily life" and called for tougher punishments for those caught.

Some women have taken action into their own hands. A small group uploaded videos apparently filmed in men's changing rooms — a

revenge that upended the gender dynamics of a largely male-perpetrated crime.

But much of the battle falls on authorities. Police officials say that over the past year they have undertaken new initiatives, from scouring the web to find illicitly recorded videos to keeping better tabs on sales of camera hardware. But inspections of public areas may be the most high-profile of the measures on offer.

The team in South Gyeongsang has inspected all sorts of places: beaches, swimming pools, hotels, music venues, shopping centers and offices. Nowhere seemed to be off-limits. "Hospitals will ask us to do inspections," said Lee, the police officer.

In June, the province's police force received about \$267,000 to focus on the problem, according to police official Chae Kyoung-deok.

Much of the work is educational, Chae said. At a police-run facility, visitors

are shown objects that contain a hidden camera: a baseball hat, a belt, a watch, a lighter, a USB stick, a necktie, a set of car keys. A sign warns that a man could install a camera in his shoe. There are even two hidden cameras in the room. Visitors are asked to spot them.

On a recent morning in suburban Seoul, police stood at the entrance to a public pool, handing out small stickers that placed a red circle around a phone's camera lens.

The idea was to remind people that surreptitious filming is a serious crime, said Kim Kyoung-woon, head of public relations for the Gyeonggi police. He explained that the word "spy cam" had playful connotations in South Korea — the phrase "molka" comes from a popular 1990s television show that featured hidden-camera pranks — so some don't realize how devastating it is for victims.

Some doubt these tactics have their merits. Kim Young-mi, a spokeswoman at the Korea Women Lawyers Association, which researches the issue for legislators, said that inspections have had little impact.

Instead, Kim said, there should be harsher punishments for those caught. Violators face up to five years in prison or a fine of up to nearly \$9,000, but police statistics from the past five years showed that only 5.3 percent of those indicted on illegal filming charges went to prison, Kim added.

The sweeps seemed to reassure some people. Musician Hong Ah-reum, 25, who was visiting the pool in Gyeonggi, admitted she had been concerned about spy cams. "Maybe this will give me some reassurance," she said.

In South Gyeongsang, some felt similarly. "We didn't find anything today," said student Park Jeongyeon, 16, who took part in the inspection. "It made me a little less concerned."

Memo gives insight to Pearl Harbor attack

BY MARI YAMAGUCHI
Associated Press

TOKYO — A newly released memo by a wartime Japanese official provides what a historian says is the first look at the thinking of Emperor Hirohito and Prime Minister Hideki Tojo on the eve of the Japanese attack on Pearl Harbor that thrust the U.S. into World War II.

While far from conclusive, the five-page document lends credence to the view that Hirohito bears at least some responsibility for starting the war.

At 8:30 p.m. in Tokyo, just hours before the attack, Tojo summoned two top aides for a countdown to war briefing. One of them, Vice Interior Minister Michio Yuzawa, wrote an account three hours after the meeting was over.

"The emperor seemed at ease and unshakable once he had made a decision," he quoted Tojo as saying.

To what extent Hirohito was responsible for the war is a sensitive topic in Japan, and the bookseller who discovered the memo kept it under wraps for nearly a decade before releasing it to Japan's Yomiuri newspaper,

which published it in July.

Hirohito was protected from indictment in the Tokyo war crimes trials during a U.S. occupation that wanted to use him as a symbol to rebuild Japan as a democratic nation. Hirohito died in 1989 at age 87 after 62 years on the throne.

"It took me nine years to come forward, as I was afraid of a backlash," said bookshop owner Takeo Hatano, who handled the document carefully as he showed it to Associated Press journalists.

"But now I hope the memo would help us figure out what really happened during the war, in which 3.1 million people were killed."

Takahisa Furukawa, a Nihon University expert on wartime history who has confirmed the authenticity of the memo, called it the first detailed portrayal of Tojo and Hirohito just before the attack. Palace documents have confirmed Hirohito's daytime meeting with Tojo on Dec. 7, 1941, but without elaborating.

The memo supports the view that Hirohito was not as concerned about waging war on the U.S. as was once portrayed, Furukawa said. The emperor had endorsed

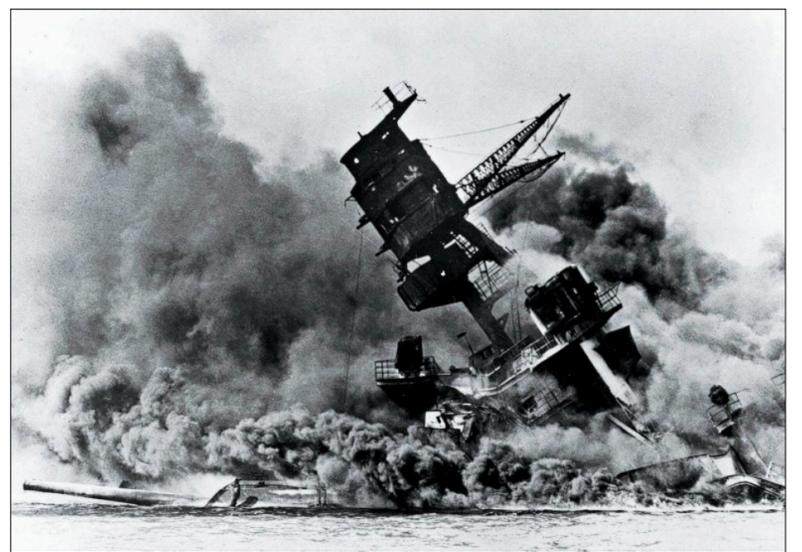
the government's decision to scrap diplomatic options at a Dec. 1 meeting, and his unchanged position the day before the attack reassured Tojo.

Yuzawa's account portrays Tojo as upbeat and feeling a sense of accomplishment after all the required administrative steps for war had been taken and, most importantly, Hirohito had given him the final nod without asking any questions.

"If His Majesty had any regret over negotiations with Britain and the U.S., he would have looked somewhat grim. There was no such indication, which must be a result of his determination," Tojo is quoted as saying in the memo. "I'm completely relieved. Given the current conditions, I could say we have practically won already."

His optimism was misplaced. The Pearl Harbor attack killed nearly 2,400 U.S. servicemen and caused major damage to the U.S. Pacific Fleet. Within months, however, the tide was turning.

Tojo was blamed for prolonging the war after it was clearly lost, leading to the



Smoke rises from the USS Arizona as it sinks during the Japanese surprise attack in 1941.

U.S. atomic bombings of Hiroshima and Nagasaki in August 1945. He was later executed as a Class-A war criminal.

Tojo, whose administrative skills and loyalty had won Hirohito's trust, was made prime minister just two months before the Pearl Harbor attack and served in the post for most of World War II.

Furukawa said Tojo's remarks in the memo about his relief at completing the preparations for war support evaluations of him as a good bureaucrat but not a visionary leader. More decisive leadership might have

ended the war earlier, he said.

"Tojo is a bureaucrat who was incapable of making own decisions, so he turned to the emperor as his supervisor. That's why he had to report everything for the emperor to decide. If the emperor didn't say no, then he would proceed," Furukawa said. "Clearly, the memo shows the absence of political leadership in Japan."

Yuzawa wrote in the memo that he was "moved and honored to get involved in war preparations at the time of a crucial event that would determine the fate of

the Imperial state."

He was later promoted to interior minister but turned critical of Tojo's leadership and was dismissed from the Cabinet over a policy difference.

Hatano, a longtime acquaintance of some of Yuzawa's descendants, received the notebook and other items from the family when they wanted to make room in their apartment. He found the memo folded in half inside the notebook about a year later.

"When I recognized the date, Sunday, Dec. 7, 1941, I knew it was something special," he said.

For safe vaccines, Chinese parents take kids abroad

BY DANIELLE PAQUETTE
AND LUNA LIN
The Washington Post

BEIJING — Apple Zhou doesn't trust Chinese vaccines.

She took her 2-year-old son to Hong Kong to get his tetanus shot, a trip that cost \$3,000 — and she will do it again the next time he needs any preventive treatment.

But after a pair of China's biggest vaccine makers acknowledged last month selling mislabeled and faulty medications, Zhou's just-to-be-safe attitude chilled into fear.

"I was thinking about having a second child," she said, "and now I'm beginning to hesitate."

In a country that manufactures 95 percent of its vaccines, parents are increasingly opting to get medicines imported from Europe and elsewhere. Poorer families, meanwhile, are left wondering if they can trust the shots at local clinics.

Public confidence in the country's \$4.4 billion vaccine industry took a blow on July 15, when inspectors reported that Changchun Changsheng Biotechnology

had sold more than 250,000 defective vaccines to protect children against diphtheria, whooping cough and tetanus.

The company also faked inspection reports, authorities found.

Then, China's drug watchdog announced that another company, the state-owned Wuhan Institute of Biological Products, had also peddled ineffective vaccines. The firm started recalling about 400,000 doses in May and must now pay an unspecified fine, the China Food and Drug Administration said.

Hundreds of thousands of children are thought to have been injected with the useless medicine, officials said. They thus far appear unharmed, except for a prolonged vulnerability to otherwise preventable diseases.

Chinese officials ordered the arrest of 18 people at Changchun Changsheng and vowed that anyone involved in deceitful or negligent enterprises would be banned from the pharmaceutical industry for life.

President Xi Jinping, who has pledged to curb corruption in China's food

and drug industries, called the news "appalling" and launched an investigation into the health-care crisis.

The government's crackdown on corporate misbehavior hasn't quelled concerns among parents.

Jackie Li, an agent at Jie Cheng Consulting, which helps mainland clients book appointment with Hong Kong hospitals and clinics, said the backlash has boosted his business. Bookings have tripled in the last two weeks.

"It's mainly due to the concern of the safety of the vaccines," he said.



A child receives a vaccination last month at a hospital in Huaibei, China.

NEWS BRIEFING

Staff and news services

Zimbabwe's Mnangagwa wins 1st post-Mugabe election

HARARE, Zimbabwe — Zimbabwe's President Emmerson Mnangagwa won election Friday with just over 50 percent of the ballots as the ruling party kept control of the government in the first vote since the fall of longtime leader Robert Mugabe.

The opposition is almost certain to challenge the results in the courts or in the streets. Mnangagwa received 50.8 percent of the vote while main opposition challenger, Nelson

Chamisa, received 44.3 percent.

While election day was peaceful, deadly violence rose on Wednesday against people protesting alleged vote-rigging.

Western election observers expressed concern at the military's "excessive" force in the capital, Harare. Their assessments of the election are crucial to the lifting of international sanctions on a country whose economy collapsed years ago.

Fox News prevails in suit by parents of slain DNC staffer

NEW YORK — A New York judge has rejected a lawsuit brought against Fox News by the parents of a Democratic National Committee employee killed in 2016.

The judge said Thursday he understood Seth Rich's parents might feel his death was exploited for political purposes. But he says the lawsuit lacked specific instances of wrongdoing necessary to proceed to trial.

Fox News delved into the issue for a May 2017 article, which falsely claimed there was evidence Rich had leaked DNC emails to WikiLeaks during the 2016 presidential campaign. Fox News retracted the story.

Joel and Mary Rich claimed Fox News turned their son's death into a "political football." Rich was killed in what Washington police say was a random robbery attempt.

Man who took shark from tank says he's 'activist, not a criminal'

SAN ANTONIO — The man accused of swiping a shark from a Texas aquarium says he did so because he was concerned about the sea creature's well-being.

Anthony Shannon is charged with felony theft for stealing the horn shark Saturday from the San Antonio Aquarium. The shark was recovered Monday from Shannon's home. "I'm an activist, not a criminal," Shannon told

San Antonio TV station KENS from his home, which has three tanks filled with dozens of fish and five sharks.

Shannon said he's a marine enthusiast and that he became concerned about conditions at the aquarium after a friend said that marine animals were dying frequently.

Shannon said he took the shark from the petting tank after he saw a guest squeeze it.



VALERIO NICOLOSI/AP

Rescue at sea: A migrant reaches for a rescue ship in the Mediterranean Sea about 50 miles off the coast of Libya early Thursday. A crew from the Spanish group Open Arms pulled 87 people from the sea — including eight minors — who sought to reach Europe.

U.N. peacekeepers back on Golan Heights-Syria frontier

BEIRUT — U.N. peacekeepers returned Thursday for the first time in years to the frontier between Syria and the Israeli-occupied Golan Heights, conducting joint patrols with Russian military police in a reflection of Moscow's deepening role in mediating between the decades-old foes in the volatile region.

Israel has increasingly sought Russia's involvement in securing its frontier with Syria and in scaling back Iran's influence in the area.

Moscow, Damascus's weightiest ally, has in turn sought coordination with

Israel as a bridge with Washington in dealing with Syria's complex war.

Israel considers Iran's growing influence in Syria — it has advisers and allied militias fighting alongside Syrian troops — as an existential threat and had looked for guarantees from Moscow to push pro-Iran fighters away from its frontiers.

Col. Gen. Sergei Rudskoy of the Russian General Staff said conditions have been created for the resumption of U.N. peacekeeping patrols along the area separating Syria and Israel.

The U.N. peacekeeping

forces first deployed along the frontier in 1974 following an agreement to separate Syrian and Israeli forces after Israel occupied the Golan Heights in the 1967 war.

Rudskoy said Russian military police have accompanied the peacekeepers on patrols, adding that eight Russian-manned observation points opposite the U.N. points will be set up "to rule out possible provocations."

When the situation stabilizes, Rudskoy said, the Russian-manned posts would be handed over to Syrian government forces.

HHS names groups to get family planning grants

WASHINGTON — The Department of Health and Human Services says 96 organizations will get funding under the federal family planning program this year.

Twelve will be new. They include community health centers, state agencies and Planned Parenthood affiliates.

The release of the list Thursday comes amid a major battle over the future of the program, with women's rights groups and medical societies pushing back on a Trump administration proposal to bar taxpayer-funded clinics from referring women for abortions.

HHS Deputy Assistant

Secretary Diane Foley says the money is for family planning and the announcement has nothing to do with the debate over abortion referrals.

Known as Title X, the program serves 4 million women a year through local clinics at a total cost of \$286 million.

U.S. imposes tariffs on Canadian newsprint

WASHINGTON — The U.S. Commerce Department is going ahead with a tax on Canadian newsprint, a threat to the already-struggling American newspaper industry.

The revised tariffs unveiled Thursday are mostly lower than those originally imposed earlier this year. But they would still hit the newsprint with an anti-dumping border tax as high as 16.88 percent.

The tariffs are a response to a complaint from a hedge fund-owned paper producer in Washington state, which argues that its Canadian competitors are taking advantage of government subsidies to sell their product at unfairly low prices.

In addition to anti-dumping duties, Commerce is imposing newsprint levies ranging from 0.82 percent to 9.81 percent to counter Canadian subsidies.

Court dispute: The battle over Poland's judiciary intensified as the Supreme Court ruled against a law that would force out two-fifths of all justices and asked the European Union to decide if the measure adheres to the bloc's rules. The Law & Justice party has clashed with the EU over measures to control courts.

Tabs on tablets: New concerns about the security of computer tablets offered to inmates prompted Colorado authorities to take away all 15,000 tablets from state prisoners. Last week, Idaho officials said 364 inmates exposed a glitch in their tablets to apply a total of \$225,000 in credits to their accounts.

Drain Your Gutters... Not Your Wallet

Maybe you've been shocked by the high prices from that **gutterGuard** Company.

SpringRock Gutter Guards takes a different approach which can save you thousands!

Same result for less money....that's smart. Compare today and save at www.springrockgutters.com



Call Now **708.688.5124**
For your NO-Hassle, free estimate

www.SpringRockGutters.com

- **gutter guards** installed on both new or existing gutters
- New, Seamless Gutter Systems
- Ice-Melt systems = No More Icicles!



6 Months Same-As-Cash financing available

Summer Sale!

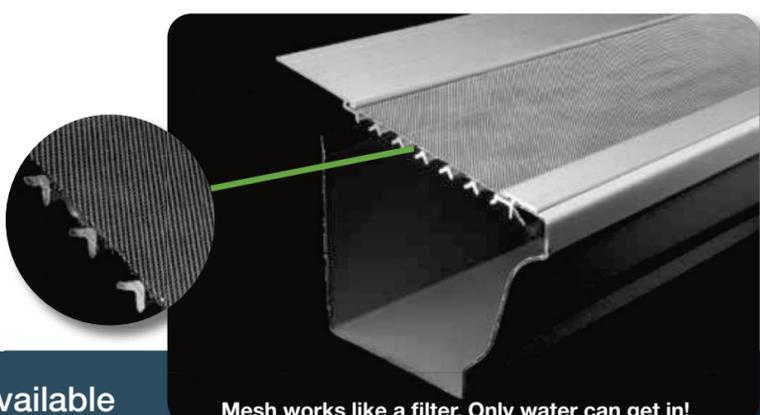
Save **10%** up to **\$300**
off your gutter work!

*Estimate Must be scheduled by 8.15.18

"Team did a great job on our house. Also appreciate that they employ our veterans."

-Google Review - see more reviews on our Google page or at www.springrockreviews.com

SpringRock
gutter guards



Mesh works like a filter. Only water can get in!

R. BRUCE DOLD

Publisher & Editor-in-Chief

JOHN P. MCCORMICK, Editorial Page Editor**MARIE C. DILLON**, Deputy Editorial Page Editor**MARCIA LYTHGOTT**, Associate Editor, Commentary**MARGARET HOLT**, Standards Editor

Chicago Tribune

Founded June 10, 1847

PETER KENDALL, Managing Editor
CHRISTINE W. TAYLOR, Managing Editor

DIRECTORS OF CONTENT

JONATHAN BERLIN, **AMY CARR**, **PHIL JURIK**,
JOE KNOWLES, **TODD PANAGOPOULOS**,
GEORGE PAPAJOHN, **MARY ELLEN PODMOLIK**

EDITORIALS

Yes, cops should report when they point their guns

Here's what we find perplexing about the current roadblock in negotiations over a Chicago police consent decree: Police Superintendent Eddie Johnson doesn't know how often his officers point a gun at someone, and he's OK with that.

Mayor Rahm Emanuel is OK with it.

Paul Vallas, who wants to unseat Emanuel in next year's election, sounds like he's OK with it too, though he's kind of waffling.

We'll be clear: It's not OK.

A U.S. Department of Justice investigation of policing in Chicago concluded that officers are poorly trained and supervised and aren't held accountable for misconduct. It found that police too often use unreasonable force, especially against minorities. The DOJ said the Police Department doesn't collect or analyze data to address those problems and fails to provide officers with "the training they need to do their jobs safely, effectively and lawfully."

All of which is why the city is being dragged into a consent decree, which will lead to federal oversight of the Police Department.

Illinois Attorney General Lisa Madigan, whose lawsuit forced Emanuel to the table, wants police officers to document every time they point their guns at someone. Not when they unholster a weapon, but when they point it at a person. You'd think — but who knows? — that it's a rare occurrence.

Consent decrees covering other departments — Baltimore, Cleveland, Newark, New Orleans and more — contain that requirement. Many police departments that are not under federal oversight have voluntarily adopted such policies.

The Fraternal Order of Police says the requirement would endanger officers by causing them to hesitate in the heat of the moment. We don't take that concern lightly. But the very act of pointing a gun at someone elevates the risk to the officer and everyone around him or her, including suspects, fellow officers and innocent bystanders. It's important for officers to do so only



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE 2017

when it's necessary and appropriate.

Chicago would not be facing a decade or more of federal oversight if not for too many instances in which that was not the case.

The ones we hear about are usually the ones that end in tragedy, when a weapon is fired. But simply pointing a gun is a use of force. It's deadly serious.

Madigan wants officers to record the circumstances of every such incident. Where were they? Why did they point the gun and at whom? What happened after that? It's important information. It can help

identify an officer who points a gun in situations that others do not. It can expose gaps in training or supervision. It can prevent incidents in which a career is ruined or a life is lost. Or here's a thought: It could reassure us all that officers are not brandishing their guns indiscriminately.

The police union complains that reporting every incident would be "burdensome." That suggests they're pointing their guns a lot more often than we'd like to think, but again, who knows? That argument should be dismissed out of hand, along with the

notion that the data would be used to punish officers. Those concerns do not justify a head-in-the-sand approach to supervision.

Johnson, Emanuel and Vallas are right to worry about anything that could inhibit an officer's response in a split-second, life-or-death situation. But training and leadership, informed and reinforced by data, can address that at the front end.

Officers deserve clarity. They aren't going to get it from a department that doesn't know when or why they are pointing their guns.

San Francisco's problem is ... free food?

University of Chicago economist Milton Friedman had a favorite truism: "There's no such thing as a free lunch." His point was that when governments provide goods and services, someone has to provide the money, knowingly or not. But if he were around today and living in San Francisco, he might have to modify his maxim. There, it's possible to make nearly every meal a free meal.

Big tech companies have figured out a way to keep employees happy — and keep them at the office toiling away. The trick is in-house "cafeterias" that offer an array of dining options for breakfast, lunch, dinner and snack time. Best of all for their workers, the food is free. There are 51 of these cafeterias around San Francisco, with Twitter, Google and Square among the hosts.

But the future of gratis grazing is in doubt. Two city supervisors are sponsoring

a measure to forbid any more such establishments. Existing ones would be allowed to continue, but new companies that want in-house dining would actually have to — what's this? — charge employees for the chow.

The critics argue that the cafeterias put nearby restaurants at a huge disadvantage. "You can't compete with free," Gwyneth Borden, executive director of the Golden Gate Restaurant Association, told the San Francisco Chronicle. They also allegedly dry up street life, prevent workers from interacting with their neighbors and deprive retail shops of walk-in customers. "We don't want employees biking or driving into their office, staying there all day and going home," Supervisor Ahsha Safai explained.

Plenty of cities would love to have such "problems" to deal with. Business Insider

recently ranked San Francisco and nearby San Jose the two strongest local economies in the country. The tech boom has forced firms to compete for employees by offering assorted perks. The freebies make it easier for workers to bear the chief burden of living there — the high cost of housing, fueled by all the people drawn by the hot job market.

Every peach has its pit. But it's hard to argue that new employers should be prevented from giving workers something of value — particularly when their established competitors are allowed to. And let's not forget that the in-house dining halls provide employment for food service workers, distributors and farmers.

Imposing a ban might help local restaurants and shops by getting more people out of the office. But it would also give tech firms a reason to locate elsewhere, depriv-

ing San Francisco of their expenditures and tax payments.

In time, employees may find the in-house dining arrangements claustrophobic. As one San Francisco tech veteran told us, "It's one of those things that sounds great when you're getting recruited, but the shine wears off pretty quickly."

Smart tech companies might offer workers meal stipends or vouchers so they can eat out instead — and maybe reduce their risk of burnout from spending too much time at the office. Nearby restaurants could find ways to work with these employers instead of fighting them.

Butting in to stop companies from giving things of value to their workers is a heavy-handed remedy for a doubtful problem. Surely the people governing San Francisco are not that starved for ideas.

WHAT OTHERS ARE SAYING

The minute the phrase "having it all" lost favor among women, wellness came in to pick up the pieces. It was a way to reorient ourselves — we were not in service to anyone else, and we were worthy subjects of our own care. It wasn't about achieving; it was about putting ourselves at the top of a list that we hadn't even previously been on. Wellness was maybe a result of too much having it all, too much pursuit, too many boxes that we'd seen our exhausted mothers fall into bed without checking off. Wellness arrived because it was gravely needed.

Before we knew it, the wellness point of view had invaded everything in our lives: Summer-solstice sales are wellness. Yoga in the park is wellness. Yoga at work is wellness. Yoga in Times Square is peak wellness. When people give you namaste hands and bow as a way of saying thank you. The organic produce section of Whole Foods. Whole Foods. Hemp. Oprah. CBD. "Body work." Reiki.

So is: SoulCycle, açai, antioxidants, the phrase "mind-body," meditation, the mindfulness jar my son brought home from school, kombucha, chai, juice bars, oat milk, almond milk, all the milks from substances that can't technically be milked, clean anything. "Living your best life." "Living your truth." Crystals.

Taffy Brodesser-Akner, The New York Times

When Donald Trump rends the fabric of the establishment's universe, he is doing exactly what his supporters want him to do. Instead of being shocked, disappointed, or offended, his fans cling to him. They pray, "Please God, help him to do it again." ... Trump's supporters elected an apex predator, a T-rex, to eat the smaller, slimmer pillagers who were devouring them. These voters are not shocked when the T-rex acts like a T-rex and, on occasion, mates with an inappropriate object or, oops, possibly by mistake, eats Grandma. Instead, they say, "I loved Grandma. And I'll miss her ... but this is what we need to fight the Washington raptors ..."

Alex Castellanos, RealClearPolitics

SCOTT STANTIS

©2018
SAN FRANCISCO CHICAGO
TRIBUNE



Chicago Tribune

PERSPECTIVE



ALYSSA POINTER/CHICAGO TRIBUNE 2017

Pigeons peck at a leftover meal near Chicago's Loop. A fine for feeding pigeons is fitting for a first offense. But the penalties should escalate dramatically afterward.

LOCK THEM UP!

The case for dealing harshly with persistent pigeon feeders



ERIC ZORN

The viaduct outside the northernmost exit of the CTA's Irving Park "L" stop on the Blue Line is usually so disgusting — so densely populated with swooping, strutting pigeons, so soiled by their droppings and dusted by their feathers — that I've long avoided that exit during my commute in favor of the less convenient but slightly less disgusting exit across the street.

So I reacted with particular indignation to a video posted on Facebook on Tuesday by state Rep. Jaime Andrade Jr., D-Chicago, showing his six-minute confrontation with a woman who was strewing rice onto the sidewalk out of a large sack.

Andrade was livestreaming at about 1:30 a.m., inspecting the handiwork of an overnight power-washing crew that had temporarily made the area of West Irving Park Road under the Kennedy Expressway slightly less disgusting, when suddenly he said, "Oh man! I can't believe it! Someone

just fed the pigeons!"

He approached a dark-colored SUV parked nearby and began a testy conversation with the woman in the passenger seat — a conversation in which the woman repeatedly hurled profanities at him, called him a "nobody" and urged him to "go to hell" as he beseeched her not to feed the pigeons.

"They are God's creatures," she shouted. "Get the (expletive) out of here."

Andrade pointed at a sign that warned of a fine of up to \$500 for feeding pigeons and referenced the anti-dumping chapter in Chicago's municipal code. That law alludes to rats, not pigeons, but same difference, amirite?

"Pigeons are intelligent, sensitive and vulnerable," gushes People for the Ethical Treatment of Animals on its website. "When you see a flock of pigeons, take a moment to enjoy their shimmering colors and melodic song."

But even PETA says not to feed them: "Conditioning birds to avoid an area should be done as early as possible in order to effectively discourage (them) from settling in," says the site.

The woman seen in the video furiously continued to scatter grains of rice as Andrade scolded her. The grain, which was stored in great quantities in the back of her vehicle, im-

mediately attracted a flock of pigeons.

The woman and her male companion then drove off.

And though the woman seen in the video wasn't charged or formally identified Tuesday, she bears a strong physical resemblance to a North Side woman who allegedly shoved and threw breadcrumbs at Ald. James Cappleman, 46th, in May 2012, as he attempted to sweep the feed she had scattered off a sidewalk. Sun-Times columnist Neil Steinberg then profiled "the Bird Lady" — "these are God's creatures," she told him — and accompanied her on a multistop feeding mission.

No matter who it was, though, pigeon feeders must be stopped.

All of them.

We have enough trouble with the abundance of accessible roosting nooks in the undergirding of viaducts and with the failure of city and state agencies to coordinate to control the population. We don't need would-be St. Francis providing the sustenance that ends up egested into vile glops where we walk. Though there is debate about the severity of the health hazards of exposure to pigeon excrement, there's no doubt that it can spread disease and make an otherwise pleasant area appear blighted.

Andrade told me that his constitu-

ents — I'm one — complain to him constantly about pigeon infestations, and that he has been working with city and state officials, as well as other local lawmakers, to try to shake loose funds to keep viaducts clean and clear.

But such efforts, along with all the power-washing in the world, will fail so long as there are Bird Ladies and Bird Gentlemen luring the foul fowl back with easy victuals.

A fine of \$500 — the anti-dumping ordinance actually allows for up to \$600 — is fitting for a first offense. But the penalties for feeding pigeons on the public way should escalate dramatically for second and third offenses. Up to jail time? Why not? Ald. Cappleman's 2012 proposal to increase the maximum sanction to six months in the slam didn't win Chicago City Council OK, but for persistent, sanctimonious violators there may be no other effective deterrent.

The "shimmering colors and melodic song" of pigeons are all well and good so long as their population is in balance with nature. But those whose misguided sentimentalities artificially increase that population are, like the gooey sidewalks they help pollute, disgusting.

ericzorn@gmail.com
Twitter @EricZorn

'He never harassed me' isn't evidence. It's irrelevant.

BY MONICA HESSE

I once interviewed the Oscar-winning director Paul Haggis in anticipation of a new movie. At the end of the allotted hour we'd only gotten through half my questions, so I was thrilled when he invited me to come back to his hotel later to finish up — celebrity profiles are usually a root canal.

That evening we talked for several more hours. He offered drinks, which I declined, and asked if I wanted to stay longer, which I declined, and I left thinking he was the nicest famous person I'd ever interviewed, and then earlier this year four women accused him of sexual misconduct. Two of them said it was rape. Haggis denied the charges.

But as the news circulated, I spent a few weeks repeating my anecdote to friends — benevolent mogul helps young reporter — before I realized I didn't know what the point of telling it was. Was I just trying to convey shock? Or convey that, in three to four hours of conversation, he seemed like a really kind guy?

The women who accused him were roughly the age I'd been for the interview, and eventually I realized what I'd been doing was making sense of the fact that I'd (allegedly) dodged a land mine.

In the current harassment



LENNY GILMORE/REDEYE

Oscar-winning director Paul Haggis, shown in 2014, has been accused of sexual misconduct by four women. Two of them said it was rape.

minefield, as brave women come forward with tales of being wounded, it's also become common for unharmed women to have parallel discussions about the fact that they've got all their limbs intact.

"I'm left thinking: what kind of duplicity was he engaging in?" emailed one friend, upon learning her longtime mentor had just resigned after accusations of misconduct. "Did he just change dramatically over the years? Did he say inappropriate things that I was too dense to even recognize?"

Did I send out 'be respectful of me' signals?"

I asked myself the same questions a few months ago, when an author I'd met at a book festival was accused of sexual misconduct by multiple women. Not long before that, he'd emailed to say he'd be near my office to record a podcast; I said to let me know if he wanted to grab coffee. But he never did, and after three more friendly email exchanges, according to my Gmail folder, we never spoke again.

I'm not sure whether telling

these anecdotes is useful.

I'm not sure if they provide context or misdirection.

Sexual harassment seems to be one of the few misdeeds for which we accept testimonies from nonvictims as evidence of innocence. Serial killers manage to not murder everyone they meet. Burglars don't rob every house they pass. We don't call the owners of unrobbed houses to the witness stand and ask them to add their statements to the public record: He couldn't be a thief, your honor — he once visited my home, and yet I still have my flat-screen.

But when authority figures are accused of sexual harassment, we often look to the land mine dodgers. We ask them to testify. We ask, did he ever try to lift up your skirt? Steal your television? "Tom treated each of us with fairness and respect," wrote 65 women in the media industry, in defense of Tom Brokaw.

Earlier this week, after a rash of accusations against CBS chief Les Moonves, The Atlantic writer Megan Garber called this the Familiarity Fallacy. "There's saying 'I know him,' and then there's assuming that the knowing itself is an exoneration," Garber wrote. "People are complex and variable and, as a rule, containing of multitudes."

She cited the litany of women who have come forward on Moonves' behalf, who stated that he'd been good to them, and was therefore good in general. Garber pointed out how absurd this was. Serial harassers victimize some women and not others. They're kind to some women, and not others.

"One of the hardest parts has been picking over everything," an acquaintance told me a couple of months ago, after her friend — the author I'd met — was accused of harassment. "He made a point of talking about feminism. It's clear now that was overcompensation."

"I don't know if it's clear," I told her. Maybe he had multiple facets to his personality.

"Maybe," she said. And then we went back to the beginning. Rehashed the whole story again. What should we have seen or noticed or intuited?

Questioned ourselves some more. Re-rehashed the story. Talked about how weird it was that we were currently engaged in more reflection and self-doubt than some of the men who did the bad things.

The Washington Post

Monica Hesse is a Washington Post columnist who writes about gender and its impact on society.

PERSPECTIVE

Printable guns are possible, but don't count on them to get the job done

BY ELAINE OU

Those who were waiting to get their hands on some 3D-printable firearm schematics are in for a disappointment: After eight states and the District of Columbia filed a joint lawsuit in federal court, a nationwide temporary restraining order was granted to stop the files from being posted by a Texas nonprofit called Defense Distributed.

The distribution of blueprints for 3D-printable guns had previously been classified as illegal munitions export, but this May, the State Department announced a plan to amend the International Traffic in Arms Regulations regime to move the regulation of certain technical data to the jurisdiction of the Commerce Department. In response, 21 state attorneys general sent a letter to Attorney General Jeff Sessions and Secretary of State Mike Pompeo, saying the decision was “deeply danger-

ous and could have an unprecedented impact on public safety.”

Regardless, little will change. Defense Distributed founder Cody Wilson first published blueprints for a printable gun called the Liberator more than five years ago. The files were removed after government demands, but a fundamental feature of the internet is that information never disappears. A search engine query can still surface copies of Wilson's design files on internet archives and piracy sites across the web.

The whole episode mirrors the saga of cryptography, which was also once on the U.S. Munitions List. Prior to 1996, encryption software could not legally be exported or distributed. But software is just strings of text! Export controls on cryptography became such a joke that cryptographers printed a simple encryption script onto T-shirts and wore them in an

act of defiance.

Firearms are capable of a lot more damage than encryption, but that doesn't mean we're ushering in a dangerous new era in which nut jobs will be printing semi-automatic weapons from the comfort of their homes. There's a reason we haven't seen an uptick in the number of crimes committed using 3D-printed firearms since the Liberator plans became public five years ago: It's not actually that convenient. Legalizing distribution of the plans will make them more readily accessible to amateur gunsmiths but won't transform 3D-printed guns into formidable weapons.

Depending on the 3D printer, the parts would take most of a day to complete. That is assuming the operator even has access to a precision printer. Entry-level machines can't form parts with the tolerances and temperature control needed to produce a reliable firearm.

Even if made using today's best 3D printing, the guns still aren't very good. Any material pliable enough to feed through a printer will have trouble surviving the pressure and temperature required to propel a bullet at thousands of feet per second. (The instructions accompanying the Liberator recommend discarding the barrel after each use.) 3D-printed firearms are a clever idea, but not a very practical one.

The real purpose of Wilson's blueprints is to dramatize the futility of gun control, much like encryption T-shirts were intended to troll those who wanted to ban encryption. Every outrageous article warning of a future where anyone can print deadly weapons serves only to validate his point and increase the hype around printable guns. Wilson's Twitter account proudly retweets every terrifying headline; his organization couldn't have bought

better advertising if it wanted to.

Those headlines are overwrought. Yes, sufficiently determined Americans can print a plastic firearm. But it'll be unreliable and quite likely to misfire and explode. (If you absolutely must proceed, consider taking a safety course while waiting for the gun pieces to print.)

Even if the U.S. Supreme Court overturns the temporary injunction, 3D-printable firearms are unlikely to catch on anytime soon. It would help if fearmongers stopped providing free advertising.

Bloomberg Opinion

Elaine Ou is a Bloomberg Opinion columnist. She is a blockchain engineer at Global Financial Access in San Francisco. Previously she was a lecturer in the electrical and information engineering department at the University of Sydney.



ERIC GAY/AP

A federal judge this week issued a temporary restraining order to stop Texas-based Defense Distributed from releasing instructions to produce a 3D-printed gun.

The First Amendment protects plans for making 3D guns

BY NOAH FELDMAN

The prospect of ordinary people making guns at home on their 3D printers seems scary. Even President Donald Trump, a strong Second Amendment supporter, has tweeted that it “doesn't seem to make much sense.” Attorneys general in eight states and the District of Columbia agreed, and sued to stop the website of Defense Distributed from publishing instructions for printing out plastic firearms. A federal judge recognized the harm Tuesday night and issued a temporary restraining order.

But the attack on freedom of speech is also scary here. Even as he acted to block the gun plans, U.S. District Judge Robert S. Lasnik recognized there are “serious First Amendment issues” at play.

Under current interpretations of the Second Amendment, the government could almost certainly prohibit unregulated home manufacture of guns. The First Amendment, however, might well protect the distribution of the computer code that functions as the recipe for the 3D printers.

The threshold question is whether computer code is a form of speech at all. This raises philo-

sophical questions about whether computer code written in a programming language is effectively an object — not ordinarily regulated by the First Amendment — or is more like a set of written instructions from one person to another, which would typically be considered a form of speech.

The U.S. Supreme Court has never definitively answered this tricky question. But the lower courts have mostly held that code counts as speech.

In an influential 2001 decision to that effect, the U.S. Court of Appeals for the 2nd Circuit said that “a recipe is no less ‘speech’ because it calls for the use of an oven, and a musical score is no less ‘speech’ because it specifies performance on an electric guitar.”

That brings us to the second legal problem: whether speech that instructs the public how to commit a crime is subject to free-speech protection. Here, too, the Supreme Court has not given a definitive answer — and the legal landscape in the lower courts is not that clear. In an important 2005 article, First Amendment scholar Eugene Volokh pointed out that some courts have held that free-speech law does not

extend to cover “speech that knowingly facilitates bomb-making, book-making, or illegal circumvention of copyright protection.”

Yet Volokh, who tends to prefer very strong free-speech protections, cast serious doubt on most of the rationales that could be used to prohibit speech that tells people how to commit crimes. In particular, he pointed out that such information often has other, noncriminal uses.

And he strongly emphasized that the internet changes the landscape for such regulation, because sources outside the reach of U.S. law could almost always post the same information, which would then be available to American users notwithstanding any ban.

The best way to think about the question is to ask whether the government should be able to ban “The Anarchist Cookbook” or other works that describe how to make Molotov cocktails or simple bombs. Logically, the answer is almost certainly not. How-to guides for criminal activity aren't like classified information, such as how to build an atomic bomb or make a biological weapon. The information is widely available

and may have legitimate uses.

The value of free speech outweighs whatever benefits may come from making it a bit harder for people to figure out how to make illegal weapons.

Today, First Amendment law is substantially more speech protective than it was in 2005, when Volokh was writing. The Supreme Court now would almost certainly find that a ban on the distribution of 3D printer code to be “content-based.”

As a consequence, the court would say that a ban on distributing 3D gun code could only be upheld if the government could show that it had a compelling state interest in the ban and that the ban was narrowly tailored, using the least restrictive means to achieve it.

A code ban would probably fail to meet this exacting standard. The government might conceivably have a compelling interest in prohibiting the manufacture of unregulated guns, but there are so many guns already being made that this argument isn't a sure winner.

In any case, the ban probably isn't narrowly tailored enough, because the government can prohibit the actual act of printing

— a prohibition that would be much more narrowly tailored to the evil of the guns than a ban on how they can be printed. So the Supreme Court would probably consider a ban on distributing the code to violate the First Amendment.

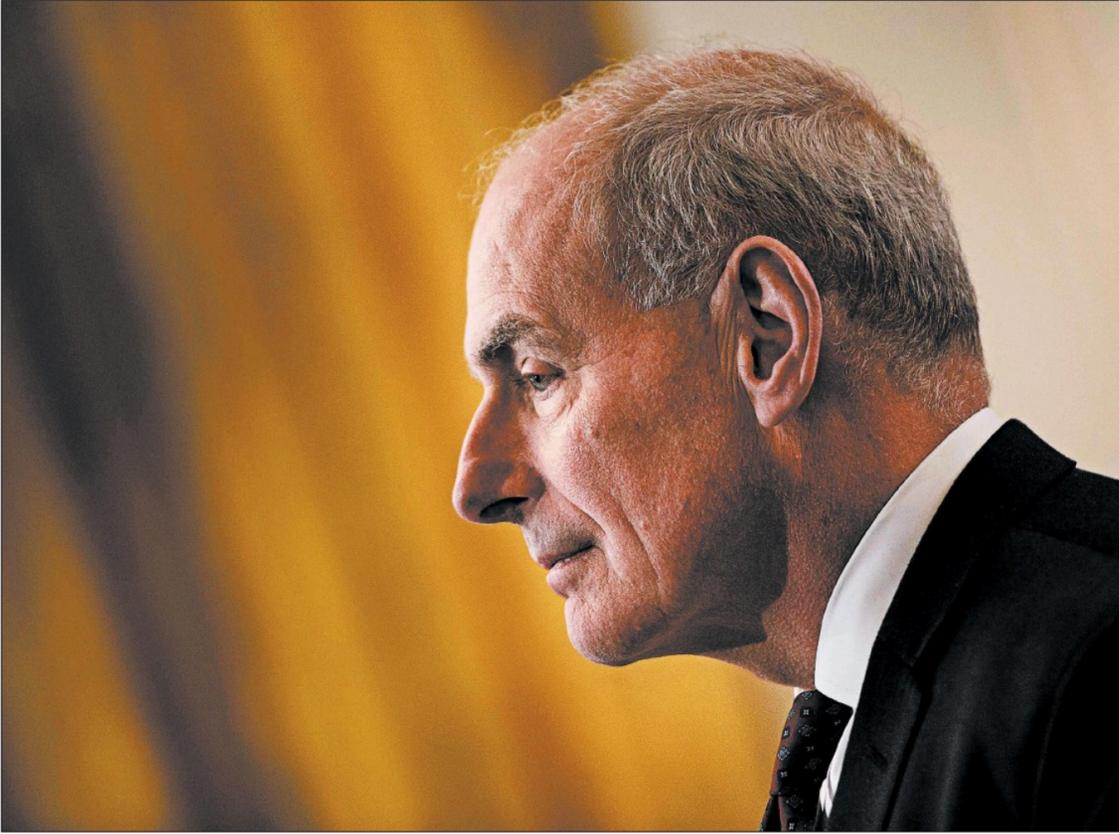
You might think this conclusion is a sign that judicial doctrine has gone too far toward protecting speech — and you might be right. But it's important to remember that strong free-speech protections always have societal costs.

If you think that Edward Snowden's revelations about the National Security Agency deserved to be protected as free speech once they were published by newspapers, then you already think that lawbreaking and free speech can go together. Guns made on 3D printers may also cause harm, but that doesn't mean they should be outside the First Amendment.

The Washington Post

Noah Feldman is a Bloomberg Opinion columnist. He is a professor of law at Harvard University and was a clerk to U.S. Supreme Court Justice David Souter.

PERSPECTIVE



BRENDAN SMIALOWSKI/GETTY-AFP

John Kelly, a study in chaos management

BY JONATHAN BERNSTEIN

White House chief of staff John Kelly has committed to sticking with the job through 2020 — although of course both he and President Donald Trump may change their minds long before then. Still, with that commitment at the end of his first year on the job, it's a good time to see how he's doing — what's gone right, and what he needs to do better.

Kelly's main achievements remain that he cleaned out a lot of people who should have never been on a presidential staff in the first place, and he's also professionalized the basic operations of the West Wing — at least compared with the utter chaos that prevailed in Trump's early months.

Still, he's fallen short on most of the criteria I set out when he took over. Trump's professional reputation is if anything even worse than it was last summer, and there are few signs that he's moving in the right direction. There's still little sign of policy planning. And Kelly's failure to hire solid staffers to replace the various people he rightly

got rid of has meant that eventually Trump has hired a new group who shouldn't be there.

Moreover, as Politico's Eliana Johnson reports, Kelly's early successes in professionalization have tended to deteriorate over time. The reason is pretty clear. Kelly originally said he would try to manage the staff, not the president. And that's just not good enough. For a president to leave his schedule open every day so that he can schedule meetings based on whatever he happens to see on cable TV news that morning — perhaps the most devastating piece of Johnson's reporting — just means that the chaos is back, even if some of the most visible manifestations of it are gone.

I suspect the conventional wisdom is correct: Kelly has given up on making a functioning White House happen, but he is sticking around because he feels that he is crucial to the vital task of preventing Trump from doing anything truly crazy. Perhaps we'll eventually learn that he has done exactly that. But after NATO, the United Kingdom and

Helsinki, it's increasingly difficult to imagine that Kelly is preventing danger — and, in fact, it's perhaps just as likely that he's enabling it by failing to stand up to the president over the inappropriate things he has done.

Meanwhile, what we did learn from Kelly's early months in the job is that things can get better. Not good, mind you, but better than they had been. Trump was, at least for a while, willing to abide by some of the norms other presidents established. So by remaining on the job, Kelly might be preventing Trump from hiring a disaster, but he's also preventing Trump from replacing him with someone who hasn't been worn down by the job — and perhaps someone who has more political experience and better political skills.

Bloomberg Opinion

Jonathan Bernstein is a Bloomberg Opinion columnist covering politics and policy. He taught political science at the University of Texas at San Antonio and DePauw University.

When yesterday's mistake sparks today's bonfire of outrage

BY JONAH GOLDBERG

It's a perfect mess befitting our imperfect age. The New York Times announced it was hiring Sarah Jeong to join its editorial board. A respected reporter on technology and the internet, Jeong is Asian-American.

Nanoseconds later, a number of her objectively racist tweets emerged. "Oh man it's kind of sick how much joy I get out of being cruel to old white men," reads one. "Are white people genetically predisposed to burn faster in the sun, thus logically being only fit to live underground like groveling goblins," she mused in another.

Jeong issued a statement explaining that she was satirically "countertrolling" at racists who attacked her. She says her comments were not intended for a "general audience." As someone who's been subjected to vicious anti-Semitism from trolls, I'm inclined to give her the benefit of the doubt.

Meanwhile, The New York Times issued its own statement saying it would stand by its decision to hire her, but that "type of rhetoric was not acceptable" at the Times.

One reason this episode is difficult to look at in isolation is that it is just one episode in a long-running series, with any number of spin offs. Roseanne Barr lost her hit TV show for posting something racist on Twitter. One of the people who led, or at least joined in, the virtual mob was Hollywood director James Gunn, who tweeted during that controversy: "Roseanne is allowed to say whatever she wants. It doesn't mean @ABCNetwork needs to continue funding her show if her words are considered abhorrent."

Two months later, Gunn's past offensive tweets were unearthed and he lost his job directing the "Guardians of the Galaxy" franchise.

Old tweets aren't the only thing that can ignite a digital prairie fire of protest. My friend Kevin Williamson was



CARL COURT/GETTY 2014

Offensive tweets from James Gunn's past got him fired from directing the "Guardians of the Galaxy" franchise.

hired by The Atlantic and before he could figure out where the bathroom was, a comment he made on a podcast — that was deliberately misconstrued — was held up like Caesar's bloody toga to incite the shock troops of social justice. The Atlantic fired him.

The back and forth reprisals resemble a mob war. And each time, the decision to fire — or not fire — invites entirely legitimate charges of hypocrisy, which prime the kindling for the inevitable next bonfire.

That's one reason why I think the Times' leaders are correct to stand by Jeong, even though they open themselves to the hypocrisy charge (In February they hired Quinn Norton, another technology reporter, and then immediately unhired her when some of her offensive tweets were weaponized).

The idea of free expression traces itself back to the Peace of Westphalia, which put an end to the continentwide, tit-for-tat religious wars that wracked Europe for centuries. Simple exhaustion and the acceptance of "the essential futility of putting the beliefs of the mind

to the judgment of the sword," in the words of C.V. Wedgwood, led the West to grudgingly accept the right to be wrong.

Admittedly, the analogy is flawed in several ways. But the lessons for everyone are relevant. We live in a time when partisan affiliation and ideological worldviews serve as substitute religions. And if we've learned anything from the last few years, the capacity for outrage on the left and right is near infinite. There's nothing wrong with forcefully expressing disagreement, but the constant hunt for scalps will leave everyone bald and bloodied.

Newspapers, magazines, and other businesses have every right to hire and fire whomever they want, but if they do hire someone, they should stand by their decision until the new employee does something worthy of firing while employed by them, not because a mob chooses to weaponize something they said in the past. And even then, they should make the decision on the merits, not simply to appease jackals. Obviously this can't be an inflexible law, but it should be the rule of thumb.

At the same time, people shouldn't tweet — or say — indefensibly stupid, racist or dumb things on the assumption that only "their people" will see it, hear it or process it in precisely the way the author intended. The internet has made it impossible for such "narrowcasting" to stay narrow. As Jeong has learned, we all live in one "general audience" now. Again, it can't be law: People shouldn't hold themselves hostage to the most excitable and humorless among us. But it's a worthy principle.

And so is this: We should all save our outrage for when it's really needed.

Tribune Content Agency

Jonah Goldberg is an editor-at-large of National Review Online and a visiting fellow at the American Enterprise Institute. jonahscolumn@aol.com

VOICE OF THE PEOPLE

Raising the stakes

Hugh Hewitt's opinion piece, "Even if you loathe Trump, vote Republican," is the nadir of the post-truth miasma that has surrounded us since the 2016 election.

First, the writer credits President Donald Trump with being a "giant wrecking ball" on our institutions and codes of conduct, and then he warns against ratcheting up the culture of "conflict and chaos" engendered by opposition from "Democrats and the establishment media." Seriously? I do not recall national or world chaos being the norm during the Obama administration. I do remember fringe ranting by right-wing extremists, for example, shouting down town halls during the lead up to passage of the Affordable Care Act, and dire warnings that the world would come to an end if this reasonable, Republican-inspired law were passed.

Throughout its history, our democratic republic has thrived on discourse, compromise and the yin and yang of opposing ideas. It is absurd to argue that Democrats and the establishment must be silenced by a federal government captured by one party, our Founding Fathers' worst nightmare. It is equally preposterous to support an aspiring authoritarian regime that is exploding our federal deficit, destroying our credibility on the global stage, disparaging journalists, and steering our overheated economy toward an unprecedented crash.

The stimulus provided by the Trump tax cuts is just now beginning to happen, Hewitt claims, propelling economic growth that will lift all boats. Nonsense, say most economists. It has been proven over and over that trickle-down economics does not work, rather it only makes the rich richer. At the moment, wages are stagnant, and corporations are buying back their own stock. Many in the middle class, especially in our large cities that are the engine of the economy, are in for a grim surprise when they see their 2018 tax returns. We are actually nearing the end of an economic boom that was propelled not by Trump's tax cuts, but by the slow growth, quantitative easing and reasonable regulatory controls imposed during the Obama years. This allowed our economy to recover after the devastating 2008 crash, and the ensuing worst downturn since the 1930s. Has no Republican bothered to study history?

And what of the expensive buildup in our military, when cyberwar is the true threat that we face? With Trump constantly bowing and scraping to Russian leader Vladimir Putin, does Hewitt actually have a straight face when he posits that Russians will meddle again "at their genuine peril"? The Russians are meddling in the 2018 midterms, even as we speak.

My message to voters: If you love America, vote Democratic, as if your way of life depends on it. Because it does.

— Kathleen McQueeney, Chicago

Easy answers

President Donald Trump is concerned about immigration. He addresses it by telling Mexico to pay for an impenetrable wall along our mutual border. A simple answer for a multifaceted problem. Sounds good — *clap, clap*. But it's the kind of problem requiring the focus of people with the intellectual and emotional capacity to understand and care about the impact of their "solutions." Trump has no such capacity. He only wants results, and fast! He listens and hears little. Just look at the exaggerated expression on his face in meetings, designed to cover up his profound ignorance.

Immigrants, even ones who come illegally fleeing dysfunctional and gang-infested countries, should not be demonized as murderers and rapists to justify a simple and heartless program of zero tolerance. And Trump's differences of opinion with the leaders of Australia and Canada? His knowledge is minimal, but he has to show strength and competence. So he does it by sounding outraged, name-calling, and hanging up.

We need leaders who can be decisive but who can also recognize that situations can be complex, that sometimes you have to pursue justice with a dose of compassion. Trump has no such capacity. He is an intellectual and emotional simpleton preferring easy effortless answers, those that require no reading, consultation or deliberation, and most important, no self-doubt.

— Gerry Shacter, Buffalo Grove

Outraged at injustice

Reading about being stuck in Gitmo in a Tuesday op-ed, I was sick. Ahmed Rabbani has been there for 14 years without a trial. They who think up these medieval punishments are sick people themselves. To think that I almost gave up my life in WWII as an infantry rifleman so that the twisted minds of sadistic officials could put into action the fascism lurking in their minds. These loathsome decisions make me outraged. Outraged because these decisions make me ashamed. Ashamed that our democracy allows bureaucrats and other government officials to make inhumane decisions which reflect on us all.

— Dr. Alfred D. Klinger, Chicago

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to ctc-TribLetter@chicagotribune.com or to Voice of the People, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.



Jyoti Patel, MD, a lung cancer specialist, and patient Ivy Elkins

TARGETED MOLECULAR THERAPY, UCHICAGO MEDICINE AND IVY: LUNG CANCER'S TRIPLE THREAT.

When Ivy Elkins came to the University of Chicago Medicine, she was racked with arm and neck pain — the result of rapidly spreading lung cancer, a surprising diagnosis in an otherwise healthy non-smoker. After screening over 1,000 genes, UChicago Medicine's molecular pathology lab was able to pinpoint and target the unique mutation behind Ivy's cancer.

"Our understanding of cancer genetics allows personalized therapy for each patient," said Jyoti Patel, MD, director of thoracic oncology.

Within a week of treatment, Ivy's condition improved dramatically. Five years later, she's active — and an advocate for cancer research.

UChicago Medicine is proud to team up with the Anthony Rizzo Family Foundation, Mariano's and the Chicago Tribune to raise money for cancer research to help patients like Ivy and many others. Watch for more stories of courage, discovery and hope in the coming weeks.

Visit UChicagoMedicine.org/cancercantcompete to donate and watch videos of our patients' stories.

Chicago Tribune

CANCER CAN'T COMPETE

PRESENTED BY:



BENEFITTING:



Chicago Tribune BUSINESS



CHRIS WALKER/CHICAGO TRIBUNE PHOTOS

Savrut Pandya, left, with Relativity's talent acquisition team, leads students Thursday on a tour of the firm's Chicago office.

ThinkChicago guides students to tech scene

Program uses free Lollapalooza tickets to recruit recent college grads

BY ALLY MAROTTI | Chicago Tribune

In the effort to recruit recent college graduates to live in Chicago and work in its technology industry, one program has a secret weapon: free tickets to Lollapalooza.

ThinkChicago — organized by World Business Chicago's tech arm, ChicagoNEXT; Mayor Rahm Emanuel's office; Lollapalooza; and the University of Illinois — kicked off Wednesday, bringing roughly 200 graduate and undergraduate students from around the country to the city. The students will tour tech companies and hear industry leaders speak. When all the programming is over, they'll head to the destination music festival in Grant Park.

Anecdotally, companies and students involved in the program — which also brings students to town in the fall for Chicago Ideas Week — say it's an effective way to persuade participants to work in the city after graduation. But World Business Chicago, the city's economic development arm, does not have data on how many of the more than 1,400 students who have participated in the program since its launch in 2011 have landed jobs in Chicago.

World Business Chicago is

working to gather more data on ThinkChicago's alumni, spokesman Benjamin Kelner said. He provided a list of about 40 companies that have hired people who participated in the program between 2011 and 2014, including Grubhub, JPMorgan Chase and PricewaterhouseCoopers.

Now a new technology consultant at PwC, Crystal Ding majored in chemical engineering at Purdue University. She was all set to work in the oil and gas industry or another field related to her major. Attending ThinkChicago in the fall of 2015 opened her eyes to new possibilities, Ding said. She didn't know Chicago had much of a tech scene and thought working in the industry meant going to California.

"That got me thinking, 'Maybe I can do something else,'" she said.

That is the goal of ThinkChicago, said World Business Chicago President and CEO Andrea Zopp: to let students know that there is a tech scene in Chicago that



A group of college students takes part in ThinkChicago's tours of Chicago tech firms Thursday at Relativity.

offers challenging career opportunities.

"They get the Silicon Valley, they get Seattle, but they don't always get, 'Oh, there's a ... really exciting, engaging tech scene right here in Chicago,'" Zopp said.

The program has grown every year, she said. It started out with 25 to 50 participants in the first years, and the Lollapalooza partnership started in 2013. This year, the program received a record number of applications at

more than 1,000, Zopp said.

ThinkChicago's organizers also take the program on the road, hosting networking events and career fairs on campuses around the country. Chicago-based Relativity, which makes software that analyzes data gathered during litigation, became a sponsor for that portion of the program this year.

Relativity sees it as a long-term investment, said Jessica

Turn to *ThinkChicago*, Page 3

Beverage company to close, sell rights

Distribution business to be sold off in chunks to longtime competitors

BY GREG TROTTER
Chicago Tribune

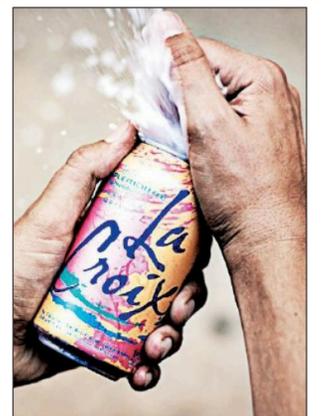
After more than 70 years of business, Wheeling-based Skokie Valley Beverage Co. is closing its doors and selling off chunks of its North Side and north suburban distribution business to longtime competitors.

Lakeshore Beverage Co., the Chicago area's largest distributor of Budweiser — among scores of other brands — is buying the rights to distribute Old Style beer north of Armitage Avenue into Wrigleyville, which remains a stronghold for the aging brand. Lakeshore will also acquire the rights to more than 700,000 cases annually of LaCroix sparkling water, bringing its total to about 1.5 million cases. That will make Lakeshore the largest distributor of LaCroix in the U.S., according to Beer Marketer's Insights, a trade publication.

Meanwhile, two other wholesalers, Chicago Beverage Systems and Windy City Distributing, both of which are owned by Reyes Holdings, are carving up the rest of Skokie Valley's business. Chicago Beverage Systems will acquire rights to distribute about 1 million cases annually of popular Mexican imports like Modelo and Corona, in northern Cook County. And Windy City will acquire distribution rights to Lake Barrington-based Wild Onion Brewery.

The sale is expected to close Friday; terms were not disclosed. William Schirmang, CEO of the fourth-generation family-owned Skokie Valley Beverage, declined to be interviewed Thursday. Nearly all of company's 60 to 70 employees will be hired by the other three wholesalers, said Joe Thompson, president of the Independent Beverage Group, who

Turn to *Beverage*, Page 3



BRITTANY GREESON/WASHINGTON POST

The Wheeling-based distributor of LaCroix and other beverages is closing after more than 70 years.

Chicago-born RXBar drives \$110M in sales for Kellogg

BY SAMANTHA BOMKAMP
Chicago Tribune

The acquisition of Chicago protein bar company RXBar continues to pay off for cereal giant Kellogg.

Kellogg bought the River North-based company last fall for \$600 million, a hefty price tag that conveyed both the potential that Kellogg saw in RXBar and also Kellogg's desire to grow beyond its core business, which has suffered as Americans eat less cereal.

"It's doing extremely well," Kellogg CEO Steve Cahillane said of RXBar on a conference call with analysts Thursday after the release of the company's second-quarter results. "We're very, very pleased with the acquisition and very, very pleased with the team and how we can grow it in such a special way."

The acquisition was one of Cahillane's first moves after be-



CHRIS WALKER/CHICAGO TRIBUNE 2017

Kellogg bought RXBar in fall 2017 for \$600 million.

ing named to the top job in October.

RXBar contributed \$59 million in sales to the company during the second quarter, Kellogg said, and \$110 million in the first six months of the year.

Kellogg said RXBar expanded distribution and took a bigger slice of the protein bar market during the spring quarter, and accounted for nearly all the sales growth in a segment of Kellogg goods that includes U.S. frozen foods like Eggo waffles and Morningstar Farms meatless products, Kashi, and the company's Canadian businesses.

Strength in that segment offset declines in snacks and morning foods. The snacks category includes products like Pringles and Rice Krispie Treats, and morning

foods include cereals such as Frosted Flakes and Pop Tarts.

Cahillane said RXBar is the fastest-growing brand in the protein bar category, and has held on to a "passionate consumer base." But he promised that the company is "not at all complacent."

A kid's line of bars and new nut butters should drive further growth, he said, and Kellogg also plans to expand sales into Europe for the first time later this year.

"We like where it can go," he said.

Kellogg now expects company-wide sales this year to increase by 4 to 5 percent, compared with a previous estimate of 3 to 4 percent growth.

sbomkamp@chicagotribune.com
Twitter @SamWillTravel

Lawsuit: Tribune Media, Sinclair are conspiring to raise TV ad prices

BY BRIAN FUNG
The Washington Post

Some of the biggest names in the TV industry have engaged in a conspiracy to drive up the price of local television advertising, according to a federal lawsuit filed Wednesday on behalf of advertisers nationwide.

The suit, which targets Sinclair Broadcast Group, Tribune Media and four other firms, alleges that the companies violated the nation's antitrust laws by colluding to fix the rates TV stations charge for advertising airtime.

It adds that the collusion was an inevitable byproduct of recent decisions at the Federal Communications Commission, whose deregulatory approach to the broadcast industry allegedly contributed to media consolidation that encouraged illicit coordination.

A dwindling number of competitors in the broadcast market has not only given former rivals a greater chance to work together,

but has also made it harder for newer rivals to challenge their dominance, the suit alleges.

"Instead of competing with each other on prices for advertising sales, as competitors normally do, Defendants and their co-conspirators shared proprietary information and conspired to fix prices and reduce competition in the market," according to the suit, which was filed in the U.S. District Court for the Northern District of Illinois.

The remaining defendants include Gray Television, Hearst Corp., Nexstar Media Group and Tegna. Sinclair and Tribune declined to comment for this story. The other four companies did not immediately respond to a request for comment.

The suit comes a week after the Wall Street Journal reported that the Justice Department had conducted an investigation into whether the companies had improperly coordinated to manipulate the price of TV advertising.

Aloha Poke Co. swings stick, is hit

Trademark of Hawaiian terms angers many

BY ELI ROSENBERG
The Washington Post

The letter came to Jeffery Sampson's home outside of Honolulu in January, with a return address for a law office on the 36th floor of a building in Chicago.

The lawyers with the firm represented a company from the city, the Aloha Poke Co., that had jumped on one of the latest food trends — selling the Hawaiian staple poke, made from raw marinated ahi tuna — in 2016 and quickly expanded their reach to more than a dozen locations in Chicago and cities such as Milwaukee, Denver, and Washington, D.C.

Sampson also operated a poke shop, a luncheonette of 20 seats that he had opened with three friends in downtown Honolulu that shared little in common with the Chicago chain besides the dish and, coincidentally or not, given the commonality of the Hawaiian word, the name. When Sampson and friends opened the luncheonette about a year and a half ago, they had named it the Aloha Poke Shop, using the traditional Hawaiian greeting and word of welcoming.

Now the lawyers, with the firm Olson and Cepuritis Ltd., were demanding that he change the business's name, website, logo and materials to cease using the words "Aloha" and "Aloha Poke" immediately.

"Aloha Poke (Co.) would prefer to settle this matter amicably and without court intervention," the letter read. "We therefore request that you immediately stop all use of 'Aloha' and 'Aloha Poke.'"

The rapid proliferation of poke, from the shelves of small shops in Hawaii to the counters of chains serving workers on their breaks in



A customer decides what to order at the Aloha Poke Co. restaurant in the French Market in downtown Chicago.

the centers of corporate power, has been well documented the past couple of years. It has earned its fair share of detractors, who have argued that it was the latest in a long list of ways that Hawaiian culture was being conveniently repackaged for mass consumption, another entry point in the debate over cultural ownership and appropriation in the United States.

But the news that the Midwestern chain, which doesn't count any native Hawaiians among its founders, was sending cease-and-desist letters to threaten small poke restaurants not only in Hawaii, but around the country, has set off an even deeper round of anger, touching on longstanding wounds left from Hawaii's long history of colonialism and commodification at the hands of outsiders.

"Aloha Poke Company wants our food, our lan-

guage, and our culture, but they want to discard the people," Kalamaoka'aina Niheu, the Hawaiian activist whose video on the letters went viral, told The Washington Post. In her video, she spoke about how important the idea of aloha was for Hawaiian culture but noted that it "has been just completely commercialized and denigrated."

The disclosures about the cease-and-desist letters have resulted in calls to boycott the Chicago chain, including a petition to urge the company to drop the words from its name. A congressional candidate from Hawaii has issued a sharp rebuke on social media. And hundreds of angry commenters have flocked to the chain's social media pages to express their displeasure, accusing the company of cultural appropriation, of bullying small businesses, of disrespecting Hawaiian culture — and of

not even making real poke in the first place.

"This is what colonizers do," one commenter wrote. "They delete our stories and make it their own!"

Yelp pages for the Chicago company's outposts have been inundated with critical and negative reviews. Many commenters pointed out that the idea the company would potentially pursue legal action against another business over the word "aloha" goes against the spirit of the word.

"Unfortunately, cultural appropriation and trying to sue a Hawaiian family for using the word 'aloha' is just gross," one wrote on Yelp. "We offer you the olive branch to learn what is sacred and deeply meaningful to an entire community of people. The alternative is careless colonization of culture."

In a phone interview, Sampson, 51, said that he

and his business partners had decided to take a stand and ignore the Chicago company's demands.

"Let them come after us," Sampson said. "They can bring it to Hawaii. And if a judge tells me to take it down, we'll take it down."

He said he always been aware of other restaurants with "Aloha" and "poke" in their names in Hawaii, including one near his Honolulu shop, but would never have considered taking out a trademark or pursuing legal action. So he said he was confused by the actions of Aloha Poke Co.

"Obviously they don't know what that means," he said. "Nobody fights over the words of aloha here. For them to take it..."

"Those are Hawaiian words."

Other businesses have taken less bold steps after hearing from the lawyers in Chicago.

Tasha Kahele, a native

Hawaiian who was the owner of the Aloha Poke Stop in Anchorage, said she felt she had no choice but to change its name after receiving a threatening letter in May from the company.

"Culturally I was very offended to be told as a native Hawaiian that I couldn't use my native language in my business," she said. "It was very hurtful. And then to find out that the company wasn't native Hawaiian."

Her restaurant, which operates out of a strip mall, has spent thousands of dollars redoing its signage, logos, marketing, advertising and T-shirts, Kahele said.

"This business is not owned by investors or a corporation, my family owns this business," she said. "This has caused a lot of financial hardship on my family. We told them we'd comply out of fear of legal ramifications, but we are going to suffer because of this."

In a statement posted on social media, the Aloha Poke Co. said that it had two federal trademarks for its logo and the words "Aloha Poke," for any use connected to restaurants, catering and take out. It took aim at what it said was misinformation being spread about its intent, and said it was only trying to stop "trademark infringers" in the restaurant industry who used the words "aloha" and "poke" in conjunction with one another.

"First, we want to say to them directly how deeply sorry we are that this issue has been so triggering," the company said. "In the rare instance where we have needed to send notices to those using our trademark in the restaurant industry, we have done so in a cooperative manner, and all have complied with our request to rebrand without any resulting legal action. Not a single business has closed as a result of this."

The CSSIFM Immuno-Oncology Network (ION) Announces...

AN IMMUNOTHERAPY CLINICAL TRIAL FOR BLADDER CANCER



A clinical trial is underway for patients with early stage bladder cancer involving a novel molecule that activates the patient's immune system.

For more information about the clinical trial, please visit our website or call us at:

NKTrial.com or **1-855-797-9277**



Call Toll Free: 1-855-797-9277
Email: Bladder@NKTrial.com
2040 E Mariposa Ave, El Segundo, CA 90245





MARK LENNIHAN/AP

Customers flock to an Apple store Thursday. Apple is the world's first publicly traded company valued at \$1 trillion.

Apple bears financial fruit as first to be valued at \$1T

Milestone reached 21 years after brush with bankruptcy

BY MICHAEL LIEDTKE
Associated Press

SAN FRANCISCO — Apple has become the world's first publicly traded company to be valued at \$1 trillion, the financial fruit of stylish technology that has redefined what we expect from our gadgets.

The milestone reached Thursday marks the latest triumph of a trend-setting company that two mavericks named Steve started in a California garage 42 years ago.

The achievement seemed unimaginable in 1997 when Apple teetered on the edge of bankruptcy, with its stock trading for less than \$1, on a split-adjusted basis, and its market value dropping below \$2 billion.

To survive, Apple brought back its once-exiled co-founder, Steve Jobs, as interim CEO and turned to its rival Microsoft for a \$150 million cash infusion to help pay its bills.

If someone had bought \$10,000 worth of stock at that point, the investment would now be worth \$2.6 million.

Jobs eventually introduced popular products such as the iPod and iPhone that subsequently drove Apple's rise. The stock has been surging this week as anticipation mounts for the next generation of iPhone, expected to be released in September.

Apple hit the \$1 trillion mark when its shares reached \$207.04 around midday in New York. They rose to an all-time high of \$208.32 before closing at \$207.39. The shares are up around 23 percent this year.

Another company, Saudi Arabian Oil Co. could eclipse Apple if it goes through with plans for an initial public offering. Saudi officials have said the IPO would value Saudi Aramco, as the company is often called, at about \$2 trillion. But until the IPO is completed, Saudi Aramco's value remains murky.

Jobs' vision, showmanship and sense of style propelled Apple's come-

back.

But it might not have happened if he hadn't evolved into a more mature leader after his exit from the company in 1985. His departure came after losing a power struggle with John Sculley, a former PepsiCo executive who he recruited to become Apple's CEO in 1983 — seven years after he and his friend Steve Wozniak teamed up to start the company with the administrative help of Ronald Wayne.

When Jobs returned to Apple, he had become more thoughtful and adept at spotting talent that would help him create a revolutionary innovation factory. One of his biggest coups came in 1998 when he lured Tim Cook away from Compaq Computer at a time when Apple's survival remained in doubt.

Cook's hiring may have been one of the best things Jobs did for Apple. In addition, that is, shepherding a decade-long succession of iconic products that transformed Apple from a technological boutique to a cultural phenomenon and moneymaking

machine.

As Jobs' top lieutenant, Cook oversaw the intricate supply chain that fed consumers' appetite for Apple's devices and then held the company together in 2004 when Jobs was stricken with cancer that forced him to periodically step away from work — sometimes for extended leaves of absences. Just months away from his death, Jobs officially handed off the CEO reins to Cook in August 2011.

Although Apple has yet to produce another mass-market sensation since that changing of the guard, Cook has leveraged the legacy that Jobs left behind to stunning heights. Since Cook became CEO, Apple's annual revenue has more than doubled to \$229 billion while its stock has quadrupled.

More than \$600 billion of Apple's current market value has been created while Cook has been CEO. That wealth creation exceeds the current market value of every publicly traded company except Amazon, Microsoft and Google's parent, Alphabet.

Sources say CBS board knew of Moonves claims months ago

BY MEG JAMES AND RICHARD WINTON
Los Angeles Times

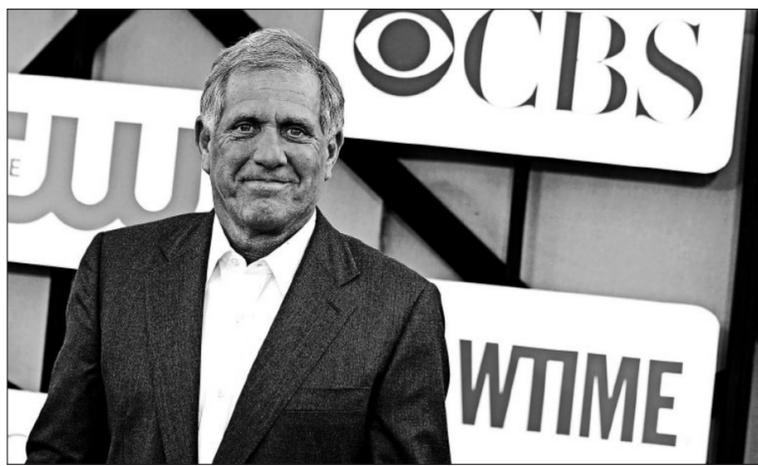
CBS board members learned several months ago that the Los Angeles Police Department had investigated an alleged sexual assault by CBS chairman and chief executive officer Leslie Moonves, according to two people familiar with the matter who were not authorized to speak publicly.

Although no charges were filed, Moonves disclosed the existence of a police investigation to a committee of the board, which then hired an outside law firm to investigate the matter, the knowledgeable people said.

The outside firm reviewed information about the allegations and police inquiry and concluded that "no further investigation was warranted," according to one of the sources.

Questions surrounding what CBS board members knew about allegations of misconduct by the long-time CEO — when they learned of the claims, and the action they took — could further fuel the controversy over their handling of the matter.

Board members have faced criticism from corporate governance experts and others for not taking more aggressive action — such as suspending Moonves — in the wake of last week's New Yorker magazine article, which contained allegations of six women who said that Moonves sexually harassed them. Board members on Monday said they would select an outside counsel to "conduct an independent investigation."



JORDAN STRAUSS/INVISION/AP

Leslie Moonves disclosed the police investigation to CBS board members months ago.

The board has hired two high-powered attorneys — Mary Jo White, a former Securities and Exchange Commission chairwoman, and Nancy Kestenbaum — to oversee the investigation into the allegations involving Moonves as well as executives within CBS News.

"The board has to separate the noise from the reality," said Charles Elson, director of the John L. Weinberg Center for Corporate Governance at the University of Delaware. "Allegations alone are not a reason to take action: There has to be something serious — and credible — for them to act."

Moonves on Thursday is expected to address the allegations during a conference call with analysts to report the broadcasting company's second-quarter earnings.

"The Board noted that it takes these allegations seriously and is committed to acting in the best interest of the Company and all of its shareholders," CBS said in

a statement Wednesday.

The police investigation began in November after an 81-year-old woman told detectives that Moonves sexually assaulted her three decades ago when they both worked at then-television powerhouse Lorimar Productions, the studio behind such shows as "Dallas" and "Knotn's Landing." The woman claimed the TV executive, during a 1986 meeting in his office, demanded oral copulation. She told police about another incident, in 1988, when he allegedly exposed himself and assaulted her, sources said.

Los Angeles County prosecutors said they declined to file charges in the case, saying the alleged incidents occurred more than 30 years ago and were thus beyond the statute of limitations.

The New Yorker article detailed allegations of several women who said Moonves "forcibly kissed" them, and that they believed their careers had suffered after they spurned

his advances.

"I recognize that there were times decades ago when I may have made some women uncomfortable by making advances," Moonves said in a statement last week. "Those were mistakes, and I regret them immensely. But I always understood and respected — and abided by the principle — that 'no' means 'no,' and I have never misused my position to harm or hinder anyone's career."

Moonves, who has been chief executive since 2006, has long enjoyed the support of most of the 14-member board.

One knowledgeable person who was not authorized to comment said not all board members were aware of the short-lived police investigation.

Informing the full board may not have been a necessary step, Elson said.

"But if the allegations are serious and credible, then it certainly should be a matter for the full board," Elson said.

ThinkChicago guides students to tech scene

ThinkChicago, from Page 1

Cruz, the company's team lead of campus recruitment. Going to the campuses lets the company find out what students are learning and helps Relativity build brand awareness — a key to recruiting recent grads for a company that doesn't make a consumer-facing product.

"It is somewhat difficult sometimes to compete with those big names like Google and Facebook because they're household names, so students know about those companies," Cruz said. "When we attended a career fair where Google was there as well, they had huge lines at the Google booth and eventually (the students) would trickle down to us."

Now a software engineer at Relativity, Oliver San Juan first came across the company at ThinkChicago's career fair three years ago during the program's fall session. San Juan attended the University of Illinois at Chicago, but he had not heard of Relativity, then

nies increasingly rely on insights gained from big data analytics to better understand their customers. Bond said getting students into Uptake's offices through ThinkChicago helps get them excited about the environment there and show them what type of work they could be doing.

"They like that (they) are the foundation of what our company is based on and how front and center they are to how we work with products and customers and our clients," she said.

ThinkChicago kicked off Wednesday morning at 1871, the city's premier tech hub in Merchandise Mart. The participants will have breakfast at Uptake on Thursday and are scheduled to tour other companies such as Relativity. They'll receive training on topics like design thinking and hear from tech leaders such as Nicole Yeary, founder and CEO of Ms. Tech, and an official from the city's Department of Innovation and Technology.

"Our goal is attracting and retaining these students to come, to want to stay in Chicago to work here."

Alya Adamany Woods, executive director of ChicagoNEXT

called kCura.

He completed an internship and was hired for a full-time position after he graduated in December 2016. Until San Juan participated in ThinkChicago, the main interactions he had with potential employers were through career fairs on campus.

"It's one thing to go up to a recruiter at a campus career fair," San Juan said. "It's quite another one with a group of students who are trying to figure out where they're going to work and what they're going to do."

Similar to Relativity, Uptake Technologies relies on ThinkChicago to introduce itself to potential employees and hires participants for internships and full-time jobs once they graduate, said Kami Bond, senior vice president of people at Uptake.

The talent that comes to the data analytics company through ThinkChicago gravitates toward Uptake.org, the company's philanthropic arm, and its data science and engineering roles, she said.

Workers with data science skills are in high demand in all industries as compa-

Thursday afternoon, the participants will pick up their Lollapalooza wristbands and will be set loose on the festival Friday. ThinkChicago is free for students, and the summer session attendees get their tickets to Lollapalooza for free as well, though they cover the cost of their transportation to Chicago and lodging. The program is paid for by financial and in-kind sponsorships raised by World Business Chicago, a public-private partnership.

The access to technology companies in the city is vital for the students who participate to learn about the tech ecosystem in town, said Alya Adamany Woods, executive director of ChicagoNEXT. The free Lollapalooza tickets are the cherry on top.

"Our goal is attracting and retaining these students to come, to want to stay in Chicago to work here," she said. "The more different ways they get to learn about Chicago, the more likely it'll be that it'll stick."

amarotti@chicagotribune.com
Twitter @AllyMarotti

Beverage company to close, sell rights

Beverage, from Page 1

served as a consultant on the deal.

"This allows us to expand our portfolio into a wider swath of this city," said J.R. Hand, president and CEO of Hand Family Cos., parent company of Lakeshore Beverage, on Thursday.

Lakeshore already distributes Old Style and LaCroix in other parts of the city; this deal allows it to distribute those brands north of Armitage to the Cook County line, Hand said.

As beer sales have been flat or declining in recent years, Lakeshore has increased its nonalcoholic beverage offerings, Hand said. And LaCroix is king of the sparkling waters.

"It's probably one of the hottest brands there is," Hand said. "It's very beneficial to us, strategically."

And Lakeshore already distributes Budweiser, the official beer of the Chicago Cubs, in Wrigleyville. Now it can also sell the former official beer of the Cubs, Old Style, to area retailers. Lakeshore is also acquiring North American Breweries, parent company of Labatt and Seagram's brands, from Skokie Valley Beverage.

There's been more recent consolidation among

wholesalers of wine and spirits, as compared to beer. Last year, for example, Breakthru Beverage Group, the alcohol wholesale company that has its Illinois operation based in Cicero, announced plans to merge with Texas-based Republic National Distributing Co. to form the second-largest alcohol distributor in the United States. In 2016, Wirtz Beverage joined forces with New York-based Charmer Sunbelt to form Breakthru Beverage, a company with a portfolio that includes more wine and spirits than beer.

Beer wholesalers have remained more independent in part because of state franchise laws that make it more difficult for suppliers to change distributors, said Eric Shepard, executive editor of Beer Marketer's Insights.

Thompson, the consultant on the deal, said that isn't likely to change.

"These are largely family-owned businesses. I don't think this creates any dominoes effect," Thompson said.

Representatives with Reyes Holdings couldn't be immediately reached for comment Thursday.

gtrotter@chicagotribune.com
Twitter @GregTrotterTrib

MARKET ROUNDUP

Dow High: 25,360.48 Low: 25,120.07 Previous: 25,333.82



Nasdaq	S&P 500	Russell 2000
+95.40 (+1.24%)	+13.86 (+.49%)	+12.84 (+.77%)
Close: 7,802.69	Close: 2,827.22	Close: 1,682.10
High: 7,808.85	High: 2,829.91	High: 1,682.30
Low: 7,659.52	Low: 2,796.34	Low: 1,662.33
Previous: 7,707.29	Previous: 2,813.36	Previous: 1,669.26

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.02 to 2.98%	-7.30 to \$1,210.60	+13 to 111.69/\$1	+0.0058 to .8631/\$1	+1.30 to \$68.96

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-79	-63	-36	+3.98	+2.85	+3.31	+14.98	+23.06	+14.36

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	559.50	593	559	560.50	+2.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Sep 18	365	372.75	364.75	366.75	+1.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Aug 18	886.75	886.75	875	882.50	-4.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Aug 18	28.39	28.39	27.96	28.12	-0.33
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Aug 18	335.50	336.30	331.80	332.80	-3.70
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Sep 18	67.86	69.36	66.92	68.96	+1.30
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Sep 18	2.745	2.828	2.740	2.816	+0.058
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Sep 18	2.0461	2.0837	2.0226	2.0681	+0.0230

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	64.58	-0.20	Equity Lifesty Prop	N	90.95	-0.23	MB Financial	O	48.75	+0.15
AbbVie Inc	N	95.12	+1.21	Equity Residential	N	65.97	+0.06	McDonalds Corp	N	155.41	-1.51
Allstate Corp	N	87.54	+2.89	Exelon Corp	N	42.29	-0.29	Middleby Corp	O	102.85	+1.58
Aptargroup Inc	N	102.98	+0.55	First Indl RT	N	32.80	+0.29	Mondlezz Intl	O	43.16	-0.11
Arch Dan Mid	N	49.34	+1.23	Fortune Brds Hm&Sec	N	57.50	+0.54	Morningstar Inc	O	130.99	-0.11
Baxter Intl	N	72.24	-0.51	Gallagher AJ	N	71.15	-0.19	Motorola Solutions	N	121.52	+0.62
Boeing Co	N	349.73	-3.03	Grainger WW	N	341.01	-0.96	Navistar Intl	N	41.70	+0.49
Brunswick Corp	N	63.41	+0.16	GrubHub Inc	N	127.78	+0.78	NISource Inc	N	26.29	+0.39
CBOE Global Markets	O	95.80	-0.56	Hill-Rom Hldgs	N	94.69	+1.31	Ntnn Trust Cp	O	109.08	-0.18
CDK Global Inc	O	62.20	+0.55	Hyatt Hotels Corp	N	79.33	-0.08	Old Republic	N	21.57	+1.11
CDW Corp	O	87.24	+3.35	IDEX Corp	N	152.79	+0.14	Packaging Corp Am	N	110.79	-1.11
CF Industries	N	49.50	+5.37	ITW	N	139.03	-0.14	Stericycle Inc	O	70.97	+0.35
CME Group	O	161.04	-0.39	Ingredion Inc	N	97.79	+1.49	TransUnion	N	73.92	+0.73
CNA Financial	N	45.76	-1.80	John Bean Technol	N	107.85	-0.01	USG Corp	N	43.15	...
Caterpillar Inc	N	138.01	-0.53	Jones Lang LaSalle	N	167.33	-2.88	Ulta Salon Cosmetics	O	234.81	-3.19
ConAgra Brands Inc	N	36.86	+0.50	KapStone Paper	N	34.77	-0.06	United Contl Hldgs	N	80.85	+0.83
Deere Co	N	142.09	-0.53	Kemper Corp	N	79.65	+0.80	Ventis Inc	N	56.49	-0.32
Discover Fin Svcs	N	71.85	+0.34	Kraft Heinz Co	O	59.40	+0.12	Walgreen Boots Alli	O	66.98	+0.54
Dover Corp	N	81.78	+0.36	LKQ Corporation	O	33.22	-0.01	Wintrust Financial	O	89.42	+0.64
Equity Commonwth	N	31.39	-0.32	Littelfuse Inc	O	219.61	+0.65	Zebra Tech	O	142.04	+3.21

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Bank of America	31.28	+0.03
Energy Transfer Part	24.18	+2.97
MGM Resorts Intl	28.97	+4.46
Ford Motor	9.92	-0.02
Gen Electric	13.17	-0.07
Teva Pharm	21.61	-2.26
Energy Transfer Eqty	18.95	+0.52
AT&T Inc	31.85	+0.05
Pfizer Inc	39.65	-0.28
Twitter Inc	32.82	+0.91
US Steel Corp	32.13	-0.38
Ambev SA	5.09	-0.07
Sthwstn Energy	4.90	-1.0
Vale SA	14.04	-0.02
AK Steel Hold	4.43	-0.14
Alibaba Group Hldg	182.60	-2.67
Square Inc	72.65	+5.79
Petrobras	11.92	+0.20
Fitbit Inc	5.45	-0.47
Freepart McMoran	15.43	-0.15
Williams Cos	30.98	+0.91
Kinder Morgan Inc	17.68	+0.15
Chesapeake Engy	4.41	-0.04
Forest City A	25.00	+0.01

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	182.60	-2.67
Alphabet Inc C	1226.15	+6.14
Alphabet Inc A	1241.13	+8.14
Amazon.com Inc	1834.33	+37.16
Apple Inc	207.39	+0.89
Bank of America	31.28	+0.03
Berkshire Hath B	198.06	+0.21
Chevron Corp	123.76	-1.63
Exxon Mobil Corp	79.91	-0.48
Facebook Inc	176.37	+4.72
JPMorgan Chase	116.15	+0.49
Johnson & Johnson	131.25	-1.39
Microsoft Corp	107.57	+1.29
Royal Dutch Shell B	68.51	-1.64
Royal Dutch Shell A	66.14	-1.38
Unitedhealth Group	256.08	+2.71
Visa Inc	138.92	+0.67
WalMart Strs	88.76	+0.52
Wells Fargo & Co	58.29	+0.64

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCpA m	34.04	+24	+20.9
American Funds AmrnBAlA m	27.66	+0.3	+8.0
American Funds CrtWldGrInCA m	155.43	-2.6	+8.5
American Funds CptlncBldrA m	60.74	-2.1	+2.1
American Funds FdmtlInvsA m	64.23	+0.6	+1.0
American Funds GrfAmrCA m	55.30	+0.7	+21.1
American Funds InvCAmrcA m	23.12	+0.7	+6.1
American Funds InvCAmrcA m	41.44	+0.1	+13.8
American Funds NwPrspctvA m	46.27	+0.9	+14.1
American Funds WAMTInvsA m	45.72	-0.1	+14.2
DFA EMktCorEq	21.58	-0.4	+1.7
DFA IntlCorEqIn	14.07	-0.1	+5.3
Dodge & Cox Inc	13.42	...	-1.0
Dodge & Cox IntlStk	44.52	-0.7	-6.6
Dodge & Cox Stk	210.49	+4.5	+14.5
DoubleLine TRtRetBdl	10.37	...	+3.0
Fidelity 500DxIn	98.89	+5.0	+16.3
Fidelity 500DxInPrm	98.89	+5.0	+16.3
Fidelity 500IndexPrrm	98.88	+4.9	+16.3
Fidelity Contrafund	136.36	+1.31	+23.2
Fidelity ContrafundK	136.35	+1.31	+23.3
Fidelity LowPrStk	55.37	+0.3	+17.2
Fidelity TlMktDxIn	81.60	+4.9	+16.8
Franklin Templeton InCA m	2.33	...	+3.9
Metropolitan West TlRetBdl	10.35	+0.1	-0.8
PIMCO Inclnstl	12.00	...	+2.3
PIMCO TRtRet	9.97	+0.1	-0.7
Schwab SP500Idx	44.02	+0.2	+16.3
T. Rowe Price BCGR	110.83	+0.8	+25.7
T. Rowe Price GrStk	70.65	+6.8	+21.3
Vanguard 500IdxAdmrl	261.25	+1.31	+16.3
Vanguard DivGrIn	27.54	+0.1	+13.1
Vanguard GrdAdmrl	79.96	+0.70	+20.3
Vanguard HCAmrl	91.31	+2.9	+9.8
Vanguard INTTEAdmrl	13.88	...	+4.4
Vanguard InslDxIn	257.99	+1.29	+16.3
Vanguard InslDxInPlus	258.01	+1.29	+16.3
Vanguard InslTSMInPls	63.09	+0.37	+16.9
Vanguard IntlGrAdmrl	100.06	-0.30	+14.1
Vanguard MDCpDxAdmrl	200.41	+1.40	+13.4
Vanguard PrmCpAdmrl	148.33	+0.90	+24.5
Vanguard STInVGrdAdmrl	10.45
Vanguard SmCpDxAdmrl	76.62	+0.67	+19.1
Vanguard TrgtRtr2020Inv	31.84	...	+6.3
Vanguard TrgtRtr2025Inv	18.83	...	+7.3
Vanguard TrgtRtr2030Inv	34.34	...	+8.2
Vanguard TrgtRtr2035Inv	21.19	...	+9.1
Vanguard TtBMDxAdmrl	10.40	+0.1	-1.2
Vanguard TtBMDxIn	10.40	+0.1	-1.1
Vanguard TtInBdAdmrl	21.77	-0.1	+2.3
Vanguard TtInBdAdmrl	29.39	-0.26	+4.3
Vanguard TtInSdIn	117.55	-1.03	+4.3
Vanguard TtInSdInPlus	117.57	-1.03	+4.3
Vanguard TtInSdIn	17.57	-0.16	+4.2
Vanguard TtSMdAdmrl	70.97	+4.2	+16.9
Vanguard TtSMdIn	70.98	+4.2	+16.9
Vanguard TtSMdIn	70.94	+4.2	+16.8
Vanguard WngtAdmrl	73.06	+0.1	+8.7
Vanguard WlsVncAdmrl	64.14	+0.3	+4.0
Vanguard WndsrInAdmrl	68.81	+1.0	+11.0

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.97	1.98
6-month disc	2.15	2.15
2-year	2.67	2.69
10-year	2.98	3.00
30-year	3.12	3.13

SPOT METALS

	CLOSE	PREV.
Gold	\$1210.60	\$1217.90
Silver	\$15.329	\$15.394
Platinum	\$828.20	\$817.20

INTEREST RATES

Prime Rate	5.00
Discount Rate Primary	2.50
Fed Funds Target	1.75-2.00
Money Mkt Overnight Avg.	0.47

FOREIGN EXCHANGE

A U.S. Dollar buys ...	
Argentina (Peso)	27.4593
Australia (Dollar)	1.3582
Brazil (Real)	3.7593
Britain (Pound)	.7678
Canada (Dollar)	1.3024
China (Yuan)	6.8435
Euro	.8631
India (Rupee)	68.599
Israel (Shekel)	3.6909
Japan (Yen)	111.69
Mexico (Peso)	18.6602
Poland (Zloty)	3.69
So. Korea (Won)	1128.57
Taiwan (Dollar)	30.73
Thailand (Baht)	33.29

THE LADDER: Have a hiring or promotion you'd like to tell the world about in print and online? Go to chicagotribune.com/theladder to share your news. Be sure to include a photo. We'll publish on our site and in the printed editions of the Chicago Tribune as space allows.

ADVERTISEMENT

rateSeeker.com Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
GateWay Capital Mortgage	4.510%	Points: 0.000	15 yr fixed	4.000	0.000	\$495	5%	4.010	888-595-7339	NMLS# 246585
			3/1 ARM	4.125	0.000	\$495	5%	4.127		
			5/1 ARM	4.125	0.000	\$495	5%	4.126		
			7/1 ARM	4.375	0.000	\$495	5%	4.377		
			30 yr jumbo	4.750	0.000	\$50	20%	4.777		
			5/1 jumbo ARM	4.250	0.000	\$50	20%	4.300		
Liberty Bank for Savings	4.863%	Points: 0.000	20 yr fixed	4.125	0.000	\$999	20%	4.276	847-737-9020	NMLS# 787575
			15 yr fixed	3.875	0.000	\$999	20%	4.067		
			10 yr fixed	3.750	0.000	\$999	20%	4.027		
			7 yr fixed	3.625	0.000	\$999	20%	4.010		
			5/1 ARM	3.375	0.000	\$999	20%	4.549		
			7/1 ARM	3.875	0.000	\$999	20%	4.573		
Central Federal Savings and Loan Association										

OBITUARIES

ALENE B. DUERK 1920-2018

Nurse became Navy's first female admiral

BY HARRISON SMITH
The Washington Post

When Alene B. Duerk enlisted in the Navy Nurse Corps, leaving her nursing job at a Toledo, Ohio, department store at the height of World War II, she envisioned a few months' service to her country followed by a swift return to civilian life.

Yet after treating scores of wounded sailors and prisoners of war, working alongside other smart, ambitious women in the corps, she found that the Navy provided a sense of mission and camaraderie that she thought was missing from her life back home.

She went on to a nearly three-decade military career as a ward manager, surgical nurse, recruiter, educator and barrier-breaking administrator, serving in the early 1970s as the Navy's top nurse and first female admiral.

Duerk, who oversaw a broad expansion of the Nurse Corps and came to represent the dawning of a new, more equitable era for women in the Navy, died July 21 at her home in Lake Mary, Fla. She was 98.

A nephew, Stephen Granzow, confirmed the death but did not give a precise cause.

Duerk was promoted from captain to rear admiral on June 1, 1972, at a ceremony that culminated with Adm. Elmo Zumwalt, the reform-minded chief of naval operations, offering her a congratulatory kiss on the lips.

She would have been legally barred from the rank — the equivalent of an Army major general — just five years earlier, under rules that blocked women from becoming general or flag officers in the armed forces. But those restrictions were removed under President Lyndon B. Johnson, and in 1970, Anna Mae Hays, chief of the Army Nurse Corps, became America's first female general.

With her promotion, Duerk became the de facto media spokeswoman for women in the Navy, including the 2,300 nurses in her charge as well as women in the Supply Corps and female enlistees known by their World War II-era acronym, WAVES.

"Being the first of anything has its responsibilities," she told the New York Post in 1972. "I'm more than an officer. I'm a symbol, for women in the Navy and the military. Women thinking of careers like mine can know that ... the ultimate is possible."

Her main priority remained the Nurse Corps and its 39 hospitals, which she had directed since 1970.



NAVAL HISTORY AND HERITAGE COMMAND

Alene Duerk served on a Navy ship off the Marshall Islands during World War II.

In a recent story for the Sextant, a Navy blog, medical historian Andre Sobocinski wrote that Duerk "provided astute and forward-thinking direction for the nurse corps, scrapping outmoded policies negatively affecting Navy medicine, expanding the sphere of nursing into ambulatory care, anesthesia, pediatrics and obstetrics/gynecology, emphasizing the value of the individual officer and increasing educational opportunities for nurses."

Pay and promotion opportunities for nurses increased, he added, and "the retention rate more than doubled."

Alene Bertha Duerk was born March 29, 1920, in Defiance, Ohio, and attended schools in nearby Holgate. When she was young, the family home was frequented by nurses tending to her father, who had faced a mustard gas attack while serving in World War I. He died when Alene was 4, and her mother struggled to care for her and a younger sister.

"She raised us to be independent and have a career so that the same thing wouldn't happen to us that happened to her when my father died," Duerk told the Post. "She felt too dependent and helpless."

Duerk graduated from the Toledo Hospital School of Nursing in Ohio in 1941. Two years later, she enlisted in the Navy Nurse Corps at the suggestion of recruiters with the Red Cross. (Her sister, by then also a nurse, joined the Army Nurse Corps instead.) Her first posting was at the naval hospital in Portsmouth, Va.

Interviewed for the book "Vietnam War Nurses," Duerk recalled that antibiotics were rare and penicillin was still a novel treatment. When she administered the drug for the first time, she and her colleagues "sat there and counted the drops" in an IV, slowly delivering 5,000 units to a patient because they "really didn't know what was going to happen."

At Portsmouth, she also received a lesson in the workings of military bureaucracy. "The most important thing, as far as the Navy was concerned, was that I learn how to fill out all the right forms," she said. "That hasn't changed. I was a quick learner."

In 1945, Duerk was assigned to the Benevolence, a hospital ship that traveled to the Marshall Islands in preparation for an Allied assault on Japan. It was sailing toward Tokyo when atomic bombs were dropped on Hiroshima and Nagasaki, ending the war and leading Japan to turn over prisoners of war to ships like the Benevolence.

Working 36 hours straight, Duerk and her fellow nurses took in about 750 newly freed prisoners, checking them for lice and diseases and taking requests for ice cream, scrambled eggs and ham. "That was probably the most exciting experience of my whole career," she said in an interview for the Library of Congress' Veterans History Project.

Duerk returned to civilian life briefly, receiving a bachelor's degree in advanced nursing from what is now Case Western Reserve University in Cleveland before joining the Naval Reserve. She was called up to active duty with the onset of the Korean War, working as a nurse and instructor at Portsmouth.

She later developed education programs in Philadelphia, served as a Navy recruiter in Chicago and held top nursing positions at hospitals in the Philippines, Japan and San Diego. She worked at the Pentagon, helping recruit military nurses for Vietnam, before being named head of the Navy Nurse Corps.

"I traveled a lot and made extensive trips, both here and overseas," she later told an interviewer with Bowling Green State University, which awarded her an honorary doctorate after she was promoted to rear admiral. "And whenever I visited naval hospitals and naval facilities, I tried to speak with the women serving in the Navy, and not just the nurses."

"It was a nice distinction to have, and to be recognized as the first," she explained, "but I wanted to make certain that I used that notoriety to do as much positive as I could," including inspiring others to attain senior positions in the Navy.

After retiring from the Navy in 1975, Duerk taught English to Vietnamese immigrants and volunteered with groups including Meals on Wheels. She leaves no immediate survivors.

Chicago Daily Tribune

ON AUGUST 3 ...

In 1492 Christopher Columbus set sail from Palos, Spain, with three ships, the Nina, the Pinta and the Santa Maria, on the expedition that carried him to the New World.

In 1900 World War II correspondent Ernie Pyle was born in Dana, Ind. (He would become one of the first correspondents killed in the Pacific theater.)

In 1914 Germany declared war on France.

In 1923 Vice President Calvin Coolidge was sworn in as the 30th president, a day after Warren Harding died.

In 1926 singer Tony Bennett was born in New York.

In 1941 lifestyle guru Martha Stewart was born Martha Kostyra in Jersey City, N.J.

In 1958 the atomic-powered submarine Nautilus made the first undersea crossing of the North Pole.

In 1981 U.S. air traffic controllers went on strike, despite a warning from President Ronald Reagan that they would be fired, which they were.

In 1987 the Iran-Contra congressional hearings ended, with none of the 29 witnesses tying President Ronald Reagan directly to the diversion of arms-sales profits to Nicaraguan rebels.

In 1993 the Senate voted 96-3 to confirm Supreme Court nominee Ruth Bader Ginsburg.

In 1994 Stephen Breyer was sworn in as the Supreme Court's newest justice in a private ceremony at Chief Justice William Rehnquist's Vermont summer home.

In 1999 arbitrators ruled the government had to pay the heirs of Dallas dressmaker Abraham Zapruder \$16 million for his film of the assassination of President John Kennedy.

WINNING LOTTERY NUMBERS

ILLINOIS
Aug. 2
Lotto 06 09 28 33 36 50 / 11
Lotto jackpot: \$9.75M
Pick 3 midday 175 / 2
Pick 4 midday 3879 / 8
Lucky Day Lotto midday
13 14 19 31 43
Pick 3 evening 033 / 3
Pick 4 evening 6912 / 6
Lucky Day Lotto evening
08 16 25 27 43

Aug. 3 Mega Millions: \$50M
Aug. 4 Powerball: \$203M

WISCONSIN
Aug. 2
Pick 3 816
Pick 4 5229
Badger 5 03 04 06 14 15
SuperCash 02 03 12 27 33 34

INDIANA
Aug. 2
Daily 3 midday 835 / 7
Daily 4 midday 9962 / 7
Daily 3 evening 502 / 8
Daily 4 evening 0526 / 8
Cash 5 08 20 23 33 41

MICHIGAN
Aug. 2
Daily 3 midday 397
Daily 4 midday 0358
Daily 3 evening 644
Daily 4 evening 3137
Fantasy 5 02 07 18 23 39
Keno 02 03 06 08 12 14
18 19 21 22 23 24 30 36
45 52 57 58 59 62 63 72

More winning numbers at
chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Arado, James J.

James J. Arado, age 76, resident of Naples, FL and previously a long-term resident of River Forest, IL, passed away on July 26, 2018. Best friend and husband of Judy for 54 years, father to James B. and Scott B. Arado. Jim was born in Oak Park, IL on 12/03/1941 to James and LaVerne Arado and attended Oak Park-River Forest High School where he and Judy met. He graduated with a Bachelor's Degree from the University of Illinois. His business career began as a junior stockbroker at Clark Dodge in Chicago and then he moved to A. G. Becker where he became Senior Vice President. In 1984 Jim went to William Blair and Co., where he was a Senior Principal. In January 2003, he co-founded Geneva Advisors, LLC, now part of CIBC Private Wealth Management, where he worked until his death. Visitation will be Friday, August 3rd, 3 PM - 8 PM Drechsler, Brown & Williams Funeral Home, 203 S. Marion St., Oak Park IL. Funeral services will be held on Saturday, August, 4th, 11 AM at the funeral home. Interment Chapel Hill Gardens West Cemetery. For additional information, 708-383-3191, or www.drechslerbrownwilliams.com. In memory of Jim, donations may be made to the Wounded Warrior Project, www.woundedwarriorproject.org.

Sign Guestbook at chicagotribune.com/obituaries

Caiafa, John N.

John Nick Caiafa, passed away on July 24 at his home surrounded by his family. Beloved husband of Mary. Loving step-father of Giovanni and Athanasia Katsigiannis; Father of Nicholas, Anthony, Joseph and the late John Caiafa. Uncle to many nieces, nephews, friends, and loved ones. A funeral mass was held at St. Francis Xavier Catholic Church, LaGrange, IL. Memorials appreciated to cholangiocarcinoma.org. Arrangements by Brian Powell Funeral Directors of Hinsdale. 630-703-9131 or www.powellfuneraldirectors.com

POWELL
FUNERAL DIRECTORS

Sign Guestbook at chicagotribune.com/obituaries

DeGroot, Mary Ann

Mary Ann DeGroot (nee denOuden) Age 75, a 46-year resident of New Lenox, passed away peacefully at her home surrounded by family on Thursday, August 02, 2018. Mary was born in Sheboygan, WI to the late Rev. John and Margaret (VanDusseldorp) denOuden. Beloved wife of 49 years of the late Clarence DeGroot Jr.; loving mother of Chuck (Debbie) DeGroot, Rick (Annette) DeGroot, Michele (Mark) Rosenfeld, Mike (Stacey) DeGroot, and Mary Danielle (Joe) DeGroot-Gonzalez; cherished grandmother of Brad, Aubrey, Chad, Marissa, Michael, Haley, Olivia, Max, Miles, Ellie, Ross, and Mitchell; dear sister of Paul (Karen) denOuden and the late Dave (Peggy) denOuden; sister in law of James (Linda) DeGroot. Mary was a member of New Life Church, and former member of Calvary Reformed Church where she was Sunday School Director and Calvinettes Director. Former President of Illinois Public Health Administrators Board, CERT member, board member Grand Prairie Townhome Owner's Association, Executive Committee for IMAPP, and made missionary trips to Kenya, Africa and Baja, Mexico. Mary took great pride in watching her children's and grandchildren's sporting events. In lieu of flowers memorials, in Mary's name to New Life Church or University of Chicago Cancer Research Foundation would be appreciated. Family will receive friends at New Life Church, 500 Gougar Rd, New Lenox, IL 60451 on Sunday, August 5, 2018 from 2-7 PM. Funeral service Monday, August 6, 2018 at 10:00am at New Life Church, New Lenox. Interment Maplewood Cemetery, New Lenox. www.kurtzmemorialchapel.com or 815-485-3700 for info.

Sign Guestbook at chicagotribune.com/obituaries

Dudek, Jeanette 'Jean'

Jeanette "Jean" Dudek, beloved wife of the late Edward J. Dudek; loving mother of Carol (Richard) and Linda (Ralph); dearest grandmother of Craig (Kristene) and Mark (Sara); great-grandmother of Nicolas, Nathan, Jane and Nora; fond sister of the late Edward (Dorothy); sister-in-law of and preceded in death by Julia (Martin), Anthony (Julia), Stanley (Jean) and Charles (Helen); dear aunt of many nieces and nephews. Member of the Harwood Heights Senior Club. Visitation, Saturday, 10 a.m. until time of service, 12 p.m., at Lawrence Funeral Home 4800 N. Austin Ave., Chicago. Interment St. Adalbert Cemetery. For information 773-736-2300 or www.lawrencefnh.com

LAWRENCE
FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries

Introducing www.mitzvahpackages.com

5 packages of funeral services plus a choice of 10 caskets from \$2995 to \$4995!

Chicago Jewish funeral homes with chapels charge \$4010-\$5675 for the same services without the casket and up to and over \$3000 for the same, or similar caskets.



Mitzvah Memorial Funerals

500 Lake Cook Rd., Deerfield and 8850 Skokie Blvd, Skokie
630-MITZVAH (630-648-9824)
www.mitzvahfunerals.com

Find out why we were chosen to direct over 1600 funerals since opening in 2010

Funeral Directors

Lloyd Mandel, Seymour Mandel, William "Bill" Goodman, I. Ian "Izzy" Dick, Olivia Hurtgen and apprentice funeral director Cheri Mandel

We understand
the individuality of your loved ones.
Let us assist you in
creating something special.



We have been providing superior quality, selection and service to all cemeteries and faiths since 1878.



Since 1878

MAURICE MOORE MEMORIALS

5960 W. 111th Street ■ Chicago Ridge, IL 60415
708/636-6532 ■ 773/238-6132
www.mauricemoorememorials.com

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Gifford, Dr. Edgar Demarest 'Ted'

Born in Chicago on July 24, 1918, Dr. Edgar (Ted) Gifford is a 4th generation "Chicagoan." He is a 1936 graduate of Lyons Township High School in La Grange, and a 1940 B.A. graduate of DePauw University. He was a surgical technician in the U.S. Army during World War 11. After WWII, he earned a D.D.S. (dentistry) degree from the U. of Illinois in Chicago and then



practiced general dentistry in La Grange until he was 81 years old. Ted's motto throughout his lifetime was "service above self."

Dr. Ted Gifford founded the Rotary Club of LaGrange in 1958 and was the club's first president. In 1964-5 he served as the "Chicagoland" Rotary District Governor and from 1981-3 he served as a member of the Board of Directors of Rotary International. In 2002, he was recipient of the Rotary District 6450 Spirit of Rotary Award and the Rotary International Service Above Self Award. In 2003, the Rotary Club of La Grange established the Ted Gifford Community Service Award to honor "unsung heroes" in La Grange for their voluntarism for community services. In the last few years, Dr. Gifford made major donations to the Polio Eradication Fund, Rotary International, and the Cure Alzheimer's Fund on behalf of his wife, Caroline Gifford.

In La Grange, Dr. Gifford served 9 years as a District 102 school board member, 7 years as a chair of the Lyons Township High School Interact Club, and he chaired the 50th and 60th LTHS Class of 1936 reunions. He funded two annual scholarships for LTHS students and one scholarship for a student at the U. of Illinois Chicago Dental School. Ted served as President of Young Men's Business Club, the La Grange Area Historical Society, and PLUS (community beautification organization). He was the V. President of the LaGrange Field Club (tennis and swimming) and a Director of the West Suburban Chamber of Commerce. Also, he was a life member of the Post 1941 of the American Legion. Ted was the recipient of the 2006 Community Service Award from the Southwest Suburban Center on Aging for his participation in their various programs. Ted was married to Caroline Wilcox Gifford for 66 years. Like Ted, Caroline (1923 - 2016) was very active in various community service groups. Caroline and Ted had two children, Anne and Blair. Anne and Jerry Umbarger live in Franklin, Massachusetts and have two sons (Mike and Dr. Mark) and one grandson (Ryan). Dr. Blair and Ann Gifford live in Greenwood Village, Colorado and have two daughters (Kelsey and Taylor).

Visitation will be held Monday, August 7 from 5 to 8pm at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside where a funeral service will be held on Tuesday, August 8 at 10am. Interment to follow at Bronswood Cemetery, Oak Brook. In lieu of flowers, memorials given to the LaGrange Rotary Club Foundation at www.lagrangerotary.org are appreciated. Funeral Info: 708-352-6500 or hifunerals.com

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Golde, Sheldon 'Shelly'

Sheldon "Shelly" Golde, age 92, of Chicago, President of OSS, Inc. and founder of the Shelly Andrews Co.; beloved husband for 45 years of Cheri Golde, nee Bodenstein; loving father of Franne (Paul Fox) Golde-Fox and the late Rebecca Golde; dear stepfather of Debi (Errol) Thieleman and the late Robert (Rhonda) Phillips; adored grandpa of Syd Fox; devoted son of the



late James and Belle Golde; cherished brother of Myles (Nancy) Golde, Hope Hornstein, Laura (Jerry) Pearlman, and the late Edith Gnippe; special brother-in-law of Jan Mayer; treasured uncle and friend to many. Service Friday, 2:00 p.m. at The Chapel, 8851 Skokie Blvd., Skokie (at Niles Center Rd.). The family will be receiving condolences immediately following the service at the funeral home. Shelly served honorably during WW II in the U.S. Army and fought in the Battle of the Bulge, he was an active board member of the Chicago Crime Commission and facilitated numerous programs for the Chicago Housing Authority. In lieu of flowers, contributions to the Alzheimer's Association, www.alz.org. Info: The Goldman Funeral Group, www.goldmanfuneralgroup.com (847) 478-1600.



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Haas, Mildred T.

Mildred T. Haas, nee Kempkiak; Loving mother of William, Lu Ann (Christopher) Williams; Proud grandma of Dustin (Lauren) Upton, Christopher (financé April) and Amanda Williams, and Joshua Haas; Great-grandma of James and Marilyn; Dear sister of the late Betty Ann (late Ray) Roeske, and Robert (Jeanne) Kempkiak; Former mother-in-law of Mary Grose; Fond aunt of many nieces and nephews; Visitation Sunday 3:00 to 9:00 p.m.; Funeral Monday, 10:30 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Bede the Venerable Church, 4440 W. 83rd Street, Chicago; Mass 11:30 a.m.; Interment Private; For Funeral info: (708) 422-2700 or www.curleyfuneralhome.com



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Hart, Sr., Richard F.

Richard F. Hart, Sr., Vietnam Army Veteran, age 77, of Brookfield. Beloved husband of Sandra Hart, nee Chodacki; loving father of Christine Hart and Richard (Jackie) Hart; devoted grandfather of Brandon, Alyssa, Adam and Kaytlin; brother of Pat Cobb and Joan Foley; uncle of Randall (Angie) Cobb and many nieces and nephews. Visitation Saturday, August 4, 2018 from 3 P.M. to 8 P.M. at **Hitzeman Funeral Home & Cremation Services**, 9445 W. 31st Street, Brookfield, IL 60513. Funeral Service & Interment Private. Abraham Lincoln National Cemetery, Elwood, IL. Inforation 708-485-2000 or www.HitzemanFuneral.com



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Hill PhD, James A.

James A. Hill PhD, of River Forest. Beloved husband of Virginia (nee Wenzel); loving father of Lucille (William) Dallman, Laurence (Josephine) Hill, Michele (Tim) Godfrey, Jeannine (Michael) Hill Fletcher & Karen (Oo Thein Maung) Hill; proud grandfather of 13; great-grandfather of two; dear brother of Thomas (Lucia) Hill & Dorothy (Bernie) Koczaja; fond uncle of many. James will be remembered by his colleagues, clients and friends. Visitation Sunday 3-8 p.m. at **HURSEN FUNERAL HOME & CREMATORY**, SW corner of Roosevelt & Mannheim Roads, Hillside/Westchester. Friends and family will gather Monday 10:30 a.m. for mass at St. Luke Church, River Forest. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to The Night Ministry preferred. Info: 800-562-0082 or www.hursen.com.



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Kuesis, Thelma J.

Thelma J. Kuesis, Age 93, nee Neal. Beloved wife of the late Gust. Loving mother of Donna (late Daniel) Dalicandro and the late Sandy Cernuska. Loyal friend of Judith Clark. Cherished grandmother of Joey (Tammmy), Denise (Joe), Michele (Scott), Michael (Dallia), Debbie and Danny (Marta). Adored great grandmother of Isabella, Diego, Dominick, Daniel, Blake, Tommy, Ana, and Madison. Dear sister of Chuck (late Dot), and the late Bob (Betty), Lester (late Florence), Herman (late Connie), Virginia (late John) Camp and Doris (late Harold) Fancher. Fond aunt of many nieces and nephews. Visitation Sunday August 5 from 2:00 p.m. to 8:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge. Prayer Service Monday at 11:00 a.m. at the Funeral Home. Interment Elmwood Cemetery. Funeral Info: 708-456-8300 or www.cumberlandchapels.com.



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Lyons, Michael J.

Michael James Lyons, age 40 suddenly, loving son of Colleen nee Purcell and the late J. Michael "Mike" Lyons, Dear brother of Josephine (the late Michael) O'Malley, Patrick (Melissa) and Monica Lyons. Dear uncle of Megan and John Lyons. Memorial visitation, Monday Aug.6 from 10am until time of Mass at 11:00am at St. Joseph Church, 1107 N. Orleans St., Chicago, Interment private. Funeral info: John E. Maloney Funeral Home (773) 764-1617



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

McGuff, Margaret 'Peggy'

On Tuesday, July 31, 2018 of Falls Church, VA. Beloved mother of Cantor Rachel Rhodes (Dov); sister of Mary Lynn Dietsche, Nora Abboreno (Tony), Frank McGuff (Shirley) and Luke McGuff (Julie); grandmother of Oren Rhodes; aunt of Joe, Sarah (Jim) and Anthony (Thea). Memorial service in Oak Park on Sunday, August 5, 2018 at 10 AM. Please contact Jeffers Funeral Chapel for service details 703-971-7400. In lieu of flowers, memorial contributions may be made to Reading is Fundamental www.rif.org.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Molis D.D.S., Todd

Todd Molis D.D.S., age 71, of Willow Springs passed away on July 27, 2018. He is survived by beloved wife Karen Molis; children Dr. Marc (Whitney) Molis and Dr. Ryan (Jillian) Molis; grandchildren McKenna, Mia, and Mason Molis; sister Susan Beaurain; nieces and nephews Brian Molis, Jennifer Bozzi, and Derek Molis; and stepchildren Kelly Strumillo, Morgan (Frank) Scarpino, and Brian Strumillo. Todd is preceded in death by brother, Wayne "Big Moe" Molis. Family and friends will be received at Adolf Funeral Home and Cremation Services, 7000 S. Madison Street Willowbrook, IL on Sunday August 5th from 3 to 9pm. Service conducted at 7:30pm. Private interment on August 6th. Info at 630-325-2300 or www.adolfsservices.com.



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

O'Shea, John Patrick

John Patrick O'Shea, formally of Cahireiveen County Kerry, Ireland, passed away on July 31, 2018. Loving husband of 57 years to Shirley, nee Sebastian; Caring father to Sharon (Charley) O'Shea-Siegert and Linda O'Shea; Proud papa to Amanda and Emily; Dear brother to 7. Funeral to begin at 10:15 AM on Saturday, 8/4, at **Chapel Hill Gardens South Funeral Home**, 11333 S Central Ave, Oak Lawn, IL 60453, where we will process to St. Christina Catholic Church, 3342 W 111th St, Chicago, IL 60655 for an 11 AM Mass. Interment St. Casimir Cemetery. Visitation will be from 3-9 PM on Friday, 8/3, also at the Funeral Home. In lieu of flowers, donations may be made to the Wounded Warrior Project, 4899 Belfort Rd, Jacksonville, FL 32256.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Pacis, M.D., Wilhelmina Cortez 'Ruth'

was born on July 4th, 1943 in Pagsanjan Laguna, Philippines. Ruth was reunited with Armando (2011) in eternity on July 29, 2018. Ruth is survived by her three children Marissa Vilchis (Jesus), Michael (Melissa), Amy and her five grandchildren Ethan, Ashley, Natalie, Zachary and Samantha. Ruth was a strong and caring wife, mother, grandmother and friend. She was known for being quick witted and humorous bringing smiles to everyone she encountered. She was a businesswoman that also kept busy in the ER & private practice having serviced the Chicagoland and WI communities for over 40 years. In addition to her desire to helping people medically, she served the Lord through church planting and missions work. She leaves behind relatives & friends to cherish her memory. Celebration of Life service - Saturday, August 4 at Cornerstone Church of LincolnWay, 1501 Gougar Rd, New Lenox. 10 am-4 pm, Tribute Service at 11 am. celebratingruthpacis@gmail.com for testimonials.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Pigozzo, Joanne H.

Joanne H. Pigozzo nee Kellermeyer. Beloved wife of Eugene Pigozzo. Loving mother of Carl (Roxane Curtis) Pigozzo & Matteo (Deborah) Pigozzo. Cherished grandmother of Matteo & Emily. Dear sister of Kenneth Kellermeyer. Fond aunt of many nieces & nephews. Funeral Service Monday 10:15 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St. in Oak Lawn to St. Gerald Church for Mass at 11:00 am. Interment private. Visitation Sunday from 3:00 pm until 8:00 pm. In lieu of flowers, memorials to the Juvenile Diabetes Research Foundation, JDRF, 26 Broadway, 14th Floor, New York, NY 10004 or the Parkinson's Foundation, 200 SE 1st Street, Suite 800, Miami, FL 33131 would be greatly appreciated. thompsonkuensterfuneralhome.com 708-425-0500

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Rasmussen, Charlotte Gresko

Charlotte Gresko Rasmussen, a resident of Sedona, AZ, passed away July 30, 2018. Charlotte was born in Chicago, IL on November 28, 1932. She was a member of the Sedona Elks Lodge #2291. Char is survived by her husband Donald; Mary and Michael Wray and their children Brian and Whitney; Anne and John Di Battista and their daughter Meredith; Janet Rasmussen; Joan and Steven Simpson and their daughter Selena; Thomas and Doreen Rasmussen and their children Jamie Dinella (Phillip) and Joseph Rasmussen; Diane Gresko; Carol and Richard Jumper and their children Michael and Laura; and great grandchildren Troy, Nikolas, Anne and Emma.

Charlotte was preceded in death by her parents and sisters and her grandsons Elliott Di Battista and Patrick Simpson.

There will be a visitation at the Sedona Funeral Home Monday, August 6th 9:00 - 10:00, followed by a Funeral Mass at 11:00 at St. John Vianney Catholic Church in Sedona, AZ.

In lieu of flowers the family requests contributions to be made to Catholic Charities.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Schumacher, Patrice Ann

Patrice Ann Schumacher, 62, of Des Plaines passed away July 31st, 2018. Beloved Daughter of Russell and the late Carol Harrop; Loving Wife of Ralph Schumacher; Mother of Michael (Jessica) Schumacher; Sister of Anne (Bill) Williams; Aunt of Katherine and Jennifer. Visitation will be Sunday, August 5th from 3pm-8pm at **Oehler Funeral Home**, 2099 Miner St. (corner of Northwest Hwy/Rt14 and Rand Rd) Des Plaines. Prayers will be said Monday, August 6th, 11am, at Ridgewood Cemetery. Entombment to follow. For information please call 847-824-5155 or visit www.oehlerfuneralhome.com In lieu of flowers the family asks that donations be made to the American Heart Association or Susan G. Komen for the Cure of Breast Cancer.



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Swislow, Ruth

Ruth Swislow, nee Miner. Beloved wife of the late Sidney; devoted mother of Richard (Françoise) Jaffe, Linda (Philip) Abrahams, and the late Robert Jaffe; cherished grandmother of Gregory (fiancée Mei Ling Liu) Jaffe, Claire and Julia Jaffe, and Scott and Leslie Abrahams; loving sister of Bert (late Rhoda) Miner and the late Marvin (Charlotte) Miner. Funeral service Sunday, August 5, 12 Noon, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to the Chicago Symphony Orchestra, gifts@cso.org, or the Merit School of Music, ridder@meritmusic.org. For info: 847-256-5700.



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Tilley, Sharon Lee

Sharon Tilley (nee Barthel) passed away peacefully at her home on July 30, 2018 at the young age of 68. Sharon is survived by her husband; her brothers and sisters, JoAnne (Elmer) Neurauter, Henry (Mary) Barthel, Eileen Gallagher and Dennis Barthel; her children Eric (Kendra) and Sean (Christie) Mertes, Patty Zaremba, Page and Teresa Tilley and her 9 grandchildren. Sharon's laugh was infectious, she will be remembered fondly and greatly missed.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Ullman, Dr. Julian B

Dr. Julian B. Ullman, 79, beloved husband of Judith Forghash Ullman; loving father of Stacey (Jeffrey) Balkansky and Meredith (Richard) Weintraub; adored grandfather of Sam, Max, Jack and Molly; cherished brother of Jerry (Anita Schulman) and brother-in-law of Bob Sutz (the late Lea Ullman Sutz) and preceded in death by his brother Marvin Ullman and sister-in-law Jan Krafzur Ullman; best friend and cousin of Jeffrey (Patricia) Liss, Harry (Marla Mogul and the late Joan Liss Jaffe) Jaffe; treasured uncle to Blair (Joshua) Klein, Barbara Liss, Michael Jaffe, Debra (John) Thomas, Edward Sutz, Frances Sutz, Howard (Alison) Sutz, Raeanne (Rob) Sarazen, Debra (Scott) Baker, Michael (Megan) Sutz, Jonathan Ullman and Matthew (Catina) Ullman; much loved son of the late Sonia (nee Hackman) and Robert Ullman. Devoted cousin and great-uncle to many. In his career as an Obstetrician-Gynecologist at Northwestern Memorial Hospital, Julian brought thousands of children into the world, was dedicated to his patients and performed sacred duties as a mohel in countless britot. He was a U.S. Air Force veteran who served as a Captain in the Vietnam War and a proud alumnus of University of Iowa and former alto saxophone player in the Hawkkeys marching band. Chapel service Sunday, Aug 5 2:30 PM at **Shalom Memorial Funeral Home**. Interment at Shalom Memorial Park. In lieu of flowers, donations can be made to Infants' Aid of Northwestern Memorial Foundation, 251 E. Huron St., Galter Pavilion, Suite 3-200, Chicago, IL 60611 or Temple Shalom of Chicago, 3480 N. Lake Shore Dr., Chicago, IL 60657. For information and condolences: 847-255-3520 or www.shalom2.com



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Van Zandt, Robert

Robert "Bob" Van Zandt, 89 of Addison. Beloved husband of Lucille nee Sepanski. Loving father of Candi Van Zandt, Robin Van Zandt and Lyndi Van Zandt. Dearest grandfather of Clarisa (Robert) McMonigle, Jaime, Holli and Kasey Van Zandt. Great grandfather of Violet McMonigle. Dear brother of Billy Joe Van Zandt. Also survived by many nieces and nephews. Visitation Saturday, 9 AM, Funeral Service 11:30 AM at Humes Funeral Home, 320 W. Lake St., Addison (2 Mi. W. of Rt. 83, 2 Mi. R. of Rt. 53). Interment St. Michael the Archangel Cemetery. For info, www.HumesFH.com or 630.628.8808.



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Walanka, Karen P.

Karen P. Walanka, nee Pierce, 71, beloved wife of Irving for 46 wonderful years; loving mother of Elizabeth; devoted daughter of the late Lois and Morton Pierce; dear sister of Marlene "Mickey" (Charles) Silverstein; treasured aunt, cousin and friend of many. Funeral service Sunday 12 Noon at Moriah Congregation, 200 Taub Drive, Deerfield. Interment Shalom Memorial Park, Arlington Heights. In lieu of flowers, donations may be made to Moriah Congregation. For information or condolences, **Shalom Memorial Funeral Home**, (847) 255-3520 or www.shalom2.com



[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

Willard, Irene H.

Irene H. Willard, nee Blaszcak, age 93 of Chicago passed away July 31, 2018. Beloved wife of the late John; loving mother of Victoria Willard (Thomas Prost), and Jonathan (Chris); proud grandmother of Ian, Jared, and Thalia Prost; fond sister of the late Helen Blaszcak and the late Walter (the late Ruth) Blaszak; dear sister-in-law of Marie (the late Mike) Wash and Al (the late Joan) Willard, and the late Joe (the late Lottie) Willard; special aunt of many. Visitation Saturday, August 4, 2018 from 9 am until time of funeral prayers 9: 45 am at Matz Funeral Home, 3440 N. Central Ave., Chicago proceeding to St. Ladislaus Church for 10 am Mass. Interment St. Adalbert Cemetery. In lieu of flowers memorials to one's favorite charity appreciated. A special thank you to the staff, especially on the third floor, at Norridge Gardens. For info: (773) 545-5420 or www.matzfuneralhome.com

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

HONOR THE
life & memories
OF YOUR LOVED ONE



GIVE THEM THE MEMORIAL AN
EXCEPTIONAL PERSON DESERVES
WITH LIFE TRIBUTES

Our professional writers will assist you to
showcase and celebrate the life of your loved ones
with a beautifully written tribute prominently
placed within the Chicago Tribune.

CONTACT US

312.222.2222

deathnotices@chicagotribune.com

chicagotribune.com/lifetributes

Chicago Tribune

← AUGUST 8-26 →

#CHIFOODBOWL



Chicago Tribune
**FOOD
BOWL**

**WHERE WILL IT TAKE YOU?**

This summer, take your taste buds on an exciting food adventure across Chicago—the city's first-ever, FOOD BOWL.

FOOD BOWL 2018. A NEW KIND OF FOOD FESTIVAL.

It's 19 days filled with over 100 unique food experiences; dreamed up by the chefs, innovators and tastemakers who put Chicago on the map in the food and drink scene.

From pop-up dining destinations, one-night-only chef collaborations to Night Market at The Lakefront Green at Theater on the Lake. There's something for every kind of food lover.

EXPLORE THE EVENTS AT ctfoodbowl.com/events

SPONSORS






MEDIA SPONSOR



Abt Pleasing People Since 1936

FREE Local Delivery

RCA 43" 4K HDTV \$298 RTU4300	LG 43" 4K HDTV 49" 4K HDTV \$347 \$397 43UK6300 49UK6300	SAMSUNG 58" 4K HDTV \$648 UN58NU7100	SONY 65" 4K HDTV 75" 4K HDTV \$1498 \$1998 XBR65X850F XBR75X850E
---	--	--	--

RCA 19" RT1970..... \$84 39" RLDED3956A..... \$229 50" 4K RLDED5098UHD..... \$329 55" 4K RTU5540..... \$359	LG 32" 32LJ500B..... \$177 55" 4K 55UK6300..... \$497 65" 4K 65UK6300..... \$797 75" 4K 75UK6570..... \$1697	SAMSUNG 50" 4K UN50NU7100..... \$498 55" 4K UN55MU6290..... \$598 65" 4K UN65MU6290..... \$798 75" 4K UN75NU7100..... \$1697	SONY 43" 4K KD43X720E..... \$498 49" 4K KD49X720E..... \$548 60" 4K KD60X690E..... \$698 70" 4K KD70X690E..... \$1198
--	---	---	--

Back to School Same Day Delivery Available on 1000s of Items when you order by 2pm on Abt.com

Cuisinart \$15 Electric Sandwich Grill • Makes Omelets • Nonstick Baking Plates WMSW2N	SHARP \$88 Reg. \$119 Microwave • 1.1Cu.Ft. Capacity • 1000 Watts R331SS	SONY \$299 PlayStation 4 • Jaguar 8 Core Processor • 1TB Hard Drive • 1080p HD Resolution 3003131	Microsoft \$699 Surface Go 10" Tablet Computer • Intel Pentium Gold Processor • Includes Keyboard & Office 365 Personal MCZ-00001
Jura \$39 5 Cup Coffee Maker • 24-Hour Programmable • LCD Display 42605	Avanti \$149 Compact Refrigerator • 4.4 Cu.Ft. Capacity • Full Width Freezer RM4416BK	Nintendo \$299 Switch Gaming Console • Play Anywhere, Play on TV • Multi-Player Screen Share HACSKAAA	hp \$799 ENVY x360 Laptop Computer • 15.6" Display • 256GB SSD, 8GB RAM 15-BQ110NR
SONY \$68 Reg. \$99 Wireless Bluetooth Speaker • Extra Bass Technology • 12 Hour Battery Life SRSXB21	JBL \$158 Reg. \$199 Wireless Over-Ear Noise Cancelling Headphones • 24 Hour Battery Life JBLE65BTNCBLK	Canon \$449 Reg. \$749 DSLR Camera Kit • 18-55mm, 75-300mm Lens REBELT6-2LENSKIT Free Travel Case w/Purchase	Microsoft \$999 Reg. \$1299 13.5" Surface Laptop Computer • 256GB SSD, 8GB RAM • Intel Core i5-7200U • Touchscreen DAG-00005

LG Black Stainless Steel 4-Piece Kitchen Package

Microwave Oven • 2.2 cu. ft. Capacity LMHM2237BD	LG Life's Good \$4546 After \$300 Mail-In Rebate Reg. \$6949	Gas Range • 5.4 cu. ft. Capacity • EasyClean Technology LRG3193BSS	Dishwasher • 15 Place Settings Capacity LDP6797BSS	InstaView French Door • 23.5 cu. ft. Capacity • Door-In-Door LFXC24796BSS	Stainless Steel Top-Freezer Refrigerator • 24 cu. ft. Capacity • Full Width Pantry Drawer LTCS24223S	Stainless Steel Side-By-Side Refrigerator • 26 cu. ft. Capacity • Digital Temperature Controls LSXS26366SS	PrintProof Stainless Steel 4-Door French Door • 27.8 cu. ft. Capacity • Slim SpacePlus® Ice System LMXS28626S	French Door Refrigerator • 30 cu. ft. Capacity • Premium LED, Stainless Steel LFXS30796SS
---	--	--	---	---	--	--	---	---

LG Life's Good \$629 Reg. \$699 Stainless Steel Dishwasher • 15 Place Settings Capacity • Stainless Steel Tub LDF5545SS	\$798 Reg. \$999 Stainless Steel Electric Range • 6.3 cu. ft. Capacity • Intuitive SmoothTouch Glass Controls LRE3193SS	\$1498 Reg. \$1899 Stainless Steel Double Oven Gas Range • 6.9 cu. ft. Capacity • ProBake Convection • 5 Burner LDG4315ST	\$698 ea. Reg. \$849 ea. Top Load Washer • 5.0 cu. ft. Capacity • ColdWash™ Technology WT7200CW	Electric Dryer • 7.3 cu. ft. Capacity • 5 Temperature Settings DLE7200WE	All New Reg. \$999 ea. Front Load Steam Washer • 4.5 cu. ft. Capacity • 1300 Max RPM • 12 Wash Programs WM3700WH	Electric Steam Dryer • 7.4 cu. ft. Capacity • 12 Programs • TurboSteam™ DLEX3700WH
--	---	--	---	--	---	---

Receive a \$300 Abt Gift Card with any mattress purchase over \$1999

AIRELOOM
CALIFORNIA DESIGN · HANDMADE

Central Air, Ductless Systems & Furnaces

Professional Installation
Free In-Home Estimate
36 Month Financing
Rebates Available

TRANE
It's Hard To Stop A Trane.

MITSUBISHI ELECTRIC
COOLING & HEATING

24 Hour Service

Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

PADRES 6, CUBS 1

It's far from an MVP night

Maddon talks him up, but Baez goes 0-for-4, Cubs get 3 hits in loss

BY MARK GONZALES
Chicago Tribune

In this analytically changing world of baseball, Cubs manager Joe Maddon maintains the components of playing exceptional defense and displaying astute baserunning still matter when considering a Most Valuable Player candidate.

MORE INSIDE

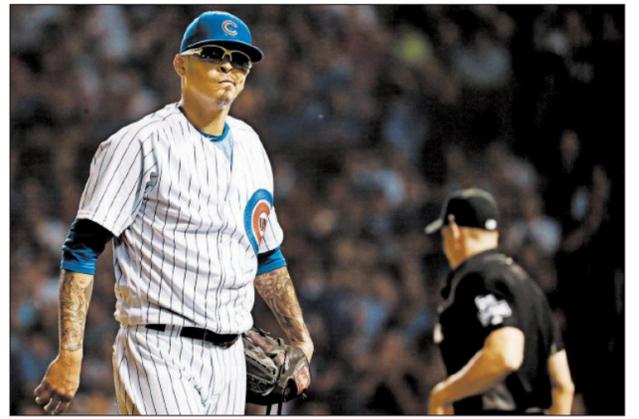
■ Cubs need to take advantage of weak upcoming schedule. Paul Sullivan, **Page 2**
■ Kris Bryant's potential return date remains a mystery. **Page 3**

Maddon hopes Javier Baez's overall skills will weigh more heavily on the minds of National League MVP voters than his .329 on-base percentage and 16 walks, which pale in comparison with other candidates whose numbers are more statistically pleasing.

"There have been a number of anomaly players that are able to put the fat part of the bat on the ball, even when it might not be within the parameters," Maddon said. "It's part of the times we live in. I don't think anyone wants to believe somebody who doesn't have (an on-base percentage) at least 50 (points) higher than his batting average should be worthy of an MVP."

"But look at what he's doing. It gets very weird, watered down to

Turn to **Cubs, Page 3**



BRIAN CASSELLA/CHICAGO TRIBUNE
Reliever Jesse Chavez tries to gather himself after allowing a three-run homer to Austin Hedges in the sixth inning of the Cubs' 6-1 loss.



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Bears fullback Michael Burton spikes the ball after catching a 4-yard touchdown pass from Chase Daniel in the first quarter Thursday against the Ravens in the Hall of Fame Game.

HALL OF FAME GAME RAVENS 17, BEARS 16

Tune in next week

With only 2 projected starters in action, Nagy, Bears don't show very much

CANTON, Ohio — Matt Nagy had a difficult time answering the question the day the Bears reported for training camp last month.

What would be more valuable? The fifth exhibition game or the extra week of camp that comes with it.

"I don't think there's a right answer to that," the Bears' first-year coach replied. "Maybe I can tell you next year. I don't know right now. I would guess both."

The Bears won't find themselves in the kickoff game of the summer next year, and based on how Nagy treated his and the team's debut Thursday night at Tom Benson Hall of Fame Stadium — a 17-16 loss to the Ravens



BRAD BIGGS
On the Bears

— the extra practices figure to be more significant.

That's the only take-away after the only potential offensive starter who played was left guard Eric Kush, who worked at center — a good idea in the event

something happens to first-teamer Cody Whitehair. The only projected defensive starter to see action was end Jonathan Bullard.

Rest easy, the Bears aren't falling behind anyone. Ravens coach John Harbaugh used a similar approach, not surprising considering his team battled injuries every bit as much as the Bears a year ago. Eight projected starters played for the Ravens,

Turn to **Biggs, Page 5**



Hall of Famer Brian Urlacher checks out the view from the Bears sideline Thursday.

OPENING SHOT

Steve Rosenbloom
Everybody had been waiting excitedly to see potential franchise quarterback Mitch Trubisky run Matt Nagy's new pass-happy offense. Everybody still is. **Page 2**



No Trubisky, no Smith, no questions answered

CANTON, Ohio — Two guys in Browns T-shirts emerged from the elevator Thursday curious if a Chicago press pass qualified me to explain why Mitch Trubisky watched the exhibition opener against the Ravens.

The Bears quarterback grew up 70 miles away in Mentor, Ohio, after all, proximity that threatened to fill Tom Benson Hall of Fame Stadium with as many Trubiskys as Grabowskis. One of the Browns fans knew Trubisky's dad, Dave. The other recalled seeing Trubisky dominate high school games.



DAVID HAUGH
In the Wake of the News

Those memories had to hold after Trubisky did little more than applaud teammates on the sideline during a 17-16 loss that served as the backdrop for the induction of the 2018 Pro Football Hall of Fame class, which includes Bears linebacker Brian

Urlacher. Revved-up yet reflective, Urlacher addressed the team pregame and posed for a picture for the club's website with Trubisky, just two franchise players from different eras mugging for the cameras.

Chicago's exaggerated enthusiasm

Turn to **Haugh, Page 4**

4 TICKETS

4 HOT DOGS

4 SODAS

4 CHIPS

STARTING AT **\$49**

whitesox.com/4packs

TOP OF THE SECOND



STEVE ROSENBLIOM

Hamels' start a beginning?

The first hour of Cubs-Pirates on Wednesday night, maybe the first hour and a half, I don't know, it was all so mind-numbing, but I think they had played two innings. Mommy, make it stop. Or make it start. Something.

This was not Commissioner Rob Manfred's poster game for pace of play. The algorithm, for all the popular nerds, went like this: Bad pitching + bad fielding = bad baseball x I couldn't believe I missed "Wheel of Fortune" for that.

Pirates starter Nick Kingham lasted one four-run, 51-pitch inning that included lobbing a throw down the left-field line on a steal attempt to add to Javier Baez's resume of magic. What do you think of the way Baez plays now, Clint Hurdle?

Pirates reliever Steven Brault loaded the bases twice and surrendered two walks to force in runs. Taking a big lead and adding to it should feel like torture.

Given a 4-0 lead after a half-inning in which he batted as a Cub before he pitched, new savior, or at least starter, Cole Hamels required 27 pitches to complete his half of the first. Addison Russell's throwing error hurt Hamels, and although he limited the damage to one run, this felt like a game that would dare one to watch to the end.

Whoa, uh-oh, there's another delay after plate umpire Chris Guccione took a ball off the mask and was being checked for a concussion. But wait. What started out as one of the worst games turned into one of the best omens.

Hamels, the guy who wasn't supposed to be the wild and aggravating Tyler Chatwood or, perish the thought, the injured and ineffective Yu Darvish, looked like the Hamels the Cubs believed they acquired when they completed the trade with the Rangers last week. Stability, people. There is some necessary stability in the rotation.

Focusing so much on one game can be a sucker's play, although Jose Quintana went seven shutout innings in his first Cubs start last year, a precursor to the nine quality starts he would deliver in 14 Cubs outings.

Hamels, meanwhile, allowed no earned runs, just three hits and struck out nine in five innings in his Cubs debut. Ideally, the Cubs will get a sixth inning out of him in the future, but remember Hamels was coming off an 11.12 ERA in July, which was almost twice as bad as Chatwood's, if such a thing can be imagined.



GENE J. PUSKAR/AP

Cole Hamels' first start as a Cub was a success and brought some stability to the rotation.

Against the surging Pirates, Hamels hit 95 and 96 mph when he had averaged only a couple of ticks above 92 this year, so the fastball was there, although his command needs work. The curveball was vicious at times, but the big deal was his changeup. Hamels had control of the pitch that had been deadly throughout his decorated career while killing him this season.

At the risk of sounding as if I'm hyperventilating over just one game that didn't decide anything, Wednesday night seemed important. It seemed big. It seemed like a date on the schedule to circle and come back to later.

I don't have a metric to make my case, just a prism. The Cubs were grinding through the start of their post-All-Star schedule, a time when Joe Maddon's teams go all Blutarsky and declare "Nothing is over until we decide it is," but here they were, just 6-7 heading into Wednesday night.

What's more, the Cubs were coming off a loss by resurgent ace Jon Lester to a hot divisional opponent, one that traded for

arguably the best starting pitcher to move before the deadline. And here were the Cubs, rolling out their biggest trade acquisition, hoping and praying a 34-year-old could fill their biggest weakness after they seem to have wasted \$164 million on Darvish and Chatwood.

I could be wrong, but Hamels' start also felt like the start of an uncomfortable referendum on the pitching evaluations of Theo Epstein and Jed Hoyer.

But look at that: A lead the new starter protected, a performance rife with hope, an important arrow pointing up for the best team in the National League.

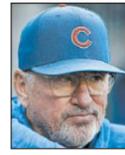
I'm not making like I'm Rosestradamus predicting a major winning streak. I'm just saying the fear that existed before and during every Darvish and Chatwood start — back when Darvish used to start — feels as if it has been replaced by veteran predictability and reliability.

There's another adult in the rotation.

srosenbloom@chicagotribune.com
Twitter @steverosenbloom

COMMENTARY

Time to fatten up on cupcakes



The Cubs are .500 since the All-Star break and remain a game ahead of the Brewers in a tight division race that looks like it will be competitive until the end.

While the Cubs have thrived in August under Joe Maddon, it's presumptuous to believe they'll do it again just because they've done it before.

Treading water isn't an option. "We do need to make it our time," Maddon said after Wednesday's 9-2 win over the Pirates. "It's something we normally do. We haven't really stretched it out. We haven't played to our optimal levels since the break."

The Cubs now get a break in the schedule the next week with four games against the Padres at Wrigley Field followed by a three-game series against the Royals in Kansas City.

Since the break, Padres starters are 2-6 with an 8.23 ERA, worst in the majors. The Royals have scored only 398 runs all year, the lowest of any major-league team.

A good team should clean up against these two bottom feeders, and the Cubs are considered one of the best in the NL. They went 15-10 in July, their eighth consecutive winning month dating to June of 2017. They lead the league in run differential at plus-105 and have homered in six straight games.

Capitalizing against weaker opponents is essential to put some space between them and the Brewers.

The Brewers return to Wrigley for a two-game series on Aug. 14-15 and have eight games remaining against the Cubs. With the additions of Mike Moustakas and Jonathan Schoop, not to mention reliever Joakim Soria, this isn't the same Brewers team the Cubs last faced in mid-June.

"It's going to be another fight," Kyle Schwarber said. "To be able to see their guys (at the All-Star Game) and talk to them, they're a bunch of good guys. We're both excited for the second half, and we talked about it, how fun it's going to be for both cities."

— Paul Sullivan

Chicago Tribune
FOODBOWL
Founding Partner
citi

FEATURED EVENTS
#CHIFOODBOWL

DISCOVER A NEW SIDE OF THE CHICAGO CULINARY SCENE

<p>AUGUST 7 6PM</p> <p>\$95</p> <p>FOOD BOWL Launch Party</p>	<p>AUGUST 11 12PM</p> <p>\$50</p> <p>BELLYQ Korean BBQ Block Party</p>
<p>AUGUST 13 6PM</p> <p>\$100</p> <p>MI TOCAYA ANTOJERIA Comida de mi Abuela</p>	<p>AUGUST 23 7PM</p> <p>\$75</p> <p>FRONTIER Beast Feast</p>

FOR A COMPLETE LISTING OF EVENTS VISIT
ctfoodbowl.com/events

Makers Mark | HORNITOS | GILBEY WHISKY | EFFEN VODKA | BACARDI | VANGUARD | KAYE | BREW DR | OpenTable | MEXICO | WGN

Chicago Tribune
HAWKEYTOWN

Relive all of the magic of the Chicago Blackhawks in this comprehensive decade-by-decade collection of stories and photos from the Chicago Tribune. Finally you can revisit the players you love and the moments you treasure from all 90 years of franchise history.

BLACKHAWKS COMMEMORATIVE BOOK
only **\$35**

Bobby Hull | Stan Mikita | 6 Stanley Cups | Jonathan Toews
Patrick Kane | Madhouse on Madison | And more!

AVAILABLE NOW
at **chicagotribune.com/hawkshistorybook**
and wherever books are sold.

PADRES 6, CUBS 1



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Willson Contreras scores around the tag of Padres catcher Austin Hedges after a review in the fifth inning.

Far from an MVP night

Cubs, from Page 1

much for me sometimes. It's just a batting average being worthy of an MVP. Back in the day, some relievers won Cy Young (awards), and they pitched once in a while and threw not nearly the number of innings that a starter pitched. I just think that's the moment we live in now, where it wouldn't have been as big of an issue 20 years ago."

Unfortunately for Baez and the Cubs, his supporting cast has struggled recently. They mustered only three hits Thursday night in losing 6-1 to the Padres at Wrigley Field.

Albert Almora Jr. is in a 1-for-20 rut, and Anthony Rizzo was 0-for-11 before collecting an infield hit in the eighth.

"We haven't been overly sharp with the bat on any kind of consistent basis," Maddon said.

Baez's streak of getting at least one extra-base hit and driving in at least one run ended with an 0-for-4 performance.

Left-hander Mike Montgomery was pulled with a 1-0 lead after walking Eric Hosmer with one out in the sixth. Newcomer Jesse Chavez, who had not allowed a run in his first six games with the Cubs, surrendered a three-run homer to Austin Hedges.

"I wanted to go farther," Montgomery said after throwing 79 pitches. "That's not up to me. That's how the game works. So I'm fine with the decisions (Maddon) makes."

Said Maddon: "(Montgomery) wasn't overly sharp but got out of jams."

Meanwhile, left-handers Justin Wilson and Brian Duensing failed to keep the game



Cubs starter Mike Montgomery delivers in the first inning Thursday night at Wrigley Field.

close, fueling the expectation that Carl Edwards Jr. and Brandon Kintzler could be used more often against left-handed hitters in high-leverage situations.

Among the three NL MVP candidates mentioned most frequently — Braves first baseman Freddie Freeman, Rockies third baseman Nolan Arenado and Baez — Freeman has the highest batting average (.315) and on-base percentage (.397) and is second to Arenado (55) with 54 walks.

Baez trails both with a .296 batting average, but he leads the NL with 83 RBIs and is second to Arenado (231) with 224 total bases. In addition to playing Gold Glove-caliber defense at second base, Baez has filled in capably at third in place of injured Kris Bryant and at shortstop when Addison Russell was nagged by leg soreness and an irritated knuckle.

"He's playing with so much confidence right now, the point I want to make is just don't evaluate based on batting average as being an MVP-worthy number," Maddon said.

mgonzales@chicagotribune.com
Twitter @MDGonzales

CUBS NOTES

No comfort in Bryant's prognosis

BY MARK GONZALES
Chicago Tribune

The wait for Kris Bryant continues.

Cubs manager Joe Maddon described the persistent discomfort Bryant is experiencing as he goes through a series of range-of-motion exercises under the supervision of trainer PJ Mainville.

"(Mainville) was putting him through some tests, and he still was feeling (discomfort) in different spots, so he backed off," Maddon said Thursday. "I haven't heard anything new."

Bryant hasn't played since July 23, and Maddon and several Cubs officials decline to put a target date on his return until he at least starts swinging a bat.

Morrow throwing: The prognosis was more encouraging for closer Brandon Morrow, who threw a baseball for the first time since going on the DL July 18 due

to right triceps tendinitis. "It took a few throws to get my shoulder back in the (right) slot," Morrow said. "I wasn't pushing anything. It wasn't the start of a throwing program. It was just to test it out. All good."

Meanwhile, left-hander Drew Smyly threw a two-inning simulated game and is awaiting his next assignment. Maddon observed Smyly had some command problems with his curve and changeup but his fastball became sharper.

"Smyly left smiling," Maddon quipped.

End of drought in sight? Steve Cishek and Jesse Chavez believe their contributions will help hollow if the Cubs don't reach the playoffs.

Cishek (474 games) and Chavez (389) rank second and fifth, respectively, among active major-league pitchers who have yet to appear in the postseason.

THE BOX SCORE										
SAN DIEGO										
	AB	R	H	BI	SO	AVG				
Margot cf	5	1	3	1	0	.255				
Myers lf	3	0	0	0	0	.273				
Asuaje 2b	2	0	0	0	0	.202				
Renfroe rf	4	0	1	0	0	.232				
Hosmer 1b	4	1	1	1	1	.252				
Villanueva 3b	5	1	2	0	0	.222				
Hedges c	4	1	3	0	0	.244				
Galvis ss	5	1	2	0	0	.239				
Pirela 2b	3	0	0	0	0	.256				
Castillo p	0	0	0	0	0	.000				
Strahm p	0	0	0	0	0	.000				
a-Elis ph	1	1	1	0	0	.299				
Stammen p	0	0	0	0	0	—				
Matton p	0	0	0	0	0	—				
Erlin p	0	0	0	0	0	—				
Jankowski lf	0	0	1	0	0	.249				
TOTALS	40	6	15	6	2					
CUBS										
	AB	R	H	BI	SO	AVG				
Rizzo 1b	3	0	0	0	0	.257				
Almora cf	4	0	0	0	1	.302				
Heyward rf	4	0	1	0	2	.280				
Baez 2b-ss	4	0	0	0	1	.296				
Contreras c	3	1	0	0	0	.281				
Happ lf	3	0	0	0	2	.245				
Russell ss	3	0	1	0	0	.264				
Duensing p	0	0	0	0	0	.000				
Montgomery p	0	0	0	0	1	.063				
Chavez p	0	0	0	0	0	.000				
Wilson p	0	0	0	0	0	.000				
La Stella 2b	1	0	0	0	1	.277				
Bote 3b	3	0	0	0	0	.321				
TOTALS	30	1	3	1	8					

San Diego 000 003 120 - 6 15 0
CUBS 000 010 000 - 1 3 1

a-doubled for Strahm in the 8th. E: La Stella (3).
LOB: San Diego 10, CUBS 4. 2B: Galvis 2 (21), Ellis (7). HR: Hedges (7), off Chavez. RBIs: Margot (30), Hosmer (44), Hedges 3 (22), Ellis (13), Montgomery (1), CS: Margot (8). Runners left in scoring position: San Diego 5 (Villanueva, Galvis, Erlin 2, Asuaje). RISP: San Diego 4 for 11; CUBS 0 for 1. GDP: Myers. DP: CUBS 1 (Russell, Baez, Rizzo).
SAN DIEGO IP H R ER BB SO ERA
Erlin, W, 2-3 5 2 1 1 1 4 3.34
Castillo, H, 3 1 0 0 0 0 3 2.20
Strahm, H, 2 1 0 0 0 0 0 2.43
Stammen 1 1 0 0 0 1 2.53
Matton 1 0 0 0 0 0 3.34
CUBS IP H R ER BB SO ERA
Montgomery 5 1/3 7 1 1 1 2 3.90
Chavez, L, 3-2, BS, 1-2 2 2 2 3 0 3.27
Wilson 1 2 1 1 1 0 3.38
Duensing 2 4 2 2 1 0 7.34
Inherited runners-scored: Chavez 1-1. HBP: Castillo (Rizzo). Umpires: H, Shane Livensparger; 1B, Fieldin Culbreth; 2B, CS Bucknor; 3B, Angel Hernandez. Time: 2:57. A: 40,714 (41,649).

HOW THEY SCORED

CUBS FIFTH: Contreras walked. Happ struck out. Russell singled. Contreras to third. Montgomery reached on fielder's choice. Russell out at second. Cubs challenged play. Contreras scored. Russell to second. Montgomery to first. Bote flied out. **One run, Cubs 1-0.**
PADRES SIXTH: Renfroe grounded out. Hosmer walked. Villanueva singled. Hosmer to third. Hedges homered, scoring Hosmer and Villanueva. Galvis struck out. Pirela flied out. **Three runs, Padres 3-1.**
PADRES SEVENTH: Jankowski flied out. Margot singled. Asuaje flied out. Renfroe walked. Margot to second. Hosmer singled, scoring Margot. Renfroe to third. Villanueva flied out. **One run, Padres 4-1.**
PADRES EIGHTH: Hedges flied out. Galvis doubled. Ellis doubled, scoring Galvis. Jankowski singled. Ellis to third. Margot reached on fielder's choice. Jankowski out at second. Ellis scored. Margot to second on La Stella's throwing error. Asuaje grounded out. **Two runs, Padres 6-1.**

WHITE SOX 6, ROYALS 4

1-track mind puts Sox on right track

Palka's singular thought proves prescient as HR propels Sox to victory

BY PHIL ROGERS
Chicago Tribune

Daniel Palka had one thing on his mind when he was summoned to pinch hit.

A single probably would have put the White Sox ahead, but the big rookie was swinging for the fences.

"One hundred percent homer," Palka said. "Seriously. I wanted a ball up I can hit out of the park."

Palka jumped on a nothing slider at the belt from Royals reliever Jason Hammel, driving it into the seats in right-center field for a three-run homer. It gave the Sox a 6-4 victory Thursday and a 2-4 record for the homestand at Guaranteed Rate Field.

It was a moment worthy of the legendary South Side Hit Men and thus appropriate that it gave Palka a share of a franchise record. Oscar Gamble hit three pinch homers in 1977, setting the mark, and this was the third for Palka, who has 16 home runs in 244 at-bats.

While blue-chip guys such as Yoan Moncada, Eloy Jimenez, Michael Kopec and Luis Robert command attention from the media and fans, it takes contributions from some unexpected sources to complete a rebuild. Palka, claimed off waivers from the Twins in November, is showing he can pound right-handers well enough to play a long-term role.

"(In) the last year and a half or so, the guys in the front office filtered through many, many players," manager Rick Renteria said. "He was one of the guys they targeted, that they liked, and our scouts liked, and put in good reports. It wasn't by accident."

General manager Rick Hahn credits scouts John Tumminia, Chris Lien and Keith Staab for leading him to give Palka, 26, a second chance after he had fallen out of favor with the Twins.

Palka would love everyday at-bats as a corner outfielder or designated hitter, but he looks more like a potential role player. That's fine with him if that's how it works.

"Yeah, man, whatever role is open," he said. "I'm down to compete for it."

Reynaldo Lopez has a shot to be a fixture in the White Sox rotation, but inconsistency has bothered him. He held the Royals scoreless through seven innings and left with the Sox leading 2-0 after a leadoff double and bunt single in the eighth.

An entirely different game broke out with both bullpens involved. The Royals took a 3-2 lead when their pinch hitter, Whit Merrifield, hit a three-run homer off Xavier Cedeno in the eighth.

"I felt good," said Lopez, who cut his ERA to 4.47. "I felt in command of all my pitches. I was focused today. I felt very good. At the end, it was crazy. ... It was a very emotional game, a very intense game."

Jose Abreu started the eighth-inning rally with a tying homer off Jason Adam.

"Once Pito hit that homer, the energy in the dugout changed big



JEFF HAYNES/AP

Daniel Palka watches his pinch three-run homer sail into the seats in the eighth inning.

THE BOX SCORE

KANSAS CITY										
	AB	R	H	BI	SO	AVG				
Mondesi 2b	4	1	1	0	1	.270				
Gordon lf	3	0	0	0	1	.241				
Perez c	4	0	0	0	1	.231				
Duda dh	3	0	1	0	0	.237				
b-Merrifield ph-dh	1	1	1	3	0	.297				
Bonifacio rf	4	0	0	0	0	.207				
Phillips cf	4	1	1	0	2	.216				
Dozier 3b	4	0	1	0	0	.208				
O'Hearn 1b	2	0	1	0	0	.222				
d-Herrera ph	0	0	0	1	0	.267				
Escobar ss	4	1	2	0	1	.198				
TOTALS	33	4	7	4	6					
WHITE SOX										
	AB	R	H	BI	SO	AVG				
Moncada 2b	4	0	0	0	4	.226				
Sanchez 3b	4	0	0	0	1	.248				
Abreu 1b	4	2	2	1	1	.263				
A.Garcia rf	4	1	2	0	1	.274				
Narvaez c	2	2	1	1	0	.287				
Davidson dh	3	0	0	0	3	.224				
c-Palka ph-dh	1	1	1	0	0	.242				
L.Garcia cf-1b	3	0	1	0	0	.283				
Delmonico lf	1	0	1	0	0	.231				
a-Engel ph-cf	2	0	0	0	2	.224				
Anderson ss	3	0	1	1	0	.245				
TOTALS	31	6	9	6	12					

Kansas City 000 000 031 - 4 7 0
White Sox 000 100 14x - 6 9 0

a-struck out for Delmonico in the 7th. b-homered for Duda in the 8th. c-homered for Davidson in the 8th. d-out on sacrifice fly for O'Hearn in the 9th. LOB: Kansas City 5, White Sox 5. 2B: Phillips (2), Escobar (13), Abreu (22), A.Garcia (7), L.Garcia (7), Anderson (16). HR: Merrifield (6), off Cedeno; Abreu (17), off Adam; Palka (16), off Hammel (20); Anderson (44), Palka (3), off Mondesi (9). CS: Delmonico (2). SF: Herrera. Runners left in scoring position: Kansas City 1 (Mondesi); White Sox 4 (Moncada 3, Davidson). RISP: Kansas City 2 for 7; White Sox 5 for 10. Runners moved up: Dozier, Anderson, FIDP: Anderson. DP: Kansas City 1 (Phillips, Perez); White Sox 1 (L.Garcia, Moncada).

KANSAS CITY										
	IP	H	R	ER	BB	SO	ERA			
Keller	6 1/3	5	2	2	3	9	3.39			
Hill	1/3	1	0	0	0	2	5.46			
Adam, L, 0-3	1/3	2	3	3	1	0	5.81			
Hammel	1/3	1	1	1	0	1	6.00			

WHITE SOX										
	IP	H	R	ER	BB	SO	ERA			
Lopez	7	5	2	2	2	4	4.47			
Fry, H, 11	0	0	0	0	0	0	4.32			
Minaya, H, 5	1/3	0	0	0	0	1	4.29			
Cedeno, W, 1-0	1/3	2	2	2	0	0	2.76			
Gomez, H, 4	1/3	0	0	0	0	0	6.23			
Avilan, L, 1-3	1/3	0	0	0	0	0	6.00			

HOW THEY SCORED

WHITE SOX FOURTH: Moncada struck out. Sanchez grounded out. Abreu doubled. A.Garcia singled. Abreu to third. Narvaez singled, scoring Abreu. A.Garcia to second. Davidson struck out. **One run, White Sox 1-0.**
WHITE SOX SEVENTH: Narvaez walked. Davidson struck out. L.Garcia walked. Narvaez to second. Engel, pinch-hitting for Delmonico, struck out. Anderson doubled, scoring Narvaez. L.Garcia to third. Moncada struck out. **One run, White Sox 2-0.**
ROYALS EIGHTH: Escobar struck out. Mondesi singled. Escobar to third. Gordon doubled out. Mondesi stole second. Perez struck out. Merrifield homered, scoring Escobar and Mondesi. Bonifacio lined out. **Three runs, Royals 3-2.**
WHITE SOX EIGHTH: Sanchez flied out. Abreu homered. A.Garcia doubled. Narvaez walked. Palka homered, scoring A.Garcia and Narvaez. L.Garcia flied out. Engel struck out. Four runs. **White Sox 6-3.**
ROYALS NINTH: Phillips doubled. Dozier flied out. Phillips to third. Herrera sacrifice fly, scoring Phillips. Escobar grounded out. **One run, White Sox 6-4.**

time," Palka said. "To get it started like that was big."

Nothing was bigger than Palka's swing. There's no way to know where his career goes from here, but being mentioned next to Gamble is a cool way to start.

Extra innings: The White Sox may add a catcher for the weekend series against the Rays in Florida. Kevan Smith's wife was in labor when the team left for Florida. ... Moncada struck out looking in all four at-bats, giving him a majors-high 149 strikeouts. He's on pace for 224, which would break Mark Reynolds' season record of 223 in 2009.

Phil Rogers is a freelance reporter for the Chicago Tribune.

Jimenez sees himself in Yankees star Torres

BY PHIL ROGERS
Chicago Tribune

Confidence won't be a problem when the White Sox promote Eloy Jimenez. He compares himself to Gleyber Torres, whom the Cubs signed at the same time as him in 2013.

Torres, traded to the Yankees in the Aroldis Chapman deal, was promoted to New York in late April and has emerged as an everyday second baseman, sometimes even hitting in the middle of the loaded lineup. He was batting .289 with 17 home runs and a .902 OPS entering Thursday night's game against the Red Sox.

"Gleyber is a great guy," Jimenez said Thursday on a conference call with reporters. "He was like my brother. We worked together, and I'm really happy for him for all the success he's having right now in the majors."

"I'm pretty sure I can have the same success because I'm a hard worker too."

When Torres and the Yankees visit Guaranteed Rate Field next week, Jimenez is expected still to be in Triple A, continuing his

WHITE SOX AT RAYS

All games on WGN-AM 720
Friday: 6:10 p.m., NBCSCH.
RH Lucas Giolito (7-8, 6.26) vs. RH Ryan Stanek (1-3, 2.36).
Saturday: 5:10 p.m., WGN-9.
LH Carlos Rodon (3-3, 3.24) vs. LH Blake Snell (12-5, 2.27).
Sunday: 12:10 p.m., NBCSCH
RH James Shields (4-13, 4.56) vs. TBA.

development and remaining off the service-time clock.

He spent time with Sox general manager Rick Hahn on Wednesday night in Charlotte but says he was left not knowing if he even is going to be brought to the South Side when rosters expand in September.

NBA

Service matters to Parker

Former Simeon star about more than just basketball

By K.C. JOHNSON | Chicago Tribune

The two-day event is called the “Jabari Parker Family Summer Basketball Camp” for a reason.

There’s Jabari, the new Bull and former Simeon star, jumping in to lead a drill. There are his parents, Sonny and Lola, walking around the Quest Multisport facility, making sure each detail is handled and the summer remains magical for the 346 registered youths at the fourth annual free camp.

And then there’s some of Parker’s professional family making a surprise appearance to start forming chemistry that possibly can translate to some winter magic at the United Center just a few blocks away.

Parker wore a wide smile as he introduced Bobby Portis, Lauri Markkanen, Wendell Carter Jr. and others, then listened to Bulls director of player development Shawn Respert tell campers of the importance of being good teammates.

“My parents are the reason I’m the person I am,” Parker said. “Even though I play basketball, I want to be known for more. It just helps knowing I did something for somebody. That brings me inner peace.”

Parker wore a camper T-shirt rather than a supervisor T-shirt on purpose as he jumped from drill to drill, offering hands-on instruction at each station. He said this year’s camp had a bit more significance now that he’s a Bull.

The finalist for last season’s NBA Cares Community Assist award said he wanted to continue his community service during the season with blocks of free tickets and transportation to games as well as holiday giveaways.

“The feeling we receive from serving kids is the most wonderful experience in the world,” Lola said. “And I want to always continue to feel that, to see kids smile and interact with Jabari. He was once (one of) them, going to celebrity camps and feeling that same ‘wow.’”

Indeed, Parker spoke eloquently of the impact of seeing his father’s longstanding



ANTONIO PEREZ/CHICAGO TRIBUNE

The Bulls’ Jabari Parker says giving back to the community “brings me inner peace.”

community service and also attending former Chicago Vocational and Michigan star Juwan Howard’s camp as a kid.

“I owe it to the things I’ve been through to help me be the person I am today,” Parker said. “That’s being a part of real charity at the Juwan Howard camp. He passed the torch to me. Now it’s (about) inspiring that next kid to come behind me.”

NBA community service has been in the headlines all week. LeBron James, whom Parker cited as an inspiration, opened a school for at-risk kids in his native Akron, Ohio. Fellow Simeon product Derrick Rose launched a college scholarship program called “The Rose Scholars.”

“We have a conscience,” Parker said. “We know where we come from. Whatever we have, we want to give back and try to help our community. We know ... we can eliminate (the obstacle of) those kids not having the right opportunities.”

Parker also hopes to bring Chicago’s youth some joy with better Bulls basketball this winter. He has been working out at the Advocate Center with his new teammates since signing his two-year, \$40 million deal. That Portis, Markkanen, Carter and others surprised him with their appear-

ance touched him.

“It’s going to take time to build that chemistry and those relationships,” Parker said. “All of us being so young is something that’s special and something I’m looking forward to. We get a chance to play off each other.”

“I’ve played with vets where it was like a one-sided relationship and I had to listen. It’s different because we can pick each other’s brains because we’re growing.”

“You can’t go anywhere but up because we’re so young. A lot of us haven’t established an identity; we just have a lot of hype. It’s up to us to make that situation good.”

Parker’s ebullient mood even led to him toning down the anti-defense comments he made on WSCR-AM 670 on the day of his introductory news conference.

“People take it out of proportion,” he said of his comments. “Basketball is a two-way street — you’ve got to play offense and defense. It just so happens that you need more baskets to win the game, but defense is important too.”

kjohnson@chicagotribune.com
Twitter @kcjohnp

Noah back in Chicago for peace march

Former Bull heads up his 3rd annual ‘Rock Your Drop’ event

By K.C. JOHNSON | Chicago Tribune

Smiling and sweaty, Joakim Noah carried a flag with the word “Peace” on it and marched down the middle of West Jackson Boulevard on Thursday.

The former Bulls and current Knicks center was flanked by kids and community leaders, by artists and dreamers, headed to the third annual “Rock Your Drop on the Block” street party outside the Vince & Pat Foglia Family & Youth Center on the city’s West Side.

Two years ago, as Noah fell out of the Bulls’ plans and signed a free-agent contract with the Knicks, the Tribune profiled the decision of Noah and his mother, Cecilia Rodhe, to keep his Noah’s Arc Foundation based in Chicago. Thursday’s peace march and celebration of the arts offered a very public example of that work.

“‘Rock Your Drop’ is something that’s very special to us. It’s a symbol for peace (and) I’m really proud to wear it every day,” Noah said of the pendant created by Rodhe, a sculptor and certified expressive art therapist.

“Even though I don’t play here in Chicago, Chicago is very special to me. It’s somewhere I’ll never forget. Chicago is plagued with a lot of violence. To march like this — the energy, the vibes — is so special.

“The community leaders who are out here every day, working for the kids, they’re the real heroes. And all the kids out here doing the right thing, rocking their drops, I want to show them love.”

Noah did so by posing for countless pictures, talking to kids about their art projects and viewing their on-stage performances that included rapping and dancing. He did so by passing out the pendants that Rodhe created to represent a teardrop symbolizing the pain of losing someone to violence but constructed of metal to signify strength and a commitment to peace.

“This is all about love,” Rodhe said.

Noah and his mother created his foundation in 2010. Five years later, the NBA acknowledged his work by awarding him the J. Walter Kennedy Citizenship Award, the league’s highest community-service honor.

Noah knows the work isn’t over, no matter where he plays.

“These kids deserve a lot of credit,” he said.

Season won’t really start until Trubisky plays, Smith reports

Haugh, from Page 1

siasm for Trubisky’s progress sometimes makes you wonder if locals believe one day he will join Urlacher in the football shrine. Truth is, Trubisky still must prove he deserves all the faith best described as blind after a modest rookie year, making this preseason as important to the quarterback as any young Bears player on the roster.

With the exception of linebacker Roquan Smith, that is.

How well Smith’s next few months go could be determined in the next few weeks — if not days. The rookie first-round draft pick didn’t play against the Ravens either, but his reasons had more to do with the presence of insult than the fear of injury. As Smith’s absence approaches three weeks because of a contract impasse, the deeper the wedge potentially drives apart the Bears and an impact player they need. Urgency increases every news cycle.

It takes two sides to make a deal and, in this standoff, one appears more willing based on the information unearthed Wednesday. The Bears compromised their position, conceding after negotiations stalled that they won’t go after Smith’s guaranteed money if the linebacker gets suspended under the NFL’s new rule legislating helmet contact, as the Tribune reported Wednesday. Now it’s time for CAA Football, the agency that represents Smith, to drop its overreaching demand that the Bears widen the scope of the contract language protecting Smith from the team recouping money if he receives discipline for behavior outside the realm of a football play. That terminology refers to transgressions on the field — not off it — and covers rare emotional outbursts such as hitting an opponent or making contact with an official.

Yes, such things happen on the field and differ from off-the-field violations such as illegal drug use or violence legislated in the NFL’s Personal Conduct Policy. But it seems unreasonable to put those hypothetical concerns ahead of the practical reality that Smith needs to start his NFL career. The best interests of Smith now should rate a higher priority than the worst-case scenario for CAA clients later.

Only four NFL teams have written contracts going as far with protections as Smith seeks, a league source said. Smith’s agents not only appear to want to make a rule based on exceptions but jeopardize their client’s ability to make an impact as early as possible with the Bears.

This dispute stopped being about Smith the minute his agents responded after the Bears’ concession on the helmet

Is CAA Football seeing how far its agents can push an executive in Bears general manager Ryan Pace they consider green?

issue by requesting even broader protections.

At that moment, this became more about CAA structuring the most attractive contract possible for future draft picks and free agents and less about getting Smith to camp. The strategy reduced Smith to a 6-foot-1, 236-pound pawn.

It was easier to blame the Bears when the root of the problem appeared to revolve around their unwillingness to bend on the helmet issue. But the organization acquiesced, realizing how illogical a strong stance was given only three of 40,000 NFL plays reviewed last year would have resulted in an ejection under the newly adopted guidelines.

But why should the Bears give in again? Is CAA Football seeing how far its agents can push an executive in Bears general manager Ryan Pace they consider green?

CAA has declined to comment on negotiations. Pace sat in the press box but made himself unavailable to reporters. A source said nothing happened Thursday to suggest a resolution would come sooner rather than later.

Little of significance occurred on the field, either, for the Bears.

A fullback, Michael Burton, scored the first touchdown of 2018 on a 4-yard pass. Backup Chase Daniel confirmed there would be no quarterback controversy this year. Wide receiver Bennie Fowler III lost the team’s confidence by his second drop. Defensively, rookie sixth-round pass-rusher Kylie Fitts flashed with a sack. Benny Cunningham drew the league’s first yellow flag for illegal use of the helmet but, based on later calls, what constitutes a penalty remains as clear as mud. Coach Matt Nagy, working just 330 miles from his hometown of Mannheim, Pa., gained valuable experience calling plays and managing the clock in his first game as a head coach.

From the sideline, Trubisky watched. In limbo, Smith stayed.

The football season won’t really start for the Bears until both guys are back calling their respective huddles.

dhaugh@chicagotribune.com
Twitter @DavidHaugh

MIKE ROYKO TELLS IT LIKE IT IS IN “THE BEST OF ROYKO”

“The Tribune Years” is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko’s colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

PRE-ORDER YOUR BOOK NOW
CHICAGOTRIBUNE.COM/ROYKOBK OR CALL 866-622-7721
*Offer valid through 8/13/18. Excludes tax and shipping. Orders will begin shipping 8/14/18.

Chicago Tribune
STORE

RAVENS 17, BEARS 16



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Former linebacker Brian Urlacher greets the current Bears before Thursday night's Pro Football Hall of Fame Game against the Ravens.

Not much discovered yet about Bears

Biggs, from Page 1

who rolled out both of their first-round picks — tight end Hayden Hurst and quarterback Lamar Jackson — and saw them connect for a second-half touchdown.

Bears first-round pick Roquan Smith remains unsigned, and with only four days of practice before Thursday's game in Cincinnati, the inside linebacker would be unlikely to play even if there is a resolution soon.

Nagy nailed it earlier this week in Bourbonnais when he said the most important factor in the preseason is remaining healthy. By sitting so many key players, he ensured that, effectively pushing off their debuts until next week. Maybe the many Mitch Trubisky fans who reside nearby and arrived in their No. 10 jerseys will be able to make the trip across Ohio to Paul Brown Stadium.

It was somewhat surprising the Bears sat their top four wide receivers. That meant second-round pick Anthony Miller, who has looked good in camp, and former first-round pick Kevin White were idle along with Allen Robinson and Taylor Gabriel. There were some dropped passes, the kind of miscues one doesn't want to see from the players the Bears will be counting on when the calendar turns to September.

White has missed 43 of 48 regular-season games in his career, and along with those have come missed practices in the hundreds. Why not put him to work when there are other capable receivers on the roster? White could use the work regardless of who is throwing the ball.

It was Chase Daniel in the first half, followed by Tyler Bray in the second. Bray might be a long shot to make the roster as the Bears could roll with two quarterbacks after final cuts.

Daniel tossed a 4-yard touchdown pass to fullback Michael Burton in the first quarter for the first score of the preseason. It was a concept directly from the Andy Reid playbook as Daniel found Burton on an angle route. But we will have to wait a little longer to see Nagy really unwrap his offense with Trubisky and Co.

The biggest question on defense, other than when Smith will show up, concerns the pass rush. The questions are fair, especially when one considers Aaron Lynch has yet to practice in camp and Leonard Floyd is still outfitted with a brace on his rehabbed right knee.

There are no sweeping conclusions to be made, but the line did a nice job pressuring Robert Griffin III and Jackson, totaling eight sacks.

Bullard chased Griffin out of bounds for a sack, Roy Robertson-Harris had a nice bull rush for a sack and Isaiah Irving, who flashed last preseason as a rookie, was strong coming off the edge to drop Griffin. Rookie Kylie Fitts also had a power move for a sack.

If defensive coordinator Vic Fangio can develop some of these players for depth, the pass rush should be plenty adequate a year after the Bears had 42 sacks, their most since 2001.

bmbiggs@chicagotribune.com
Twitter @BradBiggs

Keeping a lid on it

First-stringers kept on bench, offense stays basic in loss

BY DAN WIEDERER
Chicago Tribune

CANTON, Ohio — The festivities are now well underway at the Pro Football Hall of Fame, a celebratory summer weekend as Brian Urlacher and six other members of the Class of 2018 are honored for their contributions to the sport.

Also on the itinerary: the first of 65 NFL exhibition games to be played over the next four weeks. That formality came Thursday night when the Bears fell to the Ravens 17-16 at Tom Benson Hall of Fame Stadium.

Before kickoff, there was Urlacher again on the football field, being introduced and making his way down a high-five line of current Bears players. The eight-time Pro Bowl linebacker planned to stick around. But only for part of the first half as he then made his way to a nearby party in his honor.

Fair enough. Urlacher, after all, was always praised for his instincts, quickness and decision-making.

For those dying for even a small taste of football, Thursday night's game probably wasn't exactly what they craved, an exhibition game at a neutral site with very few notable players on either side participating.

The game's first play? A perfectly appropriate dump-off from



Bears tight end Dion Sims chases down Ravens linebacker Kamalei Correa, who intercepted Chase Daniel in the first quarter.

Chase Daniel to Michael Burton. Backup quarterback to fullback. Checkdown. Gain of 3.

Ah, yes. The preseason. Officially, sure, Thursday marked the first game Matt Nagy has coached since joining the Bears in January. But it was hardly a sneak preview of what's to come in the months ahead.

For starters, Nagy kept just about every potential starter on offense and defense confined to the bench. So there were no Mitch Trubisky darts to analyze or Jordan Howard runs to admire.

No Allen Robinson or Tarik Cohen or Trey Burton or even Kevin White. Not even a glimpse of promising rookie receiver Anthony Miller.

Said Nagy: "In my opinion, it doesn't make sense (to play those guys). It just doesn't. We still have

a quarter of a season left to play before we play Week 1. So it's just a risk-reward deal. And it's just too much of a risk for such little reward."

Furthermore, Nagy isn't about to show off too much of his offensive ingenuity in the preseason anyway, keeping things simple with his play-calling. The real creativity, the true glimpses into the new coach's aggressive attack won't be seen until September.

Stay patient. The wait continues. Thursday's big-picture takeaway for Nagy?

"You get to see where your depth is," he said. "You get to see where guys are at and what you need to work on from here."

The Bears trailed 10-7 at halftime on Thursday. Offensively, there was a well-executed 4-yard

touchdown pass from Daniel to Burton and a 30-yard run by Benny Cunningham, the longest play of the first half.

Defensively, DeAndre Houston-Carson delivered for the Bears with an early interception of Robert Griffin III. And if there was anything significant to be gleaned from the night, it's that Vic Fangio's group played fast and aggressive and may have enough quality depth to further stabilize a defense that finished in the top 10 in yards allowed last season. The second-unit defense applied consistent pressure with five sacks in the first half. The Bears finished with eight sacks.

A 10-yard Tanner Gentry touchdown catch with 2:44 left gave the Bears an opportunity to steal a victory late. But Tyler Bray's two-point conversion pass to Daniel Brown failed.

Still, there are bigger tests ahead as August unfolds. Until the Bears have multiple games with their starters in action, even a surface-level assessment of their progress is difficult.

The Hall of Fame celebration will continue through Sunday. The biggest event, of course, is Saturday night's enshrinement ceremony.

Nagy and the current Bears, however, will be back in Bourbonnais, resuming practice Saturday morning and gearing up for their second exhibition game next week in Cincinnati. That game should offer at least a glimpse of the starters.

dwiederer@chicagotribune.com
Twitter @danwiederer

BEARS NOTES

Ohio native Trubisky can only watch

BY DAN WIEDERER
Chicago Tribune

CANTON, Ohio — Mitch Trubisky grew up in Mentor, Ohio, about 70 miles north of the Pro Football Hall of Fame in Canton. But the second-year quarterback did not get an opportunity to enjoy Thursday night's homecoming on the field. Trubisky did not play in the Hall of Fame Game, leaving Bears fans to wait another week before getting a game-action progress report.

Backup Chase Daniel got the start and went 8-for-16 for 53 yards in the first half. That included an interception at the end of the Bears' first drive as well as a 4-yard touchdown pass to Michael Burton in the first quarter to open the scoring.

Daniel was picked off a second time in the first quarter when Ravens linebacker Kamalei Correa jumped a pass to tight end Dion Sims.

Trubisky should see his first exhibition action next week in Cincinnati, where he and the first-unit offense figure to play a series or two against the Bengals.

Speaking up: On Saturday night, Brian Urlacher will be



CHRIS SWEDA/CHICAGO TRIBUNE

Bears coach Matt Nagy locks arms alongside Allen Robinson (12), Mitch Trubisky (10) and Kyle Fuller (23) for the national anthem.

enshrined formally in the Hall of Fame, becoming the 28th member of the Bears organization to join the sport's most elite fraternity.

Before Thursday night's game, the revered linebacker addressed the current Bears in their locker room.

Urlacher, never a rah-rah guy during his 13-year career, said that it was his first time giving a pregame speech.

Urlacher also told the Bears to understand and respect the tradition of the franchise.

"Twenty-eight Hall of Famers before you guys have put this jersey on," Urlacher said. "Walter Payton. Dick Butkus. Mike Singletary. Gale Sayers. The list goes on and on, man. Just realize that and be proud to put that jersey on. I was proud to wear it for 13 years. It didn't always work out for us. But it was still fun. I had great teammates, great memories. I'm just happy to be part of this organization."

All together now: Before the Bears and Ravens kicked off, both

teams' approach to the national anthem was under the microscope. The Bears, not surprisingly, stood along their sideline with arms locked, consistent with the team's approach from last season. Ravens players also all stood as Anne Cochran sang "The Star-Spangled Banner."

After Tuesday's practice in Bourbonnais, Bears coach Matt Nagy said he felt "really, really good with where we're at" in regard to how his team would approach the anthem.

Next men up: With every offensive starter held out of Thursday's game, the window of opportunity opened for others down the depth chart to prove themselves. The Bears' leading rusher in the first half was Benny Cunningham (six carries for 37 yards). Josh Bellamy was the leading receiver with two catches for 28 yards before halftime. Jonathan Anderson led the team in tackles with five. The defense also got first-half sacks from Jonathan Bullard, Isaiah Irving, Roy Robertson-Harris, Kylie Fitts and Nick Williams.

dwiederer@chicagotribune.com
Twitter @danwiederer

"I don't think there's a right answer to that."

— coach Matt Nagy on whether the Bears benefited more from a fifth exhibition or extra week of camp



CHRIS SWEDA/CHICAGO TRIBUNE

Michael Burton is congratulated by wide receiver Marlon Brown after scoring for the Bears.

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	W-L	ERA	REC	LAST 3 STARTS			
TEAM PITCHER	TIME	W-L	ERA	REC	W-L	IP	IP	ERA
SD Ross (R)	6-4	4.1	12-9	1-1	16.1	4.41		
Cubs Quintana (L)	1:20p	9-7	4.26	13-7	2-1	16.0	4.50	
Chi DeSclafani (R)	4-3	5.47	5-5	0-2	12.0	9.00		
Was Gonzalez (L)	6:05p	6-7	3.78	10-11	0-2	18.2	3.86	
Mia Richards (R)	7-8	4.06	7-8	1-0	18.2	0.48		
PHI Velazquez (R)	6:05p	7-8	4.02	8-12	1-0	18.0	1.00	
StL Gant (R)	3-4	3.49	2-6	0-1	15.1	2.35		
Pit Archer (R)	6:05p	5-5	4.31	9-8	0-1	16.1	3.86	
Ari Sanchez (R)	5-3	3.00	8-5	1-1	18.1	3.93		
NY deGrom (R)	6:10p	5-6	1.82	8-13	0-2	18.3	1.96	
Col Marquez (R)	9-8	4.82	12-9	2-0	23.2	4.34		
MI Guerra (R)	7:10p	6-7	3.43	11-9	0-2	14.0	7.71	
SF Stratton (R)	8-6	5.14	11-7	0-2	15.2	8.62		
Ari Corbin (L)	8:40p	7-4	3.19	12-10	1-1	19.0	4.26	

AMERICAN LEAGUE	2018 TEAM	W-L	ERA	REC	LAST 3 STARTS			
TEAM PITCHER	TIME	W-L	ERA	REC	W-L	IP	IP	ERA
Sox Giolitto (R)	7-8	6.26	10-11	2-0	16.2	4.32		
TB Stanek (R)	6:10p	1-1	2.36	6-9	0-1	4.0	6.75	
LA Barria (R)	6-7	3.74	6-9	1-2	16.0	5.06		
Cle Clevinger (R)	6:10p	7-7	3.43	8-13	0-3	17.2	4.08	
NY Severino (R)	14-4	2.94	18-4	0-2	14.1	10.05		
Bos Porcello (R)	6:10p	13-4	4.03	15-7	2-1	13.2	7.90	
Bal Hess (R)	2-5	5.94	2-7	0-2	14.1	10.05		
Tex Jurado (R)	7:05p	1-1	4.22	1-1	1-1	10.2	4.22	
KC Fillmyer (R)	0-1	3.29	0-3	0-1	16.0	3.94		
Min Odorizzi (R)	7:10p	4-7	4.58	9-13	0-1	15.1	6.46	
Det Hardy (L)	4-3	3.61	5-5	1-1	12.0	6.00		
Oak Anderson (L)	9:05p	2-3	5.55	5-3	1-1	15.1	5.28	
Tor Borucki (L)	0-2	2.83	2-4	0-1	15.0	3.60		
Sea Gonzales (L)	7:10p	12-5	3.37	15-6	3-0	19.1	1.86	

INTERLEAGUE	2018 TEAM	W-L	ERA	REC	LAST 3 STARTS			
TEAM PITCHER	TIME	W-L	ERA	REC	W-L	IP	IP	ERA
Hou Verlander (R)	10-6	2.24	13-10	1-2	17.0	3.71		
LAD Wood (L)	9:10p	7-5	3.76	12-9	2-0	17.2	5.55	

Team rec: Team's record in games started by today's pitcher. Vs. Opp: Pitcher's record versus this opponent, 2018 statistics.

RESULTS, SCHEDULE

THURSDAY'S RESULTS

WHITE SOX 6, KANSAS CITY 4	San Diego 6, CUBS 1
TAMPA BAY 4, L.A. ANGELS 2	ST. LOUIS 3, COLORADO 2
WASHINGTON 10, CINCINNATI 4	PHILADELPHIA 5, MIAMI 2
ATLANTA 4, N.Y. METS 2	BOSTON 15, N.Y. YANKEES 7
TEXAS 17, BALTIMORE 8	LA DODGERS 21, MILWAUKEE 5
SAN FRANCISCO 8, ARIZONA 1	TORONTO 7, SEATTLE 3

SATURDAY'S SCHEDULE
San Diego at Cubs , 1:20
White Sox at Tampa Bay, 6:10
Cincinnati at Washington, 6:05
Niami at Philadelphia, 6:05
St. Louis at Pittsburgh, 6:05
Atlanta at N.Y. Mets, 6:10
L.A. Angels at Cleveland, 6:10
N.Y. Yankees at Boston, 6:10
Arizona at Texas, 6:05
Colorado at Milwaukee, 7:10
Kansas City at Minnesota, 7:10

NL LEADERS

BATTING	G	AB	R	H	BA
Markakis, ATL	104	408	61	130	.319
Dickerson, PIT	91	346	50	110	.318
Wich, MIL	95	373	72	118	.316
Freeman, ATL	104	405	65	128	.316
Gennett, CIN	104	393	64	123	.313
Zobrist, CHI	89	284	49	88	.310
Realmon, MIA	80	318	53	98	.308
Arenado, COL	102	390	72	120	.308
Almona, CHI	100	370	50	96	.306
Suarez, CIN	91	343	57	103	.300

HOME RUNS

Arenado, COL	28
Carpenter, STL	26
Aguilar, MIL	25
Harper, WAS	25
Municy, LA	24
Suarez, CIN	24
KSchmidt, PIT	23
Baez, CHI	22
Blacksom, COL	21
Haskins, PHI	21
Wright, PIT	21
Albies, ATL	17
Arenado, COL	17
Nichols, MIL	17
deGrom, NY	16
Corbin, Ari	16
Corbin, Ari	16
Rizzo, CHI	16
Story, COL	16
Wright, PIT	14
Markakis, ATL	13
Freeman, ATL	12

CARDINALS 3, ROCKIES 2

COLORADO	AB	R	H	BI	SO	AVG
Blackmon cf	4	0	0	0	2	.284
DeJong 2b	4	1	1	0	0	.275
Arenado 3b	4	1	1	0	1	.308
Gonzalez rf	3	0	1	0	0	.289
Story ss	4	0	0	0	2	.288
Parral lf	4	1	0	0	2	.294
Desmond 1b	4	3	0	0	0	.241
Walters c	2	0	0	0	0	.159
Senzatella p	1	0	0	0	1	.100
a-McMahon ph	1	0	0	0	1	.218
TOTALS	31	7	9	0	8	

ST. LOUIS 1, MILWAUKEE 0

CINCINNATI	AB	R	H	BI	SO	AVG
Blackmon cf	4	0	0	0	2	.284
DeJong 2b	4	1	1	0	0	.275
Arenado 3b	4	1	1	0	1	.308
Gonzalez rf	3	0	1	0	0	.289
Story ss	4	0	0	0	2	.288
Parral lf	4	1	0	0	2	.294
Desmond 1b	4	3	0	0	0	.241
Walters c	2	0	0	0	0	.159
Senzatella p	1	0	0	0	1	.100
a-McMahon ph	1	0	0	0	1	.218
TOTALS	31	3	8	3	7	

ST. LOUIS 1, MILWAUKEE 0

CINCINNATI	AB	R	H	BI	SO	AVG
Blackmon cf	4	0	0	0	2	.284
DeJong 2b	4	1	1	0	0	.275
Arenado 3b	4	1	1	0	1	.308
Gonzalez rf	3	0	1	0	0	.289
Story ss	4	0	0	0	2	.288
Parral lf	4	1	0	0	2	.294
Desmond 1b	4	3	0	0	0	.241
Walters c	2	0	0	0	0	.159
Senzatella p	1	0	0	0	1	.100
a-McMahon ph	1	0	0	0	1	.218
TOTALS	31	3	8	3	7	

ST. LOUIS 1, MILWAUKEE 0

CINCINNATI	AB	R	H	BI	SO	AVG
Blackmon cf	4	0	0	0	2	.284
DeJong 2b	4	1	1	0	0	.275
Arenado 3b	4	1	1	0	1	.308
Gonzalez rf	3	0	1	0	0	.289
Story ss	4	0	0	0	2	.288
Parral lf	4	1	0	0	2	.294
Desmond 1b	4	3	0	0	0	.241
Walters c	2	0	0	0	0	.159
Senzatella p	1	0	0	0	1	.100
a-McMahon ph	1	0	0	0	1	.218
TOTALS	31	3	8	3	7	

ST. LOUIS 1, MILWAUKEE 0

CINCINNATI	AB	R	H	BI	SO	AVG
Blackmon cf	4	0	0	0	2	.284
DeJong 2b	4	1	1	0	0	.275
Arenado 3b	4	1	1	0	1	.308
Gonzalez rf	3	0	1	0	0	.289
Story ss	4	0	0	0	2	.288
Parral lf	4	1	0	0	2	.294
Desmond 1b	4	3	0	0	0	.241
Walters c	2	0	0	0	0	.159
Senzatella p	1	0	0	0	1	.100
a-McMahon ph	1	0	0	0	1	.218
TOTALS	31	3	8	3	7	

ST. LOUIS 1, MILWAUKEE 0

CINCINNATI	AB	R	H	BI	SO	AVG
Blackmon cf	4	0	0	0	2	.284
DeJong 2b	4	1	1	0	0	.275
Arenado 3b	4	1	1	0	1	.308
Gonzalez rf	3	0	1	0	0	.289
Story ss	4	0	0	0	2	.288
Parral lf	4	1	0	0	2	.294
Desmond 1b	4	3	0	0	0	.241
Walters c	2	0	0	0	0	.159
Senzatella p	1	0	0	0	1	.100
a-McMahon ph	1	0	0	0	1	.218
TOTALS	31	3	8	3	7	

ST. LOUIS 1, MILWAUKEE 0

CINCINNATI	AB	R	H	BI	SO	AVG
Blackmon cf	4	0	0	0	2	.284
DeJong 2b	4	1	1	0	0	.275
Arenado 3b	4	1	1	0	1	.308
Gonzalez rf	3	0	1	0	0	.289
Story ss	4	0	0	0	2	.288
Parral lf	4	1	0	0	2	.294
Desmond 1b	4	3	0	0	0	.241
Walters c	2	0	0	0	0	.159
Senzatella p	1	0	0	0	1	.100
a-McMahon ph	1	0	0	0	1	.218
TOTALS	31	3	8	3	7	

ST. LOUIS 1, MILWAUKEE 0

CINCINNATI	AB	R	H	BI	SO	AVG
Blackmon cf	4	0	0	0	2	.284
DeJong 2b	4	1	1	0	0	.275
Arenado 3b	4	1	1	0	1	.308
Gonzalez rf	3	0	1	0	0	.289
Story ss	4	0	0	0	2	.288
Parral lf	4	1	0	0	2	.294
Desmond 1b	4	3	0	0	0	.241
Walters c	2	0	0	0	0	.159
Senzatella p	1	0	0	0	1	.100
a-McMahon ph	1	0	0	0	1	.218
TOTALS	31	3	8	3	7	

ST. LOUIS 1, MILWAUKEE 0

COLLEGE FOOTBALL

Facility could facilitate wins

Walter Athletics Center is spectacular, but will it help Wildcats on field?



TEDDY GREENSTEIN
On Northwestern

There's a virtual reality room that allows quarterbacks to watch 3D film on a screen large enough for drive-in movies. An outdoor lounge where players can nap to the sound of Lake Michigan's crashing waves. A massive

weight room that can accommodate all 110 players at once.

"Like going from the Bates Motel to the Ritz-Carlton," said Jay Hooten, Northwestern's director of sports performance for football.

Yes, the Walter Athletics Center is spectacular. A ribbon-cutting ceremony Wednesday for donors marked Northwestern's rise from the worst football facilities in the Big Ten to some of the best in the nation.

But here's what alumni are wondering: Will this section of the \$270 million Ryan Fieldhouse project actually help the Wildcats rise to the top of the Big Ten standings? Northwestern has been winning at a nice clip, producing three 10-win seasons since 2012. But the last conference title, a share of it anyway, came in 2000.

Here are five reasons to think the new facility, described by the Tribune's Blair Kamin as a "distinguished, sometimes breathtaking work of architecture" will have value beyond the obvious wow factor:

1. Time-saver

Forget about the romance of towering glass walls and million-dollar views. The Walter Athletics Center is all about efficiency. From the moment players complete practice, either indoors or at the neighboring fresh-air field, they enter an area with cubbies to place their helmets and then stop at a nutrition hub (aka "fueling station"), where snacks are arranged to be grabbed in order, left to right.

NCAA rules limit in-season athletes to 20 hours per week of required activities, so it's a race against the clock. Before Ryan Fieldhouse and the Walter Athletics Center were built, players had to be shuttled a mile and a half from campus toward Ryan Field.

NU officials estimate a daily savings of 22 minutes, though coach Pat Fitzgerald said after the first day of workouts, "It felt like we got an hour back."

2. Pump you up

The joke was that after Northwestern enhanced its weight room in the mid-'90s, it went from the worst in the Big Ten to the worst in the Big Ten. Now? It's the greatest Gold's Gym you've ever seen.

The "performance center" is 13,000 square feet. And "The Walt" also has a jaw-dropping 14,000-square-foot weight room for athletes in lacrosse, field hockey, cross-country, soccer and swimming and diving.

Hooten said the "functionality" of the new football space allows him and his staff to break up the team into four groups to maximize their strength training.

The "freaks" such as Rashawn Slater,



CHRIS WALKER/CHICAGO TRIBUNE PHOTOS

Above: A new seawall keeps the Lake Michigan waves away from the impressive Walter Athletics Center. **Left:** Players gather Wednesday in the football team lounge that overlooks the lake. **Right:** The 14,000-square-foot weight training room has state-of-the-art equipment.

who started 12 games at right tackle as a true freshman last year, use resistance apparatus — bands and chains. Group 2 is on the "power program." Group 3 contains the "young bucks" who focus on volume lifts. The newbies start slower, learning the basics.

"We have it all," said Hooten, who joined the program in 2009. "This was the missing piece of the puzzle. The morale is at an all-time high right now."

And Hooten, borrowing a line from athletic director Jim Phillips, promised this: "Our motto is 'We're a white-collar school keeping that blue-collar mentality.'"

3. Care to join us?

You're more likely to see a great white shark in Lake Michigan than a five-star recruit on the NU practice field. Even four-star signees are rare. That might change. Fitzgerald's new office is modest, but next door is a lounge with views of the outdoor practice field, Lake Michigan and the Chicago skyline.

"Being in the backyard of Chicago speaks for itself," Fitzgerald said.

Rivals.com recruiting analyst Josh

Helmholdt predicted in 2016 that the facility will help attract high-level recruits for campus visits, and CBS Sports Network recruiting analyst Tom Lemming put it like this: "The three things kids mention to me most: How many players you're putting into the NFL, facilities and girls. Parents do look at academics, especially if you're a Northwestern-type kid."

4. To your health

The locker room contains a giant cold tub that can fit 40 players and a hot tub that could accommodate (but will not) an entire cast of "The Bachelor."

A technologically advanced sports medicine center has specialized tables and stations for water and cardio therapy to promote recovery. NU basketball player Barret Benson popped in Wednesday, saying, "It's incredible to see the effort, time, resources and top technology that have been put into this amazing building."

The NU basketball teams still will practice in or near Welsh-Ryan Arena, but Benson said the new on-campus facility is a "hub" for weight training, meals, academic services and career advice.

5. An NU lifer?

The most important figure in NU football is Fitzgerald, who turned down Michigan in 2011 after megadonor Pat Ryan committed to fund this A-through-Z facility. "Fitz Mahal," is what quarterback Clayton Thorson calls it.

Fitzgerald and Phillips toured 64 pro and college football facilities and incorporated their favorite design elements. Three examples: The locker room contains a smaller space to be used by NU alumni in the NFL; the 188-seat auditorium can be split in half at the touch of a button, so offensive and defensive players can remain seated, saving time; and the linebackers and defensive line meeting rooms have adjoining doors, allowing coaches to flow from one to the other.

With a salary believed to be approaching \$4 million (and a generous salary pool for assistants), supportive administrators and donors and now a facility to be envied by every coach in America, Fitzgerald has all he needs to build a powerhouse program.

tgreenstein@chicagotribune.com
Twitter @TeddyGreenstein

Reinsdorf-backed network gaining national exposure



PHIL ROSENTHAL
On media

A fledgling network can invest heavily in a campaign to raise its profile and break into public consciousness, or it can do what it does and hope people notice. Ohio State's Urban Meyer saved Chicago-based Stadium a lot of money.

If Wednesday was a pivotal moment for Meyer and his highly ranked Buckeyes football program, so too was it for Stadium.

The multiplatform, Jerry Reinsdorf-backed sports network that's not quite a year old had the TV interview helping drive the news cycle.

In the absence of their own video, ESPN and others had to keep running Stadium's clip as they sought to catch up to the news concerning Meyer's suddenly uncertain future at Ohio State's coach.

There was Courtney Smith detailing allegations of domestic abuse by her ex-husband, recently fired Buckeyes assistant coach Zach Smith.

She spoke of the fears that for so long kept her silent and said she believed Meyer knew of her predicament as it was unfolding, although he had publicly denied it as recently as last week.

All of it ran with Stadium's logo and the word "exclusive" in the upper-right corner of the screen everywhere the clip was shown — which was almost everywhere, it seemed.

"I just tried to get out of her way and let her tell her story for the most part," Stadium's Kristen Balboni, who recorded the piece the day before in Ohio, said Thursday.

"She was very forthcoming in terms of what she was willing to tell us, and I made

sure she knew the stakes of talking about all this and that there could be negative backlash. She just felt now was the time for a variety of different reasons. She was very forthright, very open ... about everything."

Coming out within a couple of hours of a damning report posted Wednesday to Facebook by Brett McMurphy, a laid-off ESPN reporter making optimal use of his supposed downtime, the one-two punch precipitated Ohio State placing Meyer on paid leave while it investigates and weighs options.

McMurphy conducted his own interview with Courtney Smith and obtained text messages between her and other wives of Buckeyes coaches, including Meyer's spouse, Shelley.

And this too was a score for Stadium. That's because McMurphy — who joked on Twitter that the Meyer story gave him more face time on "Sports-Center" on Wednesday than he had enjoyed in his previous five years at ESPN — reportedly is headed soon to Stadium once freed of the constraints of his old ESPN deal.

Balboni, a one-time researcher for ESPN's "Mike & Mike" and host of Fox Sports' "At the Buzzer," joined Stadium earlier this year as a sideline reporter and host. She said others at Stadium had pursued the interview, and she came aboard the project only in recent days.

"For me, it came together very quickly because I was brought on once they had secured the interview," Balboni said. "I don't have a ton of experience with this type of journalism, but I've never felt more supported."

"We had a lot of meetings. Everybody, the head of each department, was there. We really talked about tone and ... we talked about the best way to approach this



ANNIE RICE/AP

Coach Urban Meyer is on paid leave until Ohio State completes an investigation.

because this is the first time Stadium has done anything in terms of an exclusive like this."

Stadium's first Courtney Smith clip came out on Twitter, clocking in at 2½ minutes. An 11-minute version of the interview was part of its "Campus Insiders" program before a full-length 19-minute clip was issued.

That's consistent with the "as you like it" approach Stadium favors, in which its content can be consumed in various formats and platforms, from over the air as a digital subchannel in many markets to its watchstadium.com website, as well as social media outlets and platforms with which it has partnered.

But perhaps the biggest push this time came from rival media outlets eager to put a human face and voice to the allegations at the center of a significant story.

"I was conscious it could be a really big story and certainly could have big implications, but I don't think I expected it to be of this magnitude," Balboni said.

"Everyone here is really proud of how we did the interview. This is a very sensitive subject and we're proud of how we handled it and got her story across."

It didn't do badly getting Stadium's story across either.

philrosenthal@chicagotribune.com
Twitter @phil_rosenthal

Buckeyes move forward without Meyer for now

Associated Press

COLUMBUS, Ohio — Ohio State closed ranks around the rollout of its football season as the university investigates whether coach Urban Meyer failed to report domestic abuse allegations, a scandal hitting a school already accused of not facing up to sexual misconduct allegations against a sports doctor.

The Buckeyes planned to open their first football practice Friday without Meyer, who was put on administrative leave during the probe and also suspended from an endorsement deal by restaurant chain Bob Evans. It's not clear how restrictive the paid leave will be for the coach set to earn \$7.6 million for the season.

Ohio State officials said Thursday reporters will be barred from practices until at least next week, and university trustees announced a six-member committee will head up the investigation.

Co-offensive coordinator Ryan Day has been named acting head coach.

Meyer's future with one of the most storied programs in college football depends on how he managed allegations that Buckeyes assistant and recruiting coordinator Zach Smith abused his ex-wife, Courtney Smith — answering the questions of what Meyer knew and when.

Courtney Smith alleged Wednesday that she told Meyer's wife, Shelley, about the abuse in text messages and phone conversations in 2015 and that Shelley Meyer indicated she would tell the head coach.

Meyer told reporters last week he didn't know anything about the 2015 incident. It's not clear what contact Meyer had, if any, with university officials about the situation until Zach Smith was fired last month. Smith has never been criminally charged.

eNEWSPAPER BONUS COVERAGE



JIM MCISAAC/GETTY

Former Tigers and Hall of Fame inductees Jack Morris, left, and Alan Trammell share a laugh at the Clark Sports Center during the Baseball Hall of Fame induction ceremony on Sunday.

BY ANTHONY FENECH
Detroit Free Press

COOPERSTOWN, N.Y. — The first rule of the Cooperstown House is you do not talk about the Cooperstown House.

There are many more rules, listed on laminate pages inside of a binder that says, “PLEASE READ” with a smiley face, like “Absolutely NO SMOKING!” and “Absolutely NO HOUSE PARTIES!” and “Absolutely NO PETS!” But by the time I pull into the driveway of the red house with the red truck, in the back of David’s Honda CR-V, I am well-aware of the first rule.

When David, an Uber driver known for great conversation, asks where I’m from and why I’m here, I say, “For work,” and nothing more.

“Incognito,” someone texted me earlier. “U will get killed if you blow our cover.”

It is Friday afternoon and three married couples and me have gathered at a cottage off a county road in Cooperstown, N.Y., to live together for the weekend. They are here to celebrate their friends and former Tigers teammates Alan Trammell and Jack Morris getting inducted into the Baseball Hall of Fame. I am here out of dumb luck, a last-minute replacement for another couple who couldn’t come. I am also here as a reporter to write about the induction ceremony. I was invited.

When I arrive, I meet the wives, who are in the kitchen, stocking the fridge with too much food. There is fried chicken, fruit and water and breakfast food. Someone made cookies. There are two coolers of beer, Labatt and Coors, and an unopened fifth of tequila. I am told that I can help myself.

The weekend begins like this: Someone opens the bottle of tequila. I’m taken to an upstairs room in the back of the house and throw my stuff onto twin beds. I was told there would be a queen bed, but it beats the alternatives: A hotel room in Utica, an hour and a half away, or a couch in Bob Nightengale’s house.

Here, I am reminded of the first rule of the Cooperstown House. The wives are watching Labatt or Coors?

The guys go out back, sitting in lawn chairs looking out at a big yard. There is a creek behind, about 100 feet down. They wonder if there are fish in there. Before I can take a sip, in the middle of a story about the 1985 Pittsburgh Pirates, another reminder: “What’s the saying?” the man wearing the aviator sunglasses says. “If we told you, then we’d have to kill you.”

They tell me anyway. In case I tell anybody, they’ve been deciding between concrete and asphalt.

Back in the day

Our first conversation turns to the good ole days, when they used to hang

COMMENTARY

GO AHEAD, PINCH ME: I STAYED WITH THE '84 TIGERS

The stories they shared at Cooperstown before and after the Hall of Fame ceremony certainly didn’t disappoint. Of course, old Tiger tales never do.

out with the writers. About the time they saw Joe Falls at a bar in Edison Plaza. Another time when Morris put a small reporter in a garbage can. They even liked a few of them.

They will be doing this all weekend, these anonymous former Tigers and their wives, who have created a lawn-chair circle of their own nearby. They tell stories, share laughs, eat and drink. The country boy wants to check out the creek.

It is approaching 5:30 p.m. I’m late. They ask where I’m going. I do not finish my beer. I will hear about it all weekend.

When I return to the Cooperstown House a couple hours later, everyone is getting ready for dinner.

The Tigers are throwing the first of two parties for their Hall of Famers tonight. I was not invited, but “you’re coming with us, Anthony,” they said, because if I come with them, I’d be good. They give me one of the house keys, just in case.

We cram into a Ford pickup — three in the front, four in the back — and arrive over an hour late to the party. When we do, it is the best-case scenario: Outside, with a dueling piano band playing loud oldies and lots of people. I walk in the middle, unnoticed as an intruder except to a Tigers PR person who tells me no videos, and a couple of baseball operations guys who are awkwardly looking at

me like I shouldn’t be here.

Upstairs on a balcony, the open bar is illuminated with the Old English D and Trammell and Morris’ uniform numbers — 3 and 47. One of the wives sees me standing alone, searching for my safe zone, and asks not if, but what I want to drink. They are drinking Cosmopolitans. I do not.

To the left of the bar, there is a big screen showing the Tigers game. They are tied with the Indians, 2-2, when Mike Fiers gives up a home run. By the end of the night, they would lose 8-3, but nobody seems to care.

People take pictures with the 1984 World Series trophy. There is a strong Fox Sports Detroit presence and a few canopies reserved for the families.

The scene grows stale, so I head downstairs for some prime rib. I say hello to Mr. Horton, who is sitting far too close to the loud piano men, at a table right next to Lou Whitaker.

They were talking about Whitaker earlier, about how he was so damn good and should be in the Hall of Fame. One time, Whitaker said he was going to take two strikes and rip a hit to left-center field. Two meatballs later, thigh-high, he ripped a hit to left-center field. Whitaker was cocky, one said. A different cat, another said. It was suggested that maybe he should glad-hand a little bit this weekend, that maybe it could help his

Hall of Fame chances, a suggestion that was quickly shot down because that’s just not his style.

I grab a plate and sit at an open table with another couple. The lady keeps yelling at the piano men to play Jerry Lee Lewis’ “Great Balls of Fire.” One of the wives comes down and sits by me. She asks what I’m doing here. I wonder that myself.

Morris arrives and makes a beeline to one of my housemates, giving him a hug. Whitaker digs the music. He leans into the microphone and says, “He plays piano like I play second base!”

Later, he walks out but forgets his newsboy cap at the table. When he walks out again, we make eye contact and he shakes my hand.

Enter, Mr. Tiger

As the downstairs crowd dwindles, Mr. Tiger walks in. We head nod. Tigers general manager Al Avila walks in. He has no idea what I’m doing here. Commissioner Rob Manfred arrives a couple minutes later. The piano men play “Great Balls of Fire” and the couple leaves. Soon, I’m the only person downstairs. They play “Leaving on a Jet Plane,” and I cheer.

This seems like a cue, so I head back upstairs, looking for the wives, who are sitting under a canopy. Here, I am introduced to Barbara Trammell, who cannot stop laughing while showing off a video on her phone. I tell her what I do for a living and she says, “Oh, do I have something for you?”

It is a video of her husband, Alan, singing a song in the mirror. He has chosen this song to sing in front of all of the Hall of Famers after the induction ceremony on Sunday, as an initiation of sorts. He had no idea she was videotaping it.

It’s getting late. Her husband has been smiling for everyone all day, with still two days left. Her son says he’s going to the bar. She says she’s going back to the room to watch Shark Week.

“We’re going,” Alan Trammell says, hinting that his closing time is near, bracing for some blowback. “We’re going. ... We’re going over there for breakfast in the morning.”

I wake up at the Cooperstown House on Saturday morning to the smell of breakfast, with Barbara’s laughter as my alarm clock.

It is 9:17 a.m. This is my house, too, so I walk downstairs in a cut-off shirt and shorts. The shirt says, “’05 Seniors” and they laugh that at least they are not old enough to be my grandparents. It’s a good breakfast, with soft blueberry pancakes and breakfast bowls and sausage patties.

Trammell opted against the Hall of Fame golf outing this morning so he could spend some quality time with his

Turn to **Cooperstown, Next Page**

eNEWSPAPER BONUS COVERAGE

Cooperstown, from Previous Page

friends and I'm thankful, because media availability was at 8:45 and there was no way I was waking up for that.

He is in the kitchen, talking with the chef. I've been told he doesn't cook, so when he sits down at the table, I say, "I didn't know you could cook, Tram." Tram doesn't cook (crap), someone says. But he always goes to the store, I'm told.

The best story they tell — which one person is skeptical of, but it has apparently been verified by multiple sources — is the one where Gates (Gator) Brown slid into second base with two hot dogs in his jersey. Brown, most often used as a pinch hitter in his later years with the Tigers, always stood near the left side of the home dugout at Tiger Stadium. One day, Gator was hungry, so he had someone in the stands buy him a couple of hot dogs. He was the late man off Ralph Houk's bench, so he didn't expect the early call. He didn't want to give up the hot dogs, so he stuffed them in his jersey, drew a walk and had mustard all over himself after sliding into second base.

I shouldn't, but I ask if they think a hot dog is a sandwich. The decision was split.

While the husbands talk about baseball, the wives talk about pillows and try to turn on the cable TV. There are two remotes, I can't figure it out, and one wonders what I'm good for. She's a smart-ass, the one with the spiky blonde hair.

They also talk about cellphone plans, which leads to another good story, about the time Trammell angrily walked into the cellphone store. His family plan had run out of data. He wanted to know whose number it was.

Trammell and his wife, who shall not be named more than a couple times because she doesn't like being in the paper, have been married 40 years. They met in high school, when he walked up to her and said, "How come you never bake me anything?"

"That was my line," he says.

At the time, she did not know that he played baseball, only basketball. She is asked whether she now knows that he plays baseball. Barbara is the most memorable person I will meet all weekend. I describe her as a "firecracker." The wives describe her as "fun" and "real."

The song Trammell has chosen to sing is "Time Is on My Side" by the Rolling Stones.

"Come on, Tram," one says, as the song begins on a phone.

Trammell doesn't sing. He is not fully convinced that he will even have to sing — they haven't done it in a couple of years — but Eddie Murray keeps reminding him about it.

Everyone else sings, though, and for a few seconds, a sing-along breaks out at the Cooperstown House.

We leave late again, a little less late than the night before.

One last party

The Tigers are throwing another party. This one seems more formal than the first, maybe even a dinner where there are assigned seats.

Before we leave, the man who is drinking a Banquet beer recites the lyrics to "Big Bad John" and "The Ballad of Irving." He told Trammell he would teach him the lines if he wanted to pick either of those songs.

He is asked whether he is wearing a short-sleeved shirt to dinner and offers a parting shot.

"To quote Jack Morris," he says, "It's your world. I'm just here to beautify it."

When we arrive at Templeton Hall, which is crowded outside with auto-graph-seeking fans and more formal-dressed attendees than the previous night, his friend, the driver who is also wearing short sleeves, says, "Are you sure we're not supposed to have coats on?"

What he said next was funny, but I can't repeat it.

Precedent was set a night earlier, so I gain entry with relative ease. Act like you've been there before. Follow the wives. The PR man says I'm media, and I say, "My name is Anthony."

It is hot inside the hall, too hot. It is not a dinner. There is music and hors d'oeuvres and some surprisingly good macaroni and cheese.

Tigers clubhouse manager Jim Schmakel is here. Schmakel is missing the first home games of his 41-year career to be here this weekend. One time, his daughter got mauled by a dog, and he still went to work. Schmakel can't help himself, though: Sources say he helped set up the event.

Nearly the entire Tigers front office is here, including Avila, who greeted folks at the door and again had no clue why I was here.

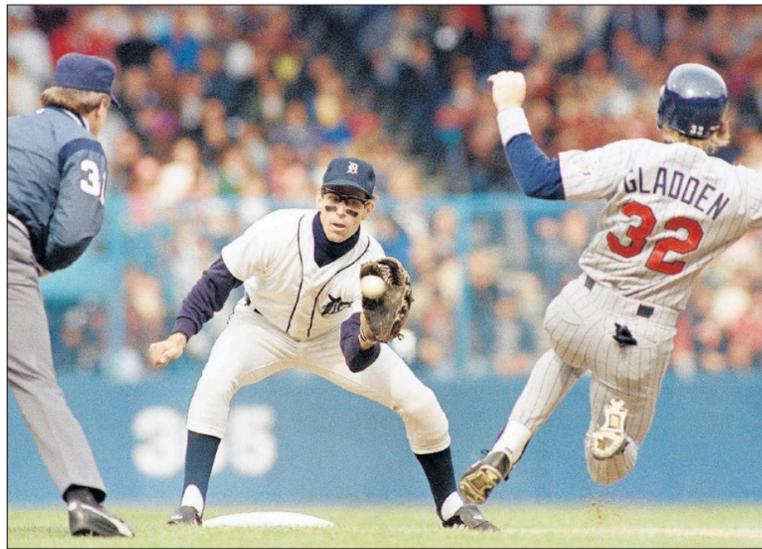
I don't know if it's the right move, but I try to avoid contact with these people. Not long after I arrive, I'm relieved to see other reporters. Maybe even a little bit jealous. Media is not supposed to be here. First, I see LaVelle Neal, the Twins beat writer for the Minneapolis Star-Tribune, and then national baseball writers Jayson Stark and Jon Paul Morosi.

Stark and Morosi are known for breaking news. They are talking to the people I am avoiding contact with. Reconsidering my stance, I decide to get a drink. On the way there, I realize that I'm the only person wearing a tie. Standing in line, I'm relieved to see Schmakel wearing a tie too. At a time of uncertainty — I have lost the wives, and I could be



MARK LENNIHAN/AP

Tigers ace Jack Morris pitches against the Yankees in New York on June 27, 1988. Morris has gone from Motown to Cooperstown.



PETER SOUTHWICK/AP

Future Hall of Famer Alan Trammell, playing shortstop for the Tigers, catches a throw and prepares to tag out the Twins' Dan Gladden on Oct. 10, 1987, in Detroit.

getting scooped on a Fiers-for-marginal prospect trade by national reporters at a private party for a team that I cover — there is comfort in Schmakel's company.

The big moment comes when Tigers owner Christopher Ilitch addresses the crowd, toasting Trammell and Morris, two players he grew up watching at Tiger Stadium.

A person who works for the Hall of Fame says this is an incredible turnout, reflective of the respect for Trammell and Morris. There are players from the 1984 Tigers — Whitaker, Kirk Gibson, Lance Parrish, Tom Brookens and Darrell Evans — and Twins owner Jim Pohlrad, too. Commissioner Rob Manfred stops by again. My editor calls me, hoping I can file this story by Monday morning so we can get the most clicks. Joe Torre makes an appearance later on.

But nobody piques my interest like a bearded fellow, who longtime Detroit baseball writer Tom Gage identifies as Travis Fryman.

Growing up, Fryman was my Tiger. I have met a lot former Tigers. Pudge recognizes me. But I have never met my Tiger, so I introduce myself and say, "You probably get this a lot, but you were my favorite player growing up." Almost immediately, it dawns on me that he

probably doesn't get that a lot.

The party is dying a slow death, and I find the wives outside, around Trammell's family. His sons, Kyle and Lance, are cool; they co-own a catering company called Cheesy Amigos. Kyle is the chef and Lance is the businessman. They are here with their cousins, at least three of them. They are a close family, all living within a small radius in San Diego. Nick goes to the beach at least three times a week. I ask for a lime. "Now," one says, "We're all family."

I make a left at Main Street and leave my family. They love me, one yells. I spend the rest of the night listening to music, debating whether Frank Sinatra or Elvis Presley is more popular. Two men dance. It's almost 2 a.m., and there are no Ubers or Lyfts available, but a lady named Maryann who yesterday claimed to be the only Uber driver in the town answered a text to the number on a business card that says, "U NEED A RIDE?" She drives a limo and tells me I can sit in the front seat. I'm not kidding.

I wake up at the Cooperstown House on Sunday morning thirsty, with Bob Costas' voice booming from the speakers of the Clark Sports Center as my alarm clock.

It's induction day, about 10:30 a.m. There is no free breakfast this morning, but there is fruit. I'm being chastised for being a "college kid."

Last night, after Maryann dropped me off, I left my tie and jacket and work bag on the couch. I cannot find my wallet. Someone hid it under the cushion. I'm not kidding.

There are a couple more former Tigers here. One played on the 1984 team, one didn't.

"Jack is so fixated on crying," one says. "Guaranteed," another says.

The worst part

We walk to the induction ceremony, which is, all things considered, the worst part of the weekend. It's three and a half hours long and generally boring. I sit by myself amongst a crowd of Dominicans, who are here for Vladimir Guerrero. Jack comes close, but does not cry.

Back at the house with my roommates after dinner — fried chicken and lasagna and homemade garlic bread — we sit in the back yard, back to where it all began.

Tonight, we are playing what one calls, "Trammell Trivia."

Someone asks whether there's more beer, and they're asked whether they're kidding.

"Do we have any more beer? We're not going to do that anytime soon."

Did you know that Evans was on base when Hank Aaron hit his 715th home run? Did you know that Robin Yount, Paul Molitor and Jimmy Gantner are the three position players who have played together the longest? That Brookens has a twin brother named Tim? And that Tim knew Barb?

"Tram probably knows all of these," one says.

They call him the "Fiddler." They also call him the "Instigator." He didn't have to sing tonight, but he went up there anyway and sang two lines. He sat at a table with the Punch and Judy hitters, with Wade Boggs and Barry Larkin and Ozzie Smith and Rod Carew, and he told the story the way I will forever tell this story, about how I stumbled into the best weekend a Detroit baseball writer could ever dream of and how my dad's favorite player on the 1984 Tigers opened a beer, handed me the cap and said, "Hey, I got a little bit of advice for you under the cap."

It said, "A HARD DAY'S WORK DESERVES A BEER."



Ewan McGregor plays Christopher Robin opposite his longtime friend Winnie the Pooh in Disney's heartwarming action-adventure film.

WALT DISNEY STUDIOS

'CHRISTOPHER ROBIN' ★★★

A POOH BEAR PHILOSOPHY

The teddy reminds a middle-age workaholic of the joys of doing nothing

BY MICHAEL PHILLIPS
Chicago Tribune

Two key dates in the annals of Winnie the Pooh:

Dec. 24, 1925: A.A. Milne publishes a front-page children's story in the London Evening News, changing the name of his nascent bear character (formerly Edward) to Winnie the Pooh. The bear is inspired by his son, Christopher Robin Milne, his stuffed teddy and the Ashdown Forest near Milne's residence in East Sussex, England. The name Winnie came from a famous bear housed in the London zoo.

Aug. 3, 2018: Disney, the commercial proprietor of Milne's characters since 1961, releases its latest brand extension, "Christopher Robin," combining live-action and discreet digital animation. The story concerns a middle-age and beleaguered Christopher Robin, played by Ewan McGregor, a World War II



Winnie the Pooh, Piglet, Eeyore and Tigger soak up some sun at the beach.

LAURIE SPARHAM/WALT DISNEY PICTURES

veteran employed as an efficiency expert at a struggling London luggage company. He has a wife (Hayley Atwell) and a daughter (Bronte Carmichael) he loves but neglects; he is, in other words, suffering from Mr. Banks Syndrome, named after the character in "Mary Poppins." Faced

with the grim prospect of downsizing his staff, Christopher Robin has all but forgotten his childhood playmates Pooh, Eeyore, Piglet, Tigger, Kanga, Roo, et al.

Then, popping through a magic portal in his tree-trunk home, Pooh magically appears in London to reac-

quaint himself with his sad old friend. After Christopher Robin's initial shock, increasing exasperation and, back at the Hundred Acre Wood, another separation, all of which proved quite upsetting to this critic's 8-year-old stepson, the film lands on a mossy bed of warm feeling.

The movie's also unabashedly pro-labor and anti-layoff.

In between 1925 and 2018, so much else has happened with Pooh, the Hundred Acre Wood, the Heffalump and other Milne delights, in so many different incarnations.

I came to "Christopher Robin" an ardent fan of both the Milne stories, graced with E.H. Shepard's illustrations, and the Disney shorts begun in 1966. The new film is directed by Marc Forster, of "Finding Neverland," and it comes from a curious and talented collection of screenwriters and re-writers, beginning with Alex Ross

Turn to *Christopher*, Page 4



JOHN J. KIM/CHICAGO TRIBUNE

Carlos Kalmar conducts the Grant Park Orchestra on Wednesday.

IN PERFORMANCE

More subtext to score than listeners realize

BY HOWARD REICH
Chicago Tribune

Doomed lovers were at the heart of Wednesday night's Grant Park Orchestra concert, with principal conductor Carlos Kalmar officiating over their demise.

Not that the evening was entirely dark, the virtuosity of portions of the performance providing a bright ray of light amid the gloom.

Kalmar, back at the Pritzker Pavilion to lead the final weeks of the season, braced listeners for what was to come by saying a few words before each work (in a concert broadcast live on WFMT-FM 98.7). Though Kalmar's mildly comedic commentary about ill-fated romances got a tad old by the fourth repetition, his summation of each of the compositions surely helped listeners navigate what they were about to hear.

Still, a program of four short-ish pieces felt like a meal of all

appetizers, no entrée. Nonetheless, within this considerable limitation, Kalmar offered some welcome music-making, above all in Tchaikovsky's "Romeo and Juliet" Fantasy-Overture.

The opus contains everything we expect in a Tchaikovsky orchestral showpiece: brilliant passagework, swooning melodies, swelling climaxes and ample dramatic oration. Without Tchaikovsky, where would Rachmaninoff be?

Both Russian masters proved that it's possible to churn up emotion without stooping to sentimentality (well, not always), and "Romeo and Juliet" at least, proves the point. The grand love theme may be famous from too many pulpy Hollywood movie scores, but we never tire of its soaring ecstasies, do we?

In Kalmar's reading, however, the score's gushing romanticism was counterbalanced by depth

Turn to *Kalmar*, Page 5

Honoring black cinema

Harvest Film Festival explores boxer Ali, funk singer Betty Davis and life in Detroit



NINA METZ
Chicago Close-up

A month of indie black cinema comes to the Siskel Film Center for the annual Black Harvest Film Festival, which culminates Aug. 30 with a showing of the 1993 rap satire "Fear of a Black Hat" followed by a discussion with writer-director Rusty Cundieff.

This year ahead of the fest, I looked at three documentaries on the lineup.

"Ali & Cavett: The Tale of the Tapes" (Sunday and Monday): There is no shortage of films about Muhammad Ali, which presents an implicit challenge for any filmmaker looking to capture his story. Can you find a new way in? Is there an aspect to his story yet untold — or that warrants revisiting with fresh insight? Director Robert S. Bader hasn't successfully answered any of those questions, and while his documentary is a decent primer on Ali's career and preoccupations outside the boxing ring, it feels like any number of films that have come before it.

The peg here is Ali's many talk show appearances with host Dick Cavett, but Bader doesn't really dig in and his format is part of the issue, falling into a predictable rhythm of clips interspersed with talking head interviews (featuring the usual suspects who turn up in Ali docs, primarily sportswriters and authors who have written about him extensively).



ANN LIMONGELLO/ABC

Muhammad Ali, left, appears on "The Dick Cavett Show" in 1971.

Cavett is among those interviewed in the film, and it's actually one of the film's great missed opportunities. If this is really "The Tale of the Tapes," then we should be hearing about how Cavett prepared for these interviews. Ali was smart and witty but also engaged in the *idea* of conversation and speaking bluntly about racism in America; it would be informative to hear how Cavett approached these conversations as a host. What did he hope to get out of each interview? What does he think Ali hoped to get out of them? Did it feel like a performance or did it feel like they were really connecting? Did the on-camera conversations change the way Cavett felt about ... anything?

Bader has plenty archival footage at his disposal, but there's no thought behind how to really craft these moments. What results is a pro forma account of Ali's life, rather than something new — be it an exploration of the subtext of what was happening in those interviews or a film-length analysis of how Ali leveraged his role as a media figure. Director Robert S. Bader

and Dick Cavett will be at the screening Sunday for a post-show discussion. Bader will also be at the Monday screening.

"Betty: They Say I'm Different" (Aug. 19 and Aug. 20): When funk singer-songwriter Betty Davis belts out a lyric, it's with a self-assured snarl that curls ever so seductively, like a finger beckoning you closer. That Davis hung with a crowd that included Jimi Hendrix, Sly Stone and Miles Davis but never quite got her own break is one of the more frustrating footnotes of the 1970s. "And let's not forget, she is a black woman, so she started off the race from behind the rest," says a friend in director Phil Cox's film, which is smart enough and creative enough to offer up something a bit trippy and melancholic and also somewhat hazy on the details. Something in the early '80s, Davis seemed to disappear without any explanation to those who knew her. The film doesn't exactly solve that riddle, and precisely because of that it feels so

Turn to *Metz*, Page 3

CELEBRITIES

Tribune news services



TIZIANA FABI/GETTY-AFP

Evangeline Lilly says she was “cornered into doing a scene partially naked” against her will on “Lost.”

‘Lost’ star Lilly cried over partial nudity

“Lost” star Evangeline Lilly said she was once “cornered” into doing a partially nude scene on the popular ABC drama — and that the experience was so traumatizing, it left her in tears.

Lilly, who played Kate on the critically acclaimed series, said the first time she was all but forced to act naked against her will was in Season 3.

“I had a bad experience on set with being basically cornered into doing a scene partially naked, and I felt I had no choice in the matter,” she told the Lost Boys podcast. “And I was mortified, and I was trembling and I was, when it finished, I was crying my eyes out.”

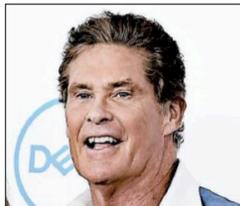
But that wasn’t all — Lilly said that when a Season 4 episode called for Kate to undress again, she tried to fight it, to no avail.

“In Season 4, another scene came up where Kate was undressing, and I fought very hard to have that scene be under my control. And I failed to control it again,” she said. “And so, I then said, ‘That’s it. No more. You can write whatever you want. I won’t do it. I will never take my clothes off on this show again.’ And I didn’t.”

ABC did not immediately respond to a request for comment.

The actress has hinted that she struggled during the show’s filming, admitting to People in July that she went through a “pretty dark time” coming to terms with the stardom from the popularity of “Lost.”

— New York Daily News



JORDAN STRAUSS/INVISION

Hasselhoff marries in Italy: David Hasselhoff tied the knot with model Hayley Roberts at a wedding in Italy on Tuesday. The ceremony comes a little over two years after the “Baywatch” star, 66, popped the question to Roberts, 38, whom he met in 2011 while he was a judge on “Britain’s Got Talent.” It’s the third marriage for the actor.

Aniston isn’t heartbroken: Jennifer Aniston may have split from husband Justin Theroux, but that doesn’t mean she’s moping over pints of ice cream. The “Friends” star, 49, revealed that the single life has left her far from heartbroken. “It’s pretty crazy. The misconceptions are, ‘Jen can’t keep a man,’” Aniston told InStyle. “Or that I’m sad and heartbroken. First, with all due respect, I’m not heartbroken.” She split from Theroux in February after two years of marriage.

‘Sandlot’ prequel in works: Just in time for its 25th anniversary, “The Sandlot” is getting a prequel movie, Deadline reported Tuesday. David Mickey Evans, who wrote and directed the 1993 classic, is on board to co-write the script, which is expected to track the “legend” of the vicious creature beyond the fence. The original “Sandlot” followed a group of young boys on an adventure to rescue a Babe Ruth-autographed baseball from the neighbor’s yard.

Aug. 3 birthdays: Singer Tony Bennett is 92. Actor Martin Sheen is 78. Lifestyle guru Martha Stewart is 77. Actress Evangeline Lilly is 39. Actress Mami Gummer is 35.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Seeking to heal from childhood abuse

Dear Amy: I was a victim of sexual abuse, starting when I was 4. I was first raped when I was 7. As a result, I (to my frustration and shame) became very promiscuous as a young teen and into adulthood. I have allowed myself to be abused physically, emotionally and sexually my entire life.

I have battled drug addiction and shame for, first, what was done to me, and then because of my shame at my own behaviors afterward. I am following a much better path now. I’m 36 and have lost so much of my life. At one point, I tried to kill myself.

I know how terrible it all sounds. If I were to listen to my story from anyone else, my heart would break for them. But for myself, I am impatient and frustrated with how I have wasted my life. How do I forgive myself?

— Trying to Mend

Dear Trying: For survivors of abuse, certainly at the scale you experienced, shame, guilt and anger are the primary emotions you would access. This is because your childhood was stolen from you, and your emotional development was arrested before it was even formed.

You are experiencing many signs and symptoms of childhood sexual trauma. The abuse was not your fault. Repeat this until you believe it, and for the rest of your life. You were exploited and then not protected by the adults who were supposed to protect you. This is tragic, and your determination to heal makes you a survivor/warrior.

You should receive

professional help from a counselor with an expertise in dealing with adult survivors. As an adult, you need to learn to reclaim your life — and learn how to lead a healthy life of integrity and purpose. You have already come so far, and with help you will continue.

The Wings Foundation connects adult survivors of childhood abuse with therapists and support groups. Check its website at wingsfound.org.

Dear Amy: I am 22. My fiancé is 51. We are very happy together and have a nice life. Years ago, I moved out of my parents’ house. For the first few months after I moved out, my mother was vile. She commented about my weight and my tattoos (that I got after moving out), and attacked my boyfriend.

I blocked her numbers.

My grandmother was caught in the middle, and while she was on my side, she eventually stopped even mentioning me around my mother.

I was always willing to have a relationship with my mother and wanted to meet with her in a public location. She wanted to meet in my grandmother’s apartment. I declined because I did not trust her.

Recently my grandmother was in the hospital, and my mother and I were finally in the same room together. Since then she has not contacted me. I believe she doesn’t want a relationship with me unless I leave my fiancé.

Even my father loves and accepts me. He asked me what he could do to help us have a relationship.

What can I do to make my mother accept my decision and want to have a relationship with me?

— Motherless

Dear Motherless: You are young, but you seem to have been on your own for a long time. Your mother might have done many things wrong regarding your relationship, but according to you she has made at least one “bid” to try to see you. Now it’s your turn to try.

If you want to have a relationship with your mother, write to her and say so. Let your father be a go-between. Yes, you two should meet in a public location. Given your history with your mother, any relationship with her will start out rocky — and it may stay that way. But relationships are built with small steps, and one of you has to take the first one.

Dear Amy: Bravo for your response to “Worried Widower!” Like Worried’s daughter, I grew up with only my dad, who told me the “facts of life.”

Thank goodness my dad was so honest and compassionate when I first got my period! I was so confused and anxious, and he was just really calm and sweet. He did a great job raising me, and I’m really grateful.

— Grateful Daughter

Dear Grateful: Any — and every — parent should be honest with their children about sex, sexuality and reproduction.

Copyright 2018 by Amy Dickinson

Distributed by Tribune Content Agency

‘THE CAPTAIN’ ★★ 1/2

Man becomes monster in captain’s garb

By MICHAEL PHILLIPS
Chicago Tribune

In the annals of vicious black comedies whose theme is failing upward, “The Captain” is surely among the most chilling and improbably fact-based. Writer-director Robert Schwentke’s German-language picture, acquired for U.S. distribution by Chicago-based Music Box Films, is based on the bizarre true story of Willi Herold, a German paratrooper (the movie leaves that part out). Separated from his unit in the chaotic final weeks of World War II, Herold came upon the abandoned car of a Luftwaffe captain.

In a back-seat suitcase, Herold found his temporary salvation: the papers and uniform belonging to

another man. Identify assumed, Herold (barely 20) embarked on a fiendishly effective long-form improvisation, impersonating the officer in one tense situation after another.

At a prison camp for German army deserters, Herold ordered the execution of more than 100 soldiers. He claimed he was specially designated by Hitler to report on conditions behind the lines, and then do as he pleased. These bloody exploits continued for a while. Desperate, inhumane times, the movie says in every single scene, breed the worst survival instincts known to humankind.

Gallows humor settles like dust over the picture, which begins with a man alone, and gradually acquires more ancillary char-



MUSIC BOX FILMS

Max Hubacher is German paratrooper Willi Herold in the black comedy “The Captain.”

acters, in an ever wider sphere of slaughter. Early on, another private (Milan Peschel), also a deserter, requests that he be attached to Capt. Herold’s unit. The request is granted, and the ruse begins in earnest.

Two sets of eyes dominate the film: Peschel’s wide, soulful stare, embodying the appalled conscience of the piece, and the icy, opaque gaze of Max Hubacher, the striking young actor who portrays Herold. He’s riveting, even

though the conception of Herold as written keeps the man at a remove. He’s an actor playing an actor, working without a script or a net or scruples.

Working with cinematographer Florian Ballhaus, and shooting mostly in pristine black-and-white, Schwentke treats much of “The Captain” as the blackest of comedies, as fortune and outlandish coincidence give Herold a helping hand time and time again. There’s a limitation, how-

ever, and it’s significant. The movie risks only so much. Many of the flourishes come off as callow, superficial. You watch “The Captain” with a sick feeling in your stomach, but probably not sick enough.

“The situation is always what you make of it,” says the most bloodthirsty of the deserters who fall into Herold’s makeshift unit. As Herold transforms himself into the horror he’s placting, we’re meant to

No MPAA rating (violence, nudity, some language)

Running time: 1:58.

Opens: Friday at the Music Box, 3733 N. Southport Ave., www.musicboxtheatre.com. In German with English subtitles.

cringe at the seductive qualities of fascism, as gathered up, on the fly, by this one man. Deliberately, Schwentke allows himself various ahistorical and stylistically anachronistic elements, from the technothrob of the musical cues (by composer Martin Todsharow) to the sardonic, slangy tone of some of the dialogue. In his own mind, Herold becomes “the avenging angel of our sacred German honor,” as he says late in the game. Or is he just pretending? The movie’s an artfully sustained guessing game, tense and rarely dull. It’s also afflicted with a jokey, jaunty tone as deliberate as it is limiting.

Michael Phillips is a Tribune critic.

miphillips@chicagotribune.com
Twitter @phillipstribune

PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters now or opening soon

By KATIE WALSH | Tribune News Service



LAURIE SPARHAM/DISNEY

‘CHRISTOPHER ROBIN’ PG

What it’s about: The beloved A.A. Milne characters are all grown up in a live-action adaptation that’s more family drama than kiddie romp.

The kid attractor factor: The characters of Winnie the Pooh, Piglet, Eeyore et al.

Violence: Some shots of explosions and wounded soldiers in a montage of World War II. A wild chase in the streets of London. Some fake Heffalump fighting.

Language: None.

Sexuality: None.

Drugs: None.

Parents advisory: Appropriate for kids of all ages, but the younger ones may lose some interest.

‘THE SPY WHO DUMPED ME’ R

What it’s about: A pair of best friends hit Europe as rogue operatives after Audrey’s ex-boyfriend entrusts her with completing his mission.

The kid attractor factor: Teen audiences may be drawn to the action-comedy genre and raunchy humor.

Violence: Lots of gratuitous violence, beatings, shootouts, impalements, torture, fighting, etc.

Language: Swearing and strong language throughout.

Sexuality: Graphic frontal male nudity.

Drugs: None.

Parents advisory: Teens only for this one.

‘TEEN TITANS GO! TO THE MOVIES’ PG

What it’s about: Based on the popular Cartoon Network TV series, featuring a group of animated DC Comics superheroes — now they’re out to get their own movie.

The kid attractor factor: The animated characters, humor and familiar property.

Violence: Some animated action/fighting and violent scenes — beatings and explosions, laser-beam fights, etc.

Language: None, just some scatological body humor.

Sexuality: None.

Drugs: None.

Parents advisory: A fun romp for kids of all ages, but it’s too wild and flashy for younger ones.

A month of indie black cinema

Metz, from Page 1

true and honest. Life is often without tidy explanations.

Now in her 70s, she can be heard in voice-over throughout the film. Sometimes she talks in code. Or metaphor. Or poetry. But the camera is almost never focused on her directly, save for a close-up of an eye here, a side view of her sitting on a bed there. You sense this is her preference; that she'd rather you stare instead at the glorious Afro-futuristic images of her on stage in her prime, wearing silvery short shorts and matching knee-high boots, a halo of natural hair and attitude to spare. Bold. Uninhibited. Untameable. And unabashedly sexual.

Born Betty Mabry, it was her brief marriage to Miles Davis in 1968 (and divorce a year later) that would give her that name that most associate with a different Bette altogether. But "every day married to him was a day I earned the name Davis," she says. "His genius gave and took from me. But my smile was false. I told no one of how Miles was violent." And so she wrote music. "And sung my heart out, three albums of hard funk. I put everything there. But the doors in the industry kept closing. Always white men behind desks telling me to change. Change my look. Change my sound. 'Change your music, Betty. I needed to fit in, otherwise no contract.'"

The film generates such an ache of lost potential, of a woman who has spent the better part of four decades in retreat. There are hints that she might have been experiencing clinical depression that deepened after the death of her father. When members of her old band get back together for a jam session, they reach out to her by phone: "What happened, baby?" one of them asks affectionately, but Davis isn't telling. "Well.. it was nice talking to everybody," is all she'll say.

There's a distance in the film, and it's imposed by Davis herself. You have to respect that no matter how tantalizing her story or her music. Even film's title (changed from the original "Nasty Gal: The Many Lives of Funk Queen Betty Davis") seems to reflect her



SISKEL FILM CENTER PHOTOS

In "Betty: They Say I'm Different," singer-songwriter Betty Davis, shown here in 1970s New York, gives off a sense of distance and steadfast quiet.



Postman Wendell Watkins leads viewers on an exploration of black life in "Detroit: 48202."

effect on the filmmakers. She's quietly and politely stubborn — and that's her right. "Being different is everything," she says at the end. "It is the way forward." The film's associate producer Danielle Maggio will be at both screenings for post-show discussions.

"Detroit 48202: Conversations Along a Postal Route" (Aug. 24 and Aug. 26): Wendell Watkins has worked the same Detroit postal route since 1986. "My grandfather was a mailman, and I always thought it would be a pretty cool gig because you get

paid pretty well and you don't have a boss on you all the time, you get to meet a lot of people," he tells filmmaker Pam Sporn, who follows Watkins on his daily rounds. Tall and lanky, with a mustache and long dreadlocks that are sometimes tied back, sometimes

worn down, he's an easy talker and congenial on-screen company. He's smart and curious and you can see why Sporn sought him out. Almost everyone on his route knows him.

"It's a good job for a sentimentalist," he jokes, but the film isn't so much about Watkins as it is an exploration of black life in Detroit, from the Great Migration to the present. Real estate becomes a natural topic of conversation as he goes about his day delivering mail: "Within my route you have townhouses, really nice apartments, really messed-up apartments, you have houses, extremely big nice houses." On other blocks: "Half the houses that were there 10 years ago are gone." Eventually Watkins will retire and leave Detroit behind. Like so many others, that will mean selling his home at a substantial loss.

A blend of archival photos and contemporary footage of Watkins sitting down to talk with people on his route, the documentary works as an oral his-

tory that captures the various and specific ways structural racism shaped (and continues to shape) life in the city.

"It occurred to me how much I had been internalizing the way Detroit looked," one woman tells Watkins, sitting in her living room. "Somehow it's the fault of stupid poor black people, and why can't we just get our act together? (Then) I thought, oh, it's not my fault. It certainly is not my fault — but it's not a lot of people's fault; it's not my family's fault, it's not my neighbors' fault. It's the fault of people who made decisions decades before, bad decisions that were self-serving, and that's part of the reason Detroit looks the way it does. And I thought: Oh, to do these kinds of histories is healing work. It's not just history. It's healing to tell children, 'This is not you.'" Director Pam Sporn will be at both screenings for post-show discussions.

nmetz@chicagotribune.com
Twitter @Nina_Metz

'THE SPY WHO DUMPED ME' ★★ 1/2

Espionage comedy is so-so, but Kate McKinnon? So good.

BY MICHAEL PHILLIPS
Chicago Tribune

"The Spy Who Dumped Me" gets by, barely, thanks mainly to Kate McKinnon. Her crazily fluid and unpredictable comic timing, and her willingness to go big — well past Madeline Kahn-big and very near Eddie Cantor-big — has saved several movies. She salvaged the "Ghostbusters" reboot, rescued parts of "Rough Night" and wrung what she could out of the damp rag "Office Christmas Party." Working with a game Mila Kunis, McKinnon takes care of this one, too, whether with some screwy verbal aside or pulling a pop-eyed, slack-jawed, weirdly delighted reaction to whatever the plot is up to.

Usually the plot's up to people getting impaled, or kicked in the face, or tortured by sinister enemy gymnasts. Co-writer/director Susanna Fogel's action comedy about best friends caught up in international espionage is stupidly, relentlessly violent. This makes it hard for the audience to relax and enjoy. Yet McKinnon's apparent improvisations and inventions create a second, better movie in the margins.

Seriously: Why have action comedies turned into a series of grisly "kills" barely making room for the "comedy" part? The influences go back a generation or two, when the first "Beverly Hills Cop" or "48 Hrs." came out. Audiences went crazy for the Eddie Murphy banter within those action

MPAA rating: R (for violence, language, some crude sexual material and graphic nudity)

Running time: 1:57

thriller confines. Also those films were really sharp; the mixtures worked, though it took "Beverly Hills Cop" exactly one sequel to screw it up.

More recently, and more pertinent to the blueprints used for "The Spy Who Dumped Me," the Melissa McCarthy vehicle "Spy" clicked despite an overreliance on mayhem. (Killing's easier than wit, and a more reliable ingredient for international box office.) In the McCarthy movie, we got a hugely funny accidental-shooting sight gag in the first minute, the setup bouncing off the tropes and conventions of Bond/Bourne/"Mission: Impossible." It takes "The Spy Who Dumped Me" far longer to get going, toggling as it does between intrusive flashbacks and present-day globe-trotting.

Fogel's script, co-written by David Iseron, starts with Audrey (Kunis), an LA clerk at a Trader Joe's-type store, smarting over a breakup text she's gotten from razor-sideburns boyfriend Drew (Justin Theroux). Allegedly the host of an NPR podcast, combining "jazz and economics," in reality he's a CIA agent in possession of a flash drive full of valuable and dangerous information. Others want it, and when Drew shows up at Audrey's

apartment, with killers on his tail, "The Spy Who Dumped Me" ropes Audrey and pal Morgan, played by McKinnon, into the chase to Vienna, Paris, Prague and environs.

You could do worse than that premise, and McKinnon and Kunis bring a can-do spirit to the material. Sam Heughan's charming British agent presents a love interest for Audrey, and a handy bookend for Theroux's character. Ace character man Fred Melamed pops in as a smooth, cultured friend of Audrey's father (Paul Reiser), enticed by Morgan, though he's barking up the wrong tree. (Come-on: "Are you into Balzac?" Reply: "Less and less, with every experience.") But promising bits, such as McKinnon infiltrating a Cirque du Soleil-style



LIONSGATE

Morgan (Kate McKinnon), left, and Audrey (Mila Kunis) get drawn into espionage.

show and trying to fake her way through it, go nowhere. And somewhere around the 40th act of brutality, played straight, I just wanted McKinnon to chase a better movie. See this one for what's going on in the margins.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com

THE SURPRISE MOVIE OF THE SUMMER!

KELLY MACDONALD IRRFAN KHAN DAVID DENMAN



"AN UNDENIABLE SUCCESS!"
—Kenneth Turan, LOS ANGELES TIMES

"STUNNING. A NEAR-PERFECT MOVIE!"
—Jordan Ruimy, THE PLAYLIST

FROM THE PRODUCER OF LITTLE MISS SUNSHINE
P U Z Z L E

EXCLUSIVE ENGAGEMENTS START TODAY
Chicago AMC RIVER EAST 21
Chicago LANDMARK'S CENTURY CENTRE CINEMA
Evanston CENTURY 12 EVANSTON / CINEARTS 6 & XD
VIEW THE TRAILER AT WWW.PUZZLE-FILM.COM

★★★★★
The Washington Post
"THIS FILM IS A GIFT"
A.O. Scott, The New York Times
"THIS IS WHAT WE NEED RIGHT NOW"
Anne Thompson, IndieWire
WON'T YOU BE MY NEIGHBOR?
NOW PLAYING IN THEATERS EVERYWHERE
CHECK LOCAL LISTINGS FOR THEATER LOCATIONS AND SHOWTIMES

MOTION PICTURE DIRECTORY

CITY - NEAR NORTH	PARK RIDGE
MUSIC BOX THEATRE 3733 N. Southport MusicBoxTheatre.com 773-871-6604 THE CAPTAIN-2:00, 4:30, 7:30 THREE IDENTICAL STRANGERS-4:45, 7:15, 9:40 THE KING-2:15pm SWEET SWEETBACK'S BADASS SONG-Midnight THE MIST-Midnight	PICKWICK GENERAL ADMISSION \$8 847-604-2234 MATINEES BEFORE OR AT 5:00 \$6 SENIORS MONDAY THROUGH THURSDAY \$6 ALL DAY FREE BEER & ON-LINE PICKUP AND LARGE DRINKS DISNEY'S CHRISTOPHER ROBIN (PG) 1:30 4:00 6:30 9:00 MAMMA MIA! HERE WE GO AGAIN (PG-13) 2:00 4:30 7:00 9:15 TRANSYLVANIA 3: SUMMER VACATION (PG) 1:00 3:00 7:00 9:15 MISSION IMPOSSIBLE (PG-13) 2:00 5:00 8:00 TEEN TITANS GO TO THE MOVIES (PG) 12:45 3:00 5:15 7:15 KUSINA KINGS (S12) 5:00 9:15 / OPENS AUGUST 9 THE MEG
WILMETTE 1122 CENTRAL AVE. 847-251-7424 WILMETTETHEATRE.COM SHOWTIMES FRIDAY ONLY 1945 (NR) 1:40 6:10 MAMA MIA! HERE WE GO AGAIN (PG13) 12:30 3:00 5:30 8:00 THREE IDENTICAL STRANGERS (PG13) 11:20 3:45 8:15	

Enjoy a Movie

'MCQUEEN' ★★★ 1/2

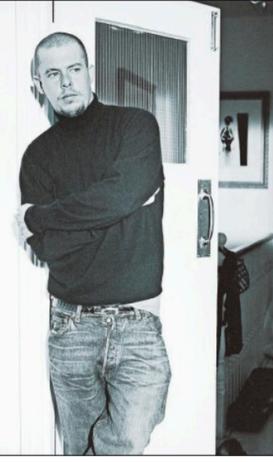
Alexander McQueen's art: spirited, daring

BY MICHAEL O'SULLIVAN
The Washington Post

There are two Alexander McQueens in "McQueen," the fascinating documentary portrait of the acclaimed fashion designer, who committed suicide in 2010, at the age of 40. One is the eternally boyish McQueen we see on-screen, in both archival footage of media interviews and behind-the-scenes glimpses of his creative process. That McQueen — "Lee," as this product of London's East End was called by those who knew him, using his first name, and not the somewhat grander middle one he adopted for his clothing brand — resembles a pudgy child prodigy:

brilliant, prone to button-pushing but pleasantly down-to-earth, especially when talking about his meteoric rise to the heights of haute couture. That softness and sweetness remains, even when, late in the film, he appears much thinner and more brooding, the result of drugs and a gathering darkness.

But a second McQueen, one given to nasty outbursts toward his co-workers and occasional personal vendettas when he felt betrayed, is only spoken of in interviews with his friends, muses, mentors and creative colleagues, and never emerges on camera. If there was a devil hiding inside McQueen — and it is not hard to imagine that there was, given his



GETTY IMAGES/AP

McQueen, center, is the subject of the documentary. Right and left are two of his designs.

daring and controversial designs, which infamously evoked violence and rape in early shows — it remains hidden from our view. Oblique discussion of the sexual abuse McQueen suffered as a child at the hands of his brother-in-law shed some light on his demons.

What does come under the spotlight are the clothes.

Just as the Metropolitan Museum of Art's 2011 ex-

hibition "Alexander McQueen: Savage Beauty" focused on the oxymoronic nature of McQueen's art — simultaneously punky and polished, nose-thumbing and deeply thoughtful — the film by Ian Bonhôte and Peter Ettedgui lavishes attention where it belongs: on the wearable, at times almost sculptural objects created by McQueen in his short 18-year career, first for his own namesake line and later for the house of

Givenchy.

The fashion shows we see are risqué, angsty, intense and provocative, even questioning the nature of beauty. Robotic arms shoot spray-paint on the white dress (and body) of a twirling model in one. In another, set on a stage that turned the catwalk into a mock-up of a padded asylum, the show culminates in a finale featuring a heavysset, naked model inspired by photographer Joel-Peter Witkin's

MPAA rating: R (for strong language and nudity)

Running time: 1:51

Opens: Friday

"Sanitarium."

McQueen, you see, wasn't interested in pretty things. Or, rather, as "McQueen" makes clear, he wasn't only interested in pretty things.

This documentary is just the latest in a recent spate of films about fashion-world iconoclasts: "The Gospel According to André," about André Leon Talley; "Westwood: Punk, Icon, Activist," about Vivienne Westwood; and "Love, Cecil," about Cecil Beaton. More than these other films, "McQueen" makes the case that its subject was an artist whose clay was clothing. It also, despite giving short shrift to psychoanalysis, reminds us that everything you might want to know about the artist can be found in the art. As McQueen himself puts it, directing our attention to where it matters, "If you want to know me, just look at my work."



SONY PICTURES CLASSICS

A homemaker (Kelly Macdonald) finds solace and new possibilities in "Puzzle."

'PUZZLE' ★★ 1/2

Kelly Macdonald adds pieces that are missing from film

BY MICHAEL PHILLIPS
Chicago Tribune

Two times out of three, this is what performers do for a living: come up with something juicy and alive, working with material composed from cardboard and good intentions. Often there are pieces missing from the roles they play and not in a tantalizing way. The resourceful actor finds them, often between the lines.

Take Kelly Macdonald in "Puzzle," the English-language remake of a 2009 Argentinian film. The unassumingly terrific Scottish actress, who made her screen debut in "Trainpotting" (1996), plays Agnes, a first-generation Hungarian-American homemaker devoted to her Bridgeport, Conn., parish but an isolated soul. She's bound by tradition and habit to making meals, and life in general, comfortable for her auto mechanic husband (David Denman) and her sons (played by Austin Abrams and Bubba Weiler).

In the opening scene, the darkly lit interiors suggest a story taking place in 1947 or thereabouts, as Agnes goes about setting the table and decorating the dining room for a birthday party. It's her own, it turns out. Clearly this servile character has been living for others for too

MPAA rating: R (for language)

Running time: 1:42

Opens: Friday

long.

Agnes is a whiz at jigsaw puzzles, and "Puzzle" gives its central motif a considerable symbolic workout. Taking a rare trip into Manhattan one day, she visits a puzzle shop and answers someone's ad for a puzzle partner.

Irrfan Khan ("Life of Pi") plays Robert, recently divorced, fabulously wealthy, indolently spending his days watching cable television and footage of natural disasters. With so much random, destructive chaos in the world, he says, puzzles offer the assurance that some things can be put together correctly. Robert and Agnes become jigsaw partners, prepping for the championship.

Each scene in "Puzzle," written by Oren Moverman and Polly Mann, nudges the protagonist toward action.

The generational conflicts at home have the ring of a Clifford Odets drama without the tangy language. "I wanna cook, Mom," says the unhappy son, Ziggy, desperate to get out of working at his old man's repair shop. Husband Louie at one drunken

moment buttonholes Agnes with "Who's fillin' your head with all these new ideas?"

Mann is a first-time screenwriter; Moverman has done some wonderful, flavorful work in the past, with "The Messenger" and "Love & Mercy" and other projects. Here all is neat and tidy. Much of "Puzzle" feels schematic and, in the convenient solution to the family's financial problems, a bit lazy.

Yet Macdonald is so good, on her own or with a scene partner, director Marc Turtletaub's movie refuses to fall apart. Macdonald and Khan do their best work in the early scenes, when these opposites have only begun to attract.

The imperious Khan complements the piercingly true Macdonald, who has a dazzling way of getting to the heart of her character's feelings non-verbally, a millisecond after a line of dialogue.

Does she outclass her own film? I prefer to look at it as a statistical matter. "Puzzle" is one of those two-out-of-three situations. For many, the acting will be enough.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com
Twitter @phillips Tribune

'GENERATION WEALTH' ★★★

Exploring our obsession with money, acquisition

BY MICHAEL O'SULLIVAN
The Washington Post

Photographer and filmmaker Lauren Greenfield has made a career out of documenting the culture of conspicuous consumption and the commodification of all things — including the human body. In her 2006 feature documentary debut, "Thin," about women with eating disorders, and the 2012 "The Queen of Versailles," about a wealthy couple's attempt to build a house in Florida modeled after the French royal palace, Greenfield has turned her camera on an America obsessed with the superficial.

It's an obsession that has fascinated her for 25 years, ever since Greenfield found the first expression of her artistic voice in photographs of teenagers in Los Angeles, a project that would go on to become the acclaimed and disturbing 1997 book "Fast Forward: Growing Up in the Shadow of Hollywood."

Greenfield's latest documentary, "Generation Wealth," is both a continuation of that obsession and a reflection upon it. In a sense, the film is a kind of double portrait, one in which the Los Angeles-bred artist and armchair anthropologist sees herself reflected in the mirror of her work, along with her self-regarding subjects.

Of the world of privilege and perverse values that she has come to examine so closely — in books, exhibitions and films that dissect unfettered capitalism and the craving for more — she describes herself as both "critic and participant."

What's missing from this self-examination is perspective.

Although "Generation



AMAZON STUDIOS

"Generation Wealth" looks at conspicuous consumption.

No MPAA rating

Running time: 1:16

Opens: Friday

Wealth" features Greenfield's first-person narration, as well as interviews with her psychologist mother, Patricia Marks Greenfield, and home-movie-style footage of Greenfield with her sons and husband, the insights into Greenfield's own psyche feel more scant and superficial than those she gleans from others. Meaty interviews with journalist Chris Hedges, for instance, lend the film needed context and a sense of intellectual detachment.

In one segment, Hedges opines that modern society's lack of upward mobility — its class inelasticity — has made the outward appearance of wealth matter disproportionately more than ever. We desire \$700 shoes, gilded bling and other trappings of the "haves" because we want to disguise the fact that we are the have-nots.

Needless to say, Donald Trump appears in the film, if only in passing, about a half-hour in, when the businessman turned president's role as an avatar of the American Dream — a

self-made mogul, or so he would have us believe — is held up as an explanation of his political ascendancy. We voted for him, in other words, because we want to be him or at least to believe the version of him we saw on "The Apprentice."

"Generation Wealth" is distributed by Amazon Studios. Amazon Chief Executive Jeff Bezos owns The Washington Post.)

Interviews with the subjects, now 40-ish, of "Fast Forward," paired with shots from the book of their former, less introspective adolescent selves, also add useful substance and poignant wisdom.

Florian Homm, the wealthy German former hedge fund manager who went on the lam in 2007 after being charged with investment fraud by the U.S. government, appears in interviews too. Homm comes across as unchastened, but at least more cautious about the empty promises of the prosperity gospel. "If you think that money will buy you anything and everything," he says, "you've never, ever had money."

If "Generation Wealth" has a message that empty acquisitiveness is bad, it delivers it, like the rest of her work, by showing, not telling.

Welcome return to childhood friends

Christopher, from Page 1

Perry, best known for the fantastically jaundiced comedies "The Color Wheel" and "Listen Up Philip"; Tom McCarthy, who scored with "The Visitor" and as one of the writers of "Spotlight"; and finally Allison Schroeder, co-adaptor of "Hidden Figures."

And the results? Quite good, it turns out. Forster has his strident, pushy side ("The Kite Runner," "Quantum of Solace") and he has absolutely no sense of directorial or visual humor. But he made some shrewd key decisions on this project, starting with how to blend the two worlds, London and the Hundred Acre

Wood, and the live action with the digitally realized lives of the wee stuffed creatures who are, in fact, real: walking, talking, bouncing, caring animals.

Storywise we're very much in "Hook" territory, in addition to "Finding Neverland" territory. The grown-up Christopher Robin has become a drudge and a slave to the dollar, the way the grown-up Peter Pan in "Hook" forgets his old life and comrades en route to conventional notions of success. "Christopher Robin" does a better job of justifying that story decision. The McGregor character isn't simply self-absorbed and emotionally distant; he's trying to save his colleagues' jobs while cutting



LAURIE SPARHAM/WALT DISNEY PICTURES

Christopher Robin (Ewan McGregor), center, must find a way to spend more time with his daughter (Bronte Carmichael) and wife (Hayley Atwell) in the new Disney film.

expenses on order from above. Once Forster and his design team get McGregor back to the Hundred Acre Wood, and in the bosom of his dear childhood friends,

"Christopher Robin" finds its way. The interplay between humans and stuffed-but-very-lively animals is lovely. The voice work from Jim Cummings (Pooh,

sweet and sincere), Brad Garrett (a wittily morose Eeyore), Peter Capaldi (Rabbit), Toby Jones (Owl) and the rest holds to a high standard.

MPAA rating: PG (for some action)

Running time: 1:44

Opens: Friday

Movies about saying goodbye to childhood friends, and finding them again, work on our emotional defenses like nothing else. Unusually for director Forster, "Christopher Robin" doesn't go for the throat. The core human-bear connection is treated with respect. Pooh's wisdom and kindness cannot be denied. The same impulses worked for the two "Paddington" movies, God knows. "Christopher Robin" isn't quite in their league, but it's affecting nonetheless.

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com

WATCH THIS: FRIDAY



David Tutera

“David Tutera’s CELEBRATIONS” (9 p.m., WE): Celebrity party planner David Tutera returns to continue his third season with new episodes, starting with a daunting commission from actress Vivica A. Fox: She wants David to plan a glamorous but fun bash that will celebrate her birthday and her new home, as well as providing a launch for her lingerie line — all in a single event. David hardly has started exploring venue options when his client drops another bombshell: She wants the party to take place at her (smallish) house.

“Quantico” (7 p.m., ABC): The third-season finale of this adventure-drama — “Who Are You?” — also spells the end for the show as a whole, and possibly for some characters as they complete a mission in Ireland. The series has made Priyanka Chopra even more of a star beyond her Bollywood roots, with her role as espionage agent Alex Parrish adding to her overall bankability (demonstrated in part by her presence in the “Baywatch” movie).

“Masters of Illusion” (7 p.m., CW): “From the Exotic to Defying the Law of Physics” is a title that certainly describes the range of this episode. Ed Alonzo, Barry and Stuart, Joshua Jay, Jeff McBride, Murray SawChuck, Chris Randall and Jonathan Pendragon — some of whom will be familiar to regular viewers of this series — are the performers introduced by host Dean Cain.

“Diners, Drive-Ins and Dives” (8 p.m., Food): A new episode called “Fusion of Flavors,” finds host Guy Fieri hitting several diverse locations in search of some taste combos that may sound counter-intuitive yet set a diner’s taste buds singing. In Chicago, he checks out a saucy spot that mashes up Latin and Asian with a unique paella and posole.

“Wynonna Earp” (8 p.m., Syfy): In a new episode called “Colder Weather,” Wynonna (Melanie Scrofano) and her team are forced to confront and come to terms with the consequences of their recent actions. Meanwhile, someone who claims to be from the Black Badge Division turns up in Purgatory. Tim Rozon, Dominique Provost-Chalkley, Shamier Anderson and Katherine Barrell also star.

“Outcast” (9 p.m., Cinemax): Amber (Madeleine McGraw) runs into a very creepy patient at the facility Allison (Kate Lyn Sheil) has checked herself into when she and Kyle (Patrick Fugit) pay a visit to the place in the new episode “Not My Job to Judge.” When Megan (Wrenn Schmidt) struggles to return to normalcy, she meets resistance from Holly (Callie McClincy). Sidney (Brent Spiner) poses a challenge to a new convert. Patricia (Melinda McGraw) confronts Giles (Reg E. Cathey) about the way he’s looking into Aaron’s case.

TALK SHOWS

“The Tonight Show Starring Jimmy Fallon” (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

“The Late Show With Stephen Colbert” (10:35 p.m., CBS): Actor Rob Reiner.*

“Jimmy Kimmel Live” (10:35 p.m., ABC): Actor Henry Cavill; comic Jeff Ross; Brent Cobb performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.iwantmytvmagazine.com or call 1-855-604-7004.

FRIDAY EVENING, AUG. 3

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	TKO: Total Knock Out (N) ©	Whistleblower (N) ©	Blue Bloods: “Risk Management.” ©	News (N) *			
	NBC 5	American Ninja Warrior: “Miami City Finals.” ©		Dateline NBC: “Lethal Weapon.” (N) ©	NBC 5 News (N) *			
	ABC 7	Quantico: “Who Are You?” (Series Finale) (N) ©	(8:01) What Would You Do? (N) ©	(9:01) 20/20: “What If?” (N) ©	News at 10pm (N) *			
	WGN 9	Two and a Half Men	Two and a Half Men	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) ©	WGN News at Ten (N) *	
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Coach ©	Coach ©	Murphy
	This TV 9.3	Dirty Rotten Scoundrels (PG-13) ***	Steve Martin.			A Fish Called Wanda (R, '88) ***	***	***
	PBS 11	Chi, Tonight: Review (N)	Navy Pier: Reinvention	Check, Please!	Remember Chicago	The Great British Baking Show: “Biscuits.” (N) ©	Hillary (N) ©	***
	The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek *	
	Bounce 26.5	One on One	One on One	Boxing: Ladarium Miller vs. The Orville: “About a Girl.” ©		Dennis Galarza. (N) (Live)		
	FOX 32	CSI: Crime Scene	CSI: Crime Scene			Fox 32 News (N)	Flannery Fired Up	Modern Family ©
	Ion 38	Exatlon EE. UU. (N)	Sin Senos Si (N)			CSI: Crime Scene	CSI: Crime *	
	Telem 44	Masters of	Masters of	Penn & Teller: Fool Us		El señor de los cielos (N)	Chicago (N)	
	CW 50	Masters of	Masters of	La jefa del campeón		American Ninja Warrior	Ninja *	
	UniMas 60	Kenneth Cox Ministries	Joyce Meyer	Robison		Fútbol Mexicano Primera División (N) *		
	WJYS 62	El rico y Lázaro (N)	La bella y las bestias (N)			Paid Prog.	Paid Prog.	Monument
	Univ 66	Live PD: Rewind (N) ©		Live PD: “Live PD -- 08.03.18.” (N) (Live) ©		La piloto (N)	Noticias (N)	
CABLE	AE	*(6) The Karate Kid (PG, '84) ***	Ralph Macchio. ©			(9:05) The Karate Kid Part II ('86) ***		
	AMC	Insane Pools: Deep End	Insane Pools (N)			Insane Pools: Deep End	Insane *	
	ANIM	The X-Files: “Revelations.”	The X-Files ©			The X-Files: “Szyzygy.” ©	X-Files *	
	BET	*(6:30) Belly (R, '98) *	Nas, DMX.			Hit the Floor	Grand *	
	BIGTEN	Wisconsin	Big Ten Elite ©	Nebraska		BTN Football in 60 ©		
	BRAVO	*(6:02) Miss Congeniality	(8:10) Mr. & Mrs. Smith (PG-13, '05) **	Brad Pitt. ©				
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic. Best	Weekend	Politics
	CNBC	Shark Tank ©		Shark Tank ©		Deadly Rich ©	Deadly *	
	CNN	Anderson Cooper 360 (N)	Anderson Cooper 360 (N)			CNN Tonight (N)	Tonight (N) *	
	COM	The Office	The Office	The Comedy Central Roast: “Bruce Willis.” ©			K. Hart	
	DISC	BattleBots (N) ©	Cooper’s Treasure (N) ©			(9:03) Mad Dog Made (Series Premiere) (N)	Treasure *	
	DISN	Andi Mack	Raven	Stuck	Big City	Bizaardvark	Raven	Andi Mack
	E!	The Kardashians	The Kardashians			The Kardashians	E! News *	
	ESPN	Shorts (N)	SpoCenter	Basketball: TBT Tournament, Final: Teams TBA. (N)			SportCtr (N)	
	ESPN2	*(6:30) CFL Football: Hamilton Tiger-Cats at Montreal Alouettes. (N)	SportCtr (N)				NFL Great *	
	FNC	Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)	Fox News	
	FOOD	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	
	FREE	What to Expect When	(7:50) Monster-in-Law (PG-13, '05) **	©			700 Club *	
FX	Iron Man 3 (PG-13, '13) ***	Robert Downey Jr., Gwyneth Paltrow. ©				Iron Man 3 *		
HALL	Royal Matchmaker (NR, '18)	Bethany Joy Lenz. ©			The Middle	The Middle	Gold Girls	
HGTV	Dream	Dream	Tiny Para.	Tiny Para.	House (N)	Hunt Intl (N)	Hunters	
HIST	Ancient Aliens ©		Ancient Aliens (N)		(9:03) In Search Of (N)		Aliens *	
HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
LIFE	The Closer ©		The Closer ©		(9:03) The Closer		The Closer *	
MSNBC	All In With Chris Hayes	Rachel Maddow Show (N)			The Last Word (N)		11th Hour (N)	
MTV	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild/Out (N)	
NBCSCH	MLB Baseball: White Sox at Rays (N)				Postgame	The Loop (N)	The Loop (N)	
NICK	Henry	SpongeBob	SpongeBob	SpongeBob	SpongeBob	SpongeBob	Friends *	
Ovation	*(6) Philadelphia (PG-13, '93) ***	Tom Hanks.			The Untouchables (R, '87) ****			
OWN	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	The Paynes	
OXY	Dateline: Secrets (N)		To be announced *					
PARMT	(7:12) Friends ©		Friends ©		Meet the Fockers (PG-13, '04) **	©		
SYFY	*(The Last Witch Hunter ** Wynonna Earp (N) ©				Killjoys: “Bro-d Trip.” (N)	Futurama		
TBS	My Big Fat Greek Wedding 2 (PG-13, '16) **				Cinderella (PG, '15) ***	©		
TCM	Mystery of the Wax Museum ('33) ***		Secret of the		Blue Room (NR, '33) **		Doctor X *	
TLC	90 Day Fiancé: Happily Ever After? (N) ©				90 Day Fiancé (Season Finale) (N)		90 Day *	
TLN	Camp Meeting				Life Today	Dare	7th Street	
TNT	Mission: Impossible III (PG-13, '06) ***	Tom Cruise. ©				The Fifth Element ***		
TOON	Dragon Ball	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
TRAV	Ghost Adventures ©		The Dead Files (N) ©		The Dead Files (N) ©		Kindred *	
TVL	Everybody Raymond	Raymond	Raymond		Two Men	Two Men	King	
USA	NCIS: “Willoughby.”		NCIS: “Burden of Proof.”		Mod Fam	Mod Fam	Mod Fam	
VH1	*(6) Black Knight '01 **		Malibu’s Most Wanted (PG-13, '03) **	Jamie Kennedy.			Hot Tub *	
WE	Mama June: Not to Hot	Mama June (N)			CELEBRATIONS (N)		Ma. June *	
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	
PREMIUM	HBO	Victoria & Abdul (PG-13, '17) **	Judi Dench. ©			Real Time, Bill (N)		VICE © *
	HBO2	Succession: “Pre-Nuptial.”	Justice League (PG-13, '17) **	Ben Affleck. ©			Pass 57 *	
	MAX	(7:15) Get Out (R, '17) ***	Daniel Kaluuya. ©			Outcast (N) ©		Outcast *
	SHO	Inglourious Basterds (R, '09) ***	Brad Pitt, Mélanie Laurent. ©			America		Sum Fears *
	STARZ	*(6:11) The Proposal **		Power: “Happy Birthday.”		Austin Powers in Goldmember ***		
STZNC	*(6:06) Scream ('96) ***		Underworld: Blood Wars (R, '16) **	©		(9:34) Hot Rod ('07) ***		

‘THE DARKEST MINDS’ ★ 1/2

Young-adult dystopia film starts strong, then fizzles

BY LINDSEY BAHR
Associated Press

Kids are being persecuted by adults for their special powers in “The Darkest Minds,” an adaptation of book one of Alexandra Bracken’s young adult trilogy that’s about five years and 15 movie dystopias too late to feel the least bit fresh or interesting.

And it’s not for lack of trying. Director Jennifer Yuh Nelson (“Kung Fu Panda 2”) brings a heart-pounding intensity to the deeply disturbing story in her live-action debut. Children die, are beaten, burned alive, hunted and interned for their powers, which are helpfully color-coded by their glowing eyes and can essentially range from super smart to Jedi to

fire-breather. But the story is not only derivative of so many other dystopias and kids with power sagas, but, and perhaps worst of all, it never even really gets going — a clear and infuriating setup for some future installment.

The film speeds through a jumble of exposition to show us a world in which most of the children die suddenly, and the 2 percent who remain develop said special powers. The U.S. president (Bradley Whitford), afraid of tots and teens capable of mind control and telekinesis even though he’s also father to one, dispatches his military to round them up, execute the most dangerous and force the rest into servitude in labor camps.

Ruby (Amandla Sten-

berg) is our entry into this world. She’s an “orange,” the second most dangerous color, but survives by mind-controlling the screeners into thinking she’s “green,” or the smart ones. But the stereotypically sinister military guys (like Wade Williams’ “The Captain”) running the camp she’s in are suspicious and decide to stage a test to figure out what she really is, but a kindly nurse at the camp, Cate (Mandy Moore), helps her escape before that.

This first 30 or so minutes are actually fairly riveting with interesting action and tension as we all get acclimated to this strange world, but soon it becomes clear that this story has no intention of actually going anywhere.

Ruby hooks up with a



DANIEL MCFADDEN/20TH CENTURY FOX

Amandla Stenberg plays Ruby and Harris Dickinson is Liam in the young-adult dystopia film “The Darkest Minds.”

little squad of runaways, the silent, electricity-wielding Zu (Miya Cech), the smart Chubs (Skylan Brooks) and the oh-so-obvious love interest Liam (Harris Dickinson) as they search for a paradise camp they’ve heard of that’s run by another escaped kid. There are obstacles along the way — Ruby is afraid to let her new friends know her true color, there’s a psycho bounty hunter on their tail called Lady Jane (Gwendoline Christie) and a lot of

cagey little cliques of kids are unwilling to help them.

A lot of filler, half-baked storylines and underdeveloped ideas leave this whole exercise feeling stilted and not quite finished. We don’t know very much about Ruby, but what we do know is the night she turned 10 and her parents gave her a Gudetama keychain, her eyes glowed orange and the next morning her mother didn’t remember who she was. And yet at 16, when she escapes the camp, all

MPAA rating: PG-13 (for violence including disturbing images, and thematic elements)

Running time: 1:45

Opens: Friday

she wants to do is to go home. It’s a bizarre little diversion with no satisfying reveal — did she forget that her mom forgot her? Did she think it changed?

The film is full of little annoyances like that, which — and this is assuming the very best — may ultimately have more satisfying conclusions somewhere down the line that fans of the books get to know and the rest of us just get to guess at. And there are appealing things about this movie, like Stenberg, who does wonders with what she’s given to work with, and her chemistry with Dickinson.

But as the dystopian YA genre looks for a way to evolve, this concept of setup movies really needs to die. Derivative is excusable, a half story is not.

Kalmar visits ‘Romeo and Juliet’ and other luckless lovers

Kalmar, from Page 1

of thought and feeling. He opened slowly and methodically, as if to say there’s more subtext to this score than casual listeners might realize. The sheer deliberation of this introduction was encouraging.

As the music became more volatile, Kalmar did not hold back on volume or tempo, but the orchestra’s crispness of articulation and clarity of texture spoke to the seriousness of this performance. When the grand love theme arrived, Kalmar drew particularly tender sounds from the upper strings and paced phrases exquisitely, slowing almost imperceptibly at key junctures. Well done.

The tempestuousness Kalmar conjured in the development section — presumably reflecting battles between the warring Montagues and Capu-



JOHN J. KIM/CHICAGO TRIBUNE

Kalmar returned to the podium for the final weeks of the Grant Park Orchestra season.

lets — and the gravity the conductor intoned in the final pages made this a “Romeo and Juliet” to remember.

Wagner’s Prelude and Liebestod from “Tristan und Isolde” amounts to a series of yearning harmonies that cry out to be

resolved — but really don’t until the very end. This can test a listener’s patience (depending on one’s tolerance for Wagnerian grandi-

osity of gesture), but Kalmar sustained interest through flow of melody and delicacy of orchestral voicing. The last pages were Kalmar’s triumph, the work’s unyielding tension finally relieved, the title lovers finally finding peace in death.

Dvorak’s “Othello” Overture and Richard Strauss’ “Macbeth” don’t turn up very often on symphonic programs and, in fact, were receiving somewhat belated Grant Park Music Festival premieres on this night. Kalmar’s brisk approach to the Dvorak made a solid case for the piece, and the conductor was at his most compelling in the Strauss when the orchestral writing was at its most opulent.

Ultimately, though, it was not difficult to understand why the “Othello” Overture and “Macbeth” waited so long to be heard at these concerts, while

“Romeo and Juliet” and the Prelude and Liebestod are never far from mind.

Music note: The Grant Park Orchestra, Chorus and vocal soloists will move indoors this weekend, performing Haydn’s “Theresia Mass” and “The Representation of Chaos” from “The Creation,” plus Debussy’s “Nocturnes,” at 6:30 p.m. Friday and 7:30 p.m. Saturday at the Harris Theater for Music and Dance, 205 E. Randolph St.; members and seating pass holders get access to priority reserved seating on the Orchestra Level; one-night passes are \$25; free seating in balconies on first-come, first-served basis; 312-742-7647 or www.gpmp.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
Twitter @howardreich

Horoscopes



Today's birthday (August 3): Domestic happiness blossoms this year. Faithful health and fitness practices provide a strong foundation. Discover new career possibilities. Summer epiphanies lead to a shift in a collaboration before you step into the spotlight.

Your health and vitality grow this winter.

Aries (March 21-April 19): Today is an 8. Money comes from unexpected sources. Plan your actions in detail, and stay flexible with changes. Bargain and deal. Keep your patience. **Taurus** (April 20-May 20): 9. Go for your own interests without trampling anyone. Things could seem chaotic. Make personal plans. Watch for pitfalls. Stay focused.

Gemini (May 21-June 20): 6. Think things over before jumping into action. Reflection and introspection provide useful organization and plans. Ignore old worries. Consider from a higher perspective. **Cancer** (June 21-July 22): 8. Stay flexible with unexpected group circumstances and dynamics. Talk may go further than action. Recognize the value of the past. Keep things respectful.

Leo (July 23-Aug. 22): 8. A professional test appears. Avoid arguments despite changes or confusion. Plan, and then adapt plans. All is not as it appears. Watch for opportunities. **Virgo** (Aug. 23-Sept. 22): 8. Classes, travels and seminars reveal unimagined discoveries. Avoid distractions, and do your research. Look before you leap. Expect abrupt changes. Get creative and explore.

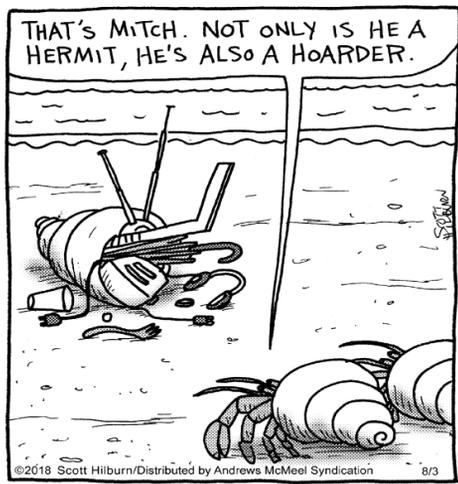
Libra (Sept. 23-Oct. 22): 9. Stay patient and practical with money. Avoid blowing up at your partner. It's not worth what it costs. Take a timeout when you need. **Scorpio** (Oct. 23-Nov. 21): 7. Inflexibility with expectations could cause friction between you and a partner. Stay objective. Change direction intuitively. Listen to all considerations before acting. Compromise.

Sagittarius (Nov. 22-Dec. 21): 8. Slow the pace if you need to. Use gentle pressure rather than force to avoid breakage. Nurture your physical health. Rest and eat well. **Capricorn** (Dec. 22-Jan. 19): 7. Relax and enjoy time with friends and family. Spontaneous surprises could change your plans. Bend like a reed in the wind. Romance could spark.

Aquarius (Jan. 20-Feb. 18): 7. Conserve resources, and stick close to home. Motivate family to make plans. Unexpected domestic matters require finesse and a flexible attitude. Discover hidden treasure. **Pisces** (Feb. 19-March 20): 7. Research and writing projects take shape. Focus on words rather than action. Look at your subject from multiple angles. A brilliant idea is worth pursuing.

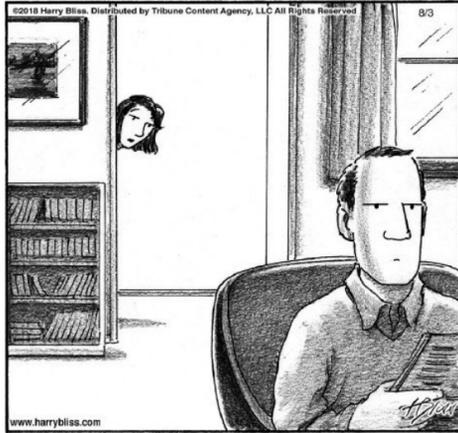
— Nancy Black, Tribune Content Agency

The Argyle Sweater



©2018 Scott Hilburn/Distributed by Andrews McMeel Syndication 8/3

Bliss



©2018 Harry Bliss, Distributed by Tribune Content Agency, LLC All Rights Reserved 8/3

Bridge

North-South vulnerable, South deals

North

- ♠ K Q 2
- ♥ K 10 8 6
- ♦ A 7 6 2
- ♣ A 7

East

- ♠ J 7 5 3
- ♥ 9 7 4 3
- ♦ J 9 8
- ♣ 8 4

South

- ♠ A 10 9 8 6 4
- ♥ 2
- ♦ K 5
- ♣ K 6 3 2

Trump Coup Tommy hadn't been to the club in quite a while. There hadn't been enough opportunities for Tommy to show off his special skills and his losses had been mounting. A long break had allowed Tommy to refill his coffers and regain some confidence, and he was back in the game today. North's wild leap to slam reminded Tommy of how he got in a hole in the first place — some rubber bridge players are short on patience and long on greed.

The bidding:
South West North East
 1♠ Dbl Redbl 2♥
 2♠ Pass 6♠ All pass
Opening lead: Queen of ♣

king and led his heart. West rose with his ace and continued clubs to dummy's now stiff ace. Tommy cashed the king of hearts, discarding a club, and ruffed a heart. He led a spade to dummy's king and was delighted when West showed out. Here was a chance to show off his speciality.

Tommy ruffed another heart in his hand and then cashed the king and ace of diamonds before ruffing a diamond in his hand. He ruffed his last club with dummy's queen of spades at trick 11. The lead was in dummy and Tommy held the ace-10 of trumps sitting over East's jack-seven. Tommy took the last two tricks on, what else, a trump coup and Tommy made his slam.

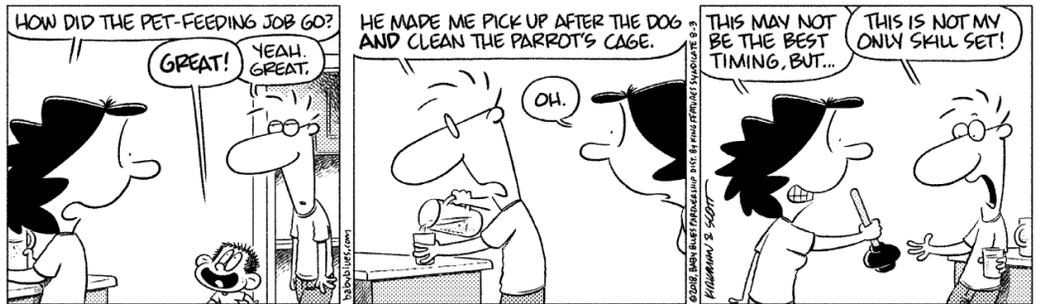
Note Tommy's perfect timing. Had he led a trump any earlier than he did, he would not have had the entries to execute the trump coup. Tommy was glad to be back!

— Bob Jones
 tcaeditors@tribpub.com

Dilbert



Baby Blues



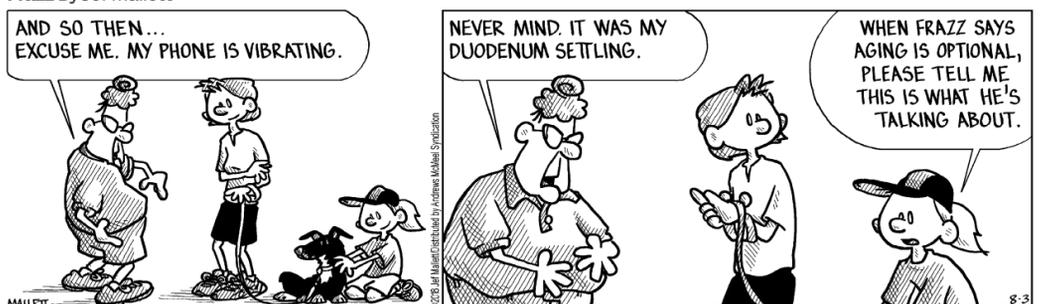
Zits



Mr. Boffo



Frazz



Classic Peanuts



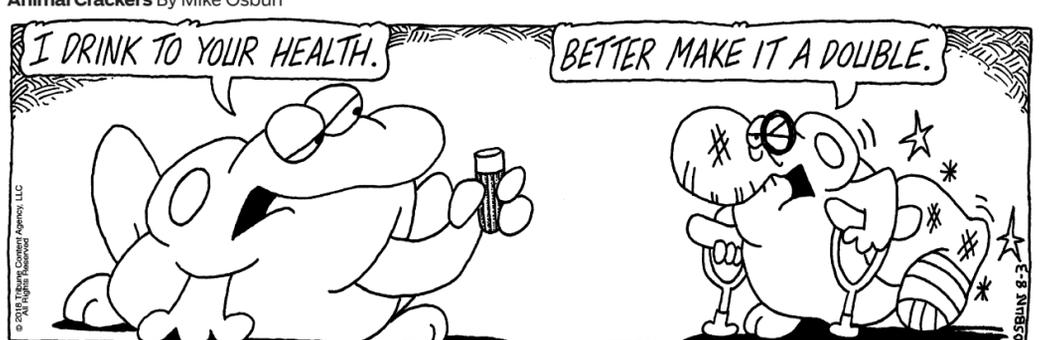
Pickles



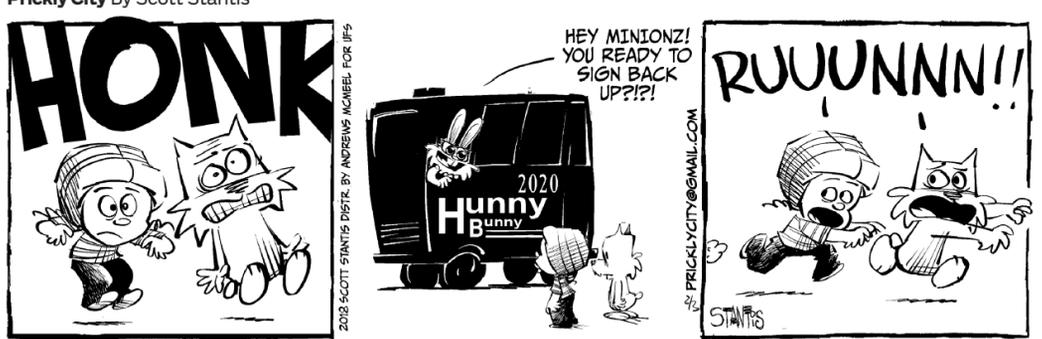
Dick Tracy



Animal Crackers



Prickly City



Dustin By Steve Kelley and Jeff Parker



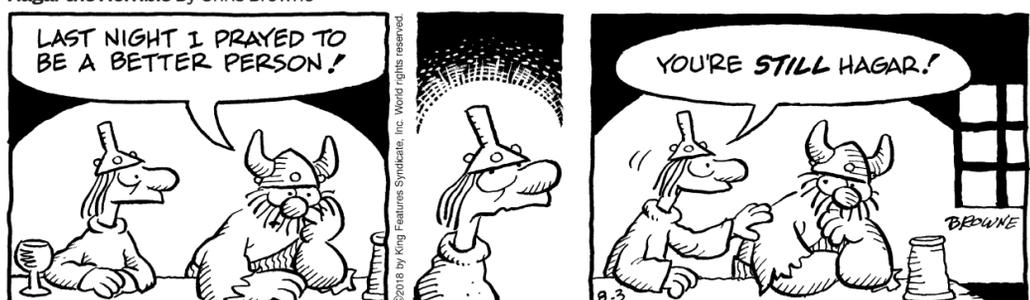
For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



Trivia Bits

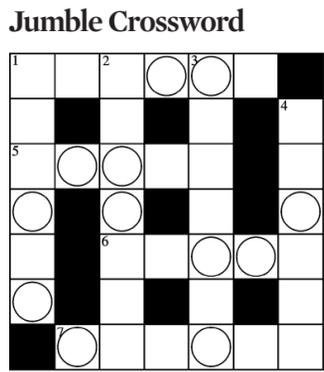
Which Tony-winning actress voiced Tiana in Disney's "The Princess and the Frog"?

A) Kristin Chenoweth
 B) Renee Elise Goldsberry
 C) Lindsay Mendez
 D) Anika Noni Rose

Thursday's answer: Contemporary artist David Hockney painted the inside of the pool at the Hollywood Roosevelt Hotel.

© 2018 Leslie Elman. Dist. by Creators.com

Jumble Crossword



CLUE ACROSS

1. Type of bird
 5. Bay
 6. Upper garment
 7. Real

CLUE DOWN

1. Like Poe's genre
 2. Absorption process
 3. Endurance
 4. Wine

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

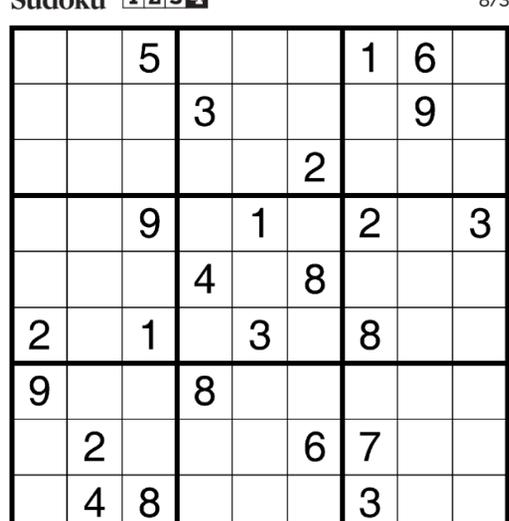
BONUS

CLUE: This is home to about 420 million people.

© 2018 Tribune Content Agency, LLC & Hoyt Designs. All Rights Reserved.

Sudoku 1 2 3 4

8/3



7	2	9	6	3	4	8	5	1
4	5	6	8	1	2	3	9	7
1	3	8	5	9	7	4	2	6
6	7	4	2	8	1	9	3	5
2	9	3	7	5	6	1	4	8
5	8	1	9	4	3	6	7	2
8	1	5	3	7	9	2	6	4
3	4	2	1	6	5	7	8	9
9	6	7	4	2	8	5	1	3

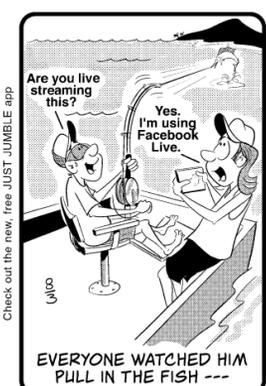
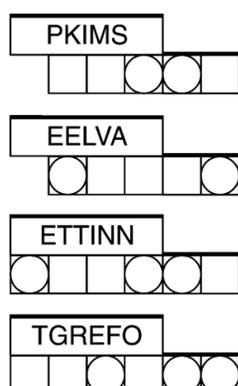
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

By The Mephram Group © 2018. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here

“ ”

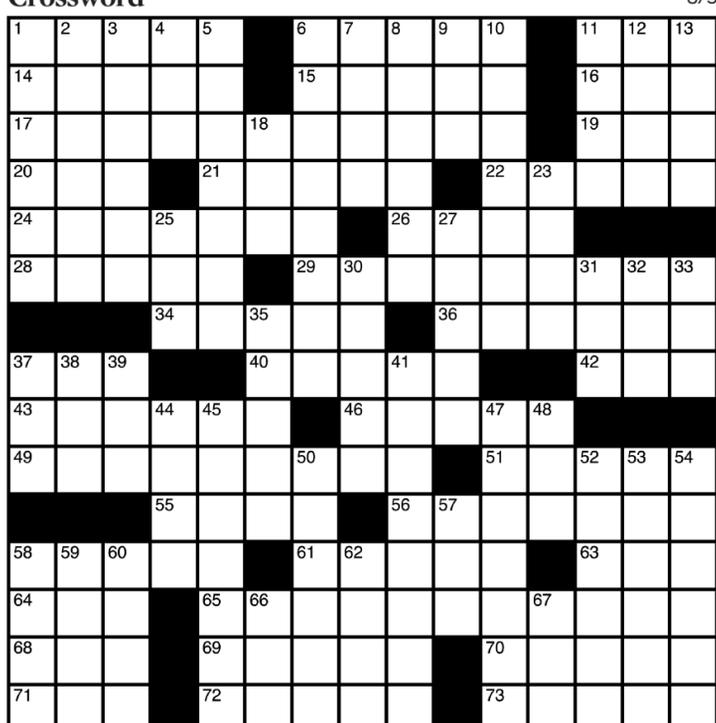
Thursday's answers

Jumbles: PROVE WATCH THROWN AFLOAT
 Answer: When the alien walked off his spaceship, the people watching said — WHAT ON EARTH?

By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Crossword

8/3



Across

1 Indian state bordering Bhutan
 6 Pasture sound
 11 Cheese go-with
 14 Fiji neighbor
 15 Asperity
 16 Trick taker, often
 17 Dog that loves a burger topping?
 19 Mme., in Madrid
 20 Blueprint
 21 Loved ones
 22 Colorless
 24 Repeating
 26 "Day": chapter in the '50s "The Thin Man" TV series
 28 Noel
 29 Dog that loves a winter sport?
 34 Called from the pasture
 36 Bearish?

Down

11 Chop finely
 12 Real estate unit
 13 Signify
 18 Oscar winner Kingsley
 23 Comes out with
 25 Take badly?
 27 "Hamlet" prop
 30 Two-time N.L. batting champ Lefty
 31 One standing at the end of a lane
 32 A, in Acapulco
 33 Acquire
 35 Brothers' keeper?
 37 Zodiac critter
 38 Toon storekeeper
 39 Antiquity, in antiquity
 41 Perfectly correct
 44 27, for Beethoven's "Moonlight"
 45 One-legged camera support
 47 Netflix installment
 48 252 wine gallons
 50 Divining rod
 52 Grew fond of
 53 Deep dish
 54 Like a cloudless night
 57 NRC forerunner
 58 Food sticker
 59 "Your turn"
 60 Bakery selections
 62 Sake — an omen
 66 Prefix with pressure
 67 Hack

Thursday's solution



Down

1 Very minute
 2 Beethoven's "Moonlight," for one
 3 Invertebrate critic
 4 Back
 5 Hindu meditation aid
 6 Rest
 7 Pinocchio, at times
 8 Arachnid's hatching pouch
 9 Verizon subsidiary
 10 Generous bar buddy

Want more PUZZLES?
 Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, AUG. 3 NORMAL HIGH: 83° NORMAL LOW: 64° RECORD HIGH: 98° (1964) RECORD LOW: 48° (1894)

Spell of comfortable weather coming to an end

LOCAL FORECAST

HIGH 87 **LOW** 69

■ **Bubble of high pressure over the Great Lakes brings tranquil weather.**

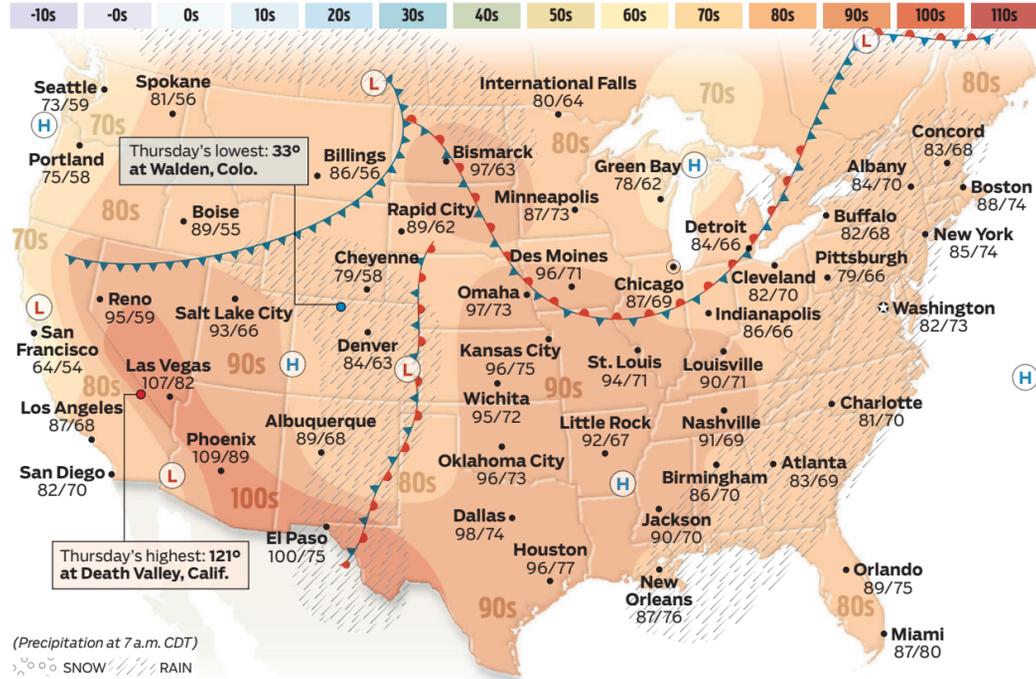
■ Patchy fog possible around sunrise, otherwise fair. Temps range from mid 50s outlying suburbs, to mid 60s downtown.

■ Scattered clouds build heading into the midday period, but no rain is expected.

■ Temps climb to the upper 80s most areas, but SE-E winds around 10 mph keep beach readings in the upper 70s and low 80s.

■ Partly cloudy and becoming more humid at night. Chance of t-storms late.

NATIONAL FORECAST



The last official 90-degree day in Chicago was recorded July 25. Since then, high temperatures have ranged between 79 and 85 degrees. Humidity levels have been lending to pleasantly cool nights. A cool front passed the area on Thursday, marked by little more than a wind shift. Storms did erupt south and east of the metro area, pelting parts of east central Illinois with hail and uprooting trees in parts of northwest Indiana and southwest Michigan. In the wake of this front, a bubble of high pressure will move across the upper Great Lakes, bringing sunshine and a warm but comfortable day. Temperatures on Thursday soared to the low and mid-90s from the central Plains to Missouri. As southwest winds increase across the area Saturday and Sunday, similar readings are expected to over-spread the Midwest.

SATURDAY, AUG. 4

HIGH 93 **LOW** 73

Patchy morning clouds give way to partly sunny skies. SW winds increase to 15 to 20 mph, sweeping tropical air into the region. Building afternoon clouds bring an outside chance of isolated t-storms.

SUNDAY, AUG. 5

HIGH 94 **LOW** 72

Partly cloudy, breezy, hot, humid. Afternoon temps reach the low 90s. SW winds 15-25 mph send heat right up to the lakefront. Muggy at night as dew points hold in the low 70s. Chance of storms overnight.

MONDAY, AUG. 6

HIGH 91 **LOW** 69

Partial sunshine gives way to building clouds as a cold front approaches. T-storms become likely in the afternoon as temps around 90 degrees destabilize the air. SW winds 10-20 mph shift N late.

TUESDAY, AUG. 7

HIGH 84 **LOW** 66

Clouds linger early, then becoming partly sunny. Trending cooler and less humid as winds become N-NE at 10-15 mph. Clearing, cooler at night. Lows upper 50s W-N, mid-upper 60s downtown.

WEDNESDAY, AUG. 8

HIGH 82 **LOW** 65

High pressure, sprawled across the Midwest, brings pleasant weather. Abundant sunshine boosts temps to the low-mid 80s, but readings run cooler at the lake. Light winds become E around 10 mph.

THURSDAY, AUG. 9

HIGH 87 **LOW** 68

Winds turn SW at 10-20 mph, returning warmer, more humid air to the region. Temps climb to the mid 80s. Building clouds lead to a chance of t-storms late in the day or at night.

ASK TOM

Dear Tom,
Weather systems move from a westerly to an easterly direction, but hurricanes move across the Atlantic Ocean from east to west. Why?
— Francisca Santiago, Chicago

Dear Francisca,
Hurricanes in the North Atlantic Ocean develop in tropical regions north of the equator where prevailing winds, surface and aloft, are easterly (blowing from east to west). These winds are usually light and steer hurricanes slowly westward across the warm tropical ocean. As the storms eventually move northward and out of the tropics, they are influenced by stronger midlatitude westerlies and generally accelerate northeast or east. One of the most important responsibilities of hurricane forecasters is to ascertain how weather systems across the mainland U.S. interact with and alter a hurricane's movement.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koeman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

90-degree heat returns for Lollapalooza weekend

CHICAGO HEAT INDICES

90s instead of 100s
Dry soils out into weekend humidities

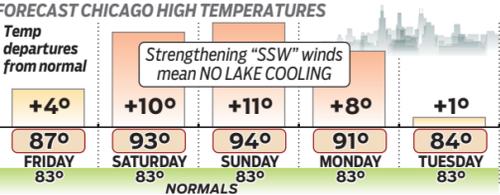
HOT THIS WEEKEND
but humidities could be so much higher

WARMTH ALOFT
should limit the number and areal extent of any WEEKEND THUNDERSTORMS

"TRANSPARATION":
The process of water movement from plants into the atmosphere

Less moisture released into the atmosphere than if soils were wet

DRY SOIL DRY SOIL DRY SOIL

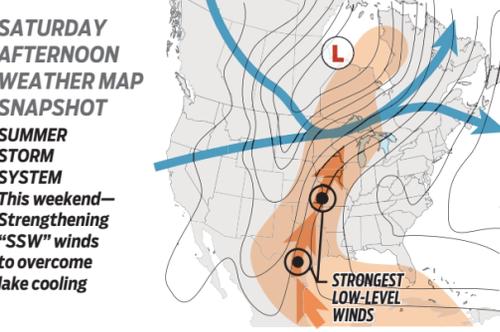


CHICAGO PRECIP PROBABILITIES

Best thunderstorm chances hold off until Sunday night into Tuesday morning

FRI. 8/3	SAT. 8/4	SUN. 8/5	MON. 8/6	TUE. 8/7
7AM TO 7PM: 2%	7AM TO 7PM: 11%	7AM TO 7PM: 5%	7AM TO 7PM: 51%	7AM TO 7PM: 35%
7PM TO 7AM: 10%	7PM TO 7AM: 4%	7PM TO 7AM: 35%	7PM TO 7AM: 37%	7PM TO 7AM: 4%

SOURCES: Frank Wachowski, National Weather Service archives



CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	83	64	Midway	88	69
Gary	88	68	O'Hare	82	65
Kankakee	87	63	Romeoville	85	67
Lakefront	85	70	Valparaiso	90	65
Lansing	86	64	Waukegan	82	66

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thu. (through 7 p.m.)	Trace	0.18"
August to date	Trace	0.35"
Year to date	18.89"	21.38"

FRIDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS

Time	2 hours, 36 minutes	20 minutes	50 minutes
7 a.m.			
1 p.m.*			
4 p.m.			

SOURCE: Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS

	FRIDAY	SATURDAY
Wind	N/E 5-14 kts.	S 6-16 kts.
Waves	1-3 feet	1-2 feet
Thu. shore/crib water temps	77°/73°	

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	0
Grass	0
Mold	High
Ragweed	Low
Weed	Moderate

SOURCE: The Gottlieb Memorial Hospital Allergy Court, Dr. Joseph Leija

CHICAGO AIR QUALITY

Thursday's reading: Moderate
Friday's forecast: Moderate
Critical pollutant: Ozone

FRIDAY RISE/SET TIMES

	Sun	Moon
Rise	5:47 a.m.	11:49 p.m.
Set	8:06 p.m.	12:17 p.m.

3RD Q Aug. 4 NEW Aug. 11 1ST Q Aug. 18 FULL Aug. 26

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:49 a.m.	8:05 p.m.
Venus	9:42 a.m.	9:55 p.m.
Mars	8:05 p.m.	4:47 a.m.
Jupiter	1:43 p.m.	11:55 a.m.
Saturn	5:39 p.m.	2:54 a.m.

BEST VIEWING TIME DIRECTION

Planet	Time	Direction
Mercury	Not visible	
Venus	9:00 p.m.	10° W
Mars	12:30 a.m.	22° S
Jupiter	9:00 p.m.	25.5° SSW
Saturn	10:15 a.m.	25.5° S

SOURCE: Dan Joyce, Triton College



Chicago Tribune
SUBSCRIBERS

Be in the know wherever you go.

Unlimited Digital Access to the Chicago Tribune app is included in your subscription. Activate it now, it only takes a minute!

Just call Or visit
312.442.0013 chicagotribune.com/activate

Chicago Tribune

ON THE TOWN

TAKE 10

By **JESSI ROTI**
Chicago Tribune

1. National Twins Day at 360 Chicago: The observation deck in the John Hancock Building offers two-for-one general admission for twins and its TILT feature for free. \$14-\$21 before Twin discount. 8 a.m. to 4 p.m. Friday. 360 Chicago, 875 N. Michigan Ave. tinyurl.com/y8j2eqom

2. Floodfest: The festival within the festival comes to the Chicago Athletic Association touting DJ sets from St. Vincent's Annie Clark and a live performance by Japanese Breakfast. Free with RSVP, subject to capacity. 9 p.m. to 1 a.m. Saturday. Stagg Court, fourth floor, 12 S. Michigan Ave. tinyurl.com/y72nowl6

3. Made in Chicago Market: Local vendors take over Local 130 Plumbers Union Hall — with craft beer, food, kids activities and more. Admission is free; VIP tickets, \$15. 11 a.m. to 5 p.m. Sunday. 1340 W. Washington Blvd. tinyurl.com/yb3eqbwz

4. EdgeFest: Edgewater gets rocking with live music, vendors and its annual pet parade. \$5 suggested donation. 11 a.m. to 10 p.m. Saturday; 12-9 p.m. Sunday. Broadway Street between Thorndale and Ardmore avenues. tinyurl.com/ycc7pp4u

5. Game Night with Yollocalli: Yollocalli Arts Reach Youth Council of the National Museum of Mexican Art hosts its final summer game night, which includes obstacle courses, lawn games and more. Prizes and snacks also provided. Free. 5-8 p.m. Sunday. Barrett Park, 2022 W. Cermak Rd. tinyurl.com/y8yhkduq

6. "Defacing Michael Jackson": Chicago premiere of playwright Aurin Squire's comedy set in 1984 rural Florida — where a white boy tries to join a Michael Jackson fanclub founded by a group of young black kids. \$40. Performances through Aug. 12. Stage 773, 1225 W. Belmont Ave. tinyurl.com/yc759fmd

7. Whoopi Goldberg: Spend an evening with the host of ABC's "The View" as she shares her views on current events. Reserved seats, \$80-\$90; Lawn, \$20. 8 p.m. Friday. Ravinia Park, 418 Sheridan Rd. tinyurl.com/yamyn3l3

8. "Endless Summer": Last week to view the Museum of Contemporary Art's exhibition highlighting the "seductive minimalism" that emerged from the Los Angeles art scene in 1966. \$15. Through Sunday. 220 E. Chicago Ave. tinyurl.com/y7pe8gmn

9. Millennium Park Family Fun Festival: The Smart Museum of Art kicks off a week of family programming in Millennium Park, including mask-making and painting flower portraits in the Lurie Garden. Free. 10 a.m. to 2 p.m. Aug. 6-10. 201 E. Randolph St. tinyurl.com/yaaw5m4w

10. "School of Rock" in Millennium Park: See the movie that inspired the hit musical under the stars in the park. 6:30 p.m. Tuesday. Jay Pritzker Pavilion, 201 E. Randolph St. tinyurl.com/y7jwlvwt

jroti@chicagotribune.com
[Twitter @jessitaylorro](https://twitter.com/jessitaylorro)



MAT HAYWARD/GETTY

Singer Dua Lipa, shown performing last month in Seattle, will take the Lollapalooza stage Saturday.

The wonders of 1 hit

Dua Lipa, Walk the Moon's Nicholas Petricca and the life-altering power of a smash single

By **ALLISON STEWART**
Chicago Tribune

Having a hit song has always been a big thing, but in the age of Spotify, it's often the only thing.

British singer Dua Lipa's blockbuster 2017 smash "New Rules," about a woman determined not to go back to an ex, is a smart, sprightly, meme-generating empowerment banger that rose up to meet its moment.

Before its release, Lipa was an on-the-rise young singer of EDM-flavored pop songs struggling to distinguish herself from her peers. She is now one of the most-streamed female artists in history, her self-titled debut a worldwide hit.

Ohio band Walk the Moon's 2014 hit "Shut Up and Dance" was a goofy, retro '80s earworm that earned the band its first Top 10 single, an increasing rarity in what is a fallow period for rock acts, and a ticket out of white guy, mid-level rock band anonymity. Their follow-up full length,



TIMOTHY NORRIS/GETTY

Nicholas Petricca of Walk the Moon, shown in concert last month in California, plays Lollapalooza on Friday night.

"What if Nothing," addresses their post-hit difficulties, including the death of frontman Nicholas Petricca's father, and struggles within the band.

Walk the Moon and Dua Lipa both play high on the bill at Lolla-

pooza this weekend (the band plays Friday night on the Grant Park Stage, right before headliner Bruno Mars, Lipa headlines the Lake Shore stage on Saturday).

In separate phoners, Petricca and Dua Lipa ("Dua" is the Alba-

nian word for "love"—Lipa's parents are Albanian emigres from Kosovo) talked about life during and after a life-changing hit.

The following are excerpts from that conversation:

On their hits as a reflection of greater cultural trends

Dua Lipa: I see messages all the time on social media: "Thank you so much for not letting me go back to my ex." Or friends just tagging each other in memes and photos, like, "Dua Lipa said not to do it, so you can't." It's sweet. I'm just really grateful for the response.

Nicholas Petricca: It's interesting how the pendulum swings, and how pop culture shifts, but it's a rolling tide. I don't think rock 'n' roll can really die. I don't think people making noise on stage could ever really die. If we're one of the few rock bands left standing when rock 'n' roll starts coming back again,

Turn to **Hits**, Page 5



BIANCA SHAW

Rapper Femdot will bring his debut album, "Delacreme 2" to Lollapalooza on Saturday.

Femdot's 'Chicago experiences' lead him to debut LP — and Lolla

By **JESSI ROTI**
Chicago Tribune

Two weeks after the brightest batch of homegrown artists commanded attention at Pitchfork Music Festival, fellow local Femdot is ready to claim his own space at Lollapalooza — which will again take over Grant Park Thursday through Sunday.

"Saba and I played ball yesterday, we play ball all the time, and we were talking about it," the rapper, born Femi Adigun, says of his friend — who played Pitchfork's Red stage July 20. "He said

it was crazy. He said the crowd was big as hell and the energy, they just feed off each other."

Saba gave his friend a bit of advice too — on how to be in the moment even though things leading up to the festival slot can be stressful, especially for independent artists, how to best set up the stage and make the most of your time slot.

Femdot's Lollapalooza set marks his debut on the festival scene and biggest stage to date, having previously performed Red Bull Sound Select shows alongside the likes of Mick Jenkins and

Smino. He says organizers were looking for local talent (though only 11 of the 180 acts have Chicago roots) and his name kept coming up.

The performance also arrives just two months after the release of his debut LP, "Delacreme 2" — a collection of 13 tracks built on layers of sound oscillating between drill and neo-soul, vivid spoken word and slick rhymes, as heard on tracks like "Ryu" and "O Somethin'." At Lollapalooza, the young rapper hopes to bring it to

Turn to **Femdot**, Page 4

STEP INSIDE A WORLD OF PURE IMAGINATION

OCTOBER 2-21

ORIENTAL THEATRE
800.775.2000 • BROADWAYINCHICAGO.COM

GROUPS 10+ 312.977.1710 • TICKETS AVAILABLE AT ALL BROADWAY IN CHICAGO BOX OFFICES

ROALD DAHL'S
CHARLIE AND THE CHOCOLATE FACTORY
THE NEW MUSICAL



TURN IT UP

BY GREG KOT



ORLY ANAN

Simon Mejia and Lilliana Saumet of Bomba Estereo will play Lollapalooza on Saturday.

Colorful crowd-pleaser

Festival favorite Bomba Estereo revs up joyous music with inclusive message

Colombia's rich history of carnivals featuring wall-to-wall music isn't lost on Bomba Estereo, a duo that has become a festival favorite around the world, including multiple appearances at Lollapalooza (the band returns Saturday). Last year, the band was hand-picked by Arcade Fire to open its tours on two continents in part because the Montreal band knew Bomba could move a big crowd.

Arcade Fire singer Win Butler walked into a Bomba Estereo concert six years ago at the city-wide Pop Montreal festival, and "the band just blew me away," he says in a recent documentary of the bands' shared tour. "It's very rare that I walk into a show and I don't know the band and leave being completely into it."

The memory stuck with Butler. Bomba Estereo founder Simon Mejia says he had no idea of Arcade Fire's passion for his band until he received an invite from Butler to tour with the Montreal band last year. "Touring with them was the best experience of our lives," he says. "We learned a lot from them in terms of music, how to put on a show." In addition,

Mejia and Butler would take turns DJing at after-show parties, often showcasing each other's music. Mejia also remixed Arcade Fire's "Everything Now," infusing it with a joyous dose of Colombian cumbia and champeta rhythms.

Long before Mejia and singer Lilliana Saumet were hanging out with Arcade Fire and wowing fans at festivals, they were attending them in their home country and soaking in the atmosphere.

Saumet's colorful outfits are as dynamic as her singing, rapping and dancing, a stylishness that she absorbed while regularly attending the Barranquilla's Carnival near her home in the mountainous north of Colombia. "Her perspective as a woman and as someone who grew up on the Colombian coast is special," Mejia says. "Barranquilla is the most important carnival in Colombia, where all the musicians gather once a year, and the dancing and the costumes that go with it — it's in her veins. Her way of singing is drawn from those cumbia melodies she heard as a child, and she was able to bring a contemporary attitude to them."

Mejia had been playing in alternative bands in Bogota, Colombia, since the '90s, then dove into DJing and producing in the early 2000s, and crafted electronic soundscapes on a foundation of African-derived music. "I loved all black music from Africa and America — Chicago house, Detroit techno, Motown, soul, funk, the African psychedelic music of the '70s, South African township music," he says. "And Chicago house and cumbia are especially compatible, totally related rhythms, like brothers, and putting this sound from Chicago together with cumbia — that was basically the start of my band."

The producer had worked with a variety of vocalists in his projects when he met Saumet at one studio session for Bomba Estereo's 2006 debut, "Volumen 1." She became a full-time member with the follow-up, "Blow-Up," which introduced Saumet to the world via the international hit, "Fuego," a cross-cultural tribute to Colombia's dance traditions. Puerto Rican-inspired reggaeton.

The notion of diversity is ingrained in Colombian culture with its mixed-race society. At Barranquilla's Carnival, the musical variety is enhanced by costumes and parades that honor the

When: 2:30 p.m. Saturday

Where: Lollapalooza, Grant Park

Tickets: Tickets start at \$120, official resale also available; www.lollapalooza.com

country's mix of Indian, white and black ethnicities where samba, salsa, reggaeton and electronic music blend with native sounds such as cumbia, porro and merengue.

That message of inclusivity has been drawn with sharper distinction in the band's music. Its 2015 single "Soy Yo" ("I am Me") became an international anthem of self-empowerment for minorities and a protest against bullying, particularly when the video's star, 11-year-old actress Sarai Isaura Gonzalez, got a shout-out from Lin-Manuel Miranda and was embraced by then-President Barack Obama.

"The girl became an icon and was invited to the White House," Mejia says. "Especially with what's happening with Latin immigrants now, the song and the video became part of a movement, and that was beyond our dreams."

"Internacionales," a track from the band's most recent album, "Ayo" (2017), puts an exclamation point on the immigration theme.

Some of the Spanish lyrics when translated to English declare, "I am a Colombian/I am an Americano/I am a world's citizen/I am a Mexican/I am Dominican/Same race, same color ... Let's dance at the same party."

"We are a dance band, a party band, but we also came to the conclusion that people can also think and feel something beyond the dancing when they come to our shows," Mejia says. "If we can open a door to a stronger understanding of other cultures, we should do it. We are Colombians — it's a very tough country, a beautiful country with some difficulties. The world is not in a good place. We live in crazy times, and politicians are trying to divide us. Our main message is the exact opposite, that it doesn't matter where you come from or your sexual or ethnic orientation because we're all human beings, we're basically the same. Politicians are breaking the world, but we're trying to heal it."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

greg@gregkot.com
Twitter @gregkot

LOCAL SOUNDS

E.L.A.W. has a message for the black diaspora

BY BRITT JULIUS
Chicago Tribune

E.L.A.W. is a man on a mission. To have him tell it, he doesn't just make music to construct unique beats or decontextualize unique samples. No, the Nigerian-American producer (named Olawale Afolayan) makes music with the express desire to connect the black diaspora and bring them back to their motherland.

"I just want all of my friends to feel more comfortable with their African background," Afolayan says. "I want that dialogue between African-Americans and Africans about going back home to Africa."

Music making is a new pursuit for Afolayan. Although he grew up attending church and playing the drums, he never considered making music to be a viable career choice. "I wish I was doing this when I was 16. It was always there but I never homed in on it," he said. As a student at DePaul, he originally intended to become a doctor but switched gears after realizing that path was not the right one for him.



ZACH BOYER

E.L.A.W. hopes to build a link between African-Americans and Africans.

Things changed in 2016. It was a powerful year for many in this country but for Afolayan, it was the year in which he realized the mere creation of music itself

could form the bridge between his philosophical ideals of returning home and the people he most wanted to hear his message.

"This is it right here. We need

When: 10 p.m. Saturday

Where: Greenhouse Theatre, 2257 N. Lincoln Ave.

Tickets: \$18; www.greenhousetheatre.org

to start having dialogue about going back home and building our communities," says Afolayan. "I'm letting my music build a link."

A self-taught musician, Afolayan began building beats on his iPad, first starting with rudimentary software like GarageBand and transitioning to more advanced programs such as Logic and ProTools. The learning curve took about a year, a small drop in the bucket of any given musician's life.

Since those earliest music experiments, Afolayan has amassed a large body of work, largely kept to himself. However, last month, the producer released his debut EP, "Every Last African Warrior." The six-track EP is an eclectic, sample-heavy blending of the Afrobeat and hip-hop genres, creating a sound uniquely Afolayan's own. "I let the sample

take me where to go with my beat. I don't think too much when I'm making it. I just like to be in the groove," he adds.

Curious listeners can catch the producer at one of his first big shows as part of "Summer Jams," a series of programming curated by MPAACT, an organization that aims to develop, nurture, and produce African-centered theater grounded in the traditions of African culture and its diaspora. "If you're going to go to my show, you're going to hear a lot of music you might not be familiar with, but it's going to be translated in a way you'll understand," he says. Afolayan wouldn't want it any other way.

"I want Nigerians in Chicago to know there is E.L.A.W. in Chicago and he's making hip-hop and Nigerian music," Afolayan says. "Music has always been a way to connect to people, and if I am able to do that, I can also use my music to paint a perfect picture."

Britt Julius is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

Chicagoan Vandermark brings new band home



HOWARD REICH
On Music

It would take a hefty volume to chronicle all the far-flung ensembles in which Chicago reedist Ken Vandermark has performed and recorded.

But one of the most intriguing will make its Chicago debut this weekend, when the VWCR Quartet plays the Green Mill Jazz Club.

The acronym represents its personnel: Vandermark, trumpeter Nate Wooley, pianist Sylvie Courvoisier and drummer Tom Rainey — innovative players whose paths long have intertwined. Vandermark has duetted with Wooley for years and performed with Courvoisier and Rainey in 2016 during Vandermark's first residency at the Stone — an avant-grade nexus in New York directed by John Zorn.

"The idea of putting a cooperative group together — where everyone would compose for the project — was initiated because we all liked playing together so much," says Vandermark via email amid his perpetual, worldwide travels. "It took until August of 2017 for us to get together to rehearse, record and perform in New York City."

What music does the ensemble play? "The material for the band varies greatly between the compositions written by

Sylvie, Nate and I, and also between the pieces submitted by the individual composers. Some of the music is built from highly deconstructed, jazz-based materials, others have more 'new music' aspects, but everything has a unified sensibility created from the intense nature of the musicians, the music and its performance.

"Having a quartet without bass gives lots of room for the piano and the drums to range material around the horns in ways that are atypical for a conventional 'jazz lineup.'"

The term "conventional," of course, never applies to Vandermark's endeavors, for during the decades he has lived and worked in Chicago he has expanded the sonic possibilities of the instruments he plays and conceived unusual instrumentation for various ensembles. His flair for unconventional sonorities and novel compositional and improvisational techniques — as well as his influence on similarly venturesome musicians and bands — earned him a MacArthur Fellowship in 1999.

He has fulfilled the promise of that award ever since, building on his ideas in uncounted bands, including Shelter (with Wooley, drummer Steve Heather and electric guitarist-bassist Jasper Stadhouders); DKV Trio (with drummer Hamid Drake and bassist Kent Kessler); and Made to Break (with Stadhouders, drummer Tim Daisy and Christof Kurzmann on electronics).

Each has a distinctive



CHRIS SWEDA/CHICAGO TRIBUNE

Ken Vandermark and the VWCR Quartet will bring their music to Chicago for the first time this weekend.

When: 9 p.m. Friday and 8 p.m. Saturday

Where: Green Mill Jazz Club, 4802 N. Broadway

Tickets: \$15; 773-878-5552 or www.greenmilljazz.com

approach to inventing and shaping sound, the VWCR Quartet significantly apart from the rest, Vandermark believes.

"A major difference is the cooperative nature of the composer's role in the band, and the challenge of performing a piece by one writer in the group followed by another's different aesthetic strategy, then making these pieces feel coherent side by side," says Vandermark.

"There is something beautiful about playing someone else's composition and finding your own voice in it, and VWCR gives me this opportunity. In addi-

tion, the way the band grooves around Tom's drumming is something really special, as is the orchestrated role that Sylvie plays as a lead voice and/or accompanist."

The band will release its first album, "Noise of Our Time," on Intakt Records in the fall.

For those who don't wish to wait that long, the Green Mill sets beckon.

Beethoven's Fifth

One of the most famous of all symphonies — Beethoven's Fifth — will be on the program when guest conductor Vasily Petrenko leads the Chicago Symphony Orchestra this weekend. Pianist Simon Trpceski will perform another broadly popular work, the Grieg Piano Concerto, in an evening that also will include Richard Strauss' "Don Juan." 7:30 p.m. Saturday at the

Ravinia Festival, near Lake-Cook and Green Bay roads, Highland Park; \$25-\$75 tickets; \$10 lawn; 847-266-5100 or www.ravinia.org.

Haydn at the Harris

The Grant Park Orchestra and Chorus move indoors to the Harris Theater for Music and Dance this weekend, principal conductor Carlos Kalmar leading the musicians in Debussy's "Nocturnes" and two works of Haydn: "The Representation of Chaos" from "The Creation" and the "Theresa Mass." Vocal soloists will be soprano Janai Brugger, mezzo-soprano Lauren Segal, tenor Brendan Tuohy and bassist Michael Sumuel. 6:30 p.m. Friday and 7:30 p.m. Saturday at the Harris Theater, 205 E. Randolph St.; members and seating pass holders have access to

priority reserved seating; one-night passes are \$25 each; free seating in balconies on first-come, first-seated basis (passes and tickets not required for free seats); 312-742-7647 or www.gpmf.org.

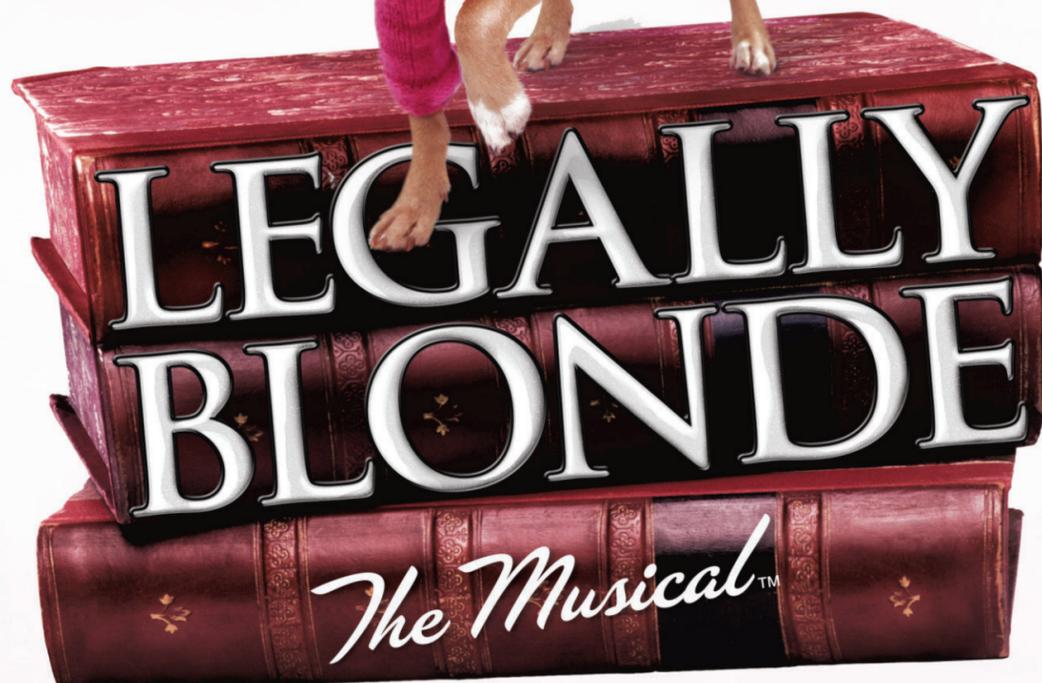
Victor Goines

Saxophonist-clarinetist Victor Goines, a longtime member of the Jazz at Lincoln Center Orchestra and director of jazz studies at Northwestern University's Bienen School of Music, will play the Water Colors series this weekend at Navy Pier. He'll lead his quartet. 6:30 p.m. Friday at the Lake Stage in Polk Bros Park, at Navy Pier, 600 E. Grand Ave.; free; www.navypier.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com
Twitter @howardreich

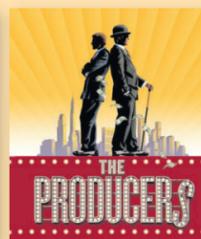
OMIGOD
OMIGOD, YOU GUYS!



PARAMOUNT
THEATRE

BEGINS SEPT 5
through Oct 21

**BUY 2 SHOWS
GET 2 SHOWS
FREE**
SEE ALL 4 SHOWS FOR
NO MORE THAN \$35 EACH



tickets **630.896.6666** or PARAMOUNTAURORA.COM

BMO Harris Bank

DUNHAM FUND

RUSH Rush Copley Medical Center

ComEd

SIKICH

AURORA ILLINOIS CITY OF LIGHTS

THIS WEEKEND! SEE YOU THERE!

RON ONESTI PRESENTS LITTLE ITALY FEST-WEST ADDISON

LAKE ST. JUST EAST OF RT. 53 [ROHLWING RD.]

AUGUST 2 - 5 2018

THURSDAY AUG. 2 5PM-10PM FREE ADMISSION | FRIDAY AUG. 3 5PM-11PM ADMISSION \$5 | SATURDAY AUG. 4 NOON-11PM ADMISSION \$10 | SUNDAY AUG. 5 NOON-9PM ADMISSION \$5

KIDS 15 & UNDER FREE!

FABULOUS FOOD! FAMILY FUN! CHILDREN'S ACTIVITIES!
AUTHENTIC ITALIAN MERCHANDISE! SUNDAY MEMORIAL MASS!

SAT. 3PM - MAYOR VS MAYOR BOCCIE TOURNAMENT

Saturday Night

THE BRONX WANDERERS



A RARE APPEARANCE DIRECT FROM LAS VEGAS
RESERVED VIP SEATING AVAILABLE

Sunday Night

DIRECT FROM NEW JERSEY A TRIBUTE TO



FRANKIE VALLI & THE FOUR SEASONS

PERFORMANCE BY RAGDOLL

VISIT OSHOWS.COM FOR OUR FULL LINEUP

FREE PARKING · MARCUS THEATRE
OSHOWS.COM · 630.962.7000

Rapper Femdot honed skills with Young Chicago Authors

Femdot, from Page 1

life — enlisting a band of nine, which includes keys and accompanying vocalists to lay down the album's smooth harmonies and gospel-inspired fills.

Nerves, however, are not part of his plan.

In an interview with the Tribune only a year ago, he said he never thought he "really sounded like a rapper for a long time." Now, his vocal approach sounds seasoned — with a mix of brash emphasis and playful theatricality. Lyrically, he's channeled what he says speak to his "Chicago experiences" — growing up in Evanston his first eight years, then Rogers Park, and spending time traveling the South and West sides with his siblings — in storytelling that is flavored with ambition and ego, as well as redemption and understanding.

Like many of the city's hottest musical exports, Adigun sharpened his skills while participating in Young Chicago Authors' Louder Than a Bomb spoken word and slam poetry events — and will impart what he picked up along the way on the American Eagle stage on Saturday. He remembers seeing poet/activist Malcolm London on his first visit — and the day its director, Kevin Coval, finally called him up to perform his piece, "Straight-A Failures" in 2012.

"It's Chicago, so there's this part of feeling like you need to prove yourself, but (Young Chicago Authors) wasn't like that. It's constructive," Adigun says of his early visits. "They're not gonna gas you if you don't get it, but they're not gonna tear you down either."

He says it was one of the first spaces he felt welcome, his expression as a budding artist heard and respected.

"It's motivational, it pushes you. You want to

When: 12:50 p.m. Saturday

Where: Lollapalooza, Grant Park

Tickets: Tickets start at \$120; official resale also available, www.lollapalooza.com

keep up with everyone else," he continues. "Instead of feeling discouraged by everyone doing great things, you see they're your peers and that you can do that too."

Adigun also credits Louder Than a Bomb for showing him the importance of stage presence and crowd interaction — and for the built-in community and audience the platform aids in cultivating for all artists who grow out of it.

"Being there and learning how to do call-and-responses, seeing people exchange energy in the room and engage with the crowd — you know, just having a lot of fun on that small stage. Rap, like doing spoken word, you have to sell that," he says of how it helped him begin to develop his performance style. "Now I try to incorporate that into music, to try and capture that same feel with other singers and the set-up. The reality is the best shows are always the intimate ones. So how do you make each show seem as intimate as possible regardless of how many people are there? You have to win people over, you can't turn to every person in the seats and introduce yourself to make a fan. Maybe they'll become a fan after you get off."

Such fans were at local label, Closed Sessions — one that was quick to start curating the new "Chicago sound," and also houses like the likes of Kweku Collins, Jamila Woods and Ajani Jones among others.

After finishing a series of EPs, "(u)no," "to(u)," "thr (we)" and "fo(u)r" within a year, Closed Sessions ap-

proached Femdot and his team in 2017, offering help with distribution and promotion of his next project. After talks, Adigun signed based on the label's willingness to help and support letting the artist keep the team he'd built around him.

That team, in true Chicago fashion, is largely made up of friends such as engineer/producer Mike Wavvs, DJ Charles Lauste and others; friends that Femdot says are integral to his process.

The artist's approach to crafting his sound is unique in that it feels closer to one that leans toward science-based experimentation than romantic notions of songwriting and composition. Femdot's nature of precision — a trait he's carried since graduating from DePaul University with a degree in biology, drives him to re-create what he hears in his head exactly — or it doesn't see the light of day.

He's still constantly "studying" — testing his own rhymes over instrumentals by some of his biggest influences like J. Dilla and Jay Z. Dissecting different parts of songs he likes to figure out why he likes them and if he'd like them if he tried them his way, trying to get into the minds of other artists to understand the psychology behind all of it.

"I was always jealous of people who could just kind of write things," he says. "For them it just comes together. I literally can't do that. It's annoying how much I think everything out, but they're like 'No I wish I could do something like that.' But science has a finish line, this is about not having a finish line."

"The first time I'm performing this project is at Lolla. I'm gonna have a ball."

jroti@chicagotribune.com
Twitter @jessitaylorro

"A JOYOUS MUSICAL NOT TO BE MISSED!
SIMPLY MARVELOUS STORYTELLING...
Eye-popping flight sequences, emotionally true performances"
—CHICAGO SUN-TIMES

"A GRAND-SCALE MUSICAL" "TOP NOTCH"
—WTTW, CHICAGO TONIGHT | —CHICAGOLAND MUSICAL THEATRE REVIEWS

"SHEER PERFECTION"
—AROUND THE TOWN CHICAGO

PETER PAN

A MUSICAL ADVENTURE

\$17
TICKETS FOR
CHILDREN
(12 & under) with
a group of 10+

music by GEORGE STILES • lyrics by ANTHONY DREWE
in a new version by ELLIOT DAVIS based on the book by WILLIS HALL
adapted from the play by J.M. BARRIE with permission from Great Ormond
Street Hospital for Children • directed & choreographed by AMBER MAK

FINAL WEEKS! CLOSING AUGUST 19

WED	THU	FRI	SAT	SUN
11:00 am				
	2:00 pm	2:00 pm	2:00 pm	2:00 pm

\$22 Children
(12 & under)
\$34 Adults

chicago
shakespeare
on navy pier theater

Guaranteed discounted parking in Navy Pier garages!

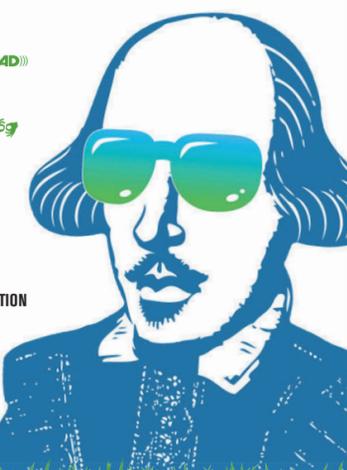
312.595.5600
chicagoshakes.com

FREE FOR ALL!

chicago
shakespeare in the parks

A MIDSUMMER NIGHT'S DREAM ADAPTED & DIRECTED BY BARBARA GAINES
All across Chicago. All summer long.

- ECKHART PARK**
1330 W. CHICAGO AVE.
FRI, AUGUST 3, 6:30 P.M. **EG**
- WELLES PARK**
2333 W. SUNNYSIDE AVE.
SAT, AUGUST 4, 6:30 P.M. **EG**
SUN, AUGUST 5, 4:00 P.M.
- COLUMBUS PARK**
500 S. CENTRAL AVE.
TUE, AUGUST 7, 6:30 P.M.
- TULEY PARK**
501 E. 90TH PL.
WED, AUGUST 8, 6:30 P.M.
- HUMBOLDT PARK**
1301 N. SACRAMENTO AVE.
THU, AUGUST 9, 6:30 P.M.
FRI, AUGUST 10, 6:30 P.M.
- FRANK J. WILSON PARK**
4630 N. MILWAUKEE AVE.
SAT, AUGUST 11, 6:30 P.M.
SUN, AUGUST 12, 4:00 P.M. **AD**
- RIDGE PARK**
1817 W. 96TH ST.
TUE, AUGUST 14, 6:30 P.M. **EG**
- GARFIELD PARK**
100 N. CENTRAL PARK AVE.
WED, AUGUST 15, 6:30 P.M.
- DYORAK PARK**
1119 W. CULLERTON ST.
THU, AUGUST 16, 6:30 P.M.
- CALUMET PARK**
9801 S. AVE. G
TUE, AUGUST 21, 6:30 P.M.
- OGDEN PARK**
6500 S. RACINE AVE
WED, AUGUST 22, 6:30 P.M.
- PIOTROWSKI PARK**
4247 W. 31ST ST.
THU, AUGUST 23, 6:30 P.M.
- LOYOLA PARK**
AT FARWELL AVE. ENTRANCE
1230 W. GREENLEAF AVE.
FRI, AUGUST 24, 6:30 P.M.
SAT, AUGUST 25, 6:30 P.M. **EG**
- PING TOM MEMORIAL PARK**
1700 S. WENTWORTH AVE.
SUN, AUGUST 26, 4:00 P.M. **EG**



COME AS YOU ARE! Bring your blanket or lawn chair.

CHICAGO PARK DISTRICT | BOEING | BMO | Harris Bank

CHICAGOSHAKES.COM/PARKS
@CHICAGOSHAKES #SHAKESINTHEPARKS

LOLLAPALOOZA

Rap Renaissance man

LL Cool J bringing 'classic hip-hop' to fans of all ages

BY DAN HYMAN
Chicago Tribune

LL Cool J has held many titles in his day. He's one of hip-hop's first truly massive solo stars; a dutiful film and TV actor who stars on a long-running network crime procedural; a respectful steward of glitzy award shows; and yes, host of, ahem, "Lip Sync Battle." It's time to add another to his ever-growing resume: educator.

"I feel like that is my absolute mission," the 50-year-old multi-hyphenate, who performs Saturday at Lollapalooza, says of his ever-growing passion to school the younger generation of hip-hop fans on the genre's rich history. Don't get him wrong: LL wants fans of all ages to enjoy the current crop of hip-hop superstars, like "the Drakes and the Kendrick (Lamars) and the Futures." "But I just want them to know where it came from, where it started and just know this is an art form that has roots," he says. "It has a foundation. There is a real history and a culture there that can be explored and appreciated."

It's why despite a manic schedule, and more than three decades since the man born James Todd Smith broke out as a Queens-bred teen sensation, he still prioritizes performing live. "I thought it was an opportunity for (Lollapalooza attendees) to just see where this hip-hop thing kind of started," says LL, who was raised on early hip-hop forerunners including Sugarhill Gang, Treacherous Three, the Cold Crush Brothers and Grandmaster Flash. "Obviously I'm not the absolute genesis (of the genre), but I'm early enough to kind of give them a feel for where the music comes from."

Where many of today's hip-hop stars got their start by posting songs on the Internet, LL, at 15, got his foot in the door by sending a demo tape to Rick Rubin, a then-NYU college student who was preparing to launch Def Jam Recordings out of his Manhattan dorm room. (As legend has it, it was actually Ad-Rock of the Beastie Boys who passed LL's demo cassette along to Rubin and, in essence, led to the teenager getting signed to a record deal.) With his gold chains and red Kangol bucket hat, LL defined "swag" decades before the term was popularized in the hip-hop lexicon. There was an effortless cool to the young rapper's boastful rhymes, and with breakout hits off his 1985 debut album, "Radio," like "I Need A Beat" and "Rock The Bells," LL became one of the first hip-hop acts to achieve mainstream success. So much so, in fact, that in 1986 he became the first rapper to appear on the long-running variety show "American Bandstand."

LL's fame only grew from there: his second album, 1987's "Bigger and Deffer," sold in excess of three million copies; and, in 1990, the brash title track off his fourth album, "Mama Said Knock You Out," became one of the defining moments of his career. Looking back at those wild times, LL says him now deciding to perform at Lollapalooza alongside his longtime DJ and legendary turntablist, Z-Trip, is as much for his "Day One" fans who rushed to record stores to snag the latest LL offering than the throng of teenagers likely to show up to his set. "There's going to be thousands of original fans who started with me who may actually decide to come to Lolla



PETER YANG

LL Cool J will be performing at Lollapalooza on Saturday.

When: 4:45 p.m. Saturday

Where: Lollapalooza (Bud Light Stage), Grant Park

Tickets: Tickets start at \$120, official resale also available;
www.lollapalooza.com

that weren't going to come until they found out I was playing," he posits. "They're going to come to see LL because they want to hear the classics."

Speaking of classics, LL is serving up plenty of them on his new SiriusXM radio channel, "Rock The Bells," which debuted in May. By curating the channel's

playlists, which focuses on the music from hip-hop's golden era, as the late-'80s and early-'90s are often dubbed, LL says his goal is "to not only to keep LL Cool J out there but also keep alive the Big Daddy Kanes and the Big L's, M.O.P., and Mobb Deep and just really push the culture. And at the same time give Melle Mel and Fantastic Romantic 5 and the Cold Crush Brothers and Grandmaster Caz their due. Just really make sure that everyone knows exactly what classic hip-hop culture is."

LL does admit he's in slightly uncharted waters: here he is, a middle-age father of four, still trafficking in a genre that has long

rewarded youthful vitality and cultural currency. Where classic rock artists like the Rolling Stones and the Who continue to tour well into their 70s, "Hip-hop as a genre is just so young that we haven't experienced what it's like to see artists mature and grow," he offers. "For so long hip-hop was all about current success. It wasn't necessarily about a body of work. You were only as relevant as you were hot on the pop charts."

That's no longer true, LL says. The genre has become one with a multigenerational audience and, to that end, he and his peers can be embraced even if no longer

radio mainstays. "For those guys who started out like me, like Run-DMC and the Beastie Boys and Public Enemy, people are just starting to realize 'This classic hip-hop thing is really viable and it's a real art form and it has a real fanbase.'"

"I'm not stuck in a time machine," he adds with a laugh. "I got an iPhone. I don't have my old '90s high school ring on. I'm in the real world today. I just really want to celebrate the culture."

Dan Hyman is a freelance writer.

onthetown@chicagotribune.com
Twitter @chitribent

Walk the Moon: 'We're just trying to make music we love'

Hits, from Page 1

then that's fine with us.

On how their hits reflect who they are (or don't)

Petricca: It's the greatest blessing and the best problem in the world. Having "Shut Up and Dance" be so successful, obviously it changed the course of our lives, and the song went global, which is something we've always wanted. The song is not really in the middle of the Walk the Moon spectrum, it's somewhere on the side. It doesn't really represent what we are, even though it's a true part of us.

Lipa: It was just my own story. What I've done with music has

been to just be really honest and tell my truth, and speak about things that I go through. I think that's why the songs have connected so well, because they're relatable.

On how their lives have changed

Lipa: My calendar was as busy as it is right now, there were just new things happening. I was on tour, I was doing festivals, I was putting music out. There was lots of exciting things happening, but of course I never imagined things could get even crazier than they already were.

Petricca: The band went through kind of a dark time, a tense time. Like any family or any

marriage, we had some growing pains. In addition to difficult life circumstances involving family, the band just had some issues to work out. There was a time when we weren't sure we were coming back. This (new) record is about facing all of that, about facing everything, the stuff that you put under the rug, or try to keep in the closet or under the bed or whatever.

On realizing their hit was a career-altering force of nature

Lipa: I felt very strongly about the song, and I thought it was a good song, and it was going to do well. When we were shooting the music video, everything just ran so smoothly. Sometimes I believe

When: Thursday-Sunday

Where: Lollapalooza, Grant Park

Tickets: Tickets start at \$120; official resale also available;
www.lollapalooza.com

in-I don't know what it is, it's not really fate. It's serendipity (maybe), where things kind of go so well. There's something about this song that's just going to work.

Petricca: That was something we needed to come to terms with before we made this last record. We had to make a conscious choice. We got the question a lot: "What are you going to do after 'Shut Up and Dance'? Are you going to shift your sound?" We

realized that whatever comes out of us, whatever the four of us makes, that is Walk the Moon, because it comes out of our brains and hearts and hands. So whatever that looks like. We're just trying to make music we love.

On whether singing a girl-power anthem affects how men react to Dua Lipa

Lipa: I don't know. I don't really meet guys (laughs). I don't know how to put it. I have my friends from school, I have a boyfriend. My life is pretty chill.

Allison Stewart is a freelancer.

onthetown@chicagotribune.com
Twitter @chitribent

WEEKEND DINING

JUST OPENED

Punk rock flows in Good Measure

BY GRACE WONG
Chicago Tribune

When Sophia de Oliveira left her post as general manager at Devereaux last November, she wasn't sure if or when she was going to return to the restaurant world. She'd worked in hospitality her whole life and despite the deep connections she'd made, she felt like she needed to step away.

"It was just not my scene," de Oliveira said. "The Gold Coast sort of luxury, I was just very much like, 'wow, this is such a wrong fit'."

It wasn't until she met Jeff Zappone that she felt like there was finally a project she could see herself committing to. Now, she's opening a punk rock-themed bar named Good Measure in River North that's not only focused on providing an inviting space, but is also committed to creating a positive environment for its employees.

"My employees are my bottom line," de Oliveira said. "If they're happy and well taken care of, they're going to take care of our guests and we're all going to pay our bills." To that end, de Oliveira and her team are implementing an intentional hiring of staff, fifty-percent persons of color and fifty-percent women, along with paying staff above industry standards for hourly wages. Health insurance offerings will also be made after contiguous employment, plus paid vacation for full-time staff, paid training workshops, and an intentional approach to work-life balance in the form of 40 hour weeks with three full days off, unheard of for many hospitality employees. "You can treat people with respect and integrity, and have a diverse workplace and build something really special that makes people feel safe and proud."

In addition to Devereaux, de Oliveira has done stints at Swift & Sons, Cold Storage, Osteria Langhe and Benny's Chop House, and was encouraged by friends to meet Zappone, now her partner and director of operations. He approached her with the idea of a burger and



Good Measure bar owner and partner Sophia de Oliveira mixes a drink Monday in Chicago.



The cosmo boasts a housemade citrus-infused vodka.

beer bar, and she was less than impressed.

"I told him straight up, 'I think it's great you can do this but quite frankly, the last thing I think this industry needs is another place to get a burger and beer.'"

The name pays homage to the space's former use as a tailor shop, but it also nods to the simplicity of the drinks, precision of the food and the musical component. The moody red-and-black interior, designed by Siren Betty Design studio, will feature a lot of leather and studs,

but is more polished than gritty. Good Measure is not merely a burger and beer bar, although it will have both, de Oliveira said, who loves simple, straightforward cocktails. Expect classics like a cosmopolitan with a modern twist, made with aronia berry liqueur, Mandarin Napoleon, fresh lime juice and a housemade citrus-infused vodka.

De Oliveira is particularly excited about the Toki whisky highball machine, which she called "an incredible piece of craftsmanship."

"I love using good products and using new, fun things to work with, but a lot of us (bartenders) are just sick of the pretension," de Oliveira said. "For me, (hospitality) is so much more about the people than anything on a menu."

Matt Troost, partner and chef (formerly of Charlatan and Three Aces), will be helming the kitchen. Mussels will be prepared "lowbrow," with PBR, shallots, thyme and Spam, or "highbrow," with saffron-guajillo broth, hominy, jalapeno, cabbage and cilantro. Pork ribs

will be served with black bean chakalaka, a South African curry dish made with cabbage, jalapeno and tomatoes. And of course, Troost has created a simple bar burger, named the &14GM ("And one for good measure") Burger, made with an onion bun, smoked American cheese, aioli, lettuce, tomato and onion.

Less conventional items include Nashville hot duck livers, sweet corn and salt cod brandade, and a devil honey fried chicken.

De Oliveira says the bar's punk theme is less about punk's anarchic roots, but rather the idea of the restaurant and bar being open to anyone, regardless of who they are and where they came from.

"We're all like lost puppies in the world, and we've finally found this little home and it's really awesome and totally worth everything that we've all gone through to get here."

Good Measure, 226 W. Chicago Ave., 312-600-9268.

gwong@chicagotribune.com
Twitter @GraceWong630



ALEXANDRA WIMLEY/CHICAGO TRIBUNE
Take a brewery tour of Lo Rez in Pilsen, then help out some local organizations.

DO MORE!

Go for a behind-the-scenes tour at Lo Rez Brewery & Taproom while supporting Chicago Period Project and Girls Pint Out. Kevin Lilly, co-founder and head brewer will lead the tour, and afterward, attendees will assemble period kits with the Chicago Period Project, an organization helping people living below the poverty line gain access to period products to "experience their periods with dignity," and Girls Pint Out, an organization that promotes women who love craft beer. There is a \$5 donation suggested, and guests are encouraged to bring their own tampons, menstrual pads, panty liners and other period-related necessities. 2-6 p.m. Sunday. 2101 S. Carpenter St., 888-404-2262, lorezbrewing.com



DUSEK'S

Satisfy your pastry cravings with this flight from Dusek's.

SPEND LESS!

Indulge in flights of fancy, er, pastry at Dusek's Board & Beer, where you can dive into a cinnamon sugar-filled brioche sticky bun topped with butterscotch sauce, buttered pecans and cocoa nib powder; a rhubarb Danish filled with cream cheese and rhubarb jam; banana bread; and a ham and cheese concha, stuffed with country ham and Gruyere cheese. Feel free to share or, y'know, don't. \$15. 1227 W. 18th St., 312-526-3851, dusekschicago.com

— Grace Wong

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Pacific Standard Time PST was one of the most eagerly anticipated openings of this year, largely because of its impressive pedigree: Chef Erling Wu-Bower delighted palates as chef at Nico Osteria, and Joshua Tilden, who was former director of strategic operations at One Off Hospitality. California cuisine inform Wu-Bower's vision; what helps him execute that vision are twin wood-burning hearth ovens, which produce one delight after another. The duck is destined for stardom, an abundance of sliced breast meat with pickled vegetables. Adding to the fun are dipping sauces of seasoned yogurt and muhammara, a pepper and walnut spread. Open: Dinner daily, brunch Sunday. Prices: Entrees \$20-\$35. 141 W. Erie St., 312-736-1778. — Phil Vettel

Parachute In a cozy corner in Avondale, husband-wife chef duo Johnny Clark and Beverly Kim use Korean ingredients to bring new, unexpected nuance to familiar dishes. Open: Dinner Tuesday-Saturday. Prices: Entrees \$14-\$36. 3500 N. Elston Ave., 773-654-1460. — Phil Vettel

Portsmouth The Dana Hotel in River North has been home to a few shrug-worthy restaurants over the years, but in Portsmouth, a restaurant operated by the Fifty/50 group, the Dana has a restaurant worthy of attention. New England native Nate Hensler offers seafood dishes that are thoughtful and delicious, skirting the usual clichés; there's no lobster roll on the menu, for instance, but there's a crabmeat-stuffed bao with herbed mayo. Pastry chef Chris Teixeira follows the theme with desserts inspired by coastal cities worldwide. Breakfast, lunch, dinner daily. Entrees \$29-\$62. 660 N. State St.,

312-202-6050. — Phil Vettel

Prime & Provisions This steakhouse ages and cuts its Black Angus steaks in-house and augments its excellent beef with impressive side dishes and appetizers (the thick-cut bacon and the crab-lobster cake in particular). The star dessert is the "table-side s'mores," Amy Arnold's smoking (literally) take on a campfire classic. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$29-\$72. 222 N. LaSalle St., 312-726-7777. — Phil Vettel

Publican Anker This Wicker Park spot offers a little bit of everything. Find a wide selection of vegetable and fish dishes, which often come with exceptional bread made by Publican Quality Bread, or opt for the pub burger, which exudes umami like Ryan Gosling radiates charm. Beer and cocktails are worth a look, but the wine list offers more surprises. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$12-\$29. 1576 N. Milwaukee Ave., 773-904-1121. — Nick Kindelsperger

Quiote This bilevel Logan Square Mexican restaurant wants to be your round-the-clock dining destination — your local morning cafe, casual lunch-hour taqueria, trendy neighborhood dinner spot and even late-night bar. It mostly succeeds, with considerably good tacos and some of the best tortas in the city. The basement mezcabar is a great place to drink. Open: Breakfast, lunch, dinner and late-night Wednesday-Monday. Prices: Tacos \$4; tortas and entrees \$11-\$24. 2456 N. California Ave., 312-878-8571. — Nick Kindelsperger

Ramen Shinchan Shinchan is a fine example of southern Japanese cuisine. It's there that I encountered Chicagoland's finest bowl of tonkotsu ramen — the bloodstream-haltingly rich and savory broth cooked from pork



JOHN J. KIM/CHICAGO TRIBUNE

Passerotto Cute as a button and loaded with charm, Passerotto serves up "fun Korean fare" with a smidgen of Italian from chef-owner Jennifer Kim. The dining room cozily seats 42, and intact are the worn brick walls, tiled floor and pressed-tin ceiling. Well-composed small plates are approachable with a touch of the unexpected. Prices are low enough to encourage multiple tastes. And the large plates are family-style platters that add a communal element to dining. Cavatelli mixes Italian pasta with Asian flavors, including a smoky nori butter sauce and crisp-fried wakame. Star large plates include gochujang-glazed pork shoulder, traditional kalbi for two, shown above, or, the soondubu, a stew featuring clams, mussels and tofu in a kimchi broth. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; shared entrees \$32-\$38. 5420 N. Clark St., 708-607-2102. — Phil Vettel

bones. The chef's treatment of tonkotsu is classic, no culinary twists or dialing down for Western palates. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees \$8-\$12. 1939 S. Plum Grove Road, Palatine, 847-496-4189. — Kevin Pang

Revival Food Hall Featuring 14 impressive food stalls and a cocktail bar, Revival is easily the best place to eat lunch in the Loop. Try hot chicken sandwiches at The Budlong, poke bowls at Aloha and more. Open: Lunch and early dinner Monday-Friday; bar until 9 p.m. Monday-Friday. Prices: Entrees \$8-\$15. 125 S. Clark St., 773-999-9411. — Nick Kindelsperger

River Roast Well-known chefs Tony Mantuano and John Hogan are behind this riverfront restaurant. The sized-for-two roasted entrees are the stars, including an insanely good chicken. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$22-\$25, entrees-for-two \$39-\$42. 315 N. LaSalle St., 312-822-0100. — Phil Vettel

Roister This boisterous, messy, decidedly un-Alinea restaurant, founded by the Alinea group offers food from Andrew Brochu, nearly all of it cooked on a 6-foot-high open hearth. Dishes have no common denominator except Brochu's fearless use of acidic and fermented flavors. Fair warning: The

dining room is loud. Reservations are made via online tickets, but some walk-in dining is possible. Open: Dinner Wednesday-Sunday. Prices: Entrees \$31-\$59. 951 W. Fulton Market. — Phil Vettel

RPM Steak This chic, sleek steakhouse exceeds expectations in so many ways I can scarcely list them all. There are superior cocktails in the bar, which offers great people-watching; a dizzying array of beefy options, from grass-fed steaks to A5 Japanese wagyu; superb seafood; and a memorable, coal-roasted chicken. Dinner-jacket-clad servers are utterly professional. I feel more sophisticated eating here. Also somewhat underdressed. Open: Dinner daily. Prices: Entrees \$23-\$155. 66 W. Kinzie St., 312-284-4990. — Phil Vettel

Sable Kitchen & Bar Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a French-trained chef who has worked at Alinea and Moto, then as a private chef, is here to turn it around. Her first full menu launched in January and is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. She's making gradual progress, like with her pillowy ricotta gnudi, aided by a soothing onion broth and chanterelle mushrooms. Open: Breakfast and dinner daily; brunch Saturday and Sunday. Prices: Large plates \$14-\$38. 505 N. State St., 312-755-9704. — Phil Vettel

Salero "Midwest, inspired by Spain," is chef Ashlee Aubin's thumbnail description of this West Loop "tapas-free zone." In a 50-seat dining room hung with warehouse lights and a front bar with a few counter-height tables, a Spanish-heavy wine list is augmented by a well-chosen selection of sherries. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$23-\$36. 621 W. Randolph St., 312-466-1000. — Phil Vettel



CHRIS BOTTI
LIVE IN CONCERT

SATURDAY OCTOBER 27

THE CHICAGO THEATRE
Presented by CHASE

Tickets available at The Chicago Theatre Box Office, [ticketmaster](#) or charge by phone 800-745-3000.

MSG.COM/CHICAGO THEATRE

The Chicago Theatre provides disabled accommodations and sells tickets to disabled individuals through our Disabled Services department, which may be reached at 888-609-7599 any weekday from 8:30 a.m. to 3:30 p.m. Ticketmaster orders are subject to service charges.

THE LITTLE ITALY CHICAGO NEIGHBORHOOD ASSOCIATION & RON ONESTI PRESENTS



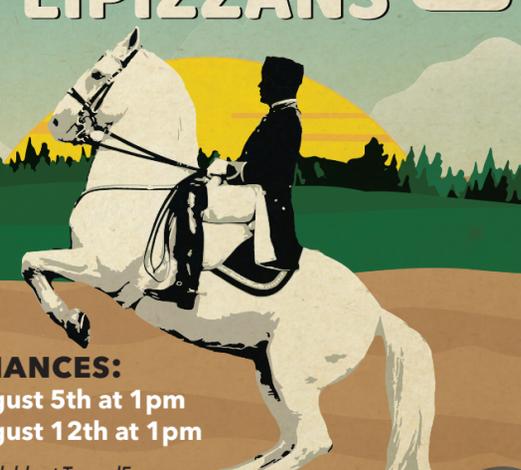
AUGUST 16-19 2018
CELEBRATING THE GREAT HISTORY OF THE "OLD NEIGHBORHOOD"
FABULOUS FOOD FROM AWARD WINNING AREA RESTAURANTS
AUTHENTIC ITALIAN MERCHANDISE
COLORFUL CULTURAL ATTRACTIONS

SEVERAL STAGES OF FAMILY ENTERTAINMENT
featuring
LIVE FROM LAS VEGAS
THE BRONX WANDERERS
FROM AMERICA'S GOT TALENT
SAL "THE VOICE" VALENTINETTI
FROM NEW JERSEY
"MAKE AMERICA ITALIAN AGAIN"
STARING MIKE MARINO
FROM AMERICA'S GOT TALENT
5 YEAR OLD SOPHIE FATU
CANNOLI EATING CONTEST, MAGIC & MORE!

ON TAYLOR ST. BETWEEN ASHLAND AND THROOP ST.
OSHOWS.COM • 630.962.7000

See the Magnificent

TEMPEL LIPIZZANS



MATINEE PERFORMANCES:
Sunday, August 5th at 1pm
Sunday, August 12th at 1pm

Reduced rates available at [TempelFarms.com](#).
Complimentary parking available daily.

The Tempel Lipizzans • 847-244-5330
17000 Wadsworth Road, Old Mill Creek, IL 60083
[www.tempelfarms.com](#)



Discover

CHICAGO'S OFFICIAL ARCHITECTURE RIVER CRUISE



Unrivaled and unforgettable, our world-class, docent-led river cruises reveal the beauty and majesty of Chicago's architecture like no other cruise can. Cruising daily from Chicago's Riverwalk.

ArchitectureCruise.com

A new icon opens on the river August 31. The Chicago Architecture Center at 111 E. Wacker Dr., above the CAF River Cruise dock.

CHICAGO'S FIRST LADY
CHICAGO'S FINEST FLEET
CHICAGO ARCHITECTURE FOUNDATION

★★★★★
**"DYNAMIC...
 ADMIRABLY
 GUTSY"**
 Chris Jones,
 CHICAGO TRIBUNE

**"SEDUCTIVE...
 A PRODUCTION THAT
 UNLOCKS WILLIAMS'
 WRITING IN A NEW WAY...
 COMPELLING [AND]
 ASTONISHING"**
 Hedy Weiss,
 WTTW

★★★★★
**"BRISKLY PACED AND
 FEROCIOUSLY ACTED,
 DRURY LANE'S
 REVIVAL SOARS"**
 Barbara Vitello,
 THE DAILY HERALD

TENNESSEE WILLIAMS'

CAT on a HOT TIN ROOF



NOW PLAYING
ticketmaster®


DRURY LANE
 THEATRE

630.530.0111 or boxoffice@drurylane.com • DruryLaneTheatre.com • Free Parking • 100 Drury Lane, Oakbrook Terrace, IL
 CONNECT WITH US ON SOCIAL MEDIA!  @drurylanetheatre  @DruryLaneTheatr  @drurylaneoakbrook



Reed's
 Kankakee River
CANOE TRIPS
 Kankakee, Illinois
(815) 932-2663
 WE CANOE
www.reedscanoetrips.com

Offering exciting and memorable trips from a few hours to an entire day in length, on the clean and beautiful Kankakee River – some of the best fishing and canoeing waters in Illinois!

Trips available seven days a week.



Live BOLDLY
 Explore the culinary side of Chicago with the Food & Dining Newsletter

FOOD & DINING

With our Food and Dining Newsletter, you'll get news from the Chicago dining scene, recipes and restaurant and bar reviews delivered weekly right to your email inbox.

Sign up today at:
chicagotribune.com/boldly



Discover Cantigny!

Come experience the beauty, history and fun of Cantigny Park, the 500-acre legacy of Colonel Robert R. McCormick in Wheaton.

Our museums, gardens, festivals and most concerts are free admission. Your only cost is parking (\$5/\$10).

Upcoming events include:

- August 4 Dog Days at Cantigny
- August 8 Spirited Botanist
- August 11 French Picnic Under the Stars
- August 12 French Connection Day
- August 17 Family Fun Night featuring "Catfight"
- August 20 Afternoon Tea at McCormick House

See details about these events and many more at Cantigny.org.

CANTIGNY
 PARK

Cantigny Park
 1s151 Winfield Road
 Wheaton, IL 60189
 630.668.5161
 Cantigny.org

Cantigny Golf
 27w270 Mack Road
 Wheaton, IL 60189
 630.668.8463
 CantignyGolf.com

CHICAGOLAND THEATRE DIRECTORY

<p>GUESS Q'S BACK? "FUN...CHARMING!" – Chicago Tribune Avenue Q Mercury Theater Chicago 773.325.1700 mercurytheaterchicago.com</p>	<p>Chicago Shakespeare Theater on Navy Pier PETER PAN A MUSICAL ADVENTURE TODAY 11 & 2, SAT-SUN 11 & 2 312.595.5600 • www.chicagoshakes.com</p>	<p>TONIGHT AT 7:30PM TOMORROW AT 2:00PM & 7:30PM from the creator of the record-breaking MILLION DOLLAR QUARTET HEARTBREAK HOTEL Broadway Playhouse 800.775.2000 BroadwayInChicago.com Groups 10+: 312.977.1710</p>
<p>Lifeline Theatre presents Neil Gaiman's NEVERWHERE EXTENDED four more weeks, now through August 12! (JEFF RECOMMENDED!) 773.761.4477 www.lifelinetheatre.com</p>	<p>CHICAGOLAND THEATRE DIRECTORY</p>	

CHRIS BOTTI

LIVE IN CONCERT

**SATURDAY
 OCTOBER 27**

THE CHICAGO THEATRE
 Presented by CHASE

Tickets available at The Chicago Theatre Box Office, **ticketmaster®** or charge by phone 800-745-3000.

MSG.COM/CHICAGO THEATRE

The Chicago Theatre provides disabled accommodations and sells tickets to disabled individuals through our Disabled Services department, which may be reached at 888-609-7599 any weekday from 8:30 a.m. to 3:30 p.m. Ticketmaster orders are subject to service charges.

THE THEATER LOOP

By CHRIS JONES



How do you describe Manual Cinema?

Movies handmade by live actors right before your eyes

In its greatest moments, the Chicago theater has invented entirely new forms of creative expression.

In 1955, for example, David Shepherd created a comedy-cabaret group called the Compass Players. Shepherd wanted to be as artistically reactive as possible to societal change. He ended up parenting what is now known as improv.

In the early 1990s, Lookingglass Theatre created a very distinct visual aesthetic for its ensemble-driven shows; a crucial addition to a Midwestern theater scene that mostly had been trapped in domestic realism.

And if you lived in Chicago in the 2000s, before Redmoon Theater flamed out, you'll recall that company being almost impossible to describe to someone who never had seen their work. It was that distinctive — spectacle-oriented but not quite circus, homemade but hipster-friendly, kid-simple but not, story-based but never fully comfortable with narrative cohesion.

Which brings me to Manual Cinema, which has a very cool show right now at the Chopin Theatre, "The End of TV." It's a very tough ticket.

Manual Cinema also feels like a completely fresh direction — the company hand-makes a movie right before your eyes, combining live actors in front of a



CHARLES OSGOOD

Chicago Children's Theatre presents Manual Cinema's "The Magic City"

green screen with cutaway images, music and puppetry. You watch the film, and you watch it being made. That's the brand.

It is very stimulating, which is a good thing in our present moment, when I sometimes think that most theater does not offer enough stimulation of the senses, especially for a Generation Z audience now used to watching several screens at a time. How will live performance compete with that?

At "The End of TV" (a title that can be understood on many different levels), if you get bored with the story, you can turn your attention to how the story is being made.

As I watched the show the other night, it felt to me that Manual Cinema was really on to something important: The need not only for audiences to find lots of different ways into a show but also for transparency of manufacture.

"The End of TV" is the perfect piece of theater for people who spend a lot of their time listening to podcasts. It actually feels like a podcast — except there is somewhere for your eyes to go.

The theater has been very slow to understand this seismic change in how we consume the arts: Most companies still conceal their backstage areas from the public, as if any revela-

tion thereof will spoil the illusion. You're only supposed to watch what the artists want you to watch. This has been the theater's historic role for at least 200 years, of course, but it's showing its age. These days, people like to be involved in their own curation, they do not necessarily want to consume their culture at the whim of an artistic director other than themselves.

At the Marriott Theatre last weekend, I watched something go wrong in a show called "Murder For Two," and what the actors did to cover up the technical glitch was far more entertaining than the show itself. For it was the most

alive.

Manual Cinema has been around since 2010, when it was founded by Drew Dir, Sarah Furnace, Ben Kauffman, Julia Miller and Kyle Vegter. I have reviewed its work before — the show prior to "The End of TV" was "The Magic City" at Chicago Children's Theatre. There has also been several collaborations with such groups as Hubbard Street Dance.

But if you really look at how much Manual Cinema has produced, you realize that there really has not been all that many pieces. That's because they are fiendishly time-consuming and complex to create. They are not built and

rehearsed in a month. The other thing that has happened to the company is that the word is very much out about its work — Manual Cinema now is spending most of its time touring to other markets. Most Chicagoans have never heard its name.

I'd also add that Manual Cinema, unlike many of its peers, has never engaged in much self-promotion.

Yet the company, which has affiliated itself with the University of Chicago at various points, is an obvious candidate for civic spectacles of a distinctive kind — it could be the natural successor to Redmoon.

If it wants to be.

The work certainly is ideal for kids (as "The Magic City" proved), especially since Manual Cinema encourages you to come backstage (not that there is a backstage in the usual sense) after the show and see how the images are created.

But "The End of TV" is very much an adult show, given its inherent sadness and thematic complexity. Moreover, you can appreciate Manual Cinema without understanding the English language; this is not work dependent on words, but on the building of images and the expression of poignant and profound ideas about how we build and then mess up our great cities.

And the lives of the people who inhabit them.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

"20,000 Leagues Under the Seas" ★★★ 1/2

Say "Nemo" and most kids now think of the Disney clown fish. But in 1870, the great Jules Verne imagined Captain Nemo as a misanthropic, Homeric wanderer, at the helm of a great submarine on an endless voyage. As played with relish by Kareem Bandey, Nemo is at the core of "20,000 Leagues Under the Seas," the new adaptation of the story you can see at the Lookingglass Theatre. It's a major piece of Lookingglass art — visually exciting, bursting with puppets, rigging, circus feats and emotional intelligence. It should be a big summer hit. *Through Sept. 9 at Lookingglass Theatre, 821 N. Michigan Ave., \$45-\$80 at 312-337-0665 and www.lookingglasstheatre.org*

"Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. There have been only two major overhauls in that time; the latest adds selfie sticks, new music and a livelier finale. This remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St., \$49-\$69 at www.ticketmaster.com*

"Buddy — The Buddy Holly Story" ★★★

What was the first jukebox musical? I'd argue Alan Janes' "Buddy — The Buddy Holly Story," which dates back to 1989 and is now having a blast at on Belmont Avenue. Zachary Stevenson does the honors as the singer in thick glasses for American Blues Theater. This show has all the jukebox musical clichés — the supportive radio DJ, the kids dying for a new sound — but these were not theatrical clichés in 1989. Young Stevenson has buckloads of enthusiasm; if you don't like him, you don't like most of anybody. *Through Sept. 15 at Stage 773, 1225 W. Belmont Ave., \$19-\$49 at www.americanbluestheater.com*

"Cat on a Hot Tin Roof" ★★★

Director Marcia Milgrom Dodge treats Tennessee Williams' "Cat on a Hot Tin Roof" as if it were a story of scary shadows from the American past — this is admirably gutsy summer programming at the Drury Lane of Oakbrook Terrace. And there is nothing rote about this take on the story of the panicked marriage of stubborn Brick and sexually fired Maggie. Dodge is exploring the work from a broader canvas; she's arguing that the same forces of repression that have turned Brick into an alcoholic have choked American society in multifarious other ways. *Through Aug. 26 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$43-\$58 at 630-530-0111 or www.drurylane.com*

"Dream Freaks Fall From Space" ★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two" That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" directed by Ryan Bernier on the theater's mainstage, is a return to form for the storied Chicago company. *Open run on the Second City Mainstage, 1616 N. Wells St., \$29-\$46 at 312-337-3992 or www.secondcity.com*

"Gaslight District" ★★★

The best work in the Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. Cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*



JUDY SIROTA ROSENTHAL PHOTO

Vanessa Valliere and (below the screen) puppeteer Jeffrey Paschal in "The End of TV" by Manual Cinema.

HOT TICKET

"The End of TV" ★★★

It's popular to lament the isolation of the digital age. But "The End of TV," the deeply moving show from Manual Cinema, is a reminder that consumerism did not begin with Amazon. This surely is the retro-coolest show of the Chicago summer. It's the story of an unlikely friendship between two Michigan women of different races and generations, one a lonely senior citizen who spends her days watching QVC, the other a delivery driver who finds some purpose in a world tinged with sadness. All told in a film made up of shadow puppets, green screens and old-school overhead projectors. If you don't know Manual Cinema, this is what they create before your eyes. *Through Aug. 5 at the Chopin Theatre, 1543 W. Division St., \$30 at manualcinema.com*

"Hamilton" ★★★

This heartland "Hamilton" is performed by players younger than the New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St., \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Haymarket" ★★★ 1/2

A girl of roughly middle-school age was directly in my field of vision in the audience; by the end of "Haymarket," I could see that her eyes were flooded with tears. Not bad for a musical about a labor protest in 19th century Chicago. The Underscore Theatre Company's "Haymarket" is the musicalized story of one of the bloodiest days in the history of Chicago. *Through Sept. 2 at Theater Wit, 1229 W. Belmont Ave., \$30-\$35 at www.underscoretheatre.org*

"Linda" ★★★ 1/2

"Linda," now at Steep Theatre under the superb direction of Robin Witt, begins with the title character, a marketing executive at a company called Swan Beauty Corporation and played by Kendra Thulin, telling her colleagues that survey after survey shows that woman over age 50 feel invisible. From there, Penelope Skinner's very moving British drama takes us into Linda's personal life as the mother of two daughters and her struggles at work, where she has to deal with a hypercompetitive and youthful colleague, Amy (Rochelle Therrien). Ageism remains a blindspot of the artistic set and here is the rare play that points that out, in all of its complexity. If you're a working woman anywhere close to Linda's demographic, you really don't want to miss this play. *Through Sept. 1 at Steep Theatre, 1115 W. Berwyn Ave., \$27-\$38 at 773-649-3186 and www.steeptheatre.com*

"Pamplona" ★★★

"I've taken some hits," observes Stacy Keach, playing Ernest Hemingway in the solo play "Pamplona" at the Goodman Theatre. The courageous actor might well have been speaking about himself; the last time Keach was in Chicago for this role he had a mild heart attack on opening night but tried to push onward nonetheless. This time, his opening night performance was flawless. Keach and his director Robert Falls mine the emotional content of the Hemingway biography, most notably his regrets over the loss of his great loves. *Through Aug. 19 at the Goodman Theatre, 170 N. Dearborn St., \$25-\$90 at 312-443-3800 or www.goodmantheatre.org*

"Victims of Duty" ★★★

Actor Michael Shannon is causing a box-office stampede in Chicago for an obscure, absurdist pseudo-

OPENING NIGHTS

Friday

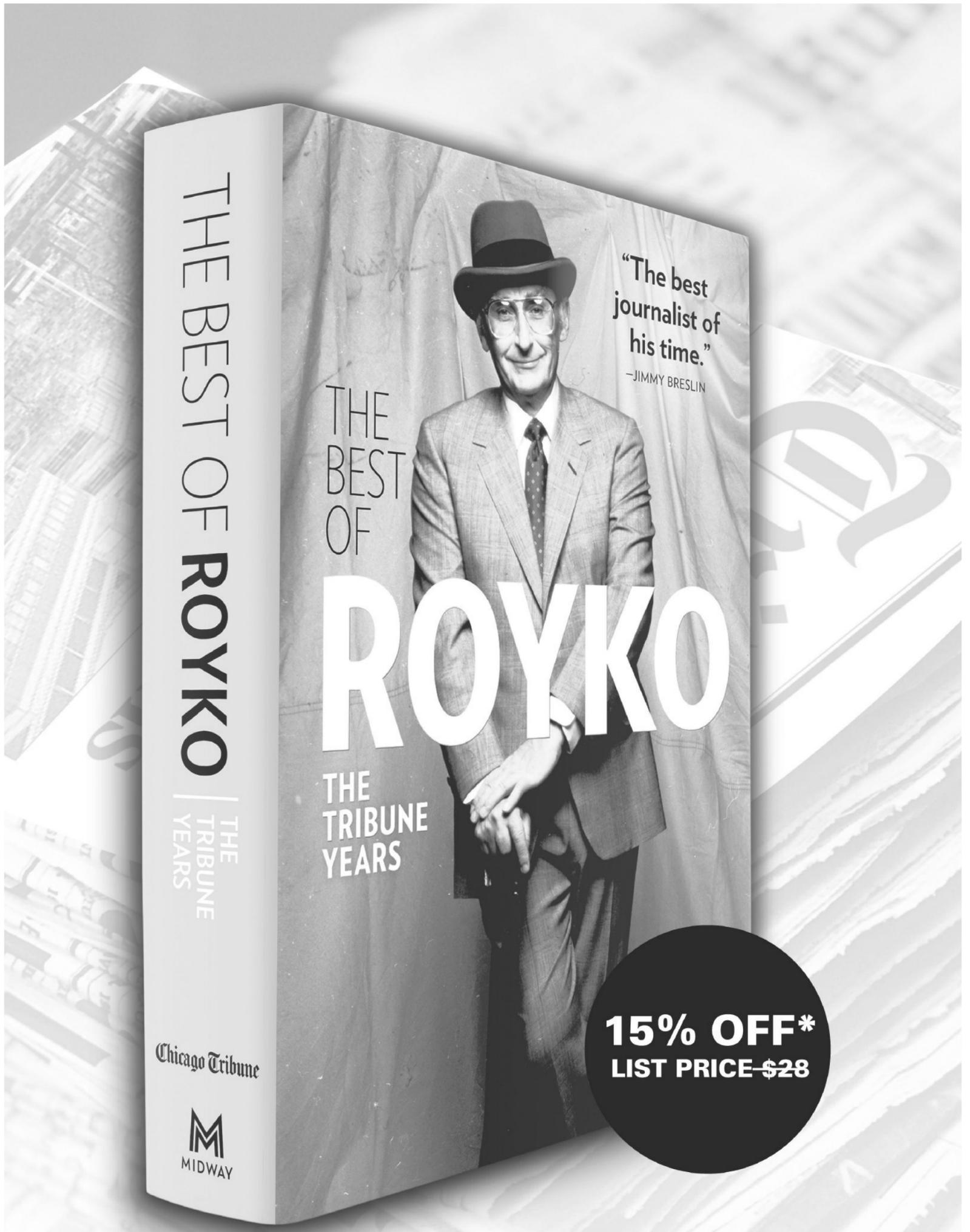
"Hurricane Damage": Long-term partners Oscar and Dennis' Florida home weathered Hurricane Gilda, but when an old friend shows up, their commitment has to withstand its own kind of storm. *Through Aug. 26 at Pride Arts Center — The Broadway, 4139 N. Broadway; www.pridefilmsandplays.com*

"The African Company Presents Richard III": Set in 1821, the first black theatrical group in the country, the African Company of New York, stages "Richard III" while a competing theater from uptown Broadway produces it at the same time. *Through Sept. 1 at Oak Park Festival Theatre, 157 Forest Ave., Oak Park; 708-445-4440 and www.oakparkfestival.com*

Monday

"Holding The Man": From Timothy Conigrave's memoir that won the 1995 U.N. Human Rights Award for Non-Fiction, the stage adaptation follows the 15-year relationship of a gay couple. *Through Aug. 26 at Pride Arts Center — The Broadway, 4139 N. Broadway; www.pridefilmsandplays.com*

drama by Eugene Ionesco. The last time Shannon and company did "Victims of Duty" at A Red Orchid Theatre, it was 1995. A menacing detective (guess who?) arrives unannounced at the home of a middle-age couple. Shannon, a true creature of the Chicago storefront theater, does not miss his chance to stare pretty much every audience member directly in the eye. *Through Aug. 5 at A Red Orchid Theatre, 1531 N. Wells St., \$50 at 312-943-8722 or www.aredorchidtheatre.org*



MIKE ROYKO TELLS IT LIKE IT IS IN **"THE BEST OF ROYKO"**

"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

PRE-ORDER YOUR BOOK NOW

CHICAGOTRIBUNE.COM/ROYKOBOK OR CALL 866-622-7721

*Offer valid through 8/13/18. Excludes tax and shipping. Orders will begin shipping 8/14/18.

Chicago Tribune
— STORE —

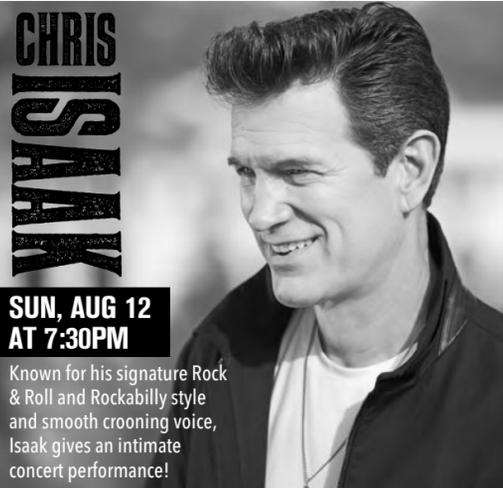
FROM THE CREATOR OF
MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M IN THERAPY

STEVE SOLOMON'S
**CANNOLI
& LATKES
& GUILT!**

the therapy continues...

FINAL WEEKEND! | CLOSES AUG 05

The master dialectician magically brings to life each of his twenty characters!



**CHRIS
ISAAK**

**SUN, AUG 12
AT 7:30PM**

Known for his signature Rock & Roll and Rockabilly style and smooth crooning voice, Isaak gives an intimate concert performance!

NORTHSHORECENTER.ORG **847.673.6300**



**AMERICAN
BLUES
THEATER**

NOW PLAYING

Buddy

The BUDDY HOLLY Story

AmericanBluesTheater.com
(773) 327-5252
1225 W. Belmont

★★★★★! "WOW"
"HIGHLY EFFECTIVE...EXCELLENT...QUITE BEAUTIFUL
A HECK OF AN ACHIEVEMENT!"

CHRIS JONES CHICAGO TRIBUNE

CHICAGO TRIBUNE RECOMMENDED!
CHICAGO SUN-TIMES RECOMMENDED!
CBS RECOMMENDED!
JEFF RECOMMENDED!
WINDY CITY TIMES RECOMMENDED!
PICTURE THIS POST RECOMMENDED!
CHICAGO THEATER & ARTS RECOMMENDED!

HAYMARKET
A NEW FOLK MUSICAL

EXTENDED BY POPULAR DEMAND!

THEATER WIT, 1229 W BELMONT AVE
THEATERWIT.ORG OR 773-975-8150

To All Arts Organizations:
A.R.T. LEAGUE
is your key to better marketing of your shows

LOWEST
ad rates in town

BEST
service in town

WHY GO ANYWHERE ELSE?

Phone Doug Bragan at
(312) 642-2342
To See How We Can Help YOU

GREAT MUSIC. GREAT THEATER. THE WORKS.

COLE PORTER'S
Anything Goes

August 18-26
Cahn Auditorium
Evanston

Tickets from \$34
25 and younger 1/2 price

Enjoy these Cole Porter song hits:

- I Get a Kick Out of You
- You're the Top
- It's De-Lovely
- Friendship

MUSIC THEATER WORKS
Formerly LIGHT OPERA WORKS

WITH BIG BAND ORCHESTRA

MusicTheaterWorks.com • (847) 920-5360

Live
ADVENTUROUSLY

Explore the culinary side of Chicago with the Food & Dining Newsletter

FOOD & DINING

With our Food and Dining Newsletter, you'll get news from the Chicago dining scene, recipes and restaurant and bar reviews delivered weekly right to your email inbox.

Sign up today at:
chicagotribune.com/adventurously

“A TRIUMPH”

“A ONE-ACTOR SHOW OF THE HIGHEST ORDER”

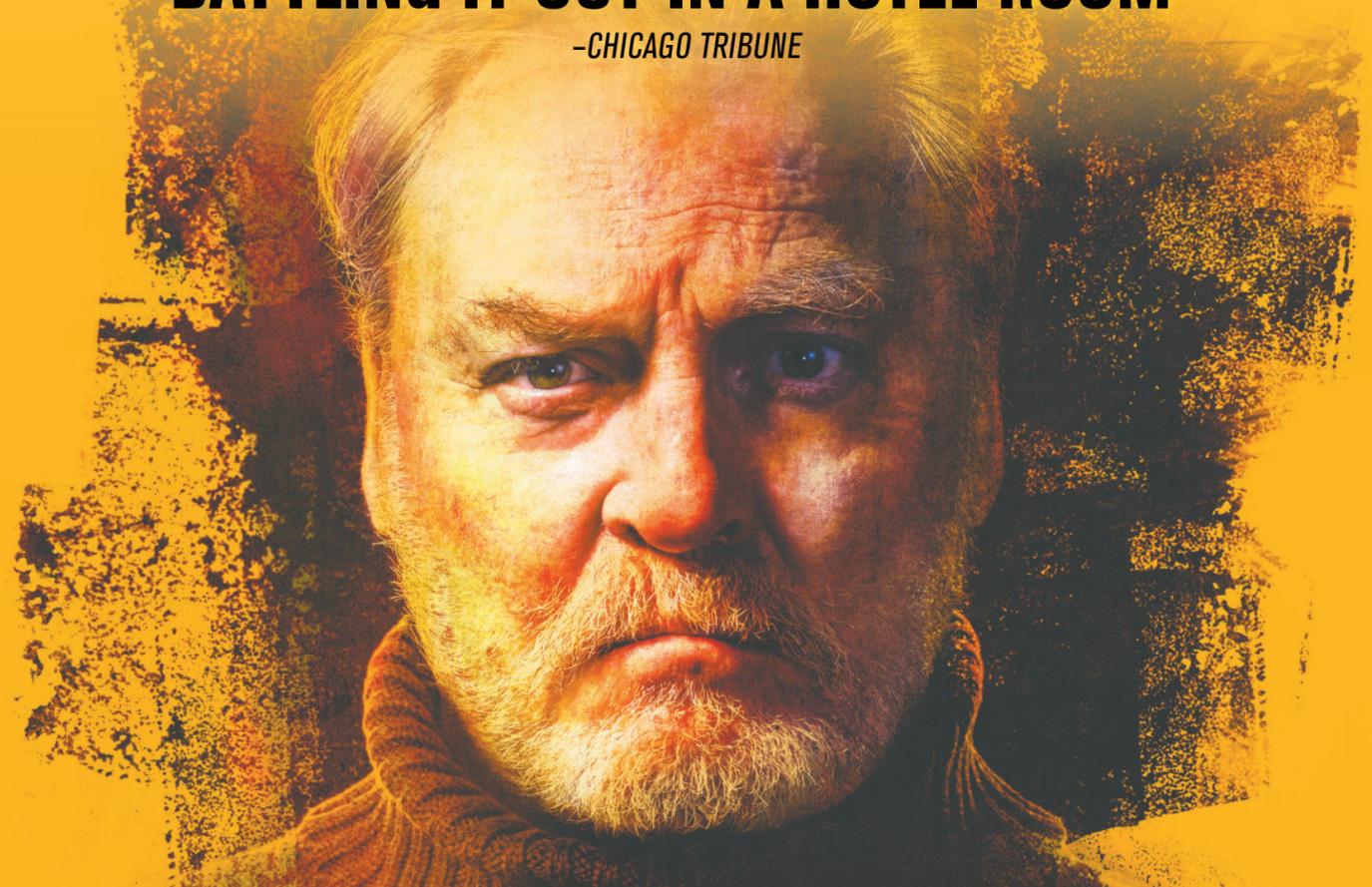
-SPLASH MAGAZINE

“KEACH MAKES FOR A TERRIFIC HEMINGWAY”

-CHICAGO SUN-TIMES

“HEMINGWAY’S WORDS, KEACH’S COURAGE, BATTLING IT OUT IN A HOTEL ROOM”

-CHICAGO TRIBUNE

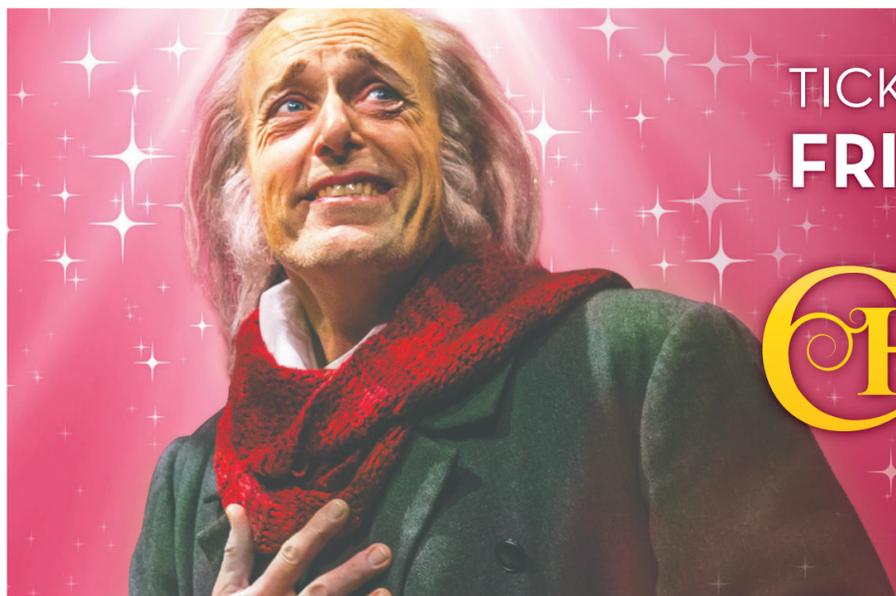


STACY KEACH
is **ERNEST HEMINGWAY**

PAMPLONA

BY **JIM McGRATH** DIRECTED BY **ROBERT FALLS**

ONLY TWO WEEKS LEFT!
MUST CLOSE AUGUST 19



TICKETS GO ON SALE NEXT
FRIDAY, AUGUST 10!

CHARLES DICKENS' **A CHRISTMAS CAROL**

ADAPTED BY **TOM CREAMER** | DIRECTED BY **HENRY WISHCAMPER**

312.443.3800 | GoodmanTheatre.org
GROUPS OF 10+ ONLY: 312.443.3820

GOODMAN THEATRE

THE ELIZABETH F. CHENEY FOUNDATION
Major Support of Pamplona

THE PENINSULA HOTELS
Corporate Sponsor Partner for Pamplona

TimeWarner FOUNDATION
Lead Support of New Play Development

THE DAVEE FOUNDATION
Major Support of New Work

PRITZKER PUCKER FAMILY FOUNDATION
Major Support of New Work Development

HAROLD AND MIMI STEINBERG CHARITABLE TRUST

Bank of America
Major Corporate Sponsor for A Christmas Carol

Allstate
GOOD HANDS
Corporate Sponsor Partner for A Christmas Carol



INSIDE:
Pets & Stuff
Garage Sales

Chicago Tribune AUTO MART & CLASSIFIEDS

To advertise, visit
chicagotribune.com
or call
312-222-2222
Monday-Friday

SPORTS CAR REVIEW



Fulfilling need for authentic American transportation

Authenticity isn't hard to discern.

For instance, you could make hamburgers a million different ways and still not imitate the taste of one from McDonald's, which never tastes as if it actually came from cattle. Similarly, you could dress in Ralph Lauren Polo attire, but if you live in a trailer home, no one will mistake you for a trust fund baby. That domestic first class airline seat you bought? It's merely what a coach seat was 30 years ago. Today, coach is little more comfortable than a slave galley.

All are affectations of something more authentic, corporate subterfuge in the name of profits.

And product authenticity is questionable when it returns after a long hiatus. Consider Crosley electronics. Their radios and turntables recall when America had an electronics industry, but their products are made overseas. Or consider Polaroid. After two bankruptcies and the closure of its factories, it's been revived by those who find the OneStep camera a fascinating throwback.

Still, reviving classic consumer products is always fraught with peril, as evidenced by the Volkswagen Beetle, Pontiac GTO, Buick Roadmaster and the Maybach.

Then there's the Dodge Challenger.

Introduced for 1970, it was a latecomer to the muscle car/personal luxury coupe wars that were then in full swing. Incredibly, it was offered with nine powertrains and six models, running the gamut from a 145-horsepower six-cylinder to a 425-horsepower Hemi V-8 in coupe and convertible models. Competition came from any number of cars with names like Grand Prix, LeMans, Cutlass Supreme, Monte Carlo, Chevelle, Skylark, Torino, Montego, Riviera, Toronado and Thunderbird, in addition to the Camaro, Firebird, Trans Am, Mustang, Cougar and Javelin. Of these, only the Camaro and Mustang survive.

By 1974, the Challenger would succumb to the escalating insurance rates and EPA mandates that laid low its competitors. It reappeared from 1978 through 1983 as a compact built by Mitsubishi, a conglomerate best known today for their in-wall air conditioners.

Yet the Challenger re-emerged in 2008, looking much like its first-generation forebear, like a four-wheeled Captain America, soldiering on with performance upgrades that speak to another era. In 2014, the Scat Pack and Shaker hood returned. In 2015, Dodge unleashed the world's fastest Dodge Challenger Hellcat. Two years later, the Dodge Challenger GT appeared, the world's first all-wheel-drive muscle car. Then, earlier this year, Dodge unleashed the 840-horsepower Challenger SRT Demon, as well as the Challenger Hellcat Redeye — a mere 797 horsepower.

Which brings us to the 2018 Challenger Hellcat Widebody, a Hellcat sporting flared fenders and wider 20-inch Pirelli P-Zeros that accent the Brembo brake calipers that can be had in black, orange or gunmetal. Beyond the minor styling update, however, you'll find the car's nature hasn't changed.

Muscle cars and personal luxury cars have always been over the top, almost clownishly so. And while that makes the Challenger Hellcat Widebody the world's fastest clown car, you'll find it's so powerful, it's hard to find a spot where you can unleash its full power before you're either hauled before a magistrate or fulfilling your last will and testament.

— Larry Printz, Tribune News Service

© 2018 Tribune Content Agency

2018 Challenger SRT Hellcat Widebody
Base price: \$71,995
Engine: Supercharged 6.2-liter V8
Horsepower: 707
Torque: 650 pound-feet
EPA fuel economy: 13/21-22
Wheelbase: 116.2 inches
Length: 197.5 inches
Cargo capacity: 16.2 cubic feet
Curb weight: 4,498 pounds

SCHAUMBURG MITSUBISHI



We Make It Easy



0% APR
x72 MOS*

AND

NO PAYMENTS FOR 90 DAYS!



— PLUS —
\$1000
APR REBATE!



BRAND-NEW 2018 MITSUBISHI
OUTLANDER SE

BRAND-NEW 2018 MITSUBISHI
OUTLANDER SPORT

\$3000 CUSTOMER REBATE**

\$500 LOYALTY REBATE*

\$500 MILITARY REBATE*

ALL-NEW 2018 MITSUBISHI

ECLIPSE CROSS



~36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally.

Stk. #SJ18266

LEASE FOR
\$169/mo.†
\$1500 CUSTOMER REBATE*
\$500 LOYALTY REBATE* **\$500** MILITARY REBATE*

ALL-NEW 2018 MITSUBISHI

OUTLANDER PHEV HYBRID



OR 0% APR x 60 MONTHS!*

Stk. #SJ18164

LEASE FOR
\$249/mo.†
\$2000 CUSTOMER REBATE*
\$500 LOYALTY REBATE* **\$500** MILITARY REBATE*

~36 mo. lease. \$2,495 down + tax, title, license, 1st mo. payment, refundable sec. deposit, acq. & doc fee. 10K mi/year allowance. Must qualify w/approved credit. Financing thru Ally. Includes all rebates.

SCHAUMBURG MITSUBISHI

TOLL FREE
(866) 670-8000

660 E. GOLF ROAD SCHAUMBURG IL 60173

SchaumburgMitsu.com



10-year
100,000-mile
on select models.

We Speak Polish, Romanian, Spanish & Assyrian

SALES: MON-FRI: 9-9 SAT: 9-6

SERVICE: MON, TUES & WED: 7:30-7:30, THURS, FRI: 7:30-5:30



All photos are for illustration purposes only and may not depict actual vehicle. †Sale pricing includes discounts and current manufacturer's applicable: rebates, promotions, incentives and/or bonus cash and does not include tax, title, license or doc. fee. Prior sales are ineligible for advertised pricing. Purchaser/Lessee must qualify w/approved credit. Financing thru Ally. †EPA mileage estimates are provided from manufacturer on vehicles; your actual mileage will vary depending on how you drive and maintain your vehicle. Data in this ad is compiled from publicly available sources, Dealer and Manufacturer; it is believed by the publisher to be reliable. However, the publisher/dealer reserves the right to correct error and/or omissions in this data accordingly. We recommend purchasers confirm a vehicle is as desired/required prior to taking possession — No representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership history, equipment/accessories and warranties. *0% APR x 72 mos. avail. on certain models only. \$13.89 per \$1,000 financed with \$0 down to qualified buyers with approved credit. **0% APR x 60 mos. avail. on select models only. \$16.67 per \$1,000 financed. Excludes tax, title, lic. acq. fee & doc. fee. Financing thru Ally. \$2,500 customer rebate is in lieu of special financing. †+0 payments for 90 days on select models only. Interest is accrued for 90 days. *\$500 Veterans rebate applies to veterans & their spouses who are within 12 mos. of separation from the US military. Must qualify for all rebates and have approved credit. Pricing is good for 2-days only. Please contact us by email or phone for additional details desired.

SUBURBAN TRIBUNE PUBLICATIONS

SPARK CONVERSATIONS
with the stories that
SPARK YOUR INTERESTS

Hey, neighbor.

MEET THE SUBURBAN TRIBUNE PUBLICATIONS.

From the publishers of the Chicago Tribune, our suburban publications deliver the stories that bring you closer to your community.



100+ years delivering trusted local news.



39 distinct suburban publications.



Teams of dedicated local journalists.

Discover my neighborhood at
SUBURBANTRIBUNE.COM

— Being neighborly for over 100 years —

Chicago Tribune

New Car Dealer Directory

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*
225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
200 E. Ogden Ave.
888-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
1325 E. Chicago St., Elgin
888-612-8400
www.biggersmitsubishi.com

Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

Arlington Nissan*
1100 W. Dundee Rd
Arlington Heights, IL 60004
847-590-6100
www.arlingtonnissan.com

porsche

Porsche Exchange*
2300 Skokie Valley Rd.
Highland Park
#1 Volume Dealer in Illinois
847-266-7000
www.4porsche.com

ram

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

**To showcase your dealership contact
Rebecca Bleggi
at 312-545-6075**

Crossword

	1	2	3		4	5	6	7	8		9	10	11	12
13					14						15			
16					17						18			
19					20						21			
		22	23							24				
25	26								27			28	29	
30						31	32					33		34
35						36						37		
38						39						40		
	41		42								43			
					44						45			
46	47	48					49	50				51	52	53
54							55					56		
57							58					59		
60							61					62		

By Jacqueline E. Mathews. © 2018 Tribune Content Agency, LLC. All rights reserved.

8/3/18

ACROSS

- 1 School parents' org.
- 4 Father
- 9 Weeps
- 13 Needy
- 14 Worship
- 15 ___ company; go separate ways
- 16 Military force
- 17 Canadian province
- 19 ABC followers
- 20 Threaded fastener
- 21 Booby prize winner
- 22 Frequently
- 24 Become firm
- 25 Combined, as funds
- 27 Human being
- 30 Shining
- 31 Smooth and glossy
- 33 Animal in the house
- 35 Locust or larch
- 36 Porterhouse or T-bone
- 37 Texas ___; univ. in Lubbock
- 38 That girl
- 39 Bench boards
- 40 Actress Delta
- 41 Most populous city in Australia
- 43 Lubricant

DOWN

- 1 ___ over; study intently
- 2 Playful behavior
- 3 Suffix for bound or honor
- 4 Did a jig
- 5 Decorate
- 6 Bar soap brand
- 7 Sketch
- 8 Simple reply
- 9 Thread holders
- 10 Barn dinner
- 11 Creamy white cheese
- 12 "Twinkle, twinkle, little ___"
- 13 Cushion
- 18 Department store employee
- 20 Meat-and-veggie dish

Solutions

S	S	E	E	E	M	S	S	L	O	P				
A	D	N	V	E	I	L	E	B	K	N	I	O		
I	V	O	W	I	P	H	C	O	S	N	V	A	T	
S	L	I	D	V	E	R	D	F	I	R	I	S		
E	S	V	E	R	G									
E	K	R	U	B										
H	O	E	L	A	V	E	T	S	E	E	T			
T	E	T												
N	O	S	S											
R	E	S	O	L										
V	I	L	O	C										
T	R	A	V											
S	O	S												

- 23 Floating sheet of ice
- 24 Nerdy fellow
- 25 Walkway
- 26 Villains
- 27 Small vegetables
- 28 Surgeries
- 29 Whiplash sites
- 31 Stick around
- 32 ___ up; ease
- 34 "My Country, 'Tis of ___"
- 36 Murdered
- 37 Mon.'s follower
- 39 Button alternatives
- 40 Pitt or Garrett
- 42 Beverages
- 43 Small beard
- 45 Lukewarm
- 46 Cease
- 47 Threesome
- 48 ___ and rave; carry on
- 49 Carey or Barrymore
- 50 Infuriate
- 52 Small amounts
- 53 Eyelid problem
- 55 "Blue Bloods" network
- 56 Actress West



NOW HIRING

People are searching for part-time & freelance pros just like you!

- ✓ Tutors
- ✓ Developers
- ✓ Assistants
- ✓ Coaches
- ✓ Accountants
- ✓ Designers & more...



SIGN UP FREE!
gomnlt.com/chicago-tribune



STUFF WANTED

Motorcycles Wanted! Cash Paid! All Makes! Will Pick Up. Reasonable. **630-660-0571**



BOATS ***THE BOAT DOCK*** We Buy & Consign Used Boats! Springfield, Illinois! www.theboatdock.com ***THE BOAT DOCK*** **217-793-7300**

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. **PAYING TOP DOLLAR!! 773-263-5320**

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards! **847-343-1628**

BUYING TOY TRAINS LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS! Dennis **630-319-2331**

BUYING!! Coins, Currency, Gold & Silver! **Buying US & Foreign Coins for over 50 years** *Mention this Ad for a FREE Evaluation*



DISTINCTIVE COINS Give us a call Downers Grove, IL **630-968-7704**

BUYING!! OLD CHRISTMAS ORNAMENTS COLLECTIONS ANTIQUES OLD TOYS VIDEOGAMES NINTENDO N64 SEGA **630-400-8678**

RV'S/CAMPERS Colman's RV - We buy/consign used Campers & RV's www.colmansrv.com **217-787-8653**

Vintage Beer & Soda Cans & Signs: We Pay Top Dollar for Your Collections **708-315-0048**

WANTED Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Also Marx Playsets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Call Gary: **708-522-3400**

DOGS

Goldendoodle **815-441-2458**
Fenton, IL **\$1000.00** SM 2F
STD, F1b English Cream puppies 7 wks

Great Dane **219-405-4007**
Westville, IN **\$1500** M+F
AKC Pups Fawns & Brindles Ch bloodlines, health guarantee shots microchipped ready to go.

BUSINESS & SERVICE DIRECTORY

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

HOUSEHOLD & HOME IMPROVEMENT SERVICES

Dumpster for junk and construction waste removal **773-704-0195**

GENERAL SERVICES

Care Giver Male caregiver/companion for all your loved ones. Excellent references. **773-895-8206**

HEALTH SERVICES

Caregiver/Private Duty Nursing Services State Licensed, Fingerprinted, Background Checked, Insured. Affordable. **312-447-0034**

GARAGE SALES

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

GARAGE/MOVING SALES

Deerfield **Aug 5 & 6**
1201 Lake Cook Road Sun 9-4 - Mon 12-7
Cong BIBE Sisterhood Annual RUMMAGE Sale! 1000+ Families. S at Pine St. to rear of complex.

Glen Ellyn **8/3-8/4**
Butterfield Rd. & Park Blvd 9am-4pm
Rt. 53 between Butterfield Rd. & Park Blvd. Valley View Sub Div. Neighborhood sale. Many sellers!

Park Ridge **Fri 8/3, Sat 8/4, Sun 8/5**
812 N Merrill (Near Milwaukee & Oakton)
Fri & Sat 9am-4pm-Sun 9am-12pm

Wadsworth, IL 60083 **August 3 and 4**
3044 N Southern Hills Dr. (Midlane) 8 am-4 pm
Lighting, Christmas decorations, handbags, artwork, glassware, Franciscan China and pottery, and other treasured collectibles in excellent condition.

DOGS

Labrador Retriever **618-396-2494**
Mopert, IL **\$800 & Up** M/F
Goldendoodles, Labradoodles, Goldadors, Golden Retrievers. Great disposition. Health guaranteed. Shot/wormed. Ready Now www.steiversretrievers.com

Shihon **330-893-0029**
Millersburg, Ohio **\$495** M & F
Friendly, Cuddly, Energetic, Adorable, Playful, Loving & Charming www.BuckeyePuppies.com

Shih Tzu **773-543-4843**
Des Plaines **\$750** Male & Female
AKC Reg. All shots, dewormed.

OTHER PETS

African Grey **630-932-8619**
Lombard, IL **\$800 obo** Male
15 years old, with cage, talks, perfect pet!

GENERAL ANNOUNCEMENTS

Dental CROWN \$399 call **224-255-6133**



EDUCATION/TRAINING AIRLINE CAREERS START HERE - GET FAA APPROVED AVIATION TECH TRAINING, JOB PLACEMENT ASSISTANCE - DELTA, SOUTHWEST, BOEING AND MANY OTHERS HIRE AIM GRADS. CALL **AIM 800-481-8312**

STUFF FOR SALE

AUCTION LARGE 2-DAY ESTATE TAG SALE! AUGUST 10TH 8AM-5PM & AUGUST 11TH 8AM-2PM 962 E. PELLE PAXTON, IL ANTIQUES, TOOLS, FURNITURE, APPLIANCES, MILITARY, MORE! www.strebeckauctions.com **217-781-4131**

AUCTION Huge Estate Auction August 5 10:00 AM 1202 W Locust Belvidere IL 61008 Antiques, Ford 8N, lawers book cases, advertising, vintage toys, air guns, primitives and more. www.KitsonAuctions.com **xxx-xxx-xxxx**

Resale Shop in Rolling Meadows Entire contents, includes: Furniture, tools, clothes, Store fixtures, cash register, etc. **847-673-2666**

CONDUCTED HOUSE SALES

CHICAGO **8,4,5**
5032 N Nottingham **10AM-3PM**
Mid Century, Vintage
www.sassiestatesales.com

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Aaliyah Luellen
MINOR(S) CHILD(REN) OF Joevelyn Edwards (Mother)
JUVENILE NO.: 17JA00197

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on July 19, 2018, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Maxwell Griffin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/20/2018, at 9:30 AM in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS August 3, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Ivan Desales
MINOR(S) CHILD(REN) OF Gabriela Sanchez-Gutierrez (Mother)
JUVENILE NO.: 18JA00503

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Francisco Desales Toledo (Father), and Any And All Unknown Fathers, respondents, and to All Whom It May Concern, that on May 31, 2018, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge John Huff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/23/2018, at 9:30 AM in CALENDAR 14 COURTROOM N, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS August 3, 2018

LEGAL NOTICE

STATE OF ILLINOIS
COUNTY OF COOK

IN THE MATTER OF THE REVISION OF THE ASSESSMENT OF REAL PROPERTY FOR 2018:

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Section 14-35 of the Illinois Property Tax Code (35 ILCS 200/14-35) that the Assessor of Cook County will sit for the purpose of reviewing the proposed 2018 assessment of Real Property located in the following township(s) or taxing district(s) in Cook County.

PALATINE
Identified also as Area(s) 02, under the Permanent Real Estate Index Numbering System of Cook County.

The last date within which applications for revisions of assessment (Real Estate Assessed Valuation Appeals) may be filed for consideration at such sitting is September 4, 2018.

Such sitting will be held at the office of the Assessor of Cook County, Room 301, in the County Building, 118 North Clark Street, Chicago, Illinois 60602, and will continue thereafter from day to day as necessary until all such revisions in said township(s) or taxing district(s) have been completed.

Done by the Assessor of Cook County this 3rd day of August, 2018.

JOSEPH BERRIOS
ASSESSOR OF COOK COUNTY

LEGAL NOTICE

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Makayla Marquez AKA Mickayla Marquez AKA Mickayla Marie Rivera-Marquez AKA Mickayla Marquez
MINOR(S) CHILD(REN) OF Jessica Marquez (Mother)
JUVENILE NO.: 16JA00374

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Cornell (Father), Any And All Unknown Fathers, respondents, and to All Whom It May Concern, that on May 2, 2016, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Andrea Buford in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 08/20/2018, at 10:30 AM in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS August 3, 2018



 **tribune publishing recruitment services**

YOUR PERFECT JOB IS WAITING

Stop wasting time searching for jobs. Find the right jobs with tribune publishing recruitment services.

We work hard to make your job search easy. With our expansive network of distinguished employers from coast to coast and advanced job matching technology, you'll find opportunities that match your skills, your personality and your life.

Search jobs. Post your resume. Stand out from the crowd.

chicagotribune.com/jobs

Play your favorite games in **puzzle island** every Sunday in the **Life+Style** Section



Chicago Tribune
LIFE+STYLE
Sunday



tribune publishing
recruitment services

YOUR PERFECT JOB IS WAITING

Stop wasting time searching for jobs. Find the right jobs with tribune publishing recruitment services.

We work hard to make your job search easy. With our expansive network of distinguished employers from coast to coast and advanced job matching technology, you'll find opportunities that match your skills, your personality and your life.

**Search jobs. Post your resume.
Stand out from the crowd.**

chicagotribune.com/jobs