



“To Silicon Valley, to Boston, ‘Wisconn Valley’ is coming.”

— Terry Gou, Foxconn founder and chairman, touting the electronics giant’s plans in Wisconsin



BRIAN CASSELLA/CHICAGO TRIBUNE

Wisconsin Gov. Scott Walker, from left, President Donald Trump and Foxconn Technology Chairman Terry Gou prepare to break ground Thursday on Foxconn’s planned manufacturing site in Mount Pleasant, Wis.

Harley plans cloud Foxconn ceremony

At Wis. groundbreaking for \$10 billion complex, Trump has harsh words about offshoring of jobs

BY LAUREN ZUMBACH | Chicago Tribune

MOUNT PLEASANT, Wis. — President Donald Trump on Thursday used a groundbreaking ceremony for Foxconn Technology Group’s Wisconsin plant to tout American manufacturing while warning Harley-Davidson to not “get cute with us.”

Foxconn’s planned \$10 billion manufacturing complex in the southeastern Wisconsin town of Mount Pleasant is an example of the “exciting story playing out

across the country,” Trump told a crowd of hundreds.

“That’s why this is so beautiful,” Trump said on a stage with signs reading “Made in Wisconsin USA” and “now hiring.”

But while Trump praised the Taiwanese electronics giant’s plans for a factory that will produce liquid crystal displays as “the eighth wonder of the world,” he had harsher words for another manufacturer, located just 25 miles

north: Harley-Davidson. Earlier this week, the Milwaukee-based motorcycle manufacturer said it plans to shift some production overseas, a decision it attributed to the consequences of the president’s trade policies.

“Please build those beautiful motorcycles here in the USA again. Don’t get cute with us,” Trump said, warning, “Your customers won’t be happy if you don’t.”

Harley-Davidson has said its move was an attempt to avoid European Union tariffs imposed in response to Trump’s trade measures. The company said in a

Turn to **Foxconn**, Page 9

Shooter kills 5 in ‘targeted attack’ in Md.

Suspect in custody after rampage at Annapolis paper

BY KEVIN RECTOR AND NICHOLAS BOGEL-BURROUGHS
The Baltimore Sun

BALTIMORE — Five people were killed and at least two others were injured in a shooting Thursday at the Capital Gazette newspaper in Annapolis in what appeared to be one of the deadliest attacks on journalists in U.S. history, authorities said.

Police said the suspect, Jarrod W. Ramos, 38, used a shotgun in the afternoon attack and is in custody.

“This was a targeted attack on the Capital Gazette,” said Anne Arundel County Deputy police Chief William Krampf. “This person was prepared today to come in. He was prepared to shoot people.”

Ramos had a long-stand-

ing dispute with the newspaper, according to law enforcement sources familiar with the investigation. His dispute with the newspaper began in July 2011, when a columnist covered a criminal harassment case against him.

In 2012, Ramos brought a defamation lawsuit against the columnist and the paper’s former editor and publisher. In 2015, Maryland’s second-highest court upheld a ruling in favor of the Capital Gazette and a former reporter who were accused by Ramos of defamation.

Krampf said the shooter used canisters of smoke grenades when he entered the newspaper.

The gunman also mutilated his fingers in a possible effort to thwart identification, according to an official who was briefed on the investigation and spoke on condition of anonymity.

Turn to **Shooter**, Page 12



CHRIS SWEDA/CHICAGO TRIBUNE

After decades, the shuttered Uptown Theatre, once an opulent movie palace, is set to return to its 1925 glory.

Uptown Theatre set for restoration

\$75M project could start as early as fall, take about 2 years

BY CHRIS JONES
Chicago Tribune

After 35 years of stuttering starts, empty promises, a court-ordered sale and off-reckless neglect, the 4,381-seat, 46,000-square-foot Uptown Theatre — once the gilded crown jewel of the Balaban & Katz theater chain, and among the most opulent and gorgeous movie palaces ever built in America — is finally to be restored to its 1925 glory.

In other words, what long has seemed impossible to dogged, devoted preservationists, nostalgists and the tireless volunteer group known as the Friends of the

Uptown is finally happening on Chicago’s North Side. And an eye-popping \$75 million has been pieced together and set aside for the restoration of a dangerously decayed and decrepit theater that was boarded up after a J. Geils Band concert on Dec. 19, 1981, leaving aging Chicagoans only with their memories of once seeing Bruce Springsteen, Bob Marley, Prince or the Grateful Dead inside its historic bones.

This is not just another plan for the 4816 N. Broadway flagship of the Uptown neighborhood, Mayor Rahm Emanuel insists. This time it’s for real. Assuming the plan passes the City Council and other regulatory hurdles, the restoration

Turn to **Uptown**, Page 8

Village’s iconic bridge wrecked

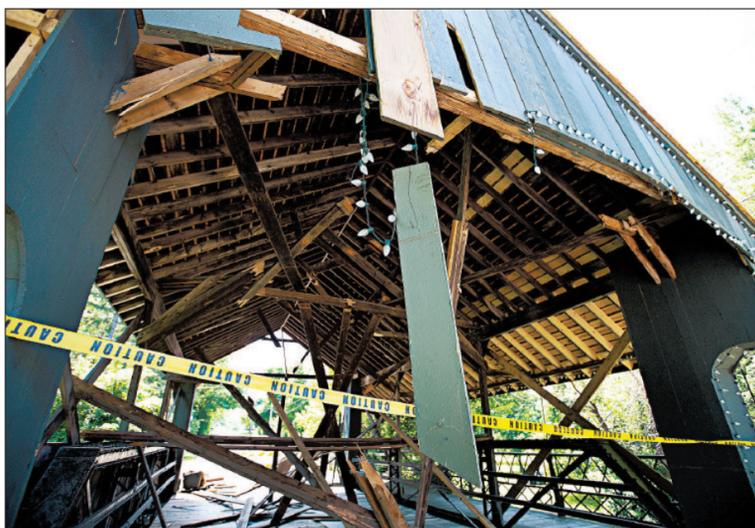
Truck driver cited; Long Grove now must save again

BY ROBERT MCCOPPIN AND TODD SHIELDS
Chicago Tribune

Tourists were browsing knickknacks and inspecting antiques in the shops of Long Grove on Wednesday when a crashing sound shattered the quiet of the historical downtown.

What those who rushed into the street saw — that a truck had crashed into the top of the village’s covered bridge and driven completely through it — was more than just severe damage to a physical structure.

It was also the realization that serious harm was



JOHN KONSTANTARAS/FOR THE CHICAGO TRIBUNE

The one-lane bridge in Long Grove was recently designated a federal historic landmark.

done to the quaint community’s most recognizable and iconic symbol — and one whose entry into the National Register of Historic Places only a few days ago was celebrated as a designation that would help ensure the bridge’s future.

“This is the face of Long

Grove,” Ryan Messner, vice president of the Historic Downtown Long Grove Business Association, said of the bridge, which can be seen from his office. His group had backed a “save the bridge” campaign long before Wednesday’s crash. “It’s on every logo. This is the brand of the village. We

started this process to get it named a landmark two years ago, so to me it’s very personal.”

The one-lane, 112-year-old bridge has long served as both a literal entrance to the village and a symbolic bridge to the earlier time

Turn to **Bridge**, Page 7

Amazon sends Walgreens stock plummeting

Despite quarterly earnings that beat expectations, Walgreens’ shares sunk Thursday following news that Amazon is stepping into the pharmacy business. **Business**



KEVIN WINTER/GETTY

States poised to act on Roe as high court shifts

Seeing opportunity in a reshaped Supreme Court, several states with anti-abortion leadership are preparing to impose or revive abortion bans. **Nation & World**, Page 10

Naperville fest seeing change of pace pay off

“It was time to step out of our comfort zone,” Mary Hovenstine, marketing director for Ribfest, says of booking rapper Pitbull. “We said ‘OK! We’ll see what happens.’” Pitbull is scheduled to perform at Ribfest on Thursday. **On the Town**



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Visit the Tribune's Freedom Center for a two and half hour tour of the printing presses, press plates and enormous paper rolls, and get a taste of the Tribune's history. **9 a.m. July 20, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets.** Free parking, lot opens 20 minutes before start of tour. For tickets, go to chicagotribune.com/freedomcenter

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"Summer Cooking: Kitchen-Tested Recipes for Picnics, Patios, Grilling and More." Some things just scream summer. A bean salad with sun gold tomatoes. A refreshing backyard lemonade. Caribbean-style garlic shrimp on the grill. "Summer Cooking" is a guide for preparing delicious food that perfectly complements warm summer days. Curated from the Tribune's extensive database of kitchen-tested recipes, this collection of portable appetizers, quick salads, grilled entrees, creative sides and refreshing cocktails is ideal for anywhere the summer season takes you.

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MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

- A story on Monday incorrectly stated that a lawsuit challenging legislation that expanded taxpayer funding for abortion is pending before the Illinois Supreme Court. The case is pending before an Illinois appellate court.
- The winner of the men's 400-meter final at the USA Track & Field national outdoor championships was misidentified on Page 9 of Sunday's Chicago Sports section. Kahmari Montgomery, of Plainfield, won the 400-meter championship. The Tribune regrets the errors.

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INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	6	Obituaries	Business	5
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



DAVID PAUL MORRIS/BLOOMBERG 2011

Tomatoes aren't big on virtue signaling. The onions don't complain about hate mail. The cucumbers go where they're told.



JOHN KASS

Apolitical tomato garden: Just weeds and seeds

Out in the backyard tomato garden, I keep things simple and apolitical:

Tomato tape in one pocket, clean scissors to prune the suckers, a hoe, a few old bamboo sticks to help train the cucumber vines back up the trellis where they belong.

A trellis is the best way for cucumbers. You can see the cucumbers, they're easy to pick. And they're not hiding under the leaves on the ground, where a forgotten can go to seed and shut down the vine.

Tomatoes? Cage or stake them. Onions in a row. Basil, too. All I need is to find an anchovy tree — who doesn't like anchovy in a tomato and onion salad?

Out back where I go in the mornings, the birds are singing, but there's one thing I don't hear:

Politics. Tomatoes aren't big on virtue signaling. The onions don't complain about hate mail. They don't whine about something the basil said. The cucumbers? They go where they're told.

What they won't do is mob up and demand that the Supreme Court ignore the law — just so they'll get what they want — and turn the garden into some chaotic weed patch.

That I will not abide. I am the chief justice here. Water, fertilizer, a few words of encouragement and care is what they get. But the law is the law. And at the end of the law, there is a sacred clause that allows me to eat them.

So they wait for me, the man in the floppy hat in the mornings.

A few weeks ago, I found a wilding and let it live, for am I not merciful? It must have sprouted from a fallen seed.

A colleague whose father is a farmer gave me one of his heirloom tomato plants last year. I planted it in the front row. The wilding might be one of these.

Meanwhile, Zeus the Wonder Dog keeps the rabbits at bay. This year's rabbit horde is large, meaty and especially stupid. One exceptionally stupid rabbit began digging a nest right in

the middle of the yard.

It just sat there in the shallow hole in the grass and kept returning again and again, though I repeatedly warned it away. Zeus is a good neighbor. He's careful to mark the borders of his domain so there won't be any misunderstandings among the animal friends.

But this was a willful rabbit. And the thing is, pride and rabbits just don't mix. It just sat there, stubbornly, as Zeus stalked it, silently. Beatrix Potter would have illustrated a story with a happy ending. But I'm not Beatrix Potter. Watercolors are not my metier.

Silly rabbit. That wilding I told you about is growing well. The seed landed inches beyond the garden fence. I'll probably help it along. You can't grow enough tomatoes.

The truth about tomatoes is that as you tend them, your thoughts tend to wander through a procession of chores. You trim the suckers or hoe a few weeds, leaving the wild purslane alone for salads, and odd ideas come and go and topics for possible columns, like:

What does the murder of the Princess of Lamballe tell us about the politics of the mob?

And is that U.S. Rep. Maxine Waters' real hair?

Other issues of vital concern, like what kind of rub will I use on those ribs for Independence Day?

Or, what would I like right about now?

Maybe an authentic chocolate soda, with homemade syrup and the soda from a real soda machine. It's a forgotten art.

Or a fine Red Haven peach. And port and a good cigar in the twilight and quiet to smoke it in.

Mexico winning the World Cup, with El Tri invited to the White House for cake baked and paid for by President Trump.

Not to be greedy, but I'd also very much like Maxine Waters to have the good manners to send me a handwritten thank-you note. I sang a song of

civility to her on my podcast, "The Chicago Way."

"Would you be mine? Won't you be mine? Maxine?"

What I'd really like is a standard email reply button for readers off their meds. Just press it and these words appear:

All I really wanted out of the presidential campaign was a one-on-one race between Rand Paul (liberty) and Bernie Sanders (big rock candy mountain).

Your servant in all things.

Sincerely,

Edmund Burke

I'm not done. I want that beleaguered Red Zebra tomato plant in the back of my garden to live long and prosper until I eat it.

There are 23 tomato plants back there not counting the wilding: Red Brandywine, Beefsteak, Early Girl, Cherokee Purple, Abraham Lincoln, Polish Linguisa, Thessaloniki and more.

Betty thinks I may have overdone it.

They're all doing fine except for that Red Zebra. We've had buckets of rain lately and the water just pooled around the vine. The pool lingered for days. Then more rain came. The vine drooped off to the side. The leaves wilted.

Thursday's intense heat brought it back. The dirt around it is moist but not sodden. The leaves are perkier, the vine no longer droops.

As a famous gardener named Chauncy once said, "As long as the roots are not severed, all is well. And all will be well, in the garden."

Soon it will be time for the tomato, bacon and lettuce sandwiches. A garden may be apolitical, yes, but there's got to be a payoff.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at www.wgnradio.com/category/wgn-plus/thechicagoway.

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TribBooks

10 THINGS YOU MIGHT NOT KNOW ABOUT NEARLY EVERYTHING

A Collection of Fascinating Historical, Scientific and Cultural Trivia about PEOPLE, PLACES and THINGS

MARK JACOB & STEPHAN TRENKNER

FACT #341
The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.

10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84: A cardigan worn by a man is sometimes called a mandigan.
FACT #178: Genuophobia is the fear of knees.
FACT #238: Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

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Brazilian boy, mom reunite in Chicago

Federal judge orders 9-year-old released from local shelter for migrant children

Chicago Tribune and news services

A federal judge Thursday ordered a 9-year-old Brazilian boy to be released from a Chicago shelter for unaccompanied migrant children and reunited with his mother.

Lidia Souza, 27, and her son, Diogo, were separated after illegally crossing the U.S.-Mexico border in late May. Souza, who has applied for asylum, was held at a detention facility in Texas. Diogo was placed in a shelter run by Heartland Alliance, a nonprofit providing housing and legal assistance for immigrants.

After Souza was released June 9, she still faced challenges regaining custody of Diogo. Though the government did not dispute her fitness as a parent, the U.S. Office of Refugee Resettlement said background checks were needed on family members living in the home where she intends to stay, court records show.

Judge Manish Shah ruled that Diogo's placement with Heartland "likely violates the law, and at a minimum, likely interferes with familial integrity without sufficient procedural justification." Shah, the son of immigrants from India, took just four hours before posting his written ruling after a hearing Thursday morning.

"Continued separation of ... (the) nine year-old child, and Souza," he wrote, "irreparably harms them both."

The decision came two

days after a different judge ordered the government to reunite more than 2,000 immigrant children with their families within 30 days, or 14 days for those younger than 5. White House spokeswoman Lindsay Walters declined to say Thursday whether the administration will be able to abide by the deadline. She said more than 500 children have been reunited with their families.

At a news conference at the law offices of Mayer Brown in the Loop, Souza ran her hand through Diogo's curly hair and held him close as she described picking him up from one of Heartland's nine shelters.

"Well, when I got there he already knew I was taking him home. I said 'Who told you?' And he said, 'I woke up this morning and had a feeling,'" she said. "I'm so happy."

Her smile at times contrasted with Diogo's somber expression. During his four weeks away from his mother, he turned 9 at the shelter, endured a case of the chickenpox and, on calls with his mother, he complained about the food.

"I cried almost every day when I wasn't with my mother," he said in Portuguese. "The other children are suffering a lot."

Souza had been allowed to phone her son for just 20 minutes per week. She has said he would beg her though tears to do everything in her power to get him back to her. The mother searched for weeks to find Diogo after the two



COURTNEY PEDROZA/CHICAGO TRIBUNE

Lidia Souza walks with her son, Diogo, 9, during a news conference Thursday at the Mayer Brown law offices in Chicago.

"I cried almost every day when I wasn't with my mother. The other children are suffering a lot."

— Diogo, 9, son of Lidia Souza

were separated at the border in late May. When she was released, she filled out nearly 40 pages of documents that U.S. officials told her were required to regain custody. Then they told her that the rules had changed and that she needed any family members living with

her in the United States to be fingerprinted and complete still more documents.

The boy's account of how shelters are caring for immigrant children in Chicago is among the first to be publicized. Across the country, a number of makeshift sites, including a tent

city and a former Walmart, have popped up to accommodate the surge in separated minors since the Justice Department began criminally prosecuting all adults for illegally entering the country.

Attorney Jesse Bless, who is representing the family, said he hopes the legal victory for Souza and Diogo signals better times for parents still waiting.

"We think that this may open the door so this is the end of this crisis," Bless said. "It's not necessary. Today is a day to celebrate, but to-

morrow is a day to get back to work for these children, and there are many children left."

Souza and Diogo plan to live with family in the Boston area while she awaits her asylum proceedings, her attorney said. And while her separation ordeal is over, she had words of encouragement for other parents still suffering.

"Don't give up. Have faith. Go after" them.

Chicago Tribune's Tony Briscoe and the Associated Press contributed.

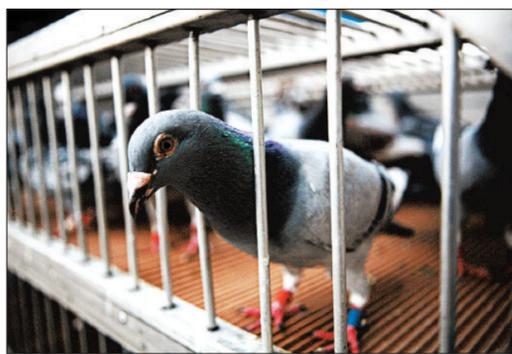
Alderman wants to allow pigeon racing again in Chicago

BY JOHN BYRNE
Chicago Tribune

While many Chicagoans might think pigeon racing is rushing to their bedroom windows at 4:30 a.m. to chase away the birds and their infernal cooing, aldermen have introduced a proposal to bring back the sport of racing homing pigeons.

It's a pastime beloved by many people of Polish descent, so Northwest Side Ald. Gilbert Villegas, 36th, took a plan to the City Council this week to legalize it in the city. It was banned more than a decade ago.

"Pigeon racing is a sport that receives no attention in



MICHAEL TERCHA/CHICAGO TRIBUNE 2006

The City Council outlawed homing pigeons in residential areas in 2004 after complaints about the birds.

the United States but is deeply loved in Poland," Villegas said in a statement.

"A number of residents in my ward have brought that love to their new country

and would like to bring the sport to Chicago."

Villegas' proposal says the pigeons must be kept in enclosures "except for limited periods necessary for exercise, training and competition" between 6 a.m. and 8 p.m. and "such pigeons shall not be released for flying which have been fed within the previous four hours."

The ordinance would let breeders of "pedigreed rock doves" keep the birds at their homes in lofts "that are inspected and certified on a regular basis to ensure the birds are kept in clean, sanitary and healthy conditions."

The City Council out-

lawed homing pigeons in residential areas in 2004 after people living near residents who kept the birds complained about getting "splattered" when they tried to hang out laundry or sunbathe. At the time, pigeon supporters said their pets were unfairly derided as "rats with wings."

Pigeon fans then said aldermen and other critics were erroneously confusing their birds, which are registered and vaccinated, with common street pigeons that can transmit diseases.

Members of Chicago racing clubs went to federal court, but in 2005 a U.S. Circuit Court of Appeals judge upheld an earlier dis-

trict court ruling that found the city was within its rights to ban racing pigeons as pets.

Villegas' ordinance has been sent to the Finance Committee. Northwest Side Aldermen Ariel Reboyras, 30th, and Nick Spasato, 38th, are co-sponsors.

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Mary Schmich is taking the day off.



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Chicago Tribune

CHICAGOLAND

Cops: After distraction, 2 diamonds swiped

Suspect has been arrested in many past jewel heists

BY PAIGE FRY
AND ROSEMARY SOBOLEW
Chicago Tribune

The diamond heist appeared to be flawless.

The man arrived at the Jewelers Row store when the receptionist was out. In a thick accent he said his name was Henry and he was shopping for his boss in Russia. Without checking his identification, a salesperson showed him into a private room and brought out a box full of diamonds, each wrapped in tissue.

As they talked, the man pulled a price list from his black briefcase and — when the salesperson wasn't looking — covered the box and grabbed two diamonds, replacing them with empty wrappers, according to a police report.

The store didn't discover the theft until June 11, four days later. It was another three days until a warrant was issued for the man, Tamaz Hubel, 67, whose last known address was in southern Florida. Hubel was taken into custody 10 days later at Miami International Airport as he was about to board a flight to France.

Police said nothing about the diamonds being recovered. They are valued at



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Two jewels were stolen from Ofer Mizrahi Diamonds at 29 E. Madison St. Tamaz Hubel, 67, is accused of the theft.

nearly \$160,000.

Not much is known about Hubel, but the diamond industry has had him in its sights for a while.

Hubel has been accused of pulling off at least four other jewel thefts in the last 10 years, each time using the sleight-of-hand trick he displayed at the Loop store. He's been charged with three thefts in Belgium, each about a year apart, and at least one on Fifth Avenue in New York in 2010. The diamonds allegedly he swiped ranged in value from \$4,500 to more than \$130,000.

After the New York theft, an industry publication passed along a "quiet warning" from the Diamond Importers and Manufacturers Association of America about "this questionable man."

"Please stop reading

right now and go count your diamonds — each and every diamond in your stock," the publication urged. "It's an old game."

Distractions rank second in the most common ways jewels are stolen, according to data kept by the Jewelers' Security Alliance, a non-profit trade association. On top are "grab-and-runs," where someone might try on a ring and run away. The alliance estimates the jewelry industry loses about \$70 million a year to thieves.

In warning about Hubel, the importers association said it was unable to come up with much more about him. He apparently went by the name of Roman Rozzen from the Rikko Co. and was said to be from Eastern Europe.

The last part, at least,



MIAMI POLICE DEPARTMENT
Hubel

appears to be true. According to court records and other public documents, Hubel was born in the country of Georgia, a former Soviet republic north of Turkey, on Feb. 22, 1951.

He has used two last names, Hubel and Habelashvili. He has two passports, one from Israel and the other from the U.S., and holds dual citizenship.

Public records indicate he lived in the New York City area from the middle 1980s. He appears to have moved to Sunny Isles Beach north of Miami Beach in 2005.

That's the year Hubel first appears in criminal records. He was arrested in Miami-Dade County for petty theft. No details were available, and the charges were later dropped.

Six years later, Hubel was summoned to federal court in Atlanta after the Belgian government demanded his extradition for three diamond thefts in 2008, 2009 and 2010. In each case, Hubel allegedly placed a paper over diamonds he was being shown and stole one of them: one worth

\$40,000, another \$26,000 and the third \$4,500. In all three thefts he produced a passport bearing the name Hubelashvili.

Court records show he was ordered to Belgium in December 2011, but it's not known how much time, if any, he spent behind bars there.

In the New York case, police say a camera caught Hubel entering Leo Schachter Diamonds on Fifth Avenue and slipping two diamonds worth \$50,000 from a table while talking to a sales associate on Feb. 24, 2010. He was arrested the next day and charged with grand larceny.

After the theft, the International Diamond Exchange, an industry trade group, warned its members that Hubel and other "crooks" were "masquerading as legitimate diamond buyers to get into your office ostensibly looking to make a purchase. Then, they somehow succeed in pocketing a few stones before politely leaving your office without buying anything."

That's what Hubel is accused of doing on Jewelers Row on June 7, according to Chicago police.

After calling for an appointment at Ofer Mizrahi Diamonds, Hubel showed up at the front door of the 11th-floor suite at 29 E. Madison St. and said in a "heavy accent" that he was

buying diamonds for a "boss" in Russia. He was allowed inside and introduced himself as Henry Hubelashvili.

The receptionist who made his appointment was not at work that day, and the other one was out to lunch, so a worker allowed Hubel to come in without asking for identification, "a breach of store security," the police report notes.

Hubel was escorted to a private room. A salesperson opened a box and began showing Hubel several cut diamonds individually wrapped in tissue paper. As they discussed prices, Hubel opened his briefcase and pulled out a "personal price sheet," police said.

When the sales representative looked away briefly, Hubel plucked a 2-carat diamond worth \$26,339 and a 4-carat diamond worth \$132,722 while covering the box with his price sheet, police said. After placing three or four diamonds on hold, the meeting ended after about an hour and Hubel walked out at 1:30 p.m.

Hubel was picked up around 9:45 p.m. Sunday at the Miami airport. The arrest warrant listed his occupation as a jeweler.

An extradition hearing to bring Hubel back to Chicago is set for July 10.

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Fur has settled over cat dispute

Runaway back with adoptive owner after dueling suits

BY MORGAN GREENE
Chicago Tribune

Reggie the runaway cat is back at his Logan Square home where he belongs — or doesn't, depending on whose side you're on.

The Maine coon was at the center of volleying lawsuits between a Chicago feline rescue agency and his adoptive owner, but in the end Chicago artist Rae Bees prevailed, bringing the cat home and throwing the hippest of parties at their shared residence. For Reggie, it was the cat's meow. The walls were plastered with paintings of him; there was plenty of shawarma chicken from Sultan's Market — the guest of honor's favorite — and there were take-home gifts for the feline-owning set — cat treats, of course.

"I am feeling so elated and relieved," Bees, the cat's owner, told the Tribune after they were reunited. "It just felt like a mountain left my shoulders because this has been going on for months."

In January, the Tribune shared the legal battles over Reggie, the runaway cat that took off the day before Halloween. He was later found and taken to a vet, where his microchip was scanned and it registered to Feline Friends, a nonprofit pet rescue.

Rescue staff looked up Bees' social media posts and found her Facebook post on Reggie's disappearance: "I'm Reggie and I'm lost (again). I don't have a collar. I couldn't be catnapped. I will escape again."

But what also irked the rescue agency were the pictures of Reggie in Bees' backyard. The shelter requires adoptive cat owners to keep the pets indoors.

Bees, 31, figured out Feline Friends was involved after a series of phone calls to his chipping company and the vet. She tried to get the cat back — and said she



COURTNEY PEDROZA/CHICAGO TRIBUNE

Owner Rae Bees carries Reggie during a party to celebrate his homecoming June 15.

"It just felt like a mountain left my shoulders because this has been going on for months."

— Rae Bees, about Reggie's return after the court battle

even offered to post a \$1,500 bond if Reggie disappeared again and allow video-conferencing calls — but she and the shelter could not reach an agreement.

That launched a court battle, with Bees suing in Cook County Circuit Court in November, arguing "conversion" — or that she had been deprived of Reggie. The rescue shelter filed its own suit alleging breach of contract.

A judge initially gave the rescue agency temporary custody of the cat and allowed Bees, who filed the suit under her real name Rachael Siciliano, one-hour weekly visitation.

During the custody battle, the cat gained internet fame when comedian Reggie Watts, the cat's namesake, weighed in. "I'd love to help her get her cat back!" Watts wrote in an email to the Tribune. "After all the cat is a version of myself in someway."

In May, the judge awarded the cat to Bees, and loose ends in the case were finalized this week.

But Feline Friends wasn't exactly cheering the deal.

Lisa Ward, a co-founder of Feline Friends, told the Tribune that the rescue is "devastated" by the judge's decision.

"And the reason why we're devastated is because all along this has been about the welfare of this cat," she said, choking up over the phone. "I'm sorry, but this is really hard for me to talk about. I go to sleep every night picturing him outside in the pouring rain, soaking and cold and shivering, or lying under a bush, suffering, because a car hit him and he's got a crushed leg and he can't drag himself out, or suffering from being poisoned because he ate a rat."

But Bees said it's clear the cat belongs with her. The first time she brought Reggie home, post-lawsuit, "he started panting."

"He ran around the house to make sure everything was there," she said.

And Bees has taken steps to stop Reggie from escaping again. The cat now has a new GPS and fitness tracker.

"His best day, he was active for 24 minutes and only slept for 15 hours," said Bees. "His average is 16 and a half."

Bees said the cat has gained weight during their separation.

"I think he just wasn't getting exercise and was probably eating his feelings," she said. "But he has a very expensive palate now."

Last month, ahead of the settlement that closed out the battle for good, Bees and Reggie got to planning a party at the pair's home, a Logan Square guest house for artists and musicians known as Earphoria.

"Reggie is still transfixed on getting outside. That's his No. 1 motive," Bees said on the night of the party, wearing a "Free Reggie" T-shirt.

"But we're living that harness life. I follow him down the alley. He's got this girlfriend, they look at each other through the window."

In fact, he was outside holding court during the party — on a lawn chair and on his leash — seemingly having a jellie ball.

One partygoer said, "I wanna see this kitty who's causing all this drama for ya."

"This just happened to be the perfect storm of internet publicity," Bees' friend Ben Karas said in the backyard, marveling that a reporter spent the day reporting on Stormy Daniels and the night at a party for a cat. "That's mind-blowing," he said.

"He (Reggie) could make it on 'Drunk History,'" added another friend.

Reggie's fans dissipated only when it was announced that the first band, Euphoric Recall, of the night was about to perform. Reggie made his way to a catnip plant and nibbled away.

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3 get long terms in killing of twin

2014 shooting happened under South Side viaduct

BY PAIGE FRY
Chicago Tribune

Three friends were each sentenced to more than 30 years in prison Thursday for fatally shooting 15-year-old Demario Bailey as he walked with his identical twin brother under a long, dingy viaduct on the South Side in December 2014.

Prosecutors charged that four teens in all had robbed two other victims under the viaduct at gunpoint shortly before Bailey and his brother, Demacio, came along. The twins fought back, and Demario was shot coming to his brother's aid, Demacio Bailey testified at trial last month.

On Thursday, Cook County Judge Timothy Joyce sentenced Tarik Brakes, identified by prosecutors as the gunman, to 45 years in prison. Brakes, 19, was convicted of Demario Bailey's murder and the attempted armed robbery of both brothers as well as the armed robbery of the two others.

Carlos Johnson, 20, who was convicted of those same charges, was sentenced to 37 years in prison, while Brakes' brother, Deafro, 21, who was convicted of the murder and attempted armed robbery of the twins, was given a 31-year prison term.

The fourth defendant, Isiah Penn, 21, also testified against his three former friends in exchange for a plea deal with prosecutors.

After the sentencing, the twins' mother, Delores Bailey, said no amount of time in prison — "life or beyond life" — would be enough for a mother.

"I didn't see any remorse at all in the courtroom," she said of the three defendants while outside the courtroom. "I haven't even been greeted with an apology."

In handing down the sentences, Joyce contrasted the lives of the twins with those of the killers.

"You have two young men, Demario and Demacio, who are admirable beyond measure. Two young men brought up by a loving mother. Staying out of trouble. Keeping their noses

clean," he said.

Then, he said, "you got four young men ... who embraced the thug life."

Separate juries decided the case because of competing defenses among the three. Both juries deliberated about an hour and a half each before convicting the three on all counts.

In his testimony at trial, Demacio Bailey identified Deafro Brakes as the attacker who grabbed his brother in the viaduct and said Tarik Brakes was close by when a shot was fired.

Shortly after the group took diamond earrings and a cellphone from their second robbery victim, Penn testified, he noticed Johnson struggling with a pair of teen boys across the street under the viaduct. He said he and Tarik Brakes, gun in hand, went over to help.

Demario Bailey pushed Brakes, who then shot him, Penn testified.

In exchange for Penn's cooperation, prosecutors have agreed to drop the first-degree murder charge he faces and recommend a sentence of 20 years in prison for armed robbery.

The twins were so close that when Demacio had basketball practice that Saturday afternoon, Demario tagged along on the walk to Johnson College Prep in Englewood. Their route took them under the block-long viaduct along 63rd Street near State Street.

Demacio is now in college, studying sports management and still playing basketball. His mother said she didn't allow him to come to the sentencing because "I don't want him to keep reliving it."

Before the sentences were given, the mother read a victim impact statement about Demario. She remembered how he always asked her how she was doing when she got home from work and how he never hesitated to help carry their neighbor's groceries.

"He was my hero. He loved me. My friend. He was taken away from us too soon — three days before his birthday — just for being himself," she said. "For a real mother, there will never be justice to see her son buried before her."

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Motion alleges 'public execution' of Van Dyke

Request for moving trial blasts elected officials and media

BY MEGAN CREPEAU
Chicago Tribune

A long-sealed motion by indicted Chicago police Officer Jason Van Dyke seeks to move his trial for the fatal shooting of Laquan McDonald outside Cook County, alleging that "extensive, inflammatory and sensational media coverage" has made a fair jury trial here impossible.

The motion, finally made public three months to the day after it was filed, also paints the officer as the victim of ambitious politicians, saying public comments by elected officials amounted to "the public execution of Jason Van Dyke."

"It can be argued that there is no case in history that presents a more compelling example of the necessity for a change of place of trial," the 31-page filing concludes.

The motion was filed March 28 by Daniel Herbert, Van Dyke's lead lawyer, only to be quietly unsealed this week by Judge Vincent Gaughan, who has put extraordinary restrictions on the release of evidence and testimony in the high-profile case. It was made public Thursday.

The judge has been pushing for a summer trial, but a hearing on the motion to move the trial to another county in Illinois probably won't take place until August, it was revealed Thursday. A comprehensive report by a California consultant hired by the defense to buttress its motion has taken months to complete and now should be ready by July 10, lawyers said. The judge gave special prosecutors



ANTONIO PEREZ/CHICAGO TRIBUNE
An unsealed defense motion asserts that Chicago police Officer Jason Van Dyke can't get a fair trial in Cook County.

until July 24 to respond in writing to the motion — and another week for Van Dyke's lawyers to reply to that.

The motion is premised on Van Dyke seeking a jury trial, but that call has yet to be made by the defense — and would go against long precedent at the Leighton Criminal Court Building for Chicago cops charged with misconduct who typically let judges decide their fate, as the Tribune noted in a front-page article this week.

Gaughan unsealed the motion to move the trial weeks after the state Supreme Court, responding to objections by the Tribune and other news organizations, ordered the judge to stop requiring that court documents in the case be filed directly to his chambers. Typically, filings are made publicly in the circuit clerk's office.

The judge's secretive measures continued Thursday. Before any substantive discussions took place in his courtroom, he held a private meeting with attorneys in his office. Later, for the third time, he cleared the courtroom of reporters and spectators to hold a hearing in private about questionnaires that prospective jurors will fill out.

A Tribune reporter who tried to sit outside the courtroom doors during the closed hearing was told by sheriff's deputies to move down the hallway.

Citing case law, including the infamous press coverage of the Dr. Sam Shepard murder case in Ohio in the 1950s, Van Dyke's lawyers criticized the news media, particularly the coverage before a video of the shooting was made public.

"The fury spread like a wild fire," the motion said. "In an attempt to one-up its competitors, news agencies were frantically publishing information with stronger adjectives and more sinister angles. It was a classic example of a story getting better each time it was repeated."

But the defense saved its harshest criticism for the elected officials, community activists and religious leaders it said convicted Van Dyke with their public comments.

It singled out Mayor Rahm Emanuel and activist the Rev. Michael Pfleger but was especially critical of then-State's Attorney Anita Alvarez, alleging she charged Van Dyke in late 2015 to revive her "sagging" re-election campaign. The allegations against Alvarez mirrored earlier attempts by the defense to have the judge throw out the indictment against Van Dyke.

The motion went on to point out that Chicago Public Schools sent a letter about the release of the shooting video to every parent or guardian of a student and implemented a lesson plan to help students in the furor that followed.

Even reports by the U.S. Department of Justice and Emanuel's Police Accountability Task Force, both highly critical of police practices, drew blame from Van Dyke's lawyers.

There's no disputing that Van Dyke's case has been a watershed moment for Chicago and its Police Department. The police dashboard camera video — released by court order on the same day Van Dyke was charged in

November 2015 — showed Van Dyke shooting McDonald 16 times as the black teen walked away from police, contradicting officers' reports that McDonald had lunged at officers with a knife. The video spurred widespread protests, the ouster of the police superintendent, Alvarez's defeat and the damning report by the Justice Department.

The defense motion said the video has been viewed more than 4 million times on YouTube.

If the defense succeeds, the trial could be moved to another county or jurors could be selected in a different part of the state and brought to the Leighton Criminal Court Building for the proceedings. The motion does not specify which course of action the defense would prefer, nor does it suggest a county where the case should be heard.

Such motions are rarely granted, but two of the most high-profile murder cases in modern Cook County history are exceptions. Richard Speck, who was convicted of killing eight student nurses in a town home on Chicago's South-east Side, had his trial moved to downstate Peoria half a century ago. And jurors for the 1980 trial of John Wayne Gacy Jr., who was convicted of killing 33

young men and boys in the 1970s, were selected in Rockford, but the trial was held in Chicago.

Meanwhile, in a motion filed Thursday, special prosecutors sought to block the defense from using an animated video at trial.

The 30-second video claims to depict "the path of travel" of the first five of the 16 bullets Van Dyke fired at McDonald, according to the motion.

But the video is "inaccurate and misleading," prosecutors said. It shows Van Dyke standing still when, in fact, he was walking toward McDonald by the time he fired the fifth shot, according to the motion.

Prosecutors noted that the defense's own pathologist concluded there was no way to tell in which order the gunshots hit McDonald.

The animated video has not been released to the public.

In addition, Van Dyke's lawyers indicated Thursday that they would make an additional attempt to introduce more evidence about McDonald's allegedly violent history and character. Gaughan has already ruled that half a dozen witnesses could testify about the teen's purportedly violent past.

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Cop: Slaying suspect claimed no recall

Radiologist disputes autopsy findings

BY GEORGE HOUDE
Chicago Tribune

When two suburban police officers and two Cook County prosecutors approached Donnie Rudd outside a grocery store in Sugar Land, Texas, in 2013, he agreed to come with them to the local police station to talk about the death of his wife 40 years before.

The officers and prosecutors then began questioning him about the manner in which his wife of less than a month, Noreen Rudd, died in a Barrington Hills field in 1973.

The authorities had a warrant to arrest Rudd and charge him with murder in Noreen's death, which initially was thought to be the result of a crash. But they didn't get the confession they were seeking, with Rudd repeatedly responding to questions that he didn't remember — including whether he hit Noreen in the head before she died, according to an officer who was present, Arlington Heights Detective Cmdr. Richard Sperando.

Two years later, though, authorities returned to Sugar Land, took Rudd, then 73, into custody and charged him with murder. His trial in Cook County began Tuesday.

Sperando testified Wednesday that he'd come across Donnie Rudd's name in the file of an unsolved local slaying he was reviewing, that of Loretta Tabak-Bodtke, who was shot to death in her Arlington Heights home in 1991.

Tabak-Bodtke was a disgruntled legal client of Rudd's, and she had threatened to report him to Illinois' attorney disciplinary board, according to state records and authorities.

She was not Rudd's only unhappy client: He faced multiple accusations of attorney misconduct before he was disbarred in 1994, state records show.

Tabak-Bodtke's slaying remains unsolved but Sperando, in conjunction with Barrington Hills police, continued working the Rudd case.

According to authorities and testimony, Donnie

Rudd told police at the scene that someone ran them off the road while the couple were returning home. He said Noreen was thrown from the car and hit her head on a rock. She was pronounced dead of a broken spine at Sherman Hospital in Elgin, but no X-rays were taken of her body.

Rudd, who within months got remarried to the woman he was living with before he wed Noreen, received about \$120,000 in life insurance, according to authorities and testimony.

After reopening the case, Sperando secured permission to have Noreen's body exhumed. The pathologist who autopsied the body, Dr. Hilary McElligott, testified this week that she found no evidence of a broken spine but that Noreen died of a fractured skull consistent with being struck in the head by a blunt object. McElligott reclassified the death as a homicide. She acknowledged under cross-examination that there were no defensive wounds or brain damage.

Thursday, the final prosecution witness was another pathologist, Dr. Mary Case, who reviewed McElligott's report and photographs and said she agreed with the conclusions.

On Thursday, lawyers for Rudd, who has been free on a \$400,000 cash bond while awaiting trial, called their own medical professional to testify about Noreen's injuries.

Dr. Robert Hurwitz contradicted the pathologists' findings, saying his conclusion was that Noreen Rudd died of "internal decapitation," a spinal injury that caused a part of her brain to be pinched and for her to stop breathing. He said reports in medical literature have associated this injury with being ejected from a car during a crash.

Prosecutors questioned Hurwitz's qualifications, noting that he is a diagnostic radiologist, not a pathologist.

Hurwitz performed what's called a "virtual autopsy" on Noreen Rudd.

George Houde is a freelance reporter.

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Missing Milwaukee girl found in Chicago

Facebook video showing her assault sought by police

BY DEANESE WILLIAMS-HARRIS AND ANNIE SWEENEY
Chicago Tribune

More than a month after she was reported missing by her mother in Milwaukee, a 16-year-old girl has been found in Chicago after disturbing images of her being assaulted by a man surfaced on Facebook, according to the family and police.

The girl was reunited with her family after a community activist from Chicago got a tip Wednesday from someone who

recognized the man, according to the girl's mother. The activist and another woman went to a home on the South Side and were able to persuade him to let her go, according to her mother and police.

The girl, described by her mother as mentally challenged, was taken to a hospital and briefly interviewed by a patrol officer, according to Chicago police spokesman. The case has been assigned to detectives, who are investigating allegations that the girl was groped and otherwise physically abused.

Detectives are seeking a video of the assaults that was posted on Facebook and plan to interview the

girl and her family, police spokesman Anthony Guglielmi said.

Milwaukee police provided few details, but Guglielmi said authorities there believe the case could involve human trafficking. The Chicago Police Department has assigned the case to its joint FBI trafficking task force, he said.

The girl was reported missing by her mother on May 17. The mother said community activists scoured social media and came to Chicago about two weeks ago when someone said she had been spotted boarding a Greyhound bus to the city.

Acting on a tip, they went to a store in the Austin

community on the West Side and viewed a surveillance video showing her. The girl's long hair had been chopped short and she appeared disoriented, the family said.

Then on Wednesday, a video was posted to Facebook showing the girl being assaulted in the backyard of a home. A man is seen groping the girl and making sexual comments while someone off-camera is heard saying she was a good dog and mentioning a cage. In the background are children's toys and a young dog. The girl appeared to be under the influence of alcohol or drugs.

Around the same time, Milwaukee police con-

tacted Chicago seeking help in locating the teen, Guglielmi said. Police there said the girl was last seen boarding a bus to Chicago and that she was seen on the West Side.

Guglielmi said officers were dispatched to the area. The Human Trafficking Unit of the Cook County sheriff's office also dispatched four units to the West Side, officials there said. As they searched, an activist got another tip that led to the girl's discovery on the South Side, according to family and police.

The girl's mother said she began her search with community activist Tory Lowe after Milwaukee police were slow to act.

"Tory has been by my side from beginning to end, all day every day," said the mother, who has three other young children.

The mother thanked everyone in Chicago who took her daughter's disappearance seriously and worked to find her.

"I love all of them, words cannot express my love for Chicago," she said by phone on her way back to Milwaukee as her daughter slept in the back seat.

No one was reported in custody.

Chicago Tribune's Paige Fry contributed.

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JOSE M. OSORIO/CHICAGO TRIBUNE

The sun shines down on users of Chicago's Lakefront Trail near North Avenue Beach on a hot Thursday morning.

City heads into weekend on heat watch

BY MORGAN GREENE
Chicago Tribune

It's about to get hot in the city.

An excessive heat watch for Chicago and northwest Indiana will kick in at 11 a.m. Friday and last until 7 p.m. Saturday, according to the National Weather Service.

A watch means there could be a stretch of hot weather and signals a likelihood of heat index values in the city topping 105 degrees, according to weather service meteorologist Ricky Castro.

During the watch period, highs could hover around 95-97 degrees and, in parts of the city, the lows may not dip below 80 degrees, Castro said.

And it will feel even hotter. The heat index will likely range from 105 degrees to 115 degrees.

Castro offered up some tips to deal with the heat: Avoid prolonged heat exposure, wear sunscreen, drink water, wear light-colored clothing, don't leave kids or pets unattended, and keep an eye on friends and family.

"The main thing is staying cool and staying safe," Castro said.

The soaring temperatures will be accompanied by high humidity with dew point readings in the 70s, according to Castro.

Those with medical conditions — like chronic lung diseases — should avoid long periods of heat exposure, double-check that their air conditioning is working and make sure they have adequate resources so they don't necessarily have to go outside, said Dr. George T. Chiampas, an emergency medicine physician at Northwestern Memorial Hospital.

"Understand that the heat in combination with humidity, especially these extreme temperatures that we're looking to face over these next three days, that can be a strain on your body," Chiampas said.

For those who do have to venture outside and take part in physical activities, Chiampas recommends completing them early morning or late in the evening and taking breaks throughout.

And be on the lookout for symptoms of heat-related illness like headache, nausea and fatigue.

"Monitor how you're feeling and give yourself opportunities to cool down," Chiampas said.

A trip to your Lake Michigan beach may provide some relief. The water has warmed up since Memorial Day weekend with temperatures now generally in the 60-degree range. On Wednesday, the water

temperature hit 70 degrees near Navy Pier, Castro said.

"It will be warm but not comfortably warm," he said. "It's high enough where you can go in for a little bit."

As for the rest of the summer, things are not looking good for the heat-averse.

"Don't shoot the messenger," said state climatologist Jim Angel. "It's very much warmer than average, or normal, as we say. And then if we look at the forecast for July, it's going to be a very warm July as well."

This summer, there's "a much more likely chance we'll see those 95-degree temperatures we all know and love," Angel said.

"The other side of the coin in all this is it has been extremely wet so far, so there's plenty of moisture to re-evaporate into the atmosphere and really push up the humidity," Angel said. "I think that's actually going to be our bigger problem."

Although Chicagoans may not be fans of the stifling humidity, the recent rainfall may help your garden grow.

"Most established plants in the ground have a pretty good amount of water to work with, so I feel like that should really minimize a lot of stress," said Stephen Hill, the creative

director of the West Town garden center Sprout Home.

But, with the heat coming on, gardeners should keep an eye on anything freshly planted and make sure their new additions are well-watered.

"If you're questioning it, it's probably better to water it," said Jennifer Paravola, an owner of Farmer's Market Garden Center in Irving Park.

For those with container gardens, like hanging baskets and balcony boxes, Hill recommends watering early in the day before the sun hits. And then doing a double round of watering throughout the day.

Overall, the heat will help fruiting plants and veggies. The high temperatures could even make your already hot peppers hotter, Paravola said.

And cactuses and other succulents along with many flowering plants — like lavender — "will love the heat," Hill said.

During the heat watch, Chicago residents can call 311 to request well-being checks for elderly friends or family members, or for information on the closest cooling center.

For updates on the forecast, check the Tribune's weather page.

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Donald Trump Jr. pays visit to City Hall

He inquires about retail possibilities for Trump Tower

BY JOHN BYRNE AND GREGORY PRATT
Chicago Tribune

Donald Trump Jr. visited Chicago City Hall on Thursday morning to meet with downtown Ald. Brendan Reilly about "activating the retail space" at the bottom of Chicago's Trump Tower.

Reilly, 42nd, said Trump Jr. was trying to get an idea of what kind of businesses the city would like to see in the high-profile riverfront retail space. He said Trump Jr. seemed to have several ideas but that they did not discuss specifics.

The meeting came as President Donald Trump was in Wisconsin for the

groundbreaking of the proposed Foxconn plant.

"I am in Milwaukee, Wisconsin, for meetings. Soon to leave for a big groundbreaking for Foxconn, which is building a great new electronics plant in Wisconsin. 15,000 Jobs, so great!" Trump tweeted.

Trump Jr. walked quickly out of City Hall surrounded by security at about 10:30 a.m. and got into a waiting SUV on LaSalle Street. He did not answer questions about what he was doing there.

Reilly said the two did not discuss politics, though he said Trump Jr. "knows full well how I feel about President Trump."

"That's my job, I have to divorce politics from business," Reilly added. "I do not agree with any of President Trump's policies, but this is a major business in

the ward, and just like any business owner, when they want my time, I'll give it to them."

Reilly said he did not suggest that removing the Trump name from the building might make it easier for the building to find a tenant.

"The Trump Organization acknowledged that the name is controversial in Chicago," Reilly said. "I'm not providing any advice to anybody. People have to take care of themselves. But they own a big business in the ward, and like I do with all businesses, I gave them time to react to their ideas. And we'll see how it goes. I don't think anything is happening anytime soon. I think right now they're out aggressively marketing the space, and when they come up with potential tenants they'll come in to

visit me and we'll vet those, see what's compatible with what my time and what's not."

He said he told Trump Jr. what kind of businesses wouldn't work in the high-profile riverfront site.

"They're just trying to understand the rules of the road, what we're willing to have there and what we're not," he said. "We're not looking for loud nightclubs on the river. We want, if they're going to do a food and beverage program there, we'd like it to be respectful to the river and the neighbors. But they're talking about retail tenants. They have a lot of options on the table."

Reilly also said Trump Jr. talked about changes to the luxury restaurant Sixteen at Trump Tower.

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Obama project picks diversity oversight firm

Action helps hold foundation accountable for local hiring at the presidential center

BY LOLLY BOWEAN
Chicago Tribune

Months before they are set to break ground on the Obama Presidential Center, the Obama Foundation has appointed an agency and hired a staff member to ensure that the workers building the center are a reflection of the community it will sit in, officials said.

Ernest R. Sawyer Enterprises, a firm owned by the brother of former Chicago Mayor Eugene Sawyer, will work as an outside watchdog to make sure the construction firm meets its diversity goals.

Meanwhile, Jacqueline Gomez, who was last with Cook County government, will work within the foundation as a point person to make sure that at least half of the subcontracts awarded on the project go to minority- or women-owned firms, and agencies owned by veterans, residents with disabilities or workers who identify as LGBTQ.

The announcement, the foundation said, is a reflection of its determination to have the center benefit a wide swath of residents of the South and West sides.

And although foundation officials said they long intended to have an oversight component to the project, the recent action gives activists and residents a way to hold the foundation accountable for local hiring.

"When you start getting hundreds of subcontractors, workers on the site, it's important that someone is there literally tracking workers, talking to businesses that have subcontracts and making sure there is accuracy and transparency in the reporting," said Michael Strautmanis, the foundation's vice president for civic engagement.

"The diversity goals we have aren't just on a piece of paper, they translate into jobs and business opportunities," he said.

Activists who have been closely monitoring the development of the center have long pushed for a signed contract and city ordinance guaranteeing local residents jobs and other amenities. The foundation has refused to sign a community benefits agreement and instead issued a written list of promises, which included hiring from local neighborhoods.

The foundation wants most of the key roles and decision-making positions to go to women, people of color and other minorities. It also set goals to hire residents returning from prison and to have jobs for residents who live in troubled and struggling neighborhoods from across the city.

The project is expected to create about 5,000 jobs during construction and lead to about 2,500 permanent jobs.

By having diversity consultants on-site, the foundation is essentially creating a system to double-check that the hiring is on par with what it has prom-

ised. The contractor, Lakeside Alliance, can be financially penalized for not meeting the diversity goals, Strautmanis said.

The diversity consulting firm is expected to, among other tasks, be present on the site and issue frequent written reports on the jobs picture.

"We know we are seeking to do something ambitious," Strautmanis said. "We have been told our goals around workforce and business opportunity are high. We know there are high expectations that the community has for the (former) president and for this project — it's not business as usual."

Foundation officials would not say how much the contract ERS has been awarded is worth. And while the foundation has been pressing for a diverse workforce during construction of the center, it has not released statistics on the racial and gender makeup of the current staff.

ERS has provided similar diversity consulting work at other job sites, like the construction of parts of McCormick Place.

Mishauna Sawyer, a senior project manager with ERS, said the firm has a role as a watchdog. But it also works as a partner to help the contractors get access to pools of applicants to consider hiring.

"If there are ideas that I have from past experiences, that my team has learned from other projects, best practices we've learned, we will chime in," she said.

This recent move is just another step the foundation is taking toward actual construction.

Foundation officials want to break ground on the project by the end of the year. The entire project is expected to cost more than \$500 million.

In some ways, the foundation's intentional hiring model highlights the patterns of inequities and job access and pay in Chicago.

According to the most recent figures available, the city's unemployment rate was 10.9 percent in 2016.

But in the neighborhoods around the Jackson Park site where the Obama center is to be built, unemployment was nearly twice that high, an analysis of census data shows.

In Washington Park, the unemployment rate was 27.2 percent and in South Shore it was 21.4 percent. In Woodlawn, the rate was 18.7 percent.

"This is the long-lasting legacy and persistence of racial inequality," said Matt Wilson, an economic development planner with the University of Illinois Great Cities Institute, which developed a map of unemployment figures by neighborhood. "It is so embedded within society. When you look from the bottom up — educational access and provision of resources — you see the stark inequality in segregated areas."

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Aldermen turn up heat on housing

Advocates part of push on measures for affordability

BY GREGORY PRATT AND JEFF COEN
Chicago Tribune

Several aldermen and a coalition of community advocates unveiled two ordinances Thursday advocating for more affordable housing in the city, including reforms to a key Mayor Rahm Emanuel program whose shortcomings were highlighted by the Tribune.

One of the proposed ordinances takes aim at housing and the Chicago Housing Authority broadly, and the other focuses on the 2015 Affordable Requirements Ordinance, known as the ARO, a key effort by Emanuel to keep working families in gentrifying neighborhoods where development is booming.

Ald. Chris Taliaferro, 29th, told those gathered for a City Hall news conference that the city of Chicago has done "a lot of good things right," but "when it comes to affordable housing, we have failed."

The ARO toughened Daley-era rules requiring that developers include residences that rent for less than the market rate in the area when they put up new buildings, or pay fees instead of building those affordable units themselves.

One of the proposed ordinances would take away developers' ability to pay those in-lieu fees and force developers to create a higher percentage of two-, three- and four-bedroom affordable units.

Advocates said their proposal also would create procedural changes that would act as a system of checks and balances around aldermanic prerogative — the Chicago tradition that a ward's issues are best handled by the local alderman.

Housing advocates are critical of that practice, saying it's used to block affordable housing projects, including one in the O'Hare neighborhood that was shot down by the Zoning Committee this week because of opposition by Ald. Anthony Napolitano, 41st.

Aldermen including Taliaferro; Susan Adlowski Garza, 10th; John Arena, 45th; Ameya Pawar, 47th; Harry Osterman, 48th; Scott Waguespack, 32nd; and Carlos Ramirez-Rosa, 35th, support the measure.

"Affordable housing has to be in every community in the city of Chicago," said Osterman, whose ward includes Edgewater and parts of Uptown.

Arena took aim at the ARO, calling to "ban the buyout" in reference to the in-lieu fees.

"We have seen the failures of the ARO to this point," Arena said.

Affordable housing could be a delicate issue for the re-election-seeking mayor, who has assured families there would still be a place for them in neighborhoods suddenly filling with young professionals.

The Tribune found that the number of affordable residences being built through the ARO is running below City Hall projections by some measures, and the fees paid by many developers to fund affordable housing have

been mostly steered away from gentrifying neighborhoods. Many of the affordable units are being built as studios or one-bedrooms, making them too small for families, the Tribune found.

It's not clear how the ordinances will fare before the council, but some opposition has already emerged.

Ald. Joe Moore, 49th, who chairs the city's Committee on Housing and Real Estate, said the broader ordinance "appears to be nothing more than a retreat of the discredited 'Keeping the Promise Ordinance,' which should be called the 'Breaking the Promise Ordinance,'" he said, referring to a failed housing bill he said placed "onerous restrictions" on the CHA.

Moore said he agrees "completely with the aims and objectives" of the second ordinance focused on the ARO, but said he'd like to "wait and see the results of the 606 corridor experiment, which increases the set-aside requirement in that rapidly gentrifying neighborhood."

The mayor's office released a statement saying it "shares the same objectives as the Chicago Housing Initiative," one of the groups organizing with aldermen, "which is why we have launched a comprehensive set of proposals in the last week that address the accessibility and affordability of housing across the city."

Those proposals include "a pilot housing program that will preserve affordable units in gentrifying neighborhoods across Chicago," plans "to expand the City's transit-oriented development policy to include high-ridership, high-frequency CTA bus routes," and a "\$30 million fund to provide low-cost financing to developers purchasing existing multifamily buildings in high cost and gentrifying areas if they guarantee affordable rental units in their properties for the next 15 years," the mayor's office said.

A CHA spokeswoman released a statement saying the agency "remains committed to working with aldermen, housing advocates, its development partners and community stakeholders to identify and expand opportunities to invest in affordable housing across the city."

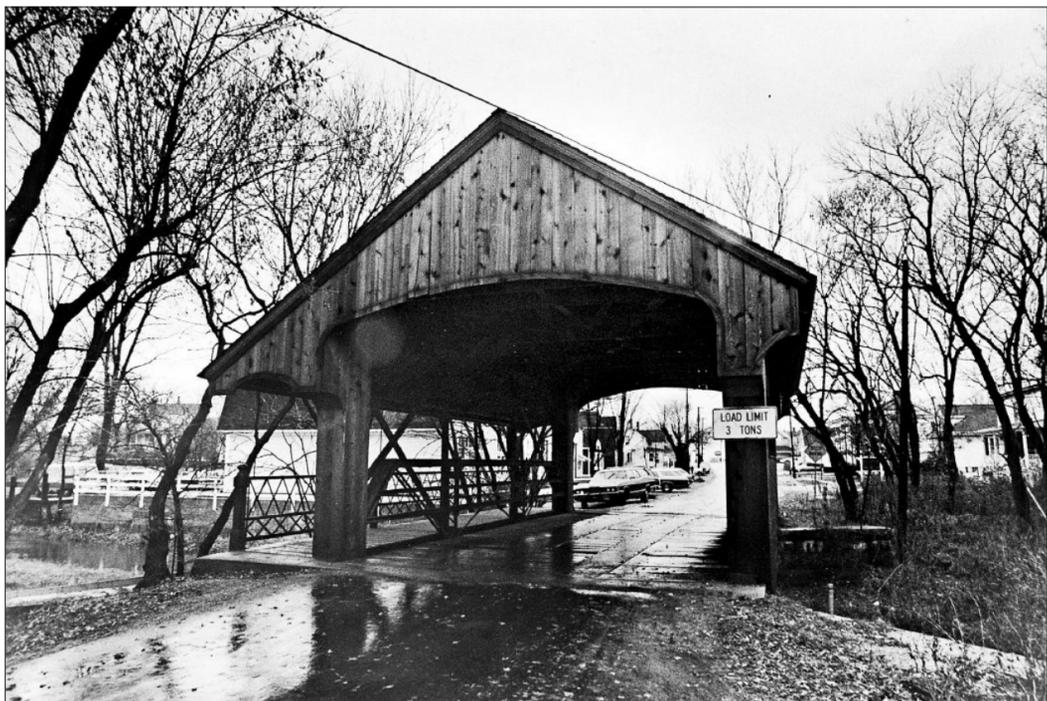
The advocates' plans come days after the Emanuel administration proposed creating a new city department to focus on affordable housing.

Among other programs, the proposed department will handle the Chicago Opportunity Investment Fund, a program Emanuel announced last week that is designed to offer developers low-cost financing through a combination of city and private funds to buy and preserve existing apartment buildings in areas where rents are increasing, as long as they agree to keep 20 percent of the units affordable for 15 years.

Later in the news conference, Taliaferro praised the mayor for his efforts on the affordable housing issue, including the commitment to create a Department of Housing.

At the same time, Taliaferro said, "we need to be at that table."

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CHICAGO TRIBUNE ARCHIVE PHOTO 1973

Long Grove's covered bridge, built by the Joliet Bridge and Iron Co. in 1906, carries one lane over Buffalo Creek.

Covered bridge in Long Grove badly damaged in truck crash

Bridge, from Page 1

that the community evokes with its throwback shops and old-timey feel.

After years of debate over whether to replace the bridge or preserve it, officials had recently decided to save it, and the structure was repaired just weeks ago to fix the supports and replace the roof, officials said.

Village President Bill Jacob said before the crash that the work "should buy us another 10 years of life for the bridge" while the community focused on a longer-lasting preservation plan.

Now supporters must regroup yet again. In the meantime, village officials were contemplating temporary reinforcements to the span and seeking to determine when it might be sound enough to reopen.

The man who authorities say was driving the box truck at the time of the crash at about 4 p.m. Wednesday, 30-year-old Eriberto Orozco, of Chicago, was cited for disobeying a stop sign and traffic control device, driving an overweight vehicle on the bridge and failure to reduce speed to avoid a crash, police said.

He was released from police custody at the scene.

Orozco was driving a company truck making food deliveries at the time of the crash, police said. The owner of the company could not be reached for comment.

The entry into the National Registry of Historic Places wasn't the only recent designation for the structure. Last year, the nonprofit advocacy group Landmarks Illinois highlighted the bridge on its list of most endangered historic places.

Though the bridge's most iconic feature — the cover — wasn't added until 1972, by now it has taken on historical significance, director of advocacy Lisa DiChiera said.

"It's one of those historic structures that has such a broad appeal because it's associated with the identity of the community," DiChiera said. "It's one of those special structures where people meet for special events and rally around."

Many people from throughout the Chicago area and beyond have memories of visiting Long Grove, and buses regularly brought in hundreds of tourists who packed its antique shops and restaurants.

About 45 miles northwest of downtown Chicago, Long Grove has in recent years fallen on tougher times, with many vendors retiring or closing shop and lots of empty storefronts.

A new generation of businesspeople have sought to revitalize the business district in recent years, opening a new dance studio, brewery, restaurants and shops, and even adding video gambling. This year, Long Grove Confectionery opened its new building, featuring a cafe and reprising an old favorite called the Apple House.

Construction crews have

Village officials were contemplating temporary reinforcements to the span and seeking to determine when it might be sound enough to reopen.

embarked on multimillion-dollar projects to modernize Old McHenry Road through downtown this year and Robert Parker Coffin Road next year, adding new sidewalks, water mains and lighting.

After the crash, the bridge was closed indefinitely to vehicles and pedestrian traffic because of safety concerns, Village Manager Dave Lothspeich said. An engineer and architect looked at the bridge Thursday, but with recent hard rains the foundation was partially submerged, making it difficult to fully inspect it. It remains unclear how much it will cost to

repair.

Aaron Underwood, a resident historian with the Long Grove Historical Society, suggested any repairs should preserve the rare iron truss and handrails of the bridge itself.

"The historic part of this bridge is its iron structure, and hopefully that's not been damaged," Underwood said. "The real issue is if you maintain it in a way that has lost its integrity. If so, it could be removed from the historical list."

Many small business owners near Robert Parker Coffin Road in downtown Long Grove came to work Thursday still in shock over

the crash. Mary Ann Ullrich, who owns the local institution the Village Tavern, said this was the worst damage by far she'd ever seen done to the bridge.

Business owners hope that the bridge closure won't keep customers away.

"It's devastating because the bridge is our brand," said Laurie Wilhoit, marketing coordinator for the downtown business association. "We've seen a resurgence of people coming back to Long Grove and support small businesses, and we hope to see that trend continue, even with the bridge in disrepair."

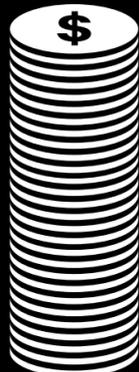
Todd Shields is a Pioneer Press reporter. Chicago Tribune's Matthew Walberg and Rosemary Sobol contributed.

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JOSE M. OSORIO/CHICAGO TRIBUNE 2013

Aldermen John Arena, 45th, and Ameya Pawar, 47th, are among those advocating for more affordable housing.

\$75M plan set to restore Uptown Theatre

Uptown, from Page 1

and redevelopment project is slated to begin this fall. Within two years, the boards should be off the windows, the venue open for business and a curious public careening once again down the grand lobby staircase.

"This is the fulfillment of a promise," Emanuel said in an interview Thursday. "When I was still mayor-elect, I talked about creating an entertainment district in Uptown. Our investments in culture are one of our best drivers of economic growth and job creation in our neighborhoods."

The new Uptown will be a joint and equal venture between the Chicago-based promoter Jam Productions (which gained ownership of the landmarked Uptown for \$3.2 million in 2008) and Farpoint Development. A new partnership entity will be formed.

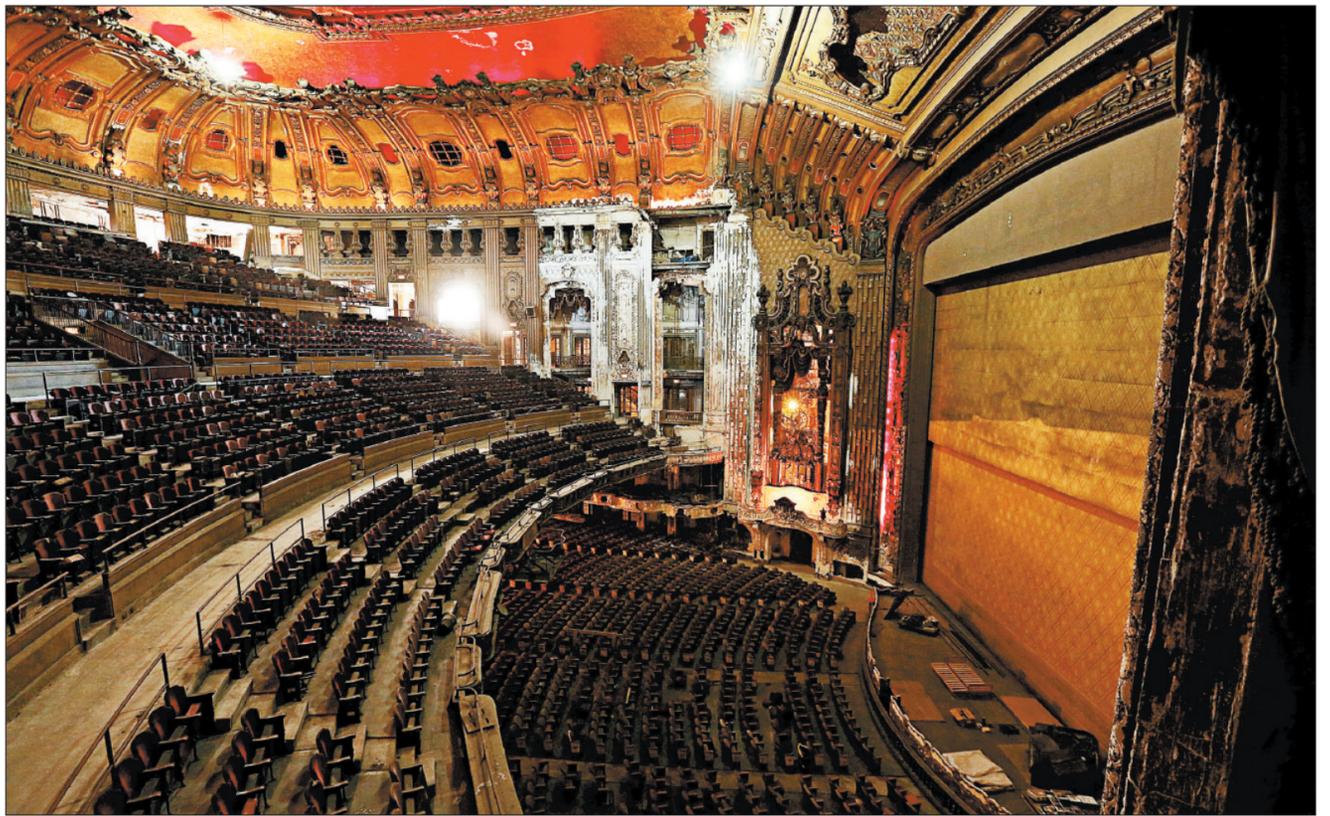
Relatively new to the Uptown party, Farpoint Development is led by Scott Goodman, who co-founded Sterling Bay and helped build that firm into one of Chicago's biggest and best-known commercial real estate developers, with projects including McDonald's headquarters' move to the former site of Oprah Winfrey's Harpo Studios and Google's Midwest headquarters in a former cold-storage warehouse. Goodman and three other long-time Sterling Bay executives left the company in 2016 to start Farpoint.

"The Uptown is an amazing asset in an amazing neighborhood," Goodman said. "This was the rare opportunity to do something really cool."

Goodman said the architect for the project has yet to be selected.

Jam's specialty is concert promotion, but the plan is for the Uptown to feature a variety of live events.

"Concerts. Comedy. Dance. Special events. A whole multitude of things," said Army Granat, the co-



JOSE M. OSORIO/CHICAGO TRIBUNE

The Uptown Theatre, shown in 2015, has been shuttered since December 1981. With 4,381 seats, it eclipses the capacity of all other theaters in the city.



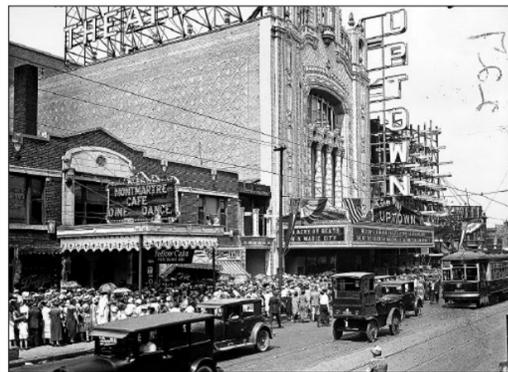
JOSE M. OSORIO/CHICAGO TRIBUNE

Uptown's famed designers, Rapp and Rapp, wanted it to resemble such creations as the Palace of Versailles.

founder and co-owner, with Jerry Mickelson, of Jam Productions. "This is a game changer for the city. It's not just about concerts, it's about the economic development that now will occur in the Uptown neighborhood."

Granat also said that, for

some events, main-floor seats will be removed, allowing for an audience capacity as high as 5,800. Even with all-seated events, the Uptown's size eclipses all other theaters in the city, including the 3,901-seat Auditorium Theatre and the 3,600-seat Chicago



CHICAGO TRIBUNE

People line up outside the Uptown Theatre, built by Balaban and Katz, during its opening week in August 1925.

Theatre, both of which are about to experience some formidable new competition.

From uptown.

The mayor's office said the piecemeal financing for the Uptown Theatre comes from an array of public and private sources: \$14 million in financing through the state of Illinois' Property Assessed Clean Energy Act; \$13 million in tax increment financing; \$10 million in Build Illinois bond funding; \$8.7 million in federal tax credits; and \$3.7 million in the city of Chicago's Adopt-a-Landmark funds. Jam and Farpoint are kicking in the remaining \$26 million in a yet-to-be-determined mix of debt and equity. The restoration scheme also includes \$6 million in streetscape improvements to portions of North Broadway and Lawrence and Wilson avenues and Argyle Street, including a new pedestrian plaza and public stage, located just south of Lawrence and Broadway.

The byzantine road to restoration — and the campaigns to avoid the wrecking ball — have been as melodramatic as one of the movies the Uptown showcased in the 1920s.

Back in 2002, politicians and arts supporters, including Ivar Albert Goodman, held a news conference announcing an impending restoration. But the non-profit group calling itself the Uptown Theatre and Center for the Arts did not have the money to acquire the building. And Goodman's \$1 million donation quickly was spent with nothing concrete to show. In a civil complaint, the Illinois attorney general's office alleged the money had been spent on purchases at luxury hotels, restaurants and clothing stores.

"This theater," said then-Ald. Mary Ann Smith, 48th, to the Tribune, "tends to attract people with stars in their eyes."

Indeed it did. All kinds of people with all kinds of fantasies.

But as early as 2000, a report by the Urban Land Institute of Washington, D.C., had laid out the essential, irrefutable argument for the Uptown: "Future generations will not ignore those who do not attend to this obligation."

For Chicago politicians, the Uptown has been a major quandary for decades. Restoration was jaw-droppingly expensive and thus beyond the reach of

most private owners, especially since success in the highly competitive entertainment business was far from assured. But what mayor or alderman would want to be associated for life with the demolition of such a treasured and unique beauty?

Designed by the famed team of C.W. and Geo. L. Rapp (known as Rapp and Rapp) and touted on opening as containing "an acre of seats in a magic city" behind its Spanish Baroque facade, the huge six-story lobbies and extra-wide staircases of the Uptown could get 4,300 people out the doors, and another 4,300 inside, all within 16 minutes. In its first five years of operation in the 1920s, more than 20 million Chicagoans went through its portals into a fantastical world apart, one that Rapp and Rapp had wanted to resemble such creations as the Palace of Versailles.

There were floating "clouds," tiny twinkling lights in the ceiling and even a perfuming system under the seats.

It was a far cry from Al Capone's Chicago.

Had the Uptown been in the Loop, it likely would have been restored long ago, alongside the busy, historic theaters now owned or operated by Broadway in Chicago and Madison Square Garden Entertainment. But the Uptown's massive size — too big for many concerts and most Broadway musicals — and its location in a neighborhood with significant economic challenges presented the dilemma of how to attract suburban and tourist audiences to an address that's about 8 miles from the corner of State and Madison streets. Especially given the relative lack of parking and the large number of competing venues in the city.

By 2002, the alarmed Friends of the Uptown group was calling reporters with stories of falling plaster and pooling rainwater. Some in the group suspected that the endangered theater was being intentionally allowed to rot and soon would be condemned for good (or, their minds, bad). Others were pushing for the city to acquire the building through eminent domain. By the summer of 2008 there had been a court-ordered foreclosure sale and competing bids, leading to Jam Productions taking control of the building through a spinoff company, UTA II, controlled by

Mickelson and Granat.

Jam's winning bid was widely seen at the time as a defensive move to counter the incursions into the city by such rivals as Live Nation and MSG Entertainment. But taking control and reopening were two very different things. The Uptown could not just be reopened to the public: At the time, Jam argued that no restoration would be possible without public money, which was not then forthcoming. And thus, although Jam invested in and stabilized the Uptown, and averted the building's worst problems, the theater remained on the endangered list.

A few reporters, documentarians and artists found their way inside. In Chicago's 2012 Cultural Plan, the Uptown Theatre got a hopeful mention. And in 2017, a music video was made by Regina Spektor inside the ghostly but atmospheric building, revealing to a new, younger generation what was hidden behind the barriers to entry.

But those who have fought for — and reported on — the theater have grown old while the Uptown has languished, its keepers fearing every severe storm.

So what changed? The construction boom in the city has certainly been a factor, as has the revival of urban entertainment venues and the urban economic momentum in general, often coming at the expense of the suburbs.

Farpoint is among the developers looking to capitalize on the nationwide urbanization trend. Its largest initiative is the proposed redevelopment of the 49-acre former Michael Reese Hospital site and other land south of McCormick Place into residential and commercial buildings. The project, called the Burnham Lakefront, was one of five Chicago sites that Amazon visited in March as the e-commerce giant scouted sites for its planned second headquarters.

This isn't Farpoint's first foray into cultural development: Goodman recently was involved with an unsuccessful attempt to build a new home for the Northlight Theatre in downtown Evanston. But that was potential new construction with vociferous local opposition. The Uptown is a fulfillment of a neighborhood's dream.

"This is not unlike asking kids if they want another Christmas, or Chicagoans if they want another World Championship," said Andy Pierce, the co-founder of the Friends of the Uptown, an organization with a 20-year history of campaigns and agitation, and now with results to show. "You just don't meet anyone who doesn't want the Uptown saved."

Chicago Tribune's reporter Ryan Ori contributed.

Chris Jones is a Tribune critic.

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Foxconn breaks ground on \$10B complex

Foxconn, from Page 1

regulatory filing Monday that an additional 25 percent tariff on its imports to the European Union will increase the cost of each motorcycle sold there by an average of \$2,200.

Critics of the president's policies see the company as an early example of an American business being hurt by international trade disputes. Those clashes can disrupt an economy where even domestic-made goods are part of a global supply chain.

Foxconn founder and Chairman Terry Gou issued a warning of his own to America's traditional tech centers.

"To Silicon Valley, to Boston, 'Wisconsin Valley' is coming," he said.

While work on the Foxconn factory only began about a year ago, Gou said his connection to the Midwest goes all the way back to 1974, when he got his "first break as a young businessman" — an order from Chicago TV manufacturer Zenith.

"Today, 44 years later, I come back to the Midwest to make a major investment in Wisconsin, to repay the kindness to the people who gave me a chance to realize my own dream," he said.

Thursday's groundbreaking ceremony came about 11 months after Trump and Gou announced plans for an LCD panel manufacturing facility in southern Wisconsin in an event at the White House. Work to prepare for construction has already begun on the site of the project, where some farmland has been replaced with dirt staging areas for construction equipment.

Backers see the Foxconn project as a can't-miss opportunity to transform the region's economy and build an advanced manufacturing hub around the 22 million-square-foot campus. The plant could eventually employ 13,000 workers, some of whom will likely cross the state line from northern Illinois. If the scope of Foxconn's proposed investment is unprecedented, so are the incentives offered to lure it: \$3 billion from the state and \$764 million at the local level if the company hits benchmarks tied to jobs, wages and investment. Infrastructure spending approved in connection with the project could bring the total to \$4 billion.

Celebrating the Foxconn groundbreaking against the backdrop of Harley-Davidson's news feels "a little schizophrenic," Tim Sheehy, president of the Metropolitan Milwaukee Association of Commerce, acknowledged Wednesday.

"It's akin to the president helping bring a new guest to the dinner party while stepping on the toes of someone already at the party," Sheehy said.

But he said he's hopeful the trade dispute will be resolved, and he remains confident Wisconsin's "calculated investment" in its economic future, in the form of the Foxconn deal, is going to pay off.

Wisconsin voters are more divided. About 46 percent of registered voters



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

A backdrop is prepared for Thursday's ceremony at Foxconn's planned complex. It could eventually employ 13,000.



President Donald Trump, left, talks with Foxconn Chairman Terry Gou, right, and SoftBank CEO Masayoshi Son after Thursday's groundbreaking in Mount Pleasant, Wis.

think the state is paying more than the plant is worth, while 40 percent think it will provide at least equal value, according to a recent Marquette University Law School poll. Most voters think the Foxconn plant will boost the Milwaukee-area economy, but statewide only 29 percent think their local businesses will benefit.

The project has become an issue in Wisconsin's race for governor, where Democratic candidates seeking to unseat Gov. Scott Walker have criticized the size of the incentive package.

Their challenge will be finding a way to criticize the deal's economics without appearing to oppose a project bringing jobs, said Marquette law professor Charles Franklin, the poll's director.

Others have raised concerns about the impact on the environment and homeowners living on land within the boundaries of the Foxconn project, who say they're being forced to move to make way for the development.

Kim Mahoney said she still hasn't reached an agreement with the village of Mount Pleasant on selling the home where she lives with her husband and 12-year-old daughter. Appraisers working with the

village said her home, in a subdivision on land promised to Foxconn, is worth considerably less than an appraiser she'd hired independently, she said. Mahoney doesn't want to downsize or settle for a neighborhood that lacks the rural feel her family chose.

But she thinks she'd oppose the project even if her home hadn't been affected, because of concerns about its environmental and financial impact.

"There was no consideration of the impact on residents," Mahoney said Wednesday evening. "I don't know how this plays out for the state, but it's another example where big business is getting all this money and it's only going to benefit so many people that get these jobs."

Concerns about the project's potential environmental impact aren't limited to the immediate area.

Environmental groups have criticized the Trump administration's decision to make much of southeast Wisconsin exempt from the latest federal limits on smog pollution. Those rules would have required Foxconn and other smog-producing factories to install more effective pollution-control equipment, scale back production or make emissions-trading agree-

ments with cleaner facilities.

Illinois Attorney General Lisa Madigan said last month she plans to file a lawsuit challenging the Environmental Protection Agency's decision.

Others raised concerns about the millions of gallons of water the plant could pull from Lake Michigan, though the company has announced plans to invest in technology intended to reduce its water use.

Trump's praise for Foxconn was in sharp contrast to his frequent criticisms of Harley-Davidson on Twitter earlier in the week.

"Other companies are coming back where they belong! We won't forget, and neither will your customers or your now very HAPPY competitors!" he wrote in a post Wednesday.

But the iconic company isn't the only one saying it's feeling the pain of the administration's trade policies. Poplar Bluff, Mo.-based Mid-Continent Nail laid off 60 workers earlier

this month and said it's planning 200 more job cuts, citing a slowdown in sales after Trump put tariffs on metals including steel and aluminum.

While those tariffs should help the steel industry, there are significantly more people employed in businesses that use steel as an input and will face higher costs, said Phil Levy, adjunct professor of strategy at Northwestern University's Kellogg School of Management.

Harley-Davidson hasn't said whether U.S. jobs would be lost as a result of the shift in production. The leader of a union representing its workers accused the company of using the tariffs as an excuse to move jobs overseas.

Robert Gulotty, a University of Chicago political science professor who studies trade, agreed it was unlikely Harley-Davidson would invest in moving production solely because of a temporary retaliatory tariff. The bigger concern is the

new sense of uncertainty about how U.S. trade policy will affect the cost of doing business, particularly for companies that assemble products in the U.S. but source components and sell finished products worldwide, Gulotty said.

That will almost certainly include Foxconn's Mount Pleasant plant, though it's not yet clear whether specific tariffs announced so far could affect that project.

Tariffs also could be a negotiating tactic meant to help the U.S. secure more favorable trade deals, but Gulotty said he's skeptical any gains would "be worth the disruptive effects these same policies have here at home."

Another Wisconsin company, Trek Bicycle Corp., headquartered about 60 miles west of Milwaukee in Waterloo, said the Trump administration's proposed tariff on electric bicycles imported from China would have been a bigger concern had the company not already been making plans to move much of its Chinese manufacturing to its factory in Germany. Trek also makes some high-end and custom products in the U.S.

But policies that make it tougher to do business worldwide are still a concern, Trek spokesman Eric Bjorling said.

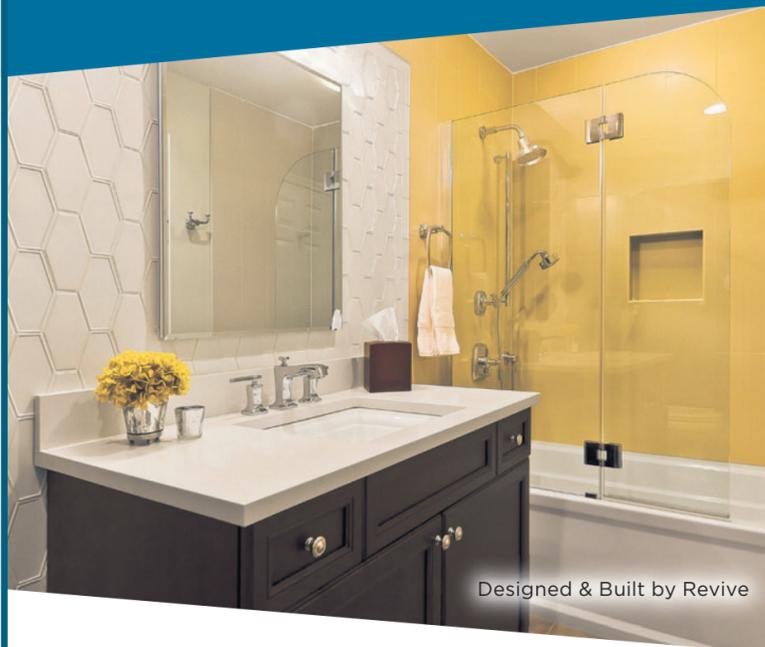
"A lot of our growth has been driven by our ability to become a global company," Bjorling said. That growth helps create jobs, whether in manufacturing or other parts of the business, he said.

While businesses are concerned about the prospect of tariffs and don't like uncertainty, Sheehy, of the Metropolitan Milwaukee Association of Commerce, said there's also support for efforts to strike the right balance between free trade and "fair trade."

"We have to see how this plays out," he said.

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NATION & WORLD

On Roe, several states set to act quickly

New Trump justice could help overturn landmark decision

BY EVAN HALPER
Washington Bureau

WASHINGTON — President Donald Trump's ability to reshape the Supreme Court with a conservative nominee could quickly send the nation back to a reality that had seemed far in the past: Abortion would be illegal in a large swath of America, subjecting doctors and perhaps pregnant women to criminal prosecution and potentially upending the political landscape in many states.

As many as 17 states are poised to effectively ban abortion should the Supreme Court overturn *Roe v. Wade*, the 1973 decision that guaranteed abortion rights nationwide. If the decision were overturned, each state could set its own rules on abortion.

Trump vowed in his campaign that overturning *Roe* "will happen, automatically," if he were elected and could appoint justices to the court. More recently, as president, he criticized *Roe* for leading to "some of the most permissive abortion laws in the world."

Four justices are widely believed to favor reversing the 45-year-old ruling or severely restricting its reach. In replacing Justice Anthony Kennedy, who on Wednesday announced his coming retirement, Trump could supply the fifth vote for a majority.

Several states with anti-abortion leadership or leanings have already laid the groundwork to move fast,



JIM LO SCALZO/EPA

Anti-abortion activists gather near the high court on Tuesday, a day before Anthony Kennedy announced plans to retire.

providing potential test cases that could get before a more conservative court within a year or two.

Iowa, for example, recently prohibited abortions after a fetal heartbeat can be detected, which often takes place around the sixth week of pregnancy, before many women know they are pregnant. The law was set to take effect on July 1, but a state judge put it on hold this month.

"States are enacting laws that say, 'Take us to court; let this go all the way to the Supreme Court. We are confident now that it will go our way,'" said Carol Sanger, a law professor at Columbia University.

In 10 states, bans that existed before the *Roe* decision are still on the books

and would take effect again should it be reversed, according to a report by the Guttmacher Institute, which tracks abortion laws.

Four states — Louisiana, Mississippi, North Dakota and South Dakota — have laws designed to ban abortion if *Roe* is overturned. And seven — Arkansas, Kansas, Kentucky, Louisiana, Missouri, Ohio and North Dakota — have laws that express the intention to limit abortion as much as the Supreme Court allows.

The lineup of states underscores a big difference between the situation that prevailed before *Roe* and what might happen if the decision were overturned: When *Roe* took effect, most states had banned abortion, and few

allowed the procedure.

If *Roe* were overturned now, abortion bans would spring into effect in parts of the South and the nation's interior. Abortions would remain legal, however, in many of the nation's largest states, including California, which has a law expressly protecting abortion rights.

Women in conservative states who couldn't afford to travel to places where abortion was legal would be most at risk, experts in abortion law say.

In a number of states where voters are closely divided on the issue, the emotional politics of abortion likely would lead to a new period of political turmoil, where power could shift around an issue that for decades has not been a

top concern for most voters.

"If the court rolls back *Roe v. Wade*, abortion will become front and center of every state political debate and campaign," said Patrick Egan, a political scientist at New York University who has studied public opinion on the issue. "The extent to which states prohibit or make it more difficult to access legal abortion could become the battleground in the politics of many states for decades to come."

More than two-thirds of voters nationwide support keeping the *Roe v. Wade* ruling intact, according to a poll conducted last year by the nonpartisan Pew Research Center. Yet the politics of abortion get murky when voters are asked about specific restrictions.

In several swing states, voters are closely divided, which could worsen the political tumult if the Supreme Court returns the issue to state control.

That could add a new, unpredictable degree of volatility to the politics of swing states.

After decades of legal abortion being the law of the land, voters in even the most conservative states have been known to bristle at the idea of abolishing it outright.

When lawmakers in South Dakota passed an abortion ban in 2006, voters overturned it at the ballot box soon after. Years later, voters had the opportunity to vote on an abortion ban again. And again, they rejected it. Mississippi voters rejected a constitutional amendment declaring that life begins at conception.

Some things have changed since the early 1970s. An underground market for abortion services that might emerge today would offer safer options than those available five decades ago, when many patients died in botched back-alley abortions and public hospitals set up septic abortion wards to treat survivors. There was no abortion pill then. Often the only option was a coat hanger.

But scholars of abortion law say there's no question that the bans some states are pursuing would lead to the re-emergence of acute health and safety risks for patients.

Abortion rights advocates have made that risk a major point of their efforts to mobilize supporters.

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Senate leaders fire first salvo over high court

Timing of vote, vetting of nominee are thorny issues

BY CATHERINE LUCEY
AND LISA MASCARO
Associated Press

WASHINGTON — The Senate battle over Donald Trump's Supreme Court nominee is off to a fiery start — even before the president makes his choice. Republican and Democratic leaders traded accusations and barbed comments Thursday on the new vacancy, abortion rights and the debate to come.

Both sides are quickly mobilizing after Justice Anthony Kennedy, whose votes have been key in deciding cases on abortion, affirmative action, gay rights, guns, campaign finance and voting rights, sent shock waves through Washington on Wednesday by announcing his retirement plans.

Republicans are pressing for speedy action — assuming Trump makes a quick announcement of his pick — but Democrats argue that the confirmation action should be put on hold until after the November

midterm elections. The Democrats are citing Senate GOP leader Mitch McConnell's successful block of President Barack Obama's nominee to the court, Merrick Garland, in 2016. Republicans argued the seat should be left open because it was a presidential election year.

Senate Minority Leader Chuck Schumer, D-N.Y., said Thursday it would be the "height of hypocrisy" to vote before this year's election on Trump's nominee.

"If the Senate's constitutional duty to advise and consent is just as important as the president's right to nominate, which the Constitution says it is, why should a midterm election be any less important than a presidential election?" Schumer said.

Majority Leader McConnell, R-Ky., fired back, saying the situations are not the same.

"This is not 2016. There aren't the final months of a second-term constitutionally lame duck presidency with a presidential election fast approaching. We're right in the middle of this president's very first term," McConnell said.

Trump said he would

start the effort to replace Kennedy "immediately" and would pick from a list of 25 names that he updated last year. McConnell declared that the Senate "will vote to confirm Justice Kennedy's successor this fall."

With Kennedy's departure, Republicans have a longed-for opportunity to tip the balance of the court. It already has four justices picked by Democratic presidents and four picked by Republicans, so Trump's pick could shift the ideological balance toward conservatives for years to come.

Several Democratic senators considering 2020 presidential runs jumped into the debate Thursday morning by rallying from the steps of the Supreme Court.

Sen. Cory Booker pledged a long-term battle to prevent Trump from rushing a conservative judge onto the court, even as he acknowledged it will be difficult for Democrats to block any nominee since Republicans control the Senate.

"We now must fight," the New Jersey Democrat said.

Sen. Kirsten Gillibrand said Kennedy's retirement sets up a situation where "women's lives are at risk."



J. SCOTT APPLEWHITE/AP

Sen. Cory Booker, D-N.J., joined at right by Ilyse Hogue, president of NARAL Pro-Choice America, and Sen. Kirsten Gillibrand, D-N.Y., speaks outside the Supreme Court.

The New York Democrat said that giving Trump the chance to pick Kennedy's replacement threatens abortion rights and raises the question of "whether we are going to be arresting women for making decisions about their bodies."

If Republicans unite behind Trump's selection, there's little that Democrats can do to stop it. Republicans changed the Senate rules last year so that Supreme Court nominees cannot be filibustered, meaning only 51 votes will be required to confirm.

Last year, Trump's first nominee to the court, Neil Gorsuch, was confirmed 54-45, with three Democrats voting in favor. Those

Democrats — Sen. Joe Manchin of West Virginia, Sen. Joe Donnelly of Indiana and Sen. Heidi Heitkamp of North Dakota — are facing difficult re-election races and could find it difficult to oppose the president's second pick.

A flashpoint in the court debate will be abortion rights, which puts a spotlight on key female Republican senators, Susan Collins of Maine and Lisa Murkowski of Alaska. Both have supported abortion access.

Murkowski vowed a careful vetting of the pick, saying she has "extremely high" standards for the Supreme Court.

"There is no doubt that

the president's nominee to succeed Justice Kennedy can expect exacting scrutiny from the Senate and that is the standard I will apply in evaluating the nominee," she said.

Collins, meanwhile, said the landmark *Roe v. Wade* decision that codified abortion rights is "settled law."

Schumer said the Senate should reject "on a bipartisan basis any justice who would overturn *Roe v. Wade* or undermine key health care protections."

Among Trump's counselors is Leonard Leo, who is taking a leave of absence as executive vice president of the Federalist Society to serve as an outside adviser to the process.

Mattis: U.S. won't alter S. Korea troop levels

BY LOLITA C. BALDOR
Associated Press

SEOUL, South Korea — Carrying a clear message of reassurance to South Korea, Defense Secretary Jim Mattis stated flatly Thursday that the U.S. will maintain its current number of troops on the Korean Peninsula, even as nuclear negotiations continue with North Korea.

Speaking alongside South Korean Defense Minister Song Young-moo, Mattis read a lengthy statement

reinforcing America's "ironclad" commitment to Seoul, adding that "the U.S. will continue to use the full range of diplomatic and military capabilities to uphold this commitment."

His message appeared aimed at putting to rest any rumblings that the U.S. would pull its forces off the peninsula — a possibility that gained momentum when President Donald Trump said after his June 12 summit with North Korean leader Kim Jong Un that he'd like to remove all

28,500 U.S. troops from South Korea. "I want to bring our soldiers back home," Trump said then.

During that press conference, he also abruptly announced that the U.S. was suspending major military exercises with the South, which was widely seen as a concession to the North.

Mattis made his quick stop in Seoul as he traveled from China to Japan as part of a trip to Asia. Song characterized the meeting as "especially timely and highly significant."

Mattis said the U.S. commitment to South Korea includes keeping "current U.S. force levels" on the peninsula. He said the meeting with Song was a "firm reminder" that the U.S.-South Korean alliance "continues to stand the test of time."

Song said the North Korean leader's recent separate meetings with Trump and with South Korean President Moon Jae-in have laid the foundation for a permanent peace on the Korean Peninsula.



CHUNG SUNG-JUN/GETTY

Defense Secretary Jim Mattis, left, is greeted by South Korea's Song Young-moo before their Thursday meeting.

"If North Korea maintains its commitment to denuclearization and proves its willingness with

actions, we will continue to devise measures to build mutual trust and establish peace," he said.

In 2nd border trip, first lady walks line

Melania Trump's visit comes amid separation outcry

BY LAURIE KELLMAN
Associated Press

PHOENIX — First lady Melania Trump met face to face Thursday with people directly affected by her husband's hard-line immigration policies, which have strained the nation's political divide, and triggered demonstrations again on Thursday.

"I'm here to support you and give my help, whatever I can" on "behalf of children and the families," the first lady said as she sat down with officials at a U.S. Border Patrol facility in Tucson, Ariz., the first stop of her trip. She later traveled to Phoenix, where she visited a complex that is housing dozens of migrant children separated from their parents.

It was the first lady's second trip to a border state amid an ongoing outcry over President Donald Trump's now-suspended policy of separating migrant children from their families when they cross the border illegally. Many were placed hundreds of miles away from one another and have been struggling to be reunited.

"She cares about chil-



First lady Melania Trump tours a Customs and Border Protection facility in Tucson, Ariz.

dren deeply and when the news started to hit, I think she was very concerned and wanted to make sure the kids are being well taken care of," Trump's spokeswoman, Stephanie Grisham, said on the flight to Arizona. "She doesn't like to see parents and kids separated."

On June 21, Melania Trump's first trip to the region had been overshadowed by a furor ignited by a jacket she wore to and from the border town of McAllen, Texas, which had this

message on the back: "I really don't care, do u?"

This time, Trump wore clothes without writing, but the rancor over the administration's policies continued.

In Washington, police arrested nearly 600 people Thursday after hundreds of women demonstrated inside a Senate office building against the president's treatment of migrant families. The protests came as demonstrations occurred around the country over the Trump administration's

policy of separating immigrant families. They offered a glimpse of what might happen on Saturday when rallies are planned coast to coast.

Under President Donald Trump's "zero tolerance" policy, the government has begun prosecuting all migrants caught entering the country without authorization. The president has halted his policy of taking children from their detained parents under public pressure, but around 2,000 of them are still being held,

with many families saying they've not known how to locate them.

In Portland, Ore., authorities detained nine people Thursday while trying to reopen a U.S. Immigration and Customs Enforcement building that had been closed because of a round-the-clock demonstration. Officers unblocked the entrance to the facility.

Rob Sperling, a spokesman for the Federal Protective Service, said the goal was not to end the protest, but to make the building accessible to employees.

The first lady visited what officials described as a short-term holding center for migrant children in Tucson. In Phoenix, she visited Southwest Key Campbell, where 121 children are being held.

Trump visited three classrooms, including one day care room with nine babies or toddlers. Another classroom had five cribs lined up against a wall.

A staffer at the facility said the children had been there, on average, 48 days.

Asked whether the first lady agrees with her husband's policies, her spokesperson, Grisham said, "She definitely believes in strong border laws," and wants Congress to strengthen immigration policies. But she also believes in "governing with heart."

More than 2,300 children have been separated from their parents at the border in recent weeks, and some were placed in government-contracted shelters hundreds of miles away from their parents.

The president last week signed an executive order to halt the separation of families at the border, at least for a few weeks, but the order did not address the reunification of families already separated.

A federal judge Tuesday ordered that thousands of migrant children and parents be reunited within 30 days — and sooner if the younger is under 5. The order poses logistical problems for the administration, and it was unclear how it would meet the deadline.

Meanwhile, Vice President Mike Pence arrived in Guatemala on Thursday for a meeting with Central American leaders about the growing number of migrants being held in detention after crossing the border into the United States.

Pence's visit came at the conclusion of a swing through Latin America during which he has warned migrants not to risk their lives by trying to enter the United States illegally.

The Washington Post contributed.

U.S. border policy complicates Canada's

Refugees use loophole to seek asylum in the north

BY VERA HALLER
Special to the Los Angeles Times

MONTREAL — Gbolahan Banjo says his bisexuality led to ostracism and beatings in his native Nigeria, where same-sex relationships are forbidden. So in early June, he made his way to a deserted road in upstate New York and walked across the border and into Canada.

"I was tired of running for my life," the 48-year-old said 11 days later as he waited to speak to an immigration lawyer in Montreal about his request for asylum protection.

After arriving in the U.S. on a tourist visa in December and recovering in Newark, N.J., from the beatings he'd endured, Banjo traveled a well-worn route for asylum-seekers, many of whom arrive in the U.S. but see no hope of refuge since President Donald Trump began hardening the country's borders.

Now those get-tough policies are affecting Canada's long-standing and smooth-functioning immigration system, which has taken on thousands of new asylum requests.

The policies also have ignited a heated debate between those seeking tighter border controls and others who want the Canadian government to stand up to Trump's immigration moves.

Andrew Scheer, leader of the opposition Conservative Party, sent a letter to Prime Minister Justin Trudeau this month demanding that the government stop the "queue jumping" by asylum-seekers such as Banjo, who enter Canada at unofficial crossings.

Jean-Francois Lisee, leader of the separatist Parti Quebecois, in April floated the idea that Canada erect a



Canada's Prime Minister Justin Trudeau, right, with Conservative leader Andrew Scheer, who wants to close the loophole.

fence on its side of Roxham Road in upstate New York, where Banjo and thousands of other asylum-seekers have entered Canada. Lisee later backpedaled a bit, saying he envisioned more of a plant hedge than the massive wall Trump wants to build along the Mexican border.

But pressure also has mounted on the government to rethink, and possibly abandon, a bilateral agreement that for 14 years has enshrined the principle that the U.S. and Canada share similar standards when deciding asylum requests.

The Safe Third Country Agreement requires that people seek asylum in the first country they enter — either the U.S. or Canada — under the premise they'll be treated the same at either border.

But Trump's "zero tolerance" approach at the border has changed that.

"Trump policies that separated children from

their families at the Mexican border has added to a real sense of unease and opposition to the agreement we have with the U.S.," said Lloyd Axworthy, chairman of the World Refugee Council at Canada's Center for International Governance Innovation and a former foreign minister.

Axworthy has joined a growing chorus demanding that the government suspend the agreement.

They argue that U.S. policies, including no longer providing asylum in cases of domestic and gang violence, are out of sync with Canadian policies in practical — and even ethical — terms.

The agreement states that asylum seekers who first land in one country can be turned back at an official border crossing of the other. A loophole allows immigrants such as Banjo to enter Canada at unofficial crossings and then claim refugee status.

Two days before Trump signed an executive order

stopping future family separations, Jenny Kwan of the New Democratic Party made an emotional plea in Parliament for the suspension of the Safe Third Country Agreement because of the shifts in U.S. immigration policy.

"These practices are blatant violations of international law," Kwan said. "If Canada doesn't step up, then we are complicit."

Trudeau called the Trump family separations "wrong" while his immigration minister, Ahmed Hussen, said the government was monitoring the situation in the U.S., adding, "We will continue to be a country that is open to refugees and protected persons."

The immigration debate comes at a time of worsening U.S.-Canada relations.

The relationship between the two leaders has been tense since a summit of Group of 7 leaders in Quebec in early June when

Trump called Trudeau weak and refused to sign a joint agreement on economic and foreign policy goals.

"Canceling or reopening the Safe Third Country Agreement would become another irritant in already tense negotiations," said Mireille Paquet, a professor of political science at Concordia University in Montreal, who studies the politics of immigration.

Paquet and other political observers believe the Trudeau government will not make any moves soon regarding the agreement, especially while facing difficult negotiations with the U.S. on the North American Free Trade Agreement and tariffs.

Conservative members of Parliament, meanwhile, have stepped up demands for tighter border controls.

They would like the government to close the loophole in the Safe Third Country Agreement by declaring the entire length

of the border an official entry point, allowing authorities to turn back asylum seekers who simply walk into Canada.

Critics, though, say it would be impossible to police the entire length of the border and could encourage human trafficking.

According to official immigration targets set by the government, Canada will approve 310,000 new permanent residents in 2018, with 177,500 chosen through a point system for job skills and education levels and the rest divided between family reunifications and refugees.

Throwing a wrench into the system are the unexpected arrivals, such as Banjo.

From January through May of this year, Royal Canadian Mounted Police intercepted 9,481 people entering the country at unofficial crossings along the U.S. border.

Last year, more than 20,000 asylum seekers came into Canada outside the official system, government statistics showed.

Although some of the pressure on services has eased since the first wave of asylum seekers last summer forced the government to provide temporary housing in Montreal's Olympic Stadium, agencies working with immigrants here continue to juggle increased demands.

CACI, a nonprofit center for immigrants in Montreal, offers French classes and job search support to immigrants granted permanent residence though the official system, but has seen demand for its services to asylum seekers increase dramatically in the last year, Executive Director Anait Aleksanian said.

Banjo, the Nigerian asylum seeker, is living in a YMCA shelter in Montreal. His asylum request won't be heard until March.

So he waits. "Hope is the last thing people keep," he said.

Administration report denounces impact of separating kids

BY NOAH BIERMAN
Washington Bureau

WASHINGTON — The practice of separating children from their parents and detaining them received scathing criticism Thursday from an unlikely source: the Trump administration.

A new 68-page report on international human trafficking, unveiled by Secretary of State Mike Pompeo during a ceremony with Ivanka Trump at the State Department, devotes two pages to withering con-

demnation of separating families. The harmful "physical and psychological effects of staying in residential institutions," it said, put children at additional risk of human trafficking.

"The international community agrees that a family caregiving setting, or an alternative solution that is appropriate and culturally sensitive, is the most conducive environment for the growth, well-being, and safety of children," the report states.

It added: "Removal of a

child from the family should only be considered as a temporary, last resort."

Though the report was prepared before the administration began its family separation policy in May, its findings were certain to be viewed as an indictment of Trump's policy.

More than 2,000 children remain in custody, separate from their parents, and a federal court has ordered the government to quickly reunite the families. However, Health and Human Services Secretary Al-

ex Azar said this week that many will remain detained.

The State Department report cites studies finding "both private and government-run residential institutions for children" cannot "replicate the emotional companionship and attention found in family environments that are prerequisites to healthy cognitive development."

Human rights activists, who have joined in the chorus of criticism of Trump's policy, could hardly believe what they

were reading.

"The State Department deserves credit for its comprehensive exposition on the horrors of institutionalizing children, detailing how removing children from family caregiving settings causes long-term emotional harm and mental health effects, and heightens risks of human trafficking," said John Sifton of Human Rights Watch.

"We hope Ms. Trump and Secretary Pompeo can share it with other federal agencies and brief them

about it," he added.

A senior State Department official, who demanded anonymity, said that children being detained in U.S. facilities are screened to protect them from human trafficking. But the official directed specific questions about the well-being of children "to our colleagues in the Department of Health and Human Services that oversee the care of children in their care — in institutions."

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5 fatally shot at newspaper in Md.

Shooter, from Page 1

Another official said authorities used facial recognition technology to identify the suspect.

The gunman was not cooperating with investigators.

"The shooter has not been very forthcoming," Anne Arundel County Executive Steve Schuh said.

Police also said the newspaper had received threats on social media prior to Thursday's shooting. Krampf said investigators are trying to determine whether the threats were connected to the suspect.

Phil Davis, a Capital Gazette crime reporter who was in the building at the time of the shooting, said multiple people were shot, as others — himself included — scrambled for cover under their desks.

"Gunman shot through the glass door to the office and opened fire on multiple employees. Can't say much more and don't want to declare anyone dead, but it's bad," Davis wrote on Twitter as he waited to be interviewed by police. "There is nothing more terrifying than hearing multiple people get shot while you're under your desk and then hear the gunman reload."

In a subsequent interview, Davis said it "was like a war zone" inside the newspaper's offices — a situation that would be "hard to describe for a while."

"I'm a police reporter. I write about this stuff — not necessarily to this extent, but shootings and death — all the time," he said. "But as much as I'm going to try to articulate how traumatizing it is to be hiding under your desk, you don't know until you're there and you feel helpless."

Davis said he and others were still hiding under their desks when the shooter stopped firing.

"I don't know why. I don't know why he stopped," he said.

Police arrived and sur-



SAUL LOEB/GETTY-APP

Authorities respond to a deadly shooting Thursday afternoon at the Capital Gazette, a local newspaper in Annapolis, Md.

rounded the shooter, Davis said.

Police spokesman Lt. Ryan Frashure said officers raced to the scene, arriving in 60 seconds, and took the gunman into custody without an exchange of gunfire.

"If they were not there as quickly as they were it could have been a lot worse," Annapolis Mayor Gavin Buckley said.

Buckley said the community is grieving. "These are the guys that come to city council meetings, have to listen to boring politicians and sit there," he said. "They don't make a lot of money. It's just immoral that their lives should be in danger."

The Gazette is not the only business in the building where the shooting occurred. There are 30 tenants in the building.

About 170 people were evacuated from the building as police cars and other emergency vehicles converged on the scene. People could be seen leaving the building with their hands up.

Karen Burd, 27, was on her fourth day at work at a tax litigation firm in the



IVAN COURONNE/GETTY-APP

Capital Gazette photographer Joshua McKerrow, left, and reporter Chase Cook work on Friday's edition in Annapolis.

same building. "It's crazy. You see these things on the news, but you never think it's going to happen to you," she said.

A co-worker told her there was a shooter in the building.

Her first thought was to find a room to barricade themselves. Five of them crammed into a room. They called 911 to tell them they were there.

"I started praying," she said, tears filling her eyes. "You just think is this going to be my last day."

The Bureau of Alcohol,

Tobacco, Firearms and Explosives also responded to the scene. Agents with the ATF will provide support to local law enforcement, said Amanda Hills, a spokeswoman for the federal agency. The ATF can help with tracing weapons, conducting interviews and other assistance.

The FBI was also assisting local authorities.

The shooting, which came amid months of unrelenting verbal and online attacks on the "fake news media" from politicians and others from President Donald Trump on down, prompted New York City to tighten security at news organizations in the nation's media capital. Police could be seen outside The New York Times, ABC News and Fox News.

The Gazette, owned by the Baltimore Sun, touts itself as one of the oldest publishers in the country, with roots dating to the Maryland Gazette in 1727.

Police were also at the Sun, a Tronc newspaper. Tronc also owns the Chicago Tribune, the New York Daily News, the Hartford Courant, the Orlando Sentinel and Fort Lauderdale's Sun-Sentinel, among other publications. Police said law enforcement authorities were at the Sun as a precaution.

Justin Dearborn, chairman and CEO of Tronc, said in a statement, "Our thoughts and prayers are with our colleagues in Annapolis." He said the company is "focused on providing support to our colleagues and their families."

Lindsay Walter, a White House spokeswoman, said the president was briefed on the shooting.

She added, "There is no room for violence, and we stick by that. Violence is never tolerated in any form, no matter whom it is against."

Maryland Gov. Larry Hogan, on Twitter, wrote, "Absolutely devastated to learn of this tragedy in Annapolis."

Maryland House Speaker Michael Busch has represented Annapolis since 1987 and said the Capital Gazette is "the voice of the community."

Even with a shrinking staff, he said, "they knew the pulse of the community and had a lot of influence on what took place."

"This is a shocker," Busch said.

Sen. Chris Van Hollen, D-Md., wrote on Twitter, "My heart is with the families, friends, and loved ones of the victims as we learn more about this terrible situation. We must unite to end the violence."

Joshua McKerrow, a photojournalist at the newspaper, was apparently out of the newsroom when the attack happened, but he returned and photographed the scene outside as police swarmed the area.

"Police response for shooting in my newsroom," he tweeted.

Later, he added a single word: "Heartbroken."

McKerrow tweeted that a Friday edition of the newspaper would be published.

Author Carl Hiaasen said his brother, journalist Rob Hiaasen, was among the five killed. The dead included four journalists and a sales assistant.

Journalists were last killed in the country in 2015, when a disgruntled television journalist killed two former colleagues during a live broadcast in Virginia, according to the Committee to Protect Journalists.

The Los Angeles Times, The Washington Post and Associated Press contributed.

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Ripping into Rosenstein, GOP urges end to probe

BY DEVLIN BARRETT, KAROUN DEMIRJIAN AND MATT ZAPOTOSKY
The Washington Post

WASHINGTON — Republican fury with the special counsel investigation into Russian interference in the 2016 election boiled over Thursday at a congressional hearing where lawmakers repeatedly attacked the senior Justice Department official overseeing the probe and urged him to end it imminently.

At a hearing of the House Judiciary Committee, Deputy Attorney General Rod Rosenstein angrily denied GOP accusations that he had stonewalled demands for details on politically sensitive investigations, but his assurances were met with skepticism and scorn, and halfway through the hearing the Republican-controlled House approved a measure demanding he do more.

For hours, Rosenstein, a Donald Trump appointee, faced some of his fiercest congressional critics at an emergency hearing called for Rosenstein and FBI director Christopher Wray to answer questions about a recent inspector general's report that highlighted bias within the bureau and found serious failings in how federal law enforcement handled the high-profile investigation into Hillary Clinton's use of a private email server while she was secretary of state.

But the questions mostly centered on Rosenstein — and Republican accusations that he has withheld key details about that matter and the investigation by special counsel Robert Mueller into whether any of President Trump's associates conspired with Russia during the election.

Rep. Trey Gowdy, R-S.C., delivered a lengthy monologue on the anti-Trump text messages exchanged by two FBI officials, and



ANDREW HARNIK/AP

Deputy Attorney General Rod Rosenstein defends himself Thursday against questioning by Rep. Jim Jordan, R-Ohio.

then pleaded with Rosenstein to conclude the Russia investigation.

"We've seen the bias — we need to see the evidence," Gowdy said. "If you have evidence of wrongdoing by any member of the Trump campaign, present it to the damn grand jury. If you have evidence that this president acted inappropriately, present it to the American people. There's an old saying that justice delayed is justice denied. I think right now all of us are being denied. Whatever you got, finish it the hell up, because this country is being torn apart."

Grand juries in Washington and New York City have spent months hearing evidence related to Trump associates.

Rosenstein responded that he shared Gowdy's concerns but added: "With regard to the investigation, I've heard suggestions that we should just close the investigation. I think the best thing we can do is finish it appropriately and reach a conclusion."

Committee Democrats tried to defend Rosenstein, and blasted the GOP for what they said was a disingenuous attempt to discredit the investigation.

"The purpose of this hearing is to undermine the FBI, to undermine Mr. Rosenstein, and to under-

mine our system of justice," said Rep. Luis Guterrez, D-Ill., before issuing a blunt warning to Rosenstein: "They want you. They want to impeach you. They want to indict you, they want to get rid of you."

Throughout Thursday's hearing, as Republicans leveled accusations at him, Rosenstein tried to remain composed but occasionally snapped at lawmakers when he wasn't allowed to answer a charge.

"Why are you keeping information from Congress?" demanded Rep. Jim Jordan, R-Ohio, a staunch defender of President Trump.

"I don't agree with you, congressman," Rosenstein shot back. "That is not accurate, sir."

Jordan accused the deputy attorney general of redacting documents to hide information embarrassing to the FBI.

"Mr. Jordan, I am the deputy attorney general of the United States," Rosenstein answered. "I'm not the person doing the redacting."

As Jordan interrupted Rosenstein to level more accusations, Rosenstein shot back: "Your use of this to attack me personally is deeply wrong. ... I'm not trying to hide anything."

Jordan responded, "It's not personal."

Amid concerns of U.S. allies, Trump to meet Putin in July

Leaders' session in Finland to follow NATO summit

BY NOAH BIERMAN
Washington Bureau

WASHINGTON — President Donald Trump and his Russian counterpart, Vladimir Putin, announced that they will meet in Helsinki, Finland, on July 16, a long-anticipated summit of friendly rivals that occurs amid an American criminal inquiry into Russia's election interference and concerns that the United States is drifting from its traditional allies.

Even as the announcement went out Thursday, Trump signaled a partiality toward Russia that belies its many conflicts with the United States. On Twitter, he noted Russia's insistence that it "had nothing to do with Meddling in our Election," seemingly accepting that claim over the assessment of U.S. intelligence agencies that Moscow intervened in the 2016 campaign to boost Trump.

Trump also aired his grievances with the Russia inquiry, which has hung over his presidency. Special counsel Robert Mueller also is investigating whether the Trump campaign colluded with Russia and whether Trump sought to obstruct the inquiry. "There was no Collusion and the Witch Hunt, headed by 13 Angry Democrats and others who are totally conflicted, is Ripped!" Trump wrote.

His online posts seemed timed to preview a House hearing at which Trump's Republican allies intended to confront Rod Rosenstein, the deputy attorney general who is overseeing the inquiry, and FBI Director Christopher Wray, whose agency has been at the center of it.

Trump and Putin met briefly, and amicably, last year during an interna-



EVAN VUCCI/AP 2017

Presidents Vladimir Putin and Donald Trump met briefly, and amicably, last year during a conference in Germany.

tional conference in Hamburg, Germany, but this will be their first full summit.

"The two leaders will discuss relations between the United States and Russia and a range of national security issues," White House Press Secretary Sarah Huckabee Sanders said in a statement.

The Trump-Putin session will follow the U.S. president's summit in Belgium with North Atlantic Treaty Organization partners, who have been worried that Trump has sparred with traditional allies in Europe over trade, environmental and military policies while speaking warmly of Putin. In between, Trump will visit Britain, another long-time ally that has seen its relationship chill during his administration.

Trump, though he has imposed sanctions on Russia for its election meddling and other hostile actions, has maintained that the country could be a partner in solving problems in Syria, North Korea and other global hot spots.

He raised hackles this month when he said Russia should be invited to rejoin the Group of 7 leading industrialized nations, returning it to the Group of 8. The alliance ousted Russia after its takeover of Crimea in 2014. American and allied officials continue to accuse Russia of backing

separatists in eastern Ukraine, and earlier this year, Britain charged Moscow with the attempted assassination there of a former Russian spy and his daughter.

"I've said it from Day One: Getting along with Russia and with China and with everybody is a very good thing," Trump said Wednesday. "It's good for the world, it's good for us, it's good for everybody."

It's not unusual for American presidents to meet with their Russian counterparts amid tensions. Notable summits took place with the former Soviet Union throughout the Cold War and, after its breakup in the early 1990s, continued with Russia. Allies are worried, however, that Trump will repeat his performance earlier this month, when he had a provocative meeting with G-7 allies in Canada followed by a higher-profile summit with North Korean leader Kim Jong Un, a meeting at which he seemed more comfortable and accommodating.

"There's no good time to meet with Putin around the NATO summit," said Elisabeth Braw, a fellow at the Center for European Policy Analysis.

Special correspondent Sabra Ayres contributed.

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NEWS BRIEFING

Staff and news services

Another U.S. diplomat injured in mystery incidents in Cuba

WASHINGTON — The State Department confirmed Thursday that another U.S. diplomat has been affected by mysterious health incidents in Cuba, bringing the total of Americans suffering from such ailments to 26.

Spokeswoman Heather Nauert said the diplomat was “medically confirmed” to have experienced health effects similar to those reported by other members of the U.S. Havana diplomatic com-

munity. This and another case confirmed last week resulted from a single occurrence in late May at a diplomatic residence.

The patients have been found to have a range of diagnoses including mild traumatic brain injury, also known as concussions.

Cuba has denied involvement or knowledge. One worker at a U.S. consulate in China is also confirmed to have been affected.

Israel convicts hacker who threatened U.S. Jewish centers

JERUSALEM — An Israeli court Thursday convicted a Jewish Israeli man on charges including extortion for making a string of bomb threats targeting U.S. Jewish community centers, airlines and shopping malls — capping a case that had raised fears of a wave of anti-Semitism in the United States.

The Tel Aviv court did not identify the man because he was a teen when

he committed the crimes. But a separate U.S. indictment identified him as Michael Ron David Kadar.

Kadar's arrest in March 2017 followed a trans-Atlantic investigation with the FBI and other international law enforcement agencies. Police said the 19-year-old used advanced technologies to mask the origin of his calls and communications to synagogues, community buildings and public venues.

Texas Gov. Abbott urges Trump to scrap steel, aluminum tariffs

AUSTIN, Texas — Republican Texas Gov. Greg Abbott is urging President Donald Trump to rethink imposing steel and aluminum tariffs, worrying that doing so “may threaten future economic growth both in our state and across the country.”

In a letter Thursday to the president, Abbott said Texas imports more than twice the amount of aluminum and steel as any other state. He says nearly

500,000 Texans work in industries that use the metals, compared with around 7,600 directly employed producing them.

Abbott wrote that the tariffs “could jeopardize the livelihoods of hundreds of thousands of Texans” and Americans in the oil and gas industry. He noted that Chinese tariffs would hurt Texas because his state exported \$8-plus billion in tariff-eligible goods to China last year.



DAI KUROKAWA/EPA

Kenyans douse smoldering timbers after a fire torched a market Thursday in Nairobi.

Market fire kills 15, injures 70 in Kenya's capital, official says

NAIROBI, Kenya — A fire swept through one of Nairobi's largest open-air markets early Thursday, killing 15 people and sending 70 to hospitals, an official said, as traders who lived there struggled to wake their families and flee.

Children were among the victims, President Uhuru Kenyatta said, and many of the injured were in critical condition.

Gikomba market has burned several times in recent years, and Kenyatta said that “we owe the victims, and the people of Nairobi, a clear, credible plan to end these fires.”

Nairobi County Commissioner Kangethe Thuku said six bodies had been

recovered and nine were in a building and had yet to be retrieved.

Rescue teams searched for bodies and survivors in the market in the Pumwani low-income neighborhood in Kenya's capital.

Many Kenyans shop for secondhand clothes from the market, which also supplies other vendors with used clothes from Europe and the United States.

The cause of the fire was not immediately announced but “for now we have declared this site a crime scene,” Thuku said.

Security forces guarded the smoking site as workers picked through the blackened rubble.

One market trader, Ruth Kaveke, grasped a wad of

burnt currency and said it was the only thing she managed to salvage from her cloth-making store. It was the second time fire has destroyed her livelihood in as many years.

The fire started around 2:30 a.m. and was contained about 90 minutes later, according to the St. John Ambulance charity.

Officials have said access roads to the market are clogged with traders who block emergency response services, while critics say those services are poor.

The market is a five-minute walk from Nairobi's central business district in an area targeted by the Nairobi County Government for an upgrade.

Ex-Equifax staffer charged with insider trading

ATLANTA — A former software developer for Equifax faces insider trading charges related to the company's massive data breach last year, federal prosecutors in Atlanta said Thursday.

Sudhakar Reddy Bonthu, 44, used nonpublic information to determine

Equifax had been breached last year before any public announcement and then bought out options that he exercised for a profit of more than \$75,000 after the breach was announced, according to a court filing.

Bonthu, an Indian citizen, entered a not guilty plea Thursday before U.S.

Magistrate Judge Alan Baverman, who indicated the case would be referred to a U.S. district judge for a guilty plea at a later date. Bonthu was allowed to remain free on a \$20,000 signature bond, which means he doesn't have to pay anything unless he fails to appear for hearings.

Airstrikes kill at least 17 in rebel-held areas of Syria

BEIRUT — Airstrikes pounded rebel-held areas in southwestern Syria on Thursday, killing at least 17 civilians in an underground shelter and driving thousands from their homes, as scores of displaced people protested near the Israeli-occupied Golan Heights, demanding international protection.

The Syrian government pressed ahead with its offensive to reclaim the strategic region that extends along the border with Jordan and the Golan Heights, and which was until recently part of a U.S.-backed and negotiated truce.

U.N. officials said no aid has entered from Jordan to reach the estimated 50,000 people displaced since Tuesday. Jordan, which is already hosting 660,000 registered refugees, says it cannot accept any more and has sealed its border.

Migrants: European Union leaders vowed to move forward with plans to screen migrants in North Africa for asylum eligibility to try to stem the flow of those making the perilous journey to the continent by sea, part of a desperate attempt to shore up EU unity on an issue that has helped fuel a political crisis.

Church scandal: Pope Francis on Thursday accepted the resignations of Chilean bishops Alejandro Goic Karmelic and Horacio del Carmen Valenzuela Abarca, the latest fallout from a sex abuse scandal whose scope was initially underestimated by the pontiff. The total number of resignations accepted stands at five.



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EDITORIALS

Capital Gazette: Deaths in the family

Newspaper reporters routinely show up at scenes of violent crime as police descend to restore order and launch investigations. The journalists take notes, talk to officers and witnesses, and try to make sense of the tragedy.

On Thursday afternoon, one shooting episode hit closer to home. It happened at the Capital Gazette in Annapolis, Md., where the employees work under the corporate umbrella of Tronc, the media company that owns the Chicago Tribune and many other properties. These are our colleagues.

Shootings are frighteningly commonplace in American workplaces. People in virtually every store, factory, warehouse or office dread what happened Thursday: Blasts of gunfire. Workers dead or wounded. The caterwaul of sirens.

Here we'll turn it over to Phil Davis, a Capital Gazette crime reporter who was in the building at the time of the shooting. Like some of his colleagues, he hid under a desk. The Baltimore Sun reports.

"Gunman shot through the glass door to the office and opened fire on multiple employees. Can't say much more and don't want to declare anyone dead, but it's bad," Davis wrote on Twitter after the shooting. "There is nothing more terrifying than hearing multiple people get shot while you're under your desk and then hear the gunman reload."

Davis added more of that crisp, you-are-there precision in an interview: "I'm a police reporter. I write about this stuff — not necessarily to this extent, but shootings and death — all the time," he said. "But as much as I'm going to try to articulate how traumatizing it is to be hiding under your desk, you don't know until you're there and you feel helpless."

Davis said he and others were still hiding under their desks when the shooter stopped firing. The Sun reports. "I don't know why. I don't know why he stopped," Davis said.

At this writing we can't offer the basic answers every crime-scene reporter seeks to deliver — the who, what, why, where and when of a tragedy. We hope to do so soon. In the meantime, we mourn these deaths in the family.

WHAT OTHERS ARE SAYING

When six Democratic congressmen formally introduced articles of impeachment late last year, party leaders, including Nancy Pelosi and Steny Hoyer, treated them like overenthusiastic children tracking mud all over the nice new carpet. Even Adam Schiff, the president's most vocal congressional critic, took to The New York Times op-ed page to stifle impeachment talk. It's the smart move. Party leaders had much the same reaction when Democrats last succumbed to impeachment fever, in the election year 2006, under President George W. Bush. Not coincidentally, 2006 was also the year of a Democratic landslide in congressional races — the same result Democrats hope for this fall. A serious bid for impeachment that year would likely have rallied the Republicans and stemmed the Democratic tide. Schiff may have been right to call impeachment talk "bait," a trap waiting to be sprung by cunning Republicans. Ordinary Democrats are eager to chomp. A recent Quinnipiac poll showed that 71 percent of Democrats favor impeachment proceedings if their party takes the House of Representatives in November. Schiff may caution them to wait for the special counsel to finish his investigation, but why? Impeachment is the only solution to a problem more fundamental than Russian collusion or Trump's obstruction. For them the problem is Trump himself, the mere fact of his presidency.

Andrew Ferguson, Commentary

New York Rep. Joseph Crowley's defeat by a 28-year-old newcomer named Alexandria Ocasio-Cortez ... was characterized in The Times as the "most significant for a congressional incumbent since Eric Cantor, then the No. 2 Republican in the House, was defeated in 2014 by a Tea Party activist, David Brat" ... Different parties, same dynamic: Someone associated with the status quo and with entrenched interests ran afoul of an anti-establishment, pro-change impulse in contemporary American politics that flares in different places under different circumstances at different times.

Frank Bruni, The New York Times

The question of whether an officer's use of lethal force is justified is rarely, if ever, clear-cut.

About that Rialmo verdict

The fatal encounter unfolded in a matter of seconds.

A Cook County jury spent three and a half hours this week deliberating the events that left two people dead — one a teenager with mental health issues, the other an innocent bystander — before delivering a confounding result: The shooting by Chicago police Officer Robert Rialmo was not justified, jurors said before agreeing in a separate finding that Rialmo fired because he believed his life was threatened.

Based on the first finding, the jury awarded the family of 19-year-old Quintonio LeGrier \$1 million. Based on the second, overturned that award.

Confused? We don't blame you.

The question of whether an officer's use of lethal force is justified is rarely, if ever, clear-cut. But Rialmo's case, marked by contradictions and counter-claims, has proven particularly contentious.

The Civilian Office of Police Accountability, the department's disciplinary agency, found the shooting was not justified and recommended Rialmo be fired. Police Superintendent Eddie Johnson rejected that finding, concluding that the officer acted appropriately in the face of an immediate threat. It's now up to the Chicago Police Board to decide whether Rialmo keeps his job.

The Cook County state's attorney's office declined to file criminal charges, saying prosecutors couldn't show "beyond a reasonable doubt" that Rialmo



ERIN HOOLEY/CHICAGO TRIBUNE

It is now up to the Chicago Police Board to decide whether Officer Robert Rialmo will keep his job with the department.

and his partner weren't in imminent danger.

In civil court, where the burden of proof is lower, the lawsuits were flying:

Families of both victims sued Rialmo and the city.

Rialmo sued the estate of the teen he'd killed. He also sued the city, saying he hadn't been properly trained, but dropped that one just as the trial got underway.

Lawyers for the city also sued the teen's estate, but withdrew that suit hours later after Mayor Rahm Emanuel called it "callous."

The resolution of all of the above?

The city reached a tentative \$16 million settlement with the family of 55-year-old Bettie Jones, the bystander. At the end of an eight-day trial, LeGrier's parents got nothing. The same jury

agreed that LeGrier's actions caused Rialmo emotional distress, but didn't award the officer any damages.

A lot of people, including apparently jurors, are left scratching their heads after Wednesday's verdict. Foreman Dave Fitzsimmons told reporters the jury wasn't aware its answer to the "special interrogatory" about the officer's perception of imminent danger would negate the \$1 million in damages. Fitzsimmons said Rialmo "made a bad decision in the moment."

Bad decisions leading up to that moment

Clearly escalated the confrontation between the officer and the bat-wielding teenager on Dec. 26, 2015. Two dispatchers were suspended for mishandling the 911 calls about a domestic disturbance at LeGrier's father's West Side apartment. Rialmo might have avoided using lethal force if he'd carried a Taser, but he had let his certification lapse.

But in the crucial split seconds, were Rialmo's actions justified? Jurors said no — then yes.

Were they conflicted by the evidence? Confused by the jury instructions? Either would be understandable. But they deliberated three and a half hours, and could reasonably have taken much longer. Rialmo had only seconds.

The officer said he feared for his life. The jurors said they believed him.

Judge Van Tine made what looks like the first easy call in this case. We think she got it right.

After that victory lap, Governor ...

Gov. Bruce Rauner is riding high after this week's U.S. Supreme Court decision in Janus v. AFSCME. Feeling good. Ready to get out on the campaign trail to crow about his legacy.

Go ahead and take a victory lap, Governor. But when you stop for a breath please keep it smoke-free — and not only for yourself. You can improve the lives and futures of many young Illinoisans if you agree to hike the legal age for buying tobacco or e-cigarette products to 21 from 18. That is, you can help protect kids from a gruesome habit that many would regret later on.

We're told the bill landed on your desk Thursday, Governor. Sign it.

If young people don't start smoking by 21, chances are they never will. Nearly 9 of 10 smokers say they first tried cigarettes by age 18, virtually all by 26. That second number falls around the age when the human brain fully matures, btw. Which doesn't guarantee good decisions. Although public health ex-

perts say you won't find many people who start smoking at 27, 28, 29 ...

This page doesn't blithely urge more government regulation to curb the rights of citizens to indulge in legal products. And yes, young people at 18 have many of the same rights and responsibilities that adults have. But we've argued that this isn't a nanny-state overreach, or a bid to control the personal habits of Illinoisans. It's a smart way to nudge teens to never start a habit that will damage their health and potentially harm those around them.

Chicago and about two dozen other Illinois cities have already made this move to protect the health of children. So have several states, including Oregon, California, Maine and New Jersey.

Raising the tobacco purchasing age, like raising the price of a pack of cigarettes, won't deter everyone. But it will make many teens hesitate. And it will mean that younger kids won't be able to readily rely on 18-year-olds to buy smokes for them.

We often marvel at how far and fast smoking has plummeted.

Smoking among adults hit a record low in 2017 — to about 14 percent from nearly 16 percent a year earlier. Teen smoking also is plunging. Eight of 100 high school students reported in 2016 that they had smoked cigarettes in the past 30 days — about half the number from 2011, the federal Centers for Disease Control and Prevention reports.

Government can guide citizens to make healthier choices without stomping their freedom to make inadvisable ones. This is particularly true in public health. That's why childhood vaccines are required. That's why certain preventive health screenings are offered at low cost or free.

Governor, Illinois is ready for this change. Many of those kids you see across Illinois on your next campaign swing will have reason to thank you — now and in decades to come. As will their parents.

SCOTT STANTIS



Chicago Tribune PERSPECTIVE

Talk of Rauner's Supreme Court 'win' gives credit where credit isn't due



ERIC ZORN

Like a rooster claiming credit for the sunrise, Gov. Bruce Rauner crowded into a bouquet of microphones on the steps of the Supreme Court Building in Washington, D.C., on Wednesday about a significant ruling that went against public employee unions.

It marked a "historic victory for freedom of speech and affiliation for our public-sector employees, and for taxpayers who have to bear the high cost of government," he said.

Newspapers and TV stations dutifully heralded the decision as a major win for the governor, but I don't see it that way.

Rauner's claim to being significantly involved in the case is false. He repeatedly said such things as "we're gonna win," even though for the last three years he's been nothing more than a cheerleader for plaintiff Mark Janus, a state employee.

That's not me ragging on Rauner again. It's Patrick Hughes, president of the Liberty Justice Center, part of Janus' legal team, in a Feb. 19 letter to Rauner telling him to knock off the grandstanding.

"Yes, you initiated the Janus case by issuing an executive order in 2015. But that's where your involvement ended," wrote Hughes. "Saying otherwise and implying continued involvement is dishonest."

Even that harsh assessment overstated Rauner's importance. The successful challenge to laws that allow public-sector unions to collect "agency fees" from state workers who choose not to belong to unions yet who enjoy the benefits of union membership actually began in California in 2013, when Rauner was still a private citizen.

In Orange County, a group of public school teachers represented by a conservative public-interest law firm challenged the imposition of mandatory fees on First Amendment grounds. That case — *Friedrichs v. California Teachers Association* — made it to oral argument at the Supreme Court on Jan. 11, 2016, and most observers predicted the teachers would prevail.

But conservative Justice Antonin Scalia died unexpectedly a little more than a month later, and the case ended, unresolved, in a 4-4 deadlock.

The confirmation of a ninth justice,



ANDREW HARNIK/AP

Gov. Bruce Rauner speaks outside the Supreme Court Building in Washington after the ruling Wednesday.

Neil Gorsuch, in early 2017 revived the issue, and *Janus v. American Federation of State, County and Municipal Employees Council 31* was the logical next case in the pipeline.

Yes, Rauner had initiated that redundant suit shortly after he took office in January 2015, but four months later a federal judge ruled he had no standing and removed him as a plaintiff.

Wednesday, Liberty Justice Center co-founder John Tillman, CEO of the conservative Illinois Policy Institute, stood beside Rauner to praise him "for having the vision, the leadership and the courage" to initiate the case "at great risk and under great criticism."

Really?

Courage? To go to the courts in an effort to fulfill a campaign promise he knew he couldn't get through the General Assembly?

A great risk? To make good on the invective he'd already hurled at the public-sector unions?

Tillman, who in February was blast-

ing the governor as a failure and saying the IPI would never again accept his money, called the Janus decision "an amazing policy legacy" for Rauner.

No. Policy is hard-won in the legislative trenches.

A win for your side at the Supreme Court is the result of a concerted legal effort. And in this case it could also be the result of Republican Senate Majority Leader Mitch McConnell's decision in 2016 to decline to consider President Barack Obama's nominee to replace Scalia, Merrick Garland, who might well have tipped the 5-4 decision for Janus the other way. Instead McConnell delayed consideration of any nominee until after the inauguration of a new president, whereupon President Donald Trump was able to install the conservative Gorsuch.

And talk of Rauner's "win" here is additionally complicated by the question of whether being identified with the Janus case — even if only as an outspoken fan of the plaintiff's cause — will end up being seen as a political

plus for Rauner in his re-election bid this year. Though they like to cloak their advocacy with gauzy platitudes about freedom of speech, those backing the Janus effort, including Rauner, are plainly motivated by a desire to destroy public-sector unions.

These unions, for all their flaws, have provided a bulwark against the decline of the middle class and the widening income gap.

If what we've seen in nearly every other state is a guide, the free-market advocacy groups now purring about their desire merely to give state workers the right to decide will soon pour tens of millions of dollars into an effort to persuade them to decide to keep their union dues and let other suckers pay the freight.

Only if voters in November signal their approval to the fallout from that effort will it be right to call this a victory for Rauner.

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Pulling the plug on video games? Slow your roll

BY RYAN M. EARL

As a college freshman, I was big and muscular, confident, goal-oriented, and I frequently led small and large groups of diverse people. I was involved in many complex activities and I was proud of my accomplishments. I belonged. I mattered. I felt connected to my friends. I was happy.

As long as my Xbox or PC was on, anyway.

Away from video games, I was a scrawny, depressed kid who was uncomfortable in the conventional college social scene. Most of all, I was alone — a kid who left his dorm room only to go to class, waiting to return to the worlds where he was accepted.

According to the recent definition of gaming disorder, I probably could have been mistaken for having a real problem.

The World Health Organization's decision to add "gaming disorder" to the International Classification of Disease has sparked considerable debate among representatives of the video game industry and mental health fields. So much so that it's garnered significant media attention in the days following the announcement.

But without video games, I would never have finished my freshman year of college, which means I wouldn't have had the confidence to transfer schools my sophomore year, let alone later earn a master's degree and ultimately a Ph.D. And I certainly wouldn't be a therapist.

As a therapist and educator, the skills I most rely on every day are leadership, problem solving, flexibility, improvisation, confidence and communication. All skills I learned by playing video games. Lots and lots of video



AHN YOUNG-JOON/AP

games.

Yet when I try to explain this to some of my clients — especially parents of gamers — they can't wrap their heads around it.

Parents who do not take the time to be informed about their child's video gaming will see that this new disorder exists and will likely jump to self-diagnosing their kids. After all, "video game addiction" is already frequently cited by parents as the reason they seek my services on behalf of their video-gaming children.

Unfortunately, such a self-diagnosis means that parents could then completely miss out on the fact that, although this might (rarely) be the case, their child is likely playing an "excessive" amount of video games for a valid reason, such as needing a social outlet in which he or she

feels respected, valued and even admired.

Video games can provide people with a chance to safely explore who they want to be and how they want to interact with the world. They give people the chance to learn valuable skills, such as problem solving, leadership, improvisation, confidence, communication and more — skills that are transferable to the real world. They offer community, belonging, purpose and sometimes even escape from the difficulties of the real world.

I'm not suggesting that video game consumption shouldn't be limited on an individual basis. After all, parental boundaries, rules and consequences are important. Those boundaries, however, should to some extent be created and enforced from an

informed perspective. You may consider asking questions such as: Why is my child playing so many video games? What types of video games is he playing? If I pull the plug, what am I actually pulling the plug on?

While quantity of time spent playing video games is often described to me as the major issue, quantity is rarely an indicator of a problem. There can be downsides to gaming, though, particularly if it is detrimental to daily functioning or if a person is engaging in toxic behaviors in online games such as cyberbullying or "griefing." These are bannable offenses in most games; if your child is banned from a game he's been playing, this could be warning sign that your child may be engaging in these types of behaviors.

Gaming can also have financial consequences if not kept in check, particularly if a person is playing games that include microtransactions or loot boxes. The detrimental effects of gaming vary on a case-by-case basis but are increased when parents do not take the time to learn about what their children are doing and/or to set appropriate boundaries around gaming.

Video games have the potential to positively influence social development, identity formation and a host of skills that are directly transferable to the real world. While this shouldn't overshadow the determinantal effects video game use may have on a particular individual or family system, they absolutely should be given equal platform and energy.

I'm afraid that the inclusion of gaming disorder could actually prevent both parents and mental health professionals from considering the context within which video games are being used. Understanding a person's relative context is important and helpful whether that person fits the diagnostic criteria for gaming disorder or not. And, to be clear, most gamers will not fit the criteria for diagnosis.

If you do suspect that you or somebody you know is potentially struggling with gaming disorder, seek consultation from a mental health professional who is knowledgeable about video games. Otherwise, you run the risk of pulling the plug on more than meets the eye.

Ryan M. Earl is a staff therapist, clinical lecturer and faculty member of the master of science in marriage and family therapy program at the Family Institute at Northwestern University.

PERSPECTIVE



DAVID MAUNG/EPA

Demonstrators gather in San Diego to protest the Supreme Court's upholding of President Donald Trump's travel ban against several predominantly Muslim countries.

Liberals can't expect the courts to save them



STEVE CHAPMAN

Liberals have traditionally relied on the courts to advance such personal liberties as racial equality, gay rights and female equality. But that approach is so 20th-century. Even before Justice Anthony Kennedy announced his retirement Wednesday, it was clear that the federal courts have become a formidable conservative stronghold.

That was made emphatically clear Tuesday, when the Supreme Court, with the assent of Kennedy, upheld the administration's travel ban — which critics regarded as a naked effort to keep Muslims out of the country. Where did they get that idea? From Donald Trump, who promised a total shutdown on Muslim visitors during the campaign and has often expressed aversion to them.

His raw hostility invited a challenge on the theory that the policy violated the First Amendment by targeting a religious group for exclusion. But the court decided by a 5-4 vote that the ban fell within his rightful powers.

A torrent of outrage issued from advocacy groups and Democratic officeholders, who flayed the court for

an “abhorrent” decision that “gives legitimacy to discrimination and Islamophobia” and ranks with “the worst and (most) outrageous Supreme Court decisions in U.S. history.”

Was the ruling wrong? I would say so. But outrageous? No. Trump's rantings on the topic have been ignorant and bigoted. The policy itself, though, rested on outwardly impartial criteria with a credible basis in tangible concerns about public safety.

Just because Trump claims the North Korean threat has been eliminated doesn't mean it has. Just because he wants his followers to think the policy punishes Muslims doesn't mean it does.

It is not implausible to say the ban was consistent with the constitutional powers of the president — and with the authority granted him by Congress in the Immigration and Nationality Act. Keep in mind that the administration revised its original ban in an attempt to conform to the law and the Constitution. The justices concluded it succeeded.

The ruling may be disappointing, because it preserves a policy that is tainted in its origin and dubious in its value. But its judicial validation is not the end of the story.

“For more than a century,” wrote Chief Justice John Roberts, “this court has recognized that the admission and exclusion of foreign nationals is a ‘fundamental sovereign attribute exercised

by the government's political departments largely immune from judicial control.”

That's right: political departments. When judges decline to find a constitutional violation, they leave the issue to the democratically elected branches of government. If the travel ban is oppressive, the public has ways to change it.

One way is to vote the culprits out. This decision will energize Muslims, civil libertarians and other voters who favor more tolerant rules on foreign visitors. Come November, the electorate can give control of Congress to a party that is stoutly opposed to the president on this and most other issues.

The travel policy — and the confirmation of a conservative justice to fill the vacancy created by the death of Antonin Scalia — came about because the electorate installed a president who promised these things. A Democratic Congress could undo the travel policy. A Democratic Senate couldn't recall Neil Gorsuch — or any justice confirmed this year — but it could block Trump on any future Supreme Court openings.

Another method for correcting mistaken or malicious policies is sheer public pressure. We know this can work, even under Trump, because it just did, with a different group of foreigners that he often reviles: Latin Americans.

Mass condemnation of his policy of separating parents and children who came over the southern border without permission forced the president — who had insisted he had no power to abandon it — to abandon it.

It's tempting to wish the courts would intervene to correct every mistake made by the elected branches. But that would leave no room for citizens to govern themselves. Sometimes, the Constitution imposes an obligation on judges to intervene to protect fundamental liberties. More often, it doesn't.

Overly activist judges damage democracy by depriving the people of power. They also weaken it by encouraging elected officials to behave irresponsibly and count on the courts to clean up after them. When judges hold fire, they may accommodate the worst impulses of elected officials — but they also empower the public and stimulate it to act.

That the results are often disagreeable is no reason to fear rule by the people. “I'm tired of hearing it said that democracy doesn't work,” complained 20th-century writer Alexander Woollcott. “Of course it doesn't work. We are supposed to work it.”

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER:
No, he's not yelling 'MUSH,' he's yelling 'MUSK.'
Vincent A. Boone, DeKalb

RUNNERS-UP:
It's propelled by a Machine Democrat.
Eric Bronsky, Skokie

Plan B for the Elon Musk Chicago-O'Hare Express!
Joe Sison, Huntley

Looks like another fare hike is coming.
Roberta Edmonson, Mount Prospect

PERSPECTIVE



TOM WILLIAMS/CQ ROLL CALL

Some Democrats are denouncing U.S. Rep. Maxine Waters' recent comments about Trump aides.

Maxine Waters deserves better from her party

BY SOLOMON JONES

After U.S. Rep. Maxine Waters, D-Calif., implored Americans of good conscience to publicly confront White House officials over their policies, leading Democrats joined with Republicans to denounce Waters' comments as uncivil.

It was one of the few acts of bipartisanship that Democrats have engaged in since the advent of the Trump administration, and it was by far the most harmful. Not only because Waters, who lived through the civil rights movement, understands that oppressors do not buckle to civility. It was harmful because Waters' fellow Democrats — including leaders Nancy Pelosi and Chuck Schumer — wrongly believe that tyranny can be combated with polite discourse.

That naive worldview is exactly why Democrats find themselves out of power. And if the only thing they can find to criticize is the one Democrat who wants to stand and fight an administration that seeks to disenfranchise, discriminate against and disrespect every nonwhite, non-Christian person who steps on American soil, Democrats do not deserve to retake Congress in the midterm elections.

This latest example of Democratic futility began with the Trump administration's policy of separating families that illegally crossed the southern border. After 2,300 migrant children were locked in government-funded detention facilities, Waters spoke out.

"Let's make sure we show up wherever we have to show up," Waters said during videotaped remarks at a Los Angeles rally. "And if you see anybody from that Cabinet in a restaurant, in a department store, at a gasoline station, you get out and you create a crowd. And you push back on them. And you tell them

they're not welcome anymore, anywhere. We've got to get the children connected to their parents.

"We don't know what damage has been done to these children," she added. "All that we know is they're in cages. They're in prisons. They're in jails. I don't care what they call it, that's where they are, and Mr. President, we will see you every day, every hour of the day, everywhere that we are, to let you know you cannot get away with this."

In truth, Trump officials already were being confronted in public places. Homeland Security Secretary Kirstjen Nielsen, who made false statements in defense of the administration's "zero tolerance" immigration policy, was heckled at a Mexican restaurant. White House press secretary Sarah Huckabee Sanders, who makes false statements regularly, was asked to leave a Virginia restaurant after staffers recognized her and called the owner.

But those facts didn't stop Donald Trump from mischaracterizing Waters' comments and issuing a veiled threat of his own. "Congresswoman Maxine Waters, an extraordinarily low IQ person, has become, together with Nancy Pelosi, the Face of the Democrat Party," Trump tweeted Monday. "She has just called for harm to supporters, of which there are many, of the Make America Great Again movement. Be careful what you wish for Max!"

Of course, Waters said nothing of the kind. Still, her fellow Democrats jumped into the fray, helping Republicans to frame her remarks as harmful.

House Minority Leader Pelosi called Waters' comments "unacceptable" before tweeting that "we must strive to make America beautiful again. Trump's daily lack of civility has provoked responses that are predictable

but unacceptable. As we go forward, we must conduct elections in a way that achieves unity from sea to shining sea."

Then there was Senate Minority Leader Schumer, who took to the Senate floor to denounce Waters. "We all have to remember to treat our fellow Americans, all of our fellow Americans, with the kind of civility and respect we expect will be afforded to us," he said. "No one should call for the harassment of political opponents. That's not right. That's not American."

Except harassing political opponents is profoundly American. Ask black survivors of the civil rights movement who faced the political effort to deny them the vote. Ask Native Americans about the political machinations that landed them on reservations. Ask those who look at the present political climate and see a repeat of the past.

We live in a time when discriminatory policies come out of the White House and are seemingly rubber-stamped by the Supreme Court.

When America's highest court upholds a ban on travelers from mostly Muslim countries, and supports what lower courts have called racist gerrymandering in Texas, and affirms voter suppression through the purging of voter rolls in Ohio, dissent cannot be polite, and opposition must not be muted.

The officials in the Trump administration work for us. And if they are not working in our best interests, we must confront them. We must rebuke them. We must correct them.

If Waters' fellow Democrats aren't willing to do that, they should step aside and let Waters lead.

Tribune Content Agency

Solomon Jones is an author and radio host in Philadelphia.

The Janus ruling doesn't have to be a death knell for public unions

BY DAVID GREISING

The U.S. Supreme Court, in ruling in favor of Mark Janus' free speech rights to withhold a \$45 monthly payment to the union at his Illinois government workplace, struck a blow for free labor markets.

In doing so, it also advanced the cause of free riders.

"Free riders" is an economists' term for a particular kind of market failure. In economic terms, free riders take advantage of a public good but refuse to contribute to it.

People who game the property tax system and don't pay their fair share are free riders. So are people who picnic in a public park but don't clean up after themselves, knowing city workers will do so. The economists have a dramatic term for such behavior: "the tragedy of the commons."

Economists see "free rider" as a neutral description of rational, self-interested market behavior, but it's usually taken as an insult. No one wants to be called a free rider. That's because the rest of the people — those who contribute money, time or effort to the public good — tend to resent the ones who refuse to pitch in.

The trouble with the free rider phenomenon is that if free riding goes too far, the whole system breaks down, the public good becomes unaffordable, and everyone winds up worse off.

That's exactly the scenario Illinois Gov. Bruce Rauner had in mind when he helped launch the Janus lawsuit in the first place. He wanted to take on the American Federation of State, County and Municipal Employees — which Janus refused to join — in his broader effort to mortally weaken the union movement.

The common outlook for the impact of Wednesday's ruling on the labor markets is pretty dark. Non-union workers will stop contributing their "fair-share" payments in the 22 states that have required them, the pessimists say. This will starve the unions of money, which will reduce funds available for political contributions and organizing efforts, which in turn will weaken them both politically and financially.

Charles Wheelan, a public policy expert at Dartmouth University who wrote the plain-spoken book "Naked Economics," said the Supreme Court ruling could not have come at a worse time for unions, given the steep decline in membership over the years. "The unions are kind of on life support, and the plug is just barely in the socket, and someone just knocked it out of the wall," Wheelan said.

A study published before the Janus decision, by Frank Manzo of the Illinois Economic Policy Institute and labor professor Robert Bruno of the

University of Illinois, predicted that a ruling in favor of Janus could cause public service unions to lose 726,000 members, a decline of more than 8 percent.

Expect large losses in California, New York and Illinois, Manzo and Bruno say. And because African-American workers are more likely to belong to labor unions, they will feel the impact of weaker unions especially hard.

That scenario of inevitable decline is what prompted Rauner to help launch the Janus case in the first place. In need of a photo-op that would please his conservative political base during this election year, Rauner spent three days in Washington waiting for the Supreme Court to provide the widely expected ruling so he could get out on the court steps and claim credit.

But the death-knell scenario is hardly a sure thing.

Daniel Hemel, of the University of Chicago Law School, is among several law professors who have argued that states simply can change their laws. Instead of requiring workers to contribute fair-share payments, state legislatures can directly fund unions that represent the state's workers, Hemel and others have written.

That might help the unions, but it would be questionable public policy. There seems nothing about unionism that merits direct government support, especially in a state with nearly \$7 billion in unpaid bills and a soaring deficit.

A better option — both in terms of public policy and market economics — would be for unions to heal themselves. The right-to-work movement once was seen as a death knell for unions, but in some right-to-work states, unions have staved off decline with aggressive organizing efforts and more creative approaches to creating value for members.

Skills training, job-search services and even lobbying on behalf of popular issues, such as immigration reform, have helped make union membership attractive.

Wheelan says unions could still recover from the Janus blow. "There is one potential silver lining, which is that this might force the unions to be more creative," Wheelan said. "Unions have been lazy in terms of finding other benefits of membership. This could change that."

The unions need to stop worrying about free riders and start driving toward more creative ways to attract support from the common worker. It's either that, or the unions could become another victim of the tragedy of the commons.

David Greising is president and chief executive officer of the Better Government Association.

VOICE OF THE PEOPLE

Reforming the court

With the retirement of Justice Anthony Kennedy, we are about to enter the crisis that comes with the appointment and confirmation of a U.S. Supreme Court justice.

Now let us consider an alternative: doing away with life-tenure Supreme Court justices. Article III of the U.S. Constitution does not expressly require life terms. Instead, as each sitting justice retires or dies, replace him or her with a rotating seat refreshed each term by another life-tenured U.S. Court of Appeals judge, chosen by lot. Eventually, all of the justices would be so constituted.

This would reduce the reverence and stoking of a small group of individuals who decide some of society's most pressing legal issues (most of whom themselves were former federal appeals judges). It would restrain the

court from imposing a political agenda, as the docket would be chosen in part by predecessor jurists, and any ideological bias could be corrected by a subsequent panel. The justices would be more prone to work toward consensus.

I write this not in the belief that it will ever happen, or that it would solve all of the nation's ills, but to suggest that the coming catastrophe is one of choice that could be repaired if we wanted.

— Paul W. Mollica, Chicago

Political influence

Political favors and influence in government have become too strong of a force in regard to employment and employee performance; union involvement should have no place in government. Government employees serve the people and are compensated by public funds, taxes

which are imposed upon the people, and have a limit. Public unions, like AFSCME, have no interest in working to stay within any budgetary limitations, nor in the effect their negotiations have on taxes imposed, loans required or debts encountered. Their interest is political power and a place for political favors.

Government positions are not sweatshops with adverse working conditions. All employees should work with the goal to make that office run as efficiently and effectively as possible. If you are not sincere with your efforts, you should be replaced and managers should not have to worry about union or political ramifications. Unions representing the trades, such as plumbers, carpenters, electricians, equipment operators, iron workers, etc., provide training for their members and an apprenticeship term to ensure their members know the requirements (both operational and safety) of the job. Public unions have no such training; here's your job, now pay your dues. Public unions have only added to the temptations that

sway the decisions of our elected officials by providing too much money to their campaign funds, encouraging their No. 1 priority, i.e., getting re-elected. They soon forget why they were elected in the first place.

Thank you to the U.S. Supreme Court for ending the fair-share scam, a good first step to reduce/remove union influence in government.

— Edward Zak, Riverside

Unintended consequences

I am retired from 32 years teaching in Illinois. Before conservatives applaud the recent Supreme Court ruling that will weaken the power of unions, I want to tell two pre-union incidents of my past.

As a downstate teacher in the late 1950s, I was threatened by the school board president who said, "If I hear that you asked (a recent community resident who had just returned from a visit to the U.K.) even one word about socialism, you will lose your position immediately." Later, a co-teacher

was told by the same individual that if he dared to take a Democratic ballot in the coming election he would be immediately fired.

Is this ruling a gain for our society?

— Lorna Neuneker, La Grange

Hope for Illinois

Nothing pleased me more than learning that the Supreme Court's Janus decision was decided in favor of Mark Janus, and not AFSCME.

While I definitely support unions, there is a huge difference between private-sector unions and public-sector unions, which have formed an unholy alliance with the Democratic Party. That strong alliance seems to always get people elected in Illinois at the expense of the taxpayers.

I hope that the meltdown of Illinois will slow down, and we can all stop being slaves to the public-sector unions. The Supreme Court's ruling is a good thing in my opinion.

— Howard Kirschner, Morton Grove

Chicago Tribune WITH BESTREVIEWS

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Chicago Tribune BUSINESS



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE 2015

A Walgreens store at State and Randolph Streets. The company's shares dove Thursday, capping an eventful few weeks for the Deerfield-based chain.

Jimmy John's not liable

Court rules chain not responsible for overtime violations

BY ROBERT CHANNICK
Chicago Tribune

Jimmy John's may control how to make a sandwich, but the restaurant chain is not responsible for making employees of franchisees work overtime without pay, according to a federal court ruling published this week.

The decision by a Chicago federal judge found that Jimmy John's is not liable as a "joint employer" in a class-action lawsuit brought by former assistant store managers against their franchisee employers for alleged labor law violations.

The lawsuit alleged the employees were improperly classified as salaried managers and unfairly exempted from overtime pay requirements under the Fair Labor Standards Act.

Founded in 1983 by Jimmy John Liautaud, the Champaign-based chain has 700 individual franchise owners and nearly 2,200 franchise stores nationwide, according to the lawsuit.

While Jimmy John's imposes strict guidelines on how franchisees run their restaurants — from the "appropriate way to spread mayonnaise" on a sandwich to how to organize items in the refrigerator — it does not have the power to hire or fire employees or determine whether they should be paid a salary or hourly wage, U.S. District Judge Charles Kocoras ruled.

"Certainly, training employees to perform tasks the Jimmy John's way constitutes some control over the way the store is managed," Kocoras wrote in his ruling. "But that alone does not rise to the level of joint employment."

Attorney Gerald Maatman, who represented Jimmy John's in the case, said in an emailed

Turn to **Overtime, Page 2**

WALGREENS' VALUE PLUMMETS BY \$6B

Shares fall after Amazon announces PillPack acquisition

BY LISA SCHENCKER
Chicago Tribune

Walgreens' shares plummeted Thursday following news that Amazon is shouldering its way into the pharmacy business, a development that capped off an eventful few weeks for the Deerfield-based chain.

Earlier this month, it announced plans to relocate 1,800 employees to Chicago's former main post office, including 1,300 who will move from its Deerfield campus. On Tuesday, it became part of the Dow Jones industrial average.

And early Thursday morning, it reported fiscal third-quarter earnings that handily beat expectations, raised the lower end of its



PILLPACK/HANDOUT

Amazon's purchase of PillPack, an online pharmacy which delivers medications in pre-sorted doses, sent ripples through the retail drug industry.

earnings guidance and announced a \$10 billion stock buyback.

About 90 minutes later, Ama-

zon announced it will acquire PillPack, an online pharmacy headquartered in Massachusetts

that delivers medications in pre-sorted doses. Shares of Walgreens fell in trading Thursday, as did shares of other drugstore stocks CVS Health and Rite Aid. Walgreens closed at \$59.70 a share, down 9.9 percent, meaning its value fell by more than \$6 billion Thursday. Amazon reportedly purchased PillPack for \$1 billion.

On an earnings call with analysts, Walgreens executives voiced confidence in their strategy, with Walgreens Boots Alliance CEO Stefano Pessina saying physical pharmacies will continue to be "very, very important in the future."

"We know that we have to

Turn to **Walgreens, Page 2**

Block Club Chicago gets DNAinfo archives

BY ROBERT CHANNICK
Chicago Tribune

Block Club Chicago, a recently launched hyperlocal news site, has acquired the archives, website and other assets of DNAinfo, which shut down operations in November.

A nonprofit organization, Block Club Chicago was given the assets at no charge by New York public radio station WNYC, which bought them in February for an undisclosed price.

"We essentially are DNAinfo now," said Shamus Toomey, the former DNAinfo Chicago managing editor who co-founded Block Club Chicago.

Toomey, who serves as editor-in-chief of Block Club Chicago, said the new site will keep its name, but it plans to leverage the DNAinfo archives, website, social media channels and email list to connect with former readers.

WNYC relaunched the sister site Gothamist in April but had no plans for DNAinfo beyond maintaining the archives.

Laura Walker, president and CEO of New York Public Radio, said in a news release that the organization was "delighted to provide the DNAinfo assets as a gift."

Joe Ricketts, the billionaire founder of TD Ameritrade, launched DNAinfo in New York City in 2009, and the Chicago site came online three years later. The Ricketts family also owns the Chicago Cubs.

Ricketts abruptly shut down DNAinfo in November, saying the ad-supported business model wasn't viable. A decision by the

staff to unionize made it harder for the business to be financially successful, a DNA spokesperson said at the time.

As a nonprofit, Block Club Chicago is pursuing a different business model based on donations and subscriptions. A February Kickstarter campaign got the ball rolling, raising \$183,000. Civil, a New York-based journalism technology platform, also contributed startup funding.

Block Club Chicago will employ a metered subscription, where readers will see a few stories for free each month before the website goes behind a paywall. Subscriptions will run \$6 per month or \$59 per year, Toomey said.

The paywall is expected to go up very soon, he said.

"The key to all this is going to be the direct reader support," Toomey said.

Block Club Chicago is starting with six writers and three co-founding editors — a far smaller staff than DNAinfo Chicago. It is looking to freelancers to fill in the gaps of its neighborhood news coverage, said co-founder and Managing Editor Stephanie Lulay, another DNAinfo veteran.

While Block Club Chicago also will have the DNAinfo New York archives and mailing lists, there are no plans at this point to expand the nascent news site beyond Chicago.

"Right now, the project is focused entirely on making it sustainable in Chicago," Toomey said.

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MICHELE TANTUSSI/GETTY IMAGES

Dara Khosrowshahi, CEO of Uber and Christoph Keese, CEO of Axel Springer ecosystem, present Uber's new bike-sharing service in Berlin earlier this month.

There's a new dockless bike share on the block

Uber to launch electric Jump bikes in pilot program on South Side

BY ALLY MAROTTI
Chicago Tribune

Uber users in Chicago will see a new menu option starting Monday: bikes.

The ride-share giant is launching its dockless electric bike-

share service, Jump, as part of a six-month program Chicago is piloting on the South Side.

The red, chunky Jump electric bikes, which will be available beginning Monday, will cost \$2 for every 30 minutes of riding and can be rented via Uber or Jump's app. Additional minutes past the initial half-hour are 7 cents each. Uber is joining three other companies in Chicago's pilot program, which allows rid-

ers to locate and unlock bikes through an app instead of at a designated station like bike-sharing company Divvy offers.

Jump's bikes are coming onto the scene at a potentially pivotal point in the program. Two of the companies involved are pushing the city to eliminate a lock requirement set to go into effect Sunday. Those companies' bikes

Turn to **Bikes, Page 2**



MARK HUMPHREY/AP 2017

After a first-quarter slowdown, analysts say consumer spending has been buildin.

U.S. economic growth slows, but it's seen picking up again

BY MARTIN CRUTSINGER
Associated Press

WASHINGTON — U.S. economic growth in the first quarter was revised down to a lackluster 2 percent — a sharp deceleration and the poorest showing in a year. But economists expect a significant rebound in the current quarter, forecasting a sizzling growth rate of 4 percent or more.

The Commerce Department said Thursday in its final estimate for the January-March quarter that gross domestic product, the country's total output of goods and services, was even weaker than previously thought. Lower numbers from consumer spending and business inventories helped trim 0.2 percentage points off last month's estimate that GDP had grown 2.2 percent in the January-March period.

But recent economic reports, including consumer spending, have looked strong and point to far better growth in the April-June quarter.

A GDP forecasting gauge produced by the Federal Reserve's Atlanta regional bank is projecting growth of 4.5 percent this quarter, an estimate in line with many private forecasters. That would be the strongest GDP performance since

a 5.2 percent gain in the third quarter of 2014.

Forecasters at Oxford Economics said they expected second-quarter growth to come in at 5 percent with the economy "underpinned by strong consumer outlays, robust business investment and positive trade and inventories contributions." But they cautioned in a research note that rising trade tensions stood out as a risk if businesses grow cautious about how the backlash to the administration's policies could affect their sales prospects.

The first-quarter GDP figure is a notable slowdown from 2.9 percent GDP growth in the fourth quarter and gains above 3 percent in the second and third quarters of 2017.

President Donald Trump has often cited this string of strong GDP numbers as evidence that his economic program of deregulation, tax cuts and strong enforcement of trade deals is working. But private economists believe that the current economic boost from the \$1.5 trillion tax cut that Congress approved in December will be short-lived.

Sung Won Sohn, chief economist at SS Economics in Los Angeles, said he is forecasting growth this year and next year of close to 3 percent but then

a slowdown to less than 1 percent in 2020. "We are boosting economic activity artificially now so there will be a payback in the future," Sohn said. Some analysts believe the weakness in 2020, a presidential election year, could be severe enough to raise the prospects of a recession.

The administration is not forecasting any slowdown, projecting annual GDP growth will rise to 3 percent and stay there for the rest of the decade.

The first-quarter figure primarily reflected weaker consumer spending, which slowed to growth at a rate of just 0.9 percent, the worst showing since the spring of 2013. But that slowdown followed a 4 percent surge in spending in the fourth quarter. Analysts say they think consumer spending, which accounts for 70 percent of economic activity, has accelerated in the current quarter.

Businesses were more restrained in re-stocking inventory. That also held back growth in the first quarter.

The U.S. trade deficit was a slight drag on growth in the first quarter as export growth slowed. Government spending at the federal and state and local levels boosted growth, though not as strongly as in the fourth quarter.

Amazon shoulders way into pharmacy sector

Walgreens, from Page 1

change the level of our services to the customers and we are working quite hard on that direction, but we are not worried," he said.

Co-Chief Operating Officer Alex Gourlay said he's "more than confident" Walgreens can compete.

Echoing that sentiment, Morningstar senior analyst Vishnu Lekraj called the stock's tumble after the Amazon news a "huge over-reaction," in an interview after the call. "The market and the press are making it out to be a bigger deal than what it actually is," Lekraj said.

PillPack is still a relatively small player in the pharmacy space, and it has a lot of obstacles to overcome to compete with established pharmacy giants, he said.

PillPack was founded in 2013 by then-pharmacy student T.J. Parker and engineer Elliot Cohen, who met through the Massachusetts

Institute of Technology's Hacking Medicine initiative. The company serves patients who take multiple medications, sorting those medications into individual packets, so patients don't have to sort the drugs themselves. The company then mails the medications to patients and coordinates refills and renewals.

Lekraj noted that PillPack's business is geared largely toward patients with recurring medication needs, which, as a group, tend to be older, and many of those people still prefer to go to bricks-and-mortar pharmacies. He also said the mail-order pharmacy business has been fairly flat over the last several years.

As a smaller player, PillPack might also have trouble offering pharmacy benefit managers and insurers the types of discounts on medications they'd like, Lekraj said.

PillPack is already in-

network with many major pharmacy benefit managers and is also in-network with most Medicare Part D plans, according to its website.

Investors and industry watchers have been keeping a close eye on Amazon's moves toward entering health care for some time. Amazon's acquisition of PillPack is one of its boldest moves yet into the space.

It's an acquisition that likely will weigh on investors' minds for some time, though it's too early to tell exactly how it might affect Walgreens and other large pharmacy chains, said John Boylan, a senior equity analyst for Edward Jones.

Boylan said he doesn't expect much to change in the short term for Walgreens and others, but whenever Amazon enters a market, "it's something we have to look at closely."

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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE 2014

Jimmy John's is not responsible for making franchisee employees work overtime without pay, according to a federal court ruling published this week.

Court rules Jimmy John's not liable for violations

Overtime, from Page 1

statement Thursday he was "pleased with the court's thorough and well-reasoned decision."

An attorney representing the former employees did not respond Thursday to a request for comment.

The Jimmy John's court decision is in line with a December ruling by the

National Labor Relations Board that insulates parent companies from alleged labor law violations by their franchisees.

Reversing a broader Obama-era joint employment standard, the NLRB said parent companies have to exercise direct control over "essential employment terms" to be held responsible for labor law

violations by their franchisees.

The NLRB policy shift benefits restaurant chains such as Jimmy John's and Chicago-based McDonald's, the largest U.S. franchise operator in total sales, and was supported by the National Restaurant Association.

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Uber to launch dockless, electric bikes on South Side

Bikes, from Page 1

are equipped with wheel locks, but the city's rule would require bikes to have locking equipment so they can be secured to a fixed object. Dockless programs have faced criticism in other cities because some users park the bikes haphazardly on sidewalks.

At least one company offered a potential solution. Dockless bike-sharing service Pace announced Thursday that it plans to launch a parking platform in Chicago this summer that dockless bikes can be locked to.

The Jump bikes feature a U-lock that must be in locked in place to terminate the ride, compiling with the city's impending regulation.

"We know the last user that used the bike, and we can see how they locked it," said Ryan Rzepecki, Jump's CEO and co-founder. "If somebody makes a mistake once, we're not going to ding you too hard, but if it is repeated behavior we can enforce it."

Riders will receive push notifications on the app if they ride outside the city's designated pilot zone on the South Side. They'll also get a warning email if they leave the bike outside that area. Jump plans to eventually put 250 bikes in the designated zone: from 79th to 138th streets and from the Skyway to Pulaski Road.

Jump's bikes are electric and provide a boost of up to 20 mph as riders pedal. They have two batteries: one that charges the motor



BRIAN CASSELLA/CHICAGO TRIBUNE

Jump bikes allow riders to locate and unlock bikes through an app instead of at a designated station like Divv offers.

and one that charges the keypad and interface riders use to check out the bike. Electric bikes must follow the same rules of the road as regular bikes, keeping off sidewalks and abiding by traffic signals.

Chicago Uber users will see a "Bike" option on their drop-down menu, appearing just above the "Payment" tab. Once they select the bike option, users inside the designated zone will see available Jump bikes nearby and can select one to reserve. The app will give a numeric code to unlock the bike. The bikes also can be accessed via Jump's app. Riders can use the map in the app to find and reserve bikes, or just walk up to a bike, enter their account number and the numeric code and ride.

Users who sign up online can access the bikes on a phone. Jump also allows riders to pay in cash at a variety of retail locations.

Jump was founded in New York in 2010 and acquired by Uber earlier this year. The company's

dockless bikes are in about 40 cities around the world, but its electric bikes launched last year. Those bikes, which the company calls pedal assist, are also available in three California cities — San Francisco, Santa Cruz and Sacramento — and Washington, D.C.

The average trip length on the electric bikes in San Francisco and Washington has been about 2.6 miles, Rzepecki said.

"It's not a replacement for walking at that point," he said. "We're talking about a replacement for car trips, which is really exciting."

Jump plans to hire about 25 people in Chicago to handle bike maintenance, Rzepecki said. Most of them will be hired locally.

Cook County forest preserves are also rolling out about 500 bikes as part of a dockless bike-share pilot program. Like Chicago's pilot, that program is scheduled to end in November.

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Iconic brands feeling tariff pain

Companies warn of tangible effects from trade clashes

BY JONATHAN ROEDER AND HEMA PARMAR
Bloomberg News

With the U.S.-versus-the-world trade war threat heating up, Harley-Davidson Inc. and Jack Daniel's maker Brown-Forman Corp. may just be the canaries in the coal mine.

Both iconic American brands — singled out for tariffs in part to inflict maximum pain on U.S. districts that voted for President Donald Trump or his allies — have warned investors that retaliatory measures will have tangible effects on their businesses. Wall Street should expect more companies to disclose pain ahead of when they report second-quarter results in coming weeks as the list of goods in the cross hairs of major trading partners such as the European Union, China and Mexico grows.

"We don't know where it's going to hit hardest, but it will hit companies like suppliers, transportation, retailers — a lot of different people," said Bob Phibbs, head of the Retail Doctor, a consulting firm for retailers. "It will take months to assess what that means for the supply chain and just how it will escalate. There is no safe harbor."

In addition to American motorcycles and bourbon, the EU is targeting a variety of products from tobacco and fruit juice to apparel and playing cards.

The potential impact from these duties spans the corporate landscape, from packaged-food and soft-drink companies such as Hormel Foods Corp. and Coca-Cola Co. to consumer-goods conglomerates such as Newell Brands Inc. and Levi Strauss & Co.

Companies must also contend with Mexican tar-



CHARLIE RIEDEL/AP 2005

Because of retaliatory tariffs, the maker of Jack Daniel's will have to hike whiskey prices in the EU by about 10 percent.

iffs on items including U.S. pork, steel and whiskey, while Canada has honed in on steel, food, home appliances and household goods. China is primarily slapping duties on agricultural products and cars, and India has raised levies on items such as chickpeas, walnuts and some hot-rolled steel.

Taken together, the EU, China, Mexico, India and Canada are the destination for more than 60 percent of U.S. exports. Currently, only a small portion of this flow is the target of duties. But the rapid escalation of trade tensions follows a prolonged period of relative stability in the global movement of goods, and companies are now scrambling to get ahead of the new supply chain challenges that loom.

"The current rhetoric around trade is worrying," Coke spokesman Scott Leith said in an email. "If strict tariff policies implemented in one country are mirrored in others, the world will become more insular, goods and services will be less affordable for consumers, and that would have a negative impact on global economic prosperity."

Only a few companies have disclosed those risks publicly. Harley-Davidson said it is shifting production of motorcycles destined for the EU market out of the U.S. to avoid 31percent tariffs — a move that prompted a backlash from Trump on Twitter.

Brown-Forman, which produces Jack Daniel's,

Woodford Reserve and other spirits, will have to hike whiskey prices in the EU by about 10 percent, and it has stockpiled supplies there ahead of the tariffs going into effect.

In the commodities market, China and Mexico make up two of the largest export destinations for U.S. farm products, so tariffs have left agricultural goods mired in a slump. Soybeans fell to a two-year low last week, and prices for many grain, meat, cotton and dairy products have also declined.

That's tough news for farmers, who rely on foreign demand to offset domestic surpluses. Plus, favorable growing weather in the U.S. Midwest for this season's crops means sup-

ply may remain ample ahead.

Meat producer Tyson Foods Inc. is facing "day-to-day uncertainty" amid the trade volatility, the company said last week. Earlier this month, a Cargill Inc. executive warned that trade has become "villainized" and misunderstood.

Even as specific companies gear up for potential pain, the U.S. as a whole isn't sweating the tariffs, with Bloomberg Economics predicting a total GDP impact of just one-tenth of a percentage point in a year in which the economy is already growing at the fastest rate of the current cycle.

"In terms of motorcycle exports or whiskey or bour-

bons, these are not substantial shares of U.S. exports so this doesn't move the needle economically," said Bloomberg Economics' chief U.S. economist, Carl Riccadonna. "Everyone keeps wanting to call it a trade war, when really we're talking about something that's a rounding error in the GDP account. But that doesn't mean we couldn't get there."

Economists are watching the data carefully for any sign of an impact, with the July 6 jobs report in particular a place where corporate fears could potentially start showing up in the form of lower hiring.

"Capitalism hates economic uncertainty," Riccadonna said. "We've been banging the drum on trade. That anxiety could start to create a negative feedback loop" that starts to impact companies' behavior, he said.

For some companies, the tariffs have created a complex domino effect. This was illustrated on a recent conference call with executives from La-Z-Boy Inc., the makers of the reclining chairs. Asked last week about the company's outlook, Chief Executive Officer Kurt Darrow first cited a 10 percent tariff from Canada on U.S.-made furniture before referring to a potential U.S. duty on Chinese actuators, a machine component used in its products.

"And then there's the announcement of a plan for more tariffs coming, so it is an uncertain time as far as our cost inputs," he said as the company reported fourth-quarter results.

Darrow said that when it comes to tariffs and input costs, the Michigan-based company will have to see what happens.

"You really can't get ahead of it," he said. "You have to wait until you deal with the raw materials and then decide how much you pass on and how much you keep."

State jobs are 3rd rail in the Gulf

Army of ghost workers happy to do nothing

BY ZAINAB FATTAH
Bloomberg News

Show up, swipe in. The routine is familiar to office workers everywhere. In Kuwait, it proved too much to ask.

The government was trying to trim a wage bill that eats up more than half its budget — an outlandish share even by Gulf standards. Last year, it required public employees to swipe their fingers on a biometric reader every morning.

The following quarter, about 5,000 quit. Many of them rarely if ever turned up, and were worried they'd get caught under the new rule, according to Khalifa Hamada, the undersecretary at Kuwait's Finance Ministry.

All Persian Gulf monarchies have some version of this problem. Government is the employer of first resort — even when it has nothing much for its employees to do. That's part of a tacit agreement between ruling families and citizens. The latter may not get a say in how their countries are run, but at least they get looked after.

Now, after years of lower crude prices, and increasingly aware that the oil will run out one day, Gulf rulers are seeking to repair public finances. The wage bill — by far the biggest spending item in most cases — would be an obvious place to start.

But it's become a kind of third rail, only approached at high political risk.

The historical guarantee of government jobs "is becoming untenable," said Steffen Hertog, a professor at the London School of Economics. At the same time, he said, "touching the public payroll means tinkering with the core of the Gulf social contract."

The dilemma is acute in

the biggest Gulf Arab nation, Saudi Arabia.

Kuwait or Qatar, with much smaller populations and higher energy earnings per capita, can afford to take some time figuring out a solution. Saudi Arabia can't.

About 70 percent of Saudis are below the age of 30. Some 1.2 million will join the workforce by 2022 — four times the total number of Qatari citizens.

Under Crown Prince Mohammed Bin Salman's ambitious post-oil plan, the crucial role of finding jobs for them is supposed to fall to the private sector.

The government, which employs about two-thirds of Saudi citizens who work, is chipping away at a budget deficit that ballooned to almost 16 percent of GDP after the oil shock of 2014.

Like other Gulf rulers, Prince Mohammed — known as MBS — began his cost-cutting drive by scaling back investment projects. Next on the list were subsidies for fuel and utilities, while a value-added tax was also imposed.

But when the crown prince took aim at the allowances paid to state employees, he was forced into a U-turn a few months later, amid rumblings of public discontent and signs the economy was stalling.

He proceeded to give them all a monthly \$266 cost-of-living award — erasing savings achieved elsewhere.

MBS and other Gulf rulers are ducking the big fiscal challenge, according to Monica Malik, chief economist at Abu Dhabi Commercial Bank.

"There's a limit to how much they can cut back on capital spending," she said. "They need to tackle the wage bill."

Those Saudi civil servants aren't necessarily busier than their Kuwaiti peers.

One employee at a Saudi ministry, who asked not to be named, said her boss has been on an unofficial three-



NARIMAN EL-MOFTY/AP

Seventy percent of Saudis are below the age of 30. Some 1.2 million will join the workforce by 2022s in Riyadh and beyond.

day week for years, and didn't change that habit even when swiping-in was mandated.

When a minister visited her department, several people she'd never seen before turned up. She discovered they'd been on the payroll for years.

Tracking technologies like fingerprinting, swipe-cards and office cameras can identify the absentee "ghost workers." Dubai's ruler tried another tack two years ago, making a surprise visit to government offices at the start of the working week — and encountering a lot of empty chairs.

But such methods won't help eliminate jobs whose holders are fine with showing up and swiping in every day — but have little to do in between.

"We're advocating for structural reforms," said Natalia Tamirisa, IMF mission chief for the United Arab Emirates. "We don't see that happening yet."

Many graduates have

been comfortable rebuffing offers from private companies and waiting for a government opening. Pay is higher, hours shorter, vacations longer, and allowances or bonuses are plentiful.

Walid Al Said, a consultant in Kuwait, once headed a government department and recalled interviewing a 22-year-old job-seeker whose first question was: "What age can I retire?"

Attitudes are gradually shifting, Al Said said.

Still, lower-paid private jobs are mostly taken by foreigners. Gulf governments have been trying to edge them out. The Saudis have forced companies to employ more locals, banned expat workers altogether in some industries, and introduced taxes on them and their dependents.

But pushing foreigners out could just result in lower employment. Many businesses would go bust if they had to take on a local, at pay-rates competitive with government work, to re-

place each foreigner. Malik calculates that 466,000 expat jobs were cut in Saudi Arabia last year, while only 103,000 Saudi citizens got hired.

Belt-tightening by governments — especially on investment projects — has slowed job-creation in private sectors that are still state-driven. Dubai is a partial exception.

Foreign inflows are supposed to pick up the slack. McKinsey & Co., which helped draft the Saudi economic plan, estimated that \$4 trillion of investment would be required to create 6 million jobs by 2030.

But foreign direct investment in Saudi Arabia slumped more than 80 percent last year, according to a U.N. report. Companies may have been deterred by MBS's proclaimed crackdown on corruption, which saw dozens of Saudi executives and princes detained and stripped of their assets without due process.

Gulf Arab regimes need

to "allow citizens to access the country's wealth in ways other than jobs," according to Nader Kabbani, director of research at the Brookings Doha Center in Qatar.

He cites Alaska, where a state fund distributes oil profits among residents. Proposals for a universal basic income have gained ground even in countries like Italy that don't have energy riches to finance it.

In the Gulf, Kabbani says that Kuwait — the most democratic of the monarchies, with an elected parliament — would be the best place to start.

"The problem is, this conversation isn't happening," he said.

Instead, Kuwait's Hamada has watched public employment balloon. The Finance Ministry had about 700 employees when he joined in 1987. There are 3,500 now — but "the workload didn't increase by even 10 percent."

MARKET ROUNDUP

Dow High: 24,308.16 Low: 23,997.21 Previous: 24,117.59



Nasdaq	S&P 500	Russell 2000
+58.60 (+.79%)	+16.68 (+.62%)	+4.57 (+.28%)
Close: 7,503.68	Close: 2,716.31	Close: 1,645.02
High: 7,526.07	High: 2,724.34	High: 1,647.94
Low: 7,419.56	Low: 2,691.99	Low: 1,630.06
Previous: 7,445.08	Previous: 2,699.63	Previous: 1,640.45

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+01 to 2.84%	-5.20 to \$1,247.80	+44 to 110.64/\$1	+0.0003 to .8655/\$1	+69 to \$73.45

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-1.00	-2.71	-1.22	-0.82	+0.83	+0.41	+13.76	+22.12	+12.26

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	478	485.25	474.25	479.50	...
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	351.50	352.50	344.50	345	-7.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 18	865.25	869.50	859.50	861.25	-6.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 18	28.90	29.27	28.86	29.01	...
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 18	333.60	335.80	330.70	331.40	-2.50
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Aug 18	72.27	74.03	72.20	73.45	+0.69
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Aug 18	2.988	3.021	2.930	2.940	-0.041
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jul 18	2.1223	2.1510	2.1201	2.1329	-0.007

Source: The Associated Press

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	61.27	+78	Equity Lifesty Prop	N	91.50	+1.16	McDonalds Corp	N	156.32	-1.10
AbbVie Inc	N	92.43	+92	Equity Residential	N	63.30	+6.1	Middleby Corp	O	103.85	-1.87
Allstate Corp	N	91.35	+1.04	Exelon Corp	N	42.28	+0.08	Mondelz Int'l	O	40.90	+1.13
Aptargroup Inc	N	92.71	+61	First Indl RT	N	53.39	+0.9	Morningstar Inc	O	127.94	-1.24
Arch Dan Mid	N	46.19	-0.8	Fortune Brds Hm&Sec	N	33.41	+3.5	Motorola Solutions	N	117.11	+1.70
Baxter Int'l	N	73.80	+1.25	Gallagher AJ	N	65.12	+3.5	Navistar Int'l	N	40.12	+2.9
Boeing Co	N	334.65	+4.83	Grainger W/W	N	307.56	+2.18	NISource Inc	N	26.12	-2.9
Brunswick Corp	N	62.84	+5.7	GrubHub Inc	N	105.58	+1.97	Ntnn Trust Cp	O	103.71	+3.1
CDK Global Markets	O	103.81	-14	Hill-Rom Hldgs	N	88.16	+1.12	Old Republic	N	19.95	+2.7
CDW Corp	O	81.72	+8.5	Hyatt Hotels Corp	N	76.51	-2.8	Packaging Corp Am	N	112.08	-0.7
CF Industries	N	44.29	+4.7	IDEX Corp	N	135.52	-0.7	Stericycle Inc	O	64.62	+9.7
CME Group	O	163.86	+6.7	ITW	N	138.56	-1.66	TransUnion	N	71.52	+9.1
CNA Financial	N	45.66	+4.5	Ingredion Inc	N	111.60	-0.7	Tribune Media Co A	N	38.12	-2.3
Caterpillar Inc	N	136.03	+1.42	Jones Lang LaSalle	N	164.71	+2.65	USG Corp	N	43.18	...
ConAgra Brands Inc	N	35.83	+3.8	KapStone Paper	N	34.55	-0.5	Ultra Salon Cosmetics	O	239.67	+3.62
Deere Co	N	139.42	+7.3	Kemper Corp	N	75.25	+2.00	United Cont'l Hldgs	N	69.44	-1.3
Discover Fin Svcs	N	70.16	+0.6	Kraft Heinz Co	O	62.65	-0.4	Ventas Inc	N	57.44	+1.36
Dover Corp	N	72.77	+3.2	LKQ Corporation	O	31.79	+1.0	Walgreen Boots Alll	O	59.70	-6.56
Equity Commonwth	N	31.45	...	Littelfuse Inc	O	226.97	-0.2	Westrust Financial	O	87.63	-7.1
				MB Financial	O	46.92	-1.0	Zebra Tech	O	143.31	+1.55

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Bank of America	28.67	+4.3
Gen Electric	13.83	-1.3
Ford Motor	11.28	-1.4
AT&T Inc	32.19	+5.4
Ambev S.A.	4.69	+0.6
Rite Aid Corp	1.76	-2.2
Petrobras	9.84	+0.6
Chesapeake Energy	5.18	+0.2
CVS Health Corp	65.78	-4.27
Verizon Comm	50.86	+1.55
Oracle Corp	43.84	+3.9
Vale SA	12.78	+3.2
Citigroup	66.88	+1.42
Petrobras A	8.59	+1.0
Alibaba Group Hldg	188.38	+3.36
Twitter Inc	44.79	+1.09
Snap Inc A	13.40	+5.8
Freepoint McMoran	16.79	-1.1
Gerdau SA	3.59	+1.4
ConAgra Brands Inc	35.83	+3.8
ENSCO PLC	7.21	+1.6
Nokia Corp	5.71	-0.2
VEREIT Inc	7.40	+0.6
Pfizer Inc	36.36	+1.5

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	188.38	+3.36
Alphabet Inc C	1114.22	+10.24
Alphabet Inc A	1126.78	+9.84
Amazon.com Inc	1701.45	+40.94
Apple Inc	185.50	+1.34
Bank of America	28.67	+4.3
Berkshire Hath B	187.09	+2.18
Chevron Corp	125.66	-3.4
Exxon Mobil Corp	81.97	+2.6
Facebook Inc	196.23	+3.9
JPMorgan Chase	104.93	+1.69
Johnson & Johnson	122.00	+1.39
Microsoft Corp	98.63	+1.09
Royal Dutch Shell B	72.61	+1.1
Royal Dutch Shell A	69.25	+1.5
Unitedhealth Group	244.90	-3.27
Visa Inc	132.74	+1.72
WalMart Strs	85.86	-1.03
Wells Fargo & Co	53.63	+3.5

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	33.18	+1.7	+20.0
American Funds AmRnBAlA m	27.06	+0.7	+8.2
American Funds CptWldGrInCA m	65.41	+2.0	+8.9
American Funds CptInlBldrA m	59.67	+2.2	+1.3
American Funds EuroPacGrA m	52.90	+0.9	+6.5
American Funds FdmntInvsA m	62.22	+3.4	+2.7
American Funds GrfAmrCA m	53.81	+3.4	+12.9
American Funds IncAmrCA m	22.63	+0.8	+4.8
American Funds InvCAMrCA m	40.22	+2.6	+1.7
American Funds NwPrspctvA m	44.68	+2.5	+12.6
American Funds WAMtInvsA m	44.24	+2.0	+2.9
DFA EMktCorEqI x	20.84	-1.3	+3.3
DFA IntlCorEqInx x	13.84	-1.7	+7.3
Dodge & Cox Inc	13.37	...	-4.9
Dodge & Cox IntlStk	42.49	+0.8	+1.2
Dodge & Cox Stk	201.47	+6.9	+11.2
DoubleLine TIRetBdl	10.46	...	+8
Fidelity 500DxInx	95.32	+5.9	+13.5
Fidelity 500DxInxPmm	95.32	+5.9	+13.5
Fidelity 500IndexPmm	95.32	+6.0	+13.4
Fidelity Contrafund	131.91	+1.20	+22.4
Fidelity ContrafundK	131.89	+1.21	+22.5
Fidelity LowPrStk	54.89	-1.2	+12.6
Franklin Templeton Inca m	2.30	...	+3.4
Metropolitan West TIRetBdl	10.38	-0.2	-6
Oakmark IntlInv	26.09	-0.3	+1.3
PIMCO IncInsl	11.99	-0.1	+2.4
PIMCO TIRetInx	9.97	-0.1	-4
Schwab SP500Dx	42.24	+2.7	+13.5
T. Rowe Price BCGr	107.44	+1.09	+25.8
T. Rowe Price GrStk	68.69	+7.1	+13.3
Vanguard 500DxAdmrl	250.77	+1.57	+21.4
Vanguard DivGrInv	26.39	+0.6	+9.7
Vanguard HCAmrl	84.61	-0.9	+6
Vanguard INTTEAdmrl	13.89	+0.1	+8
Vanguard InslDxInx	247.55	+1.55	+13.5
Vanguard InslDxInxPlus	247.57	+1.55	+13.5
Vanguard InslTSMInPls	60.71	+3.7	+14.0
Vanguard IntlGrAdmrl	98.79	+4.7	+17.3
Vanguard MDCpDxAdmrl	194.94	+1.12	+11.3
Vanguard PmmCpAdmrl	139.21	+8.6	+16.6
Vanguard STInmGrdAdmrl	10.46	...	+1
Vanguard SmCpDxAdmrl	74.59	+3.6	+15.8
Vanguard TrgtRtr2020Inv	31.32	+0.7	+5.8
Vanguard TrgtRtr2025Inv	18.46	+0.5	+6.7
Vanguard TrgtRtr2030Inv	33.59	+1.0	+7.2
Vanguard TrgtRtr2035Inv	20.67	+0.7	+8.2
Vanguard TtBMDxAdmrl	10.43	-0.1	-9
Vanguard TtBMDxInx	10.43	-0.1	-9
Vanguard TtInBdAdmrl	21.86	...	+2.4
Vanguard TtInBdAdmrl	28.74	+0.5	+5.3
Vanguard TtInSdInx	114.94	+2.2	+5.3
Vanguard TtInSdInxPlus	114.96	+2.2	+5.4
Vanguard TtInSdInxInv	17.18	+0.3	+5.2
Vanguard TtSMdAdmrl	68.29	+4.2	+13.9
Vanguard TtSMdInx	68.30	+4.2	+13.9
Vanguard TtSMdInxInv	68.27	+4.2	+13.8
Vanguard WngntAdmrl	70.76	+2.1	+6.4
Vanguard WlsvInAdmrl	62.93	+1.2	+2.7
Vanguard WndrsIAdmrl	65.92	+2.5	+1.1

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.88	1.88
6-month disc	2.05	2.04
2-year	2.52	2.51
10-year	2.84	2.83
30-year	2.97	2.97

SPOT METALS

	CLOSE	PREV.
Gold	\$1247.80	\$1252.30
Silver	\$15.951	\$16.139
Platinum	\$850.30	\$858.30

INTEREST RATES

Prime Rate	5.00
Discount Rate Primary	2.50
Fed Funds Target	1.75-2.00
Money Mkt Overnight Avg.	0.50

FOREIGN EXCHANGE

A U.S. Dollar buys ...	
Argentina (Peso)	28.0623
Australia (Dollar)	1.3611
Brazil (Real)	3.8517
Britain (Pound)	.7653
Canada (Dollar)	1.3270
China (Yuan)	6.6118
Euro	.8655
India (Rupee)	68.823
Israel (Shekel)	3.6567
Japan (Yen)	110.64
Mexico (Peso)	19.7394
Poland (Zloty)	3.78
So. Korea (Won)	1123.41
Taiwan (Dollar)	30.59
Thailand (Baht)	33.16

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Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
Central Federal Central Federal Savings and Loan Association	4.484%	Points: 0.000 Fees: \$755 % Down: 20%	20 yr fixed	4.125	0.000	\$755	20%	4.273	www.centralfederalsavings.com	NMLS# 458026
			15 yr fixed	3.875	0.000	\$755	20%	4.062		
			10 yr fixed	3.750	0.000	\$755	20%	4.018		
			7/1 ARM (30yr)	4.000	0.000	\$755	20%	4.561		
			30 yr jumbo	4.375	0.000	\$755	20%	4.424		
			20 yr jumbo	4.125	0.000	\$755	20%	4.191		
GateWay Capital Mortgage Gateway Capital Mortgage Inc.	4.376%	Points: 0.000 Fees: \$5 % Down: 5%	15 yr fixed	3.875	0.000	\$5	5%	3.876	www.gwcmortgage.com	NMLS# 246565
			3/1 ARM	4.125	0.000	\$75	5%	4.127		
			5/1 ARM	4.125	0.000	\$5	5%	4.126		
			7/1 ARM	4.125	0.000	\$55	5%	4.128		
			30 yr jumbo	4.500	0.000	\$50	20%	4.566		
			5/1 jumbo ARM	4.500						

OBITUARIES

ROBIN LEE GREINER 1964-2018

Executive worked to support entrepreneurs

BY GRAYDON MEGAN
Chicago Tribune

Robin Lee Greiner combined practical knowledge and experience in business operations with a keen sense of social and economic justice to make a difference in lives and communities.

Greiner was for about the last six years the chief operating officer of Accion Chicago, a nonprofit that makes small loans to entrepreneurs. As part of her work, Greiner has been deeply involved in helping to start The Hatchery Chicago, a \$34 million facility set to open later this year in Chicago's East Garfield Park neighborhood. The project, a partnership with the Industrial Council of Northwest Chicago, is a food and beverage business incubator that it is hoped will help local entrepreneurs build and grow successful businesses.

"She spearheaded this project for Accion from the very beginning," said Accion Senior Vice President Mary Fran Riley. "This was something she really put her heart and soul into. Supporting entrepreneurs was really a passion for her."

Greiner, 53, died June 11 of complications of breast cancer she had held at bay for about eight years, according to her husband, David Schonberg. She had lived in Wilmette since 2002, when she and Schonberg married.

Born in California, she moved with her family to Cincinnati after grade school and met her future husband there. She went on to Smith College in Massachusetts, graduating in 1986 with majors in both economics and government. There she developed her passion for social and economic justice, her husband said. As coxswain on the Smith crew, she also developed the ability to make herself heard at the many marches and demonstrations she took part in, he said.

After graduation, she drove across the country to find work in San Francisco, where she eventually landed an unpaid internship with what was then Working Assets Funding Service, now Credo Mobile, a firm doing good by donat-



THIS IS FEELING PHOTOGRAPHY

Robin Lee Greiner was involved in helping with The Hatchery Chicago, a \$34 million facility set to open this year.

ing 1 percent of annual revenues to progressive nonprofits — money that grew to millions of dollars over the years. The unpaid internship turned into a paid position and the start of a 14-year career, including two years fully paid by her company to earn an MBA from Harvard Business School.

Her success with Working Assets came from a simple recipe, said Tod Hill, who worked with her there. "She was just natively smart, intelligent, but also very diligent and hard-working," Hill said. And there was something more. "She had a great ability to move from left brain to right brain, from emotional intelligence to financial intelligence."

In 2001, she called to reconnect with Schonberg, then living in Wilmette. The two married in 2002, and she spent about 10 years raising a family and getting to know Chicago — what her husband called "playing hooky." That ended in June 2012 when she became the chief operating officer of Accion Chicago. The group's website describes it as "a nonprofit community leader dedicated to helping entrepreneurs generate income, build assets, create jobs and achieve financial success through business ownership."

Those microfinance

loans, based on character and cash flow rather than bankable balance sheets, according to Riley, often involved the group with small-business owners in the food and beverage industry. Many of those were outgrowing shared kitchen and warehouse space. That eventually led to the idea of creating The Hatchery.

Accion Chicago and the Industrial Council of Northwest Chicago are the nonprofit partners in the 67,000-square-foot facility, which will include 56 private leaseable kitchens, storage and loading space, and job training and placement for workers in Chicago's food industry.

In her work to help Accion's clients, she also helped the Accion staff. "She was very focused on lifting our staff and mentoring young people," Riley said. "She saw in people what they didn't see in themselves. She was an inspirational leader, mentor and advocate."

In addition to her husband, Greiner is survived by her sons Benjamin and Theodore Schonberg; her father, Dr. Alson Lee Greiner; sisters Diana and Emmalee; and her brother Eric.

A memorial service is planned for 1 p.m. July 8 in the Michigan Shores Club, 911 Michigan Ave., Wilmette.

Chicago Daily Tribune

ON JUNE 29 ...

In 1767 the British Parliament approved the Townsend Revenue Acts, which imposed import duties on certain goods shipped to America; colonists bitterly protested the Acts, which were repealed in 1770.

In 1776 Virginia adopted a state constitution, and Patrick Henry was made governor.

In 1868 George Ellery Hale, the astronomer who developed the 200-inch telescope that bears his name at California's Palomar Mountain Observatory, was born in Chicago.

In 1900 writer and aviator Antoine Saint-Exupery was born in Lyon, France.

In 1946 British authorities

in Palestine arrested more than 2,700 Jews in a drive against terrorism.

In 1949 South Africa's government banned racially mixed marriages.

In 1970 the United States ended its 2-month military offensive into Cambodia.

In 1972 the Supreme Court ruled that the way the death penalty was usually enforced constituted "cruel and unusual punishment."

In 1992 a divided Supreme Court ruled that women have a constitutional right to abortion, but the justices also weakened the right as defined by the Roe v. Wade decision.

In 2000 an overloaded ship carrying almost 500 people, many fleeing sectarian violence in Indonesia's

Maluku islands, sank, killing all but 10 known survivors.

In 2002 President Bush transferred presidential powers to Vice President Dick Cheney for more than two hours during a routine colon screening that ended in a clean bill of health.

In 2003 13 people were killed when a third-floor porch collapsed during a party in Lincoln Park.

In 2005 President George W. Bush, embracing nearly all the recommendations of a White House commission, said he was creating a national security service at the FBI to specialize in intelligence as part of a shake-up of the disparate U.S. spy agencies.

In 2007 the first Apple iPhones went on sale.

WINNING LOTTERY NUMBERS

ILLINOIS	
June 28	
Lotto	02 18 20 35 41 51 / 04
Lotto jackpot: \$5.75M	
Pick 3 midday	126 / 3
Pick 4 midday	5654 / 6
Lucky Day Lotto midday	09 11 13 20 42
Pick 3 evening	225 / 0
Pick 4 evening	1141 / 0
Lucky Day Lotto evening	06 21 23 27 37
June 29 Mega Millions: \$232M	
June 30 Powerball: \$60M	
WISCONSIN	
June 28	
Pick 3	222
Pick 4	0331
Badger 5	10 14 19 22 24
SuperCash	01 09 17 23 25 31

INDIANA	
June 28	
Daily 3 midday	476 / 0
Daily 4 midday	8949 / 0
Daily 3 evening	211 / 0
Daily 4 evening	0723 / 0
Cash 5	05 14 15 25 45
MICHIGAN	
June 28	
Daily 3 midday	453
Daily 4 midday	6262
Daily 3 evening	375
Daily 4 evening	2687
Fantasy 5	08 14 35 38 39
Keno	03 13 14 16 18 24
	25 28 32 35 36 39 45 49
	50 51 54 58 65 66 70 72

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Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

Death Notices

Andrews, Russell W.

Russell W. Andrews, 93, WWII Army Air Corp Veteran. Beloved husband of the late Rosemary, nee Worthington; devoted father of Linda (John) Barbahen, Sandra (David) Martino and the late William. Proud grandfather of Lori, Sandi, William and Katie; great-grandfather of Michael, Amanda, Brittany, Bridget, Rocco, Abigail, Luca, and Lily. Funeral Saturday 10:00 AM at Chapel Hill Gardens South Funeral Home, 11333 S. Central Ave., Oak Lawn, IL. Interment Chapel Hill Gardens South Cemetery. Visitation Friday 3:00 PM to 9:00 PM. Info: 708-636-1200 or www.chapelhillgardensouth.com.

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Bohne, Rose I.

Rose I. Bohne (nee Finn), beloved wife of the late William W. Bohne; loving mother of Rosemary (Jack) Gjeldum, Joseph (Anne) and Richard Bohne; devoted grandmother of Daniel (Katie) Gjeldum, Erika (Steve) Larson, Kevin Bohne and Clare Bohne; dearest great grandmother of 6; fond sister of Daniel (Juanita) Finn; cherished aunt of many nieces and nephews. Visitation Sunday 2-8 P.M. Funeral Monday 9:00 A.M. from Lawn Funeral Home, 7909 State Rd. Burbank, IL 60459 to St. Albert the Great Church Mass 9:30 A.M. Entombment Resurrection Cemetery. In lieu of flowers please make donations to Evergreen Park American Legion Post #854 9701 S. Kedzie Ave. Evergreen Park, IL 60805. Funeral info (708) 636-2320.



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Chana, Robert E

Robert E. Chana of Lincolnshire, IL and formerly of Northbrook, IL, passed away at Condell Medical Center, Libertyville, IL on June 16, 2018.

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Clemes, III, John Joseph

On June 24, 2018, John Joseph "Jack" Clemes, III, passed away. He was the beloved husband of 62 years to Winifred Clemes nee Neffley, loving father of Patricia Cook and her husband Jimmy, Cynthia Clemes, Jacqueline Widacki and her husband Tom, Kimberly Hummel and her husband, Charlie, and the late Jannis Devuono and her husband, Sam. Cherished grandfather of 7 grandchildren and 11 great-grandchildren. A Memorial Service will be held at a later date.

Sign Guestbook at chicagotribune.com/obituaries

Folio, Michael Ross

Michael Ross Folio, 61, of Highland Park. Beloved husband and loving partner of Cheryl Levin Folio; loving father of Laura (Ben) Horton, Brielle Folio, Tara Folio and loving stepfather of Jared and Samantha Levin; proud grandfather of Jack Horton; devoted brother of Toni Lee (Freddy) Ponti; loving uncle of Dana and Krista Ponti; cherished son of Flora and the late Coach Anthony Folio; cherished brother-in-law of Joyce and Mel Gerstein, Barry and Patti Silver, Suzie and Scott Chavin and Margot (the late Richard) Silver. Michael was loved by many cousins, nieces and nephews and was a friend to many. Michael is also survived by his two amazing emotional support animals, Oliver and Baxter. Visitation will be held Monday, July 2, 2018, from 4:00 p.m. until 8:00 p.m., at Weinstein & Piser Funeral Home, 111 Skokie Blvd., Wilmette, IL 60091, where funeral services will be held Tuesday, 10:00 a.m. Interment Memorial Park Cemetery. Memorial contributions to Team Levin Folio Fight To End Alzheimer's (<http://act.alz.org/goto/LevinFolio>) appreciated. For funeral information 847-256-5700.

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Furiasse, Adriano L. "Frenchie"

Adriano L. Furiasse "Frenchie", 74, born in Numana, Italy. Preceded in death by his parents Roberto and Flora, his Uncle Orlando and Aunt Mary, as well as his great-granddaughter, Annabella. Frenchie served in the United States Army and retired from Central Steel and Wire. He was also an active parent volunteer both during and after his 6 children attended Morrill Elementary. Frenchie is survived by his wife of 50 years, Charlotte, nee Durancik and their children Robert (Liz), Serene (Pete) Grage, Cindy (Carl) Slana, Giovanni (Lydia), Anna (Jeremy) Hodorowski, Michelle (Stephen) Wheaton, and his sister, Maria (Phil) Kuno, as well as many grandchildren, nieces, and nephews. Frenchie battled Alzheimer's disease, in lieu of flowers we ask that you make donations to the Alzheimer's Association. Visitation Sunday 2 to 8 p.m. at Richard Modell Funeral Home & Cremation Services, 5725 S. Pulaski Rd., where a funeral service will be held on Monday at 10:00 a.m. Entombment Resurrection Garden Mausoleum. For info: (773) 767-4730 or www.rjmodellfh.com

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Geraci, Carolyn F.

Carolyn F. Geraci, loving mother of Sean (Shannon) and the late Brendan; cherished grandmother of Brendan and Keira; dear sister of Jeanine (the late Arthur) Farwell; and aunt to Shaina, Kayla and Naomi Farwell. Visitation Sunday 2-6 p.m. at Williams-Kampp Funeral Home 430 E. Roosevelt Rd., Wheaton, IL 60187. Funeral service Monday 10:30 a.m. at the funeral home. Interment Elm Lawn Cemetery, Elmhurst, IL. Funeral info 630-668-0016 or www.williams-kampp.com.

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Griffin, Waverley K.

Waverley "Boo Ba" K. Griffin, age 60. Beloved wife and best friend of Brendan "Boo Bear" C. Griffin; loving daughter of the late Emmert Jansen and Dorothy Kirkconnell; cherished daughter-in-law of Robert and Donna Griffin; fond sister-in-law of Julie (Michael) Lambert and Michael (Eileen) Griffin; dearly beloved aunt of Sabrina and Michael Lambert and Kendall, Daniel and Charlotte Griffin; she will be greatly missed by all. Visitation, Saturday June 30, 2018, 9:30 a.m. until start of funeral 12 noon at Andrew J. McGann & Son Funeral Home, 10727 S. Pulaski Rd., Chicago, 773-783-7700. Interment, Private. Please leave a guest book message for the Griffin family at www.andrewmcgann.com

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Guerra, Ann

Ann Guerra, 83, a retired surgical nurse of Las Vegas and Chicago passed away peacefully June 26, 2018. She was born July 19, 1934 in Ukraine. She was preceded in death by her daughter, Gina; and sister-in-law, Mary Rogachuk. Annie is survived by her granddaughter, Katie Ehrlich; grandson, Cal Ormanovich; brother, Ted Rogachuk; nieces, Kathy Borchart (Mike), Anna Bryant (Chris), and Lisa Oakland (Steve); nephew, Ted Rogachuk (Suzanne); and her dear friend, Donna Berg. A memorial service will be forthcoming in the Chicagoland area.

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Jacobson, Gail F.

Gail F. Jacobson, age 77, beloved wife of Milton Jacobson, happily married for 57 years; loving mother of Steven (Felicia Libbin) Jacobson and Lynne (Jon) Shapiro; cherished grandmother of Wiley, Jacob and Joey, much loved sister of Robert (Jane) Alter, fond aunt of Greta (Matt) Fruhan. Gail was a devoted, loyal friend to many. Chapel service Sunday, 12:15 PM at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Interment will follow at Shalom Memorial Park. In lieu of flowers memorials may be made to the Jewish United Fund (JUF) or a charity of your choosing. For information and condolences: 847-255-3520 or www.shalom2.com



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Kiwala, Helen J.

Helen J. Kiwala, age 102, of Chicago, IL. Helen lived a long and full and good life, and she is reunited with the people she loves, her dear husband, the late Dr. Edward J. Kiwala, her late son, Thomas R. Kiwala, and her late parents, Peter and Josephine Glab. We are fortunate we had her as long as we did. Helen is survived by her son, Terrence E. Kiwala

and his wife Carol A. Kiwala (whom she adored), and her loving grandchildren, Terrence E. Kiwala, Jr., Catherine T. Kiwala, and Tina Koenig, and Tina's husband, Ross Koenig. Helen was so happy to attend the wedding of Tina to her wonderful husband Ross. Among Helen's many gifts were her outgoing personality, her love of family dinners, and her positive attitude. Helen exercised daily until 10 days before her death, and earned awards for swimming 100 miles a year in the water. She was a world traveler and enjoyed Japan, Hong Kong, Australia, and Europe many times. She was a great cook in her time and loved food. She believed in presentation of food with eye appeal. Helen is a person of faith and attended Mass at her beloved St. Tarcissus Church from 1941 until a few years ago when she began watching Mass on TV. Visitation will be held on Friday June 29, 2018 from 4 to 9 p.m. at Smith-Corcoran Funeral Home, 6150 N. Cicero Ave., Chicago IL. Mass of the Resurrection will be celebrated at St. Tarcissus Church, 6020 W. Ardmore Ave., Chicago IL on Saturday June 30, 2018 at 11:30 a.m. Interment at St. Adalbert's Cemetery. Helen was fortunate to have loving caregivers who were very dear to her. Info 773-736-3833 or visit www.smithcorcoran.com

Smith-Corcoran
Funeral Homes

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Kot, John R., Sr

John R. Kot, Sr., 87, passed away June 28, 2018. Husband of Alice for 65 years. Father of John R. Kot, Jr. (Laura Kramer), Jeff R. (Robin) Kot. Grandfather to Robert, Melissa. Papa to many nieces, nephews, grandchildren, and great grandchildren. Visitation will be Monday, July 2, at Divine Savior Church, Norridge, from 8:30 a.m. until time of Mass of Christian Burial at 10:30 a.m. Entombment St. Adalbert Cemetery, Mary Mother of God Mausoleum. Info: www.cumberlandchapels.com 708-456-8300



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Kueking, Raymon W.

Raymon W. Kueking, formerly of River Forest. Beloved husband of Dolores nee LaGiovine; Loving father of Gerianne Desjardin and Susan (James) Nealon; Cherished grandfather of Nicholas, Vincent, Meghan, Joshua and Maggie; Dear brother of the late Clifford (Diane). Visitation Sunday 2:00pm. till 7:00p.m. at PETERSON-BASSI CHAPELS 6938 W. North Ave. Funeral service Monday 10:00a.m. at funeral home. Entombment All Saints Cemetery. Information 773.637.4441 or www.petersonfuneralhome.com



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Chicago Tribune Death Notices

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Maciejewski, Lorraine C.

Lorraine C. Maciejewski, nee Bik, 90, of Broadview, formerly of Berwyn. Beloved wife of the late Eugene; loving mother of Mark (Lynne), Carol Isdale and Peter (Marie) Maciejewski; dear grandmother of Brian, Adam (Tami), Nick, Samantha, Michael, Joe, Justin, George and the late Aimee; great-grandmother of Aubree, Able, Jaxson and Elizabeth; fond sister of Frank, Wayne (Diane) and the late Donnie Bik; aunt of many. Visitation Sunday 3:00 - 9:00 pm at **HURSEN FUNERAL HOME & CREMATORY**, SW corner of Mannheim & Roosevelt Rds, Hillside/Westchester. Prayers Monday 9:30 am from the funeral home to Mater Christi Church. Mass 10:30 am. In lieu of flowers, memorials to Alzheimer's Association. Funeral info: 800-562-0082 or www.hursen.com.

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Matula, Barbara A.

Barbara A. Matula nee Landske beloved wife of the late Arlin Matula; loving mother of Debbie (David) Slager, Lori Gillott and Jami (John) O'Keefe; dearest grandmother of Jen (Chris), Jim (Krista), John, Ed, Jeff and Luke; Fond Sister of Bea Scurlock and William Landske; dear sister-in-law of Ed (Sue) Matula; cherished aunt of many nieces and nephews. Visitation Sunday 1-6 P.M. Funeral Service Monday 10:00 A.M. at **Lawn Funeral Home** 17909 S 94th Ave Tinley park Il 60487 Interment Mt. Vernon Cemetery Funeral info (708) 532-3100.

Lawn
Funeral Home

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Nagel, Donald A.

Donald A. Nagel of Westchester. Beloved husband of Rose for 59 years; loving father of Joseph (Margaret), Mary, Barbara (Anthony) Rojas and Nicholas (Martha) Nagel; dear grandfather of Donald, Timothy, Nicole, Catherine, Cameron and Jack; fond brother of Michael, Joanne, Joseph, Sandy, William, Carole and the late Linda, Thomas and Richard; uncle of many. Retired chemical engineer from Kraft. Visitation Monday 10:00 - 11:00 am at **HURSEN FUNERAL HOME & CREMATORY**, SW corner of Mannheim & Roosevelt Rds, Hillside/Westchester. Prayers 11:00 am from the funeral home to Divine Providence Church, Westchester. Mass 11:30 am. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to Alzheimer's Association. Funeral info: 800-562-0082 or www.hursen.com.

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Paplaczyk, Stephanie H.

Stephanie H. Paplaczyk (nee Kapuscinski), beloved wife of the late Chester Paplaczyk; loving mother of Joseph (Nikki) Paplaczyk, Diane (nee Paplaczyk) (Edward) Korab, and John Paplaczyk; cherished grandmother of Jenna (Al) Koritsaris, Kyle Korab, Krista Paplaczyk, and great-grandmother of Geo Koritsaris; dear sister of the late John, Stanley, Frank, Walter, Edward Kapuscinski, and Helen Swiatkiewicz; fond aunt and great-aunt of many nieces and nephews. Funeral Tuesday 9:00 a.m. from **Salerno's Galewood Chapels, Sciaraffa Funeral Directors**, 1857 N. Harlem Ave., Chicago, 60707 to St. Ferdinand Church, 5900 W. Barry Ave., Chicago, 60634 for Mass at 10:00 a.m. Entombment All Saints Cemetery. Visitation will be held on Monday from 3:00-9:00 p.m. For information call (773) 889-1700.

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Schultz, Mary P.

Mary P. Shultz, nee Nawara, age 86, of Chicago, passed away peacefully on June 28, 2018. Mary was very devoted to her family and her greatest joy in life was spending time with them. She was preceded in death by her beloved husband Richard, her faithful son John, her loving grandson Ricky and 5 adoring brothers and 5 cherished sisters. Mary

was the loving mother of Karen (Bob) Franta, Nancy (Dave) Hillmer, Therese (Andy) Brown, the late John (Gloria) Schultz, Joe (Corine) Schultz and Mariellen (Rick) Bardahl. She was a doting grandma, lots of fun, the best cookie baker, and wonderful babysitter to Mike (Kelley) Franta, Rob (Denise) Franta, John (Sarah Mitacek) Franta, Caralyn (Dan) Forde, the late Ricky Wojtal, Mike (Kathy) Rusnak, Christopher Rusnak, Laurel (Andy) Clark, Joe Schultz, Jenna Schultz, Jake Schultz and Jayna Bardahl. She was the awesome great-grandmother of 8 and 1 on the way. Mary was an active member of both St. Daniel the Prophet Parish in Garfield Ridge and St. Vincent DePaul for many years. She would cook for the St. Daniel priests, brought meals to the homebound and gave chocolate chip cookies to everyone she met. Mary will be missed by her immediate family, her 50+ nieces and nephews and all who happened to cross her path. Visitation Sun. 2 - 8 P.M. Funeral Mon. 9:15 AM from **Modell Funeral Home**, 7710 S Cass Avenue, Darien to Our Lady of Mount Carmel Church, Mass 10:00 AM. Int. Private at a later date. Memorial contributions may be made to Stand Up To Cancer in memory of John Schultz at http://do.eifoundation.org/site/TR?px=2611786&fr_id=1200&pg=personal. For funeral info: 630-852-3595 or www.modelldarien.com.

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Sister Vichuras, Evelyn SSC

Sister Evelyn Vichuras, SSC, 96, beloved member of the Sisters of St. Casimir for 75 years, died June 25, 2018. Sister Evelyn served in health care at Holy Cross Hospital for over 50 years. Sister Evelyn is survived by several nieces and nephews in Indiana, California, and Texas. Her parents, Michael and Teresa Vaiciulis, her brothers, August Vichuras, Rev. Ignatius Vichuras, Rev. Michael Vichuras, Charles Vichuras, and her sister, Rosalyn Nelson, preceded Sister Evelyn in death. Visitation and Wake Service at Franciscan Village Chapel, 1270 Village Drive, Lemont, Saturday, June 30, 2018, 10:15 a.m. to 11:15 a.m., followed by the Mass of Resurrection at 11:15 a.m. Interment, St. Casimir Cemetery. In lieu of flowers, donations may be made to the SSC Retirement Fund. 773-776-1324.

Palos-Gaidas
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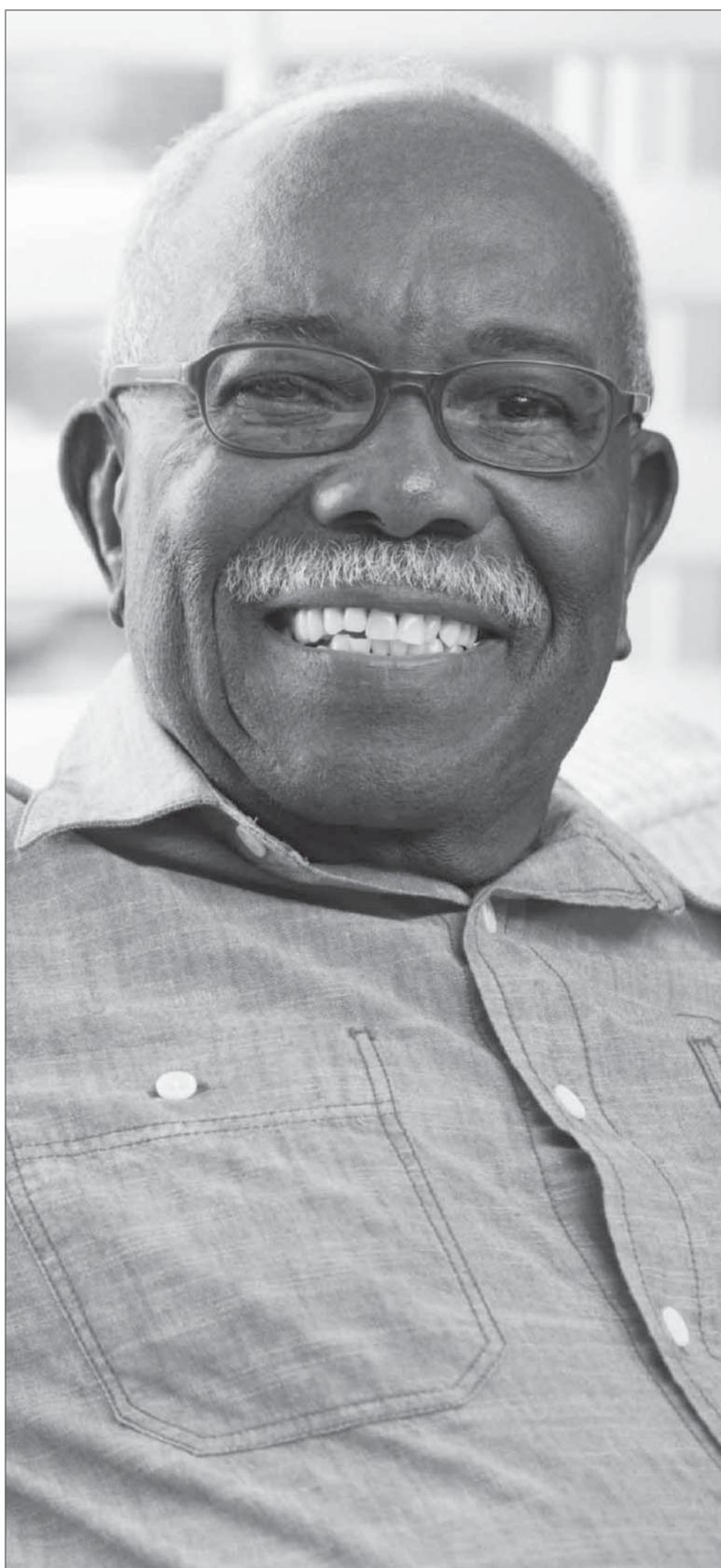
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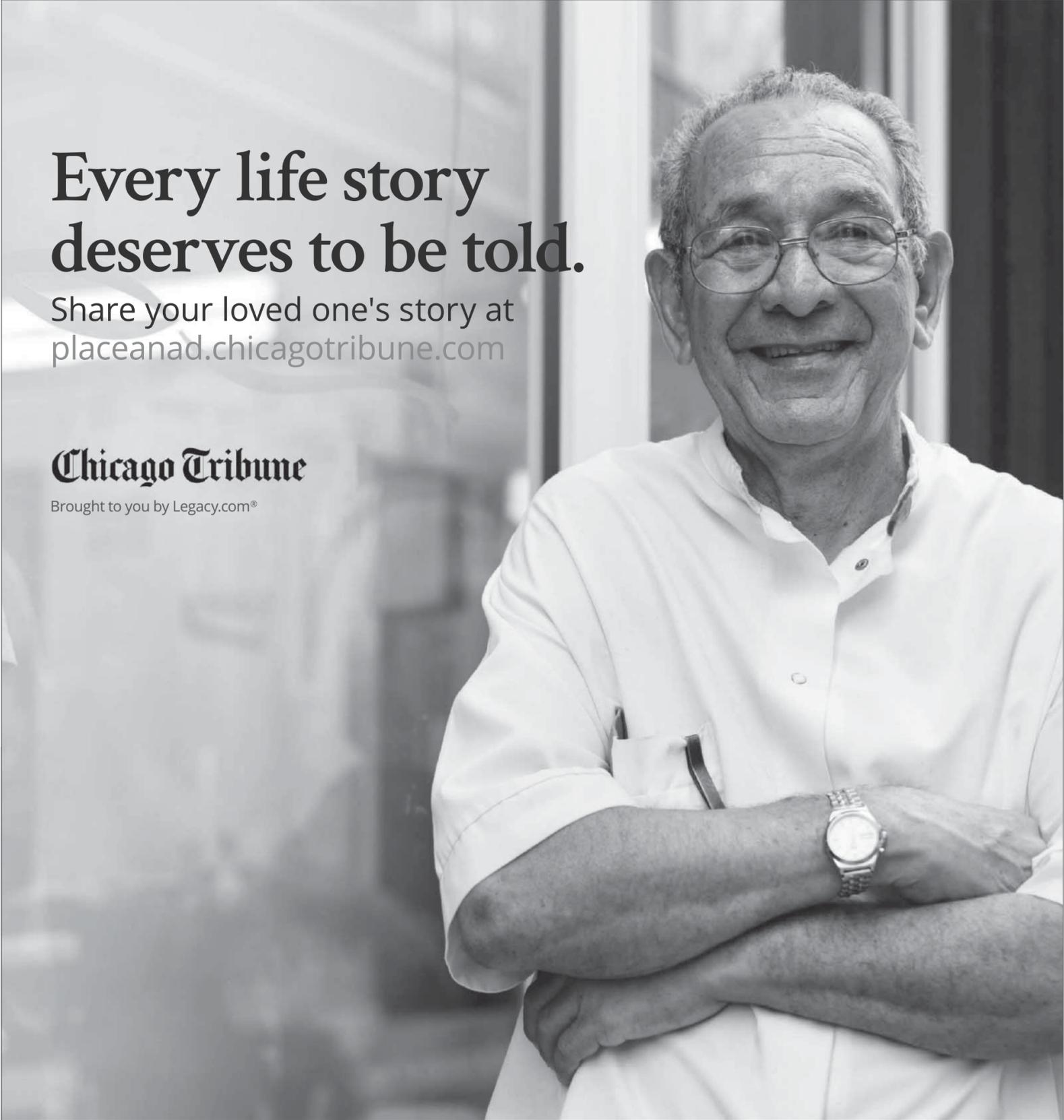


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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



CHRIS CARLSON/AP

Javier Baez shoots his arms into the air as he scores on Anthony Rizzo's three-run double in the seventh inning of the Cubs' win over the Dodgers.

CUBS 11, DODGERS 5

Peek at the peak

After 5-game skid, Darvish setback, Rizzo keys Cubs' rebound

BY MARK GONZALES
Chicago Tribune

LOS ANGELES — Anthony Rizzo understands baseball's peaks and valleys as well as anyone, and he and the Cubs shared plenty of them during the just-concluded eight-game odyssey.

That included a five-game losing streak and a major setback for

Yu Darvish as well as a slump-shattering game for Rizzo on Thursday.

Rizzo shared some insight on the emotional bearings of the Cubs after he helped the club to an 11-5 victory over the Dodgers that overcame a 3-1 deficit Clayton Kershaw left them with when he departed after five innings.

"This (last losing) streak will send a roller coaster into a valley,"

Rizzo said after snapping a 2-for-23 slump with a 4-for-5, three-RBI performance. "But if we win all the games at home, we go right up to the peak again. It's the way it is right now, and I promise you we don't ride them as hard as everyone else."

After a 2-6 trip, the Cubs hope to take advantage of the comforts of Wrigley Field as they open a nine-game homestand Friday

SOX HIT HALFTIME

With Game 81 on Friday, it's difficult to gauge rebuild's progress. Paul Sullivan, **Page 3**

■ **Twins 2, Sox 1 (13):** 9th-inning rally goes for naught. **Page 3**

against the Twins.

Jason Heyward and Rizzo are among several players looking forward to two days off next week to recharge after completing a

Turn to **Cubs, Page 4**



DAVID HAUGH
In the Wake of the News

By saying nothing in 2014, Sosa said it all

Slugger's 'tell-all' interview might have ended tiresome saga

Clinging to an overnight bag and the promise of a meeting with Sammy Sosa, David Kaplan and I boarded a Chicago-to-Miami flight believing the disgraced Cubs legend wanted to come clean.

This was August 2014, and Sosa indicated through an intermediary of Cubs Chairman Tom Ricketts his willingness to conduct a no-holds-barred interview with the two of us, co-hosts of "Kap and Haugh" on what is now NBC Sports Chicago. The Cubs were aware of Sosa's offer and interest in reconciling but, to our knowledge, played no role in arranging it.

All we knew when the surprise invitation came at 7 that morning was Dominican Republic government officials had become involved in a process that included lawyers and PR types advising Sosa, who sought to be as transparent as Ricketts demanded about the performance-enhancing-drug suspicions hurting his Cubs legacy. Or so we were told.

On the plane, five members of the Chicago media — Kaplan, me, a Tribune photographer, an NBC Sports Chicago photographer and producer — started preparing questions for our evening interview with Sosa. Before booking our

Turn to **Haugh, Page 6**



CHICAGO TRIBUNE

Sammy Sosa, after striking out in a loss to the Padres in 2004, still has yet to clear the air.

OPENING SHOT

Steve Rosenbloom:

I believe the Journal of the American Medical Association has officially declared "Sammy Sosa fatigue" to be a malady identified notably by the obvious, persistent and painful symptom that he won't stay away and he isn't welcome back. **Page 2**



TERRY RENNA/AP

NASCAR

Earnhardt still making rounds

Retired driver is hard to miss in advance of his race-analyst debut this weekend in Joliet. Phil Rosenthal, **Back Page**

WORLD CUP

European reunion: Knockout stage set

Teams from Europe claim 10 spots in the round of 16; Japan grabs the final berth thanks to fair-play tiebreaker. **Back Page**

BULLS

Kings may make legitimate play for LaVine

Team's potential pursuit could lead Bulls brass to re-evaluate plans

BY K.C. JOHNSON
Chicago Tribune

For three years, the Bulls paid close heed to the fortunes of the Kings, a byproduct of the January 2014 Luol Deng trade that delivered a future protected draft pick that ultimately became a 2017 second-round selection rather than a first-rounder.

The Bulls might be paying close attention to the Kings again.

League sources indicated the Kings are considering signing Bulls restricted free agent Zach LaVine to an offer sheet. NBA free agency begins at 11:01 p.m. Saturday.

As of Thursday, the Kings were poised to own roughly \$18.7 million of salary-cap space when the NBA's new fiscal calendar begins. If they choose to go the LaVine route, that would mean a four-year offer worth roughly \$80 million, which the Bulls would have 72 hours to match.

The Bulls, who are expected to offer LaVine a multiyear deal at an annual salary lower than he is seeking, would almost certainly match that. But the Kings could make additional moves to clear more cap space and come closer to the max deal of four years and roughly \$108 million that a rival team can offer LaVine. Such an offer could give the Bulls pause.

A max deal from the Bulls would be five years and roughly

Turn to **Bulls, Page 6**



BRIAN CASSELLA/CHICAGO TRIBUNE

The Kings are considering making a free-agent offer sheet to guard Zach LaVine. The Bulls would have 72 hours to match any offer.

TOP OF THE SECOND



STEVE ROSENBLOOM

Larmer's call to Hall overdue

The Hockey Hall of Fame announced its 2018 class of inductees this week.

I saw the name of Martin Brodeur, the winningest goalie of all time. A gimme.

I saw the name of Willie O'Ree, the first black player in the league. 'Bout time.

I saw the name of Jayna Hefford, a Team Canada winger who helped her country win four straight Olympic gold medals. The only female in the class sports an impressive resume.

But no Steve Larmer.

I then saw the name of Alexander Yakushev, an all-time Russian great, and the name of NHL Commissioner Gary Bettman.

But no Larmer. Still no Larmer.

I also saw the name of former Lightning winger Martin St. Louis.

But no Larmer. After 20 years of eligibility, still no Larmer, and St. Louis' inclusion, along with an email from Greg Balos, prompts me to reiterate my long-held belief that Larmer deserves a plaque.

Larmer and St. Louis each won a Stanley Cup, Larmer with the Rangers in 1994, St. Louis with the Lightning 10 years later. Winning the Cup is the object of the exercise. It's a team accomplishment, I know, but a team's best players have to be its best players to do so. It's something I always consider first. Both were among their teams' best players, so that's a push.

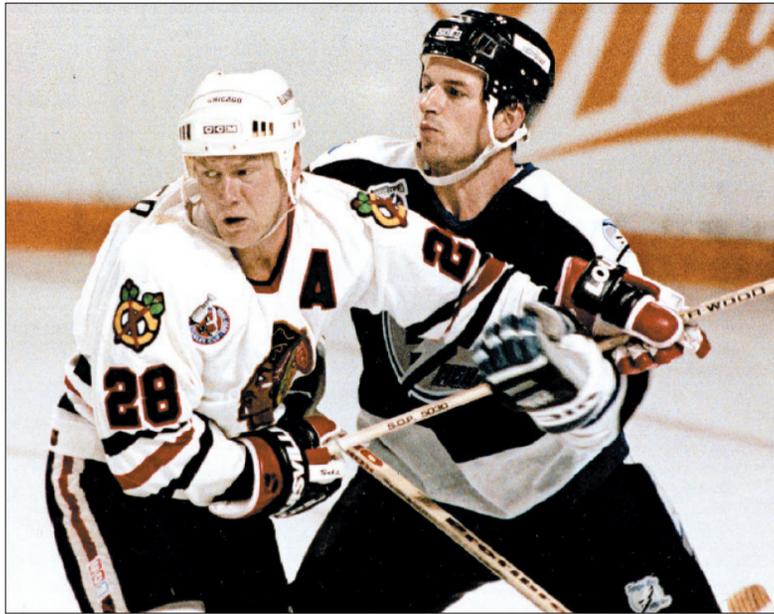
St. Louis won a couple of Art Ross Trophies as the league's leading scorer, a Hart Trophy as MVP and three Lady Byng Awards as the most gentlemanly player. Larmer won a Calder Trophy as Rookie of the Year. Hardware counts, but so do numbers, arguably more so, and I see Larmer presenting some more impressive stats than St. Louis.

Each registered a 100-point season, but Larmer scored 441 goals in 15 NHL seasons, 50 more than St. Louis, who played two seasons longer.

Larmer scored more than 30 goals nine times, St. Louis just five. Larmer averaged 1.01 points per game in his career, which is about 10 percent better than St. Louis.

Larmer played the game the right way and at the highest level. He was the guy you would tell kids to watch and then copy. Denis Savard was flashier, sure. He would bring you out of your seat and turn the old Stadium into a thunderdome, no doubt.

But for a decade or so, Larmer often was



CHICAGO TRIBUNE 1992

Former Blackhawk Steve Larmer scored 441 goals and once played in 884 straight games.

the reason Savard had that opportunity.

And you knew Larmer would be there because he played in 884 consecutive games, the third-longest ironman streak in NHL history that ended because of a contract dispute, not an injury.

Nothing against St. Louis. Congratulations to him. It's a great honor. He was a wonderful player. He was fun to watch. But Larmer was the more productive player the way I see it, and that's what this is supposed to be about.

This kind of oversight is nothing new. Larmer has been overlooked for years, same as defenseman and former Hawks teammate Doug Wilson, and we're getting to that point too with 513-goal scorer Jeremy Roenick. I've never had the feeling Larmer cared. He wasn't about publicity, but no matter. His game spoke and it said he should be in.

Corsi and Fenwick didn't exist when Larmer played, so I can't spackle my argument with those metrics. Back in the 1980s and '90s, you watched, you saw what he did, you knew he was as important as he

was quiet.

Which reminds me: You know who's a surefire Hall of Famer? Marian Hossa, that's who.

So let me make this simple for those of you who think life began with "Chelsea Dagger": Larmer was the Hossa of his Hawks era, if not also their comparative NHL eras.

Both were great with the puck, great without it, great at getting it back, great at refusing to be knocked off the puck, great at owning the boards, great at knowing how to slither into the tough and dangerous areas, and especially great at not drawing attention to themselves.

Or look at it this way: Savard thrived with Larmer on his wing the way Jonathan Toews starred with Hossa. That should connect some generational dots.

If only something could connect with Hall of Fame voters.

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ASK THE REPORTER K.C. JOHNSON

New Bulls won't start out starting



Do you see Wendell Carter Jr. and Chandler Hutchison as starters next season? *Boris, Russia*

My early guess at the opening-night lineup: Kris Dunn, Zach LaVine, Justin Holiday, Lauri Markkanen and Robin Lopez. Fred Hoiberg goes 10 deep and plays Cameron Payne, Denzel Valentine, Hutchison, Bobby Portis and Carter as backups. Peg Lopez and Holiday as prime trade bait come the February deadline. And hope Carter and Hutchison have shown enough to start if you get the right deal for either veteran.

Are the Bulls interested in pursuing Marcus Smart? He fits the type of player they like — rugged defender, plays hard, affects winning. But he and Kris Dunn would be unplayable together because of their lack of 3-point shooting. *Dan B., New York*

David Nwaba represents a similar — and cheaper — option. The Bulls have tendered Nwaba a qualifying offer to make him a restricted free agent, giving them the chance to match any offers he gets. They've also said they plan to be patient and prudent in free agency, seeing if any sensible opportunities slip through the cracks. Signing Smart to an offer sheet wouldn't square with either approach.

Are Carter and Markkanen quick enough laterally to survive guarding shorter and quicker players on the perimeter? *Connor, Rochester, N.Y.*

They're not going to be Draymond Green. But Markkanen showed several times last season he could hang for stretches while isolated on the perimeter. Carter probably won't be as adept as Markkanen; he's more of a rim protector.

When the Bulls begin looking toward bringing in expensive talent in two to three years, how likely is it that Cristiano Felicio gets moved to make room? *Devin M., Brookfield, Conn.*

Good luck with that.



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TWINS 2, WHITE SOX 1 (13)

No telling how long rebuild will take

Still too many variables for an ETA, but it's bound to take some more time for Sox to finally arrive

The White Sox reach the midway point of the 2018 season Friday in Arlington, Texas, but where they stand in the rebuild is the only question that really matters.

And depending on how one spins it, the answer is in the eye of the beholder.

Using the major-league team as a barometer, the Sox have regressed since September 2017, when they won 13 of their last 22 games and saw progress from Yoan Moncada, Lucas Giolito, Reynaldo Lopez and Carson Fulmer.

The Sox are on pace for 105 losses after Thursday's 2-1 extra-inning loss to the Twins. Fulmer is back in Triple A and the other three have gone through varying degrees of growing pains in their first full season in the majors.



PAUL SULLIVAN
On the
White Sox

If growth of the top prospects in the minors is being judged, the answer is murky.

Eloy Jimenez and Dylan Cease are up, but Michael Kopech has been up and down. Luis Robert, Dane Dunning, Alec Hansen and Jake Burger have all been slowed by injuries, and

there is no way of knowing which ones will live up to the hype.

Regardless, the idea of the Sox fast-forwarding the rebuild, as the Brewers did in 2017, seems far-fetched. At best it looks as if they'll be contenders in 2021, or more likely 2022.

That's why teams don't put timetables on rebuilds. In Year 2 of the Cubs' rebuild in 2013, they lost 96 games, fired their manager and looked as if they were several years away from being in the

postseason.

Two years later they made the National League Championship Series, then they won the World Series in 2016.

Of course, the Cubs fired Rick Renteria after one year and hired a more experienced manager in Joe Maddon, who began talking in his first news conference about going to the postseason. The Sox are unlikely to give up on Renteria, having built a marketing campaign around "Ricky's boys."

Maybe the most honest appraisal of the season came last week in Cleveland, when Lopez criticized the Sox for looking "like clowns" in a loss to the Indians.

It might have been a little harsh, though no one disagreed with him. It was refreshing to hear because Renteria seldom calls out his players for awful performances and usually says they're "chipping away," as he did before Thursday's game.

Like the Sox's prospects, we're still not sure how good of a manager Renteria can be because he

has had so little with which to work. He does bring down the hammer sometimes when players don't hustle, though he didn't Thursday when Moncada watched a fly ball he thought would be a home run stay in the park as a Twins outfielder collided with the wall.

Moncada wound up with a double instead of a triple and didn't score. The Twins took the lead the next inning on Logan Morrison's solo home run off Giolito, who had a strong outing after walking three men in the first inning.

So what is there to look forward to the rest of the season? More of the same. The Sox will show promise one day and look clownish the next.

Hopefully general manager Rick Hahn can trade James Shields to a contender by the July 31 deadline, which would open up a spot for Kopech.

Shields has pitched well of late and been a good soldier. He deserves to start some meaningful

games, and the Sox should accommodate him if possible.

Avisail Garcia's value has dropped since his "breakthrough" season in 2017, so it makes no sense to deal him now. Jose Abreu is going to be the Sox's only All-Star and wants to stick around to see the rebuild through, so he probably stays as well.

There's not much value elsewhere on the roster, so this is basically the team fans are going to see over the last three months of the season.

Maybe the Sox will bring up Jimenez and Kopech. Or they may choose to keep them in the minors, preferring to delay their major-league debuts until April when the stretch of the 2018 season has lifted. In that case, the rest of the summer can be enjoyed without having to pay close attention to the Sox.

And if anything newsworthy happens, we'll let you know.

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JONATHAN DANIEL/GETTY PHOTOS

White Sox shortstop Tim Anderson argues with umpire Gerry Davis after being called out on a steal attempt during the 11th inning Thursday.

Wasted effort

Giolito's strong start not enough to get win in series finale

BY PHIL THOMPSON
Chicago Tribune

Tim Anderson smiled at the memory of the words exchanged with umpire crew chief Gerry Davis shortly before Davis ejected him during a critical moment in Thursday's 2-1, 13-inning loss to the Twins at Guaranteed Rate Field.

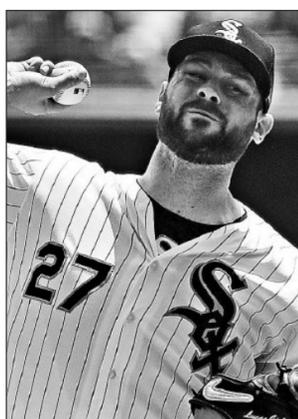
"I said some bad words," said Anderson, who slammed his helmet to the ground and barked at the umpires before getting tossed for the second time in his career for arguing a caught-stealing call after the 11th inning.

"I got thrown out twice in less than five minutes, but things happened. I was frustrated."

There was a lot of frustration to go around for the Sox in this one.

Lucas Giolito held the Twins without a hit through 5 1/3 innings — his one mistake on the day was the 3-2 pitch Logan Morrison hit for his first road homer since May 4, when he went deeper against Sox starter Carson Fulmer.

Yolmer Sanchez left the game with a left quadriceps bruise after trying to leg out a single in the 13th inning. Sanchez is listed as day to day and will be re-evaluated Friday.



Sox starter Lucas Giolito delivers against the Twins, whom he held without a hit for 5 1/3 innings.

On the play that led to Anderson's ejection, shortstop Ehre Adrianza appeared to block Anderson's hand from second base. The double play from Adrianza's tag and Charlie Tilson's strikeout ended the 11th.

"My hand was on his foot and also the bag," Anderson said. "(The ump) called me safe and then he called me out."

And, of course, there was frustration for the Sox, who tied the game on pinch hitter Daniel Palka's bases-loaded walk with two outs in the ninth inning but couldn't get the game-winner. Hector Santiago walked Max Kepler with the bases loaded in

the 13th to push in the go-ahead score for the Twins.

But there were plenty of positives even in losing. Giolito looked as composed as he ever has, especially given the predicament he found himself in after walking the bases full in the first inning.

"I'm starting to throw the ball a lot better," he said. "I feel it's coming better out of my hand."

Giolito credited catcher Kevan Smith with helping him get out of the jam.

"He could see I was kind of pulling off balls and I wasn't driving it through him," said Giolito, who lasted 6 1/3 innings, allowing four hits and four walks with three strikeouts while receiving no run support for the seventh time this season.

As manager Rick Renteria commonly says, and repeated Thursday, pitchers can only control what they can control.

"The fact is he gives up one run in his outing, we have a couple of opportunities to score, we wound up tying the ballgame late and have a chance to maybe go ahead and finish it off, and we weren't able to," Renteria said. "If we go ahead and win that 2-1, everyone wants to look at that as him having done a better job."

"He did a great job, (but) we just weren't able to give him the runs we needed to give him a victory."

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WHITE SOX NOTES

Moncada hopes for degree of difficulty

BY PHIL THOMPSON
Chicago Tribune

Yoan Moncada can make the routine ground ball look tougher than tax law yet make an athletic grab seem like child's play.

That's the yin and Yoan of the second baseman's defense.

Both were on display Wednesday night against the Twins. Moncada muffed Jake Cave's grounder in the second inning but then made a diving backhanded stop on Eduardo Escobar's sharp grounder in the sixth and, in one fluid motion, wheeled around on one knee to throw to first base.

Moncada seems to prefer plays with a higher level of difficulty.

"I like to make those plays because I get excited," he said through an interpreter after Wednesday night's game. "I know those plays require an extra effort, and I just like it."

But it's the ordinary play that has prompted conversations between Moncada and manager Rick Renteria.

"He's trying to square himself up to more balls," Renteria said. "He understands. I mean, we've addressed it a lot. There's a little more urgency with him now."

Know your limits: Moncada was not the only one who made mistakes Wednesday.

Tim Anderson was caught in a rundown in the second inning after getting picked off first base. In the third, Charlie Tilson was tagged out trying to score on an apparent wild pitch that actually bounced back to starter Kyle Gibson, who tossed the ball to catcher Bobby Wilson.

"The only way you're going to find out what your limitations are is to be more aggressive," Renteria said. "We try not to waste any opportunity to get these guys to understand what they can or cannot do."

Warming to the idea: During early doldrums players and coaches talked about snow and rain delays, postponed games, windy conditions and chilly temperatures, which seemed to put a damper on their bats.

Now the heart of the schedule runs into the heat of summer and Renteria hopes for improved offense.

"It does seem when we have warmer weather the ball carries a little better," he said. "(But) your players are the ones (who) dictate what you're capable of doing. That's more of a factor for me than the wind or temperature."

WHITE SOX AT RANGERS

All games on WGN-AM 720.

Friday: 7:05 p.m., WGN-9.

RH Yovani Gallardo (3-2, 3.45) vs.

RH Yovani Gallardo (1-0, 12.08).

Saturday: 8:05 p.m., NBCSCH.

LH Carlos Rodon (1-2, 3.70) vs.

RH Bartolo Colon (4-5, 4.72).

Sunday: 2:05 p.m., NBCSCH.

RH Reynaldo Lopez (3-5, 3.73) vs.

LH Cole Hamels (4-6, 3.61).

TWINS 2, WHITE SOX 1 (13)

MINNESOTA	AB	R	H	BI	SO	AVG
Grossman dh	5	0	0	0	1	.224
Rosario lf	6	0	1	0	0	.309
Escobar 3b	5	0	0	0	1	.283
Dozier 2b	5	0	0	0	2	.218
Morrison 1b	5	2	2	1	0	.191
Adrianza ss	5	0	1	0	0	.262
Cave cf	5	0	1	0	2	.200
Motter rf	2	0	0	0	0	.138
a-Kepler ph-rf	3	0	2	1	0	.221
Wilson c	3	0	0	0	1	.134
d-Narvaez ph	1	0	0	0	1	.250
Garver c	0	0	0	0	0	.243
TOTALS	45	2	7	2	7	
WHITE SOX	AB	R	H	BI	SO	AVG
Moncada 2b	6	0	1	0	4	.226
A.Garcia rf	6	0	2	0	2	.238
Abreu 1b	5	0	1	0	1	.271
Davidson dh-3b	4	0	0	0	3	.215
Smith c	6	0	1	0	1	.352
Sanchez 3b-ss	6	1	2	0	1	.257
Anderson ss	4	0	2	0	0	.251
Santiago p	0	0	0	0	0	.000
d-Narvaez ph	1	0	0	0	1	.250
Tilson lf	5	0	0	0	2	.278
Engel cf	3	0	0	0	1	.210
b-Palka ph	0	0	0	1	0	.243
L.Garcia cf	1	0	1	0	0	.293
TOTALS	47	1	10	1	16	

a-singled for Motter in the 7th, b-walked for Engel in the 9th, c-flied out for Wilson in the 13th, d-struck out for Santiago in the 13th. **E:** Abreu (7). **LOB:** Minnesota 13, White Sox 13. **ZB:** Rosario (22), Morrison (12), Moncada (6). **HR:** Morrison (9), off Giolito. **RBI:** Morrison (28), Kepler (29), Palka (24). **SB:** Dozier (5), Kepler (2), Smith (1), Sanchez (8), Anderson (2). **CS:** Anderson (5). **S:** Wilson. **Runners left in scoring position:** Minnesota 7 (Dozier 3, Adrianza 2, Mauer 2); White Sox 9 (Moncada 3, Davidson, Smith 3, Tilson, Engel). **RISP:** Minnesota 0 for 9; White Sox 0 for 15. **Runners moved up:** Rosario, Escobar, Abreu. **LIDP:** Grossman. **CIP:** Smith. **DP:** Minnesota 2 (Odorizzi, Dozier, Morrison), (Wilson, Adrianza); White Sox 1 (Moncada).

MINNESOTA	IP	H	R	ER	BB	SO	ERA
Odorizzi	6	3	0	0	3	8	4.62
Duke, H, 10	1	1	0	0	0	0	2.86
Hildenberger, H, 10	1	0	0	0	0	1	2.06
Rodney, BS, 4-21	1	1	1	2	2	2	2.96
Reed	1	1	0	0	0	1	3.38
Rogers	1 1/2	2	0	0	0	2	4.22
Buenseitz, W, 2-0	1 1/2	2	0	0	0	2	6.43
WHITE SOX	IP	H	R	ER	BB	SO	ERA
Giolito	6 1/3	4	1	1	4	3	6.59
Avilan	1 1/3	0	0	0	0	1	3.75
Rondon	1 1/3	0	0	0	0	0	6.66
Fran	1	1	1	1	2	1	1.88
Soria	1	1	0	0	1	1	2.70
Cedeno	1	1	0	0	0	1	0.00
Santiago, L, 2-3	2	1	1	3	0	4	4.70

Inherited runners scored: Buenseitz 1-0, Avilan 3-0. **HBP:** Rodney (Anderson). **PB:** Wilson (1). **Unlabeled:** H, Nic Lentz 1B, Mark Carlson 2B, Gerry Davis 3B, Pat Hoberg. **Time:** 4:51. **A:** 21,610 (40,615).

HOW THEY SCORED

TWINS SEVENTH: Morrison homered. Adrianza grounded out. Cave singled. Kepler singled. Cave to third. Kepler stole second. Wilson pitched. Avilan pitching. Grossman lined into double play. Kepler out at second. One run. **TWINS 1-0.** **WHITE SOX NINTH:** Davidson grounded out. Smith struck out. Sanchez singled. Anderson hit by pitch. Sanchez to second. Sanchez stole third. Anderson stole second. Tilson walked. Palka hit by pitch, scoring Sanchez. Anderson to third. Tilson to second. Mncada struck out. **One run. Tied 1-1.**

TWINS 13TH: Escobar popped out. Dozier flied out. Morrison doubled. Adrianza walked. Cave walked. Morrison to third. Adrianza to second. Kepler walked, scoring Morrison. Adrianza to third. Cave to second. Mauer flied out. **One run. TWINS 2-1.**

CUBS 11, DODGERS 5

Roller coaster begins its ascent

Cubs, from Page 1

stretch in which they went 7-10 as they played 14 of their last 17 games on the road.

"We're not where we want to be, but this is a good step in the right direction," Albert Almora Jr. said.

Almora sparked the comeback with a home run off prized prospect Walker Buehler leading off the two-run sixth, and he had an infield single in the seven-run seventh.

The Cubs showed great resiliency despite learning before the game that Darvish, whom they hoped would return Saturday after a 5½-week stint on the disabled list, would remain sidelined indefinitely after he felt pain in his right arm during a bullpen session Thursday.

They were aware Kershaw, a three-time National League Cy Young Award winner, wouldn't pitch deep in his second start back from the DL.

The Cubs responded quickly after Buehler, who initially was targeted for another minor-league rehab assignment, was activated and followed Kershaw — only to be tagged for five runs in one-plus inning.

"(The Dodgers) were kind of

hiding Buehler to pitch in this game, and I knew they felt good about it," manager Joe Maddon said. "I was really proud of the way our guys handled it."

The Cubs' seven runs in the seventh — with Rizzo's three-run double and Addison Russell's two-run homer the highlights — were the most the Dodgers had allowed in an inning this season.

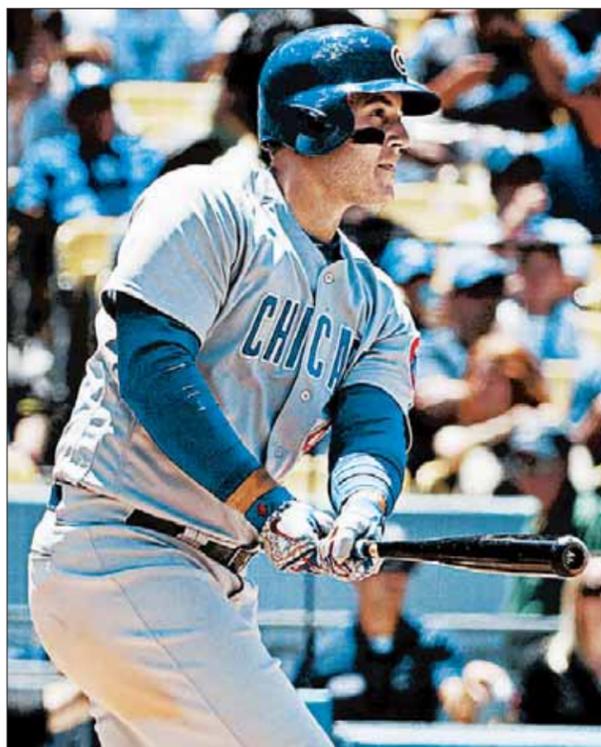
The offense, with slugger Kris Bryant out nursing a sore left shoulder, was largely responsible for the Cubs taking two of their final three games from the Dodgers in the four-game series. After hitting coach Chili Davis called a meeting before Tuesday's game, the Cubs scored 27 runs.

Javier Baez capped a 14-for-26 performance in the season series against the Dodgers with a 3-for-5 effort that raised his overall batting average to .285.

Maddon was encouraged hitters went to the opposite field and were 7-for-11 with runners in scoring position. They finished the day with 15 hits, including five doubles and two home runs.

"When we hit, we all hit together," Rizzo said. "It's a good ending to a not-so-good trip."

The homestand will provide some balance for the Cubs (45-35), who share the distinction of



CHRIS CARLSON/AP

Anthony Rizzo follows through on his three-run double that keyed a seven-run seventh inning in Thursday's victory over the Dodgers.

playing the most road games (45) in the majors with the Rockies.

And Thursday's game marked the start of nine consecutive day games for the Cubs.

"We also probably have played more day games than anybody,

but that's part of our schedule," Heyward said. "Nobody is going to look back and say the schedule was this way or that."

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THE BOX SCORE

CUBS	AB	R	H	BI	SO	AVG
Almora cf	5	2	2	2	0	.318
Baez 2b	5	2	3	1	1	.285
Contreras c	5	1	1	0	2	.271
Rizzo 1b	5	1	4	3	0	.243
Russell ss	4	1	2	4	2	.283
Bote 3b	2	0	0	0	1	.240
a-La Stella ph-3b	1	0	0	0	0	.268
Cishek p	1	0	0	0	0	.250
Farrell p	1	0	0	0	1	.000
Morrow p	0	0	0	0	0	—
Happ rf-3b	5	1	1	0	3	.239
Schwarber lf	2	1	1	0	1	.237
Quintana p	2	0	0	0	1	.000
Heyward rf	2	2	1	1	0	.277
TOTALS	40	11	15	11	11	

LOS ANGELES	AB	R	H	BI	SO	AVG
Taylor ss	5	0	1	0	1	.254
Hernandez lf-rf	4	1	2	2	1	.241
Turner 3b	3	1	1	2	0	.256
Kemp rf	4	0	0	0	0	.306
Ferguson p	0	0	0	0	0	.333
c-Puig ph	1	0	0	0	0	.258
Muncy 1b	3	1	2	1	1	.266
Bellinger cf	5	0	0	0	1	.242
Forsythe 2b	3	0	0	0	1	.208
b-Utley ph-2b	1	0	0	0	0	.222
Barnes c	4	2	2	0	0	.220
Kershaw p	0	0	0	0	0	.176
Buehler p	1	0	0	0	0	.150
Goeddel p	0	0	0	0	0	—
Pederson lf	1	0	0	0	0	.263
TOTALS	35	5	9	5	5	

Cubs	000	102	710	-	11	15	0
Los Angeles	011	100	002	-	5	9	1

a-grounded out for Bote in the 6th, b-popped out for Forsythe in the 8th, c-popped out for Ferguson in the 9th. E: Taylor (6). **LOB:** Cubs 5, Los Angeles 10. **2B:** Baez (18), Rizzo 2 (11), Happ (9), Heyward (14), Taylor (18), Hernandez (5). **HR:** Almora (4), off Buehler; Russell (4), off Goeddel; Muncy (17), off Quintana; Turner (4), off Farrell. **RBI:** Almora 2 (24), Baez (57), Rizzo 3 (53), Russell 4 (21), Heyward (34), Hernandez 2 (29), Turner 2 (14), Muncy (35), Kemp Barnes (2). **SF:** Russell. **S:** Kershaw. **Runners left in scoring position:** Cubs 1 (La Stella); Los Angeles 5 (Hernandez, Turner, Kemp, Bellinger 2). **RISP:** Cubs 7 for 11; Los Angeles 2 for 10. **Runners moved up:** Rizzo, Almora, Taylor. **DP:** Quintana. **DP:** Los Angeles 1 (Kershaw, Taylor, Muncy).

CUBS	IP	H	R	ER	BB	SO	ERA
Quintana	5½	7	3	3	3	4	4.31
Cishek, W, 2-0	1½	0	0	0	1	1	1.75
Farrell	1½	1	2	2	1	0	4.75
Morrow	½	1	0	0	0	0	1.57

LOS ANGELES	IP	H	R	ER	BB	SO	ERA
Kershaw	5	4	1	1	0	6	2.84
Buehler, L, 4-2, BS, 1-1	1	5	5	5	1	0	3.44
Goeddel	1	4	4	4	0	2	3.16
Ferguson	2	2	1	1	0	3	5.40

Buehler pitched to 3 batters in the 7th. **Inherited runners scored:** Cishek 1-0, Goeddel 2-2. **HBP:** Quintana (Turner, Ferguson (Schwarber)).

Umpires: H, Alan Porter; 1B, Angel Hernandez; 2B, Bill Miller; 3B, Todd Tichenor. **Time:** 3:03. **A:** 52,187 (56,000).

HOW THEY SCORED

DODGERS SECOND: Forsythe struck out Barnes singled, Kershaw walked, Barnes to second. Barnes stole third. Taylor struck out. Hernandez singled, scoring Barnes, Kershaw to second. Turner popped out. **One run. Dodgers 1-0.** **DODGERS THIRD:** Kemp flied out. Muncy homered. Bellinger struck out. Forsythe grounded out. **One run. Cubs 2-0.** **CUBS FOURTH:** Baez doubled. Contreras flied out. Rizzo grounded out. Baez to third. Russell singled, scoring Baez. Bote struck out. **One run. Dodgers 2-1.** **DODGERS FIFTH:** Kemp flied out. Muncy homered. Bellinger struck out. **One run. Dodgers 3-1.** **DODGERS SIXTH:** Almora Jr. homered. Baez lined out. Contreras singled. Rizzo doubled. Contreras to third. Russell hit sacrifice fly, scoring Contreras. Rizzo to third. La Stella grounded out. **Two runs. Tied 3-3.** **CUBS SEVENTH:** Happ doubled. Schwarber walked. Heyward doubled, scoring Happ. Schwarber to third. Goeddel pitching. Almora Jr. singled, scoring Schwarber. Baez singled. Heyward to third. Almora Jr. to second. Contreras struck out. Rizzo doubled, scoring Heyward. Almora Jr. and Baez. Russell homered, scoring Rizzo. Cishek grounded out. Happ struck out. **Seven runs. Cubs 10-3.** **CUBS EIGHTH:** Schwarber hit by pitch. Heyward reached into fielder's choice. Schwarber out at second. Almora Jr. grounded out. Heyward to second. Baez singled, scoring Heyward. Contreras struck out. **One run. Cubs 11-3.** **DODGERS NINTH:** Taylor popped out. Hernandez walked. Turner homered, scoring Hernandez. Puig popped out. Morrow pitching. Muncy singled. Bellinger flied out. **Two runs. Cubs 11-5.**

TWINS AT CUBS

All games on WSCR-AM 670.
Friday: 4:05 p.m., NBCSCH.
RH Jose Berrios (8-5, 3.15) vs. LH Mike Montgomery (2-2, 3.39).
Saturday: 1:20 p.m., ABC-7.
LH Adalberto Mejia (debut) vs. RH Tyler Chatwood (3-5, 3.95).
Sunday: 1:20 p.m., WGN-9.
RH Lance Lynn (5-6, 4.81) vs. LH Jon Lester (10-2, 2.18).

Quality starts, days off mitigate loss of Darvish

BY MARK GONZALES
Chicago Tribune

LOS ANGELES — The loss of Yu Darvish through at least the All-Star break could be softened by two days off for the Cubs next week, and getting enough quality length from other starting pitchers — as they did Thursday from left-hander Jose Quintana — would help even more.

A potentially disastrous ending to an eight-game trip was averted in part by Quintana wiggling out of major trouble early and Steve Cishek forming a firm bridge to the late-inning relievers, enabling the Cubs to rally for an 11-5

victory over the Dodgers.

"(Darvish) is banged up right now, but we're all trying to have his back," Quintana said after pitching 5½ innings of three-run ball. "All our pitchers are doing fairly well right now, so we're hoping whenever he gets back, he can be ready to battle."

"This is going to be a battle down the stretch. We have faith he's going to come back and be good to go."

That might take a while after Darvish felt pain in his right elbow during a bullpen session Thursday and will have his status reassessed Friday. Darvish hasn't pitched since May 20, so the

extended layoff could delay his return until the second half.

With Darvish unable to pitch Saturday, Tyler Chatwood will make his first start since June 19 after a stint on the paternity list. Days off Monday and Thursday will allow the bullpen to recuperate before the Cubs begin a 10-game stretch without a day off to conclude the first half.

The bullpen also could get a big boost soon as reliever Carl Edwards Jr. will make his first minor-league rehab assignment Friday night for Triple-A Iowa. Edwards, who hasn't pitched since May 29 because of inflammation in his right shoulder,

might need only one appearance before he's activated, manager Joe Maddon intimated.

Extra innings: After Anthony Rizzo rebounded with a season-high four hits, Maddon hinted he might give Rizzo more days off, as he did for most of Wednesday's game. "I definitely needed that day off," said Rizzo, who entered Wednesday's game in the eighth. "Joe is so good at sensing that, and our communication is great." ... Kris Bryant continues to rest and receive treatment on his sore left shoulder, and Maddon believes Bryant will be ready to come off the disabled list Tuesday.

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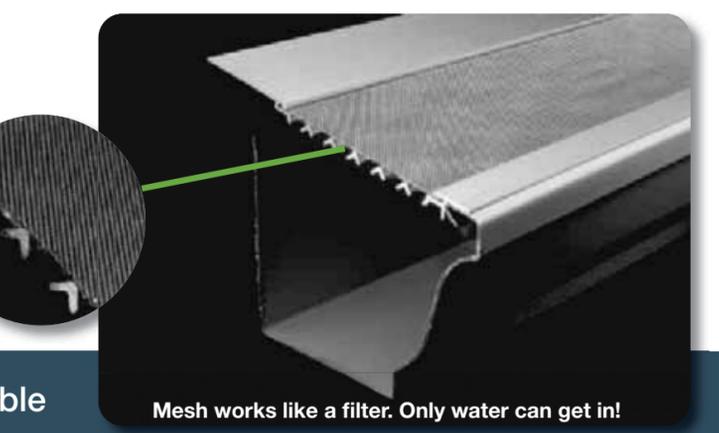
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Sosa said everything saying nothing in '14

Haugh, from Page 1

flights, we received confirmation there would be no restrictions and we could ask anything. So are you acknowledging you used PEDs, Sammy? Why is it important to come forward now and be part of the Cubs organization? How do you explain your actions to Cubs fans who adore you?

Nobody ever guaranteed Sosa would discuss steroids. But he didn't invite Chicago media members to fly south to discuss Javier Baez.

Alas, something happened between the time the airplane doors closed and the moment Sosa was supposed to meet us later that night in his Fort Lauderdale, Fla., office. We landed to the news that Sosa had called everything off. A lawyer apparently intervened to nix the whole thing.

That was a long way to go for a mojito.

By saying nothing, Sosa said everything — that he still wasn't ready to face the kind of questions we were led to believe he finally was prepared to face.

With nothing to lose and everything to gain from having an honest conversation about his baseball career and legacy, Sosa lost his nerve. He changed his mind. He chose to listen to the voices of his handlers instead of the one inside his head.

He covered. That was the meeting that Sports Illustrated referenced in its cover story with Sosa and Mark McGwire released Wednesday. The SI report said: "According to a source close to the club, representatives of the Cubs met with Sosa in 2014, at the behest of Dominican government officials, to discuss a possible homecoming. According to the source, Sosa agreed that he would issue an apology — that is, something to acknowledge malfeasance, but short of a total confession. The next day, Sosa backed out."

That was precisely how it unfolded and the understanding of those media members Sosa summoned. We never discussed it publicly because it wasn't relevant to the arc of Sosa's story — until now.

Even Sosa agreed with SI's reported version of events, according to the statement the magazine obtained via email from a representative.

Sosa wrote: "In an effort to put the past behind us I agreed to meet with a PR firm representing the Cubs. Everyone signed confidentiality agreements, so I do not bring this up in interviews. All I will say is that after meeting with this group, I agreed to make a statement that would heal things. Both sides agreed upon this statement. When the time came, I felt like I was being swept up in a PR machine that was moving way too fast and not adhering to the spirit of our agreement, so I pulled out. I never met with anyone from the Cubs and do not hold anything against them. I always wish them well. — Sammy"

The statement to "heal things" indeed was approved by Sosa and a PR firm representing Ricketts, who had established the conditions for Sosa's return to the Cubs' fold. A source told us later that Sosa and a member of his entourage canceled the meeting after realizing the agreement included an unconditional interview with NBC Sports Chicago and the Tribune.

Four years later, Sosa has yet to meet the conditions Ricketts established to be more forthcoming before No. 21 is welcomed back to Wrigley Field. I long have applauded Ricketts' principled stand but have begun to wonder if it's in the Cubs' best interests to strike a compromise so this tiresome Sosa saga just goes away.

The SI interview in Dubai, United Arab Emirates, came a month after NBC Sports Chicago's Kaplan met Sosa in Florida. On Sunday, ESPN is scheduled to take its turn.

You know who needs to be the next person to sit down with Sosa for an uncomfortable conversation? Ricketts. Deal with Sosa directly, face-to-face, man-to-man, owner-to-icon. End this silly impasse.

When others get involved, the result can be frustrating — as I found out firsthand.

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The emergence of Lauri Markkanen, right, could affect the Bulls' plans for re-signing Zach LaVine.

Kings might pursue LaVine

Bulls, from Page 1

\$147 million. Such a contract seemed feasible when the Bulls tabbed LaVine as the centerpiece of last June's trade of Jimmy Butler to the Timberwolves. LaVine even said himself during a late-season interview that signing such a deal motivates him.

But Lauri Markkanen's emergence as a franchise centerpiece coupled with the Bulls historically taking a hardball approach to their own restricted free agents make that number a distant memory. The Bulls definitely want to sign LaVine, 23, to a long-term deal. But it's believed their preferred annual salary is in the \$14 million-to-\$16 million range.

The tricky negotiations speak as much to today's NBA as LaVine himself. Historically, the Bulls have taken an aggressive, borderline take-it-or-leave-it stance on extensions. And they'd be well-positioned to maintain that stance in what is widely considered to be a cool market except for the elite of the elite free agents. Only seven teams project to own \$20 million or more in cap space.

But as the current Kawhi Leonard-Spurs staredown and formation of recent super teams demonstrate, players feeling respected

"We're hopeful we can find the right resolution."

— Bulls executive vice president John Paxson on Zach LaVine

future production while maintaining the ability to add another core piece if needed.

"We value Zach," executive vice president John Paxson said this week. "We have a great relationship with his representation, Bill Duffy. We're hopeful we can find the right resolution for both sides."

In other pre-free-agency news, sources said the Bulls officially extended a qualifying offer to guard David Nwaba, a move that has been reported would happen for months. He'll be a restricted free agent, and the Bulls hope to re-sign the valuable spark plug.

Also previously reported, sources said the Bulls won't extend a qualifying offer to Noah Vonleh by Friday's deadline. He isn't in the team's plans and will be an unrestricted free agent.

A big man very much in the Bulls' plans is Bobby Portis. Sources said the Bulls recently made a multiyear offer to Portis, who has until the day before the 2018-19 season begins to sign an extension off his rookie-scale contract or he'll be a restricted free agent. Talks are expected to continue.

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SCOREBOARD

CALENDAR

TEAM	FRI	SAT	SUN	MON	TUE	WED	THU
	MIN 4:05 NBCSCH AM-670	MIN 1:20 ABC-7 AM-670	MIN 1:20 WGN-9 AM-670		DET 1:20 NBCSCH AM-670	DET 1:20 WGN-9 AM-670	
	@TEX 7:05 WGN-9 AM-720	@TEX 8:05 NBCSCH AM-720	@TEX 2:05 NBCSCH AM-720	@CIN 6:10 NBCSCH AM-720	@CIN 6:10 WGN-9 AM-720	@CIN 6:10 NBCSCH AM-720	@HOU 7:10 NBCSCH AM-720
		NYCFC 7 AM-1200					
	@NY 5 WCUI-26.2		NY 5 WCUI-26.2		@DAL 7		@LVG 9 WCUI-26.2

FRIDAY ON TV/RADIO

MLB	4:05 p.m.	Twins at Cubs	NBCSCH, WSCR-AM 670
	6 p.m.	Red Sox at Yankees	MLBN
	7:05 p.m.	White Sox at Rangers	WGN-9, WGN-AM 720
BASKETBALL	7 p.m.	Big 3 at Chicago	FOX-32
WNBA	5 p.m.	Sky at Liberty	WCUI-26.2
	7 p.m.	Dream at Lynx	NBA TV
BOXING	8 p.m.	Alberto Mosquera vs. Rashidi Ellis	ESPN
CFL	6 p.m.	Blue Bombers at Tiger-Cats	ESPN2
	9 p.m.	Lions at Eskimos	ESPN2
GOLF	10 a.m.	Women's PGA Championship	Golf Channel
	2 p.m.	PGA Quicken Loans National	Golf Channel
	2:30 p.m.	U.S. Senior Open	FS1
MOTORSPORTS	4:30 p.m.	NASCAR Trucks qualifying	FS2
	8 p.m.	NASCAR Trucks Overton's 225	FS1

TENNIS

NATURE VALLEY INTERNATIONAL	WIMBLEDON CHAMPIONSHIPS	Singles main draw ceremony
Eastbourne, England; outdoor-grass	SD GENTLEMEN	takes place on Friday.
MEN'S QUARTERFINAL SINGLES	1 Roger Federer Switzerland 2	1 Simona Halep Romania 1
Mikhail Kukushkin d. #2 Kyle Edmund, 7-5, 3-6, 6-1.	2 Rafael Nadal Spain 1	2 Caroline Wozniacki Denmark 2
Mischa Zverev d. #3 Denis Shapovalov, 6-3, 6-2.	3 Marin Cilic Croatia 5	3 Garbine Muguruzza Spain 3
#4 Marco Cecchinato d. John Millman, 5-7, 6-3, 6-2.	4 Alexander Zverev Germany 3	4 Sloane Stephens Bulgaria 4
Lukas Lacko d. Cameron Norrie, 6-3, 6-4.	5 Juan Martin del Potro Argentina 4	5 Elena Svitolina Ukraine 5
FRIDAY SEMIFINALS	6 Grigor Dimitrov Bulgaria 6	6 Caroline Garcia France 6
Mischa Zverev vs. Mikhail Kukushkin	7 Dominic Thiem Austria 7	7 Karolina Pliskova Czech Rep 7
WOMEN'S QUARTERFINAL SINGLES	8 Kevin Anderson S. Africa 8	8 Petra Rivitova Czech Rep 8
#1 Caroline Wozniacki d. #4 Daria Kasatkina, 6-3, 2-6, 7-6 (5).	9 John Isner U.S. 9	9 Venus Williams U.S. 9
#2 Daria Kasatkina, 6-1, 6-7 (3), 7-6 (3).	10 David Goffin Belgium 10	10 Madison Keys U.S. 10
Agnieszka Radwanska d. #5 Jelena Ostapenko, 6-2, 7-5.	11 Sam Querrey U.S. 11	11 Angelique Kerber Germany 11
FRIDAY SEMIFINALS	12 Novak Djokovic Serbia 12	12 Jelena Ostapenko Latvia 12
#1 Daria Kasatkina, 6-1, 6-7 (3), 7-6 (3).	13 Milos Raonic Canada 13	13 Julia Goerges Germany 13
#2 Daria Kasatkina, 6-1, 6-7 (3), 7-6 (3).	14 Roberto Bautista Agut Spain 14	14 Daria Kasatkina Russia 14
Agnieszka Radwanska d. #5 Jelena Ostapenko, 6-2, 7-5.	15 Diego Schwartzman Argentina 15	15 Elise Mertens Belgium 15
FRIDAY SEMIFINALS	16 Fabio Fognini Italy 16	16 Coco Vandeweghe U.S. 16
#1 C. Wozniacki vs. #4 Angelique Kerber	17 Borna Coric Croatia 17	17 Ashleigh Barty Australia 17
A. Radwanska vs. Aryna Sabalenka	18 Lucas Pouille France 18	18 Naomi Osaka Japan 18
ATP TURKISH AIRLINES OPEN	19 Jack Sock U.S. 19	19 Magdalena Rybarikova Slovakia 19
Q1: Ant; alya, Turkey; outdoors-grass	20 Fabio Fognini Italy 20	20 Kiki Bertens Netherlands 20
#1 Adrian Mannarino d. #6 Joao SoU.S., 7-5 (3), 6-4.	21 Pablo Carreno Busta Spain 21	21 Anastasia Sevastova Latvia 21
#2 Daria Kasatkina, 6-1, 6-7 (3), 7-6 (3).	22 Kyle Edmund Britain 22	22 Johanna Konta Czech Rep 22
Aryna Sabalenka d. #6 Joao SoU.S., 7-5 (3), 6-4.	23 Adrian Mannarino France 23	23 Barbora Strycova Czech Rep 23
Damir Dzumhur d. Pierre-Hugues Herbert, 6-4, 6-1.	24 Richard Gasquet France 24	24 Maria Sharapova Russia 24
#5 Gael Monfils d. Guillermo Garcia-Lopez, 7-6 (3), 6-4.	25 Filip Krajinovic Serbia 25	25 Serena Williams U.S. 25
Jiri Vesely, d. N. Basilashevili, 7-6 (5), 6-2.	26 Hyeon Chung S. Korea 26	26 Daria Gavrilova Australia 26
FRIDAY SEMIFINALS	27 Philipp Kohlschreiber GER 27	27 Carla Suarez Navarro Spain 27
#1 Adrian Mannarino vs. #5 Gael Monfils	28 Denis Shapovalov Canada 28	28 Anett Kontaveit Estonia 28
#2 Daria Kasatkina vs. Jiri Vesely	29 Damir Dzumhur Bos-Herz. 29	29 Michaela Buzarnescu Romania 29
	30 Filip Krajinovic Serbia 30	30 Ana. Pavlyuchenkova Russia 30
	31 Marco Cecchinato Italy 31	31 Shuai Zhang China 31
	32 Fernando Verdasco Spain 32	32 Agnieszka Radwanska Poland 32

PGA QUICKEN LOANS NATIONAL

Woods' struggles continue

By DOUG FERGUSON
Associated Press

POTOMAC, Md. — Tiger Woods used a new putter and got the same middling results Thursday in the Quicken Loans National.

Woods battled back from a double bogey with five straight birdie chances from 8 feet or closer. He made only two and settled for an even-par 70, seven shots off the first-round lead at the TPC Potomac at Avenel Farm.

Andrew Landry set the pace on a difficult but rain-softened course with a 7-under 63. J.J. Spaun matched him in the afternoon, playing in the group behind Woods with hardly anyone noticing he played bogey-free while running off five birdies in a seven-hole stretch.

Landry, who won the Texas Open in April for his first PGA Tour title, also had a new putter in the bag. All the attention was on Woods, who hoped a mallet-style putter might help him shake out of a slump. It didn't.

"I shot about the score I should have shot," he said.

He never made a putt outside 10 feet, and the final stretch appeared to be a wasted chance to salvage a score under par. Woods did keep his round from getting worse with two big par saves to start the back nine, including an up-and-down from 147 yards on No. 11 after driving into the trees.

"This is a course that's going to get tougher as the week goes on," he said.

It was plenty tough for him in his first competition at the TPC Potomac and his first time since 2015 playing in this tournament, which is in its final year.

Woods has been at least six shots behind after the opening round of his last six tournaments dating to the Masters.



STACEY WESCOTT/CHICAGO TRIBUNE

Long hitter Jessica Korda, one stroke behind Sung Hyun Park, follows her shot Thursday.

LPGA KPMG WOMEN'S PGA CHAMPIONSHIP

Birdie binge lifts Park

First-round leader has bogey-free day at Kemper Lakes

By ANDREW SELIGMAN
Associated Press

Sung Hyun Park birdied three of the four par-5s at Kemper Lakes en route to a bogey-free, 6-under 66 that gave her the first-round lead in the KPMG Women's PGA Championship.

The 2017 U.S. Women's Open champion was a stroke in front of Brooke Henderson — the 2016 Women's PGA winner and runner-up last year at Olympia Fields — Jessica Korda, Jaye Marie Green and Brittany Altmore after Thursday's opening round in Kildeer. The Women's PGA is the third of the LPGA Tour's five majors.

Park, 24, from South Korea, won the weather-shortened Texas Classic in May but followed that with three missed cuts and a tie for 61st last week in Arkansas. After

switching putters, she believes she is rounding back into form.

The long-hitting Park birdied the par-5 15th to reach 6 under and parred the tough final three holes.

"I felt like something little was missing, especially my putting," Park said through an interpreter. "But this week, I (feel) comfortable."

The course favors long hitters, and that's fine with Korda. She has five tour victories and her sights set on becoming the second member of her family to capture a major title. Her father, Petr Korda, won tennis' Australian Open in 1998.

After tying for fourth in the ANA Inspiration, Korda missed the cut in the U.S. Women's Open. She's off to a good start in this one.

"Finally, a golf course that benefits the long hitters," said Korda, the winner in Thailand in February in her return from reconstructive jaw surgery. "The last couple weeks, it's definitely been a

lot of 3-woods or even 4-irons off the tees, so this is really, really nice."

Korda birdied three of the first six holes and ended her round on a strong note. She birdied Nos. 14 and 15 before parring the final three holes.

Michelle Wie shot a 71, U.S. Women's Open champion Ariya Jutanugarn had an even-par 72, and top-ranked Inbee Park and defending champion Danielle Kang were at 73.

The winner last year at Olympia Fields, Kang fought through a stomachache after she couldn't resist the chocolate chip waffles at breakfast. She was already starting to feel sick before she teed off, and she threw up after the ninth hole.

"Just that constant contracting, your stomach contracting," said Kang, who was planning to have oatmeal and cereal for breakfast Friday. "When I'm putting and if I contract too much — I smashed one on 10 — I go, 'Oops.'"

COLLEGE BASEBALL

NCAA WORLD SERIES	TO Ameritrade Park, Omaha, Neb.
CHAMPIONSHIP SERIES (Best-of-3)	Arkansas (48-21) vs. Oregon State (55-12-1)
Tuesday: Arkansas d. Oregon State 1	Wednesday: Oregon State 5, Arkansas 3
Thu.: Oregon State 5, Arkansas 0	
RECENT WORLD SERIES CHAMPIONS	2017: Florida d. LSU, 2-0
2016: C. Carolina d. Arizona, 2-1	2015: Virginia d. Vanderbilt, 2-1
2014: Vanderbilt d. Virginia 2-1	2013: UCLA d. Mississippi State 2-0
2012: Arizona e. South Carolina 2-0	2011: South Carolina d. Florida 2-0
2010: South Carolina d. UCLA 2-0	

MINOR LEAGUE BASEBALL

MIDWEST LEAGUE	W	L	PCT.	GB
Lansing (Blue Jays)	7	1	.875	—
Fl. Wayne (Padres)	6	2	.750	1
W. Michigan (Tigers)	5	3	.625	2
Bowl. Green (Rangers)	3	4	.429	3
Dayton (Reds)	3	4	.429	3
South Bend (Cubs)	4	4	.500	3
Lake Co. (Indians)	2	5	.286	5
Gr. Lakes (Dodgers)	0	8	.000	7
WESTERN	W	L	PCT.	GB
Ced. Rapids (Twins)	5	1	.857	—
Clinton (Mariners)	5	2	.714	1
Peoria (Cardinals)	5	2	.714	1
Beloit (Athletics)	4	3	.571	2
Kane Co. (D'backs)	3	4	.429	3
Quad Cities (Astros)	2	5	.286	4
Wisconsin (Brewers)	2	5	.286	4
Burlington (Angels)	1	6	.143	5

THURSDAY'S RESULTS	W	L	PCT.	GB
Fort Wayne 5, Lake County 4 (11)				
Bowling Green 13, West Michigan 1				
Bowl. Green at Tampa Bay +165				
Lansing 5, Great Lakes 1				
Kane County 5, Quad Cities 2				
Peoria 4, Beloit 1				
Wisconsin 4, Clinton 1				
Cedar Rapids at Burlington, ppd.				
FRIDAY'S SCHEDULE				
Fort Wayne at Lake County, 7:30				
Bowling Green at West Michigan, 7:05				
Lansing at Great Lakes, 7:05				
Cedar Rapids at Burlington, 7:30				
Quad Cities at Kane County, 7:30				
Dayton at South Bend, 7:35				
Peoria at Beloit, 8				
Clinton at Wisconsin, 8:05				

FRONTIER LEAGUE	W	L	PCT.	GB
Lake Erie	25	17	.596	—
Washington	25	17	.596	—
Schaumburg	22	19	.537	2½
Joliet	22	20	.524	3
Peoria	18	22	.450	6½
Windy City	14	27	.341	10½
WEST	W	L	PCT.	GB
Evansville	23	18	.561	—
Southern Illinois	20	18	.526	1½
River City	22	20	.524	1½
Florence	19	22	.460	4
Normal	18	21	.462	4
Gateway	19	25	.432	5½

THURSDAY'S RESULTS	W	L	PCT.	GB
Windy City 9, Washington 1				
Lake Erie 8, Traverse City 7				
Evansville 7, Gateway 6				
River City 3, Normal 1				
Florence at Southern Illinois, ppd.				
FRIDAY'S SCHEDULE				
Schaumburg at Washington, 6:30				
River City at Evansville, 7:35				
Florence at Normal, 8:05				
Lake Erie at Joliet, 8:05				
Gateway at Southern Illinois, 8:05				
Traverse City at Windy City, 8:05				

AMERICAN ASSOCIATION	W	L	PCT.	GB
NORTH				
Gary Southshore	21	17	.553	—
Fargo-Moorhead	20	17	.528	½
St. Paul	21	18	.538	½
Winnipeg	19	20	.488	1½
Sioux Falls	14	23	.378	6½
Chicago	11	27	.289	10
SOUTH	W	L	PCT.	GB
Sioux City	29	10	.744	—
Wichita	25	13	.658	3½
Kansas City	24	13	.639	4½
Lincoln	22	17	.564	7
Cleburne	13	24	.351	14½
Texas	8	28	.222	19

THURSDAY'S RESULTS	W	L	PCT.	GB
Fargo-Moorhead 13, Texas 1				
Sioux Falls 6, Cleburne 4				
Kansas City 6, Lincoln 2				
Gary Southshore 7, Chicago 0				
FRIDAY'S SCHEDULE				
Fargo-Moorhead at Chicago, 7:05				
Kansas City at Cleburne, 7:06				
St. Paul at Winnipeg, 8				
Sioux Falls at Texas, 8:05				
Gary Southshore at Lincoln, 8:05				
Sioux City at Wichita, 8:05				

SOCCER

FIFA WORLD CUP	W	D	L	GF	GA	PT
FIRST ROUND IN RUSSIA						
GROUP A						
a-Uruguay	3	0	0	5	0	9
Saudi Arabia	2	0	1	8	4	6
Egypt	1	0	2	2	7	3
GROUP B <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
Sung Hyun Park	32	34				
GROUP C	W	D	L	GF	GA	PT
a-Spain	1	2	0	6	5	5
a-Portugal	1	0	0	5	4	3
Iran	1	1	1	2	2	4
Morocco	0	1	2	2	4	1
GROUP D	W	D	L	GF	GA	PT
a-France	2	1	0	3	1	7
a-Denmark	1	2	0	2	1	5
Peru	1	0	2	2	2	3
Australia	0	1	2	2	5	1
GROUP E	W	D	L	GF	GA	PT
a-Brazil	2	1	0	5	1	7
a-Switzerland	1	0	0	5	4	3
Serbia	1	0	2	2	4	3
Costa Rica	0	1	2	2	5	1
GROUP F	W	D	L	GF	GA	PT
a-Sweden	2	0	1	5	2	6
a-Mexico	2	0	1	3	4	6
a-Japan	1	1	4	4	4	4
Germany	1	0	2	2	4	3
GROUP G	W	D	L	GF	GA	PT
a-Belgium	3	0	0	9	2	9
a-England	2	0	1	8	3	6
Tunisia	1	0	2	5	8	3
Panama	0	0	3	2	11	0
GROUP H	W	D	L	GF	GA	PT
a-Colombia	2	0	1	5	2	6
a-Ukraine	1	1	4	4	4	4
Senegal	1	1	4	4	4	4
Poland	1	0	2	2	5	3

SOCCER



PATRICK HERTZOG/GETTY-AFP

England's Phil Jones heads the ball from above Belgium's Marouane Fellaini. Both teams are in the knockout round.

WORLD CUP

Exclusive club

Teams from Europe, South America fill 14 knockout spots

Associated Press

The thunder-clapping Icelanders have gone home, along with the Egyptians and Peruvians. Now comes the business end of the World Cup, a European- and South American-dominated club that rejects most new applicants.

Ten European nations reached the round of 16, matching 1998 and 2006 for the most since 11 in 1990, the record since the current format began in 1986.

Players from the Premier League and the Spanish league scored nearly half of the goals in the group stage. Of the 122 goals in the 48 matches so far, 31 came from players in England's top league and 29 from players in Spain. Four other goals came from players on teams in those countries' second division.

Four South American teams have advanced, plus Mexico and Japan. For the first time since 1982, no African team made it past the first round.

Europe earned 41 of 64 quarterfinal berths and South America took 16 since 1986. Among the other regions, Africa and CONCACAF got three apiece and Asia one.

Winning becomes even more pronounced after that: Europe filled 23 of 32 semifinal spots and South America eight, with South Korea in 2002 at home becoming the only outsider to reach the final four.

Among 20 previous World Cups, Europe has lifted the trophy 11 times and South America nine.

Poland 1, Japan 0: Fair play, a newly implemented tiebreaker in the group stage of the world's biggest soccer tournament, was put into use for the first time Thursday and Japan came out as the beneficiary.

Despite losing to Poland in Volgograd, the Japanese were able to advance to a round of 16 match against Belgium because they received fewer yellow cards than Senegal, which lost to Colombia by the same score at the same time.

Once Colombia scored in Samara, the Japanese players kept the ball in their own end to waste time.

Colombia 1, Senegal 0: The "fair-play" tiebreaker doesn't seem all that fair to Senegal.

The last African team standing

ROUND OF 16 MATCHUPS

SATURDAY

France vs. Argentina: With an average age of 26, France is among the youngest teams, led by dynamic 19-year-old striker Kylian Mbappe. At 31, this likely is Lionel Messi's last chance for the World Cup title he needs to match Diego Maradona in the minds of many Argentinians.

Uruguay vs. Portugal: Cristiano Ronaldo, like Messi a five-time FIFA Player of the Year, has four goals in the tournament for European champion Portugal. This Uruguay team is known foremost for the bite marks Luis Suarez left in Italian defender Giorgio Chiellini four years ago.

SUNDAY

Spain vs. Russia: Host Russia should have huge support at Luzhniki Stadium, making it closer than the 10th-versus-70th matchup in the rankings. Andres Iniesta, who scored the goal that won Spain's first World Cup title in 2010, remains on a rebuilt roster that has struggled defensively.

Croatia vs. Denmark: It's Tottenham past versus present with Luka Modric leading Croatia and Christian Eriksen sparking Denmark. Croatia was among the most impressive group-stage teams, beating Nigeria, Argentina and Iceland by a combined 7-1.

MONDAY

Brazil vs. Mexico: El Tri looks to reach a World Cup quarterfinal for the first time since 1986. This is its best chance in years, with Javier Hernandez and Carlos Vela leading the attack. Brazil is trying to atone for the 7-1 humiliation against Germany at home in the 2014 semifinals.

Belgium vs. Japan: Belgium was among three teams to go 3-0 in group play, joining Croatia and Uruguay, and No. 61 Japan will be a heavy underdog. Romelu Lukaku started the World Cup with consecutive two-goal games but missed Belgium's group-stage finale with an ankle injury.

TUESDAY

Sweden vs. Switzerland: In its first World Cup in the post-Zlatan Ibrahimovic era, Sweden looks to get past the round of 16 for the first time since finishing third in 1994. Swedish midfielder Sebastian Larsson is suspended, as are Swiss defenders Stephan Lichtsteiner and Fabian Schar.

Colombia vs. England: Harry Kane, whose five goals lead the World Cup, heads a young England team that finished group play without a shutout for the first time. Colombia was the only team to reach the round of 16 after losing its opener. James Rodriguez's calf injury is a concern.

— Associated Press

lost to Colombia in Samara, leaving it even with Japan on record, goal differential, total goals and head-to-head. The next tiebreaker to determine the second-place team in the group — Colombia was first — was a new one: which team accumulated fewer yellow cards. Japan had four, Senegal had six.

Belgium 1, England 0: England barely seemed troubled by losing. Belgium appeared to be a reluctant winner.

Such was the curious conclusion to the group stage at the World Cup. Neither team needed to win and there was good reason for neither to even want to win.

Belgium did collect the three points, beating England in Kaliningrad, and secured first place in the group on Adnan Januzaj's curling shot. But that might not turn out to be the desirable outcome since the victory diverted Belgium onto the tougher potential path to the final.

Although Belgium gets what appears to be an easier match against

Japan in the round of 16, it could get trickier with a victory in Rostov-on-Don on Monday. Brazil, Portugal, France and Argentina are possible future opponents.

Tunisia 2, Panama 1: Tunisia captain Wahbi Khazri and Fakhreddine Ben Youssef ensured their nation's World Cup slump wouldn't enter a fifth decade.

Khazri's hard, rising shot in the 66th minute lifted Tunisia over Panama.

Panama is still looking for its first World Cup victory — or draw, for that matter.

Tunisia hadn't won a World Cup game since a 3-1 victory over Mexico in 1978.

Bullying victim: Online bullying has cost Iran one of its top players.

Forward Sardar Azmoun, 23, said that he's retiring from the national team. Azmoun was the target of numerous attacks on social media after failing to score in any of Iran's three group matches.

AUTO RACING

Overexposure? No such thing in Dale Jr.'s life

A hit as a race driver, he's now attracting viewers as TV personality, all-around gadfly



PHIL ROSENTHAL
On media

After years of driving round and round, NASCAR star Dale Earnhardt Jr. climbed out of his car, joined NBC Sports and hit the road.

"We just haven't said no to anything," Earnhardt said one afternoon this week, shortly after appearances on the "Today" show, "The Dan Patrick Show" and "Megyn Kelly Today" but before beating Jimmy Fallon in a cooler scooter race on "The Tonight Show."

En route to his scheduled debut as a regular race commentator at Joliet's Chicagoland Speedway with Saturday's NASCAR Xfinity Series Overton's 300 on NBCSN and Sunday's Monster Energy NASCAR Cup Series Overton's 400 on NBC-5, Earnhardt couldn't have veered farther afield than a dad refusing to pull over for directions on a family vacation.

So there was Dale Jr. as part of the network's Super Bowl coverage from Minneapolis, then the Winter Olympics from Pyeongchang, South Korea, then the Stanley Cup Final. All that kept him from the Kentucky Derby was a detour to the delivery room, where he and his wife, Amy, welcomed their first child, Isla Rose Earnhardt.

And while racing fans awaited his return to NASCAR coverage, DIY Networks in June introduced "Renovation Realities: Dale Jr. & Amy," detailing their efforts to rehab a dilapidated 150-year-old home on Florida's Key West.

"Now we finally get to go to the racetrack and talk about racing for a change," Earnhardt said. "I didn't know what I was going to be doing once I got out of the car, how interested people would be to work with me and what opportunities would pop up."

"If we could fit it into our schedule and it sounded fun and made sense from a brand perspective, we chose to do it, and obviously there was a lot of stuff. The DIY show is a perfect example. Anytime you can get involved in something that's completely out of the box, where people don't expect to see you, that's the best way to connect to new fans and create new fans."

In some ways, it was a throwback to Earnhardt's early days in racing, when he was trying to establish an identity apart from his legendary dad, Dale Sr., and was eager to jump on opportunities such as an appearance on MTV's "Cribs."

"We like to take NASCAR fans to new places, but it's more mostly about trying to take NASCAR to places where it hasn't been before," Earnhardt said.

NASCAR could use a bump. NBC picks up its 20-race portion of the 36-race Monster Energy NASCAR Cup Series season with Fox's ratings for its races reportedly down more than 20 percent from the 2017 season.

Earnhardt's return to a familiar milieu if an unfamiliar new position in the booth above the track — discounting guest announcing he did while recovering from a concussion during the 2016 season — is being promoted by NBC as "Same Dale. New View."

Unlike most competitors in most sports, racers don't often find themselves watching their sport on TV. If there's a race, they're usually in it, whereas baseball, football, hockey and basketball players can see plenty of games when they're not suited up.

But Earnhardt, who has prepped with race announcer and fellow analysts Jeff Burton and Steve Letarte (the latter Earnhardt's former crew chief) on four practice telecasts off monitors, is unconcerned.

"Sometimes coming in inexperienced and unknowing is a good way to go too," he said. "But it's racing. I'm talking about something I love and something that I enjoy."

"They're not asking me to be a play-by-play guy. They're not asking me to send it to commercials and do all those things I don't know how to do yet. ... Coming in they just want me to react to what I see and give an honest reaction and an honest opinion. That sounds pretty simple."

For example, asked about the Joliet track, Earnhardt said it has a couple of pronounced bumps because of tunnels underneath. One is heading into Turn 1, the other between 3 and 4.

"That's a real challenge for the crews to get the cars comfortable with because they're so severe," Earnhardt said. "You could drive across them in a street car and not hardly notice them, but in a race car it feels like you're driving down a set of stairs."

"The other aspect of the track that stands out to me is that it has multiple grooves where you can run from the apron all the way to the fence. ... Not a lot of tracks provide that wide of a groove. This is a lot more exciting. If a guy catches another guy, he can move into a different line in the corner to make that pass and continue on."

Earnhardt has no regrets about retiring from racing. Occasionally he'll think of practice runs at a favorite track, then remember how things change after 15 or 20 minutes.

"Then the fun kind of wears off," Earnhardt said. "You get competitive and you want to figure out how to make yourself better and make yourself faster, and I know how that gets."

He, however, does plan to get behind the wheel for a Xfinity Series race later this year.

"We have guys who talk to the broadcasters every week, but I want to do in-car reporting during the green flag," said Earnhardt, who expects it to be no more distracting than talking to a crew chief or spotters. "I certainly won't be trying to do it when I'm three-wide trying to pass for the lead. I'll be waiting for an opportunity when there's a little space around me to maybe give detailed information and feedback and answer questions."

He also will continue venturing off the NASCAR circuit from time to time.

It has not escaped his attention that NBC is the new home of the Indianapolis 500.

"It would be an experience to go in with an open mind to learn and get a better perspective on what those drivers are dealing with," Earnhardt said.

"I've never been to the Indy 500. Certainly as a motorsports fan, that's something you have to experience in your life."

Oh, and if someone wanted to build a show around his Dale Jr.'s Whisky River Beer & Wings restaurants — a new one just opened in Myrtle Beach, S.C. — that would be fine with him.

"We certainly do have great food at Whisky River," he said.

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NASCAR IN JOLIET | At Chicagoland Speedway

Friday: Xfinity Series practice, 3:35 p.m. (NBCSN); Camping World Truck Series qualifying, 4:40 (FS2); Xfinity Series final practice, 6:35 (NBCSN); Truck Series Overton's 225, 8 (FS1).
Saturday (all on NBCSN): Monster Energy Cup Series practice, 10:30 a.m.; Xfinity Series qualifying, 11:40; Cup Series final practice, 1 p.m.; Xfinity Series Overton's 300, 2:30; Cup Series qualifying, 6:05.
Sunday: Cup Series Overton's 400, 1:30 p.m. (NBCSN).

Tickets/information: (888) 629-7223; chicagolandspeedway.com.

eNEWSPAPER BONUS COVERAGE



CARLOS GONZALEZ/MINNEAPOLIS STAR TRIBUNE PHOTOS

Physical therapist Kim Noha works with Paul Nolan at Courage Kenny Rehabilitation Institute in Golden Valley, Minn. Nolan must learn to walk again after a serious racing accident.

Racing against the odds

Injured jockey's plight shows need for safety reforms

BY RACHEL BLOUNT
Minneapolis Star Tribune

MINNEAPOLIS — All the details remain clear in Paul Nolan's mind, 14 months after that terrifying day at Will Rogers Downs.

How his horse stepped in a hole and buckled as he galloped past the finish line in the eighth race. How his body "went fuzzy" as he lay in the Oklahoma dirt, unable to move his limbs, after his mount rolled over on him twice.

And how, when the longtime Canterbury Park jockey realized the fate that awaited him, he considered that death might be his best option.

"I was scared," Nolan said, his voice dropping to a whisper. "I couldn't breathe. At that moment, I thought, 'If I just stick my face in the dirt real hard, I could finish it.' I didn't know if I could live like this."

To Nolan, that meant relying on a wheelchair, spending days in painful physical therapy, learning to walk again and regain full use of his arms and hands. That has been his life's work since April 18, 2017, when his four-decade career in one of sports' most perilous professions was halted by a deep contusion to his C3 vertebra.

All jockeys know that every time they step onto the racetrack, their ride could end in death, paralysis, a lengthy hospital stay or seven-figure medical bills. According to the Jockeys' Guild, 157 riders have died on the track since 1940. Another 59 are being supported by the Permanently Disabled Jockeys Fund, which raised \$259,000 for its mission in a benefit last weekend at Canterbury Park.

Racing's inherent danger is compounded by a lack of uniform safety standards at U.S. tracks. Jockeys' Guild national manager Terry Meyocks said American racing is "far behind" other countries in mandating minimum health and safety thresholds for riders, and even tracks accredited by the National Thoroughbred Racing Association's Safety and Integrity Alliance do not always follow the requirements.

"We're in a dangerous industry, and jockeys realize that," Meyocks said. "But the industry needs to do a better job, and it can."

Nolan said the ambulance that picked him up at Will Rogers Downs was "a rickety old thing" that did not have oxygen on board, and it was delayed because the



When a doctor told him to temper expectations in his rehab after an accident in Oklahoma, veteran Minnesota jockey Paul Nolan said he responded: "Don't you take away my hope. Don't you tell me what I can do."

driver was getting a hamburger in the grandstand. While the Tulsa-area track did carry \$1 million in accident insurance — the industry standard — Nolan said the track "was not set up" to respond to a serious injury. He also fears the insurance money is nearly tapped out, though the cost of his care continues to escalate.

A rider who guided his mounts to 1,662 victories and \$19.2 million in purses now relies on payments of \$400 per week — \$200 each from the Jockeys' Guild and the track's insurance — to support him and his wife, Sherry. Doctors do not know how complete Nolan's recovery might be or how long it will take.

But the jovial, ginger-haired Englishman has not lost his fighting spirit, his good humor or his hope.

"When something like this happens, you have two choices," said Nolan. "You can be miserable, or you can be happy and joyful. My choice is to be happy."

"But I still have a hard time with it. One day I was in therapy, and I was picking up blocks. I broke down and started crying. I've gone from riding racehorses to picking up blocks. And that just breaks my heart."

Canterbury casualties

Three popular Canterbury jockeys — Nolan, Anne Von Rosen and Tad Leggett — have been disabled by serious racing accidents in the last eight years.

Von Rosen's T5 vertebra was crushed in 2014 when her mount collapsed and fell on her at

Arizona's Turf Paradise.

Leggett became a quadriplegic in 2010 as three vertebrae in his neck were smashed in a similar accident at Fair Meadows in Oklahoma.

No jockeys have been killed or permanently disabled at Canterbury Park, but the Shakopee, Minn., track has had its share of frightening incidents. Scott Stevens was airlifted from the infield in 2010 after his mount broke down during a race and another horse ran over him, leaving him with punctured lungs, broken collarbones and ribs and a ruptured spleen.

"I really don't think the public understands how dangerous it is," said Stevens, a former Canterbury champion now riding in Arizona and Colorado. "When I had that accident, I didn't know if I was going to make it off the track."

"When you're out there on a horse, you don't think about the risks. You can't have any fear, or your career will be over. But you see Paul or Anne, and you realize just how fast your life can change."

Nolan used to joke about the danger of being a jockey, noting it is the only profession in which an ambulance follows employees around their workplace. He has three plates in his face from a previous riding accident and has had dislocated shoulders, multiple concussions and fractures to his leg, foot, ankle, nose, shoulder and vertebrae.

Like most jockeys, Nolan does not have his own insurance. Their high-risk job makes it extremely expensive to get, if they can get it at all. Meyocks said premiums can

run as high as \$12,600 per year in a profession where the median income is about \$30,000.

Jockeys are not eligible for workers' compensation in Minnesota or 45 other states, leaving them covered only by the tracks' insurance and the benefits some can receive through the Jockeys' Guild.

Racing has no national governing body, and are there no federal laws regulating jockey safety. The Association of Racing Commissioners International has a set of "model rules" it urges states to adopt, and the NTRA's Safety and Integrity Alliance certifies tracks that institute a list of protective measures.

Those include examining horses for soundness before races, mandating proper helmets and vests, maintaining a properly equipped ambulance staffed by paramedics and carrying at least \$1 million in accident insurance.

But few tracks are willing to pay for all that, and Meyocks alleged that even NTRA-certified tracks are not always following every rule. It's a frustrating situation for the Jockeys' Guild, which loudly advocates for change.

"We know accidents are going to happen," Meyocks said. "Our industry needs to do everything we can to prevent them. We have to collaborate, and people need to do the right thing. Jockeys and exercise riders are human beings."

Sound on safety

Though Meyocks said every track can do more, he praised Canterbury Park for its commit-

ment to safety. An NTRA-certified venue, it has long required horses to pass soundness exams and was an early adopter of the \$1 million insurance standard.

Canterbury also installed new, safer rails on its turf course last year and is a chief supporter of the Leg Up Fund, which provides short-term financial assistance to jockeys injured at Canterbury. President Randy Sampson said it was the first track to bring its medical response team in house. Canterbury bought its own ambulance and hired its own paramedics to ensure jockeys get the best care as quickly as possible.

"Some of the little bush tracks, you see the equipment they have, and you say, 'Oh, my God,'" Sampson said. "You don't know if they have the right insurance or if they're spending enough to take care of their track surface."

"This is an area we want to be a leader in. Yes, there's a cost factor. But this isn't an area where you want to compromise."

Canterbury has held national jockey-assistance fundraisers before, but Sampson said the injuries to Nolan, Von Rosen and Leggett made Saturday's event feel much more personal. Nolan was known as the "Sod Surgeon" for his precision in bringing home winners on the turf course, and the track's 2006 riding champion has been among its most popular jockeys since he began riding in Shakopee in the 1990s.

After three months at Craig Hospital, Nolan returned to Minnesota and is continuing his therapy at Courage Kenny Rehabilitation Institute in Golden Valley. He quickly regained some movement in his legs and can walk short distances with assistance, wearing leg braces adorned with a war horse logo. In September, Nolan began moving his arms again, just before jockey Mario Chavez was killed at Will Rogers Downs when he fell after his horse slammed into the inside rail.

Nolan's usually sunny disposition still encounters the occasional dark cloud. When that happens, he recalls the times when trainers or handicappers doubted his ability in the saddle. He never failed to prove them wrong, and he doesn't intend to stop now.

"When I was at Craig Hospital, a doctor told me I should start thinking that this was how I was going to be for the rest of my life," Nolan said. "I said: 'Don't you take away my hope. Don't you tell me what I can do?'"

"Jockeys have more guts in their little finger than most people have in their whole body. I'm telling you, don't ever count me out."

eNEWSPAPER BONUS COVERAGE



CAROLYN KASTER/AP

Tiger Woods has been in contention only one time this season, but he remains golf's biggest drawing card.

No leading man

Some solid play, but golf's dominant figure still missing

BY DOUG FERGUSON
Associated Press

POTOMAC, Md. — Tiger Woods already has played 10 times as the year reaches the halfway point.

Some might consider that a surprise considering where he was a year ago.

Woods has finished within five shots of the lead only once, a runner-up finish in the Valspar Championship, and he was never in the picture at either of the two majors.

Some might consider that a surprise considering how well he is swinging the club.

Six months into 2018 golf hasn't offered a lot of clarity with Woods, or anyone else.

Golf keeps trending younger, with few exceptions, a point driven home two weeks ago at the U.S. Open when 28-year-old Brooks Koepka made it five straight majors won by players in their 20s. Dustin Johnson is still No. 1 in the world, a ranking he has held for all but four weeks, but there still isn't a dominant figure except when it comes to attracting a crowd.

Woods is at the Quicken Loans National this week, a field so weak that Rickie Fowler (No. 8) is the only player from the top 10 in the world, and no one from the top 15 in the FedEx Cup is playing. There's still plenty of energy along the Potomac River, mainly because of the No. 82 player in the world — Woods.

With two majors, the FedEx Cup, Ryder Cup and Race to Dubai still to come, here's how golf is shaping up so far:

Best player: Given the significance of majors, Masters champion Patrick Reed gets the nod going into the second half of the year.

Reed and Koepka have only one victory apiece — the best kind — and while Koepka didn't really start his year until two months ago, Reed had a share of the lead during the final round of the U.S. Open and looked certain to get into a playoff at the Valspar Championship until he had a putt roll back to his feet on the 18th green.

Johnson, meanwhile, is No. 1 for a reason. But even with two victories his year is shaping up as what might have been. He shared the 54-hole lead at the AT&T



CHRIS CARLSON/AP

Patrick Reed's victory at the Masters and high finish at the U.S. Open have helped make him the PGA Tour's best player thus far this season.

Pebble Beach Pro-Am and the U.S. Open. Going back to the PGA Tour season that began in October, he lost a six-shot lead in the HSBC Champions.

Most improved: Bubba Watson has as many victories in the last four months as the previous three years combined.

Watson has recovered from a health issue (he won't say what it was) that caused him to lose 20 pounds, and he abandoned the Volvik colored golf balls he used last year. The result is another victory at Riviera, another win at Hartford and another World Golf Championship at the Dell Match Play.

Watson lobbied to be an assistant captain at the last Ryder Cup; he now is No. 5 in the Ryder Cup standings. He was at No. 117 in the world going into Riviera; now he's up to No. 13.

Rising: Among the top players, Rory McIlroy and Jason Day appear to be on the cusp of at least having a chance to get back to No. 1 in the world.

McIlroy dropped out of the top 10 until winning with a big charge at Bay Hill, his first victory since September 2016. His momentum stalled when he closed with a 74 at the Masters while playing in the final group, lost a weekend lead at Wentworth and missed the cut at the U.S. Open.

Day had gone nearly two years without winning until his playoff victory at Torrey Pines, followed by another one at the Wells Fargo Championship. That at least got him back into the top 10, though

he still has a long road to get back to the top.

Sliding: Jordan Spieth had a mathematical chance to get back to No. 1 in the world at the U.S. Open, which suggests his year isn't all that bad. But so far it is.

It's not because Spieth hasn't won since the British Open last summer but because he has given himself so few chances. The only time he was in the serious contention this year was the Masters, where he made bogey on the 18th hole and still shot 64 to finish two shots behind Reed.

In his seven starts since the Masters, Spieth has finished 12 shots or more out of the lead, except for the three times he missed the cut.

Biggest surprise: Ted Potter Jr. had missed 46 cuts in 103 starts since his last victory and was No. 246 in the world. And then he went head-to-head with Johnson at Pebble Beach and beat the No. 1 player in the world. Since then Potter has missed the cut in seven of his 12 events and only once finished in the top 25.

Best finish: Justin Thomas nearly holed a wedge on 18 to force a playoff at the Honda Classic, and he won with a 5-wood over the water to set up a two-putt birdie.

He was even better one week later in Mexico City, where he holed a wedge on the final hole for eagle that got him into a playoff. That one didn't turn out so well, as Thomas made bogey in the playoff and lost to Phil Mickelson.

GOLF NOTES

Watson searches for consistency among victories

Even with recent wins, he hasn't reached level of play from 2014

BY DOUG FERGUSON
Associated Press

POTOMAC, Md. — Even after winning for the third time in his last nine starts, Bubba Watson wasn't willing to say it's his best year in golf.

And he's right.

Watson got the year wrong, though his memory was clear after closing with a 63 to win the Travelers Championship. It was in 2014 that he won at Riviera, held off Jordan Spieth to win the Masters and then closed out the year with a wild finish in Shanghai, where he made double bogey on the 17th hole, holed out a bunker shot for eagle on 18 and won the HSBC Champions in a playoff.

"The birth of our child was two days later," Watson said. "Angie was in the hospital with the birth mom. I was in China at that time celebrating a victory but (also) celebrating a beautiful child that nobody knew about at that moment."

The three victories in 2014 included a green jacket from Augusta National, so that raises the stakes. But there's more.

Watson also had runner-up finishes in 2014 at the Phoenix Open, Cadillac Championship at Doral and the BMW Championship. He wound up second on the money list to Rory McIlroy.

That's why there's still work left this year, though he won't complain about the start.

Watson has lacked the consistency this year. Aside from his three victories, he has only two other top 10s — a tie for fifth at the Masters and a tie for ninth in the Mexico Championship.

Dustin Johnson has two victories, along with three finishes in the top three, four more in the top 10 and he has yet to miss the cut. Watson, though, is in a good spot.

Along with taking home another trophy, he immediately gave back to the Travelers Championship. Watson donated \$200,000 to support "The Hole in the Wall Gang Camp," the primary beneficiary of the tournament. Founded by Paul Newman in 1988, it provides a camp experience for children facing serious illnesses.

"Bubba is a tremendous person with a huge heart, and this unbelievable gesture is a demonstration of how much he cares about others," said Andy Bessette, the executive vice president and chief administrative officer of Travelers.

Open spots: The British Open added six more players to the field for Carnoustie from the PGA Tour and European Tour based on standings in their season points race.

Patton Kizzire, Chesson Hadley and Luke List each earned a spot by being among the leading five players not already eligible

from the top 20 in the FedEx Cup through the Travelers Championship. Matt Wallace won in Germany and joined Alexander Bjork and Jorge Campillo, who earned their places by being among the top 20 in the Race to Dubai through the BMW International Open.

Three spots are available to the leading three players from the top 10 and ties at the French Open, provided they aren't already eligible.

An even better chance exists at the Quicken Loans National, where the leading four players from the top 12 will get to Carnoustie. The National has a 120-man field this week, and 105 of those players are not currently exempt for the British Open.

Rahm's emotions: Jon Rahm doesn't want to be throwing clubs, but he doesn't want to hide his emotions either.

Rahm was caught on video going through a tirade at the U.S. Open last year at Erin Hills. He tried to keep his emotions in check at Shinnecock Hills, and he's not sure that brings out his best golf.

"Because of what happened last year in the U.S. Open, I went (back) with the mindset of I'm going to try to behave perfectly, which means having a smile on my face the whole time," Rahm said Tuesday from the French Open. "And it's hard to go against who you are, to be honest."

"What I (need to do) to play better is just let the emotions flow through me rather than trying to hold myself. I was more focused on trying to control myself than playing golf."

Rahm is renowned for his passion, which comes across as a nasty temper at times. He burns inwardly at mistakes, though at times he has harnessed those emotions into making birdies.

"It is the last time I'm ever going to make the mistake of trying to be somebody I'm not," he said.

Mixed team: Three tours in Europe are coming together for a new tournament next year in which men and women will compete on the same course for one prize.

The Jordan Mixed Masters is scheduled for April 4-6 at Ayla Golf Club and will feature 40 players each from the European Challenge Tour, the Ladies European Tour and the Staysure Tour (seniors). There also will be one leading amateur among men, women and seniors.

All three tours will co-sanction the event.

Members from the three tours will play from different yardages on the same course while competing in a single event. The field will be cut to 60 for the final round.

"There seems to be an appetite in golf for mixed events right now," said Keith Pelley, chief executive of the European Tour, "and this is another opportunity to deliver another entertaining, yet credible format."



TIM BRADBURY/GETTY IMAGES

Bubba Watson has won three tournaments this season, including last weekend's Travelers Championship.

Chicago Tribune
A+E
 MOVIES



IN PERFORMANCE 'The Cher Show' ★★ 1/2

Just belt out 'Believe!'

JOAN MARCUS PHOTO

Teal Wicks, from left, Stephanie J. Block and Micaela Diamond star as the legendary pop star at different points in her life in "The Cher Show" at the Oriental Theatre in Chicago.

BY CHRIS JONES | Chicago Tribune

Two crucial, unmet challenges are faced by "The Cher Show," the far-from-finished new musical that celebrates one of the most resilient and self-transformative figures in American entertainment.

One is to deliver the escapist good time that Cher's multi-generational fans are hoping for when they purchase a ticket at the box office, and that means

embracing her sexagenarian renaissance as a goddess of sensualist, dance-club pop.

The other is to figure out what Cher means.

It's as simple as that — except of course that Cher, now 72 and one of the very few artists who deserve the attachment of descriptors like "legendary" and "iconic," just isn't as simple as that. And therein — or rather her-in — you have both the show's biggest asset and its most confounding current flaw, at least at this tryout juncture on its trajectory toward Broadway this fall. Most celebrity-driven jukebox

shows settle for belting out the hits and selling cocktails at intermission; the current Donna Summer show goes this route. Others — such as Carole King's "Beautiful" or even "Jersey Boys" — are more ambitious, focusing on intense emotional engagement and identification. "The Cher Show," which is written by the very talented Rick Elice and features a song suite as musically eclectic as the name on the marquee, will

work only if it does both.

And in order to do either, it first will need to lose its outer frame, which involves Cher taking part in a TV variety show dedicated to her life story.

This would be a familiar and forced metaphor in the best of circumstances. But when you have a subject who actually had at least two real TV shows, one

Turn to *Cher*, Page 4

A little luck and the right roles

The interesting-ization of Hugh Grant reaches a bracing high point



MICHAEL PHILLIPS
Talking Pictures

Now 57, Hugh Grant has been around long enough to be promising, then beloved, then tolerated, then derided, half-forgotten and finally resurrected for a career second act cemented, triumphantly, by "A Very English Scandal."

Director Stephen Frears' three-part series, premiering a few weeks ago in Great Britain on BBC One, begins streaming Friday on Amazon Prime. It's irresistible true-life stuff, adapted by Russell T. Davies from John Preston's book, about the powerful British politician Jeremy Thorpe, leader of the Liberal Party and, for a while, a buzzed-about prospect for prime minister.

In 1979 Thorpe, then married for a second time, underwent a trial for conspiracy to murder Norman Scott (Ben Whishaw in the miniseries), a onetime stable boy whom Thorpe met in the



SOPHIE MUTEVELIAN/BBC-BLUEPRINT

Hugh Grant, right, and Ben Whishaw star in "A Very English Scandal."

early 1960s. The North Devon Parliament member and the future male model became lovers at a time when no closet was deep enough for an ambitious public figure. Homosexuality wasn't decriminalized in Britain until 1967. With Alex Jennings as Thorpe's confidant and fellow closeted MP Peter Bessell, "A Very English Scandal" captures the times and the stakes, deftly, playing the bizarre twists for all sorts of comic and dramatic colors.

Whishaw's performance as Scott, a symphony of insecurity and need, works as a perfect stylistic complement to Grant's charismatically double-sided Thorpe. He is both snake and snake charmer, and coming off

his serenely confident turns in Frears' "Florence Foster Jenkins" and, more recently, as the over-the-hill ham actor in the delightful "Paddington 2." Grant deserves every accolade for what he's doing here. He seems both transformed and very much the actor we've known through all previous iterations of his working life.

It took some doing, getting to this point. Sometime around his eighth or ninth romantic comedy, the low point being "Did You Hear About the Morgans?" in 2009, the Hugh Grant stammer and bashful ardor lost their magic. In some movies of that period you'd catch something on

Turn to *Phillips*, Page 2



QUANTRELL D. COLBERT/LIONSGATE

Kyrie Irving, right, plays the title role in basketball-redemption comedy "Uncle Drew," which began as a series of Pepsi-funded shorts.

'UNCLE DREW' ★★★

Lil Rel coaches ageless NBA All-Stars to victory

BY MICHAEL PHILLIPS
Chicago Tribune

There is no way in hell "Uncle Drew" should be anything more than a cynical, stretch-marked cash grab, since it yonks together a feature-length movie from a series of Pepsi-funded short films made by and starring Celtics superstar Kyrie Irving.

Yet here we are. Somehow, as corny and predictable as it is, and even with a tsunami of product placement, it works. It's pretty funny, it's pretty charm-

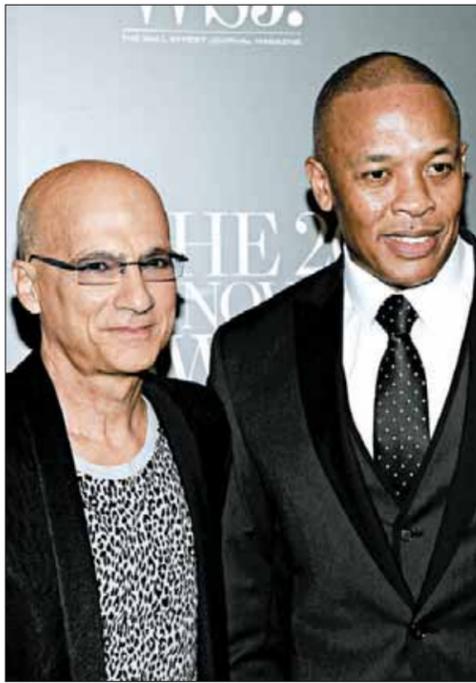
ing; it's good-natured. And as a bonus, it's neither a "Star Wars" nor a Marvel movie.

The Uncle Drew shorts launched a Pepsi Max campaign, and vice versa, back in 2012. Encased in convincing enough old-age latex prostheses and makeup, Irving posed as an arthritic, mumbling coot reluctantly (at first) taking on "youngbloods" in games of street ball and punking them as only a disguised NBA All-Star could.

Turn to *Drew*, Page 3

CELEBRITIES

Tribune news services



ANDY KROPA/INVISION 2014

Jimmy Iovine, left, and Dr. Dre and their headphone company owe an ex-partner \$25.2 million, a jury found.

Dr. Dre's Beats loses \$25M royalties suit

A jury Wednesday found that Dr. Dre, music mogul Jimmy Iovine and their headphone company Beats Electronics owe a former partner \$25.2 million in royalties.

The Los Angeles Superior Court jury found that Beats breached a contract with Steven Lamar and his company Jibe Audio.

The suit said Lamar in 2006 came to Dr. Dre, whose real name is Andre Young, with the idea for celebrity-endorsed headphones.

Attorneys for Lamar contended he was owed over \$130 million for a dozen different models of headphones.

The defendants acknowledged that Lamar was involved in initial plans but argued he was only owed for one product, the original Studio model, and was already paid. Lamar said the award could grow because of future sales of headphones still on the market.

The verdict did not break down separate amounts to be paid by each defendant.

Beats, which added a music streaming service after its 2006 founding as a headphone company, was acquired by Apple in a \$3 billion deal in May 2014.

Apple representatives did not immediately respond to phone calls and emails seeking comment.

— Associated Press



CHARLIE NEIBERGALL/AP

Baldwin backs Mueller probe: Alec Baldwin, above, is calling for citizens to support, and for Congress to protect, special counsel Robert Mueller's probe into the 2016 election. The actor, known for portraying President Donald Trump on "Saturday Night Live," appears as himself in a video billed as an op-ed piece launched by Trump Crimes Watch. In the video, Baldwin points out guilty pleas stemming from the yearlong probe. The campaign is coordinated by groups including We Stand United, Public Citizen, The Loyal Opposition and Stand Up America.

Roberts joins Instagram: Julia Roberts is getting social. The "Pretty Woman" star has joined Instagram and made her first social media post. It's a photo of her sitting in grass wearing denim shorts and a black top that says "love." The caption: "Hello."

Wiig as Wonder Woman foe: Kristen Wiig doesn't look much like a villain in a photo released for "Wonder Woman 1984." Director Patty Jenkins on Wednesday tweeted the first look at Wiig as Wonder Woman's foe, Cheetah. Wiig is dressed as Barbara Minerva, the mortal who morphs into a powerful nemesis. Wiig's character is shown standing in what appears to be a natural history museum, looking at taxidermy. "Wonder Woman 1984" is the fourth movie featuring Gal Gadot as the title character. It is due in theaters in November 2019.

June 29 birthdays: Actor Gary Busey is 74. Comedian Richard Lewis is 71. Singer Nicole Scherzinger is 40. Comedian Colin Jost is 36. Actress Lily Rabe is 36.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Spouses differ on work-life priorities

Dear Amy: Recently, my husband said that for him, work will always be the first priority. This is something that has never been "divulged" in our almost five-year marriage.

This pains me, as I would assume that our marriage/family would be the first priority, with work/career a close second. We have gone back and forth on this, and he can't wrap his mind around my lack of understanding of his position.

He thinks that putting his career first is in fact, in some ways, putting our marriage and family first.

We do not have any children yet, and I now find myself slightly sick to my stomach thinking about how I may have married a man who will never consider me his first priority.

I'm not quite ready to throw in the towel, but I'm wondering what your advice would be for me.

— Heartbroken Wife

Dear Heartbroken: You should view your husband's actions as being better indicators for where his priorities lie. Did this question come up because he is prioritizing his work over your marriage?

Both of you are responding to the "work" question in gender-traditional ways: He sees himself first as a worker and provider, and you see yourself first as a spouse and family member.

It would be very easy for your husband to simply deliver a loving lie and say to you, "Well, honey, you will always be No. 1."

But realistically, and speaking from my vantage point on the far side of a very long career, there are

times when work has to come first, but there are also times when I've simply wanted to put work first. There are also many times when work takes a back seat. A more nuanced view for both of you would be to look at life as a waxing and waning of needs and interests through time.

By all means, do not have children until you are comfortable with the work-life balance in both of your lives.

Dear Amy: My husband is an emotional driver. Last weekend, there was heavy traffic and another car was basically tailgating us. He decided to hit the brakes, turn on the emergency flashers and lay on the horn.

This is the second time he pulled this kind of stunt. I've told him before that he cannot do this with our BABY secured in the back seat. The last time he did this, he never apologized for it, and I let him off the hook. What can I say to get through to him?

— Emotional Driver's Wife

Dear Driver's Wife: I think the conversation with your husband should start with: "You deliberately almost caused an accident. I will not let you drive with our child in the car until you acknowledge you have a problem and make an effort to stop it."

While I agree that being tailgated is dangerous (and annoying), what you're describing isn't emotional driving, it's raging and aggressive driving, and it's very dangerous. If this behavior is not checked, it could lead not only to a traffic accident, but to a

tragic confrontation with another raging driver.

He should set up a challenge for himself, to see if he can drive for 30 days without reacting in anger toward another driver, even if that other driver is in the wrong (it's always the other driver). Deep breaths and calming music or meditation tapes can help (a crying or fussy baby in the back seat can add to his stress). The last time I became furious at a tailgating driver, I found a safe place to pull over — removing the annoyance and giving myself a minute to simmer down.

Everyone can benefit from a safe-driving course; you can find details for courses in your area on your state government's website.

Dear Amy: "Grandma" was disgusted by her daughter allowing the family dog to lick their baby's highchair. Your response was alarming: "If this baby is sharing its home with a dog, that dog and baby have probably been licking each other on the face for several months."

Typical dog-obsessed answer. Dogs present a huge danger to babies and should not be allowed to lick their faces.

— Upset

Dear Upset: I absolutely agree with you about the real danger of dogs around babies and children. This question was about hygiene, but I take your point.

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Claire Danes says future of 'Homeland' uncertain

By CYNTHIA LITTLETON

Variety

Variety recently sat down with "Homeland" star Claire Danes in New York to talk about the denouement of Season 7, what it's like to live with Carrie Mathison for seven seasons and counting, and the future of the Showtime drama.

As Danes awaits the birth of her second child with her husband, actor Hugh Dancy, she also spoke candidly about adjusting to life as a working mother ("Mommy's job is weird, for sure," she quips).

"In a perverse way I do kind of enjoy her company," Danes said of Mathison, the once-and-future CIA agent who is the beating heart of "Homeland."

The closing moments of Season 7 find Carrie, a brilliant strategist who

battles bipolar disorder, in desperate straits after seven months in a Russian prison. She's handed back to Mandy Patinkin's Saul Berenson at a border crossing as part of a prisoner exchange, looking as crazy and unhinged as we have ever seen Carrie — and that's saying something after seven seasons.

Danes reveals that "Homeland" producers shot many scenes of Carrie in captivity in the Russian prison that never made it to air.

"It was more powerful to discover her (predicament) in real time with Saul. And for us to imagine what she went through rather than have that be articulated," Danes said. Although the material was not used, it was not a wasted effort.

"We didn't use a lot of that work, but it was not for naught; it informed that

(final) moment. I don't know if I would have been able to arrive at that as thoroughly and fully as I did without all of that extra work," Danes said.

It took hours of hair and makeup work to get Carrie to look so painfully disheveled and traumatized. Once the shoot was finished — at 6:30 a.m. in Budapest — Danes was determined to see her son Cyrus before he went off to school for the day.

"It took forever to undo all of that makeup," she said. "He does see me in pretty strange states of being."

As for the future, Danes said the question of whether Season 8 will be the final round for "Homeland" remains unclear. "It's not unequivocally conclusive," she said.

The nature of the show and its reinvention every

season to focus on a new national security-related storyline gives them options.

"It's the kind of show that could continue indefinitely because it's a strange model," she said. "It can mutate in a lot of ways."

Filming of Season 8 will be pushed back to January because of Danes' pregnancy (she's due in August). The ever-changing shooting locations for "Homeland" are an important consideration for Danes now that her older son has reached kindergarten age.

"He's getting to the point where he's not as portable as he has been. He's starting to need to be anchored. He's got his own agenda," Danes said. "This show — we are globe-trotters. I don't know how much I can keep imposing that on him. And we have another human being arriving soon.



RICHARD SHOTWELL/INVISION

My life is evolving in ways that are going to maybe influence the decisions I make in my work."

Danes also has pondered the possibility of revisiting the 1994-95 ABC dramedy that put her on the map as an actor, "My So-Called Life." She has remained

friendly with series creator Winnie Holzman and would be game to work with her again.

"I think we might have another something in us as partners just because she's the best and it would be so fun to collaborate again, as a grown-up," Danes said.

Part puts Grant's skills on display

Phillips, from Page 1

the actor's face when he was supposed to be listening to his on-screen partner's insults or witticisms: He looked like he didn't want to be there, wherever "there" was. Something around the famous movie-star eyes, or in the increasingly mechanical flash of that famous toothy smile, suggested an air of duty. He wasn't any less talented; he was, however, looking like he hadn't completely forgotten his infamous 1995 mug shot, taken shortly after he was charged with a



SOPHIE MUTEVELIAN/BBC-BLUEPRINT

Hugh Grant plays U.K. pol Jeremy Thorpe in "A Very English Scandal" on Amazon Prime.

low-level conduct misdemeanor, after a transaction in a car off Sunset Boulevard with then-prostitute Divine Brown.

This was a year after Grant shot to international fame thanks to "Four Weddings and a Funeral," and

eight years after he made "Maurice," E.M. Forster's gay love story and a fascinating bookend to "A Very English Scandal." The span between "Maurice" and "Four Weddings" provided the evidence: Already, Grant could delineate very

different sorts of repressed Englishmen with something up their sleeves.

Actors in England and, increasingly, in America, can reorient the public's perception of their abilities with a little luck and the right roles. "A Very English

Scandal" doesn't push Grant into uncharted territory, exactly, or require of him an entirely new set of skills. It's a matter of artful modulation and knowing when to look away, and when to lock eyes with someone.

At the end of the first part of the miniseries, Thorpe reveals just what he's capable of plotting. Grant is remarkable here, dropping his already lowered rolling-bass-notes vocal delivery to new depths without getting showy about it. The part is a swell showcase for Grant's facility with razor-sharp timing and surface charm (however reptilian, as Thorpe). But it requires subtle, revealing pathos under the surface. As Lucy Mangan wrote in the Guardian: "Everything ... that made him a romcom star is still there, but now there is everything else too."

At one point in "A Very

English Scandal," with grudging admiration, Thorpe's friend and protector Bessell says Thorpe has "perfected the art of hiding in plain sight." In a way, so has Grant. Actors become known for a certain thing, and sometimes make a fortune from it. Their talent becomes less visible and appreciable; it hides in plain sight, behind roles too much like other roles.

If a good actor is fortunate, something chewy such as "A Very English Scandal" comes along once in a while, allowing someone such as Hugh Grant to enjoy his comfort zone, while expanding the zone's boundaries.

And then everyone remembers just how good he is, all over again.

Michael Phillips is a Tribune critic.

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'SICARIO: DAY OF THE SOLDADO' ★★ 1/2

Guns blazing as Del Toro and Brolin work the border

BY MICHAEL PHILLIPS
Chicago Tribune

Sick as it sounds, "Sicario: Day of the Soldado" is the lucky beneficiary of every belligerent tweet, crying child and political point scored in the chaos of the current Mexico/U.S. border crisis.

At its mean, snakelike best, it's also a brutally assured commercial action picture, unburdened by the moral qualms or unnerving ambiguity of its predecessor.

Both factors may help it find a larger international audience than "Sicario" (2015), written, as is the sequel, by Taylor Sheridan. He's the man behind the Oscar-nominated "Hell or High Water" (2016) and "Wind River" (2017) as well. His scripts make a strong argument for Sheridan being the premier Western revivalist in American movies.

The two "Sicario" films represent different ventures. The new one makes no room for an ethically conflicted female protagonist — Emily Blunt's FBI agent in director Denis Villeneuve's original.

The "Day of the Soldado" subtitle makes it plain: The righteous U.S.-sanctioned warriors played by Josh Brolin and Benicio Del Toro, key supporting characters in the earlier picture, are running things now, mow-



Benicio Del Toro stars in "Sicario: Day of the Soldado."

ing down drug cartel goons and Mexican federales with impunity while revealing their softer, more caring sides along the way.

The prologue sets the stakes, and plays like the stray imaginings of our current president. Along the Mexico/U.S. border, a cartel-paid coyote leads a group of migrants across a river. U.S. border patrol helicopters and ground vehicles prepare for another routine roundup. One migrant, however, is revealed to be a suicide bomber.

This is followed by a second and even more deadly terrorist attack on American soil, inside a

store in Kansas City. For a few excruciating seconds, director Stefano Sollima's camera lingers on a mother and a child, on the other side of the sliding glass entry doors, pleading for their lives. Ensuring the audience will consent to every form of retaliatory good-guy violence, these early sections know exactly what they're doing, for better or worse.

A hardened black ops specialist, CIA agent Matt Graver (Brolin) gets the go-ahead from his superiors to provoke an intramural war among the powerful cartels. Graver reteams with Medellín attorney-turned-assassin-for-hire

Alejandro Gillick (Del Toro), whose family was wiped out by a rival kingpin. The mission: kidnap a drug lord's 12-year-old daughter, Isabela (Isabela Moner), frame a rival gang for the kidnapping — and watch the ensuing carnage.

But there are personal reckonings en route to "mission accomplished." A Mexican ambush on the kidnapers leaves blood all over a stretch of rural highway. The horrified Isabela takes off, with Alejandro in pursuit. The hit man (aka "sicario") had a daughter of his own, once, and in Isabela he sees a surrogate and a chance at redemption. Here "Day of the Soldado"

MPAA rating: R (for strong violence, bloody images, and language)

Running time: 2:03

turns sentimental, with our stoic angel of death and his human cargo taking shelter in the home of a deaf peasant (Bruno Bichir, brother of Demian) named, unfortunately, Angel.

Clearly Sheridan has his shameless side, and in a Hollywood Reporter interview he spoke of his penchant for "absurdly simple" plots, light on exposition. This holds true for "Day of the Soldado," though anyone unfamiliar with the first "Sicario" may run into some confusion regarding motivations and alliances. Still: An Italian veteran of crime-oriented television and some feature work, director Sollima has a clear future in English-language crime stories. ("Day of the Soldado" is mostly in English, with a smattering of subtitled Spanish, and was filmed in New Mexico and in Mexico City.) He bears down hard on the killings, not to elicit a complex reaction, but simply to startle or excite.

The next chapter, should it come to pass, is set up by the subplot involving Mexican-American teenager Miguel (Elijah Rodriguez), a nice young McAllen, Texas, boy seduced into the world of the cartels and

human trafficking. It's an affecting portrait, in sync with the all-too-human crime and punishment scenarios found in director Sollima's Italian series "Gomorra." By comparison, Catherine Keener and Matthew Modine (as the deputy CIA director and defense secretary, respectively) barely register. With Keener it's the fault of the material; with Modine, it's more a matter of an actor with decades of experience and not much seasoning.

The solid if unspectacular box office success of the first "Sicario" wouldn't typically merit a follow-up. But Sheridan and his producers sensed a hunger for a straight-up genre exercise. Already some have declared it superior to the original. I'm not one of them, though Brolin and Del Toro are first-rate. I first saw "Day of the Soldado" four months ago, well before the wails of children separated from their border-crossing families were heard around the world. I saw it again the other day. Its newly acquired topicality lends an air of inflated importance. It is, after all and finally, content to do its dirty job well enough, before moving on to the next mission.

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QUANTRELL D. COLBERT/LIONSGATE

'Drew' is fun, even charming

Drew, from Page 1

The amiably slapdash film version, written by Jay Longino, reorients the premise. In this retelling of the viral prank, Drew was a massively famous and respected street court star who could outplay an entire opposing team while carrying a ham sandwich. (The sandwich gag, thrown away just so, is a clear indicator: If you laugh, you'll probably enjoy the rest of the picture.) But time was not kind to Uncle Drew, and he more or less disappeared.

The movie concerns his resurrection, and we get to his story by way of the underdog portrayed by Lil Rel Howery. His character, Dax, gave up playing after getting a crucial buzzer-beater whapped out of the sky by his nemesis, Mookie (Nick Kroll, a compacted heap of trash talk on two legs). Now Dax coaches Harlem street ball and has sunk his life savings into the Rucker Classic tournament. He's maintaining, barely, a relationship with untrustworthy Jess (Tiffany Haddish, hitting a gold-digger cliché harder than necessary). Uncle Drew holds the key to Dax's redemption.

Under the direction of Charles Stone III the movie's a road trip to glory, as Drew and Dax head out in Drew's eight-track-player-equipped van to collect his former squad members. Real-life players Chris Webber, Reggie Miller, Nate Robinson and Lisa Leslie hop



QUANTRELL D. COLBERT/LIONSGATE

Shaquille O'Neal teaches martial arts in "Uncle Drew."

MPAA rating: PG-13 (for suggestive material, language and brief nudity)

Running time: 1:43

on board under mounds of latex and wigs.

They're good company, but upon the arrival of MVP Shaquille O'Neal (as "Big Fella," owner of a martial arts studio), it's clear who's going to provide the anchor for this particular party van. As these disparate, long-separated players leave their respective retirement homes and head to Harlem for the game of their lives,

"Uncle Drew" can do only so much to surprise the audience. The satisfaction, rather, is in seeing things play out with a lot of refreshingly democratic give-and-take. Howery has an ace in the hole in Erica Ash (as the Robinson character's niece and caretaker), who takes it easy in a take-it-easy role. The whole movie's that way, succeeding on the simplest possible terms: It's fun to hang out with these people for a while.

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PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters now or opening soon

BY KATIE WALSH | Tribune News Service

▲ 'UNCLE DREW'

PG-13

What it's about: A down-on-his-luck coach links up with a crew of aging ballers to compete in a street ball tournament.

The kid attractor factor: The broad humor and sports stars will draw younger audiences.

Violence: None.

Language: Some strong language.

Sexuality: A kiss, some discussion of sex, a flash of Shaq's butt.

Drugs: None.

Parents advisory: A fun sports comedy that would be a blast for families.

'JURASSIC WORLD: FALLEN KINGDOM'

PG-13

What it's about: Post-"Jurassic World" fallout, Claire and Owen try to figure out a way to save dinosaurs from extinction and encounter a shady dino black market along the way.

The kid attractor factor: The dino spectacle and action-adventure genre will draw older kids and teens.

Violence: Lots of action violence, escaping volcanoes and carnivorous predators, including the murderous Indoraptor. Some blood and gore, shooting, stabbing, etc.

Language: None.

Sexuality: A kiss.

Drugs: None.

Parents advisory: Too scary for little kids, but OK for older kids and teens.

'INCREDIBLES 2'

PG

What it's about: The sequel to 2004's megahit animated film about a superhero family that fights crime together. This time, they're working to make superheroes legal again.

The kid attractor factor: The animation, eye-popping spectacle and humor will draw kids and parents alike.

Violence: Some perilous action sequences but nothing too scary or extreme.

Language: Nothing to be concerned about.

Sexuality: None.

Drugs: None.

Parents advisory: May be a bit too action-packed for the youngest children.

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JURASSIC WORLD: FALLEN KINGDOM (PG-13) 1:30, 4:30, 8:30
GOTTI (R) 1:45, 4:15, 6:30, 8:45
THE INCREDIBLES 2 (PG) 2:00, 5:00, 8:00
OCEAN'S 8 (PG-13) 1:45, 4:15, 6:30, 8:45
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'BOUNDARIES' ★★ 1/2

Family road trip leads to reconciliation, comedy

BY MICHAEL O'SULLIVAN

The Washington Post

"Boundaries" opens with a conversation between a woman and her off-camera shrink. But the real therapy doesn't kick in until the patient, a divorced, garden-variety neurotic named Laura (played with an appealing mix of spunk and brokenness by Vera Farmiga), embarks on that staple of Hollywood renewal: the road trip.

In the case of this lively if at times labored dramedy by writer-director Shana Feste ("Endless Love"), Laura's journey to inner peace — found somewhere between Portland, Ore., and Los Angeles — is undertaken in the company of her estranged father, Jack (Christopher Plummer), and her teenage son, Henry (Lewis Mac-Dougall).

The former is a pot-dealing ne'er-do-well who's just been kicked out of his retirement community (but whose claim to be dying is belied by the twinkle in his eye). The latter is a skinny misfit, given to drawing graphic nude portraits of adults that he describes as pictures of their "soul." That gift has gotten him expelled from his school.

It's a familiar formula: Cram a group of amusingly troubled characters together in a car — here they're also accompanied by a menagerie of adorable foster dogs that have been taken in by Laura — and, over the course of several pit stops, they will work out whatever issues they have.

Chiefly, those involve abandonment. Jack was never there for Laura or her sister (Kristen



Christopher Plummer and Vera Farmiga play estranged father and daughter in the road movie "Boundaries."

MPAA rating: R (for coarse language, drugs, sexual references and nude imagery)

Running time: 1:44

Schaal), an LA dog-walker and free spirit who has agreed to take in the old man. As for Henry, he still harbors resentment of his father, who left the family years ago.

Needless to say, the itinerary will feature a brief sojourn at the home of the deadbeat dad (Bobby Cannavale), conveniently located in the pretty Bay Area town of Sausalito. Other picturesque way stations include the Big Sur estate of one of Grandpa's wealthy customers (Peter Fonda), a Buddhist monastery and the home of a hippie art forger (Christopher Lloyd).

Along the way, reconciliation and closure ensue.

If it all sounds a bit pat, it is. The metaphor of the stray dog no one wants is uncomfortably on-the-nose. And yet the unim-

peachable cast makes the best of Feste's narrative contrivances, not to mention her proclivity for obvious humor: "I need to change my diaper," Jack keeps repeating — not because he's incontinent, but because that's where he's hidden his marijuana.

Plummer is particularly good, delivering every line of dialogue as if it's improvised, and with an astringent snort that only partially hides the fact that Jack really does care about people. Farmiga, for her part, never strays into histrionics, although she comes close after allowing herself to be seduced by her caddish ex. Mac-Dougall (of "A Monster Calls") manifests a similar laid-back charm, allowing Henry's quirks, and attainment of wisdom, to blossom naturally and without effort, like wildflowers.

That's the easy, low-grade charm of "Boundaries." Like the effects of Grandpa's weed, its performances loosen up — and at times even find the profundity in — a stiff and sometimes silly tale.



Mia Wasikowska and Robert Pattinson play an engaged couple in "Damsel."

'DAMSEL' ★ 1/2

A dark Western courtship unveiled along 2 tracks

BY MICHAEL PHILLIPS

Chicago Tribune

The opening shots of "Damsel," thanks to cinematographer Adam Stone, are misleadingly evocative. We're somewhere in Utah (the movie was made there and along the Oregon coast). Against a forbiddingly beautiful landscape of red rock and imposing sky, two men wait for a stagecoach. One, a disillusioned man of the cloth, is played by Robert Forster.

"I come out here to spoon-feed religion to the savages. Tried real hard," he says, defeated. Forster is perfect, and the tone of the scene — pathetic, comic, just weird enough to stick — promises good things to come.

And then they do not come. This latest film from the Zellner brothers, screenwriters/directors David and Nathan, undermines its glib, winkly self every step of the way in this "Feminism for Dummies, Old West edition" dawdle through some mighty pretty country. Samuel Alabaster (Robert Pattinson, with a gold-capped tooth and a jumpy demeanor) arrives in an unnamed town with a miniature horse named

MPAA rating: R (for some violence, language, sexual material and brief graphic nudity)

Running time: 1:53

Opens: Friday

Butterscotch in tow. The horse is a wedding gift for his intended, Penelope (Mia Wasikowska), a later participant in the story.

Samuel has hired the lost soul Parson Henry (David Zellner), the other man waiting for the stagecoach in the prologue, to accompany him on the journey toward Penelope and the planned nuptials. But there's a hitch: Penelope has been abducted by a romantic rival and needs rescuing, Samuel eventually tells the parson. In its second, increasingly violent half, "Damsel" pivots toward Penelope's version of events, with the parson serving as the beleaguered linking device.

Nathan Zellner takes a supporting role of his own; like his brother, he's quite effective within his range. Yet they'd need a different script and more discerning directors to really come alive on-screen. That's true of the stars, too, both of whom (especially

Wasikowska) have the stuff it takes. The movie owes a debt to Jim Jarmusch's "Dead Man," though more often it sounds like a skeezier version of William Goldman-brand "Butch Cassidy" wiseassery. (In one repellent exchange, a saloon patron invites Samuel to a gang rape, noting that "it'd be a good way fer ya to meet folks.")

Wasikowska struggles to activate a vague notion of female disenfranchisement and victimhood, triumphant. She and Pattinson fill in as many blanks as they can, where they can.

The Zellners aren't without talent: Though they don't move the camera enough, they have an eye for natural vistas, and there's an early, wordless extended shot of Wasikowska and Pattinson at a wedding dance that slyly indicates something may be going on behind the facade. Like everything else attractive to the eye in "Damsel," this image of happiness is a cruel illusion. It's also an unilluminating one.

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Also playing

'Book Club' ★★★

PG-13, 1:43, comedy
Jane Fonda, Diane Keaton, Candice Bergen and Mary Steenburgen play four friends in a book club reading the "Fifty Shades of Grey" trilogy by E.L. James. The books simply serve as stimuli for the women to explore their own sexuality, in a world that often wants to deny them that. The ultimate message of "Book Club," beyond asserting the vitality, sexual appetite and humanity of older people, is that everyone, of any age, who feels stagnant or stuck in their ways has the opportunity, nay, the responsibility to shake it up and put themselves out there — a heavily sanitized riff on "Fifty Shades." "Book Club" just might be the best adaptation of that book series yet. — Katie Walsh,



"Book Club": Diane Keaton, from left, Candice Bergen, Jane Fonda and Mary Steenburgen.

Los Angeles Times

'Deadpool 2' ★★★

R, 1:59, action
Deadpool (Ryan Reynolds) is emotionally blackmailed into serving as guardian of orphaned teenage mutant Russell (Julian Dennison). He's being hunted by Cable (Josh Brolin), a cyborg from the future and a tough

adversary. Deadpool responds by assembling a band of brothers and sisters, including Domino (Zazie Beetz), Colossus (Stefan Kapicic), Bedlam (Terry Crews), Shatterstar (Lewis Tan), Zeitgeist (Bill Skarsgard) and a stunningly ordinary fellow named Peter (Rob Delaney). "Deadpool 2" isn't for your kids. It's for the jaded, arrested-devel-

opment adolescent lurking inside your adult self. — Michael Phillips

'First Reformed' ★★★ 1/2

R, 1:53, drama
Rev. Ernst Toller, a parish pastor (Ethan Hawke), finds his faith tested by a troubled parishioner and his own demons in the film written and

directed by "Taxi Driver" scribe Paul Schrader. Hawke has never been better. I've found much of his screen work mannered and overreager, in both drama and comedy, but here all is lean, and unvarnished, and thoughtfully compelling. Schrader constructs "First Reformed" like a mystery, exactly, but because its very real qualities of strangeness deserve a process of discovery. — M.P.

'Hereditary' ★★★ 1/2

R, 2:07, horror
Annie (played by Toni Collette) has just lost her 78-year-old mother, who her daughter remembers for her madness and secrecy. But sometimes madness runs in the family. Not everything in "Hereditary" fits together; its rhythm is a little off in its second half, and it's clear director Ari Aster wanted to throw a little bit of everything, from seances to sleepwalking to malevolent specters of doom, at his devastated

family unit in the center of his tale. — M.P.

'Jurassic World' ★★★

PG-13, 2:10, action
Back on Isla Nublar, the toothsome meat- and plant-eaters cloned for adventure park fun and profit are threatened with extinction thanks to a newly active volcano. A kindly colleague of the original park's inventor (played by James Cromwell) wants to bankroll the rescue of the surviving dinosaurs, which he plans to relocate to a sanctuary. But with the master on his deathbed, a weaselly factotum (Rafe Spall) schemes to sell the newly weaponized creatures to the highest international bidder. Chris Pratt and Bryce Dallas Howard are back, running, running, making eyes, making the best of their semidisposable plot machines disguised as characters, and generally lightening a heavy digital effects load. — M.P.

Pre-Broadway 'Cher Show' needs to let the Chers take charge

Cher, from Page 1

alongside her first husband, Sonny Bono, the second on her own, there's the additional problem of actually confusing the audience. At various points in Act 1, it is hard to say whether you are watching Cher (actually three Chers, but I'll get to that in a moment) doing "The Cher Show" within "The Cher Show," or "The Sonny & Cher Comedy Hour," or the mid-1970s TV show known simply as "Cher."

And if the needless fictional show were nixed, that would come with an additional benefit: The Chers would get more agency in telling their own collective story. And this is the era of agency.

Right now, "The Cher Show" defines Cher far too much in terms of her relationship with her trio of great loves: Bono (Jarrod Spector), Gregg Allman (Matthew Hydzik) and

When: Through July 15

Where: The Oriental Theatre, 24 W. Randolph St.

Running time: 2 hours, 40 minutes

Tickets: \$35-\$115; 800-775-2000 and www.broadwayinchicago.com

young Rob Camilletti (Michael Campayno). Lovable, acerbic and aptly eccentric, Spector is absolutely fabulous as Bono — this is already an award-worthy supporting performance, but it doesn't say "The Sonny Bono Show" on the street outside the Oriental Theatre, where I saw "The Cher Show" on Wednesday night. The other guys are fine, too, but there is just too much time spent on Cher trying to placate these dudes in all their neediness. In the final analysis, Cher survived them all, with the help of her mom, Georgia Holt (Emily Skinner). We're most

interested in how.

Probably in a wise attempt to plow its own track, "The Cher Show" does not present its Chers in predictable chronological order: young Cher (Micaela Diamond), still-young Cher (Teal Wicks) and still, still young Cher (Stephanie J. Block, positioned as the lead performer, as it should be). Rather, the three Chers often show up en masse. Often, they share and share alike, engaging in conversations with their younger or older selves, having each other's back, alternating lead and backup, commenting wistfully on how much the behavior expected of a woman changes with her age.

This is a perfectly solid idea — with a fine feminist possibilities if the three of them were actually allowed to take charge of their own story. Block — an actress with a long and complicated Broadway history whose power and vulnera-

bility always seem to coexist in the most fascinating way — already has figured her way into Cher. You can almost feel her wanting to burst out of the box that the show has built. Wicks, too, has all kinds of potential, and Diamond, although clearly very young and inexperienced, is a nascent talent. Still, the three women do not feel sufficiently, and collectively, in charge of their own meaning. They don't roar as they should, as a triangle of musical women. And — given that they are playing one of the creative arts' greatest deadpan, subversive, bump-and-grind ironists — they don't have enough fun.

The fun comes courtesy of the dizzying array of Bob Mackie costumes (the real Mackie did them), as "designed" right before your eyes by Mackie's fictional doppelganger (Michael Berresse). This is a sheer delight, as are the eye-popping, parading gowns,

although the ensemble members look more comfortable in them than the Chers.

I think that has to do with the need to still figure out those broader meanings of the Phoenix herself. Elice's script — which has all the right ambition — has moments of genuine discovery. Sonny and Cher, it suggests, were among the first to collide hippy culture with mainstream TV variety. There is still untapped stuff there. And what of Cher's otherness, her identity as a second-generation Armenian-American on her father's side? How subversive was that? Is this a story of Cher taking control from her Sonny, the man she loved who would never be her partner? It is about surviving? Learning how to act? Making no apologies?

If you're a Cher fan like me, you'll likely say all of the above and you'd be right. But musicals — even overly long ones like this —

can't easily do all of the above. They have to make some tough choices. They have to explain as well as celebrate. They have to have the guts to reveal the flaws of their heroines, lest that heroine have nothing against which to fight.

As tryouts go, "The Cher Show" is especially incomplete. In the last few minutes — when we should be indulging in Cher's hilariously lengthy but personally triumphant musical "farewell" and finally hearing the dance versions of songs like "Turn Back Time" and "Believe," which are presented in such slow tempos as be depressing — director Jason Moore's initially confident staging fizzles. The final "Believe," is almost an apology.

It needs to be a creed.

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WATCH THIS: FRIDAY



Ed Alonzo

"Masters of Illusion" (7 p.m., CW): Now a host for all occasions for The CW, Dean Cain remains a magic man, since the former television Superman returns to preside over this weekly showcase for illusionists as it starts its fifth season with "It's All in the Cards." The program has built up something of a family of guests, since many of them have returned a number of times; those featured here include Rick Smith Jr., Ed Alonzo, Samantha Bell, Joel Meyers, Keelan & Keyser, Shoot Ogawa and Andy Gladwin. Another episode follows.

"Quantico" (7 p.m., ABC): Familiar to those who watched "TURN: Washington's Spies" for his role as the title general, Ian Kahn has a much different part as a guest star in the new episode "Deep Cover." He plays a military contractor who gets Alex (Priyanka Chopra) as a new associate, though she's on a mission to determine whether he has established potentially lethal business ties overseas.

"12 Monkeys" (7 p.m., Syfy): This week's trio of new back-to-back episodes opens with "Daughters," in which Jones (Barbara Sukowa) sends Hannah (Brooke Williams) back to 2007 on what could turn out to be a pivotal personal mission. Then, in "Demons," a dramatic change is in the offing as the team finally climbs the steps and rings the bell in the Middle Ages.

"My Friend Dahmer" (7:10 p.m., Cinemax): Writer-director Marc Meyers 2017 biographical drama, adapted from a graphic novel by Jeffrey Dahmer's former high school friend John "Derf" Backdorff, may sound like a cheap exploitation project, but it actually has drawn a fair share of critical praise for its insights into the making of a serial killer. Ross Lynch plays the young Dahmer.

"Diners, Drive-Ins and Dives" (8 p.m., Food): Guy Fieri definitely logs a lot of "frequent foodie miles" in the new episode "Italian, Hawaiian and Colombian," which finds him enjoying a multicultural flavorfest. After arriving in Hawaii, he journeys to a poke place that earns kudos for its island specialties. A trip back to the U.S. mainland, in San Carlos, Calif., takes Guy to an Italian eatery where the chefs put some inspired twists on their pasta dishes. Finally, in Miami, he samples authentic Colombian favorites at a hot Latin joint.

"C.B. Strike" (9 p.m., Cinemax): The disemboweled body of missing husband Owen Quine is discovered, sending Strike and Robin (Tom Burke, Holliday Grainger) deeper into the secrets of "Bombyx Mori" as they try to exonerate the victim's incarcerated widow (Monica Dolan) in the new "The Silkworm: Part 2." Over lunch with Liz (Lia Williams), Strike gains valuable new insights into the dead man's feud with a famous literary rival, Andrew Fancourt (Peter Sullivan). Natasha O'Keefe, Kerr Logan and Tim McInnerny also star.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Model Heidi Klum; actor Lakeith Stanfield; comic Taylor Tomlinson.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): TV host Chris Matthews; actress Alicia Silverstone; Eels perform.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actors Steve Martin and Martin Short; The Record Company performs.*

* Subject to change

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FRIDAY EVENING, JUNE 29

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Undercover Boss: Celebrity Edition ©	Hawaii Five-0: "Ka Hopu Nui 'Ana." ©	Blue Bloods: "The Brave." ©	News (N) ♦			
	NBC 5	American Ninja Warrior: "Philadelphia City Qualifiers." ©	Dateline NBC (N) ©	NBC 5 News (N) ♦				
	ABC 7	Quantico: "Deep Cover." (N) ©	(8:01) What Would You Do? (N) ©	(9:01) 20/20 (N) ©	News at 10pm (N) ♦			
	WGN 9	MLB Baseball: Chicago White Sox at Texas Rangers. From Globe Life Park in Arlington, Texas. (N) (Live) ©	WGN News at Ten (N)					
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Coach ©	Coach ©	Murphy
	This TV 9.3	(6:30) Rain Man (R,'88) ****	Dustin Hoffman. ©	Mississippi Burning (R,'88) ****	©			
	PBS 11	Chi. Tonight: The Interview (N)	The Interview Show	Check, Please!	Biking the Boulevards	The Great British Baking Show: "Tarts." (N) ©	Great Perform. (N) ♦	
	The U 26.1	7 Eyewitness News (N)	The Game	The Game	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Andy Griffith Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett	
	H&I 26.4	Star Trek ©	Star Trek: Next	Star Trek: Deep Space 9	Star Trek	Star Trek	Star Trek	
	Bounce 26.5	Living Single	Living Single	Unleashed (R,'05) **	Jet Li, Bob Hoskins.	Hard Trgt. ♦		
	FOX 32	BIG3 Basketball: Week 2 - Chicago. Power vs. 3's Company; Ball Hogs vs. Tri-State; Ghost Ballers vs. Killer 3s; Trilogy vs. 3 Headed Monster. (N) (Live) ©						
	Ion 38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	
	Telem 44	Mi familia perfecta (N) ©	Sin Senos Sí (N)	El señor de los cielos (N)	Chicago (N)			
	CW 50	Masters of "Masters of Penn & Teller: Fool Us	American Ninja Warrior	Ninja				
UniMas 60	Reto 4 elementos: Naturaleza extrema	República Mundialista ♦						
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument		
Univ 66	El rico y Lázaro (N)	La bella y las bestias (N)	Por amar sin ley	Noticias (N)				
CABLE	AE	Live PD: Rewind (N) ©	Live PD: "Live PD -- 06.29.18." (N) (Live) ©					
	AMC	Salt (PG-13,'10) ***	Angelina Jolie, Liev Schreiber. ©	Mr. & Mrs. Smith **	©			
	ANIM	Insane Pools: Deep End	Insane Pools (N)	Tanked (N)	Tanked (N)	Insane	♦	
	BBCA	The X-Files: "Fight Club."	The X-Files: "Je Souhaite."	The X-Files: "Requiem."	Norton (N) ♦			
	BET	♦ Sparkle **	Daddy's Little Girls (PG-13,'07) **	Gabrielle Union, Idris Elba.	A Madea ♦			
	BIGTEN	♦ Indiana	Treasure	Indiana Football Classic	Indiana Football Classic	Campus		
	BRAVO	♦ Below Deck	(7:18) Mean Girls (PG-13,'04) ***	Lindsay Lohan.	(9:26) The Game Plan ♦			
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	American Greed ©	American Greed ©	American Greed ©	American Greed ©	Greed ♦		
	CNN	Anderson Cooper 360 (N)	Cuomo Prime Time (N)	Weed 4: Pot vs. Pills ©	Weed 3 ♦			
	COM	♦ The Office	The Office	The Office	The Office	Step Brothers (R,'08) **	Will Ferrell. ♦	
	DISC	BattleBots (N) ©	Cooper's Treasure (N) ©	Expedition Unknown ©	Treasure ♦			
	DISN	Andi Mack	Raven	Stuck	Big City	Bizaardvark	Raven	Andi Mack
	E!	Enough (PG-13,'02) **	Jennifer Lopez. ©	Obsessed (PG-13,'09) *	Idris Elba. ♦			
	ESPN	NBA Offseason (N)	Boxing: Alberto Mosquera vs. Rashidi Ellis. (N) (Live)	SportCtr (N)				
	ESPN2	♦ CFL Football: Blue Bombers at Tiger-Cats (N)	CFL Football: Lions at Eskimos (N) ♦					
	FNC	Tucker Carlson (N)	Hannity (N) ©	The Ingraham Angle (N)	Fox News			
	FOOD	Diners, Drive Diners, Drive	Diners (N)	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	
	FREE	♦ (6:30) The LEGO Movie (PG,'14) ***	©	Marvel's Cloak & Dagger	700 Club ♦			
	FX	♦ (6) Kung Fu Panda 3 ***	Kung Fu Panda 3 (PG,'16) ***	Voices of Jack Black.	Pixels **			
	HALL	The Parent Trap (PG,'98) ***	Lindsay Lohan, Dennis Quaid. ©	Golden Girls				
	HGTV	Dream	Dream	My Aloha (N) Dream	Hunters (N)	Hunt Intl (N)	Hunters	
	HIST	Ancient Aliens: Declassified: "Mysteries by the Numbers." (N) ©						
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
	LIFE	Heaven Is for Real (PG,'14) **	Greg Kinnear. ©	(9:03) Where the Heart Is ('00) **				
	MSNBC	All In With Chris Hayes	Rachel Maddow Show (N)	The Last Word (N)	11th Hour (N)			
	MTV	The Longest Yard (PG-13,'05) **	Adam Sandler, Chris Rock. ©	Men in Black II ('02) ***				
	NBCSCH	Postgame	Fair Play: Sport (N)	Beer Money	Heartland Poker Tour ©	The Loop (N)		
	NICK	Double (N)	Double Dare	Norm of the North (PG,'16) *	Heather Graham ©	Friends ♦		
Ovation	♦ (6:30) Double Jeopardy (R,'99) ***	Ashley Judd	The Karate Kid (PG,'84) ***					
OWN	Suppers	Suppers	Tia Mowry	Tia Mowry	Ayesha	Ayesha	Suppers	
OXY	Snapped ©	Snapped ©	Snapped ©	Snapped ©				
PARMT	♦ (4:30) The Karate Kid **	Bellator MMA Live (N) (Live) ©	HappyGil ♦					
SYFY	12 Monkeys (N) ©	12 Monkeys (N) ©	12 Monkeys (N) ©	Futura				
TBS	The Hunger Games (PG-13,'12) ***	Jennifer Lawrence, Josh Hutcherson. ©	ELEAGUE					
TCM	She (NR,'65) **	Ursula Andress, John Richardson. ©	Prehistoric Women (NR,'67) * ©					
TLC	90 Day Fiancé: Happily Ever After? (N)		90 Day (N)	Outdaugh.	90 Day ♦			
TLN	Camp Meeting		Life Today	Dare	Tru News ♦			
TNT	Focus (R,'15) **	Will Smith, Margot Robbie. ©	Keanu (R,'16) **	Keegan-Michael Key. ♦				
TOON	King of Hill	Cleveland	Cleveland	Amer. Dad	Amer. Dad	Burgers	Family Guy	
TRAV	Ghost Adventures ©	The Dead Files (N) ©	The Dead Files (N) ©	Kindred ♦				
TVL	Everybody Raymond	Raymond	Raymond	Mom ©	Mom ©	King		
USA	Law & Order: SVU	Law & Order: SVU	Mod Fam	Mod Fam	Mod Fam	Mod Fam		
VH1	♦ (6) Are We There Yet?	Friday After Next (R,'02) *	Ice Cube, Mike Epps. ©	Tokyo Drift ♦				
WE	Mama June- Not to Hot	Mama June (N)	Bridezillas (N) ©	Ma. June ♦				
WGN America	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©		
PREMIUM	HBO	(7:01) The Devil Wears Prada (PG-13,'06) ***	©	Real Time, Bill (N)	VICE ©			
	HBO2	Succession ©	A Cure for Wellness (R,'16) ***	Dane DeHaan. ©				
	MAX	(7:10) My Friend Dahmer (R,'17) ***	Ross Lynch.	C.B. Strike (N) ©	C.B. Strike ♦			
	SHO	♦ (6:15) Ghost in the Shell	Immigrant	Immigrant	68 Kill (R,'17) Matthew Gray Gubler. ♦			
	STARZ	♦ Independence Day ***	Power: "That Ain't Me."	Power ©	Wrong ♦			
STZNC	♦ (6:20) 2012 (PG-13,'09) **	John Cusack. ©	Power: "That Ain't Me."	Power ©				

WEDNESDAY, JULY 11

BRANDI CARLILE
MARTHA REDBONE ROOTS PROJECT

THURSDAY, JULY 12
Media support provided by Univision

JUANES
LA SANTA CECILIA

FRIDAY, JULY 13

yasiin bey & Talib Kweli are BLACK STAR
MADAME GANDHI

SATURDAY, JULY 14

THE FLAMING LIPS
LE BUTCHERETTES
HALF GRINGA

SUNDAY, JULY 15

GEORGE CLINTON
BJ THE CHICAGO KID
THE BOY ILLINOIS

TASTE OF CHICAGO.US

City of Chicago Mayor Rahm Emanuel | CHICAGO DEPARTMENT OF DCASE CULTURAL AFFAIRS & SPECIAL EVENTS | #TasteofChicago

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Beyond the beaches, beyond the theme parks, the palm trees and the warm breezes lies the dark side of the Sunshine State.

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WONDERY

SunSentinel

Horoscopes



Today's birthday (June 29): Grow by nurturing love this year. Dream up an inspiring future with your partner. Support your team through changes. Take charge for long-term benefit. Personal projects thrive this summer before financial circumstances motivate lucrative action. New romance sparkles this winter.

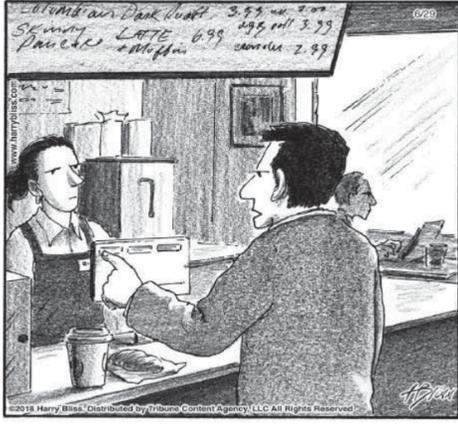
Aries (March 21-April 19): Today is an 8. Your friends are your true wealth. Invest in your relationships by spending time together. Group efforts go far over the next few days.
Taurus (April 20-May 20): 8. A professional spotlight shines in your direction. Take advantage to share what you're up to. Talk about what you're excited about. Invite participation.
Gemini (May 21-June 20): 7. Explore new possibilities over the next few days. Travel sounds delightful. Mix business with pleasure, if you can. Make long-distance connections.
Cancer (June 21-July 22): 7. Handle financial obligations, and rest easier. Anticipate and budget for possible changes. Align on priorities with your partner.
Leo (July 23-Aug. 22): 8. Listen to what your partner wants. Find ways to be thoughtful, generous and kind with someone you love. Romance is a distinct possibility.
Virgo (Aug. 23-Sept. 22): 8. All the practice you've been doing is paying off. Take extra care with your health, fitness and work today and tomorrow.
Libra (Sept. 23-Oct. 22): 7. Relax, and enjoy the company of friends, family and a special someone. You're especially lucky in love for a few days. Express your heart.
Scorpio (Oct. 23-Nov. 21): 7. Consider long-term domestic plans. Where do you envision yourself and your family? Imagine your dream home. Keep a notebook or Pinterest page with ideas.
Sagittarius (Nov. 22-Dec. 21): 8. An answer that you've been seeking is within reach. Keep digging to find an important clue. You're especially brilliant. Write down what you're discovering.
Capricorn (Dec. 22-Jan. 19): 9. Direct labors to gathering resources over the next few days. Pull in a fat harvest. Put up provisions for the winter. Profitable opportunities abound.
Aquarius (Jan. 20-Feb. 18): 5. A personal project is taking off. Strengthen support structures like professional assistance and contact management. Assemble the perfect crew. Success comes through diversity.
Pisces (Feb. 19-March 20): 5. Contemplate your next moves without making any. Make preparations, and lay foundations. Plan and strategize. Meditate and rest in a peaceful spot. Recharge your energy.

— Nancy Black, Tribune Content Agency

The Argyle Sweater By Scott Hilburn



Bliss By Harry Bliss



Bridge

Neither vulnerable, South deals

North		East	
♠ AK 5	♥ 9	♠ Q 8 4 3	♥ Q J 6
♦ K 9 8 7 5	♣ K Q 8 6	♦ 10	♣ A J 10 9 7
♠ 9 7 6	♥ K 10 7 5 4 3 2	♠ J 10 2	♥ A 8
♥ J	♠ A Q 6 4 3 2	♥ A 8	♦ A Q 6 4 3 2
♣ 5 3	♣ 4 2	♣ 4 2	

North's aggressive bidding landed North-South in a good contract. The slam would be cold if West held either the ace of clubs or the queen of spades, but he couldn't be expected to have the ace of clubs and probably shouldn't be played for the queen of spades either.

South won the opening heart lead in hand and immediately ruffed his other heart. A diamond to the queen

The bidding:

South	West	North	East
1♦	3♥	4NT	Pass
5♥	Pass	6♦	All pass

Opening lead: Five of ♥

drew the trumps and South led a low club to the board's king and East's ace. Any play by East but another club would hand South the contract, so he led

the jack of clubs to dummy's queen. Declarer started to run his trump suit, and this was the position with two trumps left:

North		East	
♠ AK 5	♥ Void	♠ Q 8 4	♥ Void
♦ Void	♣ 8 6	♦ Void	♥ Void
♠ 9 7 6	♥ K 10	♠ J 10 2	♥ 6 4
♥ J	♠ A Q 6 4 3 2	♥ Void	♣ Void
♣ 5 3	♣ 4 2	♣ Void	

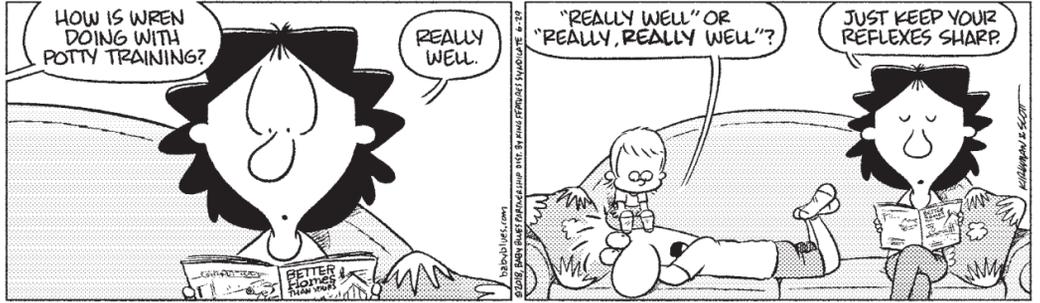
South led the six of diamonds and discarded the low spade in dummy. East couldn't defend the position. South east part with a spade, declarer would cash dummy's two high spades and ruff a club back to his hand to enjoy the jack of spades. A club discard, instead, and South would lead a spade to dummy, ruff a club, and return to dummy with a spade to cash the good club. Very pretty!

— Bob Jones
tcaditors@tribpub.com

Dilbert By Scott Adams



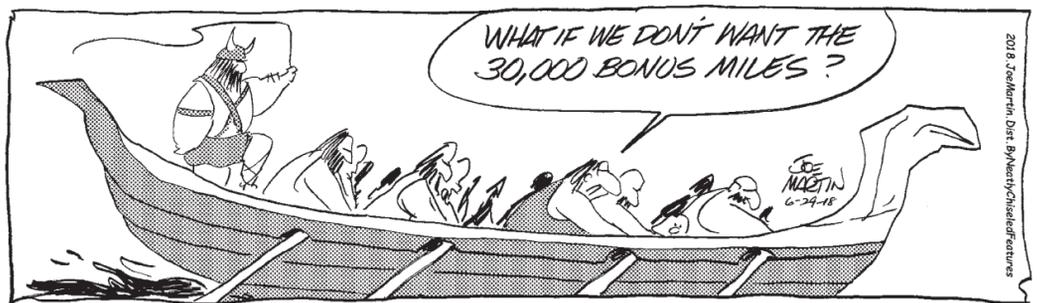
Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



Mr. Boffo By Joe Martin



Frazz By Jef Mallett



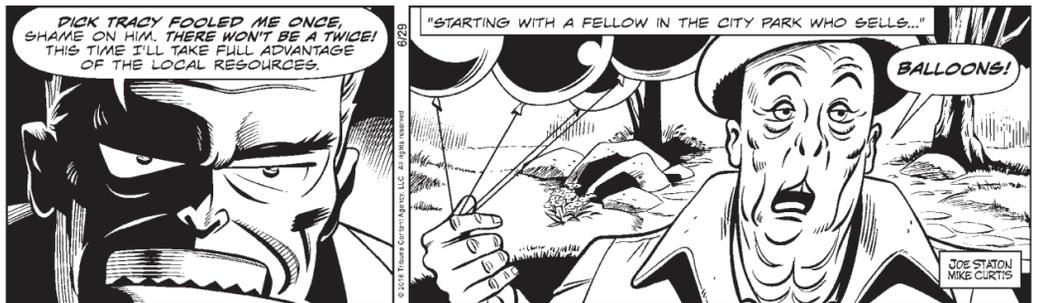
Classic Peanuts By Charles Schulz



Pickles By Brian Crane



Dick Tracy By Joe Staton and Mike Curtis



Animal Crackers By Mike Osburn



Prickly City By Scott Stantis



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JUNE 29 NORMAL HIGH: 83° NORMAL LOW: 62° RECORD HIGH: 97° (1954) RECORD LOW: 48° (1989)

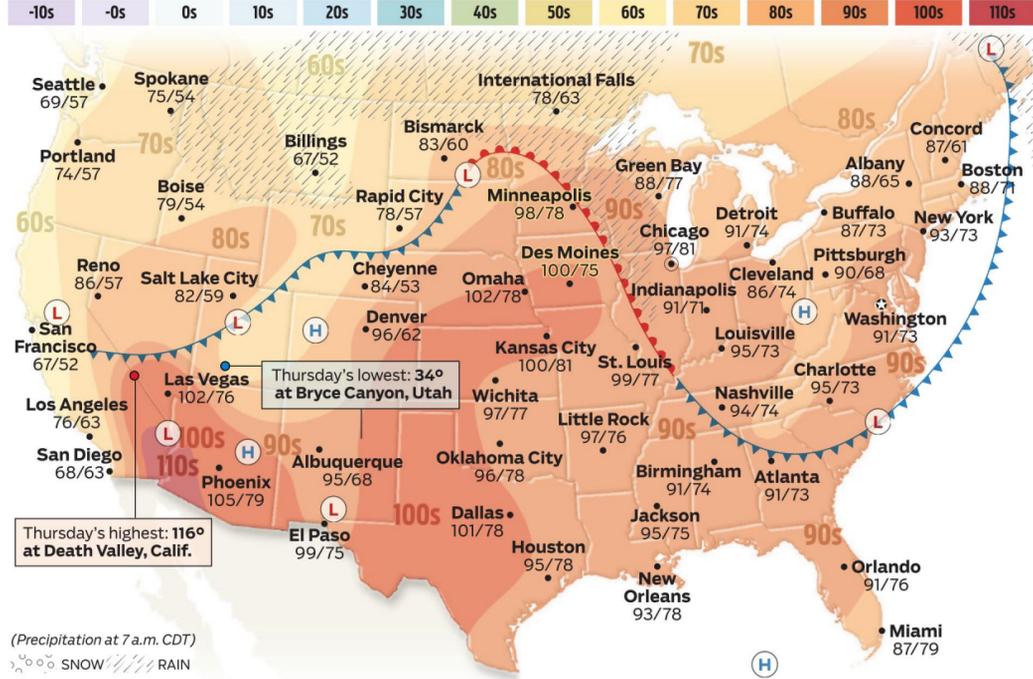
Chicago will be hot, hot, hot — and humid too

LOCAL FORECAST

HIGH 97 **LOW** 81

- Excessive Heat Watch/Warnings through Saturday evening.
- Some early clouds, perhaps a shower/t-storm, especially in the northern suburbs.
- Becoming partly sunny, intensely hot and humid. Highs approach the record of 97 degrees set in 1954.
- Dangerous heat indexes in the 100-115 degree range.
- Fair, uncomfortably warm and muggy Friday night. Lows hold near 80 degrees most areas.

NATIONAL FORECAST



Chicago's temperatures through most of the seven-day forecast period will be hot, and humidity values will be running quite high as well. Readings are forecast to climb into the mid-90s on Friday; on Saturday, the upper 90s are expected. It's possible that a few locations will rise to or a little above 100 degrees Saturday.

The heat index (what the combination of temperature and moisture content actually feels like) will rise to 105 to 115 degrees today and tomorrow, but Chicago's hot temperatures are merely a small part of a huge area of well-above-normal readings covering much of the nation. Denver on Thursday soared to 105 degrees, tying four previous occurrences of that value for the highest temperature ever recorded in the city.

Temperatures cool a little Sunday and Monday, then head upward again.

SATURDAY, JUNE 30

HIGH 99 **LOW** 78

Record or near record heat (old record 99 degrees 1953) mostly sunny, intensely hot and humid. Peak heat indexes: 105-115 degrees. Partly cloudy, remaining quite warm and muggy overnight.

SUNDAY, JULY 1

HIGH 92 **LOW** 74

Not quite as hot due to more cloudiness. Chance of a shower/t-storm, especially in the afternoon. Highs reach the lower 90s with a peak heat index near 100 degrees. Modestly cooler at night.

MONDAY, JULY 2

HIGH 89 **LOW** 72

Partly sunny, not quite as warm or humid as recent days. Highs in the upper 80s with lake breezes cooling area beaches to the low 80s. Northwest winds become easterly 4-12 mph.

TUESDAY, JULY 3

HIGH 91 **LOW** 73

Sun and puffy fair weather cumulus clouds. Becoming hot again away from the lake with highs in the lower 90s. Lake breezes again cool area beaches to the low to mid 80s. Warm, more humid at night.

WEDNESDAY, JULY 4

HIGH 94 **LOW** 75

A hot Independence Day on tap! Sun/building cumulus clouds. Slight chance of a shower or t-storm in the afternoon/evening. Highs in the low-mid 90s with a peak heat index near 100.

THURSDAY, JULY 5

HIGH 93 **LOW** 74

Continued hot and moderately humid under a mix of sun and clouds. Highs reach the lower 90s inland but light lake breezes are likely to keep shoreline readings in the low 80s.

ASK TOM

Dear Tom,
I was wondering if you can let me know a good source for the UV index?
— Thomm, Chicago

Dear Thomm,
The WGN Weather Center's go-to source for UV index is the one provided by National Oceanic and Atmospheric Administration and the Environmental Protection Agency. It is available online at www.cpc.ncep.noaa.gov/products/stratosphere/uv_index/tv_current.shtml. It provides both a map and table for 58 major U.S. cities giving forecasts for the UV index on a scale from 0 and 1 on the low end to 11+ on the high end. This forecast, valid for noon local standard time (1 p.m. daylight saving time) the following day is issued each day shortly after noon. This UVI data along with forecast cloud cover is provided daily to Oak Park dermatologist Dr. Bryan Schultz as input for the sunburn forecasts published in the Tribune weather page.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koenehan, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Blast furnace heat to grip sections of 17 states

EXCESSIVE HEAT TO GRIP 17 STATES
Friday and Saturday forecast

Heat Excessive Heat Advisory Heat Watch Excessive Heat Warning

DENVER, COLORADO TIES ALL-TIME RECORD THURSDAY
105° Ties five other dates in Denver's hottest temperature record: 6/28/2018 6/25/2012 08/08/1878 6/26/2012 7/20/2005

FRIDAY WILDCARD
Coverage of MCS* may limit heat

PEAK SATURDAY HEAT INDICES
Forecast

'PERSIAN GULF' -LEVEL HUMIDITY ON THE WAY
Friday's predicted maximum dew points

Chicago's forecast highs and peak heat index
Predicted highs: How much above normal?

FRIDAY	SATURDAY	SUNDAY	MONDAY
97°	99°	92°	90°
PEAK HEAT INDEX: 108°	PEAK HEAT INDEX: 107°	PEAK HEAT INDEX: 101°	PEAK HEAT INDEX: 92°

SOURCES: Frank Wachowski, National Weather Service archives
RICHARD KOENEHAN, BILL SNYDER, JOE STRUS, THOMAS VALLE / WGN-TV

CHICAGO DIGEST

THURSDAY'S HIGH TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	87	62	Midway	87	66
Gary	84	62	O'Hare	88	68
Kankakee	85	62	Romeoville	85	63
Lakefront	79	65	Valparaiso	88	64
Lansing	86	62	Waukegan	80	61

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Thursday	0.00"	0.11"
Month to date	7.63"	3.24"
Year to date	26.48"	16.32"

FRIDAY'S SUNBURN FORECAST
TIME OF EXPOSURE BEFORE SUNBURN BEGINS

Time	1 p.m.*	4 p.m.
7 a.m.	1 hour, 57 minutes	
1 p.m.*	17 minutes	
4 p.m.	43 minutes	

SOURCE: Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS

	FRIDAY	SATURDAY
Wind	S 10-22 kts.	S 7-18 kts.
Waves	2-4 foot	1-3 feet
Wed. shore/crib water temps	67°/64°	

THURSDAY'S PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	0
Grass	Moderate
Mold	High
Ragweed	0
Weed	Moderate

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY

Thursday's reading	Friday's forecast
Unhealthy	Moderate
Critical pollutant: Ozone	

FRIDAY RISE/SET TIMES

	Sun	Moon
Rise	5:19 a.m.	9:38 p.m.
Set	8:30 p.m.	6:35 a.m.

THURSDAY PLANET WATCH

PLANET	RISE	SET
Mercury	7:06 a.m.	9:59 p.m.
Venus	8:37 a.m.	10:51 p.m.
Mars	10:34 p.m.	7:48 a.m.
Jupiter	3:56 p.m.	2:15 a.m.
Saturn	8:08 p.m.	5:22 a.m.

BEST VIEWING TIME

Planet	Time	Direction
Mercury	9:15 p.m.	6.5° WNW
Venus	9:15 p.m.	17° WNW
Mars	3:15 a.m.	25.5° S
Jupiter	9:15 p.m.	33.5° S
Saturn	12:45 a.m.	25.5° S

SOURCE: Dan Joyce, Triton College

Get stories by the week and hour

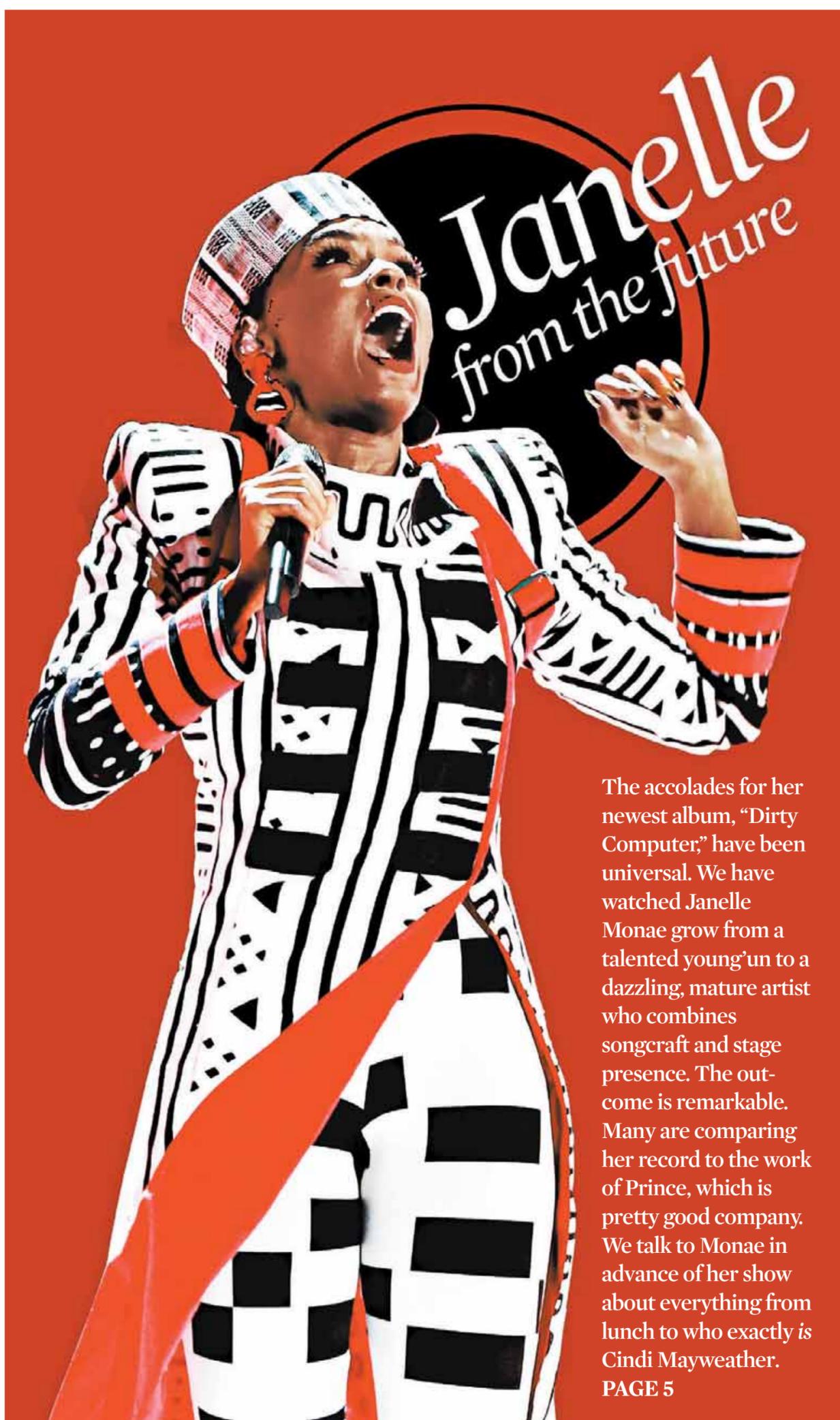
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Chicago Tribune
chicagotribune.com/suburbs



Chicago Tribune

ON THE TOWN



The accolades for her newest album, "Dirty Computer," have been universal. We have watched Janelle Monáe grow from a talented young'un to a dazzling, mature artist who combines songcraft and stage presence. The outcome is remarkable. Many are comparing her record to the work of Prince, which is pretty good company. We talk to Monáe in advance of her show about everything from lunch to who exactly is Cindi Mayweather.

PAGE 5

LEON BENNETT/GETTY

Pitbull at Naperville Ribfest: Bold move, but it makes sense

BY DAN HYMAN | Chicago Tribune

In today's ever-saturated festival marketplace, it's an increasingly rare feat for a lineup reveal to incite genuine surprise. Such was the case, however, when earlier this year Naperville's long-running Ribfest announced that rapper Pitbull would be playing the suburban fest July 5.

"It was time to step out of our comfort zone," Mary Howenstine, director of marketing and public relations for Ribfest, says of booking the pop-chart dominating emcee.

"We said 'OK! We'll see what happens.'"

Much to the delight of Howenstine and the other festival organizers, the response among fans to Pitbull has been nothing short of ecstatic. Tickets to Ribfest on July 5 are nearly sold out. While the seven-person entertainment committee that oversees the festival's bookings anticipated the rapper might draw a younger demographic to the festival, the bookers have been pleased to see increased numbers among all age groups. "It

Turn to *Ribfest*, Page 4



CHARLES SYKES/INVISION

TAKE 10

By **JESSI ROTI**
Chicago Tribune

1 Happy Place Chicago: The massive pop-up was specifically curated to "Capture Your Happy" with exhibits and immersive experiences suited for Instagram. \$35 weekends, \$30 weekdays. Through Aug. 6. Happy Place, 1004 N. Elston Ave. tinyurl.com/y9ylo4cc

2 Chicago Black Pride - LoveFest Day Party: 14th annual event celebrates the black LGBTQ experience while raising awareness around health in the community. \$20; \$25 with brunch. 2 p.m. Saturday. The Promontory, 5311 S. Lake Park Ave. West. tinyurl.com/yd7bf3r7

3 Tour de Fat: Ready for bikes and beers? Now in its 19th season, the gathering encourages attendees to dress up and raise money for their local biking community. \$15. 12-5 p.m. Saturday. Humboldt Park, 1440 N. Sacramento. tinyurl.com/y7rr7a5x

4 Chi-Soul Fest: Chicago's soul music history is explored across multiple stages. Performers include Syleena Johnson, Sam Trump, and Akenya. Through Saturday. Navy Pier, 600 E. Grand Ave. tinyurl.com/y93qh6uo

5 101WKQX Piquiq: The alternative radio station's one-day festival features AWOLNATION, Dashboard Confessional, Bush, the Neighbourhood, Greta Van Fleet, Bishop Briggs and more. \$10-\$60. 1 p.m. Saturday. Hollywood Casino Amphitheatre, 19100 S. Ridgeland Ave., Tinley Park. tinyurl.com/y7aahxkj

6 Rooftop Vintage Market: The Roosevelt Collection Shops partnered with Twisted Vintage Decor to bring vintage and handmade goods from more than a dozen local vendors. Free. 10 a.m.-5 p.m. Saturday. The Rooftop at Roosevelt Collection Shops, 150 W. Roosevelt Road. tinyurl.com/y8js6vqt

7 TLC 2018-Trans Beach Party: The Trans Liberation Collective is hosting its first official event of the summer, in collaboration with Rebirth Garments. Members of the trans and gender nonbinary community are encouraged to bring friends, family and lovers to Hollywood Beach for a day of fun in the sun. Free. 11 a.m.-5 p.m. Saturday. Hollywood Beach Chicago, 5800 N. Lake Shore Drive. tinyurl.com/y74dyjgn

8 Serpentwithfeet: The avant-garde R&B and performance artist brings his new album "soil" to life on the small stage. Lee Mo serves as opening act. \$14. 8:30 p.m. Sunday. Empty Bottle, 1035 N. Western Ave. tinyurl.com/y9x5azva

9 Bronzeville Echoes—Faces and Places of Chicago's African-American Music: Explore Chicago's music legacy through ragtime, jazz and blues with rarely seen artifacts including sheet music, 1920s records with period graphics and even an original 1932 telephone booth. Free. Until Jan. 6. Chicago Cultural Center, Garland Gallery, first floor south, 78 E. Washington St. tinyurl.com/ybphzk9f

10 'The Cher Show': Broadway's look at the life of music icon Cher includes 35 hits and an array of Bob Mackie gowns. \$35 to \$110. Through July 15. Oriental Theatre Chicago, 24 W. Randolph St. tinyurl.com/y76ny2wc



Cher

jroti@chicagotribune.com
[Twitter @jessitaylorro](https://twitter.com/jessitaylorro)

BEGINS TUESDAY!

WAITRESS

MUSIC BY SARA BAREILLES
"LOVE SONG," "BRAVE"

Cadillac Palace

JULY 3-22

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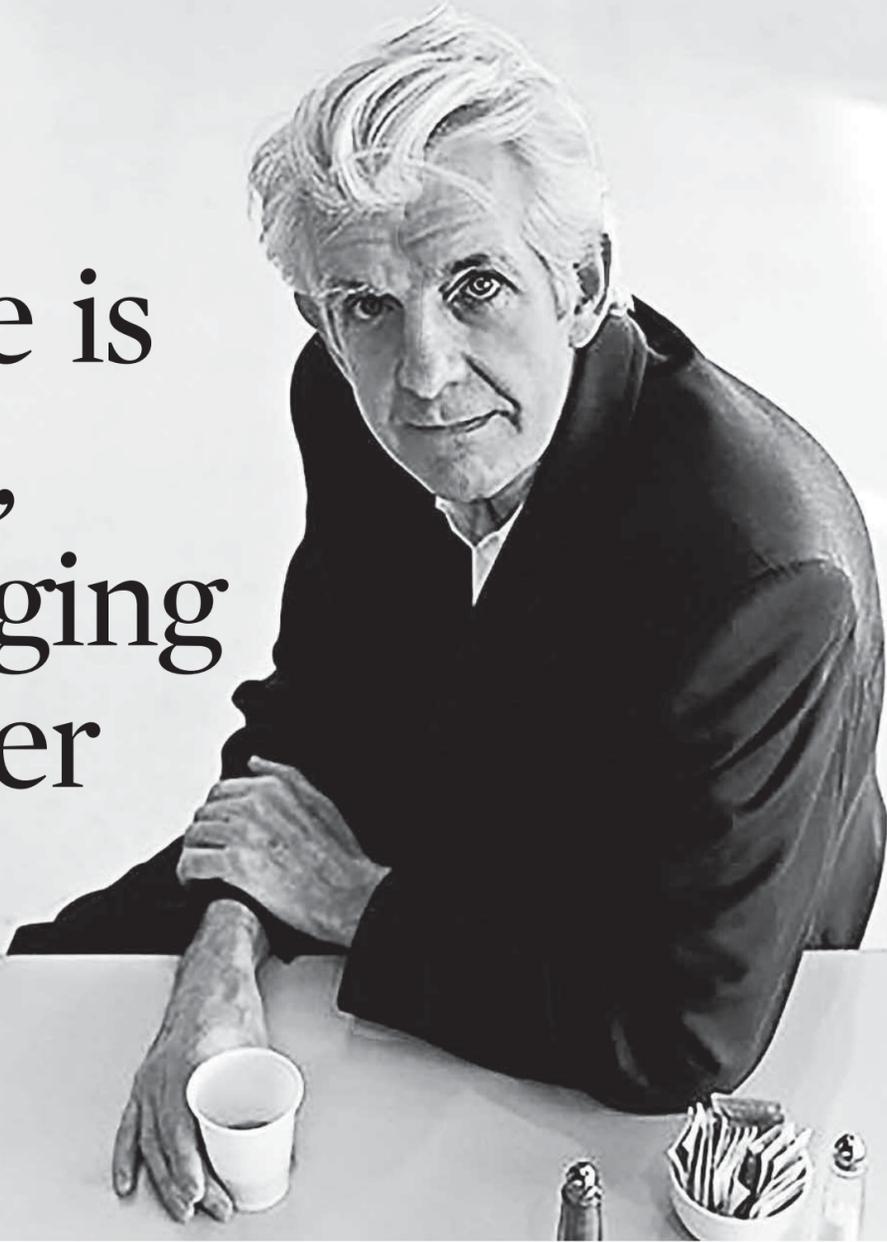
TICKETS AVAILABLE AT ALL BROADWAY IN CHICAGO BOX OFFICES

TURN IT UP

BY GREG KOT



Nick Lowe is back, swinging harder than ever



YEP ROC RECORDS

"Tokyo Bay/Crying Inside" (Yep Roc) may seem like just a modest little EP, but Nick Lowe is swinging hard again and that's good news for a couple of generations of fans who value the "roll" in rock 'n' roll.

"Ry Cooder told me we're the last of the swing generation, and I quote him quite a lot," Lowe says with a laugh when reached at his home in England before starting a U.S. tour in collaboration with Los Straitjackets. "Rock tends not to swing, but rock 'n' roll does. The 'roll' is the interesting part, as the cliché says. That's what people leave out now. It also embarrasses younger people — that's the moms and dads element of the music that they don't dig anymore. But there are plenty of younger people in their late 20s who come to our shows and have a terrific time."

Lowe, one of the great songwriters of the pub-rock and punk eras with classics such as "Cruel to be Kind," "So it Goes," "(What's So Funny 'Bout) Peace, Love, and Understanding," "I Knew the Bride (When She Used to Rock 'n' Roll)" and countless others, reinvented himself in the past couple of decades as a ballad singer specializing in roots country, soul and blues.

But the recent deaths of his longtime producer Neil Brockbank and drummer Bobby Irwin shook him up and dampened his desire to continue recording.

"I've been, to be frank, telling myself that

When: 10:30 p.m. Tuesday

Where: American Music Festival, Fitzgerald's, 6615 Roosevelt Road, Berwyn

Tickets: \$50; www.fitzgeraldsnightclub.com

"I'm sort of done with making records," Lowe says. "For many reasons, the kind of simple records I like to make are incredibly expensive to make. Most records now are made in people's garages or bedrooms with computers and drum machine. The records I know how to make are made the old-fashioned way in a recording studio, a proper room with a handful of people to help. The people who play in that ragged but right style of music I favor are few and far between; you can't find them that readily. They're generally older people — cool older people, but they all need to be paid right. The expenses mount up."

Lowe's last studio album of original songs, "The Old Magic," came out seven years ago. But he's been rejuvenated by his collaboration with the masked marauders in Los Straitjackets, an instrumental band well-versed in various styles of roots rock. They initially collaborated with Lowe on a few tours centered on a Christmas theme, and the band also recorded an album of

Lowe covers in 2017, "What's So Funny About Peace, Love and ..."

"They were reverent about copying my records when we first played live," Lowe says. "I said to them day one, you really don't have to do that. 'Learn the chords and then let's just play them in your style, and I'll sing 'em on top.' Since we got that straight, it all started rolling. I don't even notice they wear masks anymore. They'd put the suits on in the dressing room and then the masks and I'm thinking, 'My God, this is so weird.' Now I'm just the same as them, I don't even notice anymore. They're such excellent musicians who can play in any style."

That versatility suits Lowe, who pulled out a couple of oldies in widely different styles to flesh out his new EP: a cover of Cliff Richard's 1950s U.K. rocker "Travellin' Light" and an '80s Dionne Warwick hit by way of the Bee Gees, the ballad "Heartbreaker."

"I was part of the pub-rock era, which preceded punk in England, and the thing with that scene is there were no barriers — you did anything you felt like doing," Lowe says. "No genres were out of bounds. You were limited only by your ability to perform it. We'd do whatever the No. 1 record was that week when we did the circuit in the pubs. We loved disco — the Philly stuff was really big then, like the O'Jays, Harold

Melvin and the Blues Notes. The Bee Gees were right in there. Their stuff was really produced, expertly done, maybe overdone, but strip all that away and you're always left with a good song."

But it's the Straitjackets' ability to play in a swinging, up-tempo style that made Lowe think that a few rocking originals he had on the back burner would be suitable for recording, including the rockabilly romp "Tokyo Bay" and the snappy "Crying Inside" — both in the mold of vintage, instantly memorable Lowe tunes.

The EP has more than a few Lowe fans hoping that an album with Los Straitjackets might be next. Lowe says he and the band will do some more recording in America. "I've written a few songs now specifically with them in mind," he says. "They are a rock 'n' roll group, there is no doubt. I don't think the world is holding its breath for new music from me. But if something good comes out, it's like a snowball really — it gathers more songs around it."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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LOCAL SOUNDS

Matt Muse's latest is a project about self-love

BY BRITT JULIOUS
Chicago Tribune

"Nappy Talk" is next level.

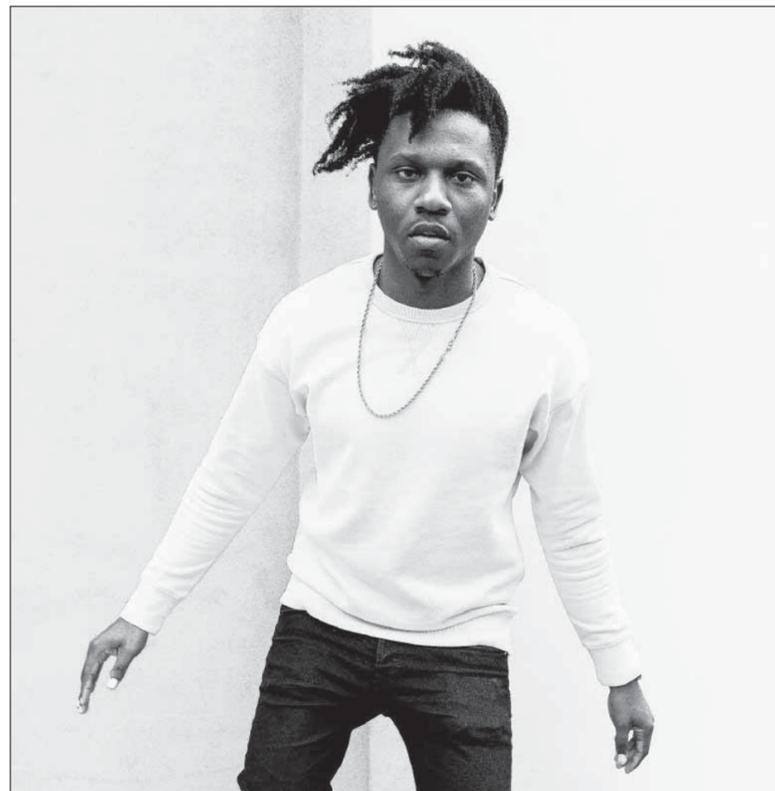
The new album by rapper and teaching artist Matt Muse is the culmination of three years of self-reflection, editing and an abundance of self-love. Out July 13 and featuring guest appearances from rising local talents like The Boy Illinois, Mother Nature and Femdot, "Nappy Talk" is an eclectic, seven-track collection brimming with upbeat, energetic and confident tracks with a message.

"They're braggy, cocky songs, but it's my way of outwardly expressing self-love," Muse said. With track titles like "Shea Butter Baby," Muse is not shy on record.

And why should he feel shy? These songs, as Muse elaborated on in great detail, were also the results of intense, biweekly workshoping with his artistic "cohorts" whom he met as a teaching artist for Young Chicago Authors. For the last couple of years, Muse said, everything he has written, he has brought to his writing cohorts.

"They're not just trying to bash your (stuff). They care about your work, and they care about the written word," Muse offered. "Once I was able to learn that, which I learned quickly within that first year at YCA, it became easy. I'm not that nervous about it. I'm kind of excited to see what they say."

As the only person in his writing group who focuses exclusively on rap, Muse said his experience changed his lyricism, for the better. "Everything I'm doing is being critiqued through this serious creative writing lens, and I think it keeps me on my toes as a rapper," Muse began. "You can't



MATT SCHEFFER PHOTO

Matt Muse's latest album, "Nappy Talk," came after three years of contemplation.

just say anything. It's OK to think outside the box, but you need something to make it make sense or pull it back around. I think poetry does that."

For Muse, thinking outside the box meant reflecting on what matters to him as an artist and as a human being. In February 2015, Muse decided to stop cutting

When: 4 p.m. July 13

Where: Taste of Chicago, Goose Island stage, Grant Park

Tickets: Free; www.facebook.com/TheTasteOfChicago

his hair. The decision made some around him joke about it growing too long, and although he acknowledges their comments as jokes, it still bothered him in the long run. "What were these outward influences making me not want to embrace my natural self?" Muse asked himself. "Why? Why do I have to cut it off? I wanted to explore that more."

It was only natural that "Nappy Talk" became a project about self-love. Influenced by Common and Kanye West, two old-school Chicago artists who often crafted poignant records with lyrical gems tucked away in the lines of their rhymes, Muse hopes his album can resonate similarly. New and old fans alike will be able to catch the rising performer make his Taste of Chicago debut next month on the same day as his album release, a sort of unofficial launch party for the project. More than anything, he wants to make folks feel good about being black and having nappy hair, things that are still often looked down upon in the world today.

"I wanted it to be a fun listen where you hear that one line and it makes you feel proud because when I was coming up, that type of music always affected me," he said.

Britt Julious is a freelance writer.

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Jane Bunnett and Maqueque reinvent the sounds of Cuba



HOWARD REICH
On Music

In 1982, when Canadian saxophonist-flutist Jane Bunnett made her first visit to Cuba, she was overwhelmed by what she heard and saw.

"At that time, it seemed like a discovery," says Bunnett, who began her much-admired forays into Cuban music long before "Buena Vista Social Club" and its many offshoots brought Afro-Cuban culture to America — and the rest of the world — on a massive scale.

"It was just like lightning to hear that music, to feel privileged that I was being exposed to something that was so special and seemed so rare."

Ever since, Bunnett has been a student and champion of Cuban musical idioms, first through her Spirits of Havana band and more recently via Maqueque, an ensemble staffed by young female musicians from the island. Two immensely appealing albums, "Maqueque" (2014) and "Oddara" (2016), attest to the value and eloquence of Bunnett's partnership with these musicians.

Not that the journey has been easy. A few years ago, when Bunnett and her colleagues made the band's eponymous album, "We tried to rehearse in Cuba, and it was disastrous," remembers Bunnett, who leads Maqueque at the

Jazz Showcase through Sunday.

"We were rehearsing in places that were having electricity shortages. We were rehearsing material as we were recording it. Let's do this here, let's do this there. Then the piano broke in the studio. ... The bass was broken.

"I don't usually do records like that. There were a lot of problems. Then the record got this award, and we went on the road on got this great feedback."

The award was a Juno, Canada's national music honor, and indeed the recording launched Maqueque in ways Bunnett had not anticipated. An exuberant performance at the Chicago Jazz Festival in 2015, just weeks after the United States reopened its embassy in Havana, showed Bunnett and friends reconceiving Cuban music via contemporary improvisational techniques and offering hope of deeper cultural ties between the U.S. and Cuba.

The current chill between the two countries, however, has made it more difficult for Cuban musicians to play here, not less, says Bunnett.

"Anybody on a Cuban passport entering the U.S. has to go to a third country for their visa interview," she explains. "You've got to give a certain amount of days after your interview for the processing of it. You're looking at sometimes 10 days waiting in some other country."

Which means that Bunnett has to fly her Maqueque bandmates to Toronto and shelter them — in her



BRITTANY SOWACKE/FOR THE CHICAGO TRIBUNE 2017

Flutist and bandleader Jane Bunnett returns to the Jazz Showcase with the Cuban rhythms of Maqueque.

When: Varying times through Sunday

Where: Jazz Showcase, 806 S. Plymouth Court

Tickets: \$20-\$40; 312-360-0234 or www.jazzshowcase.com

home — to get the paperwork started.

"Then the girls have to line up for hours at the embassy (starting) at 7:30 in the morning and wait and wait and wait for their visas, and we get them at the last minute, and everybody is stressed out."

The costs mount while revenue is not coming in, a luxury few jazz bands can afford.

"And Cubans are not given multiple entries" into the States, adds Bunnett.

"So every time we leave the United States, we have to go through the process again."

Yet the U.S. remains a prime destination for jazz ensembles from around the world and, in Bunnett's case, a key audience for the Afro-Cuban music she reveres.

"Even though it's a real battle to enter the U.S., and all the things we're up against, the American audiences are still so terrific to us," says Bunnett, whose Chicago Jazz Festival set with Maqueque indeed helped the band build a following here.

"I think they pick up on the joyful energy. Americans are very responsive. We in Canada, we're a little more subdued. We're not as demonstrative in showing what we like. I've often said

that if I would live in any American city, Chicago would be the city. It's most like Toronto to me. It's got the nice things I like about Toronto, but all the good stuff about America. It's got a good vibe."

Bunnett acknowledges that during certain periods of her long romance with Cuban culture, she has gotten "burned out" by the red tape involved in making collaborations happen. But somehow she, her Cuban partners and her husband-colleague Larry Cramer don't give up the fight.

"A kind of resilience kicks in, once you get out on the road and you get the feedback," says Bunnett. "Some people would say it's like having a baby: Oh, there's my child, it was worth what I went through."

"Larry and I keep saying: When the day comes that you get on stage and you're not getting that fulfillment back, that might be the time to say, OK, I've had it."

For now, Bunnett sounds energized by the reception she and Maqueque have been receiving, with signal engagements coming up at the Newport Jazz Festival, Dizzy's Club Coca-Cola at Jazz at Lincoln Center, SFJAZZ in San Francisco and as far away as the Bogota Music Festival in Colombia.

Says Bunnett: "I kind of feel like we've gotten to the next level."

Howard Reich is a Tribune critic.

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Bigger names boost ticket costs

Ribfest, from Page 1

turns out there's a lot of moms who like Pitbull," Howenstine notes with a laugh. It makes sense: Unlike some rappers who primarily cater to hardcore hip-hop fans, the Miami emcee has made his name hopping on a slew of pop hits and collaborating with everyone from Christina Aguilera to Usher and the Backstreet Boys. "We found he has very broad appeal," Howenstine adds. "He is not just hip-hop. He's crossover and I think he's extremely comfortable with being considered an artist who speaks to a lot of different fans. We didn't know what we didn't know, but it actually turns out he was a great first step out because of his broad appeal."

Ribfest's bold bet this summer on Pitbull is the culmination of the fest expanding its musical footprint in a major way over the past half decade. "It's been a very slow and deliberate progression to where we are this year," says Bob Pschirrer, entertainment committee chairman of the fest, which is now in its 31st year. "We are always trying to bring new people to the party."

In 2015, noting declining attendance and increased competition in the festival market, "we realized we had to raise the bar," says Pschirrer. "It absolutely has been a deliberate effort." To that end, Ribfest — which is run almost entirely by volunteers from the Exchange Club of Naperville and donates 95 percent of its net profits to charity — brought on music industry veteran Greg Walton to handle its artist bookings. Walton has relationships with the large entertainment agencies, including William Morris Endeavour and Creative Artists Agency. This year alone, in addition to Pitbull, major artists including Aerosmith's Steven Tyler, Jake Owen and the Stray Cats are all set to perform.

Getting to this point wasn't easy. Howenstine says earlier this decade some of the festival's original organizers remained reluctant to even begin booking mainstream country acts, let alone hip-hop. They instead preferred to stick the typical suburban-festival-circuit classic rock acts like George Thorogood or Blue Oyster Cult or old-school country acts like Loretta Lynn — all of whom have played Ribfest — you might typically see at suburban gatherings. "They just weren't ready to let go of Ribfest as featuring classic rock (acts)," she explains.

Howenstine points to the Band Perry's 2015 Ribfest performance as turning the tide. In her estimation, the festival took a risk by booking the then-massively popular country-pop act. As luck would have it, the country group snagged a host of country music awards shortly before gigging in Naperville and, after its "great night" at the festival, "for the first time ever, major acts started contacting us" about playing the fest, Howenstine recalls. "I believe we became attractive to artists."



K.C. ALFRED/UT SAN DIEGO 2015

Steven Tyler is set for Naperville's Ribfest.

When: July 4-7

Where: Knoch Park; 724 S. West St., Naperville

Tickets: Prices vary; www.ribfest.net/music

In the years since, acts ranging from country stars like Lee Brice and Toby Keith to pop rockers the Wallflowers and New Wave icons The B-52s have all performed at Ribfest.

Of course, booking popular artists means higher entertainment costs for the festival which, in turn, leads to increased ticket prices for consumers. And so on July 5, if you hope to catch Pitbull when he performs at the fest's Navistar stage, tickets will run between \$60 for general admission all the way to \$350 for individual skybox access. Howenstine recognizes this being "extreme pricing," but emphasizes free admission to the fest's South Park after 5 p.m. for, say, those who want to simply come to eat ribs and hang out. "We're trying to hold onto our roots and say 'We are a community event,'" she notes. "We run Ribfest to benefit our communities. We want everyone to be able to afford to come to Ribfest."

Speaking of ribs, Howenstine contends they've been the primary driver of the nearly \$17 million the fest has donated since its inception.

Still, when approaching artists to play Ribfest, she admits they've gotten some surprised reactions after revealing the name of their festival.

"People say funny things to us. You can imagine," she says with a laugh. "Ribfest? Really?" "Well, yeah."

It's suggested to her that perhaps something like, say, "Naperville Days" might be a slightly easier sell. She laughs. "Yeah, we need to talk about that," she says. "But so far, so good."

Dan Hyman is a freelance writer.

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BRIAN CASSELLA/CHICAGO TRIBUNE 2012

Naperville's Ribfest, above, and Navy Pier aren't the only options for fireworks on Independence Day, and July Fourth isn't the only day to see a display in the area.

Where to watch fireworks

Ready to go out with a bang? Find a fireworks display in the Chicago suburbs and northwest Indiana this Fourth of July week with our guide. Navy Pier will be making the rockets' red glare at 9:30 on July 4. But nothing like that dark night sky, away from ambient city light, to make those fireworks spectacles pop.

Arlington Heights

Fireworks: Dusk July 1
Arlington Park, 2200 W. Euclid Ave. \$22/\$5 youth (present tickets upon entrance). 847-385-7500
Event begins at 2 p.m. with food, kids' crafts and family activities from 4-8 p.m. Live music from Dave Tamkin at the Miller Lite Stage begins at 4:15 p.m.

Barrington

Fireworks: Dusk July 4
Barrington High School, 616 W. Main St. 847-304-3400
Event begins at dusk. Attendees should bring a blanket.

Batavia

Fireworks: 9:30 p.m. July 4
Main Street and Millview Drive. Free. www.bataviafireworks.org
Event begins at 5 p.m. with food vendors available followed by a live performance by Orange Star at 6 p.m. The Batavia Com-

munity Band performs at 8:15 p.m. followed by the fireworks display.

Beach Park

Fireworks: 9:30 p.m. July 4
Zion Park District, 2400 Dow Memorial Drive. Free. 847-746-5500
Event begins at 3 p.m. with food vendors, fun fair, kiddie rides and games. The Zion-Benton Township High School band will perform at 4:15 p.m. followed by Wild Daisy at 6 p.m. and the Dejavu Band at 8 p.m.

Chicago Heights

Fireworks: 9 p.m. July 3
Bloom High School's North Field, 101 W. 10th St. Free. 708-755-3122
Event begins at 6 p.m. with music in the family fun zone preceding the fireworks display.

Downers Grove

Fireworks: 9:45 p.m. July 4
75th St. and Lemont Road. Free. 630-434-5700

Elgin

Fireworks: After concert on July 4
Festival Park, 132 S. Grove Ave. \$35-\$75. 847-931-6001
Event begins at 5 p.m. with food and drink and a concert by Kool & the Gang and the Commo-

dores. Fireworks immediately follow the concert.

Evanston

Fireworks: 9:30 p.m. July 4
Downtown Evanston. Free. 847-637-5236
Event begins at 7:30 p.m. with a live performance from Palatine Concert Band leading up to a fireworks display at 9:30 p.m.

Glen Ellyn

Fireworks: Dusk July 4
Lake Ellyn Park, 645 Lenox Road. Free. www.glenellyn4thofjuly.org
Event begins at 1 p.m. with family activities such as an inflatable obstacle course and eight penny carnival games, face painting and live music with concessions available. \$3 for afternoon activities.

Glenview

Fireworks: Dusk July 4
Gallery Park, 2001 Patriot Blvd. Free. 847-724-1700
Live music begins at 7 p.m. with a performance by the Glenview Concert Band. The fireworks display will be set to a recorded musical score.

Libertyville

Fireworks: Dusk July 4
Butler Lake Park, 835 W. Win-

chester Road. Free. 847-362-2430

Attendees may bring food and drink as well as chairs or a blanket. The Village Band will be performing at 7:30 p.m.

Morton Grove

Fireworks: Dusk July 4
American Legion Memorial Civic Center, 6140 Dempster St. Free. 847-461-8689
Event begins at 4 p.m. with a food court and beer garden. The Mystery Girls Band will perform at 5 p.m. followed by Sealed with a Kiss at 6 p.m. The Neveryl Brothers will conclude the live music with a performance at 7 p.m.

Naperville

Fireworks: Dusk July 4
Knoch Park, 724 S. West St. Free South Park general admission after 5 p.m.
Ribfest begins July 4 with fireworks.

Northbrook

Fireworks: Dusk July 3
Village Green Park, 1479 Maple Ave. Free. 847-272-5050
Event begins at 6:30 p.m. with a DJ performance by Energy Productions. Food trucks will be available.

Oak Park

Fireworks: Dusk July 4

Oak Park and River Forest High School football stadium, near East Avenue. and Lake Street. Free. 708-358-5407

Palos Heights

Fireworks: Dusk July 3
Memorial Park, 7607 W. College Drive. Free. 708-480-3054
Event begins at 4:30 p.m. with pony rides, a petting zoo, inflatable attractions, face painting and live music.

Waukegan

Fireworks: 9:30 p.m. July 4
Recommended viewing areas: Harbor area, parking lots on Sheridan Road and along the beach. Free. 847-599-2525

Wilmette

Fireworks: 9:30 p.m. July 3
Gillson Park at the Lakefront, 101 Lake St. Free. 847-256-6100
Event will feature performances from Justin Roberts & The Not Ready for Naptime Players at 5 p.m., the Pack Drumline at 6 p.m., the Jesse White Tumblers at 7 p.m., the Illinois Brass Band at 7 p.m. and the FlatCats at 7:30 p.m. Roving entertainers, carnival games, rides and more will also be present.

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POP MUSIC PREVIEW

Janelle Monae, speaking from the future — maybe

BY STEVE KNOPPER
Chicago Tribune

In addition to making one of the year's best albums, a sprawling, Prince-like rumination on sex and politics called "Dirty Computer," and continuing her side career as an actress in acclaimed movies like "Moonlight" and "Hidden Figures," Janelle Monae is apparently tinkering with a new career as a comedian. Some of her responses to questions by phone:

Where are you right now?

"I'm in a remote island in the future."

Brian Wilson, Stevie Wonder, Pharrell and others appear on the album. Anybody else you would have liked to collaborate with?

"The only other thing I would have wanted to do was to go with SpaceX, and go into space, and get the opportunity to have kind of like a big bang and spread the album in different parts of the universe. And that didn't really happen, because I didn't have the right passport. So that was a regret. That was on me."

You told The New York Times you like to moonwalk on hardwood floors. What is the most unusual place you've ever done this?

"At Home Depot at 5 a.m. By

When: 7:30 p.m. Thursday

Where: Chicago Theatre, 175 N. State St.

Tickets: Sold out; 312-462-6300 or www.msg.com/the-chicago-theatre

myself. Naked."

What are you working on now?

"Well, right now, I'm working on what I'm going to eat for lunch."

Monae, 33, is one of those musical characters, like the late jazz bandleader Sun Ra or Parliament-Funkadelic's George Clinton, who can barely contain their imagination on a single work. She had moments over her 13-year career where she seemed poised to take off, particularly on 2010's "Tightrope," an effervescent, step-dancing piece of funk with the feel of a classic Jackson 5 single and a killer rap by Outkast's Big Boi. But, perhaps because Monae has an off-center marketing vision involving immaculate tuxedos, an enormous pompadour, bow ties and two-toned saddle shoes, she never quite made it into mainstream commercial success until recently, when she accepted prominent film roles.

"Dirty Computer" is Monae's third album, and in recent cover



BAD BOY RECORDS

stories for The New York Times Magazine and Rolling Stone, she explained that it is the first album she has made that lacks the device of her futuristic sci-fi alter-ego Cindi Mayweather. She has said the death of her friend Prince, in April 2016, made her feel more vulnerable and willing to express herself from her own point of view. So "Django Jane" contains the line: "Momma was a G, she was cleanin' hotels/Poppa was a driver, I was workin' retail." In the album's centerpiece "Make Me Feel," she refers to being "powerful with a little bit of tender."

But in a 20-minute phone interview, marred with dropped calls and bad signals, Monae disowns this theory. "Well, I am Cindi Mayweather, and Cindi Mayweather did make 'Dirty Computer,'" she says. "When you deal with someone in the future, they can get your album done

much more quickly." What about the interviews explaining her new approach? "Yeah, that was all a lie," she adds. "Anything you've read prior to this interview, 72 percent of it was really not accurate."

Born Janelle Monae Robinson into a large family in Kansas City, Kan., Monae had a complicated childhood in which her biological father struggled with a crack addiction and she grew up with her mother and stepfather. They belonged to a Baptist church but permitted Monae to listen to contemporary R&B and hip-hop around the house.

"My parents are very hard-working folks, being janitors and sanitation workers and working in the post office. They're community-oriented. That's what we have in common — they see music as a way of bringing the community together," she says. "Also, my being involved in the arts,

keeping me out of trouble, my mother didn't have to whip me as much. ... Performing kept my mother from buying a lot of belts at T.J. Maxx.

"All jokes aside," she adds, "my parents have been super supportive."

After high school, Monae moved to New York to attend the American Musical and Dramatic Academy, then relocated to Atlanta, where she found like-minded musicians and artists who would make up the Wondaland Arts Society, a collective she runs today. Monae put out her own music before Big Boi posted a couple of her songs on an influential 2005 compilation called "Got Purp?, Vol. 2." By the time she made "Tightrope," Monae had already established her own pop-star persona, in the gender-bending style of Prince or David Bowie, but always rooted in pop and soul music history.

She did a killer cover of the Jackson 5's "I Want You Back" for a PBS tribute to Motown founder Berry Gordy Jr. ("I had to make sure my hair and my suit were clean, because, you know, Motown was all about having clean suits," she says.) She befriended Motown hero Stevie Wonder, an early fan, to the point that she turned a recorded message from him into a 46-second track on "Dirty Computer" called "Stevie's Dream." ("We were talking about love, talking about protesting the state of the world," she says.)

And she invited Brian Wilson to provide Beach Boys-style background vocals to the opening title track. By phone from her remote future island, she adds: "That's what I love about Brian Wilson — he can hit a high note and get his shirt ironed at the same time."

Steve Knopper is a freelance writer.

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WEEKEND DINING

JUST OPENED

Ina Mae brings a taste of NOLA

BY GRACE WONG
Chicago Tribune

Chef Brian Jupiter remembers his great-grandmother's home, located at the end of a red clay road, as a tiny house overflowing with people. They were all gathered at Ina Mae's for one purpose: to eat, drink and have a good time together. Unneedus, La., was an hour from where Jupiter grew up, but many years later, he still fondly remembers eating his aunt's sweet potatoes, his mother's mac 'n' cheese and, of course, his great-grandmother's gumbo.

Since becoming a chef, Jupiter has always wanted to bring the flavors of New Orleans to Chicago, and now, a corner of Wicker Park has transformed into a portal to the Big Easy, with Ina Mae Tavern & Packaged Goods.

The bar and restaurant is the brainchild of New Orleans native Jupiter and owner Mark Domitrovich and will be tapping into the former's roots with NOLA-style dishes and revived vintage cocktails.

The idea was met with some skepticism from Domitrovich, who owns Pioneer Tavern Group, where Jupiter is an executive chef. Domitrovich wasn't so sure about a New Orleans concept because in his experience, it meant mediocre food, Mardi Gras beads and Bourbon Street signs.

He'd never been to New Orleans, however, and Jupiter quickly set out to change that by taking him on a four-day trip to his hometown in 2012. Domitrovich didn't even see Bourbon Street until the last day.

Instead they went to the neighborhood where Jupiter grew up, ate po'boys from a corner store and drank beer in the backyard of a house where there was live music. The whole experience blew Domitrovich away.

"They're most concerned about having fun," Domitrovich said. "Work is secondary."

But bringing New Orleans to Chicago was no simple feat —



The po' man's seafood tower at Ina Mae Tavern & Packaged Goods in Wicker Park. The menu draws inspiration from chef Brian Jupiter's childhood meals at his great-grandmother Ina Mae's house.

they had to take into consideration the architecture, the history, the food, the music, the slang and every other detail that makes that destination city unique. A crucial element was the location and building, but after scouting around, the former Beachwood Inn location went on the market and the duo bought it in December 2015.

The restaurant is named after Jupiter's great-grandmother, whom he described as "a strong woman who ran a big family." The menu is dotted with inspiration from Jupiter's childhood, like the gumbo, which comes from his grandmother's recipe box, truly food from the soul.

"Soul food is the cuisine that black folk created for us and by us," Jupiter said. "Soul food is sitting at a table with your family and everyone kind of pitching in. It's something that brings people together."

Expect classic New Orleans fare like chargrilled oysters made with Creole butter and breadcrumbs, eggplant Orleans,

po'boys and a lot of seafood. Most visually impressive is the seafood tower, which is a mountain of fried foods from oysters to shrimp to hush puppies to crispy potatoes.

"It should be a casual, fun experience," Jupiter said. "You don't really need a reason to party in New Orleans, and you need some food — at least in New Orleans you do. That's kind of the vision: people sipping and drinking and having a good time and sharing some food."

And of course, there are sweet treats like powdered sugar beignets and the sno-ball, which is finely shaved ice flavored with different syrups. But the star of the dessert section may be a nine-layer cake Jupiter grew up eating, called a doberge cake. At Ina Mae, it will be a chocolate cake with pickled strawberries, hazelnuts and whipped cream.

"These are quintessentially New Orleans things, and we haven't seen that anywhere

else," Domitrovich said. "They're authentic elements put together in an approachable and comfortable way that fits into Chicago."

When Domitrovich learned that many cocktails credit their origins to New Orleans, he decided that the cocktail program at Ina Mae would aim to revive vintage drinks from recipes he found in old books.

His favorite is a Papa Doble, essentially a daiquiri that he describes as "crystal-clear and one of the cleanest drinks you'll ever have." It's made with Cruzan white rum, fresh grapefruit and lime, rhum agricole and maraschino liqueur.

"A lot of the things we're doing here is just a different version of soul food," Jupiter said. "We've tweaked it to refine it but the flavors are soul."

Ina Mae Tavern & Packaged Goods, 1415 N. Wood St., www.inamaetavern.com

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PHIL VELASQUEZ/CHICAGO TRIBUNE

Hubbard Inn is offering free happy hour tastings of its dinner menu.

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— Grace Wong

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

A10 Named for a motorway that connects Italy to France, A10 offers traditional-with-a-twist Italian and French dishes from Yusho chef Matthias Merges. Small plates include bar-food riffs; large plates shine with interesting accompaniments. Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Entrees \$14-\$30. 1462 E. 53rd St., 773-288-1010. — Phil Vettel

Abigail's American Bistro The downside to this 48-seat restaurant is the extremely loud noise that 48 seated (and 24 hopeful) diners can create in a small room. Chef/owner Michael Paulsen offers considerable compensation in the form of ingredient-dense but cunningly balanced fare, from daily flatbread pizzas piled high with goodies to memorable fish entrees in a sea of crispy/crunchy/smooth vegetables. Very good service and smoothly professional hosts (who manage to seat people efficiently and who play fair) are big pluses as well. Recommended: Fennel-crusted scallops, Moroccan-spiced whitefish, duck with corn-ricotta ravioli, sticky toffee cake. Open: Dinner Tuesday-Saturday, lunch Tuesday-Friday. Entrees: \$11-\$21. 493 Roger Williams Ave., Highland Park, 847-780-4862. — Phil Vettel

Acadia Chef Ryan McCaskey has quietly turned his South Loop restaurant into one of the finest in Chicago. Since opening in 2010, he has racked up an armful of important awards, including Jean Banchet best new restaurant, two Michelin stars and four stars from the Chicago Tribune. Open: Dinner Tuesday-Sunday. Prices: Seven-course menu \$145. 1639 S. Wabash Ave., 312-360-9500. — Phil Vettel

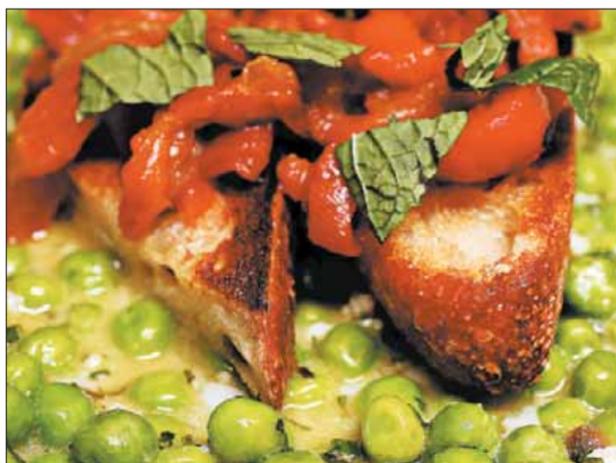
Acanto A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. Open: Lunch and dinner daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — Phil Vettel

The Albert Just off the lobby of the Hotel EMC2, the Albert has yet to achieve the genius of Einstein, but is a worthy addition to the dining scene. Plates from chef Brandon Brumback's kitchen are dramatic, and Vanarin Kuch's desserts are gorgeous. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$24-\$44. 228 E. Ontario St., 312-471-3883. — Phil Vettel

Arami The reverence with which sushi chefs handle rice here is reason enough to visit, but this is one of the rare Japanese restaurants where the hot dishes are even better than the sushi. Pay attention to the cocktail list. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — Phil Vettel

Arbella Drinks reign at this project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — Nick Kindelsperger

Bad Hunter Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Bar Biscay Simply put, Bar Biscay is a party — including all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Anderes cooks unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. Open: Dinner Tuesday to Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — Phil Vettel

painstakingly sourced wines. Open: Lunch and dinner daily; brunch weekends. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — Phil Vettel

Band of Bohemia Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. Executive chef Ian Davis is creating visually stunning yet highly approachable dishes that work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — Phil Vettel

Bar Siena This West Loop sib-

ling to Siena Tavern is a hybrid of semi-serious dining and sports bar. Options include burrata salad and grilled octopus, but pizzas, created in a massive wood-fueled oven, are the must-try items. A "Bombobar" window serves filled Italian doughnuts to the morning and late-night walk-up crowds. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$14-\$26. 832 W. Randolph St., 312-492-7775. — Phil Vettel

The Barn Amy Morton of Found Kitchen has opened her second Evanston restaurant, a throwback spot with plenty of meaty dishes, a classic cocktail list and not a shared plate in sight. Built into a circa-1880s horse barn with an alley entrance, The Barn offers rusticity and comfort in equal doses. Open: Dinner Tuesday-Saturday. Prices: Entrees

\$19-\$35; steaks \$47-\$49. 1016 Church St., Evanston, 847-868-8041. — Phil Vettel

Beacon Tavern This project by Billy Lawless (The Gage, The Dawson) is tucked into a plaza just west of the Wrigley Building. Seafood is a focus, with shrimp toast coated in truffle butter and a prawn salad that pops thanks to peppadew peppers, but there's also a towering burger. Don't skip the cheddar bay biscuits, a tongue-in-cheek homage to Red Lobster. Open: Lunch and dinner daily. Prices: \$12-\$40. 405 N. Wabash Ave., 312-955-4226. — Phil Vettel

Beatnik From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

Bellemore Sitting in Bellemore is like visiting a once-grand manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie, which probably is destined to become the dish of 2018 in Chicago. It's a \$68 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-0104. — Phil Vettel

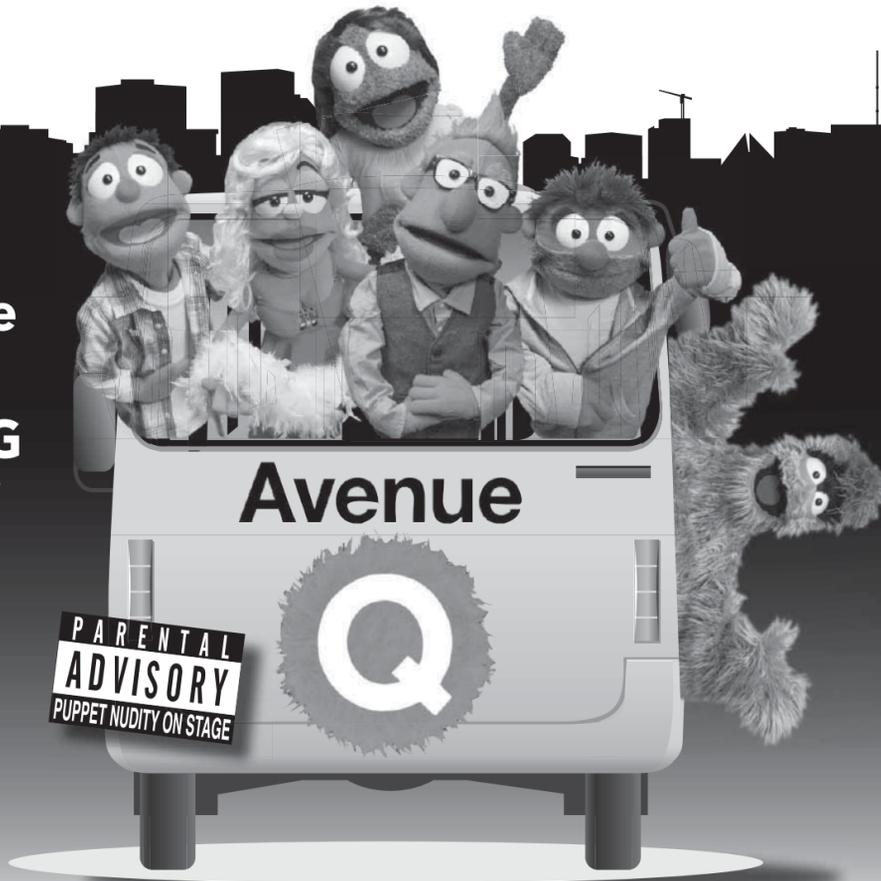
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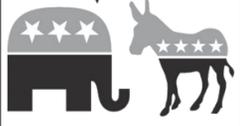
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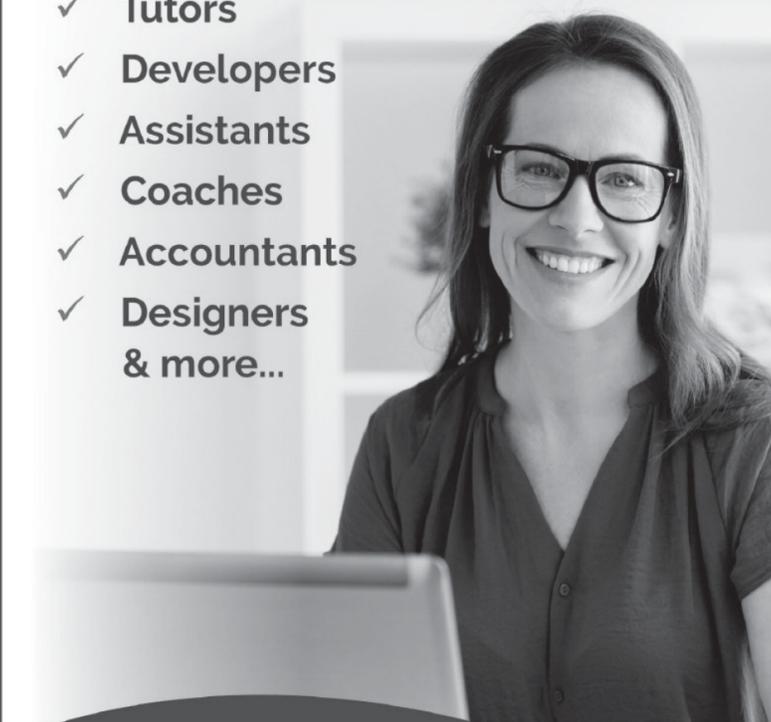
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THE THEATER LOOP

BY CHRIS JONES



Ellen Fairey back to Chicago theater after TV successes

In 2009, a beautiful play called "Graceland" by a then-unknown Chicago writer named Ellen Fairey opened at the now-defunct Profiles Theatre in Chicago.

At the time, Fairey was waiting tables.

Named after the cemetery at 4001 N. Clark St., "Graceland" was set during the weekend of the Air and Water Show — always a disconcerting event where fighter jets scream aggressively overhead — and its main characters, a 40ish, sad-eyed pair of siblings, were ordinary, middle-class Chicagoans trying to make sense of their difficult lives. It was a beautiful, affecting and incredibly compassionate piece about regular Midwestern people and it blew me away.

"This young Chicago writer," I wrote at the time, "is right on the cusp of being the next Chicago playwright to hit the big time."

I had the theater in mind; I almost always do.

And once the clingy Profiles had been persuaded to let the play go, "Graceland" did indeed move to New York's Lincoln Center, where it got more great reviews.

But the success of this play, it turned out, dovetailed with staffing season for television shows. Big-time New York and Los Angeles agents watch theater reviews in Chicago very closely; Fairey had

quickly landed one of them. And before she knew it, she found herself in the writers room for the hit Showtime drama "Nurse Jackie." And then in the room for the same cable network's "Masters of Sex."

And thus, for a good while, one of the most promising Chicago playwrights of the last decade was lost to TV.

But Fairey, in fact, did not fully leave Chicago. She works in Los Angeles and New York, but she has used some of her TV money to buy herself a Lincoln Park condo. And — for the first time since 2009 — she is premiering a new play in her adopted home city (she's originally from Michigan). The play, a comedy, is called "Support Group for Men" and, Fairey now being a much bigger deal than was the case in 2009, the show premieres on the main stage of the Goodman Theatre on Monday night.

"Is it set here?" I asked Fairey over lunch last week.

"Oh yes," she said. "It is set here, all right. Deeply, deeply set here."

"Support Group for Men" is, to be precise, set in an apartment above a bar at the corner of Clark and Roscoe streets, somewhere near that mushy border of what's widely known as Wrigleyville and Boystown. The geographic ambivalence is a major



GOODMAN THEATRE

theme of the play.

Television writing tends to be far more reactive than theater, where plays often take years to come together. But "Support Group for Men" is set in the summer of 2017 — six months after the election of Donald J. Trump. Some of it is set last fall, just as the #MeToo hashtag was entering the conversation. This is a work about men — men causing a crisis, men in crisis — as written by a woman and directed by another woman with deep roots in Chicago theater, Kimberly Senior.

"This play has been in my head since I moved away to Los Angeles," Fairey said. "Ordinary

people are my people."

One character is the oldest guy working at the Apple Store. Another cleans The Bean for a living.

"Support Group for Men" is not, she said, a skewering of masculinity. "There has been this demonization of an entire gender," she said, "which I do not find either helpful or interesting to write about. I remain interested in the joy of humanity. I'm just not interested in making anything that divides people. That might sound Pollyanna-ish. But I don't care. I like to create work that makes people feel hopeful after watching it. As opposed to hopeless."

Fairey, of course, is not leaving TV. Her latest show is "The Sinner," a series on the USA Network. Season 2, which begins in August, features Tracy Letts and Carrie Coon, a married pair of Chicagoans.

"My dream," Fairey said, "is to have a TV show that is set in Chicago, films in Chicago and lets me hire all the writers and actors who live here that I know and admire."

Might it be set on the border of Wrigleyville and Boystown and be called "Support Group For Men"?

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHICAGO THEATER OPENINGS

Saturday

"The Roommate": Phylcia Rashad directs this odd-couple story of Midwestern Sharon and New Yorker Robyn, who find themselves in a midlife roommate situation. *Through Aug. 5 at Steppenwolf Theatre, 1650 N. Halsted St.; 312-335-1650 or www.steppenwolf.org*

"Sagittarius Ponderosa": Closeted trans man Archer returns home to eastern Oregon to tend to his ailing father, encountering the secrets of the forests that surround him. *Through July 29 at Redtwist Theatre, 1044 W. Bryn Mawr Ave.; 773-728-7529 or www.redtwist.org*

Sunday

"Sickle": From Red Theater Chicago, the show follows five Ukrainian village women as they fight against the Soviets during a government-sanctioned famine remembered as "the Holodomor." *Through July 28 at Strawdog Theatre, 1802 W. Berenice Ave.; 773-528-9696 or www.redtheater.org*

Tuesday

"Waitress": Based on the sweet-as-pie movie, "Waitress" tells the story of Jenna, a pregnant waitress and expert pie maker, who uses her baking talents to rebuild her life. *Through July 22 at the Cadillac Palace Theatre, 151 W. Randolph St.; 800-745-3000 or www.ticketmaster.com*

CHRIS JONES RECOMMENDS

"20,000 Leagues Under the Seas"

★★★★½

Say Nemo and most kids now think of the Disney clownfish. But in 1870, the great Jules Verne imagined Capt. Nemo as a misanthropic, Homeric wanderer, at the helm of a great submarine on an endless voyage. As played with relish by Kareem Bandealy, Nemo is at the core of "20,000 Leagues Under the Seas," the new adaptation of the story you can see at the Lookingglass Theatre. It's a major piece of Lookingglass art — visually exciting, bursting with puppets, rigging, circus feats and emotional intelligence. It should be a big summer hit. *Through Aug. 19 at Lookingglass Theatre, 821 N. Michigan Ave.; \$45-\$80 at 312-337-0665 and www.lookingglasstheatre.org*

"Blue Man Group"

★★★★½

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. There have been only two major overhauls in that time; the latest adds selfie sticks, new music and a livelier finale. I'd argue the Blue Men need a bigger overhaul — they still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Buddy — The Buddy Holly Story"

★★★★

What was the first jukebox musical? I'd argue Alan Janes' "Buddy — The Buddy Holly Story," which dates back to 1989 and is now having a blast at on Belmont Avenue. Zachary Stevenson does the honors as the singer in thick glasses for American Blues Theater. This show has all

the jukebox musical clichés — the supportive radio DJ, the kids dying for a new sound — but these were not theatrical clichés in 1989. Young Stevenson has bucketloads of enthusiasm; if you don't like him, you don't like much of anybody. *Through Sept. 15 at Stage 773, 1225 W. Belmont Ave.; \$19-\$49 at 773-327-5252 or www.americanbluestheater.com*

"Dream Freaks Fall From Space"

★★★★

A sleep-deprived woman heads into a Brookstone. "What about a demo of this white noise machine?" asks the African-American salesman. "I don't have one black friend, I have two" That chance for everyone to laugh at race got a huge response at Second City, where the terrific new revue "Dream Freaks Fall From Space" (directed by Ryan Bernier) is a return to form for the storied Chicago company. All great Second City mainstage revues — and I'd put this one in the top 10 of the last 20 — fear not the absurd, and realize you can hit all the harder against ignorance and prejudice when you engage your audience. *Open run on the Second City Mainstage, 1616 N. Wells St.; \$29-\$46 at 312-337-3992 or www.secondcity.com*

"Gaslight District"

★★★★

The best work in the new Second City e.t.c. Stage revue "Gaslight District" engages at an equal level with the paying customers in the seats. For example, there's a terrific Uber Pool bit mocking the faux communities that emerge in the traffic-snarling world of shared rides. And cast member Jasbir Singh Vazquez plays a guy who shows up at the offices of the U.S. Immigration and Customs Enforcement, requesting his own deportation. Vazquez is as good as anyone I've seen on the e.t.c. Stage. I wouldn't say new director Anneliese



CLAIRE DEMOS PHOTO

Netta Walker and Gregory Fenner in the Gift Theatre's "Hamlet."

HOT TICKET

"Hamlet" ★★★★★

At one point in director Monty Cole's contemporary "Hamlet" at the Gift Theatre in Jefferson Park, the title character picks up a can of red spray paint and goes to work like a graffiti artist: "Your silence will not protect you." Fascinating. Cole is an audacious young African-American director, much inclined to throw rocks at the theatrical establishment. I was mightily impressed with his small-cast "Hamlet," which stars the exceptional young Chicago talent Daniel Kyri. *Through July 29 at the Gift Theatre, 4802 N. Milwaukee Ave.; \$35-\$40 at 773-283-7071 or www.thegifttheatre.org*

Toft's revue is fully secure in its own skin, but it's funny and knows how to hit hard against soft targets. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$48 at 312-337-3992 and www.secondcity.com*

"Guards at the Taj" ★★★★★

Rajiv Joseph's play "Guards at the Taj" is steeped in the myths surrounding the building of the Taj Mahal, the wondrous mausoleum in the Indian city of Agra. Steppenwolf's Amy Morton directed this play's world premiere in New York — the show now in the Upstairs Theatre restages that 2015 production, replete with its two original stars, Omar Metwally and Arian Moayed. In

Joseph's black comedy, they play guards, guys in the margins. *Through July 22 in the Steppenwolf Upstairs Theatre, 1650 N. Halsted St.; \$20-\$94 at 312-335-1650 and www.steppenwolf.org*

"Hamilton" ★★★★★

This Broadway show has given Chicago a Chicago-style production. The heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. And in a city whose native theater is founded on truth, it is somehow very much more human and vulnerable. That Chicago-

style sensibility is led by Miguel Cervantes, the superb actor in the title role. This is a company that deserves to be embraced. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Haymarket" ★★★★★½

A girl of roughly middle-school age was directly in my field of vision at the Den Theatre; by the end of "Haymarket," I could see that her eyes were flooded with tears. Not bad for a musical about a labor protest in 19th century Chicago. "Haymarket" is the musicalized story of one of the bloodiest days in the history of Chicago, with book, music and lyrics by Alex Higgin-Houser and David Kornfeld. It's a highly effective, made-in-Chicago musical that's well

worth a look. *Through July 22 at the Den Theatre, 1331 N. Milwaukee Ave.; \$30-\$35 at www.underscoretheatre.org*

"Southern Gothic"

★★★★

A house has been built inside the Windy City Playhouse on Irving Park Road. Not the usual stage set. As you walk into the theater for the play "Southern Gothic" by Leslie Liautaud, you're asked to enter what looks like a real house, replete with a lime-green kitchen, created by set designer Scott Davis for director David Bell's production. You and your 27 fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set entirely during a fraught dinner party in Ashford, Ga., in 1961. Thanks to this truthful cast, it all works spectacularly well. *Through July 29 at the Windy City Playhouse, 3014 W. Irving Park Road; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

"To Catch a Fish"

★★★★½

Should agents from the Bureau of Alcohol, Tobacco, Firearms and Explosives use mentally disabled people in their sting operations? The answer to that question, it seems to me, would be no. But in 2013, investigative journalists at the Milwaukee Journal Sentinel found that ATF agents had done just that when they employed a mentally impaired man named Chauncey Wright as part of one of their operations in Milwaukee. "To Catch a Fish," the Brett Neveu play now in its world premiere at Time-Line Theatre under the direction of Ron OJ Parson, is closely based on the Journal Sentinel's reporting on the Wright case. This show feels, at times, like a work in progress, but that doesn't diminish its power. *Through Sunday at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at 773-281-8463 or www.time linetheatre.com*

The world's changing, bro.

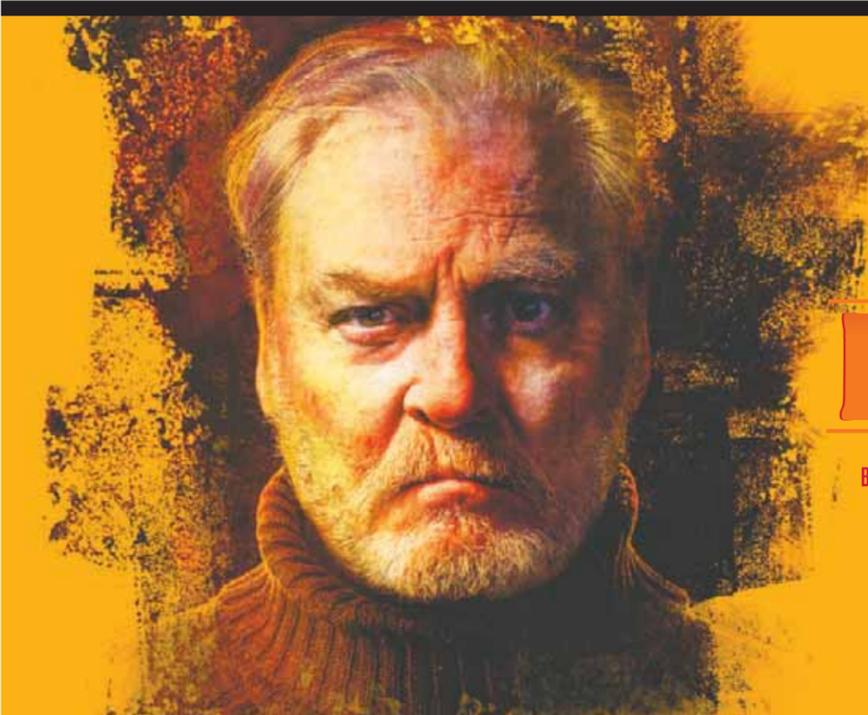


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SEDAN REVIEW



Welcome wardrobe update for 2018 Buick Lacrosse

It's no surprise that when the redesigned 2017 Buick Lacrosse debuted, its sculpted lines flowed with a sporting, dynamic grace. Inside, supple shapes with wood and metallic trim framed the center-mounted infotainment screen. A huge sunroof brightens up the cabin. It's contemporary, not classic.

Engine: DOHC 3.6-liter V6
Horsepower: 310
EPA fuel economy: 21/31
Cargo: 15 cubic feet
Weight: 3,490-3,840 pounds

This is enhanced for with the 2018 Lacrosse's new Avenir trim, first introduced on the 2018 Enclave in October. Think of it as Buick's answer to GMC's Denali or, in a new version of Buick's Ultra badge. To distinguish this new trim level, the 2018 Lacrosse Avenir is adorned with a unique cross-mesh grille with chrome accents, Avenir-badged doorsills, and exclusive 19-inch or optional 20-inch Midnight Silver wheels distinguish this car's appearance. Inside, you'll find Avenir embroidered on the headrests, and a handsome new Chestnut-colored interior.

This new top trim level adorns Buick's largest sedan, one that competes against the Kia Cadenza, Toyota Avalon, Nissan Maxima and the Chrysler 300. The front-wheel-drive Lacrosse is offered in Base, Preferred, Essence, Premium and Avenir trims. All-wheel drive is available on the top three trim levels. All Avenirs are powered by a double-overhead cam 310-horsepower V-6 and a nine-speed automatic transmission. A mild hybrid system that GM calls, "eAssist" pairs an electric motor and 24-cell lithium-ion battery pack with a 2.5-liter four-cylinder gas engine and a six-speed automatic transmission that produces 194 horsepower. It's offered on all trim levels except the Avenir, which comes solely with the V6. While eAssist does boost fuel economy by 4 mpg — no small thing — it trails the Toyota Avalon Hybrid.

Given that, it makes it the 2018 Lacrosse Avenir the best way to spend your Buick bucks, delivering a boatload of premium features.

If high-tech driver-assistance features are important, you'll be relieved to know that rear cross-traffic alert, lane change alert with side blind zone alert, forward collision alert, following distance indicator are standard. Adaptive cruise control, forward automatic braking, pedestrian detection and automatic parking assist are optional.

And being a Buick, it's going to indulge your inner-hedonist with a leather interior, Bose Centerpoint 11-speaker surround sound audio system; Head-Up Display; power panoramic moonroof; power rear sunshade; heated/ventilated front seats, heated steering wheel, 4G LTE onboard Wi-Fi, Android Auto and Apple CarPlay, and — of course — an infotainment system with navigation. Available features include an electronically controlled active suspension system with Touring and Sport modes. Other extra goodies include massaging front seats, and wireless phone charging.

Being a Buick it cruises quietly, just as you'd expect. It ably brushes off the effects of America's deteriorating highways, delivering a comfortable ride. The engine proves to be smooth and powerful, the transmission being the perfect partner. Perhaps most surprisingly of all is this car's agility; this is no senior shuttle. The LaCrosse Avenir proves responsive for its size.

With its simple elegant interior, flowing lines and posher trim, the 2018 Lacrosse Avenir to be a lively, athletic premium sedan, one that still pampers you in the finest Buick fashion — thank goodness.

— Larry Printz, Tribune News Service

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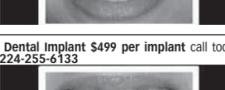
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Petition for Dissolution Case#18D000476
Jessica J Ramos vs Israel Ramirez-Maya.
Petition for Dissolution of Marriage On July 06, 2018 At 9:00 am at Clerk of the Circuit Court Kane county, Illinois. XXX-XXX-XXXX

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LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Adonis Jackson AKA Baby Boy Washington

MINOR(S) CHILD(REN) OF Tierra Washington (Mother)
JUVENILE NO.: 17JA01027

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Steven Doss Jr. (Father)**, respondents, and to **All Whom It May Concern**, that on **October 4, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **John Huff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **07/16/2018, at 9:30 AM** in CALENDAR **14 COURTROOM N**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 29, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Coby Haywood

MINOR(S) CHILD(REN) OF Tiara Haywood (Mother)
JUVENILE NO.: 18JA00278

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **March 22, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Peter Vilkelis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **07/20/2018, at 9:30 AM** in CALENDAR **13 COURTROOM M**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 29, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Amora Meeks

MINOR(S) CHILD(REN) OF Christal Meeks (Mother)
JUVENILE NO.: 18JA00408

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **April 30, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **07/16/2018, at 10:00 AM** in CALENDAR **1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 29, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Jaeci Trandicosta

MINOR(S) CHILD(REN) OF Mindy Dean (Mother)
JUVENILE NO.: 16JA01095

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **February 16, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **John Huff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **07/20/2018, at 11:00 AM** in CALENDAR **14 COURTROOM N**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 29, 2018

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF
Derrick D Lee

A MINOR
NO. 2018JD00965

NOTICE OF PUBLICATION
Notice is given you, **Derrick Lee (Father)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **June 15, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Marianne Jackson** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois, ON **07/13/2018** at **9:30 AM** IN CALENDAR **61 COURTROOM 3**,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT
June 29, 2018

ASSISTANT STATE'S ATTORNEY:
M. Laird, S. Brady
ATTORNEY FOR:
THE PEOPLE OF THE STATE OF ILLINOIS
ADDRESS: 1100 SOUTH HAMILTON CITY/STATE: CHICAGO, ILLINOIS 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT,
COOK COUNTY OF ILLINOIS

LEGAL NOTICES GOVERNMENT/EDUCATION



PUBLIC NOTICE

Notice is hereby given that on June 19, 2018 the Naperville City Council has passed agenda item 114 into **ORDINANCE NO. 18-061, AN ORDINANCE ASCERTAINING PREVAILING WAGES IN THE CITY OF NAPERVILLE.**

The ordinance is available for viewing at the Office of the City Clerk, 400 S. Eagle Street, Naperville, IL 60540. Pam Gallahue, Ph.D City Clerk

LEGAL NOTICES

NOTE TO DISADVANTAGED BUSINESSES

Kenny Construction Company, 2215 Sanders Road, Suite 400, Northbrook, IL 60062, (847) 919-8200, is seeking disadvantaged businesses (DBE) and veteran owned small businesses (VOSB) for the Illinois Department of Transportation Project I-18-4694 for I-490 Bridge and Gas Station Demo as well as the Illinois Department of Transportation Project I-18-4695 for I-90 over Higgins Creek. Subcontracting and supplier opportunities may include, but are not limited to: Concrete, Expansion Joints, Piling, Rebar, Demolition, Electrical, Environmental, Excavating Fence & Guardrail, Painting, Pavement markings, Micro Piling, Traffic Control, Signage, Structural Steel, Survey. All disadvantaged businesses should contact Doug Bailey (847) 777-7506 or Keith Martin (847) 777-7516 to discuss subcontracting opportunities and link to plans/specs. All negotiations for Project I-18-4694 must be completed no later than Monday, July 9 by 5:00 PM and negotiations for the Project I-18-4695 must be completed no later than Wednesday, July 11 by 5:00 PM. Bids will be evaluated based on performance, qualifications, experience and price. Please fax quotes and DBE certification to (847) 272-5930 or doug.bailey@dcinc.com or keith.martin@kcinc.com. Kenny Construction Company, an equal opportunity employer.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Jaeci Trandicosta

MINOR(S) CHILD(REN) OF Mindy Dean (Mother)
JUVENILE NO.: 16JA01095

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **February 16, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **John Huff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **07/20/2018, at 11:00 AM** in CALENDAR **14 COURTROOM N**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 29, 2018

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF
Jaeci Trandicosta

MINOR(S) CHILD(REN) OF Mindy Dean (Mother)
JUVENILE NO.: 16JA01095

NOTICE OF PUBLICATION
NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **February 16, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **John Huff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **07/20/2018, at 11:00 AM** in CALENDAR **14 COURTROOM N**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

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DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
June 29, 2018

GARAGE SALES

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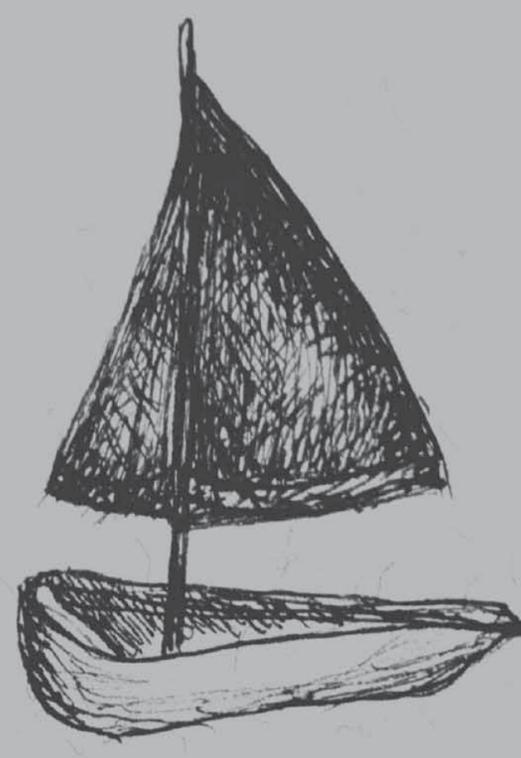
<p>GARAGE/MOVING SALES</p> <p>Chicago/Tri-Taylor Area 6/30-7/1/18 2500 block of W Greshaw St 9:30am-3pm Huge Block Garage Sale! Furniture, housewares, clothing, toys, electronics, etc. Great Deals!</p>	<p>GARAGE/MOVING SALES</p> <p>Hobart, Indiana June 29 - 30 891 S. Linda St. 9 am-3 pm CHURCH WIDE RUMMAGE SALE Busting at the seams and priced to sell! A little bit of everything! Clothes \$1 each; Dresses and Jackets \$2, 1/2 Price Day July 1 Noon -4</p>	<p>GARAGE/MOVING SALES</p> <p>Oak Lawn Fri. 29th-Sun. 1st 10813 Leclair Avenue 9 am-4 pm HUGE Moving Sale TOOLS- 2 Much 2 list!</p> <p>Roselle Sat 6/30 & Sun 7/1 610 Daisy Ln 8am-5pm MEGA GARAGE SALE! Mostly new items, Toys, ho usewares, glassware, furniture, baby & pet items.</p>
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