



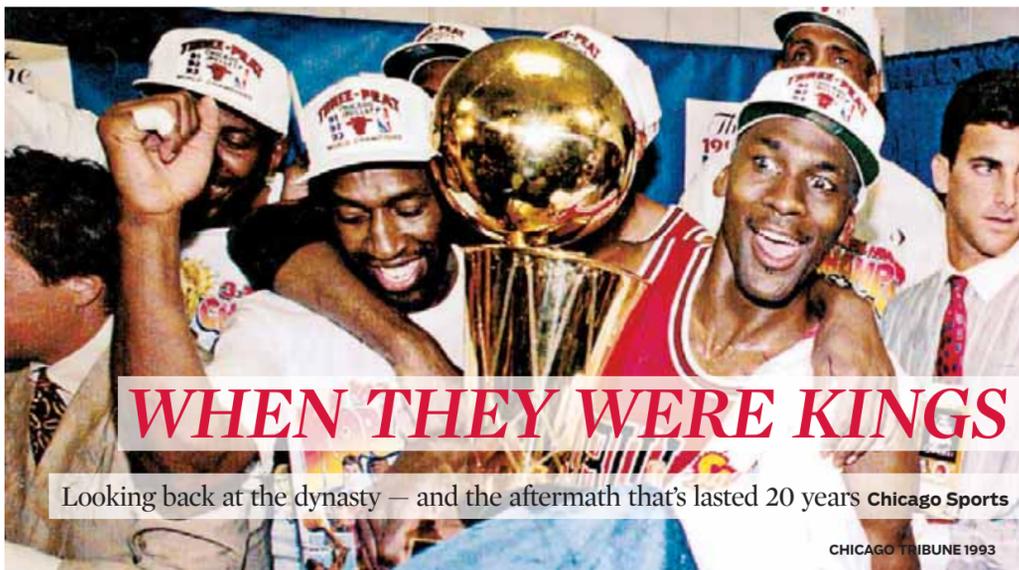
FOR NEW YORK DAILY NEWS

Chicago director Tony favorite for 'The Band's Visit'



PETER MORGAN/AP

Justify captures the Triple Crown with Belmont win



WHEN THEY WERE KINGS

Looking back at the dynasty — and the aftermath that's lasted 20 years *Chicago Sports*

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SUNDAY, JUNE 10, 2018

BREAKING NEWS AT CHICAGOTRIBUNE.COM

BETRAYED A CHICAGO TRIBUNE INVESTIGATION

THE GIFT OF SILENCE

CPS fails to tell parents about alleged misconduct by renowned choir director

By DAVID JACKSON, GARY MARX, JENNIFER SMITH RICHARDS AND JUAN PEREZ JR. | Chicago Tribune

Robert Jeffrey Weaver's resignation from Chicago Public Schools was abrupt, occurring just weeks before the 2012 school year was to start, and it shocked many of the students and parents who admired and even adored him.

Weaver had earned accolades as choral director and chair of the music department for selective-enrollment Payton College Prep, leading his singers in a concert with the Chicago Symphony Orchestra and as they performed the national anthem at Soldier Field and traveled to China to sing "Lotus Flower" in concert with that country's top young vocalists.

Weaver also held "Boys Talk" seminars for male students and led its all-male a cappella ensemble, the Sounds of Sweetness.

Still, when he left, there was no official explanation, no note home from the school.

What parents didn't know was that Weaver resigned just



CHICAGO POLICE DEPARTMENT

Robert Weaver quietly resigned from Payton College Prep in 2012 amid a sexual abuse investigation.

as CPS investigators were preparing a devastating report alleging sexual misconduct dating back more than two decades.

That 37-page report from September 2012 found "credible evidence" that Weaver had oral and anal sex with one student over a five-year period, showed pornography to that student and another student at his apartment, and sexually harassed multiple students at Payton and at nearby Lincoln Elementary School, where he previously taught.

CPS initially denied the Tribune's Freedom of Information requests for basic records about Weaver's career and his

Turn to **Betrayed**, Page 10

TRIBUNE EDITORIAL: CPS scandal and the mayor's race. Page 23



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

John Rukavina, 80, visits Marina Towers — which he worked on in the 1960s — in May. He has labored on some of Chicago's tallest buildings.

Ironworker with high-flying past in city is still climbing

Though semiretired at 80, he recently revisited an old friend — the pinnacle of the Willis Tower

By PATRICK M. O'CONNELL
Chicago Tribune

The ironworkers clambered onto the Willis Tower roof, 1,450 feet above the city.

Then they climbed higher. The mission: Complete the installation of one of the skyscraper's massive antennas, an additional 290 feet skyward.

John Rukavina, hard hat strapped to his head and trusty

Red Wing boots protecting his feet, grasped the bars of the ladder attached to the towering antenna, glanced upward and headed for the top.

Dangling more than 110 stories above the Loop is second nature for Rukavina. He has done it for decades. Now 80 years old, Rukavina has toiled at the top — the real, actual outside-in-the-clouds, highest-point-possible top — of the

tallest skyscrapers in Chicago's famous skyline.

"It's safer to be on that antenna," Rukavina said, "than it is to jaywalk on LaSalle Street at noon."

Rukavina is semiretired now but will climb on high-profile jobs that pique his interest. A recent offer to work on the Willis Tower fit the bill. So on March 18 he readied his gear and his body for another day high above the city.

The ascension to the pinnacle of the Willis Tower was a long-awaited reunion with an

old friend. Rukavina worked on the installation of the skyscraper's original antennas in the 1970s, back when it was known as the Sears Tower, then the world's tallest building. He helped triumphantly unfurl an American flag on top of the new building, clinging to the antenna like a kid on the playground.

"When you're looking down on all of it," he said, "it's just beautiful."

So when the offer to work the Willis Tower antenna installa-

Turn to **Ironworker**, Page 16

President swats away joint G-7 statement

Trump pulls his endorsement after assailing Trudeau

By CATHERINE LUCEY, ROB GILLIES AND KEN THOMAS
Associated Press

LA MALBAIE, Quebec — President Donald Trump threw the G-7 summit into disarray Saturday, tweeting that the U.S. was pulling back its endorsement of the group's communique in part because of what he called Prime Minister Justin Trudeau's "false statements" at a news conference.

Trump's tweets from Air Force One, which was flying him to Singapore for the summit with North Korean leader Kim Jong Un, came just as Canada released the group's official communique, which took a generally positive view of the leaders' positions on trade matters even though there were tensions with the U.S.

In a pair of tweets, Trump

Turn to **G-7**, Page 32



CHRIS WALKER/CHICAGO TRIBUNE

Bidding farewell to Tribune Tower

Rick Kogan: Roots run deep at the building. **Chicagoland**, Page 14
Blair Kamin: Shout-out to the building's architects. **A+E**
Flashback: Current and former staffers share memories. **Page 24**



Tom Skilling's forecast High 78 Low 65

Chicago Weather Center: Complete forecast in Nation & World, Page 41

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highest of highs, the lowest of lows and all points in between. "The Chicago Tribune Book of the Chicago White Sox: A Decade-by-Decade History" touches all those bases and covers more than a century of South Side baseball. At over 300 pages, it's filled with great features and profiles, plus stunning images from the Tribune's award-winning photojournalists. Get a copy for yourself — and maybe another one for that diehard Sox fan in your life — at store.chicagotribune.com/books.

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MARGARET HOLT, standards editor

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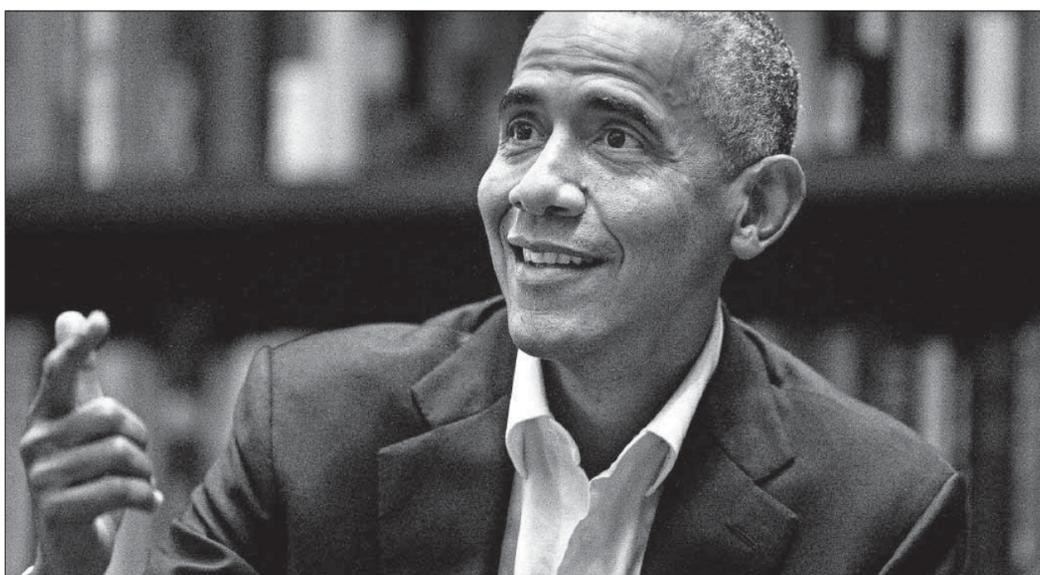
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ERIN HOOLEY/CHICAGO TRIBUNE

Former President Barack Obama speaks to Obama Foundation fellows gathered at the Stony Island Arts Bank last month.



JOHN KASS

Some story pitches for the Obamas and Netflix

On a sad day, and desperate for happy news, I came across this heart-warming yet dusty nugget from Netflix.

Barack and Michelle Obama will continue to inspire and entertain us, having signed a big production deal to provide the nation with drama and laughs for years to come.

This came out a week or so ago, but with everything else going on, I missed it. What makes it special was the promise from Netflix that the Obamas would not be political.

"It's not The Obama Network, it's not the MSNBC shift," said Netflix Chief Content Officer Ted Sandaros a week or so ago. "There's no political slate to the programming."

Of course not. If you like your doctor, you can keep your doctor, as I always say.

Anyway, who'd be cynical enough to think that the Obamas, who are busy planning their stupendous \$500 million Temple of Love and Fealty in Chicago, would ever try to slip political propaganda into TV programming?

What absolute nonsense. Only haters would think so. Or racists. Or Republicans who'd push old ladies in wheelchairs over a cliff.

Or anyone who's determined to live on the wrong side of history, or whatever it was that Lenin and his friends would say.

Or bitter clingers. You know the kind. They're like ticks.

After we shame them, we might round them up and re-educate them. That would make great Netflix programming, wouldn't it?

Netflix could call it "Merika: Bitter Clingers."

Although there are those who may be overjoyed at the news that the Obamas will continue shaping our culture by developing new TV shows, not everyone's happy.

Comedian Chris Rock thinks it would be undignified for the Obamas to pander for ratings.

"I don't want to live in a world where President Obama is worried about his Rotten Tomatoes score," Rock said the other day. "I want him

above that at all times."

Really? You know what I want, Chris Rock? I want to live in a world where Chris Rock is funny again.

If you don't start making people laugh, you'll end up on "Celebrity Hollywood Squares" with Samantha Bee and Eddie Murphy.

I'm asking that everybody just shut up and leave the Obamas alone so I might pitch them a few nonpolitical Netflix shows and make a fortune.

Like "Madame President."

In this show, a former first lady from Chicago gets bored and decides, "What the heck? I know politics. I'll run for president," much to the dismay of her husband.

He just golfs or hangs around the house wearing sweaters, watching ESPN and dispensing fatherly wisdom when not freaking out about whom his daughters are dating.

This former first lady is quite stylish, a bit opinionated, yes, but dazzling and smart.

She's aided by the former first family butler, a mysterious and bizarre former CIA director simply named "Brennan."

I'm thinking John Malkovich as "Brennan." He's at first hostile to the idea of her campaign but is later transformed, deciding to do whatever is necessary to put them back in the White House where they belong.

"Look, uh, this campaign idea of yours is insane, honey, it's skit-skatscoodle-doo insane," says her husband. "We are not the Clintons. They ruined my legacy."

"Well, I'm going to fix all that and become president," says the first lady. "I don't care what Kamala thinks. What do you say, Brennan?"

"Madam, I am your instrument in all things," Brennan says. "Direct me."

"Look, uh," says the former president. "Honey, what will Oprah say? Remember when she and Gayle came to the White House and you bragged about the great pies we had there, but you never offered them a slice?"

"When they go low, we go high," says Madame President.

Hilarity ensues. The Obamas also really need a hit

reality show they can spin off and market, a home show like "Fixer Upper." But this one would be called "The Real Estate Fairy."

Contestants are drawn from a pool of homebuyers who don't have enough money to purchase their dream house. That's where "The Real Estate Fairy" comes in, with a bag full of cash.

I've saved the best for last, an espionage thriller on weaponized intelligence called "The Thin Man: By the Book."

To preserve his legacy, an outgoing president backs his party's nominee, who is played by Meryl Streep in various Kim Jong Un pantsuits. She just can't lose. But she's got a few problems, like a record for committing crimes for which just about any other American would go to prison.

The intelligence chiefs, foreign and domestic, protect her from prosecution. Then they concoct a story about Russian hookers. This allows them to spy on the opposition candidate, a vulgar barbarian reality TV show host who can't win.

They never think Streep's character will lose the election. But since she's the worst candidate in the history of the world, she loses, which ruins everything.

Panicking, the outgoing president calls a meeting of the intelligence chiefs. A senior official tells reporters it was just a meeting, nothing special, and it was all done "by the book."

Then they try to cover their tracks with another story that some Russian dictator handed the election to the vulgar barbarian.

The nation is soon divided. A constitutional crisis tears the republic apart.

The Rotten Tomatoes score on this show would be over 100 percent. It's just perfect. And it's not political. Not at all.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at <http://wgnradio.com/category/wgn-plus/thechicagoway>.

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ANA PIMSLER/AP

Wise words at graduation: A Big Sister's Guide to Life



MARY SCHMICH

The letter to her sister begins:
*Dear Leslie,
Since you have the fortune — or the misfortune, however you want to look at it — to have a sister who is a writer (of sorts) you are hereby about to be gifted (?) with one of my infamous letters. To begin with — Congratulations on having survived high school.*

Sharman Stein, my longtime friend and a former Tribune reporter, was 22 when she gave that graduation gift of a letter to her 17-year-old sister, Leslie.

Sharman wrote a lot of letters to her sister, who saved them in a box that through the decades moved with her from place to place. Leslie — her last name is Adelstein — hadn't opened the box in years, though, until Sharman died recently of cancer at the age of 62.

"I have to share this with you," Leslie said on the phone the other day, and when I heard it I knew it deserved to be shared more widely.

Think of it as A Big Sister's Guide to Life.

I would like to tell you honestly that things get better, or at least easier. They don't. They DO get more complicated (and interesting); more dangerous (and fun) and in many cases, more ridiculous (and harder to understand). At any event, there is no way to escape it all unless you want to stay in bed tomorrow morning and never get up.

After a few more sentences, Sharman continued:

What I mean to say by way of all this trivia is that there is no way you are going to escape all the confusions, ups and downs, and difficult times ahead. NO WAY. So the only thing to do is confront it all head on — grab it

all by the mane of the lion and say okay world, here I am do what you will.

Sharman was a classic big sister. She loved to give advice. As a big sister myself, I related to the impulse, and sometimes we laughed at how overbearing big sisters could be.

But as all Sharman's friends knew, she had a talent for advice. She was practical, assertive and self-deprecating, convinced that life was hard and that you had to look for fun.

Try to tell yourself that whatever happens (and again, if you wanted the sugar coated version, forget it) most things aren't really important and only seem so at the time. Believe it or not — this statement is the most important thing to understand and believe. If you can grasp it early on, unlike me, you will save yourself a lot of heartache.

Unlike me.

It's a deft phrase that makes it clear that her advice — like most advice — is a mix of experience and aspiration. She wrote:

If you can try to be a little bit silly, a little bit un-serious about most things, you will find that they will bother you less.

She then delivered a series of tips on men:

Incidentally, men are what will cause most of the problems in your life.

Her tips included:

— *Don't chase any man.*

— *Always let the man know that you have a life of your own outside of your life with him. Never drop all your girlfriends and other male friends just because you are involved with someone. Don't spend all of your free time with him.*

— *SEX — this is something only you can handle for yourself. I would only say this — it should always mean something for BOTH of you. IT IS NOT WORTH IT TO DO IT WITH SOMEONE WHO DOES NOT REALLY CARE ABOUT YOU. FORGET THE MOVIES AND STUFF. ... IT IS NOT TRUE. THERE IS NO SUCH THING AS CASUAL SEX. SEX IS THE MOST UN-CASUAL*

When I read the letter, I marvel that it comes from a 22-year-old, as if some ancient, wise woman already inhabited her mind, as if she were learning from herself. Maybe we all do.

THING A PERSON CAN DO.

The letter went on, three typed pages in all, and ended:

All my love, your big sister who can't follow her own advice!

She then appended two scribbled thoughts:

Take SCHOOL seriously. I'm counting on you to support me!

She added:

ALSO: Remember that you can always count on me.

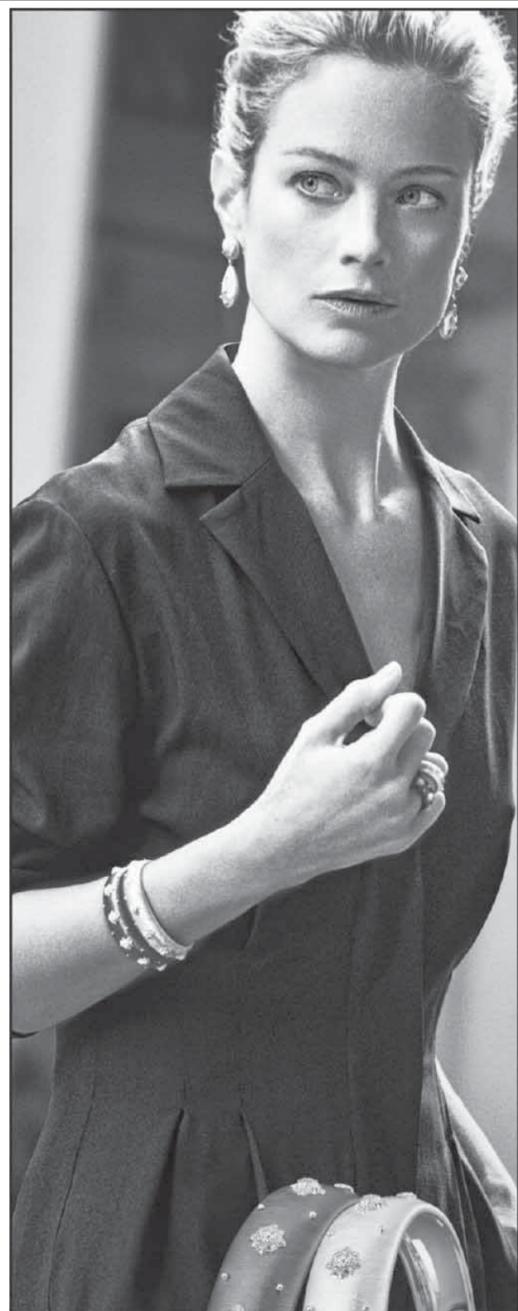
When I read the letter, I marvel that it comes from a 22-year-old, as if some ancient, wise woman already inhabited her mind, as if she were learning from herself. Maybe we all do.

Sharman lived for 40 years after she wrote that letter. I knew her for most of them. She married Skip Sherman, an English professor, and they had two sons, Ben and Corey. She adored them all. She remained committed to working even when she was sick.

She struggled in the day-to-day ways most of us do, but she also did a good job of following some of the most important advice in A Big Sister's Guide to Life. It came down to one word:

Enjoy.

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Chicago Tribune CHICAGOLAND

#MeToo puts Madigan on the defensive

Speaker's control challenged amid series of allegations

By Rick Pearson
Chicago Tribune

During his 47 years in Springfield, Democratic House Speaker Michael Madigan has weathered high-powered newspaper stories about how his public actions have benefited private law clients, and he has survived tens of millions of dollars in attack ads by Republican Gov. Bruce Rauner aimed at tearing down his reputation and loosening his grip on power.

But as Madigan heads into a crucial November election, it's the #MeToo movement that has led to questions about his record tenure and whether his longstanding ability to predict, react and get ahead of criticism and changing political times has faded.

"He's proven to be deft at campaigns," said one former Madigan House and campaign staffer who asked not to be named to avoid retaliation. "But does he get swept up in a national sea beyond his ability to navigate? That's got to be a concern — not only as head of the state party but the symbol of Springfield that Rauner's running against."

Madigan shows no signs of leaving anytime soon, and so far there aren't loud rumblings in his party of a coup. Even if there were, lawmakers won't be back at the Capitol until after the election. Many of them are focused on their own re-election bids. Madigan also continues to control levers of power, most importantly campaign cash and a political patronage army to help his members win this fall.

Still, a recent series of harassment allegations have rocked the speaker's political and government organizations, putting him on the defensive after years of setting the agenda. Madigan has called for independent reviews, and he has lopped off top aides and operatives, including top deputy Tim Mapes, who was known for enforcing his rules and agenda.

"I have stated my commitment to eliminating harassment of any kind in the Capitol, as well as all political committees, and my desire to ensure we create a culture where individuals feel secure in making a complaint," Madigan said in a statement this week.

All of it has cast a harsh spotlight on Madigan, 76, the Southwest Side Democrat who began his political career as a ward boss under the late Richard J. Daley and steadily rose to become the state's most powerful politician — so much so that Rauner declared in December that Madigan is "in charge" of Illinois.

The speaker long has faced criticism from outside his House Democratic caucus, usually on partisan issues. But the #MeToo movement doesn't fall along partisan lines, and harassment allegations in recent months



STACEY WESCOTT/CHICAGO TRIBUNE

House Speaker Michael Madigan continues to control levers of power, most importantly campaign cash and a political patronage army to aid members.



JOSE M. OSORIO/CHICAGO TRIBUNE

Illinois House staffer Sherri Garrett, speaking in Chicago on Wednesday, accused Madigan's chief of staff Tim Mapes of harassment and bullying. Mapes resigned hours later.

have made critics of some of his members. Most recently, Madigan dropped Mapes, who served as his chief of staff since 1992 and as executive director of the state Democratic Party since 1998, after House staffer Sherri Garrett accused him of harassment and bullying.

Afterward, state Rep. Kelly Cassidy called Madigan's actions a cycle of "lather, rinse, repeat," in which people lose their jobs and there is promise of change but little is different. The week before, she accused Mapes and other Madigan associates of retaliating against her for questioning the speaker's handling of harassment complaints.

"I want to see some action," Cassidy said. "Whether that is finding a way to truly select an independent investigator, or as Sherri mentioned, bring in a true and professional human resources operation.

There are a lot of things that can be done. It's a matter of being willing to do them."

And Democratic state Reps. Kelly Burke of Evergreen Park, Deb Conroy of Villa Park and Ann Williams of Chicago also joined the call for an independent investigation of all House operations.

"We have a responsibility to ensure not only an impartial, fair and transparent process for the adjudication of complaints, but also to change the culture that has permitted inappropriate behavior to flourish," they said in a statement.

The former Madigan staffer said that while the speaker has shown an ability to modernize, the current climate represents "an example of staying in power too long and having power too concentrated."

The speaker himself has not been accused of harassment. But his lengthy tenure has taken him from serving

in a male-dominated, frat-house Capitol culture that included lawmakers treating their stays in Springfield as going to "camp" to today's renewed assertion of women's rights.

In recent years, few lawmakers outside his inner circle are involved with Madigan's daily operations and major decisions, one former female Democratic House lawmaker said.

"I think (Madigan) has become more staff-dependent over the years," she said. "That has insulated him from these kinds of things. He was much more involved in the past."

But the recent allegations have hit his inner circle hard. Mapes' forced departure came only a week after Madigan's deputy majority leader in the House, Rep. Lou Lang of Skokie, resigned his leadership post and positions on two oversight panels pending an investigation by the inspector

general into allegations of harassment by a female lobbyist. Lang called the allegations "absurd."

In February, Madigan cut ties to longtime political aide Kevin Quinn amid allegations from campaign worker Alaina Hampton that Quinn sexually harassed her. Hampton has filed a federal lawsuit, contending the speaker's political operation retaliated against her and took too long to act on complaints she said she first raised last year. Madigan has sought to dismiss the suit, prompting Hampton to say his legal strategy is a message that women should "be afraid to come forward."

"They want us to continue to fear that people will think our experiences are invalid," she said Thursday in a statement. "But the fact is, it is now clear to everyone that harassment in the speaker's organization is pervasive and systemic."

On Friday, Madigan announced an all-female search committee to choose Mapes' replacement as executive director of the state Democratic Party. The group includes the 18 elected state central committeewomen, as well as state Rep. Juliana Stratton, who is Democratic governor candidate J.B. Pritzker's running mate.

"The members of this search committee share a commitment to the success of our Democratic Party, and also recognize the need for a better culture throughout Illinois government and politics," Madigan said.

It's unclear how the controversies will affect Madigan, the Democratic House candidate he's trying to elect and statewide hopefuls such as Pritzker as the November election approaches.

After Garrett accused Mapes of sexual harassment, Pritzker's campaign quickly called for an investigation and his firing — something that occurred only hours later. Pritzker is among Democratic contenders who Rauner routinely ties to Madigan. At the end of May, Pritzker gave \$1 million to the Democratic Majority fund that was controlled by Madigan and Mapes.

Madigan's lengthy tenure and criticism of his response for the #MeToo complaints could benefit Rauner and his repeated attempts to use the House speaker as a poster child for term limits.

But so far, it is Rauner's candidate for attorney general, Republican Erika Harold, who used the controversy in a fundraising email to supporters. She is running against Democratic state Sen. Kwame Raoul of Chicago to replace Madigan's daughter, Attorney General Lisa Madigan.

"When I was in high school, I was the victim of racial and sexual harassment. As a result of that harassment, I had to transfer from my high school," Harold said. "I'm running to be Illinois' next attorney general because I want to advocate for people like me who felt powerless and marginalized."

In a fundraising email message to supporters, Harold said, "As you know, Mike Madigan and his machine have been at this for a while, so we need a grassroots movement to truly enact change and send the career politicians packing."

Chicago Tribune's Monique Garcia contributed.

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Judicial picks net 1 black judge for 17 vacancies

Some note lack of diversity on Circuit Court bench

By Gregory Pratt
Chicago Tribune

A recent secret selection process to fill 17 Cook County associate judge-ships netted only one African-American candidate picked for a spot on the bench, leaving legal leaders perplexed by a lack of minority representation on the Circuit Court.

The results shocked some in the legal community, who said the election raises questions about diversity in Cook County's judicial system.

Dartesia Pitts, president

of the Cook County Bar Association, said African-Americans make up about 25 percent of Cook residents, but only 15 percent of the county's judges are black.

"I'm not a judge, I can't tell you what happened behind the scenes, but the results say there seems to be a lack of commitment to African-American representation on the bench," Pitts said.

The election occurred by secret ballot last month, when Cook County Circuit Court judges voted to fill 17 associate judicial vacancies. A committee consisting of Chief Judge Timothy Evans and the county's presiding judges selected 34 finalists to fill 17 associate vacancies.

There were 272 license attorneys who submitted applications for consideration.

Ten of the finalists were African-American, and two male candidates tied for one of the vacancies sparking a run-off.

Erica Kirkwood, who was president of the Black Women Lawyers Association of Greater Chicago at the time of the election, said diversity is important to citizens.

The lack of representation along racial lines can have a racial negative affect, she said.

"If you see a judicial system that doesn't look like you, you might perceive the system is unfair against you," Kirkwood said.

Frank Shuftan, a spokes-

man for Cook County Board President Toni Preckwinkle, said the judiciary is a co-equal branch of government and it's up to sitting judges to fill the vacancies.

"That said, it is discouraging that only two African-Americans were selected from the larger candidate pool to run against each other for one of the available associate seats on the Circuit Court," Shuftan said. "President Preckwinkle maintains a strong belief that the composition of government should reflect the composition of the public it serves. Diversity on the bench is, and will continue to be, an important matter of concern for her."

Through a spokesman, Evans released a statement

saying he "certainly" understands the concern "that the latest associate judge selection process did not yield a more racially diverse group of judges."

But, he said, the nominating committee "strives for the best and brightest examples reflecting excellence and diversity within the group of finalists," and that's what it did in this case.

He said the judges selected "will do an excellent job," and "concerns about the results should not negatively reflect on our new judges who are all deserving of these positions."

But moving forward, he said, they will "continue to bring the best and brightest legal minds to the bench."

"We will continue to ensure that the names on the ballots reflect diversity of race, religion, gender and sexual orientation," Evans said. "The concept of justice requires it."

Kirkwood said Evans has made significant efforts toward increasing diversity by attending events and pushing the issue. She said her organization and others will continue to raise awareness of diversity issues.

She said she wants to see more diversity next time. "I'm hoping this is the last time we ever have to endure something like this," Kirkwood said.

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Highland Park Theater demolition is set to begin

By **KAREN BERKOWITZ**
Pioneer Press

For the past six years, the shuttered Highland Park Theater has stood as a visual reminder of the theater's glory days and the city of Highland Park's costly but fruitless efforts to repurpose the 1925 building.

Soon, residents will have only memories. Demolition of the Highland Park Theater building is set to begin early this week and continue for several months.

Construction of a two-story restaurant, retail and office building is expected to take about 16 months and be completed in late 2019. The building will include a small courtyard garden facing Central Avenue.

Mayor Nancy Rotering acknowledged the emotional attachment to the theater in a communication June 3 to residents.

"Like so many of you, I enjoyed the theater as I grew up in Highland Park and again when I returned to raise my family here," Rotering wrote. "For a lot of us, including me, there will be much emotion tied to this demolition."

Rotering expressed gratitude that the iconic marquee dating to the 1960s would be preserved by the Highland Park Historical

Society "hopefully for use on another project in the future."

Developer Scott Canel said Tuesday the demolition could take up to two months, and excavating the site and laying the foundation could take an additional month or longer. Canel envisions that ground floor space in the building will include restaurant and retail uses, including Lindsey's Place, named after his daughter.

"Our hope for Lindsey's Place is that it will operate as a unique, high-end breakfast and lunch establishment that provides many different job training opportunities to individuals with developmental disabilities," Canel said.

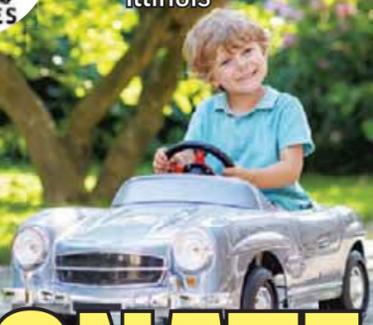
The city purchased the theater in 2009 with the hope of finding a buyer to refurbish the building and keep the theater as an entertainment venue. The city closed the theater to moviegoers in mid-2012 due to building code violations.

The building was known as the Alycon Theater when it opened in 1925 as a vaudeville venue before the invention of talking motion pictures. The name was changed to the Highland Park Theater in 1965.

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CHICAGO TRIBUNE

Chicago police Officer Robert Rialmo, above, shot Quintonio LeGrier, 19, and Bettie Jones, 55, in 2015.

City tentatively settles suit in bystander shooting

Proposed deal comes days before trial set to start

By PAIGE FRY AND JASON MEISNER
Chicago Tribune

The city of Chicago has tentatively settled a lawsuit by the family of an innocent bystander who was fatally shot by a Chicago police officer as he opened fire at a teen carrying a baseball bat. The proposed settlement

with the family of Bettie Jones came days before the suit was to go to trial at the Daley Center courthouse. The Chicago Tribune obtained a copy of an order signed by Judge Rena Marie Van Tine saying the Jones lawsuit "has been settled by agreement of the parties."

The payout by the city could be significant since Jones, 55, was accidentally shot by Officer Robert Rialmo as he fired at Quintonio LeGrier, 19, as the teen carried a bat during a do-



Jones was standing behind LeGrier when she was hit by gunfire.

mestic disturbance on the West Side a day after Christmas in 2015.

A trial is still scheduled for the lawsuit brought by the family of LeGrier, who was also fatally shot. Jury selection is expected to begin as soon as Monday.

Lawyers for Jones' estate had taken part in 2 1/2 days of discussions in court last week on what evidence would be heard at trial. But as those discussions resumed Friday afternoon in Van Tine's courtroom, the Jones' lawyers were conspicuous in their absence.

No word of the settlement was uttered in court Friday. The only hint came before a lunch break when LeGrier's lawyer said he would adopt the motions that had been brought by

Jones' lawyer, the first indication that the Jones' estate would not be part of the final trial preparations.

Larry Rogers Jr., an attorney for the Jones estate, left out a back way without comment.

Bill McCaffrey, a spokesman for the city's Law Department, later declined to comment, saying the city won't discuss "potential settlements prior to testifying at the Committee on Finance."

The settlement needs the approval of the City Council's Finance Committee and then the full council. The amount of the settlement won't officially be known until then.

The shooting has garnered intense scrutiny not only because a bystander was killed but also because it was the first fatal police shooting since the court-ordered release a month earlier of video of a white officer shooting black teen Laquan McDonald 16 times.

The release of the video in November 2015 sparked weeks of protest, upheaval in the Police Department and City Hall, and a U.S. Department of Justice investigation that found Chicago police to be badly trained and prone to excessive force.

About 4:30 a.m. Dec. 26, 2015, Rialmo and his partner responded to 911 calls about a domestic disturbance at an apartment in the 4700 block of West Erie Street where LeGrier was staying with his father. LeGrier, apparently suffering from mental health problems, had behaved strangely as a student at Northern Illinois University and had run-ins with police and other students, records show.

When officers arrived at the apartment building, Jones, who lived downstairs, pointed police to the second floor. Then LeGrier came down the stairs with a baseball bat, according to an analysis released more than a year ago by Cook County State's Attorney Kim Foxx's office, which declined to bring criminal charges against Rialmo. As Rialmo backed down the stairs, he fired eight times, hitting LeGrier six times, prosecutors found. Jones, who stood behind the teen during the incident, was shot once in the chest.

Investigators from the Civilian Office of Police Accountability, the agency set up last year to strengthen police discipline, raised doubts about Rialmo's accounts of the shooting, determining that the evidence suggested LeGrier likely did not swing the bat at Rialmo as the officer had said. COPA's ruling also found that Rialmo was probably farther from LeGrier when he fired the shots than the officer contended.

The city's lawyers had waged an aggressive but unsuccessful battle to prevent Mayor Rahm Emanuel and police Superintendent Eddie Johnson from having to testify in the case. In March, Emanuel sat for a rare deposition, testifying behind closed doors for more than three hours. A transcript of the deposition has not been made public.

COPA had recommended that Johnson seek to fire Rialmo, but Johnson ruled that the officer acted reasonably and should not be punished for the shooting. Rialmo took the unusual step of suing the city, alleging in part that he was inadequately trained. He is also suing LeGrier's estate, blaming the teen for the shooting and contending it emotionally traumatized the officer. Rialmo, who also faces a separate disciplinary investigation and misdemeanor criminal charges over a December bar fight, remains on paid desk duty and stripped of his police powers.

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BETRAYED

"He built up trust. He was playing a slow game."

— A former student of Robert Weaver's who alleges the choir director mentored him over the years and eventually proposed that they masturbate together

Betrayed, from Page 1

misconduct, saying it would be "unduly burdensome" to produce any of that paperwork. But after the Tribune threatened a public records lawsuit, CPS released a redacted version of the 2012 investigative report. The Tribune also has reviewed an unredacted version.

Acting on the findings in that report, CPS sought to have Weaver's state license revoked. But that process would take five years and remain confidential.

It wasn't until 2016 that the first hints of Weaver's treatment of children would become public. He was charged that year with predatory criminal sexual assault of a child on allegations he abused the son of a family friend two decades ago when that boy was 8 or 9 years old.

Weaver's criminal attorney, Ellen Domphe, told the Tribune that Weaver is innocent of all accusations of sex crimes, including those in the pending criminal case as well as the allegations raised in separate State Board of Education proceedings that led to his teaching license being revoked last year.

"Our contention is the allegations against Mr. Weaver concerning sexual misconduct are false," Domphe said.

Weaver, 60, has pleaded not guilty and awaits trial. He still has supporters among former Payton students and parents. One parent told the Tribune she believes he will be vindicated. She and others recounted the countless unpaid out-of-school hours he spent organizing activities for students and the inspiring and positive impact he had on many young lives.

At the time of Weaver's arrest, law enforcement authorities stressed that the alleged victim was not a Chicago Public Schools student and that the charges were not connected to Weaver's teaching career.

But they soon added a former student to their case, identifying him as only H.E., as evidence of other crimes by Weaver. The court document describes H.E. as a 13-year-old when Weaver allegedly began sexually assaulting him over a five-year period. He's the same former student identified by CPS investigators in their 2012 report.

That former student spoke to the Tribune, saying he wanted his full name — Henry Eygenhuysen — to be used. In 2012 he wrote a Facebook post about Weaver that sparked the CPS investigation. "I feel the need to tell my friends and family that I was sexually abused by my ... music teacher," it began, according to the CPS investigative report.

It was on the playground of Lincoln Elementary in 1992, when Eygenhuysen was 13, that Weaver told him he had a great voice, he recalled in a Tribune interview.

Weaver, who had founded the Lincoln School Junior and Senior Choristers while teaching there, offered the boy private vocal lessons at Weaver's apartment on Roscoe Street. Eygenhuysen, now 38, remembers that his parents were thrilled.

All the attention he began to receive from Weaver thrilled him too.

"I felt special," Eygenhuysen said. "I felt chosen."

'A cool, open adult'

In the classroom, Weaver was the kind of teacher students responded to and remembered.

He spiced up his lessons with sexual innuendos and jokes. His colorfully decorated Payton home-room featured memorabilia from the animated sitcom "South Park" and boxes of novelty candy with raunchy jokes on the wrappers, Tribune interviews and government records show.

"Every time you masturbate, God kills a kitten," one gum package said.

He showed students cellphone pictures of penis magnets that were on his refrigerator, according to the CPS investigative report. He talked about his favorite bars. Students in Room 214 learned to tick off the hours on Friday afternoons as "Countdown to Weave's Party Time!"

"In school he brought forward this weird sexual jokiness," one former student told the Tribune. "It got kids to laugh and let their guard down."

Weaver took male students to performances by the Blue Man Group, to Cubs games, to favorite dining spots like Perennial Virant — and even to his North Side apartment, former students told the Tribune.

In 2004, a brief investigation of Weaver for misconduct led nowhere after a recent Payton graduate told a school math teacher about his relationship with Weaver. The details of his account



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Robert Weaver, right, exits court in February with lawyer Ellen Domphe. Weaver awaits trial on charges he sexually assaulted a boy two decades ago.



Weaver was a renowned choir director and music department chair at Payton College Prep before sexual misconduct allegations surfaced. He left as the district was preparing a report on its investigation.

would later be included in the 2012 CPS investigative report, and the former student gave the Tribune a similar account in a recent interview.

The former student had known Weaver since he was 10 years old at Lincoln. Weaver had gotten him into the Harand Camp of the Theatre Arts in Wisconsin, where Weaver taught children over the summer, according to his account.

When the boy was a sixth-grader, Weaver invited him to a Cubs game and then to Weaver's apartment for some food. Then they watched hardcore pornography in the bedroom, according to the CPS investigative report.

Five years later Weaver proposed that they masturbate together and he politely refused, the report said.

The CPS investigation in 2004, triggered when the math teacher went to the school principal, didn't last long because the student had second thoughts and then denied any misconduct had occurred.

In a recent Tribune interview, the young man described the powerful reasons he kept silent then.

For most of his life he had known Weaver as a positive figure and mentor, and not just to him. "He had helped so many young men," the young man said. "There was all this evidence of him being a good person."

He knew that speaking out might destroy the beloved teacher's career. "It's like pressing charges against your aunt or uncle," he said. "They might go to jail."

And he said he had no evidence that any child had been abused.

"It wasn't that I was aware that other things had happened and made a choice to do nothing," he told the Tribune. "Nothing was bubbling up, and I didn't believe that was even remotely possible, because nothing (physical) had happened to me."

At the time, he said, he saw Weaver as "a cool, open adult who talks about sex."

"Now I look back and see there was a darkness to it," the young man said. "All our stories have parallels. I do think Jeff Weaver did care and take a real interest in his students' well-being, but it was wrapped up in his desire to engage

More online

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sexually.

"He built up trust. He was playing a slow game."

In 2012, in the wake of Eygenhuysen's social media post, CPS re-examined that former student's account. This time he acknowledged Weaver's misconduct and the allegation was deemed credible by CPS investigators.

A second, similar case came to light in the spring of 2012, before Eygenhuysen's Facebook post.

The mother of a Payton student complained to a teacher that Weaver had taken her son to Perennial Virant for "tutoring," then invited the teen to his apartment. The boy told his mother he went along but soon felt "uncomfortable" and left.

Then the boy got text messages from Weaver that made him feel "creeped out," the CPS report said. Weaver also touched his lower back repeatedly when ushering him into the classroom. And he said Weaver had commented on a

T-shirt he was wearing, saying, "You're asking for a blow job," according to the CPS investigative report.

But the boy's father emphatically told investigators that he did not want the student entangled in a legal proceeding or interviewed by investigators. He did not want his son "to be the kid who ousted Mr. Weaver," according to the CPS report.

Parents often decline to press charges because of the pain they feel the investigation might bring their children, said Charles Hobson, a professor of business administration at Indiana University Northwest who has studied student safety and abuse.

"I can understand as a parent saying it was extremely traumatic when it happened and I don't want to continue the trauma," he said. "The overwhelming number of victims and their families never file a complaint."

But even in cases when victims

stop cooperating, school officials who are put on notice of abuse allegations have a moral and legal obligation to notify child protective services and continue the investigation, Hobson and other experts said. "There are likely other victims," he said.

Nicknamed '347'

Starting in 1993 and for the next five years, the choir director trained his student in a simple routine, Eygenhuysen said.

Weaver took him out for a bite, they watched porn and then Weaver had sex with the boy. "Lunch, movies and sex for dessert," Eygenhuysen told CPS investigators.

"I survived it," he told the Tribune. "I would just say I survived it."

The court filing on Eygenhuysen in Weaver's criminal case describes a pattern of pornography and sexual conduct, adding: "The defendant told H.E. that this was their secret and that he should not tell anyone."

In criminal court papers, Domphe countered by arguing that Eygenhuysen's claims "are plainly lies. ... This entire scenario rings false."

But over Domphe's objections, Judge Arthur Hill Jr. ruled that prosecutors could introduce portions of Eygenhuysen's account in the pending criminal case involving the child of a long-ago family friend.

Eygenhuysen told the Tribune he was still a teenager when he told his first girlfriend the story of what happened, then confronted Weaver. The teacher wrote a letter of apology begging Eygenhuysen not to tell anyone and enclosed \$347, according to prosecutors' court filings and Weaver's license revocation case.

That dollar figure had an intimate meaning, Eygenhuysen told the Tribune. At his apartment, Weaver kept a book of inspirational sayings called "Life's Little Instruction Book." Number 347 was "Never waste an opportunity to tell someone you love them."

Weaver even gave his student that nickname, calling him "347," Eygenhuysen said.

In taking the money, Eygenhuysen told the Tribune, "I felt confused, ashamed, embarrassed, disgusted. I had trouble getting through high school."

At age 18, Eygenhuysen revealed to his parents what had happened and showed them Weaver's letter, according to the CPS investigator's report. They urged him to call police, but by then, he said, he was abusing alcohol and drugs and didn't feel he would be taken seriously.

In July 2012, amid the news about the Penn State sexual abuse scandal, Eygenhuysen wrote the Facebook post about Weaver. A Payton student and fellow theater camp alumni shared that post with the Payton math teacher, who alerted the school's new principal, Tim Devine. This time, police and the Department of Children and Family Services were called.

Eygenhuysen sketched for investigators a floor plan of Weaver's bedroom, with its homemade metal bookshelf and water bed.

When CPS investigators interviewed Weaver in August 2012, he admitted sending Eygenhuysen

Turn to **Betrayed**, Next Page

BETRAYED

"I survived it. I would just say I survived it."

— Henry Eygenhuysen, who says Robert Weaver sexually abused him beginning when he was 13. Weaver's lawyer has denied the allegation.

Betrayed, from Previous Page

\$347 but denied sexually assaulting him, according to internal CPS records examined by the Tribune.

Still, within days the choirmaster resigned, which felt like a measure of justice to Eygenhuysen. "At least if he wasn't in jail, he wasn't teaching and he didn't have access to any more boys," he said.

Now living in the San Diego area, Eygenhuysen told the Tribune that for years he carried the pain of his abuse.

"I felt embarrassed and ashamed, some guilt for waiting so long. I could have reported it earlier. I just should have spoken up sooner," he said. "It felt like he had gotten away with something and was still walking around. He was still teaching children."

It took years before Eygenhuysen realized he wasn't at fault. "I didn't do anything wrong. I was only 13," he said.

'You want to grab din-din?'

When Weaver invited sophomore Edgar Santacruz to dinner at a chic Chicago restaurant, his parents asked why this grown man was interacting socially with students.

"It was kind of weird," Santacruz, now 25, told the Tribune in an interview, "but the way I defended it was, he does it with everyone."

As director of the Sounds of Sweetness, Weaver gathered singers' personal phone numbers so he could alert them to upcoming rehearsals and gigs. He urged them to contact him if they needed anything. Investigators who subpoenaed Weaver's phone records counted nearly 7,600 texts exchanged via the personal phones of 20 Payton students over a two-year period.

Soon, texts from Weaver became part of Santacruz's school routine, he said.

According to Santacruz, sometimes Weaver would text: "You want to grab din-din?"

Santacruz said he and Weaver went to Morton's The Steakhouse, to Chicago Fire soccer matches, to see the Blue Man Group. Weaver



AGNES LEE/FOR THE CHICAGO TRIBUNE

also gave Santacruz and his father tickets to a Cubs game, he said.

Santacruz does not figure into prosecutors' case against Weaver; nor is he part of the allegations that led the state to revoke Weaver's license. The Tribune heard his account after reaching out to former students and their families.

As a high school junior, Santacruz came to feel uncomfortable with Weaver's dinner invitations and began ignoring them, he said, but he still viewed Weaver as an important friend who had helped him succeed at Payton. In 2011, when Santacruz was a senior, he accepted an invitation to dinner and stopped by Weaver's house afterward. That was nothing unusual, Santacruz said.

But then, he said, Weaver offered Santacruz a beer, which felt strange. As Santacruz took a few sips, Weaver began talking about pornography, Santacruz said, asking the student if he ever watched it and offering to show him a favorite clip.

As they watched on a laptop, he tried to convince himself this was normal — that this is what guys do.

Weaver delivered a running commentary, saying at one point of

a woman on screen that "she knows what she is doing," according to Santacruz.

Then Weaver said: "The only person who really knows what a guy wants is another man."

Santacruz recalled saying: "I am straight.' He said, 'No, OK, that's OK, that's fine. This is just guys' talk.'"

Weaver used that phrase frequently in his seminars, to promise students that what they said in Room 214 would stay there, according to Santacruz.

Weaver and Santacruz had one more dinner after Weaver resigned and before the criminal charges were filed. Then, Santacruz said, they never saw each other again, though text messages from Weaver kept popping up on Santacruz's cellphone.

Santacruz showed a reporter dozens of texts he said Weaver sent from 2014 through 2016.

"I miss you and would love to have a beer with you!" said one. "347!" said another.

Silence from school

The final sentence in the 2012 CPS investigative report offers this

simple yet disturbing conclusion:

"Between 1993 and 2012 Mr. Weaver engaged in the practice of establishing relationships with (students) for the purpose of enticing them into sexual relationships."

It was a finding that no one associated with Payton or with Weaver's other endeavors as an educator and music director would see.

"Payton and CPS did not notify parents or the broader school community about the misconduct," CPS acknowledged in a statement to the Tribune.

Several national experts told the Tribune that administrators should notify the school community in such cases, assuring parents that authorities are taking steps to protect students and encouraging any other victims to come forward.

CPS also didn't notify prominent institutions where Weaver held a position of trust over children, the Tribune found.

Weaver was a founding director of the Chicago Area Studio Theatre (CAST) for Kids at the Menomonee Club for Boys and Girls, his Payton bio shows. Me-

nomonee Club Executive Director Neal Bader said CPS told his organization nothing about the allegations against Weaver. "We were absolutely unaware," Bader said.

From 1982 through 2004, Weaver spent summers teaching children at the Harand Camp. Co-director Janice Gaffin told the Tribune she had never received any allegation of sexual misconduct.

"Our own children and relatives attended camp and we would have immediately fired anyone involved in that kind of behavior," Gaffin said.

Weaver had been Scoutmaster of Boy Scout Troop 79, which some Payton students joined. In response to Tribune questions, the Boy Scouts said in a statement that the organization does not share information about leaders or employees.

In response to the Tribune's findings about the Weaver case, CPS said it will retrain all staff on mandated-reporter requirements to make it clear that state child welfare authorities should be notified even about allegations of past abuse. CPS also said it will develop and distribute guidelines beginning in the next school year to ensure that parents and the broader school community are notified of credible abuse allegations.

CPS did not respond to Tribune questions about whether it was obligated to notify other child service institutions where Weaver volunteered or worked.

One Payton mother told the Tribune she remained oblivious to any danger while her son, also a choir member, maintained a friendship with Weaver in the years after he resigned. She was shocked to learn of the criminal charges against Weaver when they were reported in 2016.

"That upsets me to no end," said the mother, who requested that she not be identified to protect her son's privacy. "It was just, oh, he's left the school."

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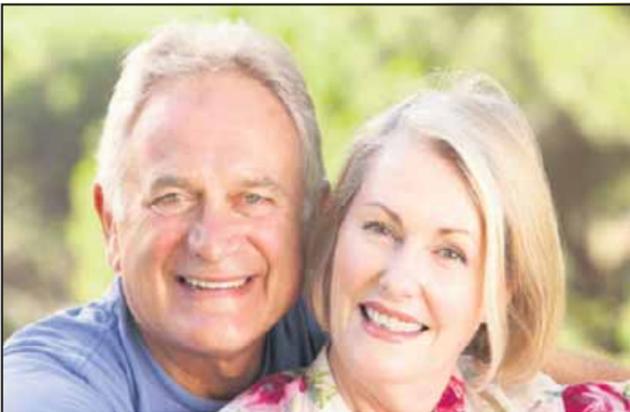
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Restored Elmhurst house illuminates Mies' ideas on prefab



BLAIR KAMIN
Cityscapes

Call it a case of addition by subtraction. Or, as the architect himself might have said, less is more.

The architect, the late Ludwig Mies van der Rohe, was a towering figure whose meticulously detailed cages of steel and glass redefined both the structural underpinnings of post-World War II architecture and the free-flowing spaces they enclosed.

But who knew that the great Mies, whose catalog includes such masterpieces as Chicago's 860-880 Lake Shore Drive high-rise apartments and the Farnsworth House in southwest suburban Plano, ever designed humble, though never-built, row houses for the suburbs of Melrose Park and Bensenville? Or that a prototype of these row houses actually was constructed in nearby Elmhurst, complete with a carport where a '57 Chevy might have looked at home?

Well, it's true, as we learn at the Elmhurst Art Museum, which on Sunday will reopen Mies' partially restored McCormick House, including the carport, hyped in publicity materials as "iconic." (An iconic carport? I don't think so.) But give the museum credit: Its restoration does right by the McCormick House while an accompanying three-part exhibition expands our understanding of Mies' role in a debate among top



STACEY WESCOTT/CHICAGO TRIBUNE

The Elmhurst Art Museum has partially restored the McCormick House, designed by Ludwig Mies van der Rohe.

architects, including Frank Lloyd Wright, over the ideal model for prefabricated housing.

Finished in 1952 and originally set on a large landscaped lot in Elmhurst, the one-story, 2,100-square-foot structure of steel, glass and brick was designed for Robert Hall McCormick, the sales agent for 860-880 Lake Shore Drive; his wife, the poet Isabella Gardner; their children from previous marriages; and a maid.

As Franz Schulze and Edward Windhorst write in their 2012 Mies biography, McCormick and 860-880 developer Herbert Greenwald imagined that the house "might be a model for manufactured housing" and asked Mies to prepare drawings. The first part of the exhibition, organized by Columbia University architectural historian, Barry Bergdoll, adds fresh detail to this little-known part of the story.

In 1951, the same year as 860-880 Lake Shore Drive's triumphant opening, Bergdoll relates, Mies explored how to use the steel I-beams and large sheets of glass that were that project's defining elements in

prefabricated row houses or clusters of free-standing houses. This supports the view that the McCormick House was not a one-off, but a takeoff point for an investigation into prefab housing. So was a Weston, Conn., house that Mies designed for Morris Greenwald, Herbert Greenwald's brother. The two houses and the Farnsworth are the only free-standing Mies-designed houses in the U.S.

But Greenwald, McCormick and Mies never got their vision off the ground. High steel prices and a lack of practicality may have hindered them; the prefabs, like the McCormick House, would have had no attic or basement. Almost certainly, Mies' radical modernism put off buyers who favored the reassuring imagery of the Cape Cod houses that William Levitt was building. For many Americans, "home" still means a house topped by gabled roof.

Fast-forward to 1994, long after the McCormicks had departed the house and its final occupants had sold it to a local arts and civic center foundation. The house was hauled from its original lot to a nearby park.

Three years later, it was incorporated into a new museum designed by Chicago architects DeStefano + Partners. A metal-and-glass corridor attached the house to the museum proper. But the two buildings were so much alike, according to John McKinnon, the museum's current executive director, that visitors often asked where the house was — even when they were standing in it.

Designed by Heidi Granke, principal of Elmhurst's Heritage Architecture Studio, the \$350,000 restoration removes the section of the corridor that obscured both the carport and a full understanding of Mies' structure. Now that house and museum stand separately, the former's exterior is fully visible for the first time in 21 years — a much-improved, but still-imperfect, prospect. Klutzy sprinkler pipes, which must be retained until a future resto-

ration installs hidden pipes, mar the carport's new clean lines. They would have driven the exacting Mies crazy.

Visitors walking through the still-to-be-restored interior will encounter windows lined with red film by artist Inigo Mangano-Ovalle. This senses-jolting "intervention" is said to be inspired by McCormick and Greenwald, who offered to make the glass windows of the prefab houses "almost any shade of the rainbow."

Titled "Mies's McCormick House Revealed: New Views" and located in the museum proper, the three-part exhibit effectively places the house in different contexts.

The first part is highlighted by three previously unexhibited architectural drawings of the house on loan from the Museum of Modern Art's Mies van der Rohe Archive. The second part, a traveling show cu-

rated by Renato Anelli of Brazil's University of Sao Paulo, compares and contrasts the house with other glass houses, such as Philip Johnson's Glass House in New Canaan, Conn. Part 3 displays contemporary artists' photographs that explore the transparency and ever-changing reflections that unfold on Mies' seemingly plain glass walls.

The exhibition and Mangano-Ovalle's installation will run through Aug. 26. They're a lot, perhaps too much, to take in. Much work remains to be done to restore the house to its original condition. Even so, the project and the exhibits succeed in fleshing out a little-known aspect of Mies' epoch-defining output: His fascinating, but flawed, foray into prefab housing.

Blair Kamin is a Tribune critic.

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FAREWELL, TRIBUNE TOWER: IT'S BEEN A NICE HOME

Kogan family roots are deep at newspaper cathedral on Michigan Avenue



RICK KOGAN
Sidewalks

On Friday afternoon, there was a party on the fourth floor of the Tribune Tower, the final party.

There was cake and Champagne, and the paper's Editor/Publisher Bruce Dold (a 35-year-long tower resident) saying, in part, "We've been here 93 years. ... The Tribune Tower is beautiful. But it will be diminished by our absence."

Yes, as of 4 p.m., when professional movers arrived to empty the building, we were gone. Some 750 Chicago Tribune employees were moving south a few blocks to the Prudential building, there to start the latest chapter in this paper's 171-year history.

Dold also said, concluding his remarks, "So let's toast to this newsroom, to the tower, and to the future of the Chicago Tribune, the future of journalism."

That, I think, is the gist of it: There is a future, and it starts immediately under a new roof.

These last few weeks, days and hours were, understandably, marked by a wide range of emotions. A few people shed tears. A few expressed excitement. An editor wrote a poem titled "Good Night Newsroom."

Columnists and writers expressed their feelings with varying degrees of skill and emotion. Social media was awash in photos and musings.

Justified? Sure. Self-indulgent? Of course. Self-consumed, silly and sensitive, and all the rest? You bet.

For me, the departure hits close to the heart, for this was truly my ancestral home. Yes, I have spent a considerable amount of time here, but my roots go deeper, since every member of my family called the tower home.

"It must be so sad to leave the tower," more than one person has whispered to me.

Well, sad for many, but for all it has been a lot of work in these last days, beyond making a daily newspaper. This move has entailed packing things into bright orange crates only large enough to transport a portion of what people had in, on and around their desks.

It was tough to let go, of things and of this building.

For some, the tower has been the only place they have ever worked, so their separation anxiety was understandable, their sentimentality sufferable.

Over the decades, thousands of employees have left this building for keeps. Most did so happily, retiring to the pleasures of writing books or tearing up golf courses.

But recent years have witnessed a good number of people who had to leave, victims of the financial belt tightening that has bedeviled the newspaper business over the last years.

It is never too late to learn to appreciate, or to realize that the Tribune is not the only tenant moving out. WGN-AM 720's staff and equipment has jumped across the river to a Wacker Drive high-rise. Other operations, including a barbershop, restaurant and candy store, have or soon will be scattered across the metropolitan area.

The Tribune Tower, landmark that it is, will remain, filled with those in professions able to foot the bill for the million-dollar condominiums that will occupy its floors. I like to think that ghosts might remain, to innocently jar these people from their sleep.

"I thought I smelled cigarette smoke."

"I could swear I heard a typewriter."

A building, especially one as venerable as the tower, does house ghosts, and mine are particularly vivid, personal.

My mother, then Marilew Cavanagh, walked into this building for the first time in the summer of 1937. She had just turned 18.

"I worked 9 to 5 at the tower. In a very real sense, I went to journalism school on the job," she told me before her death in 2007. "I knew everybody, from the Linotype guys to top editors."

She did many things at the paper, working in the travel department, the fashion department, writing synopses of movie reviews, writing memos and handling many chores for various section editors.

She also got to know the boss, Col. Robert R. McCormick, who



BRIAN CASSELLA/CHICAGO TRIBUNE

The Tribune has made its home at Tribune Tower for the past 93 years. Friday marked an end to one era for the paper and the start of another.



CHICAGO TRIBUNE 1940

Marilew Cavanagh, Tribune columnist Rick Kogan's mother, started work at the paper in 1937 when she was 18 years old.

took a liking to her and often asked her to walk the dog — a German shepherd, Lotta, so named because she had a lot of puppies — that he brought with him to the tower each day.

"The colonel was a presence in the building," she said. "And he scared everybody half to death. I liked him. After he learned that I was taking college classes at night, he often had his chauffeur — a wonderful guy, a tough ex-cop named Bill Bockleman — pick me up after school and drive me home."

She left the tower shortly after marrying her first husband in

worked for the Sun-Times and Daily News, and then he died in 1989.

My younger brother Mark worked here as an intern and copy editor for three summers in the early 1970s while attending Medill School of Journalism at Northwestern University. "The tower was a cool and impressive place to work, but what I really enjoyed, and remember, are the people," he says.

My first story appeared in the paper on Jan 21, 1973, a freelance travel story. I started regularly contributing stories in 1985 and became a full-time employee 30

For me, the departure hits close to the heart, for this was truly my ancestral home.

1940. When she did, an in-house publication devoted half a page to the event. Under a headline that read "Marriage of Marilew Sadens the Boys in Editorial" were the signatures of dozens of editors and reporters.

One signature not on that page was that of my father, Herman Kogan, who had started working nights as a rewrite man at the tower in 1939 and thus didn't meet the woman who would be his wife and my mother until years later. It was here on a late June night in 1941 that he banged out — two fingers pounding furiously on a typewriter — a story about a young killer in jail for the murder of three people, including a policeman:

"Bernard (Knifey) Sawicki squinted with his slightly crossed eye, flicked an ash from his cigarette and grinned.

"I killed 'em. I shot 'em all. And I don't feel one way or the other about it, good or bad. If I get the chair, it's O.K. with me. I never figured I'd get to be 21 anyway."

He left the tower to go off to fight in WWII as a Marine Corps correspondent, and then he

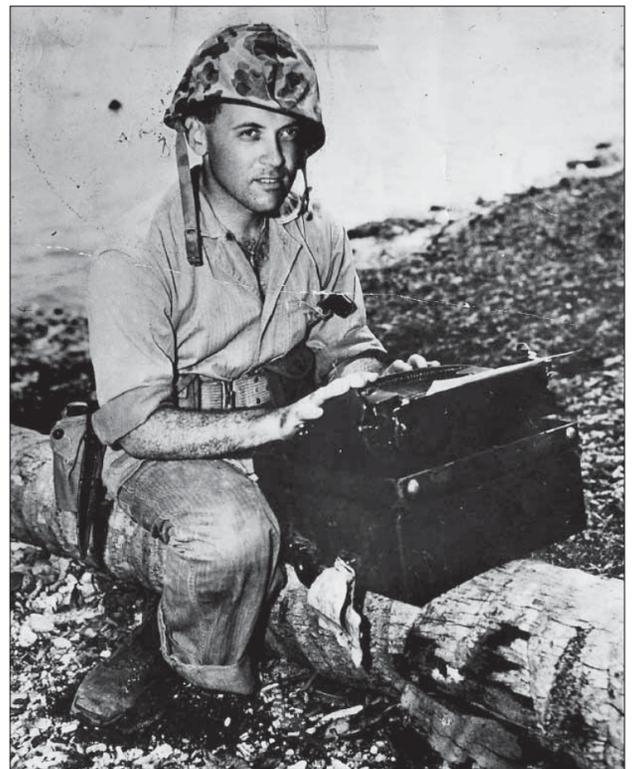
years ago this coming September.

One story during that time was about another momentous office move, the 1989 relocation of WMAQ's radio and television stations from the Merchandise Mart into the new NBC Tower.

The operations had been at the Mart since 1930. Preparations took more than a year and involved some 600 employees and tons of equipment. The man in charge of this move was Don Archibale, WMAQ's vice president and general manager. You can hear what he said then echoed in what people here are saying now — "There's a grand tradition here, a lot of history in the building. Of course there will be feelings of nostalgia. ... The last days will be time to pause, to look back."

Looking back, those of us who have been in the tower for a while recalled the experiences of, and less dramatic, relocations, reconfigurations and logistical upheavals inside the building.

Thus do some think this move "refreshing," like getting new clothes. Though there are some interior spaces here that hint a bit



KOGAN FAMILY PHOTO

Herman Kogan, Rick Kogan's father, was a rewrite man at the Tribune. He left to fight in World War II as a Marine Corps correspondent.

at the building's original grandeur — "The real majesty is in the shell and the lobby of this building," says Pulitzer Prize-winning Tribune architecture critic Blair Kamin — much of the rest of this place had gotten so shabby that the word "dump" is not inappropriate.

Some of the boldest reporters here, battling with the cockroaches that have taken advantage of the upheaval to wander more freely, have proudly chronicled their confrontations on social media.

One young reporter organized a Thursday farewell bash, writing in an email note, "I'm picturing this as BYOB, so if you still have a bottle at your empty cube, bring it along."

It has been a long time since I have seen a bottle of bourbon tucked in a desk drawer or found a colleague sleeping off last night's bender in his/her cubicle. But the party was fun.

Our new space is said to be a clean and well-lit place, new offices filled with, as we have been informed by company email, "the latest technologies to help you better collaborate and work with more efficiency and mobility."

From the tower it took only 118 steps (stairs included) to reach the oldest Billy Goat Tavern, that subterranean spot on Hubbard Street that opened in 1964 and was a very good neighbor, an oasis for those in the newspaper business and the scene of goodbye parties for them.

There were plenty. Once there were four newspapers within easy stumbling distance of the place: The Daily News and Sun-Times housed in a building on Wabash Avenue (now site of Trump Tower) and Chicago Today and the Tribune in the tower. And now there are none.

Chicago Today died in 1974, the Daily News in 1978. I lived through that latter event. It was brutal and sad. Want to be inocu-

lated against the pain of moving from one building to another? Try being part of the staff of a newspaper that dies. On second thought, don't.

The great writer/editor M.W. "Bill" Newman wrote the paper's front-page obituary, under the snappy March 4, 1978, headline, "So long, Chicago."

He wrote: "The story isn't over — just the Daily News' part of it. A newspaper dies, but newspapering life goes on. Life goes on."

"Newspapering goes on" might function as my new philosophy.

The Sun-Times moved in 2004 and again late last year. The Tribune completed its move Saturday. The Billy Goat survives, though newspaper folk do not drink with the frequency and enthusiasm we once did. You can see the names and faces of dozens of people on the tavern's walls, some of them longtime, long-ago residents of the tower and lucky to have been there.

The great newspaperman Ben Hecht never worked for the Tribune but defined the liveliest era of the business when he co-wrote, with Charles MacArthur, "The Front Page." He also captured the ephemeral nature of what we do when he wrote this short poem: "We know each other's day dreams / And the hopes that come to grief / For we write each other's obits / And they're Godalmighty brief"

Nothing lasts forever. Things change. This move, which some regard optimistically as a rebirth, puts me in mind of Dylan: "He not busy being born is busy dying."

There is another Billy Goat Tavern close to our new home. I am not sure anyone has measured the distance from the Tribune doors at 160 N. Stetson Ave. to the Goat at 60 E. Lake St.

It is 506 steps, give or take.

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94-year-old replaces large 'Impeach' sign

BY MATTHEW WALBERG
AND MIKE DANAHEY
Chicago Tribune

When Myra Becker put up the large plastic sign emblazoned with the words "Impeach President Trump" in the front yard of her home on Elgin's west side, she absolutely intended to make a statement.

"I wanted to do something," the 94-year-old retired speech and language therapist said while sitting in the sun porch of her home on Wednesday, her dog Dusty lolling lazily at her feet. "I can't march, I can't protest very effectively. But I could put up a sign."

"He (President Trump) is just a disaster. I could go through the specifics of his foreign policy, his domestic policy, his trade policy," she said, shaking her head. "It's unconscionable what he's doing. We need to get him out of there."

But whatever the future

**"I can't march,
I can't protest
very effectively.
But I could put
up a sign."**

— Myra Becker, activist and sign owner

may hold for the presidency, the sign's fate was determined before Trump's.

On Monday, Becker answered her door and met with a code enforcement officer from the City of Elgin, who informed her that the sign had to be removed.

It wasn't the content, she was told. But the sign's size, approximately 3 feet tall by 4 feet wide, was larger than the size allowed by city ordinance, which is 3 square feet.

"She (the code enforce-

ment officer) was very polite, very nice," Becker said. "She asked that it be taken down within 24 hours. I said I'd try to do that."

On Wednesday morning, the sign was still up. But Becker said it wasn't an act of civil disobedience — it's just that at her age, she can't do it herself. A friend was supposed to come over later in the day to help resolve the issue.

Later Wednesday afternoon, Elgin spokeswoman Molly Center said city workers drove by and noted that the original sign had been replaced by a much smaller sign that appeared to be within the city's requirements.

Becker said that she doesn't know how the original sign came to the city's attention, and said her neighbors have been very supportive of her. But she suspects someone may have lodged an anonymous complaint.

Center said the city re-

ceived a question from an anonymous person on May 29 asking if the sign was legal, and the city sent out a code enforcement officer to speak with Becker.

"One of our code enforcement officers just knocked on her door to say, you know, it's not the right size," Center said, noting that residents may display one sign as long as it's within the allowable size. "She offered to just give her (Becker) a violation notice, which isn't even a ticket. But we haven't even done that."

Center said the city prefers to educate people about violations like Becker's sign rather than ticket, and Becker pledged to comply with the city regulations.

Becker said she has no issue with the city's reasons for requesting the sign be removed.

"They were very straightforward — they made it very clear that the point was that



STACEY WESCOTT/CHICAGO TRIBUNE

Elgin resident and lifelong voter Myra Becker replaced her "Impeach President Trump" sign with a smaller, legal one.

it is not the content, it's the size," Becker said. "I think they're going to be very reasonable and they know I'm going to do what I said I was going to do."

But sign or no sign, Becker's displeasure with the president remains.

"I just wanted to make a statement, and this was something I could do," she said. "I felt it was important

for those of us who lived through very bad times — and are facing them again. World War II was a very bad time, but we survived. And we hope to survive this guy."

Mike Danahey is a reporter for the Elgin Courier-News.

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Ironworker toiled on city's towers

Ironworker, from Page 1

tion arrived, he jumped at the chance.

Rukavina, still fit and nimble, hung from the top of the giant metal damper, working with other crew members, including his great-nephew Bob East, to guide the final piece into place. With a helicopter hovering above them, dangling the final component, Rukavina and the crew aligned, then bolted the damper.

"Life is boring," he said. "You gotta have something to do."

Rush to the sky

Construction crews dot the skyline these days. Chicago is in the midst of a high-rise building boom, cranes hovering above the Loop, new residential and office towers soaring.

Several other super-tall skyscrapers have been proposed, including one at the Tribune Tower site, which would be the city's second-tallest, and the former Spire site, perhaps giving Rukavina a chance to expand his portfolio.

Ironworkers, who install the steel columns and beams, rebar and cable systems of apartment, condo and office towers, are an essential part of the projects.

There are 45 ironworkers at the 98-story Vista Tower at 401 E. Wacker Drive, about 20 each at a pair of 50-story projects on Michigan Avenue in the South Loop, more at a project in River North and another 20 on the rehab at Willis Tower, according to Matt Austin, the Iron Workers Local 1 business agent in charge of the Loop.

Commercial and multifamily construction starts in Chicago were valued at \$8.6 billion in 2016, the most since at least 2000, although they slowed in the first half of last year, according to Dodge Data & Analytics.

Rukavina was there for the city's last such rush to the sky. He worked on the construction of the Marina City towers in the 1960s and hung the flag on a John Hancock Center antenna in conjunction with a Michigan Avenue parade celebrating the moon landing in 1969.

There's Rukavina, in a photo on the front page of the Tribune on Dec. 15, 1973, atop the Sears Tower. There he is again in a 1978 picture, swinging a hammer as he balances from an antenna on Marina City. More recently, in 2009, he capped the spire on Chicago's Trump International Hotel & Tower.

"I love it," he said about Chicago's skyline. "All the memories come back. All the guys up there working, all those good times we had. Sometimes, I even feel like they belong to me, like those are my towers."

His love for buildings, construction and skyscrapers, Rukavina surmises, originated from a childhood love of Tinkertoys.

"You need to be someone who can get up there and get the job done. People who are agile, in good condition, that's what it's all about," Rukavina said. "It's not for everyone."

Working on the edge

To someone who doesn't hang off tall buildings for a living, Rukavina's feats seem almost unreal. But to Rukavina, it's like eating a bowl of oatmeal. Perching on a slender steel beam with nothing but the city streets far below him simply became a reality of the job.

Rukavina said he never felt comfortable in an office and came to enjoy the physical, often dangerous nature of iron work. He says he feeds off the adrenaline of working high in the sky.

"I enjoy it," he said, "but I don't need it."

Philip Rosenbach, Rukavina's friend since age 12 and a retired ironworker, said his friend is an opinionated, dedicated leader who loves jobs on the city's tallest buildings.

"The higher, the better," Rosenbach said. "He didn't have a fear of heights, and when John got an idea to do something, it was done. Of course, every ironworker always wants to be on the biggest jobs. But John was never afraid to climb up on top of the building or to climb up on top of the tower."

It's no accident that Rukavina is still doing what he loves. He has helped build the city's most prominent buildings through a mix of fearlessness and, this being Chicago, personal and political connections. His family owned a popular south suburban restaurant. His mentor was Peter Vrydolyak, brother of Ed, an influential longtime union trustee and city official who, like his sibling, ran afoul of the law.

Rukavina grew up on the South Side of Chicago, near 89th Street and Buffalo Avenue, attended Bowen and Chicago Vocational high schools. He went to work in the steel mills and then the



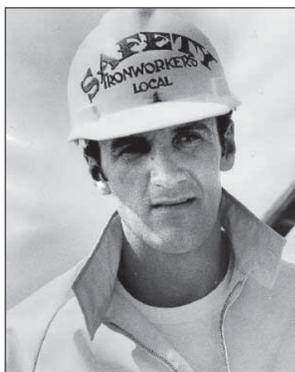
JONAS DOVYDENAS/CARL BYOIR & ASSOCIATES

In October 1969, safety steward John Rukavina of Chicago Ironworkers Union Local 1 poses aboard an RCA antenna during construction at the John Hancock Center. Weeks earlier, he had hung an American flag on a Hancock antenna in conjunction with a parade celebrating the moon landing.



STEVE LASKER/CHICAGO AMERICAN

Atop Marina City in 1964, Rukavina, left, helps assemble a giant TV antenna. During construction of Marina City he lost the tip of a thumb.



LUIGI MENDICINO/TRIBUNE 1969

Rukavina was initiated in Iron Workers Local 1 in 1957. He worked up to a supervisory role and later worked 23 years for the city.

railroads, but said he decided, "This is not my bag, I need something a little more exciting."

He joined the ironworkers apprenticeship program and was initiated in Iron Workers Local 1 in 1957.

No room for error

Rukavina eventually worked his way up to a supervisory role and angled for the top jobs. Then he worked 23 years for the city, including as director of structural and architectural inspection.

Rukavina was a full-time iron-

worker and crew chief, when no one "tied off" or wore a harness. Rukavina said he wouldn't hire someone who wanted to wear a safety belt because it slowed the person down.

"They'd put you in jail if you did that today, but that's the way we worked," he said.

Despite displaying a confidence and steeliness, Rukavina said the job had plenty of tense moments. When he hung the flag on the Hancock to celebrate the moon landing, he said a gust of wind nearly toppled the antenna. A job in Texas was ravaged by a hurricane. And he lost the tip of his left thumb during the construction of Marina City.

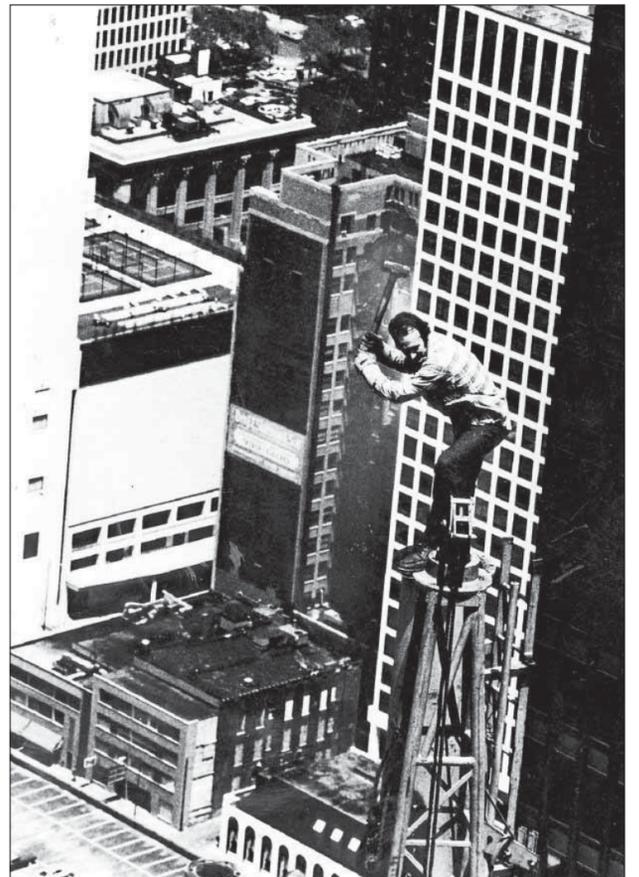
"There wasn't a day that I went to work that I didn't think I was going to fall," he said. "You can be afraid, but you better not tell nobody because they could care less."

Working at Marina City, he got to meet the building's architect, Bertrand Goldberg.

"He said, 'We can draw it and design it, but we need you to build it,' and that was a compliment," Rukavina said.

While welding and bolting atop soaring structures was often perilous, the crews found plenty of time to swap stories and jokes, Rosenbach said, and Rukavina was often at the center of it.

During work on the John Han-



LUIGI MENDICINO/CHICAGO TRIBUNE

In 1978 back at Marina City, Rukavina dismantles antennas that hadn't been used since WLS-TV moved its transmitter to the Sears Tower.

cock building antenna in the early 1980s, Rukavina once set up a grill on the roof, said Rosenbach, who was a member of the team on the job. He collected \$5 from every member of his crew and grilled steaks high above the city. One of the job site supervisors arrived and was incredulous, Rosenbach recalled — "What are you guys doing?" he said. Rukavina offered him a steak.

Rukavina never married and has no children. He lives with his longtime girlfriend, Karen, in a sprawling home in Rolling Prairie, Ind. Basement walls are covered with photos and posters of him on skyscrapers or hanging on beams high in the air.

Pressed to name his favorite Chicago skyscraper, Rukavina selected Trump Tower.

"I don't think there's a building that can compare in terms of quality," Rukavina said.

Still climbing

When he's not climbing the antenna on one of the world's tallest skyscrapers, Rukavina often can be found climbing trees in the backyard of his lakeside home, mowing the lawn or hosting a party for friends.

Rukavina considers himself a consultant and he's still an active member of Iron Workers Local 1 — "the best ironworkers around,"

"There wasn't a day that I went to work that I didn't think I was going to fall."

— Ironworker John Rukavina, 80

he says, more than once. Local 1 President Craig Satalic said Rukavina, even at 80, is not among the top 10 oldest active union members.

That Rukavina recently worked on the Willis Tower antenna does not surprise his friend Rosenbach.

"Take one look at him, he's an ageless wonder," Rosenbach said. "John always kept himself in shape mentally and physically, especially mentally."

He stays in shape by using the personal workout machine in his basement, pushing himself to complete a round of exercises before heading upstairs. He said he doesn't think much about his age.

"To me, it's just a number," he said. "It doesn't mean a thing."

Then to prove he still has it, he crouches into a coil at the foot of the stairs, bursting up like a spring to leap two steps at a time.

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Looking at suicide differently after Spade and Bourdain

Counseling expert at NU suggests a more nuanced view

By **CINDY DAMPIER**
Chicago Tribune

The list of warning factors for suicide reads, in part, like a catalog of everyday modern ills: lagging self-esteem, depression, loss of relationships or economic security, insomnia.

"When you look at those lists," says Eric Beeson, core faculty member at Northwestern University's Counseling@Northwestern, "it almost seems like who's not a candidate for suicide?"

And yet, in the wake of highly publicized suicides like those of fashion designer Kate Spade and, according to initial reports, chef Anthony Bourdain, our scrutiny of the act centers on a need to quickly settle on a cause and, on some level, to distance ourselves from it.

Spade's longtime friend Elyce Arons told The New York Times last week that when the subject of celebrity suicides came up in their discussions about Spade's depression, Spade assured her, "I would never do that. I would never do that. I would never do that. And I believed her."

"At some point in everyone's life," says Beeson, "they have said they would never do that. But I believe we are all just a few life events away from considering it. So for me, we're all on that continuum."

National Institute of Mental Health data show that, in 2016, 1 million U.S. adults made plans for death and attempted suicide. Yet most of us lack even the most basic understanding of what leads to these deaths, beyond those well-known risk-factor lists. The picture is much more complicated, says Beeson, and it might be time to take a more nuanced view.

Suicide risk is not as simple as a list of risk factors.

"We talk about suicide as this one thing," says Beeson, "but suicide is really this spectrum of behaviors. You always ask, 'Are they suicidal?' and for me that's really a limiting question." In assessing whether people might kill themselves, Beeson looks at "key variables that seem to be more related to death." Those are:

- Perceived burdensomeness, "this idea that my death is more valuable than my life."
- Thwarted belongingness, "meaning I try to make meaningful connections, and they just don't work out."
- Hopelessness — "OK, I have this, and it's never going to get better."
- Acquired capability, the ability to set aside normal psychological and physical constraints and perform an act that may be painful or horrifying.

With the first two factors, Beeson says, people begin to have ideas about suicide. Adding hopelessness can bring on planning of a suicide. But the final factor is the hardest to discern.



BEBETO MATTHEWS/AP 2004



MIKE COPPOLA/GETTY 2016

Last week's deaths of Kate Spade and Anthony Bourdain were both reported as apparent suicides.

Clinicians like Beeson look for clues that the person might have become more inured to pain, shame or guilt. Past histories of abuse, substance abuse disorders, assaults or even professions such as medicine that make contact with death part of the everyday can constitute a slow wearing away of the mental and physical barriers to self-harm. "People work along that continuum until they start to overcome the pain, the shame and the guilt," he says, "and then the value of suicide starts to outweigh the pain, shame and guilt."

Suicide is not typically an impulsive act.

"People talk about it being selfish; people talk about it being irrational," says Beeson, "but actually I think a lot of suicides are very well-thought out, very well-considered. And generally not impulsive. Generally, this is a long process for an individual that started with a faint idea that gradually took hold as those risk factors mounted and as the capability came into their purview." Leaving behind a note, as Spade reportedly did, can be interpreted as evidence of the contemplation suicide often entails — it may be an attempt to remove the last psychological barriers to death.

"Some people might say that it's a last way to cope with some of the guilt," says Beeson. "The guilt can be a protective factor in a certain way, so some people might say that's a way to reduce that. There's something about this that the person is still not OK with, so they are trying to address that."

The philosophical debate on suicide is more present than ever.

In ancient societies, suicide was sometimes interpreted as an available and even noble choice. Today, in countries like Switzerland, where there are euthanasia clinics, assisted suicide is accepted. And five U.S. states and the District of Columbia have "Death With Dignity" laws that allow assisted suicide in cases of terminal illness.

"That gets us into the

discussion of whether it is ever OK and under what circumstances," Beeson says. "Some people would argue that if I have a chronic mental health condition that interferes with my quality of life, is that any different than a fatal medical condition? And that's a really, really hard discussion to have."

To shift your perspective on suicide, think back to the events of 9/11 and how you felt about the people who chose to jump from the Twin Towers before the burning buildings collapsed.

"That analogy is not too different from someone who has a depressive disorder," says Beeson. "It's not true flames, but it's the flames of something."

"It's easier for us to look at the 9/11 example and say, 'Yeah, I'm not going to judge that person,' but what if it's flipped around and these are not real flames, but it's something that's very real to that person?"

Given any of these circumstances — the burning building, the terminal cancer or the extreme, persistent mood disorder — Beeson points out, none of us really know what we would choose to do.

Condemning suicide might hinder prevention.

"I think we run the risk of looking at it as a black-and-white thing," says Beeson, "and that's just not the way it is. I really do view suicide as a continuum, and frankly we are all on it in some way. Some of us are just much farther from it than others."

There is a movement aimed at destigmatizing suicide, including changing the ways in which we talk about it — "committed suicide" conjures an image of committing a crime, while more straightforward language — "died by suicide" or "killed himself" avoid those overtones. Willingness to view suicide as a part of human behavior, without judgment, may be difficult. But, Beeson says, it can be the key to helping someone who is considering killing herself.

"If we view ourselves as too separate from people and we think that we'll never be there, then it's really hard to connect with people in a meaningful way." Before talking to someone who might be contemplating suicide, he suggests, think about where you're coming from.

"Have the hard dialogue with yourself: 'Am I so far removed from this?' and if I am, I'm probably going to be perceived as coming from a judgmental place. That's going to make it harder to connect with someone and catch it sooner, if you will. You want people to be able to be open enough to share with you before it gets to the point where they've made the plan, they're set on this and it's going to happen."

The goal? To get past the suicidal thoughts and offer an alternative. "We try to find out what they are trying to achieve with this choice," says Beeson, "and then show them another way to get there."

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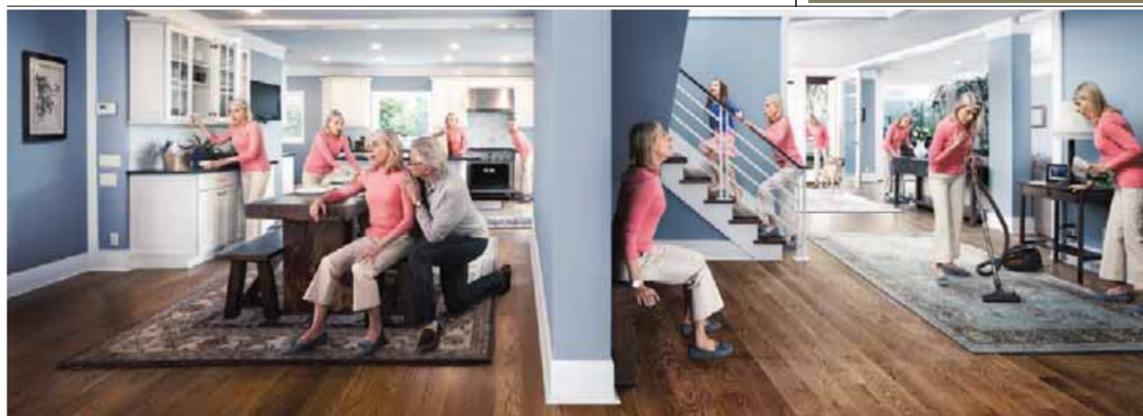
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Chicago Tribune

PERSPECTIVE



MICHAEL MINER/CHICAGO TRIBUNE ILLUSTRATION; AP PHOTOS

President Donald Trump's administration has talked about using former Libyan leader Moammar Gadhafi, left, as a model for handling North Korea's Kim Jong Un, right.

Giuliani and Trump blunder toward the North Korea summit



STEVE CHAPMAN

Rudy Giuliani, who knows as much about North Korea as he does about growing kumquats, has granted an inside glimpse of U.S. relations with the regime. With a historic summit meeting between Donald Trump and Kim Jong Un scheduled for Tuesday in Singapore, Giuliani wants the American people to know exactly how it came about.

Last month, Trump responded to unwelcome statements from North Korea by abruptly canceling the summit. This decision came because the North Koreans "said they were going to go to nuclear war against us and they were going to defeat us in a nuclear war," Giuliani said at a conference in Israel. "Well, Kim Jong Un got back on his hands and knees and begged for it, which is exactly the position you want to put him in."

It's safe to assume that Giuliani, being Trump's personal lawyer and not his secretary of state, is pristinely devoid of any firsthand knowledge of this matter. His account, in fact, sounds eerily as

though it came verbatim from one of Trump's bragfests. But what is known from the public record does not validate the tale.

It was actually the Trump administration that was talking about destroying the North Korean regime. National security adviser John Bolton recommended "the Libya model" for denuclearization. In 2011, as the North Koreans vividly remember, NATO bombed Moammar Gadhafi's forces and he was soon toppled and killed.

In case Kim imagined this remark to be an unfortunate slip of the tongue, Mike Pence underlined it in red. "This will only end like the Libyan model ended if Kim Jong Un doesn't make a deal," he said.

The Pyongyang government, which had candidly expressed its "repugnance" for Bolton, called the vice president "a political dummy" whose comments were "ignorant and stupid."

Trump was not about to tolerate this insult to his most faithful lap dog. "Trump and his aides were infuriated by the statement and wanted to respond forcefully," CNN reported. "The specific and personal targeting of Pence is what irked U.S. officials, three people familiar with the matter said."

Giuliani says the summit was saved only when Kim came crawling back. This

claim is not terribly credible, given the regime's long record of threats, defiance and immovability on matters it cares about. And when Trump met at the White House with a high-level North Korean envoy, the president did not give the impression of a tough negotiator.

Reported The New York Times: "Sung-Yoon Lee, a scholar at the Fletcher School of Law and Diplomacy at Tufts University, said Mr. Trump stuffed a variety of 'unnecessary concessions' into a 'goody bag for Kim Jong Un.' Among them were easing up on 'maximum pressure,' agreeing to a longer time frame, validating Mr. Kim as a leader by promising more summit meetings, and signaling that China, Japan and South Korea should ready economic aid."

Even Senate Republican leader Mitch McConnell warned Trump, "You have to not want the deal too much." Trump is the guy who vowed that Mexico would pay for a border wall and then, realizing it would never happen, pleaded with the Mexican president to go along with the ruse.

But let's suppose Kim did kowtow to Trump in an attempt to resurrect the summit. Let's suppose Trump's fierce determination left the North Koreans no choice but to capitulate. In that case, the last thing Trump and his minions should

do is do an end-zone dance before a satisfactory deal has even been reached. This is not a football game.

Such trash-talking not only encourages Kim to up his demands at the bargaining table to prove he's no wimp but also discourages any regime from making concessions to the U.S. — or even negotiating with this administration, which feels free to disclose or even invent facts about behind-the-scenes bartering.

Anytime you interact with Trump in private, you have to worry that he will publicly misrepresent what happened as part of his ceaseless quest for self-glorification. You have to assume his cronies will rush out to portray you as a pathetic loser.

In a normal administration, functioning with a modicum of discipline and direction, the president's personal attorney would not be braying on national TV about critical matters of foreign policy, and the president would not be letting him. But today, our security and survival are in the hands of fools, knaves and incompetents.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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Fridays with Charles

Editor's note: Following is a Washington Post tribute to Charles Krauthammer, whose columns the Tribune has published since 1993.

Friday has always been Charles' day. Since long ago, before digital news, when space meant just a strip across the top of a printed page, we knew to save space on Friday's page for Charles Krauthammer. Charles always filled the space, with just the right number of words, and the most acute words, too. Our copy editors knew to check any change with Charles, because he cared about every word. There was never much to change.

Now Charles has told us, along with all of you, his readers, to expect no more copy. After a final, monthslong, unimaginably courageous battle, the columnist has been informed by his doctors that he won't live much longer.

A physician by training, Charles tells all of us, in a statement published Friday, that he accepts their verdict and will depart sadly but without regrets. He also asks us, and his friends at Fox News, not to embarrass him with flowery tributes. With difficulty, we will respect his request.

We know we speak for many of you when we say that nothing and no one can replace him. Charles wrote for the right reasons. Lord knows — and presidents, from right to left, can attest — he didn't seek invitations to White House dinners or other badges of approval from the powerful. He sought, rather, to provoke us to think, to enlarge our understanding, at times to make us laugh.

Like few others, he succeeded, week after

week, Friday after Friday, year after year. His unsparing judgments were cheered by some readers while angering others. But few could disagree that he wrote a column of breathtaking range and intelligence and integrity.

In the introduction to his best-selling 2013 book, "Things That Matter," Charles mused about what humans should send into space as evidence, to any other species that might be out there, of our existence. He noted that what we had chosen to send were words from a U.N. secretary-general, Kurt Waldheim — who later was discovered to have played a part in Hitler's armed forces. "A minor one, mind you," Charles wrote. "Just a small willing cog in the machine. Makes you wish that we'd immediately sent out a Voyager 3 beeping frantically: Please disregard all previous messages."

We could start rattling off the Krauthammer columns that they should have put on Voyagers 1 and 2 as more genuine evidence of the worth of humanity. Columns about chess, and baseball, and astronomy, and philosophy and war and peace and, always, about politics — what he called "the crooked timber of our communal lives." Everything else depends, he knew, on getting the politics right.

In deference to Charles' request, we will hold off on that reading list for extraterrestrials. But we will say this much, and we know many readers will agree: Friday will always be Charles' day.

The Washington Post

A note to readers



CHARLES KRAUTHAMMER

I have been uncharacteristically silent these past 10 months. I had thought that silence would soon be coming to an end, but I'm afraid I must tell you now that fate has decided on a different course for me.

In August of last year, I underwent surgery to remove a cancerous tumor in my abdomen. That operation was thought to have been a success, but it caused a cascade of secondary complications — which I have

been fighting in hospital ever since. It was a long and hard fight with many setbacks, but I was steadily, if slowly, overcoming each obstacle along the way and gradually making my way back to health.

However, recent tests have revealed that the cancer has returned. There was no sign of it as recently as a month ago, which means it is aggressive and spreading rapidly. My doctors tell me their best estimate is that I have only a few weeks left to live. This is the final verdict. My fight is over.

I wish to thank my doctors and caregivers, whose efforts have been magnificent. My dear friends, who have given me a lifetime of memories and whose support has sustained me through these difficult months. And all of my partners at The Washington Post, Fox News and Crown Publishing.

Last, I thank my colleagues, my readers and my viewers, who have made my career possible and given consequence to my life's work. I believe that the pursuit of truth and right ideas through honest debate and rigorous argument is a noble undertaking. I am grateful to have played a small role in the conversations that have helped guide this extraordinary nation's destiny.

I leave this world with no regrets. It was a wonderful life — full and complete with the great loves and great endeavors that make it worth living. I am sad to leave, but I leave with the knowledge that I lived the life that I intended.

Washington Post Writers Group

Charles Krauthammer is a Washington Post columnist.

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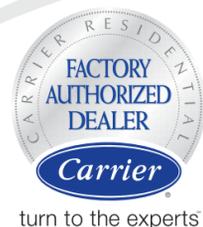
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CHANGE OF SUBJECT

BY ERIC ZORN



OK, free Blago, but first make him wait for mercy the way he made others wait

I've heard from and spoken to many people in the last few weeks with contrasting yet quite reasonable views on whether President Donald Trump should release former Gov. Rod Blagojevich from prison now that he's served more than six years of his 14-year federal sentence for corruption.

Blagojevich's spectacular venality betrayed the trust of millions of Illinoisans and he's never admitted his crimes or properly apologized for them, say those who agree with my basic take on the matter. A long, harsh sentence reflects the magnitude of that betrayal and is a fittingly harsh deterrent to all who hold public office.

Enough already, say those in the let-him-out caucus. He was sleazy but feckless, didn't actually hurt anyone and his sentence was dramatically out of scale with sentences given to other corrupt politicians, in part, it seems, because he was so insufferable between his arrest and convictions. Proportional justice demands his release.

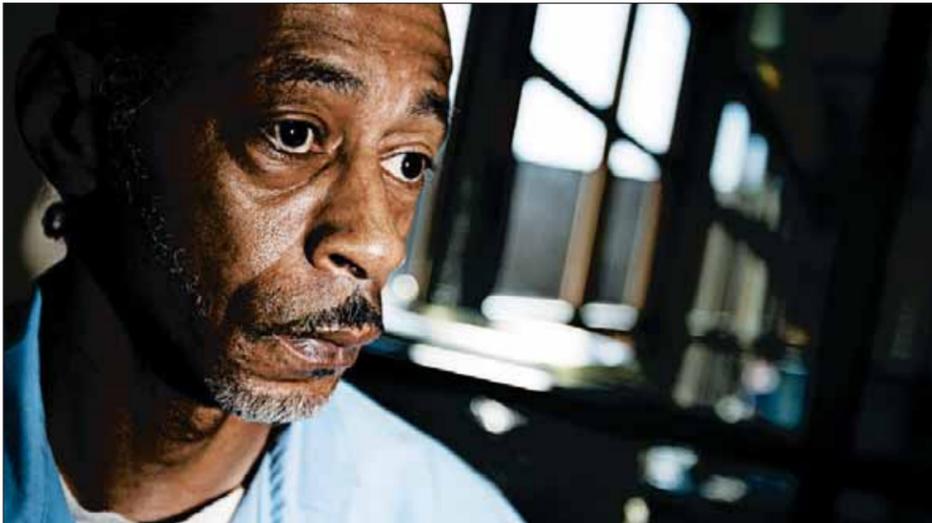
Karma suggests a compromise solution.

Tuesday, Blagojevich's legal team filed the official paperwork with the U.S. Department of Justice requesting executive clemency.

As it happens, Blagojevich is quite familiar with the process, given that he had the power to commute sentences and issue pardons for state crimes when he was governor from 2003 to 2009.

People convicted of crimes would petition him through the Illinois Prisoner Review Board asking for their freedom or asking that he expunge their burdensome and sometimes dubious criminal records so they could get on with their lives. The review board would consider their pleas and then forward confidential recommendations to Blagojevich.

And what did Blagojevich do with these recommendations? For the most part, he let them pile



ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2006

Marlon Pendleton waited two years for then-Gov. Rod Blagojevich to sign off on his pardon request.

up on his desk. Out of laziness or indifference or fear that he'd suffer politically if he made an unpopular decision, Blagojevich allowed applicants to wait and wait and wait.

Did they all deserve mercy? Almost certainly not. The justice system usually gets it right and some felony convictions should never be erased.

But they all deserved answers one way or the other.

Blagojevich was in no hurry then. Though he acted on hundreds of seemingly easy cases, denying 93 percent of them, the backlog of pending cases grew and grew.

When it approached 1,000 in 2006, the Cabrini Green Legal Aid Clinic filed suit in federal court on behalf of nine plaintiffs demanding that Blagojevich "act on clemency petitions within a reasonable period of time." Lawyers for the state ultimately succeeded in defending the governor's right to dawdle and dither and duck his responsibility.

When the backlog was ap-

proaching 2,000 in 2008, the General Assembly passed a law allowing potential exonerees to bypass the governor's office and apply to the courts for relief. Blagojevich tried to block that law, but lawmakers overrode his veto.

By the time Blagojevich was removed from office in early 2009, the Prisoner Review Board estimated the number of pending appeals at more than 3,000 — by far the largest such backlog in the nation, according to those who track such things.

Here's a quote: The governor "sleeps in a lot. I don't think he works that hard. I think that partly explains why he hasn't addressed some of (the clemency requests). He likes the easy, popular stuff ... doesn't want to have to make decisions and make somebody angry, because when you go through those pardons, you've got to do the just thing. ... But he doesn't want to get his hands dirty."

Who said it? Blagojevich himself, sniping on the radio in Octo-

ber 2009 at his successor, Pat Quinn, for not moving faster to cut the backlog that he left behind.

In those days, Blagojevich frequently called Quinn a coward for refusing to come on the radio and debate him. So I contacted Blagojevich, then a private citizen, and offered to debate him myself about his failure to act on so many pardon and clemency petitions. Naturally he refused.

The applicants he ignored had in many instances been people with families who, like Blagojevich's family today, were suffering from their misdeeds. They, too, wanted a fresh start, a measure of compassion if not absolution.

By the way and to his credit, Gov. Bruce Rauner "has gotten through the entire backlog," according to a spokesman for the Illinois Prisoner Review Board I spoke to on Friday. The number of pending petitions is now 150. "Nearly everyone is getting a decision in well under a year."

Now that the tables have turned on Blagojevich, it seems

only proper that his official request for clemency end up gathering dust for a while before he gets his answer.

Two years seems fitting. That's the length of time that former prisoner Marlon Pendleton had to wait from late 2006, when DNA evidence definitively cleared him of a rape conviction, until Blagojevich signed off on his pardon request.

Two years of Blagojevich checking his messages, pestering his lawyers, peering into his mailbox. Two years of wondering if anyone's listening to him, if anyone cares, if the powers that be will let him and his family get on with their lives.

Two years of knowing how it felt. Two years of choking down spoonfuls of his own bitter medicine.

Two years sounds like justice, actual and cosmic, to me.

Coffee talk

At 10 a.m. Sunday my colleague Mary Schmich and I will be making another one of our "Coffee with ..." appearances at the Chicago Tribune Printers Row Lit Fest in the South Loop. Come hang with us for a while. We'll answer questions and probably lead the singing of a few folk songs as well, because our branding consultants feel that is wise.

Re: Tweets

The winner of this week's online reader poll for funniest tweet is, "How does Time Warner not make alarm clocks?" by @fro_vo. To receive an email alert after each new poll is posted, go to chicagotribune.com/newsletters and sign up under Change of Subject. Go to chicagotribune.com/zorn to read my selections for the funniest tweets of May.

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EDITORIALS

CPS scandal and the mayor's race

Until the end of May, anyone handicapping the 2019 Chicago mayoral election might have predicted that gun violence and police accountability would be the top issues. Then the Chicago Tribune began publishing the multipart "Betrayed" series, a bombshell expose about the many failures of Chicago Public Schools to protect students from predators.

Now it appears the race for mayor will turn in part on the CPS scandal. What went wrong in the administration of the schools to leave kids vulnerable to sexual abuse and violence? What must be done differently and better to keep them safe? Part of the discussion and debate, obviously, will involve where to place blame.

The horrifying, infuriating scope of this scandal — hundreds of students harmed over the course of a decade, warning signs missed or ignored, background checks evaded, incidents unreported — signaled a monumental breakdown of school district

The horrifying scope of this scandal signaled a monumental breakdown of school district management and oversight.

management and oversight. Some CPS employees and volunteers accused of abuse were caught and prosecuted, but there were lapses, delays and other failures of accountability. There were legal loopholes that obstructed the handling of cases. And there was a glaring conflict of interest that sometimes traumatized victims a second time: CPS Law Department personnel who questioned the students while investigating their complaints later picked apart those answers to defend the district against lawsuits.

The whole rotten picture highlights what happens when leaders of a sprawling organization fail to prioritize a fundamental responsibility. It appears CPS

didn't properly train employees to keep their charges safe. The district didn't react swiftly or appropriately to allegations of wrongdoing. And officials never raised alarms about the scope and pattern of abuses. Chicago Public Schools CEO Janice Jackson, who's been in the top job just half a year, said the Tribune's findings left her feeling sick to her stomach.

What happens next? CPS needs to overhaul training and legal and personnel-related procedures, while the General Assembly has to look at actions within its purview. Things already are happening. Jackson said former Illinois Executive Inspector General Maggie Hickey will conduct an independent review of the district's

response to sexual violence. The district also said it is taking several "immediate steps," such as strengthening background checks, investigations of misconduct and training.

Lawmakers, also responding to the Tribune series, said they would begin hearings to look at ways to bolster protections. One priority: making it a crime for school employees to have sexual contact with a student even at age 18 or above. Under current law, sex with a student older than 17 is legal if no force is involved.

Another sensible step: CPS Inspector General Nicholas Schuler's suggestion that his office take on responsibility for abuse investigations. That would alleviate the conflict of interest in which the CPS Law Department both investigates allegations of misconduct and must defend CPS against lawsuits.

You can read the Tribune series, "Betrayed," at chicago.tribune.com/abuse.

Now some more about the notion of blame: CPS is a stand-

alone government, but it's hardly independent. The mayor appoints the schools chief and the school board. That makes Rahm Emanuel answerable for this scandal. Reacting to "Betrayed," the mayor apologized and said he and Jackson take responsibility.

Emanuel would like to shift the focus to fixing the problems, but there are a handful of Chicagoans who want to publicly pin this disaster on him — the ones running against him for mayor. Lori Lightfoot blamed Emanuel's "incompetent leadership." Paul Vallas focused on Emanuel's "reactive and micromanaging style." His opponents will continue to hammer the mayor and, we hope, offer their solutions. It's on Emanuel to lead the city's response to fixing CPS while responding to the criticisms.

By next year, Chicago voters, including aggrieved CPS parents, will decide how much blame to assign to Emanuel for this devastating failure. And they'll decide whether they trust him — or someone else — to fix it.

THE LETHAL THREAT STALKING TRUMP AND KIM

By the 1950s, just years after U.S. B-29s dropped the first atomic bombs, Americans prepared for nuclear war. They built underground shelters and stocked them with supplies. Children at school practiced duck-and-cover drills. In some cities, schools issued dog tags to students, ostensibly so relatives could arrange proper burials should anyone survive a nuclear exchange.

At the same time, the U.S. led the fight to prevent more countries from barging into the nuclear club. In 1960, presidential candidate John F. Kennedy warned that "10, 15 or 20 nations" could have nuclear abilities by 1964. The "fate of the world and the future of the human race" hinged on preventing nuclear war, he said.

Kennedy's math was wrong; during those years only China joined the U.S., the Soviet Union, Great Britain and France in gaining nuclear weapons. Today nine nations wield the bombs. Kennedy's warning about nuclear annihilation is as accurate and menacing as it was when he spoke it.

Seven decades without a mushroom cloud doesn't eliminate that specter: The spread of these incredibly lethal arms to dangerous, unpredictable governments, and eventually perhaps to terror groups, adds powerful incentive to the Singapore summit of President Donald Trump and North Korean leader Kim Jong Un. North Korea has at least 60 bombs and likely can deliver them to the U.S.

Separately, Iran, now less constrained by a nuclear pact from which the U.S. has withdrawn, may re-energize its supposedly dormant nuke program. Iran also may be developing long-range missiles that could hit Western targets. Iran's foes, including Saudi Arabia, threaten a crash weapons program should Tehran attempt a breakout. Terrorist leaders yearn to buy a bomb or radioactive material for a dirty bomb. Imagine if Iran's West-loathing mullahs had a few weapons to spare.

In both cases the stakes eclipse the usual geopolitical tussles among nations over territory,



SCOTT STANTIS/CHICAGO TRIBUNE

reputation and clout. A nuclear onslaught against any nation could devastate its populace and devastate societal structures as basic as food supply, shelter and medical care. "We believed that the danger of nuclear annihilation had gone away" after the Cold War, former Defense Secretary William Perry tells The New York Times. "We've never been able to re-grasp that it's come back."

The fact that it has looms over this Trump-Kim meeting: You don't have to agree with Trump's hardball rhetoric to dismiss as wishful thinking the illusion of a nuclear-free world that President

Barack Obama promoted. No such world can exist while humans hold the knowledge to build nuclear weapons and the intent to use them. That's not fatalism. That's realism.

America is indispensable in the fight to stop the spread of nuclear weapons. No other nation has the military, economic and diplomatic might — or the will — to squelch rogue nations or terror groups from acquiring or using nukes.

In the 1950s, the nuclear arms race spawned a pushback. President Dwight Eisenhower tried to forestall proliferation with his

Atoms for Peace program: Give countries nuclear know-how for energy purposes but extract a pledge they won't develop nuclear weapons. Peaceful nuclear expertise spread, but so did weapons knowledge — to India, Israel, Pakistan.

There also have been victories: Libya scrapped its nuclear ambitions. Ukraine dismantled its Soviet-era arsenal. South Africa backtracked on its program.

Every president must decide how to modernize America's nuclear arsenal. Every president seeks to diminish the possibility that a nuke will be fired in anger or error. And every president

deals with looming nuclear threats across the globe.

Another thought from President Kennedy, this one in 1963: "I ask you to stop and think for a moment what it would mean to have nuclear weapons in so many hands, in the hands of countries large and small, stable and unstable, responsible and irresponsible, scattered throughout the world. There would be no rest for anyone then, no stability, no real security, and no chance of effective disarmament."

That threat stalks the Trump-Kim summit. It stalks Western strategy toward Iran. It stalks all of us.

WHAT OTHERS ARE SAYING

As president, Barack Obama always found us wanting. We were constantly disappointing him. He would tell us the right thing to do and then sigh and purse his lips when his instructions were not followed.

Shortly after Donald Trump was elected, Ben Rhodes writes in his new book, "The World as It Is," Obama asked his aides, "What if we were wrong?" But in his next breath, the president made it clear that what he meant was: "What if we were wrong in being so right? What if we were too good for these people?" "Maybe we pushed too far," the president continued. "Maybe people just want to fall back into their tribe."

So really, he's not acknowledging any flaws but simply wondering if we were even more benighted than he thought. He's saying that, sadly, we were not enlightened enough for the momentous changes wrought by the smartest people in the world — or even evolved enough for the first African-American president.

"Sometimes I wonder whether I was 10 or 20 years too early," Obama mused to aides.

We just weren't ready for his amazing awesomeness.

Maureen Dowd, The New York Times

In many ways we're too national in our thinking. Don't always be thinking up there. Be thinking here, where life takes place. In building trust think close to home. If your teenager judges an institution called Business in America by the billionaire hedge funder spouting inane thoughts on cable TV with a look on his face that says "See how original I am!" then capitalism is doomed. You can't make your teenager admire slippery, rapacious tech gods in Silicon Valley. But if your children understand business in America as modeled by you — as honorable men and women engaged in an honorable pursuit — then they will have respect for the institution of business. If for no other reason be honest in your dealings, be compassionate, and provide excellence.

Peggy Noonan, The Wall Street Journal

CHICAGO FLASHBACK

Breaking history since 1847



CHICAGO TRIBUNE HISTORICAL PHOTO

A Chicago Tribune reporter takes notes for a story in 1939 before writing it on a typewriter.

Memories of working in Tribune Tower

For 93 years, the Chicago Tribune's journalists practiced their craft from the majestic, neo-Gothic Tribune Tower, at 435 N. Michigan Ave. But the building has been sold to developers, and the Tribune is settling into a new home a few blocks south, at One Prudential Plaza. On Friday, the last boxes were packed at Tribune Tower and the newsroom raised a toast to all of the work that was accomplished there. To mark the end of the Tribune's era at the tower, we invited former and current Chicago Tribune staff to share their memories. Here are some of them.

Coming in to work every morning at the Tribune Tower for 32 years.
— Walter Kale, former photographer

When (Editor Jim) Squires allowed me to interview the really poor and down and out of Chicago through a column, long articles and in obituaries. It was unbelievable that I was permitted and encouraged to do this and I thank the paper for the opportunity.
— Kenan Heise, former reporter and columnist

As a child, I watched my father, (sports writer) John Husar, finish his columns on deadline and sometimes he would send me to the photo lab to hang out. The photographers were always so welcoming and let me ride with them on assignments, etc. I ended up becoming a photo editor and was hired at the Trib in 1999. It was such a thrill to edit the film of the photographers I so deeply admired for many years.
— Laura Husar Garcia, former photo editor

Before the (tightened security in the) 1990s, we had free rein to go almost anywhere. We would go to all those little balconies that were on the south side of the building. We would just hang out there, goof off, enjoy the view. I always volunteered to work on Christmas Day. There was only a skeleton crew, and the entire building was pretty empty. I was

almost always alone on the third floor. All I had to do was listen for the tubes to drop from the 10th floor and deliver the contents — mostly death notices and classified ads — to composing. The office was eerily quiet and serene. It was magical to sit in the front window and look out at the snow falling on Michigan Avenue. I would occasionally walk outside for a look at the beautiful lights up and down Michigan Avenue. It was a special way to spend Christmas Day.
— John Duff, former copy clerk

When I was on sick leave from 1989 to 1990, the city editor kept my desk open on the fourth floor near the city desk until I returned, and the staff acted as if I never left. I sat down in the same chair and went to work.
— Jerry Crimmins, former reporter and assistant city editor

When (actor) Ed Asner walked through the newsroom after being interviewed and yelled, "Hat and coat!" and everyone totally lost it.
— Barbara Brotman, former reporter and columnist, recounting a moment when Asner, who at the time played the television role of Lou Grant, city editor of the fictional Los Angeles Tribune. He modeled his character, in part, after Tribune assistant city editor Don Agrella, who used the legendary command to reporters to get out and chase down a story.



Chicago Tribune archive photo of the Tribune Tower newsroom and environs in the 1970s.



CHICAGO TRIBUNE HISTORICAL PHOTO

The newsroom at 3 a.m. on the morning of the Allied invasion of France during World War II in June 1944. The paper's headline reads, "Allies invade France."

Working with the last of the great "rewrite men," Bill Recktenwald, who taught generations of interns (including me) how to report breaking news on the

night shift.
— Jessica Seigel, former national correspondent

This was in my first days in the

city room: Stuart Owen, managing editor, was a top editor and stickler for expression in the columns of the Tribune. He climbed atop a desk in the vicinity

OP-ART JOE FOURNIER

THE PRESIDENT IS MISSING...THE POINT BY JOE "#BILL TOO" FOURNIER

PRESIDENT CLINTON EXPLAINS



I JUST WANT TO SAY, TO ALL THE WOMEN OF THE #METOO MOVEMENT: I FEEL YOUR PAIN.

WHAT'S MORE...

...I FIND IT TRAGIC THAT SOME MEN - EVEN WHEN CONFRONTED WITH THEIR OWN PAST BAD BEHAVIOR - REMAIN OBLIVIOUS, REFUSING TO LOOK BEYOND THEIR OWN, SELFISH INTERESTS! I MEAN...

...SOME GUYS JUST DON'T SEEM TO GET IT!

AM I RIGHT, LADIES?

Joe@joefournierstudios.com

CHICAGO FLASHBACK

Breaking history since 1847



CHICAGO TRIBUNE HISTORICAL PHOTO



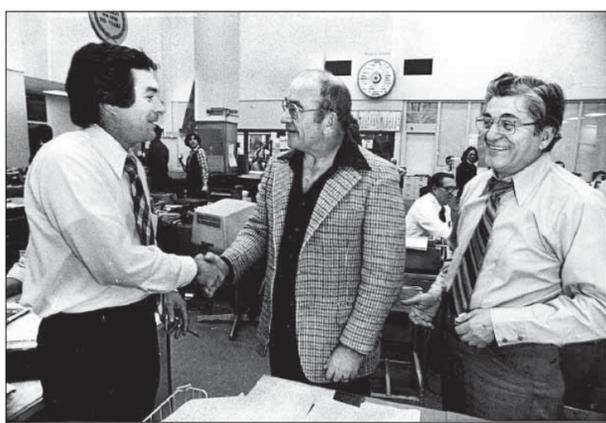
CHICAGO TRIBUNE HISTORICAL PHOTO

The Chicago Tribune city room on Feb. 26, 1967, on the fourth floor of Tribune Tower.



CHICAGO TRIBUNE HISTORICAL PHOTO

Makeup editors supervise the placing of type in page forms in the Chicago Tribune composing room in 1938.



BOB FILA/CHICAGO TRIBUNE

Actor Ed Asner, center, who played newspaperman Lou Grant on TV from 1977 to 1982, visited the Tribune in 1978. Here he speaks with City Editor Bernie Judge, left, and Assistant City Editor Donald Agrella. Asner modeled his character, in part, after Agrella.

of the telegraph copy desk and waved a page of the Tribune which the telegraph desk had allowed to get printed. The offending sentence had passed on an AP story that said President Eisenhower had "motorcaded" through Kansas. "Motorcaded" was not a verb, he explained in certain terms. Well, I was 30 years old and green and scared to my socks.

— Tom Smith, former copy

editor

The day Studs Terkel came to the newsroom for columnist Jon Anderson's farewell. Two legends of Chicago journalism together.

— Michael Hawthorne, reporter

Working in the beautifully controlled chaos of the composing room when the paper was still done with hot type and engraved

photos — and laboring over a page. It was some kind of strange bliss.

— James Nathan, former editor

When Howard Hughes died in 1976. Computers were just coming in, and the national and foreign editors had "abstracters" on their desks, spewing the first two paragraphs of wire stories. We were 10 minutes from locking up the first edition. I was sitting in for the foreign editor, watching stories come in on the abstracter. Here it comes: "Urgent / Take 2 / Houston. Doctors said in a statement, 'Mr. Howard Hughes died...'" I looked at the national editor, who was working a crossword puzzle, his abstracter turned off — he hated constant clutter. I ripped the notice off my abstracter and headed to his desk. I paused as I thought, "In 10 seconds this room is going to erupt and I'm the first to know." I showed the printout to the national editor. He put the crossword puzzle aside, leaned back in his chair, took the paper from me, sighed and read it. And then said, "Holy s---! No!" and jumped up, causing his chair to tip and fall to the floor. He hustled to the center desk, where the makeup editor grabbed the hotline to the com-

posing room and said "Hold Page 1 for a bulletin!" We beat the Sun-Times on the street with that story."

— Don Frost, former copy editor

"Getting married on the 22nd floor in 2009."

— Jim Harding, former sports copy editor

Since I worked the third shift usually, I was alone on the desk at 2 a.m. on Sept. 28, 1978, when I got the news that Pope John Paul I died in his sleep after he had been the leader of the Roman Catholic Church for only 33 days. Nobody expected that news!

— Carl Panek, former copy editor

I went through some very important changes in my life while working in the Tower — I met my husband, Keith Claxton, got married and had two of my kids while working here. It was in the newsroom, after a screaming conversation (and then some tears) that I first realized I was pregnant.

— Laura Moran Claxton, former digital editor

Late in the winter in early 1967, with just a couple of months of school left before graduation at the University of Wisconsin, I had solid job offers from the LaCrosse Tribune (my hometown paper), the Wisconsin State Journal and the Gannett papers in Rochester, N.Y. The Chicago Tribune called me in Madison

and invited me to come to an all-expenses-paid trip to Chicago to interview for a job. The trip was an early morning Greyhound bus from Madison to Chicago, lunch and a Greyhound bus back to Madison in the evening. I was dazzled by the city walking from the old Greyhound station in the north Loop. I was taken into the city room to interview with the city editor. He did not impress me, but one look at the city room was all I needed. I knew if they offered me the job, I would take it. I started one week after graduation from college.

— Bill Mullen, former reporter

My first week at the Tribune, a MASSIVE cockroach appeared on my desk. (Administrative assistant) Maggie Gentilcore heard my shrieks and casually sauntered over to my desk and rolled up a newspaper and ANNIHILATED that cockroach. He didn't stand a chance.

— Grace Wong, reporter

Watching the NBC building go up (next to the Tribune) and seeing how it mimics the Tribune Tower's flying buttresses... Watching the workers carve sayings onto the Nathan Hale lobby and almost misspelling Flannery O'Connor's last name... Most of all, just experiencing the teamwork in getting the paper out — all the details coming together and seeing how concerned everyone was to get it right.

— Margaret Patterson, former copy editor

VOICE OF THE PEOPLE

Saving lives

In 1999, I helped rescue almost a dozen dogs from a U.S. Department of Agriculture-inspected puppy mill. I will never forget that day; the conditions and cruelty I witnessed were almost unimaginable. As a Chicago native, I was thrilled to see the city ban the sale of puppy mill dogs. I am not surprised to learn that profiteers have sought ways around the law, and I was pleased that the Tribune is informing readers about the ruse. I hope the loopholes are closed soon.

In the meantime, consumers will do well to heed your editorial. Avoid pet shops unless there is no question that the store is partnering with a reputable local rescue group or shelter. Exorbitant "adoption fees" are one giveaway that you are dealing with a scammer. Ask questions. Be especially skeptical about puppies. Never adopt an animal that is not spayed or neutered. Make sure you are saving a life, not enriching

unscrupulous con artists.

— Stewart David, Venice, Fla.

Hard work

President Donald Trump and his appointed Cabinet seem to live in a very secure bubble. Most people aren't receiving "government handouts" because they are lazy; most families on welfare would much prefer to work hard and be self-reliant. However there are many reasons that these families need a safety net — low-paying jobs, medical expenses, disabilities that prevent them from holding down full-time jobs, or family emergencies that make them miss work and therefore their paychecks.

Many work long, hard hours at menial jobs — which, by the way, are necessary for the benefit and efficiency of society — and barely make ends meet. Yet some have made the suggestion that they should be punished by having their rent raised with the expectation that this would encourage

them to find a better-paying job or work harder. This is not what most of these people need — they need better wages, cheaper health care, affordable housing, and a pat on the back to acknowledge that they are doing their best to take care of their families, and, in many cases, doing the "lowly" and low-paying jobs that others don't want.

— Carole Cohen, Skokie

Profitable gain

Let's applaud the NFL for its "initiative" to return the national anthem to its rightful place as a symbol of unity for those who attend games both in person and through broadcast media. Let us also hold the organization accountable to honor this ceremony by donating all funds from advertising revenue immediately preceding the anthem and just afterward to worthy charities that remedy the victims of injustice. Profitable gain from advertising in the moments bookending the national ritual would bespeak a despicable motive for profit over alleged patriotism.

The games are, in fact, an entertainment enterprise. If the

national anthem is to continue to be celebrated in this context, at least show respect for it by putting proceeds from any proximate sponsorship beyond the realm of financial gain.

— Robert Horn, Elgin

Public disrespect

I find it somewhat disappointing that all the Tribune's sports-writers feel the NFL is wrong with respect to requiring the players to stand for the national anthem. It is equally disappointing that the NFL even had to take this action. These players are employees, and an employer has the right to determine the standards of employment.

Furthermore, these high-priced athletes should be grateful that they live in a country that affords them the opportunity to make good money playing a sport. They could not do this in virtually any other country in the world so at least they should show some respect for living in a country that gives them such an opportunity.

If athletes feel a need to protest, there are other avenues to pursue, and if they truly want to make things better, they could get

involved in mentoring or other leadership roles in the minority community. Showing public disrespect for the greatest country in the world doesn't cut it!

— Dan Schuchardt, Glen Ellyn

Cruel and senseless

There is suddenly outrage about children of immigrants being separated from their parents when families illegally cross the U.S. border. Many families are fleeing violence in Central American countries, and the entire reason for the journey to the U.S. is to keep their children safe. That our federal government is making a point of taking these children from their parents is extraordinarily cruel and senseless.

I find it odd that people are not as outraged when U.S. Immigration and Customs Enforcement takes parents from their children. ICE has been tearing immigrant families apart for years. This occurred under the Obama administration, as well as under our current regime.

Our government should stop destroying immigrant families, on the border or anywhere else.

— Francis Pauc, Oak Creek, Wis.

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Chicago Tribune

NATION & WORLD

For Trump, summit could be a peak

Chance there for president to prove skills, experts say

BY NOAH BIERMAN
Washington Bureau

WASHINGTON — During his 2016 election campaign, Donald Trump lashed U.S. presidents for cutting “stupid” foreign deals, alleging they gave too much away to allies and adversaries alike, and insisted “the world is laughing at America’s politicians.”

National security and foreign policy experts called him naive and reckless, and warned that sensitive global diplomacy is nothing like the bare-knuckled world of New York real estate or the raw voyeurism of reality TV.

Now, as he prepares to meet North Korean leader Kim Jong Un in a historic nuclear summit Tuesday in Singapore, President Trump is putting his much-touted negotiating skills and his iconoclastic world view to the ultimate test.

“There’s no way to exaggerate how important the summit is for President Trump,” said the presidential historian Douglas Brinkley.

If Trump succeeds, “suddenly he could say ‘There’s a method to my madness, that it is about the art of the deal, and I am a big-time negotiator,’” Brinkley said.

But if it fails, Tuesday’s summit becomes a capstone to Trump’s mounting domestic problems, including the Russia investigation and his stalled legislative agenda, from immigration to health care.

“His whole presidency is in danger,” Brinkley said.

To Trump, the summit itself has been the big prize, even though his predecessors avoided meeting North Korea’s leaders for fear of giving a photo op to an outlaw dynasty.

“Ultimately he’s going to decide what is good enough for denuclearization regardless of the history or anything else,” said Victor Cha, who headed Asian affairs in the National Security Council under President George W. Bush and who took part in nuclear talks with North Korea at the time.

Cha worries that Trump, who has shunned diplomacy in other parts of the world, is choosing to make his maiden attempt at a peace deal in North Korea.

“He has picked the hardest issue to do this, with the highest stakes, when everybody else has failed before him,” said Cha, who was briefly considered by Trump to serve as the top envoy to South Korea. “And it’s not like everybody else is stupid.”

Trump has rejected experts at every step in his march to the summit. He tweeted cartoonish taunts of Kim last year, threatened to unleash “fire and fury ... like the world has never seen,” and then impulsively reversed course by accepting Kim’s invitation to meet, with little to no consultation from aides.

He has rejected lengthy briefings on arms control, and alarmed key allies in Tokyo and Seoul by saying he planned to wing it after he sizes up Kim in person. He also surprised diplomats by saying he would stop calling for “maximum pressure” on Pyongyang, and suggesting more summits with Kim, although the White House denied those were concessions.

In Trump’s rush to press the flesh with Kim, he has forced his own national security team to upend the usual planning for a presidential summit. Normally, diplomats and subject experts patiently hammer out agreements before allowing the leaders to meet in carefully scripted settings.

The summit typically comes last, in part because meeting a U.S. president is viewed as an incentive and a reward, a chance to be seen as co-equals on the global



Soviet leader Nikita Khrushchev got the best of President John F. Kennedy at the Vienna summit in 1961, historians say.

Leaders found out summits can be tricky

Kennedy, Nixon and Reagan each learned hard way

BY ELI STOKOLS
Washington Bureau

WASHINGTON — In his 1961 inaugural address, President John F. Kennedy spoke about the possibility of daring diplomacy to thaw even the coldest of relationships: “Let us never negotiate out of fear. But let us never fear to negotiate.”

Those words, often cited by President Barack Obama, could also be re-purposed by President Donald Trump as he embarks on the most high-stakes U.S. summit in a generation, sitting down Tuesday in Singapore with North Korean ruler Kim Jong Un.

But Kennedy’s most consequential summit, which came just months into his presidency, was a disaster, according to historians.

Despite preparation, Kennedy did not heed the warnings of advisers familiar with his Soviet counterpart, Nikita Khrushchev, whom he met in Vienna in June 1961. Kennedy’s attempts to establish a friendly rapport, which experts had cautioned him against, came across as weakness.

After the summit, he knew he had blown it, as did William Lloyd Stearman, a national security aide who traveled with Kennedy to Vienna.

“It was Al Capone meets Little Boy Blue,” Stearman recalled last week. “Kennedy was not used to dealing with a

thug like Khrushchev. And the Cuban missile crisis can be traced back to Khrushchev’s feeling that Kennedy was weak.”

Historians generally share that conclusion; and their understanding of that and other consequential summits, from Richard Nixon’s historic 1972 trip to China to the Reagan-Gorbachev summit of 1986, leaves them especially worried about grave risks of Trump’s brash, media-centric diplomacy as he faces with Kim.

Although he often criticizes his predecessors for failing to resolve the nuclear stalemate on the Korean Peninsula, Trump seems largely indifferent to history and its lessons.

He is heading into the Singapore summit, an effort to stave off a nuclear North Korea, with his characteristic nonchalance, telling reporters that his lack of preparation — National Security Council meetings, of which there have been none, briefing books and hours of Situation Room strategizing — will be more than offset by his instincts and “attitude.”

“This is a neophyte who has given every indication that he does not like to do his homework, and the cost could end up being very great,” said presidential historian Michael Beschloss. “We’ve never seen a president who wears as such a badge of honor that he won’t prepare. There’s no president in American history that has done that, and certainly not on a summit as important as this.”

“For Americans, the lives of their children are literally depending on what is said. He is the guardian of every American life — how seriously does he take that responsibility?”

It’s been less than a year since Trump threatened to “annihilate” Kim, whom he dubbed “Little Rocket Man.” He has since softened his words, but he believes his belligerent rhetoric played a significant role in getting North Korea to suggest face-to-face talks.

Those comments reminded some of the so-called madman theory that was later ascribed to Nixon and his envoys’ attempts in 1969 to convince the Russians that the U.S. president was unhinged and capable of doing anything to resolve the stalemate in Vietnam.

“Given his admiration for Nixon, Trump could be using it as a model,” said John Farrell, author of “Richard Nixon: A Life,” published last year.

But Nixon’s efforts to scare Russia did not bear fruit. What did work was his 1972 visit to China, which restored a diplomatic relationship between the two world powers.

That triumph only occurred after years of diplomatic spadework, including a secret visit by Henry Kissinger to China a year earlier.

Trump, who is relying primarily on Secretary of State Mike Pompeo, agreed hastily to the sit-down with Kim in March almost as soon as South Korea informed him that the North Korean leader

sought a meeting. In the three months since, Pompeo has twice met with Kim to discuss denuclearization, setting the table for the complex negotiations that will take place in Singapore.

Like Nixon, who went to China without knowing if Mao Zedong would greet him, Trump is accepting some political risk in meeting with Kim, who is unlikely to scrap the nuclear program that brought the U.S. to the negotiating table without securing major concessions — a much heavier lift than Nixon had in 1972.

“Nixon had no preconditions going in, and both countries came out of that summit with nothing other than the understanding that they needed to talk and coexist,” said Timothy Naftali, a presidential historian at New York University. “The (1972) summit’s achievement is just in the fact that it happened.”

Trump has only recently engaged in setting more modest expectations for the summit, saying that this meeting could be just the beginning of a continuing dialogue.

“I’m not sure if he’ll recognize that a good, constructive meeting can be a victory in itself,” Naftali said. “If he’s not careful, he could paint himself into a corner, seeking an achievement he can’t actually get. That’s what Kennedy did with Khrushchev.”

Like the Singapore summit, President Ronald Reagan’s 1986 summit with Soviet leader Mikhail Gorbachev in

Reykjavik, Iceland, was hastily arranged in response to Gorbachev’s sudden willingness to ban all ballistic missiles. Reagan engaged in remarkably free-form negotiations and nearly came to a far-reaching agreement. But the American president ultimately balked, unwilling to give up his “Star Wars” missile defense program.

What at the time appeared to be a diplomatic failure is now seen as a success, as the talks allowed both countries to realize their shared desire to avoid a war and better understand the concessions each was willing to make. The following year, the U.S. and Soviet Union agreed on an arms reduction treaty. Now, historians view the meeting in Reykjavik as the beginning of the end of the Cold War and the Soviet Union itself.

“Reagan’s command of detail was not great, but we know now that he had actually been studying these issues for decades,” Beschloss said. “He had a very specific idea of how the Cold War would end. This was not a neophyte stumbling into the room.”

The Singapore summit will be different. It is the first major summit to occur in the social media era and the first involving two leaders as unpredictable and untested as Trump and Kim.

“Experts on diplomacy scoff at this, but the proof of whether a summit is successful or not is the result,” Farrell said.

Eli Stokols is a special correspondent.



President Donald Trump will put his negotiating skills to the test at the nuclear summit Tuesday with Kim Jong Un.

stage. In Kim’s case, the summit provides invaluable propaganda for perhaps the globe’s biggest pariah.

For Trump, the question is whether he can gain enough from Kim to declare a major foreign policy

achievement, one that eluded the presidents he so often disdains.

Trump has sought to lower the bar for success. He no longer talks about winning a Nobel Peace Prize or throwing a celebration when the talks conclude. He instead described his Singapore sit-down with Kim as a “getting-to-know-you meeting, plus.”

Even some of Trump’s doubters carry shards of hope, and a bit of wonderment, that his unconventional diplomacy may crack the North Korean enigma and produce a meaningful deal to cut if not eliminate the nuclear threat.

“Donald Trump doesn’t have to be a genius. He just

has to say ‘yes’ at the proper time,” said Robert Gallucci, a former ambassador-at-large who led nuclear talks with North Korea in 1994 for the Clinton administration.

Some experts credit Trump’s idiosyncratic tweets and bluster with keeping the summit alive, despite a few somersaults along the way, even as they worry that he has given up considerable leverage in the process — and that North Korea can’t be trusted to keep its promises in any case.

Catherine Killough, who focuses on North Korea’s nuclear and missile development at the Ploughshares Fund, a global security foun-

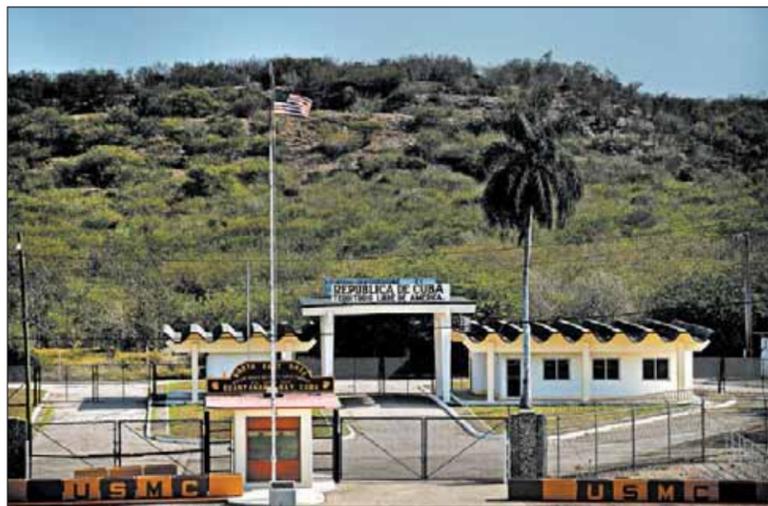
dation in Washington, said she believes “the stars have aligned on the Korean Peninsula.”

Kim does not behave like his father or grandfather, who ruled the country before him and were driven to develop nuclear weapons with singular focus, she said.

Now that he has achieved that goal, Kim has made clear he wants to improve North Korea’s fragile economy, which could get a huge boost if he strikes a deal with Trump.

Staff writers Tracy Wilkinson and David Lauter contributed.

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RAMON ESPINOSA/AP

The White House has endorsed a proposal for a new super-max unit at the Guantanamo Bay U.S. Naval Base. Above, the boundary between the Cuban and U.S. sides is visible.

Trump order stirs military to plan a future at Gitmo

BY BEN FOX
Associated Press

GUANTANAMO BAY NAVAL BASE, Cuba — A new dining hall for guards at the Guantanamo Bay detention center has a shimmering view of the Caribbean and a lifespan of 20 years.

Barracks scheduled to start getting built next year are meant to last five decades.

And the Pentagon has asked Congress to approve money for a new super-max prison unit to be designed with the understanding that prisoners will likely grow old and frail in custody — some perhaps still without being convicted of a crime.

President Donald Trump's order in January to keep the Guantanamo jail open, and allow the Pentagon to bring new prisoners there, is prompting military officials to consider a future for the controversial facility that the Obama administration sought to close.

Officials talked about the plans in a frank manner as a group of journalists toured

the isolated base where 40 men are still held behind tall fences and coils of razor wire on the southeastern coast of Cuba.

"We've got to plan for the long term," Army Col. Stephen Gabavics, commander of the guard force, told reporters recently. "We ultimately have to plan for whether or not they are going to be here for the rest of their lives."

The Pentagon was investing in upgrades at the Navy base under President Barack Obama, whose push to shutter the detention center couldn't overcome opposition in Congress. But those projects, including the \$150 million barracks, were funded with the understanding that they could be used by the personnel of the Navy base that hosts the detention center.

Now they are viewed as part of a broader effort to be able to operate the prison for many years to come.

"Now my mission is enduring," said Adm. John Ring, commander of the task force that runs the jail. "So I have all sorts of structures that I have been

neglecting or just getting by with that now I've got to replace."

The Pentagon wants at least \$69 million to replace Camp 7, the super-max unit that holds 15 men designated as "high-value detainees" who were previously in CIA custody. They include five men facing trial by military commission at Guantanamo for planning and aiding the Sept. 11, 2001, terrorist attack.

Officials say Camp 7 is in need of major repairs, with cracking walls and a sinking foundation.

The new unit, which would be known as Camp 8, would have cell doors wide enough for wheelchairs and hospice beds and communal areas so elderly prisoners could help each other as they grow old.

The White House has endorsed the proposal, but it is not known whether Congress will approve it.

"We have the responsibility for the detainees that we have here, regardless of what the political flavor is outside there," Gabavics said.

Taliban cease-fire fuels hope for Afghan talks

BY SHASHANK BENGALI AND SULTAN FAIZY
Los Angeles Times

KABUL, Afghanistan — The Taliban's announcement Saturday of a temporary cease-fire did more than offer hope in war-weary Afghanistan for a quiet Eid al-Fitr, one of the most important holidays in the Islamic year.

It also added momentum to efforts to launch a peace process that could end nearly 17 years of fighting.

Two days after Afghan President Ashraf Ghani declared an eight-day pause in hostilities against the Taliban beginning Tuesday — at the end of the fasting month of Ramadan — the insurgent group made a reciprocal pledge to cease fighting government forces for three of those days.

The decision was made "in order to make Eid days and nights happy for the people of Afghanistan," the group said in a statement.

The Taliban said that the cease-fire later this month would not apply to U.S.-led NATO forces and that it would continue to defend itself against attacks. The group continued offensive operations in the hours before the announcement, with Afghan defense officials saying Saturday that Taliban attacks had killed 40 members of the security forces in northern and western Afghanistan in the preceding 24 hours.

The Taliban's first cease-fire pledge seemed to present an opening for talks to prolong the break in hostilities.

"That the Taliban chose their 'unilateral' cease-fire to coincide with the Afghan government's announcement is a cautious step toward public cooperation with the government on peace," said Ahmad Shuja, an Afghan analyst and editor-in-chief of the Georgetown Public Policy Review. Many Afghans believe



HAMED SARFRAZI/AP

The Taliban cease-fire comes two days after Afghan leader Ashraf Ghani called for a June 12 pause in fighting.

the government's cease-fire pledge came at the urging of the United States, which is searching for a way out of the war after sending thousands more troops last year to bolster Afghan forces.

On Thursday, a senior State Department official who briefed reporters on condition of anonymity said the U.S. and its allies were "focused on ... trying to find the right formula that enables us to reduce (military) operations, and that comes from a political settlement."

The Taliban have long denied participating in official peace efforts and declined to comment on Ghani's most recent offer, extended in February, to grant amnesty for militants who renounced violence and recognized the government's authority.

The insurgent group's leadership, which is based in neighboring Pakistan, has publicly accused the government of not being serious about peace and of being a stooge of U.S.-led foreign forces.

Yet even as the Taliban have wrested more territory from the grip of the government — 35 percent of Afghans live in areas controlled or contested by insurgents, according to a

recent report by the Pentagon inspector general — the growing toll of their attacks on civilians has weakened their lofty claims of aiming to liberate Afghans from what they describe as U.S. military occupation.

Supporters of the Islamic State militant group also have carried out attacks separate from the Taliban.

In recent months, a peaceful protest movement that sprang from Helmand province, the Taliban's heartland, has been marching north and gathering support from Afghans of many provinces and ethnic communities in a call for talks between the government and insurgents.

Dubbed the Helmand Peace March, the strength of the protest caught the government and the Taliban off guard.

"The Helmand Peace March is the most significant grass-roots peace effort to emerge from Taliban-held areas, a desperate cry for peace in a region ravaged by conflict," Shuja said.

Special correspondent Sultan Faizy reported from Kabul and staff writer Shashank Bengali from Port Louis, Mauritius.

shashank.bengali@latimes.com

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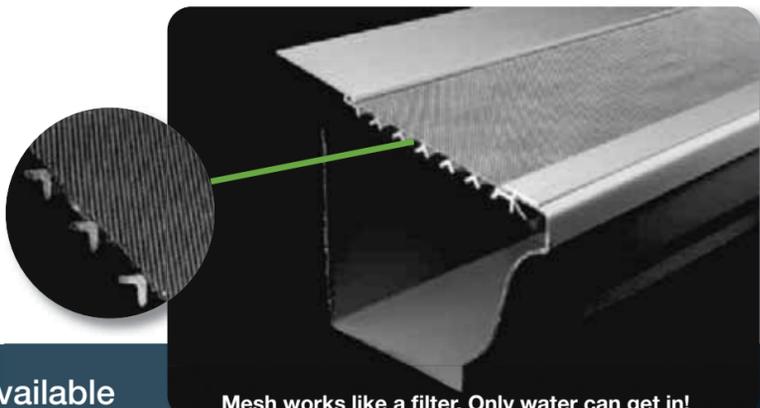
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Undeterred by Trump, asylum-seekers line up

Migrants wait days, weeks for their chance at border

BY ELLIOT SPAGAT AND NOMAN MERCHANT
Associated Press

TIJUANA, Mexico — Undaunted by President Donald Trump's tough talk on immigration, asylum-seekers are forming unusually long lines at the Mexican border, with parents and children sleeping on cardboard in the sweltering heat and waiting for days or even weeks to present themselves to U.S. inspectors.

Wait times of a few hours or longer are not uncommon at the border.

But the backlogs that have developed over the last several weeks at crossings in California, Arizona and Texas — and people sleeping out in the open for days at a time — are rare.

Telma Ramirez made the trip from El Salvador to seek asylum in the U.S. She arrived at the border in Tijuana with her 5-year-old son and 1-year-old daughter, only to find a crush of others ahead of her.

The 27-year-old mother kept checking in at the border crossing to see if civilian volunteers were close to calling their numbers, in a scene that resembled the host station at a crowded restaurant.

Finally, on the 20th day, Ramirez made it to the front of the line.

"You must come every day to see if it's your turn. If you don't come, you'll lose your place in line," Ramirez said.

The reasons for the bottleneck are unclear. But the U.S. has been seeing a surge in requests for asylum over the last few years.

A top Homeland Security Department official told lawmakers last month that new asylum filings tripled between 2014 and 2017 to nearly 142,000, the highest level in more than 20 years.

The official, Francis



ELLIOT SPAGAT/AP

People seeking political asylum in the United States line up to be interviewed in Tijuana, Mexico, just across the U.S. border south of San Diego.

Cisna, director of U.S. Citizenship and Immigration Services, said the asylum backlog stood at 318,000 cases.

U.S. Customs and Border Protection said in a statement that any waits in Mexico are expected to be temporary. It said the number of people the agency can take depends on such factors as detention space, complexity of cases, translation requirements, medical needs and traffic at the crossing.

Some advocates insist the administration has enough resources to avoid the delays and is dragging its feet to discourage people from trying to come across.

The Trump administration has declared a new "zero-tolerance" policy of prosecuting every immigrant arrested for illegal entry, a practice that is separating parents from their children.

Asylum-seekers who turn themselves in to border inspectors usually do

not face such a fate.

At the Hidalgo, Texas, border crossing, parents and children sleep on cardboard on a bridge separating the two countries, waiting for U.S. authorities to signal their time has come, according to volunteers bringing them food and water.

Lawyers said asylum-seekers at the Nogales, Ariz., crossing are camping out for up for five days to make a claim.

Across from San Diego, more than 100 asylum-seekers gathered last week in a large plaza at the Tijuana side of the nation's busiest border crossing, alongside pushcart vendors selling oatmeal, tamales, burritos and smoothies. Families whose numbers aren't called return to Tijuana migrant shelters to pass the time.

Volunteer Carlos Salio told them the wait is about three weeks.

Salio consulted his tattered notebook of people

who left their names with him, calling them out when their turn came.

When U.S. authorities said 50 would be allowed to claim asylum that day, Salio encouraged people to go back to their shelters.

"Everyone knows that when your number is close, you better be here," he told the crowd, many of them women with young children.

Separately, in another indication that Trump's hardline actions and rhetoric have had limited effect, the administration said last week that border arrests topped 50,000 for a third straight month in May.

That is three times what they were a year earlier and higher than the levels seen during much of the Obama administration.

It is not uncommon for asylum-seekers to have to wait. A caravan of Central Americans who provoked Trump's anger earlier this spring waited nearly a week.

The recent waits have not reached levels seen in 2016, when thousands of Haitians overwhelmed border inspectors in San Diego and had to bide their time for up to five weeks.

Under federal law and international treaties, people can obtain asylum in the U.S. if they have a well-grounded fear of persecution back home. Trump administration officials and their allies have charged that the system is rife with fraud and groundless claims and have demanded stricter standards.

Senior White House aide Stephen Miller said last month that the integrity of the immigration system is "completely shattered" and legitimate asylum cases have become "a needle in a haystack."

About 8 of every 10 asylum-seekers pass an initial screening and are then either held in an immigration detention center or released on bond into the U.S. while their cases wind through

immigration courts, which can take years.

Many asylum claims are eventually denied.

To keep order in Tijuana, activists created a system in which asylum-seekers give their names and are then issued numbers, ensuring that people who arrive after them won't jump ahead.

Mexicans dominated the list of asylum-seekers waiting to cross in San Diego.

Blanca Estela Garcia, 31, said she fled the violent Mexican state of Michoacan because a neighbor had been kidnapped and she received a death threat. She didn't know where she would go with her husband and children ages 14, 8 and 1 if they were allowed into the U.S.

"The important thing is not to go back," she said.

After spending her first night in Tijuana on the concrete outside the border crossing, she was given a number and planned to look for shelter for the next few weeks.

Russian immigrant wrote 'God Bless America'

Irving Berlin came to U.S. at 5 as family fled persecution

BY JULIE ZAUZMER
Associated Press

It was supposed to be a purely patriotic occasion — President Donald Trump banished the Philadelphia Eagles from their own Super Bowl victory celebration, replacing it with a Celebration of America.

But then the Marine Corps band struck up the familiar strains of "God Bless America."

And when video of the ensuing moments went viral, many people speculated that perhaps the song isn't actually so familiar to Trump.

Champion of patriotism though he might be, his lips stopped moving during most of the lyrics.

Those lyrics have a storied history — one deeply entwined with America's ever-uneasy relationship between religion and politics.

The song was written by an immigrant. Irving Berlin arrived in New York at age 5 as Israel Baline, the son of a cantor fleeing persecution of the Jews of Russia.

During World War I, Berlin wrote "God Bless America." The title was a phrase his immigrant mother fervently repeated

during Berlin's childhood, his daughter later said.

Berlin decided to cut the song from the revue he wrote it for initially. It didn't debut on the radio for another 20 years.

When it did, the backlash began almost immediately.

A Jewish immigrant, critics said, shouldn't get to celebrate this country as his.

Not to mention celebrating Christian holidays: Berlin wrote "White Christmas" and "Easter Parade," among his massive catalog of popular hits.

In the newsletter of an American pro-Nazi organization, one writer expressed this vehement attitude in 1940: "(I do) not consider G-B-A a 'patriotic' song, in the sense of expressing the real American attitude toward his country, but consider that it smacks of the 'How glad I am' attitude of the refugee horde of which Theodore Roosevelt said, 'We wish no further additions to the persons whose affection for this country is merely a species of pawnbroker patriotism — whose coming here represents nothing but the purpose to change one feeding trough for another feeding trough.'"

Others rejected Berlin's optimistic theology in a song that he himself called a prayer.

Woody Guthrie began writing "This Land Is Your



ANDREW HARRER/BLOOMBERG NEWS

The Marine Corps band played "God Bless America," written by Irving Berlin who came to the U.S. as an immigrant at age 5, at President Trump's Celebration of America last week.

Land" as a parody criticizing "God Bless America" for overlooking America's flaws.

Guthrie's original title for his song was "God Blessed America for Me." One of the lesser-known verses of his now-famous folk song goes: "One bright sunny morning, in the shadow of the steeple/By the Relief Office, I saw my people./As they stood hungry, I stood there wondering/If God blessed America for me."

But as America's entrance into World War II drew nearer, the country

embraced Berlin's song.

It played at both the Democratic and Republican conventions in 1940, and every Brooklyn Dodgers game that year.

The song became an anthem of an array of causes.

Striking garment workers and protesting subway workers sang "God Bless America" in the 1940s and '50s.

Students protesting racial segregation in Louisiana and Mississippi in the 1960s sang it. The anti-abortion movement adopted the song in the 1980s.

By the 1970s, the widely employed "God Bless America" was taking on a conservative association that it retains to this day.

Sheryl Kaskowitz writes in her book on the song, "God Bless America: The Surprising History of an Iconic Song," that the deep social division over the Vietnam War marked a turning point for Berlin's melody.

"The song became a staple at pro-war rallies, and was often used as a sonic weapon in conflicts with anti-war protestors ...," she writes. "If conservatives can

be understood as revolutionaries reacting against the progressive social change movements of the 1960s, then 'God Bless America' was their 'We Shall Overcome,' used by activists expressing opposition to progressive social movements like school integration, women's rights, and abortion."

Richard Nixon, the president who represented those conservatives rejecting the 1960s social movements, frequently referenced the song and even sang it at a state dinner alongside Berlin himself, who lived to the age of 101 and died in 1989.

Ronald Reagan, the first president embraced by the new Religious Right, didn't just play the religious-patriotic song at his rallies. In his prior career as an actor, he actually starred in the 1943 movie "This Is the Army," which was the first film to feature the song.

Kaskowitz found in an online survey that sports fans who describe themselves as "conservative" or "religious" are more likely to support playing "God Bless America" at baseball games today.

Others who have embraced and popularized the song continue to include, like Berlin, immigrants and admirers of this country who were not born in America.

Italy turns to postal police to stamp out fake news on internet

Bloomberg News

Italy's leaning on crime fighters of yesteryear in its battle against fake news: the postal police.

As misinformation campaigns roil electoral processes, from the U.S. 2016 presidential race and the U.K.'s Brexit referendum to Italy's March general elections, governments around the world are struggling to block the onslaught of fake news.

France's effort to address the issue with new legisla-

tion is already raising questions about whether it's the best answer to a complicated problem.

Italy, for its part, is going down a different route, mixing the new with the old. The country is calling on its Polizia Postale, or postal police, to stop the spread of unfounded reports on the internet.

Created in 1981 and based in Rome, the postal police originally guarded post offices and supplied armed escorts for cash-in-transit vans as well as fighting

cybercrime. Today it counts about 2,000 members, each working within the Italian police force and dividing their time between cybersecurity operations and more traditional legal matters.

It still investigates fake postage stamps and related fraud, but its forces in locations across Italy have expanded their expertise to the internet, catching pedophilia, hacking, money laundering, credit-card fraud and copyright violations by monitoring other platforms.

The postal police now regularly issues warnings on its website to users about false news reports.

Fabricated election polls and false reports about local incidents, often involving immigrants and other minorities, were among the fakes that plagued Italy over the past year.

Several news outlets in November reported that an underage Muslim girl had been assaulted by her much older husband in the city of Padua, and was in hospital — a story that made the

rounds on social media before being later denied by the police.

The then-interior minister, Marco Minniti, described the types of reports that would be flagged as "news which is clearly baseless."

But Italy's efforts to utilize the old guard, or France's decision to create news laws, may not please Europe at large. The region has coordinated on privacy protection, such as with the introduction of the General Data Protection Regulation,

but member nations have gone their own way to fight fake news.

"There have been several legislative initiatives to stop the spread of false information since the beginning of the 19th century," either because those fakes could impact merchandise prices or politics, said Nathalie Mallet-Poujol, a director of research at French public laboratory CNRS. "With the black hole that is the internet, these old debates are taking on a whole other dimension."



KEVIN D. LILES/FOR THE WASHINGTON POST

Heval Mohamed Kelli, who came to the U.S. as a Syrian refugee, walks with former KKK member Chris Buckley and children C.J. and Miera outside the family's home in LaFayette, Ga.

He had hated Muslims. Now he would host one.

BY STEVE HENDRIX
The Washington Post

A tale of outreach, transformation in rural Georgia

LAFAYETTE, Ga. — Chris Buckley walks out to his porch, where the door-mat once greeted customers at a Subway, and looks up and down the empty street.

"I admit it, I'm nervous," he says, lighting a cigarette with heavily tattooed hands.

His densely colored arms are a paisley record of his many hates. KKK symbols dot his left knuckles, another is below his navel; an anti-government militia tag covers his neck. Most prominent is the big word in Arabic emblazoned on the back of his forearm: "Infidel."

"I wanted them to know I was the one the imam warned them about," he says, looking down at the mark he himself tattooed on his skin during a hot, angry week in Helmand province. It was one of three deployments to Afghanistan and Iraq, during which the former Army sergeant fired thousands of live rounds at an enemy he learned to despise.

But months of halting transformation have led to this moment and the arrival of an unlikely guest.

Leaving the door open, he paces back into the apartment, one of three carved out of a single-family home, where his two kids sleep on a mattress in the only bedroom. Buckley and his wife, Melissa, sleep in the living room, next to the bathroom that has no door and a kitchen with only a dorm fridge. When Buckley is off probation for drug possession in February they hope to move to a better place.

Melissa is more concerned about his reaction than the visitor he's waiting for. The last time he got close to a Muslim, he shoved the man into a rack of potato chips in his own gas station.

She had spent years with that version of her husband, the onetime imperial nighthawk of the Georgia White Knights of the Ku Klux Klan, who despised "towel heads" and believed terrorists were pouring into the country disguised as refugees.

She was still getting to know this version, the one who had invited one of those refugees to their home.

"What if it's like the gas station all over again?" she asks.

"He's here," Buckley calls as a black Mercedes sedan

pulls under the pine trees.

Out steps a tall man with stylish glasses and glossy black hair. Like Buckley, he's 34. He has a nice car now that he is a doctor in Atlanta, two hours south, but he grew up in Kurdish refugee camps and apartments as bleak as the one he's about to enter in this small town in the North Georgia hills. It's the reason he's here, to see what a Kurd might have in common with an ex-Klansman.

"Are you ready for your blind date?" asks Heval Mohamed Kelli, his hand out, the faded shades of Syria faint in his accent.

A few days before Kelli's visit, the Buckleys were on the couch that doubles as their bed watching a home movie of sorts. It was a 2015 documentary on the Klan streaming on Netflix.

In it, Buckley stands in a black hooded robe, red Klan cross on his chest, white rope around his waist. Next to him, 4-year-old Chris Jr. — C.J., the same boy now running in and out of the living room with a gray puppy at his heels — was standing in a matching pre-K version of the robe.

Buckley throws a Sieg Heil salute.

"White Power!" shouts the father.

"White power!" repeats the son, his little arm extended to the sky.

Buckley learned hate, and violence, during a tumultuous childhood in Cleveland. His father would return from days-long benders and routinely whip Buckley for any misdeeds he might have committed in his absence. Feminism was stupid, homosexuality was wrong, and whites only dated whites.

Buckley joined the Army when he was a high school junior.

"Every paper target I ever shot was a Muslim," Buckley said. "Every bit of bayonet training or hand-to-hand combat, it was other soldiers dressed up like Muslims."

The hatred outlasted the uniform. Buckley left the Army after 13 years following a Humvee accident that left him with a broken back and an addiction to painkillers. When the doctors eventually cut him off, he started buying on the street.

Soon came cocaine, mushrooms and "the love of my life," meth. He was eventually using two grams a day and spending hundreds a



Chris Buckley's densely colored arms are a paisley record of his many hates. KKK symbols dot his left knuckles.

week on his habit.

"He wasn't the man I married," Melissa says.

He would leave for the store and call from jail. The family bounced between Kentucky, Ohio and Georgia, places where conservative outrage was building over same-sex marriage, Black Lives Matter and refugees "pouring into the country."

"You start noticing all these tensions," Buckley says, "and you feel like you have to pick a side."

In the spring of 2015, he picked one. He came home one day to find his sister-in-law's black pot dealer sitting on his couch. He kicked the man out, declared his home a white sanctuary, and started Googling "protecting the white race."

It took him minutes to find the Klan.

Melissa began to see Klan life as a threat to her children. Her slur-spouting son was due to start school soon. Something had to change. It was her turn to Google.

"How do I get my husband out of a hate group?" she typed. The result: Arno Michaelis.

A recovered Nazi skin-head-turned-Buddhist, Michaelis has built a national reputation as a "warrior for peace." His most recent book, "The Gift of Our Wounds," was written with the son of a Sikh man killed by a white supremacist in Wisconsin. He runs an informal underground railroad for racists who want out.

"Melissa was done with the Klan and worried about Chris's safety," Michaelis recalls in an interview. "I told her I thought we could help."

"We" was a planned A&E reality television series about rescuing Klan members. Though the show never aired, Michaelis was involved at the time, and Melissa agreed to partici-

te. The producers contacted Buckley separately, asking if he wanted to appear in a documentary about the Klan.

"They didn't tell me the point was to get me out," Buckley says.

In the summer of 2016, he was tossing a baseball with C.J. — and high on meth — when Melissa, Michaelis and a cameraman walked into the yard. It didn't go well. Michaelis said he was there to help. Buckley promptly told them to get off his property.

But after four months, with Melissa threatening to leave with the kids, Buckley agreed to give Michaelis his Klan patch. He wanted out.

Buckley talks now of the hate draining away. Hoping to fill the vacuum with empathy, Michaelis took Buckley on a compassion tour of homeless shelters and gang rehab centers in Los Angeles. At one, Buckley began a conversation with an African-American woman that ended with him sobbing in her arms, apologizing for all the pain he had inflicted.

"That's when I knew Chris wouldn't be going back to the Klan," Michaelis says.

But there still were the drugs.

It was only after being arrested again last summer for felony possession that he got a serious start on sobriety. He detoxed during his four-month sentence and then opted for an intensive probationary rehab program. One week turned into a month, a month into 177 days and counting.

He has become a model participant, his thick workbook filled with completed essays and check marks for each sober day.

"Sometimes he and C.J. will be right there on the rug doing their homework together," Melissa says.

"I take a lot of pride in it," Buckley says.

Michaelis did too. Early

in 2018, he thought Buckley was ready for the last lesson.

"Chris, I want you to meet my guy Heval."

They've been talking for almost four months — exchanging messages and phone calls — when Heval Mohamed Kelli steps onto the porch. Buckley holds out his hand, but the shake instantly gives way to a hug. Not a bro hug, but a full chest-to-chest embrace, Kelli's Ray-Bans against Buckley's yin-yang earlobe plugs.

Kelli then embraces Melissa. C.J. and Miera, 3, run in and stare.

"I brought something, I hope you're not offended," Kelli says, stepping out and pulling two large Ross bags from his trunk. Among the loot, a remote control car and a Play-Doh Fun Factory.

"It's a Kurdish custom to bring gifts," he explains.

There is no tour. Kelli can see the entire apartment from just inside the door. It is similar to the place his family lived in for their first 12 years in United States.

He was 18 when his family fled Syria after his father, an Aleppo lawyer, got crosswise with a regime that persecuted the Kurdish minority. After six years in Germany, they were granted asylum in the United States in 2001. They landed in Clarkston, an Atlanta suburb that is home to one of the country's biggest refugee communities.

"I came 10 days after 9/11," he tells Buckley.

"I had just finished basic training," Buckley responds.

Kelli was 18 and didn't speak English. But he drilled himself in vocabulary as he washed dishes at a Mediterranean restaurant. He soon graduated from Clarkston High School and then from Georgia State University. When Kelli finished up at the Morehouse School of Medicine, he bought his family a new house on a pond.

Now Kelli is finishing a cardiology fellowship at Emory University and planning a career split between medicine and giving back to all the communities he credits with propelling him from poverty to prestige.

He has started a mentorship program at Georgia State to help other refugee kids navigate college. He works monthly at the short-staffed Atlanta VA hospital, saying he's humbled to serve those who served his adopted country, and volun-

teers at numerous clinics providing free care to the underserved. And he spends part of every day in Clarkston visiting refugee families and acting as their liaison to the American culture he has mastered and loves.

After the 2016 election, Kelli adopted a new mission: meeting as many Donald Trump supporters as he could and offering himself as an ambassador for Islam, for refugees, for Syrians, Kurds, the brown, the poor, all the hated "others" who helped fuel the president's rise. With a ready smile and open ears, he found success.

Before going to lunch at the Dari Dip, where Melissa has just gotten a job as a server, they take Kelli across the street to show him the Haven.

Started as an informal church next to an insurance agency, the five-room former office has become a busy day shelter for Walker County's neediest and poorest.

"You got what you need, bro?" Buckley says to an African-American man.

Tanya Nave, one of the Haven founders, tells Kelli how Buckley became a Haven mainstay after first refusing their help several months earlier. The family had been living at a dive motel where volunteers handed out sandwiches. Buckley always refused, sometimes rudely.

He changed. He learned to accept help and then to give it.

"Now I feel like this place is my purpose," Buckley says.

On many issues, Buckley remains the firebrand poster of conservative memes on Facebook. His first phone talk with Kelli was a 45-minute defense of gun rights. He complains that he must rely on a translation app to communicate with his Latino colleagues.

But while he wants those workers to learn English, he doesn't hate them as he once did. He calls Martin Luther King Jr. a hero. He befriends those he once despised.

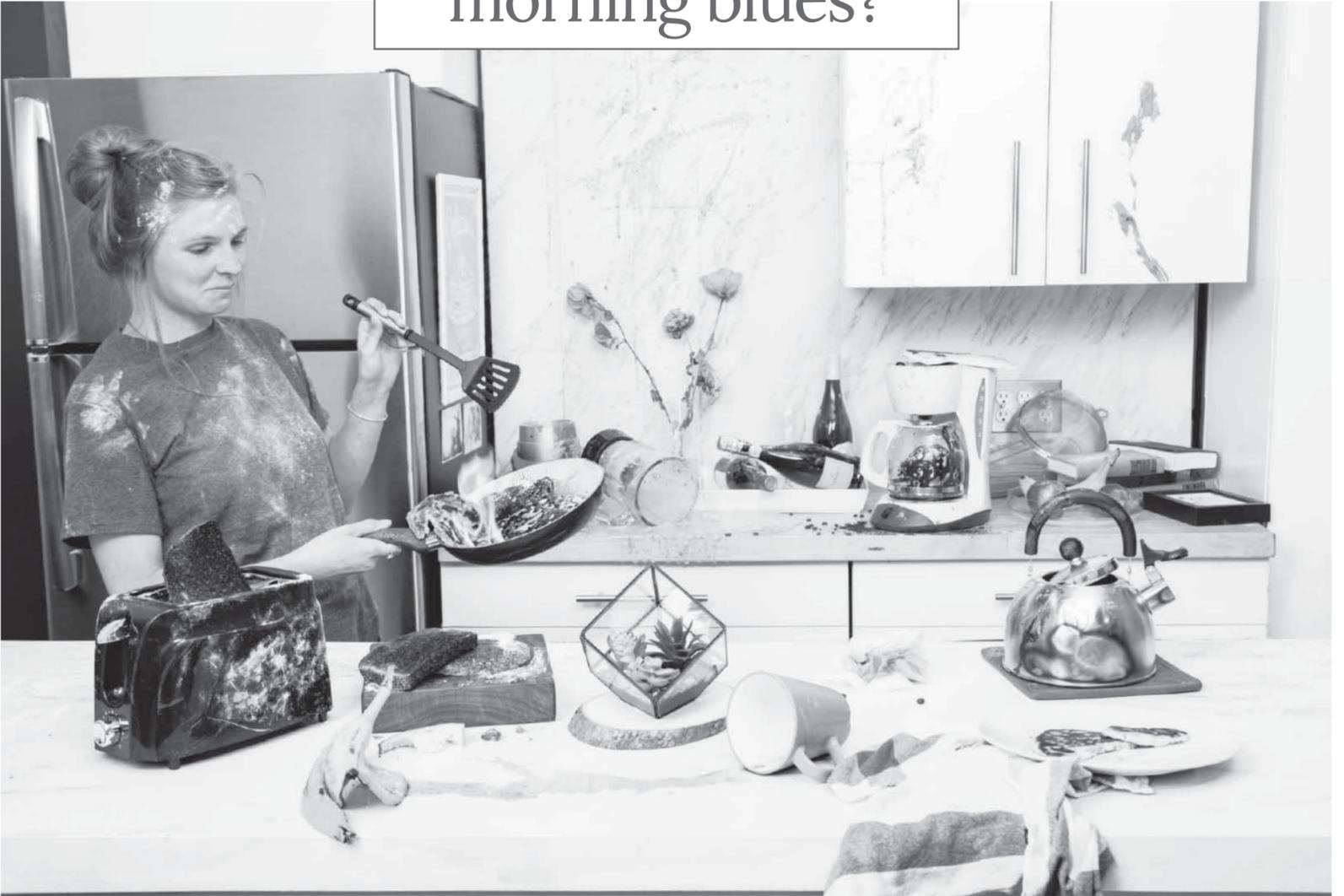
"What do you want to do (next) Chris?" Kelli asks as they leave the Haven.

They talk about making speeches together, about Michaelis's work extricating Klan members. It all seems possible, and thrilling.

"I don't know what I want to do," Buckley says. "I just want to do good to make up for all the bad."

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Far-right groups strike fear in Greece

Wave of attacks targets refugees in down economy

By **SASCHA BRODSKY**
Special to the Los Angeles Times

ATHENS, Greece — The office of the Afghan community center in Athens smelled like soot. Papers lay scattered on the floor. Mokhtar Rezai touched the singed paint on the door where a neo-Nazi group reportedly set fire to the office in a gasoline-fueled attack.

Although no one was injured in the incident, the attack has contributed to an atmosphere of fear for many members of Greece's foreign-born community.

"This was an attack against all foreigners in Greece," Rezai said. "They were sending a message that we are not welcome here."

The attack was part of a surge in assaults in Greece by far right and neo-Nazi groups against refugees and others. The country has been the port of entry for hundreds of thousands of refugees and other migrants from Syria and elsewhere in recent years, and tens of thousands have stayed. Meanwhile, Greece is struggling to emerge from a long economic downturn that has left it with one of the highest unemployment rates in Europe.

There were 102 incidents of racism-related violence, including many involving foreigners, in Greece last year, up from 95 the year before, according to a report by the Racist Violence Recording Network, a U.N.-backed Greek human rights group.

But the attacks recorded in the report are "only the tip of the iceberg," said Tina Stavrinaki, a spokeswoman for the group.

"Many victims are hesitant to report attacks. They are worried that they might jeopardize their legal status as immigrants or refugees or be subject to retribution," she said.

With the urging of non-governmental organizations, the Greek government has established a police agency tasked with combating racial violence. New laws also protect immigrants who arrive without documents from being deported while their case is being heard.

Rezai, who works as a



Migrants link hands and hold blankets to protect families from an attack as police move in April 22 in Mytilene, Greece.

translator in the community center office that was attacked, said he was out to lunch when the attack took place.

"The fact that this could happen in Europe is terrifying," said Rezai, who fled Afghanistan at 15 and showed a scar on his head that he said had been left by shrapnel.

A neo-Nazi group calling itself Krypteia later claimed responsibility for the attack, according to Afghan community leaders and news reports.

In some cases, the attackers identify themselves as part of a far-right group. In other cases, no claims are made and police investigations are often inconclusive.

Observers point to far-right groups as the source of many attacks.

In March, Greek anti-terror police arrested five men and accused them of being part of a different neo-Nazi group, called Combat 18-Hellas, according to news reports. Police seized ingredients that could be used to make explosives and other weapons.

As fear rises, immigrants

have taken defensive measures.

Taher Alizadeh, head of the Afghan community center, warns Afghans not speak their native languages in public and instead learn to speak Greek.

"They need to be careful when they walk in the streets and not to draw attention to themselves," he said through a translator at the new home of the Afghan community center in central Athens. Alizadeh said he chose to locate the new center in a building that houses other immigrant aid groups as a form of protection.

Women are particularly vulnerable, Alizadeh said.

Afghan women are sometimes choosing not to wear hijabs, the traditional Muslim head coverings, so as not to draw attention to themselves. Recently, some women were told to stop speaking Farsi on a bus and had their hijabs pulled off, he said.

It's not only the Afghan community that is afraid. Many of the refugees and immigrants in Greece are from other predominantly Muslim countries such as

Syria.

Naim el Ghandour, president of the Muslim Association of Greece, said that recent attacks have left all Muslims feeling vulnerable. "This is a great threat and people are very fearful," he said through a translator.

In response to the violence, Muslims have been buying surveillance cameras for their homes and cultural centers and hiring guards, El Ghandour said. "We have to spend money on these things when we don't have a lot of money," he said.

Some community leaders expressed doubts about how much protection the police offer foreign-born residents.

El Ghandour said that many police officers don't intervene when they witness attacks against refugees. "There are incidents on the street or on buses when Muslims are insulted and nothing happens, even though the police witness the incident," he said.

Greece's economic problems have contributed to the rise of far-right groups, observers say. The country's unemployment rate

has been hovering around 20 percent. Although the economy has improved in recent years, the country is still reeling from the financial crisis and violent protests are common in Athens.

All that has made the ground fertile for the rise of the far right, Vasiliki Georgiadou, a political science professor at Panteion University in Athens, wrote in an email.

The ultranationalist political party Golden Dawn, which has won seats in Parliament, is inspiring attacks through its xenophobic rhetoric, said Anastasia Kafe, an adjunct lecturer at Panteion University in Athens.

"The increase in refugees in Greece is a political opportunity for Golden Dawn and other extreme-right groups," Kafe said. "Many people in Greece are afraid of the refugees, and Golden Dawn is playing on this fear."

Georgiadou is among those who describe Golden Dawn as a neo-Nazi party based on its racist ideology, use of Nazi symbols and praise of Nazi leaders.

Neo-Nazi groups aren't

limiting their attacks to refugees.

Eleftheria Tompatzoglou, who is ethnically Greek, was among five people injured during a recent attack on a social service center for immigrants in the port city of Piraeus, near Athens.

Tompatzoglou is one of the lawyers representing the family of Pavlos Fyssa, an activist who was allegedly stabbed to death by a Golden Dawn member. She said she was attending an event at the center in February when six people dressed in black rushed through the door wearing motorcycle helmets and holding crowbars and torches.

"They were shouting, 'Today you are going to die' and 'You can't have this place in Piraeus,'" she said.

"They grabbed tables and chairs and started throwing them at us," she said.

She said she needed seven stitches for a scalp wound.

"The situation here is terrifying," she said. "The one thing we can be sure of is that there will be more attacks."

Trump lashes out at Canadian PM

G-7, from Page 1

lashed out at his G-7 host, accusing its leader of being dishonest and weak and contending that Canada had taken advantage of U.S. interests. A few hours earlier, Trudeau had told reporters that all seven leaders had come together to sign a joint declaration.

"Based on Justin's false statements at his news conference, and the fact that Canada is charging massive Tariffs to our U.S. farmers, workers and companies, I have instructed our U.S. Reps not to endorse the Communiqué as we look at Tariffs on automobiles flooding the U.S. Market!" the president tweeted.

He followed up by tweeting: "PM Justin Trudeau of Canada acted so meek and mild during our @G7 meetings only to give a news conference after I left saying that, 'US Tariffs were kind of insulting'" and he "will not be pushed around." Very dishonest & weak. Our Tariffs are in response to his of 270% on dairy!"

In a statement, a spokesman for Trudeau did not address Trump's insults.

"We are focused on everything we accomplished here at the #G7 summit," spokesman Cameron Ahmad said. "The Prime Minister said nothing he hasn't said before — both in public, and in private conversations with the President."

During an evening stroll with his wife and another couple, Trudeau was asked a couple of times by a reporter for his reaction to

Trump's tweets. And he was also asked for his thoughts on what Trump's move could mean for the future of the G7.

Trudeau didn't answer the questions, responding to journalists at the photo op: "Good to see you guys. It's a beautiful evening, a great weekend."

Trump's personal attack on Trudeau is unprecedented in the countries' long-standing relationship.

Before Trump departed, he had delivered a stark warning Saturday to America's trading partners not to counter his decision to impose tariffs on steel and aluminum imports.

But Trudeau, whose nation is among those singled out by Trump, pushed back and said he would not hesitate to retaliate against his neighbor to the south.

"If they retaliate, they're making a mistake," Trump declared before he left the annual summit.

Trudeau later said he reiterated to Trump that tariffs will harm industries and workers on both sides of the U.S.-Canada border. He said unleashing retaliatory measures "is not something I relish doing" but that he wouldn't hesitate to do so because "I will always protect Canadian workers and Canadian interests."

Despite the differences, Trudeau said all seven leaders had come together to sign a joint declaration despite having "some strong, firm conversations on trade, and specifically on American tariffs."

It was after learning of Trudeau's remarks that Trump canceled his en-



Canadian Prime Minister Justin Trudeau, center, participates in a working session during the G-7 summit Saturday. At the summit's close, his remarks angered President Trump.

dorsement.

Trump's abbreviated stay at this Quebec resort saw him continuing the same type of tough talk on trade as when he departed the White House, when he accused Trudeau of being "indignant."

The summit came during an ongoing trade dispute with China and served as a precursor to the unprecedented meeting with Kim, in which Trump has sought to extend a hand to the Asian autocrat who has long bedeviled the international order.

Speaking on Saturday during a rare solo news conference, Trump said he pressed for the G-7 countries — which in addition to the U.S. and Canada includes Britain, France, Germany, Italy and Japan — to eliminate all tariffs, trade barriers and subsidies in their trading practices. He reiterated his long-standing view that the U.S. has been taken advantage of in global

trade, adding, "We're like the piggy bank that everybody's robbing and that ends."

He said U.S. farmers had been harmed by tariffs and other barriers and warned that U.S. trading partners would need to provide him with more favorable terms. "It's going to stop or we'll stop trading with them," he said.

Trump cited progress on reaching an agreement on the North American Free Trade Agreement with Canada and Mexico, saying the final outcome would lead either to an improved trade deal or separate pacts with the two U.S. neighbors. Trump said he was discussing two types of sunset provisions in which any of the countries could leave the deal.

But Trudeau objected to a sunset clause of any length. "If you put an expiry date on any trade deal, that's not a trade deal. That's our unequivocal position," he

said.

Prior to his arrival Friday, the president injected additional controversy by suggesting that the G-7 offer a seat at the table to Russia, which was ousted from the group in 2014. Trump said Saturday that re-admitting Russia to the elite club would be "an asset," telling reporters, "We're looking for peace in the world."

Trump said he had not spoken with Russian President Vladimir Putin in a while.

Discussing Russia's absence, Trump made the vague comment that "something happened a while ago where Russia is no longer in. I think it would be an asset to have Russia back in."

Russia was expelled from what was then the G-8 after it invaded and annexed Crimea and for its support for pro-Russia separatists in Ukraine.

Trump placed the blame on his predecessor, Presi-

'If they retaliate, they're making a mistake.'

— President Donald Trump, about other G-7 nations leveling tariffs against the United States

dent Barack Obama.

"He was the one who let Crimea get away — that was during his administration," he said, adding: "Obama can say all he wants, but he allowed Russia to take Crimea. I may have had a much different attitude."

It was not clear what Trump thought Obama should have done to prevent Putin from sending in Russian troops to seize the Black Sea peninsula from neighboring Ukraine.

Trudeau said he told Trump that readmitting Russia "is not something that we are even remotely looking at at this time."

In public, Trump bantered easily with his fellow leaders, but the meeting came at a tense moment in the relationships, with allies steaming over new tariffs on imported steel and aluminum from Canada, Mexico and the European Union.

Leading up to the meetings, Trump, Trudeau and French President Emmanuel Macron had suggested the potential for a tough tone, though they were cordial in face-to-face meetings.

Alluding to the tensions as he sat with Macron on Friday, Trump said: "We've had, really, a very good relationship, very special. A lot of people wrote a couple of things that weren't quite true. A little bit accurate, perhaps. We have a little test every once in a while when it comes to trade."

Chicago Tribune

PRESENTS



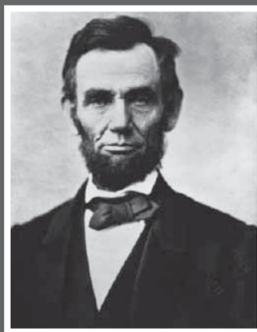
ONE DAY UNIVERSITY

“I AM STILL
LEARNING”



- Michelangelo (age 87)

“I DO NOT THINK MUCH OF
A MAN WHO IS NOT WISER
TODAY THAN HE WAS
YESTERDAY.”



- Abraham Lincoln

“KNOWLEDGE IS A
FINE THING”



- Abigail Adams

SATURDAY, SEPTEMBER 29 | 9:30 AM – 1:15 PM

Sheraton Grand Chicago | 301 E North Water Street | Chicago

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HISTORY

9:30 AM
-
10:35 AM

Four Trials That Changed the World

Austin Sarat / Amherst College
Wheeler Prize for Distinguished Teaching



POLITICS

10:50 AM
-
11:55 AM

What The Founding Fathers Were Really Like (and what we can still learn from them today)

Carol Berkin / Baruch College
Bancroft Dissertation Award

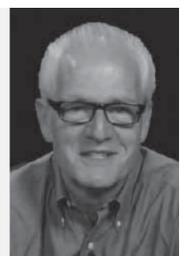


MUSIC

12:10 PM
-
1:15 PM

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Craig Wright / Yale University
American Musicological Society's Alfred Einstein Prize



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NEWS BRIEFING

Staff and news services

Prosecutor won't refile case stemming from Greitens' affair

ST. LOUIS — A special prosecutor investigating former Missouri Gov. Eric Greitens said that she believed a woman's claim that Greitens took an unauthorized and compromising photo during an extramarital affair but that there wasn't enough evidence to merit a criminal charge.

Jackson County prosecutor Jean Peters Baker declined Friday to refile a felony invasion of privacy charge against Greitens,

who resigned last week.

A St. Louis grand jury indicted Greitens in February, accusing him of taking a photo of the woman during a March 2015 sexual encounter without her permission while she was blindfolded, bound at the hands and at least partially nude. But St. Louis Circuit Attorney Kim Gardner abruptly dropped the charge last month after a judge said Greitens' attorneys could call Gardner as a witness.

Prosecutor: No evidence of any foul play in Bourdain death

PARIS — There's no evidence of foul play or violence in celebrity chef Anthony Bourdain's death in a French hotel room, a French prosecutor said Saturday.

The famed cook, writer and host of the CNN series "Parts Unknown" killed himself Friday in a luxury hotel in the ancient village of Kaysersberg, said Christian de Rocquigny, the prosecutor of Colmar in France's eastern Alsace

region.

Rocquigny said there did not appear to be much planning in the television personality's suicide.

Rocquigny said toxicology tests were being carried on Bourdain's body, including urine tests, to see if the 61-year-old American took any medications or other drugs, in an effort to help his family understand if anything led him to kill himself.

Rally for jailed far-right activist draws thousands in London

LONDON — A far-right lawmaker from the Netherlands joined thousands of people in central London on Saturday to demand freedom for a British commentator who was jailed for contempt of court after he broadcast outside a criminal trial for the second time.

Activists marched with "Free Tommy" placards and Dutch lawmaker Geert Wilders told the crowd: "We will not be

silenced."

Police said bottles and other objects were thrown at officers.

The subject of the Saturday event was Tommy Robinson, 35, who founded an anti-Muslim protest group. He was arrested May 25 after livestreaming from outside a child sexual exploitation trial. Reporting restrictions to protect jurors' impartiality are common in Britain.



DANIEL LEAL-OLIVAS/GETTY-APP

Birthday parade: Mounted band members ride down The Mall in London on Saturday after taking part in the annual Trooping the Color ceremony, which marks the official birthday of the sovereign, although Queen Elizabeth II's actual birthday is April 21.

Southern Baptists jolted by #MeToo crisis before meeting

The Southern Baptists are facing their own #MeToo crisis as the biggest Protestant denomination in the U.S. heads into its annual two-day meeting this week in Dallas.

A series of sexual misconduct cases has prompted the Southern Baptist Convention's all-male leadership to seek forgiveness for the ill treatment of women and vow to combat it.

Illustrating the SBC's predicament, the central figure in the most prominent of the #MeToo cases, Paige Patterson, had been scheduled to deliver the

featured sermon at the gathering. However, Patterson withdrew from that role Friday, heeding a request from SBC President Steve Gaines and other leaders.

Patterson was recently dismissed as president of Southwestern Baptist Theological Seminary in Texas because of his response to two rape allegations made years apart by students.

In a 2015 case, according to the seminary's board chairman, Patterson told a campus security official that he wanted to meet alone with a student who had reported being raped,

to "break her down."

SBC leaders say there are more cases — adding up to a humiliating debacle for the 15.2-million-member denomination.

The Rev. Albert Mohler, president of the Southern Baptist Theological Seminary, acknowledged that while the crisis might raise questions about the SBC's doctrine of "complementarianism" — which espouses male leadership in the home and in the church and says a wife "is to submit herself graciously to the servant leadership of her husband" — the tenet would not be abandoned.

Lasseter, Pixar co-founder, to exit at end of year

NEW YORK — John Lasseter, the co-founder of Pixar Animation Studios and the Walt Disney Co.'s animation chief, will step down at the end of the year after acknowledging "misteps" in his behavior with staff members.

Disney announced Friday that Lasseter — one of

the most illustrious and powerful figures in animation — will stay on through the end of 2018 as a consultant. After that he will depart Disney permanently.

Lasseter in November took what he called a six-month "sabbatical." He apologized "to anyone who has ever been on the receiv-

ing end of an unwanted hug" or any other gesture that made them feel "disrespected or uncomfortable."

Lasseter, 61, is the highest-ranking Hollywood executive to be toppled in the wake of the #MeToo movement that followed Harvey Weinstein's downfall in October.

Gena Turgel, consoler of Anne Frank, dies at age 95

LONDON — Gena Turgel, a Holocaust survivor who comforted Anne Frank at the Bergen-Belsen concentration camp before the young diarist's death and the camp's liberation a month later, has died. She was 95. Turgel died Thursday, Britain's chief rabbi, Ephraim Mirvis, said on Twitter.

The news triggered tributes from some of the people the Polish native touched in the decades she shared her World War II experiences, including witnessing the horrors of the Nazi camps at Auschwitz, Buchenwald and Bergen-Belsen.

Turgel attended Britain's annual Holocaust remembrance event two months ago, sitting in a wheelchair.

"My story is the story of one survivor, but it is also the story of 6 million who perished," she said at the event in London.

Nurettin Canikli, Turkey's defense minister, said Turkish and U.S. soldiers will patrol the Syrian town of Manbij as part of a deal reached this week for the withdrawal of a Syrian Kurdish militia. Turkey has repeatedly called on the U.S. to stop backing the Syrian Kurdish People's Protection Units, which it considers terrorists.

More people were ordered to get out of the path of a growing wildfire in Colorado about 8 miles north of Durango on Saturday as ground crews contended with hot, dry and windy weather. More than 1,600 other homes have been evacuated. Authorities said no homes had been damaged or destroyed.

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Chicago Tribune



OBITUARIES

MEL WEINBERG 1924-2018

Con artist was linchpin of Abscam investigation

BY HARRISON SMITH
The Washington Post

At the center of an FBI corruption investigation that employed fake Middle Eastern sheikhs, a 65-foot yacht, plush hotel suites and paper bags of cash was a convicted con artist, a cigar-chomping swindler who once sold socks without soles and jackets without backs.

"You gotta think fast," Mel Weinberg once said, explaining the improvisatory approach that helped him cheat ordinary people on the streets of the Bronx and then ensnare a dozen government officials on bribery and conspiracy charges. "You can't hesitate at all. Talk fast and bluff like hell."

Weinberg, who was 93 when he died May 30 at a hospital in Palm Beach Gardens, Fla., was widely regarded as the linchpin of the Abscam sting, the late-1970s and early-1980s investigation that resulted in the convictions of politicians including one U.S. senator and six members of the House of Representatives.

Described by Justice Department officials as part of a new FBI focus on white-collar crime, the two-year undercover effort exploded into public view in February 1980. The operation featured more than 100 agents led by FBI agent John Good, as well as the efforts of outsiders such as Weinberg, who cut a deal with the FBI to avoid prison time for an advance-fee scam he was running out of Long Island.

"Mel was a fabulous con man," Good told The Star-Ledger in 2013. "He was a very, very intelligent guy. A little on the crude side, but with a magnificent ability to con people. ... Without him, it's unlikely we ever would have had a case."

While the FBI hailed Abscam as its largest politi-



DAVID PICKOFF/ASSOCIATED PRESS

Mel Weinberg, left, shown arriving at a New York court in 1980, posed as the representative of a wealthy sheikh in an FBI sting that resulted in the convictions of politicians.

cal corruption investigation in at least a quarter of a century, critics said the bureau had overreached and accused investigators of entrapment. The case spawned stricter guidelines for FBI undercover operations, as well as a 2013 movie loosely based on Abscam, "American Hustle," which starred a potbellied Christian Bale as Irving Rosenfeld, a stand-in for Weinberg.

The con man was enlisted by the FBI in 1978, soon after he was arrested for his advance-fee racket. Presenting himself as a slick, limo-riding representative to a nonexistent foreign bank, he had offered to help customers with bad credit get a loan. He took fees of several thousand dollars and eventually told his marks that their loan had been turned down. The fee, he would remind them, with a tinge of regret, was nonrefundable.

Weinberg was arrested after one of his targets grew suspicious and called the FBI, which reportedly of-

ferred to clear his three-year prison sentence in exchange for work as an informant. He went on to receive a stipend of \$3,000 a month, he said, and assisted in an investigation of stolen paintings that soon ballooned into Abscam.

The case name was short for "Arab scam," law enforcement authorities said after the investigation became public; later, amid accusations of racism and xenophobia, officials said the name was in fact a contraction of "Abdul scam," a reference to the Abdul Enterprises Ltd., a business created as a front for the operation.

In essence, the investigation was a fishing expedition, in which Weinberg posed as the representative of a wealthy, unscrupulous sheikh aiming to do business in the United States. With FBI agents posing as officials in the company, and eventually as sheikhs, the group swept up midlevel racketeers until receiving an introduction to Angelo Errichetti, the well-con-

nected mayor of Camden, N.J.

He was recorded offering Weinberg and his front company entree to Atlantic City, where gambling had recently been legalized. "Without me," he told them at a meeting, "you do nothing."

Through Errichetti, Weinberg and the FBI began meeting with congressmen at hotels, on a boat near Fort Lauderdale, Fla., and at a house in the Georgetown neighborhood of Washington. Each location was bugged with video cameras or listening devices, which recorded interactions such as Rep. Richard Kelly, R-Fla., stuffing his pockets with \$25,000 worth of bribes and asking, "Does it show?"

When Rep. John Jenrette, D-SC., was asked whether he would be able to ensure the passage of an immigration bill that would aid one of the sheikhs, he replied, "I've got larceny in my blood."

In addition to Errichetti, Kelly and Jenrette, the in-

vestigation resulted in convictions of Reps. John Murphy, D-N.Y.; Raymond Lederer, D-Pa.; Michael "Ozzie" Myers, D-Pa.; and Frank Thompson, D-N.J.; as well as Sen. Harrison "Pete" Williams, D-N.J. Three Philadelphia councilmen were also among those convicted. All resigned or were kicked out of office.

Despite the investigation's success in the courtroom, Weinberg said he believed its work was incomplete, hampered in part by diminished resources. "I think we coulda got at least a third of the whole Congress," he told journalist Robert Greene in "The Sting Man," a 1981 history of the case.

"I'm a swindler," the book quoted him as saying. "There's only one difference between me and the congressmen I met on this case. The public pays them a salary for stealing."

Melvin Weinberg was born in the Bronx, N.Y., on Dec. 4, 1924. His mother was a Swiss-born homemaker, and his father ran a store that sold plate glass.

After Weinberg returned from Navy service during World War II, he worked in his father's shop, according to "The Sting Man," throwing rocks through neighborhood windows to increase sales.

It was one of the earliest of his many hustles, which culminated with the advance-fee scam. Weinberg was by then on his second marriage, to Cynthia Marie Regan, and spending much of his time with Evelyn Knight, whom he described in "The Sting Man" as "the salad dressing, the schmaltz" of his cons.

When he was arrested in 1977, he told Britain's Telegraph newspaper, he cut a deal with the FBI to hand her over, part of an effort to reduce his prison sentence. It was followed by a second

deal, to join up with the bureau.

Weinberg recalled that the Abscam investigation, though ultimately effective, was bumbling and nearly went off the rails. The sheikh outfit was purchased from a costume shop for \$37, and kosher corned beef and coleslaw were once accidentally served at a dinner.

"It was a farce," Weinberg told the Telegraph. "Here was an Arab eating kosher food in a headdress made for a kid. The thing came down to his shoulders where it should have come down to his knees. It was stupidity."

Amid legal controversy over the FBI's methods in the case, Weinberg's wife told news outlets and the Justice Department that her husband accepted a payoff from one of the case's defendants. (Weinberg denied the claim.) She died in 1982 from an apparent suicide.

Weinberg later married Knight, who confirmed his death and said the cause was not immediately known. Their marriage ended in divorce, as did Weinberg's first marriage, to Mary O'Connor.

Survivors include a daughter from his first marriage; a son from his second marriage; and several grandchildren and great-grandchildren. Two children from his first marriage died before him.

In the years after Abscam, Weinberg ran a chain of dry-cleaning shops, according to a Hollywood Reporter obituary by his friend David Howard, and worked as director of security for the fashion house Louis Vuitton. In the mid-1980s, he helped Louis Vuitton and Gucci track down the manufacturers and distributors of counterfeit handbags in a case dubbed Bagscam.

Chicago Daily Tribune

ON JUNE 10 ...

In 1801 the north African state of Tripoli declared war on the United States in a dispute over safe passage of merchant vessels through the Mediterranean.

In 1847 the Chicago Tribune was first published, with an edition of 400 copies.

In 1922 singer-actress Judy Garland was born Frances Gumm in Grand Rapids, Minn.

In 1926 Catalan architect Antoni Gaudi died in Barcelona, Spain; he was 73.

In 1928 artist and children's book author Maurice Sendak was born in New York.

In 1935 William G. Wilson and Dr. Robert Smith founded Alcoholics Anonymous in Akron, Ohio.

In 1940 Italy declared war on France and Britain; Canada declared war on Italy. **Also in 1940** civil rights activist Marcus Garvey died in London; he was 58.

In 1942 the Gestapo killed

173 male residents of Lidice, Czechoslovakia, then burned down the town, in retaliation for the slaying of a local Nazi official.

In 1946 Italy replaced its abolished monarchy with a republic.

In 1961 Bill Veeck sold his White Sox holdings to his former business associate, Arthur Allyn Jr. (A year later, Chuck Comiskey would sell his minority interest in the team to Allyn.)

In 1964 the Senate voted to limit further debate on a proposed civil rights bill, shutting off a filibuster by Southern states.

In 1967 the Six-Day War ended as Israel and Syria agreed to observe a U.N.-mediated cease-fire.

In 1977 Apple Computer shipped its first Apple II personal computer.

In 1978 Affirmed won the Belmont Stakes, and with it horse racing's Triple Crown.

In 1988 prolific author Louis L'Amour died in Los Angeles; he was 80.

In 1996 the Colorado Avalanche defeated the Florida Panthers 1-0 in triple overtime to win the Stanley Cup in a four-game sweep.

In 1999 the Supreme Court ruled, 6-3, that Chicago went too far in its fight against street gangs by ordering police to break up groups of loiterers. **Also in 1999** Yugoslav troops departed Kosovo, prompting NATO to suspend its punishing 78-day air war.

In 2000 Syrian President Hafez Assad died in Qardaha, Syria; he was 69. (He would be succeeded by his son, Bashar.)

In 2002 organized crime figure John Gotti died in a prison hospital in Springfield, Mo.; he was 61.

In 2003 Donald Regan, treasury secretary and White House chief of staff under President Ronald Reagan, died in Williamsburg, Va.; he was 84.

In 2004 singer-musician Ray Charles, known for such hits as "What'd I Say," and "Georgia on My Mind," died in Beverly Hills, Calif.; he was 73.

In 2013 a report by the International Energy Agency said the Earth is growing too hot, too fast and warned the world will likely exceed a safe limit in average global temperatures by the end of the century.

In 2014 tea party candidate Dave Brat, a college professor, unseated House Majority Leader Eric Cantor in a GOP primary in Virginia. **Also in 2014** the Islamic State of Iraq and the Levant seized Mosul, one of Iraq's largest cities, in an alarming show of strength against the Baghdad government.

In 2016 President Barack Obama's older daughter Malia graduated from high school; the alumna of the private Sidwell Friends School planned to take a year off before enrolling at Harvard in the fall of 2017.

WINNING LOTTERY NUMBERS

ILLINOIS
June 9
Powerball 06 10 15 25 36 / 14
Powerball jackpot: \$105M
Lotto 04 09 15 24 30 36 / 23
Lotto jackpot: \$3.75M
Pick 3 midday 701 / 7
Pick 4 midday 2605 / 7
Lucky Day Lotto midday 06 12 16 23 42
Pick 3 evening 380 / 5
Pick 4 evening 6778 / 4
Lucky Day Lotto evening 05 07 13 16 19

June 8
Mega Millions 14 30 33 44 56 / 13
Mega Millions jackpot: \$144M
Pick 3 midday 972 / 7
Pick 4 midday 6391 / 0
Lucky Day Lotto midday 05 16 22 24 32
Pick 3 evening 001 / 9
Pick 4 evening 9866 / 9
Lucky Day Lotto evening 09 11 18 24 45

June 12 Mega Millions: \$144M

INDIANA
June 9
Lotto 07 10 23 24 40 42
Daily 3 midday 961 / 2
Daily 4 midday 9477 / 2
Daily 3 evening 714 / 6
Daily 4 evening 5374 / 6
Cash 5 11 23 26 32 40

MICHIGAN
June 9
Lotto 09 11 15 26 30 35
Daily 3 midday 022
Daily 4 midday 9658
Daily 3 evening 519
Daily 4 evening 6368
Fantasy 5 13 23 29 30 39
Keno 06 07 17 20 22 23
30 33 37 39 46 50 51 55
58 62 63 67 68 69 77 80

WISCONSIN
June 9
Megabucks 04 16 24 28 42 45
Pick 3 904
Pick 4 8588
Badger 5 05 12 19 22 27
SuperCash 04 12 19 21 22 29

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Cemeteries/Crematories/ Mausoleum

Acacia Park Cemetery

Two plots \$450 each. 847-543-1224

Cemetery Plots

Six cemetery plots for sale in section six of Ridgewood Cemetery in Des Plaines. Plots are for sale in sets of two for \$900 each. 630-969-6253

In Memoriam



Joe Zapora

October 7, 1945 - June 11, 2017
We miss you more than words can say
Remembering you today and always
Now, you are one of the million stars
Love, wife and friends

Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Barr, Margaret Joyce 'Peggy'

Margaret (Peggy) J. Barr (b. 6/20/40) died Thursday.

An accomplished leader and author in university student affairs, she retired in 2000 as VP, Student Affairs, Northwestern University. She earned a BS in Elementary Ed from the State University College - Buffalo, a Master's degree from the South Illinois University - Carbondale and a Ph.D. from the University of Texas - Austin, and was a Fulbright Scholar. Ms. Barr was an active board member of Northwestern University Settlement Assoc. She loved knitting, pottery, reading and crosswords and was a formidable Scrabble player. Predeceased by parents William and Cordelia, siblings Constance (Honeck) and Gary; and nephew John. Survived by nephews and niece Brian, Suzanne, Thomas; great nephews/nieces Hayden, Liam, Megan and Kate. Memorial service - Wed., June 13 4 p.m.; Alice Millar Chapel, Northwestern U. Memorials: Northwestern Settlement House

Sign Guestbook at chicagotribune.com/obituaries

Becker, Richard C.

Richard Charles Becker, Ph.D (Dick) of Naples, FL, formerly of Bonita Springs, FL, and Oak Brook, IL. Loving husband of Magdalene "Lynn" (Kypry), born in Chicago, IL, son of the late Charles B. an Rose (Zak) Becker. President Emeritus of Benedictine University, formerly Illinois Benedictine College (IBC), Lisle, IL. To view his full obituary and to sign his guest register, please visit www.ShikanyFuneralHome.com

Shikany Funeral Home (239) 992-4982
Sign Guestbook at chicagotribune.com/obituaries

Bendig, Raymond Joseph

Bendig, Raymond J., age 84, of Chicago and, later, Niles. Beloved husband of 57 years to Mary Helen (nee Steen); loving father of Brian (Ruth), Raymond G. (Colleen), Alice (Robert Yedinak), and Marie (Carl Hays); proud grandfather of Cullan, Charlotte, Bridget, Christopher, Rory, Joseph, and Caroline; cherished son of the late Herman and the late Alice (nee Donohue); dear brother of William (Rosemary) and Marilyn (Terry Laughlin), who all preceded him in death; loving brother-in-law of the late Shaun (Mary Ann) Steen, the late Frances Steen, and Glenmary brother Joseph Steen; fond uncle of many. Reunited with his beloved aunt, Helen Donohue. Ray was a lifelong newspaperman. After earning a BSJ and an MSJ from Northwestern University's Medill School of Journalism, Ray was with the Waukegan News/Sun, Chicago City News Bureau, and Chicago Tribune before retiring from a three-decade career at the Chicago Sun-Times. Member, Chicago Newspaper Guild and Chicago Newspaper Reporters' Association. Proud West Side native, Fenwick H.S. graduate, Army veteran, and White Sox fan. If you weren't scoring a game with clipboard in hand, you weren't really paying attention. Visitation Sunday, from 3:00 p.m. to 7:00 p.m. at **Kolbus-John V. May Funeral Home**, 6857 W. Higgins Ave., Chicago. Interment private at Queen of Heaven Cemetery, Hillside. Memorial Mass will be held at a later date. For info. 773-774-3232 or www.kolbusmayfh.com.

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Bendig, Raymond Joseph

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KOLBUS-MAY FUNERAL HOME

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Brady

See Alexander Dimoglis obituary notice.

Caminer, Morris H.

Morris H. Caminer, 90, of Chicago, beloved husband of the late Joan; loving father of Brian (Irene), Nancy (Ira) Goldfarb, and Barbara (John) Jones; proud grandfather of Mitchell, Mardi and Elena Caminer, Joshua and Jayme Goldfarb, and Darby and Cole Jones; dear brother of Leonard (the late Joanne) and Ruth (Edward) Copeland; caring uncle, cousin and friend to many and Poppie to all. Chapel service 2:30 PM Sunday (today) at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to Anshe Emet Synagogue (www.ansheet.org). For information or to leave condolences: 847-255-3520 or www.shalom2.com

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Shalom Memorial Funeral Home

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Cappetta, Frederick C.

Frederick C. Cappetta, III, age 49, suddenly. Beloved son of Frederick C. and Donna (nee Reinhardt) Cappetta. Loving brother of Natalie, Mark and Michael (Elizabeth) Cappetta. Cool Uncle of Matthew Cappetta. Fond grandson of the late Frederick P. and Anne C. Cappetta and the late Marjorie Reinhardt. Adored nephew of Auntie Chelle (Anthony) DiCarlo, Barry (Theresa) Reinhardt and Scott (Janet) Reinhardt. Loving cousin of Karen (John) Otto and Kathy (Nabs) Carlson. A very special friend of so many. Visitation Wednesday, June 13, 2018 from 3:00-9:00PM at Russo's Hillside Chapels 4500 Roosevelt Rd. Hillside, IL. (Between Wolf and Mannheim Rds). Funeral Thursday, June 14, 2018, 9:00AM from the Funeral Home to Notre Dame Catholic Church, 64 Norfolk Ave., Clarendon Hills, IL. Mass 10:30AM. Entombment Resurrection Garden Mausoleum in Queen of Heaven Cemetery. Information: 708 449-5300 or please visit Fred's personal tribute website at www.russoshillsidechapels.com.

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Ceglarek, Dorothy "Dottie"

Dorothy "Dottie" Ceglarek, (nee Stetz), 80, passed away June 6, 2018. Beloved wife of the late Bernard; loving mother of Camille (Steve) Daudelin, Bryan Ceglarek and Jeffrey (Josephine) Ceglarek; cherished grandmother of Samantha Ceglarek and fond step grandmother of Jacob and Kaitlyn Suckow; devoted daughter of the late Frank and Susan (nee Taraska) Stetz; dear sister of the late Chester, Eugene (Janice) and Thomas Stetz; dearest sister-in-law, aunt, great aunt and cousin of many. Dorothy attended as many family reunions and events as possible and cherished her many friends and their gatherings and travels together. She was a graduate of St. Mary's of the Angels Grammar School and Holy Family Academy High School and worked as a devoted secretary at Briody Insurance and Callaghan & Company. Dorothy was also a member of St. Robert Bellarmine Parish for more than 40 years, a member of the Young at Heart Club of St. Constance Parish and a fan of the Blackhawks, White Sox and Packers. Visitation Sunday, June 10th, 3 - 8 PM at **Lawrence Funeral Home**, 4800 N. Austin Ave., Chicago. Funeral home prayers Monday, June 11th, 9:30AM to St. Robert Bellarmine Catholic Church for Mass of Christian Burial at 10:00 AM. Interment St. Adalbert Cemetery. Info., 773-736-2300 or www.lawrencecfh.com.

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LAWRENCE FUNERAL HOME

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Ceschke, James Elmer

James Elmer Ceschke, age 86, Korean War Army Veteran, of LaGrange Park. Beloved husband of Roberta Ceschke, nee Cholewinski; loving father of Erica (Michael) Spolar; devoted grandfather of Haley Spolar and Emmett Spolar; brother of the late Eve (the late George) Ludacka. Services and Interment Private. Arrangements entrusted to **Hitzeman Funeral Home & Cremation Services**, 9445 W. 31st Street, Brookfield, IL 60513. Information 708-485-2000 or www.HitzemanFuneral.com

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HITZEMAN FUNERAL HOME & CREMATION SERVICES

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Cetwinski, Adele

Adele R. Cetwinski (nee Zowistowski), Age 93, late of New Lenox. Beloved wife of the late Edward, Loving sister of the late Tadeusz "Ted" Zowistowski, Cherished aunt of William (Kathryn) and the late Mary) Schneider, Margaret Rautmann, Susan (the late James) Braun, John Schneider, Nicholas (Ellen) Schneider, Joseph (Helen) Cetwinski and the late Charles (Sylvia) Schneider. Fond great aunt of Kevin (Kari) Rautmann, Kari (Ross) Kempanien and Christopher (Gail) Rautmann. Funeral Tuesday 9:30 AM from the **Hickey Memorial Chapel** 442 E. Lincoln Hwy. New Lenox to St. Jude Church 10:00 AM Mass. Interment Maplewood Cemetery. Visitation Monday 2:00 - 8:00 PM For more information or online register www.hickeyfuneral.com 815-485-8697

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HICKEY Memorial Chapels

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Corrado, Jacqueline and Joseph

Jackie and Joe Corrado, both age 74, are remembered for the beloved characters they were. They treasured the home they built to hold the scores of children, grandchildren, siblings, nieces, nephews, and neighborhood friends who were central to their lives. Known as Papa Joe and Mrs. C, they spent their days coaching, catering, and counseling their six kids and the countless others who called them their second mom and dad. There was always a place at the table and a bowl of pasta hot and ready for anyone who stopped over. Their children, Kim Cernek, Jenni (Tim) Dart, Joanne (Mike) Kier, Kristin (Vince) Spalo, Joe (Erin) Corrado, and Jackie (Bill) Babiarz and their 18 grandchildren Jamie, Morgan, Xander, Will, Lindsay, Isabel, AJ, Carly, Sydney, Caroline, Jillian, Anthony, Olivia, Cammy, Ryan, Jacqueline, Cate, and Mikey invite you to gather in love and prayer on Monday, June 11 at St. Mary of the Woods 7033 N. Moselle, Chicago IL 60646. Visitation 9:00 a.m. until time of Memorial Mass at 10:30 a.m. Interment will be private. In lieu of flowers, please consider a donation to Rettsyndrome.org in support of Jackie and Joe's adored granddaughter, Cammy. www.rettsyndrome.org/make-a-difference/donate/cammy-cans-personal-page. Info 773-736-3833

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Smith-Corcoran Funeral Homes

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Crotty

See Alexander Dimoglis obituary notice.

Crylen, Wayne E.

Wayne E. Crylen age 78; lifelong Cubs fan; son of the late Chris and the late Josephine "Jay"; loving brother of Janice (late Skip) Ouimette; dear father of Chris (Denise), Sherry, Anthony (Janice) and Amy (Jim) Cristiano; loving Grandpa of Austin, Dylan, Ashley, Anthony, Joseph and Grace; fond uncle of Joe, Brian and Michelle; brother of Glenn. Arrangements Private by **Kosary Funeral Home** (708) 499-3223 or www.kosaryfuneralhome.com

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Danilovics, Joann E.

Joann E. Danilovics, 85, of Chicago, formerly of Wilmette; at rest June 7, 2018. Wife of the late Leon Danilovics. Loving mother of Tija (Salim) Mujais and Paula (David) Whaley. Proud grandmother of Ayat and Miric. Joann was an artist whose interests were sculpting and native art. Service and interment private. In lieu of flowers memorials may be made to Norwood Life Care Foundation, 6016 N. Nina Ave, Chicago, IL 60631-2410 or Rainbow Hospice, Rainbow Hospice and Palliative Care - Foundation P.O. Box 74008824, Chicago, IL 60674-8824. Funeral information 847-998-1020.

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N.H.Scott & Hanekamp FUNERAL HOME

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Desai, Virbala

Virbala Dinesh Desai, 80, of Olympia Fields, IL, passed away suddenly on June 3, 2018 at South Suburban Hospital, Hazelcrest, IL. The funeral service was held Tuesday June 5, 2018 at **Lain-Sullivan Funeral Home** in Park Forest, IL. The ceremony was officiated by His Holiness Swami Ishatmananda from the Vivekananda Vendanta Society of Chicago. She was surrounded by a multitude of family and friends. She was cremated and her ashes will be dispersed in the Ganges River in Haridwar, India and in the Pacific Ocean near Orange County, California. Virbala was born in Mumbai, India on December 13, 1937. She graduated from St. Xavier's University with a degree in psychology and received her Masters in Education from Governor State University in University Park, IL. She taught preschool education for many years and was beloved by her students and colleagues. Virbala was married to Dr. Dinesh Desai, and they emigrated to the state of New York from India. They subsequently built a home in Olympia Fields, IL and lived out their lives there. Dinesh Desai passed away in 1993. After her husband's passing, Virbala continued to live for many years dedicating her life to the service of others. She was of Hinduism and Jainism faith, and an avid follower of Vendanta philosophy. Virbala also enjoyed many hobbies including gardening, swimming, tennis, going for walks by the ocean, meditation, and yoga. She was an amazing chef who cooked some of the most memorable Indian meals. She was actively involved in her community and was dedicated to the teachings of the Bhagavad Gita. Virbala is survived by her son Sameer, her son Aseem and her daughter-in-law Lindsay, and her dear grandsons Parth, Shivam, and Oliver whom she truly adored. She is survived by her siblings - our dearest Narendra and Rekha Shah. She has numerous cousins, nephews, and nieces whose lives she touched greatly - they loved her and she loved all of them dearly. She was cherished by her friends in the Indian community and in her Gita study group, and she loved all of them which was manifest through a life of service to others. Virbala is preceded in death by the Shah family members: Nagindas, Maniben, Shanthi, Kanthi, Harshad, Lalita, and Kusum.

In lieu of flowers, memorial donations may be given to the Vivekananda Vendanta Society of Chicago. The family of Virbala Dinesh Desai wishes to thank her dear Gita study group family for their great assistance in organizing her funeral service and being with her for so much of her life. This Vedantic benediction symbolizes the life of Virbala Dinesh Desai. It is from the Brhadaranyaka Upanishad - I.iii.28. Om asato ma sadgamaya Tamaso ma jyotirgamaya Mrtyorma amrtam gamaya Om Shanti Shanti Shanti

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Lain-Sullivan Funeral Directors

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Dimoglis, Alexander

Alexander Dimoglis, 83, May 27, 2018, lifelong Chicagoan, of Beverly, loving husband of Barbara J. Brady Crotty; loving father of Mary (Randy) Regula, Constance Dimoglis McNulty and Caroline (John) Tsourmas; loving step father of Sean (Karen) Crotty, C.P.D., Tara (Alan) Zientek and Brian P. Crotty, Jr.; devoted grandfather of Andrew, Michael and John Regula, Melanie and Dillon McNulty, Peter, Alex and Christopher Tsourmas, Keelin, Aidan, Declan, and Liam Crotty, Ty and Isabella Zientek; devoted son of the late Constantine "Gus" and Caroline Brown Dimoglis; loving brother of Elaine (late John) Akouris and Patricia (Paul) Dravillas; dear son in law of the late Peter J. and Jane A. Weber Brady. Best friend, mentor, cousin and uncle to many. Alex was a proud graduate of Tilden Tech High School, Class of 1953 and was inducted into the Tilden Tech Hall of Fame on October 20, 2017. Services at CENTRAL CHAPEL, 6158 S. Central Ave., Chicago, where family and friends will gather for a Celebration of Life on Saturday, June 16, from 1 to 4 p.m. with a Memorial Service at 3:30 p.m. In keeping with his wishes, Alex has been cremated. May his memory be eternal. Please visit ALEXANDER DIMOGLIS BOOK OF MEMORIES. To express your thoughts or memories in the online guest book, visit www.chapelc.com or www.facebook.com/centralchapel. Info., Lane-Moynihan Directors, 773-581-9000.

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CENTRAL CHAPEL

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Egan, Robert

Age 88. Beloved husband of the late Margaret "Peggy" (nee O'Connor). Loving brother of the late Jack (late Mary Kathryn), and late William (late Betty) Egan. Fond uncle of Jean Egan, Colleen (Tom) Rohan, Cathy (Tom) Quinn, John (Gina) Quinn, and great-uncle of many. Visitation Monday 9:00 a.m. until time of Chapel Service 11:00 a.m. at **Robert J. Sheehy & Sons Funeral Home**, 4950 W. 79th Street, Burbank, IL. Interment St. Mary Cemetery. In lieu of flowers, donations to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105-9959 would be appreciated. www.sheehyfh.com 708-857-7878

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Robert J. Sheehy & Sons

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Ferraro, Lorraine

Lorraine Helen Ferraro nee Blummer, age 86. Longtime Palos Hills resident. Cherished wife of the late Ralph. Loving sister of the late Frances (Richard) Heffron. Generous aunt, great and great-great aunt to several nieces and nephews. Proud parishioner of Sacred Heart Parish. Visitation Tuesday 3:00 pm to 8:00 pm Funeral Wednesday, June 13, 2018, Chapel Prayers 9:15 am from the **Schmaedeke Funeral Home** 10701 S. Harlem Ave. Worth to Sacred Heart Catholic Church 8245 W. 111th St. Palos Hills, IL. Mass 10:00 am. Interment St. Mary Cemetery, Evergreen Park. Donations may be made to Catholic Charities, 721 N. LaSalle, Chicago, IL 60654. Information 708-448-6000 or SchmaedekeFuneralHome.com

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Schmaedeke FUNERAL HOME

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Fricka, Doris M.

Fricka, Doris M. (nee Barnette) Age 81 passed away peacefully on Wednesday June 6, 2018, a resident of the Carillon Lakes Community in Crest Hill, formerly of Downers Grove. Doris retired after 30 years of dedicated service as a manager of Reservations for Amtrak, she was a member of the ladies Auxiliary and Vice President of Entertainment for Ceska Besada. She is survived by Joel Fricka, her beloved husband of 62 years; loving children Michael (Christine) Fricka, Karen Martin and Catherine (Robert) Litoborski; grandchildren Justin and Jason Fricka, Ernie (Brittany) Martin, Nicole (David) White, Suzanne Martin, Jenna (Chad) Denton and Megan Litoborski; great grandchildren Jaxon and Greyson White; preceded in death by her parents William Barnette and Hazel Ott; brother William "Wayne" Barnette and sister Joanne Smith. Visitation Monday from 3 to 8 pm at **Anderson Memorial Home**, 21131 W. Renwick Rd., Crest Hill, IL 60403. Funeral Tuesday June 12, 2018, 10:15 am from the funeral home chapel to St. Ambrose Parish in Crest Hill for an 11 am Mass. Inurnment to follow Resurrection Cemetery in Justice. (www.AndersonMemorialHomes.com) (815) 577-5250

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Gandurski, Rose M.

(Venezio) Age 94, resident of Cape Coral, Florida, formerly of New Lenox, Oak Lawn, and Chicago, Illinois. Passed away on June 6, 2018 with her family at her side. Beloved wife of the late Frank Gandurski; loving mother of Joseph (Margaret) Gandurski, Raymond Gandurski, and Bridget (Michael) Adcock; cherished grandmother of eight and great-grandmother of four. Visitation 3-9pm Kurtz Memorial Chapel, 102 E. Francis Rd. New Lenox, IL 60451. Funeral Friday June 15, 9:30am Kurtz Memorial Chapel, 10am Mass St. Jude Catholic Church, 241 W. 2nd Ave., New Lenox, IL. Details available at www.kurtzmemorialchapel.com

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Garrity, Donald R. 'Donnie'

Donald R. "Donnie" Garrity, age 44, of Plainfield, formerly of Berwyn. U.S. Army Veteran. Loving partner of Eyvette Rodriguez; beloved father of Ryan G. Garrity and Justin and Gianna Rodriguez; cherished son of Donald J. Garrity and Cynthia Neal-Yuskanich (Gregory); dear brother of Cristen (Jessica) Garrity; beloved grandson of James (late Carole) Neal and the late Lester (late Rose) Garrity; fond nephew, cousin and friend to many. Graduate of Lyons Township High School Class of 1991. Donnie served proudly on both the Berwyn and Cicero Police Departments. A memorial visitation will be held at **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Saturday, June 16, 2018 from 2:00 to 7:00 p.m. Interment private. In lieu of flowers, memorial donations to Hines VA Hospital, 5000 5th Ave., Hines, IL 60141 appreciated. Arrangements entrusted to the Original Kuratko Family - Brian D. Kuratko, Director. For further info 708-F-U-N-E-R-A-L.

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ORIGINAL RIVERSIDE KURATKO

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Garvey, Sr., Bernard

Bernard Garvey, Sr. 90 longtime resident of Glenview and former owner of Garvey's Office Products. Beloved husband of the late Loretta Garvey nee Neff for 61 years. Loving father of Michael (Patti), Bernard, Jr. (Jennifer), Mary (Bruce) Beda, Kenneth (Liz), Catherine (John) Goldthorpe, Kevin (Barb), Sheila (Mark) Gartland, Daniel (Mary), and father-in-law of Diane Garvey; devoted brother of the late James Garvey, Mary Dunne, Margaret Rybak, John Garvey, Helen Garvey, BVM and Edward Garvey. Proud grandfather of Amy, Shannon, William, Joseph, Audrey, Isabel Garvey, Justin (Victoria), Bridget, Abigale and George (Rebecca) James, Jackson (Stephanie), Casey and Joanna Garvey, James, Edward and Luke Goldthorpe, Matthew, Tara and Kate Garvey, Colleen, Nora and John Gartland, Declan, Emmett, Brendan and Colin Garvey; Loving great grandfather of Sloane James. Fond uncle of many nieces and nephews. Visitation Sunday, June 10, 2018, 3:00 p.m. to 7:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Funeral Mass Monday, June 11, 2018, 10:00 a.m. at Our Lady of Perpetual Help Church, 1775 Grove Street, Glenview, IL 60025. In lieu of flowers, memorials may be made to Sr. Paulanne's Needy Family Fund c/o Our Lady of Perpetual Help Church or Saint Ignatius College Prep Tuition Assistance Program, 1076 W. Roosevelt Road, Chicago, IL 60608. Info: www.donnellanfuneral.com or (847) 675-1990.

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Donnellan FAMILY FUNERAL SERVICES

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Glomb, Matthew G.

Matthew G. Glomb, passed away in St. Paul, MN on May 24, 2018 at the age of 91. Beloved husband of the late Norene nee Callewaert Glomb. Loving father of Gerald (Mary) Glomb, Jeffrey (Phyllis Marsili) Glomb & the late Jaylene (Richard) Hoge. Cherished grandfather of Matthew Glomb, Nicholas Glomb, Lucas Glomb, Adam (Krista) Hoge & Caitlin (Marcus) Stack. Proud great grandfather of James Hoge. Dear brother of the late John (Jean) Glomb & the late Mary & Russell Chicoine. Fond uncle of many nieces & nephews. Funeral Saturday June 16, 2018, 10:15 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St. in Oak Lawn to St. Linus Church for Mass at 11:00 am. Inurnment private. Visitation Saturday from 9:00 am until the time of prayers at 10:15 am. Matthew was a longtime resident of Oak Lawn and parishioner of St. Linus Church. He will be missed by many. thompsonkuensterfuneralhome.com 708-425-0500

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Donnellan FAMILY FUNERAL SERVICES

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotices

Grimaldi, Victor William

Victor William Grimaldi, 56, of Scottsdale, AZ, died Tuesday, May 29, in Sacramento, Calif., after a 30-year struggle with Adrenomyeloneuropathy (AMN). Victor was born in Chicago on May 9, 1962, and grew up in Berkeley and Elmhurst. In 1994, he moved to Scottsdale and worked as an electrical engineer, website designer and stay-at-home dad for 10 foster boys. Victor is survived by his mother, Gerri Grimaldi of Elmhurst; three sisters, Theresa Grimaldi Olsen (Dean) of Springfield, Margaret Junker (Michael) of Elk Grove, Calif., and Cindy Spiegel (Tim) of Park Ridge; three nieces and five nephews; former wife, Adriane Grimaldi, of Scottsdale, AZ; and best friend of more than 50 years Marty Robb, of Johnsburg. He was preceded in death by his father, I. William (Bill) Grimaldi; grandparents Vito and Marge Grimaldi and Mildred and Henry Rudnick. A celebration of life service and luncheon will be held at 11 a.m. Saturday, June 23, at St. Luke's Lutheran Church, 205 N. Prospect Ave., Park Ridge. In lieu of flowers, memorials are appreciated for the Scottsdale Christian Building Fund, Scottsdale Christian Church, 7000 E. McDowell Road, Scottsdale, AZ, 85257.

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Hanning Jr., John M.

John M. Hanning Jr., age 79. U.S. Army Veteran. Passed away peacefully on June 7th, 2018. Beloved husband of 48 years to Betty (nee Filstead) Hanning. Loving brother of Keith (Marion) Hanning. Dearest brother-in-law of Bobbie (Tony) Perna and William (Susan) Filstead. Dear uncle of Alisa Filstead, Amy (Dave) Marcheschi, Keith Hanning, and Matthew Filstead. Fond great-uncle of Eli Marcheschi. John was a carpenter for the C.T.A. Funeral prayers for John will be held on Monday, June 11th, 9:15 A.M. from **Matz Funeral Home** 410 E. Rand Road, Mt. Prospect, IL proceeding to St. Raymond de Penafort Catholic Church for Mass of Christian Burial at 10:00 A.M. Entombment St. Adalbert. Visitation will be held on Sunday, June 10th, from 3:00 p.m. to 8:00 p.m. For funeral information please call 773-777-6300 or 847-394-2336

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Hanning Jr., John M.

John M. Hanning Jr., age 79. U.S. Army Veteran. Passed away peacefully on June 7th, 2018. Beloved husband of 48 years to Betty (nee Filstead) Hanning. Loving brother of Keith (Marion) Hanning. Dearest brother-in-law of Bobbie (Tony) Perna and William (Susan) Filstead. Dear uncle of Alisa Filstead, Amy (Dave) Marcheschi, Keith Hanning, and Matthew Filstead. Fond great-uncle of Eli Marcheschi. John was a carpenter for the C.T.A. Funeral prayers for John will be held on Monday, June 11th, 9:15 A.M. from **Matz Funeral Home** 410 E. Rand Road, Mt. Prospect, IL proceeding to St. Raymond de Penafort Catholic Church for Mass of Christian Burial at 10:00 A.M. Entombment St. Adalbert. Visitation will be held on Sunday, June 10th, from 3:00 p.m. to 8:00 p.m. For funeral information please call 773-777-6300 or 847-394-2336

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Hartmann, Dr. Joseph R.

Dr. Joseph R. Hartmann, age 70 of Naperville, IL formerly of Effingham, IL, passed away peacefully Fri., June 8, 2018 at Edward Hospital with his family by his side. He was born Aug. 25, 1947 in Evanston, IL to his loving late parents, Dr. Richard and Glenna Hartmann. Cherished husband of Sharon R. Hartmann, nee Harangody, wedded on Oct. 7, 1967. Beloved father of Dr. Michael (Rebecca) Hartmann of Naperville, IL and Thomas (Julie) Hartmann of Naperville, IL. Adored grandfather of Alexander, Audrey, and Ashton Hartmann, Ellery and Preston Hartmann. Dr. Joseph Hartmann was a practicing cardiologist, and a founding partner of Midwest Heart Specialists in Downers Grove, IL. In lieu of flowers, memorials in Dr. Joseph Hartmann's name to Edward Foundation of Edward Hospital, 801 S. Washington Street, Naperville, IL 60540. Visitation: Sat., June 16th 1-5 PM at Friedrich-Jones Funeral Home, 44 S. Mill St., Naperville, IL 60540. Interment is private. Info: 630-355-0213 or www.friedrich-jones.com



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Heider, Margaret Rose

Margaret Rose Heider (nee Jordan), 95 yrs., Born into Eternal Life on June 2, 2018, in Tucson, AZ. Beloved wife of the late Raymond A. Sr., C.F.D. ret. Devoted daughter of the late John F. and Mary Murray Jordan. Loving mother of Raymond A. Jr. (Claret), Robert (Barbara), John B., Michael (Patricia) Heider, and the late Margaret (Dave) Beisada. Cherished grandmother of 7. Proud great grandmother of 7. Dear sister of the late Mary Vincent, and John Jordan, Jr. Former member of Queen of Martyrs Altar and Rosary Society. Visitation Monday 3-9pm. Funeral Tuesday 8:45am from **Curley Funeral Home (Heaney-Laughlin Directors)**, 6116 W. 111th St., Chicago Ridge, IL 60415 to Queen of Martyrs Church, 103rd St. & Central Park Ave., Evergreen Park, IL 60805. Mass 9:30am. Interment Holy Sepulchre Cemetery. Memorials to Alzheimer's Association, Desert Southwest Chapter, 1159 N. Craycroft Road, Tucson, AZ 85712 are most appreciated. Funeral Info: Heaney-Laughlin Funeral Directors, 708-636-5500 or www.heaneyfh.com



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Herman, Dolores A.

Dolores A. Herman, nee Polinski age 82, of Skokie. Beloved wife of the late Edward S. Herman. Loving mother of Edward (Mary), Brenda, Michael (Mary Larsen), Denise (Robert) Schultz, Jr. and Richard (Rachel Levin, MD). Proud grandmother of Katherine, Kristen and Eddie, Jr. Dear sister of Joan Schwarhoff Miller and Patricia Fritz. Visitation Tuesday June 12, 3:00 p.m. to 8:00 p.m. Funeral Wednesday June 13, 2018 10:00 a.m. from **Donnellan Family Funeral Home**, 10045 Skokie Boulevard at Old Orchard Road Skokie, IL 60077 to St. Peter Church, 8116 Niles Center Road, Skokie, IL 60077. Funeral Mass 10:30 a.m. Interment St Adalbert Cemetery. Info: www.donnellanfuneral.com or (847) 675-1990.



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Howard, Jay

Jay Howard, 89, of Metamora, IL and formerly of Prospect Heights, IL. Beloved husband of the late Karen, nee McArthur. Loving father of Sue (Todd) Dittmann and the late Steve (Betty) Howard. Proud grandfather of Josh and Kylie Dittmann and Elizabeth Howard. Dear brother of the late William "Bud" (Jeanne) Howard and the late Virginia (Ed) Rozhon. Fond uncle of Scott (Kelly) Howard. Family and friends will be meeting 10:30 am, Monday, June 11, 2018, at the office of Mt. Emblem Cemetery, 520 E. Grand Ave. (at County Line Rd) Elmhurst. Graveside service at 11:00 am. Services entrusted to **M J Suerth Funeral Home**. 877-631-1240 or www.suerth.com.



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Iwema, Jennie

Jennie Iwema, nee Voss, age 88, beloved wife for 64 years to the late Henry "Ike" Iwema (2015). Loving mother of June (Jan) VanderLeest, John (Maria), Grace (Bill) Schaafsma, Mary (Ken) Buys, Sharon (Michael) Tafoya, Henry Jr. (Ardythe), Paul, and Christine (Jim) Buieter. Dear mother-in-law of the late Paul Powers. Cherished grandmother of 22 and great-grandmother of 32. Fond sister of Grace (Henry) Kamp, Peter (Louetta) Voss and the late Jacob (late Johanna) Voss, Henry (late Grace) Voss, Sadie (late Rich) Smits, Ted (Peggy) Voss, John (late Fran) Voss, Ann (late Clarence) Haak, and Marie Pierik. Dear sister-in-law and aunt of many. Visitation Tuesday 4-8 p.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL. Lying in State Wednesday from 10:00 a.m. until time of Funeral Service 11:00 a.m. at Western Springs Christian Reformed Church, 5140 Wolf Rd., Western Springs, IL. Interment Chapel Hill Gardens South, Oak Lawn, IL. Memorials to World Renew preferred. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Jordan

See Margaret Rose Heider notice.

Kainz, Joseph

Joe Kainz, 82, of Tower Lakes, passed away on June 3, 2018. He was at home with Sue, his adored wife of 56 years, when he took his last breath. Joe's generosity of spirit was unique and bigger than life. For those lucky to have known him, his instantly engaging personality was his trademark. Joe could sit down with anyone and talk politics, sports, business, life, or philosophy with a genuine interest in your story and thoughts. Known for his legendary hospitality, his guests never had to wait long for a refill. Joe graduated from The University of Illinois Champaign/Urbana in 1956 with a degree in food science. It was there that he met the love of his life, Sue Elliott. They were married in 1961, and spent the next half a century travelling, listening to jazz, entertaining, laughing, loving, and occasionally driving each other crazy. Out of college, he worked in his family's Chicago dairy business until Sue convinced him that his ambitions were bigger than milk. He switched gears to medical sales and found his career path with American Hospital Supply. He became a top salesman for AHS, combining his intellect, work ethic, and charm into great success. Joe touched many lives in the hospitals he sold to, from OR doctors to materials managers to dock workers. He took an early "retirement" package at 55, and began his second act as an entrepreneur and philanthropist. Together with Sue and his three sons Michael, Patrick, and John, he founded Wild Onion Brewery and The Onion Pub in Lake Barrington, IL, along with MAP Brewing in Bozeman, MT. He started a medical supply distribution company, BV Medical in Lake Barrington, and sat on the board of Advocate Good Shepherd Hospital. His knowledge of the health care industry was extensive, and his search for new and promising medical breakthroughs lasted until the end. He and Sue also founded The Kainz Family Foundation, and for the past 18 years gave generously to many organizations. He had a deep understanding of history, astronomy, and was a lifelong Bears, Hawks, and Cubs fan-he appreciated the advent of flat-screen TV's on game days and nights. He is survived by his loving wife, three sons, and 8 grandchildren. Services will be private. Arrangements were entrusted to **Davenport Family Funeral Home** and Crematory, Barrington. For information, please call the funeral home at 847-381-3411 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.

Joe Kainz, 82, of Tower Lakes, passed away on June 3, 2018. He was at home with Sue, his adored wife of 56 years, when he took his last breath. Joe's generosity of spirit was unique and bigger than life. For those lucky to have known him, his instantly engaging personality was his trademark. Joe could sit down with anyone and talk politics, sports, business, life, or philosophy with a genuine interest in your story and thoughts. Known for his legendary hospitality, his guests never had to wait long for a refill. Joe graduated from The University of Illinois Champaign/Urbana in 1956 with a degree in food science. It was there that he met the love of his life, Sue Elliott. They were married in 1961, and spent the next half a century travelling, listening to jazz, entertaining, laughing, loving, and occasionally driving each other crazy. Out of college, he worked in his family's Chicago dairy business until Sue convinced him that his ambitions were bigger than milk. He switched gears to medical sales and found his career path with American Hospital Supply. He became a top salesman for AHS, combining his intellect, work ethic, and charm into great success. Joe touched many lives in the hospitals he sold to, from OR doctors to materials managers to dock workers. He took an early "retirement" package at 55, and began his second act as an entrepreneur and philanthropist. Together with Sue and his three sons Michael, Patrick, and John, he founded Wild Onion Brewery and The Onion Pub in Lake Barrington, IL, along with MAP Brewing in Bozeman, MT. He started a medical supply distribution company, BV Medical in Lake Barrington, and sat on the board of Advocate Good Shepherd Hospital. His knowledge of the health care industry was extensive, and his search for new and promising medical breakthroughs lasted until the end. He and Sue also founded The Kainz Family Foundation, and for the past 18 years gave generously to many organizations. He had a deep understanding of history, astronomy, and was a lifelong Bears, Hawks, and Cubs fan-he appreciated the advent of flat-screen TV's on game days and nights. He is survived by his loving wife, three sons, and 8 grandchildren. Services will be private. Arrangements were entrusted to **Davenport Family Funeral Home** and Crematory, Barrington. For information, please call the funeral home at 847-381-3411 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.



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Katauski, Genevieve Seger 'Gene'

Genevieve 'Gene' Seger Katauski nee O'Connor, age 97. Beloved wife of the late Anthony Katauski. Loving aunt of Mark (Annmarie), Ralph (Mary), Gregory (Kathy) Gesualdo, Gina Fisher and the late Roxane Malo; dear grand aunt of Francis (Katie), Jeneane, Paige, A.J. (Bonnie), Michael (Maayan) and Joey Gesualdo; Rita, Richard (Jessica) and Vivien Fisher; Shannon and Erich Malo; great grand aunt of Gigi, Stella, Emery, and Little Ralph; dear sister of the late Rita (the late Francis) Gesualdo, dear friend of the Dosamantes family. Interment will be held privately at Saint Casimir Lithuanian Cemetery, Chicago, IL. Memorials may be made to: Ann & Robert H. Lurie Children's Hospital of Chicago, Foundation Department 4589, Carol Stream, IL 60122. Info: www.donnellanfuneral.com or (847) 675-1990

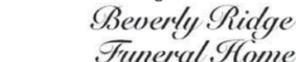
Genevieve 'Gene' Seger Katauski nee O'Connor, age 97. Beloved wife of the late Anthony Katauski. Loving aunt of Mark (Annmarie), Ralph (Mary), Gregory (Kathy) Gesualdo, Gina Fisher and the late Roxane Malo; dear grand aunt of Francis (Katie), Jeneane, Paige, A.J. (Bonnie), Michael (Maayan) and Joey Gesualdo; Rita, Richard (Jessica) and Vivien Fisher; Shannon and Erich Malo; great grand aunt of Gigi, Stella, Emery, and Little Ralph; dear sister of the late Rita (the late Francis) Gesualdo, dear friend of the Dosamantes family. Interment will be held privately at Saint Casimir Lithuanian Cemetery, Chicago, IL. Memorials may be made to: Ann & Robert H. Lurie Children's Hospital of Chicago, Foundation Department 4589, Carol Stream, IL 60122. Info: www.donnellanfuneral.com or (847) 675-1990



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Kinsella, Ryne

Ryne Kinsella, Veteran US Air Force, Former Chicago Police Department and Current Chicago Fire Department. Loving son of Deborah and the late Timothy Kinsella. Dear brother of Brian (Laura) Kelly. Fond uncle of Aidan, Brylee and Delaney Kelly. Proud godfather of Aidan, Wyatt and Connor. Devoted grandson of Thomas and the late Diana O'Neil and William and the late Shirley Kinsella. Loving cousin, nephew and friend to many. Visitation Monday 9:00 a.m. until time of Mass of Christian Burial 12:00 noon at St. Rita of Cascia Chapel; 7740 S. Western Ave. Interment Holy Sepulchre Cemetery. In lieu of flowers memorials to Gold Star Families of Chicago or 100 Club of Chicago. 773-779-4411



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Kirk, Chris William

Chicago - Chris William Kirk, 60, passed away Monday, May 28, in Floyds Knobs, Indiana. He was born in Jeffersonville, Indiana, to the late Charles and Evelyn Kirk. Chris graduated from Purdue University with a degree in Civil Engineering where he was a member of Purdue Varsity Glee Club, an Old Master. After graduation he lived in Chicago, Illinois. He retired in January from Deloitte Consulting and loved travelling throughout the world. He participated in two triathlons and loved his house on Lake Michigan. He was very active in his giving and service to charitable organizations in the Chicago area.

He is survived by his sisters Jan Singleton (Bob) of Floyds Knobs and Sherry King of Washington County, MD. Chris is also survived by his two loving nieces Janna Singleton, Dee Ilari, Jamie Goins and Melissa Sparks; his nephews Andy Ritterskamp and Chaz King; great-nieces Camryn Goins, Callie Goins, Mary Ficker, Layla and Ashlyn Ritterskamp and his great-nephew Rex Ilari. The family would like to express their appreciation for the dedicated care he received from Nick Rave and Susan May during his prolonged illness. He was preceded in death by his parents and his sister Pegge Kirk Ritterskamp.

A private graveside ceremony was held in New Albany last Thursday. A memorial service will be held later this summer at his lake house in Michigan. Expressions of sympathy may be made in his memory to: Howard Brown Health Attn: Bailey Brandt, P.O. Box 13500, Chicago, IL 60613 or at howardbrown.org/donate
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Kitsinis, Poppy

Poppy Kitsinis, nee Hantzopoulos, age 83, of Aniadia Evritania Greece, passed away on Friday, June 8, 2018. Beloved wife of the late Kosta "Gus" A. Kitsinis and cherished mother of Eleni (George) Karahalios, Anesti Kitsinis and Marika Chrisanthou.

Proud grandmother of Maria and Christina Karahalios, Thalia and Penelope Chrisanthou. Devoted daughter of the late Triantafillos and Katerina Hantzopoulos; dear sister of eleven siblings and fond aunt, cousin and friend of many. Visitation Monday, June 11, 2018 from 4:00 pm - 9:00 pm at Smith-Corcoran Funeral Home, 6150 N. Cicero Ave., Chicago. Family and friends will meet Tuesday, June 12, 2018, at 10:00 am, at Holy Trinity Greek Orthodox Church, 6041 W. Diversey Avenue, Chicago, IL 60639 for Funeral Service. Interment Memorial Park Cemetery. Arrangements by John G. Adinamis Funeral Directors, Ltd. For information call 773-736-3833.

John G. Adinamis
Funeral Director, Ltd.

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Kleiderer, Bridget Lannan

Bridget Lannan Kleiderer, 52. Beloved daughter of Maureen nee Lannan and the late K. Frederick Kleiderer. Loving sister of Tricia, Karl (Ashley), Kristin and John (Kelly) Kleiderer. Dear aunt of Nick, Connor, Natalie, Ian, Nelson, Rosie and Peter Kleiderer. Visitation Monday, June 11, 2018, 3:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Funeral Mass Tuesday, June 12, 2018, 11:00 a.m. at Saints Faith Hope & Charity Church, 191 Linden Street, Winnetka, IL 60093. Interment Calvary Cemetery, Evanston, IL. In lieu of flowers, memorials may be made to Misericordia, 6300 N. Ridge Avenue, Chicago, IL 60660 or Kellogg Cancer Center, 1033 University Place, Suite 450, Evanston, IL 60201 or Mike and Josie Harper Cancer Research Institute, 1234 N. Notre Dame Avenue, South Bend, IN 46617. Info: www.donnellanfuneral.com or (847) 675-1990.

Donnellan
 FAMILY FUNERAL SERVICES

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Korte, Mary Ellen

Mary Ellen Korte nee Riley; teacher for 20+ years in Darien District 61, shared her love of music with so many, volunteered over 30 years at Carefree Carmelite Village and always had a home filled with the love of her family; beloved wife of Ralph; loving mother of Craig (April), Jean (Paul) Boyd, Bobbi (Len) Pawlowski and Kurt (Clare); cherished grandmother of Nolan and Brenda Korte, Connor Korte, Matthew Boyd, Lucie Boyd, Ashley and Mike Quill, Jen and Luke Drendel, Abbie Korte, Aaron Korte and Aidan Korte; great-grandmother of Penelope Korte; fond sister of Jerry (Evelyn) Riley and Gene (Margie) Riley; lovingly cared for by Emily, Gigi and Denna; friend to many. Funeral Monday, Mass 11:30 A.M. at St. Alphonsus Church, 605 State St., Lemont. In lieu of flowers, donations to the Alzheimers Assoc. appreciated. For funeral info: (630) 852-3595 or www.modelldarien.com

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Krzystofiak, John D.

John D. Krzystofiak, of Palatine, was born on September 17, 1949 in Berwyn to Chester Krzystofiak and Mary Jo (nee DiGangi) Janchenko. He passed away Wednesday, June 6, 2018 at Northwest Community Hospital in Arlington Heights. Mr. Krzystofiak worked as a Senior Manager for IBM for many years, retiring in 2016. John is survived by his wife Barbara (nee Rattner) Weber; his children Jeff (Sherrie) Krzystofiak, Ann (Gabriel) Sanchez and Jean Krzystofiak; his step-daughters Sarah (Steven) Myers and Laura Myers; his grandchildren Olivia Krzystofiak, Allayna Krzystofiak, Gabriel Sanchez and Leo Ceraulo; his sister Cindy Holliday; and his half-brothers Eric (Jennifer) Krzystofiak and Kurt Krzystofiak; John was also a loving uncle to several nephews and a fond cousin to many. He was preceded in death by his parents, his step-father John Janchenko as well as his sister Nancy Fliss. Visitation Monday, June 11, 2018 from 3:00 pm until time of Service at 7:00 pm at **Glueckert Funeral Home Ltd.**, 1520 North Arlington Heights Road, (4 blocks south of Palatine Rd.) Arlington Heights, IL 60004. In lieu of flowers memorials may be given to the Lupus Society of Illinois 411 S. Wells Street Suite 710, Chicago, IL, 60607 <http://www.lupusil.org/>.

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Landow, Shirley G.

Shirley G. Landow (nee Maday), 91 of Streamwood, beloved wife of Edwin Landow; loving mother of Shirley (Stanley) Dzik, Gary Landow, and Diane (David) Newman; devoted grandmother of Tricia (Robert) Spadafore, Steven (Chrissy) Dzik, Mark (Jen) and Paul Landow, and Jack Newman; cherished great-grandmother of Matthew, Ryan and Charlotte Spadafore, Kyle and Sydney Dzik, and Riley Landow. Dear sister of the late Irwin (the late Laverne) Maday. Visitation from 3:00 pm until 8:00 pm, Tuesday, June 12, 2018 at the **Glueckert Funeral Home Ltd.**, 1520 N. Arlington Heights Rd. (4 blocks south of Palatine Rd.), Arlington Heights, and 9:00 am until time of Mass 10:00 am, Wednesday, June 13, 2018 at St. Edna Catholic Church, 2525 N. Arlington Heights Rd., Arlington Heights. Interment St. Joseph Cemetery. Funeral Information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.

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Littel, Mary M.

Mary M. Littel nee Heyman, age 90, of Evanston, IL. Beloved wife of Lawrence Joseph Littel. Loving mother of Catherine (Chester) Swiat, James (Pam) Littel, William (Lyndy) Littel, and Robert (Betsy) Littel. Dear grandmother of Timothy, Kevin, and Karen; Jennifer, Tracy, Shannon, and Daniel; William and Emily; Patrick. Kind great grandmother of 15 and great great grandmother of 4. Fond sister of Helen Martin and the late Mildred Heyman. Visitation Tuesday, June 12, 2018, 3:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Funeral Mass Wednesday, June 13, 2018, 10:00 a.m. at Saint Margaret Mary Church, 2324 West Chase Avenue, Chicago, IL 60645. Interment All Saints Cemetery, Des Plaines, IL. In lieu of flowers, memorials may be made to Saint Margaret Mary Church. Info: www.donnellanfuneral.com or (847) 675-1990.

Donnellan
 FAMILY FUNERAL SERVICES

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Lourie, Joan B.

Joan B. Lourie, 85, of Chicago, Illinois died peacefully on June 7, 2018, at Northbrook Inn in Northbrook, Illinois. Born on May 8, 1933 in Scranton, Pennsylvania, she is predeceased by her parents, Samuel M. and Katherine G. (Linsky) Beckel of Scranton, PA and Albuquerque, New Mexico, her brother Charles L. Beckel of Albuquerque, NM her son-in-law, Morris Benatar of Atlanta, Georgia. Joan was a warm, caring and joyful mother and grandmother, and found her professional calling as a psychotherapist, having returned to school for a master's degree in education and counseling after her children were raised. Joan loved traveling and the sun, and enjoyed her annual trips to Isla Mujeres, Mexico each winter with her large group of therapist friends until a few years before her passing. Survivors include a son, Alexander (Mary Beth) Lourie of Northbrook, IL; a daughter, Diane Benatar of Alpharetta, GA; four grandchildren, each of whom remain convinced that they were her favorite, including three granddaughters, Leah (David) Gordon of Atlanta, GA; Katherine Lourie of Chicago, IL and Caroline Lourie of Northbrook, IL and a grandson, Dr. Steven (Taylor) Benatar of Atlanta, GA; a great-grandson, Michael Gordon of Atlanta, GA; a sister-in-law, Josephine Beckel of Albuquerque, NM; eight nieces and two nephews, as well as fond memories of numerous Collies and one odd Kerry Blue Terrier. A private memorial service will be held for family members, but the family will welcome condolence calls at the home of Sandy and Mary Beth Lourie, 3517 Dauphine Ave. in Northbrook on Sunday, June 10 from 3pm-7pm, and at the home of Diane Benatar in Alpharetta at a future date. In lieu of flowers, the family asks that donations be made to the College of Education Fund at the University of North Carolina-Charlotte, Office of University Development, 9201 University City Blvd, Charlotte, NC 28223 www.advancement.uncc.edu/giving-and-donor-relations. Info **Mitzvah Memorial Funerals**, 630-MITZVAH 630-648-9824, or www.mitzvahfunerals.com

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Lowry, Dolores J.

Dolores J. "Dee" Lowry, nee Montalbano, beloved wife of the late Richard; loving mother of Thomas (Tom Berg), Deborah (James) Hahn, Kimberly (Mark) Craven and the late Michael; cherished grandmother of Nick (Lisa Ann) Hahn, Lisa (Jake) Hendrix and the late Jimmy (Lisa, Jr.) Hahn, and Jessalyn (Scott) Meurer, Trevor (Emily) Craven and Mitchell Craven; great-grandmother of Paige, Crue, Coraline, Camryn, Evelyn, Dean, Maeve, Lily and Luke. Funeral Monday, 9:15 a.m. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien, to Our Lady of Mt. Carmel Church, Mass 10:00 a.m. Int. Clarendon Hills Cemetery. Visitation Sunday 3:00 to 9:00 p.m. For info. 630-852-3595 or www.modelldarien.com
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Lundvall, Lois

Lois Lundvall, formerly of Elmhurst, Illinois, passed away on May 20, 2018 in Davenport, Iowa. She was a well-known organist and choir director in the Chicago area for many years. Online condolences may be expressed at www.rungemortuary.com.
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Maier, Glen

Glen Maier, 74; beloved husband of Liz nee Engel; loving father of Laura (Robert) Leist and Jill S; cherished grandfather of Katarina and Kayla; fond brother of Linda (the late Chuck) Bernat and Phyllis (Dennis) Ondrovic; dear brother-in-law of Martha Engel; fond uncle to many; Memorial Visitation Sunday 12-3 PM with service at 2:00 PM at **Gibbons Family Funeral Home**, 5917 W. Irving Park Rd. (1/2 Block East of Austin). Interment Private. For info 773-777-3944 or www.gffh.com
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Mancari, Sr., Fred J.

Fred J. Mancari, Sr., age 89, of LaGrange Park. Korean War veteran. Beloved husband of the late Joan D. (nee Graczyk). Loving father of Joyce (Tom Sr.) Fitzgerald, the late Audrey (Paul) Mandell, Fred Jr. (Gail) Mancari, and Paula Clark. Cherished grandpa of Lauren (Ross) Peterson, Tommy (Jamie) Fitzgerald, Kaley (Jason Zima) Mancari, David (Stacy) Mandell, Steven Mandell, Allison (Scott) Clark, and Cindy Clark. Great-grandpa (GGP) of Thomas Fitzgerald III, Betsy Fitzgerald, and Beau Mandell. Brother of Barbara (the late Harry) Cserpnayak, Tom (Mary Ann) Mancari, the late James (the late Josephine) Mancari, the late Theresa (the late Ron Sr.) Ranola, and the late Natale Mancari. Brother-in-law of Mary Ann (the late Tony) Graczyk, and cousin-in-law of Rita Brzegowy. Uncle of many nieces and nephews. Fred was a member of the American Legion Post 419. Visitation 4 to 8pm Monday, June 11, 2018 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Meet at funeral home 9am, Tuesday, June 12th for prayers and procession to St. Francis Xavier Church, LaGrange for 10am Mass. Entombment Resurrection Cemetery Mausoleum, Justice. In lieu of flowers, memorials to Honor Flight Chicago at honorflightchicago.org would be greatly appreciated. Info: (708) 352-6500 or hfunerals.com
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Mangan, Sr., Thomas James
 age 82, US Army Veteran. Beloved husband of the late Geraldine "Geri" nee Kennedy. Loving father of Tom, Jr., Bob, CPD, James (Dionne), Richard (Bridget), and John (Angie). Cherished grandfather of Sean, Cassidy, Brenna, Maggie, Kevin, Jack, Jimmy, Alli, and Kate. Dearest brother of Jack Mangan, Margaret (late James "Nip") O'Connell, Dolores (Thomas) Finnigan, Maryann (late Donald) Gale, the late George (late Alice) Mangan, Bill (late Mary) Mangan, and Genevieve Mangan. Fond uncle, cousin, and friend of many. Retired from the Water Reclamation District and former long time parishoner of St. Jane de Chantal Church. Funeral Prayer Service Tuesday, June 12th 10:15 a.m. at **Parkside Chapels & Cremation Services**, 5948 Archer Ave (2 Blks West of Central Ave at Major), Chicago, to St. Jane de Chantal Church, Mass 11:00 a.m. Visitation Monday 3:00 p.m. to 9:00 p.m. and Tuesday 9:15 a.m. to 10:15 a.m. Interment Private. Info. 773-767-9788. Online tributes www.parksidechapels.com



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Martys, Mildred Irene

Mildred Irene Martys, 87 of Antioch died Mon., June 4, 2018. Beloved daughter of the late Michael and Catarina (nee Buckovich) Pelozo. Loving wife of the late Theodore J. Martys. Cherished mother of Kathi (Matthew) Deresinski, Michael (Gail Swezey) Martys, William Martys, Sandra Gaylord; Adored grandmother of Julia (Kenneth), Jacqueline, Ryan, Alecander, Anthony, Aiden and one great-grandchild, Bryant. Fond sister to many siblings and dear aunt to many nieces and nephews. Mem. Mass 10AM June 30, 2018 at St. Peter Catholic Church, 557 Lake St. Antioch, IL. Private inurnment in Ridgewood Memorial Park, Des Plaines, IL. In lieu, St. Jude Children's Research Hospital, 501 St. Jude Pl. Memphis, TN 38105 (www.stjude.org) or a charity of your choice. INFO 847-395-4000 or www.strangfh.com
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McGlynn, Barbara J.

(nee Guffigan). Loving mother of Marjorie (late Michael) DelPriore & Mary Catherine McGlynn. Cherished grandmother of Katie (Anthony) Santucci. Adoring great grandmother of Amelia & Anthony Michael. Dear sister of Mary Alice (late Thomas) Coughlin. Fond aunt & great aunt of many nieces & nephews. Visitation Tuesday, June 12th from 9:00 a.m. until time of chapel prayers 11:00 a.m. at the **Kerry Funeral Home & Cremation Care Center**, 7020 W. 127th Street, Palos Heights proceeding to Saint Alexander Church, Mass 11:30 a.m. Interment Holy Sepulchre Cemetery. www.kerryfh.com ~ (708) 361.4235 ~ www.facebook.com/kerryfuneral

KERRY
 FUNERAL HOME

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McKinney, Dolores B.

Dolores B. McKinney nee White, beloved wife of the late Thomas C. McKinney; Loving mother of Charles and Steven McKinney; Cherished grandmother of Jessica (Anthony) Plude, David, Eileen, William, and Margaret McKinney; Dearest great-grandmother of Eliana and Anthony Plude; Devoted daughter of the late Matthew G. and Margaret nee Gleich White; Dear sister of the late Matthew (the late Dorothy) White, Edward (the late Margie) White, Alice (the late Sal) Santangelo and Barbara White; Dear aunt of many nieces and nephews. Visitation Sunday 2-8 p.m. Funeral Monday 9 a.m. from the Palos-Gaidas Funeral Home 11028 Southwest Hwy. Palos Hills, IL to First United Methodist Church for a Funeral Service 10:00 a.m., Interment Evergreen Cemetery. Arrangements entrusted to **Heinen & Loschetter Funeral Services** (Lisa M. DeAngelis, Director) For information or to express your thoughts, visit www.heinenandloschetterfs.com or call 708-425-4050

HEINEN & LOSCHETTER
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McMullin, David

David McMullin, moustache icon, spiritual pilgrim, jogging junkie, and incorrigible salvager ended a remarkable, 88 year life on May 30, 2018.

Born in the Midwest and raised in the west, he grew up loving scouting, cars and camping. As a young man he climbed Mt. Hood more than ten times. And five flights of stairs ten times every day when he was older. In between he clocked forty years of running four miles every day.

His physical activity was matched by a lifelong spiritual quest, earning his Divinity degree at Lexington Theological Seminary in Kentucky. There he met Deloris, the woman who became his wife. He accepted his first pulpit in Little Rock, Arkansas, where he found his views on racial equality particularly unwelcome. The couple moved to the Chicago area in 1957, charged to serve and integrate the Jackson Boulevard Christian Church. The family took up residence in the Rockwell Gardens housing project, and actively sought involvement from the surrounding community. He welcomed the first black woman to walk into that church, Nell Allen, in 1958. The Allens and McMullins developed a lasting friendship, punctuated by many games of whist. The McMullin household also hosted children of families which, for various reasons, could not care for them.

The Reverend McMullin was involved in housing issues: forming a tenants' Union at Rockwell Gardens, taking a job with the Chicago Housing Authority and eventually becoming one of the original employees of the Department for Housing and Urban Development where he served until he was 81. During his work with President Johnson's War on Poverty he helped bring Project Head Start to the Chicago area.

After leaving the Jackson Boulevard Church he continued his spiritual journey, serving as interim minister for countless churches around Cook County and beyond. His religious explorations led him to a wide variety of churches, including Unity Temple in Oak Park, where he and his wife were members for many years. He studied eastern thought, the Advaita philosophy, and the works of Krishna Murti, Eckhart Tolle, Sam Harris, and Greg Goode. For nearly forty years he led discussion groups exploring the ideas of these and other authors. Both of the McMullins were members of an Oak Park literary society known as The Lowell, a welcome home for their intellectual curiosity and enthusiasm for the exchange of ideas.

Late in life he grew the iconic handlebar moustache that made him well known in his neighborhood. He was widowed in 2010, and because the man could barely boil water, he became well known in local restaurants as "Mr. Moustache." Moustache admirers sometimes requested photos with him.

He is survived by his son, Kevin; his daughter, Michelle; his granddaughter, Rowan; and his great grandson, Quinn; as well as his other daughters, America, Judy, Verdie, and Cora. In lieu of flowers send contributions to the Theosophical Society, 1926 North Main St. Wheaton, IL 60187, 630-668-1571.

Sign Guestbook at chicagotribune.com/obituaries

Meyer, Michael A.

Mike passed away at home from pancreatic cancer on Saturday, May 26. Born on November 2, 1944, to Arthur R. and Eleanor C. (Schroeder) Meyer, Mike was the eldest of two sons. Beloved husband and best friend of his wife of 49 years, Linn, Mike was also a loving and supportive brother to his younger sibling Scott. A resident of the western suburbs for all of his life, Mike served in the U.S. Navy during the Vietnam era. The sole proprietor of Central Welding Supply Company, Mike was a highly respected and well-liked businessman. On the home front, he took particular pride in the log home he designed and built with Linn in recent years. Mike was also a pet lover, especially of his and Linn's two cats, but he never met a cat or dog he didn't like. He loved nature and the great outdoors and enjoyed sunsets over the lake at his and Linn's summer home in Michigan; walking in the woods; the sun, sand and surf in the British Virgin Islands; and spending time on the screen porch at home. Mike was a wonderful human being and will be greatly missed by all who knew and loved him. Memorials to Angels on Wheels Animal Rescue, P.O. Box 9170, Naperville, IL 60567, or online at <http://angelsonwheels.org/youcanhelp/>. Private services have been held.

DuPage Cremations, Ltd.
 and Memorial Chapel

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Mottl, Elder David 'Dave'

Elder David Mottl, Sr. (Dave), native of Ord, NE and US Navy Veteran, passed away on June 5, 2018, at the age of 94 years. Dave will be forever remembered by his daughter Sherry Smith, son-in-law Kent Smith, and grandchildren Kyle (Erin), and Shannon (Aaron). Dave was preceded in death by his wife, Shirley (nee Umphlett), and his son, David Mottl, Jr. Memorial donations in honor of Dave can be made to the American Cancer Society.

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Mueller, Robert F.

Robert F. Mueller, WWII Navy Veteran, age 91, passed away peacefully June 7, 2018. Beloved husband of the late Emily K.; loving father to Deborah (Peter Diaz), Diana (Tim) Warren, and Dawn (Scott) Dubow; dear grandfather to Diana Bostic, Mia, and Dana; great-grandfather to Zane and Aidan; fond brother of the late Darline Brown; uncle to many; cherished companion to Dorrian Buch; special friend to Chris, Sandy, Vicky, Terri, and Susanna. Visitation Tuesday, June 12, 2018 from 4:00 p.m. - 9:00 p.m. at Olson Burke/Sullivan Funeral & Cremation Center, 6471 N. Northwest Highway, Chicago, IL 60631. Funeral service Wednesday, June 13, 2018 at 11:00 a.m. at the funeral home. Interment Rosehill Cemetery, Chicago, IL. For more information, please visit www.obsfuneralandcremation.com or call 773-774-3333.

OLSON BURKE/SULLIVAN
FUNERAL & CREMATION CENTER

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O'CONNOR, MAURICE V.

Maurice V. O'Connor, Overland Park, KS passed away on June 8, 2018. A Rosary will be prayed at 9:30 AM, visitation from 10:00-11:00 AM with Funeral Mass following at 11:00 AM Thursday, June 14, 2018 at St. Ann Catholic Church, 7231 Mission Road, Prairie Village, KS 66208. Burial at Resurrection Cemetery. Memorial contributions may be made to Sisters of Providence, <https://spsmw.org/donate/> Born January 17, 1920, in South Bend, Indiana to Vincent and Nellie O'Connor of County Kerry, Ireland. Vincent O'Connor was a professor at Notre Dame University. The family moved to Chicago. Maurice graduated from Fenwick High School (Oak Park, Illinois) and began a lifelong career in the graphic arts industry.

In 1941, he joined the Army Air Corps and served as a navigator (First Lieutenant). He flew bombing missions in the Central, Western and Southwest Pacific. He was awarded two Distinguished Flying Crosses, four Air Medals, a Presidential Unit Citation and the Asiatic Pacific Campaign Ribbon with three battle stars.

On February 3, 1945, he married Marie (Cissy) Fox in Chicago, Illinois.

After the war, he attended Northwestern University and resumed his career in the reprographics industry.

In 1973, the family moved to the Kansas City area and started Royal Blueprint Company.

He was a past president of the Serra Club of Kansas City, Kansas, past president of the International Reprographics Association, past president of Hillcrest Country Club, and past president of the Kansas City Golf Association.

He was preceded in death by Cissy, his wife of sixty-five years, his parents, brother Donal O'Connor; Sister Margaret Ellen O'Connor, S.P.; sister, Mary Kilbridge; brother, Edward; Sister Teresa O'Connor, S.P.; sister, Betty Bastien, and grandson, Matthew O'Connor.

He is survived by eight children: Brian O'Connor (Debra Heberling) Lombard, IL; John O'Connor (Sheila) Kenosha, WI; Maureen Scavone (William) Chicago IL; Mark O'Connor (Susan) Fishers, IN; Sarah Lamoureux (Greg) Downers Grove, IL.; Ann Evans (Tom) Kansas City, MO; Mary "Marci" O'Connor (Gene Hahn) Overland Park, KS, and Theodore "Ted" O'Connor (Barbara); fourteen grandchildren and ten great-grandchildren.

Porter Funeral Homes & Crematory, (913) 438-6444

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O'Grady, Alice P

Alice P. O'Grady, 88, Mebane, NC (formerly of Downers Grove, IL) went to be with her Lord and Savior on February 10, 2018. She was the beloved wife to the late Patrick J. O'Grady. Preceded in death by parents John R. and Mary K. Peters and brother, John Ralph Peters. Survivors include sons, Kent O'Grady and Scott (Cathy) O'Grady and daughters, Daryl (late Joseph) Busch and Karyn (Doug) Newcomb. She is also survived by 7 grandchildren and 3 great-grandchildren.

She was retired from George Williams College Downers Grove Campus. She enjoyed sewing, gardening, history and traveling.

Condolences and memories may be sent to Karyn Newcomb at doublehornplayer@gmail.com.

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O'Meara, Irma W.

Irma W. O'Meara nee Widman, 104, a remarkable role model for graceful aging, peacefully left this life on Thursday, May 31. A highly respected elementary school teacher for 32 years, with many faithful students annually corresponding to remind her of how she helped form and positively influence their lives. A life-long patron to higher education providing college scholarships to promising students in need. Preceded in death by her sister, Frieda W. Sass (1988) and husbands, Norton F. O'Meara (1988) and Norman Schirmer (1968). A Memorial Service has been held.

N.H. Scott & Hanekamp
FUNERAL HOME

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Osadjan, Charles E.

Charles Edward Osadjan, Jr. M.D. 1938-2018
Charles E. Osadjan, 79, of Rockford, passed away on Monday, June 4, 2018. Born on August 11, 1938 in Chicago, IL the son of Charles E. Sr. and Pauline (Michalec) Osadjan. He was a graduate of St. Ignatius Prep School, Loyola University - College of Art and Science (B.S. 1960), the Graduate School (M.S. 1964) and Stritch School of Medicine (M.D. 1964). He practiced Internal Medicine in Rockford, IL.

He is survived by his wife, Madeline; and sons, David, Paul (Denise Anderson) and Mark (Justin Shelton).

Private family services to be held. Memorials may be made to Doctors Without Borders, P.O. Box 5022, Hagerstown, MD 21741-5022 or to a charity of your choice. Arrangements by **Olson Funeral & Cremation Services, Ltd.** To share a memory, send an online condolence or view full obituary, visit olsonfh.com.

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Palmer, James Torrens

Jim Palmer,



of Downers Grove, IL and Carmel, IN; passed away peacefully at his home on Sunday, June 3rd. Born in Detroit, MI, Jim was the youngest of four children to Wilson and Dorothy (nee Yount) Palmer. In 1951, Jim's family moved to Wilmette, IL where he attended New Trier High School. A 1957 graduate of Northwestern University, Jim played clarinet in the Northwestern symphonic and marching bands and became a member of Beta Theta Pi fraternity.

In 1959, while he was acting in a play at the College of St. Francis, Jim met Miriam "Mims" Orlovski. She became his devoted wife for 57 years and together they built their home in Downers Grove and raised a family of five children and one very spoiled dog. Jim worked for Sears Roebuck & Co. for thirty-two years in various areas of merchandise management. He enjoyed a second career designing and developing a national lampshade franchise under the name "A Shade Better".

An avid golfer and club-maker, Jim played courses throughout the Chicagoland area and spent much of his retirement as a starter at the Oak Brook Hills Golf Club. Jim was passionate about outdoor grilling and having family and friends over for cookouts as he perfected his barbecue sauce. A typical Saturday night saw Jim working the grill and Mims in the kitchen as they prepared Jim's gourmet burgers for a full house.

He was preceded in death by his parents; and sister, Mary Janice Franzen. He is survived by his wife, Miriam; daughters, Linda Palmer and Karen (Michael) McGowan; sons, Jim (Maryza) Palmer, David Palmer and Stephen Palmer; grandchildren, Rachel, Genevieve, Quinn, Isabel and Grace; and two brothers, Robert and Jack Palmer.

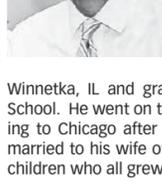
A memorial service will be held in November. In lieu of flowers, donations can be made to New Hope of Indiana, 8450 N. Payne Road, Indianapolis IN 46054.

Arrangements entrusted to A.R.N. Funeral & Cremation Services. Friends may leave a memory or message of condolence by visiting the online obituary at www.ammortuary.com.

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Pitt, Michael Andrew 'Mike'

Michael Andrew Pitt, 68, residing in Rancho Santa Fe, California, formerly a long-time resident of Lake Forest, IL and Chicago, died peacefully in his home in Rancho Santa Fe on Wednesday, May 23rd, 2018. He was surrounded by his family.



Michael was born in Chicago to Andrew (deceased) and Betty Pitt. He resided in Winnetka, IL and graduated from New Trier High School. He went on to Union College before returning to Chicago after graduation. In 1971, he was married to his wife of 47 years, Susan. They had 3 children who all grew up in Lake Forest.

Michael was a partner of William Blair in Chicago and worked there for 37 years, most recently as Head of Corporate Syndicate. He retired to Rancho Santa Fe with his wife in 2014. He is survived by his wife, Susan; children: Christian, Kimberly Best, and Michael Jr.; grandchildren: Grayson, Bronwyn, and Michael Pitt III; his mother Betty, and brothers: Drew and George.

A memorial service is planned for Saturday, June 23, 2018, at the Church of the Holy Spirit in Lake Forest, IL at 1PM. A reception will follow. All who knew Michael are welcome.

In lieu of flowers, donations may be made to the ALS Association online at www.alsa.org, or by mail to PO Box 37022, Boone, IA 50037-0022. Please indicate for either that your donation is in memory of Michael A Pitt so we can properly thank you.

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Polelle, Elizabeth Ann

Elizabeth ("Beth") Polelle, age 49. Beloved daughter of Ann Callaway, Michael J. Polelle and sister of Mark Polelle, David Polelle and Daniel Polelle passed away peacefully the 20th of April, 2018, at home in Chicago. She was a kind and gentle person who loved cats. Relatives and friends are cordially invited to attend a remembrance gathering at **Benson Funeral Home**, 3224 W. Montrose Avenue, Chicago, Illinois (773) 870.5179 on the 30th of June, 2018 from 2:00 to 3:00 p.m. In lieu of flowers please send charitable donations to PAWS, 1997 N. Clybourn, Chicago, Illinois, 60614 (773) 935-7297 where she volunteered many happy hours.

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Rausch, Helvie M.

Helvie M. Rausch (nee Kaisto), 87, formerly of Wheaton and Villa Park passed away on Monday, June 4, 2018. Beloved wife of 64 years to the late Thomas J.; loving mother of Tom (Debbie), Jeff (Terry), Gail and Steve (Jim Deveney). Loving grandmother to Brian (Katie), Eric (Kristine), Tim (Aili), Jamie (Brad) Culen and Sarah (Bill) Bush. Great grandmother of Ben, Claire, Parker, Madelyn, Libby, Max, Liam, and Emerson. Loving sister of Lilly, Ellie, Lila, Anya, Henry, Eva, Ruth, Nora, Karen and Martin. Fond aunt of many nieces and nephews. Longtime member of Grace Lutheran Church in Villa Park. She received wonderful care from the nurses and staff at Greenfields of Geneva. Services will be private.

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Reed, Harriet Josephine

Harriet Josephine Reed of Oak Park Illinois, age 95, died after a long illness on May 22nd surrounded by family and a dear friend. Beloved daughter of Georgiana & Adolf Bergmann, the wife of the late Theodore Ralph Reed; loving mother of Steven M. Reed and Allen Ralph Reed. Harriet was a life-long resident of Oak Park and earned a BA in Library Science from University of Illinois, Urbana in 1944. Harriet was also a 50 year member of the Eastern Star. She enjoyed the simple pleasures of life and all the blessings associated with her role of wife and mother. She was a PTA member and tremendous supporter of her children's concerts and various other school activities. She and her late husband rarely missed an opportunity to be present no matter what the occasion or event. She loved family get-togethers and the accompanying special times. An ardent animal lover, pets always brought a smile to her face. Services have been held. In lieu of flowers, memorials appreciated to the PKD Foundation or PAWS of Chicago.

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Riske, Lydia

Lydia Riske, 69, of Arlington Hts.; loving wife of 47 years to Chester; loved mother to Chet (Kate), Lisa (Corey) Roberts and Christopher; cherished grandmother to Drew and Morgan Riske, Logan and Lucas Roberts; dear sister to Walter (Carol) Masyk, John (Chris) Masyk, Mary (John) Bakulski and Erika (Niles) McMaster; and fond aunt to many nieces and nephews. Visitation Thursday, June 14, 2018 from 3 pm until 9 pm at **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Hts. Rd. (4 blocks south of Palatine Rd.), Arlington Hts., IL 60004. Visitation 10 am, Friday, June 15, 2018 until the 11 am Funeral Mass at St. Edna Catholic Church, 2525 N. Arlington Hts. Rd., Arlington Hts., IL 60004. Interment St. Michael the Archangel Cemetery in Palatine. In lieu of flowers, memorials may be given to St. James Catholic Church, 820 N. Arlington Hts. Rd., Arlington Hts., IL 60004. Funeral Information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.

Glueckert
Funeral Home Ltd.
MEMORIAL SERVICE CENTER

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Rivelli, Eileen Rita

Eileen Rita Rivelli, nee Lenharr, 95, of Des Plaines, IL, passed away on May 20, 2018. Preceded in death by her late husband Joseph; loving mother of Kathy (David) Jeffers, Barbara Branch, Timothy (Mary) Rivelli, Monica English; cherished grandmother of 13; adored great grandmother of 9. Visitation will be held Saturday, June 16, at 9:00am. Funeral Liturgy at 10:30am, at St. Paul the Apostle Church, 6401 Gages Lake Road, Gurnee, IL. Interment Ascension Cemetery, Libertyville, IL. In lieu of flowers donations to Catholic Charities of Chicago for Holy Family Villa, Palos Park, IL.

CREMATION
SOCIETY
OF ILLINOIS

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Robinson, John C.

John C. Robinson, age 81, of Downers Grove, passed away on April 2, 2018. He was a sailor, boat builder, musician and anthropologist. John created custom books and bindings, did archival preservation of rare books, designed wooden boats and was a custom craftsman for high fidelity audio installations. John served in the US Navy as a sonar and radar technician aboard the Dew Line destroyer escorts USS Vandivier and USS Claude Jones. He earned a degree in anthropology from Roosevelt University. John produced a number of radio broadcasts of the Chicago Symphony Orchestra for classic music radio WFMT-FM in Chicago. John was a gentleman and a friend. This quote from The Wind in the Willows truly personifies John: "Believe me, my young friend, there is nothing - absolutely nothing - half so much worth doing as simply messing about in boats." Burial at Abraham Lincoln National Cemetery.

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Rosenfeld, Miriam 'Mimi'

Miriam "Mimi" (Lew) Rosenfeld, born September 18, 1925 in Chicago, IL to the late Rose and Jacob Lew, beloved sister of the late Rae, Bernard and Martin, passed away at age 92 on June 3, 2018 in Deerfield Beach, FL. For 63 years, Mimi was the loving wife of the late Dr. Leon Rosenfeld. She is survived by her son Dr. Alan (Janet) Rosenfeld, daughters Lenae Breger (Alfred) Herman, and Shelly (Edward) Turetzky. Grandmother of Lindsay (Andres Lessing) Rosenfeld, Carrie (Robert) Jarvis, A.J. (Jennifer) Rosenfeld, Jeremy (Alyse) Breger, Jonathan (Candice) Breger, Matthew (Jessica Alsofom) Turetzky, and Bradley (Brooke) Turetzky. Great-Grandmother of 12. The family invites donations in Mimi's name to TRUSTBRIDGE HOSPICE FOUNDATION (TrustbridgeFoundation.org or 5300 East Avenue, West Palm Beach, FL 33407). Services and burial were held in Florida.

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Rybak, Elbea K. 'Bim'

Elbea K. "Bim" Rybak, nee Michalski. Beloved Wife of the late Walter. Loving Mother of James (Karen), William (Jane) and Michael (Laura) Rybak. Dearest Grandmother of Lisa Rybak, Scott (Kim) Rybak, Shari (Delio) Leon, Andrew (Amy) Rybak, David Rybak, Shaun Rybak, Holly Rybak and Jeffrey Rybak. Dearest Great Grandmother of Ellie, Scottie, Vivian, Gracie, Victoria and Luke. Fond Aunt of many Nieces and Nephews. Visitation Sunday 3 PM to 9 PM. Funeral Monday 9:30 AM from **FORAN FUNERAL HOME** 7300 W. Archer Ave. (55th st. just west of Harlem) to St. Daniel the Prophet Church for a 10 AM Mass of Christian Burial. Interment Resurrection Cemetery. In lieu of flowers, memorials to the Nathan Andrew Rybak Scholarship Fund at Lewis University or a charity of your choice would be appreciated. Condolences may be sent to Elbea's family on her personal tribute website at www.foranfuneralhome.com. 708-458-0208

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Sargeant, Lois Arlene

Lois Arlene Sargeant, nee Russell, age 91, died Friday, June 1, 2018. She was born in Waukegan, IL on April 25, 1927 to the late Ottis and Evelyn (nee Rowley) Russell. She is survived by her daughter, Wendy (Ralph) Richard of Jasper, AR; grandchildren Kelli Sargeant, Jennifer Sargeant, Russell Richard, Brian Richard, and Janet Richard; siblings Wilma (Sylvester) Johnson and Clarence Russell; and many nieces and nephews. She was predeceased by her son, Dale Sargeant; parents, Ottis and Evelyn Russell; siblings, Dorothy Plice, Charlotte Green, Donald Russell, Mary Russell, Kenneth Russell and Franklin Russell. Memorials: Newton County Senior Center at 100 Clark St., Jasper, AR 72641. Memorial Funeral Service: Wed., June 13th 10AM at St. Peter's United Church of Christ, 125 Church St., Elmhurst, IL 60126. Visitation is from 9 - 10AM at the Church. Interment at Elm Lawn Cemetery, Elmhurst, IL. Arrangements by **Overman-Jones Funeral Home & Cremation Services**, 15219 Joliet Rd., Plainfield, IL 60540. Info: 815-436-9221 or www.overman-jones.com

Friedrich Jones
Funeral Homes & Cremation Services

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Schultz, Mary 'Evelyn'

Mary "Evelyn" Schultz, 95, of Bartlett. Beloved wife of the late Frank; loving daughter of the late James and Mary Charlotte (nee Bryson) Wiley; cherished sister of Betty Becker and 5 late brothers and 2 late sisters. Kind sister-in-law of Martha Wiley; and aunt to many fond nieces and nephews. Evelyn enjoyed traveling and bowling and was very active in the American Legion Auxiliary and Turners. Cremation was private at the **Countyside Funeral Home and Crematory**, 950 S Bartlett Rd (at Stearns Rd), Bartlett. 630-289-7575 or www.countysidefuneralhomes.com

Countyside
FUNERAL HOMES
& CREMATORY

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Scopelliti, Guy

Guy Scopelliti, 85, of Deerfield, IL passed away peacefully at home on June 7, 2018. Loving father of Joseph (Allyson); cherished grandpa of Sean, Dean, and the late Nicholas; adored companion of Donna Weissenberg; dear uncle to Tom, Frank, Dorothy, and Mary Jane and many great nieces and nephews. A visitation will be held on Tuesday, June 12, 2018 from 4-8 pm at **Kelley & Spalding Funeral Home**, 1787 Deerfield Rd. Highland Park, IL. A funeral mass will be held on Wednesday, June 13, 2018 10:00 am at Holy Cross Church, 724 Elder Lane, Deerfield, IL. Entombment Ascension Cemetery, Libertyville, IL. In lieu of flowers, donations may be made in Guy's name to Holy Cross Church. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING
FUNERAL HOME & CREMATORY

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Seery, Florence R.

Florence Rae (Read) Seery, born October 7, 1923 died June 01, 2018 at her home in Scottsdale, Arizona. She graduated from Trinity High School in River Forest, Illinois and attended DePaul University, Chicago Campus. She married her high school sweetheart Frank E. Seery of Fenwick High School in Oak Park. After college, Frank was commissioned into the Navy and Florence became a war bride on April 14, 1945. They had 60 plus years together. Frank preceded Florence in death. She is survived by five children Richard (Mary) Mary Joan (Jim Sparling) Kathleen (George Kurdy) Patricia Lach and John.

Florence was a member of Professional and Business Women Club of Chicago and the Soroptimist Club of Arlington Heights, Illinois. She and Frank lived in Inverness, Palatine, Illinois and belonged to Inverness Golf Club, where she once scored a hole-in-one at the age of 74 years. She was very active throughout her life, played a lot of golf and tennis, loved her garden, played bridge, traveled extensively and was a passionate reader. She volunteered for Infant Welfare of Chicago, Little Sisters of the Poor Elderly Home in Palatine and many other charities. She and Frank retired to North Scottsdale, Arizona, became members of Pinnacle Peak Golf Club and enjoyed their grandchildren Jessica Olasin (John) and Andrew Sparling (Stephanie), their high school and college years and recent weddings. Also survived by grandchildren Raymond, Thomas, Richard and Brian Lach. Florence is survived by 25 nieces and nephews; the Collins, Caninos, Hauprich and Roberts, numerous great grand nieces and nephews and a great grand baby.

Visitation and Rosary at 855E Pinnacle Peak Road in Scottsdale, AZ. 85255, from 4 - 8 P.M. June 11th, 2018. Funeral Mass June 12th at 10 A.M. at Our Lady of Joy, 36811 North Pima Road, Carefree, AZ 85377. Burial at Holy Redeemer Cemetery, Cave Creek Road, Phoenix AZ.

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Sherman, Allan

Allan Marshall Sherman 90 3/4 years old, beloved husband of 62 years to the late Elaine, nee Goldin; father to three girls who he decried outnumbered him; Abby Sherman (Raul Kivatintez), Elynn (Stewart) Weisz, and Julie Sherman; adored Poppy to Sara Bailey Jacobson (Daniel Swails), Adam Weisz, and Martine Kivatintez. Ecstatic; great Poppy to Lola Swails-Jacobson; son of the late Edward and Bess; brother to the late Gerald "Jerry" (Sue); brother-in-law to Tony (Janine) Goldin; fond uncle of many loved nieces and nephews and cousin to many. Allan followed his father into the Navy during WWII and reenlisted during the Korean War. He was a proud Navy man and was past commander and active member of the Sam Neivelt Post #407 of the Jewish War Veterans. He had the pleasure of participating in an Honor Flight for WWII Veterans. Allan was a devoted Bears fan, world traveler, and claimed allegiance to the White Sox over the Cubs. He knew that hotdogs are always all beef, one quarter pound, and never have ketchup! Allan had a decades long work ethic that started as an underage lifeguard with the city of Chicago as he was an avid swimmer for Lane Tech and Von Stuben High School. He continued a lifetime of hard work as founder and President of Key-Chem Industries for decades; he retired at 88 and missed his work. Allan had unique stories of wartime and his life growing up in Chicago. His interesting stories will be missed. Chapel service 2:30 PM Monday at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the cancer charity of your choice. For info or to leave condolences: 847-255-3520 or www.shalom2.com

Shalom
Memorial Funeral Home

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Silbar, Gary B.

Gary B. Silbar, 57 and 364 days. Beloved husband of Karen nee Sokol. Loving father of Jake and Max Silbar. Cherished son of Roberta "Bobbie" and Mert Silbar. Dear brother of Steve (Julie) Silbar and Dave (Jill) Silbar. Fond son-in-law of Teri Sokol, the late Judy and the late Barry Sokol. Service Monday 1PM at North Shore Congregation Israel, 1185 Sheridan Road, Glencoe, IL 60022. Interment Westlawn. Memorials to NSCI, www.nsci.org or Jake and Max Silbar Education Fund, c/o **Chicago Jewish Funerals**, 8851 Skokie Blvd., Skokie, IL 60077 would be appreciated. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjfnfo.com

Shalom
Memorial Funeral Home

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Silbar, Gary B.

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CHICAGO JEWISH FUNERALS

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placeanad.chicagotribune.com

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Singer, Anna Marie 'Annie'

Ann Singer, age 81, passed away peacefully on June 7, 2018 surrounded by her family and friends in the care of NorthShore University Healthcare Hospice services. Annie was the cherished wife of Donald Singer for 49 years. She was the loving mother of Danielle Singer and Danielle's husband Richard Dubin and proud Nana of their three children Samuel, Maxwell, and Emerson Dubin of Highland Park. Annie was also survived by three children of an earlier marriage, their several children and grandchildren. Annie also leaves behind a devoted sister, Judith Pickford (William) and niece, Lisa Nadig (Mark) all of Stevens Point, WI, dear brother-in-law, Shelvin Singer and sister-in-law Gloria Singer of Northbrook, IL. Annie was an unforgettable friend of many through the years. In lieu of flowers, please consider a memorial contribution to Rolfe Pancreatic Cancer Foundation, 4809 N Ravenswood Ave #326, Chicago, IL 60640, or to another cancer charity. Interment is private. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING
FUNERAL HOME & CREMATORY

Sign Guestbook at chicagotribune.com/obituaries

Skipton, Theresa N.

Therese N. Skipton, 99, formerly of Morton Grove, presently of Scottsdale, AZ, beloved wife of the late Robert; loving mother of David and Richard; dear grandmother of 7; cherished great grandmother of 11; fond sister of Edith Haus, and the late Helen Cuppari, Albert Nerone, Jean Mollica, and William Nerone. Services held privately. Memorials may be made to Shriners' Children's Hospital at www.shrinershospitalsforchildren.org. Sign online guest book at www.simkinsfh.com. (847) 965-2500



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Stutz, Bonnie D.

Bonnie D. Stutz nee Jensen, of Oak Park. Wife of the late Zygmund; loving mother of Debby (Steve) Marquardt, Robert (Denise), Vicki (Michael) Alberti; dear grandmother of Andrew Stutz, Kathleen Stutz, Molly Marquardt, Kristine Stutz, Matthew Marquardt, Alyssa Alberti, and Gianna Alberti; beloved sister of the late Edward. Dear aunt of Tracy, Kelly and Cindy; loving sister-in-law of Leonard (Gerry). Proud owner of Circle Bowling Lanes in Forest Park. Visitation Sunday 2-6 p.m. at the Zimmerman-Harnett Funeral Home 7319 Madison St. Forest Park. Chapel service at 6 p.m. Arrangements by Ahern Funeral Services 708-383-5700.

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Sutton, Marjorie Menoher

Marjorie Menoher Sutton, of LaGrange Park, IL, passed away peacefully after a short illness on March 1, 2018 at 86 years of age. Her professional and personal life were remarkable for a joyful devotion to the physical, intellectual, and emotional development of children. In addition to raising a family, Marjorie taught Montessori school and spent 20 years as a nutritionist with the pediatric gastroenterology team at the University of Chicago Hospitals and Clinics.

Marjorie is survived by her devoted husband of 61 years, Harold, Jr.; children Harold III, Paul (Heather), Sarah (Bill), and Mary (Dan); brothers Paul (Bebe) and Charles (Judy); and precious grandchildren Sarah, Benjamin, Adam, Robert, Joseph, and Alexander. A celebration of Marjorie's life will be held at 2 PM, on Saturday, June 16 at the First Presbyterian of La Grange - 150 S. Ashland Ave, La Grange, IL 60525. A brief reception will follow. Memorial donations in memory of Marjorie can be made to the First Presbyterian Church of LaGrange (Mission and Outreach Committee) or to the University of Chicago Gift Administration, Marjorie Sutton Memorial, 5235 S. Harper Court, 4th Floor, Chicago, IL 60615.

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Tapper, John William

A memorial mass for Reverend John William Tapper will be held Saturday, June 16, 2018 9:00a.m. at Divine Savior Church 6700 S. Main St. Downers Grove. Cremation was private at the Countryside Crematory. On May 1, 2018, Fr. John celebrated his 57th anniversary in the priesthood. Former Pastor of St. Ansgar Church in Hanover Park and weekend associate at Divine Savior Church for 8 years.

Fr. John is survived by his sister Mary Ann Tapper and preceded in death by his parents John and Marie Tapper. Arrangements by Countryside Funeral Home and Crematory Streamwood/Schaumburg (630) 289-8054.



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Tognarelli, Lorraine Elisa Nottoli

Lorraine Elisa Nottoli Tognarelli, 89 of Antioch. Died Fri., June 8, 2018. Cherished daughter of the late Oreste and Fernanda (nee Landucci) Nottoli. Adored mother of her two sons, Peter and James; Loving grandmother of her four grandchildren, Zachary, Tonessa, Peter and James; and dear sister of the late Peter and the late Lawrence. Prayers 9:15AM Fri. June 15, 2018 at the STRANG FUNERAL HOME OF ANTIOCH, 1055 Main St. (Rte. 83) Antioch. Mass 10:00AM at St. Peter Catholic Church, 557 Lake St. Antioch, IL 60002. Entombment will follow in Queen of Heaven Cemetery, Hillside, IL. Wake 2-9PM Thurs. at the funeral home. INFO 847-395-4000.

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Tondelli, Tony M.

Anthony "Tony" Tondelli, age 61, beloved husband of Terry, nee Dubinoff; cherished father of Mick, Taylor, and Cal; devoted son of MaryLee and the late Reno Tondelli, dear brother of John, Jim, Renee (Edward Ruggoff), Phil (Jan), Tondelli, Andrea Nicolopoulos, Mary Nelson, Christine (Jerry) Ryan, Catherine (Fausto Mezzan), Reno (Diane), and the late Joe Tondelli; also survived by many loving nieces and nephews. Memorial service Wednesday, 2 P.M. at Congregation Etz Chaim, 1710 S. Highland Ave., Lombard 60148. Interment private. Remembrances may be made to the American Brain Tumor Assoc., 8550 W. Bryn Mar Ave., Chicago 60631, or to Cong. Etz Chaim, or to the charity of your choice. Info: **Chesed v'Emet Funeral Home**, Rudy Lerner, Funeral Director, 847-577-0856, www.chesedvetem.com.

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Trepanier, Monica A.

Monica A. Trepanier, nee Liszka; Age 58; Loving wife of Robert for 24 years; Dear sister of two brothers; Fond aunt of many nieces and nephews; Friend to many; Dearly loved by her canine companion, Leia; Visitation Monday 3 to 9 p.m. Funeral Tuesday, 11:00 a.m. Chapel Service at **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge; For Funeral Info 708-422-2700, or www.curleyfuneralhome.com



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Van Hoeven, Eleanor C.

Eleanor C. Van Hoeven nee Madigan, Beloved wife and best friend of Bill passed away June 5th 2018 in Marietta Ga. She is survived by dear siblings Mary Agnes and Billy, many loving nieces and nephews and numerous friends. Eleanor resided in Glenview and worked at A.C. Nielsen for many years before retiring in No. Carolina and then SW Florida. Services were private. Donations to aspc.org/donate in her memory would be appreciated.

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Vollinger, David John

David John Vollinger, 85; of Palos Heights, formerly of Oswego IL and Bermuda Dunes & Huntington Beach, CA, retired owner of Personalized Graphics, U.S. Army veteran passed away peacefully early on June 3, 2018. A fond uncle, cousin, and friend of many, as well as a self-made man, his mastery of the direct marketing/promotional graphics

game "put pants on the backsides" of his kids, and he "provided an income to support the lifestyle to which he became accustomed." He loved his Blackhawks, Cosmopolitans, Old-Fashioneds, Green Bay Packers, golf and family (though not necessarily in that order.) Beloved husband of the late Eileen Jonaitis Vollinger (d 1990) and Caryl Vish Vollinger (d 2009); devoted father of and provider to Douglas Joseph Vollinger, Michael (Jenna Kelsey) Vollinger, and Jennifer (Marc) Goodner; proud grandfather ("Pop Pop") of Miles, Sasha, and Sydney Goodner and Ryan Vollinger. Preceded in death by parents Ferdinand Vollinger and Anne Loretta Vollinger (nee Foy) and three brothers: James, Robert, and Fred, Sr. A celebration of his life is planned for early July at a favorite haunt of his. Please contact his family for details. In lieu of flowers, donations may be made in his name to Little Friends 630.355.6533 or <https://www.littlefriendsinc.org/donate/> Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.



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Walker, Ronald Edward

The Walker family mourns the death of Ronald Edward Walker, former professor and chair of Loyola University Chicago's Psychology Department, dean of the College of Arts and Sciences, academic vice president, executive vice president and chief operating officer, and professor emeritus. Ron was born on January 23, 1935 in East St. Louis, Illinois. He married Aldona Mogenis in 1958;

together, they started a family currently extending to four children—Regina, Mark (Mary), Paula (Jim), and Alexis (Warren)—and six grandchildren—Nicole, Steven, James, Nicholas, Rachael, and Claudia. Ron attended St. Louis University, from which he received his B.S. in business administration and psychology in 1957, and Northwestern University, from which he graduated with an M.S. (1959) and a Ph.D. (1961) in psychology. In 1961, Ron accepted a position in Loyola's Psychology Department, beginning a period of service to the university that extended through 2018. As a professor in the Psychology Department, Ron chaired 24 M.A./M.S. thesis committees and 22 Ph.D. dissertation committees and taught undergraduate and graduate courses in research methods, abnormal psychology, adjustment, intelligence testing and research, motivation, learning, and personality. He authored, co-authored, and presented 90 research articles, on topics ranging from the effects of anxiety on behavior, social intelligence, clinicians' psychological diagnoses, liberal arts curricula, staff roles in colleges, and adjusting to change. He served on fifteen professional, healthcare, and education boards, including those of Loyola Academy and Regina Dominican High School (his children's almae matres), and he consulted for numerous academic, community, and professional institutions, including the American Psychological Association, Illinois Psychological Association, North Central Association, Veterans Administration, and the Archdiocese of Chicago. His areas of administrative expertise included research, budgeting, planning, human resources, and administration. Ron's honors and awards included designation as a Commendatore of the Repubblica Italiana and induction into Phi Beta Kappa, Psi Chi, and Alpha Sigma Nu. Ron died on June 6, 2018. A memorial mass at Loyola's Madonna della Strada Chapel is being planned; friends and colleagues are warmly welcomed to take part in celebrating Ron's long, rich life. Please contact RonWalkerMemorial@gmail.com if you would like to receive information about the memorial.



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Werner, Marilyn Hardy

Marilyn Hardy Werner, age 90, of Chicago, IL, passed away on November 10, 2017 in Laramie, WY. Marilyn is survived by her children, Rick (Sandi) Werner, Sandy (Jim) Fuerholzer, Bill (Marcia) Werner and Lindy (Tony) Eck. Beloved grandchildren, Amanda (Colin), Britt (Dave), Valerie (Matt), Thomas, and Colton, Great-Grandchildren Matthew and Ava and loving friends, family and pets. Marilyn was a proud member of the Daughters of the American Revolution. Services will be held: Thursday, June 14, 2018 at 10:00am, Calvary Cemetery, 301 Chicago Avenue, Evanston, IL

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Whelan, James (Jim)

10/31/1931---- 5/12/2018



A firm believer that what you did in your "Dash" is what mattered, he devoted 35 years of his "Dash" to AA, helping countless individuals through their recovery. Friend and Mentor to many in the Oak Park area, he loved everything Irish including the Notre Dame "Fighting Irish". Son of Anna and Edward

Whelan (deceased), Proud Father of James (Trish) Whelan, Mary (Tony) Clemens, Beth (Jay) Blake, Thomas (Jaysun Howell) Whelan. Also survived by his brother Robert (Bob) Whelan and family, 4 grandchildren, 6 great grandchildren and several cousins. Memorial of his life at the Suburban Fellowship at 7438 Harrison St, Forest Park on June 16, 2018 from 11-3. Services at St Michael's Church at 310 S Wheaton Ave, Wheaton on July 7th at 9:30 AM.

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Zdanowicz, Richard J.

Lover of Sunday drives, dad jokes and most of all, dessert, Richard J. Zdanowicz of Glenview was a witty, brilliant man. He was the best listener, patiently waiting before delivering thoughtful remarks, usually while raising an eyebrow. He was a lifelong writer and a voracious consumer of news. He spent his career improving water quality and helping communities as an engineer at the US EPA. He was an avid cyclist and perennial soccer coach for his kids. He loved listening to the Beatles and played four instruments. He and his family enjoyed traveling the world, something he and his wife wanted to instill in their children. Richard passed away Wednesday evening, surrounded by his loving family. He was 68. He is survived by his beloved wife of 42 years, Barbara; his daughter Christina (Neil) and son Steven. Funeral Monday, June 11, 9:30am, from **Pietryka Funeral Home**, 5734 W. Diversey Ave., Chicago. Mass 10am at St. Hyacinth Basilica, 3636 W Wolfram St., Chicago. Entombment All Saints Cemetery. Visitation Sunday, 4 to 8 p.m.

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Worts, Robert

Robert Edward Worts, 95, born July 6, 1922 in Chicago, IL finished his final project on May 31, 2018. Bob will always be remembered for his strong work ethic, the love he had for his family, and his old friend Doctor Martin (aka his favorite dry gin martin). Bob was the son of Peter and Gertrude Worts (nee Hentsch) and the youngest of 4 children, all of whom predeceased him. His is survived by his wife of 57 years, Barbara, daughters Carol (John), Mary (Andy), Cindy (Tim) and Melanie (Greg) and his son Peter, 5 grandchildren and 7 great-grandchildren. Im Himmel es gibt kein Bier, drum trinken wir es hier! Thank you for all the wonderful things you taught us Dad. We will forever miss you. Services are private.

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Chicago Tribune

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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, JUNE 10

NORMAL HIGH: 78°

NORMAL LOW: 56°

RECORD HIGH: 98° (1911)

RECORD LOW: 42° (1980)

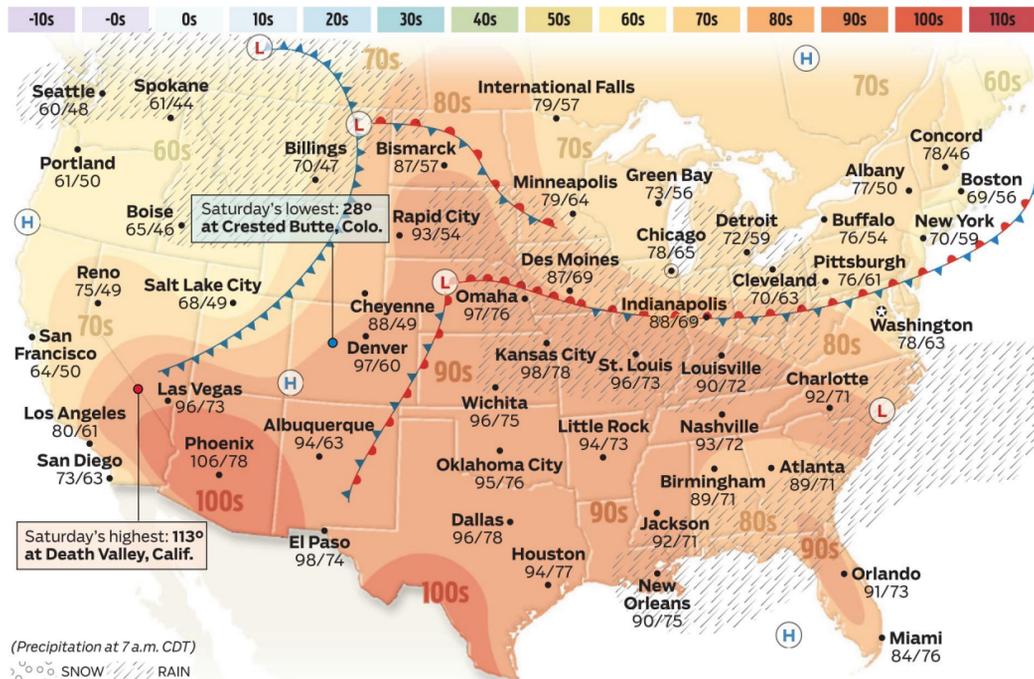
Summerlike warmth to make return this week

LOCAL FORECAST

HIGH 78 **LOW** 65

Weather stays unsettled, but several dry periods help salvage latter part of weekend. Showers/t-storms likely in the morning. Temps in the mid 60s most areas. Extensive high/mid level cloudiness lingers through midday, though partial sunshine emerges at times. Temps to rise to around 80 W-S of the city. E winds at 10-15 mph, limit lakeside temps to around 70 degrees. Spotty storms develop in the late afternoon and evening, but more concentrated activity shifts S of the immediate metro area.

NATIONAL FORECAST



Clouds, periodic thunderstorms and wind flow off the 50-degree open waters of Lake Michigan have kept temperatures in check across much of the metro area. Official highs observed at O'Hare have averaged near normal over the first eight days of June, but areas near the lake have been considerably cooler. Current forecasts show a deep buckle in the jet stream evolving over the Pacific Northwest in coming days. This feature will develop a surge of tropical air over the Midwest that promises to send temperatures into the 80s through the upcoming week. Computer forecasts suggest our temperatures will average nearly five degrees above normal through Saturday. Thunderstorms will threaten through Monday night, followed by a dry period midweek.

MONDAY, JUNE 11

HIGH 84 **LOW** 68

An influx of tropical air makes for a partly cloudy, warm and humid day. Temps climb to the mid-upper 80s, cooler lakeside. Isolated t-storms late. Muggy overnight, with storms likely late.

TUESDAY, JUNE 12

HIGH 83 **LOW** 62

Showers/t-storms likely in the morning, then clearing as a cold front passes. Becoming breezy. Light S winds shift NW at 15 to 25 mph. Temps reach the low 80s, then fall off in the afternoon.

WEDNESDAY, JUNE 13

HIGH 84 **LOW** 63

High pressure brings dry, warm weather. Afternoon temps peak in the low and mid 80s. Light winds become SW around 10 mph. Clouds increase at night, with a chance of showers toward morning.

THURSDAY, JUNE 14

HIGH 82 **LOW** 60

Mostly cloudy with scattered showers possible as air mass destabilizes ahead of an approaching front. Temps again top 80 most areas, but readings lower late in the day as light winds turn NE at 10-15 mph.

FRIDAY, JUNE 15

HIGH 80 **LOW** 60

High pressure building north of the Great lakes reinforces a NE wind flow, pushing storm-producing air well S of the region. Highs range from low 80s W-S sections, to around 70 at the lake. NE winds 10-20 mph.

SATURDAY, JUNE 16

HIGH 79 **LOW** 59

With high pressure draped across the upper Midwest, NE winds of 10-15 mph persist. Abundant sunshine raises temps to the low 80s inland, but highs hold in the upper 60s along the lakefront.

ASK TOM

Dear Tom,
You recently noted that 1988 was the champion year for 100s in Chicago with seven and 1934 logged four near the lake. If Midway had been official, how many 100s were logged in 1934?

— Jim Eckwall, LaGrange

Dear Jim,
Weather observations at Midway Airport have been taken since 1928, though it was the official station only from July 1942-early January 1980. During the Dust Bowl summers of the 1930s, the Midway thermometer told a very different story than the city's official site on the University of Chicago campus near Lake Michigan. In both 1934 and 1936, Midway logged 11 days of triple-digit heat, while the official site tallied just four and one respectively. In 1934, Midway logged six straight 100s, including an all-time high of 109 on July 23. In July, 1936, there were eight straight 100s, including a 107 on July 11.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgnv.com

WGN-TV meteorologists Steve Kahn, Richard Koehneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Hot time in the city—Chicago's summertime climate

Astronomical summer does not begin until the solstice, occurring this year on June 21st at 5:07 AM CDT. Climatologists define the summer season differently, including the months of June, July and August. Below are some summer season facts regarding temperature and rainfall.

CHICAGO'S SUMMER SEASON EXTREMES

Normal temperature: 71.8°

COOLEST	HOTTEST
1. 1875 66.6°	1. 1955 76.4°
2. 1915 66.9°	2. 1995 76.3°
3. 1884 67.0°	3. 2012 76.1°
4. 1992 67.1°	4. 1921 75.9°
5. 1891 67.2°	5. 1955/1949 75.5°

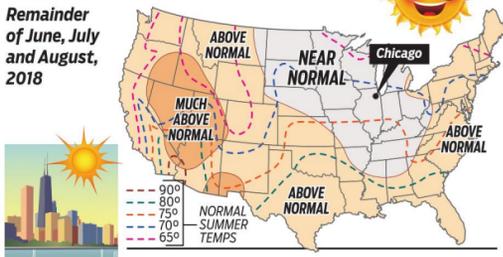
Normal precipitation: 12.05"

WETTEST	DRIEST
1. 1987 23.48"	1. 1894 3.16"
2. 1957 20.28"	2. 1991 5.08"
3. 1993 20.14"	3. 2005 5.18"
4. 2011 19.08"	4. 1936 5.54"
5. 1885 18.92"	5. 1922 5.57"

HIGHEST AVERAGE MINIMUM TEMP: 64° (mid July-mid August)
HIGHEST AVERAGE MAXIMUM TEMP: 85° (occurring July 9-15)
AVERAGE NUMBER OF 90° DAYS: 14 (Most: 44—1988; Fewest: 0—1875)
AVERAGE NUMBER OF T-STORM DAYS: 19 (Most: 34—1935; Fewest: 1—1879)

SOURCES: Frank Wachowski, National Weather Service archives

FORECAST TEMPERATURE ANOMALY



FORECAST PRECIP ANOMALY



MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	pc	92	71	pc	91	72
Carbondale	ts	89	69	ts	88	68
Champaign	ts	89	69	ts	88	68
Decatur	ts	89	69	ts	88	68
Moline	ts	89	69	ts	88	68
Peoria	ts	89	69	ts	88	68
Quincy	ts	89	69	ts	88	68
Rockford	ts	89	69	ts	88	68
Springfield	ts	89	69	ts	88	68
Sterling	ts	89	69	ts	88	68
Indiana	ts	89	70	ts	87	69
Bloomington	ts	91	72	ts	92	73
Evansville	ts	91	72	ts	92	73
Fort Wayne	ts	91	72	ts	92	73
Indianapolis	ts	91	72	ts	92	73
Lafayette	ts	91	72	ts	92	73
Lafayette	ts	91	72	ts	92	73
South Bend	ts	91	72	ts	92	73
Wisconsin	ts	91	72	ts	92	73
Green Bay	ts	91	72	ts	92	73
Kenosha	ts	91	72	ts	92	73
La Crosse	ts	91	72	ts	92	73
Madison	ts	91	72	ts	92	73
Milwaukee	ts	91	72	ts	92	73
Wausau	ts	91	72	ts	92	73
Michigan	ts	91	72	ts	92	73
Detroit	ts	91	72	ts	92	73
Grand Rapids	ts	91	72	ts	92	73
Marquette	ts	91	72	ts	92	73
St. Ste. Marie	ts	91	72	ts	92	73
Traverse City	ts	91	72	ts	92	73
Iowa	ts	91	72	ts	92	73
Ames	ts	91	72	ts	92	73
Cedar Rapids	ts	91	72	ts	92	73
Des Moines	ts	91	72	ts	92	73
Dubuque	ts	91	72	ts	92	73

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73

WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73
Albany	ts	91	72	ts	92	73

SUNDAY

SUN.	FC	HI	LO
Albany	ts	91	72
Albany	ts	91	72
Albany	ts	91	72
Albany	ts	91	72
Albany	ts	91	72
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SUNDAY

SUN.	FC	HI	LO
Albany	ts	91	72
Albany	ts	91	72
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Albany	ts	91	72
Albany	ts	91	72

FORECAST (FC) ABBREVIATIONS: su-sunny pc-partly cloudy cl-cloudy rn-rain ts-thunderstorm sn-snow fl-furries fr-freezing rain sl-sleet sh-showers rs-rain/snow ss-snow showers w-windy na-unavailable

CHICAGO DIGEST

SATURDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	80	61	Midway	81	58
Gary	75	57	O'Hare	82	57
Kankakee	81	65	Romeoville	81	60
Lakefront	80	56	Valparaiso	81	62
Lansing	80	56	Waukegan	72	56

CHICAGO PRECIPITATION

PERIOD	2018	NORMAL
Sat. (through 4 p.m.)	1.31"	0.12"
Month to date	1.73"	1.10"
Year to date	20.58"	14.18"

SUNDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	2018	NORMAL
7 a.m.	Burn unlikely	
1 p.m.*	36 minutes	
4 p.m.	1 hour, 15 minutes	

SOURCE: Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS

	SUNDAY	MONDAY
Wind NE-E	10-15 kts.	E 10-15 kts.
Waves	1-3 feet	1-3 feet
Sat. shore/crib water temps	64°/58°	

LAST WEEK'S PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Moderate
Grass	High
Mold	High
Ragweed	0
Weed	Low

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Joseph Leija

CHICAGO AIR QUALITY

Saturday's reading	Moderate
Saturday's forecast	Moderate
Critical pollutant	Particles

SUNDAY RISE/SET TIMES

	SUN	5:15 a.m.	8:25 p.m.
Moon		3:18 a.m.	4:47 p.m.

SUNDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:32 a.m.	8:58 p.m.
Venus	7:56 a.m.	11:02 p.m.
Mars	11:37 p.m.	8:59 a.m.
Jupiter	5:17 p.m.	2:34 a.m.
Saturn	9:26 p.m.	6:43 a.m.

BEST VIEWING TIME DIRECTION

Planet	Time	Direction
Mercury	Not visible	
Venus	9:15 p.m.	17.5° WNW
Mars	4:15 a.m.	26.5° S
Jupiter	10:30 p.m.	33° S
Saturn	2:00 a.m.	26° S

SOURCE: Dan Joyce, Triton College

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LOVE YOUR JOB? TELL US ABOUT IT

The Chicago Tribune is extending to June 22 the deadline for nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile this year's list of Top Workplaces in Chicago. But we can't do it without you, the people who know

and work at these great companies.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for

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an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces. Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate. To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. Again, the deadline for nominations is June 22.

Chicago Tribune BUSINESS

the **job**network
Inside this section



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Shoppers walk past an advertisement for fitness-related businesses in the Yorktown Center shopping mall Tuesday in Lombard.

Fitness centers filling retail void

New consumer habits leave shopping centers previously adverse to workout studios courting gyms

BY LAUREN ZUMBACH
Chicago Tribune

While mall walkers strolled Yorktown Center's quiet corridors before most shops opened Monday morning, a handful of visitors in search of a tougher workout strode straight from their cars to the fitness studios along the Lombard mall's western side.

Shopping centers used to shun gyms and workout studios, believing clients would clog parking lots without patronizing shops post-workout. But consumers' changing shopping habits left some mall-based chains foundering, from department stores like Carson's, which is in the process of shutting down all its stores, to smaller shops like Gymboree and Rue 21, which announced hundreds of closures last year. That's pushed mall operators to turn the empty

stores they've left into places for customers to do more than just shop.

Increasingly, that can mean sweating through a workout. Consumers are growing more health-conscious, so "it's the perfect storm," said Jason Press, vice president at real estate firm JLL.

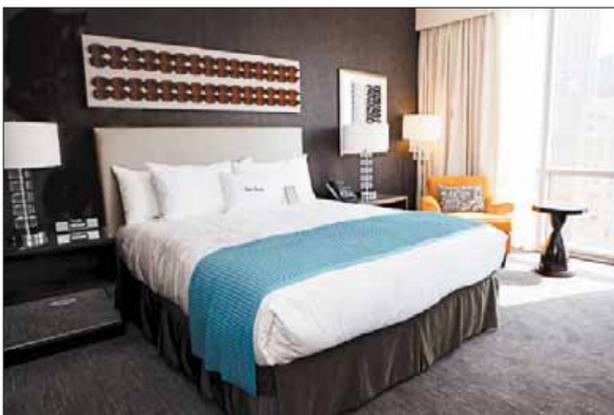
The trend isn't new — Chicago-based mall operator GGP says it has been working with fitness tenants for more than a decade — but it is growing. The amount of space leased by fitness centers and gyms in malls and upscale open-air shopping centers grew about 69 percent nationwide over the past five years, according to data firm CoStar Group, and the number of leases has nearly doubled.

In Chicago, roughly a dozen gyms have leased space in malls and multi-tenant shopping centers in each of the

Turn to **Gyms**, Page 3



Workers exit the Orange Theory Fitness facility in the Yorktown Center shopping mall.



MICHAEL TERCHA/CHICAGO TRIBUNE 2009

Chicago hotels, including theWit, are pushing to meet a July 1 deadline to supply their housekeepers with panic buttons.

Panic button systems aim to protect hotel housekeepers from harassment

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

As Chicago hotels gear up for the busy summer tourist season, they are pushing to meet a July 1 deadline to supply their housekeepers with panic buttons.

The portable buttons, mandated in an ordinance that won unanimous City Council approval in October, allow employees to instantly summon help if they are sexually assaulted or harassed by a guest — a job hazard worker advocates say is more common

than most people realize.

The state hotel association has requested an extension of the deadline, concerned that implementation is proving more costly and complicated than anticipated. But some local hoteliers have embraced the responsibility.

"It's a nice add-on to our already communicative environment," said Mitch Langelier, vice president of talent and culture at SMASHotels, a hospitality management company that runs the Wit in the Loop, Fairfield Inn and Suites in Streeterville and the

boutique hotel EMC2. "Anything that keeps our employees safe, or more safe, is absolutely welcomed."

EMC2, a 195-room hotel in Streeterville, rolled out a panic button system when it opened a year ago, Langelier said. Anyone whose job requires entering guest rooms alone — not only housekeepers, but also engineering and room service staff — receives a button fob at the start of their shift to wear around their neck on a

Turn to **Housekeepers**, Page 2

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BACK STORY

Program seeks one million volunteers for medical research

By LISA SCHENCKER | Chicago Tribune

It's an ambitious goal: Recruit 1 million people to contribute their time and, in some cases, DNA toward a research project aimed at learning how to better treat diseases based on genetics, lifestyle and environment.



Northwestern University research assistant professor Joyce Ho says she's up for the challenge.

Health care institutions across the country are taking part in the All of Us Research Program, and Ho is Northwestern's lead investigator on the project. The Illinois Precision Medicine Consortium, which includes Northwestern, University of Illinois at Chicago, University of Chicago, Rush University Medical Center and NorthShore University HealthSystem, has received \$51 million from the National Institutes of Health to gather data and samples from 93,000 volunteers over the next five years.

Participants share health and lifestyle information and, in some cases, physical measurements and samples of blood and urine. Data from the program will ultimately be available to researchers, and group data will be available to the public.

Q: What is precision medicine?

A: Precision medicine is a way to approach medical discoveries and biomedical research where it's not just one-size-fits-all, it's taking into account multiple aspects of each person's unique characteristics such as the environment that you live in, your diet and exercise, your family history, your genetic background and just your lifestyle, in general.

Q: What will be done with the information gathered through All of Us?

A: All the data that's going to be collected will serve as a really valuable resource for anyone who wants to conduct research to try to achieve better knowledge of illnesses, how to prevent them and treatments. A lot of times (doctors) can't actually tailor treatment to individual patients because we just don't know enough about each person. Through the All of Us Research Program, we hope the information available will eventually lead to a way to uncover patterns and also get to know each person's unique characteristics ... so these tailored treatments and prevention can actually be delivered to patients.

Q: How many participants do you have so far?

A: We have more than 3,000 in Illinois right now.

Q: How can people get involved?

A: People can go to joinallofus.org where they will be able to find out more about the program and create an account.

Q: How could this change medical care in the future?

A: The potentials are immense. Nowadays, for example, (with) cancer patients there are ways to know about the genetic background of the patient or the actual tumor, to be able to match those patients with treatments that are specific to them. That is the point of precision medicine and All of Us, where we know that that type of technology and approach can really be applied to not just cancer but all sorts of very important and serious public health threats.

Q: How did you first get involved in precision medicine?

A: I have been a faculty member at the Feinberg School of Medicine at Northwestern for more than 10 years and I've had a lot of experience managing large research programs. I am myself a person of ethnic minority background. I'm Asian, so with the experience that I have, I really see that there is a potential for a program like this to meet a lot of the health disparities that exist for many pockets of communities and people.

This interview has been edited for length and clarity.

lschencker@chicagotribune.com, Twitter @lschencker

Systems aim to protect housekeepers

Housekeepers, from Page 1

lanyard, plus an iPod that interacts with the hotel's existing communication system to track their location.

When the button is pressed, a message instantaneously goes to the cell-phones of supervisors — including the general manager, director of security and director of human resources — that includes the device number, the name of the employee in distress and room number where she is located.

Though there have been no incidents so far that have led workers to push the buttons, Langelier said he believes them to be worthwhile, as they could be used for any number of emergencies, such as if a housekeeper detects smoke in a hallway.

"In my 20 years of HR this was one of the most seamless implementations I have ever been involved in," he said. "The device is simple, the training is simple. If you're ever in an uncomfortable situation, you push a button."

The new system wasn't a stretch for the technologically hip EMC2, which counts among its staff two robots, Leo and Cleo, that deliver items like water or toothpaste to guests' rooms. Langelier also anticipates a smooth rollout at the Wit and Fairfield because the panic button system, by React Mobile, interacts with the hotels' existing digital communication system, used when housekeepers submit maintenance requests to the engineering department.

But not all hotels are having such an easy time. In addition to spending tens of thousands of dollars implementing new technology, some are finding it is taking longer than expected to test the systems, train employees on how to use them and field concerns from corporate attorneys and insurance companies about liability should the systems not work, said Marc Gordon, president and CEO of the Illinois Hotel and Lodging Association. The large brands, in particular, want more time "to make sure everything is done properly," he said.

"This is a massive project," Gordon said. "Everybody is pretty upset because we were assured that this thing would be relatively inexpensive and relatively simple, and it has been anything but."

In addition to seeking an extension of the July 1 deadline, the association has asked for an amendment to the ordinance to specify that only workers who clean must receive panic buttons. Currently the ordinance applies to any employee who works alone in guest rooms or bathrooms, which could include bellhops and room service attendants.

Ald. Michelle Harris, 8th, lead sponsor of the ordinance, plans to file an amendment soon clarifying what types of workers must receive panic buttons. As for the deadline: "There will be no extension," Harris said.

Chicago is the second city in the United States, after Seattle, to enact a law requiring hotels to distribute panic buttons, though unionized hotels in New York City have had the requirement in their contracts since 2013. Unite Here, a union with some 270,000 members across the U.S. and Canada, made it an issue in New York after a housekeeper at the Sofitel in Manhattan accused French politician Dominique Strauss-Kahn, then head of the International Monetary Fund, of assaulting her while she tried to clean his room.

In Chicago, Unite Here Local 1, which represents 15,000 hospitality employees, led the campaign for the city's panic button law after releasing a survey in 2016 of nearly 500 women working at hotels and casinos in the Chicago area. The survey found that 58 percent of hotel workers had experienced at least one incident of sexual harassment by guests, which could include sexually suggestive looks or gestures, as well as being pressured for dates or sexual favors. By far the most common incident,



JOSE M. OSORIO/CHICAGO TRIBUNE 2017

Marriott expressed support for panic buttons and said they are on track to comply with Chicago's ordinance aimed at protecting hotel staff from sexual harassment.

"We will feel a lot more confident in our work once we have the button."

Juana Melara, a hotel housekeeper in Long Beach, California

reported by nearly half of hotel workers surveyed, involved guests answering the door naked or exposing themselves.

Gordon, of the lodging association, disputes the portrayal of the hotel industry as rife with sexual harassment; some instances of naked guests could be accidental, he said.

Still, "we support protecting employees," and panic buttons "could be helpful," he said.

Several major brands contacted by the Tribune said they are on track to comply with Chicago's ordinance — and Marriott went further in expressing support for panic buttons generally.

"Marriott believes these types of devices can enhance the security/well-being of both our associates and guests," Erika Alexander, Marriott International's chief lodging services officer for the Americas, said in an emailed statement.

Marriott is working on a pilot of technology that could be used across its varied properties, which range from sprawling resorts to urban towers to standard suburban hotels, and is collecting employee feedback on the design, Alexander said. She suggested the company may introduce the distress system chainwide, even in markets where it is not mandated.

"We are looking at a solution for our managed hotels while also encouraging our franchise hotels to move in the same direction, preferably leveraging our future technology solution and pricing," Alexander said. "We still have some work left to do as we finish the pilot but we hope to have news to share soon."

In addition to panic buttons, Chicago's ordinance requires hotels to maintain written policies that encourage workers to report incidents of sexual harassment by guests and lay out procedures that will be followed when they do. The policies must state workers can leave the area where they feel endangered and be reassigned to work away from the offending guest, without fear of retaliation from their employer.

"We are creating a new culture where it's encouraged to report this," said Sarah Lyons, spokeswoman for Unite Here Local 1, whose effort was backed by the Chicago Federation of Labor. To help ensure compliance, the union has distributed wallet cards to workers describing their new rights so they can contact the city's Commission on Human Relations, which is charged with enforcing the ordinance, if their hotels are in violation.

Chicago's successful campaign has helped drive momentum nationally, and the union has been pushing to incorporate panic button requirements into workers' new contracts, most recently at the MGM and

Caesars casinos in Las Vegas. But many hotels are not unionized, so the goal is to put the mandate in legislation, said Rachel Gumpert, spokeswoman for the national organization. Campaigns for panic button laws are underway in Miami and in California, where a statewide bill has been introduced.

Though the union's efforts predate the Me Too movement, the surge of attention given to sexual harassment in recent months has created a friendly political climate for the housekeepers' cause.

"We have seen so much more traction than we have in the past," Gumpert said.

Juana Melara, a hotel housekeeper in Long Beach, Calif., helped collect 46,000 signatures to get a panic button measure on that city's ballot this November, and expects voters will support it. Last year Long Beach lawmakers voted down a panic button bill, which to Melara seems unconscionable given what she has experienced during more than 20 years on the job.

Melara, 53, said that on numerous occasions male guests have asked her, while she cleaned their rooms, if she gives personal massages. She recalls one particularly upsetting incident, when she was scrubbing a bathtub and looked up to see a man standing in the doorway staring at her. Later, as she searched for something in her cart in the hallway, the man, who did not appear to be a guest, walked toward her and exposed himself. There was no one around to help.

Melara called her supervisor, police eventually came and she filled out a report. But Melara, who asked to go home, was told she had to stay and finish her shift, and "nothing changed" to address the safety concern.

Some guests "think that the room attendant is part of the package when they stay in the hotel, another amenity in the room," Melara said. "We will feel a lot more confident in our work once we have the button."

A nascent industry of panic button makers is meeting the emerging demand.

At the Chicago Marriott Downtown Magnificent Mile last month, Texas-based Enseo was demonstrating its distress device, called MadeSafe, that it developed four years ago with the J.W. Essex House in New York.

The system, which costs about \$100 per room, was manufactured using feedback from the hotel's housekeepers, said Vanessa Ogle, CEO of Enseo, which provides hotels with in-room entertainment solutions and other technology services.

What makes the system effective is its accurate location reporting, Ogle said. When activated, the panic button transmits a geoloca-

tion signal via Bluetooth technology installed in each room, and the hotel's security station receives the name and location of the employee on a 3D property map. Designated supervisors also receive a text and email.

MadeSafe is being used in about 50 hotels in various markets, and so far the most common alert cause has been guests taking their clothes off in front of housekeepers, Ogle said. She was surprised to discover that even her installers have witnessed disrobed guests while working to install the necessary equipment.

"It's amazing how differently people behave in hotel rooms," she said.

Not all distress systems will fly with Chicago's ordinance.

The law requires that the device "effectively summon to the employee's location prompt assistance by a hotel security officer, manager or other appropriate hotel staff member."

Hyatt said that last fall it became one of the first hotel brands to voluntarily make "personal distress alarms" available to employees who enter guest rooms at all of its hotels nationwide, but in Chicago it is in the process of implementing alternative devices with location-specific functions to comply with the new law.

Hotel Felix, a 228-room boutique hotel in River North, plans to use a system called TraknProtect, which involved installing adapters in each of its guest rooms and public restrooms that feed off the Wi-Fi and send texts and emails to designated personnel alerting them to the location of the worker who has pressed her panic button. The signal pings every 10 seconds so that the worker's location is updated if she moves, general manager Todd Vanwinkle said. He declined to say how much it costs.

The system is in a test phase and the hotel plans to conduct training with housekeepers in coming weeks. Vanwinkle said in 17 years in the business, "I have never seen an issue where anyone would need a panic button," but he said he supports measures to improve safety.

"It's a really simple process, to be honest. It's not too difficult," he said. "It looks like a great opportunity at the end of the day."

In Seattle, the first city to approve a panic button law in 2016, housekeepers are reporting that they feel safer, said Abby Lawlor, an organizer for Unite Here Local 8. That city's law got heavy pushback from the hotel industry because it included additional provisions that Chicago's didn't, including that guests would be banned from a hotel for three years if a worker made a sworn statement accusing them of harassment.

As far as Lawlor knows, the buttons have not yet been used in Seattle to summon help for sexual harassment. But they did come in handy when a group of housekeepers got stuck in an elevator.

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Sen. Elizabeth Warren, D-Mass., and two other Democratic senators are calling for a probe into whether President Trump's jobs report tweet led to market manipulation.

Senators call for probe of Trump's jobs tweet

By **JIM PUZZANGHERA**
Washington Bureau

WASHINGTON — Three Democratic senators want federal regulators to investigate whether there was any manipulation in financial markets after President Donald Trump's tweet last week suggesting a strong jobs report was about to be released.

"President Trump recklessly violated federal rules and years of precedent by telegraphing financial data that has the power to move our markets," said Sen. Elizabeth Warren, D-Mass., who joined with Sens. Ron Wyden, D-Ore., and Michael Bennet, D-Colo., to send letters to regulators and administration officials.

"The Trump administration is swarming with people who have secret financial holdings and conflicts of interest a mile long," she said Friday.

Warren called for officials from the Securities and Exchange Commission and the Commodity Futures Trading Commission to "investigate to make sure that no one obtained and used non-public information to feather their own

nest."

Trump broke long-standing protocol — and a 1985 White House directive — by publicly commenting on the Labor Department's monthly jobs report about an hour before its official release June 1.

"Looking forward to seeing the employment numbers at 8:30 this morning," Trump tweeted at 7:21 a.m. Eastern time. Trump, who learned of the data the previous night, had never tweeted ahead of a jobs report before.

Trump's decision to do so led people to assume the figures would be better than expected. They were correct. The report showed the economy added 223,000 net new jobs in May, well above expectations of 190,000.

"The market reacted immediately — yields on the 10-year Treasury note, the dollar index and stock futures all increased following the president's tweet," the senators wrote in a joint letter to SEC Chairman Jay Clayton and CFTC Chairman J. Christopher Giancarlo.

"We are concerned in particular that the president or White House staff

may have disclosed the pre-release data beyond the very small group authorized to see them before their official publication," they wrote.

"The numerous conflicts of interest in the financial holdings of the President and other high-level White House staffers, and their continued secrecy about these holdings heightens our concern about insiders obtaining or using information," the senators said.

The letter was dated Wednesday and released Friday.

Spokeswomen for the SEC and CFTC declined to comment.

The senators also wrote to Kevin Hassett, chairman of the White House Council of Economic Advisers, and William Wiatrowski, the acting commissioner of the Labor Department's Bureau of Labor Statistics, asking for details on how the jobs report and other "market-moving economic data" are handled.

Spokespeople for the White House and Labor Department did not immediately respond to a request for comment.

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Malls look to fitness centers to fill retail void

Gyms, from Page 1

last five years. Fitness tenants have picked up more than 1 million square feet of shopping center space since 2013, according to CoStar. There's an Equinox fitness club at 900 North Michigan Shops and a rock climbing gym at Block 37 on State Street. At the Roosevelt Collection in the South Loop, shoppers can choose from interval training, boxing and yoga.

More gyms are headed to Chicago-area malls, including a three-story Life Time club with a rooftop pool on the site of a former Sears Auto Center at Oakbrook Center and a 40,000-square-foot UFC Gym replacing a former Sports Authority at Yorktown.

Sean McCourt, vice president at real estate firm CBRE, sees it as part of a broader interest in catering to the "self-care" trend, with salons and massage providers expanding too. But fitness tenants tend to get more attention because they can fill the big spaces shuttered department stores leave behind at a time when few retailers are looking to take on that much space, he said.

Yorktown operator Pacific Retail Capital Partners turned to the self-care idea when figuring out how to revamp an underused 12,000-square-foot area on the mall's west side.

Nordstrom's Last Chance clearance store, which opened in late 2016, made it easier to interest potential tenants in the surrounding space, since claimed by fitness studios The Barre Code, CycleBar and Orangetheory Fitness, along with an Amazing Lash Studio. European Wax Center is expected to open later this month. Yorktown said it is premature to provide information on future plans for the closing Carson's in that wing of the mall because liquidators are still going

through the restructuring process.

The entrance near Yorktown's "self-care precinct" went from the least-used mall entrance to the second most popular over the past year, said Erin Falbo, Yorktown's marketing and business development manager. Pacific Retail now is bringing the approach to other properties.

"What we find exciting is, it's bringing a new shopper here," Falbo said.

Jill Cammarata, a teacher who lives in Willowbrook, wasn't a frequent Yorktown visitor until a co-worker introduced her to CycleBar and she found she liked the intensity of the indoor cycling workout.

She said she's still not a regular shopper, though she has made unplanned trips through the mall when lighter-than-expected traffic left her with time to kill before a class. But she thinks CycleBar and the other studios could bring business to the nearby restaurants.

"I made friends in the class, and we'll sometimes get something to eat afterwards," said Cammarata, 29, who was on her way to a 9:30 a.m. workout Monday.

The ability to attract consumers with regular workout routines who might spend money while lingering before or after a gym session makes fitness tenants particularly attractive, JLL's Press said.

Chris Pine, senior vice president of big-box leasing at GGP, said the company is actively seeking to add gyms and grocery stores to the mix of retail, entertainment and dining options at its malls, since both can get customers in the habit of stopping by multiple times per week.

"It's just rounding out the experience and offering more for the customer to experience at the property," Pine said.

Last year, GGP and Life Time announced plans to partner on developing ath-

letic clubs at GGP properties. Five have been announced so far, including the 125,000-square-foot Oakbrook Center club, which is expected to open in fall 2019.

For Life Time, regional malls often offer convenient, easy-to-access locations with plenty of parking, said Bahram Akradi, the fitness chain's founder and CEO. As long as Life Time can provide a "country club" atmosphere within a bigger shopping center, "if we can generate a positive impact for the mall, that's fantastic," he said.

In addition to the clubs in development with GGP, Life Time has opened or plans to open clubs at malls owned by Simon Property Group, Macerich, Kimco Realty and Taubman Centers, including several on the sites of former department stores. But Akradi considers the idea gyms will save U.S. malls "kind of comical."

"With the amount of excess square footage, if it all became fitness centers, the fitness centers would go bankrupt," he said.

But he sees an opportunity to partner with property owners to turn struggling, retail-only malls into "assets for the future," where people can live, work, play and shop in one place.

"That's the transition we're going to see happen over the next decade or two," Akradi said. "Some will make that transition better than others."

In the meantime, mall owners that are considering adding a gym or workout studio can take heart from the fact that fitness so far has proved more internet-resistant than shopping, CBRE's McCourt said.

"You're not going online to exercise," he said. "You still want to be around people to work out."

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Savings Update

Should I open a no-penalty CD?

Certificates of deposit are often touted as a way to earn money on your savings with virtually no risk. In terms of your principal staying intact, that's generally true. But CDs do carry the risk of forfeiting some earnings should you cash out early. So why not invest in no-penalty CDs instead?

If you're thinking that something that sounds too good to be true probably isn't, you're on the right track. No-penalty CDs aren't a swindle, though. They're legitimate products, offered by many reputable institutions. But though they might be smart for a particular type of saver, for most of us they leave too much money on the table.

No-penalty CDs are exactly what their name suggests: a certificate that imposes no early withdrawal penalty if you cash the CD out before its maturity date.

However, that withdrawal flexibility comes at the expense of a much lower interest rate. It's as simple as this: If you want to maximize your earnings, you'll need to commit to a full term, or pay the penalty if you break the contract. But if you opt to avoid penalties, the bank will pay you less interest.

The lower rate can be significant, too, to the point that you can generally find an online savings account that pays as much or more, with almost no withdrawal restrictions. So for most, it's smarter to open a high-yield savings account if you can't commit to a full CD term.

One scenario where a no-penalty CD can make good sense is for savers who feel they lack the discipline to keep their savings untouched. Though a no-penalty CD still allows access, it's not as simple or quick as draining a savings account. And that added procedural obstacle might be just enough to keep them from tapping their savings.

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11855 S. CICERO AVE. ALSP # 3039, 3040, 1194, 1203, 1192, 2145, 3143, AARSHAE, M1912B, AARSH2C, 1639, 4094, 1107, 1123, 2224, 4053, 1137, 2009, 1147, 3122, 5112, 4111-20, 4512, 1225, 1165, 1119, 2009, 2252, 3214, 3117, 1609, 3165, 2125, 1025, 2237, 4009, 4413, 1126, 4224, 3409, 4329, 3402, 2409, 4530, 3030, 1530, 1524, 1104, 2221, 3149, 111, AARSH1A, 3232, 2410, 2605, 4218, 2044, 2156, AARSH2E

9800 S. CICERO AVE. OAK LAWN, IL 1006, 1120, 1006, 1030

251 E. 95TH ST. CHICAGO, IL 5373, 1144, 6338, 8517, 0774, 0510, 0459, 5420, 5392, 8003, 5391, 0094, 0354, 4294, 0415, 0453, 6703, 6710, 1004, 1240, 1425, 1425, 8002, 8122, 1134, 6401, 6399, 1274, 0914, 0933, 1344, 0911, 6405, 0924, 0471, 0480, 0488, 0445, 0939, 0938, 0478, 0549, 0935, 0514, 0154, 0917, 0094, 0516, 0547, 1354, 0378, 0110, 0377, 0506, 1174, 0938, 0919, 0449, 1254, 0484, 0947, 0480, 0554, 0539, 0380, 0512, 0474, 1324, 0456, 0215, 1234, 1044, 0386, 0134, 0574, 0834, 0144, 1174, 0116, 0076, 0480, 0472, 0123, 1039, 0640, 1614, 0127, 0320, 0447, 0469, 0559

1880 E. 71ST STREET CHICAGO, IL 4117, 0938, 0939, 4012, 4110, 0210, 0210, 0443, 4116, 0038, 0153, 4205, 4209, 4129, 4144, 0116, 0112, 0102, 0205, 4129

431 W. PERSHING ROAD CHICAGO, IL 3555, 3229, 3423, 3320, 3819, 3567, 3429, 3351, 3611, 3633, 3291, 3453, 3212, 3332, 3480, 3637, 3173, 3516, 3169, 3736, 3601, 3370, 3249

2340 W. 90TH ST CHICAGO, IL 3039, 1094, 2609, 3011, 2118, 2054, 1101B, 1018, 2045-609, 1159, 2059, 1067B, 1129, 1109B

1150E, 3115, 1117A, L092, 3105, 2155A, 1105, 3025, 1138B, 2008B, 3137, 1102B, 1009, 3005, 1098B, 1099, 3002, 2018, 2039, L072, 1121B, 1022A, 2031B, 1070B, 2008B, 1142B, 2008B, 2004B, L067, 1108B, 1125A, L059

3206 W. 81ST ST CHICAGO, IL 3005, 2095, 3040, 3149, 2054, 2036, 2032, 1034, 2099, 3057, 1071, 3089, 3043, 2040, 3083, 3117, 2040

3801 W. 47TH ST CHICAGO, IL 1200, 0759, 0390, 1111, 2509, 0395, 2625, 2595, 0831, 0334, 1616, 2627, 0428, 0231, 0570, 0175, 0398, 1103, 2894, 2818, 0271, 0230, 0423, 0464, 0500, 0453, 2486, 0780, 0520, 0995, 2730, 0340, 1090, 0634, 0534, 0420

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WEEKLY PERFORMANCE				YTD				1YR											
HIGH	LOW	INDEX	CHG	%CHG	HIGH	LOW	CLOSE	CHG	%CHG	HIGH	LOW	CLOSE	CHG	%CHG					
26616.71	21113.31	Dow Jones industrials	25326.09	24710.82	25316.53	+681.32	+2.8	+2.4	+19.0	11423.92	9010.19	Dow Jones trans.	10973.89	10685.96	10938.47	+44.50	+0.4	+3.1	+17.3
778.80	647.81	Dow Jones utilities	688.76	658.83	663.96	-20.78	-3.0	-8.2	-8.4	13637.02	11635.57	NYSE Comp.	12833.57	12620.83	12832.07	+211.24	+1.7	+0.2	+9.3
6222.14	5270.42	NYSE International	5661.52	5580.91	5635.76	+44.18	+0.8	-2.7	+5.4	7212.45	5579.64	Nasdaq 100	7212.45	7099.09	7152.62	+68.70	+1.0	+11.8	+24.6
7697.41	6081.96	Nasdaq Comp.	7697.41	7561.20	7645.51	+91.18	+1.2	+10.8	+23.2	2872.87	2405.70	S&P 500	2779.90	2739.51	2779.03	+44.41	+1.6	+3.9	+14.3
2001.49	1686.25	S&P MidCap	2001.49	1956.84	2000.67	+42.34	+2.2	+5.3	+13.8	29760.60	25030.07	Wilshire 5000	29008.31	28567.17	28987.28	+488.66	+1.7	+4.3	+14.6
1679.99	1349.35	Russell 2000	1679.99	1641.22	1672.49	+24.51	+1.5	+8.9	+17.6	403.72	362.04	Dow Jones Stoxx 600	390.02	382.78	385.12	-1.79	-0.5	-1.0	-1.4
7903.50	6866.94	FTSE 100	7772.12	7637.52	7681.07	-20.70	-0.3	-0.1	+2.0										

Most active

STOCK	CLOSE	CHANGE
Gen Electric	13.93	-.17
Twitter Inc	41.21	+4.56
Bank of America	30.01	+0.61
Snap Inc A	13.08	+1.45
Chesapeake Engy	4.81	+0.28
Ford Motor	12.10	+0.39
AT&T Inc	33.83	+1.36
Pfizer Inc	36.67	+0.42
Pennney JC Co Inc	2.82	+0.46
Kinder Morgan Inc	16.85	-0.05
Weatherford Intl Ltd	3.64	+0.21
Macy's Inc	39.88	+0.32
General Motors Co	44.25	+1.43

NASDAQ STOCK MARKET		
STOCK	CLOSE	CHANGE
Adv Micro Dev	15.25	+0.85
Micron Tech	61.39	+2.65
Axovant Sciences	4.80	+2.88
Microsoft Corp	101.63	+0.84
Apple Inc	191.70	+1.46
Intel Corp	55.05	-2.03
Comcast Corp A	32.08	+0.82
IQIYI Inc	32.82	+4.36
Helios and Matheson	.36	-0.08
Neovasc Inc	.03	-0.00
Cisco Syst	43.48	-0.18
Facebook Inc	189.10	-4.89
Naviant Corp	14.80	+0.50

EXCHANGE TRADED FUNDS		
STOCK	CLOSE	CHANGE
Barc iPath Vix ST	32.60	-2.69
iShares Gold Trust	12.46	+0.05
iShares Brazil	34.14	-1.67
iShs China Large Cap	48.21	+0.93
iShs Emerg Mkts	46.33	...
iShares EAFE ETF	70.41	+0.41
iShares Rus 2000	165.52	+2.62
ProShs Ultra VIX ST	10.29	-1.42
SPDR S&P500 ETF Tr	278.19	+4.59
SPDR Financial	28.08	+0.60
SPDR Utility	48.69	-1.52
US Oil Fund LP	13.27	+0.02
VanE Vect Gld Miners	22.36	+0.05

Largest Companies

Based on market capitalization			
STOCK	CLOSE	CHANGE	
AT&T Inc	33.83	+1.36	
AbbVie Inc	100.43	+2.38	
Alibaba Group Hldg	205.07	+0.73	
Alphabet Inc C	1120.87	+1.29	
Alphabet Inc A	1132.71	-2.37	
Amazon.com Inc	1663.99	+42.45	
Apple Inc	191.70	+1.46	
BP PLC	47.04	+1.12	
Bank of America	30.01	+0.61	
Berkshire Hath A	294055.00	+4855.01	
Berkshire Hath B	196.01	+3.78	
Boeing Co	369.50	+12.78	
Chevron Corp	126.44	+2.59	
China Mobile Ltd	45.82	+0.57	
Cisco Syst	43.48	-0.18	
Citigroup	68.47	+1.19	
CocaCola Co	43.95	+0.83	
Disney	103.98	+4.62	
Dow DuPont Inc	69.49	+3.32	
Exxon Mobil Corp	83.60	+1.77	
Facebook Inc	189.10	-4.89	
HSBC Holdings PLC	49.38	+0.61	
Home Depot	198.33	+10.98	
Intel Corp	55.05	-2.03	
JPMorgan Chase & Co	111.11	+2.71	
Johnson & Johnson	124.06	+2.80	
MasterCard Inc	200.04	+4.67	
Merck & Co	62.58	+2.02	
Microsoft Corp	101.63	+0.84	
Netflix Inc	360.57	+6.64	
Novartis AG	75.21	-0.39	
Nvidia Corporation	262.28	+4.66	
Oracle Corp	48.18	+0.83	
PetroChina Co Ltd	84.18	+1.83	
Pfizer Inc	36.67	+0.42	
Procter & Gamble	77.18	+3.73	
Royal Dutch Shell B	73.16	+0.56	
Royal Dutch Shell A	69.94	+0.24	
Taiwan Semiconductor	38.93	-0.27	
Total SA	61.74	+1.17	
Toyota Mot	136.21	+4.90	
Unilever NV	55.99	+0.07	
Unitedhealth Group	250.68	+7.33	
Verizon Comm	49.18	+1.37	
Visa Inc	134.74	+3.89	
Walmart Stores	84.36	+1.37	
Wells Fargo & Co	55.68	+0.99	

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, June 8, 2018

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	215,263	369.50	▲+12.78	+97.8
2 AbbVie Inc	159,370	100.43	▲+2.38	+50.4
3 McDonalds Corp	132,624	168.91	▲+9.75	+14.2
4 Abbott Labs	110,924	63.27	▲+0.86	+37.8
5 Caterpillar Inc	92,873	155.32	▲+1.80	+50.9
6 Kraft Heinz Co	71,284	58.47	▲+0.82	-34.1
7 Walgreen Boots Alli	62,871	63.40	▲+0.54	-20.2
8 Mondelez Intl	58,678	39.78	▲+0.22	-12.4
9 CME Group	58,216	170.97	▲+4.14	+44.9
10 Deere Co	50,951	157.12	▲+3.73	+26.6
11 ITW	50,055	147.76	▲+0.80	+4.3
12 Baxter Intl	40,043	74.78	▲+2.08	+26.3
13 Exelon Corp	38,615	40.00	▼-0.99	+13.6
14 Allstate Corp	32,938	93.71	▼-1.15	+10.2
15 Discover Fin Svcs	26,305	75.38	▲+1.37	+28.6
16 Archer Dan Mid	25,079	44.85	▲+1.03	+9.9
17 Ntnh Trust Cp	24,056	106.92	▲+1.58	+20.6
18 Equity Residential	23,786	64.60	▲+0.77	-1.2
19 Ventas Inc	19,540	54.84	▲...	-14.1
20 United Contl Hldgs	19,405	69.99	▲+0.74	-13.1
21 Motorola Solutions	18,207	112.30	▲+3.19	+31.9
22 Grainger WW	17,622	314.59	▲+4.89	+87.5
23 Ulta Salon Cosmetics	15,229	253.06	▲+7.91	-17.6
24 ConAgra Brands Inc	14,851	37.74	▲+0.80	-1.3
25 CNA Financial	13,164	48.51	▲+1.29	+10.5
26 TransUnion	13,042	70.93	▲+1.88	+68.0
27 CDW Corp	12,855	84.71	▲+3.71	+36.5
28 Gallagher AJ	12,354	67.78	▲+1.55	+20.9
29 Dover Corp	12,207	78.92	▲+0.96	+18.5
30 CBOE Global Markets	11,693	103.95	▲+5.53	+18.0
31 Packaging Corp Am	11,570	122.64	▲+2.60	+20.6
32 IDEX Corp	11,057	144.13	▲+4.66	+32.1
33 LKQ Corporation	10,093	32.59	▲+0.66	+3.4
34 CF Industries	10,076	43.18	▲+2.71	+65.8
35 GrubHub Inc	9,457	104.82	▼-2.95	+139.3
36 Zebra Tech	8,578	160.66	▲+8.17	+48.7
37 CDK Global Inc	8,553	64.99	▲+0.38	+6.1
38 Fortune Brds Hm&Sec	8,539	58.52	▲+1.72	-5.5
39 NiSource Inc	8,532	23.52	▼-1.22	-6.1
40 Equity Lifefty Prop	8,180	92.58	▲+0.28	+11.3
41 Ingredd Inc	8,088	111.96	▲+0.91	-1.5
42 Jones Lang LaSalle	7,768	170.77	▲+7.55	+45.5
43 Old Republic	6,496	21.50	▲+0.67	+18.3
44 Hill-Rom Hldgs	6,252	94.34	▲+1.09	+19.3
45 Brunswick Corp	5,987	68.69	▲+3.70	+19.2
46 Aptargroup Inc	5,843	93.66	▲+0.89	+11.4
47 Middleby Corp	5,804	104.19	▲+4.62	-20.8
48 USG Corp	5,787	41.44	▲+0.03	+46.4
49 Littelfuse Inc	5,648	226.24	▲+10.38	+33.8
50 Stericycle Inc	5,528	64.60	▲+0.54	-18.2
51 Wintrust Financial	5,465	97.10	▲+3.92	+31.7
52 Morningstar Inc	5,431	127.75	▲+6.71	+77.2
53 MB Financial	4,315	51.33	▲+1.67	+21.7
54 First Intl RT	4,202	33.52	▲+0.30	+16.7
55 Kemper Corp	4,200	81.50	▲+4.00	+103.6
56 Hyatt Hotels Corp	3,839	82.63	▼-1.55	+45.7
57 Navistar Intl	3,813	38.61	▼-0.31	+28.7
58 Equity Commonwth	3,774	31.08	▲+0.05	-9.9
59 KapStone Paper	3,384	34.61	▲+1.18	+63.9
60 Tribune Media Co A	3,179	36.29	▲+0.30	-4.8
61 Paylocity Hldg	3,111	59.09	▼-1.10	+21.3
62 RLI Corp	3,069	69.30	▲+3.17	+29.6
63 Cabot Microelect	2,991	116.47	▲+1.92	+48.9
64 John Bean Technol	2,989	94.20	▲+5.65	+5.4
65 Adtalem Global Educ	2,965	49.20	▲+1.00	+30.3
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67 TreeHouse Foods	2,794	49.61	▲+1.00	-36.4
68 Teleph Data	2,777	26.65	▲+0.97	-4.4
69 Fster Midw Bcp	2,717	26.89	▲+0.37	+16.9
70 GATX	2,668	72.12	▼-0.67	+18.3
71 Groupson Inc	2,648	4.69	▼-0.07	+53.3
72 Envestnet Inc	2,570	56.85	▲+3.15	+53.4
73 Tenetco Inc	2,398	46.65	▲+2.19	-14.7
74 Allscripts Hlthcare	2,245	12.62	▼-0.13	+2.4
75 Anixter Intl	2,166	64.80	▲+2.60	-14.7
76 US Cellular	1,919	36.76	▲+0.86	-8.5
77 Horace Mann	1,862	45.55	▲+1.10	+18.7
78 Akorn Inc	1,828	14.60	▲+0.81	-56.1
79 Stepan Co	1,709	75.49	▲+2.12	-13.8
80 Hub Group Inc	1,685	50.00	▼-0.45	+41.8
81 AAR Corp	1,649	47.63	▲+2.31	+36.2
82 First Bussey Corp	1,609	33.04	▲+0.58	+14.7
83 Methode Electronics	1,538	41.75	▲+0.60	-1.8
84 Century Aluminum	1,505	17.19	▼-0.52	+1.7
85 Federal Signal	1,447	24.13	▲+0.02	+45.6
86 Acco Brands Corp	1,446	13.50	▲+0.50	+15.4
87 Coeur Mining	1,447	7.77	▼-0.14	-21.0
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89 Enova Intl Inc	1,185	35.00	▲+0.85	+138.1
90 Tootsie Roll	1,130	29.20	▲+1.10	-14.1
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WORK TIPS

Grin to win: Cut the negativity if you want to succeed at work

Sure, your company is laying off people faster than you can say “downsize,” that tax-cut bonus you assumed was yours is about as likely as a signing bonus from the Dodgers, and you’ve just been tasked with selling a product that no one has wanted — or needed — since the introduction of the 56k modem, but you’re working through it, right? “I think one of the toughest things to do is to stay positive when things aren’t going too well at the office,” says Alison Weiner, a career consultant and personal coach based in Providence, Rhode Island. “The second you let up, the second you act like you’re upset or fed up, it’s going to cost you.”

Weiner says she tells her frustrated clients to compartmentalize the bad from the good, and to focus on the things that are working and ways they can fix the things that aren’t. “It’s easier said than done,” she says, “but it’s imperative to remain honed in on your goal. When you start to waver, when you start to snap at people or turn inward and sit at your desk like you’re under a dark cloud, it’s going to affect your work, and it’s going to affect how others perceive you. And that perception, if negative, is going to hurt your chances of getting a raise, getting a promotion and keeping your job.”

Make a move

Michael Caldo, a 51-year-old insurance analyst in Edwardsville, Illinois, says he’s thankful he switched jobs a few years back when he noticed his at-work demeanor was always negative. “I spent a lot of time getting caught up in company gossip and office politics,” Caldo says. “That, and my company was really struggling. The days became a bit much. It was hard to stay positive, especially when the people that I used as a support network were slowly laid off.”

Caldo says he didn’t necessarily want to switch fields but knew he needed a change. “I actually moved from Oswego and took a position with a company downstate. I felt like I could do the same thing I was doing, but I needed a fresh start,” he says.

While it was tough to pull up his roots and move to a new location, Caldo says it was a key factor in changing his outlook on work and life. “Sometimes you need to just get up and go,” he says. “Sometimes, being upset or negative about things at work could be a sign of something more, like depression. I decided to sort of take a full look at everything in my life and talk to some people, and decided that I needed a complete change of scenery, and it’s really paid off.”

Weiner says most employees probably don’t make such bold decisions, even when they should. “If you’re constantly negative at work, you need to remove yourself from that situation,” she says. “You can go work for another company, or you can work for another industry, or you can move to another city, but the bottom line is, you need to get out of the situation that you currently in.”

Joseph Mareno, an executive coach in New Orleans who previously worked in HR for both Procter & Gamble and Allstate, says people who choose to stay in bad situations are “walking red flags” to others. “If I’m a manager and I’m tasked with reorganizing my department and deciding who stays, who goes, who gets a promotion and who keeps the job they have, I have to tell you that attitude goes a long way in my decision process,” says Mareno. “I’m not about to promote a person who is nothing but negative, knowing that his or her approach to the job will rub off on others. There’s no time for that. You promote the people who can bring you immediate results. You’ll be patient if they take a sensible and positive approach to the job, but if you see any signs of negativity and frustration, they’re out.”

Fake it?

So what’s a disgruntled employee to do? Go through the motions and smile? Pretend that everything is OK? Yes, says Weiner, at least to some degree. “You should never deny the cause or source of your angst, but when you have a job to do, you have to set that aside to do the job,” she says. “You don’t have to be a cheerleader for a company and respond with a bunch of exclamation points to every email and be the person who’s always getting everybody all psyched up for the next big project, but you shouldn’t be the person sitting at your desk with your head buried in your computer either. It’s not necessarily about faking it. It’s about being professional.”

Professional people don’t act like they’re constantly upset around their co-workers, Weiner says. “That’s a bad employee. That’s a person who is going to get fired if they don’t fix their approach to their job,” she says.

Mareno agrees. “It sounds so basic to say ‘get over it.’ If you’re truly upset about your job and really hate going to work each day, it’s on you to make a change,” he says. “If you’re going to accept the paycheck, though, you’re accepting the responsibility to be a decent person and to approach your job with a positive attitude.”

— Marco Buscaglia, Tribune Content Agency

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Chicago Tribune
LIFE+STYLE
Sunday

How to prepare for a job interview when the interviewer is a robot

In today’s job search, a lot of things have been automated or digitized. Your resume is now a PDF that can be sent anywhere in the world at a moment’s notice. Your network may be full of people you haven’t met in person but have developed professional BFFships through the many social media options. But even with all of that, it may not occur to you that the interview — the ultimate face-to-face part of the hiring process — might be automated too. As companies look for ways to make their interview process more efficient (and less prone to human error), you may find that your interviewer is ... not human.

If you know ahead of time that you’ll be getting the Westworld version of an interviewer (though with less mayhem, of course), here are some tips for prepping.

Don’t worry about small talk
You’re not going to score points with an Artificial Intelligence (AI) chatbot if you try to find out if you went to the same summer camp or by complimenting their office space. So that’s one less thing to worry about! Ordinarily, we’d recommend brushing up on your handshake skills and your small talk, but such things are much less important when your interviewer doesn’t have ... hands. An AI-based interview may include some pleasantries built in for basic politeness, but you don’t need to spend much time thinking about how to impress the bot with your small talk skills.

Work on body language
In many AI interviews, the candidate gives responses to a set of standardized questions while being recorded. That recording is then analyzed for content, and also for visual cues. So while you don’t need to worry about building a rapport with the interview bot, you

do need to make sure your body language and speaking skills are on point. That means good posture, confident tone, and eye contact.

It also means keeping a close hold on your expressions — cameras can see microexpressions and movements that a regular human interviewer might miss (not having megapixel eyes and all), so poise becomes especially important.

Focus on keywords
When you’re answering questions that you know will be analyzed by some algorithm before a human ever gets around to reviewing your interview, make sure you’re tailoring your responses. That means focusing on the job description and using words and phrases that relate directly to the job.

Remember, you can’t rely on charm to float you through weak points in the interview, because robots don’t have the time or the inclination to bond with you. Before the interview, be sure to read not only the job description but also the company’s website/mission statement/About Us to see what kind of qualities they prioritize and the specific wants they have for this job.

Don’t phone it in
If you’re interviewing with some level of AI (a chatbot, a video screen of an oddly perfect-looking humanoid, a voice call with an automated caller, etc.), don’t act like it’s less important than if you were dealing with a human. It can be tempting to put less effort into a dehumanized interview process, but remember, at some point, a human will be reviewing your interview. If they think you’re not taking the preliminary robot interview seriously, you’re unlikely to get called back for the real-deal, in-person version.

— Kate Lopaze, The Job Network

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INTERNAL AUDITOR
 The Internal Auditor is responsible for the independent appraisal of the accounting, financial, and other operations as a basis for determining the adequacy of the system of internal control and ascertaining compliance with established policies and procedures of the College. The Internal Auditor of the College exercises the necessary authority delegated by the President for the financial and operational auditing of all areas of the institution. The Internal Auditor is dedicated to the learning college concepts by developing programs and facilitating activities that promote student success and lifelong learning.

The professional we seek will have a Bachelor's degree in accounting, Certified Public Accountant (CPA); 5+ years experience in auditing and will be PC literate. This individual will have working knowledge of the Standards for the Professional Practice of Internal Auditing; generally accepted accounting principles and governmental audit standards to include United States Office of Management and Budget (OMB) circulars and other organizations issuing documents or standards related to audits of government agencies; principles and techniques of operational and performance auditing, audit exposure and risk analysis, research methods, program evaluation and management analysis; government financial management, including budgeting, accounting, debt/cash management, treasury and purchasing as well as management information systems; research methods and statistical sampling techniques; quantitative and qualitative analysis, account analysis and reconciliation methods, work-paper preparation methods and documentation; financial aspects of information technology resources typical to complex organizations: such as data, applications systems, technology, facilities and principles and practice of sound business communications.

Salary: \$85,720; Hours: Mon-Fri, 8:00 am to 5:15 pm.

For more information, and to apply online, please visit:
jobs.morainevalley.edu/postings/1913



Moraine Valley is an EEO/A/F/D/V employer that values diversity and is committed to excellence.

Accounting

Enriching Campus Culture

Moraine Valley Community College is proud of our diversity and believes we are all enriched by our exposure to differing ideas, opinions and cultures. We provide an excellent education at an excellent value.

CONTROLLER
 Under the general supervision of the Vice President of Financial and Business Affairs/College Treasurer, the Controller receives oral and written instructions. He/She performs a variety of very complex tasks related to directing and supervising the activities and operations of accounting, budgeting, grants and contracts, accounts payable, cash and fixed assets. The Controller is dedicated to the learning college concepts by developing programs and facilitating activities that promote student success and lifelong learning.

The successful candidate we select must have a Bachelor's degree, knowledge of general accounting and auditing practices, proficiency with accounting systems both from an accounting and information systems perspective and demonstrated knowledge of cost and general fund accounting practices and procedures. Master's degree and/or CPA with over five years of responsible accounting and/or auditing experience, preferably in public schools, colleges, local government or not-for-profit organization.

Additionally, the Controller must be able to interact with department personnel and all levels of administrative staff, train/teach one-on-one or in groups, establish and maintain effective working relationships with other staff members and the college community and have above average verbal, written communication, analytical and organizational skills.

Salary: \$98,400; Hours: Mon-Fri, 8:00 am to 5:15 pm.

For more information about this role and to apply online, please visit:
jobs.morainevalley.edu/postings/2075



Moraine Valley is an EEO/A/F/D/V employer that values diversity and is committed to excellence.

GENERAL >>

Trade & Demand Planning Analyst,

Elgin, IL <http://careers-fishermuts.icims.com>
JOHN B. SANFILIPPO & SON, INC. - is looking for a Trade & Demand Planning Analyst to work in our Elgin, IL facility. Must have Bachelor's degree and experience with Trade Promotion systems or aptitude. Responsible for increasing effectiveness of trade spends. Interested candidates please apply at: <http://careers-fishermuts.icims.com>
 JBSS is an EOE employer. M/F/Vets/Disabled

INFORMATION TECHNOLOGY >>

Advisory Manager, SAP Supply Chain Management

Chicago, IL **Apply by mail**
PRICEWATERHOUSECOOPERS ADVISORY SERVICES LLC - Advisory Manager, SAP Supply Chain Management (Mult. Pos.). PricewaterhouseCoopers Advisory Services LLC, Chicago, IL. Use SAP solutions to help clients identify & execute against their enterprise resource planning needs & to solve business problems in the areas of finance, operations, human capital, customer & governance, risk & compliance. Req. Bach's deg or foreign equiv. in Bus Admin, Comp. Sci, Engg or rel. + 5 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in Bus Admin, Comp. Sci, Engg or rel. + 3 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code IL1779, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

Advisory Manager, Analytics Data Science

Chicago, IL **Apply by mail**
PRICEWATERHOUSECOOPERS ADVISORY SERVICES LLC - Advisory Manager, Analytics Data Science (Mult. Pos.). PricewaterhouseCoopers Advisory Services LLC, Chicago, IL. Translate business strategy into effective operations to drive both growth & profitability, including product innovatn & dvlpmt, supply chain, procurmt & sourcing, manufacturing operations, service operatns & capital asset programs & operatns. Req. Bach's deg or foreign equiv. in Comp. Sci, Econ, Engg, IT, Math, Operatns Research, Supply Chain Mgmt, Stats or rel. + 5 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in Comp. Sci, Econ, Engg, IT, Math, Operatns Research, Supply Chain Mgmt, Stats or rel. + 3 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code IL1798, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

Application Development Associate Manager

Chicago, IL www.accenture.com/us-en/careers
ACCENTURE LLP - Application Development Associate Manager (Multiple Positions) (Accenture LLP; Chicago, IL): Develop, design, and maintain software products or systems to enable client strategies. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# 00589990).

Application Services Developer (SQL Developer)

Chicago, IL **Apply by mail**
PLS FINANCIAL SERVICES, INC. - Req BS in EE, CE, CS, or foreign equiv. & 5 yrs of exp. developing software applications administering ETL jobs using SSIS Packages & working with MS SQL. Position is in Chicago, IL. Mail CV to: Attn: Tracie Marcus, 1 S. Wacker Dr., 36 Fl., Chicago, IL 60606. EOE.

Applications Developer

Schaumburg, IL **Apply by Mail**
ERICSSON INC - Schaumburg, IL. Design, develop, modify, and /or test applications in telecomm. Mail resume: Ericsson Inc. 6300 Legacy Dr, R1-C12 Plano, TX 75024 #18-IL-5380.

Assistant Vice President, Senior Software Architect

Oak Brook, IL **Apply Online**
MILLENNIUM TRUST COMPANY, LLC - seeks qualified professionals for an Assistant Vice President, Senior Software Architect position in Oak Brook, Illinois. Job duties include: Primarily responsible for architecture and development of Avoka Job Forms using Avoka Composer, Groovy and Javascripts, HTML, and CSS. Minimal travel. 2-3 weeks per year to conferences & training, mostly domestic. Must have Bachelor's degree and 5 yrs of Avoka Technologies experience or Master's degree and 3 yrs of Avoka Technologies experience. Applicants who are interested in this position should apply online on the careers page at <http://mtrustcompany.hrmdirect.com> (reference Assistant Vice President, Senior Software Architect Job Code: AVPSSA-OI).

Associate Testing Specialist

Chicago Metro Area, IL **Apply Online**
CAPITAL ONE SERVICES II LLC - in Chicago Metro Area; Mult pos avail: Participate in design, dvlpmt, & execution of SW test plans to address user probs & their causes. Requires a Bachelor's degree or foreign equiv in CS/Engrn/CIS/rel tech field & 2 yrs exp in job offered or SW dvlpmt, quality engn, or testing. Must pass company's assessment. To apply, visit www.capitalonecareers.com, then search keyword "Associate Testing Specialist" or requisition ID R48831.

AVP, Global Platform Delivery - Salesforce

Chicago, IL Shannon.Furtaw@us.qbe.com
QBE AMERICAS, INC. - AVP, Global Platform Delivery - Salesforce (QBE Americas, Inc.; Chicago, IL) Manage IT delivery of Salesforce platform and platform components to support the company's insurance business in the United States, Asia Pacific, United Kingdom, and Australia market regions. Reqs: Must have a Bachelor's degree (will accept a three-year or four-year foreign or U.S. degree) in Computer Science, Management Information Systems, Computer Engineering, or a related field, plus 6 years of work experience in the commercial insurance industry. Must be willing and able to travel approximately 10% of the time. Apply by email, referencing Job Code KBOEYEST20172-4, Attention: Shannon Furtaw, Lead Recruitment Coordinator, QBE Americas, Inc., Email: Shannon.Furtaw@us.qbe.com.

Business Systems Analyst 4

Chicago, IL **Apply Online**
CAPGEMINI AMERICA INC. - has mltpl openings for Business Systems Analyst 4 in Chicago, IL. Employee may also work @ various unanticp locs. Enable trnsfrm/prform improv of enterprise, w/respect to ppl/process & provide capabilities/assets/process/tools; structure/analyze/visualize enterprise's current state; execute ERP/App'l Mngmnt/Custom SW Dvlpmt; mngmt of mltpl proj's; deliver on def revenue targets w/in particular ind/service area; maintain client reltnshps; oversee proj teams/dvlpmt of staff. Reqs bach + 7 yrs progressive post-bach. exp. To apply, go to <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title & Job # 036025]

Consultant, Analytics

4768014
Riverwoods, IL **Website in ad**
DISCOVER PRODUCTS INC. - to participate in R&D efforts to build analytics for digital mrktg & partner mgmt in Discover. Promote risk-aware culture, ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req: Bachelor's or equiv in CS, Math, Comp Eng'g, Stats, Econ, Adv or rel field & 5 yrs progressively respons exp: dvlpng analytical frameworks, methodologies & products; dvlpng targeting mechanisms for programs & campaigns in digital mrktg; participating in dvlpmt & implementation of advanced analytics incl behavior profiling, anticipatory profiling, offer optimization, digital attribution & machine learning algorithm; utilizing softw apps incl spreadsheet, relational dtabes, web analytical tools, stat & bus. intelligence pkgs; & utilizing technologies incl SQL, SAS, Hadoop, Spark, Hive, R, Python, Java or Tableau. Pls apply thru https://careers.peopleclick.com/career/rcp/client_discover/external/gateway.do?functionName=viewFromLink&jobPostId=101667&localeCode=en-us for Job ID 43922 by clicking on "Apply Now." EOE/D/V.

Delivery Consultant

Chicago, IL GMRecruitment@apttus.com
APTTUS CORPORATION - to provide technical support on complex quoting syst's & Quote-to-cash app & solution integration projects for clients across various industries. Req's: Master's in Softw Eng'g, IT or rel. field or equiv, & 1 yr of exp in providing technical support on complex quoting syst's & Quote-to-cash app & solution integration projects for clients across various industries. Prior exp must incl 1 yr of exp performing troubleshooting implementation & configuration issues in CPQ, CLM & Billing; diagnosing & resolving technical softw malfunctions incl configuration & performance issues; & utilizing tools incl Apex, Visualforce, Flows, Process Builders, AJAX, JSON, REST, HTML5, CSS3, JQuery, & Javascript AJAX. Pls email resumes to GMRecruitment@apttus.com & indicate job code BBO104-18. NO CALLS PLS. EOE.

Developer 3

Warrenville, IL **Apply Online**
RR DONNELLEY & SONS COMPANY - Develop, create, & modify general computer applications software. Analyze user needs and develop software solutions. Req's: Bachelor's degree in Computer Science, Computer Engineering, Information Technology, or related technical field + 5 yrs post-bacc progressively responsible experience. May telecommute 3 days a week. For complete job description, list of requirements, and to apply, go to: <https://www.rdonnelley.com/about/rdonnelley-jobs.aspx> Job #39019.

The Chicago Tribune has all the resources you need to start a new career.

Maximize your job search with the Chicago Tribune.

IT System Engineer

Chicago, IL **Fax resume to 312-381-9423**
AON SERVICE CORPORATION - to build & monitor applic infrastructures of highly customized internal tools. May travel to various & unanticipated worksites throughout the U.S. All positions req an applicant who has accepted an offer to undergo a background check. Position reqs an MS deg in Comp Sci, Comp Engg, Math, or rtd field & 1 yr s/ware applics exp (or BS deg & 5 progressive yrs of exp). Must have 1 yr exp in: (1) Bldg Windows/MS SharePoint 2010, 2013, 2016 server farms; (2) bldg SharePoint DR infrastructure; (3) Maintaining & bldg Project Server 2010, 2013, 2016; (4) Bldg SharePoint based solutions; (5) Applying knowl of active directory principles & technology; (6) Utilizing VMware &/or Hyper-V virtualization technologies; (7) Utilizing Windows 2012/Windows 2008 Server envmnts, IIS admin, XML, InfoPath, MOSS Business Data Catalog & BCS config, Excel Services, Search Service Applics; & (8) Applying knowl of MS SQL Server Dbase, Analysis, Integration & Reporting. Will accept any suitable combo of educ, training, or exp. Fax resume to 312-381-9423 & refer to job code 00229.

Mgr, Credit Risk Portfolio **4767425**
Riverwoods, IL **Website in ad**
DISCOVER PRODUCTS INC. - to administer credit risk strategies for Discover Card portfolio. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Master's or foreign equiv in Econ, Stat's, Operations Research, Comp Apps or rel field & 5 yrs exp: performing data & fin'l analysis & stat modeling; managing analytical teams; analyzing data to dvlp & shape forecasting models; utilizing predictive models & timeseries models; & utilizing Excel modeling, SAS, & SQL. Please apply directly through our website at https://careers.peopleclick.com/careerscp/client_discover/external/gateway.do?functionName=viewFromLink&jobPostId=101712&localeCode=en-us for Job ID 43931 by clicking on "Apply Now." EOE/D/V.

Programmer/Dvlpwr Lead
Chicago, IL **Apply Online**
CAPGEMINI AMERICA INC. - has mltpl openings for Programmer/Dvlpwr Lead in Chicago, IL. May work @ various unanticp locs. Create/modify/test code/forms/script; perform/direct revision/repair/expans'n of exist'g prog's; conduct trial runs to test apps/systs/SW prfrmnce, debug/resolve problems/conduct prfrmnce improv't modif'ns; utilize prog'g languages/tools/frameworks to conduct IT dvlpmt work; design/analyze/review/re-design prog's, using workflow charts/diagrams; & analyze/interpret syst architect/dsgn/cod'g to ensure adherence to prog'g/docum'n policies. Reqs bach + 2 yrs exp. To apply, go to <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title & job #036222].

Programmer/Dvlpwr Lead
Chicago, IL **Apply Online**
CAPGEMINI AMERICA INC. - has mltpl openings for Programmer/Dvlpwr Lead in Chicago, IL. May work @ various unanticp locs. Analyze/interpret syst architect/dsgn/cod'g to ensure adherence to prog'g/docum'n policies; collaborate w/ team to resolve IT issues; design/analyze/review/re-design prog's, using workflow charts/diagrams; perform/direct revision/repair/expans'n of exist'g prog's; conduct trial runs to test apps/systs/SW prfrmnce; utilize prog'g languages/tools/frameworks to conduct IT dvlpmt work; prfrm req's gather'g/bug fix'g/test'g/docum'n/impl'n of SW sys. Reqs bach + 2 yrs exp. To apply, go to <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title & job #035514].

Programmer/Dvlpwr Lead
Chicago, IL **Apply Online**
CAPGEMINI AMERICA INC. - has mltpl openings for Programmer/Dvlpwr Lead in Chicago, IL. May work @ various unanticp locs. Analyze/interpret syst architect/dsgn/cod'g to ensure adherence to prog'g/docum'n policies; collaborate w/ team to resolve IT issues; design/analyze/review/re-design prog's, using workflow charts/diagrams; perform/direct revision/repair/expans'n of exist'g prog's; conduct trial runs to test apps/systs/SW prfrmnce; utilize prog'g languages/tools/frameworks to conduct IT dvlpmt work; prfrm req's gather'g/bug fix'g/test'g/docum'n/impl'n of SW sys. Reqs bach + 2 yrs exp. To apply, go to <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title & job #035514].

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Programmer/Dvlpwr Lead
Chicago, IL **Apply Online**
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HEALTHCARE >>

Make your mark as a new manager

The responsibility of being put in charge of a team comes with a lot of obligation. Of course, the higher ups expect you to meet established goals. But what often gets overlooked is your duty to the employees who report to you. Here are some tips on how to be a straightforward and reliable boss who will gain the respect and allegiance of your staff.

Be a leader

It's tempting to buddy up to your employees in order to establish a camaraderie, but the truth is that you are their manager and it's hard to completely loosen up around you. Make specific requests and realize people will be hesitant to speak out against you if they don't agree. Make sure they know if the door open for ideas that differ from your yours.

Be direct and specific

If you have expectations and limitations, lay them out up front. No one likes to spend hours brainstorming just to be told their vision is too expensive or consuming to take on. Time is precious — when you give instructions, think about what you would like to be told if you were the employee in order to be your most productive.

Be respectful

If you're taking over a new team, realize that they were a group with ideas and output before you came along. Even if you don't agree with how they operated before you arrived, tread lightly with criticism—any negativity might seem like a direct attack.

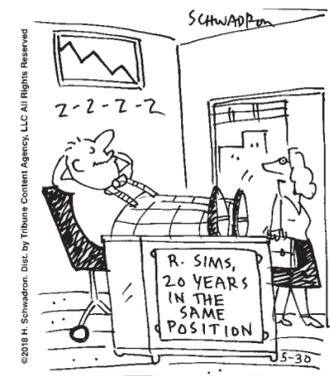
Be trusting

Work must go on, even as you get up to speed on your new role. You won't be able to be directly involved in all the goings on of your team as you get your bearings. Trust that everyone is there to do a good job.

Establishing a solid manager-employee relationship from the outset will do wonders for your time at a company. If your team is on your side (and they know your on theirs!) they'll go the extra mile to perform at the top of their game.

— Sheryl Posnick, *The Job Network*

9 to 5



INFORMATION TECHNOLOGY >>

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SAP Basis Administrator, Sr.
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ROBERT BOSCH LLC - seeks an SAP Basis Administrator, Sr. in Mount Prospect, IL Telecom perm 1 day/wk. REQS: BS degree, +5 yrs exp w/ SAP basis administration. Apply online at www.boschjobs.com, search SAP Basis Administrator, Sr (REF20749G).

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POPULUS GROUP - Populus Group seeks a Scrum Master in Chicago, IL. Must have 2 years exp. in the job offered or any substantially similar position. Send resumes to Sarah Larson/Ref#244533 at: slarson@populusgroup.com or Populus Group, 3001 W. Big Beaver Rd, Ste 400, Troy, MI 48064.

Senior Engineer
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HERE NORTH AMERICA, LLC - in Chicago, IL to design and implement algorithms to transform map data in AWS cloud services. Requires: Bachelor's degree in computer science, engineering or related field (willing to accept foreign education equivalent) and five years of experience with software development or, alternatively, Master's degree and three years of experience as noted above. Submit resume to HERE North America, LLC, L. Donofrio, Technical Coordinator, VOLT Workforce Solutions, 2055 Gateway Place, San Jose, CA 95110. Job ID: 100951-000474

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Chicago, IL Apply by Mail
HERE NORTH AMERICA, LLC - Senior Engineer for HERE North America, LLC in Chicago, IL to perform software architecture, including design, documentation, and creation of high-level structures of software systems. Requires: Bachelor's degree in computer science, engineering, management information systems or related field (willing to accept foreign education equivalent) plus five years of software development experience (willing to accept pre-degree experience) or, alternatively, a Master's degree and three years of experience as noted above. Submit resume to HERE North America, LLC, L. Donofrio, HERE Recruiter/WEST IT, 2055 Gateway Place, Ste. 450, San Jose, CA 95110. Job ID: 100951-000291

Senior Software Engineer
Chicago, IL Apply by Mail
HERE NORTH AMERICA, LLC - Senior Software Engineer for HERE North America, LLC in Chicago, IL to develop software system components using Eclipse, Maven, and GIT. Requires: Bachelor's degree in computer science, computer engineering, management information systems or related field (willing to accept foreign education equivalent) plus five years of server-side Java development experience or, alternatively, a Master's degree and three years of experience as noted above. Submit resume to HERE North America, LLC, L. Donofrio, HERE Recruiter/WEST IT, 2055 Gateway Place, Ste. 450, San Jose, CA 95110. Job ID: 100951-000548

Senior Software Engineer
Chicago, IL Apply by Mail
HERE NORTH AMERICA, LLC - Senior Software Engineer for HERE North America, LLC in Chicago, IL to develop software system components. Requires: Bachelor's degree in computer science, electrical engineering or related field (willing to accept foreign education equivalent) plus five years of software development or testing experience or, alternatively, a Master's degree and three years of experience as noted above. Submit resume to HERE North America, LLC, L. Donofrio, HERE Recruiter/WEST IT, 2055 Gateway Place, Ste. 450, San Jose, CA 95110. Job ID: 100951-000616

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Schaumburg, IL recruitment@experian.com
EXPERIAN HEALTH, INC. - (Job Code: IL0620). Analyze, design, code, test and deploy programs. Create subsystems. Req: BS + 3 yrs. Apply by email at recruitment@experian.com (Reference Job Code: IL0620)

Software Engineer
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RAISE MARKETPLACE, INC. - seeks in Chicago, IL: Software Engineer with BS in Info Sys Mgmt, Comp Sci, or Comp Eng plus 3 yrs exp in job offered or sub sim pos. Send resume to hr@raise.com (ref. no. L2663) or Attn: Josh Lieberman, 11 E. Madison St, Flr 4, Chicago, IL 60602.

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Solution Architect
Rosemont, IL Apply by Mail
US FOODS - Solution Architect for US FOODS in Rosemont, IL - responsible application & ecommerce solutions architect. Design, develop & implement application solutions in key projects. Develop system requirement specs & tech. Req. Bachelor's or foreign equiv in CS, Engineering or closely related & 5 yrs exp as systems architect. CV to: US FOODS, Attn: L. Knight Job Code S50017, 9399 W. Higgins Rd. Suite 500, Rosemont, Illinois 60018.

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Chicago, IL Apply by mail
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Sr Integration Engr 4768164
Chicago, IL Apply by mail
ICE CLEAR CREDIT LLC - to produce detailed bus. & functional req'mnt specifications from existing syst's, previous drafts, & subject matter expert interviews. Req'mts: Bachelor's or equiv in CS, Comp Eng'g, Electronic Eng'g, or rel. discipline & 5 yrs of exp in the job offered or rel. occupation: documenting & dvlping enhancements to softw apps; utilizing Java programming language to perform web/syst's dvlpmnt; analyzing lrg sets of data using SQL; performing Oracle database admin.; & utilizing XML, Unix commands, Shell scripting, & object-oriented programming incl C, C++ & C#. Submit resume to HR - TY, ICE Clear Credit LLC, 5660 New Northside Drive, Atlanta, GA 30328 & indicate job code DS031618CT.

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GOOGLE LLC - Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: A. Johnson. Please reference job # below: Support Specialist (Chicago, Illinois) Function as the internal or client-facing Google product expert. #1615.33134 Exp Incl: Java, javascript, HTML, Python, & SQL; DoubleClick for publishers, campaign manager, data transfer, & AdWords; troubleshooting tech issues in a client-facing role; & cloud infrastructure & web tech. Hardware Engineer (Chicago, Illinois) Design, develop, modify, &/or test hardware needed for various Google projects. #1615.32502 Exp Incl: DSP tuning, validation & industry & telephony standards; audio analyzers; network technologies related to audio; audio telephony regulatory & industry standards ITU-T 3GPP & 3GPP2; speech enhancement techniques; netwrk simulators; & audio calibration equipment.

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ALLIANZ GLOBAL RISKS US INSURANCE COMPANY - seeks f/t System Architect Lead in Chicago, IL to design biz apps using PEGA PRPC (PegaRULES Process Commander). Travel required up to 10% of the time. Mail resume to Joseph Aniol, 225 W Washington St, Ste 1800, Chicago, IL 60606 & ref 16-904.

Systems Engineer I
Chicago, IL Apply by mail
PLS FINANCIAL SERVICES, INC. - Req MS in EE, Comp. Eng., Mech. Eng., CS, or IT & 1 yr exp. as Prog/Analyst in Microsoft Servers, VM Ware & SAN Storage Systems, using PowerShell Scripts, SQL Queries, & LANDESK. Position is in Chicago, IL. Mail CV to: Attn: Tracie Marcus, One South Wacker Drive, Floor 36, Chicago, IL 60606. EOE.

Tax Accountant, International Tax Services
Chicago, IL ey.com/us/jobsearch
ERNST & YOUNG U.S. LLP - Tax Accountant, International Tax Services (Transfer Pricing) (Manager) (Mult. Pos.). Ernst & Young U.S. LLP, Chicago, IL. Effectively apply economic/financial knowledge to deliver to our clients quality transfer pricing advice through the tax life cycle (planning, accounting, compliance and controversy). Requires domestic and/or international travel up to 25% in order to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/us/jobsearch (Job Number - CH0072V).

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Chicago, IL us-humn-recruitment@sgcib.com
SG AMERICAS OPERATIONAL SERVICES, INC. - Provide oversight of employee resources in AME cities with an emphasis on employee development & retention. Assist in assigning roles to team members & complete objectives settings & appraisals reviews. Serve as technical coordinator of project which may involve teams locally & at other locations. Use SDLC concepts for designing, coding, testing, implementing & supporting application software. Must travel to Bank offices in the U.S., U.K. & Canada. Min Req: Masters degree or US equiv in Comp Sci, Comp Engin, Info Sys, Mathem, or rel, plus 3 yrs prof exp working on application development & maintenance of financial systems, in front to back office processing environment, at global financial institution. Must also have: 1 yr prof exp working as Development Manager, Supervisor or Lead responsible for team of developers (incl project assignments & budget) at global financial institution; 1 yr prof exp working with SQL, scripting, application development & database development (incl SQL server, Oracle & DB2); 1 yr prof exp performing web-based development using Microsoft Development tools (incl ASP.NET (C#), HTML, DHTML, JavaScript, .NET, Excel & Visual Basic) & system architecture (incl Microsoft .NET &/or Java technologies); any prof exp using UNIX & Windows technologies (incl scripting & basic administration); any prof exp employing agile development practices; any prof exp using XML technologies, incl messaging & requests/response; any prof exp using MQ Series; any prof exp working with Reporting & Business Intelligence Tools (incl SQL Server Reporting Services & Analytical Services); any prof exp using service oriented architecture. Send resume to: HR or SG Recruitment Team, SG Americas Operational Services, Inc., 245 Park Ave, NY, NY 10167, at us-humn-recruitment@sgcib.com. Specify Ad Code PTLM in subject line. EOE. MFDV.

Technical Solutions Lead
Chicago, IL Apply by Mail
BLUECROSS AND BLUESHIELD ASSOCIATION - in Chicago, IL to lead IT vendors and approve deliverables to deliver end-to-end CCTI projects. Requires: Bachelor's degree in computer science, computer engineering or related field (willing to accept foreign education equivalent) plus seven years experience in application system design and implementation. Submit resume to BlueCross and BlueShield Association, N. Timonera, 225 North Michigan Avenue, Chicago, Illinois 60601. Reference Position Number: 054969-000337

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ALLIANZ GLOBAL RISKS US INSURANCE COMPANY - seeks f/t Senior Risk Analyst in Chicago, IL to manage & coordinate risk management & control activities. Travel required up to 20% of the time. Mail resume to Joseph Aniol, 225 W Washington St, Ste 1800, Chicago, IL 60606 & ref 15-1579.

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Chicago, IL Apply by Mail
QUANTLAB FUTURES TECHNOLOGY INC. - (Chicago, IL): im-plitm & deply quantitative trad'g strigs across mult. asset classes, spanning the 23 hr trad'g day; Resume to: Quantlab Futures Technology Inc. Attn: Nicole O'Neil, 3 Greenway Plaza Ste 200 Houston, TX 77046. Ref job #HH137426NP

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JOBSEEKERS: TURN INSIDE FOR GREAT CAREER OPPORTUNITIES

the job network
Chicago Tribune

SUNDAY, JUNE 10, 2018

JUST SAY NO

TURN DOWN EXTRA WORK — AND STILL MAINTAIN YOUR REPUTATION

You've finally crawled out from under the pile of work on your desk and look forward to spending some time planning instead of doing.

"I love that completion of a project, because I know I can take a day or two to catch my breath and do a little brainstorming," says Rand Valek, a project manager for the University of Washington in Seattle. "But it never fails — every time I'm about to dream up some long-term projects, someone comes and asks me for help on this or on that."

So what's today's overworked employee to do when faced with an unending parade of requests?

"Say no," says Thomas Strand, an executive coach in Providence, Rhode Island. "Do you think Bill Gates and Steve Jobs stopped and helped every time someone stopped them in the hallway and asked them for help? Of course not. They'd have been so swamped with work, they would have never dreamt the big dreams and finished the big work."

Easier said than done, says Valek. "I don't know how to say no, I admit it," he says. "It stresses me out just thinking about it."

Tell the truth

Michelle Reisdorf, regional vice president of Robert Half in Chicago, says it's possible to say no as long as you remember to be honest about why you can't do the work. "Make it clear why you're saying no by being truthful and straightforward to help avoid any confusion," she says.

Reisdorf also suggests saying no in person whenever possible. "Emails can be misinterpreted," she says. "Saying no in person or over the phone can help avoid a misunderstanding that could spiral out of control. The person will appreciate you taking the time to talk it through and will be more likely to accept your reasons."

Mari Rylander, director of global talent acquisition for HomeAway, says it's important to set parameters. "There are times when employees shouldn't be expected to say yes. A single parent may not be able to travel to an important conference, for instance, or a new task might hinder an employee's ability to execute on another project they've already committed to," Rylander says.

Find solutions

Rylander says not saying yes is different from saying no. "In almost any situation, employees should find out more about a new request rather than declining outright," she says. "Even if an employee decides not to take on a project, they can use additional information to provide alternative solutions."

Some of those solutions might include partnering with other stakeholders to complete the work, building a case for extending deadlines, bringing on



Avoid having your "no" taken in wrong context by communicating in person instead of emailing. The person will appreciate you taking the time to talk it through and will be more likely to accept your reasons.

new resources or negotiating to do a portion of the work instead of the entire assignment.

Executive coach Lars Sudmann, the former CFO of Procter & Gamble Belgium, agrees that an immediate "no" isn't going to help your reputation at work, so it's best to handle all requests in a professional manner. If the request comes from management, he suggests reframing the request by agreeing to the proposed project's importance, and then asking how current projects can be stopped or delayed so that the new project becomes a priority. Since most managers aren't always aware of each employee's responsibilities, it's helpful to provide them with some context of your current work. "Senior managers like making priority calls," Sudmann says. "By providing them a frame of 'one-in, one-out,' they can set priorities together with you and shift some work away and keep focus on the most important areas."

Pleas from your peers

It's not just supervisors who make demands. In many cases, coworkers are the ones who continually ask for favors and for help completing tasks.

"I can't tell you how many times people I work with ask me for help," says Robert Lyons, a paralegal. "Sometimes, it's easy requests, like how to put more paper in the copy machine, but other times, it's something that would take me all day, like doing research on some obscure copyright law."

Sudmann suggests talking to your boss ahead of time so you have some backup when you can't agree to a peer's request for assistance. "It's much easier to say no, and also refer to a third party, which is important in order not to create friction," Sudmann says. "Say, 'I'm sorry, I really can't help you. My boss was very explicit about this.'"

Lyons says he's tried to get his boss involved, but he says he's understandably busy. "We're kind of on our own," Lyons says.

To help ease the flow of requests from coworkers, Lyons has suggested his fellow paralegals pool their requests and help each other out as time permits. "In theory, it would work perfectly, but you can't always tell your coworkers to do their fair share," he says.

Be realistic

Before you decide to take on a new project, it's important to be honest about your ability to participate. "We're over-optimistic and add, add, add to our workload," says Sudmann.

To help control your workload, Sudmann suggests engaging in personal reflection exercises. "Sitting down and identifying all roles in business and life, and then deciding which are your top five roles, can be very helpful," he says. "With this approach, I was able to identify whenever a new role was coming my way. I was able to say no because I was aware that it simply did not fit in. Being aware of the big picture is key."

Reisdorf says that if you do say no, it's important to help out in other ways. "If someone asks you for something but you're unable to help, assist them with finding the right person for the request instead of flat-out saying no. Explain why you're not the right person and help introduce them to the correct contact," she says.

Finally, show appreciation for the request. "If someone asks for you to do something, it means they trust you to do it properly," Reisdorf says. "Make sure you let them know you appreciate the gesture even though you're unable to help."

— Marco Buscaglia, Tribune Content Agency



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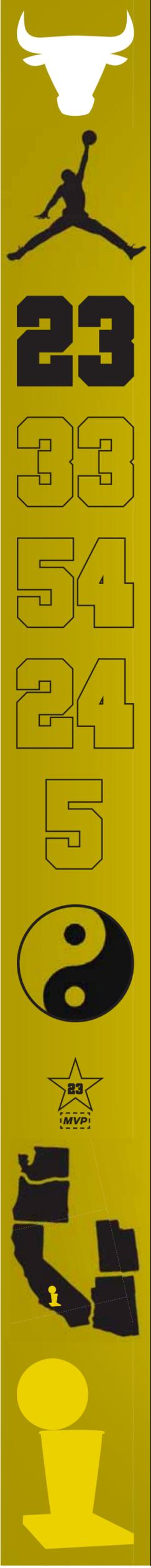
A TRIBUNE SPECIAL REPORT
20 YEARS AFTER THE BULLS' REIGN

ANCIENT WRITINGS FROM THE 91 DYNASTY ERA

IN THE OLD, OLD, OLD DAYS — WHEN THE 'AIR' MANNED THE THRONE AND THE 'ZEN MASTER' WATCHED OVER HIS KINGDOM — THEY WROTE IN SYMBOLS.

AND BELIEVE IT OR NOT, EVERYBODY GOT THE IDEA: THE BULLS RULED THE NBA WORLD.

INSIDE
Looking back at the dynasty — and trying to explain an aftermath that has reached two decades. **Pages 2-11**

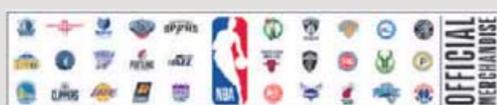



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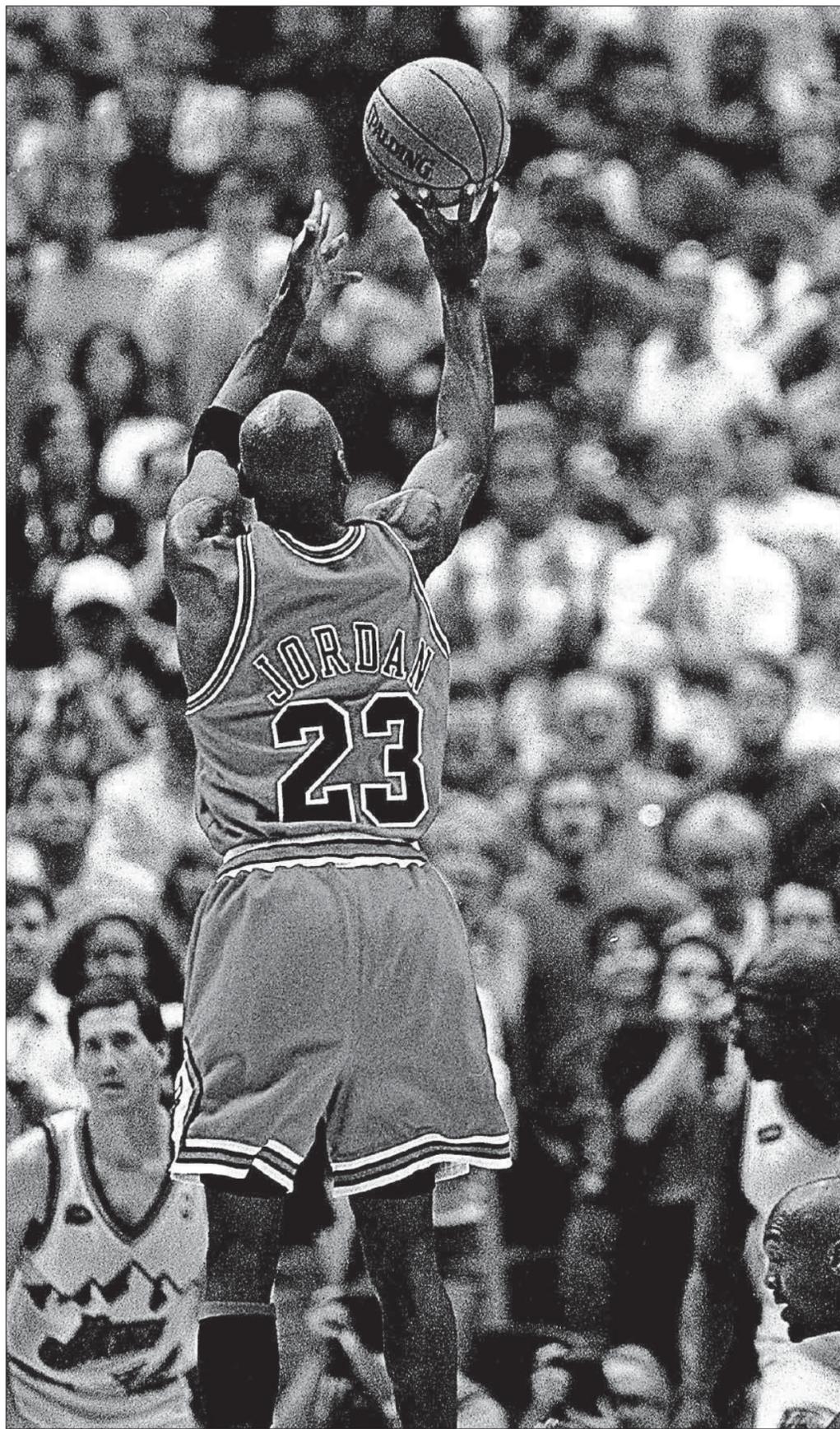
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TOP OF THE SECOND



STEVE ROSENBLIOM

Costas won't forget MJ's final(s) act



It was Michael Jordan's last shot as a Bull, that jumper over Bryon Russell in the dying seconds of Game 6 of the NBA Finals against the Jazz in 1998 in Salt Lake City. Jordan's last shot as a Bull, his last basket, his last game and, most notably 20 years later, his and the franchise's last championship, the three-peat repeat.

All of those "lasts" are some of the biggest reasons legendary broadcaster Bob Costas ranked that shot, that moment, that historic pose first all time on the list of events he has called while handling play-by-play duties.

"I don't know that I can put them in any precise order," Costas said when I asked him to number his top 10, "but the Jordan one is probably the one that's best remembered because it's the most iconic of all the moments.

"It wasn't only dramatic in and of itself because it seemed — and it still seems, even though he came back and played a couple of games with the Wizards — like the punctuation not just to a great career but the most noteworthy career of his generation in all of sports. While there have been other great conclusions to careers — Ted Williams homers in his last at-bat, but it doesn't win the World Series; Derek Jeter gets a game-winning hit in his last game at Yankee Stadium, but the Yankees are not even going to the playoffs — I think that's what elevates this for Jordan.

"Was it Jordan's single greatest play? Was it a greater play than the one over Craig Ehlo or the reverse from the right hand to the left that Marv Albert called in 1991? No, but as something that symbolizes Michael Jordan and is set in people's memories, I think that's it. So if I had to pick a No. 1, that would be it.

"Thinking of the moment itself, Doug Collins and Isiah Thomas broke down the play and the strategy in what had unfolded in the last 30 seconds or so of the game. ... That was their job (and) they did it well.

"But I always felt in moments like that, part of the play-by-play man's job if it's called for — not every situation calls for it — (is) to try and visualize what would a well-written story the next morning in the newspaper or a few days later in Sports Illustrated emphasize. Would it emphasize any specific aspect of strategy, anything that happened earlier in the game, or would it be that an iconic career had come to an end in classic fashion?"

"Now I had to hedge a little bit because he had not announced his retirement, so I said something like, 'Who knows what will unfold in the next few months, but that may have been the last shot that Michael Jordan will ever take in the NBA.' There were still five seconds to go and Utah had the ball out of bounds. If they score, there's a Game 7, so I had to hedge it that way.

"Remember, the game wasn't tied; (the Bulls) were down by one. It had every classic element — he took them from defeat to victory, it wins the game, it wins the championship, it's a classic-looking shot. For whatever reason he held the pose for a second, almost as if he were posing for a portrait or a statue. And I think what I said holds up pretty well 20 years later as capturing the essence of what that moment could've meant and turned out to mean."

To run down Costas' complete list of his top 10 play-by-play moments would take more space than is allowed here, but he offered a couple of other Chicago moments that, in no particular order, ranked among his most memorable.

■ Game 4 of the 1983 White Sox-Orioles ALCS: "Britt Burns is pitching a masterpiece for the White Sox. This was in a different era. It's a nothing-nothing game, they let him pitch into the 10th and Tito Landrum comes up. Tito Landrum, a guy whose name had been in agate virtually his entire career, comes up and slams one into the second deck at Comiskey Park. (The Orioles) win the game and go on and win the World Series. That was the first postseason I ever called for NBC. It stands out for that. The silence was deafening at Comiskey Park because there had been tension throughout, the White Sox had had some chances to win, and if they'd won they'd have had Lamar Hoyt pitch Game 5 and would've had a pretty good chance. But just like that, boom, the game was virtually over and the season was virtually over in one thunderbolt."

■ The Cubs-Cardinals "Game of the Week" on June 23, 1984: "People, including Ryne Sandberg himself, still refer to it as 'The Sandberg Game.' Every time I see him, he makes reference to it with a big smile on his face. That was back in the day when the 'Game of the Week' was really the game of the week, not one of a million games you could seek out in a hundred different places. If you lived in Montana and you were a baseball fan, that was the baseball game you saw that week with either Vin Scully and Joe Garagiola or me and Tony Kubek.

"So the whole country is watching this game, and not only is it a great game but even then Cardinals-Cubs was a classic rivalry. You'd see a lot of blue in the seats in Busch Stadium, a lot of red in the seats in Wrigley Field. A beautiful Saturday afternoon, and you know what unfolded — (Sandberg) ties the game with a home run off (Bruce) Sutter in the ninth (and) ties it again with a home run off Sutter in the 10th. The Cubs go on to win the game 12-11. He has five base hits, and I think I said something to the effect of — the movie 'The Natural' had come out shortly before that — 'This may be the real Roy Hobbs that we're looking at here.'

"The calls of the home runs themselves were good calls in the moment, but again, in a situation like that, it was recognizing not just each play one after another but recognizing that you're seeing something that people will remember beyond today. Again, it's a different era, and I think I said something like: 'Tony, this is a telephone game.' This is the kind of game where people (would) call their friends and say, 'Are you watching this?' I think I said something like, 'But for the fact that this game is in color this could be 1954, it's so timeless.' It was appreciating in the moment that what it feels like is as important as getting the particulars correct.

"For whatever reason that one still resonates. I swear to you when I'm in Chicago there's a chance — less so now with the passage of time — I will hear, 'Hey, Bob, the Sandberg Game.' Sometimes they'll yell from a cab, 'The Sandberg Game.'"

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THE LIST

Dynasty redefined

In any era, the 1990s Bulls fit the criteria of a sports dynasty. But even MJ's crew can't match the hardware of the mid-1900s Yankees, or the 1960s Celtics, or the Canadiens for seemingly forever. In the era of free agency, those types of runs are history. So here's our best shot at each sport's modern-day dynasty. Our starting point: the day Michael Jordan was drafted in 1983.

NBA
1990s Bulls

Six titles in eight years — and six in a row with Jordan. Yeah, they're the best in North American sports dating to the day their hero became a Bull.

■ Next best: Warriors (2015, '17, '18 ...)

NFL
Brady/Belichick Patriots

The Patriots ran off three titles in four years from 2001-04, then won two more from 2014-16. They have three other Super Bowl appearances in the 2000s.

■ Next best: Cowboys (1992, '93 and '95)

MLB
Millennium Yankees

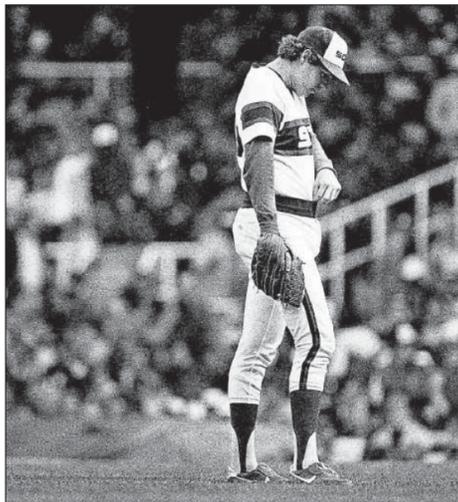
They didn't have Joltin' Joe, but Joe Torre's team won four titles in five years — 1996, '98, '99 and 2000 — to break a 17-year drought — an eternity in the Bronx.

■ Next best: Giants (2010, '12 and '14)

NHL
1980s Oilers

Wayne Gretzky led the Oilers to titles in 1984, '85, '87 and '88. The team shipped Gretzky to the Kings after the fourth Cup, but the Oilers won again in 1990.

■ Next best: Blackhawks (2010, '13 and '15)



Michael Jordan's shot in 1998 to clinch the Bulls' sixth title ranks as Bob Costas' No. 1 broadcasting memory. He also recalls Sox pitcher Britt Burns losing Game 4 of the 1983 ALCS and the Cubs' Ryne Sandberg homering twice off Bruce Sutter in 1984.
CHICAGO TRIBUNE (JORDAN, SANDBERG); AP (BURNS)



20 YEARS AFTER THE DYNASTY

ALEXANDER AGHAYERE/
CHICAGO TRIBUNE

When they were kings: '90s Bulls reign supreme

DAVID HAUGH
In the Wake
of the News

Of the biggest challenges the Bulls overcame during the dynasty, most debates revolve around Magic Johnson's Lakers and Charles Barkley's Suns, or all that Jazz courtesy of John Stockton and Karl Malone.

Almost nobody mentions a Bulls victory that perhaps most defines their legacy.

They conquered expectations, a more impressive feat than The Shrug, The Shot or The Flu Game, mere moments compared with a movement that changed a city.

The 1990s Bulls never let winning a championship be an excuse for a letdown the next season. The fierce competitors avoided the complacency that too often follows a ticker-tape parade, altering the way all Chicago teams would be defined over the next two decades. They transformed the way a passionate sports town viewed itself, gradually changing the civic psyche from expecting something to go wrong for Chicago's teams to demanding they win it all — or else.

The Bulls of that defining decade stole everyone's hearts and, as significantly, got into our heads, too, and really never left.

You see it today in how we evaluate the Cubs and manager Joe Maddon, whose epic 2016 World Series title rekindled the kind of intense scrutiny reserved for organizations with the championship-or-bust mentality that became vogue for Chicagoans in the post-Michael Jordan era.

You see it in how we view the Blackhawks, who have won three Stanley Cups since 2010 yet are perceived to be at an organizational crossroads without a playoff series victory in three whole years.

You saw it in how we considered the 2004 Cubs, 2006 White Sox and 2007 Bears among the city's most underachieving teams of the millennium because of the way they failed to deliver on the promise implied by the previous year's success. You felt it when the Hawks lost Game 7 of the 2014 Western Conference finals to the Kings and when the Cubs watched the Dodgers celebrate the 2017 NLCS clincher, seasons stamped failures by many despite their successes.

You see it in the way teams resist establishing goals too high to avoid creating pressure that builds quicker than ever in our relatively new win-or-else world. You see it in how many of Chicago's teams

Many professional athletes across all sports believe it's harder to stay on top than get over the hump and win a title.

have opted to start from scratch rather than risk being mired in mediocrity no longer tolerated by this generation of sports media and fans. You hear it in the polarizing playoffs-or-bust rhetoric on sports-talk radio and television that has turned virtually every season into a pass-fail exercise for teams no longer allowed to compete in the middle ground.

You never used to see or hear it so frequently around here because there were no examples to follow, no winners to mimic, no high standards to meet — until the seismic shift the 1990s Bulls caused.

Consider Chicago's run of futility from Dec. 29, 1963, when the Bears won the NFL championship, to Jan. 26, 1986, when one of the most dynamic teams in sports history dominated Super Bowl XX. For 22 years and 29 days, nobody else in town won a championship — and it felt even longer thanks to the painful teases by the '69 Cubs, '71 Blackhawks, '83 White Sox and '84 Cubs.

Slowly, a complex crept in. Punch lines and betting lines reflected a city's sports fandom that expected the worst. Only the Washington Generals anticipated losing as instinctively as Chicago sports fans during that period.

The '85 Bears finally broke the mold, but an underachieving 1986 season from coach Mike Ditka's one-and-done gang reminded everyone the coldest thing about Chicago wasn't the lakefront wind in January. It was the reality that, if our city's sports teams could find a way to disappoint their fans, they inevitably would. Something bad always seemed to follow something good, like Will Clark and the Giants taking the 1989 NLCS in five games over a 93-victory Cubs team. Hope was as easy to find as a Hawks ticket, but confidence was scarce.

Then came the Bulls and Jordan doing something very un-Chicago-like at that point in sports history by ousting the two-time defending champion Pistons in the 1991 playoffs.

When a tearful Jordan clutched the Larry O'Brien Trophy after beating the Lakers to win the 1991 title,

it marked the end of so much longing for MJ and the Bulls but also a beginning. It began an era when normal evolved into not only expecting Chicago's sports teams to succeed but demanding it. The Bulls got a taste of success and liked it. They grew even hungrier as a result, a response to winning that was foreign locally.

The 1991-92 Bulls improved by winning 67 games — six more than in the previous championship season — on the way to their second straight title. By the time the Bulls celebrated their first three-peat after the 1992-93 season, the standard had been set and sports life as we knew it had begun to change.

The combination of Jordan's indomitable spirit and coach Phil Jackson's inquisitive soul kept the Bulls fresh in their daily approach and, over time, conditioned a fan base to wonder what was wrong if each season didn't end at Grant Park. That's what made Jordan incomparable even more than the high-flying athleticism and clutch jumper, his obsessive drive to achieve more every day, every season. That sentiment took a two-year hiatus with Jordan but returned when he did.

People tend to forget that after the Bulls achieved NBA immortality with a 72-victory season in 1995-96, they won 69 the next year in defending their title. That's sustaining success.

There were no excuses. The only hangover ever mentioned involved Dennis Rodman and never interfered with winning.

The Bulls avoided injury during their remarkable run, but staying healthy mentally meant just as much. Many professional athletes across all sports believe it's harder to stay on top than get over the hump and win a title.

The Bulls managed to do both over an eight-year period in which they won six titles, the greatest run in Chicago sports that will go unsurpassed for excellence and its impact on the local sports culture. What the Bulls accomplished went beyond the championships by raising expectations for every Chicago sports team that came next. They elevated the discussion and, by demanding more, made everyone better.

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The illustrator, Alexander Aghayere is an editor in the Chicago Tribune sports department. In his spare time, he's an artist. Find his work at supremegrim.com



20 YEARS AFTER THE DYNASTY

Still so far away

Bulls starting over — again — 20 years after the dynasty of the 1990s won its sixth and final championship

By K.C. JOHNSON | Chicago Tribune

Championship runs are rousing civic affairs. They unite disparate communities for a common cause. They create anxiety in their pursuit, pure joy in their achievement and memories to last a lifetime.

You remember Grant Park.

Twenty years have passed since the Bulls celebrated their sixth and final championship there, topping a captivating dynasty that resonated far past the Chicago area and into remote corners of the world.

Such was, and is, the reach and hold of Michael Jordan's popularity.

The Bulls have had eight winning, eight losing and four .500 seasons since Chairman Jerry Reinsdorf and then-general manager Jerry Krause decided to strip the dynasty to its bones after Jordan's second of three retirements and coach Phil Jackson's departure to his cabin in Montana. The franchise is coming off a 27-55 season after executive vice president John Paxson, general manager Gar Forman and the same ownership group led by the Reinsdorfs, Jerry and son Michael, signed off on a rebuild with the trade of Jimmy Butler.

Over the last 20 seasons, the Bulls are 736-856, which ranks 18th in the NBA. They have qualified for the playoffs 11 times, winning five series and getting eliminated in the first round seven times. They've produced 12 All-Star Game selections, four All-NBA team distinctions, a coach of the year, a defensive player of the year, a most improved player and a most valuable player.

But they haven't returned to the mountaintop. Here are the teams that have won titles since the Bulls last did: the Spurs and Lakers five times each, the Heat and Warriors three times each and the Pistons, Celtics, Mavericks and Cavaliers once each.

Tyson Chandler and Eddy Curry's youthful promise. Jay Williams' brief hope. Luol Deng's indefatigable two-way talent. Ben Gordon's scoring spurts. Kirk Hinrich's grit. Scott Skiles' no-nonsense passion. Derrick Rose's astonishing mix of power and speed. Joakim Noah's primal screams. Jimmy Butler's undeniability. Tom Thibodeau's relentlessness.

They all have come and gone, creating thrilling moments of success and happy memories — but no titles.

Sports fandom is a subjective affair. For some, the power of the pursuit is enough. Those times when Noah gave love to the die-hards in the 300 level or Rose dunked ferociously on Goran Dragic or Gordon matched Ray Allen shot for shot or Chandler swatted a shot into the third row created joy.

For others, nothing less than winning it all suffices.

There's no easy answer why the Bulls haven't. It's not as simple as Skiles offering a classic, one-word response when asked how Curry could become a better rebounder.

"Jump," Skiles said.

There have been injuries, the ones to Rose having the biggest impact. There has been the inability to consistently attract that perfect free agent, one of whom, LeBron James, has wreaked damage on the Bulls similar to what Jordan used to save for the Cavaliers. There has been unrealized potential and, like all front offices, managerial misses.

Not everybody wants to hear it, but luck and health have to accompany greatness in a title run.

The Bulls were lucky Portland already had Clyde Drexler, allowing them to draft Jordan at No. 3 after the Trail Blazers selected off-injured Sam Bowie. Hasheem Thabeet and Jonny Flynn were drafted before the Warriors snagged Stephen Curry with the No. 7 pick in 2009. Neither Jordan nor Scottie Pippen missed a playoff game during the 116 it took to win the six titles.

One oft-heard complaint about the Reinsdorfs is they value profit over pursuing titles. And there's no denying the franchise is hugely profitable.

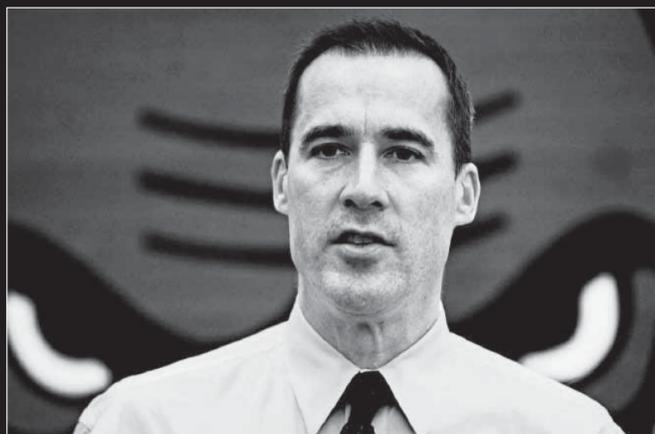
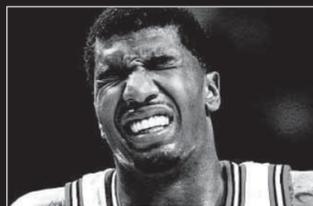
But their track record shows they pay up when they're convinced they have a chance, from Jordan's \$33 million salary in 1997-98 to entering luxury-tax territory in 2012-13. And this doesn't address the investment in infrastructure in cutting-edge practice facilities at the Berto and Advocate centers.

One oft-heard complaint about the current management regime is it overvalues its own. Part of this stems from urban myths that the Bulls wouldn't trade Deng for Kobe Bryant or Donyell Marshall to trade up for Dwyane Wade.

Missteps certainly have happened, Tyrus Thomas over LaMarcus Aldridge in the 2006 draft being the biggest. But from trading Hinrich to the Wizards in 2010 for nothing but salary-cap space to chase James and Wade, Paxson, particularly early in his tenure, has made several aggressive moves.

Ultimately, myriad factors have contributed to the Bulls' two decades without a title. Perhaps the biggest is that the most transcendent star, Rose, flamed out. Repeated tension between coach and management hasn't helped, nor has the fact that none of the seven top-five draft picks prior to Rose — Elton Brand, Marcus Fizer, Chandler, Curry, Williams, Gordon and Thomas — worked long term in Chicago.

Generally speaking, three eras have defined the post-dynasty seasons.



Baby Bulls era 1998-2003

An ominous sign came when the NBA lockout ended in January 1999.

Jordan retired. Jackson already had ridden his motorcycle off into the sunset, replaced, in an audaciously passive-aggressive move, by college coach Tim Floyd, originally hired under the guise of director of basketball operations. Pippen, Steve Kerr and Luc Longley were traded, some with nice financial parting gifts.

Krause had planned for all of this.

What the longtime GM couldn't know was that the new collective-bargaining agreement would level the free-agency playing field. No longer could one team simply throw the most money at a player to convince him to sign.

So the 2000 free agency Krause pointed toward — he once had a news release prepared announcing Eddie Jones' signing — turned into a disaster. After needlessly chasing Tim Duncan, embarrassing themselves by greeting Tracy McGrady at O'Hare with Benny the Bull and a marching band and getting spurned by Jones, the Bulls settled for Ron Mercer.

Krause sought a different way to dare to be great.

On June 27, 2001, Krause traded 1999 No. 1 pick and former co-rookie of the year Brand to the Clippers for the draft rights to Chandler, selected at No. 2, and Brian Skinner. Krause then used his own pick to take Thornwood High School star Curry at No. 4.

The moves followed a trend. High schoolers represented four of the top eight picks in the 2001 draft, including Jordan's selection of Kwame Brown for the Wizards at No. 1.

Suddenly, the future of the franchise rested in the hands of two teenagers.

"We were so young, so raw," Chandler said in a 2016 interview with the Tribune.

Floyd had a reputation from his college coaching days of developing big men. Krause envisioned assistant coach Bill Cartwright in the perfect support role.

Instead, Floyd resigned under pressure on Christmas Eve 2001, and Krause promoted Cartwright.

When Krause acquired Jalen Rose as the centerpiece of a seven-player deal with the Pacers in February 2002 and added Duke star Williams with the second pick in the June draft to a backcourt that also featured Jamal Crawford, Krause felt confident the Bulls were on their way.

But predraft questions about Curry's motor and Chandler's offensive game proved legitimate. And Williams suffered a career-ending motorcycle accident in June 2003, two months after Jerry Reinsdorf's patience with Krause's vision wore out.

Krause resigned under pressure in April 2003, and Paxson replaced him.

Losing the No. 2 pick in the draft for nothing is no small setback, even if Williams showed only glimpses in an inconsistent rookie season. Williams' accident is another harsh reminder of the good fortune that must accompany production for a team to pursue titles.

"I wonder about what could have been," Williams said in a 2016 interview with the Tribune. "Does Derrick come to Chicago if I'm there? Does Kirk come if I'm still there? That's what I have to live with. It's part of my journey."

That Chandler's journey has him preparing for an 18th season and has featured him backstopping a title-winning Mavericks team, earning a defensive player of the year award with the Knicks and winning a gold medal at the 2012 Olympics is another reminder of the vagaries of team-building. It didn't work for Chandler in Chicago — but it has elsewhere.

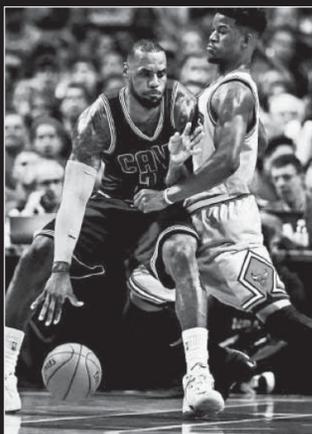
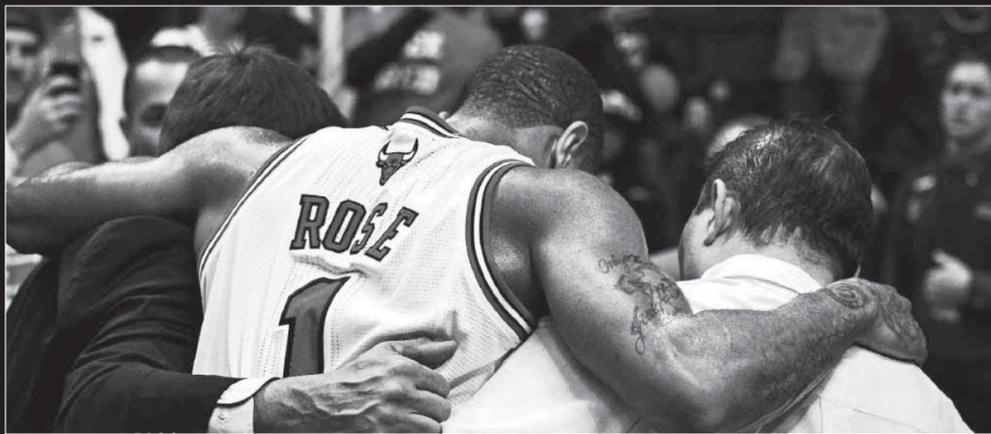
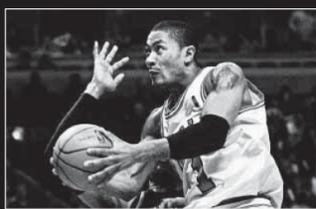
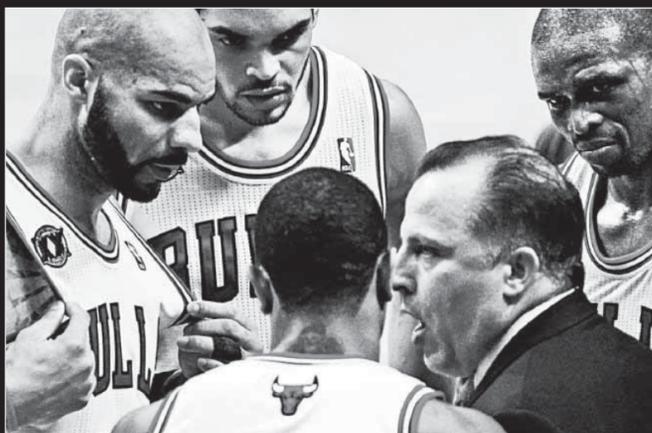
Curry led the league in field-goal percentage in 2002-03 and played well when the franchise finally returned to the postseason after the 2004-05 season. He also averaged 19.5 points on ridiculous 57.6 percent shooting over 81 games for the 2006-07 Knicks.

Krause's plan, which also overlooked No. 3 pick Pau Gasol, always dripped with potential. But ultimately it didn't work.

"I wanted to make it work in Chicago so badly," Chandler said. "I'm the type of person who's very loyal, and I wanted to do so well for the organization because they drafted me and gave me that contract."

"I've been able to accomplish a lot in this league, but Eddy was way more talented than I was. He was a freak of nature. Just with his God-given size and ability, he was 300-plus pounds and was so light on his toes and had huge hands."

"I used to purposely try to make him mad. I thought if he ever got angry he would bully this league like (Shaquille O'Neal), but he never would get mad. He had such a kind heart and a sweet spirit. And you can't blame him for being who he is."



Try-hard Bulls era 2003-08

It seemed symbolic that one of Paxson's first moves was to sign Pippen in free agency to serve as a veteran mentor. The move didn't fully pan out. Pippen played just 23 games of the two-year, \$10.3 million deal before his body betrayed him, forcing his retirement.

But Paxson, new at his role, wanted a culture change. Krause had welcomed Paxson into his home despite losing the job he loved to his former player, a classy gesture important to both men. Krause offered some advice, but Paxson already had a vision. Coincidentally, it shared some of Krause's.

Within two seasons, Paxson had flipped the entire roster except for Chandler and Curry. Krause's last coaching hire, Paxson's respected teammate Cartwright, barely made it to Thanksgiving 2003.

Paxson's shrewd hire of Skiles must have been easy compared with one of his first tasks — dealing with Williams' motorcycle accident. It happened seven days before the draft.

Paxson established his acumen for drafting by first identifying Wade as his primary target. The Bulls and Raptors even had talks for the Bulls to move from No. 7 to No. 4 and ahead of the Heat at No. 5, but the Raptors were pretty set on Chris Bosh and nothing materialized.

So Paxson drafted Hinrich to replace Williams. Talk about a culture change. — Hinrich and Skiles were no-nonsense personalities who just wanted to work and go home with no attention.

In 2004, things really took off. The Bulls drafted Gordon and engineered a draft-day trade that involved ponying up \$3 million to the Suns for the rights to Deng. When tough-minded guard Chris Duhon arrived in the second round and the overcaffeinated Andres Nocioni signed in free agency, Hinrich and Skiles had some company in the play-hard department.

A thrilling season in which the Bulls overcame a 0-9 start to finish 47-35 with the first playoff appearance since the dynasty ended.

But soon a troubling trend re-emerged — the failure to add the right piece to move from playoff team to championship contender.

Unlike when McGrady, Duncan and Jones spurned them, though, the Bulls got their target this time.

Paxson had moved on from Curry and Chandler. He signed-and-traded Curry to Isiah Thomas' Knicks in October 2005 after a controversial struggle over how to deal with Curry's irregular heartbeat.

Paxson wanted Curry to undergo DNA testing. Curry declined. And Paxson dealt Chandler to New Orleans for rugged P.J. Brown and JR Smith, quickly flipping Smith to the Nuggets in a second-guessed transaction.

Four-time and reigning defensive player of the year Ben Wallace wasn't just signing with the Bulls for four years and \$60 million in July 2006. He was leaving the Central Division-rival Pistons to do so.

The signing carried even larger ramifications, namely the hope it would erase the stigma that free agents didn't choose the Bulls. Whether that perception began out of the fear of playing in Jordan's shadow, the changing CBA that thwarted Krause in 1999 or the messy breakup of the dynasty spreading ill will, nobody knows.

This was the piece, the Bulls believed. And for a season, it mostly worked. Despite Wallace occasionally butting heads with Skiles, the Bulls swept the defending champion Heat in the first round in 2007 for their first playoff victory since the dynasty.

But it crashed and burned in ugly fashion the next season. Paxson fired Skiles on Christmas Eve, a stunning public-relations mishap for a franchise to do so twice in six years. And Paxson pulled the plug on Wallace, trading him to the Cavaliers in February 2008 in a complex three-team deal centered on the acquisitions of Drew Gooden and Larry Hughes.

The downfall can't be traced to Thomas. But Paxson's largest draft miss, his 2006 draft-day trade of Aldridge's rights for those of Thomas, set back the franchise, even as Paxson used freeing up time for Thomas as partial justification for the Wallace trade.

In retrospect, this era's Bulls just weren't talented enough. As fun and jaw-dropping as some of Gordon's scoring exploits were, he ultimately was more a specialty player than a star. No. 3 picks typically need to be more. And neither Deng nor Hinrich could single-handedly take over games frequently enough.

The train-wreck 2007-08 season did feature the arrival of first-round pick Noah, whose inconsistent and arrogant rookie season included a virtually unprecedented vote by teammates to extend a suspension interim coach Jim Boylan had levied.

But the Bulls were back on the brink. Set to embark on a coaching search, they needed to catch lightning in a bottle.

20 FOR 20: THE IMAGES THAT BEST SUM UP THE BULLS' POST-DYNASTY ERA

The Baby Bulls | Left page, top half

Jerry Krause and the Bulls won the No. 1 pick in the 1999 draft lottery, but it was mostly downhill from there. Tim Floyd was no "Zen Master," Tracy McGrady wasn't impressed when Benny the Bull greeted him at O'Hare Airport, Tyson Chandler and Eddy Curry never panned out in Chicago, and Jay Williams suffered a career-ending motorcycle accident.

The try-hard Bulls | Left page, bottom half

John Paxson took over for Krause and hired Scott Skiles as coach. Kirk Hinrich, Chris Duhon, Ben Gordon and Luol Deng had varying degrees of success. Ben Wallace wasn't quite the answer, and Tyrus Thomas was a bust.

The Rose era | Right page

No. 1 pick Derrick Rose won an MVP under Tom Thibodeau, who brought out the best in Joakim Noah and Deng but not Carlos Boozer. As Rose and Jimmy Butler tried to coexist, Rose suffered an ACL injury — and LeBron James was still in the way. Fred Hoiberg had little success with Rajon Rondo and Dwyane Wade, and the team now turns to Lauri Markkanen, Kris Dunn and Zach LaVine.

CHICAGO TRIBUNE PHOTOS EXCEPT FOR DRAFT LOTTERIES AND JAY WILLIAMS (AP). CONTRIBUTIONS FROM BRIAN CASSELLA, NUCCIO DINUZZO, CHRIS SWEDA AND STACEY WESCOTT.

The Rose era 2008-present

Flash back to April 28, 2012, to find as good a reason as any why the Bulls haven't won a title in 20 years.

There are no guarantees in sports. It's not certain the Bulls would have solved the James puzzle if Rose had not torn his left ACL on a simple jump stop and elevation during the first game of the 2012 postseason.

What is for sure is Rose and the Bulls never were the same.

Forget the Bulls losing that series to the 76ers to become just the fifth No. 1 seed in league history to succumb to a No. 8 seed. Until management finally traded Rose to the Knicks in June 2016, his past — the almost-too-good-to-be-true ascension, the no-brainer contract extension, the ensuing knee surgeries — saddled the franchise with a heavy weight.

None of this could be envisioned when the numbers 11, 9, 7 and 13 rose from a hopper filled with pingpong balls at the 2008 NBA draft lottery. The Bulls overcame 1.7 percent odds to vault from ninth to first, ultimately and correctly drafting Rose over Michael Beasley.

A winding and dramatic coaching search that featured high-profile dalliances with Mike D'Antoni and Doug Collins led to Vinny Del Negro wowing ownership during his interview and beating out finalist Dwane Casey to land his first coaching job.

Del Negro presided over consecutive 41-41 seasons and first-round playoff exits. The first, in 2009, came after Rose won rookie of the year and featured seven overtime sessions as the Celtics prevailed in seven games.

Paxson fired Del Negro in 2010 and hired his third coach, Tom Thibodeau. That summer featured a familiar theme — the Bulls missing on their top free-agent target.

The Bulls went all in to land the same "Big Three" of James, Wade and Bosh who signed with the Heat. They traded franchise stalwart Hinrich to the Wizards for nothing but the chance to clear salary-cap space for two maximum contracts. They gained momentum when Wade requested a second meeting, and they had exploratory talks with the Clippers about trading Deng so three max contracts could be offered.

Instead, they settled for Carlos Boozer, Kyle Korver, Keith Bogans, Ronnie Brewer and Kurt Thomas.

The cohesion and chemistry of those players, Thibodeau's relentless, serious approach and Rose's can't-be-denied power and speed propelled the Bulls. They won a league-best 62 games and lost to the Heat in the Eastern Conference finals. At 22, Rose became the youngest most valuable player in NBA history.

The rivalry seemed set for years.

A lockout delayed the start of the 2011-12 season. When it ended, Rose signed a five-year, \$95 million maximum deal. At the time, player options were all the rage; Rose didn't want one. That's how strong the relationship was between him and his hometown team.

Despite Rose nursing a variety of minor injuries, the Bulls again posted the league's best regular-season record. Then came his torn ACL, followed by Noah gruesomely spraining his left ankle and a first-round exit.

If Rose's torn ACL didn't close the championship window, the night of Nov. 22, 2013, did. Rose sat out the entire 2012-13 season, a move that began to polarize opinion about a once-universally beloved star. Then, just 10 games into his return the next season, Rose tore the meniscus in his right knee on a simple cut in Portland, Ore.

For those now numb from Rose's multiple knee surgeries or mystifying public comments, it's easy to forget how surpassing his pre-injury talent was. The Bulls were built around his power, speed and stardom.

With Rose never the same, the Bulls put on a brave face. They stayed relevant. Noah and Butler became All-Stars. Gasol arrived for two seasons of grace and efficiency after the Bulls missed — again — on their top target in free agency, Carmelo Anthony. They even won first-round playoff series in 2013 and 2015.

But the fact James broke their backs with a buzzer-beating jumper over Butler to flip the Bulls-Cavaliers second-round series in 2015 was symbolic. The NBA is all about star power. And by this point Butler had usurped Rose as the Bulls' biggest and brightest.

After months of internal discord, the Bulls fired Thibodeau in May 2015. When Forman sold his new coach, Iowa State's Fred Hoiberg, as the missing touch and the Bulls missed the playoffs in 2015-16 with virtually the same roster, a feeling of finality pervaded the organization.

The Bulls traded Rose in June 2016 and almost dealt Butler later that month. Instead, Butler's exit came a year later, after a wild season and last grasp at relevance centered on the signings of Wade and Rajon Rondo.

And so here we are. The core of Lauri Markkanen, Kris Dunn and Zach LaVine — the Butler trade return — is essentially the fourth major era that will attempt to end the championship drought. With a 27-55 first season in the books, there are miles and miles to traverse.

Everyone knew the Jordan era was special and to treasure it for the history it was. Grant Park's still around. Will the Bulls ever be invited back?

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20 YEARS AFTER THE DYNASTY

Air out of the building — but not out of attendance



PHIL ROSENTHAL

While Michael Jordan appeared to hang in midair playing for the Bulls, sometimes seeming capable of flight, that was of course an illusion.

It's the franchise itself that, in Jordan's absence, has demonstrated an ability to defy gravity.

The Bulls have won and lost in the 20 years since Jordan left the United Center. For all their highs and lows, attendance has remained consistently high.

Players come and go. Fans remain transfixed.

Contending or rebuilding or somewhere in between, the Bulls have led the league in home attendance six years in a row. Over the last 14 seasons, they've finished No. 1 or No. 2.

Last season's 27-55 finish dampened enthusiasm only mildly.

To wit:

■ Bulls merchandise sales on NBA.com ranked No. 9 during the regular season, while the Rockets, who had the league's best record at 65-27, were No. 10.

■ Road attendance for the Bulls was 11th in the NBA, the first time since 2008-09 they've fallen from the top 10.

■ Despite 34 percent fewer victories, local cable TV ratings for Bulls games on NBC Sports Chicago dipped just 10 percent from 2.0 to 1.8.

■ They still played before United Center crowds that averaged 99.3 percent of capacity.

That says something extraordinary about the Bulls' aura and appeal and the allure of the NBA.

It also says something about Chicagoans' love of pro hoops and everything the Bulls have done to make each game at the United Center an event.

"Every night the energy in the building is terrific," Bulls Chairman Jerry Reinsdorf said. "It's a loud building, and today's NBA players are some of the greatest athletes in the world."

"It's interesting because people used to say Chicago is not a basketball town. ... When I bought the team, the indoor Chicago Sting (soccer club) was outdrawing the Bulls."

Already changing that when Reinsdorf acquired control of the NBA franchise in early 1985 was Jordan, wrapping up his rookie season at Chicago Stadium.

But this was a team that one season earlier averaged just 6,365 fans per home game, meaning the old barn was a little more than one-third full.

Before Jordan's arrival in '84, the Bulls averaged more than 10,750 at home only twice in 18 seasons. The anomalies — 11,625 in 1976-77 and 13,386 in 1977-78 — were Artis Gilmore's first two seasons with the team after the NBA-ABA merger.

In Jordan's first season, the Bulls averaged 11,887 in the 18,676-seat arena. By the third season of the Jordan era — the season Scottie Pippen came aboard — their average home attendance was closing in on 16,000, and they surpassed 18,000 the season after that.

But practically every NBA arena could — and did — sell out with Jordan in his heyday as a star attraction.

What's amazing and the envy of teams in basketball and beyond is that the Bulls have done it with Jordan's presence little more than memories, banners, trophies and a statue outside a building in which he played less than four full seasons.

Nature may abhor a vacuum, but only three times since Air went out of the United Center 20 years ago have the Bulls failed to finish a season first or second in home attendance.

While it's true that they benefit from playing in the NBA's largest current arena, it hasn't always been the largest in the league, and merely having a lot of seats to sell is in no way a guarantee of selling a lot of seats.

The Cavaliers, Wizards, 76ers and Pistons play in arenas with official capacities within 600 seats of the United Center, where standing-room tickets have enabled the Bulls to average more than 100 percent of capacity in 12 of the last 20 seasons.

Nothing is more remarkable than the first three seasons after the 1998 exodus of Jordan, Pippen, Dennis Rodman and coach Phil Jackson. The Bulls won 21 percent of their games in that stretch yet averaged crowds of 105.5 percent of capacity.

Only four times in the 20 post-Jordan seasons has average attendance dipped below 97.5 percent of capacity, and only once — with 87.2 percent in 2001-02 — has it fallen below 90 percent.

Compare that with the two-season stretch of 1973-74 and 1974-75 in which the Bulls won 62 percent of their games, twice went to the conference finals and yet averaged just 9,428 fans per home game in an arena that, at the time, seated 17,374.

The early seasons of the Bulls are fondly recalled, but it wasn't until their fourth season (and third at Chicago Stadium, their home through 1993-94) that average attendance topped five figures, and they played only 33 games in Chicago in that 1969-70 season.

Pro basketball didn't flourish here for a long time. The Chicago Stags went out of business. The Chicago Packers became the Chicago Zephyrs and in their third season became the Baltimore Bullets.

"When the Bulls came in 1966, it took a long time for basketball to catch on," Reinsdorf said. "We were very, very fortunate that Jordan came along and (general manager Jerry) Krause was able to build a team around him and create all that excitement. And Chicago came to realize what a great sport the NBA is."

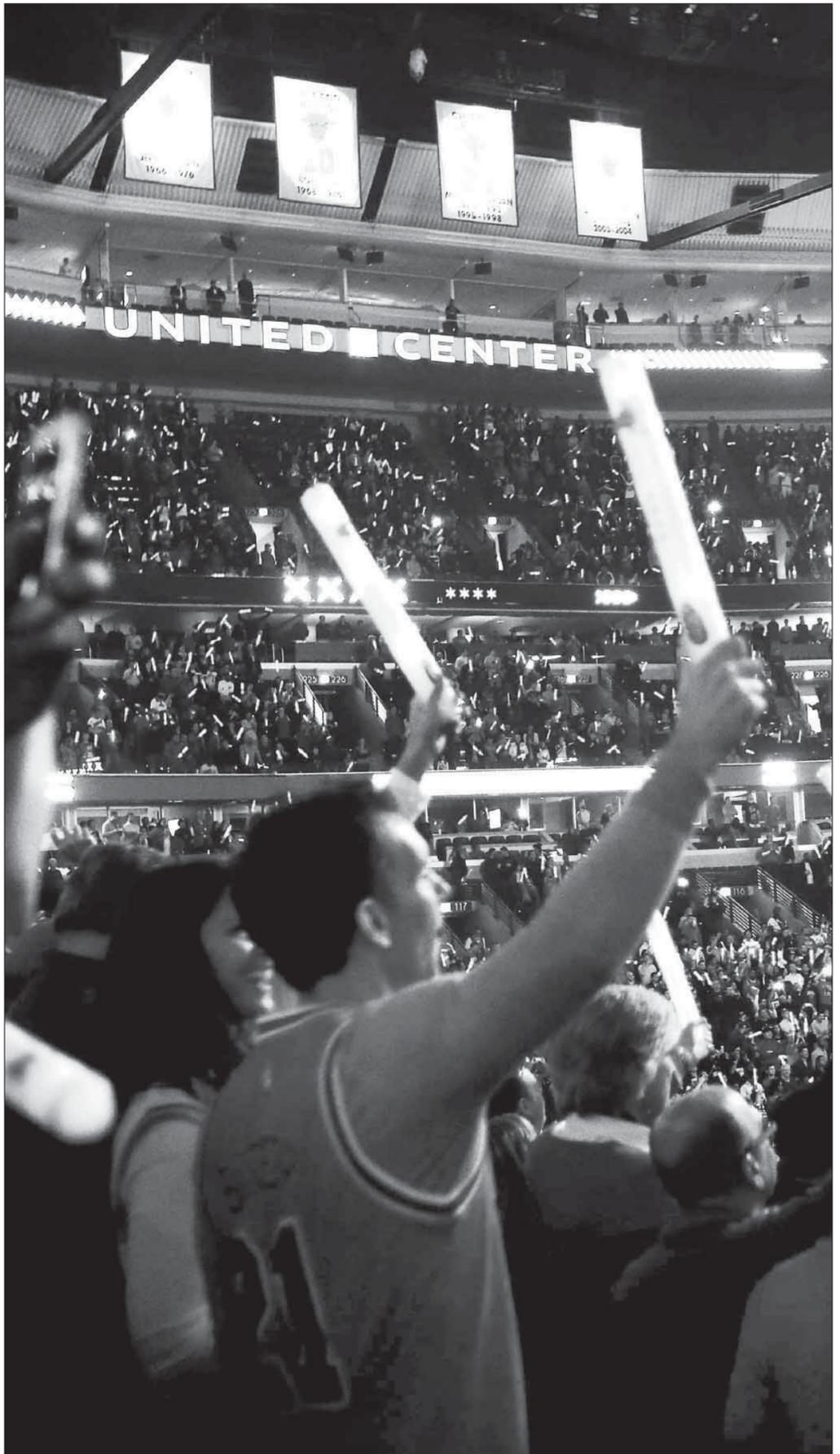
They also came to realize that basketball was just part of the show.

There are the intros announcer Tommy Edwards thought to marry to the Alan Parsons Project's "Sirius." There is halftime entertainment that ranges from bands to circus acts. The food for sale is good.

Bands play in the stadium concourses before games. Throw in dance groups, Benny the Bull, T-shirts dropped by parachute and shot by cannons, and there's rarely a dull or quiet moment on game nights.

"We've created this great environment, and we work hard at it," Reinsdorf said. "We don't just open the doors and expect people to come in."

"Even if we don't win, people leave having had a good time. Sometimes I think we're running



CHRIS SWEDA/CHICAGO TRIBUNE

a three-ring circus with basketball as just a sideline. But it's a great night."

That said, it's cheaper and easier to buy a T-shirt than pay for a game ticket and hope to snag a free shirt. There are plenty of other places to buy a beer and a slice of pizza and hear music, and they'll cost a lot less.

Reinsdorf credits his customer relations and sales staff with some of the team's box-office success, especially in the service they offer season ticket-holders and in encouraging groups to attend games.

He thinks it was important that the Bulls capped season ticket sales at 14,000 in the Jordan era, so fans could get tickets for a single game and not necessarily go broke doing it while getting in the habit of coming to see the team.

But Reinsdorf, who has controlled the White Sox since 1981, also cites the critical importance of goodwill in the community and good faith with fans who know the Bulls are committed to winning and trying to do so even when they aren't.

"Years ago, I read an article about how people tend to want to do business with companies they like," Reinsdorf said. "I think the massive involvement both of my teams have in the community makes people like us."

"They know we're good citizens. We don't just want their money. We want to give back."

The community, however, like Reinsdorf and the rest of the Bulls organization, wouldn't mind seeing a few more victories, especially after the slog of last season.

"We can't go too long without a real playoff team, but I see great things ahead of us," Reinsdorf said. "We have the nucleus in (Kris) Dunn, (Lauri) Markkanen and (Zach) LaVine, and we should have a good draft choice this time."

"I'm not going to suggest we're going to win six championships again. But we're getting back to where we're going to be competitive. In fact, we would have been very competitive this year if we didn't have so many injuries."

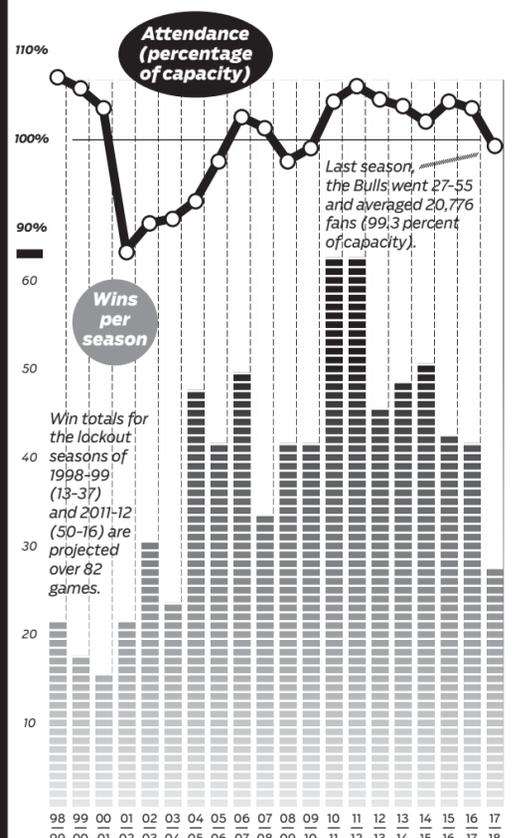
You have to be able to walk before you can run, jump before you can fly.

But staying aloft, the way Bulls attendance has in the post-Jordan era? That's magic.

philrosenthal@chicagotribune.com
Twitter @phil_rosenthal

IF YOU BUILD IT ... REBUILD IT ... BUILD IT ... REBUILD IT AGAIN ... THEY WILL COME

Even at their worst, the Bulls still seem to draw a crowd at the United Center. Here's a look at Bulls attendance figures each season since the end of the dynasty — compared with the team's win totals. Attendance figures are shown as a percentage of capacity (not including standing room). Amazingly, in 12 of the last 20 seasons, the team has averaged more than the United Center's listed capacity.





20 YEARS AFTER THE DYNASTY



WHERE ARE THEY NOW?

By MALIKA ANDREWS | Chicago Tribune

The Bulls' six championship teams in the 1990s featured 44 players, one head coach and seven assistants. Twenty years after the 1998 team completed the franchise's second three-peat, we catch up with 12 key members of the dynasty era.



THE GREATS

Then

Now

23

MICHAEL JORDAN

Played for the Bulls from 1984-85 to 1992-93 and 1994-95 to 1997-98.

Jordan led the Bulls to their first title in his seventh season, then won five more. He won five MVP awards, was named MVP in all six finals wins and led the league in scoring 10 times.

He may be on the shirt, shorts or shoes you are wearing — or at least the logo for his multibillion-dollar brand is. It has been 20 years since Jordan has played for the Bulls, but he is still entrenched in basketball culture. The 55-year-old is the owner of the Hornets and still attends games at his alma mater, North Carolina. Jordan Brand has grown to become one of Nike's most profitable lines. Jordan was awarded the Presidential Medal of Freedom in 2016 and still is the gold standard to whom the best players in the game are compared.

33

SCOTTIE PIPPEN

Played for the Bulls from 1987-88 to 1997-98 and 2003-04.

In one of the key moves that led to the dynasty, Jerry Krause traded Olden Polynice and two picks for the rights to Pippen, whom the SuperSonics selected fifth overall, and another pick.

Pippen played one season for the Rockets and four for the Trail Blazers before returning to the Bulls for his final season. He returned in 2012 as a senior adviser, attending season ticket-holder events and sponsor meet-and-greets. Pippen, 52, also appears regularly on ESPN's "The Jump." He was inducted into the Basketball Hall of Fame in 2010.

C

PHIL JACKSON

Head coach for the Bulls from 1989-90 to 1997-98.

Jackson was a Bulls assistant coach for two seasons before taking over for Doug Collins before the 1989-90 season. He went 545-193 (.738) in the regular season and 111-41 (.730) in the playoffs.

After winning six rings with the Bulls, Jackson took a year off, then won five more titles with Kobe Bryant and the Lakers, giving him NBA records with 11 championships and 13 finals appearances. In 2014, Jackson was hired as president of the Knicks for three years filled with drama and not many wins. Jackson, 72, lives at his lake house in Montana.

THE 1ST THREE-PEAT

Then

Now

54

HORACE GRANT

Played for the Bulls from 1987-88 to 1993-94.

Grant was drafted 10th by the Bulls out of Clemson in 1987. After his rookie year, the 6-foot-10 forward was a fixture in the starting lineup for the next six seasons. He was an All-Star in 1994.

Grant, 52, follows his two NBA nephews, Jerian of the Bulls and Jerami of the Thunder. Both are sons of Harvey Grant, Horace's twin brother, who played 11 NBA seasons.

24

BILL CARTWRIGHT

Played for the Bulls from 1988-89 to 1993-94.

Injuries robbed him of a chance to be a star. The 7-foot-1 center was acquired in a risky trade for rugged power forward Charles Oakley in 1988 and started for the first three-peat squads.

In 2016, Cartwright, 60, returned to his alma mater, the University of San Francisco, to serve as an ambassador. In his role at the university, Cartwright meets with students, faculty, coaches and alumni. Cartwright was an assistant coach for the Bulls from 1996-97 to 2000-01, then head coach from 2001-02 to 2003-04.

5

JOHN PAXSON

Played for the Bulls from 1985-86 to 1993-94.

Paxson signed with the Bulls as a free agent in 1985. A steady force in the backcourt beside Jordan, he made the winning 3-pointer in Game 6 of the 1993 finals, the clinching victory over the Suns.

From player to assistant coach to broadcaster to executive, Paxson hasn't left the organization since he signed to play here 33 years ago. Paxson, 57, built the Bulls into a respectable team after the painful end of the Jerry Krause era, and he and general manager Gar Forman are a year into a rebuilding effort centered around Lauri Markkanen, Zach LaVine and Kris Dunn. Since 2009-10, his title has been vice president of basketball operations. Before that, he was the general manager from 2003-04 to 2008-09.

10

B.J. ARMSTRONG

Played for the Bulls from 1989-90 to 1994-95 and 1999-2000.

Armstrong was drafted 18th by the Bulls out of Iowa in 1989. He came off the bench for the 1991 and 1992 title teams before taking over starting point guard duties from John Paxson in 1993.

Armstrong returned to the Bulls for his final season before joining the front office. For the last 12 years he has been an agent. His clients include Denzel Valentine, Derrick Rose and Draymond Green. He lives in Los Angeles with his wife, Sonja, and his three children: Oscar, 17, Olivia, 15, and Julien, 2. "I find it amusing that people still remember those teams when it happened so long ago," Armstrong, 50, said. "I will be someplace here or abroad and people will be like, 'I remember you from those teams.' And my kids always look at me like, 'Did that really happen, Dad?'"

THE 2ND THREE-PEAT

Then

Now

91

DENNIS RODMAN

Played for the Bulls from 1995-96 to 1997-98.

He was acquired for Will Perdue just in time to start at power forward for the second three-peat. The Hall of Famer and five-time champion led the NBA in rebounding seven consecutive times.

After a career that included being a key irritant for the "Bad Boys" Pistons — and with the Spurs becoming known as much for his dyed hair, tattoos and body piercings as his defense and rebounding — Rodman continued his eccentric ways. Most notably, he made headlines for his repeated trips to North Korea. In 2013, Rodman, 57, became one of the first Americans to have met with Kim Jong Un. Those meetings have been thrust back into the spotlight as President Donald Trump, whom Rodman endorsed, has made plans to meet with the North Korean leader.

13

LUC LONGLEY

Played for the Bulls from 1993-94 to 1997-98.

Longley was acquired from the Timberwolves for Stacey King in a swap of disappointing lottery centers. He became the starting center in 1995-96 and held that spot for the second three-peat.

After retiring, Longley, 49, moved back to his native Australia. He was an assistant coach for the Australian national team at the Rio de Janeiro Olympics.

9

RON HARPER

Played for the Bulls from 1994-95 to 1998-99.

He won three championships with the Bulls before winning two more with the Lakers in 2000 and 2001. Harper was a defensive stalwart and started all but 12 games during the second three-peat.

Harper briefly worked as an assistant coach for the Pistons and has traveled the world as an ambassador for the NBA. "I go, handshake and smile," Harper said in a 2017 interview with the Akron Beacon Journal. "You got five rings, you can do those kind of things. You don't have to work no more, you just fly around the world and have fun. A kid from the small town of Dayton, Ohio. Who ever thought and knew that he would grow up to be a big man someday?"

7

TONI KUKOC

Played for the Bulls from 1993-94 to 1999-2000.

Kukoc was drafted by the Bulls in 1990 but continued to play in Europe for three years before he arrived in Chicago. The 6-foot-10 forward started 217 of 436 games with the Bulls, averaging 14.1 points.

The winner of the Sixth Man of the Year Award in 1996, Kukoc was traded in 2000 to the 76ers in a three-team deal that brought John Starks to the Bulls. Kukoc, 49, who also played for the Hawks and Bucks, now serves as a special adviser to Bulls Chairman Jerry Reinsdorf.

25

STEVE KERR

Played for the Bulls from 1993-94 to 1997-98.

He signed with the Bulls as a free agent after their third title in 1993 and played a key role as a sharpshooter off the bench. Kerr made 47.9 percent of his 3-pointers in his five seasons with the Bulls.

After winning five rings as a player (three with the Bulls, then two more with the Spurs), Kerr has added three titles as coach of the Warriors. He is 265-63 (.808) with Golden State. Kerr, 52, has become known for his social commentary. Born in Lebanon, where his father, Malcolm, was president of the American University of Beirut before he was assassinated in 1984, Kerr has voiced his support of stricter gun laws and called the NFL's policies on kneeling during the national anthem "idiotic." Kerr lives in the Bay Area with his wife, Margot.



20 YEARS AFTER THE DYNASTY

'Last Dance' a sad farewell

Final NBA crown foreshadowed by Krause-Jackson head-butting, collective decline of core players

By K.C. JOHNSON | Chicago Tribune

Phil Jackson had dubbed the Bulls' sixth and final championship season "The Last Dance" even before the franchise navigated a 62-20 regular season and 15-6 postseason in 1997-98.

That's why, even amid the celebratory mood at the seemingly annual Grant Park rally, a sense of finality pervaded that June 16, 1998, morning.

"This was our last dance, and it was a wonderful waltz," Jackson told the adoring crowd, generously estimated — in a figure lower than previous rallies — at 300,000.

So much has been written about and blame assigned regarding the end of the Bulls dynasty that it's easy to forget it was basically over before the final championship season began.

"Beyond this contract, Phil agrees it's better we part company," Jerry Krause said bluntly in July 1997 while announcing Jackson's one-year deal. "At the end of next season, there will be a new coach here. We certainly want to look at building for the future."

It's no secret Krause had grown to resent Jackson and Michael Jordan and was eager to hire Tim Floyd as Jackson's replacement. And Jordan publicly had tied his future to that of Jackson's, saying he wouldn't play for another Bulls coach.

But team Chairman Jerry Reinsdorf had intervened in negotiations on Jackson's last deal after matters became contentious between Krause and Todd Musburger, Jackson's agent. Reinsdorf had made clear another long-term deal was Jackson's should he want it.

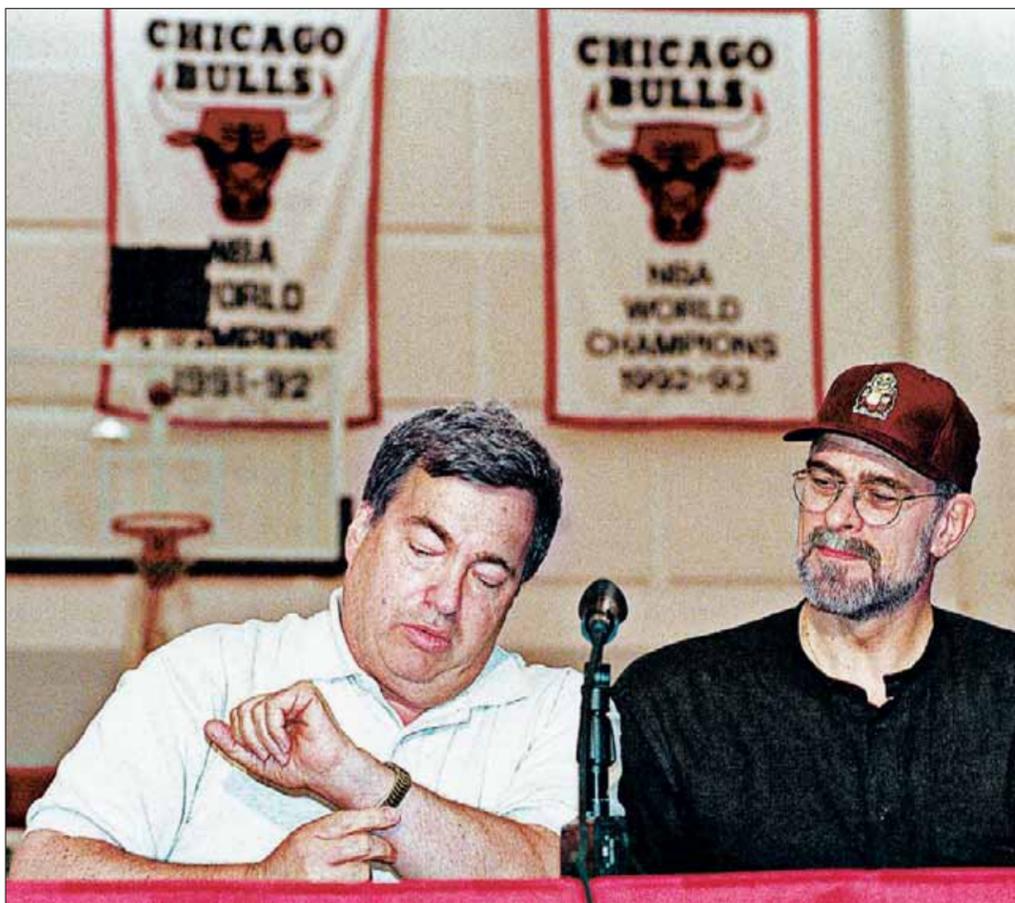
But Jackson, who has written about this in his books since, had a thing about seven seasons being the limit for players listening to a coach. The 1997-98 season represented Jackson's ninth with the club — and he was tired of Krause.

Jackson also wanted no part of a rebuild.

There's a lingering perception for some, exacerbated in part by the disastrous rebuilding plan that followed, that Reinsdorf and Krause gleefully dismantled the dynasty, robbing the franchise of multiple future guaranteed titles. Closer to reality, the Bulls won their final championship more on "last legs" than some revisionist historians realized.

Even Jordan had started to show signs of carrying the burden, which is in part why he held the pose after his Game 6-winning jumper in Utah. He had been telling associates he was retiring even before he severed a tendon in his right index finger with a cigar cutter during the lockout that delayed the start of the 1998-99 season.

Beyond that, Scottie Pippen had endured two major surgeries in two years in advance of his looming free agency, Luc Longley's congenital ankle



CHICAGO TRIBUNE

After a second three-peat, time ran out on the relationship of Bulls GM Jerry Krause, left, and coach Phil Jackson.

problems were worsening and there was growing internal concern over Dennis Rodman's off-court exploits affecting his on-court play. Rodman played only 35 more games over the next two seasons.

The Bulls also had no financial flexibility to address free agency. And years of titles and deep playoff runs had produced late-first-round picks and little fresh, young blood.

If Krause had wanted to dismantle the dynasty proactively, he would have done so in 1997. That's when Krause, who eyed Tracy McGrady, engaged in serious trade talks with the Celtics, who owned the third and sixth picks they ultimately used on Chauncey Billups and Ron Mercer.

Instead, Krause held on to Pippen even though he had no intention of signing him the next summer to the long-term deal Pippen sought. And the Bulls drafted Keith Booth.

They then signed Jordan for one season at \$33.1 million, Jackson for one season at \$5.7 million and Rodman for one season at \$4.5 million. Not that the Bulls couldn't afford it, but that's \$43.3 million to keep the band intact for, well, one last dance.

Most any mix of power, money, ego and competitiveness produces a dynamic in which blame is shared when it ends. No one can know if Jordan and Co. would have been able to wring one last title out of a shortened lockout season with Jordan missing a substantial portion because of his tendon injury. Krause was convinced there was no chance.

Revisionist history or speculative silliness tends to sully the beautiful music that six titles produced anyway.

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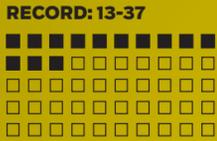
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THE FIRST 10 YEARS

98
99



LEADING SCORER
Toni Kukoc, 18.8 ppg

PPG	+/-	PA
81.9	-9.5	91.4

PLAYOFFS
R1 R2 ECF

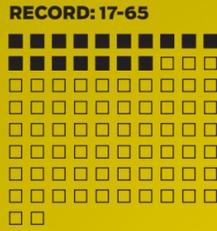
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NOTABLE ADDITIONS
R1 Corey Benjamin
T Mark Bryant (for Luc Longley)
FA Brent Barry
FA Dickey Simpkins

MAIN STARTERS
G Randy Brown
G Ron Harper
F Brent Barry
F Toni Kukoc
C Dickey Simpkins

SUMMARY
Michael Jordan retired. Tim Floyd replaced Phil Jackson. Jerry Krause traded Scottie Pippen. And the dismantling of the dynasty produced the expected blah in a lockout-shortened season, including a franchise-low 49 points in a loss to the Heat.

99
00



LEADING SCORER
Elton Brand, 20.1 ppg

PPG	+/-	PA
84.8	-9.4	94.2

PLAYOFFS
R1 R2 ECF

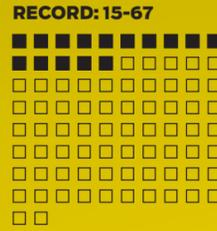
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NOTABLE ADDITIONS
R1 Elton Brand
R1 Ron Artest
R2 Michael Ruffin
T Hersey Hawkins (for Brent Barry)
FA Will Perdue
FA B.J. Armstrong
FA Fred Hoiberg

MAIN STARTERS
G Randy Brown
G Hersey Hawkins
F Ron Artest
F Elton Brand
C Dickey Simpkins

SUMMARY
No. 1 pick Elton Brand joined Artis Gilmore as the only Bulls to average 20 points and 10 rebounds and was co-Rookie of the Year with Steve Francis. Jerry Krause traded Toni Kukoc midseason for a first-round pick and John Starks.

00
01



LEADING SCORER
Elton Brand, 20.1 ppg

PPG	+/-	PA
87.6	-9.1	96.7

PLAYOFFS
R1 R2 ECF

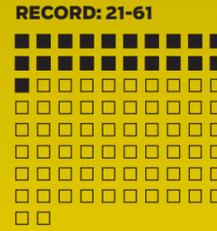
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NOTABLE ADDITIONS
R1 Marcus Fizer
R1 Dalibor Bagaric
R2 A.J. Guyton
R2 Khalid El-Amin
DD Jamal Crawford (for Chris Mihm)
FA Ron Mercer
FA Brad Miller

MAIN STARTERS
G B. Drew/F. Hoiberg
G Ron Mercer
F Ron Artest
F Elton Brand
C Brad Miller

SUMMARY
Seven rookies on the opening-night roster led to the distinction of the youngest team in NBA history — and the worst record in Bulls history. Set records with 16 straight losses and 25 straight road losses. Fizer landed on the All-Rookie second team.

01
02



LEADING SCORER
Jalen Rose, 23.8 ppg

PPG	+/-	PA
89.5	-8.5	98.0

PLAYOFFS
R1 R2 ECF

Failed to qualify.

NOTABLE ADDITIONS
R1 Eddy Curry
DD Tyson Chandler (for Elton Brand)
R2 Trenton Hassell
T Charles Oakley
T Greg Anthony
FA Eddie Robinson
FA Kevin Ollie

STARTERS/SUMMARY
Injuries to Ron Artest, Jamal Crawford and Eddie Robinson and a February trade of Brad Miller, Artest, Ron Mercer and Kevin Ollie to the Pacers for Jalen Rose, Travis Best and Norm Richardson meant the Bulls never used a regular lineup. Charles Oakley drew a \$50,000 fine for blasting Tim Floyd after a franchise-record 53-point loss. Floyd resigned on Christmas Eve, replaced by Bill Cartwright.

02
03



LEADING SCORER
Jalen Rose, 22.1 ppg

PPG	+/-	PA
95.0	-5.1	100.1

PLAYOFFS
R1 R2 ECF

Failed to qualify.

NOTABLE ADDITIONS
R1 Jay Williams
R2 Roger Mason Jr.
R2 Lonny Baxter
FA Corie Blount
FA Donyell Marshall
FA Rick Brunson

MAIN STARTERS
G Jay Williams
G Jalen Rose
F Trenton Hassell
F Tyson Chandler
C D. Marshall/E. Curry

SUMMARY
Despite improvements, the team limped to a franchise-worst 3-38 road record. Fizer tore his right ACL in January. Curry led the NBA in field-goal percentage, but his rebounding and defensive issues prohibited him from full-time-starter status.

By K.C. JOHNSON | Chicago Tribune

1 TO 20 A.D.

KEY | ■ Wins □ Losses | PPG Points per game | PA Points allowed per game | +/- Point differential | X Won playoff series X Lost playoff series X Did not qualify

THE LAST 10 YEARS

08
09



LEADING SCORER
Ben Gordon, 20.7 ppg

PPG	+/-	PA
102.2	-0.3	102.5

PLAYOFFS
R1 R2 ECF

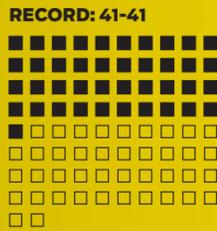
No. 7 seed. Lost 4-3 to Celtics in first round.

NOTABLE ADDITIONS
R1 Derrick Rose
DD Omer Asik
FA Lindsey Hunter
T Brad Miller
John Salmons (for Andres Nocioni and Drew Gooden)
T Tim Thomas

MAIN STARTERS
G Derrick Rose
G Ben Gordon
F L. Deng/J. Salmons
F Tyrus Thomas
C Joakim Noah

SUMMARY
Vinny Del Negro landed as coach after high-profile dalliances with Mike D'Antoni and Doug Collins. Rose won Rookie of the Year honors. And the Bulls lost to the Celtics in one of the great first-round series, a seven-game affair with seven overtimes.

09
10



LEADING SCORER
Derrick Rose, 20.8 ppg

PPG	+/-	PA
97.5	-1.6	99.1

PLAYOFFS
R1 R2 ECF

No. 8 seed. Lost 4-1 to Cavaliers in first round.

NOTABLE ADDITIONS
R1 James Johnson
R1 Taj Gibson
FA Jannero Pargo
T Hakim Warrick (for John Salmons)
T Flip Murray
First-round pick (for Tyrus Thomas)

MAIN STARTERS
G Derrick Rose
G Kirk Hinrich
F Luol Deng
F Taj Gibson
C Joakim Noah

SUMMARY
Rose landed the team's first All-Star Game trip since Michael Jordan in 1998. Gibson earned first-team All-Rookie honors. But it was another season that defined average — sneaking into the playoffs and out of the lottery. Paxson fired Del Negro.

10
11



LEADING SCORER
Derrick Rose, 25.0 ppg

PPG	+/-	PA
98.6	+7.3	91.3

PLAYOFFS
R1 R2 ECF

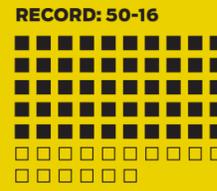
No. 1 seed. Lost 4-1 to Heat in East finals.

NOTABLE ADDITIONS
FA Carlos Boozer
FA Keith Bogans
FA Kyle Korver
FA Ronnie Brewer
FA Kurt Thomas
FA Brian Scalabrine
T C.J. Watson

MAIN STARTERS
G Derrick Rose
G Keith Bogans
F Luol Deng
F Carlos Boozer
C Joakim Noah

SUMMARY
Tom Thibodeau arrived and earned Coach of the Year honors. Derrick Rose became the NBA's youngest MVP. In June, Paxson traded Kirk Hinrich to clear cap space for a run at LeBron James. Instead, the Bulls settled for the "Bench Mob."

11
12



LEADING SCORER
Derrick Rose, 21.8 ppg

PPG	+/-	PA
96.3	+8.1	88.2

PLAYOFFS
R1 R2 ECF

No. 1 seed. Lost 4-2 to 76ers in first round.

NOTABLE ADDITIONS
R1 Jimmy Butler
FA Richard Hamilton

MAIN STARTERS
G D. Rose/C.J. Watson
G R. Brewer/R. Hamilton
F Luol Deng
F Carlos Boozer
C Joakim Noah

SUMMARY
A season that featured a lockout and Christmas Day opener ended when Rose tore his left ACL in the playoff opener. Noah followed with a gruesome sprained ankle later in the series, and the Bulls became the fifth No. 1 seed to lose in the first round.

12
13



LEADING SCORER
Luol Deng, 16.5 ppg

PPG	+/-	PA
93.2	+0.3	92.9

PLAYOFFS
R1 R2 ECF

No. 5 seed. Lost 4-1 to Heat in second round.

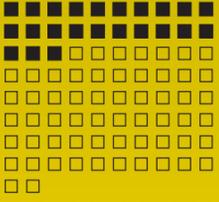
NOTABLE ADDITIONS
R1 Marquis Teague
FA Kirk Hinrich
FA Marco Belinelli
FA Nazr Mohammed
FA Nate Robinson

MAIN STARTERS
G Kirk Hinrich
G Rip Hamilton
F Luol Deng
F Carlos Boozer
C Joakim Noah

SUMMARY
Hinrich returned to his beloved franchise as Rose sat out the entire season following left ACL surgery. Noah's spectacular performance in a Game 7 road victory over the Nets in the first round defined the season's grittiness.

03
04

RECORD: 23-59

LEADING SCORER
Jamal Crawford, 17.3 ppg

PPG	+/-	PA
89.7	-6.3	96.0

PLAYOFFS

R1	R2	ECF

Failed to qualify.

NOTABLE ADDITIONS

R1 Kirk Hinrich
FA Scottie Pippen
FA Kendall Gill

MAIN STARTERS

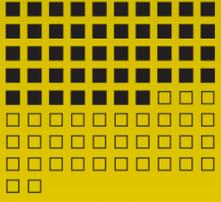
G Kirk Hinrich
G Jamal Crawford
F K. Gill/Jerome Williams
F Antonio Davis
C Eddy Curry

SUMMARY

John Paxson replaced Jerry Krause, who resigned under pressure in April 2003, and promptly addressed Jay Williams' career-ending motorcycle accident by drafting Hinrich in June. Paxson fired Bill Cartwright in November and hired Scott Skiles. Paxson traded Jalen Rose, Donyell Marshall and Lonny Baxter to the Raptors for Davis and Williams in December.

04
05

RECORD: 47-35

LEADING SCORER
Eddy Curry, 16.1 ppg

PPG	+/-	PA
94.5	+1.1	93.4

PLAYOFFS

R1	R2	ECF

No. 4 seed. Lost 4-2 to Wizards in first round.

NOTABLE ADDITIONS

R1 Ben Gordon
DD Luol Deng
(for first-round pick)
R2 Chris Duhon
FA Andres Nocioni
T Othella Harrington
(for Jamal Crawford)
T Adrian Griffin

MAIN STARTERS

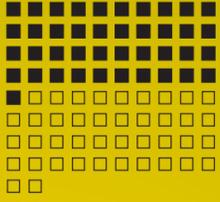
G Chris Duhon
G Kirk Hinrich
F L. Deng/A. Nocioni
F Eddy Curry
C Antonio Davis

SUMMARY

Scottie Pippen retired. John Paxson waived Eddie Robinson. And the Bulls overcame tying the worst start in franchise history at 0-9 to return to the playoffs. Gordon became the first rookie to win Sixth Man of the Year. Skiles developed a defensive identity.

05
06

RECORD: 41-41

LEADING SCORER
Ben Gordon, 16.9 ppg

PPG	+/-	PA
97.8	+0.6	97.2

PLAYOFFS

R1	R2	ECF

No. 7 seed. Lost 4-2 to Heat in first round.

NOTABLE ADDITIONS

FA Malik Allen
FA Darius Songalla
T Michael Sweetney
(for Eddy Curry)

MAIN STARTERS

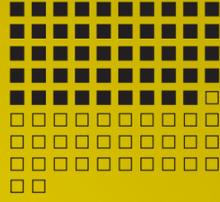
G Kirk Hinrich
G B. Gordon/C. Duhon
F Luol Deng
F M.Sweetney/A.Nocioni
C Tyson Chandler

SUMMARY

Used a league-best 9-1 mark in April to earn the seventh seed and a second straight playoff berth. Led the NBA in opponents' field-goal percentage (42.6) for the second consecutive season — and second season of Luol Deng's career.

06
07

RECORD: 49-33

LEADING SCORER
Ben Gordon, 21.4 ppg

PPG	+/-	PA
98.8	+5.0	93.8

PLAYOFFS

R1	R2	ECF

No. 5 seed. Lost 4-2 to Pistons in second round.

NOTABLE ADDITIONS

DD Tyrus Thomas
(for LaMarcus Aldridge)
DD Thabo Sefolosha
(for Rodney Carney)
T P.J. Brown
(for Tyson Chandler)
FA Ben Wallace

MAIN STARTERS

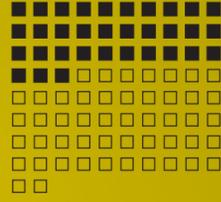
G Kirk Hinrich
G Ben Gordon
F Luol Deng
F P.J. Brown/A. Nocioni
C Ben Wallace

SUMMARY

The Bulls continued to be defensive stalwarts. Thomas earned second-team All-Rookie honors, but his career pales in comparison to Aldridge's. The first-round sweep of the defending-champion Heat marked the first series victory since 1998.

07
08

RECORD: 33-49

LEADING SCORER
Ben Gordon, 18.6 ppg.

PPG	+/-	PA
97.3	-3.1	100.4

PLAYOFFS

R1	R2	ECF

Failed to qualify.

NOTABLE ADDITIONS

R1 Joakim Noah
R2 Aaron Gray
FA Joe Smith
T Drew Gooden
Larry Hughes
Shannon Brown
(for Ben Wallace and Joe Smith)

MAIN STARTERS

G Kirk Hinrich
G B. Gordon/L. Hughes
F L. Deng
F J. Smith/D. Gooden
C B. Wallace/J. Noah

SUMMARY

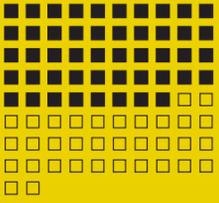
The Skiles era crashed and burned, and Paxson fired him on Christmas Eve, a big oversight given Tim Floyd exited on the same holiday. Assistant Jim Boylan took over. The February trade with the Cavaliers showed Paxson's aggressive restlessness.

(AFTER DYNASTY)

NOTABLE ADDITIONS | R1 First-round draft pick | R2 Second-round pick | DD Draft-day trade and T Trade (with whom for if notable) | W Waivers | \$ Bought out contract

13
14

RECORD: 48-34

LEADING SCORER
Luol Deng, 19 ppg

PPG	+/-	PA
93.7	+1.9	91.8

PLAYOFFS

R1	R2	ECF

No. 4 seed. Lost 4-1 to Wizards in first round.

NOTABLE ADDITIONS

R1 Tony Snell
FA Mike Dunleavy
FA D.J. Augustin

MAIN STARTERS

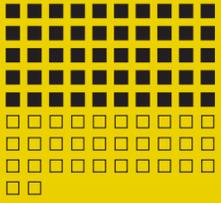
G Kirk Hinrich
G Jimmy Butler
F Mike Dunleavy
F Carlos Boozer
C Joakim Noah

SUMMARY

Rose returned and tore his right meniscus 10 games into his comeback. This led to the stunning January trade of Luol Deng to the Cavaliers. Noah won Defensive Player of the Year and finished fourth in MVP voting to help earn the No. 4 seed.

14
15

RECORD: 50-32

LEADING SCORER
Jimmy Butler, 20.0 ppg

PPG	+/-	PA
100.8	+3.0	97.8

PLAYOFFS

R1	R2	ECF

No. 3 seed. Lost 4-2 to Wizards in second round.

NOTABLE ADDITIONS

DD Doug McDermott
(for Jusuf Nurkic and Gary Harris)
\$ Nikola Mirotic
(from Real Madrid)
FA Pau Gasol
FA Aaron Brooks
FA E'Twaun Moore

MAIN STARTERS

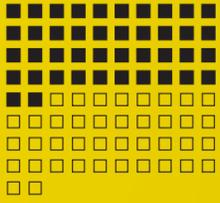
G Derrick Rose
G Jimmy Butler
F Mike Dunleavy
F Joakim Noah
C Pau Gasol

SUMMARY

Gasol replaced Carlos Boozer and played in the All-Star Game along with Butler. Butler won Most Improved Player. A LeBron James buzzer-beater turned the second-round series. Management fired Thibodeau because of internal strife.

15
16

RECORD: 42-40

LEADING SCORER
Jimmy Butler, 20.9 ppg

PPG	+/-	PA
101.6	-1.5	103.1

PLAYOFFS

R1	R2	ECF

Failed to qualify.

NOTABLE ADDITIONS

R1 Bobby Portis
FA Cristiano Felicio
T Justin Holiday
(for Kirk Hinrich)

MAIN STARTERS

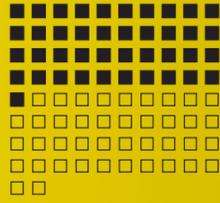
G Derrick Rose
G Jimmy Butler
F T. Snell/M. Dunleavy
F T. Gibson/N. Mirotic
C Pau Gasol

SUMMARY

Fred Hoibeg replaced Thibodeau and a season that began with high hopes ended with a lottery appearance. Butler signed a \$95 million extension before the season. Noah had left shoulder surgery in January that effectively ended his Bulls career.

16
17

RECORD: 41-41

LEADING SCORER
Jimmy Butler, 23.9 ppg

PPG	+/-	PA
102.9	+0.5	102.4

PLAYOFFS

R1	R2	ECF

No. 8 seed. Lost 4-2 to Celtics in first round.

NOTABLE ADDITIONS

T Robin Lopez
Jerian Grant
(for Derrick Rose and Justin Holiday)
FA Dwyane Wade
FA Rajon Rondo
R1 Denzel Valentine
R2 Paul Zipser

MAIN STARTERS

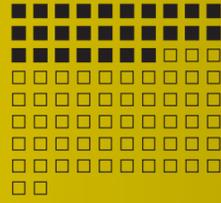
G Rajon Rondo
G Dwyane Wade
F Jimmy Butler
F T. Gibson/N. Mirotic
C Robin Lopez

SUMMARY

A wild offseason began with the Rose trade. Wade and Rondo signed. Gibson and McDermott were dealt. Rondo ripped Wade and Butler midseason before the Rondo-led Bulls took a 2-0 lead over the Celtics, who stormed back after a Rondo injury.

17
18

RECORD: 27-55

LEADING SCORER
Nikola Mirotic, 16.8 ppg

PPG	+/-	PA
102.9	-7.1	110.0

PLAYOFFS

R1	R2	ECF

Failed to qualify.

NOTABLE ADDITIONS

DD Zach LaVine
Kris Dunn
Lauri Markkanen
(for Jimmy Butler and Justin Patton)
FA Justin Holiday
W David Nwaba
T Noah Vonleh

MAIN STARTERS

G Kris Dunn
G Z. LaVine/D. Valentine
F Justin Holiday
F Lauri Markkanen
C Robin Lopez

SUMMARY

Two days before the opener, Bobby Portis punched Nikola Mirotic, kicking off another long season. Mirotic was traded to the Pelicans in February for a first-round pick. LaVine returned from left ACL surgery in January. Markkanen emerged.

NBA

James: 'No idea' what will be next

Cavs star declines to provide clues about his basketball future

BY MALIKA ANDREWS
Chicago Tribune

CLEVELAND — Minutes after a humbling loss in the NBA Finals, LeBron James sat in the Cavaliers locker room soaking his feet in a bucket of ice. His right hand, which he says he injured punching a blackboard after a frustrating Game 1 loss, needed icing too.

James wasn't around the court for very long after the buzzer sounded Friday and the Warriors completed a sweep of the Cavaliers. He paused only to embrace his children on his way to the locker room.

Sitting there with bags of ice on his knees, James looked as though the miles of 15 seasons had caught up with him. This is a man who averaged a league-leading 36.9 minutes per game this season and carried his team to a finals appearance that was anything but guaranteed. He never missed a game.

"The fact they got here surprised me, actually," Warriors coach Steve Kerr said. "Watching them during the regular season, it didn't look (as if) they were going to have enough. But what (Cavaliers coach) Ty (Lue) did with his group and obviously what LeBron does night after night is just incredible."

James scored a postseason-career-high 51 points in Game 1 of the series, but it wasn't enough. He scored 29 points in Game 2 and recorded a triple-double in Game 3. Those performances couldn't get the job done either.

"To be the best player in the world and give everything you've got in your 15th season, play all 82 games, (it's) probably one of the greatest playoff runs that we'll ever see from an individual," Lue said after Game 4. "To carry this team the way he did all season ... and it's just a testament to his character and who he is as a person and a player."

Now James has a decision to make.

If he opts out of the final year of his contract, the 33-year-old will become an unrestricted free agent July 1. He said he had "no idea" what he will do.

"My family is a huge part of whatever I'll decide to do with my career," James said. "So I don't have an answer for you right now."

Lue, of course, hopes James decides to stay.

"We all know that, but ... I'm not in any position to talk about that," Lue said. "I just appreciate what he's done for us this season."

Cleveland fans seem ready to give James their blessing.

"He brought this city its first championship in forever," D'Angelo Aikens, a 38-year-old Cavaliers fan, said. "Do whatever you want with your life."

mandrews@chicagotribune.com
Twitter @malika_andrews

HORSE RACING



ROB CARR/GETTY

Justify, ridden by jockey Mike Smith, crosses the finish line to capture the 150th Belmont Stakes and become the 13th Triple Crown winner.

BELMONT STAKES

Welcome to the club

Ride into history: Justify becomes 13th to win Triple Crown

BY CHILDS WALKER
Baltimore Sun

ELMONT, N.Y. — In the most important race of his life, Justify ran free — free of nine other horses who never managed to press him and free of the fatigue and poor luck that had doomed so many Triple Crown contenders before him.

Gone also was the intensity of 2015, when 90,000 fans shook the stands at Belmont Park as they willed American Pharoah to wipe away 37 years of disappointment.

Justify was simply a great horse, running his race. And we've learned that under those circumstances, he's just about impossible to beat. On Saturday, a mere 111 days into his career, he became the 13th Triple Crown winner in history.

Racing fans waited almost four decades for a champion to succeed Affirmed. But just three years after American Pharoah reset the clock at Belmont, the precocious, musclebound Justify shoved his way into thoroughbred racing's most glorified club.

He and American Pharoah, both trained by Bob Baffert, have created a new era of stars, reminiscent of the 1970s, when three brilliant horses won the Triple Crown in a five-year span.

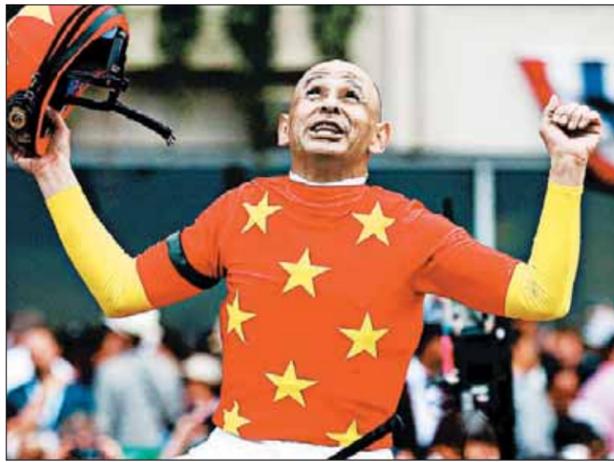
Forty-five years to the day after another big chestnut, Secretariat, swept the Belmont by an astonishing 31 lengths, Justify made his own brand of history, as did the humans who nurtured him.

Baffert became the second trainer to win two Triple Crowns, following James "Sunny Jim" Fitzsimmons, who did it with the father-son pair of Gallant Fox (1930) and Omaha (1935).

"It's just a privilege to have a horse like this," Baffert said. "I wanted to see this horse up there, his name up there with those greats. I knew that if he was great, he was going to do it."

It was also the 15th Triple Crown victory of Baffert's career, breaking a tie with D. Wayne Lukas for most by a trainer.

Baffert acknowledged this Triple Crown attempt carried less



MIKE STOBE/GETTY

A DOZEN PLUS 1

Mike Smith, above, and Justify became the 13th Triple Crown combination. Here's a look at the historic group, with lengths they won by in the Kentucky Derby, Preakness and Belmont Stakes — and listed in order of total lengths.

Year	Horse	Jockey	KD	P	BS	Total
1943	Count Fleet	John Longden	3	8	25	36
1973	Secretariat	Ron Turcotte	2 1/2	2 1/2	31	36
1948	Citation	Eddie Arcaro	3 1/2	5 1/2	8	17
1941	Whirlaway	Eddie Arcaro	8	5 1/2	2 1/2	16
1919	Sir Barton	John Loftus	5	4	5	14
1946	Assault	Warren Mehrtens	8	nk	3	11
1935	Omaha	William Saunders	1 1/2	6	1 1/2	9
2015	American Pharoah	Victor Espinoza	1	7	hd	8
1977	Seattle Slew	Jean Crugue	1 3/4	1 1/2	4	7 1/4
1930	Gallant Fox	Earl Sande	2	3/4	3	5 3/4
2018	Justify	Mike Smith	2 1/2	1/2	1 3/4	4 3/4
1937	War Admiral	Charles Kurtsinger	1 3/4	hd	3	4 3/4
1978	Affirmed	Steve Cauthen	1 1/2	nk	hd	1 1/2

Source: horse-races.net

Saturday's Belmont chart, Page 17

tension than American Pharoah's run three years ago. He said comparing the two great champions is like comparing his children.

"I don't have to really compare them, because if they make this wall," he said, pointing to photos of past Triple Crown winners around him, "it's all OK."

At age 52, jockey Mike Smith became the oldest rider to win the Triple Crown.

"I'm just an old man, sitting still and staying out of the way," he said of his role in Justify's triumph.

"Just let a good horse be a good horse."

He thanked Baffert, with whom he has built a productive and periodically tempestuous union, for "making my dream come true."

For an ownership group that includes Kentucky-based WinStar Farm, the China Horse Club and later investors, the victory was an almost unimaginable payoff on a \$500,000 purchase made at Keeneland in September 2016.

"A horse like this just kind of happens to you," said WinStar

"It's just a privilege to have a horse like this."

— Trainer Bob Baffert on Justify

President and CEO Elliott Walden. As he walked from the saddling area, he asked Baffert what he had told Smith before sending Justify to the track.

"I told him the gas tank's full," Baffert said.

Justify was the first horse to enter the starting gate, and he stood there so calmly that Smith was almost worried.

Don't fret, the gate attendant told him. He's going to break clean. And so he did, jumping to the left but coming out quickly enough that he seized an easy lead going into the first turn.

When Baffert saw the first quarter-mile pass in 23.37 seconds, he worried Justify was going too fast to hold up over the full 1 1/2 miles. "Don't empty that tank, Mike," he thought from his vantage point in the grandstand.

But the pace slowed from there — as did Baffert's heart rate. He and Smith worried that horses such as Noble Indy and Bravazo would press the pace early to wear Justify out, but they never did.

After three tries at Justify, with Good Magic in the Derby and Preakness and Gronkowsky in the Belmont, rival trainer Chad Brown came away with deep respect for the winner.

"Winning a Triple Crown is so hard to do, and that's why it's done very rarely," he said. "This horse is incredible."

Added Baffert: "He's just one of the all-time great horses."

Runner-up Gronkowsky and third-place finisher Hofburg pulled within striking distance but never got closer than 1 1/4 lengths as the crowd of 90,327 urged Justify to the wire.

Justify paid \$3.60 on a \$2 bet to win, \$3.50 on a \$2 bet to place and \$2.80 on a \$2 bet to show. Gronkowsky, named after New England Patriots tight end Rob Gronkowsky, paid \$13.80 and \$7. Hofburg paid \$3.70.

Associated Press contributed

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CUBS 2, PIRATES 0

CUBS NOTES

Staying loose easy at Wrigley

BY TEDDY GREENSTEIN
Chicago Tribune

Mike Brey posed for a pregame photo with Joe Maddon, posted it on Twitter and chose this caption: "Loosest Coach In America meets the loosest manager in the game. Great to be back at Wrigley!"

The Notre Dame men's basketball coach referred to his Cubs counterpart as "Coach Maddon" and joked of their easygoing style: "When you have a long-term contract, you can do that."

Brey returned to Wrigley Field on Saturday for at least the fourth time to throw out the ceremonial first pitch and guest-conduct "Take Me Out to the Ballgame."

The singing went better than the pitch, but reliever Cory Mazzoni did make a nice scoop on Brey's one-hopper.

"Next time I may just come and sing," Brey said, laughing. "I was very disappointed in my pitch and if Pat Connaughton sees it, my former player who was drafted by the Orioles (fourth round, 2014), he will be all over me."

Believer: Jason Heyward collected a first-inning double for one of the Cubs' six hits during their 2-0 victory over the Pirates. He's batting .386 (17-for-44) in his last 10 games.

Maddon attributes the improvement mainly to mechanics: "To me it's obvious. I get to see the open side a lot from (the) home (dugout) and I like what I'm seeing there. And when you start hitting it hard again and hit a walk-off against a tough lefty, your confidence soars."

Heyward bashed an Adam Morgan fastball for a walk-off grand slam Wednesday against the Phillies.

"Less push, more snap," Maddon said. "That's why you're seeing those vicious line drives the other way. His approach is outstanding. And confidence, man, he looks really good right now."

Asked about any grand-slam carryover, Heyward replied: "I don't know. I don't care. I feel like that at-bat, I did things well enough to get to the point that I did to get to a mistake. That's kind of how at-bats have been going recently. Pitchers are gonna make pitches. If you can lay off 'em, lay off 'em. If you can spoil 'em, spoil 'em."

"Be present when there's a pitch that I can hit."

Extra innings: Maddon called on Steve Cishek to close Saturday's victory, opting to give Brandon Morrow an extra day of rest. ... Maddon said the "pain is subsiding" in Yu Darvish's right triceps but he is not ready to throw off a mound: "Everything is advancing... not quickly, but it's advancing." ... Maddon said reliever Carl Edwards Jr. is gaining strength in his right shoulder and trending in the right direction.

UP NEXT

Pirates (Musgrove 2-1, 1.89) at **Cubs** (Hendricks 4-5, 3.59) 1:20 p.m. Sunday, WGN-9

THE BOX SCORE

PITTSBURGH	AB	R	H	BI	SO	AVG
Mercer ss	4	0	0	0	1	.250
Meadows lf	4	0	1	0	1	.368
Marte cf	4	0	0	0	2	.280
Cervelli c	2	0	0	0	0	.266
Diaz c	1	0	0	0	0	.284
Freesse 3b-1b	2	0	0	0	0	.247
Bell 1b	2	0	0	0	1	.233
Brault p	0	0	0	0	0	.250
Crick p	0	0	0	0	0	—
Polanco rf	3	0	0	0	2	.264
Rodriguez 2b	2	0	0	0	2	.162
Kingham p	2	0	0	0	0	.000
Moran 3b	1	0	0	0	1	.277
TOTALS	28	0	1	0	8	

CUBS	AB	R	H	BI	SO	AVG
Bryant 3b	2	1	0	0	1	.298
Heyward rf	4	1	1	0	0	.267
Zobrist 2b-1f	4	0	1	0	0	.292
Rizzo 1b	3	0	0	0	0	.245
Contreras c	4	0	1	0	1	.281
Schwarber lf	2	0	0	0	1	.253
Almora cf	1	1	1	0	0	.318
Happ cf-1f	2	0	1	0	0	.231
Cishek p	0	0	0	0	0	.500
Russell ss	4	0	1	0	1	.272
Lester p	2	0	0	0	1	.143
a-La Stella ph	1	0	0	0	1	.320
Wilson p	0	0	0	0	0	.000
Baez 2b	0	0	0	0	0	.254
TOTALS	29	2	6	2	6	

Pittsburgh 000 000 000 — 0 1 0
Cubs 200 000 00x — 2 6 0

a-struck out for Lester in the 7th. **LOB:** Pittsburgh 3, Cubs 9. **2B:** Heyward (7), Almora (14). **3B:** Meadows (2). **RBI:** Zobrist (24), Rizzo (44). **SF:** Rizzo. **Runners left in scoring position:** Pittsburgh 2 (Marte, Rodriguez); Cubs 4 (Bryant, Heyward, Russell 2). **RISP:** Pittsburgh 0 for 3; Cubs 0 for 7. **Runners moved up:** Zobrist.

PITTSBURGH	IP	H	R	ER	BB	SO	ERA
Kingham, L, 2-3	6½	4	2	2	2	5	3.82
Brault	1½	1	0	0	1	1	4.47
Crick	½	1	0	0	1	0	2.61

CUBS	IP	H	R	ER	BB	SO	ERA
Lester, W, 7-2	7	1	0	0	2	5	2.22
Wilson, H, 5	1	0	0	0	2	2	2.36
Cishek, 2-4	3	0	0	0	1	1	1.88

Inherited runners scored: Brault 1-0, Crick 1-0. **HBP:** Kingham (Bryant). **WP:** Brault. **Umpires:** H. Doug Eddings; 1B, Jansen Visconti; 2B, Joe West; 3B, Chad Fairchild. **Time:** 2:32. **A:** 41,045 (41,649).

HOW THEY SCORED

CUBS FIRST: Bryant hit by pitch. Heyward doubled, Bryant to third. Zobrist grounded out, scoring Bryant. Heyward to third. Rizzo out on sacrifice fly, scoring Heyward. Contreras struck out. **Two runs, Cubs 2-0.**



NUCCIO DINUZZO/CHICAGO TRIBUNE PHOTOS

Cubs second baseman Javier Baez reaches into the Wrigley Field stands to catch a foul ball, ending Saturday afternoon's win over the Pirates.

Lester, Cubs in a groove

After club's 11th victory in last 13 games, starter says, "We're back to '16"

BY TEDDY GREENSTEIN
Chicago Tribune

Jon Lester summed up the blissful state of the Cubs in four words: "We're back to '16."

And then, as if blanking the Pirates over seven innings Saturday in a 2-0 victory wasn't enough, Lester elaborated: "It took time for everybody to recover. When you come off that high of Game 7, you're trying to get up for every game (the next season). And it's not there. This year everybody came in with a different mentality. Everybody always says, 'This is the hardest I've worked' or 'This is the best shape of my life' ... whatever nonsense. But I feel like guys made an effort to work on their weaknesses."

Lester mentioned shortstop Addison Russell, who looked sharp Saturday in his return from a sprained finger, and Ian Happ, who made three sliding catches Friday in left field.

Jason Heyward and Kyle Schwarber also made excellent grabs, leading manager Joe Maddon to describe the defense as "spectacular ... the outfield play is really jacked up."

Javier Baez came on for defense in the ninth and produced a web gem to end the game, sprinting from second base to the edge of the wall to snatch a foul pop.

"Sun, wind, all that stuff and having to go that far ... it was fun to watch," Heyward said.

At this rate, MLB might want to look into a bulk shipping rate for Gold Gloves.

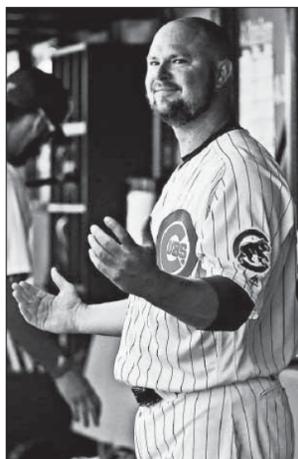
Said Baez: "I went for it even though we were up by two. You don't want to get hurt on a play like that."

The Cubs won for the 11th time in 13 games with tight defense and pitching — one hit allowed — and juuuust enough at the plate.

They scored twice in the first inning on a lone hit — and a lucky one at that. But the best teams take advantage of their breaks, and the Cubs did that with A-plus situational hitting.

Kris Bryant, batting leadoff for the second straight day, got plunked on the left shoulder by Nick Kingham. Heyward ripped a ball to left-center, where Starling Marte slipped on the turf that got soaked by morning rain.

Ben Zobrist plated Bryant and



Jon Lester, who gave up one hit in seven innings Saturday, on his return to form: "It was battle. We had to alter my whole game plan."

advanced Heyward with a grounder to first. Anthony Rizzo lined one to right for a sac fly. And that was it: a 2-0 lead. Game over (eventually).

Lester lowered his ERA to 2.22, third-best in the National League. He issued back-to-back one-out walks in the second and appeared to jaw with plate umpire Doug Eddings.

"I watched him closely," Maddon said, "and he didn't beat up on himself or get frustrated."

Said Lester: "I got out of my mechanics in that inning."

But Lester struck out the final two in the frame and allowed only a two-out triple to right by Austin Meadows in the third.

His improvement from last season — 4.33 ERA — mirrors the Cubs as a whole. They were 30-31 at this point last year. This group is 37-24.

"It was a battle," Lester said of his 2017 season. "We had to alter my whole game plan. The cutter wasn't there and my fastball command wasn't there so we had to throw more sinkers and offspeed stuff. The silver lining is that I got a feel for my changeup, and that's been my best offspeed pitch this year."

And he has a bunch of human vacuum cleaners roaming around behind him.

"It's fun to sit on the bench and watch them," Lester said. "It's even better when you're on the mound and they make those plays for you."

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RED SOX 4, WHITE SOX 2

Silver lining: Rodon's return a positive step

Eight months after surgery, lefty solid in start



PAUL SULLIVAN
On the White Sox

BOSTON — When Carlos Rodon made his major-league debut with the White Sox in early 2015, he immediately was put on a fast track to stardom.

The Sox sent him to the bullpen to get him used to pitching in the majors, but that plan quickly went out the window when Chris Sale and Jeff Samardzija were suspended for their roles in a brawl, forcing Rodon into the rotation.

He has been on a roller-coaster ride since, showing great promise for stretches only to have his career sidetracked by injuries. But the Rodon who returned to the Sox on Saturday — eight months after left shoulder surgery — is older and wiser, and he knows what's expected of him in the rebuild.

Even as the White Sox were pleased with his five-inning outing Saturday in a 4-2 loss to the Red Sox, Rodon knows he still has work to do.

"It's good to be back," he said. "There are some things I wish I would have done better in that outing, (such as) get ahead of guys. There were a lot of 1-0, 2-0 (at-bats). I remember throwing a lot of 2-1 changeups."

"I have a good changeup, but I'm a fastball-slider guy. When I get ahead, I can throw those two pitches. You can't fall behind hitters like this, especially (against) this lineup (because) they can do some damage."

Rodon allowed four runs on six hits and two walks, though two of the runs were unearned. He struck out seven and averaged 93-95 mph on his fastball most of the afternoon, hitting 96 in his final two innings.

Rodon's only mistakes were a solo home run to Jackie Bradley Jr. in the second inning on a 91 mph fastball that tied the game at 2-2, and a two-run homer by J.D. Martinez on a 0-2 changeup in the fifth that gave the Red Sox a 4-2 lead.

That was enough against this White Sox lineup, which was stymied by left-hander David Price and the Red Sox bullpen and didn't score after the first.

But the focus was on Rodon, whom catcher Kevan Smith said was "geeked up" with the sellout crowd. Smith felt Rodon should have been satisfied with the outing in spite of the loss.

"You can see whenever he misses his spots he was still getting swing and misses," Smith said. "We've just got to home in on certain situations."

The White Sox played their best game of the season Friday night, only to commit three sloppy infield errors Saturday.

Shortstop Tim Anderson botched a backhanded attempt

THE BOX SCORE

WHITE SOX	AB	R	H	BI	SO	AVG
Anderson ss	4	1	1	0	1	.242
Rondon 3b	2	1	1	0	0	.267
a-Sanchez ph-3b	1	0	1	0	0	.279
Abreu 1b	4	0	1	1	1	.295
Davidson dh	2	0	0	0	1	.231
Smith c	4	2	1	1	1	.438
Moncada 2b	4	0	0	0	2	.333
Thompson cf	4	0	0	0	3	.126
Palka rf	3	0	0	0	3	.258
Tilson lf	3	0	0	0	0	.220
TOTALS	31	2	6	2	11	

BOSTON	AB	R	H	BI	SO	AVG
Benintendi lf	3	1	0	0	2	.294
Bogaerts ss	4	1	1	0	0	.283
Martinez dh	4	1	2	2	1	.318
Nunez 2b	3	0	1	0	1	.256
Travis 1b	4	0	0	0	2	.167
Moreland 1b	0	0	0	0	0	.295
Devers 3b	4	0	1	0	0	.230
Vazquez c	4	0	2	0	0	.206
Swihart rf	3	0	0	0	2	.150
Holtz lf	1	0	0	0	1	.303
Bradley Jr. cf	3	1	1	1	2	.197
TOTALS	33	4	8	3	11	

WHITE SOX 200 000 000 — 2 6 3
Boston 110 020 00x — 4 8 0

a-tripled for Rodon in the 8th. **E:** Anderson (11), Abreu (6), Moncada (6). **LOB:** WHITE SOX 6, Boston 7. **2B:** Abreu (24), Sanchez (7). **HR:** Bradley Jr. (3), off Rodon; Martinez (2), off Rodon. **RBI:** Abreu (37), Smith (2), Martinez 2 (54), Bradley Jr. (13). **SB:** Nunez (4). **Runners left in scoring position:** WHITE SOX 3 (Smith, Moncada 2); Boston 4 (Benintendi, Devers 2, Holtz). **RISP:** WHITE SOX 1 for 7; Boston 0 for 8. **Runners moved up:** Smith, Travis. **GDP:** Abreu, Moncada, Nunez. **DPE:** WHITE SOX 1 (Moncada, Abreu); Boston 2 (Bogaerts, Nunez, Travis). **Nunez, Bogaerts, Travis.**

WHITE SOX	IP	H	R	ER	BB	SO	ERA
Rodon, L, 0-1	5	6	4	2	2	7	3.60
Cedeno	1	0	0	0	0	3	0.00
Volstad	1½	1	0	0	0	0	3.90
Avilan	½	1	0	0	0	1	3.44

BOSTON	IP	H	R	ER	BB	SO	ERA
Price, W, 7-4	6	5	2	2	3	6	4.00
Kelly, H, 12	1	0	0	0	0	2	2.86
Barnes, H, 15	1	1	0	0	1	1	1.95
Kimble, S, 20-22	1	0	0	0	2	2	2.00

WP: Rodon, Avilan. **Umpires:** H. Shane Livensparger; 1B, James Hoye; 2B, Quinn Wolcott; 3B, Jeff Kellogg. **Time:** 2:48. **A:** 36,675 (37,731).

HOW THEY SCORED

WHITE SOX FIRST: Anderson singled, J. Rondon walked, Anderson to second. Abreu doubled, scoring Anderson, J. Rondon to third. Davidson struck out. Smith grounded out, scoring J. Rondon, Abreu to third. Moncada struck out. **Two runs.**

White Sox 2-0. **RED SOX FIRST:** Benintendi walked. Bogaerts reached on fielder's choice, Benintendi safe at second on Anderson's error. Martinez reached on fielder's choice, Bogaerts out at second. Nunez singled, Benintendi scored on Moncada's error. Nunez singled, Martinez to second. Travis struck out. Martinez to third, Nunez to second on Rodn's wild pitch. Devers grounded out. **One run. White Sox 2-1.**

RED SOX SECOND: Vazquez flied out, Swihart flied out. Bradley Jr. homered, Benintendi grounded out. **One run. Tied 2-2.** **RED SOX FIFTH:** Bogaerts safe on Abreu's error. Martinez homered, scoring Bogaerts. Nunez walked. Nunez stole second. Travis grounded out, Nunez to third. Devers grounded into fielder's choice. Nunez out at home. Vazquez grounded out. **Two runs. Red Sox 4-2.**

in the first before second baseman Yoan Moncada made a throwing error on a potential double-play grounder. First baseman Jose Abreu made a poor toss to Rodon on a grounder in the fifth, which preceded Martinez's go-ahead homer.

"As a starting pitcher or as a teammate, you have to pick up your teammates," Rodon said. "Those things happen."

Rodon didn't get much support, though the lineup manager Rick Renteria wrote out suggested that probably was inevitable. The White Sox went into the game hitting only .222 against left-handers, with Matt Davidson (.179), Moncada (.164), Trayce Thompson (.136) and Jose Rondon (.111) the worst offenders.

Abreu's RBI double off the Green Monster and Smith's RBI groundout gave Rodon a 2-0 lead in the first inning, but it disappeared by the second.

Renteria said before the game that Friday's 1-0 victory over Sale was a "shot in the arm, kind of uplifting because we've had a tough time closing games out." So to follow that with a poor defensive effort surely was a disappointment.

Nevertheless, Rodon said he was "just happy to get through it and be healthy."

It's a low bar, but at least he cleared it.

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WHITE SOX NOTES

Another high draft pick probable for Sox in '19

BY PAUL SULLIVAN
Chicago Tribune

BOSTON — After the 2018 Major League Baseball draft ended Wednesday, White Sox scouting director Nick Hostetler began getting ready for 2019.

Unfortunately for the Sox, it appears they'll be among the top picks again after selecting

ON BASEBALL  **PAUL SULLIVAN**

TOUCHING 'EM ALL

THREE UP

Javier Baez: Cubs second baseman began weekend tied for third in the majors with 46 RBIs, boosting chances of first All-Star selection.
J.D. Martinez: Released by Astros in spring training of 2014, now best slugger in game with majors-leading 20 homers, 52 RBIs.
Jean Segura: Making up for the absence of PED-suspended Robinson Cano, hitting .341 and sparking Mariners' surge.

THREE DOWN

Joey Gallo: With 90 strikeouts in 63 games, Rangers slugger has shot at breaking Mark Reynolds' record of 223 in 2009.
Miguel Rojas: Marlins infielder has grounded into a double play a majors-leading 14 times, eight more than in 2017.
Scott Kingery: Phillies shortstop not only has minus-0.3 WAR, but Jake Arrieta called him out during epic rant on defensive shifts.

THE LIST

Lowest strikeout percentage for batters with at least 10 home runs (through Thursday, with number of home runs in parentheses):

	Michael Brantley (10)	8.6%
	Jose Ramirez (19)	10.6%
	Mookie Betts (17)	11.7%
	Anthony Rizzo (10)	12.9%
	Manny Machado (18)	13.9%

BEARS

10 QUESTIONS HEADING INTO CAMP

Trubisky's progress will set tone for '18



BRAD BIGGS
On the Bears

The Bears closed out their offseason program Thursday with a palpable buzz that will certainly carry into training camp next month. Coach Matt Nagy's energy has penetrated the organization during his first five months on the job, and general manager Ryan Pace was aggressive in continuing to renovate a roster in need of change.

Overlooking the practice fields behind Halas Hall, construction of the expansive addition was ongoing during the week. High above the action steelworkers installed beams and girders for the multilevel building that will eventually house football operations.

Nagy has leaned on comparison to the construction while he builds his program from the ground up. He incorporated that in his message to players before sending them on their way for time off.

"I keep referring to this building that's going up here to the right of me, and how each and every day this building keeps getting bigger and bigger," he said. "It's growing more and more. There's a foundation."

"That's what we're doing as a team, so we're now through the foundation part. We're starting to (put) up some different parts of this team. They're seeing now all that's invested, so don't waste it over the next five weeks."

Of all the things Nagy learned in the offseason program, what was the most telling?

"Probably the camaraderie of the team and just understanding it," he said. "You don't know that coming in here — how are guys going to respond to a player or as ... teammates, and then how are they going to respond to yourself as a head coach and (to) your assistants? You have no idea."

"I go back to my original message of just being you, and if I'm just myself, if our coaches just let their personalities show, then those guys will be honest."

Everything is rosy during a new coach's honeymoon period. The buzz was real in John Fox's first offseason, as it was for Marc Trestman before him. The Bears figure to be more competitive coming off a 5-11 season and should be more interesting with the addition of offensive skill-position players.

Here are 10 questions to be answered when the Bears get to Bourbonnais beginning July 19:

1 | Is Mitch Trubisky the real deal?

Every major decision the organization has made since selecting Trubisky second in the 2017 draft has been based on building the franchise around him. There's reason to believe he'll be a great fit with Nagy, but there's also a ton of unknown with Trubisky coming off a rookie season in which he threw seven touchdown passes and seven interceptions. The significance of his development cannot be overstated.

2 | Can the Bears finally stay healthy?

Andre Tucker was hired as the new head athletic trainer and Jason Loscalzo as the strength and conditioning coach. They'll be charged with maintaining a healthier roster because the most important ability is availability. The Bears had 16 players on injured reserve last season and were forced to juggle at wide receiver, offensive line and outside linebacker. Twenty-one players landed on IR in 2016. It's impossible to think about the Bears making major improvements if they aren't much healthier.

3 | Is there enough talent at outside linebacker?

Pace will likely acknowledge the position needs some overhauling in the future, and the evaluation begins with former first-round draft pick Leonard Floyd. He didn't look particularly smooth with a large brace on his right knee in minicamp, but the hope is he'll shed the device before the season. This probably isn't as big of a roster issue as some make it out to be, but it's worth watching.

4 | Can Allen Robinson regain form?

The high-dollar wide receiver will be more than 10 months removed from tearing the ACL in his left knee. The Bears are paying him as a legitimate No. 1 receiver, and he's expected to be full go when camp opens. Sure, Robinson will likely be afforded some days of rest here and there, and total recovery from ACL injuries is commonplace. Still, Robinson needs to prove he's back, and sometimes players aren't all the way back for 18 months or so.

5 | Will the secondary have stickier hands?

The Bears set a franchise record for fewest interceptions in a season with eight in 2015, then tied it in 2016 and '17. The turnover ratio wasn't out of whack a year ago because the defense proved particularly efficient at recovering fumbles. Ideally, the number of picks doubles, which might happen if the offense can provide leads.

6 | Is Jordan Howard a good fit for the scheme?

Howard might not be ideal for Nagy's offense given his struggles catching the ball out of the backfield, particularly last year. The Bears need to tailor what they do to the strength of their players, and Howard has a chance to make his future with the organization.

7 | Can Kyle Fuller replicate an outstanding 2017?

The Bears matched the offer sheet Fuller signed with the Packers — \$56 million over four years, including \$29 million in the first two — and now he has to live up to that contract. The Bears weren't sure what they would get from Fuller entering last season in what looked as if it would be his final year with the team. Fuller is the fifth-highest-paid at the position with an annual average of \$14 million, so he needs to be elite.

8 | Will Kyle Long return healthy and remain healthy?

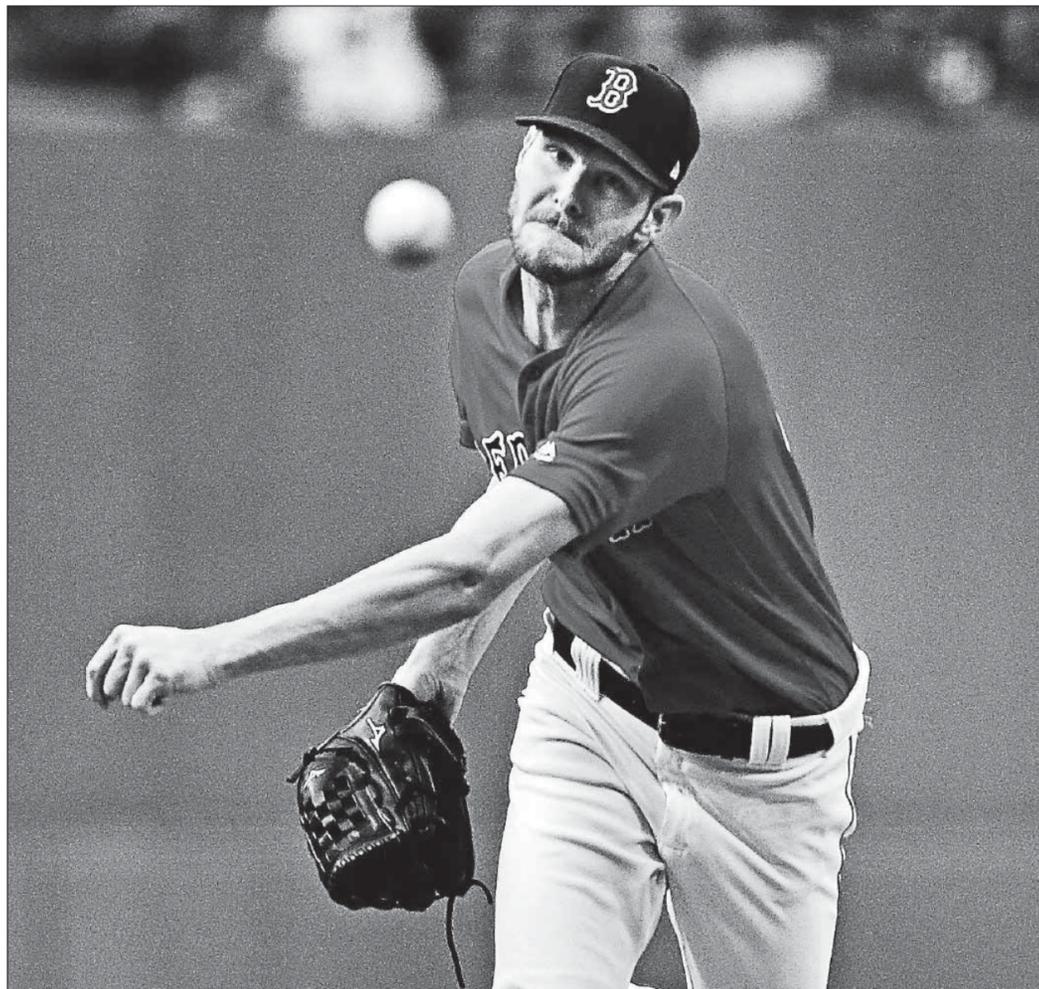
A grisly ankle injury in 2016 and a shoulder injury that dates to the 2016 preseason have hampered Long. Nagy expects him to be full go at right guard when camp begins, and the Bears need some continuity on the line as they sort out what to do at center and left guard.

9 | Is Trey Burton ready to be a playmaker?

The Bears were one of many teams pursuing the former Eagles tight end in free agency, projecting a big uptick in production. He went from third on the depth chart in Philadelphia to the seventh-highest-paid player at the position with an annual average of \$8 million. Burton has been healthy throughout his career, and Nagy instantly identified him as an ideal fit for the "U" position.

10 | How will Nagy juggle play-calling duties?

His experience calling plays in the NFL is limited to the final month of last season with the Chiefs, and now he's going to do that full time and be the top man on the sideline. There will be an adjustment period.



ELISE AMENDOLA/AP

"The longer you're anywhere, the more comfortable you're going to be," Chris Sale says of his adjustment to the Red Sox.

THE BIG HIT

For Sale, Red Sox proving a good fit

BOSTON — Chris Sale has been gone from the South Side for more than a season, and Boston now feels like home to the former White Sox ace.

"The longer you're anywhere, the more comfortable you're going to be," Sale said Friday night in the Red Sox clubhouse after losing to the White Sox 1-0 despite a stellar performance.

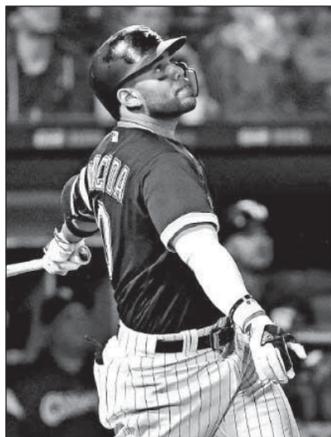
"Obviously (it helps) just getting to know the guys a little bit better, getting to know the staff and the ballpark. (I) don't have to Google how to get to the field anymore, so that's nice."

"I'm enjoying it. We have the best team in baseball right now — can't really complain about that. Top to bottom here it's all about winning. You have to respect that and you have to appreciate it. I love it."

Sale doesn't know yet whether he will be in Boston long term, so he hasn't bought a house. The Red Sox have one more option year in 2019 on the team-friendly contract he signed with the White Sox, and then Sale finally will get his big payday as a free agent.

Maybe the White Sox even can talk him into returning in 2020, presumably when the rebuild starts to turn a corner. Don't hold your breath, but who knows?

It's going to take a few years before we know whether Yoan Moncada and Michael Kopech were worth the price of a face-of-the-franchise player. But so far everyone seems happy with the deal, the one that kicked off the



NUCCIO DINUZZO/CHICAGO TRIBUNE

White Sox second baseman Yoan Moncada didn't feel nostalgic about returning to Fenway Park.

White Sox's rebuild and helped make the Red Sox more dominant. Upon his return to Fenway Park, Moncada wasn't too sentimental.

"That is already in the past," he said. "At that moment I wasn't expecting to be traded, but I understood this is a business. It was a surprise, but I think that was the best thing that could happen to me. Now I'm with a (great) bunch of guys and I feel this is my team and my family."

Moncada is still strikeout-prone, with two more Saturday to give him 84 in 54 games. He's hitting .233 overall and only .208 in 25 games

since returning from a left hamstring injury, with 35 strikeouts in his last 96 at-bats. But the Sox are satisfied with his development and believe he will become an All-Star-caliber player sooner than later.

After all the hype about being the top prospect in the majors, Moncada needs to shut out all the talk and just be himself.

"We talk about noise a lot, and that's part of the noise: living up to the 24/7 cycle of information being provided to players," White Sox manager Rick Renteria said. "He's handling it as well as anyone could. (He is) like any young person living in today's modern age of information and media awareness."

Meanwhile, Kopech has hit a little speed bump at Triple-A Charlotte, where his ERA is 4.70 after Friday's performance. He struck out 10 in six innings while allowing only two runs but also walked five.

Kevan Smith, who was catching Kopech with Charlotte, said Kopech gets a "lot of goofy swings" on a curveball he has started throwing.

"He just needs to trust his stuff and start believing in what he has and controlling the strike zone," Smith said. "I tell him every day, 'Try to grab something from every start that you can learn from. Don't just be a thrower. Don't just see us put a sign down and throw it. Understand why we're throwing that pitch.'"

"Kopey is developing. Sometimes I forget he's only 22 years old. We all have to keep that in perspective."

AROUND BASEBALL

Manfred looks at ways to increase offense

With strikeouts, walks and home runs dominating the game, Commissioner Rob Manfred is hinting that changes are needed to add more offense. The lack of contact is overwhelming at times, and no offense means no excitement to some fans.

The National League average was .244 heading into the weekend, while the American League was hitting .248. The NL had 351 more strikeouts than hits (7,977 to 7,626), while the AL had only 34 more hits than strikeouts (7,878 to 7,844).

"It's more than just pace," Manfred told MLB Network. "We have seen pace as the easiest thing to clean up, but action in the game is really

important. The time between balls in play is something we're looking hard at, and I talked to (players union head) Tony Clark and would like to start a dialogue with the players about exactly how we're playing on the field."

Manfred seemed to suggest they could do something about defensive shifting, an issue he complained about when he took office.

"(Many of us) were of the view players would adjust (and) learn to take advantage of it," he said. "But it seems they have adjusted a different



Manfred

way by electing to take it over the shift. That's the tough thing with rule changes — you never know how the human beings are going to react."

But knee-jerk changes are rarely a good solution, and Cubs manager Joe Maddon said he hopes the rules are left alone.

Asked if he could envision a day when defensive shifts are banned, Maddon said, "I would hope not. I think the biggest change that needs to be made is the method in teaching hitting and maybe even compensation for hitting."

MAJOR CHAMPIONSHIPS

The world stage

FRENCH OPEN AT ROLAND GARROS

At last: Halep's 1st Slam worth wait

By **HOWARD FENDRICH**
Associated Press

PARIS — Maybe all of those losses in Grand Slam finals helped Simona Halep actually win one.

She'd gone 0-3 in matches with a major trophy on the line before facing Sloane Stephens for the French Open title Saturday, so there was plenty to remember: what it felt like to give a lead away, to make a key mistake, to walk away with regrets.

"All the experience from those three finals that I lost ... was a positive thing," Halep said, "and gave me a little bit more power to believe."

Halep added Grand Slam trophy No. 1 to her No. 1 ranking, coming back from a set and a break down to beat Stephens 3-6, 6-4, 6-1 and win the championship at Roland Garros in a match made up of long points and key momentum swings.

"That's the most important thing — that I stay there focused," said Halep, the first Romanian to collect a major title since her manager, Virginia Ruzici, at the 1978 French Open.

"I believed. And I never gave up."

The 26-year-old Halep was describing this particular match. She could have been speaking about her career.

Halep lost two previous finals at Roland Garros — against Maria Sharapova in 2014, then Jelena Ostapenko in 2017 despite leading by a set and 3-0 in the second. Her third runner-up finish came against Caroline Wozniacki at the Australian Open in January.

"Been kicked in the stomach a couple of times when she's had chances," said Halep's coach, Darren Cahill. "They say the destination is more beautiful if there's a bit of a bumpy road and you eventually get there. And that's what happened to her today."

From 4-all in the second, Halep grabbed seven games in a row to take that set and build a 5-0 edge in third.

One key: Halep began putting a little more air under the ball, being a little less aggressive, waiting for Stephens to make mistakes. That worked. Stephens ended up with 39 unforced errors, 13 more than Halep.

When the match ended, Halep dropped her racket at the baseline and covered her face with her hands. Soon enough, she was climbing up into the stands to share a big hug with Cahill.

During the trophy ceremony, Stephens noticed that Halep was casually holding her new silver trophy. Stephens indicated to Halep she should raise it proudly overhead.

"You have been waiting for this," Stephens would say later. "So you better put it up in the air and show them what you got today."

Halep listened. Now she will proudly display that bit of hardware at home.



CAMERON SPENCER/GETTY

In her fourth career Grand Slam final Saturday, Simona Halep finally won her first title.

MEN'S FINAL
Rafael Nadal vs. Dominic Thiem
8 a.m. Sunday, NBC-5



WORLD CUP IN RUSSIA

Last chance? Ronaldo, Messi both seek career-defining title



KEVIN BAXTER
On soccer

No player in modern soccer history has enjoyed a better run than Cristiano Ronaldo has had since the last World Cup.

With Real Madrid, his club team, he won three Champions League titles, a league crown and a scoring title. With Portugal, his national team, he won the first European Championship in the country's history. And he was named world player of the year three times.

But about that last World Cup four years ago ...

Portugal was bounced in the group stage in Brazil, leaving the world championship the one trophy that has remained beyond Ronaldo's grasp. And winning it would end, once and for all, a bitter debate that has raged for much of the last decade:

Who's better, Ronaldo or Argentina's Lionel Messi?

Neither has held soccer's biggest prize, and this summer's tournament could be the last chance at capturing a World Cup title for both. Ronaldo will be 37 when the 2022 World Cup kicks off in Qatar, while Messi, his longtime rival in Spain's La Liga, will be 35.

Ronaldo's first step in Russia should be easy since fourth-ranked Portugal was drawn into a group that includes only one other team — No. 8 Spain, which it faces in its opener — ranked among the top 35 in the world. Iran and Morocco round out the group.

However, Portugal hardly has looked unbeatable since blitzing through World Cup qualifying with one loss in 10 games, led by Ronaldo's 15 goals. Since then it struggled to beat Egypt on two stoppage-time goals from Ronaldo, lost to the Netherlands and, without Ronaldo, played Tunisia and Belgium to draws.

In Russia, Portugal will go only as far as its captain can carry it.

Only two players in history — Ali Daei (109) of Iran and Ferenc Puskas (84), who played for both Hungary and Spain — have more international goals than the 81 scored by Ronaldo.

But just three of Ronaldo's goals have come in a World Cup, which remains his kryptonite.

This time Ronaldo will have a seasoned supporting cast, since more than half the team that won the European title two years ago is on the World Cup roster.

Then there's Messi, who, like Ronaldo, has been named FIFA player of the year five times. The Argentine is even more desperate for a world championship because while Ronaldo has won the Euros — soccer's second-most-important international competition — Messi's national



RYAN PIERSE/GETTY (TOP); PAUL ELLIS/GETTY (ABOVE)

Portugal's Cristiano Ronaldo, left, greets Argentina's Lionel Messi in person. But the soccer superstars' likenesses also are displayed on dolls for sale in a shop in Russia ahead of the World Cup.

ON THE CLOCK

4 Days until the opening match featuring the host team: Russia vs. Saudi Arabia, 10 a.m. Thursday, FOX-32. Ronaldo and Portugal open against Spain at 1 p.m. Friday, and Messi and Argentina play Iceland at 8 a.m. Saturday, both on FOX-32.

The groups (with FIFA ranking)

A	14 Uruguay	45 Egypt	67 Saudi Arabia	70 Russia
B	4 Portugal	10 Spain	37 Iran	41 Morocco
C	7 France	11 Peru	12 Denmark	36 Australia
D	5 Argentina	20 Croatia	22 Iceland	48 Nigeria
E	2 Brazil	6 Switzerland	23 Costa Rica	34 Serbia
F	1 Germany	15 Mexico	24 Sweden	57 Korea Rep.
G	3 Belgium	13 England	21 Tunisia	55 Panama
H	8 Poland	16 Colombia	27 Senegal	61 Japan

team resume is surprisingly sparse.

With Barcelona, his club team, he has won nine La Liga titles and four Champions League crowns while finishing first in the league in scoring five times. The best he has done with Argentina is a U-20 World Cup win in 2005 and an Olympic gold medal three years later; both are age-group tournaments.

On the senior level, he has gone to three Copa America finals and one World Cup final and Argentina has failed to score a goal — much less win the game — each time. After the last loss, in the Copa America two years ago, Messi briefly retired from the national team in frustration.

"I know there is something missing, probably, in their careers. But it's a team sport at the end of the day," said Bastian Schweinsteiger, who helped end Germany's 24-year World Cup drought four years ago with a win over Messi's Argentina.

"It isn't easy to win the World Cup. It's not tennis. It's soccer. And the end of the day, you play 11 against 11."

For Ronaldo, a World Cup title would be the icing on a very impressive cake. He already holds national records for international appearances and goals, and the Euro win ends any debate over whether Ronaldo or the legendary Eusebio is the best

player in Portuguese history.

For Messi, it's a bit more complicated. No matter how many goals he scores — and he, too, holds the national team record — without a World Cup trophy he'll always be a distant second to Diego Maradona in the hearts of the fans at home.

Argentina will face Iceland, Croatia and Nigeria in pool play in Russia, and if it wins the group, it could end up on the same side of the bracket as Germany, setting up a potential rematch of the 2014 World Cup final in the 2018 semis.

Neither Messi nor Ronaldo can afford to have this World Cup end like the last one — with someone else taking home the trophy. But former U.S. international Herculez Gomez agrees with Schweinsteiger that both players' legacies are assured and whatever happens in Russia will be up to their teams, not the individuals.

"It's such an unfair comparison to make," Gomez said. "Pele and Diego Maradona are the all-time greats because they won the World Cup. They had better players around them in their generation. These are two very good players, two of the best that have ever played the game."

"They don't need to prove they're the best of all time by winning the World Cup."

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U.S. OPEN AT SHINNECOCK HILLS

Finally, Woods rounding into form

By **PETER BOTTE**
New York Daily News

A decade somehow has passed since Tiger Woods, on a shredded left knee that would require reconstructive surgery for a torn ACL eight days later, outlasted Rocco Mediate in a 19-hole playoff at Torrey Pines to capture the 2008 U.S. Open.

It marked his 14th major championship by the age of 32, and even with a daunting medical condition worsening and in need of repair, it was incomprehensible to fathom on that June afternoon that Woods would remain four majors from the seemingly inevitable — matching and eclipsing Jack Nicklaus' all-time record — and still be seeking elusive No. 15 a full 10 eventful years later.

Tiger's ensuing tale, of course, has been littered with unfathomable twists and turns, both professional and personal, on the course and off. This week the 2018 U.S. Open brings him and the rest of golf's best to eastern Long Island, the fifth time it's to be played at demanding Shinnecock Hills in Southampton, N.Y.

Debilitating and career-threatening back injuries have required four surgeries — most notably a spinal fusion in April 2017 — which kept Woods sidelined for all but one tournament over a dark 29-month span before he returned to the PGA Tour in January.

He was found to have painkillers, Xanax, Ambien and an ingredient active in marijuana in his body when arrested in May 2017 in Florida for driving under the influence.

Since returning, however, Woods has posted two top-five finishes and six top-25s in nine starts, even with a disappointing tie for 32nd in the Masters.

He surged into a tie for the third-round lead on the back nine last weekend in the Memorial, a tournament he has won five times. But a couple of late bogeys in that round dropped him off the pace before his putter betrayed him Sunday to finish in a tie for 23rd, six strokes behind winner Bryson DeChambeau.

"It's incredible to be able to play golf again at this level," Woods said after his final competitive tune-up ahead of Shinnecock. "Not to have any worries about being able to walk again, like I was. I was struggling there for a while, and now I'm on the other end of the spectrum. I don't have the pain, which is incredible, and I'm able to do this again."

"Golf's been a part of my life ever since I can remember, and I didn't know if I could ever be a part of the game again. ... I'm able to do this now at this level and go hit the shots I'm hitting and compete."

Woods, 42, has zoomed back from a world ranking outside the top 1,000 to No. 80, and his recent play and past reputation have earned him the fourth-best odds entering the U.S. Open at 14-1, according to VegasInsider.com.

"Overall, my game is where it needs to be heading into the U.S. Open, and that's something that's very positive," said Woods, who will be part of a marquee group with Justin Thomas and Dustin Johnson — the first- and second-ranked players in the world — for the first two rounds Thursday and Friday.

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118TH U.S. OPEN

Site: Shinnecock Hills Golf Club (7,445 yards, par 70), Southampton, N.Y.
Field: 156 players, cut to top 60 and ties after 36 holes.
Playoff: Two-hole playoff immediately after 72 holes are completed.
Defending champion: Brooks Koepka.
Thursday's TV: 8:30 a.m.-3:30 p.m. on FS1 and 3:30-6:30 p.m. on FOX-32.

BASEBALL

PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2018 TEAM	W-L	ERA	REC	W-L	VS OPP		
NATIONAL LEAGUE	PITCHER	TIME	W-L	ERA	REC	W-L	IP	ERA
Pit	Nova (R)	2-5	4.96	5-6	1-0	7-0	3.86	
Cubs	Hendricks (R)	1:20p	4-5	3.59	4-8	0-2	11.0	3.27
StL	Martinez (R)	3-2	1.83	6-3	1-0	13-0	0.00	
Cin	DeSclafani (R)	12:10p	0-1	7.20	0-1	0-0	0.00	
SD	Richard (L)	4-6	4.67	6-7	0-0	7-0	2.57	
MI	Urena (R)	12:10p	1-7	4.60	1-12	0-0	6.0	1.50
Mil	Woodruff (R)	2-0	6.05	3-0	0-0	0.00	0.00	
Phi	Eflin (R)	12:35p	2-2	3.74	3-3	0-0	0.00	
Ari	Godley (R)	5-5	5.12	6-6	0-0	0.00	0.00	
Col	Freeland (L)	2:10p	6-5	3.48	7-5	0-0	0.00	
SF	Holland (L)	3-6	4.91	5-7	1-0	0.00	0.00	
Was	Scherzer (R)	3:05p	10-1	1.95	11-2	1-0	6.0	3.00
Atl	Newcomb (L)	7-1	2.49	8-4	0-0	0.00	0.00	
LA	Stripling (R)	3:10p	4-1	1.52	4-3	0-0	0.00	

AMERICAN LEAGUE	2018 TEAM	W-L	ERA	REC	W-L	VS OPP		
AMERICAN LEAGUE	PITCHER	TIME	W-L	ERA	REC	W-L	IP	ERA
Bos	Lopez (R)	1-4	3.42	3-9	0-0	0.00	0.00	
Sox	Porcello (R)	12:05p	8-2	3.59	9-0	0-0	0.00	
Bal	Cobb (R)	2-7	6.19	2-8	0-0	0.00	0.00	
Tor	Estrada (R)	12:07p	2-6	5.29	5-7	0-1	4.0	9.00
Cle	Kluber (R)	9-2	1.96	9-4	1-0	8.00	0.00	
Det	Lewicki (R)	12:10p	0-1	3.86	0-1	0-0	4.00	
Sea	Paxton (L)	5-1	2.95	8-5	0-0	0.00	0.00	
TB	Evallid (R)	12:10p	1-1	3.27	1-1	0-0	0.00	
LA	Tropeano (R)	3-3	4.35	5-4	0-0	6.0	4.50	
Min	Romero (R)	1:10p	2-2	3.96	3-4	0-0	5.0	1.80
Hou	Keuchel (L)	3-8	4.13	5-8	1-1	13.0	2.08	
Tex	Moore (L)	2:05p	1-5	7.47	5-6	0-2	7.0	0.00
OK	Keller (R)	1-2	2.12	1-1	0-0	0.00	0.00	
KC	Manaea (L)	3:05p	5-6	3.59	6-7	0-0	0.00	

INTERLEAGUE	2018 TEAM	W-L	ERA	REC	W-L	VS OPP		
INTERLEAGUE	PITCHER	TIME	W-L	ERA	REC	W-L	IP	ERA
NY	Severino (R)	9-1	2.20	12-1	0-0	0.00	0.00	
NYM	Lugo (R)	7:05p	1-1	2.04	0-1	0-0	0.00	

Team record in games started by today's pitcher.
Vs. Opp: Pitcher's record versus this opponent, 2018 statistics.

RESULTS, SCHEDULE

SATURDAY'S RESULTS	2018 TEAM	W-L	ERA	REC	W-L	VS OPP
CUBS 2, Pittsburgh 0	San Diego at St. Louis, 7:15					
BOSTON 4, White Sox 2	Pittsburgh at Arizona, 8:40					
WASHINGTON 7, San Francisco 5	LA, Angels at Seattle, 9:10					
Milwaukee 12, PHILADELPHIA 3	FRIDAY'S RESULTS					
Toronto 4, Baltimore 3 (10)	CUBS 3, Pittsburgh 1					
Kansas City 2, OAKLAND 0	White Sox 1, BOSTON 0					
San Diego 5, MIAMI 4	Milwaukee 12, PHILADELPHIA 4					
TAMPA BAY 7, Seattle 3	San Francisco 9, WASHINGTON 5					
St. Louis 6, CINCINNATI 4	TORONTO 5, Baltimore 1					
LA, Angels 2, MINNESOTA 1	Cleveland 4, DETROIT 1					
DETROIT 4, New York 2 (10)	N.Y. Yankees 4, N.Y. METS 1					
N.Y. Yankees 4, NY, METS 3	TAMPA BAY 4, Seattle 3					
Houston 4, Texas 3	Houston 7, TEXAS 3					
Arizona 12, COLORADO 7	St. Louis 7, CINCINNATI 6 (10)					
Atlanta 5, LA, DODGERS 3	LA, Angels 4, MINNESOTA 2					

MONDAY'S SCHEDULE	2018 TEAM	W-L	ERA	REC	W-L	VS OPP
Cubs at Milwaukee, 7:10	Arizona 9, COLORADO 4					
Cleveland at White Sox, 7:10	OAKLAND 7, Kansas City 2					
Boston at Baltimore, 6:05	LA, DODGERS 7, Atlanta 3					
San Francisco at Miami, 6:10 p.m.						
Toronto at Tampa Bay, 6:10						

NL LEADERS

BATTING	G	AB	R	H	BA
Gennett, CIN	63	237	33	81	.342
Freeman, ATL	64	246	40	84	.341
Kemp, LA	62	200	29	68	.340
Markakis, ATL	64	256	41	84	.328
BCrawford, SF	62	218	27	71	.326
Dickerson, PIT	58	224	31	72	.321
Almora, COL	56	179	35	57	.318
Arnedo, CHI	59	213	39	71	.318
Martinez, STL	59	213	29	69	.317
Yelich, MIL	52	206	41	64	.311

AL LEADERS

BATTING	G	AB	R	H	BA
Betts, BOS	48	184	52	66	.359
Segura, SEA	61	257	49	88	.342
Altuve, HOU	66	268	38	91	.340
Simmons, LA	59	215	32	71	.330
Brantley, CLE	52	211	33	69	.327
Castellanos, DET	63	258	33	84	.326
MDuffy, TB	48	191	12	61	.319
Rosario, MIN	61	242	40	77	.318
JMartinez, BOS	42	123	41	74	.318
St. Louis 7, CINCINNATI 6 (10)					
LA, Angels 4, MINNESOTA 2					
Arizona 9, COLORADO 4					
OAKLAND 7, Kansas City 2					
LA, DODGERS 7, Atlanta 3					

home team in CAPS

HOME RUNS

Harper, WAS	19	Albies, ATL	19
Villanueva, SD	15	Freeman, ATL	19
Albies, ATL	14	Hosmer, SD	19
Baez, CHI	14	Choi, LA	19
Shaw, MIL	14	TRIPLES	
Strom, COL	14	KMartez, ARI	6
RUNS		CTaylor, LA	6
Colles, ATL	51	STOLEN BASES	
Blackmon, COL	50	Inciarte, ARI	18
Pham, STL	44	Turner, WAS	18
CTaylor, LA	43	PITCHING	
Hernandez, PHI	42	Scherzer, WAS-10.1	
Goldsmith, ARI	41	Wacha, STL	9
RBI		Lester, CHI	7-2
Strom, COL	47	ERA	
Suarez, CIN	47	deGrom, NY	1.57
Schwarz, WAS	19.5	Scherzer, WAS	1.95
Gennett, CIN	44	Lester, CHI	2.22
Freeman, ATL	44	Mikolas, STL	2.27
Rizzo, CHI	44	STRIKEOUTS	
RIS		Judge, NY	136
Freeman, ATL	84	deGrom, NY	106
Markakis, ATL	84	Corbin, ARI	105
Gennett, CIN	81	Severa, SEA	95
Anderson, MIA	79	Foltynewicz, DET	88
Castro, MIA	72	through Saturday	

HOME RUNS

Martinez, BOS	21	Abreu, CHI	24
Ramirez, CLE	19	Escobar, MIN	24
Trout, LA	19	Castellanos, DET	22
Judge, NY	18	Andujar, NY	21
Machado, BAL	18	TRIPLES	
Betts, BOS	17	Sanchez, CHI	7
KDavis, OAK	17	Benintendi, BOS	5
Judge, NY	17	Hernandez, TOR	5
RUNS		STOLEN BASES	
Betts, BOS	52	Gordon, SEA	19
Trout, LA	52	Merrifield, KC	14
Segura, SEA	49	Segura, SEA	14
Springer, HOU	48	Severa, NY	9-1
Benintendi, BOS	46	Kruger, CLE	9-2
Lindor, CLE	46	ERA	
RBI		Martinez, BOS	54
Martinez, BOS	54	Machado, BAL	14.5
Machado, BAL	50	Kruger, CLE	1.96
Haniger, SEA	47	Cole, HOU	2.16
KDavis, OAK	46	Severo, NY	2.20
Judge, NY	45	TRIPLES	
HITS		Cole, HOU	124
Altuve, HOU	91	Sale, BOS	120
Severa, SEA	88	Verlander, HOU	113
Guzman, DP	87	Hudson 13, Detroit	
Rosario, MIN	77	through Saturday	
Machado, BAL	76		

BREWERS 12, PHILLIES 3

MILWAUKEE	AB	R	H	BI	SO	AVG
Cain cf	6	0	1	0	1	.281
Yelich rf	5	2	3	1	2	.397
Aguilar 1b	5	2	2	3	1	.291
Shaw 3b	3	0	0	0	0	.248
TWilliams p	0	0	0	0	0	.000
Sogard ph	0	0	0	0	0	.118
Hernandez, PHI	42	1	2	1	2	.252
Goldsmith, ARI	41	4	2	1	2	.242
Braun lf	4	3	2	1	2	.424
Villar 2b	4	2	1	2	1	.275
Kratz c	3	2	1	1	0	.474
Alfonso 1b	3	2	1	1	0	.299
Suter p	1	0	0	0	0	.188
Choi ph	1	1	1	4	0	.233
Hader p	0	0	0	0	0	.000
Perez ph-3b	0	0	0	0	1	.243
TOTALS	40	12	13	12	7	

BLUE JAYS 4, ORIOLES 3 (10)

BALTIMORE	AB	R	H	BI	SO	AVG
Peterson rf-lf	4	0	1	0	1	.181
Yelich rf	4	0	0	0	0	.000
Machado ss	4	0	0	0	2	.311
Villar 2b	4	0	2	0	0	.286
Alvarez 1b	3	0	0	0	1	.190
Alfonso ph-rf	3	0	0	0	2	.232
Schoop 2b	4	1	0	0	0	.219
Trumbo dh	5	0	0	0	0	.272
Mancini lf-2b	4	1	1	0	3	.228
Sisco c	3	0	0	1	1	.215
TOTALS	38	3	2	4	13	

PHILADELPHIA AB R H BI SO AVG

Hernandez 3b	3	1	1	0	1	.264
Hoskins lf	4	1	2	0	3	.293
Herrera cf	4	0	0	0	3	.239
Santana 1b	4	0	1	0	0	.224
Altherr rf	3	0	0	0	0	.184
Hunter p	1	0	0	0	0	.247
Franco ph	2	0	0	0	0	.215
Kingery ss	2	0	0	0	0	.181
Crawford 3b	2	0	0	0	1	.181
Caro c	3	0	0	0	0	.167
Knapp ph	1	0	0	0	0	.143
Arrieta p	2	1	0	0	0	.145
NWilliams rf	2	1	0	0	1	.226
TOTALS	31	3	6	3	8	

TORONTO AB R H BI SO AVG

Soltate 2b	5	1	2	1	1	.249
Hernandez lf	5	0	1	2	1	.240
Smook 1b						

SCOREBOARD

CALENDAR

TEAM	SUN	MON	TUE	WED	THU	FRI	SAT
	PIT 1:20 WGN-9 AM-670	@MIL 7:10 NBCSCH+ AM-670	@MIL 7:10 NBCSCH AM-670	@MIL 1:10 WGN-9 AM-670		@STL 7:15 ABC-7 AM-670	@STL 7:15 FOX-32 AM-670
	@BOS 12:05 NBCSCH AM-720	CLE 7:10 NBCSCH AM-720	CLE 7:10 WGN-9 AM-720	CLE 7:10 NBCSCH AM-720	CLE 1:10 NBCSCH AM-720	DET 7:10 NBCSCH AM-720	DET 1:10 NBCSCH AM-720
				@COL 8 AM-1200			
	@LA 4		@SEA 9 WCIU-26.2				

SUNDAY ON TV/RADIO

MLB		
Noon	Indians at Tigers	MLBN
12:05 p.m.	White Sox at Red Sox	NBCSCH, WGN-AM 720
1:20 p.m.	Pirates at Cubs	WGN-9, WSCR-AM 670
3 p.m.	Angels at Twins	MLBN
7 p.m.	Yankees at Mets	ESPN

COLLEGE BASEBALL: NCAA SUPER REGIONALS

11 a.m.	Florida vs. Auburn	ESPN
11 a.m.	North Carolina vs. Stetson	ESPN2
2 p.m.	Arkansas vs. South Carolina	ESPN
2 p.m.	Texas vs. Tennessee Tech	ESPN2
5 p.m.	Mississippi State vs. Vanderbilt	ESPN2
5 p.m.	Texas Tech vs. Duke	ESPNU
8 p.m.	Minnesota vs. Oregon State	ESPN2
8 p.m.	Washington vs. Cal State Fullerton	ESPNU

BOXING

7:30 p.m.	Travis Kauffman vs. Scott Alexander	FS1
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GOLF

5 a.m.	European PGA Shot Clock Masters	Golf Channel
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NOON

PGA FedEx St. Jude Classic	Golf Channel
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NOON

Curtis Cup singles	FS1
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2 p.m.

LPGA ShopRite Classic	Golf Channel
-----------------------	--------------

4 p.m.

Web.com Rust-Oleum Championship	Golf Channel
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MOTORSPORTS

12:30 p.m.	Formula One Canadian Grand Prix	ABC-7
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1 p.m.

NASCAR Cup FireKeepers Casino 400	FOX-32
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TENNIS

8 a.m.	French Open men's final	NBC-5
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4 a.m.

ATP Mercedes Cup	Tennis Channel
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TRACK AND FIELD

9 a.m.	IAAF Diamond League Stockholm	NBCSN
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VOLLEYBALL

3 p.m.	Men's Nations League, U.S. vs. Canada	CBSSN
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3:30 p.m.

AVP New York City Open	NBC-5
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AHL FINALS

CALDER CUP FINALS	
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TORONTO 3, TEXAS 2	
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GAME 1: Toronto 6-5	
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GAME 2: Texas 2-1	
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GAME 3: Toronto 2-1	
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GAME 4: Texas 3-2	
-------------------	--

Saturday: Toronto 6-2	
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Tuesday: at Toronto, 6	
------------------------	--

x-Thursday: at Toronto, 6	
---------------------------	--

(Best-of-7, x-if necessary)	
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SOCCER ROUNDUP

Fire give up lead, tie Revs

Associated Press

The Fire allowed a late goal and settled for a 1-1 draw with the Revolution on Saturday night at Toyota Park in Bridgeview.

Bastian Schweinsteiger scored in the 63rd minute for the Fire, but Teal Bunbury's ninth goal of the season 19 minutes later tied it.

The Revolution (6-4-4) are unbeaten in their last four games.

Bunbury tied his career high for goals in a season with his score in the 82nd minute. Fire goalkeeper Richard Sanchez mishandled a high ball along the goal line, and Diego Fagundez tapped it to a charging Bunbury, who finished into an open net from the top of the 6-yard box.

Sanchez had five saves for the Fire (5-7-2).

U.S. 1, France 1: Julian Green, Zack Steffen and a young U.S. team showed what might have been — and what could be in 4½ years.

Green scored in the 44th minute, Steffen made seven saves and the Americans held on to tie World Cup-bound France 1-1 in Lyon, France.

Kylian Mbappe tied the score in the 78th minute when he got to Benjamin Pavard's cross for an open 9-yard shot as defender Cameron Carter-Vickers slipped. France outshot the Americans 19-2.

"It was a petty surreal game," said Steffen.

Seventh-ranked France had been 3-0 against the U.S., outscoring the Americans 10-0. Steffen is among a half-dozen goalkeepers in the competition to succeed Tim Howard as the No. 1.

"There were a couple moments tonight that were spectacular," U.S. interim coach Dave Sarachan said after the friendly.



DYLAN BUELL/GETTY-AFP

Chicago native Curtis Blaydes reacts after defeating Alistair Overeem by TKO Saturday night.

UFC 225 AT THE UNITED CENTER

A razor-sharp victory

Chicago's Blaydes impressive; Punk falls to 0-2 in UFC

By PHIL THOMPSON
Chicago Tribune

Much of the night did not go well for the hometown boys at UFC 225.

The first two on the card, Mike Santiago and Clay Guida, lost in short order Saturday night at the United Center. So did former champion Rashad Evans.

And as for the two-year wait for Chicagoan CM Punk's return to the octagon, it turned out to be more of a farce than this debut defeat to Mickey Gall — but more on that later.

At last Curtis Blaydes had a spectacular homecoming. His fight against Alistair Overeem ended with the former IHSA wrestling champion from De La Salle raising his fists and calling for heavy-weight champ Stipe Miocic.

Overeem writhed out of a couple of Blaydes' early attempts to submit, so Blaydes tried boxing with him a little but swung hard at air as the expert striker stepped back.

THE LATE SHOW
For coverage of the late fights, go to chicago.tribune.com/sports

The first three times Blaydes put Overeem on his back, Overeem kept a tight bodylock — until 22 seconds left in the second round, when Blaydes landed a flurry of shots but did little damage.

In the third round, Blaydes showed his most aggressive streak, throwing a combination of strikes at Overeem before taking him to the canvas. Blaydes grappled with him until fully mounting him and raining down a series of blows until the fight was ruled a knockout.

"I put it all together tonight," Blaydes said. "I knew this fight was a big one and I wanted to make sure I stepped up in my moment. Overeem is a legend and a world champion. There's no doubt that I am the next one in line for the title. Give me Stipe, give me DC. All that matters is that I'm the next one in line."

Now back to Punk, whose real name is Phil Brooks. Before the fight, UFC Presi-

MINOR LEAGUE BASEBALL

MIDWEST LEAGUE EASTERN	W	L	PCT.	GB
Bowling Green (Rays)	39	21	.650	—
Lansing (Blue Jays)	39	23	.629	1
W. Michigan (Tigers)	32	30	.516	8½
South Bend (Cubs)	31	30	.508	9
Dayton (Reds)	29	31	.483	10
Fort Wayne (Padres)	27	33	.450	12
Lake County (Indians)	25	37	.403	15
Peoria (Dodgers)	21	39	.350	18
WESTERN	W	L	PCT.	GB
Clinton (Mariners)	35	26	.574	—
Peoria (Cardinals)	35	27	.565	½
Quad Cities (Astros)	33	29	.532	2½
Kane Co. (D-backs)	30	30	.500	4½
Wisconsin (Brewers)	30	32	.484	5½
Beloit (Athletics)	29	32	.475	6
C. Rapids (Twins)	28	33	.459	7
Burlington (Angels)	26	36	.419	9½

SATURDAY'S RESULTS
South Bend 5, West Michigan 3
Bowling Green 1, Dayton 0
West Michigan 6, South Bend 1
Great Lakes 4, Lake County 1
Lansing 6, Fort Wayne 3
Clinton 3, Kane County 1
Quad Cities 7, Peoria 5
Wisconsin 4, Cedar Rapids 0
Beloit 6, Burlington 2

FRONTIER LEAGUE EAST

W	L	PCT.	GB	
Washington	17	9	.654	
Lake Erie	15	11	.577	
Schaumburg	12	13	.480	
High	10	14	.417	
Joliet	10	15	.400	
Traverse City	10	15	.400	
WEST	W	L	PCT.	GB
Southern Illinois	15	9	.625	
River City	15	10	.600	
Evansville	13	12	.520	
Normal	11	13	.458	
Florence	11	14	.440	
Gateway	11	15	.423	

SATURDAY'S RESULTS
Schaumburg 5, Lake Erie 4
Washington 5, Joliet 4
Windy City 12, Traverse City 2
Traverse City 5, Evansville 3
Southern Illinois 5, Normal 4
Florence 8, Gateway 7

AMERICAN ASSOCIATION NORTH

W	L	PCT.	GB	
St. Paul	14	6	.700	
Gary SouthShore	13	8	.619	
Lincoln	12	9	.571	
Fargo-Moorhead	10	11	.476	
Sioux Falls	6	13	.316	
Chicago	4	16	.200	
SOUTH	W	L	PCT.	GB
Sioux City	17	4	.810	
Lincoln	13	8	.619	
Kansas City	11	8	.579	
Wichita	10	10	.500	
Cleburne	8	12	.400	
Texas	3	16	.158	

SATURDAY'S RESULTS
Fargo-Moorhead 3, Gary SouthShore 1
Winnipeg 2, Chicago 1
Sioux Falls 5, St. Paul 3
Sioux City 7, Texas 3
Cleburne 4, Lincoln 1

AUTO RACING

NASCAR XFINITY

LTI PRINTING 250 RESULTS

At Michigan International Speedway; Brooklyns, Mich.; lap length: 2.00 miles

FP	SP	DRIVER	L	M	LPS	EARN
1	13	Austin Dillon	C	91	0	pts
2	5	Daniel Hemric	C	91	35	
3	4	Cole Custer	F	91	42	
4	15	Ryan Reed	F	91	49	
5	2	Paul Menard	F	91	0	
6	1	Kyle Busch	T	91	0	
7	6	Tyler Reddick	C	91	30	
8	24	Kevin Harvick	F	91	0	
9	13	Justin Allgaier	C	91	28	
10	11	Ryan Truex	C	91	41	
11	7	Christopher Bell	T	91	28	
12	40	Kaz Grala	F	91	34	
13	8	H. Nemechek	C	91	33	
14	16	Ross Chastain	C	91	28	
15	21	Jeremy Clements	C	91	22	
16	14	Matt Tifft	C	91	28	
17	17	Michael Annett	C	91	20	
18	11	Brandon Jones	T	91	25	
19	18	Ryan Sieg	C	91	18	
20	27	JJ Yeley	C	91	17	

Toyota
-Make: C-Chevrolet; D-Dodge; F-Ford; T-Toyota

Winner's average speed: 103.063 mph.

Time: 1 hour, 45:57. Margin: Under Caution.

Caution flags: 10 for 37 laps.

Lead changes: 14 among 9 drivers.

Lap leaders: K.Busch 0; P.Menard 1; E.Sadler 2; K.Busch 3-31; K.Harvick 32-34; P.Menard 35-41; A.Bowman 42-49; K.Harvick 50-57; E.Sadler 58-66; K.Gralla 67-71; A.Dillon 72-75; R.Reed 76; A.Dillon 77-87; D.Hemric 88; A.Dillon 89-91.

Wins: J.Allgaier, 1; C.Bell, 1; K.Busch, 1; A.Dillon, 1; K.Harvick, 1; T.Reddick, 1.

NBA FINALS

GOLDEN STATE 4, CLEVELAND 0
GAME 1: GOLDEN STATE 124-114 (OT)
GAME 2: GOLDEN STATE 122-103
GAME 3: Golden State 110-100
GAME 4: Golden State 108-85

FR: WARRIORS 108, CAVALIERS 85

GS	MN	FTA	REB	A	FPTS	
Durant	37:37	6-6	1-12	10	3	20
D.Green	38:36	0-0	1-3	9	5	9
Curry	38:44	6-6	2-6	4	4	37
McGee	16:28	0-0	1-3	0	1	6
Thompson	28:29	0-0	0-6	0	3	10
Iguodala	22:40	0-0	1-2	0	3	11
Smith	26:34	0-0	1-3	1	3	3
Hood	26:31	1-1	3-8	2	2	10
J.Green	23:40	0-0	0-1	1	5	5
Nance Jr.	23:11	1-2	6-8	4	7	7
Korver	20:42	2-3	0-1	1	2	2
Calderon	4:03	0-0	0-1	1	3	0
Ozmic	4:03	0-0	0-0	0	2	2
Zion	1:40	0-0	1-1	0	0	4

TOTALS

Pts: FG .453, FT 1.000. 3-pointers: 14-38. 368 (Curry 7:25, Iguodala 3-6, K.Thompson 2-5, Young 1-4, D.Green 1-5, Durant 0-3). Team rebs: 12. Blocks: 13 (Curry 3, D.Green 3, Durant 3, Iguodala 2, Bell, McGee). Steals: 7 (Curry 3, Iguodala 2, D.Green, Durant).

CLE

MN	FTA	REB	A	FPTS		
James	40:33	9-11	1-7	8	5	23
Love	27:43	3-4	3-9	2	2	13
Thompson	16:12	0-0	2-4	0	0	6

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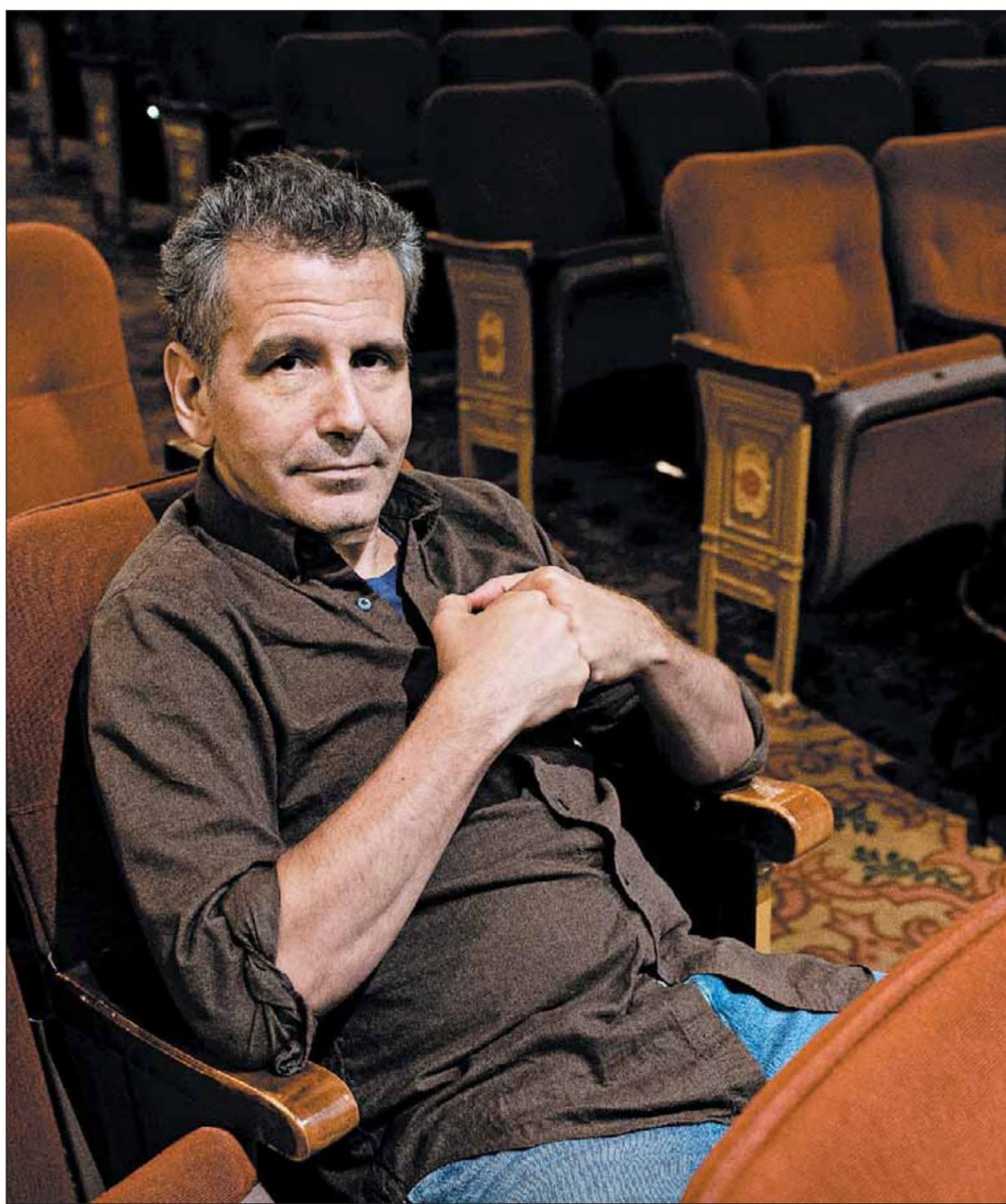
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JUNE 10-16²

1. The NPD Group/Retail Tracking Service, Premium/Mid-Tier Channel Unit Sales, Men's Dress Pants, Full Year 2017 2. While supplies last.

Chicago Tribune
A+E
 Sunday



GARDINER ANDERSON/FOR THE NEW YORK DAILY NEWS

Hard-won hope

David Cromer is a Tony favorite for directing 'Band's Visit' — could you call this a giddy moment?

NEW YORK — David Cromer — Skokie-hatched, Columbia College-trained, fed and watered in the Chicago theater, the current odds-on favorite to win the Tony Award on Sunday for best direction of a musical — is sitting in a Midtown sushi joint, a couple of seats away from a good chunk of the cast of "Harry Potter and the Cursed Child." He is talking about being uncharacteristically content.

He ascribes this atypical state — he has historically been a tad melancholic and misanthropic — to receiving his first opportunity to direct a new Broadway musical. That would be David Yazbek and Itamar Moses' "The Band's Visit," the



CHRIS JONES

Tony predictions

Who will win?
 Who should win? **PAGE 3**

wry but ecstatically reviewed story of a forlorn but stoic Egyptian military band, lost on a tour gone wrong in a small Israeli town, where there is nowhere for them to play.

Although based on a movie, as with so many of its Broadway siblings, "The Band's Visit" nonetheless is an unusual kind of musical: It is a show about the agony of provinciality, both of thinking and circumstance, but a piece with an unspoken implication that the historic political

enmity that hangs in its jazzy air only will ever be solved by one-on-one contact. A few people find it boring; most critics and theater aficionados consider the piece, and

Turn to **Jones, Page 4**

HARD TO LEAVE

As the Chicago Tribune leaves its treasure of a tower, Blair Kamin gives a final thanks to its architects, John Mead Howells and Raymond M. Hood. **PAGE 5**



JOSE M. OSORIO/CHICAGO TRIBUNE

Bringing archival footage to life

Aaron Wickenden illuminates Mr. Rogers, Vivian Maier and more

BY **CHRISTOPHER BORRELLI**
 Chicago Tribune

Aaron Wickenden, as much as one can be, is a superstar editor of archival footage. From his home in Chicago, he has built a reputation as a clever arranger of home movies, backstage reels, clips of congressional testimony — in other words, whatever constitutes the narrative spines of some of the most celebrated nonfiction films of the past decade. His work has shaped, among others, the Oscar-nominated "Finding Vivian Maier," the Gore Vidal-William F. Buckley Jr. biopic "Best of Enemies" and "The Interrupters," Steve James' 2011 look at street-violence intervention.

This year alone, his editing graces Morgan Neville's new documentary, "Won't You Be My Neighbor?" a portrait of the children's TV legend Fred Rogers; Lauren Greenfield's "Generation Wealth," a history of materialism, produced by Amazon Studios, opening in July; and this fall, "They'll Love Me When I'm Dead," also by Neville, about Orson Welles and the stalled directing attempts of his final years.

"My Mr. Rogers hard-drive space was replaced with a ton of Orson Welles hard-drive space," Wickenden said the other day. "Now at the moment I just want to take a breath."

Good luck.

"Won't You Be My Neighbor?" in particular plays like a future award winner, a guileless master class in how to structure the profile of a seemingly over-familiar cultural figure. It also looks likely to make Wickenden — whose roster of clients, including James ("Hoop Dreams"), Neville ("20 Feet From Stardom") Greenfield ("Queen of Versailles") and Penny Lane ("Our Nixon"), could double as a partial primer on contemporary documentary — even busier. James, who gave the editor his earliest career breaks, said Wickenden "knows how to find the heart of the scene, and bring it forward organically."

Wickenden, 39, grew up in Ithaca, N.Y., anticipating a career in portrait photography; he interned for Richard Avedon and

Turn to **Wickenden, Page 2**

a new musical

the **over** show

Bringing archives to life

Wickenden, from Page 1

Annie Leibovitz, at the same time. ("They had a rivalry, so I wasn't able to let either know I was working for the other person.") But after moving to Chicago to intern with local filmmaking collaborative Kartemquin Films, he was struck by how editing suites and darkrooms both felt like "places where you craft material through incredibly specific, small adjustments, until you unlock something."

We spoke recently in Andersonville, not far from where he lives with his wife, journalist Jennifer Brandel, creator of the popular "Curious City" series on WBEZ. (Disclaimer: She owns Hearken, an audience-engagement firm that counts the Tribune among its clients.) The following is an edited version of a longer conversation.

Q: "Won't You Be My Neighbor?" opens with Mr. Rogers' signature entrance — hangs up coat, puts on sweater, changes shoes — but there were almost 1,000 episodes of "Mr. Rogers' Neighborhood." How did you pick the opening for the film?

A: We wanted to start with, you might say, peak Mr. Rogers. The Mr. Rogers you remember if you close your eyes. The (opening) we used is from the '70s. We picked it for the vibrancy of its colors and performance of the (theme) song. The thing is, that entrance, if you watch enough of the show, you see it's different every time. It was live, with a live band in the studio. Sometimes his zipper got stuck, sometimes you saw him behind windows before he opened the door. But he was aiming for consistency because he wanted to give his target audience — ages 2 through 5 — some consistency. It's a principle of child development that kids have a hard time with transition. So Fred wanted a smooth transition into the house. But that means any variations were subtle.

Q: Then how do you even begin? With that much archival material from one show, never mind home movies, backstage footage, interview footage ...

A: Typically you enter into (a documentary) with a lot of material, a notion of how to proceed but not a clear path to get there. Editorially, structurally, you're not sure how to put it together. After spending time with the material here, we realized Mr. Rogers has created a utopia. The neighborhood of Make Believe is a place where conflict gets resolved in healthy ways, where you can model ideas of kindness, listening. So we talked about the organizing core of the film being the building of the utopia, then defending the utopia, then the legacy of the utopia. The nice thing is I'm not looking for this material myself — instead, I'm hunting *inside* the material. Months of work have been done before I start, and because this world is so vast, it's an endless quest for the right footage. Morgan approached the Rogers family and formed a relationship, got permission and secured rights. On this, on "Best of Enemies" (also directed by Neville), he's wanted footage others didn't have access to. With "Enemies," we had access to all the debates between Buckley and Vidal, all filmed off-air moments.

Q: But access to "Mr. Rogers' Neighborhood" means a lot of similar footage.

A: It does. Which is interesting, because there's a traditional notion of story in which someone



JOSE M. OSORIO/CHICAGO TRIBUNE

Aaron Wickenden's editing graces such projects as "Generation Wealth" and "Won't You Be My Neighbor?"



JIM JUDKIS/FOCUS FEATURES

The popular children's show hosted by Mr. Rogers is the subject of a new documentary. Said film editor Wickenden: "With Fred Rogers, his whole being was wrapped into communicating simply."

wants something, they are challenged in their attempts to get it. Here the main character gets what he wants right away — a national television show for kids. Then he does the same thing, over and over again for decades! When I did "Finding Vivian Maier," I was struck how many remembered her so vividly, so you

go looking (within the footage) to illustrate what seared her vividly in people's minds. With Fred Rogers, his whole being was wrapped into communicating simply. Whereas on another movie I might look through footage for moments where the subject is in their (philosophical) space, that philosophy was Fred's

lingua franca. The guy was just like that all the time.

Q: So no angry backstage Mr. Rogers footage?

A: Not really. You're looking for small indicators of personal character, and we had this footage of him doing his puppets, filmed from the side, where you see his

Wickenden "knows how to find the heart of the scene, and bring it forward organically."

— Client James Neville ("Hoop Dreams")

face change as he does King Friday, then get a new face for Daniel Tiger. It was so intimate, I felt privileged to be seeing it. But honestly, we tried to put in anything angry we could find, that you do not expect. He gets frustrated, but there was not a lot of (outward) anger.

Q: Watching now as an adult, it's startling how slow and silent the show could feel. How do you rectify that pace with a breezier documentary?

A: We talked about that a lot and decided to embrace that slowness, to make it one gear, but not the only gear. (Co-editor) Jeff Malmberg found a moment where Fred literally lets a turtle walk across the floor (to illustrate the concept of slowness). Fred once set an alarm clock one minute ahead then watched it, to explain time to children, to show what one minute looks like. You honor that pace, not replicate it.

Q: And yet, within that mildness, you dole out real surprise — there are shocks.

A: In a way, simply because the movie fleshes out a guy who had become an affirmation in a sweater, the whole thing is meant as a surprise. A lot of contemporary biopics usually start with a flashy opening that sets up the person's importance, then in minute two we meet their parents and their hometown. Instead, one of the first things I worked on here was how Fred became a person whom audiences looked to in times of tragedy. Morgan wanted us to enter the story different, to engage different ideas of him.

Q: For instance, when Vietnam comes up, it's not footage we're expecting.

A: I thought about footage we had that was unique, and we had footage of the Neighborhood, of the camera tracking slowly above the toy houses and trees, and it struck me how similar those shots looked to old 1960s aerial footage of the Vietnamese landscape. I took the show footage and, over the top, I had people talking about the war, which then, hopefully, creates something special through juxtaposition.

Q: When so much of a film is based on archival footage, and you're doing the pacing and organizing, what is the difference between the editor and the director?

A: It's a good question, but the director is setting the ultimate intent. The director has pinpointed key ideas, topics, then they guide the editor. Before I made "Almost There" (his 2014 documentary about outsider artist Peter Anton, co-directed with Dan Rybicki), I thought filmmaking was a progression, editing to directing, now I see it's not the top of a mound necessarily. I think I have one of the best jobs in documentary filmmaking. The material is handed to me, already digitized. The film is already funded. Basically, then I'm paid to make stuff.

cborrelli@chicagotribune.com
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Morgan's 'second chance' inspires new TBS comedy

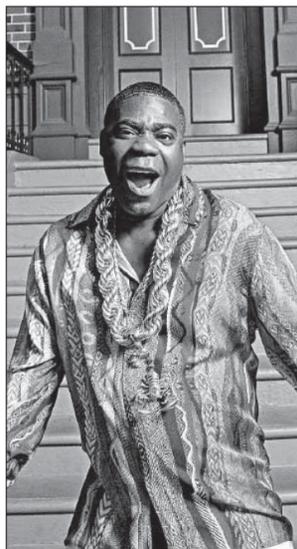
BY MICHAEL ORDONA
Los Angeles Times

Tracy Morgan doesn't seem to mind talking about his rough personal history, including his youthful days as a crack dealer and his 2014 multiple-car accident that killed longtime friend and collaborator James McNair, 62. After that, Morgan went through extensive rehab for a traumatic brain injury. He says he's fit now for the rigors of a sitcom schedule.

"You understand, I took a pretty bad bump on the head. My brain was rebooting for a year. Then it came to me," he says of his new TBS comedy, "The Last O.G." "I went through hell. But I didn't come back empty-handed. I came back with 'The Last O.G.'"

For years before the accident, Morgan had mulled a sitcom about someone returning home from prison. It took shape during his recovery, then crystallized after pitching it to Jordan Peele. Peele and co-creator John Carcieri took that seed — and Morgan's experiences — and grew it into "The Last O.G."

In the show, Tray Barker (Morgan) is plucked from a happy existence with his girlfriend, Shay (Tiffany Haddish), when he's caught selling crack and sent up for 15 years. Tray returns to his much-changed neighborhood to find Shay married to Josh (Ryan Gaul), a white man, and raising twins that Tray didn't know he'd fathered. The show is populated with representations of people Morgan knew growing up.



JAY L. CLENDENIN/LOS ANGELES TIMES

"We all know these people. Not just in my life," he says. "You know these people. It's a show about society. ... Funny yet grounded. And kind."

Its compassion lends "Last O.G." its unusual, seriocomic tone.

Having emerged from the time capsule of prison, Tray has become a wise, living link to the past. O.G. (Original Gangster) figures from Morgan's life inspired Tray's transformation.

"My father was my first O.G.," Morgan says. "He gives you the knowledge of self."

In one episode, Tray's son, Shazad (Dante Hoagland), gets in trouble for bringing nunchaku to school. Tray spends the day calmly teaching him the error of his ways. The real-life incident that inspired that plot went differently. In real life, Morgan brought his father's gun to school.

"He got some boxing gloves, some headgear and all that, took me down to Yankee Stadium, and he (gave me a beating)," says Morgan. "Could have killed somebody. Could have killed yourself. And I'll kill you myself before I give you to the system." It wasn't even the beating that hurt me; it was the fact that I'd disappointed my dad. I loved my dad. He died in '87."

Morgan, a veteran of "Saturday Night Live" and "30 Rock," makes clear that the character expresses just one aspect of who the actor

is.

"Tray Barker is part of Tracy Morgan. Just like Tracy Jordan was a different part of Tracy Morgan," he says, comparing his "Last O.G." role with his wacky "30 Rock" character. He smiles broadly: "A diamond has many different sides."

Jordan was "the 'Saturday Night' party guy. Doing live television is like being shot out of a cannon. Then there's a party. In this, it's Tracy Morgan before Tracy Jordan, in the '80s, when crack was running wild."

He reminisces about his best friend, Alan, in those days before "SNL."

Alan was "my crack-dealing partner. He got murdered. Maybe, what, 19? I was 20, 21. We were selling crack. He went across the street; he and another guy got into it, got shot and killed him. That was common in our community."

He turns thoughtful, speaking forcefully about how people who've been convicted of nonviolent crimes can't be thrown away.

"Tracy Morgan got a second chance, so why couldn't Tray Barker? At life."

The Tonys: Who will win, who should

BY CHRIS JONES
Chicago Tribune

With **"Harry Potter and the Cursed Child"** likely to do its rivals nominated for best play what the Dementors do to Ron and Hermione — in one narrative, anyway — most of the tension at the 2018 Tony Awards is likely to revolve far from the wizarding world. On Sunday night at Radio City Music Hall, it'll be all about the musical Muggles.

Does Tina Fey's **"Mean Girls"** — a peppy, moralistic, funny, Instagram-friendly musical that attracts a youthful audience to Broadway and explores how much high school power dynamics change over time — have any chance of beating out **"The Band's Visit,"** a deconstructed "Friday Night Lights" of Broadway musicals and a masterful reminder of how art can explore great geopolitical questions with small metaphors focused on ordinary people?

And does a yellow Nickelodeon-branded poriferan with Panglossian tendencies have any chance at all?

Don't hold your breath, **"SpongeBob SquarePants,"** although your charming star, Ethan Slater, deserves to win best actor in a musical, even if he may lose to Joshua Henry.

For my money, Slater created the most guileless leading male performance of the year, just as Katrina Lenk, who plays the lonely Israeli woman at the heart of **"The Band's Visit,"** gave the most complex female performance in a leading role. Without Lenk reaching out for a human connection with an Egyptian stranger with equal measures of cynical realism and smoldering desperation, **"The Band's Visit"** would not have felt so essential to how our hearts beat, and our lives ebb.

With **"Frozen"** likely iced out (it's not so bad,



JOAN MARCUS PHOTO

Kyle Selig and Erika Henningsen in **"Mean Girls"** on Broadway. Tina Fey's show is by far the funniest musical of the year.

really), this season's eclectic slate of new musicals all are likely to bow to **"The Band's Visit."** No other score this year came even close to what David Yazbek, a jazz master, conjured up in his gently feverish dreams. No piece of direction fully compared to David Cromer's achievement on that show, although, in a different year, Tina Landau's transformation of a cartoon into a joyous, omnicultural and spectacular inclusive playground would have scored its deserved Tony Award. Landau's work on **"SpongeBob"** was remarkable; this was more difficult material than people tend to realize.

Fey, though, deserves to win best book for **"Mean Girls."** It's by far the funniest musical of the year — just insouciant enough to challenge its audience, while also making it feel supported.

In the realm of musical

revivals, it's likely **"Carousel"** versus **"My Fair Lady,"** the former being beautiful and emotionally disrupted and traditional, and the latter being a radical and aggressive deconstruction for the current moment. I greatly prefer **"Carousel,"** which is far better sung and does not so explicitly bend the material to the moment, just because people do not now as easily understand its profoundly progressive origins.

But that's probably a minority view. Many saw Lauren Ambrose's performance in director Bartlett Sher's Lincoln Center production as revelatory in its power and guts. So stipulated. Really, it all depends on whether you think **"My Fair Lady"** is obligated to wrestle with love and romance, or if you think that its characters, Henry Higgins and Eliza Doolittle, should now express themselves in merely



MATTHEW MURPHY PHOTO

Katrina Lenk and Tony Shalhoub in **"The Band's Visit,"** which looks poised to clean up Sunday night at the Tonys.

transactional terms. I say romantic musicals must wrestle with love and what that now means.

"Carousel" was vulnerable. **"My Fair Lady"** was totally sure of itself. This is, perhaps, a moment for moral certitude. But musicals are by, about and for those who are unsure of themselves.

Certainly, the young **"Carousel"** choreographer Justin Peck created the most gorgeous movement of a human body through time and space seen on any Broadway stage all year. He must win. And so should both Alexander Gemignani and Lindsay Mendez, the saltiest Mr. and Mrs. Snow you ever did see. But there

is formidable competition in both categories; Norbert Leo Butz is a likely winner for his bravura turn in **"My Fair Lady,"** and such a victory would be well-deserved. Gavin Lee, the driest wit in **"SpongeBob,"** deserves a Tony too. It's tough to be a dancing squid.

There were three excellent play revivals on Broadway this season: **"Three Tall Women,"** which was superlative; **"The Iceman Cometh,"** ditto, in a remarkably unpretentious way; and **"Lobby Hero,"** which was sad and funny in equal measure and a reminder of how little most of us matter.

A fourth entry in that category, **"Angels in America,"** was a flawed production of a masterpiece. But it has sucked up so much of the oxygen that it has become the likely winner.

I'm all for Nathan Lane, who carried so much of the show on his back, triumphing Sunday night. Revivals, though, are supposed to recognize either revisionist brilliance or the provision of restorative luster. In the former category, **"Three Tall Women"** reigned (and, mercifully, no one has a chance of beating its leading actress Glenda Jackson). In the latter, **"The Iceman Cometh"** rolled eloquently through time, with its great star, Denzel Washington, bringing in his fans to see Eugene O'Neill, and now going up against Andrew Garfield of **"Angels."** That's a hard one to call.

Garfield's performance was consistently fascinating, but Washington deserves the Tony. So does director Joe Mantello's **"Three Tall Women,"** the home of Laurie Metcalf, who competes against Denise Gough of **"Angels."**

And any magic on the stage is all her own.

Chris Jones is a Tribune critic.

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GARDINER ANDERSON/FOR THE NEW YORK DAILY NEWS

David Cromer at the Barrymore Theatre in Manhattan, home of "The Band's Visit," a musical for which the director has earned a Tony nomination.

New musical focus for Cromer

Jones, from Page 1

Cromer's direction, utterly revelatory of the human condition. You might say it is a Chicago-style Cromer production that just happens to be playing on Broadway.

"I love this piece and it fell in my lap," Cromer says of the show, starting his answer to the question as to what lies at the core of the piece several times, only to keep withdrawing it mid-sentence. "I do have something to say. I do. I just have to figure out how I want to say it."

He takes a bite.

"You know," he says, veering away again, "they really don't like to let me talk about it too much, I mean, you know me, so the reasons will be obvious to you. When I am talking about the characters, I tend to use words like 'stasis,' 'loneliness,' 'disappointment' and 'isolation.' I tend to talk about the fading of hope."

In other words, Cromer knows he never will be the New York press agent's dream. But at least he now is talking about all of these sad and serious things with more pep in his voice.

He has become enamored with directing new musicals: the rush of energy, the sense of productivity, the risk, the rewards.

"There are these younger and older actors in my show," he says, "OK, I am talking mostly about the younger actors, who have spoken in this really heartfelt and moving way to me about how it has been their dream to originate a role in a Broadway musical. All their lives. Now I have tried to be cool about that ..."

He takes a bite. He has always been cool about stuff like that.

"But to the extent that I

have dreams — you know, you know — that dream always has been that I direct a new musical on Broadway and it is well-received. So I have allowed myself to giggle and enjoy the young artist's fantasy."

At 53, Cromer is a young artist no more. It is now 20 years, almost to the day, since his revelatory Chicago production of "Angels in America" was produced by a now-defunct Chicago company called The Journeymen.

Although he has returned reasonably often to work in Chicago, Cromer has lived in New York for about a decade.

His original off-Broadway calling cards here were a triptych of his hit Chicago shows.

These included a juicy and potent production of Austin Pendleton's "Orson's Shadow," a backstage drama about Orson Welles working with Laurence Olivier that origi-

nated at the Steppenwolf Theatre in 2000 (it starred Chicago actors John Judd and Jeff Still), and eventually found its way to the off-Broadway Barrow Street Theatre in 2005. That downtown theater was operated by an intellectually curious producer, Scott Morfee, who followed Chicago media and imported a lot of the best Chicago theater of the era. Morfee developed a very strong interest in Cromer's work.

In 2007, at the now-defunct Next Theatre of Evanston, Cromer directed a dark and compelling new version of Elmer Rice's "The Adding Machine." With a score by Joshua Schmidt (Jason Loewith was co-librettist), the expressionist classic became "The Adding Machine: The Musical," and it, too,



THE HYPOCRITES PHOTO

Rob Fagin, left, Jennifer Grace and Cromer in "Our Town," which was also directed by Cromer in 2008.



MICHAEL BROSILOW PHOTO

Lee Roy Rogers and John Judd in Austin Pendleton's "Orson's Show," directed by Cromer in 2000.



MICHAEL BROSILOW PHOTO

Natasha Lowe, left, Matt Hawkins and Stacy Stoltz in Cromer's "Streetcar" at Writers' Theatre in 2010.

moved, off-Broadway to the West Village. But the most astoundingly brilliant Cromer production of all was "Our Town," which Cromer first directed in 2008 in a Wicker Park basement for The Hypocrites, with him playing the narrator.

Like much of Cromer's best work across the years in Chicago, "Our Town" was a deconstruction of a classic American drama previously associated with romantic sentimentality. As such, it had much in common with Cromer's epic Famous Door Theatre production of "The Cider House Rules," and his devastating "Come Back Little Sheba" for Shattered Globe Theatre, which rung out every poetic nicety from the William Inge script.

Not to mention his poetic, primal 2010 staging of "A Streetcar Named Desire" for Writers Theatre.

A masterful piece of conceptual production, Cromer's "Our Town" would become among the most famous — and the best — Chicago theater productions of all time. The production moved off-Broadway (once again, Morfee

was the producer). Almost the entire Broadway community showed up to see the show, rendering it transformative for Cromer.

In December 2008, Cromer suddenly made it to Broadway, hired as a replacement for the previously announced Dan Sullivan as the director of two Neil Simon revivals, "Brighton Beach Memoirs" and "Broadway Bound." They were to play in repertory; that, at least, was the plan. But disaster struck.

"Brighton Beach" opened in 2009 (with Laurie Metcalf in the cast) and was a classic nuanced and humane Cromer deconstruction, rich in character and with the words like "stasis," "loneliness," "disappointment" and "isolation" very much in the theater. But a lot of Broadway audiences missed the old emphasis on the gags, and the cooler, more Cromer-esque crowd didn't want to see Neil Simon. The show closed within a week. "Broadway Bound" never even opened.

At the time, Cromer wrote an email to a reporter, referencing the legend-

ary co-founder of Second City: "Bernie Sahlins once said to me, if they don't want to come, you can't stop them."

Cromer forged ahead. In 2010, The New York Times ran a helpful, rehabilitative profile, penned by Alex Witchel, under the headline "David Cromer Isn't Giving Up." In 2011, he was back on Broadway directing a star-heavy revival of John Guare's "The House of Blue Leaves." But there were issues there, too: Cromer essentially mounted a detailed deconstruction of a difficult play with deconstructive tendencies already built into the script. His work had its admirers, but the show ran only a couple of months.

In the six years between "House of Blue Leaves" and "The Band's Visit," Cromer has been directing off-Broadway and around the country, acting in television (he currently is recognized on the street for his work on "Billions"), acting on Broadway (he appeared in the most recent Broadway revival of "A Raisin in the Sun," as attended by Barack and Michelle Obama) and,

well, forging ahead.

But he has never before had a Broadway vehicle like "The Band's Visit." Never anything so palpably Cromeresque. Whatever happens Sunday, its success would seem to assure Cromer's name will be on the list of anyone producing a serious new Broadway musical in coming seasons.

And if all goes well Sunday, the show will be yet more transformative for his life than "Our Town."

"You know," he says, going back to his feelings about the show, "fading of hope, by its nature, suggests that hope is present. And hope is not necessarily a sunny, lovely thing. Hope means there is a negative thing that needs to be overcome. So, I think 'The Band's Visit' is about hard-earned hope, and getting half a step ahead of your loneliness, your isolation, your loss, your stasis, your disappointment. And that is an enormous triumph." He grins.

Chris Jones is a Tribune critic.

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Farewell to Tribune Tower

A shoutout
to its architects



BLAIR KAMIN
Cityscapes

Deadlines focus the eye as well as the mind.

As Chicago Tribune journalists prepared to leave Tribune Tower on Friday, I found my eyes roaming over the tower's flamboyant neo-Gothic silhouette and its innumerable alluring details, like a sculpture of a wise old owl who clutches a camera and symbolizes the powers of careful observation. These last looks were both pleasurable and painful. I loved the tower, loved it more deeply because we were about to leave it. Yet the anticipation of being kicked out was like waiting for a Band-Aid to get stripped off. As I heard many of my newsroom colleagues say, "Let's get it over with!"

The responsibility for this complex set of emotions rests with two people: the architects of Tribune Tower, John Mead Howells and Raymond M. Hood.

Without their singular creativity, the Tribune's move would be just another story in the litany of economically battered legacy newspapers forced to leave their historic homes by the migration of readers and advertisers to the web. But the tower's architecture elevates our exit into something more: the severing of a diminished but still-formidable newspaper from the skyscraper that has long represented its aspirations and, some would say, its arrogance. Other newspapers built grand headquarters, yet none was grander — or made a more vivid statement in support of traditional values — than the Tribune's.

"The presbytery of Midwestern conservatism," Richard Norton Smith called the Tower in his biography of longtime Tribune Editor Robert R. McCormick, aptly distilling both the skyscraper and the political views that emanated from it.

The move marks the end of an era, though not, happily, the end of the building, which since 1989 has been a protected city landmark. Now that the journalists have decamped, the interiors of the tower and three shorter connected buildings, including spaces where "Front Page"-era reporters pecked away at manual typewriters and

city editors screamed "copy!" will be turned into condos, some selling for more than \$3 million. We, in turn, are moving to One Prudential Plaza, a prominent but architecturally undistinguished mid-20th-century high-rise just north of Millennium Park.

On the bright side, it could be worse; other newspapers, like the Los Angeles Times, are leaving their historic downtown headquarters for the suburbs, far from public transit and the newsmakers they cover. But honestly — there's no glory in being a tenant in somebody else's stolid modernist high-rise, especially when you're leaving a building as architecturally distinguished as the tower. One Prudential Plaza could be the box Tribune Tower came in.

Previously working separately, Howells and Hood joined forces in 1922, when the Tribune invited architects to participate in a design contest that immodestly aimed to produce "the most beautiful and distinctive office building in the world." The prize money — a total of \$100,000, the equivalent of nearly \$1.5 million in today's dollars — reflected the then-booming state of the newspaper business as well as the soaring ambition of Tribune co-editors McCormick and Joseph M. Patterson, who immodestly billed their sheet as "The World's Greatest Newspaper."

Howells was the more established of the pair; Hood, 13 years younger, a relative unknown. Their design, which emerged from a field of 263 entries from 23 countries, shrewdly played to the Tribune's conservative tastes. Many critics, including the great Chicago architect Louis Sullivan, preferred the trim vertical look of the second-prize design by the Finnish architect Eliel Saarinen. In Sullivan's view, the Saarinen entry was "a priceless pearl" while the winner represented "dying ideas."

Yet all these years later, it is hard to fault the Tribune's choice. Howells and Hood successfully transformed the visual precedents of medieval Gothic church towers into a modern American office building that simultaneously expressed spiritual connotations (journalism as a higher calling, business as a civic enterprise) even as it served as a piece of self-advertising. With its steel frame clad in Indiana limestone, the tower was a study in uninterrupted vertical lines, its piers culminating in flying buttresses and pinnacles that created a spectacular crown and distinguished the building from the Loop's flat-topped high-rises.

To be sure, as critics correctly noted, the buttresses didn't actually support



ANTONIO PEREZ/CHICAGO TRIBUNE

The journalists have left Tribune Tower, and the owners now plan to convert the building into pricey condominiums.



NANCY STONE/CHICAGO TRIBUNE 2016

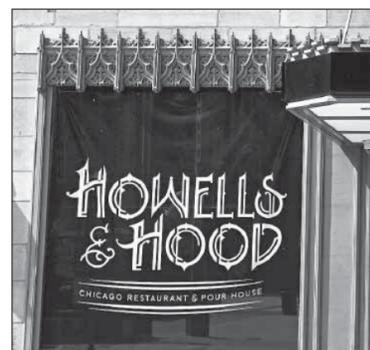
A stone screen beneath the tower's arched entrance features characters from Aesop's fables. It also includes figures that represent the building's architects.

anything. But the tower worked in concert with the eclectic, clock tower-topped Wrigley Building across the street to turn the tower's once-dismal environs (a tinkling soap factory sat to the south) into the glittering gateway of what eventually became the North Michigan Avenue shopping district. And the architects leavened the high-toned design with playful ornament. A monumental stone screen beneath the tower's arched en-

trance features characters from Aesop's fables and figures that represented the architects — Howells symbolized by a dog emitting howls, Hood by a likeness of Robin Hood.

It is fitting that a skyscraper built by a communications company communicates so well to the man and woman on the street.

Launched by the competition, Hood went on to become one of the greatest



PHIL VELASQUEZ/CHICAGO TRIBUNE 2017

A restaurant on Tribune Tower's ground floor honors the building's architects.

skyscraper architects of all time. He and Howells designed New York's Daily News Building, a streamlined art deco high-rise done for Patterson, the founder of the tabloid. Hood also led the team of architects that shaped New York's Rockefeller Center, perhaps the greatest urban ensemble of the 20th century, and its iconic 30 Rockefeller Plaza skyscraper. He died young — at age 53 in 1934 after suffering rheumatoid arthritis. Howells died at 91 in 1959.

Today, on the verge of losing its namesake newspaper, Howells and Hood's creation has assumed new stature, its original distinctiveness enhanced by the telling contrast between its decorated exterior of stone and the bland mirror-glass high-rises that have grown around it.

Like many of my colleagues, I'm not going to miss the prosaic environs of the newsroom in which we worked — a cubicle farm that might as well as have been in Omaha — but I will miss the visual poetry of the tower and its hushed, churchlike Michigan Avenue lobby. We, the journalists, have left, but our watchdog role will live on in our new quarters. And the architects' "signature" at the tower will remain.

It's right there, their names inscribed in English Gothic lettering, in the block of stone to the right of the skyscraper's entrance. I think of that block as a cornerstone of creativity.

Blair Kamin is a Tribune critic.

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Marvel hero to 'Star Wars' villain

BY TRACY BROWN
Los Angeles Times

When Paul Bettany at age 6 saw "Star Wars" for the first time, he was transported from a rainy London to a galaxy far, far away. The experience was instrumental in his decision to pursue acting.

Forty years later, the British actor is making his mark in the "Star Wars" universe as Dryden Vos, the mysterious caped villain of "Solo: A Star Wars Story." The film opened less than a month after the release of "Avengers: Infinity War," which features Bettany as the android hero Vision.

But Bettany wasn't initially a part of the "Solo" cast. He came onboard after Ron Howard stepped in to direct the movie when "Solo's" original directors, Chris Miller and Phil Lord,

departed midway through production due to "creative differences."

"I heard that Ron was taking the movie and I texted him and I said, 'Hey, Ron, have you ever spent long winter evenings like I have wondering why you're not in the "Star Wars" franchise?" recalled Bettany.

"And he sent me 'LOL. Give me a week or so,' and two weeks later I was flying to London to be in 'Star Wars,'" explained Bettany.

The actor discussed the evolution of Dryden Vos, his love of "Star Wars" and what he likes about Vision's cape. The following is an edited transcript.

Q: You weren't a part of the original "Solo" cast. How did you come to be a part of the movie?

A: That's true. There is a really brilliant actor called

Michael K. Williams, and the risk you run as a brilliant actor is that you're constantly in demand. So when it came to reshoots, unfortunately he was already busy being employed somewhere else.

Q: Did they make any changes to the character specifically for you?

A: I have no idea. But there was a huge change in the character. Because Michael wasn't available it gave them a chance to rethink, and they decided that it shouldn't be a CG character and that was a misstep. So I look like me. That's the only one I know of.

Q: What was it like to step onto a "Star Wars" set for the first time?

A: I felt like I was 6 years old again. I was on a

spaceship — my spaceship. It was floating in the sky. It had a cyc (cyclorama) that went all the way around that moved. It was actually, I think, the Dolomites. But there were animals and spacecraft that flew around. An R2 unit going by me with Champagne flutes on his head. I was like a kid; it was amazing.

Q: Is it fun to be able to play a real villain in a movie where a lot of the other characters are shades of gray?

A: Yeah. It was especially nice coming from playing the Vision — sometimes still with bits of purple on my face. Vision is fundamentally a good being, and to be someone who is fundamentally a bad person, I'm super happy about it. Without any neurosis, without any foibles, just really confident that being bad is great and fun.

Q: Do you prefer playing a hero or a villain?

A: I love doing both things. I love Vision very much and have a very long relationship with it. It was also a relief to be superbad, and it was a real privilege to come work with my mate Ron Howard again. I have a lot of confidence in him, and he has confidence in me, so it felt like an incredibly free, easy experience.

Q: And they both have amazing capes. Which did you like better — Vision's or Dryden's?

A: I like Vision's cape because it is this beautiful piece of Art Deco fabric, and I like Dryden's cape because of its asymmetrical, gunslinger quality.

Q: What was the most interesting part of Dryden Vos for you?

A: You know, some people are really good at the piano. And it's really nice to practice playing the piano.



WALLY SKALIJ/LOS ANGELES TIMES

"I texted (Ron Howard) and I said, 'Hey, Ron, have you ever spent long winter evenings like I have wondering why you're not in the "Star Wars" franchise?" And he sent me 'LOL. Give me a week or so,' and two weeks later I was flying to London to be in 'Star Wars.'"

— Paul Bettany

Dryden's just really good at hurting people, and it's really hard not to practice something that you're good at.

I think he is supremely confident. He lands somewhere between an oligarch and a gangster — if there is even a separation between those things. I'm not sure.

Q: How was it picking

up the knives? Was it hard to learn the knife tricks?

A: They're really cool. I think I have the coolest weapons in the movie. They're kind of little knuckle-duster lightsabers. Awesome. I only wish I'd stolen a pair to take home with me.

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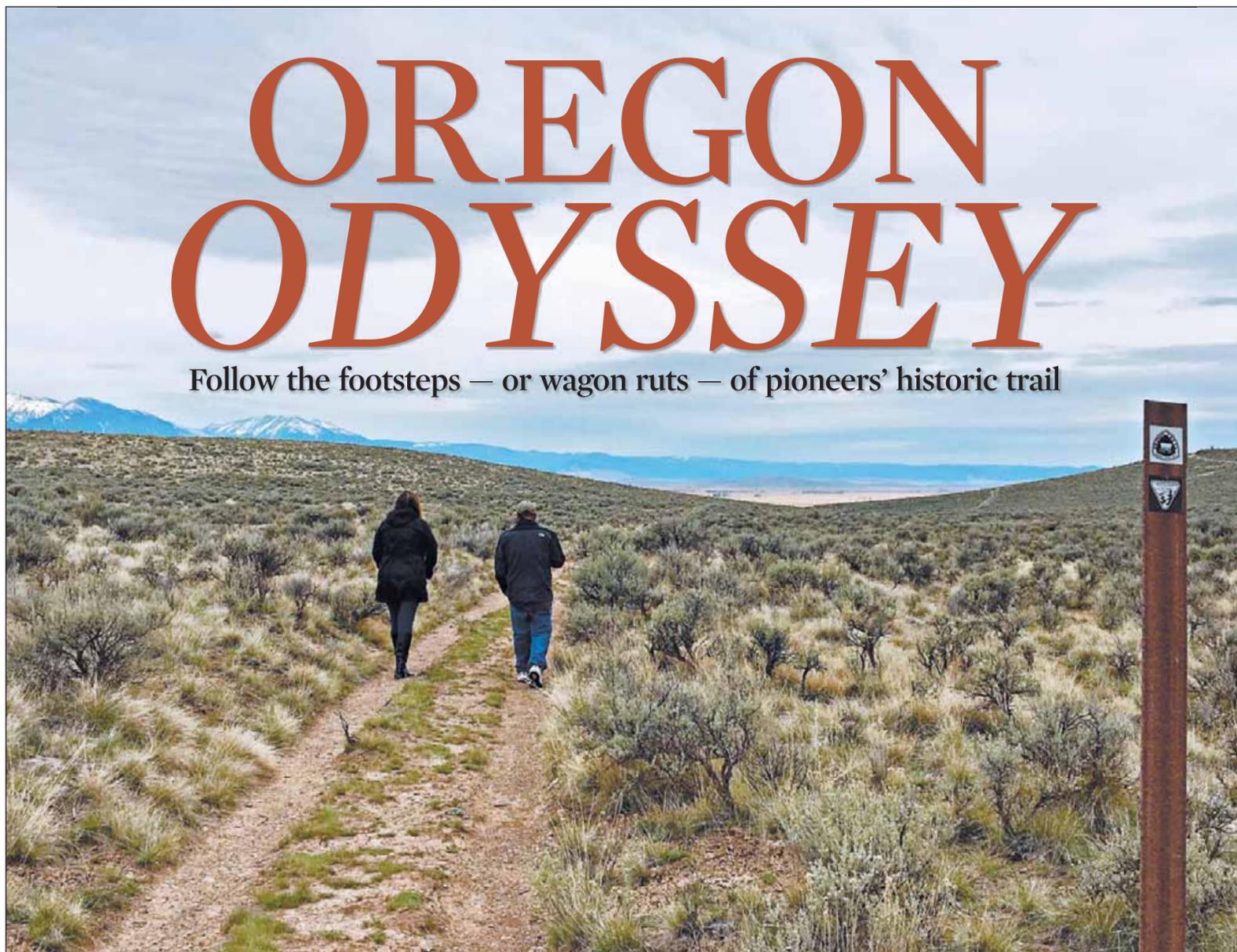
Page 5

What is the capital of New Zealand?
GeoQuiz answer, Page 4

Chicago Tribune TRAVEL

OREGON ODYSSEY

Follow the footsteps — or wagon ruts — of pioneers' historic trail



TERRI COLBY/FOR THE CHICAGO TRIBUNE

Visitors to the National Historic Oregon Trail Interpretive Center outside Baker City, Ore., walk in the ruts formed when hundreds of thousands of pioneers crossed this route.

BY TERRI COLBY
Chicago Tribune

BAKER CITY, Ore. — A cold wind from the Blue Mountains carries the scent of sagebrush as it whips your face. Each step stirs dust on the dry path in this high desert plateau in eastern Oregon, where hundreds of thousands of American pioneers walked, changing the course of history.

A roadside sign beneath Flagstaff Hill points the way to this path, where you can walk in the actual ruts made during the mid-1800s by the wagon trains on the Oregon Trail.

The sage and other brush along the trail may have thinned or thickened over time, but the vista is undoubtedly the same as that seen by the adventurers who made the 2,000-mile, six-month-long trek to the Oregon Territory in the American West. A tan-and-green valley covers the foreground, and the majestic and imposing forested Blue Mountains dominate the sky.

It's impossible to ignore the ghosts of the pioneers who walked this way and helped shape America's destiny. With at least a month's journey still ahead at this point, did they appreciate the beauty of the mountain view? Or was it just stark evidence of another near-impossible task to master?

This year, Oregon is marking the 175th anniversary of the trail, commemorating the first large, organized wagon train that left in late May 1843 from near Independence, Mo.

There were diary accounts made at the time and shortly thereafter, but even still, details about that group vary widely.

Some say as many as 1,000 people began the trek; others say it was between 500 and 700 people in 113 wagons, with as many as 5,000 livestock along for good measure.

What's clear is that the U.S. government encouraged people to make the journey, hoping that a greater population of Americans in the Oregon Territory would help wrest control of the disputed land from the British.

Politicians were determined to expand the United States "from one ocean to the other," but individuals were looking for a better life after economic woes hit during the 1830s, said Kelly Burns, supervisory park ranger at the National Historic Oregon Trail Interpretive Center near Baker City.

But there was more to it than that. The sense of adventure and the monumental challenge of traveling so far and so long into mostly uncharted territory shows determination.

"We can all understand the idea of leaving something you love for the goal of getting something better, and the whole trail thing, the opening of the West, the infinite possibilities," Burns said.

It took between five and six months to make it to Oregon City, the end of the trail, where in later years a man could file papers to claim 320 acres of land — 640 if he was married.

Roughly 400,000 people are estimated to have made the wagon-train journey. About 10 percent died along the way. The peak year was 1850, when some 55,000 traveled the route. The caravans started trailing off in the 1870s when train travel became an



LORI RACKL/CHICAGO TRIBUNE

Cassie Whitlock leads tours at Philip Foster Farm in Eagle Creek, Ore.

option.

What's striking to a visitor is how near the history of the Oregon Trail seems, not just in physical terms but in time. It's not really all that long ago.

For example, Baker City winemaker Travis Cook, 33, is a descendant of one of the last families to travel the trail, in 1894. His great-grandfather was born shortly after the family arrived in Oregon.

Cook said the spirit of the pioneers — one based on hard work and striving for a better life — is still part of the culture around Baker City.

"Every day, we look forward and try to make our dreams happen," he said.

For lovers of American history, a visit to Oregon is a way to follow in the footsteps of the pioneers. Outside Baker City, in the eastern part of the state, is the National Historic Oregon Trail Interpretive Center, a 23,000-square-foot facility atop Flagstaff Hill

that overlooks the well-preserved ruts from the 19th century.

Engaging exhibits include short movies, dioramas and a spot where children can stock a wagon, deciding on what is most important to bring when packing for a new life. But exploring the outdoor spaces and the actual ruts in the valley might be the most evocative activity.

On the other side of the state, in Oregon City, is the End of the Oregon Trail Interpretive Center, a smaller, but similarly well-done facility that also documents the history of the trail.

Today's travelers can visit both spots over the course of a couple of days with stops along the way for rest and refreshment, sometimes driving along the original route that took the pioneers about a month to traverse. You'll be able to restock your provisions, but instead of making history, you'll be retracing it.

Terri Colby is a freelance writer.

If you go

End of the Oregon Trail Interpretive Center: The Oregon City facility is a short distance from Portland, so it's an easy day trip from there. Open daily. Adult admission is \$13, less for children.

Philip Foster Farm: About 17 miles east of Oregon City, this living history site in Eagle Creek was a key rest stop for travelers on the Oregon Trail. The farmhouse and barn are still here, and replicas of a store, blacksmith shop and other structures have been built on the property. Open May through October. Admission is \$5 a person, \$20 per family.

National Historic Oregon Trail Interpretive Center: Located 5 miles east of Baker City, the center is about 300 miles from Portland. A road trip offers interesting stops along the way, many with Oregon Trail connections: Mount Hood, The Dalles, Pendleton. Open daily in spring, summer and fall. Adult admission is \$8, children 15 and under are free. This is where you can easily see the wagon trail ruts. The center's annual Labor Day Weekend Wagon Encampment is one of its biggest events, with costumed volunteers helping visitors understand the story of the trail and its travelers.

Baker City: Stay at the Geiser Grand Hotel, originally opened in 1889, to soak up some historic elegance. Prices for the least expensive rooms begin at \$109 a night. Oregon is noted for its beer, and Barley Brown's brewpub is a good place to have some, along with decent food.

Rapids in Colorado a bright spot amid drought

BY DAN ELLIOTT
Associated Press

SALIDA, Colo. — Despite a severe drought across the southwestern U.S. this spring, there should be plenty of water for rafters and anglers in one of the nation's most popular mountain rivers.

Water from melting snow is rushing into the Arkansas River in central Colorado, thanks to a surprisingly wet winter in the towering peaks where the river begins, state and

federal officials say. Some of those peaks, in Colorado's Sawatch Range, stand just outside the drought's northern reach, so they collected near-normal snowfall.

"It's not going to be an epic whitewater year for us, but in many respects it's going to be very, very good," said Rob White, manager of the Arkansas Headwaters Recreation Area, a state park encompassing 150 miles of the river near its source.

The headwaters park is

a magnet for rafters and kayakers, with rapids rated from easy to extremely difficult. Nearly 50 outfitters are licensed to offer trips there, and industry groups say it may have the country's biggest commercial whitewater business, although no one agency collects uniform statistics.

Anglers also flock to the Arkansas. Colorado's parks department gave a 100-mile stretch in the headwaters park a "gold medal" rating because of

the number and size of its fish.

The drought is constricting many other rivers in the south-central and southwestern U.S., including southern Colorado.

Conditions on the Arkansas River worsen once it leaves Colorado and flows into Kansas, Oklahoma and the state of Arkansas. The river depends more on rain and groundwater there, and the drought is shrinking those sources, the U.S. Geological Survey said.



MICHAEL CIAGLO/AP 2014

In spite of drought across the southwestern U.S., rafters can still find plenty of rapids in central Colorado this year.

Tidy towns along coast of Ireland



RICK STEVES
Tribune Content Agency

When someone asks me about visiting Ireland, I tell them not to miss the southwest coast. This is the place to experience the wonders of the Gaelic language and old Irish civilization, as well as the country's contemporary charms. It's the most mystical, Celtic, spiritual and rugged region of Ireland — and the towns along the way are just plain cute. There's even a competition for the best-kept town.

Every year, the Irish government holds a Tidy Town contest — and competition is fierce. Dozens of villages are judged for their beauty, charm and, yes, tidiness. My own top contenders for the title of tidiest town hug the southwest coast, where each town is more endearing than the last. Beyond their pastel facades and prim potted flowers, Kinsale, Kenmare and Dingle offer rich history, natural beauty and warm Irish hospitality.

About a half-hour south of Cork, Kinsale is a pint-sized Tidy Town winner, with 5,000 people, 25 pubs and a super-sized history. In its day, this town was home to one of the most strategic forts in the British Empire. It had Ireland's best natural harbor and offered a gateway to both Spain and France — providing a potential base for either of these two powers to cut off English shipping. In what became 17th-century Britain's version of the Cuban missile crisis, the

Spanish nearly took over Kinsale, almost gaining naval advantage over England. But England won and eventually built two huge, star-shaped fortresses to ensure control of Kinsale's narrow waterway.

The town's long and skinny old center is part modern marina (attracting wealthy yachters) and part pedestrian-friendly medieval town (winning the affection of scalawags like me). On my last visit, my local guide showed me a clever "Tumbler Cart" parked in the center of town. In the 18th century, this service vehicle made the rounds picking up the townsfolk's sewage and then dumping it in nearby fields. Today, it's just a delightful ornamental decoration filled with flowers — one of Kinsale's many quirky surprises.

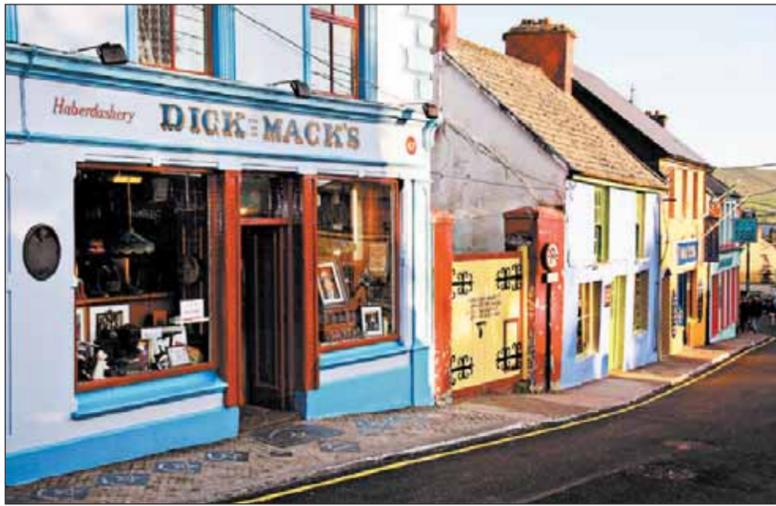
Northwest of Kinsale is Kenmare, another recent Tidy Town winner that hooks visitors right away with rows of vividly painted shop fronts and a go-for-a-stroll atmosphere. And it keeps visitors around with the town square's traditional fairs and markets, as well as an ancient stone circle, opportunities for horseback riding and golfing, and the Kenmare Lace and Design Centre, which highlights the trade that put Kenmare on the map. (The town's knack for making exceptionally delicate lace helped it survive the devastating Irish famine of the mid-1800s.)

Quaint Kenmare is the perfect base for tackling the dramatic Ring of Kerry, the road that loops around the deservedly famous western peninsula. Along the way, treat yourself to a stop at the Kissane Sheep Farm to enjoy an up-close look at



PAT O'CONNOR/RICK STEVES' EUROPE PHOTOS

Ireland's legendary countryside is the backdrop for coastal town Kinsale, a winner in the annual "Tidy Towns" contest.



On the colorful streets of Dingle you'll hear a steady beat of Irish folk music ringing out through vibrant pubs like Dick Mack's. The best "sights" in this town are its people.

sheep farming and the expertise of Ireland's competent sheepdogs. Meeting the farmer, his family and their well-trained dogs is one of the best hours Ireland offers.

In the evening, I like to stir up a little serendipity just wandering the town. The pub scene changes every couple of years, but locals with the gift of gab are always up for a pint and a good time.

Farther north along the

coast, colorful little Dingle — my favorite town in all of Ireland — perches on Ireland's westernmost point. The dramatic scenery of the remote Dingle peninsula is enough to draw anyone, but the prehistoric wonders that dot this region make it particularly intriguing.

Dingle hasn't won a Tidy Town award yet, but it's only a matter of time. Its few streets, lined with ramshackle but gaily

painted shops and pubs, run up from a rain-stung harbor always sheltering fishing boats and leisure sailboats.

For an English-speaking traveler, the best "sights" in this town are its people. You may not find the proverbial pot of gold, but you'll treasure your encounters with the engaging, feisty people who live here. Most transactions come with an ample side-helping of friendly banter. As an

Irishman once joked to me, "How can I know what I think until I hear what I say?"

Dingle feels so traditionally Irish because it's part of the Gaeltacht, a region where the government subsidizes the survival of the Irish language and culture. Despite growing more touristy, Dingle's traditional charms are resilient. As the older generation slows down and fades away, a new generation of entrepreneurs is giving Dingle fresh vitality.

There's something delightful about small-town Ireland, where the people's connection to their culture and to their town is so vivid. These tidy little hubs offer a healthy dose of Irish culture, and their locations make them the perfect springboards for experiencing the lush beauty of the Emerald Isle. When the next Tidy Town competition rolls around, I'll be rooting for these three.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.



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TRAVEL TROUBLESHOOTER

Airline claim 'in process.'
What does that mean?BY CHRISTOPHER ELLIOTT
King Features

My wife, two daughters and I recently were scheduled to fly from Paris to Pittsburgh, through Reykjavik, Iceland, on WOW Air.

WOW canceled the flight, and we missed our connecting flight to Pittsburgh. The next available WOW Air flight didn't depart Paris until three days later, and WOW would not endorse our tickets to another airline. My one daughter was starting law school in three days and could not wait for the next flight. She found a flight to New York that day at considerably more cost, and then rented a car and drove to Columbus, Ohio, just so she would get back in time. My wife, other daughter and I finally found a flight through another airline that flew out the next day.

I used all my frequent flier miles on American Airlines and purchased 30,000 more. I'm seeking compensation under EU 261 for this delayed flight. I'm seeking 600 euros per delayed passenger in my party. The total compensation sought is 2,400 euros.

When I check with WOW, it says the claim is "in process." It's been almost six months since our flight. Can you help with my EU 261 claim?

— Joseph Hopkins, Cleveland Heights, Ohio

A: WOW Air should have paid the 2,400 euros, as required under EU 261, the European consumer protection regulation. EU 261 is a terrific consumer law, but it's not perfect. One problem: EU 261 doesn't specify a precise timeline for compensating passengers. There also are important exceptions, which I explain in my own Frequently Asked Questions on EU 261 page: www.elliott.org/frequently-asked-questions-about-eu261/. They include being able to invoke a "circumstances beyond our control" excuse and walking away from any liability.

WOW doesn't have to pay for your new flight, but

it owes you compensation for the delay. That's not in question, given that the WOW claim is "in process." The question is, when should it pay you? Let me answer that: Now.

You've kept an excellent paper trail of correspondence between you and WOW Air. That's essential to a speedy resolution. Your wife found my site and appealed to the CEO of WOW Air. Two weeks later, you still didn't have a response. So you contacted me. It's difficult to tell what happened to your EU 261 claim.

In the past, I've come across airlines whose business strategy appeared to be to string

passengers along, hoping they eventually will give up. In your case, I think WOW just didn't assign a high priority to issuing your check. That's understandable. What's the benefit to any airline to pay an EU 261 claim promptly? I can't think of one — except, maybe, good customer service. I contacted WOW Air on your behalf, and it promptly sent your check.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER
SCOTT HELMAN

Musician savors culture in Amsterdam

BY JAE-HA KIM
Tribune Content Agency

Canadian musician Scott Helman says touring has taught him to be patient and to go with the flow. "I know it's corny, but whatever happens will happen," says Helman, 22. "Be on time, pack well, stay hydrated. These are things we can control. Everything else is for the world to decide. My most memorable experiences are when things go wrong while traveling. It's when you find the kind ones and when whatever is wrong becomes resolved, you can count on them to bring your life more meaning and joy knowing they're in the world." Helman currently is on tour to promote his CD "Hotel de Ville" and the single "Ripple Effect."

An edited version of our conversation follows.

Q: Some musicians say they always feel at home on the road but also feel like they have no roots. How do you feel about this?

A: I don't feel at home on the road anymore. I used to, but I think my idea of home was much less concrete to me than it is now. The amount I travel nowadays means that when I do get home, I need it to be a certain way. I need consistency. I need an escape from the constant bustle of the city. I need to wake up to find my cat, Margot, staring me square in the face.

Q: Slab City, Calif., isn't well known. How did you come to feature it prominently in your music



AARON PEDERSEN

video for "Kinda Complicated"?

A: I work very closely with Ben Knechtel on most of my music videos. Initially we were planning to head to an abandoned water park between Los Angeles and Las Vegas. To mirror the oddity of the song and the implication of love that went wrong, we wanted to film somewhere that felt abandoned and somewhere that felt like when it was inhabited it was full of life. As a teenager, I was always infatuated with the idea of hitchhiking, squatting and living off the grid. So I took notice of Slab City, and also saw it featured in "Into the Wild." I'm just so grateful I was able to take a song about a painful experience and turn it into something that I would call a beautiful — and slightly absurd — resolution.

Q: What areas of the world are producing really relevant music?

A: It seems Chicago has a kind of musical renaissance happening. Montreal has always been an artist town in the purest sense, and I don't think that's going away. Nashville, which I'm dying to go to, looks to be the songwriters' haven these days. Still, all places interest me.

Some of the best music has come from self-described sub-par places, stopover towns, towns overlooking bigger towns.

Q: What is the most misconceived notion about Canada?

A: We don't ride polar bears.

Q: What is your favorite vacation destination?

A: My idea of a vacation is usually somewhere new, so it's hard to decide on a place I've been. Nonetheless, I'd have to say Costa Rica for the nature and Amsterdam for the culture. (Amsterdam) is featured on the cover of "Hotel de Ville." (Visit) all the museums. So much beauty has come from Amsterdam. One you may not have heard of is the FOAM museum. Great for modern art. Walk around. Enjoy the scenery. Avoid pickpockets. If you're young and interested in meeting others, stay at a hostel.

Q: Where are your favorite weekend getaways?

A: Up north at my best friend's cottage in Muskoka, Ontario. It's where I feel most calm.

For more from the reporter, visit www.jaehakim.com.

NEWS TO USE

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Logan, Ohio, heats up June 14-16 with the 19th annual Washboard Music Festival. A wide lineup of bands will be performing, with many of them playing roots music and featuring washboard players. The fest celebrates the Columbus Washboard Co., the last washboard manufacturer in the country. In addition to the music, there will be a parade, quilt show, antique tractor show, arts and crafts vendors and more. www.washboardmusicfestival.com

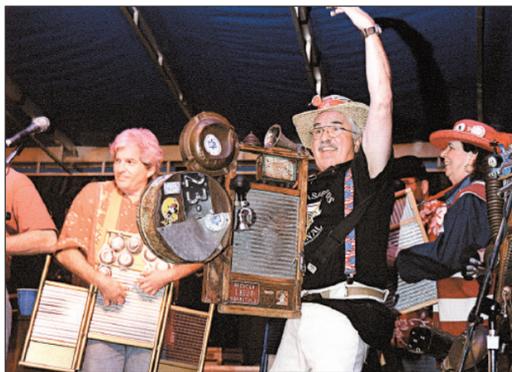
■ The 21st annual BBQ Ribfest will be held June 14-17 in Fort Wayne, Ind. More than 40,000 people typically attend this event, featuring barbecue from award-winning teams from across the country as well

as nonstop blues music. www.bbqribfest.com

■ There'll be folk music on two stages June 16 during the Spirit of the Woods Folk Festival at the Dickson Township Park in Brethren, Mich. Lovers of traditional music have been putting on this event since 1978. There also will be arts and crafts for sale, kids' activities and food available. www.spiritofthewoods.org

■ If you're headed to Indianapolis this summer, a wealth of music is on tap in the downtown area. Big-name bands perform at the Farm Bureau Insurance Lawn at White River State Park. Or take in the Indiana Historical Society's Concerts on the Canal, the Eiteljorg Museum's Summer Under the Sails Concert Series and the Indianapolis Symphony Orchestra's Lunch Break Series. Check out all of the music at tinyurl.com/z46bmuo.

■ Wausau Whitewater Park gives beginning and experienced paddlers a chance to refine their skills



EXPLORE HOCKING HILLS

The Washboard Music Festival hits Ohio's Hocking Hills in downtown Logan in June.

on the Wisconsin River in downtown Wausau, Wis. Recreational releases are held throughout the summer, with water being released from the river dam to increase the flow through the Whitewater Park and make it usable. During rec releases, there are also lessons and clinics held. A rec release will be held June 23-24. tinyurl.com/y76pcvyh

■ Ohio is celebrating June as Wine Month, but naturally you can visit any of the state's nearly 300 wineries

anytime. You can search for them at tinyurl.com/ydc48ec4.

■ The Music by the Lake summer concert series begins June 24 on the shores of Geneva Lake on the George Williams College campus in Williams Bay, Wis. The opening performance will feature the Lake Geneva Symphony Orchestra. Among other acts scheduled during the series will be Bruce Hornsby, Wynonna and Three Dog Night. Tickets may be purchased online.

tinyurl.com/ybxsftxg

■ World War II scenes will be re-created June 22-24 at Elks Page Park in Dixon, Ill. Members of the World War Two Historical Reenactment Society will set up camp, and there will be mock battles staged. American armored vehicles will be on display and in operation, and there will also be German equipment. tinyurl.com/qeoe7re

■ Virgin Vacations has six-day/four-night air and land packages to London that are under \$1,000 per person, double occupancy. We searched a Sept. 5 departure from Chicago and turned up a fare of \$858 per person, double occupancy, that included air and four nights' lodging. tinyurl.com/yam4c2nq

■ Trek Travel offers a Vermont Brewery Edition tour that combines bike riding with visiting craft breweries. Daily rides vary from 14 to 61 miles, and there are options for both moderate and hard-core cyclists. It's priced from \$2,799 per person, double occupancy, which includes five nights' lodging, many meals, bike rental and tour

guides. Among the bike options are an electric-assist model. State taxes are extra. tinyurl.com/ya54rv5h

■ If you're headed to Spain, you can check out special events in whatever region you're visiting at tinyurl.com/y9vs5nq9.

■ Visitors to California wine country can get an out-of-the-ordinary experience with a nighttime kayak outing at Jenner, on the Sonoma County coast. Getaway Adventures leads the paddling after dark through waters that contain bioluminescent dinoflagellates, small organisms that light up in the water when excited by the movement of the kayakers. The outings begin in July and are priced from \$119 per person. tinyurl.com/y7y6o43m

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

Don't rely on private company for your Global Entry renewal

BY CATHARINE HAMM
Los Angeles Times

Q: We're planning a three-week trip abroad, and I just discovered that my Global Entry card expires while I'm gone. Through Google, I found at least one private Global Entry renewal company. It promises a 24-hour turnaround if you need expedited service, but after reading the Customs and Border Protection website on renewal, it seems as though it could be a scam. What to do?

— M.K. Elias, Santa Monica, Calif.

A: It used to be that it was only your passport you had to worry about, but now the programs that make traveling more tolerable need to be attended to as well. That means Global



CHRIS HONDROS/GETTY

Global Entry costs \$100 for five years and speeds you through Customs upon your return to the U.S.

Entry and PreCheck.

Global Entry, which costs \$100 for five years, makes life easier by speeding you through Customs upon your return to the U.S. As an added perk, it also offers the Transportation Security Administration's

PreCheck, which expedites you through airport security lines.

If you don't travel internationally, you might want just TSA's PreCheck, which means you don't have to remove your shoes, belt or jacket, and you can keep

your 3-ounces-or-less liquids in your carry-on at airport security. It costs \$85 for five years.

When I write about these programs, I often hear from readers who bristle about having to pay to get the government to leave them alone. That's a bit wrong on a couple of counts: No one must have Global Entry or PreCheck, and the government isn't going to leave you alone.

In the case of PreCheck, for example, you still have to go through security screening, and if something looks suspicious, you'll still get pulled aside.

Global Entry doesn't mean you get to walk out the door and be the first to collect your luggage; you'll have to stop and scan your passport.

But both programs do give you a leg up on the

race to the travel finish line. Elias could be in a bit of a fix. A Customs and Border Protection representative gave a big thumbs down to using a private company to get a quick renewal.

"Members should not use third-party sites as they are not affiliated with CBP or the Global Entry program," Jennifer Gabris of CBP said in an email.

"CBP does not expedite Global Entry renewals and encourages members to apply for renewal early into the fourth year of their current membership," Gabris said. "If approved for renewal, the five-year membership begins the day after their current expiration date."

When you apply for Global Entry, you do an in-person interview. With a renewal, you may or may not have to, Gabris said.

And that can add more time to the renewal process.

One slight twist to the renewal application: If you applied using the old GOES (Global Online Enrollment System) website, you'll now use a new system and will need to re-enter your information.

If, like Elias, the renewal slipped your mind, all is not lost. There is an app called Mobile Passport that can be used at 25 airports, including Chicago's O'Hare.

You download the app, complete your profile ahead of time, then connect by Wi-Fi and send your info to CBP if you're at one of the approved airports. You get a receipt and a bar code, you present that and your passport to CBP, and you're done. You won't have PreCheck, but you also won't have spent any money.

Dare to skip the Colosseum, Vatican

Go off beaten track to see less famous, crowd-free sights

BY RAF CASERT
Associated Press

ROME — There was no escaping it. Try as one might, there was no way out but to go with the dense flow of sweaty humanity.

This was the Vatican Museum, with its endless galleries of some of the finest art Western civilization has ever produced — scores of highlights obstructed from full view by fellow journeyers, many of whom were trying to make the most of a once-in-a-lifetime experience.

One hapless tourist took pictures of the explanatory panels, unable to stand still and actually read them, before being swept up and moved along, up to the next masterpiece hidden from proper view.

Michelangelo was a visionary genius for painting not only the walls of the Vatican's Sistine Chapel, but primarily its ceilings. Over half a millennium later, it does allow for an unobstructed view, however tightly packed the masses are, however tense the neck muscles become.

This was a weekday in early autumn, when travelers in most destinations expect high tourist season to finally give way to a semblance of civility. Not in Rome, not at the Vatican.

It captured in a few claustrophobic moments the challenges top tourist destinations now face across Europe — be it Amsterdam, Venice, Rome or Belgium's Bruges.

"Memories which someday will become all beautiful when the last annoyance that encumbers them shall have faded out of our minds," Mark Twain wrote in his famed travel report through Europe, the Middle East and North Africa, "The Innocents Abroad." With overtourism gripping the great treasures of hu-



VIRGINIA MAYO/AP

Tourists visit the Colosseum in Rome. Rome's top attractions are overrun by hordes of tourists. Alternative sites that see few visitors offer real charms.

manity, it seems a lot of amnesia is in order for memories to truly shine.

But hold on. There is another way, and you don't even have to give up a visit to a place like Rome.

One day after the suffocating zombie experience at the Vatican Museum, you might be forgiven for furtively looking over your shoulder at the Palazzo Massimo alle Terme museum and wonder, "Where is everybody?"

The art is as unbeatable as at the Vatican. Try finding a better 2,000-year-old discus thrower, and wonder how so much human expression could be put in a bronze like the boxer. And here you can circle it from every angle with nary another tourist in sight.

What it comes down to is

an acceptance that you might not see every top-five attraction in a city or country. But what you will lose in namedropping — "I was at the Uffizi" — you will gain in true travel experience and a sense of adventure to go off the beaten track.

Here's how that philosophy plays out on a visit to Rome:

■ Skip a visit to the Colosseum. Instead, try the Baths of Caracalla. The ruins of the baths are awe-inspiring and you find better patterns for floor mosaics there.

■ Seeing 10 great paintings up close beats seeing 100 behind a forest of selfie sticks. So head for the Palazzo Doria Pamphili. Lore goes that when Pope Innocentius X saw Velasquez's

portrait of him there, the pontiff is said to have exclaimed "Troppo Vero!" — too true — and kept it away from the public eye for far too long. Many consider it the finest portrait in history.

■ Rome is so saturated with the greatest art that the list goes on forever. Too many sweaty shoulders to get a great view of statues of the legendary Bernini on the Piazza Navona? Head to slightly out of the way Santa Maria della Vittoria and see perhaps his greatest work, the sculpture depicting "The Ecstasy of Saint Teresa." I won't say more, but read the accompanying text in the church and you'll find some religious writing which could put "Fifty Shades of Grey" to shame.

You might even switch cities on your itinerary. Instead of Amsterdam and its choc-a-block crowds clogging the uneven streets, pick nearby Utrecht as your base. The canals have a charm all their own and you will find a similar waft of weed coming out of its many "cafes."

In Italy, instead of Florence, spare a thought for Ferrara.

When in Belgium, bypass Bruges and go for nearby Ghent, and what you lose in quaintness, you win in student grit. Instead of ubiquitous chocolate shops, you get state-of-the-art bakeries.

For 19th century Twain, the "noblest delight" on his grand tour was "to be the first — that is the idea." Then he came to Rome and

realized the impossibility of his quest. "What is there for me to touch that others have not touched?" he asked.

The challenge for the 21st century is almost the inverse: Instead of the traveler touching something, the challenge is how to be touched by something, to find something inspiring in this overwhelming world of mass tourism.

Just head off the overly trodden track. And with a bit of imagination, that can be done even within Rome.

GEOQUIZ ANSWER

Wellington. It's on the southern tip of the North Island.



AMERICAN QUEEN STEAMBOAT CO.

Costumed re-enactors dance during a ball at Nottoway Plantation in Louisiana.

TRIPS, TIPS & DEALS

Holidays on a paddlewheeler

BY PHIL MARTY | Chicago Tribune

"It's beginning to look a lot like Christmas..." Actually, it isn't. But the American Queen Steamboat Co. is already looking ahead to year's end with holiday-themed cruises aboard its paddlewheelers. Some are on the Columbia River in the Pacific Northwest, but the majority are in the South on the Mississippi or Cumberland rivers. Because the holidays are a long ways off, the company is offering discounts of \$400 to \$800 per person for bookings made before July 1 and paid in full. The Dec. 2-10 sailing from New Orleans to Memphis aboard the American Queen features Christmas markets and other holiday fun. At the Nottoway Plantation in Nottoway, La., re-enactors dressed to the nines will give a taste of what a Southern ball was like back in the day. The American Queen will also make port in St. Francisville, La., and Natchez, Vicksburg and Greenville, Miss. Included shore excursions or premium excursions at an extra cost are available at each port. Check out all of the holiday cruises at tinyurl.com/y7srh785.

Sweet spots

If you have a sweet tooth and you love to travel, Thrillist has you covered with its list of what it claims are the 31 Best Ice Cream Shops in America. The list ranges from big cities to small towns. In Chicago, for instance, there's the ever-popular Margie's Candies, and in New York there are two picks: Morgenstern's and OddFellows. Among the small towns, there's The Chief in Goshen, Ind., and Kelley Country Creamery in Fond du Lac, Wis. See if your next destination is on the list at tinyurl.com/zv7kmls.

Unusual cruise

Antarctic cruises typically sail from Punta Arenas, Chile, or Ushuaia, Argentina, and explore the Antarctic Peninsula, which juts up toward South America. Chimu Adventures offers a much more unusual option, sailing from Hobart, Tasmania, and exploring the remote Eastern Antarctic. In the Wake of Mawson will explore Commonwealth Bay, which has been visited by fewer than 300 tourists in the past six years. Depending on conditions, it's hoped that it will be possible to visit Mawson's Huts. Plans also call for visiting Macquarie Island, a tiny sub-Antarctic isle that is home to millions of penguins. The itinerary on any polar expedition is always flexible due to the vagaries of weather, but it's also planned to visit the French Antarctic Research Base of Dumont D'Urville, New Zealand's Campbell Island, the Auckland Islands and The Snares before ending in New Zealand. The 28-day expedition begins Dec. 10 aboard the Akademik Shokalskiy, which can accommodate just 48 passengers. Prices start at \$19,990 per person. tinyurl.com/yam5bl2s

Phil Marty is a freelance reporter.

GEAR BOX

Mini bike pump is big help

BY JEFF BANOWETZ
Tribune News Service

Carrying around a pump on your bike frame might seem like overkill — until you need one. Maybe that's why so many on the market are cheap plastic models that emphasize low weight instead of functionality.

No one wants extra weight on the bike, especially on a long cycling trip. But when you're struggling to inflate a tire far from home, those few extra grams don't seem like such a big deal.

The Tattico Bluetooth Mini-Pump manages to keep the weight relatively low while using metal parts and a great design to create a very functional hand pump.

It's certainly not as fast as a floor pump, but it will still get you back on your bike quickly when you get a flat on the road. An added benefit is that you can actually measure the air



SILCA

pressure in your tires through an app on your phone; a Bluetooth transducer in the pump sends the info to an easy-to-read app.

The pump is 9.5 inches long, which is short

enough to fit in a jersey pocket. Or it can be attached to the frame with the mounting bracket that's provided.

Flats are inevitable. You may as well be ready for one; \$120, www.silca.cc.

NEED TO KNOW

Frost museum reopens in Vermont

BY LISA RATHKE
Associated Press

SHAFTSBURY, Vt. — On a warm June morning in 1922, Robert Frost sat down at his dining room table in southern Vermont and wrote "Stopping by Woods on a Snowy Evening," one of his most famous poems.

That house in Shaftsbury, along with the 7-acre grounds with rugged old stone walls, a barn and some of the heirloom apple trees from Frost's orchard, is now open again as a



LISA RATHKE/AP

The Robert Frost Stone House Museum in Shaftsbury, Vt., which reopened this spring, will host readings and music.

museum under the ownership of Bennington College.

The Robert Frost Stone House Museum has displayed photographs of Frost and his family, a facsimile of the "Stopping by Woods on a Snowy Evening" manuscript and woodcuts by artist J.J. Lankes, who illustrated Frost's books. The house now has Frost quotations

painted on some walls, including his epitaph, "I had a lover's quarrel with the world," from his tombstone where he is buried in the First Congregational Church cemetery in nearby Bennington.

The museum plans to have poetry readings at the Stone House, an outdoor film series and bluegrass concerts on the grounds.



SAUGATUCK/DOUGLAS CONVENTION AND VISITORS BUREAU

The small but bustling downtown in Saugatuck, Mich., is full of boutiques, art galleries, jewelry shops and shoe stores — along with bars and restaurants, which are often crowded.

ART COAST GETAWAY

A few hours from Chicago, Michigan's Saugatuck area offers boutiques, beaches and fine dining

BY KATE SILVER | Chicago Tribune

SAUGATUCK, Mich. — A celebration was in order. Jenny completed her master's degree. Shannon started a new job. And I had nothing specific to laud but was ready to raise a glass to us all. So we started planning a girlfriends getaway weekend.

We didn't have an exact destination in mind. We floated ideas as far-flung as Florida and as nearby as Benton Harbor, Mich. In the end, the decision came down to finding someplace a) close-ish to a city for bar and restaurant options (not cooking was a shared goal), b) with a decent house we could rent (including a fire pit — my request) and c) within three hours of Chicago.

After some Airbnb and VRBO searching, the answer appeared in the form of a brightly colored, deck-lined, three-bedroom, two-bathroom house with a fire pit in Douglas — adjacent to Saugatuck, located on the lower left side of the Michigan mitten.

Art Coast — and long waits — await

After dropping our bags off at the house, we drove five minutes to downtown Saugatuck, eager to get the lay of the land.

Tucked on the shores of the Kalamazoo River and Lake Michigan, the area is known as the Art Coast of Michigan. In the early 1900s, artists from the School of the Art Institute of Chicago established the Summer School of Painting, now called Ox-bow School of Art and Artists' Residency and affiliated with SAIC. Over the years, the area has become a draw for artists, the LGBTQ community and motorcyclists, as well. (Sounds like an interesting combo, but that's part of the charm of the live-and-let-live attitude here.)

With its small but bustling downtown full of boutiques, art galleries, jewelry shops, shoe stores and packed-to-the-gills bars and restaurants, you wouldn't guess the area's population numbers around 1,000. It benefits, in part, from a continual influx of visitors from Chicago (2½ hours away) and Detroit (three hours away) seeking a relaxed beach town with culture and great food.

Suffice it to say, we had no problem filling our time — and bellies. We kicked it off at Coral Gables, a century-old building housing multiple restaurants and bars (with both a comedy club and karaoke options) and, most important, a deck that overlooks the river. This would have been more pleasant the week prior, when temperatures were in the 70s. As I sipped on a strong margarita on this 93-degree after-

noon, sweat dribbled into my eyes, obscuring the boats passing by on the water below. It felt as though we really were in Coral Gables — Florida. It turned out this was one of the few places all weekend that we didn't have to wait in line.

We moved on, wandering along Butler Street — the main drag — and its surroundings, admiring artsy decorations. Popping into a number of fashionable boutiques as we went, I bought an irresistible fuzzy fabric necklace at the chic home goods store Kindel & Company. Shannon perused the stylish shoe selection at Landsharks; Jenny tried on summery dresses at Chantal Fashion Apparel; and we all put our noses to candles at more gift shops than I could keep track of.

By about 8 p.m., we were ready for dinner. So, it seemed, was everyone else on Michigan's Art Coast. We put our name on a list at Marro's Italian Restaurant and waited about 45 minutes for a table. At the bar, we chatted briefly with a couple, also from Chicago, who stay on a boat when they visit (smart, we nod). Once seated, we learned our server, too, was from Chicago and commutes up here to work on weekends. Over generous wine pours and traditional Italian food (they bake up a good lasagna), we started to feel the wear and tear of Chicago melt off — even if we were surrounded by Windy City neighbors.

We headed back to the house and stayed up way too late at the fire pit, drinking wine and enjoying the slightly cooler weather.

Beaches, orchards and farm-fresh fare

The next day, we got up and scoured the internet to make a game plan: beach, lunch and cider, for starters.

We had high expectations for Oval Beach. In my research that morning, I'd read that it's been named one of the top 25 shorelines in the world by Conde Nast Traveler, one of the top five beaches in the U.S. by MTV, and one of the top freshwater beaches in the country by National Geographic Traveler.

Now, my friends and I love a good beach. And we've all traveled enough to see our fair share of them. Two of us had gotten back from Kauai, Hawaii, and its bring-you-to-tears-beautiful beaches a few months prior. So I



An array of ciders can be sampled at Virtue Cider in Fennville, Mich., where some Gloucester Old Spot pigs feed on the detritus of cider. According to folklore, these sorts of pigs get their spots from falling apples.



KATE SILVER/FOR THE CHICAGO TRIBUNE



KATE SILVER/FOR THE CHICAGO TRIBUNE

The bakery at Crane's Pie Pantry Restaurant & Winery in Fennville.

cannot in good conscience proclaim that Oval Beach ranks among the top in the country, much less in the world. But if you're in the area, it is a lovely beach. The water is clean and clear and cerulean, and the sand is sugary (albeit the sandy strip is a bit narrow). And on a sweltering day, many others will have the same idea.

After our beachy detour, we drove about 15 minutes to Crane's Pie Pantry Restaurant & Winery, a family restaurant and farm in the town of Fennville that dates to 1916. There's a you-pick option for seasonal produce, along with a bakery and down-home restaurant. Because of the heat wave, it seemed that any and all would-be pickers were indoors at the restaurant. The hourlong wait for a table gave us plenty of time to share an apple cider doughnut and cups of cold, crisp apple cider in the bakery section, while gaz-

ing longingly at the people in the restaurant eating their lunches off of metal blue-and-white-speckled camping dishware. After we were seated and properly sated with sandwiches on homemade bread, we made the day's best decision: to share a pie flight, which was served in little jars with peach, apple, cherry and blueberry. A la mode.

Keeping with the orchard theme, we drove along country roads about 2 miles to Virtue Cider, which uses Michigan apples to make its boozy beverages (not to be confused with the cider at lunch, which was the teetotaling type). The tasting room is within an airy, tangarlike space, filled with cider barrels. We sampled ciders made from heirloom apples grown right outside the window (we beat the crowd here — but the line was out the door by the time we started sipping).

Even more enticing to us city folk than cold cider on a hot day: We passed a pen of spotted pigs called Gloucester Old Spot pigs as we headed to the car. A sign informed us that these pigs were a vital part of cider farms in England of old, feeding on fallen apples and the detritus of cider. "British folklore holds that their large black spots are bruises caused by the apples falling onto them as they foraged the orchard floor." Clearly, it was a photo op.

We took a brief respite from consuming calories to consume a bit more with our wallets (more shopping downtown) before heading to the restaurant that nearly everyone in town had recommended. Everyday People Cafe is a little farm-to-table neighborhood joint around the block from where we were staying. It was a Saturday night, and they didn't take reservations, so — you guessed it — we were in for at least an hourlong wait.

Three seats opened up at the bar, and we whiled away the time with cocktails and a Spanish tapas board until a table became available. We savored our last dinner of the trip — rich butternut squash cavatelli, tender chicken and gnocchi, and a decadent roasted Gorgonzola pork chop. Then we headed back to the house to have one more fire at the fire pit, talking late into the night.

The next day, we headed home to Chicago, a city where it can be easier to get seated in a restaurant than in Saugatuck. But every wait was well worth it.

Kate Silver is a freelance writer.

FORK IN THE ROAD



GETTY PHOTOS

The 17th century St. Nicholas Abbey in Barbados is one of a few Jacobean-style mansions remaining in the Western Hemisphere. Its distillery is the newest on the island, built in 2009.

RAISE A GLASS TO RUM

These 5 Caribbean distilleries set the bar

BY KATE KRADER | Bloomberg

In the realm of jobs that sound so good someone must have made them up, Global Ambassador of Rum ranks up there with Rooftop Pool Bar Critic.

Yet, Ian Burrell does hold the title. The Jamaican-born Burrell is the industry spokesperson, a paid consultant hired by spirit brands to spread the good word. He travels the world, teaching consumers and industry professionals about rum, from how it's made to inspired ways to drink it. He's transported his mobile tiki bar as far as Antarctica in the name of education.

Rum messaging is important these days. Following the rise of pricey tequila and bourbon, Bloomberg reports that Bacardi is introducing premium rum products in the hopes that it will help grow the industry. In the U.S., rum volumes fell 3.6 percent, but super-premium lines rose 34 percent over that same four-year period.

Which makes this a great time to drink premium rum, and the best place to do it is around the Caribbean.

There are more than 50 legal distilleries in the islands alone, and Burrell has visited all of them. Here are the best of the best, from historic farmhouses to postcard-worthy plantation houses. (Editor's note: None of these has ever hired Burrell directly.)

River Antoine Rum Distillery, Grenada

River Antoine started producing rum around 1785. Though it's not the oldest distillery in the Caribbean, it's notable because the crew still makes rum in much the way it was done centuries ago, with a

water-powered wheel to crush the local, organic sugar cane. Visitors can see those traditional methods in action, including cooking, fermenting and distilling in old pot stills, on guided tours and tastings. River Antoine's best known rum, the "slightly over-proof" bottle (at 150 proof, a cheeky understatement), is so popular locally that there's not enough to export. Made from sugar cane syrup, it's potent but surprisingly smooth, given its alcoholic wallop. *River Antoine Estate, St. Patrick*

St. Nicholas Abbey, Barbados

Barbados is said to have created rum around the 1650s, as sugar cane production took off. St. Nicholas Abbey was built around the same time, in 1658, and is one of the few remaining Jacobean-style mansions remaining in the Western Hemisphere. Decorated with gables, grand arches and cedar-paneled sitting rooms, it's one of the finest historic sites in Barbados, period. Its distillery, meanwhile, is the newest on the island, built in 2009. Among the handful of rums St. Nicholas produces is the excellent, honey-colored 12-year-old, made from molasses and aged in old bourbon barrels. *Cherry Tree Hill, St. Peter*

Appleton Estate, Jamaica

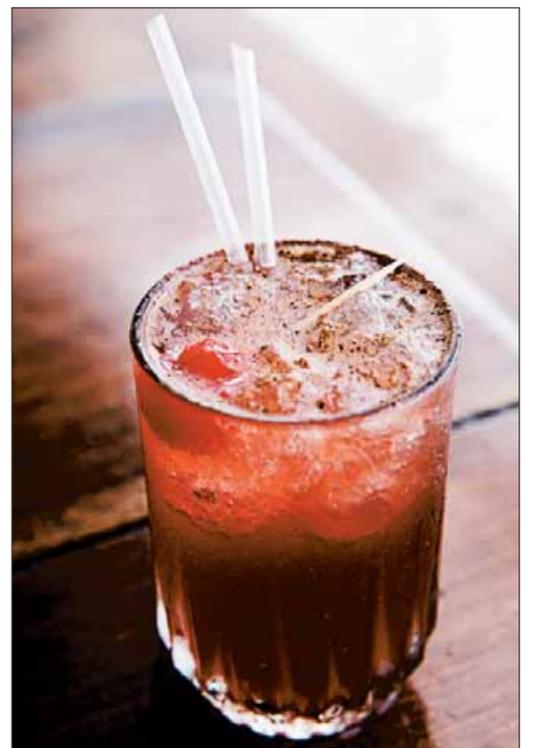
Appleton, one of the big names in the rum world and the oldest distillery in Jamaica, recently spent \$72 million to renovate the estate, which features eco-friendly distilling. The tour shines a light on Appleton's almost-300-year history and the making of the rum — literally. Visitors can try their hand at distilling,



Appleton Estate is nestled in Jamaica's Nassau Valley in the parish of St. Elizabeth. The first known documentation of rum production on the estate goes back to 1749.



Rhum J.M., above left, was founded in Martinique in the 1840s. It's made from fresh sugar cane juice, compliant with French A.O.C. standards. Classic rum punch, above right, sprinkled with nutmeg in Grenada.



juicing the cane, and boiling "wet sugar." Afterward, it's sample time: Don't miss the 50-year-old offering. This is the oldest barrel-aged rum in the world, with powerful, smooth flavors of vanilla. *Nassau Valley, Siloah District, St. Elizabeth*

Diamond Distillery, Guyana

Guyana is technically in South America, yes, but it's part of the Caribbean Community (Caricom), a political grouping of 20

countries in the region. And its Diamond Distillery is a mecca for rum geeks. Set on the banks of the Demerara River, the distillery dates to 1670 and uses some of the oldest and most unique rum stills in the world. Three of the stills are made of wood, as opposed to copper or stainless steel. This helps give its El Dorado rums a unique taste, with richer flavors of brown sugar, coffee and smoke than most rums have. A visit here feels like time trav-

eling. *44b High St., Kingston, Georgetown*

Rhum J.M. Distillery, Martinique

Martinique has nine rum distilleries. The Rhum J.M. estate is one of the oldest and most beautiful, dating to 1790. The brand itself was founded in the 1840s and is located in Le Macouba, at the base of Mount Pelee, an active volcano on the northern tip

of the island. Rhum is made only during harvest time (January to June) and is strictly controlled by French A.O.C. standards (e.g., fresh sugar cane juice only). Aside from touring the distillery at your own pace, you can sample offerings of agricole rums, a funky, earthier, more vegetal spirit than your typical pina colada boozier. *Rhumerie de Fonds Preville, Macouba*

Freelance writer Mark Ellwood contributed.

Chicago Tribune
**LIFE+
 STYLE**
 Sunday

Balancing Act
 Stepparents take on tricky roles
 but make a lasting impact
 on kids, Heidi Stevens writes

Books
 Donald Rumsfeld
 writes ode to President
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Candid Candace
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ask amy

BY AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Guy's lies lead straight to the gym

Dear Amy: My boyfriend and I have been together for three years. We decided to make some major sacrifices in order to pay off debt and save up for a house. This includes driving junky cars and moving in with his parents.

He and I were working out with a personal trainer, him twice a week and me once a week. I quit the training because I found a cheaper option. He decided to start seeing the trainer three times per week. I think this is irresponsible, considering we are in saving mode. This is why my boyfriend decided to cover it up and lie about it — badly.

I caught on pretty quickly, but rather than be accusatory, I simply told him that if he wants to see the trainer three times per week to not feel as though he has to hide it. Even then he continued to lie about his whereabouts. Today I found his gym clothes crumpled up and hidden. I confronted him and he finally came clean.

Amy, I am really upset. He told me he was lying to protect my feelings. What?

Do I have a right to be upset? How can I trust him moving forward? Am I being controlling? As he said, it's just the gym; it's not like he cheated on me.

— *Out of Shape*

Dear Out of Shape: Your boyfriend sounds like a bit of a baby. You gave him an out, and instead of coming clean, he doubled down on his lie.

Taking care of oneself and maintaining fitness is a good idea — even when you're trying to economize. But your guy's choice to watch you stop, while secretly increasing his own training, is selfish and immature. He didn't lie to protect your feelings; he lied to protect his own.

I don't believe this one episode is a deal-breaker, but try to put this in context by taking a long-view look at your relationship: Are you always in charge? Are you the "responsible" one? Do you feel like you are parenting him?

If so, then understand that this is not a great dynamic. Your control will infantilize him, and his immaturity will make you even more in charge. Healthy relationships have a sense of balance — you are good at some things, he is good at others. You take care of one another, admit to your own mistakes and always strive to do better.

Dear Amy: I have two sons in their mid-30s. Both are users of smokeless tobacco (chaw). They are well aware of my objection to their tobacco use.

I am a registered nurse of over 30 years and know well the effects of long-term tobacco use. Two of their grandparents died of tobacco-related diseases.

They are both educated, family men. They know smoking is obnoxious to most people, hence their choice of "smokeless" tobacco. Recently, we had an outdoor family gathering. While we were seated around the fire, they both stuffed their cheeks with tobacco, and then sat and expectorated into empty plastic bottles. Finally, I said an early good night and left.

Honestly, the act of sitting around spitting brown expectorant into a bottle is just as obnoxious as smoking.

My wife, who actually feels the same but chooses to smile and ignore this, thinks it was rude of me to leave the group. She said I should "learn" to accept this and apologize. What do you think?

— *I Hate Tobacco*

Dear I Hate Tobacco: It seems logical that the current accepted "rules" applying to smoking should also apply to chaw. These men should consume their tobacco product away from non-tobacco users.

I realize that there is no "secondhand" component toxicity to chewing tobacco, other than being grossed out by people filling cups with their spit. I agree with your choice to leave the group when you couldn't take it anymore. Furthermore, you should explain yourself to your sons. You don't owe them an apology.

Dear Amy: "On the Outs" was grieving the sudden loss of a work friendship. I'm surprised you didn't mention possible false #MeToo accusations as one reason this male colleague would back away from the close relationship.

— *Realistic*

Dear Realistic: "On the Outs" didn't mention their gender, and while I guess it's possible that #MeToo entered this workplace story, I think it's unlikely.

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To contact Life + Style: Questions? Ideas? Comments?

Send what's on your mind to lifelandstyle@chicagotribune.com



balancing act

By HEIDI STEVENS

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It's celebration time: Here's to stepparents

They don't always know how to fit in, still give their love

I see you, stepparents.

You're knee-deep in celebration season — Mother's Day, graduation day, prom day, wedding day, Father's Day — and it's tricky. Your role is vague, even though your impact is immeasurable.

I see you, not sure where to stand.

I see you, not sure where to sit.

I see you, not sure which photos you belong in.

I see you, not sure where you fit.

You have parented with your whole heart. You have checked your ego at the door, knowing your very presence is a reminder that *something happened*. Divorce, death, a division of some kind that was — maybe still is — painful.

You have shown up anyway. Sometimes when you weren't welcome. Sometimes when you were a welcome relief.

You have run forgotten lunches to school and forgotten instruments to band rehearsal and forgotten cleats to football practice.

You have planned parties and hosted parties and made goody bags for parties and cleaned up from parties and mailed thank-you notes for parties.

You have rushed children to school and work and sleepovers and urgent care.

You have helped with homework and history fair and debate prep and college essays.

You have made meals and read stories and wrapped gifts and cleaned up messes (emotional and physical).

You have watched friends come and go, boyfriends come and go, girlfriends come and go, hobbies come and go, pets come and go.

You have dried tears. You have



HERO IMAGES

caused tears. You have gone in for the hug. Your hugs have been rebuffed and reciprocated.

You have parented. You may not have been there from the beginning — the birth, the adoption, the moment your family took root. But you've been there for a lot. And here you are now, and here you will stay.

I see you.

I salute you. You bring joy and stability and love and generosity to your blended family. You bring yourself, which no one else can bring.

I know there are exceptions. I know there are stepparent stereotypes — distant, cold, even manipulative. If you're reading this, and that has been your stepparent experience, I'm sorry. I see you too.

The good ones don't get a lot of credit though. And they're plentiful. I know them through school and sports teams and friendships

and work.

I'm married to a good one. My ex-husband is too. My children blossom from their stepparents' love, even as they occasionally bristle at it. (It would be disingenuous not to acknowledge both of those truths.)

I try to be a good one to my 17-year-old stepson.

Being a good stepparent, I think, means trying to determine what you can bring to these kids' lives that they need or want, that they're not already getting, that they might not know to ask for.

It means understanding that as soon as you determine those needs and wants, as soon as you get comfortable meeting those needs and wants, they'll likely change. And you need to change with them.

It means accepting a fair bit of resentment and offering none in return.

It means opening your whole heart, even if there's only space in

part of their hearts for you.

I think.

Five years in, I'm still figuring it out.

Which means I'm looking around at how other stepparents do it — stepparents I know and admire; stepparents who've been at it longer than I have; stepparents who are quick to laugh when things don't go as planned. (Do things ever go as planned?)

Especially right now, during this month or so of milestones.

I don't have any answers about where to sit or stand or what photos to join. Every family is unique, with its own dynamics and demands and delights.

I suppose it's the sort of question you could run by an expert — a psychologist, an etiquette guru — but if they don't know your family, I'm not sure the advice would mean much.

Just know that I see you.

I'm watching you for guidance, and I'm seeing a lot that's

beautiful.

I'm seeing kids loved and lifted by even more hearts than the two that belong to mom and dad.

I'm seeing cheering sections that spill off the lawn and onto the pavement and threaten the neat-and-tidy order of things. (I love when the neat-and-tidy order of things is threatened.)

I'm seeing Facebook photos with grads and brides and tuxedo-clad promgoers grinning next to the stepparents who ran cleats to football practice and rushed kids to urgent care and helped with homework and made meals and watched friends come and go and dried tears and caused tears and went in for the hug.

I'm seeing families who've been through painful stuff and came out the other side looking a little different — a new face or two, a new order of things.

I'm seeing it work.

I'm seeing you make it work. I see you.



A man looks at stars in Tampere, Finland, in this long-exposure photo.

SAMULI VAINIONPAA/GETTY

Happy lessons from Finland

Land of saunas, forests and coffee can teach us how to boost our spirits here at home

BY DANIELLE BRAFF
Chicago Tribune

The happiest place on earth is just 4,400 miles away from Chicago.

Finland, which topped the United Nations report this year as the happiest country on the planet, is a land filled with saunas, forests and coffee (the Finns are obsessed with their java). But you don't have to give up the Cubs, Lake Michigan and Chicago hot dogs for the Land of the Thousand Lakes (aka Finland) to boost your spirits. Here's a look at how to take Finland's happiness

tricks and replicate them at home.

Finland's happiness trick: Experience nature

Even in the winter (yes, it's freezing there too), the Finns are determined to go outside. "No matter what the season, we always have possibilities to enjoy different activities in nature," said Heidi Savolainen, adventure guide with Adventure Apes in Finland. "We can go hiking, skiing, snowshoeing, biking, ice swimming, you name it — and enjoy the silence of nature."

It works: A recent study

published in the Proceedings of the National Academy of Sciences found that being in a park, away from a city street, reduces blood flow to your subgenual prefrontal cortex, which is the area of your brain associated with negative thoughts. "Happiness is about feeling centered, focusing on the good around you and seeing that there is a world bigger than yourself," said Theresa Herring, an Evanston-based licensed therapist. "Getting out into nature is a great way to shift into that perspective."

Do it here: If you want

to stay in the city, you can walk or cycle along Lake Michigan, Herring said. Or, check out Alltrails.com to find recommendations for hiking, cycling, backpacking and more around Illinois.

Finland's happiness trick: Chat over coffee

Finns take the time to nourish their relationships daily, and a major way they do this is over a cup — or five — of coffee. They have a huge coffee culture, and the Finns brew their coffee in batches of 10 cups at a time, said Arttu Muukkonen, co-founder of Lehmus

Roastery in Finland, which was voted best roaster in Finland at the Helsinki Coffee Festival for the last two years. In Finland, having a cup of coffee is a time to take a break and relax with friends, rather than sitting on your own with a cup of java. "The sharing aspect is really important here," Muukkonen said. "You share the same drink, and you drink it at the same time as other people." In fact, the word coffee is often used in Finnish in the plural — *kahvit* — instead of singular, because coffee is typically shared, said Olga Javits, spokeswoman for

Visit Tampere in Finland. "This coffee-centered culture creates a lot of moments of coziness during the day," she said.

It works: A Harvard study following alums for nearly 80 years, found that close relationships — more than anything else, including money or fame — keep people happy. Nurturing relationships with friends, family and their community helps people through difficult situations. The researchers also found that those in happy marital relationships said that their moods didn't suffer, even if they were in physical pain.



DANIELLE BRAFF/FOR THE CHICAGO TRIBUNE



DREAMSTIME

Do it here: Sit down for dinner with your family, or linger over a few cups of coffee at a cafe with friends. Steffani LeFevour, a Chicago-based happiness coach, makes an effort to nourish personal relationships simply by showing up, turning off her phone and making herself available to speak with others one-on-one.

At the beginning of the year, her family began having regular dinners Monday nights with her mother, stepfather and mother-in-law. “In our American culture, we’re so fast-paced, so on-the-go, that we don’t take the time to nourish our connections,” LeFevour said.

In Finland, silence in conversations — even long silences — are considered to be a normal and natural part of communication,” Javits said. If you don’t have anything important to

say, don’t waste the time and energy, and everyone will be comfortable. There is no such thing as an awkward silence in Finland.”

Finland’s happiness trick: Get some heat

In a country of 5 million people, there are more than 2 million saunas. In fact, the sauna is so essential to their well-being that it’s a verb: Did you sauna today?

It works: A University of Colorado study found a link between very high temperature and mood, suggesting that exposure to warm temperatures increases your serotonin levels.

Do it here: The study found that your serotonin levels will rise if you’re at the beach, sauna or even in a hot bath. Take it one step further the way the Finns do, and jump in ice water (or a cold shower) post-

After steaming up in the Loyly sauna in Helsinki, Finland, patrons can dip into the Baltic Sea to cool down before heading back into the heat.

heat, and you’ll feel energized and alert.

Finland’s happiness trick: Everyone is welcome

There’s a law in Finland called “The Every Man’s Right.” Translation: You can wander into any forest to pitch a tent, forage berries and enjoy the country. It’s all part of the focus on the people and the community. Everyone is equal.

It works: “Activities that involve community collaboration bring people together for a common goal — socialization and teamwork — and it allows them to be a part of something greater than themselves that is for the common good,” said Joyce Marter, a licensed psychologist in Chicago, and founder of Urban Balance, a multi-site counseling practice.

Do it here: Community gardens offer a great opportunity to share that common experience, Marter said.

Danielle Braff is a freelancer.

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A week of things to do with the kids

Monday

'MAXIMO THE TITANOSAUR'

The Field's famous T-rex, Sue, departed the museum's grand Stanley Field Hall in February, and now you can see its replacement: Maximo, a plant-eating titanosauro from Argentina. Stretching 122 feet from head to tail and standing 28 feet tall (if you head up to the second-floor balcony, you can look Maximo right in the eye), the titanosauro is beyond impressive. Gawk at the titanosauro any day of the week at the Field Museum, 1400 S. Lake Shore Drive. For daytime admission: \$24, \$17 for kids 3-17, \$21 for students with ID. tinyurl.com/y9fv84pn

'SHARE THE RAINBOW' FRIENDSHIP BRACELETS

The Chicago Public Library's "Celebrating Diversity" campaign celebrates Pride Month in June with a variety of programs. At this friendship-bracelet-making workshop for kids and teens, they can weave their own multicolored bracelet and maybe make another to share with someone else. 4 p.m. at the Pullman Branch Library, 11001 S. Indiana Ave. Free. tinyurl.com/ychfmg6

Tuesday

BARREL OF MONKEYS' CELEBRATION OF AUTHORS

Think of it as a super-sized Barrel of Monkeys adventure: The educational arts company, which works with students in third through fifth grades in underserved Chicago classrooms, throws its annual end-of-the-school-year party — and everyone's invited. Following a 6:30 p.m. reception with activities for kids, the company's actors and musicians perform plays written by students during the past year. 7 p.m. showtime at Logan Center for the Arts, 915 E. 60th St. Free, but reserve in advance. tinyurl.com/y7r5zyt8

Wednesday

THE FLYING KARAMAZOV BROTHERS

The most unlikely things fly through the air when the Flying Karamazov Brothers take the stage, thereby kicking off a new season of Ravinia kids concerts. Zippy and quippy, this juggling quartet will surely hold your young ones' attention. And if you arrive early, kids can expend excess energy playing the large-scale percussion instruments on the KidsLawn. 5 p.m. gates, 7 p.m. concert at Ravinia Festival, 418 Sheridan Road,

BY WEB BEHRENS | Chicago Tribune



THE COLOR RUN

"The happiest 5K on the planet" is a bold claim, but we're willing to believe it; the Color Run douses its runners with clouds of colored powder. You're encouraged to wear white, although the run celebrates fun looks, so feel free to add a superhero cape or zany hat — anything you won't mind getting informally tie-dyed. Don't miss the chance for a photo op on the trampoline. Part of the proceeds benefit Back on My Feet Chicago, a nonprofit that combats homelessness. 8 a.m. Sunday at Soldier Field, 1410 Museum Campus Drive. \$30-\$38. Kids 5 and younger can run for free, or pay \$15 and get a participation kit (click "register now" for kids' pricing). tinyurl.com/yczqsos

Highland Park. \$15 for pavilion seating, \$5 for lawn. tinyurl.com/ydhhw3b

Friday

QUINCEANERA

The coming-of-age celebration when girls turn 15 is an age-old tradition in Hispanic culture. Navy Pier adds to the fun with three summer celebrations, held on the 15th of June, July and August (and co-programmed by the National Museum of Mexican Art). While local bands perform, girls celebrating this rite of passage are invited to pose for a professional photo shoot (they'll receive a link to download free digital copies) and take one complimentary ride on the Centennial Wheel. 6-7:45 p.m. Friday at Navy Pier, 600 E. Grand Ave. Free, but advance registration required. tinyurl.com/y8o8lk7r

SCOTTISH FESTIVAL & HIGHLAND GAMES

At the family-friendly Scottish Festival & Highland Games, laddies show off their muscles in the caber toss (hurling 140-pound tree trunks) and the hammer throw. It's invite-only but open to specta-

tors. Regardless of how strong dad is, he can always enter the Men in Kilts contest or a whiskey master class. Of course, Celtic music rings out both days, plus there's a dog show and a dedicated children's area with a putt-putt course, tug of war and more. Friday and Saturday at Hamilton Lakes, 2 Pierce Place, Itasca. Friday admission is \$12, free for kids 12 and younger; Saturday is \$20, \$5 for kids 4-12. www.scottishfestivalchicago.org

'AMIRA: A CHICAGO CINDERELLA STORY'

Hyde Park School of Dance kicks off its 25th anniversary season with a special production that transforms the famous fable into a celebration of Chicago's South Side. Developed by artistic director August Tye, "Amira" traces the story of an immigrant girl and the boy who falls for her. They meet during a masked ball in Hyde Park; after she flees at midnight, he and his friends search Pilsen, Chinatown and Bronzeville to find her. With a cast of 130 dancers (some as young as 7), the show runs for four performances: 7 p.m. Friday, 1 and 6 p.m. Saturday, and 2 p.m. June 17 at the Logan Center for the Arts, 915 E. 60th St. \$25,

\$15 for students 6 and older, free for 5 and younger. tinyurl.com/y7lh4j3w

Saturday

IT'S YOUR PARK DAY

Log some volunteer hours and enjoy the outdoors while you're at it during the Chicago Parks Foundation's annual day of cleanup and improvement projects. Sign up in advance if you'd like a free T-shirt; otherwise, just show up and plug in. Typical chores include gardening and trash pickup. 9 a.m. to 2 p.m. at approximately 50 city parks; find the list at tinyurl.com/yc9ul9oa

FATHER'S DAY CANOE ADVENTURE

Make your weekend extra-special with an hourlong glide along the Chicago Botanic Garden's small lakes. Dad climbs into a canoe with one or two kids (ages 5 and older) for this peaceful adventure. Advance registration strongly recommended. At press time, Sunday times were sold out; slots remain Saturday. Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe. \$57 per person. tinyurl.com/yc4w2awn

JUNETEENTH CELEBRATION

The oldest known commemoration of the end of slavery in the United States, June 19 has become an informal national holiday. (It dates to 1865, when Union soldiers brought news of freedom to Galveston, Texas — more than two years after the Emancipation Proclamation.) The Forest Preserve District of Cook County celebrates a few days early with this annual family event. Check out the Underground Railroad exhibit, enjoy traditional music, sample a wild edibles display, make crafts and more. 10 a.m. to 3 p.m. at Sand Ridge Nature Center, 15891 S. Paxton Ave., South Holland. Free. tinyurl.com/y796gnac

Sunday

FATHER'S DAY BIKE RIDE

Dads, don't waste a minute of your special day. Enjoy a complimentary continental breakfast at Eli's Cheesecake HQ at 8:45 a.m., then don your complimentary T-shirt and hit the road on two wheels during this annual Father's Day ride. Start pedaling at 10 a.m. from Eli's Cheesecake Bakery Cafe, 6701 W. Forest Preserve Drive. Free, but register online by Friday. tinyurl.com/yahsgzyp

Web Behrens is a freelance reporter.

Smart tips about tweens and smartphones

When it's summer, consider using apps to limit screen time

BY NARA SCHOENBERG
Chicago Tribune

Nara Nayar has a modern-day superpower: She can shut down apps on her 12-year-old son's phone remotely, without arguing or cajoling.

Nayar and her husband, who live in Oak Park, have turned to one of the many popular apps that allow parents to set time limits for their kids' smartphone use and block distractions, including games and social media apps like Snapchat.

"We didn't want a lot of the things that come with the smartphone, like the potential for gaming and endless YouTube rabbit holes," said Nayar. "This makes so much sense."

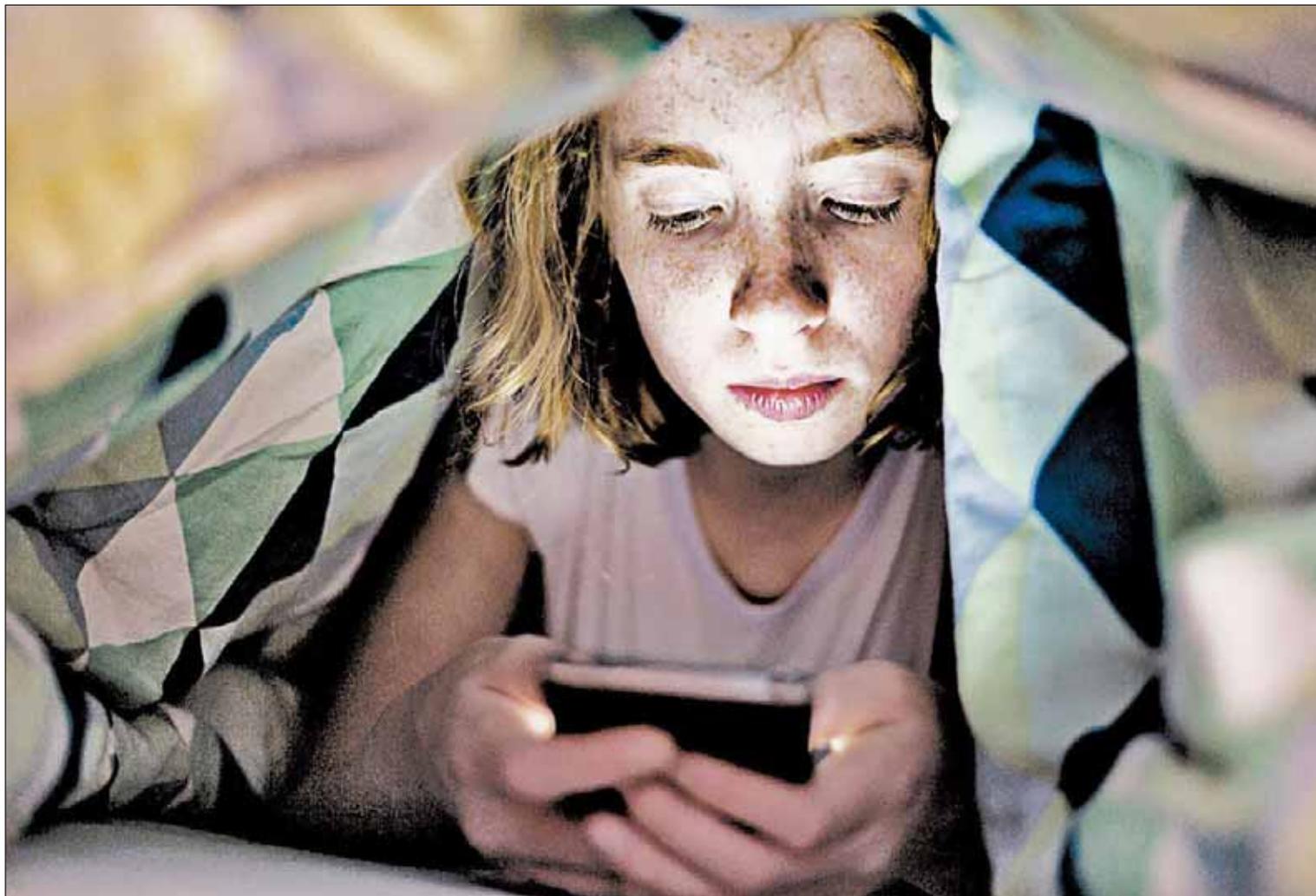
For many parents of tweens, summer is a time of heightened concern about smartphone bingeing. So we asked experts about the pluses and minuses of popular apps and parental control options that allow parents to set time limits.

"I can certainly imagine a role where these devices would work well, especially when you have a conversation with your child first, and sit down and come up with an agreed-upon plan," said Dr. David Hill, chairman of the American Academy of Pediatrics Council on Communications and Media.

He recommends asking your children about their vision for the summer: "What are their goals? What do they want to do? Do they want to go outside and catch tortoises and toads? Play with their friends?"

Together, you can come up with a plan that includes real-world activities your kid embraces. Then, you can incorporate cellphone limits into the plan: "If we agree you want to play outdoors for two hours a day, this (cellphone time limit) is going to help you do it."

Apps and parental controls such as OurPact, Kidslox and Google Family Link, with costs ranging from free to about \$50 a year, can shut down your kid's phone at a scheduled bedtime. You can set a limit of, say, two



WESTEND61/GETTY

Parental control apps let parents set time limits and schedules for phone use.

hours of phone use a day, after which all apps (including internet and texting) are automatically blocked. And you can add additional time with a touch of your phone screen.

The American Academy of Pediatrics recommends that parents of tweens place consistent limits on the hours per day that smartphones and other media are used. Parents should discourage media entertainment during homework, set up media-free zones such as the dinner table, and serve as positive role models, according to the AAP, which offers the option of setting up a customized Family Media Plan.

Bree Fowler, a technology writer for Consumer Reports, said she tested the Google Family Link option on a phone she lent to her 8-year-old daughter, with mixed results. Fowler liked features such as a messaging system

that allows kids to ask for more phone time when they've reached their limit, but she found that setting time limits was counterproductive in her household.

"It's such a battle," she said. "It became not worth it for me as a parent to have to deal with it."

Since her daughter doesn't yet have a phone of her own, phone time is meted out on a case-by-case basis. If Fowler's daughter does her homework, maybe she'll get to use a phone for 20 minutes before bed.

Fowler said kids can get into a lot of mischief on smartphones, regardless of time limits; her daughter figured out how to join Snapchat during phone time. So plain old parental monitoring remains Fowler's gold standard.

"It's just like sugar or anything else," she said. "You've got to always be involved and keep it healthy."

Some critics have raised the

concern that using apps to control kids' cellphone usage means kids won't learn to limit it themselves, without intrusive parental controls. But Hill countered that there are ways to build self-regulation skills while using the time-control apps. The key, he said, is to be collaborative and to present an app or parental control as a tool, not a punishment.

He also pointed out that adults set up strict limits for themselves to help them self-regulate. We may shop with prepaid credit cards so we don't blow our budgets or hand our car keys to designated drivers because we don't want to drink and drive.

Some children get angry when parents use apps to set time limits, but Hill doesn't see that as a deal breaker. On the contrary. "That unfortunately is part of limit setting," he said.

"You try to be collaborative. You try to explain your concerns

and your values, but sometimes your children will still be angry at you. That's not the fun part of parenting, but it is definitely an important part of parenting."

Nayar, who works for a non-profit think tank, said she installed OurPact when her son got his first phone at the beginning of sixth grade, and set up limits immediately.

During the school week, her son has access to a few apps, including music and texting, but otherwise he has to ask to have an app turned on.

"For us, it works really well," she said. "Executive function is something a lot of kids really struggle with in middle school, and having all these apps on their phones provides them with more temptation than their little prefrontal cortexes are ready for."

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Rumsfeld's ode to Ford

Bio is implied rebuke of Trump

BY WALTER ISAACSON

The Washington Post

At times like the present, when our angry and polarized political discourse is stoked by a dark and divisive leader, it is useful to remember that we have survived such periods before.

In 1954, after the excesses of Sen. Joe McCarthy were defused by the calm Dwight Eisenhower and the mainstream press led by Edward R. Murrow, Albert Einstein wrote a letter to his son saying that Americans seemed to be blessed with a political gyroscope. “Everything, even lunacy, is mass produced here,” he wrote. “But somehow they manage to return to normality.”

After Richard Nixon’s unhinged behavior caused responsible Republicans led by Barry Goldwater to push

him to resign, Democrat Tip O’Neill credited divine providence for bestowing upon America this ability to right itself. “God has been good to America, especially during difficult times,” he said. “At the time of the Civil War, he gave us Abraham Lincoln. And at the time of Watergate, he gave us Gerald Ford.”

Gerald Ford? Yes, Gerald Ford. A Midwesterner graced by Rotarian decency and an Eagle Scout’s moral compass, he helped restore calm after a stormy national nightmare.

Donald Rumsfeld, who served as Ford’s chief of staff and then defense secretary, has now written a slight but worthy book praising him and his short tenure. He portrays Ford’s character and

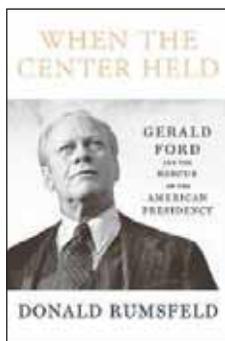
common sense in ways that not only contrast him with Nixon but also seem an implied rebuke of President Donald Trump.

“Ford’s kindness, midwestern politeness, and willingness to put other people’s interests ahead of his own were so distinctive,” he writes, lauding his “honesty, integrity, and basic human decency.”

Rumsfeld also uses his praise of Ford to extol the virtues of another concept that has been lost in the current maelstrom: an instinct to preserve the center. He draws his book’s title from the famous Yeats line “the center cannot hold.” Quotes from the century-old poem seem to rebuke our current Washington climate: “The best lack all conviction, while the worst / Are full of passionate intensity.”

Ford played center on the University of Michigan football team, and Rumsfeld uses that as a metaphor for how he served when “our country was urgently in need of its ‘center.’” He worked with his Democratic friends from his days in the House. Both in his governance and in his campaigning, he shied from excess partisanship.

This book has, intentionally or not, three layers. The first is its narrative of the Ford years. The second is its implied criticism of our current dark politics and of a president who does not readily accrue descriptions like kindness, politeness, honesty and “willingness to put other people’s interests ahead of his own.” The third and most intriguing layer is that of Rumsfeld casting himself as a champion of the center and humility. For those of us who re-



‘When the Center Held’

By Donald Rumsfeld, Free Press, 331 pages, \$28



President Richard Nixon and Vice President Gerald Ford chat in the Oval Office in December 1973. AP

member the hawkish and assertive role that he, alongside his Ford-era deputy Dick Cheney, played in the George W. Bush administration, this may seem somewhat out of character. But it is nevertheless welcome to have those who once exalted boldness and brashness recognize that times like these should make us want to celebrate virtues that are more Ford-like.

The nice thing about the Ford presidency was that it was generally unexciting, at times even pleasantly boring. Even its most momentous events, other than Ford’s pardon of Nixon, now seem eminently forgettable: the Mayaguez incident, the Solzhenitsyn snub, Whip Inflation Now buttons and the Vladivostok summit with Leonid Brezhnev. Remember the Glomar Explorer? Neither can most of us. The 128 weeks of Ford’s presidency served up less excitement than a 128-minute tweetstorm by Trump. Though this was a virtue of the Ford presidency, it is a downside for a book about it.

Rumsfeld exacerbates this problem by seeming content to plumb the shallows of Ford’s policies rather than trying to go deep. His book is aided by his inclusion of some contemporary memos he wrote, but he does not accompany them with any historical research or even an effort to read most of the memos and memoirs of other players.

For example, one of Ford’s most significant acts was to de-



SUSAN WALSH/AP 2002

Illinois native Donald Rumsfeld was President Ford’s chief of staff and then his defense secretary.

clare in a speech, as Saigon was about to fall and Congress had decided not to send it more aid, that the Vietnam War “is finished as far as America is concerned.”

He expressly decided not to let Secretary of State Henry Kissinger, who wanted to continue battling Congress on the issue, know about the line. It was an important case of Ford asserting his practical, sensible and calming disposition on a divisive issue. Kissinger and others later detailed the genesis of the sentence and what it said about Ford’s instincts, but Rumsfeld seems unaware of the complex backstory and treats the stir caused by the sentence as mainly due to a lapse in speechwriting procedures. The result is that despite his desire to celebrate Ford, Rumsfeld actually seems to underappreciate him at times.

Nevertheless, Ford’s basic goodness sweetly suffuses this

book and makes it a welcome tale and worthy parable. Rumsfeld approvingly reports how, after Saigon fell, Ford felt a moral duty and compassionate urge to resettle in the United States more than 100,000 refugees from South Vietnam. On the right, especially in places such as Texas, there was vocal opposition, and Congress refused to appropriate some of the necessary funding. Ford decided to go around Congress and, with help from volunteers and civic groups, find ways to make sure the refugees could come.

“To ignore the refugees in their hour of need would be to repudiate the values we cherish as a nation of immigrants,” he later wrote, “and I was not about to let Congress do that.”

Such examples of everyday decency make Rumsfeld’s book revitalizing. In today’s troubling times, it seems hard to imagine that we will someday wake up again to a period when empathy, honesty, self-effacement, humility, politeness, compassion and a desire to find common ground are the virtues not only of Eagle Scouts but of our national leaders. So it’s nice to be reminded that this was also hard to imagine in the darkest days of the Nixon presidency, until one day we woke up with Ford.

Walter Isaacson is a professor of history at Tulane University. His biography subjects include Henry Kissinger, Benjamin Franklin and Leonardo da Vinci.

The epic story of dinosaurs

A vivid masterpiece of science writing

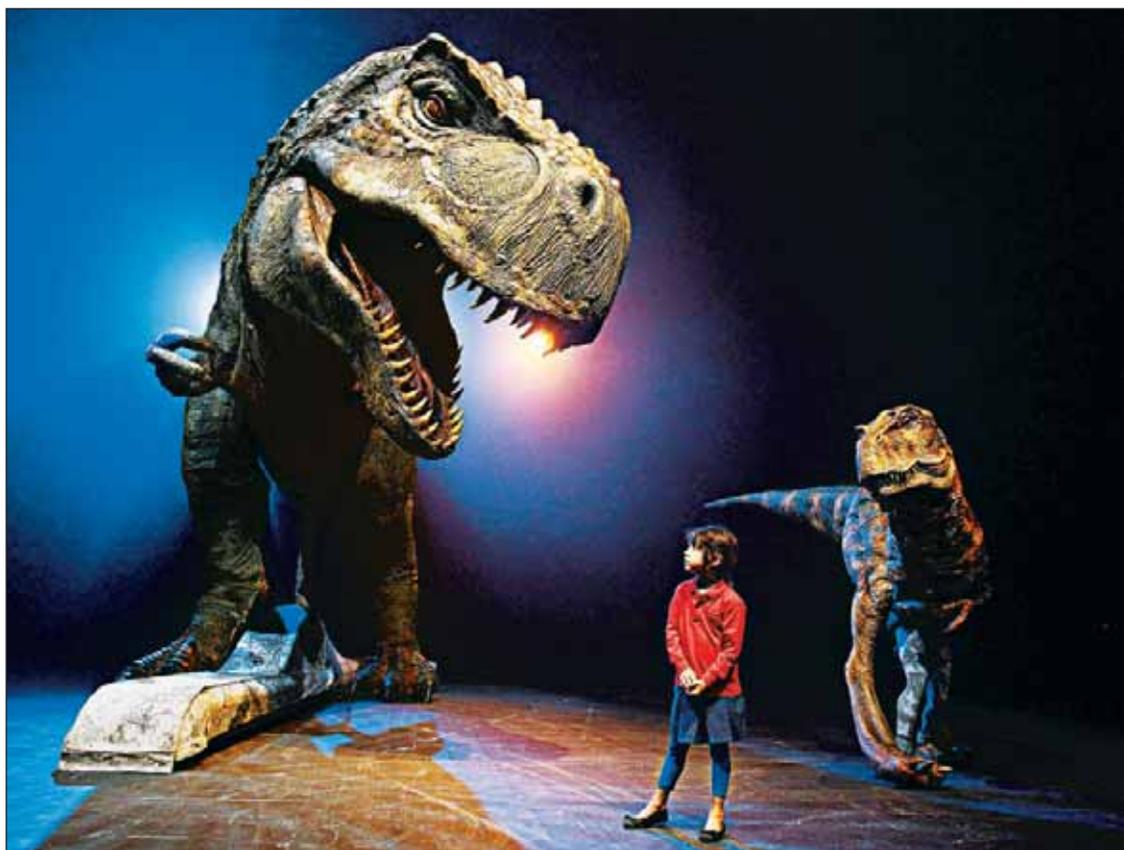
BY DENNIS DRABELLE
The Washington Post

“We’ve already established that I did some silly things in high school, when my obsession with dinosaurs overtook my better judgment,” writes paleontologist Steve Brusatte toward the end of his new book. He goes on to sketch his brassiest teenage move of all — picking up the phone one day in 1999 and calling Walter Alvarez at the University of California, Berkeley. Answering on the second ring, the great geologist explained his seminal theory on what led to the extinction of dinosaurs: the cataclysmic crash of a comet or asteroid into the Earth 66 million years ago.

After reading “The Rise and Fall of Dinosaurs,” I think I have a pretty good idea of what made Alvarez so receptive: his young caller’s infectious enthusiasm for all things dinosaurian. Now that Brusatte is a grown-up (in his mid-30s), his mastery of his field, formidable explanatory powers and engaging style have combined to produce a masterpiece of science writing for the lay reader. I would add that you’ll find “Rise and Fall” fascinating even if you don’t give a damn about dinosaurs — but first show me someone who doesn’t give a damn about dinosaurs.

A native of Ottawa, Ill., Brusatte studied at the University of Chicago and Columbia University in New York; he teaches at the University of Edinburgh in Scotland. His specialty, dinosaur genealogy and evolution, gives him a wide-angled view, and his book cites the work of colleagues too numerous to count. Most of them have become his friends, including mentors he’s learned from, fellow Americans he’s dug up fossils with, Chinese he has sought out and two Eastern Europeans, one Polish and the other Romanian, who have “the best nose(s) for fossils of anybody I’ve ever known.”

The only scientists Brusatte speaks ill of are long dead: the batty 19th-century rivals Edward

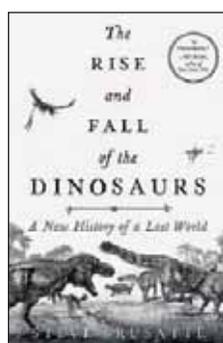


BRENDON THORNE/GETTY

An adult and baby Tyrannosaurus rex are depicted in a 2010 exhibit in Sydney, Australia. Steve Brusatte’s new book describes the carnivorous T. rex as “the transcendent terrors that fire our imaginations.”

Drinker Cope and Othniel Charles Marsh. “Once chummy,” Brusatte writes, they “had let ego and pride metastasize into a full-on feud, which was so radioactive that they would do anything to one-up each other in an insane battle to see who could name the most new dinosaurs.”

Here is one of the few places in the book where I wish the author had dug a little deeper. Cope and Marsh didn’t want merely to name dinosaurs; they also wanted to describe and classify them in scientific journals, each man showing off his erudition, buttressing his claim to be the discipline’s top dog. The Bone Wars, as the con-



‘The Rise and Fall of the Dinosaurs’

By Steve Brusatte,
William Morrow,
404 pages, \$29.99

flict was called, reached their nadir when Marsh had a fossil field dynamited to keep Cope from exploring it; to gain an edge, in other words, Marsh destroyed knowledge. And yet between them, the combatants presided over the discovery of hundreds of species, including what Brusatte calls “ones that roll off the tongue of every schoolchild: Allosaurus, Apatosaurus, Brontosaurus, Ceratosaurus, Diplodocus, Stegosaurus.”

Neither Cope nor Marsh, however, found the tongue-rollingest dinosaur of all, *Tyrannosaurus rex*. That pleasure went to Barnum Brown, whose abilities took him from “a speck of a village on the Kansas prairie” to Montana,

where he made the discovery of his career in 1902, and then to New York, where he became curator of vertebrate paleontology at the American Museum of Natural History.

Brusatte sums up the carnivorous tyrannosaurs as “the transcendent terrors that fire our imaginations,” but for me his short course on the vegetarian sauropods is the most riveting part of the book. Some of these creatures were the largest land animals ever, notably a subgroup called the titanosaurs, which could weigh in excess of 50 tons. (For comparison, the largest elephant on record tipped the scale at 11 tons.) What Brusatte calls “the money question” is this: “How were these dinosaurs able to attain sizes so completely out of scale with anything else evolution has ever produced” on land? (For the record, blue whales can weigh up to 170 tons.)

Over the next four pages, you watch enrapt as Brusatte outfits

the sauropods with the features crucial to their humongousness. Long necks that gave them access to a vast range of plants high and low. Fast growth rates. Extraordinarily efficient lungs capable of processing oxygen not only on the inhale but also on the exhale. Skeletons both sturdy and light, which lent the behemoths a surprising flexibility. And the ability to get rid of excess body heat. Add this all up, and you have creatures that “became biblically huge and swept around the world.”

Another bravura section — the whole last chapter, really — chronicles the dinosaurs’ Alvarezian end. “It was the worst day in the history of our planet,” Brusatte begins, and he means our planet’s entire history, not just the period up to that point (66 million years ago). Slamming down on what is now the Yucatan Peninsula of Mexico, the unguided missile “hit with the force of over 100 trillion tons of TNT, somewhere in the vicinity of a billion nuclear bombs’ worth of energy.”

Not all dinosaurs died out as a result of this juggernaut and its effects on the atmosphere. Spared were ancestral birds, whose startling claim to membership in the dinosaur club was first made by Darwin’s friend Thomas Henry Huxley. It took decades to confirm Huxley’s hunch, but the connection is now clear. Scientists have dug up dinosaur fossils with proto-feathers, and drawings in “The Rise and Fall” — notably that of a rather frilly *T. rex* — show what they would have looked like in the fullness of life.

Brusatte makes another point about that planetary disaster. Devastating as it was for dinosaurs, it opened the way for surviving small mammals to flourish and develop until, eons later, one evolutionary line produced the species *Homo sapiens*. Absent “the worst day in the history of our planet,” then, you and I probably would not have shared this interlude with the scintillating Steve Brusatte.

Dennis Drabelle, a former contributing editor of *Book World*, is writing a novel based on the *Bone Wars*.

Eleanor Thorn, center, rings up a customer Tuesday at Lake Forest Book Store.



BRIAN CASSELLA/CHICAGO TRIBUNE

How to save Barnes & Noble?

To check Amazon, take a page from indie stores

BY JOHN WARNER
Chicago Tribune

I had an unfortunately rare pleasure over the Memorial Day holiday: I visited a *real* bookstore.

How can this be, O Biblioracle? you're wondering. How could you not be spending hours upon hours in bookstores?

I'll tell you why: The town in which I live, Mount Pleasant, S.C., doesn't have a bookstore.

We do have a Barnes & Noble, though. It's better than nothing, but spending time in the Lake Forest Book Store reminded me of the distance between most Barnes & Noble stores and a genuine bookstore.

Like many independent bookstores where space is at a premium, Lake Forest Book Store is "cozy." You need to turn sideways to let another shopper pass in the aisles. But I think this is a significant advantage. The density of desirable items is incredibly high, each table and shelf worthy of extended scrutiny.

It's a strange paradox. In theory, Barnes & Noble with its significantly larger inventory should be more likely to have something I want, but the sheer volume of product makes it harder to find. Granted, I am one of those readers who normally goes to the store not on a specific mission, hoping for an unexpected or unanticipated match, but I suspect many core bookstore patrons are similar. We go to commune with the



books.

I particularly enjoyed the Lake Forest Book Store's 9-foot-high shelf stocked with new hardcover fiction. Out of necessity, the retail principle that goods shouldn't be much higher than eye level is gloriously defied. Experiencing the array is a physical reminder of the vitality of books and publishing. There is so much on offer that it's overwhelming in an awesome way.

I walked in not needing to buy anything, since I was already well-stocked because I was traveling. But confronted with the array, I wound up with two new books: "Red Clocks" by Leni Zumas and "All the Names They Used for God" by Anjali Sachdeva — the latter being one that I never would have discovered without the careful curation of the LFBS booksellers.

I left the store gratified. My only disappointment was that I didn't have space in my luggage for more books.

When I leave Barnes & Noble, even with

a book, I often feel disappointed that I've failed to find my best match.

Barnes & Noble is in trouble. Writing in *The New York Times* last month, David Leonhardt made a plea to save the company as one of the only possible checks on Amazon's growing domination of the book industry.

As hard as I'm being on Barnes & Noble, I join Leonhardt's call. Without Barnes & Noble, my town would become a bookstore desert. As much as I long for an experience closer to what I got at the Lake Forest Book Store, something is better than nothing.

I am not an expert in retailing, but I do know a little something about books and the ways people relate to them, so my advice to Barnes & Noble is to spend some quality time in places like the Lake Forest Book Store or Chicago's City Lit or Northbrook's The Book Bin or any one of the thousands of amazing independent bookstores in this country.

There they will find community and care and passion that transcend the advantage of large inventories and low prices. Bookstores should be designed to bring us closer together, not modeled after an open prairie dotted with books and gewgaws — puzzles, Lego kits, Polaroid cameras.

No one is going to catch up to Amazon's size. To compete, it's a matter of beating them on spirit.

John Warner is the author of "Tough Day for the Army."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read next based on the last five books you've read.

1. "The Light Between Oceans" by M.L. Stedman
2. "Hunger" by Roxane Gay
3. "Evicted: Poverty and Profit in the American City" by Matthew Desmond
4. "Thank You for Being Late: An Optimist's Guide to Thriving in the Age of Accelerations" by Thomas L. Friedman
5. "When Breath Becomes Air" by Paul Kalanithi

— Wendy B., Chicago
I'm recommending this book to everyone, but it's particularly apropos for Wendy: "Bad Blood: Secrets and Lies in a Silicon Valley Startup" by John Carreyrou. It's the story of Theranos, the blood testing company that promised miracles but turned out to be a fraud.

1. "The O. Henry Prize Stories, 2017" edited by Laura Furman
 2. "The Durrells of Corfu" by Michael Haag
 3. "So Long, See You Tomorrow" by William Maxwell
 4. "The Scent of Rain in the Balkans" by Gordana Kuic
 5. "Fire and Fury: Inside the Trump White House" by Michael Wolff
- Joan C., Elgin
I have just the book for Joan: "The Tsar of Love and Techno" by Anthony Marra.

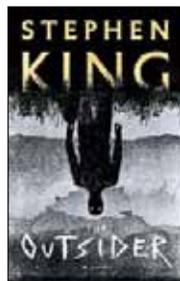
1. "Saints for All Occasions" by J. Courtney Sullivan
 2. "The Children Act" by Ian McEwan
 3. "Sing, Unburied, Sing" by Jesmyn Ward
 4. "News of the World" by Paulette Jiles
 5. "Barking to the Choir: The Power of Radical Kinship" by Gregory Boyle
- Diane D., River Forest
For Diane, I'm going with a novel about what happens to a family when it's infected with celebrity, the very compelling "Little Known Facts" by Christine Sneed.

Get a reading from the Biblioracle

To get a reading from the Biblioracle, send a list of the last five books you've read to books@chicagotribune.com.

NATIONAL BEST-SELLERS

HARDCOVER FICTION



1. **"The Outsider: A Novel"** by Stephen King (Scribner, \$30)
Last week: 1

2. **"Shelter in Place"** by Nora Roberts (St. Martin's, \$27.99)
Last week: —

3. **"The Gray Ghost: A Sam and Remi Fargo Novel"** by Clive Cusler and Robin Burcell (Putnam, \$29)
Last week: —

4. **"To the Moon and Back: A Novel"** by Karen Kingsbury (Howard, \$23.99)
Last week: —

5. **"The Death of Mrs. Westaway"** by Ruth Ware (Gallery/Scout, \$26.99)
Last week: —

6. **"The Cast: A Novel"** by Danielle Steel (Delacorte, \$28.99)
Last week: 2

7. **"The Fallen: The Memory Man Series"** by David Baldacci (Grand Central, \$29)
Last week: 3

8. **"The 17th Suspect: A Women's Murder Club Novel"** by James Patterson and Maxine Paetro (Little, Brown, \$29)
Last week: 4

9. **"Before We Were Yours"** by Lisa Wingate (Ballantine, \$26)
Last week: 7

10. **"Little Fires Everywhere"** by Celeste Ng (Penguin, \$27)
Last week: 9

For the week ended May 27, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

— Publishers Weekly

HARDCOVER NONFICTION



1. **"Mordenkainen's Tome of Foes: Dungeons & Dragons"** by Wizards RPG Team (Wizards of the Coast, \$49.95)
Last week: —

2. **"Magnolia Table: A Collection of Recipes for Gathering"** by Joanna Gaines (William Morrow, \$29.99)
Last week: 3

3. **"Calypso"** by David Sedaris (Little, Brown, \$28)
Last week: —

4. **"The Restless Wave: Good Times, Just Causes, Great Fights, ... Other Appreciations"** by John McCain and Mark Salter (Simon & Schuster, \$30)
Last week: 2

5. **"The Soul of America: The Battle for Our Better Angels"** by Jon Meacham (Random House, \$30)
Last week: 3

6. **"A Higher Loyalty: Truth, Lies, and Leadership"** by James Comey (Flatiron, \$29.99)
Last week: 8

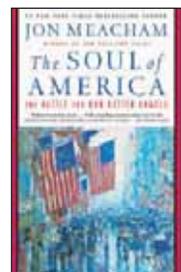
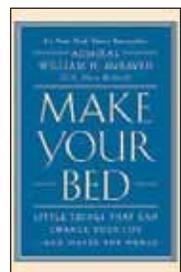
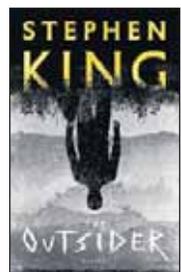
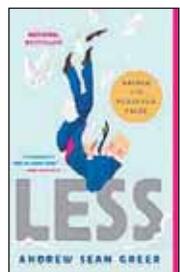
7. **"How to Change Your Mind: What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence"** by Michael Pollan (Penguin Press, \$28)
Last week: 4

8. **"12 Rules for Life: An Antidote to Chaos"** by Jordan B. Peterson (Random House Canada, \$25.95)
Last week: 7

9. **"Barracoon: The Story of the Last Black Cargo"** by Zora Neale Hurston (Amistad, \$24.99)
Last week: 5

10. **"Girl, Wash Your Face: Stop Believing the Lies About Who You Are so You Can Become Who You Were Meant to Be"** by Rachel Hollis (Nelson, \$22.99)
Last week: 10

CHICAGOLAND BEST-SELLERS



1. **"Calypso"** by David Sedaris (Little, Brown, \$28)

2. **"Less: A Novel"** by Andrew Sean Greer (Back Bay, \$15.99)

3. **"The Outsider: A Novel"** by Stephen King (Scribner, \$30)

4. **"Make Your Bed: Little Things That Can Change Your Life ... And Maybe the World"** by William H. McRaven (Grand Central, \$18)

5. **"The Soul of America: The Battle for Our Better Angels"** by Jon Meacham (Random House, \$30)

Participating bookstores: Barbara's Bookstores (Chicago), The Book Cellar (Chicago), Seminary Co-op Bookstore and 57th Street Books (Chicago), Women & Children First Bookstore (Chicago), The Book Table (Oak Park), The Book Bin (Northbrook), Lake Forest Book Store (Lake Forest), The Bookstore (Glen Ellyn), Anderson's Bookshop (Naperville), The Book Stall (Winnetka).

LITERARY EVENTS



PLEASE VISIT CHICAGOTRIBUNE.COM/LITERARYEVENTS TO PLACE A LITERARY EVENT AD

THURSDAY EVENTS

DAVID MCGLYNN & CHRIS ERSKINE

Father's Day Event
Thursday, June 14 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall welcomes DAVID MCGLYNN & CHRIS ERSKINE for a pre-Father's Day event featuring their timely new books. McGlynn, who teaches at Lawrence University in Wisconsin, has just published "One Day You'll Thank Me: Lessons from an Unexpected Fatherhood." Chicago Tribune and Los Angeles Times "Middle Ages" columnist Erskine has recently published "Daditude: The Joys & Absurdities of Modern Fatherhood."

FRIDAY EVENTS



JOSHUA POLLOCK

The Heartfulness Way
Friday, June 15 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts Joshua Pollock, author of his new book of spiritual strategies for peak balance in your life, *The Heartfulness Way*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

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the lives of those
who write them.

— Lloyd Alexander



In good vs. better baking debate, brown butter wins



LEAH ESKIN
Home on the Range

Deep thinkers debate good versus evil, while baked goods, which have goodness baked right in, debate good versus better, which is to say butter versus brown butter.

Butter set over steady heat separates; left to sizzle, the milk solids toast in the milk fat, turning sweet, creamy butter into rich, nutty brown butter.

If brown butter is better than butter, imagine how good a baked good is when baked with better butter. Really, really good.

leaheskin.com



ABEL URIBE/CHICAGO TRIBUNE;
JOAN MORAVEK/FOOD STYLING

Sugar scented with finely grated lemon zests finishes off the tops of the lemon bars.

Brown-butter lemon squares

Prep: 75 minutes plus overnight chill **Bake:** 10 minutes **Makes:** 24 squares

- 3 cups sugar
- Finely grated zest of 4 lemons
- 1 1/2 sticks (12 tablespoons) unsalted butter, in chunks
- 2 teaspoons vanilla extract
- 1/2 teaspoon baking soda
- 1/2 teaspoon kosher salt plus a pinch
- 1 cup plus 7 tablespoons plus 2 tablespoons flour
- 1 cup plus 3 tablespoons freshly squeezed lemon juice (from 6 big or 12 small lemons)
- 6 eggs

1 Prep: Lightly butter a 13-by-9-inch glass baking pan. Line with parchment paper, leaving some overhang. Set rack in lower third of oven.

2 Buzz: Measure sugar into the food processor. Scatter in zest. Buzz, 30 seconds. Scoop out 1/3 cup scented sugar; cover tightly and set aside (for gilding top). Measure 6 tablespoons scented sugar into a large mixing bowl (for brown-butter pastry). Dump remaining scented sugar into a large saucepan (for lemon curd).

3 Brown: To make pastry, drop butter into a medium saucepan. Set over medium heat. Butter will melt, foam and

begin to bubble. Let bubble, scraping bottom of pan with a soft spatula, until butter is dotted with brown specks, about 8 minutes. Scrape butter and specks over the 6 tablespoons sugar in the mixing bowl. Stir in vanilla, baking soda and 1/2 teaspoon salt. Stir in 1 cup flour. Knead in 7 tablespoons flour; pastry will be stiff. Pat into prepared pan (bottom only, not sides).

4 Brown: Bake at 325 degrees until pastry browns, 28-30 minutes. Cool on a rack at least 15 minutes.

5 Whisk: Meanwhile, make the curd. Whisk remaining 2 tablespoons flour and the pinch of salt into the sugar in the large saucepan. Whisk in juice and eggs. Set over medium heat, and whisk thick, 6-8 minutes. Press through a fine-mesh strainer.

6 Bake: Smooth lemon curd over cooled pastry. Bake at 300 degrees until set, 10-12 minutes. Cool completely. Press plastic wrap against lemon surface. Cover pan. Chill overnight.

7 Serve: Uncover. Grasp parchment overhang and lift lemon block out of pan. Sprinkle surface with reserved scented sugar and spread with an offset spatula. Use a long, heavy knife to trim edges. Cut into 24 squares.

Wine can be magical but remain a fantasy

BY DANIEL NEMAN
St. Louis Post-Dispatch

There are two types of people in the food world: those who are really, seriously into wine, and those who are not.

I am not, which is probably why I was so intrigued by a new book by Margaret Rand, "101 Wines to Try Before You Die."

With the thought of my inevitable death thus thrown so cavalierly in my face, I thought I could really use a glass of wine. Fortunately, I had a book in front of me to suggest ones to try.

Not surprising, I had never tried any of the recommended wines. To be perfectly honest, I had only heard of a couple of them, and wines that I have heard of are not likely to be wines I would be able to try. Chateau Margaux is reputed to be one of the very finest wines in the world, for instance, but unless someone else is paying, it is likely to remain a distant fantasy.

The flesh would be willing, but the wallet is weak.

The book rates its wines in terms of price on a scale of one to five stars. One star means it costs less than \$40 (or at least it does in England, where the book was written and published), and five stars means it costs more than \$270. I ran through the U.S. prices of every bottle in the book online, and I was pleasantly surprised to see how many cost less than \$40. Twenty-nine of them do, which sounded great until I remembered that I have spent more than \$40 retail on a bottle of wine only one time in my life.

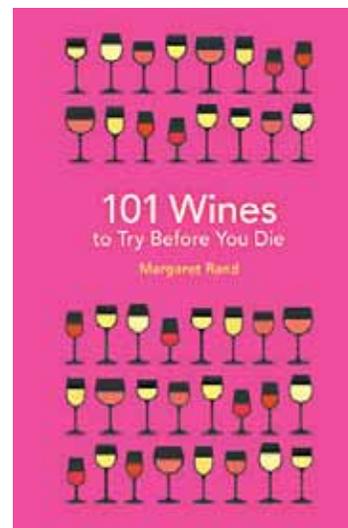
It was excellent. It had a full-bodied redness with notes of wine.

I still talk about the time I spent \$17 on a glass of pinot noir; actually, it was so sublime I spent \$34 on two glasses. This was at least 15 years ago, when \$17 for a single glass of wine was considered outlandish. It was kind of high for an entire bottle at a store.

And in my world, it still is. When I buy a bottle of wine, which I don't do that often, I rarely shell out 17 bucks for it. My palate is just not educated enough, and I want to keep it that way. Appreciating wine can be a very expensive hobby.

That bottle of 2010 Chateau Margaux, for instance, will set you back about \$1,150 — and that's not even the top price for a wine in the book. A bottle of Le Chambertin, Domaine Armand Rousseau, sells for \$2,350. And a bottle of 2013 La Romanee, Domaine du Comte Liger-Belair, costs about \$3,900. Plus tax.

This is a wine I'm supposed to try be-



When I buy a bottle of wine, I rarely shell out 17 bucks for it. My palate is just not educated enough.

fore I die? It's more than my car is worth.

That is when I wondered how much it would cost to actually try each of these 101 wines. I did the math. The total is about \$26,500.

I understand that great wine can be transcendent, I really do. That \$17 glass of pinot noir I had was almost like a religious experience. I had never before — or since — had wine that so spectacularly enhanced the flavor of the food I was eating. It was magical.

So I decided to sample one, just one, of the 101 wines I need to try before I drop dead.

But saying I'm going to do that turns out to be easier than doing it. I searched online for all 29 wines under \$40, and not one is available in my area.

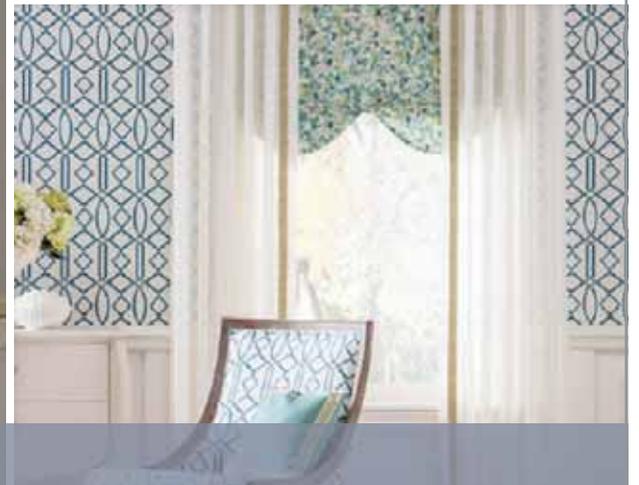
What I did find for \$18 was a bottle of Tio Pepe Palomino Fino Sherry, which is not the same thing as the book's specified Tio Pepe En Rama Fino Sherry. But in what the book calls a "pauper substitute," it says that, if you don't know fino sherry, any Tio Pepe is a good place to start.

I'm trying it now — out of a plastic cup, incidentally. It's quite dry, yet still a bit fruity and nicely crisp. It has a full-bodied whiteness, with notes of wine. It is light and delicate when served chilled.

That's one down, one hundred to go.

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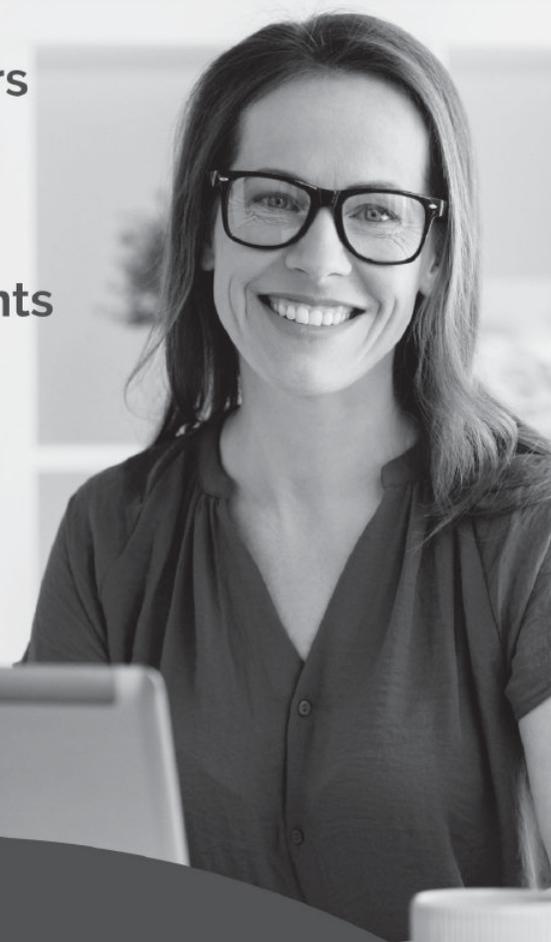
You must deposit \$5,000.00 to open this account. A maintenance fee of \$20.00 will be imposed every statement cycle if the balance in the account falls below \$5,000.00 any day of the statement cycle. Withdrawal Limitations: Make up to 6 free withdrawals per month. Excess activity fee of \$20.00 per withdrawal thereafter applies. Account may be closed or converted to another type if excess account activity is repeated. You must maintain a minimum balance of \$5,000.00 in the account each day to obtain the disclosed (APY) Annual Percentage Yield. Interest rate and APY are accurate as of 5/20/18, and may change at any time after the account is opened. Penalties and fees may reduce earnings. All account openings and deposits must be new funds (new funds are considered funds not on deposit in any account at Bridgeview Bank within the last 90 days).

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Chicago Tribune



puzzle island

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6/10

BACK AND FORTH: Eight answers with a 111 Across

BY GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

- 1 Bring under control
- 5 Appear without warning
- 10 Sweeping stories
- 15 Hem in
- 19 *Iliad* warrior
- 20 Belittle
- 21 Person from Zagreb
- 22 Do a fall chore
- 23 Air-base structure
- 25 Compact car since '72
- 27 Comes before
- 28 Not as much
- 29 Cornfield birds
- 30 Does some roofing
- 31 Brother in Genesis 4
- 33 Ballet bend
- 34 Peanut butter variety
- 37 Liquid-Plumr rival
- 38 Body shop sprayer
- 42 Term of endearment
- 43 Asset in oratory
- 45 Small *numero*
- 46 Taproom servings
- 48 Sirloin, for instance
- 49 Impersonate
- 50 Tank top or tee
- 52 Sassy
- 53 Many profs.' degrees
- 54 British diarist
- 56 Apply (for), as a promotion
- 57 Rodeo Drive designer
- 59 Programming pro
- 60 Visibly stunned
- 61 Source for oil and ink

Down

- 63 Indy contestant
- 68 DVR remote button
- 69 Actress Shire
- 71 Back street
- 72 Newspaper essays
- 74 Skating leaps
- 75 Disneyland shuttles
- 76 Palm fruit
- 78 Repetitive learning
- 81 Squirrels away
- 82 Manning of the NFL
- 83 Food processor setting
- 84 Large quantity
- 85 Cold cubes
- 86 Sudden insights
- 89 Underground resource
- 90 Commission recipient
- 93 Class jottings
- 94 Muscle twitches
- 97 Planetarium roof
- 98 Decline to bid
- 99 December season
- 100 Pacific weather phenomenon
- 103 Extend across
- 105 Website promo
- 109 Venerable candy on a stick
- 111 Part of eight of this puzzle's long answers
- 113 Having what it takes
- 114 Oscar winner Witherspoon
- 115 Remove a stubble
- 116 Hefty book
- 117 Top-billed role
- 118 Church officer
- 119 Himalayan region
- 120 Timetable listing

Down

- 1 Woodpile covering
- 2 Just shy of shut
- 3 Prepared
- 4 Track wager
- 5 Blot with a paper towel
- 6 Wind instruments
- 7 Print makers in snow
- 8 Have no ___ for (dislike)
- 9 In accordance with
- 10 Command level
- 11 Golf instructors
- 12 Charged particles
- 13 Dishonorable guy
- 14 Twinkly in the evening
- 15 Hot-dish holder
- 16 Praiseful review
- 17 Comparable (to)
- 18 Push-up beneficiaries
- 24 Paper package
- 26 Brother in Genesis 4
- 28 Fallon's predecessor
- 31 Flooring measures
- 32 Support financially
- 33 Walks nervously
- 34 Bloke
- 35 Cast portrayal
- 36 "High" requirement for stamina
- 37 Now a new color
- 38 Ancient manuscripts
- 39 Rock concert features
- 40 Still developing
- 41 Pre-owned
- 43 Code of conduct
- 44 Thin candle

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52					53					54	55					56					
		57		58					59							60					
61	62			63			64	65						66	67			68			
69			70				71							72			73				
74						75						76	77				78		79	80	
81						82				83							84				
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90			91	92					93						94	95	96				
			97						98					99							
100	101	102						103	104					105					106	107	108
109								110					111	112							
113								114					115						116		
117								118					119						120		

Last week's answers appear on the last page of Puzzle Island

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- 47 Alphabetic trio
- 48 Animal rights org.
- 50 Make do without
- 51 Affectionate greeting
- 54 Reads closely (over)
- 55 Small whirlpool
- 58 Boorish
- 59 Free from fear
- 61 Equilibrium
- 62 Southern Mexican state
- 64 Winter cap feature
- 65 Assert
- 66 November tabulation
- 67 Fencing blade
- 70 Suffix for percent
- 73 HMO network members
- 75 Little laugh
- 76 Sandy expanses
- 77 Cultural pursuits
- 79 Academic period
- 80 Fleecy females
- 83 Vet patients
- 86 Wardrobe cabinet
- 87 Theoretically
- 88 Complain, so to speak
- 91 Now ready to publish
- 92 Some offspring
- 94 Shakespearean verse
- 95 Remain unsettled
- 96 Advisories
- 99 Too trusting
- 100 List shortener
- 101 Spot for an earring
- 102 The Big Easy
- 103 Moved quickly
- 104 Masquerade (as)
- 105 Spill a secret
- 106 Underlying cause
- 107 Rounds for weapons
- 108 Thought-provoking
- 110 Slim swimmer
- 111 Spokane winter setting: Abbr.
- 112 Sushi tuna

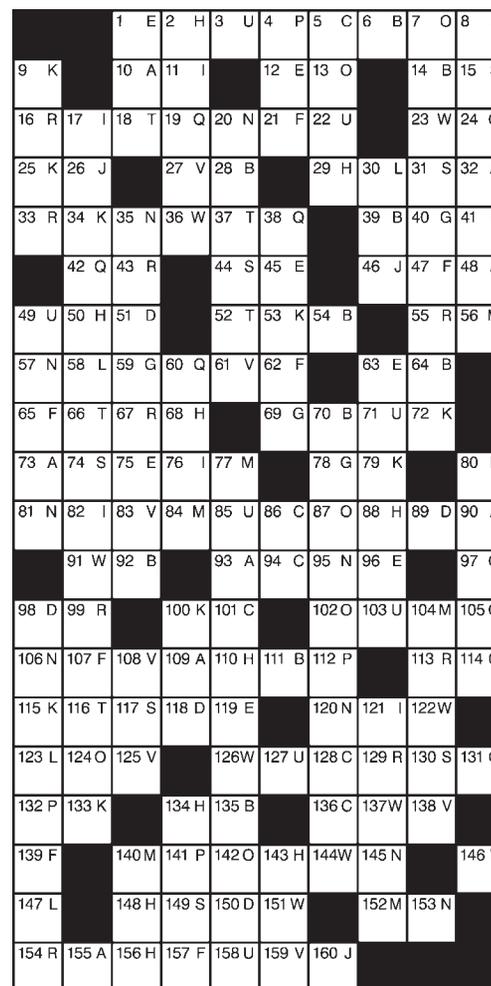
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

- | Clues | Words |
|---|-----------------------------------|
| A. 1948 Triple Crown winner | 48 109 93 155 73 10 32 90 |
| B. Extemporaneously: 3 wds. | 70 92 39 28 6 54 14 111 135 64 |
| C. Football's 'Broadway Joe' | 101 86 136 128 5 94 |
| D. Dustin Hoffman's '69 role | 150 98 51 118 89 |
| E. A fluid diffusion method | 45 1 12 63 119 75 96 |
| F. <i>The Seven</i> —: '55 film; 2 wds. | 62 21 107 41 139 65 47 157 |
| G. Freud's love energy | 69 131 78 105 59 40 |
| H. Antithesis | 2 148 50 134 68 88 143 29 110 156 |
| I. Holiday or candle | 17 121 82 76 11 |
| J. Hamlet or Laertes, e.g. | 160 46 8 26 |

- | | |
|--------------------------|--------------------------------|
| K. Kind of story: 2 wds. | 34 53 100 133 72 79 25 115 9 |
| L. Dele | 147 30 58 123 |
| M. Lie —: remain unused | 104 56 77 84 152 140 |
| N. Hard to cope with | 145 35 153 120 95 106 81 57 20 |
| O. Underfoot: 3 wds. | 7 142 87 124 102 97 24 13 |
| P. Top Alan Ladd role | 112 80 141 132 4 |
| Q. — and Punishment | 19 114 60 42 38 |
| R. Phlegmatic | 129 154 113 16 33 99 67 55 43 |
| S. Cougar | 31 149 130 44 15 117 74 |
| T. — onto: Glom | 37 18 52 116 66 |
| U. Gangland rat | 85 71 103 158 127 3 49 22 |
| V. Addictive substance | 138 83 108 159 61 27 146 125 |
| W. Create resentments | 137 23 36 91 126 151 144 122 |



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By Jack Raymond.
Edited by Linda and Charles Preston.
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Questions, Questions

BY CHARLES PRESTON

Across

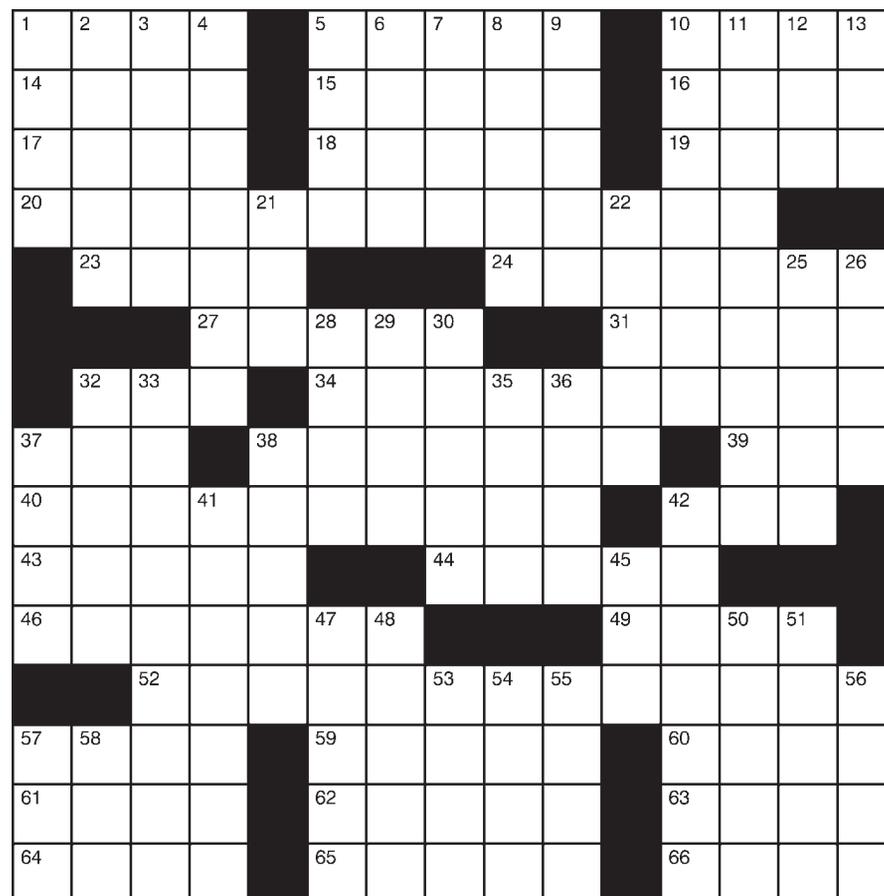
- 1 Former Italian prime minister
- 5 Horror movie heavy
- 10 Emulate 6 Down
- 14 Baseball family name
- 15 Egyptian dancing girl
- 16 Old cinema sleuth
- 17 Suffragette
- 18 County in western Ireland
- 19 Makeshift craft
- 20 Dig?
- 23 Nerd's cousin
- 24 Mariners' home
- 27 Kind of bud
- 31 Young haddock
- 32 Help a waiter
- 34 Dig?
- 37 Half a Parisian dance
- 38 A way to post
- 39 "... two if by ___"
- 40 Dig?
- 42 Ukr., e.g.
- 43 Incident
- 44 Precipitous
- 46 Confederate

- 49 Big John, of the ring
- 52 Dig?
- 57 ___ a living
- 59 Takes on
- 60 ___ Bator
- 61 Spoiled one
- 62 Feeling of dread
- 63 Bonet, of TV
- 64 ___ one's time
- 65 Hangouts for hornets
- 66 Fictional planet denizens

Down

- 1 ___ *the Knife*
- 2 16 Across portrayer
- 3 Machine part
- 4 Gets the better of
- 5 Giant of music
- 6 Fitzgerald
- 7 She/he loves: L.
- 8 Raneer wear
- 9 Kind of song
- 10 Beelzebub
- 11 6 Down, e.g.
- 12 US military arm of WWII
- 13 Explosive letters

- 21 FDR project
- 22 Atelier fixture
- 25 Misanthrope
- 26 Saga
- 28 Chem., *et al.*
- 29 Illegal act
- 30 Samms and Mrs. Peel
- 32 Repository for *lire*
- 33 Student, for short
- 35 Emulate Marmaduke
- 36 Sally, of space
- 37 Tip
- 38 ___ you the one!
- 41 Understanding
- 42 Kitchen utensil
- 45 Handy abbreviation
- 47 Frome or Allen
- 48 *Watch on the ___*
- 50 Dutch treat, garden variety
- 51 Obliterate
- 53 Work units
- 54 Fly
- 55 Loyal followers
- 56 Bambi's aunt
- 57 Wane
- 58 Meyers, of *Kate & Allie*



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Seabees

BY PAWEŁ FLUDZINSKI

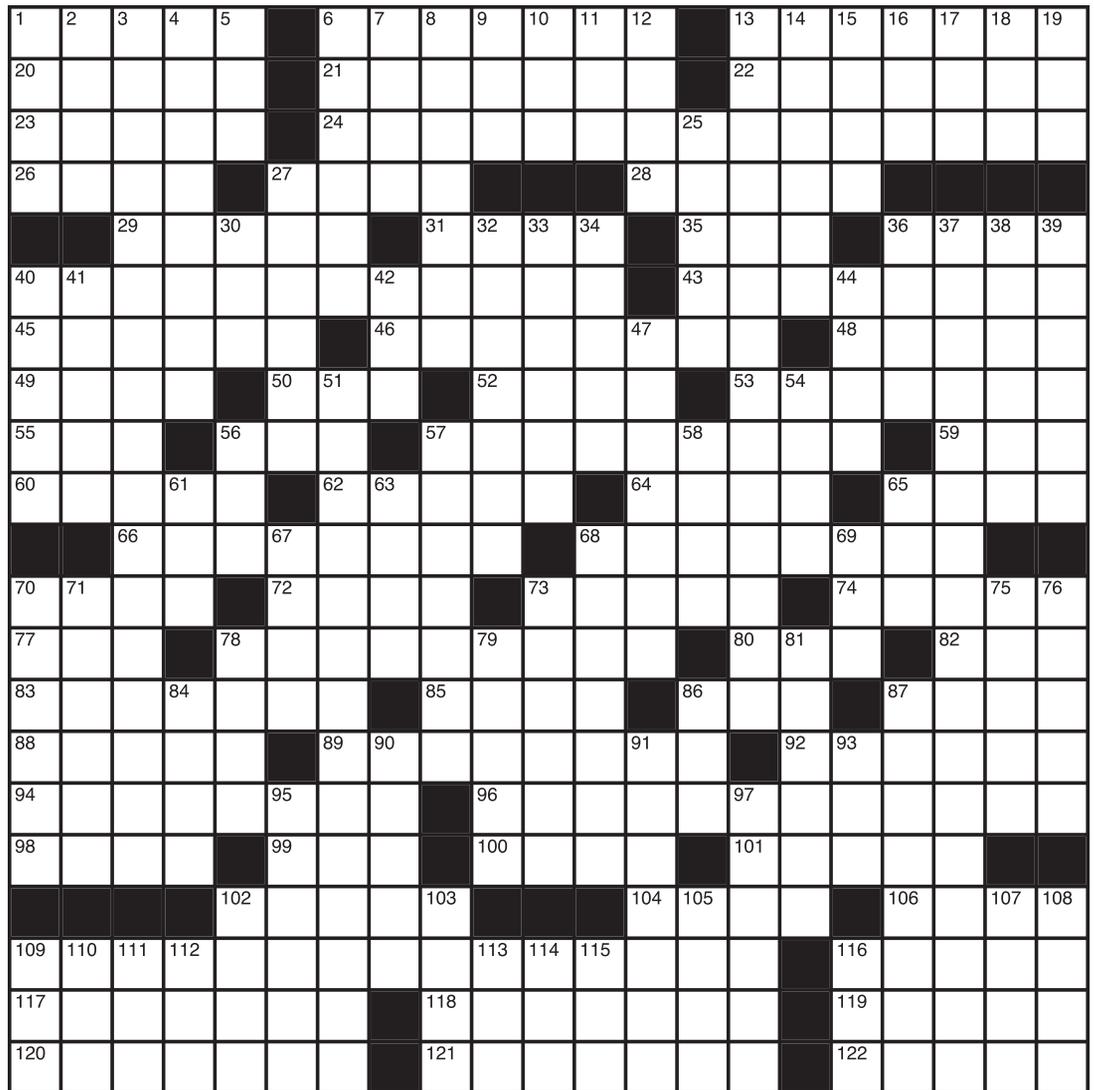
EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

- 1 Scrabble accessories
6 Long-grained rice
13 Cajun crustacean
20 Target reader of a series of guides, facetiously
21 Odysseus, e.g.
22 Struck a chord
23 Kids' eager query
24 Subject of an 1857 Elizabeth Gaskell biography
26 Seal predator
27 Really enjoy, with "in"
28 '80s police show partner
29 Better, to a rapper
31 Proprietors' places
35 Generous limit?
36 "I'm ___": "Dragnet" line
40 Organization that really counts
43 Meet with privately
45 Tearjerker need
46 Enriched
48 Nautical time units
49 Actor Morales
50 Tourism prefix
52 Mojito flavoring
53 Like some portrait photos
55 Unyielding
56 Having four sharps
57 Tribute group
59 Phoenix-to-Albuquerque dir.
60 Gill openings
62 Like the Valkyries
64 "No Limit Top ___": 1999 rap album
65 Stress, they say
66 Shows obvious anger
68 Teddies, e.g.
70 Seehorn of "Better Call Saul"
72 Diamond stats
73 R&B singer ___ Marie
74 ___ Dumbledore, Hogwarts headmaster
77 Poetic time
78 Microbrewery choice
80 Play date
82 RSA ruling party
83 "Yeah, so?"
85 Logician's "E"
86 Either of baseball's Griffey's
87 Food stamp?
88 How the euphoric walk
- 89 "The Godfather" catchphrase
92 Lost intentionally
94 Rockefeller, e.g.
96 Bletchley Park analysts
98 Trueheart of comics
99 Bass ending
100 Business bigwig
101 Worshipping figure
102 One of a deck's pair
104 "Star Trek" villain
106 Scottish resort town known for its whisky
109 Ghee, e.g.
116 Low area
117 Settled accounts, so to speak
118 Big wardrobe
119 Almost off
120 Salad choice
121 Low-quality material, idiomatically
122 Castaway's place
- 36 Fashion model Wek
37 Amateur sport since 1893
38 Connected, in a way
39 Annoy
40 Mating game
41 Flip chart holder
42 Roswell sighting
44 Sequence sung like "Twinkle twinkle"
47 Less cool
51 Perp processing area
54 Sylvie's seraph
56 "It ___": formal self-identification
57 Reached an apex
58 Cold War capital
61 Singing syllable
63 "Frozen" snowman
65 Catch a bug
67 Evening on Etna
68 Small fishing boat concern
69 Taunt
70 Recover from a crash
71 Bum
73 Place to keep leaves
75 Over-__: sports wager
76 Boatloads
78 Michael of "Arrested Development"
79 Prepare for impact
81 Summer hire, perhaps
84 Claim to call
86 Erstwhile CIA rival
87 Algebra staples
90 Year abroad
91 Casual Friday casualty?
93 Bond rating
95 One whose business is mostly overhead?
97 Lion or tiger
102 Banter
103 Nutritional stds.
105 Mother of Ares
107 Ointment additive
108 Mature eft
109 Pixar Studios' specialty, for short
110 ___ cit.: footnote abbr.
111 Bore, as a cost
112 Yank's opponent
113 "Dude!"
114 Underground org.?
115 How-__: instruction books
116 "___ lied"

Down

- 1 Bad guy in the song "Copacabana"
2 Month before Nisan
3 Team that hasn't won a Super Bowl in its 50-year existence
4 Brando's "A Streetcar Named Desire" role
5 Chateau ___ Michelle winery
6 Antacid option
7 Olympians, e.g.: Abbr.
8 One-named Colombian singer
9 Scuff, e.g.
10 Often-injured knee part, briefly
11 Confucian path
12 IOC part: Abbr.
13 It's seen on carousels
14 Marbled cut
15 "Give it ___"
16 One of many Seuss village residents
17 Put on
18 Product, say: Abbr.
19 Capital of Denmark?
25 Nice cup?
27 Consult with the doctor
30 Him, to Henri
32 Figure in red
33 Indigenous
34 Defiant challenge

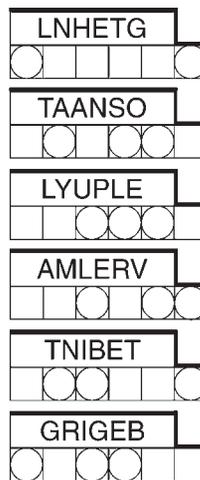


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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

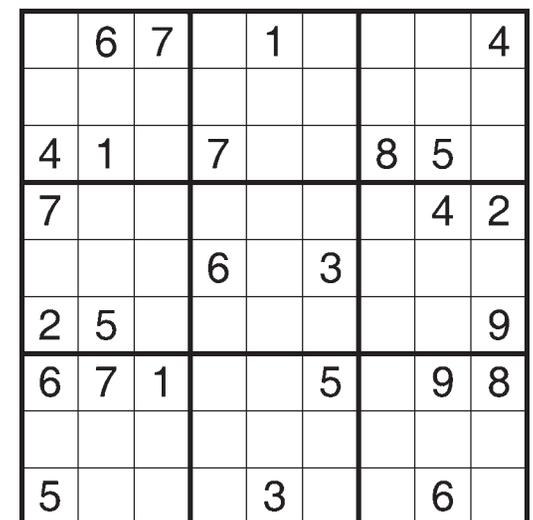
By David L. Hoyt and Jeff Knurek. © 2018 Tribune Content Agency, LLC. All rights reserved.

Sudoku

6/10

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Should nephew return gifts if he hasn't quite graduated?



JUDITH MARTIN
Miss Manners

Dear Miss Manners: My aunt and uncle had a graduation party for their son, my cousin, who supposedly graduated college. Several family members and friends had given monetary gifts.

Come to find out a few weeks later, my cousin is short several credit hours and didn't actually graduate, even though he was somehow allowed to walk across the stage. However, he didn't waste any time cashing everyone's checks! What are your thoughts on this? Should he return the money?

Gentle reader: The school administration — who know more about your cousin's record than anyone — presumably allowed him to participate in graduation because they felt that any shortcomings were either slight or would be quickly remedied.

This is good enough for Miss Manners. While she agrees that presents should not be accepted under false pretenses, she counsels against being too literal. The consequences would be both dire and tiring. Divorcees are not expected to return the wedding gifts (assuming they can find them), and children are not expected to give back, years later, any toys they have outgrown.

Dear Miss Manners: My hair is long and quite thick, so it takes several hours to dry after I wash it. Usually I wash it at night so it's dry by morning, but occasionally I have

to wash it shortly before going somewhere.

What is the etiquette about going in public with wet hair? I wouldn't go to a formal event that way, and I imagine that actively dripping hair would be universally frowned upon. However, is visibly damp hair OK otherwise?

Gentle reader: Couldn't you just walk faster, creating some wind?

Barring that, and as this is a relatively short-lived problem, Miss Manners will overlook the occasional wet head — and hope that onlookers will have the grace to do so, too.

Dear Miss Manners: My wife's parents are lovely people and I've enjoyed a wonderful relationship with them for decades. However, they are long-time members of a private country club, which is unofficially "restricted," having no members of certain races and religions.

I've always found this abhorrent, but over the years have agreed, for harmony's sake, to attend functions there as their guests. The club is the mainstay of their social life now, and they claim that they are not bigoted or prejudiced, but simply joined innocently long ago when such exclusionary practices were routine.

As times have changed, I've finally reached a tipping point, no longer willing to be complicit in attending a place that discriminates against others. However, my absence from family events like birthday parties, receptions and the like at the club will be awkward for my in-laws, as well as bring me ill will from the rest of the family.

My mother-in-law and father-in-law understand my position, but they are

elderly and, after all, we've all shared many good times together there over the years, even as I grudgingly attended.

How do I balance my conscience, which I can no longer ignore, with the feelings of these very close family members, which I am bound to injure by my actions?

Gentle reader: Family loyalty and social conscience are often in conflict, Miss Manners finds. It is the stuff of great literature and mediocre television movies. Perhaps you can suggest that you give some of the family events at your home, or find another place to have them. Admittedly, this would be only an occasional solution — but it might make your absences at club events less noticeable.

Dear Miss Manners: I am currently seeing my ex-husband, and we are at a loss as to how to introduce each other to new people.

Gentle reader: As you and your ex-husband have agreed to make a fresh start, the same courtesy should be extended to the people you meet. Miss Manners leaves up to you whether that means introducing him by name or as your suitor or fiancé.

If anyone knows enough to ask if you were not once married, you can then acknowledge that you were. But when doing so, it would be best not to look perplexed, as if the fact had somehow slipped your mind.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

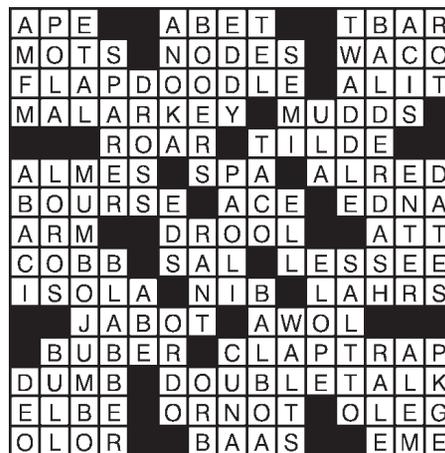


Last week's crosswords

"GOING BIG"



"Trifling"



"Emergency Room Staff"



Last week's Quote-Acrossic

J(oe) QUEENAN: ENOUGH ABOUT ME: Having been taught 'charity vaunteth not itself,' I'm piqued by our Resplendently Righteous. Pure philanthropy rejects chest thumping. Even the kindest people ever to grace our earth should keep a lid on it.

Last week's Sudoku

8	9	5	3	1	2	7	4	6
3	7	2	4	8	6	1	9	5
6	1	4	9	5	7	8	3	2
1	4	3	5	2	8	9	6	7
9	8	6	7	3	1	5	2	4
2	5	7	6	4	9	3	8	1
5	6	1	2	9	3	4	7	8
7	3	8	1	6	4	2	5	9
4	2	9	8	7	5	6	1	3

This week's Jumble

LENGTH PULLEY BITTEN
SONATA MARVEL BIGGER

The new bowling alley was just completed, and the owner was anxious to —

GET THE BALL
ROLLING





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Daniela Deane decided after the death of her husband, Mick, that adding a pool to their home in Italy might be a way to help her focus.

Italian villa plans altered

Couple was preparing to retire to vacation home when her husband was killed

BY DANIELA DEANE
The Washington Post

“Life is what happens to you while you’re busy making other plans.”
— John Lennon, “Beautiful Boy,” 1980

That is the story of my house in Italy, which my husband, Mick, and I

bought 23 years ago when it was just a bit of hill perched above a big lake in the little town of Trevignano, just north of Rome.

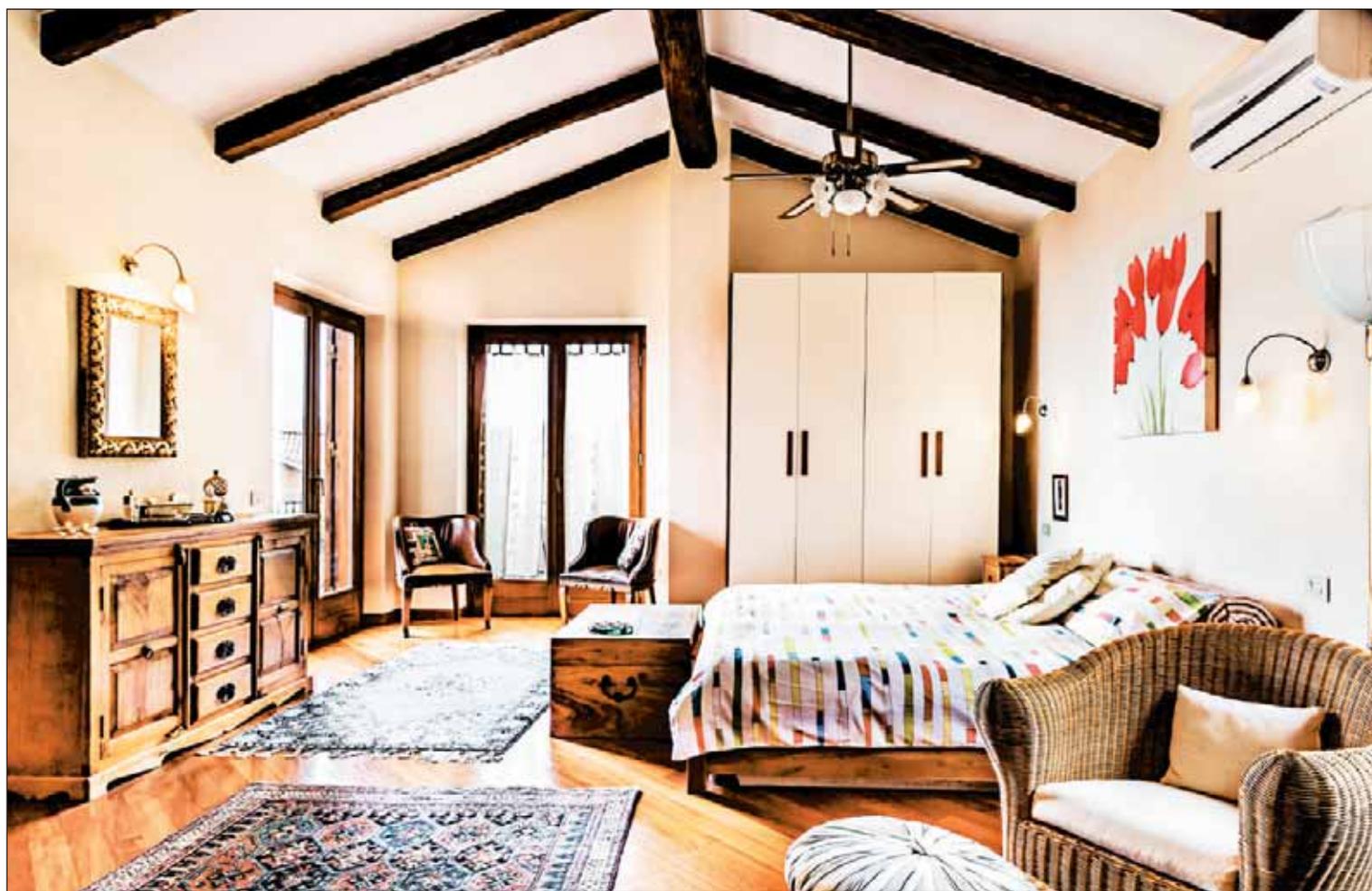
We were in our early 40s. It was a long-term project — build a house on the land, with its breathtaking view, and make it our weekend place — and later our retirement home.

We were living in Rome with our

two young sons, both of us working, dreaming we would stay. We had met and fallen in love in Rome, after all — me Italian-American, Mick British — and started our careers there.

But life had other plans for us.

My Italian parents grew elderly and frail in the Washington area, where I grew up after they emigrated from southern Italy when I was 3. They



FABIO DE FARRO FOR THE WASHINGTON POST

Above, the master suite at the Deanes' home in Trevignano. Below, the kitchen in the author's house, where many Italian meals have been cooked.

needed me.

And it seemed better for our boys to grow up in the States than in our rarefied Roman expat life.

So just two years after buying the land, we left, and moved to Arlington, Va. to work in Washington and raise our sons, who graduated from Yorktown High School.

But through it all, we pressed ahead with our Italian home, just a concrete shell when we left. And, perhaps even involuntarily, crammed Italy down our sons' (Patrick and Ben) throats through-out their formative years.

Fast-forward to five years ago, to summer 2013.

Mick and I were now looking forward to retirement. He'd had a 33-year career as a television news cameraman, the last two years in the Middle East, which was growing more dangerous by the assignment. I had taken a buyout from The Washington Post. Patrick and Ben were adults and working in Europe.

Mick was talking about retiring the following spring. At 61, he'd



had enough of breaking news — and the Middle East's intractable problems.

It was the day before Italy's midsummer Ferragosto holiday, Aug. 15, when our small Italian town puts on a midnight fireworks show on the lake, the high-

light of the year. I love being in Trevignano then, and hosting dinners on my terrace overlooking the lake before the fireworks start.

Mick was working that August on assignment in Egypt, having just spent his two-week summer

vacation at the house in late July.

I stayed on in Trevignano, rather than go back with Mick to Jerusalem where we were based, to ready our Italian place for our big move there in less than a year. We needed more closets, more storage space. There was work to be done.

But life had other plans for us then, too.

Mick was shot and killed by an Egyptian military sniper in Cairo while filming Egyptian demonstrators protesting against the regime — the day before Ferragosto.

All our best-laid plans went to hell that sunny August morning in 2013.

What to do now with the house that Mick and I built?

That's the thing, though. There really is nothing to do about death, besides carry on. So for better or worse, that's what I did.

I decided one project I could undertake to give me some needed focus was the pool that Mick had been hoping we could

put in once we retired. I moved all our furniture there, Mick's favorite chair from Arlington now in our big kitchen. I spent some devastatingly lonely weeks there, awash in painful memories.

I made it through the first anniversary, when the boys came and we scattered his ashes into the lake from a rented pedal boat, the kind we used to take out when they were kids. It was horrific, rather than comforting, to watch his ashes disappear into the deep cold lake where we had swum together so many times.

But kids pull you through life. They're young, full of plans, with their lives in front rather than behind them. And so they did with me.

We all moved to London — me from Jerusalem, Patrick and his girlfriend from Rome — where Mick was from and Ben was living, deciding we needed to be in the same city for a while after his death.

Soon, Patrick asked his Italian girlfriend to marry him with a lively engagement party at the house with her entire extended family. And then they got married at the lake a year later, in a beautiful medieval chapel overlooking the water.

Ben, too, married his British girlfriend a year after that, and the two of them went to Trevignano for a few special days before their wedding.

Patrick and his wife had a baby boy in London, whom they named after Mick.

But now, yet again, life has other plans for us.

The boys, men in their early 30s now, have decided to go back to the United States, American life always attractive, just as it was a long time ago for Mick and me. Patrick, his wife and young Micky moved to New York at the beginning of the year. Ben and his wife moved back to Washington last month.

I've decided to stay in London, though, since I've met a kind British man who loves my Italian house, too. And he goes there with me in the summer.

I don't think I can ever sell it. So many old — and now new — memories there. I think Mick would understand.

Daniela Deane was The Washington Post's real estate reporter from 1999-2005, as she was building her Italian home.

New tech is making gardening easier

Drones, smart devices, robotics part of the mix

BY DEAN FOSDICK
Associated Press

New technology is easing the way we garden, store equipment, monitor watering and reshape landscapes. And some of those tasks can be done remotely, using phones or tablets.

The innovations extend well beyond downloading a few apps. New to the horticultural mix are 3D modeling, GPS mapping, laser technology, drones, robotics, devices that can read the weather and moisture in the soil for precision planting and irrigation, and battery-powered and low- or no-emission equipment.

“We are seeing an uptick in landscape professionals using advanced technology to plan designs for clients,” said Missy Henriksen, vice president of public affairs for the National Association of Landscape Professionals.

“Today, professionals are using drones to survey homeowner properties to get a bird’s-eye view before and during the design-creation phase,” she said. “Drones can also help landscape companies save valuable operational and manpower time that can be used elsewhere on a project.”

3D modeling also helps streamline landscape design. It can provide a clear picture for homeowners of their property’s potential, Henriksen said.

Upgraded technology has also touched gardening tools, hastening the move toward lighter, easier-to-carry implements.

“Cordless tools that use storage batteries offer the most flexibility and freedom to move around your yard because you don’t have to worry about cords getting in your way,” Henriksen said.

A number of companies build multipurpose engines that are used to equip a variety of implements ranging from walk-behind and rider mowers to power washers, snowblowers and more.

At least two of these companies — Kohler and Briggs & Stratton — have introduced small engines that don’t require oil changes for the life of the engine. Simply



GROUNDWORKS LANDSCAPING

This 3D computer rendering of a prospective residential property was done by Groundworks Landscaping this spring. 3D modeling streamlines landscape design and can help homeowners envision their property’s potential.

check the dipstick and add oil as needed. No more tilting these walk-behind machines on their sides to drain the oil, spilling some around the driveway or onto your clothing in the process.

Other innovations have further simplified small engines by eliminating manual chokes and purge bulbs. Just pull the handle once to start.

Consumers want easy, and many of these innovations are boosting purchases, said Michelle Gross, a Briggs & Stratton marketing specialist.

“Our own surveys of consumers indicate that ease of maintenance continues to be in the top 10 purchase factors for walk-behind mowers,” Gross said. “And the No. 1 thing people say they would like to improve after owning a lawnmower is the sound level.”

Mowers equipped with Briggs & Stratton’s Quiet Power Technology make roughly 50



DEAN FOSDICK/AP

This hobby greenhouse in Langley, Wash., is equipped with a timed irrigation system that automatically turns on early in the morning to water a wide assortment of potted plants.

percent less noise, meaning homeowners can do yardwork any time of the day without disturbing neighbors, Gross said.

Efficient storage for lawn and

garden equipment makes for less garage clutter and creates space for recreational items like kayaks and mountain bikes.

Another new Briggs & Stratton

design allows lawnmowers to be folded in half and stored upright without causing fuel or oil leaks. It reduces their footprint by up to 70 percent, Gross said.

Scotts, meanwhile, recently introduced a series of devices for precision irrigation. The Environmental Protection Agency estimates traditional irrigation systems waste as much as 50 percent of their water by overwatering.

“Our goal is to give homeowners simple ways to use water more resourcefully and responsibly, and to make watering and caring for your lawn easier and more efficient,” said Josh Peoples, president and general manager of Scotts.

“From using a smartphone to monitor sprinklers and the moisture in plant soil to only watering in specific areas where plants need it, we’re committed to providing effortless ways to not only conserve water, but also to inspire people to grow, indoors or out.”

'Plants aren't sponges': Soil can be too wet for garden

BY BETH BOTTS
Chicago Tribune

If there's an area of your yard where plants just won't seem to grow, check to see if wet soil might be the problem. "Plants need moisture, but there's a limit to how much they can stand," said Doris Taylor, manager of the Plant Clinic at The Morton Arboretum in Lisle.

Soil may stay wet in a low spot where water from the surrounding area tends to pool after a rain and doesn't drain away. A wet area may be near a stream or riverbank. Or a sump pump — yours or a neighbor's — may be pumping water out of the basement and discharging it outdoors.

Why is wet soil a problem for plants? There are several reasons.

First, water shuts out air. "Roots need oxygen," Taylor said. Usually, spaces between the particles of soil allow air to filter down to the roots. If those spaces are filled with water, the roots' air supply is cut off.

Wet soil also is more likely to become compacted. In compacted soil, the particles are squeezed together. Air is shut out and the soil becomes so dense and hard that roots can't push through it.

Clay soil — common in the Chicago region — drains poorly, so it is especially prone to staying wet and becoming compacted, Taylor said.

What really matters to plants is how long the soil stays wet. "If large puddles appear in your yard after a big storm, but they dry up in a day or two, it's not a big problem," she said. "Most plants can manage a short period in wet soil."

On the other hand, a site where the soil is usually wet will be a challenge to



MORTON ARBORETUM

Plants that can tolerate wet soil, such as these river birches (*Betula nigra*), usually come from the edges of wetlands or other low areas that are often moist.

most garden plants, shrubs and trees. Soil can be wet even if there are no obvious puddles, so it's worth digging down with a trowel to check, Taylor said. Ideally, your soil should feel moist, but not wet, a few inches below the surface.

Some homeowners ask the Plant Clinic to suggest trees or other plants that can dry up a wet spot, Taylor said, but it doesn't work that way. "Plants aren't sponges," she said. "No plant will absorb more water than it needs for its own uses."

Instead, look for another way to keep water from accumulating in the area. For example, you may be able to redirect a gutter or a sump pump outflow. If you have a low spot, it may seem obvious to fill it in with soil — but that could harm nearby trees. "Piling soil over trees' roots will smother them just like standing water will," Taylor said.

If you can't eliminate the cause of the wet soil, choose plants that can tolerate it. Suitable plants are likely to come from low

areas with frequent moisture, such as river floodplains or the edges of wetlands.

For example, winterberry (*Ilex verticillata*) and Carolina allspice (*Calycanthus floridus*) are good shrubs for soil that is frequently wet, Taylor said. Among perennials, you might choose Japanese iris (*Iris ensata*), sneezeweed (*Helenium*) or Virginia spiderwort (*Tradescantia virginiana*).

One tool to help you find suitable trees is the Northern Illinois Tree Selector (www.mortonarb.org/tree-selector). Choose "poor drainage" and other criteria to see trees that might be able to handle your site, and call the Arboretum's Plant Clinic for help in narrowing your options.

For tree and plant advice, contact the Arboretum's Plant Clinic (630-719-2424 or plantclinic@mortonarb.org).

Beth Botts is a staff writer at the Morton Arboretum in Lisle (www.mortonarb.org).



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5 mistakes to avoid while garden shopping

BY **DEBBIE CARLSON**
Chicago Tribune

It's easy to drop serious cash in a garden supply shop, falling in love with a gorgeous yucca plant or picking up a bunch of bargain tools.

But when that sun-loving yucca dies in your shady, wet-soil backyard, or that plastic-handled spade breaks the first time you use it, you've wasted money and you're frustrated. To help you avoid financial heartbreak, garden experts shared common mistakes they see new gardeners make.

1. You've neglected the soil. Joe Raboine, national design and training specialist for Belgard, a landscape supply firm, said that when people dig up part of their yard, install a raised bed or build a small vertical garden, good soil will mean the difference between plants that thrive and those that wither. Plants need a foot of soil to grow properly, he said. In some yards, much of the original topsoil is gone and needs to be replaced. In raised beds, Raboine said, "people don't put enough decent soil in. They put in, let's say, a bunch of scraps or gravel or things in the bottom of the container, and it just doesn't give plants enough of a place to grow roots."

Remedy this by buying topsoil or garden soil for yards and potting soil for raised beds and containers.

2. Choosing the wrong plants — and cramming in too many. Tim Johnson, senior director of horticulture at Chicago Botanic Garden, and Renee Young, manager at Christy Webber Farm and Garden, see these mistakes a lot.

"Where a lot of people go wrong from the get-go is they don't know plants. You're in the garden center and you see something



GETTY

Raised beds and vertical gardens, especially on rooftops, can dry out quickly and may need daily watering.

that's in flower and beautiful, and it's like, 'Oh, that would look great in this corner of my garden,' "

Young said she sees people stuffing too many plants into small spaces. "People will want to put three tomatoes in a 12-inch pot, and really one 12-inch pot is barely big enough for one tomato plant," she said. A tomato plant without a roommate will likely produce more fruits than those in the overcrowded pot that will be fighting for nutrients and light, she said.

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3. Buying cheap tools. Bargain tools don't last. That doesn't mean you have to buy the most expensive tools available, but you should invest in quality. Johnson said gardeners should pick up the tools and judge how they feel in their hands. Look for something comfortable and sturdy, he said, which may mean something different for each gardener. Good-quality tools have warranties, Young said. She likes hand tools by Dutch company DeWit, which have lifetime warranties.

"I try to encourage people to go with that tool that's going to last you a lifetime over something that's less expensive and may break after a couple of seasons," she said.

Other brands she recommends are Corona and, for pruners, she said, they all use ones by Felco, whether at the store or on landscaping jobs.

4. You didn't think about watering. Raised beds and vertical gardens, especially on rooftops, can dry out quickly. They may

need daily watering and even more when temperatures hit 90.

Raboine and Young said you need to buy, at a minimum, a watering can and hose. Young said Bond Aeroflex (\$24.99 www.jet.com) makes expandable hoses that shrink for storage in small places. Raboine said another option is to install drip irrigation, either with kits, such as those by DIG (\$29.94, www.homedepot.com) or by creating your own by drilling holes in PVC pipes. Improper watering can stunt or kill plants.

5. You're overdoing it on fertilizer or pesticides.

If you're gardening to be more environmental, the last thing you want to do is waste money on expensive fertilizers, and many of these can make your plant dependent on the feedings.

"(Synthetic) can harm your plant quite a bit. If you overfertilize, it will burn the roots of the plant, or the plant is so dependent on the synthetic fertilizer that the minute you stop using it, it begins to fail because it needs that constantly," Young said. She recommends organic fertilizers that feed the microbes and the soil, which feed your plants.

Johnson frowns on the yearlong fertilizer programs that "weed and feed" lawns, such as powders or granular types in bags at garden-supply shops, noting many release unneeded chemicals.

If you feel the need to treat existing insect or weed problems, he recommends using liquid sprays for spot treatments.

"In my mind ... you shouldn't be applying any sort of a pesticide, whether it's herbicide or insecticide, if you don't need to," he said.

Debbie Carlson is a freelance writer.

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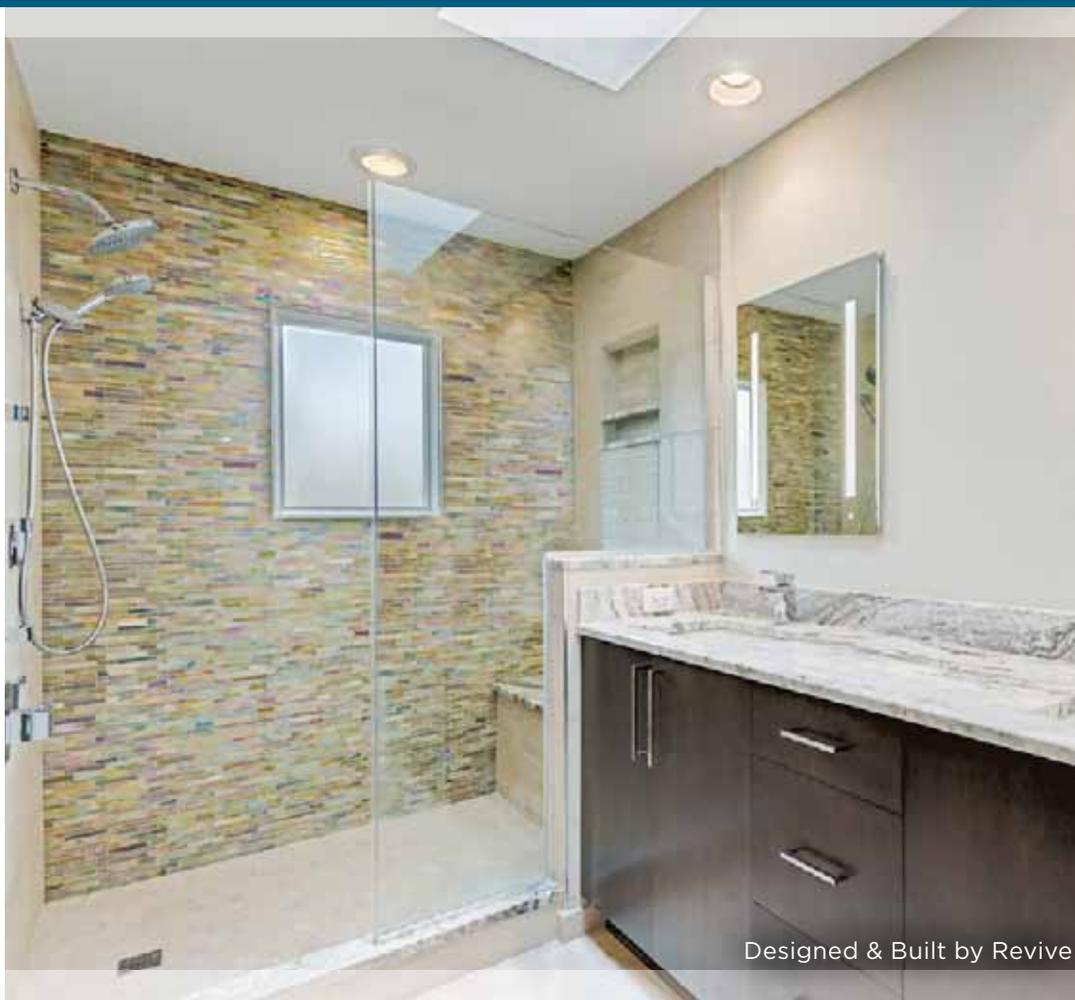
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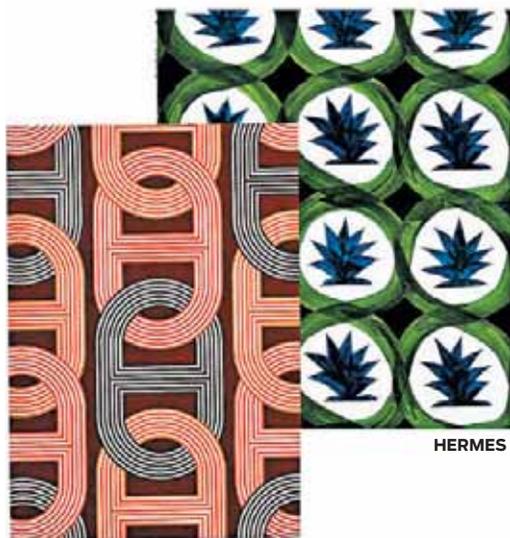
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Fashion for your home

Fashion designers are expanding into home design in a big way. Here's what's new.

By **JESSICA MOAZAMI** | Chicago Tribune



HERMÈS

Hermès has created a line of wallpaper based on the brand's archive of scarves and textiles. From left, Circuit 24, \$336 per roll; Dune, \$357 per roll; and Herringbone, \$271 per roll, all at Hermès stores and www.hermes.com.



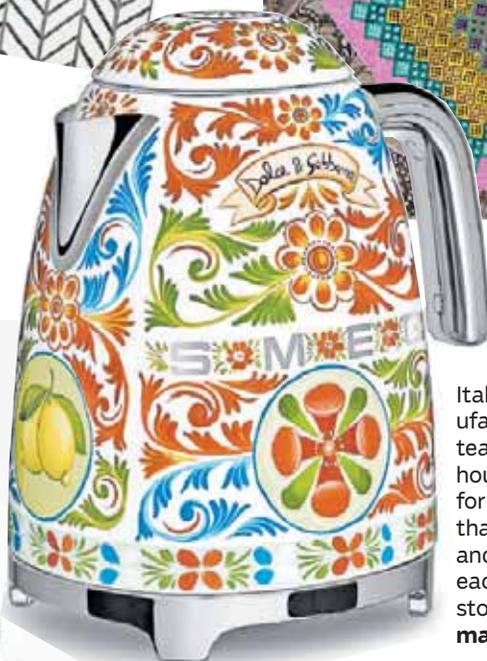
THE RUG CO.

The Rug Co. has a reputation for collaborating with some of the most creative names in the fashion industry. Alexander McQueen's creative director, Sarah Burton, takes inspiration from nature for her designs, like the Monarch Smoke rug. Scottish fashion designer Jonathan Saunders, known for his geometric prints and clashing color combinations, designed The Harrington runner. The Rug Co. stores and www.therugcompany.com.



ZARA

Fast-fashion favorite Zara's Fishes stoneware dessert plates add whimsy to your summer dinner party. \$17.90, www.zarahome.com



Italian housewares manufacturer Smeg has teamed up with fashion house Dolce & Gabbana for a kitchen collection that includes a toaster and a teakettle. \$600 each, Neiman Marcus stores and www.neimanmarcus.com



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Vera Bradley's Acrylic Pitcher brings summer wildflowers to your next outdoor party. \$30, www.verabradley.com

Jessica Moazami is a freelance stylist.



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ELLEN WARREN
Shopping

Dear Answer Angel

Ellen: I have a Gucci cross-body bag, which I purchased some years ago. I no longer have the receipt, but I know I purchased it at a reputable department store. I would like to sell the purse but do not know how to authenticate it. I have emailed Gucci but have not gotten a response. Any suggestions you can offer would be greatly appreciated. — *W.J.B.*

Dear W.J.B.: I wouldn't hold my breath waiting for a response from Gucci. Fortunately, there is more info out there on authenticating designer bags than you could possibly wade through. YouTube has dozens of videos. There are bag blogs galore — like BagVanity and Bagaholic 101 — that have extensive guides on the subject.

But if you're planning to sell or consign it at a high-end shop (like TheRealReal), they know how to tell fakes and will save you the trouble of all that research. They have eagle-eye experts on hand to authenticate Gucci, Hermes and many other often-knocked-off luxury brands. You'd get more for your Gucci bag if you had the sales receipt, the *controllato* (authenticity card) and the dust bag that came with it. But don't cry over that spilled milk. Hope that your bag is one that is rare and in demand. If so and if yours is in great shape, you could well get plenty more than you paid for it.

Dear Answer Angel

Ellen: I am fit but not thin, and all my extra weight is in



MASKOT

If you're ready to move on from your vintage designer bag, chances are someone will be ready to buy it.

my rear, hips and thighs. One of my regular workouts is a 4-mile walk around my neighborhood, but I can't find shorts to wear for the trek. I am not comfortable in tight yoga-pant-style shorts, and the 5-inch inseam of nylon running shorts is way too skimpy for me. I don't want Bermuda shorts.

I would pay dearly for a pair of shorts made out of material that would be good for a long walk on a hot summer day, has about an 8-inch inseam and will fit my hips without being too big in the waist. I've looked everywhere I can think of. Fitness wear seems to be made for tall, thin, young people. Is there any hope? — *Anne H.*

Dear Anne: Yes, indeed, there's hope. Think about a

skort. It looks like a skirt but has shorts attached. Women golfers swear by them. Often, they even have pockets. Some also feature internal drawstring waists or elastic waists. An online search for "golf skort" turns up many options (for instance, Lands' End, \$25.95 to size 16).

One more suggestion: Shop in the men's department, where "ample" shorts are the norm.

Angelic readers

Tom D. had this suggestion for the reader who had high-quality professional clothes to donate: "Cara is always looking for women's and men's business attire for its clients who are climbing out of poverty and attaining a job in the workplace. Go to www.cara

chicago.org to learn more about this fabulous Chicago organization."

I contacted the president and CEO of Cara and learned that Cara's only branch is in Chicago right now, but if that's not convenient, contact the organization through the website to arrange donations by mail.

Another option: Cele C. says, "Check out local theater groups or costume shops, which often need 'period' clothes."

Reader rants

Readers wrote in droves to sing agreement and say "amen" to the letter from Joan B. struggling to understand why female television weathercasters wear tight, short, sexy clothes. A small sample:

Marge C.: "I have even switched channels because of this issue. It is not just weathercasters; it is anchors as well."

Mary W.: "It seems to be a dress code on all the stations. They look like they are posing for the camera as if modeling, and I think the sleeveless dresses look foolish in the winter months. It's not supposed to be a fashion show."

Dolores M.: "One cannot even pay attention to the weather report for the distraction. Some of the reporters also should never be seen in some of the things they wear on TV. More recently, some of the male weathercasters also have been wearing too tight/too short jackets and the awful skinny pants, which look terrible on most all men. It may be the going

trend, but it remains a *poor* choice, regardless."

Cathy S.: "I agree with Joan B. that the female weathercasters (and some of the anchors, as well) wear clothes that are too tight and too short. They look more like cheerleaders than educated, competent professionals, and I find it distracting. I often wish that the women wore a 'uniform,' as the men do, so that we could focus on their reports, rather than on their fashion choices."

MaryAnn G.: "I was glad to read that someone else has wondered why some female weathercasters dress so inappropriately on TV. If they want to be respected for their profession, they should think about what they are portraying."

Pat K.: "I find it so demeaning and disturbing that the apparel of females cannot be as professional as that of males. If women want to be considered as professional as men, then they should dress as such. We cannot be taken seriously if we do not take ourselves and our positions seriously."

Bud has a different opinion, which make's Pat's point, above, though I don't think he meant to: "Ellen, Ellen, Ellen — I am part of the target demographic of men (and many women) between 14 and 94 who appreciate cute, fit and perky female weathercasters. If we did not want to see attractive weathercasters, we would look at the weather app or turn on the radio."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.

Ellen Warren is a freelance writer.

Tilbury spills this summer's makeup secrets

Metallics, statement lips are on-trend

BY **DEBBIE CARLSON**
Chicago Tribune

Summer is a time for fresh looks and a pared-down makeup routine. Not sure what to do? Charlotte Tilbury has some tips.

If anyone knows what's on-trend for this summer, it's Tilbury, a megastar, British-born makeup artist who might be as famous as some of her clients. She's worked with supermodels and celebrities such as Kate Moss, Rihanna and Eva Mendes, designers like Tom Ford and Burberry, and photographers such as Annie Leibovitz and Richard Avedon. She was the creative consultant for several beauty brands, including MAC, Helena Rubinstein and Chanel, before launching her own award-winning cosmetics line in 2013.

Tilbury is the only makeup artist to have worked on the British, U.S. and Paris September issues of *Vogue* covers in the same season, the most important issue in fashion.

Fresh off New York's Met Gala, where she created Amal Clooney's dewy-faced look, Tilbury swung through Chicago to give a special makeup master class at Nordstrom and chatted with us about her top summer makeup trends.

This is an edited transcript.

Q: What are this year's top summer makeup trends, and how do you achieve them?

A: Amal's look had a lot of trends rolled into one. There's skin that looks flawless and poreless, but it appears highlighted and like it's lit from within, a youthful dewy look. I used Hollywood Flawless Filter (\$44) on her. It's like an Instagram filter in real life, (a complexion booster). It gives you a satiny, dreamy look

with some highlights. You can wear it alone or mix it with foundation for more coverage.

For her eyes, I used Jean cream eye shadow (\$32). It's a soft, sheer metallic and very forgiving on the eye. For the woman who does not know how to do makeup, they literally take this cream eye shadow and just go across the eyelids (softly), and it kind of creates this amazing dimensional eye. I also did a little bit of the highlighter. I used Hollywood Beauty Light Wand (\$38). On top of the cheekbones, highlighter gives you a face-lift. Also, if you use it slightly underneath the eye, from the corner and three-quarters of the way along the eye, it makes your eyes look more wide apart, which is a sign of beauty. It's a real trick.

Q: The nude look was popular for a while. Is it still the trend, or what changes are coming?

A: We're still seeing it on the runways, but we're also seeing more play with contour and highlights. Plus the sheer metallics for eyes that play with the light, and a statement lip.

Q: What are statement lips, and how do you create them?

A: Statement lips are a big thing for the summer because you just whack on a lipstick and your skin looks more healthy, and it gives you this pop of color. On Amal, I mixed (my) Tell Laura and Screen Siren (\$34 each). A lot of the time, it's a bright color because it really refreshes the face and makes the skin look bright. I like an orangey-red. It makes your eyes look brighter if you have blue or green eyes. If you have brown eyes, it brings out the golden highlights.

Q: How can you pare down your makeup routine for summer?

A: As far as the trend, I would



CHARLOTTE TILBURY

Charlotte Tilbury was the makeup artist behind Amal Clooney's dewy-faced look at the Met Gala.

say that celebrities are not using as much foundation or just very light coverage. I don't put my face in the sun. I think that putting your face in the sun is like beauty suicide. To get a tanned look, I use Unisex Healthy Glow (\$40) — it's a tinted moisturizer. When you rub it into the skin, it gives you a tint and a bit of a glow. And it looks great on men too. For lipsticks, you can go with neutrals or

bronze-y pinks. They're like your natural lip color, but just a little bit more.

Q: Nearly everyone suffers from either under-eye bags or dark circles, and they can be more obvious in summer. How can you combat them?

A: An old Hollywood trick is we use ice. Ice depuffs and lifts the eyes around the face. Literally, you

can just put it on for like a minute or two, whatever you can handle. For a product, Mini Miracle Eye Wand (\$45) has a serum on one side to lift and tighten bags and a concealer on the other to hide dark circles. You put it on the dome (the area underneath) your eyes and blend.

Debbie Carlson is a freelance writer.

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APPRECIATION

Thanks, Kate Spade, for bringing color to our lives

BY CHRISTEN A. JOHNSON
Chicago Tribune

It was my junior year of college, and my mom and sister were visiting me for the weekend. When they came into my dorm room, my monogrammed, black-and-white chevron laundry hamper greeted them — along with the accompanying sky-high pile of dirty clothes.

“Girl! You can’t just have your unmentionables out for the world to see. Put those away,” my mother chastised and commanded.

My then-10-year-old sister decided to contribute her two cents on the matter. “Ahh-haa!” she sang teasingly. “Sissy has *unmentionables!*”

We all cackled at her nursery-rhyme kiddie tone while I tossed the laundry hamper under the lofted bed to be hidden by the slate-gray bed skirt.

Later that year, we sat in the living room opening Christmas presents. I was handed a Disney-princess-wrapped gift from my little sister. She chuckled; I side-eyed. Ripping open the paper, I saw the back of a bag of some sort, my attention caught by the bright pink hue, smooth nylon texture and small gold-plated words: “Kate Spade New York.”

I turned it over, unsure of its wide shape yet excited that it was by my favorite designer. On the front, in bold, all-caps black letters, was inscribed “Unmentionables.” Head-thrown-back howls ensued, then I happily thanked my sister for gifting me my first Kate Spade (albeit lingerie) bag.

Before this laughable familial moment, my affection for the Kate Spade brand had begun at the end of high school. Based on the few black faces in the



ANDREW TOTH/FILMMAGIC

Kate Spade’s death unleashed a wave of gratitude on social media from fans of her bright, joyous designs.

fashion industry, I felt that sometimes fashion designers didn’t want people who had my skin tone to wear their products, so I proceeded with caution.

I didn’t want to love a brand that didn’t like people who looked like me, but when I saw African-American models on the Kate Spade site, with natural hair and glowing, melanin-infused skin — something I hadn’t seen from other designer labels — I permitted myself to engage this love.

Through the years, my affinity for and connection to the brand have swelled, as I acquired everything from Kate Spade stationery and housewares to a surprise styling appointment for my 24th birthday at the flagship store on Madison Avenue in New York from my boyfriend.

For many women, like me, the devotion to this brand started with being drawn to vibrant colors and cheerful phrases, but it went beyond that.

In a fashion industry devoted to creating edgy, shocking, wow-factor ensembles, Kate Spade

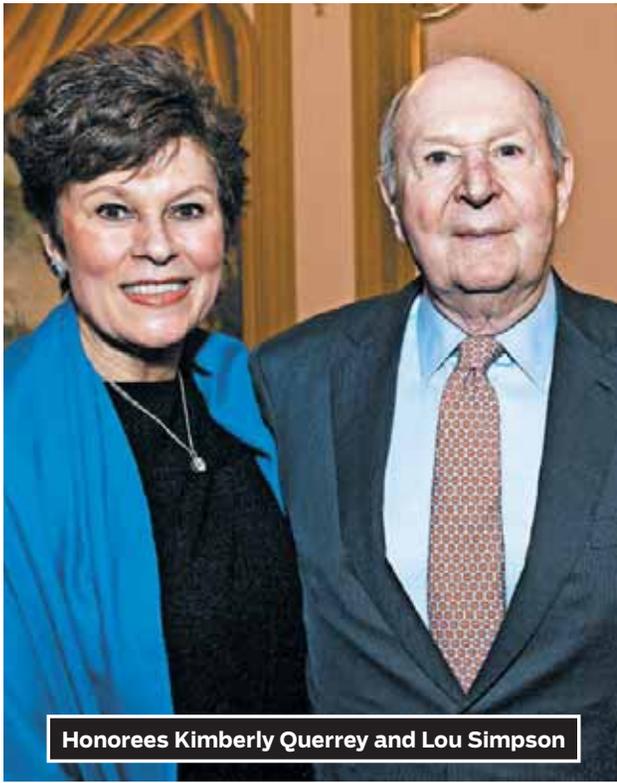
remained unabashedly committed to the bright, the happy, the joy. Getting your first anything by the brand was like carrying around a gentle reminder for the designer herself to “live colorfully.”

So Tuesday, when news broke that Spade had been found dead in her Manhattan apartment in an apparent suicide, all who have been influenced and affected by her style and designs felt it.

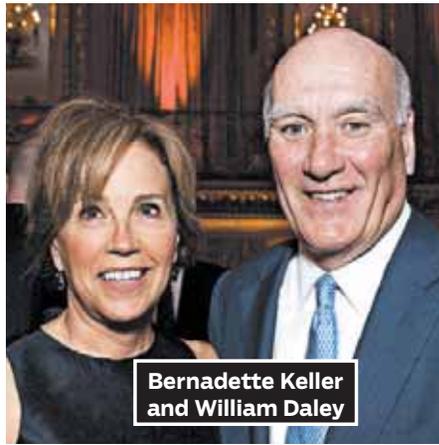
Many women, including celebrities like Mindy Kaling and Chelsea Clinton, took to social media to share everything from stories about their first Kate Spade bag, to a cry for mental health awareness, to their affinity for the designer and the brand, to their gratitude for all the beauty, joy and color she brought to the world.

Thank you, Kate Spade, for encouraging me to be lively and twinkly, to “eat cake for breakfast” and, most of all, for letting me know that I, too, am a girl who is “quick and curious and playful and strong.”

chrjohnson@trnc.com



Honorees Kimberly Querrey and Lou Simpson



Bernadette Keller and William Daley



Josh Hale, from left, Monsignor Kenneth Velo, Jim O'Connor and John Canning

Candid Candace

BY CANDACE JORDAN
Chicago Tribune



Big Shoulders Fund event raises \$14.1 million

The Big Shoulders Fund hosted its biennial Joseph Cardinal Bernardin Humanitarian Award Dinner on May 24 at the Hilton Chicago. Nearly 1,000 of the city's top business and civic leaders came out to celebrate the evening's honorees, Kimberly Querrey and Lou Simpson, and raise funds to support Catholic schools serving children in disadvantaged neighborhoods across Chicago.

As guests arrived, students from St. John de la Salle Catholic Academy, St. Nicholas of Tolentine and St. Nicholas Cathedral lined the sweeping double stairway applauding, high-fiving and thanking supporters.

Following a lavish reception, the Northwestern University Marching Band led attendees into the International Ballroom for dinner and a program.

Broadway actress and singer Jenn Gambatese and the Big Shoulders Fund Choir performed original song "All Aboard" to kick off the event. Students from the St. Therese Chinese Catholic School Dance Troupe and the Leo High School Choir also shared their musical talents through song and dance during the evening. Rodrigo Gonzalez, a Big Shoulders Fund Gallagher Scholar, wowed the crowd during his solo of "You Will Be Found" from the Broadway hit "Dear Evan Hansen."

Monsignor Kenneth Velo, Big Shoulders Fund co-chairman, offered an invocation and spoke about the nonprofit, calling it the "best anti-poverty program in Chicago."

Josh Hale, Big Shoulders Fund president and CEO, recognized four Big Shoulders founders in attendance — James Compton, Lester Crown, Arthur Velasquez and Jim O'Connor — and the Sisters of Charity of the Blessed Virgin Mary.

A video presentation spotlighted honorees Kimberly Querrey and Lou Simpson's 10-plus years of involvement with the organization and included testimonials from students and alumni.

The event raised a record \$14.1 million.

Freelance writer Candace Jordan is involved in many organizations, including some whose events she covers.

More online

Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/CHICAGO TRIBUNE PHOTOS



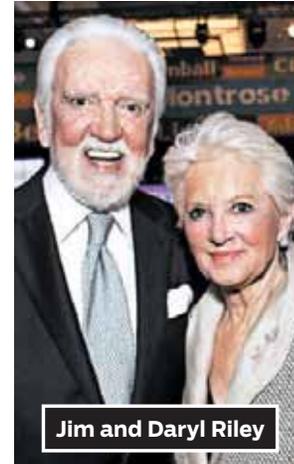
Kristina Kelleher, Beth White, Ellen O'Connor and Elizabeth Cole



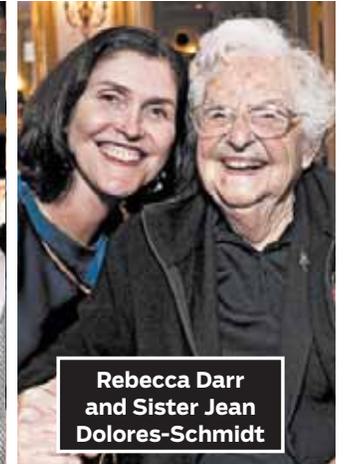
Morgan Henington, Brenda Ortiz, Antonio Ortiz, and Kathleen and Bill Lynch



Greg and Anna Brown



Jim and Daryl Riley



Rebecca Darr and Sister Jean Dolores-Schmidt



Marko Iglendza and Neal Zucker



Anna Chaban, 14, clockwise from top, Lillian Calhoun, 11, Berima Mintah, 12, Javon Logan, 11, and Chloe Calhoun, 10

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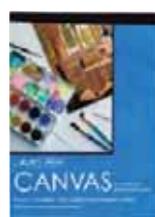
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Chicago Tribune
REAL ESTATE

Chicago ranks No. 1 in underwater homes

Metro area has more residential properties with negative equity than any other in the U.S.

BY DARCEL ROCKETT
 Chicago Tribune

Conversations about the current housing market often have good news/bad news scenarios.

Case in point, a recent report from Zillow, the real estate website, shows the share of homeowners across the country who are underwater on their mortgage is 9.1 percent, falling below 10 percent for the first time since the housing market collapsed more than a decade ago. Good news, since the average U.S.

home lost more than a quarter of its value when the market crashed, Zillow says, sending millions of homeowners spiraling into negative equity — in other words, their homes' values were lower than their mortgage balances.

Now the bad news: While most of the nation appears to be rebounding when it comes to the housing crisis, Chicago is not faring so well. Accord-

ing to Zillow's 2017 Q4 Negative Equity report, the city has the most homes with negative equity of all the metro areas in the country. The real estate website looked at estimated home values in relation to mortgage debt and lines of credit associated with homes in over 870 metro areas, 2,400 counties and 23,000 ZIP codes across the nation to arrive at data that reveal Chi-

ago has 253,725 homes where the owners owe more on their mortgages than their houses are worth.

That number equates to 15.5 percent of homeowners in the Chicago metro area having negative equity, making the city the second-highest metropolitan area in the country for percentage of homes in negative equity, just behind Virginia Beach, Va. Worse news: 20 percent of Chicago's underwater home-

owners owe at least twice as much as their homes are worth.

"Places like Chicago — where I don't think the negative equity is primarily the result of the boom and bust years — is the result of much deeper, long-standing structural issues," said Aaron Terrazas, Zillow senior economist. "You look at where negative equity is in Chicago, and it is on the South Side, heavily concentrated in neighborhoods where there is very

Turn to **Underwater**, Page 8



ISTOCK

Mortgage lenders' slow year could benefit borrowers

Could lenders' pain be your gain if you're shopping for a home mortgage? Maybe.

Though it hasn't been in the headlines, mortgage companies are having a challenging year. Not only have total originations of new loans declined as the refinance market shrinks because of rising interest rates, but many lenders could be staring at red ink and staff layoffs as well.

Michael Fratantoni, chief economist for the Mortgage



KENNETH R. HARNEY
The Nation's Housing

Bankers Association, the industry's largest trade group, says the "typical" lender in the U.S. may not be profitable when the books are closed on the first quarter of

2018. Inside Mortgage Finance, a trade publication, reports originations "tanked" during the first three months of 2018, hitting their lowest level in three years.

Possibly as a result, competition for new home-purchase loan applications is on the upswing. One bellwether: LendingTree, the popular online marketplace where banks and mortgage companies compete for borrowers' business, says that shoppers for home loans are receiving signifi-

cantly more offers on average through its lender network compared with a year ago. "It's getting very competitive," said LendingTree chief economist Tendayi Kapfudz, and "lenders are expanding their credit box" to pull in more borrowers. Some lenders may not even be fully passing along recent rate increases, he added.

Another indicator: Lenders appear to be offering slightly more attractive deals. The Mort-

gage Bankers Association's mortgage credit availability index — which monitors credit-score requirements, down payments and other key underwriting terms at major lenders — improved by 1.9 percent for conventional (non-government) mortgages in April. This suggests posted mortgage terms were slightly more favorable to consumers than they had been previously.

Turn to **Harney**, Page 6

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 MICHAEL AUSTIN



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URBAN REAL ESTATE PHOTOS



HOME OF THE WEEK

Downtown Chicago home of combined units: \$920,000

ADDRESS: 360 E. Randolph St., Unit 2705-06, Chicago
ASKING PRICE: \$920,000
 Listed: May 21

Combined units make for 2,300 square feet of living space in this home with views facing north, east, west and south. Rooms include an oversized kitchen and breakfast area looking at Maggie Daley Park, a wood-shelved library, a den and living and dining rooms. The master bedroom boasts two closets and an expanded bathroom. The building has a 24-hour door staff, indoor pool, exercise room and garden patio. Two parking spaces are available at an additional cost.

Agent: Michael Emery of Urban Real Estate, 312-528-9288

At press time, this home was still for sale.

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EMILY SACHS WONG

LUXURY CHICAGO REAL ESTATE

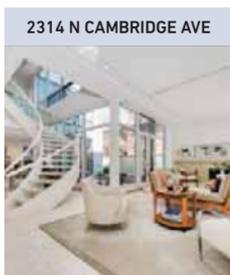


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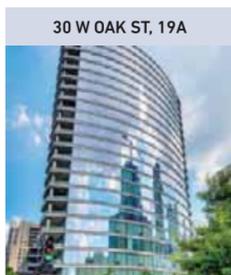
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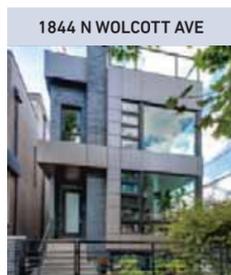
2314 N CAMBRIDGE AVE
 Modern living on a double lot in heart of Lincoln Park! No detail was spared in creating dramatic, sun-filled living spaces.
5 Beds | 4.2 Baths
\$4,250,000
2314NCambridge.info



30 W OAK ST, 19A
 This highly sought-after home offers 3,715sf of luxurious living with truly unbeatable views and outdoor space.
4 Beds | 4.1 Baths
\$3,850,000
30WestOak19A.info



1232 W MONTANA ST
 Spectacular opportunity for an amazingly wide & sun-filled home, on a 65' wide lot in Lincoln Park.
5 Beds | 4.1 Baths
\$3,690,000
1232WMontanaSt.info



1844 N WOLCOTT AVE
 Environ's resale on corner-like lot in best Bucktown location. The ultimate in luxury & sophistication!
5 Beds | 3.2 Baths
\$2,190,000
1844NWolcottAve.info



1039 W ALTGELD ST
 Sophisticated Lincoln Park home w/ custom details, high-end finishes & an open floor plan. Deck over 2-car gar.
5 Beds | 4.1 Baths
\$2,095,000
1039WAltgeldSt.info



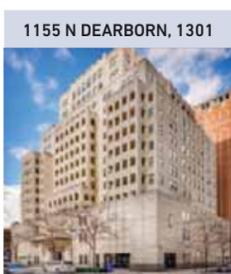
649 W WELLINGTON AVE
8 Beds | 5.2 Baths
\$2,500,000
649WWellington.info

Own a double lot, classic American foursquare home designed by notable architect, BJ Holton. Thoughtfully restored to accommodate modern living, while maintaining classic features such as museum quality stained glass windows, gorgeous moldings and custom woodwork throughout - this home is fabulous! Updated kitchen w/ state-of-the-art appliances, granite countertops, & a built-in breakfast nook. The formal dining room overlooks the lush yard, and is open to the formal living room. The wide footprint allows for 4 generous bedrooms on one level, including the luxe master suite. Two-bedroom lower level apartment with full kitchen and 1.5 baths. Three-car garage parking + parking pad.

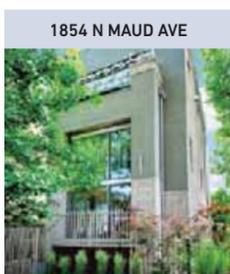


192 N PARK DR
 Sun-filled park views flood this beautiful townhouse in Lakeshore East! This thoughtfully designed home offers three spacious bedrooms all overlooking the park plus den or office space. Main level features an open floor plan perfect for entertaining. Sleek modern kitchen incorporates high-end appliances, ample storage with two pantries, and an eat-in island. The adjoining living room opens to a large patio which creates the perfect indoor-outdoor living space. Attached private two car garage with additional storage. Also included is full-access to all of Aqua's fabulous amenities. Perfect Lake and Millennium Park access!

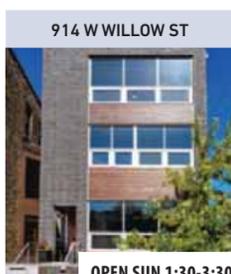
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192NParkDr.info



1155 N DEARBORN, 1301
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3 Beds | 2.1 Baths
\$1,895,000
1155NDearbornSt1301.info



1854 N MAUD AVE
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4 Beds | 4.1 Baths
\$1,755,000
1854NMaudAve.info



914 W WILLOW ST
 Custom-built to perfection, this sun-filled modern home is in an unbeatable Lincoln Park location!
5 Beds | 4.1 Baths
\$1,725,000
914WWillowSt.info



3614 N BELL AVE
 Live on a corner-like, 30' wide lot in Bell School District! Sun-filled and spacious! Two-car garage.
4 Beds | 4.1 Baths
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3614NBell.info



200 E DELAWARE PL, 16F
NEW PRICE!
 Amazing Gold Coast location! Sun-filled condo with gorgeous views and updated finishes.
2 Beds | 2 Baths
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200EDelawarePl16F.info



1924 N MOHAWK ST, 15B
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3 Beds | 2 Baths
\$699,900
1924NMohawkStreet15B.info

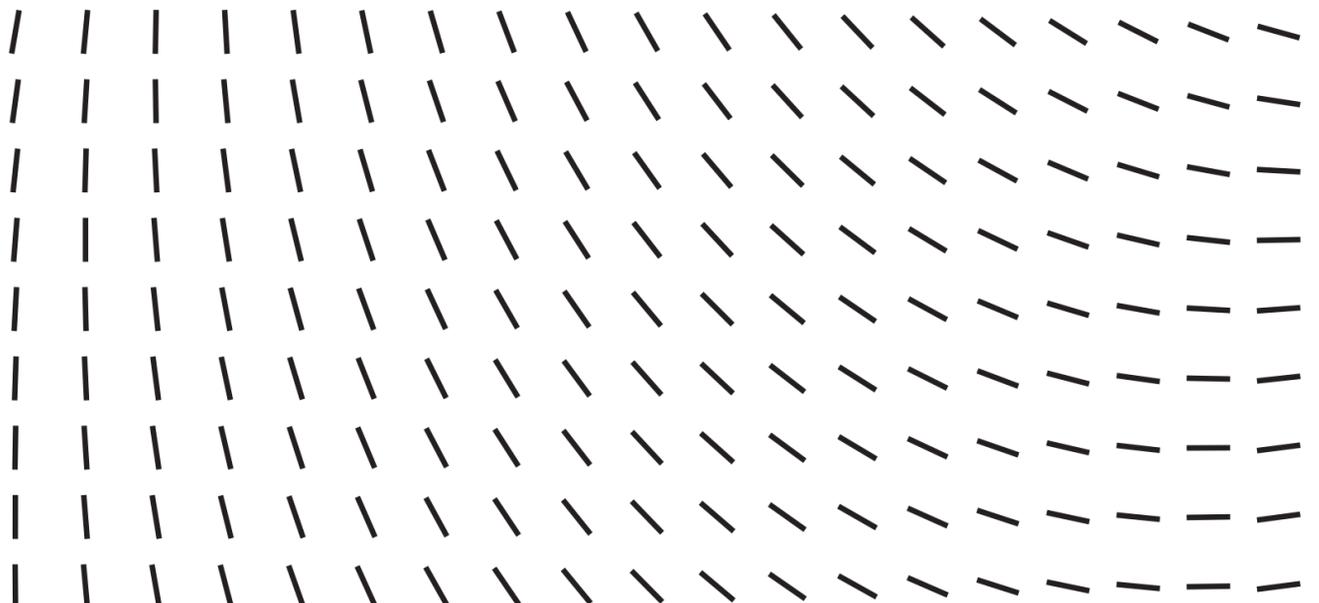
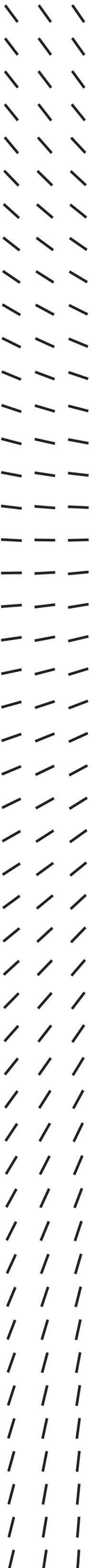


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Rate locks come down to timing

Delays often pinned on loan seekers

By JACK GUTTENTAG
Tribune News Service

A rate lock is a commitment by a mortgage lender to lend a stated amount to a specified borrower posting a specified property as collateral, at a stipulated interest rate and points. An important proviso is that the loan must be closed within a specified "lock period," which is usually 15 to 60 days. The lock protects the applicant against the possibility of a rise in market rates during the lock period that could make the mortgage unaffordable. With interest rates inching upward, questions about the reliability of locks will arise more often in the months ahead.

The price of a mortgage usually varies with the ratio of loan amount to property value. Since the price is often locked before the property has been appraised, the value used will be the sale price if it is a purchase transaction, or the owner's estimate of value if it is a refinance. If the appraisal then comes in at an amount that is materially lower or higher than the value used in setting the lock price, it may invalidate the lock. This recent letter illustrates the problem:

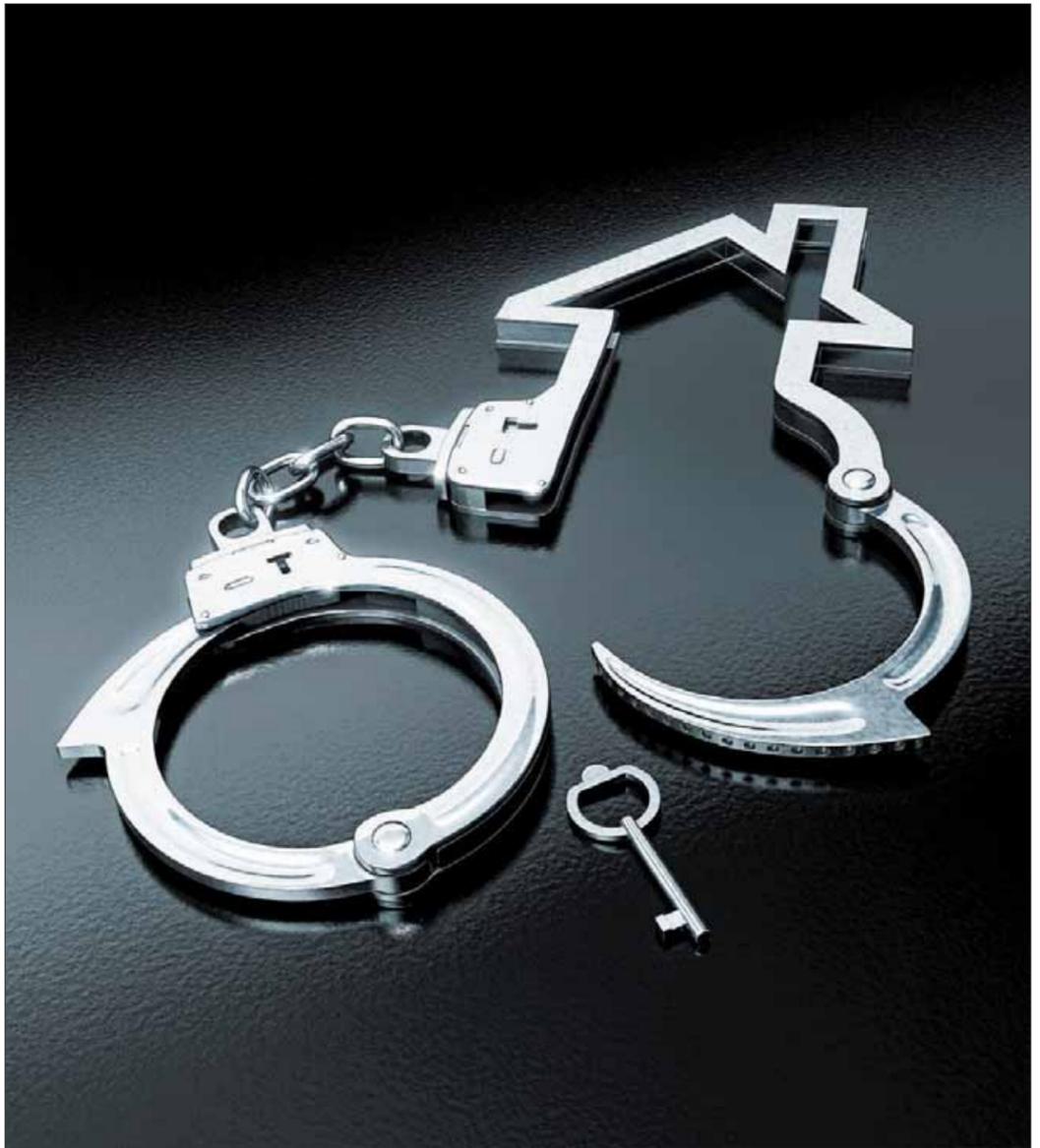
"I am refinancing my mortgage and locked at 4 percent with \$1,700 in total closing costs. But the appraisal came in at \$411,000 instead of the \$422,000 I had estimated, on the basis of which the rate was raised to 4.125 percent. Is this justified, or am I being taken advan-

tage of?"

On the face of it, the answer to this borrower's question was not obvious. The lower appraisal raised the ratio of loan amount to property value, which gave the lender an excuse for raising the rate. A closer look, however, reveals that the rationale was spurious because the low appraisal did not move the transaction into a new price category. The initial price based on an 88 percent ratio and the new price based on a 90 percent ratio should have been the same because both fell in the 85.1 to 90.0 percent pricing category that is universally used in the marketplace.

While the borrower in this case was certainly taken advantage of, more borrowers are exploited by appraisals that come in higher than the previous estimate. If the appraisal in the example had come in at \$436,000 instead of \$422,000, the loan-to-value ratio would have been 84.8, dropping it into the 80.1 to 85.0 pricing category, which should result in a lower price. Had this happened, the lender could have cheated by doing nothing, which is a temptation that is very hard to resist. To avoid this possibility, consumers estimating property value should err on the high side.

Note that if borrowers rather than lenders ordered appraisals, they would do it before seeking a loan, so they would not have to guess the property value in shopping lenders or in negotiating a rate lock. The potential disruption



RYAN ETTER/GETTY PHOTO ILLUSTRATION

A rate lock protects a home loan applicant against the possibility of a rise in market rates during the lock period that could make the mortgage unaffordable. One source of lock disruption is a failure to get the loan closed within the period.

tion caused by appraisals arriving late on the scene is just one of the costs of the dysfunctional practice of placing control of property appraisals with the lender rather than with the borrowers who pay for them.

Probably the most important source of lock disruption is a failure to get the loan closed within the lock period. Such failure usually means that important information bearing on the acceptability of the

property or the borrower was not received in time. Lenders will extend the lock without charge if they are responsible for the delay, but in most cases the applicant is held responsible and the lender's lock commitment expires. If the lock expires, any new lock will be at the prices prevailing at that time.

The applicant is presumed to be responsible for the failure to close on time because documenting

the acceptability of the applicant's finances and property is the responsibility of the applicant. When the loan application and supporting documents emerge from the office of the underwriter who has examined them, it is either approved, which makes it ready to close, or it may be approved subject to the applicant providing additional documents. A list of required documents is given to the applicant.

The lender may be responsible for failure to close on time by taking too long to process and underwrite the loan, or by failing to identify missing information in a timely manner so that the borrower can provide it within the lock period.

Loan applicants are advised to keep a log showing the date on which they provided each of the documents requested by the underwriter.

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When a condo board has no takers



HOWARD DAKOFF
Condo Adviser

Q: At our last annual meeting, the managing agent ran the board election. Four of the five board members wanted to step down after serving multiple terms, but only one unit owner volunteered to run for the board even after much discussion of how important it is to have a full board of directors.

The managing agent then informed the board that the three remaining board members were legally required to continue serving on the board, which they agreed to do, albeit unhappily. Was the managing agent correct, and what happens one day if no will serve on the condominium board?

A: Service on a voluntary condominium association board of directors is just that, voluntary — not required by law. A director can resign at any time. Practically speaking, it is in the best interests of the association for existing board members to continue to serve until replacement directors can be found.

In the event that no unit owners are willing to serve on the board of directors, there would be a breakdown of the ability for the association to operate because there would be no board of directors to make decisions. In such a case, a receiver might have to be appointed to operate the association, but this would



HERO IMAGES

If no unit owners will serve on the board of directors, the ability of the association to operate will be compromised.

be a significant expense that unit owners would have to pay, and all owners would be subject to the decisions of the receiver. Hopefully, concerned and reasonable unit owners will eventually agree to serve on the board.

Q: My uncle owns a condominium unit and has agreed to allow me to live in his unit without paying any rent or non-monetary consideration. The condominium association's governing documents have a 20 percent leasing limitation, and the property manager advised me that because I am not a first-degree relative, I cannot live in the unit because I would be deemed a tenant and more than 20 percent of the units are being leased.

However, there is nothing in the governing documents that states extended family is deemed to be a tenant. Is the manager correct?

A: The terms of a leasing restriction must be expressly stated in the governing documents, which could define who is deemed a tenant. An individual residing in a unit without the payment or other nonmonetary consideration of rent is an occupant, not necessarily a tenant. However, it is common for many leasing restrictions to contain a definition stating occupants that are not immediate family members are

deemed to be tenants.

In the absence of such language, and no facts to substantiate rent or other consideration being paid, a mere occupant will not be deemed a tenant.

Q: I own a unit in a condominium. I am wondering if a spouse or partner of a director who has no ownership interest in a unit can serve on the board of directors of a condominium association, and what can be done if an individual is already serving on the board who does not have an ownership interest?

A: Section 18(a)(1) of the Illinois Condominium Property Act requires individuals to be a unit owner to serve on the board of directors, which means any ownership interest in the unit. While some older condominium bylaws may state that a spouse or nontitleholder of a unit may serve on the board of directors, such provisions are inconsistent with the Condominium Property Act and are therefore void.

If an individual who does not have a unit ownership interest in a unit is serving on the board, that person should be asked to resign from the board, should be excluded from board decisions, and the board is entitled to seek an official removal through the court system if needed.

CondoAdviserQuestions@lptlegal.com

Is a complaint about noise a matter for condo board?



BENNY L. KASS
Housing Counsel

Q: I am on the board of a 100-unit condo, and one of our owners has been complaining that her next-door neighbor is very noisy. Is this something our board should be concerned about and get involved?

A: Yes and no. I am sure your bylaws state owners cannot create a nuisance, and presumably noise is a nuisance. So, yes, the board should be concerned.

However, in my opinion, the complaining owner should try to resolve the problem. She should first discuss her concerns with the noisy neighbor; maybe that owner is not aware there is a disturbing noise. Next, if that does not resolve the problem, the owner should consider calling the police. Of course, that would depend on the kind of noise — if it is a baby crying at night, I would not call the police. But if the next-door neighbors are constantly fighting, yelling and throwing pots at each other, that's a situation for the police.

If all private neighbor-to-neighbor efforts fail, then the board should get involved. The board should arrange an informal hearing during which both neighbors appear before the board (or a committee appointed by the board) to hear both sides. If, after that hearing, the board believes the noise is real and that it will not stop, the board should consider issuing a fine against the noisy neighbor. The fine can be imposed on a daily basis each time there is a noise complaint.

If the noise is coming



ISTOCK

If a unit owner complains of noise next door, the condo board should encourage the neighbors to try to resolve the problem themselves before otherwise intervening.

from a mechanical system within a unit — or a system in a common element — the board may want to hire an acoustical engineer to determine the noise level.

My law firm represents a number of condo associations, and we often get noise complaints from owners. In addition to giving them the advice outlined above, I also suggest that a couple of board members visit the site to determine whether there is a noise and what, if anything, can be done to resolve the matter.

I also point out to my clients that my definition of noise is my son's definition of music. A board sometimes has to make a value judgment as to whether there is a disturbing noise, or whether it's a figment of the imagination — and if the latter, how to handle that.

Q: My sister has the original deed to my mother's home and refuses to give it to my mom; she states she does not have it. How can I get that deed canceled in order to keep her from selling my mother's home? We have obtained a copy of the deed from the court. Can you as-

sist?

A: Please don't be concerned; even if your sister does have the original deed, that is an unimportant document. Ownership of real estate is recorded among the land records in the jurisdiction where the property is located. When a person sells a home, she does not need to produce the deed; it is in the land records.

Your mother, as the rightful owner, will have to sign a new deed if your sister tries to sell. The only way your sister can sell is to get a power of attorney from your mother or forge her name on a deed.

Please make sure your mother did not — and will not — sign any such power of attorney in favor of your sister, if that's not your mother's wish. And if there were a forged deed, that would require a lawsuit to invalidate the deed.

Benny Kass is a practicing attorney in Washington, D.C., and in Maryland. He does not provide specific legal or financial advice to any reader. Readers may email him, but he cannot guarantee a personal response.

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			15 yr fixed	4.000	0.000	\$755	20%	4.188		
			10 yr fixed	3.750	0.000	\$755	20%	4.018		
			7/1 ARM (30yr)	4.000	0.000	\$755	20%	4.561		
			30 yr jumbo	4.500	0.000	\$755	20%	4.550		
			20 yr jumbo	4.250	0.000	\$755	20%	4.317		
Gateway Capital Mortgage Inc.	4.376%	Points: 0.000	15 yr fixed	3.875	0.000	\$5	5%	3.876	888-595-7339 www.gwcmortgage.com	NMLS# 246585 LIC# 6780411
			3/1 ARM	4.125	0.000	\$75	5%	4.127		
			5/1 ARM	4.125	0.000	\$5	5%	4.126		
			7/1 ARM	4.125	0.000	\$55	5%	4.128		
			30 yr jumbo	4.500	0.000	\$50	20%	4.566		
			5/1 jumbo ARM	4.500	0.000	\$50	20%	4.566		
Liberty Bank for Savings	4.360%	Points: 0.000	20 yr fixed	4.125	0.000	\$999	20%	4.276	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
			15 yr fixed	3.875	0.000	\$999	20%	4.067		
			10 yr fixed	3.750	0.000	\$999	20%	4.027		
			7 yr fixed	3.625	0.000	\$999	20%	4.010		
			5/1 ARM	3.375	0.000	\$999	20%	4.549		
			7/1 ARM	3.875	0.000	\$999	20%	4.573		

SAVINGS UPDATE

Should I open a no-penalty CD?

Certificates of deposit are often touted as a way to earn money on your savings with virtually no risk. In terms of your principal staying intact, that's generally true. But CDs do carry the risk of forfeiting some earnings should you cash out early. So why not invest in no-penalty CDs instead?

If you're thinking that something that sounds too good to be true probably isn't, you're on the right track. No-penalty CDs aren't a swindle, though. They're legitimate products, offered by many reputable institutions. But though they might be smart for a particular type of saver, for most of us they leave too much money on the table.

No-penalty CDs are exactly what their name suggests: a certificate that imposes no early withdrawal penalty if you cash the CD out before its maturity date.

However, that withdrawal flexibility comes at the ex-

pense of a much lower interest rate. It's as simple as this: If you want to maximize your earnings, you'll need to commit to a full term, or pay the penalty if you break the contract. But if you opt to avoid penalties, the bank will pay you less interest.

The lower rate can be significant, too, to the point that you can generally find an online savings account that pays as much or more, with almost no withdrawal restrictions. So for most, it's smarter to open a high-yield savings account if you can't commit to a full CD term.

One scenario where a no-penalty CD can make good sense is for savers who feel they lack the discipline to keep their savings untouched. Though a no-penalty CD still allows access, it's not as simple or quick as draining a savings account. And that added procedural obstacle might be just enough to keep them from tapping their savings.

Homebuyers may see more flexibility from eager lenders

Harney, from Page 1

Still another sign: The latest quarterly Default Risk Index, compiled by credit bureau TransUnion and credit score developer VantageScore Solutions, found that while lenders in the auto loan, student loan and bank credit card sectors are tightening up on terms to applicants, mortgage lenders appear to be easing. Lenders seeking higher loan production are willing to take on slightly more risk.

So how does this translate for you in practical terms as a homebuyer thinking about applying for a mortgage this summer? More competition among lenders is always good for consumers, so you should definitely be shopping among multiple lenders and getting competing offers.

But don't expect mortgage companies or banks to give away the store. The easing underway is modest, the capital market cost of money is broadly the same for most lenders, and the mortgages they close generally have to be acceptable under "ability to repay" and other standard federal rules adopted after the financial crisis. The easing more likely will be felt at the margins of the market — first-time purchasers and borrowers whose debt levels or lack of down payment cash made them tough to approve in the past, as well as applicants for "jumbo" loans (\$453,100 and up) with cream-puff credit.

Currently, buyers might find more flexibility on debt-to-income ratios, known as DTIs. Investors Fannie Mae and Freddie Mac are allowing lenders to say "yes" to creditworthy buyers with DTIs as high as 50 percent — up from the previous 45 percent limit. Paul Skeens, president of

Colonial Mortgage Group in Waldorf, Md., says the flexibility "really helps" in qualifying buyers with high debt burdens because of student loans, medical bills, alimony payments and similar burdens. The Federal Housing Administration is allowing DTIs of 56 percent or even higher.

Buyers also might encounter heavier use of 3 percent down loans through Fannie Mae and Freddie Mac programs aimed at qualifying more buyers with moderate incomes. Gene Mundt, a regional manager for American Portfolio Mortgage Corp. who is based in New Lenox, says first-time buyers who qualify on income and credit scores "are the real winners" this summer. Plus, Freddie Mac is rolling out a new HomeOne program solely for first-time purchasers — 3 percent down, no income limits — in July.

There's also greater availability of "non-QM" — that is, nonqualified mortgage — loans for borrowers who don't fit into the usual underwriting boxes, especially the millions of self-employed individuals whose income patterns are sporadic, depending heavily or solely on sales, commissions and bonuses. Non-QM loans, which must comply with federal "ability to repay" rules for borrower and lender safety, come with higher interest rates compared with standard loans. However, the spread — the difference in rates — between standard and non-QM loans is narrowing, according to Tom Hutchens, a senior vice president at Atlanta-based Angel Oak Mortgage Solutions, a non-QM lender.

Bottom line: Shop aggressively, or miss out on the opportunities for better deals.

Harneycolumn@gmail.com

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 6/6/18. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$453,101. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UPMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

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Community Name		STUDIO	1 BEDROOM	2 BEDROOMS	TYPE*	GARAGE PKG	ON SITE SALON	MAID SERVICE	EXERCISE RM	WASH/DRY	PUBLIC TRANS	CATS	DOGS
Address	Phone Number												
LaGrange Pointe LaGrange, IL 60525	708-354-7600		From \$1,800	From \$2,700	SA, RC, AA	●	●	●	●	●	●	●	●
Friendship Village of Schaumburg Schaumburg, IL 60194	847-490-6265	From \$1,517	From \$2,276	From \$2,898	RC, SA, AL	●	●	●	●	●	●	●	●
GreenFields Of Geneva Geneva, IL 60134	630-232-9105	Life Plan Community	From \$2,632	From \$3,451	RC, SA, AL	●	●	●	●	●	●	●	●
Heritage Senior Apartments Alsip, IL 60803	866-665-7473	\$635	\$845	\$945-\$1,035	SA				●	●	●	●	●
The Breakers at Edgewater Beach Chicago, IL 60640	888-864-1801	\$1,655	\$1,895	\$3,100	RC	●	●	●	●	●	●	●	●
The Homestead at Morton Grove Morton Grove, IL 60053	847-581-1800				SA	●	●		●	●	●	●	●
The Reserve of Geneva Geneva, IL 60134	630-584-4300		\$1,785 start	\$2,132 start	SA, RC, AL	●	●		●	●	●	●	●
Valley Lo Towers II Glenview, IL 60025	847-998-1800		From \$1,595	From \$2,425		●		●	●	●	●	●	●
Villa St. Benedict Lisle, IL 60532	630-852-0345	Entrance Fee Community	From \$2,500	From \$3,000	RC, AA, AL	●	●	●	●	●	●	●	●

*Type: SA Senior Apartments • RC Retirement Communities • AA Active Adults • AL Assisted Living

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ELITE STREET

Loyola's Moser lists his Wilmette house for \$1.6M

By **BOB GOLDSBOROUGH**
Chicago Tribune

Loyola University Chicago head men's basketball coach Porter Moser, who took the team in March to its first Final Four appearance since 1963, and his wife, Megan, listed their six-bedroom, 3,670-square-foot house in Wilmette on Monday for \$1.55 million.

A Naperville native, Moser, 49, has turned around Loyola's program since becoming head coach in 2011. In April, Loyola rewarded him by signing him to a five-year contract extension.

The house was built in 2011 by homebuilder Andrew Danowski. The Mosers paid nearly \$1.253 million in January 2012 to buy the house from Danowski.

For now, the Mosers have listed the house as a pocket listing, meaning that it's not available on the public real estate multiple listing service and thus is not on any real estate websites. However, as a pocket listing, it is available to real estate agents in a private network, and listing agent Paul Gorney of Coldwell Banker said he plans to arrange showings in the near future.

The Mosers are listing the property as a pocket listing because it's being prepared to be shown, Gorney said. The house likely will be listed publicly in the next few weeks, he said.

Features include detailed moldings, a large master suite, a finished third level with a guest bedroom and an office, a first floor with high ceilings and a large basement with 10-foot ceilings, a bar,

a media room and a large rec room.

"It's a great house and was built by probably the best builder in Wilmette," Gorney said. "And it's one block from the (elementary) school, one block from two different parks, and you can walk to the Metra station."

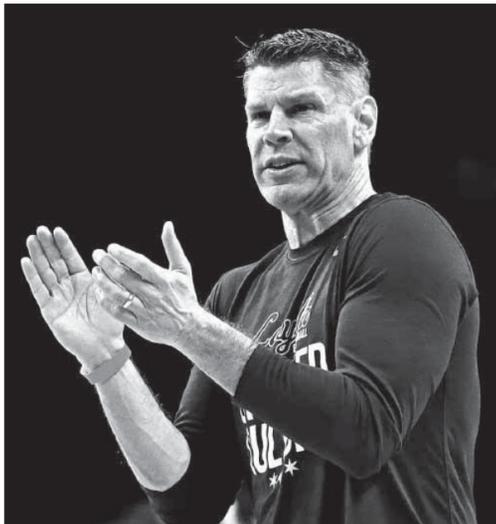
Chicago Bears guard Kyle Long sold Lake Forest house for \$1 million: Chicago Bears guard Kyle Long on June 1 sold his five-bedroom, 3,970-square-foot brick Georgian-style house in Lake Forest for \$1 million.

A three-time Pro Bowl pick who battled injuries last season, Long, 29, sold the house because he traded up in December 2016, paying \$2.56 million for a five-bedroom, 6,238-square-foot house in east Lake Forest. That purchase made his first, smaller home in Lake Forest expendable.

Long first listed the smaller Georgian in Lake Forest in early 2017 for \$1.45 million. He then cut his asking price to just below \$1.395 million in June 2017 and to \$1.295 million in September. Shortly after Thanksgiving, Long reduced his asking price further, to \$1.23 million.

As a result, Long took a meaningful loss on the Georgian, which he purchased for \$1.35 million in July 2014.

Built in 1980, the house has 3½ baths, hardwood floors, 9-foot ceilings, a newer kitchen with an island and a walk-in pantry, a library, an all-season sunroom, a recently remodeled master suite with a double vanity, a walk-in shower and lots of



DAVID J. PHILLIP/AP

Loyola University Chicago head men's basketball coach Porter Moser and his wife put their six-bedroom house in Wilmette on the market Monday for \$1.55 million.

closet space, and a lower level with wiring for two TV systems, an exercise room, a fireplace and a full-service bar with custom backlighting.

Listing agent Susan Carey of Baird & Warner declined to comment on the sale. She was the listing agent along with Liz Anderson of Baird & Warner.

Public records do not yet identify the buyer.

Lincoln Park house with indoor basketball court on market for \$1.4 million: A four-bedroom, contemporary house in Lincoln Park that has an indoor basketball court on its first level — and that has been used by its owner as an adjoining guesthouse and gym — was listed last week for \$1.4 million.

Built in 2008 and designed by architect Bob Brobson, the house was constructed by owner and parenting coach Dana Hirt, who lives in an adjacent house. She built the contemporary home as a guesthouse and gym for her children, but now with her children older, she has decided the house isn't being used as much.

The house's athletic features are its centerpiece, including an indoor basketball court that mea-

sures 38 feet by 19 feet. The home also has an open gym space on the lower level. And it has plenty of wall space, which was important for Hirt, who is an art collector and enjoys displaying art.

In addition, the house has a variety of energy-efficient and sustainable aspects, including reclaimed oak wood flooring and redwood siding on the house that was reclaimed from wine tanks, according to listing information from listing agent Elizabeth Ballis of Coldwell Banker.

"There's nothing quite like it in the city, with such modern elements, energy and sustainable features," Ballis' daughter, Deborah, said. "And it's well-built. For someone looking for that unique home, this is it."

Other features in the house include four baths, a rooftop deck, a full kitchen and living room, and a detached two-car garage. In addition, the house is located on a quiet, one-block street in Lincoln Park near Wrightwood Park, Deborah Ballis said.

Bob Goldsborough is a freelance reporter.

ctc-realestate@chicagotribune.com

Glut of underwater homes limits area's housing inventory

Underwater, from Page 1

deep poverty and larger issues around employment and wage growth that, in many respects, are more challenging than just waiting out a recovery or for home values to rise."

Issues around job growth add to Chicago's negative equity problem, which Terrazas said also affects potential homeowners. As homeowners with underwater residences hold on to their homes longer (instead of selling for a loss), their inability to sell holds down the inventory of homes on the market. People who are underwater but not at risk of foreclosure can't afford to list their house for sale, because they'd have to bring money to the table to make up the difference between the sale price and what they owe on their mortgage.

"Even after homeowners recover positive equity, they may still not be able to move because they have to wait until they recover their down payment too," Terrazas said. "As home values rise, homeowners will gradually recover their equity, it's just a slow process; if you look at home values in Chicago, they're up 5.5 percent from the past year."

Rebecca Thomson, president of the Chicago Association of Realtors and principal of Thomson Real Estate Group said inventory is a big challenge, especially this time of year when it is low.

"Chicago is comprised of 77 very different neighborhoods, each of which have been recovering (from the housing crash) at their own pace, but commercial growth is what spurs economic growth," she said. "If we look at the Whole Foods in Englewood, at The 606 trail, at what the Obama library is doing for these

neighborhoods and some of the property values in those surrounding areas, we're seeing that kind of growth come in. That kind of commercial development and investment always spurs that economic growth that we want to see, so while our neighborhoods are all recovering at different paces, there are definitely some that are well and above what they were prior to the recession."

Terrazas agrees, saying the share of homeowners with negative equity has been inching down very gradually over the past year and a half.

He suggests homeowners with negative equity work toward positive equity by paying down their mortgages faster than one would otherwise. In that way, even without home values rising, they can recover equity. Thomson recommends homeowners refinance, if they haven't already, while interest rates are low. And while homeowners wait for home values to rise, Thomson proposes homeowners spend time getting their homes in great condition to sell quickly — changing up the aesthetics with high-end finishes and proper staging, if possible.

"When a buyer looks at a property and it needs a lot of work, especially in an area that may not have recovered as quickly, the way to stand out and maximize potential property value is to put in the work" so the home appeals to "those new buyer tastes," she said.

In many big cities, Terrazas said, you see transformation that seems to be outpacing Chicago, "but obviously there are pockets of change in Chicago, it's not uniform."

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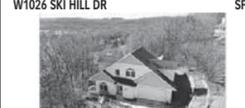
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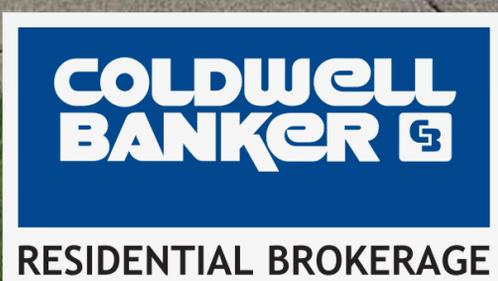
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2018 Volkswagen Golf GTI

Fun hatch gets updated tech, advanced driver assistance systems. **Page 3**



More Rides coverage throughout the week
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Chicago Tribune RIDES



INSURANCE INSTITUTE FOR HIGHWAY SAFETY

Subaru and Hyundai have the most 2018 top safety picks chosen by the Insurance Institute for Highway Safety. The Subaru Outback is rated "good" on the small frontal overlap test.

Safety 1st in a car for a grad

Young drivers may consider cost, but their parents likely are more concerned about safety of vehicle

BY ROBERT DUFFER
Chicago Tribune

More than 50 years ago, a certain graduate in an Italian roadster made a cross-country race against time, love and impending adulthood. Though Alfa Romeo has returned to the U.S. and "The Graduate" is still a classic, a lot has changed in how most new graduates will be using their vehicles to flee the parental nest and embark on one of the most uncertain and exciting times of adulthood.

The car buying process is equally fraught, whether someone is graduating from high school, college or vocational school or is skipping higher education altogether, with the six-figure debt that can come with it. You can get a lot of car for the price of a college education. But should you get a small car good on gas and maneuverability or get all-wheel-drive crossovers good on everything else? New or gently used or certified pre-owned? Lease or loan or just pass on the family beater?

While cost may be the main concern for young drivers, the parents of

those young drivers — and the folks likely to pay the insurance — are more likely to be concerned with safety.

That '66 Spider Duetto probably didn't have seat belts, it certainly didn't have air bags and there was no notion of electronic stability control.

"Almost no one has heard about electronic stability control, but it is right up there with air bags as a crucial safety technology," said Russ Rader, spokesman for the Insurance Institute for Highway Safety, a nonprofit founded by auto insurers and dedicated to reducing the frequency and severity of vehicle crashes.

Mandated on all vehicles made after 2011, ESC uses the anti-lock braking system to keep the vehicle in the direction the driver intends in bad weather or unforeseen circumstances.

Newer systems such as forward collision braking and other advanced driver-assistance features can minimize or even prevent collisions altogether. Vehicles equipped with such technology qualify for the institute's Top Safety Pick or Top Safety Pick Plus award for each model year.

"Forward collision braking is important for preventing the most common kind of front and rear crashes that aren't high-speed but do lead to a lot of vehicle damage and injuries," Rader said.

The technology reduced front-end collisions by half from 2010 to 2014, according to an institute study. It also helps to avoid rear collisions. We recently had a Volkswagen GTI equipped with such technology stop us from backing over our garbage can. Avoiding such a minor nuisance illustrates how it can prevent a tragedy if that garbage were a pedestrian.

"Advanced driver-assistance systems can be a real boon to young drivers," said Sam Abuelsamid, senior analyst for Navigant Research. "It gives more situational awareness if they haven't been paying attention."

But optioning new cars with such technology can add anywhere from \$1,000 to \$3,000, depending on the automaker.

With Toyota Safety Sense, Toyota became the first automaker to offer a bundle of safety features as standard equipment on most of its vehicles.

It could be argued that driving with all those electronic nannies makes for less qualified drivers overall. Such safety equipment could be a crutch that dulls

drivers' skills and makes them overly reliant on technology.

Given the near-record-high price of new cars, advanced safety equipment isn't always an option. There are other common-sense safety considerations, such as avoiding higher-horsepower cars.

"Cars today have a higher level of performance capability than they ever had in the past," Abuelsamid said. "It's so much easier to get in trouble. Go for the basic powertrain; on almost any newer vehicle it offers more than enough performance."

Also, smaller, lightweight vehicles don't hold up in crashes as well as heavier vehicles.

"We recommend a lot of small SUVs because small SUVs have more weight and bulk than small cars," Rader said.

Check out the institute's list of best used vehicles for teens, which includes categories under \$20,000 or under \$10,000 at www.iihs.org.

When properly equipped, used vehicles become a compelling option.

"Buying a used car is always a much better value because you're not taking the depreciation hit," Abuelsamid said.

Carfax estimates a new car loses 60 percent of its value in the first five years. Since buying used comes

with its own set of concerns, people who want the assurance of a warranty might opt for a certified pre-owned vehicle. CPOs typically carry a premium from the dealer of about \$1,500 but include some kind of service and maintenance assurance.

If you're going to keep a new car for a while, then the resale value as an original owner might far outweigh the benefit of a CPO used car.

"I think it's possible in lower-priced new cars (such as Honda and Toyota) that a certified pre-owned might be close to the cost of a new car already," said Brian Moody, executive editor of Auto-trader.

For any car purchase, Moody recommends factoring resale value, cost of ownership expenses such as fuel economy and new tires, and accessibility to a dealership network.

"Kids go to small schools in small towns. What if there's no dealership to service that car?" Moody said.

If buying any kind of vehicle is out of consideration, then consider what you're passing along in the time-honored tradition of the family truckster.

"Don't make it a small, light beater," Rader said. "When it comes to cars, getting anything without, at a minimum, air bags and

anti-lock brakes is just not worth it," Moody said.

Other safety considerations blur the line with conveniences appreciated by all drivers, but especially a generation born with a smartphone implanted in hand.

"Look at vehicles with Bluetooth built in to enable hands-free calling because kids are going to make calls," Abuelsamid said. "Voice controls would definitely help."

Many newer cars come equipped with Apple CarPlay or Android Auto — smartphone-compatible systems much easier to use than most automakers' native technology.

The most everlasting consideration with car shopping for young drivers may be the most basic.

"Teach the kids proper maintenance: check tire pressure, check oil, check engine lights. Teach the kid how to change a flat tire," Abuelsamid said. "These are basic things everyone should learn."

Then, at the least, your graduate won't run out of gas at the most inopportune but narratively climactic time.

For specific recommendations of the best cars for grads, go to chicagotribune.com/autos.

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American road trips increasing, despite rising gas prices

BY BETH J. HARPAZ
Associated Press

Suddenly, old-fashioned road trips are trendy again.

Surveys show they're on the rise. Websites, newspapers, magazines and even books are featuring road trips like they're the next big thing — even though they're actually a long-standing American tradition steeped in nostalgia and pop culture, from the 1950s Beat Generation literary classic "On the Road" to the 1983 comedy

movie "National Lampoon's Vacation." On Instagram, the hashtag #roadtrip shows up 37 million times.

Why spend 18 hours driving 1,200 miles when you could get there in two hours by plane?

Well, here's why: Flying is expensive, and the more people taking the trip, the cheaper it is to pile everyone in a car (instead of buying airfare for a family of four).

Flying is also unpleasant. Getting to the airport, allowing time for security,

and dealing with delays and baggage can easily turn a two-hour flight into a trip that sucks up most of your day and all of your soul. For some travelers, it's more appealing to get up early, hit the road and spend all day driving. At least you can bring more than one bag without paying extra. And you can stop where you want, when you want.

MMGY Global's 2017-18 Portrait of American Travelers found road trips represented 39 percent of vacations taken by Ameri-

can travelers in 2016, up from 22 percent in 2015. The top reason cited for taking road trips: the ability to make stops along the way.

Other reasons (besides lower costs and avoiding air travel) include the ease of taking pets along and the ability to make plans last-minute.

The resurgence in road trips is "led by millennials," said Steve Cohen, senior vice president of travel insights for MMGY Global. "When we look at the total

number of road trips, there were more taken by millennials than any other generation."

And even though they're young, nostalgia plays a role. Millennials are remembering trips they took "when they were kids, which wasn't that long ago," Cohen said.

The price of gas, by the way, matters less than you might expect. A recent AAA survey concluded that even though gas costs more now than at any time since 2014, that's not keeping



CHARLIE RIEDEL/AP

Surveys from MMGY Global and AAA show the renewed popularity of road trips among American travelers.

people home. AAA also said road trips were the most popular option for family vacations in its survey.



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ROBERT DUFFER/CHICAGO TRIBUNE

The 2018 Volkswagen Golf GTI in top trim includes advanced driver assistance systems.

Golf GTI finally gets updates

BY ROBERT DUFFER
Chicago Tribune

Since 1974, the Volkswagen Golf has proved that driving can be fun and driving fun can be affordable. The spacious hatchback has always balanced good handling with punchy powertrains in a package versatile enough to mature with owners beyond their 20s. But the technology was awful.

Until now. With the refreshed seventh-generation GTI, or Mk 7.5 for Golf nuts, Volkswagen has gone from one of the worst automakers in infotainment to one of the best.

The company that could cheat emissions testing 'round the world was so behind the curve on in-car technology that the Golf didn't get a USB port until 2016. Chalk it up to complacency for VW's best-selling vehicle of all time, which won't get a full redesign until model year 2019. The reshaped Golf comes available with all the advanced driver assistance systems, including a blind spot monitor that hit the brakes before we backed over our trash can.

All that tech comes with a price, especially on the fully loaded top Autobahn trim. At just over \$35,000 — about the average of what Americans are paying for new vehicles — the value proposition of the

2018 VOLKSWAGEN GOLF GTI Hatchback

As tested:
\$35,070
(excluding \$850 destination)

Base price: \$26,415

Mpg: 25 city, 33 highway

Engine: 2-liter turbo four-cylinder

Transmission: Six-speed manual

Parting shot: Get To It.

GTI gets tested. But for drivers who love to drive and appreciate technology, the GTI Autobahn hits all the points it promises and more.

Nothing much changes on the outside except standard LED treatment and the elimination of the Sport trim. Autobahn gets new 18-inch alloy five-spoke wheels with a more fanlike design.

The fun factor starts with the six-speed manual transmission, and not just because of the golf-ball shifter knob. The rowing is smooth, the notching is predictable and the clutch pedal is softer, kinder, more welcoming to noobs wary of stalling it. Yet there's enough kickback on

the track to inspire rally hero fantasies.

The available DSG six-speed automatic is quicker than the manual, but it costs \$1,100 more.

Output is bumped 10 horsepower to 220 on premium fuel in the turbocharged four-cylinder engine. Torque remains 258 pound-feet at 1,500 rpm, which hits the sweet spot for quickening the heartbeat on a lightweight car (3,031 pounds) that is not fast but eminently fun.

Stronger brakes, limited-slip front differential and adaptive dampers make the front-drive hatch more tossable. Torque steer is minimized and it's much more composed than the Civic Si and the Mazda3, but there are front-drive limitations. In back-to-back laps with the all-wheel-drive \$40,000 Golf R, the GTI was more skittish braking hard before a turn.

All Golfs get larger infotainment screens, and the Autobahn gets an 8-inch screen you don't need to use. VW has adapted the Virtual Cockpit from Audi and called it Digital Cockpit. It pixelates the gauge cluster so vehicle info is not just customizable, but zoomable and changeable. It is the best system on the market. And so overdue.

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Twitter @DufferRobert

It's best to keep windows up at highway speeds



BOB WEBER
Motormouth

Q: Your column about vent windows reminded me of my '93 or '94 Chevy Traverse. One mild day I rolled down the four side windows. Upon leaving town and accelerating to 55 mph, I thought the car was coming apart since it was vibrating like crazy. It happened again with my Hyundai. I think aerodynamic design is causing this.

— K.G., Grant Park, Ill.

A: The phenomenon is called wind buffeting. And you are right, the smooth styling does not deflect the air as some old-fashioned cars used to do. But even in the pre-aero days, buffeting often occurred when the rear windows were opened. Enjoy the fresh air around town and then switch to the A/C on the highway. It even saves gas.

Q: I discovered the bad side of vent windows after a thief broke into my parked car through the curbside passenger vent window and stole my stereo system. The police explained a thief could pry open the vent window with a beer can opener, then reach inside to open the door. My next car, and all subsequent cars, haven't had a vent window. Good ride.

— J.D., Chicago

A: That was a sinful use of a trusty church key. We seem to recall vent windows having a latch that required the push of a button before turning to open the window.



JUSTIN SULLIVAN/GETTY

Typical car design doesn't prevent wind buffeting, so it's best to switch to air conditioning on the highway.

Q: In response to J.R. from Allentown, Pa., who narrowly escaped a carjacking while at the pump, here's my advice: When filling your vehicle at the pump, turn the engine off, remove your keys and then start filling. Whether it is a stick shift or an automatic, a carjacker can't hop into your vehicle and drive off if you haven't already INVITED him to do so!

— D.B., Elk Grove Village, Ill.

A: Good idea. But it probably won't do much good if the bad guy has a weapon.

Q: A few years ago I visited an auto window tinting company and was told that applying any degree of tint to a windshield was unlawful. My neighbor, a police officer, verified the law. Of late I've seen car after car with windshields tinted — some so dark the driver cannot be seen. I've also read many times that a license plate frame cannot cover the name of the issuing state. However, frames of every

width and design are readily sold and only the numbers/letters are clearly visible, with no other hint as to its state of issue.

— P.K., Davie, Fla.

A: Only a small portion of the windshield may be tinted, no lower than the AS1 line. Look for it in the upper corner on the passenger side. In Florida, the front side windows must allow at least 28 percent of the light to pass. Rear side windows and the rear window, 15 percent. According to Florida law, no part of the license plate may be obscured from view. This includes not only the name of the state, but the slogan "Sunshine State" or any vanity plate information. Other states have similar regulations.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*

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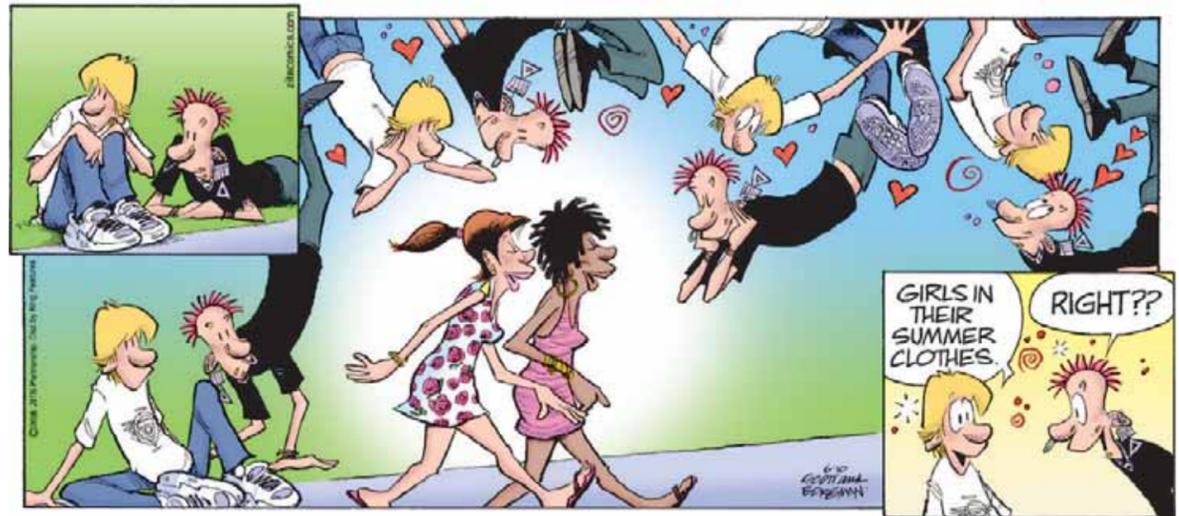
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Baby Blues By Rick Kirkman and Jerry Scott



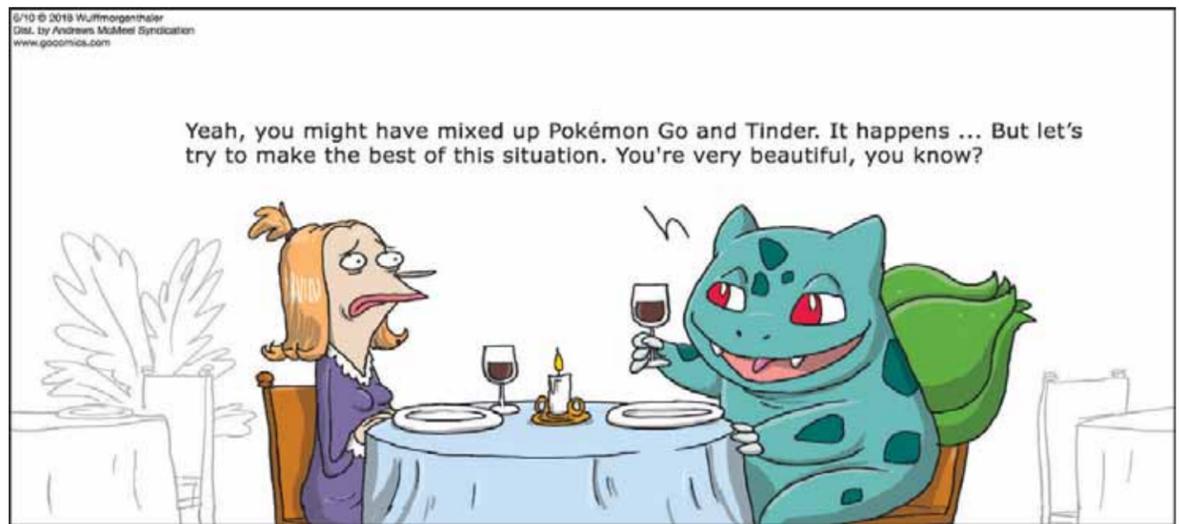
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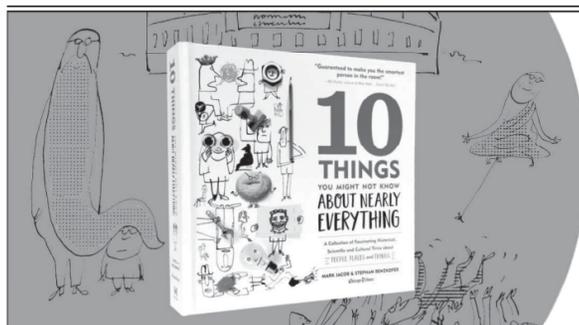
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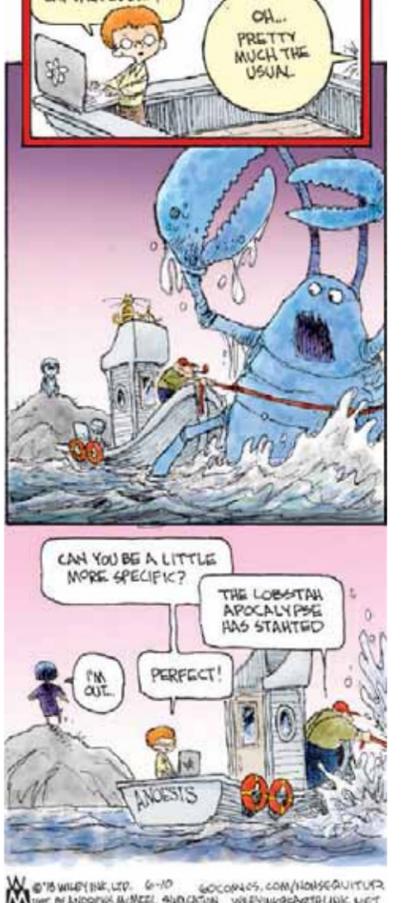
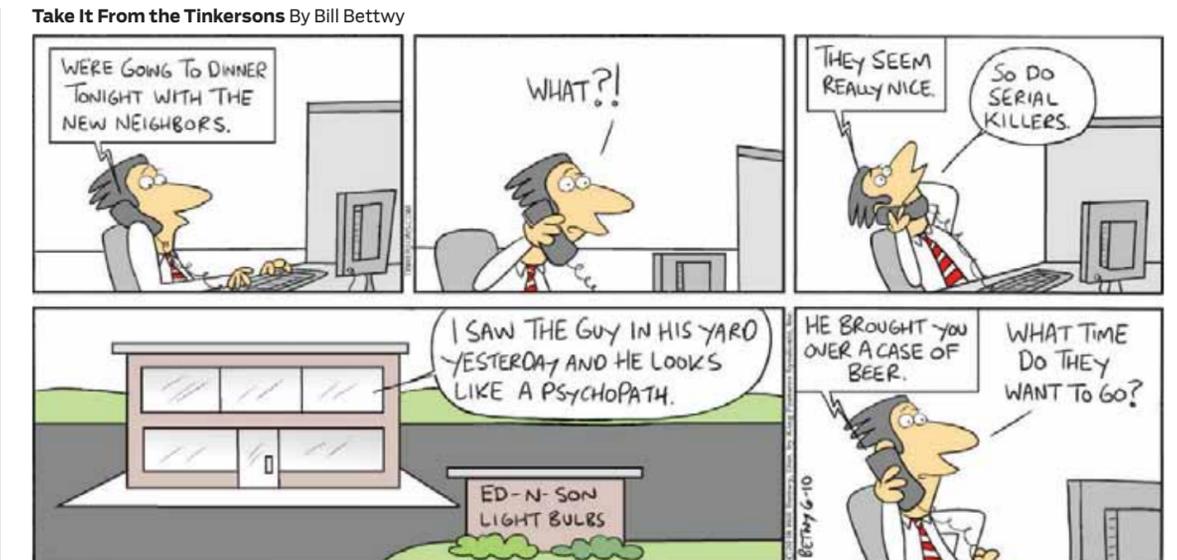
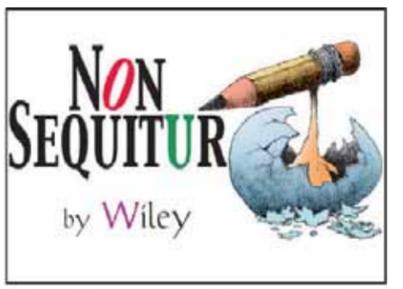
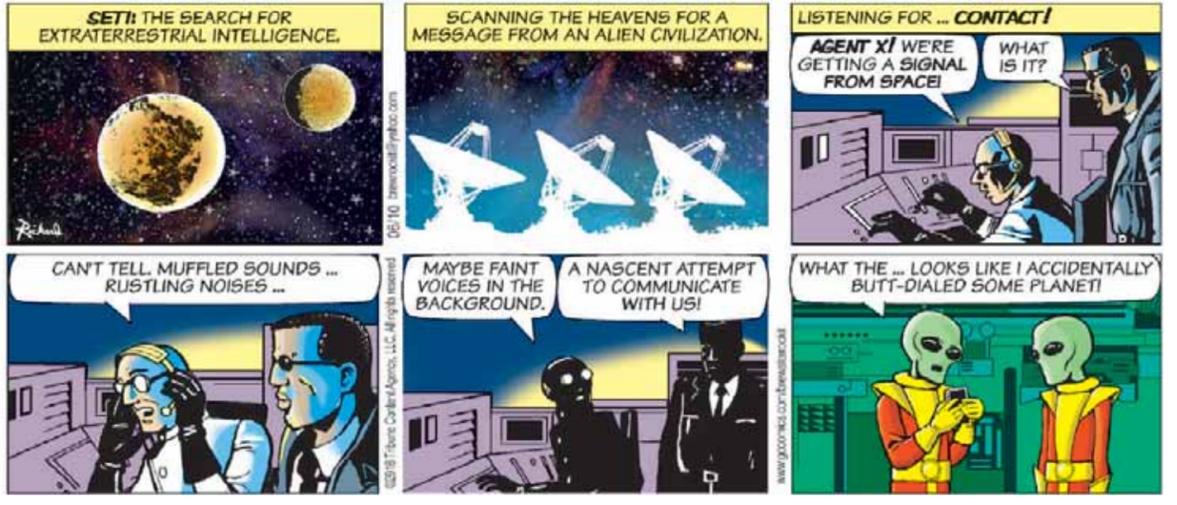
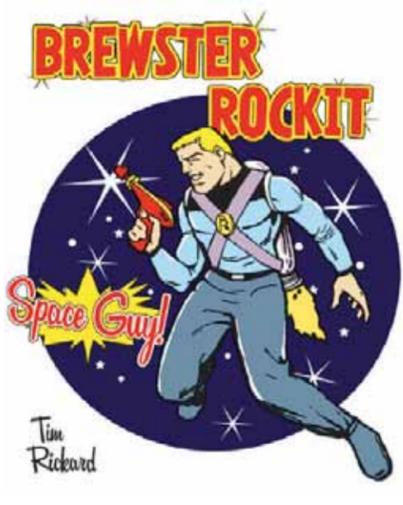


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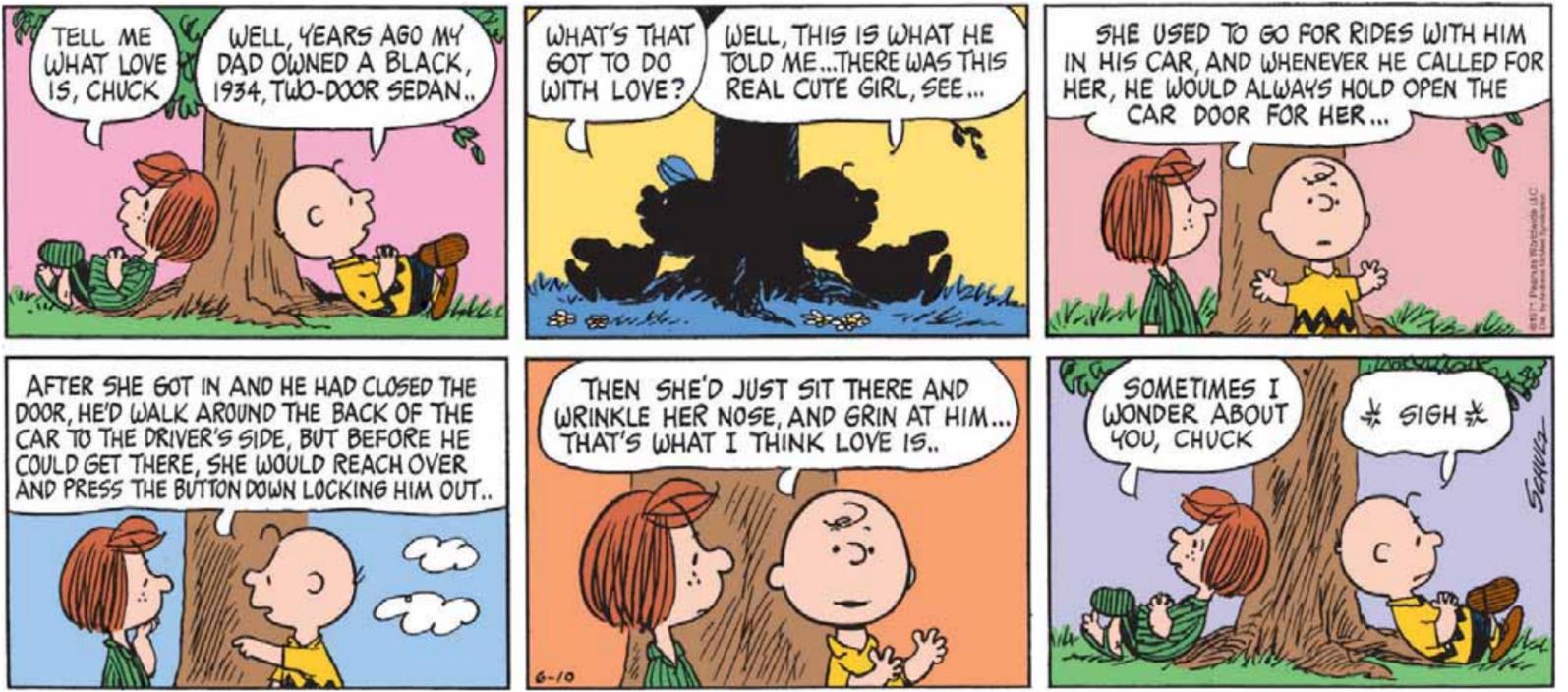
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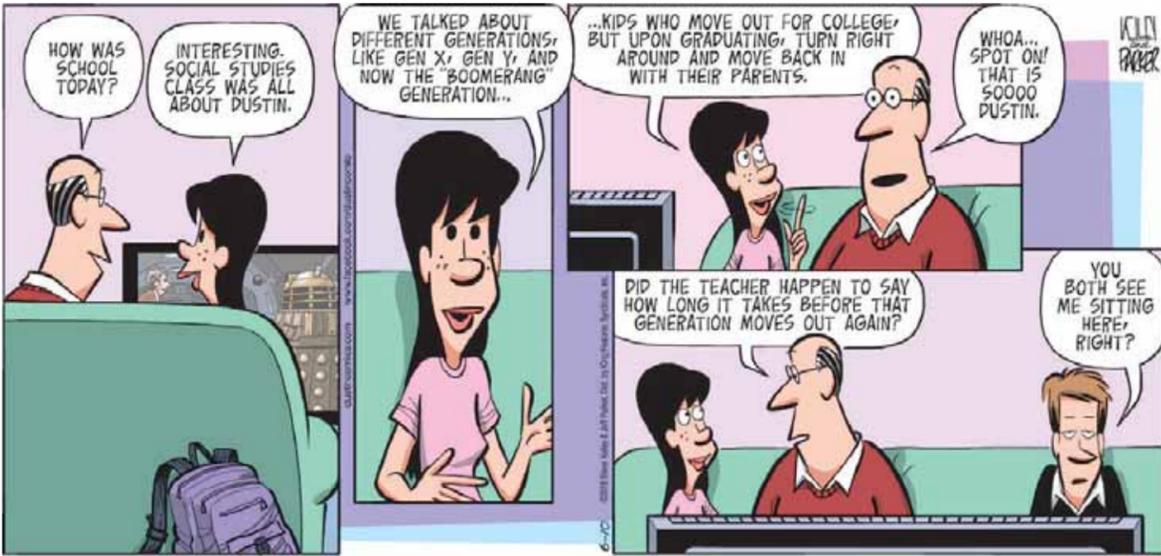
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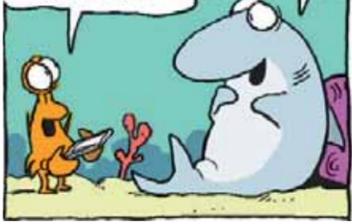
by Jim Toomey

July 20

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
1	2	3	4
Nothing in particular			
8	9	10	11
Nothing in particular			

HAVEN'T PLAYED GOLF IN FOREVER. LET'S PUT SOMETHING ON THE CALENDAR.

OKAY!



DON'T YOU KEEP YOUR APPOINTMENTS ON YOUR PHONE?

IT'S ALL RIGHT UP HERE.



TUESDAY'S A POSSIBILITY.

I CAN DO TUESDAY.



FRIDAY'S BETTER.

I'M FREE FRIDAY, TOO.



WE MAY HAVE TO PUSH THIS INTO NEXT WEEK.

THAT WORKS.



OR THE WEEK AFTER.

THAT WEEK'S PRETTY OPEN.



HOW ABOUT WEDNESDAY THE 27TH AT 1 PM?

OKAY.



YOU DON'T HAVE MUCH GOING ON, DO YOU?

ARE WE DOING THIS OR NOT?



Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



DICK TRACY

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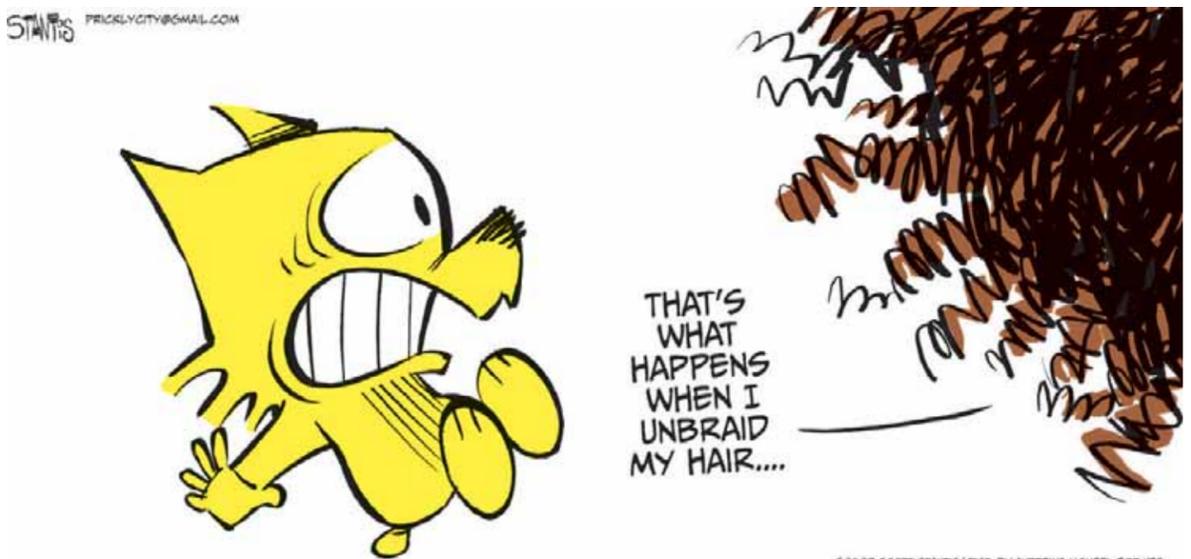
-LT WALTER REWMER



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis



Chicago Tribune

SUMMER READING

YOUR GUIDE TO THE BUZZIEST BOOKS OF THE SEASON



TURNING PAGES

Summer reading may be a myth,
but let's indulge the fantasy

By **Jennifer Day**

Chicago Tribune Books Editor

I was looking through Matt Sewell's "A Charm of Goldfinches and Other Wild Gatherings," thinking it was just the thing for summer. It's not so much a book to read as one to page through, delighting in the play of language and color. Sewell pairs watercolors of animals with the collective nouns assigned to their ilk: a quarrel of sparrows, a shiver of sharks, a dazzle of zebras.

It's the sort of pleasure one can best enjoy when time expands as obligations slow. Or at least that's our conception of summer reading. In truth, our calendars are still too crowded, but let's not give up on the dream.

We've put together a guide to help you spend your summer most wisely, whether your mood skews toward a dishy biography, a transporting work of fiction, or prep for the coming midterm elections. We have two works of fiction — an excerpt from Rebecca Makkai's forthcoming novel as well as the winner of the Nelson Algren Short Story Award. We also have advice for how to spend warm months outside — whether it's visiting Chicago's literary landmarks or finding wonder in our natural world.

Perhaps one evening you'll stumble upon a gaze of raccoons or a cloud of bats. Which makes me wonder: For those intent on soaking up as many words as we can this summer, what collective noun should we invent for ourselves? An aspiration of readers? A curiosity of readers?

No matter. Just open the cover and crack the spine. Summertime is here. ■

chicagotribune.com/summerreading



Hannah Steinkopf-Frank/Chicago Tribune, Getty photo

AUTHOR'S CHOICE

A quintessential summer read?
Veronica Roth, George Saunders and more
offer their picks



← **Eve L. Ewing**
Author of "Electric Arches"

"We Are Never Meeting in Real Life"

By *Samantha Irby*
Vintage, 288 pages, \$15.95

I've always been bad at the whole "lighthearted summer reading" thing, but I've got to give a plug for Samantha Irby's "We Are Never Meeting in Real Life." It's laugh-out-loud funny, an endearingly honest memoir that really pushes the best of what the genre of the personal essay can be, and it will make you cringe at times (in a good way, I promise). Bonus points for being mostly set in Chicago and Evanston.



Veronica Roth

Author of the "Divergent" series and "Carve the Mark"

"The Way You Make Me Feel"

By *Maurene Goo*
Farrar, Straus and Giroux, 336 pages, \$17.99

A cynical girl is sentenced to work in her father's food truck all summer when she gets in trouble at school — and forms unlikely friendships along the way. This voice-rich book feels like the real L.A. in summer — sticky and packed with people of all cultures — instead of the sanitized Hollywood version, and the exploration of friendship and family is wonderfully thoughtful. It balances warmth and humor with substance.





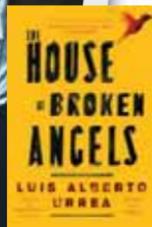
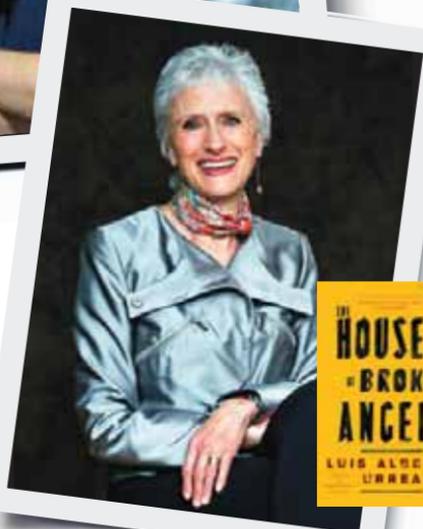
George Saunders

Author most recently of
"Lincoln in the Bardo"

"The Hour of the Star"

By Clarice Lispector
New Directions, 128 pages, \$9.99

As summer approaches, my mind turns to Clarice Lispector's "The Hour of the Star." The first third is full of false starts and irritating po-mo hesitations — and then it takes off. It's a book (like the summer, or like a good summer, anyway) full of a feeling of the joyful and reckless throwing-off of limitations and habits. She remakes storytelling, then uses storytelling for its oldest purpose: to inspire true sympathy for another human being.



Sara Paretsky

Author most recently of
"Fallout: A V.I. Warshawski Novel"

"The House of Broken Angels"

By Luis Alberto Urrea
Little, Brown, 336 pages, \$27

It's a multigenerational family epic, compressed into one week. The de La Cruz family lives in San Diego, where it has traversed a shifting border with Mexico "since before your grandparents were born." The novel is funny and tragic. Urrea forces readers to think about how big events affect ordinary lives, and how the American narrative belittles the people who settled this land a century before the English arrived. Like all good novels, it is a story of the lives of people whose fate we come to care about deeply.

Scott Turow

Author most recently of
"Testimony"

"Lucky Jim"

By Kingsley Amis
New York Review Books Classics,
296 pages, \$14.95

With the looser tempo, summer always seems like a good time for a great comic novel. (Why academia is so often the setting of these books, I'll allow others to explain.) For me the all-time champ remains "Lucky Jim" by Kingsley Amis (Martin's father), closely followed by the novels of David Lodge. Among more recent books, Nathan Hill's "The Nix" had me laughing out loud on almost every page, and Carl Hiaasen never misses. "Razor Girl," his most recent, is an all-out hoot.



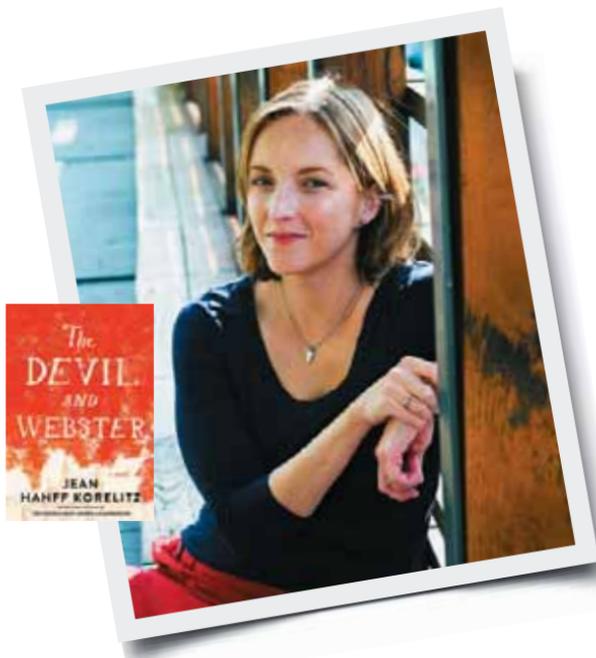
Rebecca Makkai

Author most recently of "The Great Believers," due out June 19

"The Devil and Webster"

By Jean Hanff Korelitz
Grand Central, 368 pages, \$14.99

Jean Hanff Korelitz writes criminally underrated literary page-turners — the kind of books I'd give an English professor who was laid up with a broken leg. The kind of books I give myself when I want to chill in the hammock but still think. "The Devil and Webster" is one of her best. Naomi Roth is the president of a college with politically passionate students. Roth, once an activist herself, suddenly finds herself the one being protested. It's riveting and maddening and hilarious.



Beach

By **David Syrek** | Chicago Tribune

IF YOU'RE READING

We've got the perfect beach accessories, whether your taste leans toward Hannu Rajaniemi's speculative spy fiction or Parker Posey's feisty new memoir



Dior "DiorClub1" translucent yellow plastic Visor \$385, Barneys New York, Chicago

Alexander McQueen skull print silk-chiffon scarf (top), \$295, net-a-porter.com

Su hand-painted, striped cotton poncho, \$570, Barneys New York, Chicago



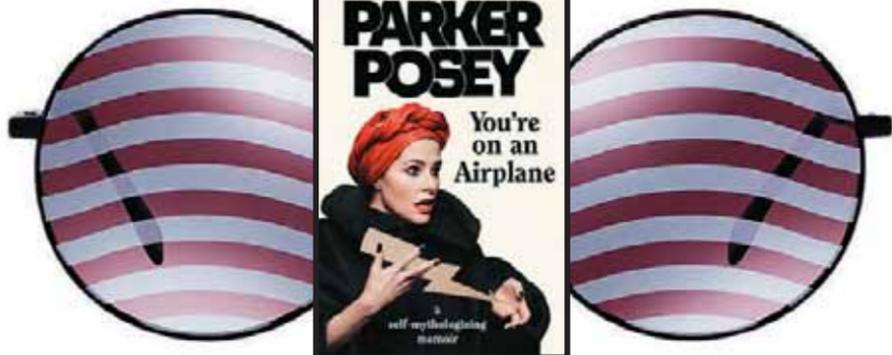
Marcelo Burlon black cotton terry cloth numbers print beach towel, \$156, farfetch.com



reads

IF YOU'RE READING

Fendi FF0248 sunglasses with purple mirrored lenses, \$495, Barneys New York, Chicago



Sophie Anderson
striped wicker Basket Bag, \$340, Barneys New York, Chicago



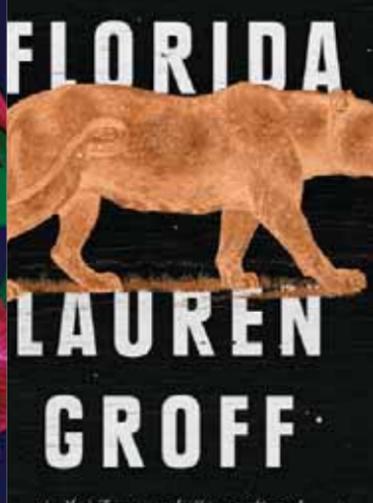
Kate Spade
Stinson Beach one-piece swimsuit
Kate Spade, \$138, Chicago



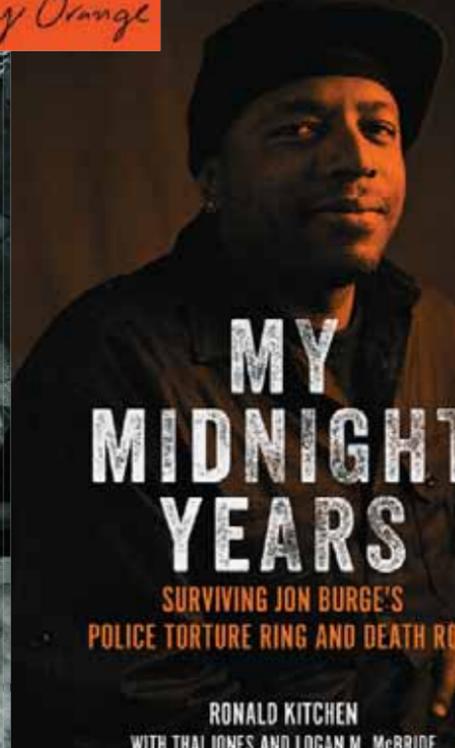
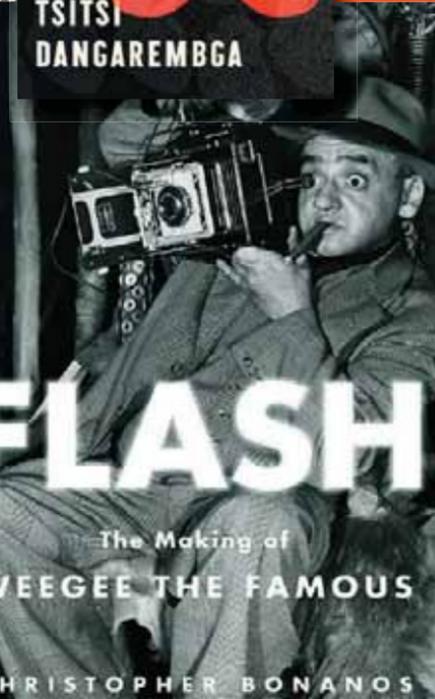
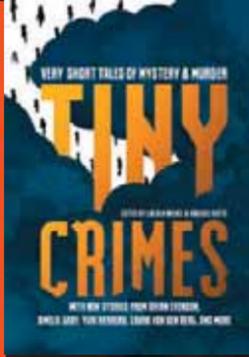
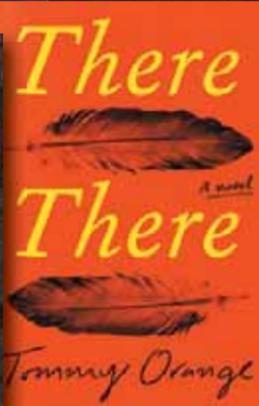
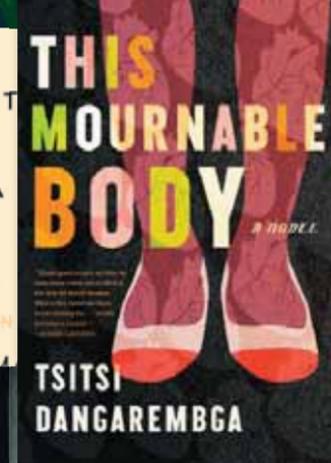
Hermes cotton terry cloth
Lever de Soleil beach towel
\$600, Hermes, Chicago

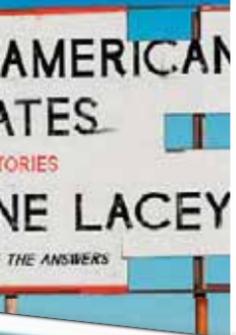


CRYSTAL HANA KIM

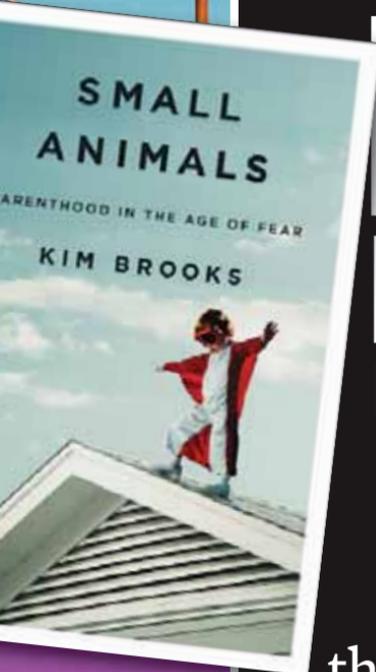


New York Times bestselling author of



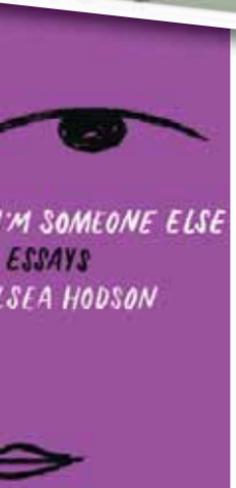


25



HOT BOOKS FOR SUMMER

Your guide to
the most promising titles
— from breezy beach reads
to sweeping
soul-searchers



By **Laura Pearson**

Special to the Chicago Tribune

Summer reading

is often synonymous with escapist lit, but many of this season's best new releases home in on current events and timely themes: immigration, American identity, marginalized communities and the politics of fear. New fiction and nonfiction alike challenge us to expand our worldview and extend our empathy — whether to refugees, survivors of crises, the chronically ill or estranged family members. These summer selections wouldn't be classified as "light fare," exactly, but they do promise to inform and enlighten. Here's a roundup of what we're looking forward to reading.

1 "Flash: The Making of Weegee the Famous"

By Christopher Bonanos, Holt,
400 pages, \$32

Zooming in on the legendary Arthur Fellig, this biography attempts to better understand the self-mythologizing photojournalist who, via stark black-and-white photos, captured midcentury New York City in all its gritty complexity. He anointed himself "Weegee," the phonetic spelling of "Ouija," for his prescient ability to show up to crime scenes before the cops did. Here Christopher Bonanos, city editor of New York magazine, chases after the true story an oft-caricatured newsman.

2 "Invitation to a Bonfire"

By Adrienne Celt, Bloomsbury,
256 pages, \$26

Adrienne Celt's second novel, set in the 1920s, stars a young Soviet emigre at an elite girls' boarding school in New Jersey who finds herself in a sinister love triangle. It promises a tense psychological thriller and deft character study, loosely inspired by Vera and Vladimir Nabokov.

3 "Kudos"

By Rachel Cusk, Farrar, Straus and Giroux, 240 pages, \$26

The third novel in the celebrated, semiautobiographical "Outline Trilo-

gy" expands on Rachel Cusk's themes of truth versus representation and the intense desire to be seen. British writer Faye finds herself at a literary festival in an unnamed European country, where tensions both personal and political dominate the discourse. Anticipate a challenging but thought-provoking read.

4 "Florida"

By Lauren Groff, Riverhead,
288 pages, \$27

A number of recent novels and essays have been situated in the Sunshine State, many capturing a very Floridian sense of foreboding. In this hotly anticipated story collection, the Gainesville-based author of such award-winning novels as "Fates and Furies" (Barack Obama's a fan) and "Arcadia" probes environmental dangers — hurricanes, sinkholes, slithering reptiles — all of which are eclipsed by characters' interpersonal drama and self-destructive tendencies.

5 "Tonight I'm Someone Else"

By Chelsea Hodson, Holt,
208 pages, \$17

In her first essay collection, Chelsea Hodson examines themes of privacy, intimacy, desire and commodification in an age of oversharing — from "Grand Theft Auto" and graffiti gangs

to fashion modeling and Schopenhauer. Fans of her writing include Maggie Nelson and Miranda July.

6 "Sick: A Life of Lyme, Love, Illness and Addiction"

By Porochista Khakpour, Harper Perennial, 272 pages, \$15.99

Drug addictions, multiple hospitalizations, soaring medical bills: Chronic illness has profoundly shaped the life of Iranian-American writer Porochista Khakpour, and in this arresting memoir, she reflects on a broken medical system, years of searching for a diagnosis, and what it's like to live with late-stage Lyme disease.

7 "There There"

By Tommy Orange, Knopf, 304 pages, \$25.95

As an emerging writer, Tommy Orange — enrolled member of the Cheyenne and Arapaho tribes of Oklahoma — noticed a dearth of stories about the urban Native experience. "(It) was what made me want to write into that space, that void," he told the *New Yorker*. The resulting novel is a mul-

tigenerational narrative, voiced by a dozen characters, about an indigenous community in Oakland, Calif. Tackling themes of addiction, recovery, loss and identity, "There There" has already been heralded as an "explosive" and "thunderous" debut.

8 "Tiny Crimes: Very Short Tales of Mystery and Murder"

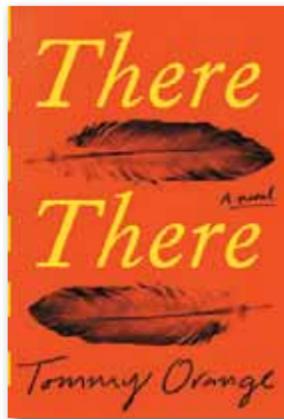
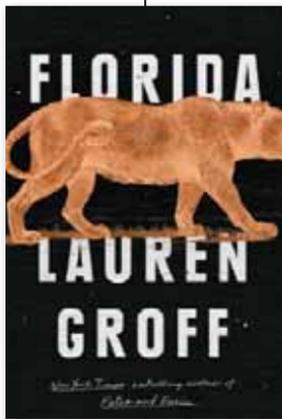
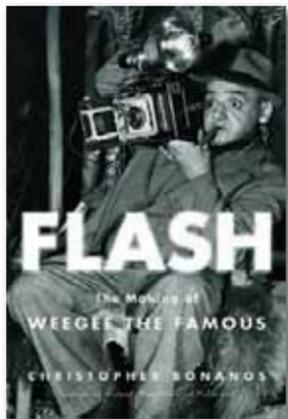
Edited by Lincoln Michel and Nadxieli Nieto, Black Balloon 288 pages, \$15.95

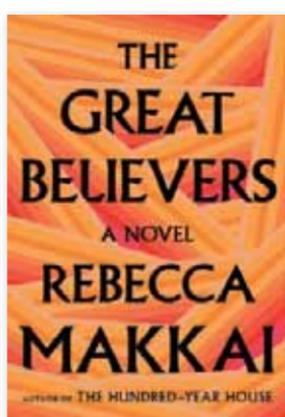
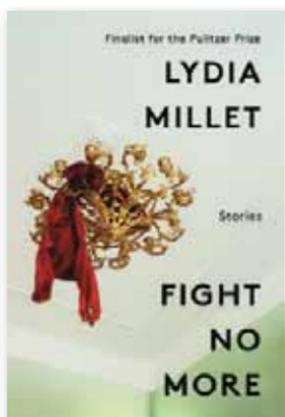
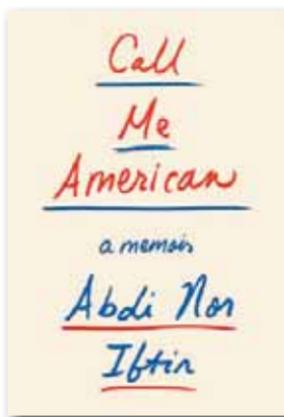
An intriguing take on crime/noir writing, this collection of 40 very short stories by leading and emerging literary voices — Amelia Gray, Brian Evenson, Elizabeth Hand, Carmen Maria Machado, Benjamin Percy, Laura van den Berg — investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch.

9 "Folktales and Legends of the Middle West"

By Edward McClelland, Belt, 200 pages, \$20 (June 15)

Midwesterners know a lot about lo-





cal legends — Lincoln, Ford, Ditka's mustache — but arguably don't hear enough about folkloric figures such as the Lake Erie monster or Nanabozho, the Ojibway trickster/transformer who inspired Longfellow's epic poem "The Song of Hiawatha." Chicago writer Edward McClelland attempts to fill in the gaps of our regional knowledge with an array of music, legends and folklore — everything from the sea shanties of Great Lakes sailors to tall tales about Paul Bunyan.

10 **"Fight No More"**
By Lydia Millet, Norton,
222 pages, \$24.95 (June 12)

In her first story collection since "Love in Infant Monkeys," a Pulitzer Prize finalist, Lydia Millet explores concepts of home through 12 linked stories set in Los Angeles. At the center is Nina, a lonely real-estate broker estranged from her only relative and hopelessly prone to her clients' shenanigans.

11 **"Call Me American"**
By Abdi Nor Iftin, Knopf, 320 pages,
\$26.95 (June 19)

As a young boy in Somalia, Abdi Nor Iftin was drawn to American pop culture: Michael Jackson songs, Ar-

nold Schwarzenegger movies, et cetera. His dance moves and clothing choices earned him the nickname "Abdi American" around Mogadishu, but when the radical Islamist group al-Shabaab came into power, it was no longer safe to be a fan of Western culture. In this dramatic memoir — parts of which were heard on the BBC World Service and "This American Life" — he recounts the harrowing story of his road to the United States.

12 **"The Great Believers"**
By Rebecca Makkai, Viking,
432 pages, \$27 (June 19)

Set in 1980s Chicago and modern-day Paris, Rebecca Makkai's latest novel explores art, friendship and the long shadow of the AIDS epidemic. The Chicago-area author has a knack for portraying deeply human characters, and Kirkus called "The Great Believers" an impressive act of imaginative empathy."

13 **"The Poisoned City: Flint's Water and the American Urban Tragedy"**
By Anna Clark, Metropolitan,
320 pages, \$30 (July 10)

You've heard of the ongoing Flint, Mich., water crisis, but "The Poi-

soned City” dredges up disturbing new details. Anna Clark, the award-winning Detroit journalist who has covered the story since the beginning, provides the first full-length account of this alarming scandal.

14 “The Monarchy of Fear: A Philosopher Looks at Our Political Crisis”

By Martha C. Nussbaum, Simon & Schuster, 272 pages, \$25.99 (July 3)

Noted philosopher, prolific author and University of Chicago professor Martha Nussbaum assesses our current political crisis, which she argues is essentially a politics of blame and fear. From classical thought to the hit musical “Hamilton,” she uses a variety of examples to illustrate what brought us to this fraught place and how we can move forward.

15 “The Lost Country”

By William Gay, Dzanc, 368 pages, \$26.95 (July 10)

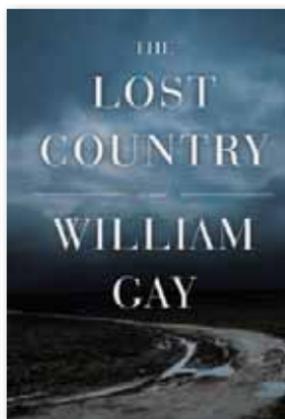
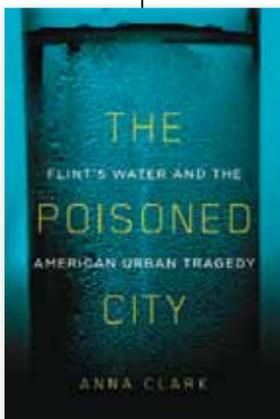
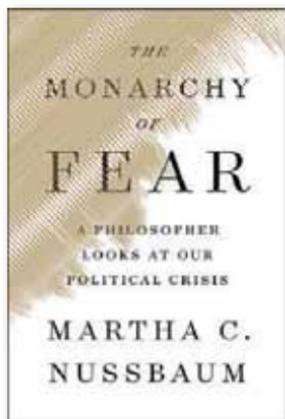
Born in 1939, William Gay was a car-

penter, house painter and sheetrock hanger who wrote his whole life but didn’t publish anything until he was in his 50s. Fans of the Southern gothic writer have been eagerly awaiting the posthumous, long-promised publication of Gay’s novel, “The Lost Country,” which was announced a decade ago. The haunting narrative follows Navy dischargee Billy Edgewater as he hitchhikes home to East Tennessee.

16 “Dead Girls: Essays on Surviving an American Obsession”

By Alice Bolin, William Morrow, 288 pages, \$15.99 (June 26)

Who killed Laura Palmer? And why are we so obsessed? From Joan Didion to James Baldwin, “Twin Peaks” to “Serial,” the trope of dead women continues to permeate pop culture. Lauded for her bracing insight, macabre humor and keen self-reflection, LA-based writer Alice Bolin considers the implications of



our societal obsession with young, tragic heroines.

17 **"The Blurry Years"**

By Eleanor Kriseman, *Two Dollar Radio*, 162 pages, \$15.99 (July 10)

A coming-of-age novel set in late-'70s and early-'80s Florida, "The Blurry Years" orbits around a fraught mother-daughter relationship and the futile impulse to start over and over again in other towns. A blurb by author Alexandra Kleeman calls it "a rare piece of storytelling that captures what it's like to be wise beyond your years, but not wise beyond your circumstances."

18 **"Immigrant, Montana"**

By Amitava Kumar, Knopf, 320 pages, \$25.95 (July 31)

Drawing comparisons to the work of Teju Cole and W. G. Sebald, "Immigrant, Montana" melds picture and text, reportage and anecdote, novel and memoir to tell the story of a South Asian man who migrates to the United States in search of love and belonging — and encounters many varieties of cultural misunderstanding along the way. Amitava Kumar is a journalist and author of the celebrated essay

collection "Lunch With a Bigot."

19 **"Indianapolis: The True Story of the Worst Sea Disaster in U.S. Naval History and the Fifty-Year Fight to Exonerate an Innocent Man"**

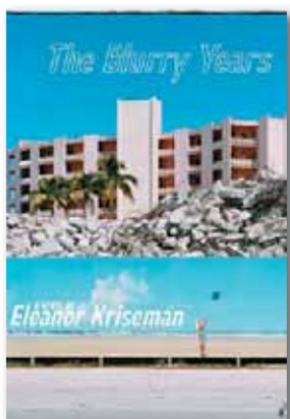
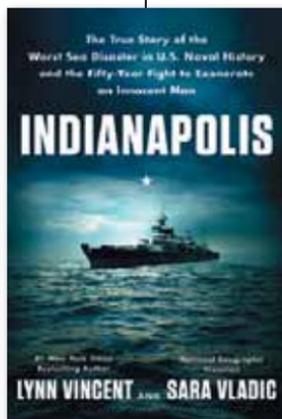
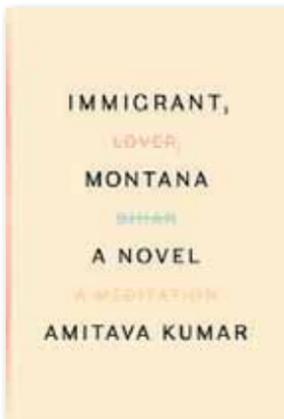
By Lynn Vincent and Sara Vladic, Simon & Schuster, 544 pages, \$28 (July 10)

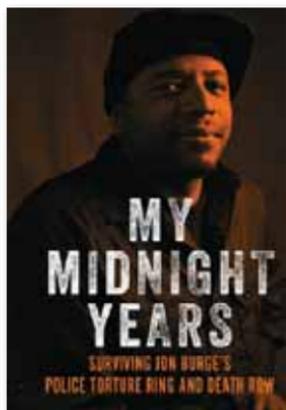
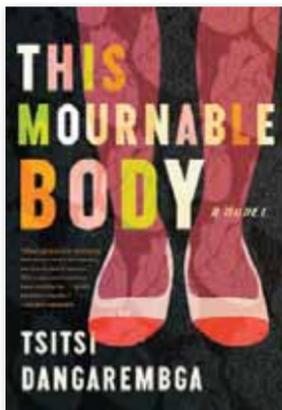
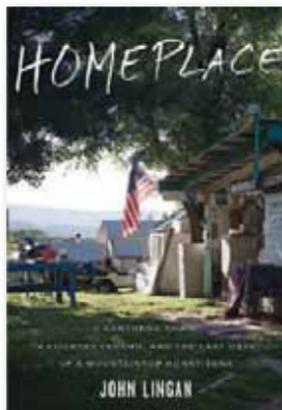
The story of the worst sea disaster in U.S. naval history — the sinking of the USS Indianapolis during World War II — resurfaces in unprecedented detail, thanks to investigative journalist Lynn Vincent and documentary filmmaker and National Geographic historian Sara Vladic. Drawing upon primary sources and interviews with more than 100 survivors, the two dove deep into research to tell the untold stories of the crew adrift in the Philippine Sea, a captain who was wrongly court-martialed and the survivors' fight for justice.

20 **"Homeplace: A Southern Town, a Country Legend, and the Last Days of a Mountaintop Honky-Tonk"**

By John Langan, Houghton Mifflin, 272 pages, \$27 (July 17)

When writer John Langan traveled to Winchester, Va., to speak with Joltin'





Jim McCoy, a local honky-tonk owner and DJ who was the first to give air-time to a young Patsy Cline, he encountered a Shenandoah town in the throes of an identity crisis. Country music history, a changing U.S. economy and old social codes collide in this timely story of a town in flux.

21 "My Midnight Years: Surviving Jon Burge's Police Torture Ring and Death Row"

By Ronald Kitchen with Thai Jones and Logan M. McBride, *Chicago Review*, 288 pages, \$26.99 (Aug. 1)

In 1988, 22-year-old Ronald Kitchen was on his way to the grocery store when he was picked up Chicago police and tortured into a false confession of murder. He spent 21 years in prison, including 13 years on death row, as one of many Illinois prisoners who were allegedly beaten and tortured by former Chicago police Cmdr. Jon Burge and his detectives. Kitchen

co-founded the Death Row 10 from his maximum security cell to both fight his conviction (he was exonerated in 2009) and to help abolish the death penalty in Illinois. He shares his harrowing story amid ongoing national conversations about racism and police brutality.

22 "This Mournable Body"
By Tsitsi Dangarembga, *Graywolf*, 304 pages, \$16 (Aug 7)

Zimbabwean author Tsitsi Dangarembga revisits the protagonist of her first novel, "Nervous Conditions," a young woman named Tambudzai, who struggles to find work and establish her identity in downtown Harare, eventually taking a job in ecotourism. "The Mournable Body" is the third novel in the Tambudzai trilogy and explores the obstacles women in Zimbabwe face and the lingering effects of colonialism.

23 "If You Leave Me"

By Crystal Hana Kim, William Morrow, 432 pages, \$26.99 (Aug 7)

Crystal Hana Kim's debut novel is a gracefully crafted tale of war, family, refugee life and two ill-fated lovers during the birth of modern Korea. The Chicago-based author's writing has already been praised by the likes of Richard Ford and Gary Shteyngart.

24 "Certain American States"

By Catherine Lacey, Farrar, Straus and Giroux, 208 pages, \$26 (Aug 7)

Widows, ex-husbands, dead brothers and surrogate fathers populate this story collection by the Chicago-based author of "Nobody Is Ever Missing" and "The Answers." In "Certain American States," ordinary people

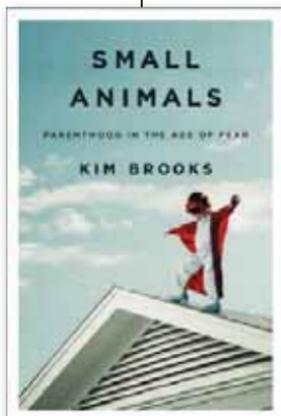
long to break out of their circumstances in pursuit of love and contentment, but often come up short.

25 "Small Animals: Parenthood in the Age of Fear"

By Kim Brooks, Flatiron, 256 pages, \$26.99 (Aug. 21)

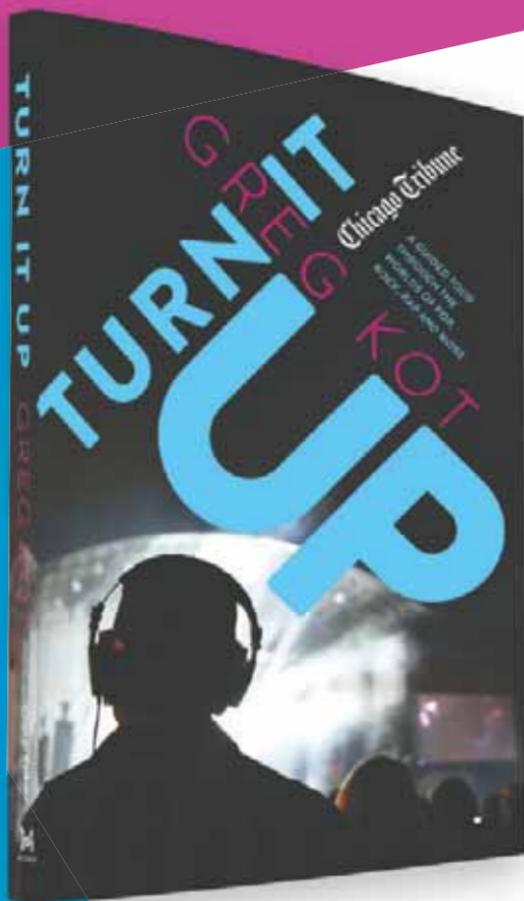
One morning, Kim Brooks made an impulsive decision to leave her 4-year-old son in the car while she ran into a store — and subsequently spent several years battling the consequences of this momentary lapse in judgment. The incident inspired the Chicago-based author to examine the role of fear in modern-day parenthood and why our idea of what constitutes good parenting has so radically changed.

Laura Pearson is a freelancer.



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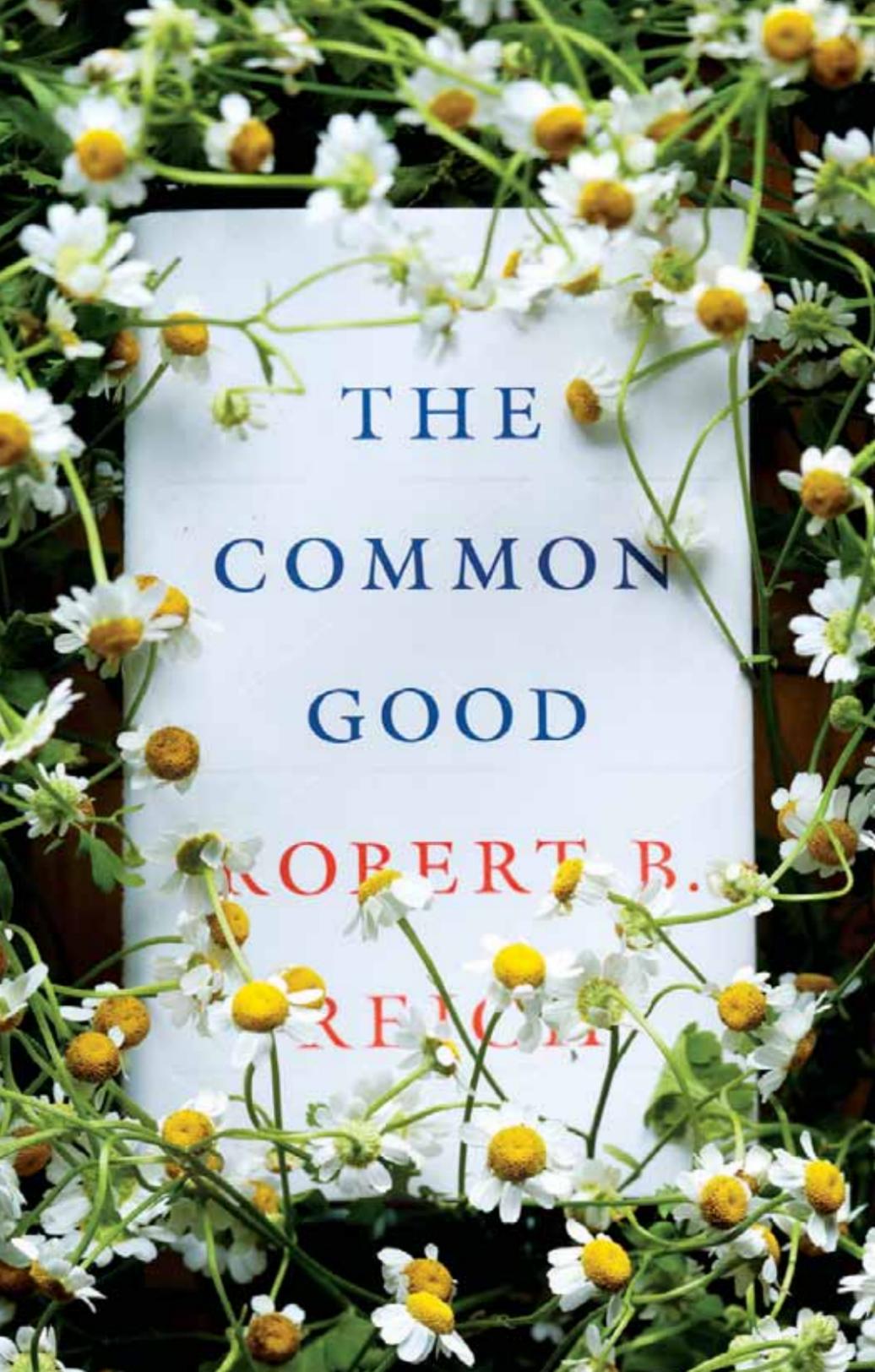
GO SOMEPLACE QUIET, AND **'TURN IT UP'** WITH GREG KOT

Take a guided tour through the worlds of pop, rock, rap and more with your host, Greg Kot, the *Chicago Tribune's* acclaimed music critic and 2017 One Book, One Chicago featured author.

With just a few notes or a memorable lyric, music can instantly transport us back in time. In this collection of his *Tribune* columns and reviews, Kot takes readers on a musical journey as only he can do. What happens when you pick up the phone and Mick Jagger is on the other end? Or when it's an angry Bono saying, "We need to talk?" Kot knows and shares those stories, along with reflections on Beck, Patti Smith, Donna Summer, Michael Jackson, Wilco, the Beastie Boys, Kanye West and much more.

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— Chicago Tribune —



THE
COMMON
GOOD

ROBERT B.

REICH

Who says summer reading should be light?

By **Christopher Borrelli** | Chicago Tribune

Sometimes air needs clearing. Sometimes windows need opening. Sometimes we need to remind ourselves about the bedrock beneath our feet. Spring is a good time. But summer is even better — reading alone on a park bench, on an empty beach at 8 in the morning.

It never made sense that summer reading should be inconsequential, and feather light, just as the head and the air get clearer and there is more room to think. Summer reading — especially this summer — offers the possibility of refresher courses.

About everything.

Good news is, there are more new books to fill this role than any one vacation could hold. Bad news is, the world appears profoundly, even irrevocably, screwed up, and we demand more clarity on more fundamentals than ever. In fact, if the rumblings of uncertainty in the air since the financial meltdown of 2008 had any positive byproduct — if the sense of dislocation that intensified with the election of Donald Trump held any upside — it's this: a mountain of new books to clear the cluttered air of the

21st century.

For instance, I just read two small, accessible books about the Common Good, and I was transfixed by this crazy idea for a nation where people set aside self-interest.

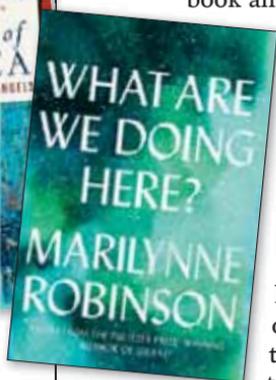
Where is this place?

And what, exactly, is this ... Common Good?

That you might sincerely wonder is why **Robert Reich's "The Common Good"** (Knopf, \$22.95) and **Steve Almond's "Bad Stories"** (Red Hen, \$16.95) read like civic lessons recast as invigorating thrillers: Can the American people remind themselves of their shared goals before it's too late? Can a great nation withstand leadership — political, corporate and otherwise — for whom the common good has mostly been a talking point?

Reich was secretary of labor for Bill

Clinton, and his book is tiny, pocket-ready, clean-looking and a touch too morally pure at times to seem applicable on Planet Trump — in the appendix, he cites the screenplay for “It’s a Wonderful Life” as recommended reading — but that earnest, generous clarity of vision is also what makes the book compulsive: He directs us to ways Clintons, Bushes, Obama and Trump, and countless CEOs, tested the common good — which Reich describes as “our shared values about what we owe one another as citizens who are bound together in the same society.”



I mean, what could go wrong? Almond, a longtime essayist (and co-host of the popular “Dear Sugar” podcast with Cheryl Strayed), has a few thoughts. He writes that he considered titling his book “Toward a Unified Theory of How It All Came Apart,” but settled on “What the Hell Just Happened to Our Country.”

He doesn’t see himself here as a theorist, but a writer, with faith in the potential for stories (“the basic unit of human consciousness”) to lend meaning. The problem is, Almond explains, the stories this country has told itself — stories like, *Nobody Would Vote for a Guy Like That*, and *Give Us Your Tired, Your Poor, Your Huddled Masses* — tend toward the self-flattering, pushing us ever further from legitimate good. (Disclaimer: I took a creative-writing course with Almond at Harvard.)

Still, all is not lost.

Jon Meacham’s “The Soul of America: The Battle for Our Better Angels” (Random House, \$30) is a casual tour of pivotal, at times inspiring road stops, moments when leadership and electorate pulled together (mostly) for a vision grander than the length of their noses. If these “good stories” — useful partial-truths, really — are messier than this speedy

book allows, Meacham does

a good job of casting triumphs as never quite forged.

Besides, context is everything: Trump, of course, is the elephant in the room, the catalyst for retelling our civic successes, trotted out at times to serve as contrast.

Meacham notes in the days before the 2017 inauguration, the president told aides to regard the office as a TV series with himself as the star, tasked with squashing each week’s enemy.

A story like that rattles in your head as you read an account of Lyndon Johnson pressing George Wallace about conscience: “Listen, George,” Johnson said, “don’t think about 1968. Think about 1988 Do you want a little piece of scrawny pine board lying across that harsh caliche soil that reads, ‘George Wallace — He Hated?’”

It’s a welcome, foundational approach to familiar history, a digging up of the social contract that we’ve left so long at the bottom of the shoebox, to reread the small type.

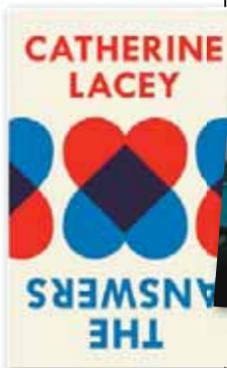
And far from alone this summer.

Need a reminder of those founding documents? There’s **“The Bill of Rights: A User’s Guide”** (Hachette, \$18.99), from constitutional scholar

Linda R. Monk. Looking for a politician who lived up to those papers? **“Robert F. Kennedy: Ripples of Hope”** (Center Street, \$28), a series of interviews about the legacy of RFK, between his daughter Kerry and (somewhat obvious) figures like John Lewis and Bono. Given up on hope entirely and need a patient, intimate diagnosis on our collapse and rate of decay? **“America: The Farewell Tour”** by journalist **Chris Hedges** (Simon & Schuster, \$27, August) groups our ailments under starkly titled chapters like “Work” and “Sadism.”

When Meacham writes that “what counts is not just the character of the individual at the top, but the character of the country,” it’s obvious, though nice, to have a plainly stated reminder of a root discomfort — that it’s not just institutions that fail and require top-to-bottom reassessment.

Lately book titles alone point toward a need to fundamentally reinforce the way we are, the way things work, and what the hell is happening, at its most elemental, talk-slowly-and-clearly-and-explain-this-to-me ticktock: Chicago author **Catherine Lacey’s** terrific 2017 novel, titled **“The Answers,”** now in paperback (FSG, \$16), reads often like a queasy accounting of our contemporary soul in the Age of Big Data. **Marilynne Robinson’s** latest collection of essays on faith is simply **“What Are We Doing Here?”** (FSG, \$27). There’s little prescriptive to this — you’re left with



few answers. But smart questions abound along with the desire to grasp the world at its most plaintive.

Which is not to say the empty din of a title as bare-bones as **“Reporter”** (Knopf, \$27.95), the new memoir from journalist **Seymour Hersh**, means a dry litany of instructions on becoming an investigative legend. But the book does serve as a helpful distillation



of the basic role that journalism often plays: holding authority accountable. Likewise, **“Building and Dwelling”** (FSG, \$30), from renowned urban-design theorist **Richard**

Sennett, reads like a culmination of thoughts on the 21st-century city.

War? **“The Fighters”** by **C.J. Chivers** (Simon & Schuster, \$28, August) longtime combat correspondent at The New York Times, isn’t a policy deconstruction but a necessary, immersive narrative of what it’s like for a soldier in Afghanistan and Iraq, fighting without a clear end — as one soldier says, “We’re here because we’re here.”

Environment? **Elizabeth Rush’s** graceful **“Rising: Dispatches from the New American Shore”** (Milkweed, \$26) and **Eliza Griswold’s** even better **“Amity and Prosperity: One Family and the Fracturing of America”** (FSG, \$27) address elevated sea levels (“Rising”) and fracking (“Amity”) from front stoops and town halls of communities watching their climate change through clinched teeth.

Race? **“What the Truth Sounds Like”** by **Michael Eric Dyson** (St.

Meacham notes in the days before the 2017 inauguration, the president told aides to regard the office as a TV series with himself as the star, tasked with squashing each week's enemy.

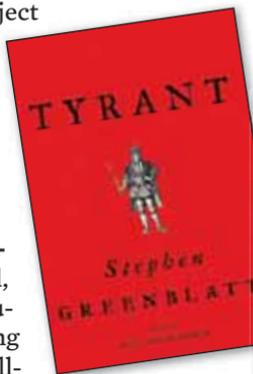
Martin's, \$24.99) considers the tension between activism and policy through a 1963 hotel meeting between RFK and several black artists, including James Baldwin.

Even a subject as light as superheroes just got something as necessary as artist Ed Piskor's "X-Men: Grand Design" (Marvel, \$29.99), a beautiful, sprawling one-book retelling of the 55-year

soap opera of these mutant crime fighters that streamlines and rearranges decades of flashbacks and revelations into nice chronological cohesion.

Taking a late summer holiday and no time to read at all? Awaiting in early September are a pair of basement-level air-clearings, on American football, **Mark Leibovich's** 400-page "Big Game: The NFL in Dangerous Times" (Penguin, \$28), and American division, **Jill Lepore's** 960-page "These Truths: A History of the United States" (Norton, \$39.95).

Again, if there is a unifying mission here, it's the effortless understanding of those subjects often willfully muddled by the forces that drive them.



You don't need much interpretation to grasp the urgency — or at least the political subtext — behind new books with titles as plainly stated as "Tyrant: Shakespeare on Politics" by Stephen Greenblatt (Norton, \$21.95) or "Fascism: A Warning" by former Secretary of State Mad-

eleine Albright (Harper, \$27.99).

You need a newspaper subscription. Or maybe cable TV. Or a set of eyes, watching a protest. "Assume the Worst: The Graduation Speech You'll Never Hear" by

Carl Hiaasen and cartoonist Roz Chast (Knopf, \$15.95) is a fun twist on that early summer publishing staple, the commencement address held between hardback book covers for posterity. Except the message is: "Life is a (expletive) blizzard," and "If you don't learn how to judge others — and judge fast — you'll get metaphorically trampled from now until the day you die," and "Never stop worrying. Live each day as if the rent is due tomorrow."

Which frankly, is just efficient. ■

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Mayor Rahm Emanuel's reading list has an unlikely inspiration: President Trump

By **Nara Schoenberg** | Chicago Tribune

At first glance, Mayor Rahm Emanuel's summer reading list is pretty much what you'd expect from this hard-charging reader of history, biography and literary fiction: two weighty books about the Supreme Court, flanked by an in-depth look at Stalin's strategy in Ukraine and a David Mamet novel set in Chicago.

But this year's list comes with a twist: It was inspired in part by President Donald Trump. And in case you wondered for even a split second, the mayor is not a fan.

"I use my nonfiction to get me really depressed and dark," Emanuel said, laughing.

"Given all that Trump's doing to the rule of law, I thought it

would be worth reading a little more about the evolution of the Supreme Court. I've read stuff about (President Franklin D.) Roosevelt's (court-)packing and stuff like that, but I'm talking about decisions they made, and the social and political impact on society."

Emanuel plans to read "Without Precedent: Chief Justice John Marshall and His Times" by Joel Richard Paul, about the Supreme Court's early years, as well as "Eisenhower vs. Warren: The Battle for Civil Rights and Liberties" by James F. Simon, about conflicting approaches to desegregation.

"I don't know a lot (about this topic). I'm not a lawyer," he said. "And so here's a good way to read and get a deeper appreciation of the court."

His summer list also includes "Red Famine: Stalin's War on Ukraine" by Anne Applebaum and "Chicago: A Novel" by David Mamet, a thriller set in mob-infested 1920s Chicago. The list is light on fiction, Emanuel said, and he's requesting fiction suggestions from the public.

The mayor spoke about his summer reading list by phone as he was heading to the Southwest Side for a meeting and three ground-breaking ceremonies. The following transcript is edited for length and clarity.

Q: You're having me call at 7:35 a.m. Is this early for you?

A: I get up at 5:15 and go work out, so this is midmorning, unfortunately for you. You'll do a yoga class one day and then you'll really get up in the morning.

Q: I'll try to do that. I'll put that on my list.

A: It's the best exercise besides swimming! That's all you need —

waking up at 7:30 and having the mayor give you health advice.

Q: (Laughs.) OK, now for the tough question: You had quite a reading list last summer, nine books, including "East of Eden" by John Steinbeck, "Young Radicals" by Jeremy McCarter, "Grant and Twain: The Story of a Friendship that Changed America" by Mark Perry, "George Washington's Journey: The President Forges a New Nation" by T.H. Breen. Did you get through all of them?

A: Got through all of them. I was amazed at how many people responded to (one of last year's picks), "The Short and Tragic Life of Robert Peace." A lot of people read it. I had like three people on the train stop me and say, "Thanks for that recommendation; I loved it." I do a lot of policy announcements, but nothing gets as much (feedback) as my reading list.

Q: Was there a book you read this year that you want people to know about?

A: I read two (Robert) Dallek books, a Dallek book on FDR, a Dallek book on Kennedy. (With) the Kennedy book, I actually ended up really, really appreciating him much more, more than the glamour, the Camelot. You realize what this guy accomplishes, and how he grows at every milestone, from World War II, to Congress, to Senate, to president, to the Bay of Pigs, to the Cuban missile crisis. And I have a view that really what you want out of a president is judgment (and) the capacity to grow and learn. This guy was more than the shallow person that Eleanor Roosevelt had real doubts about. I came away a lot more appreciative and respectful of his tenure as president. Obviously, he was cut short, but he was just hitting his stride when he was taken from us.

What fiction should Mayor Emanuel read this summer?

Tweet your suggestions @chitribbooks
or email them to books@chicagotribune.com.

Q: What about fiction?

A: I read “Lincoln in the Bardo” by George Saunders, which I thought was really, really good.

Q: I tried that, but I found it tough going.

A: It is tough going. (That’s) accurate. You can’t do short reads, you’ve got to read it through. It’s almost like getting into (a rhythm). When you’re swimming you get into a rhythm, or when you’re running you get into a rhythm. If you stay with it long enough, you can feel the rhythm of the book and the characters.

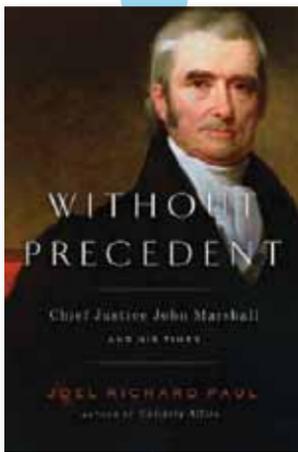
Q: How’s this year’s summer list going?

A: I’m short a piece of fiction, and I’m looking. So if somebody has a recommendation, (send it to me). I’m game.

Q: What do you like in fiction?

A: I loved “A Little Life” by Hanya Yanagihara — loved it. It’s brutal, but it’s a great book.

Q: You like brutal in fiction?



A: No, but I really loved that book. I loved “All the Light We Cannot See” (by Anthony Doerr). “The Book Thief” (by Markus Zusak), I thought was really a good book. I loved “The Underground Railroad” (by Colson Whitehead).

I read Michael Chabon’s “Moonglow,” which I thought was really a good book. I just like a good story with good characters.

Q: We haven’t talked much about summer. What do you think when you think summer?

A: Oh, family. The clock is just a tad slower. This is a particular summer, because (my son) Zach’s not coming home (from college). He’s going to work out of town. (My older daughter) Ilana is coming home, but this is (my younger daughter) Leah’s last summer. Leah is a senior in high school. This is the beginning of the empty-nester (era). So I’m going to make ‘em eat breakfast with me. ■

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**THE
GREAT
BELIEVERS**

A NOVEL

**REBECCA
MAKKAI**

AUTHOR OF THE HUNDRED-YEAR HOUSE

EXCERPT

By **Rebecca Makkai**

1985

T

wenty miles from here, twenty miles north, the funeral mass was starting. Yale checked his watch as they walked up Belden. He said to Charlie, “How empty do you think that church is?”

Charlie said, “Let’s not care.”

The closer they got to Richard’s house, the more friends they spotted heading the same way. Some were dressed nicely, as if this were the funeral itself; others wore jeans, leather jackets.

It must only be relatives up at the church, the parents’ friends, the priest. If there were sandwiches laid out in some reception room, most were going to waste.

Yale found the bulletin from last night’s vigil in his pocket and folded it into something resembling the cootie catchers his childhood friends used to make on buses—the ones that told your fortune (“Famous!” or “Murdered!”)

when you opened a flap. This one had no flaps, but each quadrant bore words, some upside down, all truncated by the folds: “Father George H. Whitb”; “beloved son, brother, rest in”; “All things bright and”; “lieu of flowers, donatio.” All of which, Yale supposed, did tell Nico’s fortune. Nico had been bright and beautiful. Flowers would do no good.

The houses on this street were tall, ornate. Pumpkins still out on every stoop but few carved faces—artful arrangements, rather, of gourds and Indian corn. Wrought iron fences, swinging gates. When they turned onto the walkway to Richard’s (a noble brownstone

sharing walls with noble neighbors), Charlie whispered: "His wife decorated the place. When he was married. In '72." Yale laughed at the worst possible moment, just as they passed a gravely smiling Richard holding open his own door. It was the idea of Richard living a hetero life in Lincoln Park with some decoratively inclined woman. Yale's image of it was slapstick: Richard stuffing a man into the closet when his wife dashed back for her Chanel clutch.

Yale pulled himself together and turned back to Richard. He said, "You have a beautiful place." A wave of people came up behind them, pushing Yale and Charlie into the living room.

Inside, the decor didn't scream 1972 so much as 1872: chintz sofas, velvety chairs with carved arms, oriental rugs. Yale felt Charlie squeeze his hand as they dove into the crowd.

Nico had made it clear there was to be a party. "If I get to hang out as a ghost, you think I wanna see sobbing? I'll haunt you. You sit there crying, I'll throw a lamp across the room, okay? I'll shove a poker up your ass, and not in a good way."

Richard's house brimmed with forced festivity. There were Julian and Teddy, for instance, waving down from the second-story railing that encircled the room. Another floor rose above that, and an elaborate round skylight presided over the whole space. It was more of a cathedral than the church had been. Someone shrieked with laughter far too close to Yale's ear.

Charlie said, "I believe we're meant

to have a good time." Charlie's British accent, Yale was convinced, emerged more in sarcasm.

A voice in Yale's ear: "We're drinking Cuba libres." It was Fiona, Nico's little sister, and Yale turned to hug her, to smell her lemony hair. "Isn't it ridiculous?"

Fiona had told them all, last night, that she wasn't going to the funeral—that she'd be here instead—but still it was jarring to see her, to know she'd followed through. But then she'd written off her family as thoroughly as they'd written Nico off in the years before his illness. (Until, in his last days, they'd claimed him, insisting he die in the suburbs in an ill-equipped hospital with nice wallpaper.) Her mascara was smudged. She had discarded her shoes, but wobbled as if she still wore heels.

Fiona handed her own drink to Yale—half full, an arc of pink on the rim. She touched a finger to the cleft of his upper lip. "I still can't believe you shaved it off. I mean, it looks good. You look sort of—"

"Straighter."

She laughed, and then she said, "Oh. Oh! They're not making you, are they? At Northwestern?" Fiona had one of the best faces for concern Yale had ever seen—her eyebrows hurried together, her lips vanished straight into her mouth—but he wondered how she had any emotion left to spare.

He said, "No. It's—mean, I'm the development guy. I'm talking to a lot of older alumni."

"To get money?"

"Money and art. It's a strange dance." Yale had taken the job at Northwestern's new Brigg Gallery in August, the same week Nico got sick, and he still wasn't sure where his responsibilities started and ended. "I mean, they know about Charlie. My

colleagues do. It's fine. It's a gallery, not a bank." He tasted the Cuba libre. Inappropriate for the third of November, but then the afternoon was unseasonably warm, and this was exactly what he needed.

Richard Campo, if he had any job at all, was a photographer. Yale had no idea where Richard's money came from, but it let him buy a lot of nice cameras and gave him time to roam the city shooting candid photos in addition to the occasional wedding. Not long after Yale moved to Chicago, he was sunbathing on the Belmont Rocks with Charlie and Charlie's friends, though this was before Yale and Charlie were an item.

It was heaven, even if Yale had forgotten a towel, even if he always burned. Guys making out in broad daylight! A gay space hidden from the city but wide open to the vast expanse of Lake Michigan. One of Charlie's friends, a man with wavy, prematurely silver hair and a lime-green Speedo, had sat there clicking away on his Nikon, changing film, clicking again at all of them. Yale asked, "Who's the perv?" and Charlie said, "He might be a genius." That was Richard. Of course Charlie saw genius in everyone, prodded them till he discovered their passions and then encouraged those, but Richard really was talented.

Yale and Richard were never close—he'd never set foot in the guy's house till today—but Yale had grown used to him. Richard was always on the periphery, watching and shooting. And what had started as a strange quirk had become, in the past few months, something essential. Yale would hear the camera's click and think, "He got that, at least." Meaning: Whatever happens—in three years, in twenty—

that moment will remain.

Someone messed with the record player, and as the first slide displayed (Nico and Terrence toasting last year at Fiona's twentieth birthday) the music started: the acoustic intro to "America," the version from Simon and Garfunkel's Central Park concert. Nico's favorite song, one he saw as a defiant anthem, not just a ditty about a road trip. The night Reagan won reelection last year, Nico, furious, played it on the jukebox at Little Jim's again and again until the whole bar was drunkenly singing about being lost and counting cars and looking for America. Just as everyone was singing now.

Yale couldn't bear to join, and although he wouldn't be the only one crying, he didn't think he could stay here. He backed out of the crowd and took a few steps up Richard's stairs, watching the heads from above. Everyone stared at the slides, riveted. Except that someone else was leaving too. Teddy Naples was at Richard's heavy front door, slipping his suit jacket back on, turning the knob slowly. Usually Teddy was a little ball of kinetic energy, bouncing on his toes, keeping time with his fingers to music no one else could hear. But right now he moved like a ghost. Maybe he had the right idea. If he weren't trapped on this side of the crowd, Yale might have done the same. Not left, but stepped outside for fresh air.

The slides: Nico in running shorts, a number pinned to his chest. Nico and Terrence leaning against a tree, both giving the finger. Nico in profile with his orange scarf and black coat, a cigarette between his lips. Suddenly, there was Yale himself, tucked in the crook of Charlie's arm, Nico on the other side: the year-end party last December for Charlie's paper. Nico had been

the graphic designer for Out Loud Chicago, and he had a regular comic strip there, and he'd just started designing theater sets too. Self-taught, entirely.

This was supposed to have been the prologue of his life. A new slide: Nico laughing at Julian and Teddy, the Halloween they had dressed as Sonny and Cher.

Nico opening a present. Nico holding a bowl of chocolate ice cream. Nico up close, teeth shining. The last time Yale saw Nico, he'd been unconscious, with foam—some kind of awful white foam—oozing suddenly from his mouth and nostrils. Terrence had screamed into the hallway for the nurses, had run into a cleaning cart and hurt his knee, and the nurses were more concerned about whether or not Terrence had shed blood than about what was happening to Nico. And here on the slide was Nico's full, beautiful face, and it was too much. Yale dashed up the rest of the stairs.

The first room, at least, was empty. He closed the door and sat on the bed. It was dark out now, the sparse streetlights of Belden just barely illuminating the walls and floor. Richard must have redone at least this one room after the mysterious wife moved out. Two black leather chairs flanked the wide bed. There was a small shelf of art books. Yale put his glass on the floor and lay back to stare at the ceiling and do the slow-breathing trick Charlie had taught him.

All fall, he'd been memorizing the list of the gallery's regular donors. Tuning out the downstairs noise, he did what he often did at home when he couldn't sleep: He named donors starting with A, then ones starting with B. A fair number overlapped with the Art Institute donors he'd worked with for the past three years, but there were hundreds of new names—Northwestern alumni, North Shore types—that he needed to recognize on the spot.

Recently he'd found the lists disconcerting—had felt a dull gray uneasiness around them. He remembered being eight and asking his father who else in the neighborhood was Jewish (“Are the Rothmans Jewish? Are the Andersens?”) and his father rubbing his chin, saying, “Let's not do that, buddy. Historically, bad things happen when we make lists of Jews.” It wasn't till years later that Yale realized this was a hang-up unique to his father, to his brand of self-hatred. But Yale had been young and impressionable, and maybe that's why the reciting of names chafed.

Or no, maybe it was this: Lately he'd had two parallel mental lists going—the donor list and the sick list. The people who might donate art or money, and the friends who might get sick; the big donors, the ones whose names you'd never forget, and the friends he'd already lost. But they weren't close friends, the lost ones, until tonight. They'd been acquaintances, friends of friends like Nico's old roommate Jonathan, a couple of gallery owners, one bartender, the bookstore guy. There were, what, six? Six people he knew of, people he'd say

Teddy opposed the test, worried names could get matched with test results and used by the government. ...

At least this was what he said.

Maybe he was just terrified like everyone.



hi to at a bar, people whose middle names he couldn't tell you, and maybe not even their last names. He'd been to three memorials. But now, a new list: one close friend.

Yale and Charlie had gone to an informational meeting last year with a speaker from San Francisco. He'd said, "I know guys who've lost no one. Groups that haven't been touched. But I also know people who've lost twenty friends. Entire apartment buildings devastated." And Yale, stupidly, desperately, had thought maybe he'd fall into that first category. It didn't help that, through Charlie, he knew practically everyone in Boystown. It didn't help that his friends were all over-achievers—and that they seemed to be overachieving in this terrible new way as well.

It was Yale's saving grace, and Charlie's, that they'd met when they had, fallen in love so quickly. They'd been together since February of '81 and—to the bemusement of nearly everyone—exclusive since fall of the same year. Nineteen eighty-one wasn't too soon to get infected, not by a long shot, but then this wasn't San Francisco, it

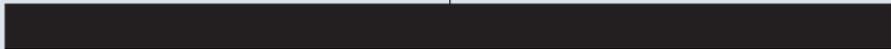
wasn't New York. Things, thank God, moved slower here.

How had Yale forgotten he hated rum? It always made him moody, dehydrated, hot. His stomach a mess.

He found a closet-size bathroom off this room and sat on the cool toilet, head between his knees.

On his list of people who might get sick, who weren't careful enough, who might even already be sick: Well, Julian, for sure. Richard. Asher Glass. Teddy—or Christ's sake, Teddy Naples, who claimed that once he managed to avoid checking out of the Man's World bathhouse for fifty-two hours, just napped (through the sounds of sex and pumping music) in the private rooms various older men had rented for their liaisons, subsisting on Snickers bars from the vending machine.

Teddy opposed the test, worried names could get matched with test results and used by the government, used like those lists of Jews. At least this was what he said. Maybe he was just terrified, like everyone. Teddy was earning his PhD in philosophy at Loyola, and he tended to come up with elaborate philosophical covers for terribly average feelings. Teddy



and Julian would occasionally have a “thing” on, but mostly Teddy just floated between Kierkegaard and bars and clubs. Yale always suspected that Teddy had at least seven distinct groups of friends and didn’t rank this one very highly. Witness his leaving the party. Maybe the slides were too much for him, as they’d been for Yale; maybe he’d stepped out to walk around the block, but Yale doubted it. Teddy had other places to be, better parties to attend.

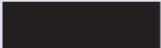
And then there was the list of acquaintances already sick, hiding the lesions on their arms but not their faces, coughing horribly, growing thin, waiting to get worse—or lying in the hospital, or flown home to die near their parents, to be written up in their local papers as having died of pneumonia. Just a few right now, but there was room on that list. Far too much room.

When Yale finally moved again, it was to cup water from the sink, splash it over his face. He looked frightful in the mirror: rings under his eyes, skin gone pale olive. His heart felt funny, but then his heart always felt funny.

The slide show must be over, and if he could look down on the crowd he’d be able to spot Charlie. They could make their escape. They could get a cab, even, and he could lean on the window. When they got home, Charlie would rub his neck, insist on making him tea. He’d feel fine.

He opened the door to the hall and heard a collective silence, as if they were all holding their breath, listening to someone make a speech. Only he couldn’t quite hear the speech. He looked down, but there was no one in the living room. They’d moved somewhere.

The foggy,
ridiculous idea
came to him that
the world had
ended, that some
apocalypse had
swept through and
forgotten only him.



He came downstairs slowly, not wanting to be startled. A sudden noise would make him vomit.

But down in the living room was just the whirl of the record, spinning past the last song, the needle arm retired to the side. Beer bottles and Cuba libre glasses, still half full, covered the tables and couch arms. The trays of canapés had been left on the dining table. Yale thought of a raid, some kind of police raid, but this was a private residence, and they were all adults, and nothing much illegal had happened. Probably someone had some pot, but come on.

How long had he been upstairs? Maybe twenty minutes. Maybe thirty. He wondered if he could’ve fallen asleep on the bed, if it was 2 a.m. now. But no, not unless his watch had stopped. It was only 5:45.

He was being ridiculous, and they were out in the backyard. Places like this had backyards. He walked through the empty kitchen, through a book-lined den. There was the door, but it was dead-bolted. He cupped his

hand to the glass: a striped canopy, a heap of dead leaves, the moon. No people.

Yale turned and started shouting: "Hello! Richard! Guys! Hello!"

He went to the front door—also, bizarrely, dead-bolted—and fumbled till it opened. There was no one on the dark street.

The foggy, ridiculous idea came to him that the world had ended, that some apocalypse had swept through and forgotten only him. He laughed at himself, but at the same time: He saw no bobbing heads in neighbors' windows. There were lights in the houses opposite, but then the lights were on here too. At the end of the block, the traffic signal turned from green to yellow to red. He heard the vague rush of cars far away, but that could have been wind, couldn't it? Or even the lake. Yale hoped for a siren, a horn, a dog, an airplane across the night sky. Nothing.

He went back inside and closed the door. He yelled again: "You guys!" And he felt now that a trick was being played, that they might jump out and laugh. But this was a memorial, wasn't it? It wasn't the tenth grade. People weren't always looking for ways to hurt him.

He found his own reflection in Richard's TV. He was still here, still visible.

He should leave. But where would he even go?

He climbed back up and then all the way to the third floor—a study, a little weight room, some storage—and then down to the second again and opened everything. Ornate mahogany bureaus, canopy beds. A master bedroom, all white and green. If this had been the wife's work, it wasn't so bad. A Diane Arbus print on the wall, the one of the boy with the hand grenade.

A telephone sat next to Richard's

bed, and Yale grabbed it with relief. He listened to the tone—reassuring—and slowly dialed his own number. No answer.

He needed to hear a voice, any human voice, and so he got the dial tone back and called Information.

"Name and city please," the woman said.

"Hello?" He wanted to make sure she wasn't a recording.

"This is Information. Do you know the name of the person you wish to call?"

"Yes, it's—Marcus. Nico Marcus, on North Clark in Chicago." He spelled the names.

"I have an N. Marcus on North Clark. Would you like me to connect you?"

"No—no thank you."

"Stay on the line for the number."

Yale hung up.

He circled the house one more time and went, finally, to the front door. He called to no one: "I'm leaving! I'm going!"

And stepped out into the dark. ■

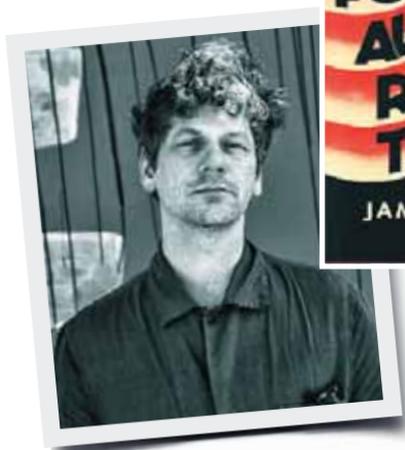
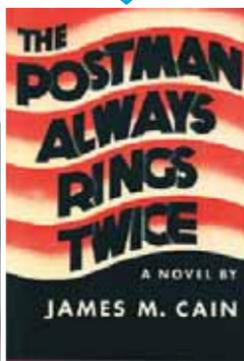
From "The Great Believers" by Rebecca Makkai, to be published June 19 by Viking, an imprint of Penguin Publishing Group, a division of Penguin Random House. © 2018 by Rebecca Makkai Freeman.

Rebecca Makkai is the author of "The Hundred Year-House," "The Borrower," and "Music for Wartime." Her work has appeared in "The Best American Short Stories," "The Best American Nonrequired Reading," "Best American Fantasy," Harper's, Tin House, Ploughshares, among others. She lives outside Chicago with her husband and two daughters.

Drink

AN AMERICAN CLASSIC

Nothing says summer reading like a steamy James M. Cain novel — particularly this summer when so many are pondering what it means to be American. As David Mamet once wrote in the Tribune, Cain captured “primal doubt, an uncertainty about the most basic facts and conventions of a life.” Cain’s hard-boiled brand of noir also seems the perfect candidate for a drink pairing. We asked two Chicago bartenders for their liquid takes on his classic, first novel “The Postman Always Rings Twice.”



Brian Case

Lead bartender for Marisol

Drifter is a riff on a 1940s drink called “Between The Sheets.” The title fits the book’s plot, but I converted it to a stirred drink and matched the proportions of the vermouth with the heavier, boozier spirits. The drink is deceptive; it’s not quite as stiff as it comes off.



Drifter

Combine $\frac{3}{4}$ ounce Rhine Hall Oak-Aged Apple Brandy, $\frac{3}{4}$ ounce Parce 8-Year Rum and $1\frac{1}{2}$ ounce Im-bue Petal & Thorn Vermouth. Stir with ice, strain and serve in a coupe. Garnish with lemon peel.



Jacyara de Oliveira

Beverage director for
El Che Bar and La Sirena Clandestina

~~~~~

“The Postman Always Rings Twice” is an American classic featuring some of the most terrible characters of all time. My cocktail is named for Cora, the unhappy wife of an immigrant diner owner who falls into a sadomasochistic relationship with Frank Chambers. At a point in the story, she identifies herself as a “hellcat,” and I latched onto the name. The image of the cat comes back around when a stray jumps on the fuse box and electrocutes itself. The idea of a smoky, fiery, charred cocktail came to mind, and the Hellcat’s Fury was born.



### → Hellcat’s Fury

Add 1 ounce mezcal, ½ ounce Ancho Reyes, ½ ounce Cynar, 1 ounce Oloroso Sherry, barspoon of passionfruit syrup and a dash Xocolatl Mole Bitters to a mixing glass with ice and stir until well chilled and diluted. Strain into cocktail glass and garnish with charred bay leaf.

# Hunting down old haunts of Chicago writers

By **Meredith Heagney**

Special to the Chicago Tribune

**T**he motorists who zip down West Augusta Boulevard in Humboldt Park probably don't know that they're passing the childhood home of one of America's legendary novelists. And the commuters who pour down the 800 block of North State Street probably aren't aware that some of Chicago's most celebrated writers used to carouse in a long-closed club in that very spot. Nearby, a library holds the once-private papers of famous authors, which anyone can request to see.

Chicago is a literary city. Some of America's great writers grew up or lived here, and they used the city as their muse. The places they lived and worked — and drank — can be found rather easily, if you know where to look. Tour companies once offered literary tours of Chicago, but most have been discontinued.





Roam the Humboldt Park neighborhood where Nobel Prize-winner Saul Bellow lived.

A few offerings remain: Chicago Greeter, a service of the city's official tourism organization, and Choose Chicago which will match you with a volunteer who incorporates literary history into a Loop tour. And the Chicago History Museum,



Visit Oz Park, which features statues of Dorothy, her little dog, Toto, and the rest of the gang.

Chicago Architecture Foundation and tour company Weird Chicago offer periodic “Devil in the White City” tours, based on Erik Larson’s best-selling book about murderer H.H. Holmes and the 1893 World’s Columbian Exposition.

Of course, there’s much more to be discovered. Here’s a selective guide.

#### ► **Saul Bellow’s childhood home**

2629 W. Augusta Blvd.

No plaque or sign notes Saul Bellow’s childhood home in Humboldt Park, a place that helped inspire his 1953 epic “The Adventures of Augie March.” But the brick two-flat where the Nobel Prize-winner grew up is still there, square and plain and solid, befitting Bellow’s description of Chicago as “that somber city.”

Bellow’s Humboldt Park was a neighborhood of largely European immigrants, many of them Jewish like his family.

#### ► **Museum of Science and Industry**

57th Street and Lake Shore Drive

The Museum of Science and Industry is housed in what was the Palace of Fine Arts at the 1893 World’s Columbian Exposition and is the last of those gleaming white structures to survive. The architects who built

the fair and the murderer who used it as bait are the focus of 2004’s “The Devil in the White City,” by Erik Larson, a Seattle author who, despite his West Coast residence, presents an intriguing study of Gilded Age Chi-

cago and the men who shaped it.

The museum’s domes and pillars drive home Larson’s description of the fair architects’ strong desire to change Chicago’s reputation as “a greedy, hog-slaughtering backwater.”

#### ► **Oz Park**

2021 N. Burling St.

The gang’s all here at this Lincoln Park spot: the Tin Woodman, the Scarecrow, the Cowardly Lion, Dorothy and her little dog, all in statue form, standing sentinel in Oz Park.

In popularity, at least, the film adaptation of “The Wonderful Wizard of Oz” has eclipsed the children’s book that inspired it, but L. Frank Baum wrote the novel here in Chicago. The Oz illustrator, W.W. Denslow, also was a Chicagoan. The park is a pleasant, well-manicured tribute — a great place to take a seat and read, maybe even with a picnic basket like Dorothy’s.

#### ► **The Dill Pickle Club**

North State Street at about East Chestnut Street

A century ago, the Dill Pickle Club was the place to be for bohemians, freethinkers and writers, among them Ben Hecht, Carl Sandburg and Theodore Dreiser. One night, the club might host a show of provocative song

and dance, and the next, a doctor explaining the health benefits of sex — a radical theory at the time.

The Dill Pickle was founded around 1914 and closed during the Great Depression. The entrance was tucked away in the middle of tiny Tooker Alley, and to reach it, patrons squeezed through a hole in the wall at 859 N. State St. Scrawled on the door of the club was the command: “Step High, Stoop Low, Leave Your Dignity Outside.”

### ► **Bronzeville map**

*East 35th Street  
and South Martin  
Luther King Drive*

Cross King Drive on the north side of 35th Street, stop in the middle of the boulevard and look down. You’ll see a bronze sidewalk map of Bronzeville, honoring the visionaries who made the neighborhood the “Black Metropolis” in the early and mid-20th century.

Gwendolyn Brooks’ poem “We Real Cool” is there. So is the cover of Richard Wright’s 1940 classic “Native Son.” The artwork includes front pages from historic black newspapers, including the Chicago Defender and Chicago Bee.

### ► **Nelson Algren home**

*1958 W. Evergreen Ave.*

Nelson Algren grew up on both the north and south sides of Chicago, but it was his time in Wicker Park that shaped his most lasting works, including “Never Come Morning” (1942),

“The Man with the Golden Arm” (1949), and “Chicago: City on the Make” (1951). Algren lived on West Wabansia Avenue in a building demolished to build the Kennedy Expressway, and then from 1959 to 1975 at this Evergreen Avenue property. There he occupied the third floor of the brick three-flat.

Algren’s gritty, heartbreaking characters, such as the Polish criminal in “Never Come Morning” who aspires to be a prizefighter, came straight out of Wicker Park, which he called the Near Northwest Side. Back then, the neighborhood was home to working-class Poles and Latinos, not a hotspot for brunch and boutiques.

### ◀ **Lorraine Hansberry childhood home**

*6140 S. Rhodes Ave.*

Lorraine Hansberry’s childhood home is just south of Washington Park in an apartment that inspired one of the most enduring stories in American theater: “A Raisin in the Sun.” Hansberry was a small child when her parents moved the family into the three-unit building in 1938, angering white neighbors who had signed a restrictive covenant to keep blacks out.

Hansberry’s father challenged the covenant, which was ruled invalid by the Supreme Court in 1940. The drama helped inspire Hansberry’s most famous work, which was the first play by a black woman on Broadway, in 1959. Sadly, she died six years later of cancer at 34. ■





## SUMMER READING NATURE

# Appreciate the great outdoors with this trio of titles

By **Barbara Mahany**

### ► **"The Songs of Trees"**

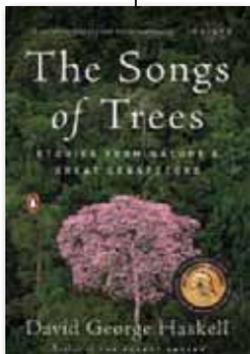
By David George Haskell, Penguin,  
304 pages, \$17

In "The Songs of Trees," David George Haskell trains his breathtaking observational skills, his eloquence and his capacity for hours-long contemplative practice on 12 trees around the globe: among them, a ceibo tree in the Amazon rainforest whose trunk is "wider by half than the columns that support the Parthenon"; a sun-hammered olive tree outside the Damascus Gate in Jerusalem's Old City; and a Callery pear rising from the sidewalk at 86th and Broadway amid the cacophony of New York City.

Haskell's sentences drip with poignancy and poetry. It's as if the whole world — every dust mote, each reverberation of bird-song or jackhammer — is slid

beneath his magnifying lens. We see and hear beauties otherwise unimagined. We begin to grasp the interconnectedness that demands our attention.

In his hand, the ecological web is not only visible, its cry is one of urgency. And Haskell's devotions to each specimen compel us to heed its song.



### ► **"Braiding Sweetgrass"**

By Robin Wall Kimmerer,  
Milkweed, 408 pages,  
\$18

Biologist and member of the Potawatomi Nation Robin Wall Kimmerer opens "Braiding Sweetgrass," her essay collection on plants, with notice that what follows is an "intertwining of science, spirit, and story — old stories and new ones that can be medicine for our broken relationship with earth."

And so begins a "pharmacopoeia of healing stories," a journey

through asters and goldenrods that's as soulful as it is scientific. It's the alchemy of her dual lenses — the wisdom of her Potawatomi ancestors playing off the depth of her scientific fluency — that animates the book. Kimmerer's humility, her knowing that plant

Who ever thought a snail might be the charmed protagonist of a meditation on healing? Or, more precisely, that the sound of the mollusk's 2,640 teeth in motion would prove to be a curative?

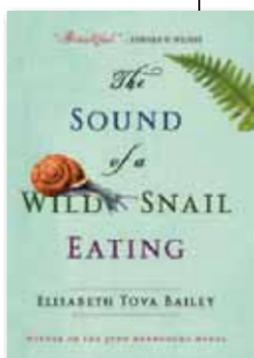
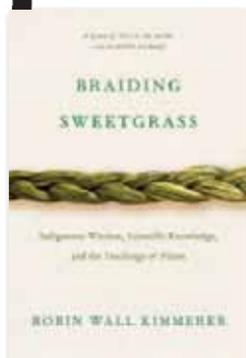
We are introduced to the acorn-sized gastropod in the first sentence of Elisabeth Tova Bailey's sweet and profound consideration of the restorative connection between two beings — one of whom slithers along beneath its shell. At the start, we find the snail being plucked from a woodland path and gingerly tucked into a pot of field violets. The pot is soon delivered to Bailey, who finds herself bedridden, felled by an illness with dire

neurological consequences. She would be bed-bound for years.

Into this charmed tale of Lilliputian kinship, Bailey weaves volumes of gastropod literature. Her naturalist's curiosity draws her deep into snail biology; her literary bent carries her into the poetry of A.A. Milne and Emily Dickinson; the etymology of "snail" (derived from the German word for "spiral," and shared with a spiral-shaped pastry); and further still into the ancient writings of Aristotle, who described snail teeth as "sharp, and small, and delicate."

Bailey's prose makes the reader pause to consider the healing power of being acutely attuned to rhythms and affections forged across time and space. ■

Barbara Mahany's latest book is "The Blessings of Motherprayer."



and animal are our oldest teachers, imbues each page with grace.

She begins with sweetgrass, whose scientific name means "fragrant, holy grass," and she tells us that in her native language, it's called, *wiingashk*, or "sweet-smelling hair of Mother Earth." Passages recording her adventures in the wilds — in upstate New York or on her tribe's Oklahoma reservation — startle with insight. In "The Three Sisters" — about corn, beans and squash, the trinity of indigenous crops — Kimmerer makes us hear the rustling of the corn leaves, "a papery conversation with each other and the breeze." With Kimmerer as our guide, we can't help but grasp Earth's bedazzlements.

► **"The Sound of a Wild Snail Eating"**

By Elisabeth Tova Bailey, Algonquin, 208 pages, \$18.95



## SUMMER READING CRIME FICTION

# Thrillers turn up the heat

By **Lloyd Sachs**

### ► **"Give Me Your Hand"**

By *Megan Abbott, Little, Brown,*  
352 pages, \$27 (July 17)

After one them reveals a secret about herself to the other, two oddly 17-year-old girls fall out — only to encounter each other a dozen years later as fellow researchers. If you've read Megan Abbott's other tales of girls gone wrong, you know how chilling things get. But even by Abbott's standards, the psychological quivers and physical shocks in "Give Me Your Hand" are pretty breathtaking — Hitchcockian in their dark, feverish effects.

The woman of mystery is Diane, who with her eerie single-mindedness and matchless beauty exerts scary control over Kit, the self-doubting narrator. Kit detects that something isn't quite kosher when the grandstanding Dr. Severin, she of the "scarlet-rind mouth," selects her to research premenstrual dysphoric disorder alongside Diane, already an established star in the field. After a drunken fling with a flirty boy from her lab, Kit finds herself

trapped in a scheme, about which the less spoiled here the better.

Abbott is a dazzling writer, full of haunting allusions and sharp insight: "When your mom is gone, the thing no one ever tells you is that the little compass needle inside keeps spinning around and around, never finding north." "Give Me Your Hand" passes the ultimate litmus test: Once you finish it, you want to read it again.

### ► **"How It Happened"**

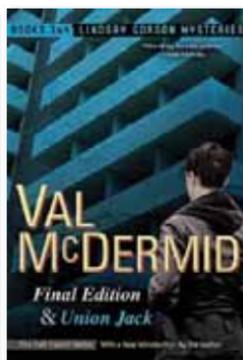
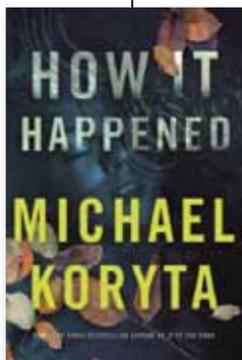
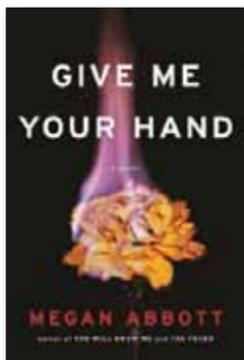
By *Michael Koryta, Little, Brown,*  
368 pages, \$27

If Megan Abbott's novel is the summer's most chilling mystery, Michael Koryta's latest may be the best page-turner. This isn't a whodunit: We know from the start that the outwardly upstanding, inwardly creepy Mathias Burke murdered a young couple in the town of Port Hope, Maine. The book casts its spell in revealing the whys and wherefores of the killings, as investigated by Burke's onetime high school classmate, Rob Barrett, a Boston FBI agent whom Burke likes

nothing better than to humiliate. That he does when Barrett, an interrogations specialist, buys into what appears to be a false confession by a drug addict memorably named Kimberly Crepeaux, who swears she helped Burke bury the bodies in a pond. Only after being banished by his superiors to Montana for and sneaking back into Maine to act on his own in pursuing new clues does Barrett get a chance to even the score.

By now, Koryta fans well know

inspired the popular TV series boasting that title and featuring eccentric profiler Tony Hill and cop Carol Jordan, Val McDermid launched a breakthrough mystery series featuring Lindsay Gordon — “the first out lesbian protagonist in UK crime fiction,” McDermid proudly notes in her introduction to Grove’s reprints of the series. For those looking to catch up with these early efforts by the queen of Tartan Noir, these three two-novel sets make



how satisfying his comeuppances are. It's only too bad that Barrett, left in a weary state by beatings, batterings and one syringing, is in no shape to stage a victory lap. Koryta, who has introduced supernatural elements into several novels, plays it pretty straight here. But that doesn't mean he fails to deliver his usual blend of dark psychology and pulse-pounding action.

### ► “The Lindsay Gordon Mysteries”

By Val McDermid, Grove, \$17 each

Before she broke through internationally via “The Wire in the Blood” and other novels that

for great summer reading.

Like her creator, Gordon came to crime from journalism. She's a free spirit, boasting the nickname Splash Gordon and cruising around in a sports car, James Bond-like. To her credit, McDermid never makes lesbianism an issue in these mysteries, published between 1987 and 2003. In “Booked for Murder,” for example, the ex-girlfriend of a slain best-selling female author is treated like any other suspect. The Gordon novels are less intense than the Tony Hill novels, but they are still cutting when they need to be. ■

Lloyd Sachs is a Freelancer



## SUMMER READING SCIENCE FICTION

# Sci-fi to take you to another world

By **Gary K. Wolfe**

### ► **“European Travel for the Monstrous Gentlewoman”**

By *Theodora Goss, Saga, 720 pages, \$26.99 (July 10)*

Last year, Theodora Goss introduced us to the Athena Club in her hugely entertaining “The Strange Case of the Alchemist’s Daughter.” The club was made up of a group of five extraordinary women, each of whom was the daughter (or in a couple of cases, the creation) of one of 19th-century literature’s famous mad scientists: H.G. Wells’ “The Island of Dr. Moreau,” Mary Shelley’s “Frankenstein,” Nathaniel Hawthorne’s “Rappaccini’s Daughter,” Robert Louis Stevenson’s “Dr. Jekyll and Mr. Hyde” (each of whom, it turns out, had a daughter). In that novel, they helped Sherlock Holmes solve some famous murders in Whitechapel but also learned about the nefarious Société des Alchimistes, which include not only their fathers but also Dr. Abraham Van Helsing from Bram Stoker’s “Dracula.”

This longer sequel promises to take the Athena Club on a more epic adventure, traveling first

to Vienna and later to Budapest (Goss’ hometown, which she left as a child), on a mission to rescue Van Helsing’s daughter from a scary-sounding Gothic asylum, and presumably to confront the Société on its own turf. Also, from the hints dropped in the first novel, we may see some more famous figures from Victorian thrillers. Much of the charm of the first novel was watching the women squabble over how to write the story itself, and that’s also worth looking forward to.

### ► **“Alternate Routes”**

By *Tim Powers, Baen, 288 pages, \$25 (Aug. 7)*

Tim Powers is one of the most respected and inventive fantasy writers of his generation, with novels that have revealed the secret supernatural underpinnings of everything from the Romantic poets (“The Stress of Her Regard”) to Caribbean pirates (“On Stranger Tides”) to Las Vegas (“Last Call”). One of his continuing fascinations has been the secret history of California, from Hollywood to the wine country.

This new novel, which involves

a ghostly invasion of the Los Angeles freeway system as well as former Secret Service agents, missing persons and something called the Labyrinth of Forever, promises to be classic Powers.

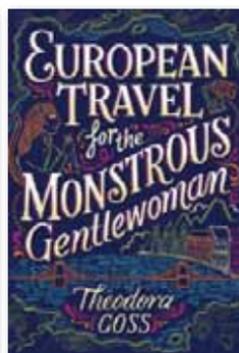
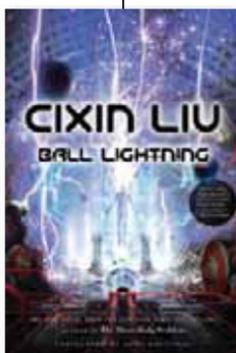
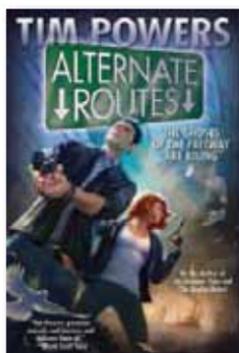
Powers writes prose that is clean, compelling and sophisticated; when he's at his best writing about espionage, Powers can recall John Le Carré.

His historical settings are also meticulously researched, and he can evoke the landscapes and culture of contemporary California as well as anyone. But other as-

novel to win the Hugo and Nebula Awards, drawing praise not only from within the science-fiction world, but even from former President Barack Obama and Facebook CEO Mark Zuckerberg.

That novel turned out to be the first in an ambitious trilogy that ranged from the Cultural Revolution to an anticipated invasion — four centuries in the future — by aliens called Trisolarians. “Ball Lightning” is his first novel to be translated into English since.

Advance word suggests “Ball Lightning” begins with a consid-



pects of his fiction, including the idea that the world we perceive is only a part of what's really going on, may reflect his old friendship with the legendary Philip K. Dick. Since then, Powers has created one of the most impressive bodies of work in modern fantasy or science fiction.

### ► “Ball Lightning”

By Cixin Liu, translated by Joel Martinson, Tor, 384 pages, \$25.99 (Aug. 14)

China's premier science-fiction writer, Cixin Liu, made headlines a few years ago when his “The Three-Body Problem” became the first non-English-language

eration of the physics behind the mysterious electrical atmospheric disturbance that gives Liu his title — the main character's parents are killed by it — but quickly expands into a thriller involving secret weapons, political intrigue and the ethical responsibilities of scientists. Liu's work has become central to the recognition that solid hard science fiction is not exclusively the province of English-language writers, and this new novel should give us a sense of Liu's versatility. ■

Gary K. Wolfe is the editor of “American Science Fiction,” a Library of America anthology.



## SUMMER READING AUDIOBOOKS

# Download these stories for your next road trip

By **Jenni Laidman**

### ► **"Alternate Side"**

By Anna Quindlen, narrated by Ellen Archer, Brilliance Audio, 7:40

When Charlie Nolan finally wins a spot in the parking lot of his exclusive dead-end street in Manhattan, he's so thrilled, he wakes his wife, Nora, and texts

the twins in college. Maybe now he'll feel like he belongs in the city that felt like home to Nora from the moment

she arrived after college.

Anna Quindlen casts a kind of magic as she weaves an intimate portrait of her characters through the accretion of small moments. When Nora kicks away a plastic bag as she walks the dog, she remembers the rougher city of her first years in New York. She notices how conversations have evolved since her children grew up: "(T)he name of the very best pediatrician had given way to the name of the very best plastic surgeon." Her best friend,

Jenny, tells her married friends that "marriage sounds sort of like the den.

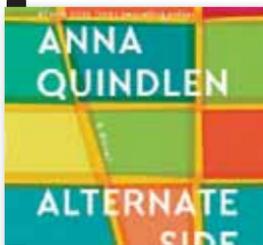
It's a good place to chill out, but it's not the most important room in the house. Which makes me wonder why you're all so anxious for me to have one." The growing gulf in Nora and Charlie's marriage appears slowly; then they find themselves on opposite sides of a dispute that disrupts the privileged peace of the neighborhood.

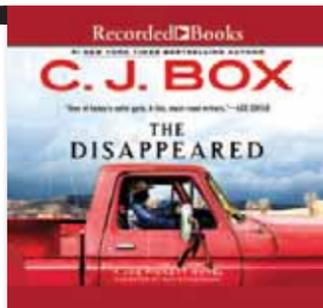
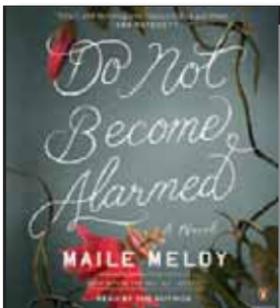
Ellen Archer's flawless narration on "Alternate Side" is a happy match for Quindlen's ninth novel. Archer is a 2011 Audie Award winner. Among her 150 titles is her performance in the multi-narrator "Room" by Emma Donoghue.

### ► **"The Disappeared"**

By C.J. Box, narrated by David Chandler, Recorded Books, 11:14

David Chandler, the longtime narrator of C.J. Box's Joe Pickett mysteries, sounds a little like the voice that once accompanied elementary school slideshows. But for a fun story that doesn't demand laserlike attention, the





to suggest a story about a vacation that goes desperately wrong in a roundup of audiobooks for road trips, but I can't resist recommending this

18th book about Box's Wyoming game warden will get you there and back this vacation.

This time, the state's new governor, Colter Allen, a Yale-educated rancher, lawyer and developer, recruits Pickett to find a British businesswoman who disappeared from a dude ranch.

Although Pickett tells his wife that he doesn't have good feelings about this mandatory assignment, the trip to Silver Creek Ranch gives him a chance to visit his daughter Sheridan, who works at the ranch as a horse wrangler.

Pickett is no Jack Reacher, doing battle with a half-dozen bad guys by himself. Nor is he a supersleuth. Instead, he works with conspiracy-loving Nate Romanowski, a master falconer. Romanowski's voice is a high point of the narration. But there's more here than horse riding, snowmobile races and a meth lab.

Pickett also finds out why there's been a weird smell coming from the sawmill in Encampment, Wyo., and why someone tried to kill 69-year-old Carol Schmidt.

▶ **"Do Not Become Alarmed"**

By Maile Meloy, narrated by the author, Penguin Audio, 8:58

So maybe it's not a great idea

surprising story by Maile Meloy, the author of "Liars and Saints" and "The Apothecary Series" for children in middle grades.

On its surface, Meloy's "Do Not Become Alarmed" is so straightforward and so clear, it feels at first like a young-adult novel. But this bit of deception makes the darkness ahead more surprising.

Three families on a cruise decide to go ashore when their ship docks in Costa Rica. The men go golfing, and the women and children board a tour van for a zip line adventure.

Then a car accident short-circuits the zip line plan. The group waits for the tour company to retrieve them beside a quiet river outlet to the ocean. While the adults are distracted, the children and their inner-tube raft are pushed far downstream by the ocean current, unable to return to where they started.

Then they notice a crocodile lazing on a muddy bank. Unfortunately, further inland, monsters of the human variety await.

Meloy is adept at creating the voices of her many characters. Unfortunately, her tone flattens during the exposition between conversation. That matters less as the action picks up, so hang in there. It's worth it. ■

Jenni Laidman is a freelancer.



## SUMMER READING YOUNG ADULT

# A little fantasy, a little magic mark these young-adult novels

By **Christine Heppermann**

### ► **"Dread Nation"**

By *Justina Ireland, Balzer + Bray, 464 pages, \$17.99, age 14 and up*

As Americans, we can't seem to give up the delusion that the ugly parts of our collective past can stay buried; in Justina Ireland's brilliant, provocative alternate history, they don't. "Dread Nation" opens onto a post-Civil War America shaped by a horror-story twist: Confederate and Union bodies rose from the battlefields to become "shamblers" — zombies traversing the broken nation to feast on the living and infect them into their ranks.

On the verge of graduating from Miss Preston's School of Combat for Negro Girls, narrator Jane McKeene has been surprising "civilized" society since birth, when her brown-skinned self came "flying out from between

the legs of the richest white woman in Holler County, Kentucky." Jane expects work as an

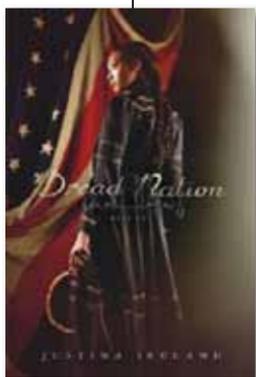
Attendant, protecting white society women in Baltimore from the undead menace, but some nervy maneuvers cancels that future and gets her sent to Kansas to guard a planned community. There, white Survivalists are attempting to wall off citizens and restore what their preacher leader calls "the order God

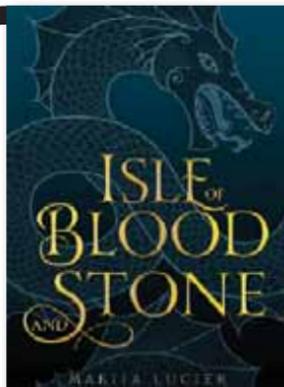
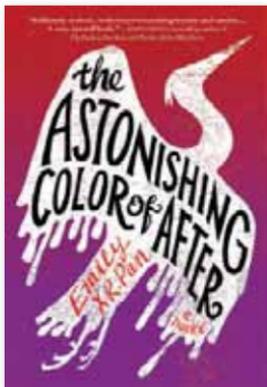
had given to us."

Readers will want Jane for a best friend. She's smart, wry, outspoken — even when personal safety dictates keeping quiet — and quick with a sickle. Above all, she knows a monster when she sees one.

### ► **"Isle of Blood and Stone"**

By *Makiia Lucier, Houghton Mifflin Harcourt Books for Young Readers, 400 pages, \$17.99, age 12 and up*





into vellum, paint, and gilt; a work of art. But he had learned never to mistake the importance of a good map." There's more to a satisfying journey than arriving at its end.

► **"The Astonishing Color of After"**

By Emily X.R. Pan,  
Little, Brown, 480 pages,

\$18.99, age 14 and up

In the GPS era, it's hard to remember when maps were physical objects that required engagement. The mystery at the heart of Makiia Lucier's invigorating fantasy novel makes a persuasive case for the pleasures of spreading the world across a table and charting your course.

Royal cartographer Elias was only a baby when his father and the two young heirs to the throne of St. John del Mar disappeared after an ambush at a picnic. Eighteen years later, two identical maps have surfaced to suggest that the kidnapped victims, long presumed dead, might still be alive. With childhood friends Ulises — the newly crowned king — and Ulises' cousin Mercedes, Elias follows clues to vividly rendered locations, such as the haunted ruins of a girls orphanage. Yet a series of dramatic events back home indicate that the trio might not have had to look far for answers.

The plot is well-paced and surprising, and while it's possible to get swept along, there are multiple points at which one can stop and luxuriate in Elias' craft. "On the surface, it was simple parchment: sheepskin transformed

For Leigh, an artist, even emotions have color. A defensive voice rings burnt sienna; confusion swirls purple. And then there's the vibrant crimson of the bird that appears and speaks her name in her dead mother's voice. In a strikingly original debut, Emily X.R. Pan has fashioned a kaleidoscope of marvelous detail into a portrait of a girl coping with her mother's suicide.

Realistic scenes in her grandparents' home and out on the streets of Taipei are infused with magic, especially after Leigh discovers incense that, when lit, carries her into memories. Her biracial features sometimes attract thoughtless comments and make it harder for her to feel she fits in. But in forging a bond with her grandparents, she gains not only knowledge of who her mother was, but also a more grounded sense of self that will hopefully, like the feathers the red bird sheds, remain. ■

*Christine Heppermann is the author of two books for young adults and co-author of the "Backyard Witch" series.*



# The best summer reading? Not mandatory

By **John Warner** | Chicago Tribune

**S**chool is almost out, which means it's the season for millions of students to be sent home with summer reading lists. As someone who loves and values books and reading and also has been teaching college writing for the past 16 years, I have a request: Please don't do that.

Seems paradoxical, I know. Why would a book lover like me discourage schools from requiring students to read over the summer?

Nurturing good reading habits is a long game, and whenever we tether reading to school, we hinder, rather than help, students. The National Council of Teachers of English has a list of best practices when it comes to effective reading instruction, including this: "Provide daily opportunities for students to read books of their own choice at school."

I'd like to add a personal recommendation: When not in school, let students read whatever the heck they want. Sending students home with summer reading may be well-intentioned, but I

believe there are negative consequences to framing it as being important because it relates to school.

As we have evolved toward a system that pushes college and career readiness as early as kindergarten, we have created some unfortunate negative consequences. An annual survey of students by Gallup finds that student "engagement" declines every year from fifth grade through 11th grade. The most recent survey, in 2016, found that more than half of all students report being either "not engaged" (29 percent) or "actively disengaged" (22 percent).

I see this when students enter my first-year writing classroom. These are the success stories, having matriculated to college, and yet, they often view

# Those summer reading lists are not a chance to grow intellectually, but one more hoop to jump through.



school not as a place for learning or to explore their potential, but as a gantlet to be run. Viewed this way, those summer reading lists are not a chance to grow intellectually, but one more hoop to jump through.

**W**orse than lack of engagement is the increase in the incidence of anxiety among students. For seven consecutive years, anxiety has been the top complaint of students who visit a college counseling center, according to a recent survey conducted by the Association for University and College Counseling Center Directors. More than 50 percent of those who sought out counseling services during the 2015-16 academic year reported the problem. In 2009, the incidence of anxiety was below 37 percent.

If we can't maintain schools as places where curiosity and freedom are valued, at least we can leave summers alone. When it comes to reading — and really any similar task — research shows that tapping into students' intrinsic motivation (as opposed to external rewards or threats of punishment) is a far more powerful force.

Questions of motivation and engagement disappear when we are involved in something of personal interest. Summer reading is a choice opportunity to help

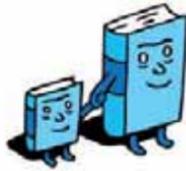


students experience those pleasures. As worthy as so many of the books on these reading lists are, when we treat reading like a chore or, worse, a kind of cultural medicine, we are failing to inculcate the attitudes toward reading that create lifetime readers.

When it comes to students, I've adopted a simple formula. I think of the conditions under which I learn best — freedom to pursue my own curiosities, sufficient time to explore, and appropriate but not overbearing accountability for my work — and try to create those same conditions for students.<sup>3</sup>

What this means is we should spend much more time encouraging young people to explore their own intellectual passions — yes, through reading, but not exclusively through reading — and trust that in the end, the kids will be all right. ■

*John Warner is the Tribune's weekly Biblioracle columnist.*



## SUMMER READING KIDS

It's the best time of year to let young minds roam free. Here's a roundup of books recommended by local librarians.

**This year's theme:**

**WHEN I GROW UP, I WANT TO ...**

### UNDERSTAND PEOPLE TO BUILD A KINDER WORLD

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#### **"Last Stop on Market Street"**

By Matt de la Pena,  
illustrated by Christian Robinson (ages 3-5)

#### **"Green Pants"**

By Kenneth Kraegel  
(ages 3-7)

#### **"Be Kind"**

By Pat Zietlow Miller,  
illustrated by Jen Hill  
(ages 3-6)

#### **"Take Me Out to the Yakyu"**

By Aaron Meshon  
(ages 4-8)

#### **"Firebird"**

By Misty Copeland,  
illustrated by Christopher Myers (ages 5-8)



#### **"Mango, Abuela, and Me"**

By Meg Medina,  
illustrated by Angela Dominguez (ages 5-8)

#### **"Lily's New Home"**

By Paula Yoo, illustrated by Shirley Ng-Benitez (ages 5-7)

#### **"Save Me a Seat"**

By Sarah Weeks and Gita Varadarajan (ages 8-12)

#### **"It Ain't So Awful, Falafel"**

By Firoozeh Dumas  
(ages 10-12)

#### **"In the Footsteps of Crazy Horse"**

By Joseph Marshall III,  
illustrated by Jim Yellowhawk (ages 10-14)

#### **"Insignificant Events in the Life of a Cactus"**

By Dusti Bowling  
(ages 8-12)

#### **"The Skin I'm in"**

By Sharon G. Flake  
(ages 12+)

### BE A VET TO HELP ANIMALS

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#### **"Simms Taback's Safari Animals"**

By Simms Taback  
(ages 2-5)

**“Song of the Wild: A First Book of Animals”**

By Nicola Davies, illustrated by Petr Horacek (ages 3-7)

**“Izzy Gizmo”**

By Pip Jones, illustrated by Sara Ogilvie (ages 4-8)

**“Neighbors: The Yard Critters Too”**

By George Held, illustrated by Joung Un Kim (ages 3-7)



**“Ivan: The Remarkable True Story of the Shopping Mall Gorilla”**

By Katherine Applegate, illustrated by G. Brian Karas (ages 4-7)

**“Fly Guy Presents: Snakes”**

By Ted Arnold (ages 5-7)

**“The Wild Robot”**

By Peter Brown (ages 8-12)

**“The Last Panther”**

By Todd Mitchell (ages 8-12)

**BE FAMOUS FOR DOING GREAT THINGS**

**“Mae Among the Stars”**

By Roda Ahmed, illustrated by Stasia Burrington (ages 4-8)

**“Trombon Shorty”**

By Troy Andrews, illustrated by Bryan Collier (ages 4-8)

**“Fly Girls”**

By P. O’Connell Pearson (ages 10+)

**“Women Who Broke the Rules”**

By Kathleen Krull, illustrated by Angela Dominguez (ages 6-9)

**“You Can Fly: The Tuskegee Airmen”**

By Carole Boston Weatherford, illustrated by Jeffery Boston Weatherford (ages 9-12)

**“Finding Winnie: The True Story of the World’s Most Famous Bear”**

By Lindsay Mattick, illustrated by Sophie Blackall (ages 5-9)

**“Mercy”**

By Nancy Furstinger, illustrated by Vincent Desjardins (ages 10-12)

**“Young, Gifted, and Black: Meet 52 Black Heroes from Past and Present”**

By Jamia Wilson, illustrated by Andrea Pippins (ages 8-12)

**“I Am Malala”**

By Malala Yousafzai, with Patricia McCormick (ages 12+)

**“The Streak: How Joe DiMaggio Became America’s Hero”**

By Barb Rosenstock, illustrated by Terry Widener (ages 8+)

**BE A DETECTIVE TO SOLVE CRIMES**

**“The Detective’s Assistant”**

By Kate Hannigan (ages 8-12)

**“Baby Monkey, Private Eye”**

By Brian Selznick and David Serlin (ages 4-8)

**“Finding Serendipity”**

By Angelica Banks and Stevie Lewis (ages 8-12)

**“Rules for Ghosting”**

By A.J. Paquette (ages 8-12)

**“The Bamboo Sword”**

By Margi Preus (ages 10-14)

**“Castle Hangnail”**

By Ursula Vernon (ages 8-12)

**"Goldilocks and the Three Dinosaurs"**

By Mo Willems  
(ages 4-8)

**"King & Kayla and the Case of the Mysterious Mouse"**

By Dori Hillestad Butler;  
illustrated by Nancy Meyers  
(ages 7-9)

**"Moxie and the Art of Rule Breaking"**

By Erin Dionne  
(ages 10 and up)

**"Great and Terrible Beauty"**

By Libba Bray (ages 13+)

**BREAK SPORTS RECORDS**

**"Jabari Jumps"**

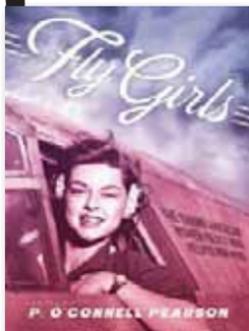
By Gaia Cornwall  
(ages 4-8)

**"The Wildest Race Ever"**

By Meghan McCarthy  
(ages 4-8)

**"Float Like a Butterfly"**

By Ntozake Shange,  
illustrated by Edel



Rodriguez (ages 5-9)

**"Raising the Bar"**

By Gabrielle Douglas  
(ages 8+)

**"Gabby Garcia's Ultimate Playbook"**

By Iva-Marie Palmer  
(ages 8-12)

**"Becoming Kareem"**

By Kareem Abdul-Jabbar  
and Raymond Obstfeld  
(ages 10-13)

**"Booked"**

By Kwame Alexander  
(ages 10-12)

**"Patina"**

By Jason Reynolds  
(ages 10+)

**VOTE FOR A BETTER COUNTRY**

**"Kid President's Guide to Being Awesome"**

By Brad Montague and Robby Novak  
(ages 8-12)

**"Grace for President"**

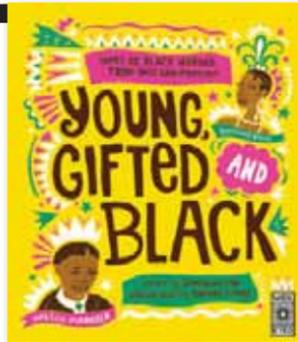
By Kelly DiPucchio,  
illustrated by LeUyen Pham  
(ages 5-9)

**"Around America to Win the Vote"**

By Mara Rockliff,  
illustrated by Hadley Hooper  
(ages 5-8)

**"Vote for Me!"**

By Ben Clanton  
(ages 4-8)



**"Vote!"**

By Eileen Christelow  
(ages 6-9)

**"Turning 15 on the Road to Freedom: My Story of the Selma Voting Rights March"**

By Lynda Blackmon Lowery, as told to Elspeth Leacock and Susan Buckley, illustrated by P.J. Loughran  
(ages 12+)

**Our contributors:**

Pat Aichele, Arlington Heights Memorial Library; Amy Gajeski, Bridgeview Public Library; Shilo Halfen, Chicago Public Library digital learning specialist; Liv Hanson, Chicago Public Library youth and technology content curator; Amy Koester, Skokie Public Library; Dorothy Koll, South Holland Public Library; Dave Nelson, Skokie Public Library; Jennifer Norborg, Oak Park Public Library.



SUMMER READING

**CELEBS**

# Memoirs of the rich and famous

## Who doesn't love an inside scoop?

By **Christen A. Johnson** | Chicago Tribune

### ▲ **"Creative Quest"**

By Questlove

Ecco, 288 pages, \$27.99

If you're itching to know how to live a creative life of abundance, Questlove of the Roots has provided you with a how-to guide, all supplemented by his own life experiences and anecdotes. The musician and producer touches on keys, such as finding a mentor and learning how to deal with critics and even fame. Whether you've been follow-

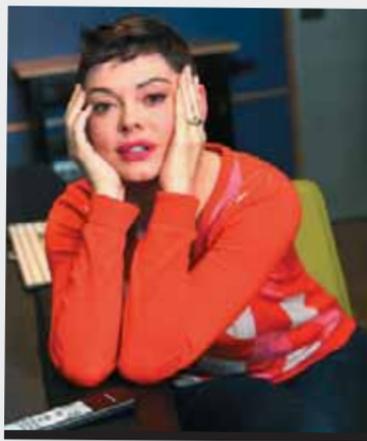
ing Questlove since the genesis of his career or just recently saw him drumming on "The Tonight Show," there's something of use in this guide for everyone.

### ▶ **"The Last Black Unicorn"**

By Tiffany Haddish

Gallery, 288 pages, \$26

Turning the pages in this comedian's debut memoir is like leaning in during a juicy brunch session with one of your closest girlfriends who



is giving spare-no-detail recaps of her jaw-dropping, eye-bugging escapades. She unashamedly takes us through the nuances of her familial woes, early talents and interests, former love life and sexual encounters, and her meteoric rise in the comedy industry and Hollywood.

▲ **“Room to Dream”**

By David Lynch and Kristine McKenna  
Random House, 592 pages, \$32 (June 19)

This memoir-biography hybrid takes a deep dive into the personal and creative life of artistic visionary David Lynch. Lynch offers insight into some of his biggest projects and the struggles he experienced in bringing them to life. Interviews with his colleagues, family members, actors and even ex-wives shed light on the intricacies of the artist’s life.

▲ **“Brave”**

By Rose McGowan  
HarperOne, 272 pages, \$27.99

In his review of “Brave,” Tribune film critic Michael Phillips called McGowan’s memoir “rough around the edges and rough at its core,” an “account of a lifetime feeling, as she says, ‘hunted and objectified.’” From detailing her allegations of sexual assault against Harvey Weinstein to recalling her upbringing in a polygamous cult, McGowan’s book is a call to action for the #MeToo era. ■

# Pack a book

## 5 great outdoor spots to read this summer

By **Christen A. Johnson** | Chicago Tribune

### Chicago Botanic Garden

1000 Lake Cook Road, Glencoe,  
847-835-5440, [www.chicagobotanic.org](http://www.chicagobotanic.org)

The Chicago Botanic Garden has 27 gardens and four natural areas situated among 385 acres of land, so you're sure to find a sweet, serene spot. Consider grabbing a spot on one of the granite boulders on intimate "Spider Island."

### Montrose Beach

4400 N. Lake Shore Drive, 312-742-PLAY,  
[www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com)

If you like a little background noise while reading, then this sociable beach near Uptown will be perfect for you. The popular recreational beach fetures sand volleyball games and kayaking. For a little more serenity, check out the dunes.

### Humboldt Beach

1440 N. Humboldt Blvd., Chicago,  
312-742-PLAY, [www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com)

Love sand but tired of Lake Michigan? Head to Humboldt Park, home to Chicago's only inland beach. The beach is adored by neighborhood locals, and if you need a break, there is much to

do at the park's fitness centers, baseball diamond, trails, pool, tennis courts and even the National Museum of Puerto Rican Arts & Culture. Still absorbed in your book? Try the park's formal gardens.

### South Garden, Art Institute of Chicago

111 S. Michigan Ave., 312-443-3600,  
[www.artic.edu/garden-overview](http://www.artic.edu/garden-overview)

Finding refuge among the bustling Loop can be a mighty venture. Luckily, the Stanley McCormick Memorial Court, affectionately known as the the Art Institute's South Garden, is an oasis of raised concrete beds, canopying trees and a reflecting pool with water splashing down from its interior fountains.

### 12th Street Beach

1200 S. Linn White Drive, Chicago,  
312-742-PLAY, [www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com)

Situated on Northerly Island and cradled just south of the Adler Planetarium, this Near South Side beach gives you options. Plop on the lawn, cozy up on the concrete steps or lay out in the sand with your summer read. It'll be easy to lose track of time, so if you need a bite, Del Campos Tacos on the beach offers a tasty menu.



A tranquil scene at the Chicago Botanic Garden, top, and lifeguards move their stand into position at Humboldt Park Beach.

## Promontory Point

5491 S. Lake Shore Drive, Chicago,  
312-742-5369

Designed by the famed Alfred Caldwell in the 1930s, Promontory Point, located in Hyde Park, is a man-made

peninsula protruding into Lake Michigan. An abundance of greenery, stone and even shaded areas give ample options for your reading pleasure. We'd suggest the council rings along the lakefront. ■

[chrjohson@tronc.com](mailto:chrjohson@tronc.com)



# A literary tradition: The Nelson Algren Short Story Award

By **Elizabeth Taylor** | Chicago Tribune



As journalists, we may dream of a just and verdant universe, but we toil in the soil of fact and verification. As readers, we recognize that fiction teaches empathy and adds dimension to an orbit that often seems to defy logic. Fiction writers are on the front lines of our emotional intellectual lives.

The Chicago Tribune has demonstrated its support for writers and readers by administering the Nelson Algren Short Story contest and awards annually for more than three decades. Named for the iconic Chicago writer known for his classics, “The Man With the Golden Arm” and “Chicago, City on the Make,” these awards honor new works of short fiction.

Winners are determined through a rigorous, anonymous system. We are proud that the Nelson Algren contest has discovered such distinguished authors as Louise Erdrich and Stuart Dybek as well as a succession of others who have gone on to great acclaim.

We are delighted that in this year’s field of close to 4,000 stories submitted from across the country, the winner is Dustin Hyman, of Lafayette, La.

For the final round of judging, we traditionally turn to a trio of distinguished fiction writers. Previous final

judges have included Jeffery Renard Allen, Rebecca Makkai, Peter Ho Davies, Luis Alberto Urrea, Jane Smiley and Eudora Welty. This year’s winners were selected by Rabih Alameddine (“An Unnecessary Woman”), Carmen Maria Machado (“Her Body and Other Parties”) and Akhil Sharma (“An Obedient Father.”)

With the Nelson Algren Award, the Chicago Tribune is taking a stand for literature, reading and the transformative power of the written word.

*Elizabeth Taylor is literary editor at large.*

## **The Nelson Algren Short Story Contest**

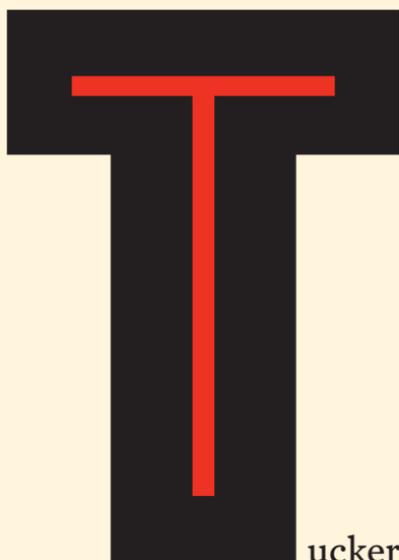
There is no entry fee, and 10 prizes are awarded. The grand-prize winner receives \$3,500. Four finalists receive awards of \$1,000 each, and five runners-up each receive \$500. For a list of winners, please visit [www.chicagotribune.com/literaryawards](http://www.chicagotribune.com/literaryawards).

WINNER OF THE  
2018 NELSON ALGREN  
SHORT STORY AWARD



# CHURCH OF PIT

By Dustin Hyman



ucker wakes

early and calls for an old hound named Cayenne. She doesn't appear, so he walks to the back porch and looks over his forty acres of sugarcane. Something is different. The wind is pushing the stalks around, but the sound is off. Muted.

---

Tucker puts the coffee down and grabs his granddad's rifle. He jogs across the lawn—both hands on the gun as he marches into the tall grass. Judging by the vultures, he'll find something big and dead ahead.

He's two hundred yards into the mile of cane when he sees it: absolutely

nothing. Twenty feet beyond him is the end of the line. Tucker approaches the blue sky and pauses. He parts the green stalks to either side of him like a curtain. It's impossible to understand the enormity without looking left and then right. A foot beyond his boot is a hole the size of the Superdome.

Tucker peers down, hoping to spot five acres of sugar ready to chop. No good. The pit is without bottom.

**B**y sunset the sweet grass surrounding the cavity has been trampled by news reporters, self-proclaimed “scientists,” and nosey neighbors. Nobody asked permission to be there.

City council members assure Tucker that he is not allowed to “pepper the government bastards with bird-shot.” Nor is he permitted to “charge science-folk admission.” Tucker’s neighbors are small farmers like him — they have no money.

Officer Peck is on the rim taking a selfie when the soil shifts and he slips into the void. Tucker’s pit becomes a source of national interest when law enforcement can’t retrieve the body. The incident goes global when Blue Lives Matter and Black Lives Matter both claim to be justified in grieving the fallen officer.

The sonar people say the hole is no more than a mile deep. Geologists using survey equipment claim it’s at least twice that. The Baptists believe the hole leads directly to hell: “A freefall to Satan himself!”

People arrive from other countries to study Tucker’s anomaly. Before this pit, there was nothing but dirt and bedrock in Dyersville, Louisiana.

Folks continue lowering technology into the darkness, usually video cameras with lights attached. A French team switches to cable because the ropes are breaking. Their little camera records earth walls for 2.6 miles, until some powerful force severs the connection. A drone from Japan descends 3.2 miles before the lights go out.

It all comes down to two theories:

- 1) A massive sinkhole caused by the fossil fuel industry.
- 2) A malevolent miracle performed by God.

Everyone thinks Deb slipped too, until her girlfriend finds a note in their Chrysler:

“This bottomless pit offers more hope than this Godforsaken town. I took your wedding dress. Have fun with Professor Plaid!”

Others jump in after Deb’s suicide. State Farm chooses to sue Tucker for negligence instead of honoring their life insurance policies:

“The alleged deceased persons are potentially incapacitated, but conceivably still alive. In either case, responsibility of the aforementioned persons falls solely upon the land owner, one James Patrick Tucker.”

Tucker is a month away from losing the farm that has been family owned for six generations. The suicides continue and they give him an

idea. According to a lawyer he found on Craigslist, Tucker cannot be found liable if “civilians” sign waivers that deny his “culpability” in “unforeseen accidents.” He goes on to explain that Tucker can’t charge people “access” to his land, but he can ask for “donations.” Of course, if he wants these donations to accumulate “tax free,” Tucker requires the “protection of a church” in addition to “highly specified legal counsel.”

**T**he Baptists are happy to help. They carefully deconstruct Tucker’s barn and use the wood to build a little church and steeple. A fresh coat of white paint makes the building pop beside the black pit. The paperwork is complete a week later, and Tucker begins collecting money in the name of God.

There is too much foot traffic inside the Church, so Tucker hires Lester to help install a drive-through window. Lester becomes a certified minister after bribing a local official with a Holstein Heifer. Tucker pays \$1,500 for the religious labor and \$850 for materials. Lester is promised 20 percent of forthcoming donations, and the lawyer expects \$4,200 for his righteous guidance. The bank wants everything.

The money pours in after CNN advertises Tucker’s business: “Louisiana Farmer Charges for Suicide.”

Lester is taking about five minutes

to save each patron, so Tucker hacks at the script until a minute is all he needs. Each time a car pulls up Lester says, “Welcome to Church of Pit. Do you accept Jesus Christ as your Lord and Savior?”

“Okay.”

“Would you please donate to our church?”

“Sure.”

The donations vary significantly. The people have nothing to lose but many have nothing to give. Some folks pitch in a buck — a dentist from Des Moines writes a check for a grand. When the basket is returned, Lester’s parting words are “God bless you.” Those words change when a four-door Cadillac with Colorado plates gets stuck on the lip of the pit. From that day forward, Lester’s final words are “the minimum speed limit is fifteen miles per hour.”

**A** problem arises because some folks don’t want salvation. The lawyer dissuades Tucker from selling any goods that would require “patents” or “licensing fees.” Offering “intangible content,” on the other hand, will allow him to charge “terrific sums of money” with little to no “paperwork or legal repercussions.”

Tucker buys materials and begins

erecting a radio station beside the Church of Pit. What Tucker can't get at Guidry's Hardware he buys from Lowe's. The blue-vested boys never offer assistance, which is good, because Tucker knows more than they do. The electronic components are ordered online. Tucker pays day laborers ten bucks an hour, and the structure is built in two days. It takes another day to install the radio broadcast equipment.

The AM radio antennae on the roof hangs parallel to the ground and reaches fourteen feet over the pit like a tail. Locals can pick up the signal for a mile or two in any direction, but for people wanting to take the leap of faith, the radio station is advertized as "crystal clear reception all the way down."

Tucker enjoys working inside the radio station. He plays his favorite song and collects money all day long: "Tucker's AM is available day and night for a one-time fee of \$75. By signing this document you agree that James Patrick Tucker ... me, cannot be held liable for any harm that might occur to persons on, or below, his property."

"Sweet."

"The station is 104.5 and the minimum speed limit is fifteen miles per hour."

Tucker recognizes some folks. Buckley Thibodaux has a farm on the opposite end of town, and he drives that Red Ford.

"What are you doing?" Tucker asks. "I can't afford to farm," Buckley says.

"This one's on the house, Buck."

Buckley fiddles with the dials on his dashboard until Patsy Cline's voice is loud and without static. He winks at Tucker, puts the car into gear, and peels out into the pit.



On Thanksgiving hundreds of people receive text messages from individuals that were supposed to be dead. It happens again three days later. Between 12:12 a.m. and 12:16 a.m. friends and relatives correspond with missing persons, all of whom give varying accounts of their situation:

"Still falling LOL!!!"

"Dark. As. F—."

"Send W-A-T-E-R."

"Really? Cars now!? WTF!"

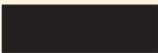
"Just got groped by old dude. #creepseverywhere."

The local paper runs a photo — a picture taken by a lounge singer from Key West, Fla. His free hand is wrapped around Cayenne. The dog appears incredibly relaxed despite the wind displacing lips and ears. Tucker misses that dog.

The seemingly random text messages have one thing in common: all of them are sent from individuals that have donated to the Church of Pit. The Baptists are certain the Patsy Cline crowd is burning in Hell.

A petroleum engineering professor

Tucker doesn't realize what's happening until the vehicle is level with him. The headlights are pointing straight up, and 'Walkin' After Midnight' is blaring from Buckley's Ford.



from Remington Community College speculates that the texting was made possible by a telecommunications satellite orbiting directly above the pit for a brief period. Doris, a bisexual with an affinity for plaid, borrows a satellite from school and parks it beside the hole. She texts Deb twelve times but nothing comes back.

Tucker gets a phone call from Lester around midnight.

"Something's coming up!"

Tucker walks onto his porch and sees two beams of light leaving the

pit. He steps into his boots and sprints into the sugarcane. Tucker doesn't realize what's happening until the vehicle is level with him. The headlights are pointing straight up, and "Walkin' After Midnight" is blaring from Buckley's Ford.

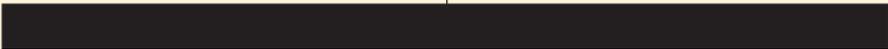
The cars are coming back up, slow like soap bubbles. A Volkswagen bus appears and then an old Maverick. Most of them have the windows down, and everybody's laughing. Each car is tuned to 104.5. The Church of Pit crowd is nowhere to be seen. Cayenne emerges from the great chasm, made red by the brake lights above her. She starts barking, and Tucker runs home as if following orders. He returns a minute later with a portable radio and a can of gasoline. Tucker tosses Lester some keys and says, "It's all yours."

"Reckon the praying didn't take?" Lester asks.

"That's how I see it," Tucker says.

Tucker douses the church with gasoline and lights it on fire. Cayenne is a hundred yards above the church now, belly up, howling at the moon. Tucker tunes the box to Patsy Cline and dives headfirst into the pit, nearly colliding with Deb as she spins skyward like a music-box-ballerina. ■

*Dustin Hyman is a California native, a failed freelance writer and a jaded journalist. He recently earned a Ph.D. with an emphasis in creative writing from the University of Louisiana. His first novel, "Island Folks," was published in 2014 by Black Rose Writing.*



# BIBLIORACLE

## THE VIP EDITION

By **John Warner**

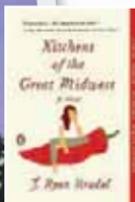
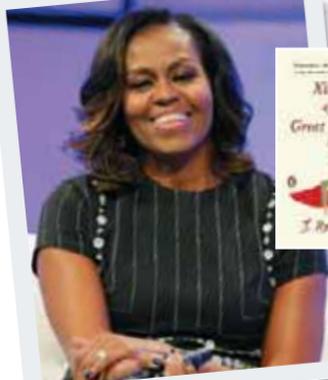
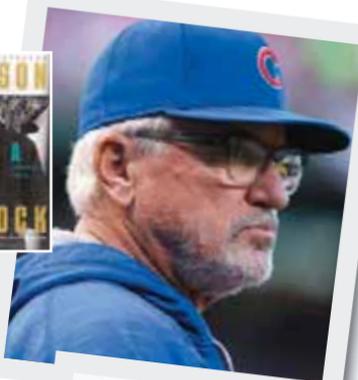
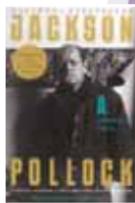
Columnist John Warner recommends books for readers. Check out his picks for celebrities.

### Joe Maddon

#### **"Jackson Pollock: An American Saga"**

By Steven Naifeh and Gregory Smith

Joe Maddon is an art-obsessed idiosyncratic genius, so I'm recommending a book about an artist who was an idiosyncratic genius.



### Michelle Obama

#### **"Kitchens of the Great Midwest"**

By J. Ryan Stradal

The former first lady is both a native Midwesterner and a great lover of all things food, so I'm recommending a novel in stories that combines both of those elements to deeply moving effect.

### Chance the Rapper

#### **"What School Could Be: Insights and Inspiration from Teachers Across America"**

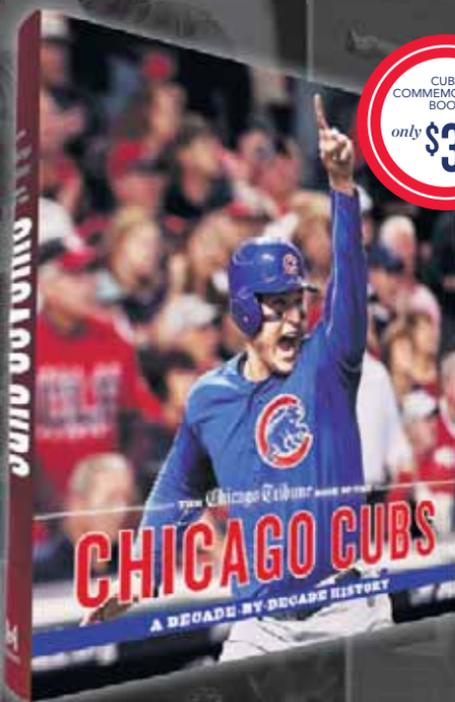
By Ted Dintersmith

As a "call to action," Chance the Rapper donated \$1 million to the Chicago Public Schools. This book, by former venture-capitalist-turned-education-crusader Ted Dintersmith, challenges the standardization and assessment regimes that have dominated school reform for decades, showing there's a better way.

Chicago Tribune

# A HOME RUN FOR CUBS FANS

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# Parade

SUNDAY, JUNE 10, 2018 | PARADE.COM

# DINO-MIGHT!

It's a jungle out there! The dinosaurs are loose and it's up to  
**BRYCE DALLAS HOWARD** and **CHRIS PRATT**  
to save the day in **JURASSIC WORLD: FALLEN KINGDOM**

**PLUS** | Great Gifts for Dad, p. 4 | Gordon Ramsay's Perfect Steak, p. 14

# Personality Parade



## LOVE MATCH

**Zoey Deutch**, 23, stars in the Netflix romantic comedy *Set It Up* (June 15), in which two young assistants try to hook up their bosses. But the plan backfires on Harper (Deutch) and Charlie (Glen Powell). "I'm inspired by my character," says Deutch. "She's just so full of life, which is so fun to play."

## TAG, JON HAMM IS 'IT'

The former *Mad Men* actor, 47, stars in the new movie comedy *Tag* (in theaters June 15). The story was inspired by a real-life group of friends who, one month out of the year, continue the no-holds-barred game of tag they've been playing since childhood. "When I tell people, they're like, 'Wait, that really happened?'" says Hamm. "It really happened."



## WALTER SCOTT ASKS

# JOSH GROBAN

The former Tony award nominee—for his 2016 performance in *Natasha, Pierre & the Great Comet of 1812*—returns to Broadway Sunday night, June 10. The platinum-selling singer-songwriter, 37, will take the stage alongside singer-songwriter Sara Bareilles to co-host the 72nd Annual Tony Awards on CBS.



Groban in *Natasha, Pierre & the Great Comet of 1812*

**This is your first time hosting any awards show. Did you hesitate when they asked you?** It's in my nature any time something amazing comes my way that I always take five seconds to say, "Can I handle this?" Then I thought to myself, *Of course—it's an absolute dream come true!*

**Was Broadway always a goal?** It was. Ever since I was little, I would sit and watch

🎯 What does he think about his latest collaborator, Tony Danza, with whom he'll star in a new Netflix comedy called *The Good Cop*? Visit [Parade.com/groban](http://Parade.com/groban) to find out.



the Tonys and listen to past recordings. Growing up in Los Angeles, I would go see shows whenever I could, sit in the audience and say, "I want to be the one doing that one day."

**How will you and Sara approach hosting?** We're going to have fun, tell some jokes and not take ourselves too seriously. But also, we're coming at it as musicians, so we would be remiss if we didn't bring that side as well.

**You pay your success forward through your work in arts education.** Absolutely. I'm a product of public arts education [the Los Angeles County High School for the Arts]. My Find Your Light Foundation raises money for programs that are being cut and falling through the cracks.

Which is more important on cooking competition shows, good cooks or good personalities?

—Sarah P., Atlantic City, N.J.

**A:** For some shows, a bit of both. When the judge-mentor duo of Bobby Flay, 53, and Giada De Laurentiis, 47, return for season 14 of *Food Network Star* (June 10), they are looking for the one culinary hopeful among the 10 contestants who can excel both in the kitchen and in front of the cameras. But they're seeking originality in recipes and competitors. "They need to be who they are," says Flay. "A lot of times [contestants] try to copy something we already have."

## 5 THINGS

# STEVE HARVEY BUSY, BUSY

Harvey, 61, is one of the hardest working comedians in Hollywood, hosting the TV shows *Steve*, *Family Feud*, *Little Big Shots* and *Showtime at the Apollo*. And on June 10, he'll be headlining the return of ABC's *Celebrity Family Feud*, featuring stars and their families competing for charity. Here are five facts about the Daytime Emmy-winning West Virginia native.

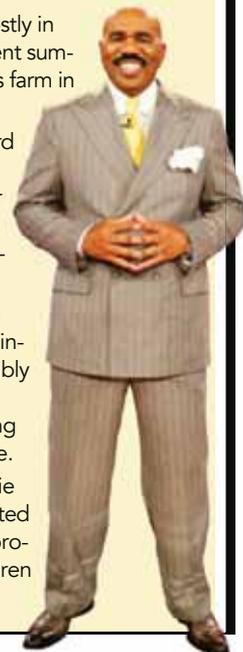
1 He was born Broderick Stephen Harvey, named after 1950s star of *Highway Patrol* Broderick Crawford.

2 Harvey was raised mostly in Cleveland, Ohio, but spent summers on his grandfather's farm in West Virginia.

3 Harvey lived in his Ford Tempo for three years in the 1980s, using a cooler as a refrigerator and washing up in hotel bathrooms or gas stations.

4 His list of jobs prior to making it as a comedian includes working an assembly line in a Ford auto plant, cleaning carpet, delivering mail and selling insurance.

5 The Steve and Marjorie Harvey Foundation, created by Harvey and his wife, provides mentoring for children and young adults.



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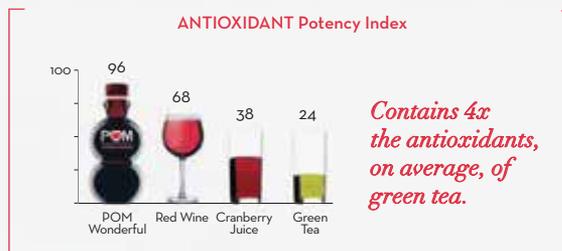
Our bodies can be younger or older than our actual age depending upon diet, lifestyle choices and physical activity. This is called biological age, which could be different than the age on your driver's license, which is called chronological age. A recent study of 900 adults who were tracked for 12 years, from ages 26-38, showed that people who were aging faster, meaning that their biological age was higher than their chronological age, were not as healthy or physically fit. This group was also more likely to show cognitive decline and was at a greater risk for age-related health conditions.

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Parade

# Picks

Edited by Alison Abbey | Visit [PARADE.COM/PICKS](http://PARADE.COM/PICKS) for more

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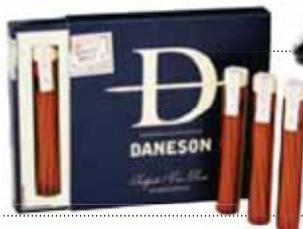
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—Sarah Jessica Parker

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### Love and Loss

In ***My Girls: A Lifetime With Carrie and Debbie***

(William Morrow), Todd Fisher celebrates the lives and mourns the December 2016 loss of his sister Carrie Fisher and mother, Debbie Reynolds. **\$28**



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### Flowery Prose

In ***Life in the Garden*** (Viking, available June 12), Booker Prize winner Penelope Lively muses on her love of gardening and folds in thoughts from other green-thumb writers, including Virginia Woolf, Jane Austen and Laura Ingalls Wilder. **\$25**



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## Ask Marilyn

By Marilyn vos Savant

When I look in the mirror without my reading glasses, my skin looks fine—few wrinkles and minimal sun spots. But when I wear my glasses, I'm shocked. Do people with good vision see me the way I see myself with my readers on?

—Gail Singer, Hobe Sound, Fla.

When you look in the mirror wearing readers, you see yourself the way others see you at only 14 to 16 inches, eye to eye. So rest assured, that's not happening! To get a better idea of what others see, don a pair of readers weak enough for you to focus well on a computer monitor about 24 inches away, then look in the mirror. A distance of two feet is the closest anyone is going to get without seeming too intimate.

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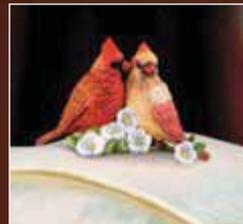
### Precious Songbirds Make Every Season Springtime

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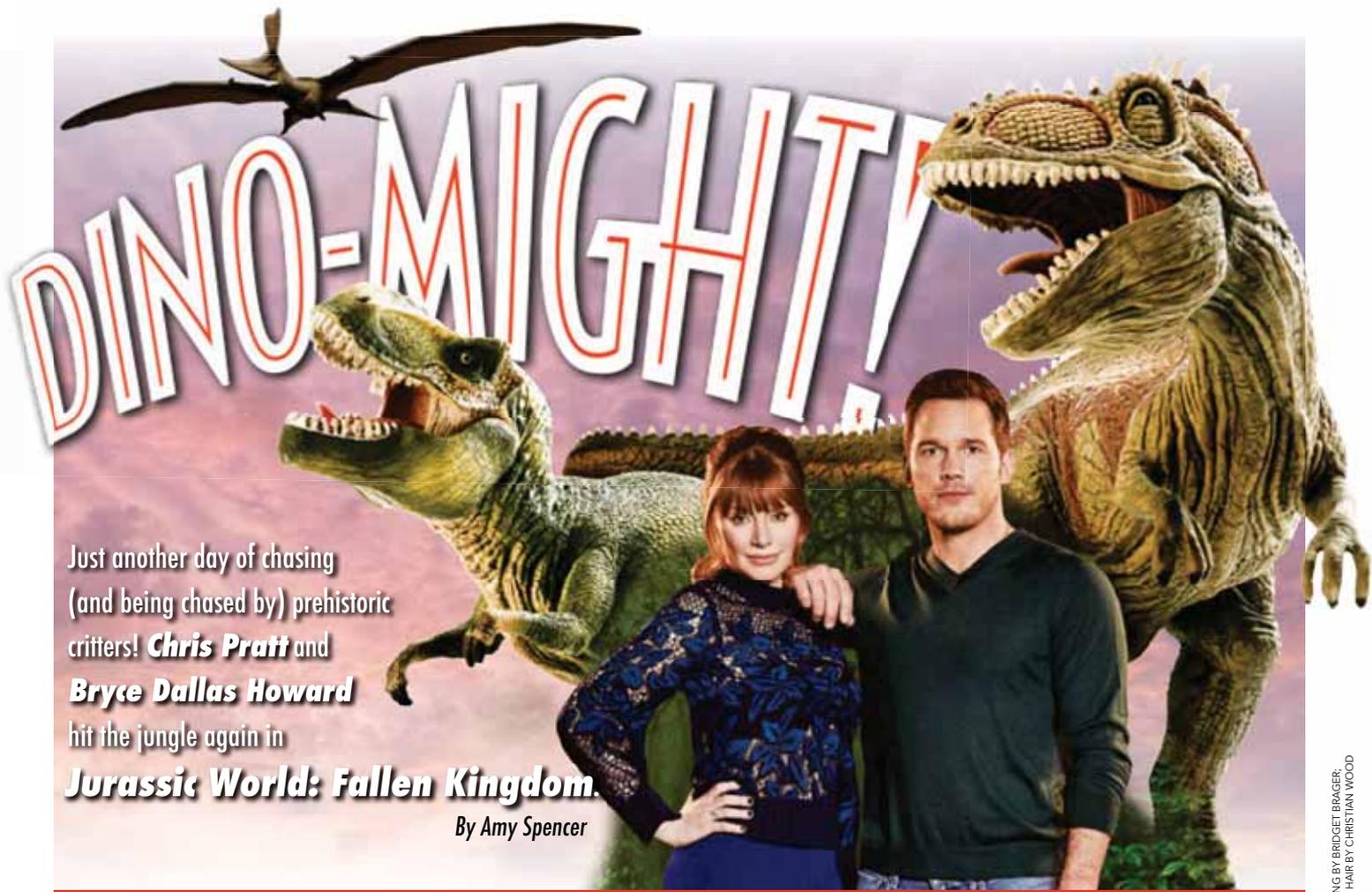
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Just another day of chasing (and being chased by) prehistoric critters! **Chris Pratt** and **Bryce Dallas Howard** hit the jungle again in ***Jurassic World: Fallen Kingdom***.

By Amy Spencer

Chris Pratt has crossed the cosmos in *Guardians of the Galaxy* and its sequel and, most recently, in *Avengers: Infinity War*. Bryce Dallas Howard shared the screen with the fire-breathing star of *Pete's Dragon* and hung with Marvel's famous web-slinger in *Spider-Man 3*.

This month, they'll again confront some old foes in *Jurassic World: Fallen Kingdom* (in theaters June 22). And the matchup, as they say, is unlike any of their others: This grudge match is prehistoric, sort of. Now, says Pratt, 38, "we're not just scared of the dinosaurs, we feel like we need to be their stewards, help take care of them, because they're the result of our creation."

The new film, the fifth installment of

the *Jurassic Park* series, picks up a few years after things at the Jurassic World theme park went wrong. After the hybrid dinosaurs created by scientists broke free of their enclosures on the tropical island of Isla Nublar, tough Navy veteran Owen Grady (Pratt) and tightly wound park operations manager Claire Dearing (Howard) had successfully evacuated to the mainland, leaving some of the cloned dinos behind to freely roam the island.

But, Pratt says, as his and Howard's characters learned in the previous film, *Jurassic World* (2015), "If you meddle with science, it will bite you in the butt—with teeth."

And indeed, this time around the filmmakers added a few more teeth and upped the fear factor. "We start off with

the smaller stuff, like an erupting volcano on an abandoned island full of dinosaurs," says Howard, 37, "and then we work our way up to the *really* scary stuff: dinosaurs in a child's bedroom."

## CHILDHOOD FEARS

There were no dinosaurs lurking in the bedrooms of either star when they were kids, but each admits to being scared of *something*.

Pratt was born to mom Kathleen and dad Daniel in Virginia, Minn., and raised in Washington state. The youngest of three siblings, he "was terrified of swimming until I was probably, like, 9—even if I had a life jacket on," he says. "I was certain I was gonna drown." He now lives

in Los Angeles, with a second home in Washington's San Juan Islands, and is co-parenting his son, Jack, 5, with actress Anna Faris, the star of TV's *Mom*. The pair separated in July 2017 after eight years of marriage.

Howard was born in Los Angeles to mother Cheryl and dad Ron Howard, the acclaimed director whose most recent project is *Solo: A Star Wars Story*. The eldest of four siblings, she says she was afraid of "complicated" food. "Any food that seemed adventurous just terrified me," she says. Howard now lives in New York with her husband of 12 years, actor Seth Gabel, 36 (*Fringe*, *American Horror Story*), and their kids, Theo, 11, and Beatrice, 6.

## THE ROAD TO HOLLYWOOD

When the actors talk about their path to stardom, they each have a "discovery" story that sounds like it came right out of the movies.

Pratt was working as a waiter at a Bubba Gump Shrimp Co. restaurant in Lahaina, Maui, with a skill set that made him popular with patrons but not exactly management material. "I played games with the kids. They're like, 'Where's my food?' and I'm like, 'Who cares?! We're in Hawaii!'" One day in the late '90s, actress Rae Dawn Chong sat at his table and

was so charmed, she asked if Pratt could act and told him to give her his number. I was like, 'I live in a van—give me *your* number,'" he says, laughing. Ten days later, he was the lead in her horror comedy *Cursed Part 3* and "I got paid \$700!"

From there, he worked his way into television in *Everwood*, *The O.C.* and eventually into his breakout comedy role as Andy Dwyer on *Parks and Recreation*.

Howard grew up watching her father work—and even got to appear as an extra onscreen in his films once she turned 7. But her first acting stints were all on the live stage. After a performance of *As You Like It* at New York City's Public Theater, director M. Night Shyamalan, casting for his 2004 film, *The Village*, came backstage and asked her to lunch. That led to her leading role in the film, then to other roles in *Lady in the Water*, *The Help* (she ate Minny's infamous pie) and the fan-favorite "Nosedive" episode of the Netflix show *Black Mirror*, often ranked as one of the top 10 episodes of the entire series.

## THE BEGINNING OF A BEAUTIFUL FRIENDSHIP

After talks for the first *Jurassic*

*World* began, Pratt and Howard met for the first time in person on the 2014 Golden Globes red carpet, a moment Howard's father captured on camera and tweeted about, before realizing the casting announcement wasn't official. "It was so great," recalls Pratt gleefully, "because I was like, 'OK, they haven't told me I got the job—but they're not going to tell Ron Howard he's wrong!' I think Ron Howard got me this job. Thank you, Ron! Such an awesome dad moment."

After their wildly successful first dino film in 2015, the pair reunited last year to film much of *Fallen Kingdom* on the Kualoa Ranch in Oahu, Hawaii. But even surrounded by tropical paradise, they faced more than a few challenges on camera, from filming in a chlorinated pool that fried Pratt's hair and skin to riding in a zero-gravity gyrosphere that made Howard nauseous. And Pratt had to do some awkward face-offs with a velociraptor that wasn't really there—until the special-effects department created it. He acts out how he'd say to the air in front of him, "Get back, get back . . ." and then "Whoa!" as he'd throw himself on the ground. The camera crew, watching on monitors nearby, "didn't want to say how stupid it looked!"

*continued on page 11*

## WHICH DINO WOULD YOU BE?



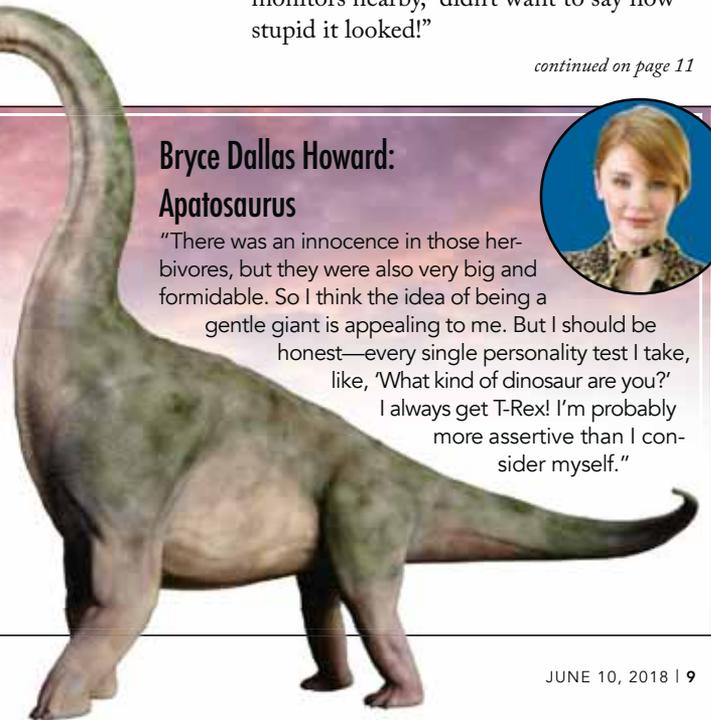
### Chris Pratt: T-Rex

"Because I can't find anything unless it's wiggling! I'll look in the same spot for my keys 10 times. I lose stuff. 'Where's my wallet?!' and it's right there. 'I just looked there like four times!' If it's not moving, I can't find it."



### Bryce Dallas Howard: Apatosaurus

"There was an innocence in those herbivores, but they were also very big and formidable. So I think the idea of being a gentle giant is appealing to me. But I should be honest—every single personality test I take, like, 'What kind of dinosaur are you?' I always get T-Rex! I'm probably more assertive than I consider myself."





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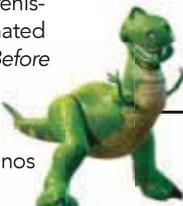
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| <p><b>Cuddliest</b></p> <p>You just wanted to reach out and hug the lovable orphaned apatosaurus <b>Littlefoot</b>, who gathers a group of other young prehistoric friends for the animated adventures of the <i>Land Before Time</i> movie series.</p>  | <p><b>Wettest</b></p> <p>In the Cold War classic <i>The Beast From 20,000 Fathoms</i> (1953), a fictional rhedosaurus is awakened from the North Atlantic by an atomic blast and terrorizes New York City.</p>                                              |
| <p><b>Oldest</b></p> <p>One of the first movie dinos menaced cavemen (and cavewomen) in <i>Brute Force</i> (1914), a short by director D.W. Griffith.</p>                                                                                                | <p><b>Most Sensitive</b></p> <p>Voiced by Wallace Shawn, <b>Rex</b> from <i>Toy Story</i> (1995) suffered from high anxiety, an inferiority complex and the chronic concern that he wasn't scary enough.</p>                                               |
| <p><b>Most Loving</b></p> <p>The big purple T-Rex <b>Barney</b> taught millions of children to love learning on TV between 1992 and 2009—and always signed off by reminding them that “I love you.”</p>                                                | <p><b>Scariest</b></p> <p>Director Steven Spielberg's original dino-park adventure, <i>Jurassic Park</i> (1993), had groundbreaking CGI special effects—particularly a T-Rex that gave kids nightmares for years.</p>                                     |
| <p><b>Persistent</b></p> <p>Those dinos who keep fighting King Kong. In the original and the remakes, they lose every time—but, boy, do they make him work for it.</p>                                                                                 | <p><b>Most Durable</b></p> <p><b>Godzilla</b>, the “King of the Monsters” (later revealed to be a mutated theropod), first rose from beneath the ocean to menace Japan in 1954 and went on to become a worldwide superstar in dozens of other films.</p>  |
| <p><b>Wild West-est</b></p> <p>The allosaurus in <i>The Valley of the Gwangi</i> (1969), with stop-motion mastery by Ray Harryhausen, is captured by a cowboy (James Franciscus) and sold to a Mexican circus. But don't fence him in!</p>             | <p><b>Mama's Boy</b></p> <p>The title beast of the British <i>Gorgo</i> (1961), one of many Godzilla knockoffs, was captured but rescued by his mom, Ogra—who made a real mess of London in the process.</p>                                              |
| <p><b>Best Kisser</b></p> <p><b>Dino</b> on TV's <i>The Flintstones</i>, perhaps the best-known dinosaur in all of pop culture, was the purple pet dino-pooch always there to greet Fred with a sloppy, floppy smooch.</p>                             | <p><b>Most Musical</b></p> <p>The 1960s–70s glam-rock band T. Rex, fronted by singer-guitarist Marc Bolan and originally called Tyrannosaurus Rex, is best known for its 1971 hit “Bang a Gong (Get It On).” —Neil Pond</p>                               |
| <p><b>Pee-wee-est</b></p> <p>The puppet <b>Pterri</b> was Pee-wee Herman's overly sensitive TV pterodactyl on <i>Pee-wee's Playhouse</i>.</p>                                                                                                          |                                                                                                                                                                                                                                                                                                                                                |

FROM TOP: UNIVERSAL/COURTESY/EVERETT COLLECTION; DISNEY PIXAR/ENTERTAINMENT PICTURES/ALAMY; NBC/EVERETT COLLECTION; EVERETT COLLECTION (2); CARLOS CARDENAS/ALAMY; CBS/EVERETT COLLECTION

from page 9

But the pair agrees the hardest scene to film was actually a knee-busting, physically taxing sprint straight down some rocky hills. "It felt like we were on a ski slope with no snow, and going as fast as you go when you're skiing," says Pratt. "We had to be going over 20 miles per hour—I'm not joking!"

## KID STUFF

Offscreen, they bonded over parenting—especially considering that Pratt's son, Jack, and Howard's daughter, Bea, got along royally when they both came for on-set visits. "They're super compatible," says Howard. "Sort of like us." Yeah, says Pratt, "he's so in

love. They spend time together, and she bosses him around, and he loves it! I totally see them, like, one day in the future probably being married. Which is cool. I would be OK with it!"

In his downtime, Pratt spends time with Jack on his Washington farm, taking him fishing and out in the rowboat. "That's my escape," he says.

"Phones don't work up there. It's just beautiful sunlight, not a lot of talking, and hard work—just, like, moving hay and an endless list of projects that need to be done." The latest to-do

Pratt says co-star Howard is set to be "one of the most prolific filmmakers in history."

on the list: turning a nearby lake into a fishery by scuba diving down to help place weed mats for new fish. "It's basically like a 22-acre aquarium, so we're gonna just go up there and turn it into a world-class bass fishery," he says. Professionally, his next move is starting production on the film *Cowboy Ninja Viking*, based on a comic book series.

Howard looks forward to dinner with her kids. "I'm a totally terrible cook," she says with a laugh, "but just hanging out with them—once they've stopped complaining about whatever's being presented to them—it's so fun." After that, she's either reading, or writing or watching a movie, or thinking about it. "I have a very one-track mind, very limited interests," she says. This year, she's transitioning to the other side of the camera, into directing full-time with her feature-film debut, *Sorta Like a Rock Star* for Netflix. It's

continued on page 12

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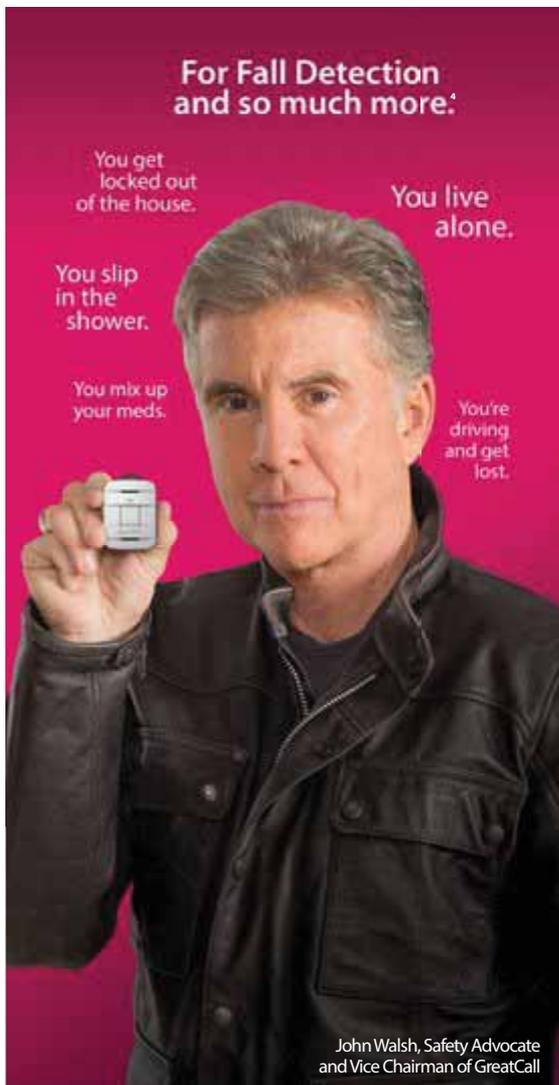
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from page 11

based on a young adult novel by Matthew Quick, who also wrote *Silver Linings Playbook*.

And all those fears they had as kids? They've shifted to their own kids—"normal adult parental fears," says Pratt. "We're living in a different time and there are new dangers present that never were before." It's part of the reason they're so grateful to be making movies that give viewers a brief break from the real world.

"It's escapist entertainment," says Howard, who compares *Fallen Kingdom* to riding a roller coaster. "When you're on a roller coaster, you're not thinking about your problems at home; you're like, 'Wooo!'" And, they agree, we need a ride like that right now more than ever.

"As a nation that's growing further and further apart, it's a tender time," says Pratt. "There's something sort of beautiful about a movie like this, that you can sit down in a theater, and you might be sitting next to someone with whom you completely disagree politically—but in that moment, you're sharing an experience that transcends all of the other experiences that seem to divide us right now. It's like, 'All right, fine. Dinosaurs are scary. And the popcorn tastes pretty good, I agree. Dammit, *two* things! Makin' real progress here!'"

The truth is, he says, there are so few instances anymore where you get to be quiet and turn off your phone.

"Movie theaters and planes," says Howard. Pratt nods. "And what do we do on planes?" he asks. "We watch movies."

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What America

# Eats

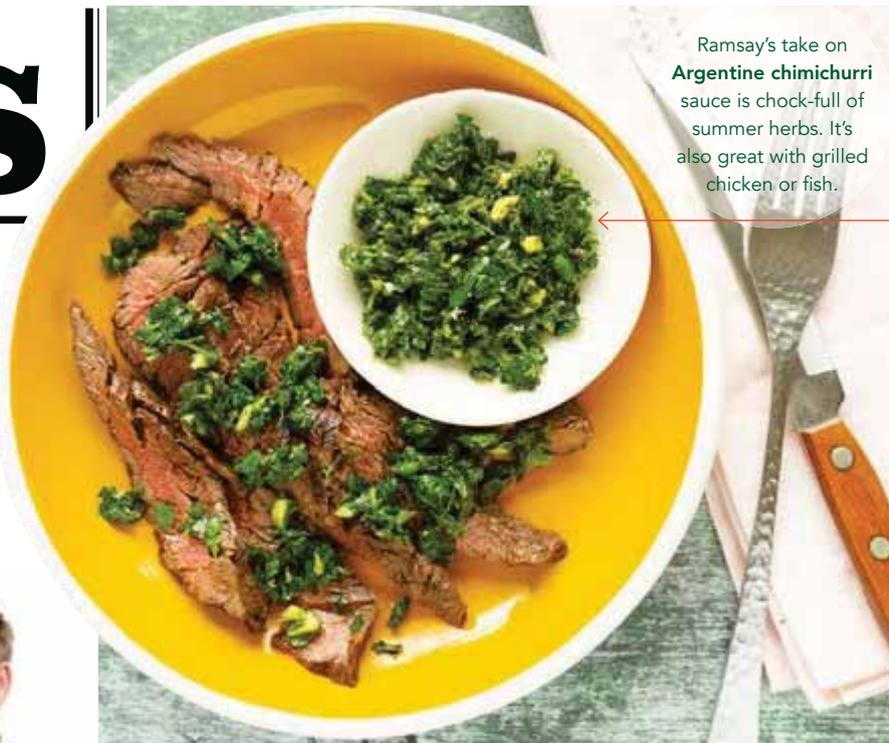
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## SUMMER STEAK

Chef Gordon Ramsay's show-stopping steak is everything you want for your summer grilling lineup: juicy, full of flavor—and super simple to make. We're sharing it to celebrate his new restaurant-rehab show, *Gordon Ramsay's 24 Hours to Hell and Back*, debuting June 13 at 9 p.m. ET on Fox. (Go to [Parade.com/rehab](http://Parade.com/rehab) to see what he'll serve up on the new show.)



Ramsay's take on Argentine chimichurri sauce is chock-full of summer herbs. It's also great with grilled chicken or fish.

### Steak With Rosemary Chimichurri

In a small bowl, combine 2 Tbsp **red wine vinegar**; finely chopped leaves from 1 large bunch **flat-leaf parsley**, 1 small bunch **fresh oregano** and 2 **rosemary sprigs**; 3 **garlic cloves**, peeled and crushed; 1 **red or green chile**, seeded and finely chopped; 2 Tbsp **canola oil** and **sea salt** and freshly ground **black pepper** to taste. Let stand 2 hours. Preheat grill to high. Season 2 lb **skirt steak** (or **flank steak**) with salt and pepper; brush with 1 Tbsp canola oil. Grill 2–4 minutes on each side, until medium-rare or desired degree of doneness. Transfer to a platter. Cover with foil; let stand 5 minutes; thinly slice across grain. Serve with chimichurri.

Serves 4–6.

**A way with words:** Visit [Parade.com/ramsay](http://Parade.com/ramsay) for the chef's 10 funniest quotes and insults.

#### GORDON IN THE KITCHEN

**His first mentor:** "As a child I remember coming home from school and I would go straight to the kitchen and help my mum. She was a chef and it's because of her that I discovered my love for food and cooking. I still make her recipes today."

**His favorite food trend:** "Poke [raw, marinated fish]. I got hooked on it when I was training for my Ironman in Kona [Hawaii], and now everywhere I turn in L.A. there's a new shop! It's delicious and healthy—no wonder surfers have been eating it for years!"

**His must-have kitchen tool:** A cast-iron pan. "It's so versatile and, if treated properly, can stick with you for decades." He also loves his bullet-style blender (like the **NutriBullet Pro**, \$80 at [nutribullet.com](http://nutribullet.com)) for smoothies.



**Food trend he's over:** foam. "Foam is for bubble baths!"

—Alison Ashton

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